

SLEEDS STUDENT

Union leaders warn compulsory identity card scheme threatens civil liberties

'BIG BROTHER' IS WATCHING YOU

A NEW identity card scheme seriously threatens students' individual rights in a university move that smacks of 'Big Brother', students union leaders have warned.

The measure is said to represent a dangerous attack on civil liberties, and has sparked comparisons between Leeds University and the police state of Orwell's 1984.

All students will this year be forced to carry the cards, and may have to wear them in certain university departments. There are also fears that in the future ID cards may be used to store personal information - including an individual's political beliefs and sexual preference.

"These cards are the beginning of a very serious movement to tie you down," said Elliot Reuben, former Financial Affairs Secretary at Leeds University Union. "The next step from here is credit cards which carry every bit of information about you and your personality."

"The Big Brother idea is not an exaggeration."

Students will initially be asked to wear their union cards in new plastic wallets clipped to their clothing and, although the university denies this is a formal requirement, individual departments could rapidly impose a hard and fast rule.

"The scheme greatly affects students' civil liberties and privacy," said Robin Johns, General Secretary at LUU. "The university wants to monitor who goes where - but people have a right to go where they want."

Administration Secretary Ellie Clement said: "The establishment has certain perceptions about what constitutes dangerous behaviour. If there are one or two people the university sees as dangerous, they will be labelled."

Leeds University denied the decision had any sinister implications. A spokeswoman said: "This is a security measure in response to a lot of thefts from university buildings. It's hoped that people will come to recognise the benefits of wearing them, but no pressure will be applied. Students should not feel threatened by this."

But Liberty, the civil rights organisation, expressed fears at the potential of the scheme. "We'd be concerned if there was a move towards making the cards compulsory for students to wear," a spokeswoman said. "We are unaware of any other universities where this is the case."

"You have a right to the privacy of being able to walk around without people knowing who you are."

Johns claims the university failed to properly consult students before announcing the plans. "It was pushed through the bigger departments - the union should have had a more prominent role," he said.

However, the university says there was no suggestion of imposing the scheme unfairly. "The consensus of opinion is in favour. There was consultation with past union executives and they did

DAVID SMITH

not say they were against the idea."

But Clement responded: "That is completely untrue. Some former Exec members may have given their tacit support but most spoke out strongly against it. The university completely ignored anything we said. It was a stitch-up."

Elliot Reuben, who resigned in protest from his role as student representative on the university's ID card working group, spelled out his objections at a mock Ordinary General Meeting this week. "ID cards create a rule and the idea that there is an offence in not wearing them," he said. "That gives security the power to stop people, take their details and demand why they are not wearing ID."

"In countries which operate an ID system, the people they stop are most commonly from ethnic and other minority groups," he continued. "If swipe cards are used to access buildings then your personal information will be recorded. Anyone can then check your details and where you were at a particular time of day."

"That for me is Big Brother."

The meeting, which voted unanimously against the scheme, also heard Steve Parry of the Student Socialist Workers Society: "The ID cards will be used to keep a tab on people at this university and on us as students. This is a union and we should have our rights respected."

Additional swipe cards with a number of functions - for instance allowing cashless vending - are to be introduced at the beginning of next year. "We must fight against it now before it becomes too late," said Mark Walton, LUU Financial Affairs Secretary.

Students gave the cards a hostile reception. "That's scary," said Jane Davies, a second year Psychology and Philosophy student. "This kind of thing totally freaks me out." First year English student Joel Rickett said: "It's draconian. It should be up to the individual to decide whether to tell people who they are." Lee Matthews, a first year Economics and Social History student, said: "I'm concerned about who defines what is a sensitive building and what is an undesirable person."

The cards are seen as an effective way of dealing with an increase of crime on campus. Departments which contain expensive equipment, such as Chemistry, are expected to make wearing of the cards compulsory.

RAIN DAMPENS DEMO SPIRITS



Search for justice

Pic: Rob Swann

PROTESTORS against the Criminal Justice Bill gathered in Leeds last Saturday, but hopes of a large attendance were dashed by the pouring rain so that only 150 people turned up, writes Paul Greenough.

The march was the latest in a line of protests both in Leeds and across the country aimed at drawing public attention to the Bill. It attracted demonstrators from all sections of the community to the front of the City Art Gallery.

They heard speeches from activists who described the Bill as "the most regressive piece of legislation in the last 50 years," and compared it to the "language of Nazi Germany." One of the speakers, Tim, lead singer in the Powder Monkeys, argued that the Bill "took away your right to travel, protest and to gather. Basically your right to freedom."

After leaving the art gallery the march - led by the Grim Reaper and a coffin carried by pall bearers - moved into the city centre. Shoppers were startled by whistles, screams and chants of "Kill the Bill."

One protestor, Steve Parry of the Socialist Worker Student Society at Leeds University Union, said: "As a student who likes partying it's making me angry. But on a political level students need the right to protest, to picket and to party."

A similar march through Leeds in July involved around 400 protestors, and organisers hoped that due to bigger publicity this event would be better attended. However Catherine Muller, one of the organisers, was pleased with the event: "We got a good response from the public. The numbers were a bit poor but it was a horrible day."

Any students wishing to join the national march in London on Sunday should go to LUU's Exec for tickets, which cost £5 each. Coaches leave at 7.30am.

Inside: Play Total Football, our own fantasy league, and win £500 cash

UNIVERSITY OF LEEDS

UNIVERSITY OF LEEDS
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Gareth's game of chants

FOOTIE finalist Gareth Jones hit the right pitch when he told his gaffers that Brahms would play second fiddle to Barnes.

The 22-year-old chants charter played a blinder by booting over-the-hill veterans like Beethoven into touch and tuning into classics rather than classical. Gareth netted a Music degree after relegating the masterpieces and substituting a whistle-stop tour through songs of a different league - the ones they chant at football matches.

"I went around lots of grounds, standing in the middle of the crowd with a large microphone, recording all sorts of songs so I could analyse the music," said Gareth, now a part-time Education student at Leeds University. "It's always been an interest of mine, and my football-mad music department

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was very supportive."

The dream dissertation took its sporting chants with a unique solo effort in ethnomusicology, which puts the music of the people on a level playing field. "It's music in its simplest form, like adult versions of nursery rhymes," he continued.

"All the tunes are very simple and the words tend to be repetitive. A lot of them are trite and insubstantial but the crowds enjoy singing them."

Gareth was over the moon to play on the major stage when he was put on the spot to shoot off about his energetic essay on Radios 1 and 5 Live, but was as sick as a parrot when Channel Four blew the whistle on a live and exclusive TV debut on *The Big Breakfast*. "I was all set to go on when they said they'd run out of time," he said.

Frigid freshers - official

THE myth of freshers' week is that sex is readily available on tap. The reality is quite different, according to the results of a recent *Leeds Student* survey.

The average number of sexual partners in the first year of study is only six for males and two for females - the implication here is that not everyone is telling the truth. The survey also found another big gender difference in that 71 per cent of males would sleep with someone on the first night compared with only 17 per cent of females.

Respondents rated Leeds six out of ten as a city where students can indulge in their sexual preferences. The general view of Leeds students is that the opportunity is there if you really want it, which hits back at a poll conducted by *Unique*, a new national magazine for students, which rated Leeds as average for sexual indulgence, placing it 21st out of 24 cities.

CLAIRE ELDRIDGE
& TANYA VEINGARD

When asked if sex is a priority 59 per cent of men said it came very high on their list, in most cases top. Only 8 per cent of women, however, rated it a high priority.

Leeds offers plenty of opportunity for going out on the pull. 77 per cent of males said it was easy to find a willing partner and 58 per cent of females agreed. The best places to pull according to both male and female respondents are Ricky's, Ritz's, Mr Craigs, the Poly Bop, the students union bars and any of the Headingley pubs.

A barman at the Dry Dock revealed to *Leeds Student* that he had caught two men at it in the men's toilets and also found a girl on her knees in the toilets with her male partner. A barman at the Skyrack said that he sees quite a lot of snogging going on but not many are caught in the full blown act.

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Union chiefs take byte out of student funds

DAVID SMITH

HUGE sums of students' money has been spent on computers for union executives in a move criticised as "extremely excessive."

The new network cost Leeds University Union some £13,500 - enough to keep the union's soup kitchen open for nearly four years.

And this year's new Exec are complaining that time and money has been wasted because the system was so badly installed.

The cost of the computers has sparked criticism from Exec officers at Leeds Metropolitan University Student Union. "It's a waste of money and space, and extremely excessive for what they need," said Pete Davis, Vice-President Communications.

"They've spent the equivalent of five years of my communications budget here at LMUSU."

Paul Harris, VP Administration, said: "I think the way they spend money up there is a bit out of order."

But the General Secretary at LUU, Robin Johns, defended the expense. "It's a waste at the moment, but the computers will save us time and money in the long term."

"If we hadn't bought them Exec would be the only department in the union without computers," he added.

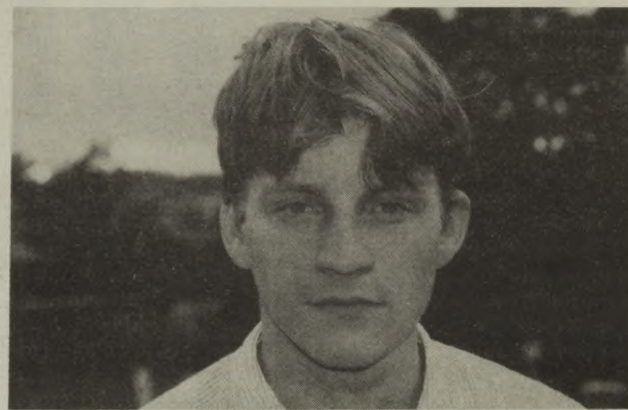
Despite their cost, the six

EXECUTIVE COMPUTERS 'EXTREMELY EXCESSIVE'

computers have been plagued by far more than teething troubles. "We've been told it was a cowboy job," said Johns, who along with the other new Exec officers has been forced to pick up the pieces. "There was no discussion as to our needs, which has cost us hours of effort."

"Staff morale has also been affected. It's a debacle."

Administration Secretary Ellie Clement, who found her machine did not work and is now without one, said: "It was left for a long time and then rushed through at the last minute, which I think is reasonably crap. The person



Robin Johns, General Secretary at LUU

Pic: Rob Swann

behind them was very lax and forgetful."

The final decision to buy the computers was forced through without consultation at the end of last term. Exec is constitutionally bound to wait for Union Council, a student representative committee, to rubber stamp all such expenditure. Instead it pressed ahead and bought a package which is now said to be unsuitable.

Elliot Reuben, then Financial Affairs Secretary, defended the actions of last year's Exec. "The proposal was actually on the table for a long time, and it seemed much better to have the

system in place for the new Exec when they took over."

He added: "Union Council always collapses at the end of the year, and if you always waited for them you'd never be able to make any decisions."

But Johns countered: "Rather than spending eight months thinking about it, they should have brought it up much sooner. A lot of problems would have been prevented."

Mark Walton, this year's Financial Affairs Secretary, said: "The computers were bought with the best intentions but some things were not looked into thoroughly. Perhaps too much was taken on trust."

Exec gets a grand bash

CHARLOTTE LOMAS

A PARTY organised by last year's Exec. has been condemned as "irresponsible" after it emerged that the cost totalled over £1,000. Exec voted themselves the money in a signed minute which took place after all other meetings had finished.

The party was designed for the incoming Exec to meet with existing members and the various university committees with whom they will work. While the party was described by new Exec member Tim Goodall as "useful" he also admitted that it was "very irresponsible to spend so much - £1,000 is excessive".

"Another member of the new Exec, who did not wish to be named, said: "We won't be voting ourselves another party like that."

However the party was defended by Elliot Reuben, last year's Financial Affairs Secretary. "The money was spent for a good reason - it was a treat for members!"

Squatting not swotting

A LEEDS student has joined other squatters in a disused block in Camden, writes Toby Wakely. They aim to convert the block into a base to organise community action and face eviction by the council but have discovered strong local support.

Dave Roberts, studying Chinese at Leeds University, is trained as a fitter and a plumber. He has spent the summer holidays fixing the toilets and unblocking the drains at an old nursery site.

Roberts said: "We intend to use the empty premises to help the homeless and train the unemployed to help themselves."

Back to basic pleasures

COLIN WILLIAMS

'BACK 2 BASICS', one of Leeds' premier nightspots, has moved out of The Music Factory and found a new home in The Pleasure Rooms, but promoters promise there will be little change to the night that attracts hordes of revellers from all over the country.

The Pleasure Rooms is the new name for the revamped Rickys on Lower Merriam Street. The considerably classier decor will end some of the drunken student nights and it hopes to provide a more upmarket venue than its predecessor.

'Back 2 Basics' is still owned by Dave Beer who promises that little

of the old format will change.

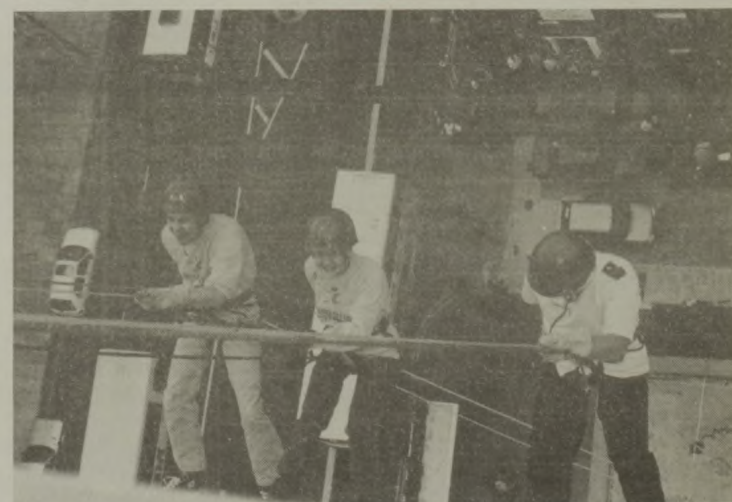
Also moving from The Music Factory to The Pleasure Rooms is the old 'Circus Circus', now renamed simply 'Circus'. 'The Mile High Club' returns on Thursdays and 'Up Yer Ronson' moves in on Friday nights.

'Back 2 Basics' though is not everyone's cup of tea. One student described them as "a bunch of pretentious bastards" but another, party-animal Nigel Sharp, a third year language student called the club "a throbbing hot-bed of dance energy."

HEARING AID

LEEDS UNIVERSITY has received a £37,000 grant to boost its provision for deaf students and staff with the aid of new technology, writes Claire Eldridge.

The cash will benefit the university's 12 deaf students by funding five portable Hi-link systems and a keyboard operator. These will enable students to watch lectures with subtitles running on a video monitor or screen. After the lecture they will receive a video with subtitles on disc or hard copy.



UP IN THE AIR: Andy Crane and Violet Berlin were at the Leeds College of Technology last week to promote a sponsored abseil in aid of the Imperial Cancer Research Fund Pic: Marina Showay



Steve Bampton Pic: H Walker

Naked bather found fiddling on the roof

TANYA VEINGARD

ONE unfortunate student, Steve Bampton, had a close shave with death last week when he was left clinging naked to a roof after falling head first out his bathroom window.

Twenty-nine-year-old Steve, of Warrel's Grove, Bramley, slipped when he stood up to get out of his bath on Monday morning.

Luckily neighbour and roofer Terry Waites heard the smash, and after looking outside to see Steve hanging off the roof and bleeding heavily, grabbed his ladders and rushed to the rescue. Terry placed a ladder against the 15-foot roof and climbed up to hold the semi-conscious Steve to prevent him slipping further.

Meanwhile, Steve's sister's fiancé, Adrian Lofthouse, clung onto his ankles and threw a towel over him to keep him warm.

The two men held on to Steve for twenty minutes until the fire brigade arrived. Officer-in-charge, Dave Smith, of Bramley Fire Station, said: "It was a very precarious rescue; the roof was very small and we had to use four ladders to support Steve with a rope slung around to pull him through the window. It was a 20-minute operation before the paramedics could treat him in the bathroom."

Right Old Argument?

RECORDS of Achievement are rapidly being introduced at Leeds University - despite student uncertainty over their benefit, writes Jonathan Gunning

The Recording and Reviewing project encourages students to keep a profile of their educational achievements, intended to aid academic and career plans.

"The term 'Record of Achievement' is one we have avoided, since most personal logs amount to much more than this", said project manager Paul Jackson. "They provide an effective means of helping students reflect, monitor and review their progress."

More than 20 departments have so far joined the scheme, and they are free to design the records as they wish, depending on the needs of the student. In some departments this personal profiling has been kept optional, whereas in others, such as language departments, keeping a log in a year abroad is a course requirement.

Gloom descends as debts continue to rise

THERE has been a definite rise in student debt over the last year with the North suffering worse than the South, reports published over the summer have shown, writes Paul Greenough.

A Barclays Bank report has found that students are graduating with an average debt of £2,004 - a rise of 13 per cent on last year's figures. And it revealed that average debts in the North of England are higher than in London and the South-east but lower than in the Midlands.

Their report discovered that attitudes to the problem had changed - 85 per cent more students are now resigned to getting into debt and 28 per

cent fewer are now angry about it.

Meanwhile the Co-operative Bank says that students starting courses this autumn will leave owing more than £4,000, even though they come to university believing they will have just over £1,500 worth of debts when they graduate.

Tim Goodall, Welfare Secretary at Leeds University Union, said: "These figures could stop people coming to university in the first place if they think they're going to end up in serious debt when they graduate. This year we must fight to get the grants back up to a decent level."



Tim Goodall Pic: Harriet Walker

HUNT FOR 'DEVIOUS' LEADER WHO ABUSED HIS POWERS

DAVID SMITH

A STUDENTS union leader fled the country with his colleagues' money after organising a prestigious social event, it has been claimed.

The whereabouts of Patrick Allso, who took charge of the finances of a midsummer ball which he then failed to attend, remain a mystery.

And the prizes that were to be awarded at the Hilton hotel in Leeds have still not been recovered.

Allso was treasurer on the organising committee of the ball, held last June for students at Leeds Metropolitan University. He took charge of the prizes - which included a weekend abroad - that were due to be awarded and is said to have stolen them and left for the Netherlands shortly before the ball took place.

"Pat asked to get the prizes and it was agreed that he should, but on the night of the ball he failed to turn up," said Sean Long, who co-organised the event. "He had already missed one important meeting and hadn't been seen by anyone for a few days. There was no sign of him at his address, and it looks like he's now in Amsterdam where he has friends. "This has betrayed my trust in human nature."

Allso, who is 44, held a position of responsibility for two years on the executive committee of LMU Students Union. "He used to say that the job gave him an easy life, so he could use an office, computer and phone for his own ends," Long said. "He had a reputation as a very devious individual, not to be trusted."

Allso gained the position of Mature Students Secretary at the union by standing for election unopposed.

Pete Davis, Vice-President Communications, denied that Allso's election to Exec was



Patrick Allso earlier this year

regrettable. "People can only vote you in on what they think you will do, and Pat did well for the union. He was a very committed member of Exec and what he did with the ball prizes was most out of character."

"He was having personal problems, and if your private life overtakes you then you can't help it," he added.

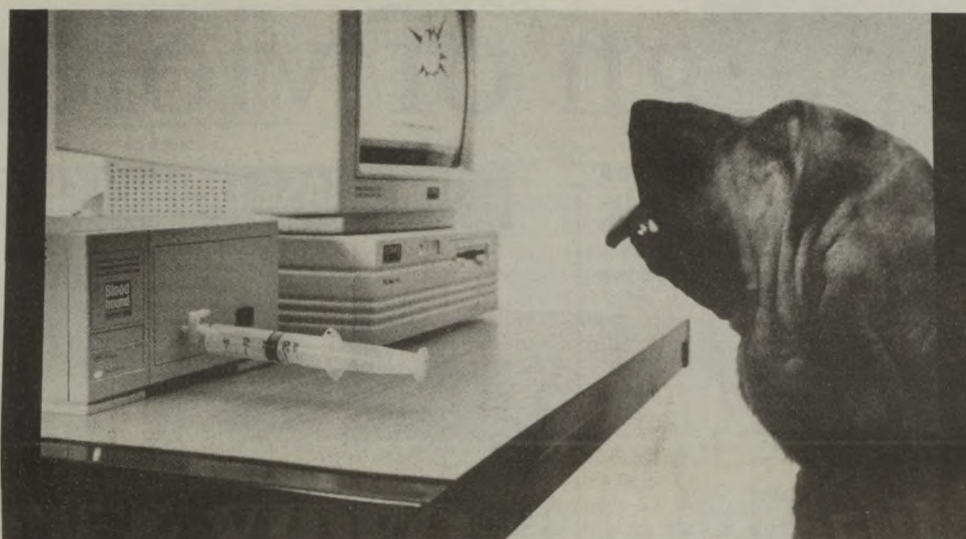
But Sean Long remembers a series of similar incidents when Allso organised events for students on his course. "He got a devious reputation because he pocketed considerable amounts of money from various trips," he said.

Long claims that LMU has said it will withhold the award of a degree to Allso - who has completed his course in Hospitality Management - until he returns the money, although the institution refused to confirm this. The value of the prizes is thought to be no more than £300, but it is rumoured that Allso had run up a debt with his landlord of more than three times that figure.

The ball itself was soured by Allso's disappearance. Long added: "The speaker got up to congratulate everyone on the year's work, and mentioned Patrick first of all - prompting people to start booing and hissing. It was obvious what had happened."

However Chris Allcoat, general manager of the Hilton hotel, claimed the event had been a success. "Everything seemed to go well and the feedback was positive. There was a good spirit at the time and everyone looked happy."

Device promises revolutionary breakthrough



THE Department of Biochemistry at Leeds University has invented a device which is set to revolutionise the lives of future generations.

In time just breathing near the Odourgram will tell women how fertile they are. The technological appliance has the most highly developed sense of smell: known as the 'bloodhound', it carries a set of sensors which is attached to a computer system.

An air sample is taken from an individual and is then passed over the sensors. These respond to any volatile components which are found and the response is translated into a pictorial

Bloodhound sniffs could find way to fertility tests

YASMIN ATAULLAH

representation of the individual's aura, an odourprint.

The Odourgram's success has been shown by a variety of tests, in which six different people had 65 samples taken from them at different times. In every case, the correct sample was matched to the

right person.

Professor Findlay, of the department of Biochemistry and molecular Biology, said, "I believe in 20 or 30 years time we'll have these devices stuck on the walls in all our houses. Such devices would disclose information regarding the environment around us, and would be able to detect a gas leak in the house well before our noses could."

Early stages of research have resulted in a future development of the Odourgram as a device for detecting female fertility. It will soon be possible to use the Odourgram in identifying food contamination.

Bob a job

BOB Schiffrin, second year music student at Leeds University, hitched up to Leeds over the summer and was picked up by a man who first told him he was a director of porn movies but then asked to spend the night with him and offered to give him a blow job at the side of the road, writes Phil Baker.

After managing to decline the offer, Bob was dropped off in Leeds.

A Firkin' good fight

THE latest Firkin Brewery drinking hole, the 'Feast and Firkin', has opened in time to coincide with the new university year, writes Vicky Kell and Tanya Veingard. But with it being located close to the university campus it appears there may be a battle of the bars between the Old Bar and the Firkin.

Mark Walton, Financial Affairs Secretary at Leeds University Union, says there are no plans to reduce prices at the Old Bar. However, he is pushing for a price freeze this year which would keep the union prices lower than that of the Firkin.

Prices on selected lagers, bitters and ciders have gone down five pence from last year at Leeds Metropolitan University and prices of spirits remain the same. This works out as serving a slightly cheaper drink than the Dry Dock.

"Not only is it cheaper to drink at the union bars but students get back some of what they put in," said Andrew Snowball, President of LMUSU. "Whatever is generated goes back into providing better facilities in the students union and paying the welfare staff."

The Shower and the Glory

MARK Chadwick, second year medic, was last month confronted by a man in the Sports Hall showers who began to masturbate in front of him, writes Phil Baker. Mark was horrified and quickly left the cubicle telling the receptionists at the centre.

The sports boss Bill Butterworth was shocked and said: "I don't want to get this to get out of hand."

of Camp U's

A mother of a student in Bradford complained this week about her son's constant 'phone-calls for cooking advice. The latest query was the time required to cook a joint - when she asked him the weight of the meat he hadn't a clue, but added helpfully: "It's the size of a rugby ball with both ends cut off."

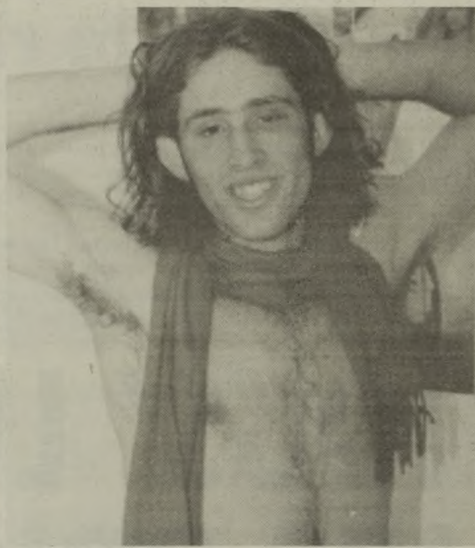
Anyone finding grant-budgeting a problem might consider the £26,000 jackpot available out anyone who can prove he is Jesus returning to Earth. It's a tricky one, but eccentric Ernest Digweed of Portsmouth, who died in 1976, left the lump sum in the Public Trustees Office with instructions to hand it to the Messiah on his return: Theology students take note.

