

LEEDS STUDENT

BRITAIN'S BIGGEST
WEEKLY STUDENT
NEWSPAPER

TOTAL FOOTBALL

- the first league table

PAGE 31



trannies with attitude

exposed inside **blurb**

TWO-INCH THICK MOULD FORCES RESIDENTS OUT

Dream flats turn to mould nightmare

RESIDENTS in new five star flats have been forced to evacuate their homes as mould and damp made them uninhabitable.

Rooms in the prestigious Royal Park Flats development are covered in mould two inches thick, seriously endangering residents' health.

The nightmare began when tenants arrived in Leeds to start their courses, only to find their homes still being built. And when they eventually moved in they noticed the damp immediately.

The rooms worst affected are suspended over a drive in the car park. Cold air circulating through a passage has caused walls of the flats above to become covered in condensation - leading to the growth of potentially dangerous mould.

Residents are disgusted by the condition of the luxury flats - which cost £1,400 to rent each year. One told *Leeds Student*: "The rooms are damp, my new bed is mouldy and anything left on the floor is destroyed. I have to wipe everything clean every day but it just grows back. It's disgusting!"

Such criticism is widespread: "In the four weeks we have been here the damp atmosphere has got worse and worse. It has cost us a fortune in visits to the laundrette to keep our clothes mould-free and we have missed lectures while trying to sort things out."

Union chiefs claim a design fault by Tetley Brewery - who commissioned the building of the flats - is to blame. Tetley accepts responsibility for the problems and have agreed to pay residents' hotel bills and for gas used during attempts to 'dry' the place out. "We were notified of

BY CLAIRE ELDRIDGE

the situation last week and we are taking urgent steps to repair the problem as soon as possible," said a Tetley Pub Company spokeswoman. "The repairs should be completed by next week."

Unipol, the student property agency that manages the development, has received a catalogue of complaints from angry students. However, a spokesman claims: "We responded very quickly to the problem and made it as easy as we could for the residents."

"We gave them three choices: move out without breach of contract; live there rent free until November 11 or until the problem was resolved; or move into temporary accommodation free of charge."

But this has failed to satisfy the students, all from Leeds Metropolitan University, who have decided to move out permanently.

One is funding herself on a postgraduate course and is sick of the disruption she has endured. "I've saved a lot of money to do this course, and it's been wasted on paying for accommodation in this dump," she complained.

Criticism has also been levelled at LMU, which provides accommodation for less than a quarter of its first year students.

Andrew Snowball, President of LMUSU, said: "Unipol has treated these students very well considering the difficult problem which faced them. We are not happy that students are living in these flats at all. The problem needs sorting out."

GROLSCH REVELLERS DRINK TILL THEY DROP



NOT WORTH STAYING AWAKE FOR: The Grolsch Halloween Ball turned into a drunken mudbath. Eight partygoers were rushed to hospital with alcohol poisoning after the bar ran out well before the 6am end. Rain stopped play for others stranded in a downpour when free buses arrived more than an hour late. And outdoor fairground rides were washed out as the revellers ended caked in mud.

FULL STORY: PAGE 4

Pic: Natasha Bogard



Building site Pic: Debashis Singh

Still slugging it out

SLUGS is showing no signs of slowing in its attempt to set graduates on the job trail.

By CHRIS EVANS

The society for Leeds Unemployed Graduates is this week celebrating its first birthday after being relaunched.

The self-help group comprises un- and underemployed students in the Leeds area. Membership is free and group members meet every fortnight to share experiences and offer each other advice.

"For the long term unemployed, it is often very difficult to find motivation," said Andrew Patten, organiser of the group. "People get into a rut and SLUGS gives them the chance to do something positive."

The group's sole assistance from the Government has been a place on its Job

Review Workshop. Patten explained that such schemes are rarely geared to graduate needs, preferring to target middle-aged executives and people who have been in employment before.

SLUGS has, however, just been awarded £600 from the local Training and Enterprise Council, which it intends to use for publicity.

The annual report of Leeds University careers service shows that only 39.3 per cent of 1993 graduates are in employment.

All those interested in joining SLUGS should phone Andrea Weir on 740474. The group's next meeting on November 14 at 8.30pm in the Victoria Pub on Great George Street.

See Comment, page 7

More grabs for sabs?

A WAGE bill of around £17,000 a year will be the price students pay if new proposals are voted through next week.

By DAVID SMITH

Two paid, full-time jobs at LUU could be created at a meeting on Monday.

The plans follow the creation of another sabbatical officer - for sports - as recently as last year.

Union executives propose to make the position of Societies Secretary a sabbatical. A student would be elected to take a year off their course and co-ordinate LUU societies - at a cost of around £8,500 to the union.

And Nightline, the telephone counselling service, also wants to create a sabbatical officer.

The proposals are to be discussed at a Special Constitutional General Meeting in the Riley Smith Hall. "It is fully up to students to decide," said

Robin Johns, General Secretary at LUU. "The drawbacks will be emphasised as well as the benefits."

There are seven sabbatical members of Exec. Societies Secretary is one of four non-sabs. Richard Malach, who holds the position at present, said: "Societies are the backbone of the union. A sab would have time to increase membership and organise events like a societies week."

If successful in their attempt to gain a sabbatical officer at LUU, Nightline would join Entertainment, Leeds Student, Rag and Community Action.

Monday's SCGM requires an attendance of five hundred union members to grant it any decision-making authority. "I'd prefer to stick to my lunch," said one indifferent student.

LEEDS STUDENT

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Leeds Student
Newspaper
Leeds University Union
PO Box 157
LEEDS
LS1 1UH

Editor
Tim Gallagher

Deputy Editor
Matt Roper

Arts Editors
Matthew Goodman
Hannah Jones
Eleanor Rose

Blurb Editor
Imogen Ridgway

Books Editors
Liz Ekstein
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NEWSDESK
0532
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Advertising
0532
314251

LABOUR CASHES IN WITH GRADUATE TAX PLANS

By CHRIS HAMILTON

A SPLIT between the National Union of Students and the Labour Party is looming this week after the publication of a report by the Labour sponsored Commission on Social Justice.

The NUS intends to oppose the Commission's plans for a graduate tax: a system where graduates would pay back a percentage of their tuition fees "in order to allow others to enjoy the same benefits" that they had.

Jim Murphy, President of the NUS, insisted that opposing its natural political ally was not a problem because although the Commission had highlighted many of the problems in higher education, its proposed solution was unacceptable to the NUS, which advocates "a fairer system of grants" instead.

Peter Hurd, Chairman of LUU's Labour society, agreed: "The idea of a graduate tax is appalling. For instance, medical students could be paying up to £20,000 after graduating. It will increase the gap between poorer and richer students."

"Although we don't believe the NUS has done enough to support the grant system through educating students we do support their policy of a fairer system and opposition to the Commission's proposals," Hurd denied that the NUS stance would create a serious split with their allies. "They are only opposing the Labour leadership and, believe me, there are plenty of people who do that. If there is enough pressure applied the plans can be stopped."

Leeds students seemed to agree: "A graduate tax is a bit off, really," said Dave Marples, a first year Philosophy student, "although at least it will be linked to ability to pay."

Yule love Leeds' lights this year



CHRISTMAS COMES EARLY: workmen have been busy in the city centre recently getting shoppers in the mood for the coming festive season. Even though you may not have bought your winter coat yet, Leeds City Council is determined to make sure everyone knows there are only 50 shopping days to go

Pic: Ed Crispin

Never board

By MEGAN CURTIS

THE commonplace chopping board is the key cause of food poisoning, according to a microbiologist at LMU.

Craig Davidson claims chopping boards hold the key, when foods are mixed in preparation. Food poisoning is on the increase according to Government figures and Mr Davidson's work highlights this concern. His research illustrates how when the same chopping board is used for a variety of foods without adequate cleaning poisoning takes place.

He explained an example of this happening. "You could be chopping raw meat and then could cut up a salad on the same board immediately afterwards. The bacteria from the meat would pass to the salad."



Meeting with death?

As salads are not cooked the bacteria would not be destroyed. Alarmingly, food poisoning could take place in eight to 12 hours later. Care should also be taken in preparing raw vegetables as they contain bugs from the earth.

Davidson has explored the viability of using different surfaces. Research has already revealed how wooden surfaces absorb bacteria but plastic boards are difficult to clean and can remain contaminated.

Witch's true prophecy

A TRAGEDY which killed 68 people in America on Halloween night was predicted in *Leeds Student* last week. A commuter plane from Indianapolis to Chicago crashed in a cornfield during a storm in the early hours of the morning. There were no survivors.

Melissa Horsefall, a white witch from Kirkstall, said in *Leeds Student* last Friday: "I do have a prediction for Halloween. I think there's going to be a very nasty air disaster."

The clairvoyant was unsurprised at the success of her prediction and claims that she is rarely wrong. "My powers rise and fall with the phases of the moon," she said. "Sometimes I can predict world

By KATE MATTHESON

events and sometimes more personal matters."

Many students remain unconvinced by Melissa's psychic claims however. "It's not difficult to predict a plane crash in November when the weather's crap," said one student in the Old Bar, "it was probably just a coincidence."

But Melissa retorted, "Some of my best customers are the people who start off very sceptical. They keep coming back even though they won't admit they believe me."

Melissa has also predicted a medical breakthrough in this country at the end of the month or at the beginning of December.

Smart art start

AN ARTIST inspired by the poverty in Mexico

By STEVE PAIN

to Mexico.

is about to have her work exhibited in Prague.

Jo Bright, an LMU graduate now studying at Leeds University, is set to have her portfolio of 12 paintings, photographs and drawings put on display in the prestigious Research Institute in Prague.

Her art was heavily influenced by mother and child images as well as Mayan and Aztec art that she saw when she travelled

While trying to look after her two-

year-old daughter, Jo is also setting up Artists With Other Lives to try to find exhibition outlets for artists in similar domestic situations.

BATS, spiders and serpents gave a ghoulish glow to the children's department in Waterstones Bookstore for Halloween this week, thanks to some creative witchcraft from students at Leeds College of Art and Design.

DRUNKEN STUDENT SERIOUSLY INJURED AFTER 20-FOOT FALL

Horrific plunge from 'unsafe' union bridge

BY RICHARD CLARKE

A FALL of more than 20 feet left a student seriously injured and raised questions about university safety measures.

The criticism comes after Justin Leigh fell from a connecting bridge outside the LUU's Old Bar delivery area.

The first year Classical Civilisation student suffered extensive injuries last Saturday night when he landed on the concrete beneath the bridge. The porter on duty, Tony Gothard, was immediately alerted to the incident and saw Leigh being carried into an ambulance on a stretcher.

"It was about 11.15pm," he said. "I spoke to a witness who told me the man had felt ill, leant too far over the railing and had fallen off the bridge." Phil Sumpner, Assistant Services Manager in the Union had heard an unconfirmed rumour that Leigh had been attempting to walk along the railing itself, but Simon Bates, who was with Leigh at the time of the accident, denied this.

"He was definitely not walking along the railing," he stated. "Besides, he was about three metres behind us and there was no-one for him to show off to."

Asked about how the accident had come about, Bates replied: "I didn't see it myself, but my friend saw Justin leaning over the bridge spitting onto the ground below, either to be sick or as a joke, I don't know. As we crossed the bridge I suddenly heard his girlfriend scream and turned round to see that he'd fallen. Then I ran inside to call an ambulance. He'd drunk four or five pints but he had certainly not taken any drugs."

Bates reflected that safety on the bridge could be improved. "The rail should be made higher to prevent this happening again," he said. Leigh, who lives in Springfield Mount, was recovering in hospital this week after sustaining a broken hip and shoulder. He also suffered serious head injuries leading to double vision and deafness in one ear. "I don't actually remember anything about it," he confessed.

Mark Walton, Financial Affairs Secretary at LUU, said: "The union expressed concern over the height of the railings on the bridge at the time of its planning 18 months ago."

He added: "The building of the bridge was a university project and as

BOSSSES HAD BEEN WARNED OF FEARS

such had nothing to do with us."

LUU Education Secretary David Codrington also criticised the bridge. "Perhaps the railing isn't high enough - it may need to be improved to protect drunken students."

But Leeds University denied the bridge posed a risk to students' safety. "There is nothing deficient about the bridge or the height of the barrier, which conforms to national safety standards," said Brian Singleton, university safety officer. "You can't legislate for one incidents involving people who may be under the influence."

Adam Hart, a third year Pharmacology student, agreed the height of the rail wasn't necessarily to blame. "You don't get any railings at the edge of station platforms and train tracks aren't exactly the safest things to fall on to."



Justin Leigh

Pic: Diana Yule



Debbie Jones Pic: Harriet Lee

Self-defence is no defence for women in dark

WOMEN'S self-defence classes - intended to improve women's safety - have been cancelled because they were deemed too dangerous, writes Claire Eldridge.

The only time available for the classes at LUU was after dark.

Only four students signed up when the classes were booked for the only daylight time possible, 2-3.30pm on Tuesdays: a time when many students have lectures.

Over 70 students expressed an interest on Bazaar Day at the beginning of term and gave their names and addresses. It was only when Debbie Jones, Women's Officer at LUU, sent out information on meeting times, that four students responded.

Jones said: "The only other time we could meet was after dark and then there is the safety problem of women travelling home in the dark."

Sound degree is all that jazz

THE introduction of a new degree is set to attract even more students to the Leeds College of Music - the first institution in Europe to offer a degree in jazz studies, writes Tanya Veingard.

Students from all around the world come to Leeds because it already offers a wider range of courses than any other British music college.

The jazz degree, validated by Leeds University, is a unique practical degree programme offering students the chance to develop performance skills through rigorous academic and practical activities.

Bill Kinghorn, Course Leader for the degree, says: "The College has a high reputation for its Jazz courses and has a high employment profile. Students leave here well equipped to find work in the music industry."

Leeds live on Five

COMEDIAN Arthur Smith is to chair a live radio debate at LUU. Arthur Smith on the Floor, a series of discussion programmes broadcast from universities around the country on Radio 5 Live, comes to Leeds on Thursday 8 December.

Students are welcome to participate in the discussion, which in the past has covered topics like drugs and censorship. Free tickets will be available from LUU beforehand.



DREAMER ON: The Dreamer sporting a scarf and spillf thanks to the exploits of a particularly daring climber last year

Pic: Sam Greenhill

DREAMER OVER?

A LEGENDARY landmark is under threat after bureaucrats without a sense of history chose to sweep folklore aside.

Leeds University chiefs are to remove the famous 'Dreamer' statue from near the Edward Boyle Library, it was revealed this week.

And they have made no promises over where the statue will be relocated.

The statue, erected around 10 years ago, is the origin of one of the great student myths, ranking alongside the Beckett Park mental asylum and the filming of *Blake's 7* on Red Route.

The Dreamer is said to have been bought at the expense of a brand new university swimming pool.

BY DAVID SMITH

But now university bosses are planning to take the Dreamer down from its previously unattainable position on a balcony suspended under the Edward Boyle.

"The library is applying for funding in order to build an extension," said Stuart Lavender, university estates officer. "If that happens the statue may have to be moved."

Students were cynical about possible new sites for the statue. "Where are they going to put it - on top of the Parkinson tower?" demanded Jamie Griffiths, a third year studying Spanish.

Sally Davies, a second year Philosophy student, said: "They may remove the concrete, but they can't take away my dreams."

Fascists attack

A TRAIN attack on a student shows there has been no let-up in the level of fascist activity in Leeds.

The LMU Architecture student was assaulted when travelling from Leeds to Huddersfield by train last week.

A gang of about 15 males smashed up the carriage, and harassed the other passengers in the incident. As the group prepared to leave the train one of their number swore at the student and threw his bag across the carriage, scattering the contents.

The other members of the gang then bombarded the student with beer cans, punched him in the back of the head and kicked his legs. They called him a

"commie," and finally got off the train at Dewsbury.

The yobs began singing the praises of Leeds United, progressing to fascist ditties and included "heil" signs in their gesticulations. They then went on the rampage.

The young men broke seats from the floor of the train, before throwing them at the windows.

Despite the vandalism being perpetrated directly behind the driver's cabin, no British Rail officials attempted to intervene. The student said: "As you can imagine, it was bloody scary; they could have stabbed me and I don't think anyone would have done anything."

NEELY THERE

PAUL Swords this week became that rare thing among students union executives - a Mature Students Secretary.

The position at LMUSU has been left unfilled since the dramatic departure of Patrick Allso, believed to have fled the country with stolen funds. Swords was elected in last week's ballots for non-sabbatical positions.

Alistair Neely won the election for Lesbian, Gay and Bisexual Secretary - a pioneering role among union executive committees.

Movie mooning

CHEEKY mooners dropped their trousers and bared all in front of

BY ALISON WRAGG

innocent cinema-goers expecting an evening's family entertainment.

The audience for the Leeds Odeon's showing of Disney's *The Lion King* last week could only gape in amazement as a man and woman let their trousers down before the curtain went up.

The couple, aged in their 20s, were making a protest of bare-faced cheek about facilities at the cinema. As they revealed their bare buttocks they shouted in unison: "This is what we think of the Odeon bar."

A spokeswoman for the Odeon said: "This has never happened before. It is especially unusual that a woman was involved."

Cinema staff said the couple left quickly through the fire exit before police could be called.

Some members of the audience were annoyed that the mooners had chosen to give their exhibition before *The Lion King*, which carries a U certificate and attracts a young audience. Jeanette Hartley, a part-time fish fryer in Leeds, said: "I think it's disgusting. I would have understood more if they had chosen an adult film."

Students from Leeds' universities were less indignant. "It was quite amusing, and they did not interrupt the film, but I don't understand why they did it," said second year English and Theatre Studies student Anne-Marie Whiting.



Grin and tonic

Tequila swiggers slammed

By VICKY KELL

AMBULANCES were called to the Warehouse last week after revellers overindulged on the cheap drink available.

Party-goers from the LNU Tequila Society managed to down a bottle of Tequila every minute and had exhausted supplies by the end of the night.

There were no serious casualties but two ambulances were called to the event.

The night was considered a great success overall by the organisers. Alan Oldroyd, assistant manager at the Warehouse, said the party was a "smash hit" and even the bouncers and the glass collectors enjoyed themselves.

The party was in danger of being spoiled when six

police officers turned up after reports of an outbreak of fighting. But they arrived to find all quiet no signs of disturbance.

Wary members of the Tequila society had the foresight to hire a team from St John's ambulance for the evening. "The guys from St John's did a star job," said one committee member.

This was the first party of the year for the society, which has doubled its size to nearly 800 members and become one of the biggest at LNU. Member William Lea said of the Warehouse event: "Basics and Ronson have got nothing on this - when's the next one?"

The Tequila society describes itself as dedicated to "great oral enjoyment."

HALLOWEEN BALLS-UP

Pop kids on the buzzer

POP professors will have the chance to test their musical knowledge against the best next month, writes Leo Rossiter.

The NME Pop Quiz is to be held at LMUSU on November 17 at 8pm. Teams will be competing for the title of "Regional Champions" and prizes including a Sega Mega Drive and 'Dynamite Heady' game, as well as an NME goody bags full of CDs, videos and books.

Ten copies of the NME Pop Quiz Book can also be won. The book is packed full of trivia and is described as "an essential bookshelf item for serious music-heads."

To win a copy just answer the following very simple question: under which pseudonym did Prince write The Bangles hit, 'Manic Monday'? Send your answers to Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH, by Friday 11th November.

Leading the way forward

BOARDROOM bosses and executives lacking in leadership qualities are being given the opportunity to brush up on their management skills at LMU, writes Nicola Woolcock.

A masters degree in Company Direction has been set up for those in power who have received no training since being appointed. The Institute of Directors has revealed this figure to be about 90 per cent of those in management positions.

Potential bosses can already attend a diploma programme in Company Direction and the course leader, Judith Barras, sees the masters degree as being a "natural progression" from this.

THE Grolsch Halloween Ball ended in drunken disaster last weekend when eight people were hospitalised with alcohol poisoning.

Revellers drank the bar dry consuming thousands of free Grolsch beers. But some revellers couldn't outlast the bar's 4am licence and were rushed to hospital by members of the St John's Amulance brigade.

And medical staff had to travel home with the drunken students on the buses provided to ensure their safety.

Trish Lambert, spokeswoman for the coach contractors Yorkshire Rider said: "Our drivers were a bit concerned that it was going to be a chaotic end to the evening. A lot of people were out of their tree. Some were in a right state."

Penny Bray, Area Staff Officer for Public Duties at Leeds Metropolitan University, expressed concern about the event: "We expected a few drunk people at an event like this," she said. "It was quite busy and the tents provided were smaller than we would have liked."

"The fact that the event was held outdoors in the cold meant that people would have felt the effects of the alcohol more quickly."

Partygoers were left waiting in pouring rain for over an hour for transport to the venue. Buses sailed past disappointed punters at Beckett Park and Bodington

Eight hospitalised as ball-goers drink the bar dry

By HARRIET WALKER

Hall pick-up points - full of people from Leeds University's Parkinson steps.

Rain also turned the event into a mudbath as ball goers had to walk around on the wet grass outside of the tents.

"It was a good night but not worth £29," said third year LMU Public Relations student Nicola Woods. "We waited for an hour at Beckett Park for a bus as they were all going straight to the Parkinson Building. The weather also put a damper on it. Everyone was caked in mud as it was raining so hard."

Organisers Patrick Standton and Antony Dixon of the Student Ball Company defended the lack of covered walkways, claiming these were removed by request



China Black at the Grolsch Ball

Pic: Natasha Bogard

from the Fire Safety Officer Nick Walters who inspected the grounds on Friday.

They said: "We promised covered walkways but were unable to provide them due to unforeseen fire risks associated with them."

But students were still not happy. Vicky Stevens, one

ball-goer said: "We thought we were going to be inside not stuck in the middle of a field getting filthy in our ballgowns."

Jamie Davison, who came home early, said: "After that experience I won't even consider going to another ball in a hurry."

Plan it by the book

UNION chiefs have been accused of incompetence after problems with handbooks and wallcharts, writes Chris Mooney.

In the LNU handbook nearly 40 societies have been accidentally left out, profiles are incomplete, and the

phone numbers for many halls of residence are wrong.

The Socialist Worker Student Society was among those omitted. A spokesman said: "If nobody knows we exist, how can we achieve anything? I wouldn't exactly subscribe to the conspiracy theory, but it's bloody annoying."

Ellie Clement, Administration Secretary at LNU, rejected criticism of the publications. A separate, comprehensive societies directory had been compiled in time for Bazaar Day and is still widely available, she said.

The union wallplanners failed to appear for Introweek because of a computer mix-up, and only arrived last week. Clement placed the blame entirely with the printers.



Ellie Clement

NO STRINGS ATTACHED

MENSTRUATION Week found females seemingly more concerned about their pockets than their health, writes Toby Wakely.

Students snubbed a talk on the killer Toxic Shock Syndrome but were keen to sign a petition against VAT on tampons.

Debbie Jones, Women's Officer and organiser of the event at LNU, said: "The turnout for the talks has been rather low but the petition was successful. There were more than 250 signatures."

TSS has killed 12 British women since 1978. The dangers are greatest for young women under 35. Safety

Officer Peter Kilbert, speaking during the Week, said: "We're trying to ensure that students know the risks they're taking when using tampons so they can make an informed choice next time."

Not everyone was impressed by the approach of the event: "Any attempt to raise awareness is always good, but I think the 'Menstruation Week' title is a bit blatant," said Sharon Collins, a first year Sociology student. "It can put people off."

However, other students commented that it was about time that the Government stopped considering tampons as a luxury item.

of Campus

A weekly look at what the papers say

Cat-astrophe

A 14-year-old French girl shot dead her parents because they had killed her cat. Karine Luyet had vowed to punish them for the death of her beloved pet the day before and would not be swayed from her decision.

Dog-gone

From cats to dogs: a man from Gwent has offered £100 as a reward after his Doberman guard dog was stolen from outside his haulage firm. Neighbours are not sure that this is wise: "The dog's nice but if it's been nicked once would you really want it back?"

Shit-hot

Maybe he'd have more luck investing in some bats. Barry expert Les Hope says that you can cut down on your heating bills by letting bats nest in your loft. Apparently the droppings make excellent insulation (if you can stand the smell.)

Pig out

A Mexican truck driver was arrested and charged this week after he dumped 275 pigs in his ex-girlfriend's front garden. It took police 14 hours to round up the squealing animals and return them to his livestock transporter. The swine!

Safety record

Still on the theme of animals. Sfish are being scared away from a dangerous flood barrier in Yorkshire's River Foss by the sounds of Des O'Connor being played at them through underwater speakers.

Fur-ious Frog

To the strangest of all creatures, a 6ft 8in French tourist in a fur coat was battered by a terrified crowd in Mongolia. They mistook him for some kind of beast.

Snow joke

But things were surprisingly Buncold this week for Eskimos in the Arctic. On one sunny day they found their sledges slowing down - because the snow was melting beneath them.

Compiled by Sara Telger

Jolly hockey player feeling fine

A HOCKEY player who suffered from injuries from a road accident last week has been mocked and admired for showing an unflinching interest in his team's affairs, writes *Jolyon Attwooll*.

Adam Somerscale, a Mining Engineering student at Leeds University, admitted that he was "entirely to blame" after the incident which happened outside the Parkinson Building. He showed disregard for his own health as he lay on the ground after being hit by an oncoming vehicle.

Instead of shrieking in agony and crying for help, he could only consider his team or more specifically, the jocular financial penalising system which the members impose on each other. "Don't tell anyone, I don't want to get fined," were his first words as onlookers rushed to his assistance.

Adam had to spend two-and-a-half hours in the Leeds General Infirmary for X-rays and check ups, but only suffered cuts and bruises.

Under more fire as crime rockets

FEARS of a Leeds 6 firework frenzy have been sparked by a series of incidents this week, writes *Matt Dolton*.

One student was attacked by a live rocket in her hallway.

Michelle, a second year at Leeds University, emerged from her ground floor bedroom to see a rocket fired through the letter box. It flew straight past her and embedded itself in a cushion at the end of the hallway, setting off the fire alarm.

Fireworks have already been aimed at upstairs windows on Hyde Park Road. Residents also discovered a gang of children as young as five trying to set the back of their house on fire.

Will Collins, a Management student at LMU, described his street as a "Spanish Harlem" after youngsters set off rockets from milk bottles. One group of small children pelted bangers and firecrackers at a Mr Whippy ice-cream van next to the Hyde Park cinema.

Machete stuns pub

By JAMIE HALLUMS

A MACHETE-wielding attacker subjected students to a terrifying ordeal in which he was injured with his own knife at the Eldon pub last week.

The incident occurred shortly before closing time last Thursday evening. A local man was thrown out of the pub after trying to start a fight with another customer. Ten minutes later, he returned carrying a machete, and during attempts to remove him was stabbed in the side.

