

LEEDS STUDENT

BLIND STUDENT CRITICISES LMU FOR

BROKEN PROMISES

A blind student at Leeds Metropolitan University claimed this week that staff had gone back on their promises, by failing to make vital computer equipment available to him.

The student was unable to pursue his course - in Computer Studies - and may now be forced to quit university because he has fallen so far behind.

And the angry student blamed LMU bosses for betraying their promises to

disabled students.

Paul Davis, who is blind, arrived in Leeds in October confidently expecting to have access to a Braille printer and speech box to plug into the computer network. Both are essential to keep up with his course and both were promised to him in a meeting with LMU officials in July - three months before.

However, despite the promises, Davis, a first year based at Beckett Park, did not

By Alan Gardener
& Matthew Roper

receive the hardware until week five weeks into term. As a result, he has fallen so far behind in his course that he believes it will be difficult for him to carry on at university. Problems over securing the equipment from the council seem to be to blame.

Davis reacted angrily to his treatment by LMU: "They asked me for a meeting in July,

discussed it all with me, and then did nothing. They are the ones who told me that I could study computing. They didn't even tell me there was going to be a delay. I was given the wrong impression completely."

Despite LMU boasts that they provide comprehensive facilities for students with disabilities, Davis counters that it has gone back on the pledges outlined in its Mission policy statement.

This is not the first time that staff have come under fire from disabled students. Last year, *Leeds Student* revealed that another blind student, Alan Parker, had complained of a lack of basic equipment and support at Beckett Park. In the light of that case, LMU officials promised improvements.

But, says Davis: "Nothing has been done. There is no communication between staff and students. There seems to be no idea of the problems disabled

people face. Even though the number of disabled students is increasing, there aren't any extra officials to help them. Staff need to be more supportive.

"The Disabilities Officer should have acted. She should cope with these problems - She hasn't even spoken to me."

LMU Disabilities Officer and the University authorities were unavailable for comment.

See Editorial Comment

IRISH SOCIETY DUBLIN DESERTER 'LOST AT SEA'

The Leeds University Irish Society trip to Dublin went badly wrong this week for one luckless member.

Tom Watkins was accidentally left behind in Wales on the return journey from this year's trip.

Watkins, a third year International History and Politics student at Leeds University was left stranded in Holyhead. He only arrived in lovely Leeds around eight o'clock, over three hours after the rest had returned to their beds.

Watkins fell asleep on the ferry and missed the coach

By John Revill

back. He explained: "I think I had a little bit too much Guinness and not enough sleep.

"I can remember leaving Kenny's, the last pub I went to in Dublin at about eight o'clock. The next thing I remember was going around the duty free shop on the ferry.

"Then I looked for a nice place to fall asleep. It seemed like a good idea at the time.

"The next thing I knew, a cleaner was hitting me on the head with her mop. The ferry had been in dock for about

half an hour. I got off the boat and discovered that all the coaches had gone."

Matthew Slater, friend and housemate of Watkins said: "Imagine my surprise on the coach when I discovered that Tom wasn't sitting next to me. It was only when we got to stop on the motorway that I realised that he wasn't on the other bus at all.

"I had visions of having to explain everything to his mum, so I was incredibly relieved that he is home safely. I was very worried indeed."

Brian O'Rourke, former President of the Irish Society said: "We didn't notice that

he had gone until we were almost halfway home. We all were a bit concerned at first, but later thought that it was pretty hilarious."

Watkins walked around Holyhead looking for the train station but he only had 20 pence in his pocket.

Luckily, being a student of the nineties, he also had a Barclaycard and was able to purchase a ticket back to Leeds.

"I got back about eight o'clock in the morning and walked against the flow of students coming in to campus.

"With hindsight I suppose it was quite hilarious."



Tom Watkins

INSIDE: FOCUS EXAMINES AIDS; A HEALTH CAMPAIGN OR MORAL CRUSADE ?



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POLICY

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Condom machine stolen

The Safe Sex message being promoted in Healthy Sex Week couldn't have come sooner for residents at Tetley Hall.

Following the theft of the condom machine from the laundry of the Leeds University hall, students will be especially glad of the 2,000 free condoms being distributed this week.

By Sam Rose

At about 10 pm last Friday a first year resident was on her way to do her washing when she was passed by two "shifty looking" youths.

In the laundry she saw the condom machine hanging off the wall and ran to fetch the Subwarden on duty. However,

when they returned, they found that the thieves had come back and finished the job of stealing it.

The two youths are described as "white males in their 20s; one with short dark brown hair and the other with orange hair, short on the top and sides and long at the back." Police are currently investigating the theft.

Dirty videos, condoms & vibrators



Ooo-err Missus

Pic Ed Crispen

Healthy sex week went with a "bang" this week as condoms and vibrators abounded throughout the union buildings of both Leeds Universities.

But some criticism was levelled at the frivolity of an event meant to promote AIDS awareness. "What has the film Basic Instinct (showing at Beckett's bar on Sunday) to do with Healthy Sex?" said a

By Rosa Prince

member of LMUSU Exec.

The most successful event of the week to date was LUU's Ann Summer's Party on Tuesday. Over 200 frustrated women queued far down the corridors outside the RH Evens lounge, 70 of whom were destined to remain frustrated as demand outstripped

the capacity of the venue.

Ceri Nursaw, Welfare Secretary at LUU, and the organiser of the event said: "There were lots of vibrators, kinky underwear, and plenty of giggling; and a safe sex message throughout."

Also featured was a giant inflatable condom outside the Leeds University Union building.

University charges Union for tables

By Mark Lupton

Leeds University's Residential Land Catering Services has come under fire this week over its policy of charging Leeds University Union for the hire of basic equipment, such as tables.

Criticism has been levelled at the Department after the organisers of Healthy Sex Week were charged for the hire of noticeboards and spotlights.

Ceri Nursaw, Welfare Secretary, said that the event

has not been given the preferential treatment it deserves:

"The event we are organising is of great benefit to Leeds University's students. To be charged by our own University just isn't fair. We asked for a discount but were turned down. We even had to deliver the stuff ourselves!"

Similar complaints are not

uncommon. Emma Roberts, Action Co-Ordinator, was charged over £150 when she hired tables from the department.

However, Catering Services were quick to dispute the claims:

"The price the student union is quoted is lower than that charged to outside organisations and the student union does not have to pay VAT. We've gone out of our way to help them," a spokesperson said.

Report calls for degrees to be scrapped

The system of classification for honours degrees should be scrapped, according to a new report from the Royal Society writes Paul Greenough.

The present scheme does not give prospective employers enough information and, the society argues, it ought to be replaced with a 'record of

achievement' system like that used in Europe and the U.S.A.

The report calls for a number of other changes in higher education and urges the government to open up the non-traditional routes into higher education.

It also calls for the government to reduce the

syllabus in science degrees so that more students are able to complete the course in three years.

In response to the rising student/staff ratios the report also suggests that for those universities specialising in teaching, a longer academic year may help the problem.

New bus service

Students visiting London or Cambridge will benefit from the introduction of two new coach services by National Express, saving travellers both time and money writes Nicola Woolcock.

The daily Leeds to Cambridge service has been improved by omitting the previous change of coach at Nottingham, making the service direct and leading to a two hour reduction in travelling time. And students visiting London can now conveniently board the coach at the Parkinson Steps, Leeds University. The service, which runs during term-time, leaves Leeds every Friday at 16:50 and 18:20, and departs from London's Victoria Coach Station every Sunday at 18:00, arriving back at the university at 21:50.

Leeds Uni honour

Leeds University has had the honour of being invited to become an Associate Member of the Centre for the Exploitation of Science and Technology (CEST) writes Rebecca Cunningham. CEST, founded in 1988, works with companies, scientists and government policy-makers to identify and analyse new opportunities for industry. Furthermore it encourages companies to make use of these opportunities.

Awareness Week

The Lesbian, Gay and Bisexual (LGB) Society is beginning its Awareness Week on Monday, the aim of which is to celebrate all forms of sexuality, writes Gareth Hughes.

There will be displays in the Riley Smith Hall at Leeds University Union all week, and members of the Society intend to give out leaflets in drag to help publicise the event.

There are also a wide variety of events in the pipeline, including videos, a buffet, and a debate on sexuality with the Christian Union. The Society also hopes that Michael Cashman, aka "Colin" from Eastenders, will be a guest speaker.

The highlight of the week is the Drag Ball, which is being held at the Corn Exchange on 23 November.

Steve Courtney, Male Co-Chair of the LGB Society, said: "The whole idea is to make people aware that we exist, that most of us don't conform to the stereotypical images, and to get the point across that everyone knows somebody that is gay."

Tikka and cigs

A University Professor gave evidence at York Crown court in defence of a restaurant owner who had served an 11 year-old girl a meal with a fag butt in it. Professor Richard Lacey of Leeds University gave expert microbiologist evidence at the appeal case last week, writes Darren Behar.

Anwar Choudray, owner of the Star of India restaurant in Harrogate, was brought before magistrates after an 11-year-old girl found a fag end in her chicken tikka masala. The magistrates convicted him under the Food Safety Act 1990, but after Professor Lacey's evidence the verdict was overturned.

Professor Lacey told the court: "In the world medical literature, the cigarette butt in food is not a known hazard. In fact the butt may have looked offensive but it actually posed no bacterial, physical or chemical damage." After the court case Professor Lacey described the case as a total abuse of the legal system and a complete waste of money. "Environmental health officers are too eager to attack small foreign restaurant owners while failing to tackle the real hygiene problems of the food industry," he said.

Report slams Leeds

A national report into students' personal safety has branded Leeds as a "poor" place to live and study. The report, conducted by the Liberal Democrats Youth and Student Association, comes in light of the growing number of attacks on Leeds students which have occurred in recent months, writes Charlotte Lomas.

The report also recommends that housing benefit entitlement should be reinstated and that the Government should provide funding from its Safer Cities initiative to improve the standard of security in student housing.

"Our report shows that one direct result of the low level of student income is that students face a higher level of crime," said Neil Fawcett, author of the report.

"If the government is really interested in cutting crime it should look at the practical measures being taken by many Students' Unions rather than empty rhetoric," he added.

The poor economic position of students was blamed for the number of burglaries which occur in areas such as Leeds 6. Window and mortice locks are of low priority compared to rent, food and bills, while expensive measures such as burglar alarms are out of the question.

Hostage nightmare in Leeds Six

A group of traumatised students were subjected to a terrifying six and a half hour hostage ordeal - in their own home.

The incident began at 4am when a resident of the house in The Beechwoods, North Burley, answered a knock at the door. A gang of six men piled in, and did not leave until 10.30am the next day.

One resident, who had been at the Back to Basics nightclub, recognised the men from the club, although he had had no contact with them during the evening. He believes the gang may have followed him, as they arrived twenty

minutes after he returned home. Other than this, the residents have no idea why they were subjected to the attack.

Of the six Leeds Metropolitan University students living in the house, four were present during the incident. All were terrified by the attack, and are convinced the gang will return.

The gang, who had been taking ecstasy and cannabis, oscillated between extreme aggression and friendliness. They went through the house, dragging three other residents out of bed, and forcing them to join in the party. In one case

By Rosa Prince

they actually got into bed with one of the residents.

When asked to leave, the men, described as in their 20s with northern accents, grew violent. At one stage they held a resident by the throat against a wall, threatening to: "smash your face in."

"We had absolutely no power to stop them," said resident Jane Barber.

The gang continued to smoke cannabis in the kitchen, making a bong, and attempting to coerce the residents of the house into joining in.

Under the influence of the drugs, the men grew increasingly volatile. "They kept going on about how they were tripping," said Shani Kekati, another resident. "When one couldn't find the channel he wanted on the TV, he just smashed it."

At one stage, half-way through the night, three members of the gang left the house to get cigarettes. The residents believed their trauma was nearly over, but the men soon returned.

It is possible that the gang were involved in drug dealing and gun-running, making constant references to this.

However, the residents feel that they may have just been trying to appear intimidating.

Although little substantial damage took place, the gang helped themselves to all the food in the house, and took several CDs as well. Throughout the ordeal the men were loud, rowdy and hyperactive, running around the house vandalising it. They continually threatened physical violence and promised to: "smash the house up."

Kekati said: "It was the most frightening night of my life, and we just want other residents to be aware of the potential danger and be

vigilant."

Barber said that the residents of the house were now being particularly aware, and warned other students to be careful. "It was so weird, they were nothing to do with us personally. It could happen to anyone."

The residents of the house did not call the police, having no faith in their ability to do anything. "They can't sit outside our house 24 hours a day, Barber said. "Anyway, I've read in *Leeds Student* about the University flats where the police just told them not to ring anymore," Kekati added.

Gay Sec

Leeds Metropolitan University Union announced this week that it has appointed a new part-time officer to deal with lesbian, gay and bisexual issues.

Mark, the non-sabbatical officer, will be available to talk to concerned students at LMU's executive office and can be contacted through Louise Brooks, VP Administration.

Brooks, described the officer's role: "Dealing with the experience of coming out is difficult. We are aiming to assure students that there is someone to talk to."

The officer will only be in an acting capacity - an official post has to be approved by the February's AGM. However, LMU Executive hope to eventually to make the post permanent.

Protesters storm Lloyds bank

By John Revill

Protesters from Third World First society broke into Lloyds bank on Wednesday, to stage a protest over the bank's credit policy.

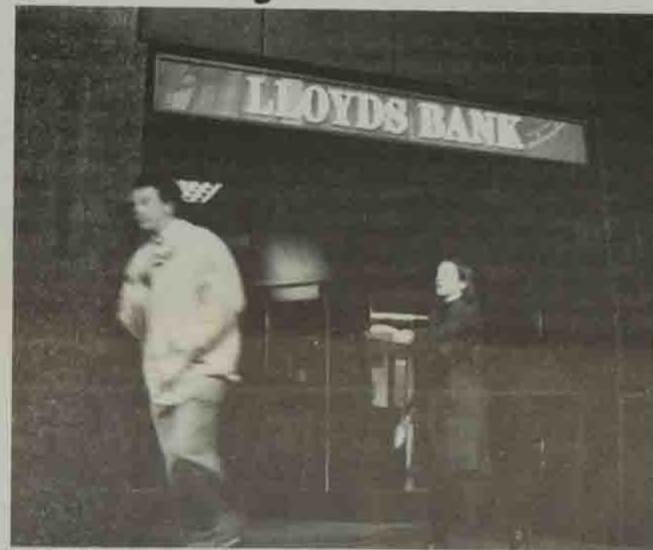
The protesters gained access to the first floor of the Park Row branch, and succeeded in unfurling a banner, while ten others distributed leaflets outside.

They staged a sit in in the bank for about an hour until beleaguered bank staff agreed to listen to their demands. These included demanding Lloyds make public their loans to South American and African clients, and for the bank to unconditionally and immediately cancel the debts to sub-Saharan countries.

A spokesperson for Leeds University Third World First society said: "Lloyds is the bank with the biggest outstanding Third World debt, and Midland is close behind it. Barclays and Natwest also have a debt, but it is not as big."

He added: "We want people to change their accounts from Lloyds to other banks and building societies. We have been promised a response from Head Office on the questions we asked."

He added: "It was to gain publicity. We have got nothing against the Lloyds bank staff personally."



The demonstrators in action

Pic Richard Fletcher

Goaty Greeting

Members of Leeds Metropolitan University Executive received an unusual gift this week - a decorated goat skin from Africa.

Bemused officers were presented with the animal's hide - supposedly as a mark of gratitude for help given by Science and Engineering students in building a university in the Sudan.

Surprisingly, Executive Officers did not seem best pleased by the present. "Apparently it's some sort of friendship offering," said Louise Brooks, VP Administration at LMU.

"It's supposed to be a great honour in the Sudan. But the thing is disgusting, I'm not having it anywhere near my office."

University officials slammed for poor facilities at hall

A flagship hall of residence has been slammed by officials and students alike for failing to provide the facilities it had promised.

Sugarwell Hall, situated in Meanwood Road, welcomed its first Leeds Metropolitan University residents in September - but now new plans to re-accommodate Beckett Park residents on the Sugarwell site have left

worried students facing the prospect of a serious squeeze on facilities.

According to a union source, on-site facilities at what was hoped to have been a 'bloody nice' LMU hall, will not be expanded to account for the new influx of residents, which will more than double the number of residents from its present figure of 160.

By Martyn Beauchamp

The accommodation transfer is part of the much-vaunted plan to convert the Beckett Park site into lecture theatres, the completion of which will force over two hundred students to move hall after Christmas. Yet their arrival will, according to the union source, leave 388

residents to descend on the on-site bar - despite its maximum capacity of only 160.

"University officials will not expand the bar - I think they believe that it's going to be adequate," he said. "They haven't thought about it properly - there was definitely a breakdown in communication at the planning stage. They obviously aren't used to running these

facilities."

Student welfare and security will also be hit by the new proposals. Beckett Park currently has one Residential Officer - with responsibility for internal order and any necessary counselling - for every 70 students; Sugarwell will have only two such officers for 388 students. Meanwhile, whereas Beckett Park has a full-time security service on-

site, LMU's newest hall is protected only by a passing mobile-control vehicle provided by the University.

Andrew Snowball, Vice-President at Beckett Park, said: "Sugarwell staff are looking into the problems, and we're working very closely with them in order to sort everything out."

Additional Reporting
by Nick Curtis Raleigh

Sad death of popular student

Students and staff of the Leeds University Politics Department have been deeply saddened by the death this week of 2nd year Trevor Lupton.

Trevor, a mature student, was discovered dead in his bed by his father on Tuesday.

The exact cause of his death will not be known until after a post-mortem examination, but he was said to have been under a lot of stress lately.

David Coates, of the Politics Department, who

By Rosa Prince

knew Trevor well, said: "We are all terribly sad and sorry. He was a very popular lad. We shall all be attending his funeral"

Trevor was a member of the staff-student committee, and was said to have done well academically in his first year.

Steve Parry, 2nd year Politics who shared a tutorial with Trevor said: "It was a complete shock. It's weird

being in a tutorial and looking at an empty chair."

Trevor had got into Leeds University via an Open University degree.

Dr Kevin Theakston, who was also one of Trevor's tutors said: "He was a very good student and would definitely get his degree."

The funeral will take place on Monday at the Harrogate Cemetery at 12.20pm. All friends and colleagues who would like to attend are welcome.

Leeds Metropolitan Students Union

**THE GOVERNMENT IS GOING TO REFORM
YOUR STUDENT UNION FIGHT BACK**

**SAVE OUR
STUDENTS UNION**

FOR DETAILS CONTACT YOUR EXECUTIVE

Hero saves housemates

By Rupert Hamer

A student has been hailed as a "hero" after saving the lives of his fellow householders when he realised toxic fumes were pouring from their gas fire.

Third-year medic, Marc England, raised the alarm when he noticed that his housemates were nodding off in their armchairs after switching on the fire.

Now Leeds City Council is warning students to be

extra vigilant following this latest case in which lethal carbon monoxide had been leaking into the room from a blocked flue.

England, of Claremount Road, Leeds 3, said: "It was a lucky escape. Our landlord had warned us to get the fire checked but it looked alright and worked so we didn't bother."

"The people from British Gas said we could easily have died if we hadn't have

discovered something was wrong.

"I wouldn't want to see other students risk their lives the way we did."

A fellow housemate said: "Marc was a real hero. Without him we could have faced a very dangerous situation."

A spokesman for LCC Environmental Health

Department said: "We would warn students to be extra careful and check their fires."

"Carbon Monoxide is a gas which is highly poisonous but it can be difficult to recognise because it has no colour, no smell and no taste."

She said students should look out for stains, soot or discolouring around their gas fire, a yellow or orange flame on the fire and a

strange smell when the appliance is on.

Symptoms of carbon monoxide poisoning include unexplained headaches, chest pains, muscular weakness, sudden dizziness and general lethargy.

Any problems should be reported to British Gas immediately, she added.

Last year four students from Liverpool University died after being poisoned by a faulty gas fire.

OFF CAMPUS



Queen Mum "is dead"

Those loyal monarchists, the Australians, have done it again. Not content with fondling our beloved Queen they've just killed off the Queen Mum. A radio talk show blunder led to the announcement of the Queen Mother's "death" being broadcast across the Land of Oz. The culprit who began the treacherous tale is an Australian employee of Sky News who saw the Queen Mum's obituary being updated and mistook it for current news. It's nice to know that today's journalists have got their fingers on the pulse, although the resurrected Queen Mother may think that an unfortunate choice of phrase.

Blue Eyes

Who can resist those sparkling blue eyes, the elegantly coiffured hair and unmistakable charisma? No, it's not the delectable Margaret Thatcher but crinkly crooner, Frank Sinatra. Like the Blessed M. Frank is making a comeback and enjoying popularity with the "youth generation". Having made recent recordings with such pop icons as Bono of U2 Frank is well on his way back to the top of the charts. Now, why hasn't Maggie thought of that? Look out for her next single with Frank. Needless to say the song will be, "I Did It My Way".

Beer too cheap

Students at Durham University are disgusted at the price of beer. Good for them, you cry. But wait! They're not protesting at the high prices of their pints, they think beer is too cheap and that it encourages students to drink to excess. Jon Walsh, student president of Durham University, which has 15 bars, advocates the 35p rise and says: "Alcohol is a particular problem here."

Neighbours

Fed up with flatmates playing their stereo at five in the morning? Think things couldn't be worse? Spare a thought for the former neighbours of John and Mary Pitt. After having to cope with the Pitts' eight children and four Rottweilers the neighbours were pleased to see them move away to another council house when their home in Ashington, Northumberland was destroyed in a fire. Neighbours, who described their lives as "hell", are now planning a street party to celebrate.

You're Nicked?

Spare a thought for the Latvian police. The poor men are so hard up they can't even afford their own helmets. With only two pairs of handcuffs between them, the Latvians have appealed to Britain to send them essential equipment.

Compiled by Gemma Wallace

Proposal for full time sports secretary

By Sam Mountford

The job of Leeds University Union Sports Secretary could become a sabbatical post next year if new proposals are given the go-ahead next month.

The move will first have to be backed by a meeting of the Union Executive, and then approved by a Special Constitutional General Meeting, already pencilled in for December 2nd, but is expected to be passed unless there are "real objections" to it.

Fiona Smeaton, who holds the post at the moment, claims that the job as it currently stands makes unreasonable demands on the time of those studying a full-time course.

"Non-sabbaticals just

don't have the time to do the necessary preparation - covering general complaints takes up too much time, and you can only deal with minor queries," she said.

"Ideally the Sports Secretary should go and make connections that are there for others to follow up," commented Smeaton.

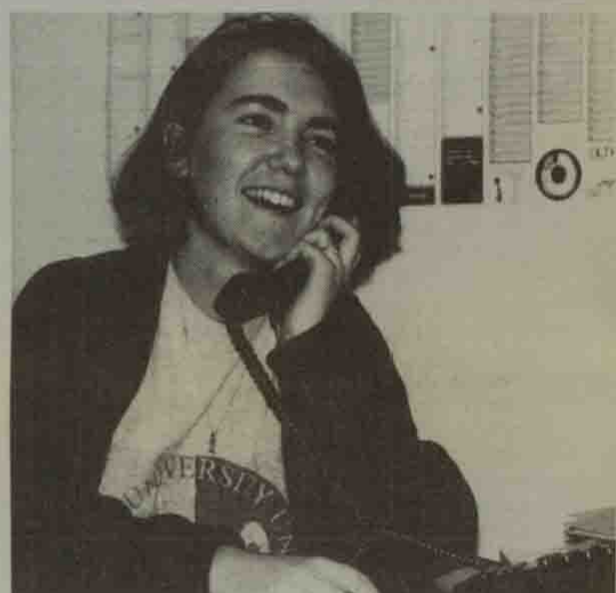
She concluded: "The job's just too big for someone to do as well as their course. It's not fair on the sports societies."

