

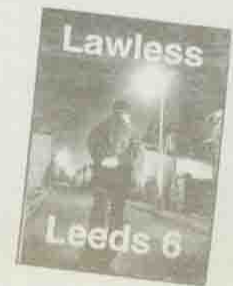
# SLEEDS STUDENT

STUDENTS AFRAID TO LEAVE THEIR HOMES

RISE IN BURGLARIES PUTS LEEDS 6 AT

# BREAKING

# POINT



A survey of nearly four hundred students has revealed a massive rise in burglaries and theft in Leeds Six, write *Tim Gallagher & Richard Fletcher*.

The *Leeds Student* survey found that an alarming 67 per cent of students had been burgled in the last year and that only 13 per cent felt safe living in the area.

The survey shows a staggering 55 per cent rise in burglaries since 1991 when *Leeds Student* last conducted a similar study.

This upsurge in crime has left many students too afraid to leave their houses and a small,



Kate Moysen Pic: Richard Fletcher

but ever increasing number, are putting their personal safety at risk by turning their homes into fortresses.

A number of students are now installing wrought iron security gates - first used on inner city estates to prevent squatting - in an effort to deter the thieves. However the gates have been condemned by fire chiefs in London as 'potential deathtraps'.

A West Yorkshire Fire Brigade spokesman said: "We would advise against them as they effectively imprison the occupier inside the property, which makes it harder for us to rescue them in the event of a fire."

Kate Moysen, a Leeds University student who lives on Ebor Mount, has been burgled twice in the last three months.

"It was after the second attack, when thieves left the frame of the door totally mutilated that we decided to fit a security gate," she said.

The three female students living in the house realise that installing the gate will delay escape in an emergency, as it will block the only exit. However, they believe that they are a 'high risk group' and have no

choice. They hope that it will finally make the house secure.

Another student, living on Brudenell Street, has taken similar measures: "Metal security gates are the only way to protect your home against these criminals."

But a gate can cost up to £300, excluding installation, which proves too costly for many landlords.

The *Leeds Student* study found that a number of students felt the security provided by the landlord was inadequate.

Leeds Metropolitan University student Graham Crawford said: "The front door is falling to bits, and its only got one Yale lock. But the landlord refuses to do anything about it."

The lack of decent security and the recent national press coverage surrounding 'Britain's most burgled street' - Chestnut Avenue, LS6 - have raised student fears that the area is rapidly becoming a ghetto.

In LS6 as a whole only 13 per cent of students feel safe, while in crime blackspots such as Ebor Mount, the figure falls further to 7 per cent.

Katie Stanier, a Leeds University student living in

LS6, said: "You cannot even go to the shops without worrying that you will come back to find your house ransacked. It's frightening."

West Yorkshire Police do not compile crime statistics by individual postcodes or by the victim's occupation.

However the crime rates in the divisions which cover LS6 have risen noticeably over the last three years.

Crime Prevention Officer Andy Johnson believes the ever increasing student population is a major factor in the increasing number of burglaries.

He said: "Student houses are an easy target. The thief has only to kick down one door and he has the chance of stealing three or four TVs and stereos."

"Crime prevention initiatives, such as neighbourhood watch schemes, take a long time to get going and students are only here for a short time."

"An ongoing undercover intelligence operation in the LS6 area, involving 15 to 20 officers, has been fairly successful."

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The devastation caused by a burglary sinks in.

Pic: Ed Crispin

LAWLESS LEEDS 6: FULL SURVEY, RESULTS AND ANALYSIS ON PAGE 5



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## POLICY

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# Leeds Six shooters

Three male students were last week held at gunpoint as they returned to Sentinel Towers, but the robbers got away with just five pounds, writes David Smith.

Four men, wearing balaclavas and carrying two guns and a knife, set upon the students at midnight on Burley Road, no more than a hundred yards from the flats.

"One of them put a gun against my chest and started to pull the trigger, saying 'Now or

else,'" claims Zafar Iqbal, who was out training with his friends.

"I was wearing just a vest and shorts, so I didn't have any money. It was lucky that a car went past and scared them. Then they did a runner.

"The robbers were smaller than us, but they still had the nerve to try it on. When the police arrived they said it was amazing that anyone should consider attacking two, never mind three males."

The men chose a strangely

conspicuous spot to stage an armed robbery: "I couldn't believe they'd do it on a well-lit main road," said Paul Jackson, one of the other students attacked. "I wasn't too terrified - I just gave them the five pounds I had."

Iqbal said: "At the time nothing was going through my head. It was the next day that it hit me, and I was gobsmacked. It's the sort of thing you think is never going to happen to you. We were incredibly lucky to get away without a scratch."

## Duchess keeps faith with Uni

By Sam Greenhill

The Chancellor of Leeds University, the Duchess of Kent, has given her first confession since becoming a Catholic last week.

Her defection to the Roman Catholic Church at the age of 60 came as a surprise to students, especially to those who weren't even aware she was their esteemed Chancellor.

The last time she came to visit the campus she found herself at the centre of a gay and lesbian rights demonstration, and activists claimed she was deliberately steered away from their campaign by University officials. She was said to have expressed sympathy for the gay and lesbian rights cause.

John Rose, General Secretary of Leeds University Union, said of her reception into the Catholic Church: "Whether the Duchess is Catholic, Protestant or Buddhist is irrelevant to the workings of this Union.

"Her religion is up to her and I wish her the best of luck. I don't even know why I'm being asked



The Duchess speaks to gay protestors at LUU last year

this."

The University said her decision to leave the Church of England, the first made by a Royal in modern times, has absolutely no bearing on her

position as figurehead of the University.

A spokesperson said: "It is such a totally private matter, there is nothing more for us to say on it."

## LUU's 'Alternative' to revision

By Amelia Hill

Leeds University's Alternative Prospectus is to undergo a facelift and the Union is looking for inspiration among current students who may wish to contribute.

The prospectus has changed very little over the last five years. Articles have been updated rather than rewritten and many recent events will be included for the first time, such

as the 10 per cent cut in student grants and the proposed NUS reforms. LUU Education Secretary Tess Walton said: "It's a good way for people to get involved with what the University actually does."

Many sixth form and mature students choosing universities

will base their final decision on the impression they receive from the Alternative Prospectus.

Jim Taylor, a first year, said: "The social life different universities could offer was very important to me when I was making my decision last year. Alternative Prospectuses give some idea of the individual atmosphere of each place."

## Leeds lasses get advice group

By Charlotte Lomas

Leeds City Council's Women's Committee is to establish an Advisory Group in an attempt to get in touch with the concerns of women from the broadest possible cross section of the community.

The Advisory Group is to consist of 32 community representatives and aims to provide an informal arena for women to discuss their concerns

and ideas. Ethnic minorities, disabled women, single parents and women from both inner and outer areas of Leeds will be among those represented in the group.

The Advisory group will address matters such as low pay, sexual harassment, benefits,

pensions and personal safety, and other subjects relevant to women. All findings will be reported to the Council's Women's Committee.

Elections for members of the Advisory Group will take place on Saturday 22nd January, from 12 noon to 4pm in the Civic Hall. For further information contact Caroline Lynch on 475279.

## Veggie Week

Leeds University Union's Animal Rights Group is holding an Animal Week to publicise the issue of animal abuse. They aim to highlight in particular the question of vivisection at Leeds University and intensive farming.

There will be displays in the Riley Smith Hall all week to promote vegetarian ethics, as well as a mock hunt and a humane circus act. There will also be a talk by Kevin Baldwin, spokesperson for Animal Aid, about how to live without cruelty.

## Union to Reform

LUU's Constitutional Review Body is meeting to look at the internal structure of the Union for the first time since 1984. In that time, the Union has moved on a long way; its membership has more than doubled and the facilities have expanded many times.

## Icke hits Leeds

David Icke, once dubbed the son of God, and self-proclaimed visionary, is to visit Leeds University. The 'prophet' and former Coventry City goalkeeper will address a public meeting at the Rupert Beckett Lecture Theatre on 24th February at 7:30pm, as part of his "Heal the World tour". He claims he will answer many of the so-called great mysteries of life. Those who want to find out for themselves can get tickets from CATS or LMUSU.

## VC slams Government

The Vice Chancellor of Leeds University has slammed Government proposals which are likely to have an adverse affect on students, writes Gareth Hughes

Alan Wilson condemned the cut in student grants and the expansion of the loans' limit revealed in the Budget Statement. He said: "It will have a more rapid impact on the welfare of our students - and I can only deplore this."

He also voiced his concern about the plans to reduce numbers of new entrants by 3.5 per cent, and reacted angrily to the regulation of student unions proposed in the Education Bill.

## Students rally round pill

A national rally is being organised in Leeds in opposition to Government proposals to add certain brands of the Pill to the Selected List for GP prescriptions, writes Helen Crossley.

This means that many women will be forced to switch to a different brand of contraceptive or, if they wish to continue to use the same brand, they will have to pay the full private cost.

Liz Rouse, LUU Women's Officer, is distributing leaflets urging students to "Keep the Pill free! Don't just lie back and take it!"

The rally will be held on Friday 28th January and will leave from outside Quarry House, the Department of Health Headquarters, at 1pm.

It will be attended by NUS Welfare Officer Kevin Sexton and Women's Officer Siobhan Endean as well as speakers from the Birth Control Trust.

## Jolly netball nets

The final of the Metropolitan University's Inter-Hall netball championship was held last Sunday, writes Gareth Hughes.

The whole competition had involved over sixteen halls and about two hundred people. The trophy was won by Bishopdale and was presented by Margaret Talbot, LMUSU Head of Sport.

Although the competition was dominated by the girls, a few lads were willing to turn up and have a go, although one confessed to being a bit mystified by the rules.

The netball contest is just one of a wide variety of sports played between the halls. There is, for example, both football cup and league contests being held at the moment.

Organiser Andrew Snowball said: "It gives people that aren't specialised the chance to play sport. It is for those that just want a bit of recreational fun on a Sunday."

## Honesty the best policy

Owning up to past mistakes is the key to success in job interviews, a Leeds University academic has advised, writes Sam Mounford.

Dr Jo Silvester, an occupational psychologist, recorded 45 students' interviews with managers from two City firms. She found that people who show the ability to admit past mistakes are more likely to be appointed than those who blame others for their shortcomings.

Dr Silvester examined how students accounted for negative experiences, and found that those who admitted responsibility were more likely to be offered further interviews or employment. "Everyone knows you make mistakes," she said. "Companies just don't want people who are arrogant and can't accept personal failings."

# Lords force Patten into U-turn?

The passage of the student union reform Bill through the House of Lords has been delayed until February writes *Gareth Hughes*.

This development comes after a series of attacks from both Conservative and Labour peers during the second reading of the Bill in the House of Lords, and speculation is mounting that John Patten, Secretary of State for Education, will now alter the Bill to prevent its defeat.

Opposition has centred on clause 20 of the Education Bill, which would give the government the right to decide

what student unions could and could not give funds to. Only a few "core" services which the government considered essential would then qualify for funding, leaving many services, including Rag, Action and the *Leeds Student* newspaper, at risk.

Baroness White, a Labour peer, outlined her opposition to the clause:

"The whole concept of core and non-core is rather idiotic. Students should get as much experience as possible. Depriving them of that experience is a very serious misdemeanour."

Many peers feel that the code of conduct outlined in the Bill is sufficient to address any mismanagement by student unions, and Clause 20 is unnecessarily punitive.

Possible alterations to the Bill include allowing vice chancellors to decide how their student unions should be funded, and making the National Union of Students a charity.

It is hoped that these measures will satisfy opponents of the Bill, allowing it to pass quickly into law.

Louise Brooks, Vice President Administration at Leeds

Metropolitan University, reacted positively to this latest development: "If Clause 20 of the Bill is removed the government will be forced to do yet another U-turn or face major embarrassment, this will be a great victory for students and student unions."

Whatever the final outcome of the discussions in the House of Lords, the delay does mean that the reforms cannot now be introduced in time for the next academic year.

● Student gigs could be a victim of government reforms

of union funding, the British music industry has warned, writes *Nick Curtis-Raleigh*.

The govts legislation currently being debated in the Lords would classify union gigs as "non-core activities", and therefore ineligible for any subsidy.

At present unions meet many of the costs involved in putting on live music.

Forcing such enterprises to run as purely commercial ventures could reduce the number of concerts by seventy five per cent the Music industry has warned.



John Patten

## Campaign blunders

By Howard Hockin

The National Union of Students has been criticised this week over the organisation of student petitions to parliament. The petitions concerned the threat to students resulting from recent government policy.

Elliot Reuben, Financial Affairs Secretary at Leeds University, explained that the methods set out by the NUS on how to organise a petition were very misleading, and that as a result of this, the Leeds campaign was put back several days.

Reuben claimed that the Parliamentary Officer of the NUS had not been very helpful towards the campaign. "Numerous mistakes have been made in the instructions set out by NUS," he said.

These mistakes included a failure to point out that the top sheet of all letters written to Parliament must be hand written. Reuben said the pamphlet did not set out instructions clearly enough.

## Nightline sees the light of day



Nightline - the confidential listening service on campus

Nightline, the confidential phone service for Leeds students searching for information or a sympathetic ear, put itself on display last week as part of Nightline Awareness Week. In the same week Nightline also announced that their 'Drop-in' centre now has its own permanent room.

A representative of the group

By Mark Lupton

said: "The reason Nightline and drop-in work is because you are talking to people on the same level who are experiencing the same things that you yourself are experiencing."

The 'Drop-in' centre, situated in the west wing of the LUU building,

will be open during the week between 5pm and 7pm when trained students will be available to listen or provide information in a relaxed atmosphere.

Annie, the organiser of the awareness week, who to protect Nightline's confidentiality is not supplied her surname, said: "The aim is to make Nightline less anonymous, more approachable

and highlight the fact that it is run by real people."

"People are always misunderstanding 'Nightline,'" she added. "We don't give advice, we are a listening and information service. People think that they have to have a specific problem to ring up but we are there for anything no matter how trivial it might seem."

## Graduates hit the Dole

By Charlotte Lomas

The New Year has begun with bad news on the job market for future graduates, with new statistics showing yet another rise in graduate unemployment.

The report also predicts that the situation is likely to worsen.

While five per cent of all graduates are out of work, 14.8 per cent of those who have recently graduated are likely to be registered unemployed.

This figure compares with 15.2 per cent of non-graduates who are unemployed - showing that a degree is not the guaranteed 'meal ticket' it used to be.

The figures from the Manpower Institute reveal that graduates are having to settle for lower salaries in jobs which do not traditionally require a degree.

However, with such a large number of unemployed graduates, it seems that even lowering career expectations cannot guarantee a job.

## At last - one for the lads at LUU

Leeds University Union this week announced plans to organise an International Men's Week as well as the traditional International Women's Week, writes *Mark Lupton*.

A week of events, described by Ceri Nursaw, Welfare Secretary at LUU as "all about what men are

all about," is being scheduled for March 14th-18th. The move is seen as an attempt by the Union to distance itself from what many see as the double standards of LUU.

Nursaw believes the week is an opportunity to raise awareness. "Men face as many problems as women do. In particular it's

important that people realise that as far as the law is concerned there is no such thing as male rape," she said.

The Union plans to work closely with the Survivors Project who provide infoand support for sexually abused men and who campaign for a change in the law.

## Leeds gets into the Carnival spirit

Myles Bremner, Leeds University Union Rag Sabbatical, has issued a "plea for help" concerning the Rag Carnival on February 26, writes *Nicholas Vsney*.

He needs all union societies to get involved by providing

floats for the parade, as well as individuals such as musicians and street entertainers.

Bremner says that the carnival will be: "a day when students can show the people of Leeds that being a student can be fun, and that they can do

good for the local community".

Twenty local charities will benefit from the money raised. Among the attractions is a Radio Aire FM roadshow, plus a massive balloon release in the Victoria Gardens, outside the City Art Gallery.

## Working to rule at the Boyle

With the prospect of Wexams looming in the not-so-distant future for many students, Leeds University Union has come up with an ingenious way for students to swot - while campaigning against Government reforms, writes *Paul Greenough*.

A 24 hour "Work-in" at the Edward Boyle Library (pictured opposite) is the main event planned for Education Week, which will be launched next Monday.

The marathon stint will begin at 10am on Thursday 27th January, and is an attempt to highlight student opposition to student union reform. Government cuts in

grant and the imposition of VAT on domestic fuel.

Tess Walton, Education Secretary at Leeds University Union, said: "It's an easy way for everyone to do their bit for these causes and it is also productive. I expect a good attendance".

The Union is also hoping to provide entertainments and a speakers' corner for the hardworking protesters.

Other events organised as part of Education Week include several lunchtime workshops in Committee Rooms A and B, starting on Tuesday 25th January. The workshops will be open from 1pm until 2pm.



Pic: Ed Crispin

# Counselling suffers breakdown

By Sam Rose

Counselling services at Leeds University are failing to offer a competent service, leaving many students waiting for up to three weeks to receive counselling, it was claimed this week.

Even emergency cases face long delays, despite assurances to the contrary, and students who don't show enough emotion are likely to be turned away.

Concerned students have claimed that all those who

approach the counselling service first have to plead their case in front of a receptionist.

One female student at Leeds University, suffering from "severe levels of stress and close to a nervous breakdown", was told that she would have to wait three weeks before she could even be given a preliminary session with a counsellor.

It was only when she became hysterical that the Head of Counselling, Keith

Bramall, abandoned his lunch hour to see her.

The enormous expansion in student numbers has not been reflected in the number of counsellors.

This, coupled with worsening levels of student hardship, has meant that counsellors are dealing with more students and with more serious problems.

At Leeds University,

despite a growth in the student body from 15,000 to 17,500 in the last year, no new counsellors have been taken on by the service, run by the mental health charity MIND.

This situation is mirrored at the majority of universities, where counselling heads are even finding themselves unable to promote their own services, due to feelings that this would be irresponsible.

"If we publicised the fact

that we could help, we wouldn't have the capacity to fulfil the demand we would create," said Peter Ross, Head of Counselling at Reading University.

However, counsellors are trying to alleviate the problem. Indeed, last term, the heads of student counselling services met at King's College, London, to discuss the possibility of forming a national body to aid counselling management.

## OFF CAMPUS

Evening Post



### Double-Decker Pecker

Randy Scottish schoolkids are boasting of joining the Double-Decker Club by bonking on the buses. The Club - like the Mile High Club on planes - was exposed after two teenagers were caught having sex on their school bus.

### Perky

John Bobbit, the man who had his penis reattached after it was chopped off by an angry wife, has successfully tried it out on a special 'love machine'. He says his unfortunate manhood is 'coming' along nicely, and said: "Its working... its gotten better!". This comes after revelations that in China a superstitious wife cut off her husband's penis after being told by a fortune-teller that he would grow a better one.

### Handy

Yasmin Le Bon has revealed how she keeps hubbie Simon to herself: "If groupies try it on I just come up to Simon with a big smile on my face, look at the person and stick my hand between his legs, saying: "This is mine, girls..."

### In the doghouse

Newly married Tony Marsden spent his wedding night in a kennel after his wife accused him of getting too pissed at their reception. He was forced to sleep in their labrador Trudy's bed in garden. It is not known where the dog slept.

### Ice cold

A woman of 91 was found alive, frozen into an inch-thick block of ice in the basement of her unheated house. She was found kneeling with her legs encased in ice which formed after a pipe leaked, and is now recovering in hospital.

