

# LEEDS STUDENT

REVELATIONS HIGHLIGHT LEEDS UNIVERSITY'S MILITARY CONNECTIONS

## MI5 HUNTS FOR CAMPUS SPY

Britain's top spy-catchers have launched a national hunt for a Leeds academic who is believed to have spied for East Germany during the Cold War.

Secret files obtained by the CIA from a Russian military intelligence officer and acquired by *The Times* newspaper have revealed the mole to be one of three leading British academics employed by East Germany during the 1980s.

The actual identity of the spy has still not been discovered but MI5 knows it to be an academic who either lives or works in Leeds and knows the codename attributed to the spy by Stasi: 'Sender'.

Identifying the spy is now a

priority for MI5 bosses desperate to eliminate the last vestiges of Cold War espionage.

The mole hunt mirrors similar operations under way in other Western countries.

The MI5 hunt comes at a time when Leeds University's reliance on military research grants is coming under increasing scrutiny.

An investigation by *Leeds Student* has revealed that in 1989 the university held fifteen military research contracts, three of which were on behalf of the U.S. defence department.

In just one month the University was awarded research grants and contracts from the Ministry of Defence totalling nearly £100,000.

It has also been claimed that

a research contract worth over £260,000 was

part of the MoD's biological warfare programme. The Forensic Medicine Department at Leeds University carried out research at the Porton Down laboratory.

In 1990 the university awarded an honorary degree to Casper Weinberger, the controversial former U.S. Defence Secretary.

Accusations were levelled that the university was attempting to sell itself to the Pentagon as an establishment able and willing to undertake military research on behalf of the United States.

According to a British Intelligence officer the hunt for 'Sender' is important despite

the end of the Cold War. It was not launched

simply as a desire to get the record straight but in response to claims that certain former Stasi agents are now freelancing for Russia and the Middle East, where Western commercial and scientific secrets are still very sensitive and highly valuable.

The fear is that some spy networks in East Germany may have been taken over by new masters and there are concerns that Western security services are recruiting former Eastern bloc agents.

Sender is believed to be one of the freelancers. A Leeds political expert said the city has, for decades, contained a 'caucus' of academics with

clandestine Communist links, most of whom tend to stick together in a tight-knit circle.

The files reveal that Sender was handled by a Stasi officer called Hirschfeld of Stasi Department 15. That department oversaw internal security in the city of Leipzig and specialised in the recruitment of academics.

According to Stasi files, the Leeds informant would have been recruited by East German intelligence officers working ostensibly as diplomats in the London Embassy.

An expert in International Studies has told *Leeds Student* that espionage occurs not only at institutions in Leeds but in the North of England as a whole, thereby deflecting attention away from the more

notorious recruitment operations at institutions such as Cambridge University. He also alleges that a former Leeds professor, who is now a senior academic in the North of England, was responsible for regional MI5 recruitment when he was at Leeds University.

A senior lecturer at Leeds University Department, who has an interest in espionage said: "Spying for the East certainly still exists - and there is no reason why it shouldn't involve an academic at Leeds University."

The hunt has wider implications. The Security Service is also keen to acquire 'mobilisation files' which contain the real names of more than 500 top agents.

## LEEDS UNIVERSITY PLANS "PUT JOBS AND PAY AT RISK"

Long serving staff at Leeds University face an uncertain future following a decision by university bosses to contract out their catering services, according to union officials.

University bosses plan to contract out the catering service, which employs over 140 workers, to Sutcliffe Catering Services.

Although the University have stressed that there will be no redundancies, UNISON, the public service union, claim that initial investigations have revealed that the employment record of Sutcliffe and associated companies is 'poor'. They also claim that Sutcliffe has a poor history of service.

By Richard Fletcher

UNISON Branch Secretary Phil Booth said:

"Some of the staff have been working for the University for over 20 years. This proves that it is a myth that the University is a caring progressive employer. It shows that the University hierarchy are following the Tory parties philosophy of commercialism and privatisation."

Annette Lawson, who has worked for the University for over fifteen years said: "I am very loyal to the university. I have been here for fifteen years. I don't know about the future, but I would like to think our jobs are safe. This has become part of my

life."

Sutcliffe's currently run the catering service at Goldsmiths College, University of London. Students and staff at Goldsmiths were critical of the service. Administration worker, Christine Higgins said:

"I think it is too expensive for students, the food is horrible, you are not getting quantity or quality for your money. There is no cheap or filling food, in fact the pub is cheaper."

Carl Potter, Director of Residential and Commercial services said that the plans were at an early stage and had to pass through various committees before being finalised. He also stressed that Sutcliffe's would recognise current contracts.



Annette Lawson, fifteen years of service for Leeds University

Pic: Harriet Walker

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# Drunk floods hotel

A student at Leeds Metropolitan University has been found guilty of causing over £26,000 damage at a city centre hotel when he turned on three water valves. Russell Phillip Snowden, a third year engineering student, was ordered to do 200 hours community service after denying the charge of criminal damage.

The incident occurred at a Ball at the Queens Hotel, City

By Jim Turner

Square, on March 29 last year. The evening passed without incident, and the bar closed at 12.30am. However, at around 2.10am, the night manager was called to deal with Snowden who was banging on a door on a second floor room. The manager then left to deal with a fire alarm on the sixth floor.

The court was told that

Snowden, believing a fire had started, had turned on two water valves on the sixth floor and one on the seventh. The resulting flooding had caused 26 rooms to be evacuated and £17,000 worth of direct damage to the hotel.

Snowden admitted that he had been drinking and had told the police that he was: "just playing the hero", although he denied having any recollection of turning on the valves.

# Graduating fifty years on



Better late than never... Norman Webster has finally graduated  
 Picture: Richard Fletcher

As well as the usual parents gushing with pride at their child's graduation ceremony in July, there were also a number of sons and daughters who turned up to applaud their mother/father's success, writes Helen Crossley.

Ten graduates, now in their 70s, finally got the chance to don their cap and gown 50 years or more after leaving university.

The students, who graduated from Leeds University between 1940 and 1945, were unable to attend their original ceremonies because of World War Two.

In some years many graduates could not attend because they were drafted into active service. Other ceremonies were cancelled through fear of air raids.

On receiving his degree 53 years late, one graduate, Norman Sellers said: "It was a great feeling and it was marvellous to see old friends."

# Loan con Harrassment charge

By Julia Oldham

Leeds universities may be hit by a barrage of bogus applications for student loans, warn several London councils swindled out of thousands of pounds resulting from fraudulent applications.

One north-east London council uncovered 61 cases of attempted fraud last year, while Brent council has identified 200 fraudulent grant applications, fifty-two of which had also applied for loans.

The Leeds University Loan Office remained reticent about the problem

A former student at LMU has received the support of his local MP following allegations that his diploma had been downgraded after he complained about the collapse of his course.

Andrew Darlison, a mature student of the former Leeds Polytechnic, complained of the staff's failure to complete his computing and communications technology diploma, as well as harassment by the staff and his grant being stopped.

After complaining after lecturers not turning up, the syllabus not being covered and the third term collapsing, he was told that he had failed his course

By John Revill

because his work was not up to standard, despite consistently scoring high marks.

He was also harassed for failing to attend his course, despite evidence of the hours that he had spent "logged on" to the university computer.

Now Darlington's MP, Keith Hampson, is to ask the Department of Employment to review the case and explain how the new university's are kept accountable.

LMU said: "the course is not award bearing. Most students on the course are very successful"

# Student firebomb terrorist sentenced

By Sam Greenhill

An Irish student from Bradford and Ilkey Community College and an accomplice have been sentenced to 35 years in prison for planting firebombs in Leeds city centre last year.

Eamonn

Patrick

O'Donnell, 39, admitted planting incendiary devices in five stores on June 17 and was sentenced by Mr Justice McPherson at Newcastle Crown Court on

Tuesday.

With his accomplice, Sean Cruickshank, the student planted firebombs in Marks & Spencer, Stop and Shop, Waterstones, Rawcliffes and Supersave, causing £50,000 of damage as part of a terror campaign.

## Briefly

### NEW SHOP AT BECKETTS

Facilities for students at LMU's Beckett Park site have improved with the installation of a new shop. Over three times the size of the previous shop, it is designed to cater for the increased number of students. A lift for disabled students will also be installed later this term, providing access to the meeting rooms, Exec Offices, the advice service and of course the new shop.

### LIB DEM VISIT

The Liberal Democrat spokesman for Education, Don Foster will visit Leeds Metropolitan University on Friday 15th Oct. 12 - 1.30pm. He will be speaking on "Facing the Future", and education reforms. Food will be available.

### ANTI-NAZI BASH

A special General Meeting, entitled "Smash the Nazis", will be held on Wednesday 13th October. Those interested should go along to the Ents Hall at 1pm.

### SAFETY TALKS

Two safety talks, aimed primarily at women, are being given at Beckett's Park campus by officers from Milgarth Police. Go to the Jubilee Room on 7 Oct, 12.15 - 1.30pm, or the City Site Lecture Room 3 on 8 Oct, 12.45 - 2.00pm.

## Batteries not included

Leeds University Union Exec has agreed to subsidise an underwear and sex toy party in the student union, writes Helen Crossley. The Ann Summers party will take place during Sexy Health Week, 15th - 19th November, and all proceeds will go to AIDS charities.

The proposal was put forward by Ceri Nershaw, LUU Welfare Secretary, and met with no objection from Exec members.

In her presentation to the Exec council, Nershaw said: "The aim is not to promote women as sex objects, but that sex is fun, and women should enjoy it as much as men."

The party will be for women only, and a safe sex message will pervade throughout. Attempts to find a similar event for men have so far proved fruitless.

Amanda Newman, 2nd year year Management Studies student, said: "It sounds like a good way to raise money for a worthwhile cause, but I'm not sure I'll be going."

Nershaw is currently awaiting permission for the erection of a seventy foot inflatable condom outside the union building during healthy sex week.

## Rag success

Students from the two Leeds universities have become Britain's top rag fundraisers at their very first attempt, writes Claudia J Brown.

Leeds Rag raised £10,940 while touring Manchester, Preston, Penrith, Glasgow, Edinburgh, Middlesbrough, Stockton and Durham selling rag mags.

Dressed in boiler suits made out of dishcloths, the Leeds troopers set a new record, raising more money in a week than any other college has done before.

Organiser Graham Buchanan said, "The tour was a resounding success, smashing our initial target of £8,000. Other Rags around the country have been doing grand tours for years and we have broken the record on our first attempt. I'm delighted," he added.

The cash raised will go to local charities, including the Imperial Cancer Research Fund.

## Science or art?

Thousands of high-grade A-level students have been left devastated this Summer after twenty-three universities withdrew their over-subscribed arts courses from the clearing system, writes Claudia J Brown.

Arts and humanities faculties have been hit by a government decision to cut the funding of their courses by £550 per student, forcing unwelcome cuts to be made. The result has been not only a huge amount of disappointed arts applicants, but thousands of empty places on under-subscribed science courses.

Government ministers have openly admitted that the cuts are designed to persuade institutions to emphasise science and technology, at the expense of the markedly more popular arts subjects.

But enthusiasm for science courses remains muted. Despite a 1.6% increase in the number of candidates gaining A to C grades, there was a marked fall in entries for A level physics, chemistry, biology and other sciences.

Lorna Fitzsimmons, President of the NUS said: "Thousands of students are going to be disappointed, despite brilliant A level results. The chances of finding a place at University have been drastically reduced, especially for arts and social sciences."

"There are already problems with overcrowding and this has a disastrous effect on the quality of higher education."



# Management freebies spark row

**L**eeds Metropolitan University chiefs have come under fire from staff and students alike for wasting thousands of pounds in the run-up to the retirement of principal Chris Price.

Mr Price is scheduled to go on a foreign tour - including stops in Australia, Malaysia and Hong Kong - to develop international contacts. The trip goes ahead despite lecturers' complaints that the university is strapped for cash. Staff claim that new library books, improved facilities for "often impoverished" students and

staff training and development are far more crucial than the university's international image.

One lecturer, who preferred to remain anonymous, revealed that LMU students are being educated in cramped conditions with, as in one faculty, six staff working in an office only six square yards in size.

Another lecturer was more vitriolic. "Here we have Mr Price going off globe-trotting but the value of such an exercise is questionable when there are so many other urgent

By Martyn Beauchamp

needs within the LMU."

He highlighted the shortage of new books, staff development cuts and photocopying difficulties as more pressing problems. Moreover, popular courses were in danger of being axed because money was not available to fund a few hours administration. Twelve 'disillusioned' lecturers were reported to have retired prematurely in one department alone.

The proposed tour is only one of several controversies currently surrounding Mr Price, who retires in March. Staff have expressed disgust that a property at LMU's Beckett Park site had been refurbished for Mr Price's pre-retirement use - only three years after the £60,000 refurbishment of his present LMU-owned flat.

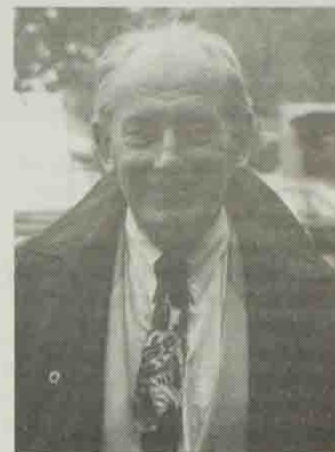
The arrangements for Mr Price's succession - leaving three different people effectively in charge - have also come under attack.

But Mark Shields, head of

external relations at LMU, defended both Mr Price and the university.

"Chris Price will be involved in a more ambassadorial capacity until his retirement. No international image means no international students, who bring in over two million pounds to LMU each year," he said.

"I'm sure lecturers complaining of current underfunding would think again if we had to take two million pounds away from them."



Chris Price: getting a tan?

## Job probs

By Bridget Knight

**T**he job prospects for graduates are at their worst level since 1983 according to figures published by the University's Statistical Record last week.

The proportion out of work rose from 10-12% and with the rising level of unemployment these figures look set to get worse.

By the year 2000 the proportion of school leavers going to University is expected to rise to one in three. Increasingly graduates are turning to temporary employment, with less than half going straight into permanent work last year.

## Cheap beer at Leeds 'top consideration'



Cheap booze is the attraction, says survey Pic: Sam Greenhill

**P**arents are reeling after the publication of new evidence revealing that their finest hold the price of beer to be the top consideration when choosing a university.

And not only do British students drink far more beer, wine and spirits than any of their European counterparts, but Leeds University students do more liver-bashing than any college in Britain.

The recently published PUSH - the Polytechnic and University Students Handbook stresses that factors other than course details and academic reputation are at the forefront of students' minds.

PUSH publishes a variety of tables for students' consideration, treating academic questions no more seriously than the price of alcohol in various university towns.

By Julia Oldham

Their UBI (University Booze Index) has become indispensable to anyone about to complete an UCCA form - it reveals enormous diversity in the price of a pint across the country:

Your average pint weighs in at a grant busting £162 at London, but only 92p in Liverpool, making it strictly necessary to buy more than one at once. For heavy drinkers this huge difference has major implications for the general cost of living.

Besides, it would only take a brief visit to either of the Leeds University Unions any time after 9.30pm to enlighten anyone as to the established association between alcohol enjoyment and student life in Britain!

## Leeds Student award

By Rosa Prince

**L**eeds Student has been shortlisted as Best Student Paper in this year's Guardian/NUS media awards.

Three other papers have been shortlisted. The Mancunian (Manchester), Vision (York) and London Student (London). The award presentation will take place on Sunday at King's College London.

Leeds Student Editor, Richard Fletcher said: "It's an honour, for Leeds Student, and particularly last year's editor and his team of sub-editors. Many people spend hours every week putting the paper together. This award is for them."

Network FM have been shortlisted for Best Student Radio. For documentaries on Sexuality and Cannabis.

## Assault shame

**A**n LMU student was ordered to perform 120 hours of community service at Leeds Crown Court after admitting indecently assaulting a 21 year old nurse in a Guiseley pub.

David Clayton, 20, of The Lillacs, Guiseley, Leeds, had gone to the pub with friends on January 14.

The court heard that Clayton, who hopes to be a computer programmer had leaned over to the woman and squeezed her right breast, causing his friends to giggle and laugh.

The woman was not an acquaintance of Clayton, and knew him only as another regular drinker in the pub.

Shocked by this, the women emptied a drink over his head, and Clayton retaliated in turn by pouring his drink over her.

Arrested later at his Guiseley

home, Clayton told police that he thought the incident was a "joke" and denied the assault. "I don't believe this," he said.

While being taken to Weetwood police station Clayton was abusive and aggressive, and even shouted to passers-by that he was being kidnapped.

Judge Gavin Barr-Young, presiding, told Clayton that his behaviour was "shameful", and that he had ridiculed the women before a packed pub.

Mr Sean Morris, mitigating, said his first task was to publicly apologise to the woman for Clayton's arrogant behaviour that night.

Clayton admitted that he had been drinking and agreed that his actions were unacceptable.

## VCs pass buck on graduate tax

By Rosa Prince

**T**he debate on the future of financing further education has been given a new twist by an AGM decision of the Committee of Vice Chancellors and Principals (CVCP) that the issue was a political one, and for the Government to decide.

The issue has been a hot one of late, as the public purse is stretched to the limit with the

expansion of student numbers in further education. Attention is focused on the possibility of students who benefit financially from their higher education once in the job market contributing more towards the costs.

A consulting firm, London

Economics, was commissioned by the CVCP to investigate the issue, and came up with four proposals.

These were rejected by both the Government and now the CVCP, emphasising the sensitivity of the issue in a nation where free education is taken as read.

Chris Price, Principal in

Emerites at LMU, said that the whole enterprise was "doomed."

He went on: "The economic advantage of being a graduate would disappear, and asking graduates to pay for their political education was too great a political liability."

For more details see Spotlight Page 7.

## Student unions under threat

By Richard Fletcher

**S**tudent union officers have scaled for students to help in the fight to defend student unions.

Government plans to reform student unions have put a large number of services at risk, including cultural societies, Rag and cheap beer.

In a letter to Leeds Student John Rose General Secretary has called for students to study

the reforms. "It is vital that you the individual student calls for its outright rejection."

The plans have been put forward following months of speculation concerning the future of NUS.

Announcing the reforms, John Patten, Secretary of State

for Education said. "The taxpayer should not be expected to support, through campus unions, activities which are unaccountable, whether financially or democratically. We must protect individual clubs and associations from victimisation"

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**314251(DAY)  
434727(NIGHT)**



## OFF CAMPUS



By Sam Greenhill

## The price of pork

Football hooligans face an on-the-spot £100 fine for behaving rowdily, Rotterdam police have warned, during the crucial World Cup qualifying match between England and Holland.

Even minor offences, like throwing an empty beer can at a respected member of the law enforcement community, will result in the fine being levied. The police have not specified whether throwing a full can is also considered an offence.

## Body builder tragedy

A bodybuilder from Leeds collapsed and died just moments after coming second in the Grand UK Bodybuilding Championship Final.

Geoff Brown, 36, was found dead in a car park outside, where he had gone to get some fresh air. He had complained of feeling ill just after being congratulated by his family and friends for his success in the 70 kg event.

## Ram raid

A ram is believed to be responsible for the death of a 90-year-old man working in a field, police said this week.

Mr Jack Atkins was attacked by the animal after he attempted to move it from the field in order to fix the fence.

## Tight scruff

Villagers in Tjarnbo, Sweden, were surprised when one of their scruffy neighbours left all 272 of them a £6,000 share in his £1.6m will.

## Old tooth

Diggers have unearthed a child's tooth dating back 250,000 years in perfect condition in a cave in North Wales. God, this is boring, isn't it?

## Uni found guilty of sexism

Leeds Metropolitan University is at the centre of racist row after being found guilty of unlawful discrimination against a black lecturer.

Yet despite strong criticism from the tribunal, which accused the university of being "evasive and in some instances untruthful", the University has decided to take no disciplinary action against specific employees.

The University was fined £5980 for unlawful discrimination against Pravin Patel on the grounds of both race and sex. The Industrial Tribunal awarded the money to Mr Patel after it emerged that his application for a post as a senior lecturer in July of last year was rejected in favour of a less experienced white woman.

This is not the first time

By Charlotte Lomas

LMU has been accused of racism. Mr Patel faced similar discrimination in 1991 when he was not shortlisted for a post at LMU, despite having more experience than the successful female applicant. Although he did not then contest the judgement, the 1992 decision proved to be

the "last straw"

The Tribunal described the discrimination as "most pronounced" and declared that Senior Staff in the faculty of Health and Social Care had "not been happy that a male figure who was also of Asian origin would fit well into the core team."

Senior members of the University placed the blame for the incident on University policy rather

than on the interviewing panel.

Retiring principal Christopher Price admitted that equal opportunities procedures "have been inadequate to prevent discrimination."

However an angry Mr Patel responded: "No amount of money could ever do justice to the racist and sexist way LMU behave to people like me."

## "Rugger Bugger" days all over at Dev

Devonshire Hall, for so long a haven of rugger lads and public school boys, has finally gone mixed.

The reaction has been generally enthusiastic from both male and female students, although some have complained that the hall is still male dominated.

James Roberts, the Hall President, admitted that it may take at least three years for the hall to lose its 'Rugger bugger' reputation, and that there was still a lack of facilities for the girls.

In one block there are fourteen girls to a toilet, and the sports agenda remains male orientated.

Nevertheless going mixed has meant that prospective students are actually putting Dev as their first choice; in the past Dev has been notorious as a dumping ground for Charles Morris and Bodington rejects.

There are now eight

By Gareth Hughes

applications for every place, however, and the proximity of female students seems to be the main reason for this change.

The 2:1 male/female ratio also appears to be an important attraction for the girls. Louise and Rachel, first year students living at Devonshire, both admitted that this was a major factor influencing their decision to apply to the hall.

The Warden, Ernest Kirkby, says that he has been encouraged by the reaction of students to the change, but added that he hopes Dev will maintain its "traditional" character.

Lyddon and Ellerslie are now the only two single-sex halls at Leeds, and it may not be too long before they follow Devonshire's lead.



