

# SLEEDS STUDENT

UNION OFFICERS AT CENTRE OF DIRTY TRICKS STORM

## Sun ban sparks resignation threat

A leading member of Leeds University Union Exec has threatened resignation in protest at 'dirty tricks' during this week's OGM.

Elliot Reuben, Financial Affairs Secretary at Leeds University Union, believes that illicit deals were made to force through the banning of *The Sun* newspaper at the meeting.

Reuben claims that the Islamic society, in attendance at the OGM to support a different motion, were persuaded to vote in favour of the ban. He believes that this constituted a block vote with Islamic society members voting on the orders of their leaders, without knowledge or interest in the issue in question.

"If everyone there had an interest in the motion and

believed in the debate, I still wouldn't agree with the decision taken, but I could live with it... but they weren't," Reuben said.

As it is, he is seriously considering resigning, and will announce his decision to Exec next week. In an open letter to *Leeds Student*, Reuben writes: "If today's OGM is representative of true student opinion at Leeds University, I am unsure that I can continue to represent them adequately."

John Rose, General Secretary of Leeds University Union, expressed his regret at Reuben's possible resignation. "I'd be very sad indeed if Elliot did resign."

Stressing his belief that untoward tactics were used, Reuben pointed to the fact that

By Rosa Prince

members of the Islamic society had not voted on the issue until three or four of their number rushed to the front of the hall, waving union cards and encouraging their colleagues to vote.

Ceri Nersaw, Welfare Officer at LUU, supports Reuben's claim that a block vote was used. "I was disappointed - they all seemed to follow like sheep," she said.

Liz Rouse, Women's Officer at LUU, led the campaign against *The Sun*, and it is generally believed she must have known about, or been involved in any deal with the Islamic society.

Rouse denied the accusation however. "Students at the meeting decided that they didn't need *The Sun*, and it's no good whingeing about it afterwards. Islamic society weren't there because I engineered it. If they choose to vote in block, it's not my problem."

Despite Rouse's denials, Elliot Reuben continues to believe that illicit tactics were used. His letter expresses his disgust at the proceedings at the OGM: "...what an insult it is to have a bunch of supposedly intelligent open-minded people using democracy as a tool to serve their own prejudice."

He stresses that although he is deeply opposed to all forms of censorship, and vehemently believes that *The Sun* should not

be banned, he would not be considering resignation were it not for the tactics employed during the meeting.

The decision to ban the sale of *The Sun* newspaper in the Union newsgents was taken at the first quorate OGM of the year. Both sides had campaigned vigorously in the weeks preceding the meeting.

Proposing the motion to ban *The Sun*, Liz Rouse said: "I'm not a Mary Warehouse figure, but I oppose tits over your breakfast becoming accepted as the everyday norm."

Several speakers opposing the ban, including those supporting an amendment reading 'Question everything - ban nothing', expressed their opinion that the issue was one of

censorship. At the OGM, Reuben said: "Although personally I loathe *The Sun*, if we ban it we lose the opportunity to educate people. Censorship is synonymous with ignorance and fear - it is the tool of the far right."

Reuben believes that the policy of banning products from the Union contravenes the spirit of university politics. "We've spent months fighting Government proposals which seek to censor student opinion, only for the very institution which I believed was there to safeguard political freedom to turn round and endorse the methodology of a coward," he said.

See letters, page 7.

## Police block SWSS attempt to lead national demo to Parliament



Protestors come up against the strong arm of the law at this week's student demonstration in London. Violence broke out when a group of Socialist Worker Students - including a party from Leeds - attempted to break away from the main group and march on Parliament. The police acted swiftly and forcefully to block the march and drive the rebel faction back.



Bloodied and brutal, the shocking face of a student caught at the hard edge of this week's violence. After receiving treatment in hospital he was released by the police without charge.

**FULL STORY PAGE 3**

Pictures: Tim Gallagher



Terror on the face of a female student as the demo verges on chaos. Those who succeeded in breaking through a cordon at Aldwych met with mounted police in riot gear, who actively used batons to hold their ground. Although the event threatened to explode on several occasions, student union leaders declared it a success and the biggest student demo in five years.



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## POLICY

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# Shocking condition

**A** Leeds University student living in the North Hill Court annex to James Baillie flats claims that the state of her room is so bad that her health and work are at risk.

The problems of Lucy Horder, a languages student, stretch back for a three month period, and as yet nothing has been done to solve them. Firstly there is the recurring danger of water dripping from the light switch, and even in the light itself. Horder says she has been told she has to wear rubber shoes when switching on the light, and an electrician has been round at least four times to dry the appliance out. The light fitting has had to be replaced once already after it blew up, sending sparks across the room.

In the ceiling of her top floor

By Nicholas Vysny

flat Lucy had noticed a small leakage before the end of January, which she reported immediately and was told would be fixed within 16 days. However, nothing was done and the week before her exams, the ceiling paper burst under the weight of the water revealing a large patch of black mould.

"The smell was revolting," said Lucy, "I was unable to sleep or work in my room as the smell was making me physically sick and was giving me chest pains and a bad cough." She was forced to go home to Portsmouth in order to study for her exams, which cost her more than £20.

Lucy added: "I do not feel that the atmosphere in my

room is healthy to live in. I have paid rent to live in the room, so why has nothing been done after three months? I feel that I am entitled to a rent rebate due to the inconvenience caused and the risk of fire and electric shock." She has contacted the University Accommodation Office who as yet have not offered her anything.

Mrs Griffiths of the Accommodation Office admitted that "there had been a problem with the room." However, she claims not to have received Lucy's request to be moved - even when the room next door was vacant. Mrs Griffiths said that they would get the roof looked at, but there had been a delay caused by bad weather. However, she did say she would get in contact with Lucy to offer a transfer.

## Headingley house hoax

Staff at Unipol have claimed that rumours that there could be a housing shortage for the upcoming academic year are entirely unfounded, writes Lucie Spurr.

And Unipol, the universities' housing service, have claimed that some Leeds housing agencies have been using the rumours to pressurise students to sign contracts early. Unipol especially wanted to dispel fears of a housing shortage for those looking for the first time.

However some housing agencies were more hesitant. A spokesperson for Headingley Estates said: "If you want to live in quality accommodation look now." But a spokesman for Unipol pointed out: "The more that people wait until the summer before getting a house, the lower the landlords will be forced to drop their rents. It's true that rents will drop perceptibly in April and May once the initial panic has eased off."

Unipol also warned against paying a "completion fee." Student Robin Williamson, who



Headingley estates

Pic Ed Crispin

went to Headingley Estates this term, was shocked at being asked to pay a bond of £160 plus a month's rent in advance. "It's not necessary for anyone to pay

that amount of money," he said, "and it's unfair for estate agencies to capitalise on those looking for houses for the first time."

## Students steer clear of loans

By Robert Murphy

**S**tudents are not making full use of loans, according to Government statistics released recently. Only four out of every ten eligible students took advantage of the loans system last year, although students in Leeds have seemed more willing to apply than in many other places, and numbers have been steadily increasing.

More than one million students have taken out loans since 1990. The number of applicants last year rose by 5 per cent to 41 per cent and it looks as if the figures are set to increase again. Assistant Registrar Peter Rees Jones said: "Leeds this year will probably pass 50 per cent for

the first time. We've certainly been quite busy: in the third week of October alone we had approximately seven hundred applications, about two hundred more than last year."

All aspects of a student's financial situation affect whether or not a loan is taken out. The figures show that nearly half of students who live away from home apply for loans, opposed to only a fifth of those who stay at home. Loan applicants, it is shown, are likely to spend more money on housing, food, entertainment and insurance. Everyday

financial pressures or simple extravagance can make the loan a necessity. "I needed the loan to pay for summer rent and to pay off my overdraft," said Leeds University second year Geography student Lauren Morrison. Less conscientiously, Chris Stenlake, second year Economist declared "I spent my student loan on a holiday in Dublin."

Despite the availability of the loans, many students still shy away from the thought of being in debt to the Government. It seems that most would rather be in debt to the bank or their parents than to the Student Loans Company.

## Cult on campus

Members of the University Chaplaincy have expressed concern at the recent increase in religious cult activity targeted at students in Leeds, writes Alun Watkins. Chaplaincy member Simon Robertson has begun a campaign to counter a new recruitment drive by the Leeds Church of Christ. Although he does not consider the group to be dangerous, he stresses that their beliefs "discourage individuals from thinking for themselves."

## Primaries

Tim Gallagher will almost certainly be the next Editor of Leeds Student after the paper's primary election this week, writes David Smith. Gallagher defeated Emma Hartley in a ballot of newspaper staff, and will now stand for election against only Re-Open Nominations at both student unions in Leeds. After the Rag Sabbatical primary, Shaun Hennesey and Paul Knight go forward, while Ian Darville and Matt Logan will contest the Sabbatical post for Entertainments. The cross-campus elections take place in week 8.

## Two Davids

Two famous Davids were in Leeds yesterday to deliver talks. Former TV personality, Green Party activist and self-proclaimed 'Son of God' David Icke spoke at Leeds University, while naturalist David Bellamy was in the city to discuss Environmental Education.

## Donation

A £5,000 machine has been donated to Leeds University's Microbiology Department by the local branch of the National Association for Colitis and Crohn's Disease.

## Rag success

Rag Week got off to a winning start on Saturday when Leeds Rag pulled off a stunning victory in the National Rag challenge. Five university Rags competed in the challenge at Newcastle, with Leeds bagging more than £1,000 over their nearest rival, writes David Litterick.

The success has continued this week with the total amount of money raised expected to easily top last year's figure of £3,000. Graham Buchanan, the Rag Raid co-ordinator, attributed the success to the improved attitudes of the student body toward Rag.

The money raised goes to a variety of local and national charities, decided by the Rag Committee. These include the Imperial Cancer Research Fund and Winged Fellowship, as well as the Leeds branch of the Samaritans, and St Gemma's and Wheatfields Hospices.

However, Myles Bremner, the current Rag sabbatical officer, was keen to emphasise that fundraising is not the sole objective: "It is as much about image as making money." Rag hope to build on this year's success to provide a solid foundation for future years, largely by continuing to develop a good relationship with the people of Leeds whom Buchanan notes "are very good to collect from."

## Non-Sab results

The results of the Leeds University Union Executive Non-Sabbatical elections were announced this Wednesday after a poor turn out at Monday and Tuesday's voting, writes Darren Behar. The apathy is blamed on the fact that there were no candidates standing for the posts of Communications or Societies Secretary.

In fact only four students stood for all the Non-Sab positions, with two battling it out for the post of Publicity Secretary. Sara McDonnell emerged as the winner of the contest with 107 votes.

The unopposed Rebecca Ryan and Vallerie Millington will step straight into the posts of Social Services and General Athletics Secretaries, the latter position lasting just a term until the role becomes sabbatical. Nominations for the unfilled posts are to be re-opened. Any students interested in standing should see Administration Secretary Chris Westwood in Exec.

## Tax frozen

Thanks to money-saving measures, Leeds City Council are proposing no increase to Council Tax bills for 1994/95, while spending within the community will be substantially increased, writes Gillian Woods. This budget has been achieved by the reduction in numbers of highly-paid staff, by the improved efficiency of this staff, and by borrowing money at new, low interest rates. The Leader of the Council, Jon Trickett, described it as "a marvellous achievement."

Spending will be increased by £5 million in the Education Budget, which is already well above Government guidelines. Other priority areas will be highways works, nurseries, and maintenance grants for schools. Councillor Trickett stated that he hoped the budget would "reduce at least some of the burden" of "draconian tax rises" being implemented by the Government.

Reaction among students has been generally ambivalent, as the Council Tax and the Council's education budget do not directly affect them. First year medical student Clare Smith said that the measures were "Good, as long as the Council carries on providing the public services it's supposed to." The final rate for the Council Tax will be set on Wednesday 2nd March at a debate in the Council Chambers at 2pm.

# Demonstration hailed a success

Wednesday's anti-grant cut demo in London has been hailed as a success, although the march was marred by violent clashes with the police.

The organisers, the National Student Alliance, claimed that 9,000 attended, making it the largest student demonstration in five years.

However scuffles developed when some protesters attempted to march on Parliament.

The march, which was primarily organised by left-wing student groups, had planned to march from the Senate House to the Imperial War Museum in Kensington. Although advertised as a

'Demonstration in London', Socialist Worker Student activists had promoted it as a 'March on Parliament', leading to confusion among protesters. NUS had refused to give their support to the protest, as they believed it could lead to unrest. But members of LUU and LMUSU Exec assisted in the stewarding, maintaining that the official route did not lead to Parliament.

Most supporters were aware of a possible breakaway march and seemed content to follow the crowd, despite constant calls by SWP activists for the protest to be diverted towards Parliament.

By Tim Gallagher  
& Sam Mountford

One demonstrator, Leeds University student Mark McDonald, commented: "I'm here of my own free will, but I'll go with the flow if we decide to march on Parliament."

Trouble flared up, however, as the demo was making its way past the Aldwych. Attempts by some to break through a police cordon resulted in a deadlock. And the few who succeeded met with an angry police response, so that batons were used. One student

from Mid Kent College emerged from the melee and protested: "I was trying to go towards Parliament - I wasn't making any fuss. A policeman came up to me and said: 'Back off you twat' and whacked me with his truncheon."

Another protestor was beaten to the floor and pinned down by four policemen, with blood pouring from his head. The police continued to grab and manhandle protesters and photographers alike, and the deadlock persisted for half an hour.

Stewards urged marchers to follow the official route. But a breakaway group, led by cries of "There are other ways to Parliament" sprinted along the

Strand towards where police, some mounted and in riot gear, were stationed. However, this attempt was foiled, and the rebel group, estimated by SWSS at around 2,000, were forced to rejoin the main procession. After this incident, the now rather subdued marchers completed the planned route to Kensington, where they were addressed by left-wing student leaders.

SWSS representative George Stavrou denied that there had been an attempt to hijack the march. "SWSS sold the tickets on the strength of it being a march on Parliament, but we didn't actively encourage it - we just waited to see what would happen."

## Rag raises a smile and loadsa money too

By Nicola Woolcock

All manner of frivolities have been taking place during Rag Week, ranging from Worm Charming to the Night of the Loonpants.

Students with more bravery than brains had the opportunity to abseil down the Leeds Hilton last Sunday. Eighty-five daredevils took part, raising about £2,000.

One participant said: "It was freezing. We had to abseil from the 12th to the 4th floor of the Hilton. There was a great atmosphere, and it was scary but well organised."

Not surprisingly, many of Rag Week's events have offered the chance for the consumption of vast quantities of alcohol. This was put into practice during Karaoke at the Hyde Park Pub on Sunday Night. A barman said that "everyone had a good time, and lots of money was raised. The response was good and the Karaoke was diabolical!"

On Monday night the question "How much can you suck?" was posed to students in the Old Bar, resulting in yet more drunkenness and

debauchery. This was the Great Vodka Jelly Suck, during which over 100 people knelt on the floor, with their hands behind their backs, sucking half pints of Vodka Jelly through straws. 53 pints of jelly were sucked, containing three litres of vodka, working out at about one and a half measures of vodka per half pint of jelly.

Dan Thornton a 3rd year Medic, was the champion jelly sucker, consuming his half pint in 24 seconds. Another participant, Rowena Vincent, claimed: "It was difficult, but not the hardest thing I've had to suck and swallow."

Drink-a-Pub-Dry was the challenge set to students, at the Bricklayer's Arms, from 11am to 11pm on Tuesday. Anyone capable of drinking 10 pints, won a T-shirt, and ten pence from every pint was donated to local charities. Rag member Richard Wynn estimated that about 2,500 pints were pulled during the day which also involved a Darts Marathon and a pub quiz.



Myles Bremener takes a break from organising Rag week

The landlord George Pitts said: "A lot of our custom comes from students, so it's good to give something back to the University."

Rag Week continues this week with students hurling themselves from a 130 foot crane at Granary Wharf this Sunday, in an attempt to

demonstrate their bungee-jumping skills. This Sunday will reveal the winner of the infamous 'Where will the Goat Crap?' competition. The lucky person will be the recipient of a month's supply of baked beans, so keep your fingers (or legs) crossed if you've entered. The goat belongs to Meanwood

Valley Urban Farm. Project Coordinator Susan Redrington said: "I see it as giving something back to Rag, who have kindly donated money to us in the past. The students have always been enthusiastic, and offer a positive contribution to the community."

Pic: Ed Crispin

## Apathy strikes at LMU

By Howard Hockin

Student apathy was again apparent at the elections for Sabbatical posts at Leeds Metropolitan University. While there were record turn outs at the Leeds University Union elections last week, with an average of 1,315 votes cast for each post, an average of only 358 people voted for each post at these elections.

Competition for posts was just as scarce as the voters, with three of the candidates elected unopposed. RON polled a total of 180 votes (over 10% of all votes cast), while another 100 ballot papers were spoilt.

The closest contested post was that for Vice President of Beckett Park, where Claire Rutt finally got through after the third stage. In the only other contested post, for Vice President of Education and Campaigns, Camilla Bentley won easily at the first stage, polling 273 of the 357 votes. The other three posts had only one candidate.

## Leeds students experience the highs & lows of TV

By Nick Vysny

was a "complete and utter lie".

The confusion seems to have occurred over the voting procedure - each candidate had to be backed by a Eurovision contest style voting panel from their student union. Pete Davis was approached, but he was not available last Friday night. He did however find Lee Hutchinsin, an aerobics teacher connected with LMUSU, who was willing to stand, but due to confusion among the organisers of the event, he was never booked.

Meanwhile, Hutchinson had invited 30 people round to his

house to create a party atmosphere down the phone, and lost £50 of business through taking the evening off work. Pete Davis says the confusion was "completely ludicrous", as he had made sure that The Word were happy with Hutchinson as a judge.

Contestant Steve was devastated at being pulled out at the last minute. He had taken time off and gone on a special diet for the event, and as Pete said: "looking at the other candidates he probably would have won." His girlfriend had travelled to London especially to see the programme.

The producer of last

Friday's show, Amanda Lynch admitted "a slight mix up" and accepted responsibility; "a mistake had been made and it was our fault," she said. She has sent a letter of apology, and will reimburse Hutchinson for his loss of earnings. She said that Steve was "an excellent candidate, and it was a great shame he wasn't there." She has invited Steve back for next year's contest - if they dare run it again after last Friday's shambles.

Pete Davis remains angry: "We had a good candidate and a good judge. We feel robbed - we all put lots in and all we got back was a basketful of apologies," he said.

Two Leeds students, Maria Thomson and Tory Lewis had first hand experience of life on the BBC2 series, *The Living Soap*, last weekend. The students were invited to a 21st party for new member Colin Rathbert, who they met on holiday in the summer.

The TV series, which goes out each week, aims to give a fly on the wall view of a student house. But this has been hampered by the decision of two members to leave the house, and tabloid sex scandels linking Karen in the house to Jason orange from take That.

Viewers will be able to see the two in two parts of Friday's episode. They say that parts of

By Simon Greenhalsh

the show are obviously set up. Maris said: "The party was strongly advertised by the BBC, and they partially subsidised a party for Colin at the Phonix bar at Manchester."

They say that the effect of the cameras on the house is substantial. "There was certainly an air of tension," Tory said. "I wouldn't like to live there."

The students say that Colin has only taken the job in an attempt to further his desire for a career in the media.

Both deny popular rumour that Coli is gay, despite his excessive campness.

# Women's Officer to get the chop

**C**alls to replace the position of Women's Officer at Leeds University Union with an Officer for Equal Opportunities have met with a mixed response.

The new officer would be responsible for looking after the interests of a variety of under-represented groups at Leeds University, including homosexuals, the disabled, and students from ethnic minority backgrounds as well as women.

Chris Westwood, LUU Administration Secretary, said that there are a lot of

groups which do not get enough representation in the Union and that this ought to be changed.

"If you separate women's problems from those of other groups you're in danger of making a value judgement," Westwood said. "It suggests that women's difficulties alone are equally as important as those of all other groups combined."

He added: "Whereas the present campaigns are haphazard, this move would be very forward-looking and would bring us into line with a lot of other student

By Paul Greenough

unions around the country."

However, Liz Rouse, present Women's Officer at LUU, argued that there is a definite need for an officer specifically responsible for women's affairs. "At the moment there is strong representation of women at Leeds, but if the post was changed the focus would go and a lot of the gains recently made would be lost," she said.

LUU Welfare Secretary Ceri Nursaw said: "As a

woman I feel that the prospect of change is good. The post of Women's Officer is a bit sexist: it almost signifies 'poor weak women' and is a backward step."

Nursaw favours the idea of one equal opportunities officer solely responsible for issues of sexism and sexual problems, with another officer dealing with racial, homosexual and disabled issues. It is claimed that a job-sharing scheme would lessen the workload for any one individual.

The change could only



Liz Rouse - last Women's Officer?

occur after an amendment to the Union constitution - which can be passed only by an Annual or Special Constitutional General Meeting.

See Spotlight Page 7.

## OFF CAMPUS

Evening Post

IFT

### Milky Bar sour

The Milky Bar Kid, Steve Harris, finds that growing up is not easy. Since his role as the mini-cowboy with blond hair and specs, his life has been plagued by tragedy and bad luck. As a nine year old TV star Steve was blessed with fame and adoration. Yet now, at 37, Steve is downright miserable. His wife has left him and his two year old daughter has been killed by a lorry. To add to this Steve has been made redundant and has only £68 a week to support his remaining daughter. It seems that life is not so sweet for the Milky Bar Kid.

### Banger smashed

Butcher Alan Woodward this week won the title of Britain's best banger maker. His sausage beat the other 28 sausages due to its secret ingredient, gin. However, Alan was quick to add that the sausage is strictly non-alcoholic, so you can "eat and drive".

### Hags take flight

Two old ladies were fuming this week when they booked in at Heathrow. They heard an official say: "We have two hags here for the flight." The ladies complained to the authorities, but it seems there was a tremendous mix-up. HAG stands for 'Have A Go' passengers, who are late and try to get on to the plane at the last minute.

### Sexy skater?

In the another bout of controversy, Tonya Harding, the US Olympic ice queen, has revealed more than her ice skating skills. Pictures in the *Sun* showed Tonya topless in a saucy home movie. Who knows, perhaps Jane Torvill will be next.

### Black sheep

New Zealand's 60 million sheep are turning nasty. The Institute for Human Safety and Accident Research has recorded a dramatic increase in cases of sheep-charging and farmer-butting. Bones have been broken and teeth knocked out. Farmers have been advised to beware of violent "ram raiders".

### Parking trauma

Unlucky motorist, Sue Daniels was fined £58 pounds when a parking meter was erected next to her car hours after she had parked there.

Compiled by David Galan

## No longer merchant bankers?

By Clare Robertson

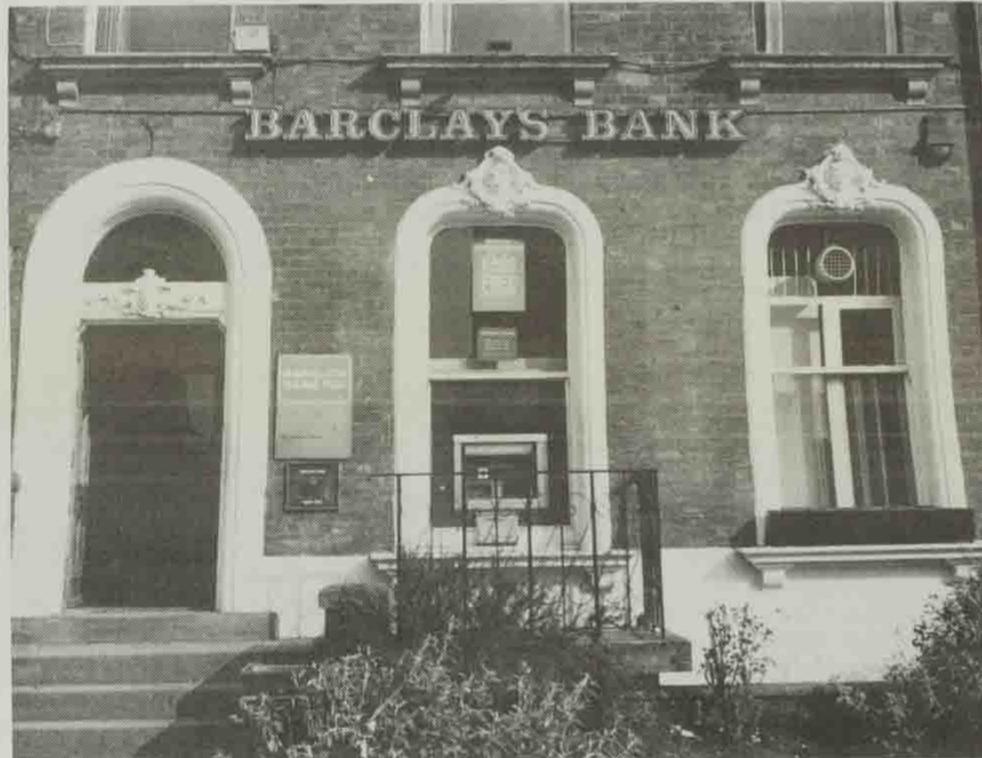
**A** £400 interest free overdraft, a Visa Barclaycard and a clock radio are just some of the incentives announced by Barclays Bank this week in an attempt to entice students to bank with them.