Other avenues of financial gain include bingo centres, as Britain is currently facing a shortage of bingo-callers. It has reached crisis point for Bingo Association member Ivan Varney, who complains: "Some people are too shy, others you can't stand listening to all night." Students, renowned for their ebullience and enthusiasm - allegedly - are deemed ideal candidates for the posts.

In the week where placid and wholesome John Denver admitted to carving up his ex-wife's house in a re-enactment of the Texas Chainsaw Massacre, cosmetics saleswoman Catherine Gautier has demonstrated that appearances can be deceptive. Gautier has just been charged with fraud after Paris health officials found her anti-wrinkle cream was made from cat faeces and lard.

And finally, research indicated that Manchester University is the easiest place to pull, with Newcastle coming close behind. The large number of student bars and nightclubs apparently make Manchester the "number one city for nookie", according to a 10 out of 10 rating for opportunities to score. But the consequences of Manchester's dominant position are demonstrated by the estimated 12 students a year who fall pregnant - more than anywhere else in the country.

Compiled by
Jacqui Duncan



Big Breakfast boy bares all

Pic: Harriet Walker

FRESHER GETS HIS KNOBBLY NUTS OUT!

HUNKY fresher Ed Roberts got his "knobbly nuts out" on everyone's favourite TV show, the Big Breakfast, yesterday morning, writes Matt Roper.

The first year English student appeared in front of 1.5 million people clad only in his boxer shorts and Leeds University scarf.

Ed was having a quiet pint in the Old Bar when he was picked out by Big Breakfast scouts to be "Hunky Fresher of the Day" on the popular Channel 4 show.

He described the situation as surreal. "I was minding my business when this guy came up and asked whether I wanted to be on national TV," he said.

"I don't embarrass easily but I was shocked, I've only been in Leeds for a couple of days - the place is mad."

Ed is a fan of Neighbours and Mark Little, aka Joe Mangel, but he revealed breakfast mega-babe Gabby Roslin is his heart-throb. "I couldn't wait to meet her," he said. "I like the show but I'm not usually up in time to see it. I was a bit worried because the last 'hunk of the day' was a really huge bloke. I considered working out but I didn't think it would do much good in three days." Despite being picked for his good looks Ed is worried baring all might ruin his pulling power: "I've been told I will pull the babes but they

might think I must have a massive ego."

But friends aren't worried the media "exposure" will go to his head. Paul Hurworth, his flatmate at St Marks Flats Block E said: "Ed's a bit of a ladies man but I'm sure he will handle the attention. The only problem is he is very hairy - I'm sure Gabby got a shock when he took off his shirt."

Ed dismissed the tag of "Hunkiest Fresher in Leeds" and was coy about revealing the secret of his sex appeal. "I've never done any modelling and I don't work out," he confessed. "Basically I'm a bit of a bum."

Nazi terror group steps up campaign of violence

CONTINUING Nazi activity in Leeds this summer has involved a spate of threats and violence in the city. Combat 18, a neo-Nazi organisation, has been linked with various incidents including firebombing and attacks directed towards people whom the group has targeted as an obstruction to its cause.

This follows the discovery of pro-Nazi propaganda in Leeds and Bradford, claiming that for any one attack on a fascist, five attacks would be made on anti-fascists in retaliation. It also asserts that if the Leeds Trades Council march goes ahead on 26th November, Combat 18 has targetted 30 anti-fascists who will be harmed.

The violence culminated with the destruction and firebombing of three cars as well as an attack on a member of the group Socialist Worker and various assaults, mostly on those involved in anti-fascist activity. Suspicions are also being directed towards Combat 18 over a recent attack on 56 Brudenell Mount.

The house which was unoccupied at the time showed, according to anti-fascist Action (AFA), hallmarks of Combat 18 activity - "petrol was poured through the letterbox, and the residence was obviously torched," claimed one AFA member. "It was completely gutted. It's worrying that we're reaching the stage where left-wing students have to be constantly vigilant because of fear of attack."

"I don't advise that students display their anti-fascist feelings in the form of badges or stickers, the people we are dealing with are dangerous and it's best not to incite

HIT LIST HOUSES FIREBOMBED

them," she added. The attacks were preceded by the publication by Combat 18 of a 'hit-list' of Yorkshire politicians earlier this year. This has led to the formation of a special police intelligence unit in an attempt to tackle the threat, using tactics such as telephone bugging devices in order to trace menacing calls.

Porters at the Channel Four television studios were threatened whilst filming and research was carried out for a documentary on right-wing violence in the area. One LMU student said: "It's very important that these thugs do not get away with this sort of behaviour. They should know that they cannot bully people into their way of thinking, their activities will alienate rather than succeed with anyone intelligent."

GUN CHASE ENDS IN CHESTNUT AVENUE



A POLICE chase ended in the armed arrest of suspected gunmen in the midst of a busy student area, writes David Smith.

The shocked residents of Chestnut Avenue, Leeds 6, watched police hold a taxi at gunpoint after pursuing the vehicle through the city.

"People on the street were staring as the police pointed guns," said Jackie Hayes, a Leeds University student who watched the incident from her home. "It looked like something out of 'The Bill'."

The drama began a few minutes earlier when three men were seen getting into a taxi with what appeared to be firearms. The police were alerted and kept the taxi under observation until it reached Chestnut Avenue, when it was ordered to halt.

Kirsty Mangalis, a student at Leeds University, also witnessed last month's incident. "The men were ordered out of the taxi and forced to lie on the ground," she said. "It was very exciting."

Two firearms were recovered, both of which were found to be only replica guns. The men were later released without charge, a police spokesman said.

UNIVERSITY CHALLENGED

DESPITE good publicity neither of the universities in Leeds have managed to get a team onto the new series of *University Challenge*, writes Paul Greenough.

LMU's bid didn't even get off the ground as no team was entered whilst the team from Leeds University managed to get onto the reserve list only to find themselves later disqualified. Out of 150 teams that entered only 24 were destined to be grilled by Jeremy Paxman - after preliminary heats Leeds University came 25th. The team could have gone to the Granada studios in Manchester for an all-expenses paid lunch and an opportunity to meet Jeremy himself. However, the chance to be called up at a minute's notice to appear was not sufficient for some of the members and the team was disqualified. David Smith, the team captain, said: "It wasn't just our fault - the team was just made up of first years but we were up against post-graduates."

Doctor Story

A PHD in storytelling was awarded by Leeds University last month.

The unusual qualification was gained by 37-year-old Vayu Naidu, a storyteller from Birmingham who moved to England six years ago.

"Vayu takes traditional Indian stories such as the Hindu epic *Mahabharata*, and 'performs' them in a more British context for mostly Asian children", explained Dr. Richard Boon, supervisor at the Workshop.

DOUBLE DEGREE DELIGHT

A PAIR of identical twins was among the 4,037 students who graduated from Leeds University this July, writes Toby Wakely.

May Lin and Pau Lin Foo each graduated with a 2:1 in the same subject. Pau Lin remarked: "Even the break down of our papers was almost the same."

Another couple to graduate together was Stephen and Rosalind Pike who met whilst studying at the science department and later married.

Rosalind said: "We were lucky to be studying together because we could practise on each other when we had to give talks." Margaret Clegg is one of Leeds' three first part-time students to graduate. She said: "I started 10 years ago when I didn't have any qualifications at all. I did a basic RSA followed by O-Levels and an A-Level. I never set out with the intention of doing a degree course, it just happened."

End of tracks for noisy traveller

LEEDS University student, Andrew Dunn, has been fined £300 for notching up the volume on his personal stereo. Dunn irritated fellow passengers with music by The Beautiful South on the train from Leeds to Thirsk, writes Alison Wragg

Passenger, Chris Parkin was the first to complain, he asked Dunn to reduce the noise and said, "It was preventing me from relaxing."

British Transport PCs were called to the trouble

spot. PC Fiona Halliday said: "The level was quite loud." However, Dunn argues: "Although the sound was on max, it was not loud at all. For a while I thought the whole thing was a practical joke."

Go Discs, who manage The Beautiful South have offered to pay the fine for Dunn, who said: "I want the magistrates to know that this whole episode has not cost me a penny."

End of the road for Otley runner

OTLEY runner Naill McKay, was lucky to escape with just a broken nose and several stitches after he was hit by a car outside Leeds University on Tuesday night, writes Paul Greenough

McKay, a third year Civil Engineering student had been out on the run, when he walked out in front of a bus and was hit by a passing car, throwing him onto the pavement.

An ambulance and first aiders soon arrived. But

though he was shaken, McKay was able to walk to the ambulance and went off to Leeds General Infirmary where he was kept in overnight. A friend, Stephen Curtis, said: "Naill was so lucky, it was probably as well he'd been drinking - he can't remember anything - the first thing he remembers is waking up in hospital. He looks as though he's been in a football match with John Fashanu but it could have been a lot worse."

Women's safety: new fears

Mystery death of first year

A FIRST year Japanese student, Yoko Narou, died this week two days after arriving at Leeds University. The 19-year-old was to start the new BA degree course in Women's Studies, writes Tanya Veingard.

The other residents of Miss Narou's flat noticed that she looked unwell. She said she was tired and gave the flight from Japan as an explanation.

At 1am on Monday a flatmate noticed that her room light was on. She then discovered that Miss Narou had collapsed. Her flatmates tried to revive her and rang the emergency services but she had died 20 minutes earlier.

An inquest will be held although there are no suspicious circumstances.

A university spokesman said: "This is a dreadful tragedy, Miss Narou had only just arrived in Leeds and was far away from her home, family and friends."

FINALIST SUCCESS

A LEEDS student has reached the regional finals of a national competition, writes Sam Rose. Jacqueline Flynn completed a BTEC National Certificate in Business and Finance last year at Park Lane College.

She is one of 64 regional finalists, chosen from over 2,000 nationwide nominations, hoping to become BTEC student of the year. "I was surprised, pleased and proud when I heard the news," said Jacqueline.

Her tutor, Wayne Jenkins, believes she has a very good chance of winning. "She is the first student I've ever put forward in my many years as a tutor," he said.

If Jacqueline is successful in the Northern Region finals, she will travel down to London for the national finals in November.

FEMALE students have been warned to stay alert for their personal safety after a spate of 'flashing' incidents in the area of James Baillie flats and a serious sexual attack at Brudenell Road.

The 10 flashing offences accrued over the summer, and are believed to have been perpetrated by the same man.

The offences have raised questions over the level of female students' safety, especially in view of a recent sexual assault on a second year student from Trinity and All Saints College in Leeds 6.

The attack occurred on the corner of Ash Grove and Brudenell Road on September 29 at 12.30am. The victim was returning from the pub, when a man jumped on her from behind. She was grabbed by the throat and sexually assaulted, but managed to run to a friend's house.

An extra dimension to the attack, making it all the more worrying, is that the victim used a personal safety alarm which was ignored. A taxi passed by but took no notice of her dilemma. This has prompted the student to warn: "Just because you've got a rape alarm on you doesn't mean it's safe to go out on your own."

The trauma has affected her lifestyle: "I can't go out of the house on my own, not even during the day," she said. "I shudder when I go past the place of the attack. The bloke should be shot."

Her assailant was described as being Asian, about 5'9" with a thin moustache, a fat face, a long fringe over his left eye and an earring in his left ear.

Most of the flashing cases occurred in the Hyde Park and Headingley areas. The offender spoke to the victims before exposing himself - which they claim made the incidents all the more surprising and disturbing.

A number of matching statements taken from the

VICTIM'S RAPE ALARM FAILS TO ATTRACT ATTENTION OF PASSER-BY

NICOLA WOOLCOCK

victims has enabled police to come up with a description of the man: white, skinny, between 5'6" and 5'8" height, aged 20-30, with black, straight hair. His clothing was not the same each time, but was generally casual.

Sallie Leek, a third year Leeds University student, was targeted by the flasher last Sunday. She said: "A man approached and asked me about bus times. Then he said 'Look at this!' and just thrust out his penis. He was standing only a couple of inches away from me. I ran home and called the police."

Her account of the man fitted that of the general description, but she added that he had a moustache. The attack was a great shock - "It's not the sort of thing you'd expect then walking home in broad daylight. I was shaken up and nervous when walking around afterwards," she commented.

Ellie Clement, Administration Secretary for LUU said: "It is important for female students to know that they can collect a free 'screch' alarm from Exec.

"Always try to avoid travelling alone. If you are a victim of a flashing incident don't ignore it, it is important to report it to the police so that they know the extent of the problem."

Millgarth Police has appealed for information on either the flashing incidents or the assault.

PHONE PERVERT

A TELEPHONE sex pest who terrorises female students by posing as a health centre official is still at large, by Matt Roper

The pervert asks for intimate medical details before questioning the students about their sex lives. Worried students contacted the Leeds University Health Service this summer about the calls - believed to part of a series of nuisance calls by the same man

Police sources confirmed no one has been charged with the offences despite a large response

from the public to appeals for information.

PC Mackintosh of Millgarth said: "The calls appear to have been made at random. There is no way to trace a caller out of the blue."

Debbie Jones, Women's Officer at Leeds University Union urged females not to give out medical details on the telephone: "Students should only disclose confidential information to their GP. If they get this type of call they should phone the police."



FOUR MUSKETEERS. Campaigners against the grant cuts

Marching on

A SERIES of demonstrations has been launched by the National Union of Students to campaign against the cut in student grants. It is hoped they will help the campaign to reverse the 30 per cent cuts, writes Charlotte Lomas

Prior to the national demo in London is a march in Leeds on October 26. Starting on Woodhouse Moor, the demo incorporates a march into town and a rally outside the Art Gallery.

Tim Goodall, LUU Welfare Secretary, said: "The grant cuts will hit students in Leeds particularly hard. We had a good response last year - hopefully this demo will be a similar success."

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AND EVERY
FRIDAY

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It's your Union: make it work for you

Another year here at Leeds will mean many different things to many different students. As the new President and part of a skilled and varied executive team, I want to expand on what we are going to be doing and what our message is for the coming year.

The executive team is elected by you and works for you as students: we are here to represent you.

To be a truly representative team, we have to gather ground level thoughts and need to know the opinions of members of our Student Union. *You need to tell us your thoughts so we can get on and act on your behalf.*

My basic message over the next few lines has to be to get

involved: join clubs and societies and if there isn't anything to suit you, then come along and set one up.

Get involved with the Student Representative Council. This is the body which holds the Executive team accountable and sets up the policy for the Union.

Unless students get involved in the Representative Council, the Executive team will simply get on and run the Union as we think it should be run.

Use the services that we provide for you. These provide the Union with income to spend on non-profitable services such as Student Advice, sport and recreation. Money you spend in the Union comes directly back to you.

Use Student Advice. Use the woman's minibus. We set these services up to benefit you, so if you have problems, come and ask.

This year, the Student's Union is attempting to establish a Course Representative System so that we can ensure LMU is providing the highest quality education for its students. Look out for the publicity and the info regarding Course Rep' training and get involved to ensure your receiving the standard of education you deserve.

This year the government has removed £226 from our grants. LMUSU intends to take action against the grant cuts through letter writing petitioning and protesting, culminating in a

national demonstration in London on November 9th.

Come and see us if you want to get involved or otherwise just help and support the action that we are going to be taking. You can find us in B building city site or next to the refectory at Beckett Park.

That's about it. Get involved and use the facilities we provide from the sports clubs to Unipol, from the societies to Student Action and from course reps to the women's minibus. This is your Union: make it work for you and so will we.

Andrew Snowball
LMUSU President

LEEDS STUDENT

COMMENT

ID cards cut crime. Ravers, squatters and long-haired undesirables cause it.

The solution? Identify the scum and make them wear ID cards. This is the rationale for both the Criminal Justice Bill and Leeds University's decision to introduce compulsory ID cards.

The ID card is supposed to prevent theft and stop attacks on students. So walk through Chapeltown at 2am with your brand new card pinned to your chest? A one way ticket to Jimmy's, thanks.

Of course the card is only to be worn in the library and some university and some university buildings. So pull down at the Poly Bop and try explaining to security why your partner has the wrong halls' ID card. Lose your card and you'll have to wake up the warden or spend a night on Woodhouse Moor.

Leeds University seem to have forgotten we already have a cheap device for keeping burglars out, it's called a key. Cards are inconvenient and more expensive. So why do we need them?

The only reason can be that they are a useful way to store information about students. At first it will be your name, age, sex, and apartment. Next it will be your grant details, exam results and overdraft details.

And every time you swipe into the building, this will be logged into a computer. Do you really want a faceless bureaucrat knowing in who's room you spent the night or what you had for dinner?

The government's Criminal Justice Bill has the same effect. Last year the Tories were at an all-time low in the polls and John Major the most unpopular Prime Minister ever. The only way to please Conservative party conference? Lump all the undesirables together and pass a law against them.

It was a cheap, ill-considered publicity stunt. This year the Tories are just as unpopular and we have the most oppressive piece of legislation for a quarter of a century on the statute books.

Soon you will not be allowed to go where you wish, meet in groups of more than ten or have any unorganised fun. You can't even protest against the bill because such gatherings could be illegal.

Why were we not asked? Both the university and the government seem to think students' views are unimportant. Leeds University bosses are not part of a cynical conspiracy to erode our lives. They have just forgotten they should represent students' - not their own - interests.

Both ID cards and the Criminal Justice Bill are expensive, ineffective and dangerous measures.

It is said the innocent have nothing to fear from them. But if you go to a rave, smoke dope or don't like hunting, then suddenly you are no longer innocent.

We will end up paying for the bill with our freedom.



The Editor
Leeds Student
Leeds University Union
PO Box 157
Leeds LS1 1UH

Letters should be addressed to the Editor and clearly marked for publication. The Editor reserves the right to edit letters, which should be no longer than 300 words long. The deadline for letters is the Tuesday preceeding publication.

Fight, Fight, Fight!

Having witnessed the poor turnout of Leeds Students at last weekend's protest against the oppressive Criminal Justice Bill, I feel obliged to criticise the lack of understanding and general apathy exhibited by the majority of students on important issues.

Students have an absolute obligation to grasp a political understanding of the society they live in. Education should empower students to critically interact with their environment. It is now a requirement for most students that they should be computer aware, why should they be able to leave college politically unaware?

The prevailing obsessions with hedonism and careerism are inadequate without an awareness of the sociological context of these activities. It should no longer be a tenable position for the educated classes not to campaign for changes on behalf of themselves and the uninformed. We need to organise a system in which the Student Union compensates for these shortcomings by organising

their own lectures and discussion groups.

Students should not be defeatist about the potential to change things. We need changes in our time and the sooner the better. If we are prepared to accept slave labour conditions for others, we will have to be prepared to accept them for ourselves.

If we are prepared to accept the mass killing of civilians and conscripts in wars, then we must accept that as our potential fate.

Billions are being spent on Trident and militarism to enforce dominance over the third world. Why have such low expectations as to accept a grant cut? Why should there be a financial hardship involved? The culture of low expectations is so prevailing that students don't expect a proper job with a decent contract of employment. We should be demanding proper financial support and supporting workers in their struggle for a fair share.

Darryl Bickler.
LMU Law.

434727

NEWSDESK

If you hear anything newsworthy, call this number

Necessary accessory? An ID not to be endured

This year has seen a worrying development in that old favourite, your Union card. In the past, this unseemly piece of plastic was housed in a plastic



wallet, which fitted conveniently into your pocket. Thankfully, you will not have to worry about losing it these days,

since the University (*not* the Union) have thoughtfully put little tags (or a chain if you prefer) on them, so you can wear them. Wonderful...?

Nope. Disgraceful would be a better word. The principle of ID cards (which is what you are now being encouraged to treat as) is a shockingly bad one. The right to one's own privacy is suddenly being disregarded - has it ever occurred to anyone that they may not want certain people to know who they are? I for one am happy to carry my personal details around internally and not displayed for all to see. What is more, I certainly don't relish the thought

of the day that, in order to enforce the wearing of ID cards, the University implements some sort of ruling against those that refuse. The historical evidence shows that in places where ID cards are used, those that are chosen to enforce the rules often abuse their powers by using the excuse that someone is not carrying/showing ID to stop and question them.

It's a fairly simple principle that if you go about your business without harming someone, then you should be able to continue without interference by authority. Yet the introduction of ID cards sends us down a dangerous path

towards an existence based solely around who "authority" perceives us to be and not just what we are doing.

Ah yes, say the powers on high - "What about the fact that there are high security areas of some sensitivity around this university?" Fine, but I have no objection to showing ID if I needed to enter such a place - I could even be bothered to go to all the extra time and effort of...pulling it from my pocket. To say that only wearing it is an effective solution is a nonsense, is it not?

Something else you should consider is the lack of consultation by the University

with the Student Union. For the new students amongst you, your Union Executive spend a lot of time in meetings and committees with the University, protecting your interests. Yet, as a sabbatical last year, I was surprised to find that as a member of the "new" working group on ID cards, my input was limited solely to the design of said cards and nothing to do with whether or not they should actually exist. Stable doors and bolting horses anyone?

The Union does not ask you to wear your card, but only to show it after 6pm to get into the Union building (it is, after all, supposedly a members-only club). Back in the good old days, when

people actually stood up and were counted for the causes they believed in, women burned their bras to voice their complaints. Here's a suggestion for you - burn that tag and put your card in your pocket - where your privacy belongs.

Elliot Ruben.

If you have an opinion you feel needs to be aired, send it to the above address, clearly marked 'Soapbox'. Pieces should be no longer than 600 words. Editing rights and deadlines conditions are as letters.

Having finally rid yourselves of those nasty little A-level things, dodged through the UCAS system, pried loose from the gripping clutches of your parents and generally fought and kicked your way to university, you may be under the delusion that you are a fully-grown adult. It's time to party, right? - Free love, violent excesses with alcohol and limitless experimentation with strange, mind altering substances.

After all, there's no mum around to moan when you pebble-dash your floor after a hard night's drinking with the Tequila Society. No little sister to snoop under your bed and divulge the contents of your pornography collection to the powers-that-be. Dad won't be waiting by the door, clock in hand, at three minutes past midnight. And by God, if you want

a different man in your bed every single night, then there ain't no neighbours around to have their say.

But not so fast, Oh Adult One: for around 75% of you, all this is a pipe dream. Rather than freedom and maturity, them upstairs at the accommodation office have instead decided that the first year at university is to be a time of invaded privacy. Your personal space is about to be trampled on. Enter the room-mate.

To you lucky, lucky people now sharing a room, your room-mate will become mum, dad, sibling and neighbour all rolled into one. Forget any

thoughts of sexual shenanigans. Three for breakfast has never been my idea of fun - unless you're extremely lucky in your choice of room-mate. Nope, we're talking another year of cold showers here.

Also off the agenda are the lie-ins, rolling back from the pub at odd hours, dancing round the room in the nod - even a humble midnight trip to the toilet can become a torment of "whoops, shhh, sorry."

It's not even as if the accommodation office manages to assign you with someone even vaguely similar to

yourself. For every shrinking violet, you can practically guarantee there's a wild child room-mate. We've all heard the horror stories. The office probably think they've been really clever: "I know, they both play ultimate frisbee, they'll get on." Never mind that one's a leading member of the BNP and the other's a Black Panther.

And then there's borrowing. Of course, in theory all possession is theft and you'd love to have a nice, homey environment going down in D5 high Henry Price Flats, but when your 'dear' mate has just stolen the last of your

banana conditioner; well, there are limits to generosity. In the worst case I heard, one poor soul had a room mate who would regularly walk off with half her wardrobe. She'd turn up on campus and there the room mate was, resplendent in her favourite purple cardie.

Of course, there are exceptions and for every terse word, there's a beautiful shared moment. Friends for life, best-men, godparents, the lot. The fact remains, however, that university should be the place where proper life begins: where you live it your way and not the way you've been told you should. At age 18 plus, supposedly mature and self-sufficient, a room mate is a ridiculous thing to saddle a person with.

Oh well, roll on the 2nd year and bedsit land...

Rosa Prince



Dear first years,

Prisons and phone pests

Obscene phone calls can be distressing and alarming, but jumping on the bandwagon and demanding imprisonment is not the answer, says **Amelia Hill**.

By the time he was finally arrested, Stuart Stanley had harassed over six hundred women and teenagers. Posing as a policeman, Stanley telephoned women and announced he had arrested their partner on suspicion of a sexual offence. Claiming to need the information for his investigation, he then questioned the women closely as to their and their partner's sexual habits.

His victims are furious and demand imprisonment. If the Crown Prosecution Service listen to these emotional howls, Stanley is in danger of receiving seven years in jail as a result of the proposed amendments to the Criminal Justice and Public Order Bill.

It is vital that emotional responses such as these be resisted.

Imprisonment alone is rarely the answer to any non-profit making crimes, as these crimes are usually the result of mental instability. Non-violent criminals who find it difficult to function within society's norms will never learn to conform if they are locked away from it: they will only become more dysfunctional and thus more likely to resort to violence when released.

Although one in seven women are the victims of malicious phone calls compared to one in fourteen men, it is interesting to note that **one in three obscene phone calls are made by women**. The vast majority of these calls are made to ex-partners and their new lovers, and are usually silent: only one in seven anonymous phone calls are abusive.

It is important not to see prisons as ideal, all-purpose punishment. Although it is an effective threat, and a valid final option, imprisonment should never be regarded as a panacea.

Prison should be a short, sharp shock, during which the emphasis



is placed on psychiatric help centred on teaching the importance of respect for the ways in which society must function.

The huge amount of money saved by reducing the sentences of many prisoners could more usefully be spent increasing social benefits. This would reduce crimes committed by people unable to live an acceptable life on the pittance allotted to them by the Government.

