

STLEEDS STUDENT

Conservative Peers force amendment to NUS reform bill

Patten forced to back down

John Patten, Secretary of State for Education, has been forced by fellow Conservatives into an embarrassing U-turn over student union reform. But student leaders have warned 'we're not safe yet'.

The rebellion, led by Baroness Blatch, Minister of State for Education in the House of Lords, has forced Patten to drop Clause 20, the crucial element in his Student Union Reform Bill.

Baroness Blatch, a former Vice Chancellor of South Bank University, met delegates from the National Union of Students and Tim Boswell, Under-secretary of State for Higher

and Further Education, last Thursday to discuss the Bill.

Following the meeting, NUS were informed that Clause 20 will be dropped and a new clause, aptly titled Clause 21, will now be agreed in consultation with the National Union of Students and the CVCP (the Committee of Chairmen and Vice Chancellors).

Clause 20 was the part of the bill which distinguished between core and non-core activities within students unions, thereby threatening the funding of student media, societies, RAG, and Student Community Action.

The move comes as yet

By Helen Crossley

another blow to Patten, who has been at the centre of a number of political blunders over the last two years.

Patten made student union reform a key part of his speech at the Conservative Party conference last year, but his proposals have met with disapproval from the student community, Conservative peers and MPs.

John Rose, General Secretary of Leeds University Union, welcomed the removal of Clause 20. However he was quick to stress that although the move was potentially "a good

sign", the victory was not yet complete.

Even so he was sceptical about the introduction of the new Clause and believes it simply marks a transfer of power from the Education Secretary to the University. He said: "In effect, the University will become the Government's watchdog." Rose complained that specific regulations within the new Clause would give the University the potential to interfere in Union affairs.

He added: "At the moment there exists a good relationship between the Union and the University, but there is the danger that if the relationship deteriorates these regulations

could enable the University to exert undue influence."

Rose also expressed concern over the unfeasibility of some of the potential requirements. He said: "One of the suggestions calls for the annual review and a vote by all members on affiliations to external organisations, but the Union and its societies have hundreds of affiliations and it would be an expensive process to stage ballots for each one."

Louise Brooks, VP Administration of LMUSU, echoed Rose's worries. She said: "The news is not as good as we originally thought and there is still a lot to be done."

NUS were also cautious not



John Patten

to overstate the extent of their victory, and vowed to continue its battle against Patten. A spokesperson said: "We hope that the Government are going to amend their own legislation in the interests of students and students' unions."

..... and students fight on over 10 per cent cut in grant



Leeds students demonstrate against the 10 per cent cut in grant last term

Protesters from Leeds are expected to join more than 15,000 other students at a national demonstration in London next Wednesday, write Richard Fletcher & Howard Hockin.

However the demonstration - organised by the National Student Alliance - was at the centre of controversy this week after NUS advised its members not to attend.

NUS sources have claimed that the Socialist Workers Party plan to break away from the official route and march on Parliament.

This hijacking, they claim, will put the safety of students in jeopardy. However, organisers of the march have rejected the idea.

Kevin Sexton, a leading member of the National Student Alliance, insisted that they would not allow anybody to hijack the demo.

"You can never guarantee the safety of those attending a demonstration. This demo will have even more stewards than an NUS demo would have," he said.

"The route has been agreed with the police and we are doing our utmost to ensure that it will be a loud but safe demo," he added.

The march, protesting at the 10 per cent cut in the student grant, is being organised by a number of left wing groups, including Left Unity. The organisers expect the march to

attract between 15,000 and 20,000 protesters, with students travelling from all over the country to attend.

Student Unions at both Leeds Metropolitan University and Leeds University plan to send coaches to the demonstration.

John Rose, General Secretary of Leeds University Union also defended the demo, claiming that LUU would be sending a large number of stewards to look after their students. He said: "NUS are basically copping out. They could have come on board but because of internal bickering they haven't. Students are angry because they have had their grants cut by 10 per cent"

NUS has been under pressure

since September to organise a national demo in protest at the reform of NUS. With the announcement of a 10 per cent cut in the grant in November this pressure increased.

Up until last week NUS had insisted that a national demo would be counter productive, claiming that individual lobbies of MPs and a letter writing campaign would be more successful.

However this week NUS finally announced their very own national demo in response to next week's protest. The demo will take place in March.

Tickets to the London demo available from LUU & LMUSU

Spotlight exposes sex and sleaze behind closed doors at Westminster: Page 7



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Exec do a bunk

By Nick Curtis-Raleigh

Four members of Leeds University Union Executive have been criticised for taking nearly five hours off to attend a 'boozy' lunch.

The sabbatical members of LUU Exec, who are paid nearly eight thousand pounds a year, were supposed to be at a meeting or in the office last Friday, but instead they were at the Filling Station - a bar and restaurant in Leeds City centre.

The four officers - Elliot Reuben, Liz Rouse, Tess Walton and Chris Westwood -

admitted that they had taken nearly the whole afternoon off at a heated Union Council meeting on Monday night.

Mark Walton, an unpaid member of Union Executive left to hold the fort, told the meeting that their absence left students unable to claim from the Union's hardship fund.

Walton also told the meeting that he and Tim Goodall, a fellow unpaid officer also left in the office, were unable to deal with the

submission of manifestos for the non-sabbatical elections as only the Administration Secretary - Chris Westwood - can officially accept them.

"Friday was the deadline and candidates were unable to sort out any last minute problems until Chris Westwood arrived back at six o'clock," he said.

In their defence the Executive officers claimed that there had been "a lot of tension in the office and that after a stressful week they needed to get it out of their system."

Word is out on Mr LMU

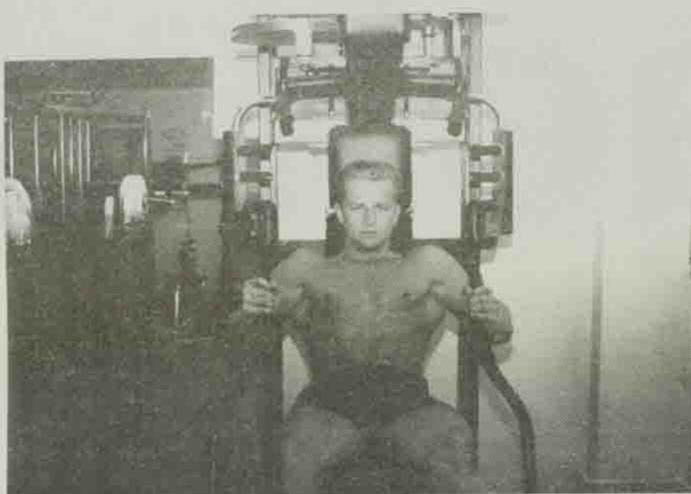
A Leeds Metropolitan University student will flex his pecs on that monument to taste and decency, Channel Four's 'The Word', tonight in the third annual Mr University competition, writes Gemma Wallace.

Steve James, a Leisure student, was selected by LMU as a worthy candidate to represent them in what a spokeswoman for 'The Word' described as a contest of "brains, brawn and beauty".

Steve will be up against some hot competition if he wants to succeed Mr Worcester as the Mr University of Great Britain. He will face nine opponents from universities around the country.

There will be three heats including an intelligence test, a fitness test and in the final heat Steve will get to parade around in his favourite Lycra swimming trunks. This will undoubtedly prove to be the most popular part of the show.

Steve says that he is entering into the fun of the competition



Steve - hopeful for a win for Leeds hunks

Pic: Richard Fletcher

and is not taking it too seriously. But he is quietly confident of his chances and is only worried that his height may disadvantage him. But as they say, size isn't important.

If successful tonight, Steve will contest the American Mr University on a later edition of 'The Word', and a holiday in

America awaits where he will compete in a contest to find the Mr University of the world. Pete Davis, Vice President Communications at LMU, has high hopes for Steve: "He's got to go on stage, parade in his trunks and prove to the country what amazing hunks there are at Leeds Metropolitan University."

Write-on stars sign on to help LUU

By David Smith

Autographed books by Kenneth Branagh, Ben Elton, Stephen Hawking and Neil Kinnock went on auction at Leeds University Union this week.

The auction, organised by LUU Welfare Officer Sophie Brookes, raised £158 for the World Scholarship Fund, aimed at providing opportunities for students disadvantaged by their

circumstances abroad.

Brookes felt that the auction was "fun and a laugh, and everybody had a good time". The highest bid reached £20 for Kenneth Branagh's 'Screen Adaptation of Henry V' and Tom Stoppard's 'Travesties'.

"We explained what the auction was for and they

donated the books for free," said Brookes.

Sophie Brookes coordinates the World Scholarship Fund, which is supported by both Leeds University and the Union, and which is this year targeted specifically at students at South Africa. "We want to help students there who can't do a postgraduate course due to lack of money," she said.

LMUSU bosses step out of line

By Andy Wild

APhd student at Leeds Metropolitan University has seen his research project placed in jeopardy because of the state of the Student Union finances.

Dominic Doran's 15 month long project into the effects of exercise on the immune system has been heavily supported by Reebok, with the loan of £3,500 worth of Step Aerobic equipment

and a top fitness instructor. More than one hundred volunteers are taking part in Step Aerobic sessions in the Union's Ents Hall over the next twenty weeks.

The study has already cost a large amount of money, and the organisers were hoping to

negotiate a reasonable fee with the Union for the hire of the Ents Hall.

However LMUSU bosses are now to charge Doran around £1,100 for the four month period.

Project supervisor Cath Sanderson believes it will be difficult to afford such an amount, adding that the project was invaluable for attracting commercial sponsors for future studies.

Easy Money

Chemists have the chance to earn an easy £1,000 by putting pen to paper in a competition launched by the magazine Chemistry & Industry. The writer of the best essay on recent chemical research and its application for the benefit of society will win £1,000, with runner up prizes of £500 and £250 also up for grabs. Further details can be obtained in the magazine itself, or by writing to the Editor, Chemistry & Industry, 15 Belgrave Square, London SW1X 8PS.

Anti-racist meeting

The Anti-Racist Alliance (ARA) is holding a public meeting on Sunday 20th February at the West Indian Centre in Chapeltown, writes Tim Gallagher.

The aim of the meeting is to mobilise people and, if possible, to put an end to the in-fighting between anti-racist groups. Huw Thomas, a member of the ARA, said: "We need to stop the disagreements between anti-racist groups. So long as groups remain committed, there's the potential for getting on." The meeting is from 4 - 7pm.

LMUSU election

The election results for LMUSU sabbatical posts will be announced today. Andrew Snowball is the only candidate for the position of President.

Costly Towers

Students at all Leeds University residences could be forced to pay the price for Sentinel Towers, described as the University's expensive residential mistake, writes David Smith.

If a University proposal goes through, the new multi-million pound complex will join other halls and flats in the main funding pool. In effect this means that students living in any University accommodation next year will be forced to subsidise the Towers by paying an extra £22 in rent.

In return the University promises to cut the contract of this year's Sentinel Towers residents to 39 weeks instead of 51.

Ceri Nursaw, Leeds University Union Welfare Secretary, said: "It is crap that other first years will have to pay for this mistake, but it is the only way we can get out of the situation. The Union is doing its best for both the present first year and that of next year."

LUU Council and Executive are yet to agree to the proposal.

Satellite dishes out cash

The Astra Foundation is to fund the unique Clinical Pharmacy Teaching advanced diploma course at Leeds University, it was revealed this week, writes Megan Curtis.

This new partnership was inaugurated at a special meeting at St James's University Hospital on 9th February. The Foundation has so far donated £15,000 to underwrite the 27-month part-time course for the current academic year, which is the only course in the world to provide senior clinical pharmacy teachers with a teaching qualification. It is directed by Rob Swallow, Principal Pharmacist at St James's Hospital. Twenty-two students have already completed the course and a new intake of 18 students have recently begun.

Thanks for support

Leeds Metropolitan University has received praise from the National Union of Students for its support of its Lesbian, Gay and Bisexual officer, writes Tim Gallagher.

Richard Hewison, NUS LGB Co-convenor, has thanked LMU Exec and staff for the support they have shown to Alistair Neely, the co-opted LGB officer.

Nelly thanked the "staff and Exec for their support" at this week's Executive meeting.

An author speaks

The annual University-Waterstone's lecture is to be given by poet Sir Stephen Spender who will talk about his new collection of poetry, 'Dolphins', writes Tim Gallagher.

Spender has published more than thirty-five books of poetry, plays, translations and an autobiography, 'World Within World'.

In addition, Sir Stephen is the father-in-law of TV celebrity Barry Humphries, alias Dame Edna, whom his daughter Lizzie married in 1990.

Spender was a friend of WH Auden and published left-wing poetry during the 1930s. For a short period, he was also a member of the Communist Party.

At the lecture, Sir Stephen will be addressing the theme of 'Five Decades of Poetry'.

The lecture will take place on Saturday 5th March at the West Yorkshire Playhouse. Students can get in free on showing their Union card.

President axed in no confidence vote

A hall president has been ousted from his position following allegations of unwanted sexual advances.

In the first instance of its kind at Henry Price Flats, Dave 'Bez' Berry has lost the presidency of the residents committee after a motion of no confidence was passed by a meeting of residents on Tuesday night in the Rupert Beckett lecture theatre.

The vote came after allegations, reported in *Leeds Student*, that he abused his

power as President. The meeting addressed allegations that Berry had used his master key to gain entry to female flats late at night. Other accusations included claims of unwanted sexual advances and the fact that he had approved posters for the Christmas Ball that were blatantly sexist.

The meeting was attended by more than 120 residents who heard General Secretary John Hartley and Social Secretary Cheryl Pasbach outline their objections to Berry as President.

By Paul Greenough

They brought attention to his drunken behaviour at the Christmas Ball and displayed copies of the "sexist" posters used to advertise the event that Berry had condoned. The posters included lines such as 'It's the best £14 you've spent since you bought that rubber doll.'

Berry replied to this by saying that it was "only meant to be tongue in cheek". He said that he had only used his key

as a short cut through the block and though he does not deny entering a girl's flat one night, he cannot remember making any unwanted sexual advances saying the allegation was a mystery to him as he was "pissed at the time".

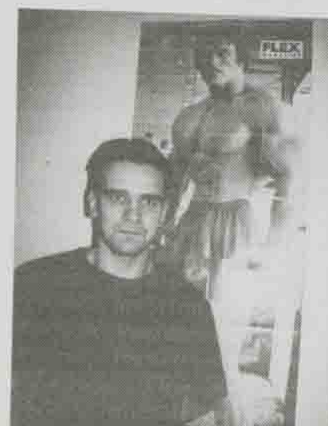
Berry said in his defence: "The points raised are very petty and most are untrue. I believe that I have been doing the job reasonably well." He admitted however that his motives for taking the post were not the most selfless: "It would look good on my

CV," he said.

Cheryl Pasbach said that, contrary to rumours that she was hoping for the post herself, she had not advanced the idea of a no confidence vote for personal gain.

"My main concern is for the work of the committee. He doesn't even try to work with me," she said.

The motion was put to the vote and it was carried by a large majority. Berry was out and a new president was elected - Kyiah Jalland of block D.



Bez days of your life. Pic: Sam Greenhill

Down-under Dorigo meets PR Aussies

By Juliette Garside

Leeds United gave a special welcome last Wednesday to two Australian students who have just arrived in England to study at Leeds Metropolitan University. Leeds United star Tony Dorigo, who was born in Melbourne, was waiting at the team's home in Elland Road to say "g'day" to the students.

Susan Mizrahi and Sarah Bennett, Public Relations students from the Royal Melbourne Institute of Technology (RMIT), who are here until June, were surprised by their first hands on PR experience. "We were in a daze," said Susan, "but Tony was extremely friendly and asked us about Aussie football - in a perfect English accent."

The students are at LMU on an exchange, the first since the University signed an exchange agreement with RMIT. As the girls get their first taste of British football, four Leeds

students are on their way to Australia.

The girls prepared for their meeting by spending the afternoon in a pub watching fans cheering their team through a near victory in the Leeds/Oxford match.

"The atmosphere was brilliant, they were such hard fans. Soccer isn't as big in Melbourne as it is here," Sarah said. Despite her preparation, Susan was impressed by the players' dedication: "I couldn't believe Tony was going to run around in his shorts, it was freezing!"

The girls are determined to brave the cold themselves. "I've watched English football on television at home but now I'm looking forward to seeing the real thing - and where better to do it than Leeds?" Susan said.



Tony Dorigo and his new fans

Romance was on the cards at CATS

By Alison Wragg

Romantic students descended on CATS, Leeds University Union's gift shop, at the last minute this year for Valentine gifts. Many panicking students rushed to buy on the day itself.

Although sales were slightly down on last year, Brenda Payne, Manageress of CATS, said: "This is the result of Valentine's Day falling on a Monday - when it's on a Friday, we always sell more. The Friday afternoon before was absolutely packed with men. There were more men buying this year than women." Payne also believes that the exams so close to the big day contributed to the slight fall in demand.

Despite this, Brenda Payne said that there were many enthusiastic customers: "A number of the cards we sold

this year were risque, but women usually go for the soppy cards. Our stock is more geared to the student market."

In line with Union policy, there are no sexist cards in stock.

Payne pointed out that, perhaps not surprisingly: "Students are notoriously last-minute; we even have people asking for belated Valentine cards!" Many were apparently still buying on Tuesday.

However it does seem that monogamy is not at the front of students' minds, with many buying more than one card, usually as a joke. Last year a man bought six identical, soppy cards. Who says romance is dead?

Intro to Myles of queueing

Myles Bremner was elected Mas Introweek Secretary for 1994 by Leeds University Union Council this week, writes Nick Curtis-Raleigh.

But the manner of his victory was anything but convincing. The Single Transferable Vote system - which is also used in the Union Executive elections - meant that Bremner won on a technicality.

On the traditional first-past-the-post-system - still used in General Elections - rival candidate David Stanley would have won by three votes. And had Stanley taken advantage of his own vote as a member of Union Council, he would have won on countback.

Bremner, this year's Rag Sabbatical officer, gave an impressive speech to the meeting last Monday, promising greater Introweek integration with Entertainments.

Stanley and Nicola Williams, who finished third, then followed, before all three candidates were subjected to questions from the Council members present.



From RAG to Introweek, Myles Bremner

Pic: Ed Crispin

Stanley made the bold claim that, if he got elected, he would make it the "best Introweek ever". Williams believed that she "had the right personality to do the job". But it was Bremner, whose

manifesto outlined his wide range of experience and knowledge, who did just enough to take the post which entails paid employment by the Union during the summer.

Hearts bleed for Valentine vandal

By Tim Gallagher

A love-lorn student from Leeds University was driven by Valentine's day passion to proclaim his (or her?) love for the student body at large.

Huge hearts daubed all over the University campus have baffled security chiefs and students alike. The hearts are drawn in pink and blue paint, possibly stolen from the fine art

department.

A spate of hearts appeared on the Edward Boyle Library, the Physics-Admin Building, and on top of the Union Extension.

The anonymous Romeo (or Juliet?), has touched the hearts of many this week. "I think it's

sweet," said Sandra Grimes, a first year at Leeds University. "I'd give him a cuddle if I knew who it was."

The cleaners who were forced to remove the hearts were not as impressed however. "It's just graffiti, and vandalism of University property," one said. "There's nothing loving about having to clear this muck up."

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OFF CAMPUS

Evening Post



Love bites

A woman bit the tongue off a man who forced a kiss on her in the street. He was jailed for one year in Sarreguemines, France, for beating her up after the bite.

Down and out

A retired 85 year old decided to take up skydiving - and was killed on his first attempt when his parachute failed to open. American Lee Perry jumped out at 4,200 feet, failed to open his back-up chute and hit the ground in the back-yard of a mobile home.

Since retiring, Perry had qualified as a diver and was also planning a motorbike tour of Europe. "He was always willing to try new things," said son Lee Jr.

Man bites dog

A man bit an alsation to death in front of its amazed owner. He sank his teeth into the dog's throat when it leapt on him in a park in Dneproetrovsk, Ukraine. Investigators said the dog, Elsa, may have lunged because the man reeked of booze.

Suck and blow

A man had his penis ripped off after he shoved it into the suction tube of a vacuum cleaner and turned the machine on for a sexual thrill. The victim, 62, was then rushed to hospital by taxi in Ravenna, Italy, clutching his member. Surgeons were successful in sewing it back on. One doctor said: "The cleaner pulled it straight off. It was very dusty when he found it."

Fat chance

A 20-stone chef believes he could win an Olympic place, but bookmakers are refusing to take a bet on it. Fatty Tony Bloomfield wanted to wager £50 at 10,000-1 that he would represent Britain in the triple jump in 1996. Tony, 31, from Tyseley in Birmingham, said: "I jumped for England when I was 16." But William Hill put his chances at less than five million to 1 and said: "We don't take bets like that."

Radio con

Three listeners of a Sydney radio station were conned out of £70,000 by two swindlers who posed on air as astrologers who would "bless" their money to give them good luck. The trio handed in their cash and the tricksters gave it them back in boxes marked 'Do not open for a week'. When they finally opened them up they found that the money had been replaced with shredded paper. By then the cunning pair had fled Australia.

Compiled by Sam Rose

Candidates in the Leeds University Union Executive Sabbatical elections have this week slammed the pre-ballot hustings as "shambolic".

They blame the poor attendance on inadequate publicity and student apathy.

Only a handful of students turned up to last week's meetings, where candidates were to give speeches and answer questions from the audience.

Of the six scheduled meetings, four had to be

By Sam Mountford

abandoned due to lack of interest. The meeting at Tetley Hall attracted about forty people and was hailed as a success; but at Charles Morris Hall, the evening "descended into farce" according to one candidate, as around twenty drunk students talked in the background and drowned out the candidates' speeches.

Candidates were agreed on the reason for the poor

showing. "We went all the way to Bod and no-one turned up. Partly you can put it down to student apathy, but it's also not been publicised well enough - that's the problem," commented Fred Chubb, who stood for General Athletics Secretary.

Robin Johns, General Secretary candidate, laid some of the blame for poor organisation on current LUU Administration Secretary Chris Westwood: "I just think that Chris needed to

plan it ahead a lot more," he commented.

Westwood, however, denied that the meetings had been a complete failure. "The hustings are traditionally under-attended events," he said.

The candidates' claims appeared to be vindicated by students who were voting in the Union on Tuesday - many of whom were unaware that the hustings had even taken place.

Second year French undergraduate Laura



Chris Westwood

Aldridge remarked: "I didn't see any posters for the meetings - I would definitely have gone to one. These issues are important."

Protests at Grammar School take-over

Plans to relocate Leeds Grammar School and the subsequent takeover of its present site by the University may have hit a stumbling block.