Barclays claim that the move departs from the tradition whereby major banks only target first years, since these changes will be open to undergraduates of all years along with postgraduates.

Barclays, Lloyds, Natwest and Midland are the four main banks in competition for student custom. They all offer interest free overdrafts of up to £400 as well as a range of 'freebies'. Lloyds also boasts a Young Persons' Railcard and Natwest a cash gift of £25.

Daniel Behrend, Student Business Officer at Barclays' Leeds University branch, believes that the move will encourage students who have received "shoddy treatment" from other banks to join Barclays.

Behrend also argues that the current practice of



Barclays, offering decent deals to all years.

Pic: Ed Crispin

concentrating solely on first years as potential customers is biased: "It is unfair to discriminate against students who are not first years. All students should be offered the same deal," he said.

Student reaction to the move was mixed. Second

year English and Portuguese student Karen McClenaghan said that the harsh reality of student life had caused her to be sceptical about the new scheme: "The overdraft limit is much more important than these free gifts."

But second year English

and French student Liz Weaver disagreed: "If there was a cash offer I would probably consider changing, but I think that the proposal that the interest free overdraft be extended for a year after graduation is really good."

## On air on a radio near you

**S**tudents in Leeds will finally be able to tune in to Network radio when it is relaunched at midnight tonight on the frequency 100.6FM.

The radio team will only be able to use their office at Leeds University Union from 8.45am until 11.30pm during Network's month on air. But the station will operate 24 hours a day using taped recordings throughout the night. Broadcasting will take place from the Network office, with the signal amplified by an aerial on James Baillie flats over a four mile radius in order to

By Toby Wakely

encompass all student areas.

Ben Edwards, President of Network, promised: "We're doing all the usual stuff. There will be DJs on all day, and in that time we'll do all sorts of reviews including films, bands and gigs. In the evening there will be programmes catering for speciality tastes from the times of 7.30 to 9.30pm and 9.30 to 11.30pm. We're also planning to broadcast two comedy shows a week."

Despite the fact that Network's broadcasting



Chris Gregg, station manager

licence costs the Union £2,000 and lasts only a month, the team are committed to keeping the station open for as long as possible.

## Student knife attack

By Lucie Spurr

**A** student was held at a knife point near the subway leading to the Merrion Centre on Thursday evening last week.

Paul Green, studying French and Business at Leeds Metropolitan University, was approached by two men wearing large hooded coats who asked for the time and then proceeded to hold a knife to his throat and demand money.

His two friends were walking just ahead of him, but when they turned to help the two men threatened were threatened with: "Come any closer and we'll cut the bitch!"

Fortunately for Green, two passers-by came to his rescue and the offenders ran off, leaving him unharmed but very shaken.

Giving his reaction to the attack, Green said: "What alarmed me most was the fact that two of my friends were walking just ahead of me, and yet they still weren't deterred. If groups of three aren't safe then who is?"

The police drove Paul around the area in an unsuccessful attempt to spot the pair but took no further action.

# Smeaton smeared by corruption charge

**F**iona Smeaton has rejected allegations that she and fellow candidate Catherine Sladen cheated in last week's Executive Sabbatical elections at Leeds University Union.

Claims have been made that both Smeaton and Sladen - who ran for the posts of General Athletics Secretary and General Secretary respectively - ripped down other candidates' posters and replaced them with their own. Candidates say that the complaints were unfairly dismissed by the Union's Elections Committee.

Roger Domenghetti, who was defeated by Smeaton,

said: "I put up about fifty posters around the Union Building, and they ripped them all down."

Smeaton did not deny that both she and Sladen had removed other candidates' posters, stating that these activities were unimportant: "As far as I'm concerned it's all very petty, and the other candidates are just disgruntled. I won by a large margin, and Catherine lost. If they think that a few posters are going to make a difference then they're pretty naive."

But Financial Affairs Secretary-elect Mark Walton said: "The general feeling is that it's the principle of the

By Rosa Prince

thing, and not what they did or didn't do."

Smeaton and Sladen are both currently non-sabbatical members of Exec. The candidates allege that, since the Elections Committee meeting which dealt with the complaints was comprised solely of Exec members - despite regulations stating that five 'ordinary' students should be present - its decision to ignore the criticisms is unacceptable.

"There's a conflict of interest there," said Rory Aitkins, who is leading the

campaign to overturn the election results.

Chris Westwood, LUU Administration Secretary, denied that the Elections Committee was in any way corrupt. "Even if those five non-Exec students had been present and had supported the complaints, they would have been outvoted by the Exec members. The decision stands whatever."

Finding non-Exec members to sit on the committee is highly problematic, since such students are constitutionally not allowed to be involved in elections or Union Council.

The disgruntled candidates, led by Aitkins, who was

campaign manager for candidate Sue Graham, attempted to propose a motion at this week's Ordinary General Meeting calling for the two elections to be rerun. However, since an OGM is not able to overturn the decision of the Elections Committee, the motion was declared unconstitutional before reaching debate.

Aitkins said that he would now refer the matter to the Constitutional Rulings Committee, and, failing that, an external solicitor. "I think the only way we're going to get any joy is from the solicitor, because then we'll be getting away from Exec," he said.



Smeaton - cheated during the election?

Smeaton responded: "Their reasons for pursuing this are not because they want to see justice done. The financial cost of rerunning the election would be ridiculous. They haven't got the interests of students in mind."

## Sentinel no go

**L**eeds University Union Executive this week rejected plans to force students in all University residences to subsidise Sentinel Towers, writes David Smith.

The University proposed to place the Towers in the same funding pool as other halls and flats - meaning that students in all University accommodation would have to pay an extra £22 in rent next year.

But a Exec members turned the plans down, forwarding instead their own list of demands. The Union requests that the Towers not be pooled and that first year residents pay rent of £42 per week for 39 weeks instead of 51.

"We've got a lot of things in our favour, and we haven't exhausted all the avenues," said Ceri Nursaw, LUU Welfare Secretary. "If the University refuses then we could call an all-out rent strike, or publicise it in the national media. It would certainly make a good story if prospective first years saw it."

## Gays pledge to fight for equality

By Tom Miles

**L**esbian, Gay and Bisexual groups at both universities in Leeds have slammed this week's Commons vote to lower the age of consent for gay couples to 18 instead of the preferred 16.

Alastair Neely, LGB Officer at LMU, said: "We are outraged at the decision taken by the House of Commons. Both Leeds institutions have a policy of equality at 16, and we will continue to fight even harder now to get the equality we deserve."

The motion to bring the age of consent down from 21 to 18 was carried by 265 votes, only moments after the attempt to lower it to 16 was defeated by 307 votes to 280.

Tim Goodall, LUU Social Services Secretary and the Financial Secretary of the Lesbian, Gay and Bisexual Society, said he was "disappointed" by the outcome. He admitted, however, that only one member of the LGB society had actually attended the London demo, saying it was "too expensive" to go there to campaign. As no members of the LGB society are under 18, it will probably not be represented in the march planned by Outrage for 14th March.

David, a gay 4th year

Russian student, said: "The prejudice of MPs who voted against allowing people their civil rights highlights more than anything their own insecurities." Another gay student said that a lesbian age of consent should be made legal "merely to acknowledge their presence".

The free vote was the culmination of a heated parliamentary debate. One Tory MP said that the barnstorming Edwina Currie, who proposed the amendment, was "seeking to get us to vote to legalise the buggery of adolescent males".

John Major and most of the cabinet supported the 18 vote, while John Smith advocated 16 as the new minimum age. The vote only concerned the age for male homosexuals because lesbians are not recognised by the law.

The well-organised and often humorous gay lobby grouping outside parliament and filling the public gallery on Monday evening were angry rather than sad at the result. Peter Tatchell of the organisation Outrage called it "a shameful day for democracy. 18 is simply discrimination."



Gay protestors make themselves heard outside Parliament this week

## Leeds coup at UN

By Pennie Cabot

**S**tudents from Leeds University had a taste of high power politics last week at the Annual National Model United Nations Conference.

The Conference, held at Sheffield University, was attended by 18 members of the Union's Model United Nations Society.

The delegation, headed by society President Emily Jacob, debated resolutions concerning international affairs raised by other NUMUNA members.

Although the overall tone of the conference was extremely earnest, one student from Leeds, posing as a frighteningly convincing Cuban, took to the platform at the General Assembly Closing Ceremony and proclaimed a coup, threatening to destroy world peace with the aid of a water pistol.

The dissident in question, Martin Longden, had already been recognised by the Conference as the best speaker in Political Council.

The LUU NUMUNA is to arrange and host a Regional Workshop in November.

## Black culture celebrated at LMU

By David Smith

**T**he first African Caribbean society week to be held by Leeds Metropolitan University Student Union has been hailed as a tremendous success.

The Cultural Week - the Union's first to be centred around black people - included exhibitions, drama, comedy sketches, poetry readings and a musical performance by three local African drummers. It culminated last Saturday with a dinner dance in Chapeltown.

"We've had a lot of positive feedback," said Susan Francis, secretary of the society otherwise

known as 'Roots'. "None of it would have been possible without the dedicated effort of so many people."

The Week explored the culture, history, achievements and struggles of black people. "It was felt important that at a higher education establishment within a multicultural society, black students presented their people's experiences past and present from a black perspective," Francis said.



## We have just the job for you

By Phineas Wells

**T**he Job Shop set up last summer for Leeds Metropolitan University students has been an outstanding success.

Wendy Jones, the co-ordinator of the project, said the Job Shop has already "generated a student income of more than £40,000!"

In the current financial climate, where an increasing number of students are finding it ever more difficult to juggle their finances with their studies, the scheme has met with great support.

However Jones advises

prospective students to be prepared to do anything from "VDU operator to football steward."

The Job Shop seeks to put the student first, seeking to cater for "all ages, abilities, sexes and ethnic origins."

Mature students in particular - using skills and experience gained before they arrived at University - have fared extremely well.

LMU has recently installed a new Careers Adviser to Ethnic

Minority Students. Wayne Birthright will be liaising with Inder Hunjan, the Development Officer for Asian Women.

The role of the adviser will be to prepare students from ethnic minority backgrounds for interviews, career decisions and other challenges based around employment. Wayne sees his role as offering the whole "Jobsearch package."

He is keen to point out that ethnic minority students need not feel obliged to see him due to their origin. He sees his role as providing an alternative for those who wish to utilise it.

"I'm going to raise my knee hard in their horrible miserable nuts."

The next time I come across some loathsome indie kid, adolescent, fucked up weirdo I'm going to change my policy. Instead of smiling politely and sympathising with their latest personal tragedy I'm going to raise my knee and land it hard in their horrible miserable nuts. What is it about goths and fringe shakers that infuriates us so? Is it that small boy "I'm so

vulnerable" look they give you when they say hello to you in the union? Is it the way they shake their greasy hair at you in a desperate bid for love and affection? And why is that their problems are always worse than the rest of ours? If they split up from their girlfriend of two weeks they claim their whole world has fallen apart. It gives them the excuse to lounge around for months in self pity and the bad odour that accompanies it.

Rupert Hamer on Friday



But then again perhaps this is not surprising, for their whole world is a very small one. It consists of their rooms, their depressing music and the chronically bad poetry they write and then ask their

housemates to read. And when their housemates get fed up with reading such utter wank they leave it lying around, in the hope that someone will pick it up and realise what geniuses

they aren't. And then there is the endless pretentious analysis of why the relationship went wrong. "Oh, we just weren't spiritually on the same plane", "like, yeah we just weren't compatible, she just didn't like The Moronic Oran-utang's third album". It does not take long to realise that goths and indie kids are miserable for a very good reason. They enjoy it. It gives

them a purpose to life that would otherwise be happily lacking. And more importantly gives them the opportunity to pretend they can play the guitar and extend adolescence for another three years. Maybe I'm being cruel, maybe I'm being heartless. But is there anything more disgusting than one of these self indulgent creatures walking past the homeless and unemployed in Leeds city centre?

The Elliot Reuben letter in full

Dear Editor The first school I attended was Alderton Junior School in a place called Debden in Essex. The Debden estate, which the school served, was notorious in the 1970's as one of the largest voters, percentage-wise, of the NF in the country. As the only Jewish kid in a school full of trainee boneheads I learnt about racism not from a "PC" textbook but from practical experience. Regularly. At my secondary school I was censored from the school paper because I was "a leftie" in a public school, and during my year off I was expelled from an academic course in Israel for objecting to the right-wing propaganda they spouted. Three and a half years ago I came to Leeds and believed that I was at last in a place free from such authoritarian excesses - a place that even had a stated policy against these practices. On Tuesday that same policy was used to endorse censorship -

call it what you want, but the removal of one publication from a standard range on the basis of it's opinions is good enough censorship to me. What's more, it was suggested that I would also like to see BNP newspapers in the Union, thus implying that I am a racist. Does no one know the difference between opinion and incitement? The Sun may not be a PC paper, but it does stop short of incitement to violence - The Flag, Bulldog and their insidious ilk do not. The distinction is clear. But today's OGM has more than one serious consequence. Because of a second motion on the Agenda, one particular society had a large amount of it's members present. Sadly, it was the Islamic Society, and so I'm sure I can't say anything without being accused of racism. The point is, it could have been any society. The only time a society turns up in block is when they have a specific motion on the agenda.

What is more, many members of that society clearly did not understand the debate - when the call for voting came, each time the block waited for 3 or 4 key members to stand up with their voting cards so as to direct the group. In the days when J-Soc and the PSC were at each other's throats, even as a member of J-Soc I stood against motions where I believed that block voting would be used. I hated it, but at least then I could understand the motivation behind both sides. Today was different however; the large amount of people that turned up to seriously debate the motion needn't have bothered because they were already outnumbered. Whilst I can accept that the issue of Page 3 may be relevant to Moslems in terms of their principles, I can't accept that those that voted for the most part either understood or had a real interest in that motion. We can only speculate on the motives of those 3 or 4 who directed their friends on how to

vote, but I hope they are pleased with themselves. How ironic that a society composed of many peoples are crying out for political freedom and sexual equality should endorse (perhaps unwittingly) those same principles in this Student Union. I didn't take a job on Exec for my CV or career prospects - in fact I've probably sacrificed my chances of those things entirely because of this job. As hard as it may be for you to believe, I took it because I thought I could make a difference, perhaps motivate people to take an interest in principles of freedom and non-acceptance of the values society tries to impose upon us. Today we just sent a message to that same society which last night endorsed the retention of political and legal inequality for gay men - a message that says that even The Student Union, supposedly a bastion of those principles of humanitarianism and liberty, has given up caring. And you know what? For once

in my life I haven't a fucking clue what to do about it. Had it been a different society involved, then maybe. But I know as a Jew complaining about Moslems I open myself to obvious charges of racism, and there are those that will have put pen to paper before even reading this far. I hope you will understand otherwise. The one phrase that has stuck with me over the years is that "Only a dead fish swims with the tide," and I have always been proud of the fact that I wasn't afraid to fight that tide. Right now I'm beginning to wonder whether I should just fuck it all off, buy a suit and tie, and get a job in the City, or just score a heap of drugs and leave you to it, to escape my own sense of responsibility. If I was a dreamer, I'd hope for scores of students suddenly activated by a sense of outrage at this infringement of their civil liberties to petition Union Council on Monday to overturn this hollow and dishonest

'victory,' in the knowledge that a fundamental principle of democracy is not to use it to undermine its very existence. To be honest. If today's OGM is representative of true student opinion at Leeds University, I am unsure that I can continue to represent them adequately. It was not until a few moments after the voting became clear that I was struck by feelings stronger than I had expected - feelings of outrage for all of us who have spent our lives fighting for freedom of speech, and of what an insult it is to have a bunch of supposedly intelligent open-minded people using democracy as a tool to serve their own prejudices. Now tell me - what is more offensive? A single publication with the potential to cause offence, or the principle of censorship as a whole? Yours Faithlessly, Elliot Reuben (Financial Affairs Sec LUU)

A one way ticket to China or North Korea

Dear Editor, I was outraged to read about the planned LMUSU trip to Hawaii. This is a scandalous abuse of union funds, especially in the light of every penny being required just to survive government cutbacks. These Executive members should ask themselves whether they can justify having spent on themselves more than the

average student gets in one year from their local authority. If these members can put their hands on their hearts and say "Yes it is justifiable" then maybe it's time that we, the voters, should campaign to have these self-important, power-seeking egomaniacs removed. This is a case of power corrupts. How can the Union campaign against a corrupt

government if its members are lining its own pockets. As regards threatening to cut Leeds Student's funding for printing the truth I have two suggestions. The first is for the editor to smack that member of staff in the solar plexus and the second is to reveal the name of this member of staff so he can be removed. What with corruption and

press censorship are we to assume that the Union is going to form a secret police force or form death camps? Or maybe these members should move to China or North Korea, I hear it has a lovely climate in places. I'll personally pay for the one way plane ticket. Yours sincerely, M.Lisle

LUU Executive bite back

Dear Editor. Just a few points to set the record straight: Firstly why should Ceri Nursaw get off the hook? She was there too - maybe you're just scared that she'll duff you up. Secondly, we wish we did get paid eight grand a year, but it's actually only six; thirdly we weren't there for five hours, but about two and a half. You may like to know that on Friday we were invited to a UNC

meeting which would have consisted of spending the day at Tetley Brewery getting pissed (legitimately). Although we are supposedly entitled to a lunch hour every day, most of us are lucky if we have time to take an hour off once a month (true!) Better two hours in the Filling Station than a week in Hawaii, eh? Ceri, Elliot, Chris, Liz & Tess LUU Executive members

Due to the large numbers of letters the Diary and Hack will return next week with vengeance

LMUSU forced to charge research student

Dear Editor In reply to the article 'LMUSU bosses out of step'. I would like to point out the following. All student unions receive from their university a block grant to subsidise the services to students. e.g welfare, clubs, societies, sport and recreation. As a student union at Leeds Metropolitan we receive the

lowest block grant of any higher education college in the North, which essentially demands we raise our own finance for services. Consequently we therefore have to charge an hourly rate to users which include the research programme for the reebok step company. Obviously we do not wish to

jeopardise the research of Dominic Doran, the P.h.D student, but this programme is financed by the fitness industry. Is it therefore unfair for the student union to be asked to contribute a free service? Your Sincerely Ed White SportCo-ordinator LMUSU

The Editor Leeds Student Leeds University Union P.O Box 157 Leeds LS1 1UH Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters, which should be no longer than 300 words. The deadline for letters is the Tuesday preceeding publication.

# 'We're all big enough to make our own decisions'

The decision by an unrepresentative group of less than 350 students to ban *The Sun* this week touches issues far deeper than that of which newspapers can be bought in the Union.

In the same week we have seen a group of MPs, many of whom are known to be gay, voting against lowering of the age of consent for homosexuals to 16.

At first sight these issues

appear to have nothing in common. But they do.

In both cases we have a few individuals acting in their own vested interests deciding what the rest of us can do. In each case the hypocrisy of many of those voting is evident.

The only way that the vote to ban *The Sun* could be carried was through a shady deal between Liz Rouse and the Islamic Society.

Edwina Currie's resolution was voted down because many

## SLEEDS STUDENT

gay MPs were bullied into voting against by their party bosses, worried about the collapse of 'Back to Basics'

If you find *The Sun* offensive, the message is simple - don't buy it. No one picks up *The Sun* unaware that it contains page 3. If *The*

*Sun* contravenes Union policy on racism, sexism and homophobia so do the Mail, the Express and the Mirror. Should we ban them?

The issue is freedom. Freedom to choose. Whether it be the paper we read or who we sleep with.

You don't have to be gay or read *The Sun* to be affected by these decisions.

If those who voted on Tuesday get their way our Union policy will be at the whim of any self-important moral guardian with an axe to grind.

Liz Rouse claims that she is "no Mary Whitehouse figure" but the parallels are clear. Time and again we hear how these self-appointed moral guardians are speaking on behalf of a silent 'moral

majority'.

But what we are seeing here is the moral minority enforcing their views on the rest of us. Those who voted at the OGM are saying that they know what is best for 17,000 other students.

That's 17,000 other supposedly intelligent adults.

Sorry Liz, we're all big enough to make our own decisions, not to to have an unrepresentative clique make them for us.

# Victim of the new 'PC'

## SPOTLIGHT

The post of Women's Officer at Leeds University Union is under threat as opponents call for it to be redefined.

Helen Crossley talks to former Women's Officer Fiona McGee about the role.

The post of a Sabbatical Women's Affairs Officer was introduced only two years ago in a storm of controversy, yet already its days may be numbered. The proposal to replace the post with an Equal Opportunities Officer has provoked a variety of reactions, not dissimilar to those voiced just over two years ago.

In November 1991 a motion was passed at a Special Constitutional General Meeting to make the Women's Officer a sabbatical post. Fiona McGee, the non-sabbatical Womens Officer 1991-92 and the first sabbatical Women's Officer in 1992-1993, has heard all the arguments, both for and against the post, before.

Three years ago, Richard Selfridge, LUU Administration Secretary, proposed an officer to represent gays, lesbians, disabled people, ethnic minorities and women's issues, rather than a post that would serve women only. The post drew criticism from those who saw its introduction as positive discrimination and feared it would serve to fuel antagonism and alienation among men, as well as from women who refused to see themselves as a 'minority'.

Fiona McGee said that from a personal point of view

the suggestion was very hurtful in that it effectively "wipes out two years of my life and says that it was all a waste of time." She added: "I'm not against the idea of an Equal Opportunities Officer per se but I believe such a post should not be implemented at the expense of a sabbatical Women's Officer." She suggested that an Equal Opportunities Officer could replace the Societies' Secretary instead.

McGee argued in favour of making the post sabbatical in 1991 because she claimed the workload was too much for someone working part-time. Liz Rouse, the current LUU Women's Officer, gave a job description that certainly seems to cover a lot of ground.

She sees a large number of abortion fund applications; deals with numerous complaints of sexual harassment; coordinates the Women's Safety Bus; organises self-defence classes; self-help groups for survivors of sexual abuse; public speakers and the distribution of personal safety alarms; facilitates all campaigns concerning issues related to women; oversees the Women's Centre, and acts as convenor of the Women's Affairs Committee.

Perhaps Superwoman



Should the disabled have a sabbatical officer too?

would make a good candidate, and the only serious one, for the post of an officer who has to occupy all these roles whilst representing every other minority group within the University at the same time.

Chris Westwood, LUU Administration Secretary, who is advocating the proposed switch said that it would be a step forward and stressed the need for a figurehead within Exec for people of all minority groups.

While this is an area which needs to be addressed, and the introduction of an Equal Opportunities Officer is certainly a move in the right direction, it is important not to underestimate the importance

of the Womens Officer.

Westwood suggested that women with problems could go to any female member of Exec for advice, or even talk to a male officer if they felt comfortable. He said: "I have dealt with women who have come into Exec for advice on the morning after pill when there has not been a female member of Exec around to help."

However, many women believe they would be deterred from seeking help from the Union if there wasn't a woman with whom they could identify and feel safe with. For example, a second year student, who wishes to remain nameless, said: "I went to see

the Women's Officer last year when I was concerned that I had a serious eating disorder. I felt able to talk to her in confidence and she was extremely helpful."

She added: "It took a lot of courage for me to face up to the problem and I seriously doubt if I would have gone to Exec about it had there not been a specific Women's Officer who could help me."

The post of Women's Officer was originally created to ensure that there was always a woman to represent female students and women's issues on Exec, and the next step is to get a stronger representation of minority groups within Exec.