Smeaton also claimed that there were other problems that needed addressing in the coming year, notably the swimming pool contained in

the Grammar School buildings recently acquired by the University, which in its present state is unsuitable for sports use and would need to be upgraded.

The plans to make the position of Sports Secretary a sabbatical post could be put into jeopardy if the OGM fails to attract the 500 people necessary for it to be quorate. And recent general meetings at Leeds have been notoriously under-attended.

However, Smeaton urged as many sports people to get to the meeting as possible to air their views. "I'm prepared to stay up every night for the next three weeks if necessary to make sure the meeting's quorate," she added.



Fiona Smeaton: "My job takes up so much time"

Pic: Ed Crispen

Resident's uproar at plan for new Leeds Uni flats

Students at Oxley Hall swore up in arms this week over plans to build 300 new student flats, in an expansion move which they claim will destroy the hall's atmosphere, writes Sam Mountford.

Despite assurances that the new flats will be built in an appropriate style to fit with the rest of the historic buildings, students fear that

the new flats will ruin the ambience of Leeds' "quiet" hall, which is set in Headingley's wooded grounds.

The plans are part of the University's attempt to deal with ever-increasing student numbers and would consist of an access road across the front of the hall, a large car-park and flats to house 300 students. In order to make

room for these, students have been told that the popular tennis courts and pool hall will have to be demolished, and much of the picturesque grounds built over.

One Oxley resident, Heidi Curtis, said there was very little support among the students for the proposals. "All of us here are totally against the plans. They're

an infringement on history," she commented.

There is also widespread apprehension that the building work, which is scheduled to begin in January, will cause noise and disturbance at a time when residents are starting to study for exams. A first-year student at Oxley, Chris Durkin, complained: "If they'd told us before we

applied here it would have been all right. As it is, they'll be building in January, when exams are starting."

Another student commented: "This is a quiet, peaceful hall at the moment. Now that we've heard about these plans, everybody just wants to leave."

The University of Leeds was unavailable for comment.

Nazis attack magazine offices

The Music Factory, the Town and Country Club and Ricky's are among a number of clubs which are raising money to pay for damage caused by the far right in Leeds, writes Julia Oldham.

The Northern Star, a Leeds alternative left magazine, has suffered repeated attacks of Nazi vandalism. Its office windows have been smashed, paint thrown on the stone work, and there have been cases of general violent vandalism for several weekends running.

Last week, members of

Combat 18 forced their way into the offices making vicious threats. They left when challenged, but with a path of destruction in their wake.

As part of the campaign the Music Factory will be adding £1 to the price of tickets on certain nights, including 'Circus Circus' and 'Beat Surrender'.

A spokesperson for the Music Factory said: "We are all against the fascists, absolutely. We're next door to the Northern Star and saw how all the windows and everything were smashed."

The Town and Country Club has also looked into the possibility of staging an anti-fascist concert recently, but due to the sheer size of their hall this was not feasible after some bands backed out at the last minute. Instead, they will be providing a donation for the fund from their 'Love Train' disco.

A spokesperson said: "We consider this to be a very serious problem. In the light of what has happened at the Northern Star, it is an attack on all minority groups: not just racial, but gay and disabled too."

LMU 'lose' student's pay

Two students who worked for LMU during the summer have slammed the red tape that has, so far, stopped them receiving three quarters of the money they earned, writes Paul Greenough.

The students were involved in the editing of a guide for first years. The work was arranged by their Leisure and Cultural Studies course leader, Stella Walsh, who is now trying to help them gain access to their well-earned money.

The students were taxed on their earnings because they were not provided with a P38

student tax exclusion form.

One of the students, Graham Curling, said: "We have been told we will have to wait until the end of the tax year for our money for a job we did as a favour for the University. We are not very happy."

The Personnel Department at LMU refused to comment.

If you hear anything newsworthy contact: 434727 or 314251

Students shot at in Leeds six attack

Students living close to the Newlands pub on Hyde Park Road are living in fear following the latest in a series of crimes.

And it is claimed that police have described the area as having "a higher crime rate than that in Moss Side" after an incident in which a bullet from a .22 rifle was shot through a student's bedroom window.

Last Saturday, as two Leeds University students settled down to watch Blind Date, a gunshot was fired and a bullet shattered the window. Richard James, second year medical student, recounted: "I immediately went

By Helen Crossley

over to the window and looked outside. It was dark but I could see a guy walking away in the distance, casually strolling away."

Fellow resident, Vaughan Watson, who was also in the room at the time, said: "We contacted the police and they were sympathetic, but not very helpful. They basically just said that we are living in a bad area and there is not a lot we can do about it."

The students have become accustomed to crime and

violence since moving into their house in the summer. They claim that the majority of the trouble is started by gangs from the half-way house opposite the Newlands pub.

In the past couple of months a gang of youths aged around 14 or 15 have created havoc with a catalogue of crime.

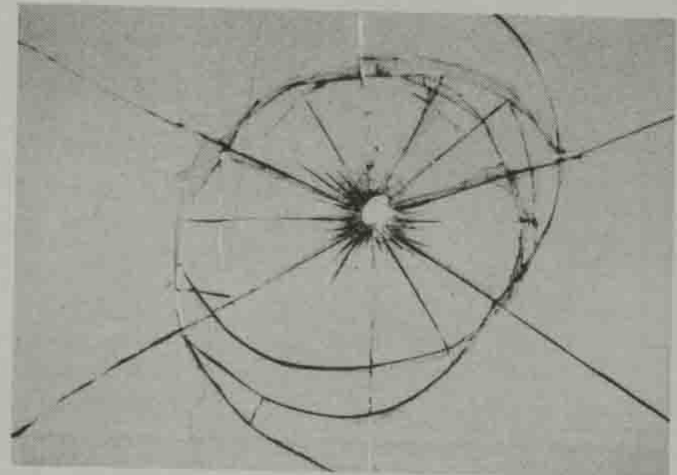
"There is never a night when nothing happens," claimed Marcus Hickson, also a resident. "The flat below has been broken into three times, a car has been torched outside our front door, cars are always being broken into, people have been mugged and on bonfire night the kids

kicked down all the fences on the street and started a massive bonfire with them."

The house has been equipped with a security system and burglar alarm and the landlord says he will fit bars onto the windows of the flat below, but can not do much more.

Residents believe the area attracts crime because of its position on the edge of "studentville" and its proximity to Hyde Park, which provides a good escape route.

Residents on the road insist that the situation is worsening despite plain clothed police presence.



The bullet hole

Plc Ed Crispin

Birth control talk

The Assistant Director of the Birth Control Trust gave a talk at Leeds University, on Wednesday, on the problems facing women if the Pill is blacklisted.

Ann Furedi, said that women could be expected to pay up to £20-£30 per month for more sophisticated versions of the pill, if government plans for private charges go ahead.

Furedi said: "Limiting the range of contraceptives could have devastating consequences for women."

The proposals make it seem likely that a cut-off price will be established, over which doctors will not be allowed to prescribe.

However, Furedi pointed out that often women require a pill which is tailored towards their individual needs, to minimise side-effects.

Furedi said: "Generally, the expensive forms of the pill are the most advanced. Women may lose access to the best form of contraception; there will be a greater risk of unplanned pregnancies."

Graduates poor at communicating - claims report

By David Smith

University graduates have weak negotiation skills, little leadership ability and barely know how to write reports, minutes of meetings or even business letters, according to a survey of employers.

They resort to jargonised language when presenting difficult ideas, and seem to work more effectively with computers than with colleagues.

And computer literacy was ranked seventh among graduates' attributes, the report claimed.

Employers suggested that students should have more opportunities to experiment with different kinds of writing and to make spoken presentations.

However, the report concludes that with higher education expanding, the Government is more likely to invest in computers as a more efficient method of teaching within universities.

Surprisingly, employers

believed that the quality of graduates had gone up over the last few years.

Their main strengths were assessed as willingness to learn, co-operation and commitment.

But oral communication was a poor 32nd and written communication 48th out of 62 in the interim results from research conducted at the University of Central England in Birmingham.

Lee Harvey, a researcher, said many graduates seemed unable to express themselves

properly on application forms and that such problems continued into their careers.

Harvey did not place the blame solely with universities, arguing that schools and further education colleges should share the responsibility for students' poor communication skills, as should the Government for failing to fund education sufficiently.

The report added that students had improved at choosing which employers to approach for a job.

LUU Rent strike rejected



Sentinel Towers: "This is one we can win"

An ambitious demand for rent-reductions in all Leeds University halls and flats fell flat at the Union's OGM last Tuesday.

Despite wide publicity the meeting was nowhere near quorate, and the original motion, calling for the Union: "to support 20 per cent rent reductions in all halls and flats", was amended by the students present to apply to Sentinel Towers only.

The disappointing attendance means that the OGM will assume an advisory capacity, although Union Council will almost certainly rubber stamp the

By David Smith

meeting's unanimous decision to support Sentinel Towers residents in their campaign for a better deal.

The more speculative initial motion, put down by Louise Parkinson and Sarah Cole-Johnson, was rejected by LUU General Secretary John Rose for: "diluting the central issue of Sentinel Towers". He told the meeting: "This is one we can win. Then we'll be in a stronger position to campaign for lower rents in all other halls and flats."

Photograph: Sam Greenhill

The meeting did pass "a policy of pay while you stay", meaning that Sentinel Towers residents would only have to pay 39 weeks rent a year instead of the present 51, and "an opt-out clause for all unhappy residents at the Towers".

The meeting heard how first year students had been forced to take out bank overdrafts and to get part-time jobs because of the excessively high rents at Sentinel Towers, which has been plagued by problems.

Union Council will decide whether to ratify the resolutions on Monday.

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Is there sympathy for life in hell in the House of Hamer?

Living with people is never easy. But if my housemates are a vision of future Britain then I'm off to sunny Spain.

I live with three girls and a bloke. One of the girls pretends that she is three years old in order to gain affection.

You must have met people like her. Its all baby noises and hugs and rubbing her head up against you.

It's nice to have this warmth directed at you but

I'd rather just sit down and have a decent chat once in a while. And if she answers the phone in that ridiculous demure little girl's voice again I swear I will drop my saucepan of pasta in a fit of rage.

She has a boyfriend. Last night she announced to everyone that she was off to see a band. "Who with?" we all asked. "Who do I always go and see bands with?" she said, with a proud smile. It's enough to make you vomit. It's one of those 24-hour, seven-days-a-

Rupert Hamer on Friday



week relationships.

And if she's without him for more than five minutes she's moodily peeling carrots in readiness for his imminent arrival and complaining about my personal habits.

Then there is the other girl in the house. She is one of those people who lives in a world of her own.

This is all very well but it can make basic communication quite difficult, especially when

she is watching television which forms her main pastime.

She is also one of those people whose mood never visibly changes. Nothing ever seems to rile her.

There was one exception though. It was during a repeat of that TV programme, "The Good Sex Guide", when they were discussing whether the size of men's willies is important. Suddenly she was standing up, waving her finger and shouting at the top of her voice: "It's not true, it's not

true, size isn't everything. It's all angles."

Shaking with raw emotion she then sat down again.

She too has a boyfriend. It's part of Thatcher's Care in the Community programme. Introducing zombies back into ordinary society.

But perhaps you can sympathise with them.

After all, they live with me and I'm a complete arsehole.

Rupert Hamer's hate mail: Part two

Dear Editor

Why is it that Rupert Hamer sees the need to continually throw in derogatory Christian comments in his "articles" of the last few weeks? To my knowledge Student Union policy does not say that it "opposes any form of discrimination, religious or sexual etc., unless of course if you are a Christian." There seems to be a bag of chips on Mr Hamer's shoulder, seemingly carefully balanced there by another bag of outdated pre-conceptions on the other. In your issue last week Mr Hamer claimed that there was "a breed of students that can piss you off within twenty seconds of meeting them," or as it seems, "reading their articles".

Yours sincerely,
Gary Bouch

Dear Editor,

"They are more difficult to spot at University." Who? I really cannot understand Rupert Hamer's petty vendetta against these "virgin Christians" at whom he hurled such an inane tirade of abuse in his article last Friday. The hang-ups that he expresses contravene every sort of decency that a tolerant student society should stand for. Coming at a time when TVs are publicising the Union's policy on minority discrimination in the bar, this is unacceptable. Everyone has a certain "type" of person with whom they do not share 100% compatibility, but maybe Mr Hamer should think harder about his comments in future, before somebody swaps their kettle for his typewriter as a suitable depository for urine.

Yours,
Martin Copley

Dear Editor,

After reading Rupert Hamer's account of what constitutes a contemptible person, I was most horrified to find out that such individuals do exist.

As I read the description, I began to think who I could name that could be quite as bad as that.

Some people from my own school days came to mind as being as rather unpleasant. However, they were never picked on, but instead picked on others, so they couldn't be the ones Mr Hamer meant.

Despite this disparity in our descriptions of what constituted a truly bad person (because of the ferocity of Mr Hamer's attack and the obvious need for brevity, I will henceforth refer to them as gits).

I read on, hoping to find a hint for identifying them.

However, it was not until I read Mr Hamer's suggestions for dealing with such people (like urinating in their shampoo-bottles/kettles for a "good laugh" or stealing their lecture notes before an exam) that I felt I could finally name someone who I would call a "real git".

I have never been a prefect or had a battery powered calculator, but I do know what it is like not to be able to relate to my peers, and to be victimised for it, probably by people like Rupert Hamer.

We all know how to "spot them at University". One clue is that they write a column in the student paper.

Yours Sincerely
P.B.

Nothern Ireland the debate continues

Dear Editor

I am writing in response to the article "Killing Game" in Leeds Student on the 5th Nvember.

I believe that it is very important for the true situation in Nothern Ireland to be represented, so that people can have realistic viewpoint and understanding. It was therefore unfortunate that Micheal Conolly made two statements which I believe to be untrue, and fow which he offers no verification. I wish to give a clear picture on the issues arising from these two

points.

Firstly, he said that the UVF have killed twice as many people as the IRA. The actual statistics for the numbers killed by each group since 1969 are unavailable and so I cannot comment specifically on this point.

However, the Chief Constable's Annual Report 1991 showed that in the 1980s 80% of terrorist murders were carried out by the Republican groups (IRA mainly and 20% by Loyalist groups (UDA, UVF mainly). I believe that this reflects the

picture of the situation up until the beginning of the '90s. By 1991 though, the situation had changed with 54% by Republican groups and 46% by Loyalist groups, and this year by November the 1st the number of killings were IRA - 28, UVF 12 and UDA 28. This shows that the percentage of killings by the loyalist groups had increased, and this year had outnumbered the Republican Groups. I believe that all killing is wrong and that these groups should seek to find peaceful means for bringing

about their aims in Nothern Ireland.

Secondly, the comment was made that Belfast City Council is Loyalist dominated and prevents Catholics getting jobs. In Nothern Ireland there is an Equal Opportunities Commission that requires all councils to adhere to certain restrictions on employment. Therefore in an area that is 60% Catholic and 40% protestant the numbers employed would reflect these proportions.

Ruth McMullan

We'll support you ever more

Dear Editor

So Conrad Ray thinks that Manchester United are glory hunters.

If this is the case why is it that crowds at Old Trafford, prior to us winning the championship, were consistently the highest in the country.

We have always been the most well supported side

regardless of success on the pitch.

Then as soon as we do win the league we are perceived as unloyal glory hunters!; a statement born out of jealousy due to the fact that we have the largest support, the finest stadium, the most entertaining side and at long last the best side.

Conrad Ray may also like to note that United's end of

season videos outsold Manchester City's by a ratio of 12:1 at the Manchester branch of WH Smith.

Obviously all those Cockney Reds travelled up during the summer, unable to make this essential purchase at their local branch!

Yours sincerely,
Tony R. & Andy S.
(Salford Reds)

The Editor welcomes letters on any subject except Manchester United and glory fans

The Editor
Leeds Student
Leeds University Union
P.O Box 157
Leeds LS1 1UH

Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters, which should be no longer than 300 words. The deadline for letters is the Tuesday preceding publication.

Ignorance and lack of foresight for the disabled

The sad and disappointing case of Paul Davis this week highlights the ignorance and lack of foresight for those with disabilities. This example is not an isolated case. It is symptomatic of the inadequate way in which the majority, supposedly 'able' people treat the disabled.

Disabled people are just as valid contributors to life and society. It sounds like an obvious thing to say, but they are not often treated as such, nor given the

opportunity to express their talents. They are often marginalised by either ignorance, or over help which stops them fulfilling their full potential.

If the problems facing the disabled within the two universities are not rectified - and there are plenty more examples - then the claims of the universities about "equal access" are both superfluous and meaningless. The problems facing disabled people coming to higher education may prove too much

LEEDS STUDENT

and many may not apply at all. It would again be stating the obvious to say that this loss would be huge and terrible.

More generally, disabled people in society are often treated as a marginalised group which needs 'special' help. This can mean patronising and condescending help which does more benefit

for the conscience of the helper than for the helped. In many cases the help is misplaced and not needed and results only in the further isolation of the disabled from society.

The other scenario is where the disabled are ignored altogether. How many times have you walked past a disabled person pretending not

to notice that they are there. This neglect of a significant group in society is a problem as well. There is still much to be done to improve facilities for the disabled and although the lack of ramps and lifts around Leeds University has been rectified but for those with mobility problems, difficulties remain.

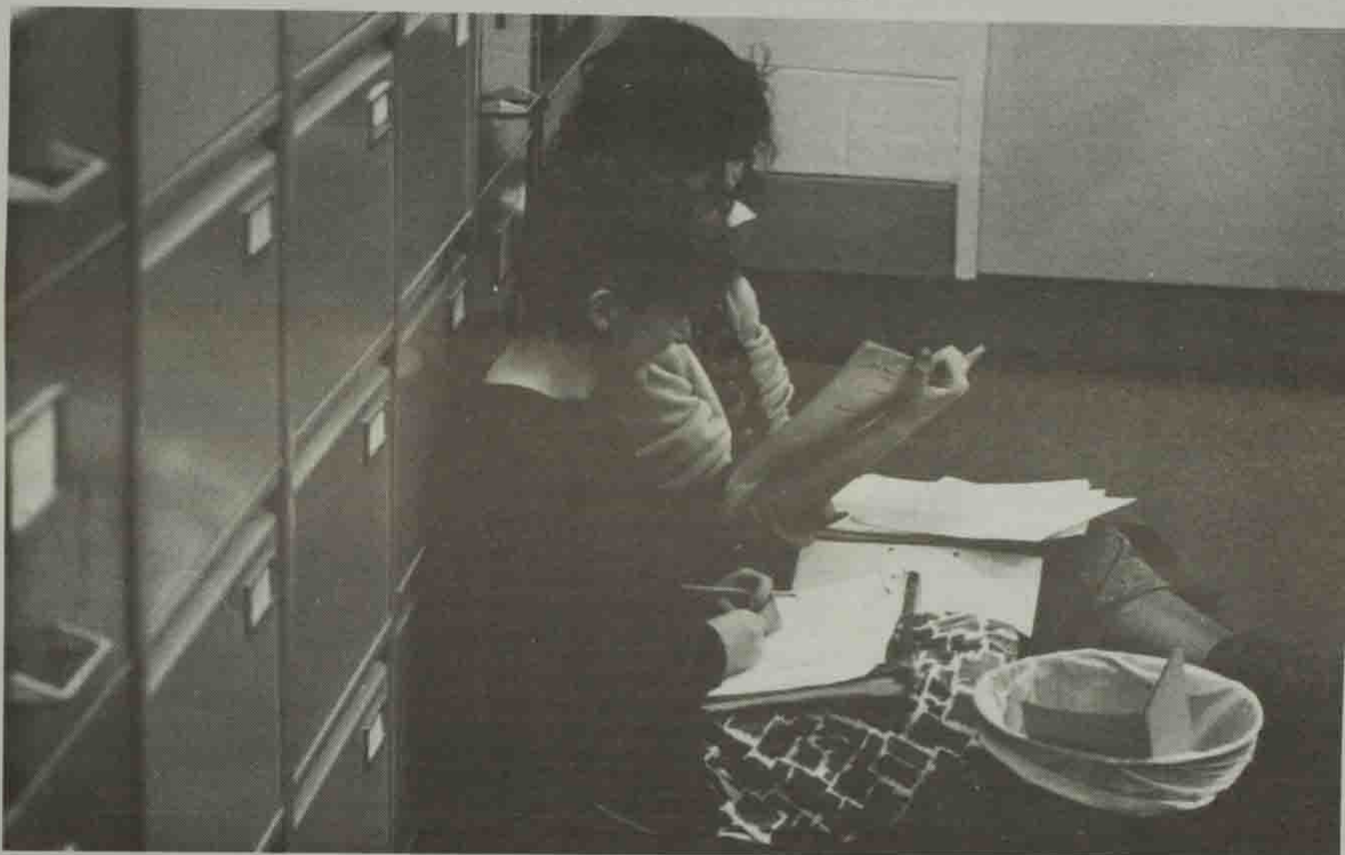
The disabled life is not an easy one, and we should not become complacent about improving the quality of life. They form a significant portion of the student population and

deserve more attention. There are awareness weeks and days for other worthy causes - Sexy Health week, Housing week, and Gay and Lesbian Awareness, and there should be one for the disabled. Two years ago there was a Disabled Awareness Day where the steps in LUU were closed off to simulate what it would be like to attempt to get around the building in a wheel chair. This novel idea was only a start and has not been repeated.

SPOTLIGHT

With lecture theatres actually full, sports facilities bursting and bars packed out, Leeds universities are feeling the big squeeze. David Smith examines the problem.

The big squeeze



Education should be available to everyone who wants it, but what happens when more and more want it every year? This is the problem facing universities up and down the country. The issue is already having an impact in Leeds, where services are becoming increasingly overstretched.

In the last five years, the number of full-time students at Leeds University has gone up by almost 5000 - an increase of 50 per cent - and the campus is beginning to feel the strain. At Leeds Metropolitan University the problem is less acute. Although the student population has this year topped 20,000 for the first time, some 8,000 are only part-time.

Universities' failure to set realistic projections for school-leavers' A-level grades and their consequent obligation to accept more new students than expected, came to public attention last summer. Dr Paul Bagguley, lecturer in Sociology at Leeds University, admits that the department overshot its target: "If people get the A level grades they need then you have to accept them - it has certainly given us a lot of extra administrative work."

With the Government aiming for 30 per cent of school-leavers in higher education by the end of the century, and the award of funding to institutions on the basis of the number of students they admit,

universities are likely to feel under pressure to boost their intake. But in doing so they may be sitting on a logistical time-bomb.

"We have come across problems of a course-by-course nature, and we have dealt with them in that way," says Warwick Taylor, President at LMU. "We are expanding, although whether we can keep up with the increased numbers is another question."

Student unions have been affected by impossible queues for entertainments and massive crowds in bars, particularly on Friday nights.

"The Union is absolutely packed this year," said John Phillips, 2nd Year English student at Leeds University. "What the Government is trying to do is pack in more students without providing more money."

Consensus seems to hold that while The Old Bar can be bad - despite its recent extension - LMU's bar is even more packed. And perhaps worst of all is LMU's Beckett Park campus: "There's no room whatsoever at lunch-time - no tables, no nothing," said Second Year Accountancy student Mahtab Laher.

Leeds University's Sports Hall is also feeling the squeeze. "What's the point of paying £15 if you can't get to the facilities?" demands Mark Eilbeck, studying First Year Chemistry. "There are so many students for so few facilities."

Bill Butterworth, Sports Centre Administrator, agrees: "It is quite difficult to get to certain facilities at different times. At peak times it is impossible to get in."

