

SLEEDS STUDENT

CAMPUS SECURITY CRITICISED AS GANG TARGETS STUDENTS

Residents living in fear

A VIOLENT gang of teenagers is terrorising students in their homes. And university bosses are failing to protect the besieged residents, it is claimed.

Freshers at Beckett Park have endured a daily onslaught of abuse, theft and physical assaults.

They accuse security chiefs at Leeds Metropolitan University of neglecting residents' safety.

"We can't walk across campus at night without the fear of attack or verbal abuse by juvenile delinquents," said Alison Pickford, President of Priestley Hall.

The gang has broken into rooms, vandalised property and thrown live fireworks at students.

Residents claim their rooms are insecure and only a handful of guards is on duty at any one time.

"Car windows have been smashed, common room windows demolished and students threatened," said Brian Bolton, a member of Security and Beckett Park representative of Unison, the public services union. "This is just the tip of the iceberg."

The gang has continued its violence despite regular police patrols. It is nearly impossible to bring charges against the vandals because of their ages.

Only five security guards patrol the 90 acres of Beckett Park on a typical night. Bolton added: "The management prefers to put emphasis on securing buildings rather than concerning themselves with students' safety."



BECKETT PARK

FRESHERS ATTACKED BY 'JUVENILE DELINQUENTS'

TANYA VEINGARD

"Until they take safety more seriously, the incidents will continue."

Ken Batten, Security Manager at LMU, denied the institution is negligent. "We are putting on extra security staff and looking at new technical measures on site," he said.

"We will provide whatever measures are required to secure students' accommodation." But Claire Rutt, Vice President Beckett Park at LMUSU, complained: "The situation is appalling and we are treating it extremely seriously. We need to look at ways of improving security."

The catalogue of incidents has left residents at Beckett Park halls angry and upset.

"My door doesn't lock from the inside and although I've complained several times, nothing's been done," said Jenny Garnett, living in Bronte Hall. "Last week I had a complete stranger walking in at five o'clock in the morning."

Another student had her window smashed while she was in bed, and the common room window was put through with an air rifle.

"We have to call the police almost every night," said Bolton. "There have been four arson attacks in the last three years and two security men assaulted in two months."



JOLLY HOCKEY STICK: LMU and LUU get stuck in

Pic: Harriet Lee

HONOURS EVEN AS BUSA DERBY KICKS OFF THE NEW SEASON

THE name of the competition may be different - UAU has now become BUSA - but the fierce rivalry between Leeds' two universities remained the same. Leeds University Union played host last Wednesday to their next door neighbours in this season's first round of national cup contests.

Decisive victories for the men's hockey and men's rugby firsts threatened to give LUU the edge, but fine wins by most of LMU ladies' teams meant the spoils were shared. Evidently the LMU's male soccer stars were not inspired by a team member with the name Emlyn Hughes - his team lost 2-1.

Full match reports on pages 31 and 32

Inside: Last chance to enter Total Football. Pick the perfect team, pick up £500

Disabled denied crucial resources

FUNDS granted for the benefit of disabled students are being mis-spent by university bosses, a students union officer claims.

The grant of £110,000 will be used by Leeds Metropolitan University to fund a special project for students with dyslexia and other learning difficulties.

But Mark Deveney, LMU Students Union Disabilities Officer, believes the needs of students with physical disabilities are being ignored.

KATE MATHISON

"Stair lifts, larger and better signposting and more help during exam periods are not all vital to disabled students, but the money is not there to provide them," he said.

The majority of LMU students who are registered as having a disability are dyslexic. LMU claims the project, which is supported by the Higher Education Funding Council, will be innovative and much needed. It is still in the early stages of development.

No fun at the fayre for bill killers

THE three-day carnival held in Hyde Park last weekend to raise awareness of the Criminal Justice Bill has failed to cover its costs.

Organisers of the 'Fairs Fayre' lost about £1,000 and are now planning more benefit gigs to cover the shortfall. Attendance figures were low and many students stayed away. More students participated in last week's demo in London.

Some students have complained that the event

was badly publicised and that more could have been done to advertise it. One student said "I agree with the arguments but I don't see how a fair that no one goes to is supposed to help the cause."

The 'Fayre' featured Tofu Love Frogs on Friday and Suns of Arqa and Doo the Moog on Saturday. An arts and crafts fair took place during the afternoons with stalls, jugglers and trampolines.

KATE MATHISON

PHONE OF CONTENTION

STUDENT

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SAM ROSE

SENSITIVE security devices at a hall of residence protected the telephones - from female students with a tendency to witter.

The phones at Leeds Metropolitan University's Highfield Hall were built with a chip fitted to combat fraud. However, this meant they allowed 'high-pitched' voices to speak into the mouthpiece for only a short period of time before cutting off.

Female students found that their conversations were quickly stopped but their male colleagues could usually talk for as long as they wished.

Several attempts were made to rectify the problem by BLMS, the company that owns the telephones, but no progress was made until this week.

An engineer from BLMS explained that a common type of phone fraud involves avoiding paying by setting off a high pitched tone into the mouthpiece.

The engineer revealed that similar faults had been occurred all over the country.

Another attempt was made on Wednesday to let the girls talk but residents are still

Hall calls sound off for females

unsure about the effectiveness of the new measures.

Hall president Simon Bailey has expressed relief that the phones have now been replaced but will wait to see how they behave.

"Everything is fixed now. The engineers came today out of the blue" he said.

However, he went on to say that this may not be the end of their troubles: "The worst time is in the evenings so we've yet to find out if it's been resolved. We're just playing it by ear."



Tonic's view



TAKING THE BISCUIT: Master bakers Katy Priestley (left) and Rachel Cunningham cook up something new

Pic: Debashis Singh

Make or bake

AFTER baking perfect pastries, VICKY KELL place in the top half of the final league table.

They described the competition as "very tough" but added that it was good fun. "We had days out, stayed in first class accommodation and had four course meals each night" said Katy.

Rachel added: "It was hard going to bed late and then getting up early in the morning but I really didn't want to come back".

John Hilton, Head of Baking Technology at Thomas Danby, was pleased with their achievement: "It was unfortunate they didn't win but their performance was very respectable".

The winner of the title was awarded a silver rolling pin while our girls came home empty-handed but happy.

Overdrawn, overdone, over here PARTIAL BENEFITS

THE battle of the banks for student custom has hotted up over the summer. And the first casualty of the costings war is the standard £400 overdraft.

Lloyds now offers £400 in the first year, £600 in the second and £800 for finalists. Both Midland and Barclays have increased their final year limit to £700.

The banks appear as enthusiastic as ever to entice students. Lloyds is also offering the useful incentive of a young person's railcard worth £16, plus a choice of £15 worth of Virgin Megastore vouchers, or £25 cash when you open your account.

All the banks have so far apparently reacted with understanding when waiting for long overdue grant cheques. Lyndsey Ashton, a History and Media student at Leeds University, said of Midland: "As long as you tell them what's going on, they're always nice and helpful."

YASMIN ATAULLAH

BANK ON A CLOSE CONTEST

Bank	Incentives
Barclays	£15 cash plus £15 for obtaining student Barclaycard
Lloyds	Young Person's Railcard worth £16. £15 cash Virgin Megastore vouchers or £23 cash
Midland	£15 cash if account opened by the end of the year
NatWest	£10 HMV voucher or four free Pizza Hut vouchers (£5 each), £20 HMV 'money-off' vouchers plus 12 'Buy one get one free' Pizza Hut vouchers or £10 cash

PART-TIME students are LOUISE YAU unable to seek part-time work due to family commitments.

"Although they may spend just three or four hours in college, the course creates far more academic work to be done in their own time."

Robin Johns, General Secretary at Leeds University Union, said: "The Government has shifted the burden of funding higher and further education on to the student, rather than investing in students, who will be our future."

With colleges under intense pressure to boost part-time students numbers, many are content to help students get round the benefit rules. But even when the rules are applied, problems can develop.

There are around 10,000 part-time students at Leeds Metropolitan University. Andrew Snowball, President of LMU Students Union, said: "Many part-time students are

Zoom in Four fame

RICHARD CLARKE

BUDDING TV presenters, actors and directors will have a chance to display their talents in a new competition.

Entrants will be encouraged to make short films about anything they want and see their work transformed into a new series called 'Takeover TV' on Channel Four.

Richard Bond, who is coordinating the planned launch of Leeds University Union's own television channel, Network TV, urged people to enter: "This looks like a great chance for students to get into broadcasting," he said.

"This is pure public access television," claims Dan Clapton of World of Wonder, the London-based programme makers, who say they will be brave enough to show any clips that viewers are brave enough to send in.

There will be a prize for the best clip of the series and each week, one group of film makers will be chosen to present the 45-minute show.

Leeds University third year Broadcasting student Kelly Field said: "Playing to the cameras is certainly more fun than listening to lectures."

SAFETY FEARS AFTER SUSPECT PACKAGE STOPS TEACHING

Army called in to defuse lecture theatre bomb



TIM BOSWELL

Pay your way

STUDENTS will be forced to pay for any expansion of higher education after new plans unveiled by the Government, writes Rachel Wilson

Ministers are aiming to develop National Vocational Qualifications at an advanced level in order to make education mutually beneficial to students and employers.

Andrew Snowball, President of Leeds Metropolitan University Students Union said: "It's good that they're trying to make degrees relative to employment." But the Government would expect employers and students to pay for these developments.

This could lead to a situation where students are forced to work and then study part-time, or fund studies through Career Development Loans.

Tim Boswell, further and higher education minister, called for greater promotion of CDLs at the recent Conservative Party Conference.

Time for Tories

TORY students are speaking out and they say there are two sides to every story, writes Claire Edridge

According to the Conservative Student Society set up this year there is a student majority that is not tempted to join obscure left wing parties.

More than 60 students joined the society on Bazaar Day at Leeds University. Neil Lindsay, Chair of the Society, is pleased with the response. "The average student is not a socialist worker and never will be. We set up this society because we thought issues were being monopolised by left wing groups and it was wrong not to have representation."

Robin Johns, General Secretary, agrees that a sizeable chunk of the university needs representation to give a different point of view.

"The society does not want to opt out of the union or take other drastic measures but simply open the debate and think realistically about current student issues."



PEDAL POWER FOR BIBLICAL BIKERS

TWO charity cyclists are getting on their bikes to raise money for people with learning disabilities.

Antony Green and Alex Bloom hope to raise £12,000 by pedalling round Israel next week. In five days they will cover 250 miles on a biblical bike ride from Jerusalem to Eilat.

The trip which is an annual event involves 450 cyclists who should raise £600,000 for Ravenswood, a charity which brings care to disabled adults and children. There will be five tandem bikes for a fund raiser

HARRIET WALKER

and a user of the facilities at Ravenswood to share. Alex said he was nervous about the trip.

"Having personally raised £3,000 for such a good cause I'm now looking forward to the physical challenge," said Alex who studies French and Management at Leeds University. "I've never done anything like this before."

Antony, a second year Business student at Leeds

Metropolitan University, found that being Welfare and Charities officer for LMUSU Jewish Society helped him in his search for sponsorship.

This is Antony's third trip and this year he has raised £9000. "I'm looking forward to riding in tandem with Philip who has Down's syndrome."

I met him last year when we both took part in the cycle ride. It really brings it home to me that the money-raising is nothing compared with Philip's achievements."

A BOMB scare has caused university lecture theatres to be branded a 'fire risk'. The alarm was activated in Leeds University's Roger Stevens building last Thursday, when a 'taped up package' was spotted by the university's Media Services staff.

But a two-hour investigation identified the 'bomb' as a table-lamp. The fears over safety were raised after the situation highlighted the danger posed by the building. Some of the 2,500 students in the lecture theatres at the time claimed that had there been a fire it would have been impossible to escape. "It really brought home to me what a fire-trap the Roger Stevens building is," said Emma Wright, a third-year English student at Leeds University.

She continued: "The seats made it difficult to get out of the actual lecture theatre quickly, they're so badly designed that when you stand up they obstruct you. When we managed to get out onto the stairwell, the sheer number of people made it impossible to move anywhere. It took ages to get down the stairs and out of the building."

After the package was discovered, staff at the university called in the Royal Logistic Corps Ballistic Disposal Unit. They spent a couple of hours analysing the mystery object, during which time the Roger Stevens building was cleared.

Students turning up for lectures added to the confusion outside. Nick McFetrich a second year Geography student at the university, explained how he "turned up for his lecture only to find lots of people milling round. Then a woman came out of the building and said 'This is not a drill, will you all move back.'"

Sergeant Lutha, a member of the Disposal Unit, said: "Five men took two hours to investigate the situation. We had to take a radiograph and evaluate it, from this we could gather that the inside of the package contained wires and springs. We already had information leading us to believe it

NICOLA WOOLCOCK

might be a table lamp. This confirmed our initial suspicions."

The building was evacuated and lectures were cancelled from between 11.45am and 2pm. Many students criticized the casual attitude of their lecturers after the alert was raised. One commented that "when the alarm went off and we started to leave, our lecturer tried to convince us to stay so that we could write down what he had been saying. I was amazed, our lives could have been at risk but he wasn't concerned at all."

Sergeant Greg, another member of the Ballistic Disposal Unit, said: "It's important to treat every case on its own merits. If we get complacent about these things there could be a lot of lives lost in the future."

A technician from the Roger Stevens building denied the lecture theatres posed a safety threat.

Additional reporting: Cio Songner



Pic: Harriet Leo

Hanging on

ANXIOUS university hopefuls were left on hold last month by Leeds' new telephone network, writes Paul Greenough.

They had just discovered their A-level results and were keen to secure a place. But the city's new state-of-the-art phone system is so fast that it seizes up if there is a backlog of calls. One tutor at Leeds University received no calls between 4 and 6pm, and yet when a caller got through at 6.10pm he said he'd been trying for two hours.

Worse still, certain calls were being re-routed to the wrong department, which left applicants trying to get on a course they hadn't asked for.

Two-day Week flies by

THIS is Anti-Racism Week, but not many people know it, writes David Smith.

The event at Leeds University Union received minimal exposure, and petered out completely after just two days.

The Week consisted of little more than a small display in the Riley Smith Hall. By Wednesday even this was gone - to be replaced by a poster sale.

Few students were even aware of the event. "I haven't seen anything. Has it been publicised at all?" asked Paul Worley, a third year Ecology

student. Ellie Clement, Administration Secretary at LUU, denied the Week had flopped. "Quite a lot of people went to the exhibition and I felt happy with the way it went."

"I don't think there was time for it to be done better."

But students were unimpressed. "There should at least have been the odd banner," said third year Biochemistry student Pam Fennell.

Celluloid Success

FILM finalist Dominic Lees has shot to fame with a mini masterpiece that earned him a top accolade from the industry.

And Dominic, who has just finished a postgraduate course in film directing at Leeds Metropolitan University Students Union's Northern School of Film and Television, won rapturous applause from British film producer David Puttman.

He praised Dominic's 19-minute film, 'Borderlands', as "a cracker of a movie."

PENNIE CARBY

The film, which depicts the relationship between an English soldier and an IRA recruit, gained the Student Film Prize at the British Short Film Festival.

Whether it was the picturesque setting of the Hyde Park area or the controversial subject of the film which impressed the judges,

Dominic was uncertain. But he was aware of the prestige of the award: "The competition out there is increasingly tough, so we're all very pleased."

UNITED WE STAND AND FALL

A SPLIT is emerging between students union leaders and university management, writes David Smith.

Andrew Snowball, President at Leeds Metropolitan University Students Union, believes that LMU chiefs are slowly marginalising the union.

"We're gradually being cut out of things," said Snowball. "Our relationship with the university is no longer

evenly balanced. "Somebody is trying very hard not to tell us everything."

But Mike Wilkinson, Secretary and Clerk to LMU's Board of Governors, denied that anything had changed. "We always work with the union as closely as possible, and they're in no way being marginalised." "I think they merely misunderstand the detail," he added.



DOWN IN ONE: A student says farewell

Fall for a good cause - again!

THERE was a good reason for getting drunk last week - it was all in the name of charity.

The fourth annual Leeds Rag Beer Festival raised £2,500 and saw some 2,000 drinkers down 5,000 pints of traditional ales.

The event, supported by the Leeds Campaign for Real Ale, served up more than 30 different beers, some brewed locally and others from further afield. Marston's 'Old Rodger' was the strongest and, not surprisingly, the most popular on offer.

The highlight of the festival was the yard of ale competition. A raucous crowd cheered on contestants as they struggled with their two-and-a-half-pints. The winner, Gary Adamson, a first year Civil Engineering Student at Leeds University managed to guzzle a yard in

an amazing 14 seconds. His efforts won him a stereo and a T-shirt, and he has vowed to defend his title next year.

Another good effort came from first year Richard Peters. "It was going really well, then I struggled because I'm not into that twisting thing, but the crowd got behind me and I finished."

Commenting on the festival's success, organiser Ludwik Smolksi, said: "Myles Bremner called me a bastard for organising a better event than he did. There was no vomiting at my festival - everyone held their drink."

Lindsay McLoughlin, a second year at North Riding College, attempted a yard of cider. "I only did it for a dare," she explained.

New zeal of wacky Wizard on buzzer

TOBY WAKELY

A LEEDS graduate has become an enormous celebrity icon in New Zealand - by turning into a wizard.

Ian Brackenbury Channell, who left Leeds University in 1963 with a degree in Psychology and Sociology, has been officially appointed 'The Wizard of New Zealand' and has become an enormous tourist attraction in his kiwi homeland.

It's all due to his wacky philosophy.

The ultra-eccentric Ian believes in rain dances, leisure and leading a non-serious life. He sees himself as "a living art form, a conceptual artist and 100 per cent bullshit," but points out that his rain dances have now worked four times in a row.

His job involves casting spells and upholding traditions. He wears a pointed hat and long black robes when he stands in the main square of Christchurch, New Zealand.

His title is stamped in his passport and he does not hold a tax number or a bank account.

He was tolerated by the New Zealand authorities for several years because of the tourism he attracts but his position was formalised by

IAN'S RAIN DANCES HAVE WORKED FOUR TIMES IN A ROW

the Prime Minister in 1990.

"I offer people an alternative, non-serious, non-scientific view of the world. I believe in more leisure and less work."

A university spokeswoman said: "Everybody down-under has heard of him. Apparently he's not mad. He's perfectly sane."

Ian also represented Leeds University on the very first programme of Granada TV's University Challenge back in 1962.

"It was marvellous fun - I couldn't believe my luck in being part of the team," he recalled. "Bamber Gascoigne was very witty and charming."

"I was no good on science or popular music,



SPELLBINDING: Ian Channell dressed for work

but I knew my mythology and art and was always the quickest on the buzzer", he added.

Channell left Britain to work at the University of

Western Australia in 1963 moving on to Christchurch in 1974. He has stayed in the town ever since; now living there with his fiancée, Alice.

Granary Wharf goes green

JOLYON ATTWOOD

GRANARY Wharf was the scene of a Green Party demonstration last Sunday, as part of its latest bid to introduce a new Road Traffic Reduction Bill.

Balloons, each carrying the name of a particular car exhaust pollutant in the atmosphere, were handed out to children and adults by environmental protesters.

Their aim was to heighten public awareness of the dangers of uncontained traffic growth, particularly up to the end of the century.

Asthma, road accidents and divided communities were cited as the immediate problems we face from continued use of motor vehicles.

But the continued increase in the occurrence of acid rain and the prospect of global warming as major issues affecting the world in the future were also highlighted.

The campaign is supported by Friends of the Earth and a spokesperson for the Leeds branch said: "We are urging MPs to stand up for their constituents who want to cross the road and breathe the air in safety. If we don't do something soon it will be too late."

Man named after death

THE man who tragically died after attending Ark, a rave at Leeds University, has been named as Alan Peter Smith; a 21 year old unemployed man from York, writes Chris Mooney.

Smith had fallen ill at the event held in the university refectory and had to be arrested by the police for his own safety after refusing help from medical attendants.

He was taken to Leeds General Infirmary where he died in the early hours of Sunday morning.

The inquest held at Leeds

Coroners' Court last weekend was inconclusive. A police spokesman said drugs were "almost certainly" to blame, but that other causes of death have not been ruled out.

As Ecstasy and other drugs are often difficult to test for, it will be at least a week before a definite statement can be made by the police.

CID officers at Millgarth Police Station in Leeds, are awaiting the results before beginning any further investigations.

More reps wanted

"A WHACKING great thing on your CV," is one of the principal incentives for becoming a Course Representative, admits Camille Bentley, Vice President Education and Campaigns at LMUSU, writes Steve Pain.

The scheme, open to all students at LMU, has not always enjoyed the best of reputations. "In the past it was seen as a joke to be forwarded for the job of course rep," said Bentley. "But people don't realise that LMU now takes the role very seriously."

Bentley has been working to train course reps in communications and counselling skills so they can do their job properly. This will involve sitting on the course committee, relaying fellow students' opinions and organising the course ball.

Please cut our grants

THE cut in student grants is justified and we should not attempt to demonstrate against the Government. Or so one speaker dared to assert at a student meeting this week, writes Marianne O'Doherty.

The traditionally narrow political battlegrounds at Leeds University Union were breached when a motion supporting next week's student grant demonstration in Leeds - normally a formality - was opposed.

This was on the grounds

that Britain's education system is one of the best in the world. However, the resolution was passed against a minority of just one.

OGMs are now to be held every week, but there is little sign of a pick-up in attendance: less than 40 people gathered in the Riley Smith Hall.

Also passed at the meeting was a motion for LUU to form an alliance and affiliate with Leeds Alliance Against Racism and Fascism.

of
CampUs

A weekly look at what the papers say

SPUD-U-HATE

HOUSEWIFE Hannah Parker was shocked to see her lounge and hall filled with 23 tons of dirty potatoes. A lorry overturned outside her home in Spalding, sending its load crashing through the front of the house. She said: "There was this massive explosion and suddenly these potatoes came flying past my head."

DELHI WESTERN

An armed siege at an Indian restaurant ended with a PC drinking the gunman under the table. When the raider, convinced he was Billy the Kid, asked for a drink his hostage policeman began knocking back whisky Wild-West-style. One-and-a-half bottles later, the gunman was legless, and easily disarmed.

PLACKO JACKO

Princess Diana may have found another 'Squidgy': Michael Jackson has a life-size blow-up doll of Di in his bedroom, according to a new biography. The author writes: "When he is not playing with his monkey, his young child friends or his new wife, Michael is having intimate conversation with the Diana dummy."

WINGS OF GOLD

Ex-RAF man David Clark is prospecting for gold - in his Hartlepool back garden. Despite digging a trench across his lawn, his only 'find' came two years ago. Still Dave claims that "I know what I'm doing."

APOCALYPSE NOW?

Marlon Brando has made his property ready for "the end of the world." Apart from erecting a steel-lined bomb shelter and amassing six months supply of food, he has even had spikes buried in his drive - ready to impale any unwanted guests.

COMPILED BY
ALEX BENNETT

Demonstrably not taken for granted



A DEMONSTRATION against cuts in the student grant is to be held in Leeds next Wednesday, writes *Cic Sangster*.

The protest is at the centre of a week of action against student hardship, organised by the West Yorkshire Area National Union of Students.

Nick Hanlon, WYANUS Convener, said: "The government claims it is sharing the burden between students, parents and taxpayers, but it is just preventing people who can't afford it from going to college."

"It's frankly disgusting, and you've got a chance to show what you think of it at the demo." The demo meets at Hyde Park at 2pm on October 26.

Demonstrators last year *Plc: Ed Crispin*

Car chaos: residents in firing line

CAR parking at Beckett Park is causing a serious fire risk according to staff union officials, writes *Tania Veingard*.

The current renovation work taking place on site means that vehicles are being parked next to skips full of inflammable materials and outside the boiler house where oil deliveries are made each night.

Brian Bolton, the Beckett Park representative of Union, the public services union, said: "The fire brigade is always complaining that it can't get around the corners of the buildings where people have parked on double yellow lines. In an emergency the fire brigade will have to ram the cars out of the way. The situation is not helped with the numbers of cars on

site increasing every year."

However Trevor Hudson, the LMU Estates Manager, does not believe the vehicles are causing a fire risk. "Double yellow lines have been introduced on the south end of the site at the request of a fire officer," he said.

Andrew Snowball, President of Leeds Metropolitan University Students Union commented: "Many lecturers and students irresponsibly park on double yellow lines, sticking out of corners, in front of fire escapes and in front of disabled access ramps."

One resident said: "Until something is done to stop people parking, there could be a disaster waiting to happen."

RENT STRIKE THREAT AT FIVE STAR FLATS



TOP FLATS, TOP PRICES: The new Oxley flats

Plc: Ed Crispin

Degree triumph

A SEVERE speech impediment and a memory deficiency were overcome by a mature student who successfully achieved a university degree, writes *Donna Williams*.

Charlette de Christi, who was born with a cleft palate and hair lip, and has subsequently suffered memory deficiency, graduated from Ripon and York St John, a college affiliated to Leeds University.

"There were times when I never thought I would get a degree at all," said Charlette, who receives her certificate for BA English Language and Literature at a ceremony held later this month.

"It's shown me that I am not stupid and that with the right help and support, I can achieve things," a delighted Charlette added.

Quick nick

BURGLARS in Leeds 6 finally met their match this week when the residents of a student house found their stolen goods returned and the thieves arrested - in less than an hour, writes *Chris Hamilton*.

There was no plodding by police who within minutes of being called had discovered the students' TVs and stereos hidden under a carpet in the garden of a nearby house.

The thankful residents were even more surprised when a policeman knocked at the door an hour later. Plain clothes officers watching the site where the goods were hidden had arrested five people whom they believed were returning to pick up their ill-gotten gains.

ANGRY residents are threatening a rent strike at new accommodation they say is too expensive.

And Leeds University did not allow them to choose anywhere else to live, it is claimed.

The new flats, built next to Oxley Hall this year, have en suite bathroom facilities. Students argue these are too costly since they are being charged almost £50 per week.

"The rents are ridiculously high," said one first year resident, who asked not to be named. "En suite bathrooms are a luxury I can't afford."

There are further complaints that the university allocated students to the flats against their wishes. "I was told it was Oxley or nothing," said the resident.

Tim Goodall, Welfare Secretary at Leeds University Union, said: "Like last year with Sentinel Towers, students were not given the choice as to whether to pay for extra facilities."

But the Accommodation Officer at Leeds University, Mrs Griffiths, responded: "That might have happened only at the very end of the application time, and only if people insisted on having a single room."

"Anyone who wanted a room with en suite facilities was offered Oxley."

There was a call for action at a meeting of residents last week. Students at Sentinel Towers staged a rent strike at around this time last year, forcing the university into a compromise deal.

"The union would support a rent strike at Oxley if negotiations break down," said Goodall.

He argues the trend toward en suite accommodation - also in place

First years pay the price for life of luxury

DAVID SMITH

at Sentinel Towers and a new development at Clarence Dock - is not desirable. "It's not really fair to divide between rich students, who can afford it, and poor ones who can't."

"What surveys have the university done to find out if this is what students want?" Goodall asked.

Griffiths admits the university did not research the preferences of this year's new intake. "But other universities have no problem in filling en suite accommodation," she said.

"The university is in a difficult position because it is building for the next 50 years, when there are likely to be more mature students who want the privacy en suite bathrooms provide."

Additional reporting: *Megan Curtis*

CARD CARRYING CRISIS

THE debate over the SALLY KEAN will be for the staff who introduction of identity cards - have never had to carry cards on Leeds University campus continues this week with cries of an Orwellian state being dismissed as "student over-reaction."

