

LEEDS STUDENT

**BRITAIN'S BIGGEST
WEEKLY STUDENT
NEWSPAPER**

ON THE MUSIC PAGES



PROTECTION RACKET -
MASSIVE ATTACK TALK TO AKIN
OJUMU ABOUT THEIR NEW ALBUM,
WORKING WITH MADONNA, AND
FOOTIE.

See page: 15



INSIDE BLURB PULLOUT

WANNA BE A DJ? -
NO MORE MR NICE GUYS,
DREAM FM AND LSR REVEAL
THE FUTURE SOUND OF RADIO
LEEDS

See blurb centre pages

FURIOUS RESIDENTS CRITICISE HALL BOSSES

Fined £1,200 for breaking a window

UNIVERSITY bosses are to fine residents more than a thousand pounds for one broken window.

The students are furious at being charged for malicious damage after a single pane was smashed. They deny vandalising the flats.

Leeds University claims to have the safety of students at heart. But one resident said: "They're treating us like criminals. It's a disgrace."

The row at Sentinel Towers began last week when a window was broken and a fire alarm deliberately set off. The university demanded the fine when no culprit was found.

The move is described as outrageous by Tim Goodall, Welfare Secretary at LUU. "They have no right to do this," he said. "The university seems to be victimising students who are in a vulnerable position."

The 120 residents have been told their contracts allow the university to punish them in this way. They are angry at being scapegoated over last week's incidents. Gwyneth Hopkins, president of the residents committee, said: "It is a double glazed window and only the outside pane was broken, which suggests it was

**'THEY'RE
TREATING
US LIKE
CRIMINALS'**

BY RICHARD CLARKE

vandalised from someone on the outside."

The decision to fine the students for both the broken window and the fire alarm was taken by Dr Karen Lee, advisor to the Towers. Hopkins said: "Dr Lee refuses to tell us what evidence there is that the window was broken from the inside."

Dr Lee was willing to say only that enquiries are being made. Carl Potter, Director of Residential and Commercial Services at the university, said: "We have to take a very serious view and keep the safety of students at heart. If a life was lost we would be open to criticism. I think the fine is fair when it comes to the lives of residents."

Potter claimed that the window, which was laminated, could have been broken only by a great effort. "Students do some very strange things, not all of which are logical."

The residents are required to pay a fine of £10 each. Trisniati Ekaningsih, a student of International Studies, said: "We already pay £70 a week in rent. Around 80 per cent of the students here are from overseas and we feel the university just wants as much money from us as possible."



Sentinel Towers

SUPERMARKET SWEEP SUCCESS



OFF THEIR TROLLEY: Twenty-four students had more reasons to shop at Morrisons when they raced trolleys round the supermarket, grabbing grub and dodging the Farmer's boy cheese, as part of 'Trolley Dash Challenge.'

Full story: page 3

Pic: Ed Crispin

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UNIVERSITY OF LEEDS

A-0-019

BT and uni discover it's good to talk

CROSSED-wires and lack of communication are silencing students at a hall of residence who want to phone home, writes *Chris Evans*.

New residents at Oxley flats are still waiting for telephones to be installed after more than a month.

They are forming large queues to get to the few pay phones on site, and blame British Telecom and Leeds University for not talking properly.

BT claims to be waiting for the university to phone them with permission to install new phones.

The university is under the impression it is a private matter between BT and Oxley residents.

David Mauverly, property manager in the university's Division of Residential and Commercial Services, said: "We only deal with the payphone division and have no quibble with their service."

BT public relations manager Mervyn Straughan said: "There needs to be clearer communication between BT and the university."

Summertime: the working ain't easy

EMPLOYERS should offer students work experience during their courses according to a new report, writes *Claire Eldridge*.

An Institute of Employers survey released this week claims that holiday work would prepare undergraduates better for the 'real' world.

It suggests that companies should make more of an effort to train students in the skills and qualities required of graduates by employers, and advises university careers staff to do more to

help those who lack in this experience.

Camille Bentley, VP Education and Campaigns at LMUSU is pleased to hear of the report's findings. "This kind of training would provide invaluable real-life experience for the future of the nation."

One Leeds graduate complained: "You think completing a degree is going to increase your chances of employment but that's not the case unless you've had a previous job."

CHIEF 'THIEF' IS NOT GUILTY

BY CLAIRE ELDRIDGE

CRIMESTOPPERS at a hall of residence were shocked to discover the man they nicked was their own sub-warden.

Residents who saw a suspicious figure walking around Leeds University's Devonshire Hall decided to take matters into their own hands. Along with three sub-wardens, they chased the suspect and jumped on him.

They held down and started hitting the supposed intruder before they noticed he was wearing Wellington boots: the well-known footwear of one particular sub-warden at the halls.

The mistake happened when a group of students, along with three sub-wardens, pursued a youth under suspicion of theft.

Meanwhile another figure was spotted and, in the heat of the moment, chased by the same group. It was the sub-warden.

He said: "When the students came running over I assumed they'd recognise me. I even thought 'Thank goodness it's not an attacker.' And then I was attacked."

The sub-warden, who does not wish to be named, bears no malice. "I was relieved when I found it was students making a mistake."

"It would have been even better if they'd got the right person!"

In fact the youth was also caught and appears in court this week.

Residents were on their guard after reports of at least 15 burglaries at Devonshire during the last two weeks.

Security measures at the hall have now been stepped up. Bars have been fitted on windows and new lights installed.

One warden said: "We are pleased with the measures because personal safety is our main concern."

It was good to see students looking out for each other, but we don't encourage them to get involved in security."

Sex week's johnny be gone



WHO'S WEARING IT NOW?: The giant condom outside the LUU building
Pic: Debashis Singh

THE robbery of the crown jewels of Healthy Sex Week, the 17-foot condom on show outside LUU, has left students amused and Exec annoyed, writes *Sam Rose*.

Tim Goodall, LUU Welfare Secretary and LUU organiser of Healthy Sex Week is "completely pissed off" with the stealth thieves. "You put all this work in and someone goes and nicks it," he complained.

The theft of the £465 condom, in the early hours of Wednesday morning, has not been reported to the police. Tim Goodall, who did not take the precaution of insuring the condom, believed it would be "a waste of time." Union funds will cover the costs.

One student wondered who would be man enough to fill the gigantic johnny: "It made me feel inadequate just looking at it. Thank God it's gone."

Elsewhere, Healthy Sex Week has been hailed a success by both Tim Goodall, and the organiser at LMUSU, VP Education and Campaigns, Camille Bentley. As well as the daily displays and stalls in both union buildings, where free condoms and leaflets were available, amongst other events, LUU RH Evans Lounge played host to a women's only sex party, and a sex quiz was held at both university unions.

According to Tim Goodall, the women's sex party was more of a success than the Ann Summers party last year. "There was less frilly stuff, but dildos and harnesses instead. And lots of things were ordered and bought."

Lenders play big spenders

FRESH allegations of financial misconduct have prompted a new investigation into the state-owned Student Loans Company, whose directors are accused of enjoying extravagant lifestyles at taxpayers' expense, writes *Ian Winterton*.

The investigation was ordered by the Department for Education and the National Audit Office, the Government's financial watchdog.

The enquiry has come about after a former employee of the Glasgow-based company lodged a complaint with the NAO. This follows on from a story run by *The Guardian* newspaper earlier this year, acting on information contained within a leaked document.

Details are given of chief company executive Ron Harrison's excessive expenses. The document records that during two months in 1992, Harrison spent £350 on whisky for the boardroom, in addition to a petty cash whisky bill of £252. He is also cited on file as having spent £110 on Marks & Spencer vouchers, £82.80 on Dire Straits concert tickets and £61.80 on cigars.

Harrison, who is set to retire at the end of the year with an enhanced pension, is also said to have taken his wife and secretary to lunch at a Loch Lomond hotel in a chauffeur-driven car.

Andrew Snowball, President of LMUSU, said: "As a rule, actions by the Student Loans Company have always been absolutely diabolical."

Liberal words

A LEADING MP branded a Leeds student a "nutcase" last week, writes *Richard Clarke*.

Richard Klein, a fourth year student Public Relations student at LMU and the national vice-chair of the Liberal Democrat Youth and Students, was attending the Leeds branch's annual dinner at the Civic Hall.

Don Foster, the LibDem spokesman for Education in the Commons, made the remark during his after-dinner speech.

Richard, a leading activist in the campaign for the legalisation of cannabis, was flattered by the MP's words.

"If a nutcase is somebody who strongly believes in the legalisation of cannabis and the abolition of the monarchy and the abandonment of the road building programme in favour of increased investment in public transport, I'm quite happy to be called one."

National glory first, then the world...

THE efforts of bosses at a Leeds college have earned them the honour

BY ZOE KENNEDY

of an award from the Prime Minister. Staff at Park Lane College have won a Charter Mark, a prestigious award for excellence in public service, after revamping areas highlighted by student feedback.

Renovations range from the establishment of a careers advisory centre, a student counselling service and better computing facilities, to the refurbishment of its toilets.

All public organisations are eligible to apply for the title but competition is fierce. After being shortlisted from the 600 other applications, the college, which

specialises in business and general education, was inspected by a government-appointed assessor. He saw the services on offer at first hand and reported back to the PM's Advisory Panel.

The prize ceremony took place at the Royal Festival Hall in London. The award was presented by John Major and he congratulated the college on its efforts.

"We're thrilled to bits," said Park Lane Charter project manager Terry Kelly.

"The award represents a milestone on our journey for providing good public services and we hope to continue in this vein."

TWO Estonian vets joined students of the Animal Care course at Park Lane College this week.

Imra Toots and Andres Okavo, both aged 30, will enjoy an action packed week as guests of the college in order to expand their knowledge of caring for small animals.

Under the old Soviet Union, vets in Estonia were only taught to look after animals that could work or be used for food, but now Imra and Andres want to learn much more about their

profession. Sid Jenkins, lecturer and animal campaigner, organised the visit which was partly paid for by students of Park Lane College. He met the two vets in Estonia, where Imra was selling petrol to fund his veterinary surgery, and Andres was teaching - specialising in diseases of large animals.

After their their week in Leeds, the two Estonians will return to their country aiming to have learned more knowledge to pass on to farmers and other young vets.

BY VICKY KELL

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Advertising
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Lights and action Pic: K Barker

Milk bar bunker is fine advert

AN UNDERGROUND military bunker was the scene in LUU's Harvey Milk Bar last week thanks to the ingenuity of an aspiring film director, writes Julie Scragg.

Decorated with camouflage nets, fitted with exploding doors and filled with smoke, the bar was transformed into the perfect setting for a sci-fi military style commercial directed by Tom Waller, an MA student of Film Production.

His entry in the Eastman Student Film Award competition, which was aimed at an 18-30 age group, involved a team of 50 and combined the efforts of both the Northern School of Film and Television and Leeds University. The cast, clad in cyber-punk costumes and playing soldiers and prostitutes, was crammed alongside tracks and cranes into what is normally merely the

TRIBUNAL DECIDES UNION RETIREMENT POLICY IS UNREASONABLE

Unfair dismissal costs union over £10,000

By NICOLA WOOLCOK

A DECISION to reduce the retirement age for LMUSU's staff has now cost the union more than £10,000.

The industrial tribunal awarded former LMUSU employee Beryl Read the sum last year after ruling that the dismissal was "unfair and unreasonable." The union has recently paid up the amount, but this does not take into account the three years of legal fees incurred by the incident.

Exec decided in July 1992 to cut back the age of retirement for its employees from 65 to 60. Read, aged 62 and a union employee for 26 years, was informed that from September 1992 her employment would cease, despite her plans to continue to work until the age of 65.

It was feared, after the tribunal's decision, that the dismissal would cost LMUSU up to £30,000 and that this could severely affect planned expansions and services in the union.

Andrew Snowball, President of LMUSU, claimed that the payout was eventually nowhere near this amount. He also refuted allegations that union services would be disrupted: "We knew about this expense at the beginning of the year and have budgeted for it. There is no way the union will be affected."

Despite the incident, the retirement age has remained at 60 for LMUSU workers. Snowball denies that this has affected other long-term employees, saying that "no other appeals have been lodged."

However LMUSU is currently looking at its staffing policies, including that of retirement age, with an eye to reviewing them. Steve Sanger-Davies, Union Manager, explained: "The original reasoning behind the decision was that it is unfair to have different retirement ages for men and women and for someone to be disadvantaged against because of their sex. Therefore, we decided to clarify the retirement age, and fixed on the age of 60. This is now being re-examined."

Snowball asserted that he still believed the union had done no wrong: "I'm not pleased about the situation and I'm disappointed with the outcome because I didn't think we were guilty of unfair dismissal."

"We had no choice but to back down, we couldn't afford to go back to court, we just didn't have the money. There was a mix-up with the solicitors. We didn't receive sound legal advice."

Sanger-Davies agreed: "We were unhappy with the legal services provided. I feel very strongly that they handled the tribunal badly, but they've now been paid." He added: "I'm disappointed that the whole thing happened. We felt we'd handled our staff well and we're sorry about the incident. I'm just glad it's over and done with."



HAPPY SHOPPERS: Morrisons' supermarket sweepers

Pic: Ed Crispin

SHOPPERS OFF THEIR TROLLEY

FAST food was the order of the day for trolley-bashing students who went on their own supermarket sweep, writes Tanya Veingard.

The happy shoppers at Morrisons raced around the aisles in pairs in a 'Trolley Dash Challenge' organised by the residence committee of LMU's Rich Hall.

The 24 students taking part were given a shopping list of 18 items which they had to locate as quickly as possible and the first to the checkout with the correct items won a trolley full of groceries worth £20.

The LMU students spent 15 minutes running up and down the aisles, crashing into each other's trolleys and shouting for their partners while Morrisons staff

watched in amusement at the student's madness.

It took just six minutes for the lucky winners to reach the checkout. "It's amazing - a trolley of free food!" said one of the lucky winners, Helen Berry.

Two French students did not let the language barrier stop them filling their trolley. "It was difficult to understand the shopping list so we stole from the other trolleys!" revealed Guillaume Billet.

Yoav Factor, the President of Rich Hall, said: "We organised the trolley dash as a fun social event so the hall residents could get to know each other and have a laugh. Morrisons was chosen as it's the shopping place for Leeds students."

Face slashed in attack

AN ATTACK with a broken bottle left one student needing 12 stitches and another with a broken nose, writes Paul Greenough.

The incident occurred near the Hyde Park Cinema in Leeds 6 last Saturday as three students were walking home.

They were set upon by a group of youths brandishing the bottle. The resulting assault left one of the students with a long gash in his face, requiring ten stitches in his cheek and another two inside his mouth.

His friend, Rajiv Sebastian Pillai a third year Economics student, suffered a broken nose. Both were taken to Accident and Emergency at Leeds General Infirmary.

Rajiv said: "I'm aware of the dodgy back streets now and I won't be walking back through Hyde Park after a club anymore."

Select seven

SEVEN new faces were this week elected to LUU Council - a student representative committee charged with the responsibility of keeping Exec in check, writes Oliver Brooks.

H Cochrane, A Howard, Hannah Lawrence, Max Lawson, T Sutherland, Alison Wragg and Sarah Zinkin won the ballots held in the union foyer.

Hannah Lawrence said: "I hope to get the best out of the union and keep the Executive in check."

Gates thrown open

BROKEN security gates at Sugarwell Court have left residents worried for the safety of their property.

The gates guard the entrance to the residence but have been broken for three weeks and, so far, only one failed attempt has been made to mend them.

Already, the theft of two bicycles has been blamed on the problem. An attempt to stop further thefts has resulted in the gates being closed from 10pm until 10am.

However, this means students with parking permits are unable to get their cars inside during these hours and are forced to leave them parked outside on Meanwood Road.

Many complaints have been

made by residents to Sugarwell committee representatives. One

first year Business Studies student said: "All of us who have cars had to pay a deposit of £10 for a swipe card to open the gates, but the gates are now left open anyway."

He added: "At night we have to leave our cars outside because they won't let you in. It's ridiculous."

When asked why the gates had not yet been fixed, an LMU spokesperson said: "We're waiting for the parts to arrive."

Graeme Doak, hall president at Sugarwell Court said: "No one knows what's going on. The university says it wants to keep the place secure but is not prepared to spend the money. LMU has just been making excuses for three weeks."

Booze not books

LIQUOR could come before learning in new plans which may see a second-hand bookstore close - to make way for a pub extension, write Cie Sangster and Fiona Spence.

Griffin's bookshop could shut after it was decided to make the Eldon bigger.

Proprietor Tony Griffin claims he was given little warning before being told he might be required to move out.

"I reckon Tetley breweries has known about the plans since before I took the shop on," Griffin said. "I've been seething ever since I found out."

Tetley denies that it has definite plans for expansion.

Witch numbers win

AS the National Lottery gets underway,

thousands of people are aiming to find a way to beat the system and land the magical £2 million. Some are adopting rather more unorthodox methods in order to reach their goal.

Our white witch Melissa Horsefall has been inundated with calls from the public, seeking to use her talents to win a fortune. Unfortunately Melissa will not help: "It is not spiritually ethical to use my gift for financial gain," she said.

However the clairvoyant believes that she is able to forecast the winning numbers and even the winner herself. She is also set to take part in the lottery herself "purely and

simply for the sheer heck of it," having been "bullied into it" by her son.

Through using tarot cards and divination with a pendulum Melissa predicted that the winning numbers on Saturday are to be: 4, 11, 18, 24, 16, and 32.

The lottery winner will be a dark-haired lady with family connections from either London or Reading who is married or romantically attached to a mousy-brown haired man.

Melissa is strongly in favour of the National Lottery, claiming that "the future winners do not have much money or possessions and that winning the lottery will give them a better quality of life."



NOW GET AN EIFFEL OF THIS, LADS!

HUNKS are being sought this week for a romantic weekend in Paris.

By TAMZIN LEWIS

Two female Rag members are appealing for desirable men to escort them on the annual Rag Paris hitch. The first year students at Leeds University, Lindsey and Ruth, missed out on choosing from a limited selection of eligible males at their hall of residence and are now fed up with the unfair ratio of three females to each male at Tetley Hall.

The girls wished to hitch together but are unable due to Rag's safety policy. So they hit upon the idea of advertising for two perfect specimens. This is despite the fact that Rag fixes up any girls without partners with a suitable male.

Lindsey commented: "We thought it would be a

laugh to advertise, and go to Paris with someone outside our hall."

The girls want boys to take their advert seriously, and insist that they are not pulling a prank. Ruth's demands on her ideal man are few: "I want someone fun, outgoing, and sporty with a sense of humour."

Lindsey and Ruth plan an "endurance test" for their prospective Paris partners, particularly focusing on stamina. They plan to meet up with the hopefuls in one of their local pubs to examine the boys' minds and interests before they choose.

No one has called yet so if you are hitching pick-up material and fancy a blind date to Paris ring Lindsey on 756744 or Ruth on 755874.

'Cheats' back down

RADIO DAZED

A SHOCK turn-off almost silenced today's launch of Leeds Student Radio (*lsr*) after the Government threatened to pull the plug, writes Matt Dolton.

A blunder by the Department of Trade and Industry left the station unable to broadcast on its allocated frequency of 105.6FM. *lsr*'s current transmitter is not equipped to reach 105.6, which is right at the top of the FM band.

The station was bailed out by LUU Exec, which paid for the transmitter to be adapted and made up a large shortfall in advertising revenue, at a total cost of £1,670.

Robin Johns, General Secretary at LUU, said: "The money is the necessary cost of a few teething problems."

Station manager David Hass pointed out that union activities and schemes will be publicised through 10 minutes of advertising space a day.

Despite the late scare Hass remains ambitious for the future of *lsr*, believing that its "eclectic mix of music" and various arts programmes will prove successful.

lsr will offer 18 hours of live radio per day over the next four weeks, starting at 1pm today.

ALARMED

DISGRUNTLED students were forced out of the bar and into the cold when a fire alarm accidentally went off three times, writes Catherine Kramer.

Three hundred students were evacuated and four fire engines arrived on the scene during last week's upheaval at LMU.

The alarm, which first went off at 2.45pm, was due to a fault and there was no sign of a real fire. Security officer John Bould said: "It would appear to be a fault in the system that is presently being investigated."

There appeared to be few problems in getting everyone out of the building. One fire officer said: "Everyone acted sensibly and responsibly during the evacuation."



BY 'ECK: Winners Richard Linley and Michael Barker

GOOD PUD GUIDE

TWO Meat Technology students from Leeds

BY VERNAN RAY-JONES

Chris Moorthy

have stuffed other contestants in the annual 'Best Black Pudding in Great Britain' competition.

Richard Linley swiped the top prize and Michael Barker came a close second in the carnivorous contest with their own special black pudding recipes.

The Thomas Danby college students were up against nearly 70 other hopefuls from all over the country in the bloody battle for sausage supremacy.

expressed his delight at his students' success but insisted all the credit was theirs. He stressed: "It is a competition in which students develop a recipe entirely by themselves."

First-time competitor Linley, who worked on his recipe for two weeks, was pleased with his prize; a mounted cleaver, silver platter and a cheque for £25. "I feel brilliant," he said. "It was my first attempt. I really enjoyed doing it."

No crimestopping

A SECURITY firm which offered its services to crime-hit Headingley has been forced to move out due to local apathy, writes JoJyon Atwood.

The Weetwood-based firm 'Crime, Prevention and Security' handed out several thousand leaflets advertising their services which include "24 hour patrols...and generally keeping an open eye."

However, only a minimal number of replies were received, and company officials have been forced to abandon their plans for

the Headingley area.

A company spokesman said: "We are no longer offering our services around there because of the lack of interest shown. However, we are continuing to work in other areas of Leeds and intend to renew our offer to Headingley soon."

He blames the poor response rate on the "bad publicity" of a recent *World In Action* TV programme exposing the ease with which security firms can be set up, but believes his firm is "experienced and reputable."

UNION chiefs accused of breaking the rules now admit they were wrong.

Executive officers at LUU were labelled 'cheats' last week after a meeting voted to create two new sabbatical posts at a cost of at least £17,000 per year. The Special Constitutional General Meeting required an attendance of 500 students for quoracy, but independent counts put the numbers present at below 300.

Members of LUU Exec, who last week denied allegations that the meeting breached union rules, have been forced to change their minds. They now say the meeting is invalid and are attempting to overturn its decisions.

Robin Johns, General Secretary at LUU, said: "I have investigated the allegations and found the number of people counted on the door and the number in the room did not tally."

Johns, who said last week that decisions taken at the SCGM were legitimate, concedes he may be seen to have done a U-turn. "You can present it like that if you want to," he said.

Ellie Clement, Administration Secretary and chairwoman at the meeting, confessed: "If we could go back in time we would have done a million things differently."

Johns argues he was right to hold back the investigation until last Friday, four days after the SCGM. "I wanted to avoid speculation and a possible witch-hunt. There was also the London demo and a lot of work afterwards. It was important not to bulldoze it through."

Exec has learned there were serious flaws in the procedures involved in counting people

BOSSES FORCED TO DO U-TURN

into the Riley Smith Hall for the SCGM. Two 'tellers' had been selected to count those entering and leaving, but it now emerges that one of the tellers, Jonny Jacobs, a member of Union Council, handed over his 'clicker' and departed.

The clicker was left in the hands of another student who had no legitimate authority to do the counting. Eyewitnesses claim the student, whose identity is unknown, was rapidly pressing the clicker in order to distort the numbers.

The situation is complicated because Exec has no direct constitutional powers to overturn the decisions of the SCGM, despite new evidence of irregularities. General meetings are obliged to verify their own quoracy which, at the time of the SCGM, was believed to be valid.

Exec is to seek legal advice on how to proceed.

Tory MP's praise

HIGH student numbers at Leeds University have been commended this week by a local MP, writes Sara Teiger.

Dr Keith Hampson, Member of Parliament for Leeds North West, praised the comments of the university Vice-Chancellor, Professor Alan Wilson. At the inaugural meeting of LUU's Conservative Students, Hampson said: "The commitment to growth in higher education is vital for the country and we will play our part in this."

The case of Leeds University

illustrates the point where the number of full time students has increased from 8,235 in 1970 to some 17,000 today," said the MP.

However, Mandy Schiffrin a postgraduate student at Leeds University, disagreed with the Government target.

She said: "They are trying to get more for less by increasing the intake of students without a comparable increase in finance. This is putting more strain on the staff, giving them less time for research and academic standards are falling."

of CampUs

Jumping Jack Flash

A JACK Russell named Judy took a sharp exit from a second floor balcony while leaping for a pigeon. Much to the alarm of her owner, Diane Anderson, 23, of Berkshire, Judy plummeted 40 feet to the pavement. However, the cunning terrier cheated death by breaking her fall with the head of a passerby who was knocked to the floor unconscious.

Out of the rat race

FURTHER erratic canine activities came in the form of Maggie the greyhound who, despite coming last in his race, took it upon himself to keep running. After completing an extra lap, the £1,000 pooch legged it out of the Long Eaton Stadium, Derbyshire, to freedom. He was last spotted four days after his daring escape, three miles from the racetrack, heading for Nottingham.

Sky light

AN even more warped aversion of reality manifested itself in the sky over a Suffolk village when UFOs were spotted. According to residents of Little Cornard, a 100-strong fleet of flying saucers circled their village for more than two hours. UFOs were also sighted up to 30 miles away. One witness, an amateur astronomer, said of the occurrence: "These things could not have come from this planet."

Last gasp

A more terrestrial phenomenon occurred on a golf course in Rehoboth, Massachusetts. After 30 years as an avid golfer, Emil Kijek, 79, scored his first hole-in-one on the 15th hole. Unfortunately, as he contentedly ambled over to the 16th he suffered a heart-attack and died. Bummer, but, as one of Kijek's friends said: "At least he died doing what he loved best."

Bed and bawd

BUTLINS has announced it is to tone down its weekend X-rated shows. Further shows will not be allowed to involve nudity, audience participation, simulated sex or photography. Well it made a change to the knobby knees contest.

Compiled by
Ian Winterton

Record numbers take a dance on me



Pic: D Yule

ONCE branded as being the smallest dance college in the country, the Northern School of Contemporary Dance is now opening its doors to a record number of pupils, writes Priya Popat.

The college of contemporary dance officially opened in 1985 with a mere 13 students and has now reached success with over 200 students.

"We only had a main studio, the synagogue and a small studio when we first

started. Now we've got three new studios next door. We have also introduced a new one year degree course for professional dancers," commented Alison Becker, the Vice Principal.

The heightened success of the college was largely due to the change in funding sources. This higher status and recognition has continued on from 1992, when Leeds University decided to validate the bachelor of Performing Arts degree.

Drugged-up student breaks into school

A DRUG-crazed student broke into a local primary school last week, writes Cle Sangster.

The 22-year-old man was seen in the grounds of Quarry Hill Primary by staff before attempting to enter the building.

After smashing glass in a door he forced his way into the school, threatening and spitting at teachers. Members of staff seized him and the police were called. The intruder was restrained until they arrived to arrest him.