As the trouble began, customers attempting to leave the pub

quickly returned to the lounge area. Al Hill, a second year Politics student at Leeds University, said: "There was a massive thud in the doorway of the pub and the crowd went silent. I could hear muffled shouts and then saw a struggle between the landlord and the man."

After the grapple, which also involved the customer from the earlier argument, the police and ambulance service were called and a search began for the man. Police recovered a blood stained white hooded top in a nearby hedge and later found the man who was escorted to the Leeds General Infirmary where his stab wounds were attended to.

Eye-witnesses reported that a second man was slashed across the face with the knife, however after the incident the cut turned out to have been caused by a loose nail in the wall according to Richard Mollitt, the pub landlord.

A spokesman for Leeds

KNIFE THREAT ORDEAL ENDS IN TRAGEDY

Metropolitan Police said the reason for the argument and the motive for the attack remained unclear, but "no arrests have been made and neither party wishes to take any further action."

Landlord Mollitt went on to add that the situation was dealt with quickly and the man was swiftly removed from the pub eliminating any danger to other customers.

He stressed that students should not be in fear from any further attacks in the future as this was an isolated incident.



SCENE OF THE ATTACK: The Eldon pub

Plc: Harriet Lee

NO PRINCIPALS

THE Principal of Leeds College of Technology, Bob O'Brien, is to retire in April after 13 years, writes *Kate Mathison*.

O'Brien was responsible for the college's transition to a Further Education Corporation last year.

Reflecting on his years at the college, O'Brien said: "My time in Leeds has not been without its challenges and now my challenge will be to enjoy my retirement."

DOING THE TIMEWARP

DRESSING up and taking part in what The Rocky Horror Show is all about - and for local students it proved a winning idea on its twenty-first birthday, writes *Julie Scragg*.

Second year Leeds University student, Suzie Ketrick scooped first prize in a costume competition during a screening of the cult film at the Town and Country Club on October 26.

Organisers of the Leeds International Film Festival awarded her flights for two to Amsterdam or Paris for her stunning Magenta outfit.

The Absent Friends Theatre group from Bretton Hall, Wakefield acted alongside the film turning it into a 3D spectacle which Venue Manager Steve Phelan described as "thoroughly professional - they really made the evening."

Audience participation included simulating rain inside the venue and throwing rice during the wedding scene.

The Town and Country Club did not object, as Phelan commented "What's the harm - everyone enjoyed it and they were there to really take part."

Despite the high costs of staging the event film festival organiser Christa May was also pleased with the occasion describing it as a "great success."

Fast returns

THIS month sees the return of Oxfam's 'Big Fast' and students are invited to join in with the campaign, writes *Paul Greenough*.

Volunteers are being asked to go without food for 24 hours on November 18 to fight poverty throughout the world.

Alistair Neely, co-ordinator of the event at LMUSU, said that over 100 students were already involved: "If anyone else wants to join in they can get more information from the information points inside LMUSU."

BROOKIE IS BEST

BROOKSIDE is best but the Aussies are not far behind among soap-loving students in Leeds, writes *David Smith*.

One in three questioned by Leeds Student rated Brookie as the top soap.

The survey of 150 people, conducted this week, revealed that 23 per cent preferred *Neighbours*, while 17 per cent liked *EastEnders* best. *Home and Away* scored 12 per cent and *Coronation Street* 9 per cent.

Repeats of *Prisoner Cell Block H* managed to attract 4 per cent of

the votes - an impressive feat for a soap that ended several years ago. *Emmerdale* was voted the least popular, despite recent attempts to attract younger viewers, with a meagre 2 per cent.

Kate Sheridan, a second year Electrical Engineering student at Leeds University, admitted she was a *Brookside* junkie: "I'm a fan of Brookie because they have strong storylines that develop over a period of time. Jimmy Corkhill didn't become a drug addict one week and kick the habit the next."

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LABOUR is seen as the 'natural' student party.

Its ideological stance has frequently struck a chord with a university culture based on mutual toleration and a desire for social justice.

Like nurses and teachers, students usually vote Labour. But as the party changes under a new leader, students may be changing their minds too.

A party sponsored report recommends the implementation of graduate tax to cover the costs of an expanding higher education system. Graduates would be required to pay back a certain share of their tuition fees after leaving university.

Labour seems to see it as a *quid*

pro quo: you take something away and pay it back when you can afford to.

But students union leaders say they are missing the point.

They argue that Labour has already conceded too much ground - in fact, the student maintenance grant should be higher. The party has allowed the Conservative Government to set the agenda - and with it very limiting boundaries for debate.

The new, modernised Labour is moving toward the political middle ground.

Across a whole range of issues,

LEEDS STUDENT OPINION

the modernising tendency has won out, largely because of the need to be media-friendly in the modern age.

That's fine for the party spin doctors, but leaves the people Labour was formed to represent distanced from the decision-making process.

The National Union of Students, usually in bed with Labour, is now

threatening to get out. The NUS is hardly a radical body itself, but perceives that Labour is losing touch with the concerns of students.

The party's loss of radical ideas is seen as a betrayal by many student supporters.

But it may well see Blair become the next Prime Minister.

The most significant question is who will have voted him in. There are likely to be more upwardly mobile workers, more clerical workers and more businessmen in Labour's camp than ever before.

Their only means to power is to impress these groups.

In other words, Labour will sell out to the electorate. That means more soundbites and less sound policies.

The leadership, meanwhile, will continue to take the student vote for granted, while our grants are taken by them.

As a minority, students will be unable to punish their arrogance at the ballot box.

And if we are left without a coherent voice in mainstream politics, the graduate tax will only be the tip of a very dangerous iceberg.

Labour need to rethink now, before it's too late.

SOAPBOX

Every week, we give you the opportunity to express your opinions and politics. The views expressed are not necessarily those of Leeds Student and the paper cannot take any responsibility for any offence caused

Nuclear smuggling

THIS summer everyone was talking about nuclear terrorism. We were all talking about what would be the consequences of Saddam Hussein and Kim Jongil getting nuclear weapons. As more and more cases of nuclear smuggling were reported, the more scared we became.

However, despite all the talk of terrorist states buying up nuclear materials from the ex-Soviet Union, there was a substantial lack of evidence to prove this was going on at all.

We were told there had been 241 cases of nuclear smuggling in 1994 alone. However, the vast majority of these cases did not even involve radioactive materials. Only one case actually involved Uranium, one of the two isotopes needed to make a nuclear bomb. The Uranium seized was not weapons grade and if you can't even make Uranium in the first place, then you certainly cannot make it weapons grade.

The 241 cases of nuclear smuggling were all scams. Con men were selling empty

suitcases to the German police! This does not mean that we should not be scared

about nuclear weapons, we should be very scared. We live in a country that has one of the largest nuclear facilities in the world, Aldermaston nuclear weapons establishment in Berkshire.

We live in a country that is currently loading each of its trident submarines with 100 nuclear warheads. Unlike the nuclear facilities in North Korea, Aldermaston is very real. But Britain would never use them, we are told. Well, it is worthwhile remembering that the only time nuclear bombs have been used, on the cities of Hiroshima and Nagasaki, Britain was up to her neck in the whole thing and has never apologised for the role she played in the death of 300,000 Japanese civilians.

But surely that is all in the past, in 1994 Britain is a leading signatory of the 1970 nuclear non-proliferation treaty. This is true, but Britain is also a country that has violated that treaty ever since it was signed. Britain has consistently updated her own nuclear weapons and been involved in the transfer of nuclear technology to South Africa and Israel.

Britain is a dangerous country as the recent killing of 300,000 people in the Gulf War shows and it has nuclear weapons! We studying in Britain have an excellent opportunity to make nuclear weapons are not used again, by opposing Britain's military spending programme, not a penny more for war!

Lee Matthews.

The Editor
Leeds Student
Leeds University Union
PO Box 157
Leeds LS1 1UH

Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters, which should be no more than 300 words long. The deadline for letters is the Tuesday preceding publication.

Dear Editor...

At least try Bloody thugs, stuck-up snobs - or neither?

READING this week's editorial on the student grants demo made my blood boil.

Sure, the turn-out was poor, but with posters and flyers placed all over the Union building, this was more a case of student apathy than a lack of publicity.

Contrary to *Leeds Student* opinion, it is 'cool' to show smug indifference and make cheap gibes against participants (certainly not all "demo-loving hacks and a few hangers on") on the grounds that "demos are dead". The library sit-it last year was successful, but only on its own limited terms: it did not connect with the public at large in the way that direct action on the streets can.

Agreed that demos have to be managed carefully if they are to avoid counter-productive fodder for media stereotypes, but surely action - any action, is better than the rank indifference which you suggest: "asking us to parade about in the cold to demonstrate our support for something is a bit much". What a pathetic statement: you create an artificial 'them and us' situation when in fact students are a homogeneous group who should pull together to protect their interests. Excuse me, I thought that the paper had a responsibility to encourage resistance to pernicious measures instead of putting down those who at least try.

Gary Post.

Sexism works both ways, and don't you dare forget it!

AS a steward in Introweek, I was privileged to relive the frenetic, overwhelming, information-packed 'first days' at University. Last year's Introweek involved endless 'non-compulsory but recommended' talks ranging from 'Welcome to Leeds' to 'Stand by your tampon' (literary licence!) and succeeded in exhausting, confusing and swamping even the most self-assured Freshers.

As if leaving homes, families and friends is insufficient trauma for one week, the Union body insists on prolonging the agony of resettling by contriving the most unsettling days possible. Unnecessarily detailed talks on Uni rules, systems, admin., bureaucracy, and organisations comprise few vital statistics lost in clouds of maddening minutiae.

No matter how elective the memory, it's unlikely that first years are much the wiser by the end of the day. Experience in the fiend is the only method of discovering *truly* significant facts and figures and the endless thrusting on of largely superfluous info has the self-defeating effect of dissuading many from ever asking questions again.

'Women's Talks' always fill me with sadness and nausea. The isolationist atmosphere breeds the type of female I don't want to be. I'm well aware of the risks 'Us Women' face and want to reduce them. But surely female students should be discussing this with male students as well? Instead of being invited to co-operate in the pursuit of safety, men are excluded. Women cannot embark on a crusade for protection and understanding unless they seek the assistance of men. "Sexism", the Union states, "Will not be tolerated". "Sexism", the Women's Officer cries, "Will not be tolerated". Sexism, I would like to add, works both ways.

Enough betrayal! Hang the traitor! Introweek pulled off some excellent evening events (although we seriously need a brave marine expert to kill Shark once and for all!), and the Advertiser's Fair was worth a visit even if only for the freebies.

To any Freshers who drank too much to witness daylight: don't worry...be happy. Anything missed will soon be gleaned. Exec: please take note.

Name and address withheld

I AM writing in relation to your front page article "Students attacked by 'Juvenile Delinquents'" (October 21st). Whilst not wishing to disregard the obvious distress caused to students by these incidents, I do not agree with just branding these young people "delinquents" and calling for increased policing.

Students need to realise that they cannot and should not live in a vacuum from the rest of the community in which they find themselves. Has anyone considered why these young people are attacking students?

Try to imagine what it must be like to see people not much older than yourselves within your community with which you have little or no access to. Has anyone considered possible ways of meeting with them in a situation that allows both students and local people to get to know each other and to discuss any problems?

One such group was set up by volunteers from Student Community Action in the Hyde Park area of Leeds during the summer of 1993. Student

volunteers recognised the increasing abuse directed towards students by children and young people in the area. Hence the birth of 'Wacky Wednesdays', a group that meets at Hyde Park corner involving young people aged between 6 and 18 in sporting activities in the park, swimming and arts.

Although the group does not solve all the problems between students and members of the local community, it at least provides an opportunity for local young people to get to know students, to remove some of the misconceptions that they have and to make use of university facilities such as rooms and minibuses.

I would, therefore, urge students at Beckett Park to look at other ways of approaching this situation than just trying to get these young people locked up. Help and support can be found at Student Community Action based at Leeds University Union.

Emma Roberts
Action Co-ordinator 1993-94

Shocked by a social conscience

I WAS shocked by your report of the women shoplifters 'abusing' a female student last week. Shocked, that is, by the incredible arrogance and contempt for ordinary people shown by middle-class students like would-be vigilantes reported in *Leeds Student* last week.

Here is the situation: two young women start filling their bags with...thousands of pounds in used bank-notes, perhaps? No: bags of crisps and sandwiches. The cashier, perhaps realising that people who steal such trivial items are probably poor enough to be in real need of them, and that the removal of

such riches will hardly cause a lot of damage to the massive profits of a big company like BHS, does nothing.

Enter the have-a-go student hero, who sneaks off to call the security guards.

One of the evil villains tries to control her child who has begun to scream - yes, these deadly criminals were so well-prepared they could not get someone to look after their child while they carried out their dreadful deeds - and the student even has time to reprimand this woman for swearing in front of her child. She receives a can of coke in the head in reply.

Unfortunately this blow does not seem to have knocked any sense into her. Perhaps if she had to bring up a kid, living on benefits, she would be a bit less "shocked" by the "human nature" of people trying to make ends meet.

The student, like the rest of John Major's well fed army of street-watchers, may go on "walking with a purpose" untouched by any guilt over the psychological damage she caused to a child. The rest of us should remember who the real criminals are.

Dan Lervenstein



Optimism?

Rosa Prince



Dear Exec,

OK, this is an old one. It's been said many times before - in pubs, over a nice cuppa, basically wherever women congregate. But let's get it down on paper, out in the open instead of whispered furtively in public loos - why aren't tampons free?

Now I know that none of you motley crew at Exec have been made Health Secretary as yet - although I bet Fiona Smeaton and Ginny Bottomley have knocked hockey sticks once or twice before, and you may well think: "I'm meant to be juggling with the Old Bar roster, not debating this trivia."

However, you were the lot who set up this Never Never Land of a Union here, saying all things are wonderful, the world is rich and we must protect ourselves from the evils of nasty products like the Sun and Nestle. So go on Robin Johns, go on Snowy: right this injustice - I reckon you could give out free tampons if you really wanted to. As the man says in the ad: "It's your life".

And it's not as if it's not for a good cause and all. I've heard that an establishment calling itself the "Museum of Menstruation" has just opened. I'll admit this does sound a little repulsive - what are the exhibits? Marilyn Monroe's sanitary towel? A Nurofen knocked back by the Queen? Perhaps there are audio-exhibits: "Ooooh, I had such bad cramps the other day - they were that bad, I had to go back to bed." "I know, if only men had 'em."

But never mind all that. The point is that tampons are obviously the trend of the moment. Remember that programme last year - 'Small Objects

of Desire'? Yup, they featured tampons. And I've heard that lots of women are wearing them this month. Tampons are hip, they're happening, they're where it's at. Exec, I'd seriously advise you to jump on the bandwagon before it's too late. Soon they'll be sold in designer colours - Claire Rayner's already marketing a blue version of those nappies with wings.

Time is running out here guys. So I put it to you to listen to the voices crying up from women all round Leeds. Over an iced finger in the MJ Lounge, in the aisles of Morrisons, all round the aerobics room you can hear them: "...have you heard? They're putting VAT on tampons now - they're calling them a luxury item." "A luxury? If only men had 'em."

Believe me, if you lot played your cards right and listened to these cries for help, well good lord, you'd be the most popular Exec ever. The potential is amazing - quorate OGM's, free volunteers to put your silly posters up and, honestly, no more sniggering at the infamous T-shirts. The mind boggles.

Single handedly you could remove a good three hours from the average girly chat, and forever settle the question of why girls go to the bogs in pairs: to get stuck in on the Lilets v Tampax debate of course: "nah, can't be doing with them applicator jobbies."

By taking my advice, I promise you a spot (or a stain) in history. You could go on "The Word". Why, I bet even Richard and Judy would have you. If you ignore my pearls of wisdom however, you're nothing but untrendy, sanitary towel-wearing nobodies.

Leeds Student's contribution for Exec's competition to redesign Leeds University Union's logo :

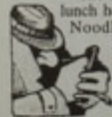


What the union is really used for

They were the best years of our lives. Pupils called their teachers "Sir", innocently played conkers in the school yard and actually got a thrill out of skipping the odd lesson. Any such power-sharing scheme would soon have found teachers forced out of the classroom and into national campaign of demonstrations against cuts in the pupil football sticker allowance.

Somewhere, however, something went wrong. One group of enterprising children ignored precedent and set up a committee of their own. They fought off the Government last year and - in between episodes of Sooty - still continue to wield power over their unknowing subjects. On the evidence of this week's meeting of Exec, Leeds University Union is controlled by kids.

The bell had just gone for the end of the lunch hour: Ellie was still finishing her Pot Noodle, Becca was drinking from her special birthday mug with the Mars logo on the side, and 'Coddoo', we sincerely hoped, would take care to put his can of coke in the litter bin.



The meeting was already under way when Mark, breathing heavily doubtless after chasing a sock-ball round the playing field, burst in - a red cross in the late register.

First there was the business of computers, which youngsters are supposed to know far more about than their parents. Not these babes. Exec had called someone in to show them that computers use a square, not round window. The guest ended his talk with: "The cost of training will depend on how intelligent you are." - ominous words for pupils still finding their way round an abacus.

Next was Nightline, the charitable phone service, wanting some charity from the union in the shape of its own sabbatical officer. But children can be little demons when they know you want something; the delegates were soon enclosed in a sinister circle

Degree or no degree - what is the point?

The job market is awash with over-qualified applicants, Charlotte Lomas asks what the point is in having a degree at all?

HAVE you filled in your job application form for MacDonalds yet? I heard there's a job with the council as a litter collector. Or maybe we should all take up cleaning car windscreens. These are the career decisions currently facing students. In schools and colleges across the country, degrees are being promoted as the fast-track route to a dazzling career - gherkins and ketchup don't come into the equation.

Those of us currently struggling with application forms can't have failed to notice the irony of "celebrating" the anniversary of SLUGS, Leeds Unemployment GraduateS. An organisation that deals with the dismal employment situation is not something you'd expect to celebrate the continuance of. The success of SLUGS relies on the failure of many graduates to find suitable employment.

A degree no longer guarantees the security of a well-paid fulfilling career - in fact, it's no longer surety of a job at all. It is not surprising that students are increasingly questioning the validity and benefit of their years at university. The situation looks bleak for the ever-increasing number of graduates launching themselves at an already inadequate job market.

Assurances that the situation will improve and that forecasts are promising, is of little comfort or practical help to the graduates and finalists currently searching for jobs. Behind the barrage of statistics the facts are clear - the chances of finding the job you want on a permanent, full-time basis are slim.

Tapping into the jargon of the job market clearly reveals the situation facing graduates. "Competitive" means thousands of students chasing a handful of places. "Flexible" means grabbing any job you can, regardless of your real career

aspirations. Wendy Jones of the LMU Job Shop summed it up nicely when she advised students to take anything from "VDU operator to football steward". "Gaining experience" proves to be a euphemism for the scenario of temporary employment - a situation in which increasing numbers of students find themselves.

The academic status of a degree is being devalued, university qualifications are being undermined. As more and more people choose higher education, a degree is no longer a one-way ticket to a high salary job, it is the norm. Some students find the academic value of their degree depreciated further due to the prejudice of employers. In professions such as accountancy and law, many firms give precedence to students with degrees from the older universities, despite many reports which confirm the excellence of the newer institutions.

Maybe what is needed is a reassessment of the significance of university life. Universities offer more than just lecture theatres and libraries, and if degrees are no longer enough for employers, then we need to exploit these facilities to the hilt to gain extra-curricular qualifications that may be more relevant in the career world.

The quality of 'real' experience available to students is so valuable because similar opportunities are just not available outside university confines. Once you have left university, you'll be unable to 'have a



"Thank you madam, have a nice life." Pic. Harriet Lee

go' at management, broadcasting or similar activities that can be experimented with by joining the relevant society. What's more, you'll be competing against graduates who can offer a couple of years' experience and proof of their initiative and enthusiasm often more important a bare academic degree.

This doesn't mean that your degree is worthless: if that were true then lecture theatres and libraries would be empty, and the society noticeboards full; they have now become a necessity. Degrees used to be impressive enough on their own to give you a head start in the job market, but now more is needed and it's experience in real life that will rise you above other applicants, so get it while you can!

the HACK

A weekly sketch of student politics

without hope of escape. A jeering song about Nightline's big nose or acne problem seemed imminent. Richard Malach, even the name sounding vaguely like a snivelling bully from Grange Hill, was just William, shooting aggressively from his catapult: "How many people do you actually help anyway?" If you believed kids were all untainted innocence, you hadn't seen the menace in Exec's eyes.

They hadn't seen, until now, that one of their number was missing. "Where's Robin?" asked Timmy, who'd bagsied the chairmanship. "He's probably still at the ski shop," gossiped tell-tale Cuddy, obviously the class sneak. It seemed more likely, in the circumstances, that Robin was crouching under one of the tables playing hide and seek - and for all we know he may still be there. Timmy, quite upset about the loss of his best pal,

decided that short of not being his friend any more there was only one thing for it: "It'll have to be a slap on the bottom for Robin."

Perhaps all Exec should bear this punishment in mind, in view of the inexcusable behaviour that followed. When children batter each other it's usually seen as a pregnant metaphor of war. When Exec do it it's usually some squabble over the constitution. Mark was "pissed off with Robin" after he set up a design-a-union-logo competition without asking him first. Debbie, who must be a member of Robin's gang, shouted back at Mark with equal fury: "Don't you think that's being a bit pinckity?" Scenes of an exciting punch-up - surrounded by the rest of Exec shouting "Fight! Fight! Fight!" - did not seem too far away.

Who knows what trouble the unruly youngsters would have caused had it not been for good old Coddoo, the ever-dependable sixth form prefect, intervening and bringing the miscreants to order. This was a very serious matter and one more like it could lead to suspension or something even worse. As Tim Goodall might have said, Exec should be lined up and, one after another, have their bottoms smacked.



Singles



Ian Darby

Single of the Week: Bandit Queen "Miss Dandys" (Playtime)
This is a kind of melodic and warped song about cross-dressing Japanese gigolos. It sounds like a very cool blend of The Breeders and Blondie and contains some great lines about Y-Fronts and bandaged chests. The B-sides sound like a more poppy PJ Harvey and the whole thing is kinky and stylish.

Painting Over Picasso, "Nothing Completely" (Roadrunner)
Horrible testosterone driven music for boys with scruffy clothes and orange hair. "Nothing Completely" is complete crap and there is no earthly reason why anyone should buy it.

Senseless Things, Christine Keeler (Epic)
Yet more crusty laddish noise. It's supposedly about the infamous lady from "Scandal" but you can't tell because the lyrics are shit. Time to pack it all in surely.

Ned's Atomic Dustbin, Saturday Night (Sony)
More irrelevant fodder from another bunch of Indie has-beens. Remember "Kill Your Television" from the Sixth-form disco? This is even worse because it's not even got amusing words.

New Order, True Faith '94 (London)
A taster from the forthcoming

"Greatest Hits" album this is little different from the original. The four mixes on the B-side are uninspired despite the involvement of Oakenfold, and others. Purely cash motivated release of a great song.

Mc Rap "Heidi Rap"
An absolute pile of toss. A so-called "novelty" record from Germany, combining an "amusing" rap with samples of Alpine yodelling. Radio 1 will probably play it constantly and make it an instant chart topper like "Donald Where's Your Trousers" and numerous other comedy records. On the other hand it might flop completely and sink without trace...

Ratings

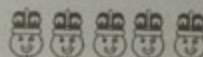
5 King Arthur

4 Henry VIII

3 Richard III

2 King Canute

1 Prince Charles



Once upon a time...

The queen of sleaze is back and she has some **Bedtime Stories** for you. So if you are sitting comfortably... **MURRAY WITHERS** will begin

The first thing to notice about *Bedtime Stories* is that it has little of the sex quota of the *Erotica* long player - gone are the days when Madonna sees fit to promote the perverse and the pleasurable; books on "sex" and daring "Blonde Ambition" tours are off the agenda: this is La Ciccone in confessionalist, down-beat mode.

Fortunately, however, the soundtrack to the new attitude takes us on her funkier excursion yet. *Bedtime Stories* is littered with old school jazz-funk samples, hip-hop and swingbeat rhythms that would not sound out of place on a less commercial record at the cutting edge of the dance scene. Even Bristol originator Nellee Hooper and Icelandic pop queen Björk get in on the act, the collaboration on the title tune takes Madonna into a hitherto unknown ambient house direction: the lyrics, though sung by Madonna, are clearly the offspring of Björk's abstract mind.

Indeed, it is only when the funk-factor is played down that the album hits a low - Madonna returning to her old ballad formula with no great conviction or

success: expect most fans to be opting for the dancier numbers, all of which sound like top ten smashes.

Ultimately, *Bedtime Stories* is the sound of Madonna taking the sounds of uptown NYC downtown for a slick production workout, cleaned and ready for the mainstream audience. If this means that Madonna is now being defined by the new sounds around her rather than defining pop herself, then so be it. The nineties were never going to be as kind to the previous decade's icons (see also Prince, Michael Jackson) as the eighties had been.

However, without the forced posturing of her *Erotica* work, *Bedtime Stories* will make for a much more enjoyable and lasting listen.



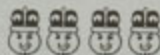
Homegrown Dodgy (A+M)

Dodgy have been around for some time now and *Homegrown* is their second album. Only recently have they caught the attention of music press and indie kids alike with two perfect pop singles 'Staying Out for the Summer' and 'Melodies Haunt You'. The next test for the band was to produce an album of depth and variety, not solely reliant on singles success. And on this evidence Dodgy have more than two songs.

Homegrown opens with the aforementioned tracks but if anything gets better. Other moments of pop froth include 'One Day' (imagine Oasis meets The Lightning Seeds) and the joyous 'Whole Lot Easier'. But it is Dodgy's ability to create more powerful moments which is truly impressive given their pure-pop image. The searing riff of 'Waiting for the Day' fades into the acoustic weepie 'What Have I Done Wrong?', a song to sing into your beer when your girlfriend's gone if ever there was one. The album then concludes with the drug infused 'Grassman', which makes Ride's recent attempts at rock grandeur seem paltry.

With *Homegrown*, Dodgy seem to have hauled themselves out of the indie version of the Endsleigh League and now seem ready to try their luck against the big guns. If you like your pop to fizz and splash with colour without sounding lame and wimpy then check out Dodgy.

Ian Darby



The press thought Shed 7, live at LMU, were the best thing since Oasis. SARA MCDONNELL didn't.

The place is absolutely packed. The heat is sauna-like and hundreds of sweaty indie kids are moshing away merrily to the guitar fretastic songs of Shed 7. The heat obviously becomes all too much for Shed frontman Rick Witter, who peels off his long-sleeved T-shirt to reveal the most spindly, skeletal torso ever witnessed onstage. And he shows it off too; he flops and struts about, occasionally raising his arms above his head, displaying a visible ribcage and bony arms galore.