A university spokeswoman expressed surprise at the opposition to what she described as a voluntary scheme with "no pressure, no compulsion and no Big Brother."

She added the claims from union officials that the measures would lead to spot checks were unfounded. "Students have always been required to carry their union cards. The adjustment

First year Sarah Skinner has been wearing her union card. She said: "I don't see what all the fuss is about. If it makes the university more secure than surely it is a good thing."

However this view does not appear to be shared by the majority of students. "It's a matter of privacy," said first year Leigh Heally.

Sally Oakes, a third year astro-physics student said simply: "Light blue? With this outfit?"

FIRST BITE

Get your teeth into Radio

BBC Radio is launching its third nationwide search for young writers, so if you've got something to say and you're aged between 16 and 30, here's your chance to have it broadcast. FIRST BITE goes on air in September 1995 with up to 20 plays and a selection of stories. BBC Radio 4 produces and broadcasts over 400 plays a year to a daily audience that would fill the Royal National Theatre for a whole year. And for the 1995 festival, for the first time, Radio 1 FM is linking up with its own special category.

We want original radio plays and stories from writers aged 16 to 30

You could be part of the BBC Young Writers' Festival in September 1995

For more information and an entry form please send a SAE to Room 620, BBC Broadcasting House, London W1A 1AA

Closing date January 31st 1995

Young Writers' Festival



Dear Editor...

Your reporters are biased... ...your sub-editors are wimps

SIMON Greenhalgh and Sam Rose's report on the Criminal Justice Bill riot last week was inaccurate and biased. I was also on the coach that got caught in the riot and my "eyewitness" account would include the following:

Our coach driver was not intending to move the coach to a 'safer position'. He intended to begin the drive back to Leeds, fully aware that many protestors would be stuck in a riot in the middle of London with no way of getting home. When confronted about this, he said that his job was to protect the coach and that "jobs were more important than people." People were, quite understandably, pissed off that this guy was putting the condition of his coach over the safety and well-being of their friends.

In their main article, both reporters displayed a typically tabloid obsession with incidents, ignoring the moods and "less news-worthy" spectacles of the afternoon. They didn't, for example, mention the fact that lines of fully-armed riot police

blocked off roads and exits from the park from as early as 3.30pm when there wasn't even perceived to be a riot situation. And if we concentrate on incidents; why was there no mention of the police brutality that I, for one, viewed from our coach window: like the young man with a toddler in his arms being assaulted by four policemen?

The Leeds Student reporter almost came to blows with an SWP member on the coach. The personal grudge they obviously bear about this, colours their eyewitness account. Of course Mr Greenhalgh and Mr Rose are entitled to their opinions, as I am mine. However, in reporting such an emotive, confusing and complex event, they should be asking more questions and providing fewer "answers".

B J Whitehouse

Editor's reply: Our reporters were fair and accurate. Their concern was for the coach driver's safety. Their "obsession with incidents ignoring the moods and less news-worthy spectacles" is sound journalism.

...and the kids take too many drugs

WITH reference to your front page article last week (14/10/94), I would like to point out what I consider to be major flaws in your journalistic practice.

This year, two people have died as a direct result of imbibing dangerous illegal mind-bending substances in Leeds. Your article made no mention of these dangers and, it could be argued, took the stance of supporting and indeed promoting drugs culture.

I am aware that a large number of students feel it necessary to take these poisons to enjoy themselves but the dangers need

to be hammered home.

Ecstasy (MDMA) seriously damages the liver and can cause emotional dependency. The long term effects of the drug are as yet unknown but all research into the drug suggests that usage should be avoided.

A more responsible attitude from your paper may have included some mention of this information.

Unfortunately, it may be that more people will have to die before more people adopt reject the romantic hippy associations involved with drug use.

Name and address supplied.



434727

IF YOU HEAR ANYTHING NEWSWORTHY,
PLEASE CALL THIS NUMBER.

LEEDS
STUDENT

...but worst of all, we're all incurably apathetic

SO
AP
BOX



"THE global environmental condition is a systematic catastrophe of such local and general scale as to be comparable to a world war both in its harmful effects and needed remedies."

This isn't new information for the

majority of students at Leeds University, and yet LU is amongst the prehistoric in its environmental policies. University can be seen as the microcosm of the larger community. If we do not start caring about our earth now as students, with generally fewer responsibilities than most and no business interests, then we will become just another generalisation that has used and abused the earth.

There are embarrassingly few

The environmental system... is comparable to a world war.

recycling facilities scattered University and Halls of Residence with Oxley and Devonshire scoring a great zero. The University and Union authorities of Leeds seemed concerned with recycling but were hardly cooperative when action was needed - shifting the responsibility for aluminium for recycling at the

Students will cooperate more, the less effort they have to make.

collecting apolitical concerned

first chance they got.

Leeds students are generally not in favour of polluting and wasting, and hopefully care about the city and campus they inhabit. Apathy is responsible for the lack of active work and this is what Green Action intends to combat by making participation that much easier.

LUU Green Action is a new group, primarily with working on

campus and on a local level. Obviously we aim to educate people about the necessity of recycling, but we realise that on a practical level students will cooperate more, the less effort they have to make. Green Action cannot change the world (we can't be bothered) but we can change our local environment. Come along on Monday evenings at 5pm in Committee Room D - we need all the help we can get!

Leanne Hoffman

LEEDS STUDENT

YOU come to university. You apply for university accommodation. You fill in an application form for one hall or another. But these forms, it seems, are duly ignored by those on high who allocate your first year digs.

Recent stories have highlighted more serious flaws. In a repeat of the incident at St Marks last year, residents at Beckett Park are now living in fear, at the whim and mercy of a gang of juvenile delinquents. Inadequate safety provisions means students' safety and the safety of their possessions are being left to chance.

Do students get any choice when they apply? Of course they don't. Both universities in Leeds are run for profit. As many students as possible are crammed into various residences and the result is that there are too many people and too little money left to police these student homes effectively.

But, cry the universities, we're building new superfortress residences all the time. While it is true that the Fort Knox-esque Kirkstall development and the infamous Sentinel Towers are indeed virtually impregnable, such peace of mind comes at a price.

This new generation of 'flagship' developments are not geared towards students but towards the vacation conference crowd.

This trend is all too clear in the brand new Oxley flats.

Although these luxury flats come with all mod cons, they don't come cheap. Do students really want en suite showers? Have you any option if you're placed there and can't afford to pay? For student, is a bar and a place to socialise not more important than state-of-the-art double glazing?

The hapless student has little option. Either you save the pennies and live at the epicentre of a mini crime wave or you pay through the nose and keep a bed warm for a conference delegate.

Do the universities not have a moral obligation to provide reasonably priced, safe accommodation? LMU claim to have a consultation process where they gauge student opinion. Can you remember being asked? Last year Leeds University didn't even bother to ask its students.

The proposed rent strike at Oxley flats is long overdue and will hopefully draw the attention of both universities to the chronic accommodation problems which they both seem content to ignore.

Maybe they will listen then.

The Editor
Leeds Student
Leeds University Union
PO Box 157
Leeds LS1 1UH

Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters, which should be no longer than 300 words. The deadline for letters is the Tuesday preceding publication.

Rosa Prince



Dear Princess Di,

NEVER you mind that the press is hounding you, that the Secret Service tape you shagging, or that your in-laws hate you. Don't give a thought to the fact that your lover sold out on you, or that your husband's gone off with that frump Camilla.

Lady Di, we, the students of the world, will always love you - because at heart we know the truth: you're one of us. Some mean and nasty people might claim that just because you only got one CSE, and a diploma from the Cordon Bleu school of cookery, you've never really bonded with the ivory tower of academia.

But frankly Di, just between the two of us, I know BA Golf Course Design students with less qualifications. And having read that masterpiece of modern literature - *Diana, Her True Story* (but refused to even glance at that trash, *A Princess in Love*), I feel I know you right through to the inner reaches of your deepest darkest soul. I speak with authority then when I say: Lady Di, you are the ultimate student icon. You

always were a party animal after all. You started gently as a youthful 20 year old, much like a brand new fresher, teetering at the edge of the intro-week disco. But before long, Fergie rolled up and the fun began. You bopped to Duran Duran. You dressed up as a policeman - and what student doesn't love a fancy dress party? Your escapades at Klosters that wonderful season were to be rivalled only by the British Universities Ski Club in Tignes last year.

When the rot set in, and the world saw the sorrow behind the smile, we students didn't jeer or prove fickle. No, we shed a tear for you Diana. For you were student problems.

Oh, if only you'd been in the warm, comforting environment of our dear universities when the urge to stuff your fingers down your throat came upon you, instead of imprisoned within the echoing chambers of that horrid castle. Your highness, we'd have whipped

you into a self-help group so fast you'd have splashed your tina.

And Di, what student doesn't understand your telephone addiction?

All of us dread the arrival of the itemised phone-bill. Although, I'll admit that it's mostly irate housemates, and not the tabloid press who give us hell when our penchant for late-night 0898 phonecalls is discovered. But above all Lady Di, the reason I know you're one of us, is because your finger is right in the pulse of the most scared student activity of all - soap operas.

Forget your Corrie, your 'Stenders, your Neighbours, the lot. The Winsors'll beat the Ramseys and the Fowlers to the title of 'Dysfunctional Family of the Week' hands down. Even Beth snogging Margaret on Brookie wasn't as gripping as Squidgygate, and Edward scooped them all years ago anyway. Roll over Bet Lynch, there's no greater character actor than the Queen Mum; Miss Ellie had

nothing on old Queenie and the episode of Charles and his tampons has known no rival anywhere in soap history.

Diana, even if you weren't one of us, for your dedication to soap alone, you'd still have won the hearts of students the country over. But you are one of us. And as time goes by, we see your commitment to student politics manifesting itself more and more. As a deep and committed member of the Socialist Workers Students Society, your infiltration of the scumbag imperialist fascist British Royal Family has been supreme.

We students can only sit back and applaud in wonder. A pretty face, a demure smile and you're single-handedly achieving what Class War never could. Girl, you're bringing down the monarchy.

We love you Diana.

A man died in Leeds recently. Details of his death have been gossiped about throughout Leeds, confusing police and terrifying parents. *Charlotte Lomas* asks whether gossip is a harmless bit of fun that is easily forgotten, or whether ill-founded rumours and lies can cause real distress for the people who find themselves affected by these...

Careless Whispers

DID YOU HEAR THE ONE ABOUT FIVE PEOPLE DYING AT THE ARK RAVE? Or maybe you heard the one about the death being the result of lethal drug cocktails, with dozens getting rushed to hospital. Perhaps you heard something more bizarre? It wouldn't be surprising. In the absence of real facts about Friday night, rumours multiplied out of control, creating an atmosphere of confusion and anxiety.

Last week's tragic death at Ark proved to be a breeding ground for rumour and hearsay. At precisely the time when it was essential to obtain hard facts, the rumour network went into over-drive and exaggerated stories and complete lies spread across campus. In the cold light of day such stories appear relatively harmless. Harmless, that is, until you consider that someone had died and for a long time no one knew who he was or what caused his death. The 'harmless' gossip that proliferated during that time led to terrified parents ringing the University least it was their son who had died - despite the police stating early on that the victim was not a student.

This case demonstrates the potential power of rumour. It's easy for stories to get out of hand and hard to control them once they have reached the exaggerated proportions of the Ark gossip. Gossip has a life of its own, quite independent of reality or the boundaries of common sense. The fear that accompanies the spate of rumours lingers on long after the real facts are known.

Everyone loves to gossip. It's about feeling part of the crowd. More than that though, being the one with the story to tell gives you some kudos. You're the centre of attention and for a few minutes the spotlight is yours. Being part of society means being interested in other people. The current fascination with the Royal Family is, in part,



STABBED IN THE BACK: careless talk costs lives

PIC: Debashis Singh

due to our love of scandal. As rumour counters rumour, the British public's interest in the succession of scandals generate millions of pounds for publishers, authors and the media.

Most rumours are harmless, either resolved or forgotten about in the wake of some new story. A tale which might seem innocuous enough can easily be blown out of all proportion. Henry Price flats were not built on canterlevers to avoid the typhoid grave supposedly lurking underneath and nor will they have to be demolished in a few years to keep in line with new European regulations. James Bailey flats were not built on the design of a Swedish woman's prison and there are no ghosts wandering round St. George's Fields, upset by the rearrangement of the grave stones.

Even the more amusing rumours can

linger on, long after they have been proved groundless: Beckett Park was not originally built to be a mental asylum and no one could really believe that LU's Red Route was built to measure the speed of light. And yet the stories are passed down to each incoming year of Freshers, and are born again in ever more weird and wonderful guises.

Yet there is a point where rumours cease to be amusing. Stories of a rapist stalking the bushes of Bodington Hall are completely false and simply not funny. It is when rumours take on this type of macabre twist that gossip can seriously upset and disturb people. It may be a basic human nature to gossip, but there are subjects that must not be considered grist for the gossip-mongering mill. Swedish women's prisons and swimming pools aside, neither death nor rape are issues to be taken lightly.

the HACK

A weekly sketch of student politics

THE thought that we are being governed by a gang of lads down the local is a frightening one. At Leeds Metropolitan University Students Union, it is also quite possibly true.

There are only three blokes you are ever likely to meet in the pub, and they were all at this week's meeting of Exec. There was the hearty, ruddy-faced rugby player who jovially shakes you by the hand until it's quite broken. There was the cheeky crafty cockney who can charm you out of your last five bob. And there was the slightly reserved outsider who looks, sounds and even jokes uncannily like Jimmy Hill.

In no particular order, Andrew Snowball, Pete Davis and Paul Harris were in attendance. Snowy, perennial captain of the side, simply put down his head and ran. Pete - no nicknames stick to him - tried to wink and smile the union out of paying its bills. And Bomber Harris - the alternative was Keith - made daft comments that outraged the viewers at home.

"Right, let's get charging through because we all want to piss off home," was Snowy's nonsense kick-off. The President barged through last week's minutes with consummate ease. He would have gone all the way but, after knocking 'Matters Arising' aside as if it wasn't there, he was finally brought to ground by the towering 'Business Submitted'.

Then it was Pete's turn. He raised the question of how much money the union should devote to this newspaper. Who could doubt the those earnest grinning features when he explained that, although there are written records of past agreements, he hadn't remembered to bring them? And so he took it upon himself to avail us of the following facts; one,

that Exec had agreed to pay Leeds Student £2,000 for the production of three special issues, two, that those

issues had duly been produced, and three, that Exec was now in a position to start debating whether to hand the money over.

Now, the staff at Leeds Student might occasionally regard 'old Pete' with a certain amount of affection. Some female journalists may even volunteer to write boring stories about Exec just to gain a glimpse of his bright eyes and blond locks. But if the Vice President Communications thinks the amusement caused by his attempts to do the 'Saturday Night' dance routine in the Leeds Student office are worth two grand of this paper's money, he can expect to be woken up for a telephone interview at five o'clock one morning soon.

Meanwhile, Bomber was handling the issue of the women's minibus about as tactfully as his war-time namesake's efforts to secure the Nobel Peace Prize. With Jimmy Hill-like self-righteousness, he noted that not everyone pays their 'voluntary' contribution toward the bus, and hinted sinistinely that "We don't want those sort of people using the service - the situation will have to be monitored." All this was decided in the company of only one female - who is not even a sabbatical officer - but then again, if 'the lads' can't be trusted to run your union, who can?

Bomber's final faux pas was to raise the issue of drugs awareness. To you or I this might seem a worthy cause. To Andrew Snowball it has come at an unfortunate time. "Fuck Drugs Awareness Week," roared the President, echoing so many eloquent politicians of the past (Winston Churchill, after all, is well known to have given the battle-cry: "We will fuck them, on the beaches.") "We've got to get ready for next week's demo."

Snowy, as it happened, also had to get ready for another full-blooded session of rugby training. Pete was off to practice his Whigfield at Ritzys. And Bomber? Off to play ticket inspector on the women's minibus, presumably.



singles



by Matt Pepler

Echobelly-Close...But (Fauve)

Sonya Madan's voice is glorious, the band, complete with horn section, are thrilling. This is a wonderful release that forces you to smile. Pure sunshine.

The Beautiful South-One Last Love Song (Go!Discs)

More pitiful Radio Two ballads from a man who used to display such a healthy cynicism. God save The Housemartins.

Bryan Ferry-Your Painted Smile (Virgin)

Still the sexiest man in show business.

They Might Be Giants-Back to Skull EP (WEA)

Quirky American oddities who have never lost the capacity to nauseate.

Fun-Da-Mental-Gold Burger (Nation)

An enthralling mesh of hectic back beats, bitter rantings and a sublime gospel refrain. This is totally infectious and a strong contender for single of the week.

Green Day-Welcome to paradise (WEA)

"Hey dude, Mom bought me a guitar and I'm gonna be in a band dude." Sod off.

Single of the week

Massive Attack-Sly (Virgin)
"Sly" marks the welcome return of Bristol's Massive Attack. Nicolette's haunting vocals drift over the numbing bass line and a chilling string arrangement. Reminiscent of an eerie Bond theme, it creeps up on you and then won't let go. Dim the lights and crawl inside.

They are still one best bands around. They tear through most of the new material like men possessed, slotting in the odd, classic chestnut here and there for good measure. By the time the encores of "Def Con One" and "Karmadrome" come about the crowd is beginning to resemble some kind of creature from a Manga cartoon, just a bouncing mass of arms and legs.

PWEI eventually leave but only after transforming their fans into a satisfied, wide eyed, sweaty mess.

Steven Scott

Cruise Yourself

Girls against Boys (Touch and Go)

Whereas British punk has transformed itself in the wake of the current batch of bleach cropped, Adidas wearing bands with all their requisite musical deficiencies, when punk crossed the Atlantic into America it had to adapt to survive. If S*M*A*S*H and These Animal Men's musical ancestry belongs to the Sex Pistols, the Clash and the Jam, then Girls Against Boys' heritage is rooted in bands such as Black Flag, Sonic Youth, Fugazi and Nirvana.

So it's unsurprising to find this record grubby and ugly but a wealth of musical contradictions. Admittedly, variety is rather thin on the ground. The typical reliance on fuzzy riffs, rasping vocals and horrorshow sentiment is all too prevalent, yet worthily played out on songs such as "Cruise Your New Baby Fly-Self", "Psychic Know-How" and evil last single, "(I) Don't Got A Place".

But it is the disturbing experimental touches which distinguish Girls Against Boys above average American noise merchants. The disturbing bar-room drawl of singer Scott McCloud is dragged through distorted loudspeakers and the combination of tinkling bluesy xylophone and tortured screams on the final song, "Glazed Eye" is truly scary.

Running out of Steam

Steam

East 17 (London)

There are those who accuse me of being little more than a deluded pop kid, mocking my admirable Take That poster collection and my religious addiction to Smash Hits. They scoff, they snigger and yet even the most hardened muso cynics have conceded that East 17 are, without a doubt, one of the finest rap/pop bands the world has ever seen.

Two short years ago, when these four Walthamstow dossers gave up their dreary day jobs and pulled on their wide boy pants who could have guessed the heights of stardom they would reach. 1.7 Million albums sold, 44 top ten hits, Brian being voted the sexiest man in the world ever and the formal presentation of the keys to the city of Tel Aviv; clearly East 17 are more than just a pop group they are a global teenage sensation.

Which leads one to wonder why they decided to bugger the whole thing up with the release of their second album *Steam*.

"Steam" is of course a blinding song, the pumpin' sexy beat mixed with repeated, ecstatic lurve squeals, steamy lyrics and rocking guitars, whilst "Let it all go" is a super speedy rap in an amusing rubba dub style. Even lines like "while another would be penetrating, I'll be still stimulating" still raise a seedy smile.

Whether punk can maintain the voice of youth into its' own teen year is debatable. In the meantime Girls Against Boys have managed to reach adolescence without compromise. Fucked up but still fighting.

Steve Cooper



The Cult

The Cult (Beggars Banquet)

The Cult are indeed, a cult band. They have existed like so many British Rock bands, on the periphery of the Top 40, whilst enjoying a hugely loyal following. For more than a decade they have consistently released thrashy yet introspective goth-rock albums, occasionally producing the odd excellent single.

This album - which doesn't appear to own a title; how very arty - makes no departure from their musical lineage. Ian Asbury may have bleached his hair but still sounds like he can't get over the fact that he isn't Robert Plant, and any musical influence beyond Led Zeppelin is still staunchly ignored. Judging by this latest offering, The Cult are yet to live through the

Madchester scene, let alone New wave of New wave.

Although this is another solid rock album from a band fast becoming some kind of British establishment, I find it difficult to accept Astbury's status as lyricist.

This album shows The Cult fastidiously clinging to their status as a cult band - the more narrow-minded of their fans will no doubt love it; the rest of us will admire it for its skill and technical achievement - and then dismiss it as insular and irrelevant.

Sara McDonnell



No Sound Is Too Taboo U.F.O.

(Brownswood)

The sharp suited band of DJ's from another planet return to earth with an album that squeezes together a mass of musical styles and comes up with a cocktail of cool that is definitely shaken and not stirred.

The opening track, Mistress of the Dance opens with sensuous eastern strings, and then slides into James Bond-esque theme music. It shouldn't work at all, but after hearing it a couple of times, it seems

East 17 have reached the crucial stage in any teen sensations' career - they have released that difficult second album...

But the fun stops here.

For I am forced to admit that this album consists, for the most part, of nowt more than a dire collection of sickly sweet pop messes. Gone are the hard hitting raps, the truly sexy lyrics and the general dirty bad boy feel, only to be replaced with vocal harmonies and fluffy love ballads.

The most guilty of this New Kids style pap, "Stay Another Day" is barely recognisable as an East 17 song, whilst "Hold my body Tight" oozes smoochy slime from every pore. Foolishly East 17 in an effort to sound mature have totally mellowed out. Whereas Take That are trying to sex up their image with bottomless pants and devil horns, East 17 have burst their sexy teen idol bubble and its a crying shame.

Tony Mortimer wrote 61 songs for this album, which begs the question, why he chose this 10 to commit to vinyl? After months of arguing that East 17 will be here for years to come it was with a heavy heart that I listened to this album. Walthamstow's finest have definitely run out of steam.

Kate Toon



Top ten top sellers

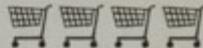
Compiled by Paul at Crash

- 1 Jamiroquai Return of the Space Cowboy
- 2 REM Monster
- 3 Shane McGowan and The Popes The Snake
- 4 Slayer Divine Intervention
- 5 Various Trance Europe Express 3
- 6 Transglobal Underground International Times
- 7 Skunk This Some Bad Weed 2
- 8 Veruca Salt American Thighs
- 9 Various Talkin Jazz 2
- 10 Revolutionary Dub Warriors Deliverance

Crash sell records. Buy yours there

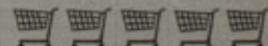


Steve Ranger



Ratings

- 5 Fortnum and Mason
- 4 Marks and Spencer
- 3 Safeway
- 2 Morrisons
- 1 Co-op





You bring the body and I'll bring the steam. 'Nuff said.

je t'aime

A weekly column of sycophantic fawning. We fancy Charlie Watts today.

Charlie is in his fifties. He plays the drums in an ageing, over the hill rock band. A character of no real importance, one might think, but this is Charlie Watts, drummer of the Rolling Stones.

If Stones legend is correct, in the time that Bill Wyman bedded Stones groupies numbering somewhere in the four figure region, Charlie bedded just one. Charlie loves jazz, the music he grew up with, and he is a dedicated family man.

There is no starker counterpoint to the excesses of the Stones at the height of their powers than Charlie but he has seen it all, closer than anyone to the truth about what was once the greatest rock'n'roll band in the world.

However stagnant his band, however Animal-Farmesque their decline into that which they once mocked and stood against, noone has emerged with more grace and dignity than Charlie Watts (except perhaps Keef!).

Let's be honest about this, kids; Charlie Watts is the living embodiment of the word "geezzer".

He is the only member of the band who hasn't suffered a series of calamitous hair disasters in recent years, he isn't obsessed with being some sort of Peter Pan for the Woodstock generation, and I'm willing to lay money that he's the only member of the band who hasn't had cosmetic surgery (didn't Keef's fail miserably!).

But why all the fuss? Sifting through Stones mythology, we can see that Charlie is the man behind one of the hardest moments in Rock. Once upon a time, when the Rolling Stones were on tour, a certain Mick Jagger was heard to shout "Where's my drummer?" from the debauched pit of his hotel suite. Soon afterwards there was a knock on the door, which Mick opened to reveal Charlie, resplendent in his suit, shirt and tie. Thirty seconds and one punch in the face later, Mick's dizzy ears heard Charlie utter the immortal words, "I'm not your drummer, you're my fucking singer."

Charlie Watts, je t'aime.

Alan Wren

CALLING ALL STUDENT BANDS:

IF YOU WOULD LIKE YOUR BAND TO REACH THE HEADY HEIGHTS OF THE LEEDS STUDENT MUSIC PAGES, THEN BRING A DEMO TAPE ALONG TO OUR OFFICES AT EITHER LMU OR LUU. WE WILL BE RUNNING A FEATURE ON STUDENT BANDS IN THE NEAR FUTURE.



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New Single - "BANG AND BLAME" - Out 31st October Taken from the No. 1 Album "MONSTER"

Back to the present

As regular as Christmas, the **Wedding Present** made their annual appearance in their home town last week.

Matt Pepler got hold of **Dave Gedge** to talk about **Leeds, France and shagging.**

Since their 1991 album *Scamonsters* and their legendary onslaught of monthly hits in 1992, The Wedding Present have kept a low profile, partly in an attempt to shed the albatross of being "the band that had twelve hits in a year". They returned last month with a new album, and when the tour came to the LMU last week I had the chance to ask him among other things, about his time as a Maths student at Leeds University.

"I didn't like doing my course. At school I hardly did anything in maths but I kept getting A's all the time so I thought, this is good, I'll go to university and fiddle about for a few years, but when I got here I found it really difficult.

"I never really entertained the idea of being an engineer or accountant or anything, I've got to say. I've always wanted to be in a group, even when I was in school. University is a good breeding ground for all that, an environment where everyone's got a guitar in their bedroom. So I put an advert in on the Union notice board which said 'shy bass player required' which is how we got Keith who was perfect, he was really shy."

The Wedding have had a long break from the music business occasionally playing one-off gigs, and changing record labels from RCA to Island. It was also a chance to re-establish contact with life outside The Wedding Present.

"I thought I'd use this time to contact some of my old friends, I've got to say I was quite unsuccessful. It sounds immodest, but I'm so used to talking to people who know I am, that it was strange. I rang up

this one girl who I used to be at school with, I knew her really well until about nine years ago, she said 'what have you been doing? I told her I was in a band called The Wedding Present, she was like, 'oh yeah? never heard of them'. Sometimes I think I'm more famous than I actually am.

"I realise that I don't really know anyone not connected to the music business, so I've not gone out of my way to establish relationships with people who don't know who I am. I did French at night school last year for example. I quite like French, I like the culture: films, wine and sex. All French culture is based on shagging.

The current tour is promoting *Watusi*, the new album bursting with guitar pop. David Gedge is now the only remaining original member which often leads to the perception that The Wedding Present are David Gedge. This is something that he constantly tries to redress and is adamant that each new member has had a considerable effect on the band's music.

"I was quite sad when Keith left because he was a founder member, and I'd always seen him as an integral part of the jigsaw. Actually I burst into tears when he left, I thought Oh no, it's gonna be a nightmare but I've got to say, I'm glad he went now. We've both benefited; he's no longer involved in something that he didn't want to be, and for us as well every line up change, twenty five per cent of your values and inspiration disappears and is then replaced with a new set of ideas."