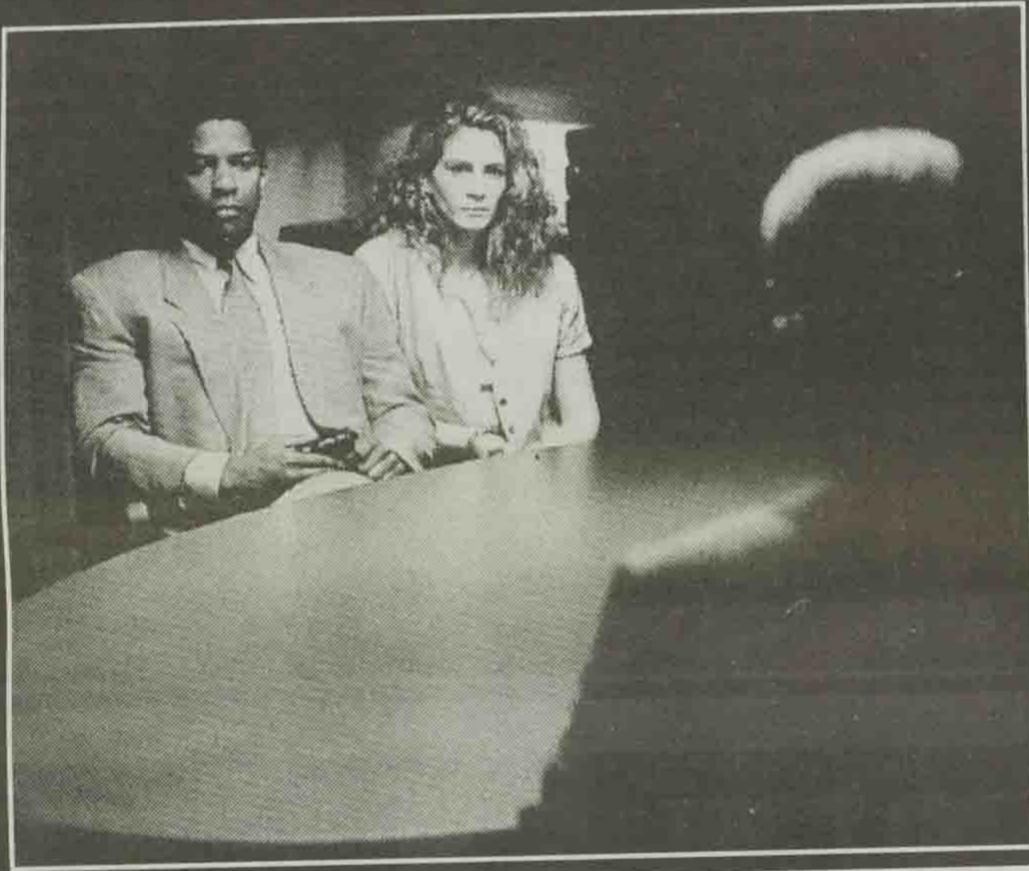
Support for LUU's Women's Officer comes from far and wide.

Alistair Neely, LGB Officer at Leeds Metropolitan University, said that it was important to recognise the needs of minority groups but added: "The role of Equal Opportunities is just too much for one person to cover. There would have to be specific groups and divisions in order to address such a large scope effectively."

He added: "There is a real need for a Women's Officer. The establishment of the role has had a great impact at Leeds University over the last couple of years and should continue to do so."

# Birds In Brief

## *The Pelican Brief* Showcase Cinema



## *Under Milk Wood* York Arts Centre

Guy Masterson, a lone figure wearing Gpyjamas, became, brilliantly, for two hours, the sixty-nine eccentric characters that inhabit Dylan Thomas's Welsh village of Llareggub. Read it backwards and you'll get it. The play is the "slow, black, sloebblack" story of the quiet love affairs and despairs of a town on the edge of a fishing-boat-bobbing sea and, since it started life as a radio play, relies for its success on the diversity of voice-based characterisation. For one person, however talented, to bring these characters to life visually on stage is not an achievement to be taken lightly.

This production, at the York Arts Centre is the first ever solo performance of Thomas's play - it has been adapted for the stage before. For each of the slightly insane characters, like the hopeless 'No-Good Boyo', the prim Polly Garter and Mr Pugh, the schoolteacher who spends his time plotting murder, Masterson created distinctive voices and actions. He also made the most of Thomas's language and the poetry, bringing to the fore the comic elements of the play.

The intimacy of a solo performance enabled him to play upon the texts subtle innuendos, as well as creating some of his own. Even the conversational moments of the play were surprisingly not lost in this one man act, but were saved by the use of lighting, and Masterson's ability to swiftly swap character. York Arts Centre's daring production

of *Under Milk Wood* was definitely a worthwhile experiment, and Masterson proved himself to be highly versatile actor. However I do write at a disadvantage never having heard the radio production, but I doubt this could have been surpassed. On one of the coldest days of the year it would have been nice if there had been some heating on in the theatre but despite this minor setback I'm sure it couldn't have been more brilliant.

Zoe James

## *The Three Musketeers* Odeon Cinema

When I was a child, *The Three Musketeers* by Alexandre Dumas was very popular among little boys with a taste for swashbuckling adventures. Things haven't changed much. Escapist adventures haven't lost their appeal, but nowadays action films have an added ingredient: a sense of humour, which sometimes can be amusing (the Sheriff in *Robin Hood Prince of Thieves*) or smart-arse - like in *The Three Musketeers*.

In all fairness, this is a good entertainment film: lots of action, lots of laughs and not a drop of blood. The plot revolves around three musketeers (surprise surprise) who, along with another young hero who'd like to be one of them, attempt to foil the evil Cardinal Richelieu's plot to assassinate the King of France. The baddies are the best: the Cardinal is played by a king-size Tim Curry who in this film bears an uncanny resemblance to Jeremy Beadle, and Rebecca De Mornay

**T**he *Pelican Brief* s? Does this entail Julia Roberts parading around in avine undergarments, tassels and feathers? Sorry, chaps, but it's her attempt to revivify integrity with a serious film. It also signifies a change in character of film. Political espionage and judicial intrigue provide welcome relief from the staple Roberts diet of personal, sentimental films which are sickeningly mawkish but, to be fair, occasionally thoroughly effective. (I too cried during *Steel Magnolias*).

Briefly (ho-ho), the plot consists of a hunt for the killers of two Supreme Court justices. The usual para-military groups fall under suspicion but the case is also followed with enthusiasm by a young law student (our Julia). Questioning the apparent motivelessness of the killings, she descrys a link between the justices, hitherto undiscovered or ignored as irrelevant. Her brief suggests that the environmental sympathies of the justices are to blame for their deaths, since they have suppressed the attempts of a baddy billionaire to sink oil wells on a pelican reserve by throwing his appeal out of court. This in turn indicts the White House because their collusions with said billionaire (due to "legal" funding during the last presidential campaign) will allow other puppet justices to be put in place.

Unfortunately through amicable exchange the brief eventually gets to the White House and is immediately covered up. It is the role of Roberts and Denzel Washington (investigative journalist, too dour and clinical in this film) to both avoid death - the assassins are now after Roberts for knowing too much - and to discover enough information to support her theory.

Thus the plot bodes well but what could have been an extremely terse and exciting film is rendered torpid after a while by irrelevant twists which seem to serve no other purpose than to protract its length. On the other hand meaningful character-revealing digressions are not exactly to the fore and the supreme acting ability of Denzel Washington is strangled by the rational, career-orientated nature of the character he has to play. This he enlivens as much as he can.

Roberts has more scope: what must be the pressures on someone who is on the run when there is no possibility of relaxation or dropping one's guard? Her attempt to show this involves acting-by-numbers using a soon repetitive idea; quivering and putting her hand over her mouth. Pretty powerful stuff, at least she can't talk then.

So does this film kickstart Roberts' career again after a long absence? More like flogging a dead pelican.

Jim Biswell

once again plays the traumatised/psychotic siren (remember *The Hand that Rocks the Cradle?*) as the Lady DeWinter. The action scenes were very tongue-in-cheek, which was refreshing; but what I found rather irritating was the way in which Kiefer Sutherland, Charlie Sheen and The Other One kept delivering one-liners - a lot of the time they were very slapstick, or just plain unfunny, and they succeeded in destroying what little period atmosphere the film had.

However, this is, after all, a Hollywood blockbuster, and one must not expect too much in the way of razor-sharp wit and attention to detail (one dead man shown in close-up is blatantly breathing through the nose while the pious Charlie Sheen is commending his soul to the Lord). *The Three Musketeers* is a good, clean, harmless adventure, so if you go along not expecting too much you won't be disappointed.

Rea Podas

## *Man Bites Dog* Hyde Park Picture House

**I**f I were banished to the moon tomorrow and could only take five films with me, this would not be one of them. If I could take six it probably would be: I would swap it for *Reservoir Dogs* as a sixth choice. Maybe I just like films with canine titles.

The scene is set. St. Valentines Day; a time of romance and cuddly toys, possibly

even a stolen kiss in the bright moonlight... Well, let me pop that little bubble right there. If I don't the Hyde Park Picture House managers will: "Roll up, roll up for the St. Valentines Day Massacre, playing for one night only." I rolled up and was consequently bowled over. In fact I could only bear to stay for the first feature. *Man Bites Dog* (its original and more apt title: *This Is Happening At Your House*) is a truly disturbing movie. A Belgian serial killer is accompanied by a documentary film crew to all his massacres. Beniot, who stars and directs is a hard up and over-intelligent Charles Manson figure who thinks he has found "a new way of life"; he kills and steals, mainly from O.A.P's.

Does anyone care much when Trevor McDoughnut or Kate (I invite disaster wherever I go) Adie tells us of the latest massacre in Bosnia, or the starving millions in the Sudan? You care of course, but can you really see what is going on? I know I can't. The fact is we have been de-sensitised by overexposure: it seems that nothing can really shake us up anymore. Well this film can and does. Beniot makes us laugh when he kills a couple of geriatrics. The effect is that we are somehow 'disarmed' - we even like him. Half the audience is hysterical, clenching their stomachs so their sides don't split. Slowly but surely, as the film progresses and the murders continue, the laughter dies away. This just isn't funny anymore. The audience, comprised of Valentine couples, become responsive and sensitive. This is an important film.

See it if you can, but not with Granny.

Gary Sweeney

# Morality Tales

## A Bronx Tale

Odeon Cinema

**D**e Niro, De Niro, De Niro... well the name sounds familiar: if only I could place it. Ah well.

This is the film that you would expect Robert De Niro to make. Almost. The setting, naturally, is the Bronx. The story, naturally, concerns Italian Americans and their relationship with the Mafia. The themes, however, are refreshing. Childhood, morality, and prejudice are all explored through the life of Calogero, an Italian kid growing up in the shadow of a local Mafia boss, Sonny, played by Chazz Palminteri.

One afternoon Calogero witnesses Sonny killing a man, the boy's decision not to inform earns him special treatment from the crime lord. His father, De Niro, has other ideas and determines to prevent what he feels is a corrupting relationship. With this opposition neatly set up, De Niro, the honest bus driver, and Palminteri, the man with the respect and the money, vie for influence over the boy's life.

De Niro commendably avoids defining one morality as good, the other bad. Both Sonny and Lorenzo, the boy's father,

offer advice of varying nature and it is easy to see the dilemmas the child faces in trying to understand the world. Because of this it is perhaps a weakness that Calogero eventually takes elements of both men's philosophy

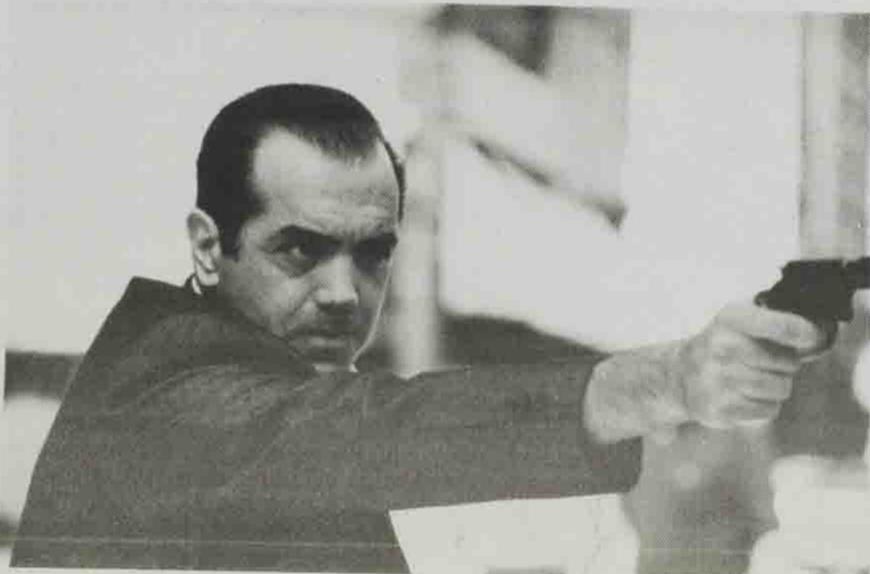
happy ending. When he faces the issue of racism; he meets a black girl and falls in love as racially motivated attacks are increasing; he takes little decisive action and yet comes out with the girl and with his humanity intact. All a little too neat.

These niggles aside there are some excellent moments, the kid rolling lucky dice for Sonny as some of the more stereotypical characters are ostracised from the group is starkly poignant. The direction is tight if a little Hollywood: the continuous musical soundtrack, for example does grate at times.

Speaking of Hollywood the inspiration behind the running voiceover commentary can only be the tourguides' spiel from the Homes of the Stars bus trip, "... and on your left the spot where I saw my first gangland murder..."

An enjoyable film, and comfortable directorial debut, spoiled only by its own fear of tense and uncomfortable situations.

Stuart Davies



Chazz Palminteri (Sonny) belatedly auditions for *Reservoir Dogs*

having learned right from wrong.

This continuous need to resolve dilemmas has an adverse effect on the film, Calogero is often excused, saved or forgiven in order to allow the plot to flow towards a

## The Last Yankee

West Yorkshire Playhouse

**A**t roughly one hour, *The Last Yankee* is surprisingly short. It is being read - for the first time outside London - as an appendix to *Death of A Salesman*, since both are by Arthur Miller. I went on the first night and there was a large audience; probably because of the codicil in the programme for *Death of A Salesman* which said that anyone with proof that they'd seen it could get into this for £2. And since it started at 5.00pm the audience was mainly made up of wealthy-looking pensioners, who were talking intensely about the themes and characters typical of Miller. It's a *Guardian* reader's early evening out.

But what an early evening it is. The *Last Yankee* is not about the characters involved. To quote the programme: "Arthur Miller doesn't separate his characters from each other, or from the wider society they live in. He does explore the individual's internal battle for a sense of self." So the characters engage each other in a psychological battle without ever really introducing themselves.

Two women, Patricia and Karen, are struggling with mental illness: one with a depression brought on broadly by a disillusionment with the American Dream, and the other suffers the same thing caused by an unloving and insensitive husband. But the men are the first characters introduced, producing a weird dichotomy of sympathies; and it has to be said that one of the relationships - which is explored and

examined to a far greater extent than the other - is a template against which the other can be assessed.

But the overall effect is one of moral relativism, in which the two couples are not judged, but rather set off against each other. The one couple who are admired by their community and the other who simply attempt to get by.

Whilst Miller undoubtedly has a gripe about America generally (and the sentiments are couched in language ambiguous enough to suggest only this) his setting of the characters produces an effect which is both compelling and endearing. If you have enjoyed *Death of a Salesman*, or even if you haven't, this reading of Miller's latest play which recently premiered in London is worth a look, simply for the sensitivity with which he describes his characters, and the ease with which it is done.

Emma Hartley

## The Bird With The Crystal Pumage/Tenebrae

Hyde Park Picture House

**I**n the latest of its double bill presentations at the Hyde Park Picture House, Cine 241 offers a real treat for horror aficionados, a pair of superior Italian thrillers from the Sultan of Stylish Spaghetti Screen Shocks, Dario

Argento. On show, Argento's directorial debut, *The Bird With The Crystal Plumage*, and the last of his "straight" thrillers, *Tenebrae*.

*The Bird With The Crystal Plumage* features American Tony Musante as a writer getting busy-busy with an enigmatic murder mystery after witnessing an attempted homicide in an art gallery. *Tenebrae*, the less conventional of the pair, also features a writer (Anthony Franciosa) putting together the pieces of a murder puzzle. Here, the writer's latest novel provides the killer's inspiration.

Argento is definitely of the "out-of-the-frying-pan-and-into-the-fire" school of movie sadism; the essence of these films is characters who survive one disaster, only to stumble into even bigger trouble. What we have here is paranoid nightmares, with elaborate plots that have more twists than a Chubby Checker dance competition. One has to wonder to what extent Dario makes this stuff up on the spot; the outrageous plot turns will leave you either totally frustrated or hatless, as you respectfully doff your cap to the Master of Audacity.

All Argento's trademarks are present. The haunting music and the grab-bag of dazzling camera tricks, (the best one being a point-of-view shot as a man falls from a window ledge to his death on the pavement below), which all but serve to relegate the script and acting to second place. However, that's entirely the point of these ultra-stylish, ultra-visual, ultra-violent films.

Proof, if proof were needed, that the Wednesday PM slot is now no longer sports afternoon, but required viewing afternoon.

Matthew Goodman

## cogito

**Y**ou will have heard by now that the Government's vote in the Commons last Monday settled on the so-called 'compromise age' of 18 for the gay age of consent. Two days after the death of Derek Jarman, this is iniquitous.

Derek Jarman was a man of touching honesty and a brave, passionate film-maker, who died last Friday after a long but always cheerful battle with an AIDS related illness. Perhaps his best-known work was the 1986 feature film *Caravaggio*.

*Caravaggio* (Nigel Terry) lies dying and his mind drifts back over a short life of extraordinary passion: his relationship with Ranuccio Thomasoni, who posed as the muscular assassin in many of the martyrdom portraits; and Lena, Ranuccio's mistress and the model for the Magdalene and the Virgin. There is a murderous intensity about the film which Jarman suggests is the springboard for *Caravaggio's* love life and his furious painting; and it carries enormous weight of conviction. Despite events that are often melodramatic, the style is one of grave serenity, composed of looks and glances, long silences in shaded rooms and sudden eruptions of blood. It is a miraculous achievement: even the conscious use of anachronisms - Jarman includes in the soundtrack street sounds of contemporary Italy. "I feel quite a close parallel with my own life," Jarman noted.

Jarman's first two films (*Sebastiane*, 1976 and *Jubilee* 1978) drew Mary Whitehouse's attention as 'corrupt, pernicious filth'. *Sebastiane* is a recreation of the ancient world which combines mischievous wit with glorification of the male nude. With *Sebastiane*, Jarman tackles the avowedly difficult subject of the relationship between sex and power and the destructive force of unrequited love. Jarman believed in making his films the way he wanted to, and that the dialogue of *Sebastiane* is entirely in barracks-room Latin is a testimony to this.

There is an enormous amount to be had from watching a Derek Jarman film. The ending of the viewing process is the very tip of the iceberg. Jarman was unrelenting, uncompromising and an under-rated film-maker. His honesty about all the aspects of his life some find off-putting; he examined the emotional and sexual relationships between people and the power relations between the individual and the state where every good Briton knows emotion, sex and power have no place to be.

Jarman's output was varied, ranging from feature films to acting, writing and painting - he started his career as set designer for Ken Russell's *The Devils* in 1971. Twenty years later, in his wonderful autobiography *Dancing Ledge*, he observed:

"On 22 December 1986, finding I was body positive, I set myself a target: I would disclose my secret and survive Margaret Thatcher. I did. Now I have my sights set on the millenium and a world where we are all equal before the law."

Derek Jarman, 31/1/42 - 19/2/94

Liz Ekstein

# TOKENISM



*Cypress Hill*  
Bradford University

There's no keeping a Funkdoobiest down during this family extravaganza. Each band is endearingly attached to their touring buddies and each band shares a frighteningly similar vocal talent. It is indeed an inspired partnership. The venue sold out weeks ago to largely white, long haired, bearded and extensively pierced young men. But you can't knock them, they can certainly bounce, but the hyped up chanting of "Cock the trigger" could disenchant a girl.

Presumably they are here because they are united in a studied yet relaxed approach towards hits from the bong; but to be goading the powers about gun control must be a drunken over sight, forgive them they know not what they say. What strength is there in a crowd dissing 'the pigs' when the sole authority figure in their life is a hall warden? But to Cypress Hill with lights in their eyes the demographics of the audience are righteously trivial, they just came to get down. Merely dipping into the hugely acclaimed "Black Sunday" LP for material we are gorged instead from the soon to come album with a roots, almost ragga feel coming across.

But no amount of new directions could stop Cypress Hill being a band with one hobby. They are a one gag act which can tend to cause their mid set banter to ramble somewhat. But, hell, it's not a bad gag; the show was slick, the album justified and the night a leisurely success.

Alex Sanders

## Various

*Behind The Eye (Eye-Q)*

First compilation from the German label run by the ubiquitous Sven Vath, and with Eye-Q's back catalogue taking in some of the hugest techno tunes of 1993/94 they could hardly go wrong. Spicelab's Oliver Lieb, Cosmic Baby, ambient meister Dr Atmo, DJ Dag (of the disgustingly cheesy Dance 2 Trance) and others collaborate in various incestuous combinations under different names to produce the Eye-Q sound - deep and melodic, sweeter than Sven's other label Harthouse, and colourful in an almost visual way.

The only disappointment is that, in typical record company style, the really big tunes are here in their less inspiring mixes - so if you want the best versions of "Vernon's Wonderland" or Energy 52's "Cafe del Mar" tough shit - they've been deleted. However, there are still some absolute gems here, such as Zyon's "No Fate" - the saddest and yet most uplifting piano hook this side of a Visions of Shiva track, which then comes over all swooshy and soothing. "Summerbreeze" is a fast, bouncy, almost CJ Bolland-like take on tribal house, and Java's "Cosmos" is languorous and breathy with shuffling beats, sounding like Enigma would if they had any talent. Perhaps the best of the bunch is Brainchild's "Synfonica"; anyone who still thinks techno is about car alarm noises should hear this gigantic multi-layered orchestral epic of deep, divine and complex rhythms. (It's not all Wagnerian Teutonic grandeur chez Eye-Q, however - Virtual Symmetry's "See You" sounds like the Yamaha Portasound demo of the future. Never mind.)

Get it or regret it, as they say, but a word of warning - the vinyl pressing's crap and they want you all to spend loads of money on the CD.

Claire Rowland

## Senseless Things- Peel Sessions

*(Strange Fruit)*

Anyone who decides to call themselves Senseless Things must be absolutely gagging for contempt from anyone with more than half a brain cell. Why else would they admit to being stupid, mindless halfwits? Surely they cannot be that modest about their intelligence.

Perhaps they're trying to be ironic. But with the mainly dismal punk dirges to be found on this album, irony seems to be a dangerous toy to be playing around with. What we have here is a nineties band merely imitating their favourite punk bands from the late seventies and calling it "alternative music". Imagine The Clash without humour, The Jam without intelligent lyrics and The Buzzcocks without decent tunes; mix them all together with a silly looking singer in leather trousers, and you will have some idea of what The Senseless Things are like. Where bands like Cornershop and Elastica have attempted to reinvent punk, this lot use punk as an excuse for not bothering to write songs with more than three chords in them.

Occasionally - very occasionally - flashes of brilliance can be found amid the heavyhanded powerchords and fast-for-the-sake-of-it drumbeats. "Tangled Lines" conveys genuine teen angst and frustration, and "Touch Me On The Heath" (crap title!) sounds as if it could actually have been written past 1978.

The Senseless Things used to sound like a second rate Wonderstuff; now they have hardened their music, they sound like a fourth rate Therapy?. Now THAT'S what I call irony.

Sara McDonnell

## Bark Psychosis

*Hex (3rd Stone/Circa)*

After 4 immaculately sculpted 12inches in as many years, Bark Psychosis have finally released a 7 track LP astonishingly enough on a major label. Four years ago Bark Psychosis wrote beautiful, minimal pieces which grew from elegant Cocteau's spirals into short terrifying bursts of sheer noise. 1992's acclaimed 22 minute epic "Scum" broadened their sound to accommodate dub bass and jazz inflected percussion but "Hex" marks an expansion that few would have expected. Gone are the noise assaults, and sequencers and horns have replaced guitars as the dominant instruments, the recent single "A Street Scene" rises and falls as Miles Davis trumpet peals meet Graham Suttun's frail voice on the exhilarating chorus before it dissolves into a 3 minute outro of shimmering guitars.

The record manages to create an urban paranoia out of the most pastoral sounds, capturing the found sounds that infiltrate through the city night, underlying is a seething disgust captured by lines like "this city breaks you down" but there is a surprising optimism and defiance that pulls the record back from despair. Their closest contemporaries are now Talk Talk as Bark Psychosis retreat further and further away from the independent scene, into their own world where Erik Satie meets Can and Jah Wobble, uniting 40 years of disparate styles in an effortless and natural collection of songs. Four years after their inception Bark Psychosis have finally broken free from the restrictive indie scene and shoestring budgets and made an ambitious, audacious and ultimately staggering record.

James Muir

## CRASH!

Top Ten recent albums that are certain to revitalise contemporary pop music.

Compiled by Matty at Crash

- |                      |                                 |
|----------------------|---------------------------------|
| 1 Cornershop         | Hold on it hurts.               |
| 2 Sultans of Ping FC | Teenage Drug                    |
| 3 Marillion          | Brave                           |
| 4 Truman's Water     | God Speed The Punchline         |
| 5 Voodoo Queens      | Chocolate Revenge               |
| 6 ZZ Top             | Antenna                         |
| 7 Eugenius           | Mary Queen of Scots             |
| 8 Clusterfuck        | Amphetamine Reptile Compilation |
| 9 Phil Collins       | Both Sides                      |
| 10 Anal C**T         | Everyone Should Be Killed       |

Crash, Crash - we love you (but we've only got 24 hours to save the world...)