In short, he plays the ultimate rock god - he'd probably sell his grandmother for rock'n'roll.

Shed 7's performance tonight is amazing, but there is surely something at odds in their image which deserves a certain amount of scepticism.

Their music is a clever and slightly watered down amalgam of Radiohead-meets-The Smiths-meets-Oasis-meets-The Stone

Roses, but I find it hard to accept their blending of the tortured, angst-ridden souls of Morrissey and Thom Yorke with the arrogant lager loutishness of Oasis and The Roses. You can either be a wimp or a lad, and Shed 7 try to be both.



Pic: Rob Swann

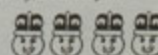
Indie Top 20 Various (Beechwood)

Calling all pop kids, get out your cherry docs, and army jackets, the essential indie compilation is here! From the Breeders-esque tones of Veruca Salt, to the ethereal enchantment of the Cranes, this *Melody Maker* compilation holds more variety than a pair of patchwork trousers that have run in the wash (and you can bet it looks a damn sight better).

Indie Top 20 volume 20 is the latest installment of singles from the most outstanding indie bands of the past few years. As is the phenomenal Boo Radleys tune, 'Lazarus'. Then, just when you think it can't get any better, they throw in a Transglobal Underground track to send you into complete hysteria.

The more you listen to this album, the more you come to realise how many truly talented bands there are around. These are songs that you can thrash your head to in a dark, dingy indie club; come home and listen to in the sanctity of your poster covered walls, and you're still left feeling amazed by how good they are. You're left with Frente's beautifully basic cover of 'Bizarre Love Triangle', and a strangely paradoxical feeling of being totally satisfied, yet wanting more. This album will make you smile more than Richard Oakes did after his first gig with Suede. Well, maybe not, but buy it anyway, it's a very fine album indie'd.

Sadie Whittaker



je t'aime

A weekly column of sycophantic fawning. This week ABC pop our corks

When Smokey sings, I hear violins. Ignore the Beatles, never heard of Dylan or The Smiths, when Martin Fry sings, I hear the origins of pop as we know it. ABC define pop perfection; Martin Fry's spangly, zesty suits, his flawless good looks, his quizzically raised eye-brow casting an archly ironic gaze over the entire proceedings - this condensed everything I hold to great about music into the charming, elegant ABC. They proved to me at an early age that music could be at once deeply moving and utter nonsense, saving me from the worst excesses of the laboured rock-with-a-conscience like the aptly named Dire Straits that all of my friends of the time worshipped.

For example: 'When Smokey Sings'. Fulsome worship of the great man Smokey Robinson, would be an absurd choice of a single for any early-eighties group, but ABC managed to carry it off with cool sincerity. But then Martin raises his eyebrow and the backing singers come in with their ridiculously overblown, high pitched 'Boo Boo', and the game is up: ABC, stylish to the point of high camp, have done it again, leaving no one, even themselves, un-satirised in the process.

Unlike many other bands of those days, ABC had the staying power to produce cracking albums as well as singles. I remember with particular affection not just *Alphabet City*, but also the outstanding *Lexicon of Love*, which still has a cherished place in my record collection, battered with constant playing. I know their time has passed, and unlike eighties nostalgists I don't want them back, but ABC, je t'aime.

Steve Ranger

CRASH!

Top ten top sellers

- 1 Nirvana Unplugged in New York
- 2 Murder was the Case Various Soundtrack
- 3 Black Crowes America
- 4 Elvis Costello The Very Best Of...
- 5 Madonna Bedtime Stories
- 6 Full Moon Scientists The Men In White Coats
- 7 Megadeth Youthanasia
- 8 REM Monster
- 9 Jade Mind Body and Soul
- 10 Jamiroquai Return of the Space Cowboy

Get your records at Crash, kids.35, The Headrow (0532) 436743 & 102, Merrion Centre (0532) 465823



CHRIS MOONEY finds no shortcuts in Paul Anderson's cracking new compilation

Mastercuts albums are always excellent, and this, their 20th release, is one of their best. The secret's in the selection.

Paul "Trouble" Anderson is an undeniably irritating prick (if you've ever listened to Kiss FM), but he knows his tunes, and he's picked out twelve storming and influential precursors to today's club music.

This is no lazy greatest hits collection; instead we get forgotten classics, rare remixes and total obscurities (check out Sha Lor's 'I'm In Love' for how disco singers should really sound. No shrill Essex girls here).

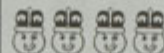
The best track, and most well-known, is Rythim

Classic House Vol II Mastercuts

Is Rythim's "Strings Of Life." The mix here is allegedly owned by two people, but now it's been released to the world we can all hear one of the best techno tunes ever. How did they get that backwards organ sound? Marshall Jefferson is on here twice: "Open Our Eyes" shows where Enigma nicked all their ideas from, while "Let's Get Busy" could be a fucked-up "Sympathy For The Devil." It also sounds

like every chart-rave song from the last five years. Most interesting is Steve "Silk" Hurley's "Music Is The Key," harking back to an age when things like Bomb The Bass were number one and no one knew what the hell was going on. It also begs the question: why do all mid-80s raps sound so insane, as if they were written by a black John Hegley?

If you weren't sad/lucky enough to buy these first time round, and you've ever had a good time in a club, then buy this. It's great.



Take two bottles into the shower? Kate Toon might, but she wouldn't listen to the new Shampoo album.

Shampoo and set

We are Shampoo Shampoo (Food)

I'm just not sure about these two. Initially I loathed their contrived mouthy, naughty-little-school-girl image and all that kitsch, bubblegum girliness; then I realised that Shampoo, or at least his big record company types behind them, have been very clever indeed.

They've taken a long hard look at the male dominated pop world and discovered that, right now, there's nothing the... need more than two pouting pop tarts from Plumsted. Thus "Trouble" stormed the charts and Shampoo were splattered over the pages of even the most credible magazines; on the strength of all that they've released *We are Shampoo*.

Unfortunately the joke just doesn't stretch to an album. Those cockney, fingernail down a blackboard vocals tend to irritate after about track four and despite a number of nice tunes about vomiting in black cabs and twiddling with Game Boys, the whole affair seems tired and repetitive.

Shampoo are, by their very nature, one, or maybe two hit wonders and so much the better.

"Trouble" will, without a doubt, go down in the music annals as an all time classic piece of disposable pop. *We are Shampoo* will not. Jacqui, Carrie stick to your Sindys, leave the music to the men.



The Grand Hour Guided by Voices

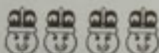
Hailing from Dayton, Ohio, Guided by Voices are the darling delinquents of the US underground pop scene. Like fellow subversives, God is My Copilot, this fiveome endorse the many merits of lo-fi sonic experimentation whilst writing inherently beautiful tunes.

The *Grand Hour*, a six-song compilation for the uninitiated, kicks off with 'Til I Got Over It', a frustratingly brief strum that could've been an out-take from some Bazzy Beatz session circa '65. 'Shocker In Gloomtown', now a 'teen anthem' thanks to the Breeders' eloquent interpretation, retains the original shamboic riffing but Robert Pollard's slackered vocal and its darting melody make it an endearing cheapskate classic.

GBV entertain the schizorock concept to the extreme, notably on 'Off The Floor' and 'Break Even'. Should

you scrape away the hisses and whining and ignore the radio left on in the background, the former number reveals a golden acoustic nugget, the kind of ballad Jagger would kill for. 'Break Even' is the bastard offspring of 'Stairway To Heaven' and a washing machine; a fusion of blunt grunge chords, swoonsome and tender harmonies, and mock cock-rock wah-wah workouts. The closing 'Bee Thousand' boasts the cutest chorus-line ever while guitars, drums and voice scrap it out in the verses. With almost child-like simplicity, GBV churn out songs that are timeless and disposable, impenetrable yet emphatically tuneful. Hearing this record could seriously improve your taste, you have been warned.

Piers Martin



HEY PUNK! Fancy your chances?

Reason you can take on the mighty NME in a mind-boggling trivia test of pop-magazine proportions? OK, try these for size:

Who is SUEDE's new guitarist?

What was the name of the REM/THROG'S collaboration LP? What was THE SMITHS' second LP called?



Sorted? Good.

Then you might as well gather four equally brassy mates together and enter THE NME POP QUIZ supported by PRO-PLUS.

Who knows, you might just win 5 INTER RAIL tickets supplied by CAMPUS TRAVEL and 10 SEGA MEGA DRIVES and DYNAMITE HEADY games in the process!

Here's how it works: There are 10 regional heats being held at Student Unions around the country. Check below for details of your nearest venue. To enter your team in a regional heat, simply call the NME POP QUIZ HOTLINE (open 24 hours at 071 634 7816).

The champions of each regional heat will win a SEGA MEGA-DRIVE system and the new DYNAMITE HEADY game, plus an NME goody bag full of CD's, Videos and Books.

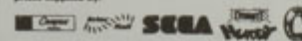
The winning regional teams will also qualify for the NME Pop Quiz Grand Final in London on March 10th 1995, where they will get their very special celebrity team and win the main prize of 5 INTER RAIL TICKETS supplied by CAMPUS TRAVEL.

THE REGIONAL HEATS

- 12th NOVEMBER - DUNDEE UNIVERSITY
- 13th NOVEMBER - GLoucester UNIVERSITY
- 14th NOVEMBER - NEWCASTLE UNIVERSITY
- 15th NOVEMBER - NOTTINGHAM TRUST UNIVERSITY
- 16th NOVEMBER - LEEDS METROPOLITAN UNIVERSITY
- 17th NOVEMBER - UNIVERSITY OF LONDON BRANCH
- 18th NOVEMBER - LASKOFF UNIVERSITY
- 19th NOVEMBER - BIRMINGHAM UNIVERSITY
- 20th NOVEMBER - BRISTOL UNIVERSITY
- 21st NOVEMBER - SHEFFIELD HALLAM UNIVERSITY
- 22nd NOVEMBER - MANCHESTER METROPOLITAN UNIVERSITY
- 23rd NOVEMBER - MANCHESTER METROPOLITAN UNIVERSITY
- 24th NOVEMBER - MANCHESTER METROPOLITAN UNIVERSITY
- 25th NOVEMBER - MANCHESTER METROPOLITAN UNIVERSITY
- 26th NOVEMBER - MANCHESTER METROPOLITAN UNIVERSITY
- 27th NOVEMBER - MANCHESTER METROPOLITAN UNIVERSITY
- 28th NOVEMBER - MANCHESTER METROPOLITAN UNIVERSITY
- 29th NOVEMBER - MANCHESTER METROPOLITAN UNIVERSITY
- 30th NOVEMBER - MANCHESTER METROPOLITAN UNIVERSITY

ALL NME POP QUIZ HEATS START AT 8.00pm. THE COMPETITION IS OPEN TO STUDENT & UNION MEMBERS ONLY. ALL TEAMS TO BE MADE UP OF 5 MEMBERS.

Prizes supplied by:



NEW NME EXPRESS MUSICAL

POP QUIZ

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LOW DOWN TO THE NME POP QUIZ BOOK ONLY 14.95

Welcome to the...

information superhighway

Walt Disney have now released video clips from *The Lion King* and *Wyatt Earp* to CompuServe. For a small charge, you can download onto your computer these clips, plus stills and film biographies, all through the Internet.

Want to complain about Grant's hammy acting on *Eastenders* or too many tit shots on *Baywatch*? Well you can now e-mail Anne Robinson at *Points of View*.

Biology students squeamish about real-life dissection can now dissect a 'Virtual Frog' through an Internet address.

Believe it or not, there is even an Elvis bulletin board. Fans can tour Graceland and sample some of his greatest hits. That, of course, is if you really want to.

The Games Domain has around 150 games that you can access for free

Cult movie buffs can discuss pictures such as *Reservoir Dogs* to like-minded film boffins.

Internet expert Patricia Seybold claims: "If you're not an active Internet citizen by the mid-1990s, you are likely to be out of business by the year 2000." You have been warned.

There has recently been an explosion of publicity about the Internet and the access to a seemingly infinite range of information. It is possible to reach every corner of the globe. You can even do your shopping online and be connected. *Gareth Hughes* plugged in and switched on.

what on earth is the Internet?

- The Internet is simply a vast network of computer networks which are all linked together electronically. Twenty-five years ago the American military wanted their computers to be able to talk to one another. They therefore set to work on designing a network and linking together all the places involved in defence research, such as universities and computer companies. The trouble was, the network's users began to find other things they could use it for as well. They could keep in touch with friends on the opposite side of the country via electronic mail. They could create groups where they could discuss everything under the sun. They could collaborate with each other to produce new software - even new books and music. More and more users joined and what was initially used for cold war research became a global communication and information tool.
- If the Internet is a 'network of networks', what exactly is a network? It is simply a series of computers which have been linked together so that they can share the same data and software.
- The Internet is so useful because of its speed and its size - you can access information on any subject on any host computer linked to the Net in a matter of seconds, anywhere in the world. And your average punter can assess as much data over the Internet as government scientists.
- There are now an estimated 2.4 million host computers permanently connected to the Internet, with 30 to 60 million people using the system daily.
- The Internet may seem impersonal, but it is really just a collection of individuals communicating with each other.

e-mail

- What attracts many people to first get connected is the electronic mail facility. Why send your letters by 'snail mail' when you can send them far quicker by computer? An e-mail message can reach the other side of the world in a matter of seconds. What's more, with the right equipment, sound and video can be sent along with the text.
- It isn't even very expensive - it costs the same to send a message to Kuala Lumpur as it does to send one to Kidderminster.
- In the same way as if a letter does not reach its intended destination, an e-mail message which 'bounces' will return to your computer, along with an explanation as to why it didn't arrive.
- Ok, maybe receiving an e-mail message isn't quite the same as a handwritten letter, but since it is cheaper, quicker, and easier it is no surprise that it has become extremely popular.

per-highway

Internet, a network system accessible by any linked computer, offering to 'download' film clips and computer games and talk to people in . Once the domain of the terminally spoddish, now it's hip to get

bulletin boards

- All over the country there are hundreds of electronic Bulletin Boards, many run by enthusiastic amateurs. Each Board may have a specialised subject (for example, the environment) but most are simply electronic meeting places.
- All Boards have healthy chat areas and conversation is not limited to computers - there is an extremely wide mix of people on each system.

how much does it cost?

- If you already have access to a network connected to the Internet - Leeds University is connected, for example - you are very lucky. Otherwise you need a computer, a modem, some software and a telephone line. A modem can be bought for about £100.
- Once up and running, the only costs you will be faced with is your telephone bill - and the rate for using the Internet over the telephone line is the same as for 'normal' calls. You can gain access to the Internet through a commercial 'service provider', which costs as little as £10 a month.

the Internet at Leeds

- Every student should have a computer username which allows them to make use of the various computer clusters at the university. If you do not have a username you can easily apply for one.
- It is possible to access the Internet through the university's computers. What's more, it won't cost you a penny.
- If you want further information about how to use the Internet, see the Computing Service at Leeds University or Leeds Metropolitan University.

In America, the company that gave the world the Home Shopping Network on cable TV has now released the Internet Shopping Network. For diehard shopoholics only, although *The Economist* has predicted that by the year 2000, 15% of US retail sales could be through interactive home shopping.

In Santa Cruz, California, PizzaNet has been launched. Why bother picking up the phone or actually leaving the house, when you can order your cheese and pineapple Deep Pan through your computer? This facility could hit the UK soon if it proves a success.

Proud of your girlfriend? Then why not show her off a bit? There exists on the Internet a group where you can access photographs of girlfriends and wives, as well as showing off your own. No group as yet for boyfriend pictures, but I'm sure there will be soon.

There are six Usenet groups dealing with bestiality, but only two dealing with feminism. What does that tell you?!

For those who find the wealth of new data all too much to handle, don't despair, because the Samaritans now offer an e-mail service.

In short, whatever you are interested in, there is bound to be something for you on the Internet. All you have to do is find it!

If it isn't there, you can always start a group up!



SHORTCUTS

Forrest Gump

Cynical load of old clap trap about a complete thickie who says buttocks in a funny way. If you can bear Tom Hanks' smug look-at-my-second-Oscar-surely performance then you might just like this. Marvel at the cunning special effects that seemingly incorporate Forrest into the lives of JFK, John Lennon and Richard Nixon and then bemoan the complete lack of subtlety as the jokes are rammed down your throat, taking away any humour value they might have had.

The Client

Another adaptation of another John Grisham novel (following *The Firm* and *The Pelican Brief*); this one is short on action but compensates with a brace of excellent performances from Susan Sarandon, Tommy Lee Jones and newcomer Brad Renfro (who successfully avoids being another production line cute kiddie a la Macaulay Culkin) and a suspenseful yarn of legal wranglings, suicide and Mob mayhem.

Priscilla, Queen of the Desert

Essentially a road movie with sequins, *Priscilla* is the story of a transsexual and two transvestites who travel across Australia in a pink bus to perform cabaret in Alice Springs. Along the way they encounter small town homophobia and the usual problems of self-confrontation, but these are rarely allowed to interrupt the disco classics and gags. Great costumes, groovy dance routines and superb acting, with ex-*Neighbours* and *Home And Away* star Guy Pearce stealing the show.

Major League II

Charlie Sheen continues his downward spiral with another uninspired career move. This mildly amusing baseball comedy is a rehash of the original with the struggling Cleveland Indians once again trying to achieve greatness. Also returning for the sequel are Tom Berenger (another star badly in need of a hit) and helmer David S. Ward. A real hit and miss affair.

Speed

If you haven't already seen this, then get off your arse now, and get in line for it! Keanu Reeves might not cut the mustard as a super hard superhero, but this is still the actioner of the year. White knuckle suspense is maintained for the entire length of the picture, and there's enough explosions to satisfy even the most under nourished pyromaniac. This one doesn't just deliver the goods, it brings them in and unpacks them for you - door to door dynamite!

Bad Lieutenant

Tonight only at the Hyde Park, your chance to catch Harvey "career resurrection or what" Keitel giving one of his finest performances ever in this seedy but compelling story of a crooked cop seeking redemption. Director Abel Ferrara is no stranger to the seamier side of city life, having previously chronicled nocturnal naughtiness in *King of New York* and *Driller Killer* (amongst others) and he outdoes himself with this pitiful, painful and savage character study.

The Lion King

Disney cartoon. Rowan Atkinson and Whoopi Goldberg doing voices still don't make it as good as *Aladdin*.

Matthew Goodman and Hannah Jones

A bit browned

CHRIS WILLIAMS shimmied over to the Showcase to shower indifference on new Brit period flick *The Browning Version*. But the question we all want an answer to is Will Greta Scacchi Keep Her Kit On?

As Britain's only nomination for the Cannes Film Festival Palme D'Or this year (eventually won by you know who), *The Browning Version* is yet another crack at the classic prize-winning combination of beautifully scenic camerawork combined with sharp observation of the British class system. It too is adapted from an English Lit. classic - this time it's the turn of Terence Rattigan's acclaimed 1930's play. Albert Finney plays a tyrannical old public school Latin master who, through lack of feeling and humanity, earns himself the nickname 'Hitler of the Lower Fifth.' To add to this he has also lost all respect from his young wife, (Greta Scacchi - kit on, I'm afraid, lads) who has a torrid affair with the American chemistry teacher (played by Matthew Modine). However, when tactlessly asked to retire, he begins to reassess his life and wonders where it all went wrong. Amazingly, the gift from a pupil of 'The Browning Version' of a Greek tragedy he translated thirty years before teaches him that not all is lost.

The Browning Version is photographically stunning and is full of Merchant Ivory-esque visions of green cricket fields and dreaming

spires, complemented by an atmospheric classical soundtrack. However, 97 minutes of scenery alone is not most people's idea of enjoyment. What starts in a very promising way soon becomes drawn out and lacking in progression and ends up an unfinished work. A lot of time is taken in portraying each of the characters who have an influence on Finney (his wife, the headmasters, fellow teachers and the pupil who is later to redeem him) although none is really ever completed. Most of the social observation is saved for one outstanding scene - a garden party in honour of the retirement in which unforgivable words are spoken over tea and cucumber sandwiches. Albert Finney seems to be the only actor to breathe any life into his role which itself is a triumph of failure. Greta Scacchi remains nothing but a bitchy adulteress throughout and although the old man is changed for the better by the end, coldness remains the film's greatest asset and there is little reason for the audience to feel moved.

Perhaps this is a sign that it's time for British cinema to move on into the present. After such definitive efforts as *Howard's End* and *The Remains of the Day*, this offers little more.



They say the old ones are the best. It's a great thought (unless of course your grandparents have got senile dementia). Faisal Qureshi, SARAH FOULKES and LISA DAVIS went along to some Film Festival classics to see if it's true.

Bubby hell

Australian cinema has thrown up many gems over the years. However, *Bad Boy Bubby*, which enjoyed a brief run at the Hyde Park this week is not one for the album, as **MATTHEW GOODMAN** discovered.



You can't blame a boy for wanting a little adventure. Thirty five years locked up in a grim *Eraserhead*-esque flat with a mother who by turns beats and sleeps with her son can do that to a person. So it is, then, that the eponymous Bubby makes good his escape into the wide world for the first time, armed only with an alarming talent for mimicry. Bubby takes in a whole host of new experiences, most of which revolve around rock music, religion, large breasted women and obtaining inordinate quantities of pizza. In a movie of greater quality, these would constitute motifs, but here they seem to be thrown in simply for the sake of it.

This simple premise allows Australian director Rolf de Heer to produce a near-surreal take on the tired tale of the fish out of water. Few of the episodes in Bubby's adventure link together satisfactorily, resulting in some frustrating non-sequiturs. (Highlight: a Scots bagpiping outfit marching full on through the police holding cell where Bubby is holing up).

De Heer is too preoccupied with generating fresh contrivances with each new incident, but what worked well in his last film *Encounter At Raven's Gate* with UFOs in the outback doesn't transfer well to this tale of a loon at large in the big city.

By the time Bubby finds redemption working with the handicapped, and love with a soft hearted nurse, it's too little too late. The closing reel fails to lift the movie out of the sleazy ambience it has created for itself. Nicholas Hope's convincing portrayal of 'a big, weird kid' is wasted in what might be the greatest film ever made about dead cats, big breasts and cerebral palsy (Russ Meyer notwithstanding). It is, however, also a tedious oddity and does nothing to enhance the reputation of low budget Oz cinema, founded on such greats as *Mad Max 2* and *Romper Stomper*.

Judy Garland and Gene Kelly team up in *For Me And My Gal*, a Busby Berkeley (he of the enormously staged Hollywood musical spectaculars) World War II propaganda vehicle. They play a pair of entertainers on the musical circuit whose rise to stardom is interrupted by the advent of war.

Garland leaves Kelly due to his doing the unpatriotic thing and trying to dodge his draft physical by busting his own hand. Kelly, trying to compensate for his failure as an American tries to join the various armed forces but is rejected due to his self inflicted injury. Desperate to help the GI's in Europe he becomes a troop entertainer and is shipped off abroad to become a wartime hero as well as recapture Garland's love in the process.

A deliberately naive production (given that its intention was propaganda) it lacks the grit and hostility apparent in later, superior musicals such as *A Star is Born* and *New York, New York* whose dramatic set pieces at least had some grounding in reality. Another irritation comes in the form of "advertisements" for war bonds that are inserted into the main narrative. This is dated entertainment that would be of more interest to historians and fundamentalist Garland and Kelly fans than to the casual viewer.

No matter what you think of *Brief Encounter*, you can't deny its status as a classic. It is British to the core, showing that much parodied social group, the post-war middle class, at their repressed best.

Told as an imaginary conversation between Laura (Celia Johnson) and her crossword-obsessed husband, the story follows her meeting and falling in love with a doctor (Trevor Howard) in the refreshment room of a railway station. Although to today's cynical cinema-goer the removal of a piece of grit from someone's eye may not seem like the most likely premise for romance, it clearly works, as the couple engage in weekly clandestine meetings at the railway station.

Noel Coward's tale of bored housewife meets



off...

The Dick Awards at the Hyde Park Picture House

If you enjoy the thought of 12 whole minutes dedicated to watching an endless succession of penises flash upon the big screen, then this was the night for you. At 11pm, the Hyde Park cinema was packed with blokes, girls, dirty old men with their raincoats over one arm and the divine Jarvis Cocker from Pulp, all watching the 1990 short film entitled *Dick*. Apart from providing a source of new names to affectionately call the male appendage (Leroy, Talltackler, Little Elvis, Heat-Seeking Moisture Missile, Vacuum Cleaner Hose and One-Eyed Trouser Trout), the film was as Jarvis Cocker said, "enough to put you off your dinner". It was however all very amusing and I'm sure it reassured plenty of the blokes there that maybe theirs isn't so bad or tiny after all.

Dick, made by Jo Mendell and B. Moel resulted in an annual Dick Award being established. It's now in its third year and the award is presented to the most provocative, innovative and subversive short completed the year before. The entrants to this highly prestigious award ranged from the hilariously funny to nonsensical and pretentious crap.

Jarvis Cocker from Pulp was there to introduce his band's film - *Do You Remember the First Time?* - which sadly was one of the best films there, yet failed to win. The film's

POrN free?

Classic stuff!

When questioned why Pulp had decided to make a film, Jarvis, clad extremely sexy in red corduroy jacket and trousers, yellow Rupert scarf, thick glasses and satchel over one shoulder, replied that they were "bored of doing videos" and "wanted to appeal to a wider audience than just indie-rockers". He also commented that sex was always portrayed negatively and so wanted to show that it can be fun and exciting. After all, losing your virginity is to Jarvis a "cataclysmic event". Clever boy, I had to rush home and look the meaning up in my trusty dictionary.

After this the films went from bad to worse, yet salvation was granted at the end with a funky and imaginative film which featured more willies. This time it was the singular and was singing along to "I Will Survive". How many uses has this tool got? I'm pretty impressed!

Helen Whiteoak

title was put to a group of people which included Jo Brand, Vic Reeves and Bob Mortimer ("what's on the end of your stick, Vic"), and Alison Steadman, who all attempted to answer the question with comic results. When asked what they were wearing when they lost their virginity, Vic replied "sacking clothing with hoods".



Luvly, luvly Dickie.



ambitious doctor has stood the test of time though it is somewhat dated and unintentionally humorous in places. The passion between Celia and Trev is about as subtle as the sticky buns on the refreshment counter and their plummy accents do little to convey the depth of their love. The brilliantly observed banter of the station staff more than makes up for this though; as does the romantic image of the steam trains powering up to the platform, which is that much more striking in black and white.

Brief Encounter is an enjoyable film but you can't help feeling let down when Celia decides to stay with her mundane husband, whilst Trevor pursues his career in Africa. From the point of view of the couple's affair, the film could be seen as portraying the bad old days of strict moral and social obligation, but at least the trains were never late!

