

LEEDS STUDENT

ONE DEAD, FIVE HOSPITALISED AS UNI EVENT ENDS IN TRAGEDY

Drugs scare after death at rave

RAVERS have been warned to be on the alert for bad drugs after a mystery death at a university event. One man died and five others were hospitalised with suspected drug overdoses after 'Ark' at Leeds University's refectory.

Police were called in to subdue the man who had turned violent during the event last weekend. He was arrested for his own safety, later collapsed and was admitted to Leeds General Infirmary in the early hours of Sunday morning. Staff were unable to revive him and he died at 1:17am.

Anxious parents contacted the university this week as the man's name remained unknown.

He has now been identified as a twenty-one year old from the York area and university officials are reassuring parents that their sons and daughters were not involved in the tragedy.

A post mortem was carried out on Monday to determine the cause of death but speculation has so far centred around an overdose or a bad mixture of drugs.

Ark appeared to be going well until medics spotted the man looking unwell. The music was stopped and an appeal issued to ravers to identify him, warning them against taking drugs that were being sold at the event.

The MC, prompted by the police, announced: "A guy's gone to hospital. If anyone knows him see security. If anyone's feeling ill, go and see security 'cos there's some bad Es and we're going to get the twat who's selling them." Before the event was brought to an early close the music was wound down slowly to prevent mass hysteria in the audience.

Police investigating the death were only able to identify the man on Wednesday and have refused to release his name until the inquest is held due to a request for privacy from his family. The other ravers who were taken to hospital all agreed to go for check-ups after paramedics expressed concern, one, though at first in a critical condition, later stabilised. However the other four were discharged only for police to find that they had given false names and addresses. Police appealed to the public for

MC WARNS CROWD OF BAD DRUGS

PAUL GREENOUGH

information, publishing the dead man's description.

A Leeds University student who attended the event said: "They stopped the music and announced over the PA that someone was ill and that there were some dodgy drugs going round." The student, who did not wish to be named, added: "This happens. It was a shock but it was bound to happen."

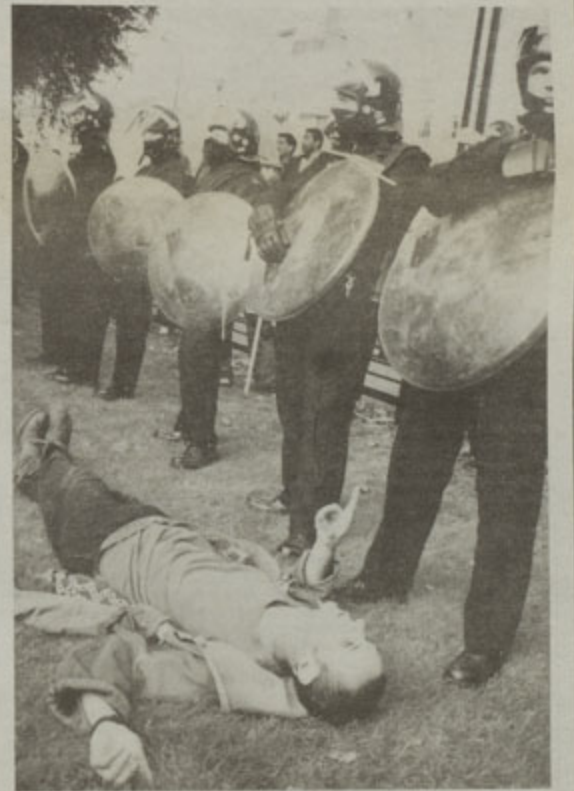
This is the second rave-related death in Leeds in four months. In June, Gary Pilling died at 'Soak', a rave held at the Corn Exchange. The coroner at the inquest attacked the makers of Ecstasy after it was found that it was the cause of his death. Bill Marshall, Ents Manager at Leeds University Union, felt that little more could have been done to prevent the death: "Precautions taken here are as stringent as at the best venues. Everything that looked dodgy was placed in a bleach bin. I'd accept there are elements of a drugs culture associated with this type of event; but all precautions are taken to eradicate drugs."

The security firm 'ShowSec' sent 12 officials all hired by Ark. Additional security was supplied by the Union. Legally there must be one steward for every 100 party-goers; on Saturday there was around one per 50: double the requirement.

Rob Tyrrell, Director of Ark, defended the organisation of the event saying there was enough security to stop drugs being taken inside: "We have security to regulate inside the building and extra staff outside looking for dealers and people in distress. We can't stop people taking these drugs before they get inside." He went on to say that future Arks and Phantasia had been cancelled as a mark of respect; he did not know if there were going to be any more events elsewhere: "We want a break."

The university is taking the matter very seriously, a spokeswoman said: "We are very concerned. It is a tragedy." She added that the death should not change entertainment events held at the university: "We believe it was well organised. There was tight security and paramedics present." The police said that the result of the post mortem will be released at the inquest which is expected to open today at Leeds Coroners Court.

Peaceful demo turns to violence



DON'T TAKE IT LYING DOWN: A protestor challenges police at last weekend's demonstration against the Criminal Justice Bill in London. Full story: page 3 Pic: Debashis Singh



LOST IN MUSIC: Ravers at an Ark event this year

Play total football only in Leeds Student. Pick the perfect team. Pick up £500

Bosnian heroes aid refugees

A TRIP to Bosnia was the experience of a lifetime for one Leeds University student this summer. Peter Hurd, in his second year of an International Studies degree, was joined by three other people who he was put in touch with through the Workers Aid for Bosnia Association. They helped refugees and campaigned for the Bosnian cause whilst on their travels.

Peter and his team travelled through Europe campaigning for financial support. The cash raised on the way was used to finance the trip. The French fire brigade donated 400 litres of diesel which lasted the whole journey to and from Bosnia. The team had to pose as tourists as they approached the German/Austrian border and hide the parcels they were smuggling to the refugees' families in Bosnia. Once they got into Croatia conditions got worse. The British aid workers were travelling near the war

TANYA VERGNARD

zone and were often in danger. Things became more tense as the van approached the Sarajevo border. As Peter says: "As we got over the border the adrenalin was surging through my body, excitement, anticipation, all feelings on full."

"Driving through bandit country, trying to avoid the fighting was a very frightening experience. When hearing bursts of machine gun fighting I felt numb but knew I had to keep going and not stop."

As they went through the Bosnian-Croat checkpoint the van was stopped and taken to a police station because the men had picked up some Bosnian hitch-hikers. Peter commented: "people are so bored being stuck in their villages, not being able to travel, living in uncertain situations and never knowing when there will be an end to the crisis. All they know is misery, many of them have lost their family and friends."

Towering prices for high life

RENTS at Leeds University halls and flats are among the highest in the country, it was revealed this week.

Along with London, Strathclyde and Reading, the university's accommodation ranks with the most expensive, National Union of Students figures show.

And at one point the rent at Sentinel Towers, once hailed as the university's new flagship residence, actually exceeded the student maintenance grant.

Now reduced to £46 per week, the Towers still compares unfavourably to the average university flat rent of £31.36.

The news is further put in context by NUS research showing a general increase in living costs nationwide.

Jim Murphy, new president of the NUS,

CIE SANGSTER

said: "A watershed has been reached. Any other sector of society expected to pay a rent which exceeded its income would receive help from the state."

"Students will be forced to drop out, and many potential students from poorer backgrounds will be deterred by debt," he added.

The NUS warns that many universities are seeking to improve student residences so they can be used as conference facilities outside term-time. Many have failed to properly consult students unions on the issue.

The NUS fears universities are putting profit-making ahead of its students by paying more attention to the residential needs of those who attend conferences than to their students.

Bus full of abuse

CHRIS EVANS

A CHARGE of sexual harassment has been brought after an incident on a women's minibus - and the victim was male.

The driver suffered a series of humiliating abuses, culminating in a passenger grabbing him and setting off a rape alarm in his face.

And now there are fears the attack could jeopardise the future of the service.

Mike Jones, driver of the safety minibus at Leeds Metropolitan University Students Union, has submitted a complaint of sexual harassment and physical assault to Exec.

A group of female undergraduates - clearly under the influence of alcohol - used abusive language toward Jones on a journey last week. Then later, at the Beckett Park Bar, the women made increasingly personal attacks to the extent of occasioning actual bodily harm.

Jones, who was congratulated by other passengers on his calm handling of the situation, said: "The women had no manners, courtesy or respect. Sexual harassment works both ways and should not be tolerated in the student community."

Deborah Hartman, Women's Officer at LMUSU, said: "This is absolutely disgusting. If it had been a reversing situation with males abusing a female, she would probably have gone straight to the nearest police station."

"A union service has been totally abused."

The incident casts doubt over the future of the minibus. "We're already fighting for funds and this could give LMU more ammunition to withhold it," said Hartman. "I just hope they see it as

MALE DRIVER HARASSED IN WOMEN'S SAFETY BUS

the one-off incident it was."

The union hinted it would be forced to take action if any similar incidents occurred. Andrew Snowball, President at LMUSU, said: "There is no problem if women behave, but if they are drunk and abusive we may have to look at our policy."

"The service may have to be withdrawn for such people, although this is not an option at the moment," he added. The minibus was set up in 1992 after a serious sexual assault on a student outside a night club. Six of its nine drivers are women, and on an average night it transports around 30 or 40 people between City Site and Beckett Park.

A similar service operates at Leeds University Union, where Women's Officer Debbie Jones said: "Most women realise what an important service it is, and so would not treat a driver in this way."



FIVE STARS?: New Devonshire flats

Pic: Ed Crispin

FAULTY SHOWERS

FRESHERS in expensive en suite accommodation have been faced with flooded floors this week - even though their rent is £1,843.

The fault, at Leeds University's new Devonshire Grosvenor flats, lies with the power showers which have been installed in each room.

The university, in its drive to keep costs down, has not installed glass doors choosing instead cheaper polythene curtains.

Phil Thompson, deputy president of the Junior Common Room, said the builders had tried everything possible to reduce the pressure but this had not prevented the flooding. They have now installed restrictor valves which are working.

Some residents now complain that the "tingle" factor has gone and that the "dribble" is not adequate enough for washing after a hard afternoon on the football pitch.

PAY-UP OR DROP-OUT

ROCKETING debt is forcing more students to drop out. One in eight undergraduates at 'older' universities do not complete their courses - and hardship seems to be the root cause, a new report shows, writes Alison Wragg.

Flunk figures released by the National Union of Students show the Leeds University drop-out rate to be 10.1 per cent, with Leeds Metropolitan University's expected to be slightly higher than this. Each compares well against top flop Salford University, where more than a quarter of students are failing to complete their degree scheme.

Tim Goodall, Welfare Secretary at Leeds University Union, said: "Some students scrape through, but face huge debts at the end which is bad enough. However, the more serious problem is whether people can even afford to start their degree."

Leeds University Civil Engineering student Shaun Kenny commented: "I am on a full grant, but after paying rent I have only £200 left each term. The 10 per cent grant cut has affected me badly, but I have too much to lose by dropping out."

Jamie Kilpatrick, studying Economics, said: "Financial help is on offer. I worked in a bar over the summer and jobs are there if students want them."

Crimewave hots up... and reaches boiling point

CHRIS HAMILTON

THE reputation of Leeds 6 took a further dive shortly before the beginning of term when a student returning home one evening found a bullet-hole in her bedroom window.

Police told the student - a finalist who asked not to be named - that it had been caused by an air rifle fired by someone standing in the back garden of the house. It is the latest in a series of incidents that appear to have specifically targeted against the house and its six occupants since the end of last term.

Over the summer there has been a number of attempted break-ins - sometimes when the residents were obviously home - regular anonymous phone calls hanging up when, as well as several attacks on cars owned by

people visiting the house, which is located close to Hyde Park.

"We don't know if we should be worried or not," said one resident, "It is quite frightening but what is the point when we are stuck in the house for the year? We don't want to make enemies."

Over the summer one visitor's car parked outside suffered £300 worth of damage caused to it when thieves attempted to drive it away.

On another occasion a resident's father came out of the house to see a boy, "who can't have been more than 12 years old", making off with a rucksack taken from his car.

He caught up with the thief but let

him go when the boy struggled violently and threatened that his daughter's house would be targeted and burnt down.

Another time a resident's boyfriend had his van's tyres slashed and interior damaged.

The same night he received a terrifying visit. A man, who was "clearly off his face", knocked at the door and calmly asked to borrow the van to "move some stuff." When he refused the man left saying "I'll be back. And don't forget this is our territory." Friends who stayed at the house reported yet another frightening incident when late one night they went to investigate hanging on the front door. Outside were two men brandishing baseball bats.

A WATER boiler was discovered missing from a house in Leeds 6 when its residents arrived back for the new term. The students were surprised to notice an obvious space where the boiler should have been, with the ends of pipes sticking out into thin air, writes Harriet Walker.

The bizarre thief also stole the fridge, freezer, Hoover, Keanu Reeves poster and some orangeboom beer glasses. One resident, said: "They must have been determined, they lifted the freezer right up in order to miss the bannister." "Our stairwell is so narrow it must have been a real struggle for them. It was like some people wanted to do their house up so they nicked our stuff." "You

don't expect them to take the central heating system," said another resident. West Yorkshire Police said: "Any property that is empty for long periods is a potential target for burglars. Usually it is removable items such as electrical goods that are stolen rather than fittings. Our advice is that people take necessary security measures. We encourage people to keep an eye on neighbouring properties and to report anything suspicious to the police."

The students were left with a mysterious photo of a terraced house stuck to the back of their door. One of them commented: "Maybe this was where our stuff was going."

STUDENT

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London demo erupts in

WHAT was a peaceful demonstration against the Criminal Justice Bill turned into chaos last week as police and protestors clashed for several hours, leaving casualties on both sides and more than 50 shop windows smashed in Oxford Street. Widespread looting followed.

There was disagreement over the cause of the violence. Tony Speed, Assistant Commissioner of the Metropolitan Police, said his officers had shown "remarkable restraint and discipline in what were some of the most horrific acts of violence I have ever witnessed."

But Ellie Clement, Administration Secretary at Leeds University Union, said: "The behaviour of the police was deliberately intended to provoke a violent reaction from the crowd."

The march against the Criminal Justice Bill, organised by the Official Coalition - whose sponsors include an informal ravers network, Socialist Worker, Outrage, Freedom Network and five national unions - was intended to have a carnival atmosphere. Jugglers, musicians and performers in fancy dress offered light relief from the more serious nature of the demo which proceeded through central London with chants of "Kill the Bill".

Protesters gathered in Hyde Park where speeches from CND, Birmingham Six member Paddy Hill, Labour MP Tony Benn and miners' leader Arthur Scargill were heard. Despite the anti-establishment tone of the speeches, characterised by Paddy Hill's message to "Fuck the Police - we have our rights," the atmosphere remained peaceful. Tony Benn praised the size and organisation of the march, claiming that, far from being apathetic, "young people are still interested in politics".

However, rather than proving to be the culmination of a peaceful demo,



Thousands gathered in London last week to demonstrate against the Criminal Justice Bill, the most controversial legislation of the decade. But the peaceful protest rapidly descended into chaos. Simon Greenhalgh and Sam Rose report from the capital. All pictures by Debashis Singh

the speeches were overshadowed by events that followed. "New Age politics" took over as, in violation of official arrangements with the police, a mobile Public Address party moved out of the park and on to the streets.

The rave was in direct defiance of what the Government's bill will make illegal.

The police were initially happy to contain the gathering, which contained a mixture of ravers, students and militant left wing groups. But when two protesters climbed on top of a police riot van, one pulling his trousers down, a light-hearted prank proved to be the catalyst to violence.

Police intervened and the crowd reacted angrily, with demo placards being thrown at officers. As they

put on riot gear, tear gas was released from somewhere in the crowd. A large influx of riot police appeared to calm the situation. In fact, Sky News Live at Five reported that the march had been relatively peaceful.

More than an hour after the agreed finishing time of 4.30pm, police attempted to disperse the crowd, moving riot vans and mounted police against the crowd. As some out-of-town demonstrators headed for their coaches, others regrouped in Hyde Park, initiating violent clashes which continued for several hours.

Twenty-six protesters were arrested. Eight police officers were injured by CS gas, 11 being hospitalized. The number of injured demonstrators remained unclear.



THE BILL: Police form a human wall to defend their ground



eyewitness

A COACH carrying demonstrators from Leeds was left trapped for more than an hour as violence raged between riot police and angry protestors on Park Lane, outside Hyde Park.

Leeds demonstrators, including many from the universities, were concerned about the safety of friends who had not yet returned to the coach and hurled insults at the coach driver. He was forcibly prevented from moving the coach to a safer position.

The vehicle was immobilised when one protestor removed the emergency fuel cut-off cap. Another screamed at the driver: "You are not going anywhere while I'm in here. No one on this coach is a scab."

After objecting to the treatment of the driver, the two Leeds Student reporters were labelled BNP supporters and told to "put on blue and join the police."

The violent scenes outside prompted hysteria on the coach and chants of "You fucking murdering scum."

Just ahead of the coach, a crowd of demonstrators surrounded a bus stop. When one protestor lifted up the bus stop bin and hurled it at riot police, the police reaction was immediate. A truncheon assault on the demonstrator ensued, followed by an angry reaction from the crowd and the demonstrators on the coach. Hysterical screaming continued as riot police with truncheons advanced on protestors.

The people on the bus singled out one policeman's behaviour, repeatedly chanting his squad number. This antagonism had the desired effect: the officer "lost it", striking the bus steps several times with his truncheon and ordering that the doors remain closed.

"I am very disappointed with the behaviour of these students," said the director of the coach company. Ellie Clement, Administration Secretary at Leeds University Union, accepted that despite the concern of the students "it was unnecessary for them to be abusive."

Criminal society

BACK in Leeds, a society created solely for the purpose of opposing the Criminal Justice Bill has been strangled at birth by a committee of students.

The application was rejected at Leeds Metropolitan University Students Union after the society's proposers failed to guarantee they would never participate in a violent demonstration.

"The union cannot be seen to be condoning violence," said a member of Student Representative Council.

But Darryl Bickler, organiser of the society, said: "The irony is that if there had been no trouble in London there would hardly have been any coverage of what was the largest civil rights demonstration of our times."

"The society is finished but the campaign will fight on."

● Performers including Tofu Love Frogs, De-Tri-Mental and Back to the Planet will be playing at the Carnival Against the Criminal Justice Bill, starting tonight in Hyde Park. Call 486746 for details.



of Camp U's

A weekly look at what the papers say

NO doubt about it, it's been a smutty week. In Los Angeles a man tied his naked wife to the bed, put on his Batman costume and knocked himself out cold as he hit the ceiling after bouncing on the bed to save her.

And if being carried away in that condition by giggling medics isn't bad enough, imagine the Queen Mum poking her head round the door just as you were in the throes of passion with your loved one. That's exactly what happened when she was being given a tour of a stately home, according to a new book. The guide pushed open the door to one room to reveal a couple romping on the bed. Apparently the woman gasped when she spotted Britain's most popular great-granny, leading the man to believe she was expressing pleasure, thus encouraging him to work even harder. The Queen Mum was said to have murmured "How nice" before turning away.

Tom Hanks also enjoyed a surprise during his stay as an overnight guest at the White House recently. On his way to get his morning coffee, he bumped into Bill Clinton wearing nothing more than his underpants. At least this time the president was caught with his pants up.

Bill Clinton in underpants? What about Richard Branson in tight red swimming trunks? The fantasy could soon become a reality, as Britain's favourite zillionaire is set to appear in an episode of *New Baywatch*. The ruler of the Virgin Empire has apparently watched almost every *Baywatch* since the series began and is a particular fan of Pamela Anderson's character(s). It is not yet known how large Branson's part will be.

Britain's second most popular zillionaire, Noel Edmonds, plans to cash in further on Blobby-mania by opening a chain of Mr Blobby theme pubs. The assumption that most Blobby fans are under 18 is clearly misplaced.

See that Blobby beer-belly disappear, however, with a new cream called 'Belly Buster'. Developed in America (where else?), the cream is said to remove an average of two inches of blubber when applied to your portly paunch.

That's got to be good news for a cow from Gateshead, curiously named Suck Suck, who has been put on a diet after munching too many ginger snaps, generously donated by visitors to the animal refuge centre where he lives.

COMPILED BY
RICHARD CLARKE

25 YEARS ON... STILL ON THE PULL

HE was an Economics student. She was reading Music and English. The scene could not have been more romantic: it was Leeds University Introweek in 1969.

Last week Paul and Michelle Williams turned back the clock to the days of lunar landings, Woodstock and flower power. They were celebrating their first meeting 25 years ago at Leeds University. They married five years later.

As the graduate couple, who have not returned to Leeds until now, strolled round the union to the strains of Urban Species rather than violins, they described their first impression of each other.

"I thought he was interesting," recalled Michelle, "then I found out he was doing Economics. He used to be one of those idiots who stand at the front and dance to the bands."

Paul, for his part, could not be so precise. "I can't really remember very much," he said. "I

must have been so overwhelmed that its blotted everything else out - either that or it was the snakebite."

"The place hasn't changed much," said Michelle. "The music is a bit different and the halls are mixed now - which is less of a challenge really."

Although more than a third of all students meet their future spouse in their first year, freshers of the 1994 variety seem less romantically inclined.

Paul Johnson, a first year Electronics student, said: "There's no chance I'm going to meet the girl of my dreams tonight - I'll be too drunk. She might seem like the girl of my dreams tonight but tomorrow she won't be."

Andrew Howard, a first aid worker, said: "No one's been brought in love sick yet - in fact, I've not seen any cases for a while."



SILVER SHARK: Still bopping after all these years
Pic: Charlotte Lomas

Freshers forced to live in 'building site' chaos

JONATHAN GUNNING

FRESHERS have this week complained about incompetent planning which left their new accommodation looking more like a building site than halls of residence.

First years had to find their way past roadworks blocking the entrance to halls at Beckett Park - renovations which Leeds Metropolitan University did not begin until well into the summer.

And it was claimed that the halls are only in use because LMU's new development at Kirkstall Brewery has fallen way behind schedule.

"The day people moved in the place looked a disgrace," said Paul Harris, Vice-President Administration at LMU Students Union. "There was scaffolding all over Macaulay Hall, and the road works caused disruption to parking and access."

Union President Andrew Snowball criticised LMU for its poor organisation. "The students union and university hall management had planned things carefully and then the building department started work just weeks before term began."

LMU found itself giving

HALLS DUBBED A DISGRACE AFTER POOR PLANNING

conflicting explanations for the problems. Mike Wilkinson, Secretary and Clerk to the Board of Governors, said: "Caedmon and Leighton halls have been kept open because the new flats at Kirkstall Brewery are not ready to receive students, and the Business department's move to Beckett Park has been postponed."

But Director of Estates Trevor Hudson claimed the opposite. "The Kirkstall Brewery delay was not involved in the decision to



UNREADY: Kirkstall Brewery has had a knock-on effect at other halls

keep the halls open," he said.

"The non-movement of the business school was the only reason for the halls remaining open."

The transfer of the business school is on hold while LMU applies for a grant from the National Funding Council.

Hudson added: "The pressures of other building work during the summer necessitated the road replacement outside the halls at the start of term."

On arrival at the halls,

students and parents were confronted by a closed access road and forced to follow a diversion round the campus, park on the grass behind the halls, and use a back entrance.

Lisa Williams, a first year Education student, arrived at Caedmon Hall on foot with five bags. "I had to go out of my way across slippery grass," she complained. Another first year, Kerry Ford, could only describe the situation as "absolute mayhem."

MUGGING WARNING

A MUGGING incident just yards from university campus has sent out a warning signal about dangers to personal safety, writes David Smith.

The attack, which occurred as early as 9.30pm on Archery Road, opposite the Parkinson Steps, left Leeds University student Simon Thatcher seriously hurt and in a state of shock. He was robbed of his wallet, which contained £20.

"Two men confronted me and hit my head with a bottle," he said. "They threatened me with a knife and threw me to the ground."

"They whacked my head on the pavement and took my wallet."

Thatcher, who required stitches, described the men as tall and of West Indian origin.

"I'd like to warn people against going there alone," he added.

Identity crisis of famous faculty

JESSICA STANFORD

to be attempting to "discourage" the use of the Carnegie name and logo on sportswear, which has become the traditional uniform of students there.

John Daffern, Design Consultant at LMU, said: "There is no plan to downgrade any part of the university, but the use of the LMU name and corporate logo helps unify all the formally independent colleges for the sake of the university as a whole."

"Allowing Carnegie to retain its own 'Coat of Arms' would be counterproductive," he said.

Members of the Faculty, who wished to remain anonymous, are appalled at the changes. They claim the loss of Carnegie's unique identity will damage the worldwide reputation it has enjoyed for so long. "The Carnegie logo and name together form an invaluable recruitment tool and, without them, its public image would suffer immeasurably," one staff member said.

Many students are also outraged at the loss of the independent Carnegie image and feel they've been recruited under false pretences. Despite the official abandonment of the Carnegie logo, they continue to wear the traditional sportswear.

LOAN OF CONTENTION

DEMANDS for urgent reform of the students loans scheme have intensified after the latest in a series of criticisms and controversies hit the Students Loan Company, writes Jolyon Atwood.

A recently leaked report suggests that nearly 500,000 former students may face prosecution for failing to meet their loan repayments on time - approximately one in five of those who are taking out loans.

This follows the exposure of another confidential Department for Education document which contains evidence of fund misappropriation by highly ranked Student Loans Company officials. A chief executive is among those accused of billing the taxpayer for boardroom luxuries such as Dire Straits concert tickets, perfume and whisky.

While this controversy continues, anxieties have been raised over the plight of graduates on a low income lumbered with ongoing debt repayments. This may in turn deter prospective students - especially those from poorer backgrounds - from attending further education courses.

CRISIS TIME

A MARCH past both universities in Leeds is at the centre of a protest against crisis in education, called by the Trades Union Congress Education Unions for next Thursday.

The unions would be grateful for as much support from students as possible.

Speech causes fire but no smoke



Richard Klein
Pic: D Singh

PADDY Ashdown, making up his mind whether to legalise cannabis, was told to try it himself and find out - by a Leeds student, writes Claire Eldridge.

Richard Klein told the Lib Dem leader to "Roll your own, smoke it and then decide if it really is the scourge of society that many would have you believe."

Richard, vice-chairman of the Liberal

Democrat Youth and Student group and branch-chair of the party at Leeds Metropolitan University Students Union, lived up the recent party conference in Brighton. But he was not invited to speak.

Despite his absence, the Lib-Dems voted to legalise cannabis, a result which naturally pleased Richard. "We have moved the debate forward," he said.

More dough needed for less bread

NEW increases in food prices at Leeds University have been compounded by allegations that the size of the portions has been reduced, write Claire Eldridge and Tanya Veingard.

Although new products have been introduced on to the menu giving students more choice, the new items are about 15p more than similar items on last year's menu. Cakes and baked potatoes now cost 20p more than last year.

Carl Potter, Director of Residential and

Commercial Services, defended the price rises. "Products from last year's menu have increased by only 3 per cent - the level of inflation - although new prices will be seen on the menu as a result of the new products available," he said.

Phil Booth, Branch Secretary of UNISON, the public service union, said: "The old university items have remained at the same price, but many of the portions have dropped."

