

# STLEEDS STUDENT

UNION SLAMMED OVER SUGGESTION OF 'FREEBIE' JAUNT ABROAD

## Union chiefs say 'aloha Hawaii'

"While every other student union officer will be at the NUS conference in Blackpool, a member of LMUSU management and a sabbatical officer are considering the idea of sunning themselves at a freebie conference in Hawaii"

- Louise Brooks, VP Admin at LMUSU

**W**arwick Taylor, President of LMUSU, was under fire this week after he proposed looking into sending a sabbatical officer and a senior member of union management to Hawaii, instead of attending the annual NUS conference in Blackpool.

It has been claimed that Taylor described the Hawaii conference, organised by the Association of College Unions International, as "basically a holiday" to a fellow Executive officer, which he has denied.

The cost of the trip, which *Leeds Student* understands could be as high as £2,000, will be covered by commercial sponsorship, according to Taylor.

But other Executive members hit

out at the suggestion at a stormy meeting on Monday night. Speaking after the meeting Louise Brooks, VP Admin at LMUSU, said:

"It's absolutely ridiculous that the Union would look into sending two delegates to a conference in Hawaii. If sponsorship has been raised then we should be looking in to using it in areas that will directly benefit our students."

"Those who would benefit from two weeks in the sun [if the trip went ahead] have gone ahead with this without permission or consultation with the Executive," she added.

Brooks was also angered by the fact that the Hawaiian trip, if it were confirmed, would mean fewer representatives attending the NUS

By Richard Fletcher

conference at Blackpool.

"The Government is currently attacking student unions and we should be looking at the implications of these reforms in conjunction with other student unions at Blackpool, not jetting off to Hawaii," she commented.

Rumours of the trip have also reached outraged members of staff at LMUSU, where staff morale is reportedly low. One member of staff described it as an "absolute disgrace."

However Taylor rejected the criticism of fellow Executive officers and denied that the conference was a 'freebie'.

"The conference is a forum for student associations around the world, it's a chance to network and learn about developments elsewhere," he said.

Taylor refused to confirm which officers would make up the delegation and denied speculation that he had himself in mind.

Taylor also claimed that the trip was essential if the "Student Union is to construct a long-term development plan."

However, Louise Brooks rejected these claims: "Sending two delegates from the union will only result in a long-lasting tan, not a long-lasting plan for the future development of the union."

"Developing a long-term plan

means evaluating the way LMUSU is structured and working for the future," she said.

Andrew Snowball, VP Beckett Park stated that no final decision had been made. He said: "There is an opportunity for two people to go to Hawaii. The only reason it has been suggested is because we can get sponsorship from other areas that we can't normally get money from."

The final decision on whether to send a delegation to Hawaii will be taken at the Executive meeting next Monday.

Taylor stressed that no final decision had been made and that Executive had requested more information.

Special comment: see page 7

## The island paradise awaiting LMUSU conference delegates



The Hilton Hawaiian Village

**T**he Hilton Hawaiian Village will play host to the Association of College Unions International Conference this Easter.

The conference brochure describes how, for only £85 a night, delegates can sample the delights of "this island paradise, combining tropical landscaping and cascading waterfalls with a cosmopolitan environment of tasteful architecture and priceless art treasures."

The Union's delegates will - if the trip is approved next Monday - spend two weeks at Hilton Hawaiian Village, recently renovated at a cost of \$100 million.

The complex boasts "2,500 guest rooms, in four magnificent towers...ten fine restaurants, each providing its own distinctive flavour and experience to suit everyone's tastes...and world class shopping in more than a hundred speciality stores on site."

The hotel has 22 acres of private land. And while most student union officials will be strolling the prom in Blackpool, those attending the conference can relax by the side of one of seven pools or even go for a dip in the hotel's private lagoon.

By rejecting the lights of Blackpool, the delegates can begin

their evenings with a poolside torch-lighting ceremony giving a glimpse of the amazing Pacific Island culture and spend the rest of the night in one of the ten lounges offering fabulous nightly entertainment.

All of this located on the best beach in Waikiki and, some may argue, the world.

And unlike at Blackpool, the LMUSU delegation won't have to worry about the weather. According to the brochure:

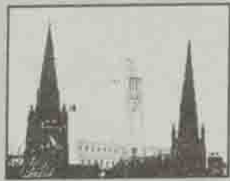
"Honolulu is justifiably famous for its moderate weather and gorgeous skies, with temperatures between 75 to 80 degrees."



Warwick Taylor, LMUSU President

Legionnaires scare at Leeds Metropolitan University. See Page 5





## DIGEST

NEWS ..... 2,3,4,5  
COMMENT ..... 6,7  
ARTS ..... 8,9  
MUSIC ..... 10,11  
FOCUS ..... 12,13  
CULTURE ..... 14  
BOOKS ..... 15  
CLASS/JAZZ .... 16  
THE GUIDE .. 17-21  
CLASSIFIEDS ... 22  
SPORT ..... 23,24

## POLICY

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any complaints please contact the Editor.

Leeds Student Newspaper  
Leeds University Union  
PO Box 157  
Leeds LS1 1UH

### Editor

Richard Fletcher

### Deputy Editor

Sam Greenhill

### Assistant Editor

John McLeod

### Chief News Editor

Rosa Prince

### Assitant News Editors

Helen Crossley

Tim Gallagher

Gareth Hughes

Matt Roper

David Smith

### Focus Editor

Helen Sage

### Arts Editors

Liz Ekstein

Emma Hartley

### Music Editors

Alex Saunders

Johnny Davis

### Class/Jazz

Mark Funnell

### Books Editors

John McLeod

Stuart Davies

### The Guide

Stephen Hill

### Sports Editor

Roger Domeneghetti

### Photo Editor

Ed Crispin

## NEWSDESK

314251 DAY

434727 NIGHT

# Murder verdict

A Leeds University employee has been sentenced to seven years imprisonment for the manslaughter of his colleague.

Stephen Pheasey, 35, was found not guilty of murdering Peter Scarlett, but was convicted on the lesser charge of manslaughter.

Pheasey attacked Scarlett in Headingley on January 30, 1992, and battered him to death with a stone. The two men were semi-skilled fitters in the Mechanical Maintenance Department at Leeds University, and there had long been animosity between them. Their supervisor suggested that Pheasey was unhappy

By Gareth Hughes

with the amount of overtime given to Scarlett.

Pheasey admitted that he had repeatedly struck Scarlett, but maintained that he had never intended to actually kill him.

Elizabeth Sutcliffe, at the time a second year student at Trinity and All Saints College, was one of the first people to find Scarlett after the attack: "At about 5.15pm, a lady knocked on my door asking for help and for me to call for an ambulance as a man had appeared to have collapsed on the pavement. I joined a small

crowd which had gathered and put a blanket over the man. I did not know whether he had fallen or was drunk as it was too dark to see clearly what state he was in. I checked his pulse and he was still alive, but it was only when the ambulance came and someone shone a torch I saw about two pints of blood around his head on the floor."

Mr. Michael Harrison, QC, defending Pheasey said: "On the one hand this is a grave crime but on the other hand, on the finding of the jury, an otherwise law abiding, responsible man, in his early 30s was provoked to lose his self control."

## Liz Rouse ate my hamster



Gotcha! LUU's Chris Westwood and Elliot Reuben

Pic: Sam Greenhill

Already gripped by election fever, Leeds University Union is bracing itself for another great campaign: SOS, Save Our Sun, writes David Smith.

Members of LUU's Executive

are to mount posters around the building and debate whether The Sun should be banned from the Union shop at the next Ordinary General Meeting.

Women's Officer Liz Rouse, who will speak in favour of a

ban, said: "The Sun quite clearly contravenes the Union's policy against sexism, homophobia and racism."

But Chris Westwood and Elliot Reuben argue that LUU should not practice censorship.

# Moonlightling concern

By Darren Behar

Concern was growing this week at the effect the increasing number of students taking part-time jobs may be having an effect on academic standards.

Following recent revelations over student prostitution, reports in the national press this week point to a concern in the academic world about the damaging effects of term-time employment on the quality of students' degrees. It is feared that many are being pushed into this situation and that they are working instead of studying, with the standard of higher education being affected as a result.

Paul Willis, an LMU finalist, said: "Working part time for me has become the absolute norm - I don't do it for pocket

money but to stop myself sliding into poverty."

Ceridwen Glendon, a second year at Leeds University, has also been working for the vast majority of this year. She said: "My work has suffered. It is hard to juggle my job and course as well as trying to get the most out of university life. I'm particularly worried about my final year when grants have been cut."

The concern is such that vice chancellors are launching a nationwide survey in order to uncover the extent of student poverty and the numbers working part-time during term.

There have also been allegations that academics are

covering up substandard work by manipulating degree results.

Tess Walton, Education Secretary at LUU said: "No one would admit covering up poor results, but it wouldn't surprise me if there was a correlation between students working and a slip in standards. However I think this is only one factor in a depressing list."

Her belief, that students are doing less well in large classes, is held by many others including Graham Gibbs, head of Oxford Brookes University's centre for staff development. "Teaching strategy is wrong, it is old fashioned," he said. "We are in a new education era using the same old methods - what we have are more students and less resources," he

## Bomb scare

A bomb scare at Leeds University brought an examination to a abrupt halt on Tuesday morning, writes Tim Gallagher. The incident occurred in the Economics and Social Science building. The department was swiftly evacuated after somebody with an Irish accent tipped off security. A spokesperson for Leeds University security said: "There was really nothing to worry about. These things can easily get blown out of all proportion."

## Heart week

Valentine's Day sees the beginning of Look After Your Heart Week at Leeds Metropolitan University, writes Sophie Woolley.

From 14th to 18th February staff and students will be able to sample free healthy food and drink and peruse displays on aromatherapy, diet and exercise. The week aims to raise student's awareness of personal health issues and preparing the heart for the rigours of the romantic season.

The event takes place on the main concourse at City Campus with displays in the Beckett Park staff common room. Other events to watch out for are National No Smoking Day on 10th March and Drinkwise Day on 8th June. For further information contact Mavis Hood in the City Campus Health Centre.

## News bugged

A national 'media virus' campaign was launched this week in a bid to fight government cuts in higher education spending - and Leeds students are being urged to participate, writes Sam Mouniford.

The campaign, organised by the University of North London, aims to change public opinion towards students by bombarding television, radio and newspapers with endless phone calls. The purpose of this is to "spread the word" by repeating "Education is a right, not a privilege." It also plans to put up leaflets and posters in public places.

LUU Exec are backing the strategy. Elliot Reuben, Financial Secretary, said: "We are supporting the campaign. The idea is to try and get the issue of student poverty over to the media, and if you think they're not giving it enough coverage, you bombard them with telephone calls and faxes. Those who want to participate should come to Exec and we'll give them a leaflet on it."

The move has attracted some support from students. Paul Worley, a second year Ecology student at Leeds University, agreed that it could help to raise the profile of student issues. "The word does need spreading, not only to the media but to the students themselves, who still don't seem to realize the consequences if no action is taken."

## Exec banner nicked

Three candidates in next week Leeds University's Exec elections suffered a campaign setback when their banner was stolen from outside the Union building over the weekend, writes Sam Rose.

The hopefuls, Tim Goodall, David Codrington and Ellie Clement, standing for Welfare, Education and Administration Secretaries respectively, had decided on a joint banner to "save space for other candidates". They put it up on Sunday afternoon: by Monday morning it had disappeared.

Tim Goodall, LUU Social Services Secretary, was not best pleased. "We spent about 10 hours making the banner," he said, "and won't have time to do another." He does not suspect foul play.

## Game set and match

Oxley Hall is to receive £217,000 of University money to improve its social facilities, writes Tim Gallagher.

£117,000 is to be spent on tennis courts and the remainder is to be used for developing a new common room.



# Tragic death on Pot-holing excursion

A pot-holing trip in Lancashire ended in disaster for Leeds University Pot-holing club this weekend.

Paul Lyons, 22, of Nottingham was killed by a massive rockslide of boulders. The accident occurred on Saturday when Lyons was caving in the Lost John Cave system in Leckfoll, near Cowan

Bridge in North Lancashire.

The party of four had entered the cave system at 12.30pm and after two and a half hours had reached the farthest point in the cave. It was here where the accident happened.

Lyons was eventually freed but had died before he got to the surface.

The Clapham cave rescue

By Tim Gallagher

service attended the incident and Lyons was pronounced dead by a Doctor from the Royal Lancashire hospital at 1am on Sunday morning.

A Leeds University student, Helen Jepps, assisted the rescue team. However she slipped, fractured her arm and

sustained injuries to her back. Jepps, a first year medical student staying at Bodington Hall, was taken to hospital with her injuries.

Although she has feeling in her legs, she is unable to walk and has returned home to convalesce.

It is understood that Jepps attempted to help the rescue team out of purely selfless

reasons, believing that her medical knowledge may have been of some use.

Lyons was a Phd student at Nottingham University but had previously been at Leeds University where he had been Treasurer of the pot-holing club.

The expedition was jointly organised by LUU's pot-holing club and the Speological

society.

John Rose, General Secretary of LUU described the event as "very, very unlucky."

He continued: "The union offers every condolence to the family and friends of the deceased."

Members of the pot-holing club were too upset to comment.

## Chemics reach boiling point

By Isobel Williams

The burglary at the Colour Chemistry Department at Leeds University in the early hours of last Saturday morning is the most recent in a spate of thefts that have targeted the Department over the past year and a half.

Two computers were stolen in the latest of these repeated raids which are believed to have been perpetrated by the same individuals. Professor David Lewis, Head of Department said: "Monday morning was a terrible shock for everyone, but unfortunately it is one that we are becoming accustomed to."

He continued: "The thieves had literally rampaged through the lower floor of the building, causing extensive damage, even going so far as to break one door completely in half and smash through a steel cabinet."

This attack brings the total of the Department's loss to well over £7,000, and they are proving to be a huge drain on the Department's resources. More importantly, these raids are posing a threat to the safety of students and staff.

Head of Security, Denis Muir, agreed that security measures should be stepped up: "The problem with the barriers has been recognised and we are considering closing them overnight."

He added: "I would like to see more lighting on campus."

## The signwriting is on the wall at LMU



LMU signs on. The new sign marks a final break with the Poly past.

The world can no longer be in any doubt over the true identity of Leeds Metropolitan University. A massive new steel sign, estimated to have cost around £5,000, proclaims the title for all to see.

Traffic on Portland Way was reduced to a near standstill on Sunday as a 50-

By Lucie Spurr

ton crane swung the sign on to the tower building in a day-long operation.

Students reacted angrily to the sign, claiming it was a waste of money. First year Engineering student, Will

Barker, said: "The money could have been put to far better use on improving the facilities within the building itself."

"LMU already has a sign placed on a side of the building which is so little seen that it might have been simpler to move it to the new position."



The old Polytechnic sign goes (Oct 1992)

## Race for job equality

By Paul Greenhough

Midland Bank is to offer up to thirty work experience placements to undergraduate students from the ethnic minorities as part of its equal opportunities programme.

The placements, available this summer, are for those interested in a career in banking and applicants should be in the second year of their course in any subject.

The eight week long placements are paid and will be offered in branches around England and Wales.

One benefit of the placement will be an automatic first interview on the bank's graduate training programme, possibly leading to managerial jobs.

The work placement scheme is offered under section 37 in the Race Relations Act, 1976.

The bank's Equal Opportunities Manager (race), Hilary Ledger, said "Midland recognises the benefits of diversity in the workforce and we are keen to attract high quality ethnic minority graduates who have the potential to reach senior management."

Application forms or further information can be received by writing to: Hilary Ledger, Midland Bank, 1st floor, 47 Cannon Street, London, EC4M 5SQ.

The deadline for completed applications is March 4th and interviews will be taking place in April and May.

## Uni boss haunted by past

By Sam Rose

Students at Leeds Metropolitan University will have to hope that the new Principal, Leslie Wagner, will be more popular in Leeds than he was in his previous position as Vice-Chancellor of the University of North London.

The University's news magazine, FUSE, ran an article entitled "Vice Chancellor Sods Off And Not Before Time." The magazine described his seven year term of office at the University as "an unmitigated disaster", and reports how resources

and general morale "plummeted under his regime."

Last year, Wagner outraged the University with an interview he gave to the Independent, in which he likened The University of North London to Sainsbury's whilst describing Oxbridge as the Fortnum and Mason of higher education.

"You go to Fortnum and Mason for the odd treat, for something exotic and special.

Nobody looks for their general food provision there," Wagner reportedly commented.

The editor of the FUSE, Justin Kirby claimed: "Wagner was prone to making glib remarks."

According to Kirby, Mr Wagner: "spent more time on committees trying to further his own career than dealing with student issues."

Kirby warned "The staff are going to have to negotiate a lot harder than maybe they've had to in the past if they want to keep to their own agenda."

## Sex probe in the Union

A sex survey will be sent to first year students at Leeds University next week, writes Amelia Hill.

The 14-page questionnaire will probe students on their relationships and and their attitudes toward the use of contraceptives and the practise of safe sex.

The multiple-choice questions hope to discover the degree of student awareness of various contraceptives and their uses, ranging from the contraceptive sponge to the rhythm method to Norplant.

Concerned by the recent rise

of pregnancies in the 'late teen/early twenty' age bracket, Dr Rane, Research Registrar at St James' University Hospital, devised the survey last July.

With the help of the Leeds Research Ethics Committee, Dr Rane has spent the last six months adjusting the questions in an attempt to offend as few people as possible. "We have been very careful not to appear unreasonably probing," she said.

Leeds University Union Women's Officer Liz Rouse has approved the study. "The questionnaire has been vetted very carefully."

Dr Rane is especially interested to learn how much students know about the Norplant method of contraception - or how many have heard anything about it at all. Leeds University third year applied biology student Gill Lowen has never heard of Norplant: "I've got no idea what it is," Estelle Whitfield, a second year medic at Leeds University, said: "I know quite a lot about Norplant - I read about it a few months ago in Cosmopolitan." The questionnaire will be sent to students via the University's internal post system.



## OFF CAMPUS



## Monkey Business

Zoo boss Victor Bernal went ape s\*\*t when he found out that the gorilla he bought on the black market was a man dressed in a monkey suit. US animal watchdogs were tipped off that Bernal needed a new star attraction for his clapped-out wildlife park in Mexico. They had an agent dressed for the occasion when he paid \$63,000 to a shady dealer in Florida. Bernal, who has been charged with illegally importing an endangered animal, said: "Somebody made a monkey out of me."

## Zoo on the Run

A tycoon is on the run with a lynx, several peacocks, a herd of llamas - and a toucan with a wooden leg. Property developer Malcom Kellar took his private zoo on the run with him when he vanished with debts of more than £4 million. He had borrowed cash to build a hotel and zoo at Cheddar, Somerset. Business Debt Recovery put up a £1000 reward yesterday. Boss Nick Sellar astutely pointed out that: "The clue could be the animals."

## Blow by Blow TV

Two passionate couples were secretly filmed having oral sex in cars at Brighton and Worcester racecourses. Their antics were captured by a firm beaming pictures to betting shops. Now racing commentator Brough Scott has promised his Channel 4 crews a £300 case of champagne if they can record a couple "doing a Talyforth". Scott said: "Because of the Talyforth case, I think a lot more people will be trying it. There will be an element of dare involved."

## Handy Tip

A clumsy nurse accidentally cut off the end of a three-week-old baby's finger and threw it away, it was revealed on Tuesday. The nurse used scissors to cut a bandage off a drip on Sadia Kuraishy's left hand. She noticed Sadia's hand bleeding, then found the fingertip in a waste bin.

## Kidding about

Drug dealers were really "chewed off" after gourmet goats chomped \$500,000 hidden in a barn. The policeman who arrested the pushers in Bogota, Columbia, said: "They were city people who didn't know goats will eat anything."

## Vaulty move

A luckless thief vaulted an 8ft wall and landed in a police station yard in Peterborough, Cambs.

Compiled by Gareth Hughes

## Flats face empty promises

A committee member at a Leeds Metropolitan University residence has this week accused the University of providing "empty promises" on the issue of student housing.

Richard Stocks, a member of Woodhouse Flats committee has claimed that students at the LMU flats are "living in fear" and that the University has done nothing in the face of a spate of recent break-ins.

By Tim Gallagher

Stocks claims that there are no bars on the bottom floor windows, despite promises by Hall manager Diane Ambler that these would be fitted.

A petition has been signed by flat members complaining about inadequate levels of security. "We're paying the same rent as Sugarwell and they've got security cameras.

The University is simply not doing enough," said Stocks, "students are getting really pissed off."

This view is echoed by other residents. "We've had bangers put through our window. I don't feel safe living here," said first year Paul Angarde.

Faced with what many see as LMU inaction some students have started to cancel their Direct Debit rent payments.



Woodhouse flats

Pic Ed Crispin

## Spectacular design

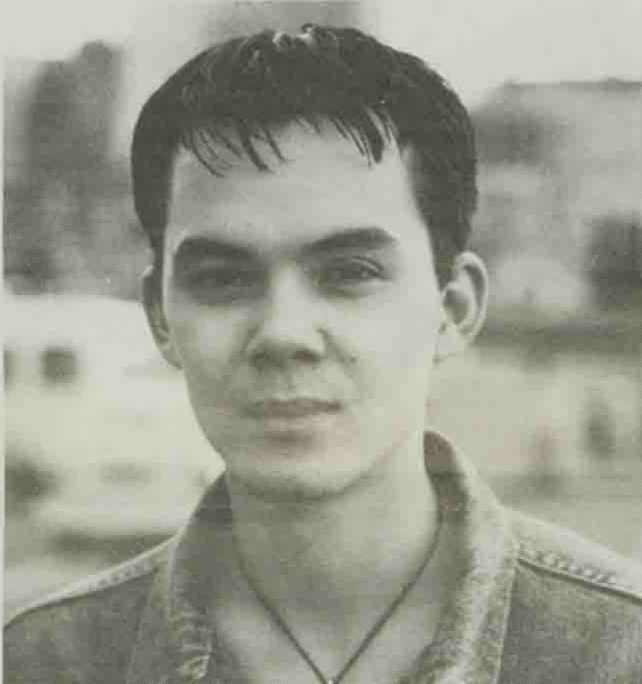
By Nick Curtis-Raleigh

First year student Rob Rothwell has won a competition to design an eye-catching pair of spectacles.

Brosigill Opticians' scheme pitted more than thirty hopefuls from Jacob Kramer Art College against each other in a race to beat the deadline, with prizes of Raybans for the top three designs.

Rob, 21, who emerged triumphant, said: "Although I was fairly confident, I never expected to see them made up into glasses."

The manager of Brosigill's admitted that although there had been no plans to do so, the design was so good that a craftsman was employed to produce a prototype. Usually thousands of frames are injection-moulded, so economies of scale mean Rob's single pair would cost between £250 and £300.



Sight for sore eyes

Pic: Sam Greenhill

The success of what was to be a one-off scheme - aimed at giving students technical experience and Brosigill's favourable publicity - means the event

will now be held annually. For the moment the winning design is on display in the Victoria Quarter, but it is to be returned eventually to its proud creator.

## Faulty Towers II

Leeds University is building a new residential development, which some have claimed is a carbon copy of the ill-fated Sentinel Towers, write David Smith and Paul Greenough.

After the disaster of the first residential complex comes news of another proposed development which "looks exactly the same as Sentinel Towers."

Ceri Nursaw, Leeds University Union Welfare Secretary, said: "When I saw the plan I thought I'd seen it somewhere before. It's exactly the same as Sentinel Towers - it was even designed by the same architects."

Clarence Dock flats will be sited near Clarence Road in the South-East of Leeds and the design includes a bar, rooms with en-suite bathrooms and, most controversially, a statue within the grounds.

"When we heard about the proposed statue everyone started laughing," said Nursaw. "It would be a total waste of money and wouldn't be appreciated." LUU has

slammed the statue as "an unnecessary expense" and called for the money to be spent elsewhere. The University has promised to seek alternative means of funding.

Like that of Sentinel Towers, the proposed situation of the complex, in the middle of undeveloped land, is causing concern. "The area is really atrocious: students could be forced to live in the middle of an industrial development," said Nursaw.

A survey of Sentinel Towers residents found that the most significant missing feature was a common room; there is none planned at the Dock. LUU has criticised the fact that the bar - as the only communal area - will advocate drinking as "the only way of socialising."

Nursaw also argued that students do not really want en-suite bathrooms which cost an extra five pounds per week in rent. She believes that the real purpose of the bathrooms is in attracting conferences to the city.

## Patten forced into NUS U-turn

By Darren Behar

Ministers may have to scrap measures to end the student union "closed shop" after the proposed compromise measures of Lord Wakeham, leader of the House of Lords, fell through this week.

It would mark another damaging U-turn for Mr John Patten, who announced the policy at two successive Party conferences, and for the Government. Lord Wakeham's



John Patten

measures, which would initiate a clause allowing students to opt out of union membership, are now regarded as intransigent as they contravene European conventions.

The issue most under scrutiny is Clause 20, which would deny student unions public funds for political activities. John Rose, Leeds University Union General Secretary, said: "It doesn't make any sense to gag people, especially in student unions. These are places to learn about politics and to debate political issues. A university is not simply an academic resource but a chance for people to debate and explore politics."

Under the original

proposals the Government would have the power to decide which student activities should receive funding. Sport, welfare and internal representation would continue to qualify, but political and other societies, the student media and possibly catering would not.

Mark Coleman, a HND finalist at LMU, said: "People should have a right to say what they feel, even if you believe that they are too political, unions are the focus of this. I only use the bar, but to deny students use of this and other services is utterly absurd."

John Rose added: "It is absolutely ridiculous to deprive students of the right to decide how to run university institutions and spend their money."

## Playing for cash

By Nicola Woolcock

Leeds Metropolitan University is to benefit from major new sporting facilities, funded through the sale of the Student Union's Sports Pass.

The sale of the pass raised £50,000 and this week LMUSU President Warwick Taylor presented a cheque to Leslie Wagner, LMU's Vice-Principal and Chief Executive.

The funds are being placed in an account, jointly held by LMU and its Student's Union, rather than being used towards other services. About £200,000 has been amassed over the past five years, and its success is expected to continue.

Warwick Taylor claimed: "Since the increase in the

Sports Pass fee, we can expect an income of £50,000 a year for this jointly run account. We can look forward to some great new sports facilities at LMU."

Results of a recent survey have shown LMU students' top sporting priorities to be squash courts and Astro-Turf.

Wagner announced: "The Student Union and LMU have jointly agreed that the fund should be used to develop new squash facilities. The University is aiming to provide two new, glass-backed, competition standard squash courts at Beckett Park, by the end of this calendar year."



# Legionnaires scare at LMU

University bosses have attempted to reassure students and staff after it was revealed that Legionnaires disease has been 'recovered' from the hot and cold water system at Leeds Metropolitan University.

According to a report obtained by *Leeds Student* newspaper, a number of areas at LMU are a "high risk" breeding ground for the disease - which in a small number of cases can be fatal.

However, the University has reassured staff and students that

they are doing everything possible to reduce the risk, and are working closely with staff and student representatives.

Mike Wilkinson, Secretary to the Board of Governors, told *Leeds Student*:

"It is important to put the findings [of the report] into context. A recent Public Health Laboratory survey of hotels and hospitals in the UK found that [*Legionella pneumophila*] was present in the water systems of two-thirds of the hospitals and about half of the hotels studied." He continued: "The

University has employed the services of a consultant, Mr Cribbs, a national expert. Since December we have been consulting with staff and students and have worked rapidly on all of his recommendations. All of the areas identified as 'high risk' will have been remedied within three months. Those areas identified as medium risk will be remedied within three years."

Areas identified as 'high risk' in the report include the main city centre site in Calverly

Street, a number of halls of residence at Beckett Park and the hot and cold water at the Beckett Park swimming pool.