The real danger, however, could be to the quality of education. Bursting lecture theatres, cramped tutorials and limited copies of books are beginning to take their toll.

"My main concern is about teaching space," says Tess Walton, Education Secretary at Leeds University Union. "I think it is affecting people. There is less space now for group project work, which is more popular these days."

Nowhere has the reality of overcrowding been more

apparent than in the Edward Boyle Library. "We have been considerably affected by the increased number of students," says Hugh Wellesley-Smith, the Deputy Librarian. "There is more demand for books, more demand for student services and more demand for workspace."

The library sees around 7,000 students go through its turnstiles in a single day, reflected in unusually large queues for the main counter, photocopying machines and computer terminals. "These are the sort of numbers we normally get in the lead up to the summer exams," adds Mr Wellesley-Smith. The advent of modularisation - with exams in February - may

also be a factor.

The problems should not be overstated. Tess Walton says: "We're certainly in a better position than a lot of universities." Martin Blakey, Manager of Unipol, said he is "surprised by how many students have been absorbed into traditional areas." He remains confident that there will still be a surplus of properties next year and that the "psychological barrier" of £35 rent will not be crossed.

A plan has been submitted to Leeds University for an extension to the Edward Boyle, following the recent extension to the Brotherton. Leeds University is also to acquire the local Grammar School site, which should provide more

educational facilities in the long term. But university campuses cannot keep growing forever to cope with rising student populations.

The continued expansion of higher education will not necessarily consume more physical space, but could lead to a decline in the quality of teaching. More students necessarily entails more staff, or, in the present economic climate, larger tutorial groups. Learning is consequently becoming a more impersonal process, as the Government supports a move toward "self-teaching", ultimately through the use of interactive multi-media databases. Education for all could one day equal endless rows of computer terminals.

Love Is The Drag

Torch Song Trilogy

Raven Theatre

The Raven Theatre is a banal place: to create even a semblance of interest requires massive effort; to achieve its resplendent tackiness in this production was nothing short of miraculous. But the worked-on, camped-up theatre was only the beginning.

Torch Song Trilogy could be an incredibly trite gay soap. Arnold is a drag-queen who falls in love with Ed, whose weakness and fear (too closely aligned with bi-sexuality for my liking) leads him to marry Laurel. Laurel is terribly earnest, in a wet liberal sort of way, and she invites Arnold and his new love, Alan, to stay for the weekend. Arnold and Ed spend the afternoon in bed; Ed makes it with Alan; Arnold and Laurel wage a muted war. Later Alan is killed and Arnold wants to adopt a young bum called David. Ed has moved back in with Arnold after his separation from Laurel. Arnold's mum comes to stay and words are exchanged.

But *Torch Song Trilogy* is not trite; it's remarkable. And this production was fantastic. Jon Spooner's portrayal of Arnold was breath-taking. His slight frame was the point through which all the characters' energies were routed and transformed. His control was perfect, his exuberance beautiful. As a result, William Wollen as Ed could uncurl with taut uncertainty and finally declare his love with unforced pathos. Michael Fieldman, first as Alan then David, merged casual arrogance and grasping vulnerability to produce an eager eroticism. This doubling of characters worked wonderfully, and had equally exciting effect with Nicky Smith. Her earnest, screwed-up Laurel and her sumptuously sexy night-club singer played off each other to spark dramatic and sexual complications which enriched the major exploration of gay male sexuality.

This enrichment reached its apotheosis with the relationship between Arnold and his Ma. Ma's anguish over her son's gayness and her genuine longing to still be able to love him were represented by Lucy Thurnhurst with a tenderness and anger which evinced tears and trembling in more than one member of the audience.

I've dwelt on the acting because it was stunning. But nearly everything about this production was stunning: the band, the staging, the costumes, the lighting, the show-biz. Clare Duffy, the director, deserves praise upon praise. The Raven Theatre will never be the same again.

Matthew Pateman



El Maestro De Esgrima

Cottage Road Cinema

Set amidst the turbulent politics of nineteenth century Spain, *El Maestro De Esgrima* is a gripping thriller. Don Jaime De Astoria is Spain's most notable fencing master, tutor to the elite class of Spanish society. When he reluctantly tutors a beautiful woman, revealing his secret feints to her, the consequences are horrific and ultimately tragic.

The background of conflict and unrest typifies much of Spain's unstable political history. What really draws our attention is the strong moral fibre of Don Jaime, who distances himself from the political situation by focussing on fencing. His purity also sets him apart from the rest of his associates who succumb to blackmail. You are almost convinced that he'd make a good head of state, instead of the scandalous monarchical system.

His weakness is to fall in love with the woman who uses what she has learnt from him to conduct a series of gruesome murders. The corruption of the noble art of fencing serves to leave us with a heap of sympathy for the main character and disgust for the others. This film needn't have become a thriller as it seems to originally promise romance. It is, nonetheless, a well performed murder story with scintillating cinematography; instead of seeing the murders take place we see corpses found in very elaborate drawing rooms after the event has occurred.

So this is sentimental, heavy-handed and gory in places, but it's also a talented production which keeps your adrenalin pumping.

Toby Wakely

Hard Target

MGM Cinema

Right, let's get one thing straight: I have nothing against violence in films - *Reservoir Dogs* was brilliant. What I do object to is having my intelligence insulted and, let's face it, *Hard Target* is to filmmaking what Jive Bunny is to music. The acting? It involves Jean Claude Van Damme - for it is he - either doing a Don Johnson (gazing into the ocean with sleeked-back hair blowing in the summer breeze) or, killing people. The love interest is a freaky-eyed girl whose wooden acting is comparable only to *Eldorado*'s Fizz. The soundtrack? The music is decent (mostly bluesy guitars), but its Budweiser-ad mellowness blends rather badly with the bloodbath taking place on the screen. The camerawork? Oh dear. Someone must have extolled to them the virtues of slow motion, for every death in this film is shown in glorious slo-mo complete with breaking jaws, spilling guts etc. - I think you catch my drift.

The biggest shame is that the idea at the core of the plot isn't really that bad - a human safari in which clients pay to hunt down homeless Vietnam vets. If some attempt at quality had been made, this could have been a passable movie. As it is, the plot has more holes in it than Gruyere cheese: why does the young yuppy offer Van Damme obscene amounts of money to find out who killed her dad, when all these years she knew the poor bastard lived as a tramp and did nothing to help him? How come Van Damme is the incredible fireproof man? And who is the absurdly-named Uncle Davet? The mind boggles. My advice: avoid at all costs.

Rea Podas

Other People's Shoes

Studio Gallery, LMU

Other People's Shoes: while the exhibition itself is nothing spectacular, a pile of Oxfamesque shoes, some Warhol-like Pop Art creations (DMs made out of glass), and an opportunity to contribute your own footwear, it is the kind of spectacle that stimulates thought precisely in virtue of its simplicity. Take a walk through the bags of suspended shoes, and - if you can get metaphysical for a moment - the sensation is one of walking through a crowded street.

This unusual display comes courtesy of a collaboration between "Impossible Theatre" and "Those Environmental Artists", describing themselves as 'a live arts group' and 'a group of visual artists' respectively. The intention is to extend this idea into a cinematic version.

Shoes have been both metaphor and statement in many aspects of world culture. Cinderella found love through hers, Dorothy found Oz, and Zola Budd wouldn't wear any. Shoes tell tales of poverty and wealth, careers, physicality, taste in music, background, and in the case of white stilletoes, even your name! They reflect the wearer's personality unlike any other item of clothing.

Obscure and alternative it might be, but whatever aspect of art it's voiced through, there's a bitter-sweet juxtaposition in the notion of how individual we really all are, and yet still somehow united in that diversity. So while casting your eyes downwards, let the words of Harper Lee's Atticus resound... "you never really know a man until you stand in his shoes and walk around in them."

Sara Buys

Cell-Cella-Celda

Henry Moore Institute

This is a sculpture exhibition with a difference: instead of walking into a room to view a piece of work, you find yourself inside that sculpture as soon as you enter the room. Four artists have each created very personal moods and effects with their work so that each room is a completely separate environment to the last.

The first room, by Andrew Sabin is perhaps the most bizarre. You are confronted by a curtain formed entirely of delicate chains which hang from the ceiling. Breaking through this one enters a world of little square rooms formed by these curtains, each of these "cells" have different images on their walls which seem solid enough but which are actually opaque so that we can see through them to an infinity of such spaces and pictures beyond.

The second room has been transformed into a gothic urinal with skeleton, by Vittorio Messina. Jaime Plensa's room is dominated by a huge metal construction which glows a frightening red.

Edward Allington's room has a copper cornice along the edge of the floor behind which lights glow. The room is dark except for the soft sheets of light. "Normally light gives solidity to an object," Allington says; "here, light is acting as a skin which hides the wall and seems to cover up an unknown space beyond, opening up the rooms proportions". The room takes on an unreal aspect, it is consumed by the sculpture, appearing to be actually upside down. This is a breathtaking exhibition. If you get a chance to pop down there then this will really make your day - it's magical.

Daniel Cullen

Burning Ambition

Burning Everest
West Yorkshire Playhouse

Persecuted by some, patronised by others, thirteen year old Jim is not to be envied. Having been deserted by his mother, who found his teenage rebellion too much to cope with, his life is sharply turned around when he is fostered by a middle class vegetarian family.

But Jim, understandably, is not resigned to the separation from his mother and spends his first few weeks with the new family reiterating that he "hates it here" and wants to go home. One of the main features of Jim's personality is that he frequently escapes to a private world where he is George Mallory on his epic quest to conquer Everest (Mallory was last seen climbing a few hundred feet from the top). Jim's struggle to regain his mother and the old life with her becomes in his mind synonymous with Mallory's struggle to reach the summit of the "Goddess of the World". Each time his mother rejects him he has encountered a blizzard or been overcome by altitude-sickness.

Greg Chisholm performs the part of the sulky teenager to perfection; perhaps, being just 16, he is more convincing than an older actor would have been. Jim is gradually won round by his foster sister Miranda, wonderfully played by Rebecca Callard, (last seen in *The Borrowers*) who reads up about Mallory's expedition and takes part in mountaineering games at an old disused quarry. However when his mother becomes engaged to someone who hates Jim, he has to accept that perhaps he is not going to reach the peak of his chosen mountain.

No-one should be put off by the fact that *Burning Everest* is called a "play for children." Often humorous, this story should provoke deep sympathy in all children and adults.

Estelle Whitfield



Greg Chisholm as Jim

Doug Anthony Allstars

Riley Smith Hall

This was God's premature but benevolent Christmas present to the students of Leeds: so, Leeds students, where were you?

The *Doug Anthony Allstars* are one of show business' best kept secrets for a very simple, if slightly old fashioned reason. They need a live audience in order to show off their considerable genius to its best effect and thus normal television does not do them justice. Only *Saturday Night Live* ever gave them the kind of opportunity they needed: and look what happened to that.

There are three "stars", who are all Australian, and what they do is sing, dance and generally charm you into thinking that they are total and utter bastards, but that, nonetheless, you've never seen a slicker, funnier act in your life. Their material is outrageous - self-consciously, deliberately, so - and teeters on a razor's edge of acceptability so that it actually afflicts audiences with momentary stunned silences. Necrophilia? No worries, mate. Until you hear what's on offer.

The Allstars are completely unique, remarkably intelligent, funny as hell and devastatingly attractive. Particularly the latter. Their ability and their desire to take on any kind of audience is thoroughly unparalleled in my experience, and I was unsurprised to find that several members of the audience did not take the advice offered in last week's *Leeds Student* preview: consequently, actually heckled. To Coventry and Felix, if you're reading, you know who you are. Suffice it to say that, without you, the show simply would not have been the same, and it was marvellous. Cheers.

Emma Hartley

Anglagard

Cottage Road Cinema

This film is a humorous indictment of human prejudice. Fanny, a blonde cabaret singer, and her bisexual friend Zac, blast into a small Swedish village on a motorbike in time to attend her grandfather's funeral. They intend to stay, but their Continental ways are suspect. Fanny's skimpy attire has the village women spitting with outrage and "he's got circles under his eyes and rings in his ears." The village is rather like a Scandinavian Miss Marple community, centred around the church and vicar, with people bicycling frantically around with the gossip. A prudish facade also conceals deep-seated malice, hypocrisy and greed.

War is declared. On one offensive, Zac, Fanny and a troupe of outre friends stand on a bridge wobbling all their dangly bits. A caucus of zealous churchwomen later burst into their house and denounce them all as sexual bawds and perverts. "They use narcotics" it is urgently whispered in the village. The shopkeeper, unctuous Per Ove is prepared to use petrol to burn down the house, and the most morally self-righteous villagers have the greatest to hide.

The contrast between 'city and country folk' is not overplayed but rather the clash gets them involved together. Fanny befriends Gottfried, the archetypal bucolic, and the unusually hip vicar has the task of attempting to effect a reconciliation. These robust characters are set against a scenic, pastoral Swedish backdrop and this film is well-observed and absorbing. Not much sex, but lots of appeal.

Joanna Dossetor

The Winter's Tale

Cottage Road Cinema

This is not the play of that name by Shakespeare, although it does make references to it. It is, instead, a beautifully understated film by French director, Eric Rohmer.

The story is that of a young hairdresser, Felicie, who finds the love of her life on holiday, but through a slip of the tongue manages to lose him again. Five years on, the film follows Felicie through one cold December and her attempts to choose between two men, in the absence of her true love.

There are lots of train journeys and talking, as Felicie chops and changes her mind and explains at length why she cannot, in the end, settle for either devoted man. Nothing very much actually happens and the heroine is infuriatingly indecisive, yet this is still a brilliant and enthralling film.

It is shot unobtrusively, the camera moving as the eye does so that one forgets its presence. The acting, and the script, often improvised in Rohmer's work, is similarly naturalistic. The overall effect is so quietly engaging that it makes the most modest of Hollywood's offerings seem hysterically overblown and excessive by comparison.

Eleanor Rose

Because there are so many of you talented people we are introducing a rota system so everybody is guaranteed something: Please don't run away if you haven't had anything for a while, and please keep coming.

cogito

Back in the mists of time, before Charles rowed with Diana; before his parents rowed over what to call him; before their ancestors rowed and beat the blue hell out of each other to create the blue blood-line of English Royalty; before dinosaurs rowed with meteorites; before Satan rowed with God: before, in fact, there was a world anywhere for anyone to do any rowing in at all, clouds of gasses had a row and created the cosmos. And with the creation of the cosmos, so the idea of time. And with the idea of time, so the notion of overcoming it. And with the notion of overcoming it, so the vocation of the jeweller. We have always wanted the future to know that we were here, and we were pretty.

In the beginning was the peacock.

Faberge, a jeweller working in Paris in the nineteenth century, used to craft eggs from sapphires, rubies, emeralds and diamonds. Hinged with gold, they opened to reveal cleverly concealed birds; swans; for the Russian aristocracy to give to each other at Easter, and this was according to the Show Your Wealth On Your Sideboard philosophy. "What the well-adorned palace is wearing this season." Conspicuous consumption was made into a fine art: the eggs were purely decorative. Today we gawp at such opulence, and gawp, and gawp

A jeweller, one day, decides to make a pen: a pen of infinite luxury, throbbing with decadent expense. Such a pen does actually exist. It is the Montblanc Meisterstück Solitaire Royale. You cannot say, actually, of such a pen that it is made: you make what you see on *Blue Peter* or *Why Don't You*. You must say of a pen like this that it is created, crafted, dreamt of, sought after, strived for: for it's constituents are twenty-four carat gold and four thousand, eight hundred and ten diamonds. It's value is a cool £75 000.

What would you write with such a pen? History, I suppose. It's semantics are baffling - what is it - surrealism for the unbelievably rich? The equivalent of a navel warmer for the one-who-really-does-have-everything? It's a mixture that muddles me. Caffeine, nicotine, ink, fine: the essentials of literary production. But gold, diamonds and ink...?

What, then, of this pen? I have become pensive...perhaps it baffles only those in penury, who lack a pension. Richard Ingrams, editor of *The Oldie* magazine was pictured in the (oh dear) *Independent* this week, tentatively holding the pen between finger and thumb. It is patently not the kind of pen you would scrawl a note to the milkman with. (Dear milkman, four pints of gold top please)

It's an anachronism, the pen of a conqueror: Napoleon would have used it, whereas Lenin, for instance, was sure always to have a bic to hand. But whose would it be now? What would they use it for? Well. It's still opulence, still essentially decoration: people will talk about it in years to come. And they will ask, "When is a pen not a pen?" and "oh, that's easy," the answer will come. "When it's an appendage."

Liz Ekstein

Vathal Attraction

Mad German techno nutter and arguably one of the world's best DJs, Sven Vath (rhymes with 'mate') is also responsible for some incredible records. (His album 'Accident in Paradise' is Dr Alex Paterson's record of the year). No-one who saw him play The Orbit in Morley recently could deny his talent to make damn fine tunes and crank up one hell of an atmosphere. "The Orbit is one of my favourite clubs - the people are so open and really into it, screaming and really in love with music." It's still a far cry from his own club, The Omen in Frankfurt, where the doors are open from 10.00 till 10.00 and he regularly DJs for 10 or 12 hours at a stretch. "I think I'm not a typical DJ, I'm more of a performer - I was actually a dancer. I want to stay there the whole night with the people that they also have a good feeling - that I'm one of them - this is a kind of exchanging vibes and you create something very special."

Seeing Sven's antics on stage, it's no surprise that he was once a pop star. As part of the group OFF (with 2 future members of Snap) he had a number 1 hit throughout Europe with 'Elektrike Salsa', but gave it all up to concentrate on DJing and "experiment more". He seems pleased at Germany's reputation as the centre of the techno scene. "In the trance music or in new age sounds we have really a history, like Tangerine Dream and Klaus Schulze. What's happening now is that we discover it again but we DJs are putting our dance beats under that. In the mid 80s we had this German thing on but after this the musicians and artists they really fall in a big hole, trying to sound like the band from LA or Britain. But we have now a lot of new labels - a structure for the underground - and I think this gives the people back their self-trust and they believe we have our own sound again."

Sven's own records (on his Harthouse and Eye-Q

Claire Rowland received a phone call from the bi lingual exponent of Euro Cool, Sven Vath



labels) range from the sweet trance of 'Barbarella' (written after he fell in love with Jane Fonda in the film) to the banging acid of his latest EP and the poignant ambience of the album. It's very visual music, full of weird sounds picked up on his travels round Asia and India. "In India it's very spiritual, how the people are living with sounds and smells and flavours, and I said I must bring this feeling into my music." Despite this, he doesn't play or program on any of his records, but works with 3 ex-funk musicians he met 4 years ago. "I introduced them to the club scene, and at the

beginning they were a little bit scared and apprehensive, but suddenly it made click in their minds and we start to work together. With these guys I can do everything - they're absolutely perfect." Of the album 'Accident in Paradise' he says, "I had a dream in a dream, I couldn't find the key to go out of the dream, and so I have to dream until the end - the whole album is this dream sequence. I always see when I'm producing music I have a vision, like telling a tale."

Trance music is very much the scene of the moment, but for Sven it's not a new thing. "Right now everybody's looking for new words, techno, tribal house, this and this... but I think trance was always there. This musical movement brings so many people together without any message or vocal so everybody can put their own story into the songs, it shows there are good vibes going on. It's a kind of evolution - I see the music not as trance, it's like a new tree in the forest called music and this tree is able to grow, become new styles of trance, tribal, hardcore, whatever." Sven's personal music taste encompasses On-U Sound, Holger Czukay, Peter Gabriel and even Bach and Mozart - "I'm very into the classical and I think there is a way to mix it with the high technology, you just have to work on it." Current British artists he particularly admires include the Aphex Twin, Andy Weatherall, Danny Rampling and Future Sound of London.

So, if dance music is like a tree, what will it look like in 10 years' time? Sven is enthusiastic. "We will still be here with totally different sounds and totally different grooves - the sky's the limit! The music now, the ambient and the trance and the techno and tribal house it's so big; maybe in the next 3 years there will be more the afro or Indian influence - changes will happen, we have to do it, yes?"

Claire Rowland

The Best of the Christians

The Christians (Island)

Many years ago I remember eagerly buying the Christians eponymously entitled first album, for about six months thereafter it was never far from my turntable. What joy, to witness this band of imposing yet lovable Liverpudlians going through their soulful paces; those smooth interlinking harmonies and ever so dancey tunes that radiated (or so I thought) pure class.

Well that's my confession over with, lets fast forward to the present. Love them or hate them, undoubtedly there is an inherent honesty about the Christians, never afraid to wear their hearts on their sleeves which is commendable, we see them bemoaning urban deprivation (Forgotten Town) and social disharmony (Ideal World) in fact all things not nice are berated by these boys.

Although I'm sure they are all good lads who never neglect their mother, more importantly on this evidence they often make thoughtful yet dull records. This compilation lacks zest and originality, with a few notable exceptions it is predominately a timid and unmemorable body of work. Even Garry Christian's warm, syrup laden vocals cannot propel this collection to greater heights, his worthy efforts are largely nullified by a succession of insipid synthesised backing tracks.

Their cover version of the Isley Brothers "Harvest for the world" is so similar to the original I was surprised that they were not promptly breathtested for flagrant plagiarism. However, tracks like "Harvest", "Hooverville" and the other up tempo songs show the band in their finest light, as they blend into a tight soulful unit apparently discarding all their usual inhibitions.

Sadly the heartfelt simplicity of good

soul music generally seems to allude the Christians, leaving them sounding tiresome not timeless. Its unfortunate that they chose to cover songs by Marley and Gil Scott-Heron two ground breaking artists whose inclusion serves to highlight their own deficiencies. Fortunately, I can proudly claim now to have outgrown my personal belief in the Christians, it was after all only a phase we all go through.

Akin Ojumu

Engine Alley

Sonic Holiday (Mother)

Here is a brief introduction to the five-headed entity that is Engine Alley. They hail from the Emerald Isle and are heralded as the biggest group to emerge from Ireland since U2. They share a record label and producer with U2. They sound nothing like U2.

However, Ireland are so desperate to spawn their next rock/pop phenomenon that anyone capable of piecing 3 chords together is given more media coverage than the latest nude photos of the Royal Family. Engine Alley must have been subjected to this over-enthusiasm by the Irish music press because quite frankly, 'Sonic Holiday' is mostly crap. There are so many utterly useless and increasingly tedious bands making carefully crafted drivel like this; The Railway Children, Milltown Brothers, The La's, etc, etc. Why do they bother? Their music has no beauty, no emotion, no honesty. It has no soul. Engine Alley are so wrapped up in being 'clever' and 'quirky' and 'humorous' that they don't even realise they are being irritating bastards. I mean, can you possibly forgive someone for uttering lines as trite as "All the boys and all the girls/ They hide themselves inside their curls"? Surely anyone who consciously writes this inanely deserves no more respect than Enid Blyton.

Please excuse the ranting, but Engine

Alley's sheer inoffensiveness is in itself grating and abrasive. They represent a regressive, unexciting side of pop that has congealed itself in the 60's, refusing to acknowledge the presence of anything other than a chirpy guitar pop song with an annoyingly catchy chorus. While bands like Blur, The Auteurs, and Teenage Fanclub occasionally prove that being this retro is not necessarily a bad thing, Engine Alley make you wish it had never been invented. I bet U2 are quaking in their boots as we speak.

Sara McDonnell

Eric's Trip

Love Tara (Sub Pop)

If you're not a follower of the US grunge scene, prepare to be thoroughly baffled. Eric's Trip are one of those 'great lost heroes of the American underground' bands that the Melody Maker always talk about, but whose records hardly anyone has ever heard. Eric's Trip may well be elevated into the realms of the less obscure with this, their first release on the still ridiculously hip Sub Pop label. 'Love Tara' certainly isn't your standard Sup Pop fare though, neither does it owe as much as you might expect to Sonic Youth, one of whose songs the band is named after.