Prices at LMU are stable at present.

GLADIATOR ELIMINATES OPPOSITION

Short cuts to success are no option

STANDARDS in higher education are in danger of dropping dramatically following spending cuts according to two reports produced, writes Leo Rossiter.

In the drive for financial efficiency it is feared corners may have to be cut, among the recommendations is a call for universities to give up some of their autonomy and agree to help promote technology which could replace lectures.

The reports allege that British universities could soon resemble the worst systems abroad with overcrowded lectures, a lack of individual attention to students and a high drop-out rate. It is also believed that degree standards have fallen as students find it necessary to spend long hours in part-time work.

A spokesperson for Leeds University said: "It is a perennial worry, but we have no intention of allowing our own standards to fall."

Down's test breakthrough

A TEST being developed at Leeds University could revolutionise the detection of Down's Syndrome, writes Toby Wakely.

The test, to detect a cell that occurs in one in a million people, is popular because it avoids the one per cent risk of miscarriage incurred by Amniocentesis.

Bioventures, a company formed from Leeds University Innovation Services, has been awarded £50,000 by the Department of Trade to develop the project.

Professor Howard Cuckle of Leeds University, who pioneered the new test, explained the importance of the discovery: "More women nowadays are wanting to know if they have infected babies this will make the procedure safer."

GLADIATOR Kerry Sampey tamed Wolf, stung Scorpio and zapped Zodiac when she won through to the quarter finals of the hit TV show last weekend.

Battling Kerry, a Carnegie College student, was trailing by one point after four events when with just one second to go she defeated Gladiator Zodiac in the 'Duel', gaining a valuable 10 points.

With a two-second head start going into the 'Eliminator', she easily defeated opponent Jayne Ludden to win herself a place in the next round.

"I'm so pleased, I just can't believe it," said Kerry when interviewed by presenter Ulrika Jonsson. "I'm really looking forward to the quarter finals."

Kerry, who enjoys gymnastics and the pole vault, was encouraged to enter the contest by college friends.

"We were all watching Gladiators when they said I should enter," said Kerry. "My friend sent off for an application form and I just filled it in for a laugh."

She gave 'Pole-Axe', a game yet to be seen on television, as her least favourite event and named Nightshade as her toughest opponent. "Nightshade is really mean," she said. "She's so competitive - she goes out to give you a real bashing."

Contender wins in her last gasp bid for TV victory

CHARLOTTE LOMAS

But she's a great sportswoman and I respected her the most."

Filmed at the National Indoor Arena in Birmingham, Gladiators regularly attracts around 14 million viewers and has prizes which include £5,000 and a new jeep for the eventual champions. However, Kerry does not list the money as one of the incentives for entering.

"I went in with the attitude that if I won it would be a bonus. Some of the competitors just want to win and they will really try to psyche you out. I just thought that whatever happened I knew I'd had a good time."



Driven up the wall

THERE was a crash course in motoring this week for a Mechanical Engineering student whose studies hit the wall, writes Megan Curtis.

Tim Williams, now nicknamed 'Stone-wall', was researching the crash worthiness of kit cars at Leeds University when his work was abruptly stopped.

The crash left his car, a Caterham Super Seven, with damage to the front and the suspension costing around

£700 to repair to its former glory.

Tim, from Sheffield, needn't have gone to such lengths to gain recognition for his research. He is jetting off to Beijing in China at the end of the week, after winning a competition organised by the automobile division of the Institute of Mechanical Engineers. He will be presenting a paper on 'Approaches to SpaceFrame Vehicle Crashworthiness'.



Leeds left out in the cold

THERE is no place for Leeds in a breakaway 'superleague' of British universities, write Colin Williams and Matt Hodgins.

The group of universities, known as the Russell Group, includes Oxford, Cambridge, London School of Economics, University College London, Imperial College, Edinburgh, Manchester, Birmingham and Warwick.

It is considering leaving national pay structures in order to attract staff with higher pay offers, and intends to become an influential pressure group. Its aim is to prevent government plans to redistribute research funds to the old polytechnics.

Gareth Williams, of the London Institute of Education is sceptical. "These universities see it as a marketing ploy - they probably think it will improve their domestic and international reputations."

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Dear Editor...

When the chips are down, we'd rather party

An open letter to the Vice-Chancellor of Leeds University.

I am writing to express my extreme concern at stories circulating about the future use of the Refectory in relation to entertainments. I would like to point out that I am writing in no official capacity, but as an ex-sabbatical who is now highly involved with entertainments both in and out of the University.

So the stories go: Sutcliffe's intend to remove the stage and replace it with a pizza parlour (or some such place); If that in itself is not true, other actions seem to be on the cards to make the use of the refectory impossible. If that is in no way true, all well and good; for the moment I am assuming that it is.

There are some points you should be aware of. Firstly, the historical element of the Refectory should not be ignored. Many hugely famous bands have played there, including The Rolling Stones, The Who and Deep Purple. As an applicant to the University I was aware of such a fact and

always assumed I could expect a high standard of entertainments at Leeds, a standard that frankly has not been maintained mainly due to the difficulty provided by Central Catering, etc. This is nothing more than a shame.

I have always believed the importance of student entertainments was recognised by the University, in that entertainments are a necessary release from the ever-increasing stress of student life. Moreover, having suitable venues on campus is important for students to feel safe whilst socialising. Venues like the Town and Country club are not so safe, and will never be as secure as a venue run by the Student Union in conjunction with the University.

On a financial note, refectory events are also potentially highly profitable. Not only does the promoter (ie. the Union) make money, but so does the University from a hirer's point of view. This should not be ignored, and in a commercial climate such as the one the University operates within, I am sure that you are aware of this.

If we lose the use of the Refectory, we

will also lose one of the premier venues in The North. The Refectory is recognised by many as probably the best dance venue outside of London. Many who have performed there have commented on its suitability for such events, and recently one organisation which tours the world has said that it was one of the best concerts they ever performed.

If the Union loses the use of the Refectory it will be a sad day for students who have enjoyed a long history of successful shows here. To possess such a venue and not to use it is nothing short of criminal - its suitability combined with the fact that it is situated in a perfect position means that it is likely not to be beaten. With the right co-operation and pricing the Union could put on entertainments that would outshine anything the T&C could ever produce. Please don't allow this opportunity to be thrown away - students care far more about entertainment than they do about catering.

Yours Sincerely,
Elliot Ruben.

Giving up is not an option

Dear Editor,

If we were all to follow the advice of the Anti-Fascist Action (AFA) spokesperson, quoted in Leeds Student last week, then as anti-fascists we may as well give up the struggle and join the rest of the hedonists down in the Union bar.

I, for one, WILL CONTINUE to 'display their anti-fascist feelings' at every opportunity I can and WILL NOT be intimidated by a neo-Nazi gang whose national membership is less than 100 - and diminishing fast as yet another half-wit is carted off to jail.

Let's be clear about who we are dealing with here. The plonkers who make up the membership of "Combat 18" (the number one relates to

the first number of the alphabet and the number eight to the eighth letter and thus A.H, which means Adolf Hitler) are linked to the British National Party (BNP), are stupid rather than 'dangerous' and are involved in a terror campaign against anybody who opposes them. Which is virtually the vast majority of the population.

Rather than cowering in fear at attempts to intimidate, I for one will be opposing them at every available opportunity and will be shouting very loudly and clearly: "NEVER AGAIN!"

NO PASSARAN!

Yours faithfully

Paul Levi.

Exec wasting your money?

Writing on behalf of Leeds University Union Executive I would like to reply to the figures comparison gave on Page 7 of the last issue.

£13,500 pays for 8 weeks of student sports
17 week's of women's minibus services
13 issues of Leeds Student
11 weeks of the nursery being open
4 weeks of the Welfare Services Office being open.

Therefore to say that Leeds University Union does not spend money where it was needed is ridiculous and if you were to write a story every time LMUSU spent an equivalent percentage of their total income (0.8 per cent) would be ridiculous then stories about their excessive spending would appear in most issues. Yours Mark Walton.

The Editor
Leeds Student
Leeds University Union
PO Box 157

Letters and Soapboxes should be clearly marked for publication. The Editor reserves the right to edit all letters and soapboxes. Letters should be no longer than 300 words long. The deadline for both letters and the soapbox is the Tuesday preceding publication.

LEEDS STUDENT

A new super-league of universities is to be set up, an elite who will charge higher fees and pay higher wages to attract a better class of tutor.

The result? A two-tier education system - which now exists in every other level of education - will be extended to degree level. Why do some universities want to break away from the others? Why are there plans afoot to set up a premier league of colleges?

On the surface, the group appears to be safeguarding their research reputation. True, the likes of LSE and Imperial do have a strong position to uphold.

However, setting up a two tier system means the value of degrees awarded by other universities will be debased.

After three years of studying for a degree, do you really want to be competing for a job knowing that your 2:1 from Leeds is worth the same as a third from Birmingham?

At a time when the long standing kudos enjoyed by Oxbridge and the redbricks has finally begun to decline, it seems ridiculous to be reasserting traditional differences and imposing new divides. Who the fuck do these universities think they are?

Both Leeds universities are academically strong. In Major's classless society are we not supposed to be treated as equals? It comes as little surprise that the old elites of Edinburgh, Oxford and Cambridge among the big hitters of the new premier league.

The plan has deep flaws. Students in the newly created second division are scuppered. No one is going to employ graduates from Leeds or Nottingham if there is competition from Warwick or Manchester. Already some accountancy firms are only taking graduates with a 2:1 from a 'traditional' university.

Soon, morale at 'second division' campuses will dwindle and so will the number of applicants. And the infant 'Polyversities' are being written off to the Vauxhall Conference of the academic world. For the last couple of years, people have been doing their damndest to get rid of misconceptions about 'Polyversities' - including LMU - and trying to place us on an equal footing with the older, established universities.

Under the new system, of which the Russell Group is a harbinger, graduates from Leeds University have little chance of getting a decent job, those from LMU none. Once the proposed distinctions have been set firmly in the popular imagination the choice between an LMU graduate and a Warwick graduate to an employer is akin giving Alex Ferguson the choice between Pele and Tony Adams.

With the added obstacle of grant cuts, we are seeing a return to the days when higher education was the preserve of the public and home counties grammar schools. Those whose parents cannot pay will be forced out. After all what is the point of borrowing £2,500 in loans from the government, working hard for three years only to gain a 'sub-standard' degree with little job prospects.

The super league should be relegated to the dustbin.

THE NEW FACE OF PREJUDICE ON BRITISH CAMPUSES

If you read their literature, you'd be forgiven for thinking you were reading something produced by the BNP or Combat 18 - dogmatic and dangerous as these parties are, a new threat comes from a far more intelligent quarter.

Hizb ut-Tahrir (Party of Liberation) is an organisation which, behind its facade of attempting to inject faith into young Muslims, is carrying a message of hatred to the community.

The group which is

banned in most Middle Eastern countries because of its radicalism, has as its ultimate aim, to establish

a universal Khilafah, or Islamic State. However, Hizb ut-Tahrir is by no means representative of the vast majority of Muslim opinion in this country. It was Kalim Siddiqui, the leader of the Muslim Parliament, who said, on their remarks concerning Jews: "Importing antisemitism in this way into Islam is totally unacceptable."

The reality in 1994 is that Hizb ut-Tahrir is the largest Muslim extremist organisation in the UK. It is active on up to 50 university campuses. Their literature has been referred to the Attorney General on four occasions on the grounds that it incites racial hatred.

But what is it that they say that is so inflammatory?

Regarding homosexuality, the December 1991 edition of *Khilafah* (the group's national paper) asserted that one should "kill the one who does it and the one to whom it is done." In February of last year, the leader of Hizb ut-Tahrir, Omar

Soapbox gives you the opportunity to express your opinions and politics. The views expressed in the soapbox are not necessarily those of Leeds Student and the paper cannot take responsibility for any offence caused.

Mohammed argued that: "If a 16 year old wants to throw himself off Big Ben, we say: let him. We say: do it. The Islamic verdict on homosexuality is that they must be taken to the highest mountain and thrown off." On the subject of women, the Hizb ut-Tahrir article has stated that when a woman is disobedient to her husband, after two warnings, the husband should 'beat her in a gentle manner'. In another of the group's articles, the author describes Hindus as 'untamed savages' and observed that 'there has never been any major effort to convert the Muslims to Hinduism because intellectually, it is very difficult to convince any normal human being to worship the cow or monkey or the sexual organs of the female.'

In the August 1991 edition of *Khilafah*, Fard Kassim, the national spokesperson for the Hizb ut-Tahrir asserted that: "The hour of resurrection will not occur until the Muslims fight the Jews, and the Muslims kill them." In May 1993 at a speech he gave at the London Guildhall University, Mr Kassim said it was the duty of Muslims to kill a Jew and that the Jews talk about the Holocaust in terms of "how many of them had been killed" and, in February 1994, Omar Mohammed told his audience that: "The Holocaust is a fabrication". Lastly, in January 1994, as SOAS, a Hizb ut-Tahrir member said to the meeting: "Let's be open about this: the Qu'ran does not mention

Zionists, it mentions Jews. They are our enemy and insha'allah (with the help of Allah) we will finish them."

Hizb ut-Tahrir speakers regularly emphasise the right to free speech - that they have a right to be heard. However, it is clear from their own literature that they themselves have no respect for, or intention of upholding, free speech or democracy. According to them: "The idea of a democratic society is deceptive, dangerous and unworkable". As a continuation of this theme, in *Khilafah* (23/2/90) the group has pointed out that: "We never claim that something called free speech exists in Islam. On the contrary, that which is propagated in the Islamic State must only emanate from the Islamic creed." Just as the Nazis did in the 1930's, Hizb ut-Tahrir want to use the mechanisms of democratic society in order to destroy that society.

To end, it must be again emphasised that the Hizb ut-

Tahrir are a fringe group and do not represent the opinions of the vast majority of British Muslims. What Hizb ut-Tahrir do represent, however, is a considerable and growing threat to racial harmony and the peaceful co-existence of minorities both on and off campus. Last week at the LUU Bazaar Day, Hizb ut-Tahrir turned up outside the Union with a table full of their literature. They were asked to leave on the grounds that they had no permission to be there. But they will be back to seek permission. Both of our Unions have firm policies on Racism, Homophobia and Sexism and thus, both act firmly against groups like the BNP and C18. It is therefore only right that our Unions should act equally firmly against Hizb ut-Tahrir. As students we must make it clear that this new face on campus has no place on campus.

Jonny Jacobs
Union Council 1994/95

Rosa Prince



Dear Mr on-the-pull,

Why, oh why, oh why haven't you learnt by now that you're never going to get anywhere with chat-up lines? These affronts to romance, passion and the English language sound crap, make the recipients' toes curl and her friends howl with laughter. Why open your mouth at all? Chat-up lines are invariably doomed to failure.

Your average sad little cliché chat-up line is learnt by rote and trotted out weekly in Ritzy's to every Blonde in hotpants. You've heard them a million times: "So, what's for breakfast?", "Your father stole the stars from heaven and put them in your eyes." "Are you a model?"

Perhaps the worst offenders are those who believe they are being dazlingly ironical if they say: "D'you come here often?"

Well it doesn't ring my bell, and I challenge anyone to produce a couple who got together on the back of: "What's a good-looking girl like you doing in a place like this?" Nope, the only way Mr On-the-Pull ever gets a snog is because the poor victim is either too drunk or too desperate to care about his butchered opening gambit. Although in that case, of course, he could score with: "Do you

prefer arsenic or cyanide?"

There's only one thing more certain than a chat-up line t put off a prospective snogee, and that's a grope. Mr On-the-Pull sees the woman of his dreams draped over the Old Bar, minding her own business and thinks to himself: "That girl sure is fine, I'm gonna make her mine" (in a Lionel Richie kinda way). So what does he do? Send over champagne? Strew flowers at her feet? Write poetry? No, he nudges his mates, grabs her arse and goes home with a perfect black eye

thinking: "Oh, what could have been."

Why not get honest here? The whole point of chat-up lines is that you have no earthly reason to make contact with this person other than the fact that you're feeling horny and you like the cut of their job. It's about as un-90's as you can get. You know nothing about Ms Hot-pants. She could be Typhoid Mary or Myra Hindley disguised in knee socks. So there's absolutely zilch to go on except a shallow feeling that maybe the dress sense is a slight give-away. Although in these days of Top

Shop, what does that mean anyway?

Now, being un-90's and shallow is an excellent image in itself (and one I actually strive for) and meaningless snogs with complete strangers is nothing to be sneezed at either.

But I reckon that if you're going for the shallow thing, the at least you've got to do it with style a-la Jack Nicholas. Chat-up lines really will not do!

What happened to blistering looks, secret passions, serenades? Face the facts, lads: chat-up lines get you nowhere. Get a life, or get your change ready for another lonely evening in Naffee's.

Ecstasy: killer drug or media's monster?

Ecstasy has been blamed for rave deaths across the country. But can it really destroy the body in the terrifying way that the national media would have us believe? **Amelia Hill** investigates the truth of these claims, with additional research by **Matt Dolton**.

SINCE Ecstasy was labelled as the 'ultimate dance drug', the media has loudly and eagerly blamed it for every rave-death, like the tragic death at Leeds University last Saturday (see front page for main story). The mud sticks even when other causes of death have been established and the unfortunate result is an ever-widening gulf between those who get their facts from the papers, and those who take E themselves, or whose friends do.

The result of this scare-mongering means that there is one section of society who believe the mere sight of Ecstasy is enough to catapult you straight into hospital, and another group of people who compare the claims of the media with their own experiences, conclude that the media are bullshitting and that E is as safe as it ever was.

I'm aware that one little article in a student newspaper isn't going to stop anyone doing anything: if you take drugs, that's your choice. It's illegal, but it's your choice. Just know what you're dealing with.

When Ecstasy hit the clubs in the late '80s its popularity was assured: here was a drug that combined the best effects of LSD, Mescaline and cocaine/amphetamines, but appeared to be non-addictive and to have no major side effects. Clubs were soon filled with saucer-eyed clubbers who could dance for hours and embraced strangers with whom they claimed complete empathy.

By late '92, Ecstasy was reckoned to be



the UK's second most widely used drug after cannabis. In the early days most Ecstasy was shipped in from the USA, but when demand exceeded supply, second-rate substances were concocted and adulterated Ecstasy was brought over from Holland. There, poor quality Ecstasy doesn't sell so well because laboratories built outside clubs test the purity of drugs people buy.

There is much evidence to prove that the Ecstasy bought now has little in common with the purer Ecstasy available in that heady Second Summer of Love.

George is an ex-E dealer in Leeds. He moved here in 1991 from Australia where he had been a small-time dealer of speed. George gave up dealing E's in '93 because: "The E's sold now are dodgy cocktails: you could be putting anything from rat poison to embalming fluid down your neck. I never knew what I was buying from the bigger dealers: I had to trust them. Anything I sold to other people, I would take too and it became too risky - I ran the risk of poisoning myself each time."

The most common substitutes seem to be mixtures of cheap, dirty heroin, crude speed and ketamine, an anaesthetic used in large doses to tranquillise and kill animals.

Obviously, these cocktails can be fatal and can cause addiction to the heroin in the mix. Detective Inspector Eddie Burton, Head of the West Yorkshire Police Drugs Squad, is nervous. He believes that: "The dealers don't know what they're dealing and the buyers don't know what they're buying. The risk of suffering some terrible mental or physical damage is too high."

This isn't sensationalism. Although there haven't been as many Ecstasy-related deaths as the newspapers would have you believe, they do occur and, unfortunately, are becoming more frequent as the general quality of Ecstasy plummets.

Short of popping across to have your stash tested in Amsterdam, there are precious few ways to ensure that what you about to swallow doesn't contain anything toxic. If you continue to take Ecstasy, find a dealer you feel you can trust, stick with them and hope that they'll feel some responsibility for the quality of the pills he supplies if you're a regular.

If you any more advice or information, the Bridge Project is a supportive and discreet independent drug guidance and education centre based in Bradford that can be contacted on 0274 723 863.

the HACK

A weekly sketch of student politics

THEY used to say Parliament shouldn't be televised because its members might start playing to the cameras and not doing whatever MPs are supposed to do.

There were no cameras, nor commercial breaks, nor very many viewers at this week's OGM, but that wasn't enough to stop David Stanley, LUU Communications Secretary in his spare time, giving a performance worthy of an audience bigger than Danny Baker's.

Stanley had taken the initiative by asking for a volunteer to chair the meeting. There he stood, microphone in hand, captivating the audience and quipping like there was no tomorrow. "Ever heard the one about the quorate OGM?" was the sort of thing he could have said, if he had a good enough sense of humour. Instead "Who votes Dave Stanley should be chairman?" was the heckle from the audience, and when all arms went up Stanley had to become a sit-down comedian.

He gave us the smooth-talking, beaming-smile, wouldn't-you-be-happy-if-your-daughter-brought-me-home approach. We were caringly talked through each step of the agenda, learning that it's all irrelevant but really rather fun. Each guest speaker was given the sort of lavish introduction that might have preceded the Revolutionary Communist Rap or a celebrity interview with Elliot Reuben about his new book, *Nineteen Ninety-Four*.

What with Ellie Clement taking minutes and smiling parentally at Stanley's side, we wondered whether we really had got out of bed and switched off the morning's Richard and Judy. Then again Judy doesn't stand up and start shouting about the wrongs of cutting up frogs for scientific research, maybe because she's less right-on than Clement, m a y b e because that

sort of thing doesn't go down well with a morning cuppa.

The communists meanwhile were banging on about Hiroshima with as little flair as usual. Among their subversive resolutions was the idea that the union should break the law and raise money for an outside organisation. Understandably, these are the kind of motions that tend to get passed and never heard of again, presumably after falling silently down the back of a filing cabinet when no one is looking.

But on Tuesday we had the rare spectacle of someone opposing the communists on grounds other than we're more leftwing than you are. From the audience came a tall, dark stranger with the cool self-confidence to tell us that we really did need to bomb Hiroshima. It would have roused the troops at this week's Conservative Party Conference.

The guy clearly thought he was a media pro in the Stanley mould, with waving arms, sweeping statements and sound bites where they hurt. But all that was spoiled by his annoying habit of announcing "The motion I put before you this evening - err, this afternoon." Evidently his training - and for all we know the Debating society is to blame - did not allow for out-of-hours argument.

The stranger was like an actor who finds himself called to play Hamlet at the last very minute and can spout only the words he learned for that night's *Emmerdale*.

Finally, there was Elliot Reuben warning that identity cards are the thin end of a wedge containing televisions, larger siblings and the UniSpeak dictionary. This brought on an eerie sense of *deja vu*, since he said exactly the same last week.

It felt like sitting through a repeat of an old family favourite TV show which has been trotted out because audience figures have taken a dip. But at least there was a lively, fresh-faced and very original presenter in the chair.



HELL FOR LEATHER

Dog Man Star
Suede (Nude)

Cor blimey, this lot are in a mess. Well, that's what most people seem to have been saying recently. However, not only do Suede appear to have beaten the odds already by getting hold of another nubile, young guitarist to replace the discontented Bernard Butler, they've also managed to produce a blinding follow up to their obscenely over-hyped debut *Suede*.

This is a pretty demented affair all round, from the opening weirdness of "Introducing the Band" to the vast finale of "Still Life" with its cascading strings and mournful refrain of "This still life is all I ever do, but it's still life". Here, the album comes to an end with a flourish like Ravel's "Bolero" mixed in with Syd Barrett style guitar.

This is easily the biggest song on the album, but then all the songs on *Dog Man Star* are pretty huge. I'm still astounded by how much "We Are The Pigs" manages to achieve in less than four minutes. "The Asphalt World" sees Suede living up to the epic tradition of "Stay Together", but actually reminded me more of Julian Cope's "Safesurfer" because of its symphonic, swirling guitar.

Those age old influences are still there, despite all the stick Messrs Anderson, Butler et al copped for making their early stuff sound like home counties Morrissey or an immature version of Bowie. "Heroine" is very like some of Moz's more recent stuff, while "Daddy's Speeding" has the air of something from Bowie's "Space Oddity" which then climaxes like a bastardised, feedback version of "A Day In The Life".

There are also some real stompers here, in particular "New Generation" and "This Hollywood Life" which has a superb, singalong chorus and some brilliantly cheeky rockabilly geeeeeetars.

All in all, this album has the feel of being an urban musical. Its characters lead seedy and dingy lives, wrapped in addiction and squalor. Some of the songs, namely "The 2 Of Us" and "Black or Blue" actually sound like they're from some sort of sick Andrew Lloyd-Webber effort, and what makes it all the more bizarre is that these songs work, albeit in a crazy, uncomfortable sort of way.

I'm glad to hear that Brett Anderson has finally got rid of the appalling cockernee drone with which he snivelled through the first album, but I must say that he now runs the risk of sounding like someone who is actually German but is trying to sing in English.

Maybe he'll finally get it right for the next record. In the meantime, he's going to have to get his head round the idea of fitting in his new guitarist, touring, and coping with the feud between himself and his old mate Bernard.

For a band in the midst of a crisis, this is a bloody good effort. It's not up to *Strangers Here We Come*, and I'd be hit for saying it was in the same league as *Abbey Road* or *Let It Be*, but considering Brett's increasing fascination with drugs and Bernard's obvious hatred for all things Suedian, it is amazing that it came out at all.

Nick Moffat

Terry Hall
Irish Centre

Both Terry Hall and his support, the Lightning Seeds are throwbacks to the sweeter, simpler days of perfect, plastic, three-minute pop, when songs were about boy-meets-girl, and the epithet 'bittersweet' hadn't acquired overtones of Beautiful South-esque naffness. Ian Broudie's Lightning Seeds, forever dogged by the sublime success of 'Pure', seem keen to shake off this shoe gazing past. Sadly, they can't muster one swagger between the lot of them, and the harsher live set just ruins their delicate pop melodies.

Terry Hall has no pretensions to swaggerdom, ageing gracefully into

an elder statesman for the Q-reading generation. For a man hampered by two major faults which conspire to rob him of pop greatness, namely a fine voice and a talent for well crafted songs, he is a very cool customer. He handled the dull twenty-something crowd with ease, strolling engagingly through tracks from his new album *Home*. Even so, there was often the disconcerting feeling that he was going through the motions, that there was something missing, that he really couldn't be bothered at all. Although he showed some flashes of inspiration, especially in the tracks from the new album, the whole thing was a bit tired. Nostalgic but finally disappointing.

Steve Ranger

singles



by James Muir

Oasis-Cigarettes and alcohol (Creation)

Oasis swagger in with a sneer, celebrating the joys of fulfilling bored journalists working class fantasies and saying absolutely nothing of any interest, Pondlife.

Sugar-Believe What You're Saying (Creation)

A breezy summary pop song from a man whose popularity increases as his songwriting ability diminishes.

Lindisfarne-We Can Make It (Essential)

The Levellers with better haircuts and longer beards.

S*M*A*S*H
Duchess of York

The band Rub Ultra are superb with a hangover, even better without one. From the "slow then fast" pace of soon to be classics like "Wind It" and "Generate" to the frantic legs-a-flailing, arms-a-flapping dancing of lead singer/nutter Will, Rub Ultra deliver a performance that is deserving of a larger, more appreciative crowd.