The problems at Beckett Park has already been remedied and work has already begun at City site, where the water supply has been drained and super-chlorinated. Wilkinson stressed that the University was taking the findings of the report very seriously and was doing all that was possible to remedy the problems. He added:

"When the University was built in the 1950s there was no

awareness of this problem."

However Andrew Snowball, VP Beckett Park at Leeds Metropolitan University Student Union was critical of the information provided to students:

"Although the University informed their staff in a responsible way, I am disappointed that the students were not informed before the rumours began circulating. Students are worrying for no reason and this could have been avoided."

The report comes nearly



Mike Wilkinson

three years after another survey highlighted the poor condition of the water systems in the University buildings.

## The rest of LMU

Outside LMU's main three sites there are no buildings which are described as "high risk" by the report.

Even Highfield - which is "not to be used by high risk groups" - is identified as being at medium risk.

Highfield has numerous showers, which is seen as a problem elsewhere.

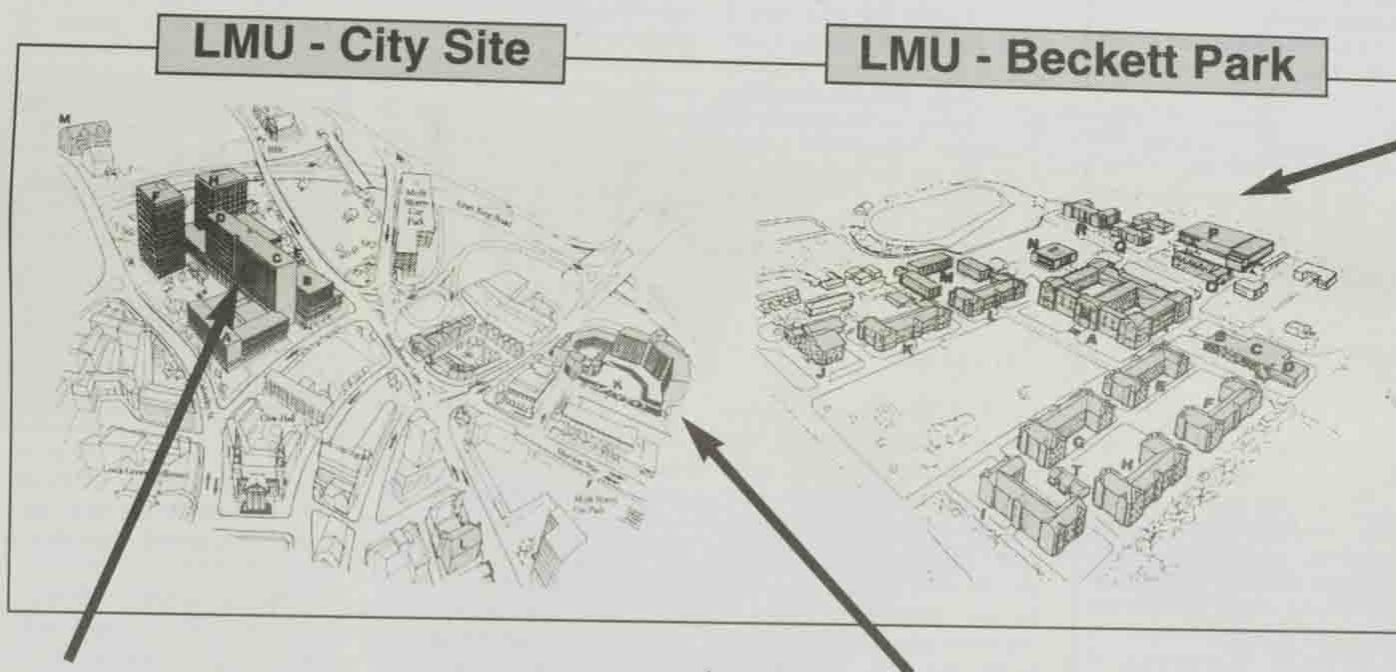
The buildings on Woodhouse Lane and Vernon Road are also at medium risk.

North Grange is the only building at LMU which is said to be at low risk.

But even there it is suggested that the small water tank should be investigated and cleaned.

At Woodhouse Lane it is recommended that the tanks be replaced.

After revelations of a legionnaires scare at Leeds Metropolitan University *Richard Fletcher* takes a detailed look at the findings of the leaked report. Additional reporting *David Smith*.



## Beckett Park

A number of halls at Beckett Park were listed in the report as high risk, although the University has already carried out some work.

The report identifies Caedmon, Bronte, MacChauley and Priestley as the halls in greatest danger. All have numerous showers - a potential transmitter of the disease because the bacteria is mobilised in water droplets.

The Beckett Park swimming pool is placed in the same category for similar reasons. The report states that these are: "Not to be used by at risk groups."

Leighton and Fairfax Halls are placed in the Medium Risk category, as is the Beckett Park Refectory. The report recommends various actions to be taken. For the swimming pool it demands: "Immediately clean and chlorinate the tanks."

## The High risk at City site

The report classifies Calverley street, the University's City site as being a high risk area for the breeding of Legionnaires.

Health specialists are currently assessing the full risk at Calverly Street.

However it has already been reported that the final cost of safeguarding the water

system could run into millions.

The report lists a number of problems connected with the design of the site.

It states that: "Some of the fittings, including tap washers may support the growth of bacteria including legionella."

It goes on to criticise the condition of the water tanks:

"Some have rubber linings, others are heavily corroded. One of the tanks in F block's roof tank room was in particularly poor conditions and the water cloudy."

"The buildings are not designed for easy access to services with much of the distribution behind ceiling panels," it concludes.

## Old system at fault for problems

At the Brunswick buildings, near the Merrion centre, the report pinpoints an old air conditioning system and two showers as potential outlets for Legionnaires.

The problems cited by the report appear less acute than those at Calverly Street, though it emphasises the need for swift action to ensure that the disease does not spread. Brunswick is listed as being at medium risk.

Most significant is the possibility that legionnaires could be spread by a cooling tower which has been disused for some time.

"The cooling tower must not be returned to service without a full risk assessment," instructs the report.

It also highlights the potential for transmission of the disease in two showers, which "require further investigation." The same

recommendation is made for Brunswick's fire hose reels.

The report also points out that the piped system is not thought to have been changed since its installation more than twenty years ago.

Other structural flaws include the inaccessibility of the system behind ceiling panels and some grossly oversized water tanks. "The water in all tanks was cloudy," warns the report.

### THE FACTS

● There is no evidence that legionnaires disease is transmitted by ingestion or from person to person. Infection is caused by inhaling airborne droplets or particles containing viable legionella which are small enough to pass deep into the lungs. The bacterium becomes airborne when water is atomised, for example, in a shower or a cooling tower.

● While previously healthy people may develop legionnaires disease, there are a

number of factors which have been shown to increase susceptibility.

● Increasing age, particularly above 50 years; children are rarely infected.

● Sex, males are 3 times more likely to be infected than females.

● Existing respiratory disease which makes the lungs more vulnerable to infection; illness, such as cancer, diabetes, Kidney

disease or alcoholism which weakens the natural defences.

● Smoking, particularly heavy cigarette consumption, because of the probability of impaired lung function. Patients on renal dialysis or on Immune Suppressant drugs which inhibit the bodies natural defence against infection.

● A recent Public Health Laboratory survey of hotels and hospitals in the UK found that

[*Legionella pneumophila*] present in the water systems of two-thirds of the hospitals and about half of the hotels studied.

● The fatality rate of of Legionnaires disease is 12%

● Legionella is a name given to a genus of bacteria of which *L. pneumophila* is one species. Legionella organisms are widespread in natural water sources, including rivers, lakes and streams.

### THE FACTS



# 'Suck on this one Mr Sophisticated Continental Tossplot'

There are some funny people at university but few more moronic than a language student. Each one I have met possesses that pathetic, mediocre, in-between kind of character.

They have none of the trendy radicalism of the politics student nor the far-out artistic outlook of the English undergraduate - like Paddy Ashdown they show all the insipid attributes of someone in desperate need of an identity.

Caught in no man's land, these half wits do not know which way to turn or which identity to assume. The result is a cultural mess of the worst kind.

But then again this is hardly surprising. It takes intellectual strength to unravel the mysteries of Marxism, it takes dedicated academic ability to understand the great poets of our time. But to speak another language? These people are taking decent honest tax-payers' money to

## Rupert Hamer on Friday



do what most of us did from the ages of nought to six years old.

And what is the result? A few thousand people who can get by in France or Italy during two weeks of summer

hols with their horrible screaming brats.

Because language students are living a lie. Down the Union Friday night they will be trying to impress you with the "Oh, I just can't stand the

British; they are so uptight and unsophisticated, they have no idea how to live." Bollox. Don't believe them. They are as wanky and bourgeois as the rest of us.

One minute it's "Oh, I'm definitely moving to the Continent", the next it's a cushy £40,000-a-year job as an estate agent in Milton Keynes. No French girlfriend, no Italian stallion and why did we ever listen to their ridiculous spiel in the first place.

Well, now is your time to

get revenge before they disappear for ever up their own arses. Find them, seek them out, mention something about doing a TEFL course when you leave. And when they reveal themselves, kneel them hard in the nuts and shout:

"Suck on this one Mr Sophisticated Continental Tossplot."

After this you can go home and sleep soundly, safe in the knowledge that you are a true British thug.

## the HACK

A weekly sketch of student politics

John Rose is one of those great English schoolboys. The clear-cut features, the bright inspiring eyes, even the solid and dependable name conjure images of heroic deeds on the playing fields of Eton.

The golden boy of student politics is like an echo of a former age. His is the noble stature of one of those immortal schoolboys from a century ago, when boys would be boys so long as they carried forth the torch of everything that was great about Britain. His life and times will surely be documented in several mighty tomes, a statue will be erected in his memory, and bookshops will sell audio cassettes of his most famous speeches.

Rose strikes you as the sort of winner who leaps out of bed at the crack of dawn, joyously squeezing a sponge of cold water over anyone who isn't awake. Then, one imagines, he is outside and playing snowsports, cheerily hurling snowballs or saving the life of yet another fair maid who has fallen through the ice. His cheeks as red as roses after these youthful exertions, Rose doubtless returns home breathless to warm his hands over a crackling log fire, only to be overcome by sleep well before 9pm.

Rose has succeeded in maintaining his considerable dignity as General Secretary of Leeds University Union. So far. This week, however, he discovered his nemesis in one Elliot Reuben. The Financial Affairs Secretary had been sitting coolly at a meeting of the LUU Executive, looking on as Rose heroically imposed himself on proceedings. All seemed

set fair for two hours of standard bureaucracy. Then Reuben struck.

"I'll quote John," he led in with relish, "'We can mandate anyone to do anything we like'." Rose grinned uneasily; there were sounds of mischievous mirth from around the table. A glance at the agenda indicated why: "This Exec believes that years of exposure to sport have corrupted the mind of John Rose...in order to help John to explore his feminine side, Exec mandates him to wear a dress for one day, within the next two weeks, and that day should be a full working day when he is in the office."

Everybody saw the funny side: the roars of laughter filled the room. But cutting through the merriment came the sound of one dissenting voice. It was John Rose. "I don't like it," he protested, "If it's not part of a wider campaign then it's pointless, it'll ridicule the Union." Reuben, sensing that his prey was on the run, closed in for the kill: "Okay, it's ridiculous, it's pointless, - who's in favour?"

Four hands shot up; when it came to the vote against, there were only three. Reuben punched the air, elated by the most significant victory for student democracy since the American declaration of independence was ratified by an iniquitous OGM. Rose's face, images of newspaper and TV embarrassments flashing before his eyes, was a picture. The boy scout of the British Empire had been brutally yanked into the sordid world of twentieth century studenthood. Then again, as one member of Exec had already pointed out, "John has been spotted around Sheffield wearing women's underwear."

## A day in the life of Rupert Hamer

Dear Editor,

I would like to offer, if I may, my impression of a day in the life of one of your staff. A day in the life of Rupert Hamer.

I usually wake up at the crack of noon. The first thing I do is kiss the loved one lying next to me: Silk Cut or B&H. I'm not fussy. The first job of the day is to read my mail. I love to receive post from people. I used to get lots but the post office do quite a good job of recognising the hate-mail and letter bombs

these days, and they usually dispose of them for me.

I like to jog - to the bathroom, which is invariably followed by a long, drawn out, earth-shaking, rasping cough and a spit of defiance into the sink. The quivering greeny-brown mass of phlegm usually serves as a timely reminder to write this week's article. I can normally knock something up for the paper while enjoying my first dump of the day.

I take a shower before one o'clock, unless somebody has

removed the stool, in which case I am unable to reach the taps to turn the water on. Hmmm, that gives me an idea for next week's column... "tall people"... bastards they're everywhere these days.

I love working for the paper. There's such a sense of camaraderie, we all have nick names for each other: Richard Fletcher is 'Fletch', Sam Greenhill is 'Greeno' and mine is 'Tossa'. They tell me that it means 'stud' in Italian.

After a long day, I like to

relax in the pub with half a lager-top. The boys usually let me buy the drinks for them. Finally I return to where the home fires burn. My house mates are always pleased to see me. To them I'm a bit of a celebrity and a bit of a cad. They love me - I'm the man of the house. I sleep well at night because I know that I'm right in what I'm doing.

I don't pray. No I wouldn't change any aspect of my personality. Why should I?

Name and Address withheld

## Fire at LMU what happened

Dear Editor,

Are LMU supposed to have fire procedures because they certainly don't seem to be putting them into practice.

Last Monday, just before 7pm, the fire alarm sounded at City Site. At the time, I was in the gym and followed everyone else down the stairs to the car park. We watched the fire engines turn up and then they seemed to disappear and the alarms stopped.

As the main doors on Calverley Street had not been locked or checked, everyone presumed it was a false alarm and walked back up to the gym.

We even started to work out on the machines again. Only a few minutes later someone came up looking amazed that we had been let back into the building.

People started muttering that there was a fire and from the look on the face of the official at the bottom of the stairs, something seemed to have gone very wrong.

I can't believe that an organisation the size of LMU can make such a shambles of such an important procedure. What happened?

Yours faithfully,

Karen Oakes

BA (Hons) Public Relations

The Editor  
Leeds Student  
Leeds University Union  
P.O Box 157  
Leeds LS1 1UH

Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters, which should be no longer than 300 words. The deadline for letters is the Tuesday preceeding publication.

THE DIARY  
will return next week

## Save The Sun

Dear Editor,

I feel very strongly about the possibility of Leeds University Union banning the Sun paper from its hallowed, self-righteous walls.

The fact is that censorship in a democratic, supposedly intelligent community is unacceptable. It has nothing to do with my feelings towards the Sun, merely censorship in general and the ridiculous comments of some of the Executive.

The finding of something offensive is purely personal and to censor anything that one personally disagrees with is a nonsense. Where will it stop? Censorship is all very well, but if we rid society of everything "offensive," then what is left? Merely an apathetic population who find nothing to feel angry or enraged about, a society of indifference. Also, censorship cannot be selective, therefore what is offensive must go. Surely Viz is sexist and offensive, but even though this is obviously a bit of fun, is Viz that far removed from the Sun? Also, banning the Sun in the Union is hardly going to make an impact. I'm sure Mr Murdoch would be horrified with decreased sales of forty papers per day. It seems

this campaign has been mounted for the satisfaction and self-gratification of those concerned.

Also disturbing are some of the comments of Elliot Reuben and Liz Rouse. The consensus seems to be that if another paper had pictures of naked men on page three there would be no problem. So it is not women's exploitation she is concerned about, only that men aren't not exploited to the same degree. Surely if pornographic material flooded the marketplace it remains unacceptable, even if men and women are featured in equal proportions.

The idea of putting a sign up detailing objections to the paper is described as: "wishy-washy liberal shit". Well, by the same token banning it can be described as hard-nosed fascist/communist shit (delete as appropriate).

It seems the Sun will be the inevitable pivot for the censorship argument. Whether we decide on freedom of speech, no matter how offensive, or extensive censorship where everyone finds something to their dislike, is dependent on a select number of people who harbour potentially damaging nonsensical ideas.

Yours sincerely,  
D. P. Ernsshaw



# Leeds Student will not be bullied by anyone

On Thursday morning, just half an hour before *Leeds Student* went to press, a member of union staff threatened to cut the paper's funding, kick us out of our office and generally make life difficult for us unless I withdrew today's front page.

It was one of the most aggressive exchanges I have ever had the misfortune to be a part of.

As you have probably noticed, these threats had no effect on my decision to pub-

lish. This week's front page will upset the majority of LMUSU Exec and specific union managers.

I knew this when the decision was taken to run the story. As Editor of *Leeds Student Newspaper* I have to decide how much importance should be placed on individual stories. I was elected to make these decisions and I truly believe that the story on page one justifies its position.

On Wednesday afternoon I discussed the front page story with a member of LMUSU exec-

## LEEDS STUDENT

utive and, although we disagreed on the importance I was placing on the story, we did so amicably. We discussed the piece calmly and rationally and at the end of the day our working relationship has not been particularly affected.

The executive officer respected my judgement as Editor, I respect him as a professional

hard working member of executive. It's a shame members of his staff can not display the same professionalism.

*Leeds Student* will not be bullied. The threats made on Thursday put the whole future of *Leeds Student* at risk. But our readers had a right to know that a Hawaii trip was being considered.

That is not to say that *Leeds Student* has power without responsibility. We have an Editorial board on which representatives from both unions and universities sit. The board decides the general policy of the paper.

We also have a complaints tribunal to deal with specific complaints about individual articles. This tribunal has wide ranging powers.

These committees ensure that *Leeds Student* does not abuse its power.

The seriousness of the

threats made on Thursday, and more importantly the blatant aggression that accompanied them, seriously made me consider pulling this week's front page story.

But at the end of the day *Leeds Student* will not be bullied by anyone.

Perhaps union staff should remember that. While they are at it perhaps they should also remember that it is the executive committee, not them, who are in charge.

Richard Fletcher (Editor)

# All stressed up

## SPOTLIGHT

With modularisation, students are now facing exam pressure in double doses, as well as facing the familiar trials of money, relationships, social pressures, housing and crime. *Helen Sage* examines how College Counsellors are facing up to the crack up. With additional research by *Ollie Craske* and *Nick Curtis-Raleigh*.

In the midst of exams Rachel, a Henry Price student, gave her definition of stress: "Ten people in a kitchen all suffering from PMT and modularisation."

Suggestions on how to relieve those exams blues and by far the most common remedy was alcohol. Other suggestions included, aerobics, strumming a guitar, masturbating, kicking around a tennis ball, or lying in Hyde Park face downwards.

However some students didn't seem to be stressed at all. Sian McElveen said: "You've got to do exams and there's no use tearing yourself to ribbons over something you can't control." Dave Harris was more succinct: "Chill out, whatever happens, happens."

Not all students are so light hearted about life's pressures. A mature student described how he was on the verge of a nervous breakdown whilst studying and trying to hold down a job at the same time. But he has learnt from this experience and warns that students can push themselves too hard: "Now I go out and do my best, and if I've failed, I've failed."

Not everyone, however, is as lucky in dealing with their problems. Every year four to five million people in Britain consult their G.P. about mental disorders, such as depression, anxiety, drug dependency and eating disorders. Students are certainly not immune from this, since many victims of psychiatric disorders experience the first symptoms in their late teens or early twenties. All the pressures of student life and the expectations which many students feel they are subjected to, add to the risks.

For all these reasons it is important that anyone who feels that things maybe getting too much for them is both aware that their problem is not unusual that help is available. Ten per cent of NHS spending is allocated to mental health care and both universities in Leeds have their own student counselling services.

Since the setting up of the Leeds University Counselling Service in 1991, Coordinator Keith Brammel said they have seen 5 per cent of all students. Carole Smith, Manager of Personal Support Services at



Stressed students in the library

the Student Office in LMU says that since September 1993 their counselling service has seen over 200 students and that numbers are increasing all the time.

Both services are anxious to stress their presence and urge that if a student has a problem, however small and it is affecting them in any way they should seek help. Carole Smith says, "With all the will in the world we just can't get the message through to students that we are available."

Keith Brammel explains that the advent of modularisation has upturned the service's usual routine:

"We always get a massive influx of clients just before the exam revision period begins. This now happens twice a year which has put an enormous pressure on us."

The increase in student numbers is also adding to this pressure. At Leeds University the student body grew from 15,000 to 17,500 between 1992 and 1993. Robin Dollery, a member of the Association for Student Counselling, said this increase is evident in the number of student problems: "We are experiencing increasing levels of disturbed students with a greater degree of disturbance." Counsellors have found that students are

presenting them with more complex problems than before. Financial worries and pressure to achieve are among the causes.

Keith Brammel outlined relationship break-ups as one of the most common problems amongst students. And Freshers week is always a busy time with many first years suffering homesickness and disillusionment. Brammel disclosed that around two thirds of clients are female. He said: "This is pretty standard with all counselling. I think it is because women are more self aware and willing to face up to their problems." He also claims

that they see more students who are reading subjects which are connected with personal development and thinking, such as Philosophy and English. University counsellors also see a lot of language students who experience difficulties when they are uprooted in their year out.

Finally Keith Brammel encourages students to take advantage of the counselling services whilst they are free: "In normal circumstances professional counselling would cost about £25 per hour...so it's a good time to get things sorted out if you need to."



# The Son and The Holy Ghost

A film about the Guildford Four would seem to carry certain connotations with it. Like tacit support of the IRA or a long-winded discussion over rival claims for Northern Ireland. Thankfully *In the Name of the Father* toes a guardedly apolitical line. "Don't be sorry for us. Be sorry for your victims," reply Gerry and his father Guiseppe Conlon when they meet the IRA terrorist actually responsible for the pub bombing, after they have been wrongfully jailed under extensive coercion. This one line effectively balances all the condemnations of the British system of justice and of the Prevention of Terrorism Act which the film contains.

In performances which successfully swing between the livid and the sometimes tender, Pete Postlethwaite (Guiseppe) and Daniel Day-Lewis (Gerry) betray the film's real issue: the maintainence of dignity and self-respect during the Troubles, and the tension that - in the film version at least - results between father and son, especially when the father has been absent from the son's boyhood.

Jim Sheridan, who also directed *My Left Foot*, here co-writer and director, is careful to include moments of light relief in a film which is necessarily charged at fever pitch almost throughout, from the

## *In the Name of the Father* Showcase Cinema



scenes of prison brutality to the tension of the courts. The film opens with Gerry Conlon on a rooftop, indulging in petty thieving, since this is the only way he can scrape together a living in the chaos that is - or was - Belfast in 1974. Indeed Sheridan is careful not to be biased and paint Conlon as an angel but emphasizes the fact that there is a great

difference between theft and terrorism. Air-guitaring with a stick and singing the intro to Hendrix's "Voodoo Chile" he is shot at by a British soldier who believes he is a sniper. Cue chase scene with real version of "Voodoo Chile" as accompaniment, capturing the battle-torn, seedy nature of Belfast at the time.

Later on, an outcast in the English

high-security prison, since the mass-murders have a twisted logic whereby they can kill their fellow countrymen but "fucking paddies" can't, Gerry is taken on by the Jamaican immigrants on his wing. Persuaded to try some of their jigsaw of the British Empire, brought in by one of their wives and coated with LSD, he declines the puzzle-piece of Northern Ireland, insisting it will be a "bad trip".

The inclusion of Emma Thompson in this film is saved by the minor role she has to play. Her soft voice does not bode well for powerful dialogue but every so often she comes up with an unspoken expression which is beautifully apposite to the situation. Day-Lewis is left to carry the show and does so with a Belfast accent that has obviously become so second nature that he can easily instil it with a plethora of emotions.

There is some controversy surrounding the film: Jim Sheridan has certainly taken artistic licence with the facts as we know them, but, he claims, the emotional cues remain the same, and it is these that he wishes to explore.

What remains but to insist you go and see this shocking, humane, infuriating, intelligent film? And I defy you not to jump out of your seat and scream at the injustice of it all.

**Jim Biswell**

## *Charlie Chuck* City Varieties

Charlie Chuck pulled a full house at the City Varieties last Wednesday, for a one off, warm up gig - he starts a national tour with Vic Reeves and Bob Mortimer next week. His illustrious venue, the City Varieties, is the most spectacular of locations, a charming epitome of old music hall style. How does Charlie match up to his surroundings?

Both well and badly. The first half of the show was pure Charlie Chuck, all his old gags getting an airing. For those of you who know and love Mr. Chuck, you'll understand the gist of references to pie shops, donkeys, and cakey pigs, but for those of you who don't, a short explanation.

Charlie doesn't tell jokes, instead relying on the purest form of absurdist humour for laughs - stupidity. Irrelevant references to dogs and various farm animals are woven into the fabric of assorted stories, the result being about 30 minutes of nonsense. Is it funny? Well, it *was* funny, it's just that there's been no form of update in his act for almost 2 years. Familiarity with the material initially fostered belief, now it just encourages boredom. Added to this, the first half of the show featured the additional "attraction" of Charlie's manager farting, through a mike, in time with various musical standards. Just in case the audience don't think it's real, Charlie puts talcum powder on said Manager's bum, the result being a plume of dust with every pump. I'm sorry, but this was too much for me - bring on the second half.

Only now does Charlie show his

true comic potential. Demonstrating a real affinity for his home audience, he slips out of character, and starts telling off the cuff stories about his life. This is no "Who's Line is it Anyway?" improvisation - it has more in common with mates recounting exploits to one another, just Charlie has the balls and comic skill to pull it off in front of a rowdy 200+ crowd. For 20 minutes, we were treated to a display of unique comic prowess, with a satisfying lack of pazzaz; Charlie was just telling tales.

However, you can't rely on such displays for a regular comedy character. Charlie Chuck, the mad yorkshireman, needs some new material to graduate from the wings of stardom to a cult figure occupying centre stage.

**Martin Cole**

(See *Cogito*)

## *The BFG* Grand Theatre

'Whizz pops' and 'Snozcumbers'....Last weeks Grand Theatre production of *The Big Friendly Giant* brilliantly recreated the humour and enchantment of Roald Dahl's children's tale. Anyone who has read, or seen the animated version will appreciate what a daunting and difficult task it must have been to transfer Dahl's enormous and terrifying, people eating and dream blowing giants to the stage.

This was ingeniously achieved through the use of masks, paper mache models, dolls and shadows projected onto a screen. These props were artfully incorporated into the story, minimising any

disruption. If anything the stage recreation of a caricatured, outrageously posh queen and mad military officers, and the slang language of the giants gave the stage production a greater comedy impact than the book.

The same can be said for the magical and fantastical elements of the tale, particularly in the productions visual realisation of dreams. Unfortunately the actors insistence in speaking in intensely pretentious accents, in an attempt to make themselves sound like children, tended to detract from this. Their voices seemed to owe more to Comic Strip parodies of the Famous Five, a kind of public school, 'lashings of ginger beer' type tone, than the way I'd ever imagined Dahl's grotty, snotty children to sound.

This however is my only criticism, and although I may have been the eldest person in the audience, it was a production I thoroughly enjoyed.

**Zoe James**

## *Women In Media* Bradford NMPFT

Although the shape of advertisements undergoes frequent change, the essential pre-existing world of advertising forms that they reflect, changes very little, particularly in the depiction of the mythological woman. Recently, as Ben Elton parodied, the mythological woman of the ads was shown to be a menstruating one. But rather like dolls

that are created to piss pure water, ad-woman has a mystical, immaculate menstruation that forbears taut white clothing and skin-tight lycra.