# WHIGGED OUT



## Afghan Whigs Leeds University

It's the question on everybody's lips. Are the Afghan Whigs the latest breakthrough grunge charlatans or America's great lost soul rockers? Me, I was neither blown away nor bored to tears. The hall was full but not crammed, the audience mostly male, dowdily dressed but not ragbags and appreciative yet not feverish in their enthusiasm. Earlier we'd revisited white noise territory with support Rollerskate Skinny. From behind their curtains of hair they failed to impress with their aimless car crash sound.

A lot has been written in praise of the aching soul at the heart of Afghan Whigs. I cannot add to this now. Yes, they certainly "rock". Yes, I detected power, passion and emotion in buckets. They did hit surges where the guitars coasted woozily over Greg Dulli's scouring sonnets of self-loathing and disgust. And Dulli himself was lithe and impressive up there, handling ciggy and guitar with style. Voice and presence. But the songs were all too inward-looking and bitter and when it all began to sound equally tormented I began to feel exhausted, my attention wandering to teeshirt slogans. Who's wearing that cheap aftershave?

I'd like to hear more swing and groove from the gentlemen. With such sharply-honed lyrics it's a shame to have such a muddy accompaniment. Their covers of 'Come See About Me' and 'When Doves Cry' give you far less than the originals and seem pointless. On such a night you leave the building, sniff the chilly February night and breathe more deeply than usual. Ah, that's better.

Phil Scowen

## Deep Forest (Columbia)

They reckon that if a million monkeys were left with a million typewriters for a million years eventually one would come up with the complete works of Shakespeare. Personally I'm not so sure - firstly monkeys don't live that long and secondly most of them would be drawn away to star in those 'hilarious' PG Tips ads which we all know and love.

The relevance of this? Well, Deep Forest sounds like half a dozen monkeys given about three days with a the relevant equipment could have produced it.

What we've got here is, unfortunately, a very, very basic recipe. Combine a 1988 breakbeat with Casiotone chords, then whisk in a nice unobtrusive bassline mixed with Eat Static-esque vocal samples. Next serve with a garnish of the most offensive flute you could ever wish to hear. It is incredibly sad when 48 minutes of music can be summed up so simply, in fact through the whole LP only one song, Night Bird, sticks out and then only because it sounds like the music from the new Brut advert.

The best possible comparison which I can think of is with Enigma, only those Gregorian chants are replaced with world music samples a-la Transglobal Underground. It's music for middle-aged people to listen to while driving down the M1 in their company cars and must surely force us to ask the question that if the 70's really were so great how come people of a decent age at the time have ended up listening to this?

After about six songs the repeated

use of the same formula suddenly becomes less painful, due, no doubt, to the brain being numbed to such an extent that it switches off. It's lucky for us that we have these facilities. I hope monkeys do too.

Nick Collins

## Portastatic I Hope Your Heart Is Not Brittle (Elemental)

A truckload of U.S. bands like Pavement, Superchunk and Pond achieved considerable success a couple of years back in the wake of the music business' American-retro-guitar-Seattle-check-shirt-fixation. Whether any of these bands are any good is a largely personal thing, but the general consensus was one of amazement. Anyway, just for the record, "Portastatic is the work of Mac from Superchunk", says the sticker on the front.

Playing virtually everything himself, there's a Dinosaur Jr. kind of feel to the whole thing, but whereas Mascis usually sounds blunderingly brilliant, Mac's tunes only manage to be for the most part bland and contrived. Unfortunately with about half of the thing recorded on a four track, some of the songs sound only like demos of work in progress, little more than a few half thought-out doodlings. The mark of a great album is when you can discover something new each time you put it on, every single time. With this one, a couple of runs through and I wonder why I'm still listening to it.

Stephen Dick

## John Spencer Blues Explosion Duchess of York

Jesus. Blues Explosion is certainly the right name for this band: as they play you can just imagine the bloodied carcasses of Eric Clapton and other assorted bores detonating messily all over the place. As you may have seen on The Word a few weeks ago, John Spencer and his motley crew dispense with all the usual minimalist guitar and groaning we normally associate with "the blues" and instead concentrate on making as much noise as they can. With spectacular results.

Much of today's best music involves destroying blues: PJ Harvey's stark confessions, Gallon Drunk's impeccable London cool, and of course the old masters, The Jesus And Mary Chain. More than any of these, John Spencer remind me of The Birthday Party at their prime: a wiry maniac flinging himself around the stage to the background of scuzzed-up, white-hot blues. However this lot are no mere plagiarists. They see fit to dispense with a bass ("it would only get in the way"), and, more importantly, introduce a "feedback stick." This mysterious device defies description: a metal pole, the closer you place your hand, the louder it screams like a stuck pig.

After enduring so many monotone excuses for music at The Duchess in recent weeks, Jon Spencer's atmosphere of fun is dynamite. Most of their songs are all over the place, but "Soul Typecast" and "Afro" get even the most miserable indie sad-boy growling and a-jiving. No mean feat. And they say Sting plays the blues? Pah!

Chris Mooney



Johnny Davis is this weeks man who came in from the cold.

## CREDIT TO THE NATION Teenage Sensation (One Little Indian)

No Nirvana riff this time, rather a far more interesting smelting of jazz/hip hop and Dad's Army stylee whistling. Here the pubescent Prince B ponders the nature of fame and flavour of the monthism and resolves that smoking wacky-backy will stop him getting too big for his old skools. Bloody brilliant, an assured top five 'smash' were it not for the lyrics "bullshit", "spliff" and "joint" which I'm sure even the new 'youthful' One FM won't stand for.



## THE BEAUTIFUL SOUTH Good As Gold (Go! Discs)

The most literate Northern Scum are back with a joyous ode to sunshine smiles and Ingrid Bergman beneath which presumably lurks an altogether 'more serious' issue. It pales compared to 'A Little Time' or 'You Keep It All In' but it's assuredly from the same mould (catchy, sinister, lots of brass). Completely unsurprisingly the new singer sounds just like the old one.

## BLACK Wonderful Life (A&M)

Proving that adverts are the old rock n' roll, Black (catchy name) beats the recession by gaining timely re-employment to flog some banking. An absurdly maudlin celebration of existence which finds Mr. Black flaunting his ample lungs over lovely clipped strings and saxophone. Better still is 'The Big One' for its sheer pomposity/comedy title.

## SHED SEVEN Mark (Polydor)

Reputedly so named because one of the band 'did it' in a shed when he was seven, the scamp. The fact that the guitarist is 'a big Smiths fan' is not unbelievable and it's all rather glorious in a northern-gloom-sensitive-80's-guitar-manner. Support to Compulsion next month should see them giving the laughably hyped ones a hefty kick up the arse.

## FULL MOON Old Man River's Crying (Hard Hands)

This curious oddity stumbles from Dr. Leftfield's HardHands laboratory and successfully 'does an Underworld' by stubbornly genre-hopping. 'In the mix' are bongos, horses neighing, dub effects, a Dr. Who style bassline, shimmering guitars, crashing waves, bells etc. etc. etc. Tomorrow's music today, presumably.

# Hungary for more

*Cupid and All That  
(Lunchtime Concert)  
Clothworkers Centenary Concert  
Hall*

These lunchtime exercises in civility have consistently, and annoyingly, turned out to be extremely hit and miss. More often they miss, however. In fact, even the hits tend to drag on a bit. But seeing as they are overwhelmingly frequented by oldies, we can perhaps take heart from the assistance these concerts must give them in inducing afternoon sleep. In contrast, my conception of the lunchtime concert is that it should provide a slightly more uplifting air - that the day is young, the afternoon has but begun, etc, etc. Oh well...

Anyway, despite a large lunch, I noted that this week's offering was a smattering of early baroque vocal, recorder and harpsichord music, performed by students from the music department, directed by Julie Rayner and Richard Rastall. It was basically a cheepo chance for the said musoes to expand their performance experience, as most of them can sing anyway, we all learn the recorder in primary school, and Rastall alone elected to have a bash on the harpsichord.

That said, the singing was precise and nicely articulated. Tuning in this case elicited a sound not unakin to Thomas the Tank Engine telling the Fat Controller where to go. It might have helped if they'd spent more than two seconds sounding their A's. But the ensemble steamed ahead, going through a couple of Fantasias by Byrd, and some other ditties by Purcell and friends. They happily piped away, quite obviously reliving those primary school memories. "Yellow Bird" distinctly entered my dreams.

Then the harpsichord was wheeled out for a rendition of something called "Galiarda Paget" by Peter Philips. Rastall sat down, and with a great deal of gusto, proceeded to plink plonk away until the piece simply came to an end. We'd been given no prior warning. In fact, I thought it would just go on and on. Well, never mind.

Josh Berle

## Mark Funnell

Mark Funnell, the Class/Jazz sub editor moves on this week after editing the page for the last two years. During his time Mark has developed the page and added his unique style. Leeds Student would like to thank him for all his hard work and wishes him well for the future.

Alex Afia



Lydia Mordkovitch

It was surprising to discover in the interval, that she who had appeared so confident and secure, professed to having been very nervous.

The second half began with Richard Stauss' Tone Poem 'Tod und Verklarung' ('Death and Transfiguration'). This work embodies the heights of romantic emotional excess, with its ambitious programme, and demands considerable virtuosity from all sections of the orchestra. The H.S.S.O. applied themselves to the physical and emotional

challenges with admirable zeal, creating a truly profound aura in the moment of absolution.

But what sacrilege to follow such passionate depths with the lightweight Hary Janos suite by Kodaly. This effusion of Hungarian spirit was again brilliantly performed, to the delight of the Leeds audience, but grated severely on my emotional sensibilities.

## Hungarian State Symphony Orchestra Leeds Town Hall

Right from the beginning of the Hungarian State Symphony Orchestra's concert at Leeds Town Hall on Saturday night, it became clear that this is no ordinary symphony orchestra. The rich, organ-like textures of Liszt's 'Les Preludes' were propelled by a tremendous vibrancy and noble splendour that was to characterise so much of their playing. This was music straight from the heart, exuding an innate passion and sentimentality often lacking in British performances.

Whereas some Eastern European orchestras have a reputation for a rather idiosyncratic technical command, by comparison with the best Western orchestras, there was nothing lacking here. The ensemble was excellent; the brass articulation mostly spot on; and the solos, especially from oboe, flute, horn and violin, were exquisite. All due credit to the conductor, Ken-Ichiro Kobayashi, who's functional, but inspiring actions did the job without attracting unnecessary attention to himself.

The highlight of the evening was Brahms' Violin Concerto with Lydia Mordkovitch as soloist. Here was a performer with tremendous conviction of interpretation, not bound by traditions or expectations. Her playing was incredibly muscular and powerful, more so than any other violinist I have experienced; and yet she contrasted this with moments of extreme tenderness. Not surprisingly, the audience was mesmerised, whirled away into other spheres of being. One could criticise her at times rather cumbersome approach, or her failure to project right to the back of the cavernous Town Hall in quiet passages, but these were mere niggling peripheries to the overall phenomenon.

Particularly memorable was the end of the first movement cadenza, whose resolution was so touching as to leave one feeling warm all over, as if in the embrace of a lover after a passionate and draining ordeal. The orchestra responded with perfect sensitivity; the sublime oboe melody at the second movement opening could not fail to bring tears to the eyes.

In days gone by, the best live jazz venues were dingy dens of iniquity, teeming with hustlers, pimps and other unspeakably unsavoury denizens of the underworld, where beads of condensation trembled on every surface and the passive intake left you dreaming. But as Steve Ranger finds out at Dig! and Shear's Wine Bar, the past is a foreign country...

Until recently, the words "live jazz" would conjure two very different images. The first is of a dim, smoky clubs, earnest listeners and french cigarettes. The second is of a bunch of hairy muso types playing too loudly in the corner of the pub, even louder because no one is listening. There didn't seem to be much in between. Over the last couple of years, however, jazz in general has undergone something of a renaissance, and there are now so many clubs playing jazz that in quality and quantity it threatens to overtake indie music as the students' traditional listening fair.

For those of us who struggled through wind and snow to Rickys last week, Dig! had something of a treat layed on. Although it was lacking a big crowd because

of the exams, there was still a lively atmosphere, with the DJ's playing a fine mix of jazz, ranging from the quite soulful through funk to latin. This warmed the audience up for the evening's live attraction, Bud Bongo, an eight piece band from Nottingham. They mixed original material with very funky covers of jazz classics such as Dizzy Gillespie's 'Night in Tunisia'. Tim Lee's blistering work on the organ and a wickedly funky guitar, as well as the high quality of the rest of the band and their material meant that they were very well received, and rarely felt the lack of a vocalist.

The band, judging by the consummate ease with which they put together such an impressively big sound,

were completely relaxed, and enjoyed themselves as much as their audience. Afterwards I managed to get hold of the four track demo that the band have just finished which also promises great things, so definitely one to watch.

A rather different experience was on offer at Shear's Yard Wine Bar on Thursday night behind the Corn Exchange. Shear's is the sort of bar that likes to think of itself as having a clientele, and that clientele likes to think of itself as the sort of people who would go to a smoky jazz club if they had the time. To cater for this aspiration the rather elaborately named Ratatat Jazz Band are provided, to play a mixture of jazz classics (also doing a version of 'Night in Tunisia',

although slightly less ambitiously than Bud Bongo). They also play a couple of their own compositions, but these are unfortunately lost on the unappreciative audience, which largely consists of men still trying to look like hip lads in their not quite up to the minute waistcoats and turnups. The band were also all squashed into one corner, and often didn't look too bothered themselves, and as a result suffered from over percussion and now and then had a little trouble with keeping time. In a sense it is unfair to criticise Shears because admission is free, and the band is not the main attraction in the way that it is at Dig! Even so, I can think of other town centre bars that are much more worth visiting, like Cafe Mex around the corner.

# Rhythm & Blues

## White Jazz

James Ellroy (Arrow £5.99)

It's out there, lurking none too subtly in dark alleyways. Crime fiction, like science fiction, beats up the best seller charts with a predominantly male readership.

*White Jazz* comes on like a confession. Lieutenant Dave Klein is a mafia hit man, a bagman and an attorney turned cop. His involvement in a bizarre break and enter case compromises his many roles as he struggles to maintain a degree of security for himself and his sister Meg.

Ellroy's style is perfectly in tune with the world he chooses to draw. He drifts between character and accent with a surprising surety. At other times the pared down style photographs moments with emotion and "police evidence" clarity "The women: Cut/sawed/snipped-limbs dangling by skin shreds".

The plot spirals in true crime thriller fashion, the difference with Ellroy's writing

is that the schemes are almost too huge, too machiavellian and so not entirely believable. This is a problem, should we trust a burly thug as he narrates this tale of his own complicity and untrustworthiness. This would seem to make the text little more than an exultation of amorality, exposing the machismo and violence as male posturing of the worst sort.

Ellroy draws heavily from experience, his mother was murdered in a seemingly motiveless attack. That he lived in the areas of Los Angeles he describes would also seem to add authenticity. But the key is Hollywood. The story is never more than a few blocks away from Hollywood itself. This proximity is underlined by his prose style but also by the convenient packaging.

If you're into dirty macs and big guns you'll like this otherwise steer clear.

Stuart Davies



James Ellroy, playing with the big boys now.

## Dick Contino's Blues

James Ellroy (Arrow £5.99)

Dick Contino's *Blues and Other Stories* doesn't see Ellroy changing pace or style. The location is still L.A., the plots are still interwoven beyond all reason and the machismo drips sweatily off the page.

Dick Contino is an accordion virtuoso with "sex appeal plus" and the unfortunate moniker of draft dodger. In trying to revive a flagging career he gets involved in a dodgy movie and sets up an attempt to fake his kidnap.

The other stories follow a pattern. Most of the chief protagonists are male, many of the minority characters are stereotypical. In *Gravy Train* the main character sees a lesbian couple making love and accurately guesses that one isn't really a "dyke" because of the way she appears to fake an orgasm.

Whether this homophobia and misogyny belong to Ellroy is unclear, but because he only draws two dimensional portraits the opportunity to place such values is removed.

In truth the prose style is almost infectious and, perhaps, enjoyable. However check out Bret Easton Ellis or Will Self for some psychos who will question society and still make you beg for more.

Stuart Davies

## The Movie House

Stephen Knight (Penguin £4.99)

It would be simple if art always imitated life. The fact that it doesn't underpins the narrative of Steven Knight's debut novel. *The Movie House* is a thriller told through first person narrator Karl Stone. Stone is a failed English comedy writer who crosses the Atlantic to revive a flagging career by writing movie scripts. Whilst this story fits the formula of a murder mystery Knight attempts to introduce ideas such as changing identity, misogyny and police corruption which have the potential to make an interesting novel.

The basic plot of *The Movie House* is tedious and banal. Stone's wife leaves him for another man, not surprising as "our hero" is an alcoholic who displays violent misogynist tendencies. His career is going nowhere so when given the chance to write a story for movie producer G.F. Benelli he happily hops upon the first flight for Florida.

In between getting paralytic and wrangling with Benelli over money, Stone produces a movie script involving the murder of a woman by her husband. The plot is made more complex when a mysterious starlet is

found murdered and Stone becomes prime suspect because of a similar incident in his screenplay. Various characters then enter the story including corrupt cops, perverted postmen and a juicy journalist who provides a predictable twist in the narrative.

As a good, solid thriller *The Movie House* works. It is often tense and even exciting. However Knight's attempts to explore wider themes are less successful, probably because his is a style which operates by statement rather than allusion. For instance, the narrator's ambiguous status could have been handled with more subtlety. I didn't need Knight's constant references to "wild animals in cages" to realise that he was slightly volatile and disturbing.

With *The Movie House* Knight moves dangerously close to Raymond Chandler territory. Dangerously because he lacks the mastery of the language which Chandler possessed and fails to evoke a similar sense of sordid magnificence. I expected to despise this book but despite its frequent mediocrity I found it curiously compelling. Perhaps that says more about myself than the novel, but if you have a few hours to waste you could probably do so enjoyably with *The Movie House*.

Ian Darby

## Blackwater

Joyce Carol Oates (Picador £4.99)

In the film *Dead Poets Society* Robin Williams' character asked his pupils to tear up a chapter giving an idiot's guide to assessing how good or bad a piece of writing was by constructing a graph. I still have a soft spot for such guides because in reading Joyce Carol Oates' fascinating *Black Water*, one rule works if you want to find out whether you are wasting your time or reading something of value. If, as in this book, something resists your casual reasoning and tempts you to ignore it, don't. The extra thought required will lead either to flat disappointment, or have you standing on your desk reciting poetry about Captains.

The oddity in this book is a short chapter devoted entirely to advertising blurb for the treatment of acne, and various other official sounding cautions. In a serious and disturbing book such as this frivolity was unexpected. A car has gone off a deserted road and is languishing in a swamp. Inside a woman is trapped, while the driver, a politician referred to as "the Senator", has freed himself.

To an American imagination familiar to the point of obsession with the Kennedy clan, such incidents seem archetypal. The politician's impersonal title is therefore apt. The woman, Kelly Kelleher, a graduate of American Studies, had written her thesis on this man. Having finally got to meet him at a 4th of July party she finds herself pursuing a sexual liaison, and accepts his invitation to drive with him back to his hotel.

After the accident the prolonged agony of her struggle in the car is interspersed with calm and frantic recollections of the events leading to this single, interminable and quite possibly momentary confrontation with death. The skill of the writer is such that one's sense of time is shattered. An effect which is hauntingly convincing.

The chapter devoted to the language of commercials suggests that her death will reduce the memory of her life and identity to the level of such language. She will be 'The Politician's Mistress', he 'The Corrupt Senator'. Their lives, like history when it is written, will appear simple. In the black water of the swamp the couple's actions and motivations come to Kelly devoid of clarity. But, frighteningly, the consequences of her death could not be clearer. A virtuoso performance.

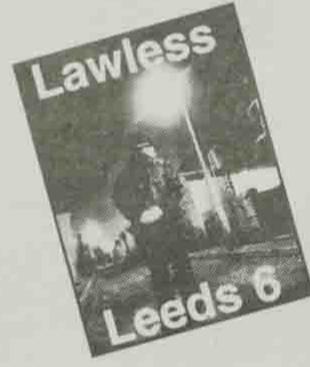
Ian Copestake

**SECURE YOUR HOME**

Four out of five burglaries occur when a house or flat is empty, so it is vital to protect your home when no one is there:

- Do - ensure the house is properly locked. This may seem obvious, but in three burglaries out of ten the thief does not have to force his way in because a door or window has been left open.
- Do - get a time switch that will turn the lights on and off when you are out. This will make it look as if you are at home, and they can be bought for about ten pounds.
- Do - Leave a radio or television on whilst you are out - the cost is minimal, but should help convince potential thieves that someone is at home.
- Do - draw the curtains if you are going out for the evening.
- Don't - let your TV or video show through a window.
- Don't - leave a spare key in a hiding place like under a doormat or in a flowerpot - a thief will look there first.
- Mark your possessions. Every year, property worth hundreds of thousands of pounds is recovered by the police and not returned to its rightful owners, simply because it can't be properly identified. Property marking deters thieves. They find identifiable property dangerous to handle and difficult to dispose of. It also helps the police to return your property if it is found. An Ultra-Violet pen can put an invisible mark on your property which can only be seen by using a UV lamp. Remember that the mark can fade in time, and needs renewing regularly. Other items can be engraved or punched to leave a permanent mark.
- If you wake in the night and hear someone in your home, it is not a good idea to confront the burglar or to pretend to be asleep. Instead, switch on the lights and make a lot of noise. If you are on your own, pretend there is someone with you and call out to them. Ring the police as soon as you safely can.
- Burglar alarms are a very good deterrent. You might think that no one pays any attention to them, but the burglar certainly does. A basic alarm costs about £180 pounds, and it should be in the landlord's long-term interest to provide one.
- Outdoor security lighting systems cost about £40. These have also proved effective deterrents, and as they are cheap your landlord may well agree to fit one.
- Thieves like to get to the back of the house - where they can work with less chance of being seen. If your house has a passage, try and get your landlord to fit a strong, high gate across it.
- If your front and back doors are not strong and safe, neither is your home. All your locks will be rendered useless if used on a weak door that can easily be forced open. If your door seems weak, ask for a stronger one.
- DIY shops sell locks to fit all kinds of window. They cost about £4-10 and you may be able to get the money from your landlord.

# Fighting b



**Leeds Six suffers from nearly 100 burglaries a week**  
**West Yorkshire Police are now asking tenants to help**  
**the police and to take a more active role**  
*Gareth Hughes and Isobel...*

**C**rime in Leeds Six has received much publicity in recent months. And the police are often blamed for not doing enough to prevent the huge amount of thefts and break-ins.

Andy Johnston, Crime Prevention Officer at Millgarth, defended the police force against accusations of inactivity with regard to crime in Leeds Six: "The police presence in Leeds Six is a lot stronger than it used to be. We try to be proactive as well as reactive."

"As well as having uniformed officers going to talk to those who have been broken into, there is the CID department who are running an operation called Operation Albert, aimed specifically against burglary in Leeds Six. We are prepared to watch certain homes or people if information about them is given which sounds like they are criminally active, eg. lots of TVs going into the same house on a regular basis."

Johnston explained some of the problems in Leeds Six are because the police feel constrained by the law: "I do not feel that the law is tough enough. The law doesn't treat property crime as seriously as crime against the person, but property has got to be protected. The sentences can be quite tough, but we don't want to put everybody in prison because that causes problems



Andy Johnston

in itself.

"Juveniles won't get locked away unless they have committed a lot of crimes. There are some juveniles in Leeds who have been on the front pages of the Yorkshire Post because they have committed so many offences. A few persistent young offenders are put away, but most get away with it because of the law. One twelve-year old boy was even deported."

He had committed an estimated fifty burglaries, and was sent back to Pakistan by his Dad. However, you can't use that as an excuse for not doing anything about these types of crime.

Juveniles might not get locked away unless they commit lots of offences, but we don't know that they are committing lots of offences unless every time they do something, somebody reports it or tells us and we put it through the system, yet again. A lot of people now say that it is not worth doing anything because the next day they are back out again. If then nothing is ever achieved."

The police are also hampered by a lack of resources. One police source commented: "The whole force is three hundred policemen short, and is not up to full strength. Because the force has been depleted, we can't put out enough foot-patrols. If you had one more uniformed policeman a shift, he could be walking the Leeds Six area, couldn't he? Just somebody walking around in uniform could prevent two or three burglaries a week. We don't get enough money from the police authority to pay for them."