Before long, perhaps already (?) this lot will be glad Dev Hall is mixed... Picture: Harriet Walker

## Scientists fail

The failure of one in five science students to leave university with a degree has been blamed on the shortage of pupils taking science A-levels.

Professor Michael Sterling, Vice-chancellor of Brunel University says that universities are being forced to recruit weaker candidates.

The number of scientists failing at degree level is

By Helen Crossley

higher than that in social science, the humanities and business where 9 out of 10 students are successful.

Professor Sterling said: "Because of pressure to increase science and technology numbers, one is tempted to take students with a weaker maths and science ability".

## RCP banned from Fresher's fair

Officials at LMUSU have refused to allow the Revolutionary Communist Party to participate in Intro Week after the group contravened union regulations by setting up a stall without permission.

The RCP had put up their stall in a corridor in the Union building, claiming they had the permission of the University to do so. Union officials then requested that

By Alan Gardner

they move out of the Union and onto University property; as RCP no longer constitute a Union body having failed to submit a budget at this year's AGM. As a result, the RCP were not allowed to set up a stall at this week's Freshers Fair.

A spokesperson for the RCP expressed anger at the

Union's action, saying: "The Union should know better than this. People come to University to learn, but how can they be expected to learn when they're not allowed to?"

However, Louise Brookes, VP Administration at LMUSU, denied the Union had acted heavily handedly. She said: "The RCP were fully aware of the situation that as a deconstituted group they could not canvas in the Union."

## BSE a 'greater threat than AIDS'

A lecturer at Leeds University has claimed that Britain will be subjected to a new epidemic, which will kill more people than the AIDS virus.

Professor Lacey, of the Microbiology Department,

believes that BSE, or Mad Cow Disease, has spread to humans.

Lacey claimed at an international conference in London that as more incidences of BSE in humans are detected, doctors will be unable to

By John Revill

diagnose it nor treat it.

He added that BSE had been found in other animals as well as cows and that its actual incidence is ten times the Ministry of

Agriculture's estimate.

He also said that their methods of controlling the spread of the disease had failed.

"There is no vaccination, no known treatment. The only thing you can do is try and

prevent its spread," said Lacey.

In response he demands that the government replaces infected herds with BSE free herds in order to protect the public, in spite of the estimated cost of £5 billion.



# Tragedy of PE undergraduate after amputation blunder

A twenty year old Physical Education student at Carnegie college, part of Leeds Metropolitan University, had her knee and most of her leg unnecessarily removed by negligent doctors at Birmingham Royal Orthopaedic hospital.

That is the claim made by the stunned second year's solicitors. She began legal proceedings against the hospital after she learnt of the horrifying mistake.

Vicki Hunter, who was training to be a sports teacher and was half way through her Bachelor of education course, was one of 42 victims of misdiagnosis and unnecessary amputation at the Midlands hospital.

Ms Hunter began to experience severe pain in both legs in April 1992.

By September it was so bad that she consulted an orthopaedic surgeon. She was told she was suffering from a

By Rosa Prince

bone cyst. The cyst was successfully removed in an operation at Leeds General Infirmary but further tests taken in Leeds revealed her to have bone cancer.

This was confirmed by the Birmingham Hospital as a malignant tumour, and they insisted she would need life-saving surgery.

However, it was later decided that this diagnosis was completely inaccurate and Vicki had lost her whole leg for nothing.

"The diagnosis was devastating to Vicki," said a spokesperson for her solicitors, Pannone and Partners, "particularly in the light of her physical fitness, sporting activities and high aspirations of a career in physical education."

Vicki said that her first

reaction on being told that she had cancer was: "Am I going to die? Mum and Dad said that they did not know."

The incorrect diagnosis came to light only after Vicki had undergone six painful chemotherapy sessions and had most of her right leg amputated.

She described the news of the blunder as worse than hearing she had cancer. "I feel increasingly angry and bitter. It has been done for nothing,"

she said.

Vicki has begun legal action against South Birmingham Health Authority, and is also currently investigating whether or not the hospitals in Leeds are to blame.

A spokesman for the United Leeds Teaching Hospitals NHS Trust has promised to review the case but said they had not received any solicitor's letter about the case as yet.

## Old Bar temperatures cause heated debate

By Emma Hartley

Leeds University Union's 'New' Old Bar has been building up quite a reputation for itself - as a sauna.

While the new decor has been going down a bomb with returning students, unfortunately the bar staff have been going down like flies.

Due to a design glitch it has transpired that the controls for the air conditioning are unreachable by all but the university catering staff.

As a result, the temperatures in the Old Bar have been soaring during peak drinking time.

According to a member of the bar staff, who wishes to remain anonymous: "For the first few nights of Introweek we were unable to find the switch for the air conditioning. Although I wasn't working I was told that two members of the bar staff were sent home after they fainted. Apparently the switch for the air conditioning is inside the new food servery."

Faye Penlington, second year Politics, who was drinking in the bar, said: "It was really disgusting. There was lots of sweaty faces everywhere. Not a good impression for the freshers."

Paul Thornton, a returning student, complained: "I thought the idea was to make the Old Bar more comfortable but it is even hotter than it was before. What is it going to be like in the summer?"

One second year remarked: "The decor may be hot but it is nothing compared with the temperature in here."

Nigel Head, the manager of the Old Bar, declined to comment on the situation.

## Last year of housing surplus

By Richard Fletcher

The Manager of UNIPOL has warned that this could be the last year of a student housing surplus in Leeds.

The surplus of bedspaces has fallen from 7000 last year to 400 decent bedspaces this year.

Martin Blakey, UNIPOL manager believes that next year Leeds could face a shortage of suitable student accommodation.

However with a surplus of beds for the second year in a row students have been getting a better deal this year.

"The average rent has fallen from £33.40 to £32.80. On the whole students have got a better deal with shorter contracts and higher quality accommodation. Students have also been a lot more fussy about the type of property they take."

In August UNIPOL housed over 3,800 students, and in the last week they have housed over 600 students.



Too many beds to go round makes it harder for Jack to make a choice

## 'Offensive' LGB Soc poster withdrawn after complaints

By Leo Rossiter

A poster campaign launched by the Lesbian, Gay and Bisexual Society has been withdrawn from LMU after complaints from some students who found the posters offensive.

The posters, advertising the society's "Queerbash" to be held on Friday 8th, were taken from the walls of LMUSU without the permission of Exec and the move was not an Exec decision.

Patrick Allso, Mature Students Secretary, and the person responsible for removing the offending posters, said that he took them down because both he and others who work at LMU found the picture on the posters disturbing.

He said that he: "would not like to see my kids depicted in the same way as the child

in those posters."

Elaine Ratcliffe, V.P Education and Campaigns, said that she was concerned that consequently the event would suffer as less people would be aware of it. Committee member of the LGB, Tim Goodall, asserted that the posters would be put up again and argued that: "the posters had only been found offensive because the picture was associated with the LGB Society."

## What will you do with a drunken sailor?

By Amanda Jennings

A new addition to the Otley Run pub crawl will soon be a 50-ton barge sited on an area of green land opposite LMU, on Woodhouse Lane.

The Lambada, which has spent its last 45 years carrying sand and gravel on the Yorkshire waterways, is to form part of a £1.25 million wine bar project called The Dry Dock.

The pub is the first of its kind in Yorkshire and it is hoped punters will come from far and wide to try it out.

Supported by Yorkshire Design Developments, the scheme has been described by its Managing Director Peter Connolly as a "major landmark with enormous customer potential".

The novel new pub, which will have a 2,000 square foot bar including dining facilities, plans to open its doors to punters in November.

## Want to help?

Leeds Student is looking for new people.

We need writers, reviewers and photographers to help compile the (officially) best student newspaper north of Watford.

Come along to the Leeds Student office. There is one at Leeds University Union and one at LMU Union. See you soon!



# High minded views of Guardian readers

Once again we hear the sound of solid, serious minded, back bone of Britain types bleating on about press intrusion. With furrowed brows and feigned concern for ordinary working people they explain down microphones and into cameras how the evil hounds of hell from tabloid newspapers have wreaked havoc on England's dirty and overcrowded land. Again we are forced to see editor of the Guardian, Peter Preston's, embarrassingly concerned expression as he attempts to

describe his deep misgivings of how prying journalists have destroyed the peace and tranquility of the average working man's life. What these people really mean is that for once the newspapers and television stations which they have so effectively learnt to manipulate have suddenly shown a mind of their own and started telling people facts which could lose them popularity and votes. And when this happens it is simply just not on, old boy. The establishment of this country want the kind of relationship

## Rupert Hamer on Friday



with the press where photographers take pictures of David Mellor MP, "ex-Minister of Fun" when he is enjoying a sing along with some tamboreen playing Christians but not when he is enjoying a shag with Antonia De Sachs in his Chelsea

kit. One of the reasons journalists have to resort to such underhand means to gain information is because members of the British establishment and even just people in general have turned out to be such out and out liars. There was "no impropriety"

in Jack Profumo's association with Christine Keeler, Johnny Bryan was Fergie's "financial adviser" etc etc. If these people really feel that their private lives should cast no shadow on their ability to do their jobs then why are they so ashamed to admit that they go crawling under covers?

What people from the stuffy and impotent quality newspapers seem to forget is that, forget about democracy, forget about high minded principles, what most people love hearing is a good story. And the juicier the better. There is

even sound psychological evidence that many people regard their own lives as stories. And the times they feel most depressed and dull is when they believe their stories would make boring reading. It is people's unquenchable curiosity about what is happening around them and journalists' determination to tell them which puts democracy in safe hands. Not the high minded hypocritical values of earnest Guardian readers and lying politicians.

## Your Student Union under threat

Dear Editor,

John Patten, the Secretary of State for Education wishes to "reform" student unions for the benefit of individual students. Leeds University Union (LUU) Executive reject outright his proposals, have publicly said so, and do so here again. End of story?

No. These reforms threaten directly not only the funding but the very existence of the 150 non-sporting societies, Leeds Community Action, the Charity Rag and this newspaper.

They further raise uncertainties about the management of the shops and entertainments currently

provided by the Union. LUU is an extremely well run and accountable organisation, whilst the proposals would impose costly and bureaucratic accounting procedures.

We believe these reforms to be unnecessary, naive and misguided, never mind to be fronting a hidden agenda of

anti-student legislation.

I urge you to read the document. It is available free and in full from the Executive Office and Porters Office in the Union building.

The only way this legislation will be defeated is by individual students - educated about the issue - calling for its

rejection. The government claims to be legislating for the good of the individual student.

It is vital that you, the individual student call for its outright rejection. It is your student's union.

John Rose.  
General Secretary.

## Smash the Fascists - Support the Unity Demonstration

Dear Editor,

On Wednesday 13th October at 1pm in the Ents Hall we have a Special General meeting. The motion to be discussed is titled "Smash the Nazis". I urge all LMU students to attend this meeting. The recent election victory of the violent fascist

British National Party and the recent rise in racist and fascist attacks in Britain is a threat that directly attacks students.

Quddas Ali, a black student, is at present fighting for his life following a racist attack. Ruhullah Aramesh, also a student, was bludgeoned to death by 20 white youths. In the first two

weeks of term I have had four reports of racial attacks in Leeds. Students have always been at the forefront of the anti-racist/fascist campaigns, so come to the meeting and support the unity demo. Bring a union card.

Louise Brooks.  
V.P. Administration.

## 'All lesbians have short hair'

Dear Editor,

We would like to thank you for including a gay and lesbian section in your 'Guide to Leeds'. However certain aspects of the piece were disappointing and misleading. The accompanying picture does not show members of the LUU Lesbian, Gay and Bisexual Society but members of the NUS LGB campaign and does not feature a single member of our society. We are also unhappy with the picture as it reinforces the idea that all lesbians have short hair and

queers are always angry and protesting. This is representative of neither our membership or of lesbians and gays in general. Unfortunately these misleading ideas have created a misrepresented image of our society.

Members of LUU  
LGB Committee

Editors reply: The article was a guide to the Gay scene and not about LUU LGB group. I do not believe that all lesbians have short hair or queers are always angry and the article did not suggest this.

**The Editor  
Leeds Student  
Leeds University Union  
P.O Box 157  
Leeds LS1 1UH**

Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters, which should be no longer than 300 words. The deadline for letters is the Tuesday preceeding publication.



Whilst on the subject of thousands of pound. The *Diary* recently discovered that LMU paid the outrageous sum of £20,000 to headhunters 'Saxton Bampfylde' to recruit the new Vice Principal and Chief Executive Leslie Wagner. Considering the cost incurred in recruiting him one would have thought he would be able to step into the shoes of the former Vice Principal, Chris Price, at the start of term. After all he was told that he had got the job over five months ago. However this would be too simple. Until Christmas Mr Wagner plans to spend just the odd day at the University he is supposed to be running, while Deputy Director Geoff Hitchens runs the University for the rest of the week.

While most people have spent the last week or so answering completely stupid questions from the mass of confused freshers in Leeds. Elliot Reuben, LUU Financial Affairs Sec has found a much more simple approach - outlined in a memo to fellow Exec officers - "If anyone cannot understand simple instructions on a form, tell them to return it anyway ...

If they still don't understand, shake them gently and repeat the above (only louder). Any further problems and direct them somewhere else." Some may criticise Elliot, who is after all paid to deal with students' problems. But having been constantly disturbed by freshers all week the *Diary* would like to announce our support for Elliot - even if he is arrogant, at least he is honest about it.

The *Diary* was amused by the the latest rumour about the expense account of NUS President Lorna Fitzmons. Poor old Lorna, although she manages to carve up every national NUS committee, she seems unable to stop those 'nasty lefties' spreading rumours about her expense account. The current rumour claims that NUS has paid for her driving lessons, justified by the fact that this is cheaper than paying for her to travel by rail for the rest of the year. The *Diary* is unconcerned about the accuracy of the rumour. But would be interested to know if Lorna manages to pass her driving test?

To the Leeds outer ring road where four female members of LUU and LMUSU executive are stranded in a union minibus - after a night out on the piss. Whilst the one sober member of the party helped the mechanic fix the van. The others, who included LUU's Women's Officer Liz Rouse, jeer, wolf whistle and discuss loudly whether the mechanic is wearing a G string or Y-fronts. The *Diary* wonders whether the unions codes on sexual harassment apply to female exec members as well as the rest of us.

**STUDE**  
AT INTRO WEEK...





# "A national voice for students is essential. Defend it."

The proposed reforms of student unions are not only ill-conceived and badly thought out, but also potentially damaging to every student in higher education.

At a time when ever increasing numbers of students are entering the HE system; when institutions are being placed under more and more financial pressure; when tuition fees and a graduate tax are back on the political agenda; the need for a voice at both national

and local level seems obvious.

But the problem is that the government reforms are not based on the activities of student unions today, but the personal experiences of ministers in the early 1960's, when student unions were the stamping ground of the left.

The fact is that the domination of student unions by the left has since diminished. The majority of student union officers are more concerned about the welfare of their individual students and the profitability of their bar,

## LEEDS STUDENT

than supporting the revolution in Nicaragua. In fact, the guaranteed way to get a round of applause at an NUS conference these days is not to address the conference hall as comrades, but to announce that you are an 'Independent'.

Last year the majority of NUS expenditure was not spent on organising marches or

supporting what's left of the peace camp at Greenham Common but on training. Training students at local and national level to represent and support fellow students.

No one is suggesting that NUS is perfect, the turn out for union elections - particularly in Leeds - is poor, and although this is not the fault of the NUS

as some government ministers would have you believe, NUS must make efforts to improve the level of participation. It can also be argued that nationally NUS is unrepresentative and to a certain extent dominated by the South-East.

But even if NUS is not perfect, it's up to students to change it. Every student has a vote; every student, no matter what their political colour, has the opportunity to change NUS.

The governments reforms will rob students of a national

voice and reduce the influence of student unions at a local level.

With no national voice for students the way is clear for the government to introduce tuition fees and with no representation at local level, higher education will finally become little more than a production line. With students entering the system after their A levels and three years later being spat out with BA after their name. A national voice is essential. Defend it.

## SPOTLIGHT

With the prospect of students paying their own tuition fees, *Helen Crossley*, takes an in-depth look at the proposals for the U.K while *Rosa Prince* examines the operation of tuition fees in the US and Australia.

The prospect of contributions from university students towards the cost of their education looms in the not so distant future, and all concerned seem prepared for a turbulent time in the quest for an agreement.

Government ministers, vice-chancellors and the NUS are all agreed that if the target of one-in-three 18 year olds in higher education by the year 2000 is to be achieved, the government must be relieved of the annual burden of the £4.4 billion cost of degree courses.

Labour is considering making wealthier students contribute to the cost of their tuition fees, and NUS leaders privately acknowledge that the state may not be able to cover the entire cost of further education.

Meanwhile, Government Ministers continue to play their cards close to their chests, and while welcoming a study commissioned by the

Committee of Vice Chancellors and Principals, they have so far rejected the resulting proposals.

Four options are suggested in the CVCP study. The scheme which would bring in most money according to a London Economics report is a basic graduate tax, where graduates pay an extra income tax throughout their working lives.

The option expected to be most favourable to the government involves a maintenance loan, similar to the current student loan scheme, to help cover living expenses. It would appeal to the government as it does not threaten the principle of free education, but would only raise about £630 million.

A low-interest loan towards tuition fees repayable through tax or national insurance is similar to the scheme recently introduced in Australia. The loan would raise money quicker than the graduate tax but the Association of



As if students have not got enough to worry about already

University Teachers fears that the prospect of leaving university in debt would deter many students, especially those from working-class and minority groups.

Finally there is the option of top-up fees independently set up by universities operating in addition to the loan above, making higher education more market-oriented but possibly leading to a two tier system of

high-quality, high-price universities and lower quality, cheaper ones.

So far the government has refused to consider the proposals seriously, no doubt aware of how unpopular any decision to make students pay for their education would be. And vice-chancellors remain divided on the issue. The CVCP had hoped to be able to decide on a proposal to be put

forward for government endorsement, but last week, unable to reach any agreement, the ball was thrown back into the government's court.

Dr Edwards, CVCP Chairman, said to prefer the loan to cover tuition fees, has identified problems with the top-up fees, where some universities might become inaccessible to poorer students; and the graduate tax, where

students end up paying more than the cost of tuition.

The CVCP said the decision as to: "how the costs can be shared between the taxpayer, students and others is inescapably a political one".

The only certainty is that British universities are moving rapidly towards a system like those in Australia and America where free education is a thing of the past.

## The American Way

Student debt is now the norm in the United States, in a system where the top universities may charge as much as \$23,000 a year for tuition fees, board and lodging.

Many less well off Americans choose to go to their local state university, where fees are more modest, but still weigh in at around \$8,000. The concept of free education simply does not exist.

It is accepted that with costs so high, debt is a fact of life. Students expect to repay their

loans from high-paying jobs once they graduate. The more prestigious the university, the more likely they are to land top jobs.

Further education in the United States is therefore a bit of a gamble. Should Cindy Cheerleader play safe and opt for Nowheresville U, or blow her wad on Harvard or Princeton; hoping and praying that the Wall Street job she banked on materialises at the end of it all.

The loans are not necessarily government based. Often they

can be from private banks, making graduation less than a party for many students.

Although the government gives a six month period of grace before repayments begin, the banks often demand their money straight away. The pressure is on for graduates to find work immediately: particularly difficult in recent recessionary times.

Most students are forced to put off graduate school - post graduate work - for a few years until the original debt is paid.

## The System Down Under

The Australian loan system known as the Higher Education Contribution Scheme (HECS) was only introduced in 1989. Recent changes to the system, aimed at bringing more cash into the government's coffers have proved controversial, and students all over Australia have been protesting this summer at the new measures.

The original HECS involved a fee, roughly a fifth of the cost of tuition, payable either upfront on entry at the university, or as a tax once the graduate earned a

reasonable salary. Payment was at a rate of 2, 3 or 4% depending on the level of income earned.

Unfortunately for the government; the recession and high unemployment has meant that few graduates are moving quickly into high paying jobs and thus over the threshold necessary to start repaying the loan. The amount of money projected to be gleaned from the graduate tax has so far failed to materialise.

In an attempt to raise more money, the government has, in

the latest budget, announced new plans for HECS. The rate of payment in each category has jumped a percent - to 3, 4 or 5%. More controversially, students who fail to complete their course on time, or who choose to take a second degree, will have to pay the HECS charge twice over.

Students and many Vice Chancellors are opposing the new measures, and it remains to be seen whether the new HECS will become an accepted feature of the Australian Education system.



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**14-26-10-1993**

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- For further information and a free Festival catalogue contact:  
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# LEEDS INTERNATIONAL **seventh** **FILM** 7 **FESTIVAL** 1993

## PREMIERES & PREVIEWS

The Secret Garden, The Hawk, The Piano, True Romance, The Real McCoy, Dragon-The Bruce Lee Story, The Cement Garden, Careful, The Dark Half and many more...

PLUS a host of retrospectives including Batman, Batman Returns, The Quiet Man, The Hills Have Eyes, The Country Girls, Akira, The Third Man, The Dead...