Women in adverts glow with radiance, their inner and outer selves in perfect symbiosis. Soft and lovely on the inside, they are in turn maternal and sexy on the outside. Action Replay, Bradford Photography Museum's resident Theatre Company, highlighted the tradition of women's role in advertising by showing a series of adverts from the museum's archive. Fifties women oohed and gargled over their new appliance; Servis washing machine: 'no modern marriage is complete without one', and the Kenwood food mixer: 'The only thing it can't do is make your husband buy you one'. Then there was the Fairy Snow ad: 'I used to help my mother with her washing. Now I'm a housewife myself!', with a triumphal ring of self-fulfilment in the woman's voice.

The ads were blended in a drama around a modern advertising agency, where Katy Goodman is doing work experience, and where the agency is trying to devise their campaign for 'Micro le Carte', delectable tubs of microwaveable satisfaction. The ingenuous Katy is appalled at the ruthless and cynical nature of the job and the staff. The performance was a slick and original pastiche of songs, ads and the actors' own video, which rolled together some modern classics of advertising, ending hollowly with 'Don't you just love being in control?'. Unless you happen to be out of control on those few days every month of giddy euphoria, when ad-woman becomes an American, and leaps out of a plane.

**Joanna Dossetor**



# Whirled off-centre

Wayne's World 2

Showcase Cinema



Monster picture, monster heroes

Perhaps the most dreaded word in moviedom: sequel. The movie magic that works so well in original films rarely carries over to sophomore efforts. Such is the case with *Wayne's World 2*, the highly anticipated follow-up to 1991's monster hit.

This time around, our heroes Wayne Campbell and Garth Algar are on their own, having moved their popular local television show out of Wayne's basement and into an abandoned doll warehouse. Being thrust so forcefully into the world of adulthood has strange effects on Wayne; he is visited by Jim Morrison in a dream who tells him to put on a concert in Aurora, Illinois, which Wayne playfully dubs, "Waynestock." Garth, too, has been plagued by out-of-the-ordinary behaviour, as he is deflowered by the lovely Honey Hornee, played by none other than the stunningly beautiful (not to mention bankrupt) Kim Basinger. With Wayne having to deal with putting on the concert, Garth's distractions, and losing the affections of his rock-star girlfriend Cassandra to her slimy record producer (played with eerie romanticism by perennial creepy guy Christopher Walken), it's no wonder a guy has to resort to using such idiotic language.

The plot of *Wayne's World 2* is much less exciting than the last one, and the movie just rehashes old phrases, even whole scenes. In addition, countless take-offs of popular movies of yore are staged, but are obviously unfunny to anyone who doesn't know what it's a take-off from. To its credit, there are a few scenes which should guarantee a few belly laughs, including a wonderful take-off on dubbed Kung-Fu movies of the 70's, but even those become rather tedious. The problem with *Wayne's World 2* is that it doesn't know when a joke starts getting old. Apparently the word "overkill" isn't in Lorne Michaels' vocabulary. Also, as the movie is just an extension of a skit from *Saturday Night Live*, a popular American variety show, the film drips Americana; there are several allusions to obscure American commercials, celebrities, and pop culture that will undoubtedly escape British audiences.

*Wayne's World 2* works much better as a 10-minute sketch than a 2-hour movie. If you like more of what was in the original *Wayne's World*, albeit on a lesser scale, then this is for you. If you like good music, save your money and buy the soundtrack.

Nicole M. Campbell

## She Knows You Know

City Varieties

Jean Fergusson, better known for playing the tart in *Last of the Summer Wine*, writes and solely stars in this poignant comedy as Hylda Baker, the once successful stage comedienne who, in her later years, became the unfortunate victim of Alzheimers Disease.

The first act is set in Hylda's dressing room before her performance. With the stage still dimly lit, a hospital bed occupies the centre of the stage, symbolising the ominous truth to follow. It is pushed off the stage by an anonymous character before Hylda makes her entrance.

She talks about her funny experiences, sometimes breaking out into spontaneous bouts of song and dance. She wants to be remembered as a star. Occasionally, she catches a glimpse of her deceased father's photograph which plunges her into a depression. He was a great influence on her, but she painfully remembers how he succumbed to mental illness. But no, she isn't going to end up like that. However, during her recent performances she is forgetting her lines. A foreboding scene in the future shows her sitting in a chair at a mental institution. She is frustrated and alone, but still chuckling and calling herself a star.

Act two sees the opening of the show and Hylda's musical-comedy act, incorporating her alter-ego friend, 'Cynthia'. Here, we are treated to good, old-fashioned

humour, full of saucy innuendo, which is probably most appealing to your grandmother. Suddenly, we hear a distinct, vibrating tone and the spot-light intensifies upon her. Her lines have escaped her memory. Finally, she is sitting on a hospital bed and reading reviews that told of how she was once a star.

Delivering a monologue, which is both funny and moving, is a demanding task which Jean Fergusson carries off very well. Throughout, we witness Hylda's painful struggle with her illness and how she fought it with humour. Laughter really is the best medicine.

Ian Newman

## Decadence

Manchester Cornerhouse

*Decadence* is a very apt title for this film as decadence is exactly what we see for an hour and three-quarters. And not much else.

Joan Collins and Steven Berkoff portray two socially contrasting couples who both show their own brand of decadence. Racism, fox-hunting and over-eating form Steve and Helen's moral ruin, while that of Les and Sybil from the suburban semi is adultery and the intent to kill. At the start of the film the

connection between the two couples seems unclear - are they the same people in different guises or are they different but involved with each other? It transpires that there is absolutely no connection between them at all but decadence.

The script is written entirely in rhyming couplets which sounds a recipe for disaster but works surprisingly well once you have got used to it. Joan Collins plays a very good Cockney tart (showing your true colours, Joanie?) but as the upper-class Helen she's just Alexis Colby in riding breeches. However Joan Collins 'riding' Steven Berkoff on the living-room rug with a whip in her hand (fully clothed of course) is a truly wonderful scene. Steve and Helen's decadence reaches its height in the restaurant scene where they stuff themselves, Monty Python-style until they vomit. Waiters dance round with nightmarish dishes such as splayed turkeys - a reminder that this was originally written as a theatrical production.

Camerawork is creative - the wide, panning shots follow the fast, urgent soundtrack and there is use of still-life 'tableaux' which gives the chance to examine the characters in the height of their seediness.

*Decadence* seems to go out of its way to be outrageous, with vomit and fellatio splashing around, but in these days of the likes of PJ Harvey and Julian Clary outrageousness is simply not what it used to be. And do we really need to be reminded that the world is not entirely made up of roses and small furry animals?

Chris Williams

## cogito

The Edinburgh Festival Fringe is a once yearly massacre. For one month every summer, the streets of Scotland's capital become a battle ground, rival shows pitting their promotional talents against one another in an effort to secure the most elusive theatrical trait - success.

Almost all efforts fail, "The script's too weak", "The actor's don't cut the mustard" etc. No matter the reason, year in year out, dreams are crushed, stardom delayed. But, just as there are losers, there are winners. They may be fewer and farther between, but they do exist - every summer there are shows that simply cannot be missed, their unique attraction agreed upon by critics and punters alike.

Last year I was lucky enough to witness the infancy of one such show. I'm not claiming any honours for finding a winner - I bought my tickets and took my chances like anyone else - just saying I was fortunate enough to see the birth of a sensation. What was that sensation? The comedian Charlie Chuck.

A flop in the '92 Festival Fringe, Charlie tightened up his act and presentation in the winter, and in the heady summer of '93 was on cracking form. As we sat there watching his show for the SECOND time that evening, we knew we were onto something special. Even Mr. Chuck himself did - he was laughing right along with us, each absurd skit sending him just as awol as it sent us. There was a definite air of occasion that night.

So, as you can imagine, it was with an air of anticipation that I strolled up to the City Varieties last Wednesday; Charlie Chuck was providing my evening's entertainment. Since our summer rendezvous he'd gone places, performing regularly with James Whale, and starring in *The Smell of Reeves and Mortimer* (as Uncle). Indeed, this one off in his home town was just a warm-up for a national tour with Vic and Bob.

So, there I was, settled in row 4, lights dim, and on strolls the man himself - cue rapturous applause. The only problem is, that as I'm watching the show I slowly realise that I'm having to bring the laughter out of myself. There is no longer the sparkle in Charlie's eye, the spontaneous combustion of mirth, and as the difference between last summer and today dawn on me, I'm filled with remorse.

What was the difference? Apparently nothing, that's the saddest part. The same gags that I remember being PLEASED to hear twice, this time only bored me. Now, when I watched Charlie destroy a drum kit I laughed at him not with him.

The momentous nature of the Festival performance was gone.

Had I been exercising artistic licence with my memory? Was my regret well placed? I think not. Some moments in our lives are unique for reasons that we cannot fathom. That the same circumstances at another time seem merely lack-lustre shouldn't cast doubt on our memories, rather make us hold them even more dearly. There ARE times in our lives that truly are special, and not to recognise them as such - now THAT would be a cause for regret.

Martin Cole



# concrete beat manifesto



## Pavement

*Crooked Rain, Crooked Rain (Big Cat)*

In Melody Maker last month Steve Malkmus (Pavement's main singer/writer) said, "I'd rather be in a dance club hearing what Kraftwerk predicted twenty years ago". He's hit the nail on the head, when those such as Secret Knowledge and Orbital are putting forward such a strong case for the prohibition of the guitar in today's music.

It's a terribly laboured cliché that the only exciting new music around is dance music, but it's hard not to think so with bands like The Voodoo Queens and Cornershop churning out the most skull-crushingly boring dirge of all time. Pavement woke the sleepy scene two years ago with 'Slanted and Enchanted', their strangely twisted songs and heavenly melodies causing many to see them as the most important American band since Sonic Youth or Pixies.

Thankfully this album is not the country rock outing that many have talked about. Kicking off with the Van Halen riffing of 'Silence Kit', and Malkmus sounding not unlike Black Francis at times, there's no forgetting the fact that Pavement are a guitar band. His obscure lyrics remain (Malkmus has never been completely on this planet), but thankfully he just about makes sense - most of the time. Over to the second side and the pace lightens up for 'Range Life', all Neil Young circa 1972, but nobody ever said that was a bad thing.

Although the album doesn't seem like anything special on first listening, the last two tracks nudge you into realising that you've got it all wrong and that it is, in fact, a gem. The wild guitar onslaught of 'Hit the Plane Down' and the endless swinging groove of 'Fillmore Jive' could find a place in anyone's heart. Next time your judgement becomes a mite obscured by a few bleeps, just slap this on and you'll realise there's nothing quite like the ol' six string. And hey, even Underworld have a guitarist.

**Stephen Dick**

## The Mekons

*Duchess of York*

It's clear that the Mekons are, above all else, about survival. With around 76 different band members preceding the quintet that took the stage here, the loss of an amp, then a guitar string and finally the drummer's timing ruffled remarkably few feathers.

This isn't surprising really, since the band is nearly fifteen years old and is what Melvyn Bragg would probably call a "peculiarly British institution." Viewing themselves as "a hybrid of helpless victims and deranged trouble makers," the Mekons are clearly cherished by the core of its support that has always been its home audience. A peculiar institution indeed: the Duchess was heaving with bald patches, moustaches and lower-middle age, giving the audience a refreshingly eclectic composition.

The nucleus of the band has always been Tom Greenhalgh and co-founder John Langford, now greying but with an alarming reserve of boundless energy. The material, however, has not aged so well. Emerging from the same movement that brought the Gang of Four and The Clash into our parents' nightmares, The Mekons were clearly once an idiosyncratic phenomenon, but now "Rock n' Roll" and "Only Darkness has the Power" sound tired, projecting the band as a power of Punk Cop, charged with protecting the punk flame and sounding unerringly like Big Audio Dynamite without the samples.

Still, the lyrics remain rich in wry imagery, although we can be excused for presuming that "Dear Sausage" was an ode to Gillian Tayleforth and not about a mistress who wears her two faces of contempt and distrust for the advances of her suitors.

The real star of the show remained Mitch the Roadie, obviously a Mekon-in-the-making. He tuned guitars, added strings, kept the beer coming and still had time to sing lead on one of the band's songs. The survival continues - as Langford said on stage: "To split up is an act of class cowardice."

**Martyn Beauchamp**

## Blue Aeroplanes/ A House

*Leeds University*

Looked at superficially, it seems perfectly sensible that Blue Aeroplanes and A House should tour together. Their similarities include slightly unorthodox pop songs, engaging singers and inhabiting the unenviable no-mans-land between underground credibility and mainstream popularity. What's less easily explained is why A House appeal to me, while the Aeroplanes seem too alien to understand.

A House play bouncy pop, saved from Frank & Walters mediocrity by Dave Coues' acidic observations on relationships, catholicism and paranoia. The uncertainty of whether he's being totally honest or not, just adds to his charm. Despite looking like a Geography teacher on a bender, his dramatic poses (such as the acappella crucified look on "I Am Afraid") project the songs far better than their recorded versions. One new song "I Gave You You" (I think) has an ace false ending, and reminds me of "In The Midnight Hour", which can only be a good thing. On the whole, A House's good points excuse their obvious blunders, namely the solely male "Endless Art"-ists list and the Deacon Blue-y tambourine girl. Casual sexism or just thoughtlessness? Who knows.

Maybe it's because I didn't know many songs, but the Blue Aeroplanes went completely over my head (Ha Ha). Their songs sounded like a cross between REM's "Document" and anyone who's done a take on Byrdian Rickenbacker pop (Tom Petty, Ride's second album). The standout song, by a mile, was "...And Stones", a long lost danceable gem that should be played in clubs all the time. Predictable Indie DJ's take note. Singer Gerald's word play/association seemed totally impenetrable, and the general feeling I got was akin to being told a joke, and being the only person in the room not to get it. Whether due to my unfamiliarity or ignorance, the Blue Aeroplanes left me cold.

**Martin Futrell**

## Richard H. Kirk

*Virtual State (Warp)*

For nearly two decades Richard Kirk was the main creative force behind electronic experimentalists Cabaret Voltaire. Ironically when the dance scene which Cabaret Voltaire had to some extent influenced broke out in the late 80's they responded by releasing half hearted Detroit pastiches such as 'Hypnotized', since then they have kept a relatively low profile. In the meantime Richard Kirk has released a critically acclaimed LP 'Digital Lifeforms' under the name Sandog and has now followed it with 'Virtual State' a double LP set on seminal Sheffield techno label Warp.

Electronic music seems to be moving away from the dance scene to carve out its own genre far removed from the hedonism of the dancefloor and 'Virtual State' reflects this trend.

The opening track 'November X Ray Mexico' grows out of ominous radio interference into a discordant electronic soundscape. When rhythms do appear they are subdued and hip hop not house influenced. This lends parts of the album a strangely tribal feel and despite the overwhelmingly synthetic nature of the sounds it has a surprisingly organic atmosphere. At their best on tracks like 'Freezone' and 'Velodrome' the intricate weaving sequences and subtle rhythms build up to an exhilarating hypnotic effect that, defies the pastoral nature of the sounds. Tracks like the closing 'Lagoon West' veer a bit too close to bland soundtrack music (it sounds like the theme to 'Working Girl') but the cyclical melodies are angelic and harsh metallic sounds creep through the mix periodically to sinister effect.

This record will only cause a minor ripple but at a time when record company executives are predicting big things for 'Ambient Music' it's an outstanding record in a genre about to be swamped by the cowboys, chancers and ignorant major labels

who will try and sell stupid people Enigma an Enya CD in the name of ambient. That said at the moment all I want to hear is a monster club track - too much ambience makes James a dull boy.

**James Muir**

**CRASH!**

### Top Ten Soul Re-issues

*Compiled by special guest Dan at Crash!*

- |                   |                       |
|-------------------|-----------------------|
| 1 Stevie Wonder   | Music of my mind      |
| 2 Marvin Gaye     | Let's Get It On       |
| 3 Blackbyrds      | City Life             |
| 4 Issac Hayes     | Shaft Soundtrack      |
| 5 Staple Singers  | Be What You Are       |
| 6 Bobbie Womack   | Someday We'll Be Free |
| 7 Terry Callier   | Turn You To Love      |
| 8 Curtis Mayfield | Rocks                 |
| 9 Curtis Mayfield | Curtis                |
| 10 Isleyrothers   | 3 Plus 3              |

**Crash! Records - there's  
no daft elephants on  
their carriers.**





# Rubber Soul



## Elastica Duchess of York

"Are you the Band?", shouts a bemused middle aged man to Elastica as they lean out the first storey window. "Are you good? 'Cos I've never seen queues like this in my life before." After only two singles Elastica are even disrupting the lives of sad old men.

The current tour follows hot on the heels of massive media coverage and is providing, for a majority of people, the first chance to see what all the fuss is about. Excitement is, as expected, fever-pitched and near riot scenes ensue as half of Leeds and a handful of minor celebrities try to cram into The Duchess.

Lets get the minus points out of the way: They played for twenty minutes, 'Stutter' was aired twice and all the songs sounded the same. These points are accepted but it was still the best gig I've witnessed in a long time. Now for the good points: they enthralled us for twenty minutes, 'Stutter' was aired twice and all the songs were a slap in the face of mediocrity. A band can't fail with an audience wrapped in hedonistic pleasure. While watching them you really do feel

like you are part of something special, the bands cool suss and upfront tunes leave you in no doubt that for once the hype is justified.

Elastica deserve success for the simple fact that instead of having their heads up their collective arseholes they're quite happy to stand back and let the sun shine out of them. The indie ethos of 'If they don't like it, sod them' is something that has deservedly kept its instigators in music's second division. Elastica want to entertain, make people happy, and to be BIG. Their first proper single is going to split the chart right open, enough said.

Matt Ball

## Tori Amos Under the Pink (East West)

Tori always knew she was different. Whilst the rest of the twelfth grade played ball, hung out in malls and skateboarded home hanging to the back of pickups, she bravely disdained. Armed only with a slim volume of Plath poetry and a couple of Kate Bush cassettes our flame haired heroine spent Saturday nights in, talking to her collection of insects. Probably.

She came of age and lo, delivers us the second of her exercises in designer wierdity and would-be Lynchism. One need only check the song titles ('Cornflake Girl', 'Space Dog') to confirm that, crikey, Tori's completely bats.

Or perhaps not. By my reckoning Tori's eccentricity has always been flogged a little too hard. Perhaps its the sleeve photography depicting the catatonic singer staring out from behind a glass chemistry set or the straightfaced interview revelations that she is, in reality, reincarnated from a deer. Maybe it's the pseudo-poetry of lyrics like "Here's Colonel Dirtyfishcloth he'll distract her good" or "Way to go Mr. Microphone show us all what you don't know centuries secret societies". Whatever, there's a fine line between mad genius and pretentious twaddle and Tori's "I'm hop-skipity-bonkers-me" image grates.

None of which would matter if she could carry a decent song. "Cornflake Girl" (yes, it does sound like Kate Bush) and "Pretty Good Year" are the only two tracks with some semblance of a memorable tune, the rest occupy the limbo of meandering piano and strings that has been the refuge of the useless singer-songwriter since the 60's. This might appeal to the 'Q' reader still clinging desperately to

youth/credibility or the mature student who taped all of 'Twin Peaks' but it really is remarkably bland and unfulfilling; a little like cornflakes.

Johnny Davis

## Tse Tse Fly Duchess of York

Prolapse - like any other hopeful group have developed themselves an image. It's so strong an image that it was easy to sit back and watch the circus-like mayhem created on stage and allow the music to pass by with little consequence. Side of stage crouched a young and naive looking urchin who gazed adoringly at the clown frontman centre stage. She then rose to reveal a Bikini Kill image as she screamed down the microphone trying to be heard over a cataclysm of sound.

What music you did notice varied in quality, most of it having been done before. Luckily the interaction between vocalists proved to be their saviour as the set was a fine piece of amateur dramatics. Tse Tse Fly on the other hand were a lot more concerned with the sound they achieved rather than how cool they looked. A vicious wall of sound that could've easily come from an early Boo Radley or Edsel Auctioneer chord book gave a good setting for a potentially profound display. Initially dodgy bass vocals proved there worth half way through the set as harmonies between bass and lead ploughed across an orgiastic clatter created by a piece of copper piping and a vague tremolo pedal.

A reduced show (due to the drummers mild case of flu) which, although professional, did seem to lack a degree of fluency with numerous songs starting and stopping too abruptly. Like this.

Greg Stamp

## Talkin' Jazz (Talkin' Loud)

Talkin' Loud hasn't being saying much of late, with their Young Disciples subdued and a rush-released fourth Incognito album that was artistically electric but commercially wanting. So for their latest compilation, Gilles Peterson & Co have taken to talkin' a different language altogether - Latin.

This is indeed a curious project. Compiled by Petersen himself, 'Talkin' Jazz' is an eclectic selection of seventies latin fusion. We're talking jazz but with different accents, ranging from funk to soul and with a distinctive Afro-Caribbean edge. The ten tracks are lifted from the prodigious production of Hans Georg Brunner-Schiver and his MPS Records stable, a label most notable for being marooned deep in the Black Forest. Hence the compilation's subtitle: 'Themes from the Black Forest.'

But the problem with 'Talkin' Jazz' is that it begins to fall heavily on the type of rhythm arrangements pioneered by Raw Sex in French and Saunders. Gil Scott-Heron may have been able to avoid the seemingly intractable problem of mobilising the seedy Hammond to avoid tack but Edu Lobo and Mark Murphy, to name but two, are neither as gifted nor as fortunate.

Nevertheless, Gilles Peterson's surprising selection reveals an astonishing knowledge of the labyrinth that is the MPS archives, and he does come up with a few gems. More importantly, if you do want to hear, say, a refreshingly bizarre Polish acapella quartet scat Latin-American bebop then this could be your last opportunity for a while: almost all of these tracks are unavailable elsewhere on any format.

Martyn Beauchamp



Saucy Stephen Dick takes a peak at the seven inches.

## PRIMAL SCREAM Rocks/Funky Jam (Creation)

Bobby Gillespie is the greatest pop star who has ever lived. Here he gets his kicks from 'Exile On Main Street', and if you've heard that then you've probably heard this. Swagger and excess spill out from the cover, thrill and exhilaration ooze from the grooves. Over to the George Clinton remixed 'Funky Jam' and it's the same era, different scene. A

mad fusion of chopping guitars and backward-looped bass, with very few words apart from "We're gonna get funky, yeah". The Scream have returned with something so blatantly indebted to the class of yesteryear, but at the same time managing to sound both daring and fearless. A rare and remarkable feat.

## SAINT ETIENNE Pale Movie (Heavenly)

"She's the softness of cinema seats". Sure. If they'd sat through over three hours of 'Malcolm X' at The Hyde Park then they would know just how soft cinema seats are. Always keen to follow the latest dance trends, Kris Needs gives the much needed blow job to this limp offering, and his 'Trouser Assassin' remix is the dog's bollocks.

## SUEDE Stay Together (Nude)

Any backlash must end now. This is a magnificent return to form for the floppy-haired fourpiece. Much more refined than anything they've done for ages, it's the record that they had to make. An eight minute epic of glorious riffing, featuring the much talked about Brett 'rap' beneath which Butler solos away like a maniac for what seems like eternity. Guitar heaven.

## JON SPENCER BLUES EXPLOSION Afro (Matador)

'Sunshine Of Your Love', 'Crosstown Traffic' and 'Are You Gonna Go My Way' are all mixed together to create one hell of a mess. This is probably what Lenny Kravitz sounds like when he's just got up in the morning. An awful screaming guitar racket jumps out of the mix in the middle and almost strangles you. Not a pleasant experience, and nothing to do with haircuts.

## THE PROCLAIMERS Let's Get Married (Chrysalis)

Let's not.



## CHAT-UP LINES



love. They Guinness record the longest and loudest. Apparently the couple has no qualms in keeping it up all night long, with orgasmic cries and squeaking. You try to tell them it's no use. It is. They are unaware of it. They are with bits of paper stuck around your ears and on the ceiling to encourage greater peaks.



# SELECTION STUDENT

YOUR PULL OUT AND THROW AWAY GUIDE TO THE LUU & LMUSU ELECTIONS

## RECORD NUMBER OF CANDIDATES

A record number of candidates will contest the elections for the Sabbatical posts at Leeds University Union next week.

But in stark contrast there is disappointingly small competition for places on the Executive of Leeds Metropolitan University Student Union.

Only one student - Andrew Snowball - is standing for President.

For General Secretary of LUU there are four candidates, but the most popular position is General Athletics Sec, which has six.

This is the post's first year as a sabbatical.

For seven LUU positions there are a total of 25

By Rosa Prince &  
David Smith

candidates; no candidate is standing unopposed.

LUU is hoping for an equally impressive turn-out when students are balloted on Monday and Tuesday next week.

Voting takes place in the Union foyer, but Exec also aims to have ballot boxes at all halls of residence early both evenings. Voters will have to give up just a few minutes of their time and must remember their Union voting card.

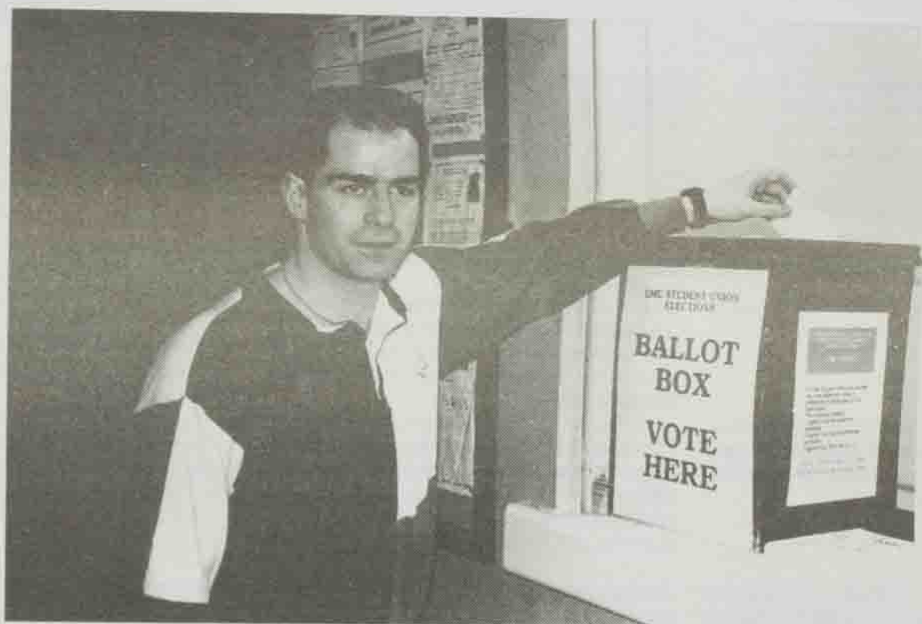
At LMUSU voting takes place at the City Site Info Point, the Beckett Park Print Room and the Brunswick Terrace Cafe Bar between Monday and Friday next

week. Again, possession of a Student Union card is necessary to vote.

Although there are only eight candidates disputing five posts, there is a three-way contest for Vice President at Beckett Park.

But Paul Harris and Pete Davis are the only students standing for VP Administration and VP Communications respectively.

LMUSU's hustings were held after yesterday's AGM. At LUU hustings have already taken place at Tetley and Charles Morris Halls, and in the Riley Smith Hall. But there is still time to pose questions to the candidates at Devonshire Hall (7pm tonight) and at Bodington Hall (2pm Sunday).



Warwick Taylor, LMUSU President, casts his vote last year

### 'Five minutes of your time at most. Too much to ask?'

In recent years student apathy has reached an all-time high (or is it low?).

It seems that many students just cannot be bothered. Time after time interest shown in Annual and Ordinary General Meetings and Executive elections by the student population of Leeds has been negligible.

Participation is seen to be "uncool", and unable to achieve anything of real importance. It makes no difference who becomes Financial Affairs Secretary, right? Wrong.

It may be a cliché, but it is nevertheless true that participation is vital in any democracy. Apathy can lead to incompetent or extremist candidates being elected.