It is ridiculous to imprison malicious phone callers when our prisons are full to bursting point already.

Although British Telecom is eager to bring cases of abusive phonecalls to court, they admit that the caller's shame in being caught and identified to their victim is usually enough to permanently end the calls.

BT now have a free 24 hour advice line for victims of malicious callers and a new service that can trace the number of the caller while the call is taking place. If you are troubled by abusive callers, call BT's free helpline on 0800 666 700.

the HACK

A weekly sketch of student politics

PERHAPS it's written into their contracts. Perhaps it's even written into the Constitution. Perhaps it just seems like a good idea at the time.

Whatever makes the Executive committee at Leeds University Union believe that people want to see them parading around every year in a brand new set of 'Exec' T-shirts, it certainly can't be market forces. Football teams change their kit with even greater frequency, but this represents a sharp and slightly cynical business practise. The new Exec garb, on the other hand, is pointless because within a few days not even they will be wearing it.

The blue robes (last year they were grey) - complete with appropriately lower case 'exec' insignia - were on show on the Riley Smith Hall catwalk at this week's instructively-titled mock Ordinary General Meeting. This is yet another hardy ritual whereby Introweek group leaders gain a rare taste of rebellion by disobeying their superiors and telling innocent freshers that student politics don't really matter very much.

On the evidence of last Tuesday, you couldn't really disagree. This was your *Blue Peter* OGM, with smiling faces, silly hair-cuts and simple diagrams showing you how to stage your very own pretend important meeting. In the end we were about as wise as if we'd been reading *A Beginner's Guide to Russian* translated into Russian.

The last thing Simon Groom would have talked about was constitutions. They don't pop up, they don't fly in humorous arcs, they don't make for the best papier mache in the world, they're not furry and cuddly and cute and don't leap up at you playfully, and they don't make embarrassing messes on the floor. They are not for the children. Yet none of this was sufficient to dissuade Debbie Jones, Women's Officer and Betty Boothroyd for the day, from

brandishing a copy at the gathered assembly.

"Anyone can have a copy of this if they're interested," she proclaimed, which was a little like saying that anyone can listen to Whigfield all day if they really want to. She introduced us to David Stanley, the union's official 'constitutional consultant', who must obviously have an extraordinarily rich and fulfilling life. Even the daddy of all dry documentation, the now Dr Michael Zatman, who was supposed to have left university long ago, had somehow risen from the grave to look on from the back like the spiritual constitutional godfather he is.

Nothing had changed. Not even the faces very much. Elliot Reuben, who is also supposed to be consigned to the chapters of Stephen Hawking's second great work, *A Brief History of Union Politics*, could be heard robustly demolishing every injustice as of old.

This time it was identity cards, which gave Reuben plenty of scope for painting a nightmare scenario of Big Brother oligarchies and pint glasses containing microscopic video cameras recording your rate of alcoholic consumption. Exec officers looked on and nodded sagely, convinced that being forced to bare your name and occupation to the world is bad cricket while themselves sporting new T-shirts which nattily announced to the world their names on one sleeve and their job title on the other.

Another seasoned campaigner on these occasions is Steve Parry of the Socialist Workers, a flame-haired Welshman whose rallying cries summon glowing images of the more raw and hearty trade union days. Parry's vitriol ended with an advertisement for Sunday's demo against the Criminal Justice Bill, which may not have been constitutionally relevant but made more sense than anything anyone else was saying.

The bill, after all, infringes upon our rights, and includes measures like outlawing gatherings of large numbers of people. No wonder Exec is more worried about fashion: OGMs this year are not likely to be affected.



This week, it was revealed that over the summer Leeds University Exec installed six new computers in their offices at the cost of £13,500 (see page two for main story).

Below is a breakdown of how long some union services could be run on this money - had it been spent where it was really needed.



The Playscheme enables parents to continue their studies. For £13,500 it could be run for over 17 years.



The Lesbian and Gay switchboard costs £1,150 each year. £13,500 could maintain it for eleven years.



Nightline spends £4,000 helping students each year. £13,500 would supply over three years of invaluable support.



The Soup Kitchen feeds students during holidays. £13,500 would keep the kitchen open for over three years.

Personal alarms were essential during the Moors rapist scare last year. Their distribution could be run for over two years on £13,500.



REM - the laid back band - have disappeared. The new album, "Monster" sees the boys back with a newer, rougher sound.

MONSTER MASH

Monster REM- Warner

I wouldn't say that I was a particularly avid REM fan, but this album really has grown on me over the last week. After "Green" in 1988, REM decided to give up touring for a while and made the exceptionally mellow albums "Out of Time" and "Automatic for the People".

Well, it seems that the boys from Athens, Georgia have finally got bored with mucking about with Eastern European folk instruments and have come back to the fold in no small way. Admittedly, a lot of the album is mellow, but it's much more basic and, ultimately, deranged.

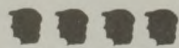
It has always been said that without Michael Stipe, REM would just end up being a dodgy pub rock band; and it could be said that some of this album could have quite easily ended up sounding like dodgy indie rubbish - the most notable suspect being "Let me in" towards the end of the album. However, Stipe's voice, sometimes put through disturbingly freaky effects, flies beautifully over all the songs and creates something brilliantly psychotic.

I don't think that this is the punk album that REM initially wanted to make, it's a bit too overproduced for that; and in my opinion the single and opening track "What's the Frequency Kenneth" is utter rubbish. What that doesn't mean is that "Monster" isn't worth buying; the rest of the album is pretty amazing.

"Crush with Eyeliner" sounds like it could be from David Bowie's "Low" and a lot of the rest of the stuff does sound like they've really been getting into their Eno. The best songs are "King of Comedy" which is really scary, and "Bang and Blame" which sounds like it's the American cousin of some of The Clash's ska numbers. "I don't Sleep, I Dream" has freaky piano in it like Led Zep's "No Quarter", and is mixed with Mo Tucker style drums, but there is still room for some vintage REM on the album.

"Strange Currencies" is a rip off of "Everybody Hurts", and "Tongue" sounds like it's going to be "Nightswimming" before turning into a brilliant, crooning, '60s style ballad.

I know I've made loads of wanky retro references, but that's because it's my job to. It's actually the first "Rock" album I've heard in ages that isn't trying to recreate the sounds of the '60s or '70s. So stop reading this crap and go and buy the bloody thing.



Nick Moffat



Naomi, christy, cindy and linda receive their lifetime achievement award for being such glam babes...

Classic Rare Groove Vol 2

Mastercuts

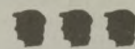
I must have listened to this album four or five times now and it still flummoxes me. Coming from the peak of the late seventies/early eighties disco era, this is the sort of mellow, dancey music which would be piped into the most exclusive bars for the hip cats in their silver suits to groove to whilst liberally quaffing campari and soda.

Needless to say, cheese levels here are pretty high - don't even think of listening to it as part of your calorie controlled diet and as such some of the tracks get a bit too soulful for me; "Number 1 Girl" by Light of the World even has the gall to sound like Al Jarreau's theme music for "Moonlighting".

However, as with all the Mastercuts albums I've heard, it's pretty darn good, all in all. Tracks to watch out for are the classic

"Caveman Boogie" by Lesette Wilson, "Bump and Hustle Music" by Tommy Stewart and of course the superb "God Made Me Funky" (a staple of Jamiroquai's live set) by Herbie Hancock's famous backing band, the Headhunters.

This album will soon be appearing in the refrigerated section of a supermarket near you.



Johnny Sander

High Society

These Animal Men

(Hi-rise)

This is the sound of youth - too right. These Animal Men are here - They're the sons of Weller and as far as they're concerned speed is the key. "(Come on join,) the high society" is a trip through amphetamine highs and come down

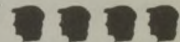
teenage insecurities - it's a fine album.

Then again it had to be. All their preaching and pouting would have seemed trite if their pedestal had been shaky.

The album acts as a rallying cry to the GCSE generation. They don't hate those of you hypnotised by Nintendo or sunk in dope-influenced apathy; they just want to see you do something.

The songwriting is far too advanced to write off TAM as three chord snotty punks - intelligent lyrics complement their manifesto - (Come on, join) the high society lyrically will act as a '90s testament to those last heady years before responsibility takes over.

These Animal Men have produced a fantastic debut album, been on the chart show and had hits before they hit twenty and on their own terms. If you find yourself sneering - stop it - until you've achieved the same.



Matt Ball

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je t'aime

a weekly column of sycophantic fawning, this week the Bee Gees are our fave rave

Unfortunately, most of you reading this will be too young to remember the true splendour of the Bee Gees. Before Jungle, Techno, Acid House, Acid Jazz and Acid tabs, another music form reigned supreme over our dancefloors - DISCO.

Making an appearance somewhere in between Marc Bolan and Madonna, the BeeGees were undisputed disco kings. In those days the Gibb brothers all possessed a full head of golden locks and sported bell bottoms inside of which you could hold a decent sized rave along with

collars which literally flew off at right angles.

Their career has now spanned four decades, first topping the charts in 1967 with Massachussets right up to last year's delicious "Paying the Price of Love." But the BeeGees should not be lauded for their longevity, there are plenty of rock dinosaurs going through varying states of senility who can boast a comparable record.

Instead, all you have to do is listen again to the quality of the classic singles they produced during their '70s hot streak. The

crowning achievement being the seven songs they contributed to the Saturday Night Fever soundtrack; "Night Fever", "Staying Alive", and "How Deep Is Your Love" established the boys as the perfect singles band. Which was probably the best as prolonged exposure to Barry's falsetto could be a serious health risk.

At their peak in the late '70s the songs they made were the definitive accompaniment to the hedonist, self-indulgent era. In the aftermath of that decade, there was only one option left - tax

exile and they duly followed their destiny.

Despite the overwhelming innocuous nature of their music, they manage to inspire either adulation or vitriol. I'm afraid that the former is applicable whenever I watch Saturday Night Fever (which is not often I promise). I am struck by the sylph-like figure of John Travolta and the irresistible appeal of the soundtrack and wondering that with tunes and disco fashions like these, who needs the incentive of a drug-induced frenzy.

singles



Supersuckers "On The Couch" (SubPop)
Not to be dismissed as yet another Seattle cash-in - this bunch, along with Archers Of Loaf and Reverend Horton Heat, are bringing a new wave of West Coast Rock that owes more to The Replacements and Big Star than some of their more recent predecessors.

Coolio "I Remember" (Tommy Boy)
A slick late-night acid jazz groover let down by second rate identikit lyrics about how life was better in the old days when the homies weren't taking crack and killing one another.

Elastica "Connection" (Deceptive)
The trouble with Elastica is they always start off sounding so promising but never amount

Dave Kenning

**SINGLE OF THE WEEK:
Shane MacGowan "That Woman's
Got Me Drinking" (ZTT)**

An uninspired week for singles is made bearable by this fine return to form from that lovable old Irish rogue. Our Shane sounds sharper here than he has in some years and fairly rocks away with the less than heart-throb Johnny Depp in his latest role as rockabilly guitar hero.

to an awful lot. This record is mainly notable for its excellent Pretenders pastiche sleeve.

dEUS "Via" (Island)

Dreadful art school rock wankery of the highest degree. Avoid unless you too have your head up your muso arse.

The Cramps "Ultra Twist" (Creation)

Let's do the twist in a punk rock stylee. These people would be better off with Zimmer frames than guitars. Do not touch with very long barge pole.

Sister Bliss with Colette "Cantgetaman, Cantgetajob (Life's A Bitch!)" (Go! Discs)

Another mindless dance anthem along the lines of Doop and Whigfield. Chart success expected.

Ratings

Eric Morecombe

Sid James

Bob Monkhouse

Bruce Forsyth

Jimmy Tarbuck

Many thanks to the Royal Variety Club for helping us gauge this week's releases

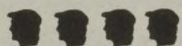
**New Electronica
Vol 4
(Beechwood)**

Another bloody techno compilation - do we really need this? Maybe, because this one is different. While multi-CD boxed sets of exclusive and unreleased tracks vie for your attention, here there is none of that hopeless feeling of wading through hours of material to find the ones you like.

Brave enough to avoid filling even 80 minutes for the sake of filling eighty minutes, this is just eight fine tracks licensed from other labels around the world.

Among the lords of the repetitive beat appearing on the latest in this fab series are Mills, Atkins, Leiner and UR. The Source track may be a little hard, but otherwise this is a great exhibition of wonderful and easily-accessible techno. And lesser knowns HMC prove that there is more to Australia than...

The only question that begs to be asked is, on a "global" compilation, why has so much come from the USA? The French, for instance, have been churning out some great stuff over the past year or so, and it is a shame that this album didn't even include Garnier. For this oversight, and Sherman's cheap leanings towards Orwell and his (unnecessary) sleeve notes, I'm afraid I'll have to remove a flat cap.



Stephen Dick

Bristol's finest re-emerge from the chill out zone after a three year hiatus with a near classic 2am soundtrack

mellow assault



3-D, Daddy G and Mushroom enjoy that ambient experience

**Protection
Massive Attack
(Virgin)**

Sometimes, an album appears that provides pure unadulterated pleasure; it sits up in your shelf at home, jumping and down just waiting to be played. It contains the first tunes you want to hear in the morning and the last sounds you'll hear before you go to sleep.

Massive Attack's groundbreaking debut album Blue Lines was one such collection. An intricate fusion of dub beats, soul and hip hop invited the listener to step into a dark and hazy urban landscape.

Three years later, Massive Attack return without the ultimate 90's soul diva Shara Nelson, but an array of guest vocalists and former Wild Bunch collaborator Nellee Hooper in charge of production. Protection is definitely not a natural successor to Blue Lines, although the musical influences have remained the same. If Unfinished Sympathy represented

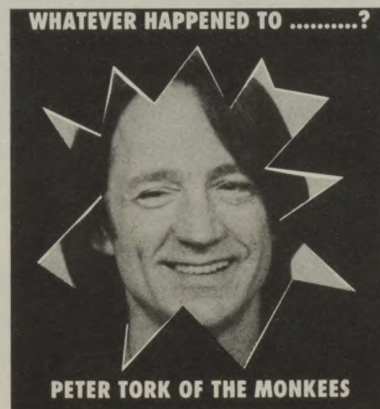
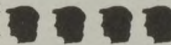
the farthest they could venture with soul music, Protection marks a step in another direction. This time round the boys rarely slip out of second gear making a late night ambient extravaganza, whilst retaining typical moments of massive inspiration.

Surprisingly, the tracks that Tracey Thorn appears on - especially Protection - are a revelation. Her warm, elegant voice often lost amongst the intoxicating niceness of Everything But The Girl, is rewarded with sparse, cheeky basslines which perfectly complement her sombre lyrics. Horace Andy reunites with the Bristol bunch on a live dancehall version of Light My Fire.

3-D and Tricky's trademark overlapping rapping - or should it be murmuring - on Karma's "You sure you want to be with me, I've nothing to give, but lying, sadist love is best" proving that their unique sense of perspective still persists.

This album is an intense, late night listening treat, imaginative sampling and basslines that seem to travel all round the room finally re-emerging through the heart of your speakers.

In retrospect, the second coming was never going to be as triumphant as the first incarnation. But, the Massive collective are still able to create an atmospheric banquet all under the guise of making music. In the meantime most other bands are advised to hightail it down the M5 to Bristol and find out what they've been putting in the Avon water.

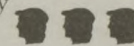


Spirits

Gil Scott-Heron (TVT)

Retaining the status of acknowledged godfather of rap whilst still producing innovative new work can be no easy matter. The opening track of the album, Message to the Messengers, sets out to attack the self destructive tendencies of younger rappers, but unfortunately gets bogged down in its own vague mysticisms.

Although this is a problem all the way through the album, it is Scott-Heron's creamy cool voice that saves this album. It stretches from smooth soul and Barry White-esque intros like "I wrote this song for a very special lady friend" through to John Coltrane and A Tribe Called Quest. Some tracks are reminiscent of the William Burroughs/Disposable Heroes collaboration, mixing jazz hip-hop and spoken word. Scott-Heron suffers through the comparison because most of what he wants to say (army bad, government bad, poor repressed people good) has been said before, and better. Even so, he still deserves a prize for fitting the phrase 'military industrial complex' into one track. Gil Scott-Heron's pacifist right-on credentials are impeccable - it's just a shame it leaves the album so disappointingly passive.



Jazz Preview

This weekend sees the first annual Leeds Jazz Exchange Festival. The festival will feature local bands and bands from the Leeds College of Music as well as bigger names. Headlining the first night (tonight) at 8pm is Robin Jones and King Salsa, supported by the local Samba band Chocante. Saturdays fun starts at 2pm with the northern jazz group Emanon and the Manchester based funksters Pocket Central in the evening. Rounding off the weekend on Sunday night is last years Yorkshire Television Young Jazz Player of the Year, Jonny Boston and his new group King Pleasure and the Biscuit Boys. All performances take place in the festival marquee outside the Dry Dock Pub, and are free.

Also happening this and every weekend is the new club at the Underground, home of The Cooker. The Yardbird Suite will offer two sets of live jazz every Saturday night between 9-11pm, when the club is turned over to the famous Yardbird DJs Luby OJC, Gip and Chico Malo and the jazz and latin classics of the Blue Note, Prestige and Riverside labels. This weeks' live act will be the Jason Rebello Trio with special guest vocalists Joy Rose and Maxi Jazz. Doors open at 8pm, but it fills up fast so turn up early.

Steve Ranger

the hottest Scottish writer this decade?

He's Scottish, bearded and is celebrating his 40th birthday as the 10th anniversary of life 'without a proper job' - it's a decade since *The Wasp Factory* first appeared to explosive and controversial critical reaction.

Iain Banks' enduring popularity, especially among students, is attested to by the abundance of his stylish black and white paperbacks on bookshelves, and by the two hundred odd people who turned up to a recent event at Waterstones for a reading from his latest paperback, *Complicity*. The question and answer session which followed the reading opened with tentative quizzing on his favourite characters, books and films, but, as more questions were asked, the audience got bolder: "Do your occasional depravities embarrass you?" was asked of the violence in *The Wasp Factory* and *Complicity*. "No," he muses, "occasional tables, possibly, but depravities...not usually." Does he make the kind of bombs he so readily writes about? "Not any more. They took the stuff out of weedkiller that made it explosive...bastards."

Complicity is a modern morality tale, with gonzo journalist Cameron Colley at the centre. We follow him and his addiction to computer games, hard drugs and conspiracy theories as he attempts to scoop the police in discovering the identity of a serial killer taken to knocking off members of the establishment in horrifically ironic ways. A parallel narrative describes these murders from an unexpected perspective - Banks makes them immediately more shocking by the use of the present tense and the second person. Whilst *Complicity* bears similarities to *The Wasp Factory*, the former is a surer-footed approach to the same theme, but where the first novel keeps its twist to the end, the latest involves the reader from the very first word - "You".

"I'd already used the first person, and it would have been too confusing to have two first person narratives. I wanted another voice - 'you' was the only one left. Then I realised that made the reader complicit in the action...perfect." The device is disturbingly effective - the literary equivalent of the hackneyed movie technique that shoots from the point of

IAIN BANKS WAS IN TOWN THIS SUMMER WITH HIS LATEST PAPERBACK. JON GIBBS AND LIZ EKSTEIN WERE ON HAND TO STROKE HIS BEARD (AND INTERVIEW HIM).

view of a killer.

The ending, as ever in an Iain Banks novel, grabs the story by the neck and shakes it into something quite different to what you thought you'd actually been reading, such that a second read becomes an imperative, as well as a debate on implication. The narrative is as much a game that can be played as it is a novel to be read. The direct involvement that results is something that came about by mere accident. Quite an accident.

In interview he is more prepared to expand on how the books come about - the anecdotes are more appropriate for the reading - and reveals a writing technique uncluttered by the literary myth-making that other contemporary authors so often cocoon themselves with. He is refreshingly frank, less bothered by the notions of a career as an author and a writer as he is by what he actually does in front of the

typewriter. Banks' books are fascinating to dissect - they are perfect to pick apart because the structure that founds them is as strictly taut as a finely-tuned engine. Whilst he is a popular author for study, he remains very much himself the person who just 'writes the damn things.' His publishing house, Little, Brown receives hundreds of requests from readers and thesis writing students for information on his own opinions of his work, but he is reluctant to comment, preferring, to let the work stand alone.

"There might be a coincidental link between *Complicity* as a game to play and the whole thing about complexity", he admits, but saves his enthusiasm for talking about the planning of the book. After taking a degree in English, Philosophy and Psychology from Sterling University, he has matured to the opinion that criticism is a "dry, arid thing." Of James Kelman, he observes, "I think I enjoy reading criticism, books about his books, more than I enjoy reading the book he writes, which is a sad comment, not the way it should be at all." As for the game play element that comes out in the surreal and intricate



hip scotch iain banks

Walking On Glass and the ongoing computer game metaphor in *Complicity*, he says that he takes "a childish delight in endings - I just think, hey, twists are neat, man, and games are groovy."

The books have an obvious appeal for a student market. Not only are many of the characters themselves studying, Banks is unquestionably hip to the trials and tribulations of student-dom, and takes great delight in sprinkling clued-up musical references throughout. Where *The Crow Road* has Prentiss' revelation that 'you' can actually understand the

Cocteau Twins' lyrics when stoned, *Complicity* has a 'soundtrack' that would sell like hot cakes in *Crash*, - a hotbed of Carter USM, Nirvana, kd lang, James and the Pixies, to name but a few. Is this done on purpose for the student market?

"No, no, that would be courting popularity, that's trying too hard. Just do what you like doing. I'm far too proud and vain to do that sort of thing. I love placing books in an exact place and time, which can actually be quite important. A lot of writers like to make a book as timeless as possible, and books can take a

long time to produce. I want to be exactly there and then, so you know just what's happening. The great thing about songs is that what otherwise would take two or three pages of description can be told by saying, this was in the charts. A title of a song is a convenient shorthand. If someone doesn't recognise it, it doesn't matter."

Banks was born in Fife in 1954 to an Admiralty officer and an ex-professional ice skater. After finishing university he hitched through Europe, Scandinavia and Morocco before working as a non-destructive testing technician for British steel, spending some time on the Nigg Bay construction site - an area that helped inspire *The Wasp Factory*. He visited the USA in '78, moved to London in '79 and readily admits that his initial success in getting published was as much due to luck as to perseverance and "a smidgen of talent." Indeed, *The Wasp Factory* was submitted unsolicited to a publishing house typed on reams of very thin naval surplus paper, on one side only, because typing on both sides would have turned the paper to confetti.

"I'd already written a million words before *The Wasp Factory*, roughly five novels. The first was a spy story full of sex and violence, written when I was sixteen, and had no experience of either. And the second was this gargantuan thing very influenced by *Catch 22*, about 400,000 words, like a cancerous growth that I had to beat to death. Having six different central characters didn't help. My writing skills weren't up to my imagination at the time."

These days, he forces himself to write one book a year, setting the convenient deadline of his birthday, and roughly alternates 'literary' with sci-fi novels, based on his personal empire 'The Culture'.

This is a distinction imposed more by the book trade and the prevailing mistrust of the genre in literary circles than by the

author - indeed, elements of fantasy and sci-fi are inherent to both *Walking On Glass* and *The Bridge*, just as his latest 'sci-fi' book, *Feersum Endjinn* (just out in hardback) has a "realistic" sub-plot. Although he sticks to his original one-page plan for each book, he dislikes detailed research a la Grisham.

Last year, Banks was chosen as one of the twenty Best of Young British Novelists (subject of a *Granta* special) - a reasonably arbitrary selection by anyone's standards, as the judges, including Antonia Byatt and Salman Rushdie, agreed themselves. After all, some of the Chosen Ones hadn't even published a novel at the time. From his perspective, might it make more sense to talk of a set of Scottish writers, considering the renaissance of the novel

"A movie of *The Wasp Factory* is in the pipeline, like great congealed masses of fat and cat hair are in the pipeline"

north of the border? With Banks sharing the literary limelight with such names as Jeff Torrington, Jeanette Winterson, A.L. Kennedy and Alisdair Gray is there any link between them beyond nationality?

He keeps up as much as possible with Scottish fiction, and cites

Alisdair Gray as the most potent of influences on his work. "*Lanark* is absolutely brilliant. *The Bridge* is the only book that has one definite influence - it would not be the book it is without *Lanark*. In fact, it might not exist at all. I think it's the greatest work of Scottish fiction, certainly since the war and possibly this century. *Trainspotting* (Irvine Welsh) was very impressive. I prefer that to James Kelman (shortlisted for the 1994 Booker for *How Late it Was, How Late*) I admire what he's doing but I don't actually like his stuff."

Several of the books have been optioned for film rights, but so far very little has come out of it. "*The Wasp Factory* is in the pipeline - in the way that congealed masses of fat and cat hair are in the pipeline. It's been optioned for 9 years. I'd love to see *Consider Phlebas* - I'd just love to see the special effects: they can change the ending into a happy one, I don't mind. On the other hand, I know that if they did do any of the Culture novels as a film, it would look all wrong, because I know what the Culture spaceships look like. In my sadder moments I've actually sat down and designed the damn things."

While the film companies wrangle and tangle, Banks continues to write. At his present speed, there's a lot more to come.