Objections to the proposal have been raised by top business man John Jackson, boss of Leeds-based clothing firm Centaur, who has compiled a leaflet of reasons to fight the motion.

The proposed deal, to exchange the Grammar School's three sites in the city for a phased cash payment and the University's land holding of 128 acres in Alwoodley, is claimed to be of benefit to both parties.

The deal will allow for the expansion of the Grammar School to an integrated site with modern purpose-built education facilities, and give the University scope to develop its main campus which is reaching capacity.

The University's Vice-Chancellor, Professor Alan Wilson, commented: "The possibility of acquiring new property and ready-made facilities adjacent to our campus is a marvellous



The proposed site

opportunity for the University."

Claire Hancock, a first year student at Leeds University, seemed pleased with the idea: "I'd like to be able to use the swimming pool there, and I've heard that they've got a modern theatre. I don't think many students will object to the move."

However, the proposition

By Isobel Williams

has angered some residents in Alwoodley who feel that they should have been consulted. A vehicular impact study has concluded that the increase in traffic at the already very busy junction could considerable disruption and increased danger.

Nevertheless, most parents of the Grammar School pupils

are happy with the bid. One mother said: "I think it is significant that Mr Jackson has four daughters, that's to say that he has no connections with the Grammar School. Perhaps he should be more concerned with the education of these boys, rather than whether he'll arrive at work late because of an increase in traffic."

Pic: Ed Crispin

DART hit the target

Town and Gown relations have been strengthened, thanks to the efforts of a recently-formed society at Leeds University Union.

Members of DART (Drive Against Racism Today) have been liaising with local school-children and their teachers, in an attempt to promote tolerance and anti-discrimination in Leeds.

DART has already visited four primary schools, and another four schools are to benefit this term. The scheme originated in Manchester, where students met with children from 20 inner-city schools; and the Leeds branch was founded in the summer-term of last year.

The visits take the format

By Nicola Woolcock

of a play called 'Us and Them', in which DART members show the effects of discrimination and the positive side of being different. The themes of the plays are then discussed.

The response to the sessions has been favourable. Student DART member Tim Burge said: "The children responded well and were willing to listen. The school visits made me feel optimistic and have encouraged me to do more."

"It's good to get involved with the community, and to try to deal with racism and discrimination before it happens, rather than after," he added.

Survey reveals cash traumas

By Nick Vysney

A major survey of over 2,000 final year students in 49 universities published this week paints a mixed picture of student life. Most students are content with the system - but over half face cash worries.

Education Secretary John Patten claimed the report presented "a remarkably healthy picture", pointing to the findings that many are happy with their course, standards of tuition and even job prospects.

However the survey also reveals that students do have concerns over the effects of expansion and an overwhelming desire to see a standardised marking system for degree exams.

According to the survey, for many of today's students, a

degree is no longer considered a guarantee of a job. Students are now being forced into more diverse fields of work, submitting as many as 40 job applications. And further degrees and vocational training are becoming more popular.

One student said: "Nowadays there are fewer jobs and more graduates. If you walk out of university with a 2/2 and a beer belly you're not going to get anywhere," he said.

In response the NUS claimed that the 10% cut will take the grant below the level of income support. And although over half of all students can rely on their

parents for financial support, some 26% depend on term-time jobs. An NUS spokesman claimed that this could cause a drop in standards, with as many as one in eight students jeopardising their degree due to work.

The survey points to students being in dire financial straits. 37% of those surveyed said they were "coping" financially. Over half are having difficulties and only 14% said they were "comfortable".

In response the NUS claimed that the 10% cut will take the grant below the level of income support. And although over half of all students can rely on their parents for financial support, some 26% depend on term-time jobs.

Record turn-out in Union elections

The elections to the sabbatical posts of Leeds University Union Executive saw a massive turn-out of voters this week.

An average 1,315 votes were cast for each of the seven posts, which were contested by some twenty-five candidates.

There were only two first round out-right wins. David Codrington and Tim Goodall swept to victory for the posts of Education Sec and Welfare Sec respectively.

The prized position of General Secretary was won by Robin Johns who was "elated,

and speechless" with the result. Johns had a tough fight for the post. Catherine Sladen battled it out to the fourth round and ended up polling 485 votes, compared to Johns' 634.

However, the most keenly contested post was Women's Officer. At the fifth round, Rachael Paxford-Jones was pipped to the post by Debbie Jones by a mere twelve votes.

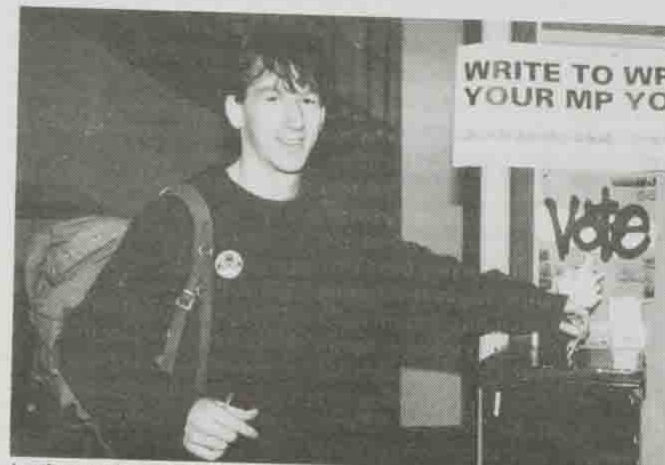
All candidates had to run against RON - ReOpen Nominations - which polled a total of 554 votes, 147 of which went to the post of Education Sec.

By Tim Gallagher

On the whole, candidates were pleased with the result. Mark Walton, Financial Affairs Secretary-elect, admitted: "I'm over the bloody moon!"

However, students were less than enthusiastic with the average 646 votes needed to elect the sabs. "What's 600 votes out of the entire student population of 17,500 students?" complained Steve Hunter, third year Civil Engineer at Leeds University.

Indeed, a controversy has developed over the campaigning. A petition has been signed by 11 of the candidates complaining about the campaign tactics of Catherine Sladen and Fiona Smeaton, who it is claimed deliberately covered opponents' election posters with their own. The signatures claim that their complaints were ignored by the Election Committee. It is believed these tactics affected the positions of other candidates. The issue is expected to be raised at an OGM on Tuesday.



Another vote for RON?

Pic: Ed Crispin

How your 94-95 Exec got in:

Name	Post	No of Votes	RON	Total vote
Robin Johns	General Sec	634	68	1,382
Ellie Clement	Admin Sec	653	88	1,282
David Codrington	Education Sec	649	147	1,247
Fiona Smeaton	Gen Athletics Sec	593	36	1,364
Mark Walton	Financial Affairs	675	70	1,304
Debbie Jones	Women's Officer	568	76	1,286
Tim Goodall	Welfare Sec	719	69	1,338

Dog-napping scare in Leeds 6

A Leeds Metropolitan University student believes her cross-breed dog named 'Morris' has been stolen by a group of animal experimenters operating above the Dental Hospital in Leeds.

This allegation follows a story in last Thursday's *Leeds Weekly News* which warned dog owners of the sudden surge in kidnappings of cross-breed dogs in the West Leeds area. Five disappearances have been reported in the last month.

The student who wishes to be known only as "Dav" says her

By Sam Rose

dog disappeared a few weeks ago. "I didn't think anything suspicious had happened until I read the article and made the link," she said.

But after contacting two dog owners named in the article, Dav has become worried that what they fear has happened to their dogs, may have happened to hers. "If so, then this is a sad world that we live in," Dav added.

Morris is of medium build with a dark brown coat with

streaks of black and golden brown, and two different coloured eyes.

Dav has owned Morris for seven years, and she thinks it is unlikely the dog is missing of its own accord. "Morris is very streetwise."

Dav, a third year Business Management student has handed out a number of "Lost Dog posters", and is offering a reward of £100 minimum for the safe return of her pet.

Anyone who has spotted Morris should contact Dav on 754990.

Rag gets saucy for Cuddle Week



Rag kiddos have fun and frolics in the snow

Pic: Ed Crispin

By Amelia Hill

What colour 'Cuddle Badge' have you been wearing this week? Like traffic lights, the red, amber and green badges are designed to indicate to the hoards of lust-driven youths whether they should brake, approach slowly or accelerate their way to your heart.

By Valentine's Day more than 850 badges had been sold by Leeds University Union Rag, and they continued to go fast this week. Paul Knight, Special Events Coordinator for Rag, said: "We are very pleased with the number of badges sold - it was a new idea which has been a great success."

The badges were sold for £1

and entitled the wearer to a £1 discount off various clubs in Leeds. First year English student Nicky Lane said: "I bought a green badge to help Rag, but when I got to Beat Surrender I took it off: I thought it made me look a bit cheap!"

There are those for whom the clarity of the message is what makes it all so much fun: security guards had to restrain Cathy and Vicky, two second year French students, after they ran riot in the Old Bar earlier in the week. "They

were trying to snog as many people as possible," said Chris Cottam, a Rag volunteer. "But I'm sure it was done in the spirit of Valentine's Day!"

Rag is hoping to raise around £1,500 from 'Cuddle Week', trebling the profit of last year's event. "Last year Sheffield made about £3500 profit. That's what we're aiming for," said Paul Knight.

It's not too late to buy your Cuddle Badge. On Friday they will be reduced to 50p and badge wearers will get a 50p discount on entrance to 'Party On' in the Union.

CASHIERS

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"Why do you think northerners never smile?"

There is a cloud hanging over the north and it has nothing to do with the weather. It has everything to do with the grim, sulken attitude of northerners in general.

Traditionally they are supposed to be the warm hearted alternative to the cold, stuck-up southerner. "We may be poor but we stick together" kind of thing. The reality is a million miles away from the myth.

I've lived in Leeds for

nearly three years and I've yet to encounter the slightest bit of this great northern hospitality. I've been greeted with smiles, handshakes and general warmth in Leeds but this has been from the Asian community rarely from your average Yorkshireman outside studentdom.

And how many times have you walked into a Leeds shop to have the assistant sneer at you as if to say: "What do you think you are doing here?" I'm sorry, I apologise unreservedly for wanting to

Rupert Hamer on Friday



spend some money on your premises.

Economically the north has been hit hard. And the truth is that poverty does not help people to love each other, nor does it make them warm hearted. It makes them mean

and more importantly it makes them bitter and envious of anybody else's success.

Hence, you get the classic image of the teenage northern couple deciding to get married. Enter Father and hand on son's shoulder he

says: "You know when I married your mother, we had nothing, not two pennies to rub together..." Yup, and what have you got now? Nothing. And what will your kids have? Absolutely bugger all if the past 14 years are anything to go by.

"But we were happy", you'll hear them continue. No you weren't, you were fucking poor and miserable, just admit it.

Many southern middle class students come to the north because it has the image

of being less capitalist, less bourgeois, less genteel. This may be true but it is at the expense of large numbers of people never getting anywhere near fulfilling their true potential.

Perhaps the best lesson anyone can learn from coming into contact with poverty is that there is nothing trendy or bohemian about it. It is something that people suffer from, not an optional luxury.

Why do you think northerners never smile?

The Editor
Leeds Student
Leeds University Union
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Leeds LS1 1UH



Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters, which should be no longer than 300 words. The deadline for letters is the Tuesday preceeding publication.

the HACK

A weekly sketch of student politics

Election fever soon becomes election fatigue. At both units the second term is so crammed full of ballot papers that by the end you expect to see candidates standing for Robin Johns Costume And Wardrobe Secretary or Vice President Cotting.

Even this week, as the epic drama of sabbatical elections was played out across campuses, there was another tussle going on backstage. Hidden away in what journalists like to call a dark smoke-filled room, the seemingly anonymous Union Council was empowered to elect next year's 'Introweek Secretary'.

First up was Myles Ironside Bremner. The Rag Sabbatical Officer's manifesto presented a formidable list of past glories. Next came David Sebastian Stanley. The Union Councillor's manifesto presented a formidable list of future glories. There was little to decide which would be spending the summer stuffing adverts into Introweek packs and christening LUU's babies in October.

Now, every Union Constitutional expert knows that STV is nothing to do with a TV station run by a rich Australian but really stands for Single Transferable Vote. And neither would question that the result of the Introweek election was absolutely fair and just.

Eleven

Councillors wanted David Stanley to be Introweek Sec; eight chose Bremner. But for Stanley to begin popping the champagne corks would have premature to say the least.

For the other candidate, Nicola Williams, proved to be the deciding factor, with a little help from STV. Having finished third she was eliminated from proceedings, meaning that the second choices of people who had voted for her came into play. Surprisingly, four of them preferred Bremner to Stanley; the other abstained. When the returning officer returned from manipulating his abacus and deliberating his constitution - before being certified obviously insane - the world was astounded to hear that Myles Bremner was Introweek Secretary 1994.

The Single Transferable Vote is like a catch-22: its elegance is beautiful, almost mesmerising, and yet when you become trapped by its logic it's bloody frustrating. Such are the tales of David Stanley and Rachel Paxford-Jenkins, who lost the election for the sabbatical post of Women's Officer in similar circumstances.

But for Stanley the story is particularly tragic. As a member of the Council he was fully within his rights to cast a vote for himself, in which case victory would have been his. He declined to do so on ethical grounds, which just goes to show that being a good sport is too often a bad move.

Legionella bacterium at LMU

Dear Editor,

I am writing in response to the page of articles on the water supply at LMU in your 11 February issue and in order to correct a number of aspects of that reporting.

My first point is that you referred to the findings of the 'leaked report'. It is certainly true that some unknown person 'leaked' the report to the press. It would, however, be wrong for your readers to therefore assume that this matter had somehow been dealt with in a secretive manner by the University. On the contrary, briefings have been

made available in our weekly house journal; consultative meetings have taken place with the Students' Union and the recognised trade unions; full reports have been given to the two most recent meetings of the University's Health and Safety Committee; and a full report was provided for the December meeting of the Board of Governors. LMUSU is represented on the latter body by its President.

Your main report began by stating that 'Legionnaires disease' had been recovered from the hot and cold water system. That is inaccurate and I can only assume

is an error caused by your misreading of the consultant's report. There has been and is no incidence of Legionnaires disease at LMU. The original report accurately states that the Legionella bacterium had been recovered from the water system at the Calverley Street Site. This discovery took place at the end of November and immediate action was taken to eradicate the bacterium. It has been found nowhere else in the University's systems.

This event occurred at the beginning of a round of assessments of the University's water installations. This

assessment is continuing across the whole of our estate and the consultant's report provides initial advice to the University. It is a prelude to more detailed to more detailed assessment of the entire water installations.

I appreciate that this matter is of great potential concern to your readers. I am sure you will agree that it is important they have the full context. The University will continue to regularly consult LMUSU on this matter as our response to the consultant's report unfolds.

Yours faithfully,
Mike Wilkinson
University Secretary

The problems of Drug abuse at University

Dear Sir

I am writing concerning the recent article on the use of drugs in the University, 'Leeds Student', 4th February.

I can appreciate that many persons may wish to experiment with cannabis while they are at University. However I feel that users and prospective users should be aware of potential adverse effects concerning this substance, the active ingredient of which is tetrahydrocannabinol (T.H.C.).

In my practice I not infrequently encounter persons who seek help for attacks of anxiety after smoking sometimes small amounts of cannabis eg at a party, often for the first or second time. These episodes which can be quite disturbing are usually recurrent, extending over periods of weeks and sometimes months. The attacks vary in severity and include feeling of

unease, panic, fear of sudden death due to a sensation of constriction in the chest, depressed mood and palpitations. The episodes often occur when the patient is alone eg studying, or at night. University work can be affected.

In more severe case I have encountered patients who become severely depressed and suicidal requiring hospital admission or prolonged antidepressant therapy.

Cannabis can also impair recent memory, selective attention and ultimately concentrations, especially in persons who smoke more heavily and regularly eg up to ten joints a day. The memory defect may persist for weeks after abstinence. This can have a highly damaging effect on the students studies.

Yours sincerely
Dr. B.E. Ryan, Medical Officer,
University Health Service.

Dear Editor,

On reading last week's feature on Student Drug abuse I was disturbed, not by the subject matter but by the casual manner in which it was addressed. Having at one point or another dabbled in most of the substances you mention it would be hypocritical of me to moralise. However, I believe strongly that Leeds Student has committed a crass error in printing such subversive drivel. It is an indisputable fact that drugs fuck people up, that they do not solve problems and that they should not under any circumstances be trivialised. Your comparison of University life to an LSD trip, with all its "weird and wonderful experiences" was unjustifiable; your naive assessment of the effects of drugs misleading.

Drug dealing is sad, and I have yet to hear a convincing sob story of someone forced to deal because of money problems. You wrongly implied that this is a common and

unavoidable course of action for some. It is true that there are misconceptions concerning drugs but the problems drugs cause do not spring from people's exaggerated view of the threats they pose but from the effects of the drugs themselves.

Unfortunately, "Everybody does it" is not a valid argument with which to condone drug abuse. While I am aware of my inability to comfortably occupy any kind of moral high ground, I do feel that if your article succeeded in reducing certain misunderstandings (The fact that they very rarely kill you) they can only have been replaced by an alternative form of misconception; the dangerous and self-destructive notion that drugs are safe and fun, like toys. Perhaps in future you should infuse your "comment and analysis" with a bit more responsibility and a bit less utter bollocks.

Yours sincerely,
A. Anonymous.

Hamer's hate mail in brief

"At a time when Leeds University Union is considering banning 'The Sun' for its sexism and homophobia, Leeds Student should consider banning Rupert Hamer for his bigoted, narrow minded opinions. In a day in the life of Rupert Hamer, last week a

Unfortunately it is not possible to print all of Rupert Hamer's hate mail in its entirety. But here is a selection of this weeks.

student wrote that Hamer thinks up his articles while enjoying his first dump of the day. I suggest that he uses what he prints to wipe his arse on."

"What on earth is Leeds student doing publishing the pile of bollocks written by Rupert Hamer for last weeks comment, for some bizarre

reason Hamer decides to insult us with his unintelligent opinions on language students ... hasn't this twat ever heard of the term 'gross-generalisation'.... Please refrain from printing this type of crap in future."

The Diary Editor has done a bunk to Hawaii

"Doing the institution of union elections a service"

SLEEDS STUDENT

After such keenly contested and highly committed campaigns, it is perhaps inevitable that there should be a post-election fall-out of one kind or another.

For it all to end on Wednesday, when the results were posted in Leeds University Union, would have been too tidy.

And so a number of the candidates for the Exec Sabbatical elections have submitted a letter complaining about the campaign tactics of Fiona Smeaton, who won, and Catherine Sladen, who didn't.

They argue that both

candidates, both current non sab members of Exec, maliciously covered opponents' campaign posters with their own. "We believe this has affected the position of all other candidates," says the letter.

The real shame is that anything should sour the brilliant spirit in which the elections were conducted.

A genuine sense of comradeship developed among the students who had put themselves forward for a tilt at sitting on the Union's most significant committee.

The candidates shared a real feeling of commitment, which

was only strengthened in reaction to the apathy they encountered time after time at the pre-ballot hustings.

And in the little group that permanently occupied a corner of the Old Bar on Wednesday there was no mistaking their unity and support for each other.

It now seems a pity that the determination to play hard but fair was apparently not observed by all the participants.

Smeaton and Sladen's alleged transgression is more serious than it appears. With hustings muted and few other platforms for promotion, the candidates' use of posters was one of their most conspicuous but time-consuming sources of publicity.

Putting them up must have been demanding enough without seeing them then obscured or hidden within hours.

The vast majority of the

candidates - of whom there was a record number - showed respect for their rivals' publicity material and made every attempt not to infringe upon it. It was more common to see candidates' posters side by side than overlapping each other.

So the idea that one or two candidates might have sought an unfair advantage at others' expense is all the more frustrating.

Of course if the rest pursue their complaint they are likely to be seen by some as bad losers who couldn't stomach defeat and who are looking for quick revenge. It will be easy to portray them as the spoilers who are dirtying a

previously clean campaign.

But if they believe the cause is just, then they must continue to fight it. If an offence has been committed, it is their right to take the offenders to task.

In doing so they will do the institution of Union elections yet another service.

Only when all those involved in the election process are satisfied that it was conducted in the proper manner will it have served them as well as they represented it.

David Smith
Leeds Student News Editor
and a defeated candidate

House of sleaze

"The atmosphere in the House just has an aphrodisiac effect. I'm not powerful enough to do any serious pulling, but if you're wandering around the House of Commons looking official, then you get noticed. There must be something in the power thing," Neil Lindsey Leeds University student and a research assistant at the house of commons is in no doubt about the sexual atmosphere at the House of commons.

It's this sexual atmosphere

that is seriously damaging John Major's Back to Basics policy. Yeo's love child, the death of Stephen Milligan, the death of Lady

Caithness are continued this week with the discovery that a senior figure in the Conservative party had been involved in a "friendship" with his female research assistant.

Hartley Booth, Conservative MP, and PPS to Foreign Office Minister, Douglas Hogg, resigned after revelations that he had shared nights with art history student Emily Barr at exclusive

London hotels.

Emily, features editor of London Student and NUS Journalist of the Year, had met Booth when she worked part time as his research assistant.

Following the Booth/Barr scandal, the term "research assistant" has become somewhat of a political euphemism - read bit of fluff.

Leeds University has nine students currently working as research assistants to MPs as part of their Politics and Parliamentary Studies Course.

And like Emily Barr, one of those students, Imogen Ridgeway, is a regular contributor to her campus paper, Leeds Student.

Ridgeway describes a House of Commons seething with rumour and gossip.

"All we do at lunch is sit around and chat about the latest scandal," she said. "The place is rife with rumour. We sit in the cafe, and people point out the Tory mistresses as they go past."

"Whenever something happens, we hear it first. When Milligan was found dead, the

SPOTLIGHT

Following the resignation of a Tory MP after allegations of a relationship with his student researcher, Rosa Prince examines the sauce and sleaze in the Houses of Parliament and speaks to Leeds University students working as research assistants in the House of 'Cards'.

fact that he was discovered with an orange in his mouth was kept very hush hush in the media; but we were all gossiping about it here."

Ridgeway, research assistant to Labour MP Mo Mowlam, claims that the shadow front bench are, "very squeaky clean." She complained: "All the real scandal goes on on the other side, so I'm not in on that circuit, but we still hear all the rumours."

"I did hear that a top cabinet minister was observed shagging another top cabinet minister. The person who saw got three rapid promotions in a row," Ridgeway continued.

Neil Lindsey, however, who works for Leeds MP Keith Hampson is in with the Tories,

and he claims to be part of their social scene. "It's all very incestuous around here," he said.