It's a good job S*M*A*S*H are on next. Almost anyone else would seem pale next to Rub Ultra but these guys provide the required level of pandemonium to keep the crowd more than happy.

Steve Scott

Single of the Week

Marxman-The Cynic EP (Talkin' loud)

In a week of singles that would turn John Major into a homicidal crack addict Ireland's Marxman come up with a wonderfully spooked jazz-noir track haunted by the ghosts of dead trumpet players. A side "Who's Side are You On" is marred by clumsy rapping but "Ager to Return" is up there with some of Mo-Wax's recent releases. Late night blues for insomniacs and nocturnes.



What are you looking at?

CRASH!

Top ten best selling new albums

Compiled by Matty and Steve at Crash

- 1 Various Themes from the Black Forest II
- 2 Slayer Divine Intervention
- 3 Suede Dog Man Star
- 4 deUS Worst Case Scenario
- 5 UFO No sound is too Taboo
- 6 Throwing Copper Live
- 7 Various Bad Weed Vol. II
- 8 The Cramps Flame Job
- 9 Revolutionary Dub Warriors Deliverance
- 10 Lyle Lovett I Love Everybody

Don't delay, get to Crash right away.



Introweek Live

last week freshers got their rocks off to a host of popsters, we turned up for the nostalgia and cheap booze.

A week ago today the students at this gig disgraced themselves. Urban Species are one of Talkin' Loud's biggest bands at the moment, as well as being one of the best live acts on the circuit, and yet only about ten per cent of the people there seemed to give a toss.

Between almost every song we were screamed at by Dr Slim: "Yo Leeds, do you wanna hear some more?" but even then it seemed that only a few of the crowd were interested. It seemed so odd that apathy was the order of the day when the band even resorted to playing "The Ropes" in three different ways in order to gauge the crowd's reaction. The album version didn't butter anyone's muffin, neither did the epic, steamy funk version. Finally, deciding that no-one there was into rap at all they performed a blistering thrash version of the entire song in under a minute. Well, if your button hadn't been punched by then, it probably wasn't going to be.

In the light of all this, it's no surprise that "The Consequence" suddenly took on a more aggressive tone, accusing the crowd of the ignorance and intolerance they despise so much.

Performances were brilliant from everyone on stage, especially DJ Renegade, a man so cool that he saw fit to wear a puffy jacket in the Riley. Musical highlights were "Spiritual Love" and "Listen", but I can safely say that we deserved none of it.

These two are not exactly in the premier league of pop stardom. Gary Clail had a reasonably big hit a couple of years ago "Human Nature" (which he didn't perform

tonight) and Bim Sherman specialises in dubby roots reggae which has never had mass appeal and this was reflected in the rather sparse crowd, or it could have been down to the fact that they were playing in a big, cold draughty tent. Not a good idea!

Gary Clail and the band put on a good show despite technical difficulties that left them with a guitar that hummed and a bass for most of one number, but it was nothing special, just a workmanlike run through a collection of his songs.

Bim Sherman was more impressive, maybe because of his greater experience and conviction, but in all honesty there wasn't the right sort of atmosphere. Especially for what turned out to be an average night of run of the mill reggae.

Never 'ad owt like this when I was a fresher, so all credit to the introweek organisers for bringing in the Megadog DJs and broadening the variety of events. Shame most of the crowd seemed to be third years on blagged passes...

Sal Tank had apparently mislaid his other half, since the two of them had played the Orbit the week before. His last track promised a bit of potential, with slantwise metallic effects giving it a bit of direction, but the rest of the set was techno by numbers; sounds and rhythms that just didn't add up to anything more than the sum of their parts.

I must confess I was spooked out by Kinesthesia, uncompromising noise pollution with flashes of inspiration if you can get your head round it to find them. I tried - and I'm still in shock.

Claire Rowland

je t'aime

A weekly column of sycophantic fawning. This week Robbie Williams sends our hearts soaring.

It may well be that Take That have achieved the pinnacle of the Kings of Pop mountain and have only the downward trek to look forward to. Some fans will desert them. Not this one though. I will worship Robert Peter Williams 'til the cows come home for he is the ultimate pop personality.

After impressive lead vocals on two singles, out-acting his mates on stage and video, guest presenting The Big Breakfast and impersonating Mick Jagger and Vic Reeves at every available opportunity, he stands out as THE uncultivated all-round talent of Take That. Gary Barlow cannot sleep at night for fear that Rob might one day decide to practice his lead vocals or channel his undoubted intelligence into a spot of song-writing, thus rendering porky wallflower Gaz completely redundant. He should rest easy. Robbie's far too rock 'n' roll to worry about anything as dull as rehearsal.

All-singing, all-dancing and ultimately not-caring, he is the only member of the band who approaches kitsch-free credibility. While he is over six feet tall, lean and sculpted, with eyes that don't so much say come-to-bed as down-and-dirty-right-here-right-now, he's also a lad's lad. How many other so-called pop-puppets would fall asleep at a party and wake up to find their mates had shaved their hair and eyebrows off?

Maybe he was just joking about that. Wacky funster that he is, the light entertainments moguls will be queuing up to hire him when the That's days become numbered.

But parental divorce, a corrupted adolescence and an indie wannabe streak manifest themselves in moods of mean arrogance.

It is of course my fate to tame him and save him from the Cobain/Presley/Morrison fate, catching him just before he slips away into hard substance abuse or a job presenting MTV Europe. It could be Robbie Williams, Oscar, Bafta, Ivor Novello and Nobel prize-winning entertainer, but I'll settle for one more good album, followed by a retirement turning out for the Former Pop Stars Charity Football Eleven and the odd round of golf with Tony from East 17.

Hannah Jones

Wedding Present

Leeds Metropolitan

The Wedding Present may have disappointed many recently with long absences and some lacklustre performances. Their last Leeds show at the Town and Country Club was a tame affair. Tonight however was an exhilarating return to form. The LMU was the perfect venue for an audience whose appetite had been whetted by the new album 'WATUSI' released last month.

The band arrived on stage and launched into 'It's A Gas' without drawing breath. The Wedding Present's chart adventures of 1992 seem to have dissipated the darker sounds of 1991's 'Seamonsters', replacing them with the more familiar thrills of three minute pop glory.

When they kick into the fury of 'Loveslave' it spits and snarls and scares the shit out of you.

The majority of the set consists of 'WATUSI' material and 1992's Hit Parade singles. Despite this, the highlight for many was the epic 'Take Me', a guitar rollercoaster that leaves you reeling, and those at the front gasping for breath.

The Wedding Present have regained a freshness that is surprising from such an established band.

Matt Pepler

Sweet but light

No Need To Argue

The Cranberries (Island)

Who are the Cranberries? Funnily enough a friend asked me the same question recently. Well, after muttering vaguely about an "Irish band with a sort of folksy sound"; I saw his facial muscles tighten and a grimace gradually spread across his face. "Urgh", he replied disdainfully.

Fair point, the Cranberries do appear to be a classic pop cliché; a walfish looking, indie-styled Irish band. Furthermore they are fronted by a female vocalist (Dolores O'Riordan) who sings lyrical ballads about love and all things celtic from Yeats to the troubles.

However, last year's mega selling debut album *Everybody Else Is Doing It So Why Don't We?* propelled them into the fantasy pop stars league.

No Need To Argue introduces a more polished sound than its predecessor, allowing O'Riordan's voice to hog centre stage.

Unfortunately, she is prone to shameless vocal pyrotechnics in the name of singing. Her best moments occur when the Cranberries



We're gonna be bigger than U2 one day, so let's look hard

are in a wistful, ethereal mood reminiscent of the Sundays. The Cranberries have been hailed as the indie-crossover band that were well on their way to conquering the elusive US market.

On the evidence of this album the quicker they crossover the better.

The writing team of O'Riordan

and guitarist Noel Hogan provide nothing more than a momentarily pleasing concoction (often bordering on pastiche) of songs that fade from the memory the instant the next track starts.



Akin Ojumu

Ratings

Sean Connery	★★★★★
Roger Moore	★★★★★
David Niven	★★★★
Timothy Dalton	★★★
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The Living Soap

School's out and a new crop of freshers have arrived. **Leeds Student** follows four students throughout their first year. This week Gareth Hughes introduces the first two brave volunteers. Who are they? How will they fare?



UNIVERSITY OF LIFE

Name: Susannah Butt
Origin: Hertfordshire
Course: French and Italian
Likes: Lacrosse

Age: 19
Hall: Charles Morris
Ambition: TV journalism
Dislikes: British weather

What made you come to Leeds?

"I came here on an open day about two years ago, and I really didn't like it. I thought it looked a bit grim, a bit grey. And then I came up a second time because I'd heard the French department was really good, so I thought I'd give it another go. The second time I really liked it, and I'd heard so many good things about it, about the social life and the university."

What was Introwee like?

"I enjoyed Introwee, but I just felt there were too many people going to one place at the same time and it took you half an hour to get a drink. Socially I wanted to wait until everything had calmed down a bit and after I've been to a few lectures."

What do you think of Leeds?

"It's quite attractive. I expected it to be a bit dirty, but the shopping centres are good, with lots of good facilities particularly with regards to

sport."

Will you go out a lot?

"I think in the first term there is quite a lot of pressure on you to be a bit of a sheep and to do what everyone else does and go out and get drunk and drink ten pints a night. I came with the attitude that I didn't want to do that. For a lot of people it's a bit like coming to a holiday camp, I think."

What are the lectures like?

"It's a bit strange going to lectures, especially having had a year out. It's a lot more informal than my school, which was girls only and boarding. Having lectures with blokes as well is a bit different. It's all quite new."

What do you miss most?

"I miss my friends. Sometimes I wish I was at home with them, just because it's easier. I don't have to make an effort and they know you inside out already. I miss the home comforts, but after the conditions I lived in when I

travelled this is fine!"

What is your hall like?

"Charles Morris is very convenient. Rooms aren't great. It's a bit like living in a broom cupboard, but its good for meeting people. At the moment though, it seems to be a bit boys on the one side, girls on the other but I suppose it'll just take time. The girls on my floor are really friendly. Quite a lot of people are quite envious, saying 'ooh, my floor isn't half as friendly as yours'. However, I thought I was going to meet more people from my hall. I thought everyone would be a bit more together and trying to get to know each other."

Do you think you will change?

"I don't think my character will change that much. I think I've done all my changing in my year out. It makes you grow up quite fast and you have to accept responsibility. I don't think I'm going to grow up that much more, although I may do in small ways."



UNIVERSITY OF LIFE

Name: Xavier Owen
Origin: Virginia, America
Course: Management
Likes: Sports Cars

Age: 19
Hall: Charles Morris
Ambition: Marketing
Dislikes: Dance Music

What made you come to Leeds?

"My Dad got a job in Paris, which meant I would not be covered by my tuition fees in America. I had a lot of good recommendations from people about Leeds. It's supposed to be a really good four year course. I didn't know anything of Leeds before I came. I hadn't even seen a picture of it!"

What was Introwee like?

"I went to Shark, Old Bar, the marquee. I went to a 60s and 70s thing downstairs. I put on my cowboy boots, I had a stars-and-stripes rugby shirt and a James Dean tie and a baseball hat backwards. I had a blast! It is a big culture shock, because I really haven't spent any time in England. Everyone's like 'Wow, are you American?' and I say well, not really, I just spent six years over there."

What do you think of Leeds?

"It's nice. Over there you've got malls and stuff. Everything's more compact here, everything's

on top of everything. Over there you have a car so you just drive everywhere."

Will you go out a lot?

"Sure! Over in the States you don't drink until you are 21. I'm only nineteen and a half. I'd have a few beers with my Dad, but I couldn't buy it in a grocery store or go to a pub. Even if you're 21 you can't drink in public. You've got to keep it concealed. Here I go into pubs, drinking, it's really relaxed. I like it a lot here."

What are the lectures like?

"In America you don't specialise at university until your third year and I had about 25-30 hours a week. Here I have twelve. And the lectures are only 50 minutes long. I can't get over the professors here. They have all the notes photocopied, stapled together. In the States you have to take dictophones and then come home and copy your notes out. It seems to be a bit more lax here."

What do you miss most?


"My girlfriend. We broke up after two and a half years. I left my car and my friends. I've been driving for three and a half years. You drive at sixteen in Virginia. And it just broke my heart when I had to leave all my friends. I miss the weather over there. Oh yeah, I love the weather over there. I left in 85 degree weather. I got here and it was really cold and rained for the first couple of days."

What is your hall like?

"It's nice and self-contained. There's a bar downstairs. My friends couldn't believe that in the States. There isn't enough food though! At university in the States it's all you can eat. Here, you can only have one serving. I'm so hungry."

Do you think you will change?

"I think so. I'll probably lose the accent, start hanging out with the guys, going to the pub. I really want to do well in my courses, and to try and settle in."



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Mark Lamarr: loudmouthed arsehole or misunderstood Mirror or the Guardian. Gareth Hughes (politely) as

Quick off the Ma

Mark Lamarr has got himself a reputation. In fact he has got himself several. To some he is television's Mr. Nasty, with a tongue as sarcastic as it is sharp. To others he is one of the hottest stand-up comedians Britain has ever produced.

Stand-up comedian? Since when? Apparently Mark Lamarr was a comedian when Ben Elton was just deciding he didn't like Maggie Thatcher. "I first took up comedy in the summer of '85. I've been on stage for nine years; all my working life's been on stage. One of my first ever gigs, or probably about my tenth gig or something, was supporting Pete Townsend at the Brixton Academy, which was like, five or six thousand people. But I just thought that's what you do, and on the next night I'd be playing in front of ten people. My first proper gig was at *fongleurs*, which is like the biggest comedy club in London, but I just thought you go on, you do it, and that's it."

"I think people probably assume that I've started doing stand-up comedy on the back of *The Word*. I don't really understand that. Its like, where do they think I came from in the first place? You don't just walk in and say, 'Can I have a job on telly?', and they go 'Yeah alright' and you do it. And stand-up's too difficult to do. You have to work for fucking years to get an hour-long show together, so that's just stupid really. There is nothing I can do if they do. I haven't had any bad reviews for years."

That may well be the case, but for the vast majority of people that go to see Mark Lamarr on stage will remember him only as the bloke who went 'Down your Doorstep' on the *Big Breakfast* or as the man with the quiff, loud mouth and the cockney accent on *The Word*. There is, therefore, surely the risk that he will not be taken seriously as an artist in his own right? "I don't care if people don't take me seriously, that's the last thing you want to be taken as a comedian!"

It seems, however, that the 'serious' press at least is taking him very seriously: "It's weird *The Telegraph* and *Times* and *Independent* and *Observer* all writing blinding reviews of me. I get, like, the *Guardian* calling me 'astounding' or 'remarkable' or something like that. Somebody has said that I'm the best compere Britain's ever had, or something ridiculous. I just think don't put all the effort in just for me, I'm just a bloke doing a job. It's just the tabloids which don't like me, which is as it should be, I think."

If the broadsheet papers are praising Lamarr as the 'Next Big Thing', his reputation as TV's Mr. Nasty is something he has yet to shake off: "I don't think I'm aggressive. I'm certainly not aggressive on stage. I sometimes am on TV, but I've done 200 odd TV shows and I've got this reputation. I've had a go at maybe two or three people and I've interviewed thousands and thousands of people in my life."

"All the times I've been aggressive I always feel there's been a reason to be, but it's such an incredibly small minority that I don't know why people harp on about it. Yet whatever they accuse me of, they can't accuse me of being dishonest, and I'd fucking hate that if they did, because that would be totally wrong. I think most of the people in the business I'm in are totally dishonest. I don't think that's even a criticism of them, that's just the way it is. Showbusiness is, almost by

definition, dishonest. I get this criticism, but there are a lot of people that the public fucking worship and adore, that I've met, who are real pieces of shit, so why single me out? Either you want fucking Wogan or whatever, or you want the alternative. I can't see a middle ground myself."

"I'm usually accused of being arrogant, which I'd say I probably am, and arrogance is probably an ego problem. But I think you couldn't go on telly and you couldn't stand on stage without having an ego. People say that I'm really arrogant, but they never say that about Wogan, and I think that surely Wogan is as arrogant because he'll go on in front of fifteen million people. You've got to think that you are good at this, you can do this or you couldn't possibly go on. I think I am not as good as acting as other people in the public eye, but I don't think I've got any more of an ego problem."

Rumours of fisticuffs with Terry Christian has, however, done little to quell this impression. So was it a clash of personalities? "Well, it was a clash of one personality. I don't like him at all. It wasn't a show



There are a lot of people that the public fucking worship and adore, that I've met, who are real pieces of shit, so why single me out?

where you can work with someone. It's not like Chris and Gaby on the *Big Breakfast*, where you've got a working relationship. Dani's OK. Me and Dani come from such different backgrounds it's quite hard for us to talk to each other, but I don't get on or not get on with her."

She always used to say: "People always think I'm stupid but I'm not". We were like, hold on, no-one's ever said you're stupid. You are stupid, but no-one's ever fucking said that! She just comes out of nowhere going: "Why does everyone say I'm a bimbo?" and no-one does, no-one's ever said that, ever! She seems like a nice enough person, though. But me and Terry have got a punching relationship. He's a very unpleasant man to work with. He's a despicable little fucking piece of shit, and that's about it, really."

So even though Mark Lamarr punches co-presenters he doesn't like, he is not aggressive. Hmm. Some of the posters advertising his stand-up show warn 'Heckle if You Dare!' Sounds a trifle aggressive to me.

"I got a reputation for dealing with hecklers years ago, when I used to compere the Comedy Store. I used to do that a lot. They were just rough nights. You'd get like four stag parties in, and I was always known as the man that could deal with all that so over the years people have always gone on about that - 'Oh, he's really good at dealing with hecklers'. I probably am, but it's not really what I want to do. I don't go on and go 'Right you cunt' and hope someone will shout something back. People pay to come and see me and that's a real honour. I just want to go on and entertain them, I don't want to take the piss out of them. I will do that, I do do that, and that's because I'm not as good as I want to be. I don't think people come to see me for that anymore."

"I probably do touch on a lot of things that people would be offended by, but not on purpose. I don't wanna offend anyone, cos that's easy. But you're always going to offend people, always. I was on *Right to Reply* recently, because I was playing a character, Christian, and some Christians got all upset about it. I just thought, well, fuck 'em. I don't really care."

Writing comedy is a tortuous process, and comedians approach it in a variety of ways. Mark Lamarr doesn't seem to approach it at all: "I never sit down and write, it just comes. If something funny happens I think 'Oh, maybe I'll say that on stage next week'. Usually I'm on stage and I think up stuff. I sort of have a thing and I ad-lib around it. I never ever sit down with a pen and paper."

"People ask me how do you write comedy, and I don't fucking know. It's the same if you're in the pub with your mates and someone says something funny. That's all it is as far as I'm concerned. I've just done it more, and I understand how you can think up something funny, quicker, a bit better. It's the same with heckling. Someone shouts something at me, I just shout something back."

"There's not really an art to it. I can't think I'll write something that the audience will find funny. I think up stuff and if

I think its funny I do it. There are nights when I've got no fucking laughs at all and left and thought 'That is the best gig of my fucking life!' There's been other nights when I've stormed it, had two encores, and I've left thinking it was shit. I don't know how you judge it. Because I write most of it when I'm up there I do just go off on a tangent and sometimes its really good and sometimes not."

Robin Williams has admitted, that, like Lamarr, he makes up a lot of his act actually on stage. He has also admitted that he subconsciously uses the material of others in his act because of his lack of a rigid script. Surely Lamarr must 'borrow' material in the same manner as Robin Williams?

"That is true up to a point, but he is renowned as the biggest fucking cunt in comedy. You do do that, and you can't help but do that when you see a lot of comedy and you do a lot of comedy. But he's a thief and I'm consciously not a thief."

Politics is a theme which many young comedians in

the eighties had as to, but has now disappeared. I don't have a favourite watch the news. I hate on at all. That's not anything, I never fucking problems I worry about what's important in comedy, but I think I wanna do. I think a lot of people that sit

"I did a talk in a political comedy. A saying: 'What about been killed because. We were like, what! Have we got to do something? I don't heard any political or never heard someo



people have gone 'You Thatcher out'. It does like a lot. I love Eric Tommy Cooper and Richard Pryor and Forties love WC F moment, I'm a big fa

"There are a lot of other people do, I'm great thing about comedian. You can't alive. I love Tommy go, 'he's shit! Wood heard and yet my doesn't say its shit its all subjective w bands, apart from 'Fucking hell, I fut bothered. I'd just ra

blurb

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If this is your first year here in glorious Leeds, you may have noticed that, apart from increasingly pathetic chat-up lines, the only three topics of conversation this week have been A-levels, where you're from and your spacious new accommodation. However, there is one other thing that binds together all new arrivals, and that is Children's Television. Surely it can't be all students have in common, but for one reason or another some lovable rodent from the most psychedelic period of the 1970s manages to sneak his or her way into what would be an otherwise perfectly sensible conversation. And on closer inspection of your fellow inmates' belongings, I bet you'll find at least three of them have *Magic Roundabout* videos.

Of course, *The Magic Roundabout* is extremely hip, as one can either watch it from the angle of its French connection (yes, you've heard it, Florence is really La France playing opposite Dougal's De Gaulle etc etc), or from the drugs standpoint (this theory also has its practical option). Personally, I was fascinated by the little characters, but there you go.

And *The Magic Roundabout* isn't the only thing that's currently enjoying a revival, the BBC having realised that those who were once their loyal viewers are now the video-buying public. Channel 4 have bought up all our old favourites: *The Mr. Men*, *Paddington*, *Cligley* (my Mum still remembers the words to all the songs), and not forgetting *Mr Benn*, that stalwart of the Labour left with a penchant for fancy dress.

Was it the influence of drugs that created our favourite characters? The comparison between early '70s TV and widespread experimentation with LSD and the like in the 1960s has already been touched upon with *The Magic Roundabout*, but there was also *Jamie And The Magic Torch* (weird patterns from Jamie's Ever Ready take him into a bizarre parallel universe populated by strange multi-coloured beings) and *Chorlton And The Wheelies* (which I won't even attempt to explain). This pattern continues in the 1980s, as the animators of such fast-moving cartoons as *Battle Of The Planets* and those sewer-dwelling amphibians, *The Ninja Turtles*, are those who were influenced by the speed craze of the 1970s. Probably.

But if this is the case, what delights will our own children (yes, I know it's not a nice thought, but the day may well arise when you and your chosen partner have finished decorating the Barratt house in warm pastel colours and think about having a family) be served up by the schedulers of the future? Will animation be influenced by the E-generation, cartoons drawing on the surreal elements of those produced in the 1970s but with a more mellow, less violent attitude than those of the 1980s?

Of course, all this speculation is based on the assumption that "Children's Television" as we know it will still exist in the future. The information highway may well dominate our lives in the next few years, and entertainment on demand will reduce the need for scheduling to targeted audiences during specific time slots. Or, more probably, it will take several decades for anything remotely resembling an information superhighway to find its way into our homes. After all, it's 1994 and nobody is wearing tight velour trackuits, as the space series of the 1960s and '70s so confidently predicted. And however much you try to pretend otherwise, I'm sure you could offer just as thorough an appraisal of the current crop of programmes as the shows that were on when you were wee. After all, what better entertainment is there after a grueling afternoon's lectures?

And another thing, is Children's TV really aimed at kids? Some of the references in *The Magic Roundabout* were blatantly political, and Warner Bros' latest offering, *Animaniacs*, contains lines which are definitely directed towards "older" viewers. Or is it just harmless entertainment with a touch of education/violence chucked in for good measure? Who can say - but while we're thinking about it, how about a couple of choruses of the theme to *Tots TV*?

It is the beginning of term. Tradition dictates that much money is spent in pubs, (landlords, have you thought about offering large financial incentives for the first student to drink their entire grant in your hostelry?), strangers are snogged in public with scant regard for taste and decency, and you come rolling home (as in the legendary anthem by king rockers Status Quo) at three o'clock every morning much the worse for wear and minus a vital item of clothing.

However, if for some reason you don't actually have the financial resources to join in with this binge, feel slightly queasy at the thought of physical exercise, and don't fancy another evening playing *Wizards of the Ottoman Empire* with your bearded role-playing mates, then there's only one alternative. Telly. So why is there absolutely sod all to watch in the evenings?

Soaps are all very well, but a pathetic addiction to *Neighbours* or *Brookside* doesn't do much to expand the mind (unless, of course, you are a keen DIY enthusiast and can see a way in which the sets could be constructed so they don't wobble ominously every time a door is opened). Quiz shows are inane, *Catchphrase* and *Take Your Pick* provid-



evil edna

ing a few minutes' entertainment at the expense of intellectually challenged contestants, *Cross Wits* providing absolutely no entertainment whatsoever, and *Telly Addicts*, once a reasonably decent show, has now become just another vehicle for the ubiquitous Noel Edmonds. (And the questions are much easier than they used to be.)

Situation comedy, with the exception of the brilliant *Desmond's*, still hasn't moved out of the cosy middle-class suburban street scenario, despite attempts to update the format with shows like the abysmal *2 point 4 children*. As Morrissey once said, 1980s pop fans, this joke isn't funny anymore.

However, there has been one redeeming feature in the evening schedules over the past six weeks - *Common as Muck*. The idea of a drama series written by a new author, and based around the lives of a gang of binnmen may not instantly attract viewers. However, this has quite easily been the best thing on

the box this year, its marvellous staging and use of "real" language immediately setting it apart from other dramas that claim to be "grittily realistic". The quality of the acting has been second to none, Edward Woodward giving a really strong performance as father figure to the gang, and Roy Hudd, known primarily for his "topical" radio series, brilliantly portraying the problems faced when attempting to fill the gap between management and the men on the street.

In fact, all the actors, unusually for a modern BBC drama, play their roles convincingly, and with generous helpings of wit. Their interaction never seems stilted, and I have the feeling that I've seen each of the characters before, in the pub on Saturday night.