# International

## Silver Screen Storms North

### Listings

#### Thursday, October 14

20.00 Opening Gala: The Secret Garden. Odeon 1  
20.00 The Third Man. Hyde Park Cinema  
23.00 Night On Earth. Hyde Park Cinema

#### Friday, October 15

10.30 - 17.00 Screenscapes Conference. Art Gallery  
20.00 The Wedding Banquet. Hyde Park Cinema  
20.00 True Romance. Odeon Cinema 3  
20.00 Hidden City. MGM Cinema 3  
23.00 Blade Runner - The Director's Cut. Hyde Park Cinema

#### Saturday, October 16

10.30 - 17.00 Screenscapes Conference. Art Gallery  
10.30 Once Upon A Forest. Showcase  
14.00 The Quiet Man. Hyde Park Cinema  
20.00 The Cement Garden. Hyde Park Cinema  
20.00 New Directions. Odeon 3  
20.00 Dragon - The Bruce Lee Story. MGM Cinema 3  
23.00 The Hills Have Eyes. Hyde Park Cinema  
24.00 Akira. Civic Theatre

#### Sunday, October 17

14.00 Last Call At Mauds/Forbidden Love. Art Gallery  
19.30/21.15 Angel/Cal. MGM Cinema 3  
20.00 The Warriors. Hyde Park Cinema  
20.00 La Fille De L'Air. Odeon Cinema 3

*Do you go to the movies? / Find a friend in a film? / Holding hands with the hero / Fall in love with the heroine?* (Hot House Flowers "Movies")

There is nothing like a "treat". Ordinary pleasures pale by comparison to the unexpected happening you'd forgotten to organise; or would have done if you'd have thought of it. Luckily for film goers in Leeds, someone else always remembers to organise the Film Festival and all we - "punters" - have to do is remember to turn up. First years can praise their good luck at having picked a city with so many goodies on offer, and everyone else can muse fondly over those late nights previously spent drooling over "Betty Blue" or scaring themselves to the point of bowel evacuation over "The Exorcist" at the Hyde Park, Leeds Six's very own picture palace. Recently bought by a London based company, the Hyde Park is no longer the last independent cinema in Britain, but it does stand proudly next to the larger screens in the city as a venue for this year's Festival.

This year the fest comprises an astonishing 161 films over a two week period in nine venues. There are some 21 feature premieres and previews, 47 retrospective features, 12 documentaries, and 81 shorts, as well as accompanying lectures and special events. (See the free Film Festival Handbook for details). The knack, then, is to choose the screenings and events which appeal to *you*, with your own particular Mickey Mouse preoccupations and dislikes, work out where the venue is and enjoy.

Each year the festival has *themes*. Partly because it gives an overall structure to something which student hacks would otherwise have a problem writing about, and partly, also, to enable the festival organisers to narrow down their screenings to a feasible number. This year the central theme is "The City in Cinema", timed to coincide with Leeds' centenary celebrations. Billed as an "opportunity to take an in-depth look at the relationship between city and cinema" there are many of the obvious candidates on show ("Manhattan", "Subway", "Batman") as well as a good many half-remembered pleasant surprises. Also provided as a tie-in is a two day conference, evocatively entitled "Screenscapes". Jointly hosted by the Festival and the University of Leeds, it will consider "the nature of cinematic representations of the city and the influence of such representations on the shape and form of actual cities". Nowhere in the brochure that I've got here does it mention the word "post-modernism", but a couple of the lectures contain the dreaded word in their titles. Although the organisers hope that the conference will be accessible to any one who's interested, I suspect, from looking at the listed events, that it will be of special interest to anyone concerned with culture in the broad sense, and architecture, media studies, film studies and geography particularly. Lecture titles include "Cinema and the City", "Women and the Evil City", and "Cine Cities of the Sixties", delivered by lecturers from the geography department at Leeds University and related departments around the country.

For those whose interest in the cinema is more entertainment orientated, there are previews and premiers of mainstream releases coming to the Festival. The opening gala is a screening of "The Secret Garden" (the children's story by Francis Hodgson Burnett, *not* the book on women's sexual fantasy - sorry guys!) directed by Polish Jew Agnieszka Holland, whose "Europa, Europa" was Oscar nominated a couple of years ago. Starring Maggie Smith, set in England and





# Film Festival

With the Leeds International Film Festival coming around for the seventh time this year, *Leeds Student* brings you a round up of this year's offerings. *Emma Hartley* settles happily into her tip-up chair...

described as "a mixture of gothic fairytale and pastoral idyll" this looks like a must for anyone who read and loved the book. It should also be an interesting adjunct to Neil Jordan's "A Company of Wolves", showing in the Festival as part of a retrospective of his work, which encompasses many of the same themes.

"The Piano", directed by Jane Campion and starring Holly Hunter, Sam Neil and Harvey Keitel, is premiering at the Showcase on the 23rd. Although the Showcase is the only venue outside the city it is easily reachable by jumping on a bus to Huddersfield and getting off half way. And it should be worth it on this occasion, since not only does it look like a stormingly good film, but Holly Hunter herself and possibly also Jane Campion will be in attendance to watch the film and talk about it afterwards. Jane Campion is widely regarded as the women-for-women director since "My Brilliant Career" was the feel-good movie for thinking girls in 1979, so book your tickets early for this one.

The closing gala, "The Hawk", is expected to be a huge success on both sides of the Atlantic, by virtue of its plot and cast. Helen Mirren plays a Yorkshire housewife who, as the film progresses, is drawn to the harrowing conclusion that her husband is a serial killer. A psychological thriller "The Hawk" been described as "a frightening, cunningly constructed helter skelter ride into private terror" and after the screening the director and screenwriter will be around to answer any questions you may want to ask about the British film industry generally, or "The Hawk" in particular.

Other previews include "True Romance" with Christian Slater, Dennis Hopper, Val Kilmer, Christopher Walken, Brad Pitt and Gary Oldman. "Dragon - The Bruce Lee Story", a bio-pic of that most supple of cult heroes, starring Jason Lee Scott as bendy himself. "The Real McCoy" with Kim Basinger as a bank robber turned mother, and Val Kilmer (again). "Mac", directed and starred in by John Turturro of "Barton Fink" fame, about first generation immigrants and the work ethic in 50s New York. And "The Dark Half", another horror collaboration between George A. Romero and Stephen King, which is, apparently, *really* scary.

Each year the Festival focusses on the film culture of a particular country, and this year the spotlight is on Ireland. Entitled "Myth, Magic and Movies" the season of films and events includes very few actually *from* Ireland, allegedly because there have been none released recently. It concentrates instead on images of Ireland expressed in such films as "The Quiet Man" (with John Wayne), "The Field", "The Playboys" and loads of other films prefixed with "The". There are filmschool events associated with this theme as well, so see your brochure for details.

As the mayhem of introweek becomes recent history the Film Festival presents an unrivalled opportunity for new students to find their feet around the Leeds film venues and everyone else to indulge their taste for late night films and watch "Blade Runner" again. The Festival is an extremely well-run venture, but unless your bums make contact with their seats this, like every thing else these days, has only a limited chance of success. There's something for everyone on offer, so rifle through the programme which, I am assured, is *extremely* widely available, and go sit in a dark room with a bunch of complete strangers for as long as it takes. That's all folks.

23.00 Night and the City. Hyde Park Cinema

## Monday, October 18

19.00 Unemployment - The Musical/112th and Central: Through the Eyes of Children. Art Gallery

20.00 Life is Cheap... But Toilet Paper is Expensive. Hyde Park Cinema

20.00 Dark Passage. Odeon Cinema 3

20.00 Maya (The Enchanting Illusion). MGM Cinema 3

## Tuesday, October 19

19.30 Mother Ireland/The Kickhams. Hyde Park Cinema

20.00/21.35 Angel City/The Plot Against Harry. Hyde Park Cinema

20.00 The Miracle. Odeon 3

20.00 IP5. MGM Cinema 3

## Wednesday, October 20

14.00 A Boule De Souffle. Hyde Park Cinema

19.30 Miscellaneous Mix. Art Gallery

19.30 Stepping Razor Red/Roots Daughters. Hyde Park Cinema

20.00 La Belle Vallee. Odeon Cinema 3

20.00 The Real McCoy. MGM Cinema 3

## Thursday, October 21

19.30 Northern School of Film and TV. Brunswick Theatre

19.30 /21.00 Hush A Bye Baby/The Country Girls. Hyde Park Cinema

19.30 The World in His Hands/Prophet Songs. Art Gallery

20.00 Manila: In the Claws of Darkness. Odeon Cinema 3

20.00 Daughters of the Dust. MGM Cinema 3

23.00 The Premonition. Hyde Park Cinema

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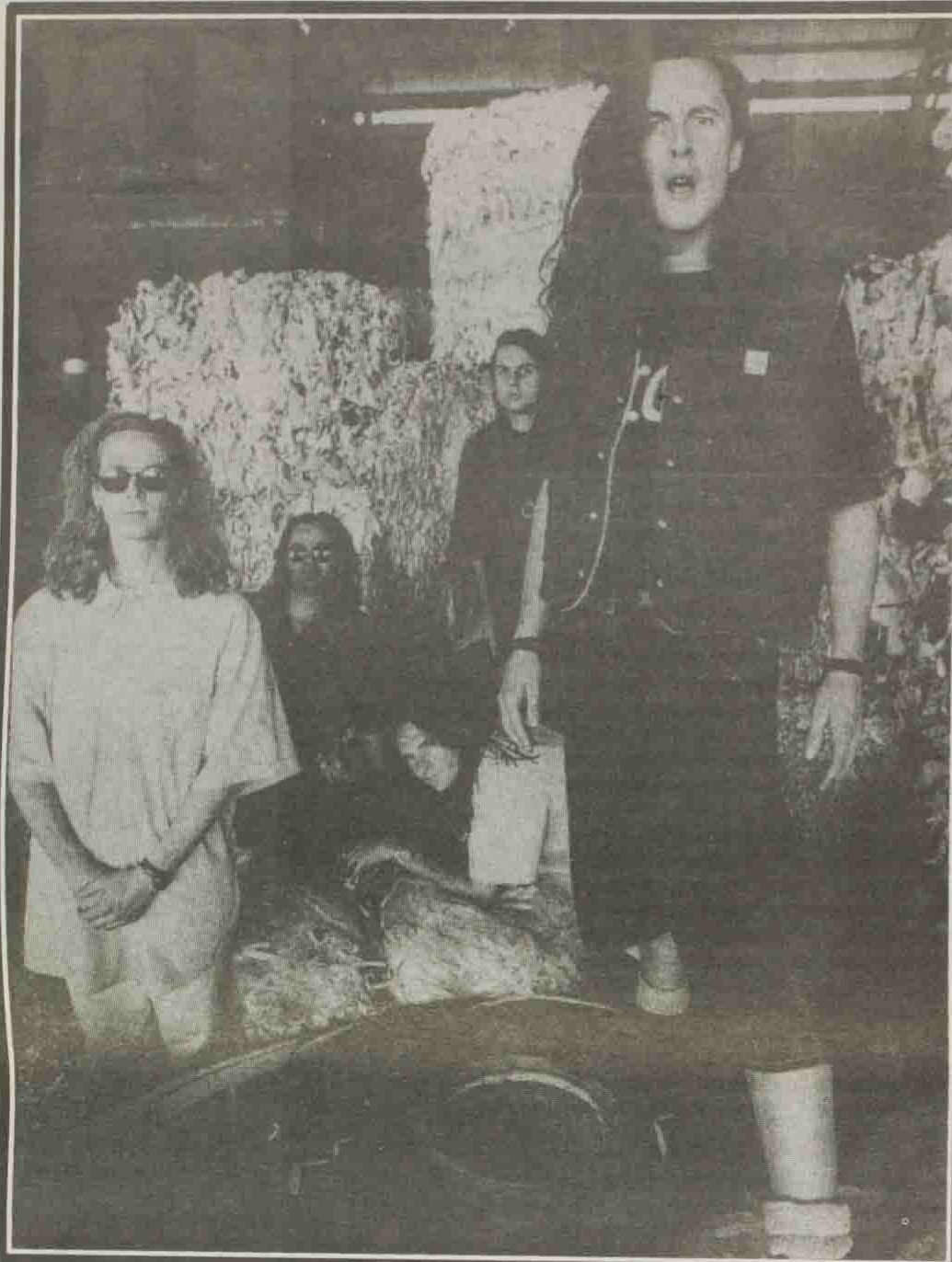
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# IDIOT SAVANT

*The Wonderstuff*

*Construction for the Modern Idiot (Polydor)*

If Seattle can claim to be the home of sub-pop, The Wonder Stuff are equally entitled to the accolade of having a pivotal place in the development of one-dimensional happy-pop. Their new offering, however, marks an attempt to return with a more substantial and mature sound. Overall, they have managed to achieve this, apart from a couple of songs the nauseating bouncy pop exemplified on previous anthems such as "Size of a Cow" is not apparent.

The opening track of this album is the aggressive U2 influenced "I Wish Them All Dead" a dark, aggressive dancey track which holds the unfulfilled promise of a more rewarding effort. Although, less prominent on this album is Martin Bell's fiddle and mandolin which succeeds in toning down their usually derivative folk influences.

"Construction" may represent their attempt to update their image but their lyrics remain as banal as ever, to describe some lines as being poor examples of adolescent poetry is being too kind; so when Miles Hunt tells us that he's got a "belly full of beer shits" it only serves to reinforce the image of them sitting around the studio collectively scratching their crotches instead of their heads.

Sadly, the last single "On The Ropes" is one of the few striking tracks in this collection featuring Miles Hunt in uncharacteristically mellow form on his vocals, which makes a welcome change from his usual energetic wailing.

The Wonder Stuff seem to be searching for a new direction, but obviously they didn't look far appearing to stop just after listening to the "James" back catalogue. Fortunately the band retain a sense of proportion aptly naming this album in a tribute to their target audience.

**Akin Ojumu**

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THU 9th DEC	DOORS 7.00 £8.00 Adv	<b>THE SAW DOCTORS</b>
MON 13th DEC	DOORS 7.00 £12.50 Adv	<b>THE THE</b> SPECIAL GUESTS THE AUTEURS
SAT 12th MAR	DOORS 7.00 £10.00 Adv	<b>THE WONDER STUFF</b>

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Leeds Student Independent Newspaper 8th October 1993

## Blur

Bradford, Queen's Hall

Success? You may feel that Blur have, in the general scheme of pop things, achieved this. Top 40 singles, Top of the Pops, Going Live!.. been there done that, granted. But, I boldly propose, Blur should be MASSIVE.

Albums are boring. Who wants to sit through 40 minutes of music of varying quality, not I. The three minute single, this is what makes daily life lovely. A blistering moment of joy during Nicki Campbell on Sunday or a riotous stomp on your headphones on the way to University. The Primitive's "Crash", Teenage Fanclub's "Radio", The Buzzcock's "Ever Fallen In Love": instant injections of happiness.

Back to Blur. Blur are a storming singles band. "There's No Other Way", "She's So High", "Chemical World", "Sunday Sunday"; all aired tonight and all complete winners. Damon batters himself over the head, rolls around on the floor, throws himself into the crowd and shouts 'Cheers!' a lot; he's a complete star.

Meanwhile the band yearn to be The Jam/ The Clash/ The Sex Pistols/ all of the above: not the most original of aspirations, sure, but when they do new songs "Girls and Boys" and "Park Life" the theory is confirmed: Blur are a Great British Singles Band. When was the last time you mentioned to chums that you were going to see a band only to be told "Oh THEM...brilliant last single". I rest my case. Make Blur massive.

**Avril Angers**

## James

Laid (Fontana)

Is Tim Booth God? Of course not but he's as about as close as anyone from Manchester can come.

It's the return of the new leaner, fitter James (yes there's only six of them now) struggling to come to terms with their newly acquired fame, fortune and Simple Minds comparisons (guaranteed to shatter the credibility of any group at which they are levelled). How have they managed?

The album starts with the old B side and favourite 'Out to get you' which is then closely followed by the beautiful, uplifting and vastly underrated single 'Sometimes'. There are no 'student anthems' here. The whole album is notable for its sparsity in comparison to the almost pompous 'Seven' LP - James have clearly gone for a more laid back, acoustic sound. The incredibly lavish 'Dream thrum' gradually builds up from nothing to anguished cries of 'I'll change' and then eerily disappears again. It's scary.

The title track itself is an erratic study of the breakdown of a relationship which is desperate and tremendously tense, seeming to end as soon as it begins. The album finishes in splendid style with 'Skindiving' and Tim singing in falsetto (even managing to include the word bladder).

James are however no longer the group who wrote the line "An earwig crawled into my ear..." They have grown. Many of their allies have deserted them, however their only crime is that of progression, one which has led

them from obscurity to top ten status. Laid is an album full of emotions yet never self-indulgent. To quote their own predictable (and embarrassing) poster campaign "Get Laid by James". Ha bloody ha.

**Nick Collins**

**CRASH!**

**Jazz-Funk Top Ten**

Compiled by Matty at Crash Records

- 1 United Future Organisation Brownswood (LP)
- 2 Corduroy Corduroy create HIGH HAVOC (LP)
- 3 Various Behind Kungstradgarden (import LP)
- 4 The Whole Thing The Whole Thing (LP)
- 5 DJ Takemura Hoping for the Sun (12" EP)
- 6 Various London soul-jazz classics (import LP)
- 7 Quele chose de jazz Latin Jazz compilation (LP)
- 8 Jazz-hip-jap sampler Mo' Wax (EP)
- 9 Mother Earth Grow Your Own (EP)
- 10 Ronny Jordan The Quiet Revolution (LP)

All thanks to Crash for their continued support of the music pages. You have never ceased to be both handsome and approachable.





# Tennant's Extra



## Pet Shop Boys

Very (EMI)

**A** vital rule of pop: the Pet Shop Boys Can Do No Wrong. Everyone loves them. Their tapes nestle comfortably in the bedrooms of teenyboppers, indiekids, clever people, housewives, thirty year olds who 'like dance music' but who haven't heard of Bandulu. Everyone. For Neil and Chris the transition from Smash Hits to Q via NME and then back again has been seamless and effortless. Even with traffic cones on their heads. In a 'job' where novelty and vacuous trends are vital statistics for maintaining 'the kids' interest, PSB proudly clutch the key (and the secret) to pop perfection. So here, eighteen hits and nine years since 'West End Girls' arrives 'Very Pet Shop Boys'. Having already donated two of the grandest most pompous singles this year there was a fair chance that this would be the tops and, blimey, it is.

The controls are set unashamedly for planet pop where the mood of the day is most definitely 'up'. The songs are neither 'clever' or 'ironic', they're just incredibly uplifting. Neil's lyrics find him in full rapturous love ("I feel like taking all my clothes off and dancing to the rite of spring") and - hooray! - the sexual undertones are finally not-that-ambiguous-at-all (witness "everybody's been asking who's that man you've been seen with" and "one in a million men can change the way you feel"). Musically, there's just a couple of laid back plodders (the orchestrated 'Dreaming Of The Queen' and 'To Speak Is A Sin'), the rest storm along at a few hundred bpm wielding chorus' direct from the Bumper Book Of Catchiness shared only with 2 Unlimited.

There's at least 8 more hit singles here and a really quite funny 'dig' at showbusiness types, tedious music critics and the like in "Yesterday When I Was Mad". This album is all you'd expect and then some. It is, naturally Very Pet Shop Boys and no higher recommendation than that can be given.

Johnny Davis

## The Breeders

Leeds Metropolitan

**I**f you're the sort of person who thinks that The Breeders are an exciting live band who are forging through hitherto uncharted waters of indie, then you're probably the sort of person who gets their rocks off watching "Songs of Praise". The Breeders are NOT VERY EXCITING.

O.K., so all the songs are held together well, but only because it would take the most tone-deaf, unrhythmical twat to mess up songs as singularly undemanding and uninspiring as these.

After about forty minutes I have worn my keys down to stumps by constantly stabbing myself with them to keep myself awake, and then Kim Deal and her chums finally get their act together. "Lord of the thighs" sets the second half of the set off to a superb start, but only because they didn't write it (it's an Aerosmith cover). However, they do the song justice, in their own inimitable brand of quirky distorted indie- obviously influenced by Kim Deal's stint in the band with that fat geezer.

The other best songs of the night are "Cannonball"; an example of quirky, distorted indie- obviously influenced by ...etc.; and "Just wanna get along"; an example of quirky etc. which also sounds like "Fight for your right" by the Beastie

Boys. Despite this inspired rip off, the latter part of the evening is still far too similar to the first to be really worth shouting about, and their cover of "Happiness is a warm gun" by The Beatles would give even the most appalling pub band a bad name.

On the whole, it was not a particularly scintillating evening- something which some of you may have noticed me hinting at.

Nick Moffatt

## Ringo's High

Duchess of York

**B**ecause Ringo's High are Leeds' own homebrew it is hard to think they will ever play anywhere larger than here. Their stage, filled with a terrier on wheels and glam clothing on old tailors models, is made to look like a cooky front room. They act every inch the tortured stars destined to play parlour gigs for ever in this dark satanic city. But for every petulant sweep of their arm and talk of "This wasn't the show we meant to put on" there is a wry little number about the desire to own cork shoes like the rest of the public this Summer and some frankly strange mid song meanderings into chicken noises.

Cud's very public patronage of Ringo's High have done them no favours. No city is large enough for two amusingly

styled, kitch pop bands. Which is cool because Ringo's High write good songs and there can never be a shortage of space for that. That they are also very beautiful to watch, coiffed and styled to perfection will soon become secondary and then they will finally be seen as a very accomplished band. That people cannot seem to watch such a dapper band without immediately mourning a lack of songs must change. A social conscience and biting observations do not swell naturally from wearing dark T shirts and ripped trousers. For tonight, dressed in ruffles and chintz Ringo's High present very fine set of witty and infinitely memorable pop songs with aplomb.

Ringo's High are at present a very local band. It would be an exceptionally cute follow on line to say they possess a similarly local sense of humour. But the wry smile of a title like "Inside your head and underwear" is I fear universal. Seldom does a band play in the Duchess that has audible lyrics, let alone words people are straining to hear. But listen to Ringo's High or miss the lyrical gem that is "I got the last laugh, you got the skin draft". Ringo's High have charmingly combined a camp style Leeds is rapidly becoming associated with and harmonys that hark back to The Kinks. Ignore all the inexplicable lack of confidence the serious musos have in this group and admire instead the fluid combination of wit, talent and incredible clothing that is Ringo's High.

Alex Sanders



He does the singles, he's single,  
he's Stephen Dick

STEREOLAB *Lo Boob Oscillator* (Sub Pop)

With each single they release being better than the last, this is undoubtedly Stereolab's swansong. Another dense, swelling organ/guitar tranceathon - utterly repetitive but stunningly brilliant in the same way as VU's 'What Goes On'. Laetitia's enchanting french vocals ("La lune est libre, je crois!!!") on the top make this 7" the most perfect single released for as long as I can remember. 'Tempter' on the B-side is a similar work of genius and the drum solo ending is nothing short of magical. Stereolab are in danger of becoming the best band in the world, EVER. Tres, tres cool.