It is no use complaining that an Executive has a particular political bias when you did not vote for more moderate candidates, just as it is pointless moaning that an ill-equipped candidate was elected to a particular post when you did not bother to vote for a more competent one.

Similarly, important decisions are offered for

## LEEDS STUDENT

approval by the student population at OGMs and AGMs.

The fact that these meetings are for the most part consistently inquorate means that decisions are not made, or are passed on to the Union Council for ratification. This means that a tiny minority of students on the Union Council have the power to decide what

resolutions are passed and what issues are decided. This is not how a democracy is supposed to work.

Participation and discussion of matters concerning student unions has never been more important. Grants are being slashed and government reforms could drastically reduce the important services that the

unions currently offer to students. Both Leeds University Union and Leeds Metropolitan University Student Union provide facilities that are vital and integral parts of university life. These include cheap beer, subsidised gigs, a plethora of societies, the women's minibus, counselling services, welfare services and Leeds Student. These are only some of the facilities offered. In short, the unions should not be taken for granted. If the planned reform of student unions is to be defeated, the unions need to be strong, with

corresponding support from the student population at large.

There is a wide range of candidates in this year's elections.

If you do not vote, you will have no right to complain if you feel the unions are letting you down, or that they are not functioning properly.

It does not take much effort to vote, either for the sabbatical elections, or at AGMs and OGMs. Five minutes of your time at most. Is that really too much to ask?

USE YOUR VOTE, DON'T WASTE IT



# Election '94 Special

## General Secretary

**USE  
YOUR  
VOTE  
X**



**Catherine Sladen.**  
Politics.



**Robin Johns.**  
Geography.



**Mark Hinman.**  
Politics.



**John Kennedy.**  
Arabic.

- |   |  |   |   |  |
|---|--|---|---|--|
| <p><b>1. Where are you from?</b></p> <p><b>2. Did you go to a public or state school?</b></p> <p><b>3. If you could spend Valentine's day with anyone, who would it be?</b></p> <p><b>4. Which newspapers/magazines do you regularly read?</b></p> <p><b>5. Did you vote in the 1992 general election? If you did, who did you vote for?</b></p> <p><b>6. With ever-increasing numbers of students, how should we fund higher education - higher-income tax, student loans, tuition fees or a graduate tax?</b></p> <p><b>7. If you had to make cuts in Union funding, which would go first; women's' minibus, sports clubs, societies, Leeds Student or Rag?</b></p> <p><b>8. How would you fight the reform of the NUS?</b></p> <p><b>9. What is the most important thing you'd like to have achieved after a year in office?</b></p> <p><b>10. What do you think is the most important aspect of being [the post you are standing for]?</b></p> <p><b>11. How would you get quoracy at an AGM?</b></p> <p><b>12. If you could change anything in the Union, what would it be?</b></p> <p><b>13. And finally, it's that Desert Island Disc question again. If you were marooned on a desert island, what three items would you take with you?</b></p> | <p>Oxfordshire.</p> <p>State.</p> <p>Mark from Take That.</p> <p>The Guardian, Cosmo, Vegetarian Good Food magazine.</p> <p>Yes, Labour (but pointless when Douglas Hurd's my MP at home!)</p> <p>Every graduate should pay an extra 1 per cent of their earnings into a fund especially for funding education.</p> <p>It is not a case of getting rid of one first, if cuts were made we would have to cut funding across the board.</p> <p>Fighting the attacks on Student Union activities have to be our main priority. The reform of NUS is long overdue, but to abolish "the closed shop" is not the way to do it - to acknowledge the need to reform NUS but be involved in the highest levels of the decision-making process.</p> <p>Of course I'd like to see the government drop reforms of student unions. On a day-to-day level I'd like to think I've helped to create a united, communicative and approachable Exec who've made the LUU better than it already is.</p> <p>To represent a good image of LUU at every level, able to ensure full communication between officers and the student membership.</p> <p>A massive beer promotion, with an interesting chair. Angus Deayton perhaps? Direct contact with societies and clubs telling them how the AGM's decisions will affect them directly.</p> <p>The price and quality of the food.</p> <p>My rat, Mathilda; books, large supply of beer!</p> | <p>Southampton.</p> <p>Charity Public School.</p> <p>My girlfriend.</p> <p>The Economist, Private Eye, New Statesman and Society, a mixture of the daily papers and the Leeds Student... of course!<br/>Yes - Liberal Democrat</p> <p>Through higher income tax - putting 1p extra on the pound, as proposed by the Liberal Democrats. I don't like the idea of a graduate tax as this would penalise students. And tuitions fees would make education available to only those who could afford it.</p> <p>All these services are vital to the life of Leeds University Union and I would protest at cuts to any one particular area. If I had no choice but to make reductions I would assess which clubs and services are considered essential by those in charge and try and amalgamate and reorganize the societies instead, to try and save money.</p> <p>I would organise a national student campaign; shut the Union on a Friday - thus highlighting to students the threats we face; Get MPs in to the Union (from our area or further) and show them how as a union our services benefit not only students but the local community.</p> <p>To prevent the proposed reform of the NUS, to fight against the cut in grants, and to make Exec more approachable.</p> <p>The most important aspect of my position is being coordinator in Exec to make sure it runs smoothly. Then it would be as a motivator and campaigner.</p> <p>Better publicity; make sure that current OGMs are kept to their allotted time; that motions discussed are relevant; that they are well chaired and that the results are well publicised.</p> <p>I would reorganise the union foyer. I would remove the drinks dispensers and put them by the Kiosk downstairs, enlarge the porter's window - making it more obvious that it is a reception or information point. In the space left by the drinks dispenser I would have union noticeboards informing students of Exec decisions, OGMs, past decisions and future motions, campaign issues and dates.</p> <p>A glove puppet - so if I got bored I could talk to someone, a Swiss Army knife, and sun tan lotion.</p> | <p>Harrogate, North Yorkshire.</p> <p>State school.</p> <p>This is far too trivial a question for such an important issue.</p> <p>The Guardian, New Statesman and Society, Labour Briefing, Open Rugby League, and of course, the Leeds Student.</p> <p>Yes - Labour</p> <p>Higher income tax for the rich.</p> <p>I'm not in the business of making cuts. The Union's services and facilities should be expanding, not being cut back.</p> <p>By impressing on students the importance of a national organisation; the fights for students it has won in the past and the fights it must win in the future. If students can clearly see the importance of NUS they will unite to save it.</p> <p>To have defeated, as part of a national union of students, all government attacks on the welfare of students.</p> <p>Not prioritising a "clean" CV above the interests of students.</p> <p>By making students aware that the union is their union, not the property of Exec, and that for democracy to work, their participation is vital.</p> <p>Better disabled access.</p> <p>A copy of "The Ragged Trousered Philanthropists" by Robert Tressell, a video of Leeds Rugby League FC winning this year's Challenge Cup Final, and a boat.</p> | <p>L.A.</p> <p>State.</p> <p>With George, in occupation.</p> <p>Socialist Worker, Socialist Review, Leeds Student.</p> <p>Labour, to get the Tories out.</p> <p>Tax the rich until they bleed.</p> <p>I would fight the cuts and to save money cut sabbatical salaries down to the level of student grants.</p> <p>March on Parliament on Wednesday, February 23rd (tickets available from the Union)</p> <p>Kicking the Tories out, and restoring student grants.</p> <p>To lead a fight against the poverty and misery students are subjected to.</p> <p>By encouraging a union which by fighting from students' rights so getting students involved.</p> <p>Cheaper food, cheaper beer, a creche, more campaigns.</p> <p>Loads of food, drink and a luxury liner.</p> |
|---|--|---|---|--|

## The last word from the manifestos:

**Catherine Sladen:** Commitment, Experience and a Campaigning General Secretary. Keep LUU the best Union in the country!

**Robin Johns:** Greater integration and support between the Union and its members, a projection of students issues onto the national level. Better campaigns, better student support and better representation. Vote Robin.

**Mark Hinman:** Stop the grant attack. Start the fightback. Vote Labour Students. Vote Mark Hinman for General Secretary.

**John Kennedy:** What have we got to be afraid of. Let's get out and kick Major's ass. Vote John Kennedy (SWSS) for General Secretary.



# Election '94 Special

## General Athletics Sec



**Fred Chubb**  
Chemistry



**Steven Lubbock**  
Mathematics.



**Roger Domeneghetti**  
Political Studies.



**Susan Frances Graham**  
Combined Studies.



**Fiona Smeaton**  
Textile Management



**Tim Jones**  
Medicine.

1. Bedford	Sunderland.	Leicester.	Haxey.	Leicestershire	Chester.
2. Yes	State.	Public.	State.	State	Both.
3. Kieren Bracken	Michelle Pfeiffer.	Take That.	Ian Botham.	Jack Nicholson	Jo.
4. Cosmopolitan	The Guardian, Observer, Leeds Student (for the sport).	Sun, Sunday Independent, Empire (when Saturday comes).	Leeds Student, Telegraph for fantasy football.	The naughty bits in Cosmo and the Guardian.	Whatever is on the kitchen table.
5. Yes, but it's between me and my ballot box!	Yes, Chris Mullin.	No - I was too young but I would have voted Liberal.	Yes, Monster Raving Loony Party.	No	Conservative
6. Higher income-tax	Combination of higher income-tax and a graduate tax.	Student loans and graduate tax, but these should not inhibit those from lower-income families.	Student loans.	Student loans would be the most acceptable option, but by no means a perfect solution	I don't know enough details to decide to be honest.
7. The Leeds Student, as there would be no point in me standing if I'd scrap sports clubs. The women's minibus offers a very important service. Rag is an essential money-raising scheme for charity. Societies are a must as they offer a wide choice.	Leeds Student.	If pushed, then Rag (sorry, folks).	Leeds Student, under duress.	Leeds Student - (they could fund themselves)	Spread cuts across the board, rather than axe one altogether. But if one of the above had to go - it would be the Leeds Student.
8. Actively support demonstrations against government cuts, generally try and increase awareness of issues and decrease student apathy.	Lobby parliament through write-in campaigns to individual MPs, the national press and government departments, to put our message across and force the government to spend time dealing with it.	With sarcasm and biting wit.	By lobbying members of parliament and demonstrations of a variety of forms.	As a whole; ie. without breaking it down into separate issues. A united voice is a louder voice, and people take more notice of you when you are loud.	More publicity - public pressure not just NUS/Student pressure.
9. I'd like to increase the number of students taking advantage of the sporting facilities and clubs on offer.	I'd like to have firm commitments from the university on the sports facilities, so we can plan for the future expansion of sport at Leeds.	To have increased the funding for university sports, to have greatly increased the quality of the sports facilities, to increase sporting opportunities to ALL students.	I would like to have promoted sports for all by the inter-mural leagues and the effective running of them.	As this is the first year of the Sports Sabbatical I would like to build the job and set a precedent for following years. Most importantly I would like to keep sport safe at Leeds for the future.	Made the most of the new sabbatical position for both sport and as part of Exec.
10. As General Athletics Secretary is the newest sabbatical post, I'd like to increase the profile of sport to justify its new found status.	The General Athletics Secretary must run an effective athletics council, to ensure all issues relevant to sport are covered thoroughly and the funding is spent to the benefit of all clubs.	Good organisation and interpersonal skills and a deep and everlasting love of sport.	I think the most important part is the promotion of sport for all and the elimination of the idea that sports is elitist.	Making sure that absolutely everyone involved in sport (from inter-mural to teaching courses to UAU) is getting as much attention and help as I can possibly give... and more!	A commitment to both competitive and recreational sport - sport must be for everyone.
11. In the last two years sport has obtained quoracy at OGMs and SCGM which is more than any other part of Exec. To get quoracy there needs to be a lot more publicity and issues people want to fight. Students do not know enough about AGMs and they would prefer an afternoon off to what they see as a boring meeting.	The way we did for the sports sab. vote - poster the union and halls, get the sports clubs to attend, stand in the foyer and drag people into the hall.	Hold them in the Old Bar on a Saturday night.	Via effective publicity on a large scale as was done for the SCGM earlier this year.	Intensive and lively publicity, a large publicity team, and drag people in by their... hair, on the day!	Bring the Tae Kwon-Do club (300) as I have before!
12. The queues to get to the bar on Friday nights, and to sign people in or just get in on weekends.	I'd make all Exec. posts sabbatical, to enable all capable candidates to the jobs properly.	The petty political biases of certain elements.	I would make more non-smoking areas in the union.	Chocolate cake available at every outlet at all times.	Half of the the Old Bar non-smoking
13. Sun cream, twenty years supply of champagne, Kieren Bracken.	Solar-powered radio, Michelle Pfeiffer, a big bottle of talc.	My house, an aeroplane, a teddy bear.	Toothbrush, mountain bike, sun block to prevent me from going my	A solar powered Game Gear (and loads of games).	A slow ocean going yacht, Jo, tiramisu.

**Fred Chubb:** The profile of sport must be raised. I would like to concentrate on gaining a swimming pool, stopping Wednesday afternoon clashes and encouraging top quality coaches for each club.

**Steve Lubbock:** We need to upgrade our facilities, stop the move towards Wednesday afternoon lectures and increase funding through corporate sponsorship. Fresh approach and improved organisation. Support sport. Vote Steve.

**Roger Domeneghetti:** Make the sports facilities self funding, initiate bonus schemes ranking highly in competition, fundraise for a second astro-turf pitch, encourage professional support for the coaching of all sports, and raise the profile of women's sports.

**Susan Graham:** Decrease waiting times associated with intra-mural sports, campaign for improved sports facilities, support part-time students participation in all events. Vote Susan Graham 1 for Sport for all.

**Fiona Smeaton:** In my year as non-sabbatical sports secretary I have proved that I can get things done. Just imagine what I could do with more time, and without the pressures of a course.

**Tim Jones:** I want to see sport for all, both competitive and recreational. I promoted facilities, coaching, national involvement and hosted the British Open Championship as Tae Kwon-Do Captain-let me do the same for all sports.



# Election '94 Special

## Administration Sec

USE  
YOUR  
VOTE  
X



David Harris.  
Theology.



David Smith.  
English/ Sociology.



Steve Parry.  
Politics.



Ellie Clement.  
Geography/Sociology.

1. Where are you from?

Deal.

Near Bristol.

Cwmbran, South Wales.

Bristol (well, Banwell actually!).

2. Did you go to a public or state school?

State.

State.

State.

State.

3. If you could spend Valentine's day with anyone, who would it be?

They know who they are.

William Shakespeare - well, you did say anyone - to ask him whether he really did write all those plays.

In occupation with John, Ann, George and the 5,000 others!

Take That (all of them).

4. Which newspapers/magazines do you regularly read?

Guardian.

The Guardian, Leeds Student.

The Socialist Worker, the Guardian, the N.M.E.

The Guardian, The Beano, Searchlight, Leeds Student (well, its free!).

5. Did you vote in the 1992 general election? If you did, who did you vote for?

Yes! Liberal Democrat, as I thought they had the best chance of beating Keith Hampson. Also, they were honest enough to declare 1p extra tax for education.

No, because I was too young - but I would have voted Labour, and will next time.

Labour - without illusions.

No.

6. With ever-increasing numbers of students, how should we fund higher education - higher-income tax, student loans, tuition fees or a graduate tax?

Higher income-tax.

Higher income tax - education should be free to anyone who wants it, and if that means putting money back into society, then so be it. Taxes should be targetted particularly at the super-rich, who are too often forgotten and who usually find a way round paying their fair share. Abolishing the monarchy would be a start.

Higher income tax - tax the greedy, not the needy.

Higher income tax for high earners (obviously!).

7. If you had to make cuts in Union funding, which would go first: women's' minibus, sports clubs, societies, Leeds Student or Rag?

I'd look first to increasing income (though the bar, sponsorship, etc), then probably look at as few job cuts as possible. By the way, the Union doesn't fund Rag.

A politician's answer would be to evade the question and say that I oppose all cuts so the situation is hypothetical. The honest answer is that the decision would have to be taken by the student population - but it is a situation I would do everything I could to avoid.

Nothing without a fight. If anything, sabbaticals. They say cutback, we say fightback.

Rag - because its more easily self-funding as everything it does is for charity, as a charitable organisation it can fund itself - student cuts should not occur in any case.

8. How would you fight the reform of the NUS?

Mass public awareness campaign about what NUS actually does, lobbying of MPs, national demo etc.

First by having a go at NUS themselves to see if they can get their act together and stand up for themselves. I would continue and add to the excellent work of this year's Exec organising more demos, 'work-ins' and publicity urging people to write to their MPs and to join the campaign. I would also do my best to lobby MPs personally when possible.

Organise, occupy, kick the Tories out! Demonstrate on the February 23rd.

Student body representative lobbying of both British and European parliaments.

9. What is the most important thing you'd like to have achieved after a year in office?

Double the number of quorate OGMs, and at least 30 per cent participation in elections.

The single most important thing would be to have played my part - along with the rest of LUU and other student unions - in defeating the Government's systematic attack on students and the vital principle of free education for all.

All Leeds students being part of a national campaign which forces the government to back track over the grant cuts and NUS reforms, and for students to have pressured management to reduce the cost of university accommodation through rent strikes and occupations.

Development of a comprehensive and wide-ranging anti-racist policy including the Leeds multi-agency racial harassment-maintaining scheme.

10. What do you think is the most important aspect of being [the post you are standing for]?

Getting students more involved in making decisions for the Union and planning its future.

Membership of the Union has perhaps never been more crucial than in the current political climate. I would strive not only to keep every member better informed than previously, but to create a genuine sense of the Union as a collective whole of which every student feels a part.

To ensure that union politics is based on activity, not bureaucracy. Transforming General Meetings from a talking shop into a forum for students to plan and organise campaigns quickly and effectively.

Raising student awareness of union business and national issues affecting us.

11. How would you get quoracy at an AGM?

At the moment the best idea I've had is free Bop tickets to the first 250 to turn up. Sadly, we have no Thursday Bop though.

By the time an AGM came round I would hope to have impressed on far more people that they are what make the Union exist and that the issues discussed directly concern them. For the event itself I would stage massive publicity and maybe even offer freebies to those who attend (beer?).

If students are involved in the fight to save the grants and the unions the importance of AGMs will not need to be highlighted by patronising publicity stunts as they are now. Their importance will be obvious.

Stricter enforcement of societies attendance role, and a bit of glitz, glamour and razzmatazz.

12. If you could change anything in the Union, what would it be?

Free chocolate for everyone.

I hope to see the day when every OGM and AGM is quorate. To achieve this I would like to make them more easily accessible so that anyone feels free to chip in to a debate less rigidly structured than at present.

The male dominated, macho style of Union Security. You do not need to be six foot six and built like a brick shit house to check a union card!! Students can be trusted in their own union.

Student apathy.

13. And finally, it's that Desert Island Disc question again. If you were marooned on a desert island, what three items would you take with you?

A never-empty barrel of Guinness, a constant supply of cigarettes and a radio transmit

A radio, an inexhaustable supply of paper and pens, and - the ultimate sacrifice - the present Cabinet so they can ruin the island's economy instead of the UK's.

John Major, John Patten and Ken Clarke. That way you lot would be rid of the bastards and I could take up cannibalism!!

Two "wacky" or apathetic students and an AK 47.

The last word  
from the  
manifestos:

David Harris: No-one wants Leeds University Union to go back to being run by an exclusive elite. I intend to enable more contact between Exec. and the people they work for, so that your views are heard. Apathy is on the way out!

David Smith: Strong opposition to government cuts. An approachable Union Officer who encourages input from anyone about anything. Efficient organisation of meetings. Commitment to all Union campaigns. The Union put before political squabbles. Vote Smith 1 for Admin. Sec.

Steve Parry: It's time to kick ass! We can and must fight back. The time has gone for the softly, softly with fat cat Tory MPs. We need action! Vote SWSS and get involved in the campaign to save our education. Get active. Vote SWSS.

Ellie Clement: Dedication, Commitment and Independence. Dedication and commitment to Union campaigns. Independence from petty political wrangling. Vote Dedication, Action, Independence. Vote Ellie.



# Election '94 Special

## Financial Affairs Sec



**George Stavrou**  
Economic History.



**Mark Walton**  
Mathematics



**George Davidson**  
Business Administration



**Andy Smith**  
Genetics

- |  |  |  |  |
|--|--|--|--|
| 1. Wimbledon.  | I was born in Scotland, but my parents live in Leicestershire.   | York   | Essex  |
| 2. State.  | State  | Is this the fourth most important question? Public school.   | State, although I don't see what that's got to do with it.   |
| 3. In occupation with 5000 other students.   | Kate Bush - possibly the sexiest and most intelligent woman alive.   | My girlfriend - Sarah.   | Daryl Hannah, but unfortunately I promised to go out with Julia Roberts this year.   |
| 4. Socialist Worker, Socialist Review, The Guardian  | Guardian, Northern Star (RIP), N.M.E, Sunday Telegraph, Leeds Student.   | The Independent and The Economist  | After thumbing through the music and trendy mags in the student stationary shop, I might buy the independent if I'm up for some heavier reading.               |
| 5. Labour, but I don't trust anyone who says they'll change things for us, we must do it ourselves.              | No; because I don't believe in party politics, or first past the post elections  | The secret ballot is one of the fundamental principles of our democracy  | I don't think that is any of your business.  |
| 6. Higher income-tax, education is a right, not a privilege.   | Higher income-tax - education is a right and not a privilege for those who can afford it.  | I would cut excessive defence spending.  | Higher taxes in proportion to income.  |
| 7. No services should be cut, a strong union will prevent this.  | I would look into ways of increasing the income for these areas, such as finding sponsorship for events etc. Also, I would look into account management training for society and club treasurers to ensure that money is not wasted. | If Leeds Student was forced to rely on advertising revenue, rather than subsidy, the quality might improve. I will defend the Women's minibus to the last. | None. If I'm handling seven million notes, I'd have to be pretty incompetent to have to make cuts.   |
| 8. By involving as many students as possible, and would demonstrate on the 23rd February.                        | I would not fight reform of NUS - but I will continue to fight reforms of individual student unions by getting as many students involved as possible, educating both them and the general population as to what the reforms mean.    | With passion and energy.   | I'd like to try out some publicity stuff which puts the issue of NUS reform in the media, eg. TV. Give me your ideas, the crazier and more bizarre the better. |
| 9. A strong fighting union, with students struggling to improve their conditions.                                | More student involvement in the union, via societies that run better, services that run how students want and more participation in the democratic process.  | I would like to have maintained sound finances - this is not a job that needs dramatic gestures.   | I'd like to leave the Union stronger and more sure of its future than at present.  |
| 10. To ensure that students have the means to fight back against Tory attacks.                                   | Development - of the union building, of union services, of societies and of the union's resources to leave the union in a stronger position than when I started.   | Supporting the Education, Welfare and Women's Officers in supporting the values we all believe in.   | Correct distribution of union resources and helping students have a laugh.   |
| 11. By making student politics relevant to students' lives, continuously involving as many students as possible. | I'm working on it this year as a member of Exec and so will tell you after February 24th at 1pm in the Riley Smith Hall, if I can do it.   | By encouraging real students to discuss real issues of relevance to LUU, rather than allowing it to be hijacked by screaming extremists.                   | Other than introducing cabaret, or holding it at "Megadog", more publicity is needed about the motions being raised, timing and location.                      |
| 12. An end to privatised catering; the introduction of creche facilities; larger bars; coffee bars; more room.   | Better gig and theatre facilities.   | I would have security smile.   | I want the union to represent the students more, with more of their ideas than those of a few, select, executive members.                                      |
| 13. My cat, my comfort blanket, and my toothbrush.   | My record collection, my stereo (assuming there is electricity) and a writing set.   | A copy of Aldous Huxley's Brave New World. An endless supply of Elephant beer. The Lucky Dragon Chinese restaurant.  | A plane, a big tank of gas and a map.  |

**George Stavrou:** Let's kick ass! Let's build a fighting campaign that involves the mass of students standing up for a decent grant and a decent education. Smash the Tories, not our grants. Vote Stavrou. Vote SWSS.

**Mark Walton:** For an approachable, experienced, friendly and committed Financial Affairs Secretary, Vote Mark Walton 1. If you want a forward thinking Exec, Vote Mark Walton 1.

**George Davidson:** Because I am an independent candidate I will be able to do my best for all Leeds students without being tied to some zealous political group or blinkered interest group. However, I do make the maintenance of the Women's Minibus Service my main commitment.

**Andy Smith:** Should I be elected I will be approachable and above all open minded, welcoming new ideas and addressing existing grievances. Above and beyond the call of duty, I also pledge to try as often as possible to turn up for work at a reasonable hour and attempt to remain conscious throughout the course of the day.

## Education



**Santanu Majumdar**  
PhD. in English Literature.



**David Codrington.**  
Geostatics.

- |  |  |
|--|--|
| 1. Calcutta, India.  | Isle of Man.   |
| 2. Public.   | Public.  |
| 3. I'm not telling.  | If you read this Georgina - I love you!!!  |
| 4. All four broadsheets, THES, TLS, LRB, The Spectator, The Economist, Time.   | Daily Express and Leeds Student.   |
| 5. No.   | Fatchett.  |
| 6. Graduate tax plus increased, corporate sponsorship.   | I would introduce a graduate tax, only to be paid back once the person reaches a certain income bracket.   |
| 7. Rag (with regret).  | Women's minibus - because the accommodation office should be responsible for that service.   |
| 8. A variety of measures; educating the people in control, media coverage, student demonstrations, etc. It is important that we get the academic staff on our side. I would avoid an overtly confrontational approach. | By making the students more aware of the importance of the NUS and student unions as part of their daily life. Get the backing from the main University body in the senate, increasing the pressure on the government to back down.  |
| 9. A situation in which most, if not all, students, can feel they have adequate academic and pastoral care in the University. At a more specific level, I would like to see anonymous marking introduced.              | To see the modular system "cleared up" so students can get on with their studies, without worrying about course work and exams at the same time and disorganised lectures. Also, the Education "drop-in", where students can come and chat about problems. Also, more feed-back from students to lecturers on the quality of teaching. |
| 10. Being accessible to all students at all reasonable times and dealing with their problems sensitively.  | Being a good listener, and having experienced being an undergraduate here, I understand the problems that students are facing.   |
| 11. By giving it more publicity by various means, including the use of the Leeds Student.  | About a month before I would hold an awareness week so the issue is raised, so when it comes to the AGM, students will be able to come and support a particular issue.   |
| 12. Parts of the constitution and aspects of the committee structure. Also, some new facilities need to be introduced.   | Try to make it easier to hire the minibus, so that students can organise trips for themselves. Have a profitable University Union bus service!   |
| 13. Beethoven's Choral Symphony, Rembrandt's "Night Watch", Homer's Illiad.  | Understanding the Earth - a great geology book, 100x1 human failures, because it reminds me of the humorous side of life, John Lennon; the Ultimate Collection - to remind me that I am not alone!   |

**David Codrington:** I shall endeavour to tackle the strain modularisation is putting on university resources and students, financial worries caused by grant cuts and I will hold an educational drop-in, so students can chat about problems.

**Santanu Majumdar:** I offer to bring me experience both as a final year research student and as an overseas student to the job of Education Secretary. I shall urgently tackle student poverty and the scarcity of educational resources at Leeds.



# Election '94 Special

## Women's Officer

## Welfare

USE  
YOUR  
VOTE  
X



Ann Brown  
Politics



Debbie Jones  
Psychology



Rachel Paxford-Jones  
Russian



Anne Clarkin  
English



Tim Goodall  
Ecology.

1. Where are you from?

Manchester

High Wycombe, Bucks.

Gloucestershire

1. Burnley, Lancs.

Essex.

2. Did you go to a public or state school?

State School

Single-sex (sexually repressed) State Grammar school.

State comprehensive.

2. State - a local comp. and sixth form college.

State school.