The Wedding Present are now



Manic axe wielding at LMU, Dave Gedge does the wild thang

PIC: Marina Showay

playing smaller venues than they have in the past. This is partly out of preference, and partly because of their recent absence. They are still the older fans who clamour for the band to play their earlier *George Best* material, but that's not to say that Wedding Present gigs are simply an

excuse for ageing indie kids to reminisce.

"I was looking at the audience a couple of nights ago when the lights were prominently on them, and I was just amazed by the number of young faces. I felt like some old bloke who'd wandered in to look at

these young people. It was quite perverse in a way. I felt a bit like a teacher."

The Wedding Present have stood the test of time, their bitter-sweet thrills as poignant as ever. They'll be around for a long time yet.

megadog

LUU Refectory

It's been called the greatest show on earth, it's been described as a travelling club, and it came to Leeds last Saturday...



Megadog. Sounds good. Promises an intriguing night out, in spectacular surroundings, with a couple of music's most pioneering acts accompanied by quality DJs and the crazed contents of their record boxes. And that's exactly what was delivered. The Megadog mob put a lot of effort into creating the right sort of atmosphere for bacchanalian excess and full on hedonism and it paid off in spades.

The refectory wasn't exactly unrecognizable but the Dog decor-black curtains, wild projections, trapeze artists and a mad alien space cadet on stilts-disguised it well. It was almost possible to convince yourself that you were in a seedy, smoky den of iniquity instead of a dodgy canteen and dancing yourself silly became the obvious next step after visiting the bar.

Musical duties were carried out by Underworld, The Dust Brothers, Darren Emerson, Michael Dog and MC Tea Bag. Underworld were the first up after some preliminary record spinning. The Holy Trinity of Darren Emerson, Karl Hyde and Rick Smith proceed to weave their magic, creating beautiful but bastardised versions of the best tracks from their *Dubnobasswithmyheadman* album. By most of today's groups' standards it would have been a great set, but judging it against Underworld's almost mythical status it didn't quite click; Karl Hyde appearing slightly lost without his guitar. Everything was put right later though as Underworld reappeared after the Dust Brothers and a spot of DJing from Mr Emerson which led into an absolutely storming version of 'Cowgirl' that had the entire place in rapture.

The Dust Brothers (basically just Tom Rowlands, Ed Simons and a load of machines) did their thing, mixing up hip-hop beats and acid squelches to create their own, very special noise. Excerpts from their 'Song to the Siren' single, and 'Fourteenth Century Sky' and 'My Mercury Mouth' EP's were fused with bits of their Prodigy, St Etienne and Primal Scream remixes to stunning effect, creating a sound like nothing you've heard before. These boys should go far, music needs new talent like this.

The night was rounded off in splendid fashion with a superb mix of high class techno, freaky dancing, smiley faces and the feeling that with a little bit of effort perhaps we really can make a difference. Fuck the criminal justice bill.

Leslie Graham



F

Sylvia Plath had enough problems when she was alive - but she never had to deal with literary biographers. **Emma Harding** investigates our morbid fascination with this tragic figure.

For whom the bell jars

Biography could be seen to be motivated by a natural human compulsion: the desire to reconcile the artistic creativity of an individual with the facts of their subject's ordinary life. The numerous, conflicting biographical writings about Sylvia Plath are a prime example of urgent journalistic digging into connections between the pleasant, ordinary-looking, all-American young woman with the poet who created devastating, dramatic images of pain, insanity and death.

"How the child 'plump and golden in America' became the woman 'thin and white in Europe', who wrote poems like *Lady Lazarus*, and *Daddy* and *Edge*, remains an enigma of literary history - one that is at the heart of the nervous energy that drives the Plath biographical enterprise, and of the hold that the Plath legend continues to exert on our imaginations."

Janet Malcolm, in *The Silent Woman*, compares the different re-tellings of Plath's life, love (Ted Hughes, the Poet Laureate, was her husband) and death: especially her death, which has a tabloid potency (she committed suicide by sticking her head in a gas oven while her children were in another room) which seems to be part of her attraction as a subject of research.

Through a process of deconstruction, Malcolm demonstrates how this search for facts leads, paradoxically, but obviously to a creation of

The Silent Woman
by Janet Malcolm
Picador £14.99

fiction, telling the story of a life. Plath becomes a character in a book, her life a narrative of another's construction. In a sense Malcolm does the same for biography as John Berger (author of *Ways Of Seeing*) did for art and Hayden White (*Metahistory*) did for history, in that all argue that the necessity of a narrative in order to understand a subject e.g. the description of a painting or the recounting of a historical event, in effect creates a fiction, a story. Malcolm's revisionist text thus demonstrates the impossibility of writing a biography that is a balanced and 'truthful' picture of Plath's (or anybody's) life.

Due to her consciousness of this the book makes for a wonderful read. She revisits other biographies of Plath and the biographers in her story. Her vivid and detailed descriptions of the appearances of such characters as Olwyn Hughes (who jealously guards her brother Ted's reputation) and Anne Stevenson (author of *Bitter Fame*, a much criticised biography, due to her collaboration with Olwyn) laughingly plays on the similarity between biography and fiction.

The Silent Woman reads like *Possession* by A.S. Byatt, a journey of discovery into a myriad of



stories, of the biographers, their biographies, her research and Plath's poetry. She demonstrates the possessive impulse of these story-tellers in their possessive battling quest for the 'real' Plath.

She not only provides a challenging critique of the biographical process, but also, paradoxically, a fascinating portrayal of Plath, which is all the more interesting for its movement away from a traditional, chronological 'factual' tale to a tapestry of literary allusions, discussions of the practical dilemmas facing any researcher, and curious analogies, such as the comparing of the biographer to a white colonialist explorer who has to claim and tame his / her territory and its inhabitants, the 'hostile tribes' that are the relatives of the subject, and the personalities that clash with their fictional representations in the biographer's tales.

Lil's Story
by Kate Grenville
Picador £5.99

In the world of the literary deformed, Richard III reigns supreme. Now here comes Lil Singer, sent by Australian Kate Grenville, into this puffing, out-of-breath world made up of vistas of rolling fat.

Lil's Story is, consciously, precisely that. It is the story of her life, from a beginning, as the child of distant parents - Albion, pedantic collector of facts (perhaps an allegory of rampant, determined, colonising British empiricism here?) and an un-named, aristocratic, very 18th century mother. The middle of her life is her teenage and University years, and the end is as an independent, middle-aged, homeless wanderer. In bringing together an unfashionable concept - story - and an unfashionable size, Grenville articulates a particularly female voice of alienation: she is a story teller. Lil is trying to be. As Angela Carter points out, telling stories is a perfectly honourable thing to do: at the moment, it seems, this needs defending.

Lil's life is an aphoristic, allegorical, picaresque journey, combining Moll Flanders' endurance with inability to learn Don Quixote's inability to learn. The world is thus a constant surprise to her, and so she retains an unchanging mental distance from it, that exactly matches how she is physically alienated. Grenville thus creates the space she needs to debate issues of human contact.

"Although there was so much of me, there did not seem enough to go around."

There are layers of irony here, working at the level of readability (Barthes 1968 vintage) - Lil suffers from a lack of self-consciousness, and so the decoding is all for the delight of the reader. She is, in turn, pedestalised, victimised, and institutionalised. Finally,

she radicalises herself: with a classic Marxist twist, she grabs hold of the means of production.

Words are commodities. With them, you can sell a world, but only if someone is prepared to spend. The world has declared that Lil Singer is a freak, and so she becomes oneadopting the rhetoric that produced her. Whilst Grenville clearly believes in the transformative power of language, she remains sceptical about the speed with which the attitudes that congregate around rhetoric change. Freak is as freak is as freak does, to paraphrase Grace Nichols, but that won't turn one hair on the shiny head of the ignorant, even if they are disarmed. This is an important point in current debates about political correctness, which Grenville is right to draw our attention to. Removing language may inarticulate, but in its wake there is a long moment before the edifice built by language collapses.

It is in this moment that Lil's story ends. She has been through incest, University, love, the loony bin and jail: she ends on public transport, where she validates her present with pre-Raphaelite elegance - imagining a future where she is already dead. In the untrodden snow of self-production, however, Lil lacks the tools she needs. Words have lost their significance, even as objects, and sitting on a beach with her old lover Frank, she collects whatever glitter attracts her eye.

"The privilege of the first ones has always been to impose names of their own invention on the new world. *Hebdomedary*, Frank would say after a long silence. *How about that, Lil? Or conspicuity.*"

The anti-hero as idiot-savant. I love her.

Liz Ekstein

The Picador Book of Crime Writing
Edited by Michael Dibdin
Picador £6.99

In this anthology, Michael Dibdin dips into the honeypot and takes a close look at crime fiction. Showing the genre as a varied and vibrant form with more twists than a cat o' nine tails.

The book is broadly structured into five sections of helpful, inventive and sometimes deeper than deep sources from James Joyce to Bertold Brecht are quoted.

The characters in crime novels do not just leave their imprint in the souls of their fellow men, but also in their bodies, as well as in the earth below the library window. We are exposed to the 'revelation' that the murder in detective stories is supposedly an Oedipal 'symbolic representation of Parental Intercourse' and not merely an excuse for bringing on the cool dudge detective.

The bulk of the book is taken up with a carefully orchestrated look at the work itself, with each of the sections taking a specific theme and then presenting around fifteen extracts to show it off.

The theme of section one is murders, with Cain kickstarting into action, and the pace quickening as wives drown and bullets fly. The pieces are very well

chosen, and unlike some anthologies where the feel is of extracts that may well be great in their original context, but which simply die in a six page 'highlight'. These have all their original zest, and read something like a collection of good short stories.

The second section concentrates on the police, with Dibdin proffering his own insights in short introductions to each of the sections. "Nothing more effectively illustrates the isolation of British crime writing than the deferential treatment accorded the police." The third is taken up with the 'critical interlude', or a beginners guide to literary posturing.

By the last two sections, concerned with uncommon murders and suspense, the extracts have really defined crime writing as racy and exciting, and, in the tradition of the best anthologies, Dibdin leaves you wanting more.

This is above all an informative, well balanced and interesting overview of crime fiction, and whether you're a wind-bitten chain smoker with dreams of the lead in The Singing Detective, or just fancy a good read, this could be the book for you.

Stuart Brown

The Last Word on Booby Prizes

The Booker Prize came and went again last week with its usual flurry of controversy in the broadsheet press, and then the book world settled down to its pre-Christmas promotion drive. Two of the five judges were all for Alan Hollinghurst's explicit gay novel *The Folding Star*, while two others were set on Jill Paton Walsh's self-published outsider *Knowledge Of Angels*, with the fifth member of the panel playing the two factions off each other in order to promote James Kelman's expensively endowed slice of Glaswegian life, *How Late It Was, How Late*.

In the end, Kelman came out on top, with one of the judges - Rabbi Julia Neuberger - resigning in order to disassociate herself from the decision. Islington shuddered, and presumably Melvyn Bragg was slirring with glee. The rest of the world, however, seemed by and large unaffected by the entire proceedings. What coverage there was to be found, centred less on the actual winner and more on the future of the Prize itself. The questions we have seen springing up over the Booker Prize seem symptomatic of those being asked about arts prizes in general.

This year's Mercury Award turned into a game of blind man's buff with the music press during the judges to give the award to a white, indie guitar band for the third year running, and then showing hypocritical disappointment when *M People* won. Last year's Turner Award was saved from a death of painful inconsequence when the K Foundation (formerly the KLF) threatened to burn £40,000 in alternative prize money as a 'statement', although most people remained mystified as to what the statement was actually about.

All this shows very clearly, however, is the complete lack of comprehension as to what these prizes are actually for. Some people still seem to be under the illusion that they are meant to denote some kind of artistic merit. This is complete rubbish. They are all marketing exercises, intended to shift units. Who actually wins is largely irrelevant, it's all about how much more they sell afterwards. After all, who can possibly say whether a life-size concrete cast of a semi-detached house is 'better' art than a shark preserved in formaldehyde?

Last year's Booker was about as good as it gets. Roddy Doyle's *Paddy Clarke Ha Ha Ha* won, and pushed this already popular author (*The Commitments*, *The Snapper*) into the limelight and up to the top of the bestseller list. Some critics were horrified that it went to something so low-brow, but ordinary people were buying it, and this is the way it should work, rather than as a guide to the hip as to what they should be reading.

As far as the Booker is concerned, it is a good rule of thumb that the more controversial the outcome will be, and this year's was no exception. Much was made of the fact that *How Late It Was, How Late* contains the word 'fuck' over 4,000 times. Wow. Personally, I think the prize should be renamed the *Self Award* and go to the biggest hyped book of the year. Alternatively, give the cash to the K Foundation and have done with it.

Jonathan Gibbs

Last year's peace accord between Israel and the PLO has given many the impression that a solution has been found. This is unfortunately not yet the case. *Nick Donovan (below)* gives a personal account of his encounters with Palestinians in the occupied territories this summer, whilst *Rafael Bloom* defends the Israeli Defence Force against accusations of oppression.

Palestine

the troubles continue



Mansour is getting married next year. Amal, his girlfriend, is nineteen and he is twenty-five. They worry about all the usual things: how their parents will react to their marriage, money, the wedding itself, and whether or not Mansour will be arrested again before they have time to marry. Mansour and Amal are Palestinians.

There are many other such stories in the Israeli-occupied territories. Some are tragic, some make you angry and others verge on farce.

I met old Palestinians who always carry keys with them. These were the keys of their homes, before they were taken in the 1948 Arab-Israeli war. They told me that sometimes they sneak back into Israel to visit their old houses and sit outside, crying, watching the new occupants in what they regard as their home. Other stories are more terrifying; of Palestinian men, buried alive by Israeli Defence Force (IDF) bulldozers in 1987. However, the tragedy is not confined to the Palestinian side. I met an eighteen year old girl, Abigail, from a Jewish settlement near Hebron, whose best friend, Sarit Prigal, was shot dead in her car this year.

News reports from this region, and, more importantly, lack of media coverage of the area, have implied that the PLO-Israel Oslo peace accord has solved the Palestinian question. This is far from the case. If anything, day-to-day life for Palestinians has worsened as Israel has tightened up travel restrictions. This has restricted work opportunities, causing unemployment levels to rise up to 80% in some areas. Indeed, outside of Jericho and the Gaza strip (the areas governed by the Palestinian National Authority), life under occupation has continued to be the normal mixture of low-level harassment interspersed with episodes of violence.

The situation can be illustrated by the experiences of Mansour. He is not politically active and could certainly not be described as a terrorist. Yet in this year alone his flat has been searched during the night four times by IDF soldiers, each time leaving without finding anything. Once Mansour discovered a reason for one of these searches: there was to be a new commander responsible for the area and the existing commander giving the new Captain some on-the-job training. This would be amusing if it weren't for the real dangers of arrest. Mansour's previous two and a half years in prison included a sixteen day interrogation session where he was deprived of sleep and questioned intensely. He was then hooded, tied for six days and finally moved, in a snowy

“...of all the Palestinian men I met, only two had not been in prison, and most of these had gone through some form of interrogation involving torture.”

February, to a cell with only one blanket which was continually soaked in sewage. These experiences are not uncommon - of all the Palestinian men I met, only two had not been in prison, and most of these had gone through some form of interrogation involving torture.

I participated in an international workcamp in the West Bank. In return for work you receive accommodation, food and the experience of a lifetime. Work, however, is not the most important activity; that is rather simply experiencing a slice of Palestinian life

and learning what it is like to live in military occupation.

I went through an interrogation, experienced checkpoints, experienced interrogation and was generally came to resent of the eighteen year old of the Israeli occupation.

This negative aspect of the story. There were 1 and restaurants to go to meet and make friends. I went to the Golan Heights



THERE'S NO BETTER GUIDE TO YOUR HYDE PARK LIFE

"We've got you for this blag, you slaaaaag". Well, that's something you'd never have heard *Dixon of Dock Green* say, is it? But for the last ten years, *The Bill* has been on our screens at least once a week, taking us wobblingly along the corridors of Sun Hill Police Station, and into the homes of its criminal fraternity. The vast amounts of off-duty coppers who have appeared on daytime "participation" shows over the last week have testified to *The Bill's* realism, if not to its procedural correctness.

Undoubtedly inspired by the fly-on-the-wall series chronicling the activities of Thames Valley Police in the early 1980s, *The Bill's* realistic language and "hands-on" camera technique instantly gave it a unique status amongst television drama series, as individual scenes no longer seemed staged or contrived, but instead part of a continually moving storyline.

The transition of *The Bill* from an hour-long drama to a twice, and then thrice-weekly soap, has brought criticism of over-used plot lines and the persistent appearance of ex-*Grange Hill* pupils as the criminal element has also become a long-running gag. It seems that these days, the questions provoked by *The Bill* are no longer along the lines of "Isn't that shocking?", but more "What have I seen him in before?"

However, the series still remains fresh, and the format is an obvious success, as demonstrated by the appearance of many similar series taking an inside view of other emergency services.

It is probably fair to say that TV programmes about the Police are as much a reflection of social change as soap operas. As soap plots have moved on from merely an examination of the social dynamics of a particular community to encompass contemporary problems, Police series have also adapted to take in changing social trends.

The Policeman viewed as a community role model, as in *Dixon of Dock Green*, reflected the respect given to figures in authority in the immediate post-war years. However, the series may possibly not have been an entirely accurate representation of the criminal world at that time. The advent of *Z-Cars* heralded a new outlook on the Police Force, showing the central characters as

crimefighters, rather than merely guardians of the community structure.

The 1970s saw the introduction of gritty London accents, and phrases such as "we've got you good and proper on this job, sonny" to the nation, with series like *The Sweeney* attempting to compete against US imports such as *Starsky and Hutch*. Although *The Sweeney* was accused of glamorising violence, it also marks the start of two important events in the evolution of TV Police programmes: the appearance of the Two-man Team, and the rise of John Thaw.

The tough-talking copper and his loveable, yet also gratuitously violent, sidekick who appeared in some guise in almost every cop show of the 70s and 80s have evolved into the selfish, individual, but still tough-talking, detective of the 90s and his loveable sidekick, no longer a gormless henchman, but now a full-blown family type, probably with a degree.

This change seems to have gone hand in hand with the rise of John Thaw, as we viewers have watched him progress from the original "guv" figure to the opera-loving, real-ale quaffing, and incredibly popular *Morse*.

And *Morse* isn't the only one - you can't move for 'em, guv. At the moment you can't turn the box on without coming across some male detective or other, each with his own unique personality quirks. Which gives rise to two questions: are there too many detectives on TV, and are they truly representative of modern society? I know crime is on the rise, but I'm not sure that Michael Howard's new spying-on-the-neighbours initiative is aimed at your average *Morse*-type criminal. Serial killers with a penchant for leaving clues in hieroglyphics are all very well in Oxford, but here in Leeds 6, *The Bill* and its regular diet of burglary and car crime are a much more accurate reflection of "real life".

And are there too many Police series on telly? Very probably, but they're still popular, and let's face it, they knock spots off game shows, Australian soaps, and so-called populist documentaries. I admit it, I'm hooked on them. You've got me banged to rights on this one, guv.

EVENIN' ALL

thirty years of cops on the box



I hate to publicise this show

by mentioning it in two subsequent weeks' columns,

but *Catchphrase* is so dire that it deserves all the criticism thrown at it.

I realise that it's not likely to attract the intellectual elite as its contestants, but either the questions are getting harder, or Meridian

have started to recruit participants from Ritzzy's on a Friday night. And I'd like to start a collection to buy Roy Walker a new ear-piece, because the one he has at the moment apparently runs at 33rpm when the rest of the show is running at 45. Either that or the producer at the other end is too busy with his *Guardian* crossword to concentrate on what's going on in the studio.

But enough - the relegation of *Catchphrase* to a Friday night slot from its former position at Saturday tea-time is probably an indication of its popularity anyway.

Still, I suppose everyone on *Catchphrase* has actually chosen to be there, rather than on *Challenge Annika*.

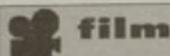


evil edna

where the forceful, yet at the same time sexy, technique of Ms Rice manages to persuade hundreds of plumbers, gas fitters, builders etc. to donate their services for free every week. Yes, I know it's for charity, and I'm also aware that many of the projects she tackles should have received some kind of state funding, but how long is Annika's persuasion going to work on the country's major construction companies?

I can't think of any way of linking that last paragraph with *Paris*. Alexei Sayle's new show on Channel Four, so you'll have to excuse the giant leap I've just made. However, this show looks really promising - I reckon that over the next few weeks, it's going to improve and improve. Although obviously a vehicle for Mr Sayle and his scouse cries of "Sod Off!", and with a subject matter that isn't going to attract a particularly wide audience, some of the gags were pant-wettingly funny, and Neil Morrissey plays Alan Degout's stupid sidekick excellently.

So tape it when you're out getting wasted on Friday - it's better than Red Dwarf, Cheers and most of the other similarly abysmal fare that we're offered. And watching this will give you something to do on those otherwise empty, *Resolve* filled Saturday Mornings.



MGM Vicar Lane
(0532-452665)
Forrest Gump 1.30pm 5pm
8pm
War of The Buttons 1pm
The Client 2.50pm 5.30pm
8.10pm
The Mask 1pm 3.20pm
8.25pm
Luck, Trust & Ketchup 8pm

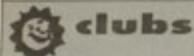
Odeon - The Headrow
(0532-436230)
The Lion King 1.30pm
3.55pm 6.15pm 8.35pm
Speed 1.45pm 5pm 8.20pm
When a Man Loves a Woman
2pm 8.25pm
Pulp Fiction 2pm 7.40pm
The Tale of The Fox 6pm
Al No Corrida & Geoff Andrew
8pm

Hyde Park - Brudenell Road
(0532-750245)
Raining Stones 6pm
"Manga Mania"
The Professional 8pm
Wicked City 11pm

theatre

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
The Good Old Days 7.30pm
With Hinge & Bracket!!

West Yorkshire Playhouse
(Box Office 0532-442111)
True West by Sam Shepard
7.30pm



Civic Theatre
Cookridge Street, Leeds
The Seagull 7.30pm

The Cockpit
Swingate, Leeds
Brighton Beach (We are the
Mode, We are the Mods etc.
etc.)
Leeds University Union
Harvey Milk Bar
Party On 10-2

BBC1 1

- 6.00 Business Breakfast
- 7.00 BBC Breakfast News
- 9.05 Kilroy
- 10.00 News: Weather
- 10.05 Good Morning With Anne And Nick
- 12.00 News: Weather
- 12.05 Pebble Mill
- 12.55 Regional News: Weather
- 1.00 One O'Clock News: Weather
- 1.30 Neighbours, Will Wayne woo Lauren?
- 1.50 The Great British Quiz
- 2.15 The Flying Doctors. What would happen if there was a plane crash?
- 3.00 Greenfingers. Ginger pubes.
- 3.30 Popeye Double Bill. Bill double Popeye.
- 3.45 TVK
- 4.00 The New Yogi Bear Show
- 4.05 Get Your Own Back. And hands off my shoulders as well.
- 4.35 Record Breakers. The world's highest abseil, mega-magician David Copperfield, super-athlete Tanni Grey and 150mph on a bicycle.
- 5.00 Newsround
- 5.10 Byker Grove. Gemma goes on a blind date. Gary has a close encounter of the hairy kind. And life is far from sweet in the Turnbull household.
- 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional Magazine
- 7.00 Wipeout. Paul Daniels invites three contestants to pit their wits against each other in the game show where they can see the answers before they hear the questions. Or even attempt to understand them.
- 7.30 Tomorrow's World. Carol Vorderman investigates the very latest in bullet-proof vests. Which means you might get to see her bra, chaps.
- 8.00 Keeping Up Appearances. Hyacinth volunteers Richard's services when there is a problem with the lights at the church hall, and he reluctantly agrees despite the fact that DIY is not really his forte. Perhaps he can construct a joke. But then again, perhaps not.
- 8.30 Big Break. Jim Davidson and his "highly amusing" racist jokes. And the large John Virgo.
- 9.00 News: Weather
- 9.30 FILM: Backdraft (1991). Two firefighting brothers spend almost as much energy on their long-running feud as they do on the suspicious fires breaking out all over town. Can a special investigator uncover the origin of the blazes before more people are killed? Red-hot performances from Kurt Russell, William Baldwin, Robert De Niro, Jennifer Jason Leigh, Rebecca DeMornay, in the film that everyone's seen several times before.
- 11.40 Snooker
- 12.40 International Golf: The Solheim Cup. Hazel Irvine introduces the first of three visits to the Greenbrier, West Virginia as the USA faces Europe. Although geographically speaking, it doesn't.
- 1.40 Weather
- 1.45 Close

friday 21 pick of the day

Backdraft (9.30pm, BBC1)
Although it's extremely likely you've seen this before, if you're staying in tonight, watch! This film has the lot - special effects, sex, Kurt Russell and Irish Dancing.

Knowing Me... Knowing You... (10pm, BBC2)
Whether you think it was better on the radio or not, Steve Coogan is still hilarious as the tactless Alan Partridge. Sports Casuals a must.