### One leg

A disabled burglar had to hop away from a shop in Italy when the alarm sounded - because he got his false leg stuck in a window.

### Pretty Boy

Johnny Depp has been practising for his role in a film as a transvestite - by walking around wearing a bra, slip and even a garter belt with stockings. He said: "I just thought I'd get comfortable with the feeling of being in women's articles. I'd go out with a tight bra on under my shirt and jacket. Around the house I wore slips, then tested the waters with garter belts and stockings. I got braver every day."

Compiled by Gareth Hughes

## Kids love Leeds

By Tim Gallagher

Leeds University has so far received more applicants for October 1994 undergraduate entry than any other university.

Figures just released by UCAS put Leeds at the top of the pile with 42,093 applications received by 15 December. This figure marks a 19.4% increase from last year, making 6,835 more applicants.

Leeds University has now overtaken Nottingham who were in top place at the last count. They now have 1,231 fewer applicants than Leeds. The final total for applicants is expected to reach at least 55,000. There are currently 17,799 students at the University.

Leeds has been popular for many years, and has consistently been in the top three establishments in terms of applications received, country."

## College forges links with Uni

By Nick Curtis Raleigh

Park Lane College, the largest further education institution in Leeds, has this week been formally linked to the University.

The move, an affiliation which will guarantee graduates from certain Park Lane courses a place at the University, has been widely welcomed.

With 16,000 Park Lane students enrolled on courses at sixty centres across the city, the link-up will greatly expand the number of local residents entering higher education.

College Principal John Taylor welcomed the development. "The future prosperity of the region depends on a well educated workforce," he said.

Pictured Opposite:

Leeds University's VC, Alan Wilson & the Principal of Park Lane College, John Taylor.



## LMU Logo an 'owling' mistake

The recent publication by Leeds Metropolitan University of its "Corporate Identity Guidelines for the Use of the Main Symbol" has been criticised as a waste of resources by a member of the Leeds Business School writes Howard Hockin.

The document explains all about the uses of the University logo (pictured above).

However, John Hawker, a Senior Course Leader at the Leeds Business School, said that during a time of dwindling resources and



New guidelines on owl

increasing student numbers there were better ways of spending their money.

He also said that students didn't really care about the glossy brochure, and would

be of little benefit to anybody.

John Daffen, a Corporate Identity Design Consultant, disagreed with these criticisms.

He said that the brochure was important because it helped to project a good image of the University, and was published due to a staff demand for guidelines on how to use the logo.

John Daffen added that it helped present a unified quality image, and gave constructive help to staff who had to use the logo when promoting LMU.

## Geriatric genius

By Toby Wakely

Who says you can't teach an old dog new tricks?

Seventy-one year old OAP, Harry Dalton has proved conclusively there is life beyond forty.

The plucky pensioner received a PhD in History at a ceremony on Tuesday 21 December, in the Great Hall at Leeds University.

The geriatric genius, a former civil servant, spent 43 years in the Department of Employment and on his retirement took an Open University course in Humanities, in which he gained a first.

Not content with putting his younger rivals to shame Dalton then started a History course at Leeds University.

The restless retiree took a further research degree and wrote a 334 page thesis on the Anglican church during the Victorian period.

The newly titled Dr. Dalton said of the ceremony: "It went like clockwork. There was a friendly atmosphere and I thought the University put themselves out to see that it all went smoothly."

# LEEDS STUDENT

Leeds Student is the largest weekly student newspaper in the country

In next week's *Leeds Student*, Richard Fletcher speaks to Katie Rophie author of *Sex, Fear and Feminism*. The controversial book on date rape and feminism which has caused outrage in American universities.



Faced with ever-increasing crime statistics, students are living in fear. Below are the shocking stories of three typical streets in the student ghetto of Leeds Six.

# CRIME UPSURGE

The crime wave sweeping Leeds 6 is hitting students hard. As well as having their valuables stolen, the high crime rate has forced insurance premiums out of the range of most student

budgets. Endsleigh, one of the few companies to cover the area, puts Leeds 6 in the same category as Manchester's infamous Mosside.

The Leeds Student study shows that 52 per cent of students living

in the Leeds 6 ghetto are unable to afford the £100 premium and just have to hope that they are the lucky 30 per cent who won't be burgled.

Insurance companies have also been stung by the upsurge in crime.

In just three months, Endsleigh paid out half a million pounds in insurance claims for the Leeds 6 area. For every one pound they take in premiums, they have to pay out four in claims.

Lisa Borrows, a spokesperson for Endsleigh Insurance, remains pessimistic: "Basically wherever you get large numbers of students living together, the burglary rate will rise."

## Too scared to act



Ebor Mt - One house has been burgled nine times

staggering 93 per cent of Ebor Mount residents do not feel safe living in Leeds 6.

"We've been burgled nine times since September and we've had enough," said Nick Baddeley, third year Zoology student.

"One time they tried to smash the door down while we were inside eating our tea. They removed the garden gate so they could get a clear run-up from across the street."

Finding this impossible, they knocked the alarm off the wall and threw a number of bricks through the window.

Luckily the thieves had spent so long breaking in that a neighbour had time to identify them and call the police. They were arrested the next day and the stolen goods were returned.

However, residents believe that people are

too scared to do anything about the the thefts.

"On Monday we heard glass breaking and looked out of the window.

Every house had someone looking out of the window but no-one will do anything," said Baddeley.

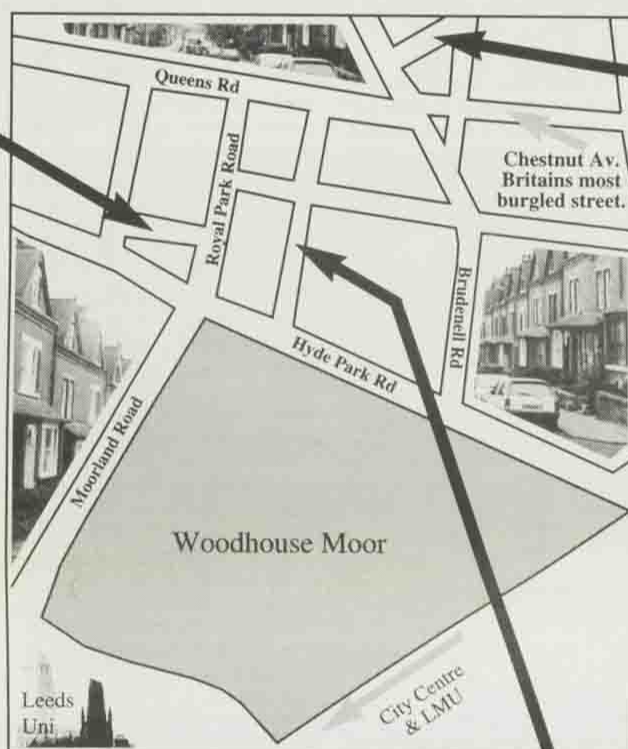
This view is shared by other residents. "If thieves broke in and we had to confront them, I don't think anyone would answer our cries for help," said Leeds University student Liz Perry.

The appalling level of crime has become too much for one of the residents. He is about to move out because he is too afraid to live in LS6.

He is not alone in his actions. One former LS6 resident told Leeds Student:

"I've moved back home to Sheffield and I commute to Leeds every day now. It's a hassle, but at least I feel safe in my home."

**"No one will do anything"**



## "It's like living in Beirut"

Leeds 6? It's more like living in Beirut," according to one of the many students living - or perhaps surviving would be a better word - in Hesse View, Leeds 6.

More than 56 per cent of the students living in the road have been burgled in the last year, and the thieves have netted over £5,000 worth of TVs, stereos and anything else they can carry.

But the problems in Hesse View are not only confined to burglary. One unfortunate student arrived back from her summer

holiday last year to find squatters in the house. When they left they took a fridge, a Hoover as well as a duvet and some crockery.

One member of the house, Karen Rosen, said that they had also been burgled in the last twelve months. "The Police are powerless," she complained.

Those living on the road have also become resigned to the fact they will be burgled. Martin Randall an LMU student said "If they want to get in, they're going to get in."

### Hesse View - The student experience

- Student houses burgled in 1993: 56%
- Burgled more than once: 17%
- Value of goods stolen: £5,500
- No confidence in the law: 53%
- Insured: 65%
- Only 7% of student residents feel safe.

## "It's almost a relief when you've been burgled"

"You can't even go to the shops without worrying - it's frightening," according to one student living on Brudenell St.

This view is shared by 87 per cent of students living on the street - which has been dubbed a thieves' paradise.

Regular thefts - 75 per cent of the street has been burgled - are largely to blame for this fear.

More than £1,500 of goods have been stolen from students, including TVs, videos and stereos. More bizarrely thieves pinched the sink, shower and power points from one house.

According to Crime Prevention Officer Andy Johnson TVs and hi-fi separates are the items most likely to be stolen.

However, it seems that thieves will steal anything.

When they broke into a student house on Brudenell Street, even though all electrical goods had been removed, two foreign dictionaries were pinched.

In the face of unaffordable insurance deals and a low police clear-up rate, many residents have developed a blasé attitude toward crime. As one told our survey: "It's almost a relief when you have been burgled, at least then the waiting is over."

More serious crime has caused outrage. "We have seen cases of people being beaten up. It's really scary," said Leeds University student Dominic Menon.



Brudenell Street - Dubbed a thieves paradise

### Ebor Mt - The student experience

- Student houses burgled in 1993: 70%
- Burgled more than once: 33%
- Value of goods stolen: £7,500
- No confidence in the law: 58%
- Insured: 30%
- Only 7% of student residents feel safe.

### Brudenell St - The student experience

- Student houses burgled in 1993: 75%
- Burgled more than once: 37%
- Value of goods stolen: £1,500
- No confidence in the law: 62%
- Insured: 50%
- Only 13% of student residents feel safe.

## Crying over spilt milk is only an excuse to get snogs

Last Friday I witnessed something almost too horrible to describe. Centre stage in the middle of the Old Bar I discovered someone unashamedly crying.

It was not as if they had discreetly retired to the toilet or moved to quiet corner to let their emotions overflow. Oh no. This was too much to ask.

Instead they decided to inflict their misery on the rest of the happy crowd in one of the most blatant

attempts at attention-seeking I have ever seen.

Worse still, they were not even from Leeds University Light Opera Society, whose members are well known for their ability to spontaneously turn on the water works.

These outbursts are nearly always a plea for affection. One minute it's boo-hoo into someone's comfy shoulder, the next it's slobber slobber and "hang on, I'll just get my coat".

Faced with the dilemma of offering comfort to a fellow

## Rupert Hamer on Friday



human being in pain or writing an unpleasant column about self-indulgent students who cry in public, I knew which way to turn.

But then again, being a victim is all the rage at the moment. And we are not

talking about poor Cambodian peasants who have had their legs blown off by American land-mines or Muslim women brutally battered and raped by Serbian soldiers. No, we are talking about people with tossy middle class names like

'Rupert' who, faced with the prospect of applying for a student loan, collapse in floods. Or we are ruminating about rich Americans who spend thousands on psychotherapy after remembering that their grandfathers sat them on their knees about thirty years ago. It will take them another ten years to remember that that is what grandfathers are supposed to do.

If we search hard enough, however privileged our backgrounds, we can all find

something to cry about.

There was that time when the video failed to work and you had to wait for Dad to come back and teach you how to plug it in.

And then there was the time when you were promised your favourite nut and raisin ice cream for supper and Mum failed to deliver...ouch!

But we learn to contain our anguish and that way we avoid insulting those who are genuinely suffering. Like people called Kevin.

## Uni not catering for all tastes?

Dear Editor,

Why, oh why, oh why, do people like myself carry on giving the university catering service extortionate amounts of money for a rather mediocre sandwich and farmhouse pasties which cost the sobering price of £1.00?

We, as students, are supposed to be in that fortunate position of qualifying for the legendary student discount and, in fairness, in many areas discounts are available.

But with regards to everyday living expenses these benefits are observed mostly outside of the university campus at clothing outlets. I will accept that in the beer department the prices are refreshingly low on campus, but

certainly in areas such as catering the 'outside' prices are much, much lower than the university union's own. Why is this? I for one do not understand it.

Furthermore, it has been brought to my attention that the catering prices in the LMUU are somewhat cheaper than those in the LUU. Again, why is this so? Could it be snob discrimination? Are we here at the LUU all home counties types who has daddy buying us all V.W. Golfs at the drop of a hat while our peers at the LMUU can't even afford to buy a Daily Mirror? Rubbish. I, for one, am from what many would consider to be the wrong side of the tracks, whose family resources are limited and so are many of the friends I have here

at the university.

All subsidies in a university city should be equal within that area. This, I stress does not mean a raising of LMUU prices to scales seen in the LUU, but a lowering of all prices in university departments to a level where a student can buy a lunch at a reasonable price without having to check the conditions of his overdraft facility first.

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It only remains to be said that at least two sections of society are being ripped-off - the taxpayers, whose money is being mismanaged and the students who are not receiving any beneficial effects on their already meagre purses.

I ask again, why do we pay so much? The answer is twofold: greed on behalf of the powers-that-be within the catering services, out to make a fast buck from those who can least afford it, coupled with slack and irresponsible conduct on behalf of the Union management team who have not the intellectual capabilities to see when they, and us, are being hoodwinked.

Yours faithfully,  
Clive Schess

## Revision can be fun, so join the library party

To the Editor,

Fed up with revising to 3am in the sub-zero temperatures that your bedroom strives to maintain itself at? Then study overnight in the warm appealing surroundings of the Edward Boyle Library.

Yes, that's right, overnight. A 24 hour 'work-in' will be

running from 10am this coming Thursday until 10am on Friday morning in the Edward Boyle Library. So why revise there and not at home? Well, apart from the heat factor, it is a very good way of protesting in a positive manner at Government legislation to cut the grant, to reform student unions and VAT on

fuel.

You can study, you can write to your MP, you can drink free coffee all night, you can do all three. You can even take a break and debate the issues in a specified 'Speakers Corner'.

Do you want to protest, but don't like demonstrations? Do you agree with the idea of showing students doing what

the name suggests they are here to do to protest at legislation making it harder to do so?

Yes? Then make this count, be a part of it.

Yours,  
John Rose, General Sec.  
Tess Walton, Education Secretary, LUU.

## THE DIARY

Lorna Fitzsimons, NUS President is almost certainly hoping that 1994 is going to be a better year than 1993. As well as the the reform of NUS, the cuts in grants, the constant sniping from the loony left and those completely untrue rumours about her expense claims - well reported in past *Diary* columns. Lorna was also the subject of some fairly critical press coverage towards the end of year.

The bad press began in an interview with, Ross Golden Bannon, a journalist - or perhaps hatchet man would be a better description - working for the London Magazine *Fuse*. In the very first paragraph Ross put the boot-in, comparing Lorna's interview manner to meeting Myra Hindley, the moors murderer. The attack continued: "To say that I was agog at the end of my interview with Lorna Fitzsimons would be something of an understatement. I left NUS HQ with the same feeling one might have having witnessed a road accident", he continued. "Logic took a long vacation when NUS strategy was discussed... Still it has to be said that Lorna Fitzsimons proved to be every bit as incoherent, directionless and thoroughly mad as I had been promised". By the end of the interview the attack had become so personal that even the *Diary* - who Lorna once threatened legal action against - began to feel ever so slightly sorry for her: "...I was talking to an intellectual dwarf who

obviously shared her only brain cell with a grass-snake... If she does not resign, leave, become part of next years road accident statistics or slip through a chink in the space time continuum I have a horrible feeling she is going to end up standing for Parliament". Ummmmmm.

More seriously a few days later, on December the 12th, the *Sunday Times* revealed that NUS was in financial chaos and that:

**"[our] Lorna owes nearly £6,000 to NUS in 'loans' and advances on expenses."**

In a letter to Student Union leaders denying that the *Sunday Times* revelations were accurate, Lorna just happened to mention that "bank statements have been have been opened and re-sealed before arriving at NUS". Unlike NUS and our Lorna the *Diary* has investigated the leak of this financial information and at least a substantial part was obtained without *Sunday Times* reporters bribing postmen, as Lorna would seem to want us to believe. The *Diary* understands that it wasn't the loony left either - who were advised to act stupid when approached by the *Sunday Times* and obviously did so with ease - but as an internal memo was leaked just days before publication of the article, we can only assume that someone within NUS really doesn't like Lorna. The *Diary* wonders why so many people would appear to hate such a very, very, very nice person?

## Leeds Metropolitan University Student Union Duty Solicitor Scheme

(Michael Dorsey of Michael Dorsey & Co)

## Free advice on all legal issues

Commencing: Weds January 19th 1994 (Alternate Wednesday)  
Appointments are bookable in advance by phoning the Student Advice Assistant.  
Telephone 833116 10.30 - 2.00 Everyday except Thursday.

The Editor  
Leeds Student  
Leeds University Union  
P.O Box 157  
Leeds LS1 1UH

Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters. The deadline for letters is the Tuesday preceding publication.



## No easy solutions to the ever increasing crime in LS6

# SLEEDS STUDENT

The shocking results of the Leeds Student crime survey confirm that many parts of Leeds 6 have now descended into little more than a ghetto. Low quality rented housing, a poor infrastructure and a spiralling crime rate have, over the last few years, contributed to the downfall of what was once a reasonable place to live.

Burglary in certain areas is now the rule rather than the exception. It is easy to see why Leeds 6 is so heavily plagued by theft. The sight of

predominantly middle-class students unloading TVs, videos, computers and Nintendos from Daddy's company car - often a BMW or top of the range Rover - is an obvious temptation to thieves. This is perfectly understandable. Where is the justice in relatively wealthy students amassing so many consumer durables, when others have so few?

This does not, however, justify the countless burglaries, muggings, and physical and verbal abuse to which students are subjected. Action needs to be taken

quickly before the situation deteriorates any further.

The police cannot be blamed for their failure to cope with the crime epidemic. They do try to respond as quickly as possible to calls but are under-manned, under-resourced and have inadequate powers to deal with the rising levels of crime.

Responsibility for action lies

with the Government and the landlords. Those who commit most of the offences in the area are usually teenagers who are too young to go to jail. At present they can be arrested one day and be free to carry on thieving the next. Until the law is changed to allow persistent young offenders to be more severely punished the situation is not likely to change.

This may offend the liberal sentiments of the more right-on students, but it is the only answer. Enough is enough. The punishment should fit the crime, but at the moment the law is an encouragement to thieves rather than a deterrent.

Landlords, too, are not doing enough to prevent break-ins of their properties. Relatively few rented houses are equipped with burglar alarms and security lights. These are a big deterrent to potential thieves but landlords are worried about the initial outlay. They do, however, have a moral

responsibility to provide effective security to ensure the safety of their tenants, particularly in such a crime-ridden area.

It is not right that some people are so impoverished that they feel they need to turn to crime in the hope of a more affluent lifestyle. But nor is it right that students should live in fear. There are no easy solutions, but it is obvious that something more should be done and it is equally obvious that more could be done.

# Big Brother is watching you

## SPOTLIGHT

One student was fined for eating a second dessert. Is this discipline or just jealousy? University bosses are examining the way they discipline students on and off campus. Gareth Hughes investigates.

There are some funny notions of justice around universities. As one astonished first year was reeling from an extraordinary £5 fine, levied at him for eating a second portion of dessert, another was chucked out of halls for putting a traffic cone on his warden's car.

Following the Austin Donnellan 'date rape' case last year, many have questioned the power of universities to discipline students for their behaviour on and off campus.