The audience for Vicente Minelli's film *The Pirate* was warm and enthusiastic. Both of us enjoyed it very much. Suffice to say, this was one of the less popular items on the Film Festival agenda. This was in spite of a star studded cast. Director Minelli's wife Judy Garland plays Manuela, a spirited but suppressed young woman about to be married off to the Mayor of her village by her avaricious aunt. Her match is Don Pedro who is drastically wanting in her ideal man specifications - "romance and adventure" are a must. However, as luck would have it, Serafin (a travelling actor played by the erstwhile Gene Kelly) is about to arrive in the very town where she is spending her pre-nuptial night. His roving eye soon settles and within minutes he has fallen in love with bride-to-be Manuela.

Fun and games follow as Serafin tries desperately hard to make her feel the same way and she tries even harder to hide the fact that she does. Further complications emerge when Serafin stumbles upon Don Pedro's secret past as Macoco, a notorious pirate (hence the title). When Manuela reveals under hypnosis (part of Serafin's act) that she loves Macoco, he assumes Don Pedro's identity, tricking his way into her heart.

If the plot sounds somewhat implausible then that's because reality has never been Hollywood's strong point. However the impeccably performed song and dance routines more than compensate. Kelly moves with breath-taking ease while Garland moves us with her heartfelt rendition of some classic Cole Porter numbers.

Following in the tradition of true Hollywood romantic cliché, it's no surprise that the lovers get it together and sing their overflowing hearts out in happy harmony. Rounding it off is a glittering performance of "Be a clown" - a lively finale for this luzzing film.

Coen Out In Style

Joel and Ethan Coen have spent the last eleven years being movie nerds on the quiet, with their quirky interpretations of classic genres. Whilst their latest film *The Hudsucker Proxy* continues to play around the country BENJAMIN COOK takes a peek at two of their past successes being shown at the Leeds International Film Festival.

After learning the trade editing their mate Sam Raimi's debut feature, *The Evil Dead*, the Coen brothers went on to explore the different genres of cinema, starting with this stylish thriller. Having now spawned many an imitation (not least last year's excellent *Red Rock West*), *Blood Simple* was a low budget, high energy film noir with a maze like plot and an endless escalation of misunderstandings.

Emmet Walsh is a private detective who is hired to watch and then kill the wife of a Texas bar owner, which he supposedly carries out. He collects the money, and everyone is happy - but that's when the film starts for real, as double-crosses and mistakes throw the plot into very organised turmoil. Nobody knows the truth, and the Coens' brilliant script leads the central characters into an ending that is unpredictable and full of suspense. There is a live burial which is both compelling and horrifying and the finale is as good a finish as you will ever see.



Walsh is superb as the sad and seedy detective who becomes more and more desperate as the film goes on, and Frances McDormand (seen recently in *Short Cuts*) is excellent as the innocent wife around which the plot thickens, until Walsh's character finally loses control and she is forced to act.

While *Blood Simple* was terrifying, *The Hudsucker Proxy* good to look at *Raising Arizona* original - but *Barton Fink*, *Barton Fink* is something else.

Everything about it suggests brilliance; the writing, the directing, the

photography, the design, and perhaps most of all, the idea. The audience is amused and shocked in turn, and in the best moments, both emotions strike at once.

The superb John Turturro (complete with a hairdo that looks like it was done by a plug socket rather than a barber) plays Barton Fink, a New York playwright with a vision of a 'theatre for the common man', and this is the focus of his critically acclaimed plays. Lured to Hollywood by money (what else?), he begins work on a wrestling movie, living in a revolting hotel which is as much a character as a setting. Writing a film about wrestling proves to be incompatible with his noble artistic ideals, a problem which leads to creative drouth. It is this severe case of writer's block which causes him to take inspiration from his neighbour, (John Goodman proving he was far too good for *The Flintstones*) - the very model of the 'common man'.

And then the film turns from a black satirical drama into an off-the-wall Gothic Fantasy, with an ending almost as terrifying as *Blood Simple*, which is both saddening and uplifting. Like the best of the Coen brothers' work *Barton Fink* is both perplexing as well as deeply funny. I left the cinema feeling exhausted yet elated, feeling honoured to have been given the opportunity to see such a masterpiece. Will the Coens ever do better? It's a crying shame that people aren't actually going to the cinema to decide for themselves. Their most recent work, *The Hudsucker Proxy* is one of the biggest flops of the year.





Hard Of Herring



Lee and Herring: they don't just make Worcester sauce. In fact they don't make it at all. They're the boys behind Radio One's most recent comic double act. HANNAH S. LAWRENCE went to the Harvey Milk Bar this week to see them perform under the banner of the Newcastle Brown Ale Comedy Network. And it's Lea and Perrins, you do!...

Lee & Herring have some style, but no substance. Stewart Lee (pretty, pouting and fond of illegal substances) and Richard Herring (more attractive than his self-deprecating material would have you believe) offer no punchlines, limited wacky characters and describe their act as: "advice on sex, drugs & daytime TV... it's like *Why Don't You...?* with swearing in".

Famous from their IFM show, *Fist of Fun*, which is shortly to transfer to TV, their live show consists of somewhat disorganized, and occasionally uncertain banter (well, it was the first night of the four), mostly to the detriment of Herring - he's fat, he can't get a shag, etc. It's all fairly amusing, the most memorable moments being Herring's recommendation for keeping your sex life exciting: "Experiment with bondage! Tie up your lover... and then go out and shag someone else", and keeping your partner faithful: "Urinate on them. The scent helps mark them out as yours."

More tasteful (and amusing) was Peter Baynham, who wanders in and out of Lee & Herring's act to share his lifestyle hints. Try his recipe for chicken lollies (a cooling Summer treat): simply impale a frozen

drumstick onto a fork. Nice. He's a fitting contrast to Lee & Herring's exuberance; a sad little man who phones delivery pizza companies, just so he can talk to somebody. Doesn't sound promising, but in the flesh, he's hysterically funny.

We were also treated to Alison Ross in an open try out spot. This was fairly unfortunate. Her material was pretty much spot-on (mostly concerning the state of Student Union toilets) but with no sense of timing to her delivery, it came as no surprise that the group of people who were the only ones laughing heartily at her jokes turned out to be the friends that she'd brought along to watch her perform.

The show's finale, the *Fist of Fun* quiz, saw the audience whittled down through devious true/false questions to a select few who got to come on stage and compete for dubious prizes. The final challenge was to reconstruct Peter Baynham's recipe for making sherry trifle in your own mouth. Simply eat (at the same time) some white bread, some jam, a custard cream biscuit and a swig of sherry. Student cuisine at its finest.

All in all, it was a pretty decent evening, especially considering that entry was only £2.50. Peter Baynham is brilliant, Alison Ross was, shall we say, interesting, but Lee & Herring's *Fist of Fun* is a peculiar phenomenon. It'll be interesting to see how they come across on TV, but live, they're the comic equivalent of a Refectory disco snog: strangely satisfying at the time, but ultimately forgotten by the morning.

Hot Stuff at the Grand Theatre

Need an icebreaker? Having trouble in bonding with your fellow students? Once you've exhausted the possibilities of those old children's TV classics *Boyz* and the *Clangers*, you'll probably move onto memorable songs of your youth. In fact you won't have any difficulty remembering Village People's *YMCA* or Gloria Gaynor's *I Will Survive* because they are invariably played at the end of every 70s and 80s student night disco and they are just two of the songs featured in *Hot Stuff*. This Musical set in the 70s is a nostalgic fest in the truest sense and uses its adaptation (and I mean adaptation in the loosest sense of the word) of the Faust story as an excuse to cram in as many 70s hits as possible in a two hour show.

The story is a moral one kids, that of ordinary bloke Joe Soap's ambition to sell his soul and become the ultimate 70s pop star, cue faithful girlfriend's mournful rendition of *When Will I See You Again*. Helped on by the larger than life and twice as gorgeous, Lucy Fur (gerrit), played by entertainer Ceri Dupree as drag queen extraordinaire, Joe becomes the squinnard and beplatformed Lenny Luresc; cue the entire cast and the audience sing *Do You Wanna Be In My Gang* till we are hoarse. You begin to get the picture.

The show is performed by a cast of nine and an onstage band with pizzazz that entirely overcomes the incongruity of it being performed in the oldworldly and slightly too small setting of the Grand. The costumes alone needed major floor space but the cast's enthusiasm and energy were unrestricted to the last. I did have a sneaky suspicion that they would spring a Godly message on us at some point but thankfully the message, such as it was turned out to be more anti-Thatcherite than anything. *Hot Stuff* doesn't have pretensions to be anything other than great fun entertainment and that is exactly what it is.

Eleanor Rose Pic. by Ed Crispin



The Venue Guide: The Showcase

The IKEA of the cinematic world is most certainly not on your very doorstep. In truth, it is quite inconveniently located in Birstall, at junction 27 of the M621, and due to studentesque lack of both motivation and transport, it remains, sadly, infrequently attended. However, if you do manage to make it down the slip road of the silver screen, film fans will find their nirvana in The Showcase.

Equipped with fourteen screens showing the latest releases simultaneously, this double thick chocolate malt of a venue is America incarnate in its grandeur. If you can see over your bumper-pack Butterkist it's certainly worth a visit, and with the influx of excellent films cinema-ville is currently mass producing, the time is night! Sod Frankie's hot

sausages and Wall's orange squash-on-a-stick excuse of an ice cream, this cinema is overwhelmingly enveloped in a succulent array of choice fast food and sit down restaurants, reductions are available with a student card.

For the more aesthetically sensitive amongst us, the Cinema Paradiso of Leeds may be where the search ends, but even the Hyde Park can tend towards staleness at times, hence the welcome visit to the synthetic, but high-tech Showcase. To some, the multi-complex cinema may be a slice of heaven, to others, a wedge of hell, (airport waiting lounge-like in its sheer lack of atmosphere), but like all BIG things in life - it has to be seen to be believed.

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The Last Word on Magic

Fact: In Germany there are professional "readers" who will take your virgin novel, underline, mark and generally scribble in it, rendering it something you can proudly display on your bookshelves, appearing erudite with minimum effort. Now, forgive my cynicism, but what is the point?

I am a bookworm, or bibliophile, to use the technical term. I always have been, from that first Janet and John to the highbrow fluency of the latest Will Self; even course texts (obscure German philosophy in my case). It breaks my heart to hear fellow students actually complaining that they have to read such-and-such a book by Tuesday or their tutor is going to kill them. Stop. Think. Have you ever asked yourself why you are actually at university? It's not just a stop-gap between school and the Real World; nor is it a way to subsidise your beer habit. Essentially, it's about books - you couldn't write essays without them, for one thing. If you don't enjoy your course, change to one you will (Especially since you're no more likely to get a job after graduation by taking Management Studies or some other non-subject - Facts-of-life Ed).

My real pet hatred, however, is literary trainspotting - those who claim to have read this or that Great Work so as to appear intellectually profound (invariably relying on a few big words and having seen the film version). Stop it! Actually read some Joyce or Kafka. You may even enjoy it. And when employed as a pulling technique, success rates rise with genuine knowledge.

It doesn't matter whether it's a Jackie Collins, a John Grisham or even, dare I say it, a Jeffrey Archer. Every book has something to offer and they're always better than the film.

Basically, books are magic.

Dave Kenning

Hidden talent

Blasphemer, victim, political pawn, media star, symbol of worldwide oppression and freedom of speech. Salman Rushdie is many things to many people, but let us not forget he is also a writer, and, argues Antonia Hodgson, a damn fine one.

Salman Rushdie thinks he is a comma. Now, writers are a sensitive and slightly unhinged bunch, much given to moments of delusion. However, Rushdie is probably the first major British writer to claim he is a punctuation mark - and he is certainly the first to prove it.

East, West is Rushdie's first collection of stories. For lovers of his huge, intricate, colourful, bursting at the seams novels, *Midnight's Children* and *Shame*, this collection will not offer the satisfaction of the sustained story-telling his provide, at least at first flick-through. However, *East, West* has a great deal to offer and should not be dismissed as a stop-gap between more 'important' works.

The stories are divided into three sections, 'East', 'West' and 'East, West' and are, thematically, loosely bound to these headings. *East* is the closest in style and content to *Midnight's Children*, Rushdie's geniuspiece. 'The Prophet's Hair' is the most impressive story in *East* - its fairy tale conventions acting as a perfect structural counterpoint to the theme, which examines the fatally destructive nature of religious superstition when it collides with a 'modern', secular lifestyle.

West finds Rushdie working as confidently in the realms of Western culture and society. He is at his most technically dazzling in this section, skillfully combining genres and splicing realities with fictions. For those who think Will



salman rushdie comma chameleon

Self has the consumerist-post-modern-cynical last word in his cigarette-stained talons; well, check out 'At the Auction of the Ruby Slippers'. This story also addresses the question that cries out from all of Rushdie's work - where is home? Click your heels three times and make a wish, but be prepared to surrender yourself to the danger of fictions.

Meanwhile, 'Yorick' - a sort of 'Hamlet' - the

Rushdie explores and explodes the myth of a diametrically opposed East and West and finds, not a synthesis or a compromise, but an eternal push and pull of similarity and difference. In *East, West*, his defiant decision to "refuse to choose" seems to be a pivotal moment.

Whichever direction Rushdie now decides to take his work, East or West or someplace else, he will be pulling the strings.

Early Years' - treats the reader to an irreverent and strangely plausible explanation for the miserable git's behaviour later on in life.

And so to the last section - and that comma business. The comma in *East, West*, lodged between these apparent antonyms, is the space, the pause, the ground between two worlds. It is the place where Rushdie, as a British Citizen born and raised in Bombay, situates himself. Commas both separate and link, and in the final section of *East, West*, Rushdie combines his two worlds. In the beautiful, tender-hearted 'The Courter', Rushdie's narrator reaches a decision. Feeling the metaphorical ropes around his neck:

"pulling me this way and that, East and West", Rushdie's fictionalised self digs in his heels, folds his arms and says:

"I refuse to choose".

In these nine stories

An occasional spot where we nominate a hot tip for the hip stakes

The role of the pigeon in literature has been negligible. Other than the occasional appearance as a feature of the landscape, it has yet to reach the dizzy heights of literary fame. Rarely do you find, for instance, that the central character of the new best-selling novel has a pair of wings and a tendency to hang out at Trafalgar Square. But, before dismissing the concept entirely, it is necessary to consider Mr Süsskind, the only author to have given the pigeon its big break. And to such devastating effect.

Not least for its use of a feathered protagonist, *The Pigeon* is, to say the least, unusual. This, of course, makes it a perfect candidate for cult status and a book with which to impress your friends. Running beneath the apparent obscurity, however, is an altogether darker, more sinister theme.

At the risk of disappointing

The Pigeon Patrick Süsskind

pigeon fanciers nationwide, the book is not about a pigeon per se, but about the shattering effect one has on the life of one man, Jonathan Noel who, for the past twenty years, has lived a simple life, shunning the company of his fellow human beings. He chooses to order his lonely life with obsessive routine, allowing nothing unexpected to interfere. Nothing, that is, until the appearance one August morning of a pigeon on his doorstep. It is this, the pigeon's one and only shot at stardom, that is sufficient to throw Jonathan's life into turmoil, triggering intense uncertainty and



self-doubt. Süsskind's quirky examination of the instability of the self is particularly disturbing given the possibilities it entails. Are we all, perhaps, on the very edge of chaos, saved from the horrors of madness only by our adherence to some form of routine and sense of familiarity? Take that away and what have you got?

Despite the apparent absurdity of the whole concept ('a pigeon can do THAT?'), it is to Süsskind's credit that he is able to create a convincing scenario with its own unique set of questions, and to work them through to their necessary

conclusion. Critics have likened Süsskind to Kafka in his chilling use of the trivial to disturb. *The Pigeon* certainly lives up to such a comparison, one that will inevitably hasten its rise to cult status. Reading it is a never-to-be-repeated, thought provoking and, above all, memorable experience. Qualities that are at the heart of everyone's favourite cult book. Cultural analysis aside, however, one thing is for certain: the humble pigeon will never be quite the same again.

Mark Ralph

©
**Cult
Corner**





Time To Leave

Do trees know that it's Autumn?

You might have noticed that it's Autumn. What gave it away? The sight of your breath in the living room? Or was it the great piles of leaves all over the place? These should serve as a reminder that their previous owners knew autumn was on its way well before you'd even packed away your bathing costumes.

You see, trees, and plants in general, are highly intelligent. There are species in the world which display signs of having all the vital human senses; there are plants that can hear, taste, touch, see in colour, sense gravity, count, talk, measure time, predict the future, and even some with a basic memory (see box). The only thing they can't do is walk. Unfortunately for them.

Roughly two months ago, the trees you now see defoliating made a 'conscious' decision to get rid of their leaves. They 'knew' that winter was coming. This anticipation of the future was due to entirely to the highly

accurate biological clock which is ticking away inside them. Precise to within 5 minutes in 24 hours, this clock is set by monitoring the length of the night.

Come the autumn, this value becomes great enough to trigger the tree into preparing for winter and so, for example in the Chestnut tree, winter buds are produced in mid-September in readiness for the season ahead. The trees start to store up their waste products in their leaves, and when the time comes, they snip them off to leave a scar, but no open wound. Clearly, the tree is an active participant in the divorce rather than merely being at the mercy of the wind.

Another skill shown by some trees is the ability to 'talk' in a series of short clicks. Unfortunately, you won't hear this very often in Leeds, because they only do it when they are short of water. The clicks are caused by the internal "tubes" of the tree which carry the water

breaking, and can only be heard if you put a sensitive microphone on the trunk. As soon as the tree gets some water, the clicking stops.

This information might seem fairly useless, but the wine growers of California would disagree. They have installed automatic watering systems which respond to the vines making the same clicking noises, thus enabling watering on demand with no water wasted. For them, it's listening to plants rather than talking to them which makes them grow better.

Back in Leeds, with winter approaching, you might begin to feel a little sorry for the trees left out in the cold. However, any thoughts of arboromorphism should be put firmly to the back of your mind. Sad to say, all the senses exhibited by trees are merely pre-programmed responses, so there's no need to feel intellectually threatened the next time you crush Hyde Park - they're just a bunch of zombies really.

Plant-tastic!

Colour Vision :-

Grass shoots and other plants bend towards light, but only if it contains blue wavelengths. The photoreceptor in the apex of the shoot can be thought of as selectively "seeing" blue.

Sensing gravity :-

When seeds germinate, there's no guarantee they'll be the right way up. However, in the apex of the shoot there are "bags" of starch grains which possibly aid the detection of gravity in a similar way to the workings of the human inner ear. This mechanism corrects growth, and the shoot grows up the right way.

Nervous system :-

A basic nervous system exists in some plants. Stimulate the end of a leaf frond by

shaking, or with fire, and the leaves down the stem slowly collapse as the signal is relayed by the transportation of potassium ions.

Counting, memory, and taste :-

The Venus Fly Trap has sensitive hairs which must be stimulated twice for the trap to close. Hence, the plant can count up to two. Also, if one stimulus is received and then there is no other for 30 seconds, the plant 'resets' to zero. In other words, it has a 30 second memory, longer than a goldfish. When the trap finally does close, the plant tastes whether it has caught a leaf or other foliage, or trapped a fly. If it is the former, the trap opens and the material spat out. If it is the latter, the trap squeezes tighter and the digestive juices get to work.



Jam Session

The timing couldn't have been better. On

Wednesday 26th October, the Royal Commission report on transport was published. On Friday 28th, a lorry jack-knifed on the Thelwall Viaduct on the M6 and caused Britain's longest ever tailback - 33 miles.

The report's authors couldn't have hoped for a better vindication of their views on the country's car culture. The number of vehicles on the road has tripled to 22 million over the last twenty years, and is projected to double by the year 2025. Something has to be done now to prevent this, hence the report and its recommendations.

Successive governments' solutions have previously been based on building more roads. The report attacks this, and suggests that the current £19 billion road-building programme should be halved, with the money being spent

on maintaining current highways, rather than laying fresh tarmac.

It also suggests a doubling in the relative price of petrol and a 40% increase in cars' fuel efficiency over the next ten years. This would seem to be counter-productive however, with drivers consequently going further for their money.

Other more sensible measures suggested include :-

- spending more public funds on bus and train services.

- taxing airlines' fuel use.

- promoting cycling in towns, and getting four times more people on their bikes by 2005.

Whether the government acts on the report remains to be seen. A 1963 report entitled 'Traffic In Towns' remains relevant today, indicating the continuing unresolved problems. Let's hope the Royal Commission isn't similarly ignored.

Cosmic Cock-up

Hubble hubble, toil and trouble. The orbiting Space Telescope has come up with a discovery which throws theories of the universe into chaos. Its data seems to indicate that the universe is between 8 and 11 billion years old, which is a bit of a problem, as some of the stars it contains are 15 billion years old.

The new measurement of the age of the universe is based on the distance to a galaxy called M100, which has been accurately determined by the telescope. Compared with the value of the red shift of light from the stars in M100, this data tells us that M100, and the other galaxies in the so-called 'Virgo cluster' are moving away from our own much faster than previously thought.

If this rate of expansion is extrapolated back, it indicates that the Big Bang happened between 8 and 11 billion years ago. The new measurements also give a value for the Hubble Constant, which measures the rate of expansion of the universe, of about 80. This is in the high end of the expected range, and points to a young universe.

The age of the 15 billion-year-old stars has been determined to a high degree of accuracy itself from our knowledge of how stars evolve. The offending heavenly bodies are found in 'globular clusters' surrounding the Milky Way, and are known to be so old because of their small size. The smaller a star, the longer it shines.

So how can the problem be resolved? One way would be to re-instate Einstein's 'cosmological constant', a theory which says the young universe used to expand much more slowly. This would increase the age to a great enough value to logically allow the existence of such stars. If that isn't accepted, astronomers might have to re-think their whole view of the heavens.

Philosophers, as is their nature, are often prone to posing themselves such awkward questions as "Why do we exist?" and "What is the meaning of life?" So am I. And I think I've got the answers. To the first, I reply "We might not", and my answer to the second is laid out below. (But first, before I go on, I'd like you to bear something in mind. By the time you reach the point in this article where this bit of data becomes relevant, there will be approximately another two thousand people in the world.)

I was inspired to start thinking on such profound, soul-searching matters by a fascinating article in *New Scientist* a couple of weeks ago describing how two male octopuses (yes, that is the plural; look it up if you don't believe me), of different species, were caught on film having sex with each other twenty



steve hill's reaction

thousand leagues under the sea. In their defence, at a distance of over two and a half kilometres below sea level it is very dark and very cold, and there isn't very much to do, but even so, that's no excuse for going with the first thing with eight legs to come along.

So what could the explanation be? The scientists who shot the 16 minutes of raunchy cephalopodian footage provide one theory. There is very little in the way of action for a hormonally charged young octopus at the bottom of the ocean,

and the suggestion is that the creatures mate with any other octopuses which may come along, regardless of sex or species, to ensure that when they finally get the correct combination, the chance of pro-creation is not wasted. If every encounter is not "thoroughly investigated", the once-in-a-lifetime vital meeting might be missed, hence the extraordinary behaviour of the two males filmed.

But what has this to do with my deep ponderings? Well, it seems from this that the most important

thing, not just for octopuses but for most of the animal kingdom, is the continuation of the line, the passing on of the genetic material. Nothing matters more than the production of offspring because it's the only way of guaranteeing that a piece of you is left on the planet after you've gone. There are literally hundreds of examples of animals living their lives for the sole reason of producing young, and maybe, just maybe, in a deep-down-ultimately type of way, that's what drives us humans as well.

And so the meaning of life is... life itself. Forget all the distractions along the way. When it comes to the crunch, however full a life you've led, if there's no progeny present then you might just have missed the whole point.

This, of course, is where the above statistic kicks in. Global population is rising at an alarming

rate. In 25 years, there will be another 2.5 billion of us, and there's no guarantee that the planet will be able to support us all. If nature had its way, we'd reach a certain number of bods and then a population crash would return us to square one, just as with other species.

But we've interfered with nature. There are now, undoubtedly, too many of us about, and the only way to stem the tide of people is to have less children or face the consequences. The Earth can't sustain much more overcrowding, but that means cutting back on the one thing which we are all really here for. It seems that all our technological and medical advances, which enabled us to get into this position, have finally caught up with us and possibly forced us into a meaningless existence. One more life doesn't really matter, does it.

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DEB CHESIS TALK. 8th NOV.
COMMITTEE RMS A & B. EVERYONE WELCOME!
Tanya, what can we say? It was either that or next week in court. Can't say sorry enough. Thanks for the star effort you put in EMMA, you DLD hog. Happy-guppy 21st. Hope your party is a raging success! Dave, just who is that Howard Jones bloke? Why don't you look it up in your new file library. Matt - champion groover of the evening. Tim, how you survived your whirlwind trip. Paul, fancy a pint mate? Hi to the 34 gossip noticeboard. Responsible romantic Mark, mature romantic (2) Max, romantic (3) Rich, romantic (5) Anna? Inna reunion boys and girls Az, Sal Or and Sal, Leo

d.o.w.h.b. I love you all lots. To Sam, Phil (get well), Ben. Apologies to anyone I met on Friday. Thanks to those who looked after me. Arnie - I've packed the Partners but where is your pic? To Amelia, the ref, Kate, Jon 'Tootle Ianatic', the all new union and Ed. News kish Nicky, Paul and 80s man Dave thanks for helping me out loads. Fletch - give us a headline mate. Ross, thanks for the card - I will write eventually. Do I get paid for overtime? while you breakfast in America. abbbh.
Right, I'm off. Huge thanks to the team this week. Gareth mate - what a hero. News, as always, nice to have your company of a week night. Rog - super stuff, my friend. Tonic - great toms mate. Arts schmarts - wonderful. Eleanor, how's the love bite? Made boys-groovy things. Books - hurrah. Ra ra Amelia and a big hand for the photo crew. Good stuff all. Matt cheers mate and finally Mark, thanks for letting me have a weekend off.

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CONTINUED SUCCESS FOR UNIVERSITY RUNNERS KEEP ON RUNNING

SATURDAY 23rd October saw the Leeds University Cross Country Club travel to Graves Park, Sheffield for the Cutler's Relays and came back with several prizes.

JENNY HARRISON

The five men making up the A-team all put in fine performances helping the team to an outstanding victory, a full half a minute ahead of their nearest rivals. Danny Gibbons set the team off on a winning streak completing the 2 mile course in 9 mins 15 secs, the 4th fastest overall time of the day. Mark Colpus kept the lead running his leg in 9:30. To ensure that it was not a one horse race the Derby And County team changed over from third to fourth runner just ahead of Leeds, with Paco running 9:32 for the third leg. However, a fourth leg runner Andy Bailey regained the lead and pulled well away from the second team running 9:20, the 6th fastest of the day. Robin Heap brought the team home in fine style completing the course in 9:25, the 9th fastest time overall.