There are two kinds of song here. First of all there are the punkpop ones, which are mostly in the Husker Du mould (clever pun there for you), fast and short with lots of distorted bass. Unfortunately a lot of these songs suffer in the same way that Superchunk's do - they just don't carry the same excitement that Husker Du or Dinosaur Jr can instill into such a song, they just end up as plodding grunge-by-numbers.

Where Eric's Trip come into their own is with the other kind of song they know how to write, the quiet, semi-acoustic strange ones. These explore the artier side of US rock, but without the dissonance-for-the-sake-of-it

employed by the likes of Pavement and Truman's Water. They score marks for perfect use of minimalism, but lose them again for their 'Look, we're weird' moments (one of the songs sounds like they recorded it on a cassette player which breaks down every few seconds. What a bunch of wacky dudes, eh?). But tracks like 'Stove' have a quirky sort of beauty that is quite irresistible.

All of this makes a rather patchy record with occasional flashes of brilliance. If you like that sort of flawed genius, then this could be for you. But I'd say despite the fact that 'My Room' is a classic, the great is outweighed by the average.

Joe Williams

CRASH!

Best Selling 80's Brit-Pop Reissues
Compiled by Matty at Crash

1 Hatful of Hollow	The Smiths
2 The Smiths	The Smiths
3 Meat is Murder	The Smiths
4 The Queen is Dead	The Smiths
5 Best...Vol.1	The Smiths
6 Best...Vol.2	The Smiths
7 The World Won't Listen	The Smiths
8 Strangeways, Here we Come	The Smiths
9 Rank	The Smiths
10 Louder than Bombs	The Smiths

Thanks to Crash for all the records and humour this week



GNOMIC WISDOM

The Singles Collection

David Bowie (EMI)

Following countless career false starts, the seventies saw Bowie make four albums which would change music forever. Since then his albums have often been of questionable quality, but what any singles retrospective undeniably illustrates is Bowie's constant creativity and thirst for re-invention.

Quite how important Bowie's influence on music has been is difficult to describe here. Much of what today seems commonplace; from making minimalist albums with Eno, to making concept albums, to creating (and destroying) personas to self confessed bisexuality/androgyny, he pioneered. His musical styles have taken him through Mick Ronson's arresting guitar rock, Philadelphia soul, modernist electro pop and recording with Nile Rogers. Lyrically he has been equally inventive, having sung about sexual perversion, nihilism, death and drugs, fascism and fame.

Bowie's influence is detectable everywhere. Throughout the 80's in New Romantic acts such as Ultravox and Culture Club, in solo artists (such as Gary Numan) finding inspiration in his old guises through to The Smiths and most recently Suede.

There's no shortage of Bowie compilations and this seems to have been released solely to make a quick quid for his old record label. Hence we get none of this year's 'Black Tie, White Noise' album and the whole package is presented with the emphasis firmly on 'sod artistic detail'. Dull cover, no biography, THREE photos and such a laughably small lyric sheet you'd need to don magnifying glasses before attempting a sing-a-long. Hardly the way to represent the life work of pop's foremost innovator, in my opinion.

Don't judge by the cover, of course, because the amount of extremely good songs within is staggering. From the opening line from 1969 of "This is ground control to Major Tom..." over the whole triple album there's hardly a duff track. Even the oft criticised 80's material stands up surprisingly well (the Jagger duet 'Dancing in the Street' excepting; not a good idea).

Full marks to Dame David then for an exceptional body of work, no marks at all for evil record company marketing. All is not lost: for the lacking authentic visuals you could do far worse than hear some of these songs on 'Buddah of Suburbia'.

Johnny Davis



Deep Cuts

Sabres of Paradise (Sabres)

In these post-'Screamadelica' days, saying 'you don't like anything Andy Weatherall has done is like saying you don't like music. Whether you consider yourself a technohead, house type, dub fiend, indie kid or none of these, chances are you're a Weatherall fan. For the uninitiated, Sabres of Paradise is his label, and this compilation of recent 12" singles only goes to show how Weatherall's influence has broken down some of the territorial categorisation rife in dance music - everyone seems to like them.

The Sabres hallmark is multi-textured and intelligent trance; each release is intriguing, original and hits the mark full on. The 9 tracks here vary in mood from the linear metallic bubbling of Corridor's 'X' to the dubbiness of Secret Knowledge's 'Oooh Baby', bouncing along on Jah Wobble's sexy low-slung bass; to 'Roy Revisited' (Waxworth Industries), a compressed acidic bassline hustled along by clattering drums. Also worth mention is 'Vegagod' by Jack of Swords, (here in a previously unreleased mix), a rasping subsonic stormer complete with freaky samples.

The best-known singles are also included - the rainstorm of rushy trance and bluesy vocals that is Secret Knowledge's 'Sugar Daddy', and Sabres' own 'Smokebelch II' - blissed-out and emotional but deceptively upbeat, with an almost naive horn melody.

Tracks on 'Deep Cuts' are still doing the business on many a dancefloor, and the album as a whole is ideal for the post-club chill-out too. An essential release.

Claire Rowland

The Search for Shashamane Land

African Headcharge
(On U Sound)

On first impression, the new album from African Headcharge would fall neatly into two stereotypes. It's "dance music you can't dance to" and, most damning of all, "boring world music." It's a shame, because the group transcend such limiting labels. They might draw influence from Africa, but they're not The Bhundu Boys, and are more into atmosphere music than dance music.

Styles vary wildly throughout the record. "No, Don't Follow Fashion" is the best song on the album, a mix of chanting, wailing and gnashing of teeth backed by a huge dub bassline, courtesy of Adrian Sherwood. The weird and wonderful instruments make noises way beyond any sampler. "Animal Law" sounds like the soundtrack to "Tarzan Goes Clubbing" with its layered jungle effects. "Fever Pitch," unfortunately nothing to do with Nick Hornby, would instead be a worthy accompaniment to "Heart of Darkness." On the free 7" Andy Kershaw would love "Mama Shante Garden," all chiming guitars and happy harmonies, whereas Tim Westwood would play "Run Come See Me," a slow ragga rumble, recorded at a riot (I think). Only the Barry White romance song ("Pursuit") doesn't work.

On-U-Sound have been responsible for some excellent and eclectic music over the years and their reputation for innovation is hard-earned. African Headcharge can consider themselves a valuable part of the roster.

Chris Mooney

Jayhawks

Duchess of York

Apologies for coming over all enthusiastic again, but the Jayhawks were tremendous. Keepers of the much underrated country, bluesy rock key, they gave us a great lost classic LP last year in "Hollywood Town Hall" and showcased some enticing new stuff into the bargain to another Duchess-busting crowd of music aficionados.

At times they evoke that mythical mid-Americana bar where your tears dilute the whisky and mull over the one that got away ("Nevada, California"). Then you're suddenly cruising on down the country road, gulping in the clean air and smiling back at the fields. That's "Martin's Song". The warming mix of twin guitars, woozy piano and Gary and Marc's soaring harmonies is as easy and natural as breathing.

Country music, of course, can be grating; either overly maudlin or just oozing too much ol' down-home sweetness, darlin'. The chilling edge to their songs makes the Jayhawks essential. "The last thing I did, was I tried to hold her", they go. And suddenly you think: last thing before what? What's been going on? Why's the guy trying to get to Nevada, California? Maybe you can trace the darkness in the songs from the mad glint in Gary's eyes. Whatever it is, it runs deep.

So, no melancholic cliches, and - glory! - no guitar sludge either. The sound is fuller than on the record, and they've been practising their soloing, but the fluidity and grace are still much in evidence. Flying with the Jayhawks is like pulling on that favourite battered old jumper you'd forgotten you had. If jumpers were rolling and melodic, that is.

Phil Scowen



Marc Starr writes about the stars

THE AUTEURS
Lenny Valentino (Hut)

Luke Haines alert! I'd talk about the Auteurs' lyrics about failing and bitterness, but the vocal is too quivering to decipher anything. Sure sounds vitriolic though. However, after just nanoseconds of that super Marr-esque guitar, you're locked right in. Single of the week, no contest.

THE CHRISTIANS
Perfect Moment (Island)

This band condenses all the old records into the new one whenever one appears. Point one: the perfect moment DOESN'T EXIST. Point two: any song, even a b-side, with the word "Ghetto" in the title, that presents slums as idylls, deserves derision.

GABRIELLE
Wish (Go Beat)

It looks like Gabs wants to be the Girl's girl, guiding them through those achey-breaky teenage years. Except that the people who buy her records are probably beyond help. The phrase 'give up' springs to mind.

THE APHEX TWIN
Madreporic Plate remixes (Warp)

The tool kit terror returns. The D-Scape mix ought to be called "A glockenspiel joins two pachyderms in the belly of a camel, all of which refuse to be digested." In fairness, these are the less describable of Richard James' home-produced sounds. The other three evoke being in utero more effectively than Nirvana ever could. And these are the grounds on which I heartily recommend this E.P. to you. Rippy!

THE WILDHEARTS
TV Tan. (East-West)

This snappy "pizza disc" (take the record out and the cardboard's authentically stained) is almost amusing enough to distract the writer's attention from the fact that this will only appeal to fifteen-year-olds whose social lives consist entirely of nights in the park with a litre of cider...but not quite. A hit, in other words.

LISA STANSFIELD
So Natural (Arista)

This succeeds in being shampoo ad. muzak and a slurpy shag anthem, simultaneously. Already a smash hit, chuck.

MELISSA ETHERIDGE
I'm the only one (Island)

I'm told she's made good records before and this one sounds bonnie. I mean as in the Scottish gravel-throated singer of total obscurity fame Bonnie Tyler. A traumatic experience for all non-Virgin 1215 listeners.

The Rite Stuff

Halle Orchestra

St Georges Concert Hall, Bradford



When invited to perform at the Proms this year, the Halle Orchestra's new Music Director, the reputedly tyrannical Kent Nagano, refused saying the Halle would not come to London until they were playing the way he wanted them to. It is hoped this charismatic young conductor will help return the orchestra to the form that earned it a world-class reputation with Sir John Barbirolli in the 1950's and 1960's. If Friday night's concert at St. George's Hall is anything to go by, they would seem to be well on the way to achieving new heights.

The first item in the programme, Vaughn Williams' 'Sinfonia Antarctica', was first performed by the Halle and Barbirolli in 1953. Some of the material was reworked

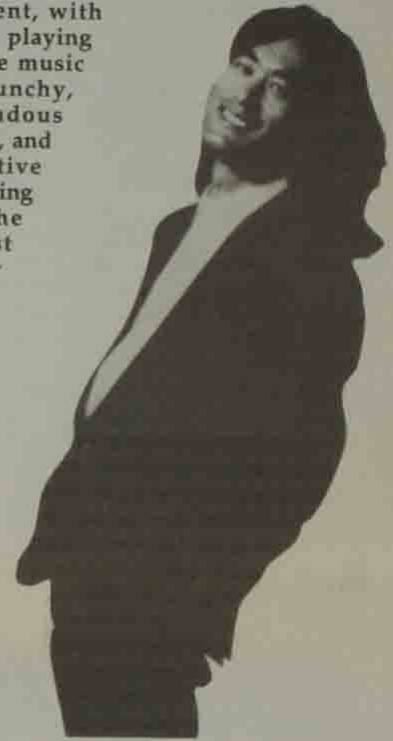
from the score of the film 'Scott of the Antarctic'. As one might imagine, it is highly programmatic, painting powerful images of the Antarctic wastes. The work is "an expression of man's struggle against Nature, something he has never succeeded in taming".

The performance was quite enchanting, very graphic and picturesque, in true Vaughn Williams style. The listener was whirled away in a melange of beautiful, icy textures. There were some exquisite wind solos, particularly from oboe and bassoon, and a sumptuous sheen to the string sound, although there were occasional lapses in clarity of ensemble during the orchestral tutti. Particularly memorable was the dramatic organ entry in the third movement ('Landscape'), representing an impassable ice fall blocking the explorers' way. A soprano solo provided another unusual colour - the singer (Susan Gritton) using a refreshingly pure, vibratoless tone, in character with the chilling music.

The second half consisted of another highly graphic and programmatic work: Stravinsky's 'The Rite of Spring'. The first performance of this work in Paris in 1913 started a riot - and it is not difficult to imagine why. With subtitles such as 'The Augers of Spring', 'Ritual of Abduction' and 'Sacrificial Dance', it is variously violent, raucous, cacophonous, and yet melodic, mysterious and evocative. Again, the

performance was excellent, with some fabulously virtuosic playing from all departments. The music was characterised by punchy, driving rhythms, tremendous surges of energy and anger, and more restrained, meditative moments, such as the opening of the Second Part ('The Sacrifice'). The last movement was especially violent and crude, like some horrendous sacrificial rite.

Nagano proved very charismatic and highly impressive, if a bit of a glamour-puss in his glossy outfit with the big shoulder-pads. The audience responded warmly, but it is a shame people nowadays do not get as excited as the French did in 1913.



This Joint is Jumpin'

West Yorkshire Playhouse

Fats Waller was one of the greats, if not the greatest, Jazz composer and musician of his era. I must admit I was therefore a little bit sceptical about the ability of John Peters and his Rhythm to do the great man justice.

However, from the minute that Neville Dickie proved himself on piano - playing a solo 'stride' that would not have been out of place at the rent parties that were the making of many jazz heroes - I felt at ease.

This Joint is Jumpin', a tribute to Fats, is a great show. Interspersed between some of the tunes that Fats wrote or played, John Peters, drummer and singer, amuses the audience with anecdotes about Fats and the early Jazz scene. The band as a whole - John Peters, Neville Dickie, Cuff Billet, Geoff Dubbe and Micky Ashman - are obviously at ease with each other, and the constant 'sniping' and 'competition' between the members gives the performance an edge that is sometimes sadly lacking in modern day trad bands. Even with an audience that in the interval rushed to the 'phones to check on babysitters rather than the bar, the band managed to get everyone on the edge of their seats.

Playing many of Fats favourites and a couple of adapted tracks, every member of the band proved themselves worthy of doing the great man justice, both as a whole and by virtue of some sparkling solos. The West Yorkshire Playhouse, as a venue, is surprisingly good, the theatre setting allowing you to concentrate on the music without distraction. With 'support' from the Yorkshire Post jazz band before the show and during the interval, the night was another resounding success for 'Leeds Jazz in the City' concerts

Richard Fletcher

The James Taylor Quartet

Town & Country Club

The James Taylor Quartet have an easy life. It wouldn't be too cynical to suggest that JTQ's current high status has been achieved on the back of other people's success. Choice cover versions catapulted them into the public eye and would they really be playing the T & C if Galliano weren't so cool and Jamiroquai hadn't gone to number one? The large choice of venue could be the result of endless touring on the student circuit; unfortunately it reeks of Bjorn Again and The Australian Doors. The James Taylor Quartet have a lot to prove.

The early part of the set suffers from a complete lack of tunes. Each song(?) sounds exactly the same and monotony sets in. To be fair the band is unbelievably tight - it contains musicians that Jamiroquai would die for - however, Jason Kaye is the type of frontman JTQ need. Even their new singer fails to set the gig alight. All their vocal led numbers sound no better than the sub-standard soul/jazz/dance mishmash that currently pollutes the charts.

The James Taylor Quartet are down but, as it seems, not out. The rolling out of their well-worn cover of 'The theme from Starsky and Hutch' changes the whole atmosphere from boredom to one of excitement. In one swift three minute masterstroke JTQ suddenly seem value for money. The reason for this is not the tune but the song which provides a showcase for James Taylor's keyboard skills, sadly lacking in previous numbers. He continues to shine during 'Love The Life' and this provides a two fingered salute to all those who have sloped off to the bar.

It seems impossible to conceive that a band so dull can turn out so good. The encore is worth the price of a ticket alone, a free-form jazz jam that never turns into ramble. It not only provides a platform for each member to show off their talents but a perfect end to the evening.

The audience loved the show but James Taylor is really preaching to the converted. If the band is to continue as a well respected member of the Acid-Jazz community then its about time they threw off the veil of mediocrity that suffocates them and start to shine as they proved, at times, they can.

Matt Ball

Orchestre National de Lille

Leeds Town Hall

There's something about settling down into one's seat at a major concert venue and, as the lights start to dim, being unable to make out a single empty seat; something about those great buzzes of excitement that ripple around capacity audiences as backsides shuffle and the phlegm-clearing abates to a susurrus whisper of expectation. And then that something gently implodes as you realise that the orchestra isn't especially good after all.

Phlegm wasn't just to be discerned rattling in the throats of the Town Hall's more senior clientele: the Orchestre National de Lille had their 'Sorcerer's Apprentice' (Dukas) laden down with a couple of buckets of the stuff. Jean-Claude Casadesus, the conductor, certainly deployed a feisty enough tempo, and the muted violins wove enchanting enough spells in the eldritch preamble to the piece's main scherzo theme. But the real magic of the work was never convincingly activated.

In terms of performance quality the evening's high point was the beautiful playing of Bernard d'Ascoli who worked subtle wonders with Mozart's unspectacular Piano Concerto No 12. His playing in the three cadenzas rose in stature to eventually display some truly dazzling flair. There was never any doubt that this man was giving it his all, a merit singularly lacking in the majority of his colleagues' efforts with the exception of some superb musicianship (and indeed throughout the concert) from woodwind.

The orchestral showpiece of the evening, Saint-Saens' Symphony No 3, really should have come off better. Despite instances of rare but memorable grandeur, notably in the commendable strings playing of the Poco Adagio and (at last) from the entire body in the exultant conclusion to the Allegro Mastoso, for the most part the orchestra casually ambled along with an indifferent complacency. Dynamics were often exploited half-heartedly and the overall cohesion suffered from occasions of scrappy timing.

Curiously the audience exploded in an orgy of uncontrollable adulation as if they'd just heard a 4 year-old play a Chopin Etude standing on his head. In these barbaric times can there be any accounting for taste? I think not.

Mark Funnell



Jean-Claude Casadesus

Midwife Crisis

Foetal Attraction

Kathy Lette (Picador £9.99)

The British literati are a bunch of sexist hypocrites. Roddy Doyle's Booker winning *Paddy Clarke Ha Ha Ha* - about the first stirrings of manhood in a small boy - has been praised for its mixture of high and popular culture, because references to George Best and Manchester Utd frequently appear. Here is a middle-brow novelist who manages to stimulate those in the know.

Kathy Lette's wonderful new novel - about the first stirrings of a baby in the belly of one Madeline Wolf - has been dismissed by the pompous Melvyn Bragg, not least because it has an allegedly soft-porn cover (it shows a naked woman curled into the foetal position - funny how some men think that naked women are automatically pornographic). The defenders of our literary values have a real problem with women's writing that - like Doyle - can't be boxed as either the stuff of sex'n'shopping fiction or ultra-high art. Outrageous, angry and desperately funny, Kathy Lette upsets the literary appercart by refusing to set up camp on either side of the cultural division. The result is a very, very brilliant read.

Madeline is a colourful Australian who arrives in London to set up home with Alex Drake, a TV zoologist. Alex is the darling of London's media society - featuring rock stars, writers and academics - and at first the couple's relationship seems perfect. But Alex's friends don't take kindly to Maddy, who is treated like a curiosity. Maddy finds it impossible to penetrate the protocol of English high society, which proclaims that foreigners remain

firmly at arm's length.

Soon Maddy befriends Gillian on a cookery course. Gillian exposes Maddy's romantic view of the world as a cruel illusion. Her opinion of men is not flattering, and her rather cynical view of male-female relationships is proved when Maddy discovers that Alex has had a string of affairs and is in fact... married.

But Maddy makes a more startling discovery - she is pregnant. Her decision to keep the child drives the book towards its conclusion. Her foetus attracts the attentions of lefty academic Harriet, who has visions of using it to launch a new femocracy. Horrified, Maddy flees to a cheap flat to wait miserably for her birth. How can she cope? Will Alex take any interest in his child?

It may surprise you to learn that this rather mournful tale is also stomach-clutchingly funny. But this is Lette's skill: she can refract the most perplexing of scenarios through punning, high-octane prose. English dinner parties are places of "S&M - sado-mastication." Caesarean sections become "slash'n'grab" raids. I've yet to read anyone else who can make me both scream with laughter and furrow my brow at the same time quite like this. Laughter can be cathartic and escapist, but in Lette's prose we are ultimately laughing at our stupid culture, and ourselves. It is the outsider's privilege but also their pain. Lette lets us reap the benefits of both.

John McLeod



Kathy Lette - A self-confessed addict for punnilingus

Marie Stopes and the Sexual Revolution

June Rose (Faber £6.99)

Let us pause for a moment to raise our glasses to Marie Stopes, as we revel in these halcyon days of freely available contraception and uncensored literature about sex. You might think that you have sexual problems, but at least we live in an age where they can be addressed rather than swept under the carpet of Victorian ignorance and prudery. As the title of this biography suggests, Marie Stopes is a key figure in the movement away from such oppression. It is this factor that lends the book its fascination; it is the history both of an individual and a social revolution.

Marie Stopes founded the first free birth control clinic in the British Empire, at last allowing women the right to control the number of children they wanted. She also penned the runaway bestseller *Married Love* in 1918, a treatise that shocked the nation with its explicit descriptions of sexual intercourse. Brought to seem larger-than-life through anecdote and letters, she practically leaps off the pages of Rose's book, dazzling the reader with her boundless energy and bravery. Her eccentricities linger in the mind; try to erase the image of Marie, clad in green sandals, feverishly chaining a copy of her new book to the font in Westminster Cathedral. This is an addictive narrative, as soothing and amusing as being told a racy tale by a good friend.

And yet this good friend is not averse to slyly undermining her subject. Rose seems to take a malicious delight in belittling Marie's achievements. This occurs through irony at Marie's expense: she was unable to secure the ultimate 'married love' for herself, and her form of birth control was delivering a still-

born child. A great deal of space is devoted to Marie's voracious, exhausting and ultimately disappointing sex life, usually accompanied by much hollow laughter on the author's part.

While chronicling Marie's failure to connect on a personal level, Rose unwittingly exposes her own failure to appreciate Marie as a private and vulnerable person, and hence her own inadequacy as a biographer. Had she found a more subtle way to integrate the two halves of her title which involved more emphasis on the woman behind the public mask, behind the textbook blurb, this would have been a better book.

Read this for inspiration and marvel at Marie's unwavering belief in her own importance. Try to ignore the author's snide comments and the gaps in the text.

Emma Liggins

The Tap Dancer

Andrew Barrow (Picador £5.99)

Andrew Barrow's first novel concentrates on a fairly narrow field of experience - a struggling writer and his relationship with his large and disparate family. However, the lack of originality in theme is well compensated for by Barrow's skill in observation and delineation of character, most evident in his creation of the narrator's civil-servant father. He is an ever-present, unnamed entity whose eccentricities, ferocity and vulnerability dominate the novel.

Barrow excels at the economical yet meaningful sentence, which occasionally slips into a rather unengaging anecdotal style, leaving us with a feeling of catching telling glimpses of personality. Perhaps this is Barrow's point: that we never really know or understand those who we are closest to.

The underlying sadness of the book is barely covered by the veneer of farce and comedy which stems largely from the cantankerous nature and eccentric behaviour of the father. The sadness comes from the obvious degree to which the parents have drifted apart over the years, until the introvert mother has become a domestic drudge under the overbearing and bullying nature of the father, and the terribly English way in which emotions and feelings are repressed to such a degree that a really close family is rendered impossible.

The comic mundanity of everyday life is thrown into stark relief by tragedy in the family, which far from bringing its members closer together only serves to show how irreconcilable the differences and distances between the brothers and their parents are. A moving and entertaining book, full of insight into the difficulties and demands of relationships which we all too often take for granted.