Complicity is published by Abacus at £5.99



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Forgive us ou



Travellers under threat

NEW Age travellers have come under increasing attack in recent years. As early as 1985 police had clashed with travellers trying to attend an unofficial festival at Stonehenge. But in 1992 an unofficial festival at Castlemorton Common,

Worcestershire, caused an outcry among local people. The police demanded greater powers to deal with the 'problem'. David Wilmott, the Chief Constable of Greater Manchester, said recently that: "If the myriad of social problems which underpin the growth of the traveller/raver phenomenon are ignored, continuing erosion of the rule of law can be expected. Within the traveller fraternity there are drug dealers, criminals and others, who are generally insensitive to the havoc and

damage caused to the communities they seek to visit."

Under the provisions of the Bill, a request to leave can be made by a local authority even if vehicles have the landowner's permission to say. Travellers can be arrested for 'damage' to property, which may even include urinating. A local authority's duty to provide sites for a limited number of travellers is abolished.

Lady Olga Maitland, Conservative MP for Sutton and Cheam, said that she believed that the measures were long overdue: "People are having a hideous time in some areas. The public has a right to expect proper action to be taken now."

There is little public sympathy for travellers, and the government has made use of this

The Criminal Justice and Public Order Bill is about to clamp down on travellers, but that will be by no means deal with a score of issues, from ticket touts to 'amfringes of society, its effects are potential

NOTHING short of a miracle will stop the Criminal Justice Bill from passing into law this month.

It will also be the climax of a campaign that has finally managed to stir Thatcher's Children out of their political slumber and onto the streets of Britain to protest about the wide-ranging implications of the Bill.

There have been scores of demonstrations across the country. The protest in London on 23 July hit the national headlines when 50,000 marched in London. The extent of the opposition suggests that it is more than new age travellers that will be affected.

This is because the Bill is quite extraordinary in its scope. Michael Howard called it "the most comprehensive programme of action against crime that has ever been announced by any Home Secretary... and this is just the first instalment." Hunt saboteurs, ravers, video pirates, squatters, juvenile offenders, ticket touts, people on bail and peaceful protesters are just some of those affected.

The right of suspects in a criminal investigation to silence is also removed, a right which has previously been as central a tenet of the English legal system as the concept of innocent until

proven guilty. Although it appears that specific minorities have been targeted, the wording of the legislation is often quite vague and could be applied to a wide variety of other groups. There is growing concern, for example, that the laws being introduced against hunt saboteurs and raves could be used to outlaw peaceful protests. In theory, this could allow the Government to crack down on groups with different political views.

Some aspects of the Bill have attracted widespread support. The measures to crack down on computer pornography, racist publications and to deter intimidation of witnesses, for example, are not contentious issues. Indeed, these and other provisions prompted Labour not to oppose the Bill as a whole. Tony Blair attacked the Bill only on the basis that it was: "not an acceptable and effective measure to tackle crime... We do not oppose the strengthening of the

criminal justice system - on the contrary, we support measures that actively strengthen that system."

Other proposals have been criticized for not going far enough. The gay rights movement has accused the government of half-measures because the age of consent for gay men will be lowered to eighteen though the Bill, but is still higher than that for heterosexual men.

One theme that has been consistently emphasised by opponents of the Bill is that democratic rights are being eroded. Ellie Clement, Administration Secretary of LUU Executive, said that: "The effect of the bill on more or

less all sections of society will be catastrophic, but especially if you are a traveller, raver, hunt saboteur, or a squatter. It will effect students because as students do not contribute productively to the economy they cannot go on strike and so the only avenue they have to show their dissatisfaction with legislation or working conditions is to demonstrate. The Criminal Justice Bill will make demonstration subject to government approval."

National Demo

THERE will be a national demonstration in London on Saturday 8 October.

ATTENDANCE is expected to exceed 50,000.

COACHES leave from Leeds at 7am from the Parkinson steps

TICKETS are available from the Execs of both university unions.

Viewpoints

Nick Jones, Third Year Civil Engineering, Leeds University

"I couldn't give a toss about the Bill, to be honest. I hate crusties and the sooner they all get proper jobs, cut their hair and start taking showers, the better off we'll all be."

Sarah Hughes, First Year English Leeds University

"I don't think it is fair that the police are going to have such wide-ranging powers over us. We're a democracy, not a police state, but it looks as that is where we are headed. I'm not a traveller or a raver, but it seems clear to me that it isn't very fair."

Rose Woodlock, Second Year Fine Art, LMU

"I've never gone to any demonstrations before, but I think I might this time. I think that the Bill is totally unfair and it goes much too far. They are trying to do too many things at once."

Simon Spencer, Second Year Politics, Leeds University

"I agree with the stuff about locking up children that keep on re-offending. I think that it would make Leeds Six a lot safer place to live for a start."

Isobel Simpson, Third Year History, Leeds University

"I think it's outrageous. Some of my friends used to have a party in a field near where I live. There was never any trouble, but soon we'll be arrested if they hold a similar party."

trespasses...

ne law. Much has been said about how the Bill intends only effect. The bill is tremendously complex, aiming to music'. Although it seems to affect only those at the ch more wide-ranging. *By Gareth Hughes.*



Criminal Justice Bill - who pays?

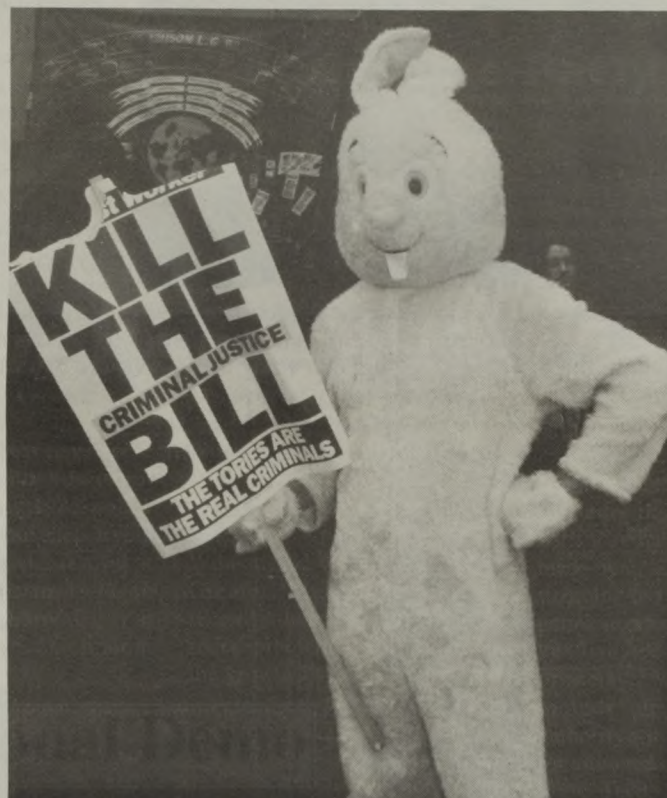
The Party is Over

CLAUSE 58(1) of the Criminal Justice Bill defines a rave as 'a gathering on land in the open air of 100 or more persons'. It does not matter if these persons are trespassing or not. If they are 'playing amplified music... wholly or predominantly characterised by the emission of a successions of repetitive beats' which is 'likely to cause serious distress to the inhabitants of the locality' they can be dispersed. The phrasing of these clauses is awkward at best, and one observer has written: "You can only wonder at the suits sitting in cabinet committee, discussing what on earth a 'rave' is and how one might define it: "No, Sir Humphrey, I don't think 'making a bloody racket' will work, how about 'playing amplified music'?"

If the police decide that at least two people are preparing for a rave, or ten or more are

waiting for one to happen, they can be order the suspects to leave the area. If they return within a week, they could be arrested. Refusal could mean up to three months imprisonment and a £2,500 fine. Police will also be given powers to turn back people they believe will attempt to go to a rave sit within a radius of five miles. Interestingly, the Bills sets maximum jail sentences for possession of child pornography or sitting in a field with nine friends and being suspected of waiting for a 'rave'. They are both three months.

Gordon Stanley has attended outdoor-style raves for the last four years. He is adamant that the legislation about to be introduced is unnecessary: "The effect on the local population of an outdoor rave is hugely exaggerated. Most sites are carefully chosen and are miles



WHAT'S UP DOC? A protestor at last Saturday's anti bill demo in Leeds

Right to Silence

THE Code of Practice issued under the Police and Criminal Evidence Act of 1984 requires the police to issue the following warning to suspects: "You are not obliged to say anything unless you wish to do so but what you say may be given in evidence."

The Bill would make it necessary, when the police are questioning a suspect, for them to give a warning like this: "I am going to put some questions to you. You are not obliged to answer them. But if you do not mention now something which you later use in your defence, the court may decide that your failure to mention it now strengthens the case against you. A record will be made of anything you say and it may be given in evidence if you are brought to trial."

Anne Owers, director of

the human rights group 'Justice', has said that she doesn't believe this will help the conviction of criminals: "These measures have been implemented in Northern Ireland and there is no evidence that it has made any difference to overall conviction rates. But we believe that its suspension could lead to individual miscarriages of justice."

It has, for example, been pointed out that those suspects most likely to suffer are those that are vulnerable and inarticulate.

The Bill strengthens police powers in other areas. Those that have been accused of committing an offence whilst on bail will be automatically be denied the right of bail again, and there will be increased powers for the stopping and searching of vehicles.

Young Offenders

THE public outcry that followed the Jamie Bulger trial and other highly-publicised cases of persistent young offenders prompted the government to strengthen the measures against juveniles that commit crime. However, a report by the Home Office and the Dutch Ministry of Justice this summer found that juvenile crime in Britain was relatively low in comparison with the rest of Europe. Penal reform groups have expressed concern that persistent young offenders could be turned into hardened criminals by the new measures by being exposed to a harsh

THE Criminal Justice Bill introduces the charge of aggravated trespass for when the police believe someone is going onto land to intimidate, obstruct, or disrupt lawful activity. Clause 63 makes it illegal for a trespasser to attempt to disrupt or obstruct an activity taking place in open air (except on surfaced roads). Sue Thomas, a first year member of LUU's Hunt Sabs, said that she was appalled: "In drafting this Bill the government only consulted with the hunting fraternity and therefore got a very biased picture of the situation. It is

The end of the road for protestors?

discriminating against us on the grounds that what we do affects their Saturday hobby."

Clauses 65 and 66 allow local councils to ban gatherings of at least twenty people on a road or on private land without the permission of the landowner. Taking part or inciting others to attend will be a criminal offence. This

will therefore affect not only hunt saboteurs but peaceful pressure groups such as those protesting against the construction of new roads.

Peter Thornton QC, has outlined his opposition to the crackdown on protesters: "The right to peaceful protest is a tradition and legitimate expression of a point of view.

Peaceful protest is public, open and visible. It is designed to inform, persuade and cajole. It may be a nuisance; it may even be intended to be. But it is a legitimate form of public expression, protected by the European Convention of Human Rights."

The threats posed to peaceful protest indicates how the Criminal Justice and Public Order Bill can affect those not commonly perceived as 'criminals'. The danger is, intentional or not, that a future government could use some of the provisions in the Bill to quash political

Computer Porn

One section of the Bill which has attracted unanimous support is the section which will close a potential loophole in the law covering child pornography. Advances in computer technology mean photographic quality images of children can be created on screen and stored on computer. It is not clear that, under current law, possession of such an image would be an offence. The Bill will toughen penalties for possession of indecent photographs of children to include prison sentences of up to three months, a fine of

blurb



Evil Edna: Saturdays

At least Saturdays start well. Actually, this isn't strictly true - you've been forced out of bed by a pressing need for Alka-Seltzer and feel about as sophisticated as Douglas the Lurpak butter man, but *The New Adventures of Superman* are on the box - a programme so blindingly good that it almost compensates for the hangover. This show has it all - not only the airborne heroics but also the underlying love interest in the offices of the *Daily Planet*. Decent performances from the lead actors, who don't appear to have been picked on looks alone, top the whole thing off excellently. As the headache subsides, the televisual choice doesn't strain your stomach too much, or cause you to want to chop the set up for firewood (only an option for those of you with pleasant Victorian-style TV display cases). A quick laugh at David Hasselhoff (twice if you can bring yourself to sit through *Knight Rider* as well as *Baywatch*), a brief dilemma over whether to watch Steve Wright and his dogfood-eating



evil edna saturdays

guests or the spandex-clad Gladiators, and a few tears over the beneficiaries of Anneka's latest project represent the full range of emotions you'll experience. All fairly harmless, really.

The tail end of the day is a different story though - in the shape of "loveable" cockney Danny Baker. You may not have had the misfortune (or should I say been granted the opportunity?) to see the infamous US chat show host David Letterman. Don't worry - not only did Jonathan Ross use the script, and also the set, of Letterman's original show on *The Last Resort*, but now Danny Banter is at it again. However, while the success of *The Last Resort* lay in the very British sense of humour of Ross, Rowland Rivron, and of course John "Live From Norwich" Benson, Banter appears not to have bothered to trans-

late the show to British tastes. Contrived audience participation, silent guests brought on solely for their "humour" value (witness last week's "Tourists returning home after a trip to Britain" parade), and incomprehensible American references along the lines of "eyeglasses" (we say spectacles, Danny, you wear them) and "pumping gas" (is he referring to a petrol pump attendant or a particularly spicy vindaloo?) immediately distance the programme from what I assume it is supposed to be, ie a late-night, post-pub, slightly risqué chat show. Instead, it appears to have become "Danny Banter and his friends", as the number of his guests who are fellow Londoners seems to be on the increase. I'm sure this is a great laugh for Danny and his production team, but I'm not sure that the show's target audience can see all the jokes. Cut the yankee stuff, Danny, stop telling us what we're watching every five minutes, and grab a couple of guests from north of Watford. Either that, or stick with the *Daz*. It's great for whiter whites, you know.

The middle of September saw an end to another source of employment for out-of-work actors as the government lifted its six year ban on broadcasting of the words of the members or supporters of certain organisations concerned with the Northern Ireland conflict. All those who have been perfecting their Gerry Adams impressions since October 1988 now suddenly find themselves back in the roles of jovial Irish labourers and small-time criminals in *The Bill*.

Although this may appear to be rather a flippant outlook on what has been one of the most controversial censorship issues of recent times, the ban itself was characterised by its bizarre interpretation of who was and who was not allowed to be heard. While Sinn Fein representatives were stopped from airing their views in the media, if the same representative were also a councillor, he or she was not prevented from stating party position on local issues such as dogs fouling the footpaths.

Implemented in October 1988 with the characteristic firmness of the then Prime Minister, the ban prevented the broadcasting of words spoken by members or supporters of certain groups in the hope that they would in the hope that they would be starved of what Margaret Thatcher termed "the oxygen of publicity", and therefore reduce sympathy for terrorist activity.

In this sense the ban was undoubtedly successful, as Sinn Fein's television appearances dropped by over 60 per cent during its first year. Those politicians who claimed TV gave the IRA a platform for recruitment, justification of actions and funding doubtless saw this as an improvement. However, Sinn Fein had risen to mainstream political power via the ballot box, and prominent members of the Catholic community asserted that the ban was

actually denying a large section of the population a chance to be heard.

The effects of the ban actually spread much further than the political arena alone. Pop groups such as The Pogues and their song *Streets Of Sorrow/ Birmingham Six* were silenced, ITN broadcasting the song with subtitles. Although obviously a political song, the fact that the ban reached into the field of music highlighted its extent, and raised the argument of whether free speech was being curtailed. The BBC had chosen not to prohibit the song, drawing attention to yet another contradiction of the ban. This didn't affect U2, since no-one ever understands what they're on about anyway.

The cautiousness with which broadcasting organisations initially handled the ban was reduced as actors were brought in to speak Sinn Fein's words and subtitles were discarded. Impressions growing more and more accurate, without prompting it was often difficult to remember that a ban was actually in place at all. And it makes you wonder what would have been the position had Gerry Adams ever got an Equity card. The Irish Government's decision to bring to an end its own ban, in place since the 1970s, further complicated the issue.

Therefore, the end of the broadcasting ban, coupled with the IRA ceasefire announcement, seems to herald a new era for the province. However, it must be remembered that over the past 6 years we have allowed the information we receive on Northern Ireland to be subjected to a government filter, and while the violent actions of the IRA and UDA cannot be justified, perhaps we should ask ourselves whether or not those in power have the right to make up our minds for us on the issue.

CINEMA
MGM Vicar Lane
 (0532-452665)
 Forrest Gump
 Mask
 Clear and Present Danger
 Matinee - The Flintstones
Odeon
The Headrow
 (0532-436230)
 Speed
 When a Man Loves a Woman
 Wolf
 City Slickers II
 Four Weddings and a Funeral
 Matinee - Baby's Day Out & Jurassic Park
 Special Preview - The Lion King 6pm
Showcase
Gelder Rd, Birstall
 (0924-460622)
 Ace Ventura
 Forrest Gump
 Clear & Present Danger
 When a Man.....
 Wolf
 Speed
 Colour of Night
 Four Weddings & a Funeral
 The Mask
 True Lies
Hyde Park
 Brudenell Road (752045)
 The Last Seduction
 Hudsucker Proxy

THEATRE
West Yorkshire Playhouse
 Quarry Hill Mount, Leeds
 (Tickets 0532-442111)
 True West by Sam Shepard 8pm
 (Sat matinee 3pm)
City Varieties
 Swan Street, Leeds
 (Box Office 430808)
 The Good Old Days (with Babs Windsor!) 2.30, 7.30

GIGS
LUU
 Ark with Carl Cox

CLUBS
Warehouse Vague
The Pleasure Rooms
 Back to Basics

BBC1 1

- 7.00 **Lassie**
 7.25 **News: Weather**
 7.30 **Pingu**
 7.35 **Happy Birthday**. Thanks.
 7.45 **Marlene Marlowe Investigates**
 8.05 **Albert The Fifth Musketeer**
 8.30 **The New Adventures of Superman**. More sexual tension at the Daily Planet.
 9.15 **Live and Kicking**. Special guests this morning include Take That, and Neighbours star Marnie Reece-Wilmore (Debbie Martin).
 12.12 **Weather**
 12.15 **Grandstand**. 12.20 Football Focus: England will be looking to keep their unbroken record under Terry Venables intact when they face World Cup quarter-finalists Romania at Wembley. 1.00 News; 1.05 Football Focus; 1.20 Cycling: The World Mountain Bike Championships. 1.35 Racing from Ascot; 1.50 Cycling; 2.05 Racing from Ascot; 2.20 Motor Racing: As the Formula One Grand Prix season builds to its climax, there's a look at the unsung heroes — the mechanics who play a vital role supporting the drivers. 2.30 Rugby League: Wigan v Australia. 2.35 Racing from Ascot; 2.50 Rugby League; 3.45 Football Half-Times; 3.55 Rugby League; 4.40 Final Score.
 5.15 **News: Weather**
 5.30 **Steve Wright's People Show**. Today's second appearance for Take That, in case you were interested.....
 6.10 **Bruce Forsyth's Generation Game**. Yes, the game is to guess at which generation this show is actually aimed.
 7.10 **Challenge Anneka**. Free advertising for major construction companies everywhere as Anneka persuades yet more strong men to aid this week's worthy cause.
 8.00 **Casualty**
 8.50 **News: Sport: Weather**
 9.10 **FILM: Weekend At Bernie's**. As it's extremely likely you rented this film when you were about 14 instead of going to double Maths on Wednesday afternoon, I won't bother explaining this.
 10.45 **Match Of The Day**
 11.45 **The Danny Baker Show**. King banter talks cockney. A nation swoons.
 12.30 **FILM: Fever Pitch (1985)**. Ryan O'Neal stars in this drama as Taggart, an award-winning sports reporter who decides to investigate America's most popular and compulsive addiction — gambling.
 2.05 **Weather**
 2.10 **Close**

saturday 8 pick of the day

Carry On Regardless
 (2.05pm, YTV)
 Yes, it's them again. Excellent double entendres, and jokes you're not allowed to tell in the all-new PC Britain.

Rory Bremner - Who Else?
 (10.05pm, Ch4)
 He's back. And still makes us laugh. How come the real Denis Norden isn't this consistently funny?

BBC2 2

- 8.05 **Open University**
 10.00 **Asia Two: Chanakya**
 10.40 **Asia Two: Network East**
 11.10 **Asia Two: Style Today**
 11.50 **Film 94 with Barry Norman**. Barry Norman does Speed. Apparently. And why not?
 12.20 **FILM: The Racket (1951)**. Nick Scanlon is an old-fashioned gangster whose violent methods are out of step with modern, more subtle means of persuasion and corruption. When a police captain sets out to nail Nick and the crime syndicate he represents, the gang leader's reaction is predictable — and deadly. Starring Robert Mitchum.
 1.45 **The Phil Silvers Show**
 2.10 **Timewatch**
 3.00 **FILM: They Were Expendable (1945)** So much so that I'm not exactly sure who "they" were.
 5.15 **Saturday Week: Late Again**
 5.55 **Saturday Week: TOTP2**
 6.35 **Saturday Week: What the Papers Say**
 6.50 **News: Sport: Weather**
 7.05 **The Health Business — A Public Eye Special**
 8.05 **The Director's Place**
 9.00 **Knowing Me, Knowing You...With Alan Partridge**. But was it better on the radio?
 9.30 **Elizabeth R**. Repeat of the classic drama series about the life and times of Elizabeth I, starring Glenda Jackson.
 11.00 **The Moral Maze**. A panel of beards cross-examine witnesses in a studio discussion. Michael Buerk is chairman.
 11.45 **FILM: Pursued (1947)**. Raoul Walsh's intriguing blend of Western and film noir finds Robert Mitchum seeking his father's killers, pursued by the demons of a childhood trauma.
 1.25 **Fast Forward**. Today, the team investigates the phenomenon of spontaneously exploding children, and the Queen raps a reply to her republican critics. What?????
 1.55 **Close**

Ch4 4

- 5.00 **4-Tel On View**
 6.30 **Chicken Minute**. I suppose a minute chicken is an egg....
 7.00 **Heathcliff**
 7.15 **The Adventures Of Sonic The Hedgehog**
 7.40 **First Edition**
 8.00 **Transworld Sport**
 9.00 **Racing: The Morning Line**
 9.45 **Blitz**
 11.00 **Gazzetta Football Italia**
 12.00 **Sign On: Deaf World**
 12.30 **The Great Maratha**
 1.00 **FILM: It's All Happening (1963)**
 2.50 **Alf, Bill and Fred**
 3.00 **Racing from York**
 5.05 **Brookside Omnibus**. Our Bev comes back looking for our Ron. Our Simon acts scary. Followed by **News: Weather**
 6.30 **Right to Reply**
 7.00 **The People's Parliament**. Tonight's motion: The house believes there should be a united Ireland and not a United Kingdom, is supported by a special report from Ireland.
 8.00 **For Love Or Money**. Antique-type stuff, and some lass from Four Weddings... looking for a frock.
 9.00 **Brides of Christ**. Australian drama.
 10.05 **Rory Bremner — Who Else?** Rory Bremner and the team return fresh from their triumph at the 1993 BAFTA awards, where the programme won Best Entertainment Series award.
 10.45 **FILM: Raise The Red Lantern (1991)**. A 19-year-old girl (Gong Li) reluctantly agrees to become the concubine, and fourth wife of a wealthy husband. Her life inside her gilded palace is made a misery by the back-biting and insults of the other three wives resentful of her youth and her beauty.
 1.00 **Late Licence**
 1.10 **Herman's Head**
 1.40 **Let The Blood Run Free**
 2.10 **Wax On Wheels**
 2.55 **This Is David Harper**. Why is such an excellent show getting such a bizarre time slot?
 3.25 **Packing Them In**
 4.10 **Close**

ITV

- 6.00 **GMTV: News: Weather**; 6.10 **Eat Your Words**; 6.45 **Barney and Friends**; 7.10 **Saturday Disney**; 7.13 **Duck Tales**; 7.42 **Chip 'n' Dale**; 8.12 **Goof Troop**; 8.55 **Mighty Morphin Power Rangers**.
 9.25 **What's Up Doc?**
 11.30 **The ITV Chart Show**. Right Said Fred sing I'm Too Sexy down in the Video Vault. Plus exclusives of new videos by Let Loose and Ultimate Kaos, who are supporting Take That on tour.
 12.30 **Movies, Games and Videos**
 1.00 **News: Weather**
 1.10 **The Fall Guy**
 2.05 **FILM: Carry On Regardless (1959)** "I bet you don't get many of those to the pound, darlin", "Ooh, Matron", "Saucyl", you know the score. Staying in and watching this is a much better idea than fighting the crowds in Top Shop though.
 3.45 **Knight Rider**
 4.45 **News: Sport: Weather**
 5.05 **Calendar News: Weather**
 5.10 **Scoreline**
 5.20 **David Hasselhoff's Baywatch**. The man in the chestwig introduces some of his favourite moments from past series.
 6.10 **Gladiators**. More wannabe athletes climb bizarre inflatable structures and run away from blokes in lycra.
 7.10 **Blind Date**. Cilla Black introduces more eager contestants in search of love at first sight. We then laugh at their inadequacies.
 8.10 **Family Fortunes**. Les Dennis - he's back, back, back!!!
 8.40 **News: Weather**
 9.00 **FILM: Lethal Weapon (1987)**. Guns, gags and Gibson. What more could one ask for?
 11.00 **FILM: Texasville (1990)**. Duane Jackson's life is spinning out of control as his oil empire heads for disaster and his wife spends more and more of his rapidly diminishing fortune. The past comes back to haunt him in the shape of his childhood sweetheart. Sequel to The Last Picture Show, starring Jeff Bridges, Cybill Shepherd.
 1.15 **Coach**
 1.45 **Tour of Duty**, followed by **News**
 2.40 **BPM**
 3.40 **The Little Picture Show**
 4.35 **Cue The Music**
 5.30 **News**

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CINEMA

MGM Vicar Lane
(0532-452665)
Forrest Gump
The Mask
Clear & Present Danger
Matinee - The Flintstones
Odeon
The Headrow
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Wolf
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Ace Ventura
Forrest Gump
Clear & Present Danger
When a Man.....
Wolf
Speed
True Lies
Colour Of Night
Four Weddings & a Funeral
Hyde Park
Brudenell Road, LS6
Gigi 3pm
The Last Seduction
Hudsucker Proxy

THEATRE

City Varieties
Swan Street, Leeds
(Box Office 430808)
The West End & Beyond - songs from the musicals!
8pm

GIGS

Town & Country Club
Cookridge Street, Leeds
The Cranberries

...Well..come on...what do you do on Sunday nights apart from worry about Monday morning?