SPIRITUALIZED  
*Good Times* (Dedicated)

This single ain't that bad either. Much more of a groove than you'd expect, but still typically Spiritualized. Loads of brass and OTT backing vocals and wow, this is actually a happy record! Party on, Jason. Unfortunately the instrumental 'Electric Mainline' sounds like it's stuck forever in a lock-out groove - this could easily be the next Sonic Boom record.

MADDER ROSE  
*Swim Remix* (Seed)

Remixed from the debut album of the year 'Bring It Down', this is disappointing. All the gentle beauty of the original track is lost in this messy version. And they could have chosen a better song to release anyway, like '20 Foot Red' or 'Bring It Down'. Or they could have at least put something decent on the flip side. Just buy the album.

LEMONHEADS *Into Your Arms* (Atlantic)  
ONE DOVE *Breakdown* (London)

So many people expected so much from these two but sadly they're not up to much. 'Into Your Arms' sounds flat and lifeless after the last album, and 3 acoustic B-sides? Yawn. As for One Dove, don't they realise that I've got better things to do than listen to 7 mixes/55 minutes of one song? Well I listened to them anyway, and next to their last single 'White Love' this is just a boring, meandering piece of daytime Radio 1 fodder.

CARTER USM  
*Lenny And Terence* (Chrysalis)

This is their 'tribute' to "those oh so much more talented than ourselves", i.e. Kravitz and Trent D'Arby. Unfortunately I think they were trying to be sarcastic. Utter dog shit.



# The Bolshoi Mood

Leeds and Bradford: two very different cities with two very different concert halls. Leeds, with its colossal Town Hall, a monument embodying all the pomp, majesty and tastelessness of the Victorian era, can dwarf timid orchestras with its sheer dimensions. Bradford's St. George's Concert Hall, with its more intimate and accommodating ambience, boasts warm and detailed acoustics but can cramp the larger orchestras both physically and musically.

The Bolshoi Symphony Orchestra: among the most venerable of Russian orchestras, they did the rounds a few weeks ago, launching both the cities' international concert seasons, and with some interesting results. *Mark Funnell* went hither and thither with flapping ears and sapping fears.

## Bradford

The corpulent little whirlwind conductor Alexander Lazarev hustled on to the podium and hurtled into Tchaikovsky's 'Sleeping Beauty' with an instantaneously gripping alacrity. The orchestra responded with an equally thrilling gusto, and took no time to settle enthusiastically into the colourful fairy-tale atmosphere of the Suite. With an impressive range of dynamics explored and some notably evocative moments, the opening to this huge programme was as auspicious as it was original.

Most violin concertos test soloists to the full and Sibelius' is certainly no exception. It's a peculiarly freeform and discursive work that makes economical use of its more eminent motifs, calling for some truly inspirational playing to really bring it to life. Sergei Girshenko very nearly met these demands but never quite. His instrument worked a little against him, lacking the piercing clarity necessary for first class sound projection, and his efforts were further hampered by the Hall's capacity to take the edge off the more shrill dimensions of imposing sonority. Yet his account was by no means lacklustre. It was intelligently balanced, eloquent and technically brilliant. Had there been some more bravado and had he been performing in a more spacious venue this would have been something special.

The something special lay unexpectedly in wait beyond the interval in the form of that flogged-to-the-bone warhorse of the Romantic repertoire, Tchaikovsky's Symphony No.6. Some not infrequent technical deficiencies were swept away in a maelstrom of profoundly realised pathos, the orchestra delivering a gutsy and at times deeply moving performance of one of music's most tragic statements.

As the music's dark shudderings breathed their agonised last, in vain I groped inwardly for the wilting vestiges of sanity.



Alexander Lazarev

## Leeds

The Bolshoi gave an altogether different performance in Leeds, in part because of the considerably less ambitious and less imposing programme.

The orchestra's handling of Wagner's Tannhauser Overture was stylistically slick and tonally rich, yet here, as with most of the rest of the night's output, they failed to nourish the music with quite the same charismatic flair and exhilarating zest that was so powerfully generated at St. George's.

I felt that the choice of concerto - Glazunov's for violin in A minor - severely restricted my making any kind of reasonable evaluation of the range of the soloist's (Mikhail Tsintman) talents. Whether it was the work's subtle nuances losing their charm on my not so delicate sensibilities or whether the performance itself lacked conviction I cannot say, but I was left unimpressed in every particular. In a venue like the Town Hall, the following maxim generally applies: the bigger, bolder and more resounding the piece, the better. Glazunov's Violin Concerto scored feebly on all counts. Tchaikovsky, whose Suite No.3 was the dish awaiting us in the second half, invariably doesn't: roast beef and horseradish sauce all the way.

Orchestral suites might as well be called symphonies: their differences are negligible. In this particular work the orchestra locked in with consummate ease on the atmosphere of all four movements, gliding serenely through the beautiful 'Valse melancolique' and finding a rumbustious release in parts of the scherzo and the variations. Even so I felt that they needed something a little more explosive to vent some of their raw potential. They sought succour in the second of two encores but by then it was a bit late.

I considered shedding a tear of empathic anguish, but something held me back.

## The Classical & Jazz Guide

Welcome to Leeds, to a region of the country that is host to some brilliant touring talent from the fields of classical and jazz music and the home of Opera North.

Welcome also to the page that has the extraordinary task of providing stunning insights on the way it all happens. Within these meagre confines you shall marvel at concert and CD reviews whilst gasping in astonishment as their content puts you in direct contact with romantic dimensions of your soul you never realised existed.

Better still, get out there and experience it all for real. Thanks to Matthew Sims et al at Leeds Leisure Services, all ticket prices for the international season at the Town

Hall now carry a 50% student discount.

There's also some interesting events scheduled for Leeds Art Gallery on Wednesdays at 1.05 pm if, for you, small is beautiful - admission free. Leeds Uni itself, with its acoustically splendid Clothworkers Concert Hall, is always worth a peep, with home grown ensembles strutting their stuff and the rapidly improving Leeds Sinfonia producing some wondrous strains this year.

Furthermore, many of Opera North's productions are unmissable - big student discounts on various seats.

Finally, jazz at venues such as the W.Yorks Playhouse and the Irish Centre is kicking like the proverbial mule. Get out there!

### Leeds Town Hall

-Oct. 23rd: Royal Liverpool PO / Handley (Mendelssohn, Sibelius, Bax)

-Oct. 30th: Sofia PO / Tabakov (Mahler)

-Nov. 20th: Halle / Leeds Phil Chorus / Hickox (Elgar etc)

### Opera North (Leeds Grand Theatre)

-Oct. 1st, 6th, 9th: The Love for Three Oranges

-Oct. 2nd, 4th, 7th, 8th: Tamburlaine

-Oct. 5th: La Boheme

### St. George's Hall, Bradford

-Oct. 22nd: Halle / Lupu

(Beethoven, Mozart, Dukas)

-Nov. 12th: Halle / Nagano (Stravinsky, Vaughan Williams)

### West Yorkshire Playhouse

Oct. 10th: The Temperance Seven

### Clothworkers Centenary Concert Hall

Oct. 24th: Leeds Sinfonia (Brahms, Rachmaninov, Haydn)

WHAT'S ON

WHAT'S ON



# Campus Corpses

## The Secret History

Donna Tartt (Penguin £5.99)

Some people come to University to study. Others, to drink as much as is humanly possible in three years. Few, I suspect, would dress up as ancient Greeks and run about Woodhouse Moor in white togas screaming (then again...). In Donna Tartt's fabulous debut, some distinctly odd student hi-jinks lead to particularly nasty consequences.

Richard Papen, our narrator, is a struggling young Californian at Hampden College, Vermont. Unsatisfied with his English degree, Richard elects to read Greek. The Greek classes are run by Julian Morrow, an enigmatic academic. Morrow's current students are an infamous, secretive crop, rarely seen apart, and after some effort Richard joins the weirdest bunch of undergraduates you're ever likely to meet.

Henry - learned, fastidious, rich - spends his days devouring the wisdom of the ancients. Camilla and Charles are twins, whose intimacy seems sinister. Francis adds sophistication to the group. And Bunny... well, Bunny is everyone's pain in the arse. Impetuous and verbose, Bunny spends his time drinking everybody's booze and spending Henry's money.

The class, minus Richard and Bunny, take to the woods one night to perform a *bacchanal*, an ancient Greek ritual evoking Dionysus. Things go wrong. A local farmer is killed. Richard learns their secret. He also discovers that Bunny has found out as well, and it is only a matter of time before he spreads the word. What follows is a murder so calculated and callous that you will find it impossible to put this book down.

*The Secret History* is an addictive, satirical mystery story. Tartt conjures American campus life brilliantly, from the rich and vacuous students to the weekly parties, the Thirsty Thursdays that run for days. Links are built between the ancients' rituals and our contemporary penchant for alcohol and hallucinogens, questioning the 'non-conformity' of getting completely wasted. I loved it. Why is British campus fiction never like this?

John McLeod



Smart Tartt

## U2: A Conspiracy of Hope

Dave Bowler & Bryan Dray  
(Sidgwick & Jackson, £14.99)

It's about 3 a.m. My ears are still buzzing, my head's still swimming, and the words ZOO tv are permanently burnt into my retina. As a live band, U2 take some beating, but even in their postmodern incarnation can a book really tell us what this band is all about?

*A Conspiracy of Hope* is essentially a cultural reference work citing rock 'n' roll as a true art form and U2 as its greatest living exponents. The depth of research offers up reams of biographical detail, even though (the authors tell us) it is not this with which we should be concerned.

The book purports to be an interpretation of the music and ideas behind U2, so it is interesting that Bowler and Dray have not interviewed the band and are quite at ease when it appears their interpretation may be "wildly different from U2's own standpoint". But they are happy to continue anyway, quoting from old interviews, other biographers, political commentaries and even Woody Allen in a failed attempt to achieve a broader perspective (in fact all we do get is an insight into the authors' favourite writers, film directors and journalists).

These minor faults are enough to make the book a seriously bad buy, even for an ardent fan; but as if to compound the problem our little chums offer a stumbling defence of the American attack on Hiroshima: "one has to remember that the Japanese were the aggressors who had effectively declared war on America... and that the lives of thousands

of allied troops were saved by the attack [and the destruction of millions of lives with atomic weaponry]." To dismiss an earth shattering catastrophe so glibly is unforgivable, but to incorporate these attitudes into a specious rock biography is truly sickening.

This and other self opinionated meanderings could make me feel there is just cause for stricter censorship laws if they might stop pompous arseholes like these two from getting into print. Somehow I don't believe that would be the case. Their belief that "rock 'n' roll matters" may be a moot point. But what is unequivocally clear is that Bowler and Dray matter so little that they will quote, attack and steal from anyone in order to justify their own position. Not recommended.

Stuart Davies

## Leviathan

Paul Auster (Faber £5.99)

When Benjamin Sachs is killed in an explosion it isn't long before the FBI arrive at Peter Aaron's door. Aaron's number has been found in the dead man's wallet, so he decides to trace the progression from his first meeting with Sachs to the explosion.

At their initial encounter, Sachs and Aaron are both writers; both concerned with ideas, both creators of fictions. Sachs is a precocious eccentric, a conscientious objector and as a result an ex-con. Aaron is lesser-known and recently returned from France. United by bad weather and better bourbon they become friends. There follows a curious relationship filled with parallels and oppositions, with great warmth and prolonged silences. Both have marriages which fail, and

both subsequently embark on relationships with attractive but damaged women.

Indeed, *Leviathan* is peopled with characters who are either beautiful or brutalized, and frequently both. There is the voyeuristic artist Maria, in pursuit of ever-more extreme experiences, who has a colour-coded diet and a need to compartmentalize and objectify her life in order to make sense of it. There is her best friend Lillian, the would-be actress, whose finest roles are as a prostitute and who earns her worst reviews from Aaron/Auster as a mother. There is Sachs's beautiful wife Fanny, with whom Aaron has a brief fling before finding a beautiful wife of his own. All have parts to play in Sachs's tragedy.

Yet, as indicated by the title, what lies behind all of these personal states is the State. The book is littered with images of American nationhood, and most pointedly the Statue of Liberty. The book's final phase is dominated by Sachs's fall, both literal and metaphorical, on the Fourth of July. Sachs literally loses his way, witnesses an apparently motiveless murder by an eco-terrorist and discovers anarchism. Transformed, he scandalizes America by blowing up scale models of the Statue of Liberty right across the country.

Auster continuously plays with ideas of fictionality, offering different versions of events and explanations for Sach's eventual demise. The book is psychologically complex, examining creativity, obsession and radicalism whilst conveying the betrayal of the American ideal at the heart of Reagan's America. It is not a long work, but it is rich and rewarding.

In the end *Leviathan* is perhaps a novel which appeals more to the intellect than to the heart. But when the appeal is as fascinatingly intricate and as absorbing as this, then that is hardly a criticism.

Mark Robson



Matthew Pateman's

ADDENDUM

Silly old Dorothy. The Wicked Witch is dead, the land of Oz is flourishing in a haze of love and hope, but all she wants to do is go home. The breezy nostalgia and honeyed optimism displayed all those centuries ago is now long gone. Nearing the end of the millennium our nostalgia is becoming sick at the speed of its repackaging. Jennifer Egan's *Emerald City* (Picador £13.95) attempts to slow down our chaotic, shambolic yearnings. Her collection of short stories strives to provide us with individuals whose dreams are worth something; whose memories, however painful, have some effect.

Her urban fairy-tails have the wonderful mixture of the powerful clarity of a truly great story writer and the subdued lyricism of an inspirational poet. Unencumbered by the myth of happy endings, Egan plays off frustration against despair, producing memorable characters with mundane miseries only too believable.

Richard Slide, the narrator of David Profumo's *The Weather in Iceland* (Picador £13.99), is also miserable. This washed-up, alcoholic exiled ex-aristo has found his Emerald City, though. It's called Schwyz, a Swiss Canton where the English upper crust can flee to without fear of being shot after the military coup which has turned Britain in to a fascist republic.

Holding his narrative together are a number of powerful threads - the weather, his Eton schooldays, hunting, and most convincingly, barbed wire. The whole bloodied history of the last century and a half is drawn together on the spikes of this callous coil and Profumo is at his strongest when his contempt for the narrowness of vision of his fellow parasites is on show.

His unsympathetic narrator is a true millenarianist. Piercingly pessimistic and unforgiving he sees the only choice open to us a being between which form of mass-suicide we'd prefer - his own chosen option being environmental poison. Oz was never like this.

And nor will it ever be again. Justin Cartwright's *Masai Dreaming* (Macmillan £14.99) reminds us why. This brave and deeply affecting novel stares directly at the vile, degrading sickness that was the Nazi Holocaust.

Researching for a film about the French-Jewish anthropologist Claudia Cohn-Casson, Tim Curtiz travels to meet the Masai tribes people whom she was researching in the early 1940s. Historical recreation, contemporary documentary, biography, travelogue, and screenplay forge together creating a staggering and momentous novel.

In a vain effort to spark the slightest sense of meaning from Cohn-Casson's presumed death in Auschwitz, Curtiz draws narrative and thematic threads to breaking point - but no hope comes.

The book leaves you breathless with despair and anger. Amid so much self-congratulatory, meaningless drivel which passes for contemporary fiction, it is a delight beyond words to read a writer who actually cares, who has commitment. It is also an anguish beyond endurance to know that all the righteous anger in the world can't bring us back home.



## VIEWPOINT

Kevin Sexton, NUS Vice President Welfare



Kevin Sexton, NUS Vice President Welfare, is the only remaining far left national officer. His outspoken views and the fact that he has been censored over sixteen times by NUS's ruling body- NEC- has made him a cult hero of the left. When this interview was conducted he had been banned by NEC from using his NUS Personal Assistant, the office photocopier or fax machine.

Whatever your political views, you can't help but like Kevin Sexton. His enthusiasm for his job, his ability to capture the attention and imagination of a group of complete strangers and his slightly camp style, make him seem slightly softer than his political stance. He explains this enthusiasm for the most mundane tasks by stating simply that he 'would rather be a mad bastard changing things, than a sad bastard doing nothing'. However as he starts to discuss voluntary membership he reveals a more serious side.

"The immediate effect of the proposed reforms to NUS, as outlined in the consultation paper, will curtail the political activities of student unions. But there is also a hidden agenda behind the reforms."

"Nationally the government plans to make it difficult for student unions to affiliate to the national union, which will mean that students will actually lose their national voice. Link that up to what is happening in Education generally and that means that they can introduce tuition fees or a graduate tax with no opposition at all," he said.

John Rose, General secretary at LUU agrees: "If these reforms go through then the government can pass any policy they like on Higher Education and gag student unions from objecting."

One of the largest problems Kevin anticipates in defeating the proposals is the communication problem between NUS and students. "NUS provides a wide range of services for students; it runs a welfare department which undertakes research which is of benefit to students; a social policy unit which runs the most progressive campaigns; an education dept which employs top class researchers; an Ents department which ensures that students get the best bands at the cheapest prices; A national purchasing organisation which insures that every student union gets beer at the cheapest rate; and most importantly it insures that students have a national voice to talk to govt and other national bodies"

But he is also critical of the current NUS campaign: "The present strategy of the national union is basically to write to MPs and filling the postbags and lobby them personally. I don't think that is going to win, the only way to defeat the proposals is to see vast numbers of students angry and out on the streets, that can take many forms. We have also got to put pressure on the national executive for a national demonstration."

However a national NUS demo seems unlikely, Lorna Fitzsimons, NUS President, argues that a national demo would cost NUS over £16,000 and with a budget of only £18,000 to fight voluntary she believes that the current strategy of the NUS is the correct one.

Kevin Sexton however remains positive: "I think that the worst case scenario is that a lot of funding will be very very restricted. But I do see a National Union of Students surviving in some form"

## VIEWPOINT

# THE REFORMS

# NUS

The government's plan to reform the National Union of Students in the summer. Richard Fletcher ploughed his words to NUS officers and students about

"Students have a right to both a local and a national representative voice and it would be very wrong for this government, purporting to believe in empowering the consumer, to act to stifle our capacity to comment on matters which directly affect us as consumers." Said Lorna Fitzsimons, NUS President, following the announcement of the reforms of NUS.

The governments planned reforms involve diminishing the financial freedom of student unions. Student unions currently receive income from two main sources, their commercial ventures such as bars, cafes and shops and a 'block' grant from their university or college.

The government plans would

mean that the block grant received from the University could only be used for funding what John Patten, Education Secretary, describes as core services.

These core services include welfare services, catering, sport and representation of student interests within the institution. No other activities could be funded using the block grant.

According to Elaine Ratcliffe, LMUSU VP Education and Campaigns this would mean that: "We would only be able to offer our students sports, catering, welfare and course representatives. This means Leeds Metropolitan students could lose Ents, bars, shops, print rooms, UNIPOL, Leeds Student, Rag and cultural clubs.

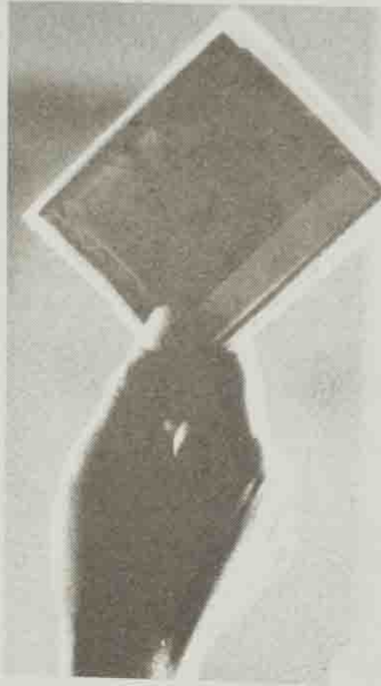
The government is driven by the belief that student unions are too political, but if you ask second or third years they would tell you that that is not the case. We spend the money we receive on services for students"

Her views are echoed by John Rose, LUU General secretary who believes that the reforms would affect students for years to come.

NUS also argues that it is difficult to separate student union activities. "The proposal to split student union activities fails to recognise the the necessary link between welfare and education casework and legitimate 'political' representation. Student unions must not lose the right to represent the very real concerns

Pic: Leeds Student Newspaper

Democracy in action at LUU





# FORM OF US

Union of Students were announced during  
through the pile of documents and spoke  
the reforms and the future of NUS.

students, identified through  
network and research, to  
colleges and national  
government via NUS."

However the announcement  
has been welcomed by the  
Conservative students, Tim  
Kivan, National director said:  
"Student unions have longed  
ceased to represent students.  
Union meetings are a playground  
for political hacks-where policy  
is made by the minority and  
imposed on the majority. Unions  
abuse their position as recipients  
of public money to run political  
campaigns supported by a  
minority of students."

In reply to the allegations of  
financial mismanagement Lorna  
Fitzsimons argues: "Student  
unions recognise the need to  
properly account for public

funds which they receive. NUS  
provides extensive training and  
advice to its member unions on  
financial management. NUS and  
student union accounts are open  
to scrutiny and we have  
constantly co-operated in  
reviews which the government  
has undertaken. The very few  
abuses which have occurred have  
been properly dealt with by  
appropriate legal action."

There is however doubt over  
whether the reforms will  
actually be put before  
Parliament. It has been suggested  
that the government will drop  
the reforms, in an attempt to  
improve relations with Vice  
Chancellors, who are on the  
whole against the proposals.

Baroness Blatch, the  
Conservative Education

spokesman in the House of  
Lords, is understood to be  
against the reforms.

A number of Conservative  
MPs are also against the  
reforms including Robert  
Jackson, a former higher  
education minister:

"The legislation would involve  
making substantial incursions  
on university autonomy and I  
think the Government should  
only do that when there is a  
powerful case. The government  
has small majority and so has to  
be responsive to the views of  
MPs to vote against it. I have  
already indicated I would vote  
against."

Whatever happens one thing  
is for sure the future of your  
student union is under threat.  
It's up to defend it.