The men's B-team also ran well finishing in 9th place out of the 32 teams. Mark Phillipson ran a splendid first leg in 9:33,

Tony Bennett did 10:14 for the second, Reko 9:58, Andy Mobbs 10:15 and Jon Greenwall brought the team home running 10:21. The C-team finished a creditable 27th and comprised off Matt P-J 11:46, David Alcock 11:28, Jez Edwards 10:48, Roger Goddard 10:14 and Pat Bobichon 12:17.

The women's A-team also came away with prizes after finishing an excellent 3rd out of the 16 teams. Running over the same 2 mile course as the men, Laura Woffenden brought the team home in second position, behind Sheffield Uni. on the first leg in a time of 11:23 the 4th fastest overall. On the second leg Jenny Harrison overtook Sheffield, but was just overtaken by Birmingham Uni. on a sprint finish. She ran a time of 11:50, the 11th fastest. On the third and final leg Trish Barton was overtaken by a strong running Sheffield girl and brought the team home for 3rd running a time of 11:43, 8th fastest of the day.

The two other girl teams also ran well and comprised off Sian Roberts 12:54, Helen Wells 12:49 and Kerry Boyle 13:03 for the B-team and Kim Lim 16:18, Ruth Schofield 14:36 and Laura Woffenden, running another leg in 11:46, for the C-team.

The past members managed to put together a men's "Doss" team which finished in 20th place and consisted of Steve Jackland 10:15, Jack Maitland 9:58, Graham Evans 11:14, Bill Taylor 12:06 and Martin Roscoe 9:52.

NUMBER OF
THE WEEK

385

The number of test wickets
Ian Botham took in his career



THE DOGS BOLLOCKS

THIS WEEKEND the University American Football season kicks off for the Leeds Celtics, with a home fixture against Paisley.

Last year The Celtics won 6 and drew 2 of their regular season matches and only narrowly lost in the National semi-finals to Glasgow. This year the Celtics hope to go one better and get back to the final where they last appeared two seasons ago.

Over the summer, five of the Celtics were selected to play for the National Collegiate Squad, the Great Britain Bulldogs. Linebackers Tyrone White, Al McGregor and Steve Lubbock; Guard Tom Shewry and Running Back Steve Barlow were all chosen to go on tour to Germany in August.

The tour was preceded by two warm up matches against Senior Division Three teams, the Derbyshire Braves and the Oxford Saints. The Bulldogs easily polished off both sides, winning 28-6 against Derbyshire and 27-7 against Oxford, winning the Oxford Challenge cup in the process. Al McGregor and Tyrone

White were impressive in both games, McGregor recording the only sack against Derbyshire.

With the preliminaries over, the tour set off for Cottbus in Eastern Germany. The first match of the tour was against the Senior Division Two side Berlin Stars, in Berlin. Poor light stopped play in the Second Quarter, but the Bulldogs were already 6-0 up, and were awarded the win. The next match was the first European Collegiate Championship match, against the German Vultures, the German Student National team.

Great Britain kicked the match off in the middle of a thunder storm and dominated from start to finish. White, McGregor and Lubbock all played superbly to help the defence hold the Vultures to 17 yards total offense, and keep them scoreless. Tom Shewry played well as part of the offensive line, which steam rolled the Germans for 452 yards rushing. By half-time the Bulldogs led 21-0 and never looked back, Steve Barlow ran 48 yards to score in the third quarter,

SPECIAL AMERICAN FOOTBALL PREVIEW BY S. LUBBOCK

Celtic pride shines through for Bulldogs

and Tyrone White stopped the best German drive all day with a leaping interception, that led to the last score for Britain and a final score of 42-0 for the Bulldogs.

After collecting the trophy in Berlin the tour was rounded off in Bremerhaven with a 37-9 whipping of the North of Germany All Stars, a senior All-Star squad put together for the match. All the Leeds players contributed, with McGregor and Lubbock playing their best match, and Steve Barlow being named Offensive Man of the Match. Tyrone White was named joint defensive Player of the Tour, and the Bulldogs returned home with a perfect 6-0 record, having beaten the Oregon All Stars 14-8 in April.

Both Shewry and Barlow return for the Celtics this year, as do Quarterback Chris Dale and Chairman Karl Bourne, who played for the GB Bulldogs the previous year. With an influx of new talent, the Celtics should do well this year, as long as they remain as disciplined of the field as they usually are on it.

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ULTRA TRAVEL WHERE PROFIT RETURNS TO THE STUDENT

TOTAL FOOTBALL MANIA

TOTAL FOOTBALL

SO HERE it is at last the very first Total Football League, and sitting pretty at the top is Adrian Piddock, and his team; D.I.N.L.T. Already at this, very early, stage of the season Adrian has opened up a gap of 5 points.

However when looking down his, somewhat surprising, team sheet one has to wonder whether his team has the experience, indeed, staying power to last the distance.

His star players are clearly his captain; Robert Lee; his key-stone in defence Steve Bruce and his striking partnership of Fowler and Walsh.

Unfortunately Mr Piddock was unavailable for comment as we don't have his phone number. So if you're reading Adrian give us a call before your fifteen minutes slip away.

Snapping at his heels is Phil Benson and his team The Elite. A 'Tottingham' fan Phil is obviously not used to these heady heights, but has clearly got the gift that Ossie Ardiles...er, doesn't. What's his secret? "Well I've got no Tottenham players in my team, what with the amount they concede at the back. I just picked

THE REFEREE

the players that were doing the best."

779 places behind him lies The Forest Connection, managed by ardent Forest Fan David Greasley.

Second year David however was not down-hearted by the position of his team (which consists entirely of current and ex-Forest players). "I didn't enter to win by I feel we've got plenty of time to make up the (247 point) gap. The Lads are taking each game as it comes"

Don't worry if your team should be at the top we've been overwhelmed with entries and still have over 500 to process.

The first Manager of the Fortnight Prize will be awarded next week so stop crying in your beer. Hold your head up high, and treat each game like a Cup final. Remember it's a game of three terms.



ROBBERED: Robert "everyone's Captain Courageous" Lee (£2.8m, 35 points) tackles bad boy Cantona (£3.8m, 22 points)

Midland Bank present the: Total Football League

top of the premier division...

1	ADRIAN PIDDOCK	D.I.N.L.T.	267
2	PHIL BENSON	THE ELITE	262
3	JONATHAN TORIAS	POO AND PRINTS	260
4	GARETH EVANS	FULCHESTER UTD	258
5	STEPHEN BARRITT	ALL-STAR ALBION	257
6	CAROLYN FINLEY	C FINLEY XI	257
7	PHIL MOORE	STIX MOORE FC	255
8	RICKY GALBRAITH	CHICKEN AND BEANS	252
9	ANDY HOCKEY	MOOSE F.C.	251
10	DARRIN FRANCIS	PETER BEARDSLEY'S NAN	251
11	DAVID DONIZ	11 FRIENDLY MEN	248
12	STEVE PEARSON	CAPTAIN'S CAVERNAN	247
13	TAN HUTCHINSON	REAL SOCIUM	247
14	JAMIE WINTER	BATTS IS GOOD	246
15	EMMA STEWART	THE BOLD BEAVERS	246
16	DAVID SPILLMAN	SANDALS UNITED	246
17	LEE WALKER	ONENESS OF JUJU ROVERS	245
18	PETER GILBERT	WOODLEY MANDERERS	245
19	TIM CARLING	TIGER SPIRIT	244
20	JAMES ELLIS	OALBLAZERS	244
21	SIMON BURTON	DANCING ON THE SAND	244
22	EMMA ROBSON	GRIMTHORPE UNITED	242
23	PAUL WHITLEY	THE SHANDY DRINKERS	242
24	RICHARD CAMPBELL	ATHLETICO SUBUTRO	242

...meanwhile in the conference

777	ELIZABETH HAMBLIN	FLOSH AND GO F.C.	57
778	JULIA KELLY	MAD AND GIMMER F.C.	56
779	CHRIS BUDY	ME LIKE YOU LONG TIME	54
780	JOHN GIBBS	BOOKS PAGES 11	52
781	SIMON GIBSON	GIB'S GOAL GANG	52
781	DAVID GREASLEY	THE FOREST CONNECTION	22

THE PLAYERS SCORES UP TO AND INCLUDING GAMES PLAYED ON THE 24th OF OCTOBER

GOALKEEPERS	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781
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LEEDS STUDENT

SPORT

Ballgirl nets nine in 'goalfest'

Last week LUU's ladies football team were back in sparkling form, obliterating Humberstone in a 15 - 0 victory. Leeds displayed the team work and commitment that have been their hallmark this season.

Enise Ball began the scoring only four minutes into the game. She never looked back, going on to score a club record of nine goals. Humberstone were frequently troubled by LUU's

quality crosses, and Leeds finished 8-0 up and continued to attack with style following the break. Al Reed added the first of the 2nd half and Suzanne Redding finished off her five goal tally.

DISASTROUS WEEK FOR BOTH LEEDS UNIVERSITIES' RUGBY TEAMS

MISTAKE COSTS RUGBY TEAM

GOOD VICTORY

WEDNESDAY 26th October saw LMU Rugby League team 1st team's most difficult fixture of the season so far at Northumberland University.

The second team also made the journey only to discover when they got there, that their opponents second team could not put out a full side and therefore the Leeds' lads gained two points by default.

The first team however still had to play there formidable tie made no easier by a half time deficit of four points.

The second half started badly with Northumberland scoring almost immediately to charge into a 14-6 lead. LMU fought hard closing the gap to two points after a Danny Lavin try and a Ben Sharpe conversion.

By Rob Swann
Northumberland 28 LMU 22

However Northumberland reasserted their advantage with two quick tries leaving Leeds seemingly staring defeat in the face. However the team rallied and tries from the irrepressible Sharpe and Matt Child left Leeds just two points down and Northumberland very much on the back foot.

However in the final minute Leeds' defence lost concentration allowing Northumberland's Number eight to steal in and secure the victory.



HE'S NO DUMMY: LMU in action.

PIC: R.Swann



LMU took the honours in this full-blooded rugby league derby after a scintillating three-try burst early in the second half which knocked the stuffing out of their opponents.

By Jon Brodtkin
LMU 25 LUU 20

The frantic pace of a pulsating game was set in the early exchanges, and LUU's lighter, more mobile side drew first blood, Matt Pendlebury crashing over for the first of his two tries.

Graham Sargeant deservedly levelled the scores, and Parris Kain and Matt Child went close for LMU shortly afterwards. But just as LMU were threatening to overwhelm their opponent's stretched defence, they were rocked by a slick LUU counter attack.

In a rare venture outside their own half, LUU rapidly switched the play, enabling Paul Gillibrand to set up Pendlebury for a simple score. Content to soak up the pressure and strike on the break, LUU looked to

have thrown the ball over the try line.

Trailing 4-10, LMU re-emerged fired up for the second half and transformed the game in a devastating fifteen minute spell.

First Chris Cane collected an unnoticed forward pass and raced three-quarters of the length of the pitch to score under the posts. Then the impressive Lavern gave LMU the lead, following up a drop goal with a cheeky try. Full back Kev Ogley compounded LUU's misery by converting his own try for 19-10.

Ian Bell brought LMU back down to earth by bundling a try three minutes later, but Gillibrand's converted try put LMU firmly in the driving seat. They had to endure a nerve wracking final ten minutes after Matt Brogan reduced the arrears, but held on for the victory with fierce, committed rugby.

THE REFEREE'S...NON-EXISTENT

FOLLOWING a convincing victory against LMU only a fortnight ago LUU's 1st XV looked set to crush Northumbria last Wednesday. However this wasn't to be the case for the simple reason that they had neglected to book a referee. Both teams were kitted up when LUU skipper Joel Saunders had to break the news that one of their guys had 'screwed up' by not booking a referee.

Despite relentless efforts to find a qualified referee, which is compulsory due to insurance purposes, both sides were forced to return to their dressing rooms.

Under BUSA rules both teams can rearrange the fixture as long as it takes place in the next seven days but Northumbria look unlikely to agree. This would mean the two league points would go to Northumbria and make LUU's chances of qualifying for the knock out stages of the

competition a much harder task. Saunders remains confident 'We're a strong side which should be enough to take us through'.

If the fixture does get re-arranged the LUU's players will have to bare the costs of the match and play the fixture away. With a weakened side Northumbria were there for the taking but poor organisation from LUU has led to them throwing away two points that were, more or less, guaranteed. They could take a little comfort from the news that several other sports teams had failed to secure a referee for their games too. One member of the Medics Rugby team stated there was a referee drought whilst another claimed that the Sports Administrator should 'get off her butt and do something about it'.

Fiona Smeaton was, however, unavailable for comment.

It's a Hull of a close game

LMU 1st XI pulled out a very solid footballing performance to overcome a skillful Hull outfit at Becketts Park on Wednesday despite missing five players through injury writes Graham Webb. Goals from Darlowston and Marsh gave the home side a lead that Hull could not pull back despite a late consolation goal.

The LMU defence took too long to settle after the kick off and the resultant Hull pressure was destined to culminate in a goal, but the lax marking in defence

quickly evaporated. As the team grew in confidence, the tactic of playing the ball from the back gave the home midfield domination over their tricky counterparts and ten minutes before half time right-wing, Higgins, crossed from the byline to leave Darlowston with an easy chance that he gladly took.

The lead was increased early in the second half when the first of many gaps opened up in the Hull defence. Marsh almost squandered his chance but persistence and an inch perfect lob made the score 2-

0. As desperation spread through the visitors, LMU should have punished Hull more severely, but a combination of bad misses and a string of superb saves denied them.

The game gained a nasty, element and this was quickly followed by the Hull goal, scored from a corner.

The game finished in the same style as it started, with LMU hanging on in defence, but the Hull pressure did not amount to anything concrete, and LMU continued its promising season with a highly satisfying home win.



THE FINAL WHISTLE

Would you let your own father risk life and limb by fighting twelve rounds against one of the world's most lethal and feared heavyweight boxers? Even for \$5 million? (Don't answer that!). Of course not. After all, he's probably fat, balding, past his prime, and appears more accustomed to twelve rounds down the local than in the ring.

George Foreman looks like that too. But on Saturday, 46-year-old Foreman will pocket \$5 million in exchange for seeing just how much damage Michael Moorer can inflict on his lumbering, portly frame. Twenty years ago Foreman relinquished his heavyweight crown to Muhammad Ali in the famous 'Rumble in the Jungle' of Zaire. Tomorrow he returns - a pantomime figure - to try to recapture the title. The Punching Preacher's motivation is straight forward: filthy lucre, and lots of it.

Nowadays Ali is a sad, pathetic sight. He is the victim of a brutal sport in which, like most, finance has been blown out of all proportion. Managers, promoters and fighters all rub their hands with glee, seemingly indifferent to the fact that human health and safety have become subordinate to the lure of money. Boxing tragedies are common place, yet the lessons continue to go unheeded.

Foreman, in sporting circles, is an old man. Regardless of how close he has become to God since he had a religious experience in the dressing room after a bout in 1977, his reflexes will have slowed; his capacity for recovery from the brain-bashing which has destroyed so many lives will have diminished. In short, win or lose, Foreman should not be allowed to enter the ring with Moorer tomorrow.

Age, as Linford Christie, Lester Piggott and Raymond Floyd will gladly testify, should not be a barrier. But Foreman's record since his comeback in 1987 has been singularly unimpressive. The victory over Bert Cooper, which gave him his passage into the world rankings, was allegedly fixed. And although points defeats by Morrison and Holyfield point to the fact that he can happily lumber around the ring, his health must surely be at risk. At best the mental and physical deterioration may be a gradual, largely unnoticed process. The worst scenario does not bear thinking about.

Boxing must wake up and face the music before another tragedy forces it to do so. More vigilant medical care is a step in the right direction. Now the purses available, for heavyweights in particular, must be scaled down. Right now the financial incentives are so phenomenal that Frank Bruno is prepared to risk his sight, Foreman and Larry Holmes, 43, their health to fight. It's not often I agree with Chris Eubank, but he's right: money makes the boxing world go round. The likes of Foreman must see sense and quit... while they still can.

J. Brodtkin

4-10 NOV 1994

blurb

TRANSVISION CAMP: TV'S GUIDE TO TV

A black and white photograph of two individuals dressed as nurses, sitting on a brick wall. They are wearing white nurse uniforms with caps that have a cross on them. The person on the left is holding a cigarette to their lips. The person on the right is looking towards the camera. The background is dark and appears to be an outdoor setting at night.

**TRANNIES
WITH
ATTITUDE
EXPOSE
THEMSELVES
ON THE
CENTREFOLD**

INSIDE
evil edna
what's cooking with
TV chefs

IN BED WITH M' DINNER



Have you noticed that when you go home (and by this I mean real home, not that shithole in Leeds 6 with the six-foot high pile of washing-up and that mouldy pack of celery in the bottom of the fridge that no-one in the house will claim as their own), there seems to be a positive plethora of TV spin-off cookery books on the shelf, celebrating the cuisine of far-away places and tantalising your taste buds with glossy pictures of perfect-looking meals? Yup, from Madhur Jaffrey to *Farmhouse Kitchen*, there they all are. However, when was the last time you actually sat down and ate something they suggested? Quite some time ago, I suspect - probably just after Christmas, when the parent for whom you bought the book thought they'd better show you how much they appreciated your high quality gift. Can you remember the last occasion when you / your mother / father / responsible adult served up wild mushrooms in a Tuscan-style sauce instead of the usual cod & chips? I thought not.

So are TV cookery programmes more than just (another) lucrative marketing opportunity for BBC Enterprises? (NB there are only a few shopping days left till Christmas) Or do they act as a way of conveying useful culinary skills to an otherwise ignorant public? Fanny Cradock really started the ball rolling in the 1950s, with simple, practical ideas for housewives trying to prepare varied dinners for their busy husbands, and still making ends meet. Since then, however, the number of programmes which actually explain simple processes and use relatively cheap ingredients has somewhat dwindled. Now, there's only a few TV chefs, such as *This Morning's* Susan, who cater to the ordinary geezer / geezerness in the street (unless, of course, you consider the utterly insane *Get Stuffed* to be helpful to the novice cook - rather than just a subliminal message for insomniacs, willing them to go to sleep). Instead, it's all sun-dried tomatoes, sea bass and coriander - which might well be available in Morrisons, but they're probably hidden behind the fish fingers.

Currently, the trend in TV cookery programmes is leaning heavily towards the upmarket. As well as *Cooking at the Academy*, where the culinary elite of California show us how to prepare ridiculously minuscule portions of thoroughly pretentious grub, we have the amazing *Masterchef*, where the culinary elite of Coventry show us how to prepare slightly bigger portions of equally pretentious grub. *Junior Masterchef* isn't much better - when I was nine, I don't think I even knew where the fridge was, let alone how to construct a Cajun-style chicken dinner for four. And who are the "celebrities" they get to judge the contestants' efforts? Since when did Andi Peters become an expert on nutrition? Loyd Grossman, however, makes the show compulsive viewing, mainly because he manages to produce a new vowel sound every week - I thought there were only a few variations on the basic five, but I'm amazed to discover there's a whole galaxy of them - but also because of his amazing facial expressions after tasting that first mouthful of Spanish-style artichoke soup or whatever.

Of course, there's always *Food and Drink*, which does at least make an attempt to cater to the financially challenged amongst us, with Michael Barry, who appears to be a cross between Robert Carrier and your bank manager - inventive, yet still miserly. Although it seems he's overshadowed a bit these days by the amazing Jilly Goulден and her large wine cellar. How does one go about getting a job as a wine expert? You'd think that supermarkets, TV cookery programmes and the like would scout round universities looking for the future generation of booze connoisseurs - after all, drinking is what students are best at, isn't it? Perhaps the BBC could set up a stall next to Coopers & Lybrand during the Milk Round, or alternatively, recruiting could be like that of MIS, hand-picked candidates chosen after careful observation in the bar or the office, and lured to secret meetings behind the library. After all, Keith Floyd must have started somewhere.....

Keith really has become a bit of a cult figure these days - his ability to construct a stupendous-looking meal with the minimum amount of effort while quaffing copious quantities of the local red is truly marvellous - why can't I do that after a particularly demanding evening in the pub, when my ingredients are much less complicated than Keith's (some eggs and some cooking oil)? However, can we justify the expense of Keith Floyd & Co touring round Europe on licence-payers' money? Debatable, I feel - particularly when most of the ingredients he uses are beyond the outer limits of many of our pockets. However, his show is an opportunity for us to take a look at the culinary traditions of other countries, which is useful to a certain extent, as the only other chance we get is through those terrible "Food Court" efforts in shopping centres.

So is it time TV chefs went "back to basics"? For the sake of our pockets, yes - but then where would the excitement value be in their shows (if you find coriander exciting, that is)? Cookery is a great time filler - look at the number of foodie shows on in the afternoons - and is being increasingly utilised by programme controllers as the basis for their new programmes. For high ratings and a profit-making Christmas spin-off, take one semi-well known celebrity, an empty afternoon slot, and probably some sun-dried tomatoes. Leave to simmer in a cool place (i.e. BBC2) for several weeks, and enjoy tasty results. Or at least that's what it said in the book, anyway.

Lecturers - you thought you'd got it really sussed, didn't you? Scheduling that lecture at ten o'clock seemed like a great idea initially, we got an extra hour in bed, and the traumas associated with a nine o'clock start completely disappeared. TV companies were in on the act as well, giving us no incentive to stay in the house watching the box. When the choice of viewing is between the lovely Anthea and her caring, sharing items on young mums, or the incredibly serious *Breakfast News*, the front door and the cold Leeds morning air seem like much the best options.

The other channels aren't much better - OK, so *The Big Breakfast* is apparently what the kids want, but as it finishes at nine it can't be used

as an excuse for tardiness. The show that follows it, *You Bet Your Life*, can quite easily be described as one of the worst shows on television. Are the contestants a true representation of US society? Are these people really the acceptable face of the country from which so much of our culture is unfortunately derived? I think not. Switching channels away from this tat gives you yet more Anthea, on BBC2 the late Arthur Negus, or something else concerning antiques - *Westminster Live* for example - and on One, the wonder that is *Kilroy*.

Robert Kilroy-Silk has got the combination of empathy and firmness down to a fine art. John Stapleton, Esther Rantzen et al are merely pretenders to the throne of the unrivalled King of Audience



evil edna

Participation. His ability to change facial expression from a concerned frown to a winning smile quicker than you can say "compassion" is a talent we all wish we could acquire. Missing that 10 o'clock lecture because Kilroy was dealing with an "important" issue could almost be a valid excuse. However, the show isn't always that gripping, and once again, the lure of the lecture theatre is inescapable.

However, one show has changed the whole face of early morning broadcasting - *Supermarket Sweep*. Dale Winton and his over-stocked freezers are compelling viewing,

even if your frustration with the contestants has reached such a pitch that all your housemates have come downstairs to find out why you're jumping up and down screaming "Brown Rice, you morons!" And Dale may be camper than Butlins, but he certainly knows the score as far as coaxing contestants to run like headless chickens round a pretend supermarket is concerned. Ten o'clock attendances are dropping, and the accusatory finger must, I'm afraid, be pointed at Mr Winton.

At least the people on "Sweep" are real though - the kind you see in the pub or (of course) the supermarket. They don't pretend to be anyone else, and better still, they don't go on about pretending to be someone else. Alas, exactly the opposite was true in BBC2's *Hamlet*

special, *Playing The Dane*. I know these luvvies are considered to be very talented people, but surely at the end of the day their real skill lies in reading out words that someone else has written. There weren't even any tips for young hopefuls, apart possibly from a subliminal message advocating the growth of facial hair. But theatre is theatre, dahling - an institution to be respected. Perhaps.

So skipping that ten o'clock, even if it's on selected works of Shakespeare, cannot, alas, be justified because you were watching a video of how to "Play the Dane". No, all that'll allow you to do a bunk is Dale's big supermarket - because you were watching it to get a closer look at contemporary British social and retail trends, weren't you?

film

MGM Vicar Lane
(0532-452655)
Forrest Gump 1.30pm 5pm 8pm
The Client 1.15pm 5.30pm
8.10pm
Major League II 1pm 5.45pm
The Mask 3.20pm 8.25pm

Odeon - The Headrow
(0532-436230)
Mary Shelley's Frankenstein
1.55pm 5pm 8.10pm
The Lion King 1.30pm 3.55pm
6.15pm 8.35pm
Pulp Fiction 1.05pm 4.20pm
7.40pm
Speed 1.45pm 5.05pm 8.20pm
The Adventures of Priscilla, Queen
of the Desert 1.10pm 3.30pm
6pm 8.25pm

Hyde Park - Brudenell Road, L96
(0532-752045)
Threesome 6.15pm 8.30pm
Bad Lieutenant 11pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 0532-442111)
True West by Sam Shepard
7.30pm
Mail Order Bride 7.45pm

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
Jack and His Bearskin - The Adult
Version 8pm
Oh dear.

LMU Studio Theatre
Forced Entertainment presents
"Hidden J"

clubs

The Underground
Cookridge Street, Leeds
The Cooker

The Cockpit
Swinegate, Leeds
Brighton Beach - Music from The
Kinks to Blur

**Leeds Metropolitan University
Students Union**
Slomp - "Tinkle Grunge Geetar"

Leeds University Union
Party On 10pm-2am

Planet Earth/Pepazzal Bar
City Square, Leeds
Happy Hour 5pm-7.30pm
Club open till 3am

BBC1 1

- 6.00 **Business Breakfast**
- 7.00 **BBC Breakfast News**
- 9.05 **Kilroy**
- 10.00 **News: Regional News: Weather**
- 10.05 **Good Morning With Anne And Nick**
- 12.00 **News: Regional News: Weather**
- 12.05 **Pebble Mill**
- 12.55 **Regional News: Weather**
- 1.00 **One O'Clock News: Weather**
- 1.30 **Neighbours**
- 1.50 **The Great British Quiz**
- 2.15 **Holiday**
- 2.45 **The Flying Doctors**
- 3.30 **Secret Life Of Toys**
- 3.45 **TVK**
- 4.00 **The New Yogi Bear Show**
- 4.10 **Get Your Own Back**
- 4.35 **Record Breakers. Only if they're by Jason Donovan.**
- 5.00 **Newsround**
- 5.10 **Byker Grove**
- 5.35 **Neighbours**
- 6.00 **News: Weather**
- 6.30 **Regional News Magazine**
- 7.00 **Wipeout. The show for blackboard monitors everywhere.**
- 7.30 **Tomorrow's World. Alias, yesterday's ideas.**
- 8.00 **Good Fortune. Gloria Hunniford and Andi Peters present the first of a new series that surprises unsuspecting members of the public with amazing news about unclaimed cash, shares, bonds, land and valuable personal belongings. And licence fees?**
- 8.50 **TV Heroes: Top of the Pops - The Audience. Danny Baker goes in search of the Top of the Pops audience, and finds them in the children's department of British Home Stores.**
- 9.00 **News: Regional News: Weather**
- 9.30 **Harry Enfield And Chums. Old friends Wayne and Waynetta slob, the Scousers and Tim-Nice-But Dim are joined by a stack of brand new characters: meet the Lovely Wobbly Randy Old Ladies, Kevin the ghostly teenager, the Self-Righteous Brothers and more. Beware those new catchphrases, you soon won't be able to move in the union without hearing some smart-arse quoting them.**
- 10.00 **FILM: Cape Fear (1991). A remake of the 1962 classic, in which a sadistic psychopath released from prison after serving a 14 year sentence is obsessed with wreaking vengeance on Sam Bowden, the lawyer who defended him.**
- 12.00 **De Niro Meets Frankenstein. Robert De Niro talks to Kenneth Branagh. Hoorah!**
- 12.25 **FILM: Dr Terror's Vault of Horror: The Curse of the Crimson Altar (1970). Eighty-year-old Boris Karloff stars as a supernatural expert who collects torture devices. What, an expert on the supernatural or an expert who can only be contacted via seances?**
- 1.55 **Weather; 2.00 Close**

friday 4 pick of the day

Coronation Street (7.30pm, YTV)
OK OK, so I know we all watch this anyway, but apparently someone's going to die. The odds on it being Ken are 4000-1.