On top of this, none of the situations seem unrealistic, and the insights given into each of the characters' lives create a lifelike comparison between the worlds of work and home with which any of you who've spent your summers doing crap jobs will immediately empathise. Dear Alan Yentob, please commission another series of this, 'cos a winter of *Wipeout* and *Keeping Up Appearances* will undoubtedly make me do something I'll regret.

film

MGM Vicer Lane
(0532-452665)
Forrest Gump
War of the Buttons
Clear & Present Danger
The Mask
8pm The Outlaw & His Wife
Odeon - The Headrow
(0532-436230)
The Lion King
Adventures of Priscilla...
When a Man Loves a Woman
Four Weddings and a Funeral
3pm Woman Sesame Oil
Maker
6pm Kes
8pm La Dolce Vita
Showcase - Gelderd Road, Birstall
(0924-420622)
War of the Buttons
Monkey Trouble
Speed
The Lion King
When a Man Loves a Woman
Clear & Present Danger
Forrest Gump
Four Weddings and a Funeral
True Lies
The Flintstones
Wyatt Earp
Threesome
The Mask
Hyde Park
Brudenell Road, LS6 (752045)
2pm The Band Wagon
6pm Sapphic Shorts
8pm Funny Man

music

Leeds University Union
Megadog featuring Underworld
Hyde Park
Fair's Faire - Carnival against
the Criminal Justice Bill
1-5pm - free entertainment
including juggling, fire eating
6.30-11pm - local bands including
The Birthdays, Little Chief
Tickets £5/£3 unemployed

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 442111)
True West by Sam Shepard
LMUSU

clubs

"Legendary Saturday Disco"
The Pleasure Rooms
Back to Basics

BBC1

1

- 7.00 **Lassie**
7.25 **News: Weather**
7.30 **Pingu**
7.35 **Happy Birthday**
7.45 **Marlene Marlowe Investigates**. Yes, this week she investigates why she's on at this unearthly hour.
8.05 **Albert The Fifth Musketeer**
8.30 **The New Adventures of Superman**. Isn't he gorgeous?
9.15 **Live and Kicking**
12.12 **Weather**
12.15 **Grandstand**: 12.20 Football Focus; 1.00 News; 1.05 Golf from Wentworth. Semi-final action from one of the highlights of the golfing calendar. There's a world-class field at Wentworth this year, including Corey Pavin, Nick Faldo and Colin Montgomerie, plus five-times World Matchplay champion Steve Ballesteros. 2.00 Snooker. Action from the Assembly Rooms, Derby, from the third round of snooker's first major ranking event of the season. Action? Hmm, interesting idea. 2.40 Golf from Wentworth; 4.40 Final Score.
5.15 **News: Weather**
5.25 **Regional News: Weather**
5.30 **Steve Wright's People Show**. The Kinks find another way to avoid drawing their pensions, while Wright (crazy nickname, crazy guy) makes members of the public do humiliating things. As Paul Weller once said, That's Entertainment.
6.10 **Bruce Forsyth's Generation Game**. Cuddly toy, candleabra, mock-Georgian video cabinet, embarrassment...
7.10 **A Challenge Anneka Special**. Anneka faces one of her toughest and most dangerous tasks. She is challenged to move an entire hospital casualty unit from Dunfermline in Scotland and rebuild it nearly 2,000 miles away in a remote town in central Romania. To criticise this would be crass, so I won't bother. But you know what I'm thinking.
8.00 **Casualty**. More industrial accidents and domestic violence in Holby town centre.
8.50 **News: Sport: Weather**
9.10 **FILM: The Hard Way (1991)**
10.55 **Match Of The Day**. Desmond Lynam introduces highlights of two leading FA Carling Premiership matches, including coverage of Crystal Palace v Newcastle United.
11.55 **The Danny Baker Show**. Banter talks to his mates from the pie 'n' mash shop and sings a few luvverly cocknee songs round the old Joanna. Pass me the jellied eels, darlin'.
12.40 **Golf From Wentworth: Toyota World Matchplay Championship**. **FILM: Prison For Children (1986)**. This is described as a "made-for-TV melodrama". Oh dear oh dear. A few harrowing family scenes followed by a rollicking good car chase, I shouldn't wonder.
2.50 **Weather**; 2.55 Close

saturday 15 pick of the day

Glastonbury - The Trip Continues... (7pm, Ch4)
The musical highlights of the weekend, courtesy of a Channel 4 crew who braved the mud.

Air America (9pm, YTV)
Mel Gibson does his muscular stuff in an aircraft. Lots of CIA-type action, guns and the like. Excellent.

BBC2

2

- 8.05 **Open University**
10.00 **Asia Two: Chanakya**
10.40 **Asia Two: Network East**
11.10 **Asia Two: Style Today**
11.50 **Film 94 with Barry Norman**
12.20 **FILM: San Francisco (1936)**
1.45 **The Phil Silvers Show**
2.10 **Timewatch**. It's ten past two.
3.00 **FILM: Rancho Notorious (1952)**. Marlene Dietrich stars in this Western about a cowboy who swears revenge on the killers of his girlfriend. His only clue is the mysterious word "chuck-a-luck", spoken by the killer's dying partner, and his search leads him to a jarring gunfighter and a saloon singer.
4.30 **Snooker**
5.15 **Saturday Week: Late Again**. Probably something about the sociological effects of a post-modernist post-structuralist society. Again.
6.00 **Saturday Week: TOTP2**
6.45 **Saturday Week: What the Papers Say**
7.00 **News: Sport: Weather**
7.15 **Assignment**. Recently the American public has been shocked by the number of murders committed by youngsters under 15. Therefore someone has surprisingly reached the conclusion that there may be an epidemic of youth violence.
8.00 **The Director's Place: I Dreamt I Woke Up**. John Boorman's film begins at his own funeral, seen in a dream, where he sees the woman he has been searching for all his life.
8.50 **Rain**. A poem by Fred D'Aguiar, penetrating the minds of the young killers in Rwanda, which looks at how the conscience is sometimes suspended.
9.00 **Knowing Me, Knowing You...With Alan Partridge**. The Miss Norwich beauty contest final and Alan's special quest is boxing and entertainment promoter Terry Norton.
9.30 **Elizabeth R**. Glenda Jackson does her bit in a ruff and marvels at potatoes.
11.00 **The Moral Maze**. You too can recreate this show in your local, with the help of only seven pints, a contentious issue and copious quantities of facial hair.
11.45 **FILM: Tokyo Drifter (1966)**. Well worth watching, this film has been described as "one of the hippest movies of all time." Apparently.
1.05 **Snooker**
2.05 **Fast Forward**; 2.35 Close

Ch4

4

- 6.30 **Chicken Minute**
7.00 **Heathcliff**. Out on the moors in search of Cathy.
7.15 **Sonic The Hedgehog**
7.40 **First Edition**
8.00 **Transworld Sport**
9.00 **Racing: The Morning Line**
9.45 **Blitz**
11.00 **Gazzetta Football Italia**
12.00 **Sign On: Deaf World**. Second and final part of the Swedish drama De Forlorade Aren (The Lost Years). A young deaf girl, Anna, looks back on how she became involved in drugs.
12.30 **The Great Maratha**
1.00 **The One and Only Groucho**. As an introduction to Friday night's first of four classic Marx Brothers comedies, Horse Feathers, this intimate and revealing portrait pays tribute to the most charismatic member of the team.
2.05 **Channel 4 Racing from Newmarket**
5.05 **Brookside Omnibus**. "Dey do doh, don't dey do". And other similar phrases. Followed by **News: Weather**
6.30 **Right to Reply**
7.00 **Glastonbury: The Trip Continues...** All the music, but without the mud, the drugs, and some unpleasant individual making off with your tent in the middle of the night.
8.00 **For Love Or Money**
9.00 **Brides of Christ**. Continuing the Australian drama set in a convent in the '60s and starring Brenda Fricker.
10.05 **Rory Bremner - Who Else?** Barry Norman again, probably.
10.45 **FILM: Un Coeur En Hiver (1992)**. Acclaimed French director Claude Sautet presents a psychological love story about a brilliant, young violinist who stumbles into the life of a violin maker and between he and his friend and business partner. Highly charged and emotionally punchy, the film uses the musical backdrop to stunning effect. With Emmanuelle Beart and Daniel Auteuil. In French with English subtitles.
12.35 **Late Licence**
12.45 **Herman's Head**. Next week, Herman's legs. Collect every episode and build your own Herman.
1.15 **Let The Blood Run Free**
1.50 **Wax On Wheels**. As opposed to wax on the table, which is what you get from burning those useless smelly candles that you find in the Dark Arches.
2.35 **This Is David Harper**
3.05 **Packing Them In**
3.45 Close

ITV

Y

- 6.00 **GMTV**
9.25 **What's Up Doc?**
11.30 **The ITV Chart Show**
12.30 **Movies, Games & Videos**. More cutesy animals and moral enlightenment courtesy of Disney's "The Lion King".
1.00 **News: Weather**
1.10 **Champions League Special**. A look ahead to the challenges facing England's Premiership clubs in next week's European competitions. The big match takes place at Old Trafford, where Group A leaders Manchester United take on chief rivals Barcelona.
1.40 **The Mountain Bike Show**. Possibly a programme about mountain bikes.
2.10 **Film: Touch and Go (1955)**. Apparently "a light-hearted account of the setbacks suffered by a run-of-the-mill English family when the father decides to pack up and move to Australia with his wife and teenage daughter." Erm...
3.45 **Knight Rider**. The hairy man with the magic car fights crime as only he knows how.
4.45 **News: Sport: Weather**
5.05 **Calendar News: Weather**
5.10 **Scoreline**. That bloke with the beard and all the foote results you've already seen.
5.20 **New Baywatch**. A second burst of ecstasy for David Hasselhoff fans everywhere, as an earthquake threatens the bay where they do the watching.
6.10 **Gladiators**. Climbing frames meet terrible hairstyles, and the Wolf struts his scary hairy stuff.
7.10 **Blind Date**. Anybody out there who thinks that this really is a way to find love needs a lotta lotta medication.
8.10 **Family Fortunes**. Les Dennis is a nice jacket.
8.40 **News: Weather**
9.00 **FILM: Air America (1990)**. Pwoaamph - Mel Gibson. Or at least I think that's what I'm supposed to say. A pair of maverick US pilots smuggle anything and everything for a covert CIA operation during the Vietnam War. But when they catch wind of a plot in the Secret Service hierarchy, they decide to turn the tables on their paymasters.
11.05 **FILM: North Dallas Forty (1979)**. A brutal satire of American football in which Nick Nolte plays a veteran pass-catcher whose individuality and refusal to become part of the team 'family' is bitterly resented by his disciplinarian coaches. Fair enough.
1.15 **Coach**. Get back on it and go home.
1.45 **Tour of Duty**, followed by **News**
2.40 **BPM**
3.40 **The Little Picture Show**. Mariella Brastrap (for it is she), and things to watch on rainy afternoons.
4.35 **Cue The Music**; 5.30 **News**



University of Leeds
Students - Get Selected

HOW TO IMPROVE YOUR CHANCES IN THE SELECTION PROCESS

Both Esso and the Windsor Fellowship are committed to improving the representation of employees from ethnic backgrounds amongst major UK employers. The two organisations have joined to provide a comprehensive training opportunity for minority students on science and technical courses about to embark on the 'milkrund'.

The course aims-

- to enable candidates to fully convey their skills and abilities on an application form
- to improve their effectiveness within a selection interview
- to increase their understanding of, and performance within assessment centres

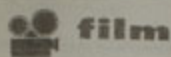
Students should contact the careers Office for an application form and further details.
Closing Date 24th October 1994

Park Row Dental Practice
18 Park Row

STUDENT WANTED FOR PART TIME JOB

Dental surgery assistant wanted for busy dentist in Leeds13. Saturdays and 2/3 evenings. Can train. To start immediately.

'Phone 551865 9-8pm



MGM Vicar Lane
(0632-452665)
Forrest Gump
War of the Buttons
Clear & Present Danger
The Mask
8pm Eraserhead

Odeon - The Headrow
(0532-436230)
The Lion King
Speed
Adventures of Priscilla, Queen of the Desert
Four Weddings and a Funeral
When a Man Loves a Woman
3pm The Count of the Old Town
6pm Slacker
8pm Dazed and Confused

Showcase - Gelderd Road, Birstall
(0924-420622)
War of the Buttons
Monkey Trouble
Speed
The Lion King
When a Man Loves a Woman
Clear & Present Danger
Forrest Gump
Four Weddings and a Funeral
True Lies
Wyatt Earp
Threesome
The Mask

Hyde Park - Brudenell Road
(0532-752045)
2pm Cartoon Afternoon
6pm Sonatine & Tom and Jerry
8pm Hard Boiled
11pm The Pope of Utah

BBC1 1

- 7.25 The Man from UNCLE
- 8.15 Breakfast With Frost
- 9.15 Decisions. For example, do I watch this, or do I go back to bed?
- 9.30 This Is The Day
- 10.00 See Hear!
- 10.30 Golf
- 12.00 CountryFile
- 12.25 Weather for the Week
- 12.30 News: On The Record
- 1.30 Tom and Jerry
- 1.45 Grand Prix Of Europe. Superlatively shouty commentary, Murray.
- 4.00 Pink Panther
- 4.20 EastEnders
- 5.40 The Clothes Show
- 6.05 News: Weather
- 6.25 Songs of Praise
- 7.00 Children In Need — The Countdown Continues. Emma Forbes reports on organisations that have benefited from your generosity. Yeah, you feel dead guilty now for putting those pesetas in that collection box now, don't you?
- 7.10 Lovejoy. Antique antics (ho ho ho) from loveable Lovejoy and his collection of even more loveable sidekicks. Especially the one in the hat.
- 8.00 Vintage Last of the Summer Wine. OK - for ten bonus points, tell me when this wasn't "vintage".
- 8.30 Birds of a Feather. Nah it ain't, yoo schtoopid caaaaaaa
- 9.00 Seaforth
- 9.50 News: Weather
- 10.05 Screen One: Doggin' Around. Joe Warren, an American jazz pianist, was once one of the world's greatest but also an alcoholic, a gambler and a womaniser, comes to England to play a series of gigs. With hilarious consequences.
- 11.35 Heart of the Matter
- 12.10 The Sky at Night
- 12.30 FILM: Perhaps Love (1988)
- 2.00 Weather; 2.05 Close

sunday 16 pick of the day

Postcards From the Edge (9pm, Ch4)
Spot the stars in this 1990 epic. Emotion, drugs and Meryl Streep. And not an orange in sight.

The Car's the Star (7.40pm, BBC2)
Quentin Willson, following last week's celebration of the Austin Allegro, charts the history of the '59 Cadillac. Vroom vroom.

BBC2 2

- 7.30 Blinky Bill
- 7.55 Playdays
- 8.15 Blood And Honey. And other stains that your traditional big box powder can't remove.
- 8.30 Moomin
- 8.55 The Busy World Of Richard Scarry
- 9.20 Bitsa
- 9.35 Conan The Adventurer
- 10.00 TimeBusters
- 10.25 Grange Hill. But that's my new bag. Pogo, me Mum'll kill me.....
- 10.55 The Legend Of Prince Valiant
- 11.20 Bay City
- 11.45 The O-Zone
- 12.00 Quantum Leap
- 12.45 Snowy River
- 1.30 Sunday Grandstand
- 5.15 Rugby Special
- 6.15 One Man and His Dog
- 7.00 Poll on Kohl. Now that's a witty title - it still won't make me watch a Newsnight special on the German elections, though.
- 7.40 The Car's the Star
- 8.00 The Irresistible Rise of William Shakespeare. For the next month, BBC2 will be exploring the work and exploding the myths of Britain's most famous playwright, in a season of drama, documentaries, etc.etc.
- 8.50 Strings, Bows And Bellows
- 9.00 Bardbrain of Britain. Beards discuss the Bard.
- 9.30 Grand Prix
- 10.10 FILM: Mad Max II (1981)
- 11.40 Golf
- 12.20 Snooker; 1.50 Close

Ch4 4

- 6.00 Blitz
- 7.10 Paddington
- 7.15 Lift Off
- 7.45 Dr Snuggles
- 8.10 Inspector Gadget
- 8.35 Bill And Ted's Excellent Adventures
- 9.00 Sonic The Hedgehog
- 9.30 Biker Mice From Mars
- 10.00 Dennis
- 10.15 Saved By The Bell. Only if you're lucky enough to have someone phone you at the beginning of this programme.
- 10.45 Rawhide
- 11.45 Little House On The Prairie
- 12.45 FILM: Danger Within (1960). Ingenious combination of prisoner-of-war escape film and whodunit. With Richard Todd, Bernard Lee, Richard Attenborough, Michael Wilding.
- 2.35 Cat and Mouse
- 2.45 Football Italia. Today's clash features Sampdoria v Parma.
- 5.00 Belfast Lessons
- 5.20 News Summary: Weather
- 5.25 FILM: Future Features: The Blob (1958). Classic 50s B-feature shocker starring Steve McQueen as a teenager who helps save small-town America from an extraterrestrial invader by using his trusty carbon dioxide fire extinguisher.
- 7.00 Equinox: Hypnosis — The Big Sleep. In 1784, a Royal Commission investigated the work of Franz Anton Mesmer and concluded that the effects of mesmerism were due to nothing more than an 'excitement of the imagination'.
- 8.00 Beyond The Clouds. Stunning documentary from Lijang, China.
- 9.00 FILM: Postcards From The Edge (1990). When a drug-addicted actress nearly dies from an overdose, she is ordered to live with her alcoholic ageing mother. With a cast list that reads like "Every Boy's book of the cinema" - Meryl Streep, Shirley Maclaine, Dennis Quaid, Gene Hackman, Richard Dreyfus, Annette Bening and Rob Reiner.
- 10.55 Kids On The Rocks
- 11.25 Care For Dale
- 12.55 FILM: El Dirigible/The Airship (1993). Laura Schneider stars in what is apparently the first Uruguayan feature film to be made since the 1950s. One for all you keenie arts studies, then.
- 2.25 Close

ITV

- 6.00 GMTV
- 6.00 The Disney Club
- 10.15 Link
- 10.30 Sunday Matters
- 11.00 Morning Worship
- 12.00 Sunday Matters
- 12.30 Crosstalk, followed by Weather
- 1.00 News: Weather
- 1.10 Walden
- 2.00 C.O.P.S
- 2.25 Saints Soccer Skills
- 2.40 Sunday Match. Southend United v Derby County. Jim Rosenthal introduces live coverage from Roots Hall as perennial battlers Southend take on a Derby County side which narrowly missed out on promotion from the Endsligh League Division One last season — losing to Leicester City in the play-off final (ho ho ho).
- 5.15 Father Dowling Investigates. Intrigue, suspicion and hassocks. Probably.
- 6.10 Calendar, followed by Weather
- 6.30 News: Weather
- 6.40 Schofield's Quest. Philip Schofield, still gorgeous after all these years (honest), investigates the paranormal.
- 7.30 Heartbeat. Dennis Parker, apparently suffering from amnesia, arrives in Aidsfield looking for his wife and daughter whom he left seven years previously. After investigating the matter, Nick discovers that he is wanted for a wages snatch. I bet Bill Maynard did it - for some reason he appears to be the only criminal element in the village.
- 8.30 You've Been Framed. Oh look Brian, the dog's legs have fallen off! Let's send the video in to Jeremy Beadell
- 9.00 London's Burning. In which Blue Watch go to a strip club. Hmmmm, risque.
- 10.00 Hale and Pace.
- 10.30 News: Weather
- 10.45 The South Bank Show. Melvyn Bragg travels to New York to meet playwright David Mamet, author of The Untouchables, The Postman Always Rings Twice, Glengarry Glen Ross and Hoffa. He has now directed the movie version of his recent play "Cleopatra" which caused controversy on both sides of the Atlantic because of its highly-charged violent and sexual content.
- 11.45 You're Booked
- 12.15 Cue The Music
- 1.15 Married... With Children, followed by Get Stuffed, followed by News Headlines
- 1.50 FILM: Perfect Gentlemen (1978), followed by Get Stuffed; Headlines
- 3.40 FILM: Secrets (1977); Get Stuffed
- 5.30 News

The Fenton

- Live music
- Quiz on Sundays/ money accumulator
- Good, cheap student lunches
- Sunday lunch

film

MGM Vilar Lane

(0532-452665)

War of the Buttons

Forrest Gump

Clear & Present Danger

The Mask

8pm Summer with Monika

Odeon - The Headrow

(0532-436230)

The Lion King

Speed

Adventures of Priscilla...

When a Man Loves a Woman

Four Weddings and a Funeral

3pm Divorce

6pm The Quiet Earth & Craig

Harrison

9pm Dirty Old Rascal

Showcase - Gelderd Road,

Birstall

(0924-420622)

Wat of the Buttons

Monkey Trouble

Speed

Clear & Present Danger

The Lion King

When a Man Loves a Woman

Clear & Present Danger

Forrest Gump

Four Weddings and a Funeral

True Lies

The Flintstones

Wyatt Earp

Threesome

The Mask

Hyde Park - Brudenell Rd

(752045)

2pm Cabin in the Sky

6pm Pitt Ruff

8pm Querele / Scorpio Rising

& Shorts

music

Town & Country Club

Cookridge Street, Leeds

Bad Company

theatre

West Yorkshire Playhouse

Quarry Hill Mount, Leeds

(Box Office 0532-442111)

True West by Sam Shepard

7.30pm

City Varieties

Swan Street, Leeds (430806)

Mark Thomas

clubs

Ritz The World

Yel Student Night 6-11pm

99p pints

Craigs

Phux 99p pints0

BBC1

1

- 6.00 Business Breakfast
- 7.00 Breakfast News
- 9.05 Kilroy
- 10.00 News: Weather
- 10.05 Good Morning With Anne And Nick. Not with these two on the box it isn't.
- 12.00 News: Weather
- 12.05 Pebble Mill
- 12.55 Regional News
- 1.00 One O'Clock News: Weather
- 1.30 Neighbours
- 1.50 The Great British Quiz
- 2.15 Knots Landing
- 3.00 Movie Magic
- 3.25 Cartoon Triple Bill
- 3.45 Monster Cafe
- 4.00 The All New Popeye Show
- 4.20 Mortimer and Arabel. So Bob ditch- es Vic for a new partner, then.
- 4.35 Mighty Max
- 4.55 Newsround
- 5.10 Blue Peter
- 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional News
- 7.00 Telly Addicts. Noel Edmonds - the man with the sweaters, the cheery banter and the questions that aren't as difficult as they used to be.
- 7.30 Watchdog. This week, dangerous carrots and the "Bring back Lynn Faulds Wood" campaign.
- 8.00 EastEnders. Michelle tries to cheer up Pauline by taking her on a girls' night out. Ian suffers a setback to his plans for the opening of his fish and chip shop and Sharon uncovers an interesting piece of information about Phil. Apples and pears, apples and pears etc. etc.
- 8.30 Les Dawson the Entertainer. Happy memories of one of the nation's best-loved comedians in his funniest moments from 1966 to 1993.
- 9.00 News: Weather
- 9.30 Panorama: The Uneasy Peace. In the wake of the IRA ceasefire, Fergal Keane reports on the troubled mood of the Northern Irish Unionist community.
- 10.10 Nice Day at the Office. John Sessions makes yet another attempt to be funny. With not-so-hilarious consequences.
- 10.40 Film 94 With Barry Norman. Barry Norman casts a critical eye over Quentin Tarantino's "Pulp Fiction" starring John Travolta, Uma Thurman, Tim Roth and Bruce Willis; and reviews "The Client", the latest of John Grisham's novels to be adapted for the screen.
- 11.10 FILM: Cat On A Hot Tin Roof (1958). The local toms fight it out on top of the chip shop again, and Liz Taylor clears up afterwards. Not as good as the book, apparently.
- 12.55 Snooker: Skoda Grand Prix. David Vine in Derby with fun and excitement in the world of coloured balls, and an appropriately "interesting" sponsor.
- 1.55 Weather. To go to bed or not.
- 2.00 Close - but not close enough.

monday 17 pick of the day

The X Files (9.30pm, BBC2)
More murder and supernatural occurrences with our mates from the FBI.

How 2 (4.50pm, YTV)
Fred, Gareth and the lovely Carol find out why there's always a tea-spoon at the bottom of the sink when you empty the washing-up bowl.

BBC2

2

- 7.00 Buzzy Bee And Friends
- 7.05 Poddington Peas
- 7.10 Teenage Mutant Hero Turtles
- 7.35 Record Breakers
- 8.00 Breakfast News
- 8.15 Grand Prix
- 8.55 Consuming Passions
- 9.00 Schools
- 2.00 Just So Stories
- 2.10 Snooker. There appears to be just under four hours of this. As they said on "Why Don't You?" - why don't you just switch off your television set and go out and do something less boring instead?
- 6.00 Murphy Brown
- 6.25 The Fresh Prince Of Bel Air
- 6.50 Lucinda Lambton's Alphabet of Britain. "P" for "Pub". Which is open now.
- 7.00 The World At War. As the war started, neutral America was divided over how far they should become involved, with many feeling that Britain wanted to drag them in and "fight to the last American". But with the fall of France, support for the British grew. Narrated by Laurence Olivier.
- 8.00 Bard on the Box: The Shakespeare Laboratory. Load of arty bollocks.
- 8.50 10 x 10
- 9.00 Rab C Nesbitt. Rab and Jamesie become the "Govan Two", to the delight of a roaming camera crew from Gaelic television. Back at the pub, Mary and Ella turn to the local community for support in their hour of need.
- 9.30 The X Files. Based on real-life bizarre events, these are the casebooks of two FBI agents whose mission is to solve the unsolvable. Mulder and Scully track a legendary creature that has roamed the New Jersey countryside for over 40 years.
- 10.15 Harry Hill's Fruit Fancies. When your lady leaves you the only way is out, but for Harry, ending it all is the hardest thing in the world.
- 10.30 Newsnight
- 11.15 The Late Show Special
- 11.55 Weatherview
- 12.00 FILM: Hamlet Goes Business (1967). Comic Finnish version of the Shakespearean tragedy, in which Hamlet has inherited a major shareholding in his late father's business empire. There may well be a sensible reason for watching this. On the other hand, there probably isn't.
- 1.30 Close

Ch4

4

- 6.30 Chicken Minute
- 7.00 The Big Breakfast. Put your knobby nuts away again, please.
- 9.00 You Bet Your Life
- 9.30 Schools
- 12.00 Right To Reply
- 12.30 Sesame Street
- 1.30 Hullabaloo: Fourways Farm
- 2.00 FILM: Do You Love Me? (1946). Musical comedy starring Maureen O'Hara in the role of Kathleen Hilliard, a blue-stocking dean of a music school who is engaged to be married to an equally forbidding colleague.
- 3.35 Joe Brown At Clapham. (Junction). Waiting for a train.
- 4.00 Simply The Best
- 4.30 Fifteen To One. Incredibly obscure questions and an offensive check jacket.
- 5.00 The Late Late Show
- 6.00 Hangin' With Mr Cooper
- 6.30 The Cosby Show. Denise and Martin look for their own apartment.
- 7.00 Channel 4 News: Weather
- 7.50 Belfast Lessons
- 8.00 Scrimpers. Jumble sale technique for the light-arsed.
- 8.30 Desmond's. Scan invents a video game that's calculated to put his father out of business.
- 9.00 The Nick. When the police take a four-year-old child from her bed. Inspector Stuart Burton wants to know why. A raid on a busy car boot sale uncovers a massive trade in boot-legged computer games and a serious accident involving a stolen vehicle results in the joyriders being arrested at the scene.
- 10.00 I'll Fly Away. Sponsored by Kleenex tissues - due to the heavily emotional nature of the show. Gee, Mom, you're really special.
- 10.55 The American Football Big Match. Dee-fense! Dee-fense! This week the Oklahoma Sooners take on the power and might of the Waco God-botherers. Possibly.
- 12.15 Transworld Sport
- 1.15 Halfway To Paradise. So, Kirkstall then.
- 2.15 FILM: Michael Shayne, Private Detective (1940). Thriller, starring Lloyd Nolan (and his sisters) as tough wisecracking private eyes with a song and dance routine for every occasion. With Walter Abel as the man with two first names.
- 4.00 Schools. Although school in fact finished over twelve hours ago, kids. Go to bed; 5.40 Close

ITV

Y

- 6.00 GMTV. Today Anthea Turner learns the alphabet.
- 9.25 Supermarket Sweep. Closely followed by Supermarket Sooty and Supermarket Soo.
- 9.55 News: Weather
- 10.00 The Time... The Place... Preferably not Norwich.
- 10.35 This Morning
- 12.20 Calendar News: Weather
- 12.30 News: Weather
- 12.55 Coronation Street
- 1.25 Home and Away
- 1.55 A Country Practice
- 2.20 Travel Trails
- 2.50 Help Yourself. The show for all those dodgy kids hanging around on Leeds 6 street corners.
- 2.55 The Young Doctors. The old soap opera.
- 3.20 News: Weather
- 3.30 Children's ITV: Rainbow
- 3.40 Tots TV
- 3.50 Taz-Mania
- 4.00 Sooty & Co. Sweep's dream of driving Sooty's van turns into a nightmare.
- 4.25 Tiny Toon Adventures
- 4.50 How 2. More facts and fun, presented by Fred, Carol, and he who is no longer known as Gaz.
- 5.10 Home and Away
- 5.40 News: Weather
- 5.55 Calendar News: Weather
- 6.30 Chatsworth
- 7.00 The Russ Abbot Show. If this man is TV's King of Comedy, up the revolution.
- 7.30 Coronation Street. Why does Bet feel sick at lunchtime, and why does Mavis flee her home at bedtime?
- 8.00 Wheel of Fortune. Last week this show offered an "antique fruit set" as one of its glittering prizes. The question "Why?" is probably too obvious.
- 8.30 World in Action. Stuff about drugs and road deaths, which will probably make this more exciting than usual.
- 9.00 Cracker. Fitz and the police bury their differences in an attempt to track the killer, who has now claimed two victims. When a young female journalist becomes the next target, Fitz realises that the killer is a man with a very particular mission. Part 2 of 3, with Robbie Coltrane, Barbara Flynn, Christopher Eccleston, Robert Carlyle.
- 10.00 News: Weather
- 10.40 On the Edge
- 11.10 The Good Sex Guide. Our Margi takes to the road to explore one of the biggest causes of misery between couples - mismatched sex drive (gravel and tamac?).
- 11.40 Prisoner Cell Block H. Mari and Myra settle their differences over a barbie, a chilled Foster's and some "snags".
- 12.35 Nigel Mansell's Indy Car '94
- 1.05 FILM: Scapegoat (1982); News
- 2.45 The New Music
- 3.45 The ITV Chart Show
- 4.40 Jobfinder; 5.30 News

The White Swan

New Student Venue!