3. If you could spend Valentine's day with anyone, who would it be?

With John and George in occupation

That guitarist from Extreme - I can't remember his name.

Adam.

3. Somebody witty and interesting - a friend probably.

Rupert Graves, Deborah Harry and loads of vanilla yogurt.

4. Which newspapers/magazines do you regularly read?

Socialist Worker, Socialist Review, Marie Claire, The Guardian

The Leeds Student (of course) and occasionally the Guardian

The Guardian and the Leeds Student!

4. None, in particular.

The Guardian, Pink Paper, Leeds Student.

5. Did you vote in the 1992 general election? If you did, who did you vote for?

Labour, with no illusions

Green Party

Yes - none of your business - but it wasn't Tory!

5. Labour

Yes, I did. I'll give you a clue - it wasn't conservative or BNP.

6. With ever-increasing numbers of students, how should we fund higher education - higher-income tax, student loans, tuition fees or a graduate tax?

Squeeze the rich until the pips squeak.

None - the Government should stop spending so much on Defence.

Whatever happened to Government provided free education for all?

6. I honestly don't know what is best for the economy. Whatever happens students will continue to be in debt. While others campaign for what is best for students, the Welfare Secretary has to help people with the realities.

Grants should provide enough money for students to complete their course without constant financial worry. The money should not have to come from higher taxes - if there were more jobs created and a better economy there would be more revenue from tax.

7. If you had to make cuts in Union funding, which would go first: women's minibus, sports clubs, societies, Leeds Student or Rag?

None. An injury to one is an injury to all.

The Union doesn't fund Rag. None of the others should completely go - each would have to operate on a tighter budget.

We shouldn't let it get to that stage, but if it did such an important decision should go to an OGM.

7. I wouldn't like to cut any of them completely. If each budget was tightened the services would be smaller, but they would still exist.

Rag are not funded by the Union, except for the telephone. I would not decide, but would want a quorate meeting to decide such a big issue. I would probably get everyone to make an effort to tighten their budgets rather than dropping a particular service.

8. How would fight the reform of the NUS?

Demonstrating on the 23rd of February. Tickets available from Exec.

Assassinate John Patten...? Seriously though, a nation wide campaign needs to be coordinated, with a catchy slogan, a national demo in London, media attention etc. Students throughout the country need to present a concerted front.

As quickly as possible. Continuing to push for a national demonstration, as well as local direct action, lobbying, letter-writing etc Awareness amongst students and the public needs to be sustained.

8. Anything that works. I think it's most important that people are aware of the effects voluntary membership would cause, then hopefully they will help campaign. It's no use having a few hundred die-hards demonstrating, if no-one else cares.

There definitely needs to be a national march to make the campaign higher profile. More work with people it will affect in the future and their parents. More lobbying and letter writing to MPs and events at the university to keep people aware of what is going on.

9. What is the most important thing you'd like to have achieved after a year in office?

Decent creche facilities. Living grant. Virginia Bottomley on the dole.

A permanent Women's Counsellor in Welfare.

The setting up of an official framework accessible to any student who may experience sexual harassment in the University. At present, no such procedure exists.

9. I think the personal satisfaction of knowing that I've done the whole job successfully and efficiently. Anyone can achieve one thing, but it is the whole job that is important.

Lower rents in all halls and flats, which I believe is attainable if we work at it right from the beginning of the year.

10. What do you think is the most important aspect of being [the post you are standing for]?

Fighting for the rights of women and all students.

Being seen as approachable so that no-one is too worried to come to me with any problems.

Being dynamic enough to meet the collective needs of women, whilst at the same time being approachable and supportive enough to meet the needs of individual women.

10. As above, really, but also an important aspect is being approachable and taking everyone's problems and viewpoints seriously.

Campaigning for what the students want and helping in individual cases.

11. How would you get quoracy at an AGM?

By getting students actively involved in their union.

Hold it in the Old Bar.

Exec have a responsibility to publicise an AGM so that all students feel that it is of relevance to them. But at the end of the day it's up to the individual to students to decide whether to go or not.

11. Make it seem less cliquey and political. A lot of people see it as something for hacks and Socialist Worker sellers, and it stops them from going.

Announce it in as many lecture theatres as possible. Use the loud hailer outside the union for the week before. Go to halls and flats and explain to students why the AGM is important.

12. If you could change anything in the Union, what would it be?

The management of all the canteens, bars etc, and put control into the hands of the students.

I'd take ABBA off the jukebox

Student apathy.

12. If I could change ANYTHING, I'd make beer and food free.

Have a Chemist.

13. And finally, it's that Desert Island Disc question again. If you were marooned on a desert island, what three items would you take with you?

A subscription to Socialist Review, a big jar of honey, Shelley - the complete works.

An inexhaustible supply of cigarettes. My cat. My violin.

My favourite hat. Chocolate. My adopted cat.

13. Someone to talk to, a pile of books, a Swiss Army knife (to be practical).

A juke box full of Blondie, X-Ray Spex and Siouxsie records, a virtual reality simulator (presuming I am marooned in ten years time), and a huge bowl of pineapple trifle.

The last word  
from the  
manifestos:

Ann Brown: The fight for women's rights in the Union must be part of a wider fight by all students; women and men, against the cut in student's grants and increasing student poverty. Vote Brown - vote SWSS - vote for a fighting Women's Officer.

Debbie Jones: Open and approachable to both men and women regarding women's issues, a strong "Keep the pill free" campaign, provision of a full-time Women's Counsellor in Welfare, and continued fight against sexual discrimination.

Rachel Paxford-Jones: Being Women's Officer is about meeting the needs of women both individually and collectively. If you want a committed, motivated and friendly Women's Officer, vote Rachel P-J 1.

Annie Clarkson: In the past three years in Leeds I've been burgled twice, been flashed at once, fought for three months to get my bond back and applied to hardship due to extreme poverty. I want to help with life's 'wonderful' trials and tribulations!

Tim Goodall: Vote Tim Goodall 1 for Increased pressure on the government to reduce student debt; work with landlords to improve house security. A candidate with experience.



# Election '94 Special

## President



**Andrew Snowball.**  
Manufacturing Systems Engineering.

1. Nottingham.
2. State.
3. My beautiful girlfriend.
4. Independent, Rugby World, Viz, Leeds Student, Just Seventeen.
5. Yes, Liberal Democrats.
6. Progressive tax rather than VAT, so receiving more from those who can afford it. I am taking from the system at the moment in the form of education. When I am earning I will not mind putting money back into the state.
7. Unfortunately, Rag would go first. Although Rag is very beneficial from the point of organisational experience it gives students, there are outside charities students could get involved with. There are no outsiders to run the women's minibus.
8. I would continue the successful policies that LMUSU's Exec have operated this year such as letter writing to MPs here in Leeds as well as from our home constituencies. Visit MPs' surgeries as well as pushing for a demonstration locally. Just generally making students aware of the issues may well by the best policy.
9. I would like to ensure that the large developments happening here at LMU have students as their top priority. I will input on behalf of the students, hopefully ensuring their needs are fully catered for.
10. Being approachable able to listen, make difficult decisions when necessary and not to be afraid to stand for your beliefs.
11. Run around our bar naked so all the students would run into the ENTS hall.
12. I would like to make all students aware of what the Union does for them, therefore encouraging them all to use the services we provide.
13. Leeds, a copy of Leeds Student and a car door.

## VP Beckett Park



**Pete Davis**  
Public Relations.

- Norwich.
- State.
- My wonderful, caring girlfriend.
- Independent, Shoot!, Viz.
- That is between me and the ballot box!
- Increase taxes on higher-wage earners, who will probably be graduates anyway.
- Rag, as it is the only one which would not directly affect students, but with me in nothing will have to go!
- The main problems of NUS exist in the political in-fighting of NUS Exec. They need to stop that, and represent the students as a whole.
- Having students at LMU, know all the services we provide and use them when needed.
- Awareness to the students, through media, newsletters, video, magazines, talks and surveys.
- Offer 600 pints of free beer. Tell everyone Take That are in the Ents Hall.
- Increase the University block grant. Awareness of facilities amongst members and making sure they get involved.
- A nice yacht, lots of chocolate, my mates.

## VP Administration



**Paul Harris.**  
Urban Development.

- Walsall.
- State grammar.
- The love of my life.
- Autocar, Country Life, the Guardian.
- No.
- Higher income tax - so that those on high earnings (probably graduates) pay back in kind later in life (this form is more gradual than a graduate tax).
- I would try to improve the existing efficiency of Union expenditure before making any cuts (out of the things listed, cutbacks to Rag would come first).
- Get better delegates elected as NUS representatives, so a better national policy can be formulated.
- Better sports facilities, like an astroturf and squash courts at LMU.
- Efficient and effective running of sports clubs and societies.
- Bribe people to attend!
- I would seek to increase funding for the Union so as the students can get more benefits.
- Food and drink, suntan lotion, a boat to go home (once I have had a nice holiday and got a suntan).

## VP Communication



**Clare Rutt.**  
HND Business and Finance.

1. London.
2. State.
3. Robin Williams/Brad Pitt.
4. Independent, Times, Leeds Student.
5. No.
6. Taxation according to income as education and grants should be a right and not a privilege.
7. None, as all are important. There could be small reductions in funding available.
8. Demonstrate, lobby parliament, make students aware of the huge implications of this and encourage them to fight back.
9. Reduction in the huge amount of student apathy within the University and improve services available to students.
10. Being available to all students in halls of residence and students studying here to be a full representative and be able to help and improve services available to them.
11. Beer promotions, incentives to attend.
12. Increase services for students and the hours they are available, eg. bars, sports and cultural clubs.
13. Toothbrush, Brad Pitt, a year's supply of Haagen Daaz.



**Rachael Carey.**  
Human Movement Studies.

- Blyth (near Newcastle).
- State.
- Keanu Reeves!
- Leeds Student!
- Yes, Liberal Democrats.
- It's very easy to say income tax and forget you will have to pay it when you leave. Realistically, student debt is so bad that any of the other options would add to that problem, so income tax - when we've supposedly got high-powered jobs after university we may even be able to afford it!
- The University should provide more money for sports (and societies). The sports teams are representing the University and a major contribution by them would cut union costs considerably.
- It is generally accepted that NUS reform is going to occur in some shape or form. We have to fight to ensure students come out of it well. To be able to do this it is necessary to raise awareness through campaigns and demos, and continue to lobby the government - this seems to have some effect. However, a new, improved, national committee may help!
- That students are more aware of what the union can offer them. Apathy is at an all-time high! Also, achieving better services from the library, bar, refectory and hall structure throughout Beckett Park and the rest of the University.
- Considering all the changes occurring on the site, ensuring that the needs of students (who live, and the increasing number who study) at Beckett Park are not overlooked.
- Hopefully this year's beer promotion will be successful so we could try something like that again.
- The concentration of events at the City Site. Obviously, standing for the post of Vice President Beckett Park and overseeing students in halls, I think it is important that other sites are given more attention, and the general communication is improved.
- A man, sun tan cream and a year's supply of chocolate!!!



**Jim Evans**  
Bed Design and Technology

- South Cambridgeshire.
- State.
- That would be telling - but I am open to offers!
- Canoeist, On the Edge, Leeds Student.
- I was contemplating life on a mountain at the time.
- Whatever I say I will upset someone, but I feel it would have to be a mixture of all of them.
- I wouldn't like to get rid of any of them, but if I was forced it would have to be Rag as they are not a prominent feature of LMUSU life.
- Gain student support to lobby MPs. Elect influential members onto the central NUS committee to speak on behalf of the minority of the student body.
- To have kept Beckett Park in one piece after having a wild year.
- Making the lives of students at Beckett Park and halls as problem free as possible!
- Explain to the students what quoracy means! Hang on while I get a dictionary!
- Mini-bus days.
- A condom, as it has many uses, a surf board so I could learn to surf, and a fish???

## VP Education and Campaigns

**Camille Bentley.**  
Public Relations.



1. Wakefield.
2. State.
3. Leeds United.
4. Hello! magazine, Take a Break,

**Yorkshire Evening Post, Leeds Student and the Independent.**

5. Whatever I voted, I am a non-political candidate.
6. We will all repay through our immensely paid jobs, gained through our first-class degrees though income-tax!
7. I would choose Rag because there are other student voluntary Action groups that could do with a few more members!
8. By joining with students unions nationwide to campaign that NUS is positive and important and in turn make the government and the country aware of the importance of today's students and their all-round education for the future of the country.

**9. That the students' union has enriched all students at LMU.**

10. At the moment, I see many important aspects, but I will definitely be committed to a strong and efficient Course Rep. system as education and Campaigns Vice-President.
11. I would review the time and the place of AGMs; AGM v. lunch-time pint - no contest!
12. Perhaps even change the word "Union" out of "Students Union" because it seems that is what sends the government into being Communist witch-hunters!
13. Chocolate, Man Friday, the QE2.

**Andrew Kelly**  
Manufacturing Systems and Engineering.

1. Huntingdon - Cambridgeshire.
2. State.
3. Emma Freud.
4. The Leeds Student, Viz, the Observer.
5. Voting in Huntingdonshire, the biggest Tory majority. I voted tactically against the conservatives.
6. Everyone should have the right to free higher education. I believe income tax is the lesser of these evils. It can also be seen as fairer, as graduates generally earn higher salaries.
7. This is a very difficult question to

answer. I would prefer to duck the issue and reluctantly cut back on all these areas of union activity. However, if one must go first it would have to be the Rag because although it is of great value to the external community, it creates the least direct benefit to our students.

8. NUS isn't perfect. It requires reform. It does not require interference from Government. More direct methods of campaigning would include the continued lobbying of MPs and the encouragement of people, such as vice chancellors, to make their objection more vociferous.

9. To still have an office to be in.
10. To provide a voice for students within both the university and their community.
11. Persuasive advertising and free beer!

**12. To move the balance of power towards the grass roots level. This should be done by increasing the role of properly elected Course Reps.**

**13. A Boots home brew beer kit, brew bin and a still.**





FRIDAY

SATURDAY

SUNDAY

BBC 1

6.00 News and Weather  
6.30 Look North  
7.00 Home Truths A bit like "Playdays" when they stop at the tent stop.  
7.30 Tomorrow's World  
8.00 Only Fools and Horses Inspector Jack frost he may be but he's still an annoying cockney twerp.  
8.50 Drive  
9.00 News and Weather  
9.30 Love Hurts About babies and Budgies.  
10.20 The Dirty Dozen Sam Hamman and his Wimbledon "Crazy Gang".  
12.45 Snooker with Doogie Howser M.D., or something.

BBC 2

6.00 Captain Scarlet and the Mysterons  
6.25 The Man from U.N.C.L.E. Ilya and Napoleon battle another bout of yeast infection.  
7.15 The Living Soap  
7.45 The Great British Garden Show  
8.15 Winter Olympics 1994: Lillehammer About the Olympics... in Lillehammer.  
9.00 Red Dwarf  
9.30 BBC Design Awards 1994  
10.00 Blackadder  
10.30 Newsnight  
11.15 Fantasy Football League with Roddy Doyle, who's probably looking for commitment rather than skill, from his players.  
11.45 The Ferguson Theory  
12.10 The Ren and Stimpy Show

ITV

6.00 Calendar  
6.30 Superchamps 1994  
7.00 Celebrity Squares  
7.30 Coronation Street This week the Rovers Return slips into a disused minework as the whole street gets dangerously close subsiding. Honest.  
8.00 The Bill This duck goes into a chemist and says I'd like some Lipsalve please and the chemist says shall I wrap it and the duck says no just put it on my bill, ta da.  
8.30 Surgical Spirit  
9.00 The Chief  
10.00 News and Weather  
10.40 Street Legal No you can't park there mate.  
11.35 The Beast in the Cellar starring Beryl Reid, so she's probably the Beast.  
1.19 Whale On

CH 4

6.00 Blossom  
6.30 Happy Days The Championship is at Old Trafford to stay and England are going to play there and I haven't got a job and it's raining and... Don't know why there's no sun up in the sky...  
7.00 Channel 4 News  
7.50 First Reaction  
8.00 Faces of the Family Faeces of the family  
8.30 Brookside  
9.00 Nature Perfected  
9.30 Home Improvement Well move from Leeds Six for a start...  
10.00 Roseanne  
10.30 The Unpleasant World of Penn and Teller  
11.05 The Word  
12.10 Roustabout

BBC 1

5.45 The New Adventures of Superman  
6.30 Noel's House Party Perhaps Noel should visit Bill Clinton, it did wonders for the image of Gerry Adams party.  
7.30 Big Break  
8.00 Birds of a Feather  
8.30 Casualty  
9.20 News and Weather  
9.40 Tunnel Vision: Le Walk The Chunnel try's to improve it's image.  
9.55 That's Life  
10.35 Match of the Day Shearer comes to White Hart Lane, now if someone can just damage that knee of his.  
11.35 Snooker  
1.45 Weather

BBC 2

6.15 Scrutiny  
6.45 News and Weather  
7.00 Tomorrow's Socialism  
7.45 Yo Picasso Yes, yes, yes I don't care if no one else likes it this is my sort of T.V.  
8.35 Unplugged Crosby, Stills and Nash  
9.00 Arena Another top documentary, looking at the nature of prejudice with artists like Shabba and Ice Cube.  
10.00 Between the Lines  
10.50 Later with Jools Holland Top music repeat.  
11.45 Olympic Grandstand Let's Face the Music and revive our flagging careers as professional ice dancers.

ITV

5.35 Baywatch Hot Crotch  
6.30 Blind Date Special Mind Late Feshel??  
7.30 Barrymore Fucking Bore.  
8.30 Beadle's About... Gout  
9.00 News and Weather Booze and Pies  
9.15 Buster Dusty duster.  
11.00 Nightmare Nightmare.  
12.45 Coach Roach.

CH 4

6.30 Right to Reply -wood, a nice bit of 4 by 2.  
7.00 A Week in Politics The top Sardinian holiday resort.  
8.00 Kingdoms in Conflict The top Scandinavian holiday resort.  
9.00 NYPD Blue ASAP Green, AKA Turquoise.  
10.00 Don't Forget Your Toothbrush I keep mine in my underpants, just in case.  
11.05 United States of Television  
11.50 Broadway Stories Headrow Stories, doesn't sound as good somehow.  
12.30 Late Licence That's two weeks fishing I've missed this year.

BBC 1

6.10 News and Weather  
6.25 Songs of Praise... push pineapple, shake the tree... Agga... aaarrgggh.  
7.00 As Time Goes By Again.  
7.30 The House of Elliot Again.  
8.25 Only Fools And Horses Again.  
9.40 News and Weather Again.  
9.55 Family Call Go on ring in and tell them just what a twat your Dad is.  
10.40 Heart of the Matter  
11.15 The Empty Beach Mysterious turd found floating near the shore line.

BBC 2

6.00 Olympic Grandstand How long can your "Gran" stand?  
7.00 The Money Programme  
7.40 Baby Monthly I thought the gestation period for a human foetus was around nine months, eh, eh?  
8.20 Richardson On Picasso No Guernika isn't where you pull a silly face it's art, man.  
8.45 Picasso In Concrete Guernika, Hernia more like.  
8.55 Moving Pictures Hemispheres, 2112, Fly By Night...  
9.45 Olympic Grandstand  
10.35 Snooker  
12.10 Yeelen You're just making it up now.

ITV

5.00 Stuntmasters Short bastards.  
6.20 News and Weather  
6.20 Romancing the Stone A bit of a boring date that, innit?  
8.20 Dandelion Dead Parsley the Lion upset. Oh dandelion isn't a herb sorry.  
10.20 Michael Winner's True Crimes  
10.50 News and Comedy weather with Bingo the Clown, maybe.  
11.00 The South Bank Show I'm not going south of the river, mate.  
12.00 Urban Angel

CH 4

5.00 Bungled Bungalow Rainbow's "bear star" gets his own show at last.  
5.15 High Interest  
6.00 Moviewatch  
6.30 The Cosby Show ah ha, ah ha, ah ha, ah ha...  
7.00 Encounters 1 en, 2 en, 3 en, 4 en, bored yet I can go on for hours, 5 en, 6 en, 7 en...  
8.00 Horse Opera Asparagus sandwich.  
9.00 Driving Miss Daisy To the knackers yard.  
10.55 The Falklands War Hope our side wins.  
12.00 The Birdwatcher At the forefront of Estonian cinema.

Revised by Stuart Davies  
and Graham Baines



CROSSWORD

Across :-

1. Six fondle parson's wife. (8)
5. Fathom out the defrost switch - it's well kept. (6)
10. The most powerful person in a group is best at making this chess move, perhaps. (4,2,3,6)
11. Irritates squadron leader, unnecessary. (8)
12. Coolness in the state of being erect. (6)
14. Train to be fit. (3)
15. I stir my Pot Rice, right, which records a high temperature. (10)
18. Sounds like you ran after Elliot, but he was Untouchable! (10)
19. See 9D
22. Convent doesn't have it in preference. (6)
23. Do-it-yourself and still get a rustic, innocent story writer. (8)

25. Clarinet and oboe, or various pan-pipes? (4-11)
26. Grind, grind and say why you are removing moisture. (6)
27. I put less into leafy appendages. (8)

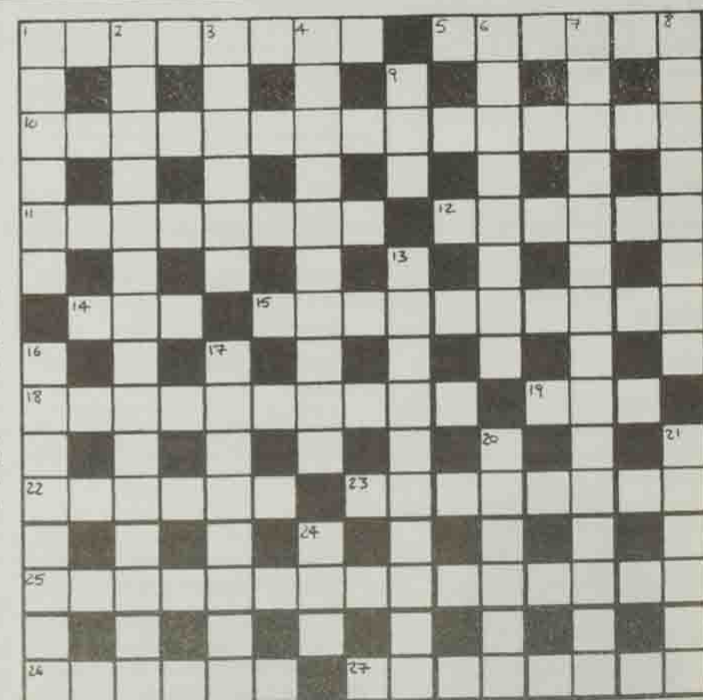
Down :-

1. Horny pirate? (6)
2. Thinking deeply and considerably. (15)
3. Little jumper let about burrow. (6)
4. Sing, and stay if it turns out to be worth it. (10)
6. Vagrant was the first to be trodden on. (8)
7. Ernie got right lass gold, turned, and went backwards. (15)
8. Dick got in a bed, and withered. (4,4)
9. (&19A) Examine in detail for each application. (6, or 3-3)
13. Think about something to give directions. (8,2)

16. Staff died bearing King's baton. (8)
17. Astrological autograph, perhaps? (4,4)
20. Shellfish out of bed go quiet. (4,2)
21. Sis sat around doing nothing! (6)
24. Question loss of time from job. (3)

Last Week's Answers :-\

- Across :-
1. Oedipus Complex 9. Earlobe 10. Forager
  11. Tuck 12. Granny knot 14. Proton 15. Remissly 17. Dog-tired 18. Belong 21. Candelabra 22. Snut 24. Torpedo 25. In-phase 26. Blistered steel
- Down :-
1. Open top 2. Director General 3. Plot 4. Sherry 5. Offended 6. Party lines 7. Egg and spoon race 8. Pretty 13. Motiveless 16. Let alone 17. Ducats 19. Get well 20. Arrive 23. Opts. Winner :-



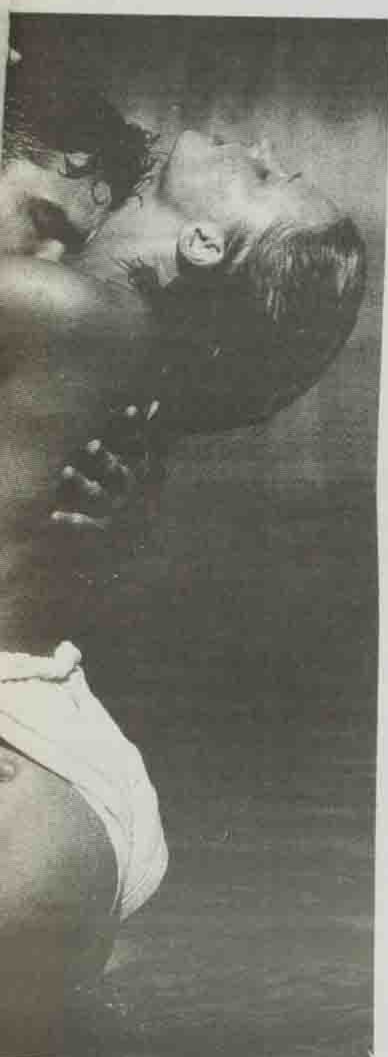
The first correct answer drawn from the hat will win a £5 Waterstones book voucher. Send your answers to Crossword Competition, Leeds Student Newspaper, Leeds University Union, P.O Box 157, Leeds LS1 1UH. Answers must arrive by Wednesday the 16th of February.  
For full answers to all your questions check out the biggest and best bookshop in the North.

Waterstone's Booksellers 93-97 Albion Street (Just off the Headrow) 0532 - 444588



# Day Massacre

Couples, love or hate 'em you can't get away from 'em. They even be one of them. Two bitter, twisted (and single) hacks st chat-up lines they've used or have had used on them



## THE HOUSEMATES

Never nob your housemate. It may seem like a good idea at the time but the history of love is littered with couples who got on brilliantly - until they started living together. Consider the evidence. We all know at least one live-in couple. What happened? A quick drunken grapple, and a lifetime of recriminations.

And it's not as if no one will find out. Digging out an old polo neck to cover that oh so subtle love-bite simply does not work.

Nor does sneaking out of the other one's room at half past four in the morning. In the tight-knit student community gossip spreads faster than warm Clover.

So if you plan to send a Valentine's Day card to your housemate the only solution is to lock yourself in your room, until the urge passes.

There are two sorts of live-in ex-couples. There are the ones who hate each other and then there are the ones who pretend to hate each other but still can't resist shagging on the sly.

Picture the scene. It's 3.00am, suddenly there's a knock at your door. Standing, tears streaming down their face, is one half of the live-in ex-couple. "This time it's over," they sniffle, "I just can't understand what I saw in them in the first place." Dribble, dribble.

And like a mug you fall for it. You become the

supportive friend, tell them they've done the right thing. Until the next night that is.

The phone rings, it's for one half of the live-in ex-couple. Wearily, you traipse upstairs, only to discover the two of them ensconced in bed together. They defend their actions with such pitiful excuses as "I was just helping her find a contact lens." Bollocks.

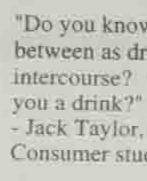
The ex live-in couple may receive a crop of Valentine's cards. However, when they arrive, the only one they're interested in is the one from their ex-lover. The stupid bastards never give up. Oh, and never live with a horny housemate - you're just asking for trouble.

## CHAT-UP LINES

"What do you like on your toast?"  
- Steve Eichhorn, Leeds University  
Physics 4th year.



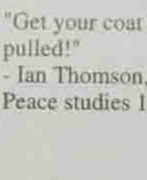
"I hear that you'd do it for a packet of pickled onion Monster Munch."  
- Karl Elwell, Leeds University  
Broadcasting Studies 1st year.