Like Imogen Ridgeway, Lindsey described the intrigue and rumour circulating Parliament. He said: "There's an underlying level of gossip which we hear, but which never gets into the paper. The whole of the house is just a gossip institution."

Lindsey denied however that the Conservatives are any naughtier than the Opposition. "There's plenty of stuff going on among Labour," he said. "The papers just aren't interested at the moment."

According to Edwina Currie MP, a circuit of highfliers, revolving round an active party scene exists in

exclusive parts of London.

There, the power-hungry politicians, with a libido to match find themselves far away from their constituencies, and are drawn into the London social scene.

Hartley Booth's alleged affair with Emily Barr marks the eighth sex scandal to have rocked the Government since the Conservatives won the 1992 General Election. And the tales the Leeds University research assistants tell seem to confirm Edwina Currie's impression of the place as a seething den of vice.

It has gone so far that accusations are circulating that research assistants are applying to work in the House for dubious reasons - an accusation Imogen Ridgeway stoutly denies.

However, Labour MP Tony Banks has said of the House of Commons: "Some women come here with the specific aim of bedding an MP," Neil Lindsey confirms this. "There does seem to be a large number of very attractive females here." Lindsey suggests that the

prolific level of sexual activity around the house, and the success middle-aged MPs seem to have with beautiful young women is due to the power factor.

"The atmosphere in the House just has a powerful effect on the hormones. I'm not high up enough to do be involved in any scandal, but if you're wandering around the House of Commons looking important, then you get noticed. There must be something in the power thing," Lindsey said.

The researchers at the House get in on all the gossip long before it hits the front pages. The Scallywag list of suspected gay MPs was circulating round the offices for MPs (and their assistants) to have a laugh at weeks before

its publication.

Imogen Ridgeway said: "The whole place is full of dirt. Even the cleaner shouted out and told me I had nice legs the other day when I was wearing one of my particularly short skirts."

"Some women come here with the specific aim of bedding an MP"

"All we do at lunch is sit around and chat about the latest scandal"

From Back to Basics to back to my place



A gracefully

G

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N

G



The Age of Innocence

Odeon Cinema

The task of adapting Edith Wharton's novel, with its emphasis on the studied decadence of New York's ruling classes in the 19th century, found an unlikely champion in Martin Scorsese. His critical reputation is largely due to his claustrophobic, often violent visions of contemporary New York. However in Wharton's society errors of etiquette were reproached by malicious gossip, not the summary fittings of tailor made concrete boots.

Scorsese leads us into the highly ritualised upper echelons of society, dominated by the observance of unwritten codes of practice and stifling morality. Newland Archer (Daniel Day Lewis), recently engaged to seemingly vacuous May (Winona Ryder), finds himself beginning to question the established values of his social caste.

Archer's doubts are exacerbated by the arrival of May's cousin the estranged wife: Countess Olenska (Michelle Pfeiffer). Archer's disillusionment is furthered by the hostility shown to her by society and gradually their mutual attraction threatens to propel them into an illicit affair.

Through the virtue of outstanding cinematography, we can linger over the sumptuous dining tables and revel in the lavish opera scenes and evening balls. However, the acute attention to detail reveals cluttered, over-decorated interiors, hinting at the superficial existence behind the grandiose settings and Archer increasingly appears trapped in this lifeless, gilded prison.

Day Lewis is perfectly cast giving a tense performance as a man at odds with his conscience, whilst Ryder and Pfeiffer are fine portraying characters who eventually display greater emotional resources than Archer.

In his first period drama picture, Scorsese attempts an ambitious panoramic sweep befitting a film-maker of his ability. However the genre he is operating within is not always as flexible as his grand ideas. Technically, and visually this is an excellent film, but you are left marvelling at its scope instead of the often exhilarating contents.

Akin Ojumu

Andrew Newton

City Varieties

This evening you will enter the world of the subconscious, in which you will experience a new realm of relaxation". This enticing promise of self-discovery and enigma, boomed out over speakers at the opening of the show. The stage was lit with purple and white lights to instill the sense of mystery, and filled with enough dry ice to outdo any 'Goth' night. The audience was gripped with anticipation.

The reality of the show, however, proved a vastly disappointing contradiction to this build up: a fat man danced to Mr Blobby, a woman thought she was a chicken and two blokes snogged, (well virtually). Yes, it was funny, up to a point, but I doubt there were many people who had not seen something almost identical before, (although of course, there is the element of wanting to see hypnotism live to believe it). The sense of predictability that gripped the

show was made even worse by the 'entertainment' that supplemented it. Andrew Newton may be an amazing hypnotist but he is certainly no comedian. Himself, a rather slick-Rick character, with a non-stop DJ drawl, has a notion of comedy which seems to be founded on petty insults - a strain of comedy in which the fat guy is poked fun at, as is the greasy, long haired student, and the man wearing the flowery shirt is spoken to in an outrageously camp voice all night. Yes I know we should all be able to take the piss out of ourselves, but the manner of Newton's humour left me feeling distinctly uncomfortable.

It is indisputable that hypnotism is fascinating. However I think the potential for entertainment in this form is limited: eventually even people thinking that they are sumo wrestlers and Elvis gets boring. On the other hand the show was sold out, so perhaps I'm expecting too much.

Zoe James

Ju Dou

Bradford Film Theatre

In a dyeing workshop in 1920's China, the ageing master, Sho-cheng buys a new wife, the beautiful Ju Dou (played by Gong Li, star of *Farewell My Concubine*), whom he tortures until she agrees to bear him a child. On the brink of collapse, Ju Dou confides in her nephew who works as a slave in the workshop, and when one day the master is absent, compassion turns to passionate adultery on the workshop floor.

Here begins a desperate spiral into sin and tragedy in the enclosed space of the workshop, with its coloured pools and clanking machinery creating an atmosphere of claustrophobia. A child is born whom Sho Cheng believes to be his, and when the master suddenly becomes paralysed the lovers cannot believe their luck. Adulterous lust leads inevitably to tragedy, and as the film progresses, the red pools of the workshop seem to take on the more

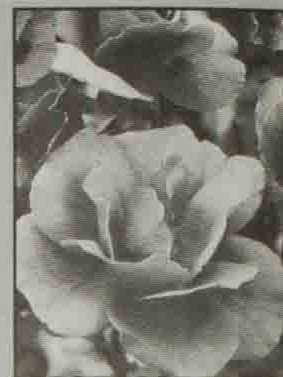
ominous significance of spilt blood rather than sexual desire.

Even after the death of the old man, the lovers cannot reveal their relationship to the world as Chinese custom forbids widows to remarry. Their love becomes more and more restricted until desperation leads them to make love in a cave barely big enough to hold them.

Twisted, frustrated sexuality pervades the whole film and is highlighted by the bright colours and darkness of the workshop. Occasional glimpses of the clear blue sky and of lengths of coloured fabric billowing in the wind prove to be nothing but false images of a freedom that can never be attained. Symbols and reality swap and mutate; a nephew becomes a lover, a son becomes a murderer and the sound of children singing changes from a lullaby to a death knell.

This is a masterpiece of tragedy: bitter-sweet and beautiful, it lulls its audience into a false sense of security before dashing all hopes entirely.

Chris Williams



In the midst of life . . .

Death of a Salesman

West Yorkshire Playhouse

All hail America, land of free enterprise. With the right skills you - even you - at the back there, can be a success that we can all take pride in.

But not all of you. Oh no. Not all of you.

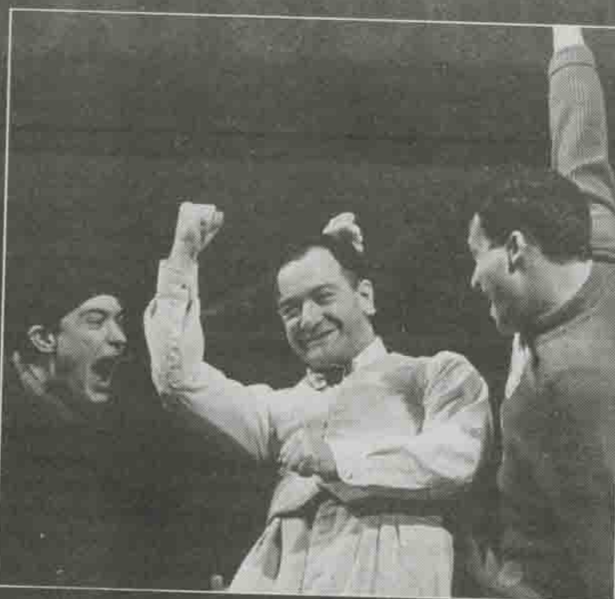
Willy Loman is a man who has fallen for the dream that an entire country tried to build itself on, but who in the process has failed to arouse pride in the respect of the company to whom he has devoted forty years of his life. Miller's concern was to write a play that would demonstrate, in his own phrase, the 'bullshit of capitalism'. And in a wonderful new interpretation Matthew Warchus and his cast reveal that and much, much more.

Miller's original stage directions are quite specific: the stage is split into two halves and as Willy lives out the last 36 hours of his life he is visited by ghosts from his regret-filled past, encountering them in the lower portion of the set. Here, Rae Smith's set is a single space that, by doing away with this convention, creates an anarchic architecture of the imagination. The play gives a shake and becomes, instead of a carefully separated plot, the story and - and this is vital - sight of the inside of Willy's rapidly decaying mind. There are moments that are almost cinematographic - the disappearing figure of Willy's brother Ben down a corridor of slowly extinguishing lights is straight out of Ingmar Bergman - that combine with a subliminal music and Paule Constable's precise lighting, to achieve a smooth integration of all the aspects of theatre.

Willy's tragedy is perhaps that he fails to realise where his real wealth lies - that he is a deeply loved husband and father - and it is in this area that Ken Stott builds a performance as emotionally finely measured out as gold bullion, which it resembles. Ellie Haddington is a Linda whose failure to tie together the men in her life, the way she can mend stockings, is an essential part of the tragedy. James Purefoy and Jude Law as Biff and Happy complete a family trapped in an chasm that only goes down.

This production is stunning for the sense it makes of chaos, the rhythm it finds in dissonance and it's, at most, half an hour from your front door.

Liz Ekstein.



cogito

Exams make you feel like a victim in the good old-fashioned sense of the word. Were you picked on in school? Did you have four older brothers and sisters and no credibility in the bathroom-stakes? Ever walked up the Headrow at twelve o'clock on a Friday night wearing your oh-so-cool Leeds University student scarf? All these experiences combined with the heady humiliation of the monthly grovel at the bank, have nothing on exams. In fact, the more I think about it the more terrifying the whole shennanigans seems.

But ask yourself, now the first bout of examination insanity has passed, what exactly it is that is so terrifying about sitting in a hall with a bunch of other people - half of whom you know anyway - answering questions on the subject of your choice. And it is worth remembering that most of us did choose to study politics/zoology/econometrics and hairstyling . . . and went through a long procedure of psychological torture (otherwise known as "interview") for the privilege.

What is it that could possibly drive such a very large number of otherwise sane people to such stupidly high levels of peculiar behaviour, twice a year now. I mean, it's not as if we didn't have a clue what we were letting ourselves in for - four years of O' levels, GCSEs, A levels and sundry other assorted delights provided at least a hint of the treasure trove of human experience thrown open for us at institutions of higher education.

And yet there is no limit to the depths of weirdness plumbed at this time of year. For instance, I know one girl, who shall remain nameless, (because unlike *London Student* we up here in Leeds don't like to drop our mates in it - Emily Barr, my heart bleeds) who has apparently spent the entirety of the past month and a half in the bath, broken only by short, shrivelled scurries down to the newsagents to get more ten pence pieces for the hot water meter. And then there's the guy - very steady bloke - who went to pieces unexpectedly, just froze up in fright and stopped working at the beginning of January. He was the star of tutorials, the Lord of the libraries, heir to the reading-list Raj, and then, come the beginning of the assessment essay period, he packed it in and began tidying up, drinking coffee and watching daytime television. Strange behaviour indeed. . .

But why? What Freudian time-bomb has been planted in our academic yearbooks? Why does my father still wake up on occasion - he says - a quarter of a century after his finals, with a pounding heart and fevered brow, sure that the Chemistry exam he has to sit that day has not been prepared for? - And this is a man who never studied chemistry! Is it fear of failure? Fear of ourselves? A transnational conspiracy to boost the sales of safety-knicks? If I knew I could make a fortune selling the antidote.

One thing I am sure of though, is that however often you have to take exams they don't become any less hassle. Semesterisation means twice the trouble and does not, as some smart-alecks suggested, halve the pressure and steady your nerves. But at least - Praise the Lord and pass me a pint - at least it's over for this term.

Emma Hartley

Century

Hyde Park Picture House

Time flies, fashions change, and the world moves ever onwards and upwards. This, in a nutshell, is the central tenet of Stephen Poliakoff's directorial follow up to the acclaimed *Close My Eyes*. Never afraid of controversy, Poliakoff leaves behind the dilemmas posed by incest, the onset of AIDS and the corruption of wealth to tackle the problems of racism, eugenics and medical ethics, within the confines of the year 1900.

The film follows the fortunes of a young man, Paul Reisner (Clive Owen) between New Year's eve 1899, when he and his family choose to celebrate the new century, and New Year's eve 1900, when the rest of the country chooses to do so. In this year of apparent limbo between the old and new worlds, Reisner travels to London on a mission to revolutionise medicine; He becomes the assistant of Dr Mandray (Charles Dance) whom he idolises as a pioneer in the field, until he becomes aware of Mandray's intentions to rid Britain of the social underclass by a programme of eugenics and selective sterilisation. Caught then in a dilemma between opposing the Doctor and carrying on his research into Diabetes under his auspices, Reisner faces the problem his arrogance had previously shielded from him, that no-one can change the world single handedly.

The basic premise of the film - that of the fleeting nature of time - and the poignancy it affords however is somewhat

lost in the audiences inability to fathom out exactly what Poliakoff is trying to say about it. The side plots successfully blur the issue so that we are not sure whether we are being told to hang on to our youth at all costs or look solely to the future for solace.

While Clive Owen and Charles Dance coast along in their respective roles, Miranda Richardson alone excels, as the lowly laboratory assistant with whom Reisner falls in love. By far the Best British actress of our time, she adds to a list of credentials that any other would die for.

All in all, worth a visit simply to savour a good British film, rare enough these days, and one which refuses to pander to the demands of commercialism, by giving us something more than just love or action to think about.

David Litterick

King of the Hill

Pictureville Cinema

King of the Hill is Sex, lies, and videotape director Steven Soderbergh's mesmeric film depiction of the joys and woes of childhood.

This must be such a tempting theme for film-makers. Nostalgia, magic, suspense, wonder - those very reasons we visit the cinema - are all inherent in the subject matter. These factors are present in

abundance in *King of the Hill*, yet rather than layer them over and over, risking saturation, Soderbergh takes the wise step of interlacing them with the kind of harsh lessons which truly introduce one to adulthood.

Soderbergh's young hero is 12-year-old Aaron Kurlander (played with immense charm and not a trace of puppy dog by Jesse Bradford) who lives in a hotel in 1930's St. Louis with his family. As a result of their impoverished situation, Aaron's brother is sent to live with an uncle, his mother admitted to a sanatorium and his father forced temporarily to work in another state. Aaron continues to live alone in their hotel room and he is swiftly administered harsh truth number one: in this life you're on your own. As Aaron struggles to maintain his health, sanity, reputation at school and acclaimed cigar-band collection, he soon recognises one more - everyone, ultimately, kicks you in the teeth. Nothing and no one is forever.

It is in the demonstration of such painful realities that this film triumphs. While Aaron survives by his intelligence, ingenuity and faith, all around him in the hotel are characters of sadness and desolation who are unable to deal with such a spiritual test. Yet depressing as it may sound *King of the Hill* is ultimately an uplifting film - utterly human, beautifully filmed with acting of a heart-rendingly realistic standard. Aaron's story must be experienced. We've all been there, but maybe not quite as courageously or stylishly as him.

Hannah Jones

Musical Youth

It's a hectic schedule for Glaswegian punk popsters Baby Chaos. Glasgow's King Tuts last night, the Duchess tonight, Stoke-on-Trent tomorrow... Such are the trials and tribulations of supporting the so-called Next Big Thing: Elastica.

I feel compelled to ask the inevitable "What is it like to support one of Britain's hottest-tipped new bands?". But the answer is obvious from the huge queues forming outside the Duchess of York tonight; Baby Chaos are playing to packed out venues around the country. They could not have done much better supporting Michael Jackson.

Meeting the band surrounded by all this media attention turned out to be a bit of a surprise. A Nicer Bunch of unassuming chaps probably could not be found this side of the Scottish border. They are clearly indifferent to the media in general, being the sort of band who prefer to just Get On With Things. They formed in Stewardine (just south of Glasgow, apparently) with "whoever happened to be around at the time" about five years ago, but things really started happening last year when they signed to the East West label.

So, how are you getting on with the Much-Hyped ones? "They're really friendly" asserts tartan trousered singer Chris. "On the first day of the tour Justine came straight up to us and introduced herself"

What a rock God she truly is. It's all very rock'n'roll

Sara McDonnell pushed her way into Elastica's sell out Duchess gig to meet their support the acclaimed cutesters Baby Chaos.



actually; we sit in the heavily-graffitied dressing room (which boasts the signatures of FMB - whoop!) while vast quantities of alcohol are brought in by the crate.

How would Baby Chaos describe themselves then? Are they influenced by grunge, for example? "Grunge is a dead word - it has no meaning now" Chris firmly states. They admit, however to liking Soundgarden and previously played at the Poly supporting Terrorvision, showing an aspiration towards readers of Kerrang! as well as NME which is curious, since onstage they remind me more of Radiohead than Motorhead. Their songs are explosive and razor sharp with surprisingly melodic harmonised vocals. A little like their name, perhaps?

"Yes, we got the band name from one of Bobby's (bassist) old bands" their rather cute guitarist Grant tells me. "We used to be called The Thin Men"

Quite inappropriate really, since none of them look anorexic. They make no claims, thank goodness, to being the Next Big Thing. There are mutters of "Never" and "No way" when I ask them this. "It doesn't matter if we play to 2000 people or 20 - we still love playing live" Bobby reckons. Ambition, it seems, is not a key word in their vocabulary.

As our conversation draws to a close I ask the all important question: Any message for us students in Leeds? They ponder on that one for a while. "Not really."

So there we have it.

Alice in Chains

Jar of Flies/Sap (Columbia)

Described as a 'double CD mini-album', this isn't quite as good value as it might seem at first, lasting only fifty minutes in total. It's packaged this way because it brings together two separate releases, one new, one old.

First of all there's 'Sap', a five-track mini-album recorded in 1991 and previously unreleased in Britain. According to the sleeve notes the idea was 'to get back to the reasons for being in a band', whatever that may mean. It's exactly what you'd expect from a grunge band in mellow mode. Some of their mates come along to lend a hand, including Chris Cornell from Soundgarden, and the whole record does sound rather like a subdued Soundgarden. Which is pretty boring, in the main. After a couple of tracks of this, you'll be wishing they'd rock out properly instead of messing around with this sensitive stuff.

Of course this was all done before 'Dirt', the album that carried Alice in Chains into the major league in America on the crest of the grunge wave. Late last year the band repeated their old back-to-basics trick and recorded 'Jar of Flies'. The idea's the same as that behind 'Sap', the obvious difference being that this time they were clearly going to sell records. And, of course, that it's even worse than it's predecessor.

If you thought you'd had enough grunge, this album crosses the line between enough and too much. Alice in Chains have moved with the times all right - from the designer grunge of 1992 to the formulaised guitar-rebellion-by-numbers that is currently sucking out the minds of a brainwashed MTV generation. Cool. Huh-huh. Huh-huh. This really will make you cringe with its pseudo-philosophical lyrics and its tight harmonies and acoustic guitars, which drip with blatant commercialism instead of having any kind of emotional depth.

'Jar of Flies' is everything that music

shouldn't be - sanitised, unoriginal, and utterly worthless. It's much more indicative of the current sorry state of affairs that Pearl Jam or Stone Temple Pilots, or any of the critic's favourite targets. Its only achievement is loading another shot in the cannon of the 'Rock Is Dead' brigade.

Joe Williams

Bitty Mclean

Just To Let You Know (Brilliant)

Despite protests to the contrary, everyone appreciates a fairy tale with a happy ending; so read on, 12 months ago Bitty Mclean was a lowly sound engineer at UB40's Abattoir studios in Birmingham, a year later he has recorded what was probably the summer hit of last year "It Keeps Rainin'" which gets played ad nauseum on Radio 1 Fabtastic FM (an unfortunate side effect of any real pop success) and now he releases his debut album.

Surprisingly for a singer who began his career from around the other side of the soundproofing wall, twiddling knobs rather than exercising his vocal chords, the production values on display here are not inspiring, merely competent. Bitty's erstwhile bosses UB40, consistently produce albeit not bona fide reggae but a generally pleasing amalgam of reggae, pop and soul music.

Left to his own devices Bitty has largely imitated his mentors using influences from all the above mentioned genres, whilst neglecting to inject any originality or passion into his songs. Many of the songs featured are old cover versions enhancing the impression that you have heard these songs or similar before. Instantly accessible, but possessing little lingering appeal, Maclean's cheerful vocals bounce along the ten tracks, halting only for the briefest emotional involvement within a few chosen songs.

Often barely recognisable as reggae music of even the weakest type, Mclean eschews the powerful, rhythmic bass lines that are characteristic of this music. Instead

he prefers a synthesised rhythm section which does not do justice to the more deserving tracks on the album.

Overall this recording does not signify a great future for the latest Great Brummie Hope. Unfortunately his upbringing in the business seems to have instilled within him too healthy a respect of musical compromise and not enough reverence for the drum and bass.

Akin Ojumu

Therapy?

Troublegum (A & M)

Fashions come and go and only style remains. In other words you've either got it or you ain't. While Therapy? can hardly be described as ubiquitous when it comes to the public's musical tastes their fourth album 'Troublegum' is a quality recording.

My girlfriend says I need help, my boyfriend says I'm better off dead. I'm gonna get drunk, come round and fuck you up! So begins another trawl through Andy Cairns's disturbed psyche. Pop's conveyor belt seems to be churning out no end of tortured souls at the moment and to the more cynical of us it does seem a bit contrived especially as most of these doom-stricken individuals enjoy vast success. However all art is (or should be) inspired by emotion and a creative medium does act as an excellent forum for exorcising those inner demons. Anyway it would be ludicrous to expect or even want sugar-coated sweet lyrics twinned with Therapy?'s grinding and guttural guitar rock.