In the light of this criticism the Committee of Vice Chancellors and Principals has set up a task force to look at the problems surrounding universities and the behaviour of their students.

Austen Donnellan, a student at King's College in London, was asked to leave quietly, after an accusation of 'date rape' by a fellow student.

Having refused to go quietly, he was thrown out of his accommodation. Many months later he was found not guilty of rape.

The task force is advising universities on what action, if any, should be taken against students accused of a criminal offence. What powers do our universities have over us, and do they use that power in a responsible manner?

The power of the universities with regard to discipline has remained largely

unquestioned, despite many cases of students with grievances against the manner in which they were dealt with.

Leeds University and Leeds Metropolitan University are cagey about the procedures in general, and both refuse to comment on individual cases, hiding behind claims of student confidentiality.

Few students are prepared to speak out openly for fear of more serious action being taken against them.

Both universities have the power to impose penalties for offences they deem serious. These can include disqualification of the student from the use of or access to any university service or premises for such period as the committee may decide, or even expulsion from the University.

Wardens of halls of residence at Leeds University are also invested with substantial power. They are allowed to issue a fine for minor offences up to £100. This regulation can be and has been abused. Perhaps the best example of this is at one University hall, where last year a warden faced several accusations from students of an abuse of power.

One ex-resident, who asked only to be called Simon, said that a friend was fined £5 for taking a second pudding at dinner, another for sitting on a dining table. One student was



"Most of the cases we see arise from incidents when students are under the influence of alcohol." - Bill Howe, Welfare Co-ordinator

fined for taking a guest to his room without signing him in. Another had to pay £25 for throwing water out of a window.

American Jamie Macdonald was fined £50 because he had an ornamental bong in his room, which the warden decided could have been used to smoke dope. Jamie alleged that the warden had told him that if he did not pay the fine he would be able to send him back to America.

Simon went on to say that disgruntled students once actually made a hidden tape recording of the warden imposing one of his arbitrary fines and took it to the University. They had hoped that action would be taken but

were told there was nothing that could be done, as he was within his rights.

This year, however, the arbitrary fines at this hall have been mysteriously discontinued, according to students there now.

At an LMU hall a couple of years ago a drunken student placed a traffic cone on the bonnet of a residential officer's car as a practical joke. The residential officer concerned did not see the funny side and the student was subsequently thrown out of hall.

But Ceri Nursaw, Welfare Secretary at LUU, thinks times may be changing. "The universities are very worried about what parents will think. They have, however, got to be

careful about punishing someone in too many ways. If the police are going to deal with a particular matter it should be left in their hands."

Bill Howe, the Welfare Co-ordinator at LMUSU, said he was concerned about some areas of discipline. "I have seen some matters handled with a great deal of tact, sensitivity and common sense but I have concerns about LMU interfering in people's lives outside the university."

"The penalties for students who are reported to LMU for drunken disorderly conduct seem to be higher than those the courts would apply."

"There is a really big difference between the two universities at Leeds. For

minor offences you seem to have more severe sanctions at LMU than Leeds University. When I was as student the only way you could be expelled was for dealing in heroin or running a card stool.

"Disciplinary matters are treated very seriously by LMU. Although the student may not see it as a serious offence, the university quite often does."

That people in authority can impose such arbitrary fines for minor offences must give cause for concern. Students already have to cope with a reducing grant and rapidly increasing hall fees and it is difficult to see the justice in forcing them to pay expensive penalties for petty misdemeanours as well.

# Up and Running

John Godber is superb at what he does, and he has been doing it since he first swept the board at the National Student's drama festival in 1981. Now, as when his concerns are the special features of northern humour and tragedy and his trademark is his ear for dialogue, establishing him as part of a movement whose concern is to show that the world does not begin and end in London.

*Up N' Under 2* is the sequel to the winner of the 1984 Laurence Olivier Comedy award, *Up n' Under*. In the first part a Rugby League match is undertaken by two rival pubs, The Wheatsheaf and The Cobblers, for the sake of a personal bet whose stakes are high. After narrowly losing in the first match, The Wheatsheaf have re-challenged and the stakes are doubled.

Harry, trainer of The Wheatsheaf has a small and largely reluctant team consisting of Frank, ex-husband and drunk; Phil, father-to-be and teacher; Steve, disco DJ and wimp, and Hazel, gym instructor and object of admiration of the entire team. The summoning of morale for the match against overwhelming odds proves suitably difficult and tension between team members increases as their realistic prospects of winning diminish - simultaneously they all fall more and more for Hazel, who, as the outsider, is the lynch-pin. The money at stake is Harry's personal life savings but despite this emotionally enhancing factor - it causes marital problems for Harry - there is little hope to be found for The Wheatsheaf. Rumours of the oppositions strength, sponsored by the obsequious, wig-sporting Reg do not help their timorous stance.

## *Up N' Under 2* West Yorkshire Playhouse



Susan Cookson as Hazel

Desperate for new members, Harry puts a broadcast out on local radio and the result is Spud. Spud is large, with as much dexterity as his namesake, but he is the only hope the team have. However they think it more fit to relegate him to the role of bucket boy than prop.

The play has the kind of ending you would hope for - even expect if Godber is to avoid a Hollywood scenario - but it is tempered by, as director as well as writer, his fantastic choreography which, in the penultimate scene, lends new meaning to the phrase "We was robbed" - and consequently does not feel at all inevitable.

Hull Truck are a company of great strengths. Their standbys are economy of cast, allowing a fantastic outlet for displays of virtuosity amongst those actors who play more than one role. They should also be celebrated for their set-pieces which attain a level of wonderfully effective engagement between audience and cast without resorting to audience involvement (although in its right place this can work - as for *The Medieval Players*).

The success of these, which are possibly Hull Truck's strongest characteristic, owe their slickness to the well-established relations between actor and director - Godber has been Artistic Director of Hull Truck for some ten years. It is always worth seeing their work, and this of course, is no exception. Can I say it - this one deserves to run and run.

Liz Ekstein

## *Carlito's Way* MGM Cinema

Carlito's way has changed. Released from prison on a technicality after five years he insists the old gun toting, drug-dealing ways are over. Instead his ambition is to rent cars to tourists in the Bahamas. The D.A., Carlito's lawyer, 'the street' and even his woman find this hard to swallow.

A sense of the inevitable hangs over Carlito's destiny, not least because the opening scene shows him taking a round of bullets in the gut, but because the street has changed whilst he's been gone - the rules are different and respect is easily lost. Early on he prophetically mumbles "I don't invite this shit it just comes to me".

Al Pacino turns in yet another faultless performance, this time as the reformed Puerto Rican Carlito Brigante, assembling the right balance of vulnerability, street-wise sensibility and humour to be credible.

Sean Penn also excels as the lawyer Kleinfield. It's worth watching this just to see the beady-eyed, frizzy haired Penn at his best portraying a Faustian character manically degenerating.

*Carlito's Way* is dynamic, full of suspense and powerfully arranged with two strong leads. However, under the slick production lies a storyline which is a little familiar; Carlito's narrated philosophies which are a little tired and gangland relations which are a little cartoonish.

Also, the female lead, Penelope Ann

Miller, provides an unrealistic match for Carlito and their relationship remains glossy and formulaised. Suffice to say she did the best she could with those lines!

Pacino fanatics will be easily pleased, the rest of you might find this the flawed best of a poor offering in early 1994.

Natalie Brightbard

## *Heaven and Earth* Showcase Cinema

This amazing and disturbing film is the third part of Oliver Stone's Vietnam trilogy, preceded by *Platoon* and *Born On The Fourth Of July*.

However this is the first written from the perspective of the Vietnamese, based around the experiences of Le Ly, a peasant girl, as her family, village and country are torn apart by war. Like Stone's previous films this condemns America's part in Vietnam.

The outset of the film portrays Le Ly's idyllic childhood, which is steeped in the Buddhist culture of harmony, balancing the opposing forces of Mother Earth and Father Heaven.

When war arrives Heaven and Earth change places. Stone creates powerful images of the destruction, emphasising the incongruity of the helicopters, guns and soldiers amidst the peasants and paddy fields. The horror of the war is insistent throughout the film, in the fighting itself, the poverty and misery it forces on the people,

which does not end after the American withdrawal. Particular focus is given to the atrocities committed on women. The prostitution, rape and murder of women is as much a part of the war as the fighting itself. Heaven and Earth is a strikingly feminist film: its focus on suffering celebrates its heroine's struggle for survival, her triumphs and her motherhood.

Le Ly's visit to America presents a vision of a crude and gluttonous country, utterly insensitive to the war thousands of miles away. For both Le Ly and her American husband Vietnam is an indelible and ultimately haunting tragedy.

*Heaven and Earth* is an extremely impressive and emotional film, with a fresh approach to the previous American male orientation of the Vietnam movie.

Zoe James

## *Addams Family Values* MGM Cinema

De de de dum click click. De de de dum click click.

That's right. Gomez, Morticia, Fester and all your other favourite freaks are back on the big screen, marking their return to film stardom with a new addition to the Addams clan.

In this inevitable sequel, a nanny (Joan Cusack) is hired to look after Pubert, the new baby, and Fester, jealous of his big brother's happiness, falls head over heels in love with her.

Unbeknown to any of them however, the nanny is in fact none other than the 'Black Widow', a big-breasted, gun-toting psychopath who lures rich single men into her lair, and then wastes them for their money.

So as part of her plan, she responds to Fester's advances, in order to inherit his huge fortune. Nevertheless, Pugsley and Wednesday, the other ghoulish Addams offspring, begin to suspect and are packed off to summer camp so they cannot interfere.

This, basically speaking, is the plot. Not exactly a humdinger is it? Still, its not supposed to be. Like the original film, the plot is subordinate to the comic set pieces it loosely ties together, and which are as successful as any Ryan Giggs free kick.

Christina Ricci as Wednesday, steals the show and proves without doubt that she could easily give Macaulay Culkin a good kicking in the child actor stakes, while counting down the days until she gets a role more demanding of her than merely delivering dead pan one-liners.

Other performances are acceptable, but lets face it, this was never going to be Oscar winning stuff. Where the film succeeds, and succeeds it generally does, is in providing a gentle chuckle the whole way through, with a few downright sick jokes to annoy the politically correct lobby.

Some of the scenes are excellent, others mildly amusing, and the odd one or two leave something to be desired, but it hangs together as a fairly pleasing and entertaining whole, but possibly more suited to a wet Tuesday evening in, than to the big screen.

David Litterick



# Arias Of

## cogito

**D**irected by Chinese Director, Chen Kaige this is an epic film covering fifty tumultuous years of China's recent history. Before I went I'd had it described to me as 'harrowing', but in fact, despite being two and a half hours long (with an intermission), it remains gripping throughout.

The story follows two stars of China's ritualised Opera from their harsh training as children, to their eventual success as the most adored players of their time. At the opera school where they were beaten when they got the words wrong, or when they got them right, 'to remind them to do as well next time', they learn to perfection the set roles they will play for the rest of their lives.

Beautiful Cheng Dieyi plays the female role of the faithful Concubine and his friend Duan Xialou plays her lover, the warrior king, in the famous opera, 'Farewell My Concubine'. Obsessed with his role and in love with Duan, Cheng lives in a world out of touch with reality. But reality intrudes into the

### *Farewell My Concubine* Hyde Park Picture House



precious life in the shape of manipulative prostitute Ju Xian (the excellent Leslie Cheung), who marries Duan, dividing his loyalty forever.

To cover all of the period from the war with Japan to the Communist take-over and the Cultural Revolution the film has to leap several periods of time. However, this is

somehow appropriate since in the religiously preserved world of the Beijing Opera, where the hero always takes the proscribed seven steps onto the stage before speaking, nothing changes. Cheng will sing to the Japanese if that is who will listen.

Communism brings new style operas but it is followed by the far more destructive Cultural Revolution whose terrible displays of passion seem to come almost as a release after the stiff formality of China's past. With its denunciation ceremonies and parades of shame through the streets, it is this that finally brings about the destruction of the strange alliance of Cheng, Duan and Ju Xian. *Farewell My Concubine* is an astounding piece of cinema, visually stunning and impeccably acted it explores the limits of the relationship between art and life and presents an amazing picture of Beijing in the process.

Eleanor Rose

# Separation

### *A Perfect World* Odeon Cinema

Clint Eastwood's new offering is very unusual - suffice to say it casts the normally squeaky-clean Kevin Costner as a baddie. But it doesn't stop there: it is a film supposedly set in the 60's, yet one doesn't get the feel of the era at all; our only clues are an oblique reference to "President Kennedy" and Laura Dern exclaiming (in one of her politically correct rants) "this is the Sixties!"

These minor oddities apart, the film encompasses some good performances and its pace, despite the length, never gets boring.

The plot revolves around an escaped convict (our Kev) who kidnaps a small boy and treks across America, with police chief Clint Eastwood, bimbo criminologist Laura Dern and others in hot pursuit.

It seems children of religious sect families are especially prone to attract criminals' attention (re the Amish boy in *Witness*); here we get a Jehovah's Witness kid, and the killjoy habits of the sect are condemned throughout the film by easy-going Costner, who provides for the little boy the father figure he never had, and which Costner himself had also been deprived of.

Clichéd though this all may sound, the film's strength lies precisely in exploring the importance of parental affection towards young children. When the hero flips out at a man spanking his grandson the tension is immensely gripping; moreover, the brief introduction of a child-molester bravely hints

at more sinister threats to children.

These sensitive aspects of the film would become sheer moralizing if it hadn't been for the frequent comic touches. When convict and child get closer, rules are broken down: the kid disobeys his religion by wearing a Hallowe'en costume, and even Eastwood and his crew strike their blow against the establishment by eating steaks reserved for the Governor.

The ending is the only letdown, leaning dangerously towards the melodrama our transatlantic cousins are so fond of. However, this film is thoughtful, funny and captivating, and well worth watching.

Rea Podas

### *Another Stakeout* Odeon Cinema

**D**uring a stakeout, the theory goes, a couple of plainclothes cops spend days on end lurking behind a curtain and peering through binoculars at the neighbours across the street, painstakingly jotting down all the comings and goings. But not Chris and Bill.

Last time they were on a stakeout, Chris fell in love with Maria, the woman under surveillance, her ex-boyfriend the convict came back for the loot and everyone started shooting at each other. Now, six years later, Chris and Maria are talking

about marriage and its time for another stakeout.

Being a sequel I didn't have high hopes and expected to find the same guys behind a new curtain, cracking jokes recycled from the original and lots of people shooting at each other again. But *Another Stakeout* is not only much different, it's also very much better.

This time Chris and Bill team up with Geena, a woman from the DA's Office, to watch over a house where an important but elusive government trial witness is expected to turn up to shelter from the bad guys. They want her dead so she can't testify against them. The stakeout is all running smoothly until she mistakenly takes Bill (Emilio Estevez) for her assassin and bashes him over the head. Meanwhile, his potential rescuers, Geena and Chris (Richard Dreyfuss), are busy making a mess of their cover as a married couple and all the time the real assassin is getting closer...

*Another Stakeout* is a true comedy thriller. Half the time there's good action, of the nail-biting, edge-of-seat variety, and the rest is plain, well-thought out humour, spoilt only occasionally when Chris and Bill take their jokey duels a little too far.

In addition, good one-liners are abundant and everything integrates together very smoothly. This must also be the first film to take 'innovative camera angles' to the extent of filming out of a cat's bottom.

Sam Greenhill

Last year the West Yorkshire Playhouse mounted a production of *Brighton Rock* in a remarkable production by Vicky Featherstone. Liz Ekstein spoke to her about directing, theatre and feminism.

After graduating from Manchester University with a degree in Drama, Vicky gave up on her original idea of being an actor: "I saw women going into acting out of University relying very much on their sexuality and I decided not to go down that road: so my decision to become a director was affected by that." Later, Vicky earned a place on the Regional Young Director's Scheme but before that she spent some time as an unpaid Assistant Director at the Royal Court under Max Stafford-Clark's directorship.

"Because I didn't have any experience I definitely worked on my sexuality to get the job at the Royal Court. Theoretically it's a sound place to work but Max Stafford-Clark always works with the same kind of women. They're always strong, they've always got short hair and they always seem as if they're going to be a real force for feminism but ultimately will back down - they're intelligent and cheeky but at the end of the day, in a confrontation, will compromise. It's possible to flirt with your intelligence entirely non-sexually and that's what I did but felt so awful afterwards I vowed I'd never do it again. However, probably the only reason I got that job was because I played a game I knew Stafford-Clark wanted to play.

"In my job as director I don't feel I've ever had to struggle as a woman. But I know relationships I establish in my working environment are because I'm a woman. It matters to me that people I'm working with are having a fulfilling experience. I've been assistant director to men who didn't give a shit about that. I feel responsible for the 10 people whose lives I've got at my disposal for 3 months. The working atmosphere is very important. I - and other women directors I've spoken to - say one tries to accommodate other people's views much more. I very rarely think I've got a vision that I want to implement and everybody has to fit to that. I'm much more likely to say 'these are the boundaries we've got to work within: we'll create this piece together'. I do think that is to do with being a woman. I've seen male directors try and fail to communicate their vision to actors and production staff who in their view are their just to serve the director. If you give responsibility to the actors and are prepared to discuss ideas so that your ideas modify their ideas and vice versa then you're all working to the same end.

"I had a rehearsal with 2 women and a female DSA. It hadn't been at all difficult to work with the men but it was lovely to take one step down in terms of proving yourself and be able to relax. I spent the first week in rehearsal proving to the older men that I was worthy of being in the rehearsal room. People have a lot of bad experiences of directors so that's not a bad thing. I should have to prove myself - actors have to prove themselves to me in audition. "Adjudicating or arbitrating is something women are good at which is a very positive thing which women seem to do more than men, and everyone should learn to do it: men don't seem to feel the need to do it. When women have to stop doing that to be heard it becomes very negative. It's a very tiring way to work - in a way it's very much a mother role. I know it's a female thing to want to make people happy. It can be very strong, very effective if you know how to control it."

# crappy shopper



## Stakka Bo

Supermarket (Polydor)

**W**ell we didn't have long to wait for this, the first album from Sweden's most, and indeed only, musical postmen. Nor is it the perfect Euro gag - but it does hold its own with dreadful mid-Atlantic rhyming and nonsensical lyrics that can sound so dear when Bjork howls them. But it isn't nearly the comedy one expects from the home of Ace of Bass and Leila K, those early pioneers of the cod rhyme.

"Supermarket" is rescued by that third Stereo MC Top Ten Hit "Here We Go". Which is in turn rescued by dint that the Stereos, as the vast fanbase affectionately call them, weren't overly prolific at the time and that Peruvian flutey hook was inspired. There isn't a track here to compete but Stakka Bo will miss the 'one hit wonder' accolade for posterity since the new single, "Down the Drain" is a presentable little number in itself.

Stakka Bo might come across like pop-chat floor-filling funsters but deep down they desire the full weight of beatnick respect from the Talkin' Acid Jazz stable. Hence the old skool style nightmare and beanie hats. They could write quite a pop song but would rather panda about with dawdling, down-beat extravaganzas, with none of the flare of the gang of their choice. Time to loose the ridiculous daps.

Tipping a chirpy nod in all directions Stakka Bo even include that currently obligatory dope-smoking, blunt-toking ruff bit. Performed in an embarrassingly poor patois songs seldom come as ridiculous as this and albums seldom as inoffensive.