BBC2 2

- 7.00 Buzzy Bee And Friends
- 7.05 Poddington Peas
- 7.10 Teenage Mutant Hero Turtles
- 7.30 Blue Peter
- 8.00 Breakfast News. The latest prices on the eggs and bacon markets.
- 8.15 Westminster Daily
- 9.00 Schools
- 1.45 Come Outside. As opposed to all over your new trousers.
- 2.00 Fireman Sam
- 2.10 Sport On Friday
- 6.00 Captain Scarlet
- 6.25 Randall And Hopkirk (Deceased). After the funeral of wealthy Caroline Seaton, Marty sees her supposedly grief-stricken sister with a smile on her face. Suspicious that Caroline's death may have been murder, Marty tricks Jeff into investigating and lands him in a case of stolen identity.
- 7.15 The O-Zone. Zoe Ball tracks down the Australian supergroup INXS on the video-shoot of their new single, 'The Strangers Party'.
- 7.30 Sounds Of The Seventies. Featuring "performances" from The Eagles, Hall & Oates, Little Feat, Lynyrd Skynyrd and Dire Straits.
- 8.00 Public Eye: Out of Order. Private security men now outnumber the police force. Public Eye investigates allegations of violence, intimidation and covert surveillance, and asks why the government refuses calls for regulation of the private security industry.
- 8.30 Perpetual Motion. A look at the Ford Transit, which transformed the image of the van when it hit the road in 1965. Driven by everyone, from the police to bank robbers, it attracted a wide following. Although strictly, it attracts a rather slow following, especially up steep hills.
- 9.00 Red Dwarf VI
- 9.30 Martin Scorsese's Favourite Films. In the first of a new series, Martin Scorsese talks about growing up in New York among priests and gangsters.
- 10.00 Knowing Me, Knowing You... and on that bombshell... Bard on the Box
- 10.30 Newsnight
- 11.15 Loose Talk
- 11.45 The Larry Sanders Show. "Late-night humor", as the Americans would say. But we would not.
- 12.10 Weatherview
- 12.15 FILM: Duel In The Sun (1946)
- 2.25 Close

4

- 6.35 King Arthur
- 7.00 The Big Breakfast
- 9.00 You Bet Your Life
- 9.30 Schools
- 12.00 Profiles Of Nature
- 12.30 Sesame Street
- 1.30 Lift Off
- 2.00 FILM: Alf's Button Afloat (1938). When six buskers who studiously avoid work are tricked into joining the navy, one of them discovers he's the possessor of a magic button. Hello?
- 3.35 The City
- 4.00 Maiden Voyages: USA
- 4.30 Fifteen To One
- 5.00 The Nick
- 6.00 Blossom. More emotionally-charged adolescent trauma from the girl with the hats.
- 6.30 Happy Days, followed by Terrytoons
- 7.00 Channel 4 News: Weather
- 7.50 You Don't Know Me But...
- 8.00 Class Action. Detention?
- 8.30 Brookside. It's a big day for the Farnhams — Alice's christening — but not everyone sees eye to eye.
- 9.00 Gardens Without Borders
- 9.30 Paris. Suicide is all the rage in Paris and Valerie (Liz Kettle) is determined to break the French record. Degout (Alexei Sayle) helps her out by chaperoning the twin sons of a famous art critic for her.
- 10.00 Cheers
- 10.30 Clive Anderson Talks Back. "Erm... lots of my friends on my chat show... erm... pictures of men with over-sized body parts apparently relating to events in this week's news..."
- 11.10 Eurotrash. Featuring Andro, an exp-peteer from Berlin who has become an expert in tantric sex and now hosts his own nude chat show. Also Buchardt Hell (again from Berlin) who has set up a successful debt-collection that involves being humiliated by a large pink rabbit. And there's an interview with Spanish film director Bigas Luna, who will be talking about his latest venture — the delightfully titled The Tit And The Moon — and Matilda May will discuss her role as the Tit.
- 11.45 FILM: Julia (1977). Fred Zimmermann's sensitive and compelling dramatisation of the awakening in the 1930s of playwright Lillian Hellman (Jane Fonda) to the growing threat of Nazism.
- 1.55 FILM: Feathers (1932). Vintage Marx Brothers farce.
- 3.10 Close



- 6.00 GMTV. Good morning transvestites.
- 9.25 Supermarket Sweep
- 9.55 News: Weather
- 10.00 The Time... The Place...
- 10.35 This Morning. Richard and Judy touch each other's knees in that "haven't we got a successful marriage" way, and Joan Collins tells us how healthy she is.
- 12.20 News: Weather
- 12.55 Coronation Street
- 1.25 Home and Away. Fisher searches for a suitable partner for the Debutante Ball. Tug's hopes for the future take a turn for the better.
- 1.55 A Country Practice. Anna finds herself in a dilemma when Bernice wants to buy diseased stock.
- 2.20 Murder She Wrote
- 3.10 Help Yourself. Thanks.
- 3.15 5 Minutes. Certainly is.
- 3.20 News
- 3.30 Children's ITV: The Magic House
- 3.45 The Spooks Of Bottle Bay. When Sid gets a job working on the pier, he is horrified to find that Cedric is his new boss.
- 4.00 Avenger Penguins. Rocky Penguin and the beautiful Dolores Devine find themselves in an eastern temple, full of mystery and danger.
- 4.25 Taz-mania. The boys are left to their own devices when Jean and Molly head off for the day to compete in a mother-daughter synchronised swimming championship.
- 4.40 Knightmare. A group of teenagers from Bristol take on the unbeaten Technomancer, Lord Fear. Oh dear. Perhaps they'll soon discover girls and the joys of under-age smoking.
- 5.10 Home And Away
- 5.40 News: Weather
- 5.55 Calendar News: Weather
- 6.30 On Your Marks
- 7.00 Catchphrase. Roy Walker with the show where no-one ever wins anything.
- 7.30 Coronation Street. Why is Mike so concerned about Steve's love life, and how will Reg react when he discovers Curly's real reason for leaving?
- 8.00 The Bill. "Well, sorry, that's quite a list of previous convictions. - I see you've been in Casualty, Grange Hill and a Spaghetti Hoops advert. And now this... but tut tut..."
- 8.30 Peak Practice. Newly returned from Africa, Dr Jack Kemish is looking for a new challenge — but is the Peak District ready for his uncompromising approach to life and work?
- 10.00 News: Weather
- 10.40 Rock of the North. The cliffs at Scarborough.
- 11.40 FILM: Cat Creature (1973)
- 1.05 Whale On... followed by News
- 2.05 The Big E. Risque title, not so risqué show.
- 3.00 FILM: Bandolero (1968)
- 4.45 On the Live Side
- 5.00 Sprockets. Followed closely by widgets and adjustable two-speed hammer drills.
- 5.30 News

WEEKENDS AT JOSEPH'S WELL

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FRI: ROCK/INDIE NIGHT - CHEAP DRINKS UNTIL 9PM

SAT: DANCE/GARAGE - D.J.

SUN: SUNDAY LUNCHES - Served 12 -2:30pm. Discount with NU S card

LARGE FUNCTION ROOM AVAILABLE FOR BIRTHDAY/ SOCIETY PARTIES (CAPACITY 200)

film

MGM Vicar Lane
(0532-452665)
Forrest Gump 1.30pm 5pm
8pm
War of The Buttons 1pm
The Client 2.50pm 5.30pm
8.10pm
The Mask 1pm 3.20pm
5.30pm
Bad Boy Butty 8pm

Odeon - The Headrow
(0532-436230)
The Lion King 1.30pm
3.55pm 6.15pm 8.35pm
Speed 1.45pm 5pm 8.20pm
When a Man Loves a Woman
2pm 8.25pm
Pulp Fiction 2pm 7.40pm
Special Pulp Fiction Screening
9.30am
Dark Star 6pm
Public Access 8pm

Hyde Park - Brudenell Road
(0532-750245)
Girl Crazy 2pm
Zero Patience 6pm
"Manga Mania"
Lensman 8pm
Urotsukidōji - The Legend of
The Overfiend 11pm

theatre

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
The Good Old Days 2.30pm
7.30pm - with Hinge &
Brackett

West Yorkshire Playhouse
(Box Office 0532-442111)
True West by Sam Shepard
7.30pm

clubs

LMUSU
"Legendary Saturday Disco"
The Pleasure Rooms
Back to Basics
The Warehouse
Vague

BBC1 1

7.00 Lassic; 7.25 News; Weather; 7.30
Pingu; 7.35 Happy Birthday; 7.45 Mariene
Marlowe Investigates; 8.05 Albert The
Fifth Musketeer; 8.30 The New
Adventures of Superman; 9.15 Live and
Kicking; 12.12 Weather
12.15 Grandstand. 12.20 Football
Focus. 1.00 News; 1.05 Rugby
League. 1.15 Racing from
Newbury; 1.30 Snooker The
Skoda Grand Prix from Derby; 1.45
Racing; 2.00 Rugby League; 2.15
Racing; 2.30 Rugby League; 4.40
Final Score.

5.15 News; Weather
5.25 Regional News; Weather
5.30 Steve Wright's People Show.
Wright takes public humiliation to
new levels and meets a dog called
Oscar.
6.10 Bruce Forsyth's Generation
Game. Bruce laughs at Granny as
she attempts to ice a wedding cake
with a 1/12 scale replica of the Eiffel
Tower while her son dances the
Lambada with Rosie.

7.10 Noel's House Party. He's back,
back, back!! The man in the cuddly
sweater, the increasingly juvenile
Mr Blobby, and probably Frank
Carson.

8.00 Casualty. Domestic violence and
social injustice find their way into
Holby Hospital, closely followed by
an excessively violent industrial
accident. And Charlie never quite
looks at the camera.

8.50 News; Sport; Weather
9.10 FILM: Regarding Henry (1991).
Harrison Ford and Annette Bening
star in this powerful drama. Henry
Turner is a ruthless New York
lawyer who cheats on his beautiful
wife, tyrannises his teenage daughter
and inspires the undiluted
loathing of almost everyone he
meets. Then, one night, he walks
into a hold-up and is shot in the
head. He miraculously survives,
but, losing his memory and motor
skills, is forced to re-build his life
from scratch, reassessing his values
along the way.

10.55 Match Of The Day. Desmond
Lynam introduces highlights of two
leading FA Carling Premiership
matches, including Manchester City
v Tottenham Hotspur.
11.55 The Danny Baker Show. Banter
puts down the Daz for two minutes,
wits down a couple of Mairi Bars
and has a good old chinwag with
Leslie Nielsen and Jackie Collins.
Then it's on with the Pearly King
outfit and down to the Old Kent
Road.

12.40 FILM: Hearts of Fire (1987). A rock
'n' roll fable about a would-be rock
star who befriends two famous
musicians in an effort to further her
career. Starring Fiona Flanagan.

Clocks go back one hour at 2am.
Following times are in GMT.

1.10 Weather
1.15 Close

saturday 22 pick of the day

Noel's House Party (7.10pm, BBC1)
Is this show absolutely terrible, or is it a neat encapsulation of contemporary British populist humour? No idea.

The Silence of The Lambs (10pm, YTV)
Scarey Stuff, if you can stay awake all the way through it. And watching this is much more fun than trying to get served in TheOriginalOak.

BBC2 2

8.05 Open University; 10.00 Asia Two: Chanakya; 10.40 Asia Two: Network East; 11.10 Asia Two: Style Today; 11.50 Film 94 with Barry Norman; 12.20 FILM: Confidential Report (1955); 1.55 The Sky At Night; 2.15 Timewatch; 3.05 Heroes of the Earth; 3.45 Brighton International Tennis Tournament

4.30 Snooker. Live coverage of the Skoda Grand Prix from Derby.
5.15 Saturday Week: Late Again
6.00 Saturday Week: TOTP2
6.45 Saturday Week: What the Papers Say. Whatever the proprietor wishes, usually.

7.00 News; Sport; Weather
7.15 Assignment: Death On The Riviera. The murder earlier this year of the French MP Yann Piat at her home on the French Riviera opened one of the biggest ever investigations into corruption, politics and the mafia in the South of France.

8.00 Shakespeare Laboratory: Peter Sellars & The Merchant Of Venice. Alas not the late, great actor of Pink Panther fame but instead a contemporary American director. Hopefully there'll still be jokes about farting though.
9.00 Will's World: Exceedingly Fyne Clothes. The brilliant David Stafford examines Elizabethan fashion trends. Elizabeth the first, that is.

9.10 Knowing Me, Knowing You... With Alan Partridge. Last in the series of Steve Coogan's spoof chat show, which will undoubtedly spawn slogan T-shirts (soon to be seen in Student Unions everywhere), and a quite pointless spin-off book which you Mum will buy you for Christmas because she thinks it's what young people like. People are quoting it on the bus already.

9.40 Elizabeth R. A second burst of heaven for ruff fans, as old Liz swoons over the Earl of Essex, and enjoys the new-found pleasures of tobacco.

11.00 The Last Word. Germaine Greer hosts an all-women discussion programme, where she is joined by television executive Janet Street-Porter and journalists Anne Leslie and Suzanne Moore. Lentils and dungarees all round.

11.45 Snooker. Balls.
12.45 Golf; 1.45 Fast Forward
Clocks go back one hour at 2am.
Following times are in GMT; 1.15 Close

4

6.35 King Arthur; 7.00 Heathcliff; 7.15 Sonic The Hedgehog; 7.40 First Edition; 8.00 Transworld Sport; 9.00 Racing; 9.45 Blitz; 11.00 Gazzetta Football Italia; 12.00 Sign On; 12.30 The Great Maratha; 1.00 FILM: Showboat (1951)

3.00 Racing
5.05 Brookside: News; Weather
6.30 Right to Reply. Roger Bolton presents more viewers' reports and ideas about television and joins them to take on the programme makers.

7.00 A Week in Politics. Vincent Hanna and Andrew Rawnsley return with the programme that all politics students quote in tutorials in the hope that they will sound dead clever, although in fact they are only watching it because they are alone in the house on Saturday evening.
Followed by News; Weather

8.00 For Love Or Money
9.00 Brides of Christ. Continuing the Australian drama set in a convent. Mother Ambrosia (Sandy Gore) shepherds in reforms decreed by the Vatican. The arrival of convent Ian MacGregor (Philip Quast) causes more than one heart to flutter.

10.05 Rory Bremner - Who Else? Murray Walker, Brian Walden, David Frost and perhaps just a dash of Ronnie Corbett, I reckon.
10.45 FILM: The Voyage (1991). South American film in Spanish with English sub-titles. Apparently a young man journeys across South America taking a poignant and irreverent look at the continent's idiosyncrasies. There'll probably be lots of panoramic shots and some "Flight of the Condor" type music as well.

1.10 Late Licence
1.20 Herman's Head. As he has inadvertently lost the rest of his body. Careless!
1.55 Let The Blood Run Free. More irreverent Oz comedy as Pam and Matron join forces to escape prison and Ray operates on his own brain with Warren's help.

Clocks go back one hour at 2am.
Following times are in GMT.
1.25 Wax On Wheels. Followed by Meals on Wheels (if you're an insomniac and over 65).
2.10 This is David Harper
2.45 Packing Them In
3.25 Close

5

6.00 GMTV; News; Weather; 6.10 Eat Your Words; 6.45 Barney and Friends; 7.10 Saturday Disney; Carmen Ejogo and guest presenter Danny McCall meet the glamorous Ken and Barbie. Including 7.13 Duck Tales; 7.42 Chip 'n' Dale; 8.12 Gool Troop; 8.55 Mighty Morphin Power Rangers.

9.25 What's Up Doc?
11.30 The ITV Chart Show
12.30 Movies, Games and Videos
1.00 News; Weather
1.10 The Fall Guy

2.05 FILM: Two and Two Make Six (1961). Apart from the fact that the title is factually incorrect, I have absolutely no idea what this film is about. Sorry.
3.45 Knight Rider
4.45 News; Sport; Weather
5.05 Calendar News; Weather
5.10 Scoreline. Beardie and a few goals.

5.20 New Baywatch. In the aftermath of the earthquake, David Hasselhoff and his beautiful mates in red swimming cozzies go off in search of some geological surveys. Hmmm. Gladiators. The lovely John Fashanu and the even lovelier Ulrika Jonsson offer counselling to lycra-clad victims of the Wolf man.

7.10 Blind Date. Cilla Black introduces more eager contestants in search of love at first sight. How disappointed they will be - don't they know that Darren from Dagenham/ Sharon from Skegness is sitting behind the screen?

8.10 Family Fortunes. Our survey said "Uh-urrrhhhh!"
8.40 News; Weather
9.00 An Audience With Jimmy Tarbuck. "Tarby" tells us all about his life, loves and beauty secrets, and will undoubtedly throw in a few highly amusing golf-related anecdotes on the way. A predictable collection of celebrity types in Pringle sweaters laugh heartily at the jokes, whilst simultaneously wishing that they'd had another six gin and tonics in the bar in the green room before the show.

10.00 FILM: The Silence Of The Lambs (1991). Thriller starring Jodie Foster, Anthony Hopkins, Scott Glenn. This multi-Oscar-winning film concerns the search by a female FBI agent for a horrific serial killer, Buffalo Bill. For insight into the workings of the diseased mind she turns to the criminally-insane yet urbane Hannibal 'the Cannibal' Lecter. And we all know what happens next, don't we?

12.15 FILM: Twice in a Lifetime (1985)
Clocks go back one hour at 2am.
Following times are in GMT.
1.15 Coach; 1.45 Tour of Duty; 2.40 BPM;
3.40 The Little Picture Show; 4.35 Cue The Music; 5.30 News



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film

MGM Vicar Lane
(0532-452665)
Forrest Gump 1.30pm 5pm 8pm
War of The Buttons 1pm
The Client 2.50pm 5.30pm 8.10pm
The Mask 1pm 3.20pm 5.30pm
The Wicker Man 8pm

Odeon - The Headrow
(0532-436230)
The Lion King 1.30pm
3.55pm 6.15pm 8.35pm
Speed 1.45pm 5pm 8.20pm
When a Man Loves a Woman 2pm 8.25pm
Pulp Fiction 2pm 7.40pm
Ju Dou 3pm
Hidden Agenda 6pm
The Days 8pm

Hyde Park - Brudenell Road
(0532-750245)
"Adult Animation" 2pm
Dimensions of Dialogue
Food
Jabberwocky
Street of Crocodiles
Cowboys
Two Sisters
Faust & Shorts 6pm
"Manga Mania"
Fist of the Northstar 8pm
Akira 11pm

theatre

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
"The Magical Musical Mystery Tour" 7.30pm
Featuring excerpts from West End musicals, and a tribute to

music

ABBA!
West Yorkshire Playhouse
(Box Office 0532-442111)
As part of "Jazz in the City"
Terry Lightfoot

BBC1

1

7.25 The Man from UNCLE: 8.15
Breakfast With Frost: 9.15 Decisions: 9.30
This Is The Day: 10.00 See Hear!: 10.30
French Experience: 10.45 Night School:
Easy Money: 11.00 The 11th Hour: 12.00
CountryFile: 12.25 Weather for the Week
Ahead: 12.30 News: On The Record: 1.30
EastEnders: 2.50 The Story Of Snow
White: 3.20 Junior Masterchef: 3.50 The
Queen In Russia: 4.35 Motor Show 94.
5.25 **The Clothes Show.** Jeff Banks,
Caryn Franklin and Brenda
Emmanuel tell us what they think we
should be wearing, even though
there's no way in the world that
we'd be able to afford it. Still, that's
fashion for you.

6.05 **News: Weather**
6.25 **Songs of Praise.** On the day that
British Summer Time ends, this pro-
gramme comes from the borough of
Greenwich, historically known as
the home of the Royal Observatory,
from where all world time originates.
Pam Rhodes hears from Doreen
Lawrence, mother of murder victim
Stephen Lawrence, and the inspira-
tions she drew from visiting Nelson
Mandela.

7.00 **Children in Need - The Recipe for
Success.** Take one B-List celebrity,
the managing director of a huge
multinational who's looking for
some free advertising from the
BBC, a jolly jape and a large
cheque. Simmer.

7.10 **Lovejoy.** The playboy of the
antique world looks lovingly at a
Georgian table, jumps into his Volvo
and heads off to the pub.

8.00 **Last of the Summer Wine.**
Compo, Clegg and Foggy stroll off
across the moors and make incredi-
bly predictable jokes about wrinkled
stockings.

8.30 **Birds of a Feather.** "But why are
our old men still in the nick when
they should 'ave got parole by now?
And when are we going to get some
new jokes?"

9.00 **Seaforth.** Despite his attempted
rape of a German woman, Bob
Loggman is given a chance to
redeem himself by taking charge of
a convoy transporting German
POWs to another site.

9.50 **News: Weather**
10.05 **Wax Meets Madonna.** Ruby
meets Maddy for a cup of tea and a
bicuit, but when they realise they're
both wearing the same "outra-
geous" outfit, a scuffle ensues.

10.35 **Heart of the Matter.** Evidence of
the Church of England's confusion
about sexual matters.

11.10 **International Dancing.** The
Professional Latin Championship
introduced by 10 times World
Professional Latin Champion,
Donnie Burns, and his amazing
eyebrows. Slacked down hair and
spanglely bikinis all round.

11.50 **The Deliberate Stranger**
1.20 Weather: 1.25 Close

sunday 23 pick of the day

Wax Meets Madonna (10.05pm, BBC1)
Ruby meets the sex bomb herself.
Lads say "Pthwoarrghh!". Girls say
"Well, actually, I see her as a very
positive role model."

The car's The Star (7.40pm, BBC2)
I know I keep picking programmes
about cars, but this is a celebration
of the marvellous Citroen DS (yes,
the car out of Ghostbusters), and is
therefore unmissable.

BBC2

2

7.30 Bump: 7.35 Animal World: 7.45
Blinky Bill: 8.10 Playdays: 8.30 Moomin:
8.55 Busy World Of Richard Scarry: 9.20
Bits: 9.40 Conan The Adventurer: 10.05
TimeBusters: 10.30 Grange Hill: 10.55
Prince Valiant: The Beggar: 11.20 Bay
City: 11.45 The O-Zone: 12.00 Quantum
Leap: 12.45 Snowy River: 1.30 Regional
Programmes

2.00 **Sunday Grandstand: 2.05
Snooker, 2.50 Tennis**

5.15 **Rugby Special.** Bath against
Leicester, and smashing thighs.
And Bath aren't going to win (she
says controversially).

6.15 **One Man and His Dog.** This week,
the old man with the rancid trousers
who sits outside the Co-op with a
patient spaniel.

7.00 **The Money Programme.** America's
multi-billion dollar tobacco industry.
And cigs are cheaper over there,
too.

7.40 **The Car's the Star.** Hailed as 'the
most modern car, ever', and 'the car
of the century' the 1955 arrival of
the Citroen DS took its native
France by storm. And it looks beau-
tiful.

8.00 **Bard on the Box: Battle of the
Wills.** A literary can of worms is
opened when BBC2 asks: Who was
William Shakespeare? In this amus-
ing and informative look at the
thorny question of Shakespearean
authorship we talk to the people
who have made it their life's work to
reveal the 'real' William
Shakespeare. I bet it's not really
their life's work though - they're
probably systems analysts.

8.50 **Strings And Bellows.**
Joanna MacGregor presents a con-
temporary piece called 'Third
Construction' by leading American
composer John Cage. Oh God.

9.00 **Monty Python's Flying Circus.**
Featuring the new gas cooker
sketch, the Ministry of Silly Walks
and a special Ethel and Frog report
on the Piranha Brothers, Doug and
Dinsdale, fact fans.

9.30 **Snooker; International Golf.** Spot
the difference.

12.30 **FILM: Violence - The Last Resort.**
Alex and Martin are the best of
friends, until Alex falls in love with a
Turkish girl from their school.
Jealous and hurt, Martin is an easy
prey for a neo-fascist group with
unpleasantly violent aims.

2.00 Close

4

6.00 Blitz: 7.10 Paddington: 7.15 Lift Off:
7.45 Dr Snuggles: 8.10 Inspector Gadget:
8.35 Bill And Ted's Excellent Adventures:
9.00 The Adventures Of Sonic The
Hedgehog: 9.30 Biker Mice From Mars:
10.00 Dennis: 10.15 Saved By The Bell
10.45 Rawhide

11.45 **Little House On The Prairie.**
Caroline Ingalls (Karen Grassle)
and her daughter, Laura (Melissa
Gilbert), bring joy to their husbands
when they announce at the same
time, that each is pregnant.

12.45 **The Humble Bee**
1.15 **Football Italia.** The big match in
Serie A today is the clash between
reigning champions AC Milan and
Sampdoria.

3.30 **FILM: Dentist on the Job** (1961),
followed by **News: Weather**

5.10 **Belfast Lessons.** Hazelwood
College is one of several Belfast
schools established for students
from both Protestant and Catholic
backgrounds in the hope of over-
coming sectarian division.

5.20 **FILM: Battle For The Planet Of
The Apes** (1973). Or go out and
play football on the park instead, kids.

7.00 **Equinox: Fly Navy!** A compelling
impression of the aircraft carrier
USS Theodore Roosevelt and the
6,000 sailors, marines and pilots
who serve on board. This
enthralling film follows the ship as it
sails through the Suez Canal and
across the Mediterranean.
Enthralling? Fair enough. Pass me
that copy of Jane's Military Things.

8.00 **Beyond The Clouds.** Film-maker
Philip Agland continues his explo-
ration of China and Chinese society
by examining the contrasting worlds
of teacher Lu, who has returned to
find his work and classes in disar-
ray. The students have all failed
their exams and he has to get them
back on track.

9.00 **FILM: Hollywood Cowboy** (1975)

10.55 **Lovers on Trial.** The story of the il-
l-fated love affair between Marie-
Louise Gosset and Christian
Fernandez is followed as they stand
trial for the murder of her common-
law husband. Set in a Luxembourg
Court, the cameras are allowed to
follow the couple from the time they
arrive in prison, through their legal
briefings and into the courtroom.

12.40 **FILM: A Song For Beko** (1992)
2.30 Close

6.00 **GMTV**
8.00 **The Disney Club.** Andrea
Boardman dons a kilt to compete in
the Highland games in Scotland,
while Richard Orford and Philippa
Forrester visit a wildlife park in
Canada.

10.15 **Link**
10.30 **Sunday Matter**
11.00 **Monday Worship**
12.25 **Kick About**
12.50 **Calendar News**
1.00 **News: Weather**

1.10 **Walden.** Brian Walden shouts at a
political has-been.

2.00 **Highway To Heaven**
2.55 **FILM: Swiss Family Robinson**
(1960)

5.05 **Dinosaurs**
5.30 **Animal Country.** Rochdale.
6.00 **Calendar: Weather**

6.30 **News: Weather**

6.40 **Schofield's Quest.** Philip
Schofield attempts to solve some of
life's mysteries. Like where has his
career gone, since the heady days
of Joseph and his Wondercoat?

7.30 **Heartbeat.** A local woman's attempt
to avoid her husband's advances by
putting sleeping tablets in his
whisky have tragic consequences.
And Greengrass gets involved in
illicit cockfighting. Now that sounds
a bit rude.

8.30 **You've Been Framed.** Jeremy
Beadle with more out-takes from
the home videos of the intellectually
challenged. Ho ho ho, my cat is on
fire.

9.00 **London's Burning.** Hallam, who is
training with the fire boat, joins
forces with Blue Watch to tackle the
aftermath of a huge explosion on
the Woolwich Ferry. Meanwhile,
things come to a head between
Kevin and Sally.

10.00 **Hale and Pace.** The boys take a
trip back to the '70s to explore their
comic roots. Let's hope they find
some.

10.30 **News: Weather**

10.45 **The South Bank Show.** Melvyn
Bragg presents a profile of George
Shearing, the congenitally blind son
of a Battersea coalman who over-
came his disability to become one
of the world's most popular jazz
pianists. The programme celebrates
a successful career spanning 60
years and includes performances
specially recorded in London and in
the medieval crypt of Gloucester
Cathedral. With contributions from
Cleo Laine and Stéphane Grappelli.

11.45 **The Powers That Be.** followed by
News

12.15 **Quiz Night.** If six of these are
filmed at once, how many free pints
of Granada Beer does Stuart Hall
get?

12.50 **The Beat**
1.50 **Zara Dhyani Dein**
1.55 **FILM: Swarg Yahan Narak Yahan**
4.50 **Jobfinder**
5.30 **News**

CHORAL SINGERS OF EXPERIENCE AND QUALITY

There are some vacancies in the famous **CHOIR OF LEEDS PARISH CHURCH** for adult male singers.

- Counter tenor, Tenor and Bass including some

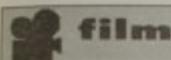
SALARIED LAY CLERKSHIPS and CHORAL SCHOLARSHIPS

Termtime commitment generally comprises Services on Tuesday, Wednesday and Thursday afternoons (5.00 for 5.30) together with Friday evenings and Sundays.

Mondays and Saturdays are nearly always free.