A spokesperson for West Yorkshire Police said:

"The man was taken to the Bridewell station where he was seen by a doctor, then he was released into the custody of Highroyd Psychiatric Hospital. None of the children at the school were in danger during the incident."

The pupils were kept in their classrooms by quick-thinking staff, who were praised by parents for keeping them calm and for controlling the situation. Headteacher Keith Ford said: "I have been informed by the police that the man is a student who had been taking drugs."

SMELLY STUDENT TOLD TO GET BATH TO BASICS

By TIM GALLAGHER

A TUTOR who branded his student as "smelly" has come under fire this week from students and union leaders. Geology student Jamie Taylor was told by his Head of Department, Professor Joe Cann, that he smelt and should go home to have a bath.

Outraged Taylor, of Kensington Terrace, LS6, regarded the comment as hugely unfair. "I wouldn't have minded," said the third year student, "but I'd had a bath that very morning."

The incident took place when Taylor went to see Cann about a project. The Professor told the student to leave his office and have a wash. However, Cann defended his decision: "He's been smelling for a long time - it was felt that someone ought to tell him and that job fell to me."

Tim Goodall, LNU's Welfare Secretary has slammed the comments: "I think Cann should stick to his subject and not lecture people about their personal hygiene," he said.

Course mates rallied round Taylor: "I haven't noticed that he smelt," said Sarah Corrie. Another, Chris, agreed that Cann had been "well out of order."

Taylor made an official complaint to LNU Welfare only to be told that they had no power to reprimand tutors.

Bit of a stink after tutor makes hygiene accusations

Calls for Cann to clean up his act came from angry students when questioned about his actions:

"It's bang out of order - that sort of thing is nothing to do with the tutors," said Anne Cameron, a first year English student.

Others agreed. "It's up to students what they do with their lives and lecturers should stick to their lecturing," said a third year who preferred to remain anonymous.

Taylor remains defiant that he was falsely accused. "I wouldn't have minded so much, only Cann is notorious for being smelt from the back of lecture theatres himself."



YOU'VE GOTTA BE JOE CANN: Professor Cann (above) accused one of his students, Jamie Taylor (right), of being too smelly to attend his tutorials.

Pics: Ed Crispin



KIDS PARTY ON

A PARTY for local children is to be held at LMU's Sugarwell Court this Christmas in an attempt to build links with the local community, writes Louise Yau.

The event has been named Sugarwell Christmas Charity and is to be held for children in the community between the ages of four and eight years.

Fund raising events are already taking place for the party. These include a charity tug-of-war competition, with free drinks as prizes for the winners. The organisers are also hoping for local business sponsorship.

BASHING AT BODINGTON

CALLS for more security at university residences have been renewed this week after a student was attacked and mugged at Bodington flats, writes Martin Arnold.

Last Friday, Jeremy Swinscot, a resident at the flats was kicked in the head by three youths demanding money. The gang fled after being disturbed by another student.

After receiving hospital treatment, Swinscot reported the attack to the police and numerous eyewitnesses were questioned about the incident.

According to Swinscot, the incident highlights the lack of security in the hall, he said: "The gang that jumped me were roaming around Bodington doing what they wanted."

Although requests have previously been made regarding a step-up in security, both the Warden and sub-Warden of Woodseley house agree that security at Bodington is insufficient.

AIDS VIGIL

THIS year's World AIDS Day is being held in Leeds and among the events organised are candlelight vigil and a march around the city centre, writes Toby Wakely.

The day is designed to remember those affected by the disease which is known to infect 5,000 people daily.

The programme for Leeds this year includes the candlelight vigil which will be held below the Town Hall steps, a march is to go through Leeds City Centre and a giant red ribbon will be placed around the Norwich Union building.

Keith Winestein, Project coordinator said: "World AIDS day is designed to raise awareness of HIV and AIDS. It gives everyone an opportunity to be educated about AIDS and to act."

MINIBUS MEDIA FUSS

THE women's minibus driver who was sexually harassed has now achieved national fame after his story was first revealed in Leeds Student.

Various newspapers, including the Guardian, the Mail on Sunday and the Daily Star, have covered the story, describing it as an example of role-reversal sexual harassment.

Mike Jones, the LMUSU driver, said of the publicity: "I'm a bit embarrassed by it," he is also becoming a little irritated by the media attention.

The story has appeared on Calendar News and also in the Yorkshire Evening Post, but

By LEO ROSSITER

Mike drew the line when approached by TV's Kilroy, who wanted him to appear on his show. One Daily Star reader's letter responding to the story won £10, having called Mike "a wimp".

It seems that the publicity has now died down and Mike hopes: "that this is the end of it".

However, he is glad of it that the women's minibus service has gained some attention and been "brought to the public eye" as the service is fighting for funds. The publicity is also negative and the incident may have threatened the future of the service. Its withdrawal seems unlikely.

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SENTINEL Towers is Leeds University's flagship hall of residence. For the benefit of en suite bathroom facilities, residents pay way above the odds for their rooms. This week, these students have had additional costs piled upon them. The University accommodation office is charging half of Sentinel's student £10 each. The reason? A window pane was smashed and a fire alarm was set off. The University accommodation office argue that they are acting in the interest of student's safety. However, it is simply a case of bureaucrats throwing their weight around. First years in halls in the

term are bound to pull the odd silly stunt. Call it immaturity, call it youthful exuberance, freshers are notorious for pulling stunts and pranks. **Fact of life:** students have no money. **Fact of life2:** Sentinel Towers students have even less money than most. So what does Leeds University accommodation office do? Charge them more still. The University is effectively holding their residents to ransom - own up or pay up.

LEEDS STUDENT OPINION

The university is hoping, by blackmailing students, that the culprit will come forward. However, the university isn't playing things straight down the line. Carl Potters' accommodation office is charging students for a broken window. However,

They're happy to take our money but won't tell us why.

This week has also seen a student slanderously attacked by a supposedly

upstanding member of the academic community. Professor Joe Cann, head of the Geology department advised one of his students to go home and get a bath. An individual has got the right to smell however they want. A tutor exists for academic advice. If certain members of the university take it upon themselves to offer aesthetical advice, where will it end? Can we expect university tutors to be telling us what clothes to wear next? The student body is plagued with stereotypes of soap-dodging, idle layabouts. **The last thing needed is a voice of authority perpetuating such myths**

Dear Editor...

God: a homophobic... ..holy vending machine ...worshiped by bigots?

WHILST respecting your right to your own opinions, we found it not only factually wrong but also deeply offensive to describe homosexuality as an addiction which threatens to destroy people, and that we are suffering as a result of our "addiction".

It seems strange that self-confessed Christians are expressing such non-Christians beliefs. It is our understanding that the Bible preaches 'Love thy neighbour', something which you do not seem to be expressing.

On a final note, we would like

to point out that the opinions said to have come from you, are extremely homophobic and as such, are in direct contravention of Leeds University Union guidelines for 'free speech'.

Meanwhile we suggest that you contact your own Helpline for advice in forgiveness because if, as it says in the Bible, Jesus loves everyone, then he loves us too. But if this not the case, only He has the right to condemn us.

Lesbian, Gay and Bisexual Committee

I WAS saddened to read the article by Christian Student Action in last week's Leeds Student. I run the university support group for sufferers from ME and other post-viral illnesses, and it may surprise CSA to learn that I am also a committed Christian. It would be nice to believe that all illnesses could be cured instantly by prayer; unfortunately, I have seen too many people of great faith who have remained ill in spite of all prayers for healing.

Maybe some of us like to think that God's actions are simple and direct. Others, however, who see the disappointment of those who are not healed and whose lives are not endless catalogues of miracles, prefer to alter our view of God, rather than alter reality to fit our beliefs.

As a matter of fact, I do believe that miracles happen, but when they do not (which is most of the time), perhaps we should try using some of the less spectacular "gifts of the spirit", such as love, patience and gentleness.

For me, one sentence in the article sums up the attitude of such groups as CSA: "What is

the point of a God who has no power to meet your needs?" As a question, this makes no real sense. You can ask: "What is the point of a kettle that doesn't boil?", implying that it isn't serving you properly and that you should therefore get a new one. On the other hand (if, as I believe, God does exist), God is always God and we cannot change the nature of God, whether we see a "point" to it or not.

This bizarre question is most revealing, for it seems that the article really does urge us to believe in a God who is as convenient as a piece of technology and only worth worshipping because He can improve our lives in immediate and obvious ways. This looks suspiciously like an appeal to egocentricity and self-interest.

Well I'm sorry CSA, but I don't believe in a God whose will my finite mind can fully comprehend, whose power I can command at any time and who, like a divine vending machine, is waiting to fulfill my every need. And strangely enough, I have no intention of getting a new one. Natalie Hensby

I WISH to add my voice to the many I am sure will be raised in protest at last week's "Soapbox" by Christian Student Action.

This illiterate and sanctimonious assault completely infuriated me. How dare they suggest that, as a person with a disability, I "could do with a miracle"? How dare they describe homosexuality as "an addiction which threatens to destroy people"?

The sheer conceitedness of the author who believes she was saved from walking into a brick

wall by a puff of heavenly wind, while millions worldwide suffer and die, is breathtaking.

I am not an atheist with a chip on her shoulder, just a normal open-minded student who deplores this sort of arrogant and judgmental evangelising. Students of all faiths - or none - should be free to have their own personal beliefs, but CSA need to consider the rights and feelings of others. We are not asking for their prayers.

Name and Address supplied.

Is this you?



Each Friday one of our 30,000 readers will be snapped unaware while they read their favourite rag. If you recognise yourself, simply come to either Leeds Student office and claim your Happy Snapper prize of £5.

- 1: Piping bag for cake icing
- 2: Cigar case
- 3: Shower cap

- 4: Hoover bag
- 5: Clothes bag holder
- 6: Draught excluder

- 7: Half a pair of braces
- 8: Cocktail shaker
- 9: Hair curlers

- 10: I'll leave the last to your imaginations...

Rosa Prince: narrow minded... ..and politically incorrect

IN response to Rosa Prince's article of 11th November, I would like to set the record straight.

Her narrow mindedness, through sometimes flattering, but always generalised, goes too far. We are not all "rich" and her misplaced elitism could not be more wrong. Why are we not allowed to show our appreciation of *Reservoir Dogs*? To suggest that it is merely a cover to "fit in" does not do justice to Tarantino's work or our individuality; it is just one of Miss Prince's childish 'insights' into our psyches.

And does she really

think that we spent all our adolescence locked away from any contact with girls? Who on earth told her that? My female friends would chuckle to think so. Given her view that we are only interested in "groping" girls, I would suggest that she writes to exercise a bad experience. I am no medic, but I feel that a person's education has little or no effect on their ability to consume and contain alcohol either.

I have no qualms about which school I attended - can Miss Prince say the same?

Jealousy is a horrible thing and with the inverse snobbery that she

advocates, it becomes disruptive and anti-social. By the way, I have a cousin called Rupert, who did not attend a private school and who is not discriminated against because of his name in the adult world that Miss Prince presumably wishes to join some day.

The reason that most privately educated students keep quiet about their schooling is because they have experienced the judgmental reactions of bigoted misfits like Miss Prince before. Luckily, she is in a tiny, is vociferous, minority; I have found very little social discrimination at

I HAVE to take offence from Rosa Prince's "Dear Public School Boys" article. Light-hearted and amusing as it was, being an ex-public school girl, you have to wonder who the snob is. I am a bit sick and tired of undeserved prejudice, particularly when it comes in the form of petty generalisations. Aren't our liberal Universities supposed to promote co-existence not segregation? Ever since I started University two years ago, I have been apologised for my background - but why? My parents worked bloody hard to put me through school and I am not an exception! Also 95% of the PSBs I know are politically correct fellow students. So why make the distinction? Why the

social stigma? I admit that there are some PSBs that are total idiots, but isn't that true of every group in society? There is always a mixture of good and bad. Oh, and by the way - a majority of PSBs have already encountered the opposite sex before joining University and a lot of public schools these days are co-ed! So all I ask is for you to get your facts straight and not to breed prejudices by using sweeping generalisations where they are not due! You accuse us "Public School Pupils" of arrogance, well you have to keep your chin up when all anyone can do is slag off your roots and to make you feel guilty. Just think twice - you may find us public school pupils to be half decent!

...but a spiffing writer

AS one who has had the misfortune to pass four long years in an independent Grammar School, I was highly taken with your address to the PSB. While one is acutely aware that the ridiculously more-ridden Public School system is indeed, as you say, one of those tiresome old "anachronisms", one cannot help feeling that you did, in all truth, intend to posit "PSB" as an acronym.

Tally ho,
Jonathan Owen-Jones (Esq)

The Editor
Leeds Student
Leeds University Union
PO Box 157
Leeds LS1 1UH

The Editor reserves the right to edit letters, which should be no more than 300 words long. The deadline for letters is the Tuesday preceding publication.

Rosa Prince



Dear Girls-Who-Like-Football,

We have to put up with a lot of stick don't we? Kicked into the crappy seat on the sofa during Match of the Day. Accused of only following the footie because we fancy Ryan Giggs.

And you should have heard the hullabaloo when it was discovered that a girl was beating the Sports Editor in the Total Football competition. The injustice of it.

Of course the accusations are all true - girls do make crap football supporters. There's no denying that most of us pick our team in the basis of who our boyfriend supports.

Another good method of team selection is babe value. My own fanatical devotion to Tottenham has a lot to do with Gary Lineker (those manners, that floppy hair), although I was also encouraged by the fact that Spurs have the prettiest uniform.

But once a girl finds her club, she's never unfaithful. There no supporting Man Utd just 'cos they've won their last five games.

Even on that dark, dark day when Gary got the plane to Japan, I never dreamt of straying. And although I have to admit that I was tempted into a brief flirtation with Ryan Giggs (despite the new haircut), my heart always remained with Spurs. See - what greater loyalty is there than that?

But while Girls-Who-Like-Football may make poor fans, it has to be said that Boys-Who-Like-Football are much worse.

It's the same conversation over and over again. "Did you see the match last night? That Barnes is crap! the goalkeeper should have saved it! the ref must have been blind." Why bother? The game has finished, no one can change the result. So why talk about it for five hours afterwards?

In fact, I'll go so far as to say that being a shallow football supporter who could never in ten million years name her line-up is positively cool. After all, what could be more dull and train-spotterish to be able to reel off the scores of every match this season? (yawn) No - being a superficial supporter is much more fun.

Who cares if we don't understand the off-side rule? Did that ever get anyone anywhere - apart from the road to Wembley, that is? My Total Football team may not win me £500 but has got 22 nice legs.

And so what if we've only been to five matches in our entire career - and all of them at Home. Football matches aren't exactly glam you know. Anyway, last time I went, I sat on a soggy T-bag. Ruined my jeans. Far better to check out the muscle tone from the comfort of your own living room.

There's nothing wrong with following a team because you fancy the players or fancy your boyfriend.

Much better reasons than the simplistic ties that bond a man to his club. Mere geography, or because Dad supported them: how mundane.

Go to a football match and the yobs are all male. All those tribal chants and taunts have nothing to do with appreciating football, it's all about male bonding, defending territory, taunting the opposing supporters.

Girls are so much nicer - we do things for luvve not because we get a thrill out of ripping the heads off other fans.

So girls, kick the lads into touch. Supporting the beautiful game shouldn't be about aggression. And, after all, isn't it love that's got the world in motion?

Top tips for the condom conscious

What togs suit your tackle? *Amelia Hill* sheds her modesty and her illusions to investigate condoms and post-coital cuisine.

And God said: "Let there be condoms". And there were condoms. And there were good. And I don't mean your angelic, innocent, 'butter-wouldn't-melt-in-my-mouth good, but your devilish, lip-lickin', nipple-stiffenin' good. In short, my flock of devout worshippers, God has bestowed upon us condoms of such dazzling range and brilliance that it would be an evil sin not to experiment with just a few.

After all, what else is there in life? Beer, chocolate, football and shopping aside, you've got to admit that the big S is the best thing since modularisation. Although if you are torn between that last pint and a quick shag, the all-new beer-flavoured condom is now in shops near you. Since the days of the hideous washable 'Geronimo' jobbies (remember the advert?), when condoms were only available in barber shops, chemists and the occasional dodgy men's loo, condoms are now on sale practically everywhere except the Catholic church hall. In fact it's become a serious slur on your street cred to be caught leaving Boots without a couple of packets protruding noticeably from your back pocket.

Although Casanova was apparently dead keen on them, condoms made from cat guts, pig bladders and fish membranes are thankfully things of the past. With the choice of condoms available now, it's almost unnecessary to get a man inside one - the imaginative can practically get off on the ideas alone: Excalibur condoms promise sharp developments, whilst Handy hand-shaped condoms ('Made especially for the adventurous'), guarantee a night

well-spent. For the fashion-conscious, the flared condom must seem like a pretty hot idea and for those sad bastards who regard their car as an extension of their essential equipment, car brand condoms (Rover, Toyota, Renault and Ford) are irresistible.

A condom to suit every mood. But according to The Condom Shop, we're more predictable than that: Rough Riders ('Studded and ribbed for extra pleasure') are far and away the most popular brand, whilst Delay condoms ('With a harmless compound to decrease male sensitivity. Recommended for those with time on their hands') are a firm favourite with their female customers.

If it's not shape that concerns you, but size, you'll be interested to hear that British condoms are 10 per cent smaller than European ones. It may be more tactful for me not to enquire too deeply into the reason for this, but I imagine that the condom industry has done its research and know their market pretty thoroughly. If, however, these reduced condoms are still too roomy, the subtly-named Snuggler should be the name tripping lightly off your lips. If you feel able to give the Europeans a run for their money, though, the slightly less subtly-named Magnum would seem to be the brand with your name on it.

Exhausted by my gruelling research programme, I turned my attention to the joys The Condom Shop offers after both you and the bed springs are thoroughly knackered. It's likely that the exercise will



have made you a little peckish: sex fiends with taste will unhesitatingly toss a handful of 'Penis Shaped Pasta' in some lightly salted boiling water and nibble a 'Solid Chocolate Willie' or a 'Chocolate covered Mint Nipple' whilst waiting for the pasta to cook al dente. To accompany the pasta, champagne with ice from trays that produce obscenely shaped ice 'cubes' will get the blood pumping, and before you know it - you'll find you're ready to start all over again.

FOR a lying, cheating bastard, Robin Johns looked remarkably docile before this week's meeting of LLU Exec. Indeed, the General Secretary was joking away with Fiona Smeaton, the very executive officer who bestowed the aforesaid titles upon him.

All that was a week ago - known, after all, to be a long time in politics - and any hatchets squabbled over by Robin and his colleagues are, if we are to have any trust in human nature, well and truly buried. The rest of Exec was bound to fall in line sooner or later, what with Robin's famed skills as a motivator and his inspiring qualities of leadership pulling everyone together. They, like the rest of us, realise their debt to God for the gift of this mighty star shining on the political stage.

Now, not everyone may be satisfied that this praise is wholly heartfelt. This column is not generally known for its glorification of union leaders. But at the same time there is something in the air which suggests that Exec, and Robin Johns in particular, are not too happy with the coverage they receive in the press. So it would only be fair to emphasise the positive aspects of this week's meeting in a Martyn Lewis kind-of-way.

It seems more likely, for instance, that what Fiona Smeaton really meant to say of Robin was that he was a non-sitting, rule-flexible person of slightly

doubtful parentage. He did not really pretend there were 500 people in a room of 300 at last week's meeting, but had in fact been suffering from a severe bout of double vision at the time. And as for his outburst in a letter to this newspaper, that was more than justified: it is not the business of journalists to go around questioning the constitutional validity of meetings which he knows to be fair and above board, especially when he tells them so!

Nor indeed that of Mark Walton, Financial Affairs Secretary, who had been sitting in silence, with face of stone, as Robin informed the meeting that the union constitution, the apple of their discontent, was "crap." Walton is the man whose name is proudly declared on the front of the constitution under the title 'co-editor', who waded through three years' documents to bring the thing up to date, and who generally regards it with the pride Dickens might have had on finishing 'David Copperfield.' After laying down his pen after that thousand-page tome,

the HACK

A weekly sketch of student politics

however, will surely be re-writing the sacred manuscript even as you read this, for none can doubt the word of Robin. None, that is, save one heretic whose very name leaves a sour taste in the mouth of all members of the RJ Appreciation Society. Richard Malach already fares badly in Exec popularity contests, but at this week's meeting he committed the ultimate sin: he argued with Robin Johns.

It was all because Malach was chairman and that, of course, is where Robin belongs. The natural order of things had been disturbed, and Malach wanted to speak. "I haven't finished!" Robin bawled. Malach protested. "Richard, don't shout at me!" came Robin's agitated response. "You've lost enough papers from your desk already!" It all threatened to turn intriguingly nasty when Malach said he "wasn't going to take Robin's shit." Other members of Exec

the great author would doubtless have been slightly peeved to hear his work described as, all things considered, "crap."

Walton, were diving for cover, for they had seen the tell-tale signs even if Malach couldn't. Robin, fuming, his teeth grinding, was worked up into a strange kind of fury the like of which these walls had never seen: there was an explosion, a cloud of smoke and there, dazed, we beheld Robin the Boy Wonder, complete in blinding tights, striking costume and dashing eyemask.

Boy Wonder hurled the evil Malach aside with a POW! and a BAM! Then he dealt with the villainous SCGM debacle. Last week's insipid weakling had floundered and whinged at his critics, but this dynamic Boy Wonder could solve the ultimate riddle with ease: the counting of people at the meeting, he revealed, was all a bit dodgy after all!

"I, as General Secretary, am not prepared to see that meeting stand as constitutionally valid," he proclaimed in stirring tones. "We have a moral obligation to do something about it."

There were cheers all round, but the biggest hurrah came from Debbie Jones, who gave Robin the most worthy praise of all in the simple yet telling accolade: "Now you're quoting Leeds Student." And Robin is such a hero that he won't be too proud to admit it.



Camp, kitsch and crazy. *The Rocky Horror Show*, Richard O'Brien's hit musical has come of age. At the grand old age of 21 the show is looking better than ever in its basque and stockings. With some trepidation I left the house looking like I was off down the docks to pick up some sailors, so I was most relieved to see the Grand Theatre thronging with transvestites of all shapes, sizes and (I assume) sexual inclinations.

Basque to Basics

The Rocky Horror Show at the Grand Theatre.

Rocky Horror is not your nice average sit-down-and-listen sort of show; it's audience participation in the fullest sense of the words. Despite our stockings we lacked even more crucial equipment (rice to throw, water to squirt, lighters, umbrellas) and indeed I completely forgot to read the script beforehand and memorise the retorts the audience yell, mainly in the form of insult or innuendo at the cast. I soon caught on and was calling Janet and Brad "slut" and "asshole" along with the best of them.

The whole cast sported a most excellent set of legs, most notably Rocky (David Ingram) who pelvic thrusts in wonderment with Frank 'n' Furter in little red sequinned underpants. Everyone looked uncannily like the original cast from the London shows and the film - in fact the original Magenta (Patricia Quinn) has still not hung up her French maid's outfit. Sophie Lawrence has surrendered her foxy, rock-chick image and plays girl next door Janet, ripe for seducing.

Excellent as the performance was on the part of the whole cast, the show was stolen by the outrageous Frank 'n' Furter (Howard Samuels) who sexes his way around the stage in silver platform shoes and an assortment of nipple-exposing basques, and whips 'n' cape accessories, with his lips permanently pursed and eyebrows raised. Julian Clary has nothing on this guy in the camp stakes. "I just came over a little queer," he remarks after having rogered Brad so senseless he cannot sit down. But poor Frank is doomed, about to be killed by his creations, he touches up his lipstick and laments: "My children - you have all betrayed me!" "That's what Michael Jackson said!" cries a wit from the audience. Frank has his swansong, Magenta and Riff-Raff fly back to planet Transylvania, giving the audience another excuse to do the Timewarp again. As if we needed an excuse!

Liz Wright

Mobsters, Molls

Isn't it always the way. You wait for ages then two come along at once. Gangsters and private eyes collided in *City of Angels*, a musical while *Cold Comfort Farm* offered a pastiche of rural ways in the last

Somebody told me that *City of Angels* is one of the best musicals never to have "made it" - that is, never to have predominantly featured in a Royal Variety Performance or have its songs recorded by Elaine Paige and Michael Crawford. LUU's Music Theatre and Theatre Group made some ambitious and risky moves with this production. Firstly they gambled on a show which contains none of the songs our mothers like to sing loudly at Xmas after one too many sherrys. Secondly they went for the kind of technical sophistication that makes me nervous throughout the production in case some prop upstages the flailing cast by collapsing at an inopportune moment.

The first risk paid off handsomely. Despite being largely unknown, the need for pure cliché was replaced by an intriguing and clever storyline. *City of Angels* is the tale of a budding scriptwriter in '40s Hollywood fighting for his artistic integrity. His progress is interwoven with the dramatisation of his script, and the two plots alternate and sometimes play adjacently on the stage as we see Stine, the writer, editing his work. Actors become different characters in each strand as Stine's work reflects his life - his alter-ego, a private detective, has a faithful Girl Friday like his creator.

Both are tempted by a femme fatale and frustrated by an unctuous film studio executive. In a radical departure from the musicals tradition, it's nearly impossible to guess the ending after ten minutes as the plots reveal twists which continue shedding light on each other until the very end. The songs,



mostly solos and duets, had a mellow jazz feel well away from the "I feel a song coming on" school, blending much more comfortably with the dialogue.

The second risk - relying overly on hi-tech equipment - didn't come off that badly either, first night hitches apart. The revolving stage, working flawlessly on this occasion, was absolutely vital in maintaining pace and unity in a play devoid of the usual show-salvaging ensemble numbers. However, temperamental microphones continue to dog the mostly superb vocals of the Music Theatre, and the balance of singers and orchestra is tipped too heavily towards the musicians.

But what about your mates in the cast? It's desperately unfair to single out people in a community project like

this, but Nancy Carrol (sexy vamp) and Jon Spooner (studio exec) have class by the shedload. They possessed the necessary camp, but remained credible throughout, and their physical awareness was outstanding. They moved fluidly without resorting to hands-on-hips slouching or knowing looks to pals in the audience. Ben Young could have brought most of the female audience to climax solely with the use of his vocal chords, and Matt Bristow as Stine was earnest, charismatic and world-weary in all the right measures.

The directors and producers should be congratulated on such superb casting, as this is what really made the production. I did pine on occasions for a thirty-strong song and dance routine, but as always at these productions I pined for the fact that I'm not as talented as the lucky bastards on the stage.

Dramarama

This week Leeds had theatre coming out of its ears. The Student brings you the cream of the crop, starting with **A Midsummer Night's Dream** at the West Yorkshire Playhouse. **ELEANOR ROSE** takes a look at fairies Northern-style.