Areas with a high student population are always especially vulnerable to thieves. Andy Johnston explained: "If you look at the voters' list for Chestnut Avenue, for example, there are only two houses on the street which are privately owned. The rest are all students, and when there are six or seven students living in each house it

makes student housing vulnerable - a burglar can break through one door and he is basically in seven flats.

"There are very few houses where you lock your own bedroom door. You can't do that in multi-occupancy - the fire brigade don't approve of it, for a start. I'd like to see every student room with a lock on the door. The landlord cannot do that because they would then be responsible if anyone died in a fire. Iron gates are increasingly common among students, but they are also a fire hazard."

**"Just somebody walking around in uniform could prevent two or three burglaries a week. We don't get the money to pay for them"**

However, you've got to feel safe in your own home. The Landlords' Association, who claim to own 50% of houses in Headingley, are concerned about the situation, but their hands are tied that they are controlled by fire regulations. They don't have any legal hold over landlords who provide adequate security for their tenants."

Johnston also gave details of a new initiative that would give prospective tenants more information about the history of the property they are looking at: "Hopefully, the universities, Unipol and possibly Endsley Insurance are going to meet before the end of March. From that I would like to see some sort of code of practice for landlords, so that students can go to Unipol or to some similar organisation and find out how often a particular house has been burgled in previous years. Some people are in blind and uninformed. My ambition is to get Unipol or somewhere as a place where you can ask about burglary statistics for individual houses. Hopefully, by September, there will be some kind of framework for students to find information."

A Housing Officer for Unipol outlined h

**VIEWPOINTS**

"I've seen crimes committed but I've never reported them. It always seems like too much hassle to give reports or to take part in identity parades. Crime is totally out of police control. I had my car broken into last term, and although the police tried to help, and I filled in many tedious forms, they were unable to do anything. I can't see a solution to the problem."

Laura Wilkinson, 3rd Year German, Leeds University

"Women are frightened to live on their own in LS6. Consequently they are forced to live in mixed houses with blokes they would not normally pass the time of day with."

Angie Evans, 1st Year History and Spanish, Leeds University

"I don't think that policing in the area is very effective. After all, it seems to be the norm to get broken into. The University should involve itself more in helping students with crime prevention."

Sarah Collis, 3rd Year Law, Leeds University

# Back in LS6

One thousand burglaries every year. Urging students to join forces with the active role in crime prevention. Sobel Williams investigate.

Students should go about finding secure houses: "If students start looking for accommodation after March 1st, the properties should be occupied. It is important that they ask those living here about how secure their property is, and whether they had been burgled that year."

"At the moment we do not have statistics on individual houses as such, but we do have a landlord index. We would like all present tenants to fill in a "Comments for the Owner Index" form. If everyone did this, we would be able to give students a much better idea about how good individual landlords are at protecting their properties."

"We do not insist that landlords that register with us provide burglar alarms or security lights. We do have minimum standards, but even if landlords are not very good, we do not want to discourage them from registering with us. At least if they register with us, the students have a wider choice. Otherwise the less scrupulous landlords would simply advertise in shop windows and we would not be able to influence them whatsoever."

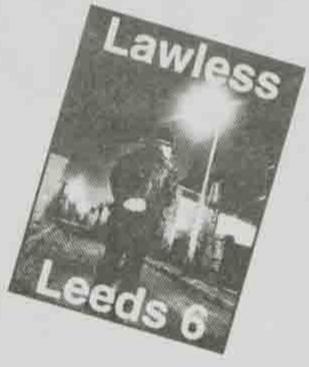
Next week, the Student Welfare Office will begin a new scheme providing students with a guide to insurance and crime prevention. The guide will give students help in finding safe and secure accommodation, and is a foundation on which students can build.

There is, then, much guidance available to students in avoiding the most vulnerable houses. But the weakness of the law and the problems of under-funding means that that the West Yorkshire Police are now seeking more assistance from students in actively helping the fight against crime. Perhaps then, Leeds Six would cease to be known as one of the most burgled areas in Britain.

"I've seen someone breaking into a house in broad daylight, but I was unable to report the incident. The offenders threatened me into silence. I think that the high rates of crime in Leeds 6 are inevitable with the current lack of police funds. I cannot see a reversal in crime trends under the schemes and funding of the current Government."  
Tim Newton, 2nd Year French and Spanish, Leeds University

"I'd definitely read a crimestoppers slot in the newspaper if it were included every week. It's great to think that I could help the dreadful situation. We need more money from the Government, and then more police protection - bobbies on the beat."  
Russell Chamberlain, 1st Year Spanish and Management, Leeds University

"More foot-patrols would deter burglars, but I understand how understaffed the police force is. I'm stumped as to where I can live next year, everywhere seems to be an easy target for criminals."  
Rachel Gibson, 1st Year History, Leeds University



The mess and grief caused by theft

## CRIMESTOPPERS

A new crime appeal series called Crime Stoppers is starting this March on ITV. West Yorkshire Police hope to emulate the successful series Crimewatch UK. The programme, starting on 7 March, is the latest initiative in fighting the war against crime, combining police expertise with the power of television.

The first programme will feature a report on Leeds Six. Andy Johnston, a Crime Prevention Officer, says: "We went to Brudenell Mount to look at a few houses and to discuss steps students can take regarding crime prevention. It is hoped that the programme will encourage landlords to protect homes better, and to give students a better idea about what to look for. In the two houses we went to, one of them had moved in there because it hadn't been burgled the year before, and they have not been burgled this year. The lads in the other house moved in there blind, and they got burgled four times in four months. Now they've got a grille on the front door and the fridge against the back."

The slot will also feature a crimestoppers number that will be available to students. Johnston explains the reasons behind this: "We hope that students will make use of the Crimestoppers phone number to report suspicious persons or suspected break-ins. We believe that students know a lot about what is going on, who is being burgled, but we often just aren't informed about it. One reason may be is that they don't know how to tell the police. Crime Stoppers is a freephone number, and you can be anonymous if you wish. If information given leads to an arrest or conviction there could also be a reward. This reward could be as high as £1000, depending on the significance of the information."

Johnston went on to say that students could and should do more to assist the police in the fight against crime: "The criminals live in Leeds, and most will live in Leeds Six, so many students must have a reasonable idea of who they are, and it needs to be reported. We get letters with information from permanent residents, but not from students. Students must help themselves. Often they know what's going on, they know who is burgling, they know this and they know that, but we don't seem to hear about it. We just aren't getting the information, and that's why we are appealing."

"If we carry out observations in Leeds Six at night-time, we'd like to be looking down the streets where something is happening. Also, we need people to tell us where all these TVs and videos are going to. It's only kids that are stealing them, so they can't go that far. They aren't taking them to Aberdeen or anything! They go back in the system, mostly to second-hand shops. If we had more feedback from students, it is likely that the crime rate could be further reduced."

"We try our best to deal with the crime situation in Leeds Six, but if we have got specific information we are obviously in a better position to act. If somebody rang us up, even if it was anonymously, and said that every night there is five or six televisions going into such and such a house, we'll go and watch that house, because it's worth doing. We'll do it for a night, and if it's successful we might do it for another night. But we can't react to that sort of information if we aren't getting it. That is why we have crimestoppers where you can ring in. It is a freephone number, so it doesn't cost you anything."

There will also be an information report sheet that will be printed in Leeds Student next week. Students will be encouraged to use it if they have any information that might help the police.

The Crimestoppers number is: 0800 555 111

VIEWPOINTS

"The play involved the attempts of his sons and his wife and Willy himself to understand what was killing him. And to understand meant to lift the experience into emergency speech of an unashamedly open kind rather than to proceed by the crabbed, dramatic hints and pretexts of the 'natural'. If the structure had to mirror the psychology as directly as could be done, it was still a psychology hammered into its strange shape by society, the business life Willy had lived and believed in. The play could reflect what I had always sensed as the unbroken tissue that was man and society, a single unit rather than two."

Thus Arthur Miller on the mental activity he succumbed to immediately prior to writing *Death Of A Salesman*. And it is exactly this unity, this feeling that a man is jailed inside his own head that marks out Matthew Warchus' production's departure from the original way of staging the play, from Miller's own stage directions.

The play tells the story of Willy Loman, a man who fell for the American dream. His two sons and his wife have been part of a life that failed to notice when it's dreams turned into lies, and, eventually, failure. Retuning from a sales trip one night, Willy stands in his kitchen and starts dreaming about the past, when there was room for optimism in his life that mostly centred on his elder son's Biff talent for American football. Willy's optimism about his own life has disappeared into a hole that otherwise only contains the ghost of his brother Ben who once offered him the opportunity to start a new life elsewhere.

But Willy felt bound to stay, caught by the ideals of a dream that appears, now, to have been a mass hallucination in the first place. Willy tries to coerce his two boys into following the same dream but whilst Biff refuses to go with it, finding Willy one night in the midst of a compromising situation, Happy seems destined to follow it through. At the centre of this is Linda, who, as Ellie Haddington observes, tries to hold everyone together with the same assiduity that she mends stockings. The play charts the last 36 hours of Willy's life until, caught between the mental illness that takes over and the inability to face a future, he kills himself.

Matthew Warchus is a director who has a clear vision of what he thinks the possibilities of a play are, and with his production of *Death Of A Salesman* his achievement is to integrate and assimilate all the elements of theatre into a startling opening notion.

"In the original production of the play, whenever Willy starts to recall the past - or hallucinate, as I see it, he has to step out and walk on the front stage, since the stage was split into two sections, supposedly signifying the rivalry of the family or some such thing - so Willy had to go and meet the ghosts - the encounter was undertaken on his initiative. If you transpose these trundlings from the past into hallucinations it makes it seem much more threatening - it makes him seem ill. As he's not wanting to remember the past, the memories are intrusive to him. You know when a ghost walks through a wall, what's frightening is its ability, not to be restrained by solid matter. I think the script is possibly more frightening than was originally thought."

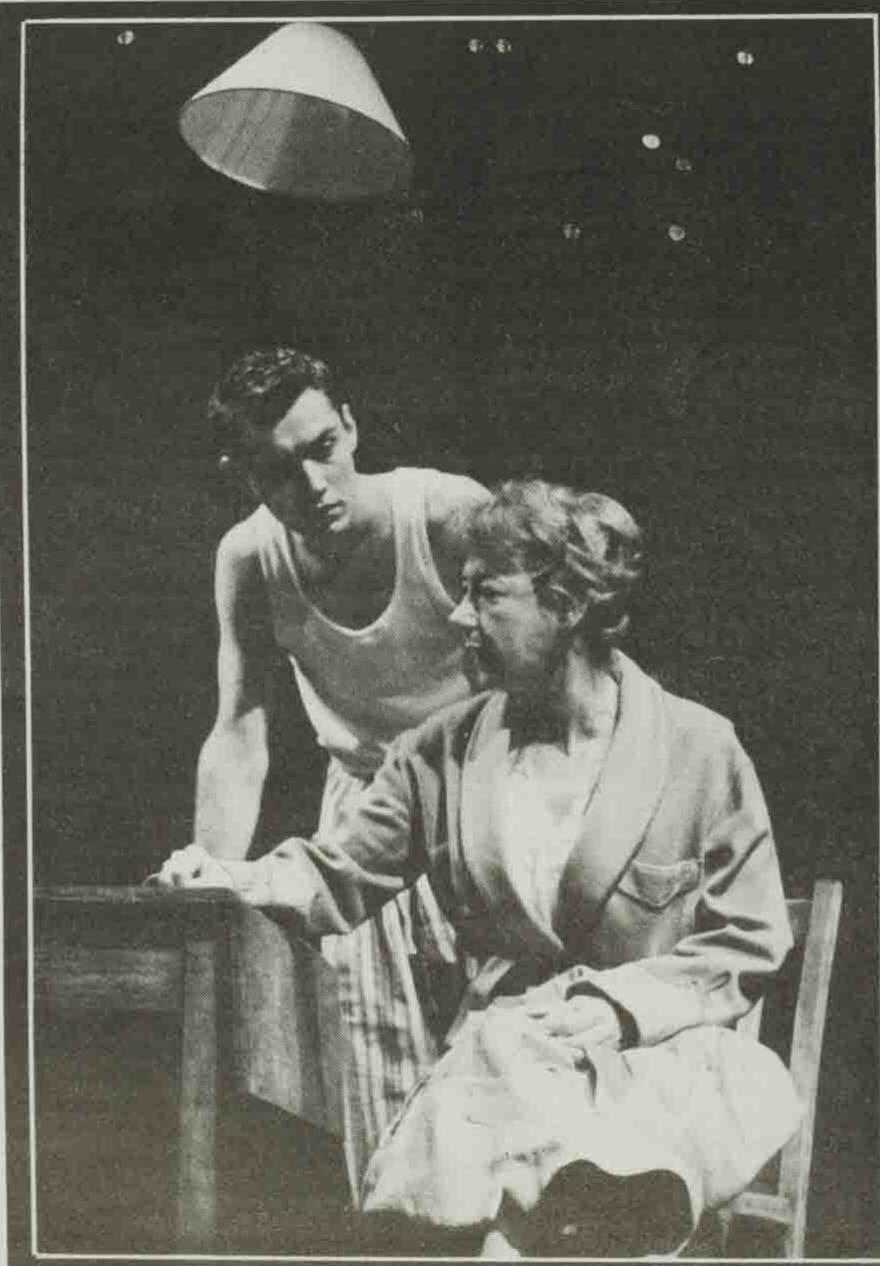
"The play was written by a relatively young man and one of the feelings I got from the script was disorientation and mental chaos mixed with the chaos of relationships. Both these things are very frightening. It's a play that makes me very angry when I watch it...it's also a very moving play, a play that doesn't fit the noble or possibly even tragic status that has been allotted to it. Really it's a tiny story about virtually worthless people doing petty things with very small ideas and small imaginations in a very terrifying situation.

"Doing it now means that we can be more experimental stylistically because there are many more conventions than there used to be. Even though the play must have been quite radical for its time, they were nonetheless quite inhibited. Treating what used to be called flashbacks as hallucinations can be very liberating."

Jude Law points out: "I think the simplicity of the set captures the feeling of the 40s much more than if you build a house on stage. The lines and the colours create a feeling of solidity. There's never a feeling of solidity between what's going on

Matthew Warchus has been hailed as theatre's most exciting new thing. His production of Arthur Miller's *Death Of A Salesman*, currently on at the West Yorkshire Playhouse, has met with enormous critical acclaim as a refreshingly new reading. So what's behind it? Liz Ekstein spoke to director and cast.

# Supply and Demand



Happy (Jude Law) and Linda (Ellie Haddington) try to resolve their differences

Photo: Gerry Murray

externally and what's going on in Willy's head: everything merges and melts into one. Because it's such a wide open, unlimited space with no real boundaries we realised that if we wanted to jump onto chairs and over tables, we could do that."

Miller seems with this play to be expressing something unique to human nature: something which (for once) transcends gender. Ellie Haddington noticed that:

"One of the most interesting things whether you're male or female - particularly for people of a similar age to Biff and Happy - is that we all recognise our own families or parents, but not necessarily of the same sex. Sometimes people will say, 'Willy Loman is just my mum,' or 'Linda is my dad': it does happen that way round too."

Willy, of course, is not the only one who suffers from the debilitating effects of the American Dream. Linda, Biff and Happy reveal the destruction it wreaks on family lives. Perhaps what's so widely applicable about the play is the failure to communicate. Even after the rejection by the company that he has helped establish, Willy refuses to surrender the principles that he's shaped his life by as the mould for his future until, with a disturbing speed, they squeeze him out and he kills himself. With all her generosity, Linda can do nothing to reach Willy. Ellie again:

"Linda's role is very much one of provider: she's very subservient. She says, 'I know every thought in that man's mind,' and I think she does - she's an extraordinary balancer, on one level. It's frightening that she doesn't stand up and say, 'No! All this has to stop!' How much of this is affected by one thing which is that she doesn't want to know that she's not loved is perhaps open to debate but it's certainly a factor. Therefore although she does know that Willy's had an affair, for instance, she chooses not to acknowledge the fact. If she accepts it then she'll have to do something about it and she doesn't want to do that. At the end Linda can't cry, so you never get that wonderful release - you leave the theatre thinking, 'What the hell have I just been through?' It's upsetting and frustrating."

For Jude Law, playing Happy, the situation is likewise one of self-deception. None of the Loman family can face up to their realities.

"Up until the death of Willy, Happy is heading towards just being another Willy. He's already painting the gloss, the veneer over what is basically an assistant's assistant's life, on the minimum wage, and still being driven by the self-belief and belief in the American Dream. In the last two days that the play takes place in, he has to rely on what he believes in more and more. He's fighting with Biff in a way - not an aggressive way - to bring Biff round to the old way of thinking not only because it's the right way but because it's the only way he knows.

"It's also the way that's going to save Willy's life. And whether he's right or wrong I think that after the moment of truth when Biff says 'I'm not a leader of men and neither are you,' for the short period thereafter before Will kills himself, everything is wrecked. Unfortunately, happy is in a way the second son - he hardly says anything and what you do hear him say is supporting the facade.

There's a moment just before Willy's death when I imagine Happy's life in shatters - on the floor - then Willy dies which I decided is really the building of Happy. If anything it proves to him that he was right: Willy would have killed himself had Biff said, 'I'm going out West to start a ranch and be successful' - so, I think he is reinforced - to strive for individual greatness was right. Had Biff followed that Willy wouldn't be dead.

"Also by the end, the Requiem shows Happy that he hasn't got Biff anymore. Even when he has a million dollar idea he relies on Biff to get the initial capital. By the end his last plea is 'The Loman Brothers' and Biff says 'I know who I am.' Happy is left with a real degree of self-conviction in what he thinks he should believe in and that's what's painful, whether that's what's right or not, it's on a false level. I think pretty much he'll be another Willy Loman."

There is so much going on in this production that one cannot summarise exactly what makes it successful. See it and you can decide for yourself.

At the West Yorkshire Playhouse until 5 March

# Rome If You Want To

## Stage

**Postcards From Rome**  
West Yorkshire Playhouse  
**Romeo & Juliet**  
Grand Theatre

As you shiver under your duvet watching the groundfrost gradually melt from your carpet, summer hols may seem depressingly far off. It's probably a case of "wish you were here ... and I wasn't". However, 'Postcards From Rome', new this week at the West Yorkshire Playhouse, should remind you of joys to come, and so help beat those winter woes.

Written by award-winning writer-in-residence Adam Pernak - who for a laddy of a mere 23 seems to be doing sickeningly well for himself - the play is "a bittersweet comedy" inspired by a coach trip to Italy. Shell & Carol leave their Lancashire factory jobs to go on vacation. They seek Rome, they seek passion, they seek Chianti-filled nights. They find ... Wesley, a middle-aged sightseer with a schedule to follow, and Maj, his long suffering wife. This is sounding horribly familiar. It's probably about this time that the luggage gets inexplicably 'mislaidd' and it starts to rain.

But all is not lost, as the lipstick clad girlies also manage to encounter Henry, who is strangely brooding and secretive - in other words, slightly more interesting. And, as they travel together from the Trevi fountain to the Colosseum, the hapless holidaymakers come to realise the truth which all of us who've ever experienced a National Coach Express journey know only too well - that on holiday, in the company of strangers, people do the funniest things...

As usual the Playhouse promises the normal range of talented, experienced actors. Just to make a change from the norm, they've mostly appeared in 'The Bill', but another fave with this lot seems to have been 'Heartbeat'. Never mind. However, there's also the normal smattering of RSC and other 'worthy' credits, so basically they're versatile



and they're rather good. So go and see them. Plenty of time, since the show runs from today, 25th February, to Saturday 2nd April. You know you want to. And with tickets starting at the usual £4 student standby price, you know you can afford to as well.

For those with a taste for even higher culture and a suitably throbbing budget, then this week's cod-piece crammed alternative is the Northern Ballet Theatre's production of 'Romeo & Juliet'. The visually extravagant "impetuosity of youth & fiery

temperaments of the noble feuding houses of Montague & Capulet" and the beauty of Prokofiev's music are combined for your tight-filled delight from Tuesday 1st to Saturday 5th March, at 2.30pm & 7.30pm each day.

On their last visit, the Northern Ballet all but sold out the Grand, so either take an afternoon off and get some tickets for a matinee, or ring them now! Prices start at £6.00 for the balconies, but there's an NUS discount, so take your card.

# Ripe For Picking

## Stage

**The Cherry Orchard**  
Raven Theatre, LUU

As the couple of degrees of winter frost begins to recede, a certain amount of feeling returns to those tormented toes to announce the arrival of Spring in all its glory. And what better way to celebrate the breaking of the ice than by joining the blossoming of Theatre Group's latest production in the Raven Theatre, LUU.

Coming in to full bloom this week is Anton Chekhov's play 'The Cherry Orchard', a comedy in four acts set in Russia around the turn of the century. The word 'comedy' might have surprised those of you who associate Chekhov with serious social issues, and interminable, drawn out, heart-wrenching

pieces of melancholic drama. That is the fault of one Mr Stanislavsky, who ruined Chekhov's work, in the opinion of the author himself, by creating new dimensions for the word 'pause'.

This production, however, promises to be fast, frenetic, and extremely funny - much more entertaining than you ever thought possible from a dead Russian playwright.

The story of 'The Cherry Orchard' revolves around one family of the Russian gentry, and their desperate attempts to cling on to their beloved cherry orchard. Mounting debts and unsustainable extravagance have forced them into the unpleasant situation of having to put their grounds up for auction, a fact which they don't seem to be able to grasp, despite the best efforts of local businessman and peasant-made-good, Lopakhin.

It's tempting to see Chekhov's play as an analogy to the great political upheaval about to engulf Russia, with the old order

being overthrown to make way for the bright, new communist future, but 'The Cherry Orchard' works as a superb piece of theatre in its own right. With no overtly political treatment, the depth and subtlety of the play allows you to interpret it as you wish, and make up your own mind about the various characters, and whether they deserve their fates or not.

And if all that doesn't seem to leave room for many laughs, then be prepared for a rib-tickling surprise!

'The Cherry Orchard' runs from Wednesday 2nd to Saturday 5th March in the Raven Theatre, and starts at 6.30pm each night. Tickets are just £2.50, or £2.00 to Theatre Group members, and can be obtained in advance from a stall in LUU extension every lunchtime, 12-2pm, or on the door every night from 6.00pm. So for a juicy night packed with budding talent, take a bite of this theatrical cherry - it'll be blooming marvellous!

## Previews In Brief

**'Torch Song Trilogy : The International Stud', Emmanuel Institute, Saturday 26th Feb, 5.30pm & Sunday 27th, 3.00pm.**

Last term's production of Torch Song Trilogy was such a success that it's been entered for the National Student Drama Festival in Scarborough. These performances, of the extended first act only, are for the benefit of the judges, so get yourselves down there to support the Golden Round Touring Company in their quest for nationwide (well deserved) recognition. Harvey Fierstein's play about a New York drag artist should do the trick, and leave you doubled-up with laughter again at the same time.

**Tori Amos, City Varieties, Thursday 3rd March, 8.00pm.**

In case you missed it, the job of 'Kate Bush' was advertised recently in the Guardian, and for all you unsuccessful applicants, here's the chance to see the potty old cornflake person who pipped you to the post.

**Therapy?, Town & Country Club, Sunday 27th February, 7.00pm, £8.00.**

What could possibly be the largest group counselling session in the history of psychiatry takes place at the T&C this weekend. Get your tickets pronto for the band who's music is about as far as possible removed from lying on a couch spouting embarrassing details about your mother.

**City Of Leeds Youth Orchestra, Leeds Town Hall, Saturday 26th February, 7.30pm.**

The enormous combined talent of the young virtuosos of Leeds should provide an evening of the best quality classical music, including the crowd-puller, Dvorak's Symphony No.9 'From The New World'. The largo should come as quite a shock to those of you who watch the Hovis advert. No, they're not playing it too slowly - that's how it's meant to be.

**'The Boyfriend', Civic Theatre, Tuesday 1st to Saturday 5th March, 7.15pm, £5.50 / £3.50.**

Sandy Wilson's air-headed Charleston-packed musical concerns the pleasures and pains of the young ladies from Mme Dubonnet's Finishing School; the premise being that every girl must have a boyfriend. Redeeming features include the songs, such as 'I Could Be Happy With You', and the fact that nothing bad ever happens. So light-hearted they should make this in pill form.

**Dialogue with Matthew Warchus, West Yorkshire Playhouse, Saturday 26th Feb, 6.00pm, £2 / £1.**

Director of 'Death Of A Salesman' Matthew Warchus puts himself up for a grilling, along with the cast of the play. Apparently, he's really gorgeous. See this week's feature.

**BBC Philharmonic, St George's Concert Hall, Thursday 3rd March, 7.30pm.**

More of an incoming missile warning than a preview - the BBC Phil will be playing Tchaikovsky's 1812 Overture at this gig, so if you're anywhere near Bradford at about 9.00pm on Thursday, duck, or you'll get smacked in the face by an errant cannonball. Peter Maxwell Davies conducts the programme, which includes his own work 'Orkney Wedding With Sunrise', and a world premiere.