Becca Jordan

Turtle Moon

Alice Hoffman (Picador £5.99)

Did you see the episode of *Northern Exposure* about things going "kinda crazy in the month of May?" The same is happening in Verity, Florida, in Alice Hoffman's latest thriller. But in this case it's not just a question of a petty crime wave and sleepwalking. This town has a bad, bad case of sunstroke and it's been happening every May for the last thirty years. Is it just the stifling heat that distorts their minds or is it the influence of the Turtle Moon?

The pivotal event in the novel is the murder of Karen Wright and the disappearance of her baby. Karen had come to

Verity to get away from her husband and his family, in order to protect her baby daughter. Formerly Bethany Lee, Karen obtained false ID in an attempt to break completely from her New York life. Nobody asked questions because, as Hoffman points out, "everybody in Florida was from somewhere else." Until, that is, Karen is found murdered in her apartment on May 1st and her baby is missing. Then they have a million questions...

The people of Verity are intrigued, but not wholly surprised (it is May, after all). Julian Cash, a Verity police officer, is more aware of the May curse than anybody. Julian had a car crash on his seventeenth birthday - May 3rd - in which his cousin Bobby died. Bobby, two years his senior, had been an angelic child, while Julian acted as if he was the devil's child. 'The Angel' Bobby now inhabits the Gumbo-Limbo tree into which they they crashed as boys, waiting to forgive his cousin for killing him.

Lusy Rosen, another divorcee asylum seeker, also gets involved in the investigation, as her delinquent son Keith goes missing on the May 1st. While Julian repelled people in his youth, Lucy attracted them like a "flickering light they couldn't stay away from." Yet in this summer madness these two misfits are gripped by an unsurpressable passion.

Is there method in this madness? Nope, just a gripping story which darts from the realms of magic realism to classic thriller suspense. In a genre of its own, *Turtle Moon* lies between the mystical intensity of a David Lynch film and the displacing effect of a Hitchcock thriller. Hoffman's prose style is equally individual. The measured, downbeat rhythm of the opening pages in particular bring to mind Garrison Keeler; more a case, however, of *Lake Wobegon Gone Wrong*. If you liked *Twin Peaks*, you can't go wrong with *Turtle Moon*.

Jessica Loudon

AIDS: A MORAL

FACT & FIGURES



HIV Antibody Positive Patient Characteristics

Patient Characteristics	Percentage
Homosexual & Bisexual (Male)	60 %
Intravenous Drug User (IVDU)	14%
Homosexual IVDU (Male)	1%
Haemophiliac & Recipients of Blood	9%
Hetrosexual Partner(s) of Above	1%
Hetrosexual Infected Abroad	6%
Hetrosexual	0.75%
Hetrosexual Under Investigation	2%
Child of Infected Mother	0.25%
Not Yet Classified	6%

Total number of cases 16,248. Cumulative totals to end of September 1991

The facts according to Dr Fitzpatrick

Since-1982, when the first three cases of AIDS were confirmed in Britain, 4777 people have contracted the AIDS, of which 3156 have died.

Although there has been growing concern about HIV & AIDS as a killer of women. Up until September 1991, only 153 women had died of AIDS. Fewer women have died of AIDS in nine years than have died of complications in pregnancy in the last 4 years

Dept of Health (1991) 16,250 registered as HIV positive - less than 2000 are women - This is just over half of the number of cases that the government claimed already existed in 1987

In January 1987 the Government took the unprecedented step of delivering 23m copies of a special public health leaflet, 'Aids: Don't die of ignorance' to every British household. The message was clear: everyone was at risk from HIV infection and AIDS.

Later that year an East London GP, Michael Fitzpatrick, and a gay activist, Don Milligan, published a book, 'The truth about the AIDS panic'. The publication of the book brought a storm of protest from the left, gay groups and radical Doctors.

However in recent months, as the dire predictions of the late 80's have failed to materialise in reality, the arguments over the real threat of HIV infection and AIDS have resurfaced.

"The danger of an imminent and large-scale heterosexual epidemic of AIDS in Britain has been the central theme of the vast wave of AIDS propaganda that has engulfed British society since 1986. Despite the fact that more than 80 per cent of AIDS cases have been among gay men. The concern to focus attention on the supposed threat to heterosexuals has united the government, the medical profession, the burgeoning AIDS establishment, and even the gay lobby and the left.

Yet, after 10 years of AIDS in Britain, the figures confirm that the heterosexual explosion has not taken place and is not likely to take happen." writes Dr Fitzpatrick.

In his joint book with, Don Milligan a gay activist, Dr Fitzpatrick claims that, "... AIDS predominately affects gay men. When we acknowledge that anal intercourse is probably the most

"For the vast majority of British people the risk of HIV infection is on a par with that of being struck by lightning"

major route by which the AIDS virus has spread in the West, we recognise at the same time that millions of people the world over find this a pleasurable

form of sexual activity."

Recent reports published by the Communicable disease surveillance Centre (CDSC) would seem to back their argument up. Of around 5000 cases of AIDS notified in England, Wales and Northern Ireland between 1982 and 1991, some 400 were thought to have acquired HIV infection through heterosexual sex. Of these 80 per cent were, infected abroad and a further 10 per cent became infected from contact with recognised high-risk partners. In fact only 47 cases were infected by heterosexual partners outside recognised high-risk categories in Britain.

Dr Fitzpatrick dismisses the argument that this was the case in

As yet another healthy sex *Richard Fletcher* looks at Fitzpatrick, an East London the Aids panic has been impose victorian values on real threat to the hetro

America and Africa 10 years ago, where AIDS and HIV infection among homosexuals is now high.

"Whatever is happening in Africa, South-East Asia, the USA, or even in Southern Europe. In Britain AIDS remains an uncommon disease. At the end of its first decade it is still remarkably closely confined to recognised high risk categories. Despite all the scares, among British heterosexuals - who do not conduct their sexual relations in sub-Saharan Africa - AIDS is very rare. For the vast majority of British people the risk of HIV infection is roughly on a par with that of being of struck by lightning." claims Dr Fitzpatrick.

"So why has the British government chosen to launch the biggest and mostly costly public health campaign in history to alert the nation to what is, for most of the population, a non-existent threat?"

"The government's AIDS panic is not a public health campaign at all but a moral crusade. It is a means of promoting sexual and moral conformity by manipulating public fears about a rare but fatal



The government's healthy sex campaign began in 1987. Tombstones were used to warn every British household of the imminent danger to all of us. "The greater number of partners the greater the risk." was the message.

This Terrence Higgins was aimed at Lesbians "safer sex protects you from STDs and unwanted preg how at risk are lesbians

SEXUAL CRUSADE?

sex week draws to a close, at the work of Dr Micheal Don GP. Who believes that driven by a desire to society, rather than any homosexual community.

disease. At a time of economic recession and social crisis, traditional family values provide a much-needed source of cohesion and stability. AIDS has proved the most effective vehicle for the drive to restore victorian values in the Britain of Mrs Thatcher and her successors. The breadth and depth of the consensus around 'safe sex' even when its irrationality has been exposed, is a testimony to the fact that for the government the AIDS panic is worth every penny spent on it."

The views of Dr Fitzpatrick are strongly challenged by many other doctors. In a *British Medical Journal* Editorial, Dr Anne Johnson, rejected the arguments of Dr Fitzpatrick: "Preoccupation with second generation transmission, reflects concern about the possible size of a purely heterosexual epidemic in the British population who do not inject drugs. But getting caught up with this issue gets us nowhere. We cannot regard the heterosexual British population as isolated from the drug-injecting population or people from other

countries."

However, the views of Dr Fitzpatrick are becoming more and more accepted by some, at least. In a recent *Sunday Times* article Dr Caroline Bradbeer, genito-urinary consultant physician at St Thomas', said: "The idea that everybody is equally at risk is nonsense - and its a waste of money telling people that."

In their book Dr Michael Fitzpatrick and Don Milligan argue that not only is the message wrong, but also ineffective. Both argue that if you

really want to stop the spread of HIV you need to tackle the oppression of homosexuals: "The defect of the safe sex campaign as a means of preventing the spread of HIV infection among gay men is that it fails to take into account the dominant feature in the life of homosexuals - the fact that they are oppressed."

"For the majority of gay men, who are forced to pursue their homosexual encounters furtively, campaigns for safe sex are useless. The clandestine and chancy circumstances in which most gay men conduct their sexual encounters make it difficult for them to follow the governments' guidelines in

practice. The climate of guilt, secrecy and fear that surrounds much homosexual activity in Britain creates the conditions in which the AIDS virus can flourish. And For the gay minority who have come out, the government's safe sex campaign is unnecessary. Figures already show that the use of condoms had had become widespread among sexually active gay men [in 1987]. This has little to do with safe sex advertising, and much more with gay men recognising the consequences of HIV infection once the impact

"The climate of guilt, secrecy and fear that surrounds much homosexual activity in Britain creates the conditions in which the Aids virus can flourish"

of AIDS on the American gay scene became widely known in 1983 and 1984."

Many have attacked the views of Don Milligan and Dr Fitzpatrick as dangerous and insensitive to the thousands of AIDS related deaths. Whatever or not you agree with them surely we should all be asking questions about the best way to tackle such a horrifying and tragic disease.

Leeds Student does not endorse the views of Dr Fitzpatrick and Don Milligan, which have been rejected by the medical mainstream. For information on HIV/ Aids and safe sex, please contact Leeds AIDS advice on 0532 423204.

VIEWPOINTS

"I do worry about it and I am aware of the risks. Because of all the publicity no one can say they didn't know the risks"

Moria Holste



"I consider myself low risk. The question is whether people actually put the safe sex message into practice"

Andrew Wallace



"I don't think people are very aware of HIV and AIDS. Although they are more and more aware of safe sex. HIV and safe sex are two different things. healthy sex is more about relationships as a whole"

Andy Copper



"People are not very aware of the risks of actually attracting HIV, and what they say isn't necessarily what they do in bed. Everyone has to realise that eve if they are in a long term relationship you are still at risk."

Tim Goodal



"People are very aware of the risks. People are also putting the message into practise. The student population is not particularly at risk."

Paula Sandham



"Healthy sex week is a god way of educating people about HIV and other STD's as well, everbody is at risk"

Alex Skene

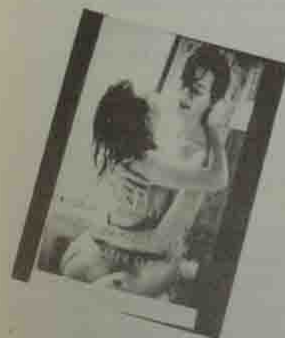


"I think that everbody should be careful but not everyone is. they don't think it will happen to them. I don't think people are as scared about it as they first were."

Annie



Compiled by Harriet Walker



Another Terrence Higgins Trust advert aimed at heterosexual couples. Dr Fitzpatrick argues that heterosexuals are more likely to be struck by lighting than contract the HIV virus.

Higgins Trust advert... Apparently... all from HIV... pregnancies." But... from HIV?

Sick as a Parrot

Perrier Award nominee *Parrot*, alias Billy O'Hara, will venture down from the highlands of Scotland to abuse students at LMU next week. *Juliette Garside* spoke to him about preaching, shocking and being a freak.

Parrot started performing stand up comedy in 1986 after being fired from his job as a sheet metal worker in the Clyde/Shipyards. He has since made numerous television appearances, including *The Funny Farm* for STV, *Rab C. Nesbitt*, and a screenplay alongside Billy Connolly, written three plays, been nominated for the Writers Guild of Great Britain Award for his work on the *Dave Allen Show*, and for the Perrier awards this summer at the Edinburgh festival. The complete antithesis of the demure breed of English Oxbridge comics like Fry and Laurie, he has not found fame by being mister nice guy. A ferocious Scottish radicalist who lambasts babies, lesbians and English people, he has been described as "Scotland's most uncompromising stand up comic" and "not a man you would take your sweet old granny to see".

Before our telephone interview, I was understandably a little nervous - I had visions of conjuring Satan himself straight from the hellish fires of the Clyde sheet metal furnaces. I couldn't have been more wrong: he

picked up the phone, apologised for the background noise as he was washing the dishes, and proceeded with the first half of the interview to the sound of clattering crockery.

By his own admission, Parrot is very much an adopted stage personality, calculated to shock. "That's a relatively recent thing, the show in Edinburgh was almost an acting thing, the character was so extreme and mad. It was just a tactic I used... a device to attract a lot of attention. I did deliberately set out to be controversial at Edinburgh and to attract attention because there's so much going on. I don't believe anything is funny of itself, it was the style that made the impact, it wasn't the material. There's a lot more comedians, if you actually look at what they're saying, it's actually a lot grittier and nastier than a lot of this stuff. I said a lot of nasty stuff, but there's a lot of stuff that was very very tame, and people didn't hear it because they were overpowered by the performance. It was a tactic I used, it's just a game." Don't ideals come into it at all?

"Of course, I'm not a hedonistic maniac, I've got some very strong views. There's no restrictions on stage, you can say anything, there's no taboos, but as a comedian you have to make it funny, and that's the only reason I get away with stuff. But it was funny, that's why it worked, and that's the strength. I don't stand up there and preach; I take all the pain and the angst and the anger and turn it into a joke. If people see the joke then that's great, but if they see the stuff behind the joke then it's even better... it's like a cartoon."

Parrot seems to be terrified of taking himself too seriously, and if that means covering up his ideals - like his Christianity - with torrents of abuse and swear words, then so much the merrier. "I really work hard at not taking myself seriously because I think that's just death, you become a comedy bore." However, he didn't seem too upset when I quoted a review of his act which described

it as "a plea for greater understanding"

"It's nice. I think good anything, good art, good comedy - cartoons are my favourite - any good piece of work works at different levels. When I'm on stage the reason I do it is to make people laugh. There's a lot of things going on in my head, and if people pick up on some of those it's brilliant. I can't take myself that seriously, I'm not a people's poet. I'm special, because I've got special talents, but I'm not better than anyone - I'm a freak."

He's determined not to let anything go to his head:

"I don't like all this success, career and that. Obviously it's nice because the bottom line is I can earn more money, which means I can choose more. I can concentrate on different kinds of work." He wants to write a couple of books and is excited about doing more television, but wants to go on doing stand up.

"I don't see stand up performance ever getting boring for me. I'm trying not to be too cliché but it's almost like I need it. It's not a difficult thing for me,

it's not a painful process, it's something I enjoy doing. It gets things off your chest."

Parrot may not claim to be a people's poet, but he is certainly guilty of a huge loyalty to his roots, to the people of his home-village, Greenock (a tiny rural community of 250 people). He has remained there with his family and three children, despite the lure of London, Edinburgh and Glasgow. "I've just not had a good enough reason to leave. I will leave if I have to, but I think if you're talking drastically about moving area, moving country perhaps, you should have a reason other than it just seems like a good idea."

Parrot has not only remained in Greenock, but thanks to a deal his wife Gillian O'Hara made with local entrepreneurs, Greenock has re-opened its very own comedy venue, the Church, which had closed earlier this year. Parrot does gigs there once a week, and he has helped develop its reputation as a top venue. Since reopening in September, the Church has hosted Jo Brand, Lee Evans, Greg Proops, Craig Ferguson, and Billy Connolly actually started his last tour there. Quite an achievement.

"It was viable, it was workable, and it's proved workable. There was no reason not to have one here. It's kind of for altruistic reasons as well - there's a lot of people here who would never get to see these people, at the very minimum it would mean going to Glasgow and paying eight quid, or going down to London, and nobody's going to do that."

Parrot had to. When he left the Shipyards, he began writing and doing a few small stand-up gigs, but it wasn't until he came down London and appeared at the Comedy store that he began to achieve recognition.

"I was very fortunate actually. I made a head start at the comedy store, which makes a lot of clubs open up for you. A lot of people do the clubs



Parrot

and graduate and then go to the Comedy store."

"London's the place, whether you like it or not, it's just a reality. In Scotland there's nothing between club gigs and theatre gigs. You can only work theatres at best twice a year. Gillian wanted to open the Church because there aren't really any gigs up here."

He doesn't see it as promoting the Scottish comedy scene, just as giving the people of Greenock a chance they never had. A bit cliché? Parrot hates clichés almost as much as he hates preaching. He doesn't like being labelled a 'Scottish' comic, and refutes the idea that there is such a thing.

"What is Scottish comedy? My influences are Woody Allen, Lenny Bruce and Dave Allen, whose Irish, but it's mostly American comics like Steve Martin and Richard Prior. Richard Prior isn't a black comic, he's a comedian who's brilliant and happens to be black."

In a sense he practices what he preaches. He claims not to have too many preconceptions about his audience and what they want to hear.

"Because it's performance led I tend to not know much about what I'm going to do before I go on stage. I walk on stage with a clear mind, I don't decide what I'm going to do - you could see me ten times and you'd see a different act every night. That's the side that I've always wanted to develop, and that's the side that I have developed."

It's perhaps because of this that he feels confident about performing in front of British

audiences.

"The audience is vital, but I never do what the audience wants me to do because I think that's just a stupid, cheap way to work. That's only a personal opinion. You don't know what you want, you think you know what you want, I can give you that, I can make you laugh... but if I give you something that I want to do, and I can back it up, then it's much better, because you won't see it coming, and it won't be immediately palatable, but you'll enjoy it more because you'll have seen something. If you're a professional comedian you should be funny, I want something more."

This supreme confidence makes it particularly difficult to label him as a 'Scottish' comic, especially if you accept the definition given by Arnold Brown, Scotland's only Perrier Award winner.

"English comedians say, 'I know and you don't. Scottish comedians say, 'I don't know, you don't know and let's neither of us forget it'."

Parrot says "You will laugh, and you will hate yourself for laughing... but you will laugh anyway."

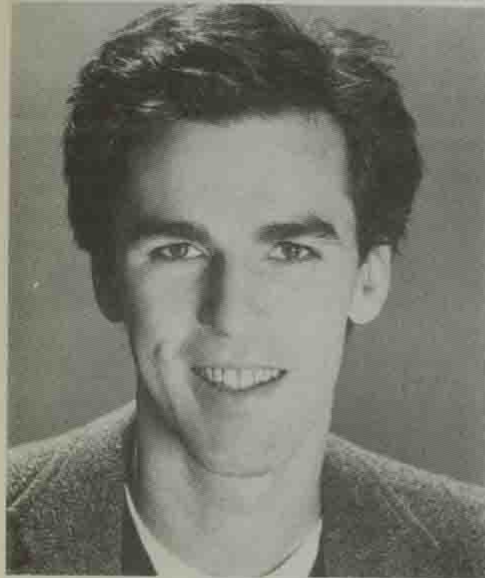
Perhaps there is, after all, something appealingly satanic about him.

Parrot appears with Chris Wright, Mary Unfaithful and local compere Danny Brown on Thursday 25th November, at Becketts Park Bar. Tickets £2.50 adv, £3.00 on the door, available from LUU or LMUSU.



Light Relief

Previews In Brief



Comedy

Dave Chappelle
Mike Sweeney
Gregg Rogell
Jon Manfrellotti
Duchess Of York

Next Friday (26th) sees a night of delirium at The Duchess, as the 'Lighten Up Comedy Tour' graces Leeds with its presence for one night only. To find out more on the fab four comics appearing, read on...



The names may not be familiar. The faces may never even have been seen before this side of the Atlantic. But trust us - next Friday, Leeds plays host to America's Most Wanted. And if you get yourselves down to the Duchess by 8pm for the 'Lighten Up Comedy Tour', then you'll be rolling helplessly in the aisles before you can say "ohmigod not more American comedy haven't we got enough on Channel 4 I mean it's every night of the week okay so they're better than anything we make".

Yep, the land of Roseanne, Cheers, Hangin' With Mr Cooper (mmm) etc. etc. has kindly sent us four of its top stand-up comedians for a whistle-stop tour of ten British towns, and they are here to kick some serious funny-bone.

Headlining with his headscarf is the man melting the camera on the left, Dave Chappelle, who, if you believe the Washington Post, has "star presence ... talent you don't see very often". Despite graduating from the prestigious Duke Ellington (Arts) School only two years ago, Dave already has a CV to make you heave bricks. He can be seen in Mel Brooks' latest film "Robin Hood: Men In Tights" as Robin's son, 'Achoo', and has also recently joined the ranks of comedians to take the Edinburgh Festival by storm, with his brilliantly funny show 'The Adventures of

Tricky Whitey Man'.

He's a regular headliner on the American comedy circuit, has appeared over twenty times on national TV, and has held his own on stage alongside Aretha Franklin, Richard Pryor, and Whoopi Goldberg, to name but a few. Dave's only 19, but is already working on an independent film and has a development deal with Disney television.

Let's face it; he's going to be HUGE, so go and see him now before the Tanks start exporting him by the bucketful.

The other chap pictured above, looking for all the world like he just stepped out of a certain Boston bar, is Mike Sweeney, a "tall, lean comedy machine". Compared to Dave, which I'm sure he wishes he wasn't, Mike's a comedy veteran with a whole list of TV credits to his name. Unfortunately, none of the programs have been bought up by Channel 4, so unless you've ever seen 'Comikaze' on MTV or have recently returned from a stateside jaunt, you won't know what an accomplished stand-up artist he is.

And not content with one sphere of brilliance, he's also a hotly pursued script writer, having supplied the gags for most of the US's top comedy shows. With his lightning timing, he'll work the room until it's a seething mass of mirth, so keep hold of

your rib cage whilst Mike's on stage.

As if those two weren't enough to justify the measly £5 / £3 ticket price on their own, you get another two acts on top of that, so you can totally OD on the giggles. Gregg Rogell is another up-and-coming American name to look out for, having been signed recently by Bill Cosby for his own sit-com. And there can be no higher recommendation than that. Another TV regular, his credits include MTV's 'Half Hour Comedy Hour', and he's got a string of awards as long as your bank manager's face for his stand-up routines, which are a favourite on the circuit.

Completing the star quartet is Jon Manfrellotti, "a street-wise wise-cracker" with a quick sarcastic wit and amazing improvisational abilities. He's brought the house down at the LA Improv club, has the regulation 'extensive TV appearances' on his bio, and is also an experienced actor, having appeared in on- and off-Broadway plays.

So much talent, and so little time. You could give each of them an evening on their own in the Duchess and guarantee a regular stream of laughter, but you'll have to make do with this condensed comic cascade. "An intimate evening of relentless laughter and lewdness, derision and diversity is guaranteed" boasts the press release, so be there or spend the evening crying into your beer.

'Watch With Mother' Gallery, National Museum Of Film, Photography & TV, Bradford.

Fans of Andy Pandy, Bill & Ben, The Woodentops, Humpty, Jemima, and the rest of the Playschool posse, jump for joy. The NMPFT has just opened a brand new gallery dedicated to the stuffed startlets called the 'Listen With Mother' gallery. Other attractions include an exhibition of puppetry and cartooning, and a Do-It-Yourself Dalek voice synthesiser. Oh boy. And it's all free, as well.

Dialogue at the West Yorkshire Playhouse, Thursday 25th, 5.45pm, £2 / £1.

To tie in with the current production of 'Burning Everest', the Playhouse has invited historian Audrey Salkeld to give a talk on The Mystery Of Mallory & Irvine, two mountaineers who disappeared whilst trying to climb mount Everest. Whether they reached the top before perishing is hotly debated, as they were several years before Hillary & Tenzing. Should be fascinating.

Pause For A Pudsey Paw

No, not the quaint attractive suburb of our great city, but the eye-patched bear. Yep, it's Children-In-Need time again, and to do your bit, why not pop into the refectory or a union bar and pick up a Pudsey Paw. They're just 50p, courtesy of C.S.M. Year 3 students, and all profits go to the charity - on sale from Monday 22nd.