Also, some vacancies for voluntary singers (who need not be as experienced as the daily choir) Fridays and Sundays only

APPLY NOW TO SIMON LINDLEY, MASTER OF THE MUSIC, LEEDS PARISH CHURCH, 8 The Chandlers, The Calls, Leeds LS2 7EZ 0113-234-1146 (Home), 0113-247-8334



MGM Vicar Lane
(0532-452665)
Forrest Gump 1.30pm 5pm
8pm
War of The Buttons 1pm
The Client 2.50pm 5.30pm
8.10pm
The Mask 1pm 3.20pm
5.30pm
With Honors 8pm

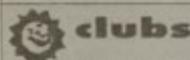
Odeon - The Headrow
(0532-436230)
The Lion King 1.30pm
3.55pm 6.15pm 8.35pm
Speed 1.45pm 5pm 8.20pm
When a Man Loves a Woman
2pm 8.25pm
Pulp Fiction 2pm 7.40pm
Miller's Crossing 3pm
Requiem for Dominic 6pm
Mishima & Shorts 8pm

Hyde Park - Brudenell Road
(0532-750245)
Grief & Shorts 6pm
The Beast 8pm
The Dick Awards & Dick - presented by Jarvis Cocker 11pm

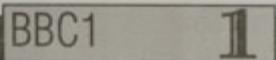
theatre

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
Andrew Newton and "The
Worlds No.1 Hypnotic
Laughter Show" 8pm

West Yorkshire Playhouse
(Box Office 0532-442111)
True West by Sam Shepard
7.30pm
Anorak of Fire by Stephen
Dinsdale 7.45pm



Ritz Merrion Centre
The World
Y&M Merrion Centre
Student Night 6-11pm 99p
pints
Craigs
Phux "The Night With The
Naughty Name"
99p pints



6.00 Business Breakfast; 7.00 News; 9.05
Kilroy; 10.00 News; 10.05 Good Morning
With Anne And Nick; 12.00 News; 12.05
Pebble Mill; 12.55 News; 1.30
Neighbours; 1.50 Great British Quiz; 2.15
Knots Landing; 3.00 Today's Gourmet;
3.30 Secret Life Of Toys; 3.45 Monster
Cafe; 4.00 Mortimer & Arabel; 4.15
Popeye Show; 4.35 Take Two; 5.00
Newsround; 5.05 Blue Peter; 5.35
Neighbours; 6.00 News; Weather

7.00 **Telly Addicts**. Noel Edmonds and
his high quality wardrobe pose
bizarre questions about US shows
we've never seen, are never likely
to have seen, and never want to
see.

7.30 **Watchdog**. Anne Robinson and
some faulty cooker parts. Probably.

8.00 **EastEnders**. Everybody in Albert
Square has been invited to don
their gladrags and celebrate Phil
and Kathy's engagement at the
Queen Vic — even Sharon is look-
ing forward to toasting the happy
couple.

8.30 **Les Dawson, The Entertainer**. In
the concluding tribute to the late,
much-loved comedian Les Dawson,
colleagues and friends reminisce on
the man and his craft and features
gems of comedy including high-
lights from The Les Dawson Show,
Blankety Blank and Parkinson.

9.00 **News: Weather**

9.30 **Panorama**. From babyhood to
boardroom, women are now set to
out-achieve men. Panorama
reveals evidence that The Future is
Female — and the weaker sex is
now male. Have women won the
war of the sexes?

10.10 **Nice Day at the Office**. Timothy
Spall tries to revive this flagging sit-
com by occasionally making sug-
gestive comments, and generally
lowering the tone. Unfortunately he
has to act opposite the comic
genius that is John Sessions. Ah
well.

10.40 **Film 94 With Barry Norman**.
Kenneth Branagh discusses his
new film, Mary Shelley's
Frankenstein, in a particularly
luvvie-ish way. Films under review
include The Browning Version star-
ring Albert Finney and Greta
Scacchi and Major League II star-
ring Charlie Sheen and Tom
Berenger.

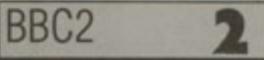
11.10 **FILM: Rosemary's Baby (1968)**. A
pair of newlyweds move into a ram-
bling old apartment in central
Manhattan and become friends with
the flamboyant old couple living
next door. But when the young wife
becomes pregnant, she notices
strange and sinister occurrences
and begins to fear that her husband
and neighbours are in league with
the Devil. Starring Mia Farrow, John
Cassavetes.

1.25 Weather; 1.30 Close

monday 24 pick of the day

Cutting Edge (9pm, Ch4)
Dental Students, blood, white coats,
fillings, and probably not the bits
about going to the pub.

The Good Sex Guide (11.10pm,
YTV)
Margi gets it on once more with mus-
cley lads and couples who haven't
heard of the clap.



7.00 Buzzy Bee; 7.05 Poddington Peas;
7.10 Teenage Mutant Hero Turtles; 7.35
Record Breakers; 8.00 News; 8.15
Consuming Passions; 8.20 The Gift; 8.50
A Week to Remember; 9.00 Schools; 1.45
Words and Pictures; 2.00 Just So Stories;
2.10 FILM: Laura Lansing Slept Here
(1988); 3.50 News: Weather; 4.00 Today's
The Day; 4.30 Ready Steady Cook; 5.00
Esther; 5.30 Catchword

6.00 **Murphy Brown**. The wonderfully
sarcastic Candice Bergen and lots
of shoulder pad action in the FYI
newsroom.

6.25 **The Fresh Prince Of Bel Air**. Will
Smith is so successful in his new
job as a weekend car salesman that
his boss offers him full-time work.
However, his aunt and uncle are
horrified by the news that he's quit
school and his mother is flown to
Los Angeles to sort her son out.

6.50 **Lucinda Lambton's Alphabet of
Britain**. "E" is for Entertainment.
This show begins with an "L".

7.00 **The World At War**

8.00 **White Heat**. Examining how tech-
nology is harnessed to bring order
out of chaos and make the world
predictable and safe.

8.50 **10 x 10**. A young film-maker's satir-
ical view of film festivals and the
pseudos who inhabit them. Obviously
inspired by bitterness after his
rejection by Channel Four.

9.00 **Rab C Nesbitt**. Barman Norrie
announces a prize of a night's free
drinking in the Two Ways Pub for
the first volunteers to do a charity
walk along the West Highland Way.
In case you are at all interested in
the plot of this show.

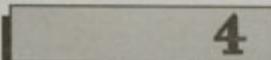
9.30 **The X Files**. Based on real-life
bizarre events, these are the case-
books of two FBI agents whose
mission is to solve the unsolvable.
Like the mystery of why you are
watching this when that essay is
due in tomorrow.

10.15 **Harry Hill's Fruit Fancies**
10.30 **Newsnight**. Shouting at politicians
becomes a new art form, thanks to
Paxo.

11.30 **Age of Extremes**. Michael Ignatieff
talks to Eric Hobsbawm about his
new book 'Age of Extremes. The
Short 20th Century'. One for all you
lecturers, then.

12.10 **Weatherview**
12.15 **FILM: Notebooks on Cities and
Clothes (1990)**

1.40 Close



6.35 King Arthur; 7.00 The Big Breakfast;
9.00 You Bet Your Life; 9.30 Schools;
12.00 Right To Reply; 12.30 Sesame
Street; 1.30 Hullabaloo; Fourways Farm;
2.00 FILM: The Girl Next Door (1953);
3.40 Sumodo; 4.00 Simply The Best; 4.30
Fifteen To One; 5.00 The Late Late Show

6.00 **Hangin' With Mr Cooper**. Mark
gets into an accident with the
school's education car and worries
that the fearsome new principal will
boot him out.

6.30 **The Cosby Show**. When Cliff's
neighbour Alfred learns he's about
to become a father, he asks Cliff
(Bill Cosby) for some lessons in
father-son bonding. Hardly surpris-
ing.

7.00 **Channel 4 News: Weather**

7.50 **The Slot**

8.00 **Scrimpers: A Few Home Truths**.
Steve Hardman and Jane Virginia
are bringing up their six children on
a windswept Northumbrian hill-
side in two teepees and a converted
cow-byre. And this is what the pub-
lic want to watch, is it?

8.30 **Deamond's**. Mine's a shampoo and
set, please.

9.00 **Cutting Edge: Open Wide**.
Derivats are some of the most
feared and reviled creatures in the
world. So why would anyone want
to become one? This programme
attempts to find out why by follow-
ing a group of third-year students.
To the pub, I don't doubt.

10.00 **I'll Fly Away**. But probably not far
away enough.

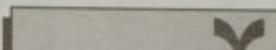
10.55 **The American Football Big
Match**. Field goals and touchdowns
from the Baltimore Bedwetters and
the Virginia Vets.

12.15 **Transworld Sport**

1.15 **Halfway To Paradise**. Hamilton
heart-throb Mr Sinclair introduces
music from Five Guys Named Moe,
country star Randy Travis and cult
Scottish band Blue Nile. Also com-
edy from Bruce Morton, filmed por-
traits of the jive-era and the biggest
hen party in Glasgow. Sounds
vaguely dangerous.

2.15 **FILM: Fair Warning (1937)**.
Absorbing thriller starring J Edward
Broderberg as a small-town deputy
sheriff helped by young Billy Burrud
to solve a series of murders at a
resort hotel in Death Valley. With
Betty Furness, John Howard Payne
and Victor Kilian.

3.30 Close



6.00 GMTV. Good Morning Terry
Venables.
6.40 Parkin's In. (same).
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Coronation Street
1.25 Home and Away
1.55 A Country Practice
2.20 Travel Trails
2.50 Help Yourself
2.55 **The Young Doctors**. Vickie makes
David face his true feelings for
Diana Trent. Newman regains his
memory but is it too late to stop the
marriage between Nick Barrett and
Linda Wilson. Like you care about
this.

3.20 **News: Weather**
3.30 **Children's ITV: Rainbow**
3.40 **Tots TV**
3.50 **Taz-Mania**
4.00 **Sooty and Co**
4.25 **Tiny Toon Adventures**
4.50 **How 2**

4.10 **Home and Away**. Shane's money-
making plan has disastrous conse-
quences for Alf. Tug's relationship
with Beth takes a turn towards the
romantic.

5.40 **News: Weather**
5.55 **Chatworth**
6.30 **The Hypnotic World Of Paul
McKenna**. Paul McKenna begins a
brand new series of mesmeric mad-
ness, featuring hypnosis-induced
humiliation for those who want their
fifteen minutes of fame all at once.

7.30 **Coronation Street**. Deirdre makes
a surprise visit to Samir at work.

8.00 **Wheel of Fortune**. The show with
the horribly jewellery and contes-
tants from File.

8.30 **World In Action**
9.00 **Cracker: To Be A Somebody**. Third
and final part. Fitz is convinced that
the legend of Albie Kinsella looks
set to become a tragic reality.

10.00 **News: Weather**
10.40 **On the Edge**

11.10 **The Good Sex Guide**. Why finding
someone to be with - in bed and out
of it - is so difficult, with the help of
10 women volunteers who have all
been looking for the so-called Mr
Right for quite a while. But where
are they looking? Get away from
that nightclub, it's full of chinos and
bottled lager.

11.40 **Prisoner: Cell Block H**, followed
by News

12.35 **FILM: Hercules (1957)**
2.20 **The New Music**
3.20 **The ITV Chart Show**
4.15 **Jobfinder**
5.30 **News**

The Fenton

-Live music
-Quiz on Sundays/ money accumulator
-Good, cheap student lunches
-Sunday lunch

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(0532-452665)
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8pm
War of The Buttons 1pm
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Welcome to the Terrordome
8pm

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Speed 1.45pm 5pm 8.20pm
When a Man Loves a Woman
2pm 8.25pm
Pulp Fiction 2pm 7.40pm
The Blue Kite 2pm
The Last Temptation of Christ
5pm
The Sexual Life of the
Belgians 9pm

theatre

Hyde Park - Brudenell Road
(0532-750245)
On the Town 2pm
Edward II 6pm
Delicatessen & Pigs 8pm

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
Andrew Newton - Hypnotist
8pm
Pinochio - 1pm 3.30pm

clubs

West Yorkshire Playhouse
(Box Office 0532-442111)
Anorak of Fire by Stephen
Dinsdale 7.45pm
True West by Sam Shepard
7.30pm

The Music Factory
Automatic - the bastard off-
spring of Beat Surrender
Rio's Merrion Centre
Melt £1.30 pints
Yel
Happy Hour all night

BBC1 1

- 6.00 **Business Breakfast**
7.00 **BBC Breakfast News**
9.05 **Kilroy**
10.00 **News: Weather**
10.05 **Good Morning With Anne & Nick**
12.00 **News: Weather**
12.05 **Pebble Mill**
12.55 **Regional News: Weather**
1.00 **One O'Clock News: Weather**
1.30 **Neighbours**. Cody must chose between Michael and Rick, Annalise gets rid of the perfect flat-mate and Danni shocks Cheryl with an emotional outburst.
1.50 **Mary Berry's Ultimate Cakes**. Triple layer Victoria Sandwich with extra cream (oo-er!).
2.05 **FILM: The Outcast (1954)**. A pistol-packer family make war, not love, when they become involved in a feud over land. Pistol-packer? Not round my way.
3.30 **The Little Polar Bear**
3.35 **William's Wish Wellingtons**
3.40 **Freeman Sam**
3.50 **Chucklevision**
4.10 **The New Yogi Bear Show**
4.20 **Spacecats**
4.35 **Fan TC**
5.00 **Newsround**
5.10 **Byker Grove**. Panic breaks out when Ed brings some unwelcome guests to the Grove.
5.35 **Neighbours**
6.00 **News: Weather**
6.30 **Regional News**
7.00 **Hi-De-Hi**. Su Pollard in some comedy glasses, and Ruth Madoc and her comedy xylophone.
7.30 **EastEnders**. Phil and Kathy's party goes off with a bang. Underneath the arches the blood starts to flow. Sharon realises things can never be the same again.
8.00 **A Question Of Sport**. OK - here's my question - why are you all on this show instead of down the gym?
8.30 **Natural Neighbours**. Looking at the extraordinary relationships between people and animals. Griff Rhys Jones talks to the Craig family on their farm in Africa, which has a selection of intruders from the wild. On a typical day, Gilbert the elephant smashes four trees, Roger the giraffe over-prunes the garden and a rhino has a hole bored into its horn by an electric drill. And Griff talks slowly to the camera.
9.00 **News: Weather**
9.30 **Against All Odds**. The story of a young Liverpool mother and her five-year battle to bring her children home from Turkish Cyprus after they were abducted by her estranged husband.
10.25 **Omnibus**. As Quentin Tarantino's second film, Pulp Fiction, opens in Britain, Omnibus examines the Californian director's brilliant career.
11.15 **The Deliberate Stranger**. True story about the hunt for one of America's most notorious multiple killers, Ted Bundy.
12.45 **Weather**. Close

tuesday 25 pick of the day

Omnibus (10.25pm, BBC1)
Quentin Tarantino and his scary films examined. Brilliant subject matter, even though we are talking about Omnibus here.

Alan Bleasdale Presents... Pleasure (10pm, Ch4)
More top-quality drama in what is unfortunately the last of this series.

BBC2 2

- 7.00 **The Adventures Of Buzzy Bee And Friends**; 7.05 **Poddington Peas**; 7.10 **Teenage Mutant Hero Turtles**; 7.30 **Blue Peter**; 8.00 **Breakfast News**; 8.15 **Westminster Daily**; 9.00 **Schools**; 1.30 **Q and A**; 1.40 **Thunderbirds In French**; 1.45 **Numbertime**; 2.00 **Christopher Crocodile**; 2.05 **Spot**; 2.10 **How The West Was Lost**
3.00 **News: Westminster Live**
3.50 **News: Regional News**
4.00 **Today's The Day**. Martyn "Cats in the News" Lewis hosts this quiz show, based on events that have made the news in recent history. Unlike his book.
4.30 **Regional Programmes**
5.00 **Esther**
5.30 **Catchword**
6.00 **All In The Mind**. Alison Holloway hosts a quiz show in which teams tackle mind-bending puzzles.
6.30 **Heartbreak High**. Don't watch this.
7.15 **Cartoon**. Watch this instead - it's bound to be a Tex Avery, or failing that, some bonkers Bulgarian animation about a stick man being chased by a large block of flats.
7.30 **Open Space**. Professor Ellis Cashmore argues that drug use should be permitted in sports. And your local E-head argues that it should be permitted in the pub.
8.00 **Picture This**. Three people who have experienced the suicide of a close friend or relative talk frankly about the guilt, shame, taboo and confusion which normally conspire to make it a secret grief. Blimey.
8.30 **Raymond's Blanc Mange**.
9.00 **Takin' Over The Asylum**. Buoyed by his accidental sales triumph at Twinview Windows and with professional radio beckoning, Eddie's relationship with Francine starts to flourish. But can she finally tell him her terrible secret?
9.50 **Will's World: A Surfeit of Meate and Drynke**. Cook and restaurateur Prue Leith explores the delights of Kentwell Hall in Suffolk, where enthusiasts recreate Tudor meals in a period kitchen. Including weevils?
10.00 **The Fast Show**. Paul Whitehouse without Harry Enfield. Followed by **Bard on the Box**
10.30 **Newsnight**
11.15 **The Late Show**
11.55 **Weatherview**
12.00 **FILM: Three Women In Love (1989)**
1.25 **Close**

4

- 5.00 **4-Tel on View**; 6.35 **King Arthur And The Knights Of Justice**; 7.00 **The Big Breakfast**; 9.00 **You Bet Your Life**; 9.30 **Schools**; 12.00 **House To House**; 12.30 **Sesame Street**; 1.30 **Trumpion Little Birm**
2.00 **FILM: Thursday's Child (1988)**
3.45 **Footur**. Call me daft, but what is this about?
4.00 **Scotland's Larder**
4.30 **Fifteen To One**
5.00 **The Oprah Winfrey Show**
5.50 **Terrytoons**
6.00 **Batman**. Holy filling up the tea-time slot with US imports, Robin.
6.30 **Gamesmaster**
7.00 **Channel 4 News: Weather**
7.50 **The Slot**
8.00 **Ride On**. Unfortunately not as rude as it sounds, a programme about transport.
8.30 **Brookside**. Eddie mans the picket line outside Litrotech - and soon discovers that management always seems to be one step ahead of the strikers. Greg Salter's in for a rude awakening and Max puts Patricia under house arrest.
9.00 **Without Walls: National Aif**. Apparently the Financial Times describe this as "the best culture series on television". Where better to start than with Aif Garnett. Well, I could give you a few alternatives - cod, staples, clock parts.... anything, really.
9.30 **Without Walls: The Night Show: Lucrezia Borgia Reveals All**. Any resemblance between The Night Show and a late night arts programme on another channel is purely and totally co-incidental.
10.00 **Alan Bleasdale Presents: Pleasure**. In the last of the quartet of plays, set in the beautiful city of Rouen, Emma (Jennifer Ehle) is unhappily married to Charles (James Larkin), who fails to satisfy her hunger for life. On an impulse she answers an ad in the local newspaper so she meets Gustave (Adrian Dunbar), a wholly unsuccessful toy salesman and potential conman.
12.00 **South Central**. Followed closely by The Bronx. Perhaps.
12.30 **Mezzanotte: Roma v Cagliari**
1.30 **World Tennis**
2.00 **FILM: Crack-Up (1936)**. Lively spy thriller starring Peter Lorne.
3.15 **Close** every door to me, as Jason Donovan once sweetly sang. Thanks a lot, Tim Rice.

5

- 6.00 **GMTV**. Germans make terrific vets.
8.40 **Parkin's In (escapable)**
9.25 **Supermarket Sweep**. Jaffa cakes, you bloody idiots.
9.55 **News: Weather**
10.00 **The Time... The Place...**
10.35 **This Morning**
12.20 **Calendar News: Weather**
12.30 **News: Weather**
12.55 **Emmerdale**
1.25 **Home and Away**. Jack thinks he's onto a sure thing when Selina asks him to accompany her to the Debutante Ball. Tug's romantic overtures could cut Beth's teaching career short.
1.55 **A Country Practice**
2.20 **Vanessa**. Shouting at the audience time.
2.50 **The Young Doctors**
3.20 **News**
3.30 **Children's ITV: Gigglish Allsorts**
3.40 **Tots TV**
3.50 **The Raggy Dolls**
4.05 **Cartoon**. Watch this as well. It might be Bugs Bunny.
4.15 **Hurricanes**
4.40 **Children's Ward**. Jude moves into the ward from intensive care, and Swilly has moved in with Sister Michell. It is also the day of Phil's funeral, but who will attend?
5.10 **Home and Away**
5.40 **News: Weather**
5.55 **Calendar: News: Weather**
6.30 **Cross Words**. The programme I can't use a rude word to describe. But you know which rude word I'm thinking of.
7.00 **Emmerdale**. Jan Glover is worried about Ned's chances against Zak, while Jessica is determined to stay in the village.
7.30 **The World In Our Gardens**. And the slugs and old pizza boxes in mine.
8.00 **The Bill**. The lad accused of assault claims he's innocent. Gary McCann believes him, so why are Deakin and Meadows proceeding against him? Because it'll pad the programme out for half an hour, that's why, viewers.
8.30 **Strike It Lucky**. Michael Barrymore jumps about and takes some poor unsuspecting OAPs with him.
9.00 **Soldier, Soldier**. Some friendly rivalry erupts between the King's Own Fusiliers and an American platoon that arrives on an exchange visit. However there are far-reaching effects on Wilton when matters come to a head.
10.00 **News: Weather**
10.40 **Network First: Nicholas And Alexandra**. With Prince Michael of Kent, monarchy fans.
11.40 **Your Match**. Not mine, mate.
12.35 **The Equalizer**
1.30 **The Little Picture Show**, followed by **News**
2.30 **Sport AM**
3.30 **Marquee Anniversary**
4.25 **Jobfinder**
5.30 **News**

The White Swan

New Student Venue!

The Call, Near The Corn Exchange

- Traditional Ales
- New, weird lagers
- Students Welcome

film

MGM Vicar Lane
(0532-452665)
Forrest Gump 1.30pm 5pm
8pm
War of The Buttons 1pm
The Client 2.50pm 5.30pm
8.10pm
The Mask 1pm 3.20pm
5.30pm
That's Entertainment III

Odeon - The Headrow
(0532-436230)
The Lion King 1.30pm
3.55pm 6.15pm 8.35pm
Speed 1.45pm 5pm 8.20pm
When a Man Loves a Woman
2pm 8.25pm
Pulp Fiction 2pm 7.40pm
Colonel Blimp 3pm
The Bishop's Story 6pm
Broken Harvest 8pm

Hyde Park - Brudenell Road
(0532-750245) Gospel
According to St Matthew 5pm
8pm

theatre

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
Andrew Newton - Hypnotist
8pm
Pinocchio 1pm 3pm

West Yorkshire Playhouse
(Box Office 0532-442111)
Anorak of Fire by Stephen
Dinsdale 7.45pm
True West by Sam
Shepard 7.30pm

clubs

The Warehouse
19-21 Somers St, Leeds
Bone 10-2

The Pleasure Rooms
Lower Merrion Street
Circus Circus

Fiddlers
Zing! 9-2

The Cockpit
Swinegate, Leeds
Dub 2 House

BBC1

1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Weather
10.05 Good Morning With Anne And
Nick
12.00 News: Weather
12.05 Pebbie Mill
12.55 Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Neighbours
1.50 The Great British Quiz
2.15 The Rockford Files
3.00 Movie Magic. Who is this aimed at,
exactly? The film critic who's
"between jobs"?

3.30 Secret Life Of Toys
3.45 Noddy
3.55 Mortimer And Arabel
4.10 Dinobabies
4.35 Smart. No it's not.
5.00 Newsround. As opposed to
Newsquare or Newstrangle.
5.10 Grange Hill. Sam, Amie and Anna
are in danger, and only Jessica can
help.

5.35 Neighbours
6.00 News: Weather
6.30 Regional News
7.00 FILM: Innerspace (1987). A scienti-
fically miniaturised marine finds
himself floating, complete with
miniaturised submersible, around
the body of a hypochondriac. Lots
of special effects in the Fantastic
Voyage mode. Alas, very little in the
way of decent script material.

8.55 Party Political Broadcast By The
Liberal Democrats
9.00 News: Weather
9.30 Between The Lines. A job falls into
Clark's lap with suspicious ease.
But things start to go horribly wrong.
And Naylor, numbed by Joyce's
death, becomes a reckless liability.
Unlike Neil Pearson, who's just
beautiful. But that's only my opinion.

10.25 Sportnight. Desmond Lynam
introduces action from the boxing
ring as Britain's Commonwealth
super-middleweight champion
Henry Wharton defends his title
against Zimbabwean challenger
Supho Mayo at Leeds Town Hall.
Tonight also sees a Yorkshire derby
between Denzil Brown from Leeds
and Sheffield's John 'Buster'
Keeton. Commentary from Jim
Neilly.

11.45 FILM: Duel At Diablo (1966). A
western highlighting racial themes.
A caravan made up of a civilian
guide, a Cavalry lieutenant escort-
ing a cargo of ammunition, and a
black former Army sergeant, and a
woman raped by Indians who sub-
sequently gave birth to a half-Indian
child, goes across the Wild West
pursued by Indians. Contains a lot
of graphic violence. Starring James
Gamer, Sidney Poitier.

1.30 Weather
1.35 Close

wednesday 26 pick of the day

Between The Lines (9.30pm, BBC1)
Sex and procedural irregularities in
the Met, with the truly wondrous Neil
Pearson.

Ellington (8.30pm, YTV)
Christopher Ellison as a tough-talk-
ing sports promoter in the pilot
episode of this new drama series.
Should be pretty good - I reckon the
violence content will be pretty high.

BBC2

2

7.00 Philbert The Frog; 7.05 Poddington
Peas; 7.10 Teenage Mutant Hero Turtles;
7.35 Fan TC; 8.00 News; 8.15
Westminster; 9.00 Schools; 1.25 Zig Zag;
1.45 You and Me; 2.00 Penny Crayon;
2.10 Songs Of Praise; 2.35 Next; 3.00
News; Westminster Live; 3.50 News; 4.00
Today's The Day; 4.30 Ready Steady
Cook; 5.00 Esther; 5.30 Catchword

6.00 Star Trek: The Next Generation
6.45 The Big Trip. Amanda and
Suzanne, the Irish duo, are whale
watching in Australia, the Glasgow
Three head for Chicago for a taste
of urban blues. All at the licence-
payers expect, as you Dad would
say. Followed by Black Trucks

7.30 All Black. Black men think they get
a bad press... especially from black
women. Tonight's programme
probes men's views on love and
marriage.

8.00 A Feast of Floyd. Spain and the
Basque country, where Keith Floyd
prepares a dinner for an all-male
cooking-club in San Sebastian. And
gets pissed just for good measure.

8.30 University Challenge. Today's
teams come from the Open
University and Oxford. Ra ra ra,
we're off to smash the oiks etc. etc.

9.00 Grace Under Fire. The idea of a
romantic involvement makes Grace
feel uneasy; Mr Crabtree

9.30 Video Diaries. Benedict Allen —
the real Indiana Jones, or is he?
With just a camcorder and machete,
he cannot resist the challenge of an
expedition to an unexplored part of
the Peruvian rainforest to find the
Giant Snake of Amazon. The snake
lives in the legendary Wild Lake
which terrifies the local Jaguar tribe.
I don't think this man is entirely
sane. Followed by Bard on the
Box

10.30 Party Political Broadcast By The
Liberal Democrats

10.35 Newsnight
11.20 The Late Show. Black polo necks
all round.

12.00 Weatherview
12.05 FILM: L'Atalante (1934). A young
skipper brings his bride to join him
on board ship, but she is soon dis-
appointed with her new world. Vigo
— in his only full-length feature
before his premature death — suc-
cessfully contrasts the harsh life of
the Parisian waterways with the
desolate beauty of the surrounding
landscapes; 1.35 Close

4

6.35 King Arthur; 7.00 The Big Breakfast;
9.00 You Bet Your Life; 9.30 Schools;
12.00 House To House; 12.30 Sesame
Street; 1.30 Hullabaloo; Dig And Dig;
2.00 FILM: Left Right and Centre (1959);
3.40 Adele and the Ponies; 4.00
Waterways; 4.30 Fifteen To One

5.00 Ricki Lake. And her half-sister,
Sharon Reservoir.

5.50 Terrytoons
6.00 Mork And Mindy
6.30 Boy Meets World. Boy meets
dodgy-looking men in a dark alley.

7.00 Channel 4 News: Weather
7.50 The Slot. Or letter-box if you live in
a Barratt "house".

8.00 Brookside. Eddie and Carl fall out
over the strike at Litrotech. Patricia
breaks free from the Farnhams and
soon regrets it — and Simon and
Terry plan to be out of Barry's reach
forever.