Alex Sanders

## Daryl Hall

Soul Alone (Epic)

**D**aryl Hall, the Philadelphian homeboy best known in this country for being sampled by De La Soul, has returned to his roots. Always a hybrid when it came to musical persuasion - pop-soul with long-time collaborator John Oates, but a solo debut with Dave 'Eurythmic' Stewart that was characterised by its rocky edge (both musically and commercially) - Hall's transformation is probably more subtle, easing away from his self-stylised Rock n'Soul to lay fresh emphasis on just one half of the synthesis - soul.

This suits him as a solo artist. The East Coast bebop harmonies that made Hall and Oates the most successful duo in the history of pop never caught on in this country, probably for the same reason that Cliff was never embraced by the States: both were too quintessentially national to straddle hemispheres. But Hall has grown up: the hair is long, the Armani shades are wrapped around the ears, and he's back on the Marlboro.

He has also split up from his long-time girlfriend and co-writer Sara Allen, a separation which is a recurring lyrical thread throughout the album. Allen still co-wrote three of the tracks, but they are altogether more sombre affairs than those from the heady days of 'Sara Smile' and 'Kiss on my List.' "When did you stop loving me, when did I stop loving you?", Hall ponders, while the acerbic words fronting the Teddy Riley - swingbeat of 'This Time' leave you wondering how it's possible to write a song with someone you're not speaking to.

Still, it certainly works. The lazy drums, sampled screams, the London

Philharmonic and Charlie DeChant's flippant sax give 'Soul Alone' an eclectic edge, while even the more formulaic ballads such as 'Help Me Find A Way To Your Heart' are rescued by the sheer range and power of Hall's fine voice, arguably still one of the most delicious around. And quality costs: at £14.99 for this quasi-import CD, the Philly Soul Man doesn't come cheap.

Martyn Beauchamp

## Spacemen 3

Walkin' with Jesus...

(Oblivious Participant)

**P**ossibly the most underrated band of the eighties, there has been no-one since that has quite captured the rawness and beauty of the electric guitar in the way that Spacemen 3 did. Their use of Suicide-like repetition and the sheer intensity of Sonic and Jason's combined guitar playing produced a sound and style far greater than the sum of its parts. Perhaps lumbered with the 'drug music' badge that their honesty didn't deserve, somehow they were never as popular as they should have been.

This bootleg of sorts brings together all the tracks from their first two singles of about seven years ago, both of which now sell for around £50. The cover versions in particular illustrate where the band were coming from at the time: the trippy psychedelia of Red Crayola's 'Transparent Radiation', the feedback-fest that is MC5's 'Starship', or the seventeen minute live take on The 13th Floor Elevators' 'Rollercoaster' all demonstrate that there is a valid case for covering other people's work. As Sonic says, "I was wide awake, and in a dream" and the

glides of 'Ecstasy Symphony' drift into 'Transparent Radiation', it's so sublime that it's damn near impossible to describe (honest).

Superb sound quality and, at over an hour in length, this is excellent value for money. If you're a fan of Spacemen 3/Spiritualized/Spectrum then this is an essential purchase. If you've never heard them before then this is as good an introduction as any.

Stephen Dick

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# hershey's bars



*Kristin Hersh*  
*Hips And Makers (4AD)*

Fifteenth months ago your correspondent found himself in Hamburg's Markthalle at a Throwing Muses gig, watching the group's singer Kristin Hersh play a solo encore. The crowd stood transfixed at the arresting presence of Hersh and her guitar and her slight, short songs. It's no small feat to transfix a Hamburg audience: six months later some band called Suede tried and failed, Brett Anderson telling me afterwards the punters couldn't "get into it".

And now Kristin goes unplugged on immaculately packaged purchasable format. This time there's just her voice, her tales, a cello and an occasional piano. Get outta here if you think that equals a recipe for tasteful, bland, introspective muzak. This is as powerful a record as I've heard for many a month.

Takes a while to creep into you, though. The starkness of emotion and music complement each other but aren't immediately palatable. Kristin's emotional torment and mental illness have been well documented elsewhere, but what shines through here in her lyrics is an awareness of her feelings. The confusion is gone and the feelings are sharply defined. Sometimes they're raw and upsetting, sometimes songs of aching lust, or defiance or happiness, but always personal and intense and the primal rush of the instruments at times whips your breath away. Melodies can appear to chase their own tales and then lilt prettily. I play this in the early morning. It sets me up for the day nicely, all intense and invigorated. The record's deeply affecting once you get used to it. Keep them coming, Kristin.

Phil Scowen

## Blondie

*Blonde and Beyond (Chrysalis)*

Imagine being in the likes of Sham 69 today. 17 years of playing the Brighton Trumpet and Toilet championing demonically possessed blistering rock and you watch 1994 heave itself into view and NME, Select and The Daily Telegraph all decided that a bunch of middle class architecture graduates are 'punks'. Harsh.

Quite why Elastica and chums gleaned this moniker and, say, 1987's fragile groups didn't ('Crash', 'Miles Apart' or 'Too Much Kissing' over 'Line Up', anyway) is mysterious, both wield 3 minute power pop but in reality, neither have a jot to do with punk. Punk was a fashion/attitude hybrid, it was amphetamine parched lips, technicolor hair and showers of bottles and gob. It was 'you dirty fucker', punching photographers and storming gangplanks. It bears no relation to the affably polite Elastica girls.

Proud and feisty Blondie, however, fitted all requirements to a tee. Groupie, hooker, hostess and junkie prior to pop princess Debbie Harry remained the Playboy stripper with attitude upsetting Top of the Pops staff and Zeig Heiling West German audiences in her stride.

This outtakes/rarities collection proves that even their offcuts were choice cuts as with infinite vision Chris Stein sails his band through numerous then-unattempted combinations of influences. Initially an art-trash-gag Blondie transcended their original spunky Shangri-La's sound to, amongst other things, bring Hip Hop Culture ('Rapture') and revitalised disco ('Heart of Glass', here the original 'Once I Had A Love') into the charts. Whatever New Wave you might be being currently flogged this stands as a timely testament of true attitude and innovation that could easily be daubed 'The Original and Best'.

Johnny Davis

## Buffalo Tom

*Leeds Irish Centre*

Buffalo Tom can be likened to an Impressionist painting, everyone likes it but only one person buys it. Why do people form bands? People form bands to make music (idealistically, yes, there are probably other reasons i.e. groupies, free drugs, hanging around student pubs under the false impression that everyone thinks you're cool a la Carl Puttnam)

Second point; Bands make music for people to listen to. Therefore, logically, the more people who listen to it the better job you are doing. This thinking has one flaw: Meatloaf, but apart from that if you're in a band you want the best. Size isn't everything moralists will argue but why have cloth when you could have silk? Why watch GMTV when you could watch The Big Breakfast? Which brings us rather tenuously back to Buffalo Toms predicament i.e. critical acclaim but bugger all sales.

The gig at the Irish Centre could almost represent Buffalo Toms career. It was good, but never amazing. It was interesting but never exciting. Everyone enjoyed it but no-one was enlightened. There can be no denying that Buffalo Tom deserve success after all they haven't released a duff album yet and their performance at the Irish Centre was better than some more established acts. It's just that a number one indie album shouldn't be enough for a band as enduring as Buffalo Tom. Every album release is preceded with media interest and talk of breakthroughs but it never happens: perhaps next time. Go and see them, you won't have the night of your life but a pleasant evening is guaranteed. Until then Buffalo Tom will be holding on for tomorrow.

Matt Ball

## James

*York Barbican Arts Centre*

The big debate in the bar beforehand centred on whether Tim Booth could contain Radiohead's thunder and inspire old-timers James to victory in this indie showdown. Not that James think they are in a contest. Ever since "Madchester" dawned upon the nation, Booth has stressed how their gigs are things of celebration.

Tonight's set is evidence, as the kids' parents, the kids themselves and the more experienced James fan all join in on the party atmosphere. They open with "Waiting for Heaven", then usher in "Lose Control", "Sound" and "Laid" - all tracks from different albums, all able to inspire the same devotional reaction with the crowd. Booth feels the crowd are so enthralled that he's not afraid to pad out the set with some of the slower, spacey, dare-I-say "ambient" numbers of the Laid album. Here, the sweaty hordes become less frenzied and prepare themselves for the heavyweight tunes to follow. "Johnny Yen", "Out To Get You" and "Ring The Bells" restore the familiar (dis)order and there is one more lull before the gargantuan "Sit Down". My own favourite in "Sometimes" keeps up the pace until their exit. Returning with a rockified "Come Home" and "How Was It For You", we are all left to conclude that, yes, this was definitely a celebratory gig.

James thankfully will never get bigger than this again, the venues will stay more intimate and they can thus exorcise their Simple Minds-ish nightmare that occurred around the Alton Towers extravaganza. Tonight also showed us that Radiohead are well equipped to handle the higher planes on the corkscrew of fame.

Murray Withers



Akin Ojumu, tipped for the top, reveals all.

ULTRAMARINE  
Barefoot EP (Blanco Y Negro)

Effortlessly superior, this EP by sheer mellow inventiveness elevates itself above the rest. Simple, yet effective bass frequencies and drum patterns create a minimalist heaven of unspoilt ambience. The only weak link is "Happy Land" in which Robert Wyatt's monotone vocals briefly undo the spell. As the man says "Don't delay buy your copy today!"

STEREOPHONIC  
Savage Soundtracks for Swingin Lovers EP  
(Island)

A novel idea, a limited edition EP to promote and compliment the PURR magazine. Indeed the music is often atmospheric would probably not be out of place in a modern day B-movie. The music is in danger of fading into the background and the project does not always keep your interest but the best tracks by Gallon Drunk and Jake Vegas are worth a listen.

ENIGMA  
Return to Innocence (Island)

Judge for yourself "Don't be afraid to be weak. Don't be too proud to be strong". The rest of the song is certainly an appropriate setting for such enlightened lyricism. A slow, thudding drum beat, interspersed by some ethnic-style wailing do not provide the prerequisites for a good dance track.

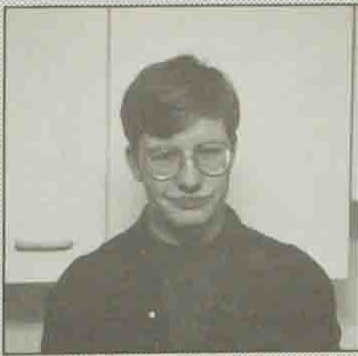
CORNERSHOP  
Readers' wives (Wiiiija)

Okay, (chortle, chortle) a predominately Asian band calling themselves Cornershop displays a certain sense of humour. But, the sound quality of this recording is no joke. I've heard of bedroom recordings but this sounds as if it has been recorded in someone's wardrobe. This single is characterised only by its extreme tediousness and superficially intelligent lyrics.

TASMIN ARCHER  
Shipbuilding (EMI)

Each year seems to throw up a new worthy yet uninspiring singer-songwriter, last year it was Dina Carroll, previously Tasmin Archer wore that mantle. Perhaps in an attempt to bridge this credibility gap she has produced an EP of Elvis Costello covers. Surprisingly (or maybe not) Archer's versions lack intensity and the songs sound hollow, stripped to their essence without anything new being added.

## Trapped in the Towers



Shane Bradshaw: no way out

Shane Bradshaw expected to spend his first year at Leeds University in a hall of residence; after a term at Sentinel Towers he was heavily in debt and searching for a way out.

"I've been forced into part-time work, my social life has been restricted and I've eaten less healthily than I'd like to," says Shane. "When I ran out of cash the bank refused to let me extend my overdraft. I had to pay for things by cheque, using money that I didn't really have - then the bank found out and sent a letter to my parents."

Shane is on a full grant of £2,265; initially the rent at the Towers was £2,652. "If you've only got a grant you can't survive here. It's cheaper to rent a council house. I've tried not to let it sour my university life but it's difficult with so little money."

"Having to pay for the rooms in the summer - when I'm not even here - is terrible. It means that I would have to pay three rents: for here, for my new house in Leeds and sometimes to my parents too."

"My mum has sent me food and money when I ask her. Otherwise I've had to rely on borrowing from friends - which gets awkward both for them and me."

"I've done some training with the army to earn extra cash. That takes up every Wednesday night and some weekends. The rest of the time I haven't been able to go out with friends because I simply can't afford it."

Shane, who is studying Maths, finds that his coursework has also been suffering: "Occasionally the late nights have forced me to miss lectures the following day."

The catalogue of problems plaguing the Towers has not helped: "The worst thing was the floods. In the first week water crashed straight through my ceiling, fused the shower and soaked the carpet. My fan was damaged and has still not been repaired. Now mould has appeared on the wall in my room."

Like the vast majority of other residents, Shane is critical of the whole Sentinel Towers venture: "The University has not done much. It should supply fairly cheap housing because it knows that many students are in difficulty. I didn't like the fact that workmen were still around the place when we moved in."

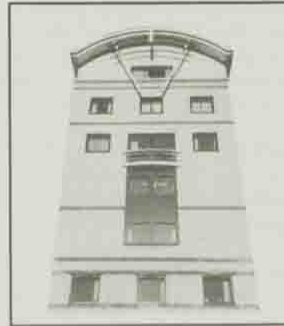
"The Union's rent-strike came too late for many people, including me. But there were good intentions behind it: at least the Union is trying to do something."

Shane worked virtually full-time through the Christmas holiday, clearing his £270 overdraft and actually going £40 in the black. Although the rent has now been reduced by £2 a week, he estimates that his credit will last no more than a few days.

But before the Sentinel nightmare tightens its grip again, Shane is hopeful of escape: "I think there's a postgraduate who wants to move in here, which will allow me to get out. I've had a look at Bodington Hall and should be able to move in there."

He still mourns the day that he agreed to be sent to the Towers: "If I could go back I would have waited before signing the contract. I didn't want to be self-catering to begin with. I would advise anyone thinking of applying here to find somewhere else to go. If you can get in anywhere, don't apply to this

# FAULTY TOWERS



"The University's flagship development is Sentinel Towers," proclaims Leeds University's Annual Report for 1992/3. The illustration promises a futuristic complex in idyllic surroundings. Anyone would want to live there. In reality, no one does.

The trouble started on the first day. The lift - one of the multiplicity of 'extras' the brand new £4million development has to offer - got stuck. One of the students trapped inside became hysterical. It was a neat symbol of the horror to come.

The catalogue of disasters sounds like a 'Faulty Towers' script that was thrown away for being too farcical. Rooms have been flooded, ceilings have collapsed, windows have fallen off their hinges, mice have been found in kitchens, the luxurious roof-top garden is out of bounds, the fire alarm rings more often than the telephone, and now mould is growing on the walls.

That's the lighter side of the story. On one occasion a female student was followed into the building by a male

prowler when the security system failed. On another a resident was dragged out of a nearby phone-box, beaten and robbed. Last week alone three male residents were robbed at gunpoint, and a theft of £50 worth of food was reported. The Towers have been open just four months.

Advertised as being situated in a 'prime real estate', the 243 flats' surroundings are said to include disused warehouses, factories, three nearby motorways and an RSPCA dogs' home. You might expect conditions like this to be coupled with bargain-basement rents?

But Sentinel Towers' standard charge was £2,652 ('energy costs' not included) - almost £400 more than a full grant, and by far the highest of any university accommodation. This has since been reduced, but only by £2 a week, to £2,499.

Carl Potter, Director of Residential and Catering Services, has had the unenviable task of speaking on behalf of the University since the Towers came under fire. "We have done everything we can, but some things have been out of our control," Potter told *Leeds Student*. "It is a new building, which the University took over just one day before students moved in. There wasn't time to find all the things that have gone wrong."

Ceri Nursaw, LUU Welfare Secretary, has been critical of the venture from the outset. "It's crap. We hope the university has learnt its lesson. I don't think it will try a self-financing project like this again. The Union should be involved at all stages."

The high rent is due not only to the many 'extras' on offer - each room has an en suite bathroom - but because

Trumpeted as Leeds University flagship, the multi-million pound venture was soon caught in a storm of criticism. The wreckage and speaks to a still almost literal

residents pay for the flats for 51 weeks. "Where do we put our stuff in the 52nd week?" asks one resident sarcastically. The arrangement was originally intended for overseas students and postgraduates, who require accommodation in Leeds outside term-time. But when the figures didn't add up, the University seized upon its new intake in order to save face.

John Rose, LUU General Secretary, argues: "Housing as many first years as

Rooms have been flooded, ceilings have collapsed, mice have been found in kitchens and the fire alarm rings more often than the telephone... that's the lighter side of the story

possible at whatever cost has been put ahead of providing proper accommodation."

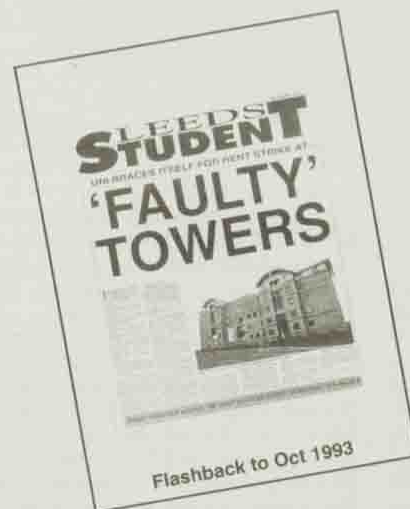
"The whole thing wasn't thought through properly," says Ceri Nursaw. "I can't believe that last year's Union Executive agreed

with the University that Sentinel Towers would be filled by postgraduate and overseas students. Fifty-one weeks' rent is far too much for first years. It's stupid that they have to pay for rooms in the summer when they're not even there."

The University claims that everyone at Sentinel Towers went there through their own choice. Nursaw, however, points out: "A lot of residents were told that there were no other places - 'if you don't come here you'll have to find your own place to live' - but we know there was space at Montague Flats. When you first come to university you're just anxious to get in somewhere - you don't think you've got a choice."

Resident Simon Greening complains: "If I had been given any choice I would never have come here, simply because I can't afford it. This is the only accommodation the university offered me so I felt pressurised into accepting it."

Sixty-two per cent of respondents in a Leeds University Union survey said



# TOWERS

University's new residential  
on pound Sentinel Towers  
form. David Smith surveys  
ks to the students who are  
terally drowning



Sentinel Towers: Leeds University's very own Canary Wharf

Pic: Ed Crispin

that Sentinel Towers had not been their first choice; half signed up for it because they had "no other choice". By far the most significant 'missing facility' was a Common Room.

"The biggest complaints we've received are about the lack of atmosphere and a common room," says Nursaw. "People would rather have bigger communal areas than en suite bathrooms. It's lucky that they've had so many fire alarms - it's the only way they can get to know each other."

For the first few weeks the fire alarm went off relentlessly. During daytime, it could be joked about; at 2am it was no longer funny. "Constantly

being woken up in the middle of the night started to affect my work," says resident Emma Johnson. "Whenever the alarm goes off everybody on the floor gets fined, sometimes up to eighteen pounds a time."

LUU called a rent strike in October so that residents could pay into a holding account while the Union negotiated on their behalf.

The University promised they would take no action but after an "administrative error" the residents received warning letters demanding that they pay up immediately. The University has since apologised.

Nursaw has been keen to help the

residents throughout: "We've tried to keep it in the minds of those in the University, regularly having meetings with Carl Potter. We sent out questionnaires to the students, and the more they send back the more accurate picture we'll have of what they want."

"Some movements have been made recently and by the beginning of February there will hopefully be a resolution. We've already got an offer which just needs some fine tuning."

