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THE CORPUS CHRISTI PLAY OF WAKEFIELD: A NEW LOOK AT THE WAKEFIELD BURGESS COURT RECORDS

By JEAN FORRESTER and A.C. CAWLEY

The only known references to the Corpus Christi play of Wakefield are in the second and third of the four Wakefield Burgess Court records transcribed and first published by J.W. Walker, F.S.A., and dated by him 1533, 1554 [1559/60], 1556 and 1579 (Appendix IV). The purpose of this article is to re-examine the second and third Burgess Court records in the light of recent discoveries.²

In the Leeds City Archives at Sheepscar Library, Leeds, are kept some of the papers of W.H. Battie-Wrightson, F.S.A. (of Cusworth Park, Doncaster), the former owner of the original Burgess Court documents which cannot now be traced. In the Battie-Wrightson Collection (BW/M/Box 19) is a copy in Battie-Wrightson's handwriting of the Wakefield Burgess Court record for 1556. A facsimile of a part of this is given in Appendix II.³

Mr. Walker's papers, which he bequeathed to the Yorkshire Archaeological Society, Leeds, include a photograph of the original document containing items 1-30 of the 1554 [1559/60] record (Appendix I), together with his manuscript copy of all four Burgess Court records (Appendix III).

1. Walker's manuscript copy of the Burgess Court records

<u>Paper sheets.</u> Walker's copy has a title-page on which is written: "The Burgess Courts, Wakefield / 1533 / 1554 / 1556 / 1557 / The Proceedings of the Burgess Courts at Wakefield / for the years 1533, 1554, 1556, 1557 / were copied from the originals on paper / $16\frac{3}{4}$ inches long by $12\frac{1}{4}$ inches wide / lent to me by W. H. Battie-Wrightson Esq. F.S.A. / Cusworth Park, Doncaster/Dec. 1901. J. W. Walker."

This description may be compared with that which is given by Walker at the end of his transcription of the 1554 [1559/60]

record: "Transcribed from the original lent to me by Mr Battie Wrightson of Cusworth Park, Doncaster, Dec. 1901. written on paper, 2 sheets, $16\frac{1}{2}$ inches long by 12 inches wide, much torn and eaten (? rats or mice) on the right hand margin. The lettering is much faded and rather difficult to read."

Parchment roll. At the end of the 1579 record, over a wavy line which has been partly erased, is written in Walker's hand: "[This verdict is written in a very clear and legible hand on a roll of parchment 67 inches long and $12\frac{1}{2}$ inches wide, composed of three skins, in very good preservation,] and was lent to me by W.H. Battie-Wrightson Esq. of Cusworth Park, Doncaster, whose Battie ancestors lived in Wakefield in the 17th cent. Dec. 1901. John W. Walker.]"

It appears from the above descriptions that the records for 1533, 1554 [1559/60], 1556 and 1557 were written on paper sheets, and that the 1579 record was preserved on a parchment roll. There is no ready explanation of the reference (twice) to a 1557 record on the title-page preceding Walker's copy. It can hardly be an error for 1579, in view of Walker's own statement that the 1557 record was one of those written on paper sheets, while the 1579 record was on a roll of parchment. Possibly there once existed a record for 1557 which Walker omitted to transcribe (cf. below, p.110).

Handwriting. The records for 1533 and 1554 [1559/60] are copied in a more formal, copperplate style of handwriting than those for 1556 and 1579, which are in a more mature and flowing hand. It may be inferred from this change of style that the records for 1533 and 1554 [1559/60], if they are in Walker's hand, were copied earlier than those for 1556 and 1579. Moreover, the writing on the title-page (with the signature "J. W. Walker") is close in style to the handwriting of the descriptive notes at the end of the records for 1554 [1559/60] and 1579 and to that of items 23-27 which are written on page 4a for insertion into the 1556 record (Appendix III). If the handwriting can be used as evidence, it is likely that items 23-27 were copied at a different time from the rest of the entries for 1556.

2. The record for 1556

<u>Battie-Wrightson's copy</u>. The date of this copy is not certain but presumably it was made before 1901, in which year W.H. Battie-Wrightson⁴ lent the original records to Walker, who may still have had them in his possession in 1924,⁵

In relation to the play, there are two notable differences between Battie-Wrightson's copy and that made by Walker:

- (1) Battie-Wrightson has "to give furthe the speches of the same in Easter holydaies" (Appendix II, item 21), while Walker has "to give furthe the speches of the same in after holydayes" (Appendix III, 1556, item 22; IV, 1556, item 6).
- (2) Battie-Wrightson's copy does not include the five other items relating to the performance and expenses of the Corpus Christi play which are given by Walker (see below).