## SOUNDBITES

"I'm against any change at all. Leeds  
University Union has been run successfully  
for the students' benefit for the past  
umpteens years and any change would  
certainly be for the worst."

Eric Porter at Leeds  
University Union since 1983



"I can see why the taxpayers wouldn't  
want to pay for our entertainment but I  
think it's important that they should. All  
work and no play makes Jack a dull boy.  
Ok, so we waste money and make mistakes  
but how else are we supposed to learn  
these lessons?"

Rob Flint, 2nd year Leeds University



"I think the taxpayers should pay for our  
union services. In a while, we'll be the  
high-earning taxpayers and they'll be the  
pensioners and then they'll expect us to  
pay for their cheap buses!"

Michael Tennent, 1st year Medical  
Microbiology, Leeds University



"I don't know all the facts, so I really don't  
feel able to comment. But I wouldn't mind  
if we got free beer!"

Juliet Rose, 2nd year Textile  
Management, Leeds University



"We need to be subsidised because we  
have no money. The government should  
give us far more than they do. I need  
subsidised beer otherwise I will  
definitely fail my degree and the whole  
country will collapse completely."

Robert Luke, 3rd year Leeds  
Metropolitan University



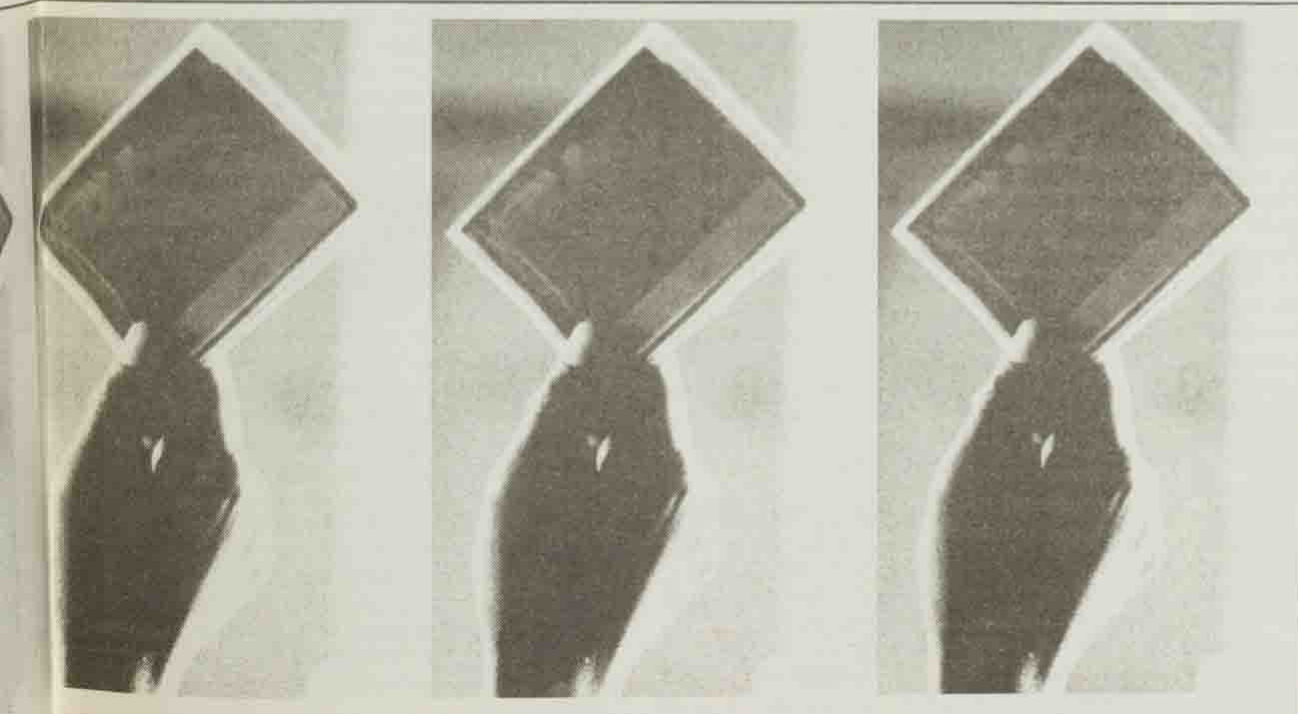
"The taxpayers should subsidise our beer.  
You've got to drink a lot because then  
you talk a lot with other people and find  
out lots of things. That's how you  
become educated!"

Satwinder Narula, 3rd year  
Economics & Public Policy, LMU



Viewpoints & Photos compiled by Sam Greenhill

## SOUNDBITES





# Desert Storms

As the annual Booker bandwagon gains momentum, John McLeod talks to last year's winner, Michael Ondaatje, on the occasion of the paperback publication of *'The English Patient'*.

Literary prizegiving is becoming absurd. Last year, an indecisive Olivia Manning shared the Booker prize between Barry Unsworth and Michael Ondaatje. This year's shortlist is the worst for years. And the Booker organisation has decided to award an extra prize for fiction, chosen from the last twenty-five Booker prizewinners. The winner is Salman Rushdie's *Midnight's Children*. What does all this possibly achieve?

Michael Ondaatje, at least, remains cool about his success. "All writers have a sense of irony about prizes, because we don't usually get them. One is on one level quite wary of it all - there are lots of examples of good books that haven't received whatever the going award was. But at the same time, what is great about the Booker is that more people will read books as a result. In that sense it's terrific".

Michael Ondaatje was in Leeds during the summer to promote the paperback of the prizewinning novel *The English Patient*. At Waterstone's. Prior to his reading, I spent an enjoyable half hour chatting to him about his unique style of fiction.

Ondaatje speaks in a remarkably soft, lilting voice which betrays his Canadian upbringing; in fact, he is one of the few writers I have met who speaks almost as he writes. His measured, unhurried responses to my questions echo the gentle, but penetrating, style of his fiction. It comes as no surprise to learn that Ondaatje's first published work (and perhaps still his first love) was poetry. "I wasn't really interested in writing until I went to University in Canada. I was very lucky to have a wonderful teacher who taught poetry with great drama, and would read Robert Browning and stalk around the room. So we all wanted to be poets. And that's what I started to write. It wasn't until I was nineteen that I had any interest in writing. For the next ten years I wrote poetry, until *The Collected Works of Billy the Kid*, which I began as a series of poems but half way through moved into prose. So that book ended up a strange mongrel".

Ondaatje's fiction in general occupies a place somewhere between poetry and prose. He has a shrewd sense of plot and narrative structure, but he deals chiefly in images. *The English Patient* highlights the fortunes of an anonymous pilot, burned beyond recognition,

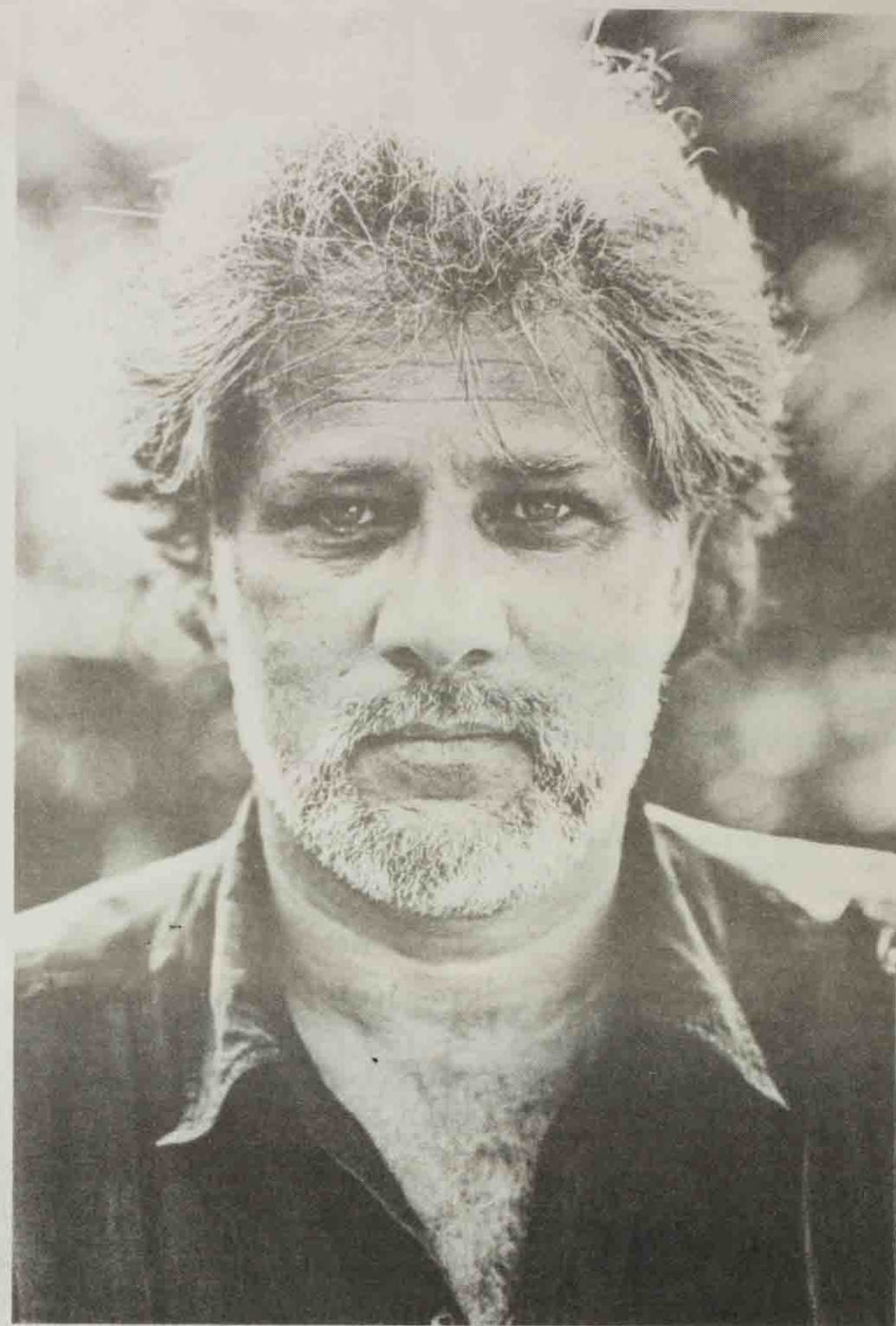
confined to bed in an Italian villa in the late stages of the Second World War. Nursed by Hana, a young Canadian nurse, the villa also houses Caravaggio, a thief, and Kip, a sapper who spends much time defusing the mines which litter the landscape.

Their lives are really co-ordinates for the vast panorama the book, which touches exploration in the African desert, war-torn Britain, and even the dropping of the atom bomb on Japan. The war is represented as the implosion of European world power, when the destruction Europe caused abroad in the name of 'civilisation' erupted at home. The result is a memorable, moving read, difficult to summarise, which works more through inference than argument.

Ondaatje feels the novel is darker than his previous work. "I think this book is more tragic. The resolving of the Second World War created more problems than resolutions. I think in that period something happened in the gulf between the public and the private. That interested me. And the whole thing about desert exploration seemed to me a kind of foreshadowing of continued imperialism".

Ondaatje's interest in desert exploration straddles his examination of human character and his interest in colonial history. "The desert is very permanent; it's an eternal landscape, it doesn't succumb to fashion. But at the same time it's always moving. The sense of history in the desert - which *The English Patient* talks about - is much more ancient than Canterbury. And yet the West still sees the desert as meaningless - it's barren, it's a place where one goes to war without too much damage. So the desert landscape, and the landscape of Italy with its Renaissance, contrasts with the twentieth century battle. That contrast is an ongoing metaphor in the book".

Like the shifting desert sands which are such a feature of the novel, Ondaatje's style is protean, fissured, often lyrical. His characters are complex and many-sided, transforming markedly as the novels progress. Hana and Caravaggio also feature in his previous book *In The Skin of a Lion*, yet hardly resemble their previous incarnations. "I believe people change all the time. They aren't static. Everyone changes off stage. In the earlier works my approach was to write about one



Michael Ondaatje - A deserving prizewinner

person - Billy the Kid, Buddy Wharton - with whatever form I could use. And that led to a variety of styles in a book. In the later books, where it may seem a bit more formal, that's partly because the characters keep altering and changing, taking off disguises".

It would be easy for a book which emphasises mutability to appear random and unstructured, but this is not the case. I was interested to learn how Ondaatje kept a grip on his material. "I don't want it to seem to have a sense of structure . . . but at the same time while you appear to be moving accidentally and sliding along, in the editing of it in the later stages I was hopefully fine-tuning that. Knowing when to bring in Kip's scenes in England was a big problem for me. So the structure, that pacing, is very important to me - seemingly casual. For the last couple of years of the book I spent a lot of time going over it again, editing it. The last thing I write is usually the first page, because that's a kind of pitch or tone in terms of how far one looks ahead or what to expect".

Hana and the English Patient write down their stories in the spaces between the lines in the books stored in the villa's library. This quirk reflects Ondaatje's own tendency to build a relationship between his fictions and the archives of historical records. I was interested to learn if he felt his novels transformed history, revealing stories previously lost to the past. "In some ways all contemporary fiction is a rewriting of past

fictions and histories. A book like Julian Barnes's *Flaubert's Parrot* is a form of marginalia to a great writer. So I think that's a natural product of our time. The decline of Empire - if it ever has declined - has meant that one can look at things from a different angle. All the books I read as a teenager, adventure stories or John Buchan, are totally ironic now. And that reversal of perspective is one that has really opened up literature in a way".

But re-appraisal also involves study. How does Ondaatje feel about the study of his work on University courses? "There's a complete right for anyone to do whatever they want with what's out there, but I don't write these books so that they can be interpreted in a certain way. I'm writing them for other mortals, and also because I believe in the pleasure of reading. That's more important to me than making an academic point. So I'm a bit wary of that kind of stuff. It's perfectly justified, but I find it very difficult to read an academic discussion of my work".

Ondaatje does have some advice for anyone thinking of a career as a writer. "One should want to be a good writer rather than a famous writer. That's almost a first principle. The thing is not demand of yourself to make within five years or so. Even if your book isn't to be published, just write the thing".

*The English Patient* is published by Picador at £5.99.



# TURN AROUND

## What's Love Got To Do With It?

Odeon Cinema

What indeed? I never really knew about Tina Turner and her abusive relationship with Ike. As a result of the film I have a new respect for her. It's elevated her in my mind to the position of Rock Legend, where my uncle said she always belonged anyway. Generational thing, maybe.

It's a straightforward bio-pic, from her childhood as a precocious singer in a gospel choir, to the present day, via a truly appalling relationship with the man who facilitated her rise to fame and whom she married. From the plot it sounds like a sledge-hammer job, but actually it's a wonderful blend of sadness and humour, which really might provide some comfort and strength to women in a similar predicament.

The fame aspect of the plot is played down and the focus, instead, is on her talent, pointing up the needlessness of her partnership with the drug-addicted and small-minded Ike. The theme of cyclical family relationships is also explored: mother abandons daughter, who then finds herself in a bad relationship of her own. And the thinly drawn context is a culture where it's usual for men to have several children by different mothers and take little responsibility for their family.

Angela Bassett, as Tina, is powerfully compelling though she has neither the voice nor the legs of Ms. Turner. And Larry Fishbourne as Ike, is revolting and pathetic in equal doses, playing emotional "good cop, bad cop" with his beleaguered spouse until you appreciate the kind of confusion she felt. When, at the end of the film she finally emerges from the nightmare and sings 'What's love got to do with it?' it takes on a dramatic new meaning.

Emma Hartley



## Medea

Bradford Alhambra

Greek tragedy is one of those things, isn't it, to which it is easy to attach the label post-modern - because everybody has their own version of what happened.

Euripides' tale of Medea is comparatively straightforward. Medea and her husband Jason (of the Argonauts - see appropriate Hollywood biopic) are in Corinth with their two children. Jason wants to take Creon's daughter as a new wife and Medea is naturally upset. As revenge she kills Jason's new wife and murders her own two sons.

This company were originally at the Almeida and are now touring, but it is an undeserved success. To stage Greek tragedy - to stage any play that is not new - demands that that play has something to say about the state of the world. And although Diana Rigg's performance as the cast-off wife makes interesting claims that language (and by implication, irony) are her only weapons, the validity of these claims is contradicted by the action she then takes. Director Jonathan Kent and the cast may have thought they were making a piece of polemic about women's position but in effect their argument is too vague and directed at too cosy an audience to really bite. Had this production been out during the time of David Alton's abortion bill, for example, it could have been powerful fuel in the debate.

Ms Rigg's most powerful moments are when she is static - pleading with Creon not to banish her, she sits passively on the floor - a far more articulate statement than the over-dramatic breast-beating and arm-flinging we see elsewhere.

The production is little more than a vehicle for Ms Rigg, and this is the case for far too much of British theatre at the moment: a situation that has been in existence for far too long. Theatre of Cruelty? No. Theatre of The Absurd? Well. What we have here is Theatre of the Tepid. Can't we do any better than this?

Liz Ekstein

## Sleepless In Seattle

Showcase Cinema

In the good old days before Spielberg et al, films like this were made all the time, combining an innocuous blend of sentimental comedy, sharp dialogue and more than a hint of unabashed saccharin.

Co-writer and director Nora Ephron borrows the essential premise of her plot from the Cary Grant/Deborah Kerr hankie filler *An Affair To Remember*. In *Sleepless*, Tom Hanks plays a widower devastated by the loss of his wife who is persuaded by his son to tell radio agony aunt Dr Martha about his ordeal, becoming a minor celebrity in the process amongst single white females. Meg Ryan, believes that perhaps Hanks is the man she is destined to be with and sets out to find him.

Around this plot, Ephron skillfully delays the inevitable ending as she leads us into her principals' chaotic private lives. Ryan is torn between chasing her destiny or settling for her dependable but dull fiancé. Meanwhile Hanks struggles with the new reality of male-female relationships, commenting that his last proper date was during the Carter presidency.

There is an essential paradox at work in the fabric of *Sleepless*. Between the two lead characters and the strong ensemble cast a debate rages over the role of destiny in relationships. Ryan's best friend tells her, 'You don't want to fall in love, you want to fall in love in the movies'. Fair enough, but this is Hollywood, where two people can be fated to meet as long as the audience suspends its disbelief as soon as the lights dim.

Fortunately the film is well served by two strong lead performances, whilst Ephron's dialogue effectively fuses witty exchanges and sentimentality in roughly equal measures. *Sleepless* is entertaining especially when compared with Hollywood's high quota of mindless blockbusters, and - admit it - even the least romantic of us would like to fall in love this way.

Akin Ojumu

## The Firm

Odeon Cinema

Remember *Risky Business*? The accurate portrayal of a college kid turned pimp and the dreadful conditions surrounding the world of prostitution? No? Neither do I.

Tom Cruise never has been a serious actor. Granted his recent roles have been less action and more intrigue (and Rainman was bloody good) but he's still the pretty leading man of 15 years ago. However he does make movies with first class production values, nice cinematography and, recently, more than a little in the way of plot.

*The Firm* sees Cruise in the role of a bright young lawyer (again?) walking straight into a highly paid job with a Memphis law firm. However suspicions are raised by his missus (Jeanne Tripplehorn) when meeting the partners takes on a decidedly *Stepford Wives* feel.

Almost immediately we learn two of the firm's associates have died while on business in the Cayman Islands. Cruise is still happy to jet off to the same destination with his mentor Avery Tolpar (Gene Hackman) and after a series of blundering discoveries he gets the idea something dodgy may be going on.

The director has a deft touch and several of the early scenes crank the dramatic tension right up. I could quibble that the cinematography is borrowed from a variety of sources but the Cagneyesque jail scenes, the clandestine meeting straight out of *All The Presidents Men* and the hammy Mickey Spillane P.I. stuff are classic and work well in the context.

This isn't a great film but it is half decent. I was biting my nails as Cruise attempts to escape the clutches of the evil firm and even the sentimentality, which seems to substitute for morality in this film, wasn't too schmalzy.

A thoroughly recommended mafia, espionage, murder, legalistic, action drama.

Stuart Davies

## cogito

There is a moment in *Jurassic Park* when the cutesy 11 year old heroine saves everyone from extinction via dinosaur by accessing the security files on a hacked computer system because she 'knows this one'. Remember that bit? A battle of physical strength between the humans and the monster breaking-in through-the-door is won by a child engaged in a battle of wits with another monster-which-secures-the-door.

Only joking. Computers aren't really monsters. For years technology has been breaking down the barriers of communication making it faster, easier, better. Initial fears in the 50s and 60s of the potential overwhelming power of the microchip have abated as products using them have eased themselves into modern culture, becoming at last an essential and largely unavoidable prop of contemporary society. And now we are at the beginning of another potential revolution in technological communication. O Brave New World that hath Quality, Value and Convenience in it.

QVC is cable TV's new home shopping channel, launched at the beginning of this week. Now products will appear on the screen, lauded by celebrities, whereupon its goodbye mail order and hello to a phone-in line. Now you can buy whatever it is that most delights you by dialling the station with your credit card details - now you can shop till you drop off in the comfort of your own armchair. The American version - for, of course, this is an idea which originated in the land of marketing - has been known to generate \$1.2 million in two hours, shifting 29,000 items of merchandise.

The home shopping channel will be accessed by the laying of fibre-optic cables throughout the country and what it heralds in terms of a vast and significant increase in communications is what has been termed 'Interactive TV'. This is the buzz-word of contemporary marketing but the implications are far more wide-reaching, and Ross Perot for one was not slow to realise the potential of such a system. During his campaign for the US presidency he stated he would pay to introduce yes/no buttons into every home in order to facilitate immediate voting on issues: but what if your cat jumped on the button at the wrong moment? Suddenly the future of democracy is in the hands of your pets or dependent upon your alcohol intake. On reflection this would probably not make the blindest bit of difference.

From now on you will now be able to order your own action replays on sport channels and take part in game shows without leaving your house. A horrible mixture of karaoke-style participation hosted by Paul Daniels and Noel Edmonds springs irresistibly to mind.