Potter himself promises that there "should be some good news in a couple of weeks." But it will take far longer for the University to live down the disaster of its very own Canary Wharf.

## Viewpoints

"You can compare this to Charles Morris Hall. That's got three meals a day, it's got its own social area and it's central, about two minutes' walk from the university. It's also £1,700, as opposed to £2,600 when I came here.



The fire alarm went off three times on the first day. No one takes any notice of it any more. We once got fined when it hadn't even gone off. When we had a genuine fire we tried to get the fire extinguisher but part of the wall came with it. The official report said that there had been no smoke, but I saw people choking on it.

Paul Jackson, 1st Year, Medicine

"In a couple of years it could be really nice. If they sort out the problems it will be a very good place to stay. My main difficulty is that since the first day of term I've been waiting for someone to come and repair my lock. The energy bill is also very expensive. Apart from that, I haven't really got any complaints: the location is a short walk to the university and the city centre. We don't have to get the bus every day like people at Bodington. It will be ideal if the price goes down."



Sam Haq, 1st Year, German and Italian

"I opened the bathroom door to see the ceiling collapse under inches of water. My room was completely flooded. Paying rent through the summer is ludicrous: it means that I'm still paying for my room to be cleaned when there's no one living in it. According to the Local Education Authority my parents were expected to contribute £700 while I'm here, but they've had to give a lot more."



Richard Metters 1st Year, Civil Eng

"At the beginning everyone was ready to fight. But with the exams coming up people are losing interest and giving in. The Socialist Workers took over the Union meetings with their leftwing slogans about 'Tories out'. They came round here suggesting that we stage a sit-in and even offered to do us a favour by setting the place on fire. The laundry service was not working for the first five weeks of term. Then there were three washing machines and two tumble driers for the use of 243 students. Before we came here we were promised the use of a roof-garden, but we're not allowed to use it because they think we might all throw ourselves off."



James Ellis, 1st Year, Civil Eng

# Ways of Chatting

Geoff Dyer, prizewinning author of *But Beautiful* and a close friend of John Berger, has just published his fourth book, *The Search*. Stuart Davies took a bag of 10 pences along to his nearest telephone box to chat with one of Britain's most exciting young writers.

So I'm there, hunched over a warm coffee and a cold phone, nervous as hell and he says to me "you'll edit everything so I come across sounding okay, won't you?"

Geoff Dyer is a disarming personality to say the least. Over the phone, his voice sounds confident and relaxed. If his publicity photographs are to be trusted, Dyer speaks how he dresses: smart, casual but well groomed. Appearance matters to Dyer. Before I launch into my questions, he asks if he can "speak naturally", then checks that my editing skills will ensure that he doesn't come across "if I can hardly speak." I promise to give his words a decent manicure.

Dyer has no problems with articulacy. His latest novel, *The Search*, is a thoroughly enjoyable *whosit?* concerning the existential trials of one Walker, a professional tracker, who undergoes an internal rite of passage as he tracks a man across middle America. Written as a bizarre combination of medievalism and crime-thriller it is one of the more unusual books I have read this year.

In discussing the snappy, economic style which typifies *The Search*, Dyer distances himself from standard fare of crime writing, while acknowledging its debt. "Well, I read Chandler many years ago, and registered his influence. But I don't actually read any of these fashionable crime writers, whose names I can't recall. They just haven't been a part of my thing. But from the very earliest stage when I began writing I was always surprised how quickly I got through stuff, how I could never really sustain anything for very long. So, in fact that sort of brevity which we associate with the crime novel was something inherently inadequate in my style of writing! Everything just came out incredibly short really."

"But equally without Chandler you wouldn't have got Hemingway, it seems to me, and so that pared down style of writing - in a mediated sort of way - I absorbed its influence, because it pervades so much American writing. I feel it's American writing that has been my main influence."

Dyer and America have a unique, ironic relationship. In *The Search*, America becomes the site of a mythic, almost postmodern *Pilgrim's Progress*, as the central character, Walker, travels between towns with such allegorical names like Despond and Juice. "Like the character in the book I was travelling a lot, and some of the more symbolic place names in the novel are real towns in America. For example, one I didn't use was Freedom. But they aren't just little jokes. When Walker is in Despond he thinks he'll probably bump into Carter and talk about what a load of bollocks it had all been. That sort of lethargy is something I've felt from time to time, in fact relentlessly."

So how much of his writing is autobiographical? "Well, *The Colour of Memory* is completely personal. It's like a present to my friends in south London. The jazz book, *But Beautiful*, that's all personal as well, even though it's about other people. In the new one things are bit more veiled; it's in the third person and there's this invented landscape, but there's quite a lot of my experience in there. A

surprising amount, really."

In all his books his descriptive quality is evident. But Dyer is also a critic, and his books plot an intriguing course between the theory and practice of representation. This is especially the case with Dyer's recurring theme, photography. Especially in *But Beautiful* he relies on imaginative criticism to carry the weight of photographic moments. "My great mentor is John Berger, who has written such great stuff on photographs. In a sense I got this from him. But I'm also trying to find new ways of writing. It's a way of writing criticism which is a bit more creative and imaginative. In all the novels there are little essays about photographs or paintings. I like that kind of thing."

"In *But Beautiful*, though, while it might be fair to criticise the appearance of an essay at the end of the book, I felt that this was my one thing about jazz and there were things I wanted to say that I couldn't do in this sort of prose style. It was just so I could have my say. And that book was so completely a present for Berger it just seemed appropriate."

His admiration for Berger is obvious. "Well I just came across him randomly. I started with his art books; they were some of the first books that made art seem anything like interesting. Normally they had these boring pictures of men in ruffs. His was a form of incredibly imaginative and exciting writing which wasn't within the novel. I came from a straight-forward literary education, believing that Lawrence was absolutely right when he said the novel enables you to do everything. But in the last ten years the books I have enjoyed reading most haven't been novels, and Berger is the English person whose made all those kind of freedoms available. The more I know him the more my admiration for him grows. It's both a technical and a very personal admiration."

Imaginative freedom is something which Dyer regards very highly. "Sometimes you want to write in one way; sometimes something else is appropriate. Different subjects don't lend themselves to the same kind of writing."

A given critic will process everything the same way. But I think it's sometimes better if you take your lead from the material you are addressing."

Dyer's critics have often been kind. *But Beautiful* was awarded that most prestigious of accolades, the Somerset Maugham prize, previously won by the likes of Ian McEwan and Julian Barnes. "That was a nice thing to happen. When you don't have a regular job or anything, something like that is a real windfall. It happened at time when I wanted to live in France, and they actually give you this money specifically to go and blow on foreign travel! It was absolutely at the right time. And it was nice to get the prize for that book really, because for some reason it



Geoff Dyer

was regarded as neither one thing nor the other. Bookshops didn't know where to shelve it - it could have easily ended up in the gardening section! The prize made that seem as if it wasn't a problem."

"Also, some of the judges didn't know anything about Jazz. I've always thought that the incredible thing about Berger's book on

I'm also trying to find new ways of writing... a way of writing criticism which is a bit more creative and imaginative. In all the novels there are little essays about photographs or paintings. I like that kind of thing.

Picasso is that it can be read with as much pleasure by Picasso experts or somebody like me - when I first read it I knew nothing

about Picasso. Similarly, with the Jazz book, it wouldn't actually matter if you haven't heard a note of the music. You could still read it and enjoy it. Equally, you could be somebody with a lifelong love of Art Pepper. And you could feel that here was a book which knows what it's like to listen to Art Pepper or whoever. And for some reason I thought that getting the prize acknowledged that."

Has Dyer's interest in other forms of art - music, photography - tempted him to unplug his word-processor and turn his hand to something else? His answer is typically candid. "Well, there's my rap record which is

coming out! In fact, the next thing to come out is a book which I've just finished about the Great War. Loads of it is about old photographs and old film footage of the war. And again, it's neither one thing nor the other. It's not a novel, but it's very personal. After that, maybe I'll write a book about D.H. Lawrence, which again is a very personal thing. The problem is, you see, I've never been able to write proposals because I never know how they'll turn out. The War book I just wrote and sold to a publisher almost as if it was a novel."

"One of the things I derive most satisfaction from is that by the end of the year I would have published five books, and they'll be really different. But it's one of my inadequacies that I lose interest in my subject. I don't have any great interest in jazz. Now that I've finished this war book, I can already feel that my fascination with the First World War is waning." So is his writing like exorcising devils? Dyer laughs. "Oh, it's probably just an appalling lack of concentration! In the course of writing my war book I read many books about the war - there's a huge book by Trevor Wilson who spent a decade working on it. I know now that I'll never write one huge, great magnum opus, as I just couldn't stick at a subject that long."

*The Search* is published by Hamish Hamilton

# Halter Ego

## Rope Tricks

Jocelyn Ferguson (Virago £5.99)

Too many first novels are motivated more by the desire to settle old scores with friends, ex-lovers and relatives than with writing great prose. While the author cackles with glee over his caricature of his ex-wife or hated father, we are too often left bemused and unimpressed by the unconvincing narrative. Fortunately, Jocelyn Ferguson's debut eschews such tactics, and instead she offers us a disconcertingly well conceived exploration of female identity, sexual desire and pornography.

George Sondberg, the narrator, is brought up in complete isolation in the Scots Highlands by her brilliant physicist father who, after turning his back on academia, acts as her tutor and sole human contact. Although she is well versed in most arts and sciences, it is only when she is sent down to London to take her (six!) A levels, that her theoretical knowledge of human relations is put to the test.

*Rope Tricks* is, in this, an analysis of the crisis of identity that adolescents usually go through gradually and unconsciously.

Because of her strange upbringing, these traumas come to George when she is much more self-aware, and it is through this that the novel is able to explore in depth the interrelation of identity, sexuality and the nature of sexual desire. Through a series of revelations and symbolic experiences, George has to redefine her perception of her father, and resolve the mystery of her mother's death. At the same time she has to explore her own sexuality and her response to sexual desire. This in turn involves coming to terms with her father's other career as the successful writer of pornographic novels.

Jocelyn Ferguson expertly animates the weird but sympathetic George, and as a result *Rope Tricks* works well on many levels. George's search for sex in the centre of London works well as the comic innocent abroad. At the same time the novel works towards a measured rejection of pornography and the stripped and isolated forms of sexual desire which it presents, without distracting the reader from George's central crisis.

This is a first novel that is truly



A promising debut

worth reading. So if you've got any book tokens left over from Granny's Christmas present, I recommend you splash out.

Steven Ranger

## Lonely Hearts of the Cosmos

Dennis Overbye (Picador £7.99)

Space, as the saying goes, is the final frontier. But in the last fifty years science has advanced relentlessly in its quest for the secret of the Universe. The aim of *Lonely Hearts of the Cosmos* is to unravel the various cross-currents and theories which have contributed to our present understanding of the origins and growth of the Cosmos. Overbye's narrative attempts to combine hard science with a kind of journalistic zest in order to convey the true impact of recent revelations and discoveries.

Overbye's detailed survey of progress in cosmological study during the twentieth-century is clear and succinct. Despite being serious in his discussion of the theories central to astronomy (such as 'the Big Bang' and the Hubble constant) Overbye avoids alienating the general reader. The book contains less 'raw' mathematics and physics than Stephen Hawking's *A Brief History of Time*, but still approaches its subject comprehensively.

Overbye discusses the legacy left by the great astronomer Edwin Hubble and the subsequent attempts to measure the age and scope of the stars. The book tackles many interesting implications raised by the study of the Universe, most obviously the increasing conflict between scientific and religious theories of creation. Overbye even manages to inject a sense of humour into his narrative with the discussion of the 'telescope envy' which resulted from the launch of the ninety-six inch Hubble Space Telescope.

Overbye further popularises his subject by telling the stories of the personalities behind the theories. In fusing biography with scientific discussion he introduces a notable sense of warmth which makes the book more engaging. The portraits

of the men and women who have probed into the unknown are strangely compelling (particularly that of Stephen Hawking). Overbye clearly sketches the bitterness and rivalry within the Cosmological fraternity as well as the moments of individual triumph and trauma. Despite my lack of understanding of the physics involved, I was still able to appreciate the simmering emotions and pride which were bound up in one particular feud - between American astronomer Allan Sandage and his arch rival Gerard DeVaucouleurs - which continued for thirty years.

Unfortunately Overbye's clumsy prose undermines the otherwise compelling clarity of his multi-stranded biography. His use of metaphor is appallingly trite. On one occasion he compares stars to athletes - "they had brilliant youths and then faded away." His language often fails to convey the true range of human emotion essential to any biography.

Overall, however, the book is a triumph in that it reveals the mysteries of the sky for the heavy-handed non-scientist and expert astronomer alike.

Ian Darby

## Maximum City: The Biography of New York

Michael Pye (Picador £6.99)

Michael Pye writes with the kind of religious fervour normally reserved for professional cultists. He worships New York in the same way that scientologists revere L. Ron Hubbard. It is the repository of all knowledge, of all hopes, and of a tremendous amount of money. Unlike L. Ron Hubbard, New York has Pye to justify its existence. Pye is a worthy biographer, and whether anecdotal or pure historical his subject matter certainly lives on

the page.

As Henry Hudson first sets foot on the Mohicans' coast, they welcome him as the incarnation of the Manitou, their dread God in human form. He proceeds to get them all ransacked on fire water, ominous dread and enthusiasm well up in equal measure. Early settlers had a pretty sadistic time of it and we are given the full treatment, along with details of trade routes and business deals. Pye's history is of this type, enticing chunks of the meat of history and a few processed peas of irritating statistics which can get a bit much.

Interspersed with all this are interesting contemporary tales which stamp NY with such enormous capital letters that the reader becomes inadequate just for not living there. John Steinbeck is quoted as a devotee of New York even though he gave up on the city and moved to LA. The index (which is very thorough) lists him as Steinbeck, J; failed *New Yorker*. I knew people remembered him for something. I would have preferred a Woody Allen style romanticising of the city to this dynamic lunge at world domination the Pye makes on the city's behalf.

Despite the ranting, this is damn good history. A thousand stories trace the first blade of grass on Manhattan to the most recent skyscraper. Each chapter addresses the a different aspect of New York. 'Auditions' is the best section, typically dismissing Hollywood to argue that this it is in the Big Apple that people are continually trying to gain selection, whether it is just for a day job or a better table place at the next society bash.

A final example: The first real actor recorded was Anthony Aston in 1703 who arrived 'full of lice', while De Niro (presumably free from infestation) used to hang around the sidewalks. So, enjoy this book and you'll know a damn sight more about New York than you do at the moment, that's for sure.

Phil Weinberg



Matthew Pateman's

APPEAL

In the olden days people would idolise saints, gaining inspiration and salvation from their daily doses of devotion, neatly supplemented by reading (or being read to) about their favourite fantasy. Then it was kings and queens. Then heads of state. Then movie stars. Today revelation can be found in HMV.

Particularly if you look under 'R'. Jim Greer's *R.E.M. - Behind the mask* (Picador £14.99) is an eminently readable version of the career of R.E.M. Despite the occasional half-hearted attempt at criticism, Greer still conveys his enthusiastic belief that R.E.M. is something like the St. Francis of Assisi of the Sega generation.

From humble beginnings in a run-down church in Athens, Georgia, to international mega-stars while still retaining their charm, commitment, humour and niceness, these boys worked hard and travelled far to spread their message. They were the people that made college radio, thus allowing the likes of Nirvana into the big time.

The energetic and humorous prose - as well as loads and loads of pictures, not to mention a stunningly full discography - makes this an excellent buy for any R.E.M. devotee. Having succumbed to the revelatory insight of R.E.M. in the mid-80s, I'm happy to accept Greer's version of things.

Revelation is, of course, as revelation does. One person's sublime transport is another's sad trapse down nostalgia lane. For **Gina Arnold** transience is to be found on **Route 666 - On the Road to Nirvana** (Sidgwick and Jackson £14.99).

Route 666 is Arnold's imaginary highway which draws a chain of resistance around the USA from Athens, Georgia, to Seattle going via LA, Washington and a myriad of other cities. These are the places where the cynicism, greed and viciousness of Reaganism were fought by the alienated, dispossessed and vibrant.

A chaotic trajectory is plotted, from the Butthole Surfers to Minor Threat to R.E.M. to Jesus Lizard to Fugazi to Nirvana. Gigs, parties, underground record stores, festivals, radio stations, battered pick-ups - these are the arenas of Arnold's history.

And it is a fine history, the best sort of history where the righteous conquer the forces of evil (or AOR anyway). It's impossible not to get sucked into the passion of Arnold's story; her anger is crushing, her hope marvellous. When she gives the rallying cry "R.E.M. - may they live for a million years" you can almost hear the clamour of the barricades.

Like all the best histories, the martyrologies, the saints' lives, Arnold's Route 666 is a myth. It's a necessary, beautiful, hope-giving myth, but it's a myth anyway. American college rock is not going to save the world, not even if R.E.M. release an album called *Green*.

# Bounty of Kent

*Halle Orchestra*  
*Haydn:*  
*'Military' Symphony*  
*Berg:*  
*Violin Concerto*  
*Beethoven:*  
*Symphony No 5*  
*Leeds Town Hall*

**K**ent Nagano, wielding a reputedly despotic baton from under great flopping thatches of silky hair, intends to drive the Halle flock back up to the heights of Barbirolli-blessed pastures. Headway he may indeed be making. But there's a fair way to go yet.

For a mainstream international concert season event, here was a programme of peculiarly vivid contrasts: delicate Haydn deftly sidestepped the demonic rampage of Alban Berg in the first half, whilst in the second Anton Weber briefly fell into 'Five Pieces' before mighty Beethoven had Fate knocking at the door.

The Halle settled into Haydn's cheery 'Military' Symphony with a studiousness that bordered on the pedestrian. Although there was vibrancy and poise in their playing, the music was insufficiently embellished with pomp and dignity, ensuring that the overall delivery was never destined to surpass the mundane exertions of a routine work out.

Viktoria Mullova's reading of Berg's Violin Concerto bristled with a spectacular vivacity. This terrifying piece of music, with all its infernal energies and extraordinary technical and thematic complexities, might easily have slid into cacophonous disarray without Nagano's composed but superbly insightful handling of the score.

Yet the audience (and I can't blame



Kent Nagano

them) loathed it. Discreet fidgeting gave way to brow mopping, and then a multiplicity of glances stolen at watch faces confirmed that many were on an aural rack. Berg would doubtless have been delighted.

Webern's 'Five Pieces for Orchestra' verged on being farcical. The little cluster of musicians at the centre of the stage might as well have been playing any old note that took their fancy. The audience smirked, the performers (even Nagano) grinned. So why did they bother with these six minutes of musical(?) mayhem? To have it stomped on from a great height by the impending strains of glorious Beethoven? I hoped so.

And Beethoven was by no means

inglorious. Nagano had clearly taken some pains to make this not 'just another No 5'. The outer movements were neither rushed nor sluggish, rising from whispers of almost inaudible delicateness to great utterances of colossal majesty and grandeur. Yet there is still something rotten in the state of Halle. In the midst of the body there was no limit to the performers' vivacity and earnest commitment to the very highest standard of musicianship, yet tis an unweeded garden - some lower order members of the orchestra played like corpses.

Mark Funnell



This release is the first I've heard from Deutsche Grammophon's '4D audio recording range'. This "new concept" in sound recording works on the basis that "by using the most sophisticated technology available today, it is actually possible to eliminate the listener's awareness of the technical medium, allowing the enjoyment of a completely natural sound quality." With eyes clamped tightly shut, vehemently persuading myself that the Philharmonia had dropped in for a rehearsal and a spot of tea, I put this dainty morsel of lofty rhetoric to the test.