The Call, Near The Corn Exchange

- Traditional Ales
- New, weird lagers
- Students Welcome

film

MGM Vicer Lane

(0532-452655)

War of the Buttons

Forest Gump

The Mask

Clear & Present Danger

8pm The Adventures of Tom

Thumb & Big Story

Odeon - The Headrow

(0532-436230)

The Lion King

Adventures of Priscilla....

Speed

When a Man Loves a Woman

Four Weddings and a Funeral

3pm Raven's End

6pm 8 and a half

8pm Blood Simple

Showcase - Gelderd Road,

Birstall

(0924-420622)

War of the Buttons

Monkey Trouble

Speed

The Lion King

When a Man Loves a Woman

Clear & Present Danger

Forest Gump

Four Weddings and a Funeral

True Lies

The Flintstones

Wyatt Earp

Threesome

The Mask

Hyde Park - Brudenell Road

(752045)

2pm Raise the Red Lantern

6pm Man Bites Dog

8pm Tetsuo Tetsuo II

theatre

West Yorkshire Playhouse

Quarry Hill Mount, Leeds

(Box Office 0532-442111)

True West by Sam Shepard

7.30pm

City Varieties

Swan Street, Leeds (430808)

An Evening with Brendan

Grace 7.30pm

clubs

The Music Factory

Automatic - The bastard off-

spring of Beat Surrender

Rio's

Melt £1.30 pints

Yel

Happy Hour All Night

BBC1

1

- 6.00 Business Breakfast
- 7.00 BBC Breakfast News
- 9.05 Kilroy
- 10.00 News: Weather
- 10.05 Good Morning With Anne And Nick
- 12.00 News: Weather
- 12.05 Pebble Mill
- 12.55 Regional News: Weather
- 1.00 One O'Clock News: Weather
- 1.30 Neighbours
- 1.50 Mary Berry's Ultimate Cakes. More nuts and cream from our Mary.
- 2.00 Snooker
- 3.50 Chucklevision
- 4.10 The New Yogi Bear Show
- 4.15 Spacejets
- 4.35 Fan TC. Fans of Aswad take on The Beatles supporters, and lose 32-0.
- 5.00 Newsround
- 5.10 Byker Grove. The drama series about a Newcastle youth centre. Jemima goes on a blind date. Gary has a close encounter of the hairy kind. And life is far from sweet in the Turnbull household.
- 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional Magazine
- 7.00 Hi-De-Hi. "Oh Jeffrey, please let me be a yellowcoat" etc etc ad nauseam.
- 7.30 EastEnders. Geoff asks Michelle some awkward questions; Robbie finds a four-legged friend; and David tells Pauline some home truths about Pete.
- 8.00 Sportsnight Special. Desmond Lynam introduces live coverage of Newcastle United's UEFA cup second round, first leg tie against Spanish side Athletic Bilbao. Newcastle, who began the season with eight straight wins, face a tough challenge in this tie, but have home advantage.
- 9.55 News: Weather
- 10.25 Omnibus: Doris Lessing - A Part Of Me. This week sees the publication of Under My Skin, the autobiography of Doris Lessing, one of the most widely-acclaimed writers of her generation. In tonight's programme, she talks about the years covered by her book, from her childhood in the stifling atmosphere of colonial Rhodesia to her leaving at the age of 30 for England to publish her extraordinary first novel 'The Grass is Singing'.
- 11.15 FILM: Heaven Can Wait (1978). This film has Warren Beatty written all over it, since he co-wrote, co-directed and starred in it. The romantic fantasy centres around a footballer who is training hard for an important game when a traffic accident puts an end to his career - and his life. Arriving in heaven he protests he is not ready to die, and it is confirmed that there has been a mistake. But back on earth his body has already been cremated, and a suitable substitute must be found. Co-stars Julie Christie and James Mason.
- 12.55 Weather
- 1.00 Close

tuesday 18 pick of the day

Sportsnight Special (8pm, BBC1)
Get the beers in and watch the mighty Newcastle do their stuff in the UEFA cup. It's a game of two halves, Brian.

Network First (10.40pm, YTV)
Material from the Tsar's personal archives combine with eyewitness reports and historic footage to provide a new angle to the last days of the Russian monarchy in 1918.

BBC2

2

- 7.00 The Adventures Of Buzzy Bee And Friends
- 7.05 Poddington Peas
- 7.10 Teenage Mutant Hero Turtles
- 7.30 Blue Peter
- 8.00 Breakfast News
- 8.15 Westminster Daily
- 9.00 Schools
- 2.00 Christopher Crocodile
- 2.05 Spot, Boil, pimple, pustulent rancid sors.
- 2.10 How The West Was Lost. I think the M4 must have had something to do with it.
- 3.00 News: Weather: Westminster Live
- 3.50 News: Weather
- 4.00 Snooker
- 6.00 All in the Mind
- 6.30 Heartbreak High. Is this sexy? I think not.
- 7.15 Tex A Very Double Bill
- 7.30 Baby Monthly. The babies are between nine and ten months old and they're on the move, exploring and learning about their surroundings. And no doubt being sick, shouting and getting their hands dirty.
- 8.00 Picture This. When Kevin set out to find his natural mother, he little realised what an extraordinary journey he was embarking upon. I feel I must point out that I was in no way responsible for the grammar in that last sentence.
- 8.30 Raymond's Blanc Mange. Something in the Air. Top chef Raymond Blanc presents a rich mixture of recipes spiced with the science of food and cookery, with comments from food-lover and philosopher Briat-Savarin, in the guise of Martin Jarvis.
- 9.00 Takin' Over The Asylum. The Scots are still in hospital.
- 9.50 Bard on the Box: Will's World. A Curious Knotted Garden. A brief guide to life in Shakespeare's England begins with David Bellamy exploring the Elizabethan passion for plants and gardens. He visits Hatfield House in Hertfordshire, where elaborate foot-mazes, shady lime walkways and knot gardens replicate Tudor designs.
- 10.00 The Fast Show. Paul Whitehouse, and some others who aren't so good. Followed by Bard on the Box
- 10.30 Newsnight
- 11.15 The Late Show
- 11.55 Weatherview
- 12.00 Snooker
- 1.30 Close

Ch4

4

- 6.30 King Arthur
- 7.00 The Big Breakfast
- 9.00 You Bet Your Life
- 9.30 Schools
- 12.00 House To House
- 12.30 Sesame Street
- 1.30 Trumpton, followed by Little Brm
- 2.00 FILM: Return To Earth (1976). Cliff Robertson stars in this story based on the life of Apollo astronaut 'Buzz' Aldrin, hospitalised for psychiatric treatment two years after his mission. Lion. Where? Hide the gazelles!
- 3.20 Scotland's Larder. Haggis, whisky, porridge, and a Dundee Cake in a presentation tartan box. Perhaps.
- 4.30 Fifteen To One
- 5.00 The Oprah Winfrey Show. Men with six heads!!!! Women who are addicted to sex!!!! Little green things from another planet who have run off with their bosses!!!!
- 5.50 Terrytoons
- 6.00 Batman
- 6.30 Gamesmaster
- 7.00 Channel 4 News: Weather
- 7.50 Belfast Lessons
- 8.00 After The Rains. Southern Africa regularly suffers devastating droughts but when the rains come, they trigger an extraordinary series of wildlife happenings. Ah, aren't the little elephants sweet.
- 8.30 Brookside. Penny has something to tell Barry - but is it good news? Jimmy has caught something nasty and couldn't be happier, while Bev makes plans for her future.
- 9.00 Wasted Windfall. The final programme of this series concentrates on the late '80s when oil revenues were at their peak, helping fuel the boom economy.
- 10.00 Alan Bleasdale Presents: Blood On The Dole. The moving story of four Merseyside school-leavers focusing on their fight to find their identities in a tricky world. Written by Jim Morris and chosen by Alan Bleasdale to illustrate the strength of new writing talent available to television, it is the tale of tragedy waiting on the road to the fulfilment of dreams and ambitions.
- 11.50 704 Hauser Street. Followed next week by 706, the all-night garage and picture-framing workshop.
- 12.20 Football Italia - Mezzanotte
- 1.20 World Tennis
- 1.50 FILM: Suspected Person (1942). Thriller. Well, it might be.
- 4.00 Schools; 5.40 Close

ITV



- 6.00 GMTV
- 9.25 Supermarket Sweep. A lucky contestant picks up an inflatable Dale, and discovers he's worth absolutely nothing at all.
- 9.55 News: Weather
- 10.00 The Time... The Place... The cue to switch off your television...
- 10.35 This Morning
- 12.20 Calendar News: Weather
- 12.30 News: Weather
- 12.55 Emmerdale
- 1.25 Home and Away
- 1.55 A Country Practice
- 2.20 Vanessa
- 2.50 The Young Doctors
- 3.20 News
- 3.30 Children's ITV: Gigglish Allsorts
- 3.40 Tots TV
- 3.50 The Raggy Dolls
- 4.05 Cartoon
- 4.15 Hurricanes
- 4.40 Children's Ward
- 5.10 Home and Away
- 5.40 News: Weather
- 5.55 Calendar: News: Weather
- 6.30 Crosswits.
- 7.00 Emmerdale. Jan offers a practical solution to Jack and Sarah's problems, and Rachel is shocked to discover Chris's real feelings for Kathy.
- 7.30 The World In Our Gardens
- 8.00 The Bill. Tonight's special one hour episode to mark the 10th anniversary of The Bill concludes the storyline of Washback (8 Sept) and Kickback (9 Sept). If you watch this enough to be concerned, that is.
- 9.00 Soldier, Soldier. The lads' return to Germany brings with it some good news. Forsythe and Tucker involve themselves in a practical joke, but the funny side doesn't seem apparent to Stubbs. With Gary Love, Robson Green, Rob Spence.
- 10.00 News: Weather
- 10.40 Network First: Nicholas And Alexandra. With the Queen currently on a state visit to Russia, Prince Michael of Kent presents an examination of the lives and deaths of Tsar Nicholas II and his family in 1918. The film uses historic footage, eyewitness reports and the Tsar's personal archives, suppressed for many years under the Soviet regime. Subtitled.
- 11.40 FILM: Passions (1984). Oh, what a tangled web we weave... A wealthy businessman is torn between his love for his wife and his mistress. Rather than choose between the women, he splits his time between the two households, leading distinctly opposite lifestyles. Then he suffers a stroke and dies, and the truth about his double existence slowly comes to the surface.
- 1.25 The Little Picture Show: News
- 2.25 Sport AM
- 3.25 25th Anniversary of the Marquess
- 4.20 Jobfinder
- 5.30 News

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All Night

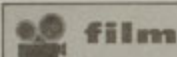
wednesdays
28th september &
5th october
for the ridiculous
entrance fee of
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from
9.00pm to 2.00am

THIS FRIDAY
AND EVERY
FRIDAY

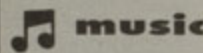
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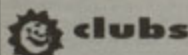
MGM Vicer Lane
(0532-452665)
War of the Buttons
Forrest Gump
Clear & Present Danger
The Mask
8pm My Sister, My Love
Odeon - The Headrow
(0532-436230)
The Lion King
Speed
Adventures of Priscilla...
When a Man Loves a Woman
Four Weddings and a Funeral
3pm Action! The Future Vera
Schools Awards
9pm Raising Arizona
Showcase - Gelderd Road, Birstall
(0924-420622)
War of the Buttons
Monkey Trouble
Speed
The Lion King
When a Man Loves a Woman
Clear & Present Danger
Forrest Gump
Four Weddings and a Funeral
True Lies
The Flintstones
Wyatt Earp
Threesome
The Mask
Hyde Park - Brudenell Road
(0532-752045)
2pm For Me and My Girl
6pm Women Can Be Funnier



8pm The Killer
LMUSU
CREAM ON TOUR: The Grid,
K-Klass, DJs Danny Rampling,
Justin Robertson, Paul
Bleasdale 9-2pm

theatre

Irish Centre
American Music Club
West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 0532-442111)
True West by Sam Shepard
2pm, 7.30pm
City Varieties



Swan Street, Leeds (430808)
Mick Miller - adults only (7711)

BBC1

1

- 6.00 Business Breakfast. Wrap your chips in an old copy of the FT.
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Weather
10.05 Good Morning With Anne and Nick
12.00 News: Weather
12.05 Pebble Mill. Fun from Alan Titchmarsh in the best thing to come out of Birmingham (apart from the M5).
12.55 Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Newsround
1.50 The Great British Quiz
2.15 Snooker
3.05 Today's Gourmet. And yesterday's leftovers. This week, 1001 things to do with a half-eaten cupcake.
3.30 Cartoon Double Bill
3.45 Noddy
3.55 Dinobabies
4.20 Mortimer and Arabel
4.35 Smart. Ah, how I long for the good old days of Take Hart.
4.55 Newsround
5.10 Grange Hill. The school is awash with inspectors, while Anna is tracking down Animal Man.
5.35 Neighbours. Lou schemes to win Cheryl, while Cody dares Michael to dare their parents. Explain?
6.00 News: Weather
6.30 Regional Magazines
7.00 FILM: Star Trek II: The Wrath of Khan (1982). Captain Kirk, the man with funny ears and some alien-type things. Add to this a twelve pack of "Charger" lager, six blokes who've watched every episode of this godforsaken series that's ever been made, and run a very long way away. Or face the consequences.
8.45 Points of View. Daily Mail readers have the chance to air their narrow-minded views about what's on the box. Anne Robinson provides the facetious replies, and grins smarmily through one side of her mouth.
9.00 News: Weather
9.30 Between The Lines. Neil Pearson. Phwoomppghhhhh! Say no more, girls. And he's a lefty too!
10.25 FILM: The Mean Season (1985). The apparently motiveless murder of a young woman sets Miami Journal reporter Malcolm Anderson on the trail of a killer, who decides to use him as a mouthpiece. As Anderson finds himself making the news as well as reporting it, his girlfriend, Christine, realises he is putting them both in mortal danger. With Kurt Russell and Mariel Hemingway.
12.00 Snooker: Skoda Grand Prix. David Vine presents highlights of tonight's quarter-final, which is likely to be extremely boring.
1.45 Weather
1.50 Close

wednesday 19 pick of the day

A Feast of Floyd (8pm, BBC2)
Keithy and his culinary creativity. And lots and lots of booze. A model for all of us who want a career in catering, I think.

Nightingales (11.40pm, Ch4)
Robert Lindsay and his fellow security guards get up to more incomprehensible stuff on the night shift. Do not miss.

BBC2

2

- 7.00 The Adventures Of Buzzy Bee And Friends
7.05 Poddington Peas
7.10 Teenage Mutant Hero Turtles
7.35 Fan TC
8.00 Breakfast News
8.15 Westminster Daily
9.00 Le Cafe des Reves
9.20 The Great Picture Trail
9.30 Square One TV
9.45 Storytime
10.00 Playdays
10.25 Watch
10.40 Around Scotland
11.00 Firework Safety
11.15 Ghostwriter
11.45 The Science Collection
12.10 The Geography Programme
12.30 Working Lunch
1.00 The Economics Collection
1.25 Zig Zag
1.45 You and Me
2.00 Penny Crayon
2.10 Songs Of Praise
2.35 Next. Expensive clothes and the demise of George Davies?
3.00 News: Weather: Snooker
6.00 Star Trek: The Next Generation
6.45 The Big Trip. The series follows the adventures and exploits of three groups of young travellers as they journey on a tight budget across the USA, Australia and the South Mediterranean, and then talk about it incessantly when they finally get to University. Followed by **Black Tracks**
7.30 All Black. The Care Business. Black children in care tend to find themselves at the bottom end of the system.
8.00 A Feast of Floyd. Keithy Floyd gets extremely pissed (again), throws lots of food around, and ends up with something looking vaguely edible. Why can't I ever manage this?
8.30 University Challenge. Live on your grant for more than two weeks.
9.00 Grace Under Fire. Followed by **Mr Crabtree**
9.30 Video Diaries. Maria Periera has worked hard as a London cab driver for 25 years. Now she wants to retire to sunny Antigua. Lucky less. Followed by **Bard on the Box**
10.30 Newsnight
11.15 The Late Show
11.55 Weatherview
12.00 FILM: Le Cop II (1989). Classy comedy thriller. It says here.
1.45 Close

Ch4

4

- 6.35 King Arthur
7.00 The Big Breakfast
9.00 You Bet Your Life
9.30 Schools
12.00 House To House
12.30 Sesame Street
1.30 Hullabaloo; Dig And Dug
2.00 FILM: Intruder In The Dust (1949). Classic drama exposing racial bigotry and lynch law in the American South.
3.35 Waterways
4.00 Fifteen To One
4.30 Ricki Lake
5.00 Terrytoons. As opposed to terry towelling, young mothers.
6.00 Mork And Mindy
6.30 Boy Meets World
7.00 Channel 4 News: Weather
7.50 Belfast Lessons
8.00 Brookside. Carl is offered a job, but not a good kicking, as the nation thinks he deserves.
8.30 Lonely Planet. Ian Wright journeys to one of the most dramatically beautiful areas of the world when he visits Alaska.
9.00 Dispatches
9.45 Counter Culture: Maggie Mania. Not, unfortunately, a programme chronicling the lives of misguided individuals who have become obsessed with Susan Stranks and Jenny Hanley, but instead a show chronicling the lives of sad wankers who buy replica football kits.
10.00 NYPD Blue. Detectives investigate the shooting of a man whose wife recently transferred to the precinct and Medavoy has an affair with Donna.
11.00 Rory Bremner - Who Else?
11.40 Nightingales. Bonkers humour from Robert Lindsay and his gang of security guards. I really don't understand it, but it's funny anyway.
12.10 LA Law. Murray finally slips away.
1.05 FILM: Small Hotel (1957). Cheerful second feature comedy starring Gordon Harker as the fiddling head waiter of a country hotel who takes up arms against changes called for by the head office and intended to be implemented by pompous John Loder.
2.10 Mission Eureka. Not Sylvester McCoy and his informative history of how the humble crisp etc. was invented but... European drama series exploring the secrets and romantic adventures behind Eureka, a little known cartel of space scientists.
4.00 Schools; 4.50 Close

ITV

V

- 6.00 GMTV. Gee, Mom, Tunnel Vision?
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Coronation Street
1.25 Home and Away
1.55 A Country Practice. Such as sheep-shagging.
2.20 Look and Cook. Or don't look, and burn it.
2.50 The Young Doctors
3.20 News
3.30 Children's ITV: Alphabet Castle
3.40 Wizardora
3.50 Old Bear Stories
4.05 Warner Brothers Cartoon
4.10 Wolf It
4.40 Woolf Michael's sister decides to change her mind about the wedding. Can Rex the dog deliver a happy ending to the nuptial nightmare?
5.10 Home And Away
5.40 News: Weather
5.55 Calendar: Weather
6.20 Crosswits
6.50 Take Your Pick. Des O'Tossopot and the twins from Neighbours. Bag o' shite.
7.20 Coronation Street. Rachel walks straight into an emotional trap. Will Curly ever get his end away?
7.50 Oddballs. Eamonn Holmes and his special guests take us on a lighthearted excursion through the world of sport. Ho ho ho. Eamonn dons a Beaulieu beard as we laugh at sporting mishaps, like Graham Taylor. **The Champions League**. Bob Wilson and England manager Terry Venables present coverage from Old Trafford as Manchester United face their third match in the Champions League against Spanish giants FC Barcelona. United currently lead Group A after a win over IFK Gothenburg and a satisfying draw against Galatasaray, but cannot afford to underestimate a Barcelona squad which includes players such as Romario, Stojichkov and Koeman. Commentary is by Brian Moore, Brian.
10.30 News: Weather
11.00 Regional News: Weather
11.10 FILM: Full Exposure: The Sex Tape Scandal (1989). Hello?
12.55 The Champions League Highlights
1.55 Hollywood Report. London presenter Richard Jobson and Stateside reporter Karen Krizanovich bring the hottest news on the latest movies in production, the Hollywood music industry and the ever-changing lifestyle, fashion and trends that have made Hollywood the place to be. Bollocks. Followed by **News**
2.25 Videofashion
2.55 The Album Show
3.55 Noisy Mothers. Shh, you'll wake the baby up.
4.50 Jobfinder
5.30 News

THE HAIR STUDIO

88 OTLEY ROAD

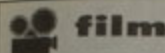
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Ladies cut and B/W	£12.20	£10.00
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Highlights	£18.00	£14.00
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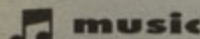
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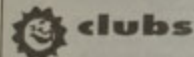
MGM Vicar Lane
(0532-452665)
Forrest Gump
War of the Buttons
Clear & Present Danger
The Mask
8pm Straw Dogs
Odeon - The Headrow
(0532-436230)
The Lion King
Adventures of Priscilla...
When a Man Loves a Woman
Four Weddings and a Funeral
3pm Our Life is Now
6pm French Shorts
8pm Naked in New York
Showcase - Gelderd Road, Birstall
(0924-420622)
War of the Buttons
Monkey Trouble
Speed
The Lion King
When a Man Loves a Woman
Clear & Present Danger
Forrest Gump
Four Weddings and a Funeral
True Lies
The Flintstones
Wyatt Earp
Threesome
The Mask
Hyde Park
Brudenell Road, LS6 (752045)
2pm Brief Encounter
6pm Second Cousin once removed
8pm 32 Films about Glenn



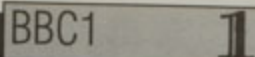
Gould
Town & Country Club

theatre

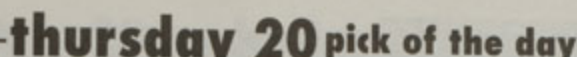
Cookridge Street, Leeds
The Mission
West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 442111)
True West by Sam Shepard
7.30pm
City Varieties
Swan Street, Leeds (430808)



An Evening of Clairvoyance
with Stephen O'Brien 7.30pm
The Pleasure Rooms
The Mile High Club - 70s disco.

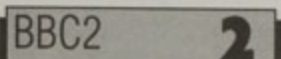


- 6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kiloxy
10.00 News: Weather
10.05 Good Morning With Anne And Nick
12.00 News: Weather
12.05 Pebble Mill
12.55 Regional News: Weather
1.00 News: Weather
1.30 Neighbours
1.50 Mary Berry's Ultimate Cakes
2.00 Miss-Takes
2.20 Racing From Newbury
3.50 Brum
4.05 The Animals of Farthing Wood
4.30 Pirates
4.55 Newsround
5.05 Blue Peter. Bring back Sarah Greene (apparently very phoamggghhh)
5.35 Neighbours. Gabby and Annalise are on course for disaster when they go for a plane ride and it starts to lose altitude. The Stark children don't want Lou in their lives, as they decide that he's only after their mother for one thing - her money. And Michael packs his bags when Cody fails to come to his aid.
6.00 News: Weather
6.30 Regional Magazine
7.00 Top Of The Pops. Call this music? In my day, the men wore suits, they had decent haircuts, there wasn't this mindless thumping beat in all the songs, weather was real weather, you could leave your door open, you could take a girl out for the evening and still have change from tuppence etc. etc.
7.30 EastEnders. Cindy jumps in at the deep end. Carol sees red over Robbie's antics. Ian's chip shop opening goes with a bang and Grant gives Sharon an expensive gift for her 25th birthday.
8.00 Children's Hospital. From the wards of the Sheffield Children's Hospital. Four-year-old Hayley Finch has brittle bones and has suffered 50 fractures in her short life. Until now, she has had to walk with a frame.
8.30 Waiting for God. Please hurry up, Almighty.
9.00 News: Weather
9.30 Chef. Gareth Blackstock's culinary career is thrown into jeopardy by his staff all bringing their personal problems to work on the same day. But not all their jokes.
10.00 Inside Story. A look at what drives people to have cosmetic surgery. A large black van and the men in white coats, I think.
10.50 Question Time. From London, with David Dimbleby and guests including Labour's deputy leader John Prescott MP, and Jude Kelly, artistic director of the West Yorkshire Playhouse.
11.50 Midnight Caller. More telephone conversations in the witching hour.
12.40 Snooker. Skoda Grand Prix. David Vine introduces highlights from the last quarter-final match. Highlights?
1.55 Weather
2.00 Close

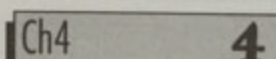


Top Gear (8.30pm, BBC2)
Sarky Clarky at the Motor Show. Lots of shiny new cars and deluxe models for which you should save up your pocket money.

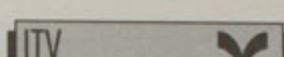
Prostitute (11.05pm, Ch4)
The title alone is willing you to watch, but this genuinely does sound quite an interesting insight into the real lives of French prostitutes. And there will probably be rude bits, lads.