Walker's copy. In Walker's manuscript copy the five items (Appendix III, 1556, items 23-27) not in Battie-Wrightson's transcript are written on a separate page (4a) under the heading "Michaelmas 1556," 6 with an indication in the left margin on p. 4 ("4a to come in here") that they are to be inserted between item 22 and item 28. In his printed version, the six play items (22-27) are transferred to a new position (Appendix IV, 1556, items 6-11), perhaps because item 5 is concerned with "waytes" (musicians), who Walker may have thought were connected with the play. He elsewhere shows his editorial zeal for grouping together items concerned with the play (see below, p.112).

It will be seen that Battie-Wrightson's copy and Walker's manuscript copy have the same items in the same order if Walker's item 21 and items 23-27 are removed. Walker's copy makes it clear that he has inserted from another source the five additional items relating to the play, and that he has done this for the purpose of grouping the six play items together. Walker's source for these items is unknown (despite the heading "Michaelmas 1556"), unless indeed it was the 1557 record which Walker lists on the title-page of his manuscript copy, but does not in fact transcribe.

<u>Transcription</u>. Apart from the "Easter/after" variation noted above, there are other verbal or spelling variations between the two manuscript copies of the 1556 record:

	Battie-Wrightson		Walker
Item 11	tenements	Item 17	tennants 7
	${f mydsom}^{f r}$		${ t mydsond}$
Item 21	occupation	Item 22	occupacion
	Corpus XXI		Corpus Christi

doinge doynge

Item 24 Otes Item 30 Oles

As at least one of Battie-Wrightson's readings ("tenements") is wrong, one cannot be sure of the accuracy of his "Easter" reading (item 21). Equally, however, Walker's "mydsond" and "Oles" are wrong, so that the accuracy of his "after" reading is also called in question.

3. The record for 1554 [1559/60]

Date. On the photograph of items 1-30 of the 1554 [1559/60] record (Appendix I) Wakefield is not named in the heading and the year is illegible. In Walker's manuscript copy the "4" of "1554" is underlined and there is a question mark on the right; however, in the printed version this question mark has not been reproduced.

The year 1554 is certainly wrong; a date not earlier than 1559/60 can be established from the reference to the "heyres of Ottes Sager," i.e. to Sagar after his death (Appendix III, 1554 [1559/60], item 37; IV, 1554 [1559/60], item 38). Ottes (Otes, Otho, Othonius) Sagar was vicar of Warmfield from 8 June 1519 (Archbishop Wolsey's Register, f. 43.7) to 1559/60. There is a reference in the 1556 record to "Otes Sagar clerke" while he was still alive. He lived at least until November 1559, for he then personally handed over the deeds of a gift of land to the Burnley Free School (W. Bennett, A History of Burnley Grammar School, p. 10). It is recorded in the Dean and Chapter Act Book, f. 5v, at York Minster Library, that probate was given to the executors of Oti Agre, late vicar of Warmfield, on 4 December 1560.

Moreover, dates of probate or administration have been found relating to several other persons named in the 1554 [1559/60] record. The earliest of these dates is that of Edward Prynse (Probate 20 January 1561, Y.A.S. R.S. 14, p. 204), proving that item 32 in Walker's manuscript and printed transcriptions of this record -

Item we order & a poynt be keper of be ovt vod John Smythe John rementon edvard prynse & Roberd totte to be overseers for be Comon In . . . (Walker's manuscript copy)

must have been entered before January 1561.

In the light of the above evidence the alleged 1554 record can be dated 1559/60 and, most probably, 1560.

Order of items relating to the Corpus Christi play. In Walker's manuscript copy of the 1554 [1559/60] record there are two items (36 and 40) concerned with the play (Appendix III, 1554 [1559/60]). In his printed version he brings them together as items 36 and 37 (Appendix IV, 1554 [1559/60]).

Transcription. There are at least two errors common to the manuscript copy and printed version: "novod" (item 15) 9 for "no vod [no wood]" and "godebovre scolle" (item 23) 9 for "godebovre stelle [stile]." For the correct readings see Appendix I, 13 and 27 lines from the bottom of the page.