'The Wizard Of Oz', City Varieties, 23rd to 27th November, 7.00pm.

Dorothy, Tin Man, Scarecrow and Lion go Yellow-Brick-Road once again thanks to the Potato Room Players in the first of a couple of trips to Oz this term. See next week for details of the other...

Shark Refec Disco, Friday 19th, LUU

'The Shark Is Sexy' proclaims the leaflet. Personally I've never been particularly turned on by large, extravagantly-toothed marine animals with an inability to stop swimming; and this is part of safe sex week? Rather dangerous if you ask me, but it should be a bloody good disco. The last four 'Sharks' have sold out (and started doing tricks at Brighton Marine World) so get your tickets early.

Lesbian, Gay & Bisexual Society Awareness Week - Riley Smith Hall, plus various venues in LUU, Monday 22nd to Friday 26th.

This week sees the annual week of talks, exhibitions and events organised by the LGB Society, with a special focus on an Age Of Consent campaign. Events are listed for each day in the next two pages, and there's also displays, videos, etc. in the Riley Smith Hall, Monday to Thursday. On Friday, the whole exhibition moves to LMU. Highlight of the week from the entertainment point of view looks like being the Drag Ball in the Corn Exchange on Tuesday night at 9pm. Tickets are just £2.50, and you get the chance to turn up dressed as extravagantly as possible!

Win a crate of Lager or Bitter. The Dry Dock is Leeds Largest City centre pub, situated opposite LMU on Woodhouse Lane and due to open on the 2nd December.

The public house is quite unique as the front shell is a formewr working barge, with eating and drinking facilities situated on the top deck and all other ammenties built in behind it.

All students will be welcomed at the Dry Dock on the 2nd December. Complete the wordsearch below and win a crate of Lager and Bitter, which will be presented to you on the evening of the 2nd of December. there will be 12 runner up prizes of a free pint each.

The words listed can be found horizontally, vertically, forwards and diagonally.



Competition

Canal
Lambda
Dry Dock
Skipper
Leeds
Barge
Mooring
Entertainment
Amsterdam
Tiller

E A B S P B A R G E T D M
Z N L N T M I O U L R M O
P C T I L L E R T Y D S O
S R Q E S M L P D I Q V R
K T N P R Q C O P L D M I
I O L N P T C L B V R S N
P K E T C K A K D T A A G
P S E P A X U I F L M N F
E R D A O E C A N A L P S
R K S B F Q Z U A M T Q L
B G F D S L X N M B E V T
S C T E C T M P F D P N M
L M A D R E T S M A V P T

Drop your entries into either the LUU or LMUSU Leeds Student office

FRIDAY

Clubs

UP YER RONSON at MUSIC FACTORY - Dance & garage.
TRIBE at RICKY'S - Acid Jazz, Funk & Dance.
LOVE TRAIN at TOWN & COUNTRY CLUB - 70%, £4.50.
ANYTHING GOES at THE WAREHOUSE - Dance.
Student night - £1 with flyer, cheap drinks.
V2 at THE GALLERY - Dance, with Nicky Holloway. £5.
THE ARCADIA at THE GALLERY - 9pm to 2am. £3.50 / £4, plus £1 a bottle.
STOMP at LEEDS METRO UNI - £2.50 adv, indie, grunge.
SHARK at LEEDS UNI - Rag refec disco for Healthy Sex Week.
ASYLUM at LEEDS UNI - Guitar Noise & Pumpin' rap - £3.
INCARCERATED at SCRUMPIES - Indie night - £2.50 / £3.
TIME TUNNEL at RIFTS - 60's night, £2.50 / £3.

Stage

WEST YORKSHIRE PLAYHOUSE tel. 442111
QUARRY THEATRE
'Brighton Rock' - 7.30pm, from £4.
COURTYARD THEATRE
'Burning Everest' - 7.45pm, from £4.
GRAND THEATRE tel. 459351 / 440971
Opera North present 'Baa Baa Black Sheep' - 7.15pm, from £4.
CIVIC THEATRE tel. 476 962 / 455 505
'Peter Pan' - 6.30pm, £3 / £1.50.
CITY VARIETIES tel. 430808
Lily Savage 'Paying The Rent' Tour - 8.00pm, from £8.50.
STUDIO THEATRE LMU tel. 833 134
Quondam Theatre present 'Head Of Steel' - 7.30pm, £4.50 / £3.
ALHAMBRA tel. 0274 752000
'Scrooge The Musical' - telephone for details.
THEATRE IN THE MILL tel. 0274 383 185
BUTG present 'Angel On The Inside' - 7.30pm, £3 / £2.
HARROGATE THEATRE tel. 0423 502 116
'Wings' - 7.45pm, from £5.50.
SHEFFIELD CRUCIBLE tel. 0742 766 662
'Manfield Park' - 7.30pm, from £6.50.
SHEFFIELD LYCEUM
'The Woman In Black' - 7.45pm, from £6.50.

Music

THE DUCHESS
The Metors
ST GEORGE'S CONCERT HALL
Raising Brass - 7.30pm, from £4.50.
THE DRUM (THE FENTON)
Captain Jesus
ROYAL PARK
Mock The Ego
THE HADDON HALL
Spooks

Film

For full programme details for The Odeon, MGM, Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.
PICTUREVILLE CINEMA tel. 0274 732277
Much Ado About Nothing - 6.00pm
Mr Wonderful - 8.15pm
IMAX tel. 0274 732277
Titanica - 8.00pm
BFT 1 tel. 0274 820666
On Stage: Hindle Wakes
LUU SCI-FI FANTASY & HORROR SOC, RBLT
Rollerball - 7.00pm, £2 / £1.

SATURDAY

Clubs

THE COOKER at ARCADIA - Jazz / soul / funk, featuring DJ EZ and MIKE C.
BACK TO BASICS at THE MUSIC FACTORY - Dance.
THE LIZARD CLUB at RICKY'S - Best of Rock, £3 / £3.50, 10pm to 2am.
THE POWER HOUSE at THE GALLERY - 9pm to 2am, £6 / £7, casual dress.
ALTERNATIVE / INDIE at SCRUMPIES - 12-6pm, all afternoon.
VAGUE at THE WAREHOUSE - £5, cross-dressing, TWA.
SATURDAY BOP at LEEDS METRO UNI - £2 / £4 guest.
CYCLONE at LEEDS UNI - £2.50, indie/alternative.
SERIOUS PLEASURE at RITZY'S - Dance.

Stage

WEST YORKSHIRE PLAYHOUSE tel. 442111
QUARRY THEATRE
'Brighton Rock' - 8.00pm, from £4.
COURTYARD THEATRE
'Burning Everest' - 3.00pm & 7.45pm, from £4.
GRAND THEATRE tel. 459351 / 440971
Opera North present 'Il Re Pastore' - 7.15pm, from £4.
CIVIC THEATRE tel. 476 962 / 440971
'Peter Pan' - 2pm & 6.30pm, £3 / £1.50.
ALHAMBRA - as Friday
ST GEORGE'S CONCERT HALL tel. 0274 752000
Paul Merton - 7.30pm, from £7.50.
THEATRE IN THE MILL - as Friday
HARROGATE THEATRE - as Friday
SHEFFIELD CRUCIBLE - as Friday
SHEFFIELD LYCEUM
'The Woman In Black' - 2.00pm & 7.45pm.

Music

THE DUCHESS
Bosnia Benefit Event
LEEDS TOWN HALL
Halle Orchestra plus Leeds Philharmonic Chorus perform Elgar & Piery - 7.30pm, from £5.50.
THE GROVE INN
58 Piece Orchestra
THE DRUM
Bill Sykes
ROYAL PARK
Throat plus Chest plus Falling Suns

Film

For full programme details for The Odeon, MGM, Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.
PICTUREVILLE CINEMA
Much Ado About Nothing - 6.00pm
Mr Wonderful - 8.15pm
IMAX
Rolling Stones 'At The Max' - 8.00pm
BFT 1
On Stage: Hindle Wakes

Misc

LEEDS LIG
Alive & Giggling Seminar, Congreve Room, West Yorkshire Playhouse - 2.30pm
Clay Pigeon Hole Shooting Seminar, venue as above, 7.00pm

SUNDAY

Stage

ALHAMBRA STUDIO tel. 0274 752000
Bob Downe plus Chris & George - 8.00pm, £3.
SHEFFIELD CRUCIBLE
Ken Dodd Christmas Laughter Show - 7.30pm
ROYAL PARK
Dead Earnest present 'Metamorphosis' by Kafka / Berkoff - 8.00pm, £4 / £3.

Music

THE DUCHESS
The Richard Black Project plus D-Rose
CIVIC THEATRE
Dizzy Lips - 3pm

Film

SHOWCASE
27 Gelderd Road, Birstall. Tel. 0924 420071.
Tickets £4.25 / £3.00 NUS
Guilty As Sin I Married An Axe Murderer
Fugitive Homeward Bound
The Piano Jurassic Park
Man Without Face Sleepless In Seattle
Dragon Concierge
Hocus Pocus Rising Sun
The Secret Garden True Romance
Demolition Man What's Love...
Dave
ODEON
The Headrow. Tel. 430031
I Married An Axe Murderer - 1.15, 3.45, 6.00, 8.40
The Man Without A Face - 1.40, 5.30, 8.20
Guilty As Sin - 1.15, 3.35, 5.55
Tina - 8.15
Dennis - Sat & Sun only - 1.10
Hocus Pocus - 1.10, 3.30
Sleepless In Seattle - 6.00, 8.25
Jurassic Park - 1.40, 5.15
True Romance - 8.15
COTTAGE ROAD CINEMA
Cottage Road, Fair Headingley. Tel. 751606
I Married An Axe Murderer - 6.00, 8.15, Sun only at 5.40, 7.45
The Exorcist - 11pm Fri & Sat night.
LOUNGE CINEMA
North Lane, Headingley. Tel. 751061
Demolition Man - 5.50, 8.20, Sunday only at 5.20 & 7.45
HYDE PARK PICTURE HOUSE
Bridenell Road, Leeds 6. Tel. 752045
Fri to Weds - The Wedding Banquet - 8.30pm (6.30pm on Fri, plus 2.30 showings on Sat & Sun)
Raining Stones - 6.30pm (8.30pm on Fri)
Fri & Sat at 11pm - Reservoir Dogs
PICTUREVILLE CINEMA
Much Ado About Nothing - 6.00pm
Mr Wonderful - 8.15pm
IMAX
Titanica - 8.00pm
MGM MOVIE HOUSE
Vicar Lane, LS1. Tel. 451031
Demolition Man - 12.55, 3.20, 5.45, 8.20
The Concierge - 1.15, 3.20, 6.00, 8.35
The Fugitive - 1.15, 5.15, 8.05

Telly

'To Play The King' (BBC1, 9.05pm) - Four-part sequel to House Of Cards, with Urquhart now PM - stars Ian Richardson.

MONDAY

Clubs

PHUX at MISTER CRAIG'S - Student night, £1.50 / £2.
THE WORLD at RITZY'S - Student night, £1 a pint.
UP THE JUNCTION at THE GALLERY - Student night, 50p a pint / double spirits, £2.50 NUS, 9pm to 2am.
CLUB CRACKERJACK at THE MUSIC FACTORY
80's & 90's House, £2.50 / £3.00
THE SUB CLUB at ARCADIA - £1 a pint, 9.30pm doors.
GANGSTA BITCHZ at THE EXCHANGE BAR - 8-12, free, hip-hop, soul, swing.

Stage

WEST YORKSHIRE PLAYHOUSE - tel. 442111
QUARRY THEATRE - no show
COURTYARD THEATRE
'Burning Everest' - 7.00pm
GRAND THEATRE tel. 459351 / 440971
English National Ballet present 'The Sleeping Beauty' - 7.30pm, from £8.00.
CIVIC THEATRE - as Friday
ALHAMBRA tel. 0274 752000
'Kismet' - 7.30pm, from £4.50
ALHAMBRA STUDIO tel. 0274 752000
'Your Home In The West' - 8.00pm, £6.50 / £4.50.
SHEFFIELD CRUCIBLE - as Friday
SHEFFIELD LYCEUM
D'Oyly Carte present 'Pirates Of Penzance' - 7.45pm
ROYAL PARK
'Metamorphosis' - 8.00pm, £4 / £3.

Music

THE DUCHESS
Strut Jacket Fits plus The Jean-Paul Saire Experience
LEEDS METROPOLITAN UNIVERSITY
Frank Sidebottom - £4.
THE DRUM
Chest
BELUSHI'S
West Martini live jazz

Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.
PICTUREVILLE CINEMA
Much Ado About Nothing - 6.00pm
Mr Wonderful - 8.15pm
LUU FILM SOCIETY
L'Amiche - 7.00pm, Rupert Bockott Lecture Theatre, £1.80 / 80p.

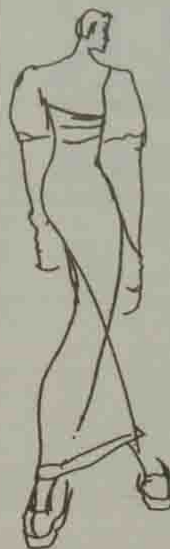
Misc

LUU LGB SOCIETY AWARENESS WEEK
Bisexual Speaker, Riley Smith Hall - 1pm.
Religion & Sexuality Discussion - 7.30pm, venue TBA.

Telly

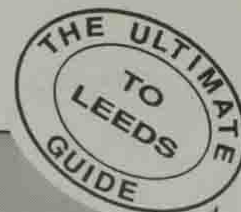
'Quantum Leap' (BBC2, 8.30pm) - To mark the 30th anniversary of JFK's assassination, Sam jumps into the body of Lee Harvey Oswald. Whilst he was still alive, we must presume.

Leeds Student still needs new staff if you are interested pop into either our LUU or LMUSU office



CHRISTMAS UK ROADSHOW

- | | | | |
|--------------------|---------------------|---------------------|--------------------|
| JASPER CONRAN | SOPHIE SITBON | BERNSTOCK/PIERS | ROSE RENWICK |
| JOHN GALLIANO | JANE NORRIS | FRED BARE | SARA STURGEON |
| VIVIENNE WESTWOOD | FUJIWARA | MICHAEL DE NARDO | VALPIRIU |
| RIFAT OZBEK | PLEIN SUD | DAVID WEBBER | FELIX BLOW |
| NICK COLEMAN | MYRENE DE | VICKY HAWKINS | OLDIN & WEBB |
| BODYMAP | PREMONVILLE | DEFINITIVE CHOTHING | AQUA GIRL |
| JEAN PAUL GAULTIER | MOTIF | JENNY FACCHAM | SHELTON MIRANDA |
| HELEN STOREY | ONOENO | NIGEL HALL | BOXFRESH |
| DARLA JANE GILROY | COCKY'S SHED | GIANT | FREE |
| OBERLEEN & WEIGHT | GEOFFREY DAVIS HILL | ALLY CAPELLINO | PAUL TUNSTALL |
| STITCH ZILKHA | VIVIENNE AUSTIN | ARAGON/SCAGLIONE | DANIEL POOLE |
| MONIT MALKHA | DUFFER OF ST GEORGE | ANTHONY + ALISON | MC KITTERICK |
| NO SUCH SOUL | ADOLFO DOMINQUEZ | ARMAND BABI | JACQUELINE HANCHER |
| SU BARNES | C.P.A. COMPANY | BODYRAP | ANNE KLIEN |
| BERNI YATES | FUJIWARA | BELLA FREUD | ELLEN TRACY |
| KNITWEAR | MAU MAU | RELIGION | SUB COUTURE |
| RINA DE PRATO | NICK COLEMAN | XAVIER/FOLEY | WIT + WISDOM |
| KNITWEAR | BODYMAP | DESTROY | BURRO |
| PAM HOGG | WILLIAM HUNT | KOOKY | C.S. COLLECTION |
| EDY LYNKAAS | TWO GUYS | MODZART | HEIDI RAIKAMO |
| KNITWEAR | MARK POWELL | ORGANICS | HIROKO AONO |



TUESDAY

Clubs

BEAT SURRENDER at THE MUSIC FACTORY - 60's to 90's, £2.50 on door, £1 a pint.
THE LOVE BUTTON at ARCADIA - Dance, guests TWA. £3
GORGEOUS at LEEDS UNI - Acid Jazz / Punk, £2 / £1 adv
BUG at THE GALLERY / RICKY'S - £2, £1 a pint. 10pm to 2am.
STAND at BECKETT PARK - Acid jazz / funk / hip-hop / soul. 8-12, £1 on door. No adm after 10pm.

Stage

WEST YORKSHIRE PLAYHOUSE - as Monday
GRAND THEATRE - as Monday
CIVIC THEATRE - as Friday
CITY VARIETIES
 'Wizard Of Oz' - 7.00pm, £6.50
ALHAMBRA - as Monday
ALHAMBRA STUDIO - as Monday
HARROGATE THEATRE - as Friday
SHEFFIELD CRUCIBLE - as Friday
SHEFFIELD LYCEUM - as Monday

Music

THE DUCHESS
 Thousand Yard Stare
LEEDS TOWN HALL
 Lunchtime Organ Music, 1.05pm, free
THE GROVE INN
 Jam session
THE DRUM
 Citrus

Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.
PICTUREVILLE CINEMA
 Mr Wonderful - 6.00pm
 Much Ado About Nothing - 8.15pm
BFTI
 Bradford Youth Players - 'Pippin' - 7.30pm

? Misc

LUU LGBT SOCIETY AWARENESS WEEK
 Buffet - 1pm, R.H.Evans Lounge
DRAG BALL - The Corn Exchange, 9pm, £2.50, a chance to dress up as lavishly as you can!

Telly

'Wild Palms' (BBC2, 9pm) - Continuation of Oliver Stone's mind-bending futuristic 'Twin Peaks'. Watch with caution and a bottle of aspirin.
 'Oprah Winfrey' (Channel 4, 5pm) - Hilarious episode in which a guest from a previous show is recognised as an extortionist, arrested by the FBI, and interviewed again, saying she'd never have gone on prime time TV if she knew she was a wanted criminal. You can't make up stuff as ridiculous as this.
 'Sean's Show' (Wednesday night, Channel 4, 10.30pm) - Sean incurs the wrath of God. Didn't know he watched TV, let alone Channel 4.

WEDNESDAY

Clubs

DIG at THE GALLERY / ARCADIA - see Music
CIRCUS CIRCUS at THE MUSIC FACTORY - 3 floors of pop, 60's to 90's. £1 a pint.
ALPHABET STREET at LEEDS METRO UNI - 80's night. £2 on door, £1 a pint.
MENAGERIE at RICKY'S - £2.00 entry, £1 a pint, hip-hopping rocking grunge-core. 10pm to 2am.
70'S NIGHT at YEL
NEW ROMANTICS at THE EXCHANGE - Free, ends 12am.
POGO-A-GO-GO at SCRUMPIES - Punk / 70's. £2

Stage

WEST YORKSHIRE PLAYHOUSE (tel. 442111)
COURTYARD THEATRE
 'Burning Everest' - 1.30pm & 7.00pm, from £4.
GRAND THEATRE (tel. 459351 / 440971)
 'The Sleeping Beauty' - 2.30pm & 7.30pm, from £5 & £8
CIVIC THEATRE - as Friday
CITY VARIETIES - as Tuesday
RAVEN THEATRE LUU
 LUU Theatre Group present 'Tis Pity She's A Whore' - 6.30pm, £2.50 / £2
THEATRE IN THE MILL
 Gay Sweatshop Theatre Company present 'Stupid Cupid' - 7.30pm, £5 / £3.
ALHAMBRA - as Monday
HARROGATE THEATRE - as Friday
SHEFFIELD CRUCIBLE - as Friday
SHEFFIELD LYCEUM - as Monday

Music

THE DUCHESS
 Cement
ALHAMBRA STUDIO
 Northern Saxophone Quartet - 1.05pm, free.
DIG AT THE GALLERY
 D*Note plus Outside
THE DRUM (THE FENTON)
 Suction - 9pm
BELUSHI'S
 The Price Of Ivory

Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.
PICTUREVILLE CINEMA
 Mr Wonderful - 6.00pm
 Much Ado About Nothing - 8.15pm
IMAX
 Titanic - 8.00pm
BFTI
 Bradford Youth Players - 'Pippin' - 7.30pm

? Misc

HISTORY SOCIETY
 'The Cold War, The Early Years' - an afternoon of lectures and debate - 2pm, Rupert Beckett Lecture Theatre.
LUU LGBT SOCIETY AWARENESS WEEK
 Speakers & Discussion on the Age Of Consent - 1pm, Riley Smith Hall
 Talk By Parent's Friend - 7.30pm

THURSDAY

Clubs

LOADED & JUICE at THE MUSIC FACTORY - Indie / Dance / Dub / Hip-hop / Psychedelia. £2 / £2.50.
ROCK NIGHT at THE WAREHOUSE - £2 B4 11pm.
THE MILE HIGH CLUB at THE GALLERY
THE THURSDAY BOP at LEEDS UNI - Mad music for mad people - £1.50. 9pm till 12am.

Stage

WEST YORKSHIRE PLAYHOUSE - as Monday
GRAND THEATRE - as Monday
CIVIC THEATRE - as Friday
CITY VARIETIES - as Tuesday
RAVEN THEATRE LUU - as Wednesday
THEATRE IN THE MILL - as Wednesday
HARROGATE THEATRE - as Friday
ALHAMBRA - as Monday
SHEFFIELD CRUCIBLE - as Friday
SHEFFIELD LYCEUM
 'Pirates Of Penzance' - 2.30pm & 7.45pm
LMUSU BECKETT'S BAR
 Parrot plus Mary Unfaithful, Chris Wright, compered by Danny Brown - 8pm, £2.50 adv, £3 door, NUS & guests only.

Music

THE DUCHESS
 Cubanate plus La Costa Rasa
THE IRISH CENTRE
 Maria McKee
THE DRUM
 The Tarmite Club
THE GROVE INN
 Bluegrass Night

Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, and Cottage Road Cinema, see Sunday.
HYDE PARK PICTURE HOUSE
PICTUREVILLE CINEMA
 Mr Wonderful - 6.00pm
 Koyaanisqatsi - 8.15pm
IMAX
 Grand Canyon / Sharks - 8.00pm
BFTI
 Bradford Youth Players - 'Pippin' - 7.30pm
HYDE PARK PICTURE HOUSE
 Black Diamond Rush - 7.00pm & 9.15pm
LUU FILM SOCIETY
 Altered States - 7.00pm, Rupert Beckett Lecture Theatre, £1.80 / 80p

Telly

'Life In The Freezer' (BBC1, 8pm) - David Attenborough in amongst the veggieburgers and mixed vegetables of Antarctica. In this episode, he nearly gets run over by hormonally charged 3 tonne bull elephant seals. The same thing happened in my freezer only last week.
 'The Plague' (Channel 4, 9.00pm) - Tying in nicely with our feature, this is the start of a new documentary series tracing the social, political and medical story of AIDS.
 'Top Gear' (BBC2, 8.30pm) - The latest models from Skoda and Lada are test-driven until bits start to drop off.

TV FILMS

Friday 19th November :-
 'Rain Man' (BBC1, 9.30pm) - Tom Cruise & Dustin Hoffman both give stunning performances in Barry Levinson's affectionate and often funny film. Hoffman won an oscar for his role as the autistic older brother.
 'Cat's Eye' (BBC1, 1.05am) - Three Stephen King stories, loosely bound together with a feline link. Stars include James Woods, Robert Hays, and Drew Barrymore.

Saturday 20th November :-
 'Kipps' (Channel 4, 1.05pm) - Film based on the H.G.Wells story about a humble Edwardian shop assistant who comes into money and tries to adapt to polite society. Subsequently turned into the musical Half A Sixpence.
 'The Captive Heart' (Channel 4, 3.05pm) - Ealing drama filmed in a real German POW camp, starring Michael Redgrave as a Czech soldier forced to impersonate a dead British officer, and even write to his wife.