Northern Broadside's production of *A Midsummer Night's Dream* is probably the only one to include clog dancing fairies and makes for a very energetic and physical performance. The play opens with the mechanicals at work benches, which then remain at the back of the stage for the rest of the performance, and in a way the play seems to be set in the mechanical's workshop. This is confusing as they are the least comprehending or self-reflexive of the characters and it's hard to think of the *Dream* as a product of their imagination. When the lovers do appear they are dressed in pale outfits not dissimilar to pyjamas and giving rise to the unfortunate impression that they are patients in a hospital.

Performed in the large Quarry Theatre at the West Yorkshire Playhouse, all the characters spend a lot of time running around trying to fill empty space. The set is very simple which is practical in a touring production but adds to the sense of a few actors rattling around on too large a stage. However, the simplicity of set and costumes does lead to a pleasing economy, where a cushion can transform to become an ass's head.

The production intends to bring out the comedy in the play and does so very successfully. The play-within-the-play pokes fun at its more sophisticated

stage audience as well as its humble actors, and these mechanicals are both the most dignified, and hilarious, of workmen. The whole is performed in a range of Northern accents which are a refreshing change and make one realise how accustomed we have become to Received Pronunciation productions of Shakespeare.

One of the strengths of the performance lies in its fierce, gypsy-like fairies, led by a sexy, hard-as-nails Titania. But the performance truly excels in its music and dancing. *Midsummer Night's Dream* is a festive play and too many productions are missing the songs and dances mentioned in the text. This production not only has clog dancing but also a beautiful rendition of Titania's lullaby. This is not a definitive production but it is a witty and exuberant one.

Oooh, spooky! **SAM OLIVER** braves Ibsen's *Ghosts* as the gloomy Norwegian makes a bizarre appearance at the Feast and Firkin.

An accumulation of vileness, a sewer of modern abominations'. So Ibsen's *Ghosts* was described by one contemporary. Touching upon such topics as venereal disease, incest and mercy killing it is true that a Victorian audience must have found the play pretty hard to swallow. Not so today - this production was even performed in a pub (The Feast and Firkin) and advertised condoms in the programme.

The play begins with the sound effect of continual rain - ironic since it could only just be heard over the storm raging outside the pub. Rain seems to be a motif in this play where the rigidity and close-mindedness of a moral code is explored and seen to cast a gloom over human lives. This code has a constant presence on stage, haunting the interplay of the five characters, who are admirably played by all. Jason Langford's appearance as the sweaty, sideburned Pastor Manders, the naive spokesman of the status quo, was especially effective in injecting a Victorian flavour.

& Melodrama

Last week saw not one but two quality student productions at LUU. of everyday Hollywood folk in a Chanderlesque vision of the forties century. HANNAH JONES and CIE SANGSTER swapped notes.

The Raven Theatre was completely full for the first night of the Theatre Group's production of *Cold Comfort Farm*, perhaps in response to the threatening nature of the pre-show publicity ("Come to *Cold Comfort Farm* unless you like hospital food"). Paul Doust's stage adaptation of Stella Gibbons' 1932 novel is an entertaining satire of sentimental novels in general, and director Will Wollen's production certainly did it justice.

In the play, the prim and proper Flora (Gillian Law) arrives in the straw-strewn kitchen of the farm, bids farewell to her gormless pilot boyfriend (played by Jason Evens in a super leather flying-suit) and sets about a programme of reform of Pygmalionesque proportions.

A devoted disciple of her beloved Miss Austen, she hopes to prepare her bumpkin cousin Elfine (Beth Key-Pugh) for the social ascent of marriage to local toff Richard Hawk-Monitor (portrayed by a suitably goopy Matthew Gilbert), but first she must deal with the bewildering array of rustic relations who greet her. Every cliché in the book is here - there's Reuben the loyal farmer's son ("I loves the land, even if it do be cursed"), Seth the raunchy hot-blooded Lawrentian hero with a secret passion for Hollywood, Judith and Amos Starkadder (the obsessive mother and lunatic father), poor daft Rennet who flings herself down the well at the slightest provocation, and a few others, all watched over and controlled by the tyrannical matriarch Aunt Ada Doom, played by Natalie Robinson and seen for most of the performance behind a red curtain, gesticulating madly and screeching about "Something narsty in the woodshed".

The risk with a play of this kind is that it will become a tedious parade of novelty accents, two-dimensional characterisations and wacky antics. It is to the credit of the entire cast and crew that this did not happen.

Many of the parts were doubled up, allowing the actors to demonstrate their flexibility in playing two completely different roles, notably Chris Thorpe, who effortlessly switched from religious maniac Amos preaching hellfire and damnation to Sneller the perfect butler,



and Steven Besford who energetically played both Neck the American film producer and Adam Lambsbreath the cow-loving farmhand. The smaller parts such as Dave Wolf, the lone member of Amos' sect, the Quivering Brethren, and the Teacher, played by Tim Sutton, who bossily led a chorus of small children through the chaos added to the overall performance, as did the various special effects - lights, eggs, flying planes, cheesy music and a professionally engineered range of sounds. This was an extremely funny and well-performed production.

originality. The restrictions of a moral code on human living are conveyed from time to time by having the characters shuffle around the stage like *Thunderbirds* puppets to the sound of scratchy noises. Similarly a red light and sexy music is put on when feelings that subvert this morality are revealed. The effects might be tacky but there is no shortage of thought in this production.

The top floor of the Firkin made an intimate setting for this emotionally tense drama in which the pressures of archaic values are examined with a chilling frankness. It was reassuring to be able to hear the distant, 'ghostly' sounds of good ol' twentieth century debauchery through the floorboards.

CHRIS WILLIAMS finds the LMU Studio Theatre living up to its reputation of presenting the weird and wonderful, with *Cotton Mather's Wonders of the World*.

The Glee Club's production, *Cotton Mather's Wonders of the Invisible World* is about, as the actors tell us themselves, some things you can see and some things you can't. The things you can see are a coffin being carried beneath endless American skies, strange, colourful parades, witches, angels and dancing worms. It's a humorous, touching, audience-friendly journey and what's least important is where it's from and where it's going. The four Glee Club members, two male and two female, announce

themselves at the start that an interesting game the audience can play if they get bored is guessing which is the scene where none of the actors know what they're doing. This self-effacing attitude means that you're not made to feel stupid and uneducated when you don't understand everything that's going on.

As it turns out, there's never a dull moment. The play is very visual, it was recently performed as part of a mime exhibition and the actors talk proudly of their moonwalking skills.

There are some quite impressive props; from the top of the coffin emerges a tiny replica of the whole scene, complete with moving coffin bearers. Some parts seem more akin to stand-up comedy; for instance when two witches talk frankly about the events in their dull lives that made them realise their true identity.

Despite the stand up and visual comedy, the performance does have its serious side, of which the coffin is a constant reminder. Cotton Mather reflects upon his life, to the accompaniment of dreamy guitar music, and upon which things he would have done differently. The whole thing ends without you really knowing what happened, or how, but it seems enough that you're left feeling entertained and uplifted.

Coming up next week in the Raven Theatre, LUU Theatre Group's *Romeo and Juliet*.

Python and on, and on...

Monty Python All-nighter at the Hyde Park Picture House

Armed with pillows, pizzas & thermos flasks of tea, a crowd far too young to have seen the original Monty Python series when it was first aired have come to pay homage to their heroes.

Eight hours of the Monty Python films is not for jinks: it's for the die-hard fans and caffeine junkies only. The evening started at 11pm with *And Now For Something Completely Different*, a collection of the best of the TV series, specially refilmed for the cinema. The effect is great: the sketches loop and snake into each other with far more continuity than the half hour programmes allowed, and Terry Gilliam's animation still looks terrific. A lot of their sketches are over-familiar, to say the least, for example the parrot sketch (which appears here). But the other material which appears on the film proves how varied their ideas could be, from the Man With a Tape Recorder up His Nose, to the spoof information film, *How Not To Be Seen*, camouflage advice for the truly stupid.

The Holy Grail, however, is a 'proper' Python film. It still combines their famous mix of live action and surreal animation, and features Graham Chapman as Arthur, King of the Britons leading around other assorted Python members on a quest in search of the legendary grail. It's all silly and amusing, and features loads of assorted baddies, which is always a good thing. And unfortunately, the projector broke down near the end, so whether Arthur found the grail or not remains a mystery.

Onto *The Life of Brian*, which is probably the most over-exposed of the Python films, although possibly not the most amusing. Everyone knows the story: it's 33AD and nice guy Brian (Graham Chapman again) gets mistaken for the Messiah. Hey, it could happen to any of us. Although this is a cleverly written film, it's not quite as appealing as *The Holy Grail*, but if you can stomach hearing 'Always Look on the Bright Side of Life' one more time, then it's worth watching.

By 6am, when *The Meaning Of Life* was shown, sounds of gentle snoring were reverberating around the cinema. This, coupled with the projector's frequent failures, did not make for an entirely happy audience. The film itself is a basic guide to your existence, starting quite naturally with birth, and working up to the inevitable death through sex education and rugby matches. It's less coherent than their other films, with no constant characters, but still provides a few hours decent entertainment.

There's not much that can be said about the Pythons that hasn't been said before: they've been around for twenty years, their humour is timeless, and they continue to be much imitated and admired. All-nighters are great fun, especially if you've ever had a burning desire to watch the sun rise over Leeds 6, but after watching eight hours of Monty Python films, your brain tends to clog up quite considerably. All round silly fun.

Hannah S. Lawrence



Claire Bullet was also impressive as the saucy maid 'Regina'. The other characters seemed intent on pronouncing her name with a 'v', not an 'r' from time to time. I bet Ibsen would have loved that.

Some of the direction showed surprising

Keeping the faith

**Praise the Lord!
Well, actually
fewer and fewer
are praising Him.
Reverend Barry
Overend spoke to
Julie Scragg about
the problems of
declining
congregations and
the challenges
facing the Church
of England today.**

The Church of England has an image problem. It's not 'cool' to be religious these days, and the church has suffered for it. Reverend Barry Overend is the vicar at St Chad's in Headingley. He explained that there were problems with declining congregations and with attracting younger churchgoers. "At St Chad's on a Sunday morning there are about 150 at the main 9.30 service, 20 at the 8 o'clock service and about 30 on a good night at evensong," he said.

"Out of a population of about 8,000 it isn't really a high proportion. In recent years there has been a decline in attendance at the Sunday service. Because of people moving away and people dying we have lost a lot who came every week. We don't seem to be replacing them. We have more than 150 people and if they all came it would be a large congregation, but there aren't many people with the weekly commitment. A lot of the older people were always there, but these days we are competing with all sorts of things like Sunday shopping and sporting activities. It does seem to be more of a problem recently."

To combat this, the Reverend has introduced guitars and tambourines to pull the youth

market. He said: "We don't get very many of the 18-30 range at all, although we have some younger families. We've recently introduced a live music band to complement the service, so we no longer have just the traditional choir. Having said that, though, a lot of parishioners seem to quite like the traditional choir. We don't get many students, but we get as many at evensong as at the main service, and that is a traditional prayer meeting."

Although there are many reasons why so many people have stopped going to church, Rev Overend believes that an important reason is the failure of education. "I'm quite sure that a lot of people don't come because they just don't believe in the Christian doctrine, or rather they don't understand it. It is a possibility that what we are taught as children has some effect. At some schools, children's books describe the story of Noah in a very crude manner. They sometimes begin with lines like 'God was very angry one day and decided to drown all the people.' That is not the best image of God! To some extent people are left with a very childish view of God and think that to be a Christian you have to believe in Adam and Eve as opposed to evolution. Because

they don't believe that, the whole thing goes."

As society's attitudes have become ever more liberal over recent decades, the Church has been criticised for standing still. This seems to be changing, as increasing numbers of vicars become more enlightened. "There have always been people who take the view that you need to search for the truth, and there are others who would say that the truth was given to us," said Rev Overend.

"That's an approach that settles it all for some people. They think that if the church has always taught something or the Bible says something that is the end of the argument. I don't find this approach very satisfactory. The fact that something is in the Bible is obviously important but it doesn't close the issue. The fact that it's in the Bible is just one fact to take into account."

Yet as support for the traditional church has declined, radical evangelism is growing - is this a threat or a benefit?

"I feel it is a strange phenomenon. The evangelical, charismatic side does seem to attract people, particularly the students. At churches like St George's, they seem to attract more than our middle-of-the-road church. These people seem to want a higher degree of assurance. Some people are helped by my approach - they see that the vicar is also searching. Others, however, think, 'If the vicar doesn't know, how on earth am I expected to?' This was one of the problems for the former Bishop of Durham, David Jenkins. Some people felt that the Bishop should not be

sceptical."

Several burning issues have split the Church of England. Abortion, divorce, homosexuality and the ordination of women are all sensitive areas. Rev Overend takes a moderate and fairly modern approach to all these questions. "I just personally don't think that the arguments against the ordination of women stand up. I don't think it is a good argument to say that we have had 2,000 years of men so things cannot be changed. I think people have a very strange sense of time. If you take on board the kind of timescale that scientists envisage for the universe, then 2,000 years is nothing really."

If there is still a church in 2,000 years time, you can imagine them looking back and saying: 'Oh well, of course, there used to be just men priests, but we soon realised after 2,000 years that this was a mistake'. Tradition depends on your perspective on time."

The same applies to the question of homosexuality. I think that people do have to explore what is of value in these relationships, unless you take the view that in itself it is sinful. If you had that view, that just closes the argument. People feel safer saying it is wrong."

"We have remarried people at St Chad's. What has happened here reflects what has happened nationwide. It has always been the case that a Church of England vicar has a right to marry whoever he likes in his church. But in the past, the recommended ruling was that although you have the right to remarry, you were asked not to do so."

If a vicar did marry divorcees it was a kind of black mark. Now, on the other hand, it is understood that it is the vicar's right to do as he chooses. There was once a suggestion of having

a kind of external panel in each diocese to judge each case. Luckily that system was out-voted."

"It's also difficult to know where to stand on abortion. This issue is very complex. There is not necessarily an obvious Christian answer to it. I mean the Bible could never have foreseen experiments on aborted foetuses."

The vast majority of students, particularly Christian students, do not attend church on a regular basis. Atheism, agnosticism and apathy appear to have taken a firm hold. Rev Overend believes this is a pity. He said: "I would like to think that the church would be attractive to people like students who are engaged in searching for truth and exploring new ways of thinking, but that doesn't seem to be the case. Maybe that's because, despite what I've said, it all seems very cut and dried at church."

"If you can imagine a man from Mars suddenly arriving at St Chad's Church on a Sunday morning when we were all saying the creed, he would think that they all know what they believe and all believe the same thing. That isn't actually true. Church services should be for genuine worshippers and sincere seekers - a bit like a shop. It's alright to say 'I'm just looking.'"

So what of the future? The Church of England seems to be slowly adapting to the changing society it is meant to serve. Rev Overend agreed: "I think the Church will always be around, and that is one of its strengths. It doesn't worry me that people don't flock to it."

"The church's function is to be there when people want it. Some people object that people are making a convenience of the church."

"It seems that it's our job to make them welcome when they come, even if they only come

"If you can imagine a man from Mars suddenly arriving at St Chad's Church on a Sunday morning when we were all saying the creed, he would think that they all know what they believe and they all believe the same thing"



Pic Ed Crispin

Self promotion

The Love Songs of Nathan J. Swirsky
by Christopher Hope
Picador £5.99

Christopher Hope was born in Johannesburg and consequently lends his personal knowledge and experiences to this somewhat sardonic novel.

This novel, starting Christmas 1950, is a chronicle of daily events centring around the English South African inhabitants and 'lesser mortals' who reside in Johannesburg's segregated society.

The series of episodic adventures are retold through the eyes of eight year old Martin; whereby the oppressive racial tension and xenophobic nature of the town become merely incidental.

The story notifies the reader of the initial appearance of the hero; an idiosyncratic, well travelled pharmacist. His new English bride leaves him for another man, which results in Swirsky's mental destitution, at which point he declares himself 'the living God'; baptising Zionists in the dam. Martin recollects Swirsky with fondness; implying that there was verity to his 'Godliness' - after all, we were introduced to him at Christmas in a chapter entitled 'nativity!' Martin has a curious fascination with Swirsky's moustache, of which we are treated to highly imaginative descriptions: 'Swirsky's moustache was black, sharp, shiny. It was honed to a razor's edge, jet fighter's wings beneath his nose.'

The naivety of children also becomes apparent through comical proclamations, remarking that 'it was something that wasn't tea at all,' after observing an elder ask for a 'Gee and Tee.'

Although highly amusing, the childhood perceptions of the adult world detract too greatly from the oppressive xenophobic nature of the society. The child's viewpoint is given precedence to the extent that the barbarous incidents appear comical and commonplace.

Hope is successful in creating quirky, concise chapters. However, one is left impatient continually questioning the purpose of the novel. Unfortunately there is no grand revelation. The novel is far too passive; a series of observations without conviction or stance; too lacking in true gusto to be acclaimed a literary giant.

Rachel Wilson

In 1991 Will Self emerged from anonymity to receive widespread acclaim for his short stories *The Quantity Theory of Insanity*. He has since aroused admiration and loathing in equal measures. IAN DARBY ignores the hype and coolly considers his new work.



Grey Area
by Will Self
Bloomsbury £9.99

Will Self has transformed the way in which we view writers. Being interviewed by magazines such as *The Face*, he has fed the cult of the charismatic young author. An enormous burden now rests upon his shoulders, for he is a 'phenomenon', a 'wayward genius', the 'best writer of his generation'.

The plaudits seemed justified. His second book, *Cock and Bull* hilariously examined sexual attitudes and gender identities whilst revelling in linguistic experiment. His first novel, *My Idea of Fun*, was disappointing, though, very shocking but frequently puerile and even dull. Self returns with *Grey Area*, a new collection of short stories that seek to explore the murky crevices of life.

Here he shows that serious themes and complex structures can be deployed within a limited space. The narratives explore familiar Self-concerns: desire, relationships, the proximity of the absurd to mundane reality, the destructive and paranoid facets of the psyche. Emphasising the difficulty of grasping meaning and making contact, these stories feature characters caught within a 'grey area' of indecision and terrifying isolation.

The collection opens with three brief tales which I found ingenious but finally disappointing. 'Between the Conceits' revolves around a fabulous idea - the notion that eight individuals control the rest of London's population - but failed to amuse or engage to any great

degree. 'The Indian Mutiny' and 'A Short History of the English Novel' are similar in that they were entertaining but devoid of both power and life. The longer pieces within *Grey Area* tend to be more successful. 'Incubus' is a wonderfully created tale; infusing the well-worn theme of the pupil/tutor relationship with a mythical and pagan quality which is tantalising and colourful. It warns of the destructive logic of the intellectual, a philosopher's drink-sodden and stagnant passion penetrating the heart of a young disciple. Other stories such as 'Scale' and 'Chest' seem claustrophobic and devoid of the malevolent humour of work such as *Cock and Bull*.

Self's creation of diseased narrators is still impressive though, particularly in 'Scale' where we witness the central character constructing 'Motorway Verse', a form which celebrates urban modernity.

The best stories come at the end of the collection. 'Inclusion' is an engrossing tale about a pharmaceutical company testing an anti-depressant drug. It begins with some subtle humour but eventually disturbs and perplexes.

Self experiments with the form of the short story making links between earlier narratives in a manner reminiscent of Raymond Carver. 'The End of the Relationship' concludes *Grey Area* and is the most powerful and straightforward story in this collection. It tells of bitterness and violence in a once loving and vital

partnership and suggests that this outcome is almost universally inevitable.

There are obvious successes and failures in *Grey Area* but overall it is a stylish and worthwhile collection. Self continues to excel as a manipulator of language and as a

magician of the original conceit, but he still has much to prove. Although impressive, this collection lacks the sparkle and dynamic wit of his first two books. It does however hint at Self's enormous ability and offers enough to suggest that he will return to delight us all.

C
Cult Corner

We nominate another hot tip for the hip stakes...

Oh No! Not more rabid dogs and 'Number One Fans' I hear you ask. Well no, for once Rage is an attempt at straight, down the line fiction. This is in fact one of the first novels King wrote, way back in 1966, however it was turned down. Released many years later under the pseudonym Richard Bachman it is, now, available but only in a quartet craftily titled 'The Bachman Books' (among them is the rather more famous 'Running Man' and also 'Roadwork' and the 'Long Walk').

The story itself, whilst not being the gory horror he is more noted for, is certainly not daisies and tea-cakes; concerning, as it does, one Charlie Decker a high school student who goes...well a little 'mad', killing two teachers and holding his class mates hostage for three hours of personal self-

development. However herein lies the paradox; is Charlie mad?

Rage

by Stephen King (as Richard Bachman)

Throughout the book Charlie comes across as the most sensible and intelligent character - defeating the school Chaplin at a little Q&A; making his peers see the real face of Ted Jones the teachers pet; the all American boy - and yet he is deemed by those, supposedly, in the know, somehow insane.

This is what King, through Decker discusses. We all feel rage from time to time; 'there's a Mr Hyde for every happy Jekyll face' expounds our errant psychologist, as he forces his friends to take off their masks. Charlie Decker is the classic all-time anti-hero, inside us all. Like Coca-Cola he's the real thing.

Roger Domeneghetti
(as Roger Domeneghetti)



We have signed copies of Will Self's new collection *Grey Area* and his novel *My Idea of Fun* to give away. To win yourself a copy, simply answer the following question:

My Idea of Fun features a character from which children's book collection?
(Circle your choice)
a) Thomas the Tank Engine
b) The Mr Men
c) The Narnia Chronicle
closing date 28th Nov
Name:
Address:
Telephone no:

Send your entry to:
Will Self Comp,
Leeds Student,
L.U.U.,
PO BOX 157,
Leeds LS1 1UH

Will Self will be reading from, and signing copies of, *Grey Area* at Waterstones on 30th November at 7.30 pm

In Batman's Shadow

Is it a bird? Is it a plane? No, it's the latest Baldwin brother vehicle. THE SHADOW comes trailing clouds of mediocrity from the States; will it have a warmer reception here? No cult following in sight so far.

Once again, Hollywood has delved into the murky past, grabbed an old favourite and dragged it into the limelight with a big-budget adaptation, convinced that the melding of old ideas and new technology will get the money rolling in. And it probably will. This is because *The Shadow* is a fun film, and everybody likes a bit of fun, don't they? While it's not quite the "wittiest action-adventure since Indiana Jones" as the blurb exclaims, its combination of pulp-adventure appeal with a good old super vigilante storyline provides a high enjoyment factor.

Our hero, Lamont Cranston (Alec Baldwin) starts out as a long haired, murdering opium fiend in Tibet, but gets dragged to an invisible temple, and after seven years of psychic training, turns into a good guy. He returns to New York City to run around sporting a long coat, hat and big nose, using his powers to thwart evil and laugh in an unnerving manner. Then the great-great-great (and

so on) grandson of Genghis Khan comes along and tries to blow up the city with a kind of proto-Atom bomb, because he wants to rule the world.

Obviously, nobody's acting talents are put to the test here. Baldwin competently plays the tortured hero, but he's upstaged somewhat by both the set and the effects. The New York of the twenties was, I'm sure, very different from Gotham, but it is made to look very *Batman*, which lends it a strong sense of atmosphere - a seedy, gothic mood, disrupted only by the bits when fully armoured Mongol warriors run around its streets unnoticed. The visual effects are wonderful, almost surreal in places, providing moments which certainly make this movie more interesting than the usual crop.

Above all, *The Shadow* is splendidly silly, despite its vague efforts to be deep and sinister, so if you like a laugh then it is worth seeing - unless you're really a bitter old cynic.



Dan Jolin

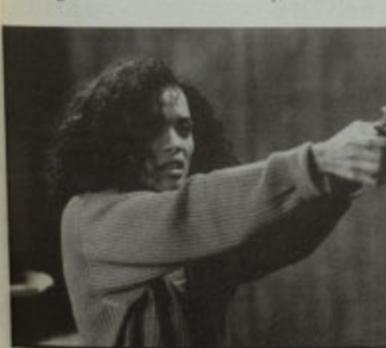
SUCKER Punch

MATTHEW GOODMAN fails to be knocked out by *Final Combination*, a new murder thriller.

Final Combination is a serial killer movie with a boxing theme but a distinct lack of punch. Don't let the clever and amusing title sequence fool you, it's really a dull and cliché ridden film, with alarming weaknesses in the creative department.

Michael Madsen plays the burnt out and lonely cop on the trail of a killer who's making expensive calls to sex phone lines before brutally murdering helpless women. Making Madsen's job easier are Lisa 'Cosby Show' Bonet as the sister of one of the killer's victims and Clarence Landry as a motel owner with enough knowledge of the ring to uncover the murderer's boxing world aliases. Rounding out the cast is ex-light middleweight champion Gary Stretch, playing the sicko sex slayer. Unfortunately, Stretch is less than convincing and does not seem destined to join that exclusive set of top sporting heroes (O.J., Simpson, Hulk Hogan, Bobby Moore - *Escape To Victory*, anyone?) who've made successful acting careers when not pursuing athletic endeavours.

Final Combination's principal error is in attempting a cerebral approach. It seeks to avoid the inevitable, gaping plot holes that characterise the action-orientated cop film by going for a more realistic, downbeat feel, but the makers seem to have forgotten that routine police investigations are boring. The humdrum tone is not assisted by having everything in the film signalled with as much subtlety as one of Frank Bruno's pantomime turns. Madsen's



saxophone music accompanying him every time he's on screen - so we know he must be one pretty peeved policeman - and Stretch's English accent tells you he's the killer way before you see him actually kill anybody. All the standard play book tactics are here, with no room for shock, surprise or tension. Lonsdale can hang on to their belts for now because *Final Combination* is certainly no prize winner; fly-weight stuff indeed.

Life's a Beach

down at the Hyde Park Picture House. **LISA DAVIS took her bucket, spade and deep fat fryer to see acclaimed low budget British film, *Bhaji On The Beach***

This film has everything: race attacks, sexism, wife-battering, teenage pregnancy, single-parenthood. It is something of a feat on director Gurinda Chada's part that she blends such a disturbing assortment of issues in her debut film, *Bhaji on the Beach*.

We focus on the lives of a group of Asian women, all looking for a way out from humdrum day to day living and mounting problems. Escape comes in the form of a day out to Blackpool on the Asian women's minibus, where pent-up feelings and well-hidden secrets are soon to be released.

The way that men play only a peripheral role in the film heightens the female focus and implies that, for this particular group of women their lives are all too often lived with a man's best interests at heart. The young single mother for example who comes under criticism for leaving her husband, has in fact been abused by him but is little believed.

Bhaji on the Beach ranges the generations to show the shifting importance of Asian traditions. There is Gunder for example who faces an unbearable dilemma when she finds she is pregnant. As a promising student, she struggles with divided loyalties, torn between her black boyfriend and her traditional parents. The extent of her necessarily silent agonising hits the mark when she says 'I've told so many lies, I've forgotten how to tell the truth.'