8.30 Lonely Planet
9.00 Dispatches
9.45 Counter Culture: Body Business.
Beauty treatments do not come
cheap but even the poorest people
are willing to part with their pennies
if they can be made to look more
glamorous. Which makes spending
money on booze seem almost just-
ified.

10.00 NYPD Blue
11.00 Rory Bremner — Who Else?
11.40 Nightingales. Carter and Bell enter
a competition to find out who is
security guard of the year. Little do
they know that Sarge has lied about
the first prize.

12.10 LA Law. Abby is furious when she
discovers Siluente is to be made a
partner while she is overlooked.
Meanwhile, Mulaney represents the
wife of a boxer who is suing the
boxing promoter for setting up a
mismatch in which her husband
was permanently damaged.

1.05 FILM: Let's Be Famous (1939).
Vintage Ealing comedy starring
Jimmy O'Dea as an Irish amateur
singer who causes chaos during a
spelling test-quiz on the BBC
because he believes he has been
engaged as a singer.

2.35 Mission Eureka. European drama
series exploring the secrets and
romantic adventures behind
Eureka, a little-known cartel of
space scientists. That enthralling
and the time slot make this compul-
sive viewing. I'd say.

3.30 Close

6.00 GMTV. Gently Marinade Tender
Veal.
6.40 Parkin's In. (excusable).
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place... The forum
for Daily Mail readers and their
grievances.

10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Coronation Street
1.25 Home and Away. Alf advises Luke
and Nick not to invest in the boat-
shed. Tug is devastated when he's
rejected by the woman he loves.

1.55 A Country Practice
2.20 Look and Cook. Speak and spell.
2.50 The Young Doctors. The appear-
ance of Jo's father creates a lot of
problems. Diane and David's rela-
tionship takes another turn for the
worse.

3.20 News
3.30 Children's ITV: Alphabet Castle
3.40 Wizardora
3.50 Old Bear Stories
4.00 Cartoon. Porkey Pig in 'Pre-historic
Porkey'. Video it - I know I will.

4.10 Wolf It. Bro decides to take a break
from his brother - also called Bro! In
a mix up at the airport it is the
wrong Bro who ends up holiday
bound.

4.40 Wolf! Bless you.
5.10 Home And Away
5.40 News: Weather
5.55 Calendar: Weather
6.30 CrossWits
7.00 Take Your Pick. Des O'Connor and
his mystery boxes.

7.30 Coronation Street. Is Mavis and
Roger's relationship as innocent as
it seems?
8.00 Back To School Mr Bran. This
was great when it first started - now,
however, it's slipped to the level of
fun for seven-year-olds/ in-flight
movie fodder.

8.30 Ellington. New 90-minute pilot
drama about a sports promoter.
Starring Chris Ellison (yes, the real-
ly scary one from Break In The
Sun, which no-one can remember,
and The Bill, which everyone can).

10.00 Party Political Broadcast By The
Liberal Party
10.05 News: Weather
10.45 Scrumdown — Kangaroos on
Tour. And all their little Joeys, I
imagine.

12.00 FILM: Something To Hide (1971).
A civil servant, on the brink of separa-
tion from his drunken wife, picks
up a pregnant hitch-hiker while
returning from a trip and finds him-
self drawn into a bizarre series of
events leading to murder.

1.45 Hollywood Report; News
2.15 Videofashion
2.45 The Album Show
3.45 Noisy Mothers. After a heavy after-
noon's drinking at the creche.
4.40 Jobfinder
5.30 News

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film

MGM Vicar Lane
(0532-452665)
Forrest Gump 1.30pm 5pm
8pm
War of The Buttons 1pm
The Client 2.50pm 5.30pm
8.10pm
The Mask 1pm 3.20pm
5.30pm
A Shadow of Doubt 8pm

Odeon - The Headrow
(0532-436230)
The Lion King 1.30pm
3.55pm 6.15pm 8.35pm
Speed 1.45pm 5pm 8.20pm
When a Man Loves a Woman
2pm 8.25pm
Pulp Fiction 2pm 7.40pm
Barton Fink 3pm
Thirst for Gold 6pm
Full House 8pm

Hyde Park - Brudenell Road
(0532-750245)
The pirate 2pm
First Directions 6pm
High Boot Berry 8pm

theatre

City Varieties
Swan Street, Leeds
(Box Office 0532-430808)
Snow White and the Seven
Dwarfs 2.30pm
Andrew Newton - Hypnotist
8pm

West Yorkshire Playhouse
(Box Office 0532-442111)
True West by Sam Shepard
7.30pm
Anorak of Fire by Stephen
Dinsdale 7.45pm

Grand Theatre
New Briggate, Leeds
(Box Office 0532-459351)
Hot Stuff - 1970s musical

clubs

The Pleasure Rooms
The Mile High Club, The Hug
Club

The Music Factory
Vaseline - Indie/Grunge

6.00 Business Breakfast; 7.00 News; 9.05
Kilroy; 10.00 News; 10.05 Good Morning
With Anne and Nick; 12.00 News; 12.05
Pebble Mill; 12.55 News; 1.30
Neighbours; 1.50 Mary Berry's Ultimate
Cakes; 2.05 FILM: Smokey And The Good
Time Outlaws; 3.30 The Little Polar Bear;
3.35 William's Wish Wellingtons; 3.40
Fireman Sam; 3.50 Brum; 4.10 The
Animals of Farthing Wood; 4.35 Pirates;
5.00 Newsround; 5.10 Blue Peter; 5.35
Neighbours; 6.00 News
7.00 Top Of The Pops. Bottom of the
charts.

7.30 **EastEnders**. Michelle does her
best to comfort Sharon, who is feel-
ing guilty about her extra-marital
shenanigans. Kathy waits anxiously
for news of Phil.

8.00 **Children's Hospital**. This week
there's a focus on the intensive care
unit, as four year-old Natasha
Jones is rushed to hospital suffering
from severe smoke inhalation fol-
lowing a fire at a Scarborough B&B.
For many such children, intensive
care is their last chance, with doc-
tors not only battling for lives but
extra beds.

8.30 **Waiting for God**. There are wed-
ding bells in the air as Tom and
Diana are set to be married immedi-
ately after Harvey and Jane. Does
this mean the series is about to
end? One does hope so.

9.00 **News: Weather**
9.30 **Cheff!** The pressure is on — and not
just in the pressure cooker — when
Gareth Blackstock enters an inter-
national cookery competition in
France. Will he make his respected
peers eat sauteed cow, or will the
garlic-crunchers nuzzle the 'rosbif'
Well, that's what the people who
write these listings say, anyway. I'm
not entirely convinced of this pro-
gramme's humour value, myself.

10.00 **Inside Story**. What is the reality of
life as a junior doctor? No sleep and
a white coat, mate.

10.50 **Question Time**. Yes, sir, you in the
pointy hat and the suspicious-look-
ing white robe.

11.50 **Midnight Caller**. The death of a
high school pal forces Jack back
into the homeless community for
clues, leaving his boss Nicky in the
lurch. Meanwhile both their jobs
come under threat and someone is
playing politics with people's lives.

12.40 **FILM: The Murders in The Rue
Morgue (1986)**. This all-star tele-
movie is the fifth film version of
Edgar Allen Poe's tale of terror and
suspense in Naughty Nineties
Paris. The victim of a gory murder is
discovered in an old building on the
corner of the Rue Morgue, and the
perpetrator seems to have escaped
from a room locked from the inside.
Can France's most famous detec-
tive solve the crime before more
things go bump in the night?

2.10 **Weather**
2.15 **Close**

thursday 27 pick of the day

Children's Hospital (8pm, BBC1)
Top documentary action. I must warn
you that you will probably want to
stand up and shout about the state of
the NHS after watching this.

**Critical Eye: Living With The
Bunker (9pm, Ch4)**
Greenwich, apparently the racial
murder capital of Britain, as seen
through a photojournalist's eyes.

1

7.00 Philbert The Frog; 7.05 Poddington
Peas; 7.10 Teenage Mutant Hero Turtles;
7.35 Smart; 8.00 News; 8.15 Westminster
Daily; 9.00 Schools; 1.45 Storytime; 2.00
Wishing; 2.10 Fonda on Fonda; 3.00
News; Westminster Live; 3.50 News; 4.00
Today's The Day; 4.30 From The Edge;

5.00 Home Front; 5.30 Catchword
6.00 **FILM: Yellowstone Kelly (1959)**. A
rugged fur trapper, whose friendly
relationship with the Sioux allows
him to survive in the hostile desert,
has to decide where his loyalties lie
when the Indians attack the US
Cavalry.

7.30 **Regional Programmes**
8.00 **The Edge**. Cameras follow a small
group of elite climbers like Dave
Cuthbertson, Graeme Ettie and Rab
Anderson as they push the stand-
ards set by Victorian pioneers
immeasurably higher. Not my gram-
mar.

8.30 **Top Gear**. Jeremy Clarkson hands
over the driving seat to Michael
Schumacher for an on-the-limit
drive around Silverstone when he
tests the new Ford Mustang. Plus
Steve Berry reports on the Skorpion
motorcycle from MZ, a Czech com-
pany hitherto regarded in motorcy-
cling circles with the same degree
of enthusiasm that Lada and Skoda
generate among car buffs.

9.00 **Bard on the Box: Shakespeare on
the Estate**

9.50 **Bard on the Box: Will's World**. A
brief guide to life in Shakespearean
England. What, like an A-Z? A
Motorway map?

10.00 **Naked Video**. Yet another chance
to see moments from the award-
winning comedy series. Probably
the scene with Gregor Fisher (as
the man who combs over) in the
photo booth. Followed by **Bard on
the Box: Essential Shakespeare**

10.30 **Newsnight**
11.15 **Late Review**
11.55 **Weatherview**
12.00 **FILM: Cobra Verde (1988)**. Werner
Herzog's tale of a Brazilian bandit
called Cobra Verde, exiled to West
Africa after he impregnates all his
boss's daughters. His mission is to
revive the slave trade, a doomed
mission which he takes on with
gusto, trading slaves for rifles and
fathering many progeny. But his for-
tunes change when he learns Brazil
has abolished slavery and seized
his profits. 1.50 **Close**

4

6.35 King Arthur; 7.00 Big Breakfast; 9.00
You Bet Your Life; 9.30 School; 12.00
House To House; 12.30 Sesame Street;
1.30 Lift Off; 2.00 FILM: At War With
The Army (1950); 3.40 The Singing Trophy;
4.00 Members Only; 4.30 Fifteen To One
5.00 **The Oprah Winfrey Show**: Oprah
Winfrey encourages children with
other parents to express their feel-
ings about them on paper — before
it's too late. Oh God - very sen-
timental.

5.50 **Terrytoons**
6.00 **Home Improvement**. Build a pre-
fabricated car port.

6.30 **Roseanne**
7.00 **Channel 4 News: Weather**
7.50 **The Slot**
8.00 **Wildshots**

8.30 **Screaming Reels**. Nick Fisher joins
the Calithness Sea Anglers in their
bid to break the pollack record and
examines the threat of the aggres-
sive Serpentine crayfish. Maggots
all round.

9.00 **Critical Eye: Living With The
Bunker**. Paul Halliday is a photo-
journalist in the London Borough of
Greenwich. Over the last few years
he has chronicled the rise in racial
tension and violence that has led to
the Borough being named the racial
murder capital of Britain.

10.00 **Drop The Dead Donkey** When her
parents decide to stay at her flat,
Helen (Ingrid Lacey) wishes to
remain in the closet regarding her
sexuality. Decent plots and fantastic
gags. What more could you ask for?

10.30 **Bakersfield P.D.** When Wade's sis-
ter, a professional snake charmer,
comes to town, her talents charm
the pants off Boyer — literally!

11.05 **Hookers, Hustlers, Pimps and
Their Johns**. Prostitution is one of
New York's biggest businesses and
this documentary is director Beeban
Kidron's personal view of the city's
vast sexual marketplace.

12.35 **The World Of Hammer**. For 40
years Hammer, has thrilled audi-
ences around the world. From sci-
ence-fiction, to war films, to slap-
stick comedy, to the classic horror
features, this programme celebrates
the huge success of one of Britain's
most cherished studios.

1.05 **Dispatches**
1.50 **FILM: Rigoletto (1947)**
3.40 **Close**

6.00 **GMTV**. Get More Tea, Vicar.
9.25 **Supermarket Sweep**
9.55 **News: Weather**
10.00 **The Time... The Place...**
10.35 **This Morning**. But not any other
morning.

12.20 **Calendar News: Weather** followed
by **Community Service
Announcement**

12.30 **News: Weather**
12.55 **Emmerdale**
1.25 **Home and Away**. Shane's career
takes a turn for the better. Tug
refuses to give up on his romance
with Beth.

1.55 **A Country Practice**. Tom Newman
gets his divorce.
2.20 **Vanessa**. Vanessa Feltz is ITV's
answer to Oprah Winfrey. But what
is the question?

2.50 **The Young Doctors**
3.20 **News**
3.30 **Children's ITV: The Riddlers**
3.40 **Wizards**
3.50 **Britt Allcroft's Magic Adventures
of Mumfie**

4.05 **Astro Farm**
4.20 **Garfield And Friends**. Animated
antics with fat cat Garfield and his
array of pals, including pet pooch
Odie and owner Jon. Why has this
been explained?

4.45 **Bad Influence! Andy Crane** and
Violet Berlin present the computer
game programme.

5.10 **Home And Away**
5.40 **News: Weather**
5.55 **Calendar News: Weather**
6.30 **CrossWits**. Nice jumpers.

7.00 **Emmerdale**. Frank hears strange
noises from upstairs in Mill Cottage,
and Ned is determined to settle his
score with the Dingles.

7.30 **Big Story**. Small budget.
8.00 **The Bill**. One of the prisoners is
that guy from Grange Hill, or was it
Minder?

8.30 **Blues And Twos**. Last in the
series. Take to the air with the Lee-
on-Solent search and rescue heli-
copter team as they put their lives
on the line to save others.

9.00 **Taggart**. Hellfire - Part 1. New
detective drama series starring
Mark McManus. The police are con-
vinced Greg Martin has killed his
father, but cannot prove it and when
Taggart inherits the case, he
doesn't realise the complications
involved.

10.00 **News: Weather**
10.40 **Edit V**
11.25 **Prisoner Cell Block H; News**
12.20 **FILM: Rollerball (1975)**. In the 21st
century a violent game is used by
the corporation that now controls
the world to release the anti-social
feelings of society; **News**

2.35 **America's Top Ten**
3.05 **Cinema, Cinema, Cinema**. Pass
me a Strawberry Mlivi.
3.35 **FILM: Fire Maidens from Outer
Space (1956)**
4.50 **Jobfinder**
5.30 **News**

- Across**
- Arrest alien with computer connection. (8)
 - Bolt-lover? (6)
 - Make a fool out of elite soldiers. (3)
 - Make out sort of hip creed. (8)
 - Breat in hanging on to was a striking red-yellow colour. (6)
 - Challenge on the cards? (8,7)
 - Ex-president to return before tea and then withdraw. (7)
 - Shit attempt turns you dry. (7)
 - Kaon or hyperon is an odd manner. (7,8)
 - Kim has on nothing but a robe. (6)
 - Pleasant connections need delicate refinements. (8)
 - One learning place. (3)
 - Pinched from Southern Water. (6)
 - Cutting female gets a call. (8).

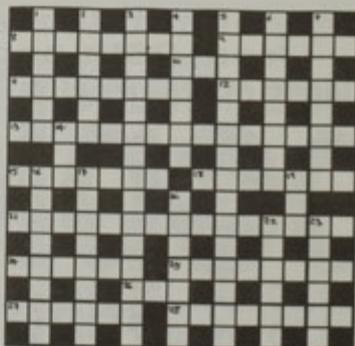
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Answers must arrive by noon,
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Crossword devised by
Steve Hill.

- Down**
- Go in love with the
intestine. (6)
 - Select again about
groundbreaker. (6)
 - Obscurity of upbringing. (2,3,10)
 - The rest get around to painting to begin with. (7)
 - Personal challenge to check letter? (4,2,9)
 - Drink to encourage? (4-4)
 - Flat race shifts wildlife. (5,3)
 - Frequently P without the S. (3)
 - Consumes toast in English mix. (4,4)
 - Type of computer storage used for nothing but study? (4-4)
 - So faithfully reproduced. (3)
 - The main coast of the Caribbean Sea? (7)
 - Inmate pitches part of 8. (6)
 - Neil is staying in bed every morning. (3-3).

Austicks BOOKSHOPS

Across:
1. The Sound Of Music; 8. Raffle-plate
10. Earn 11. Omen 12. Minding 14.
Sprints 15. Triss 16. Lays 17. Zinc 18.
Aerie 20. El wind 21. Theace 22. Last
25. Meek 26. Short-handed 27. Designer
clothes

Down:
1. Three Mile Island 2. Span 3. Upfront
4. Deep 5. Filipe 6. Unto 7. Chinese
Checkers 8. Brandy glass 9. Emancipated
11. Grand 14. Sod n 18. Andrew 19.
Channel 23. Than 24. Que 25. Melt



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“
”

The soldiers have a pretty tough job of it. They have little sleep and scores of children constantly throw stones and shout at them. It is an incredible psychological strain.



e to live under
nite number of
a very long
d at the airport. I
constant presence
guns that make

Druze Arab wedding. One of the highlights of the whole trip was working in the Gaza strip. Very few westerners ever go to Gaza and so I felt like the Pied Piper, as crowds of kids followed us in the streets, practising their English.

I am not condemning Israelis, the situation is far too complex for that. But the image of the Palestinian people is often tarnished by images of terrorists and fanatics. It is often forgotten that they believe themselves to be oppressed by a foreign ruler and react as such. For them the war is not over.

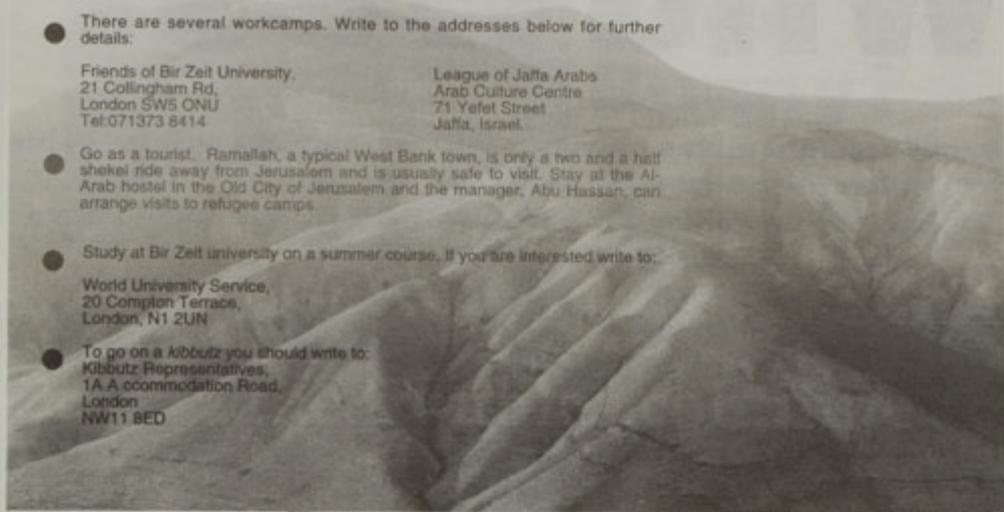
Every year, thousands of students travel to the Middle East to work. It is possible for anyone to see for themselves what is happening in the Occupied Territories. The best ways to visit these areas are listed below:

- There are several workcamps. Write to the addresses below for further details:

Friends of Bir Zeit University, 21 Collingham Rd, London SW5 0NU Tel:071373 8414	League of Jaffa Arabs Arab Culture Centre 71 Yefet Street Jaffa, Israel.
---	---
- Go as a tourist. Ramallah, a typical West Bank town, is only a two and a half shekel ride away from Jerusalem and is usually safe to visit. Stay at the Al-Arab hostel in the Old City of Jerusalem and the manager, Abu Hassan, can arrange visits to refugee camps.
- Study at Bir Zeit university on a summer course. If you are interested write to:

World University Service, 20 Compton Terrace, London, N1 2UN	
--	--
- To go on a Kibbutz you should write to:

Kibbutz Representatives, 1A A.commodation Road, London NW11 8ED	
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The Israeli Defence Force have come in for some strong criticism from Palestinians. **Rafael Bloom**, however, argues that they are only doing their job:



Speaking as someone who is aware of what happened in the Holocaust, it would be inappropriate in the extreme for any Jew to hate another race, especially another Semitic race, but that's an ideal world. I can't defend in any way violence or unnecessary actions which contravenes moral law on the part of the Israeli soldiers. But you've got to look on both sides. What the settlers have come under in their time is basically wholesale murder. Previously it was from the PLO, now it is mostly from Hamas. They come in, they'll shoot, grenade, destroy. In the eyes of the Palestinians, of course, Israel is the Zionist entity put there by the West. The Israeli presence is regarded as a western presence and is as such resented. The reason why there is such high security is because of that terrorist threat.

I've got friends that were Israeli soldiers working in the Lebanon, for example. The system is, that in order to prevent terrorist attack, and it's terrorist attack we are talking about, they have to infiltrate the hierarchy of the Arab villagers. This involves posing as Arabs and learning Arabic. They find out what is going on. If someone's name comes up again and again and again, he will be arrested again and again and again! I think it's understandable that it's better for someone to be arrested, thereby preventing someone going berserk in a market or planting a bomb somewhere.

The objective of the Israeli Security Forces is not to harass but to protect. Of course there are certain unfortunate situations where that isn't true. It must be remembered, though, that the soldiers have a pretty tough job of it. They have very little sleep, very tough assignments, they have scores of kids throwing stones and shouting constantly at them. Psychologically that is an incredible strain. Secondly, their orders are not to shoot. If they shot someone in a non-life threatening situation they would go to jail for it. On the other hand, if someone throws a Molotov cocktail at them, which does happen, they are allowed to shoot. I don't know of a security situation anywhere in the world where that isn't the case. I think they act with restraint considering the circumstances. Yet if people are throwing things at you when all you want to do is go to bed, it is a tough situation that is difficult to handle. That has sometimes led to 'overphysicality'. But under extreme provocation the obvious outcome is that sometimes, soldiers or not, humans will react as humans do.

All pics: Mick Donovan



Wild West

Sam Shepherd mixes cowboys with screenplay writers in his Pulitzer Prize winning play, now showing at the West Yorkshire Playhouse. LISA ATKINSON-BROWN fails to have her fire lit by *True West*.



Michael Rudko as Austin, Mark Rylance as Lee - or vice versa?

True West opened at the West Yorkshire Playhouse to a packed house. It had half the audience splitting their sides. The rest (me included) looked dazed and confused. A few fell asleep.

The action involves two brothers staying at their mother's house in LA. The successful Austin, who is working on a screenplay, is there to see movie mogul Saul Kimmer (played by David Henry, perfect with gold watch, golden tan and chest hairs peeking from his Hawaiian shirt). His plans are spoiled by the arrival from the desert of his brother Lee, billed in the programme as a "cowboy", but actually more of a small time crook and a vagrant.

By the end of the play the men have reversed roles. Lee's cunning and cruelty have given him power over the weaker Austin. This reversal is echoed quite bizarrely by the actors. On alternate nights Mark Rylance and Michael Rudko swap their roles as the brothers. This apparently produces two completely different versions, as different interpretations are given by both. Odd.

It is very American. This is a play about guys, about brothers, about the Great American Dream. There's so much tension, so much angst, so many punch-ups. This British audience seemed quite bashful when faced with two grown men baring their chests and their souls on stage. In public.

For the TV generation used to eclectic scene changes, soap-sized casts and plots as taxing as a repeat episode of *Rentaghost*, two hours of psychology in a kitchen can seem a tad daunting. A real *Reservoir Dogs* of a climax seemed in order.

There seemed only two alternatives. Either the brothers turn into human coyotes, howling for each other's blood, or they become best friends and head for the desert to seek their fortunes through a spot of lucrative cactus farming. I'm still not sure which they chose.

Star Wars - the Trilogy is now available at your local video store in one user-friendly pack. **SAM OLIVER** takes lightsabre in hand to investigate.



A long time ago, in a galaxy far far away... Yes that old sci-fi legend *Star Wars* is making another comeback with a new trilogy package fresh into the video shops. Why flog a dead horse you might think, but on watching them again I got a pleasant surprise. The storyline and effects make our '90s efforts (*Star Trek - The Next Generation*, *Babylon 5*, etc) look like *Prisoner Cell Block H* in space.

If nothing else the *Star Wars* saga is an undeniable trip down memory lane for some of us. I thought I might still fancy Princess Leia - interestingly the only female protagonist in this male-dominated galaxy - but alas I think the flame of that particular desire had blown out by puberty. Similarly Luke Skywalker's baby-faced 'chosen one' approach to adventure seemed far less impressive to me now. The real 'chosen one' of course was Harrison Ford whose career after his brazen Han Solo performance made the jump to lightspeed. Princess Leia definitely made the right decision in picking him over Luke, especially since she finds out that she is the latter's sister in the third film. On finding out she says that

some part of her had 'always known it to be true' - damn lucky that, because a bit of incest would have been a messy addition to the plot.

No competition for best character in my book. Darth Vader was the only baddie that could scare the shit out of me. I think it was all that heavy breathing and the mesmerising voice of James Earl Jones - if you don't know him he's the large, black, wide-eyed guy whose film roles often include judges or the head of the CIA. You can also hear him in *The Lion King*.

In the wake of the marketing that followed *Star Wars* in the early eighties (everything from egg cups to the name of one of Reagan's political projects) it was a Darth Vader product that embraced the 'darker side' of entertainment accessories. Apparently the black latex outfit gave rise to a brand of condom called 'Darth Invaders'. May the force be with you! Alas, you can't find this product on the shelves anymore (not that I've looked or anything) as the cult status of the space odyssey has diminished. However, the films remain essential nostalgic viewing.

Videos supplied by **Headingley Mobile Video**

BLACK SOAP?

NADIA SILVER attends a Seminar on black representation in Soap Operas and weighs gritty realism against purely positive images.

Soap Opera, love it or hate it, is beamed almost hourly into our front rooms, making occasional viewing impossible, even for the most stubbornly highbrow. Justifying an obsession with soap opera to more discerning friends is no easy thing, so naturally 'Black Soap?', a seminar about black people's involvement in British soap opera run by the Leeds International Film Festival struck me as the perfect opportunity to show that soap-watching and highbrow credibility are not mutually exclusive.

The session aimed to explore representation of black people in soaps, as well as the work of black writers and producers behind the cameras in the largely white-dominated world of the film and TV industry. The interesting and diverse panel was made up of people with first-hand knowledge of the problems facing black actors, writers and directors in this country - Maurice Bessman (currently a scriptwriter for *Brookside*), Mahmood Jamal (writer of Central TV's *Family Pride*) and a local actor, writer and director Nasser Memarzia.

One of the main focuses of the discussion was the dilemma of representation facing writers and directors. Should one bow under pressure from the PC lobby to produce solely positive images of ethnic minorities? Would this help dispel a well established precedent in the British media of negativity or risk reducing characterisation to a public information broadcast about racism, not to mention destroying soap's already tenuous hold on realism? Alternatively, does a writer attempt authenticity and risk losing the understanding and interest of a white audience? Can mainstream soaps cope with black issues or should we be aiming to produce more specifically black soaps?