Incredibly, despite my acute technogimickry cynicism, I am impressed with this concept: it is impossible to imagine a production with superior sound quality. The definition couldn't be more precise, the textures any more lucid. Yet there's a flip-side to these advantages. Every minute inaccuracy and flaw in the quality of the actual performance stands out far more starkly than it otherwise would. And ironically this proves to accentuate the principal area of disappointment in the Flute and Harp Concerto, the performances of the two soloists Kenneth Smith and Bryn Lewis.

The Philharmonia are on elegant form, but if anything they come over as too slick. There is nothing stylistically distinctive about their approach - the music's depictive qualities are like near photographically perfect paintings, exquisite in detail but lacking depth. The cadenzas are pretty enough and in fact show the soloists' talents up in a more favourable light than much of the rest of the playing, but against the backdrop of such immaculately characterless architecture they can seem frivolous.

The 4D recording concept, a new dimension in clarity and realism though it may be, is unlikely to grab the market by the wind pipe. Still, if you happen to see a release receive decent reviews on 4D, it's certainly worth a tickle on the drum. In the meantime steer clear of this one - you'd do much better with Naxos for a fiver.

Mark Funnell

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**The Classical / Jazz page is seeking a new editor.**

**Applicants don't necessarily have to have written for the newspaper but should have some basic knowledge of music, be able to write well and have a sense of commitment. Those interested should contact either of the offices and leave a name and telephone number for Mark Funnell.**



# In The Mood?

## Stage

**A Tribute To Glenn Miller**  
Grand Theatre  
**Romeo & Juliet**  
Civic Theatre  
**Canterbury Tales**  
Sheffield Crucible

Well folks, it's the first issue proper of *Leeds Student* this term, and I would love to have loads of exciting new shows to offer you, but unfortunately, we are still gripped by the Christmas crackers. As it were. 'Cinderella' is still going to the ball in Bradford and Sheffield, and 'Gypsy' is still going ... well, still going at the West Yorkshire Playhouse.. Don't despair though, for the end is in sight, so read on...

1994 marks the fiftieth anniversary of the mysterious plane crash which killed band leader and "King Of Swing" Glenn Miller, and quite by chance, it also sees a return visit to the Grand Theatre of 'In The Mood - A Tribute To Glenn Miller' on Sunday 30th January. Highly popular on its last tour, the show is "back by public demand" and kicks off its new round-Britain jaunt right here in sunny Leeds.

This production is a celebration of the Glenn Miller sound and spirit, with John Miller & The Herb Miller Orchestra providing an authentic re-creation of the master's sound. In fact, this is the only orchestra to feature a relative of Glenn himself. Also featuring are the Kaye Sisters who'll be paying their own tribute to the Andrews Sisters, so if you've a penchant for an evening of great music

and nostalgia, get your tickets now. There'll be two shows; a matinee at 3.00pm, and a 7.30pm performance, with the cheapest tickets starting at £7.50.

Alternatively, if you fancy something slightly more literary, you may prefer a little Shakespeare. And that's exactly what you'll get down at the Civic Theatre this week (Weds 26th to Sat 29th) - a little Shakespeare. Leeds Art Theatre proudly present their version of 'Romeo & Juliet', which has had the text considerably cut to emphasise the story line and main characters. However, seasoned Shakespeare fans shouldn't be put off (and indeed, the company hope some people will actually be attracted by the idea), as the show remains true to the central themes of the play.

Tickets cost just £4 / £3, and performances start at 7.30pm each night.

A this point, it might be a good idea to point out that another 'Romeo & Juliet' is set to hit Leeds at the beginning of March, when the Northern Ballet Theatre bring Prokofiev's ballet score to life in the Grand Theatre.

There'll be a full preview nearer the time, but if you're thinking of going, the good seats might still be available now!

And lastly this week, we're off to Sheffield, where the Crucible Theatre is finally having no more of its Christmas production of 'Oliver!' and is tickling the ribs of the New Year with its spicy, bad taste adaptation of Chaucer's 'Canterbury Tales'.

Michael Bogdanov, Micky O'Donoghue and Robin Davies have taken the irreverent stories, and turned them into an evening of "rollicking, bawdy ... hilarious fun". Meet in the flesh the lecherous Miller, the lusty Wife of



Glenn Miller

Bath and the droll Pardoner in what sounds like the 'Carry On...' team colliding with Shakespeare. Performances start at 7.30pm each evening, and tickets start at £6.50, but there are standbys available for £3. For the first night on Wednesday, there are half price tickets on offer - ring 0742 766662 for more info now!

## Previews In Brief

**Barbara Thompson and Paraphenalia at Wakefield College Arts Centre, (tel. 0924 810229), Friday 28th January, 8.00pm.**

Britain's leading female saxophonist serves up the very best in jazz and fusion with her band, and special guests Wakefield College Jazz Attack. Tickets are just £6 / £5 for one of the coolest gigs of the week.

**'Kiss Me Kate', St George's Concert Hall, Tues 25th to Sat 29th January, 7.15pm.**

Musical adaptation of Shakespeare's 'Taming Of The Shrew' by Cole Porter, performed on this occasion by Buttershaw St. Paul's Church Amateur Operatics & Dramatic Society. A provincial work out before they travel to the West End next month. Honest.

**Woody Bop Muddy, Alhambra Studio, Friday 28th January, 8.00pm.**

A continuation of last term's comedy nights, this year opens up with the strangely-monikered Mr. Muddy doing his thang, which has been described as "a breath of fresh lunacy" by The Guardian. And they should know. Tickets are just £3 for students, which should make you laugh on its own.

**Northern Sinfonia, Dewsbury Town Hall, Thursday 27th January, 7.30pm.**

Apologies to all my dear readers who rely on their legs to propel them to their entertainments, but when things get rather thin on the ground in Leeds, one must look elsewhere. In this case, Dewsbury, where the Northern Sinfonia will be belting out a bit of Britten, Beethoven, and Haydn's Symphony No.101 ('Clock'). 101 symphonies. Blimey. Pity all Haydn completists everywhere. That'll be one mother of a CD collection.

**Alphabet Street, every Wednesday, Leeds Metropolitan University SU, 9pm to 2am.**

For those of you who didn't see last week's paper, Top Banana is now a regular feature on Saturday's at the T&C, but for those of you 80's kids who like a bit of variety and competition from your spells of pop-tastic sounds, Alphabet Street, last term's once-a-fortnight bash now comes to you every Wednesday. Cheaper than the T&C, (with entry free before 10pm), this is the perfect evening to fill that embarrassing mid-week hole in social life. Fashion tip - wear white. You'll glow all the way home.

**Eugenius, The Duchess, Thursday 27th January.**

Last time out, these guys were supporting The Lemonheads at the T&C, so they should be able to make enough noise to fill & thrill The Duchess with their "sweet tunes and guitar workouts". Incidentally, if your guitar's getting a bit fat and needs a workout, there's this great fitness video out at the moment.

**SHARK, Leeds University Refectory, Friday 21st.**

Whip out your sexy pants, folks, 'cos it's time once again to find that certain someone to keep you warm on those cold winter nights. The Shark is back to help you start the new year with a bang. So to speak. For a fabulous frug-tastic first frolic, find the cash for a ticket and flaunt your funky feet this Friday. Anyone for any more words beginning with F? .....

# All The Right Places

## Stage

**Other Places**  
Raven Theatre LUU

Are you getting stressed out? Are you going out of your mind? If so the perfect chance to get away from exams and watch other people get stressed and go out of their minds presents itself next week (Wed 26th - Sat 29th) with the LUU Theatre Group production of the Harold Pinter triple bill 'Other Places'.

The four members of the cast take on various guises as they lead you through the 'Other Places' found in 'Family Voices', 'Victoria Station' and 'A Kind of Alaska'. Each of the three plays is a short snapshot of people who have problems keeping their grip on reality.

'Family Voices' starts the evening with a look at someone who has left home for the first time and is having fun finding his

independence in his new lodgings. However there are problems with leaving home. The death of a relative and the lack of contact causes problems for his mother, and innocence is at risk. Originally written as a radio play, the action is revealed to us in a series of letters and so has a sense of disjointed communication.

Next up 'Victoria Station' takes a look at someone we all know and love, the humble Taxi driver and his mentor of the airwaves, his control. Set in London, as you might of guessed, the cabbie is asked to go to Victoria Station to pick up a fare. Unfortunately for the lonely control, car 274 has different ideas. A funny, absurd and interesting conversation follows. Does the Taxi make it?

Last but by no means least 'A Kind Of Alaska' is rightly regarded as one of Pinter's best short pieces. Written after Pinter read *Awakenings* by Oliver Sacks M.D., it is about Deborah, a girl who was stricken by *encephalitis lethargica*, or sleeping sickness, and is 'woken up' by an injection of L-DOPA

29 years after becoming motionless. If this plot line sounds familiar then you could have seen the film 'Awakenings' starring Robert De Niro and Robin Williams, which was made after the play was written. Oliver Sacks, the Robin Williams character, and discoverer of L-DOPA treatment for the disease wrote in later editions of his book of his admiration for 'A Kind Of Alaska' as he felt it had the atmosphere and tension right.

'A Kind Of Alaska' differs from 'Awakenings' in as much as it is set in a British hospital and looks at only one case. It deals with the problems faced by Deborah, her doctor Hornby and her sister Pauline, as a consequence of Deborah 'waking'.

Tickets cost £2.50 (£2 for TG members) and are on sale on the stall in the Union extension 12pm-2pm weekdays or on the door - a better value for money, moving and entertaining evening you will be hard pressed to find. And with exams around the corner I can't think of a better way to unwind than to leave your troubles outside and go and laugh at others'.

**FRIDAY**

**Clubs**

**UP YER RONSON** at MUSIC FACTORY - Dance & garage. £6 NUS, 9.30pm to 3am.  
**DOWNBEAT** at THE MUSIC FACTORY - Hip-hop and acid jazz. £3.50 NUS, 9.30pm to 3am. £1 a pint  
**TRIBE** at RICKY'S - Acid Jazz, Funk & Dance.  
**LOVE TRAIN** at TOWN & COUNTRY CLUB - 70's, £4.50.  
**ANYTHING GOES** at THE WAREHOUSE - Dance. Student night - £1 with flyer, cheap drinks.  
**V2** at THE GALLERY - Dance night, 9pm to 3am. £5.  
**SEX CASINO** at ARCADIA  
**DENIM & DANCE** at MISTER CRAIG'S  
**STOMP** at LMU - Indie, grunge.  
**INCARCERATED** at SCRUMPIES - Indie night - £2.50 / £3.  
**TIME TUNNEL** at RIFFS - 60's night. £2.50 / £3.

**Stage**

**WEST YORKSHIRE PLAYHOUSE** tel: 442111  
**QUARRY THEATRE**  
 'Gypsy' - 7.30pm, from £5.50  
**COURTYARD THEATRE**  
 'Up 'N' Under 2' by John Godber - 7.45pm, from £4.00.  
**GRAND THEATRE** tel: 459351 / 440971  
 Opera North present 'La Traviata' - 7.15pm, from £6.50.  
**CIVIC THEATRE** tel: 476 962/455 505  
 Lidos present 'Jack & The Beanstalk' - 7pm, £3.50 / £2.50.  
**STUDIO THEATRE LMU**  
 Survivor's Poetry Evening - 7.30pm.  
**ALHAMBRA** tel: 0274 752 000  
 'Cinderella' starring Paul Nicholas - 7.30pm, from £5.00.  
**THEATRE IN THE MILL** tel: 0274 383 185  
 Ghosts (In The Machine) - 7.30pm, £5 / £3.  
**HARROGATE THEATRE** tel: 0423 502116  
 Private Lives - 7.45pm, from £5.50.  
**SHEFFIELD LYCEUM**  
 'Cinderella' - 7.00pm.

**Music**

**THE DUCHESS**  
 Aurora  
**THE DRUM**  
 Chest  
**THE HADDON HALL**  
 Very Tall Buildings  
**THE ROYAL PARK**  
 Ouch  
**THE GROVE INN**  
 Folk Club present Artisan

**Film**

For full programme details for The Odeon, MGM, Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA** tel: 0274 732277  
 The Piano - 5.45pm & 8.15pm  
**IMAX** tel: 0274 732277  
 Flyers - 8.00pm  
**BFT 1** tel: 0274 820666  
 The Accompanist - 6.00pm  
**IPS** - 8.15pm  
**BFT 2**  
 The Story of Qiu Ju - 8.00pm  
**LMU SCIENCE FICTION SOC.**  
 The Abominable Dr Phibes - Rupert Beckett Lecture Theatre, 7pm.

**SATURDAY**

**Clubs**

**THE COOKER** at ARCADIA - Jazz / soul / funk. featuring DJ EZ.  
**TOP BANANA** at THE TOWN & COUNTRY - 80's music.  
**MAINSTREAM** at MISTER CRAIG'S  
**BACK TO BASICS** at THE MUSIC FACTORY - Dance.  
**THE LIZARD CLUB** at RICKY'S - Best of Rock, £3 / £3.50, 10pm to 2am.  
**THE POWER HOUSE** at THE GALLERY - 9pm to 2am, £6 / £7, casual dress.  
**ALTERNATIVE / INDIE** at SCRUMPIES - 12-4pm, all afternoon.  
**VAGUE** at THE WAREHOUSE - £5, cross-dressing, TWA.  
**SATURDAY BOP** at LEEDS METRO UNI - £2 / £4 guest.

**Stage**

**WEST YORKSHIRE PLAYHOUSE** tel: 442111  
**QUARRY THEATRE**  
 'Gypsy' - 3.00pm & 8.00pm, from £5.50.  
**COURTYARD THEATRE**  
 'Up 'N' Under 2' - 3pm & 7.45pm, from £4.  
**GRAND THEATRE**  
 Opera North present 'L'Étoile' - 7.15pm, from £6.50.  
**CIVIC THEATRE** tel: 476962 / 455505  
 'Jack & The Beanstalk' - 2pm & 7pm, £3.50 / £2.50.  
**THEATRE IN THE MILL** as Friday  
**ALHAMBRA**  
 'Cinderella' - 2.30pm & 7.30pm.  
**HARROGATE THEATRE** as Friday.  
**SHEFFIELD LYCEUM**  
 'Cinderella' - 2.00pm & 7.00pm.

**Music**

**THE DUCHESS**  
 Simmer & Mother  
**THE DRUM**  
 Morsigan  
**THE ROYAL PARK**  
 Aldo's Orphans  
**THE HADDON HALL**  
 Pearl Divers  
**LEEDS TOWN HALL**  
 City Of Birmingham Symphony Orchestra play Weber, Bruch & Rachmaninov - 7.30pm, from £4.

**Film**

For full programme details for The Odeon, MGM, Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
 The Piano - 5.45pm & 8.15pm  
**IMAX**  
 Rolling Stones 'At The Max' - 8.00pm  
**BFT 1**  
 The Accompanist - 6.00pm  
**IPS** - 8.15pm  
**BFT 2**  
 The Story Of Qiu Ju - 5.45pm & 8.00pm

**Telly**

'The Classical Music Awards' (BBC2, 8.50pm) - ...and the award for 'Best Perm' goes to ... Simon Rattle! Hurrah!

**SUNDAY**

**Stage**

**ALHAMBRA**  
 'Cinderella' - 1.00pm & 4.30pm  
**SHEFFIELD LYCEUM**  
 Cinderella - 3.00pm

**Music**

**THE DUCHESS**  
 Heart Of Darkness  
**THE DUCK & DRAKE**  
 Roadhouse  
**TOWN & COUNTRY CLUB**  
 Paul Rodgers - 7pm, £11.  
**GROVE INN**  
 Ewen Carruthers (lunchtime)  
**GRANARY WHARFE**  
 Red Herrings

**Film**

**SHOWCASE**  
 27 Gelderd Road, Birstall. Tel: 0924 420071.  
 Tickets £4.25 / £3.00 NUS  
 Heaven & Earth  
 Son-In-Law  
 Remains Of The Day  
 Tombstone  
 Man's Best Friend  
 Manhattan Murder Mystery  
 For rest of programme, please call the above number.

**COTTAGE ROAD CINEMA**  
 Cottage Road, Far Headingley. Tel: 751606  
 Heaven & Earth - 5.30 & 8.20, except on Sunday, at 5.00 & 7.45.  
 Last Show Fri & Sat, 11pm - Reservoir Dogs

**LOUNGE CINEMA**  
 North Lane, Headingley. Tel: 751061  
 Mollie - 5.50 & 8.20, except on Sundays, at 5.20 & 7.45  
 Sat & Sun only - Dennis - 2pm (Sat), 3pm (Sun)

**HYDE PARK PICTURE HOUSE**  
 Brudenell Road, Leeds 6. Tel: 752045  
 Farewell My Concubine - 8.00pm, with showings at 2pm & 5pm on Sat & Sun.  
 Late show on Fri & Sat at 11pm - Singles

**PICTUREVILLE CINEMA**  
 The Piano - 5.45pm  
 Hamlet - 8.15pm

**MGM MOVIE HOUSE**  
 Vicar Lane, LS1. Tel: 451031  
 1. Heaven & Earth - 1.30, 5.05, 8.00  
 2. Undercover Blues - 1.10, 3.30, 5.00  
 3. Carlito's Way - 8.00  
 3. A Perfect World - 1.15, 5.15, 8.10  
 3. (Sat & Sun only) - Addam's Family Values - 1pm & 3pm.

**ODEON** - see Monday

**Telly**

'Bush Tucker Man' (C4, 12.45pm) - How to survive in the Australian outback. Essential viewing.  
 'A Touch Of Frost' (ITV, 8.15pm) - and my car won't start. God knows what'll happen if it snows.

**MONDAY**

**Clubs**

**PHUX** at MISTER CRAIG'S - Student night, £2.50.  
**THE WORLD** at RITZY'S - Student night, £1 a pint.  
**UP THE JUNCTION** at THE GALLERY - Student night, 50p a pint / double spirits, £2.50 NUS, 9pm to 2am.  
**OFF THE RAILS** at ARCADIA - Student night, 50p a pint, 9pm doors.  
**STUDENT NIGHT** at YEL - £1 a pint, £1 spirits.

**Stage**

**WEST YORKSHIRE PLAYHOUSE** as Friday  
**BRADFORD PLAYHOUSE**  
 'Lend Me A Tenor' - 7.30pm, from £2.60.

**Music**

**THE DUCHESS**  
 Rub  
**THE DRUM**  
 Mazey Fade  
**BELUSHI'S**  
 West Martini

**Film**

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
 The Piano - 5.45pm & 8.15pm

**ODEON**  
 The Headrow. Tel: 430031  
 1. Tombstone - 1.45, 5.00, 8.00  
 2. Remains Of The Day - 1.30, 4.40, 7.55  
 3. Aladdin - 1.20, 3.40, 6.00  
 3. Another Stakeout - 8.20  
 4. Son-In-Law - 1.30, 3.50, 6.10, 8.50  
 5. Mollie - 1.05, 3.25, 5.50, 8.15  
 5. Sat & Sun only - Robin Hood, Men In Tights - 1.05, 3.25

**Telly**

'Panorama' (BBC1, 9.30pm) - Tonight, how to concrete over an area the size of Gloucestershire and paint white and yellow lines on it. And then charge people for using it. And why rather a lot of people aren't particularly happy about this. Especially toads, for some reason.  
 'Cutting Edge: Graham Taylor' (C4, 9.00pm) - Apply one to the other for best results... Top comedy from Channel 4 about a potato who lands the job of England manager.  
 'Wish You Were Here?' (ITV, 7.00pm) - Robert Powell in New England (what's wrong with the old one, ho ho ho), Judith Chalmers in Scotland, and John Carter plays golf in Tunisia. He's got an easy life, hasn't he? I mean, where are all the application forms in the careers service for "Travel show presenters". "Must be able to tan easily, visit tourist information centres, and chew local food for 30 seconds without barfing on the camera."  
 'World In Action' (ITV, 8.30pm) - A totally unbiased look at the evil, Frankenstein-like world of the mad scientists trying to grow babies from the eggs of aborted foetuses. Do not watch if you're having tea.  
 'The Wonder Years' (C4, 6.00pm) - Kevin gets a job painting his teacher's house, and has a few cosmic revelations about life, lust and love along the way. The little shit.