Blackpool however, instead of offering escape, actually foregrounds a set of uncomfortable truths which the infamous band of "aunties" are quick to cast judgement upon. The sombre ride home contrasts with the excited sing-song on the way out-featuring 'Summer Holidays' in Punjabi. Lessons have been learned, relationships reassessed and, for some, the day out has served as a way out.

Shortcuts

The Browning Version

Albert Finney doing a *Mr Chips* reprise. Greta Scacchi and Matthew Modine fail to instill any passion into this old-fashioned adaptation of a Terence Rattigan play.

It Could Happen to You

Nick Cage hits the jackpot and splits the proceeds with Bridget Fonda, much to wife Rosie Perez's chagrin. This lightweight, feel-good comedy will be too sugary for some palates.

Natural Born Killers

There were 150 cuts made before this film made it out in America, so you won't be seeing the scene which is filmed through a hole in Robert Downey Jr's hand. In fact, you won't be seeing anything at all, because Warners have withdrawn NBK from circulation, due to tabloid pressure. Which is a shame because apparently this is Oliver Stone's best film since *Salvador*.

Threesome

Lara Flynn Boyle fancies her roommate Josh Charles who fancies his roommate Stephen Baldwin who fancies... You get the picture. Anyway, the following events are not exactly a surprise, but it's fun all the same. Not taxing on the brain, nor thought provoking, but as an escape from that overdue essay, what could be better?

Dream Lover

James Spader plays a yuppie-type suffering nuptial nightmares in this confusing and shallow thriller. However, the film is partially redeemed by having the beautiful Madchen Amick as the wife from hell.

Naked

As dark and as savage as it is funny, Mike Leigh's view of contemporary Britain is compelling veiling from start to finish. Forget De Niro's monster, David Thewlis' philosophising anti-hero is the scariest thing on the screens at the moment. Possibly the best British film of the decade, *Naked* will leave you speechless and shocked, wondering whether to laugh or cry.

Mary Shelley's Frankenstein

A shaggy-haired Kenneth Branagh rips his shirt off a lot as Frankenstein, whilst Robert De Niro plays Max Cady playing the Monster. It seems that 'Our Ken' has bitten off more than he can chew this time, for his remake of this classic is almost as bad as *Bram Stoker's Dracula* was. Perhaps the problem was the involvement of Coppola once again, but at least there is no Keanu doing an 'English' accent. If you want a scare, go and see *Naked*, but if you want a glossy Hollywood rendition of a Gothic masterpiece, then this is the film for you.

Man Bites Dog

Shoots Baby. Shocks Granny. Rapes Lady. Blackly comic violence for art-house types not normally into 'that sort of thing'.

Ben Cook

What a Carry On

The Beautiful South thought success was guaranteed, releasing a compilation that flirts between perfect pop and bitter-sweet ballads. MATT PEPLER was not impressed.

The Beautiful South
Carry on Up the Charts (Gol Discs)

Well this is all very nice. Nice in a Philip Schofield kind of way, like a sloppy kiss from a golden haired child. Paul Heaton seems determined to shit on the memory of the Housemartins. He persists in subjecting us to these continual sugary drops of human emotion. Not that he is the sole offender, he has assembled a whole band of sensitive lambs.

This is a compilation of the Beautiful South's hits. A complete record of Paul Heaton's premature mid-life crisis. It is, however, true to say that this is a collection of the band's best material and stands up a lot better than their past albums which contain too many obvious fillers.

Laced with nostalgia for childhood and past loves, this compilation does contain a few moments that manage not to be totally drowned in saccharine melody. 'We Are Each Other' for example, has a strong arrangement and avoids the usual simpering vocals. 'Song For Whoever' also stands out, saved by the line 'I love you from the bottom, of my pencil case'.

Heaton is still able to surprise you with an occasional one-liner that sticks in the mind. When imagining a documentary of his life for example, it is with his 'Mother played by Peter Beardsley, father by John Cleese'. It is these twists of humour that lift the Beautiful South just slightly above the likes of Elton John.

Unfortunately the Beautiful South



song book is too heavily bogged down with soggy ballads such as 'A Little Time' and 'Bell Bottomed Tear'. Heaton seems to be writing songs that sound like the reminiscences of an old and dying man.

They even manage to sanitise the Harry Nilsson classic 'Everybody's Talkin'' which is only saved from failure by the strength of the original. However, I'm sure their mothers are

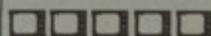
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RATINGS

Brookside
Coronation Street
Neighbours
Flying Doctors
A Country Practice



DANCE Hurrah! CLAIRE ROWLAND discovers perfection in *Plastikman*, becoming our first five star album, but JAMES MUIR is not so sure of *Bastard Tracks*

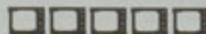
Musik

Plastikman (Novamute)

It looks like a Martian invasion. Wobbly little red men with outsized heads (and a predilection for the letter K) are popping up all over making weird and wonderful records. Not that anyone's fooled - sorry, Richie Hawtin, but it is a rather thin disguise. This, on the other hand, is a rather excellent album (proof, if any were needed, that uncompromising techno doesn't have to sound like it's come out of the Aphex Twin's arse).

'Musik' is sparse, slow and more than a little spooked; measured Detroit rhythms and subtle bass set off with perfect precision by liquid metallic sounds. The single 'Plastique' (wot no K?) is here; anxious little Clangers cooing over typically penetrating percussion 'Fuk's solid and meaty beats send Space Invader shots bouncing from one speaker to the other. On 'Kriket', spasmodic rhythms are matched with (surprise surprise) chirping crickets; like much of the album it's funky because of its artificiality, not in spite of it. A couple of stray Clangers escape onto 'Lasttrak' with drifting voices and cutting drums, and it's almost Richie Hawtin's take on Aphex Twin's 'Ambient Works 1' (OK, he used to be good...).

There's an awkward, innovative genius at work here. Such a shame he's human....



Bastard Tracks

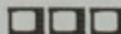
Various (Different Drummer)

Birmingham's Original Rockers have put together this dub collection on their own label, showcasing new talents on the British underground. All the acts are complete unknowns giving *Bastards Tracks* an aura of mystery and underground credibility.

Temperley, who have four out of the 10 tracks are the most traditional and the most disappointing, a bland muso take on the eighties On-U sound back catalogue mixing squealing guitars with limp rhythms and cheesy keyboard stabs, creating a new fusion-dub muzak.

The rest of the CD concentrates on the electronic dub style as popularised by acts like The Orb and labels such as Birmingham's Beyond stable (home of the influential Ambient Dub series). Waveform's 'Earth, Beat, Heart' appears twice, in its 'poem' version it has a monologue by Richard Burton (the coolest dead welshman ever) which raises the track to the upper realms of genius.

The remaining tracks mix up rippling electronics with earth shattering bass frequencies and loose skanking rhythms with standout tracks from Neotropic and Airgoose. *Bastard Tracks* is not overtly innovative or inspiring but in the absence of any new material from the Original Rockers themselves it's well worth a listen.



AUTOMATIC

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AUTOMATIC

Avon Calling

Bristol's finest music makers Massive Attack re-emerged after a three year chill out to continue where they left off with the seminal *Blue Lines*, and DJ JAZZMU met the band in Leeds and talked about music, Madonna and the future.

The occasion is the grand opening of the new HMV store in Leeds, Massive Attack's Daddy G and Mushroom are busy doing a live PA. Afterwards, they really get busy working their way through the store bagging about £300 worth of vinyl, this newly acquired collection may well provide samples for the next Massive Attack album. For now it seems any thoughts concerning their next album take second place to enjoying some of the perks of their success.

After a three year absence, Massive Attack have just released their second album *Protection* to critical acclaim; tour dates have been arranged for the end of this year, the Mad Professor has remixed a dub version of *Protection* which will be available after Christmas. Furthermore their debut album has already achieved classic status as the definitive post hip-hop collection, inspiring young guns like Mo'Wax supreme James Lavelle to declare "the most important band to me ever is Massive Attack, *Blue Lines* represented everything me and my friends grew up with: hip-hop and design culture".

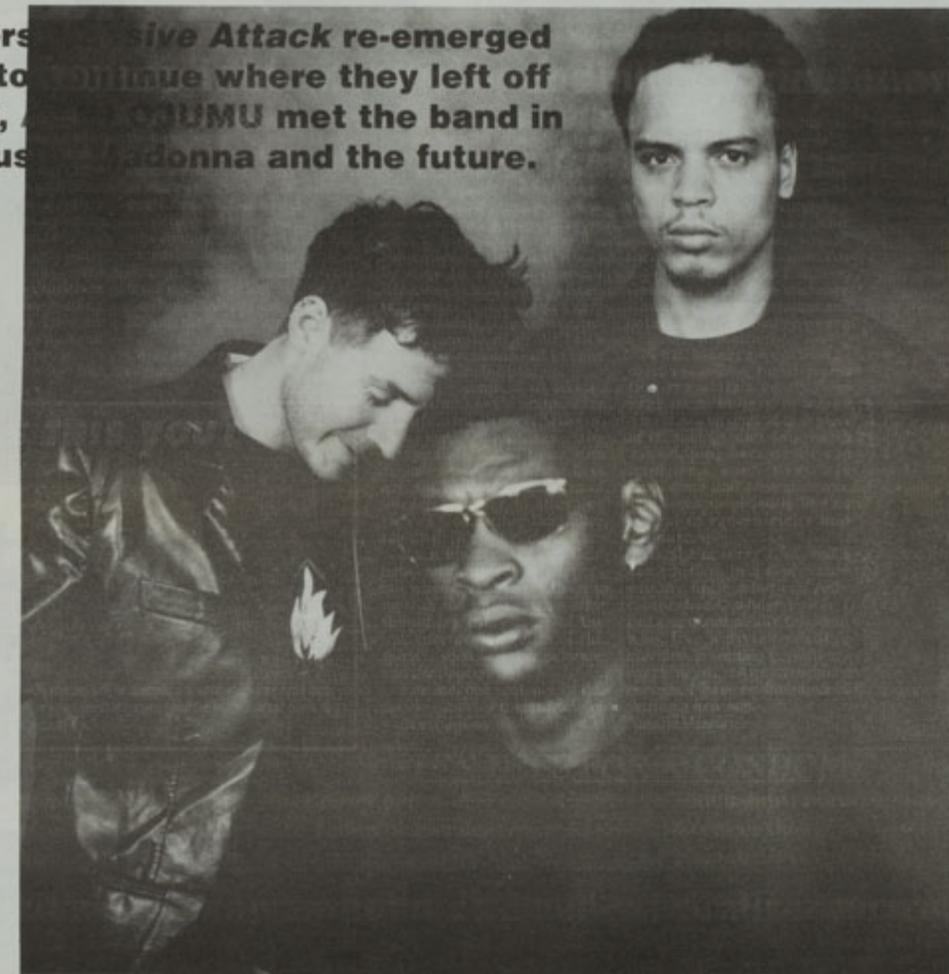
In the flesh Daddy G and Mushroom seem untouched by all the attention that has engulfed them, in appearance they look little different from your average club-wise student. As befits two ex DJ's they are quietly earnest when talking about music. Daddy G is the more talkative of the pair, whilst the softly spoken Mushroom seems content to let the effervescent G expound on the philosophy of the Massive.

The new album was produced by Nellee Hooper, perhaps the most successful mainstream British dance producer due to his work with Soul II Soul, Bjork and Madonna who is a long time collaborator with Massive Attack. Did working with Hooper again signify a return to their roots? "No" replies Daddy G "It was quite generic, we worked with Nellee in the Wild Bunch back in '86 and obviously he did some remixes in '91, so we were very comfortable working with him again and he seemed like the obvious choice". At this point the interview comes to a temporary halt; Daddy G's brother James pops in with some new records, he then goes off to find The Beatles *White Album*. James tells Mushroom that due to Jacko's royalty rights Michael Jackson receives 40% of the profits, "Yeah I know" retorts Mushroom dryly "that's why we're not buying it".

Massive Attack function with the three core members; Daddy G, 3-D and Mushroom working alongside a variety of guest vocalists. I asked whether this system didn't cause a lot of complications in the studio. Daddy G was unperturbed. "No, not really that's the way we used to work in the Wild Bunch as a sound system using guest singers, so we have just carried on the tradition. We've never really wanted a focus for the band so people would go 'that's the singer, that's the drummer and that's the guitarist, in that respect we're not an archetypal band."

Therefore, in view of their previous collaborations, who would Massive like to work with next. Surprisingly, Mushroom and G do not provide a gushing, extensive list of heroes. Mushroom murmured that he would like to produce something with Herbie Hancock, while G informs me that they have recently contributed a track to the Marvin Gaye tribute album with Aaron Neville and he may appear on the Massive's third release. What about the rumoured contribution to Madonna's latest album *Bedtime Stories*? "That's a bit of a lie really, she just said it would be nice to work with us on something, so we went to America to meet her, but we didn't actually get it together". Why, was it due to 3-D's love of football and a certain World Cup Final taking place at the time? "No we just got too pissed" laughs Daddy G.

Instead, the band are happier promoting their image through the visual art forms that have characterised their videos and especially albums; notably the stylish Jean Baptiste Mondino stills, distinctive collages and abstract art which feature on both records. Daddy G stresses the importance of the coherence between the music and accompanying visuals. "Most definitely, going back to the early 80's we've always had the marriage of the visual side and the oral side,



you know there was the graffiti side to the hip-hop we used to play and basically we've just got a bit more sophisticated".

Three years on from *Blue Lines*, the pair claim they felt no pressure on themselves to produce a worthy successor to their debut. The new album seems to be a less soulful, more ambient and dare I say, mellower collection. Mushroom disagrees stating the two records are similar in content, if not in style. "You could take any of the tracks from this album and put them on *Blue Lines* and they would fit in". Daddy G continues elaborating on the changes in musical direction that took place in the three year interim, "The last album we made was very sample based, it was the first album we made after being heavily influenced in DJ-ing, so a lot of ideas came from our sound system days, but *Protection* was more electronically developed and less sample based".

One crucial question remains, will the core of the Massive Attack collective remain intact to provide more illuminating moments of eclectic fusion for their armchair dance fans? "Oh yeah" says Daddy G without hesitation, "We've been together ten years already, why shouldn't we?".

Mellow Moments

Massive Attack's debut album *Blue Lines* was a definitive late night soundtrack, we present ten more classic soothing cuts.

something old

Bob Marley Catch a fire
Sly Stone There's a riot going on
Led Zeppelin Houses of the Holy
The Beatles Abbey Road
Van Morrison Astral Weeks

something new

Aphex Twin Ambient Tracks 85-89
Orbital Chime
Portishead Dummy
Primal Scream Screamadelica
Dub Syndicate Echomania

Following hot on the heels of the award winning *Elegant Slumming*, M-PEOPLE release their third offering **CHRIS MOONEY** grabs his handbag and takes a look.

Rotten to the Core?



Bizarre Fruit

M-People (d-Construction)

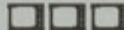
When M-People won the Mercury Music Prize, there was fury from all sides, why? If there was ever a band to elicit the response "they're alright I suppose," it's M-People. And, rather aptly, their new album is, well, average. "Elegant Slumming" was a superb album of catchy house-pop with a few good singles; "Bizarre Fruit" is an album of house-pop with few good singles.

For his new record, Mike Pickering has been out plundering styles from all over the place, and it makes for a patchy effort. "Precious Pearl" and "Sugar Town" both fuse breakbeats, Superfly guitar and Hot Chocolate attitude, but still manage to sound like Janet Jackson B-sides. "Walk Away" is an attempt at a lighter-waving ballad that always threatens to go bpm-mental, but never does (I only, therefore, listened to it once). "Search For The Hero" starts with an electrified, bassy Funky Drummerism, but, again, meanders into soulless soul. And finally it's "...And Finally," a huskily whispered lover's lament with the heart-

wrenching line "you're a cat that's had it's tenth chance..."

Those were the fillers, on with the main course. If you heard "Sight For Sore Eyes" on TOTP then you'll be relieved that the stark demo from the BBC has become a proud, strutting garage stomper that opens the album in style. The next single should undoubtedly be "Open Your Heart": a trancey-techno introduction leads bizarrely into a chorus that could have graced an ABBA song and that we'll all be humming come December. One ripe remix and it could become a classic.

And that's the problem. These tunes are decent now, but hand them to Brothers In Rhythm etc. etc. and they'll be excellent. Wait for the white labels, and there'll be more than just pseudo-SAW 80's pop with knobs on. They might have beaten Blur to the prize this year, but they won't pip Oasis to make the double. Or there really will be trouble.



When M-People snatched the Mercury Music Prize from Blur and an assortment of other indie rocksters, eyebrows were raised. Is rock just a dinosaur? Does dance now rule? In the rock corner STEVE COOPER braces himself while LESLIE GRAHAM fights for dance.

Is it my imagination, or have I finally found something worth living for? Yep, rock'n'roll has risen from its self-exiled grave of late '80s pomp parody, dusted down its stinking leather keks, ditched the poodle-perm, returned the trusty Les Paul and now stands, feet apart, sneering at our lack of faith.

Rock'n'roll, for so long the domain of the "lad", the geeky indie-anorak and the revolting greasy metallar has revived itself with one sole purpose: to recapture the pulse of the young, as they mindlessly indulge in their weekly flights of E-fuelled hedonism.

Five self-proclaimed "lads" from Manchester are now poised on the verge of superstardom. They have everything; great songs, great style and an insouciant cool coupled with an arrogance befitting the edge of megalomania. The Rock Star is back, and it isn't merely Oasis who are readdressing the rock agenda, the likes of Blur, the Stone Roses, Suede and Pulp are all helping to individually characterise a regenerated rock scene.

Perhaps the resurgence of the rock-star is the perfect antidote to the current facelessness and anonymity of the dance scene. We all need heroes: people whose own deeds of rock'n'roll revelry we can only aspire to and through whom we can ultimately live out our teenage fantasies. Rock stars are the best mates we could never have, now they're our friends again let's treat them with the respect and consideration they have previously struggled to deserve.

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vs

Think of rock music and what comes to mind? A bunch of spotty, long-haired white kids wanking over their guitars? A load of old tossers running around pretending to be 18? Or balding middle-aged twats who used to mean something but gave it all up for the corporate sponsored easy-life? That's the picture I get.

There's no innovation there, nobody's doing anything new. You've got to look to dance music in all its various forms to find anything exciting, modern or groundbreaking. The guitar boys and girls are rehashing the same tired old formulas and styles, moving in ever decreasing circles.

Don't get me wrong, there's been some great moments in rock's history but where's it going now? Blur are a bunch of re-invented mods, Suede are stuck in Bowie's '70s nightmare and the so-called New Wave of New Wave have just discovered speed and punk. Hoo-fucking-rah!

Hip-hop, house, reggae and techno are all shaping the future of music. The people performing, recording and producing this stuff are the ones who are breaking down boundaries and leading music into the 21st century. Dance music is showing the way forward. Rock is in distinct danger of disappearing up its own arsehole if it continues in its fascination with the past and doesn't look to the future.

Singles



Joe Williams

SINGLE OF THE WEEK

SCARCE - 'All Sideways' (Big Cat)

There is a man here who sings in a high screechy voice. I assume he is under the impression that this makes him sound avant-garde. It doesn't. He sounds stupid, which is a shame because when he stops doing that, this is a rather good slice of raucous indie rock, a la Sonic Youth.

CODE - 'Cities' (Third Mind)
Another bunch trying to work their way up the ambient ladder to the heady heights of Megadog et al. And they might just make it with the help of this above average ambient affair, far more interesting and diverse than most of the passengers on this particular bandwagon.

SAINT & CAMPBELL - 'Stop That Train' (Copasetic)
Crap 'reggae' cover version of the week. Coming soon to a Top Ten near you.

S*M*A*S*H - 'Barrabas' (Sub Pop)
I'd like to think 'Barrabas' was a tribute to the cult leader from Neighbours, but I doubt it as this is pretty much a humour-free zone as S*M*A*S*H go all American on the still-hip Sub Pop label. Sounds like all their other singles being played by Pavement. At the same time. And is surprisingly good.

BUS - 'Smells Like Fire' (Melon)
Today's winners of the poor quality name award. What musical heroes do Bus seek to emulate? Perhaps The Beatles? The Smiths? No, they chose Airhead. Ironic that, on their quest for indie-pop heaven, they should choose to name themselves after the vehicle they may soon be driving for a living.

TOTAL DEVASTATION - 'Wonderful World of Skins' (BMG)

Gosh, there's a cannabis leaf on the sleeve. Any chance this might be a jazzy hip-hop type laaaaid back tune, all about the joys of the weed? Yep. With a Monkees sample.

CLUB ZONE - 'Hands Up' (Logic)

Another offering for those of you with an (ironic, postmodern) love of Eurobeat. There's a bloke on here who reckons he wants to 'break you down like a chemical compound'. So watch it.

LIZ PHAIR - 'Supernova' (Matador)

Liz is very much the flavour of the month as far as quirky female singer-songwriters are concerned, and here she proves her credentials by singing a sweet song with a shocking sweary bit in the middle. But despite this she manages to be neither nowt nor something on this half-hearted effort.

Personals are now FREE. Services advertisements are 10p a word. Classifieds must be submitted by 5pm on the Wednesday preceding publication.

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Mal Menings, smell my finger
Cath, Cath where are your hair products?!!

Mereditth are you feeling better now?

Todd, you aggressive little bastard, where's your washboard?
Neil, London's premier "Wockney Canker"

Steve remember to pick Patsy up at 7 o'clock

Nick Jones, you look so sexy in your skirt

Kes, welcome back!

Mark McCall - your mum's tits

Hannah - sorry I couldn't make th fav.

Happy 21st. Hats

Bromsgrove Mark, I haven't forgotten the £5.

Cheesy helmet flakes - better than crunchy nut corn flakes.

Paul, Monday 3pm, my office - SC

Jason Offah - Mr Pulling Machine

- how's it done?

chalky white poo

poo and dirty wee

twat cunter - you're so cheesy

Paul Gray is God

Dave cheers for the pages this week - next week I'll start being nice to you - honest!

Rachel - is this the only way we can communicate? Mog
Great tea-party. Love Neil

LEEDS STUDENT NEEDS

YOU - TONIGHT MAMMOTH DRINKING SESSION. ANYONE WELCOME. WHETHER YOU WRITE EVERY WEEK OR SUBMIT THE ODD PERSONAL - YOU'RE ALL INVITED. MEAL AFTERWARDS AT DOLCE VITA. MEET DRY DOCK 7 O'CLOCK. BRING YOUR WALLET AND GET PIE-EYED

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quality demos to mark and Steph at 2A 'the Gables' Station Road, Hoesforth, Leeds LS18 5PJ or for further information, contact us on (0532) 819145

Attention Mr Product Deesign n' nice friends!!!! Need any more questions answering for your essay on design and perception?!! No?? Never mind, here's a question - 4-U... Been to the Fav yet? Fancy it Friday? Be there 9pmish or pop round to Manor Drive, but NOT to where your mate with the blonde hair lives... OOER, MISSIS!! 3rd year civ eng log on or else no news from CANADA!

Melanie - I miss you and love you loads.

Who wants to win the National Lottery... all I want is to be your teddy bear. And then I can spend the

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rest of my life watching you get undressed and spend my nights snuggling up between your...
Hi hi hi to my lovely house. A, A, M, M, L, S, SO, R I love U ALL. Happy 21st Birthday to Charlie, Dave, Vicky, Sarah - (a bit late) and party people Phil & Sam. Thanks to everyone who has done stuff this week, the pages all look great. Nicola, Dave, Paul you are all great. Tim - I resign again.

ROSA - HAPPY 21ST. JEZZA - HAPPY 21ST AND A MERRY ENGAGEMENT. Massive Hurrabs to all the team this week. News - 80s 5-in-a-rows on Aire FM - where would you be without them? Gareth, Imogen, Amelia, Hannah, Eleanor, Matt, Rog, Steve, Jon, Ian, Rachel, Marky and anyone else I've forgotten. Matt, don't fret, I'll see you in the Dry Dock...

Lonesome tonight?

Tall, handsome, witty Geography male seeks like-minded woman to share nights in the city and sup-reading. Box No 1

Somebody to make Patsy a student willing to give lessons in a room with the continental touch. Hourly rates negotiable. Call me, you don't know what you're missing out on. Box No 2

Specify, student type, needs long, bushy hair to share his fantasies. QNO, Box No 3

Single white male seeks anybody for anything, anytime, anywhere, anywhere. Females preferred but not essential. Box No 4

Roaring lion seeks Amazon beauty for jungle love - come and beat my length. Box No 5

Am I the only one in the world that likes Dungeons and Dragons? Come on all you role playing babies - lets star in our own fantasy adventure Box No 6

Classy Mr Craig's regular seeks

gent with similar taste for fun nights out. Can accommodate all types...the more the merrier! If you fancy picking up something that you have used experienced, contact me at Box No 7

White male, 6'2" tall, 170 lbs, 21 years old, looking for a girl to share his life with. I've got a good personality looking for a girl who can do it. Send me your understanding of your relationship, can offer 7 days a week availability to see your relationship. Box No 8

Male you still attractive and vigorous lady want to have to share tonight's party. Ex-Norms - I've still got the mullins in front of you - I'm in good condition. No experience necessary - I'll train you up and set your sights racing. QNO1, no, no, no, Box No 9

If you're interested in replying to Lonesome Tonight?, write to us and we'll forward your message. Usual address applies (see page 6)
Mark correspondence with the relevant Box number.

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CASH FOR POINTS SCANDAL (ALLEGEDLY)

Well this week your hard working Total footballers are having a well earned break (unless of course they're on international

However this week, in the light of the (alleged) Grobelaar scandal, none of our team managers seem to be getting worried about the possibility that their players may have been (allegedly) taking bribes.

Both managers, Jonathan Moore and Elizabeth Hamblin bought Globelaar hoping he would have a renaissance whilst playing for them.

Some at Leeds Student suspect Elizabeth, was hoping that the potential bribery scandal could work in her favour (nudge, nudge, wink, wink the money's in the envelope Bruce), alternatively she says, "if he doesn't play he can't lose me any more points". Liz, a Notts County fan has obviously learnt a lot from her favoured team's selection policy. "I just used the random button on my calculator to pick 11 numbers" she said. When I asked her if she had any tips for the great man Terry Venables she offered this succinct advice: "Yeah, just buy a calculator". Maybe, however, Mr Venables should not heed this advice. Her team is currently lying 893rd.

Jonathan Moore also was

THE REFEREE

not too worried that his keeper is (allegedly) of questionable moral character. "Well I suppose he might have let in a too few too many goals. Jon's team is also something of an enigma; Robert Lee is not his captain. He's plumped for Matt Le Tissier. Why? Well Jonathan explains; "I reckon he's going to come good at the end of the season, the pressure's going to get to Lee." Surely Robert isn't going to get too worried by our little competition?

At the bottom of the table, seriously ensconced in the relegation zone, is Nick Hallworth and Meanwood United 'B'. His team cost an astonishing £8.5 million and has scored an equally almighty minus 8 points. Nick, a Crew Alexandra and England fan, is clearly a fan of the Graham Taylor school of management, spurning the big, expensive stars and their exorbitant wages for the good solid workers, like er..Robert Rosario.