BBC1

1

- 7.25 **The Man from UNCLE**
- 8.15 **Breakfast With Frost** (ies).
- 9.15 **Decisions**
- 9.30 **This Is The Day**
- 10.00 **See Hear!**
- 10.30 **French Experience.** Inadequate toilet facilities?
- 10.45 **Easy Money**
- 11.00 **The Eleventh Hour**
- 12.00 **CountryFile**
- 12.25 **Weather for the Week Ahead**
- 12.30 **News: On The Record**
- 1.30 **EastEnders**
- 2.50 **Tom and Jerry.** Half an hour of extreme violence. Smart.
- 3.20 **Biteback**
- 4.00 **Junior Masterchef.** More wild mushrooms and sauteed Spam rings from the avuncular Loyd Grossman.
- 4.30 **The Great Antiques Hunt**
- 5.15 **Lifeline**
- 5.25 **The Clothes Show.** Jeff Banks, Caryn Franklin and Brenda Emmanus present the 10th British Fashion Awards.
- 6.05 **News: Weather**
- 6.25 **Songs of Praise.** Pam Rhodes investigates links between the two passions of faith and football in this programme recorded at Manchester United's ground.
- 7.00 **Children In Need — The Countdown Begins.** A look back at 1993's extravaganza. How we laughed as the bank manager bathed in custard.
- 7.10 **Lovejoy.** Lovejoy is walking into a trap set by one of his oldest and deadliest enemies to exact revenge for an affair Lovejoy was supposed to have had with the man's wife. It says here.
- 8.00 **Birds of a Feather.** Is it just me, or is this programme going downhill fast?
- 8.30 **Seaforth.** Apparently this is an "epic love story" starring a "hand-some rogue". Pass the chocolates and the tissues, Mum...
- 10.05 **News: Weather**
- 10.20 **Heart Of The Matter.**
- 10.55 **International Dancing.** Donny Burns flexes his eyebrows at more lasses in pink taffeta.
- 11.35 **Ring Of Scorpio.** A quest for vengeance begins when a woman living in Australia glimpses a man she thought had been dead for years — but then realises she is watching Prisoner Cell Block H.
- 1.15 **Weather**
- 1.20 **Close**

sunday 9

Grange Hill (10.25am, BBC2)
OK, so you've seen it all before, but this is quality stuff. Set the video. Or don't bother going to bed the night before.

pick of the day

Quiz Night (12.15pm, YTV)
The Durham students get well and truly beaten by Ye Olde Oak Inn. Possibly.

BBC2

2

- 7.30 **Blinky Bill.** Is this a self-help show for myopics?
- 7.55 **Playdays**
- 8.15 **Blood And Honey.** Primitive cookery.
- 8.30 **Moomins**
- 8.55 **The Busy World Of Richard Scarry**
- 9.20 **Bitsa**
- 9.35 **Conan The Adventurer**
- 10.00 **What's The Noise?**
- 10.25 **Grange Hill.** Aw, get off me ear, Gripper, I'll bring ya 10p tomorrow.
- 10.55 **Growing Up Wild**
- 11.20 **Bay City**
- 11.45 **The O-Zone**
- 12.00 **Quantum Leap**
- 12.45 **Snowy River — The McGregor Saga**
- 1.30 **Amazon: The Flooded Forest**
- 2.20 **Special Friends**
- 3.00 **Happy Birthday, LSO!** 90 years old, apparently.
- 5.15 **Rugby Special.** Action from the second round of the Pilkington Cup, and hopefully some close-ups on Jeremy Guscott's thighs, girls.
- 6.15 **One Man And His Dog**
- 7.00 **The Money Programme.** I have none.
- 7.40 **The Car's The Star.** Twenty whole minutes devoted to the Austin Allegro, every Geography teacher's favourite runabout.
- 8.00 **Placido Domingo's Tales From The Opera: Forest Fever.** Featuring Carlos Gnomes' Brazilian operatic masterpiece, Il Guarany.
- 9.00 **Monty Python's Flying Circus.** This parrot is dead etc.etc.etc.
- 9.30 **Reputations.** The last in a series of historical biographies examining the reputations of some of the great figures of the last 100 years looks at Beria, Stalin's Chief of Secret Police.
- 10.20 **FILM: Mississippi Burning (1988).** Mississippi, 1964 and two FBI agents arrive in the small town of Jessup to investigate the disappearance of three civil rights activists. Enraged by the local Klu Klux Klan's increasingly hostile behaviour, more and more agents are drafted in and fighting starts.
- 12.30 **Close**

Ch4

4

- 5.00 **4-Tel on View**
- 6.00 **Blitz**
- 7.10 **Paddington.** Set your video for this.
- 7.15 **Lift Off**
- 7.45 **Dr Snuggles**
- 8.10 **Inspector Gadget**
- 8.35 **Bill And Ted's Excellent Adventures**
- 9.00 **Sonic The Hedgehog**
- 9.30 **Doug**
- 9.45 **The Odyssey**
- 10.15 **Saved By The Bell.** Don't bother - Grange Hill is on the other side.
- 10.45 **Rawhide**
- 11.45 **Little House On The Prairie**
- 12.45 **FILM: I'll See You In My Dreams (1951).** Not in any of mine, I hope.
- 2.45 **FILM: Do Not Disturb (1965).** Comedy starring Doris Day.
- 4.40 **Theobalds**
- 4.45 **Belfast Lessons.** The lives of students both at college and in their homes.
- 5.10 **News Summary: Weather**
- 5.15 **FILM: Future Features: Babylon 5 (1993).** Beginning a short season of science-fiction films, this is the pilot of the Channel 4 series starring Michael O'Hare as the commander of a five-mile-long 23rd Century space station.
- 7.00 **Equinox: The Rubber Universe.** An exploration of the disputes surrounding the Hubble Constant — can the Big Bang theory survive?
- 8.00 **Beyond The Clouds.** Phil Agland, one of Britain's foremost documentary film-makers, spent two years in the small Chinese city of Lijiang, shooting an incredible 55 miles of film.
- 9.15 **FILM: White Hunter, Black Heart (1990).** Drama starring and directed by Clint Eastwood as a larger-than-life film director who agrees to make a movie in Africa in order to achieve his obsessive ambition to shoot an elephant. What about his ambition to direct a decent picture?
- 11.20 **Hanratty — The Mystery of Deadman's Hill.** On April 4 1962, James Hanratty was hanged for the A6 murder. 32 years after the hanging, new evidence of the murder on Deadman's Hill is reconstructed with disturbing implications, and disturbing special effects, no doubt.
- 12.35 **FILM: Sankofa (1993).** Ethiopian film.
- 2.55 **Close**

ITV

V

- 6.00 **GMTV:** Timeshift; 6.30 **News:** Sport; 7.00 **Sunday Best.**
- 8.00 **The Disney Club**
- 10.15 **Link**
- 10.30 **Sunday Matters**
- 11.00 **Morning Worship**
- 12.25 **Kick About**
- 12.50 **Calendar News**
- 1.00 **News: Weather**
- 1.10 **Walden**
- 2.00 **Highway To Heaven**
- 2.55 **FILM: Journey To The Centre Of The Earth (1959).** Jules Verne's famous story about a geology professor from Edinburgh who travels with a group to a volcano in Iceland, through which they hope to descend to the centre of the earth. They meet prehistoric beasts, perilous rock slides and an evil Count. Starring Pat Boone, James Mason.
- 4.50 **FILM: Disney's The Lion King Film Premiere**
- 5.20 **Animal Country**
- 5.50 **Calendar: Weather**
- 6.20 **News: Weather**
- 6.30 **Dr. Quinn: Medicine Woman.** This programme almost makes you wish Highway was back on.
- 7.30 **Heartbeat.** Back to the days when weather was weather, crime was crime, and the local sergeant was the bloke from Basil Brush.
- 8.30 **You've Been Framed.** Jeremy Beadle extracts the humour from household accidents and cats who can't stand up straight.
- 9.00 **London's Burning.** And Blue Watch put it out again.
- 10.00 **Hale And Pace.** One can sing, one looks scary. Enough said.
- 10.30 **News: Weather**
- 10.45 **The South Bank Show.** Vanessa Redgrave talks to Melvyn Bragg.
- 11.45 **The Powers That Be,** followed by **News**
- 12.15 **Quiz Night.** Stuart Hall hankers for the days of "It's a Knockout".
- 12.50 **The Beat.** Stop it, Gary, you're making me dizzy.
- 1.50 **Zara Dhyen Dein**
- 1.55 **FILM: Gurudev**
- 4.30 **Jobfinder**
- 5.30 **News**

The Fenton

- Live music
- Quiz on Sundays/ money accumulator
- Good, cheap student lunches
- Sunday lunch

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 Forrest Gump
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 Clear & Present Danger
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THEATRE
West Yorkshire Playhouse
 Quarry Hill Mount, Leeds
 (Tickets 0532-442111)
 True West by Sam
 Shepard 7.30pm

GIGS
LUU
 Alan Parker & Simon Pegg
LMUSU
 Grant Lee Buffalo
Irish Centre
 Roy Harper
The Duchess
 Fudge Tunnel

CLUBS
Ritz Merrion Centre
 The World - cheap beer etc.
Yel Merrion Centre
 Student night 6-11pm 99p pints/ spirits
CRAIGS
 New Briggate
 Phux - The night with the naughty name! - 99p draught pints

BBC1 1

- 6.00 Business Breakfast
 7.00 Breakfast News
 9.05 Kids' Kilroy
 9.30 A Word In Your Ear
 10.00 News: Weather
 10.05 Baby Crazy
 11.00 News: Weather
 11.05 Cagney And Lacey
 11.50 Holiday Outings: Tenby. Spot the under-65s.
 12.00 News: Weather
 12.05 Pebble Mill Encore
 12.55 News: Weather
 1.30 Neighbours
 1.50 Turnabout. The delightful Rob Curling and three educationally sub-normal contestants, and coloured balls.
 2.20 Knots Landing
 3.05 Movie Magic
 3.30 Cartoon Double Bill
 3.45 Monster Cafe
 4.00 The All New Popeye Show
 4.20 Mortimer and Arabel
 4.35 Mighty Max
 5.00 Newsround. Bring back Terry Badoo.
 5.05 Blue Peter
 5.35 Neighbours. Holly the dog saves the day. Mark and Wayne have suspicious about Luke's motives.
 6.00 News: Weather
 6.30 Regional News
 7.00 Telly Addicts. Cuddly Noel and some cuddly contestants.
 7.30 Watchdog. The show that is no longer a potential death trap.
 8.00 EastEnders. Dr Legg prescribes happy pills.
 8.30 2point4 Children. An unexpected turn of events causes Bill, Ben and Rona to take stock of their lives. Yes, by some freak of nature they are given a decent script.
 9.00 News: Weather
 9.30 Panorama. Job insecurity. Hmm....
 10.10 Nice Day at the Office. Timothy Spall is brilliant. This series is not. Why are they related?
 10.40 Film '94 With Barry Norman. Under review this evening is The Adventures of Priscilla, Queen of the Desert, about three drag queens travelling across Australia in a bus, with that bloke who used to be Mike in Neighbours.
 11.10 FILM: Yankee Doodle Dandy (1942). Summoned to the White House in the dark days of World War II, renowned entertainer George M. Cohan reminisces about his life in showbusiness. Let's do the show right here!
 1.10 Weather; 1.15 Close

monday 10 pick of the day

Scrimpers (8pm, Ch4)
 Ideas for the financially challenged. Your Mum will probably video this and send you a copy when the grant runs out.

Murphy Brown (6pm, BBC2)
 I know US sit-coms aren't normally renowned for their brilliance, but this really is worth watching for the sarcasm alone.

BBC2 2

- 7.15 The Adventures Of Buzzy Bee And Friends
 7.20 Mr Benn. Hard left politics and a caveman costume.
 7.35 Littl' Bits
 8.00 Breakfast News
 8.15 Breakout Adventure Holidays
 8.20 A Home Of My Own
 8.50 A Week To Remember
 9.00 Schools
 1.45 Words and Pictures
 2.00 Just So Stories
 2.10 Songs Of Praise Football Special
 2.45 A Week To Remember
 3.00 News: Outrage at Valdez
 3.50 News: Weather
 4.00 FILM: Somewhere On Leave (1942)
 5.30 Italy Means Business
 6.00 Murphy Brown. OK, so no-one's really called Murphy, but this gets better every week.
 6.25 The Fresh Prince Of Bel Air
 6.50 The World At War. Pearl Harbour.
 7.50 Mutter of Voices. Pardon?
 8.00 White Heat. From the invention of the machine gun in the late 19th Century to the latest in virtual computer battle simulation, the military has been transformed by technology. They still kill people though.
 8.50 10 x 10
 9.00 Rab C Nesbitt. I recommend watching this with subtitles.
 9.30 The X Files. UFOs, disappearances, Americans, all that stuff.
 10.15 Harry Hill's Fruit Fancies. We all know the story of India's saviour Mahatma Gandhi, but what of his wayward brother Alan Gandhi of Alan Gandhi's Used Cars? The full story finally told. Followed by Talking Whistler
 10.30 Newsnight
 11.15 Face To Face
 11.55 Weatherview
 12.00 FILM: Betrayed (1944). A taut film noir. Taut?
 1.15 Close

Ch4 4

- 5.00 4-Tel On View
 6.30 Chicken Minute
 7.00 The Big Breakfast. Which students love. Apparently.
 9.00 You Bet Your Life
 9.30 Schools
 12.00 Right To Reply
 12.30 Sesame Street
 1.30 Hullabaloo, followed by Fourways Farm
 2.00 FILM: Orchestra Wives (1942). Musical with Glenn Miller and his Orchestra starring George Montgomery as a trumpet player whose new bride (Ann Rutherford) meets hostility from the other orchestra wives.
 3.45 Second Chance: SEA
 4.00 Simply The Best
 4.30 Fifteen To One. Knowledge for the unemployed.
 5.00 The Late Late Show
 6.00 Hangin' With Mr Cooper
 6.30 The Cosby Show. Preserving our moral standards, with just a hint of humour (and these days, it is only a hint).
 7.00 News: Weather
 7.50 Belfast Lessons
 8.00 Scrimpers. Handy hints for the tight-fisted. This week, ram-raiding for beginners.
 8.30 Desmond's. At the time when most sit-coms should be going down the dumper, this is still brilliant. Lessons for Birds of a Feather?
 9.00 The Nick. A night time call reveals a bloody scene and officers have to act fast. Unlike in The Bill, where they don't have to act at all.
 10.00 I'll Fly Away. "I love you, son". "I love you too, Daddy." Pass me the bucket.
 10.55 The American Football Big Match. Gary "haircut" Imlach talks about touchdowns to blokes in shoulder pads.
 12.15 Transworld Sport
 1.15 Halfway To Paradise. From Scotland comes music from Irish rockers The Black Velvet Band, Scotland's Love And Money and soul legend Sam Dees.
 2.15 FILM: Lady By Choice (1934). Comedy-drama with Carole Lombard as a fan-dancer who reforms when she 'adopts' reprobate bag lady May Robson as a Mother's Day publicity stunt.
 3.35 Close

ITV

- 6.00 GMTV
 9.25 Supermarket Sweep. Get out of the house, there's more to life than this.....
 9.55 News: Weather
 10.00 The Time... The Place...
 10.35 This Morning. 1001 things to do with beans. Or something.
 12.20 Calendar News: Weather
 12.30 News: Weather
 12.55 Coronation Street
 1.25 Home And Away
 1.55 A Country Practice
 2.20 Travel Trails
 2.50 Help Yourself
 2.55 The Young Doctors. Nice perms all round.
 3.20 News: Weather
 3.30 Children's ITV: Rainbow
 3.40 Tots TV
 3.50 Taz-Mania
 4.00 Sooty and Co. What's that, Sweep? You've got someone's hand up your bottom?
 4.25 Tiny Toon Adventures
 4.50 How 2
 5.10 Home and Away
 5.40 News: Weather
 5.55 Calendar News: Weather
 6.30 Chatsworth
 7.00 The Russ Abbot Show. At least he's stopped wearing the toupee.
 7.30 Coronation Street. Good Samaritan Alf lives to regret a generous offer, while Curly receives the biggest shock of his life.
 8.00 Wheel of Fortune. "I'll have L for Leather please, Nicky". Not on this show.
 8.30 World In Action. A disturbing report on the experiments carried out by government scientists for 30 years on 2,000 British children. The subjects were injected with a human hormone to help them grow. Now 12 of those children have died of the human form of mad cow disease. Yuck.
 9.00 Cracker. After a violent murder, Fitz is sure the police are on the wrong track, but he and Bilborough have yet to resolve their differences. With Robbie Coltrane, Barbara Flynn, Christopher Eccleston, Robert Carlyle.
 10.00 News: Weather
 10.40 On The Edge
 11.10 The Good Sex Guide. Margi Clarke laughs at rubber johnnies.
 11.40 Prisoner: Cell Block H. Where's the dope, Winter?, followed by News
 12.35 Nigel Mansell's Indy Car '94. The moustachioed one tries to make racing round an oval several hundred times sound exciting.
 1.05 FILM: The Writing On The Blotting Paper, followed by News
 2.40 The New Music
 3.40 The ITV Chart Show
 4.35 Jobfinder
 5.30 News

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Ace Ventura
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Clear & Present Danger
Wolf
Speed
Colour of Night
Four Weddings and a Funeral
True Lies
The Mask
Hyde Park
Brudenell Rd (752045)
The Last Seduction
Hudsucker Proxy

THEATRE

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(Tickets 0532-442011)
True West by Sam Shepard 7.30pm

CITY VARIETIES

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BBC1

1

- 6.00 Business Breakfast
- 7.00 BBC Breakfast News
- 9.05 Kids' Kilroy
- 9.30 A Word In Your Ear
- 10.00 News: Weather
- 10.05 Conservatives Live. Is this possible?
- 12.55 News: Weather
- 1.30 Neighbours.
- 1.50 Turnabout
- 2.20 FILM: **Diagnosis Of Murder.** When a friend is framed for murder, Dr Mark Sloan decides to try to clear his name. Meanwhile, at work he is unable to admit his unorthodox practices to a hospital administrator. Starring Dick van Dyke, Bill Bixby.
- 3.50 Chucklevision
- 4.10 New Yogi Bear Show
- 4.15 Spacevets
- 4.30 Fan TC
- 4.55 Newsround
- 5.10 Grange Hill. Not as good as it used to be. More sex, though.
- 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional News
- 7.00 Hi-De-Hi. Peggy does the yellow-coat bit. How we laughed.
- 7.30 **EastEnders.** Ricky and Bianca row with their families: Sharon knuckles down to organising a party for Phil and Kathy; and Grant finds a tape he hasn't heard before.
- 8.00 **A Question Of Sport.** Whatever happened next?
- 8.30 **Natural Neighbours.** A new series which looks at the extraordinary relationships between people and animals. Griff Rhys Jones talks to some pig enthusiasts, as opposed to enthusiastic pigs.
- 9.00 News: Weather
- 9.30 **Crimewatch File.** A reconstruction of the seven-year police investigation into a paedophile ring operating out of a council estate in East London.
- 10.20 **Omnibus.** The arts series Omnibus opens its autumn season with a film portrait of the American artist James McNeill Whistler (1834-1903), which coincides with a major Whistler exhibition at the Tate Gallery, London. I wonder if his mother will be there?
- 11.10 **Ring Of Scorpio.** Concluding part of a two-part mini-series. Helen remembers how Richard had very nearly destroyed her in the past and is still very dangerous. That's given most of the plot away, I think.
- 12.05 Weather
- 12.55 Close

tuesday 11 pick of the day

Omnibus
(10.20pm, BBC1)
A new series for arty types with that bloke who painted his ma.

Alan Bleasdale
Presents...Requiem Apache
(10pm, Ch4)
Starring Julie Walters. It's got to be good.

BBC2

2

- 7.15 Crystal Tipps And Alistair
- 7.20 Bertha
- 7.35 Smoggies
- 8.00 Breakfast News
- 8.15 Those Fabulous Clowns. ?????
- 9.00 Schools
- 1.30 Q and A
- 1.40 **Thunderbirds In French.** Mais oui, Lady Penelope.
- 1.45 Numbertime
- 2.00 Christopher Crocodile
- 2.05 Spot
- 2.10 Conservatives Live
- 5.30 All Our Lives
- 6.00 All In the Mind
- 6.30 **Heartbreak High.** Australain sex drama school type thing.
- 7.15 **Imaging America — Get Your Kicks On Route 66**
- 7.30 **Raymond's Blanc Mange.** How the food we eat affects our bodies and well-being.
- 8.00 **The Booker Prize.** Sarah Dunant and Tracy MacLeod with live coverage from London's Guildhall as the winner of the 1994 Booker Prize for fiction is announced.
- 8.50 **Song For Rwanda.** Booker Prize winner Ben Okri deals with the betrayal of people by their leaders and the possibility of regeneration in Rwanda.
- 9.00 **Takin' Over The Asylum.** Scots in hospital.
- 9.50 **The Black Body In The Bush**
- 10.00 **The Fast Show.** Spend half an hour of quality time with Professor Denzil Dexter, the Off Roaders, the Cheery Milkman and those crazy Patagonians. Or alternatively spend that quality time in the public house of your choice. Followed by **Talking Whistler**
- 10.30 **Newsnight.** Yeeeee.
- 11.15 **The Late Show**
- 11.55 **Weatherview**
- 12.00 **FILM: Where Danger Lives (1950).** Chestnut Avenue, I think.
- 1.25 Close

Ch4

4

- 5.00 4-Tel on View
- 6.30 Chicken Minute
- 7.00 The Big Breakfast
- 9.00 You Bet Your Life
- 9.30 Schools
- 12.00 Profiles Of Nature
- 12.30 Sesame Street
- 1.30 Trumpton, followed by Little Brm
- 2.00 **FILM: Custody (1987).** Australian film-maker Ian Munro's dramatisation of the breakdown of a marriage.
- 3.45 Heathcliff
- 4.00 **Scotland's Larder: Changing Our Ways.** Is this a programme about bacon?
- 4.30 Fifteen To One
- 5.00 **The Oprah Winfrey Show: Too Young To Be In Love.** Sex in primary schools, and an excitable audience.
- 5.50 Terrytoons
- 6.00 Batman
- 6.30 Gamesmaster
- 7.00 Channel 4 News: Weather
- 7.50 Belfast Lessons
- 8.00 Birds Of The Burning Soda
- 8.30 **Brookside.** Oh no, it's the bizzies, like...
- 9.00 **Wasted Windfall.** This second programme about 25 years of North Sea Oil looks at how Thatcher's elections in 1979 led to a free-market approach to the oil industry. I think there's an essay in here somewhere, politics students.
- 10.00 **Alan Bleasdale Presents: Requiem Apache.** Hamish (Alfred Molina) is a man with a mysterious past who has opted for the quiet life in Suffolk. But the past rears up and old friends and colleagues pressure him to come out of retirement. With Kenneth Cranham, Ralph Brown and Julie Walters.
- 11.35 704 Hauser Street
- 12.05 Sun Studio Session
- 12.50 **Blueberry Hill: Fats Domino**
- 1.45 World Tennis
- 2.15 **FILM: House Of Mystery (1961).** Supernatural mystery with Ronald Hines and Colette Wilde as a young couple who meet a strange woman who tells them an even stranger story when they view a derelict house. With Nanette "Mummy, why are your hands so soft?" Newman.
- 3.15 Close

ITV

V

- 6.00 GMTV
- 9.25 **Supermarket Sweep.** When you hear the bleep, it's time for your sedatives.
- 9.55 News: Weather
- 10.00 The Time... The Place...
- 10.35 This Morning
- 12.20 Calendar News: Weather
- 12.30 News: Weather
- 12.55 **Emmerdale.** The pheasant war escalates, apparently.
- 1.25 **Home And Away.** Tug is mortified when he discovers that Beth is aware of his attraction to her.
- 1.55 **A Country Practice.**
- 2.20 Vanessa
- 2.50 The Young Doctors
- 3.20 News
- 3.30 Children's ITV: Gigglish Allsorts
- 3.40 Tots TV
- 3.50 The Raggy Dolls
- 4.05 Cartoon
- 4.15 Hurricanes
- 4.40 Children's Ward
- 5.10 Home and Away
- 5.40 News: Weather
- 5.55 Calendar: News: Weather
- 6.30 Cross Wits
- 7.00 **Emmerdale.** Recently, we've had a plane crash, an illegal rave and a murder. Can you spot the hand of Phil Redmond?
- 7.30 **The World In Our Gardens**
- 8.00 **The Bill.** We've got you good and proper for this blag, you slaaaag.
- 8.30 **Strike It Lucky.** Michael Barrymore and his singular fingers.
- 9.00 **Soldier, Soldier.** More friction in the Forces as Voce and Butler's relationship comes to a head. Garvey wanders if he'll ever get to see his mates again. Wilton and Marsha find themselves on the wrong side of the law.
- 10.00 News: Weather
- 10.40 **Network First: The Secrets Of Porton Down.** The human testing programme at Porton Down involves exposing service volunteers to chemical agents to test their effects and their antidotes. It included tests carried out with mustard gas by Britain in Australia during World War Two, and efforts to track the results of Nazi experiments with nerve gas on concentration camp victims. But Britain's own post-war research into nerve gas had medical effects that have since been largely ignored.
- 11.40 **FILM: A Fighting Choice (1986).** A powerful and moving family drama about an epileptic teenager who wants to risk dangerous surgery that may cure or kill him. Starring Beau Bridges, Patrick Dempsey.
- 1.20 The Little Picture Show
- 2.20 Sport AM
- 3.20 Marquee Anniversary
- 4.20 Jobfinder
- 5.30 News

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BBC1 1

- 6.00 **Business Breakfast**
- 7.00 **BBC Breakfast News**
- 9.05 **Kids' Kilroy**
- 9.30 **A Word In Your Ear**
- 10.00 **News: Weather**
- 10.05 **Conservatives Live.** Spot the strings.
- 12.55 **News: Weather**
- 1.30 **Neighbours.** Gaby is humiliated by her beloved. Brad and Beth strike some tough opposition to their wedding.
- 1.50 **Today's Gourmet.** Yesterday's leftovers.
- 2.25 **The Rockford Files**
- 3.15 **Lifeline**
- 3.25 **The Pink Panther Show**
- 3.45 **Noddy**
- 3.55 **Dinobabies.** In no way a cash-in on the Jurassic Park/ Flintstones thing.
- 4.20 **Mortimer and Arabel**
- 4.35 **Smart**
- 5.00 **Newsround**
- 5.10 **Byker Grove.** Patsy and Arran mount a rescue mission.
- 5.35 **Neighbours**
- 6.00 **News: Weather**
- 6.30 **Regional News**
- 7.00 **FILM: Space Camp (1990).** Today's youngsters are trained to be tomorrow's astronauts, pushed to the limits of their abilities in controlled conditions. One day, a freak accident launches a group of teenagers into space. It is the beginning of an exciting adventure and the trip of a lifetime — but will they ever get home in one peace?
- 8.45 **Points of View.** Why oh why oh why?
- 9.00 **News: Regional News: Weather**
- 9.30 **Common As Muck.** Last in this completely brilliant series, wonderful not only because of its excellent cast, but also for its hundreds of new uses of the word "bollocks".
- 10.25 **Sportsnight.** England vs Romania, Brian.
- 12.05 **FILM: Night Of The Comet (1984).** Not an evening at your favourite electrical retailer, but the transformation of Los Angeles (surprise, surprise) by yes, you've guessed it, a comet.
- 1.45 **Weatherview**
- 1.50 **Close**

wednesday 12 pick of the day

University Challenge (8.30pm, BBC2)
 So Leeds aren't in it, but watching Paxo rip the other teams to shreds is definitely worth looking at.