Sunday 21st November :-
 'My Own Private Idaho' (Channel 4, 10pm) - River Phoenix and Keanu Reeves star in this smart mixture of sordid sex-for-sale encounters and the panorama of the American landscape, not forgetting the sequence where their story turns into a modern Henry V, Parts 1 & 2. Weird.
 'The Parallax View' (BBC2, 10.30pm) - Warren Beatty in a film 'inspired' by the Kennedy assassination. A down beat conspiracy thriller with an eerie dream-like quality.

Tuesday 23rd November :-
 'One Flew Over The Cuckoo's Nest' (BBC1, 11.10pm) - Jack Nicholson giving probably the finest performance of his career as a loud-mouthed rebel who gets committed to a mental institution to escape working on the prison farm. The theme of individual vs authority is the centrepiece of this multi-Oscar winner, which is apparently being shown in its unedited version.
 'Family Reunion' (ITV, 11.40pm) - Screwball, offbeat, and very funny film, about a woman who steps off a plane with her new acquaintance only to be greeted by his family as the fiancée they've never met.

ABSOLUTELY FABULOUS
 December 1st - Edzy (ex Unique 3)
 December 15th Xmas Special
 Two rooms of music -
 E.A.S.E (Nightmares on Wax - Guest DJ)
 Gangsta Bitchz (Hip Hop, Soul & Swing)
 Appearing In the Cafe Bar
 LMUSU City Site, Music 9pm til 2am, Bitter,
 Lager & Cider £1. £2 Admission. NUS Guests &
 Guests Only. Free Coaches back to halls

ALPHABET ST.
WEDNESDAY
STOMP
EVERY OTHER WEDNESDAY
 SEPT 29 - OCT 13, 27 - NOV 10, 24 - DEC 8
LEEDS METROPOLITAN UNIVERSITY
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An existentialist koala bear

Stage

Metamorphosis

Dead Earnest Theatre Company
Royal Park

Imagine waking up one morning to find you had been changed overnight into a giant insect. Not your average hangover experience - imagine the reaction of your flatmates... You have become a crawling scuttling beetle, and are unable to laugh or cry. You don't know how it happened. You don't know if you will ever change back. Most of all you can't think why it has happened to you.

This is the nightmare that faces Gregor Samsa in Franz Kafka's 'Metamorphosis', and it is the nightmare that

Sheffield's newest theatre company Dead Earnest is recreating next week in Steven Berkoff's chilling and moving adaptation of the Kafka story.

Lead actor Jonathan Dunston transforms himself into a beetle to portray the travelling salesman whose inhuman lifestyle overwhelms his personality, forcing him to become the insect he behaved like for so long.

Dunston has had to learn to move like an insect and it has taken hours of rehearsal for him to perfect the disturbing scuttling movements the creature uses to move around its huge steel cage. Odd place to keep a beetle...

Today, Kafka is a synonym for nightmare. Relive his bizarre hallucination at the Royal Park, Queen's Road, at 8pm, on the 21st and 22nd November. Tickets cost £4/£3, and are available on the door.

Heavenly Show

Music

Maria McKee
Leeds Irish Centre
D*Note & Outside
Dig! At The Gallery

Real Gone Kid. Maria McKee, that is. This is not just a case of "I like what I say and I'll say what I like". Nor am I suggesting she's flipped and gone ga-ga. It's more of a complement actually, as this R&B / light rock artist was the inspiration for Deacon Blue's greatest hit to date (this is only a personal statement, so no letters of disapproval please).

All interesting stuff I hear you cry, but who the hell is she, and what did she do to arouse specific interest in the minds of the Deacon Blue boys & girl?

Well, at the tender age of 29, American born Maria McKee can boast of an eventful ten years in the music business. She formed and fronted the fabulous band Lone Justice and scooted all over the place supporting the likes of U2, Tom Petty, and lived it up at the Glastonbury Festival with the ever-wonderful Waterboys (lucky buggers).

Not content with all this, she has also established herself as a competent song writer of hits like 'A Good Heart' sung by that warbling crooner Feargal Sharkey.

Lone Justice split in 1987 and Maria,

now living in Dublin, decided to go it alone. Well, this is not strictly true, as members of Lone Justice stuck with her to form her backing band.

Playing a mix of R&B / rock / blues, she now has two albums to her credit, as well as the hit single 'Show Me Heaven'. Her latest album, 'You've Gotta Sin To Get Saved', produced by the former founder of The Black Crowed is an experience not to be missed and, for that matter, neither is her current tour.

Only half a dozen concerts have been planned, and luckily for us (darn lucky in fact), she has decided to entertain the music lovers of Leeds at The Irish Centre, York Road, on Thursday 25th November. Tickets are around £8 (no discount for NUS cards, I'm afraid), and are available from the Irish Centre, Jumbo, Way Ahead Records, and Cavendish Travel to name a few.

As for the question of Deacon Blue's personal interest in her - God knows - but with a great backing band and support, it sounds like the recipe for a cracking night out, so who gives a damn anyway?

In a totally different style of pants entirely, next Wednesday sees a dorado showcase down at Dig! I haven't the faintest idea what 'urban fusion for the 90's' means, but it sounds rather exciting, and very funky. The line up includes D*Note and Outside, and tickets cost just £6. Buy in advance to avoid disappointment.

Gill Newton

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Stormy Warning

video

Damage - Juliette Garside
Married To It - Lisa Plasco
Orlando - Juliette Garside
Love Field - Kate Rowlinson

review

There was nothing in director Louis Malle's quaint and cheeky *Milou In May* that prepared me for **Damage**. The sexual act, in its most traumatic and desperate forms, is at the centre of every key scene and theme of this film, and the sex-scenes are disturbing enough to merit a government health warning. Juliette Binoche is the femme fatale, haunted by a traumatic childhood, stained with the blood of her brother's suicide. Death and destruction follow her into adulthood as she indulges in an affair with Jeremy Irons, her fiance's husband. The film's over neat explanations for her psychotic, trance-like behaviour give her actions power but not depth; she is ultimately a biblical whore, a woman who cannot be other than she is, an agent of evil and chaos - a myth. It's a story we've all been told before, but strong performances by Irons, Binoche, Miranda Richardson and Rupert Graves lend it a disturbing force.

Three dark haired husbands and three blonde wives are forced into a social situation in **Married To It**, the result of which is a relationship which develops over the course of

a school year. The film asserts that everyone has their problems, no matter how rosy they may seem on the outside - not a particularly novel idea, or one which we need to be told, but nonetheless, it is sensitively and competently handled in the film with a surprising degree of humanising power. When male / female relationships break up within the story, the popular concept of relative bonding takes its place. Fortunately, however, for the future of stable America, complete with its good old fashioned 1960's values of love & peace, the film ultimately asserts that "there is no real thing and no-one lives happily ever after." Sufficiently sentimental for a Sunday evening.

Orlando is a mythical, androgenous character whose life spans 500 years, 3 countries and a change of sex. Orlando's life is an exploration of love, sex, gender, politics and motherhood - featuring the longest pregnancy in history. Director Sally Potter has taken a swing at translating Virginia Woolfe's novel into film. The result is a visual feast. Each historical setting - the court of an ageing Queen Elizabeth

(played by Quentin Crisp), the eighteenth century salons of Swift and Pope - is posed to the smallest detail, designed with exquisite taste. But in relishing these frozen, very separate moments, the story loses its thread and the central concerns of the novel are forgotten. The cold statuesque Tilda Swinton as Orlando constantly alienates, while truly funny moments - Jimmy Somerville singing in the sky dressed as a camp gold angel - draw you back. Despite these fluctuations in my sympathies I was left aesthetically overloaded but emotionally untouched.

Set around the context of Kennedy's assassination, **Love Field** tracks the experiences and struggles of being a white woman or a black man in 1960's America. Surprisingly enough, the foregrounded experience is the female one and Michelle Pfeiffer, playing the lead, carries the film extremely well. A stereotypical Southern housewife, Pfeiffer is unnaturally obsessed with J.F. and Jackie Kennedy and subsequently devastated by the president's assassination. Intent on attending Kennedy's funeral, against her husband's wishes, she embarks on a journey across America that will alter her life and character dramatically. The film develops a sensitive insight onto the racial and sexual inequalities implicit in the Southern U.S. of the time and is refreshingly bearable in terms of sentimentality. Worth watching for Pfeiffer's performance, **Love Field** is a wholesome 7è out of 10.

AT A GLANCE GUIDE to new releases at Village Video.

From Nov 6th:
FATAL EXPOSURE II - Starring Valentine Demy.
From Nov 7th:
SWING KIDS - Starring Robert Sean Leonard, Christian Bale, Barbara Hershey.
From Nov 8th:
GROUNDHOG DAY - Starring Bill Murray, Andie MacDowell, Chris Elliott.
LUCKY LUKE - Starring and Directed by Terence Hill.
A BEAR NAMED ARTHUR - Starring George Segal, Carol Alt.
FALLEN ANGELS VOL I - Starring Isabella Rossellini, Alan Rickman, James Woods. Directed by Tom Cruise and J.Kaplan.
FALLEN ANGELS VOL II - Starring Gary Oldman, Joe Montegna. Co-Directed by Tom Hanks.
From Nov 15th:
FALLING DOWN - Starring Michael Douglas, Robert Duvall, Barbara Hershey.
MAP OF THE HUMAN HEART - Starring Patrick Bergin, Anna Parillaud, Jason Scott Lee.
THE KING'S WHORE - Starring Timothy Dalton, Valerie Golino.

Videos courtesy of Village Video, Cardigan Road, Headingley

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BBC 1

BBC 2

ITV

CH 4

FRIDAY

- 5.35 Neighbour
- 6.00 Six O'Clock News
- 6.30 Look North
- 7.00 Tomorrow's World
- 7.30 Dr Who: Planet of the Daleks
- 8.00 Bruce Forsyth's Generation Game
- 9.00 Nine O'Clock News
- 9.30 FILM: Rain Man
- 11.40 Dr Terror's Vault of Horror
- 11.45 FILM: April Fool's Day
- 1.05 Dr Terror's Vault of Horror
- 1.10 FILM: Cat's Eye

- 6.00 Captain Scarlet and the Mysterons
- 6.25 The Man from UNCLE
- 7.15 The Living Soap
- 7.45 What the Papers Say
- 8.00 Public Eye
- 8.30 The Wartime Kitchen and Garden
- 9.00 Bottom
- 9.30 The Team: A Season with McLaren
- 10.00 Have I Got News for You
- 10.30 Newsnight
- 11.15 The Larry Sanders Show
- 11.40 Weather

- 5.10 Home and Away
- 5.40 ITN Early Evening News
- 6.30 Calendar Fashion
- 7.00 Family Fortunes
- 7.30 Coronation Street
- 8.00 Beadle's About
- 8.30 Second Thoughts
- 9.00 Demob
- 10.00 News at Ten
- 10.40 Married — With Children
- 11.10 FILM: The Biggest Bank Robbery
- 1.05 Whale On

- 5.00 Cutting Edge
- 6.00 Hangin' with Mr Cooper
- 6.30 Happy Days
- 7.00 Channel 4 News
- 7.50 First Reaction
- 8.00 Short Stories
- 8.30 Brookside
- 9.00 Plant Life
- 9.30 Cheers
- 10.00 Nurses
- 10.30 Clive Anderson Talks Back
- 11.10 The Word

BBC 1

BBC 2

ITV

CH 4

SATURDAY

- 5.05 News
- 5.15 Regional News and Sport
- 5.20 Happy Families
- 6.05 Dad's Army
- 6.35 Noel's House Party
- 7.30 Big Break
- 8.00 Casualty
- 8.50 News and Sport
- 9.10 Harry
- 10.00 Match of the Day
- 11.00 FILM: Uncommon Valour
- 12.40 Weather

- 5.10 Late Again
- 5.50 Top Gear Rally Report
- 6.20 News and Sport
- 6.35 Snooker: UK Championship
- 7.05 The Great Depression
- 8.00 Performance:
- 9.20 Have I Got News for You
- 9.50 Scarlet and Black
- 11.05 Open Space
- 11.45 Snooker: UK Championship
- 1.40 Close

- 5.10 Catchphrase
- 5.40 Gladiators
- 6.40 Blind Date
- 7.40 The Royal Variety Performance 1993
- 10.15 ITN News
- 10.30 FILM: Last Rites (1988)
- 12.25 INXS: The Video Movie
- 1.25 Kojak

- 5.05 Brookside
- 6.30 Right to Reply
- 7.00 A Week in Politics
- 8.00 Four-Mations
- 8.30 Whose Line is it Anyway?
- 9.00 Brides of Christ
- 10.05 Rory Bremner: Who Else?
- 10.45 FILM: The Killing of a Chinese Bookie
- 12.40 Late Licence
- 12.50 Herman's Head
- 1.25 Eurotrash
- 1.55 The Word

BBC 1

BBC 2

ITV

CH 4

SUNDAY

- 5.40 The Borrowers
- 6.10 News
- 6.25 Songs of Praise
- 7.00 Last of the Summer Wine
- 7.30 Lovejoy
- 8.20 Birds of a Feather
- 8.50 News
- 9.05 To Play the King
- 10.00 Clive James: Postcard from Cairo
- 10.50 Everyman
- 11.45 Snooker: UK Championship

- 6.25 Top Gear Rally Report
- 6.55 One Man and His Dog
- 7.45 The Money Programme
- 8.20 Dear Jackie
- 8.50 JFK: A Personal Memory by Gore Vidal
- 9.00 Timewatch: The Mysterious Career of Lee Harvey Oswald
- 10.30 Moviadrome Special
- 10.40 FILM: The Parallax View (1974)
- 12.20 Close

- 6.30 SeaQuest DSV
- 7.30 Heartbeat
- 8.30 You've Been Framed!
- 9.00 London's Burning
- 10.00 Spitting Image
- 10.30 ITN News
- 10.40 Local Weather
- 10.45 The South Bank Show
- 12.45 Quiz Night
- 1.15 The Beat
- 2.15 Zara Dhyana Deen
- 2.20 FILM: Vishnu-Deva

- 6.00 Teenage Health Freak
- 6.30 The Cosby Show
- 7.00 Equinox
- 8.00 The Great Commanders
- 8.45 Snapshots
- 9.00 Witness
- 10.00 FILM: My Own Private Idaho (1991)
- 12.00 Four-Mations
- 12.25 FILM: Caluga O Menta (1990)

Due to a computer error, we are unable to bring you any comments on the programs. We are also unable to guarantee that the times listed are correct. We apologise.



CROSSWORD

Across :-

- 1. Papal decree on contraception said to be elastic, but holds things together. (6,4)
- 6. Quickly eat crossbow arrow. (4)
- 8. Made up, but it left out, and so got better. (8)
- 9. Substitute for twice as much. (6)
- 10. Take fees, or rift will develop into a real blazer! (6,4)
- 11. Drum sounds genuine. (4)
- 12. Fifty one pounds of flowers! (7)
- 14. Bee which causes confusion? (6)
- 15. Famous widow wanted, or as close as possible. (3)
- 17. Played freely until it got crowded. (6)
- 18. Telephone company and Beatles drummer about to restore consciousness. (5,2)
- 22. Cheap fare - at least it's summi! (4)
- 23. Form of verse is only 99 cm in length, perhaps. (5,5)
- 24. Point after South American country, and

- examine critically. (6)
- 25. Gain composition by doing nothing after gig. (8)
- 26. Unskilled but robust. (4)
- 27. Brewing infringement hasn't got in mixture. (10)

Down :-

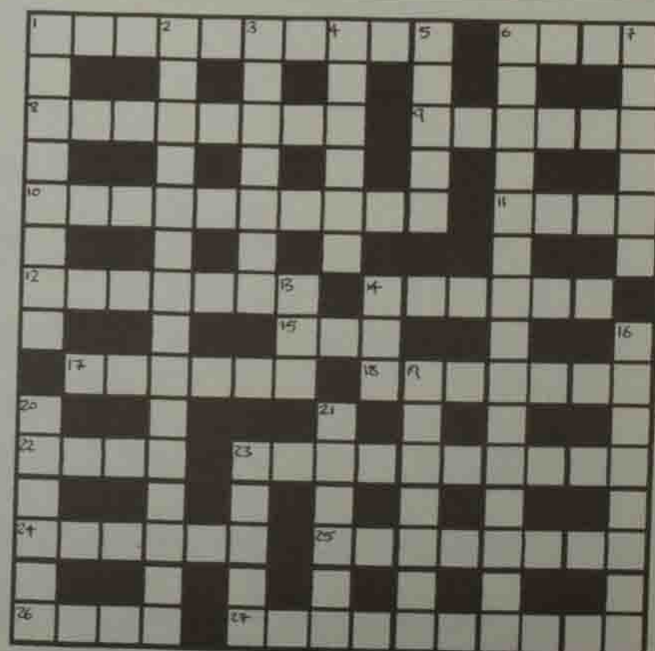
- 1. Precipitation sounds like it causes the end of a monarchy. (8)
- 2. Blend of wines from popular region kills plant fungus. (8,7)
- 3. 6 across-ed and fascinated, perhaps. (7)
- 4. Insecticide which goes after buzz! (6)
- 5. Trick city? (5)
- 6. Does the winner get a chocolate biscuit? It's prestigious. (4,6,5)
- 7. One up from 9 is high frequency. (6)
- 13. Go away if put off after turf. (3)
- 14. Man on the Cresta Run? (3)
- 16. Serenade in which your rival doesn't score? (4-

- 4)
- 19. I rue ten wasted on train. (7)
- 20. Intent perhaps, on being more theatrical... (6)
- 21. ... agree to act together. (6)
- 23. Ledge on which to keep bachelors and spinsters. (5)

Last Week's Answers :-

- Across :-
- 1. Electric blanket 8. Sniping 10. Amassed 12. Our 13. Cheroot 15. Replays 16. Mothering 18. Proof 19. Avoid 20. Botanical 22. Bushido 23. Unbinds 24. Gin 25. Chessel 27. Lengthy 29. Transportations
- Down :-
- 2. Luncheon voucher 3. Tai 4. Ingot 5. Bear right 6. Aka 7. Every now and then 9. Porch lights 11. Self-raising 14. Our 17. Imbroghio 21. Ann 23. Unlet 26. SOS 28. Not

Last week's winner: Eleanor Pinfold



The first correct answer drawn from the hat will win a £5 Waterstones book voucher. Send your answers to Crossword Competition, Leeds Student Newspaper, Leeds University Union, P.O Box 157, Leeds LS1 1UH. Answers must arrive by Wednesday the 24th of November. For full answers to all your questions check out the biggest and best bookshop in the North.

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Stage

'Tis Pity She's A Whore
Raven Theatre

Sex, confusion and deceit - your average student night out? Incest, murder and betrayal - 'Tis Pity She's A Whore', LUU Theatre Group's next production.

As might be expected from its none too subtle title, this play is not usually one for the faint-hearted. The coming performances promise to be no exception. Written by John Ford in 1630, 'Tis Pity She's A Whore' offers all the traditional elements of Jacobean Revenger's Tragedy - lots of action, lots of emotion, and lots of blood. The interwoven fates of four Italian households lead to a series of intrigues which are played out - often graphically - on the stage.

A scorned mistress plots revenge on an unfaithful lover whilst her supposedly-murdered husband returns in disguise. One woman is confronted with three suitors - the wimp, the womaniser and the just plain witless - and is consequently forced to enter a loveless marriage. Mistaken identity means murder of the innocent, and characters constantly use and abuse each other for both their own and other peoples' ends.

In such a world of chaos and confusion, it seems natural that two like-minded young people, Giovanni and Annabella, find solace in their own pure love. However, as brother and sister, their

relationship is taboo and, as the plot unfolds, can only end in tragedy.

In this portrayal of a love affair which is socially unacceptable the forthcoming production finds contemporary relevance. The sense that love and law are not always compatible remains at the core of many situations today. As a result, an interpretation of 'Tis Pity She's A Whore' as essentially ageless will be on offer, and so it should hit many a modern nerve.

To add to this feeling, the officers will appear as Mafia-style thugs, brandishing revolvers instead of swords. Costume co-ordination amongst the family groups is aimed at emphasising the bonds and confusion of kinship rather than those of a specifically Renaissance culture - and will have the added bonus of helping you keep track of what is going on!

The play is not, however, all seriousness and social comment. Instead its attraction is much increased by frequent intervals of slapstick antics from the comic characters. It sounds as if this will provide hilarious light relief. All in all, for £2 or £2.50, the production promises a roller coaster ride of romance, comedy and tragedy to leave you breathless at the final scene - which is, quite literally, heart-rending.

'Tis Pity She's A Whore' runs from Wednesday 24th to Saturday 27th November. Each performance starts at 6.30pm, and tickets can be obtained in advance from a lunchtime stall in the LUU extension, or on the door each night.

Natalie Highwood

Arts

A British Vision of World Art
Leeds City Art Gallery
Gas Works
Dean Clough

Cubism, Surrealism, Expressionism, Constructivism, Vorticism...the list of isms that defined the art of the twentieth century is bewildering and endless. It is a pedantic attempt by critics to pin down and label a tidal wave of creativity, an effort to read some continuity into movements that were as diverse as their names were predictable. Only a few critics have had the breadth of vision to encapsulate and reconcile the erratic contradictions in western art this century. One such critic was Herbert Read. To celebrate the centenary of his birth, the Leeds City art gallery is holding an exhibition of major works from around the world, which opens on November 25th.

Herbert Read was probably the most influential British critic this century, to the extent that his writings on art are now standard school text books. He saw art as an essential part of education, as a ritualistic, magical experience, as fundamental to society as religion and football, even as a biological necessity.

He was not born and did not live long in Leeds, but Michael Paraskos, who helped set up the exhibition at the City Art Gallery, sees the years Read spent here as a member of the Leeds Art Club as his most formative. As a member of the Club, "which shunned dogmatism and sought a radical pluralism in the arts", Read ingested many of the lessons with which he influenced twentieth century criticism.

Paraskos thus allows himself the claim that "this 'Leeds School of Thought'



'We Are Making A New World', Paul Nash.

became a world standard". Whatever the authenticity of this claim, the City Art Gallery will have the opportunity to display its grasp of the Leeds School of Thought when it brings together the work of artists as diverse as Max Ernst, Picasso, Mondrian and more in this exhibition. As Nigel Walsh, also involved in setting up this exhibition, puts it "It will be interesting to see how we get across the fact that this collection of items relates to Herbert Read."

Benedict Read, Herbert Read's son, a History of Art lecturer Leeds University, will be giving a talk at Waterstones, Albion Street, to introduce the exhibition book on Tuesday 23 November.

For the ultimate optic experience, check out James Turrell's Gas Works, in the Henry Moore Gallery at Dean Clough, Halifax. You get laid flat in a drawer, wheeled into a sphere, and stare up at a dome on which are projected neon lights and strobes. These induce the kind of fractals that only a drugs can approximate. And its completely free! Turrell dreamt up this infernal machine after having a brain scan, and it isn't the most relaxing experience. Bookings in advance only on: 0422 344 555.