At the other end of the scale is our imaginary Jack Walker team. The chairman has left Blackburn in the lurch to

manage Rip off XI, the team cost him a mere £44.2 and isn't too good, having gained him only 181 points whilst currently languishing in 602nd place.

Jack's striking duo of Cole and Shearer are clearly not living up to the pre-season expectations, nor is Phil Babb after his big money move from

Coventry.

Carolyn Finley our first Manageress of the Fortnight is seen here with her bottle of bubbly, which she's going to share with her four flatmates.

Yes, well I hope she doesn't let it go to her head. It's a long season.



SUCCESS FOR LEEDS CROSS COUNTRY RUNNERS

An understrength Leeds University Cross-country team performed highly competently in the Leeds City A.C. relays held at Beckett Park on Saturday November 12 writes Tony Bennett.

The A-team was brought home in 6th position at the end of the first leg by injury victim, Danny Gibbons.

New find Paco gained a place with a determined run despite being overtaken by an Olympic 800m runner. However Sam MacGibbon's aggressive running was hampered by a fall which cost him time and places as the team dropped to 12th.

The injury necessitated a visit to the hospital, but meanwhile Andy Bailey stormed through the field to

bring the team home in 7th place.

The B-team suffered similar misfortune as Vaughan Stewart missed the start! However, his strong running coupled with Duncan Wellberry's drive moved the team ahead of the C-team.

M a t t Pinguin-Jones revealed hitherto unknown pace and Jon Greenwell was pleased with his charge through the field.

The C-team were not far behind with Robin Watson producing a steady first lap. Ralph De Mesquita struggled for stamina, but a fine run from Graham Evans inched the team past some rivals.

Guirpret Graval found the mud a hindrance as the course churned up, but his performance was respectable.

"POSTGRADUATES AND TEACHING IN UNIVERSITY"

Wednesday 23rd November 1994 - between 2pm & 6pm

Rupert Beckett Lecture - University of Leeds

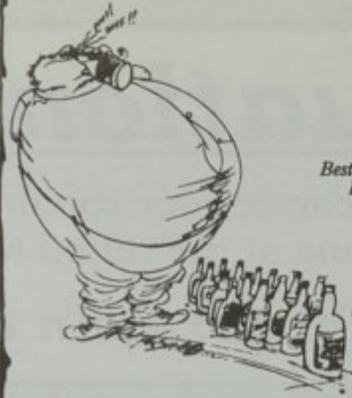
The PGSRC is organising a workshop on this topic. All members of the University, especially postgraduate students and staff, but also interested undergraduates, are most welcome to attend - no charge!

The workshop aims to cover all aspects of the topic. Presenters confirmed at this stage, listed in expected order of appearance:

- Robb Wallace (University of Huddersfield), reporting on findings from the questionnaire survey by the PGSRC in the last academical year of postgraduates who teach.
- Dr. John Wakeford (Unit for Innovation in Higher Education, University of Lancaster), on the need for training.
- Dr. Margaret Wilkin (Centre for Educational Development Appraisal and Research, University of Warwick), on the development of distance learning material for training.
- Representatives from Postgraduate Divisions of the Research Councils, on the question of the role of teaching in postgraduate training, and on how postgraduates as teaching staff should be managed.
- A speaker from the Humanities on possible further developments in this fast-changing area.
- Jamie Darwin & Dr. James Irvine (Executive Officers of the National Postgraduate Committee), on guidelines for the employment of postgraduates as teachers, and on implementing related policy.

There will be refreshments provided. To judge numbers for the event, if you wish to attend, please address a note to the PGSRC Projects co-Ordinator:

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LEEDS STUDENT

SPORT

Volleyball team defeats hostile crowd

THE LMU women's volleyball team succeeded again last Wednesday against Humberstone in a dramatic and argumentative match, writes Nicky Given.

Supporters of the Humberstone team were particularly unruly making 'off-putting' noises even after the LMU team had asked them to quieten down.

The Humberstone team also provided no match officials. This left the Leeds team defenceless when the home side claimed the game should be the best of five (despite already agreeing to play only three sets.)

LMU however played on and won in the face of adversity.

QUARTERBACK HELPS CELTICS TO RECORD WIN

Dale of the Century

KARL BOURNE

LEEDS produced their best football of the year in a 46-0 demolition of Teeside and in doing so recorded their biggest win in their history. Impressive though the offensive performance was, much of the credit for this fine victory should go to the Celtics defence who held the Demons to negative yardage, turnovers and blocked three punts, one of which produced a two point conversion was good to make it 8-0 to Leeds as the quarter came to a close.

In the 2nd quarter, Ben Cussins returned two punts deep into Teeside territory to set up Dale for two more short touchdown runs, both converted by running-back Steve Barlow to leave the Celtics 24-0 up going into half-time.

Early in the second half and the Celtics added a safety to make it 26-0 before rookie Nathan Waller scored on a 15 yard touch down run to stretch the lead to 32-0. With their defence dominating thanks to some impressive tackling from linebacker Steve Oygard and two sacks from Richard Methley, the Celtics continued to pile on the pressure. Strong running from backs Barlow, Waller and Colin Bethal took the Celtics to the goal-line twice more where quarterback Chris Dale ran in a further two scores and threw to a wide open Stuart Cliff to convert the second and leave the final score at 46-0.

Dale's remarkable performance hides a great team effort by Leeds, and unfortunately for him, a quarterback who scores five times is likely to become a marked man.



CELTIC PRIDE: Leeds sweep through



THE FINAL WHISTLE

WHEN Ellery Hanley became the coach of the Great Britain Rugby League Team he said that it would be a 'wild card' if he was to come out of international retirement.

Hanley has decided not to play himself tomorrow in the final test against Australia at Elland Road but Great Britain will need something 'wild' to stand a chance.

The Australians have been demolishing all club opposition they have faced. This will have increased their confidence enough that one can justify the uncompetitiveness of the games. Britain will not have this underlying stability of high self-esteem. What they can have confidence in, though, is that they have enough world class players to be able to win the series on talent. The problem is how to utilise their talent to the fullest degree.

By the time the ball has got to Offiah and Jason Robinson, the wingers, they do not have any space to exploit. But, there is also a weakness in this style of defence in that, with the fullback up near the scrum, there is an enormous amount of space behind the defence which can be exploited with results such as the Jonathan Davies try at Wembley, when a glorious dummy left him with a clear run to the line. Mullins having too much of the field to cover to the corner. A long kick from the scrum to Offiah's wing would have the same effect. Mullins would be too far forward to cover and that leaves Offiah with a straight race against the player directly marking him, which he has an above average chance of winning. This tactic would be effective up to the fifth tackle, when Mullins would drop back expecting a kick. It carries the risk of giving the ball away, but Britain will only win by taking creative risks. Offiah has the talent, Britain must utilise it.

Shaun Edwards, the Scrum Half who could provide Offiah's ammunition, is the key to all this. Hanley has made a playing, not a political decision by selecting Edwards after his sending-off in the first test. Mick Stephenson of 'Leaguer' magazine described Edwards as the "...key to our success.... a thinking man we need desperately". Tony Gordon, manager of Hull and a former manager of the New Zealand RL team, extols Edwards' value in attack, describing him as a "...great organiser; he supports and covers well and has a good kicking game". His excellent passing game is also a vital factor in Gordon's view: "Gary Conolly and Paul Newlove are among the best centres in the world and should be used as often as possible". Edwards is even more of a key figure in defence, where he is especially skilled at coming out wide on the angle to force the ball carrier back inside the middle. If he can successfully pressurise Ricky Stuart, his Australian counterpart, so that Stuart cannot control the game, then all of a sudden Great Britain's chances will become more realistic.

Great Britain are not chasing a lost cause tomorrow, they will just need to produce a performance that rivals Wembley's defensive effort and couple that with attacking enterprise and creativity. They have the talent, they must believe in it.

VICTORY IS LOST AT THE DEATH

An unbeaten Huddersfield team provided the opposition for LMUFC Men's 1st XI who needed a win to secure a place in the next round of

The first half began at a furious pace but with no real chances emerging for either side. LMU produced some impressive build ups into the Huddersfield goal area but silly mistakes up front prevented them from capitalising on them. However after 15mins a 40 yard wind assisted cross from defender Willy Willingate beat both the Hudd' goalkeeper as well as his own centre forwards to give LMU a surprise lead.

Ten mins later LMU received a major blow when their goalkeeper Elliot Gatwick limped off after a gallant attempt at claiming a fifty-fifty ball just inside his own box. Richard Marsh, LMU's leading goal scorer surprisingly replaced him in goal whilst sub Andres

By Chris Clegg
LMU 3 Huddersfield 3

Dalheim was placed upfront. Tempers flared after this moment with the referee making several bookings in order to keep control. LMU confidently maintained their lead however with No 7 Adam Higgins in superb form producing some magical moments in midfield. Matt Jordan made a daring run just before the half time whistle but was brought down by a careless challenge. Higgins took the resulting freekick and forced a corner. He went on to take the corner and skillfully curled it into the net to extend LMU's lead to 2-0. LMU's defence was never really tested after that until Huddersfield's centreforward produced a moment of class 15 mins after the break beat of

four men to smash in Huddersfield's first goal. The rest of the second half was marred by some diabolical refereeing which frustrated both teams and served only to increase both teams tempers. LMU seemed to wrap things up 20 mins from time when that man Higgins delivered a perfect cross into the box which centre forward Darloyston headed in with ease to take his tally for the season to 10. At that point LMU should have consolidated their lead but failed to do so opting for sloppy defence instead. A Huddersfield corner ten mins from time was poorly cleared off the line and Hudd blasted in their second. LMU's defence began to panic and gave away four free kicks in the dying seconds, one of which Huddersfield went onto score the equalizer from. LMU's defence had disintegrated within the space of 10mins and had cost them a victory they so desperately



blurb

18-24 NOV 1994

QUITE LITERALLY TELLYTASTIC LISTINGS, MATE

NOT ARF!

Isr -(they're Lovely,
they're Sexy and
they're on the
Radio)

meet pirates of
the air Dream FM
RADIOTASTIC MATE

INSIDE:

*evil edna on the
watershed &
Imogen Ridgway
looks at nookie on
the box*



film

MGM Vicar Lane
(0532-452965)
The Shadow 12.45pm 3.10pm
5.35pm 8pm
Forrest Gump 1pm 4.45pm
7.45pm
Airheads 12.45pm 3.20pm
5.30pm 8pm
Odeon - The Headrow
(0532-436230)
I Love Trouble 1.40pm 4.40pm
8.05pm
Mary Shelley's Frankenstein
1.55pm 5pm 8.10pm
Pulp Fiction 2pm 7.40pm
Hyde Park - Brudenell Road, L56
(0532-752045)
Pulp Fiction 7.30pm
Man Bites Dog 11pm

theatre

West Yorkshire Playhouse
(Box Office 0532-442111)
Mail Order Bride by James Robson
World Premiere, featuring Timothy
West 7.45pm

music

The Drum (The Fenton,
Woodhouse Lane, Leeds)
Babylike & Falling Sons
The Grove Inn
Back Row, Leeds, L511
Folk Club - John Pashley
The Duchess
Vicar Lane, Leeds
Eddie & The Hot Rods

clubs

The Pleasure Rooms
Lower Manton Street, Leeds
Up Yer Ronson
Leeds Metropolitan University
Students Union
Stomp - 'Indie/Grunge/Geetar'
9pm-2am Tickets £2.50 adv
The Cockpit
Swinegate St, Leeds
Brighton Beach - music from The
Kinks to Blur
The Town & Country Club
Cookridge Street, Leeds
Love Train - 70s disco
The Underground
Cookridge Street, Leeds
The Cooker
Planet Earth/Paperazzi Bar
City Square, Leeds
Happy Hour 5pm - 7.30pm
Club Open till 3am
Leeds University Union
Party On 10pm-2am

BBC1 1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Regional News: Weather
10.05 Good Morning With Anne & Nick
12.00 News: Regional News: Weather
12.05 Pebble Mill
12.55 Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Neighbours
1.50 The Great British Quiz
2.15 Holiday
2.45 The Flying Doctors. Everyone is

stunned when Guy's fiancée, Fern,
arrives in town. She is convinced
that he has become too provincial
and wants to reclaim his love.
3.30 Secret Life Of Toys
3.45 TVK
4.00 The New Yogi Bear Show
4.05 Get Your Own Back. A football
coach from Ross-on-Wye and a
youth leader from High Wycombe
take up the challenge to win the key
to freedom and avoid being gunged.

4.35 Record Breakers. Mark Curry
challenges the record for world's
crappiest TV presenter and
Whigfield previews the attempt on
her own record for worst single
ever.

5.00 Newsround
5.10 Byker Grove
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazine
7.00 Wipeout
7.30 Tomorrow's World. Loads of
useless ideas that everyone will
in fact have forgotten by tomorrow -
does anyone remember the
amazing potato clock?

8.00 Good Fortune! On the eve of the
new lottery draw, the prizes include
some from a 16-century lottery.
Plus mysteries where fortunes are
still waiting to be claimed.
8.50 TV Heroes: Noele Gordon.
Complete with Benny himself and
authentic wobbly credits at the end.

9.00 News: Regional News: Weather
9.30 Harry Enfield And Chums. Mr
Cholmondeley-Warner is back with
a few handy hints on self-defence.
Wayne and Waynetta try to give up
smoking, the Scousers burgle a
building society and the Old Gits
end up in hospital.

10.00 FILM: In My Daughter's Name
(1992). Yet another one of those
dismal made-for-TV melodramas
about a couple's quest for justice
after their daughter's rape.
11.30 FILM: The Legacy (1979).
Americans Pete and Maggie are
forced to seek help at a remote
English country mansion where the
guests begin to die in "mysterious"
ways. Hopefully so boring you'll fall
asleep before the nightmare that
is.....

1.15 Beverly Craven Live In Session.
AAAAAAAAARRRRGGGHHH!!!
2.10 Weather
2.15 Close

friday 18

Les Nuits Fauves (Savage Nights)
(C4, 11.45pm). OK, so it's a French
film, but it has the potential to
become even more of a student
classic than Betty Blue. The
swansong of writer, director and star,

BBC2 2

7.00 Crystal Tipps and Alistair
7.05 Teddy Trucks
7.10 Thunder Cats
7.30 Blue Peter
8.00 Breakfast News
8.15 The Record
8.35 Crawl Into My Parlour
9.00 Schools
1.00 Scene
1.30 Q and A
1.45 Come Outside. No, it's cold and
wet.

2.00 Fireman Sam
2.10 Sport On Friday. Helen Rollason
introduces racing from the first day
of Ascot's National Hunt meeting:
2.40 Coopers and Lybrand Ascot
Hurdle Race, 3.10 The Hurst Park
Novices' Steeplechase, 3.40 The
Lion Gate Handicap Hurdle Race.

3.50 News: Weather: Regional News
4.00 Today's The Day
4.30 Ready Steady Cook
5.00 Esther. Half an hour of big teeth
and platitudes.

5.30 Catchword
6.00 Captain Scarlet And The
Mysterons

6.25 Randall And Hopkirk (Deceased).
Eric Jensen is out to exact revenge
on the man responsible for putting
him away - Marty. Unfortunately
he's dead, so he picks on Marty's
widow instead.

7.15 The 0-Zone
7.30 Sounds Of The Sixties
8.00 Public Eye. A report on Dr
Abraham Karpas, who claims he
has developed a revolutionary cure
for AIDS, and the difficulties he has
in funding his work.

8.30 Perpetual Motion. The Ferguson
TE 20 Tractor. "The Freak" from
Prisoner endorses her latest
agricultural vehicle.
9.00 The Trial. New. For the first time on
British tv, the cameras have been
allowed into court. Yippee!

9.50 Funky Black Shorts: Dreamchild.
A drama reflecting on Black and
Asian experience.
10.00 Have I Got News For You. Paul
Merton just gets funnier every week
whilst Ian Hislop just gets more
irritating. Followed by Video Nation
Shorts

10.30 Newsnight
11.15 Newman And Baddiel In Pieces.
11.45 Hall Caesar
12.45 Weatherview
12.50 The Fugitive
1.45 Close

pick of the day

Cyril Collard.
Get Your Own Back (BBC1,
4.05pm)
So the presenter is a fool, but this
programme shows why BBC kids' tv
is so much better than ITV's efforts.

Ch4 4

5.00 4-Tel On View
6.35 Terrytoons
7.00 The Big Breakfast
9.00 You Bet Your Life
9.30 Schools
12.00 Profiles Of Nature
12.30 Sesame Street
1.30 The Bluffers
2.00 FILM: Androcles and the Lion
(1952). Witty version of George
Bernard Shaw's satirical fable.
3.45 The Question
4.00 Travelog
4.30 Fifteen To One. The quiz show for
those currently "between jobs".

5.00 Cutting Edge: Healing Wounds
6.00 Blossom
6.30 Moviewatch 1/17. Yool programme
with The Kids giving us their
opinions on the latest releases.
Today's reviews are on Oliver
Stone's Natural Born Killers,
Whoopi Goldberg's Corrina, Corrina
and the adventures of The Shadow
with Alec Baldwin.

7.00 Channel 4 News: Weather
7.50 You Don't Know Me But..... And
other lines heard in the Old Bar on
a Friday night.

8.00 Short Stories: Pedigree Chums. A
film about the Nina Bondarenko,
who has revolutionised the way in
which guide dogs for the blind are
taught commands.

8.30 Brookside. Will Mick become the
victim of mistaken identity?
9.00 Ellen. Ellen pretends to be a doctor
at a class reunion. Hopefully she's
more successful at this than her
attempts at comedy.

9.30 Paris: L'insanite. Degout is
inadvertently committed to an
asylum by Minotti.

10.00 Cheers
10.30 Clive Anderson Talks Back. As
fast as he possibly can.

11.10 Eurotrash. Who wants to be a
millionaire? ask Antoine De
Caunes and Jean Paul Gaultier.
'Mel' says me.

11.45 FILM: Les Nuits Fauves (Savage
Nights) (1992). An HIV positive
man continues to engage in unsafe
sex as his hedonistic lifestyle takes
him on a quest for love and
fulfilment. Highly controversial,
French and especially tragic since
Cyril Collard died of Aids three days
before winning a slew of prestigious
prizes.

2.05 FILM: Esprit D'Amour (1983)
3.50 Close

ITV

6.00 GMTV
9.25 Supermarket Sweep. Dale Winton
hosts the fast-moving trolley quiz
game. Not very difficult questions,
not very intelligent contestants.

9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 News: Weather
12.55 Coronation Street
1.25 Home and Away. Jack and
Selina's romance heats up. Shane is
touched to discover people do care
about him after all. But I'm not one
of them.

1.55 A Country Practice
2.20 Murder, She Wrote
3.10 Help Yourself
3.15 5 Minutes
3.20 News
3.30 Children's ITV: The Magic House
3.45 The Spooks Of Bottle Bay. When
Sid and the Spooks go for a sail on
the Mermaid Molly, they run into
stormy weather.

4.00 Avenger Penguins. Watch out for
vigilante chocolate biscuits.
4.25 Taz-mania
4.40 Virtually Impossible. New series.
Virtual reality comes to TV in this
new living computer games show
hosted by Codsby the Electronic
Fish. Starring sadoes in Red
Dwarf T-shirts.

5.10 Home And Away
5.40 News: Weather
5.55 Calendar News: Weather
6.30 Cryer's Crackers
7.00 Catchphrase. Hosted by Roy 'It's
good but it's not right' Walker.
7.30 Coronation Street. Fun and frolics
at the library art exhibition, but who
is caught out with whom? Sally and
Kevin come up with another new
name for the baby, Derek and
Mavis get put away for senility and
despite years of practice, Bet Gilroy
still cannot pull a decent pint.

8.00 The Bill. A young girl reports a rape
a year after the event. Can Johnson
and Pearce still come up with any
evidence? If not they'll just invent
some (allegedly). Free the Sunhill
Seven!

8.30 Strange But True? Michael Aspel
with more spooky nonsense. When
Maureen Williamson underwent
hypnosis in an attempt to find the
cause of her nightmares, she found
herself recalling a previous life
during the American Civil War.

9.00 Peak Practice. Jack helps a young
priest to face some concrete facts,
but will this mean that he won't be
there for Beth in her hour of need?
With Kevin Whately and Amanda
Burton.

10.00 News: Weather
10.40 Joe Cocker
11.40 FILM: The Psychopath (1966)
1.15 Whale On..., followed by News
2.15 The Big E
3.10 FILM: Wall Of Death (1950)
4.45 Jobfinder
5.30 News

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Sex on the television? Offensive, gratuitous, or just difficult to accomplish without falling off the top? IMOGEN RIDGWAY gets her kit off and discovers

THE REALITY BEHIND THE ROGERING.

NOT ON YOUR TELLY

...His manly form rubbed close against her, her whole body receiving an electric thrill from the slightest touch of his throbbing manhood. He slowly kissed her pouting, cherry-red lips, and she felt herself succumb to her inner desires.....

If the average pensioner in the street can nip into the library and get this kind of stuff out (more often than not in large print, disturbingly enough), then why the hell are all sex scenes on television such cringeworthy efforts involving perfect figures in between pristine white sheets or dimly-lit escapades in alleys with more than just a hint of force about them? I can't afford one of those deadly architectural sins known as a Sky dish, so a couple of hours in front of *Red Hot Dutch* is out of the question. (Mind you though, the trouble with German skin flicks is that you're always concentrating on the subtitles rather than the "action"oh shit, given myself away there...) I'm also far from interested in popping to the video shop in search of some rank old porn film that every red-blooded male in Leeds 6 and his mates thought it would be a good idea to rent one otherwise empty Wednesday afternoon. So where am I going to get to see some decent sex on the box?

Well, my first port of call must be the humble soap opera, as at least ninety per cent of the plots to these things revolve around sex of some description. However, even though the nation was on the edge of its seat when it was revealed that Phil actually slept with Sharon, I'm really not convinced that I'd have liked to see the actors concerned doing some pretend humping above the Queen Vic. And the mere thought of Sinbad and Mandy from *Brookside* finally consummating their relationship is just a little too much to cope with. So that's out of the question then. Although producers claim that sex isn't dealt with in soaps because of the difficulties that would occur when parents tried to explain programme content to inquisitive young viewers, I reckon it's really because they don't want to get even remotely involved in the complicated staging problems that would accompany the filming of Samir and Deirdre in a hot love sandwich (for example, where would she put her glasses?)

So how about a series that actually claims to be about the subject itself? *Sex With Paula Yates* is now but a hazy memory for most of us (well, those of us that aren't Bob Geldof, that is), and most of the late night discussion programmes on BBC2 or Channel Four that claim to take a "new, deeper, more penetrating" (ho ho ho) look at sex don't usually amount to much more than a few sheepish descriptions of past encounters, either degenerating into a "my cock's massive", or an "all men are bastards" type discussion, which, frankly, is neither entertaining or remotely educational. I reckon a post-pub conversation with your mates would be more instructive, and the encounter stories would certainly be much more fun.

These days, without Paula, we have Marge Clarke and *The Good Sex Guide*. (What is it about bleached blonde TV presenters that make them instant experts? I confidently predict a new series for 1995 involving Muriel Gray half way up a Scottish mountain with a packet of rubber johnnies.) However, Marge's Guide isn't exactly riveting viewing, I'm afraid to say. Obviously the constraints of mainstream commercial television and the wrath of the Broadcasting Standards Council mean that the show isn't going to be a carbon copy of one of those "instruction" videos that find their way into the mysterious "adult" section in WH Smith, but then I'm not sure I want it to be.

More models in clean duvets - no thanks. However, the drama element of the show seems to have greater importance than the actual how-to-have-it-off bit, and more often than not, all we get to see are more tales of failed sexual encounters told by social misfits.

So where can I get to see some lurve action then? Well, surprisingly enough, in shows that don't claim to have anything to do with sex whatsoever. And I'm not talking about all those dreadful made-for-TV American mini-series, where the unashamed rudery of the books upon which they were based (esp. Jackie Collins and the like) completely fails to translate onto the small screen. One assumes that either the entire show's budget went on highlights and shoulder pads, and therefore there was no dosh left to hire a "Stunt Co-ordinator" for the bedroom scenes, or that the Americans are just downright scared. No, the best chance a viewer has of seeing sex on the telly at the moment is while watching *Between The Lines*, a series allegedly about police, car chases, criminals etc. but in which Neil Pearson goes about his baddie-catching business whilst simultaneously shagging every female in sight.

So in order to satisfy that craving for a bit of hanky-panky on the TV, it appears there's only the gorgeous Neil Pearson. But fear not - for adverts will come (hee hee) to the rescue. The pseudo-eroticism of *Flake* commercials has been discussed by more *Late Show*-type intellectuals than is really necessary, so I won't attempt an analysis of its selling power. But there's always *Gold Blend*, possibly the sexiest campaign in the world, for arguably the most rancid coffee in the known universe. And of course there's always the french activities of Papa et Nicole....

Obviously, the question of what we viewers actually see is of paramount importance when discussing sex on the box. It's never real, is it? A load of whispered platitudes and a quick roll in the hay is about as much as we get. And it's always straight sex - no activity other than strict boy/girl takes place at all unless it's preceded by a lengthy warning or three weeks' worth of self-righteous publicity by the channel concerned. And why, when we do get to see a bit of rumpy-pumpy, does it always have to take place between two gorgeous figures who don't giggle about it, never fall over each other's legs while attempting those particularly tricky positions, and never, ever (dare I say it?) fart? Even when you manage to pull babe/stud of the century at *Ritz*, and take them home for that all-important lager-fuelled shag attempt, don't tell me you manage to go through all the motions in perfect synchronicity, without even the teeniest, tiniest giggle at their Tom & Jerry boxer shorts/tartan bra, and a quick dash to the lav afterwards. So it looks like sex, although possibly the most "natural" activity on the market, and definitely one of the most enjoyable, will continue to be treated with kid gloves by TV execs for quite some years. Despite this being the caring, sharing nineties, we're not getting any more caring and sharing regarding sex on telly. No, the only progress that's been made in this field is Oprah, Esther et al and their endless afternoons spent questioning the unlucky in love. Not much fun, really.

One final thought - if there are so many complaints about sex each year to the BBC, the Broadcasting Standards Council and whatever remains of Mary Whitehouse's organisation, then where is all this stuff I'm missing?



Why Oh Why Oh Why.... do people persist in writing to *Points of View* starting letters with such dull, over-used phrases as "Why Oh Why Oh Why?" complaining about the 9 o'clock watershed when the programmes on after nine are quite blatantly better than those on earlier? I realise that the watershed is designed to protect the young, vulnerable and stupid from bad language and violence, but surely it's not supposed to be a barrier between decent jokes and banal shite.