Musically Therapy? have thrown off punk pretensions and thwarted any grungy preconceptions and by blatantly showing their heavy metal leanings. We're not talking cock rock but state of the art intensity provided by Cairns's controlled yet frantic riffing and a rhythm section who would probably name a road drill as their main influence. To call it merely hardcore would be doing Therapy? a disservice as 'Troublegum' it far too structured and clever to sink to this base musical level.

Therapy? are above making a record unlistenable and don't entertain puerile efforts to make listeners ears bleed.

Therapy? have already enjoyed Top Ten success and 'Troublegum' will only consolidate their position as one of Britain's most consistent bands. Try not to be too snobbish they do deserve some of your time.

Matt Ball

CRASH!

Post-Valentine-Indie-Saddo Bedroom Top Ten

Compiled by Dan at Crash!

- | | |
|-------------------------------|----------------------------|
| 1 Suede | Stay Together |
| 2 Pavement | Crooked Rain, Crooked Rain |
| 3 S*M*A*S*H | Shame |
| 4 St Etienne | Pale Movie |
| 5 Jon Spencer Blues Explosion | Afro |
| 6 Afghan Whigs | Debonair |
| 7 Cornershop | Hold on it Hurts |
| 8 Voodoo Queens | Chocolate Revenge |
| 9 Truman's Water | God Speed the Punchline |
| 10 Cocteau Twins | Blue Beard |

Crash! for all your winter faves; Icicle Works, Ice Cube and, of course, Snowboy.



Twins Peak



Cocteau Twins Town & Country Club

judging from the large numbers of entwined couples here, I'm not the only one who shares that opinion. You rarely get scenes like this down the Duchess, unfortunately. Sensibly ditching their temperamental drum machine for this tour, the Cocteaus have boosted their line up to a seven piece (Liz, 3 guitars, bass, 2 drummers). The impressive, enveloping sound allows Robin Guthrie to gaze benevolently at the crowd, then play heaven sent melodies that simply deserve reverence.

If Robin is a (guitar) God, then Liz Fraser surely exists beyond divinity. Her garbled Fraser-speak is teasing, confusing and utterly perfect. Languages are too bogged down in explanations and context to fit a sound that is mood, not meaning. Simply, you get whatever you want from the Cocteaus, whether it's love or hate, pain or pleasure, or any point in between. It's totally inappropriate to single out certain songs, since the Cocteaus are an experience, not a set list.

If you think what I've written seems to convoluted, and you want a soundbite that sums it all up, here's one: Cocteau Twins ARE sensuality. Big Time.

Martin Futrell

Mark Lanegan Whisky for the holy ghost (Sub Pop)

'Whisky for the Holy Ghost' is a darkly beautiful record inhabiting a twilight world of darkened bars where lonely men slump on the counter narrating their life story to strangers over a bottle of whisky. Lanegan (lead singer of the Screaming Trees) has gathered together a band of Seattle celebrities (members of Mudhoney, Dinosaur Jnr and the mighty Tad Doyle) and created an astonishing record, dominated by his deep cracked croon, it weaves a spell that is impossible to resist.

Each song is an evocative story that lives and breathes as you are drawn further into his world of the faded thirty something alcoholic confessing his sins. Carnival is a glorious rush of acoustic guitars and soaring violin. Lanegan "moaning for more other medicine" as the breathless momentum builds, Sunrise is a gorgeous lament, country tinged blues harmonised with lilting deep south backing vocals. Throughout, the LP is a bruised confessional of a man beyond redemption calling for "more whisky for everyone" content to wallow in the mire rather than clean up and sort his life out.

It may be theatrical but it never sounds pretentious or contrived, after a while you really believe he must be this desperate; his cracked voice the result of a misspent life. It's not a depressing record it has beauty and magic and an emotive power that so few can communicate to touch other peoples lives. It sings to broken hearted romantics and the gutters but ultimately it's life affirming and the best

record of the year so far, pour yourself a drink, light a cigarette turn the lights down and lose yourself in sweet sadness.

James Muir

Truman's Water God Speed the Punchline (Rough Trade)

The music press love them. John Peel adores them. Why? Who knows? Here's what you need to know about Truman's Water: they're American, of course. Their first, self-produced import album, 'Of Thick Tum', impressed Peel so much that he played the whole thing on the radio and phoned them up for a surprise interview. The press soon caught on and hyped them to the sky. So they must be super great, right? Here's their new album to prove it.

They might sound a bit like Captain Beefheart except that Beefheart knew what he was doing. They might sound like Sonic Youth if Sonic Youth stopped writing songs and just played any old rubbish, too much sounds like random chaos. I didn't realise till half way through the first track that I was playing it at the wrong speed. I should have kept it at 45, I would have wasted less of my lie.

Here's a couple of good points. The sleeve's made of hemp which is very environmentally conscious. But they'd have been better off smoking them instead of inflicting this on the world.

Best thing of all is that there are only 2000 of these, so if you're lucky you'll never see one, let alone have the misfortune of hearing any of it.

Joe Williams

Influx Unique (Sapho)

It's techno, it's good, and for once it's not European. Influx (aka James Bernard) is the New York synth programmer behind 3 recent Mixmag Hard Chart number ones (one as Cybertrax), and 'Unique' is proof positive of his talents. After the relentless banging of the 'Disrupticon' EP, 'O.d.' and 'Braineater', it's dark and transparent sounding and not half as hard as you'd expect.

Bernard seems to have an exceptional ear, putting the most effective sounds next to each other - such as the acidic chiming and feedback of 'Still'. 'Emotions' manages to sound fresh and spine-tinglingly poignant despite featuring those sweeping synths and piano touches that are almost two-a-penny in trance music. There are hints of the Aphex Twin on a couple of tracks; 'Monday' is all metallic buzzsaw and awkward beat, and the Dawn mix of 'Dreamscape' is strikingly similar to 'Polynomia-c' off the 'Xylem Tubes' EP.

However, eleven good tunes do not an album make. As a double EP for mixing this works fantastically (apart from the top-heavy production - more bass would have been nice) but it just doesn't have the coherent structure to be called an album. Most of the uptempo tracks are concentrated on the first record, and then the beats peter out into ambience and the two halves just don't follow. However, Bernard creates some beautiful and emotional atmospheres and some storming tunes, even if he never quite transcends his electronics. 'Unique' isn't quite unique, but it is definitely different.

Claire Rowland



John McLeod proves it's only a small step from Marlowe to Marillion.

BLUR Girls and Boys (Food)

It's always a mistake to give people who even vaguely sound like cockneys a recording contract. This dreadful little dirge sounds like Trevor Brooking singing a Kareoke version of the Ariston advert after wolfing a Bombay Duck at Naffee's. The lyrics suggest lots of healthy trans-sexual shenanigans, but unfortunately the music is as daring as a Casio VL-Tone. Bollox.

S*M*A*S*H Shame (Southern)

There once was a rock band called S*M*A*S*H, Who wrote pseudo-Buzzcocks trash, Their new single 'Shame' Is torpid and tame, Believe me, don't waste your cash.

FREAKPOWER Rush (4th B-Way)

Oooh, baby. I love a good funk, and Freakpower achieved the miraculous task of getting my delicate frame wobbling along to their smart, neat single. It's a got a bassline to die for, and a horn section brighter than my mother's bathroom. And guess what! A wha-wha pedal makes a delightful cameo in the guitar role! Anybody want to lend me a bog floppy hat? I'm hooked.

POP WILL EAT ITSELF Ich Bin Ein Auslander (Infectious)

Oh piss off. This tries to be as politically 'on the streets' as New Model Army, and ends up just as effective. There's a great deal of money to be made by rapping about urban decay, it seems. It pays to posture one's social awareness. Co-opted, capitalist, postmodernist piss-poor socially inept bastards.

SMASHING PUMPKINS Disarm (Hut Records)

Smashing single, today's treat of the week. Nice, moody acoustic guitar forge a sensitive backdrop to some rather incomprehensible lyrics which actually suit things well. It's a well crafted, wonderfully understated song

about violence. Imagine that someone tied a tourniquet around Tori Amos's neck, stuffed a wad of sandpaper down her throat and nicked her piano - that's the nearest I can get to how things sound. I'm a fan.



Taking to the

VIEWPOINTS

"I haven't really heard about it before, but if they put up all their frequencies I might give it a go. It wasn't very good last time. They made so many mistakes, and didn't play very good music. It didn't sound very good last time, but I will give it a go to see if it has improved."

Tanya Mason, Second Year
Medical Science, Leeds University

"I will tune in and leave it on for the whole month - it should be much better than Dream F.M."

Dan Crowley, First year
Politics student, Leeds University

"I will tune in now you have told me about it. I wasn't even aware we had got a student radio!"

Julie Dent, First Year
Diploma in Playwork, LMU

"No, I won't be listening. It was too amateurish and the DJs seemed to talk about their own friends. Unless you knew the djs it was just be irrelevant nonsense. I might give it a go, but if it is anything like last time it won't be for long."

Dan Guthrie, Second Year
Politics, Leeds University

"I couldn't find it on my radio last year. If I find the frequency, then yes, I'll see what it is like."

Angela Howarth, Fourth Year
Business Management, LMU

"If it was all specialist then more people would tune in to what music they would like rather than pop music which can be heard anywhere."

Gary Kempster, 1st year
Architectural Engineering Leeds University

"Last time the dance features at the weekend were enjoyable. The breakfast show wasn't very good. I haven't got a radio at the moment, but I guess I would have listened to it if I had, for a laugh."

Paul Slater, Second Year
Philosophy, Leeds University

"Yes, I'll listen, because I thought it was hilariously funny last time, even though it wasn't supposed to be. It sounded like it had been broadcast in a toilet."

Amy Mallett, Second Year
Music and Philosophy, Leeds University

"No, I won't listen. I expect it will be alright, but its just not my cup of tea."

Dan Smith, First Year Social
Anthropology, Leeds University

Meet the DJ's



The Network studio - It should be your home

Plc: Ed Crispin

Network's staff hardly live the rock 'n roll lifestyle. Gregg insists on strict standards in the studio itself. No swearing, smoking, eating or drinking is allowed. There are also controls on what DJs can mention on air.

Richard Jordan, a third year Physics student and Network member, said: "If people eat, drink and smoke in the studio it damages the equipment and the records. You've got to be strict otherwise it just isn't worth doing at all. Besides, regulations on what can be broadcast are imposed by the radio authority."

There are about sixty DJs that are involved with Network and they are enthusiastic about the work that they do. Virginia Murray, third year Philosophy and Psychology, said: "I became a DJ because I like music and I am interested in presenting. I've been doing it for about a year now, and basically it is a lot of fun. I started off as a newsreader, but if are keen you can soon do more. I think Network provides a good service for the Union. It is also personally very valuable when it comes to getting a job."

Richard Bond, first year Communications Studies, agreed: "It's good experience and a good laugh. I enjoy the celebrity status! It's relevant to my course, and might get me into the whole journalism business."

Another DJ gave similar reasons: "At the start I just did it because I thought it would help with my course, but now I do it because it is

both fun and challenging. Network is also very sociable, and the mix of people is interesting.

"Being a DJ is quite difficult at the start. You've got to develop your own identity, and the recording studio should feel like a second home."

"If you are talkative, you are away. Once you are happy with the studio, that enables you to learn production techniques. You have got to be original, different from the guy that comes before and different from the guy that comes after," he added.

Russell Chamberlain, 1st year Management and Spanish, is also a DJ at the station, but he does feel that he is restricted as to what he can play: "I joined so that the University could hear me. I used to run a pirate radio station but as I couldn't start one up here I joined Network. It gives me a reason for getting out of bed. It really annoys me that I can't play hip hop. It's hard to get specialist as there are few specialist slots. I am told to play pop, so there is very little scope for variety."

Network has over three hundred members, but that does not mean that potential volunteers are unwelcome. Gregg stresses this, saying:

"We are always looking for more people. We don't only need DJs. We need people to review arts, to help with the technical side, news readers, reporters. We are looking at producing plays for the radio, so we need actors and those interested in performing comedy."

After months of speculation and FM is finally back on the air. Gareth the voices, with additional

Network FM broadcasts last year were simply a turn off. Poor quality reception, presentation and licence problems dogged the station during the month it was on air.

Now Network is back broadcasting for another four

weeks and Chris Gregg problems are main task convincing population to second chance This time G



Network

In the past Network FM has been criticised for not offering a full news service.

Rachel Corp, Head of News and Current Affairs, says that this time the news service has been greatly expanded: "There is news every hour, which is two or three minutes. Every day, towards the end of the afternoon, there is a fifteen minute round-up of the day's news, which goes

into slightly "Every F hour weekly which includ reports. We Heads of E explain the i stories in mo "On Tues debate. On Network Inti foreign stude

RAG WEEK STUDENT

YOUR PULL OUT AND THROW AWAY GUIDE TO RAG WEEK

The ultimate guide to Rag week

Rag Week starts next Monday for Leeds students, featuring fun-packed frolics such as Bungee jumping, Vodka jelly guzzling and, of course, goat crapping.

"Rag Week is the climax of the whole calendar for us," explained the Rag Week Co-ordinator, Alex Fox. "And this year the emphasis is even more on fun. But we still hope to raise thousands of pounds for local and national charities."

"The week is designed to bring out the traditionally silly side of Rag," said Fox, "events like the Vodka jelly

sucking will be messy and fun and we hope to get more and more people involved in raising money for charity."

Fox explained that this year's events would be smaller because in previous years the large events had been less profitable. However, Rag Week still promises to be the most ambitious to date, with an action-packed programme of events.

These range from the daring to the down-right ridiculous. On Sunday, 80 would-be SAS members plan to abseil down the Hilton Hotel. And on 27th February,

another 50 daredevil students will raise money by hurling themselves off a 130ft crane with only a bit of elastic

between them and certain death.

However the focus of the week is definitely on the

wackier side of student life, with charity Karaoke singing, worm charming and the infamous 'Guess where the Goat is going to crap' competition.

"There's something for everyone," said Fox, "If you're a drinker there are drinking competitions, if you're a sports fanatic there is an all-night sports event and if you're a goat fancier then..."

He appealed for volunteers to raise sponsorship and help with events: "Each day of the week will be run by a different first year committee member, but everyone should get

involved. Our aim is to spread the workload. It's all part of Rag getting bigger and better each year.

"Everyone can take part, either by coming in to the Rag Office or just by turning up to events. We hope that the Rag Parade will have a great turnout."

"We want to keep the momentum going from previous events," Fox added.

"Rag has always been fun. That's the best way to get people involved. We want people to enjoy themselves, not to be boring. That's the best way to raise money."



Pullout compiled by Matt Roper

Myles Bremner, the man behind the banana

He's had his head shaved for charity. He's been on countless hitches and Rag raids. He is even rumoured to be the mastermind behind next week's sponsored Worm Charming event. On the surface Myles Bremner, Rag Sabbatical Officer, seems to fit well into the traditional 'wild and wacky' image of Rag.

But as he explains it's not all baths of baked beans and bungee jumps: "The main emphasis is on fun. But now Rag is a far more professional organisation."

"This is my fourth year involved with Rag," he says. "At first we were the 'social outcasts' of the Union, but now we're taken seriously as a society. The change to a sabbatical post has been important. We may have kept to the 'wild and wacky' image but there is a serious side as well."

"Now we can boast that nearly half of all first years are members of Rag. That means that for the next three years Rag should still be at the forefront of Union activity."

Myles expects this year's Rag to be the most

successful yet: "Our initial target of £50,000 was broken in the first term, which was fantastic news. We got a good start with the Rag Tour in the summer, which put more than £11,000 in the bank straight away and developed a core group of volunteers."

"But it's been the response to events like the Paris Hitch, Ball and Beer Festival that has brought in the most money," he adds.

Myles is only the Union's second Rag Sabbatical Officer. But he stresses that he is building on the work of previous years: "We've tripled last year's total already. But of course last year was in many ways a foundation, with it being the first year of a sabbatical post. We've used past events such as Cuddle Week, Shark and made them even more successful."

And he points to important changes this year: "The best thing for this year's Rag Week is the appointment of a full-time carnival organiser, Simon Green. Together we are working to ensure that the carnival weekend is the grand finale of

Rag Week.

"It is the hard work and enthusiasm of volunteers has ensured that Rag will continue to grow," he added.

Myles argues that Rag is not simply about fund-raising: "There is the obvious charity aspect. It's a chance for students to give back. However, Rag also enables volunteers to develop the organisational, communication and personal skills that they wouldn't otherwise learn. It's good experience for employment."

Although he appreciates the threat to Rag from the Government reforms of the NUS, Myles predicts that Rag will survive: "The Union gives us minimum funding - much of their help is through goodwill: the use of an office, the computer and the like. This good working relationship should not end simply because of the reforms."

"In reality, the NUS reforms will cost us a lot more administration costs. But it will not kill off Rag. It's the students which will keep Rag going."



Wacky and wild Rag sabbatical Myles Bremner

A FULL GUIDE TO RAG WEEK INSIDE: PAGES II & III

Rag on the

The Rag week programme

Sunday 20th February

Abseiling off Leeds Hilton. From 11am -3pm. £15 deposit Rag members, £20 non-member. Get enough sponsorship and it's free.

Karaoke at Hyde Park Pub. Evening. All welcome to croon the night away. Loads of prizes for the best and worst singers.

Monday 21st February

Bus Push, outside Leeds University Union. From 12pm-2pm. Teams of six, 50p per person.

Vodka Jelly Sucking Competition. From 9pm in the Old Bar. Done in heats, winner gets very, very drunk. £1.00 entry.

Tuesday 22nd February

Human Fruit Machine & Wheel of Fortune. From 12pm -2pm. Outside Leeds University Union. Cheap & tacky prizes to give away.

All Night Sports Competition. From 10pm - 10am. Teams of at least six, including two girls, playing Volleyball, Football and Hockey. Quizzes and drinking to last through the night. £4 per person. £3.50 Rag members.

Drink-a-pub-dry. The Bricklayers. All day, 10p per pint to charity, and go and watch the sponsored Darts Marathon, throwing their 'arrers' with true accuracy!

Wednesday 23rd February

Bouncy Castle in the Riley Smith Hall. 12pm-2pm. 20p for a good number of bounces.

Rag raid to Scarborough. Afternoon. For Royal Assoc for deaf. A sunny trip to the seaside and a chance to go for a paddle.

The Night of the Loonpants. 9pm - 2am. Late licence in the Tartan Bar. Drinks promo, £1.10 double gin. Dig out your Loonpants for the 70's cool sounds 50p cool (Loonpants or 70's gear) £1.50 uncool.

Thursday 24th February

AGM. 1.00pm Riley Smith Hall. If it's quorate, then we get to put the whole of Exec in the stocks. If you fancy throwing a wet sponge at Monsieur le Cool Elliot Reuben, then go along.

Atomic. Evening, in the Tartan Bar. In association with Monkey House and Artificial Life. Rag week brings you a night of alternative music. £1.50 members, £2.00 non-members. Drinks Promo. £1.10 double Vodka.

Friday 25th February

Worm Charming. Luncheon. Outside Leeds University Union. Join the throng and dig for victory. Fantastic prizes for those who charm the best wiggly things. Teams of four, 50p per team.

Union Bar Games. Evening. Including continuation of Vodka Jelly Sucking Competition. Maybe some throwing up?

Saturday 26th February

Rag Carnival. Highlight of the week. See opposite.

Sunday 27th February

Bungee Jump at Granary Wharf. Watch over 100 mad people hurtling themselves off a 130ft crane over the Leeds Canal. Sign up at the Rag office for the last few places. Cost £39.00, which includes membership to the UK Bungee Club for one year. Again, it's a sponsored event so if you collect enough sponsorship you can do it for free.

And the classic. Where will the Goat Crap? Use your skill and test your nerve by guessing where the goat will drop his load. Choose one of a thousand skills and see if you can win a month's supply of Baked Beans. Don't worry, the goat is owned by Meanwood Urban Valley Farm and the Goat Crap will take place in a specified time, when the Goat would have a crap anyway. The only abnormal feature will be somebody measuring the co-ordinates.

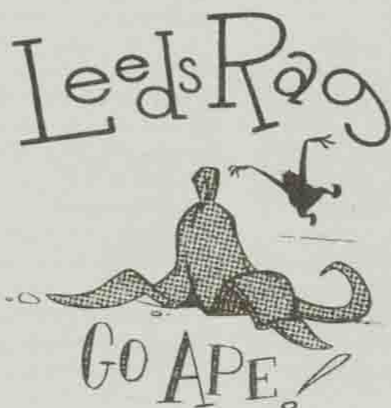


Midnight footie

Are you an insomniac sports freak? If so this could be the event for you. Yes, it's that time again, after the success of last year, once more teams of eight will compete at hockey, soccer and volleyball from 10 pm Tuesday to 10am the following morning.

The teams should be mixed, with at least two girls in every team. Rag promise that no talent is required, which is probably a good thing for most malco-ordinated students. There is a prize for the winning team, although the exact details remain a closely guarded secret. And when you aren't competing there are quizzes and other games in which to compete.

The cost to take part is £3.50 (rag members) and £4 for non-members. So don your winter woolies, shin pads, footie boots and go to the Rag Office for more information.



Where will the

Somebody comes up to you in the Sold Bar, brandishing a huge grided piece of card. "Excuse me", the man holding the piece of card asks, "would you like to guess where the goat will crap?"

Yes, after a sad and prolonged absence, the Goat crap has returned - probably the most valuable faeces in the world.

After complaints from Animal Rights activists, this year's event will be officially 'goat-friendly'. The event will take place at the Meanwood Urban Valley Farm, and the unsuspecting animal will

never actually know that so many people are relying on the exact positioning of his morning constitution.

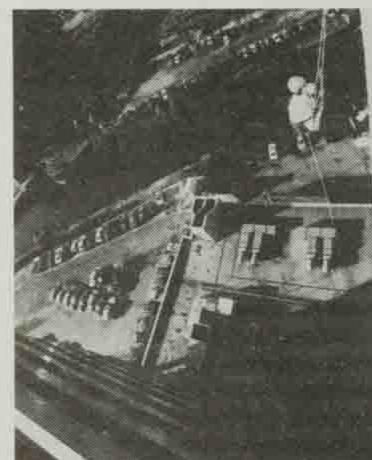
A prize of a month's supply of Baked beans wraps up this exciting event.

Perhaps the most bizarre event of the week is worm charming. The brainchild of 'wacky' Rag Sabbatical, Myles Bremner, details are obscure on the exact nature of the event. However Myles confidently predicts that the event will be the most popular of the week.