## FRIDAY



## Clubs

**UP YER RONSON** at MUSIC FACTORY - Dance & garage, £6 NUS, 9.30pm to 3am.  
**DOWNBEAT** at THE MUSIC FACTORY - Hip-hop and acid jazz, £3.50 NUS, 9.30pm to 3am, £1 a pint  
**TRIBE** at RICKY'S - Acid Jazz, Funk & Dance.  
**LOVE TRAIN** at TOWN & COUNTRY CLUB - 70's, £4.50.  
**ANYTHING GOES** at THE WAREHOUSE - Dance.  
 Student night - £1 with flyer, cheap drinks.  
**SEX CASINO** at ARCADIA  
**DENIM & DANCE** at MISTER CRAIG'S  
**STOMP** at LMU - Indie, grunge.  
**INCARCERATED** at SCRUMPIES - Alternative / hardcore night - £2.50 / £3.  
**TIME TUNNEL** at RIFFS - 60's night, £2.50 / £3.



## Stage

**WEST YORKSHIRE PLAYHOUSE** tel: 442 111  
**QUARRY THEATRE**  
 'Death Of A Salesman' - 7.30pm, from £4.  
**COURTYARD THEATRE**  
 'Postcards From Rome' World Premiere - 7.45pm, from £4.  
**GRAND THEATRE** tel: 459351 / 440971  
 'Patsy Cline - A Musical Tribute' - 6.00 & 8.30, from £6.50.  
**STUDIO THEATRE LMU**  
 Alison Andrews Theatre Company present 'An Eye For An Eye' - 7.30pm, £4.50 / £3.00.  
**ALHAMBRA** tel: 0274 752 000  
 'Cats' - 7.30pm, from £7.50.  
**ALHAMBRA STUDIO**  
 Adzido Pan African Dance Ensemble present 'Behind The Mask' - 8.00pm, £6.50 / £3.50.  
**THEATRE IN THE MILL** tel: 0274 383 185  
 Bradford Uni G&S Society present 'Ruddigore' - 7.30pm, £5 / £3.  
**HARROGATE THEATRE** tel: 0423 502116  
 'Antigone' - 7.45pm, from £5.50.  
**SHEFFIELD CRUCIBLE**  
 'Grapes Of Wrath' - 7.30pm  
**SHEFFIELD LYCEUM**  
 'Me & My Girl' - 7.45pm



## Music

**THE DUCHESS**  
 Papa Brittle, plus Terminal Power Company  
**THE DRUM**  
 Chest  
**ROYAL PARK**  
 Simmer  
**THE GROVE INN**  
 Folk Club present Moonshine Madness  
**ST GEORGE'S CONCERT HALL**  
 Rostal & Schaeffer Grand Piano Classics - 7.30pm, from £7.50.  
**YORK UNI**  
 European Community Chamber Orchestra play Haydn, Mozart & Dvorak - 7.30pm.



## Film

For full programme details, see Sunday.  
**PICTUREVILLE CINEMA** tel: 0274 732277  
 Manhattan Murder Mystery - 6.00pm  
 Les Visiteurs - 8.15pm  
**BFT1**  
 On Stage - Salt Of The Earth - 7.30pm  
**IMAX** - Titanic - 8.00pm.

## SATURDAY



## Clubs

**THE COOKER** at ARCADIA - Jazz / soul / funk, featuring DJ EZ.  
**TOP BANANA** at THE TOWN & COUNTRY - 80s music.  
**MAINSTREAM** at MISTER CRAIG'S  
**BACK TO BASICS** at THE MUSIC FACTORY - Dance.  
**THE LIZARD CLUB** at RICKY'S - Best of Rock, £3 / £3.50, 10pm to 2am.  
**THE POWER HOUSE** at THE GALLERY - 9pm to 2am, £6 / £7, casual dress.  
**ALTERNATIVE / INDIE** at SCRUMPIES - 12-6pm, all afternoon.  
**VAGUE** at THE WAREHOUSE - £5, cross-dressing, TWA.  
**SATURDAY BOP** at LEEDS METRO UNI - £2 / £4 guest.



## Stage

**WEST YORKSHIRE PLAYHOUSE** tel: 442111  
**QUARRY THEATRE**  
 'Death Of A Salesman' - 3.00pm & 8.00pm, from £4.  
**COURTYARD THEATRE** as Friday  
**GRAND THEATRE** as Friday  
**CITY VARIETIES**  
 Open Hand Theatre Company present 'The Magic Finger' - 2.30pm & 7.00pm, from £5.  
**RILEY SMITH HALL LRU**  
 JSCC present 'Steppin' Out' - 8.30pm, £2.50 / £2.00.  
**THEATRE IN THE MILL** as Friday  
**ALHAMBRA**  
 'Cats' - 2.30pm & 7.30pm.  
**HARROGATE THEATRE** as Friday  
**SHEFFIELD CRUCIBLE** as Friday  
**SHEFFIELD LYCEUM**  
 'Me & My Girl' - 2.00pm & 7.45pm.



## Music

**THE DUCHESS**  
 La Costa Rasa  
**THE DRUM**  
 The Crabs  
**ROYAL PARK**  
 Sonic O.D.  
**THE GROVE INN**  
 Pete Cooke's Soul Rights  
**HADDON HALL**  
 The Theatre  
**SHEFFIELD CITY HALL**  
 Halle Orchestra play Beethoven & Tchaikovsky - 7.00pm.  
**LEEDS TOWN HALL**  
 City Of Leeds Youth Orchestra play Bernstein, Arutiunian & Dvorak's New World Symphony - 7.30pm, from £2.



## Film

For full programme details see Sunday.  
**PICTUREVILLE CINEMA**  
 Manhattan Murder Mystery - 6.00pm  
 Les Visiteurs - 8.15pm  
**IMAX** - Rolling Stones 'At The Max' - 8.00pm  
**BFT1**  
 On Stage - Salt Of The Earth - 7.30pm



## Telly

'Olympic Grandstand' (BBC2, 5.15pm) - Hi! Only bronze!

## SUNDAY



## Stage

**HARVEY MILK BAR LRU**  
 Leeds Alternative Cabaret present Mary Unfaithful. Spot The Poet, and DJ Chico Malo - 7pm to 10.30pm, £2.50 on the door.



## Music

**THE DUCHESS**  
 Scarlet Heights  
**TOWN & COUNTRY CLUB**  
 Therapy? - 7.00pm, £8.00.  
**THE GROVE INN**  
 Lowtown Blues (lunchtime)  
 Hot Lick Cookies (evening)  
**ALHAMBRA STUDIO**  
 Tanveer & Gurpal Asian Music Family Concert - 3.00pm  
**THE LEADMILL, SHEFFIELD**  
 Glenn Branca, Symphony No.10 for massed electric guitars - 7.30pm, £7.  
**CLOTHWORKERS CONCERT HALL**  
 Sinfonia Of Leeds play Stravinsky, Hummel and Mendelssohn - 7.30pm, £5 / £3.



## Film

**SHOWCASE**  
 27 Gelderd Road, Birstall. Tel: 0924 420071.  
 Tickets £4.25 / £3.00 NUS  
 A Bronx Tale Mrs Doubtfire  
 In The Name Of The Father  
 Remains Of The Day  
 Wayne's World 2 Three Musketeers  
 Tombstone Free Willy  
 Addams Family 2 Malice  
 Cool Running Pelican Brief  
 Aladdin Fugitive  
 Age Of Innocence

**COTTAGE ROAD CINEMA**  
 Cottage Road, Far Headingley. Tel: 751606  
 Mrs Doubtfire - ring for times  
 Late shows on Fri & Sat at 11pm - Raining Stones

**LOUNGE CINEMA**  
 North Lane, Headingley. Tel: 751061  
 Details not available at time of going to press. Please ring for details.

**HYDE PARK PICTURE HOUSE**  
 Brudenell Road, Leeds 6. Tel: 752045  
 Les Visiteurs - every day, ring for times  
 Mediterraneo - Sunday to Thursday - 6.30pm  
 Late show Fri 25th - Scarface - 11.15pm.  
 Late show Sat 26th - Reservoir Dogs - 11.15pm

**PICTUREVILLE CINEMA**  
 Manhattan Murder Mystery - 6.00pm  
 Les Visiteurs - 8.15pm

**BFT1**  
 The Northerners - 6.00 & 8.15

**MGM MOVIE HOUSE**  
 Vicar Lane, LS1. Tel: 451031  
 1. Pelican Brief - 1.15, 5.05, 8.00  
 2. Wayne's World 2 - 1.00, 3.15, 5.45, 8.30  
 3. Free Willy - 1.00, 5.45  
 3. In The Name Of The Father - 3.05, 8.00

**ODEON** - see Monday

## MONDAY



## Clubs

**PHUX** at MISTER CRAIG'S - Student night, £2.50.  
**THE WORLD** at RITZY'S - Student night, £1 a pint.  
**UP THE JUNCTION** at THE GALLERY - Student night, 80p a pint / double spirits, £1.50 / £2.50 after 10.30pm, 9pm-2am.  
**OFF THE RAILS** at ARCADIA - Student night, 50p a pint, 9pm doors.  
**STUDENT NIGHT** at YEL - £1 a pint, £1 spirits.



## Stage

**WEST YORKSHIRE PLAYHOUSE**  
**QUARRY THEATRE** as Friday  
**COURTYARD THEATRE** as Friday  
**CITY VARIETIES**  
 'The Magic Finger' - 10.00am & 1.30pm, £5.  
**STUDIO THEATRE LMU**  
 Women & Theatre Workshop, contact theatre for details.  
**ALHAMBRA** as Friday  
**SHEFFIELD CRUCIBLE** as Friday  
**SHEFFIELD LYCEUM** as Friday



## Music

**THE DUCHESS**  
 CNN  
**BELUSHI'S**  
 Wes Martini  
**THE DRUM**  
 Suction  
**HOLY TRINITY CHURCH**  
 Music For Wind Trio - 1.05pm, free.



## Film

For full programme details for MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.

**PICTUREVILLE CINEMA**  
 The Hour Of The Pig - 6.00pm  
 Manhattan Murder Mystery - 8.15pm  
**BFT1**  
 The Northerners - 6.00pm  
 Ruby In Paradise - 8.15pm  
**ODEON**  
 The Headrow. Tel: 430031  
 1. Cool Running - 1.20, 3.50, 6.05, 8.30  
 2. Mrs Doubtfire - 1.40, 5.00, 8.00  
 3. Age Of Innocence - 1.25, 4.30, 7.45  
 4. Three Musketeers - 1.50, 5.10, 8.15  
 4. Thursday only - Raise The Red Lantern - 1.50, 5.10, 7.50  
 5. A Bronx Tale - 1.50, 5.10, 8.05  
 Sat & Sun only - Aladdin - 1.45  
 Late shows on Sat night, from 10.30-ish  
 Reservoir Dogs, Mrs Doubtfire, Hard Target, Young Americans, and A Bronx Tale



## Telly

'Northern Exposure' (C4, 10.15pm) - Okay, so it was better in the first two series, but when the Cicely basketball team gets coached by Joel, it must be worth watching. They're called the quarks, by the way. Charming. (Nuclear physics joke.)  
 'Beyond The Clouds' (C4, 9.00pm) - New Chinese soap opera, set in Lijang, starring Bouncer from Neighbours as chow mein.  
 'Horizon' (BBC2, 8.00pm) - Asteroids vs nuclear missiles.

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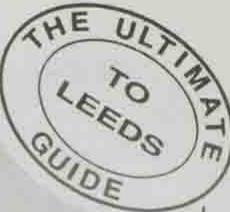
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## TUESDAY

### Clubs

**BEAT SURRENDER** at THE MUSIC FACTORY - 60's to 90's, £2.50 on door, £1 a pint.  
**THE ROOST** at ARCADIA - Live jazz, £2 adm, £1 a pint.  
**DECADENCE** at SCRUMPIES - Gothic / Alternative.  
**HELL RAISER** at THE OBSERVATORY - Rock night, 8-12.  
**MELT** at ASHFIELDS (Merion Centre) - 10pm to 2am, £2 entry, £1.20 bitter / lager, £1.30 cider.  
**GORGEOUS** at LEEDS UNI H.M.B.

### Stage

**WEST YORKSHIRE PLAYHOUSE**  
 QUARRY THEATRE  
 'The Last Yankee' - 5.00pm  
 'Death Of A Salesman' - 7.30pm  
**COURTYARD THEATRE** as Friday  
**GRAND THEATRE**  
 Northern Ballet Theatre present 'Romeo & Juliet' - 2.30pm & 7.30pm, from £6.  
**CIVIC THEATRE**  
 Leeds Thespians present 'The Boyfriend' - 7.15pm, £5.50 / £3.50.  
**STUDIO THEATRE LMU** as Monday  
**HARROGATE THEATRE** as Friday  
**ALHAMBRA** as Friday  
**SHEFFIELD CRUCIBLE** as Friday  
**SHEFFIELD LYCEUM** as Friday

### Music

**BELUSHI'S**  
 A Taste Of Honey  
**LEEDS TOWN HALL**  
 Lunchtime Organ Music - 1.05pm, free.  
**THE GROVE INN**  
 Jam Session

### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
 Manhattan Murder Mystery  
 Les Visiteurs (ring for times)  
**BFTI**  
 The Northerners  
 Ruby In Paradise (ring for times)

### Telly

'September Song' (ITV, 8.30pm) - I wonder what Michael Williams' wife, Dame Judi Dench, thinks about him acting with Russ Abbot? Not too much - she's too busy making a new sitcom with Bella Emberg and Les Dennis.  
 'Peak Practice' (ITV, 9.00pm) - Return of the 'he-doesn't-bloody-well-come-from-Derbyshire' quack series.  
 'Without Walls' (C4, 9.30pm) - Entitled 'The Penis Unsheathed', with Camille Paglia looking at lots of censored pictures of willies. Tee hee.  
 'Food & Drink' (BBC2, 8.30pm) - Jilly Goolden gets absolutely steaming drunk on various vodkas and ruins Michael Barry's Steak Diane by singing a song about goblins all the way through it.  
 '40 Minutes' (BBC2, 9.50pm) - Featuring a successful executive who quit and now lives out of skips.

## WEDNESDAY

### Clubs

**DIG** at THE GALLERY / ARCADIA - 10pm to 2am. Live jazz / latin / funk / soul / hip hop.  
**CIRCUS CIRCUS** at THE MUSIC FACTORY - 3 floors of pop, 60's to 90's. £1 a pint.  
**70'S NIGHT** at YEL  
**BLACK LODGE** at SCRUMPIES - Hardcore / alternative, 10pm to 2am, £2 / £1.50.  
**A CLUB CALLED COLIN** at LEEDS METROPOLITAN UNI - £4 on the door, 9pm to 2am.  
**NORTHERN EXPOSURE** at RICKY'S

### Stage

**WEST YORKSHIRE PLAYHOUSE** tel. 442111  
 QUARRY THEATRE  
 'Death Of A Salesman' - 2.30pm & 7.30pm.  
**COURTYARD THEATRE** as Friday  
**GRAND THEATRE** as Tuesday  
**CIVIC THEATRE** as Tuesday  
**STUDIO THEATRE LMU** as Monday  
**RAVEN THEATRE LUU**  
 LUU Theatre Group present 'The Cherry Orchard' by Anton Chekhov - 6.30pm, £2.50 / £2.00.  
**HARROGATE THEATRE** as Friday  
**ALHAMBRA**  
 'Cats' - 2.00pm & 7.30pm.  
**SHEFFIELD CRUCIBLE**  
 'Grapes Of Wrath' - 2.30pm & 7.30pm  
**SHEFFIELD LYCEUM** as Friday

### Music

**BELUSHI'S**  
 Price Of Ivory  
**THE GALLERY**  
**DIG!**  
**THE IRISH CENTRE**  
 Penguin Cafe Orchestra - £8.50.  
**ALHAMBRA STUDIO**  
 BBC Philharmonic Ensemble - 1.05pm, free.  
**CLCM RECITAL ROOM**  
 CLCM New Music Ensemble - 7.30pm, £3 / £1.50.  
**LEEDS UNI**  
 Marionettes - TBC  
**UNIVERSITY OF YORK** tel. 0904 432439  
 University Big Band, 30 Strong - 8pm.

### Film

For full programme details see Sunday.  
**PICTUREVILLE CINEMA**  
 Manhattan Murder Mystery  
 Les Visiteurs (ring for times)  
**BFTI**  
 The Northerners  
 Ruby In Paradise (ring for times)

### Telly

'Here & Now' (BBC1, 7.30pm) - New documentary series. Like, the world really needs another.  
 'The Detectives' (BBC1, 8.00pm) - Jasper Carrott and Robert Powell return in their series of police training videos.  
 'Lov' (BBC1, 8.30pm) - Carla Lane proves that not only is she not funny, she can't spell either.  
 'Working Parts' (C4, 9.45pm) - In this weather? Not many...

## THURSDAY

### Clubs

**LOADED** at THE MUSIC FACTORY - Indie / Dance / Dub / Hip-hop / Psychedelia. £2 / £2.50.  
**ROCK NIGHT** at THE WAREHOUSE - £2 B4 11pm.  
**THE MILE HIGH CLUB** at RICKY'S / THE GALLERY / ARCADIA - 70s disco.  
**PARTY NIGHT** at MISTER CRAIG'S - £1 before 12pm.  
**BANANAS** at RITZY'S - £1 a pint.  
**STUDENT NIGHT** at STOGGY'S - Free before 11pm, £1 after, 10pm to 2am

### Stage

**WEST YORKSHIRE PLAYHOUSE**  
 QUARRY THEATRE - as Friday  
 COURTYARD THEATRE - as Friday  
**GRAND THEATRE** as Tuesday  
**CIVIC THEATRE** as Tuesday  
**STUDIO THEATRE LMU** as Monday  
**RAVEN THEATRE LUU** as Wednesday  
**THEATRE IN THE MILL**  
 BUTG present 'Another Man In The Dark' - 7.30pm, £3 / £2.  
**HARROGATE THEATRE** as Friday  
**ALHAMBRA** as Friday  
**SHEFFIELD CRUCIBLE** as Friday  
**SHEFFIELD LYCEUM**  
 'Me & My Girl' - 2.00pm & 7.45pm

### Music

**CLOTHWORKER'S CONCERT HALL**  
 Treasures of the Italian Baroque - 1.10pm, free.  
**CITY VARIETIES**  
 Toni Amos - 8.00pm  
**ST GEORGE'S CONCERT HALL**  
 BBC Philharmonic play Maxwell Davies, Param Vir. & Tchaikovsky's 1812 Overture - 7.30pm

### Film

For full programme see Sunday.  
**PICTUREVILLE CINEMA**  
 Manhattan Murder Mystery  
 Les Visiteurs (ring for times)  
**IMAX**  
 Grand Canyon / Flyers - 8.00pm  
**BFTI**  
 The Northerners  
 Ruby In Paradise (ring for times)

### Telly

'The Rector's Wife' (C4, 10.00pm) - Lindsay Duncan puts her bottom lip into perma-quiver mode in this adaptation of Joanna Trollope's contemporary novel. Thrills and spills.  
 'Murder Most Horrid 2' (BBC2, 9.00pm) - Piqued by the 'Absolutely Fabulous' success story, Dawn French starts her new series of satirical murder stories by bringing in celebs of her own - Amanda Donohoe in this case.  
 'Absolutely Fabulous' (BBC1, 9.30pm) - Sensitive not scheduled against the above. On the slippery slope to writers block, methinks.  
 'The Man From Auntie' (BBC1, 10.00pm) - Wank, nob, balls, tits, poo, puke. I think that covers everything. Eeeurgh.  
 'The Big Race' (ITV, 7.30pm) - Series charting an overland race from London to New York. Hang on. I think you've overlooked one minor detail. It's called the Atlantic Ocean.

## TV FILMS

**Friday 25th February :-**  
 'The Mean Machine' (BBC1, 10.20pm) - Burt Reynolds stars as an ex-American football star turned convict, who leads a team of inmates in a match against the prison warders. Black comedy, and you don't have to understand, or even like, American football to enjoy it.

'Them!' (C4, 12.05am) - Nuclear radiation produces an old rock band fronted by Van Morrison, who terrorise Los Angeles with their re-releases from the city's sewers. Cowabunga!

**Saturday 26th February :-**  
 'To Kill A Mockingbird' (BBC2, 12.15pm) - Brilliant adaptation of Harper Lee's novel, starring Gregory Peck. Peck, mockingbird ... geddit?

'Live & Let Die' (ITV, 5.15pm) - First outing as 007 for Roger Moore, a man who's name seems to sum up the whole sexual aurora surrounding the world's most chased-after spy. Horrifically silly, but that's what you want at this time on Saturday night.

**Sunday 27th February :-**  
 'Ghostbusters 2' (ITV, 6.30pm) - A river of evil pink slime threatens to engulf New York City as McDonalds launch their new strawberry milkshake. Enter Bill Murray, Dan Aykroyd, Harold Ramis and Sigourney Weaver for a good hard schlurp.

'The Naked Gun' (BBC1, 8.25pm) - If you've not seen this, then you must be very sad. Leslie Nielsen in brilliant Police Squad film adaptation type thing. Watch out for the bit with the radio microphone...

'Come See The Paradise' (C4, 9.00pm) - Alan Parker's romance with a difference, starring Dennis Quaid as a projectionist who falls in love with the daughter of his Japanese boss, just as World War 2 breaks out.

'Something Wild' (BBC2, 10.40pm) - Jeff Daniels & Melanie Griffith in Jonathan Demme's very oddball road movie. But with a soundtrack by David Byrne of Talking Heads fame, what do you expect?

**Tuesday 1st March :-**  
 'Pal Joey' (BBC1, 11.25pm) - Including 'Ol Blue Eyes singing 'The Lady Is A Tramp' to Rita Hayworth - how can you miss it?

**Wednesday 2nd March :-**  
 'The Jewel Of The Nile' (ITV, 8.00pm) - Another slice of Michael Douglas, Kathleen Turner, and Danny De Vito for those who can put up with Billy Ocean singing 'When The Going Gets Tough...'

'Hang 'Em High' (ITV, 10.40pm) - Clint Eastwood is very violent western, as a man who narrowly escapes a lynch mob, and then sets about getting his revenge on the nine men who nearly killed him. Beautifully photographed.

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# Whose Line is it Anyway?

video

**In the Line of Fire** - Stuart Davies  
**Hanging Rock** - Juliette Garside  
**Sweet Emma** - Emma Hartley  
**The Baby of Macon** - Stuart Davies

REVIEW

student readers? Life is drab in a country which has not so much become capitalist, as simply ceased to know what it is and where it is going. Needless to say, **Sweet Emma**, **Dear Bobe** does not make for exuberant watching, but their story is compelling for the same reasons Hollywood producers would avoid it like the plague: it is a gritty, sometimes depressing, but ultimately rewarding depiction of life in a place where the pursuit of happiness is a distant dream.

Our heroines share a cramped room in the teachers' hostel they are forced to live in due to the subsistence wage. Both search for love in their own ways, but it leads one of them to prostitution and the other to humiliation. This is not a cheery proposition, but the screenplay, the dialogue and the sensitivity with which the story is played out make **Sweet Emma**, **Dear Bobe** enjoyable nonetheless.

It is well shot, sophisticated, thoughtful and Hungarian. I wouldn't recommend it as a light evening in, but as a contemplative piece it has much to offer. Just don't drink while you're watching it, or you may suffer a bout of being maudlin. And you wouldn't want that, would you?

Peter Greenaway attracts controversy, deliberately. No-one who makes a film like the **Baby of Macon** is seeking to slip into quiet anonymity. Of course he's been here before; too sexy for the tabloids, too detached for more highbrow hacks.

It almost goes without saying this is a



visual masterpiece, but somehow this doesn't transfer easily to the small screen.

Greenaway questions everything from morality to the nature of portrayal. The many layers of the film are highlighted quite deliberately, the scaffolding is left in place metaphorically and physically.

The film concerns a virgin birth and the eventual raping to death of the alleged mother. This takes the form of a play within a play within the film, the actors often stepping outside of character to the extent of questioning the final gripping scene and whether they should really do it.

around since the seventies, but Village Video has just got hold of a (rather poor quality) copy. Don't let this put you off, Australia's answer to Merchant Ivory is a million miles away from neighbours (although not quite far enough to have escaped what seems to be the fate of all Australian films, namely featuring at least one actor from everybody's favourite soap. In this instance it's Viveanne Gray - alias the dreaded Mangle).

On Valentine's day in 1900, three women disappeared on a visit to the remote **Hanging Rock**, without a trace. The film sets the victims, porcelain beauties in frills and parasols from a gentele boarding school, incongruously in a landscape of raw, menacing power, heightened by a soundtrack that makes you feel like you've just entered the twilight zone. From an already tragic and mysterious story, the makers of **Picnic at Hanging Rock** have created a post-colonial myth. Unmissable.