Or is it? The comedy programmes available before 9 o'clock are merely hangovers from the 1970s, still stuck in the same contrived, domestic, suburban situations, somewhere in the Home Counties. I admit that the

Carry On-style tit and bum gags have now faded away into the misty soup of unfashionability, but the sight of a tarty-looking woman (i.e. Patricia Routledge's sister in *Keeping Up Appearances*) still appears to have the audience needing not just stitches but a pretty rapid enema.

Even the "new, innovative" sitcoms such as *The Brittas Empire*, that try to take us viewers away from the semi-detached bourgeois hell of suburbia don't really take us very far - just down to the swimming pool and back. And although I may have once giggled inanely at this show, the gag express train is now steaming extremely slowly into the sidings, due to leaves on the line.

After nine, however, for some strange, almost magical, reason, the



evil edna

quality of TV comedy increases vastly. Harry Enfield and his mates are still on top form, and although I did suspect that this series would just recycle the best bits of the first two, this so far appears not to be the case.

Channel Four's *Drop The Dead Donkey* always manages to be amusing, despite having the day's main news stories (nine times out of ten Tory sleaze or bollocks about the Monarchy) as its primary source material. The increasing importance of the characters' personal lives adds an extra dimension to what would

otherwise be a totally news-orientated show, and increases the gag potential by millions.

As well as this, we've got *Have I Got News For You?*, which despite Ian Hislop's obvious urge to prove his intellectual superiority every week, still remains pant-wettingly funny. Possibly this is due to Paul Merton's often hilarious wardrobe - some of his shirts are worth shows in their own right.

Of course, a poor edition of *Have I Got News For You?* (admittedly this show is rarely poor) or *Rory Bremner - Who Else?* (which usually is) can boost its laugh factor with a few choice swear words. Hoorah - he can say "fuck" on the box! Giggles into hankies all round. I don't think. And unfortunately, I think that the

only audience who would be truly appreciative of the comic value of such language are precisely those whom the 9 o'clock watershed is designed to protect.

So why can't programme makers combine the humorous elements of late-night comedy with the accessible time slots of mainstream sit-coms? Gags after nine aren't based entirely on swear words or offensive behaviour, so why not open up these shows to a wider audience? The excellent *Nightingales*, for example, has such a bizarre sense of humour about it that more people should get a chance to watch it.

It's certainly a damn sight funnier than *Birds of a Feather*, and I'm sure grannies everywhere would find it "less vulgar".

film

MGM Vicar Lane
(0532-452665)
The Shadow 12.45pm 3.10pm
5.35pm 8pm
Forrest Gump 1pm 4.45pm
7.45pm
The Mask 12.45pm 3.20pm
Airheads 5.30pm 8pm
Odeon - The Headrow
(0532-436230)
I Love Trouble 1.40pm 4.40pm
8.05pm
Mary Shelley's Frankenstein
1.55pm 5pm 8.10pm
Pulp Fiction 2pm 7.40pm
Hyde Park - Brudenell Rd, LS6
Pulp Fiction 7.30pm
True Romance/Reservoir Dogs
11pm

theatre

West Yorkshire Playhouse
(Box Office 0532-442111)
Mail Order Bride by James Robson
World Premier, featuring Timothy
West 3pm 7.45pm

music

The Duchess
(Vicar Lane, Leeds)
Gems
The Drum (The Fenton, Woodhouse Lane)
Ubik & Kitch

clubs

Planet Earth/Paparazzi Bar
City Square, Leeds
Bar open all day
Club open till 3am
Leeds University Union
Hard To Handle - Rock Night 8pm-2am
Leeds Metropolitan University Students Union
Legendary Saturday Disco 8pm-2am 85p pints
Tickets £2 in advance
The Music Factory
Lower Briggate, Leeds
Vive Le Rock - dance
Bash Street - Indie from 60s to 90s
The Pleasure Rooms
Lower Merton Street, Leeds
Back To Basics
Rio's
Merton Centre, Leeds
Le Phono - Indie/Alternative
The Underground
Cookridge Street, Leeds
Yard Bird Suite - Jazz
The Town & Country Club
Cookridge Street, Leeds
Top Banana - 1980s disco

BBC1 1

7.00 Lassie
7.25 News: Weather
7.30 Pingu
7.35 Happy Birthday
7.45 Marlene Marlowe Investigates
8.05 Albert The Fifth Musketeer
8.30 The New Adventures of Superman. More impressive capers from the superhero.

9.15 Live and Kicking. Today's special guests include comedienne Victoria Wood, soccer star Ian Wright and WWF wrestling star British Bulldog. There's music from East 17, David Essex and Catherine "Phwooaargghh" Zeta Jones.

12.12 Weather
12.15 Grandstand. 12.20 Football; 12.25 Racing from Ascot and Aintree; 1.10 News Summary; 1.15 Racing from Ascot and Aintree; 1.50 Rugby Union Scotland v South Africa; 3.30 Racing from Ascot; 3.50 Football Half-Times; 3.55 Snooker; 4.30 Football; 4.40 Final Score - we can but hope that Blackburn lose.

5.15 News: Weather
5.25 Regional News: Weather
5.30 Dad's Army
6.00 Bruce Forsyth's Generation Game

7.00 The National Lottery. Live from Television Centre, London, Noel Edmonds presents exclusive coverage of the historic first-ever draw of the new National Lottery. The draw features a series of elimination games, kicking off the charity element by providing work for b-list celebrities. Though as we know, real charities will lose out and capitalist bastards will stuff their already creaking wallets further.

8.00 Casualty. Hostile rivalries at a village rugby match end in tragedy, and team medic Mike Barratt steps in to help. A couple are forced to confront their marital problems when their Down's Syndrome son has an accident in a local swimming pool. Meanwhile, Ash takes out his personal problems on the rest of the team, and Josh introduces his new partner.
8.50 News: Sport: Weather
9.10 The National Lottery Live
9.15 FILM: Roxanne (1987). A comic updating of the Cyrano de Bergerac story starring Steve Martin. CD Bales, the remarkably long-nosed Fire Chief of a small American town, falls for the beautiful astronomer Roxanne - who falls instead for one of CD's firemen.
11.00 Match Of The Day. Desmond Lynam introduces highlights of two of today's top FA Carling Premiership matches, including the visit of early season pace-setters Newcastle United to Wimbledon.
12.00 The Danny Baker Show. "Apples and pears, apples and pears..."
12.45 Snooker
2.10 Weather
2.15 Close

saturday 19 pick of the day

Live And Kicking (BBC1 9.15am)
So-called "adult" television is rubbish and Trevor & Simon are so much funnier than Hale & Pace that it's almost worth getting out of bed on Saturday morning for this.

The National Lottery (BBC1, 7pm)
The ubiquitous Noel Edmonds kicks off the brand new event with instant "institution" status. Get your tickets at the ready... It could be you (but of course it won't be me).

BBC2 2

8.05 Open University
10.00 Asia Two: Chanakya
10.40 Asia Two: Style Byte
10.50 Asia Two: Network East
11.20 Asia Two: Bollywood or Bust!
11.50 Film 94 With Barry Norman
12.20 FILM: She Done Him Wrong (1933)
1.25 The Sky At Night
1.45 The Phil Silvers Show
2.10 Horizon
3.00 Glenn Miller - America's Musical Hero
4.00 Top Gear Rally Report
4.30 Snooker
4.30 Saturday Week: TOTP2
5.15 Saturday Week: Late Again
6.00 Saturday Week: What the Papers Say
7.00 News: Sport: Weather

7.15 Assignment. Islamic groups in Algeria have killed more than 60 foreigners in the last year, and altogether more than 20,000 people have died in a savage conflict between the country's military leaders and Islamic fundamentalists. But the killing has gone largely unreported.

8.00 Later With Jools Holland. Featuring Robert "Hairy" Plant and Jimmy "The Pensioner" Page.
9.00 Have I Got News For You. No, I saw it last night.
9.30 Performance: The Mother. Paddy Chayefsky's classic 1954 television play. A New York woman, recently widowed and determined to find a job, eventually finds work in a garment factory.

10.30 Last Word. 'Zulu', in my dictionary.
11.15 FILM: Le Samourai (1967). Hired killer Jef Costello is a perfectionist. With his immaculate preparations for "hits" he has never been caught. But one day he makes the mistake of falling in love with a girl who will inadvertently betray him. Now presented in its original version (ie French with subtitles and sex scenes included in all their 'glory'), starring the Godlike genius that is Alain Delon.
12.55 Uncut. A radical series made of highlights from recordings made by "Video Nation" contributors, shown without any editing by the BBC. This programme brings together contrasting morning scenes and plenty of swearwords, I'll warrant.

1.30 Close

Ch4 4

5.00 4-Tel On View
6.35 Terrytoons
7.00 Heathcliff
7.15 Sonic The Hedgehog
7.45 First Edition
8.00 Transworld Sport
9.00 Racing: The Morning Line
9.45 Blitz
11.00 Gazzetta Football Italia
12.00 Sign On: Your Views
12.30 The Great Maratha
1.00 FILM: Easy Money (1948). Portmanteau comedy-drama following the varied fortunes of four very different football pool winners. With Jack Watling, Marjorie Fielding, Patula Clark, Mervyn John, Dennis Price.

2.40 FILM: The Love Lottery (1953). Vintage Ealing comedy starring David Niven as a Hollywood star.
4.20 Magoo's Problem Child, followed by Magoo's Cruise
4.30 No Applause, Just Throw Money
5.05 Brookside Omnibus. Mick and Marianne's wedding day is anything but hitch-free and will Mandy Jordache agree to Kenny Maguire's new terms? Not if she's got any sense she won't.

6.30 Right To Reply. Follow up to hit series Right To Ask Questions. But whatever happened to Right To Silence???

7.00 A Week In Politics, includes News Summary and Weather
8.00 Winning Fortunes. On the day that Britain's first National Lottery winner will be announced, a reminder that money can't buy happiness. Viv 'spend, spend, spend' Nicholson looks back to the time 30 years ago when she won £150,000 on the pools.
8.20 FILM: How To Marry A Millionaire (1953). Comedy starring Betty Grable, Marilyn Monroe and Lauren Bacall. Is the money theme of today's programmes more than just coincidence? I suspect foul play in the scheduling department.

10.05 Rory Bremner - Who Else?
10.45 FILM: Dollar Mambo (1993).
12.00 Late Licence
12.10 Herman's Head
12.45 Butt Naked
1.20 Let The Blood Run Free
1.50 Curious: The Velvet Underground In Europe
2.55 Velvet Redux - Live MCMXCIII
4.00 Close

ITV

6.00 GMTV
9.25 What's Up Doc?
11.30 The ITV Chart Show. Sade performs 'Your Love is King' in the Video Vault.

12.30 Movies, Games and Videos
1.00 News: Weather
1.40 Champions League Special
1.40 The Mountain Bike Special
2.10 FILM: Nurse On Wheels (1964)
Daft title: sounds promising.

3.45 Knight Rider
4.45 News: Sport: Weather
5.00 Calendar News: Weather
5.05 Scoreline. Beardy from Calendar News reads out the local results.

5.10 New Baywatch. Pamela "Silicone Queen" Anderson with yet more excuses to wobble in slow motion wearing skimpy swimsuits. Followed by Cilla Black introducing a special evening's programmes, including the Lottery Result as it is announced.

6.00 Gladiators. Four more contenders enter the arena to take on an array of gruelling events - and the might of the Gladiators. Presented by Ulnka Jonsson and John Fashanu.
7.00 Blind Date. Cilla Black introduces more sad losers in search of sex at first sight. Plus news of the last programme's couples.

8.00 Diana: Portrait Of A Princess. Whinge, whinge, whinge, haven't they got anything better to do? Bloody monarchs, think they've got problems? They should see my bank balance. And who is it that encourages them by watching rubbish like this and buying The Sunday Times?
9.00 News, followed by ITV National Weather And National Lottery Update - has the lucky £2million winner recovered from his / her faint yet?

9.15 FILM: Red Heat (1988). Arnold Schwarzenegger, James Belushi, Peter Boyle. A dedicated Soviet cop arrives in Chicago, where he reluctantly teams up with a foul-mouthed American detective. An action film that combines brains with its brawn - not one of Arnie's best, but plenty of violence guaranteed nonetheless.
11.10 The Big Fight. Britain's 'Prince' Naseem Hamed defends his WBC International Super-Bantamweight title against Laureano Ramirez of the Dominican Republic. Boxing may be ethically dubious, but this lad is an amazing sight in the ring. On the same bill, Robbie Ragan takes on Luigi Camparuto of Italy for the European Flyweight crown, and news of two British title fights - Clifton Mitchell v James Oyebole and Nicky Piper v Crawford Ashley.
12.40 FILM: Homeboy (1988)
2.40 BPM
3.40 The Little Picture Show.
4.35 Cue The Music
5.30 News



MONDAY
8.00 Totally Devastated
11.00 Get Released
12.00 Paul Rayner
2.00 Annabel - Acid Jazz Blend
4.00 LSR Jams
5.00 Arts Around - Ed, Nikki Smith
5.30 Mike Kohn
7.00 Sports Talk Ed, Andrew Brummer
8.00 General Monty
10.00 Mike Earl - Indie Rock Blend

FRIDAY
8.00 Rob and Mel for Breakfast
10.00 Indira Das Gupta
12.00 David Nathan
2.00 David Bryans
4.00 Austons and Hallams
5.30 LSR Newsweek
6.00 Sparse Moustache 2 - Nick Moffat et al
6.30 Arts Round
7.00 Clubbers Choice
9.00 Claire Rowland
11.00 Mix Platters Gallassi/ Foy
LSR News at 9, 11, 3, 5 and 8

TUESDAY
8.00 In bed with Alex Brown
10.00 Paul Cina
12.00 Catriona Welby
2.00 Mark Long
4.00 Paul, Damien and Laurie
6.00 Alex Lombardo
8.00 Clubbers Choice - Gemma B/ Andy D
10.00 Huw and the Blue Notes
LSR News at 9, 11, 3, 5 and 8

SATURDAY
9.00 Roaring Eighties - Greg Edwards
11.00 Ben Blench - Hip Hop
2.00 Miranda Jackson
4.00 Elle and Pencil
6.00 The LSR HMV Chart review
7.00 Toby and Rob
9.00 Rex Patterson
11.00 Electric Blanket

WEDNESDAY
8.00 Lawrence of Suburbia
10.00 Stellar Tortoise - Julien Hatwell
12.00 Murphy and Latimer
2.00 Mike Kohn
4.00 LSR Jams
5.00 Arts Around - Ed, Nikki Smith
5.30 LSR Jams
6.00 News International - Ed, Guy
6.30 Mark, Guy and Stephen
8.00 Marvin Sodipo
10.00 Annabel
LSR News at 9, 11, 3, 5 and 8

SUNDAY
2.00 The Soap
2.15 Ashley Benjamin and Nikki WQolfin
4.00 The LSR HMV Chart Show
6.00 The Incredible Radio Show prod. Bamaby Peel
7.00 File under Rock - Mark Walton
9.00 Streetlife - Dominic Powers

THURSDAY
8.00 In bed with Alex Brown
10.00 Catherine Hills
12.00 LSR Jams
2.00 Sparse Moustache - Nick Moffat
4.00 Soul and Jazz - Taj
6.00 Big City Beat Show - Eugene
7.30 Sportstalk - Ed, Andrew Brummer
8.00 Luke D
10.00 Benson and Hedges
12.00 LSD v 5.0 - Greg Ray

film

MGM Vicar Lane
(0532-452665)
The Shadow 12.45pm 3.10pm
5.35pm 8pm
Forensic Gump 1pm 4.45pm
7.45pm
Airheads 5.30pm 8pm
The Mask 12.45pm 3.20pm

Odeon - The Hedrow
(0532-432630)
I Love Trouble 1.40pm 4.40pm
8.05pm
Mary Shelley's Frankenstein
1.55pm 5pm 8.10pm
Pulp Fiction 2pm 7.40pm
The Lion King 1.40pm 3.55pm
6.15pm
Speed 8.20pm
It Could Happen To You 1.20pm
3.40pm 6pm 8.30pm

Hyde Park - Brudenell Road, L56
Gentleman Prefer Blondes 3pm
Pulp Fiction 7.30pm

Cottage Road Cinema
Cottage Road, Far Headingley
The Client

The Lounge Cinema
North Lane, Headingley
Mary Shelley's Frankenstein

Programmes may be subject to alteration - information line 0532-751606

Showcase
Geldard Road, Birstall
(0924-420622)
Airheads
Mary Shelley's Frankenstein
The Lion King
The Client
I Love Trouble
Forensic Gump
Speed
Clear & Present Danger
Pulp Fiction
The Shadow
It Could Happen To You
The Mask

comedy

City Varieties
Swan Street, Leeds
(Box Office 0532-430408)
Donna McPhail - 1993 Perrier
Award nominee and co-star of
Radio 1's "Windbags" with Jo Brand
5pm (Tickets £7)

clubs

Cafe Max
The Sunday Chill - Dub, ambient
etc.
7-11pm

BBC1

7.25 **The Man From UNCLE**
8.15 **Breakfast With Frost**
9.15 **Morning Worship**
10.00 **See Hear!**
10.30 **French Experience**
10.45 **Easy Money**
11.00 **The 11th Hour**
12.00 **CountryFile**
12.25 **Weather for the Week Ahead**
12.30 **News: On The Record**
1.30 **Cartoon**
1.40 **The Young Indiana Jones**
Chronicles. Travelling with his
parents in Egypt, Jones is to lecture
at Cairo University, nine-year-old
Indiana Jones meets Lawrence of
Arabia, and becomes involved in a
rubbish TV spin-off.

2.25 **EastEnders**
3.45 **Martin Chuzzlewit**
4.40 **The Bookworm**. Dame Catherine
Cookson, talks to The Bookworm in
a rare TV interview. Denis Healey,
John Mortimer and Sir Ranulph
Fiennes explain the appeal of 'Just
William' to grown ups - though I can
tell you in one line: it's hilarious.
And Griff Rhys-Jones bores
everyone to tears.

5.10 **The Clothes Show**. This week,
Weird Hoey, winner of the 1993
Smiroff Awards, presents a young
person's style guide to Dublin.
There is a packed house at the
Festival Theatre in Paignton, where
patients with a weight reduction
programme at a local clinic take
part in a catwalk show, and there is
a report on Alexander Preston, who
set up shop near the Eiffel Tower
selling second-hand English suits.

5.35 **Just William**. More cat-shaving
antics from the cheeky schoolboy
hero, and a genuinely scary Violet-
Elizabeth Bott.

6.05 **News: Weather**
6.25 **Songs of Praise**
7.00 **Children In Need - The Final**
Countdown
7.10 **Lovejoy**
8.00 **Vintage Last of the Summer Wine**
8.30 **Birds of a Feather**
9.00 **Seaforth**. Bob sees a way to make
money from army surplus. His cash
is supplied by Diana Stacey, who
indicates that repayments may be
made in all sorts of ways - yet more
unnecessary sex on telly.

9.50 **News: Weather**
10.05 **The Full Wax**. Ruby tries to train
Tony Slattery to be a chat show
host. She visits Felicity Kendal at
her S & M home, takes a bald
Dennis Hopper to the hairdressers
and interviews a man who designs
clothes for the dead.

10.35 **Everyman**. Profile of a Serial Killer.
A film exploring what made serial
killer Jeffrey Dahmer the man he is,
an seen through the eyes of
relatives, friends, detectives and
psychiatrists. 11.15 **FILM:**
Crucifer Of Blood (1991)
12.55 **Weather**
1.00 **Close**

sunday 20 pick of the day

Just William (BBC1, 5.35pm)
So what if it was last week's highlight as well?
It's an unfortunate reflection of the rubbish
that's on telly these days. Anyway, it was
excellent last week and will most likely be
excellent again this week.

The Killing (BBC2, 11.30pm)
The great name of Stanley Kubrick graces this
film, which is as much of a reason to watch it as
any other I could come up with. Be prepared for
violence and unintelligibility in large quantities -
just what you need on a Sunday evening.

BBC2

7.30 **Tales Of The Tooth Fairies**
7.35 **Bump**
7.40 **Blinky Bill**
8.05 **Wishing**
8.15 **Playdays**
8.35 **Moomin**
9.00 **Busy World Of Richard Scarry**
9.25 **Bitsa**
9.40 **Stone Protectors**
10.00 **TimeBusters**
10.25 **Grange Hill**
10.50 **The Boot Street Band**
11.20 **Artrageous**
11.45 **The O-Zone**
12.00 **Quantum Leap**
12.45 **Top Gear Rally Report**
2.00 **Regional Programmes**
2.30 **Sunday Grandstand**. 2.35 Rugby
League: Great Britain v Australia;
4.20 Snooker Royal Liver
Assurance UK Championship.

5.10 **Rugby Special**. Highlights of
Scotland vs. South Africa.

6.10 **Top Gear Rally Report**
7.00 **The Money Programme**
7.40 **Video Nation Weekly**. A diverse
cross-section of people from all
over Britain review the past seven
days through their own eyes and in
their own words.

8.00 **From A To B Tales of Modern**
Motoring. A series about the British
and their cars. The first programme
follows the hopes, dreams and
anxieties of seven young drivers
and their parents as they set off
down the road to independence and
adulthood, and the inevitable family
feuds.

8.50 **Strings, Bows And Bellows**
9.00 **Snooker**. Ronnie O'Sullivan and
Peter Ebdon are due for action
tonight. Action? Not by the definition
in my dictionary.

9.50 **Timewatch**. A film about the
horrors of the English Civil War.

10.40 **Snooker**. David Vine introduces
highlights from tonight's matches.
40 minutes of snooker highlights?
Good grief. Is this the Beeb's way of
telling us to go to bed?

11.30 **FILM: The Killing (1956)**. Kubrick's
brilliant heist movie casts Sterling
Hayden as the leader of a
meticulously planned raid on a
heavily guarded race track.

12.50 **FILM: Killer's Kiss (1955)**. When
boxer Davy Gordon becomes
friendly when Gloria Price, he
makes an enemy of her employer,
dance-hall owner Vincent Rappello.

2.00 **Close**

Ch4

5.00 **4-Tel on View**
6.00 **Blitz**
7.10 **Paddington**
7.15 **The Bluffers**
7.45 **Dr Snuggles**
8.10 **Inspector Gadget**
8.35 **Bill And Ted's Excellent**
Adventures
9.00 **Sonic The Hedgehog**
9.30 **Biker Mice From Mars**
10.00 **Dennis**
10.15 **Saved By The Bell**
10.45 **Rawhide**
11.45 **Little House On The Prairie**
12.40 **Ryan Giggs Soccer Skills**. Ryan
Giggs, Sir Bobby Charlton and the
group of youngsters get to grips
with passing. Then go down the pub
for a few pints and post game
analysis, Brian.

1.15 **Football Italia**
3.30 **Last Train To Medicine Hat**.
Australian journalist Murray Sayle
takes one of the world's last great
train journeys, 6,000 miles on the
Trans-Canada Express which
closed in 1990. I expect he's
actually missed the last train in that
case.

4.05 **Joe Cocker: Have A Little Faith**.
The story of Joe Cocker, once
dubbed 'the wild man of rock'.
Belfast Lessons

5.10 **FILM: 20 Million Miles To Earth**
(1957)
7.00 **Equinox: Brave New Babies**.
Eight years ago, Dr Brent Logan
began stimulating unborn children
with rhythmic sounds. Ten thousand
children have been through his
programme and he claims that
they've developed 25% -50% faster.

8.00 **Beyond The Clouds: To Be**
Remembered.

9.15 **FILM: Other People's Money**
(1991). Witty and cynical comedy
satirising the rapacious business
ethics of eighties Wall Street
corporate raiders. Starring Danny
DeVito, Gregory Peck, Piper Laurie
and Dean Jones.

11.10 **Tracking Down Maggie**. As
controversy continues to surround
the Thatcher dynasty, here's
another chance to see Nick
Broomfield's attempt to break
through the public persona of the
'Iron Lady'.

12.50 **FILM: Intimo Terror (1992)**. A story
of psychological terror following a
Mexican earthquake.

2.30 **Close**

ITV

6.00 **GMTV**
8.00 **Disney Club**
10.15 **Link**. A look at 50 years of
legislation aimed at providing
employment for disabled people.
Does it work? How am I supposed
to know?

10.30 **Sunday Matters**. No it doesn't.
Stay in bed all day.

11.00 **Morning Worship**
12.25 **Kick About**
12.50 **Calendar News**
1.00 **News: Weather**
1.10 **The War Machine Debate**.
Jonathan Dimbleby chairs a debate
on the proliferation of arms trading
across the globe.

2.00 **The Munsters Today**
2.30 **Your Match Live**
5.05 **Dinosaurs**
5.30 **Animal Country**
6.00 **Calendar: Weather**
6.30 **News: Weather**
6.40 **Schofield's Quest**. Philip Schofield
attempts to solve some of life's
mysteries. Like how he suddenly
went grey overnight. With the help
of a team of reporters, he
investigates the paranormal, looks
into unsolved crimes and tries to
locate missing people. On a lighter
note, he also helps showbiz
personalities with their personal
quests.

7.30 **Heartbeat**. Nick investigates a
malicious burglary and Greengrass
is discovered handling stolen
goods. Bill Maynard dumit (again).

8.30 **You've Been Framed**. Jeremy
Beadle with more out-takes from
your home videos.

9.00 **London's Burning**. George is
devastated by the news of Jaffa's
injury as the 'shout' at the propane
cylinder yard continues. Meanwhile,
Bayleaf's plans for his restaurant
start to fall apart and Nick is on the
warpath over his family's treatment
of Ariadne.

10.00 **Spitting Image**. More satire from
the rubber recreations of prominent
people, lobbing topical broadsides
at politics, royals and religion.

10.30 **News: Weather**
10.45 **The South Bank Show**. Another
chance to see the project headed
by Beatles producer George Martin
in which Larry Adler, the great
harmonica player, celebrated his
80th birthday by recording an album
of music by George Gerstwin.

11.45 **New Visions**, followed by **News**
12.15 **Quiz Night**. Last of the quarter-
finals - promises to be exciting.
Stuart Hall promises to be even
more pissed than last week.

12.50 **The Beat**
1.50 **Zara Dhyani Dein**
1.55 **FILM: Krishan Avtaar/Krishan**
Avtaar. Krishan is well-respected
inspector in the Bombay Police
Department, whose life changes
when he discovers her is suffering
from a brain tumour.

4.35 **Jobfinder; 5.30 News**

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	E O/W	E RTN		E O/W	E RTN
Athens	85	159	New York	99	165
Bangkok	219	394	Paris	36	67
Caracas	221	442	Prague	75	139
Delhi	205	335	Rio	237	399
Hong Kong	250	475	Rome	85	140
Los Angeles	134	229	Tokyo	267	499
Mexico	163	326	Toronto	122	226
Munich	60	105	Australia	335	445
Nairobi	212	398	Round the World	fr	699

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The Future So

Dream

A weekend in Leeds would not be the same without Dream FM. Tim Gallagher tuned in to the dance station that's here to stay.