The Orwellian future of interactivism that we are facing paradoxically promises increased commodification. More and more life will be pre-programmable - your TV will be able to identify your viewing habits when the 5,000 plus channels become available to those who can afford them, and pre-select you an appropriate menu. You can no longer keep the monster from the door. Now the Monster is the door.

Liz Ekstein





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## Stage

Romeo and Juliet  
Grand Theatre  
The Servant of Two Masters  
West Yorkshire Playhouse  
Alyson... / My Dear Emily  
Studio Theatre

If you enjoyed Brannagh's *Much Ado*, why not head down to the Grand between the 11th and the 16th at 7.30pm for a serious dose of "Passion, violence, lust, comedy, tragedy, romance...". The ESC is back in town, advertising its production of *Romeo and Juliet* like a Hollywood blockbuster. As part of its mission to revitalise Shakespeare, the company has come up with a production that sounds like a nineties version of *West Side Story* - a film which brought this classic story of destructive passion firmly into the twentieth Century 30 years ago. 'East side, West side. The hatred builds' so goes the blurb.

Nonetheless, the company's achievements cannot be underestimated - whilst maintaining a thorough classical discipline and staying true to the text, they reinterpret Shakespeare through the anxieties and perspectives of today - their production of *Macbeth* last year set the witches in a post Holocaust landscape. The company have perhaps taken greater risks in this sense than Brannagh did in applying the Hollywood formula but keeping the classical setting in *Much Ado*.

The ESC's *Romeo and Juliet* retains some classical elements, like the sword fights, which are choreographed by Malcolm Ranson, who worked with Brannagh in *Hamlet*. Actors dressed as street gangs (the production is in modern dress) may look a little bizarre wielding swords and shouting 'en garde', but it can be a lot more exciting than watching men point guns at each other, and with the handsome, energetic Charles Simpson playing Romeo this production promises all the thrills and sighs of Shakespeare at its best.

A play that has an even greater scope for modern interpretation is on at the Playhouse's Quarry Theatre until the 16th, at 7.30pm: the Venetian playwright Carlo Goldoni's *The Servant of Two Masters*. Goldoni wrote in the 18th Century Italian tradition of *Commedia dell'Arte*, which involves a loose scenario in which the actors



have to improvise comic scenes. The characters are grotesque and ridiculous, traditionally wore masks and were incorporated into the Venice carnival parades - like the doctor who wears a long beak shaped mask and a cloak.

*The Servant of Two Masters*, translated into English, is the tale of trickster Truffaldino, whose meddling in the deceptions and intrigues of Venetian society cause untold havoc. The production draws on techniques originally used in the *Commedia* like mime, the circus clown, slapstick and improvisation, as well as using the inventions of comics like Phillip Herbert who stars as Brighella. A master of the grotesque and the double entendre, Herbert has been Julian Clary's 'glamorous assistant', played Podso in *Waiting for Godot*, and Widow Twanky. Determined not to 'steep myself and the company in research', director Phelim McDermott has taken a fresh look at Goldoni's play, and produced a very contemporary comedy, in a decor that is both fantastic and opulent.

The past has been retrieved rather than reinterpreted in Sue Emmy Jennings' one woman double bill at the Studio Theatre. The two plays, *Alyson: The Story of a Green Witch*, by Julia Aston Smith, and *My Dear Emily*, are both about women healers. Jennings' pioneering work as a Dramatherapist has led to her interest in women's struggle to practice medicine throughout history. *Alyson* is the story of a midwife lynched for witchcraft in the Middle Ages, narrated from her condemned cell.

The second play is a portrait of Elizabeth Garrett Anderson, the first woman doctor to qualify in Britain, pieced together by Jennings from letters, medical journals and a book written by her daughter. Jennings brings a huge warmth and understanding to the parts, drawing on her own struggles to assert herself in the fields of drama and medicine. She will be at the Studio from Thursday 14th to Friday 15th, 7.30pm.

Juliette Garside

The Ultimate six page guide to whats on in Leeds over the next week starts right here...

Welcome to the new and improved preview and listings section. the Goodlife has lived it up for long enough and is no more - the section has been imaginatively rechristened The Guide. It's had more than a facelift, we've tried to make our weekly mountains of information a little more user-friendly. The new listings system gives events in a weekly timetable, with an array of flash logos for each classification which we're so proud of. This year video releases will be reviewed every fortnight rather than weekly. Appologies to all couch potatoes, who may be pleased to know that We're now covering more than just the week-end telly, with highlights and the best films of the week on the listings page. There'll be plenty of feature previews still, and regular competitions.

This is not a complete guide to all local events, but we list those that are popular with students and happening within the Leeds, Bradford and Harrogate area.

We'd welcome any suggestions for previews, and anyone is welcome to write one. If you would like to speak to us about this, come along to the Metro Uni office (best times are on Sundays and Tuesdays). For anyone wanting to list events in The Guide, the deadline is the Sunday before the paper comes out. Just leave the details in The Guide pigeon hole at the Uni or the Metro offices.

# BUZZ

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POSTCARDS ETC

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Relatively Speaking...



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Max Cider	£1.10
Castaway	£1.00
Blastaway	£1.80

At the Warehouse



## FRIDAY



## Clubs

**UP YER RONSON** at MUSIC FACTORY - Dance & garage.  
**TRIBE** at RICKY'S - Acid Jazz, Funk & Dance.  
**LOVE TRAIN** at TOWN & COUNTRY CLUB - 70's, £4.50.  
**ANYTHING GOES** at THE WAREHOUSE - Dance.  
 Student night - £1 with flyer, cheap drinks.  
**V2** at THE GALLERY - Dance, with Tim of Utah Saints. £5.  
**ATTIC** at ARCADIA - Gay & Lesbian night.  
**STOMP** at LEEDS METRO UNI - £2.50 adv, indie, grunge.  
**PARTY ON** at LEEDS UNI - £2.50 adv.  
**INCARCERATED** at SCRUMPIES - Indie night - £2.50 / £3.  
**TIME TUNNEL** at RIFFS - 60's night, £2.50 / £3.



## Stage

**WEST YORKSHIRE PLAYHOUSE** tel: 442 111  
**QUARRY THEATRE**  
 'The Servant of two Masters' - runs till 16th Oct, 7.30pm  
**COURTYARD THEATRE**  
 'Someone Who'll Watch Over Me' - runs to 30th Oct, 7.45pm  
 All shows £4 student standby  
**GRAND THEATRE** tel: 459 351/440 971  
 'Tamburlaine' - Opera North, 7.15pm, from £6.50  
**CIVIC THEATRE** tel: 476 962/455 505  
 'Dracula' - Leeds Arts Centre, 7.30pm, £4/£3  
**CITY VARIETIES** tel: 430 808  
 'The Good Old Days of Music Hall' - 7.30pm  
**ALHAMBRA** tel: 0274 752 000  
 'Medea' - 7.30pm, £5.50  
**THEATRE IN THE MILL** tel: 0274 383 185  
 'Snakes and Ladders' - 7.30pm, £3/£2  
**HARROGATE THEATRE** tel: 0423 502 116  
 'The Government Inspector' - 7.45pm, from £5.50



## Music

**THE DUCHESS**  
**PHIL RYAN & PETE BROWN** plus **THIS**  
**THE GROVE INN**  
**FOLK CLUB** - Alchemy  
**ROYAL PARK PUB**  
**THE SPOOKS**  
**THE DRUM (THE FENTON)**  
**DIG**  
**BRADFORD CATHEDRAL**  
**THE LINDSAY STRING QUARTET & ALEXANDER**  
**BAILLIE** play Beethoven & Schubert



## Film

For full programme details for The Odeon, MGM, Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**HYDE PARK PICTURE HOUSE**  
 Late Show tonight & tomorrow - ACCION MUTANTE - 11pm  
**PICTUREVILLE CINEMA, BRADFORD**  
**HARD BOILED** - 8.15pm  
**ATLANTIS** - 6.00pm  
**IMAX CINEMA**  
**TITANICA** - 8.00pm.  
**BFT1**  
**MEDITERRANEO** - 6.00pm  
**PUERTO ESCONDIDO** - 8.15pm  
**BFT2**  
**THE IMITATION GAME** - 8.00pm  
**COTTAGE CINEMA**  
**LOUNGE CINEMA**

## SATURDAY



## Clubs

**THE COOKER** at ARCADIA - Jazz / soul / funk, free 9-10.  
**BACK TO BASICS** at THE MUSIC FACTORY - Dance.  
**THE LIZARD CLUB** at RICKY'S - 70's Rock, £3 / £3.50  
**VAGUE** at THE WAREHOUSE - £5, cross-dressing, TWA.  
**SATURDAY BOP** at LEEDS METRO UNI - £2 / £4 guest.  
**CYCLONE** at LEEDS UNI - £2.50, indie/alternative  
**SERIOUS PLEASURE** at RITZY'S - Dance.



## Stage

**WEST YORKSHIRE PLAYHOUSE** - see Friday  
**GRAND THEATRE** tel: 459 351/440 971  
 'The Love for Three Oranges' - 7.15pm, from £6.50  
**CIVIC THEATRE** - see Friday  
**CITY VARIETIES** - see Friday  
**ALHAMBRA** - see Friday  
**THEATRE IN THE MILL** - see Friday  
**HARROGATE THEATRE** - see Friday



## Music

**THE DUCHESS**  
**THE BIRTHDAYS** plus **ANNA**  
**THE GROVE INN**  
**Gael Force**  
**ROYAL PARK**  
**PETE FASCETOMY**  
**TOWN & COUNTRY CLUB**  
**THE LEVELLERS**  
**LEEDS INTERNATIONAL CONCERT SEASON AT**  
**LEEDS TOWN HALL**  
**BBC PHILHARMONIC ORCHESTRA** play Khachaturian.  
 Tchaikovsky & Ippolitov - Ivanov, 7.30pm, tickets from £4.00



## Film

For full programme details for The Odeon, MGM, Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
**ATLANTIS** - 6.00pm  
**HARD BOILED** - 8.15pm  
**IMAX**  
**ROLLING STONES 'AT THE MAX'** - 8.00pm  
**BFT1**  
**MEDITERRANEO** - 6.00pm  
**PUERTO ESCONDIDO** - 8.15pm  
**BFT2**  
**THE IMITATION GAME** - 5.45pm & 8.00pm



## Music

**YORKSHIRE DANCE CENTRE**  
 Auditions for a Street Jazz Dance Performance Tour, 1.00-4.00pm. Tel. 426066 for further details.



## Telly

**Rory Bremner - Who Else?** Channel 4, 10.05pm. New series from the top impressionist, who is joined by Steve Bell and others.  
**Nina Simone - The Legend.** BBC2, 9.00pm. Documentary on the singer and her fight for black rights.

## SUNDAY



## Stage

**WEST YORKSHIRE PLAYHOUSE** - see Friday  
**CITY VARIETIES** - tel: 430 808  
**JOHN HEGLEY** - poet, comedian, singer, writer. 8pm. £7/£6  
**THEATRE IN THE MILL** tel: 0274 383 185  
 Open Lighting Workshop - 2-6.30pm



## Music

**GRANARY WHARFE**  
**PRISM** - Folk Music  
**TOWN & COUNTRY CLUB**  
**THE LEVELLERS**



## Film

**SHOWCASE**  
 27 Gelderd Road, Birstall. Tel. 0924 420071.  
 Tickets £4.25 / £3.00 NUS  
**SLIVER**  
**WHAT'S LOVE GOT TO DO WITH IT?**  
**SLEEPLESS IN SEATTLE**  
**TOM & JERRY**  
**MADE IN AMERICA**  
**YOUNG AMERICANS**  
**FUGITIVE**  
**JURASSIC PARK**  
**THE FIRM**  
**MUCH ADO ABOUT NOTHING**  
**IN THE LINE OF FIRE**  
**HOT SHOTS 2**  
**DENNIS**  
**HARD BOILED**  
**COTTAGE ROAD CINEMA**  
 Cottage Road, Far Headingley. Tel. 751606  
 Unknown at time of going to press, please ring for details  
**LOUNGE CINEMA**  
 North Lane, Headingley. Tel. 751061  
 Unknown at time of going to press, please ring for details  
**HYDE PARK PICTURE HOUSE**  
 Brudenell Road, Leeds 6. Tel. 752045  
 From Friday 8th - PASSION FISH - 6.30pm  
 From Friday 8th - ACCION MUTANTE - 8.45pm  
**PICTUREVILLE CINEMA**  
**HARD BOILED** - 6.00pm  
**ATLANTIS** - 8.15pm  
**IMAX**  
**TITANICA** - 8.00pm  
**BFT1**  
**THE COMMITMENTS** - 6.00pm  
**MEDITERRANEO** - 8.15pm  
**BFT2**  
**THE IMITATION GAME**  
 The Headrow. Tel. 430031  
**TINA - WHAT'S LOVE...** - 1.30, 5.35, 8.20  
**SLEEPLESS IN SEATTLE** - 1.05, 3.35, 6.00, 8.30  
**IN THE LINE OF FIRE** - 1.30, 5.00, 8.00, Sat and Sun 5.25, 8.15 only.  
**THE YOUNG AMERICAN** - 1.10, 3.30, 5.55, 8.25  
**MADE IN AMERICA** - 1.05, 3.30, 6.00, 8.30  
**HOTSHOTS II** - Sun, 1.00, 3.10  
**BAMBI** - Sun, 1.25, 3.30  
 Times not applicable to Thursday.  
**MGM MOVIE HOUSE**  
 Vicar Lane, LS1. Tel. 451031  
**THE FUGITIVE** - 1.15, 5.15, 6.05  
**THE FIRM** - 1.00, 4.45, 7.55  
**JURASSIC PARK** - 1.15, 5.15, 8.80 (first two showing cancelled on Sunday)  
**THE LAST OF THE MOHICANS** - Sunday 1.15, 5.15.

## MONDAY



## Clubs

**PHUX** at MISTER CRAIG'S - Student night, £1.50 / £2.  
**THE WORLD** at RITZY'S - Student night, £1 a pint.  
**HYPE** at RICKY'S  
**UP THE JUNCTION** at THE GALLERY - Student night.  
**CLUB CRACKERJACK** at THE MUSIC FACTORY  
 80's & 90's House. £2.50 / £3.00.  
**THE SUB CLUB** at ARCADIA - £1 a pint.



## Stage

**WEST YORKSHIRE PLAYHOUSE** - See Friday  
**GRAND THEATRE** - tel 459 351 / 440971  
 'Romeo & Juliet' - English Shakespeare Company, 7.30pm, tickets from £4.00



## Music

**THE IRISH CENTRE**  
**SEAN WILSON & SALLY O'BRIEN**  
**THE DUCHESS**  
**RADICAL DANCE FACTION**  
**DRUM (THE FENTON)**  
**THE BUNDYS** plus **SIMMER** plus **GIMP**  
**BELUSHI'S**  
**WEST MARTINI** - Live jazz.



## Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
**HARD BOILED** - 6.00pm  
**THE BIG BLUE** 70mm - 8.15pm  
**BFT1**  
**THE SNAPPER** - 6.00pm  
**THE COMMITMENTS** - 8.15pm  
**ODEON**  
 The Headrow. Tel. 430031  
**TINA - WHAT'S LOVE...** - 1.30, 5.35, 8.20  
**SLEEPLESS IN SEATTLE** - 1.05, 3.35, 6.00, 8.30  
**IN THE LINE OF FIRE** - 1.30, 5.00, 8.00, Sat and Sun 5.25, 8.15 only.  
**THE YOUNG AMERICAN** - 1.10, 3.30, 5.55, 8.25  
**MADE IN AMERICA** - 1.05, 3.30, 6.00, 8.30  
**HOTSHOTS II** - Sun, 1.00, 3.10  
**BAMBI** - Sun, 1.25, 3.30  
 Times not applicable to Thursday.  
**MGM MOVIE HOUSE**  
 Vicar Lane, LS1. Tel. 451031  
**THE FUGITIVE** - 1.15, 5.15, 6.05  
**THE FIRM** - 1.00, 4.45, 7.55  
**JURASSIC PARK** - 1.15, 5.15, 8.80 (first two showing cancelled on Sunday)  
**THE LAST OF THE MOHICANS** - Sunday 1.15, 5.15



## Telly

**Les Lives.** New series on BBC2 at 6.55. Vic Reeves' assistant has broken away and is doing his own comedy series.  
**Newman and Baddiel in Pieces.** BBC2, 10.00pm. Fall apart with laughter.  
**Cracker.** ITV, 9.00pm. Start of a three-part story in a series starring Robbie Coltrane.  
**Prostitute.** Channel 4, 9.00pm. Third and final part of this documentary tells the stories of two french prostitutes.



THE NIGHT WITH THE NAUGHTY NAME  
 EVERY MONDAY

NIGHTCLUB

CRAIG'S

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 TOP STUDENT D.J.s ★ LOADS OF GIVE-AWAYS ★ THE INFAMOUS SNAKEY-B DEPTH CHARGE





## TUESDAY



### Clubs

**BEAT SURRENDER** at THE MUSIC FACTORY - 60's to 90's, £2.50 on door, £1 a pint.  
**THE LOVE BUTTON** at ARCADIA - Dance, guests TWA. £3  
**GORGEOUS** at LEEDS UNI - Acid Jazz / Funk. £2 / £1 adv  
**ROCK / ALTERNATIVE / INDIE** at THE GALLERY - £2 admission, £1 a pint.  
**STAND** at BECKETT PARK - Acid jazz / funk / hip-hop / soul. 8-12, £1 on door. No adm after 10pm.



### Stage

**WEST YORKSHIRE PLAYHOUSE** - See Friday  
**THE GRAND THEATRE** - See Monday



### Music

**LEEDS METROPOLITAN UNIVERSITY**  
 M PEOPLE plus K KLASS plus EVOLUTION  
**THE DUCHESS**  
 DAEVID ALLEN  
**THE IRISH CENTRE**  
 HUGH MASEKELA  
**THE DRUM (THE FENTON)**  
 THE CRABS  
**THE GROVE INN**  
 JAM SESSION  
 BELUSHI'S  
 THE PRICE OF IVORY - Soulful blues



### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
 THE BIG BLUE 70min - 6.00pm  
 HARD BOILED - 8.15pm  
**BFT1**  
 THE SNAPPER - 6.00pm & 8.15pm

### ? Misc

**THIRD WORLD SOCIETY**  
 Media images of the Third World (video & workshop). 8.00pm, Committee Rooms A & B, Leeds Uni Union. Lunchtime Social, same room, 12pm to 2pm.



### Telly

**Neighbours**. Brad's character is unexpectedly transformed in an effort to make him interesting.  
**The Smell of Reeves and Mortimer**. BBC2, 9.00pm. More wacky comedy.  
**Without Walls**. Channel 4, 9.00pm. A double arts bill - Bad Ideas of the Twentieth Century: Germaine Greer on Youthism. The obsession with Youth - Greer argues that the cult of the fresh faced has led to a morbid fear of ageing; and JM Barrie's biographer Andrew Birkin looks at the enduring success of Peter Pan in Good Ideas of the Twentieth Century.  
**Tales of the City**. Channel 4, 10.00pm. Armistead Maupin's chronicles wind their way through weird and wacky lives in 70s San Francisco in the third part of the series.

## WEDNESDAY



### Clubs

**DIG** at THE GALLERY / ARCADIA - see Music  
**CIRCUS CIRCUS** at THE MUSIC FACTORY - 3 floors of pop, 60's to 90's. £1 a pint.  
**ALPHABET STREET** at LEEDS METRO UNI - 80's night. £2 on door, £1 a pint.  
**ANALYSIS** at RICKY'S  
**70'S NIGHT** at YEL  
**NEW ROMANTICS** at THE EXCHANGE - Free, ends 12am.  
**POGO-A-GO-GO** at SCRUMPTIES - Punk / 70's. £2.



### Stage

**WEST YORKSHIRE PLAYHOUSE** - See Friday  
**THE GRAND THEATRE** - See Monday  
**THE CIVIC THEATRE** - tel: 455 505 / 476 962  
 'Jane Eyre' - Proscenium Players, 7.30pm, tickets £4 / £3  
**CITY VARIETIES** - tel: 430 808  
 STEPHEN O'BRIEN - Psychic - 7.30pm, £4.50



### Music

**DIG AT THE GALLERY**  
 TOMMY CHASE QUINTET - Jazz / dance  
**THE GROVE INN**  
 THE F.O.S. BROTHERS  
 JOSEPH'S WELL  
 RED SEAS SHARKS  
 BRADFORD UNIVERSITY  
 SANA E NAKAJIMA (piano) plays Schubert & Chopin - lunch.



### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
 HARD BOILED - 6.00pm  
 DRIVING MISS DAISY - 8.15pm  
**IMAX**  
 TITANICA  
**BFT1**  
 THE SNAPPER - 6.00pm & 8.15pm



### Telly

**Sportsnight**. BBC1, 10.20p. Crucial coverage of World Cup Matches. England's game in Holland, Wales vs Cyprus, Italy vs Scotland and Denmark vs Northern Ireland. Plus a Rugby League test series against New Zealand which gets under way on Saturday. Also see ITV at 10.00pm.  
**Screenplay: Safe**. A moving love story in the forgotten world of the young homeless. Stars Kate Hardie and Aidan Gillen, with music by Billy Bragg.  
**Timewatch**. BBC2, 8.00pm. Documentary - a fresh look at the Maze Prison hunger strike in Northern Ireland in 1981.  
**World Cup Football - Live**. ITV, 10.00pm. Coverage of England's match in Holland, which will put manager Graham Taylor under serious stress, but England within one game of qualifying for the USA finals.  
**The Almost Complete History of the 20th Century**. Channel 4, 9.45. A critical look at modern history and society. Tonight, the link between the early birth-control movement and the dubious science of eugenics - influencing population through controlled breeding.

## THURSDAY



### Clubs

**LOADED & JUICE** at THE MUSIC FACTORY - Indie / Dance / Dub / Hip-hop / Psychedelia. £2 / £2.50  
**ROCK NIGHT** at THE WAREHOUSE - £2 B4 11pm.  
**THE MILE HIGH CLUB** at THE GALLERY  
**THE THURSDAY BOP** at LEEDS UNI - Mad music for mad people - £1.50, 9pm 'till 12am.