Harry Enfield and Chums (9.30pm, BBC1)
"Let's commission another series for Mr Enfield", said the young TV executive. "You don't want to do that", replied the controller of BBC1.

BBC2 2

- 7.00 **Teddy Trucks**
- 7.05 **Philbert The Frog**
- 7.10 **Teenage Mutant Hero Turtles**
- 7.30 **Blue Peter**
- 8.00 **Breakfast News**
- 8.15 **Westminster Daily**
- 9.00 **Schools**
- 1.45 **Come Outside. No thanks.**
- 2.00 **Fireman Sam**
- 2.10 **Sport On Friday**
- 3.50 **News: Weather**
- 4.00 **Today's The Day**
- 4.30 **Ready, Steady, Cook**
- 5.00 **Esther. Searching for the elusive man from the Gas Board. "But We've got no gas!" etc. etc.**
- 5.30 **Catchword**
- 6.00 **Captain Scarlet & The Mysterons**
- 6.25 **Randall And Hopkirk (Deceased). Yearning to get back to a normal life, Jeff tells Marty to vanish and let him investigate his cases alone. But then changes his mind (probably).**
- 7.15 **The 0-Zone**
- 7.30 **Sounds Of The Seventies**
- 8.00 **Public Eye. Wendy Robbins reports on a disturbing trend towards violent crime amongst young women. Teenage girls are forming their own street gangs, drinking, stealing and defending their turf against rivals. Their turf? Only around race courses, I presume.**
- 8.30 **Perpetual Motion. Concorde's roots go right back to the 1940s when the idea of supersonic travel was every aerodynamicist's dream. Now the plane faces an uncertain future as it heads into the next century. Stewardesses, pilots and passengers look back over the plane's chequered history. Assume the crash position.**
- 9.00 **Naked Video 33 1/3. Don't bother.**
- 9.30 **Angelica Huston's Favourite Films. In which she was probably cast as a witch/evil spirit.**
- 10.00 **Have I Got News For You, followed by Video Nation Shorts**
- 10.30 **Newsnight**
- 11.15 **Newman And Baddiel In Pieces. Even though we all know they've split up due to "artistic differences" etc. etc. etc.**
- 11.45 **The Larry Sanders Show. American stuff.**
- 12.10 **Weatherview. Mmmmmmm - still drizzly.**
- 12.15 **FILM: The Treasure Of The Sierra Madre (1948)**
- 2.20 **Close**

Ch4 4

- 6.35 **Terrytoons**
- 7.00 **The Big Breakfast**
- 9.00 **You Bet Your Life**
- 9.30 **Schools**
- 12.00 **Profiles Of Nature. This week, the duck-billed platypus. Or possibly not.**
- 12.30 **Sesame Street**
- 1.30 **Lift Off. At the 48th floor.**
- 2.00 **FILM: The Long Memory (1952). Tense, tough and atmospheric thriller starring John Mills.**
- 3.40 **Meet Mother Magoo. Rather not, ta v. much.**
- 4.00 **Journey into A Lost Japan**
- 4.30 **Fifteen To One**
- 5.00 **Cutting Edge: Bodyguards**
- 6.00 **Blossom. Hats off (geddit?) to the traumatised teen.**
- 6.30 **Happy Days. Terrytoons**
- 7.00 **Channel 4 News: Weather**
- 7.50 **You Don't Know Me But..... I'm a sad no-life with nowt to do but appear on this show criticising politicians etc.**
- 8.00 **Class Action. Presenters Deborah Davis and Jon Snow investigate the "Discipline For Learning" scheme at the Alderman Derbyshire School in Nottingham. And get three out of ten.**
- 8.30 **Brookside**
- 9.00 **Ellen. Holly gets a date.**
- 9.30 **Paris: Les Gimmiques. Music, mystery and murder are all part of days work for artist Degout (Alexei Sayle) when he has to impersonate an old friend's music professor and ends up getting the girl. And shouts "sood off!" in a comic scouse accent.**
- 10.00 **Cheers**
- 10.30 **Clive Anderson Talks Back**
- 11.10 **Eurotrash. Antoine De Caunes and Jean -Paul Gaultier with more utterly tasteless Euro-stuff. Hoorah! This week, a report on Zara White, who went from porn star to pop star to author to clothes designer and back to being an actress.**
- 11.45 **FILM: In Your Face: Matador (1986). A serial killer on the loose and a confession from the wrong man provides the framework for Almodovar's shocking whodunit in which a young bullfighter finds himself at the centre of the drama. Spanish with English sub-titles.**
- 1.40 **FILM: At The Circus (1939). Vintage Marx Brothers comedy.**
- 3.15 **Close. To the edge of darkness? Perhaps.**

ITV

- 6.00 **GMTV**
- 9.25 **Supermarket Sweep**
- 9.55 **News: Weather**
- 10.00 **The Time... The Place...**
- 10.35 **This Morning**
- 12.20 **News: Weather**
- 12.55 **Coronation Street**
- 1.25 **Home and Away. Nick is shocked to be accused of dating Tug's girlfriend. Angel tries to convince herself that she and Todd are a perfect match.**
- 1.55 **A Country Practice. Such as talking to donkeys.**
- 2.20 **Murder, She Wrote**
- 3.10 **Help Yourself**
- 3.15 **5 Minutes. There's no arguing with that.**
- 3.20 **News**
- 3.30 **Children's ITV: The Magic House**
- 3.45 **The Spooks Of Bottle Bay**
- 4.00 **Avenger Penguins. Ice beasts in an old Hillman?**
- 4.40 **Knightmare. The awesome dungeon game where Lord Fear reigns unbeaten. Four Herfordshire schoolboys attempt to overcome the Lord. Oh dear oh dear - I bet they collect Doctor Who videos as well.**
- 5.10 **Home And Away**
- 5.40 **News: Weather**
- 5.55 **Calendar News: Weather**
- 6.30 **On Your Marks. Carol Vorderman tests the intellectual "skills" of kids.**
- 7.00 **Catchphrase. Roy Walker hosts the popular quiz in which contestants have to guess the well known expressions and sayings represented by screen animations. That's what it says here, anyway. My feelings on this particular show have been fairly well documented, I think.**
- 7.30 **Coronation Street. While the residents of the street celebrate a new birth, death deals a cruel blow. Birmey - who is it?**
- 8.00 **The Bill. Conway, Cato and Meadows do battle for the top job at Sun Hill, by seeing who is best at Connect 4.**
- 8.30 **Strange But True. Michael Aspel investigates supernatural stories with the help of eye-witness accounts and reconstructions. Tonight's programme visits Bormybridge, a small Scottish town where there have been more than 800 UFO sightings in the last few years. Perhaps they should stop eating the local mushroom-based delicacies.**
- 9.00 **Peak Practice. Jack continues to suffer problems with his woman and his patients. His woman? What is this? Primeval Practice?**
- 10.00 **News: Weather**
- 10.40 **Rock Of The North**
- 11.40 **FILM: Blue Blood (1973)**
- 1.15 **Whale On..., followed by News**
- 2.15 **The Big E**
- 3.10 **FILM: Shooter (1988)**
- 4.45 **Jobfinder**
- 5.30 **News**

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Forrest Gump 1.30pm 5pm 8pm
The Client 1.15pm 5.30pm 8.10pm
Major League II 1pm 5.45pm
The Mask 3.20pm 8.25pm

Odeon - The Headrow
(0532-436230)
Mary Shelley's Frankenstein 1.55pm 5pm 8.10pm
The Lion King 1.30pm 3.55pm 6.15pm 8.35pm
Pulp Fiction 1.05pm 4.20pm 7.40pm
Speed 1.45pm 5.05pm 8.20pm
The Adventures of Priscilla, Queen of the Desert 1.10pm 3.30pm 6pm 8.25pm

Hyde Park - Brudenell Road, LS6
(0532-752045)
Threesome 6.15pm 8.30pm
True Romance/ Reservoir Dogs 11pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 0532-442111)
True West by Sam Shepard 3pm 8pm
Mail Order Bride 3pm 7.45pm

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BBC1 1

- 7.00 **Lassie**
7.25 **News: Weather**
7.30 **Pingu**
7.35 **Happy Birthday**
7.45 **Marlene Marlowe Investigates**
8.05 **Albert The 5th Musketeer**
8.30 **The New Adventures of Superman**
9.15 **Live and Kicking.** Wake up, kids, your show's on!
- 12.12 **Weather**
12.15 **Grandstand:** 12.20 Football Focus; 12.50 News; 12.55 Racing; 1.10 Motor Racing; 1.20 Rugby League; 1.25 Racing; 1.45 Netball; 1.55 Racing; 2.10 Netball; 2.50 Rugby League; 3.45 Football Half-times; 3.55 Rugby League; 4.40 Final Score.
- 5.15 **News: Weather**
5.25 **Regional News**
5.30 **Steve Wright's People Show.** Today he meets Take That's favourite star, Lulu, plus Kylie Minogue and Ian Kelsey from 'Emmerdale'. Sounds riveting.
- 6.10 **Bruce Forsyth's Generation Game.** Tap dancing meets Granny-bashing. Whoopee!
- 7.10 **Noel's House Party.** Today's special guests are Little and Large, and opera singer Leslie Garrett receives a 'Gotcha'. If Little and Large are the "special" guests, I'd hate to see who's on the B-List.
- 8.00 **Casualty.** Mike is called to the rescue when Josh finds himself trapped underground with an injured miner. A hysterical young girl makes Eddie lose her patience, and Ash faces some big problems when the police pay him a visit.
- 8.50 **News: Sport: Weather**
9.10 **FILM: The Untouchables (1987).** High-energy machine guns 'n' malt whisky action-flick about a naive and earnest federal agent who learns to deal with underworld crime and police corruption in Prohibition-era Chicago, with a little help from a wise older officer. Sean Connery won an Oscar for his performance in this star-laden period piece. Starring Kevin Costner, Andy Garcia, Robert De Niro.
- 11.05 **Match Of The Day.** Desmond Lynam introduces highlights of two leading games from the FA Carling Premiership, including Liverpool against Nottingham Forest at Anfield.
- 12.05 **The Danny Baker Show.** The boy from the Old Kent Road with more power for whiter whites, and a couple of Mars Bars.
- 12.45 **FILM: The Yakuza (1975).** Gripping, effective drama about a war veteran who falls foul of the Japanese equivalent of American-Italian Mafia, (the Yakuza), when he returns to Japan to rescue his friend's daughter who is being held hostage. And apparently, it's supposed to be pretty good.
- 2.35 **Weather; 2.40 Close**

saturday 5 pick of the day

The Untouchables (9.10pm, BBC1)
If bonfires scare you, and the prospect of going "ooohhhh" at yet another dismal Catherine Wheel bores you senseless, watch this and get sacred indoors instead.

Later With Jools Holland (8pm, BBC2)
Suede with their spritely new guitarist - and Jools with his Baby Grand. Nice One.

BBC2 2

- 8.05 **Open University**
10.00 **Asia Two: Chanayka**
10.40 **Asia Two: Style Byte**
10.50 **Asia Two: Network East**
11.20 **Asia Two: Bollywood or Bust**
11.50 **Film 94 With Barry Norman**
12.20 **FILM: Venetian Bird (1953)**
1.50 **Timewatch**
2.50 **FILM: A Double Life (1947).** Powerful drama in which renowned stage actor, Anthony John, becomes increasingly unable to differentiate between his stage roles and real life. Bloody luvvies. Bloody typical.
- 4.30 **Tennis**
5.15 **Saturday Week: TOTP2.** Featuring Thin Lizzy, The Specials, Madness, and Duran Duran. Excellent!
- 6.00 **Saturday Week: Late Again**
6.45 **Saturday Week: What the Papers Say**
- 7.00 **News: Sport: Weather**
7.15 **Assignment: The Edge Of Europe.** Presented by the Flat Earth Society.
- 8.00 **Later With Jools Holland.** Although not exactly "later" at 8pm, this week Jools feature the first live TV showing of Suede's new line-up.
- 9.00 **Have I Got News For You.** Have you?
- 9.30 **Performance: Measure For Measure.** A new production of Shakespeare's play about morality.
- 11.20 **Word.** Custard.
- 12.05 **FILM: It Happened Here (1963).** A grimly realistic examination of what might have happened if the Germans had won the Battle of Britain.
- 1.45 **Video Nation Uncut: Family**
2.15 **FILM: The Surfer (1986).** Sam Barlow is a Vietnam veteran who has chosen the easy life, spending his days on the beach renting surfboards. One day he learns that his best friend, Jack, has been murdered, and he suspects the killers to be Vietnamese agents. This wouldn't be a filler to use time before the Grand Prix, would it?
- 3.45 **Grand Prix.** Live coverage of the Japanese Grand Prix from Suzuka, with commentary from Murray Walker, Jonathan Palmer and David Coulthard. Excellent - great timing, too!
- 5.45 **FILM: The Delicate Delinquent (1957).** Sentiment and slapstick skip hand-in-hand in this farcical Jerry Lewis caper. Yuck.

Ch4 4

- 6.35 **Terrytoons**
7.00 **Heathcliff**
7.15 **Sonic The Hedgehog**
7.45 **First Edition**
8.00 **Transworld Sport**
9.00 **Racing**
9.45 **Blitz**
11.00 **Gazzetta Football Italia**
12.00 **Sign On**
12.30 **The Great Maratha**
12.55 **Third Avenue.** First on the left, just past the traffic lights.
- 1.15 **Channel 4 Racing from Doncaster**
3.30 **FILM: Saddle The Wind (1958).** Not, alas, a fart-related investigation programme, but a western starring Robert Taylor.
- 5.05 **Brookside Omnibus.** The police arrive on the parade. What, the bizzies?
- 6.30 **Right To Reply**
7.00 **A Week In Politics**
8.00 **For Love Or Money.** Nicholas Ward-Jackson looks at what could be one of the biggest ceramics frauds of the century, involving the faking of 18th century Wedgwood plaques. Truly relevant to modern life, then.
- 9.00 **Brides Of Christ.** Sister Paul takes leave of the convent to attend a family wedding where she meets, and falls in love with radical priest Jack (Simon Burke).
- 10.05 **Rory Bremner - Who Else? The usual crowd.** I guess.
- 10.45 **FILM: Quartier Mozart (1992).** Modern African fable portraying a Cameroon suburb, in which the past meets the present in this off-the-ball observation of the sexual and moral customs of the neighbourhood.
- 12.10 **Late Licence.** Angie Le Mar, stand up comedienne, and Curtis Walker from the Posse introduce the night's highlights. If they can find any.
- 12.20 **Herman's Head.** Herman is torn between quality time with a father who was never there for him and meeting a strict deadline.
- 12.50 **Butt Naked.** Not a pleasant thought.
- 1.25 **Let The Blood Run Free**
1.55 **The Apollo Theatre Hall Of Fame.** The stars gather at Harlem's Apollo Theatre. Featuring stars from the past Bill Cosby and Danny Glover are the hosts and the artists include Diana Ross, Ray Charles, B.B.King, Al Green and Regina Belle.
- 3.55 **Close**

ITV

- 6.00 **GMTV**
9.25 **What's Up Doc?** Two hours of star guests, studio items, top bands live in the studio, competitions and cartoons. But not as good as Trev and Simon on the other side.
- 11.30 **The ITV Chart Show**
12.30 **Movies, Games and Videos.** Featuring 'Mary Shelley's Frankenstein', Kenneth Brannagh's latest breast-beating adaptation of a literary classic, with Robert De Niro as the eponymous monster.
- 1.00 **News: Weather**
1.10 **The Fall Guy**
2.05 **FILM: Next To No Time (1958).** Adjacent to a broken clock?
- 3.45 **Knight Rider**
4.45 **News: Sport: Weather**
5.05 **Calendar News: Weather**
5.10 **Scoreline.** Beardie and some local footie stuff.
- 5.20 **New Baywatch.** Mitch's old friend John Cort, who had to give up being a lifeguard because of a degenerative eye disease, makes a surprise visit to Baywatch. He convinces Mitch to partner him in the dangerous Baha Run buggy race, but doesn't tell his pal that he's using the event as a front to smuggle rare artifacts across the Mexican border. And you're watching this for the plot, right?
- 6.10 **Gladiators.** Four more contenders enter the arena to take on an array of grueling events, and try and squeeze into their too-tight shorts.
- 7.10 **Blind Date.** Cilla Black introduces more eager contestants in search of love at first sight. Yes, this week, she introduces them to a top therapist.
- 8.10 **Family Fortunes.** Two families compete for cash, prizes and the jackpot. Les Dennis cracks highly amusing panty-style jokes, and desperate contestants shout things like "baked beans" in the vain hope that our survey agreed. Top entertainment there, then.
- 8.40 **News: Weather**
9.00 **FILM: Runaway Train (1985).** Jon Voight, Eric Roberts, Rebecca DeMornay. A stunning action film about a vicious criminal who escapes from an Alaskan prison with a naive fellow prisoner. The two hide on board a train which starts to speed through the icy wilderness out of control - with the railroad signalmen unable to stop it, and with a vindictive prison warden desperately pursuing them in a helicopter. Director: Andrei Konchalovsky.
- 11.00 **FILM: Everybody's All-American**
1.15 **Coach**
1.45 **Tour of Duty,** followed by **News**
2.40 **BPM**
3.40 **The Little Picture Show.** The Little Audience Show.
- 4.35 **Cue The Music.** Snooker meets pop at half past four in the morning.
- 5.30 **News**

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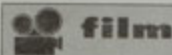
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8pm
The Client 1.15pm 5.30pm
8.10pm
Major League II 1pm 5.45pm
The Mask 3.20pm 8.25pm

Odeon - The Headrow
(0532-436230)
Mary Shelley's Frankenstein
1.55pm 5pm 8.10pm
The Lion King 1.30pm 3.55pm
6.15pm 8.35pm
Pulp Fiction 1.05pm 4.20pm
7.40pm
Speed 1.45pm 5.05pm
8.20pm
The Adventures of Priscilla,
Queen of the Desert 1.10pm
3.30pm 6pm 8.25pm

Lyde Park - Brudenell Road, LS6
(0532-752045)
West Side Story 2pm
Threesome 6.15pm 8.30pm

Cottage Road Cinema
Cottage Road, Far Headingley
Forrest Gump
The Mask

Lounge Cinema
North Lane, Headingley
The Lion King

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alteration - information line
0532-751606

Showcase
Gelderd Road, Birstall
(0924-460622)
Mary Shelley's Frankenstein
Speed
The Lion King
The Browning Version
Threesome
When a Man Loves a Woman
Forrest Gump
Pulp Fiction
Major League II
The Client

theatre

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
Brendan Shine - In Concert
7.30pm

BBC1 1

7.30 Blinky Bill
7.55 Playdays
8.15 Breakfast With Frost
9.15 Decisions
9.30 This Is The Day
10.00 See Hear
10.30 The French Experience
10.45 Easy Money
11.00 The 11th Hour
12.00 CountryFile
12.25 Weather for the Week Ahead
12.30 News: On The Record

1.30 EastEnders. Nigel's loyalties are tested and Sharon is in for a shock.
2.50 Columbo: Double Shock. Shortly before an ageing physical-fitness buff is to marry, he is found dead - supposedly of a heart attack. Pass me my trenchcoat.
4.00 Biteback
4.40 Junior Masterchef
5.10 The Bookworm. Presented by Griff Rhys Jones.
5.40 The Clothes Show. This week there's a look at Street Style, a major new exhibition at the V and A. My cheque book can't cope.

6.05 News: Weather
6.25 Songs of Praise. Pam Rhodes heads for the bright lights of London's West End. But finds her way home again.
7.00 Children In Need - Lighting The Touch Paper. And, as the Firework Code states, standing well back.
7.10 Lovejoy. Lord Durwiche puts a valuable 17th-century Communion vessel into Cavendish Auction Rooms. And the chap in the hat goes to the pub.
8.00 Vintage Last of the Summer Wine. Plus dregs, I don't doubt.
8.30 Birds of a Feather. When Chris gets weekend leave from prison, it's a test for Tracey, a puzzle for Sharon, and a shock for Dorien. And laughs for us?

9.00 Seaforth. Bob is earning extra cash to keep Paula and Carol by running for a bookmaker in the factory. But their lives are turned upside down when Carol falls ill.
9.50 News
10.05 The Full Wax. Ruby Wax persuades Joanna Lumley to be her co-host. It is, though, at Ruby's cost, as we enter the world of diva, and this week's star guest, Jamie Lee Curtis, gets confined to the make-up room. In-jokes? Surely not.

10.35 Heart of the Matter
11.15 FILM: Alfie (1966). A promiscuous Cockney swain whose life lacks purpose or direction draws great pleasure from tramping his way through women's bedrooms. The offensive paramour's first liaison results in pregnancy, but marriage is out of the question and he continues his thoroughly amoral existence practically undaunted. Starring Michael Caine.

1.00 Weather
1.05 Close

sunday 6 pick of the day

Alfie (11.15pm, BBC1)
What's it all about? That's what I want to know. And so does Cilla. But she sings it more sweetly.

Rosencrantz and Guildenstern are Dead (10.40pm, BBC2)
One for all you luvvies, then. Tom Stoppard at his finest.

BBC2 2

7.30 Grand Prix
9.30 Bitsa
9.45 The Stone Protectors
10.05 TimeBusters. As opposed to Bust Timers, exercises for those who wish to be larger in the chest department.
10.30 Grange Hill
10.55 The Legend Of Prince Valiant
11.20 Bay City
11.45 The O-Zone
12.00 Quantum Leap
12.45 Snowy River

1.30 Regional Programmes
2.00 FILM: Kiss Me Kate (1953). Big-screen adaptation of Cole Porter's Broadway musical hit. Alas, you are watching it on the small screen.
3.50 The Guardian Direct Nationals. Sorry, no idea.

5.15 Rugby Special. John Inverdale presents highlights of the weekend's top fixtures.
6.15 One Man and His Dog. And his hairy sofa.
7.00 A Difficult Homecoming. Five years after the fall of the Berlin Wall, Europe is still divided.
7.40 Video Nation Weekly. A new series in which a diverse cross-section of people from all over Britain review the past week through their own eyes and in their own words. Usually unintelligibly.

8.00 Tales from Berlin: Fall Of The Wall: (Tales From Berlin): The Fatal Error. Five years ago on 9th November 1989, the Berlin Wall fell, and within two years all the communist regimes to its east had gone. This programme tells the inside story of how it happened.
8.50 Strings, Bows And Bellows
9.00 Grand Prix. Highlights of the Japanese Grand Prix from Suzuka.

9.50 Timewatch. The Myth Of The Spanish Inquisition. Four hundred years ago, the Spanish Inquisition was the victim in the world's first propaganda war. But we never expected them.
10.40 FILM: Rosencrantz and Guildenstern Are Dead (1990). (Bard on the Box season). (Network TV Premiere). A look at Shakespeare's Hamlet from the perspective of two of the play's minor characters who wander into a series of adventures in and around the royal castle. Directed by Tom Stoppard.

12.40 Close

Ch4 4

6.00 Blitz
7.10 Paddington
7.15 Lift Off
7.45 Dr Snuggles
8.10 Inspector Gadget
8.35 Bill And Ted's Excellent Adventures
9.00 Sonic The Hedgehog
9.30 Biker Mice From Mars
10.00 Dennis
10.15 Saved By The Bell
10.45 Rawhide
11.45 Little House On The Prairie. A local couple agree to adopt James and Cassandra Cooper but they're unaware of the cruel punishment that awaits the children.

12.40 Ryan Giggs Soccer Skills. In this first programme, Ryan shows the youngsters ball control. Blimey.
1.15 Football Italia
3.30 FILM: Tess Of The Storm Country (1960). Romantic melodrama.
5.05 Belfast Lessons
5.20 News Summary: Weather
5.25 FILM: Dr Who And The Daleks (1965). Big-screen version of the cult television series starring Peter Cushing and Roy Castle. Oh God.

7.00 Equinox: Rave New World. Equinox examines the rave experience from a technological point of view. Right proper interesting, then.
8.00 Beyond The Clouds: The Value Of Life. A major drug crackdown in China focuses on Lijiang town.
9.00 Dead Lucky. Ex-Det. Chief Super. Roy Ranson has, since November 1974, carried around a photograph of one man. Lord Lucan, prime suspect in the murder of his nanny Sandra Rivett. Lucan disappeared sensationally but his investigation into the 'Lucan Set', friends quick to leap to his defence, and a trail of evidence helps Ranson piece together Lucan's movements in those final hours - did he run or did he commit suicide? And has this been on before? Yes, it has.

10.00 FILM: Hollywood Shuffle (1987). Robert Townsend's sparkling and exuberant satire. Highly amusing, so I'm told.
11.35 The Turner Prize: Private View. Sounds a bit rude.
12.05 FILM: La Gente De La Universal (1993). A black comedy set in an unorthodox detective agency. Sounds dodgy.

2.10 Close

ITV

6.00 GMT
8.00 The Disney Club
10.15 Link
10.30 Sunday Matters. Sue Cook presents the magazine programme that focuses on current events from a religious and ethical perspective.

11.00 Morning Worship
12.25 Kick About. Which is what you should be doing right now, kids, instead of staying in watching this.

12.50 Calendar News
1.00 News: Weather
1.10 Walden
2.00 Highway To Heaven
2.55 FILM: LT Robi Crusoe, USN (1966)
5.00 Dinosaurs. Where? Hide the vegetation!

5.30 Animal Country. My back garden.
6.00 Calendar: Weather
6.30 News: Weather
6.40 Schofield's Quest. Philip Schofield attempts to solve some of life's mysteries. Like why this show ever got commissioned in the first place.