It's the sound of Friday night, the music for donning your glam gear for a night on the town - it's Dream FM, thumping out a diet of dance, trance, garage and disco to 70,000 people across Leeds.

Although starting out as a small-time operation (irregular broadcasts from Hyde Park Corner), Dream has fast become an institution for Leeds radio devotees.

Julia Warrington, spokesperson for the station and resident DJ claims that the shows go out to half of the city.

"At a conservative estimate, we reckon a listenership of 60,000-80,000."

Dream's popularity is unquestionable. So the story goes, Paul Taylor's request show built up a legendary following, especially among the inmates at Armley Rd jail. Apparently, the show used to encourage the listeners to rattle the bars on their cells. On one night during the show, the noise built up

With luvved-up tunes being spun in the city's nightspots it was only a matter of time before the sounds spilled onto the airwaves.

to such an extent that the police helicopter and the riot squad had to be scrambled. Taylor then abandoned shouts on his show.

Warrington, who graduated from Leeds Polytechnic in 1992, attributes the success of Dream to the DJs. "It's made by people who are passionate about music," she says, "when we were a young station, most of the DJs were influenced by the speedy hardcore stuff but Chris Jenkinson, the Station Manager, has changed the playlist no end."

"There used to be far too much techno, now they've got garage, acid jazz and ambient."

Dream capitalised on the dance explosion, started in 1989 with the Summer of Love and the introduction of ecstasy to the club scene. With luvved-up tunes being spun in the city's nightspots it was only a matter of time before the sounds spilled onto the airwaves.

Everyone knows a wannabe DJ - the types who spend all their spare time locked in their bedroom practising their mixes and spending £20 a go on obscure Belgian imports. It comes as no surprise then that the station is a hit.

"Music is young and trendy - there's a genuine passion for music," says Warrington. "To be a DJ, you control the party. You can control moods, give

pleasure, admiration and respect."

There's no denying that dance music has strong roots in drugs subculture. "Drugs and music make good bedfellows," says Warrington. However, and somewhat surprisingly, drugs and alcohol are not allowed anywhere near the studio and any DJ caught out of control is out on their ear.

Nevertheless, Dream's appeal isn't limited to space cadets and acid casualties. Their charity projects win much favour with the community.

Dream has been called the Kiss of the North, an accolade it earned because it is the only station dedicated to playing dance music. Part of its success must lie with the failure of rival stations to cater for the club scene.

In other cities, commercial stations appear to have picked up on this. On Saturdays, Stu Allen takes over the otherwise MOR safe and commercial PicadillyFM in Manchester to spin some housey hits.

"I can't believe that AireFM or the Pulse haven't tried to get copy our style," says Warrington. "There's a huge market out there which is completely unaddressed by any other media. We target 18-30 year olds totally."

But it hasn't always been so easy. Dream operates on less than £500 per week. Warrington admits that the whole station is run on favours. "The amount of goodwill that keeps things going is phenomenal." The transmitter is

constantly moved around the city to avoid detection from the Department of Trade and Industry.

Although being busted many times, such setbacks have not stopped the broadcasters. "The DTI confiscated all the equipment and fined all the people who were running it," admits ex-Dream DJ and Leeds University graduate Paul Taylor. "But with all due credit, the show would go on a few days later. The risk factor never bothered the DJs though, they didn't mind that the show was illegal because they were able to play the music they wanted." So - the big question. Is Dream going to go commercial, like its London peer?

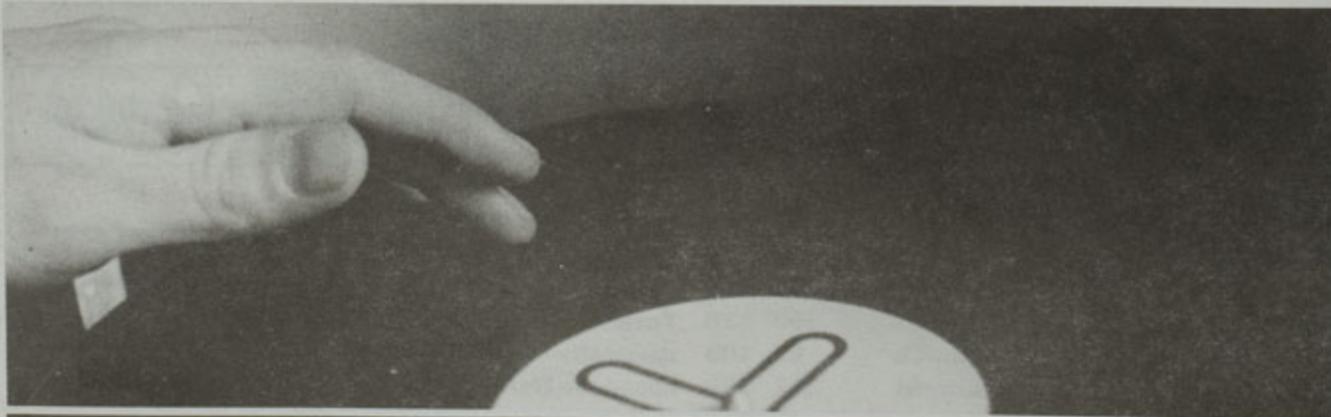
"If we did, we wouldn't sell out," claims Warrington. "We're from the street, for the street, that's how it stays."

Indeed, this seems to be Dream's secret - an undiluted and honest product of youth culture. Dream's professionalism makes you forget that it's pirate.

Their promotions, range of dresswear and events are indicative of their success. They're rooted in the community. They're not doing this for anyone else.

Ok, so their adverts may not be everyone's cup of tea (If I hear the orgasmic groans for the *Listening Booth* one more time...) but Dream are here to stay.

Any advice for the amateurs? "I listened to Network's first broadcast," says Warrington, "they talked too much though - I'm sure they'll get better."



und of Leeds

LSR

Remember Network, the Leeds University radio station which cost £7,000 and had just 12 listeners? Well it's back, with a new name a new team and a new audience. Claire Rowland spoke to station manager David Hass

When David Hass took over as station manager of what was then Network FM, it was hardly an enviable position to be in. After three trials (two FM and one MW) since the Network Society first moved into radio, the station had still failed to attract a significant audience. Problems with the transmitter, inexperienced DJs and a general lack of public awareness had led to a lingering image of Network as a waste of airtime. If Leeds was to get a student radio station worth taking seriously, it was clear that a big shake-up was needed.

So now they're having another go, with a month-long licence on 105.6 FM. They've got a new name and a new image, but what's really different about the station this time? Says David: "We've obviously got to improve the content, the publicity has got to be sharper, we have to have more interesting people, better music variety and we've got to be financially viable as well, which is very difficult for any radio station which is being run by a group of amateurs. We're on an amazingly tight budget but we've managed to get a grant. We had a reasonably good campaign throughout Inroweek, and we chose the station logo and the name, although it is still being run by the Network society."

What about the music mix? "We're going to be playing stuff that most other stations wouldn't touch because they're so specialist; a great deal of specialist dance music, for instance - trance, dub, ethnic. There are aspects

of Dream FM that we're mimicking, but our operation is different. The variety we're going for will reflect the fact that students have specialist music tastes - house, indie, techno, jazz etc."

Non-music shows will include phone-ins with a Leeds psychic and other local personalities, full reports from the news team four times a day and bulletins ten times a day.

It was claimed last year that only a handful of students could actually receive Network because the transmitter was so weak. This time round, things seem more sorted out:

"You can never tell until you're on air how far your transmitter's going to go out. It's difficult to transmit a radio signal because you're restricted by law in terms of power, the height of your transmitter mast, and the volume of your output. We are not allowed to broadcast as loud as Radio 1 do, for example. Our transmitter is held about two miles from the University in a secret location. We've improved the reception considerably but I'm still not sure we'll reach as far as Bodington. If we can't, we'll fiddle about with it."

As an LUU Society, Network's previous radio broadcasts have had an extremely low profile outside the university, but this time round LSR want to provide a service that will get students from the Metropolitan University and higher education institutions all over Leeds listening to them.

Would a permanent college radio service, of the sort found all over the United States, ever be a possibility for LSR? David is cautious. "If this licence

is successful, and if the next one we've got planned for March is successful, then at some point when the Radio Authority offers a licence to the Leeds area, it would be nice to think that the University and the Metropolitan University could afford a proposal to run that station.

"I don't know what the likelihood of us getting a permanent FM licence would be.

There would be stiff competition from a lot of stations, possibly including Dream."

But before any ideas of a permanent licence can be taken seriously, LSR is going to have to prove itself as a professional-sounding, quality station playing music that people want to listen to. New DJs have been recruited, some come from clubs, some with experience on other radio stations.

"Everyone has been trained who needs to be trained," promises David. "Everyone who is going on air has done a tape - for reasons of technical quality and musical selection."

Most students' tastes in music should be pretty well catered for - so we won't get three days of Smashie and Nicie chart music followed by two hours of whale noises and nose flutes?

"I wanted to move away from the

I wanted to move away from the image of student radio as lots of people in anoraks. I don't think we've got any anoraks working here at the moment; everyone's really sexy, which I like.

image of student radio as lots of people in anoraks. I don't think we've got any anoraks working here at the moment; everyone's really sexy, which I like." Anything you say, David...

Of course, one of the main causes for Network's problems in the past has been a severe lack of resources.

They've managed to pay off most of their debts, but still owe LUU £2,500, and rely on advertising to break even. According to David, "facilities are completely inadequate and our funding is coming out of the sky in dribs and drabs - but everyone is still keen and working very hard".

It's hard to predict whether LSR will attract as many serious listeners as they would like this time round. Comparisons to Network FM may well prove unfair - LSR have had a serious think about Network's shortcomings and put a lot of hard work into totally revamping the station image and service on offer. It may be time to give them a chance.



film

MGM Vicar Lane
(0532-452665)
The Shadow 12.45pm 3.10pm
5.35pm 8pm
Forrest Gump 1pm 4.45pm
7.45pm
Airheads 12.45pm 3.20pm
5.30pm 8pm
Odeon - The Headrow
(0532-436230)
I Love Trouble 1.40pm 4.40pm
8.05pm
Mary Shelley's Frankenstein
1.55pm 5pm 8.10pm
Pulp Fiction 2pm 7.40pm
The Lion King 1.40pm 3.55pm
6.15pm
Speed 8.20pm
It Could Happen To You 1.20pm
3.40pm 6pm 8.30pm
Hyde Park - Brudenell Rd, LS6
(0532-752045)
Naked 5.10pm
Pulp Fiction 5pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office: 0532-442111)
Mal Order Bids by James Robson
World premiere featuring Timothy
West 7.45pm

comedy

The Town & Country Club
Cookridge Street, Leeds
Punt & Dennis - Milky milky etc. etc.

clubs

Craig's
New Briggate, Leeds
Phuz - "The night with the naughty
name" (the ha ha)
99p pints
Yet
Merrion Centre
Student Night 6-11pm
99p pints
Ritzy
Merrion Centre
The Worly - student night
Cheap booze, loads of snogs etc.
etc.
The Music Factory
Lower Briggate, Leeds
Up The Junction
On three floors - £1 pils/lager
Planet Earth/Paperazzi Bar
City Square, Leeds
Student Extravaganza
Free bus from TASC (8pm), Beckett
Park (8.25, 9.30), Skyrack (8.30,
9.45), Hyde Park (8.35, 9.50), Feast
& Pkinn (8.40, 11pm)
Admission £1 plus free bottle of
cider

BBC1



6.00 **Business Breakfast**
7.00 **Breakfast News**
9.05 **Kilroy**
10.00 **News: Regional News: Weather**
10.05 **Good Morning With Anne And Nick**
12.00 **News: Regional News: Weather**
12.05 **Pebble Mill**
12.55 **Regional News: Weather**
1.00 **One O'Clock News: Weather**
1.30 **Neighbours**
1.50 **The Great British Quiz**. Philip Hayton puts on his quizmaster head and puts a collection of sad civil servants through their paces, as if we cared.
2.15 **Knots Landing**
3.00 **Today's Gourmet**
3.30 **Cartoon**
3.45 **Monster Cafe**
4.00 **Mortimer And Arabel**
4.15 **The All New Popeye Show**
4.35 **Take Two**. Juliet Morris with news of the latest releases on film, video and TV. Plus your comments on the entertainment world and a look at whether there are too many classical serials on TV.
5.00 **Newsround**
5.05 **Blue Peter**
5.35 **Neighbours**
6.00 **News: Weather**
6.30 **Regional News Magazines**
7.00 **Telly Addicts**
7.30 **Watchdog**
8.00 **EastEnders**. With the Mitchells back in business and Grant making a dramatic entrance in the Vic, Sharon is left out in the cold. Nettle has to face the spectre of her past.
8.30 **The Brittas Empire**. With Chris Barrie, Julia St John. Helen Brittas finds herself in deep water after she is spotted drinking champagne with her lawyer and has to come up with a niffily concocted story about a surprise birthday party.
9.00 **News: Regional News: Weather**
9.30 **Panorama**
10.10 **First Born**. Repeat showing of that weird thing about the bloke who's half man, half gorilla that was on a few years ago. In case you didn't see it, it was actually quite good but surely you have something better to do - it's week seven already and those essay deadlines are looming...
11.05 **Film 94 With Barry Norman**. Barry Norman casts a critical eye over the adaptation of William Boyd's novel, 'A Good Man in Africa', starring Sean Connery, Tim Burton's 'A Nightmare before Christmas', and 'Corrina Corrina', starring Whoopi Goldberg and Ray Liotta. 11.35 - **FILM: Mayflower Madam (1987)**. A dramatisation of the life of Sydney Biddle Barrows, a debutante and Mayflower descendant who became the proprietor of a high-class New York escort service.
1.05 **Weather**. Cold, wet and thoroughly miserable. As usual.
1.10 **Close**

monday 21 pick of the day

The Brittas Empire (BBC1, 8.30pm)
Proof that there is still life in the old jokes and that Chris Barrie was the talented on in 'Red Dwarf'. And a last gasp of hope for the Great British Sitcom.

Stephoe And Son (BBC2, 9pm)
...but unfortunately the classic repeats are still the best thing on the box these days, however many times they've been on.

BBC2



7.00 **Crystal Tipps and Alistair**
7.05 **Barney**
7.10 **Thundercats**
7.35 **Record Breakers**
8.00 **Breakfast News**
8.15 **The Record**
8.35 **Writers' Houses**. Hmmm, sounds fascinating.
8.50 **A Week To Remember**
9.00 **Schools**
2.00 **Just So Stories**
2.10 **Snooker**
3.50 **News: Weather**
4.00 **Today's The Day**
4.30 **Snooker**
5.30 **Esther**
6.00 **Buck Rogers in the 25th Century**
6.50 **Top Gear Rally Report**
7.00 **The World At War**. The acclaimed documentary series telling the story of World War II, narrated by Laurence Olivier.
8.00 **Horizon**. The story of a bunch of scientists tramping round the jungle, attempting to save some rare snails and inadvertently treading on them.
8.50 **10 x 10**. An unusual portrait of Ireland and its people, from Dublin.
9.00 **Stephoe and Son**. The Shepherds Bush rag and bone men continue with their love-hate relationship while the third member of their household - Hercules, the carhorse - is so weak at the knees that he can't leave his stable.
9.30 **Martin Chuzzlewit**. High quality Dickensian costume drama. Jones gives his father a lavish funeral. Old Martin's entrance with Mary brings a flush to the cheeks of both Tom Pinch and Pecksniff and Mrs Gamp, the 'specialist nurse', arrives to look after Mr Chuffey, 1867 Flatulence Champion.
10.30 **Newsnight**
11.15 **Forgotten Land**. A special report examining the cultural and political upheavals afflicting Albania as it struggles to emerge from the repression of its Stalinist past. As artists and writers try to define a new, forward-looking national identity, work at a major archaeological site in southern Albania is uncovering important information about the country's troubled history.
11.55 **Top Gear Rally Report**
12.05 **News: The Midnight Hour**
12.55 **Weatherview**
1.00 **Snooker**
1.40 **Close**

Ch4



5.00 **4-Tel On View**
6.35 **Terrytoons**
7.00 **The Big Breakfast**
9.00 **You Bet Your Life**
9.30 **Schools**
12.00 **Right To Reply**
12.30 **Sesame Street**. Presented by the letter 'A' and the number 8. Anthea Turner and Ulrika Johnsson's favourite programme (allegedly).
1.30 **Hullabaloo: Fourways Farm**
2.00 **FILM: The Seven Hills of Rome (1958)**. Song-filled musical with spectacular Rome locations.
4.00 **Fat Man In Argentina**
4.30 **Fifteen To One**
5.00 **The Late Late Show**
6.00 **Hangin' With Mr Cooper**
6.30 **The Cosby Show**. Theo is sure to do well in his exams - until he meets the girl of his dreams.
7.00 **Channel 4 News: Weather**
7.50 **The Slot**
8.00 **People First: As If From Another World**. Disabled children from a school in Liberec in the Czech Republic make their own film.
8.30 **Dasmond's**. Porkpie's old flame Hyacinth turns up and just happens to answer the phone when his absent fiancée calls from Jamaica.
9.00 **Cutting Edge: Absolutely Marie Claire**. Profile of Marie Claire, a publishing phenomenon, which has reached sales of 400,000 in the teeth of an economic recession and fierce competition.
10.00 **I'll Fly Away**. Good. And you can take your crappy American melodramas and sitcoms with you. And don't come back.
10.55 **The American Football Big Match**. And we don't want your sport either. What's wrong with a real man's game like rugger, eh? And fancy calling your team dolphins. Miami Rovers sounds just as good.
12.15 **Transworld Sport**
1.15 **Evening Shade**. Oh dear, another one. Mind you, not that British sitcoms are any better.
1.45 **FILM: The Last Page (1952)**. Terence Fisher's first film for Hammer is a vintage 50s British second feature starring George Brent as a London bookshop manager with lots of mysterious goings on in his seemingly innocent shop (Diana Dors and Peter Reynolds).
3.20 **Close**

ITV



6.00 **GMTV**
9.25 **Supermarket Sweep**
9.55 **News: Weather**
10.00 **The Time... The Place...**
10.35 **This Morning**
12.20 **News: Weather**
12.55 **Coronation Street**
1.25 **Home and Away**
1.55 **A Country Practice**
2.20 **Travel Trails**
2.50 **Help Yourself**
2.55 **The Young Doctors**
3.20 **News: Weather**
3.30 **Children's ITV: Rainbow Tots TV**
3.40 **ST Tiggywinkles**
4.05 **Sooty and Co. Hurrah!**
4.30 **Tiny Toon Adventures**. Hurrah again!
4.50 **How 2**. Fred Dinenage for president!
5.10 **Home and Away**. Rubbish!
5.40 **News: Weather**
5.55 **Calendar News: Weather**
6.30 **Dale Diary**
7.00 **The Hypnotic World Of Paul McKenna**. Paul's hypnotic volunteers tonight help Michaela Strachan in the making of a video. One of them tries to chat up Carol Smilie, but would probably do so anyway. If you watch this, you're sadder than people who watch 'Beadle's About'. So there.
7.30 **Coronation Street**. Fiona returns from Tenerife. And a nation prays that she gives Steve Macdonald the punch in the face that he's been after for so long.
8.00 **Wheel of Fortune**. Nicky Campbell and Carol Smilie host the game in which three contestants attempt to find the words hidden on the board.
8.30 **World In Action**. An expose of how some Government departments are spending taxpayers' money, including an inoperative computer system purchased by the Department of Employment at a cost of 48 million pounds.
9.00 **Cracker**. Men should weep. Fitz and the police find themselves confronted with a series of chillingly executed attacks on women - and no evidence. Tensions run high as the only certainty seems to be that the rapist will strike again. With Robbie Coltrane.
10.00 **News: Weather**
10.40 **Bryson's world**
11.10 **The Good Sex Guide**. Marge Clarke discovers ways in which couples can attain sexual satisfaction in long-term relationships, and talks frankly to people about how they spice up their sex lives.
11.40 **Prisoner: Cell Block H**, followed by **News**
12.35 **FILM: The Beautiful End Of The World (1983)**, followed by **News**
2.25 **The New Music**
3.25 **Coach**
3.50 **Jobfinder**
5.30 **News**

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film

MGM Vicar Lane (0532-452665) The Shadow 12.45pm 3.10pm 5.35pm 8pm Forrest Gump 1pm 4.45pm 7.45pm Airheads 12.45pm 3.20pm 5.30pm 8pm

Odeon - The Headrow (0532-436230) I Love Trouble 1.40pm 4.40pm 8.05pm Mary Shelley's Frankenstein 1.55pm 5pm 8.10pm Pulp Fiction 2pm 7.40pm The Lion King 1.40pm 3.55pm 6.15pm Speed 8.20 It Could Happen To You 1.20pm 3.40pm 6pm 8.30pm

Hyde Park - Brudenell Road, LS6 (0532-750245) Naked 6.10pm Pulp Fiction 9pm

theatre

West Yorkshire Playhouse Quarry Hill Mount, Leeds (Box Office 0532-442111) Mail Order Bride by James Robson World premiere, featuring Timothy West 7.45pm

Leeds University Union Raven Theatre Theatre Group present Shakespeare's Romeo and Juliet 6pm

clubs

Another Eden at Bar basics. Aids benefit night. DJs Allister Whitehead and Angel Jeep being given away on night. ES with flyer, £7 door. Info line 0831 701599

Planet Earth/Paperazzi Bar City Square, Leeds Happy Hour all night

The Music Factory Lower Briggate, Leeds Automatic - the bastant offspring of Beat Sumender Happy - soul, swing, garage

Rio's Merion Centre Mill - indie/alternative

Cafe Max Student night

The Observatory City Square, Leeds Hell Raiser - Rock Night 8-12pm

BBC1 1

6.00 Business Breakfast 7.00 BBC Breakfast News. Latest events in the world of cornflakes. 9.05 Kilroy 10.00 News: Regional News: Weather 10.05 Good Morning With Anne And Nick

12.00 News: Regional News: Weather 12.05 Pebble Mill

12.55 Regional News: Weather 1.00 One O'Clock News: Weather

1.30 Neighbours 1.50 The Great British Quiz

2.15 Snooker 3.50 Chucklevision

4.05 The New Yogi Bess Show 4.15 Spacejets

4.30 It'll Never Work 4.55 Newsround

5.10 Byker Grove 5.35 Neighbours

6.00 News: Weather 7.00 Holiday. Jill Dando visits Jerusalem

and the seaside city of Tel Aviv. Monty Don finds out what makes San Francisco America's favourite city, and Sankha Guha discovers Tenerife. Even though the Spanish discovered it a long, long time ago.

7.30 EastEnders. Tension is high in Albert Square - everyone's shouting at each other and sleeping in the wrong bed, and quite frankly I couldn't care less. Corry is much more fun.

8.00 A Question Of Sport. A question of what the bloody hell I'm watching this for.

8.30 Natural Neighbours. Griff Rhys Jones looks at the extraordinary relationships between people and animals. Sounds rude if you ask me, especially since Griff Rhys Jones is a Welshman.

9.00 News: Regional News: Weather 9.30 Against All Odds. The compelling story of Colonel Mark Cook, a British Army officer serving with the United Nations who promises 30 orphans that he will rebuild their bombed-out home. Along the way he falls in love, leaves the army and breaks all the rules in his determination to keep his promise.

10.25 Omnibus. Henri Cartier-Bresson. The world's greatest living photographer is also its most elusive. Sarah Moon, herself a photographer, has captured the mercurial impish charm of Cartier-Bresson, and his unique eye which has framed some of the most memorable photographs of the century in her very individualistic film.

11.20 FILM: The Beguiled (1971). One of the lesser known Clint Eastwood films in which he plays a wounded Union soldier seeking refuge in a Southern girls school during the last days of the American Civil War. But what seems like a safe haven rapidly turns into a cauldron of jealousy and hatred.

1.00 Weather; 1.05 Close

tuesday 22 pick of the day

Food And Drink (BBC2, 8.30pm) As you tuck into your burgers and beans and sup your Morrisons lager fantasise about real food and decent booze and what you could do on a decent grant.

Pete Smith Specialities: How To Hold Your Husband Back (C4, 3.45pm) Sounds like it could be rude, which is a pretty good reason to watch it, in my book.

BBC2 2

7.00 Crystal Tipps and Alistair 7.05 Barney

7.10 Thundercats 7.35 Blue Peter

8.00 Breakfast News 8.15 The Record

8.35 Writers' Houses 8.50 A Week To Remember

9.00 Schools 2.00 Christopher Crocodile

2.05 Spot 2.10 How The West Was Lost. Last programme in the series focusing on the Native Americans' fight to protect their territory and preserve their way of life.

3.00 News: Weather: Westminster 3.50 News: Weather

4.00 Today's The Day 4.30 Snooker

5.30 Esther 6.00 The Fresh Prince Of Bel Air.

Phillip's former college girlfriend Janice visits the Banks family with her daughter Wendy.

6.25 Heartbreak High. The Poulous family struggle to cope (with poor dialogue and low-quality acting).

7.10 Top Gear Rally Report 7.30 Open Space. David Crouch digs below the topsoil in the world of allotments and discovers Percy Thrower's skeleton.

8.00 Picture This. Derek used to be an accountant in a chocolate firm. Now he spins records at the Star and Garter pub in Bristol, whose regulars include many who come from the first generation of black immigrants to the city.

8.30 Food And Drink. This week: a wine tour in Bordeaux, two Christmas recipes, and a consumer's guide to the best kitchen knives. Presented by Lorena Bobbitt.

9.00 FILM: Cold Front (1989). Cold War thriller. Followed by Video Nation Shorts

10.30 Newsnight 11.15 The Late Show. Mark Lawson presents the arts and media magazine which includes interviews with Andrew Morton and Anthony Holden, discussing the recent flurry of royal biographies and the impact they are having on the state and status of the monarchy.

11.50 Top Gear Rally Report 12.05 News: The Midnight Hour

12.55 Weatherview 1.00 Snooker

1.50 Close

Ch4 4

5.00 4-Tel on View 6.35 Terrytoons

7.00 The Big Breakfast. 15 slices of toast, 8 kippers and 47 fried eggs.

9.00 You Bet Your Life 9.30 Schools

12.00 House To House 12.30 Sesame Street

1.30 Trumpton, followed by Little Brmm 2.00 FILM: Johnny Bull (1986).

Powerful and perceptive domestic drama centred on Forties English GI bride Suzanna Hamilton.

3.45 Pete Smith Specialities: How To Hold Your Husband Back. I find that chains and handcuffs do the trick.

4.00 Crawshaw Paints Acrylics 4.30 Fifteen To One

5.00 The Oprah Winfrey Show 5.50 Terrytoons

6.00 Batman 6.30 Gamesmaster

7.00 Channel 4 News: Weather 7.50 The Slot

8.00 Ride On 8.30 Brookside. Mad Terry's presence at the Grant's is putting an increasing strain on Penny and Barry.

9.00 Without Walls: The Turner Prize. Live coverage(!) of the award ceremony for Britain's most prestigious and often most controversial prize.