The examples of both *The Cosby Show* and *Demond's* were raised but fairly swiftly dismissed. I don't think anyone would accuse the cosy Huxtable household of gritty realism, positive though it might be.

Ethnic minorities and issues that concern them undoubtedly suffer from under-representation in TV and films. The question is how to go about redressing this. Mainstream soap opera, with its easily accessible and broad-ranging appeal (not to mention huge audiences), seem to me the perfect medium. What needs to be avoided is facile stereotyping (all Asians run shops, all black families are dysfunctional) which limit black characters in soaps to the role of victim and storylines entirely motivated by race.

The most important point to come out of the afternoon's discussion was that to really make a difference more black people are needed in positions where they themselves have control of the creative process. One of the greatest problems however remains finding ways into the big-time media organisations that would allow them to do this.

The seminar was certainly interesting, but in order to make a significant difference these small scale events need to be backed up by more high profile black arts projects. With the release of films like Ngozi Onwurah's *Welcome II The Terrordome* currently showing as part of the Film Festival perhaps things are changing. Watch this space.

Jilted John

John Hegley recites poetry and feels sorry for himself at The City Varieties

Judith,
you are the orange of my eye
you are the succulence and the pith
Judith,
be my kin,
give us a kith.

John Hegley has something to say, so you'd better shut up whilst he goes about it. Don't dare arrive late, and chomp sweets at your peril: anyone who offends Mr. Hegley by distracting him from his act is singled out for sarcasm and a long hard stare (a la Paddington Bear).

So, what is this sacred act in question? Poems and songs that delve into his past, specialising in ex-lovers, glasses-wearers, and, most bizarrely, dogs.

Hegley freely admits to wanting to exploit his miserable life, and starts with Pete the glove puppet before spiralling downwards from his inanimate love, through lost childhood sweethearts, humiliation (sexual and otherwise) and a loveless father-son relationship.

Hegley pares all his ex-lovers and his own father down to their worst traits: selfishness, unfaithfulness and meanness, and then condenses these into poems, such as "Rowena", the girl who crushes his glasses and calls him 'dead below the belt and above the belt' after they sleep together. Every new person adds a different dimension of personal agony revealing Hegley's life as threaded by pain, tempered with humour, and turned into rhyme and song.

The only moments of true happiness in the show are tender



recollections of a fleeting homosexual encounter on a bus, and Hegley's obvious passion for dogs. His material touches upon canine affection - 'love depends on what you smell like', and this often resurfaces at crucial moments during the show.

Hegley gives a very personal performance and sings beautifully, accompanied by his sidekick Nigel on guitar, but the jokes are bitter, and the show ultimately feels like an extended therapy session.

Hannah S. Lawrence

MIXED MEDIA by Leslie
Hakim-Dowek and
CRIMESWORTH by Rob Ward
at the LMU Gallery

It is ironic that although both these artists have attempted something vastly new and experimental in their work, the real originality comes instead from the accidental way in which their exhibitions overlap. Rob Ward, inspired by his native Pennine landscape, has attempted to recreate the location of the place, and his state of mind, by reflecting pure coloured pigment wall drawings across a sheet of water on the floor. It is one of those works of art that make you feel a philistine for somehow not becoming instantly involved in it. But I gave it a chance, and amidst the droning sound of the ethereal music (composed by Bill Nelson) which is part of the exhibition, I walked the plank-like bridge into the centre of the water. There was something significant about suddenly entering the work of art itself: the blotting-paper effect of the colours and perspective seemed to change swiftly and for a moment the imaginative response of the artist became mine.

However, it is Leslie Hakim-Dawik's written and photographic account of her return to war-torn birthplace Beirut that somehow complements Ward's exhibition. Looking at her photographs of ravaged buildings with the music wafting up from the lower gallery, I found that it effectively added a fatalistic and magical quality to her work, whilst her art provided his exhibition with the defined and accessible reality it lacked. Overall then, it was the unintentional effect of the exhibitions working together which was more moving than any individual response to their works.

Maya Socolovsky

Who Shot Bugs Bunny?

Wanton destruction, excessive violence and hallucinogenic colours: it's all in a days work for MATTHEW GOODMAN when Cartoon mania hits the Hyde Park Picture House

What better way to kick off the season of animation at the Leeds International Film Festival than by presenting a selection of work from some of the finest, funniest and most inventive directors in cartoon history?

Way before the Simpsons first bickered, Beavis and Butt-head first snickered, the likes of Tex Avery and Chuck Jones (who between them invented Bugs Bunny, Daffy Duck and the Road-Runner) had cartoon licked with their brand of sly humour, slapstick and the old ultra-violence (about the only way to see a healthy dose of fisticuffs on video these days is to rent a tape of *Looney Tunes* classics).

Anyone who saw *The Mask* should need no introduction to Tex Avery - never mind 'Far Side' inventor Gary Larson, Avery is the real king of off-beat anthropomorphic humour; (go look it up!) His output was represented here by *Bad Luck Blackie* and *King Size Canary* which both ably illustrate the adage 'Pick on someone your own size'. The same can be said of *Satan's Waiter*, the first of two Sylvester cartoons on show, with the pesky cat bothering that awfully cute Tweety bird and getting punished severely for his efforts. The second Sylvester toon of the afternoon was a superior atypical effort with the cat turning hero to protect his son (a mouse) from the other famished felines in the neighbourhood. More cat and mouse antics followed in the stunning Oscar-winning *Tom and Jerry short Cat Concerto*, and to round things off, a pair of classics from Chuck Jones. *Bully For Bugs* featured Bugs Bunny turning toreador, and *Dripalong Daffy*, with the second most famous duck in cartoon history cleaning up a lawless Western outpost. A hilarious, if somewhat brief afternoon's entertainment.

Matthew Goodman

Where it's at in and around Leeds:

The West Yorkshire Playhouse

Interested in theatre? Forget the West End and forget Stratford. Or admit they're inconveniently far away and about as feasible on a student budget as buying food from Marks and Spencer. Face the much more cheering fact that you



have one of the most "artistically kicking" venues in England right on your doorstep (well, at the end of the Headrow really). The West Yorkshire Playhouse has just been named the best theatre in the country in the Prudential Awards for the Arts. So how come?

The Playhouse team are the largest regional repertory company outside the aforementioned places, boasting a vibrant artistic policy. Opened in 1990, the building houses two theatres - together seating over 1000 people - and is characterised by wide open spaces. The 'Wild Oats' restaurant links with a CAMRA award winning bar and a coffee shop. Consumers are frequently entertained by cabaret, and thankfully we're not talking karaoke. The foyer in itself is a place to be.

What else? From Shakespeare to *The Sound of Music*, the sheer variety of performances, workshops, readings and other events mean there's something for

everyone. The Playhouse mounts 17 new productions each year, and hosts diverse touring companies. Highly commended for facilities for the disabled, both auditoria are fitted with induction loop systems and each repertory

production has at least one performance in Sign Language. Audio description for the benefit of the visually impaired is also installed. So now it comes to the crunch - how much? Firstly, the bar is not exactly cheap in student terms - some find it better to rush back to the Union. However if you feel like being civilised in your post-performance beverage, the Playhouse is more aesthetically pleasing, and very competitive with other theatres. Tickets themselves start at about £7.00, discounts available, but of more interest is the student standby at £4.50. If you're a real bargain hunter watch out for 'Pay as you can' nights, where you get in for anything over 50p.

So, if you fancy a change from the usual student nightspots, pick up a brochure from the Playhouse and go and see for yourself what the fuss is about.

Natalie Highwood

'as FUNNY and EROTIC as ever'

Daily Telegraph 1994

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the X factor

SARAH FOULKES looks at Richard Linklater's attempts to distill the spirit of a generation and commit it to celluloid.

Slacker: n. a person who evades work or duty; shirker. Well, that's the dictionary definition for those of you confused by the media hype. Yet despite the best efforts of the Sunday papers to pigeonhole "the youth of today", all celluloid attempts to pin-down the attitude of the so-called Generation X have failed miserably. Until now that is. Forget Winona and Ethan being freshfaced and wholesome in *Reality Bites* and cast aside Matt Dillon's ill-fitting wig in *Singles*, Richard Linklater's 1992 film *Slacker* is the definitive Gen X film.

Initially, the film is somewhat confusing. It has no readily apparent plot or central characters, the camera simply picks up on an individual as they drift into shot, stays with them for a while, then moves on to someone else. By adopting this style of filming however, Linklater echoes the lack of focus of the characters he is portraying; people whose lives of studied inaction revolve around sleeping, eating, and working only if necessary. *Slacker* also presents us with the inheritance of the Generation X-ers as we encounter pointless political and philosophical discussion, obsessive conspiracy theorists, and investigate the corruptive power of the televised image.

In *Slacker*, Linklater has succeeded in creating a film not only about slackers but one which has, at least the appearance of, being made cheaply and carelessly in true slacker style. Linklater's most recent film *Dazed and Confused*, is by contrast a much more polished and professional affair.

Set in 1976, the film follows the exploits of a group of high school students on the last day of term, as they perform merciless initiation



rituals on the freshers, drink, get stoned and party until daybreak. Although it shares the same sense of humour as *Slacker*, *Dazed and Confused* is completely different in attitude: no navel-gazing here, the children of the 70s are sheer hedonists and the ultimate good time is their aim.

With all the hallmarks of a classic teen movie (the cancelled party, the kissing couples, the concerned parents), Linklater presents us with an enjoyable and accessible film, with excellent and often hilarious performances from the young and largely unknown cast. *Dazed and Confused* recalls an era which is idealised, but not in the saccharine quality of other films in the genre. Both this and *Slacker* are well observed, well made films, seeing them together brings into sharp relief the difference in attitude that separates Linklater's 70s contemporaries and the Generation-Xers of the 1990s.



The War of the Buttons at the Odeon Cinema

Filmed in the beautiful countryside of County Cork in southwest Ireland, *The War of the Buttons* centres on two feuding gangs: the Ballys from Ballydowse and the Carricks from Carrickdowse, with the action focused on the children's villages, schools and the 'battleground' of Murphy's Dunes.

None of the eighteen-strong Irish cast had any previous acting experience and should all, especially John Coffey (Ceronimo) and Eaveanna Ryan (Marie) be applauded for their part in a touching film which is both funny and exciting.

Four-bombs and catapults both feature, yelling "toss-pot" at each other is a firm gang favourite (although neither has the foggiest what it means, but if the vicar has a seizure on hearing it, it really must be bad) and buttons are cut from 'prisoners' clothes to claim as spoils of war.

The children's actions are largely accepted as part of village life by the adults, until events take on a more serious note. Fergus (a brilliant Greg Fitzgerald) is not only whipped, but faces the terrifying prospect of being 'sent away'.

War of the Buttons is highly enjoyable and a breath of fresh air after the recent spate of violent action films. David Putnam sums it up when he says the film reveals "the magical moment between six and fourteen when we regard the world of adults as the enemy" and it can safely be said that the entire audience were taken back to those "years of adventure and discovery" and thoroughly enjoyed the experience.

Michelle Ansher

Lingerie for Lesbians: Sapphic Shorts at the Hyde Park Picture House

As part of the Lesbian and Gay Film Festival, a tribute to Derek Jarman, *Sapphic Shorts* explores lesbianism from the contrasting perspectives of seven directors, between them representing five countries.

Heading the bill was *Came out, it rained, went back in again*. Aptly named "this snippet portrayed the difficulties and confused signals faced by a young, would-be lesbian on her quest to confirm her sexuality. Jane Horrocks (alias Bubbles from *Absolutely Fabulous*) is convincingly ingenuous in her starring role and brings laughter through her naive expectations of lesbianism. Her search takes her to London ("they're all gay in London") where she comes up with such gems as "Which toilet shall I go to?" and "Shall I ask someone to dance?" while experiencing lesbian night life for the first time.

Next in the sequence was the more sexually explicit *Jumping the Gun* which takes a contrastingly silent look at the theme. While looking on as her lover sleeps, we witness a woman's fears and fantasies unravel and the panic that comes over her as she contemplates the dreaded "other woman" scenario.

The concluding film *Peach* shows a young woman waiting for a peach to ripen. Surely metaphorical, this wait seems to mark the time she is biding as a single mother with a no-hoper boyfriend. A brief light enters her life in the form of a beautiful female truck driver, who dangles the peach before her and invites her to "Watch it rot or eat it while it's ripe".

Overall perhaps, we might be left feeling bombarded by the sapphic element, but with such brief sketches there is scant time for subtlety.

Lisa Davis

SHORT CUTS

The last week of the Leeds International Film Festival is coming up so here's a pick of the week's weird and not so weird offerings.

Raining Stones

Raining Stones is one of British director Ken Loach's, recent films; a bleak and funny tale of family life and desperation on a Northern Council Estate.

Girl Crazy

Classic Gershwin Musical starring the all singing, all dancing, combination of Judy Garland and the vertically challenged Mickey Rooney, to thigh-slapping effect.

Zero Patience

A scientist attempts to build a museum about the origins of the AIDS virus and is haunted by hilarious effect by the ghost of the man he alleges brought AIDS to America, Patient Zero. Very funny and very weird with some great, camp song and dance routines.

Bad Boy Bubby

A horrid tale of a grown man kept in squalor, and complete ignorance of the world outside the flat he lives in, by his mother. On his escape, the film follows Bubby as he comes into contact with other people's reality for the first time. Bubby becomes a catalyst to comment on the world he finds.

The Beast (La Bete)

A darkly erotic, if politically incorrect, exploration of a woman's sexual awakening by a mythological beast, half bear, half wolf. The film was subjected to swingeing cuts by the censors on its 1975 British premiere and is not for the Mary Whitehouses among us.

Miller's Crossing

Set during the prohibition years, *Miller's Crossing* is a complex gangster movie starring Gabriel Byrne and Albert Finney. Witty, fast-paced and stylish, as we've come to expect the Coen Brothers' films to be, it is one of the better films about the mob around.

Edward II

Derek Jarman's modern dress and modern politics adaptation of Marlowe's original play. More accessible than some of Jarman's films, *Edward II* is a gripping account of the struggle for power in the court of Edward II, in which both class and sexuality have become weapons. Stars Tilda Swinton, Nigel Terry and all the usual Jarman suspects.

Poetic Justice

A must-see if only because it is Janet Jackson's acting debut this is the latest film from *Boyz n The Hood* director, John Singleton. Though, like *Boyz*, set on the mean streets of South Central LA *Poetic Justice* marks a significant development in recent Black cinema in that it is primarily a love story and its central character is a woman.

Eleanor Rose

The Living Soap: part 2

Fresher's Week is over and lectures have at last begun. In the second part of our fly-on-the-wall series, *Gareth Hughes* introduces the last two volunteers.



UNIVERSITY OF LIFE

Name: Kate Porges
Origin: Canterbury
Course: Zoology
Likes: Going out
Age: 19
Hall: James Baillie
Ambition: to be happy
Dislikes: Footballers

What made you come to Leeds?

"I picked it completely at random. I'd never been to Leeds, I just liked the course so I thought, 'Well, I'll put that down.'"

What was Introweek like?

"I thought it was alright in general, but I thought Shark was really crap. All the Introweek stewards were so fucking miserable the whole time. I wondered why they were doing it if they hated it so much."

What do you think of Leeds?

"Leeds is much better than I thought it would be. I thought it would be really

ugly and industrial. It's not as 'grim up north' as I'd been told."

Will you go out a lot?

"I've been out every night since I got here, apart from one. I've been out to a lot of pubs, drank fourteen pints on the OtleyRun and I've even been to Mister Craigs!"

What are the lectures like?

"They are more challenging than I thought, which is good. I thought it would be a real doss. I've got 23 hours a week, which is a lot more than most people, although I don't get a lot of essays like arts students. Most of my hours are practicals."

What do you miss most?

"My cat! I'm not at all homesick actually. I miss my best friend but apart from that, no. I'm really enjoying it here at the moment."

What's your hall like?

"It's not as impersonal as I thought it would be. My flatmates are really cool."

Do you think you will change?

"I think since I've got here I've come out of myself about and become a bit more confident. That's be the main change so far. Everyone is bound to change to some extent although your basic personality stays the same."



UNIVERSITY OF LIFE

Name: Mark Smith
Origin: Luton
Course: Hospitality Management.
Likes: Socialising
Age: 19
Hall: Highfield
Ambition: Nightclub owner
Dislikes: Cobwebs

What made you come to Leeds?

"The main reason was the nightlife. Somebody told me that it was really good, that there were places that sold beer for ten pence a pint. I live near London but I don't really like it that much, so I thought I'd try Leeds. I wanted to do the course here as well. I was told it was good."

What was Introweek like?

"It was alright. I was a bit worried before I got here but there was so much to do I was out all the time."

What do you think of Leeds?

"People say that its meant

to be well rough, but I haven't really noticed it."

Will you go out a lot?

"I'm planning to go out loads. I think I might as well, especially for the first term. I'll probably just be meeting deadlines the night before! One of the most important things in the first years is to settle in and to get to know people. I think the lecturers understand that."

What are the lectures like?

"To be honest I've only turned up to one lecture. At the moment the workload doesn't seem to be exactly heavy, but that'll change pretty soon I think."

What do you miss most?

"At home I've always got nice food whenever I want it."

What's your hall like?

"I don't like they way they fine you for everything going, it's catered, but I don't like having to eat at set times. Plus you don't get a meal on Friday night or the weekend. But being in a hall means it is much easier to meet people than being stuck in a house."

Do you think you will change?

"I might lose a bit of weight, but that's about it! The people on my floor are pretty much the same as me anyway."

LEEDS FOUNDATION FOR DERMATOLOGICAL RESEARCH

Skin Department, The General Infirmary at Leeds, Great George Street, Leeds LS1 3EX

The above charity have carried out approximately 5 clinical trials each year, over the past 15 years, on new and existing safe skin products. We have, in the past, requested volunteers from the universities of Leeds to help in our ACNE (spots) studies. We have normally obtained these volunteers by seeing students at the end of lectures during their first 2-3 weeks at university. This year we have decided that, as well as obtaining volunteers by the above method, we would also 'advertise' in the *Leeds Student Newspaper*.

If you would be interested in finding out more about our ACNE studies, please TELEPHONE Leeds 2923605 BETWEEN 1pm and 5pm and ASK TO SPEAK TO MRS. HICK OR LEAVE YOUR NAME AND ADDRESS (AND TELEPHONE NUMBER IF YOU HAVE ONE) ON THE ANSAFONE OR COMPLETE THE TEAR OFF SLIP BELOW AND SEND IT TO THE ADDRESS INDICATED AS SOON AS YOU CAN (BEFORE THE END OF OCTOBER IF POSSIBLE.)

You would, of course receive payment for your help on any studies you are selected to take part in.

W.J. Cunliffe, M.D., F.R.C.P

Professor of Dermatology

Please return this reply slip to:

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BECAME MUSLIMS**

WHY?

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Making A Bomb

Is the trade in nuclear materials about to mushroom?

This is a dangerous decade. The thaw of the Cold War has produced a flood of problems, the most frightening possibility being nuclear terrorism. This summer's seizures of plutonium and uranium by German customs confirm a lucrative trade in fissile materials which, if not checked in time, could itself become critical.

The collapse of the Soviet Union has left unpaid nuclear scientists looking to support themselves in whatever way they can, even if this means smuggling out weapons-grade materials from their establishments. Last year, 1600 attempted breaches of security were reported in Russia, and 500 suspected dealers were arrested, but then, there's a lot to go round. Russia is dismantling 2000 warheads a year and stockpiling the plutonium - about 140 tonnes so far - and there is estimated to be 1000 tonnes of highly enriched uranium spread around,

which can also be used to make bombs.

The most important finds this summer included the discovery of 350g of plutonium-239 in a suitcase on a Lufthansa flight from Moscow to Munich (for which three people are under arrest), and the seizure of 6g of the same from Adolph Jackle's garage in Tengen, southern Germany. Jackle has also promised to reveal the whereabouts of a further 60g of plutonium and unspecified quantities of highly enriched uranium.

These weights may not sound much when talking about building weapons of mass destruction, yet surprisingly little material is required. 8kg is the 'official' amount of plutonium required for a bomb (and how much must be missing from an establishment before the alarm is raised), but new reports suggest as little as 1kg, just three times that found in Germany, would be sufficient. One kg of

plutonium would fit into a cigarette packet. Highly enriched uranium is more difficult to come by, and 25kg would be required for a bomb, but these weapons are easier for amateurs to manufacture.

Both substances are, of course, highly dangerous to handle. Breathing in even one grain of plutonium-239 will result in lung cancer caused by the radioactivity, but it seems that people are desperate enough to risk their lives in providing the material.

So who is all this material intended for? The West's suspects include Iran, Iraq, Libya and North Korea, (which is already thought to have up to 9kg plutonium), and any one of a number of radical Middle Eastern terrorist groups.

However, the price of enough material for a bomb would run into millions of dollars, and sophisticated laboratory equipment is required, so terrorists acting alone can be ruled out.



For the same reasons, it's highly unlikely that any government would simply give away such an expensive weapon to a terrorist organisation; God help them in the international community if anyone found out about it.

Of course, the whole trade could have arisen from the paranoia surrounding the security of Russia's nuclear facilities. Germany has 440

recorded cases of nuclear smuggling, and almost all of them have been police stings.

The fact remains though that some of this material is leaking out, and if security isn't tightened in the underground nuclear business could, quite literally, mushroom. All of which would blow the Nuclear Non-Proliferation Treaty sky high. A dangerous decade indeed.

Not So Hot?

Is excess carbon dioxide in the atmosphere really going to lead to global warming? That's the controversial question posed by a team from the University of Reading based on new studies of the climate during the Cretaceous period.

Current wisdom, according to the Intergovernmental Panel on Climate Change, suggests that higher levels of the gas in the atmosphere will cause the mean global temperature to rise by up to 4°C. Previous work on the Cretaceous period linked the high levels of carbon dioxide (up to 2000ppm, compared to 350ppm today) to a temperature 5-10°C above today's climate.

However, the Reading team are challenging this figure. Their studies of the isotopes of oxygen found in the shells of marine animals from the period reveal that the sea temperature was very similar to the current value, which suggests that the vast amount of carbon dioxide in the atmosphere had very little effect on the climate.

In addition to this, Jack Barrett of Imperial College, London, has recently analysed the roles of carbon dioxide and water vapour in regulating the radiation reflected and emitted from the Earth's surface. His conclusion is that the troposphere (the part of the atmosphere where most of the world's weather occurs) has already reached a kind of saturation value for carbon dioxide, and any further increase will not greatly alter the transmission of heat. The likely consequence, he says, is flourishing vegetation rather than runaway global warming.

In response to these claims, Phil Jones of the Climate Research Unit at the University of East Anglia still urges caution. He dismisses the relevance of any data from the Cretaceous period, pointing out differences in other important factors to the present day, and stands by the IPCC guidelines on carbon dioxide emissions. That is, reduce them drastically before it's too late.

Recipe for disaster...

To make a plutonium bomb

1. Take 8kg plutonium-239 (weapons grade purity).
2. Mould it into a perfect sphere (tricky - best to try and buy ready rolled stuff from ex-nuclear warheads).
3. Surround in uranium-238, and insert a neutron initiator.
4. Add a further layer of high explosives, maintaining the perfectly spherical shape. Position detonators evenly around surface to ensure equal pressure on the centre at the point of explosion.
5. Stand well back (at least 200 miles), and detonate by remote control. The external explosives will force the plutonium into

a smaller volume, and a burst from the neutron initiator will trigger a chain reaction and subsequently a nuclear explosion.

To make a uranium bomb

1. Acquire 25kg highly enriched uranium. Do not store in one piece.
2. Mould two portions of insufficient size to undergo nuclear fission alone.
3. Fire one piece into the other with explosive propellant, creating one piece of critical mass. This will then spontaneously cause an explosion.

I hate being a scientist at parties (unless I'm at a party full of scientists, in which case I usually hate the party). Why? The preconceptions. When I'm introduced to someone and they find out I'm doing a PhD, an involuntary connection is made in the brain to the word 'boffin', and from there it's only a short step to assigning me to either the 'wacky' category (alongside Heinz Wolf), or the 'other' kind, which is something far less pleasant and usually involves cardigans, Jesus sandals, a beard, and four inch thick glasses.

Yes, scientists, and science in general, have an image problem. Hence the decline in 'A' level and consequently university students about which so much has been dolefully written. Mostly by scientists. The subjects need a face-lift. They're not that difficult, and they're certainly not boring, but neither are they particularly... um...



steve hill's reaction

I'm not suggesting we should all employ creative image consultants - on a basic EPSRC grant, you're squeezed too tight to employ a pair of Calvin Klein pants - but it wouldn't hurt to unleash some hidden attractiveness (My word! Professor Hill! You're... beautiful!).

It was attending the recent Loughborough meeting of the British Association that got me thinking

about this. Some of Britain's finest minds seem trapped in an overwhelming display of fashion ineptitude, and the worst part is, they don't realise it. The majority of the attendants seemed to deem themselves just too damn intelligent to need to look good (with the exception of the press corps, of which I was a nominal member, which was overflowing with more gorgeous, interesting people than you could

comfortably shake a complimentary gin & tonic at).

The apple analogy of the problem is this - you may taste great, but you've got to look it as well, otherwise you don't get picked. And far too many scientists are getting left out trees.

Solutions? Well, it ultimately lies with each individual boffin (whoops), but a start could be made on the stock-in-trade dirty-white lab coat. Jazz it up. Make them green, blue, even fluorescent pink (probably not a good idea in the nuclear industry), but don't restrict yourselves to white.

And underneath the lab coat... get hip. Get with it. Or get within the last ten years at least. Clothes are for sending signals, such as 'I'm suave, sophisticated, and have some very interesting things to say', not just for covering in dangerous chemicals or preventing indecent exposure. And

while we're on the subject, the body is not just a vessel for carting the brain from one place to another - there are other organs down there which would benefit from some attention. What else? Hairgel and combs both exist - use them. Don't settle for that 'oh-I-was-just-messing-about-with-my-Van-der-Graaph-Generator' look. Chaps - buy some razors and flaunt those jaw-lines. Flash the flesh. Remember those 1970's Open University broadcasts? It shows. Try to forget them. Also, read poetry. Imbibe some classic literature. Casually toss in references to the Smiths and Joy Division during a psychological depression seminar. Art and science do mix. Ask Tom Stoppard's bank manager.

In short, look good, feel good, and you'll be surprised how many more people are willing to listen to what you do good. Make science cool (again) and the kids will come flooding back. There's so much



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me for?
Sure, I remember it.
Well, why don't we number the first 56 letters in it?

Why, of all the stupid...mmmMMM!
I was only trying to help
2303200207, 3317100549,
2418091622, 1453562638,
3106280812, 5235484943,
40344112.

Isr on air soon
Jezza E. Congratulations on the you-know-what, you soft touch.
Isr on air soon

To the girl I met in Morrisons with the brown jacket and the amazing eyes. I'd carry your shopping anywhere, but preferably to your bedroom.

Isr on air soon

Five-Alive Field and Jazzy P - the house feels empty without you - come back!

Isr on air soon

Are you happy Tim? Look out the packet of tissues and ruler are on the loose. Matt you are headline King on high (Dave, should that have been highlighted?). Paul,

I hope you went to Thursday's lecture. Emma - queen of the Old Bar, Dan - corrupter of small furry animals, Mike - King of the gym, Louis - you wheeling-dealing mass debator you, and Jane - queen of illness and general Josephineness - hello to you all. Timothy-Tim(Burge not Gallagher) let's do lunch, and Louise, watch where you're pointing that rifle, we don't want any nasty accidents (or smells).