"Do you know the difference between as drink and sexual intercourse? If you don't, can I buy you a drink?"  
- Jack Taylor, LMU Leisure and Consumer studies 3rd year.



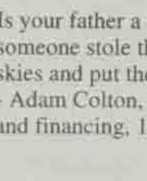
"Do you want to dance? If so, can I have your chair?"  
- Paul Angarde, LMU History of Art 1st year.



"Get your coat love - you've just pulled!"  
- Ian Thomson, Leeds University  
Peace studies 1st year.



"I'll come and see you stuff later love."  
- Dan Biles, Economics, Leeds University 1st year.



Is your father a thief? Because someone stole the stars from the skies and put them in your eyes!"  
- Adam Colton, LMU Accountancy and financing, 1st year.

## G COUPLE

Two hours later they emerge with a contented grin on their face. The look says it all - a job well done.

The shagging couple love telling you of their carnal exploits. As if you wanted to know about their fetish for plastic bags and electric wire.

As for Valentine's Day, it's a simple affair for the shagging couple. They buy each other chocolate moose and retire to the bathroom for the weekend.

## THE ODD COUPLE

Opposites attract, and we've all seen it in action. The leggy, buxom six foot stunner, and on her arm, a squat spotty no-life. Or the other scenario, the Keanu Reeves lookalike escorting a plump, balding trollop with a beard that David Bellamy would be proud of.

They must be related, you kid yourself - until they start snogging.

The odd couple appear to have absolutely

nothing in common. He's a beer-swilling rugby fiend, she's a sophisticated debutante with a taste for the high life. You can only guess what brought the odd couple together in the first place.

How do the lucky bastards do it? Friends tell you that he's got a great sense of humour. This is hard to believe. Sexual performance is the only possible answer.

The odd couple can cause you to suffer an identity crisis. If parka-wearing no-lives have got the cream of the talent, what hope is there left for the average Joe?

For Valentine's Day, the odd couple do completely unsuitable things. He takes her out for a night of beer and curry. She buys him roses and Milk Tray. And they are both chuffed with the other's gifts.



# The D:Ream Ticket

**Alex Sanders deftly cornered the chart topping, smooth moving Peter Cunnah of D:Ream for a chat after their sell out Metropolitan show last week.**

D:Ream have the best selling single in the country at the moment simply because they write effortlessly uplifting tunes and have a singer who wears amusing suits and throws a mean shape on the dance floor. That man, Peter Cunnah, is a pop star. But, and this is supremely relevant, D:Ream are not a pop band, they are a dance band. And although half the audience followed them here from the Take That concert at Sheffield Arena the others are here because they like to dance. This is why although D:Ream may have been Number 1 for three weeks with the perfect 'pop' song; "Things Can Only Get Better" is also, and more importantly, a cracking house tune that's been kicking around clubs since their early PA's in West London's Gardening Club a couple of years ago.

This is why to see Peter Cunnah on stage at LMU is a big moment. The hall is packed and although many of the audience will have seen them already in various chic night spots, they were small venues. This is success and D:Ream more than deserve it. As the final beats of a Sure is Pure remix

of "Celebration" crash out a vast group of people crowd around the back stage door. Some of them are girls who chose Peter above Gary, Howard, Jason, Robbie and Mark, but, disappointingly, the majority are soused old hacks: Mr Guardian, Mr NME, two Miss Mix Mags and a Herb Garden. Because tonight was important: it was the first night that a band with a number one hit have ever played live and moreover it was a success.

As the stairs were turning into a press conference the music was continuing downstairs with the DJs giving it up until late, and that's all part of the masterplan. "The idea is that we didn't want to put on a normal show where like everyone's sort of, 'pat on the head, go home, the gig's over and we've shown you how it is.' We wanted to give a good party with a good support band, good DJs like DJ Pierre and all the sort of 'name DJ's' that we're trying to bring along. Just to run a party night so the kids can leave now at eleven when we're off and get collected by their folks and the other clubbers are still out there fucking dancing away hopefully. It was like fuck this, we're not here playing a PA in someone else's club we're going to be on the whole night."

This is D:Ream's philosophy of fun which had lead them to success; they are the

perfect, and probably most successful, cross over of elite dance culture and pop to date. While Al MacKenzie, the former partner and DJ side of it all, quit the band because it was going in a direction he didn't want, Peter and the others went ahead and pushed the cross over through to it's conclusion.

That the conclusion was commercial success and presumably lucrative begs the question, has Mr MacKenzie come to regret his resignation? "Maybe, he said so once... But he wasn't going to get much less anyway because he's my producer. So he still sees all that money! He just took one look at the schedule and

the schedule is ridiculous. Like this morning: Disney Club on four hours sleep, fly to, like, fucking London, do Top Of The Pops then fly here to do the gig. I mean you're

just fucking shagged and he just went, 'Fuck that', clever bastard like! He just goes off does his show every night, gets back 500 quid, maybe a grand sometimes, and buggers off home with his wife. I've stopped wishing people success I just wish them heaven now."

So who do you think is the audience for this band? "If you go out there now, there's just a cross section of people all going out and going mad, I mean that's all right with me and I don't mind that. But I still think we should be able to go in there and do the elitist stuff when we need to, because that's where the ideas come from. But those ideas are good enough to cross over." The moment of conception for D:Ream's philosophy of cross over was surely supporting Take That on their sell out tour at the end of last year.

With a one ear towards the libel lawyers Peter gives the low down on D:Ream's spawny break. "It was like being on holiday really. I was one of those Take That sceptics when it all happened but that's where I learned about vibe and cross over. Fucking hell, they're not on one, they're not even pissed and they are not even old enough to have an attitude about what music they listen to, but they just keep moving on. Great, you



can't knock it."

Much like the boys themselves the first thing the dutiful Irish son did on hearing he'd gone to number one was phone his folks back home. "I have to phone them, me mum's got a bad heart condition you see. So the worst thing is, you can imagine right, having angina, sitting waiting for the chart countdown and it came to number two and she thought 'oh dear Jesus Less it's gone out of the chart! In the early days they were always going, 'oh son, you'll get a nice girl, nice job and settle down'. But gradually as they saw what happened I think they understood it. They still don't like the fact that it's such an

intensely fashionable, short term career thing."

Does that not worry you? "In a years time I will still be producing music whether it is successful or not,

whether the record company will still be behind it, whether people are still buying it is up to them, we'll still keep doing what we do. I know we've still got the edge to cut it and that is why I'm going live, I want to do bigger things." On the strength of tonight's performance and the album "Dream On Vol. 1" long term success is a very real possibility however uncommon that is for pop bands. After all it was only a year ago that people said that no dance band had produced a good album and that's now a redundant maxim.

It must be hard for D:Ream because they rightly realise that the 'elite cutting edge' is the only forum for ideas. But everything is moving so fast right now that you can't leave it for a moment. Once ideas are in magazines, whatever the style bible, they've been exhausted. Although Peter admits he no longer has time to get out and about on the nocturnal circuit he can rely on Al MacKenzie and the combined talents of a remixing collective that includes, Sure is Pure, Leftfield and Perfecto who have recently signed to their label, East West.

With a dance pedigree of that quality it is unsurprising that Peter's interview technique is entirely different from the scrubbed up image of Smash Hits

fodder. it wasn't long ago he caused a small ripple by mentioning his debauched chemical past in said publication. Not least since his mother found out! "I think she understood somehow, she still hasn't accepted it all but..." Sadly such wrecking behaviour disappeared with the time to go to clubs and this isn't a worry for Peter. "The last couple of drugs I tried were so shite that I just said fuck this because I lost two days. They're just cut with heroin, crack, shit and rat crap, they're not like what they used to be. They're just like 'urghh Christ'. So I thought fuck this if I want to do it properly I'll go to Amsterdam and get some of my mates but not at this rate."

Since my argument that Peter is the perfect pop star rests on such little details of debauchery and high rolling I can only think that once this first rush of promotion is out of the way the poor lamb will be able to afford

some proper drugs and continue on the S c o t t Walker/Stardust route to pop mythology. But right now Peter's even prepared to blow

the cover on the price of that tartan suit (a snip at a hundred pounds to you) and to explain it's gaudy appearance by letting slip that he's actually completely colourblind. All of which adds up to a thoroughly nice chap who will become the perfect popstar he seems at the moment when he has time.

With the rerelease of "You're the Best Thing" next month complete with a, by all accounts supreme, Perfecto mix D:Ream's success is assured. For a pattern of the future we need look no further than Peter's favourite John Lydon. "He's great. Be a pop hero. He lives in the States, he's got kids, mortgages, bills and you can't have that garden. So sell out, everyone does it. So you're getting old, you've got that difficult third album, the conceptual fourth and fifth, then the mild, moulding deltoid mix of the sixth..."

So should be expect a "Dream On Vol 4" then? "Bollocks to that! I think the next one's going to be called "Time". Because we're running late. Time we've got to get some." And with that the suitcases are passed down the stairs, the Stellas finished and they phone for a curry, spinach vindaloo for Peter and brandishing the memory of Popeye off he goes, one of the new generation of pop stars defying their genre.



# Handle with Care

## *The Earth Made of Glass*

Robert Edric (Picador £14.99)

I am always suspicious of novels set in the distant past. Too often the choice of an exotic setting is made to hide gaping holes in the plot, or to make a tired theme seem new again. Only rarely is the choice of period central to the author's ambition, and rarer still is that author who is able to exploit the gap between past and present intelligently, to explore ideas of individual and collective history. This is what Robert Edric's intricately wrought new novel sets out to do, and succeeds with compelling power.

Set in 1691, *The Earth Made of Glass* follows the exertions of the Church Inquisitor as he deals with the sale of some church land in an isolated and backward village. The land has remained vacant for thirty years, since the last tenant was put to death as a witch. Even though the Inquisitor is ordered to ignore this grisly and mysterious episode, he finds himself increasingly obsessed by it and the reluctance of the villagers to talk. As he investigates, the Inquisitor rekindles - and is drawn into - the nightmarish atmosphere of fear, guilt and anger that still exists, unforgotten.

Edric explores the different ways the villagers deal with their guilt. The local magistrate broods on his own secret loss, while Jonas Webster the preacher works with fanatical zeal to create a huge angelic carving on the hillside to prove the mercy of God. In a village so obsessed with the past, the collective memory of the Plague, over three hundred years before, also exercises its effect on the present. *The Earth Made of Glass* explores the interrelation of collective and individual memory and guilt, showing how after acts of mob brutality, individual atonement can be impossible to achieve because that individuality has been thrown away by submission to the suspicious, ignorant herd instinct.



Robert Edric - past master

Edric's insights into human motivation are as relevant to the superstitious and brutal seventeenth century as they are to the modern day with its horrors of racial extermination and ethnic cleansing. All of this is expressed through his expertly judged style, as sparse as the Yorkshire moors where the novel is set. A remarkably complex and fascinating novel.

Steven Ranger

## *Cowboys are my Weakness*

Pam Houston (Virago £5.99)

This is a book of short stories, which I read at one sitting. The first story sets the tone for the book. 'How to Talk to a Hunter' comes across as a verbal battle between one of Houston's "outdoors" males and a woman who finds herself allowing him to deceive her. While he manipulates the language to avoid revealing the gender of his friend from out of town, she writes the story in the future perfect tense and the main character is "You", so the tale reads both as a story and as a warning or knowing advice.

These stories happen in a world where we can make assumptions about the basic relationships people have. Houston expects us to smile in recognition as she tells us what our "best male friend" or "best female friend" would say. But within this framework, each story moves from a precisely imagined group of events out into more general revelations about relationships.

The book gives some insights into masculinity. After killing a sheep on a hunting expedition the female narrator with them sees that the men "were happy as schoolboys and I understood that what we had accomplished was more for this moment than anything, this moment when two men were allowed to be happy together and touch."

This kind of relationship is even more heavily ironised by the relationships between women. The final story in the book shows us the narrator befriending an older woman who introduces her to Shamanic travelling, only to discover that she is dying

of cancer. The men in their lives sink into the background as death approaches. The younger woman tries to make something beautiful out of her friend's death with the rituals she has taught her.

There is an awareness that all this may just be fiction, that we "invent ourselves through our stories," but that does not detract from these brief lucid portraits of man and women celebrating the violence and calm of their relationships with one another and with America's dangerous natural beauty.

Mark Tranter

## *The Steam Pig*

Ian McClure (Faber £4.99)

Life's a bitch . . . and then you're reincarnated as a South African. McClure's novel contains one of the rarer messages of anachronistic colonial subjugation: the crimes are far more interesting. Why would a white woman be murdered in a bizarre Bantu ritual involving a bicycle spoke, an armpit and a punctured aorta?

If we ignore the implication that the Bantu are a tribe who developed the bicycle wheel before they invented ritual feuds, then we are left with a genuinely fascinating puzzle. As well as some terrible narrative moments, we are catapulted rather than captivated by the mystery and the techniques employed to find out what is going on.

'A Kramer & Zondi Mystery' proclaims the jacket. This is the first of eight books, and was first published in 1971. Far from detracting from the reading experience (but, but . . . where's the deconstructionism?), the novel has matured with age. Without

faxes, DNA testing and computers, we are happily stranded back in the world where mysteries were real mysteries, and coloured men kept their heads down.

Such openness about apartheid can only be achieved in a story by taking it for granted. With obvious irony, the coloured police inspector, Zondi (who has more skill in his olfactory nerve than any white officer) is continually treated as less than human, a menial, by the aryan detectives.

This is less unsubtle writing than it sounds due to the complexities of the relationships between Zondi and Kramer. Kramer is the white half of the team, grizzled, capable and "presentable" to the worried rich white populace. He is in awe of Zondi's skills and intuition, yet he takes him for granted, even though he is the closest thing in the book to a friend, in an alarmingly believable manner. Rather like that between a Victorian army officer and his batman, there is an almost instinctual deference on the part of the coloured man which shows the extent to which apartheid actually achieves its aims.

The book can be funny, and often becomes so accidentally when intended to be repulsive, but this does not detract from the pure gold of the plot. One particular vignette describes rich white boys racing into the shanty towns in their Lotus's, because it is the only place that they have enough guts to buy the condoms.

The environment is exotic enough to have much to keep us interested, yet familiar enough in its prejudices to be unsettling. To give way any secret in the great patchwork of conspiracies in the book would rob us of the pleasure of discovery, so I won't. "Thoroughly enjoyable" - *Leeds Student*: I hope that gets quoted somewhere.

Phil Weinberg



Matthew Pateman's

APPLEBY

Everybody, I imagine, has one thing which they wish they could do really well. For some it's playing an instrument, for it's others excelling at a sport. My one longed-for ability is being able to make people laugh. Whenever I see, hear, or read comedians, humourists or just funny people down the pub, my laughter is always tinged with unbecoming jealousy.

I have a friend who has a whole library of animal jokes. They are, every single one, crap. But whenever he tells them he manages to make people laugh - especially me. If I ever try to repeat the experience by hijacking some unsuspecting passer-by and telling them the one about the white horse I am met with incredulous silence and hostile embarrassment . . .

This same friend has given me two books of cartoons to review. Maybe he's trying to tell me something.

The first is *The 122 Turn-Offs: A Catalogue of Unnerving Encounters* by Kjartin Poskitt (words) and Steven Appleby (pictures) (Grub Street £3.99). As its title suggests, the book offers you an odd assortment of things which you wouldn't really want.

These range from the all-too-recognisably prosaic such as 'The forgotten grocery bag' to the distinctly bizarre, 'Platted earlobes'. The cartoons which accompany the captions are in the finest Appleby tradition - shaky, disproportionate, sketchy and superb.

The juxtaposition of caption and cartoon produces the disjunction which creates this brand of surreal humour. Ordinarily you wouldn't think of 'sexy legs' as a turn-off, but stick Appleby's drawing of a wobbly dog humping the shin of a shocked and, frankly, strange looking woman and the effect is definitely chortle-worthy. Not all the cartoons are successful but if you've got a spare four quid and feel like a grin you could do worse than buy this.

Alternatively you could buy *Pigswill and Other Diets* by Pilbrow (Grub Street £3.99). Again the standard of the drawing is excellent and the mixing of the mundane and the marvellous is hilarious. I must admit to preferring the single picture jokes to the strip cartoons, although *Guardian* readers everywhere will snuffle heartily at the relentless Lamont attacks.

The great strength of both these books is their simplicity - turning an expected phrase on its head, or pushing an idea to its limit.

Pilbrow is particularly good at this. 'Medusa hits puberty' which shows old snake-head looking aghast at her wormy crotch is brilliant, and the picture which accompanies 'Well I suppose a tree up a cat makes a nice change' is inspired.

I don't expect I'll ever be able to make people laugh (sob!!), but for as long as books like this are being published I'll ever be short of a snigger myself.



# Hayward avoids a pickle

## English Northern Philharmonia Bruckner: Symphony No 7

Leeds Town Hall

At the end of a week in which Simon Rattle's resignation threat at the CBSO reminded us of the flimsy existence of English orchestras, it was a great pleasure to see the English Northern Philharmonia pull such a crowd last Saturday evening.

The main event was Bruckner's Seventh Symphony - or so the music students whom I overheard gossiping in the bar of Leeds Town Hall thought. It's a symphony which you recognise even if you have never knowingly listened to Bruckner before. This is nineteenth century symphonic pomp on a grand scale. But there was never any question of Bruckner being allowed to occupy the role of tortured Romantic genius in this interpretation. Take the adagio. The strong, rising E major theme which appears first in the strings and is then repeated and developed by the whole orchestra is a solid statement of bourgeois distress at the recently announced death of Bruckner's friend and idol, Richard Wagner. But it is a comforting and ameliorative utterance rather than introspective and soul-burning. This is the Requiem with the Dies Irae removed.

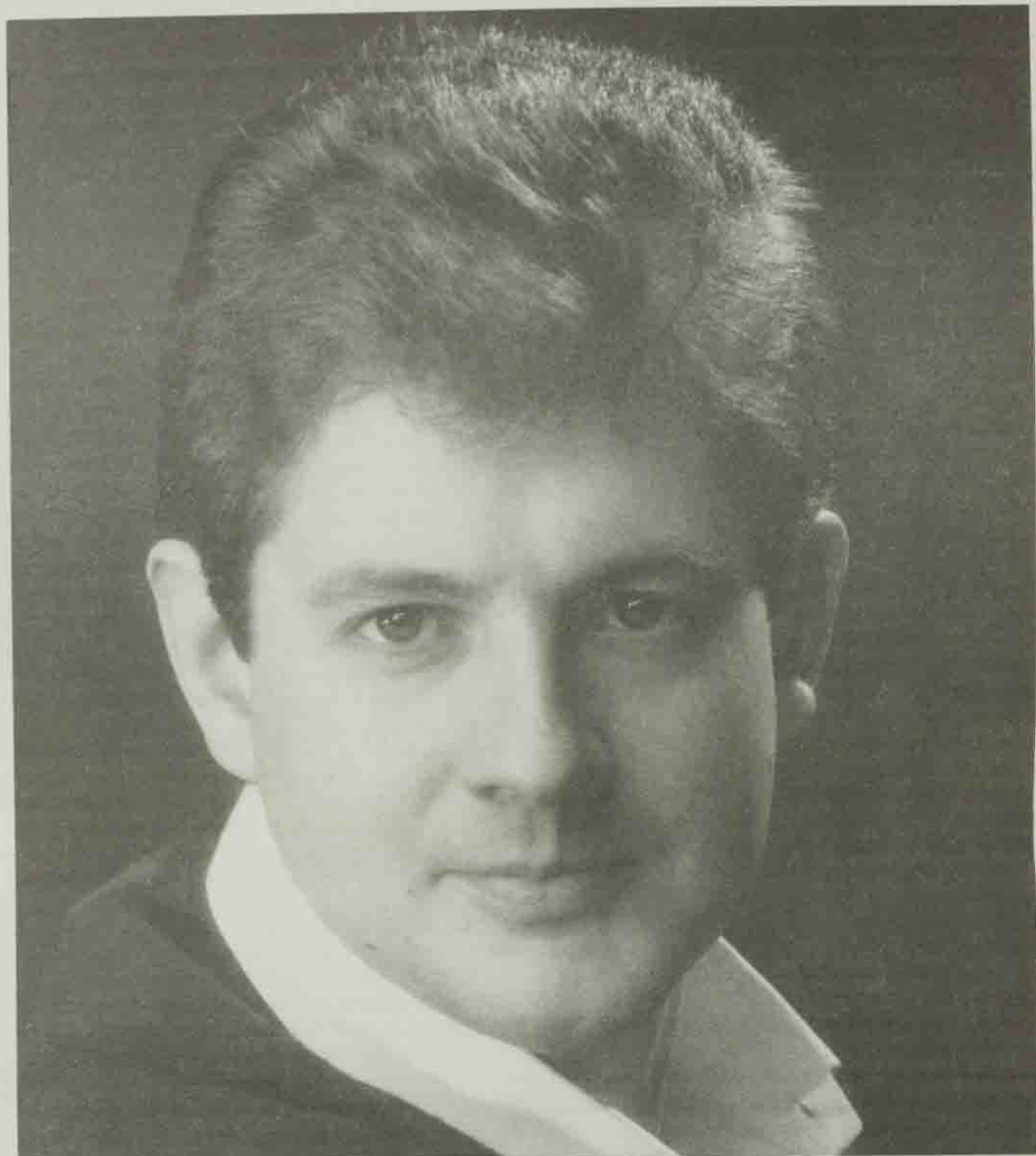
The orchestra's treatment of this was typical of the whole. It too was solid, with a confident if occasionally narrow string sound. The ponderous development, so appropriate to the classical, barrel-vaulted splendour of the Victorian venue was easy to follow as a consequence of the rigid discipline of conductor Matthias Bamert. But that control was too complete. The English Northern Philharmonia on the

concert platform is a band on secondment from the pit of the Grand Theatre - Opera North's Leeds home. But there wasn't enough sense of an orchestra on holiday, an orchestra playing for itself rather than serving the singers, costumiers and lighting designers upstairs.

The evening began with a tight performance of the overture from Mozart's Marriage of Figaro. This time Bamert's control was much to be applauded since it prevented an orchestra which was twice the appropriate size from blurring Mozart's frenetic lines. But the evening's most satisfying moments came when the orchestra assumed its usual role as accompanist, albeit the equal of the baritone soloist Robert Hayward in Mahler's 'Songs of a Wayfarer'. Again the Bamert conductorly orderliness scored highly. Delicate, often chamber orchestral textures were rightly transparent and the orchestra was never allowed to dominate the full, brown baritone sound. In fact the orchestra would have had trouble obscuring Hayward even if it had tried. The huge voice filled the hall, but more than that, Hayward characterised the music.

This too was a performance owing more to opera than the concert hall. Hayward sang without music, enabling him to act out the Mahlerian spring journey described in the cycle - from grief for the loss of love, through serenity, to anguish and on to final acquiescence - and considerable acclaim by the Leeds audience.

Christian White



Robert Hayward, baritone in 'Songs of a Wayfarer'

Brahms: Symphonies Nos 1-4  
Wiener Symphoniker / Wolfgang Sawallisch  
(Philips 438 757-2)

Those nineteenth century critics who disparaged Johannes Brahms' symphonic accomplishments found it hard to stomach his apparent lack of progressive vision, his intensely contrapuntal style and his rigidly methodical approach. In other words they saw the music without seeing into the music, listening more with their brains than with their hearts. Brahms' symphonies frequently invite measured, sober, direct interpretations, sometimes at the expense of the music's more lyrical dimensions. Yet in this bargain-price double CD release from Philips Classics, Sawallisch's early sixties recordings actually go too far; whilst no end of free rein is given to sentiment, outer movements lack the controlled conviction and grandeur needed for first-rate performance quality.

Sawallisch's readings are, however, by no means spineless. The introduction to the Allegro of the No 1 commands a thunderous perspective on the developing landscape, and the unfolding themes receive bold splashes of colour. Yet the rhythms he deploys are often volatile, and his treatment of expositions and the more brazen statements are dynamically erratic. This makes for exciting, spacious readings, but with an over-abundance of spontaneity. As a consequence there is plenty

of mystique and dramatic tension, for example, in the finale to Symphony No 3, but interspersed with incongruously violent outbursts, the Wiener are often left struggling for coherency.

Only in the slow movements is Sawallisch's lyrical spontaneity welcome. In the melancholic Poco allegretto to No 3, the yearning string suspensions are almost Wagnerian in intensity, and the warmth exuded by most of the Second Symphony rivals even Karajan at his most spirited.

The Original Sound Volume 2  
The Academy of Ancient Music  
Christopher Hogwood  
(L'Oiseau-Lyre 443 267-2)

When the Academy of Ancient Music was founded 21 years ago for the sole purpose of producing British Baroque music on period instruments as authentically as possible, its director Christopher Hogwood never realised



that HIP ('Historically Informed Performance') would indeed become all the rage. Since then the outfit has extended its repertoire both abroad and well into the nineteenth century. This super-bargain double release spans nearly 200 years of music, the vast majority of which is beautifully played. Although Decca's production quality is outstandingly good, sometimes the

definition is too sharp and the clarity too bright. But with 150 minutes of music for £6, who's complaining?

Mark Funnell

Prokofiev: Violin Concertos 1 and 2  
Dutoit/Montreal SO / Joshua Bell  
(Decca)

Time to face facts: Joshua Bell's hair alone could put me off seeing him perform one (let

alone two) sweat-inducing violin concertos. Thanks to the acceptable face of technology, namely the CD, we get all of the music with none of the face contortions or hairstyle distractions. Decca, however, were unable to resist slipping a rather fetching photo of Mr Bell, all hair and right nostril, on the CD cover - such is life.

The recording opens with Prokofiev's First Violin Concerto, written in 1917: this particularly turbulent year also inspired his Third Piano Concerto, the Third and Fourth Piano Sonatas and, perhaps Prokofiev's best known work, the Classical Symphony. The First rejects the extravagant virtuosity which tends to typify the Romantic concerto, opting instead for chamber textures and subtle effects. This doesn't make it any easier for Joshua Bell, who still has to contend with a technical minefield. He copes admirably, and seems well suited to the work's mixture of lyricism and spiky modernity.

Dutoit and the Montreal SO also provide Bell's back-up in the Second Violin Concerto, which I thought was great, but then I'm a bit prone to all that dark, deep moody stuff at the beginning; in fact, I must admit that his Second has made me a Bell convert, hair or no hair. Prokofiev's Love of Three Oranges suite closes a very buyable CD.

Fiona Goh



# Love Is In The Air



## Stage

### Beautiful Thing

West Yorkshire Playhouse

Oh, feel that hormone rush! It's Valentine week, love is ... in the air, in your eyes, the drug, the sweetest thing ... stop me if you feel like a technicolour swoon ... and it's also down at the West Yorkshire Playhouse. For just 5 nights, you have the chance to catch the brilliant Bush Theatre and their "Beautiful Thing".

A warm & wonderful celebration of the power of love, 'Beautiful Thing' is a gloriously funny new play from the pen of Jonathan Harvey, co-winner of the 1993 George Devine award. It's about being sixteen. It's about low-rise life. It's about how to get a high-rise out of life... According to the Guardian, it's "the theatrical equivalent of a whoop of joy, or doing 110 on the motorway with the radio full on".

Except, of course, this is legal.

The story focuses on Jamie, Leah & Ste, three teenage neighbours on a run down London housing estate. Leah has been thrown out of school, and reckons she's already fit for the scrap heap, and so fills her void with the songs of Mama Cass. Jamie is struggling for his own identity in the face of his domineering bar-maid mum, and Ste is seeking refuge from his violent dad and playing a lot of sport.

"As the steam begins to rise from their tenement walkway, love begins to grow amidst the pebble-dashed concrete". A perfect play for the week of lurve, and wonderful to sit and reminisce to; remember the vitality you had as a sixteen-year-old? Remember your first flush of love? Remember when you were full of optimism?