Emma and Bobe are teachers in post-perestroika Budapest. They are unloved, unappreciated and poor - strike any chords,

Who shot J.F.K.? Who shot J.R. Ewing? Someone who didn't like Dallas much, on both counts. This assassination thing seems like a national obsession from where I'm standing.

In the **Line of Fire** doesn't exhume any agoraphobic skeletons but I'm not so sure it was intended to. The plot concerns an ex-C.I.A. man, John Malkovich, who is determined to kill the president with a toy gun. Trying to stop him is Clint, a big old secret service guy who still blames himself for not protecting J.F.K.

My main concern about the film is the fake nature of the whole thing. This is either intentional, a subtle criticism of cinema and in particular those movies which bend history and credibility to suit their own needs, or it is simply a victim of that Hollywood schmaltz. It probably doesn't matter anyway because this is a competent thriller, with pseudo-psychological elements, that manages to be entertaining as well.

**Picnic at Hanging Rock** has been

Videos courtesy of Village Video, Cardigan Road, Headingley

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# In The Spot Light

## Stage

Leeds Alternative Cabaret  
Harvey Milk Bar, LUU

Sunday nights in LUU will never be the same again. This weekend sees the start of a series of events from Leeds Alternative Cabaret which should leave you rolling or dancing about the floor instead of moodily sipping about the floor instead of moodily sipping half a shandy and worrying about Monday's tutorial.

The first night on Sunday 27th, features Mary Unfaithful, "the woman with the 1960's fixation, a penchant for 'cliterature', and all things plastic". Accompanying her will be the excellent Spot The Poet, pictured here in all his glory.

Spot has been on the performance poetry circuit for nearly six years now, and has three books out to his credit. He's worked closely with both Joolz and Attila the Stockbroker, who says of him - "Spot deserves the highest zitation: squeeze him into your programme and I guarantee you won't be disappointed! An eruption of talent - the cream of performance poetry, always on the boil, nothing acned, so invite him into



your hearts and make a pus of him..."  
Roughly translated, he should be well worth watching!

Spot is a resident of Leeds 6, and is also a qualified masseur, which might come in useful on Sunday night, because completing the bill is DJ Chico Malo of DIG! and The Cooker. He'll be playing an excellent blend of funk, latin and jazz guaranteed to get you up on the dance floor, writhing into all sorts of unusual positions.

All this comes to you for the amazingly minuscule price of £2.50; for an evening of comedy, poetry and great music, you won't find better or cheaper this weekend. Doors open at 7pm, and tickets are only available there and then, so make sure you turn up early, otherwise you'll just get bitter shandy.

# Rock Solid

## Music

Glenn Branca  
Sheffield Leadmill

If the concept of travelling all the way to Sheffield to be temporarily deafened doesn't appeal to you, then think again, because the aural aggregator in question is none other than Glenn Branca, self-taught composer and guitar legend. Sunday 27th February sees the World Premiere of his new Symphony No.10 for massed electric guitars, the thought of which should send a shiver down the spine.

His music has been described as "an irresistible force, rivetting and devastating", and The Guardian compared seeing him perform live with the experience of The Sex Pistols or Jimi Hendrix. As well as his nine other symphonies, he's composed scores for Peter Greenaway films and American Dance Theatre, and uses a fascinating variety of self-designed instruments, which help him move away from the traditional limitations of the guitar. Not only is he an incredible musician, Glenn Branca also runs JAA press, a cyberpunk book distributor; to come face to face with this truly amazing man, be in Sheffield this Sunday at 7.30pm. But don't forget your ear-plugs. He's loud.

# Hitting The Right Notes

## Music

Rostal & Schaeffer  
St George's Concert Hall

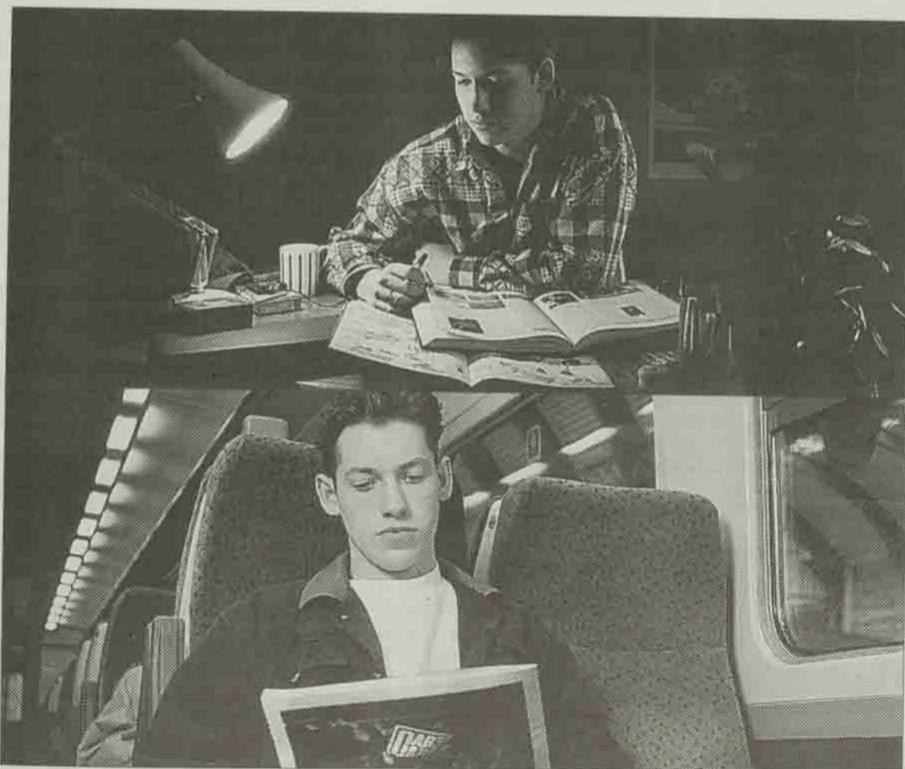
Tickling the ivories tonight in Bradford will be the dynamic piano duo Rostal & Schaeffer, their twenty finger flying furiously over their two piano keyboards. The last time they visited our region they performed in Leeds Town Hall and were quite amazing, so if you didn't see them then, now's your chance to sample their brilliance.

piano solos, duets, and pieces for two pianos, but it's not necessarily piano music. The pair, who are both honours graduates from the Royal College of Music, London, arrange big orchestral works such as Grieg's 'Peer Gynt Suite' and stuff by Gilbert & Sullivan for their two keyboards, and the results are fantastic.

On the bill for this concert is music by Gershwin, Debussy, Mozart, Rachmaninoff, Johann Strauss, Chopin, and even Scott Joplin, but they can, and do, play just about anything! Tonight's concert starts at 7.30pm, and tickets cost from £7.50 to £9.50, although there are discounts available. Try them - you might well be pleasantly surprised...

Basically, the concert consists of

# IF YOU NEED A BREAK FROM YOUR TIMETABLE, STUDY OURS.



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Huddersfield	48	21 mins
Manchester Piccadilly	48	1 hour
Liverpool	15	1 hour 49 mins

\*TransPennine Express services

**REGIONAL RAILWAYS**

BBC 1

BBC 2

ITV

CH 4

FRIDAY

6.00 News and weather  
6.30 Look North Go West, Fly South or sod off East  
7.00 Home Truths  
7.30 Tomorrow's World  
8.00 Only Fools and Horses and a couple of chirpy cockney sparrows  
8.50 Drive  
9.00 News  
9.30 Love Hurts A poignant, bitter-sweet, romantic almost Joyce-ian bag of shite if ever I saw one.  
10.20 Film

6.00 Captain Scarlet and the Mysterons  
6.25 The Man from IOU U.N.C.L.E.  
7.15 The Living Soap like three day old home brew, only half as potent(see story page 3)  
7.45 What the Papers Say  
8.00 Public Eye  
8.30 Gardeners' World  
9.00 Red Dwarf Ken Livingstone  
10.30 Newsnight  
11.15 Fantasy Football League Yes that's right kiddies Blackburn do have a serious shot at the title  
11.45 The Ren and Stimpy Show  
12.10 Weatherview

6.30 Cryer's Crackers I have a sneaking suspicion this is hosted by Barry Cryer, he must die  
7.00 Celebrity Squares  
7.30 Coronation Street  
8.00 The Bill A chip butty goes into a pub and says can I have a pint of bitter and the barman says sorry we don't serve food, eh up.  
8.30 Surgical Spirit  
9.00 The Chief Rosa Prince  
10.00 News at Ten  
10.40 Street Legal After nearly forty years of battling it is now legal to watch Corry but not Eastenders, no

6.00 Blossom  
6.30 Happy Days Woof, bark, donkey, cakey pig...  
7.00 Channel 4 News  
7.50 You Don't Know Me But  
8.00 Faces of the Family  
8.30 Brookside  
9.00 Nature Perfected Timotei protected  
9.30 Home Improvement Firstly remove all American Nationals from the premises...  
10.00 Roseanne  
10.30 Jack Dee Show  
11.05 The Word of the Lord, well Terry Christian anyway

BBC 1

BBC 2

ITV

CH 4

SATURDAY

5.30 The New Adventures of Superman The most inspiring thing about this is the "ratings war" promo's and it's not James Bond  
6.15 Noel's House Party This week Noel abandons the formula and goes for a bit of Improv comedy loosely based on early Chekov  
7.15 Big Break  
7.45 Birds of a Feather  
8.15 Casualty This week someone threatens to shoot themselves, lets hope it's the producer  
9.05 That's Life  
10.05 Match of the Day Ryanwatch  
11.10 83 Hours 'til Dawn but Dawn who?

5.15 Olympic Grandstand Yes, they lost. They didn't even get second, the only worry I have is that we'll get endless whining chatshow appearances.  
8.35 Unplugged: Elvis Costello Would that it were his life support machine  
9.00 Arena A bit like a theatre but more round, I think  
10.05 Between the Lines A demo turns into a riot could be a bit topical  
10.55 Open Doors  
12.45 Later with Jools Holland with Bjork, Big Time Snoggability

5.15 Live and Let Die No kill Roger Moore and let him die  
7.30 Barrymore The most singular thing about his programme is lanky cockney twat  
8.30 Beadle's About and shout Cockneys 'r' us for a really lovely practical joke  
9.00 News and Weather  
9.15 Caught on Camera  
10.00 The Big Fight Live Funny how you never get the Small Fight live  
11.30 Ordeal by Innocence  
1.10 Tour of Duty  
2.05 News

6.30 Right to Reply You could go on and complain about just how shit Barrymore is, but can you really be bothered?  
7.00 A Week in Politics  
8.00 Baka- People of the Rainforest Award winning documentary go on give it a go  
9.00 NYPD Blue  
10.00 Don't Forget Your Toothbrush Entertainment writ large  
11.05 United States of Television Just how sad is American T.V.? Oh pretty sad.  
11.50 Broadway Stories

BBC 1

BBC 2

ITV

CH 4

SUNDAY

6.10 News and weather  
6.25 Songs of Praise Christianity, mumbling in cold buildings. Not entirely appealing actually  
7.00 As Time Goes By  
7.30 The House of Eliott  
8.25 The Naked Gun Yes it is funny but does anyone ever need to see it again  
9.45 News  
10.00 Sunday Night Clive With The Two Ronnies passing into televisual history, maybe Clive Anderson and Clive James should...or maybe not  
10.45 Heart of the Matter

5.10 Rugby Special  
6.10 The Natural World The natural order? Man Utd many points clear with a game in hand  
7.00 Olympic Grandstand  
8.30 Schindler Watch this if you have any soul at all  
9.50 Moving Pictures  
10.40 Something Wild  
12.30 World Bowls Goldfish bowls, washing up bowls? Really people should be more specific

5.50 Calendar  
6.20 News and Weather  
6.30 Ghostbusters II Just in case you mistake this sad formula comedy for the original there's abig II to warn you  
8.25 Anna Lee In no way related to Spike, Bruce or Chapman  
10.25 News and weather  
10.40 The South Bank Show But what is pop music?  
11.40 Urban Angel not Brett Angell Everton's donkey mascot

5.15 The Money Police  
6.00 Moviewatch  
6.30 The Cosby Show  
7.00 Encounters  
8.00 We Sing, We Dance we are Leeds United  
9.00 Come See the Paradise with the winsome Dennis Quaid  
11.30 The Falklands War  
12.35 Tout Rien No tout tickets it is much more lucrative  
12.45 Les Enfants Terrible Jean Cocteau's novel dramatised. Intense and bizzare.

Reviewed by Stuart Davies



CROSSWORD

ACROSS :-

1. Male pregnancy is altogether sadly inadequate. (11)
8. Returns by train and gives the wrong impression. (4)
10. Paris flower for the mad? (5,5)
11. Played under table, we hear, by city economists? (4)
14. Obscure vision of eyelid. (7)
16. Wears out quickly if burnt at both ends? (6)
17. Odd odd ace counts for twelve. (6)
18. (&13D & 14D) It's a desperate position, separating fire from water. (7,3,5,3,3,4,4,3)
19. The more profound, the further to the bottom. (6)
21. Stroke a member of the clergy, almost! (6)
22. I left Lily after a subtle emanation through her ear. (7)
23. Watch your television appearance. (4)

26. Berlin, for example. (10)
27. Back of neck makes a point after little sleep. (4)
28. Long car, perhaps make it longer? (7,4)

DOWN :-

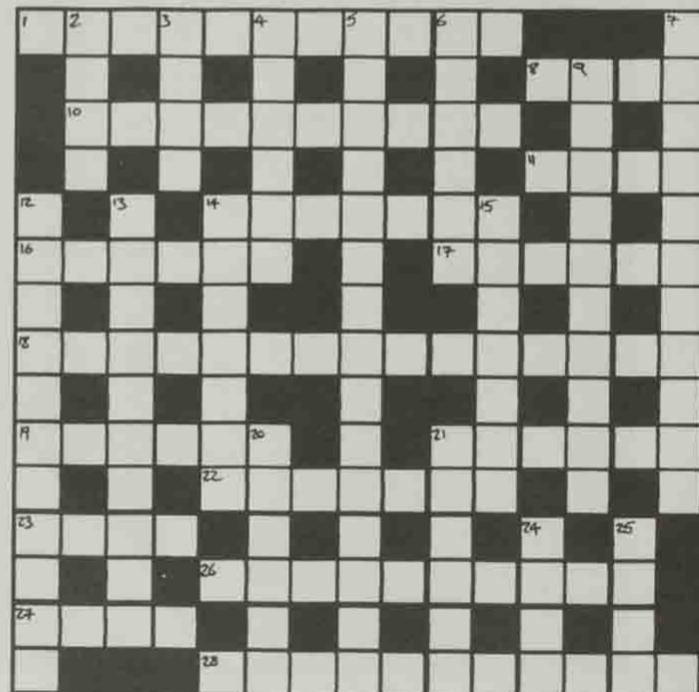
2. Fabricated story? (4)
3. Concrete is meant also, perhaps, to be beside the road. (4)
4. Turns this and capsizes, and maybe comes out of shell? (6)
5. Two men & a woman play piece of percussion forever. (7,8)
6. River rises under pub - something's required. (2,4)
7. Costs nothing if you don't use your parachute! (4,7)
9. Competitor is, as it turns out... (2,3,5)
12. ... saving copper bid for underwater venturing. (5-6)

13. See 18A
14. See 18A
15. Roy holds a wad made from tarmac. (7)
20. Not allowed to apply friction, so erase. (3,3)
21. Holy circle, sort of. (6)
24. It will be smaller. (4)
25. Runner, and stuff. (4)

Last Week's Answers :-

- Across :- 1. Fairy Godmother 9. Leap year  
10. Andes 12. Mood 13. Brute force 15. Redeemer 16. Accent 18. Verity 20. Put about 23. Save the day 24. Echo 26. Natal  
Down :- 2. Ice-cold 3. Yaps 4. One-armed 5. Merits 6. Traffic jam 7. Endorse 8. Assentation 11. Improvising 14. Pentathlon 17. Putative 19. Riveter 21. Orchard 22. Kermit 25. Echo  
Winner :- Mr. R Bentley

The first correct answer drawn from the hat will win a £5 Waterstones book voucher. Send your answers to Crossword Competition, Leeds Student Newspaper, Leeds University Union, P.O Box 157, Leeds LS1 1UH. Answers must arrive by Wednesday the 2nd of March.  
For full answers to all your questions check out the biggest and best bookshop in the North.



Waterstone's Booksellers 93-97 Albion Street (Just off the Headrow) 0532 - 444588

# FEEDBACK

Compiled and produced by Mark Walton, Communications Secretary.

## Elections To come

Yes I'm sure you are probably all bored to the back teeth of them by now, and election fatigue may have set in, but there are still a few more letters to collect on your voting card if you want a full set. Monday 28th Feb and Tuesday 1st March see the elections for Union Council, this is the second most important body in the Union, the most important being YOU the students when you turn up to general meetings. So the election is important, unfortunately the candidates are not allowed to spend money on publicity and so to find out what they are about read their words of wisdom in this paper or read their manifestos in the Union foyer. Polling takes place between 10am and 7pm, so don't forget your Union card and voting card.

A quick word about forthcoming elections, Monday 7th and Tuesday 8th March sees the cross campus ballot for non-executive sabbaticals, Rag, Action, Ents, and Leeds Student Sabbaticals. Monday 14th and Tuesday 15th sees the elections for LUU's NUS conference candidates. If you want to go to NUS conference, then to stand in this election, the papers are available from the porters from today and must be handed in to Chris Westwood in Exec by 5pm next Friday. To find out more details contact anyone in Exec.

## Past

Congratulations to the three new non-sabbatical Exec officers, two take over immediately: Sara McDonnell replaces Catherine Sladen as Publicity Secretary, Rebecca Ryan replaces Tim Goodall as Social Services Secretary and Valerie Millington will be the last non-sabbatical General Athletics Secretary taking over from Fiona Smeaton at the beginning of term 3 and handing back to Fiona on August the first when the new sabbaticals come into office.

This, however, still leaves myself as Communications Secretary and Eddy Law as Societies Secretary until new people get elected into the posts. If you think you could do the job then come into Exec and find out what it entails. For more details about when elections will be run contact Chris Westwood in Exec.

## The Editorial

Hello to everyone who's reading this from LUU. This is an experiment to see if putting our weekly newsletter in the Student will improve communications with YOU. Feedback's production has been erratic over the past three years due to the fact that it is produced by a non-sabbatical executive officer which means I do this as well as doing my course, obviously this means that I don't always have time to get everything done that I want to.

Enough of my moaning and onto some news. I write this on wednesday evening having just spent the whole day going to, marching on, and coming back from the Demo in London protesting about student poverty, with the governments cut in grants being yet another way of screwing students out of money and into debt. I would like to thank everyone from Leeds who went, I hope you enjoyed it. You will be glad to know that Leeds had one of the largest non-London contingencies.

If you would like to stay involved with the campaign you can do any one or more of the following:

- 1) Contact John Rose or myself in Exec. and we can let you know what is going on.
- 2) Write to your MP telling them what you feel about the grant cuts, and how it will affect you.

3) If you can get down to the Houses of Parliament arrange to lobby your MP, it is best to ring in advance so that they know you are coming and you can book an appointment. Alternatively go to your MPs surgery and lobby them there.

4) Talk to your parents and get them to write to their MPs as the cuts will affect them to.

5) Talk to your friends, the average student in Leeds is £1500 pounds in debt (including student loans, which leaves the students at the University of Leeds owing a total of £25 million) and with less money coming in and rents going up the level of student debt will increase.

6) Write letters to, or phone, or Fax the local media, the more information they receive on the subject the more likely they are to cover student debt as an issue, the more people we can inform of what the student lifestyle is NOW. This is no longer the 60's or 70's and we need to let the journalists covering the story NOW who were probably students THEN that things have changed.

I hope that you will all do something to try and get the public and press behind us.

I'll see you around.

MARK WALTON

## What's On

Union Events to look out for are:

International Women's Week March 7th-11th. For more details or if you want to help out contact Liz in Exec.

Men's week, March 14th-18th. If you have ideas for events YOU would like to see happen or want to get involved with organising things for it contact Ceri in Exec.

Launch of Network fm on it's latest one month license. Broadcasting from this weekend on 100.6 mhz.

The Theatre Group production of the Cherry Orchard in the Raven Theatre Wed-Sat 2nd-5th March starting at 6.30pm.

The Music Theatre Production of Andrew Lloyd Webber's Jesus Christ Superstar in the Riley Smith Hall Tuesday 8th - Saturday 12th March at 7.30pm Tickets £3concessions/£4.

The last night of Stepping out produced by JSCC in conjunction with Theatre Group and JSAF in the Riley Smith Hall at 8.30pm on Saturday 26th Feb. Tickets £2.50 students/£5 non students.

Next OGM Tuesday 8th March at 1pm in the Riley Smith Hall, all welcome, the first items on the agenda will be those left out due to lack of time at the last OGM.

**Don't forget societies the Video information service in the Old Bar, the deadline for information to go on is 5pm on Wednesdays for a tape that will start broadcasting on the Saturday. Hand information into Exec. or place it in the Suggestion Boxes.**

## Wanted

### Union Stage Manager and Union Lighting Manager

Both these are two-year posts running from March 1994 and are vital positions within the Performing societies structure at LUU, dealing with the management of theatre facilities. In the first, junior, year of the post the new USM and ULM will be responsible for the Raven Theatre, and in the second, senior, year will transfer responsibilities to the Riley Smith Hall.

It is essential anyone wishing to stand for

the jobs must be organised, committed and have a few ideas to enhance theatre in the Union. Papers to stand can be collected from Chris Westwood in Exec, and must be handed back in by Tuesday 1st March at 5pm to Chris. The election takes place at Stage Management Committee on Friday 4th March at 1pm in the Dora Russell Room.

For more details contact Graham Whitlock (750959) or Mark Walton in Exec.

## Suggestion Boxes

These are provided in the Union building (next to the porters lodge, in the games room, just inside the entrance and in the extension) so that you can give feedback to the people running the Union. If you have any comments about the shops, services or the

union in general pop your message on a piece of paper into a box.

If you put your name and address (or department) on your suggestion then you are guaranteed a reply from John Rose, General Secretary within 21 days.

**Leeds University Union condemns all forms of discrimination based on: Sex, belief, colour, creed, disability, race, religion, sexual preference and age.**

**Don't take it. Don't condone it. Don't do it.**

## Union Council Elections



**Richard Wiltshire**  
International Studies

As a Leeds student, I believe that everyone has a right to a free education and should receive the means to support themselves while they are studying. As a councillor, I will encourage direct action and make sure the executive is properly scrutinised and held accountable for their actions. By electing me, you are choosing someone who will work and debate hard and put a new dynamic back into student politics.



**Huw Thomas**  
Philosophy

A strong, critical, vibrant squeaky kind of voice.

Make sure they do not abuse their power.

If the Exec are crap tell them or atleast elect someone who will. Some one to hold them accountable.

**Vote me.**  
**Huw Thomas.**



**Peter Harrison**  
Arabic

Being a Union Council member is about 'rubber stamping' Exec's suggestions. Where these suggestions favour more participation, more services, and a special attention to improving our financial status, I am fully in support. In addition, as a member, I would place a lot of emphasis on listening and conveying ideas, so that I could be a good representative. As a person I'm fascinated by life's little enigma's, such as how to get chewing gum out of my hair, as well as the big enigmas like believing in God.



**James Harley**

Our Union provides many essential services for students. Union council is vital part of how the Union is run. In order for it to function well its members should be capable representatives of the student population. We should fight for all issues that concern students. Particularly relevant are government attempts to reform student unions which will cut funding and destroy many of the societies which make up the life of the Union; Increasing financial hardship of many students as grants are cut while rents and other living expenses rise.



**Mark Hinman**  
Politics

Labour Students is the country's largest student political organisation and the only one with the resources, ability and people to lead the fight back against Tory cuts. It is also the largest political society at LUU. As a consequence I believe I am in an ideal position to represent the interests of all students in what will be a vital year in the fight back. Keep a check on the Exec with Labour Students.

**Vote Hinman.**



**Victoria Teppin**  
German

Union Council should represent the views of the whole student body, not just those Union politics, so I would be open and available to everyone's opinions. Union Council has the power, through the support of students to effect change, anyone should be able to speak up and change what they don't like. Politically independent, politics should work for the people, because people's interests and needs are more important than political dogma. Careful consideration of priorities for finding to effect a fair distribution of finance.