It may be also noted here that Walker's manuscript copy does not always agree with his printed version, and that the latter is sometimes clearly wrong:

	MS copy		Printed version
Item 16	hover (hour) 9	Item 16	hoven (oven)9
Item 18	hovers (hours)9	Item 18	hovens (ovens)9
Item 36	Corpus Xp̄y	Item 36	Corpus Xty
	bef <u>o</u> (o under- lined)		before
Item 40	Co ^r pus Xpĩ	Item 37	Corpus Xti
	a Count ?		a Count
	to[vn]		toun
	eພ ိ e		everye

The correctness of "hover(s)" in Walker's manuscript copy can be established by reference to Appendix I, 22 and 26 lines from the bottom of the page.

To sum up: the foregoing examination of Battie-Wrightson's copy of the 1556 record and of Walker's manuscript and printed copies of the 1556 and 1554 [1559/60] records indicates that none of the copies is altogether accurate. It is unfortunate therefore that, apart from the photograph of items 1-30 of the original 1554

[1559/60] document, we are entirely dependent upon the text of these copies. However, future reprints of the Burgess Court records containing references to the Corpus Christi play of Wakefield will be more reliable if

- (1) the Y.A.S. printed version is collated both with the photograph of items 1-30 of the original 1554 [1559/60] document and with the Battie-Wrightson and Walker manuscript copies of the Burgess Court records for 1556 and 1554 [1559/60];
- (2) the first of the six play items in the printed 1556 record is restored to its original position, and the following five play items clearly marked as an insertion of uncertain origin;
- (3) the alleged 1554 record is given its correct date of 1559/60 and placed after the record for 1556;
- (4) the second of the two play items in the printed 1554 [1559/60] record is changed back to its original position.

NOTES

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Grateful acknowledgments are due to the Yorkshire Archaeological Society and to the Trustees of the late Lady Isabella Georgiana Katherine Battie-Wrightson for permission to transcribe and publish the manuscript material in this article.

- J.W. Walker, <u>Miscellanea</u>, II, Yorkshire Archaeological Society, Record Series 74 (1929), pp. 16-32. It is shown later in this article that the roll dated 1554 by Walker cannot, on the evidence, be earlier than 1559/60.
- This article is based on the investigations of Mrs. Jean Forrester, For further details see Jean Forrester, Wakefield Mystery Plays and the Burgess Court Records: A New Discovery (Ossett, Yorkshire, 1974).
- Battie-Wrightson's copy of the 1556 record was discovered by Mrs. Forrester, after three months of intensive searching in archive depositories, in the Battie-Wrightson Collection at the Sheepscar Library.
- The Preface to Miscellanea, II, gives the name of the Wrightson who lent the original records to Walker as "Mr. J. Batty-Wrightson." The correct initials and spelling of the name are given by Walker on the title-page of his manuscript copy of the Burgess Court records (see above, p.108).
- 5 In 1924, when Walker gave his inaugural lecture to the Wakefield Historical Society on "Wakefield Town Life in the 15th and 16th Centuries," he told his audience: "I have particulars of these Burgess Courts for the years 1533, 1554, 1556 and 1579." These words do not of course prove that Walker still had the original documents in his possession in 1924. When A. C. Cawley wrote to Mr. Walker on 5 April 1951, Walker's reply (dated 7 April) included the following sentence: "Mr. Battie-Wrightson is dead and I have tried to find out who now has these Burgess Court Proceedings, but nothing is now known of them, so whether they were sold on his death with other things, or have been lost, I do not know. It is, however, no good writing there [i.e. to Cusworth Park], as I have done, and letters have been returned." Mr. Walker was right in believing that further efforts to get in touch with the Battie-Wrightson family would prove to be in vain. The Battie-Wrightson papers were deposited in the Leeds City Archives in 1952 by the Trustees of the Late Lady Isabella G.K. Battie-Wrightson after the death of Robert Cecil Battie-Wrightson; some years later other papers were deposited in Doncaster Museum, but these have now been transferred to Doncaster Library. Enquiries at these three places established that the originals of the Burgess Court records could not be found. If the original documents still exist, it seems possible that they are in the hands of a private collector.
- This heading is not reproduced in the printed version (Appendix IV, 1556). It is suggested above (p.109) that these five items were copied at a different time from the other entries for 1556.
- 7 See Appendix IV, 1556. The same readings are given in Walker's manuscript copy.