- 7.00 The Adventures Of Buzzy Bee And Friends
7.05 Poddington Peas
7.10 Teenage Mutant Hero Turtles
7.35 Smart
8.00 Breakfast News
8.15 Westminster Daily
9.00 Jeunes Francophones
9.20 Mathsphere
9.40 Thunderbirds in Hindi
9.45 Come Outside. Does this sound a bit rude, or is it just me?
10.00 Playdays
10.25 Ghostwriter
10.55 Watch
11.10 In Living Memory
11.30 Landmarks: Britain Since 1930
11.50 The Art
12.10 Short Circuit
12.30 Working Lunch
1.00 Lifeschool. E is for Ecstasy. How harmful is the drug Ecstasy?
1.25 History File: Expansion, Trade and Industry
1.45 Storytime
2.00 Wishing
2.10 The Battle Of Dien Bien Phu. A visual description of the Vietnam siege at Dien Bien Phu in 1954.
3.00 News: Westminster Live
3.50 News: Weather
4.00 Snooker. Skoda Grand Prix from The Assembly Rooms, Derby. The conclusion of this afternoon's quarter-final. David Vine creams his kinks with excitement.
6.00 FILM: Son Of Sinbad (1955)
7.30 Regional Programmes
8.00 The Edge. Adventures in the Far North. A focus on the remote beauty of Scotland's far north, for climbers the spiritual heart of the Highlands. Until recently this region lacked even a proper guidebook, and its mystery has inspired a host of climbers, including Clive Rowland, Alan Fyfe, Andy Cunningham and Mick Fowler.
8.30 Top Gear. Jeremy Clarkson and Quentin Wilson with all the new star cars at Britain's biggest motoring event - the 1994 British International Motor Show at the NEC in Birmingham.
9.00 FILM: Liberate - Behind The Music (1991); Bard on the Box
10.30 Newsnight
11.15 The Late Show. Not late enough.
11.55 Weatherview
12.00 FILM: The Lady From The Shanghai Cinema (1987). With the popcorn and the King Cones.
1.55 Close



- 6.30 King Arthur
7.00 The Big Breakfast. Double egg and chips twice.
9.00 You Bet Your Life
9.30 Schools
12.00 House To House
12.30 Sesame Street
1.30 Lift Off
2.00 FILM: The Woman In Question (1950). Whodunit starring Jean Kent as a fairground fortune teller.
3.35 Battle of Midway
4.00 Members Only. Which also sounds a bit rude.
4.30 Fifteen To One
5.00 The Oprah Winfrey Show
5.50 Terrytoons
6.00 Home Improvement. The best way to improve this show would be to flatten the house with the cast still in it.
6.30 Roseanne. Fat US white trash comedy. Sara Gilbert for President.
7.00 Channel 4 News: Weather
7.50 Belfast Lessons
8.00 FILM: Take My Daughters Please (1988). Sparkling comedy starring Rue McClanahan (Blanche in The Golden Girls) as a widow determined to find husbands for her daughters.
9.45 The Cutter. Gamulous teenager Anthony (Paul Reynolds) wants to follow in the footsteps of his master-craftsman father (Brian Cox). However, daddy is a contract killer, a cut-throat razor his weapon of choice.
10.00 Drop The Dead Donkey
10.35 Bakersfield. Wade and Paul investigate a three-year-old mystery.
11.05 Prostitute. Monique, a mother of seven, became a prostitute when her lover got into debt. Four years ago, she gave up prostitution, swore a vow of chastity and took her youngest children to live with her in a Catholic community. Agnes is still working. Abused at the age of 10, too scared to tell anyone, she believes that is when her life went wrong. Now she treats it as an office job. In French with English subtitles.
12.05 The World Of Hammer. As opposed to the world of the Monkey-Wrench, on next week, DIY fans.
12.40 Dispatches
1.25 FILM: Yes Giorgio (1982). Lavish MGM romantic musical, starring Luciano Pavarotti, and several thousand hamburgers. It can't be that lavish if it's on at this time in the morning.
4.00 Schools; 5.15 Close



- 6.00 GMTV
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Emmerdale
1.25 Home And Away
1.55 A Country Practice. Transport owner Jack McCabe's trucks take revenge on the heavy-handed tactics of Wandin Valley policeman Tom Newman.
2.20 Vanessa. Vanessa Feltz shouts at life's under-achievers and weirdos.
2.50 The Young Doctors
3.20 News
3.30 Children's ITV: The Riddlers
3.40 Wizards
3.50 Britt Allcroft's Magic Adventures Of Mummie. Sounds intriguing, if not a little rude.
4.05 Astro Farm
4.20 Garfield And Friends
4.45 Bad Influence! Andy Crane and Violet Berlin present the programme which looks at computers and computer games.
5.10 Home And Away
5.40 News: Weather
5.55 Calendar News: Weather
6.30 Cross Wits. More like Cross Witless.
7.00 Emmerdale. Seth, Ned and David set out on a mission to trap the Beast of Beckindale. Jack goes to York to appeal to Sarah. Rachel is embarrassed by Kathy's gratitude.
7.30 The Big Story. Dermot Mulroney travels across Britain to meet the people who are making the big story of the week, but gets stuck on the M25.
8.00 The Bill. Guv, we've got some trouble in the cells, a prisoner is trying to act his way out of a paper bag.
8.30 Blues And Twos. The work of the motorbiking paramedics of the London Ambulance Service as they try to cope with the city's traffic jams and an endless stream of 999 calls. Cameras follow the paramedics as they deal with a 'one under' - a man who has fallen into the path of a tube train on the London Underground, an American tourist injured in theatreland, and a terrorist bomb attack on the Israeli Embassy.
9.00 Taggart. Secrets - part 3. As Taggart moves to solve the murder of Alex Curt, Gerry Hill unearths more dark secrets at the university. With Mark McManus, James Macpherson, Blythe Duff.
10.00 News: Weather
10.40 Edit V
11.25 Prisoner Cell Block H; News
12.20 FILM: The Day The Earth Caught Fire (1961) Hello? When was this? Is it a documentary? followed by News
2.05 America's Top Ten
2.35 Cinema, Cinema, Cinema
3.05 FILM: The Sellout (1951)
4.30 Jobfinder
5.30 News

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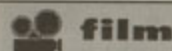
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OCTOBER 15 TOKYO PHILHARMONIC, including RIMSKY KORSAKOV - SCHERADE

OCTOBER 22 ORCHESTRA OF THE AGE OF ENLIGHTENMENT. BACH with JAMES BOWMAN countertenor

OCTOBER 29 LITHUANIAN NATIONAL. SHOSTAKOVICH PIANO CONCERT 2 - SIBELIUS SYMPHONY 5 and FINLANDIA

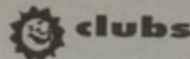
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MGM Vicer Lane
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Forrest Gump
War of the Buttons
Clear & Present Danger
The Mask
8pm Luck, Trust & Ketchup
Odeon - The Headrow
(0532-436230)
The Lion King
Adventures of Priscilla...
When a Man Loves a Woman
Four Weddings and a Funeral
6pm The Tale of the Fox
8pm Al No Corrida & Geoff
Andrew
Showcase - Gelderd Road, Birstall
(0924-420622)
War of the Buttons
Monkey Trouble
Speed
The Lion King
When a Man Loves a Woman
Clear & Present Danger
Forrest Gump
Four Weddings and a Funeral
True Lies
The Flintstones
Wyatt Earp
Threesome
The Mask
Hyde Park
Brudenell Road, LS6 (752045)
6pm Raining Stones
Manga Maria - Japanese animation
8pm The Professional
11pm Wicked City

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 442111)
True West by Sam Shepard
7.30pm
Civic Theatre
Cookridge Street, Leeds
(0532-455505)
The Seagull - performed by
The Proscenium Players
7.30pm



Leeds University Union
Harvey Milk Bar
Party On 10-2



friday 21

pick of the day



- 6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Weather
10.05 Good Morning With Anne And Nick
12.00 News: Weather
12.05 Pebble Mill
12.55 Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Neighbours. Will Wayne woo Lauren?
1.50 The Great British Quiz
2.15 The Flying Doctors. What would happen if they had a plane crash?
3.00 Greenfingers. Ginger pubes.
3.30 Popeye Double Bill. Bill double Popeye.
3.45 TVK
4.00 The New Yogi Bear Show
4.05 Get Your Own Back. And hands off my shoulders as well.
4.35 Record Breakers. The world's highest abseil, mega-magician David Copperfield, super-athlete Tanni Grey and 150mph on a bicycle.
5.00 Newsround
5.10 Byker Grove. Away the lads, and similar stuff, with unauthentic lack of swear words from the North Eastern kids.
5.35 Neighbours
6.00 News: Weather
6.30 Regional Magazine
7.00 Wipeout. Paul Daniels invites three contestants to pit their wits against each other in the game show where they can see the answers before they hear the questions. Or even attempt to understand them.
7.30 Tomorrow's World. Carol Vorderman investigates the very latest in bullet-proof vests. Which means you might get to see her bra, chaps.
8.00 Keeping Up Appearances. Hyacinth volunteers Richard's services when there is a problem with the lights at the church hall, and he reluctantly agrees despite the fact that DIY is not really his forte. Perhaps he can construct a joke. But then again, perhaps not.
8.30 Big Break. Jim Davidson and his "highly amusing" racist jokes. And the large John Virgo.
9.00 News: Weather
9.30 FILM: Backdraft (1991). Two firefighting brothers spend almost as much energy on their long-running feud as they do on the suspicious fires breaking out all over town. Can a special investigator uncover the origin of the blazes before more people are killed? Red-hot performances from Kurt Russell, William Baldwin, Robert De Niro, Jennifer Jason Leigh, Rebecca DeMornay, in the film that everyone's seen several times before.
11.40 Snooker
12.40 International Golf: The Solheim Cup. Hazel Irvine introduces the first of three visits to the Greenbrier, West Virginia as the USA faces Europe. Although geographically speaking, it doesn't, in fact.
1.40 Weather
1.45 Close

Backdraft (9.30pm, BBC1)
Although it's likely you've seen this before, if you're staying in tonight - watch! This film has the lot - special effects, sex, Kurt Russell and Irish Dancing.

Knowing Me, Knowing You....
(10pm, BBC2)
Whether you think it was better on the radio or not, Steve Coogan is still hilarious as the tactless Alan Partridge. Sports Casuals a must.



- 7.00 Buzzy Bee And Friends
7.05 Poddington Peas
7.10 Teenage Mutant Hero Turtles
7.30 Blue Peter
8.00 Breakfast News. The latest prices on the eggs and bacon markets.
8.15 Westminster Daily
9.00 Schools
1.45 Come Outside
2.00 Fireman Sam
2.10 Sport On Friday
6.00 Captain Scarlet
6.25 Randall And Hopkirk (Deceased). After the funeral of wealthy Caroline Seaton, Marty sees her supposedly grief-stricken sister with a smile on her face. Suspicious that Caroline's death may have been murder, Marty tricks Jeff into investigating and lands him in a case of stolen identity.
7.15 The 0-Zone. Zoe Ball tracks down the Australian supergroup INXS on the video-shoot of their new single, 'The Stranger Party'.
7.30 Sounds Of The Seventies. Featuring 'performances' from The Eagles, Hall & Oates, Little Feat, Lynyrd Skynyrd, Peter Frampton, Eric Clapton and Dire Straits.
8.00 Public Eye: Out of Order. Private security men now outnumber the police force. Public Eye investigates allegations of violence, intimidation and covert surveillance, and asks why the government refuses calls for regulation of the private security industry.
8.30 Perpetual Motion. A look at the Ford Transit, which transformed the image of the van when it hit the road in 1965. Driven by everyone, from pop stars and the police to bank robbers, it attracted a wide following. Although strictly, it attracts a rather slow following, especially up steep hills.
9.00 Red Dwarf VI
9.30 Martin Scorsese's Favourite Films. In the first of a new series, Martin Scorsese talks about growing up in New York among priests and gangsters.
10.00 Knowing Me, Knowing You.... and on that bombshell...; Bard on the Box
10.30 Newsnight
11.15 Loose Talk
11.45 The Larry Sanders Show. "Late-night humor", as the Americans would say. But we would not.
12.10 Weatherview
12.15 FILM: Duel In The Sun (1946)
2.25 Close

- 6.35 King Arthur
7.00 The Big Breakfast
9.00 You Bet Your Life
9.30 Schools
12.00 Profiles Of Nature
12.30 Sesame Street
1.30 Lift Off
2.00 FILM: Alf's Button Afloat (1938). When six buskers who studiously avoid work are tricked into joining the navy, one of them discovers he's the possessor of a magic button. Hello?
3.35 The City
4.00 Maiden Voyages: USA
4.30 Fifteen To One
5.00 The Nick
6.00 Blossom. More emotionally-charged adolescent trauma from the girl with the hats.
6.30 Happy Days, followed by Terrytoons
7.00 Channel 4 News: Weather
7.50 You Don't Know Me But...
8.00 Class Action. Detention?
8.30 Brookside. It's a big day for the Farnhams - Alice's christening - but not everyone sees eye to eye.
9.00 Gardens Without Borders
9.30 Paris. Suicide is all the rage in Paris and Valerie (Liz Kettle) is determined to break the French record. Degout (Alexei Sayle) helps her out by chaperoning the twin sons of a famous art critic for her.
10.00 Cheers
10.30 Clive Anderson Talks Back. "Erm... lots of my friends on my chat show... erm... pictures of men with over-sized body parts apparently relating to events in this week's news..."
11.10 Eurotrash. Featuring Andro, an exp-peteer from Berlin who has become an expert in tartaric sex and now hosts his own nude chat show. Also Buchardt Hell (again from Berlin) who has set up a successful debt-collection that involves being humiliated by a large pink rabbit. And there's an interview with Spanish film director Bigas Luna who will be talking about his latest venture - The Tilt And The Moon - and Matilda May will discuss her role as the Tilt.
11.45 FILM: Julia (1977). Fred Zinnemann's sensitive and compelling dramatisation of the awakening in the 1930s of playwright Lillian Hellman (Jane Fonda) to the growing threat of Nazism.
1.55 FILM: Feathers (1932). Vintage Marx Brothers farce.
3.10 Close

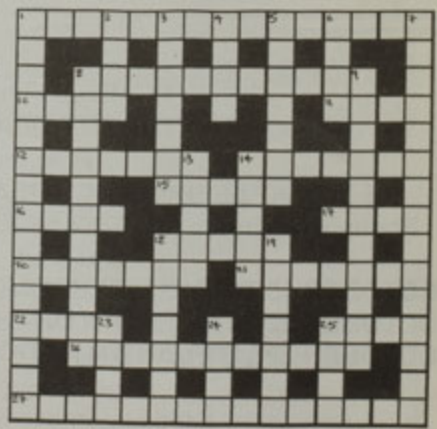
- 6.00 GMTV
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning. Richard and Judy touch each other's knees in that 'haven't we got a successful marriage' way, and Joan Collins tells us how healthy she is.
12.20 News: Weather
12.55 Coronation Street
1.25 Home and Away. Fisher searches for a suitable partner for the Debutante Ball. Tug's hopes for the future take a turn for the better.
1.55 A Country Practice. Anna Lacey finds herself in an ethical dilemma.
2.20 Murder She Wrote
3.10 Help Yourself. Thanks.
3.15 5 Minutes. Certainly is.
3.20 News
3.45 Children's ITV: The Magic House
The Spooks Of Bottle Bay. When Sid gets a job working on the pier, he is horrified to find that Cedric is his new boss.
4.00 Avenger Penguins. Rocky Penguin and the beautiful Dolores Devine find themselves in an eastern temple, full of mystery and danger.
4.25 Tazmania. The boys are left to their own devices when Jean and Molly head off for the day to compete in a mother-daughter synchronised swimming championship.
4.40 Knightmare. A group of teenagers from Bristol are the latest to take on the unbeaten Technomancer, Lord Fear. Oh dear. Perhaps soon they'll discover girls and the joys of underage smoking.
5.10 Home And Away
5.40 News: Weather
5.55 Calendar News: Weather
6.30 On Your Marks
7.00 Catchphrase. Roy Walker with the show where no-one ever wins anything.
7.30 Coronation Street. Why is Mike so concerned about Steve's love life, and how will Reg react when he discovers Curly's real reason for leaving?
8.00 The Bill. "Well, sorry, that's quite a list of previous convictions - I see you've been in Casualty, Grange Hill and a Spaghetti Hoops advert. And now this... but tut tut."
8.30 Peak Practice. Newly returned from Africa, Dr Jack Kennish is looking for a new challenge - but is the Peak District ready for his uncompromising approach to life and work? His devastating charm soon turns heads, including that of fellow doctor Beth Glover. With Kevin Whately.
10.00 News: Weather
10.40 Rock of the North. The cliffs at Scarborough.
11.40 FILM: Cat Creature (1973)
1.05 Whale On..., followed by News
2.05 The Big E
3.00 FILM: Bandolero (1968)
4.45 On the Live Side
5.00 Sprockets
5.30 News

Austicks BOOKSHOPS

- Across**
1. Film instrumental (3,5,2,5,3)
8. Confuse Argentinian river with wave regulator. (6-5)
10. Gain for Labour. (4)
11. Sign of love, chaps. (4)
12. Tending to a racket in pottery. (7)
14. Strips for bone holders. (7)
15. Groups of three get mixed up in riot. (5)
16. Sets down lines for features. (4)
17. Galvanised into action! (4)
18. Trick out of a Chianti classic. (5)
20. Does nobody any good, flatulence! (3,4)
21. The prosy has energy, and also has a sheath. (7)
22. Passionate desire to be partly dull. (4)
25. Male expresses fright, being submissive. (4)
26. Not enough people took dictation down, perhaps? (5-6)
27. Draughtsman dresses and labels garments (8,7)

- Down**
1. Thin red males lie around for big American blow job (5-4,6)
2. I leave country for a stretch of time. (4)
3. Openly in the lead. (7)
4. Profound get up relieved. (4)
5. Stimulates a group of men with the same name, we hear. (7)
6. United Nations Tax Officer to. (4)
7. Game played by oriental quality controllers? (7,8)
8. May be full of spirit! (6,5)
9. Nice pad mate - is it free? (1,1)
13. Great French chief. (5)
14. Can't be bothered to lay turf? (3,2)
18. Leg support for beheading golf club. (7)
19. Gutter TV station. (7)
23. Neck decoration said to be worn by Siamese. (4)
24. Do odd-jobs for your tea. (4)
25. Go all goosey! (4)

- Last week's answers**
Across
1. Karma 4. Fascinate 9. Call off
11. Iberian 12. Score 13. Wacky
14. Mini 17. A stitch in time 19. Brainchildren 21. Sash 22. Shame
23. Dure 26. Add it up 27. Details
28. Easy money 29. Begot
Down
1. Kick start 2. Rule out 3. Aging 5. Stock in the mud 6. Box 7. Animate
8. Ennis 10. Flash in the pan 15. Strap 16. Villa 18. Consensus
19. Besides 20. Railing 21. Slate
24. Atom 25. Stub



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genius? Apparently it depends on whether you read the d the man himself. Shooting the mouth — Rob Swann

rk

heme of their act. Lamarr used
d himself from that style: "I
itician, don't read the papers or
got a fucking clue what's going
ause I'm rich and famous or
done. We've all got enough
own life without having to
ng on. I don't think politics is
I used to do it when I was
f's not me, it's not really what I
-section is important. There are
their lives on that.
burgh for the Guardian about
man in the audience, she was
Algeria - four comedians have
said things against the state".
fucking point you're making?
well, have we got to be shot or
ys understand that. I've never
dy that's changed anything. I've
to a joke about Thatcher and

Despite having been a comedian for nine years, it was
Lamarr's recent emergence as a television 'personality'
that has thrust him into the public spotlight. This has
been something
that he has had
to deal with on a
day-to-day level:
"Every street
you walk down
you see the heads
turn and people are
going 'It's Mark
Lamarr' and stuff. It's
not something I'm
particularly comfortable with
and I wish it would stop, but I
also understand that people aren't
being rude, they are generally trying
to be nice, so I try and be nice back. Sometimes at the
end of the day, if I've been out all day and night and
literally 200 people could have come up, I do tend to get
a bit snappy. I think if you'd walked
a mile in my shoes you'd
understand that, and I do with other
people."

"I am quite private, whenever
I've got a TV show on, or a tour or
whatever, PR people ring up and
say we've got a 100 interviews and
I'll just say three or something like
that. I think if I'm going to be judged
I should be judged on the work I do."

"People say, well, you're in
the public eye. I say, yes, I'm in the
public eye and I do this in the public
eye and you can judge me on that.
My personal life isn't really to do
with anyone else. There are for all of
us things that if they are in a
national paper, you'd go 'Fucking
hell, I wish they didn't know that
about me'."

"The fact that you are a
celebrity, you are put aside from
society, you are up to a point looked
up to, not particularly me, although
I am up to a point in that people pay
to come and see me. So they expect
more than you can possibly give. I
shit. I know it's an old cliché, but I
do! And sometimes bits of shit stick
to the hair on my arse! And that's
the same as anyone else. No-one wants to think of me in
that way, but that's exactly how it is."

If the people that looked up to me saw me when I had
food poisoning and I was throwing up from one end and
having diarrhoea from the other, they certainly wouldn't
think I was anything special, and I'm not, and I never
claimed to be. People have this thing where they say 'he
thinks he's something special' but they didn't ask me if I
thought that, they just decided that I think that."

An old cliché about comedians is that they are all
manic depressives. Tony Hancock, John Cleese, Bill
Murray, and Spike Milligan are a few that spring to
mind. Mark Lamarr insists he is different: "People have
always got this thing that I'm always moody and
miserable, cynical and sarcastic. I have got those
elements to me, but people sort of assume that I'm some
kind of ogre. That isn't the case. I'm fucking happy with
what I do. I've got four careers. I write a lot, I do stand-
up, I do TV, I've got my own radio show. There's fuck all
else I want to do."



**Me and Terry
have got a
punching
relationship.
He's a very
unpleasant
man to work
with. He's a
despicable
little fucking
piece of shit.**

they're right you know, let's get
work like that."

re Lamarr's comic inspiration? "I
cambe, I love Les Dawson, love
equally from the Sixties love
dy Allen and from the fucking
s and Groucho Marx. At the
Phil Jupitus."

people I don't find funny, but if
going to get hurt by that! The
medy is that there is no one
one person is the funniest man
per and I meet people and they
en stand-up is the best I've ever
n, she says he's shit, well, she
se she doesn't talk like that. But
medy. Its like bands. There's no
ybe East 17, that I would go
hate that band!". I just can't be
not listen to it."



A tale of two theatres

Two operas, two theatres in one city in one week. Had the newly arrived at Leeds' universities not had the enticing distractions of finding lecture theatres and signing their lives away to the hang-gliding society they could have sampled two contrasting and fascinating operatic experiences.

In the Grand Theatre the lights dim - the chandelier overhead glows for a moment and then recedes into the gloom. A penguin-suited conductor appears above the rail at the front of the orchestra pit. The internationally renowned Paul Daniel takes his bow and the pit orchestra of say, fifty players, roars into action. The West Yorkshire Playhouse one night later. The lights again dim - seemingly the only thing the two shows have in common. But there is no conductor, no band, no chandelier and no curtain to be swept aside with a flourish at the end of the overture. A lone pianist appears. He too is penguin-suited - a half-parodic bow to the conventions so lavishly flaunted the night before. He leans back and launches into the overture to a new opera called *Shameless*. The music sounds strangely familiar and slowly it becomes clear that the whole musical content has been filched from existing operatic repertoire.

At the Grand, the audience was being treated to Alexis Emmanuel Chabrier's *The Reluctant King* (*Le Roi Malgre Lui*). The opera is almost a hundred years old. Much admired in its day, it has had a chequered production history. Seven days and two performances after its premiere the Opera Comique, where the show was being staged, burned to the ground. This wasn't the only problem. The opera's libretto (the words) was the product of rival intellectuals and failed to produce even the semblance of coherence necessary for opera. This was where the Opera North team of Jeremy Sams and Michael Wilcox stepped in. In an act of operatic reconstruction which has few precedents, they jettisoned everything which constituted the 1887 version of the opera except the characters' names and the music. The idea was to write a fresh libretto which, had it been presented to Chabrier, would have inspired him to write this music that survives.

It is this act of operatic restoration, or perhaps vandalism, that made it so interesting watching these two works on successive nights. Both tackle the perennial problems which surround opera as drama. The critic H.D.F. Kitto once made the claim that 'It would be possible to exhume hundreds of operas quite devoid of drama, but though they may be easily the majority, they do not prove that Opera is undramatic. The best operas are dramatic; the failures are no evidence at all.' In the last decade of the twentieth century, as opera reaches out to new audiences those failures

Christian White looks at Opera in Leeds

become commercial and artistic hostages to fortune which the cash-strapped companies are desperate to avoid.

Shameless showed one solution. Ignore an opera: make your remit opera as a whole. The rehearsal process began with the shapeless desire to tell a story and to sing it. The performers assembled and read endlessly, watched films and cartoons and

ability of the counterpane's warp and weft to draw apart when pressure was applied and to allow characters to sink into, and emerge from, the bed. The pace was frenetic but the emotional counterpoint never less than sure. But best of all the hotch potch compositional process was invisible. Out of the improvisational rehearsal chaos had come a piece of seamless and thrilling theatre. The audience were surprised and delighted, informed and shocked by turns. The music, which ranged from the Delibes *British Airways* theme, through Osmin's aria at the beginning of Mozart's *Abduction from the Seraglio*, to Puccini, was ripped from its dramatic context, given new words and placed in a new and equally successful one.

The upshot of the Sams-Wilcox collaboration was rather different. The plot now centred on a bunch of revolutionaries plotting a Marxist utopia in a Ruritania lookalike state - Moldavia - with backdrops taken from the ubiquitous Prague cityscape. The plot was tortuous. Sams and Wilcox claimed this was dictated by the music - if so, why not treat it with a little of the refreshing disrespect shown by *Shameless*? It finished with a coronation: the king crowned with a sceptre in one hand and a sickle in the other. Supposedly he was to represent an ideal fusion of the aspirations of Marx and feudalism - unless I quite failed to spot the tongue in cheek. All this, one day after Mr Blair had spelled out the end of socialism as we've known it. Sams and Wilcox plunged back into the archaic politics of Conrad's *Secret Agent* where *Shameless* took the universally human elements of that great Marxist, Bertolt Brecht's short stories, and made immediate human drama out of them.

There is no neat moral to be drawn from this tale of two theatres. Opera North is renowned for its bravery in presenting and reviving little known works. The treatment of the Chabrier was, perhaps, not too bizarre but insufficiently bizarre in its aims. The constraints imposed by performance in the Grand prevented a rethink which might have revealed the drama inherent in the music. The creators of *Shameless* had no such constraints to consider. They had the paradoxical freedom of poverty and homelessness as a company. Their success and Opera North's failure alerts us to the immense difficulties of reconciling drama and music and the problems that occur when one set of rigid conventions - those of the modern opera house - replaces another set embodied in the composer's original arrangement of words and music.