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 Leeds
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 172 Woodhouse Lane, Leeds



## TUESDAY



### Clubs

**BEAT SURRENDER** at THE MUSIC FACTORY - 60's to 90's, £2.50 on door, £1 a pint.  
**THE ROOST** at ARCADIA - Live jazz, £2 adm, £1 a pint.  
**HELL RAISER** at THE OBSERVATORY - Rock night, 8-12.  
**BUG** at THE GALLERY / RICKY'S - £2, £1 a pint, 10pm to 2am.



### Stage

**WEST YORKSHIRE PLAYHOUSE** as Friday  
**GRAND THEATRE**  
 Opera North present 'La Traviata' - 7.15pm, from £6.50.  
**ALHAMBRA**  
 'Cinderella' - 7.30pm.  
**ST GEORGE'S CONCERT HALL**  
 'Kiss Me Kate' - 7.15pm, from £6.  
**HARROGATE THEATRE** as Friday  
**BRADFORD PLAYHOUSE** as Monday  
**SHEFFIELD LYCEUM**  
 'Cinderella' - 7.00pm

### Music

**THE DUCHESS**  
 Suction & Gimp - 8pm, £2.  
**THE DRUM**  
 Murray Thompson  
**THE GROVE INN**  
 Jam Session  
**BELUSHI'S**  
 A Taste Of Honey  
**THE DUCK & DRAKE**  
 The Crabs  
**WHITKIRK PARISH CHURCH**  
 Orchestra Of St John's Smith Square - 7.30pm.  
**LEEDS TOWN HALL**  
 Lunchtime Organ Music - 1.05pm, free.



### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
 The Piano - 5.45pm & 8.15pm



### Telly

'How Do They Do That?' (BBC1, 8.00pm) - New series with Des Lynam and Jenny Hull going through selected pages from the Karma Sutra.  
 'Food & Drink' (BBC2, 8.30pm) - Oh yes, yes yeeceess, oh God, oh yes... Sorry, Michael Barry's making chocolate fudge brownies this week. I'll have to tell you what to do with the left over chocolate sometime...  
 'Special Babies' (ITV, 8.30pm) - ... grow up to be annoying little bastards.  
 'Wild Britain' (C4, 8.30pm) - Tonight the secret life of the hedgehog. Senior politicians are quaking in their boots as I write. I can see The Sun headline now... 'What A Prick!' Arf.  
 'And God Created Tenors' (C4, 10.00pm) - And eventually, scientists will realise that's where all the unexplained missing mass of the Universe resides. A documentary about people with great voices whose other talent is the ability to eat an entire refrigerator.  
 'Grow Your Greens' (C4, 8pm) - How to be big in onions...

## WEDNESDAY



### Clubs

**DIG** at THE GALLERY / ARCADIA - 10pm to 2am. Live jazz / latin / funk / soul / hip hop.  
**CIRCUS CIRCUS** at THE MUSIC FACTORY - 3 floors of pop, 60's to 90's, £1 a pint.  
**MENAGERIE** at RICKY'S - £2.00 entry, £1 a pint, hip-hopping rocking grunge-core. 10pm to 2am.  
**70'S NIGHT** at YEL  
**NEW ROMANTICS** at THE EXCHANGE - Free, ends 12am  
**POGO-A-GO-GO** at SCRUMPIES - Punk / 70's. £2.  
**ALPHABET STREET** at LEEDS METROPOLITAN UNI - 80's music, 9pm-2am, £2 but free B4 10pm. 90p pint.



### Stage

**WEST YORKSHIRE PLAYHOUSE** tel. 442111  
**QUARRY THEATRE**  
 'Gypsy' - 2.00pm & 7.30pm, from £5.50  
**COURTYARD THEATRE**  
 'Up 'N' Under 2' - 2pm & 7.45pm, from £4.  
**GRAND THEATRE**  
 Opera North present 'Gloriana' - 7.15pm, from £6.50.  
**CIVIC THEATRE**  
 Leeds Art Theatre present 'Romeo & Juliet' - 7.30pm, £4 / £3.  
**RAVEN THEATRE LUU**  
 LUU Theatre Group present 'Other Places', a triple bill of plays by Harold Pinter - 7pm, £3 / £2.50.  
**ALHAMBRA**  
 'Cinderella' - 2pm & 7.30pm.  
**ST GEORGE'S CONCERT HALL** as Tuesday  
**HARROGATE THEATRE** as Friday  
**SHEFFIELD CRUCIBLE**  
 'Canterbury Tales' - 7.30pm.  
**SHEFFIELD LYCEUM** - as Friday  
**BRADFORD PLAYHOUSE** as Monday



### Music

**THE DUCHESS**  
 Bed Bugs, Cherry Bomb & New Level  
**THE DRUM**  
 Ermintrude  
**BELUSHI'S**  
 Price Of Ivory  
**GROVE INN**  
 Root Sap  
**THE GALLERY**  
 DIG! - The Matt Nickson Quartet - 10pm, £3 / £3.50.  
**ALHAMBRA STUDIO**  
 Cello & Piano recital - 1.05pm, free.  
**LEEDS ART GALLERY**  
 Geoffrey Govier, fortepiano - 1.05pm, free.  
**CITY OF LEEDS COLLEGE OF MUSIC**  
 Indian Classical Music Recital - 7.30pm, CLCM Recital Room, £5 / £2.50.



### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, Cottage Road Cinema and Hyde Park Picture House, see Sunday.  
**PICTUREVILLE CINEMA**  
 The Piano - 5.45pm & 8.15pm



### Telly

'Timewatch' (BBC2, 8.00pm) - Ka Ra Rasputin...

## THURSDAY



### Clubs

**LOADED** at THE MUSIC FACTORY - Indie / Dance / Dub / Hip-hop / Psychedelia. £2 / £2.50.  
**ROCK NIGHT** at THE WAREHOUSE - £2 B4 11pm.  
**THE MILE HIGH CLUB** at RICKY'S / THE GALLERY / ARCADIA - 70s disco.  
**PARTY NIGHT** at MISTER CRAIG'S - £1 before 12pm.  
**BANANAS** at RITZY'S - £1 a pint.  
**DECADENCE** at SCRUMPIES - Gothic / Alternative.  
**STUDENT NIGHT** at STOGGY'S - Free before 11pm, £1 after, 10pm to 2am



### Stage

**WEST YORKSHIRE PLAYHOUSE** as Friday  
**GRAND THEATRE**  
 Opera North present 'La Traviata' - 7.15pm, from £6.50.  
**CIVIC THEATRE** - as Wednesday  
**STUDIO THEATRE LMU**  
 Theatre Alibi present 'Birthday' - 7.30pm, £4.50 / £3.  
**RAVEN THEATRE** as Wednesday  
**ALHAMBRA** as Wednesday  
**ST GEORGE'S CONCERT HALL** as Tuesday  
**HARROGATE THEATRE** as Friday  
**SHEFFIELD CRUCIBLE**  
 'Canterbury Tales' - 2.30pm & 7.30pm.  
**SHEFFIELD LYCEUM**  
 'Cinderella' - 2pm & 7pm  
**BRADFORD PLAYHOUSE** as Monday



### Music

**THE DUCHESS**  
 Eugenius  
**THE DUCK & DRAKE**  
 Red Eye  
**THE DRUM**  
 Gaelforce  
**GROVE INN**  
 Bluegrass Night



### Film

For full programme details for The Odeon, MGM Movie House, Showcase Cinema, Lounge Cinema, and Cottage Road Cinema, see Sunday.  
**PICTUREVILLE CINEMA**  
 The Piano - 5.45pm & 8.15pm.  
**IMAX**  
 Grand Canyon / Flyers - 8.00pm



### Telly

'Absolutely Fabulous' (BBC1, 9.30pm) - At last, series 2 is upon us, and to cap it all, co-stars Helena Bonham-Carter, Mandy Rice-Davies, Germaine Greer, and Suzi Quatro  
 'Ben Elton - The Man From Auntie' (BBC1, 10.00pm) - Having failed to save the world, Ben's back to stark reality this week to have a good shout at it instead. Hazzah, I say.  
 'Big Science' (BBC2, 8.00pm) - New evidence for the existence of ESP, and the connection between photochemistry, vampires, and tumour-treatment. Tomorrow's World dressed up in little horned rimmed glasses and sensible shoes.  
 'All New Alexei Sayle Show' (BBC2, 9.00pm) - More unique humour from the human bowling ball.  
 'Oprah Winfrey Show' (C4, 5.00pm) - Oprah tries to create a real life 'Sleepless In Seattle'. A nation vomits.

## TV FILMS

Friday 21st January :-

'The Cops Are Robbers' (BBC1, 10.20pm) - Far-fetched true story of corruption investigation in 1980's Boston police force. Tense crime drama.  
 'Blue Hawaii' (C4, 12.05am) - 14 songs from the singing pelvis, Angela Lansbury as his mum, shirts which should by rights never have seen the light of day, let alone starred in a movie, and a plot. Apparently.

Saturday 22nd January :-

'A Tale Of Springtime' (BBC2, 10.55pm) - Romantic comedy with a difference - two girls become great friends, and then one tries to fix the other up with her dad. Sharp, witty, and French.  
 'Impulse' (ITV, 9.05pm) - Film noir for the eighties, directed by Sondra Locke, stars Theresa Russell as an undercover vice cop and Jeff Fahey as a district attorney. All the ingredients, but not quite enough blending before being shoved in the microwave.

Sunday 23rd January :-

'Whisky Galore!' (C4, 3.35pm) - Ealing comedy about a cargo ship laden with whisky running aground on a small Scottish island. Brilliant fun, unless you overdid it on the fire-water last night.

'Platoon' (BBC2, 10pm) - With the release of 'Heaven & Earth', we might have expected this; Oliver Stone's first Vietnam movie. No more need be said, unless you've been hiding under a rock for the past eight years.  
 'Vice Versa' (ITV, 6.30pm) - Fred Savage ('Kevin' of 'Wonder Years' infamy) and Judge Reinhold star in yet another of those role-swapping comedies which were all the vogue after 'Big' went big. Not quite as big.

Tuesday 25th January :-

'The Cook, The Thief, His Wife, and Her Lover' (C4, 10.30pm) - Have tea well before watching this. And don't plan on getting much sleep afterwards.

'Badlands' (BBC1, 10.50pm) - Alternative to the above, and a rather good one at that; Martin Sheen plays a James-Dean-type on a murder spree across South Dakota, with Sissy Spacek as his young lover. Stylish and full of soul.

Thursday 27th January :-

'Flying Tigers' (BBC1, 2.15pm) - For those of you who haven't got anything better to do other than revise, John Wayne leads an American fighter pilot squadron against the raiding Japs.

'Prospero's Books' (C4, 10pm) - More Peter Greenaway, this time with John Gielgud in a bizarre interpretation of 'The Tempest' - wonderful to look at.

'Invasion Of The Body Snatchers' (BBC2, midnight) - Superb sci-fi which still packs a punch after nearly 40 years.

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FRIDAY

BBC 1

6.00 News & Weather  
6.30 Regional News  
7.00 Home Truths Galatasaray still in the Super League  
7.30 Tomorrow's World Liverpool youth team!  
8.00 Ice Skating  
9.00 News & Weather  
9.30 Love Hurts So does being kicked up the arse by Mark Hughes  
10.20 Film: The Cops Are Robbers And referees are wankers!  
11.55 Film: The Heartbreak Kid Andy Cole tears apart another defence  
1.40 Weather  
1.45 Byeeeeee!

BBC 2

7.15 The Living Soap  
7.45 What The Papers Say  
8.00 Public Eye New series  
8.30 The Great British Garden Show  
9.00 Red Dwarf Ryan Giggs with no legs, what a pleasant thought!  
9.30 Further Abroad  
10.00 Blackadder II  
10.30 Newsnight  
11.15 Fantasy League  
11.45 The Ferguson Theory Giggs on the left, Cantona in the middle and his son to Wolves  
12.10 Weatherview

ITV

6.30 Superchamps This week Galatasaray take on the mighty Telford United  
7.00 Celebrity Squares If this is called Celebrity Squares, why aren't there any celebrities on it??  
7.30 Coronation Street  
8.00 The Bill  
8.30 Surgical Spirit  
9.00 The Chief Question is why do all referees love Man Utd?  
10.00 News & Weather  
10.40 Street Legal  
11.35 Blackmail Chase  
1.05 Whale On...See next programme!  
2.05 The Big E

CH 4

6.00 Blossom  
6.30 Happy Days  
7.00 Channel 4 News  
7.50 First Reaction Of Mark Hughes is to dive in the box  
8.00 Citizen 2000  
8.30 Brookside  
9.00 Nature Perfected  
9.30 Cheers Of joy from Premiership managers after Giggs is sacked for being Welsh  
10.00 Nurses  
10.30 The Unpleasant World Of Penn And Teller  
11.05 The Word  
12.05 Film: Blue Hawaii

SATURDAY

BBC 1

5.30 The New Adventures Of Superman Starring Robbie Fowler  
6.15 Noel's House Party This week Mr Blobby tries to Grab a Grand and destroys the entire studio  
7.15 Big Break  
7.45 Birds Of A Feather Don't stick together as Mike Walker leaves his magic Canaries in search of better things?!!  
8.15 Casualty  
9.05 That's Life  
9.45 News, Sport & Weather  
10.05 Match Of The Day  
11.05 Film: Audrey Rose At 5am every day  
12.55 Weather

BBC 2

5.55 Late Again Mark Hughes' school of desperate lunges  
6.25 Scrutiny  
6.55 News & Sport  
7.10 Personal Ambitions Of Ryan Giggs is to talk to the press by himself  
8.00 Unplugged: Annie Lennox and Tony in Brookside's life support machine  
8.50 The International Classical Music Awards  
10.05 Between The Lines  
10.55 Film: A Tale Of Springtime  
12.40 Later With Jools Holland

ITV

5.30 Catchphrase  
6.00 Blind Date Ray Charles has a night on the town with Stevie Wonder  
7.00 Barrymore  
8.00 Murder, She Wrote And her grammar, awful is  
8.50 News & Weather  
9.05 Film: Impulse  
11.05 The Big Fight Live Rematch between Mark Hughes and Sheffield Utd.  
11.50 Gideon Oliver - The Last Plane From Coramaya  
1.35 Tour Of Duty  
2.30 BPM  
3.30 The Little Picture Show

CH 4

3.35 Pennies From Heaven  
5.05 Brookside  
6.30 Right To Reply  
7.00 A Week In Politics Sees the resignations of 36 more MPs  
8.00 Kingdoms In Conflict  
9.00 NYPD Blue  
10.00 Film: Maurice  
12.35 Broadway Stories  
1.10 Film: Think Fast Mr Moto  
2.20 Herman's Head  
2.50 The Word

SUNDAY

BBC 1

5.25 Antiques Roadshow  
6.10 News & Weather  
6.25 Songs Of Praise  
7.00 As Time Goes By United fans will forget their one-off championship win  
7.30 The House Of Elliot Was burgled last night, any witnesses please call Weetwood police  
8.25 So Haunt Me  
8.55 News & Weather  
9.10 Headhunters From the French Revolution last seen gathering at the foot of the guillotine  
10.05 Smith & Jones  
10.35 Everyman Cunian should be shot  
11.15 Steven Spielberg's Amazing Stories  
11.40 Poor Dear

BBC 2

4.30 Ski Sunday My favourites are Black Cherry and Fruits of the Forest  
5.10 Rugby Special  
6.10 Nomads Of The Wind Ryan Giggs, Lee Sharpe, Andrei Kanchelskis oops! wing not wind...sorry!  
7.00 The Money Programme  
7.40 The Lost Steptoes  
8.10 Moving Pictures  
9.00 Comic Asides  
9.30 Auction And Lot 256 is an electric wheelchair bought by Mr Ferguson for Mr B Robson to facilitate his hasty cross field charges  
10.00 Film: Platoon  
11.55 Film: Utu

ITV

5.00 Baywatch A Chris Evans' favourite if rumours are to be believed!  
5.50 Regional News  
6.20 News & Weather  
6.30 Film: Vice Versa  
8.15 A Touch Of Frost I wouldn't touch David Jason with yours, mate.  
10.15 Michael Winner's True Crimes  
10.45 News & Weather  
11.00 The South Bank Show  
12.00 Urban Angel  
12.55 Quiz Night  
1.25 The Beat  
2.30 Film: Who Killed Nani? Splendid sequel to Mary Poppins

CH 4

3.35 Film: Whisky Galore A night out with Oliver Reed  
5.10 News & Weather  
5.15 High Interest Shown every year in the FA Vase cup final  
6.00 Moviewatch this week watches movies  
6.30 The Cosby Show  
7.00 Time Team  
8.00 The Road To The Superbowl Has been ripped apart by huge earthquake, expect delays!  
12.15 Film: Ashik Kerib Fantasy film showing how Russians shake their ribs!