Common as Muck (9.30pm, BBC1)
 It's the last episode - and if you haven't watched the rest of the series you can redeem yourself now.

BBC2 2

- 7.20 **The Adventures Of Buzzy Bee And Friends**
- 7.25 **Mr Benn**
- 7.40 **Littl' Bits**
- 8.00 **Breakfast News**
- 8.15 **Soviet 1929-33: The Ballet**
- 8.20 **Children's Parties.** Sleeping Lions and a cream cracker fight. That's what my parties were like, anyway.
- 9.00 **Le Cafe des Reves**
- 9.20 **The Great Picture Trail**
- 9.30 **Square One TV**
- 9.45 **Storytime**
- 10.00 **Playdays**
- 10.25 **Watch**
- 10.40 **Schools**
- 1.00 **The Economics Collection**
- 1.25 **Zig Zag: An African Country**
- 1.45 **You and Me**
- 2.00 **Penny Crayon**
- 2.10 **Conservatives Live**
- 5.30 **Waiting for Mr Manitsky**
- 6.00 **Star Trek: The Next Generation.** The crew of the Enterprise locate a drifting vessel. Only one member of the crew, a Betazoid Counsellor, has survived. Beam up my anorak.
- 6.45 **The Big Trip.** Three groups are following three different journeys across the USA, the south Mediterranean and Australia. Students, eh?
- 7.30 **All Black.**
- 8.00 **A Feast of Floyd.** Keith eats fish and has a cognac for breakfast.
- 8.30 **University Challenge.** Brasenose College Oxford v Trinity College Cambridge. All toffs, then.
- 9.00 **Grace Under Fire.** I wish..... Followed by **Mr Crabtree**
- 9.30 **Video Diaries**
- 10.30 **Newsnight**
- 11.15 **The Late Show**
- 11.55 **Weatherview**
- 12.00 **FILM: The Locket (1946).** Bridegroom John Willis is about to marry his beautiful bride Nancy when he receives a mysterious visitor. The man — a psychiatrist, claims that he was once married to Nancy, and warns that she is seriously mentally disturbed. If you're watching this, I'd be worried about your sanity.
- 1.25 **Close**

Ch4 4

- 5.00 **4-Tel On View**
- 6.30 **Chicken Minute**
- 7.00 **The Big Breakfast**
- 9.00 **You Bet Your Life**
- 9.30 **Schools**
- 12.00 **Profiles Of Nature**
- 12.30 **Sesame Street**
- 1.30 **Hullabaloo,** followed by **Dig And Dug**
- 2.00 **FILM: Rough Shoot (1953).** Espionage thriller.
- 3.35 **The King's Stamp**
- 4.00 **Waterways**
- 4.30 **Fifteen To One**
- 5.00 **Ricki Lake.** "How to deal with meddling moms!" Translation?
- 5.50 **Terrytoons**
- 6.00 **Mork And Mindy**
- 6.30 **Boy Meets World.** And learns a(nother) valuable life lesson. Hey, let's bond.
- 7.00 **Channel 4 News: Weather**
- 7.50 **Belfast Lessons**
- 8.00 **Brookside.** Jimmy's offered a unique job opportunity with big cash prospects, but is he up to it?
- 8.30 **Lonely Planet.** More studenty types jet off to India etc.etc. at Channel Four's expense. This week, dysentery and how to avoid it.
- 9.00 **Dispatches**
- 9.45 **Counter Culture: A Time For Tea.** A stylish, lively new series of short films presenting a retail-eye's view of contemporary culture through shopping and shops. The first looks at a Midlands tea and coffee shop, run by Philip Parks who runs the shop as his father did. What more can one say?
- 10.00 **NYPD Blue.** A manhunt ensues when Tommy Linardi's dead body is discovered in a nightclub. Meanwhile, Fancy tries to retain temporary custody of a young boy whose mother only recently finished a drug rehabilitation scheme.
- 11.00 **Rory Bremner — Who Else?** Desmond Lynam again is my guess.
- 11.40 **Nightingales**
- 12.10 **Midnight Special: A Year In Politics**
- 1.45 **FILM: Life Is A Circus (1959).** Comedy with the Crazy Gang who are assisted by the genie from a magic lamp (Lionel Jeffries) to save Joseph Tomelty's circus from going under.
- 3.15 **Close**

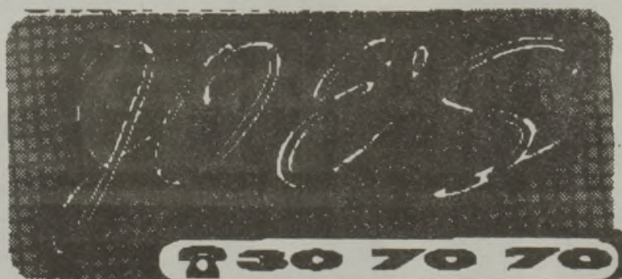
ITV

- 6.00 **GMTV**
- 9.25 **Supermarket Sweep.** Go straight for the videos, skip the fruit and veg.
- 9.55 **News: Weather**
- 10.00 **The Time... The Place...**
- 10.35 **This Morning.** Shoulder pads.
- 12.20 **Calendar News: Weather**
- 12.30 **News: Weather**
- 12.55 **Coronation Street**
- 1.25 **Home and Away.** Jack believes he's found the perfect way to attract women.
- 1.55 **A Country Practice.** Wandin Valley is shattered by the outcome of the marital dispute between Niki and Brett Hill.
- 2.20 **Cooking At The Academy**
- 2.50 **The Young Doctors.** Tim is shattered when Jo Bourke's father accuses him of pursuing Jo for her father's money.
- 3.20 **News**
- 3.30 **Children's ITV: Alphabet Castle**
- 3.40 **Wizadora**
- 3.50 **Old Bear Stories**
- 4.05 **Cartoon**
- 4.10 **Wolf It**
- 4.40 **Woof!** Boy turns into dog. Nation turns off.
- 5.10 **Home And Away**
- 5.40 **News: Weather**
- 5.55 **Calendar: Weather**
- 6.30 **Cross Wits.** Its alternative title is unprintable.
- 7.00 **Take Your Pick.** Des O'Connor hosts the show that offers the choices 'take the money' or 'open the box', or 'switch off'.
- 7.30 **Coronation Street.** There's good news and bad news, but which is in store for Bet when Charlie returns?
- 8.00 **FILM: See No Evil, Hear No Evil (1989).** Comedy starring Richard Prior and Gene Wilder. Wally and Dave run a newsstand together in New York, despite being as opposite as friends can be; Wally is loud-mouthed and belligerent, and Dave is quiet and polite. Look, watch the film if you want to know any more.
- 10.00 **News: Weather**
- 10.40 **The Big Fight Live!** Boxing: Prince Naseem Hamed v Freddy Cruz. Including highlights of rugby: Wales v Italy. Which is most violent?
- 11.40 **Scrumdown — Kangaroos On Tour,** followed by **News**
- 12.35 **The Equalizer**
- 1.30 **Hollywood Report,** followed by **News**
- 2.00 **Videofashion**
- 2.30 **The Album Show**
- 3.30 **Noisy Mothers.** Too many Martinis, probably.
- 4.25 **Jobfinder**
- 5.30 **News**

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 True Lies
 The Mask
Hyde Park
 Brudenell Rd (752045)
 The Last Seduction
 Hudsucker Proxy

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 Quarry Hill Mount, Leeds
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 Shepard 7.30pm plus RJC
 Dance Theatre present
 Shared Testament
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BBC1 1

- 6.00 **Business Breakfast**
 7.00 **BBC Breakfast News**
 9.05 **Kids' Kilroy**
 9.30 **A Word In Your Ear**
 10.00 **News: Weather**
 10.05 **Conservatives Live.** Not down my street, they don't.
 12.55 **News: Weather**
 1.30 **Neighbours.** A new light dawns on Gaby — she realises she's bored with her job.
 1.50 **Turnabout**
 2.20 **Golf**
 3.50 **Brum.** Cars, Solihull, or both?
 4.05 **The Animals of Farthing Wood**
 4.30 **Pirates.** Where? Hide the gold!
 4.55 **Newsround**
 5.05 **Blue Peter**
 5.35 **Neighbours**
 6.00 **News: Weather**
 6.30 **Regional News**
 7.00 **Top Of The Pops.** Pre-chart exclusives and this week's best-selling sounds fill the studio. Yeah, right.
 7.30 **EastEnders.** Geoff is let off the hook by Pat. Bianca can't believe her lucky stars. Steve has salon worries, while Cindy can't seem to keep away from the swimming pool.
 8.00 **999 Lifesavers.** Heroics from Joe taxpayer.
 8.30 **Waiting for God.** Tom tries to win Diana by becoming a daredevil driver and parachutist. Oh dear.
 9.00 **News: Weather**
 9.30 **Chef!** Everton's newly-accomplished signature dish could become his death warrant, as Gareth and Janice concoct a scheme to keep the budding chef in his place.
 10.00 **Inside Story.** In which those who hoped to get rich through Lloyds of London lost it all again.
 10.50 **Question Time.** Yes, sir, you on the far right (usually)
 11.50 **Golf From Wentworth** As in the Wentworth? Where The Freak plays nine holes against Myra? Surely not.
 12.30 **FILM: Malcolm (1986).** Engaging, offbeat comedy about a socially withdrawn man who gives the impression of being dim-witted but is in fact a mechanical genius. Living alone in a house full of his weird and wonderful electronic creations, Malcolm's life changes drastically when he takes in two lodgers. Based on the real-life character of the director's brother.
 1.55 **Weather**
 2.00 **Close**

thursday 13 pick of the day

Drop the Dead Donkey (10pm, Ch4)
 It's still funny, though God knows how many series they've done now. It helps if you've read today's papers though.

Taggart (9pm, YTV)
 The final episodes of this excellent detective series, with more blood and severed limbs than your average cop story.

BBC2 2

- 7.15 **Crystal Tipps And Alistair**
 7.20 **Bertha**
 7.35 **Smoggies**
 8.00 **Breakfast News**
 8.15 **It's Eileen**
 9.00 **Jeunes Francophones**
 9.20 **Mathsphere**
 9.40 **Thunderbirds in Hindi**
 9.45 **Come Outside**
 10.00 **Playdays**
 10.25 **Ghostwriter**
 10.55 **Schools**
 1.45 **Storytime**
 2.00 **Wishing**
 2.10 **Conservatives Live**
 5.30 **Golf: Toyota World Matchplay from Wentworth**
 6.00 **FILM: Support Your Local Gunfighter (1971).** Cowboy con-man Latigo Smith strikes gold when he persuades the credulous townspeople of Purgatory that his inept partner is a renowned gunslinger. This Western spoof is not actually a sequel to 'Support Your Local Sheriff' although it boasts the same director and leading man. Starring James Garner.
 7.30 **Regional Programmes**
 8.00 **The Edge.** A focus on the late mountaineer Tom Patey, who died in 1970 abseiling off a remote sea stack. Cameron McNelsh assesses the contribution to British climbing of a born entertainer best remembered for his Old Man of Hoy outside broadcast.
 8.30 **Top Gear.** Ultra-sarcastic Jeremy Clarkson gets his toe down.
 9.00 **FILM: Loser Takes All (1990).** While honeymooning in Monte Carlo, a mild-mannered accountant turns his mathematical acumen to devising a system for beating the casinos.
 10.20 **Genocide — How It Happened.** Hello? Is this a guide to murder? I hope not. followed by **Talking Whistler**
 10.30 **Newsnight**
 11.15 **Late Review**
 11.55 **Weatherview**
 12.00 **FILM: Second Chance (1953).** Two runaways — a gangster's girlfriend and a disillusioned prizefighter, both trying to rebuild their lives — fall in love in Mexico with a hired killer hot on their trail.
 1.25 **Close**

Ch4 4

- 5.00 **4-Tel On View**
 6.30 **Chicken Minute.** I feel like Chicken Tonight.....
 7.00 **The Big Breakfast**
 9.00 **You Bet Your Life**
 9.30 **Schools**
 12.00 **Profiles Of Nature!**
 12.30 **Sesame Street**
 1.30 **Lift Off**
 2.00 **Maiden Voyages**
 2.30 **Racing**
 4.30 **Fifteen To One**
 5.00 **The Oprah Winfrey Show**
 5.50 **Terrytoons**
 6.00 **Home Improvement.** Is this funny?
 6.30 **Roseanne.** Roseanne is struggling to make ends meet for the Langford Days celebrations. I feel a libellous comment coming on.
 7.00 **Channel 4 News: Weather**
 7.50 **Belfast Lessons**
 8.00 **Wildshots: Hidden Worlds.** Chris Packham looks at plants and insects and lays to rest the myth that bees and wasps will sting a photographer. Not with that hair-style, anyway.
 8.30 **Screaming Reels.** Nick Fisher seeks spiritual guidance from the Rev Jim Rennie in his quest for Scottish seatrout, joins Ian Heaps' School of Angling and braves Florida's swamps in search of the wide-mouth bass. Erm.....
 9.00 **Critical Eye: Quick War, Slow Death.** Are soldiers who fought in the Gulf War the victims of the first chemical and biological own goal? Critical Eye follows the struggle of British Gulf war veterans struck down by a mysterious illness known as Gulf War syndrome.
 10.00 **Drop The Dead Donkey.** Brilliant, brilliant, brilliant. Tape and laugh.
 10.30 **Bakersfield.** When a con artist schemes his way through Bakersfield, the police force is determined to make the precinct his last stop.
 11.05 **Prostitute.** Now what is this about, exactly?
 12.05 **The World Of Hammer**
 12.35 **Dispatches**
 1.20 **The People's Parliament**
 2.20 **FILM: Go Into Your Dance (1935).** Backstage musical marking the only screen teaming of Al Jolson and his wife Ruby Keeler.
 3.55 **Close**

ITV

- 6.00 **GMTV**
 9.25 **Supermarket Sweep.** Mine's the infallible oscar in the freezer cabinet.
 9.55 **News: Weather**
 10.00 **The Time... The Place...**
 10.35 **This Morning.** As opposed to any other morning, I assume.
 12.20 **Calendar News: Weather,** followed by **Community Service Announcement**
 12.30 **News: Weather**
 12.55 **Emmerdale.** More sex in the pigsty.
 1.25 **Home and Away.** Despite Fisher's warning, Beth decides to continue tutoring Tug. Jack's new pet lands both him and Damian in hot water.
 1.55 **A Country Practice.**
 2.20 **Vanessa**
 2.50 **The Young Doctors**
 3.20 **News**
 3.30 **Children's ITV: The Riddlers**
 3.40 **Wizadora**
 3.50 **Britt Allcroft's Magic Adventures of Mumfie**
 4.05 **Astro Farm**
 4.20 **Garfield And Friends**
 4.45 **Bad Influence!** Andy Crane and Violet Berlin present the programme which looks at computers and computer games, with reviews and the latest news.
 5.10 **Home And Away**
 5.40 **News: Weather**
 5.55 **Calendar News: Weather**
 6.30 **Cross Wits.** Pringle sweater mafia.
 7.00 **Emmerdale.** Kim is on the warpath over her stolen pheasants, while Bernard and Angharad are horrified to discover what happened in their absence.
 7.30 **Big Story.** Small title.
 8.00 **The Bill.** You've got me banged to rights, guv.
 8.30 **Blues And Twos.** You've got me banged to rights, real life guv.
 9.00 **Taggart.** George Proctor is questioned about the murder of Jake Koslowski, while Cameron Friel is attacked. With Mark McManus.
 10.00 **News: Weather**
 10.40 **Edit V**
 11.25 **Prisoner Cell Block H,** followed by **News**
 12.20 **FILM: The Omega Man (1971),** followed by **News**
 2.05 **America's Top Ten**
 2.35 **Cinema, Cinema, Cinema.** Go to bed, go to bed, go to bed.
 3.05 **FILM: Tiger By The Tail (1958)**
 4.30 **Jobfinder**
 5.30 **News**

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61 OTLEY ROAD
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LEEDS

STAYED in last night, got a few beers in - on my own, like, - but why not, eh? On nights when I'm not training I like to watch a bit of TV, so I was over the moon when that wimp in my house who writes for this rag asked me to review a TV programme.

I reckoned it sounded just my cup of tea, any show with a title like "Out" had to be about sport, exercise and open-air activity - or so I thought. I couldn't believe what I saw though - a bunch of, well, you know them talking about some new arts centre that had just opened in Stoke Newington.

Arts centre? What's the point? Who wants to be stuck inside messing about with clay and discussing philosophy when you could be outside in the fresh air getting fit and covered in mud, followed by twelve or so

pints down the Union?

Talking of pints, I had another couple of cans of lager to see if the programme would be made any more bearable. (I had to watch the whole thing because I'd told everyone in the team how I was going to be in the paper. I mean, we're always in the sports pages, but the last time I was actually mentioned was as part of a survey on Indian restaurants, and that was only two words.)

I think the booze just made things worse though - there were some great shots of tanks in a feature on the US military but I got really wound up about the content. In fact, I was only prevented from kicking the set in because my mate Darren came round with my shower gel - which I'd left in the communal bath after training last night.....



viewfinder

CINEMA

****Programme details may alter on Fridays****

MGM Vicar Lane

(0532-452655)

The Mask

Forrest Gump

Clear & Present Danger

Odeon

The Headrow

(0532-436230)

Speed

Wolf

When a Man Loves a

Woman

Four Weddings and a

Funeral

Showcase

Gelder Rd, Birstall

(0924-420622)

Ace Ventura

Forrest Gump

Clear & Present Danger

Wolf

Speed

The Mask

Four Weddings and a

Funeral

True Lies

Colour of Night

THEATRE

West Yorkshire

Playhouse

Quarry Hill Mount, Leeds

(Tickets 0532-442111)

True West by Sam

Shepard 7.30pm plus RJC

Dance Theatre present

Shared Testament

CLUBS

The Music Factory

Lower Briggate

Loaded

The Pleasure Rooms

Lower Merrion Street

Up Your Ronson

LMUSU

Stomp

LUU Old Bar

Staggering about in a vain

attempt to get served at

the bar while desperately

trying to avoid those

lagered-up lads/ shouty

females who've had one

Blastaway too many in the

corner and accidentally

snogging someone you've

not seen since the First

Year. Great!<None>8

BBC1

1

- 6.00 Business Breakfast
 7.00 BBC Breakfast News
 9.05 Kids' Kilroy
 9.30 A Word In Your Ear
 10.00 News: Weather
 10.05 Conservative Party Live. In a sense.
 12.25 Pebble Mill Encore
 12.55 News: Weather
 1.30 Neighbours. Brad and Beth's wedding plans are not all they seem.
 1.50 Turnabout
 2.20 Sport On Friday
 3.45 TVK
 4.00 The New Yogi Bear Show
 4.05 Get Your Own Back
 4.30 Record Breakers. Mark Curry investigates the sport of pole-vaulting over Dutch dykes. Stop sniggering.
 5.00 Newsround
 5.10 Grange Hill
 5.35 Neighbours
 6.00 News: Weather
 6.30 Regional News
 7.00 Wipeout. Paul Daniels hosts the quiz game that gives the contestants the answers before the questions. But never the prizes.
 7.30 Tomorrow's World. Carol Vorderman reports on a humane alternative to deer culling — a contraceptive drug inside a plastic bullet. Interesting definition of "humane."
 8.00 Keeping Up Appearances. When Hyacinth and Richard spend their first day in their new weekend residence, it proves to be less than adequate in size.
 8.30 Big Break. Jim, John, some balls and a table.
 9.00 News: Weather
 9.30 FILM: Return Of Eliot Ness (1991). A series of killings brings Eliot Ness back onto the streets of 1947, post-prohibition Chicago. Somewhere on the streets of the big city there's a killer on the loose. With hilarious consequences.
 11.05 Golf From Wentworth
 11.45 FILM: The Legend Of The Werewolf (1974). Nursed by wolves, then brought up by a travelling showman, a mild-mannered man arrives in 19th-century Paris. There, his affinity for animals lands him a job in the Zoo and he soon falls for a regular visitor, Christine. Starring Peter Cushing.
 1.15 Weather
 1.20 Close

friday 14

Eurotrash (11pm, Ch4)
 An hilarious look at the antics of Johnny Foreigner. No, honest, it's worth seeing for the sex (and there's always some sex) and the poo-poo.

BBC2

2

- 7.15 The Adventures Of Buzzy Bee And Friends
 7.20 Mr Benn
 7.35 Littl' Bits
 8.00 Breakfast News
 8.15 Soviet 1929-33 Moscow
 8.20 Kitty Gordon
 9.00 Schools
 1.45 Come Outside
 2.00 Fireman Sam
 2.10 Conservatives Live
 3.50 News: Weather
 4.00 Golf From Wentworth
 5.30 Someone To Watch Over Me?
 6.00 Captain Scarlet And The Mysterons
 6.25 Randall And Hopkirk (Deceased). Jeff is hired to protect an aviary of birds who have inherited \$2 million.
 7.15 The O-Zone. Zoe Ball chats to Oasis about their successful debut album and their new single Cigarettes and Alcohol. But will they fight on Children's TV?
 7.30 Sounds Of The Seventies. Crying babies, if I remember rightly.
 8.00 A Learning Experience
 8.30 Front Gardens. Robin Williams (surely not that Robin Williams) creates a garden to delight anyone who is restricted by health or time.
 9.00 Red Dwarf VI. For God's sake, it's Friday night. Go out, drink beer, make a fool of yourself in front of members of the opposite sex, but please don't stay in and watch this.
 9.30 The Longest Walk. Ffiona Campbell travels through England and Scotland, having become the first woman to walk around the world. She talks to Janet Street-Porter about her experience, while we try to understand what J S-P is actually saying.
 10.00 Knowing Me, Knowing You... With Alan Partridge. This week, Alan's Big Pocket contains a look at the Miss Norwich final. Alan's special guest is boxing and entertainment promoter Terry Norton (probably played by Patrick Marber).
 10.30 Newsnight
 11.15 Loose Talk
 11.45 The Larry Sanders Show
 12.10 Weatherview
 12.15 The Fugitive
 1.05 FILM: La Maschera (1988). Costume romance.
 2.40 Close

pick of the day

Paris (9.30pm, Ch4)
 Alexei Sayle's presence generally gives any comedy surreal tendencies. This is bizarre enough anyway, but there you go.