So, Join the throngs and dig for



Adrenaline ju



Geronimo - take a leap with Rag

For the more daring of you, Rag proudly present the two ultimate adrenaline experiences.

For starters, on Sunday the 27th February, over 50 students will be risking life and limb by hurling themselves off a 130ft crane.

Yes, the bungee jump craze which started in New Zealand, has hit Leeds again. Last year, over 100 foolhardy students hurtled off the crane, raising thousands of pounds for charity in the process. And Rag hope to repeat the success of that event this year.

For those daring, or terminally

the rampage

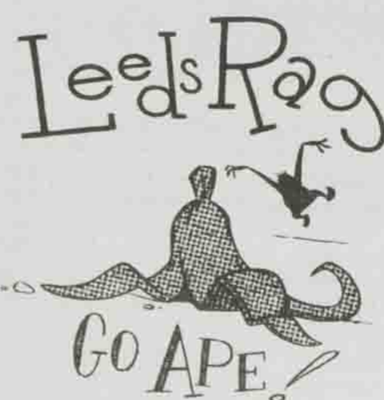
the goat crap?

victory outside the union on the grass Friday lunchtime 12-2pm. Use whatever skills you can muster to catch the wiggly things.

But, remember the two golden rules - the ground surface must not be broken, and worms are not to be eaten. Rag don't want any complaints.

For the less squeemish among you there are other 'wild and wacky' events such as a bus push, seventies kitsch disco dancing type love thangs with Night of the Loonpants, and Vodka jelly sucking for the soberly challenged.

Happy crapping/faeces value



The Rag Carnival '94

Leeds Student Charity Rag Carnival 94

The Rag Carnival has gradually evolved from the traditional Rag parade. This year, Carnival '94 consists of the Rag Parade, along with a huge Balloon Release from the City Centre, the Centre 4/Radio Aire FM Roadshow, plus live PA's from local bands. Including Little Chief and the Muldoon Brothers. all of this happens on Saturday 26th February, plus there's the Bungee Jump at Granary Wharf on Sunday the 27th February, completing the carnival weekend. And all profits from the day go to local charities, of course.

Carnival '94 will be the largest student event in Leeds for years. It is the one chance in the year for students to show that we do have something to put back in the community.

The Rag parade consists of about 15-20 floats on a procession through the City Centre. Participants include Rag, Action, some other university societies, some local charities and student bands.

It starts at 12pm from Woodhouse Moor and should last about an hour. Any society or band wishing to take part should contact the Rag Office immediately.

Our centre of entertainment for Saturday 26th February is Victoria Gardens. The Centre 4/Radio Aire FM Roadshow will be in town between 11am and 3pm, with top DJ's from the local station plus competitions and prizes and a karaoke hour from 11.30am.

Local bands will also be performing on the Rag stage, next to the Roadshow. Little Chief will kick it off at about 12.15pm - The Muldoon Brothers will be on stage at 2pm - plus other bands to be arranged.

The Balloon Release is the launch of thousands of balloons in a race into Europe. Each balloon can be sponsored for £1 - the winner of the race is the person whose balloon is returned from furthest away. The top prize is a Sega Game Gear. You can enter at the Rag office, or on a stall in Victoria Gardens on the day. The balloons are to be released at 2.30pm. Anyone wishing to participate with these events should contact the Rag office. We need collectors, stewards, float-holders, street-entertainers, float decorators and anyone else with a few ounces of enthusiasm.

The Rag Carnival

Rag Parade. 12pm-2pm. Starting from Woodhouse Moor, the Parade will travel through town. Join the Carnival atmosphere and show the townsfolk that Leeds students really can enjoy themselves whilst doing a lot of good for the local community.

Radio Aire FM Roadshow. 11am- 3pm. Victoria Gardens, outside the Art gallery on the Headrow. Fun and games with top DJ's and live sets from Little Chief and the Muldoon Brothers. Sponsored by Centre 4. Each Carnival programme has a raffle number - top holiday prizes on offer.

Massive Balloon release. 2.30 pm. During the day, 10,000 balloons will compete against the other to travel the furthest into Europe. The winner will receive a Sega Game Gear, and we will donate a computer to the school of their choice. Balloons can be bought for only £1.00 each from the Rag Office, or your Rag Hall Rep. We need your help to make this day successful so please give up a few hours of your time to help others within the local community. Lots of incentives for collectors on the day, and great prizes for top collectors.

Exec take stock

Do you hate Exec? Are you fed up with their smug self-satisfied smiles? Well now is your chance for revenge.

In a "blatant attempt to get the AGM quorate" those wild and wacky folks at Rag have proposed a motion to mandate Exec to be put in stocks so frustrated students can vent their anger on them.

Put simply, this means that if enough apathy ridden students can be bothered to turn up at the AGM, they get the chance to throw whatever they fancy at their least favourite member of Exec. And what's more they will even be raising money for charity.

So if you fancy chucking a rotten tomato at 'golden boy' John Rose, a sponge at Liz 'I want to ban The Sun' Rouse or an egg at that Monsieur of Cool Elliot Reuben, you better find your voting card. The event takes place next Thursday. Don't forget to bring a brick.

junkies only

stupid enough to take part, the aim is to raise enough sponsorship to bungee for free. For those who can raise enough cash, the deposit of £39 will be returned.

The venue for the jump is the rarified surroundings of Granary Wharf. And with only an elastic band stopping the would-be lemmings from a dip in the toxic waters of the Leeds - Manchester ship canal it is guaranteed to be an experience to remember for the rest of your - all too brief - existence.

But the thrill seekers don't stop there. Next stop the Hilton Hotel,

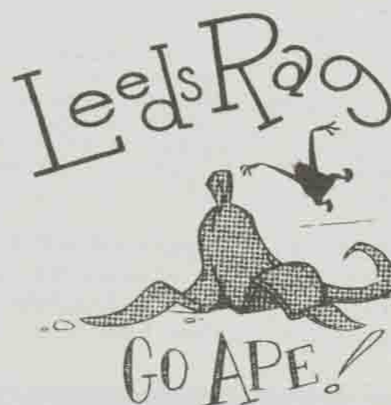
where 80 paratrooper types will lower themselves by rope down the building and back to terra firma.

There will be a £15 deposit for Rag members and one of £20 for those non-members.

But as with the bungee jump, the abseilers will be sponsored, and if you raise enough dosh, the privilege of scaring yourself to death comes free.

So, take a deep breath, take out a large life insurance policy and sign on for the thrill of a lifetime.

Life's too short to miss out on this chance.



IV Television

BBC 1

6.00 News and Weather
6.30 Look North and you'll find a bunch of grumpy bastards.
7.00 Home Truths Steve Wright on the radio, Steve Wright on T.V.
7.30 Tomorrow's World
8.00 Only Fools and Horses watch this bag of old toss.
8.50 Drive
9.00 Love Hurts Zoe "Wanamakerdecentstcom" gets tender about Ethiopia.
10.20 High Plains Drifter Big Clint, big guns, big stetsons. Quality.
12.05 The Internecine Project Friday night, five past midnight, back from the pub. Are you really that arsed?

BBC 2

6.00 Olympic Grandstand Come back Eddie the Eagle, all is forgiven.
9.00 Red Dwarf
9.30 Gardener's World
10.00 Blackadder II
10.30 Newsnight
11.15 What the Papers Say Awards
11.55 Fantasy Football League No hoppers get a taste of stardom. This week featuring Andrew Ridgeley.
12.25 Le Mystere Picasso Famous husband of Mrs Picasso.

ITV

5.55 Calendar
6.30 Superchamps
7.00 Celebrity Squares And square they are.
7.30 Coronation Street starring Reg Holdsworth.
8.00 The Bill please garcon.
8.30 Surgical Spirit
9.00 The Chief
10.00 News at Ten
10.40 Street Legal
11.35 Tower of Evil Gratuitous sex and violence make up for this otherwise lacklustre film.
1.05 Whale On Switch off.

CH 4

6.00 Blossom Jewish American Princess seeks advice on sex. Next stop the Mount Jones Lounge.
6.30 Happy Days are here again.
7.00 Channel 4 News
7.50 You Don't Know Me But... New series. How the fuck are we supposed to know what it's like?
8.00 Faces of the Family
8.30 Brookside De-don't-do-dat-doe-do-de-dad.
9.00 Nature Perfected Don't forget to set the video.
9.30 Home Improvement Essential viewing for Leeds 6 Landlords.
10.00 Roseanne Fat poor people in small house.
11.05 The Word Rumoured appearance by Leeds 6. situationist funketeers "Dead Pimp".
12.10 Paradise Hawaiian Style Elvis gets it on with his secretary. Great political prospects.

BBC 1

5.30 New Adventures of Superman Top Baywatch replacement.
6.15 Noel's House Party Featuring unfunny pink spotty bloke and Mr. Blobby
7.15 Big Break Jim Davidson's neck and John Virgo's legs if we're lucky.
7.45 Birds of a Feather
8.15 Casualty
9.05 That's Life Esther gets her teeth into some meaty issues. (Ha...Ha!)
9.45 News and Sport
10.55 Match of The Day: The Road to Wembley "About 200 miles down the M1. It's the 3rd on your left."
11.15 The Lost Capone

BBC 2

6.10 Scrutiny
6.40 News
6.55 Kenneth Clark at the Tate Not the Chancellor of the Exchequer but still a boring twat.
7.25 Unplugged: 10000 Maniacs
8.10 Olympic Grandstand Latest instalment of BBC 2's alpine Soap.
10.05 Between the Lines
10.55 Under Satan's Sun it's fucking hot.
12.30 Later with Jools Holland

ITV

5.15 Thunderball
7.30 Barrymore
8.30 Beadle's About to get the shit kicked out of him one of these days.
9.00 News
9.15 Heartbreak Ridge See Friday, 10.20 BBC 1 minus the stetsons.
11.40 Gideon Oliver: By the Rivers of Babylon Boney M 1 Gideon 0
1.25 Tour of Duty

CH 4

6.35 Right to Reply
7.00 A Week in Politics
8.00 Baka - People of the Rainforest need a lot of umbrellas.
9.00 NYPD Blue
10.00 Don't Forget your Toothbrush A funny bloke with ginger hair - now there's a novelty.
11.05 United States of Television
11.50 Broadway Stories
12.30 Late Licence: Viva Cabaret

BBC 1

6.10 News
6.25 Songs of Praise More tea Vicar?
7.00 As Time Goes By
7.30 The House of Elliot Drama with sewing machines? Next.
8.25 King Ralph
9.55 News and Weather
10.10 Sunday Night Clive Fat bald antipidean but at least he's funny (unlike this bag of shite).
10.55 Heart of the Matter Cod in Batter (eh?)
11.30 Steven Spielberg's Amazing Stories "There's this bloke right..."
11.55 Channel Hopping Aptly named; now's the time to switch over.

BBC 2

6.10 The Natural World: Sex, Hot Erruptions and Chilli Peppers. Soft porn set in Naffees.
7.00 Olympic Grandstand Omnibus edition of soap on slope.
9.00 Match of the Day Fiona McGee and Bernard Manning. Not.
9.50 Picasso's Piles Sorry that's "Files".
10.35 Moving Pictures Handy hints from art removal experts.
11.25 Longtime Companion

ITV

6.20 News
6.30 The Karate Kid Hi-Ya!
8.30 You've Been Framed Have you ever seen his left hand?
9.00 Look Who's Talking Too
10.30 News The story continues.
10.45 The South Bank Show Melvyn Bragg and his amazing talking anus.
11.50 Urban Angel
12.45 Quiz Night Stuart Hall and lager. The best of British.

CH 4

6.00 Movie Watch
6.30 The Cosby Show
7.00 Encounters People who spend their weekends catching tornadoes on video. Proof that American's are a few butties short of a bubble bath.
8.00 Distant Echoes.....Echoes.....Echoes.....Echoes.
9.00 Misery.....Misery.....Misery.....Misery
11.00 The Falklands War Maradona couldn't help you then could he?

Previewed by
Martin Cole
and Darryl Allen



CROSSWORD

Across:-

1. Benefactress allows you to have a ball. (5,9)
9. Twelve months of spring? (4,4)
10. Take sedan over mountains. (5)
12. Took overdose after a short while, being an emotionalstate. (4)
13. After-shave's apparent efficacy due to physical strength. (5,5)
15. Jesus Christ - or rather "deer me, your majesty"... Oops. (8)
16. Account held little money, causing stress. (6)
18. Part of getting over it; you see the truth. (6)
20. Change course and circulate. (3,5)
23. Rescue from trouble this time - you can bank on it. (4,3,3)
24. Resoundingly successful method for locating objects? (4)

26. Birthplace in South Africa. (5)
27. I roam and end up on the highway. (4,4)
28. Desert inn if you can do this! (5,3,3,3)

Down:-

2. Decorate cake straight from fridge - it's freezing (3,4)
3. Does this, perhaps, if raised neuter (4)
4. Bandit who pays out cash (if you're lucky) needs a hand. (3,5)
5. Deserves rewards. (6)
6. Cars spread of? Hardly! (7,3)
7. Write on back "return to sender, love". (7)
8. Senator in a station gives his obsequious agreement. (11)
11. Little devil is roving around and making it up. (11)
14. Eventful modern contest? (10)
17. Supposed to be one up at vet... (8)
19. ... but alien turns up in stream with joiner.

- (7)
21. Killer whale difficult to get in fruit trees! (7)
22. Allow to change head and turn into a frog. (6)
25. Hindustani or Indian plant, you say. (4)

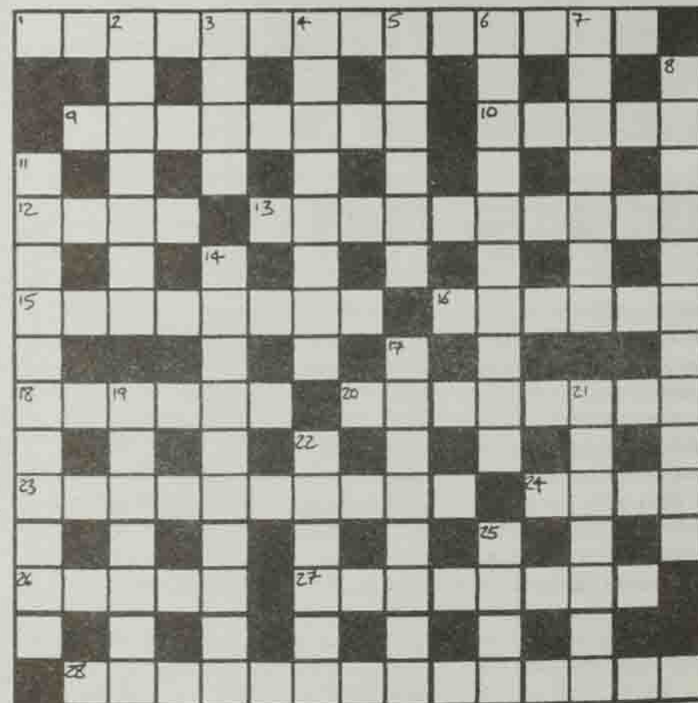
Answers to last week

Across:-

1. Vicaress 5. Stored 10. King of the castle
11. Needless 12. Aplomb 14. Apt 15. Pyrometric 18. Chasteness 19. Use 22. Priory 23. Idyllist 25. Reed-instruments 26. Drying 27. Stipules

Down:-

1. Viking 2. Contemplatively 3. Rootle 4. Satisfying 6. Trampled 7. Retrogressional 8. Died back 9. Per 13. Consider it 16. Sceptered 17. Star sign 20. Clam up 21. Stasis 24. Ask



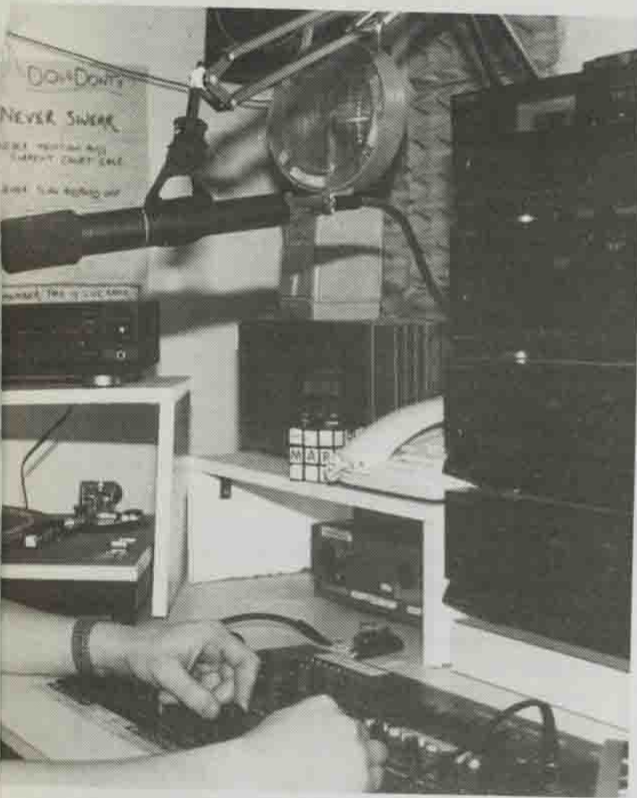
The first correct answer drawn from the hat will win a £5 Waterstones book voucher. Send your answers to Crossword Competition, Leeds Student Newspaper, Leeds University Union, P.O Box 157, Leeds LS1 1UH. Answers must arrive by Wednesday the 16th of February.
For full answers to all your questions check out the biggest and best bookshop in the North.

Waterstone's Booksellers 93-97 Albion Street (Just off the Headrow) 0532 - 444588

the airwaves

uncertainty about its future, Network Hughes speaks to the faces behind reporting by Isobel Williams.

Station manager claims that its going to be the student give Network a egg claims that the service will be available to all students. Everyone within a five mile radius of the university will now be able to tune in. However, with the licence only lasting a month Network faces the problem of getting and keeping an audience.



The Music

Today there are so many different forms of music popular to students. The days of all students headbanging to goth-rock and indie music has gone. Students now have more sophisticated and diverse tastes. Over recent years there has also been a trend towards specialist stations, for example Dream FM and Classic FM. This is a problem that Network FM has had to take into account.

Station Manager Gregg disputes claims that there is not enough variety of music on Network: "There are specialist slots in the evenings. However, if anyone feels that their favourite form of music is being neglected, we will allow them on air. If you want a diet of non-stop dance music, however, then listen to Dream FM. We want to do something different and do not have many DJs that want to play dance music."

"It is a question of compromise. Hopefully, everybody will hear tunes they like in the daytime."

Both Heads of Music, Virginia Murray and Kate Toon, support Gregg's defence of the station. Murray says: "Even though things are moving slowly, I'm sure every big student organisation had teething problems at the start. The Leeds Student Newspaper has been going for nearly thirty years, and has had a long time to reach its present standards. Something as big as this could never have been problem-free. Hopefully, we are laying solid groundwork for future students."

Toon adds: "We've been training ever since we went off air last summer, so hopefully this time round mistakes will not happen."

She emphasises the variety of music genres that Network FM will include: "All types of music will be covered. There will be

specialist shows in the evening, such as jazz, indie, metal, classical, dance, world music, and the daytime is more general, charty stuff."

"We will also be broadcasting 24 hours a day. We have been working the month before, recording the shows that will be played at night. We aren't allowed in the building overnight, so it's a case of being practical, and rather than switching over to a satellite, it was thought it would be better to provide student-produced programmes continually."

"It is also planned that there will be three interviews a week. We have already got interviews with bands such as The Wonderstuff, Primal Scream and the Wedding Present."

Network FM does not in fact receive money specifically for buying records. Toon explains how Network gets around this problem: "What we do is we are in contact with practically every record company in the country, and when they've got new releases they send them to us for free. We get about four or five records sent to us every day. This time round we have got a couple of deals with record shops in town. They give us a couple a week, as long as we acknowledge them on the show and thank them for providing the records."

"At the moment we have about 560 items. We also are given full access to the record library at the Union, which have about 30000 records and CDs. The DJs play a mixture of our records and theirs. Obviously, if you want to be a DJ, it is because you want to play your own records."

"We have also negotiated a deal with HMV to provide us with a top 20 chart, so we will have a chart show every week."

Problems solved

Since its early beginnings Network has had more than its fair share of problems. Station manager, Chris Gregg (pictured opposite) acknowledges the fact that the intermittent broadcasting has confused many potential listeners in the past, but he explains how they are constrained by law:

● "Any problems that we have are ultimately the responsibility of the government. We have had problems, but they are nearly always to do with legislation. We cannot get a permanent licence at the moment. What we are doing instead is running a short-term FM licence which is available to anyone and is a professional, not a student licence. It is quite expensive and we are, however, only allowed it for a maximum of 28 days, twice a year and separated by three months! It is therefore not a permanent set-up, but it is far better quality than AM, which is very prone to interference. That is what we have been using. The current legislation means that if we were to spend the money we were given for a permanent AM station now, we would end up with a limited, expensive, out-of-date system compared to what we could get if we were to wait and spend the money on the system which is currently being developed."

All members of Network have expressed frustration at not being able to broadcast continually to the student population of Leeds. DJ Tony Surdhar, first year Communication Studies, says: "It is frustrating going on and off the air. It knocks your presentation skills, because you are on such a high when you start, and it is a real knock when you get thrown aside. But it is still enjoyable throughout the year. It is just a pity that we aren't allowed by law to broadcast permanently." Richard Jordan, third year Physics at Leeds University, agrees: "The fact that we are unable to establish ourselves permanently is annoying, but we knew the position when we started. We knew everything was reliant on radio authority position. We were hoping we could have a more full-time arrangement, but it just wasn't possible."

● Top of the complaint list for students last year was the poor, or even non-existent, quality of reception. Gregg claims that the reception will be far superior this time: "The transmitter now has twice the aerial height that is normally given to these licences. Reception in some areas last year was poor, but it should now be perfect all over the student area, from the university to Bodington. Also, the transmitter is now in the centre of the area, rather than at the university as before."

● Last year students claimed that standards of presentation were "laughable". But Network member Richard Jordan predicts that standards will be more professional this time out: "The fact that we have been broadcasting in month-long bursts gives everyone a chance to prepare and to know what is coming up. It has worked out quite well for pre-recorded programmes. For example, we have now got a huge range of band interviews already in the can."

● Gregg also disputes claims that few students actually listened to the station during its four-week run in 1993: "We did do a poll of one hundred people last year, and 99% of those students had at some point listened to Network FM, and about half of those continued to listen to it. This is evidence that Network FM is listened to by students, and with the improved version now on offer, hopefully we will get even more regular listeners."