Jonathan Harvey looks set to establish himself as one of Britain's best and funniest new playwrights with this production. His first success, 'Babies', won him the award mentioned above, and he is now the Bush Theatre's resident playwright thanks to a Thames TV Theatre Writer's Award. Go along and see what a beautiful



Spring, and a young man's thoughts turn to more than planting flowers...

thing he's managed to come up with to justify this hype! "An excellent, heart-warming play ... fresh, funny, and hopeful" according to The Observer.

If you fancy a peek at this production, it'll set you back just £3.75 if you go on Tuesday to Thursday, or £6.50 / £4.50 for the last two nights. Standby tickets are theoretically available at £4.00 for any seat on

any night, but if the thespian punters have any sense, there won't be many of those floating around.

Take a loved-one, take one you'd like to have as a loved-one, take just about anyone, but make sure you go! Performances start at 7.45pm every night ... the perfect way to begin a wonderfully romantic night. Pardon me if I now barf. Thank you.

# Music For The Masses



## Music

Dept of Music Chorus & Orchestra

Parkinson Court

Melvyn Tan

Whitkirk Parish Church

Bertrand Rands Concert

University Of York

A classical collection to warm the cockles of your heart this week, spread far and wide over the culture county of West Yorkshire. This is music to stir your soul in the week when you're more than likely to be trying to stir someone else's.

Firstly, for those who daren't leave Leeds for fear of the great unknown wilderness beyond the outer ring road, the Department of Music Chorus and Orchestra are providing ample justification for being in the Parkinson Court on Saturday night. Soloists Judith Caplan, Kirsten Taylor, Karen England, Christopher Hogan and Philip O'Reilly, all under the direction of Graham Barker, will be performing Bach's Mass In B minor, an epic work which must be heard for a full, happy, and well-rounded life. Concert starts at 7.30pm.

If you fancy venturing over the University of York on Wednesday (16th) night, you could find yourself at one of the most musical birthday celebrations in the region. Composer Bertrand Rands was born in Sheffield, and lived & taught in York for 6

years before becoming Senior Professor of Composition at Harvard. A selection of his work will be performed by the University Chamber Orchestra in the presence of the great man himself, so get there for 8pm and bring a card.

Finally, (sickeningly) talented pianist Melvyn Tan will be paying Whitkirk Parish Church a visit on Tuesday 15th as part of his world concert tour, which also sees him performing in Japan, Vienna, Scandinavia and the USA.

Music by Clementi, Hummel and Beethoven (including 'Moonlight' Sonata) makes up the programme for this concert, which is part of the International Chamber Music Festival. The evening starts at 7.30pm, and tickets & info can be obtained from the Civic Theatre Box Office.

## Previews In Brief

Valentine Shark, Leeds University Refectory, Friday 11th.

The temporal misfortune that is Valentine's Day being on the first day of the second semester is rectified slightly by the presence of yet another 'bop-till-you-cop' night tonight. For a blazing and blatant display of sexual willingness which would be more at home on 'Wildlife On One' with a David Attenborough voice-over, get your 'Shark' ticket now. And remember, if you do pull, you've got two days to work out whether they're worth a Valentine card or not.

The Mission, Town & Country Club, Sunday 13th February, 7.00pm.

"The Mish" return home to triumphant scenes, a shower of flour and a bath full of black hair dye. For the full force of the word "gothic", don't look to architecture, look to the T&C this Sunday. Only £8.50.

Afghan Whigs, Leeds Uni, Thursday 17th February.

Not some bizarre political party to add to the confusion created by the Soviet withdrawal, but a rather storming band. £5 a ticket says you can afford to be in the Riley Smith Hall next Thursday night.

'Pinocchio', St George's Concert Hall, Tuesday 15th to Saturday 19th February, 7.15pm.

"Hilarious family pantomime" - the words strike dread into the heart, but to be fair, the concept of a bloke who's nose gets bigger as he tells fibs could be rather funny. 'Cos you know what they say about the size of a man's nose, don't you? "Ooh, lie to me baby, lie to me... yes, yes, tell me some more untruths, ooh you animal."

'Gathering Driftwood', Theatre In The Mill, Friday 11th & Saturday 12th February, 7.30pm.

A newly commissioned play, named after how they acquired the materials used to build the set. A thrilling combination of the best female talent from this region, 'Gathering Driftwood' is a combination of dance, song, and physical theatre, and promises to be gentle, passionate, tragic, vibrant, robust, and comic. All packed into the tiny £5 / £3 ticket price. And on Saturday, you can attend a workshop from 1pm, where you'll find out how they did it.

'Brighton Beach Memoirs', Civic Theatre, Thursday 17th to Saturday 19th February, 7.30pm, £4 / £3.

Neil Simon's brilliant play about growing up and discovering your sexuality. All autobiographical stuff, but take away the Brooklyn setting and the Jewish family, and chances are you'll recognise yourself on stage at some point.

'Pantomime', Act Theatre Company, Studio Theatre LMU, Thursday 17th & Friday 18th February, 7.30pm, £4.50 / £3.00.

Hilarious satire of the colonial outlook on life - Trewe, eccentric English actor, retires to the Caribbean and stages an English pantomime. Unfortunately, he chooses Robinson Crusoe, and casts his local handyman as Man Friday. So don't be put off by the title. This is one pantomime you should definitely laugh at!



## FRIDAY



### Clubs

**UP YER RONSON** at MUSIC FACTORY - Dance & garage. £6 NUS, 9.30pm to 3am.  
**DOWNBEAT** at THE MUSIC FACTORY - Hip-hop and acid jazz. £3.50 NUS, 9.30pm to 3am. £1 a pint  
**TRIBE** at RICKY'S - Acid Jazz, Funk & Dance.  
**LOVE TRAIN** at TOWN & COUNTRY CLUB - 70's, £4.50.  
**ANYTHING GOES** at THE WAREHOUSE - Dance. Student night - £1 with flyer, cheap drinks.  
**SEX CASINO** at ARCADIA  
**DENIM & DANCE** at MISTER CRAIG'S  
**STOMP** at LMU - Indie, grunge  
**INCARCERATED** at SCRUMPIES - Alternative / hardcore night - £2.50 / £3.  
**TIME TUNNEL** at RIFFS - 60's night, £2.50 / £3.  
**VALENTINE SHARK (Refec) & ASYLUM (HMB)** at LEEDS UNIVERSITY



### Stage

**WEST YORKSHIRE PLAYHOUSE** tel: 442 111  
**QUARRY THEATRE**  
'Death Of A Salesman' - 7.30pm, from £4.  
**COURTYARD THEATRE**  
'Up 'N' Under 2' by John Godber - 7.45pm, from £4.00.  
**GRAND THEATRE** tel: 459351 / 440971  
'Goldilocks & The Three Bears' - 2.30pm & 7.15pm, from £7.50.  
**CIVIC THEATRE** tel: 476 962/455 505  
Leeds Arts Centre present 'The Lion In Winter' - 7.30pm, £3.  
**CITY VARIETIES**  
Andrew Newton, hypnotist - 8.00pm, £6.  
**ALHAMBRA** tel: 0274 752 000  
'Barnum' - 7.30pm, from £3.50.  
**ALHAMBRA STUDIO**  
Phase Two, 'They Wouldn't' - 8.00pm, £6 / £3.  
**THEATRE IN THE MILL** tel: 0274 383 185  
'Gathering Driftwood' - 7.30pm, £5 / £3.  
**HARROGATE THEATRE** tel: 0423 502116  
'Private Lives' - 7.45pm, from £5.50.  
**SHEFFIELD LYCEUM**  
'Return to the Forbidden Planet' - 7.45pm.



### Music

**THE DUCHESS**  
Nine Below Zero  
**THE DRUM**  
Elsee Moon  
**ROYAL PARK**  
Emotional Mover  
**THE HADDON HALL**  
The Plants  
**THE GROVE INN**  
Folk Club present Jon Scaife & Bob Bray  
**ST GEORGE'S CONCERT HALL**  
Halle Orchestra play Haydn, Brahms & Tchaikovsky - 7.30pm, from £5.50.



### Film

For full programme details, see Sunday.  
**PICTUREVILLE CINEMA** tel: 0274 732277  
King Of The Hill - 6.00 & 8.15  
**BFT1**  
Farewell My Concubine - 7.30pm  
**BFT2**  
Ju Dou - 8.00pm

## SATURDAY



### Clubs

**THE COOKER** at ARCADIA - Jazz / soul / funk, featuring DJ EZ.  
**TOP BANANA** at THE TOWN & COUNTRY - 80s music.  
**MAINSTREAM** at MISTER CRAIG'S  
**BACK TO BASICS** at THE MUSIC FACTORY - Dance.  
**THE LIZARD CLUB** at RICKY'S - Best of Rock, £3 / £3.50, 10pm to 2am.  
**THE POWER HOUSE** at THE GALLERY - 9pm to 2am, £6 / £7, casual dress.  
**ALTERNATIVE / INDIE** at SCRUMPIES - 12-6pm, all afternoon.  
**VAGUE** at THE WAREHOUSE - £5, cross-dressing, TWA.  
**ARK** at LEEDS UNI - £14, K-Klass live, 6 DJs  
**SATURDAY BOP** at LEEDS METRO UNI - £2 / £4 guest.



### Stage

**WEST YORKSHIRE PLAYHOUSE** tel: 442111  
**QUARRY THEATRE**  
'Death Of A Salesman' - 3.00pm & 8.00pm, from £4.  
**COURTYARD THEATRE**  
'Up 'N' Under 2' - 3pm & 7.45pm, from £4.  
**GRAND THEATRE** as Friday  
**CIVIC THEATRE** as Friday  
**CITY VARIETIES**  
Andrew Newton - 8.00pm, £7.  
**THEATRE IN THE MILL** as Friday  
**ALHAMBRA**  
'Barnum' - 2.30pm & 7.30pm.  
**HARROGATE THEATRE** as Friday  
**SHEFFIELD LYCEUM**  
'Forbidden Planet' - 5.00pm & 8.30pm.



### Music

**THE DUCHESS**  
'Survive' Benefit Gig featuring Tse Tse Fly & Zoopsia  
**THE DRUM**  
Ectopia plus Cherub  
**THE GROVE INN**  
Los Zimmos  
**NEW BEEHIVE INN CELLAR BAR (BRADFORD)**  
'The Bluebird Cajun Band' - 8.00pm, £4 / £2.  
**PARKINSON COURT**  
Dept of Music Chorus & Orchestra perform Bach's Mass In B minor - 7.30pm.  
**SHEFFIELD CITY HALL**  
Halle Orchestra perform an evening of Viennese music - 7.00pm.



### Film

For full programme details for The Odeon, MGM, Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
King Of The Hill - 6.00 & 8.15  
**IMAX**  
Rolling Stones 'At The Max' - 8.00pm  
**BFT1**  
Farewell My Concubine - 7.30pm  
**BFT2**  
Ju Dou - 8.00pm



### Telly

'Don't Forget Your Toothbrush' (C4, 10.00pm) - Chris Evans.

## SUNDAY



### Stage

**CIVIC THEATRE**  
Bodger & Badger in Mad Mash One - 2.00pm, £3.



### Music

**TOWN & COUNTRY CLUB**  
The Mission - 7.00pm, £8.50.  
**CITY VARIETIES**  
Midge Ure - 8.00pm, £12.50.  
**THE GROVE INN**  
Slur (lunchtime)  
Alasdair Bampton (evening)  
**ROYAL PARK**  
Tall  
**WEST YORKSHIRE PLAYHOUSE**  
Best Of British Jazz - 8.00pm, £6.50 / £5.00.  
**ROYAL PARK**  
The Weekends, plus Smile, & Mother - 8.00pm, free.



### Film

**SHOWCASE**  
27 Gelderd Road, Birstall. Tel: 0924 420071.  
Tickets £4.25 / £3.00 NUS  
Remains Of The Day Tombstone  
Aladdin A Perfect World  
Wayne's World 2  
Addams Family Values  
The Fugitive Mrs Doubtfire  
Free Willy Malice  
In The Name Of The Father  
Jurassic Park Carlito's Way  
The Three Musketeers

**COTTAGE ROAD CINEMA**  
Cottage Road, Far Headingley. Tel: 751606  
The Three Musketeers - 6.00, 8.45, except Sunday at 5.30, 7.45  
Matinee at 2pm on Sat, & 3pm on Sun, & shows at 11am & 2pm Mon to Thurs  
Late show on Fri & Sat at 11pm - Rising Sun

**LOUNGE CINEMA**  
North Lane, Headingley. Tel: 751061  
Mrs Doubtfire - 5.50, 8.20, except on Sunday at 5.20 & 7.50  
Matinee at 2pm on Sat & 2.30pm on Sun.

**HYDE PARK PICTURE HOUSE**  
Brudenell Road, Leeds 6. Tel: 752045  
Un Couer En Hiver  
Bhaji On The Beach  
Please ring for times of the above.  
Midnight Express - Friday, 11pm  
Casablanca - Sat, 11pm, Sun 3pm.

**PICTUREVILLE CINEMA**  
King Of The Hill - 6.00 & 8.15

**BFT1**  
Farewell My Concubine - 7.30pm

**BFT2**  
Ju Dou - 8.00pm

**MGM MOVIE HOUSE**  
Vicar Lane, LS1. Tel: 451031  
1. Free Willy - 1.00, 3.20, 5.45, 8.20  
2. Wayne's World 2 - 1.00, 3.15, 5.45, 8.30  
3. In The Name Of The Father - 1.15, 5.15, 8.00.

**ODEON** - see Monday

## MONDAY



### Clubs

**PHUX** at MISTER CRAIG'S - Student night, £2.50.  
**THE WORLD** at RITZY'S - Student night, £1 a pint.  
**UP THE JUNCTION** at THE GALLERY - Student night, 50p a pint / double spirits, £2.50 NUS, 9pm to 2am.  
**OFF THE RAILS** at ARCADIA - Student night, 50p a pint, 9pm doors.  
**STUDENT NIGHT** at YEL - £1 a pint, £1 spirits.



### Stage

**WEST YORKSHIRE PLAYHOUSE**  
**QUARRY THEATRE** - as Friday  
**GRAND THEATRE** as Friday



### Music

**THE DUCHESS**  
Face To Face plus Lag Wagon  
**BELUSHI'S**  
Wes Martini  
**THE DRUM**  
Yernum  
**CLCM RECITAL ROOM**  
Music For Valentine - 1.05pm.



### Film

For full programme details for MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.

**PICTUREVILLE CINEMA**  
Cat People - 6.30pm  
Night Of The Demon - 8.15pm

**BFT1**  
Farewell My Concubine - 7.30pm

**HYDE PARK PICTURE HOUSE**  
Valentine's Day Massacre -  
Man Bites Dog - 5.45pm  
Reservoir Dogs - 7.30pm  
True Romance - 9.15pm

**ODEON**  
The Headrow. Tel: 430031  
1. The Three Musketeers - 1.50, 5.10, 8.20 & 10.45 (Sat only)  
2. Mrs Doubtfire - 1.40, 4.45, 8.00 & 10.40 (Sat only)  
3. Remains Of The Day - 1.30, 4.35, 7.50  
3. Reservoir Dogs - 10.50 (Sat only)  
4. Mrs Doubtfire - 2.10, 5.00, 7.50  
4. Taxi Driver - 10.35 (Sat only)  
5. Aladdin - 1.15, 3.40, 5.45  
5. Tombstone - 8.00 & 10.40 (Sat only), but on Thursday, it's Tina - What's Love Got To Do With It - 8.00pm only.



### Telly

Sunday's dismal fare consists of...  
'Encounters' (C4, 7.00pm) - Noah's Ark has been found in eastern Turkey. Yeah, right. Just down the road from Atlantis.  
'Horse Opera' (C4, 8.00pm) - Rik Mayall, Edward Tudor-Pole & Gina Bellman in Wild West comedy about a large hat.  
Monday gets hot & sweaty -  
'Olympics' (BBC2, 8.00pm) - Isn't the hobsleigh rather phallic? Highly Freudian I'd've thought, sending a gleaming, pointed sled into a death-defying tunnel. Happy Valentine's.

TEXT BOOKS

**Austicks**  
BOOKSHOPS

TEXT BOOKS

**AUSTICKS UNIVERSITY BOOKSHOP**  
21 BLENHEIM TERRACE  
WOODHOUSE LANE  
LEEDS LS2 9HJ  
Tel: (0532) 432446

JUST OPPOSITE THE MAIN UNIVERSITY ENTRANCE

**FAIRGROUND ATTRACTIONS**

**TICKETS**  
£27/29 FROM:  
MMF FOYER & UNION

**TEXTILE SOCIETY CHARITY BALL**

**QUEENS 19 HOTEL**  
FEB

**INC.**  
- LIVE BAND -  
- DISCO -  
- FAIRGROUND STALLS & GAMES -



## TUESDAY



### Clubs

**BEAT SURRENDER** at THE MUSIC FACTORY - 60's to 90's, £2.50 on door, £1 a pint.  
**THE ROOST** at ARCADIA - Live jazz, £2 adm, £1 a pint.  
**DECADENCE** at SCRUMPY'S - Gothic / Alternative.  
**HELL RAISER** at THE OBSERVATORY - Rock night, 8-12.  
**MELT** at ASHFIELDS (Merrion Centre) - 10pm to 2am, £2 entry, £1.20 bitter / lager, £1.30 cider.  
**GORGEOUS** at LEEDS UNI H.M.B.



### Stage

**WEST YORKSHIRE PLAYHOUSE**  
**QUARRY THEATRE** - as Friday  
**COURTYARD THEATRE**  
'Beautiful Thing' - 7.45pm, from £4.  
**GRAND THEATRE** as Friday  
**CITY VARIETIES**  
'Sweeney Todd' - 7.30pm, from £5.  
**ST GEORGE'S CONCERT HALL**  
'Pinocchio' - 7.15pm, from £5.



### Music

**BELUSHI'S**  
A Taste Of Honey  
**LEEDS TOWN HALL**  
Lunchtime Organ Music - 1.05pm, free.  
**THE GROVE INN**  
Jan Session  
**THE DUCHESS**  
Jon Spencer plus Done Lying Down  
**THE DRUM**  
Raggy Anne  
**WHITKIRK PARISH CHURCH**  
Melvyn Tan, piano recital - 7.30pm.



### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
King Of The Hill - 6.00pm  
Blade Runner Director's Cut - 8.15pm  
**BFI**  
Farewell My Concubine - 7.30pm



### Telly

'Without Walls' (C4, 9.00pm) - Getting to grips with the body beautiful. If only I could.  
'The Brit Awards 1994' (ITV, 8.30pm) - Handy reminder of what year we're in for the average viewer, who'll be 'entertained' by Elton John & RuPaul. Take That, Meatloaf, & the Stereo MCs perform, & Van Morrison looks hopelessly out of place.  
Tuesday runs out of steam there, so on to Wednesday...  
'A Taste Of Africa' (C4, 8.30pm) - New cookery series. Tonight, rhino & chips.  
'Middelmarch' (BBC2, 9.30pm) - Last episode, and a thousand costume manufacturers weep bitterly that Eliot's novel isn't slightly longer. And expensive.  
'Olympic Grandstand' (BBC2, 8.00pm) - Men run around a frozen pond extremely fast, women slide down a mountain on a glorified tea-tray, and everyone beats the shit out of each other in the name of Ice Hockey. Excellent. Sex, violence, drama...

## WEDNESDAY



### Clubs

**DIG** at THE GALLERY / ARCADIA - 10pm to 2am. Live jazz / latin / funk / soul / hip hop.  
**CIRCUS CIRCUS** at THE MUSIC FACTORY - 3 floors of pop, 60's to 90's, £1 a pint.  
**70'S NIGHT** at YEL  
**BLACK LODGE** at SCRUMPY'S - Hardcore / alternative, 10pm to 2am, £2 / £1.50.  
**A CLUB CALLED COLIN** at LEEDS METROPOLITAN UNI - £4 on the door, 9pm to 2am.  
**NORTHERN EXPOSURE** at RICKY'S  
**UNION** at FOXES NIGHTCLUB - £1 entry, £1 a pint / all spirits. 10pm to 2am.



### Stage

**WEST YORKSHIRE PLAYHOUSE** tel. 442111  
**QUARRY THEATRE**  
'Death Of A Salesman' - 2.00pm & 7.30pm.  
**COURTYARD THEATRE** as Tuesday  
**GRAND THEATRE** as Friday  
**CITY VARIETIES**  
'Sweeney Todd' - 7.30pm, plus 'Sweeney! The Man, The Myth & The Meat Pie' - 2.30pm.  
**ST GEORGE'S CONCERT HALL** as Tuesday  
**ALHAMBRA STUDIO**  
Yorkshire Theatre Company present 'Derby Day' - 6.00pm, £6.50 / £3.50.  
**SHEFFIELD CRUCIBLE**  
'Grapes Of Wrath' - 7.30pm  
**SHEFFIELD LYCEUM**  
'Me & My Girl' - 7.45pm.



### Music

**THE DUCHESS**  
Simmer plus Gimp  
**THE GROVE INN**  
John Dixon  
**BELUSHI'S**  
Price Of Ivory  
**THE GALLERY**  
DIG!  
**ALHAMBRA STUDIO**  
Estampie - 1.05pm, free.  
**CLCM RECITAL ROOM**  
John Mills classical guitar concert - 7.30pm, £5 / £2.50.  
**UNIVERSITY OF YORK** tel. 0904 432439  
University Chamber Orchestra play Bertrand Rands - 8pm.



### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
King Of The Hill - 6.00pm  
Blade Runner - 8.15pm  
**IMAX**  
Titanica - 8.00pm  
**BFI**  
Farewell My Concubine - 7.30pm

**HYDE PARK CINEMA**  
CINE 241: Movie Double Bill  
Dario Argento's 'The Bird With The Crystal Plumage' and 'Tenebre' - 1.45pm, tickets £2.50 adv. or £3.00 on the door. Available from cinema, LNU box office, Tartan bar doors (lunchtimes), & Jumbo Records.

## THURSDAY



### Clubs

**LOADED** at THE MUSIC FACTORY - Indie / Dance / Dub / Hip-hop / Psychedelia. £2 / £2.50.  
**ROCK NIGHT** at THE WAREHOUSE - £2 B4 11pm.  
**THE MILE HIGH CLUB** at RICKY'S / THE GALLERY / ARCADIA - 70s disco.  
**PARTY NIGHT** at MISTER CRAIG'S - £1 before 12pm.  
**BANANAS** at RITZY'S - £1 a pint.  
**STUDENT NIGHT** at STOGGY'S - Free before 11pm, £1 after, 10pm to 2am.



### Stage

**WEST YORKSHIRE PLAYHOUSE**  
**QUARRY THEATRE** - as Friday  
**COURTYARD THEATRE** - as Tuesday  
**GRAND THEATRE** as Friday  
**CIVIC THEATRE**  
Cosmopolitan Players present 'Brighton Beach Memoirs' - 7.30pm, £3.  
**CITY VARIETIES**  
as Wednesday, plus 'Sweeney Unbound' - 10.15pm, £3.  
**STUDIO THEATRE LMU**  
Act Theatre Company present 'Pantomime' - 7.30pm, £4.50 / £3.00.  
**HARROGATE THEATRE**  
'Antigone' - 7.45pm, from £5.50.  
**ST GEORGE'S CONCERT HALL** as Tuesday  
**SHEFFIELD CRUCIBLE** as Wednesday  
**SHEFFIELD LYCEUM**  
'Me & My Girl' - 2.00pm & 7.45pm.  
**THE DRUM**  
Electric Lemon Cabaret present Mick Parkin, plus support.



### Music

**THE DUCHESS**  
Eden Burning plus K  
**LEEDS UNIVERSITY**  
Afghan Whigs - £5.  
**THE IRISH CENTRE**  
Davey Arthur - £5 adv.  
**CLOTHWORKER'S CONCERT HALL**  
Music For Valentine - 1.10pm, free.



### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, and Cottage Road Cinema, see Sunday.  
**PICTUREVILLE CINEMA**  
Blade Runner - 6.00pm  
King Of The Hill - 8.15pm  
**IMAX**  
Grand Canyon / Flyers - 8.00pm  
**BFI**  
Farewell My Concubine - 7.30pm  
**BFI2**  
Tous Les Matins Du Monde - 6.00 & 8.15



### Telly

'Nelson's Column' (BBC1, 8.00pm) - Journalistic comedy. Look, there's nothing funny about this office.  
'Big Science' (BBC2, 7.00pm) - Tonight, the function of sexual desire. What? Are we stupid? It's to keep the sales of broccoli up. Sorry. Only one mention this week...

## TV FILMS

Friday 11th February :-

'The Dirty Dozen' (BBC1, 10.20pm) - Psycho assault from Lee Marvin's hell training camp on Nazi big-wig hide-out. How's that for a soundbite? Shown as a tribute to Telly Savalas, which is preferable to shaving your head as a mark of respect.

'Roustabout' (C4, 12.10am) - With a dearth of good films on tonight, it once again falls to the Elvis flick to accompany your trip into unconsciousness on the couch. Try to stay awake for the appearance of Barbara Stanwyck as his boss.

Saturday 12th February :-

'Buster' (ITV, 9.15pm) - Zippo moral questioning, and no warning about Phil singing 'Groovy Kind Of Love', but not bad for Saturday-snog-on-the-sofa stuff.

'On Moonlight Bay' (C4, 3.20pm) - Doris Day & Gordon McRae (who never made it together because their names rhymed) in tom-boy decides to wear dress musical comedy.

Sunday 13th February :-

'Romancing The Stone' (ITV, 6.30pm) - Again. At least we won't get all those annoying bastards from Diet Coke at every commercial break. Kathleen Turner, Michael Douglas, Danny De Vito, etc.

'Driving Miss Daisy' (C4, 9.00pm) - Oscar-winning tale of Southern lady (Jessica Tandy) and her black chauffeur (Morgan Freeman) getting to grips with each other. So cosy you could sit on a spike in the middle of the room and watch it, and still feel comfortable. Don't try it though.

Monday 14th February :-

Incredible. Not one decent sloppy romance in sight. Just some cack about a Norman Swordsman. Look, find someone to snog.

Tuesday 15th February :-

'Life Is Sweet' (C4, 10.00pm) - Mike Leigh's 2 hour Oxo advert is "a bittersweet celebration of suburbia", make of that what you will. Alison Steadman and Jane Horrocks star in a rather funny look at modern life.

'Brighton Beach Memoirs' (BBC1, 11.20pm) - Neil Simon's memoirs come to the big screen - Jonathan Silverman is 15, and obsessed with baseball & sex. More the latter than the former. Unfortunately, just when things get really funny, schmaltz & nostalgia rear their ugly heads.

Wednesday 16th February :-

'Big' (ITV, 8.00pm) - Tom Hanks in Penny Marshall's supreme comedy of boy-in-grown-up-clothing. You've seen it before. Watch it again.

Thursday 17th February :-

'The Rachel Papers' (C4, 10.00pm) - Dexter Fletcher, Ione Skye, Jonathan Price & James Spader in adaption of Martin Amis novel.

# LEGENDARY SATURDAY DISCO LEEDS METRO UNI CITY

VERY HAPPY HOUR 9pm - 10pm

BITTER, LAGER, CIDER 90P A PINT

AND ALL OTHER PRODUCTS AT OUR REDUCED  
WEDNESDAY NIGHT PRICES

Admission £2 NUS / £4 GUESTS. 9pm - 2am

# SHAKE YER WIG

A KALEIDOSCOPE OF SOUND THRO' 3 DECADES  
FEATURING D. JACK & 2 TALL HAPPY HOUR  
8.30 - 9.30. BITTER, LAGER & CIDER 90P A PINT

AT BECKETT PARK LMUSU. EVERY FRIDAY 9.00 - 12.30  
ADMISSION £1.50 WITH SU CARD. B.In.B4 10.