Ch4

4

- 5.00 4-Tel On View
 6.30 Chicken Minute
 7.00 The Big Breakfast
 9.00 You Bet Your Life
 9.30 Schools
 12.00 Profiles Of Nature
 12.30 Sesame Street
 1.25 Racing from Newmarket
 2.15 Conference Report
 3.50 Racing from Newmarket
 4.30 Fifteen To One
 5.00 The Nick
 6.00 Blossom. Hats etc. etc.
 6.30 Happy Days, followed by Terrytoons
 7.00 Channel 4 News: Weather
 7.50 You Don't Know Me But....
 8.00 Class Action
 8.30 Brookside. Scarey Simon won't leave.
 9.00 Garden Club
 9.30 Paris. Paris in the 20s — political movements spring up in the morning and are gone just after lunch. Music and fashion undergo radical changes and in the cafe society, artists argue, drink and fight. Among them is Alain Degout (Alexei Sayle), who is joined at the Cafe Hugo by dandified Rocket (Neil Morrissey), suicidal poetess Valerie (Liz Kettle) and singing teacher Minotti (Allan Corduner).
 10.00 Cheers
 10.30 Clive Anderson Talks Back. Guests include Alan Dershowitz, the US Lawyer who defended Klaus Von Bulow and Mike Tyson, and Mike Atherton, England's cricket captain.
 11.10 Eurotrash. It's back - the show with a penchant for "poo-poo." There's also a profile of Italy's Dr Seduction, who's invented Anti-Bobbit Underpants, and is now advising on how to make love in a tree. Now that's what I call post-pub telly.
 11.45 FILM: Cold Dog Soup (1989). Alan Metter's film has Frank Whaley as a naive but lustful innocent who dreams of an intimate liaison with Sarah Hughes (Christine Harnos). She invites him round for dinner but the meal is interrupted by the demise of Jasper, her dog.
 1.20 FILM: Women's Prison (1955). Ida Lupino plays the supervisor of a women's prison. Not a patch on The Freak though, I bet.
 2.45 Close

ITV



- 6.00 GMTV. A nation melts at the sight of Anthea.
 9.25 Supermarket Sweep. What's on your list, Dale?
 9.55 News: Weather
 10.00 The Time... The Place...
 10.35 This Morning
 12.20 News: Weather
 12.55 Coronation Street. Gritty realism.
 1.25 Home and Away. Trying to rescue his puppy from Alf's store has disastrous results for Jack.
 1.55 A Country Practice
 2.20 Murder, She Wrote
 3.10 Help Yourself
 3.15 5 Minutes
 3.20 News
 3.30 Children's ITV: The Magic House
 3.45 The Spooks Of Bottle Bay
 4.05 Avenger Penguins. More tales of derring-do from those daring chocolate biscuits.
 4.30 Taz-Mania
 4.40 Nightmare. Mineworld - the latest challenge in the third and final level of the dungeon dimensions.
 5.10 Home And Away
 5.40 News: Weather
 5.55 Calendar News: Weather
 6.30 On Your Marks
 7.00 Catchphrase. Say what you see. If that were really the case, this programme would have been axed years ago.
 7.30 Coronation Street. Opening the post turns out to be a terrifying experience for Derek Wilton.
 8.00 The Bill. Loveable cockernee cop-pers.
 8.30 Second Thoughts. Faith and Liza finally meet. But surely this is at least the third series? Now on the radio, things went much faster.....
 9.00 Missing. Sick of your family? Trying to run away? With this show, forget it.
 10.00 News: Weather
 10.40 Married...With Children. The set moves more than the cast.
 11.10 FILM: Spellbinder (1988) A successful young LA attorney has everything in life except a partner to share it with. One night he meets a beautiful woman, but she has a dark secret involving the occult and devil worship. With Timothy Daly.
 1.05 Whale On..., followed by News
 2.05 The Big E
 3.00 FILM: The Day Of The Dolphin (1973). Wednesday, I think.
 5.00 Sprockets
 5.30 News

Across

1. Theory of inevitable consequence makes a mark. (5)
 4. Satin cafe has a sort of charm. (9)
 9. Abandon telephone? (4,3)
 11. That is Brian. He's Spanish. (7)
 12. So take overtime up a chimney. (4)
 13. Sounds like a strike. Why? It's crazy. (5)
 14. Skirt around very little. (4)
 17. Unfit runners get one eventually, then need repair. (1,6,2,4)
 19. Original ideas to hit kids hard over the head. (13)
 21. Band left out of cuyl. (4)
 23. Doctor, that is twisted! It's urgent. (4)
 26. Did put a rough total. (3,2,2)
 27. Relates minutely how top make a double headed coin? (7)
 28. Without too much effort, cash gets around a bit, perhgap. (4,5)
 29. Counterfeit lavatory we made. (5)

Down

1. Boot's pastry will get you going! (4,5)
 2. Exclude anti government sentiment? (4,3)
 3. Go half gaga about eagerness. (4)
 5. Get dirt on one set in their ways. (5,2,3,3)
 6. Goat gets to be one in kiss. (4)
 7. Idiotic to do a wrong in East. (7)
 8. Boredom in endless French night. (5)
 10. Brief success by exposing yourself whilst cooking? (5,2,3,3)
 15. Roles reversed in thong. (5)
 16. An absence in taste in country house. (5)
 18. Son mixed up in count by agreement. (9)
 19. In addition, act as left and right, for examples. (7)
 20. Complaining about train travel (7)
 21. Rock abuse. (5)
 24. Small particle made by one cat. (4)
 25. Something blunt almost caused a bust up. (4)

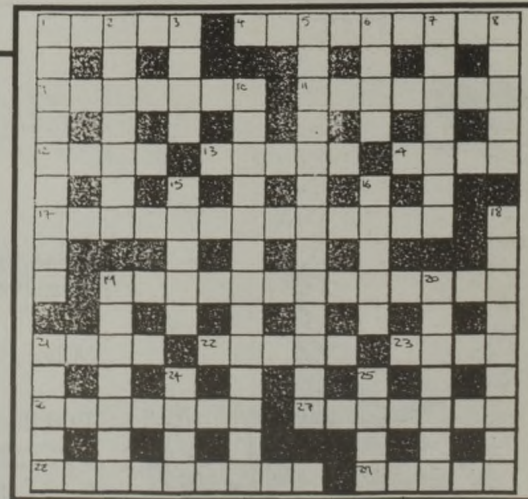
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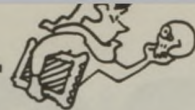
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Crossword devised by Steve Hill.



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FESTIVAL PREVIEW

Movie mania hits Leeds over the next couple of weeks as the International Film Festival rolls into town. Eleanor Rose tries to make room in her diary for Japanese animation, Ken Loach, French Shorts and a healthy portion of Rocky Horror...

This month sees the return of the Leeds International Film Festival (13th - 28th October). This is the eighth Festival and the biggest one so far. The main theme this year is censorship and the legitimacy of controls placed on the cinema. In the present atmosphere, when politicians are given to kneejerk reactions and were only recently condemning TV and cinema violence as the root of all society's evils, this is an especially relevant issue as well as being a continually controversial one. The subject will be under discussion at debates on the 21st, 22nd and 23rd October under the following headings; New Media and the Internet - The Censoring of the Cyberspace, Sight and Sound Censorship Debate, and Risking it - Television in a Climate of Control.

However let's put political correctness aside for a moment and admit the theme also provides an excuse for screening some damn good movies. In fact the discussion on the 22nd kicks off with a screening of Quentin Tarantino's most recent bloodfest, *Pulp Fiction*. Also being shown as part of the season is the Belgian black comedy (if that is the right word for a movie culminating in a gang rape scene), *Man Bites Dog* along with Sam Peckinpah's classic 70s study of violence in a rural setting, *Straw Dogs*.

This year's Festival also has a Far Eastern feel with screenings of little seen Japanese and Chinese films. From the 21st to the 23rd these include a whole section of Japanese Manga animations. Along side the classic *Akira* will be shown such wholesome offerings as *Fist of the Northstar* and *Urotsukidoji - the Legend of the Overfiend*.

The Chinese authorities are not known for their forward thinking in terms of the depiction of either China's turbulent past or its difficult present. As a

result most of the Chinese films being shown here have been victims of the censors. Included in the Festival are Zhang Yimou's study of the self-destructive machinations and powerlessness of women in the absolute patriarchy of 1920s China, *Raise the Red Lantern* and his melodramatic tragedy set in a dye workshop, *Ju Dou* as well as Nagisa Oshima's notorious *Ai No Corrida* or *In the Realm of the Senses*. *Ai No Corrida* is a study of sexual obsession deemed so explicit when it was released in Britain in the 70s that un-

til recently it could only be seen in private clubs and without official certification.

Under the broader heading of the Festival as a whole is a Lesbian and Gay



season dedicated to the late great Derek Jarman and including excerpts from the London Lesbian and Gay Festival *Wild Things*. This section kicks off with a set of lesbian shorts called collectively *Sappho's Shorts* (that's a reference to famous classical poet and lesbian Sappho). Also showing is Jarman's own *Edward II* plus films from France, Italy, Canada, Japan and the

USA including the gloriously titled *The Fairy Who Didn't Want to be a Fairy Anymore* and the less than subtly titled *Dottie Gets Spanked*.

Directors highlighted by the Festival are Britain's own Ken Loach and the consistently successful Coen Brothers. Five of Loach's films will be shown starting with his most recent *Ladybird, Ladybird*. Loach is known for his uncompromising depiction of the bleaker side of life in Britain. *Ladybird, Ladybird* recalls his earlier drama *Cathy Come Home* a study of the reasons for homelessness which caused shockwaves to be felt by the establishment of the time. The new film is about a woman's attempts to start a new life with a new lover and her struggles with the social services over the children they have taken from her because of a previous relationship. Typically of Loach it is both a funny film and a harrowing one. Also highlighted is Italian director Federico Fellini with screenings of his classics *8 1/2* and *La Dolce Vita*.

The Festival features sections on animation, on films from France, Sweden and Ireland as well as one on Musicals and Classics featuring *Brief Encounter* and *Girl Crazy* amongst the must sees. There will be another chance to see the weird and wonderful French film, *Delicatessen* as well as Richard Linklater's Generation X films *Slacker* and *Dazed and Confused*. Last but not least the festival provides an opportunity for some interactive cinema with a screening of *The Rocky Horror Picture Show* where prizes will be given for the best costume. There are too many films on offer to mention them all here but there is a big, glossy Festival brochure in which all the details of the festival screenings and events are listed and which should be found in both Union foyers. It's brilliant for us that the Film Festival happens here so make the most of it even if there's only time in one life time to see a fraction of what's on offer.



Shorts

Previews of some of this year's festival films

Slacker

Surely one of the most original, hip and - I hope - influential films of the decade so far, encountering its weird and wonderful drop-out population. A genuine Gen-X artefact, from before the media got to it.



Dazed and confused

Dazed and Confused is a pot-head history of the Seventies. The last day of High School is seen thru' a haze of nostalgia and good grass. Once again Richard Linklater defines a generation without generalisation or sentimentality.

La Dolce Vita & 8 1/2

Similar to *SLACKER* in its profusions of bizarre characters in search of a screenplay, these masterpieces of the late, great Fellini, show the best of the Euro Art Movie. At 4 hours long, *La Dolce Vita* is probably the best value for money in the Fest - a flamboyant picture of decadence as only the Italians know how.



Eraserhead

David Lynch at his cultish and best, this dark tale of paranoia and paternity shows the promise which he has failed to live up to since. Ghoulish and surreal, it will make you cringe, laugh and sing-along with the bizarre 'Radiator Song'.

Barton Fink

Arguably the Coen Bros' finest hour with Jon Turturro superb as a young writer sold out to Hollywood and stuck in a Hotel from Hell. John Goodman proves he can great move more than 2D and the whole thing is so damn stylish!



Delicatessen

Similar to *Barton Fink* in its evocation of wartime reality rationing, this post-apocalyptic tale of cannibalism and conjuring is one of the most original recent European films. Its slapstick humour and scarcity of dialogue make it reminiscent of the silent era and truly multi-cultural.

Jonathan Gibbs



TV Heaven

Lisa Atkinson-Brown samples the Theatre Group's first offering of the new term.

A play performed in the first week of term is bound to be crap, one that starts at 6pm must be so dire that the director wants people to stay away.

This production of Caryl Churchill's *Cloud Nine*, however, disproves the theory spectacularly, providing two hours of cross-dressing, homosexuality, infidelity, a bit of incest, a lot of emotion, a few gags and loads of unanswered questions about love. This is all very Nineties, but Act One takes place in Victorian colonial Africa, the drama only moving to contemporary Britain later on in the play.

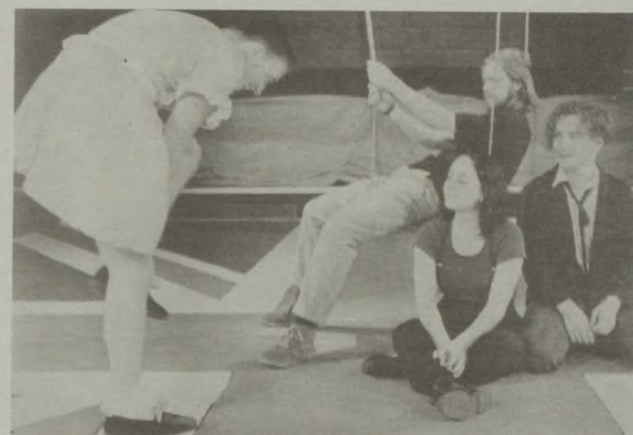
Some of the actors play the opposite gender. Jon Spooner (should a bloke look this fetching in a dress?) as a dutiful Victorian wife seems made for the part.

Clare Duffy heaves her bosom and hitches her riding crop as the spirited Mrs. Saunders, loving every skirt-swishing minute of it. But it is Matt Bristow's Englishman abroad, all stiff upper lip and loose morals, that swaps roles and steals the show as Cathy, a pink-frocked, water pistol toting three year old, brimming with curiosity and a desire for trifles and double '99s.

Neat song and dance routines and quick role changes are used to treat the complex and unexpected issues raised with a light hand, but some scenes, such as a gay Gerry describing an erotic encounter on a six minute train journey, are startlingly intense.

Faced with a tiny audience the cast were professional and enthusiastic. They deserve a much larger crowd, so tear yourself away from the Fresher's Week binge and give yourself an early evening treat. This play has all the essentials of tea-time viewing - sex, suspense and a sprawling, brawling women's punch-up.

It's worth missing *Neighbours* for.



Arts Commissioning this term will take place on Mondays at 1 p.m. in the LMU office. If you are interested in writing for the Arts Pages please drop into either office and ask for Hannah or Eleanor. If we're not there leave your name and telephone number and we'll get back to you.

Five Guys Named Moe West Yorkshire Playhouse

There can be few pieces of theatre balanced more heavily in favour of form over content than *Five Guys Named Moe*. Clarke Peters' musical has about as much plot as singing in the bath, but the sounds and sights of this production were considerably better.

Take the atmospheric opening, in which Monroe Kent's resonant bass solo gave way to the five all-singing and dancing guys exploding from a radio. Big Moe, Little Moe, Eat Moe, No Moe and even Four-eyed Moe magically arrive to chase away Nomax's blues and - with some help from the music of Louis Jordan - they spend the whole show doing that and little else. The routines - and they are not infrequent - were delightful, with the actors making up in voice and vitality what they may have occasionally lacked in choreography. This was never more true than of the plump Eat Moe (Trent Kendall), who overcame his heavy-footedness to stand out for the sheer size of his personality. Conversely, Faruma Williams's stage presence as No Moe could not quite match his mesmerising turn at tap dance.

There was an impressive performance from the sole Briton, Leeds' Jason Pennycooke, whose Little Moe held his

own among the larger than life company. And Tommie Jenkins' Four-eyed Moe was a slick talker who never lost his cool despite the frequent interludes of ad lib and audience participation.

Perhaps the musical's worst sin was to play all its best cards before the interval. By half-time we'd already heard much of the outstanding music and, unforgiveably, played a bigger part in proceedings ourselves than we would be required to do later. The actors stood in the stalls to direct the audience. One unfortunate spectator even had to sing solo. Act one finished with an audience conga all the way across stage and out to the bar. This was the sort of show where, depending on your personality, you might prefer to sit well back.

Act two could never equal that but, disappointingly, it didn't even try. There were more songs and routines but, having tasted a pinch of fame, it was difficult to get enthusiastic about just sitting back and learning to watch again. Thankfully, the real performers did not share the sense of anticlimax, switching their extraordinary collective energy back on without difficulty.

Five Guys Named Moe is a highly enjoyable and entertaining show with some tremendous music. It is not - even by the standards of musicals - any more weighty than a paper hat. Where director Charles Augins scored was in realising this and not pretending otherwise. Instead we had a production brimming of ebullience and effervescence, which is exactly how it should be.

David Smith

Cloud 9 can be seen at the Raven Theatre on Friday and Saturday night at 6 p.m. Forthcoming Theatre Group productions include *City of Angels* (in conjunction with Music Theatre) and *Cold Comfort Farm* in Week 5, followed by *Romeo and Juliet* in Week 7. Keep your eye on the notice boards for a chance to participate.



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The world according to Gump

In the good old Hollywood tradition of re-using any plotline which is still breathing this is another film about a person with an undefined mental disability aka Rainman and the more recent Benny and Joon. Tom Hanks plays Forrest Gump the latest in a long line of innocents who win through by naive goodheartedness, and show the more normal characters the error of their ways in the process.

The story is basically Gump's life as he tells it to various people at the bus stop where we first find him and encompassing most of the significant events of the last four decades in the USA. Gump leads a charmed life and despite being a little on the slow side manages to become a star football player, a war hero and an international table tennis champion before following the great American way and making his first million. Thanks to the wonders of the latest film technology he also gets to meet various famous types including John Lennon and three US presidents. The scenes where Hanks is integrated into the original grainy footage are some of the best in the film. While Gump bumbles into a series of successes his childhood love Jenny (Robin Wright) sees the seedier side of the period and is mostly shown fending off dodgy men and realising the hollowness of her druggy lifestyle.

Hanks is brilliant in a role which could easily be nauseous. He catches every nuance of Gump's gaucheness and lack of self-awareness as perfectly as he did the body language of a twelve

year old in *Big*. Miraculously we believe in his innocence and are moved by his vulnerability. Taken simply as a nostalgic romp through the recent past - with added sentiment - the film is hugely enjoyable. But Hanks lends almost too much dignity to a film which is not in the end as honest as it pretends.

Is Gump a clueless manchild or a wise fool from who we can all learn something? The film continually has it both ways. It pokes fun at the army by having the disingenuous Gump explain how he made the perfect army recruit. Not being big on thinking for himself he is the model of unthinking obedience. But the film also has Gump ignoring orders to rescue his fellow soldiers from the field.

In the final analysis the film's endorsement of Gump's naivety and absolute trust in his mother's homespun philosophy is dishonest. The more sophisticated characters of Jenny, and Gump's wartime buddy, Lieutenant Dan, are punished for their cynicism before they can be rehabilitated by their relationship with Gump. Gump and Jenny eventually marry but this can only happen by making Jenny terminally ill and the film soon has her graciously expire with a coy reference to a mystery virus which may or may not be Aids. We are never shown Gump being manipulated as his supposed "stupidity" would presumably allow him to be. Gump's retardedness is not a real disability but a quirk which changes its nature to suit the purposes of the film. The film is promoting a Hollywood view of desirable and protected innocence which does not really exist.

Eleanor Rose



BRIEFS

We give you the lowdown on what's reely worth a view at the flicks

The Mask

Jim Carrey (the dislikeable one from *Ace Ventura* in slightly less obnoxious mode) as a wimpish bank clerk who comes under the influence of a semi-cartoon like character able to live out his fantasies - mostly involving cracking corny jokes and some neat dancing. Also features Cameron Diaz - a disciple of the Annalise school of acting - who dies nothing much but does it all from under lowered lashes and looks damn good during it - another blow struck for strong female roles in the movies girls.

Speed

Keanu Reeves takes the controls of a bus wired to explode if it goes below 50 mph leading to an exiting thriller - or a routine vehicle for Keanu featuring a improbable to the point of unbelievable plot device - as we like to say in the trade. Number of stunts is inversely proportional to amount of character depth.

Four Weddings...

If you haven't seen this yet you are probably dead and if you have seen it go and see it again as the British film industry needs all the support it can get. Fun but ultimately fairly shallow. Hugh Grant is foppish and funny and Andie McDowell is out-acted by the rest of the cast.

Colour of Night

The thought of Bruce Willis as a psychiatrist is an unlikely not to say worrying one but the thought of him having it away with Jane March (the sinner from *Pinner*) is frankly repulsive. Both an unlikely and an unlovely film.

Flintstones

John Goodman is my hero but I have to say this film is awful. They spent mega bucks on the special effects but seemingly forgot to invest in some scriptwriters who could tell a good joke, or even an alright joke from a completely duff one. Stay away if only because the merchandising is so revolting.

Last Seduction

What do you do when your husband won't move with you to New York on the half million bucks he's stolen? Put it in a plastic bag and run. Linda Fiorentina is a hard as painted nails bitch who shores up in a new town with a new identity and a flustered husband after her. Extract the road movie element from *Thelma and Louise* and re-shoot with a happy ending. The first real femme fatale this decade.

Eleanor Rose
Liz Ekstein

Fairytale of New York

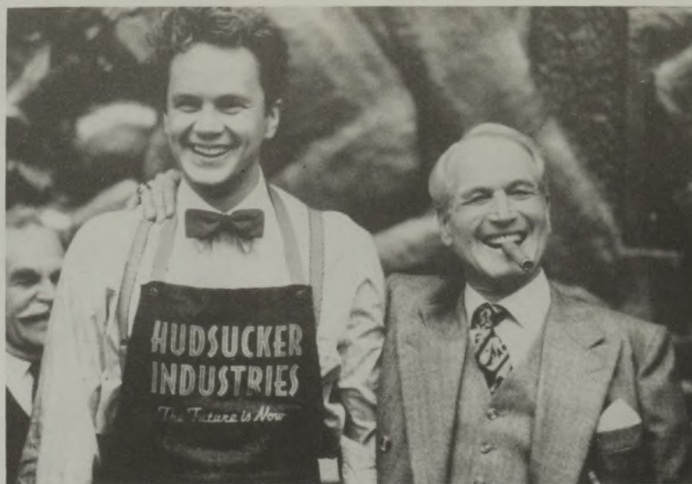
The Hudsucker Proxy is the fifth feature made by the Coen brothers. Hannah Jones dribbles into her popcorn at the prospect of Tim Robbins and Paul Newman in the same film.

Joel and Ethan Coen, director and producer of *The Hudsucker Proxy* belong to the wunderkind club of American cinema. Yet despite the critical acclaim of their previous films (*Miller's Crossing*, *Barton Fink*, etc.) they remain marginalised, sheltered from the sun by their "arty" tag. On the evidence of *The Hudsucker Proxy* this is grossly unjust, especially considering the crippling lack of ingenuity which dominates many mainstream releases of the moment. Here they pile the retro on in spades just like everyone else, but their vision is an extraordinary one.

In this their latest outing, the Coen brothers take New York. It's 1959 and Hudsucker Industries are rich and rising. When their president commits suicide, executive Paul Newman schemes to install an inept replacement who will ruin the company, enabling the board to take over with His Evilness at the helm. He is, however, reckoning without the winning innocence and charm of the elected simpleton Norville Barnes (Tim Robbins) whose treasured invention, the hula-hoop, is a sensation. Though Norville succumbs to meanness and sloth as power goes to his head, a combination of conscience, good fortune and Guardian Angel saves the day.

Essentially a fairy-tale about good versus evil and maturity through trial, there are no great surprises in the storyline department. While fairytales are distilled from years of story-telling tradition, *The Hudsucker Proxy* is informed by its past - the Hollywood comedies of the thirties and forties. Tim Robbins is the Ordinary Joe-James Stewart figure, with Jennifer Jason Leigh as his Girl Friday giving a shamelessly Katherine Hepburn-esque performance. And just like fairytale the supporting cast is made up of larger-than-life minor characters.

Yet while the plot typically depends on coincidence and chance, and the period detail seems vague, it's no effort at all to suspend



disbelief and immerse oneself in the film's mystical metropolitan landscape. It is this combined with the ever-present ticking clock on the front of the Hudsucker building which lends the tale the timeless sense of a cyclical fable. The photography and styling are breath-taking with scale and perspective beautifully manipulated to represent the status of the characters and their actions.

Dizzying visual sequences both dramatic and comic (couples hula-hooping down the aisle etc) illustrate a witty and taut script, ensuring that the stock characters are animated and beguiling.

The Coen brothers have exhumed a nostalgic past in *The Hudsucker Proxy* but have done so with style, imagination and fresh insight. After the vacation fodder of *Maverick* and *The Flintstones* this is a rare and precious gift indeed.

The Hudsucker Proxy continues at the Hyde Park Picture House until 13th October.



The Books page is looking for new writers, as well as being happy to welcome back established writers. Commissioning will (provisionally) take place at 3.00pm on a Sunday afternoon in the University office. Just pop into either our LMUSU or LUU office and ask for Liz or Jon

Granta Africa (£7.99)

One of Granta's greatest strengths is that in each issue there'll be at least one author that you'll have heard of. This issue it isn't Martin Amis - the paperback is dedicated to writers covering Africa from a variety of perspectives. Thus there are contributions from Ryszard Kapuscinski, Paul Theroux, William Boyd (whose *The Blue Afternoon* is just out in paperback) Lynda

The Books Page Recommends:

1. The Famished Road
by Ben Okri
2. Grains of Wheat
by Ngugi wa Thiong'o
3. A Question of Power
by Bessie Head
4. Things Fall Apart
by Chinua Achebe
5. July's People
by Nadine Gordimer
6. Black Skin, White Masks
by Frantz Fanon
7. Ake
by Wole Soyinka
8. Nervous Conditions
by Tsitsi Dangaremba
9. Heart of Darkness
by Joseph Conrad

"It was the Africa of my
imagiantion, at last."