News

in detail. I host a half-hour programme, slightly longer than the previous one. I have people like departments in to do interviews of news in detail," she says. "We have a live broadcast on Tuesday there is a national, aimed at but accessible to

everyone, which will be a mixture of features, and news from specific countries."

Gregg agrees that the news is now more comprehensive, adding: "We also will cover more local and student news. For example, we have contacts with most other student stations through E-mail. Our listeners should recognise that our news service is now very good."

A Joy For Ever

Johnathan Harvey is writer in residence at the Bush theatre in London, and last year he co-won the George Devine award for his play *Babies*. His new play *Beautiful Thing* is a gay love story, currently showing at the West Yorkshire Playhouse.

Beautiful Thing

West Yorkshire Playhouse

Somebody said that it shouldn't be done/And he with a grin replied,/He'd never be one to say it couldn't be done./Leastways, not till he'd tried/So he buckled right in with a wink and a grin/ By golly, he went right to it/He tackled the thing that couldn't be done/ And made a success of it, uplifting the spirits of an entire audience with a blistering humour that alone justifies going to see *Beautiful Thing* at the Playhouse.

I have re-written the last line for the sake of accuracy.

Clause 28. Remember that? Part of a government bill in 1988 designed to stop the 'promotion of homosexuality' because it is a lethal disease on its own entirely responsible for a life-threatening disease and we must protect the innocents of our world from evil and sin and perversity.

And here we are, six years later, with a paper about to go to vote in the Commons (this coming Monday) that will vote on reducing the age of consent amongst the gay community to sixteen. A Radio 4 debate earlier this week took a call from the actor Michael Cashman (who was recently seen in *Gypsy* with Sheila Hancock at the West Yorkshire Playhouse) who said that the important issue at stake wasn't a case of putting young people at the risk of corruption from their elder peers, a fear that has been expressed in certain quarters, so much as making sure that they could choose partners of their own age. There is a fear that the bill, if it goes through, will allow the 'unsuspecting' to be seduced into homosexuality away from the 'norm' of heterosexuality.

As one commentator noted, it has been far more the case that members of the gay community have felt pressured into leading lives of apparent heterosexuality and have become incredibly unhappy through social pressure to conform to rigorously promoted, over-romanticised heterosexuality than there being evidence that anyone has ever experienced the reverse.

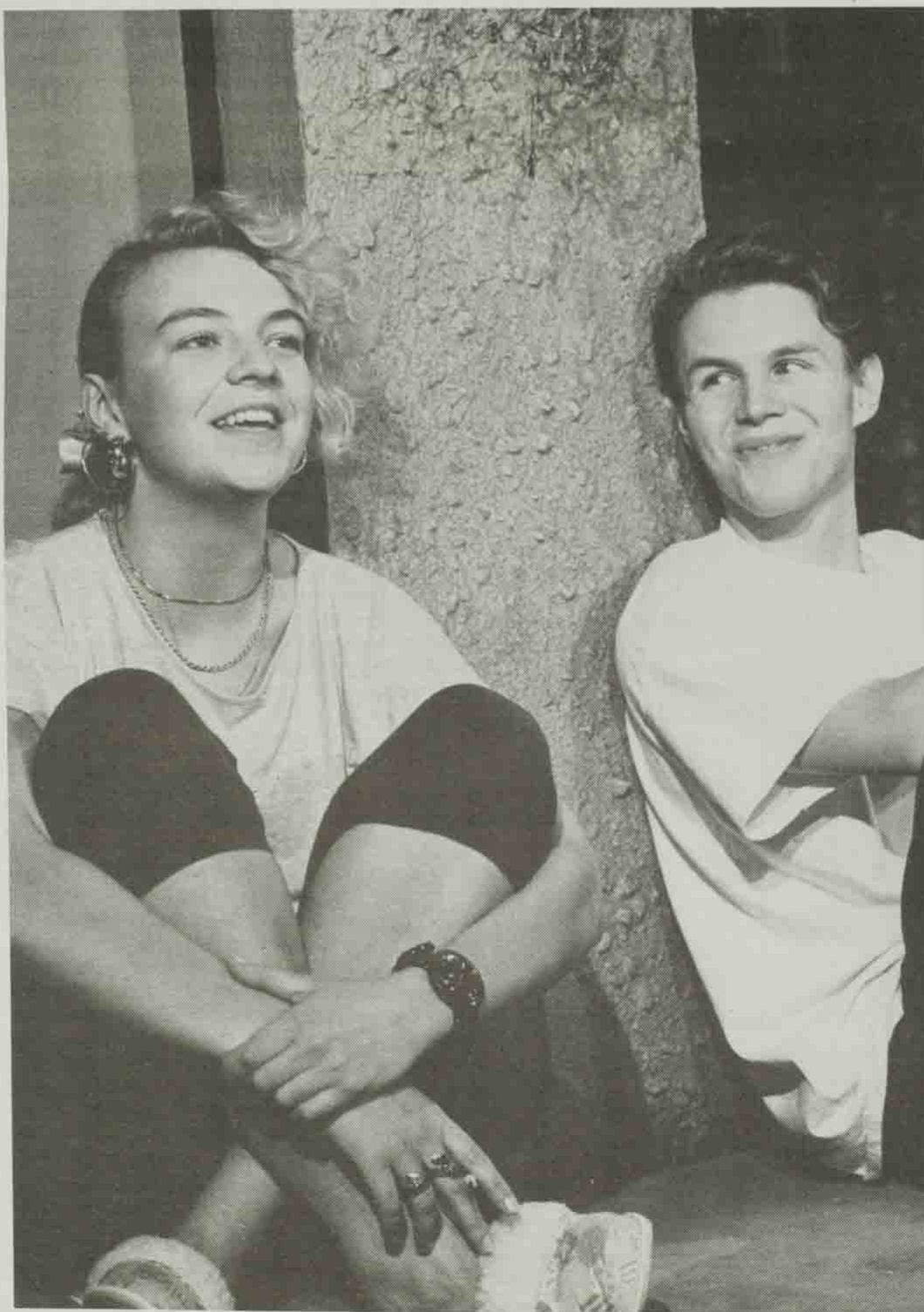
Beautiful Thing is Johnathan Harvey's new play, up from London to show at the Playhouse tonight and tomorrow. Nice to see the Bush touring again after a fifteen-year break. The play is the story of Jamie, Ste and Leah, three teenagers living on a low-rise London estate. Leah, kicked out of school, lives out a vicarious life through her obsession with

the jazz singer Mama Cass. Ste is a sports fanatic determined to build a career and Jamie - Jamie is falling in love with Ste. Together the three of them find a way of expressing themselves with the help and interference of Jamie's mother Sandra and her dappy boyfriend Tony. As Ste and Jamie develop their relationship Leah becomes more despondent, having one night a bad acid trip when she becomes, hilariously, Mama Cass, who apparently died by choking on a bacon and egg sandwich. Sandra is a barmaid who eventually has the opportunity of her own pub - she won a hanging basket in the South East Thames Barmaid Of The Year that Leah headbutts in an attempt to improve her singing voice. It's true.

The wonderful thing about this is that it refuses to compromise on its optimism - you can make it, it unequivocally states. Watching painful TV docu-drama or, indeed, other plays - such as Jim Cartwright's *Road* - which beat you over the head with the bleakness of innercity life ("Some'ow, some'ow, might get owt" is the chanting refrain that haunts the end of *Road*) in the tradition of John Osborne has its place but their brand of entirely humourless realism feels too one-sided to be a real representation of people's lives. Harvey finds a real sense of community amongst people with genuine problems because he does not preclude the possibility that people are able and willing to help each other. The play seduces the audience into believing in the possibility of success and it is this which makes it so refreshing. It is also incredibly funny. "Anyone got a match," Sandra says, looking to light her cigarette. "Yeah," Leah replies, "My arse your face."

The performances are all superb, but Richard Bonneville as Tony perhaps deserves special mention. He is an obsequious, bull-headed fool whose only real use is to get the tripping Leah inside. "Christ, er, I saw a video about Woodstock once. What do we do?" His timing is immaculate - his creation of a character simultaneously familiar and stupendously unique is wonderful. Mark Letheren as Jamie and Shaun Digwall as Ste find a sensitivity and a maturity that is utterly winning. You'll find it hard to watch this without feeling warmed and encouraged.

Liz Ekstein



Sophie Stanton as Leah and Mark Letheren as Jamie

Blood Group

Blood Posse

Philip Baker (Picador £5.99)

Blood Posse is an exceptional novel, not least for the extraordinary circumstances of its creation. Its author, currently serving fifteen years in jail, is a reformed cocaine-smuggler. Both the stable, proportioned life that he has found in prison, coupled with an opportunity to write, have given him an escape from the corrupt and immoral world in which he used to live.

What Baker has created, within the safe license of fiction is essentially an account of his own difficult upbringing. The scene is the Brooklyn of the 1970s, where the police have lost control, and gang-warfare has taken over, asserting its own definitions of law and order. As the old Jewish community flee from the murder and the violence, they are replaced by Jamaican immigrants, who fit uneasily in to the ghettos. For Danny Palmer, one such immigrant, this violence is to be encountered at first hand. He is frequently thrashed by his father and by the police, while his best friend, lured to a party in a school gymnasium under the promise of sex, is stabbed to death, and made the first sacrifice of a new, anti-Jamaican gang.

Isolated by his accent, Danny seeks the company of his fellow Jamaicans. He

encounters a group of Rastafarians who believe that, through passivity and pacifism, they can escape the persecution and racism that surrounds them. But theirs is the struggle between cultural ideals and practical realities, and they soon learn the impossibility of upholding any kind of values. Action is unavoidable, and the power that violence holds is magnetic. When, to avoid another beating, Danny pulls a gun on his father, he too is struck by the terror that he can inspire.

Danny's life follows the familiar downward spiral that leads, eventually, to jail; but Baker's drive towards realism prevents an over-sympathetic reading of this life-style. Nor is the book tainted by idealistic or fairy-tale endings. Danny's flight from the slums into an affluent life of drug-funded luxury cannot liberate him from one stark reality: that violence can lead only to violence.

This is an expertly crafted and brilliantly written book, that makes good use of language. Baker has managed an escape through his writing from the reality of his torrid experience, giving a glimpse of hope to an otherwise hopeless and distressing story.

Peter Rees



Phillip Baker, currently serving 15 years in prison

Nomad

Mary Anne Fitzgerald
(Picador £5.99)

Mary Anne Fitzgerald presents an account of her travels and experiences in and around Kenya in the 1980s which goes beyond the impersonal distance of a report. Thrown out of President Moi's Kenya in the mid-80s for her dangerously accurate reporting on what was happening, Fitzgerald refused to take repeated advice to treat Moi and his lawlessness with the reverence he demanded, if not deserved.

She and her daughters became refugees with nowhere to flee because of Fitzgerald's determination to expose the atrocious truth behind Moi's dictatorship.

After a nomadic trail through Tanzania and Dar-es-Salaam, gratefully receiving hospitality from very distant connections, the three reach London. England provides peace from political persecution, yet as a white African Fitzgerald feels boxed in by the comparative safety and starkness of London. Frank letters of loving affection from her adopted African children effectively bring her experiences out of the political and into the personal.

Wrenched from her home, her homeland, her friends and her career Fitzgerald does not ask for pity; she seeks another challenge to help her climb out of the stasis of her London life. The result is a commission from the *Sunday Times* to be their roving reporter, scanning the countries in Africa for stories reflecting the spectrum of African experience.

Her account of her travels after her

expulsion from Kenya is interspersed with cameos of African tribal life. These tales range from Maasai circumcision ceremonies to the intricacies of the political situation in the Liberian civil war. She brings home the full extent of the economic and humanitarian breakdown through details such as a bottle of water being rendered more expensive than a prostitute.

The scope of her account is immense. In the main, she relates the staggering extent of the carnage and suffering brought about by corrupt and closely guarded dictatorships with clarity. Yet the writing lacks the passion expected from such material. But her love for Kenya is clear, as is her pain that this love is unrequited. She should feel heartened by the knowledge that she took a stand, made a noise, and made a difference.

Jessica Loudon

Malefice

Leslie Wilson (Picador £4.99)

Witchcraft and incest, troubled faith and the Civil War - you'd think a novel with this potent mix couldn't fail. Yet it is precisely this attempt to juggle so many elements that is the downfall of Leslie Wilson's second book. Prose with personality I like, but with a personality crisis?

Malefice is set in the turbulence of 1655 and the novel charts the doubts and confusions of a period in which the supposed stability of Church and state are challenged. Wilson throws in historical detail to add a touch of the unusual to her tale of tension and rivalry in a

rural village. Thrown in, unfortunately, the operative word and, while research is admirable, Wilson's book falls between two stools. Used with subtlety, less is more in putting this kind of material into fiction, but conversely this book lacks a clear enough evocation of the period to convince.

This is particularly evident in the tone of the novel. It consists of one conversation between Alice Slade, a woman about to be hanged for witchcraft, and Richard Berkeley, a parson desperate for her confession, and is punctuated by the testimonies of the other villagers. These witnesses reveal their own desire for Alice's death, their own reasons for wishing her silenced. Alice knows too much. Despite the occasional stylistic experiment, these voices sound more like late twentieth century than mid-seventeenth.

Lacking narrative tension, unconvincing as a historical novel, rarely chilling enough to be effective as a book about the supernatural and never surprising, *Malefice* offers the worst of a number of worlds. It's all been done before only much, much better.

Mark Robson

Dissociated States

Leonard Simon (Signet £4.99)

Hollywood's ongoing fixation with schizophrenic serial killers is a godsend to writers like Leonard Simon. His debut *Dissociated States* boasts a terror to rival *The Silence Of The Lambs*.

Felix Kiehl, the villain/anti-hero, is prone to 'dissociate', reinventing himself in

various guises in order to block out traumatic events and memories. New York psychiatrist, Jake Silver, and his wife, Claire Baxter, discover that they have both been treating Felix, or more precisely, two of his schizoid identities. The humdrum middle-class lives of our therapist couple - tennis, good sex, diet coke, and 'lo-cal' meals - is shattered when they realise that Felix has murdered all of his previous doctors...

Felix is initially charged for fraud, having carried out various computer swindles via his handy collection of alter-egos. Attempts to unearth some hard evidence of Felix's involvement with the doctors' gruesome deaths is conveniently swept aside as the narrative degenerates into arduous courtroom drama. Simon's lack of imaginative style is thankfully compensated for with a quick fire, edge-of-the-seat dialogue: ideal, in fact, for the imported TV mini-thriller which it will no doubt become.

Key moments of tension come close to snapping any suspension-of-disbelief. In fact, for psychoanalysts, our married duo seem remarkably dim-witted. Being fully aware of Felix's history of sexual murders and multiple personalities, Claire still manages to ask the most profoundly probing of questions: "I have something to ask. Is there something upsetting you?" Even while witnessing the cold-blooded murder of her 'intimate' associate, Max, Claire is able to ponder analytically: "Max was right. It was all Oedipal." Nevertheless, the novel climaxes on an obligatory high note which is more stressful than the final rounds of Master Chef at gun point.

If you have a soft-spot for serial killers, this book is for you. If not, it may well be wiser to opt for complete dissociation.

David Salmo

Taste of Suite Success

Halle Orchestra Yehudi Menuhin

St George's Concert Hall, Bradford

Britain's oldest (and probably most overworked) symphony orchestra paid remarkable homage last Friday night in Bradford to one of the world's oldest, most respected musicians and renowned philanthropists, their President Sir Yehudi Menuhin. It was a display that would have left Kent Nagano, their Principal Conductor, either fuming with envy or palpitating in an ecstasy of self-adulation.

Haydn's Symphony No 94 in G major, 'The Surprise', was so named because of the shocking *fortissimo* chord that bursts in on the delicate rustlings of the Andante of which Haydn is supposed to have said would set the ladies screaming. I'm sure it was less a reflection on what was largely an accomplished performance and more that the female members of the audience had gleaned advance warning from the programme notes that they didn't. Finesse and genial charm (offset a few times by wobbly brass) was achieved throughout, but then again Haydn isn't exactly severely demanding.

The broad range of mood and texture in Brahms' 'St Anthony Variations' received expansive and colourful treatment from the Halle, who revelled marvellously in the Vivaces with some incisively sharp strings work, and wallowed sumptuously in

the con motos with some glorious woodwind playing. Only in the Presto non troppo did they lose some of their powers of articulation, falling prey to enigmatic syncopations wreathed in the rumblings of expectant timpani. The Andante Finale, though, bound together by a remarkably persuasive choice of rigidly held tempo, was superbly majestic.

Yet the Halle quite rightly held back their most grandiloquent energies for Tchaikovsky's Suite No 3 in G major. Although momentarily tripped up again by a recalcitrant syncopated sequence rearing up out of the agitated scuffling in the Elegie, the Halle put on a thrilling display of raw verve and sensitive insight, no more so than when the fireworks were loosed in the final festive Variation. The solo violin's poignant meanderings in the cadenzas to the ninth and tenth Variations and the demisemiquaver runs of the flutes in the fourth were especially memorable, as Menuhin whipped up the contributions of individual and ensemble alike to a formidable standard of application.

As audience members seeped back into the city's pores, proving my brain the female to my soul became an artless matter as, mounting on low, all was left grossly there to die.

Mark Funnell



Yehudi Menuhin

Department of Music Orchestra and Chorus Bach

Mass in B minor

Parkinson Court

The people at the Department of Music knew what they were letting themselves in for by staging a performance in the Parkinson Court. The huge interior presents a challenge to even the most accomplished performers.

And so, armed with the technological wizardry of Dr David Cooper and his suspended microphone, and of course the music of J S Bach, chorus and orchestra prepared to do battle against the peculiar acoustic of this monstrous cavern.

The Mass in B Minor is an immense work, which ultimately proved to be at home in this austere setting, helped by a powerful and uplifting performance. Bach drew together all his skills to produce a diverse and complex blend of choral styles, which move through a range of moods evoking the text.

The chorus, under the solid guidance of Graham Barber, was of a consistently high standard, the first indication of which came in the precise rendition of the choral fugue in the 'Kyrie'. A marked sense of contrast also characterised the performance, perhaps best

noted in the 'Symbolum Nicenum'. The sorrowful 'Crucifixus' was sensitively interpreted, giving a sombre sense of death in its fading conclusion. A burst of new life, in the form of a fanfare from the magnificent trumpet section, heralded the 'Resurrection'. The soaring vocal sequences ascended to the ceiling, and the sopranos, with a strikingly beautiful tone, excelled especially.

Whilst on the subject of striking sopranos, congratulations must go to Judith Caplan, whose performance in each of three duets threatened to eclipse those of her partners. Alto Karen England was best equipped to compete, and in the 'Et in Unum' a pleasing balance in the answering phrases between the two voices was achieved.

The Parkinson Court demands strength and clarity from any soloist who dares to sing there. Judith Caplan, Karen England and bass Phillip O'Reilly coped admirably. Kirsty Taylor (soprano) and Christopher Hogan (tenor) gave competent performances, but were ultimately swallowed up in the vastness.

Acoustically it seemed that the instrumental soloists had an easier time. Sylvia Roberts (violin) provided an elegant accompaniment to Kirsty Taylor in the 'Laudamus te' of the Kyrie, and Charlotte Bird's mastery of the oboe was evident to the point of over exposure in tutti sections, but extremely potent when blending with the voices of Karen England and Phillip O'Reilly.

The orchestra as a whole performed

with grace and subtlety. A solid continuo was provided by the organ, although at times this too fell victim to mysterious acoustical forces and was lost. The instrumental sections of the 'Osanna' provided the orchestra with a good opportunity to impress, which it did with the help of the microphone.

But it was the combined force of vocal and instrumental talent which made this performance of the Mass in B Minor a success. A generally impressive balance and quality of sound ensured that the emotional grandeur of the work was successfully communicated to a receptive audience.

Louise Palfreyman

The Paris Connection

Leeds City Art Gallery

The increasing popularity of these Wednesday afternoon recitals reflects the continuing success of classical music in Leeds. Last year the hall would have been less than half full, but this week it was crowded by a rich mix of students, pensioners, and city workers on lunchbreaks. Although at times it looked as if the majority of the pensioners had simply come in to keep out of the cold, this gave the whole event a much more relaxed and lighthearted air than is often the case at such recitals.

The recital had a particularly Parisian flavour. Both pieces - Debussy's Sonata in D Minor, and Chopin's Sonata in G Minor - were both composed in Paris. Paul Marleyn on the cello and Scott Mitchell on the piano expertly articulated the frantic energy of Debussy, the Sonata being one of the last he was to complete before his death. Aware of his illness as he composed, the Sonata is full of Debussy's desperate vitality in the face of impending destruction, a monument to the strength of the human will.

In contrast the second sonata, although also produced near the end of Chopin's life, was a far more delicate and dignified piece. It's intricacies gradually eclipsed the abruptness of Debussy and drew the best out of both the cello and the piano, although at times Scott Mitchell's piano did tend to unfairly dominate Marleyn's cello. Even so, the high overall quality made it easy to get lost in fantasies of an elegant nineteenth century Paris far from the realities of twentieth century Leeds.

The musicians clearly enjoyed themselves as much as the audience, and returned to play an unscheduled third piece. I left surprisingly refreshed, and even the pensioners who slept through most of it seemed to enjoy it. So if you still do nothing more than sit in front of the TV on your Wednesday afternoon, I recommend that you try one of these (free) recitals instead.

Steve Ranger

Pussy Galore



Stage

Cats

Bradford Alhambra

Men in tights acting out animal instincts ... I can think of worse things. The feeling's mutual? Then take note that feline frenzy opens this season at Bradford's Alhambra in the shape of a sparkling new touring version of Andrew Lloyd Webber's musical 'Cats'.