Reviewed (?) by Andy Wild



CROSSWORD

Across :-

1. Deer return south into the rushes. (5)
4. Had to get the answer. (9)
9. See 11A
11. (&9A) Relatives have strong drinks, so we have something in common! (7,7)
12. Sounds like we contain this acid! (4)
13. Girl gets Americans behind! (5)
14. Dirtiest deck on board ship? (4)
17. Play this way to try and win some absurdly potty live mice. (13)
19. Gives us 'ell on the roads! (7,6)
21. Job with the Royal Mail, maybe. (4)
22. Announce vegetable weight. (5)
23. Little game of cards played by Mary & Joseph amongst others. (4)
26. Express objection, despite being in favour of exam. (7)
27. Girl with roughly top quality brains. (7)

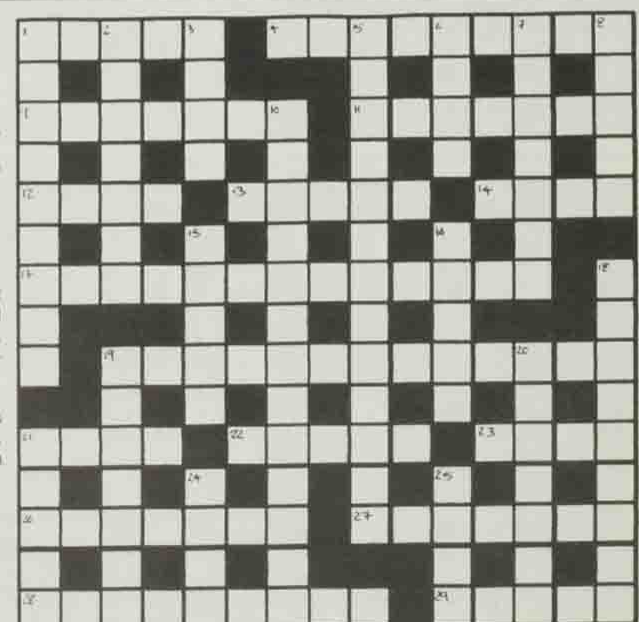
Down :-

1. Money about springs. (9)
2. Favouring the best; it's in lime mixture. (7)
3. Dirty with dirt. (4)
5. Progressing by building streets away from the coast? (6,7)
6. She is the mad Dane! (4)
7. Lacey bits of Royal Navy taken in theft. (7)
8. Failures need an injection of energy to make them most excellent people. (5)
10. BR employee who's excellent at his job? (7,6)
15. For example, take out the bat fathered in the Bible. (5)
16. Hair grown by bread. (5)
18. Flimsy, insubstantial panel of executives in charge of the deck. (9)
19. Melissa! Take my love and lose a turn. Be

- flexible. (7)
20. I get out of revision by telling a story in a particular way. (7)
21. Kids book featuring a little dog on the chamber pot. (3-2)
24. Just a pool. (4)
25. A resting place, or in one. (4)

Last crossword's answers :-

- Across :-  
1. Black-eyed Susan 10. Thistle 11. Sand pit  
12. Attention 13. Wooer 14. Gyrate 15. Well well 18. Thrusted 20. Malawi 23. Split 25. Slingshot 26. Dip into 27. Pleaser 28. Even-handedness
- Down :-  
2. Leister 3. Catenates 4. Eyelid 5. Essences  
6. Sinew 7. Suppose 8. Natural History 9. Straight as a die 16. Leaf-green 17. Teaspoon  
19. Relapse 21. Aphasis 22. Ripple 24. Tenth



The first correct answer drawn from the hat will win a £5 Waterstones book voucher. Send your answers to Crossword Competition, Leeds Student Newspaper, Leeds University Union, P.O Box 157, Leeds LS1 1UH. Answers must arrive by Wednesday the 26th of January.  
For full answers to all your questions check out the biggest and best bookshop in the North.

Waterstone's Booksellers 93-97 Albion Street (Just off the Headrow) 0532 - 444588



# Waiting For Alibi

## Stage

'Birthday'

Studio Theatre LMU

The Spring Season gets off to a beautiful start this week at the Studio Theatre, with a visit from Theatre Alibi performing 'Birthday' by Daniel Jamieson. This is a richly musical tale of the thirty five year love-affair between Russian painter Marc Chagall and his wife Bella, during which time they lived through the Russian revolution, the Second World War, and desperate famine.



The magical story of this creative partnership is told on Thursday 27th & Friday 28th at 7.30pm, tickets priced at £4.50 / £3.00.

# True Romance

## Music

City Of Birmingham Symphony Orchestra  
Leeds Town Hall

They're back! The International Concert Season at Leeds Town Hall is once again graced this weekend by the presence of the City Of Birmingham Symphony Orchestra. However, this time it's not Simon Rattle at the helm, but Tadaaki Otaka who'll be taking the musicians through a beautiful "evening of rhapsody".

The programme consists of Weber's 'Overture: Der Freischutz', Bruch's Violin Concerto No.1, with soloist Mark Kaplan, and to round everything off, Rachmaninov's Symphony No.1 to send you home giddy with romance. "Passion sufficient to banish the winter blues!" they claim, so if you've had one of those first-weeks-back, pop down to the Town Hall on Saturday at 7.30pm and forget about it all for a couple of hours.

There's a pretty good selection of concerts coming up this term in Leeds, including a visit from the Royal Philharmonic Orchestra. There's also a chance to hear Dvorak's Symphony No.9 ('From The New World') when the City Of Leeds Youth Orchestra strut their stuff in February, but the tickets to book now are for Bach's St. Matthew Passion on Saturday 26th March, the eve of Palm Sunday.

## Stage

Opera North  
Grand Theatre

It's another great week for opera fans, as the Opera North Winter season draws to its triumphant close. Continuing from last week, there are another three performances of 'La Traviata' on Friday, Monday and Thursday, and two of 'L'Etoile' on Saturday and Tuesday.

Also included this week is your last chance to see 'Gloriana', which plays for just one night on Wednesday 26th. Benjamin Britten's grand opera about Elizabeth the first was premiered forty years ago in front of Elizabeth the second, and fortunately, she rather enjoyed the very human portraits of the ageing queen and her unruly courtiers. Spectacle, ceremony and high drama vie for your attention in this mammoth (3 hr) show!

# Lend Me A Tenor

## Stage

Lend Me A Tenor  
Bradford Playhouse

And now for something completely different... In sharp contrast to the real thing from Opera North at the Grand this week, the first production at the Bradford Playhouse this term is a high-octane farce set in the world of fat Italians; yes, more opera, but this time with groupies attached.

The plot for this absurdly funny play reads like all the best farces, with mix-ups galore, mistaken identity, sexual liaisons, but not a pair of French windows in sight. The brilliant, but temperamental Italian opera star

Tito Merelli is supposed to be playing Otello for the Cleveland Grand Opera Company as part of their tenth anniversary celebrations. However, will he make it on time? A stand-in has to be found... which unfortunately serves merely to confuse things, as we end up with two Otellos and three swooning opera buffs desperate for 'private tuition', all in a six-door hotel suite.

'Lend Me A Tenor' runs from Monday 24th to Saturday 29th January at the Bradford Playhouse, which also doubles as Bradford Film Theatre 1, in case you're wondering about the lack of film listings this week. Tickets cost £2.60 (NUS concession) for Monday to Thursday night, and £3.10 for the Friday & Saturday performances. Telephone 0274 820666 between 10am and 1pm, or 6pm and 9pm to reserve your places.

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**Classifieds**

Classifieds cost 10p per word and must be submitted to either our LMUSU or Leeds University Union office by 5.00 the Wednesday preceding publication.

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**Personals**

H. Don't bother reading on. I haven't put any personals in for you. Okay. Back due to demand. Set 3 Course Meal for £5.50 Meat & Veggie options Strawberry Fields Bistro Mon-Sat 5.30-10.30. Cheese and pickle please Iona! **Bloody students.** Miss Prince = misprints **Katie S. - we love you!!!** City traffic was brought to a standstill yesterday following congestion at Hyde Park corner. Police say the blockage, which lasted several hours, was caused by a convoy of forklifts from the chemist on the corner. Observers say the forklifts were 'piled' high with boxes containing bowel treatment sachets. Said one: "Shit!" It is still not known where the mysterious convoy was headed. **Looking forward to seeing your muscles Sam.** Glasses tend to break if you roll out of bed unto them. You have been warned!!! **I do not steal the duvet it's your imagination. Okay. End of discussion.** Can't sleep without me, can't sleep with me. I'm confused. **I've still got half a bottle of champagne in the fridge, if you fancy popping round sometime.**

mysteriously flew open, blamed mundkittin error. **Back due to demand: Set 3 Course Meal for £5.50 Meat & Veggie options Strawberry Fields Bistro Mon-Sat 5.30-10.30** **Cheese and pickle please Iona!** **Bloody students.** **Miss Prince = misprints** **Katie S. - we love you!!!** **City traffic was brought to a standstill yesterday following congestion at Hyde Park corner. Police say the blockage, which lasted several hours, was caused by a convoy of forklifts from the chemist on the corner. Observers say the forklifts were 'piled' high with boxes containing bowel treatment sachets. Said one: "Shit!" It is still not known where the mysterious convoy was headed.** **Looking forward to seeing your muscles Sam.** **Glasses tend to break if you roll out of bed unto them. You have been warned!!!** **I do not steal the duvet it's your imagination. Okay. End of discussion.** **Can't sleep without me, can't sleep with me. I'm confused.** **I've still got half a bottle of champagne in the fridge, if you fancy popping round sometime.**

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It's definitely your turn to make the Sunday breakfast. **Do people really sleep on futons for 365 days of the year.** What is it with your ears. **Well maybe a few. Then. Okay I lied.** Steve. when will you manage the 5 second delay? **Hyde Park last Sunday - same time and place this week? Bye!** Nowt for two months, huh? I owe you one and boy, have you got it coming. **J.C.S. Auditions. The show to be seen in.** The manager of the salad bar says you can have a job cooking their potatoes ma'am. **How much did the video cost Jon?** Good luck to the Cosmo's posse this Friday - those student nurses will be ours! **A massive thanks to Tim, my partner in crime in more ways than one & David the ultimate perfectionist you have both gone beyond the call of duty. The rest of the Sam posse Gareth & Matt. Steve how could I ever forget you. Sam & Rupert for doing a very good impression of two bitter old hacks, Rosa & Helen, Alex & Johnny, Andy for driving & TV, John Mc, Stu & Liz. Cheers folks. I'll see some of you next week. Best of luck to everyone in their exams. Are you alright mate/darlin'.**



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It is anticipated that, initially, three meetings will take place early this year and the University would welcome suggestions from users and non users of the service.

If you would like to participate in this project, please write immediately to Mrs L Greep, Division of Residential and Commercial services (Accommodation Section) stating your degree scheme and year of study, User; Non User, Postgraduate; Undergraduates, Refectory; Coffee Bar user.

CJ Potter Director Division of Residential and Commercial Services

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**ARE YOU HAPPY?**

# What a bunch of losers

As we stagger into the New Year, Roger Domeneghetti looks at the main events of 1993 and what we can look forward to in 1994.

Well an 'Annus Horibilis' for sport? Maybe not but it was certainly a year that concentrated more on the losers than the winners and was certainly devoid of many 'heroes'.

Obviously there was the English football team who lost to the USA by a goal scored by a singer in a rock band and conceded the fastest ever goal in the history of football ever (in just eight seconds) to San Marino of all teams. Not only this but none of the United Kingdom's teams actually qualified for the World Cup.

Olympic Marseille became the first French team to win the European Cup only to be accused of bribery, banned from the competition and stripped of the French League title.

In Scotland Rangers won everything, proving what we all knew anyway, that they are a very strong team in a very weak league and that probably even Graham

Taylor could manage them to domestic success. In England Manchester United broke their 26 year duck and won the League, but were ejected from Europe by Galatasaray, amidst accusations that the Turks, well, were simply better 'on the day'.

Arsenal won both knock-out trophies Tony Adams proving that when he's not being a donkey, he's being a butter-fingers, by dropping team-mate and winning goal scorer, Steve Morrow in the post-match celebrations of the League Cup and breaking his arm.

Cloughie resigned, giving the rest of the Midlands a bloody good laugh at Forest's expense, having managed them to relegation success. Of course everyone said they were too good to go down and they proved it...by coming bottom. Ha!

One of Britain's greatest, if not the greatest sporting hero took his bow on the cricketing stage. Ian Botham swung his bat for the last

time in 1993. A testament to the man's greatness was that not only did he score in excess of 5000 test runs but in the 103 test matches he played he had a hand in 33.15% of all the wickets taken. A phenomenal achievement in view of his mortality.

David Gower also exited stage left, tired of being continually overlooked by the England selectors. What ever your opinion of him, he was undoubtedly a genius with the bat and cricket coniseurs everywhere will miss him.

Not to be overlooked is Viv Richards, who also made his last performance, leading Glamorgan to the Sunday League title on the last day of the season.

The Test team entertained us all over the Summer as we guessed how many times the would loose by an innings or more. Gooch resigned and Atherton took over ready to lead the 'Young Lions' to the West Indies. I feel so much better.

Whilst the chaps were not doing their stuff the gals were showing them how to handle their balls properly. England's ladies team winning the World Cup at Lords.

1993 was not Monica Seles year, not only was she stabbed by

one of those dastardly 'Tennis Hooligans' but she saw herself slip out of the rankings due to complete inactivity. Her main rival Steffi Graf took the number one spot, but even she was overshadowed by her Wimbledon runner-up Jana Navotna as she broke into floods of tears when receiving her trophy.

This was a year that of course horse racing can never forget as the Grand National had two false starts most of the horses not stopping the second time round. The whole thing developed into farce as everybody blamed everybody else. It was enough to make even Des Lynam look flustered.

Britain's most cuddly Sportsman can only come in the shape of Frank Bruno. Having already proved to us that lightning can indeed strike twice. On October the first he produced clear evidence that it isn't necessarily always third time lucky. Lennox Lewis beat him in 'The Battle of Britain' retaining the title that he won by ...well not doing much really. Frank retired due to health reasons... and then announced a fourth shot at the World title. Surely clinical proof that no boxer has brains.

The world Heavy weight bout

between Riddick Bowe and 'Buster' Douglas had to be stooped because of all things, a parachutist.

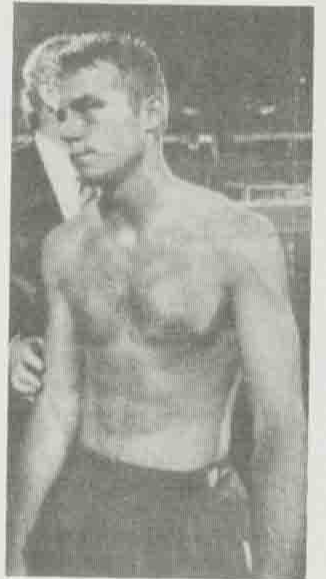
Back in Britain, Chris Eubank and Nigel Benn went the whole way in their second fight only for it to be drawn on points. Golfs legendary perfectionist Nick Faldo started to come increasingly unstuck showing that practice isn't always good for you.

Nigel Mansell took on the best of the Indy-car racers winning the title in his rookie year and showing if anyone can drive around in a circle very quickly then it's our Nige.

Alain Prost won his fourth world championship having made sure that his closest rival would not compete and that he was in the best team. I bet he was great fun in the school play-ground.

At the World Athletics Championships Linford Christie proved beyond any shadow of a doubt that his Olympic triumph was no fluke by winning the hundred meters and leaving Carl Lewis in his slip-stream.

Sally Gunnel not only won Gold but broke the world 400-meters hurdle record into the bargain, and Colin Jackson also but to rest any ghosts by winning the 110-metre hurdles.



Alan Shearer rues the day he was picked for England

But what does the new year hold? There's the World Cup, so now we all have to pretend we are from Ireland or our Granny was from Cameroon.

Torvil and Dean make a welcome return to the Olympics, in Lillehammer.

And if you fancy a flutter on the horses, how about 1000000-1, on another false start?

Leeds University Union Presents...

## ELECTIONS

The Elections for The Executive Committee and Union Council will be held this term.

Part-Time (Unpaid) and Full-Time (Paid) jobs are available.

Applications open soon.

See Chris in Exec for Details.

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# SPORT STUDENT

## Uni play truant

James Wright, LMUSU Volleyball coach, discusses the implications of the Leeds University teams - and co-hosts of the Student Cup - not turning up to their own event.

There has always been a strong volleyball tradition in Leeds and, as in all other sports, a sense of local derby when the two universities clash.

This year both Metropolitan Uni teams reached their respective semi-finals in the Student Cup, staged in Leeds (as has become the tradition). Ross Anderson, the men's team coach was unhappy with his teams performance after they lost narrowly to Oxford Uni, in their semi, although I was personally

encouraged by a lot of what I saw. The women, after winning four qualifying matches without dropping a set were unable to dent an armour plated Loughborough side who went down to the combined forces of a shaky Birmingham side and a massively one-sided crowd, determined that it didn't matter who won so long as it wasn't Loughborough.

Both LMU teams have developed strong training environments this season and their successes to date are very

similar. As well as the weekend's creditable finish, each is up at the top of its Yorkshire Premier League and looking to do well in the UAU's Results like these over a sustained period of time do not come without heavy personal commitment and motivation, nor should the tight organisation of the club secretaries ANNA Clements and Jim Doble be overlooked.

Sadly the same cannot be said of the Leeds University Club, who despite hosting the event managed to be spectacularly

absent from the event, in both sections. The only other absentee from the whole country was Brighton whose 600 mile round trip, understandably, though disappointingly caused them a bigger set back than the short walk faced by the Uni. players.

Several excuses were given by the University players over the weekend, the most blatant being that they hadn't known it was on - quite an achievement considering this is the seasons most important event and their entry fees were received in October by tournament organiser George Bulman. Mr Bulman a former lecturer at the Polytechnic, is now Director of the sport's National governing body and he was more than a little disheartened by the indifference showed by the tournament hosts. During his time at Leeds he coached the Poly teams to 7 consecutive Student Cup titles and has remained loyal to the city when choosing venues for competitions in the sport.

Most University sports clubs understand and accept their obligations as representative sides and in many cases a place where those who continue in the sport to develop the necessary skills. As someone who has moved back to Leeds with the intention of making this happen I am very concerned that LUUVVC may well have jeopardised some important projects in volleyball with some serious implications for both Universities and the local community as well.

Is this an overreaction? Well let's see...

It seems that because of their actions if the following events occur LUUVVC must bare the brunt of the responsibility:

1) having already rendered their club ineligible for the event for two years in this competition, LUUVVC face the real possibility of having their Union grant cut or withdrawn. Even if this does not happen their tarnished reputation will not encourage many talented young students to come to Leeds.

2) If, in his role as a governor of the sport, decides that despite the magnificent indoor facilities that Leeds can offer to an important volleyball competition, it might be in the



LMUSU volleyball team in action earlier this year

sport's interest to consider bids from other University cities to host the games. He could be forgiven for taking a dim view of a host club which has thumbed its nose at both his loyalty and his flagship tournament.

3) the drop in revenue sustained by local shops, restaurants, hotels and pubs, if 800 students did not come to Leeds to spend their weekend money.

4) the drop in revenue to our respective Sport and Rec. departments.

5) the expenditure and hassle incurred by Leeds students having to organise and spend money on a road trip to somewhere like Sussex or Hastings who are very keen to stage the event.

6) the home court advantage (roughly meaning not having to get out of bed early) may be lost to Leeds clubs.

These may seem like over-reactions or looking for implications that don't exist, but if they aren't it is going to take along time for a lot of people to forgive and forget LUUVVC's actions.



### THE FINAL WHISTLE

As we wait with baited breath to hear who the FA are going to appoint to replace Graham Taylor, and hang our heads with the shame that was his team - a captain who cannot pass a ball back to his keeper and a squad of players who never seemed likely to overcome either Holland or Norway - far too little coverage has been given to the tragedy of the Welsh. Again they've missed out on the chance to book a fortnight in summer climes away from the Arms Park, choirs and little, furry animals with legs.

Ian Rush - the Eighties most clinical finisher; Neville Southall - in '85 without doubt the Worlds number one; Mark Hughes - well you get the picture... All are unlikely to have another crack at the World Cup whip. The disaster for Giggs, Speed and Saunders is merely temporary. The Welsh should not have to rely on Swindon penalty takers against a side with the calibre of the Rumanians just as Yorath should not have to rely on belittling resources and a tiny pool of players from which he can pick. As a player he was equally well acquainted with the Welsh so-near-so-far syndrome.

Taylor's decline - a mix of tactical ignorance and arrogance; was more of his own making and in doing so has brought the England managers job down to a sorry position, which is saying nothing of the pathetic view the Germans and Italians must hold of us. The States are both fortunate and unfortunate - lucky not to have the English and Welsh 'fans' rampaging across their lands; unlucky not to have Giggs, Southall, Rush et al bringing honour to the principality. I'm not some avid Welsh sympathiser eager to see the microscope diverted occasionally away from the cock-up that is English national football.

Murray Withers

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