- 8 Walker wrongly has "Oles" for "Otes" (see above, p.111).
- 9 Not included in the extract from the 1554 [1559/60] record in Appendices III and IV.

APPENDICES

In the following appendices the one surviving primary document (the photograph of items 1-30 of the 1554 [1559/60] Burgess Court record) has been put first. This is followed by extracts from the manuscript copies of the 1556 and 1554 [1559/60] records, and finally by extracts from the printed version of the same records. The extracts are limited to the pages containing references to the Corpus Christi play. The individual items in the records are numbered for convenient reference.

APPENDIX I

Photograph of items 1-30 of the original Burgess Court record for 1554 [1559/60]

(Yorkshire Archaeological Society MS 813)



and and it of wage their Bound ind of it organis so of والمراجع ما والما أنه والمراجع والمراع والمراجع والمراجع والمراع والمراع والمراع والمراع والمراع والمر رو دول دول مدر در ولدو م دروم سو مها المال مورد with fight not not day soon popular of to affer and character to dole on for and of the one Let person by come a land 1 wifesont shares الما يهم في ويها في مهم مهم مهم وي المهم من ويهم من من منهم المال of I various of agree of sopra mitely come or and क्षा है के कि मान दें व का मा के अववाति मान कि का का का कार Johnson to en a that down good of the work is the and of order of the generate of the glades of the Je it par you also of the come wo sale the was work the f. to with a ford of son son song chook on find JPA party of egy of to ware man peres was to offer on so early A Jen who was the mountaines of o other of the talk ع مرابهم مراهم مع در ولدوع ولام جدوات واراه ودر مه له المد ملام م of payant told want topoto and offe of he agat an م الله م دروم صو معود مردسم ودور عدم If Je A zar Dot carso to a chopo washer en no too as a se fish To grazia with and the on the warmer to a surface of the And you was the start make to wake the part of sole Jes and of after and a parties and a series of the of a come



APPENDIX II

Extract from W.H. Battie-Wrightson's copy of the 1556 Burgess Court record (items 14-24)

(Battie-Wrightson Collection, $BW/M/Box\ 19$, Leeds City Archives)



I I'm a pague is sett that heither man non woman from hencefurth, wash any clothes wool puddynges nor any other kind of thing in the Waver i payme of Every one to long " " Wim a pagne is sett that the Cuppers from hencefurth Shall get no clay within VIII't yeards of the hope way Syde - in pame of Every tyme so doing It 16. The a payme is sett of Every householder from hence-- furthe that they suffer no come to be sett up in Their houses, that the baggers bring to the towne, but that the same be brought into the market in paque groen one so doing 11. In This a payme is set that the householders of Westgate to make a psynde folde at the sade of westfate betwinte this and May reste as hath been accountorned in page of not so doing xx. The a paqueis Lets that the householders in north gate to make their psyndefolde as hathe been accus tomed betweet this and Maye heate in pague of - XX the also it is fully concluded and agregale by the Buryenes 8/ this Enqueste that the Baylye shak have the one halfe of all the profits that shall come of this Courte, and of all other burgers courts hereafter, and the other half to the use of the towne, and that one of Every Strete Shall fo with the baylye from tyme to tyme hereafter for to gether the Same I that is to say for Kyshe fate -Gyles bolliff . for Westgate John Sayvell - you north gate Richard Nayler. Him a pague is sett, that Everye bakster which baketh to sell, shall bake onely at the comen bakehove in purpue of Every one not to doing &! forwer tyme