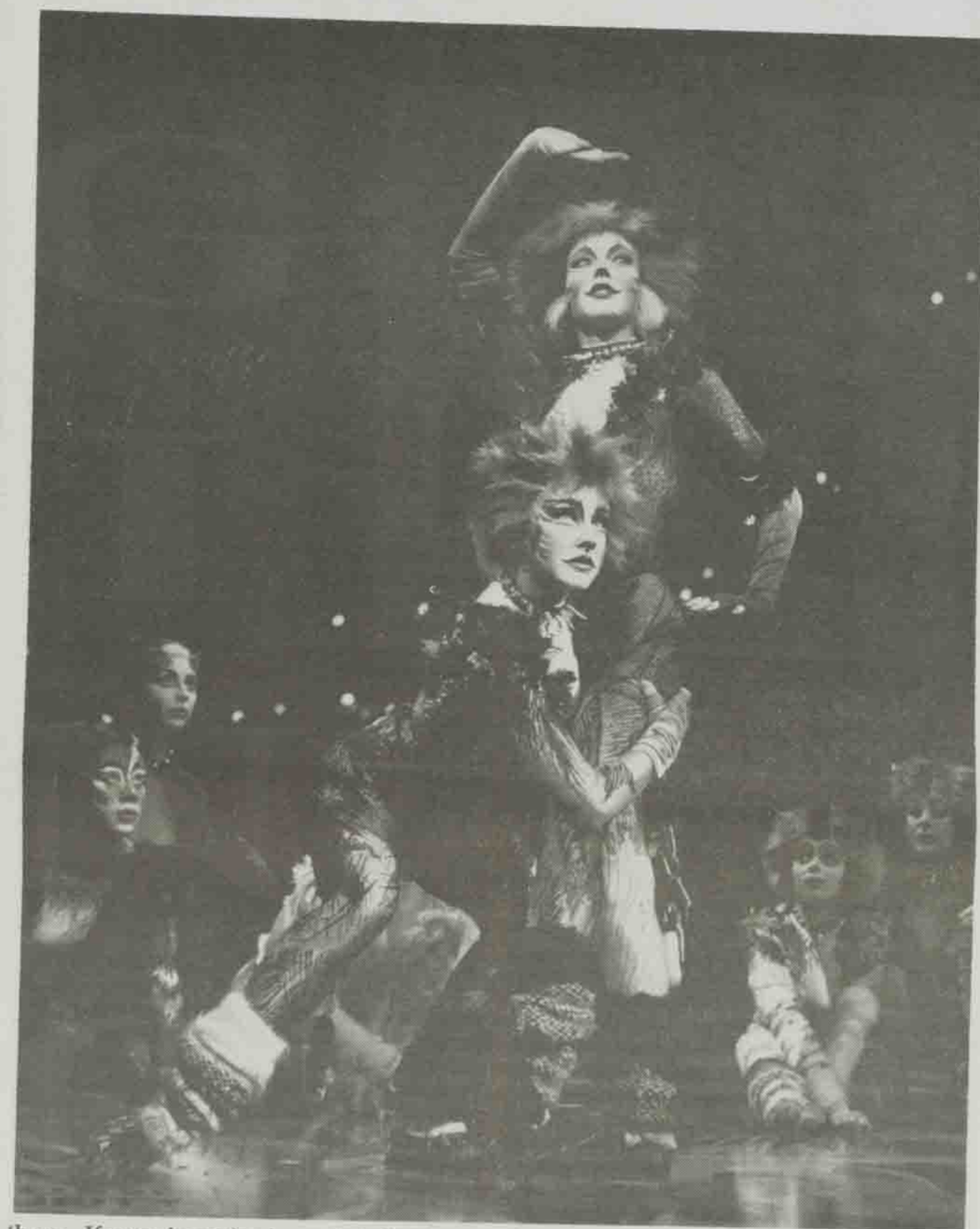
Served up for the next two months will be an "intoxicating blend of fantasy, drama and romance" based on T.S. Eliot's 'Old Possum's Book of Practical Cats'. Which raises interesting questions. What, may I enquire, is a Practical Cat? A creature that tells you to stop whingeing and get on with your revision? Or one that'll plumb in the washing machine whilst you nip out for a swift drink? Or perhaps a furry friend of general household utility - door stop, dish cloth, or lamp shade according to requirement.

For we all know that cats are anything but practical. It is said that they absorb stress from their surroundings, which might explain the number of psychopathic moggies wandering around Leeds 6.

However, this is the subject to which Lloyd-Webber chose to devote himself. Luckily for his bank manager, the guy whose appearance brings new meaning to the term 'frogman' succeeded in creating the longest running musical in British Theatre History. No one chucks a bucket of water or ponders what constitutes the texture of their kebab when, in the middle of the night, Webber's Jellicle Cats meet for the Jellicle Ball.

Instead, we are introduced to Macavity the mystery cat, Grisabella the glamour cat, and Skimbleshanks, the cat whose name should not be attempted when inebriated. As T.S. Eliot offers that well kept secret; "A Cat is not a Dog", appearances and disappearances are made by Mr Mistoffelees, the Conjuring Cat, and Mungojerrie & Rumpleteazer, the original Cat Burglars. Plus, not to be forgotten, that thespian feline named Asparagus. Just begging to be made into a quiche if you ask me.

If this all sounds irritatingly cutesome, I promise it won't be. Sleek and sensual dancing should demonstrate exactly the positions cats get into... Not catsuits of the Anrika Rice genre, these are the real



thing. If more incentive is needed, the show which charmed the West End for so long boasts many a funky tune, on top of such 'pass-the-Kleenex's as 'Memories'. The run starts today and continues until Saturday 23rd April. Tickets start at £7.50, which might seem expensive, but is a tad cheaper

than the price lots of people paid to see it in London (Bitter? Twisted? Who, me? Naaa). There's also a student discount available, just to rub it in. So go on, get your claws into this one - it's time to see 'Tiddles' in a whole new light.

Natalie Highwood

Previews In Brief

Marillion, Leeds Town & Country Club, Thursday 24th, 7.00pm, £12.

Fish-less (or Dick-less if you prefer), Marillion are on tour again with a singer who presumably doesn't drink quite so much. Rockers rejoice, wallets weep. £12 is a bit steep. Nearly vertical, actually.

Raymond Froggat, St George's Concert Hall, Monday 21st, 7.30pm.

Who the hell is Raymond Froggat? Well, he's Britain's No.1 Country Music star, and provides a dang fine lil' ol' night out wherever he plays. Supported here by Randy Van Warmer, a name which is just begging for some sort of sexual innuendo. How's that for self-restraint.

Zubop Worldbeat Jazz, York Arts Centre, Saturday 19th, 8pm, £4.75 / £3.75.

A potent mix of dance rhythms and jazz impro, Zubop comprise 3 horns, a piano, a bass and a set of butt-shaking drums. Excitement and off-the-wall humour make Zubop gigs something a little different; a bit like defrosting a portion of curry by accident when you've cooked spaghetti, and then discovering it's actually quite nice. Guess what I did this week...

The Slightly Naughty Jethro, City Varieties, Sunday 20th Feb, 7.30pm.

Does anyone know what this bloke does? Just how naughty is "slightly"? Answers on a postcard, or in a brown envelope with pictures enclosed, to Leeds Student Guide Editor. He looks like Terry Waite, incidentally.

Hungarian State Symphony Orchestra, Town Hall, Saturday 19th, 7.30pm.

Brilliant! Absolutely brilliant. Either this lot are taking the piss, or they just haven't got a clue. Brahms & Liszt on the same programme? Ho Ho Ho! Strauss & Kodaly make up the bill, and mercifully don't rhyme with anything rude.

Steppin' Out, Riley Smith Hall LUU, Weds 23rd, Thurs 24th (7.30pm), & Sun 27th (4pm), £2.50 / £2.00.

High-kickin', finger-lickin' good times in the Riley Smith this week, as the stage version of the film starring Lisa Minelli steps out to put a smile on your face. Not a song by Joe Jackson in sight, but nonetheless an excellent way to spend your evening. Tickets available from stall in union foyer every lunchtime.

The Slow Club, The Warehouse, every Thursday, 10pm to 2am, £3.50 / £3.00.

This Thursday sees the opening night party of the club which claims to be "dropping the funk bomb". Come out of your bunker, don a tin hat, and groove on down to some of the best funk, soul, latin & jazz. Otherwise, be really sad and stay in watching Blackadder repeats.

Leeds Alternative Cabaret, Cafe Mex, Sunday 20th February, 7pm, £2.50.

"Sounds, comedy & good vibes" at the Cafe Mex this Sunday, as Ronald Arthur Dewhirst, Frank Nobacon, and DJ Chico Malo line up to breath life into your otherwise sad Sunday night. Tickets on the door only, so get there early. Next week, the Cabaret will be visiting the University - watch this space for more details.



Re-Cline



Stage

Patsy Cline - A Musical Tribute
Grand Theatre

Over thirty years ago, Country music lost one of its great all time female voices. Patsy Cline was killed in a plane crash at the height of her career, but left behind such all time greats as 'Crazy', 'Walking After Midnight', and 'I Fall To Pieces'. This new musical production celebrates her short and tumultuous reign as Queen of C&W, and of course, brings those songs to life again.

The story is threaded together through a narrator, none other than George

Hamilton IV, who himself performed with Cline early in his career. The rest of the cast play the many people involved in Patsy's life, including Elvis, and Brenda Lee, and Sandra Kelly has the near impossible task of impersonating the singer.

Her meteoric rise from being discovered on the Arthur Godfrey talent show to performing at Carnegie Hall is followed, with excitement and nostalgia aplenty; and it's a heaven of sorts for fans of the music, too.

The show is running at The Grand Theatre from Monday 21st to Saturday 26th February, with performances at 7.30pm on Mon-Thurs, and at 6.00pm & 8.30pm on Friday & Saturday. Tickets start at £6.50, and there's a 20% discount for students, if you really needed any more incentive. Sweet dreams.

FRIDAY



Clubs

UP YER RONSON at MUSIC FACTORY - Dance & garage. £6 NUS. 9.30pm to 3am.
DOWNBEAT at THE MUSIC FACTORY - Hip-hop and acid jazz. £3.50 NUS. 9.30pm to 3am. £1 a pint
TRIBE at RICKY'S - Acid Jazz, Funk & Dance.
LOVE TRAIN at TOWN & COUNTRY CLUB - 70's, £4.50.
ANYTHING GOES at THE WAREHOUSE - Dance.
Student night - £1 with flyer, cheap drinks.
SEX CASINO at ARCADIA
DENIM & DANCE at MISTER CRAIG'S
STOMP at LMU - Indie, grunge.
INCARCERATED at SCRUMPIES - Alternative / hardcore night - £2.50 / £3.
TIME TUNNEL at RIFFS - 60's night, £2.50 / £3.



Stage

WEST YORKSHIRE PLAYHOUSE tel: 442 111
QUARRY THEATRE
'The Last Yankee' - 5.00pm.
'Death Of A Salesman' - 7.30pm, from £4.
COURTYARD THEATRE
'Beautiful Thing' - 7.45pm, from £4.
GRAND THEATRE tel: 459351 / 440971
'Goldilocks & The Three Bears' - 2.30pm & 7.15pm, from £7.50.
CIVIC THEATRE tel: 476 962455 305
'Brighton Beach Memoirs' - 7.30pm, £4 / £3.
CITY VARIETIES
'Sweeney Todd' - 7.30pm, plus 'Sweeney!' - 2.30pm, & 'Sweeney Unbound' - 10.15pm.
STUDIO THEATRE LMU
Act Theatre Company present 'Pantomime' - 7.30pm, £4.50 / £3.00.
ALHAMBRA tel: 0274 752 000
'Cats' - 7.30pm, from £7.50.
ST GEORGE'S CONCERT HALL
'Pinocchio' - 7.15pm.
ALHAMBRA STUDIO
Harry Hill - 8.00pm, £6 / £3.
THEATRE IN THE MILL tel: 0274 383 185
24 hours show, starts at 7.30pm.
HARROGATE THEATRE tel: 0423 502116
'Antigone' - 7.45pm, from £5.50.

Music

THE DUCHESS
Marones, plus Kill City Kill
THE DRUM
Snatch
ROYAL PARK
Zoopia, Bush Pilot, Susperia, Victims 5 - 8.30pm, £1.
THE GROVE INN
Folk Club present Prism



Film

For full programme details, see Sunday.
PICTUREVILLE CINEMA tel: 0274 732277
The Hour Of The Pig - 6.00pm
Manhattan Murder Mystery - 8.15pm
BFT1
Farewell My Concubine - 7.30pm
BFT2
Tous Les Matins Du Monde - 6.00 & 8.15
SCI-FI FANTASY & HORROR SOC
'Star Wars - Wide Screen' - RBLT, 7.00pm, £1 / £2.

SATURDAY



Clubs

THE COOKER at ARCADIA - Jazz / soul / funk, featuring DJ EZ.
TOP BANANA at THE TOWN & COUNTRY - 80s music.
MAINSTREAM at MISTER CRAIG'S
BACK TO BASICS at THE MUSIC FACTORY - Dance.
THE LIZARD CLUB at RICKY'S - Best of Rock, £3 / £3.50, 10pm to 2am.
THE POWER HOUSE at THE GALLERY - 9pm to 2am, £6 / £7, casual dress.
ALTERNATIVE / INDIE at SCRUMPIES - 12-6pm, all afternoon.
VAGUE at THE WAREHOUSE - £5, cross-dressing, TWA.
SATURDAY BOP at LEEDS METRO UNI - £2 / £4 guest.



Stage

WEST YORKSHIRE PLAYHOUSE tel: 442111
QUARRY THEATRE
'Death Of A Salesman' - 8.00pm, from £4.
COURTYARD THEATRE as Friday
GRAND THEATRE as Friday
CIVIC THEATRE as Friday
CITY VARIETIES as Friday
THEATRE IN THE MILL
24 hour show performance at 7.30pm.
ALHAMBRA
'Cats' - 2.30pm & 7.30pm.
ST GEORGE'S CONCERT HALL as Friday
ALHAMBRA STUDIO
'Civil War - a dance' - 8.00pm, £6.50 / £3.50.
HARROGATE THEATRE as Friday
SHEFFIELD CRUCIBLE
'Grapes Of Wrath' - 7.30pm.
SHEFFIELD LYCEUM
'Me & My Girl' - 7.45pm.



Music

THE DUCHESS
'Mother Mary'
THE DRUM
Grandads Don't Indicate
ROYAL PARK
Bush Pilot
THE GROVE INN
Walter Harpman Band
HADDON HALL
Hullabaloo
SHEFFIELD CITY HALL
Stravanger Symphony Orchestra play Grieg, Nielsen & Dvorak - 7.00pm.
LEEDS TOWN HALL
Hungarian State Symphony Orchestra play Liszt, Brahms, Strauss & Kodaly - 7.30pm, from £2.
LEEDS UNIVERSITY
MEGADOG - Underworld & Drum Club - £10.00.



Film

For full programme details see Sunday.
PICTUREVILLE CINEMA
The Hour Of The Pig - 6.00pm
Manhattan Murder Mystery - 8.15pm
IMAX - Rolling Stones 'At The Max' - 8.00pm
BFT1
Farewell My Concubine - 4.45pm & 7.45pm.
BFT2
Tous Les Matins Du Monde - 6.00 & 8.15

SUNDAY



Stage

CITY VARIETIES
The SLightly Naughty Jethro - 7.30pm, from £7.50.
CAFE MEX
Leeds Alternative Cabaret Present Ronald Arthur Dewhurst.
Frank Nobacon, & DJ Chico Malo - 7pm, £2.50.



Music

THE GROVE INN
Doctor Brown's Blues Band (lunchtime)
Kieran Halpin (evening)
THE DUCK & DRAKE
Jet



Film

SHOWCASE
27 Gelderd Road, Birstall. Tel: 0924 420071.
Tickets £4.25 / £3.00 NUS
A Bronx Tale
Three Musketeers
Perfect World
Aladdin
Tombstone
Malice
Addams Family Values
Carlito's Way
Free Willy
In The Name Of The Father
Wayne's World 2
The Fugitive
Mrs Doubtfire
Remains Of The Day
Age Of Innocence

COTTAGE ROAD CINEMA
Cottage Road, Far Headingley. Tel: 751606
Three Musketeers - ring for full programme details.
Late show at 11pm, Fri & Sat - The Exorcist

LOUNGE CINEMA
North Lane, Headingley. Tel: 751061
Mrs Doubtfire - ring to check programme details

HYDE PARK PICTURE HOUSE
Brudenell Road, Leeds 6. Tel: 752045
Manhattan Murder Mystery 8.45pm every day, plus 6.30pm Fri & Sat
Les Enfants Du Paradis - 3.00pm Sat & Sun only
Ruby In Paradise - 6.30pm, Sunday to Thursday
Late Show at 11pm Fri & Sat - Bad Lieutenant

PICTUREVILLE CINEMA
The Hour Of The Pig - 6.00pm
Manhattan Murder Mystery - 8.15pm

MGM MOVIE HOUSE
Vicar Lane, LS1. Tel: 451031
1. Wayne's World 2 - 1.15, 3.30, 6.00, 8.45
2. In The Name Of The Father - 1.30, 5.30, 8.15
3. Free Willy - 1.15, 3.35, 6.00, 8.35

ODEON - see Monday



Telly

'The Natural World : Sex, Hot Eruptions and Chilli Peppers' (BBC2, 6.10pm) - Enviromental changes, and spicy, earth-moving encounters. Anyone for tabasco sauce?...
'Sunday Night Clive' (BBC1, 10.10pm) - I always say a good Clive on Sunday night does wonders for your ability to concentrate on Monday morning.
'Encounters' (C4, 7.00pm) - Tonight, storm chasers - people who video tornadoes. Stupid, stupid bastards. Have you never seen 'The Wizard Of Oz'?

MONDAY



Clubs

PHUX at MISTER CRAIG'S - Student night, £2.50.
THE WORLD at RITZY'S - Student night, £1 a pint.
UP THE JUNCTION at THE GALLERY - Student night, 50p a pint / double spirits, £2.50 NUS. 9pm to 2am.
OFF THE RAILS at ARCADIA - Student night, 50p a pint, 9pm doors.
STUDENT NIGHT at YEL - £1 a pint, £1 spirits.



Stage

WEST YORKSHIRE PLAYHOUSE
QUARRY THEATRE
'Death Of A Salesman' - 7.30pm.
GRAND THEATRE
'Patsy Cline - A Musical Tribute' - 7.30pm, from £6.50.
ALHAMBRA as Friday
SHEFFIELD CRUCIBLE as Saturday
SHEFFIELD LYCEUM as Saturday



Music

THE DUCHESS
Intastella plus Strange Froot
BELUSHI'S
Wes Martini
THE DRUM
Bill Sykes
ST GEORGE'S CONCERT HALL
Raymond Froggat & his band - 7.30pm, £7.50.



Film

For full programme details for MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.

PICTUREVILLE CINEMA
The Hour Of The Pig - 6.00pm
Manhattan Murder Mystery - 8.15pm
BFT1
On stage - Salt Of The Earth - 7.30pm.
ODEON
The Headrow. Tel: 430031
Mrs Doubtfire - 1.40, 5.00, 8.00, Sat only at 10.40
The Age Of Innocence - 1.20, 4.20, 7.45
Reservoir Dogs - Sat only, 10.45
Three Musketeers - 1.50, 5.10, 8.20
Cool Running - 10.50 Sat only
Aladdin - 1.25
Remains Of The Day - 4.55, 7.55
In The Line Of Fire - 10.35pm Sat only
Thursday only - Cyrano De Bergerac - 1.25, 4.45, 7.55
A Bronx Tale - 1.50, 5.10, 8.05, Sat only at 10.45



Telly

'Northern Exposure' (C4, 10.00pm) - Oh yes, yes YES! My life is complete for 55 minutes each week, as The Best Show On Tele makes a far-too-long delayed return to our shores. I've got the annual, I've got the soundtrack, I've got the pictures of Jeanine Turner on my wall, and I feel like Joel Fleischmann. Tonight, Maggie decides to write a letter - via an old Indian ritual - to all her dead boyfriends. She's got quite a collection, you know. Including Rick, who came back as a dog. Love me, love Northern Exposure. But don't let that put you off.
'Young Musician Of The Year' (BBC2, 7.20pm) - Little firts on the woodwind.

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TUESDAY



Clubs

BEAT SURRENDER at THE MUSIC FACTORY - 60's to 90's, £2.50 on door, £1 a pint.
THE ROOST at ARCADIA - Live jazz, £2 adm, £1 a pint.
DECADENCE at SCRUMPY'S - Gothic / Alternative.
HELL RAISER at THE OBSERVATORY - Rock night, 8-12.
MELT at ASHFIELDS (Merrion Centre) - 10pm to 2am, £2 entry, £1.20 biter / lager, £1.30 cider.
GORGEOUS at LEEDS UNI H.M.B.



Stage

WEST YORKSHIRE PLAYHOUSE
QUARRY THEATRE
'The Last Yankee' - 5.00pm
'Death Of A Salesman' - 7.30pm
GRAND THEATRE as Monday
HARROGATE THEATRE as Friday
ALHAMBRA as Friday
SHEFFIELD CRUCIBLE as Friday
SHEFFIELD LYCEUM as Friday



Music

BELUSHI'S
A Taste Of Honey
THE DUCK & DRAKE
Pearl Divers
THE GROVE INN
Jam Session
THE DUCHESS
Voodoo Queens plus AC Acoustics
THE DRUM
Procession
LEEDS METROPOLITAN UNIVERSITY
Pavement - £7.00.



Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.
PICTUREVILLE CINEMA
Manhattan Murder Mystery - 6.00pm
The Hour Of The Pig - 8.15pm
BFI1
On Stage - Salt Of The Earth - 7.30pm.
BFI2
Bad Behaviour - 8.00pm



Telly

'Olympic Grandstand' (BBC2, 7.25pm) - Including team ski-jumping, where four people hold hands as they jump off a large cliff. Points are awarded for not impaling your mates on your skis, and for landing the right way up. What next? Synchronised skiing?
'Omnibus' (BBC1, 10.25pm) - First of a new series. Some arty-types who set out to shock. Tip, guys, connect the brown wire to the neutral pin. That works.
'Without Walls: Oliver Reed's Obituary' (C4, 9.00pm) - So, did Olly Reed fritter away his prodigious talent on drink, drugs & women? It takes forty five minutes to decide that?
'Grow Your Greens' (C4, 8.00pm) - Eat enough greens and eventually you'll have an Environmental Movement.
'Countdown' (C4, 4.30pm) - But only if Susie's on the dictionary. The way she wraps her tongue round those long words...