7.30 Heartbeat. The discovery of illegal wartime ammunition leads to problems when it falls into the hands of some local children. Unlike Basil Brush, who once fell into the hands of smiling desk Sergeant Derek Fowlds.

8.30 You've Been Framed. Jeremy Beadle with more 'highly amusing' out-takes from viewers' DIY disasters, pet deaths, and the like. Ho ho ho.

9.00 London's Burning. The discovery of an unexploded bomb next door to Blackwall is just the start of a grim day's events for Blue Watch. With Ross Boatman, Sara Powell, Andrew Kazamia.

10.00 Spitting Image. The rubber types are back - but are they still funny? Hmmm... a nation wonders - but doesn't laugh very often.

10.30 News: Weather
10.45 The South Bank Show. Yet another bloody Branagh plug. Mary Shelley drew on both her complex personal life and the scientific discoveries of her time to create Frankenstein, the novel she hoped would 'awaken thrilling horror - speaking to the mysterious fears of our nature'. In tonight's programme, Kenneth Branagh explains why his new movie is the most faithful screen adaptation to date.

11.45 New Visions, followed by News
12.15 Quiz Night. Excitement's hotting up - we're getting nearer to the final. What will be on TV on Sunday nights when this finishes? A nation wonders, and cries into its weak lager at the thought of losing Stuart Hall and his comedy props.

12.50 The Beat
1.50 Zara Dhyani Dein
1.55 FILM: Saagar (1985)
4.55 Jobfinder
5.30 News

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The Gareth Hughes Interview

Queens of

I ARRANGED to meet Paul Fryer and Nick Raphael - the two DJs that are TWA - at the Warehouse, at nine pm sharp. I turned up to be told that they were not around yet, but that they would arrive in fifteen minutes. Fifteen minutes later I was told the same thing. At quarter to ten I was told that they would be there at half past nine. Things were not going well.

By the time they finally arrived, the club was due to open in ten minutes and I was told that was exactly how long I had to interview them. Not the stuff double-page features are made of. I needn't have worried, since Nick and Paul talked so profusely they soon made up for the lack of time we had.

They both looked resplendent in their new, specially-made nurse's uniforms. "We're rather proud of these ones," said Paul, "but you should see our air hostess costumes." I wondered if they'd ever been mistaken for the real McKoy. They had.

"We were once asked by the head of EPA Security if we'd seen the two birds that were naked on the front of the Northern Star magazine. We were told that they 'weren't bad'. It was us in drag!" Paul added: "When I was in a band years ago, this American woman said: 'Oooh, that woman's got an incredibly powerful voice.' Nick also remembered being chatted up in Birmingham by a very drunk man and that when he found out the truth he got very upset and quite cross."

TWA's glamour girl's image is obviously a central part of *Vague's* success, but they deny it. Said Paul: "It's not down to us, it's down to the people that come here. We didn't think we'd last six months, to be honest, before we started. Paul Cons of *Flesh* [Manchester gay night] said a mixed club wouldn't work. Now *Flesh* is mixed. Such is life."

TWA were originally called Danny Rampant and Jeremy Freely: "We asked the real Danny Rampant and Jeremy Healey about it. Jeremy was cool, but when we started to get more bookings than Danny, he started to get upset. Really upset."

Both are, let's say, a few years past their teenage years, and before the house scene erupted were into every band and musical style under the sun. Favourite artists included and include; Madness, Motown, the Clash, the Stranglers, the Cure, Pink Floyd, Peggy Lee, hip-

hop and classical music, to name but a few. For Paul the major influence was punk and says: "The Buzzcocks saved my life when I was in my teenage years."

How, then, did a former punk and a hip-hopper get into house music? They both cite one

in a lot of major religions and in a lot of other fields, throughout the history of the world. And they always will,

particularly hallucinogens. I have got no grip whatsoever with the initiated and regulated use of drugs. I think it's when they are used irresponsibly that the problems start to arise. I use them to make myself into a better person and to stay awake."

But you don't become a DJ simply because you have necked a few E's. So how did they make the break? Nick makes it sound very easy: "We did it just for a laugh. People would say, 'could you DJ for us at our party?' and we went on from there. We then started DJing together at the Kit Kat Club."

TWA's residency is what has made *Vague* such a strong club, and Paul attacked the promoters that think only in terms of guest DJs rather than good residents: "It's sad. I think a lot of promoters are lazy. They think the easiest way to get a club going is to put guests on, rather than just concentrating on the club and getting the club kicking. The other thing is, you do your residents a disservice, because they always take second place." Nick agreed: "A lot of them are shit anyway. If you're a guest DJ and you don't make a difference you shouldn't have turned up. That's why Jeremy [Healey] is so much in demand, that's why all these people are so much in demand." At this point Paul added: "I'll tell you something, love, they fucking know the difference when we're on."

The success of gay/mixed clubs such as *Flesh* in Manchester, *Trash* in Sheffield and *Vague* in Leeds has led led cynics to suggest



“Students should all piss off to the Home Counties, or wherever it is they come from”

reason - drugs. "It was 1988 and Ecstasy. I went to a nightclub and a big black man gave me a tablet. He said: 'Try this, big boy.' I said: 'Thankyou very much!' Before I was into hip-hop, breakdancing, got bored of that, and started taking drugs." Paul at first denied he was interested in house music, but then added: "Well, I suppose I am. I hate admitting it though. I'm



“Every pop star and his dog - Suede etc, seems to be going 'I'd snog a boy...' It's all a load of bollocks”

into it through the same reason - drug abuse!" Having cited drugs as the main reason for their conversion to the dance culture, it is no surprise that they feel drugs are important to the club scene: "Good drugs are," reasoned Nick. Paul, however, had rather more to say: "They're an integral part. Drugs are important to everything. Drugs have had an instrumental role



homosexuality is becoming a fad. I asked Paul if he felt that being gay was becoming 'trendy'. I soon wished I hadn't: "That's a stupid fucking question," he snapped. Whoops. Nick, however, saw my point: "It's fair enough actually, because you've got fucking every pop star and his dog, Suede etc, all that sort of wank, going 'I'd snog a boy, I'd snog a boy'. It's all bollocks. It goes through fads. Gay becomes cool, gay becomes uncool."

At *Vague*, though, Paul insists that this doesn't apply: "This is a mixed club. Gay and straight people come here. The kind of people that come here come here because they want to mix. I don't give a shit whether it's trendy or not, this place was set up to integrate people, that's what it's here for. If that means straight boys expressing the more feminine side of their character, then brilliant."

A simple question about fancied celebrities quickly turns into a verbal jousting match. Paul:

the Clubs

Every Saturday night an ex-professional footballer and a 'permanent doley' dress up in women's clothes and have a laugh. Residents at 'Vague', the first gay/straight night in England, they are TWA - the Trannies With Attitude.



ALL PHOTOS CHRIS WILKINSON

"I like Isabella Rossellini, and erm... what's his name... [dodgy Noo Yawk accent] FRANK YOU FUCK. YOU WANT A FUCKING LOVE LETTER..." What do you call him... Dennis Hopper?"
 Nick: "Jaqueline Bisset, De Niro, Glenn Hoddle."
 Paul: "Glenn Hoddle! Who the fuck is Glenn Hoddle?"
 Nick: "He's the greatest football player that ever lived. And I think Christopher Walken is one of the best looking men alive."
 Paul: "You're fucking joking! He looks like he's rotting!"
 Nick: "He's got charisma and style."
 Paul: "Charisma? He's got the charisma of a fucking rotten leg of beef."
 Having agreed to disagree, the conversation moved on. In an age when every celebrity seems to be advertising a product on television for wads of dosh, there is only one product that TWA would ever contemplate advertising - Tampax. In

fact, Nick has already done an impromptu advertisement and Paul explained why: "He was demonstrating them in the hotel room the other day. He had one stuck up his arse. We had a new driver coming up and we wanted to shock him. When he walked in the room Nick pretended to have his Walkman on and was singing whilst shoving a tampax up his arse."

Something tells me that they both get a kick out of shocking. Nick denied the charge: "No. Never shocked anyone in my life. I like to be shocked, but after six years in nightclubs, that's quite difficult." Paul suggested how: "30,000 volts should do it."

Having reached the dizzy heights of their profession, what ambitions could possibly be left? Nick had one. I thought he might: "I want to be DJing to a club of 700 naked people, with me naked as well."
 Yet Paul argued that even this ambition has been fulfilled: "Nick's moved the cross-fader on the decks with his penis before." Nick nodded proudly: "I am the only DJ in this country that had moved the cross-fader with his penis." Paul continued with his story: "It's impressive, isn't it! I was on holiday at the time and when I came back I asked if anything had happened. Everybody went 'No, no' and then I found these photographs with everybody naked. And not just Nick, there were loads of naked people. We got an official reprimand from the people who own this club. They said we'd have to get a strip licence if we wanted to continue behaving like that."
 TWA seem to have a high embarrassment

threshold - or maybe they don't feel embarrassment at all. Surely they must have done things which they were embarrassed about? Paul: "Having photographs circulated of a very famous artist eating cake off my dick. That was



"I am the only DJ in this country that has moved the cross-fader with his penis"

quite embarrassing." Nick: "I've done fucking loads! The story of the wanked dog is good, although it wasn't me it was a friend of mine. He wanked a dog off. Soon after, his Dad came in and picked up a towel to go to the bathroom. The dog turned it's back and had an orgasm on the towel! His Dad couldn't understand it and my mate was rather embarrassed."



"I have got no gripe whatsoever with the initiated and regulated use of drugs"

TWA always seem to be busy; signing record deals, designing record sleeves, DJing etc. I wondered what they did on a good night in. Night in? They began to look confused. Paul thought for a minute, then came up with... "Fucking. Fucking's good. What else though?" Nick suggested plucking his nasal hairs. Nuff said.

Students are not TWA's favourite group of people. In fact, that is putting it politely. Said Nick: "They can all suck my cock... but I'd probably have to teach them how to do it first. All I can say is they embarrass themselves. I used to run a club at Rickys, and students used to come on Thursday nights and they really did embarrass themselves. Basically they showed their immaturity. They'd come away from home for the first time, drink 30 pints, puke up and try and get off with a girl. Most of them at that stage are having their first homosexual experience, because they think they're getting off with a girl, whereas in fact... And if that's called being trendy, then yes, homosexuality is very trendy among students! Not by choice, but because they're so fucking pissed."

Paul, meanwhile, was warming to the subject: "Students suck. I mean come on, I mean fucking get a life. A mate said to me the other week, he said that the other day he was looking out the window, and saw all these young students go past. He looked at them and thought: 'they're so young, they're so vibrant, they're so lovely. They're so full of life, and they're here, in this city, to come to a seat of learning and learn and make a better society. The future of this society depends on them.' He then asked himself, 'So why does everyone diss 'em so much?' And then he realised it was BECAUSE THEY'RE A FUCKING BUNCH OF WANKERS! I can't put it any more eloquently."

"I live by the park, right, on the beer run from the Faversham to the student hovels in lower Leeds Six. All I can say is that there are some nights in autumn, particularly in early summer, when I really do feel like taking a machine gun to them. They all come through my garden, and they ruin my hedges, trample all over my flowers and everything. And that march the other day, what was that all about? It's bollocks. That was pathetic. When I was a youth, you know, we were politicised, we used to do things properly. No fucking around. Students should all piss off back to the Home Counties, or wherever it is they come from."

TWA stands for 'Trannies with Attitude' and, believe me, these boys have attitude by the bucketload. Glamorous, sexy and sassy, they have succeeded in turning accepted notions of sexuality upside down and inside out. Are they gay or straight? No-one's saying. Not every man that dresses up as a woman is gay, but then not every man that dresses up as a man is straight. The point TWA are really trying to make is that it really doesn't matter.

films

MGM Vicar Lane
(0532-452655)
Forensic Gump 1.30pm 5pm 8pm
The Client 1.15pm 5.30pm
8.10pm
Major League II 1pm 5.45pm
The Mask 3.20pm 8.25pm

Odeon - The Headrow
(0532-436200)
Mary Shelley's Frankenstein
1.55pm 5pm 8.10pm
The Lion King 1.30pm 3.55pm
6.15pm 8.35pm
Pulp Fiction 1.05pm 4.20pm
7.40pm
Speed 1.45pm 5.05pm 8.20pm
The Adventures of Priscilla, Queen
of the Desert 1.10pm 3.30pm
6pm 8.25pm

Hyde Park - Brudenell Road, L56
(0532-752045)
Bhaj) on the Beach 6.15pm
Threesome 8.30pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 0532-442111)
Mail Order Bride 7.45pm

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
A Christmas Carol 1.30pm

clubs

Planet Earth/ Papparazzi Bar
City Square, Leeds
"Student Extravaganza"
Free Bus from TASC (8pm)
Beckett Park (8.15, 9.30), Skyrack
(8.30, 9.45), Hyde Park (8.35, 9.30)
Feast & Firkín (8.40, 10.00)

Ritz
Mention Centre
The World - Cheap booze etc.

The Music Factory
Lower Briggate, Leeds
Up the Junction

Craig's
New Briggate, Leeds
Phix - "The Night With The
Naughty Name"
99p pints

Yel
Mention Centre
Happy Hour 6-11pm
99p pints

BBC1 1

6.00 Business Breakfast
7.00 Breakfast News
9.05 Kilroy
10.00 News: Regional News: Weather
10.05 Good Morning With Anne And
Nick
12.00 News: Regional News: Weather
12.05 Pebble Mill
12.55 News: Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Neighbours. Brett creates a sure-
fire campaign for Rick's school
captain election.
1.50 The Great British Quiz. Where's
the pub? (for example)
2.15 Knots Landing
3.00 Today's Gourmet
3.30 Secret Life Of Toys
3.45 Monster Cafe. Or the Mount Jones,
as it's more commonly known.
4.00 Mortimer And Arabel
4.15 The All New Popeye Show
4.35 Mighty Max
4.55 Newsround
5.05 Blue Peter
5.35 Neighbours
6.00 News: Weather
7.00 Telly Addicts. The 'Warriors Gate'
team play the 'Worzels'.
7.30 Watchdog
8.00 EastEnders. Gita notices the
obvious benefits of Cindy's new
exercise regime.
8.30 The Brittas Empire. Colin
temporarily loses his sight after his
garden explodes. Realism ahoi!
9.00 News: Regional News: Weather
9.30 Panorama. Sarah Barclay
investigates how local authorities
are swamped by the old, the sick
and the poor that the NHS will no
longer pay for. Down with the
Government etc. etc. etc.
10.10 FILM: Carrie (1976). A lonely high-
school teenager struggles to keep
her sanity as she moves between the
closed world of school bullying
and mockery gradually begins to
realise she has psychic abilities.
Matters finally come to a head,
causing her to unleash her terrifying
powers. Starring Sissy Spacek. Or
alternatively, you could go out.
11.45 Film 94 With Barry Norman. Barry
talks to Oliver Stone about his
controversial film 'Natural Born
Killers', a satire on the current
media obsession with sensational
and violent stories. Plus reviews of
'It Could Happen to You', starring
Nicholas Cage and Bridget Fonda
as a couple who win the New York
state lottery, and 'Flesh and Blood',
a mysterious tale of a love affair
and a dark secret, with Dennis
Quaid and Meg Ryan.
12.15 FILM: Penalty Phase (1986). An
above-average television film about
an outstanding liberal judge who
wrestles with the dilemma of
exposing a technical flaw in a
murder trial which could free a
vicious killer, but destroy his own
career in the process.
1.45 Weather; 1.50 Close

monday 7 pick of the day

Martin Chuzzlewit (9pm, BBC2)
BBC drama, Charles Dickens, top
costumes. Got to be a winner, then.
And if you miss it, your Mum's
probably taped it because of its
literary value.

Sooty & Co (4.05pm, YTV)
Skip that tedious lecture, come
home, and watch this instead. It's still
just as good as it was when we were
wee - especially the intellectually
challenged Sweep.

ITV

6.00 GMTV
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Coronation Street
1.25 Home and Away
1.55 A Country Practice
2.20 Travel Trails
2.50 Help Yourself
2.55 The Young Doctors
3.20 News: Weather
3.30 Children's ITV: Rainbow
3.40 Tota TV
3.50 St Tiggywinkles. Focus on the
famous animal hospital that
specialises in hedgehogs.
4.05 Sooty & Co. Is Soo up the duff, or
what?
4.30 Tiny Toon Adventures
4.50 How 2. More fun and facts with
Carol Vorderman, Fred Dinenage,
and some large props in primary
colours.
5.10 Home and Away
5.40 News: Weather
5.55 Calendar News: Weather
6.30 Chatsworth
7.00 The Hypnotic World Of Paul
McKenna. Ten members of the
audience once more become stars
of the show thanks to hypnosis. For
one of them there's a mirror with a
quite shocking reflection. They're
not really hypnotised, they just want
to be on the box.
7.30 Coronation Street
8.00 Wheel Of Fortune. Carol Smilie
and the earnings no-one ever wins.
8.30 World in Action. Another topical
current affairs report from the World
in Action team. Sorry, can't be any
more specific.
9.00 Cracker: The Big Crunch. Robbie
Coltrane is back as Fitz, the
criminal psychologist whose
laidback, low-key approach to his
work has gained him results in the
past. But can he turn his expertise
into his private life and create a
happy home life for himself and
family as well?
10.00 News: Weather
10.40 On The Edge - The Flat Earth
Society are back again.
11.10 The Good Sex Guide. Margi
Clarke explores the hidden
impulses surrounding our sexual
relations with intimate interviews
and expert advice. Why do certain
people turn us on - and others turn
us right off? Can we restrain our
personal "lovermap" which
determines whom we're attracted
to? I somehow doubt it, but there
we are.
11.40 Prisoner Cell Block H
12.35 FILM: Lola (1986), followed by
News
2.35 The New Music
3.25 Coach
3.50 Jobfinder
5.30 News

BBC2 2

7.00 Teddy Trucks
7.05 Philbert The Frog
7.10 Teenage Mutant Hero Turtles
7.35 Record Breakers
8.00 Breakfast News
8.15 A Dream of the Mediterranean
9.00 Schools
2.00 Just So Stories
2.10 FILM: Ghost Dancing (1983).
Blimey.
3.50 News: Weather
4.00 Today's The Day
4.30 Ready Steady Cook. Top meal in
20 mins, busy people.
5.00 Esther. Esther Rantzen meets
people with unique stories to tell.
And great teeth.
5.30 Catchword
6.00 Buck Rogers in the 25th Century.
Wilma asks star-fighter Noah
Cooper to come out of his enforced
retirement to help navigate through
an asteroid belt.
6.50 Lucinda Lambton's Alphabet Of
Britain. Please reach "Z" soon,
Lucie.
7.00 The World At War. Another chance
to see the acclaimed documentary
series about World War II, narrated
by Laurence Olivier. And talking
about it in the pub afterwards
makes you look right proper clever.
8.00 Horizon. Deaf Whale, Dead
Whale. A secret network of
underwater hydrophones is now
providing clues to the extraordinary
world of sound used by whales.
8.50 10 x 10
9.00 Martin Chuzzlewit. Paul Scofield,
Tom Wilkinson, Peter Postlethwaite.
Old Martin Chuzzlewit is a very rich
man, but his peace has been
destroyed by fears that everyone
has designs on his fortune.
Costume drama-arama.
10.30 Newswatch
11.15 Who Framed Charles Dickens?
How one of Britain's best-loved
novelists has been served by
television adaptations of his work
over the past 30 years. Phil
Redmond draws a parallel between
the episodic construction of
Dickens' novels and the modern
television soap opera. Not one of
his own soaps, surely - has a
Dickens character been discovered
under the patio?
11.55 Weatherview
12.00 FILM: Now, About These Women
(1964). Hello?
1.25 Close

Ch4 4

6.35 Terrytoons
7.00 The Big Breakfast
9.00 You Bet Your Life
9.30 Schools
12.00 Right To Reply
12.30 Sesame Street
1.30 Hullabaloo: Fourways Farm
2.00 FILM: Take Me Out To The Ball
Game (1948). Classic MGM
musical starring Gene Kelly and
Frank Sinatra as vaudevillians. Nice
one. Top costumes as well, I'd
imagine.
3.40 Pete Smith Specialities, followed
by One Fine Day
4.00 Simply The Best. Followed by the
underwear special, Simply The
Vest.
4.30 Fifteen To One
5.00 The Late Late Show
6.00 Hangin' With Mr Cooper. A social
activity with which I'd rather not join
in. (Grammar all mine).
6.30 The Cosby Show. Clair returns
from the doctor with the news she's
beginning the menopause. Fearing
they may have an hysterical mother
on their hands, the Huxtable
children treat her like an old
woman. With hilarious
consequences, she lied.
7.00 Channel 4 News: Weather
7.50 The Slot
8.00 Scrimpers: A Few Home Truths
8.30 Desmond's. Desmond is away at a
conference but his speech has
gone awol.
9.00 Cutting Edge: Tough Love. At the
cost of £4,000 each, 26 disturbed
youngsters have been sent on a
radical course of therapy in the
Lake District. They are subjected to
a strict regime of rules and 12 hours
of intensive group therapy a day - in
this highly charged atmosphere,
there are inevitable breakdowns
and confrontations. Wasn't there a
kids' drama series like this?
10.00 I'll Fly Away. Please do.
10.55 The American Football Big
Match. The LA Raiders continue
their heated rivalry with the Kansas
City Chiefs. Gary Imlich brushes
his flick and watches them fight it
out shoulder to shoulder (pad).
12.15 Transworld Sport
1.15 Evening Shade. Under the trees in
the corner of the playing fields.
1.45 Gambling Lady (1934). Rich
vintage melodrama starring Barbara
Stanwyck.
3.00 Close

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film

MGM Vicar Lane
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Forrest Gump 1.30pm 5pm
8.10pm
The Client 1.15pm 5.30pm
8.10pm
Major League II 1pm 5.45pm
The Mask 3.20pm 8.25pm

Odeon - The Headrow
(0532-436230)
Mary Shelley's Frankenstein
1.55pm 5pm 8.10pm
The Lion King 1.30pm 3.55pm
6.15pm 8.35pm
Pulp Fiction 1.05pm 4.20pm
7.40pm
Speed 1.45pm 5.05pm
8.20pm
The Adventures of Priscilla,
Queen of the Desert 1.10pm
3.30pm 6pm 8.25pm

Hyde Park - Brudenell Road, LS6
(0532-752045)
Bhaji on the Beach 6.15pm
Threesome 8.30pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 0532-442111)
Mail Order Bride 7.45pm

City Varieties
Swan Street, Leeds
(Box Office 0532-430608)
A Christmas Carol 10am
1.30pm

Leeds University Union
Riley Smith Hall
Theatre Group & Music
Theatre present 'City of
Angels' 7.30pm

clubs

Planet Earth/Paparazzi Bar
City Square, Leeds
Happy Hour All Night

The Music Factory
Lower Briggate, Leeds
Automatic

Rio's
Mention Centre
Melt - £1.30 pints

Yel
Happy Hour all night

BBC1 1

- 6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Regional News: Weather
10.05 Good Morning With Anne And Nick
12.00 News: Weather
12.05 Pebble Mill
12.55 Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Neighbours. The Marins' move is causing problems.
1.50 Mary Berry's Ultimate Cakes
2.05 FILM: A Yank In Ermine (1955). Shocked to learn that he is an earl, American airman Joe Turner travels to 'jolly old England' with a couple of buddies to discover his heritage. And probably goes to Stratford.
3.30 The Little Polar Bear. Ahhhhhh, how sweet.
3.35 William's Wish Wellingtons
3.40 Fireman Sam. Saving Dilys yet again.
3.50 Chucklevision
4.10 The New Yogi Bear Show
4.20 Spacejets
4.35 It'll Never Work. You know, I don't suppose it will.
5.00 Newsround
5.10 Byker Grove. A sad occasion is disrupted by Flora and Brigid.
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Holiday. Jill Dando visits the Greek island of Skiathos where she splits herself in two, one side taking a lazy holiday in a hotel and the other staying in self-catering and traipsing round the island. Now that's magic, as Paul Daniels would say.
7.30 EastEnders. Phil fears he may lose Kathy after all.
8.00 A Question Of Sport. Why are you wearing that terrible Pringle sweater, for example, when you are in reality a top class sports star who should be down the gym doing the training thing.
8.30 Natural Neighbours: Arachnophobia - The True Story. Griff Rhys Jones investigates arachnophobia. That's nice.
9.00 News: Weather
9.30 Against All Odds. When their mother died in 1943, Donald and Pamela were left in an austere Northern orphanage where they formed a strong bond. But that bond was cruelly severed by separate adoptions into unloving families.
10.20 Omnibus: The Trials of Dominick Dunne. A profile of writer and journalist Dominick Dunne, who shot to fame in America for his coverage of high-profile criminal cases, most recently the trial of the Menendez brothers in Los Angeles.
11.10 An Inconvenient Women. First of a two-part mini-series set amongst the privilege and glamour of Los Angeles' high society. Sounds like a shoulder pad 'n' pearls type affair, probably with headstrong young women, and vaguely dominant, scotch-swilling men.
12.45 Weather. Dark, cold, generally yucky. Stay indoors with the cat.
12.50 Close

tuesday 8 pick of the day

Food and Drink (8.30pm, BBC2)
A new series of the show with the stories about salmonella, and lots of booze & things.

Peter's Friends (10pm, Ch4)
Ken, Em and all their friends do their thing in a country house. And even though you can guess what happens at the end, it's still brilliant. Especially Hugh Laurie's coffee song.