Hem a pagne is set that Everye Crafte and occupation for bringe furthe their pagyanuts of Corpus XXI Dage as hothe been heretofore used, and to gyre furthe the Speches of the same in Easter holydails in paque of rouge one hot is doinge to forfett xL's The aparne is set that George Foxer ofte do make a gate at little syde of one close called the thorner myres at the sude of the Earles ings, which is a hye wase, and Ever more hathe been for Wayne Carte, and horse from Lammas Lage tight our Salies dage in Leate, and that the Saide gate be made betweete this and Vannes Lage hexte i hazar of not so donings x L. . It is agreed by this Enqueste that the fence of the outewood be made as has been used afore tyme so faire as They oughte to make belivirte this and o Ladge days serte, . Hen to be dryven, & to to kepe oute the Jagle cattell & Thepe so dryven until Mage Vage herte after. that the sayde woode may be furred for the welthe of the Comenty of This I towne and parishe and these men to be oversees of the Same that is to say for kirk gate Gyles Dollyf Robt Crosbye and William Hyll for Westgate, Will'm Lyster Robb Kage and John Grene and for North Gate Francis Graunte John Kyllangbek and Jefrage Richardson. Ilm we the Juid Enqueste hathe founde that Nicholas fysheburne and Oter Sagar clerke Shall leave a Sufficient hye wase for Carte Wayne and other carriege at all tymes in the yere, as hather been used afore tyme onte of mynde from the ways lane Ende to segrete John Churche to ge has strete, to the house of nicholas Tempeste Erguyer late Richard Kurtons. and so to the hye Strete of West gate through the Jame type of a ray of them so stoppyings the sand wage . XL

APPENDIX III

Extracts from J.W. Walker's manuscript copy of the 1556 and 1554 [1559/60] Burgess Court records (items 18-28, 32-40)

(Yorkshire Archaeological Society MS 813)



18.

This a payne is sett that the householders in horthegate do make theire psyndefolde as halke XX3 bene accustomed beliviste this and mayedaye nexte in payne of a

Also it is fully concluded and agreyde by the Bungesses of this enqueole that the Baylye shall have the one halfe of all the foresfelts that shall come of this Corole and of all the burgesse conists hereafter and the other halfe to the use of the towne. and that one if every sheli shall go with the baylye from tyme to lique thereafter for to gether the same. I that is to say for keyshegate gyles dollyf. for Mestgate John Sayvell a for histolicade hayler

- 20. Ihn a payne is selt that everye bakeler with which bakele to sell shall bake only a as the common is Bakehouse in payne of everye one run so doinge for everye tyme o
- 21. This a payme is sett that the Baksles do take we doughe of meno sewants in payme of everye time xij's so doynge o
- 22. This a payme is sett that every crafte and occupación dos bringe frutte theire pagyaunts of corpus christi days as hatte bene heretific X/s, used and to gyve frutte the speches of the same in after luxudayes in payme if every one us. so doyage to frifett o

28. I'm a payme is sett yt George Forcrofte do make

indiaelinas 1556.

- 23. Ilm a payne is sett that everye player be redy in his paggainst at setted Eigene before 5° of ye clocke in ye morninge in grayue of every one ruch so dayinge & forfett vys. viiid.
- 24. Il a paque is sett yl que players playe where setted and no where elo in paque of no so doyinge & frett xxs.
- 25. 91 a paque is sett y! no s man que armed la distint le plage or hinder ye procession in paque q everye one sodorque vis. viijd.
 - 26. It is a payme is sett yt everye man shall leave hys weapons att hup home or all hys your in payme not so doyinge ys. vii) a.
 - ge summe of ye expens of ze Charde mester for ye Corpus Charte Islaye XVIJS. Xd.

 - It's paya to be preste xild.
 - paya by myustells of Corpus Christi playe iiis. iv a.
 - Il haya for ye Corpus Christi playe & ye wry liquige of ye spectrys for ye, iijs vije.

 Il haya for ye Bauer for ye numetells vis. viijd.

 It haya for ye ryngyng ye same day vjd.

 Il haya for ganlonds on Corpus Christi day xijd

It we orden of a poynt ye kepen of ye out vod John Smythe John rementon edvard prynse & Robert totte to be overseers for ye bomon In ...

Il a payn ys layd yt ye burgessus of ye toon shall dryve ye orte wod ewe guerten of ye yere once In payn of ewe on not so doynge to pay bd.

34. It a payet is layer sy no man shall take anny gyest horse In to ye out wort on payin of ew on so doynge to pay 105.

It a payt is layt y no man shall put anne horse or other bestes on to y' orde word excepte he home to y' kep to have the wood born set appoin 1 y kep to tayke nothinge for burninge of tham on payn of ende best so taken to pay 6d.

36. It a payor is layed ut gyles dolleffe shall brenge In or bourse to be broght ye regenal of borques they play before you & wyternday on pane....

38. It a payn ys layd yt ewe man shall mayke uppe thayre broftes endes goynge to ye foldes on payn of ew on not so doynge — 3s. 4d.