Christian White



improvised madly. They produced a show which is based upon two Brecht stories. This tells of an adulterous four way relationship. As ever, two couples - the widow and the gigolo, the merchant and the good wife who doubles as the widow's maid. *Shameless* was bawdy, physical theatre. The singers/actors/dancers (note how we have no word to convey all those functions rolled into one, except the bland 'performers') never left the stage, although they did sometimes hide under the set. This set was an enormous tilted affair, like a huge double bed and often used thus. Its great virtue, hidden at first, was the almost magical

Ben Moor at the LMU Studio

It takes forever if you go by Inertia is a one man jaunt through time and space starring Ben Moor, who contorts his limbs and facial features to great effect, runs from one side of the stage to the other and asks questions like, "Which came first first: the colour orange or the... or the fruit?"

The main theme of the show is Moor's journey to hell, and the adventures of the cannibal geek tribe. If that's not surreal enough for you, Queen's "Bohemian Rhapsody" snakes through the dialogue, forming the basis for scenes with surprising relevance. It's all very clever but causes you to chuckle inwardly rather than guffaw uncontrollably and this is where the problems begin. Moor, is a genuinely talented actor, but seems unnerved when the audience isn't laughing. He doesn't always sound confident in what he's saying, and sometimes fluffs his lines. The script which lines beautifully articulated nuggets of comic genius up alongside corny clichéd jokes doesn't help.

There are some great moments in the show, such as a piece on the Hare Krishna joke book... "We put the 'om' into comedy", and a "Toast-a-rama" film, but when delivered with such uncertainty, it all becomes somewhat disappointing.

Ben Moor shows great promise and Queen fans will love his show, but he's still got a long way to go, *Inertia* or not.

Hannah S. Lawrence

Lisa Atkinson-Brown assesses how well Jurassic Park has survived the sometimes traumatic switch to video

Steven Spielberg's *Jurassic Park* has been a long time coming to video and no doubt has been eagerly awaited by those who didn't see it when it first went on general release (about three people by my reckoning).

I just wanted to see if the film would work on a small screen - a very small screen in my case. Would the terrifying vicious monsters come to life in my own living room or would they resemble the special effects from some dodgy fifties horror movie about rampaging beasts? Would I again flinch at the scary bits or would I nod off at the point when the cutesy dino sneezes and covers Spielberg's obligatory small blonde girl with snot? Would I still want to feed both brats to the hungry veloceraptors? (Yes and they could have savaged Sam Neill too).

When I first saw it I enjoyed this film but after a second viewing I thought it was crap. Why? Maybe I know what was around each corner. Or maybe I had seen what Spielberg can really do with the dazzling and intelligent Schindler's List.

Jurassic Park has a healthy dose of Spielberg schmaltz (child-hating, dour-faced scientist rescues boy from the claws of T-Rex, and ends up in soppy happy ending, snuggling children and gazing adoringly at glowing girlfriend). This is to be expected but it also has a fairly weak storyline and would have been better with a beefy 15 or 18 certificate instead of the kiddie-market 12. Some real gore and an unhappy ending wouldn't go amiss either.

Jurassic Park 2? We wait with baited breath.



The eternal triangle

Hitting the big screens this weekend is **Threesome**, a new film based around Creaky Old Plot Device No. 67, the Love Triangle. If the equilateral escapades of Lara Flynn Boyle (formerly of *Twin Peaks*), Josh Charles (former *Dead Poet*) and Stephen Baldwin (current member of Baldwin family) don't turn you on, here is our top ten triangles:

1 CASABLANCA
Ingrid Bergman is the girl with the ultimate head-versus-heart dilemma in the colossus of triangle movies, notable for many classic turned cliché lines ("Maybe not today, maybe not tomorrow, but soon..."). See also Woody Allen's *Play It Again Sam*.

2 PRETTY IN PINK
Fairly limp in the all-time classic stakes but big in the early adolescent female slumber party repertoire. Molly Ringwald makes the bum decision of flacid Andrew McCarthy over cool, devoted Jon Cryer. See *Some Kind of Wonderful* for same director and plot with gender roles reversed.

3 INDECENT PROPOSAL
Not the most compelling piece of marital drama but essential springboard for perpetual, utterly tasteless debate on how far you'd go for a million dollars. Your housemate's boyfriend? Mother? Dog? Shane McGowan? Alex Ferguson?

4 A ROOM WITH A VIEW
Helena Bonham-Carter is swept off her feet on a hillside by liberated Julian Sands for one of the great cinematic clinches. Daniel

Day Lewis is the jilted one. As if.

5 WORKING GIRL
Melanie Griffith gets a job, gets a life and snatches Harrison Ford from mega-bitch Sigourney Weaver after leaving the philandering Alec Baldwin to fester. Chicks movie par excellence, with yet another Baldwin brother involved.

6 MANHATTAN
Woody Allen is shackled up with implausibly attractive under-age girl (No-really?) until he falls for intellectual equal Diane Keaton (No-really?). See twilight scene under bridge for origin of staple union poster sale exhibit.

7 STAR WARS
Amusingly coiffured Princess Leia is torn between brash opportunist Han Solo and passionate idealist Luke Skywalker, a dilemma conveniently resolved by the fact that the latter turns out to be her relative. That never stopped Woody Allen, however.

8 CYRANO DE BERGERAC/ROXANNE
Inspiration for ugly kids everywhere, this is essential viewing. Take your pick from the Gerard Depardieu-starring poetic French

version or cheesy Steve Martin adaptation.

9 THE GRADUATE
Dustin Hoffman returns from college to be seduced by older woman Anne Bancroft only to find true love with her daughter (Katherine Ross). Every finalist's fantasy.

10 THREE OF HEARTS
A crack of shit by all accounts, but notable for its uncanny similarity to *Threesome*: A) the modern love triangle neatly requited by introduction of homosexual element B) washed up *Twin Peaks* star in leading role (Sherilyn Fenn) and C) William Baldwin completing a family hat-trick.

ALSO RANS: *St. Elmo's Fire*, *Reality Bites*, *Truly Madly Deeply*, *Fatal Attraction*, *Backbeat*, *Intersection*, *Broadcast News* and pretty much any romantic comedy tosh you care to mention.

NEXT WEEK: *Love Squares*, featuring *The Philadelphia Story*, *The Witches of Eastwick* and *Husbands and Wives*.



Caught in the eternal triangle - Demi Moore in *Indecent Proposal*

The venue guide to where it's at in and around Leeds:

The Pictureville Cinema

Bored with mainstream action movies, kids throwing popcorn and snogging on the back row? Then take a trip to Bradford and visit the Pictureville Cinema, for a totally refreshing cinematic experience.

Opened in 1992, the Pictureville is part of the National Museum of Photography, Film and Television, which is located nearby, just ten minutes walk from the local bus and railway stations. This 306 seat venue is truly unique, being the only public cinema in the world where, on the first Saturday of every month, audiences can still experience the widescreen thrill of Cinemascope, the height of 1950s film technology.

The Pictureville has been called the most luxurious single screen cinema outside London, and it's not hard to see why. A far cry from the vastness and impersonality of the modern multiplexes, it includes a delightful cafe decorated with film projections and posters recalling the heyday of the Ealing Studios.

There is also a display detailing the rise and fall of Cinemascope in its attempts to woo audiences back to the picture houses following the advent of television. Almost every need is catered for at the Pictureville: film buffs will be

pleased to discover that in addition to the monthly "Widescreen Saturdays" the cinema is able to show films in both 30mm and extended 70mm formats (that's anamorphic, for all you budding Barry Normans), while wheelchair access and a special loop induction system for the hard of hearing ensures that no one need miss out on the many cinematic delights that the Pictureville has to offer.

Art house films and quality mainstream pictures are the speciality here; currently on show are the excellent *Hudson River Proxy* and Jean Luc Godard's *Alphaville*, with Woodstock the Director's Cut, the Oscar award winning *Schindler's List* and a widescreen version of Quentin Tarantino's *Pulp Fiction* among the line-up for future presentation.

Although some may be put off by the idea of art house cinema, the Pictureville is internally reassuring and somewhat cheaper than Leeds city centre cinemas at £2.60 for students.

So if you're serious about film and looking for a change of scenery, a journey to Bradford is well worth while.

Sarah Foulkes

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True Fiction

Pulp Truth and Romantic Fiction, Matthew Goodman charts the rise and rise of director of the moment, Quentin Tarantino.



Don't give up the day job! If one phrase could sum up a career then this one would apply to Quentin Tarantino. He sacrificed his fledgling acting career (one whole episode of *The Golden Girls*) in order to spend time more productively: stunting at the local video shop. This bit of backseat Hollywood driving gave him time to watch films and hone his scriptwriting skills. A classic case of "Read, learn and inwardly digest", the end result (with a little help along the way from actor cum co-producer Harvey Keitel) was his directorial debut *Reservoir Dogs*. A hit at the 1992 Cannes festival, the film single-handedly put the too-much-violence-in-the-movies debate back on the agenda, gave American independent cinema a much needed dose of salts, and turned video-clerking into the trendiest must-have job for all wannabe movie mavericks. It's no longer waitresses who've got the market cornered when it comes to out of work film biz bods.

Behind the hype, *Dogs* is a super-hip heist thriller which boasts a fragmented storyline, a knot of top hard-jawed character actors (Keitel, Tim Roth, Lawrence Tierman) filling out nifty black suits and, most strikingly, a countless number of pop-culture references (Madonna, Police-Woman, Lee Marvin) crammed in between the "violent bits". In short: instant success, the magic words in Hollywood, which enabled many similar projects to get off the ground. Not

least of these was Tarantino's follow-up, *True Romance*. This time he just handled script duty which wasn't terribly hard as he had already knocked it out during those oh-so-fruitful video shop days. The director may have been different (take a bow, style over content supreme Tony Scott) but the result was much the same. Minus the natty suits. And switching Michael Madsen's ear-slashing psycho armed robber for Christopher Walken's psycho mafiosa (you wouldn't be wrong to isolate a theme here). And he got through more pop-culture references than potential jurors at the O.J. Simpson trial.

All this ensured the success of *True Romance* everywhere and cemented Tarantino's reputation as more than just a talent to watch. Hollywood dictated that he return to directing again because, let's face it, the screenwriter is just the schmuck with the pencils. Tarantino announced his next project would be a trilogy of tales comprised in one film, inspired by the old 'pulp' novels of the '30s, '40s and '50s.

Pulp Fiction, written while Quentin Tarantino toured Europe promoting *Reservoir Dogs*, is, oddly enough (perhaps as a result of the accidental experience) a bigger, more ambitious work. One thing's for sure however. The casting of Bruce Willis and John Travolta is not a sign that Big equals Selling Out. Travolta is Tarantino's favourite actor and Willis took a massive pay-cut for the sake of claiming back some needed respectability, a sign indeed of Tarantino's current stature. Also on duty are Uma Thurman, Samuel Jackson and returning Tarantino faves Roth and Keitel in another tale of hit-men and black-humoured thuggery. Tarantino says he doesn't want to be known as a violence director, but on current evidence, he does do it well. *Pulp Fiction*, which opens here next week, should only serve to enhance Quentin Tarantino's ever-burning reputation as the most exciting new hope for the video club ever there.



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KEANU which way now?

Everyone's favourite dude is on the horns of a dilemma. As *Speed* rolls on to unanimous acclaim, everyone is relieved to find that the "enigmatic" but not unattractive Mr Reeves has found a niche to rest his unique acting gifts. Yet Cool Breeze Over The Mountains (as his closer friends call him) still has itchy acting feet as the allure of "versatility" proves as ardent as ever.

We've got a serious case of misguided enthusiasm on our hands here. *Speed*'s ecstatic reviewers have not been so blind as to miss the fact that Keanu is still somewhat deficient in the "convincing" department. When he plays the ordinary guy there's no problem. Keanu IS Theodore Logan, and a bodacious Theodore Logan at that. But when he appears as seminal religious leaders or non-American period figures then it's time to call the casting cops.

Someone's got to make him realise that people like him the way he is. He doesn't need to slap on the fake tan or the comely costume drama sideburns to pull the punters.

He's just a great guy. A people person. Blokes dig his affable dudeishness. Women adore the kooky, love-the-planet, explore-yourself philosophy he comes out with. Both sexes want to shag him to within an inch of his life. There is only one way now for Keanu and that is politics.

His thirst for Utopian goals and his fervent idealism go without saying in the light of his recent decision to play Hamlet. World peace and universal understanding should be like falling off a log after that. And all of his best films have contained

manifesto-making moments. The *Bill and Ted* movies saw the birth of the ideal campaign slogan "Be excellent to each other", while *Speed* heightened the profile of public transport more in a two hour movie than *On The Buses* and *Taxi* did collectively in series upon series.

As president, his public information films and election broadcasts would be the kind of Keanu feature most of us have wanted all along. Sheer unadulterated, intense Keanu playing himself without having to go along with all that stuffy plot, subplot, character definition malarky.

The only flaw in the concept as far as I can see is that the manipulative White House string-pullers would eat him alive. But I seem to remember some rather forward young ladies trying to do just that in *Dracula* and he still triumphed for the side of right in the end.

As *The Hudsucker Proxy* and *Forrest Gump* resurrect the dumb-guy-goes-far fairytale, it's a wonder that Keanu hasn't been roped into the trend.

Let him play it for real. It's what he does best and the voters will love him.

Hannah Jones



SHORTCUTS

Our unashamedly biased opinion on what's hot and what's not among the recent blockbuster releases.

The Lion King

Another helping of sheer Disney class with jolly songs primed for release on a tie-in singalong video and the usual clump of characters - trusty friends, English-voiced villains and chirpy hero. Simba the lion cub discovers the responsibilities of adulthood in a film with enough mature humour and sinister action to ensure you don't feel fifteen years too old. *Bambi* with bollocks? Not quite, but it alliterates nicely, doesn't it?

Speed

Keanu kicks some big butt in his action hero debut as the LAPD agent on the case of psycho Dennis Hopper. *Speed* is the ideal thrills 'n' spills treat - high on big ideas and styling, low on deep and meaningful stuff. Jan De Bont's directorial debut is a smash. See it, get the haircut, get the bus.

Forrest Gump

If you want to win an Oscar these days your character has to have a life-altering mental/physical defect. How fortunate for Tom Hanks who is superb as Forrest Gump, the man with an IQ of 75. This is a charming if sentimental fable about the effect one man can have on a whole nation's history. Blub or vomit according to how hard you are.

The Mask

Riding high on the success of *Ace Ventura*, Jim Carrey's follow-up is another surprise hit. Love him or loathe him, the rubber-faced one plays a geek who is transformed by the discovery of a spooky mask. Much funnier and less irritating than you might expect.

Clear and Present Danger

Harrison Ford plays CIA hero Jack Ryan in the third adaptation of a Tom Clancy novel. Action and intrigue abounds, but it's all been done before, and much better too. Anne Archer and the increasingly reptilian Willem Dafoe co-star. Go on, Harrison, play a bad guy. Just once...

City Slickers II

Aaah yes, you know where you are with a sequel, don't you? And that's just the problem. Billy Crystal is back in *The Legend of Curly's Gold*, as is Jack Palance who snuffed it in the first film. The second has its moments but I'd advise you to spend your pennies on something worthwhile in the Film Festival rather than this clichéd commercialism.

Hannah Jones



Bret Easton Ellis received equal amounts of acclaim and notoriety for *American Psycho*, his brutal account of a New York serial killer. With *The Informers*, Ellis returns to the West coast world of sex, wealth and drugs already explored in his first novel *Less Than Zero*. *The Informers* is also set Los Angeles during the early 1980s, but is more ambitious in terms of structure and characterisation.

Those familiar with Ellis' style will need little introduction to his latest novel. The prose is sparse, direct and often harsh. The subject matter is shocking, frequent scenes of violence underlying the slick world of L.A. clubs and movie studios. The shifting focus of the text (moving every chapter to a new 1st person narrator) contributes to its impact as a matrix of sexual relationships is traced between characters from apparently separate spheres.

Although varied, the central figures of *The Informers* have a number of things in common. They are mostly young, wealthy, vacuous and addicted to coke. The concerns of the novel occasionally seem repetitive, but Ellis' shocking exposure of an amoral culture punctuated with broken homes, decapitated bodies and (most bizarrely) a strange vampire cult is enthralling.

It is notable that with *The Informers* Ellis has progressed as a writer. His manipulation of the strands of narrative is, for the most part, skilled. His characters seem infused with more power than previously, and his eye for parody has developed, resulting in a brilliant pastiche of the L.A. music scene, centring around the faded rock idol Brain Metro.

Above all, *The Informers* is a frightening view of a society which is sick to its core. Human relations disintegrate, all lines of communication (other than hatred and frustration) seem to be broken. The tone of the novel intensifies as it reaches its conclusion, Ellis becoming more abrasive in his portrayal of a dysfunctional community. Fundamentally, *The Informers* warns of the consequences of living without soul and emotion. Ellis' style may irritate some, but this is undoubtedly a superb and powerful novel.



America, a voluptuous hour-glass of a continent, with her head in the frozen wastes of the arctic and her toes dipping into the damp warmth of the rainforested south, condenses the south into short stories. Dave Kenning peruses Tobias Wolff's collection, *Contemporary American Stoies*, (Picador £7.99)...

The emphasis of this anthology's title is not so much on the "Contemporary", nor even on the "American", but quite firmly on that seemingly innocent word "Stories".

Tobias Wolff, a writer himself, has attempted to bring together a collection of ripping yarns from the last fifteen years of American fiction, including such notable names as Raymond Carver and Amy Tan (*The Joy Luck Club*).

In his introduction he describes a meeting with a farmer in desolate North Dakota who survives the isolation by reading. This book is aimed at him and anyone else who loves to lose themselves in a damned good book.

In part, it is also a reaction to the postmodern writers: there

is no aim to show off literary genius or painfully grandiloquent prose; instead it is the humble reader, the one who, after all, makes the writer's lonely job worthwhile, that Wolff has in mind with this compendium.

In honesty, for one more used to the eloquence of a Martin Amis or a Will Self, some of the offerings seem to be lacking in style. On the other hand, there is nothing in the way of the arrogance or condescension that you would expect from these two. These are wholesome tales, told with honesty and feeling. As all avid readers know, there is a wonderful *frisson* to be had from getting lost in the plot and characters of a book and the stories gathered here recreate this excitement over and over

again. So, you know it's not real, but you're happy to suspend belief for the duration and sigh with satisfaction at the end, as with a sumptuous meal.

No punches are pulled: there are graphic accounts of Vietnam bloodfests and the opening shot, Dorothy Allison's *River Of Names*, is a moving tale of being brought up in a large South Carolina family inclined to incest and violence. Similarly, James Alan McPherson's *Tale Of A Dead Man*, about two cousins from the Deep South, is full of the brutal realities of black American life, struggling to live the white dream.

Because of its size, it appears imposing at first, but once you get involved it is irresistible. Wolff can be proud that he has succeeded in his aims.

...while Jonathan Gibbs casts his eye over John Edgar Wideman's *All Stories Are True* (Picador £5.99)

To some writers, a short story is a mini epic, a nutshell in which to encapsulate a character or an incident. The stories of J.E. Wideman are not like this.

They are slim but filling slices of life, and breathe more fully as a part of a wider tapestry. Rather than a dry, objective narration, these stories start at the inside and grow outwards, and it is their telling that is the real story. He skips from style to style, but uses almost exclusively forms of speech or thought - dialogue, monologue, manic interior muttering. Not stories about people, but people's own stories. A newborn baby dumped down a trash chute bemoans her fate, a girl prepares for her first communion, a suburban housewife dreams of seducing a jogging couple, and in the brilliant *Everyone Knew Bubba Riff* a chorus of voices hold

a wake for a murdered gangsta in a stylistic *tour de force* reminiscent of Joyce. It starts:

"Voices are a river you step in once and again never the same Bubba here you are dead boy dead dead dead" and rolls on unpunctuated for nine pages, hopping to the insistent rhythm of pop talk and music.

Street life, prison life, veranda rocking chair life, all life that involves stories - ancestor's stories, stories bragged on street corners, stories told to children on knees, these are the stories of today's middle America, told through mouths of every age, sex and colour.

So, if you feel like cheering yourself up, if you're fed up with thin ironic novelettes, if you expect nothing from America but vapid, fashionable nihilism or reactionary juvenalia, buy this book.

The American left, and it seems, the world at large, regards its passage through the Eisenhower decade with one eye on kitsch and the other on the road: in the era of the rebel, from the candy-striped *Greasers* to the surly *Wild Ones*, the teenage gang is a popular sneering mouthpiece of cultural criticism and disenchantment.

Foxfire is the name of a 1950s gang - here voicing a different ennui - they're a girl-gang, Maddy Wirtz, the chronicler of Foxfire's deeds is Legs Sadovsky's best friend: Legs is the inspiration behind Foxfire. Oates' collection of renegades and radicals - there is a very strong Socialist sub-text - go, however in entirely the opposite direction to Dean's *Rebel Without a Cause* and Brando's "What you rebelling against?" "What ya got?" Foxfire are as determinedly separatist as the *greasers* and their *moda* is even more extreme.

And it's all of these crises. It's a state of unreflected war, then, halting us, making us ask: no more questions or who the hell are we?

The book draws much of its strength from the activities that the gang embark upon, and the first of these is to emblazon Mr Buttinger's car with his 'confession': 'I teach Math and tickle tits I'm Buttinger I eat pussy... Foxfire Revenge! Foxfire Revenge!'

The last is a kidnapping attempt - the gang make off with a millionaire in an attempt to get the dollars they need to make their home, a pre-60s commune, comfortable, and pay off all their debts. It goes wrong, of course - Whitney Kellogg, Jr., is accidentally shot - and Legs disappears, in a scene that's straight out of *Thelma and Louise*, without the inevitability of death.

She is only spotted again once with any certainty, and the ethereal quality of the end writes it back into the mythical territory that the polemic has been leading it out of. The return is, however, undertaken with enough irony to underline the centrepiece of the book.

Oates also has erudite comments to make on the nature of chronicling memory. Maddy tells the story from the perspective of a fifty-year old astronomer's assistant, a woman too feet-on-the ground to be head-in-the-clouds. Present from the beginning is the fact - the necessity - that all will end in disaster and tragedy. The pure products of America are being re-written before they go crazy.

Liz Ekstein

States of the Nation

Ten books that (re) defined America

'00s: *The Adventures of Huckleberry Finn* by Mark Twain. Pastoral, farms, rafts and Tom.

'10s: *The Age of Innocence* by Edith Wharton. 1800s New York repression, oppression and suppression.

'20s: *The Great Gatsby* F. Scott Fitzgerald finds the lost generation.

'30s: *To Kill A Mockingbird* by Harper Lee. White Lawyer Atticus and his daughter Scout walk their way "round the shoes" of a black man falsely accused of rape in 1930s Alabama.

'40s: *The Grapes of Wrath* by John Steinbeck. Dust, rust and depression.

'50s: *On The Road* by Jack Kerouac. Cars, beers and free love -

'60s: *The Crying of Lot 49* Thomas Pynchon's seminal portrayal of a paranoid America.

'70s: *Fear and Loathing in Las Vegas* by Hunter S. Thompson. The greatest number of drugs ever taken in the name of literature.

'80s: *The Bonfire of the Vanities* by Tom Wolfe. Corruption, greed by the guru of the New Journalism.

'90s: *Jazz* by Nobel Literature prize winner Toni Morrison, although, of course, the '90s ain't over yet...

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Dublin up

It's the luck of the Irish to live in Ireland. Jewel in the emerald isle is Dublin, a city of one and a half million souls, where the maids are so pretty and there's enough Guinness to warm the cockles of your heart alive, alive oh.

Dublin is famous for two things - art and alcohol.

The city of Joyce, Yeats and Wilde is home to the largest brewery in Europe. Samuel Beckett was probably waiting for Godot at the pub, Dorian Gray was an alcoholic.

James Joyce's *Ulysses* - the most famous book no one has ever read - follows Leopold Bloom as he spends a day wandering through the city's restaurants, pubs and brothels.

In Dublin, culture mixes with subculture, pints with poetry. A crawl round the city's literary watering holes promises to replace as many brain cells as you could lose in one drinking session.

Every year on June 16, Dublin grinds to a halt to commemorate the fictional Bloomsday. Throughout the city Dubliners spend the public holiday retracing Leopold's footsteps. Fittingly the walk takes in so many pubs that few, if any, have completed in one day.

The walk passes Dublin's most famous sights. There is the modern bronze statue of Mollie Malone, affectionately nicknamed 'the Tart with the Cart' because of her low cut dress and the ritzy shops on Grattan Street.

Dublin has its share of beautiful buildings, Trinity College, the Custom House, the Georgian terraces on Merrion Square. Yet it is in bars and nightspots of Dublin's own Latin Quarter, that the city reveals its character.

Irish pubs are among the warmest and most friendly in Europe unless you turn up in Union Jack boxer shorts and demand 'ten pints of lager, Paddy.' Memories of harsh British

rule linger. The Brits arrived in Ireland shortly after the Vikings and have been the dominant influence ever since. During Queen Victoria's reign Dublin was the second city of the British Empire. But the Irish have always been second class citizens in their country. The Duke of Wellington, a native of Dublin, is reputed to have commented on his place of birth, 'Just because one is born in a stable does not make one a horse.'

The magnificent main post office on O'Connell Street (now rebuilt) was destroyed in battles with British troops, the triangle bridge across the Liffy was hung daily with the bodies of political prisoners. And two miles from the city centre you can visit Killmainham Gaol where Irish nationalists were kept in appalling conditions.

Still in modern Ireland, if nowhere else, God is an Englishman - Jack Charlton. The Irish are as proud of Keane, Irwin and Sheridan as they are of Shaw, Yeats and Swift. Football is slowly replacing the traditional sports of Gaelic Football and Hurling. Irish youths sport both the red shirts of Manchester United and the blue and black of Dublin County.

But the national pastime remains the same. Every day five million pints of Guinness are drunk in Ireland alone. The national drink takes about five minutes to pour properly and is best served cold. Treat yourself to a trip round the Guinness brewery. A pint of pure genius costs an average £1.10 a pint.

Now that's what I call the luck of the Irish.



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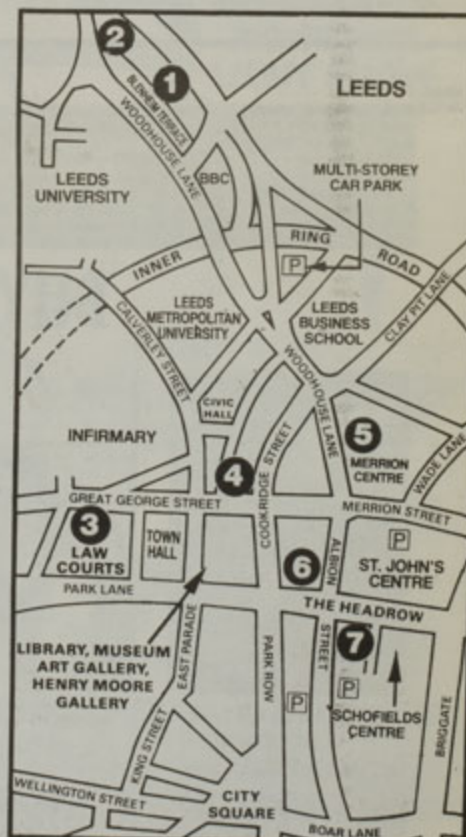
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To Jenny, Hannah, Tim and all of Nigel's friends. Good luck and best wishes.