Up a lazy river by the old mill run

You've got two minutes to make an apple! Thanks for all your work - especially toward the amazing puzzle solution.

Hi no 34. Not much space so... A big hello to saucy Sally "light blue" Oz, happy Az, Soggy Lou, boy racer Mark, Rich and Anna - are you?? fluffly Maz and Sal "make it up" Kean. I love you all a lot - in a fence sitting way. Sam, Phil, Ben, Marky L hello too. To the Queen of Columnists "tabloid rag!!!" - it's a good thing I miss you so much. Special thanks to Gareth - for brilliant pages, but to all the subs for too much hard work. Especially the moody crew. Dave- I love you really, Nicola, you are the boss and Paul Wigan are winners. Tim - cheers.

To all the crew - a huge thanks. Whoever said it would get easier was lying. The all-night posse, NNN, Smithy and Greeny thanks for putting up with a constant barrage of sacrasm. Arts, Musos, Sport, Books. Gareth (nice feature mate) the Leicester Thesp and everyone who's helped out this week. Ed and his merry band of snappers - a good effort all round. Special mention to the nationally-acclaimed columnist hope you like this one. Happy Engagement housemate. (sorry mate - I'm crap with secrets). It'll get better Matt, I promise.

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Personals

URGENT For the old North Hill court girls - sorry for being such a slob!!

Shim, will miss you loads...am missing you already, Riuka.

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Ok, Ok, so I may be a bit of a thesp but at least I can spell my bloody name right.

Imogen all the people.

Rich and Anna - are you two shagging or what?

Say, do you remember the refrain?
What kind of fool do you take

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ULTRA TRAVEL WHERE PROFIT RETURNS TO THE STUDENT

MEET THE WIZARD OF OZ

THE Rugby League World holds its breath once again tomorrow when Great Britain begin their attempt to regain the Ashes in front of a capacity Wembley audience.

Australia are lead by Mal Meninga, a truly daunting figure, known to millions world-wide by the imaginative title 'Big Mal'. Meninga is to Rugby League what Gary Lineker was to football. He is the first Australian to ever make four British Tours, captained them on two of them and perhaps the finest centre the world has ever seen.

However Meninga's rise to the top has not been an easy one. The Australian skipper has had to face an array of racial abuse for his aboriginal roots as well as resentment for his policing profession. Meninga describes these times as difficult: "I was lucky to have a demeanour about me that doesn't allow me to worry about things. It seems in the Australian public's nature sometimes to help you to the top but to knock you when you reach it. I guess you've just got to learn to live with it." Meninga however refers to 1988 as perhaps one of the hardest times in his career when he broke his arm twice within the space of ten weeks. He courageously refers to this period as purely bad luck: "It was a very frustrating period. Critics were saying I should retire, with many people saying I'd be well advised not to play again. A broken arm's a broken arm so I just gave it time to heal, I was just unlucky to have it happen again. It's not given me trouble since so those times are history and I've just got to get on with my game".

He adds "I've had worst times in my career when people were saying that my

The Australian Rugby League skipper, Mal Meninga tells Chris Clegg how he overcame racial abuse and career-threatening injury to become Australia's captain in Saturday's Ashes clash with Great Britain at Wembley.

form didn't warrant selection, which to me was more worrying." Such criticism in 1984 provided Meninga with motivation to make a move to Britain. A loss of form at home combined with his club side's embarrassing defeat in the Australian Grand Final forced him to rethink his future. "I felt my game was going a little stale and that I needed a fresh start. Leeds had approached me but their offer was peanuts to be honest". Meninga had founded his desire for a move to Britain in his first Kangaroo's tour in 1982. "I enjoyed the grounds and atmosphere over here. The crowds are amazing, especially their singing which doesn't happen back in Aus. It makes you feel really good and inspires you to play well."

When Leeds failed to lure him, St.Helens wasted no time and offered Meninga a substantial sum of money to bring him over to Britain. The young powerful centre became an instant success with St.Helens people. On his debut the attendance was doubled whilst he electrified the crowd with two amazing tries. Meninga Mania was born. "I had no idea of the success of reception I was going to get at St.Helens. I knew I was coming to quite a prestigious club but never expected such a welcome." In 31 appearances he scored 28 tries and lifted

two trophies. By anyone's description his single season with St.Helens was miraculous but Meninga remains modest. "I was certainly happy with my performance but I was part of a great side which certainly helps. I was disappointed that I never had the honour of going to Wembley and playing in the Challenge Cup Final. I think that this is the only burning ambition I have left in the game."

Is this a sign that Meninga might return to British rugby? The St.Helens masses certainly hope so. To them Meninga is a Rugby God, and like any religious followers they pray for the second coming. Meninga denies any plans to return: "I realise now that after this tour my best playing days are behind me. I don't think I could live up to the expectations people have of me anymore and with that in mind I wouldn't want to risk the image and respect that I attained from the season I played at St.Helens."

Putting it bluntly Meninga agrees that he's now a bit knackered and ready to play a new role in Rugby League. "Back home I was given a marketing position with my club side and I think that's where my future lies. A coaching position would be my obvious route but at the moment I'm content with a future in Rugby League administration." Meninga is never cautious

to mention the gap between British Rugby and home. He felt disappointed at the standard of opposition in his first tour of Britain and at his time at St.Helens identified poor training and lack of tactics for the British game's inferiority. However Meninga now accepts that the gap has narrowed especially after Australia lost at Wembley in 1990 under his captaincy. "I gained a lot of respect for British Rugby at that point. The fear of losing is my biggest motivation. I have no plans for that happening again."

Meninga is by no means arrogant, far from it. He is merely confident, part of 'Ausie' nature. He describes his touring party as the 'strongest and most powerful yet'. This doesn't seem far from the truth since in their opening five matches Australia have destroyed their opposition. Even the mighty Wigan, in what was billed as the fourth test match, could not offer any serious opposition. So do Australia have any weaknesses? "Our only worry is with our front row. If any get injured or fail to play well we might struggle. It's the old adage in Rugby League, if your forwards aren't playing



well your backs can't do a thing." He adds "Our ball security hasn't been the best but if we control the ball I don't think we can be beaten." Meninga points to the Leeds match as their best performance yet. Big Mal's place in Rugby League's Hall of Fame is secured. A further chapter in his inspirational rise to fame will be completed tomorrow at Wembley. Whatever the outcome Meninga has maintained his integrity throughout his career and has been a great asset to his country and the game of Rugby League in general.

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Honours shared evenly in BUSA derby hockey matches

Scrappy Derby fails to impress crowd

"THE worst game you'll ever see in your life" was how one member of the LUU hockey team described this local derby.

A bit of an exaggeration. I have and will see worse. True it was a scrappy game littered with mistakes and loose passes but being a derby it was bound to be a nervous affair.

LMU started the stronger giving the LUU defence some early scares. None more so than in the 10 min when the LUU keeper, brought down the opposition centre-forward and the umpire had no hesitation in signaling for a penalty flick. The keeper was able to breathe a huge sigh of relief as the flick went wide of his right post. This miss spurred LUU on and LMU found it harder to get in their tackles resulting in bad tackles and a yellow card for an LMU player.

He was followed into the sin bin by a team mate soon after.



GETTING STUCK IN: The last defence

By Julian Brent
LUU 2 LMU 1

Meanwhile the LUU captain, wasted his side's best chance, shooting into the side netting after skillful dribbling. Moffat then showed a touch of class, deftly turning in the D only to push his shot wide.

LUU now totally in control were then hit by the ultimate sucker punch. LMU were given a free hit just outside the D and with a classical hit and hope tactic smashed the ball into the danger zone.

A comical goal made worse by the fact that since the ball never touched an attacking player's stick, the goal should have been disallowed. LUU angered by the

umpire's decision posered forward and shortly before the interval got their just reward. Cook received the ball inside the D and smartly roused the keeper before slotting home. As in the first half LMU started the second half the better side and should have gone ahead but managed to miss an open goal. Up at the other end LUU won their sixth short corner and finally made use of it. Spencer Davy following up the initial shot to give LUU the lead.

From then on LUU camped in the opposition's half. Their superiority shown by the 10 short corners won compared to LMU's total of 5. In a niggly game the only sign of ugliness came in the last minute when several players from both sides squared up to each other. The result left the LUU players satisfied and LMU wondering what they must do to win a game.

Fragile defence concedes seven goals

By Roger Domeneghetti
LUU 1 LMU 7

a great cross from Preece giving Rachel Smith the chance to score which she took with comparative style.

By the quarter of an hour mark LUU were a third goal down after Kirsty Preece capitalised on the first mistake that Katie Knighton was to make in goal during the course of the game.

The rest of the first half saw something of an LUU revival, which culminated

after a cluster of penalty corners in a goal for Mary Wilby the star LUU performer.

The second half saw LUU start in an attacking mood again. However the game was won and lost when Pearson broke away for LUU racing through the LMU defence who were pushing too far forward. Unfortunately she missed and it seemed that LUU had resigned themselves to defeat.

Their defence caved in allowing LMU to score another four goals before the end of the game.

Knighton who had the sort of nightmare game that all keepers must dread. Although she was extremely unlucky as the last two goals went in off the sticks of her defenders, she made two terrible errors to allow LMU to score their fourth and fifth goals, to add to her misfortune.

LMU must be flushed after a great performance. However LUU must be regretting their lacklustre performance characterised by simple errors and a general lack of commitment. If they can raise this to the standard shown by their solid centre back Mary Wilby then they can improve greatly.

Keeper saves the day with fine show

HELPED by a missed penalty, LUU battled their way to a hard fought 1-0 victory over Leeds Metropolitan University in their first fixture of the new season.

Tiger like defending restricted both sides to few chances, put LUU took the one notable opportunity which came their way. Vicki Mee slotting home Nicki Chennels' cross in the seventh minute.

LMU, below par after their 12-0 win at Sunderland, wasted a series of short corners, although weaving runs by Tracey Goldbold forced two fine stops from LUU goalkeeper Nicola Lenton.

Lenton was LUU's heroine, using her legs to save Suzy Morris's 52nd minute penalty, awarded after a goalbound shot had been stopped by an LUU foot in among a posse of players.

The performance however bodes well for both teams who are easily the two strongest with in this BUSA group and should thus proceed to the Knock out stages.

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001 GILMAN AHS 3.8	071 BIRKHOOD LEE 2.2	151 CORRIE MAC 3.1	221 TITCHAMER LEE 1.9
002 BARTHAM AHS 6.4	072 WORTHINGTON LEE 1.3	152 D BIRNATHWELL MAC 1.3	224 SPUR LEE 2.2
003 BROWN AHS 3.7	073 GRAYTON LEE 8.3	153 VORNE MAC 1.3	225 MULLISTON LEE 2.0
004 DYKE AHS 1.8	074 WELLS LEE 1.6	154 BECKET BAO 2.4	226 FRYE LEE 2.3
005 FLOWERS BLA 3.0	075 WYTHLOW LEE 0.9	155 PALLISTER MAO 1.3	227 WHEELER LEE 2.7
006 HARRIS BLA 6.8	076 JONES LUV 2.5	156 AUSTIN NEW 2.8	228 W BLAIR LEE 1.8
007 GIBSON CBE 1.5	077 KIRBY LUV 1.5	157 KIRBY NEW 2.8	229 GUNTER LUV 1.9
008 KITCHEN CBE 6.8	078 HILL MAC 1.4	158 BUTTERWORTH NEW 1.3	230 THOMPSON LEE 2.0
009 MULLER CBE 1.5	079 BIRNATHWELL MAC 1.8	159 PULLIN NEW 1.8	231 SHARPE LEE 2.1
010 MURPHY CBE 1.5	080 PEARL MAO 1.8	160 NEWCOMB NEW 2.8	232 WILSON LEE 1.2
011 OGBURN CBE 1.5	081 PENDER MAO 2.5	161 CHITTY WOF 1.2	233 KIRKHAMPTON LUV 1.9
012 GORDON CBE 1.5	082 RAY MAO 1.5	162 TAYLOR WOF 1.3	234 MCKENNAHAN LUV 1.3
013 GIBSON CBE 1.5	083 GIBSON NEW 3.8	163 MCDONALD WOF 1.8	235 WILEY LUV 1.3
014 SHARTON WFS 6.3	084 GIBSON NEW 3.8	164 MCDONALD WOF 1.8	236 WILEY LUV 1.3
015 FOREST WFS 1.5	085 KIDDERHEAD NEW 2.1	165 PEARO WOF 1.5	237 WARE LUV 2.1
016 BAKER WFS 6.1	086 GILVERDALE NEW 1.8	166 HALL WOF 1.4	238 WILSON LUV 1.9
017 LARK WFS 2.8	087 BOWEN NEW 1.8	167 BOWEN WOF 1.4	239 COLLIER LUV 2.4
018 HENRY WFS 1.8	088 GILVERDALE NEW 1.8	168 HALL WOF 1.4	240 MAGEE MAC 2.8
019 WARD LEE 6.4	089 BELLSHAW WOF 1.8	169 CROFTWOOD WOF 1.4	241 MCKENNAHAN LUV 1.3
020 POOLE LUV 6.8	090 PEARCE WOF 2.5	170 METHERELL TOT 1.8	242 SOMERSET MAC 1.9
021 JAMES LUV 1.5	091 TITTLE WOF 1.8	171 PAPPAGE WOF 2.8	243 FUTURETT MAC 2.0
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041 BIRNOLD WFA 1.5	114 BIRNOLD WFA 8.7	112 SHREWOOD WFA 1.7	263 HOLLISTON WFA 1.2
042 FORD WFA 1.5	115 BIRNOLD WFA 8.7	113 BIRNOLD WFA 8.7	264 DICKINSON WFA 2.1
043 SIGGAS WFA 1.9	116 BIRNOLD WFA 8.7	114 WELCOX WFA 2.8	265 SIMON WFA 2.4
044 GILMAN WFA 6.4	117 BIRNOLD WFA 8.7	115 RUPLEY WFA 2.3	266 TAYLOR WFA 2.1
	118 BIRNOLD WFA 8.7	116 BIRNOLD WFA 8.7	267 DICKINSON WFA 2.1
	119 BIRNOLD WFA 8.7	117 NEWTON WFA 1.7	268 BART-WILLIAMS WFA 2.8
	120 BIRNOLD WFA 8.7	118 WYSE WFA 2.8	269 STAR PEARCE WFA 1.9
	121 BIRNOLD WFA 8.7	119 PEARCE WFA 2.8	270 WINDS WFA 2.8
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	124 BIRNOLD WFA 8.7	122 FOUNDER WFA 2.8	273 MADDOSON WFA 2.8
	125 BIRNOLD WFA 8.7	123 STAMETT WFA 1.3	274 LI TOSSEB WFA 2.0
	126 BIRNOLD WFA 8.7	124 SOUTHGATE WFA 1.7	275 WINDS WFA 2.8
	127 BIRNOLD WFA 8.7	125 GALARD WFA 2.1	276 MADDOSON WFA 2.8
	128 BIRNOLD WFA 8.7	126 PALMER WFA 1.5	277 MADDOSON WFA 2.8
	129 BIRNOLD WFA 8.7	127 MADDOSON WFA 2.8	278 MADDOSON WFA 2.8
	130 BIRNOLD WFA 8.7	128 MADDOSON WFA 2.8	279 MADDOSON WFA 2.8
	131 BIRNOLD WFA 8.7	129 MADDOSON WFA 2.8	280 MADDOSON WFA 2.8
	132 BIRNOLD WFA 8.7	130 MADDOSON WFA 2.8	281 MADDOSON WFA 2.8
	133 BIRNOLD WFA 8.7	131 MADDOSON WFA 2.8	282 MADDOSON WFA 2.8
	134 BIRNOLD WFA 8.7	132 MADDOSON WFA 2.8	283 MADDOSON WFA 2.8
	135 BIRNOLD WFA 8.7	133 MADDOSON WFA 2.8	284 MADDOSON WFA 2.8
	136 BIRNOLD WFA 8.7	134 MADDOSON WFA 2.8	285 MADDOSON WFA 2.8
	137 BIRNOLD WFA 8.7	135 MADDOSON WFA 2.8	286 MADDOSON WFA 2.8
	138 BIRNOLD WFA 8.7	136 MADDOSON WFA 2.8	287 MADDOSON WFA 2.8
	139 BIRNOLD WFA 8.7	137 MADDOSON WFA 2.8	288 MADDOSON WFA 2.8
	140 BIRNOLD WFA 8.7	138 MADDOSON WFA 2.8	289 MADDOSON WFA 2.8
	141 BIRNOLD WFA 8.7	139 MADDOSON WFA 2.8	290 MADDOSON WFA 2.8
	142 BIRNOLD WFA 8.7	140 MADDOSON WFA 2.8	291 MADDOSON WFA 2.8
	143 BIRNOLD WFA 8.7	141 MADDOSON WFA 2.8	292 MADDOSON WFA 2.8
	144 BIRNOLD WFA 8.7	142 MADDOSON WFA 2.8	293 MADDOSON WFA 2.8
	145 BIRNOLD WFA 8.7	143 MADDOSON WFA 2.8	294 MADDOSON WFA 2.8
	146 BIRNOLD WFA 8.7	144 MADDOSON WFA 2.8	295 MADDOSON WFA 2.8
	147 BIRNOLD WFA 8.7	145 MADDOSON WFA 2.8	296 MADDOSON WFA 2.8
	148 BIRNOLD WFA 8.7	146 MADDOSON WFA 2.8	297 MADDOSON WFA 2.8
	149 BIRNOLD WFA 8.7	147 MADDOSON WFA 2.8	298 MADDOSON WFA 2.8
	150 BIRNOLD WFA 8.7	148 MADDOSON WFA 2.8	299 MADDOSON WFA 2.8
	151 BIRNOLD WFA 8.7	149 MADDOSON WFA 2.8	300 MADDOSON WFA 2.8

SCORING
3 pts for a goal
1 pt for a clean sheet
Bonus points:
+1 point for every goal scored
-1 point for every goal conceded

WHO SCORES
all players
defenders, goalkeepers
forwards, midfield
goalkeepers, defenders, midfielders

Captain Congreuous scores double (must be defence or midfield).
Previous terms and conditions apply

LEEDS STUDENT

APPLICATION FORM

SURNAME: _____ FORENAME: _____
 ADDRESS: _____
 POST CODE: _____ TEL NO.: _____

TEAM NAME	I.D. CODE	PLAYER'S SURNAME	TEAM	VALUE
(1)				
(2)				
(3)				
(4)				
(5)				
(6)				
(7)				
(8)				
(9)				
(10)				
cpn				

Total value of team <= £27 million

Total Football is devised by Matt Roper and compiled by Roger Domeneghetti and Becky Lancaster

LEEDS STUDENT

SPORT

Last chance to enter Total Football

THIS week is your last chance to enter Leeds Student's Total Football competition in association with Midland Bank.

It's free to enter and the winning manager(ess) will win £500. There will also be a cup competition the winner of which

will be sent off to Paris for a weekend for two.

Entries can be given in to either of our offices or posted to us at: Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH

Completed entries can also be placed in collection boxes at Bodington Hall, Beckett Park.

LUU Porter's office and LMU Reception Desk.

Remember your captain must be from defence or midfield only and the value of your team can not exceed £27 million. See page 31 for players' names and application forms.

Leeds University rugby team begin BUSA campaign with victory DUNCOMBE KICKSTARTS DERBY

By Julian Brett
LUU 18 LMU 5

ARMS aloft at the final whistle showed that for the LUU players the result was more important than the performance in this hard fought derby.

Few could argue with the scoreline and this was a solid start to the season for LUU. Being only the first game of the season both teams were obviously still trying to gel together and can only improve as the season progresses. LUU's pack were hungrier for the ball, the two centres, proved a formidable barrier in midfield and were just as impressive going forward. The few times LMU did manage to break through they were quickly halted.

LUU went 5-0 in front early on when Ben Pain, the no.8, scored after the two centres had made the initial break. Matt Duncombe, the fly-half, who kicked well to touch the entire game, then dropped a cheeky goal to give LUU an 8-0 interval lead.

Straight from the re-start LMU breached the LUU defence and were only denied a try by a crucial interception from LUU's scrum-half who was then involved in a touchline scuffle which resulted in a lecture from the referee.

The game then went through an untidy period with both teams fumbling the ball at critical moments.

Toby Sargent then secured the victory for LUU by scoring a brilliant individual try. He neatly side stepped his man, evaded two more tackles and then just made the line. A successful conversion put LUU firmly in control, 15-0 up.

LMU missed a couple of kickable penalties to put them back in the game and it looked as if they would never score. But the LMU second row forward punished feeble tackling to score in the corner.

The scoring ended there with LUU opting to run their remaining kickable penalties, knowing that 3 points was no good to their cause, but couldn't turn their pressure into points.

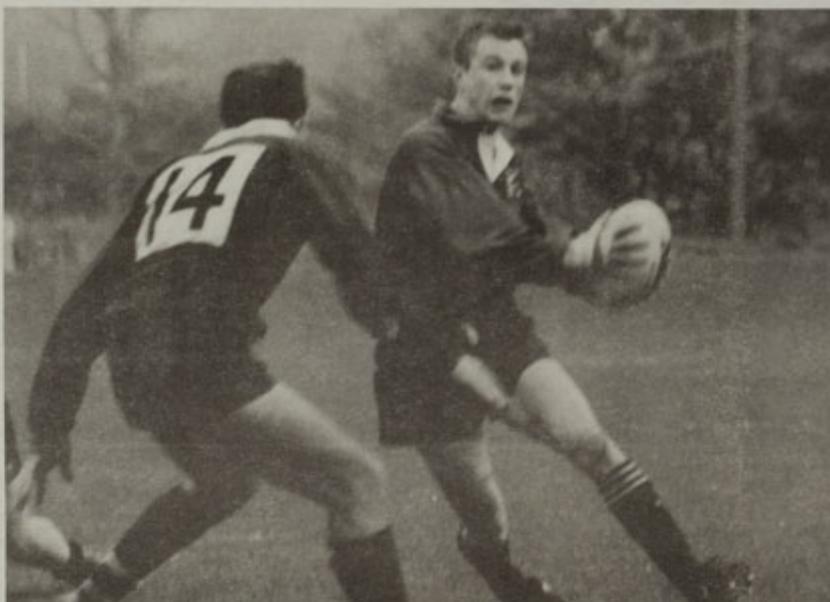
Ladies stuffed!

LMU romped to a comfortable 7-0 derby victory over LUU on Wednesday, as their superior passing, fitness and physical strength quickly showed. The result was never in doubt and only some valiant goalkeeping by Kirsty Eastwood kept the score in single figures.

LMU quickly stamped their authority on the game and LUU had not yet ventured out of their own half when Michelle Mayer raced onto Dawn Ward's pass to fire LMU into a sixth minute lead. Resolute LUU defending kept their opponents out until the final five minutes of the half, when two quick goals confirmed LMU's dominance.

LUU began the second half with a sense of urgency but their sporadic attacks too often floundered.

However McCormack was still dominating the midfield for LMU instigating several good attacking moves and 3 goals in the last 10 minutes compounded LUU's misery.



PASSING MOVE: Playing with their odd shaped balls.

PIC: Harriet Lee



THE FINAL WHISTLE

On Saturday the South African rugby union team begin their 13-match tour of Wales, Scotland and Ireland against Cardiff. An extremely important tour for the springboks for two reasons. Firstly they need to start acquiring the results which will start to convince the rugby world that once again South African rugby can compete with and beat the best. Although France, Australia and England have all lost to the South Africans, their international record since returning from sporting isolation two years ago does not look impressive. Of 19 internationals they have lost 10, drawn 2 and won only 7. Four of the victories coming against Argentina. A good set of results on this tour could give the players that confidence needed to succeed at the highest level.

But the most important aspect of the tour will be the behaviour of the South African players on the field. During their 19 internationals and especially after their test matches against England and New Zealand the South Africans have acquired an unwanted, bloodthirsty image which is not only harming South African rugby but also the game as a whole.

The most documented incident has been the infamous stamping offense involving Jonathan Callard in Port Elizabeth last June. Callard left the field and it was later revealed that he had been lucky not to lose the sight in his right eye. The English rugby union authorities and Callard were rightly furious and demanded a full investigation. This was then fouled up and a verdict of unintentional stamping was given. Three months on and it seems that new video evidence has been found which proves without a doubt that Elandre van den Bergh purposely stamped on the England full-back. The news, therefore, that van den Bergh had been selected for this tour was met with outrage and astonishment. Dr Louis Luyt, President of the South African rugby union, said "since then van den Bergh has played good, clean rugby. There was no way I could veto his selection."

Fuel was then added to the fire with the inclusion of Drikus Hattingh who has just finished a long suspension for kicking an opponent in the head. "We can't hold that against him," Dr Luyt said, "in the same way England can't hold it against Tim Rodber." This comment irritated me intensely. Rodber was sent off for defending himself against three opponents. Even though I believe that England shouldn't have selected him for the second test, his case can in no way be compared to Hattingh's cowardly act.

Dr Luyt and the springbok coach Kitch Christie have assured us that they will not tolerate indiscipline. Well, the rest of the rugby world won't tolerate it for much longer either and if South African rugby does not clean up it's image soon then it could once again find itself in the isolation from where it strove for so long to be freed.

J.Brett

Mullino strikes double

By Andrew Horton
LUU 2 LMU 1

EVEN before the kick-off it was apparent how important this fixture was to both teams. Each side engaged in shouting to fellow players regarding "commitment" and "pride" well before the start. The enthusiasm was only temporarily dampened by the LMU team lack of kit, minutes before the start. Games between the two Leeds teams are always competitive, and this was a prime example.

The LMU side started brightest with a flowing move down the left, which Paul Taylor for LUU did well to check. The LUU team had the first chance on goal from a clever chipped free-kick which was headed over. The game was being played at a frantic pace with long periods of head tennis. When LMU finally got the ball on the deck they forced a free-kick forty yards from goal. Emyln Hughes (son of the man himself) drove the ball straight into the keepers hands. After about ten minutes LMU began to get hold of the game with Reid Whitelaw, their most dangerous player, storming down the right side from deep.

Whitelaw's pressure resulted in a chance for himself which the LUU keeper Lee Clifford did well to turn onto the post. By this time

LMU could have been one or two in front, however valiant defending by LUU players kept them out. The opening goal came for LUU, resulting from good build up play down the right. Baz Pilkington used some quality touches to force a throw-in and a corner. From the corner LMU only half cleared and Paul Mullino pounced on the loose ball and drove it home wide of the diving keeper. LMU responded with more pressure before the half time interval. Reid Whitelaw, looking lively, missed with only the keeper to beat. LUU managed to hold out to the break through heroic defensive work by Keve Doherty and Simon McQueen. However Whitelaw for LMU had the first chance after the break, it hit the post and it was obvious this was not his or LMU's day. LUU kept applying the pressure with Danny Oliver for LMU thwarting many good attacks. However the warning signs flashed when Mullino outpaced Oliver only to strike over the crossbar.

Only minutes later Paul Taylor for LUU placed an inch perfect long ball for Mullino, who despite being

in acres of space required two attempts to score. LMU replied with aggression and forced a penalty in the last ten minutes. Matthew Jordan converted the spot kick. The game then drew to a close with spirit shown by all players, occasionally bubbling over into fouls, with a small scuffle involving the LUU keeper Clifford. However all the ill feeling disappeared with the final whistle. The LUU won what was an evenly matched and hard fought battle, though hardly an example of silky skills.



SEE INSIDE FOR OUR EXCLUSIVE INTERVIEW WITH AUSTRALIAN RUGBY LEAGUE CAPTAIN