39. It a payor up layor up bruge mesters shall so ye brege well amended & repared before mechelmes ment In payor of ew on of tham _ 40[5].

40. It a payn ys layde y ye mest of ye loor pus Api playe

Shali bome & moujke thayre a bount before y gentyllmen & burges sus of ye to[vn] before this & may day next on paym of eide on not so doynge —— 205.

Transcribed from the original lent & un by EW Batte Weighton of Curwith Park, Doncarla, Der 1901.

inter on paper, 25 feets, 16/2 wicher long by 12 wicher wide, sund torn 4 caten (! ration runa) on the right hand margin.

The lettering is sund faded 4 ratter difficult & read.

APPENDIX IV

Extracts from J.W. Walker's printed version of the 1556 and 1554 [1559/60] Burgess Court records (items 1-22, 24-39)

(Miscellanea, II, Yorkshire Archaeological Society, Record Series 74 (1929), pp. 21-22, 20)



PAYNES LAYDE BY THE BURGES ENQUESTE AT THE COURTE KEPTE AT

- 1. Wakefelde nexte after the feaste of Saynte Michaell tharchanngell in thirde and fourte yeare of the Reignes of oure Soveraigne Lorde and Ladye Kinge Philyppe and quene Marye 1556.
- 2. Inprimis a payne is sett that everye man that owes any moneye for any churche goods which they have boughte at any tyme or for anye beynge buryed within the Churche or for anye other things perteynynge to the churche that they come in and paye the same to thands of the Churche wardens betwixte this and maye daye nexte commynge in payne of everye one not so dooynge xls.

3. Itm a payne is sett that the bellman or his deputye doo ringe the eighte of the cloche bell a quarter of an houre everye nighte

in payne of everye tyme not so dooynge xiid.

Itm a payne is sett that the the bellman do kepe the clocke and chyme frome hensfurthe with oute anye harme or breakynge of the same throughe theire defaulte, and yf it so channee that they to make yt of theyre owne costs-chargs.

Itm a payne is sett that the waytes of the towne goo everye mornynge aswell frydaics and sondaics as other dayes in payne of

every tyme not so doynge xiid.

5.

8.

10.

6. Itm a payne is sett that everye crafte and occupacion doo bringe furthe theire pagyaunts of Corpus Christi daye as hathe bene heretofore used and to give furthe the speches of the same in after holydayes in payne of everye one not so doynge to forfett xls.
7. Itm a payne is sett that everye player be redy in his pagyaunt

Itm a payne is sett that everye player be redy in his pagyaunt at setled tyme before 5 of ye clocke in ye mornynge in payne of every one not so doynge to forfett vjs. viijd.

Itm a payne is sett yt ye players playe where setled and no

where els in payne of no so doynge to forfett xxs.

9. Itm a payne is sett yt no man goe armed to disturb ye playe or hinder ye procession in payne of everye one so doynge vjs. viijd.

Itm a payne is sett yt everye man shall leave hys weapons att hys home or att hys vnne in payne not so doynge vis. viiid.

11. Ye summe of ye expens of ye Cherche mester for ye Corpus Christi playe xvijs. xd.

15.

22.

22 BURGES COURT, WAKEFIELD, 1533, 1554, 1556, and 1579.

Item payd to ye preste xiid.

Itm payd to ye mynstrells xxd.

Itm payd to ye mynstrells of Corpus Christi playe iijs. ivd. Itm payd for ye Corpus Christi playe & ye wrytynge of ye spechys for yt iijs. viijd.

Itm payd for ye Baner for ye mynstrells vis. viijd.

Itm payd for ye ryngyng ve same day vid.

Itm payd for garlonds on Corpus Christi day xijd.

12. Itm a payne is sett that everye man do make the pavement anenste his house on this yde and before the feaste of Seynte Michaell tharchangell nexte commynge in payne of everye not so

13. Itm a payne is sett that the baylye do see the fyshe shamells furneshed with fyshe or they do sett oute anye bords in the markett in payne of everye tyme of the baylye not so doynge iiis. iiiid.

14. Itm a payne is sett that everye man do skoure the fyshe shamells so farre as his grounde goethe everye weke once in payne of everye one not so doynge xiid.

Itm a payne is sett that no man nor woman do goo in to the feelds to bye anye vytalls or annye kinde of other stufs commynge to the markett in payne of every tyme so doynge ijs.