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Single room for female, non-first year in Henry Price, s/c flat on campus. Phone Jo on 427614.

Gibraltarian students reunion.
New and old. Meet outside Union steps on Wednesday 19th October at 8:30pm.

Men wanted for foxy females. Thursday 6-7 Ballroom Dancing

To the girl who gave confidence in a strange city. I never got your number. Please let me return the favour. Harvey Milk Bar Tues 2pm.

Sophie B - I never meant to turn you on.

Are you ahead of the music scene? Do you crave for something more than Blur? Listen to 'Lemonade' they're fucking smart.

Nadia - you Greek goddess. I long for you to smother me senseless, with your generous breasts.

What's the time?

To be or not to be, that is the

So bye bye Miss American

services

blondes/brunettes/ravens to be course representatives. No photographs necessary. Meet me for further information on Tues 18th October in SU Conference room (city)12-1, 1-2 or Thurs 20 Oct in SU Grey Room (Beckett's) 12-1, 1-2 and find out if you meet the expectations. Ciao for now, Camille Bentley, Vice President LMUSU Tel 832600 ext3995.

Eat out at Strawberryfields. Set 3 course meal £5.99 Meat & Veggie options. Evenings 5.30-10.30. Bookings taken 1-40.

personals

Pie

The bitch is back.

Fred. What did you really mean when you said that about my nose? Phone me and let me noe.

On a mountain in Virginia stands a lonesome pine, just below is the cabin home of a little girl of mine.

Who is the Hack?

We love Dave Stanley, we do, we love Dave Stanley, we do

Play Total Football and win £500.

Big Brother is watching you!

Fletch - Leeds versus Australia, enough said.

Billy Bunter: did you raid the sticky comestibles from my study? Prepare for a whacking if you did, you pilfering porpoise. From the Famous Five.

H. You look great in the Ann Summers underwear even if you do need to add some velcro.

And our friends are all aboard, many more of them live next door

Stately plump Buck Mulligan

Yes!

Radio Ayre FM plays my favourite music

Where are the Snowdens of yesteryear?

But at my back I always hear...

Travel as you've never read it before!

Simply Rep - Live from your own students union. want to know more about being a course rep? Ask your course leader on Students Union. Better still, come along to the information days -

City, SU Conference Room - Tues 18 Oct 12-1, 1-2
Beckett SU Grey Room Thurs 20 Oct 12-1, 1-2.

Buy and sell your books at Basement Books, the secondhand bookshop in the Student Union at the city site of Leeds Metropolitan University (Portland Way entrance). Open weekdays 10:30am - 4:30pm. 10,000 books in stock. Books

Jake: don't forget to sharpen the axe

Thomas: what was that on the top of the hill. There really are some very weird phenomena around these days. Let us discuss it at length and reflect on our considerations.

Hi to everyone in house 34. Az, Mark, Rich, Sal, Anna, Mari, Lou, Sal Oz, I love you all. Cheers to everyone who has put up with me this week. Next week it will be a 400 page full colour glossy magazine type thing. Sam, Ben, Phil and Marky L. sorry I've been anti-social. To the old guard, Rosa, Helen, Sam and Fletch the time is now 11:10am - nice feeling eh? Tim you are a star, by this time next term it will be no more mornings. Are you alright mates? Hopefully everyone will read it next week.

A huge thanks to everyone who's helped put this thing together. Matt - cheers mate. Who needs a degree anyway? Dave, Paul, Nicola Nylon Nob, Hannah, Eleanor, Edna (and boy), Gareth and layout queen Kate. The postastic music boys, sportastic Rog, ad-tastic Mark and booktastic Liz 'n' John. Raver Hill and pic-king Ed. Good stuff all.

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Total football players list. Pick the perfect team and you could pick up £1,000 in prizes

GOALKEEPERS			CENTRE BACKS			MIDFIELD		
001 SEAMAN	ARS	3.0	069 MINTO	CHE	1.1	125 TEALE	AST	1.5
002 BARTRAM	ARS	0.4	060 GORDON	CPL	1.1	126 HENDRY	BLA	2.7
003 BOSNICH	AST	2.3	061 SHAW	CPL	1.0	127 GALE	BLA	1.8
004 SPINK	AST	1.0	062 BOWROWS	COV	0.8	128 JOHNSON	CHE	1.3
005 FLOWERS	BLA	3.0	063 S MORGAN	COV	1.3	129 HODDLE	CHE	0.7
006 MAMMS	BLA	0.8	064 BURROWS	EVE	1.7	130 KJELBERG	CHE	1.7
007 KHARIN	CHE	1.5	065 JACKSON	EVE	1.5	131 YOUNG	CPL	1.5
008 HITCHCOCK	CHE	0.8	066 HINCHCLIFFE	EVE	1.0	132 COLEMAN	CPL	1.3
009 MARTYN	CPL	2.3	067 STOCKWELL	IPS	1.1	133 PATTERSON	CPL	0.8
010 GLASS	CPL	0.4	068 THOMPSON	IPS	1.7	134 BUSST	COV	1.0
011 OGROZOVIC	COV	1.6	069 YALLOP	IPS	0.9	135 RENNIE	COV	1.0
012 GOULD	COV	0.6	070 KELLY	IPS	2.8	136 ABLETT	EVE	0.9
013 SOUTHALL	EVE	1.5	071 DORRIGO	LEE	2.2	137 WATSON	EVE	1.2
014 KEARTON	EVE	0.3	072 WORTHINGTON	LEE	1.3	138 WARK	IPS	1.9
015 FORREST	IPS	1.5	073 GRAYSON	LEE	0.5	139 LINGHAN	IPS	2.0
016 BAKER	IPS	0.5	074 MILLS	LEE	1.0	140 YOUNG	IPS	1.2
017 LUKIC	LEE	2.0	075 WHITLOW	LEE	0.9	141 WEATHERALL	LEE	3.3
018 BERRY	LEE	1.8	076 JONES	LIV	2.5	142 PALMER	LEE	3.3
019 WARD	LEE	0.6	077 BURBYNIE	LIV	1.5	143 FAIRCLOUGH	LEE	2.5
020 POOLE	LEE	0.8	078 BRIGHTWELL	MAC	1.0	144 HELL	LEE	1.1
021 D JAMES	LIV	2.2	079 PHILLIPS	MAC	1.8	145 WILLIS	LEE	0.9
022 STENSGAARD	LIV	1.2	080 MOHAN	MAC	1.8	146 MOHAN	LEE	0.7
023 COTON	MAC	2.0	081 IRWIN	MAU	3.5	147 RUDDOCK	LIV	2.9
024 ORBLE	MAC	1.0	082 P PARKER	MAU	2.5	148 BABB	LIV	3.5
025 SCHMEICHEL	MAU	3.7	083 MAY	MAU	2.5	149 SCALLES	LIV	2.8
026 WALSH	MAU	0.5	084 VERNON	NEW	2.0	150 NICOL	LIV	1.1
027 SHIRICEK	NEW	1.5	085 BERESFORD	NEW	2.1	151 CURLE	MAC	2.1
028 HOOPER	NEW	1.2	086 ELLIOT	NEW	1.0	152 D BRIGHTWELL	MAC	1.5
029 GUNN	NOR	2.2	087 BOWEN	NOR	1.8	153 VONK	MAC	1.3
030 HOWIE	NOR	0.5	088 CULVERHOUSE	NOR	1.5	154 BRUCE	MAU	3.4
031 CROSSLEY	NOR	1.0	089 BRADSHAW	NOR	1.4	155 PALLISTER	MAU	3.2
032 T WRIGHT	NOR	0.9	090 PEARCE	NOR	2.5	156 ALBERT	NEW	2.8
033 ROBERTS	QPR	1.5	091 LYTLE	NOR	1.0	157 PEACOCK	NEW	2.0
034 DYKSTRA	QPR	1.3	092 LAWS	NOR	1.0	158 BUTTERWORTH	NOR	1.3
035 FREGGAM	QPR	1.3	093 BARDSLEY	QPR	1.5	159 POLITON	NOR	1.4
036 WOODS	SHE	1.1	094 WALSON	QPR	0.8	160 NEWSOME	NOR	2.0
037 GROBELAAR	SOT	1.0	095 ATHERTON	SHE	1.7	161 COOPER	NOR	1.6
038 BEASANT	SOT	0.6	096 PETRESCU	SHE	1.8	162 CHETTEL	NOR	1.2
039 THORSTVEDT	TOT	2.5	097 NOLAN	SHE	1.5	163 YATES	QPR	1.3
040 WALKER	TOT	1.5	098 KENNA	SOT	0.7	164 MCDONALD	QPR	1.0
041 MKLOSKO	WHA	1.8	099 CHARLTON	SOT	1.0	165 PEARCE	SHE	1.5
042 SEGARS	WIM	2.0	100 BERNAL	SOT	1.0	166 WALKER	SHE	1.7
043 SULLIVAN	WIM	0.4	101 S CAMPBELL	TOT	1.0	167 MONKOU	SOT	0.5
			102 EDINBURGH	TOT	1.7	168 HALL	SOT	0.5
			103 KERSLAKE	TOT	1.3	169 CALDERWOOD	TOT	1.7
			104 BREAKER	WHA	2.3	170 NETHERCOTT	TOT	1.0
			105 ROWLAND	WHA	0.7	171 POPESCU	TOT	2.8
			106 ELKINS	WIM	1.8	172 POTTS	WHA	1.3
			107 BARTON	WIM	2.6	173 MARTIN	WHA	0.6
			108 KIMBLE	WIM	0.7	174 FITZGERALD	WIM	0.8
						175 MCCALLISTER	WIM	0.7

SCORING:

3 pts for a goal
3 pts for a clean sheet

Bonus points:

+1 point for every goal scored except the first one
e.g. 2-0 victory gains one point, 3-0 two points, etc/
-1 point for every goal conceded except the first one
2 defeat losses one point, 1-3 minus two points

Captain Courageous scores double points (must be defence or midfield)

WHO SCORES

all players
defenders, goalkeepers

forwards, midfielders

goalkeepers, defence, e.g. 0-0
midfield

244 GIGGS	MAU	3.8	284 HUTCHINSON	WHA	2.0	325 WALLACE	LEE	3.3
245 KANCHESKIS	MAU	2.6	285 ALLEN	WHA	2.3	326 DEANE	LEE	2.5
246 MCCLAIR	MAU	1.9	286 BISHOP	WHA	1.5	327 JOACHIM	LEE	2.4
247 INCE	MAU	3.5	287 BUTLER	WHA	1.7	328 S WALSH	LEE	2.0
248 SHARPE	MAU	2.8	288 HOLMES	WHA	1.9	329 SPEEDIE	LEE	1.5
249 KEANE	MAU	2.6	289 MCNICOL	WHA	2.2	330 RUSH	LIV	3.1
250 SELLARS	NEW	2.6	290 V JONES	WIM	2.1	331 FOWLER	LIV	3.5
251 LEE	NEW	2.8	291 FEAR	WIM	1.8	332 P WALSH	MAC	2.0
252 HOTTINGER	NEW	2.1	292 GAYLE	WIM	1.7	333 ROSLER	MAC	2.2
253 WATSON	NEW	2.0	293 ARDLEY	WIM	1.6	334 N QUINN	MAC	2.2
254 FOX	NEW	2.9	294 EARLE	WIM	2.8	335 CANTONA	MAU	3.8
255 MEGSON	NOR	1.4				336 HUGHES	MAU	2.9
256 CROOK	NOR	2.1				337 KITSON	NEW	2.3
257 GOSS	NOR	2.6				338 BEARDSLEY	NEW	3.1
258 ULLATHORNE	NOR	1.1				339 COLE	NEW	5.7
259 ROY	NOR	2.8				340 MATHIE	NEW	1.8
260 STONE	NOR	1.6				341 ROBINS	NOR	2.1
261 PHILLIPS	NOR	1.7				342 EKOKU	NOR	2.4
262 GEMMILL	NOR	1.8				343 SHERON	NOR	1.3
263 WOAN	NOR	1.7				344 COLLYMORE	NOR	3.8
264 BARKER	QPR	2.0				345 LEE	NOR	1.9
265 MAPPEY	QPR	1.9				346 ROSARIO	NOR	1.2
266 HOLLOWAY	QPR	1.2				347 FERDINAND	QPR	3.5
267 SINCLAIR	QPR	2.1				348 GALLAN	QPR	1.8
268 SINTON	SHE	2.4				349 PENRICE	QPR	2.2
269 TAYLOR	SHE	2.1				350 HIRST	SHE	2.0
270 SHERIDAN	SHE	2.0				351 BRIGHT	SHE	2.7
271 BART-WILLIAMS	SHE	2.8				352 WATSON	SHE	2.3
272 RYAN JOANS	SHE	1.9				353 SANGER	SOT	1.2
273 WADDLE	SHE	2.5				354 DOWIE	SOT	2.3
274 LE TISSIER	SOT	4.0				355 MASKELL	SOT	1.7
275 MACDONALD	SOT	2.6				356 BAINBY	TOT	2.6
276 MAGLTON	SOT	1.5				357 SHERINGHAM	TOT	2.9
277 WOODINGTON	SOT	1.2				358 KLINSMANN	TOT	3.8
278 DOZZELL	TOT	2.5				359 COTTIE	WHA	2.6
279 HAZARD	TOT	1.5				360 L CHAPMAN	WHA	2.1
280 HOWELLS	TOT	1.1				361 MCRIEY	WHA	2.6
281 ANDERTON	TOT	2.8				362 CASTLEDINE	WIM	1.7
282 CASKEY	TOT	1.6				363 BLISSETT	WIM	2.0
283 DUMETRESKU	TOT	3.0				364 HOLDSWORTH	WIM	2.8

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This year Leeds Student is giving you the chance to play in our £1,000 fantasy football style competition Total Football. - and it's free to enter.

THE AIM OF THE GAME

We're giving you a fictitious fund of £27 million (the same amount Kenny Dalglish spent at Blackburn) to buy the team of your choice from the list of players provided on page 30. And unlike Kenny's your team might actually win something.

THE PRIZES

The manager whose team has accumulated the most points at the end of the season will be presented with a cheque for **£500** - enough to pay off any self-respecting student's overdraft.

There will also be generous Manager of the Term prizes. These are awarded to the manager whose team has gained the most points during that term. These include a Valentine's night for two in Leeds City Hilton hotel, free gig tickets to the university concerts of your choice. And for the soberly-challenged we have £70 of Oddbins vouchers to give away.

Best of all, if you win our cup competition you will be on your way to Paris for a weekend of fun and frolics.

HOW IT'S SCORED

Each week from the beginning of the season the players listed on page 30 will be awarded points based on their actual performances in the Premiership. The scores will reflect the goals they score, the clean sheets

which they are involved in and the number of goals their team both concedes and scores. Players scores should be published every week from October 28 onwards. And a league table showing the top 50 teams and their managers will be published at least once a month.

TEAM SELECTION

With your fictitious £27 million you must buy a team of 11 players from the list provided on page 30.

- Your team's price must not exceed £27 million, so choose your team very carefully.

- No more than 2 of your players can be from the same real Premiership team.

- Your team must comprise 1 Goalkeeper; 2 Full Backs; 2 Centre backs; 4 midfielders; and 2 Centre Forwards.

- You must also nominate 1 player from the defence or midfield to be your Captain Courageous his points will always count double.

- For a team to be accepted we must receive a proper application form.

- Choose a name for your team of no more than 24 letters. Any name deemed offensive or unacceptable will be deleted and

the Manager's name only will be used.

- Ensure that your name, address and telephone number are printed clearly on the application form, and that each of your players names and code numbers are legible.

- Any team that does not adhere to the criteria will be rejected.

HOW PLAYERS SCORE

Players will be allocated points on a week-by-week basis. Points will be awarded as follows:

Every player scores 3 points if they score a goal.

Goalkeepers and defenders get 3 points for every clean sheet they keep (i.e. concede no goals



CHAMPIONS

The champions will be the team with the most points at the end of the season. In the event of a tie the Captain's points will not count as double. If there is still a tie the manager whose attacking players (that is the midfielders and centre-forwards) have the highest score will be the winner. If there are still two teams on equal points then the manager whose defensive players have the highest score will be the winner. If there is still a tie the result will be determined by a penalty shoot-out between the managers. So get practising.

HOW TO APPLY

Once you have chosen your team fill in the application form at the bottom of the page. Goalkeepers should be Number 1, Defenders Numbers 2 - 5, etc, etc, however please place your captain on the last line marked 'cpn'. Entries can either be posted to:

Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.

Alternatively you can drop them in to either of our offices or post them in the boxes provided around the various Halls of Residence (subject to availability). Applications must be received by 12 pm on Friday 28th October. Please note that only one application will be accepted per person. If more than one is received all will be deemed void.

WHAT THEN ?

Simply sit back and watch your players as their scores change. This may involve extreme ecstasy if they do 'a Newcastle' or ultimate embarrassment if they do 'a Swindon'.

The best of luck!

Total football is devised by Matt Roper and compiled by Roger Domeneghetti

LEEDS STUDENT

APPLICATION FORM



SURNAME: _____ FORENAME: _____

ADDRESS: _____

POST CODE: _____ TEL NO. : _____

TEAM NAME _____

I.D.CODE	PLAYER'S SURNAME	TEAM	VALUE
1)			
2)			
3)			
4)			
5)			
6)			
7)			
8)			
9)			
10)			
cpn			

Total value of team <= £27 million

TERMS AND CONDITIONS

1. Only applications made using Leeds Student application forms will be accepted.
2. Applications must be received by noon Friday 28th October.
3. Only players published in our official TOTAL FOOTBALL league list will be accepted as entries into the competition. Incorrect entries will be null and void.
4. Names offered for selection are chosen by a panel of football experts to represent current performances of players in the FA Carling Premiership.
5. Applicant's selections must be of 11 (eleven) players from the published list and should not exceed fictitious player values listed in each player up to the value of £27 million for the whole team.
6. The team must have one goalkeeper, two full-backs, two centre-backs, four midfielders and two centreforwards. You cannot pick more than two players from any one Premiership side.
7. Leeds Student's independent panel of experts will provide updated records on each player's performance based on the preceding one or two weeks.
8. Applications which are incomplete or illegible will not be accepted. We are not responsible for any applications which are lost or delayed.
9. After the last official FA Carling Premiership match the collective performance of each individual player from the beginning of the promotion will be published.
10. The £500 first prize will go to the manager whose team has the most points at the end of the season.
11. We will investigate complaints but our decision is final and we will not enter into correspondence regarding the competition.
12. Only one application will be accepted per person. If more than one is received, all will be null and void.
13. Promotional and explanatory copy relating to the competition form part of the terms and conditions.
14. No purchase is necessary.
15. All entrants are deemed to accept the terms and conditions when entering the competition.
16. In the event of a tie the winner will be drawn at random from all the top scoring entries.
17. Leeds Student editor's decision is final.

LEEDS STUDENT

SPORT

Derby day approaches

SPORTS clubs at both LUU and LMU are eagerly awaiting next Wednesday writes **Roger Domeneghetti**. The 19th of October is the annual UAU Derby. The majority of clubs at

both the Universities will be competing in the tie which is a 'home' tie for LUU. The results will go towards final placings in their UAU group, which includes Hull, humberside

and York. However as there are three places available from this group in the knock-out stage it would seem that most clubs at both Universities should progress.

Tae Kwan-Do star strikes British team gold

TOP OF THE CHOPS



GETTING YOUR KICKS, Paul Landreth-Smith greets his friends

PIC: Diana Yule

WHILE for most of us this summer was spent relaxing or working of overdrafts, members of LUU's Tae Kwan-Do team members were pursuing their favourite

pastime - beating people up.

Paul Landreth-Smith, won a gold medal in the GTI British Team Championship three weeks ago in Leicester. "I was absolutely chuffed," he said, "along the way I beat the British National team's heavyweight, Bob Sanderson. That was the best bit!" Modestly he added that Sanderson was having a bad day.

At the same event Liz Garnar also from LUU went one better winning the Ladies Black Belt Team Championship.

Landreth-Smith also gained second place in the National Open Circuit. Gaining him a silver medal to add to his collection.

"This is a competition that runs from May through until September," Landreth-Smith explained. "We fight all over the country throughout the year."

Paul has also reached the

Successful summer for Leeds students

ROGER DOMENEGHETTI

dizzy heights of training with the national squad, where he regularly spars with Andy Murray (another LUU student and regular British team member).

On Wednesday the two sparring partners gave a demonstration of their skills to an avid audience and prospective club members.

However as Landreth-Smith said "this is fairly tame, if we get any more aggressive people get scared, they don't really understand what they're seeing".

However, it was fairly obvious that they were watching two artists at work.



THE FINAL WHISTLE

Tomorrow Chris Eubank will fight another fairly anonymous opponent, Dan Schommer live on Sky. Tonight on the same channel a equally anonymous side to Eubank's personality is revealed in *The Real Me*.

"I smoked cigarettes, I smoked marijuana, there was a time when I thought I was probably an alcoholic".

Eubank, it is clear, is a very troubled man. All the posturing, the push suits, the flash cars suddenly become little more than a front behind which the real man is hiding. Surprisingly Eubank believes that should he ever lose but continue to fight he would probably end up "in the gutter".

Schommer should not present a real challenge to Eubank but then none of his opponents, since he last fought Benn, have. This is something that is worrying Sky. Yes, his openness under interview might sell a few dishes but his opponents certainly aren't.

Even more worrying is Eubank's unwillingness to stick to the training regime put forward by his trainer, Ronnie Davies, losing weight in the 3-4 days prior to the fight not the 2-3 weeks Davies would like.

This may provide Sky with a shock victory for Schommer, but also leave them without their defending champion. It may also leave Eubank in a similar condition to one of his previous opponents, Michael Watson, a fight that despite his protests to the contrary, Eubank has, mentally, never recovered from (see his reluctance to fight Benn again, and his string of not-too-hot opponents).

At the moment Sky are holding fire on Eubank, but the word is that if or (hopefully for Sky) when he beats Schommer, he has to fight Henry Wharton and win with style. If he doesn't Sky may well pull the proverbial plug, as they did on their coverage of Herbie Hide's title defence against Tommy Morrison, when his promoter, John Daly, pushed for too much money he is now negotiating with Wire TV.

Lewis, Britain's other big name, having sacked his trainer Pepe Correa is now running round in an attempt to resurrect his career. His only option may be to join the king of Heavyweight boxing, er... Don King, the man who dismissed Lewis' £6.5 million offer for a rematch with McCall a rumour currently being touted. Frank Maloney, Lewis' manager however claims that his camp has regrouped and that Lewis is happy.

Frank Warren, King's London partner however believes; "Lewis could be finished" if he does not join them. Boxing it is clear is not a funny old game but an inherently cruel one. Eubank it seems could be the next big name to fall, and if he is not careful he could end up, as he predicted, in the gutter.

R. Domeneghetti

Early rugby success

THE LMU rugby league team began the season with a tough match away at Sheffield. Despite the fact the squad had had little training, they put out a strong starting eleven, with the team sheet largely similar to that of the previous season.

Despite a high error count Leeds exerted all the pressure in the opening exchanges, threatening the Sheffield line on a number of occasions.

This pressure eventually told with Terry Hill opening the Leeds account and Ben Snake converting. As Leeds were now in control coach Neil Harrison was quick to

make substitutions to avoid early season injuries. Changes in personnel meant that Leeds lost their shape and after half time Sheffield came back strongly, scoring three unanswered tries.

However the defence was tightened with the entry of Leeds' Mike Smith.

Leeds duly reasserted themselves and beat their brave opponents into submission. Harrison said after the game: "Despite a lack in organisation work on the training pitch will mean that we should be challenging for honours."

looking up for Halifax.

Still, they have known a lot worse at the Shay. As one member of the Fax Fraternity says: "Demotion was nothing compared to the shock of signing Jimmy Case."

"This was our most expensive mistake," says club physio Mick Rathbone of the man they call the Walrus. "He didn't cost anything to buy, of course: it was his wages that crippled us." The self-styled "physio stroke trainer stroke ex-manager" admitted that

the team has just lost 2-1 at home to a side parading the Helen Daniels of football, Greg Downs. Worse still, this was the final home game of the season, and Northampton's shock 3-2 win over Shrewsbury has sent them tumbling out of the football league altogether.

Not good. But having survived their latest brush with bankruptcy, things are at last

LEEDS University Boat Club enjoyed considerable success over the summer vacation. The last weekend of the Summer term saw rowers from as far apart as Oxford, Chester and Durham converge on Roundhay Park Lake for the Leeds Sprint Regatta.

Leeds University crews gained victory in the Women's Senior 3 IV and Men's Senior 3 VIII categories. LUBC also won the first ever Leeds Universities' Challenge, an invitation category rowed against the newly formed LMU Boat Club.

Leeds crews also got together over the vacation to enter a women's crew at Peterborough Regatta, and a Men's Novice IV at Broxbourne Regatta, where they beat a large and competitive entry to win their

RICHARD CUNNINGHAM

category. Still keen, another crew was formed to represent the University at the Boston Marathon on the 18th September.

The Leeds team struck disaster at the start of the 31 mile course, when N. Frank's seat broke. Repairs were quickly made and Leeds quickly gained momentum but not before other teams had capitalised.

Conditions were perfect, a light breeze prevailing and intermittent sun, however the lack of visible land marks made gauging distance difficult.

Leeds moved up a gear when other teams came into view. Cox, Geyshon never allowed the crew to become complacent, and the crew finished just a minute behind the Men's Senior 3 VIII's division.

On the ball with: Martyn Beauchamp



James - the only man in the game to wear both a Merv Hughes tache and a hearing aid and still expect to be taken seriously - was "grim," although he declined to expand further.

The Deaf One was eventually kicked into touch, landing eventually in octogenarian Brighton and no doubt attracted by its reputation as a pensioner's paradise. He was

last seen taking an early bath (not a pleasant sight) after his dismissal against Leicester, explaining later that a malfunction in his hearing aid had prevented him from hearing the ref's whistle. Go on my son.

Meanwhile, Micky Rathbone's blue n'white army are finally beginning to confront the harsh realities of demotion to the Conference.

Since their formation in 1911, Halifax have been unsuccessful and broke more or

less continuously: supporting a still full-time squad on average crowds of less than 1200 is a delicate affair. Still, the good thing about low and passive crowds is that they require less policing: only two bobbies paced the touchlines in the recent home draw with leaders Altrincham, while all the stewards worked for free.

Still, Fax fans have something to celebrate this year: the twenty-fifth anniversary of the club's finest hour, promotion from the old Division Four. Aye oh, Shaymen.

PICTURE the scene. The local team has just lost 2-1 at home to a side parading the Helen Daniels of football, Greg Downs. Worse still, this was the final home game of the season, and Northampton's shock 3-2 win over Shrewsbury has sent them tumbling out of the football league altogether. If you were a Halifax Town fan that day you were probably crying on your knees in the hallowed Shay centre circle, beleaguered by TV cameras.

Not good. But having survived their latest brush with bankruptcy, things are at last