**Dave Woods**

If elected I would increase publicity of union affairs

Represent your opinions and ideas Ensure the Union continues to fight to resolve the modularisation chaos improve exam feedback

Keep education free

**Its your Union - use your vote**  
**Vote Dave Woods**



**Paula Sandham**  
Sociology

So why vote Paula! I'm politically neutral I've been active in fighting student reforms and lobbying MP's. I'm prepared to fight for societies, sports clubs, Rag and Action. I'm against cuts in student grants I'm approachable and enthusiastic

**Vote Paula 1**



**Stuart Tarbuck**

Union Council exists in order to represent the views of students at this university; it should be aware of the main issues and concerns of students today. Council members should strive to increase the participation of both individuals and societies within the union. The financial situation of students is bad. Council Members should be aware of such problems and fight for the financial welfare of students. Accommodation is also expensive in Leeds (both in the University and private sector) and not of a high enough quality. Council Members need to support campaigns which aim to reduce rent and improve standards.



**David Smith**  
English

**It's time to give Union Council a voice;**

An active, committed Union Council, setting an example  
A prominent, vocal Union Council, respected in its own right.  
-An independent, questioning, Union Council, not afraid to hold Exec fully accountable  
-A responsible Union Council, backing Union campaigns. I believe I have the right combination of experience and fresh ideas to make Union Council more effective.

**Vote David Smith.**



**Tushar Singh**  
International Studies

As a Labour Student I believe that education should be the centre of any government policy, in building a successful and well skilled workforce. Above all education is a right not a privilege. It is a fundamental right of everyone to have equal access to further education. It is fully justified for students to demonstrate against cuts in grants and attempts to "reform" student Unions. I pledge to hold Leeds University Union Executive accountable to your views and fight for better education and facilities for everyone. Fight for education, support the students of Leeds.



**Lee Retter**  
Environmental Studies

Union Council-A student body, for the student body. It influences the Union activities-for many the hub of social and cultural life as a student. I stand as a candidate for an open position, and open is what I want to be. Open to you as students to hear what you want from your Union and to take that to the Council. If you want to be heard if you want to benefit from Union activities, if you want a just voice to attempt to put your words into action. Vote Lee. Debt drop in grant, unhappy with housing and welfare. Vote Lee and tell me. Feel unequal in the Union.  
**Vote Lee and tell me.**



**David Stanley**  
Communications Studies

I know how Union council works and I've got the experience. I can make the Union work for YOU vote

**DAVID STANLEY 1**



**Natasha Kaye**  
Law

A vote for me, Natasha Kaye, will mean a vote for fairness, an unbiased voice to represent the Union and the TRUE views of the student. The threat of student grants being cut further, and the possibility of the NUS disbanding means that a collective voice is even more important.

**VOTE FOR ME AND HAVE YOUR SAY!**



**David Nathan**  
Economics

A Union councillor needs to have experience of working on committees, and a good idea of what students want. I have both of these, and am committed to maintaining the status of the Union. The important issues I am concerned over are:  
- cuts in student grants  
- maintaining a good standard of Union services  
- safety of students  
**VOTE DAVID NATHAN 1**



**Jonny Jacobs**  
Law

Many students merely have a simple desire to defer the cutting of their grant, to live in a clean and healthy environment, and to walk the streets without fear of being abused sexually, racially or otherwise. Support of those students and their rights is not dependant and should not be defined by your political leaning. If you want a voice that is dedicated to OBJECTIVITY, to defending the rights and looking out for the interests of all students. Vote Jonny Jacobs for Union Council (Sport on Wednesday)



**Valerie Millington**  
Combined Studies

**Vote Val for Faculty of Science position on Union Council!**  
If elected, the main points I stand for and WILL act on are:  
- Problems with modularisation for science students, ie clashes, confusion, exams etc.  
- Fight Government reforms ie grant cuts  
- Support a more effective Union Council, training for positions, more communication with students.  
**SO VOTE FOR VAL!**



**Helen Russell**  
German/Religious Studies

**HELEN RUSSELL: A fighting Union to defeat government attacks on students. More student awareness of Exec, Union Council and Senate. Greater integration between Union Council and hall committees. VOTE HELEN for a committed and enthusiastic member of Union Council.**

## Union Council Elections

**USE YOUR VOTE**

**USE YOUR VOTE**



**Clare Mason**  
Psychology

I have had experience of various societies and Union activities, currently on the committee's of Rag and the Psychology society. I have also been involved in ACTION projects, the lobbying of Parliament and the demonstration against student reforms and grant cuts. I would like to continue the campaign for students rights. I am responsible, very approachable and apolitical. For commitment, enthusiasm and an open mind:  
**VOTE CLARE MASON NUMBER ONE FOR UNION COUNCIL.**



**Rachel Faulkner**  
Philosophy

Vote for me for the best representation an arts student could ever ask for (and more....)  
**VOTE RACHEL FAULKNER**



**Claire Shorrock**  
Microbiology

I am presently the Leeds Rag President and this means that I already have some experience as to how Exec works. I want to keep students aware of what is going on within the Union and to campaign for their interests. I also want to keep up good relations with exec. I believe I am a fair candidate because I am apolitical and have already been involved in a Union Society



**Stephen Hoey**  
Philosophy and Theology

I believe everyone should be interested in the affairs of their Union; I would seek to inform and enthuse people by raising awareness of Union policy, which affects us all. As a christian I belong to an important minority on campus. I am enthusiastic and responsible. I hope to bring a serious, unprejudiced voice to the Union Council. I am in touch with student opinion, and want to see this expressed in Union policy, at the heart of Leeds University. I want to see the Union reflect our needs and be a sound representative of students like you and me.

**POLLING IN THE UNION FOYER**  
Monday 28th of February - Tuesday 1st of March  
**10am - 7pm**  
Don't forget your union card or voting card

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Student Union

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The office has access to a comprehensive system which is regularly updated, and a reference book library which allows us to deal with a wide range of topics including:

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- Immigration:** Assistance with VISA requirements, entitlement to work and claim benefits for overseas students.
- Grants:** Problems with Local education Authorities including late payments.
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- Access Fund:** Eligibility can be checked for you.
- Debt:** Counselling on debt matters, assistance with financial budgeting and negotiations with creditors on your behalf.
- Consumer:** Check consumer rights for goods and services, and steps to redress a consumer problem.
- Employment:** Rights as an employee; such as contracts, dismissal, sexual and racial discrimination.
- Legal problems:** Assistance with certain cases, such as small claims and referral to local solicitors.
- Academic:** Help and advice is offered if you want to change course.
- Personal Matters:** We provide a "listening ear" and a non judgmental approach

<b>Opening hours</b>	<b>Monday</b>	11.00 am	- 1.00 pm
	<b>Tuesday</b>	11.00 am	- 1.00 pm
		2.00 pm	- 4.00 pm (appointments only)
	<b>Wednesday</b>	11.00 am	- 1.00 pm
		2.00 pm	- 4.00 pm (appointments only)
	<b>Friday</b>	11.00 am	- 1.00 pm

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Classifieds cost 10p per word and must be submitted to either our LMUSU or Leeds University Union office by 5.00 the Wednesday preceding publication.

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To Suzanne Dixon who wrote the News article on the bowel machine. Sorry about your story - the computer lost it. Please come back and write again next week. News.

There can be only one! Tonight, RBLT 7.00

Have you, found the true path yet? See LUU Conservation Volunteers noticeboard in West Wing

To anna, jeremy, Joanna, and Adam from the cast of Stepping Out, lots of love and thanks for the blood, sweat and tears and tap-dancing lessons.

England at the Olympics - I mean, what's the point?

The Cherry Orchard by Anton Chekhov, Weds 2nd to Sat 5th March, 6.30pm, Raven Theatre

Maybe lecturers should have a "3-counts-and-you're-out" policy on not turning up... Better than Clinton's version. Thanks for photocopying your notes by the way.

Hello house 13.

P.S. Az what's the score in the cricket?

Ceri - maybe you were right about Admin. See you on U/C? - David

Orange wind sock. A fish! Come on... if that thing ever flies after you sewed it then it'll be vying for airspace with pigs.

Typing service, 600dpi quality £2.50 per 1000 words. Dissertations, essays anything considered. Contact AARDVARK, the comic shop opposite Parkinson stape, behind Mega City One.

A 3 course meal £5.50. Meat and veggie options. Strawberry Bistro, 5.30-10.30, bookings taken 1-40.

The Cherry Orchard by Anton Chekhov, Weds 2nd to Sat 5th March, 6.30pm, Raven Theatre

Anyone with information about camera lost from Mayville Party (Wed 16) please contact 741507. REWARD.

Network 100.6 Mhz  
Network 100.6 Mhz

How funny can a dead Russian be? Weds to Sat, Raven Theatre, 6.30pm.

Highlander, tonight, RBLT 7.00

Fancy a dirty weekend? See LUU Conservation Volunteers noticeboard in West Wing.

If our house ever does catch fire, we'll know it couldn't possibly be midger's fault.

£1 bottle of Pils lager. Theakstons

Best Bitter £1.36 pint. Selection of wines. STRAWBS BAR (above Strawberrys)

Game pie is pork pie but with a speckle of egg in it. That speckle costs you an extra 40p. And if they try and tell you that it's ploughman's pie instead, I refer you to a little message later on.

The Cherry Orchard by Anton Chekhov, Weds 2nd to Sat 5th March, 6.30pm, Raven Theatre

Rachel of Meanwood. How's life in YE trading Dept?

Sorry, I got out of yesterday's revenge attempt on the blood blister too. But next week, I'll be running out of excuses...

Fancy a lay? We'll supply the hedges - see LUU Conservation Volunteers noticeboard in West Wing.

Celebrate your birthday on a budget. Drink in the wine bar, bottle of Pils lager £1. Eaf in the Bistro 3 course meal £5.50. Strawberry Fields.

Network 100.6 Mhz  
Network 100.6 Mhz

Take a bite of the cherry this week in the Raven Theatre.

Bub-a-jub-bub-jub-a-jub-bub-bub-a-jub

Enjoy grappling with tools? Come and

try ours - see LUU Conservation Volunteers noticeboard in West Wing.

The Cherry Orchard - Blooming marvellous.

So it's 3-2. Quite impressive for one so small. But do not underestimate the forces of darkness...

Trolimor & Ania, their 2.4 kids, dog and white picket fence - forever.

Don't let the bastards grind you down, sew you up or spin you a yarn. Especially not all at once.

Jenny - Sometimes I feel like I can't even sing.

That's probably because you can't

Lucy Carter why does everyone fancy you??

You can take your fucking ploughman's fucking pie fucking and fucking stick it up your fucking arse. Fuck, fucking, fuck up, fuck off, FUCK!

Network 100.6 Mhz

Network 100.6 Mhz  
Network 100.6 Mhz  
Network 100.6 Mhz  
Network 100.6 Mhz

You can join me on my side of the bed anytime you like. I'm sorry. I love you and miss you.

Okay, let's not mention bowling scores

A big thanks to everyone. Mark F thanks mate for all the hard work this year you're unique, cheers mate. A big high to the gruesome twosome, Liz, Steve best of luck in that play thing, John Mc, Stuart Davies for a huge number of pieces, Roger, and Ed. Rup - I'll be there mate- Hamer. The news team Matt & David for endless hours, PC Gareth, Helen - you didn't, Sam Mountford and Isobel, Rosa cheers darlin' take care of yourself. Tim the way I feel at the moment I'd quite happily give it to you tomorrow. Alison, Dames & Robin you never told me it would be this hard. See you later mate/ darlin'.

**HEY YOU !**

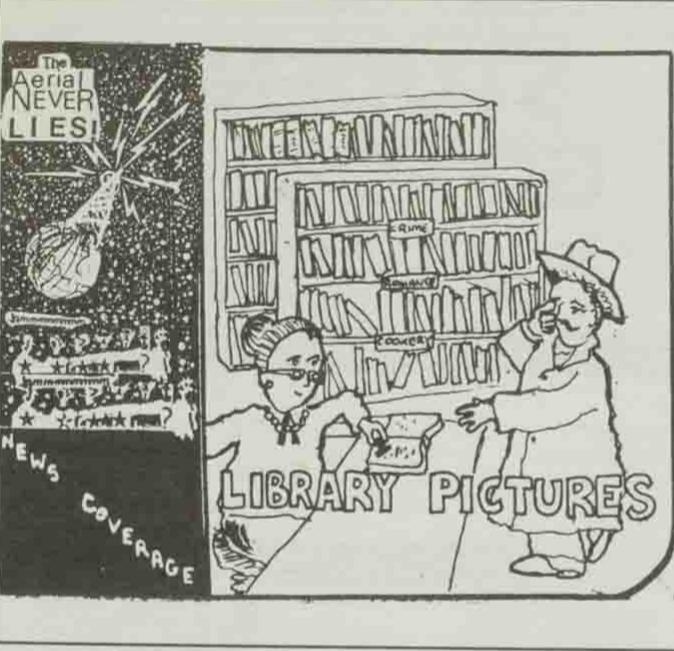
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FREE INITIAL INTERVIEW**

# Pie in the sky ?



Sunday afternoons looked bleak for terrestrial viewers everywhere in May 1992 when ITV lost their High Court battle to stop the BSkyB/BBC consortium screening Premier League matches. However instead of crying over spilt milk they did what many felt they should have done many years ago by buying the rights to lower division football.

This coverage itself varies from region to region. Here in Yorkshire the games are few and far between but then so is the number of 'local' teams. London viewers get to see a lot more, as there are a fair few teams in the Carlton region.

Unfortunately, the match presentation does leave something to be desired. Their anchor man is the hardly well known Matthew Lorenzo and he is paired with pundits equally unknown for their football knowledge, such as Bill Wyman.

Central is perhaps the best region to live in if you don't own a 'dish'. The Midlands is full of good footballing teams; Leicester, Derby, Stoke, Forest to name but a few. This means that not only will there probably be a game each weekend, but most of them are good too. Not only this but if your team isn't playing, it is highly likely that one you hate is. So you can simply support their opposition and laugh heartily as they lose.

ITV also covers the Champions' League (once a little knock-out competition called the European Cup), and the Coca-

As I'm sure you all know it's finally happened. Even if you have three tellies, two videos and you do an arts degree, it still isn't possible to watch all the football on TV. The armchair fan's never had it so good, but is it good for the game? *Roger Domeneghetti* gets square eyes finding out.

Cola Cup. All this is great but if you're not a satellite fan remember that, in essence, it was ITV who gave the Premier League to Sky. Their seeming inability to show any team other than Liverpool pushed the smaller clubs to vote for the extended coverage Sky brings. Their true lack of concern for football was shown last season when the kick-off for the Coca-Cola Cup was moved to 5pm to accommodate live coverage of the World Rugby Sevens final. The clubs were consulted but were the fans? Such behaviour begs the question, does television serve football, or vice-versa?



Even if you're not a satellite fan you can't dismiss the fact that the Sky/BBC deal did bring Match of the Day back to our screens.

This is undoubtedly one of the most balanced sports programmes around and arguably the best on terrestrial TV. Des Lynam is the Cary Grant of sports presentation. He is accompanied by Alan Hansen and, variously, Steve Coppell, Jimmy Hill and Trevor Brooking. This coupled with all the day's goals and the



The lads show off their balls.

best bits of three games make it well worth cutting short a visit to the pub or beating up your one mate with a video. BBC also share coverage of the FA Cup. However, unlike Sky they have yet to show the earlier games or smaller clubs in live games.

England matches, and those of the other nations, are restricted to Wednesday night highlights - live games being on satellite. Under Graham Taylor's this was probably a blessing in disguise.



At the beginning of last season, whilst we were all contemplating the grim thought of having to digest our Sunday roasts in front

of a blank screen, Channel 4 announced that, for a miserly £1.5 million they had bought exclusive coverage of Serie A. When one thinks of Sky and the £304 million they spent on the Premier League the words 'idiots' and 'stupid' spring to mind. I mean I can think of loads of things to spend £304 million on...like live coverage of 202 seasons of Italian football.

The coverage has got better although Peter Brackley, usually accompanied by Ray Wilkins, or someone else who used to play in Italy, still commentate from a studio and can therefore only see what we do. This can lead to very two dimensional coverage.

Football Italia is now supplemented by Gazzetta Football Italia on a Saturday morning, where you can catch up with Gazza (if you can understand him) and David Platt, whilst you chew on your Coco

Pops or attempt to overcome your hangover.

Tuesday night also gives us Mezzanotte, Channel 4's version of Match of the Day. Unfortunately, excitement in the Italian league is confined to seeing who'll come second behind AC Milan or get relegated for bribery. But hey, who cares? Having the likes of Gullit, Baggio, Lentini and Gascoigne in your living room each Sunday morning is simply Bellissimo!



They've spent a fortune to buy this. Loads to advertise it and yet some estimates put their viewing figures at less than one million. This is probably due to the recession and the cost of the whole thing to the viewer. It is this that wrangles with most football fans who had been used to regular 'free' football on TV.

Once you buy a dish, however, it's like opening a box of delights if you're a football fan. Two live games a week (both repeated in their entirety), regular football news at 6pm and 10pm on weekdays. The Footballer's Football show on a Monday night (a sort of football Question Time). There's The

Manager where Alan Parry flies around the country interviewing ... managers. There's Andy Gray's Boot Room. If you like Alan Hansen talking tactics to you on a Saturday night you will embarrass yourself in your trousers over this.

On top of all that you'll get Net Busters, German, Dutch, Spanish, Portuguese and Brazilian football and regular international games.

The whole argument against Sky covering football is that fans don't want to have to pay to watch football on TV. However let us not forget that we all have to pay a licence fee. Sky are also toying with the idea of pay-as-you-view games. The argument against this is that soon football will be too expensive to watch on TV or at grounds.

Countering this one has to ask why should anyone be able to watch a game for free in the comfort of their own home when others have paid to go, and made the effort to get there.

Secondly Sky is the only channel that can afford the sort of air time that football deserves. You would never have seen Wimbledon vs QPR or Coventry vs Swindon on ITV. Nor was there anything like the Boot Room, or the Footballer's Football Show

Sky's ultimate reasons for covering the Premiership may well be selfish but that the coverage IS good.

Whatever your preference, whether you hate Rupert Murdoch for plucking Man United from your living room, or whether you like the wider coverage football gets on Sky, nothing can beat actually being there.

## LEEDS STUDENT

Still needs new staff. So if you're interested in helping out on the country's largest weekly student newspaper, pop into either our LUU or LMUSU office.

We particularly need:

- Reviewers
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## THE ARMCHAIR

Sat. 26th Feb. BBC1; 11.45 Olympic Grandstand, 10.05 Match of the Day. ITV 2.40 International Athletics. C4 Gazzetta Football Italia. Sun.; BBC2, 1.30 Olympic Grandstand, ITV The Match Live, C4 Football Italia. Tue, C4 Football Italia Mezzanotte. Wed. BBC1 10.20 Sportsnight, ITV The European Match Live.

## ON THE TERRACES

Sunday 27th February; Leeds RLFC vs Bradford Northern, Salford vs Halifax. Monday 28th February; Leeds Utd vs Oldham

# SPORT STUDENT

Badminton club does Leeds proud as they reach playoffs

## Successful UAU run for Leeds

Leeds University Badminton Club are having a successful UAU competition run this year with all the teams (Men's 1st and 2nd and Women's) reaching the playoffs.

The Men's 1st squad has remained based mainly on the same six people, with the odd match having 2nd team squad players playing. The regained fitness of Adam Robertson late in the season boosted the sides strength when it was needed most. The squad was composed of Keith Monte-d'Cruz, Colin Crow, Imran Querishi, Scott Jamieson, Alyn Robertson and Adam Robertson. The first

team beat Durham, Leeds Metropolitan, York,

Northumbria and Bradford and Hull all convincingly, dropping no more than 2 games in most of the matches. The tie with Newcastle proved a lot closer with Leeds winning the last game of the day, to eventually win 5-4. Now in the playoffs, Leeds faced increasingly hard matches. After gaining an easy first round match against Sunderland. They thrashed Central Lanes 9-0 in the next round. The next two matches proved to be difficult, and Leeds scraped through 5-4 against Huddersfield and

again 5-4 against Manchester in the quarter finals. Leeds now face Birmingham in the semi-finals with the winners to face Loughborough or Bath in the final.

The Men's 2nd squad had a lot easier time in their preliminary rounds, disposing of the opposition in true style, only dropping five games in seven matches. The squad this year has proved very strong with many players of a similar standard to choose from. As with the Men's 1st squad, changes have been made to the side throughout the season, with James Barker, Richard Brant, Steve Kempster, Adam

Hogarth, Tom Lam and Chris McGuire being selected on a regular basis, with Steve Keen as first reserve. In the playoffs, Leeds showed their strength by beating Humberside convincingly, and the sides of Hull, UMIST and Lancaster 9-0 in the following rounds. They face Warwick in the semi-finals on the 26th of February, to meet the winners of the Exeter - Loughborough match in the final. The Men's 2nd team have a strong chance of winning the UAU title this year.

The Women's squad were not as successful as in previous years. They convincingly won five of their preliminary

matches against Durham, Northumbria, Bradford, Hull and York. In the other two matches, they lost a very close battle against Leeds Metropolitan 5-4, and were beaten by Newcastle 7-2. However, they still reached the playoffs but unfortunately, with an understrength side, lost to Lancaster in a very close match 5-4. They are still in the plate competition. The squad comprised of Emma Bradley, Dawn Lobban, Sarah Waddington, Esther Russell, Kirstie Nimmo and Suzanne Haines. With Catherine Jones and Andrea Davies playing as reserves.



### THE FINAL WHISTLE

For cricket fans everywhere, the most haunting scene for many years has to be that of David Lawrence, writhing in agony in Wellington, New Zealand, his left knee cap having split in half mid-delivery stride.

He will be remembered most, not perhaps for his skill as a bowler, but for the power and passion with which he delivered it.

Lawrence felt that his career had met an untimely end on that day and so did many others. However, his belief in himself and his love of the game saw him almost overcome his injury.

But a year later at a training session the same patella snapped in half again.

This time the warnings were much more ominous. His knee needs constant treatment, and it will continually cause him pain and discomfort. Should it snap again his ability to walk could be seriously impaired.

However it is a struggle. He currently plays for the Australian club, Randwick's 3rd XI and, as he admits he is merely 'a cardboard cut-out of his former self. His bowling is limited to a single spells, his fielding to the slips.

He knows he can never play for England again and will only play for Gloucester if he feels he can serve them well.

Retirement therefore looms for Lawrence he is currently surveying his future. Whatever his choice his spirit will be missed his courage admired.

R. Domeneghetti



A very tired and travel weary group of students travelled to Oxford on Sunday morning to represent Leeds University in the British Student Cyclo-Cross Championships. The course was very challenging travelling traversing over natural and man-made hazards involving both keen bike handling skills and the strength to carry your bike and run when the terrain became unrideable.

The outstanding performances of Todd Stewart (7th), Vaughn Stewart (8th), and Tim Donovan (10th) gave Leeds a team ranking of fourth out of all British Student Teams represented. The overall race winner not surprising was Roger Hammond (Britain's top Cyclo Cross rider) from Brunel University who was well rested after recently competing in the World Cyclo-Cross Championships.

## Leeds Celtics cruise to victory



Needing a victory to secure homefield advantage for next weeks playoff match-up versus Paisley University. Leeds recorded their best result yet in what has been an eventful year. Following last weeks impressive performance against Teeside who were forced to concede the game shortly after half-time, having lost eight players due to injuries, the Celtics looked to carry that momentum into this weeks play-off clash.

Despite their hopes, early complacency and a rash of penalties stalled Leeds and Newcastle took a well deserved 6-0 lead into the second quarter. This early

shock spurred the Celtics into action and within minutes they were level thanks to running back Sam Stanley who sped in from the nine yard line thanks to a great block from tackle Neil Henderson. On the ensuing kick off Ben Sargent forced Newcastle's returner to fumble and Dave Waine recovered the loose ball for the Celtics.

Two plays later Leeds' star back, Steve Barlowe, ghosted past the entire Newcastle team untouched and into the endzone from 28 yards out to give the Celtics a 12-6 lead.

The game remained in the balance for the next ten minutes then shortly before half-time defensive tackle Matt Davies first sacked the Newcastle quarterback deep in his own territory then recovering a punt for a touchdown after defensive Man of the Match Jon Wyborne had blocked the

kick. Steve Willcocks kicked the extra point for a 19-6 lead at the interval.

Leeds' offence exploded into the second half after cornerback Alex Mais set them up with an interception and long return to the Newcastle 30 yard line. Sean White sealed the game from their with his first touchdown of the year. Sam Stanley then added his second score from the seven yard line for a 31-6 lead before Newcastle added a second score of their own.

The game was rounded off by a Brian Bear 75 yard touchdown pass to Ben Cussins, and a 22 yard run from Shane Martin becoming the seventh Celtic to score in the game. A Willcocks extra point and a safety from Matt Davies gave Leeds a final margin of 46-12.

The Celtics play Paisley, in the first round of the playoffs, on Sunday 26th at 1.00pm at Weetwood.