# Meat Is Murder



## Stage

**Sweeney Todd Week**  
City Varieties

**H**old on to your stomachs, and don't get too cut up about this, but it's "Sweeney Week" at the City Varieties next week. There have been some pretty odd subjects for glorification in the past, but this one is surely a bit close to the (cutting) edge...

Fans of the Demon Barber of Fleet Street will be able to dip their fingers into three different pies from Tuesday 15th. Major production of the week, apart from the increase in sales of electric shavers, is the full-blooded melodrama 'Sweeney Todd' by Leeds Actors Company.

"In the bad old days of Tod Slaughter," runs the story, "the Demon Barber was a regular visitor to this theatre. Now, hot on the trail of the judge who raped his bride and sent him abroad as a convict, Sweeney is back ... with a vengeance." Blood-curdling stuff of which patron Ian McShane (Lovejoy) would be proud.

Tickets cost from £5, although there are concessions to as little as £3.50. The show runs from Tuesday to Saturday, and starts at 7.30pm each night.

Also on the menu is 'Sweeney! The Man, The Myth & The Meat Pie', at 2.30pm every day from Wednesday to Saturday. More suitable for the whole family, this isn't as "Delicatessen" as it sounds; Tom's a



reporter in bad need of a good story, and is having his hair cut when he gets an idea... and the idea nearly gets him! Tickets are just £3.00.

Wrapping everything up in clingfilm is 'Sweeney Unbound' from Thursday to Saturday at 10.15pm. This is a new play full of music, madness, horror and humour, about a trainee barber learning the secrets of his trade. Apparently, you'll never want your hair cut again after watching this... All tickets are £2.50 for students, and the 'entertainment' ends around 11pm. A gruesome threesome for your guts' delight.



## Music

**Bluebird Cajun Band**  
New Beehive Inn, Bradford

If your feet need a bit of fling this weekend after being stuck under an exam desk all week, take rhythm in your stride at the New Beehive Inn Cellar Bar on Saturday. Flying in from the Louisiana-like crocodile infested swamp lands of Cheshire are the Bluebird Cajun Band, ready to serve up a feast for your footsies.

Organised by The Triangle Club, Bradford's monthly cajun nights are top notch entertainment with added spice. In this case, the particular spices are provided by The

Flying Pigs, with their traditional cajun catering. But back to the music...

The Bluebird Cajun Band (above) pack a massive punch live with their traditional Bayou bops, led by Gavin Lewery & Judi Wright on accordion and fiddle. The line up is completed with guitar, bass and drums to produce a rocking racket which'll set your pulse racing (if the food hasn't already done it).

This is the last chance to see this excellent band together before they split and go their separate ways, so get yourself to the Inn (which is in Westgate, Bradford) at 8.00pm on Saturday. Tickets cost £4 / £2, and can be obtained in advance from Mannings Musicals, 75 Westgate, Bradford, or on the door. For more info & reservations, phone 0274 723539.

# whogod

## lunchtime

1.10-1.50pm Raven Theatre

**torygod:** is back to basics  
christian morality (R H Evans)

**cruelgod:** why does god  
allow suffering

**whichgod:** your god or  
mine

**e=mcgod:** the debate between  
science and god is over

**askgod:** take your questions  
to the top

## feb

monday  
14

tuesday  
15

wednesday  
16

thursday  
17

friday  
18

## evening

7.30pm Riley Smith Hall

**whogod:** do you have enough  
faith to be an atheist

**whogod:** two ways to live  
and die

**whogod:** life, the university  
and everything

**choosegod:** back to reality, thought  
provoking entertainment (Refectory)



# Chinese Torture

video

**Raise the Red Lantern - Stuart Davies**  
**Blonde in Love - Kate Rowlinson**  
**Emmanuelle Forever - Juliette Garside**  
**Rapid Fire - John McLeod**

review

Lets face it. Subtitles are either cool or crap. If you believe you are in touch with your artistic emotions you probably love 'em, but most people think they signify nobby, "intellectual" or "arty" foreign films. Well they are foreign, but if you think about it someone must have had a good reason to translate them in the first place.

**Raise the Red Lantern** is the story of a young girl who becomes the fourth concubine of a rich master. She enters a household governed by tradition and custom; the red lantern of the title is lit above the house of whichever of the concubines the master chooses to stay with. With this as a backdrop the film explores relationships, the politics of power and the nature of sexuality. This combines with a degree of intrigue and excellent dramatisation to make a film that is both thought provoking and exciting. The director allows the camera to do a lot of the work for him. Shots are often cut off providing a constricted viewing area, building tension, concentrating attention. As well as this,

standard cinematic motifs work to guide the elements of mystery, excitement and even sympathy: steadicam shots, dark close ups and the non-inclusion of the master figure (except in part or out of focus) are all simple techniques but the sophistication with which they are used gives the lie to high quality/high budget Hollywood production.

If you're still sober enough to focus on the subtitles you might just enjoy a film that manages to hold off "arty" and "intellectual" in favour of emotionally dramatic storytelling.

One of the highlights, or indeed lowlights, of reviewing films is that you sometimes get to watch rather more obscure, European movies which wouldn't top the priority list of videos for personal consumption. **Blonde in Love** turned out to be one of those highlights of film reviewing. Before watching this black and white, 60's Czech film, I thought, obscure? definitely, dodgy? quite possibly. Post-viewing, however, I thought delightful? absolutely!

**Blonde in Love** explores the life and

relationships of Andula (Hana Brejchova), a blonde and also painfully naive young woman from small town Czechoslovakia where there happens to be sixteen women to every man. The most significant relationship in the film (for Andula anyway) is that with Mila (Vladimir Pucholt), a dance-hall pianist from Prague who seduces her in the most blatantly exploitative way - unbeknownst, however, to her. Bored of her uneventful small-town life, the shortage of men and naively infatuated, Andula heads off to Prague, suitcase in hand, to find her new lover.....**Blonde in Love** is an amusing and quirky film, bizarre in places, but essentially a raw and gritty representation of life and what it is like to be a woman in Czechoslovakia. If you fancy something different, give it a whirl.

In an unending succession of box office hits, the Emmanuelle films made pornography mainstream entertainment and star Sylvia Krystel Queen of the industry. In **Emmanuelle Forever**, a time-worn tradition is brought into the nineties when a worn out Krystel hands the crown over to her successor (Marcella Walerstein), with all the inflated pomp of a beauty pageant and none of the tongue in cheek which would have made this film watchable.

In a scene straight out of a tacky perfume add, Krystel is given, with the aid of a magic scent, immortality, a whole new look in the shape of Walerstein, and a mission to spread sexual fulfilment throughout

womankind. The viewer is given bland, male orientated sex scenes, uninspired, badly dubbed performances and a plot that makes Mills and Boon seem imaginative - nay, risqué. The only thing **Emmanuelle Forever** excited in me was a vague shudder at the threat implicit in its title.

Although the title of **Rapid Fire** might denote a cinematographic wham-bam-thank-you-ma'am full of racy sexual practices, I'm afraid to report it is instead a rather run-of-the-mill beat-'em-up with Chinese flavouring. Jake Lo is the son of a dissident crushed before Jake's eyes beneath a tank in Tiananmen Square. Safely installed in an American college, Jake is tricked into attending an anti-Maoist protest meeting arranged by a fellow student. And, Lo and behold, the venue of the meeting is next door to the offices of the local drug dealing mafia, who are about to murder a representative of the Chinese heroine syndicate from whom they receive their smack. Jake witnesses the murder and, after escaping a legion of machine-gun toting, karate-kicking hoods, is picked up by the feds as a star witness who can put away the mafia's godfather once and for all. But the feds are crooked, and Jake has to call on all of his martial arts skills to see that justice is done.

Racist, bigoted, and full of high-kicking, ah-so Chinese stereotypes, this is exactly the kind of Hollywood trash that keeps America's GNP afloat. Go and read Maxine Hong Kingston instead - at least she's original.

Videos courtesy of Village Video, Cardigan Road, Headingley

## BESSELAAR

Clinical Research Unit

*Here at the Clinic we assess the suitability of medicines which may be available on prescription or for purchase over the chemists counter.*

*OUR VOLUNTEERS help us in our work by taking small doses of new or previously tested medicines. This is most usually followed by monitoring of blood pressure and pulse rates and taking of blood samples.*

*To volunteer you must be over the age of 18 and not taking regular medication.*

*Studies are conducted at our specially equipped Clinic in Leeds under the supervision of qualified medical and support staff.*

*The Clinic offers a variety of recreational facilities which includes a comfortable TV Lounge, and a Recreation Room equipped with pool table and other games.*

*All volunteers are compensated for the time they spend with us*

PLEASE QUOTE REF NO: LSN

Springfield House, Hyde Street, Leeds, LS2 9NG

Interested?

call free

on

0800

591 570

## STUDENTS GO FOR LESS

At Campus Travel we specialise in low cost travel for students and young people. Call into a branch near you and discover a world of possibilities.

### N. AMERICA SPECIALS

	O/W	Rtn
Los Angeles	£128	£256
New York	£95	£189
Mexico	£170	£292
San Fransico	£129	£256
Toronto	£128	£233

### WORLDWIDE/EUROPE

Amsterdam	£36	£69
Bangkok	£227	£435
Delhi	£210	£352
Budapest	£80	£159
Paris	£39	£67

### INSURANCE

Worldwide	
5 Days	£15
1 Month	£30
6 Months	£120



**Campus**  
TRAVEL

Campus Travel  
In YHA Adventure Shop  
117-121 Vicar Lane  
Leeds LS1 6PJ  
Tel: 0532 461155  
Retail agents

Mon-Fri 1000-1800  
Sat 0930-1800

And Branches Nationwide



## Classifieds

Classifieds cost 10p per word and must be submitted to either our LMUSU or Leeds University Union office by 5.00 the Wednesday preceding publication.

## Services

Want someone to chat to call Nightline on 442602. For information or just someone to talk to. Gay? Lesbian? Bisexual? Do you feel isolated or confused? ICEBREAKERS is here to help - we're friendly and informal. Just call Nightline on 442602 and ask for ICEBREAKERS

## WORD PROCESSING

Essays & Dissertations only £5.00 per 1000 words CV's only £7.00 inc. five free copies Math-Equations, Charts, Tables, D.T.P., Binding inc. Titlepage/Cover (with window) only £1.70 Copies & Graphic design Rush jobs at no extra charge Telephone V & A WorkFiles on 0532 486821

Visit Basement Books, the second hand bookshop in the Student Union at the City Site of Leeds Metropolitan University (Portland Way entrance). Open weekdays 11am - 4.30pm. It has over 10,000 books in stock, relevant to all colleges, plus fiction, S/F etc.

## MARKET RESEARCH THAT PAYS MONEY FOR YOUR OPINION

Excellent grant supplement for term or vacations. For your free colour brochure without obligation Tel: David on 0484-640765 : 24Hr - 7 Day Service.

## Personals

ANNE SUMMERS Do you know you can hold an Anne Summers Party at your house ANY evening of the week for FREE? Not only this but you receive 10% cash of all sales and #5 voucher to spend at party and FREE bottle of wine. Ring Kate, your local representative, on 754323 for booking, information or catalogues.

Happy 22nd Cheese!

Did you lose a quantity of money in the Union on 24th January? If so, go to University Union Finance office and tell them how much you lost.

I only wanted to go for last orders and you were too tired

David Smith - vote for Admin Sec next week!

Andy South Ye Ye Ye

Anne-Marie and Sarah: The Food Scientists' quest for a man continues down Ricky's on Monday.

A big THANK YOU to Vicki, Kate and Matt for the TV help last week in the Hyde Park!!!

Claire Robinson - Happy 21st - Hat.

BUNAC Working holidays abroad. Work America & Canada orientation. Wednesday - 16th February. Rupert Beckett Lecture Theatre 6.30 pm - All Welcome

No, I'm not even going to do a duet!

Andy South Go Go Go

Jo, what d'ya mean she's not allowed back in the house before midnight?

Hannah - welcome to Leeds! - H

Jo, got any decent tapes recently? - from the notorious and malicious tape thief. G

Sunday 13th - we'll clear out all four rounds!

Looks as though you'll actually get to see Souther this time Graham

F.A.R. present Lara Gisborne plus support at the Packhorse, Sunday 13th February at 8pm

WILD THING - YOU MAKE MY HEART SING!!!

Chumpy - we'll look after you - H.

Good luck at the Halifax Ilona - It'll make a change from the sandwiches!

The black one eh? I always thought the red was your fav

Psychedelic & Trash - Get Trashed Tonight R.H. Evans. Free prize draw. £1 or members free

Ceri - vote for me anyway - David

Andy South Ra Ra Ra

Two mentions in two issues Pennie, can't be bad

Stephen - My brother

What happened to the Ardennes Pate Ilona??

Vote Tim Gallagher for Leeds Student Editor.

Set 3 course meal £5.50 at Strawberryfields Bistro. Meat & Veggie options. Mon-Sat 5.30 - 10.30. Please note available early evening only on Feb 14th

Gemma - I love you you ravishing little thing you. R.

£1 for a bottle of pib lager. theakstons Best Bitter £1.36 a pint. Large selection of wine. Perfect for a romantic evening. Strawbs Wine Bar.

Thanks for the "Blow-job" night, girls at No.7 but we must admit we've never used a hair-drier like that before. Hot, though.

Alright Marsha? How's his hanging? Can you reach 100 decibels this week? Get in there... phrooaw!

Did you know there hasn't been a female General Secretary since 89-90

Rob Cox needs Michael Hudson but not as much as he needs a 1st!!

Jon - and again and again and again and....

Not enough custard creams you greedy cycling bastards

Has anyone seen a black cat - last seen Monday in a gutter. There may be a reward Jo, if it's returned in one piece!

To the boys in the Computer Support Unit: get a life, like the man.

Happy Birthday Cheese!

73 per cent!!! B\*\*\*H!

Andy South for finance sec - YOU KNOW IT MAKES SENSE

Catherine for General Secretary

Who won the pool eh? eh? eh?

Vote Susan 1 for Action

Sam 'n' Sarah, the game does get really interesting, honest!!

\*\*\*\*\* well I had to get your attention somehow. Vote David Smith 1 for Administration Secretary

Had a bath yet Robson - maybe you need a J cloth to wipe it with!

To the tall dark handsome Tree Frog. Little Miss Lard arse loves you truly, madly, deeply - naughtily!

Fiona for General Athletics Secretary

Happy Birthday Cheese!

Vote for me and I'll tell you where my other leg is!!

Walking bat, 3.5 feet (tall), 3 jobs. You can't miss her but she'll certainly miss you.

Are you sure that's a shirt? Looks more like a light jacket to me!

Vote Susan 1 for Action

LUU Wine Society. Tasting on Sunday 13th. Comm Rooms A & B, 7.30pm. Tickets on sale Friday from 1pm.

We did it Carolyn. In big letters too! JASON

David Smith for Admin Sec - putting students first

To Dan and John - beer monsters of Leeds Six. How many was it this time? Twenty? Twenty-five?

MARKET RESEARCH THAT PAYS MONEY FOR YOUR OPINION Excellent grant supplement for term or vacations. For your free colour brochure without obligation. Tel: David on 0484 - 640765 : 24hr - 7 day service.

Fiona - you're a top director, an absolute star, you know the play inside out, and you're absolutely indispensable. This is going to be brilliant. Love from your romantic hero, and the rest of the cast as well.

LOST - Aran Jumper. Please hand to porter if found #5 reward.

Hyde Park pub quiz - it's just so fucking easy!

Warning to all Tory MPs: Don't dress up in women's underwear and put a plastic bag on your head when shagging!

Vote Tim Gallagher for Leeds Student Editor.

Well done year 3 HMS O.A group - you champion downhillers (Dicky; Blondy; Keith; J.C; Bennets; Nic & challenge from 'wino' Wardy

Wardy wishes every election candidate at LMUSU good luck next week

Alis how tricks V+R

Are you sure you're not married!! R

Wardy - hey up

Thanks to everybody who has helped out this week. But most importantly the Wednesday night - Thursday morning crew who shared Sunrise, McDonalds breakfast and tears with a very emotional Editor. Gareth, for typing up endless manifestos, Helen, Tim and David for holding the news fort. And Rosa, it's good to have you back, 8 pages of pure pull out hell. Finally a massive thanks to everybody who gave me encouragement and support on Thursday morning. I can't ever express how touched I was by the support or ever thank you enough.

# Leeds Student Meal - Al Bacio's

Meet in the old bar at 7.30 on Thursday the 17th. Everyone welcome no matter how many times you have written this year. See Rosa, for details and sign the list in the office.

Forgetting laying out pages this is a real chance to get laid.

The primary election for Leeds Student Editor will take place on Wednesday the 23rd February at 5pm. Anyone who has written for more than 8 issues this year is eligible to vote or stand. A full list and details will be published next week.

For more details please see Richard.



# Classifieds

## Valentines Classifieds

Chubby, don't use all your energy up in the gym on Valentine's Day!

Jossy, the lads will have to miss you on Monday night hint! hint!

Saul, Hope this is the best weekend yet, All my love Jennifer

Dr. J.E.J. You're just 2 soave. I'm blue without you L x

Roses are red, violets etc, etc, erm, hi Midge, er, you're OK really.

Guy in white shirt at D:REAM gig - thanks for the compliment about my hat! Happy Valentine's Day.

Nicola, you Wormby with me...

Fluffy, love you ooodles, your sex kitten!

Frosties fieth: I love you so much and I want you... to know that this is costing me 10p a word.

Baz - I still want that dinner - xx the blue octopus xx

Fonteyn? - Ti Amo

Katy Patrick - will you marry me?

D.P. What's happening baby?

All my love, Steve... and I'm serious!

Roses are red, violets are blue, girl with long fair hair who goes swimming every Tuesday at the grammar school, I've fallen for you.

Suzanne - interpret this!

Trofimov & Ania - truuu luv 4 eva.

It started with a pool cue, and it's progressing beautifully.

You're really great, Bub, you know that?

Oh Louisaaarr, oh Louisaaar, what more can I do to please yaar.

Graham, missed you loads, love you even more than loads. CMxxxx

Ah those French lectures. You, the two of us and Squeaker makes four.

I am a dog, and I want to get my nose wet. Preferably with Strawberry yoghurt.

Laugh, and the world laughs with you. Shag, and you don't give a f\*\*\* what the world does.

This kitten needs a stroke, a cuddle, and lots of cream.

Miranda, O pour etre avec toi a Paris sinon tant pis au Stryack Samedi.

Simon McLack, the 6 hour a week road pricing wizard - would you like to press the buttons on my chair and play with my chunky jewellery? Love from that old slapper you picked up in Chapletown t' other week. P.S. What's wrong with scrubbing for a living anyway ?!

Roses are red, and grass is green, just feel my cock, it'll make you scream!

Pooh, Never mind 9 1/2 weeks - this will be 47 1/2 hours of you know what - love Piglet.

Look pizza face, you may be portly, but it's not care-free it's messy! Love - in a Carter sort of a way - Soph.

Who/Where is the kid out of "Um Bongo" with pink hair?? Why doesn't he go to asylum anymore??

Nicola, I love you so much, and I want you to know that I'm always here for you. All my love, xx David

Happy Valentines day B.M Love you always Sxxxx

Roses are red Rosa and you know what came next

You're Lovely

## Valentine winner

Will the writer of this personal please come forward to collect your prize:

Simon McLack, the 6 hour a week road pricing wizard - would you like to press the buttons on my chair and play with my chunky jewellery? Love from that old slapper you picked up in Chapletown t' other week. P.S. What's wrong with scrubbing for a living anyway ?!

You have won two tickets to see Beautiful Thing at the West Yorkshire Playhouse. Come to the Leeds Student office to collect them.

**FAIRGROUND ATTRACTIONS**

TICKETS £27/29 FROM: NMF FOYER & UNION

TEXTILE SOCIETY CHARITY BALL

QUEENS HOTEL 19 FEB

INC. -LIVE BAND- -DISCO- FAIRGROUND STALLS & GAMES

**WORD PROCESSING**

ESSAYS, DISSERTATIONS, GRAPHICS, MATH-EQUATIONS, CV's, LASER OUTPUT, DESK-TOP PUBLISHING...

**ORIENT COPY SHOP**

35 CROMER TERRACE, LS2

Also: Copying (A4: 6p) Binding, Fax Services, Stationery Shop, Typesetting

**PHOENIX School of Motoring**

**STUDENT DISCOUNTS**

Fully qualified male and female instructors.

Free Pick up  
Full hours tuition  
Call Robin: 771683  
or 0860 801296

**WORD PROCESSING**

ESSAYS, DISSERTATIONS, GRAPHICS, MATH-EQUATIONS, CV's, LASER OUTPUT, DESK-TOP PUBLISHING, POSTERS, INVITATION CARDS...

**ORIENT COPY SHOP**

35 CROMER TERRACE, 1/2 MIN. WALK FROM LEEDS UNIV. STUDENTS UNION

Also available: Photocopying (A4: 6p, A3: 10p), Binding, Fax Services, Stationery Shop, Typesetting

DESPITE THE NEW PEACE PROCESS, REPORTING RESTRICTIONS ARE NOT LIFTED.

MR. ADAMS SAYS 'I Have in my hand a piece of paper.'

**FLOB & STABBER 2** ... GET A HEAD IN ADVERTISING

ON THE WAY TO BADLANDS...

SUDDENLY

FREE! OINK

DOCTOR! CLUCK CLUCK

NO! OINK

THEN

SQUASH

HORROR!

HA HA HA HA!



# SPORT STUDENT

## Narrow defeat for Leeds

**L**eeds University suffered a narrow defeat away at Durham in the most exciting day's sailing of the season.

Durham beat Leeds in an extremely close men's match on the Tyne Estuary last week.

Leeds women also lost both encounters, but in severe conditions were disadvantaged by their lack of weight against Durham's first and second mixed teams. Durham had failed to raise a women's side.

In near gale force winds it was difficult to keep the boats upright.

Leeds men did however defeat Durham's second team.



### THE FINAL WHISTLE

**B**ack in December there must have been many questions preying on Michael Atherton's mind as he contemplated his England cricket team's tour of the West Indies.

Uppermost in his mind was probably how he was going to control the hostile West Indies bowling attack, but not far behind must have been the question of how he was going to control Phil Tufnell.

Tufnell's capabilities are remarkable: his near one-man demolition of the West Indies batting order in the final test in the summer of 1992 and his domination of the New Zealanders in the previous year are notable indications.

No other contemporary English spin-bowler can match the variation and turn of Phil Tufnell's bowling.

Unfortunately, he has at the same time an exasperating ability to be the cause of his own downfall. When things aren't going his way he has a tendency to let his head drop and even to resort to childish tantrums directed at opposing batsman, the umpire or even his own team.

These antics can be precipitated by anything from a turned-down appeal to a batsman coping rather too well with his bowling. Both of these occurred in India in 1992, and while Tufnell suffered, so did England.

Phil Tufnell loves his country, and thrives on raw aggression. Repress that hunger and you repress the effectiveness of his bowling.

Graham Gooch responded to his inconsistency and quirks of behaviour by acting the frustrated father and rebuking him, sometimes publicly.

Atherton, as the new England captain, must learn how to harness Tufnell's aggression and release him on to the West Indies Test pitches in full but controllable battle mode. This could be done by constant positive encouragement, a reduction in his exposure to the media, and the sensitive resolution of possible conflicts.

In these days of the decline of spin bowling, Phil Tufnell stands out as a man with the potential to dominate, to thrill, and ultimately to win to matches. His progress this winter will be fascinating to watch.

**Paul Goldsmith**

## Reports in brief

**Orienteering:** Leeds University dominated the top two courses in a competition in Huddersfield this week, pushing Sheffield, Manchester and Liverpool well down the field, writes Sally Grater.

Despite depleted numbers due to exams, Leeds made a blistering return to competition following a break last week when they hosted their own event.

The venue of Storthes Hall high up on the windswept pennines offered a mix of arduous moorland and intricate wooded terrain.

The day belonged to Leeds men. Andy Hall, returning to competition after a month of hard training in America, was denied first place by mere seconds, while Martin Thomerson took fifth.

After an inexplicable error - punching one of the infants string course controls near the finish - Gary Slater came in minutes later.

British squad member Roger Goddard dismissed the 7.7km in a winning 53 minutes on the top brown course, with Bob Last not far behind in seventh.

Leeds veterans Steve Ellement and Dan Scott both recorded respectable times, Ellement finishing just ahead despite the handicap of having to run in women's strides borrowed from a fellow club member.

**Netball:** Leeds University cruised to an impressive away win over Manchester in the NUL, writes Louise Wagener.

After taking an early lead the visitors never looked back, clocking up a 20-8 lead by half-

time. Finished as a contest, the game slackened somewhat in the second half.

Claire Hartley gave an excellent performance as WD, fully justifying her promotion from that position in the second team. On the opposite wing Amanda Hamps managed to keep the ball moving in the Leeds half.

The firsts face Stirling in a UAU challenge match this week.

Leeds swept to an outstanding 50-22 win in the seconds' match.

They produced some sound and impressive play to achieve this excellent score, although as usual the rain refused to hold off as it had for the firsts' encounter.

Leeds seconds put out a slightly changed team, with a former University team player returning at centre.

They still managed to play a steady game, increasing their lead throughout.

Although it was a somewhat strenuous match there was some entertaining end-to-end action, ensuring that all the players enjoyed the experience.

## The ultimate thrill for LUU

**L**eeds University team 'Catch 22' produced some spectacular and daring Ultimate Frisbee before going out at the semi final stage of the Indoor Student National Tournament last week.

There was no disgrace in defeat against mighty Bristol, who paraded two Great Britain internationals in their squad.

Earlier 'Catch 22' had trounced Wolverhampton and Edinburgh 'B' by a combined score of 22-3, edged out hosts Sussex in sudden-death, and scored a thrilling last-gasp win over Keele in the quarter-final.

But Leeds' campaign was not helped by a surprisingly low seeding of 12; the team had reached the final of its last two tournaments and carried expectations of making the semis here.

Twenty teams from as far

apart as Exeter and Edinburgh converged on Brighton to contest Student Ultimate's most prestigious title.

After cruising to early wins, 'Catch 22' faced a crunch match against 4th seeds Sussex. The match lived up to all expectations, with Leeds narrowly in front for much of the game until Sussex tied at 7-7. A superb defensive performance allowed 'Catch 22' to ease through in sudden death and so win the group.

The quarter final against Keele proved to be the weekend's most exciting duel. Keele countered Leeds' high-risk and spectacular offense with a 'disc control' attack, maintaining possession for long periods. They stretched out a 4-1 lead, and were 6-3 up with just five minutes remaining. But more scintillating defense saw Leeds pull back to 5-6, and then

two turnovers in the last minute - the second with just two seconds to go - gave Leeds a dramatic 7-6 victory.

As underdogs Leeds fought bravely to hold Bristol in the early stages of their semi final. The west country team's experience eventually told, however, giving them a clear 8-4 lead. 'Catch 22' responded with one late consolation point, but it was too little to prevent the end of a determined campaign.

Despite this defeat the tournament was a highly successful one for Leeds, who played some wonderful Ultimate in a great spirit. Their high-risk approach excited and entertained the spectators, as well as maintaining Leeds' excellent tournament record as one of the most successful university teams.

### CRASH! & AFRO BLUE PRESENT:

LIVE  
10-PIECE  
JAZZ!

snowboy  
& The Latin Section

Something's Coming

IRISH  
CENTRE  
YORK ROAD  
LEEDS 9.

ACID  
JAZZ

MONDAY  
21st  
FEBRUARY  
DOORS: 8-12