### Stage

**WEST YORKSHIRE PLAYHOUSE** - see Friday  
**THE GRAND THEATRE** - See Monday  
**THE CIVIC THEATRE** - See Wednesday  
**CITY VARIETIES** - tel: 430 808  
 'The World Of Ivor Novello' - 7.30pm, tickets £5.00.  
**THEATRE IN THE MILL** - tel: 0274 383 185  
 'Othello' - The Custard Factory, 7.30pm, £5 / £3  
**HARROGATE THEATRE** - tel: 0423 502 116  
 'Shirley Valentine' - 7.45pm, tickets from £5.50.  
**THE STUDIO THEATRE, LMU** - tel: 833 134  
 'Alyson - The Story Of A Green Witch' & 'My Dear Emily' - Rosa Productions, 7.30pm, tickets £4.50 / £3.00



### Music

**THE DUCHESS**  
**THE HUMPHF FAMILY**  
**ROYAL PARK**  
**SUCTION**  
**THE GROVE INN**  
 THE FIFTY EIGHT PIECE ORCHESTRA  
**THE DRUM (THE FENTON)**  
 THE RYE



### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, and Cottage Road Cinema, see Sunday.  
**HYDE PARK PICTURE HOUSE**  
 Film Festival -  
 THE THIRD MAN - 8.00pm  
 NIGHT ON EARTH - 11pm  
**PICTUREVILLE CINEMA**  
 HARD BOILED - 6.00pm  
 THE SUNSHINE BOYS - 8.15pm  
**IMAX**  
 GRAND CANYON / SHARKS - 8.00pm  
**BFT1**  
 JAMON JAMON - 6.00pm  
 ANCHORESS - 8.15pm  
**BFT2**  
 CINEMA PARADISO



### Telly

**Absolutely Fabulous**. BBC1, 10.05pm. A rerun of the comic series: starring Jennifer Saunders and Joanna Lumley. Edin experiments with an isolation tank and ruins her daughter's open day.  
**Red Dwarf VI**. BBC2, 9.00pm. A guidance beam drags the Dwarfers to a deserted space station and more comic adventures.  
**Freedom of the Leg**. Channel 4, 1.10am. Animation in which a man's leg makes a break for freedom...? A tribute to surrealist artist Max Ernst.

## TV FILMS

This week's selection of weekend films were selected by Juliette Garside and John Revill

### FRIDAY 8th October:-

**Millenium** (9.30, BBC1) Starring Kris Kristofferson and Cheryl Ladd. A female freedom fighter from the year 2088 travels back in time to save the Earth. What a nice thing to do.  
**The Beast With Five Fingers** (12.35, BBC1) Dead concert pianist's hand returns from beyond the grave to terrorise the occupants of an Italian villa. A bit like listening to Richard Clayderman.  
**Promised Land** (11.35, Ch4) Part of the Made In The USA season. Three ex-high school friends meet by coincidence in a small American town with tragic consequences. Stars Meg Ryan.

### SATURDAY 9th October:-

**The Woman in Red**. (10.10, BBC1) A happily-married man falls for a woman he has only glimpsed from afar. Bizzare  
**Smokey and the Bandit 3** (11.25 ITV) A car chase comedy?  
**Who** (12.25 - BBC1) An American scientist is returned by the Russians six months after being horribly mutilated. But he is the same man.

### SUNDAY 10th October:-

**Love Among Thieves** (2.55 ITV) Love Among Thieves: A concert pianist joins the criminal underground in a bid to raise the cash for her Fiance's ransom.  
**Perry Mason: The case of the scandalous Scoundrel** (3.00 BBC1) Shown in tribute to Raymond Burr, who died last month.  
**The Drum** (3.15 C4) Adventure in the Indian subcontinent. A film by Alexander Korda.  
**The Sure Thing** (9.35 BBC2) Another road movie about two college students who travel across America together. They'll probably get it together by journeys end.  
**House Party** (10.00 C4) Comedy. Kid'n'Play organise a party. In a house.  
**Let's Hope It's A Girl** (11.55 C4) An Italian mother dominates all her family and keeps them stranded on their old, run down estate.  
**Police Aur Mujrim** (2.15 ITV) Police thriller involving mass murder in India. Nice.

## ABSOLUTELY FABULOUS

A chunky fortnightly blend of Old & New House, Jazzy Garage & Quality Dance Music. Resident D.J's Cath Valente & Lee Wright. Guest D.J's include:

October 20th - Mark Dawson (Kinky Disco)  
 November 3rd - Tony Walker (The Gallery)  
 November 7th - Chris Thomas (Soul Funktion)

LMUSU City Site. Music 9pm til 2am, Bitter, Lager & Cider £1. £2 Admission. NUS & Guests Only. Free Coaches back to Halls.

**ALPHABET ST.**

EVERY OTHER WEDNESDAY  
 SEPT 29 - OCT 13, 27 - NOV 10, 24 - DEC 8  
 LEEDS METROPOLITAN UNIVERSITY  
 Admission only £2 - Lager/Bitter/Cider £1 a pint all night. Free Bus back to Morningside

EVERY  
FRIDAY

**STOMP**

9pm-2am  
 Tickets only £1.50 advance  
**LEEDS METROPOLITAN UNIVERSITY**  
 INDIE • GRUNGE • GEEKY  
 Student Union, City Site, Leeds. Advance Tickets available from Poly, Uni, Jumbo and Crash. All over 18's welcome



# An Extra Dry Weekend

It's certainly going to be an extra dry weekend; back by popular demand, Mr Miserable himself Jack Dee returns to our area on Sunday 17th to give us another dose of his ultra-dry sense of humour. He's playing at St George's Concert Hall over in Bradford for one night only, although this is his third visit to that venue.

Fans of the man will already know what to expect from the King of Dead-Pan, after the summer repeat of his popular stand-up comedy series. You'll also be pleased to hear that Channel 4 are screening a second series later this year, but if you can't wait until then, book your tickets now on 0274 752000 to see the man who's comic career began in the 'open mic' spot in London's

Comedy Store. From there, he worked to perfect his routine until he became the toast of the Montreal Comedy Festival in 1990. And the rest you probably know about.

Supporting Jack will be Richard Morton, ex- of 'The Panic Brothers' who won the Time-Out Comedy Award for 1992.

However, before Jack's jocularity sets Bradford beaming, The Studio Theatre in the same fair city plays host to another rising star of the comedy scene. Alan Parker (Urban Warrior) brings his one-man left-wing right-on demonstration of an act to town on Sunday 10th.

Alan Parker has been a major hit with students to date on his 'Newcastle Brown Ale National Comedy Network Tour',

and has revealed that he himself was once a student, "an accident forced on me by the combined effect of society's pressures and my extremely high A Level results". To get your hands on some tickets, ring the Alhambra box office on 0274 752000.

And finally, closer to home, this coming Sunday 10th also sees an appearance by top poet & comedian, John Hegley. If you've never seen his off-the-wall performance poetry, then the string of awards he has collected over the past few years should be enough to persuade you to go and see him at the City Varieties this weekend. He's a multi-talented and very original act, and well worth the £6 student ticket price. The show starts at 8.00pm.

Ladies and gentlemen, friends and freshers, we are gathered in Leeds to mourn the death of another summer. But let us not forget that with this death is born a new academic year, which it is our duty to celebrate, and therefore I solemnly charge you to go, pull your socks down, put your hair up and party till you poop!

For a night of pure glamour, Vague at the Warehouse on Saturdays is the ultimate 'sensorial experience'. Cultivators of Camp Trany With Attitude have built up a big following over the summer, and it's members in only.

TWA will also be the guests at Love Button, a new night on alternate Tuesdays at Arcadia with dance provided by Glam Sound Engineers. It's dubiously described as 'a night for modern lovers that transcends all barriers and challenges accepted views'. The Gallery has changed hands and been given a facelift by managers with a mission, it appears. They've also come up with Club Crackerjack at Ricky's on Monday with 80s and 90s dance, V2 at the

## Clubs

Gallery on Fridays, with Tim of Utah Saints as in house Dj, and guests Colin Patterson (8th) and Paul Oakenfold (29th); and finally The Attic, at Arcadia on Fridays, where gay boys and girls can do some serious partying with DJ Tim Lennox until 3am.

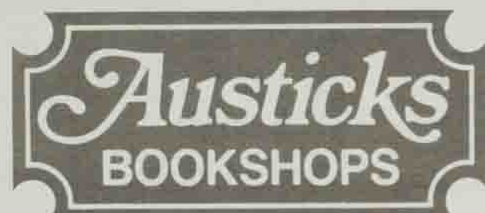
For more gay gallivanting there's Erotica at Mr Craigs on the 19th, and Imeldas at the Astoria fortnightly from the 16th, where queens and dykes are formally invited to 'Put your gladbags on and dance till your gusset rots'.

There's plenty on at the Music Factory, with an Irish night on the 14th of October where you can mosh to the Pogues or swing to the Sultans of Ping; Loaded on Thursdays, a must for all eager indie kids with tunes provided by DJ Helen, and dub, dance, hip-hop and psychedelia on the top floor; finally

something for everyone at Circus Circus on Wednesdays, with one floor of acid jazz, funk and dance, another of soul, disco and dance, and in the basement 60s - 90s rock, pop and indie. It's £1 a pint and there are free buses as far as Bodington.

The Poly bop is no longer, Wednesdays will now be vibrating to House and dance tunes at Absolutely fabulous, on the 20th, and on alternate weeks (the 13th and 27th this month) the sounds of the 80s at Alphabet street. A brief mention to the obliquely entitled Phux at Mr Craigs on Mondays, an NUS only night, with mainstream music and 90p a pint and a nominal entrance fee of £1.50. The most popular student night last year was Beat Surrender on Tuesdays at the music factory.

For hard core clubbers with a sense of adventure there's a regular allnighter at the Queen's Hall, Bradford called The Cat in the Hat. Starts 16th October from 2-10am, guest DJs Lee Wright (Panic) and Edzi (Unique 3).



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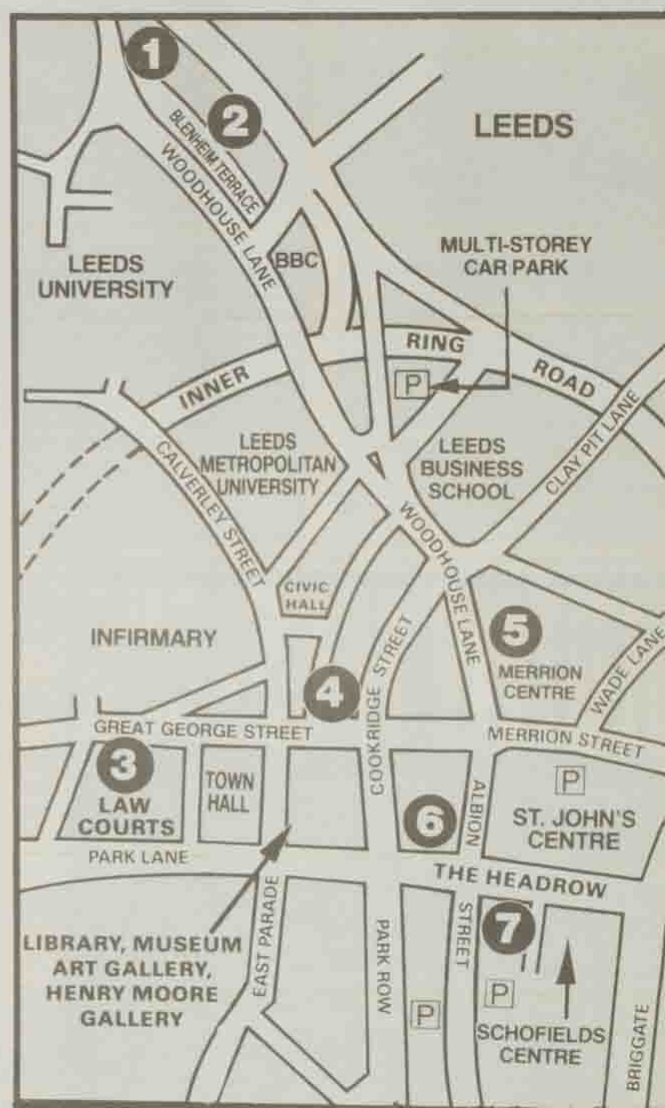
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Tel: (0532) 452623

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# Really cooking

video

Honeymoon In Vegas - Juliette Garside

Under Siege - Emma Hartley

A River Runs Through It - Juliette Garside

The Distinguished Gentleman - Juliette Garside

review

**Under Siege** is a peculiar combination of the plot from 'Die Hard', technology from 'Top Gun', Steven Segal from a million B-movies and Tommy Lee Jones from heaven. Know-it-all terrorists take over an American nuclear battleship. Tommy Lee Jones is the mad, bad mastermind, who looks, sounds and acts enough like a Vietnam vet. to be able to lose his rag with impunity, and Steven Segal is the somewhat dumpy enigma whose claim to being "just a chef" becomes increasingly improbable as the movie rolls on. The cook can apparently do anything - from wielding two automatic weapons simultaneously to DIY on nuclear hardware, it's macho fantasy on an operatic scale, and none the worse for that. It goes without saying that Tommy Lee Jones overshadows the rest titan-style, but then any one who's seen "The Fugitive" will expect no less.

**Honeymoon In Vegas** is an

uncringy romantic comedy. Nicolas Cage plays Jack Singer, a man terrified of marriage. However, when his long-time girlfriend insists on commitment, Jack decides to overcome his fear and they head for Las Vegas immediately to tie the knot before he loses his bottle. Things do not go as planned, and Jack ends up losing a lot more than his bottle. During a disastrous poker game with a notorious gambler, Singer amasses an unrealistic debt and is forced to put up his fiancée as payment. With a fast pace, the surreal setting of a giant Elvis clone convention in a Vegas hotel, and Nicolas Cage in his 'Raising Arizona' best as the ultimate stressed bloke, this is unadulterated entertainment.

**The Distinguished Gentleman** stars Eddie Murphy as a con-man turned politician who tricks his way into a senate seat. A shallow film about dirty politics, with thankfully no true moral. Everything



about it screams fake, including the obligatory Hollywood ending. Basically a vehicle for Murphy to display his favourite impersonations. This film will not change your life, but it might give you a few laughs.

Directed by Robert Redford and nominated for an academy award, **A River Runs Through It** is set in one of the most beautiful places on Earth, the virgin forests and mountains of Montana, where Robby likes to hang out on his ranch. The film is about two brothers growing up

there in the 20s, long before the hollywood invasion, in the home of their father, a strict Presbyterian minister. It's all very tasteful, with Brad Pitt and Emily Lloyd looking edible in their period costumes. Below the gloss is a simple and eloquent narrative, framed by a river where the boys learn the arts of fly fishing and manhood. It's a quietly spiritual story about life, love, friendship, death and trying to understand it all. Guaranteed to make you go all gooey inside.

For those of you who want something a little different to blockbuster movies, Polygram Video's two new releases might be right up your street. October 11th sees the launch of 'The Beano Video' and Stephen Hawking's 'A Brief History Of Time'.

This will be the first time that any of 'The Beano' characters have appeared in animated form. The video features all the favourite strips with Dennis The Menace & Gnasher leading an all-star cast. Price - £9.99.

Meanwhile, in the Astrophysics section, you'll be able to pick up the film of 'A Brief History Of Time', an adaption of the best-selling book (made slightly easier to understand, you'll be glad to know). Voted top documentary of 1992, this provocative film condenses the 15 billion year history of the universe into 81 minutes - all for just £10.99.

Videos courtesy of Village Video, Cardigan Road, Headingley

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Sun 31st Oct	Mark Thomas & Steve Gribbin	£5.00 adv*
Mon 1st Nov	THE FAMILY CAT	£5.00 adv*
Wed 3rd Nov	Lee Evans & Jeff Green	£5.00 adv*
Mon 15th Nov	slowdive	£4.00 adv*
Tue 16th Nov	Doug Anthony All Stars	£5.00 adv*
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(MORE EVENTS TBC)

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Fri 15th Oct Fri 19th Nov Fri 17th Dec	 ASYLUM Guitar Noize & Pumpin' rap		£3.00 adv*



## BBC 1

**6.00 News & Weather**  
**6.30 Regional News**  
**7.00 Every Second Counts** except this particular 1800  
**7.30 Tomorrows World** discovers the woman who doesn't answer back!  
**8.00 The Generation Game** Brucie at his best  
**9.00 News & Weather**  
**9.30 Millennium** Sci-fi film with Kris Kristofferson and his futuristic weapon  
**11.10 Crucible Of Terror** Top class horror film  
**12.35 The Beast With The Five Fingers** A late pianist's hand haunts his household

## BBC 2

**7.15 The History Of Party Political Broadcasts** A look at 40 years of bollocks  
**7.45 What The Papers Say**  
**8.00 Public Eye** About teenage drug abuse  
**8.30 Englishwoman's Garden** About female gardeners who are English!  
**9.00 The Look**  
**9.50 Animated Arias**  
**10.00 KYTV** Angus Deayton slips into this role well!  
**10.30 Newsnight**  
**11.15 This Is The Week That Was** 60s satire  
**12.00 Weather**  
**12.05 Rock Dogs** Girls that follow rock bands

## ITV

**6.30 Parish Pump** 7.00 Family Fortunes  
**7.30 Coronation Street**  
**8.00 You Bet!** You Better turn over now!  
**9.00 Missing Aims** to find those who don't want to be found  
**10.00 News & Weather**  
**10.40 Married.. With Children** Unlucky or what?  
**11.10 Film: The Fifth Musketeer** - starring Beau & Lloyd Bridges  
**01.20 Whale On** Drugs!  
**02.20 The Big E**  
**03.15 Film: No Love For Johnnie** - new form of contraceptive discovered!

## CH 4

**6.30 Happy Days** Not  
**7.00 News**  
**8.00 Class Action**  
**8.30 Brookside** Ron has cash problems - join the club mate!  
**9.00 Garden Club**  
**9.30 Cheers** Long running US comedy  
**10.00 Nurses** Another US comedy  
**10.30 Paul Merton** The Series  
**11.05 Eurotrash** Exactly as it sounds!  
**11.35 Promised Land** Film with Kiefer Sutherland and Meg Ryan  
**01.30 Trash Talk**

## BBC 1

**6.05 Happy Families** Crap game show  
**6.50 Big Break** Jim Davidson bangs his balls around a big table  
**7.30 Challenge Anneka** Anneka builds a burglar-proof house in Leeds 6  
**8.10 Casaulty**  
**9.00 Harry** This week Harry is sent in search of the IRA  
**9.50 News & Sport**  
**10.10 Film: The Woman In Red** How can this replace Match Of The Day?  
**11.35 Danny Baker After All** Late night chat show  
**12.25 Film: Who?** - answers on a postcard...  
**02.00 Close**

## BBC 2

**6.55 DJ Heaven** Profile on Tony Blackburn (should be DJ Hell)  
**7.25 News & Sport**  
**7.40 World Chess Championship**  
**8.10 Poems On The Box**  
**8.50 The Biddy Baxter Story** How can they only devote 10 minutes to this wonderful woman?  
**9.00 Nina Simone** The Legend  
**9.50 The Old Devils** (rpt)  
**10.50 Video Diaries** Documentary about wrestlers (yawn!)  
**11.50 Film: The Caretaker**

## ITV

**6.10 Gladiators** Not a patch on the US version  
**7.10 Blind Date**  
**8.10 Dame Edna's Neighbourhood** Watch What a funny woman/man/whatever  
**8.40 News & Weather**  
**9.00 The Bill**  
**9.30 The Best Of Enemies** Jonathan Ross previews the boxing  
**10.15 The Big Fight** Cwiss Eubank gets his head smashed in - hopefully!  
**11.25 Film: Smokey & The Bandit 3**  
**01.00 Coach** - US sitcom  
**01.30 Kojak** - repeated yet again

## CH 4

**5.05 Brookside** Omnibus edition  
**6.30 Right To Reply**  
**7.00 God - For And Against**  
**8.00 The Times World Chess Championship**  
**8.30 Whose Line Is It Anyway** (rpt)  
**9.00 The Camomile Lawn** Excellent drama series  
**10.05 Rory Bremner** Who Else? New series  
**10.50 Film: The Shadows** Fortunately nothing to do with Cliff Richard  
**12.25 World Chess Championship** Latest rivitng update!  
**01.00 Film: Platinum Blonde**

## BBC 1

**6.25 Songs Of Praise**  
**7.00 Keeping Up Appearances** Surprisingly amusing comedy  
**7.30 Lovejoy** Easily the best of tonight's TV  
**8.20 Birds Of A Feather**  
**8.50 News & Weather**  
**9.05 Screen One: Money For Nothing** The ideal job  
**10.40 Heart Of The Matter**  
**11.15 Shoulder To Shoulder** 70s drama about suffragettes  
**12.35 Weather**

## BBC 2

**6.10 A Passion For Angling** Two men dipping their rods in a river!  
**7.00 The Money Programme**  
**7.40 Nature By Design**  
**8.10 Kenneth Clarke** Biography about a late art historian - sounds fun!  
**9.05 World Chess Championship**  
**9.35 Film: The Sure Thing** Aka On The Pull At The Poly Bop  
**11.15 Love Tory** Somebody, somewhere might!  
**12.00 Film: Pete Kelly's Blues** Jazz drama set in the 1930s

## ITV

**6.30 Dr. Quinn** Medicine Woman  
**7.30 Heartbeat** Enjoying a welcome return  
**8.30 You've Been Framed**  
**9.00 London's Burning** So let it!  
**10.00 Hale & Pace** Who remembers when these guys were actually funny?  
**10.30 News**  
**10.45 The South Bank Show** Melvin Bragg talks to Margaret Atwood. - Who?  
**11.45 The Trials Of Rosie O'Neill**  
**12.40 Quiz Night** - with Stuart Hall