WEDNESDAY



Clubs

DIG at THE GALLERY / ARCADIA - 10pm to 2am. Live jazz / latin / funk / soul / hip hop.
CIRCUS CIRCUS at THE MUSIC FACTORY - 3 floors of pop, 60's to 90's, £1 a pint.
70'S NIGHT at YEL
BLACK LODGE at SCRUMPY'S - Hardcore / alternative, 10pm to 2am, £2 / £1.50.
A CLUB CALLED COLIN at LEEDS METROPOLITAN UNI - £4 on the door, 9pm to 2am.
NORTHERN EXPOSURE at RICKY'S



Stage

WEST YORKSHIRE PLAYHOUSE tel. 442111
QUARRY THEATRE
'The Last Yankee' - 1.30pm.
'Death Of A Salesman' - 7.30pm.
GRAND THEATRE as Monday
RILEY SMITH HALL, LUU
JSCC present 'Steppin' Out' - 7.30pm, £2.50 / £2.00.
HARROGATE THEATRE as Friday
ALHAMBRA
'Cats' - 2.00pm & 7.30pm.
SHEFFIELD CRUCIBLE as Friday
SHEFFIELD LYCEUM as Friday



Music

THE DUCHESS
Toss The Feathers
THE DRUM
The Great Imperial Yoyo
THE GROVE INN
Paul Buckley
BELUSHI'S
Price Of Ivory
THE GALLERY
DIG!
ALHAMBRA STUDIO
Piano duet - 1.05pm, free.
CLCM RECITAL ROOM
A Singers Showcase - 7.30pm, £3 / £1.50.
CLOTHWORKERS CONCERT HALL
Allegri String Quartet play Beethoven Cycle Concert No. 4 - 7.30pm.
BRADFORD CATHEDRAL
Cit Of Bradford Chamber Orchestra play Bach, Poulenc, Coultman & Haydn - 7.30pm, £7.50 / £5.
UNIVERSITY OF YORK tel. 0904 432439
Nash Ensemble play Dvorak & Franck - 8pm.



Film

For full programme details see Sunday.
PICTUREVILLE CINEMA
Manhattan Murder Mystery - 6.00pm
The Hour Of The Pig - 8.15pm
BFI1
On Stage - Salt of the Earth - 7.30pm
BFI2
Bad Behaviour - 8.00pm



Telly

'The Match - Live' (ITV, 8.00pm) - Sheffield Wednesday versus Manchester United. Come on The Owls!

THURSDAY



Clubs

LOADED at THE MUSIC FACTORY - Indie / Dance / Dub / Hip-hop / Psychedelia. £2 / £2.50.
ROCK NIGHT at THE WAREHOUSE - £2 B4 11pm.
THE MILE HIGH CLUB at RICKY'S / THE GALLERY / ARCADIA - 70s disco.
PARTY NIGHT at MISTER CRAIG'S - £1 before 12pm.
BANANAS at RITZY'S - £1 a pint.
STUDENT NIGHT at STOGGY'S - Free before 11pm, £1 after, 10pm to 2am



Stage

WEST YORKSHIRE PLAYHOUSE
QUARRY THEATRE - as Tuesday
GRAND THEATRE as Monday
STUDIO THEATRE LMU
Alison Andrews Company present 'An Eye For An Eye' - 7.30pm, £4.50 / £3.00.
RILEY SMITH HALL, LUU as Wednesday
THEATRE IN THE MILL
BU G&S Society present 'Ruddigore' - 7.30pm, £5 / £3.
HARROGATE THEATRE as Friday
ALHAMBRA as Friday
SHEFFIELD CRUCIBLE as Friday
SHEFFIELD LYCEUM
'Me & My Girl' - 2.00pm & 7.45pm.



Music

THE DRUM
Celtic Rock Night
THE DUCHESS
The Cast plus The Big Sky
LEEDS TOWN & COUNTRY
Marillion - 7.00pm, £12.
THE ROYAL PARK
Silas
THE GROVE INN
Bluegrass Night
THE IRISH CENTRE
The Stars from The Commitments - £9.50.
CLOTHWORKER'S CONCERT HALL
Electronic Music from Leeds - 1.10pm, free.
CITY VARIETIES
Sean Wilson & Sally O'Brien - 8.00pm, from £7.75
QUEENS HALL CELLAR BAR, BRADFORD
He Fell Over (part of Anti-Nazi League Benefit)
HYDE PARK PUB
Stella Maris 'Risen From The Ashes' Tour



Film

For full programme see Sunday.
PICTUREVILLE CINEMA
Manhattan Murder Mystery - 6.00pm
The Hour Of The Pig - 8.15pm
IMAX
Grand Canyon / Flyers - 8.00pm
BFI1
On stage - Salt of the Earth - 7.30pm



Telly

'Absolutely Fabulous' (BBC1, 9.35pm) - Guest starring Britt Ekland, Lulu, and Zandra Rhodes. Sycophants.
'Ben Elton' (BBC1, 10.05pm) - Poo bum willy piss nob.

TV FILMS

Friday 18th February :-

'High Plains Drifter' (BBC1, 10.20pm) - Clint Eastwood eats a chocolate bar, stars in, and directs this pessimistic, eerie western. His mysterious cowboy stops off in an utterly worthless community, orders the town be painted red, and renames it Hell. Brilliant.
'The Internecine Project' (BBC1, 12.05am) - Nifty plot, great ending; a top murder thriller for anyone heartily sick of old Elvis films at this time on a Friday night.

Saturday 19th :-

'Thunderball' (ITV, 5.15pm) - Sean Connery and his amazing rumbling testicle.
'Heartbreak Ridge' (ITV, 9.15pm) - Clint Eastwood stars and directs this tough-old-son-of-a-bitch-marine-makes-rookies-come-good movie, with excellent results - humour, realism, & sharp observation, plus the obligatory gung-ho showdown.

Sunday 20th :-

'The Karate Kid' (ITV, 6.30pm) - Who's Ralph Macchio's fairy godmother? Could it be Pat, the mild-mannered martial arts expert Japanese janitor? Could be!
'King Ralph' (BBC1, 8.25pm) - After the entire British Royal Family is electrocuted during a photo-shoot in the rain, it's left to John Goodman as Ralph Jones to continue the line. He'd probably make a better job of it than the current lot, anyway. Big mouth, no taste, but surprisingly funny.
'Look Who's Talking Too' (ITV, 9.00pm) - Unfortunately, it's Roseanne Arnold, so no-one else gets much of a look in. Crap.
'Misery' (C4, 9.00pm) - Oscar-winning performance from Kathy Bates as crazy no.1 fan of author James Caan. After nursing him back from a car crash, she proceeds to imprison him in her house. Brilliant stuff.
'Longtime Companion' (BBC2, 11.25pm) - With the release of 'Philadelphia' imminent, this is a timely showing of one of the first AIDS films. Very successful look at the disease's devastating effects, but not as populist as Tom Hanks' effort.

Tuesday 22nd :-

'Love Me Tender' (BBC2, 6.00pm) - Elvis double-entendre about bonking 'till you're sore.
'Paris By Night' (C4, 10.00pm) - is extremely dangerous, especially with Charlotte Rampling around.
'Biloxi Blues' (BBC1, 11.15pm) - Matthew Broderick stars in the second part of Neil Simon's autobiographical story - if you enjoyed Brighton Beach Memoirs, this is for you.

Wednesday 23rd :-

'Blazing Saddles' (BBC1, 10.20pm) - Starring "The Fart Scene" and "the bit where the bloke punches the horse".

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Hit The Woof

Music

MEGADOG
Drum Club & Underworld
Leeds University

Straining at it's leash, and with fangs frothing, the highly popular London club Megadog arrives in Leeds this weekend for a night of musical magic. With two top groups featured, Underworld and Drum Club, the night of Saturday 19th February should be surrendered to this canine celebration.

Drum Club, pictured right, boast "a sound that's maturing into the most spiritual and melodic flowering of the current trend for club/house collisions". This claim is backed up by numerous studio reconstructions, and the award of Single of the Week from Melody Maker for their own track, 'Alchemy'.

Their album, 'Everything Is Now', was released in June 1993 to critical acclaim, and Drum Club have simply gone from strength to strength, even starting their own record label, Midi Circus projects. A second LP, provisionally entitled 'Drums Are Dangerous' is in the pipeline, so for glimpses of the new material, and a whole lot more booty-shaking sounds as well, catch them doing their Dog-tracks.

Keeping you on your feet as well on Saturday night will be Underworld, who have even more awards of 'Single Of The



Drum Club, just out of bed...

Week' under their belts than Drum Club. Tracks like 'Rez', 'Spike', and 'Mmm...Skyscraper I Love You' have catapulted Underworld to the dizzy heights of stardom, and their debut album, 'Dubnobasswithmyheadman' has been christened 'the best album since the Stone Roses' by Melody Maker. Remixing work includes songs by Bjork, Shakespeare's Sister, and Simply Red, and they're apparently superb live as well.

Tickets for Megadog will set you back £10, but with two great bands on offer, a night of consummate pleasure is guaranteed. Don't be a party-pooper-scooper, get yourself a ticket now - you'd be barking mad not to.



Music

Stella Maris
Hyde Park Pub

The title of the tour says it all - "Risen From The Ashes". Stella Maris are a Croatian rock / grunge / indie band who left their war-torn native country in late 1992, and are now based in London with a considerable following. Cast your mind back to December 1992, and you might remember them being featured on Steve Wright In The Afternoon; cast your whole body over to the Hyde Park pub on Thursday 24th, and you'll get the full, awesome experience live.

The band's music & lyrics are very much influenced by their own individual experiences of the Yugoslavian conflict; all the members served for a spell in the Croatian

defence force. However, they also listen to plenty of Led Zeppelin albums, and stuff by new bands like Jane's Addiction & Nirvana.

Blend these two together, and you have a distinctive sound combining traditional Croatian music with hard-edged guitar - extremely loud, and beautifully melodic. "When people come to see us they are curious because we're from Croatia, but they are surprised by our originality," says Zdenko, their guitarist.

Don't get the idea that you'll be bombarded by high-volume preaching on Thursday; the band say they don't really care for the politics of the war, just the human rights aspects. "We're trying to achieve something with our lives ... who knows how long the situation might continue?"

So for an evening's brilliant entertainment, pop along to the Hyde Park on Thursday; you might be pleasantly surprised.

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JAZZ**

**MONDAY
21st
FEBRUARY
DOORS: 8-12**

Leeds University Union non-sabbatical elections

General Athletics Sec



Valerie Millington
Combined Studies

Sports continue in the third term. So I think it's important there's a sports secretary to represent this - me!

So why vote Val:

- I've been involved with sport for many years!
- I genuinely want to see sport at all levels!
- Wednesday afternoons must be kept free!
- I want to see equality for all sports - not just the main stream ones

VOTE VAL - I DO IT FOR FREE

Publicity Sec



Sara McDonnell
English

I intend:

1. To ensure all union events are well-publicised both on campus and in the halls and flats at least a week before they occur, if possible.
2. To give worthwhile causes and activities a higher profile, such as the Green Initiative and No Means No campaigns.
3. To make good a go of this post as possible!

Publicity Sec



Mark McDonald
Economics

The government has slashed student grants (again) and our union is under threat from those who wish to deprive us of the facilities which benefit us. Publicity is crucial to keep you informed of the issues that concern you! I plan to utilize all present student media to keep you constantly in touch with the issues and campaigns of L.U.U. But also plan to publicise the issues you want. Don't want to get left in the dark.

Vote Mark - publicity sec!

Social Services



Rebecca Ryan
English

If elected, I shall work to secure reasonable rents both in university accomodation and the private sector. I also hope to make the grant service more accountable to students and will oppose the 10% grant cuts. I will provide support for overseas and mature students and other minority groups, opposing all forms of discrimination and combating harassment on university property. In short, I will improve your life as a student like free sex.

Vote for Bec, Social Services Sec.

IF YOU NEED A BREAK FROM YOUR TIMETABLE, STUDY OURS.



You know what they say about all work and no play. So, if you want a day out or to shoot off home or see friends for the weekend, you'll be pleased to know we've got a busy timetable too.

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Liverpool	15	1 hour 49 mins

*TransPennine Express services.

REGIONAL RAILWAYS

Classifieds

Classifieds cost 10p per word and must be submitted to either our LMUSU or Leeds University Union office by 5.00 the Wednesday preceding publication.

Services

Want someone to chat to call Nightline on 442602. For information or just someone to talk to.

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Andrew from Charles Morris, I'm really sorry. It was a domestic and he'd come from home. Can I explain?

Did Jim fertilize your eggs at shark on Friday Claire?

You don't really expect a mention do you Vicki? I'm sure B.A. went okay!!

David. Administration is crap. Never

Paul Simmonds

I am interested in speaking to you. Please contact me on 314251 or 434727. Or send me a message to the usual address. I will meet you at your convenience.

Richard Fletcher
Leeds Student Editor

Paul Simmonds

mind, Ceri XXX

James, of Meanwood. Remember Friday? Believe me - There's more where that came from! Phone me. Caroline.

Sion McElveen - What a Phenomenon!

A Long Time Ago In A Galaxy Far Far Away... Tonight 7pm RBLT

"Stepping Out" in the Riley Smith Hall Wednesday 23rd and Thursday 24th February at 7.30pm and Saturday 26th February at 8.30pm

Jen - hello, you stunner. from a secret admirer

Room free. Henry Price. On campus. Tel 448139 (Ask for Helen-rm D313) or call in. Now. Girl only.

Trofimov & Ania - Okay, not true love,

but maybe repressed sexual desire, forsaken in the name of the the revolution... Fnarr

Joanna, Anna and Jeremy thank all of the cast and production team of "Stepping Out" for all their hard work.

How can any man let his girlfriend sleep in a sleeping bag when they are together?

"Stepping Out" in the Riley Smith Hall Wednesday 23rd and Thursday 24th February at 7.30pm and Saturday 26th February at 8.30pm

Is it a Feers? Or is it the last dance of Fred Astaire?

Hannah, I cherish you for the warmth in your bedroom, the biscuits in your tin, and for having a growling lion! How could I want to change you?

Tonight Star Wars Wide Screen. RBLT & pm.

Rhian - Beat me round the head with rubber galoshers any time, baby.

Well done to all those candidates who got elected, commiserations to those who didn't. Thanks to everyone who voted. Mark Walton.

"Stepping Out" in the Riley Smith Hall Wednesday 23rd and Thursday 24th February at 7.30pm and Saturday 26th February at 8.30pm

Are you ready for a bite of the Cherry? Raven Theatre, week 7.

C.B. Sorry your card got lost in the post!

Christiane, don't let Rob come without the 'phone!

Too stoned, too pissed, and always asleep before me.

Jeremy - One year later and you're still as incompetent, but we still love you. Thanks a million. From the two women in your life.

Good darts Dave.

Nic, keep on doing the things you do so well: falling in and out of love and lust, singing songs, drinking cider, and being a babe I truly admire.

I love you

Was it for you?

Headingly Avenue boys on the pull!

Mary welcome back to Leeds

Number thirteen, lucky for me

The Sarth Londoner would like to say thanks to everybody who has helped out this week, you know who you are. You alright mate / darlin'.

WORD PROCESSING

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Leeds Student Election

The following people are able to vote or stand for the position of *Leeds Student Editor*.

The primary election will take place at our LMUSU office on Tuesday 22nd February at 5pm. If anybody has written for eight or more issues and is not on the list please contact Richard.

Richard Fletcher
Rosa Prince
Al Gardner
Sam Rose
Charlotte Lomas
David Smith
John Revill
Matthew Roper
Gareth Hughes
Martyn Beauchamp
Helen Crossley
Sam Greenhill
Paul Greenough
Alison Wragg
Rupert Hamer
Amelia Hill
Tim Gallagher
Howard Hockin
Sam Mountford
Toby Wakely
Ed Crispin
Helen Sage
Roger Domenghetti

Alex Saunders
Johnny Davis
Akin Ojumu
Stephen Dick
Martin Futrell
Phil Scowen
Sara McDonnell
Claire Rowland
Emma Hartley
Mark Funnell
John McLeod
Stuart Davies
Matthew Pateman
Liz Ekstein
Juliette Garside
Steve Hill
Martin Cole
Eleanor Rose
Hannah Jones
Rea Podas
Mark London
Tony the Porter
Andy Wild

STUDE



STEVE



LIZ



JIM



DAWN



'HUNGRY' HAL



Leeds Student Newspaper still needs new staff.

If you fancy helping out on the country's largest student newspaper contact Richard at either our LUU or LMUSU office

Leeds display potential

It was a rather apprehensive 1st team who turned up to play in the UAU Challenge Round against Stirling. However, if the standard of play by Stirling was anything to go by, Scottish Universities still live up to the reputation of fielding rather poor netball teams. Writes Louise Wagener.

Leeds produced no spectacular play, but still managed to thrash the opposition from the first five seconds of the game. Perhaps they would have been a better match for the 2nds.

Even so, Leeds did some excellent interceptions and Dawn Shires and Anna Thomas displayed some amazing shooting, bringing a rather one-sided game to a final score of 56-21.

Saturday's NUL match against Durham was another success for the 1sts. However, the opposition fielded a strong team, resulting in a very close

and exciting match. In fact, by the third quarter Leeds were losing by one goal. Everybody played an excellent game, especially Jessica who moved up from the 2nds to play WD and who demonstrated some very good interceptions. Final score 44-38.

● The 2nds were not so lucky. We started off very well and, after the first quarter, were winning 10-8. As the match became progressively more aggressive, Leeds' performance went downhill. This can be blamed on the disastrous reshuffling of players at half-time, as well as the desire to 'get the match over with' for the Sports Ball that evening! The match finished on a rather embarrassing score of 20-49.

As a final note, the club wish to congratulate Liz Roche for being selected for the English Universities 2nd team as WD. Well done!



Leeds notch up another point

A smashing performance



Rugby League

Sir John Moores 6

Leeds Uni 38

By Rob Lowe

Leeds travelled to Liverpool hoping for a win which would further their claims for a top four playoff place and were not disappointed, emerging victors by 38-6. Despite missing some key regulars, an impressive performance was displayed, the highlight being tries for all the three-quarters.

John Moores applied early pressure after the kick-off, but LUU quickly seized the territorial advantage and opened the scoring through Simon Boyle. Leeds continued to press, but failed to score, and John Moores drew level when their hooker was allowed to go over from acting half. However,

Leeds restored their advantage before halftime as Danny Doughty set off on a magnificent touchline run beating three players. Owen Hollyman again effected the conversion.

The second half saw the wind and slope at Leeds backs and these were used well to take control of the match. Even so, it was sometime before the resilient John Moores defence was breached as Martin Hill stormed on to a long pass to go over for his first try. The floodgates opened as John Moores discipline was lost and LUU produced some excellent rugby. Doughty set up Wilson for a long distance effort, and then a superb pass from Simon Webster put Hill squeezed over in the corner to clinch a deserved hat-trick. It was left to Owen Hollyman to put the icing on the cake with a tremendous touchline conversion his fifth of the day.

**Keep those sport reports coming in.
Drop them into our LUU or LMUSU
office before Monday 5.00pm.**

LUU
presents

AGM

Annual
General
Meeting

1pm Thursday 24th February 1994

Riley Smith Hall
Leeds University Union

SPORT STUDENT

Historic result



THE FINAL WHISTLE

As Peter Swales's mother will confirm, Francis 'Franny' Lee was a popular choice as Manchester City's new chairman. He has ridden into Maine Road on a wave of optimism, hailed as nothing short of a messiah. But it is optimism misguided.

Lee has talked of major reconstruction and of the re-organisation of the club and team in an attempt to win a first trophy for almost twenty years. He has got to work swiftly to bring in team-mates from the ultra-successful, but there is a suspicion that his considerable enthusiasm is almost dangerously misdirected.

When one thinks back to the great teams over the years, and remembers who made them great, it is very difficult to find a chairman responsible for that success. Bill Nicholson at Spurs, Bill Shankley at Liverpool, Matt Busby at Manchester United and, more pertinently, Joe Mercer at Manchester City were all managers.

The continuing ascendancy at Blackburn is led by the tactical nous on the field and in the transfer market of Kenny Dalglish, supported by the money of the chairman Jack Walker. Lee is making what could be a big mistake in seeming to take over team affairs. Brian Horton must be feeling the carpet authority slipping away under his feet.

As chairman, Franny Lee should concentrate on running the club, keeping its members happy, and providing resources for Horton to strengthen his team. For that is where the problem lies now: the team is the difference between success and disappointment. Lee would do well to heed the words of Joe Mercer - "The chairman is so important, we had little Albert Alexander. He knew nothing about football. A lovely man who loved Manchester City, Masonry, Rotary and his wife...in that order".

Francis Lee's knowledge of football is undoubted, and so is his knowledge of business. He must use all of his knowledge now without confusing his new role.

Paul Goldsmith



Leeds vests to the fore: Angie Hulley (109) who finished third and Andrea Duke (103), the eventual winner

race to finish 83rd and 167th respectively. LMU finished 12th in this event, headed by Julian Moorhouse in 16th place.

Earlier, in the men's 'B' race over 4 laps, Leeds had finished 9th thanks to good runs by Mark Philipson (26th), John

Greenwell (43rd), Tony Bennett (49th) and Roland Sutton (63rd). Andrew Davies (66th) and Duncan Wellery (81st) also experienced running the same course that will be used for the World Cross Country Championships in 1995.

So with arguably the best

combined BUSF result in the club's history, cross country at the University appears to be going from strength to strength. Last weekend was an achievement of which all involved can feel rightly proud - the partying in Durham that night was well justified.

+ ROUND UP + ROUND UP +

Rugby League

Universities 2nd XIII V. Airedale College Craig

Decimated by injuries and exams, the University Rugby League 2nds produced one of the performances of the season in narrowly losing to Airedale College. *Writes Craig Soulsby.*

Powerful driving by the forwards, led by superb debutante Bruce Charlesworth (2 tries) allowed the backs to show their immense talents, especially the superb Neil Allen (2 tries).

If it wasn't for defensive frailties at crucial stages of the match, Leeds Uni could well have won.

It was an excellent team performance, and every

player can be proud of the immense passion, fire and skill with which they played. **Result: 30-32**

Judo - LUU

British Universities Championships

The Leeds' University Judo team produced a superb performance at the British Universities Championships this weekend, taking the bronze medal, competing against 26 other teams.

Andrew Trippitt was the only member of the team to manage anything of distinction at individual level, taking the bronze medal at under 60 kilo's - although captain Rob Lewis showed a nice line in 10 second

injuries.

The team, Pete Blackburn, Stuart Rowen, Andrew Trippitt, Mr Chukey and David Ogden, had a worrying start coming up against a very strong Sheffield team and losing 4-1.

Sheffield were the eventual winners of the championship and this meant that teams previously knocked out by them competed for the bronze medal position.

Since Leeds were the first team to be defeated they faced the daunting task of defeating Bath, Oxford and Durham in consecutive fights to take the bronze medal, Durham having had particular good results in earlier rounds.

Bath and Oxford were easily overcome 4-1, 4-1 leaving a very exciting contest against Durham, Leeds winning a close contest, 3-1.

Leeds Student Elections

The Primary Election for Leeds Student Editor will take place on Tuesday the 22nd at 5.00pm.

For full details and a list of those eligible to vote please see page 22.