16. Itm a payne is sett that everye man within this towne and parishe puttinge anye swyne into the oute woode or any other place aboute this towne doo ringe theire sayde swyne before Sondaye nexte in payne of every one so taken unringed after ye saide daye

17. Itm a payne is sett yt everye man yt haithe anye tennants of theire baksyds do putt theym awaye betwixte this and mydsond nexte and yt they kepe no suche tennants frome hensfurthe in payne of everye tyme so founde vis. viiid.

18. Itm a payne is sett that the Bochers do putt no fatt shepe nor fatt beasts on the common frome hensfurthe in payne of everye tyme so taken vis. viijd.

19. Itm a payne is sett that no maner person or persons lave any Caryon at any ende of the towne or in anye common bye waye aboute this towne but that they cause the same to be buryed in some convenyente place: for corruptynge of the towne in payne of everye one not so doinge iijs. iiijd.

20. Itm a payne is sett that neyther man nor woman frome hensfurthe washe anye clothes woole puddynges nor anye other kynds of things in the waver* in payne of everye one so doynge iijs. iiijd.

21. Itm a payne is sett that the Cuppers frome hencefurthe shall gett no claye within viij yeards of the hye waye syde in payne of everye tyme so doynge ijs.

Itm a payne is sett of everye housholder frome hensfurthe

* Waver: The public watering troughs in The Springs, south of the old Vicarage.

20 \ BURGES COURT, WAKEFIELD, 1533, 1554, 1556, and 1579.

passage there wt horse or Cattell at anne tyme of ve yere In payn of everye tyme so doynge, 6s. 8d.

24. Itm a payñ ys layd yt everye burgessus or other In Abetans shall payve ye strete from ye Channell to ye medyll of ye pament before vs & medsom . . next In payn of 40s.

Itm a payn ys layd yt no buchers shall ddr thayr sheppe or calfe skenes appon ye sabbot day be fore diuine servyce be don In payn of everye on so doynge, 3s. 4d.

Itm a payn is layed yt ye vecar shall fynde a Comon bull &

bore yerle from tyme to tyme In payn of, 40s.

25.

26.

29.

31.

33.

35.

27. Itm a payñ ys layed yt none shall lay no Carreon In ye suane lane or at anne of ye towne ends wt In 6 hunderet foute In payn of everye oñ so doynge.....

Itm a payñ ys layed that no man shall kepe too meassurs yt 28. ys to say on too bye wt and on othere to sell wt but to kepe on lawfull messure in payne of everye on so doynge, 40s.

Itm a payn ys layd yt no man shall suffer anne Corn to be set uppe In yar housses in ye merket tyme or vekeday but to brenge yt furthe to ye merket In payn of everye on so doynge 6s. 8d.

30. Itm a payn ys layd yt no man shall suffer anny fesshers to set uppe anne fyshe In yar housses In ye merket tyme but to brenge yt to ye merket In payn of everye on, 6s. 8d.

Itm a payñ ys layd yt no man shall put any Swyne In ye oute wod unrenged In payn of everye on so doynge to pay for everye swyne, 6d.

32. Itm we order & a poynt ye Kepers of ye outwod John Smythe John rementon edvard prynse & Roberd totte to be overseers for ye Comon In....

Itm a payn ys layd yt ye burgessus of ye town shall dryve ye oute wod everye querter of ye yere once In payn of everye on not so doynge to pay 6d.

34. Itm a payn is layd yt no man shall take anny gyest horse In to ye out wod In payn of everye on so doynge to pay 10s.

Itm a payn is layd yt no man shall put anne horse or other bestes In to ye oute wod except he Come to ye Kep to have the wod born set appon & ye Kep to tayke nothynge for burnynge of tham In payn of everye best so taken to pay 6d.

36. Itm a payñ is layd yt gyles Dolleffe shall brenge In or Causse to be broght ye regenall (original) of Corpus Xty play before ys

& wytsonday In pane.....

37. Itm a payn ys layde yt ye mesters of ye Corpus Xti playe shall Come & mayke thayre a Count before ye gentyllmen & burgessus of ye toun before this & may day next In payn of everye oñ not so doynge, 20s. 38.

Itm a payn ys layd yt ye heyres of ottes Sager shall not Stoppe ye hey way betwyxe ye swaine lane & Maudelen Chappell In

payn, xl; [s.].

Itm a payñ ys layd yt everye man shall mayke uppe thayre 39.