10.00 FILM: Wild West (1992). Channel 4 premieres a film featuring the outrageous adventures of a Pakistani country-and-western band in Southall. Lurching from crisis to crisis, the Honky Tonk Cowboys look for their big break. 11.35 South Central

12.05 Football Italia - Mezzanotte. Tonight's Serie A action is A C Milan, struggling to find championship form, facing Internazionale in Serie A's biggest derby meeting.

1.05 World Tennis 1.35 Extreme East

2.10 FILM: The Last Flight (1931). Drama chronicling the aimless post-war lives of a quartet of injured American ex-aimen - Richard Barthelmess, John Mack Brown, David Manners and Elliott Nugent.

4.00 Schools. It bemuses me as to what school programmes are doing on at this time. Perhaps it's actually just a load of pictures of schools.

5.15 Close

ITV

6.00 GMTV 9.25 Supermarket Sweep

9.55 News: Weather 10.00 The Time... The Place...

10.35 This Morning 12.20 Calendar News: Weather

12.30 News: Weather 12.55 Emmerdale

1.25 Home And Away 1.55 A Country Practice

2.20 Vanessa 2.50 The Young Doctors

3.20 News 3.30 Children's ITV: Gigglish Allsorts

3.40 Toti TV 3.50 The Raggy Dolls

4.05 Cartoon 4.15 Hurricanes

4.40 Children's Ward 5.10 Home and Away

5.40 News: Weather 6.30 Runaway. A programme about moody five year olds who always come back for their marmite samies.

7.00 Emmerdale. Frank and Betty unite against Eric Pollard.

7.30 The World In Our Gardens 8.00 The Bill. Cato's vagrancy initiative seems pointless to WPC Page as she discovers the harsh truth about life on the streets.

8.30 Strike It Lucky 9.00 Soldier, Soldier. Garvey goes to the Palace to receive his medal while the others carry out the changing of the guard. Marsha's son is causing problems and McCudden gets involved with an old friend's problems.

10.00 News: Weather 10.40 Network First: The Visit. Eight years ago, The Visit told the story of 11 year old Connie Taylor, who was knocked down by a taxi and slipped into a coma after undergoing two emergency brain operations. Now Desmond Wilcox returns to meet Connie, and discovers a 19 year old who is driving a car, working and living independently.

11.40 The Royal Film Performance 1994. Her Majesty the Queen attends the 48th Royal Film Performance tonight in aid of the entertainment industry's own charity, The Cinema and Television Benevolent Fund. This year's film is Miracle on 34th Street, starring Richard Attenborough, Elizabeth Perkins, Dylan McDermott and Mara Wilson. A modern version of a 1947 classic, the movie is an endearing piece of fantasy about Christmas and the belief in Father Christmas. Caron Keating interviews hangers-on.

12.10 FILM: Amos (1985) An epic-length episode of Emmerdale?

1.50 The Little Picture Show, followed by News

2.50 Sport AM 3.50 Disaster Chronicles

4.15 Jobfinder 5.30 News

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film

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It Could Happen To You 1.20pm
3.40pm 6pm 8.30pm
Hyde Park - Brudenell Rd, L58
(0532-752045)
Naked 6.10pm
Pulp Fiction 9pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office - 0532-444211)
Mail Order/Bride by James Robson
World premiere, featuring Timothy
West 2pm 7.45pm
Leeds University Union
Raven Theatre
Theatre Group present
Shakespeare's Romeo and Juliet
6pm

clubs

Fiddlers Nightclub
"By the stage door of the Grand"
Zing! - dance music
9pm-2am £1.20 lager £1 bitter
The Cockpit
Swinegate, Leeds
Dub 2 House
The Music Factory
Lower Briggate, Leeds
Bump - student night
The Warehouse
Somers Street, Leeds
Bone
Planet Earth/Paperazzi Bar
City Square, Leeds
Beer, lager 70p pint

music

Leeds University Union
Trans Global Underground

BBC1 1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Regional News: Weather
10.05 Good Morning With Anne And Nick
12.05 Pebble Mill
12.55 News: Weather
1.30 Neighbours
1.50 The Great British Quiz
2.15 Snooker
3.45 Noddy
3.55 Mortimer And Arabel
4.10 Dinobabies
4.35 Growing Up Wild. Terry Nutkins meets wild dogs and feels at home among them.
5.00 Newsround
5.05 Grange Hill
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 This Is Your Life. Sycophancy and self-congratulation and a desperate search to find anyone with a life worth remembering.
7.30 Here And Now. The current affairs magazine programme which reports on scandals, scares and success stories from around the country. A team of six top reporters offer new angles on the big news stories and meet people with remarkable tales to tell.
8.00 How Do They Do That? Why do they do it? Haven't they got anything better to do? Who cares?
8.45 Points Of View. More opinions and pedantry from 'Daily Mail' readers.
9.00 News: Regional News: Weather
9.30 Between The Lines. Mo goes undercover to find out who's setting fire to fur shops, Harry's working in a pharmaceutical company, and Tony's fed up with having to do the leg work until he discovers Harry's in real danger.
10.20 Sportsnight. Desmond Lynam introduces a packed programme, including Scottish boxer Paul Weir's attempt to add the WBO Light-Flyweight crown to his WBO straw-weight title against Narcisico Rodriguez. Plus: Amateur Boxing - England take on the USA at the Hilton Hotel, London; Cricket - a preview of the First Test between England and Australia; and Football - a round-up of tonight's action in the FA Carling Premiership.
11.40 FILM: Club Paradise (1986). A burnt-out Chicago fireman has an accident and takes early retirement on his insurance payout. He moves to a Caribbean island and sinks his last dime in a run-down resort owned by a reggae singer, whose partner he becomes. The resort seems to attract a motley collection of oddballs all of whom get embroiled in the ensuing farcical island revolution. Starring Robin Williams, Peter O'Toole, Twiggy.
1.15 Weather
1.20 Close

wednesday 23 pick of the day

Lifeswaps (BBC2, 7pm)
Two more sad individuals swap jobs for a day. One of the very few programmes today that is not about sport and sounds even vaguely interesting.

Nightingales (C4, 12.10am)
Quite easily the funniest programme on at the moment, not to mention the most surreal. If you haven't caught this yet, it's surely about time you did.

BBC2 2

7.00 Crystal Tipps And Alistair
7.05 Barney
7.10 Thundercats
7.35 It'll Never Work
8.00 Breakfast News
8.15 The Record
8.35 Crawl Into My Parlour
9.00 Schools
1.25 Zig Zag
1.45 You and Me
2.00 Penny Crayon
2.10 Songs Of Praise
2.35 To Gear Rally Report
3.00 News: Weather: Westminster
3.50 News: Weather
4.00 Today's The Day
4.30 Snooker
5.30 Esther
6.00 Star Trek: The Next Generation
The Series From Hell. Mark Lamarr moves out and discovers the horror of having to wash his own socks.
7.00 Lifeswaps. A Radio 4 'Woman's Hour' reporter trades places with the 'Sunday Sport'.
7.30 Top Gear Rally Report
8.00 Wildlife Showcase. A fisherman's tale of regeneration and the quest to find a mate for the season's best cormorant. Zong Man is a man who fishes in the traditional Chinese way - with the help of cormorants. Along a remote stretch of China's Li River, he hand-rears a chick a year fathered by the best hunter and this year it is the turn of a cormorant called Mao.
8.30 University Challenge. Jeremy Paxman tests the quick wits of two more student teams. Today's teams come from Keele College, Oxford and Hull University.
9.00 Grace Under Fire
9.25 Great Journeys. Travel documentaries featuring leading writers and performers. In today's programme, Tony Robinson explores the Caribbean in search of uninhabited pleasure. From the Jamaican resort devoted to hedonism, to the natural beauty of Dominica, and the forbidden fruits of the Dominican Republic. Tony ends up in Trinidad in time for Carnival.
10.30 Newsnight
11.15 The Late Show
11.55 Weatherview
12.00 News: The Midnight Hour
12.15 Snooker
1.50 Close

Ch4 4

5.15 4-Tel On View
6.35 Terrytoons
7.00 The Big Breakfast
9.00 You Bet Your Life. Not if I can help it.
9.30 Schools
12.00 House To House
12.30 Sesame Street
1.30 Hullabaloo; Dig And Dug
2.00 FILM: She (1935). Rarely-seen first sound version of H Rider Haggard's classic story of a fabulous queen who remains eternally young by bathing in a scared flame.
3.45 Sports Suite
4.00 Waterways. Poet and naturalist Dick Warner continues along Ireland's waterways.
4.30 Fifteen To One
5.00 Ricki Lake: All Men Are Snakes
5.50 Terrytoons
6.00 The Crystal Maze
7.00 Channel 4 News: Weather
7.50 The Slot
8.00 Brookside. Terry causes havoc.
8.30 Travelog. Journalist Stephanie Calman heads for the wild isles off the west coast of Scotland while Andy Kershaw flies south to discover the attractions of Malawi.
9.00 Dispatches. The award-winning current affairs strand continues with more reports on what is really going on both home and abroad. Combining investigation, observation and sensationalism, each week Dispatches presents a new and made-up story.
9.45 Short And Curly Syrup. Beginning a season of short films showcasing writers, directors and producers new to television and their food-sex fetishes.
10.00 Nypd Blue: Black men Can't Jump. The father of a murdered 13-year-old boy apprehends the killer and hauls him to the precinct himself.
11.00 Rory Bremner - Who Else?
11.40 Moviewatch
12.10 Nightingales. A closed circuit TV system makes Carter (Robert Lindsay), Bell (David Threlfall) and Sarge (James Ellis) suspicious.
12.40 LA Law
1.40 FILM: Please Teacher (1937). British farce starring Bobby Howes as a penniless man-about-town who invades a finishing school for girls in order to claim his inheritance.
3.05 Mission Eureka
4.05 Close

ITV

6.00 GMTV
9.25 Supermarket Sweep
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Coronation Street. Fiona returns from Tenerife. Will she be interested in seeing Steve McDonald again?
1.25 Home And Away. Luke attends Rebecca's recital, despite Fisher's warning. Angel and Shane disagree over Dylan.
1.55 A Country Practice. Hugo rejects Darcy Hudson's friendship and help.
2.20 Look And Cook. Anne Willan weaves a little Italian magic with penne, ravioli and angel hair.
2.50 The Young Doctors. The new intern's behaviour puzzles everyone - he turns down a follow-up role in Neighbours?
3.20 News
3.30 Children's ITV: Alphabet Castle
3.40 Wizardora
3.50 Old Bear Stories. The toys find an unusual use for Old Bear's chair but the problems start when it collapses.
4.05 Cartoon
4.10 Wolf It
4.40 Woof! The celebrated magician has lost his performing dog.
5.10 Home And Away
5.40 News: Weather
5.55 Calendar: Weather
6.20 Runaway
6.50 Take Your Pick. Des O'Connor hosts the show that offers the choices 'take the money' or 'open the box', joined by the lovely Gayle and Gillian Blakeney. It says here. United. Eric Cantona returns to the European fray after missing the first four Champions League fixtures due to violence. Victory in Sweden would put United within reach of the knockout phase, while defeat could leave them with an all-or-nothing match at home to Galatasaray, their conquerors in last season's competition.
9.30 Coronation Street. Alf makes a generous gesture at the Town Hall, but will Audrey be as pleased as his fellow councillors?
10.00 News: Weather
10.40 Bodies Of Evidence. Ben, Ryan and Walter rush to rescue Nora.
12.35 The Equalizer. McCall is hired by a widow whose newborn baby is kidnapped from her hospital bed.
1.30 Hollywood Report, followed by News
2.00 Videofashion
2.30 The Album Show
3.30 Noisy Mothers. Early morning baby-waking fun.
4.25 Jobfinder
5.30 News

WOULD YOU LIKE YOUR WRITING TO BE PUBLISHED?

Poetry and Audience - The University's Creative Writing Magazine seeks contributions from student writers for the next issue, due out early next term. Creative writing in any genre will be considered. Send entries to M. Tranter and A. Goody, Poetry and Audience, c/o The School of English, Leeds University

SLEEDS! STUDENT

TONIGHT. LEEDS STUDENT PISS-UP. WHETHER YOU WRITE EVERY WEEK OR SUBMIT THE ODD PERSONAL, YOU'RE ALL INVITED. MEET DRY DOCK 70'CLOCK. MEAL AT DOLCE VITA'S. BRING YOUR WALLET AND GET PIE-EYED

film

MGM Vicer Lane
(0532-452665)
The Shadow 12.45pm-3.10pm
5.36pm-8pm
Fornet Gump 1pm-4.45pm
7.45pm
Airheads 12.45pm-3.20pm
5.30pm-8pm
Odeon - The Headrow
(0532-436230)
I Love Trouble 1.40pm-4.40pm
8.05pm
Mary Shelley's Frankenstein
1.55pm-5pm-8.10pm
Pulp Fiction 2pm-7.40pm
The Lion King 1.40pm-3.55pm
6.15pm
Hyde Park - Brudenell Rd, L36
(0532-752045)
Naked 6.10pm
Pulp Fiction 9pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Box Office 0532-442111)
Maf Order *Booked by James Robson*
World Premiere, featuring Timothy
West 7.45pm

Leeds University Union
Raven Theatre
Theatre Group present
Shakespeare's *Romeo and Juliet*
8pm

clubs

The Music Factory
New Briggate, Leeds
Pleasure - house music
Vaseline - indie/gunge/guitar

The Warehouse
Somers Street, Leeds
The Slow Club - Jazz, soul, latin
etc.

Planet Earth/Paperazzi Bar
City Square, Leeds
Does Your Ma Know Where You
Are?
£2 admission plus free bottle of cider
Club open till 3am

The Pleasure Rooms
Lower Merton Street, Leeds
The Mile High Club - 70s disco etc.
The Hug Club - Retro house

Fiddlers Nightclub
Loader - indie things

Cafe Mex
The Bocalvo - Boogaloo, funk, jazz,
samba

BBC1 1

- 6.00 **Business Breakfast**
7.00 **BBC Breakfast News**
9.05 **Kilroy**
10.00 **News: Regional News: Weather**
10.05 **Good Morning With Anne And Nick**
12.00 **News: Regional News: Weather**
12.05 **Pebble Mill**
12.55 **News: Weather**
1.30 **Neighbours**
1.50 **The Great British Quiz**
2.15 **Snooker**, Playing to a finish this afternoon is the quarter-final. Plenty of excitement expected, I'm sure.
3.50 **Brum**
4.05 **The Animals of Farthing Wood**
4.30 **The Boot Street Band**
4.55 **Newsround**
5.05 **Blue Peter**, Has anyone any idea what has become of John Noakes?
5.35 **Neighbours**
6.00 **News: Weather**
7.00 **Top Of The Pops**, Your weekly chance to whinge about the current state of the British music industry.
7.30 **EastEnders**, Bianca is jealous that Natalie's moved upmarket. Sharon is jealous of Barbara Windsor's acting ability.
8.00 **Children's Hospital**, More tales of sick children from Sheffield Children's Hospital. This episode focuses on an action-packed day in the hospital's casualty department, where staff will treat as many as 100 patients before the day is through. The first big case of the day is 12-year-old Graeme Todd, who fell out of a tree at his school and broke both his wrists so badly that he's in danger of losing his hands.
8.30 **The Vicar Of Dibley**, Vicar Geraldine hopes to better the previous year's takings for the autumn Fayre by finding a huge star to open it - but instead she lands herself in a pickle. And that's all before the competition for 'Most Mis-shapen Vegetable' - eventually won by a carrot in the shape of David Mellor. Sounds highly amusing. No, honestly.
9.00 **Party Political Broadcast By The Labour Party**
9.05 **News: Regional News: Weather**
9.35 **Crocodile Shoes**, Jimmy Nail, James Wilby, Melanie Hill. Jed arrives in London and is styled into shape by Ade. Ade goes about setting up various deals for Jed whilst dodging threats from his drug dealer, to whom he is in debt.
10.30 **Question Time**
11.30 **FILM: Rebel (1985)**, Set in Sydney during WWII, this unusual musical drama stars Matt Dillon as an American deserter, sick of the violence of the jungle war, who falls for an Australian cabaret singer. At first unwilling to become involved agrees to help him find a passage to safety, away from the pursuing authorities.
1.00 **Snooker, Weather; 2.05 Close.**

thursday 24 pick of the day

The Bill (ITV, 8pm)
Even after 10 years, it's still fresh and exciting as ever. And there's so much all else on tonight that's worth watching.

Prisoner Cell Block H (ITV, 11.45pm)
Highly realistic goings on in the highly realistic women's prison, with Dorothy from Neighbours as the mad knife murderer. Exciting stuff.

BBC2 2

- 7.00 **Crystal Tipps And Alistair**
7.05 **Barney**
7.10 **Thunder Cats**
7.35 **Growing Up Wild**
8.00 **Breakfast News**
8.15 **The Record**
8.35 **Crawl Into My Parlour**
9.00 **Schools**
2.00 **Wishing**
2.10 **Carol and Company**
2.35 **What A Carry On!**
3.00 **News: Weather: Westminster With Nick Ross**
3.50 **News: Weather**
4.00 **Today's The Day**
4.30 **Snooker**
6.00 **FILM: The Desperadoes (1943)**, Reformed outlaw Cheyenne Rogers rides into a Utah town to visit his old friend, the sheriff Steve Upton.
7.30 **Regional Programmes**
8.00 **Further Abroad**, Jonathan Meades looks at his favourite beast, the pig. And daydreams of bacon sandwiches.
8.30 **Top Gear**, Steve Berry gets the lowdown on 'Lowriders', a Hispanic youth movement in LA that decks out cars in extravagant fashion, ripping out standard suspension and replacing it with hydraulic jacks that force the car to perform 'bunny hops' on demand. There is accompanying lifestyle, fashion and music to match.
9.00 **The X Files**, Scully and Mulder investigate a possible UFO crash site which Mulder believes the government is trying to cover up, saying that it's a foreign fighter with a nuclear payload. Mulder doesn't buy this, and embarks on an unauthorised investigation of his own.
9.45 **Forbidden Britain**, An exploration of Britain's secret past focusing on the plight of the homeless - one of the most despised and neglected sections of society. Vagrancy was a major problem before the 1st war, when thousands of young children lived rough, undetected by the authorities. Many came from poor Irish villages, while the Blitz left many on the streets.
10.30 **Party Political Broadcast By The Labour Party**
10.35 **Newsnight**
11.20 **Late Review**
12.00 **Weatherview**
12.05 **News: The Midnight Hour**
1.00 **Close**

Ch4 4

- 5.00 **4-Tel On View**
6.35 **Terrytoons**
7.00 **The Big Breakfast**
9.00 **You Bet Your Life**
9.30 **Schools**, Where the Leeds 6 kids ought to be...
12.00 **House To House**, What the Leeds 6 kids are up to while you're in lectures.
12.30 **Sesame Street**
1.30 **The Bluffers**, Only joking - or am I?
2.00 **FILM: President's Lady (1953)**, Remarkably faithful film biography of the seventh President of the US.
3.50 **Cow On The Frontier**, But he fails to get across as he forgot his passport.
4.00 **Members Only**, So no trying to watch this if you're not one!
4.30 **Fifteen To One**
5.00 **The Oprah Winfrey Show**
5.50 **Terrytoons**
6.00 **Home Improvement**
6.30 **Roseanne**
7.00 **Channel 4 News: Weather**
7.50 **The Slot**
8.00 **Beat That Einstein**, The team have to prepare a survival candlelit dinner. We ask why.
8.30 **The Spirit of Trees**, "Rusted a bit, dropped a few leaves, nested a family of sparrows...etc.etc."
9.00 **Witness: Life After Death**, Whether or not the ceasefire holds in Northern Ireland, the unalterable fact is that after 25 years of violence, there is a mess no 'Peace' is going to clear up.
10.00 **Drop The Dead Donkey**, Henry (David Swift) is to spill the beans about his life and become rich overnight but Sally (Victoria Woods) plots to make sure they never see the light of day.
10.30 **Bakersfield P.D.**
11.05 **Female Parts**, Tonight's film attempts to understand why, after years of feminism, so many women still collude with the limiting, old patterns of feminine behaviour.
12.10 **Dispatches**
12.55 **Key West: The Great Unknown**
1.55 **Play Mas**
2.10 **Steel Drums**
2.30 **FILM: The Vicar Of Bray (1937)**, Comedy-drama, starring Stanley Holloway as an Irish vicar whose friendship with the future King Charles II saves the life of an imprisoned Cromwellian.
3.40 **Close**

ITV

- 6.00 **GMTV**
9.25 **Supermarket Sweep**
9.55 **News: Weather**
10.00 **The Time... The Place...**
10.35 **This Morning**
12.20 **Calendar News: Weather**, followed by **Community Service Announcement**
12.30 **News: Weather**
12.55 **Emmerdale**
1.25 **Home and Away**, Luke turns down Rebecca when she asks him out. Angel is delighted to discover how much Dylan loves her.
1.55 **A Country Practice**, Harry is disturbed by the antiquated ways of Dr Norman Wren, such as removing a patient's tonsils out using a horse-drawn plough.
2.20 **Vanessa**
2.50 **The Young Doctors**, Plenty of immoral behaviour, if they're anything like the ones I know.
3.20 **News**
3.30 **Children's ITV: The Riddlers**, Marjorie persuades Glossop to look for a job which will make use of his skills. Mossop tries working in a shop, but he discovers he is too small.
3.40 **Wizards**
3.50 **Britt Allcroft's Magic Adventures of Muffie**
4.05 **Astro Farm**
4.20 **Garfield And Friends**
4.45 **Bad Influence!**
5.10 **Home And Away**
5.40 **News: Weather**
5.55 **Calendar News: Weather**
6.30 **Runaway**
7.00 **Emmerdale**, Saboteurs threaten Kim's preparations when the hunt meets at Home Farm, and Ned's bigamy forces Linda out of a job. Kathy is told some home truths when the confrontation with her rival backfires.
7.30 **The Big Story**, Dermot Murtagh travels across Britain to meet the people who are making the big story of the week. His aim - to uncover the facts and track down the people behind the headlines.
8.00 **The Bill**, Carver manages to dent his boss's robbery plans when he goes undercover as a mechanic.
8.30 **The Cook Report**
9.00 **Finney**, Finney plans to start a jazz club, and makes moves towards saving his broken marriage. But Bobo Simpson Senior forces him into partnership with Louis Souther to carry out a contract killing - with disastrous consequences.
10.00 **Party Political Broadcast By The Labour Party**
10.05 **News: Weather**
10.45 **Edit V**
11.45 **Prisoner Cell Block H: News**
12.40 **FILM: The Hunter (1980): News**
2.55 **America's Top Ten**
3.25 **Cinema, Cinema, Cinema**
4.20 **Memories Of 1970-1991**
4.20 **Jobfinder**
5.30 **News**

Across

1. Replace, or youth leader gives you a bomb. (10)
4. Force a retreat to some distance away. (6)
9. Why inmate love gets confused as you enter. (3,3,2)
10. Solo male had energy to close the theatre. (6)
13. British scribble notes to French people. (7)
15. Arranged to live in gross debarachery with lots of heavenly bodies! (8)
16. Assail in earnest. (6)
17. Shocked with hidden camera? (5,2,8)
18. Rise bizzare female talip. (4,2)
20. One to release relative. (6)
21. Up with trend, but still discreet. (7)
22. Among one mad thing... (6)
- 23...Val gets into quiet music, but still has mixed feelings. (10)
26. I leave girl with alternative. (8)
27. Tary had race to be next under the bishop? (10)

Down

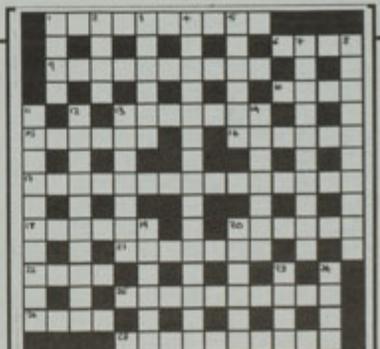
1. Disturbingly enjoyable occasion? (4)
2. Halt rise in ball removals! (4)
3. Drink makes even the shy get round to sin. (5)
4. Said "Cheers" for the snack? (7,8)
5. Lack of note, in snigger, for the radio. (5)
7. Shifts site around for worshippers. (10)
8. Voice range of Ted put on record. (10)
11. Take love slave around and then request their absence. (3,2,3)
12. 32 card position? Rubik's! (4,2,4)
13. Burp with the gin, get confused, and vomit. (5,2)
14. Don't come home, especially if you get dirty! (4,3)
19. Best to get the right paint first. (6)
20. As neat as with a handle. (9)
23. Take the politics out of concern for the Natural Environment Research Council. (4)
24. A, for example, rising school. (4)

Answers to crossword 6

Across
1. Tidal 4. Bedspread 8. Kapok 9. Encounter 13. Need 12. Skate 13. Ally 16. Sit on the fence 19. For the present 20. Give 22. Rub 23. Prep 26. Tomtom 27. Elaps 28. Phenomena 29. Pansy
Down
1. Taking off 2. Depressor 3. Lake 4. Smoking position 5. Purr 6. Exot 7. Derry 10. Couchant area 14. Jolly 15. Alter 17. Sate 18. Encephaly 20. Set up 21. Yerve 24. Veto 25. Jap

Austicks BOOKSHOPS

The first correct answer drawn from a hat will win a £5 Austicks voucher. Send your answers to:
Leeds Student Newspaper, Leeds University, PO Box 157, Leeds LS1 1UH.
Answers must arrive by noon, Wednesday 23rd November.
Crossword devised by Steve Hill.



AUSTICKS UNIVERSITY BOOKSHOP, 21 BLENHEIM TERRACE (JUST OPPOSITE THE UNIVERSITY) 0532 432446
(BRANCHES THROUGHOUT THE CITY)

ATTENTION!

LMU

COURSE REPS

THE ESSENTIAL

SYMPLY REP

T R A I N I N G

21ST - 25TH NOVEMBER 1994

MON

CITY CAMPUS
ENTS HALL

9.30am - 11.30am

21ST - 25TH NOVEMBER 1994

THE ROLE OF THE COURSE REP

TUE - BECKETT PARK
SU GREY ROOM

10.00am - 12.00noon, 1.00pm - 3.00pm, 3.30pm - 5.30pm
(separate sessions)

COMMUNICATION SKILLS FOR COURSE REPS

WED - CITY CAMPUS
ENTS HALL

9.30am - 11.30am

PREPARING FOR THE COURSE COMMITTEE MEETING

THUR - BECKETT PARK
SU GREY ROOM/LONG ROOM

9.30am - 11.30am

HARASSMENT AND THE COURSE REPRESENTATIVES
ASSERTIVENESS SKILLS FOR THE COURSE REPRESENTATIVES

FRI - CITY CAMPUS
ENTS HALL

9.30am - 11.30am

ACADEMIC APPEALS, GRIEVANCE PROCEDURES
STUDENT ADVICE AND SUPPORT