## CH 4

**6.00 Opening Shot** Youth art series  
**6.30 The Cosby Show**  
**7.00 Equinox** Geologists predict volcano eruptions  
**8.00 Classic Motorcycles**  
**8.30 Screaming Reels** Lloyd Grossman gets his tackle out for trout-fishing  
**9.00 Visionaries** Profile on a counsellor for the dying  
**10.00 Film: House Party** Fortunately not with Noel Edmonds  
**11.55 Film: Let's Hope It's A Girl** Italian film with Catherine Deneuve

Andy Wild



### Across

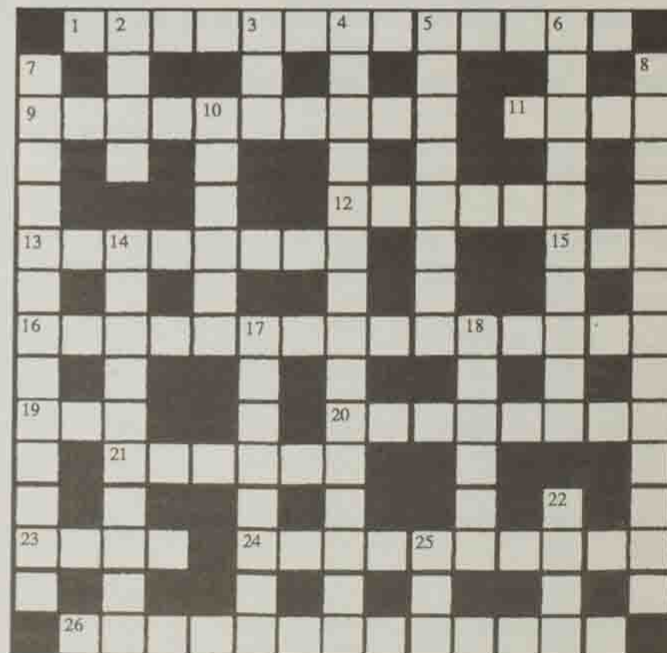
- 1 Terraced horticultural area ? (7,6)
- 9 New-timer in sex at point of death (2,8)
- 11 Give a hand with business transaction (4)
- 12 Steve's first to insinuate it is, veritably without qualification (6)
- 13 Make something new from one in a vat (8)
- 15 Smile, but leave out the sado Masochism to annoy (3)
- 16 Very quickly lose sanity at nun in a mess (15)
- 19 Small eunuch carries Romanian Cash (3)
- 20 A share, or what you can get from one (8)
- 21 An extortionate price for redemption (6)
- 23 Tear ahead of five hundred to get intravenous device (4)
- 24 The National Trust & AA go round one to get the other.
- 26 Clever use of the brain, or getting a prolonged stinging pain doing just that (5,8)

### Down

- 2 Imitate cross at the climax (4)
- 3 Automotive letters for the country (1;1,1)
- 4 Result of making one last point ? (4,3,3,5)
- 5 Amble around point and bring together (8)
- 6 All the Children read each edition; its a regular feature (5,5)
- 7 Inexperineed holiday resort (6,7)
- 8 Legume involved in a punch up (5,4,4)
- 10 Three ways to useless knowledge (6)
- 14 I must run at mess to produce the indian cress (10)
- 17 Programme is about stew cans (8)
- 18 Royal Institution coin, mixer of dreams (6)
- 22 Oven is left in care of relatives (4)
- 25 Be a candidate for the chicken enclosure (3)

Leeds Student in association with Waterstones Bookellers is pleased to bring you a weekly crossword. Every week the first correct answer drawn from the hat will win a £5 Waterstones Book Voucher. The Leeds Student cryptic crossword is devised by Stephen Hill.

Notepad



The first correct answer drawn from the hat will win a £5 Waterstones book voucher. Send your answers to Crossword Competition, Leeds Student Newspaper, Leeds University Union, P.O Box 157, Leeds LS1 1UH. Answers must arrive by Wednesday the 13th of October.  
 For full answers to all your questions check out the biggest and best bookshop in the North.

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# Lost In Space

You really will have to stare wide-eyed at the silver screen next week in Bradford, because the National Museum of Photography, Film & Television is hosting the first ever Widescreen Film Festival. For 10 days, the Pictureville Cinema, IMAX & the Cinerama Screen will be showing a classic selection of films in their intended wide-screen or 70mm formats. There'll also be premieres at the IMAX cinema, and visits from Jeremy Thomas and Peter Greenaway. For anyone wanting to get lost in the movies, this is the place to be!

Before the festival proper kicks off on Friday 15th however, there's a chance to see two gorgeous films by Luc Besson. 'The Big Blue', his cult classic celebration of underwater life, can be seen on Monday 11th at 8.15pm, or Tuesday 12th at 6.00pm, and the sequel 'Atlantis', which is the product of three years of filming, is showing from Friday 8th to Saturday 10th.

The Festival commences on Friday 15th in grand style, with what I think is probably the best film ever made. Stanley Kubrick's awe-inspiring epic '2001 - A Space Odyssey' is being shown in its original 70mm Cinerama format, so if you caught it last year on TV with half the screen blacked out at the top and bottom, now's your chance to see it as the director intended. Beautiful, frightening, and technically brilliant, this is a must-see. Screenings will take place at 8.15pm on Friday, 4.15pm on Saturday 16th, and 5.30pm on Sunday 24th. Tickets are available priced £6 / £4.

Another cinema classic is being shown on Saturday 16th. The restored



version of Lawrence of Arabia can be seen in Super Panavision 70mm at 7.00pm, and again at 7.00pm on Wednesday 20th. Arguably the best film David Lean ever made, the magnificent performance by Peter O'Toole will keep you captivated for the full three hours.

The full listings are as follows :-

'2001 - A Space Odyssey' - Friday 15th, 8.15pm, Saturday 16th, 4.15pm, Sunday 24th, 5.30pm.

'Lawrence Of Arabia' - Saturday 16th, 7.00pm, Wednesday 20th, 7.00pm.

'West Side Story' in Panavision 70mm - Tuesday 19th, 7.30pm.

'Patton - Lust For Glory' in Cinerama - Friday 22nd, 7.30pm, Sunday 24th, 2.00pm.

'The Innocents' & 'The Haunting', a Pictureville Horror double bill - Monday 18th at 6.00pm and 8.15pm respectively.

'This Is Cinerama' - Each Tuesday & Saturday afternoon at 1.30pm.

'Fantastic Formats', a celebration of sound and picture formats for the cinema - Sunday 17th, 7.30pm

'The Cook, The Thief, His Wife, and Her Lover', screened after a visit to the Pictureville Cinema by Peter Greenaway, who will be talking about his career and films - Thursday 21st at 7.30pm.

'The Sheltering Sky', screened after a visit by Jeremy Thomas, producer of three films by Bernardo Bertolucci, including the one shown. He will be talking about his work on these, and the difficulties in filming in isolated parts of the world - Saturday 23rd, 7.30pm.

IMAX Preview Screenings:-

'The Discoverers' - Man's thirst for knowledge - Monday 18th, 6.00pm.

'The Secret Of Life On Earth' - Remarkable scenes of the intricate natural cycle - Tuesday 19th, 6.00pm.

'Fires Of Kuwait' - Gulf War aftermath - Wednesday 20th, 6.00pm.

## NME POP QUIZ

So, you think you know your pop music? Wanna prove it? Well, now's your chance, because one of the heats of the NME Pop Quiz, sponsored by Virgin Megastores and XD Premium Lager, crashes into Leeds Metropolitan University on Thursday 21st October.

Hosted by comedian Bob Downe, this is one of 10 knock-out heats being held all round the country to find the hottest five musos in the land, the grand prize for the overall winning team being a holiday in New York, no less. This is the only heat in our region, so don't miss your chance to enter, whether you're at the University or the Metro University.

It says here that any university or college can enter up to three teams of five via their Ents manager, so see the respective people if you think you stand a chance. But hurry, because there's not much time left. There are also a couple of entry forms in the Leeds Student office in the Metro Uni.

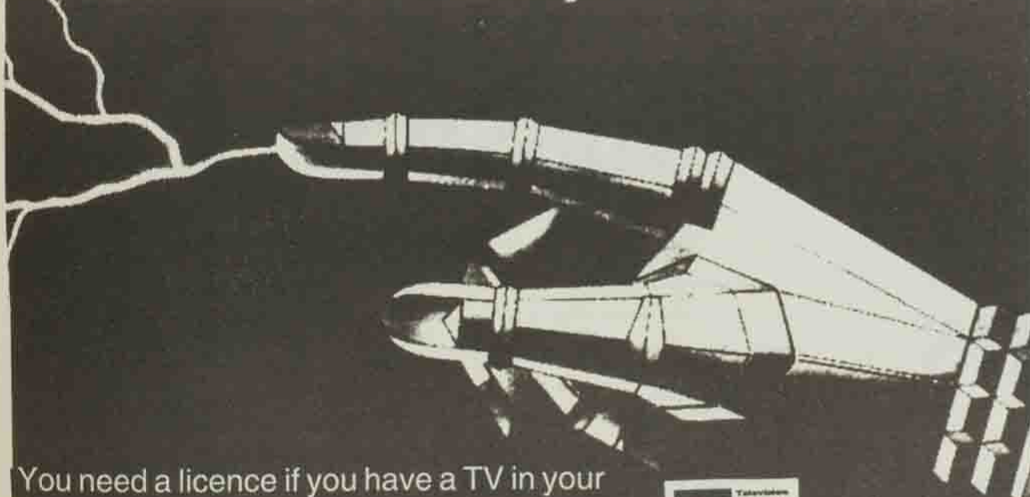
Prizes on the night include crates of XD lager, records, T-shirts, posters, Virgin record tokens, Levi's, gig tickets, and signed merchandise, so it'll be worth your while.

Even if you aren't a team member, go down on the night to support your mates. Tickets are only £1 in advance from the usual outlets.

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You need a licence if you have a TV in your bedsit, house, flat or lodging. And you receive BBC, ITV, Cable or Satellite or if you use a video to receive any of these.



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**Remember, we are in your area now!!**

## SOMEONE WHO'LL WATCH OVER ME

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**Personals**

To the gorgeous girl with long red (curly) hair from the bloke in the long black coat. Keep smiling but how about talking sometime?

BALLROOM DANCING. p. p. pick up a partner. Thursday 6pm. RSH.

Hi to all at 45 Ash Grove - Here's to a dweebless year!!

BALLROOM DANCING. P. p. p. pick up a

partner. Thursday 6pm. RSH.

Barbara, Claire, Caroline and Mel - How the hell did I get stuck with you lot??

Leo - I think it is your turn to cook.

BALLROOM DANCING. p. p. pick up a partner. Thursday 6pm. Riley Smith.

HAPPY 23RD CLAIRE!!

Kevin and Yvette of Strawbs Wine Bar and Strawberryfields Bistro welcome all students back to Leeds.

Revill - where the tit were you this week you Warhurst-missing bastard? It goes without saying that you're on your own next week. Just you and Richard. Enjoy.

Midge. Ma'am. Midge. Ms Philosophy-Conscientious 1993 and the drunken sod who crashed home at 3am in the belief that he has something interesting to say... sorry, we've been told we can't write any personals this week.

Barbara, Claire, Caroline and Mel - How the hell did I get stuck with you lot??

BALLROOM DANCING p. p. p. pick up a partner.

Thursday 6pm. Riley Smith.

Rosa and Archie - Who's winning the comp?

Gem - 45!!

Leo, you superstar!

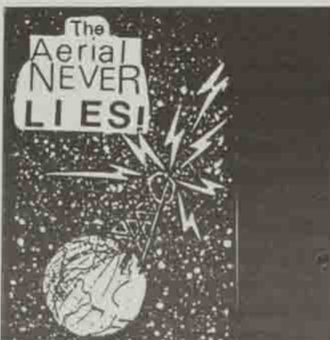
BALLROOM DANCING. p. p. p. pick up a partner. Thursday 6pm. Riley Smith.

Tim.B- Captain - courageous see you at the football each Sunday

Richard Fletcher best of luck from the books page.

Before a few individual mentions. Thanks to the whole team, sub editors and writers for helping to make this one of the most enjoyable weeks of my

life, without you this would never have been printed. Longterm gratitude to Dames. The Terrible Speller has returned and Alison for just being there. For support over one of the longest and at times shortest summers of my life. John & of course Katie. Thanks also to everyone who helped with 'The Guide' and saw me through one of the worst weeks of my life. To Rosa and Sam, your dedication will never cease to amaze me, to Martyn, us Londoners must stick together. Steve & Juliette thanks for trying out the ideas and spending every waking hour in the office. Helen, Emma, Liz, John and Mark for putting up with me and your respective pages. The married couple, Alex & Johnny for the posy important phone call and Rupert who will be mister popular on Friday morning. Thanks to you all. Sam are you alright?



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# Greek Island Hopping

*Martin Cole, explores the Greek islands and checks out the cheapest way to travel to the playground of the 'not so rich'.*

In the mid 80's, Greece's Cycladic islands were the ultimate holiday destination for the discerning youth; cheap to get there, cheap to stay there, and, by and large, undiscovered.

The bad news is that the secret of Naxos, Santorini, Ios et al is out, but the good news is that the Greek islanders don't care!

That is to say that unlike, for example, the Spanish coast, the Greeks are almost completely unprepared to make concessions to foreign tourists.

I say "almost" because you must obey the golden rule of holidays on Greek islands - don't hang about anywhere near an international airport.

Fly in, and get a ferry the hell out of there! The reason? international airports are rather obviously the destination of package

tours, which daily bring in Boeing loads of patrons for "Ye Olde English Pub". Again, steer clear.

However, provided you obey this axiom, you're in for a fine time. £15 a day should be plenty for accommodation, food and entertainment.

If you decide to camp and perhaps not go out every night you can still enjoy yourself for a lot less. Ferrys between islands are frequent and cheap.

Even 10 hour journeys are less than £8 so should you tire of Santorini's black sand, or Mikonos' chic nightlife, moving on is inexpensive and simple.

So, if you're tempted by all of this, remember that, unlike Leeds, the sun is still shining in Greece, university timetables are essentially flexible, and God gave us student loans for holidays.



The golden beaches of Greece

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## ULTRA

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Ultra, University of Leeds Travel Co Ltd. Tel 314215 Union Building, Leeds University Union.



Flight to Athens. From London Midweek £189.

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# THE TERRIBLE TIPSTER

**I**t's only the first week of term so if you are already overdrawn and living on baked beans, take the only good tip I'll ever get and skip this section.

On the other hand if you fancy giving the bookies and taxman a slice of your grant the only thing you need to do is find a betting shop.

Betting shops are like sex shops. Adults only, boarded up windows and almost

entirely full of scruffy old men smoking roll ups.

Despite the efforts of the big bookies to improve their corporate image, by installing drinks machines, fancy swivel chairs and fitted carpets in all their shops, the average punter remains the same preserving that essential scruffy element that makes betting in the United Kingdom unique. Having found a bookies, laying a bet

is simple.

You write the horse's name, the name of the racecourse and the time of the race on a betting slip. Remember to add 10% tax on your stake, as this stops the taxman getting his grubby hands on loads of your money in the unlikely event of you winning.

The Terrible Tipster fancies *Daner Spring* running in the 3.00 at Ascot, and *Straight Arrow* in the 3.35.

## THE ARMCHAIR

**Grandstand (BBC1 12.15)** - Football, Boxing, Judo, Racing, etc  
**The Big Fight (ITV 10.15)** - Eubank Vs Benn for WBC & WBO  
 Super Middleweight

## THE TERRACES

Sunday 10th October - **Leeds Rugby League Vs Oldham** (Away)  
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# SPORT STUDENT

LEEDS PREPARES FOR UAU DERBY - OCTOBER THE 20TH

## UAU-LEEDS DERBY



THE  
FINAL WHISTLE

So at last the Battle of Britain has been fought and won by the clear favorite, Lennox Lewis.

The fight was merely a hurdle that he had to overcome on his way to greater things in the boxing ring. Bruno never had a chance, he passed his peak a long time ago and has never really been able to take a punch anyway.

Having said that he came closer than he ever did against Witherspoon or Tyson. For six rounds he was clearly on top then suddenly Lewis stepped up a gear caught him with a monster left hook and took him apart.

Unfortunately the hype of the fight clouded peoples sense. Bruno's life was in danger, and he could easily have been blinded. Fortunately he has now quit due to the dangers.

Tommorow we have the pleasure of seeing Nigel Benn and Chris Eubank again beat each other senseless. If we are really lucky then Eubank might almost kill someone again - without the aid of a Land Rover. None of the lessons of his fight against Watson have been learnt.

Then there were calls for longer breaks between rounds, for the boxers to wear protective head gear, for the matches to be shorter. Hardly any of these measures have been implemented. It took Watson over year come out of his comma and still he is paralysed needing countless operations. The banning of boxing would merely push it underground where it would become even more dangerous. We just need to make sure that the sport becomes safer.

As for Lewis he will no doubt retain his title against tougher opponents. Bruno can now concentrate on being the country's best loved sportsman - if you know what I mean Harry.

Roger Domeneghetti

Come the 20th of October the toughest battle in West Yorkshire's history will take place as Leeds University and the Leeds Metropolitan play each other in the University Athletic Union.

Both Fiona Smeaton, the University's Sports Secretary and Warwick Taylor LMU's Union president agree that there is a lot more at stake in terms of pride than the usual UAU game.

Fiona Smeaton said, "All games are important but away from the UAU side of things it is our most important game." "There will definitely be more crowds its our big derby day"; "Of course we'll win across the board and good luck to LMU they'll need it"

Warwick Taylor said, "Its our most important local derby its important that we win"; "Of course we'll win we were overall winners of the

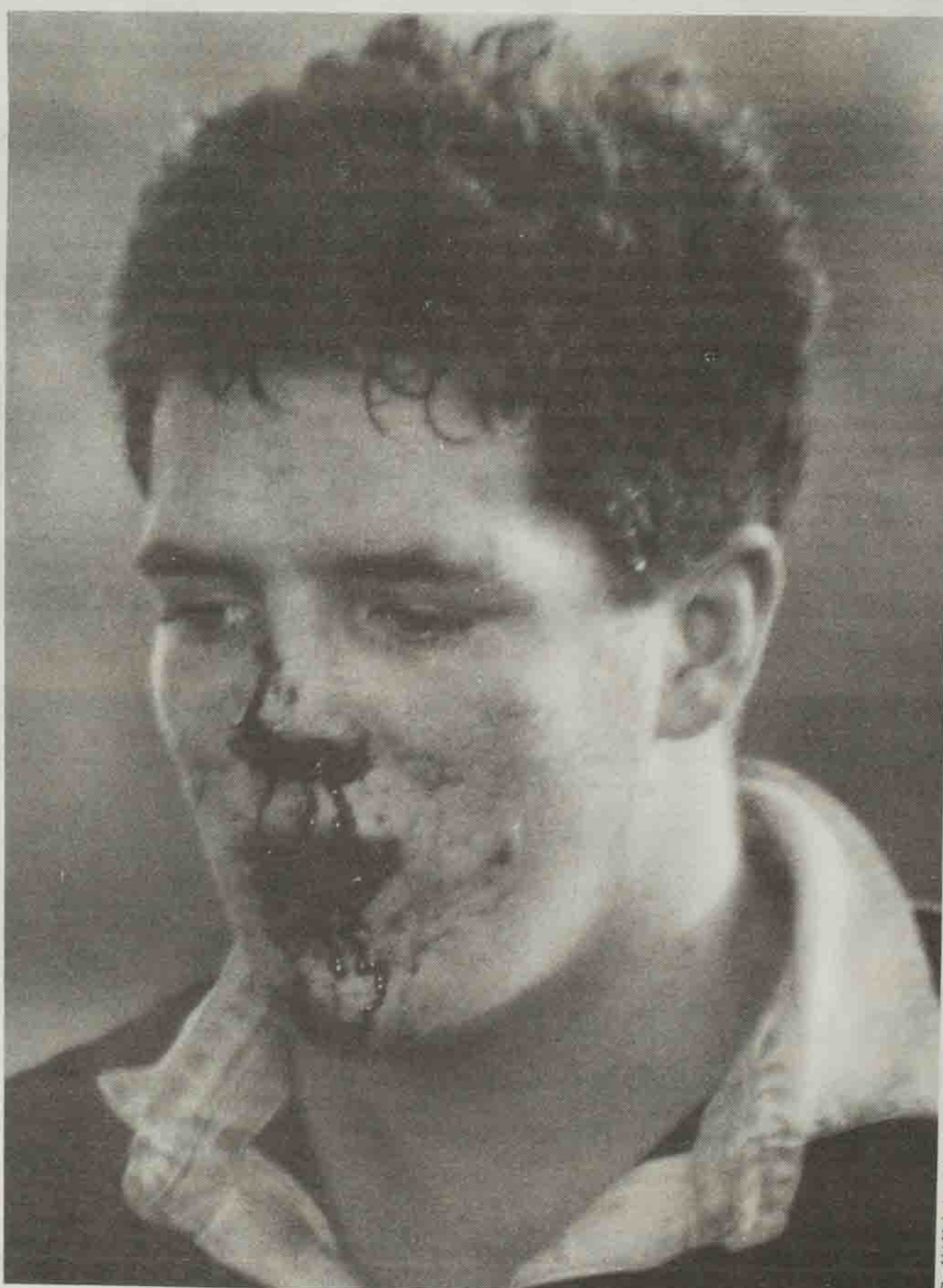
By Roger Domeneghetti

BPSA in its final year and I hope it won't be long before we win this"

Despite this year being the first year without a BPSA championship, those Polys in the UAU last year were a little lacking in the skill department.

So despite winning the overall BPSA Champions last year, the pressure is on LMU to prove they can make the grade, something Taylor believes won't take too long. After all we must remember that LMU still has one of the best sporting collages in the country in Carnegie Hall.

Some feel that the UAU may become over saturated as more teams enter but this is countered by the new tier system where by only teams of the same size will play each other initially.



The UAU derby, it's going to be a bloody affair

*Leeds Student will produce full results and reports from the UAU Derby In the 22nd of October issue.*