BBC2 2


- 7.00 Teddy Trucks. Small furry bear in motorway service station?
7.05 Philbert The Frog
7.10 Teenage Mutant Hero Turtles
7.30 Blue Peter
8.00 Breakfast News
8.15 Pride of Dress
8.25 Jerusalem
9.00 Schools
1.40 Thunderbirds In French
1.45 Numbertime
2.00 Christopher Crocodile
2.05 Spot
2.10 How The West Was Lost: I Will Fight No More Forever
3.00 News: Battle for the Bulge. Stimming and war - hoorah!
3.50 News: Weather
4.00 Today's The Day. Marty Lewis and his happy cat stories.
4.30 Regional Programmes
5.00 Esther. Esther Rantzen meets people with unique stories to tell. And a penchant for crying in public.
5.30 Catchword
6.00 The Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 Harry Hill's Fruit Fancies. Harry Hill weaves out a tale of a man battling to control his banana lust.
7.20 Animation Now. Help, I'm a small cartoon cat being chased by a giant fridge.
7.30 Open Space: Not Forgotten. A programme about post traumatic stress disorder.
8.00 Picture This: Memories Are Made Of This. How everyone's memory is affected by a piece of music. Mine is the theme tune to 'Supermarket Sweep', which sends me into convulsions.
8.30 Food And Drink. The first in a new series of the culinary magazine features the start of 'Countdown to Christmas' - all the recipes you'll need for the festive season, and those you won't.
9.00 FILM: PK And The Kid (1982). On the run from her brutal stepfather Les, PK Bayette is befriended by Kid Kane, who is on his way to an arm-wrestling championship. But her stepfather continues to pursue her; followed by Video Nation Sports
10.30 Newsnight
11.15 The Late Show. Post-modernist metafiction, and lots of words in French. Hoorah!
11.55 Weatherview. Not sunny, ever, ever, ever.
12.00 FILM: A Lesson In Love (1954). Obstetrician David, happily married for 15 years, has an affair with a patient. And other stuff involving emotions etc. etc.
1.40 Close

Ch4 4

- 6.35 Terrytoons
7.00 The Big Breakfast
9.00 You Bet Your Life
9.30 Schools
12.00 House To House
12.30 Sesame Street
1.30 Trumpton, followed by Little Brrm
2.00 FILM: The Night That Panicked America (1975). Vivid reconstruction of Orson Welles' legendary radio broadcast of H G Wells' The War of the Worlds.
3.45 Bicycle Symphony. Followed next week by plumbing concerto.
4.00 Crawshaw Paints Acrylics. And makes a mess of his kitchen.
4.30 Fifteen To One. Difficult questions for those in between jobs.
5.00 The Oprah Winfrey Show
5.50 Terrytoons
6.00 Batman. Holy dodgy costumes and guest appearances by Liberace, Batman!
6.30 Gamesmaster
7.00 Channel 4 News: Weather
7.50 The Slot
8.00 Ride On. Muriel Gray and Sean Langan present the provocative and witty magazine series about transport and transport issues both at home and abroad. Not dramatically interesting, then.
8.30 Brookside. Terry needs help and finds a sympathetic shoulder. Next week, he finds the whole arm.
9.00 Without Walls: Hell's Angel: Mother Theresa. Is Mother Teresa's reputation deserved? Quite probably.
9.30 Without Walls: Tales From A Darkened Room - Ball and Chain. The last days of Janis Joplin (Paris Jefferson). Drunk and drugged in her room in the Chelsea Hotel, New York, she tries to seduce her waiter.
10.00 FILM: Peter's Friends (1992). Kenneth Branagh's funny yet poignant tale of six old friends who re-unite over New Year's Eve. Peter (Stephen Fry) decides to throw a party to bring together a group of old university friends for the first time in years. With Hugh Laurie and Emma Thompson.
11.55 South Central. Joan is a single mother bringing up her children in inner-city Los Angeles. Her son, Andre is attacked on a bus by a gang member.
12.25 Football Italia - Mezzanotte
1.25 World Tennis
2.00 FILM: The Unholy Garden (1931). Ronald Colman is a thief who finds romance and redemption when he hides out at Sahara hotel, a refuge for crooks on the run.
3.20 Close

ITV

- 6.00 GMTV
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Emmerdale
1.25 Home and Away. Angel tries to rekindle her romance with Shane. Alf goes on a mysterious venture to try and help the Ross's financial strife.
1.55 A Country Practice. Harry Morrison and Kate Bryant approach Terence Elliot about a partnership.
2.20 Vanessa. Each week, with the aid of her studio audience and surprise guests, chat show hostess Vanessa Feltz delves into people's personal lives and tells us all about it.
2.50 The Young Doctors. Nick and Linda's marriage is running into trouble. Forrest puts a stop to Ian Mitchell's research programme. Tania comes up against a man who seems destined to dominate her future.
3.20 News
3.30 Children's ITV: Gigglish Allstars
3.40 Tots TV
3.50 The Raggy Dolls
4.05 Cartoon
4.15 Hurricanes. Scarey wind-type things.
4.40 Children's Ward. Swifty has some explaining to do when Sister Mitchell finds money in his room. Sarah sets her sights on Tim, but what are her real motives?
5.10 Home and Away
5.40 News: Weather
5.55 Calendar: News: Weather
6.30 Runaway. Don't want to - I'm quite happy, thanks.
7.00 Emmerdale
7.30 Action Time
8.00 The Bill. Croyer and Garfield are called to a suicide - who is to blame, the dead man or his neighbours?
8.30 Strike It Lucky. Michael Barrymore with the biscuits without any bends. Send the pensioners to the hot spots.
9.00 Soldier, Soldier. Nelson has girlfriend problems. Garvey meets an interesting woman, but it's far from love at first sight. Joy brings home the new baby, but her troubles aren't over yet. With Gary Love.
10.00 News: Weather
10.40 Network First: Russian Love Connection. An exploration of the industry that has grown in Russia since the fall of communism - supplying Russian women as potential brides for men from the West. Bimsey - sounds a bit dodgy.
11.40 FILM: Shootdown (1988). Probably something about guns and stuff. You know the score.
1.25 The Little Picture Show; News
2.25 Sport AM. World tiddlywinks from Minnesota.
3.25 Disaster Chronicles. Scarey stuff to send you back to bed.
3.50 Jobfinder
5.30 News



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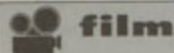
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61 OTLEY ROAD
79 ALBION STREET, LEEDS

Yes go back in time to last year, when the grant for students living away from home and outside London was £225 more than it is this year, LUU is offering one lucky student the chance to win this back. ALL LUU students who go on the March against Student Poverty on Wednesday the 9th November will be entered free into the prize draw for the missing money. So if you want to win the cash get a ticket for the march, or turn up on the day. Coaches leave the Parkinson building at 7am, and can be arranged to pick up at Boddington Hall. Tickets are priced £3 so buy them.



MGM Vicar Lane
(0532-452665)
Forrest Gump 1.30pm 5pm
8pm
The Client 1.15pm 5.30pm
8.10pm
Major League II 1pm 5.45pm
The Mask 3.20pm 8.25pm

Odeon - The Headrow
(0532-436230)
Mary Shelley's Frankenstein
1.55pm 5pm 8.10pm
The Lion King 1.30pm 3.55pm
6.15pm 8.35pm
Pulp Fiction 1.05pm 4.20pm
7.40pm
Speed 1.45pm 5.05pm
8.20pm
The Adventures of Priscilla,
Queen of the Desert 1.10pm
3.30pm 6pm 8.25pm

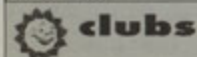
Hyde Park - Brudenell Road, LS6
(0532-752045)
Bhai on the Beach 6.15pm
Theesome 8.30pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
Mail Order Bride by James
Robson 2pm 7.45pm

Leeds University Union
Raven Theatre
Theatre Group present "Cold
Comfort Farm" 6.30pm

Riley Smith Hall
Theatre Group and Music
Theatre present "City of
Angels" 7.30pm



The Cockpit
Swinegate, Leeds
Dub 2 House

The Pleasure Rooms
Lower Merrion Street, Leeds
Circus Circus

The Warehouse
Somers Street, Leeds
Bone

Fiddlers Nightclub
Zing! (Dance Music)

Pianet Earth/Paparazzi Bar
City Square, Leeds
Beer/Lager 70p per pint

BBC1 1

- 6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Regional News: Weather
10.05 Good Morning With Anne And Nick
12.00 News: Regional News: Weather
12.05 Pebble Mill
12.55 News: Weather
1.30 Neighbours
1.50 The Great British Quiz
2.15 The Rockford Files
3.05 Movie Magic
3.30 Secret Life Of Toys. Secrets of the playroom.
3.45 Noddy
3.55 Mortimer And Arabel
4.10 Dinobabies
4.35 Smart. Or is it?
5.00 Newsround
5.10 Grange Hill. The girls are determined to find somewhere to put on their play.
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 This Is Your Life. Not mine, matey.
7.30 Here And Now. The current affairs magazine programme which reports on scandals, scares and success. But not very well.
8.00 How Do They Do That? Desmond Lynam and Jenny Hull present the programme with the answers. To viewers' increasingly inane questions.
8.45 Points Of View
9.00 News: Regional News: Weather
9.30 Between The Lines. With the gorgeous etc. Neil Pearson. While on an investigation, Connell has to cope with a difficult client and calls on Harry and Clark for help.
10.20 Sportsnight. Top of the bill tonight is boxing, with Gary Jacobs in action as he prepares for his long-awaited world title fight against WBC champion Pernell Whitaker. Plus action from tonight's football games, including Newcastle Utd v Nottingham Forest (Coca-Cola Cup replays allowing), Rugby League - Warrington are the latest team to tackle the formidable Australian tourists, and Rugby Union - South Africa play Scotland A in their tour match. Now that's what I call a great night in, mate.
11.40 FILM: Catch-22 (1970). An adaptation of Joseph Heller's brilliant anti-war novel set in 1944 on an American Air Force base on a tiny Mediterranean island. As the number of bombing raids increase, Capt Yossarian becomes more and more panicky, finding himself surrounded by encroaching insanity and constant death. His solution and means of escape lead him to ask that he be certified mentally insane. But then he learns about Catch 22 and his impossible situation. Starring Alan Arkin.
1.40 Weather
1.45 Close

wednesday 9 pick of the day

Beverly Hills Cop II (8pm, YTV)
You've seen it before - in fact, you've seen it many times before!! Guns, violence, and that irritating synthesiser theme tune - now that's what I call a smart film.

A Man You Don't Meet Every Day (10pm, Ch4)
Shane MacGowan in interesting-looking Channel Four drama. Probably a bit of humour, and lots of emotion.

BBC2 2

- 7.00 Teddy Trucks
7.05 Philbert The Frog
7.10 Teenage Mutant Hero Turtles
7.35 I'll Never Work
8.00 Breakfast News
8.15 Pride of Dress
8.25 Jerusalem
8.50 A Week To Remember
9.00 Schools
1.25 Zig Zag
1.45 You and Me
2.00 Rugby Union. Scotland 'A' v South Africa.
3.50 News: Weather
4.00 Today's The Day. Martyn Lewis, the serious newsreader who still thinks dogs are great.
4.30 Ready Steady Cook. Instant dinner for seventeen in only 20 minutes!
5.00 Esther
5.30 Catchword
6.00 Star Trek: The Next Generation.
6.45 The Series From Hell. Mark Lamarr presents a new series of torturous experiences from everyday life. This week, the nightmare of having a haircut. Fair enough.
7.00 Lifeswaps. Lily Savage presents a series of programmes in which young people find out what it's like to live another person's life. Excellent - bags I swap with Richard Branson, or someone else with more money than they know what to do with.
7.30 Shakespear - The Animated Tales. The Taming of the Shrew. In cartoon form. Hoorah!
8.00 A Feast of Floyd: North Thailand.
8.30 University Challenge. Watch this all the way through without shouting out the answers/ moaning that this week's Oxbridge college is the one from which you were rejected.
9.00 Grace Under Fire.
9.25 Aftershock - The Untold Story Of The Birmingham Pub Bombings. Survivors remember the deadliest act of terrorism to hit the British mainland in 25 years of the Troubles - the bombing of two pubs.
10.20 Kristallnacht. Marking the fifth anniversary of the fall of the Berlin Wall.
10.30 Newsnight
11.15 The Late Show
11.55 Weatherview
12.00 FILM: The Devil's Eye (1960). Next week, the Devil's Pelvis, and his ankle bone.
1.30 Close

Ch4 4

- 6.35 Terrytoons
7.00 The Big Breakfast
9.00 You Bet Your Life
9.30 Schools
12.00 House To House
12.30 Sesame Street
1.30 Hullabaloo; Dig And Dug
2.00 FILM: Deadline USA (1952). Newspaper drama starring Humphrey Bogart as an editor.
3.35 Haunted House
4.00 Waterways
4.30 Fifteen To One
5.00 Ricki Lake
5.50 Terrytoons
6.00 Mork And Minky
6.30 Boy Meets World. Shawn starts showing an interest in girls. The audience start showing an interest in what's on the other side.
7.00 Channel 4 News: Weather
7.50 The Slot. To put your change through.
8.00 Brookside. Mick Johnson chooses his best man.
8.30 Travelog. Pete McCarthy proves there's more to Hawaii than a slice of pineapple on a gammon steak.
9.00 Dispatches
9.45 Counter Culture: Megabytes, Megasales. As more and more people buy computers, Counter Culture looks at Micro Anvika, one of Tottenham Court Road, most successful computer shops. With its really interesting clientele.
10.00 A Man You Don't Meet Every Day. A special programme featuring Shane MacGowan. Charlotte (Harriet Walter) leads an affluent life, with a good home and a powerful City job. But her marriage to husband Peter Davison has dried up. Through a lonely hearts ad, she meets mechanic Jim (Richard Hawley) and their affair blossoms.
11.20 Rory Bremner - Who Else?
12.00 Nightingales. The Company organises a competition for security guard of the year; Carter (Robert Lindsay) and Bell (David Threlfall) struggle to come out on top. And probably do incredibly bonkers things.
12.30 LA Law
1.30 FILM: Doctor's Orders (1934). Vintage British comedy showcasing Leslie Fuller as a fairground quack who foils an attempt by his son's rival in love to humiliate him.
2.45 Mission Eureka
3.40 Close

ITV

- 6.00 GMTV
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Coronation Street
1.25 Home and Away. Shane admits that he still loves Angel, but does not want to get hurt again. Jack plans to outwit Fisher so he can have some fun with Selina at the Debutante Ball.
1.55 A Country Practice. Darcy Hudson's romance with Michael DiAngelo becomes complicated by memories of her dead sister Amber.
2.20 Look And Cook
2.50 The Young Doctors. The interns search desperately for the reason that will give an old man back the will to live. Flint and Tim find the answer to the mystery surrounding Ted Wilcox.
3.20 News
3.30 Childrens ITV: Alphabet Castle. A pilot parachutes down and lands in the Castle grounds. He tells the Queen how he won the London to Paris air race. In case you were at all interested in this.
3.40 Wizardora
3.50 Old Bear Stories
4.05 Cartoon. Now that's what I call entertainment.
4.10 Wolf It
4.40 Woof!
5.10 Home And Away
5.40 News: Weather
5.55 Calendar: Weather
6.30 Runaway. As opposed to Runway, the Richard Madeley show that those chaps with the table tennis bats at airports love to watch.
7.00 Take Your Pick. The Blakeney twins, Gillian and Gayle, assist Des O'Connor in the quiz show which offers the choices 'open the box' or 'take the money'. Or "SWITCH OFF".
7.30 Coronation Street. Will Raquel be successful in her attempt to secure employment for Curly?
8.00 FILM: Beverly Hills Cop II (1987). Axel Foley, the tough street-smart cop from Detroit, is back in Beverly Hills to try and track down a group of thugs who are responsible for a recent spate of violent robberies. Starring Eddie Murphy, Judge Reinhold.
10.00 News: Weather
10.40 FILM: Wild Geese II (1985). An American TV mogul sets out to kidnap Rudolf Hess from his cell??!!
12.55 The Equalizer
1.50 Hollywood Report, followed by News
2.20 Videofashion
2.50 The Album Show
3.50 Noisy Mothers. After a hard day's drinking at the creche.
4.45 Jobfinder
5.30 News

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film

MGM Vicar Lane
(0632-452655)
Forrest Gump 1.30pm 5pm 8pm
The Client 1.15pm 5.30pm
8.10pm
Major League II 1pm 5.45pm
The Mask 3.20pm 8.25pm

Odeon - The Headrow
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Mary Shelley's Frankenstein
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Pulp Fiction 1.05pm 4.20pm
7.40pm
Speed 1.45pm 5.05pm 8.20pm
The Adventures of Priscilla, Queen
of the Desert 1.10pm 3.30pm
6pm 8.25pm

Hyde Park - Brudenell Road, LS6
(0532-752045)
Bhaji on the Beach 6.15pm
Schindler's List 8.30pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 0532-442111)
Mail Order Bride by James Robson
7.45pm

City Varieties
Swan Street, Leeds
(Box Office 0532-430806)
A Christmas Carol 1.30pm 7.30pm

Leeds University Union
Raven Theatre
Theatre Group present
"Cold Comfort Farm" 8.30pm

Riley Smith Hall
Theatre Group and Music Theatre
present "City of Angels" 7.30pm

clubs

Planet Earth/Paparazzi Bar
City Square, Leeds
"Does Yer Ma Know Where You
Are?" E2 admission plus free bottle
of cider
Club open till 3am

The Pleasure Rooms
Lower Marmion Street, Leeds
The Mile High Club/The Hug Club

The Warehouse
Somers Street, Leeds
The Slow Club - Acid Jazz etc.

The Music Factory
Lower Briggate, Leeds
Vaseline - Indie/Grunge

Fiddlers Nightclub
Loaded - "The Ultimate Indie
Experience"

BBC1 1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Regional News: Weather
10.05 Good Morning With Anne And
Nick

12.00 Regional News: Weather
12.05 Pebble Mill
12.55 Regional News: Weather
1.00 News: Weather
1.30 Neighbours
1.50 Mary Berry's Ultimate Cakes
2.05 FILM: South Of St Louis (1949).

Colourful Western. But it's probably
in black & white.
3.30 The Little Polar Bear
3.35 William's Wish Wellingtons
3.40 Fireman Sam
3.50 Brum. This week, Brum brums to
Brum.

4.05 The Animals of Farthing Wood
4.35 The Boot Street Band
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Top Of The Pops. The usual load
of crap.

7.30 EastEnders. Cindy dives deeper
when she goes to the pool again.
8.00 Children's Hospital. Baby Shaun
Hope's condition is critical, and just
as it starts to improve it takes a turn
for the worse. Four year-old James
Archer has an operation for glue ear,
and Lisa Finders is back on the ward
with Crohn's disease.

8.30 The Vicar of Dibley. With Dawn
French When Reverend Pottle, the
102-year-old vicar of Dibley village,
dies suddenly, the locals are
shocked to discover that his
replacement is a woman. The
newly-appointed Geraldine invites
all and sundry to call her 'Gerry'.
But the breath of fresh air she
brings looks like turning into a foul
wind when David Horton, the
chairman of the parish council,
wants her removed at the earliest
possibility.

9.00 News: Regional News: Weather
9.30 Crocodile Shoes. Jimmy Nail,
James Wilby, Melanie Hill. Is it 'big
break' time for Newcastle factory
worker Jed Shepperd, who spends
his spare time composing songs?
Will we be able to understand
Jimmy Nail without subtitles? And
was that Mr Hopwood from Grange
Hill I saw in the trailer?

10.25 Question Time
11.25 An Inconvenient Woman. Jason
Robards, Jill Elkenberry, Rebecca
De Mornay. Concluding the two-part
mini-series based on the best-
selling novel by Dominick Dunne.
Flo March's knowledge of the
secdier side of Hollywood proves
invaluable to Philip Quennell as he
continues to search for clues as to
what happened on the night of the
murder. Pass me the lip gloss.
1.00 Weather; 1.05 Close

thursday 10 pick of the day

The Vicar of Dibley (8.30pm, BBC1)
Dawn French in early evening sit-
com shocker!
Which will hopefully be a damn sight
better than the usual early evening
sit-com crap we normally get.

Forbidden Britain: Affairs (9.45pm,
BBC2)
Archive footage and real-life stories
of those women who actually dared
to have affairs, when all sex outside
marriage was considered taboo.

BBC2 2

7.00 Teddy Trucks
7.05 Philbert The Frog
7.10 Teenage Mutant Hero Turtles
7.35 Smart
8.00 Breakfast News
8.15 Pride of Dress
8.25 Jerusalem
8.50 Europeans: Spain
9.00 Schools
1.45 Storytime
2.00 Wishing
2.10 Carol and Company
2.35 What A Carry On. Cooohh Matron!
etc. etc. etc.
3.00 News: Weather
3.25 Next. Marti Caine celebrates the
lives of the over-50s with Valerie
Singleton and John Noakes. And
the amazing incontinent elephant?

3.50 News: Regional News: Weather
4.00 Today's The Day. And yesterday's
the day before.
4.30 From The Edge
5.00 Home Front. The gorgeous
Caroline Quentin does things with
wardrobes.

5.30 Catchword
6.00 FILM: Santa Fe Passage (1955). A
rugged guide's wagon train of
settlers is attacked by Indians.

7.30 Regional Programmes
8.00 Further Abroad: 'Where The
Other Half Lives'. A look at the
British ale industry. Nice one - roll
on interactive television.

8.30 Top Gear. Good news for Alfa
Romeo fans - they're making
interesting cars again.
9.00 The X Files: Ice. After the crusty-in-
the-woods episode, this series gets
better and better. Apparently.
Personally, I'd rather clean the bath
than watch this, but that's just my
opinion.

9.45 Forbidden Britain: Affairs.
Women who were brought up in an
age when sex outside marriage was
considered strictly taboo reveal the
impact their affairs had on their
lives. Government propaganda films
warned of the dire consequences
for those who committed adultery,
but it was the women who seemed
to suffer most with some loosing
custody of their children. Followed
by Video Nation Shorts.

10.30 Newsnight
11.15 Late Review. Artsy shite.
11.55 Weatherview. Nothing at all - the
clouds are closed.
12.00 FILM: Waiting Women (1952).
1.50 Close

Ch4 4

6.35 Terrytoons
7.00 The Big Breakfast
7.00 You Bet Your Life
9.00 Schools
12.30 House To House
12.30 Sesame Street
1.30 Lift Off
2.00 FILM: I'd Climb The Highest
Mountain (1951). Not without
crampoons, I wouldn't.

3.35 Hamilton In The Music Festival,
followed by Sleeping Beauty
4.00 Members Only
4.30 Fifteen To One
5.00 The Oprah Winfrey Show: Arnold
Schwarzenegger. Phwoaarrrgh!
5.50 Terrytoons
6.00 Home Improvement. Tim learns a
lesson in humility. The audience
learn a lesson in changing
channels.

6.30 Roseanne
7.00 Channel 4 News: Weather
7.50 The Slot
8.00 Beat That Einstein. A team of
young scientists have to construct a
flying machine. And fly away?

8.30 Screaming Reels. Nick Fisher
goes behind the scenes at the
British Open fishing match. Mind my
heart rate, this sounds too exciting!

9.00 Critical Eye: The Third Way. The
'new world order' has supposedly
wiped socialism off the world
agenda. So why is Lula, leader of
the left wing Workers' Party, the
front-runner in this autumn's
presidential elections in Brazil?
10.00 Drop The Dead Donkey. Wedding
bells are ringing for George (Jeff
Rawle) while warning bells are
ringing for everyone else. Will he
make it to the altar, particularly
since he's chosen Dave (Neil
Pearson) as best man?

10.30 Bakersfield P.D.
11.05 Female Parts. A very promising
title - this could be really rude!
Tonight, a look at women who enjoy
sex, have an outrageous sense of
humour and celebrate their
sexuality in a positive, confident
way. Excellent.

12.10 Dispatches
12.55 Key West: The End Of The World.
A new series that'll do for Florida
what Northern Exposure did for
Alaska! Fill it full of tedious
individuals who talk about "bonding"
and the like?
1.55 FILM: La Forza Del Destino (1947)
3.50 Close

ITV

6.00 GMTV
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 News: Weather; Community
Service Announcement

12.30 News: Weather
12.55 Emmerdale
1.25 Home and Away
1.55 A Country Practice
2.20 Vanessa. Vanessa Feltz hosts a
lively show as audience and guests
air their opinions about another
gripping issue. Gripping as in carpet
underlay?

2.50 The Young Doctors
3.15 Gardening Time. Doing some
bloody work and stop watching
tedious daytime TV time, more like.
3.20 News
3.30 Children's ITV: The Riddlers
3.40 Wizardora
3.50 Britt Allcroft's Magic Adventures
of Mumfie

4.05 Astro Farm
4.20 Garfield And Friends
4.45 Bad Influence
5.10 Home And Away
5.40 News: Weather
5.55 Calendar News: Weather
6.30 Runaway
7.00 Emmerdale
7.30 The Big Story. Join Dermot
Murphy and the Big Story team
as they take you behind the
headlines of the biggest story of the
week for Television's fastest
reacting current affair show. I'm
sorry - I've made other plans.

8.00 The Bill. Morgan's ambition seems
to bring her into conflict with
Johnson. Has she overstepped the
mark? Can she act?
8.30 The Trial Of Lord Lucan. On a
November night in 1974 a peer of
the realm changed from aristocrat
to fugitive. Twenty years after his
last known sighting, a major ITV
dramatisation brings him back to
examine the events surrounding
one of the most notorious mysteries
of the century. The Trial of Lord
Lucan is the story of the trial that
never was. In the dock is 40-year-old
John Bingham, the 7th Earl of
Lucan, played by Middlemarch star
Julian Wadham. He is faced with
the charge of murdering his
children's nanny, Sandra Rivett,
and the attempted murder of his
wife, Veronica, played by Lynsey
Baxter (The French Lieutenant's
Woman).

10.00 News: Weather
10.40 Edit V
11.25 Prisoner Cell Block H, followed by
News
12.20 FILM: When Dreams Come True
(1986), followed by News
2.05 America's Top Ten
2.35 Cinema, Cinema, Cinema
3.05 Memories of 1970-1991
4.00 Jobfinder
5.30 News

Across

Down

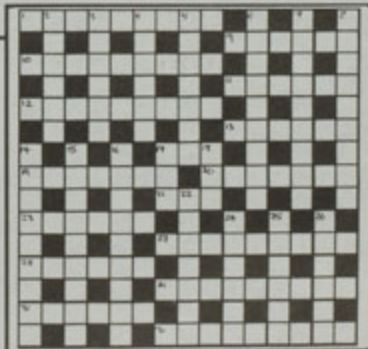
- Give premature indication on paper. (6)
- A company to sail a ship we hear might come as an advantage. (6)
- Times left in pipe. (9)
- Lecturer gets proof correct. (8)
- Don't tighten up - not true. (4,3)
- Path lost down on post. (8)
- Set destiny. (3)
- 12 contract it once more. (7)
- Save up or dish it out again? (7)
- She's a chamber. (3)
- Requests I leave for fruit. (8)
- Rigger inquest than Watergate could be
opened, causing tears? (9)
- Melancholic organ? (6)
- Those girlfriends to trap the others. (4-5)
- Face mirror operation with an assumed
attitude. (8)
- Twelve inch excretion from small west. (9)

Answers for Crossword Puzzle

- Across
1. Pall it off 9. Asunder 10. Mingled 11.
Hibachi 12. Moothouse 14. Treenail 15.
On spec 17. Terminate 20. Retard 23.
Surprise 25. Precipice 28. New Wave 29.
Manner 28. Singles 29. Steel Gory
- Down
2. Unicorn 3. Light up 4. The force 5.
Father 6. Bumble Bee 7. Editorial 8.
Brazillet 13. Stammer 15. Obnoxious 16.
Eternally 18. Truckage 19. Crowning 21.
Topping 22. Secrete 24. Speise

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Crossword devised by
Steve Hill.



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