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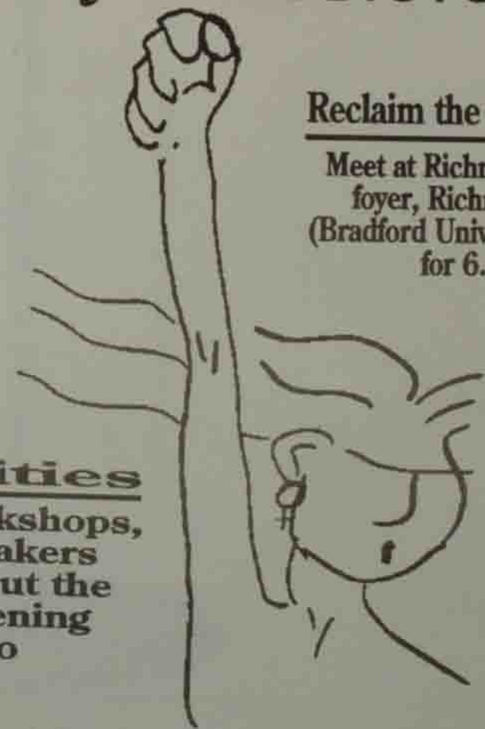
*GBros

LUU ENTS 93

Thursday 25th November

Reclaim the Night March

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Phlegm - stop dragging us out, love the hard workers

F.A.R. present Jerry Cahill plus support at the Packhorse, Sunday 21st November, 8pm.

Julie - have a good weekend

The Debating Society presents: This house believes single mothers are a drain on the state. Thursday 25th November, 7.30pm. Council Chambers, Parkinson Building.

ADAM. Lightly salted? Dry Roasted? Incarcerated? Have one on me...

Gurgle

Rupert Vs the rest of the world

30 minutes is the Circus record

No personals for you lot because you are horrible about Dave's cooking

I don't like Broccoli, nor Cauliflower nor cabbage

Tommy the legend continues

Go on Dave one more Guinness won't do any harm

Love the polo neck Sam.

Greenhills been attacked

Jump around - wasn't it fabulous and furry!

"The Cold War - The Early Years". The History Society presents an afternoon of lectures and debate, Wednesday 24th November 2pm. Rupert Beckett Lecture Theatre, Arts Building. All welcome.

B.M. Please don't go!

JSoc presents: 'Bagel Bar, Bagel Bar, Bagel Bar'. It's back, at Hillel House, This Sat night, 11.30pm-1.30pm. Eat and be merry.

To the rocks - why worry?

November's greatest love story - Vanessa's Barry + Nathan Hodge are engaged. Congratulations!

Nicola, you are a goddess

Sheffield counting. One, two, three, four,

five, six, seven... Steve Laundry. Out of date image but still good for a shag.

Barbie shakes the house Stanmore Road says they all love it!!

Grave - I was pissed last night

Girl you know who you are, and what you do, Wibbel Wobbel, Wobbel Wibbel, Wobbel Wobbel, Wibbel Wibbel. Girl, you blow my mind. Love from your talented boy.

Thanks Vics. We'll do the same for you someday. Meantime Legs will have to do.

Carey, sort your life out!

Alex - come up and see me sometime - Vicky

JSoc presents: 'Bagel Bar, Bagel Bar, Bagel Bar'. It's back, at Hillel House, This Sat night, 11.30pm-1.30pm. Eat and be merry.

Ges - Where's that big selfish enormous box?

To LX. ILLU IWU IKU. Lets make it two years B.

Many happy returns The Hedgehog.

"The Cold War - The Early Years". The History Society presents an afternoon of lectures and debate, Wednesday 24th November 2pm. Rupert Beckett Lecture Theatre, Arts Building. All welcome.

Dave P. YOU SUCK.

In the cold of the moment you just couldn't handle it, you mug!

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So does Edgar, Dave.

Who is dismayed that Noj has wheels? Own up!

Rock Soc's trip to Nottingham Rock City. Leaves at 6.45pm from the Parkinson Building Steps. There are still places on the coach, so you can buy a ticket on the night, £5 members, £6 non-members.

Have a happy day, Spikes 23.

...Eight, nine, ten, eleven, twelve, thirteen, fourteen...

Mikey, when's the 'big day'?! Here's a clue Noj.

Hello Jessica. Is THIS plain enough?

Are you going to put your hands down my pants in Paris Rob?!

Nice polo-neck Sam. So that's what necking means.

Whirl failure: "sorry, all sold out". Balls your greedy old hag. I bet they're in your midriff

somewhere. Wanted: Soul mate. "Ruperts" need not apply.

The Saw Doctors suck. But you'd better not. Dave Pearce and team - how's it going?

Pig - what's wrong with my cooking?

Clark you bloody vandal. Can't you read the signs? Someone else has to try and read that book you know. Tsk. And get in that pool by the way.

Midger Meals in an Instant.

It's so cold these days, isn't it? You just need a scarf all the time.

Who is the most popular man in Burley Lodge Terrace?

Nicola at No. 4 Happy birthday

JSoc presents: 'Bagel Bar, Bagel Bar, Bagel Bar'. It's back, at Hillel House, This Sat night, 11.30pm-1.30pm. Eat and be merry.

To the door slammin', stair clompin', ear-piercin', finger lickin' (er...) flasher: please, I'm sure you have a lovely body. But I don't want you to show it to me. People will talk. Reputations are at stake. Lives at risk.

Eye Need: somewhere to live. Urgent offers to On Friday Dept.

Fifteen, sixteen, seventeen, eighteen. Is that it?

Sleeper - Wakey Wakey it's time to work!

Celestial Cecilia Stole My Umbrella.

Miss Matress, To smell the scent of a beautiful woman is to be close to you. With love The Blind Man.

House of Hamer: I can find him for you for a fee. I know where he is hiding and I'm completely bribable.

Now what a coincidence. An article about little fish getting caught in big bad nets in a book all about... little fish getting caught in big bad nets. Well spotted, Edgar.

"The Cold War - The Early Years". The History Society presents an afternoon of lectures and debate, Wednesday 24th November 2pm. Rupert Beckett Lecture Theatre, Arts Building. All welcome.

Oi, "Driver" stick a ruddy cork up your ruddy arse or else.

What is tall, blonde, confident, LOUD, and makes less noise than a sonic boom. But not much. Clue: oh, and she's old as well. Happy birthday Sonic.

Dear the bloke from the old bar. I told you you could sleep in peace. Has that restored your faith in the press fraternity? (Till next week...)

Rock Soc presents the "1st Annual Cyber Punk's Ball", Monday 22nd Nov. RH Evans Lounge, 8.30pm start. Drinks promo. '77 punk, hardcore, industrial, thrash metal, & other music guaranteed to push you to the edge. Free for members. 50p. Scum. Not for wimps. Getting a bit lazy aren't we? The West might

be invading everyone else but that's no excuse for lying in bed and not doing your work. Tsk.

BUNAC - Leeds Metro Uni City Site S.U. - Tues lunch

Becketts S.U. - Fri lunch

Stuart sorry about the TV mate the Amstrad Disc crashed at 4.30am on Thursday morning, what can I say mate.

Well, by week seven you are all supposed to be a bunch of wankers. Firstly Happy Birthday Rosa, hope its a good one, from your greatly indebted and 'speedy' freak of an Editor, John Mc for broadning my horizons, Mark Funnell has it worked, will it work? Sam were you attacked by an alien or what? I have the photographic evidence Martyn, the tracky bottoms return, Helen looking forward to your party, Matt do you fancy staying the night, David for venturing into the Spotlight, Liz I still haven't told you my homopathic cure, Alex and Johnny no nasty jokes, just thanks!

Juliette for tackling Satan and Steve for another week of listings. Julie and Andy my personal drivers and everyone else who has made this week possible and I've forgotten to mention. The speedy smelly freak will return next week to wreak havoc and don a hood and gown, Sam are you

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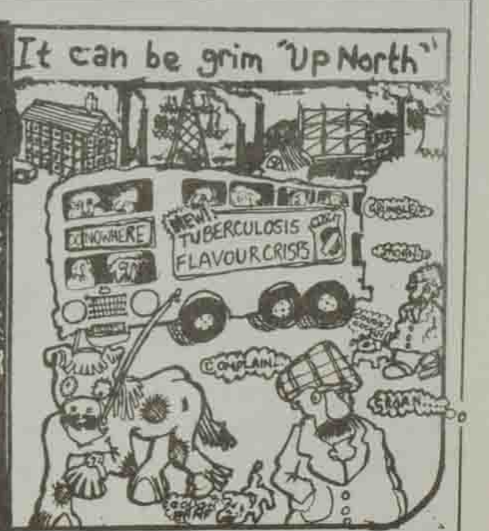
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STUDE

STEVE LIZ JIM DAWN 'HUNGRY' HAL



Mad dogs or Englishmen?

The English football is a much maligned species in the press. We all thought that football hooliganism was as good as dead. But, if the media is to be believed it has scratched its way out of its coffin and is now leading a very healthy life. Or so it seems. Despite the fact that as much space is devoted to this subject as is to the results of games what is reported and what is reality are somewhat different.

England's most recent international was in Holland. Three days before the match trouble began and 39 English fans were arrested for intimidating cyclists and women. No arguments here and to be fair a large portion of the hooligan element had been dealt with. However the Dutch mobilised the riot police.

The news for the next two days showed hooligans storming through the streets of Amsterdam with the Riot police in chase. However the police did not just round up the trouble makers but everyone in their path whether English or not. One Dutch girl was even subjected to as severe beating by the police.

In Rotterdam 600-1200 (reports vary as to the number) fans were taken into 'preventive detention'. The police claimed this was done only to people who did not own a ticket. However the majority had tickets they just weren't carrying them at the time. The worst case occurred when a group of fans happened to innocently pass a fight between police and hooligans. The police charged towards them, turning to run they found their exit blocked by more police.

They were subsequently taken to a police station, photographed and questioned. The police made no attempt to prove whether they were or weren't innocent passers by nor were they offered legal aid. They were then taken to an army camp in Utrecht and ordered to clean toilets and showers. They were told that neither the FA nor the British Embassy had been or were going to be informed. After a day at the camp they were taken to Schipol and put on a chartered flight to Luton. Many of the English fans found jewellery and money had been taken when their belongings

were returned.

Bad those these stories may be, if you follow England abroad you'd be used to them. In Poland in May a group of Polish fans attacked the Hotel Katowice where many English fans were staying. They ran off and the Police turned up. Instead of asking questions they decided they would have ago at attacking the English fans themselves. Their only crime - looking out of a window. In the stadium it was Polish not English fans that fought with police.

Four days later found the English in Norway, and an astonishing incident in the Paleet pub. The pub was full of English fans having a good natured drink when the police turned up, and decided to ignore the owners protests that all was fine.

It is illegal to drink on the streets in Norway so all those standing outside, (as most of us have probably done at the Skyrack etc.) blissfully unaware of the law, were still breaking it. The police reacted very heavy handedly and a fight broke out. The police however did not just arrest the trouble makers but everyone



English in the pub. They were then forced to lie face down in the rain, then incarcerated before being released missing the game and in some cases transport home. Michael Howard the home Secretary criticised the Norwegians for not charging all the fans. He was obviously not bothered that the innocent would have been charged also.

I am not saying that there

are no longer English football hooligans but as the problem has decreased dramatically in the domestic game it seems the authorities are over reacting some what. If anything it is a European problem after all when the issue reached its nadir in with Hessel disaster in 1985 it was Juventus not Liverpool fans who had guns. And the domestic game on the continent regularly sees worse

violence than we do here.

The fact English clubs were banned focused attention on the English problem. However if it is to be combated properly then the police will have to target offenders and not just arrest indiscriminately and UEFA will have to realise that other nations fans have hooligans too.

Roger Domeneghetti

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THE ARMCHAIR

WHAT'S

Saturday 20th BBC1 12.15 pm Grandstand, 7.30 Big Break, 10.00 Match of the Day, BBC2 5.50 pm Top Gear Rally Report, 6.35 Snooker, ITV 1.10 Champions League Review, 5.40 Gladjators C4 8.00 am Transworld Sport, 11.00 Gazzetta Football Italia, Sunday 21st BBC1 11.45 pm Snooker, BBC2 3.30 Snooker, 5.10 Rugby Special, 6.25 Top Gear Rally Report, 6.55 One Man and his Dog, ITV 2.55 Middlesborough vs Bolton, 4.50 The Champions Where are they now? C4 1.15 Football Italia, Sky Sports 4.00 Newcastle United vs Liverpool
Monday 22nd BBC2 7.15 Top Gear Rally Report, C4 11.00 The American Football Big Match Sky Sport 7.00 Chelsea vs Man City Tuesday 23rd BBC1 2.15 Snooker, 8.30 A Question of Sport, BBC2 4.00pm Snooker, 7.30 Top Gear Rally Report Wednesday 24th BBC1 7.00 Norwich vs Inter Milan, 10.50 Sportsnight, BBC2 4.00 Snooker, 7.30 Top Gear Rally Report, ITV 10.40 The ITV Sports Awards, 11.40 The Champions League Thursday 25th BBC2 4.00pm Snooker, C4 6.00pm Trash Talk Friday 26th BBC2 2.15 Sport on Friday

Keep those sports reports coming in.

Drop them into our LUU or LMU office the Monday preceeding publication

A hard derby

Football
LMU 0
Leeds Uni 0
By Andrew Myers



Leeds University in action

A heavy pitch, continuous rain, vital league points, and the derby nature of this match were the key factors in determining the type of game this was likely to be. Simply put it was a battle.

Skill and poise were replaced by the long ball and 100% tackling, the first half was fairly even with Leeds University dominating the early stages whilst Leeds Metropolitan University came strong in the later stages. Few opportunities and strong defensive performances left the game goalless at half time.

The second half was far more exciting and most of the action took place in the LMU half of the pitch. In a ten minute period the University came close on a handful of occasions. Cowking, Anderton, Myers and Walton were all denied either by poor finishing or superb goalkeeping. The

save to deny Walton from point blank range was of the highest quality.

LMU came back into the game but stiff defence from Leeds University held them back.

As late as the last minute Mullin had a chance to grab victory from Leeds University

but he put his shot straight at the keeper. A final result of 0-0 leaves the teams placed 1st and 2nd in the Northern Universities League. But it will be the University who will be left to rue the failure to put away chances.

● A superb performance by Leeds University 2nd XI ended

in victory against LMU. A victory that destroyed their opponents 100% record and avenged an earlier 3-1 defeat. Goals from McCarthy, Rob Oakley and the winner from Xavier gave the University a 3-2 victory. The 3rd and 4th teams were both involved in 2-2 draws in their matches.

Leeds miss out on victory again

Women's Football
Leeds 2nd XI
Manchester Uni
By Team Reporter

on the Manchester goal mouth. The Manchester defence could not control Alison on the right wing who left them standing with her silky skills.

However due to a very dubious decision by the referee, who should have called for offside. Manchester were able to break away leading to a well finished goal for Manchester.

The score remained 1-0 for the first half with Leeds remaining the most prominent team on the pitch and regretting lost chances.

Once the game restarted for

the second half the Leeds team decided to show Manchester how to play football. No long balls or kick and hope football, the Leeds 11 passed the ball like the Liverpool team of the 80's.

The Manchester team did well to soak up the pressure, with Lisa and Gill having most of the chances.

But then due to a mix up in defence, Manchester managed to score half way through the second half.

This stung Leeds into life and they carried on playing football how it is supposed to be

played and with 15 minutes to go a great through ball to Lisa gave Leeds a well deserved goal.

Throughout team Captain Jackie was giving encouragement to the team which kept their heads and 5 minutes later the equaliser came with Gill scoring in the bottom right hand corner. But as always time was against Leeds.

The final score 2-2 but the fantastic comeback will hopefully motivate Leeds for victory against Manchester in the Christie Cup.

Volleyball march through UAU

Men's Volleyball
UAU First Round
By Team Reporter

performance by Sven Kroger, a meant the team only conceded 8 points in the whole match.

They then confidently stormed through to a close fought final against Bradford University. With one set a piece the scene was set for an exciting final set.

Consistent good setting by Alex Dornie created enormous opportunities for outstanding spiking by John Dickens sealed Bradfords fate, the final result 15-13 to LMU.

The teams performance paid tribute to their coach Ross Anderson, and this the latest success has only added to the run of victories they have secured in the Yorkshire and Humberside Premier League.

LUU take home the Gold

Tae Kwon Do
Student Invitational
By Team Reporter

Leeds University Tae Kwon Do club took home 5 Gold medals and 1 silver medal - an impressive achievement considering only 6 members of the club entered.

Alan Taylor in only his second W.T.F competition stunned himself and spectators as he convincingly kicked his way to gold. Andy Murray, fighting in the Black belt middleweight division, had a hard fought battle with a vicious opponent. Luckily the opponent incurred so many warnings that he was

disqualified leaving Andy to claim the gold medal. Paul Smith also took gold with some impressive kicking and spinning.

Jim Lam and Wayne Holness had to fight each other in an all Leeds final. This proved a difficult task for both fighters, who are friends. But ultimately Wayne showed the greater superiority and determination, despite a late come back by Jim. Wayne also took gold in a black-belt category against his Korean opponent. Graham Walker, in his first W.T.F competition, won gold in the novice heavyweight category with a blinding headkick which left his opponent very dazed. All in all a highly enjoyable day for competitors.

Netball do it again

Not one for modest aspirations, our captain Liz Roche: "Lets go for 50" is the pre match tactic, ... and defence "keep them under 20". well for the second week running Leeds 2nds have not disappointed, annihilating Bradford last week 50-13, while dealing a similar blow to Hull last week. Final Score 50-16.

The firsts team determination to mark closely and hassle for every ball resulted in a totally frustrated Hull side and a winning final score: 26-16. It is ironic that the match, which demonstrated the excellent structure the team has achieved, was the last for centre Claire Harding who is leaving the University. The club wishes her all the best for the future. Also congratulations to Liz Roche on her selection for the North of England UAU squad.

In the Rough

Having had a 6-0 win against Bradford last week, confidence was at a peak for the match with Hull writes Mike Williams.

The weather was terrible and the course almost unplayable, yet the team battled with great resilience. The emphatic score of 6-0 was a well deserved win for Leeds. Tim Newton, Steve Church, Adrian Moody, and Steve Williams all won with nearly 4 holes to play. Alyn Morgan and Captain Mike Stewart both triumphed on their last. Special praise must go to Tim Newton and Steve Williams for their first win of the season. The team now have a record of 3-2 and will now qualify for the UAU with ease for the UAU playoffs.

Another win for LUOC

The weather was definitely against orienteers this weekend at the National Event 7 near Middlesborough writes Ivor Beard.

Competitors battled through knee deep mud and fought through the driving hail to register some outstanding results against international competition. Roger Goddard romped home, winning by a large margin, on the women's course. After his run Roger commented that he could have done a lot better had he not had trouble keeping his clothes on in between controls.

Martin Traitor also astounded the orienteering fraternity by storming ahead of the pack early in the competition, to compete his best run yet this season. Star newcomer Anna Perks kept her wits about her on the orange course, not being put off by the international flair of the competition, and finished off well up amongst the leaders. LUOC seems to be going from strength to strength this term. A gruelling training weekend in the Lake District next weekend should iron out any remaining uncertainties, leaving the inter university 'Churchill Cup' a foregone conclusion.

To Hull and back

In a match of high drama and excitement the University 1st XI triumphed over league leaders Hull. Both teams knew that victory would virtually guarantee either side a place in the UAU play offs writes Andrew Myers.

On a relatively heavy pitch it was Hull who started by far the brighter but surprisingly it was Leeds who took the lead first against the run of play. However Leeds failed to come to life and two quick goals gave Hull a deserved half time lead. Leeds spent most of the second half camped in their own half, but with 20 minutes to go Hughes was replaced by Cowking and Leeds quickly equalised. Two minutes later a shot from 30 yards out cleared the goalkeeper and put Leeds ahead.

● The 2nd XI drew 2-2. The 3rd XI beat the previously unbeaten league leaders 7-0, whilst the 4th XI won 7-1.

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Sport reports should be submitted, to either our LUU or LMUSU office, by 5pm the Monday preceding publication. If you have any queries please contact Richard Fletcher on 434727 or 314251.

SPORT STUDENT

Young Celtics

American Football
 Lancaster 6
 Leeds Celtics 18
 By Karl Bourne

A new look Celtics team fielding a team made up largely of first year players took their first stumbling steps towards retaining the Nothern Conference title they won last year.

In an error strewn match Leeds owed much to a superb defensive display keyed by Great Britain international Al McGregor and returning hero Tyrone White, who was later named man of the match. A string of hard hits and aggressive tackles kept Lancaster pinned inside their own half for almost the entire game.

However, despite excellent field position the Celtics offense turned the ball over seven times deep in Lancaster territory and it wasn't until midway through the second quarter they finally got on the board when first year tailback Colin Bethal broke free on runs of 14 and 12 yards, the latter for an unconverted



The Celtics in action earlier this year

touchdown, and a 6-0 Celtic lead. Unfortunately for Leeds, Lancaster hit straight back with a long touchdown pass after a missed tackle in the Celtic secondary to tie 6-6 at half time.

A tense third quarter saw

momentum swing one way then the other until the Celtics embarked on a 70 drive keyed by quarterback Brian Mosbacuers important 3rd down composition to Shane Martin and a long Steve Barlowe run, capped off by

Bethals second touchdown of the day from 2 yards out. Lancasters heads dropped and early in the fourth quarter the Leeds Celtics secured victory on Shaun White's 3 yard touchdown run, set up by his own superb 31 yard run

through a crowd of would be tacklers.

Although the 18-6 margin of victory flattered Lancaster somewhat this was an important victory for a Leeds University side boasting so many untried players.

Pic Martin Berry



THE FINAL WHISTLE

This week David Gower announced his retirement from 1st class cricket in preference for journalism. Undoubtedly this is a sad loss to the sport. Gower captained England 32 times and led them to series victories over India and in the Ashes in 1985. However his career, especially the autumn period has been steeped in controversy. When Gower was omitted from last winter's tour to India there was uproar in the MCC so much so a special General Meeting was called at a reputed cost of £25000.

It was his laid back attitude that was the root cause of this controversy. Whilst undoubtedly a genius with the bat at times it seemed he just didn't care about the game. He detested practices and made no attempt to hide his dislike for County games or one day matches.

This whimsical approach meant he repeatedly clashed with England's most recent long serving captain Graham Gooch. Gooch now England's leading test batsman achieved this pinnacle through graft and hard work. His teams practised and trained to reach peaks of fitness and skill. It was this that meant they could beat the West Indies.

Gower's teams saw such tours as holidays. They played tennis, waterskied, slept with Miss World and got beat 5-0.

It was probably for this reason that Gower was left out of the tour to India. Gating was preferred probably because Gooch saw more of himself in the player. Both Gooch and Gating were consistantly high scorers at county level but Gower couldn't be bothered. Thus Gooch possibly felt that Gower's attitude would spread through the whole team in India something he did not want.

It is a shame that Gower cared so little for the mundane county cricket which gave him the initial platform from which he first showed his skills otherwise he may have been a great batsman for a lot longer.

Roger Domeneghett

LUU Hockey team step out of the cold



Leeds University go in hard

Pic: Martin Berry

Wednesday Leeds University Union Womens Hockey Club stepped onto the cold astroturf at Weetwood determined to record their first UAU win of the season.

After the recent draw with Bradford the team knew they could win this week.

Leeds took control from the first whistle, with sharp fast passes and lovely stick skills they were soon ahead after a wonderful goal.

With some flashes of brilliance from the Leeds team the game progressed, it was a hard fought midfield battle until just before half time when Leeds put the ball in the back of the net again.

Women's Hockey

Leeds Uni 3
 Hull 0

Leeds remained on top of the game until the end of except for a couple of hairy moments when the defence couldn't remember how to mark, and the goalkeeper decided not to let the ball go off.

The last goal was scored from an amazing penalty flick taken by Fiona Proudfoot, top scorer and still rising.

Congratulations to Mary Willoughby, Sharon Swales

for great work in defence and Rachel Booth for soldiering on.

The match was a well deserved first UAU win for Leeds University Women's Hockey Club.

Keep those sports reports coming in. Drop them into our LUU or LMU office the Monday preceding publication