Paul Theroux

Cormac McCarthy *The Crossing* (Picador £15.99)

Cormac McCarthy shot to literary and public recognition with his last book *All The Pretty Horses*, a book about men and horses, and now follows it up with part two of a projected trilogy, a book about horses and men. Set in Mexico and the Southern States in the 1930s, it is the story of Billy, who may well have been the last of the cowboys. His life of cattle herding and sleeping rough under cold skies by a dying fire is fast being overtaken by the hurly-burly of modern life, the motor car, World War 2; but it is the only life that Billy knows. We follow him as he traipses back and forth across the border into Mexico, now with a trapped and tamed she-wolf in tow, now with his younger brother, and finally alone. Each time, he is on a different quest, to return the wolf to the mountains, to search out the murderers of his parents, to find his lost brother.

We are in Hemingway country here, where men ride horses and women keep houses, and none of them have much to say about it. The whole thing is very macho, without being consciously post-PC, and grittily un-ironic. This, McCarthy would have us believe, is how it Really Was. The book works well in the passages where Billy's reality comes into contact with the rest of the world, his mutually mystified encounters with ordinary citizens, to whom he is "something from an older time, of which they'd only heard. Something of which they'd read."

It is this strong, spare prose which has so enraptured American critics, with its dialogue that is amusing in Beckett-like bleakness. "You got a history of disease in your family?" "No sir. They're all dead." There are also whole chunks of conversation in untranslated Spanish, which does have some exotic appeal, but is mighty arrogant. However, it does all add up to desert philosophy (that strange mixture of tautology and nonsense) - we are dealing with Big Mythic Themes here. "If women were drawn to rash men, it was only that in their secret hearts they knew that a man who would not kill for them was of no use at all."

And if this does strike an odd chord in the 1990's, then it is because Hemingway *did* fight in the Spanish Civil War, and it *was* somehow heroic to live off short stories in 1920s Paris, and so we *can* forgive him his he-writer posturing. Mr McCarthy has written another fine book, but I hope people don't start confusing him with his work.

Jonathan Gibbs

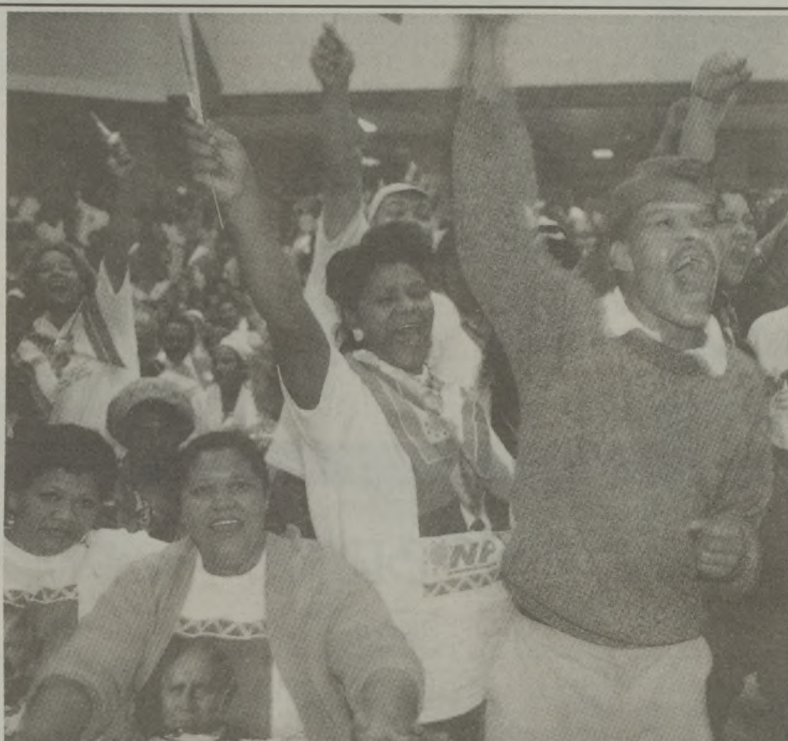
Schuster and Nelson Mandela.

Mandela recently finished his first 100 days in presidency, and whilst the country has fallen out of the news, he continues to make speeches about the nascent Africa that will emerge in the future. His piece here is a testament to that hope: "Thus we must build on the common victory of the total emancipation of Africa to obtain new success for the continent as a whole." Mandela is, paradoxically, now, perhaps less of a symbol for the continent than previously, but he remains a force that can speak for the whole continent, perhaps for the first time so publicly, after it was carved up by the Europeans and pulled apart by the internal, tribal conflicts that still characterise aspects of African identity.

William Boyd's glittering story *The Destiny of Nathalie X* opens the collection. It tells the successful tale of Aurelien No, a film-maker who has won the Prix D'Or for his film of the same title. No takes his tiny crew to Hollywood to do a re-make for the American market. Hollywood is unready for a French-speaking, underground re-make of a little-known film with no script and a drunken boom-operator, and the inevitable take-over bid is launched.

The film survives, however, against multi-million dollar deals and grabby producers. Boyd's beautiful story is comfortably aware of the

fictions that come out of Hollywood and turns them with an erudite eye, onto American moguls. Everyone



has a "theory about this town, this place," and baby, it don't add up to a hill of beans.

"We must say that there is no obstacle big enough to stop us bringing about an African renaissance."
- Nelson Mandela

The cod-philosophising is evidence of the prolific need to quantify a place, even one that is so mythologized as Hollywood, into verbal ownership. Counteracted with this is Aurelien's ability to fulfil his plans without succumbing to the glitz, and this is as much due to his naivete as it is skill as a film-maker.

Paul Theroux's elegant piece

about life on a leper colony in Moyo, 1964, is a detailed account of how language is created by lifestyle. "Words here had definite meanings. There were no metaphors, no symbols, nothing poetic or literary." From Lynda Schuster's observations from Liberia in 1990, at the time of the regime of Dr Samuel Doe, to Abraham Verghese's *A child's Book of Death and Dying*. Although Granta can be arbitrary and partisan at times, this is an intelligent collection of journalism and fiction that is as aware of history as it is of contemporary problems.

Liz Ekstein

All in a good cause...

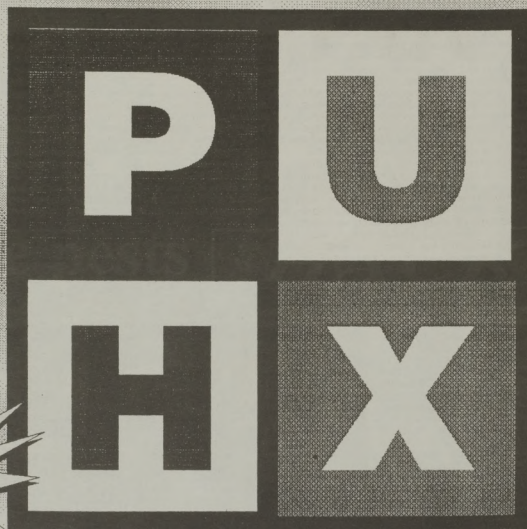
Rosie Richardson is the kind of girl who came whizzing out of the mid-80s determined to make it for herself, big time and big money. She works for a glitzy London publishing house, starts having an affair with a glitzy London producer, recovers just enough English scepticism to find the London lifestyle's glitter a little too sparkly. Especially when Oliver, sexy producer and sexy mover, proves more arrogant than attractive and dumps her. Off she goes to Africa, to be a relief worker in Sufila, and finds herself in situations that demand the kind of mettle that will turn her into a 90s woman. The book is split into two halves - Rosie's experiences in Africa are interspersed with chapters on her London life, so

Helen Fielding *Cause Celeb* (Picador £15.99)

that as the novel progresses it becomes a moral commentary on the juxtaposition between the two. This means that on one side there are fat, evil capitalists and on the other starving Africans. Whilst the device is effective in highlighting differences between the two, it does condense the politics into a format that is perhaps too tightly corseted to examine the intricacies of the situation. The result is crystalline in a Bob Geldof, fuck politics, just give us your money way: the main

thrust of the novel is its portrayal of the difficulties in raising an immense amount of money in a very short period of time, for which one needs a celeb or two. Fielding has some mordant observations to make on how Westerners capitalise on the opportunities that Africa has to offer, and here the book is invaluable - Fielding brings her insight as a producer of documentaries of Comic relief, and is very funny around what is undoubtedly a difficult subject (Super-model Nadia on arrival for a photo-shoot: "These people are not starving, Mikey. They look just like me.") As a first novel it definitely has a political mission, and it is to Fielding's credit that she gets this across without seeming at all didactic.

the night with the naughty name



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Pasta la Pisa, baby

IT would be impossible to summarise Italy in a single phrase. Naples is like an episode of Eastenders set in Calcutta whereas Venice is just plain daft. Why they had to build the place so close to water we may never know. Rome, on first inspection appears quite respectable (it's got the Vatican, after all) but does a good line in pimps, pushers and purse-snatchers. Florence, on the other hand, has a huge cathedral, so colourful it looks like St Paul's on acid. Treat yourself. Rome around the 'boot' - it's a pisa piss.



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Globetrotter

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SPAGHETTI. Pavarotti. The leaning tower of Pisa. The latter, generally speaking, will always figure fairly near the top of most people's Great Italian Cliches. (Which is quite apt really, since the Tower is a pretty good metaphor for the country itself. It's historic and beautiful; but it must be said, rather crooked.)

It's been around a long time. Building started in the twelfth century, when the first couple of tiers were constructed. Pretty soon, however, someone pointed out that the tower had begun to sink into the ground. Disaster? Far from it. It was now *more* than just any old Renaissance. It had a gimmick! It Leant! It was a grade A listed building.

The huge commercial possibilities of this were, strangely enough, not realised at first. Foolishly, architects even tried to make it look straighter by adding more storeys, each one slightly nearer the vertical than the one below. Of course as the tower continued to lean even more, this had no effect whatsoever, other than to make it look like a huge white banana and a wedding cake.

So for hundreds of years, it drew the crowds. People came in their thousands from all over the world, and left having bought small plastic flashing models of the tower and taken amusing photos of themselves pretending to hold it up.

Towards the end of the 1980s, though, the authorities began to realise that the tower was beginning to develop its part. It was beginning to lean a little to much. The situation worsened steadily until, in the first month of 1991, it was discovered that the tower had shifted as much as it had in the

previous hundred years. Brows were duly furrowed. But nothing was done - perhaps not surprising when you consider the huge amounts of money that was being made.

It was until another perpendicularly challenged tower nearby collapsed that Pisans realised what might happen if they left their tower as it was. Visions of Japanese tourists being squashed along with their Pentaxes began to flash before the eyes, and the tower was closed to the public.

So the problem was clear. How to avoid this and stop the tower slipping even more, while at the same time not turning it into the Straight Tower of Pisa? Some of the proposed solutions were exotic, to say the least. An American consortium proposed deep-freezing the ground beneath the tower while a Japanese one, rather missing the point, wanted to construct a perspex support around the outside, doubling as a viewing gallery.

There followed much financial wrangling during which the Pisan authorities, becoming ever more desperate at the 20 per cent drop in tourism, threatened to re-open the tower unless state money was forthcoming. Eventually, it was decided to do two things - place 500 tons of lead weight on one side of the tower to counteract the slipping, and excavate the ground beneath to change the soil electronically.

Almost three years on and it's working. The tower has stopped slipping and indeed has started to move just about perceptibly towards the vertical. There is even talk of it re-opening to the public before the end of the century. It seems, unlike the country as a whole, to be back on the straight and narrow.

Sam Mountford

Globetrotter

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Personals

Dear Exec,
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 wear your T-shirts. Lots of love all
 the crew at Leeds Student.

Anyone intersted in volunteering for
 Nightline this year please ring this
 weekend so you don't miss the only
 training sessions. Ring 442602.

Janey-Jane it's half-past-nine and
 it's your birthday tomorrow(or is it
 tomorrow)? and I hope you have a
 good one and like your presents and
 don't grow up too much. Ra ra ra,
 I'm knackered and I feel pissed.
 Hello Rosa and Helen and everyone.

Hello everyone. All my house I
 wish I was in bed at the moment.
 Absentees Sam, Helen and Rosa
 "most hated woman on campus". Hi
 to Sam, Ben, Sex perv Phil, Marky
 where are the ads? Everyone who
 has put in too many hours this week.
 Photies, Musos, Edna, Arties,
 Commies, Sporto, Bookworms,
 Featuring and most importantly the
 9am crew - thankyou Smithy let go,
 Nic I am being sarcy, Paul good
 joke. Fletch this one is for you -
 fuck the G*****N, are you all
 right mate!. Tim, you have been
 brilliant but it better get better, I
 hope no one reads it.

Let's see. First issue - one down and
 bloody loads to go. I can't thank
 people enough for this week. In a
 week when it was necessary to
 compile a death list (including Alan
 Sugar, the Guardian, the world in
 general and, in particular, Aire FM
 DJs) to relieve some to the hassle,
 it's been you fine fellows who kept
 me sane. Matt - cheers mate I owe
 you loads. It may be a mess but
 we'll have it looking good by the
 end of the year maybe? Order of the
 hero goes out to the all-night news
 crew, Eleanor, Hannah, Liz and Jon,
 Gareth & Isobel, Rog, the music
 boys, Evil Edna, Amelia. The
 snappers Ed, Deb and new by Rob.
 Thanks for saving my life. Rosa ta
 for the flowers. Fletch - how do you
 fancy your old job back mate?

THE T.C. AND LEEDS

TUE 11TH
OCT

WED 12TH
OCT

SUN 16TH
OCT

TUE 18TH
OCT

SUN 23RD
OCT

THU 27TH
OCT

MON 7TH
NOV

TUE 8TH
NOV

SUN 13TH
NOV

THU 17TH
NOV

MON 28TH
NOV

MON 5TH
DEC

TUE 13TH
DEC

MON 19TH
DEC

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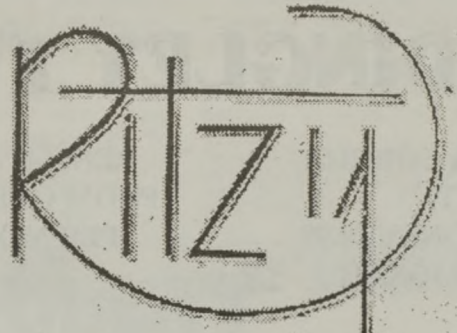
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GOALKEEPERS

001	SEAMAN	ARS	3.0
002	BARTRAM	ARS	0.4
003	BOSNICH	AST	2.3
004	SPINK	AST	1.0
005	FLOWERS	BLA	3.0
006	MIMMS	BLA	0.8
007	KHARIN	CHE	1.5
008	HITCHCOCK	CHE	0.8
009	MARTYN	CPL	2.3
010	GLASS	CPL	0.4
011	OGROZOVIC	COV	1.6
012	GOULD	COV	0.6
013	SOUTHALL	EVE	1.5
014	KEARTON	EVE	0.3
015	FORREST	IPS	1.5
016	BAKER	IPS	0.5
017	LUKIC	LEE	2.0
018	BEENY	LEE	1.8
019	WARD	LEI	0.6
020	POOLE	LEI	0.8
021	D JAMES	LIV	2.2
022	STENSGAARD	LIV	1.2
023	COTON	MAC	2.0
024	DIBBLE	MAC	1.0
025	SCHMEICHEL	MAU	3.7
026	WALSH	MAU	0.5
027	SRINICEK	NEW	1.5
028	HOOPER	NEW	1.2
029	GUNN	NOR	2.2
030	HOWIE	NOR	0.5
031	CROSSLEY	NOF	1.0
032	T WRIGHT	NOF	0.9
033	ROBERTS	QPR	1.5
034	DYKSTRA	QPR	1.3
035	PRESSMAN	SHE	1.5
036	WOODS	SHE	1.1
037	GROBELAAR	SOT	1.0
038	BEASANT	SOT	0.6
039	THORSTVEDT	TOT	2.5
040	WALKER	TOT	1.5
041	MIKLOSKO	WHA	1.8
042	FUER	WHA	0.5
043	SEGARS	WIM	2.0
044	SULLIVAN	WIM	0.4

FULL BACKS

050	DIXON	ARS	3.5
051	WINTERBURN	ARS	3.7
052	BARRETT	AST	1.5
053	STAUNTON	AST	1.7
054	KING	AST	0.9
055	LE SAUX	BLA	3.3
056	BERG	BLA	3.0
057	SINCLAIR	CHE	1.4
058	CLARKE	CHE	1.2

CENTRE BACKS

120	BOULD	ARS	3.0
121	ADAMS	ARS	4.3
122	KEOWN	ARS	2.8
123	MCGRATH	AST	1.7
124	EHIOGU	AST	1.3

MIDFIELD

180	P DAVIS	ARS	1.3
181	JENSEN	ARS	1.5
182	SCHARZ	ARS	2.5
183	PARLOUR	ARS	2.0

059	MINTO	CHE	1.1
060	GORDON	CPL	1.1
061	SHAW	CPL	1.0
062	BORROWS	COV	0.8
063	S MORGAN	COV	1.3
064	BURROWS	EVE	1.7
065	JACKSON	EVE	1.5
066	HINCHCLIFFE	EVE	1.0
067	STOCKWELL	IPS	1.1
068	THOMPSON	IPS	1.7
069	YALLOP	IPS	0.9
070	KELLY	LEE	2.8
071	DORIGO	LEE	2.2
072	WORTHINGTON	LEE	1.3
073	GRAYSON	LEI	0.5
074	MILLS	LEI	1.0
075	WHITLOW	LEI	0.9
076	JONES	LIV	2.5
077	BJORNBYE	LIV	1.5
078	HILL	MAC	1.0
079	BRIGHTWELL	MAC	1.0
080	PHELAN	MAC	1.8
081	IRWIN	MAU	3.5
082	P PARKER	MAU	2.3
083	MAY	MAU	2.5
084	VENISON	NEW	2.0
085	BERESFORD	NEW	2.1
086	ELLIOT	NEW	1.0
087	BOWEN	NOR	1.8
088	CULVERHOUSE	NOR	1.3
089	BRADSHAW	NOR	1.4
090	PEARCE	NOF	2.5
091	LYTTLE	NOF	1.0
092	LAWS	NOF	1.0
093	BARDSLEY	QPR	1.5
094	WILSON	QPR	0.9
095	ATHERTON	SHE	1.7
096	PETRESCU	SHE	1.8
097	NOLAN	SHE	1.5
098	KENNA	SOT	0.7
099	CHARLTON	SOT	1.0
100	BENALI	SOT	1.0
101	S. CAMPBELL	TOT	1.0
102	EDINBURGH	TOT	1.7
103	KERSLAKE	TOT	1.3
104	BREAKER	WHA	2.3
105	ROWLAND	WHA	0.7
106	ELKINS	WIM	1.8
107	BARTON	WIM	2.6
108	KIMBLE	WIM	0.7

SCORING:

3pts for a goal
3pts for a clean sheet (no goals conceded)

Bonus points:

+1 point for every goal scored except the first one
e.g. 2-0 victory gains one point, 3-0 two points, etc.
-1 point for every goal conceded except the first one
e.g. 0-2 defeat loses one point, 0-3 minus two points

Captain Courageous scores double points (must be defence or midfield)

WHO SCORES

all players
defenders, midfield

forwards, midfielders

goalkeepers, defence
midfield

244	GIGGS	MAU	3.8
245	KANCHELSKIS	MAU	2.6
246	MCCLAIR	MAU	1.9
247	INCE	MAU	3.5
248	SHARPE	MAU	2.8
249	KEANE	MAU	2.6
250	SELLARS	NEW	2.6
251	LEE	NEW	2.8
252	HOTTINGER	NEW	2.1
253	WATSON	NEW	2.0
254	FOX	NEW	2.9
255	MEGSON	NOR	1.4
256	CROOK	NOR	2.1
257	GOSS	NOR	2.6
258	ULLATHORNE	NOR	1.1
259	ROY	NOF	2.8
260	STONE	NOF	1.6
261	PHILLIPS	NOF	1.7
262	GEMMILL	NOF	1.8
263	WOAN	NOF	1.7
264	BARKER	QPR	2.0
265	IMPEY	QPR	1.9
266	HOLLOWAY	QPR	1.2
267	SINCLAIR	QPR	2.1
268	SINTON	SHE	2.4
269	TAYLOR	SHE	2.1
270	SHERIDAN	SHE	2.0
271	BART-WILLIAMS	SHE	2.8
272	RYAN JOANS	SHE	1.9
273	WADDLE	SHE	2.5
274	LE TISSIER	SOT	4.0
275	MADDISON	SOT	2.6
276	MAGILTON	SOT	1.5
277	WIDDRINGTON	SOT	1.2
278	DOZZELL	TOT	2.5
279	HAZARD	TOT	1.5
280	HOWELLS	TOT	1.1
281	ANDERTON	TOT	2.8
282	CASKEY	TOT	1.6
283	DIUMETRESKU	TOT	3.0
284	HUTCHINSON	WHA	2.0
285	ALLEN	WHA	2.3
286	BISHOP	WHA	1.5
287	BUTLER	WHA	1.7
288	HOLMES	WHA	1.9
289	MONCUR	WHA	2.2
290	V JONES	WIM	2.1
291	FEAR	WIM	1.8
292	GAYLE	WIM	1.7
293	ARDLEY	WIM	1.6
294	EARLE	WIM	2.8
325	WALLACE	LEE	3.1
326	DEANE	LEE	2.1
327	JOACHIM	LEI	2.1
328	S WALSH	LEI	2.0
329	SPEEDIE	LEI	1.1
330	RUSH	LIV	3.1
331	FOWLER	LIV	3.5
332	P WALSH	MAC	2.0
333	ROSNER	MAC	2.2
334	N QUINN	MAC	2.2
335	CANTONA	MAU	3.8
336	HUGHES	MAU	2.9
337	KITSON	NEW	2.3
338	BEARDSLEY	NEW	3.1
339	COLE	NEW	5.7
340	MATHIE	NEW	1.9
341	ROBINS	NOR	2.1
342	EKOKU	NOR	2.4
343	SHERON	NOR	1.3
344	COLLYMORE	NOF	3.8
345	LEE	NOF	1.9
346	ROSARIO	NOF	1.2
347	FERDINAND	QPR	3.5
348	GALLEN	QPR	1.8
349	PENRICE	QPR	2.2
350	HIRST	SHE	2.0
351	BRIGHT	SHE	2.7
352	WATSON	SHE	2.3
353	BANGER	SOT	1.2
354	DOWIE	SOT	2.3
355	MASKELL	SOT	1.7
356	BARMBY	TOT	2.6
357	SHERINGHAM	TOT	2.9
358	KLINSMANN	TOT	3.8
359	COTTEE	WHA	2.6
360	L CHAPMAN	WHA	2.1
361	MORLEY	WHA	2.6
362	CASTLEDINE	WIM	1.7
363	BLISSETT	WIM	2.0
364	HOLDSWORTH	WIM	2.8

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This year *Leeds Student* is giving you the chance to play in our £1,000 fantasy football style competition Total Football. - and it's free to enter.

THE AIM OF THE GAME

We're giving you a fictitious fund of £27 million (the same amount Kenny Dalglish spent at Blackburn) to buy the team of your choice from the list of players provided on page 30. And unlike Kenny's your team might actually win something.

THE PRIZES

The manager whose team has accumulated the most points at the end of the season will be presented with a cheque for **£500** - enough to pay off any self-respecting student's overdraft.

There will also be generous Manager of the Term prizes. These are awarded to the manager whose team has gained the most points during that term. These include a Valentine's night for two in Leeds City Hilton hotel, free gig tickets to the university concerts of your choice. And for the soberly-challenged we have £70 of Oddbins vouchers to give away.

Best of all, if you win our cup competition you will be on your way to Paris for a weekend of fun and frolics.

HOW IT'S SCORED

Each week from the beginning of the season the players listed on page 30 will be awarded points based on their actual performances in the Premiership. The scores will reflect the goals they score, the clean sheets

which they are involved in and the number of goals their team both concedes and scores. Players scores should be published every week from October 28 onwards. And a league table showing the top 50 teams and their managers will be published at least once a month.

TEAM SELECTION

With your fictitious £27 million you must buy a team of 11 players from the list provided on page 30.

- Your team's price must **not exceed** £27 million, so choose your team very carefully.

- No more than 2 of your players can be from the same real Premiership team.

- Your team must comprise 1 Goalkeeper; 2 Full Backs; 2 Centre backs; 4 midfielders; and 2 Centre Forwards.

- You must nominate 1 player from the defence or midfield to be your Captain Courageous his points will always **count double**.

- For a team to be accepted we must receive a proper application form.

- Choose a name for your team of no more than 24 letters. Any name deemed offensive or unacceptable will be deleted and



the Manager's name only will be used.

- Ensure that your name, address and telephone number are printed clearly on the application form, and that each of your players names and code numbers are legible.

- **Any team that does not adhere to the criteria will be rejected.**

HOW PLAYERS SCORE

Players will be allocated points on a week-by-week basis. Points will be awarded as follows;

Every player scores 3 points if they score a goal.

Goalkeepers and defenders get 3 points for every clean sheet they keep (i.e. concede no goals

in a game). They also lose 1 point for every goal they concede during a game **except** the first one.

Midfielders also lose 1 point for every goal their team concedes in a game **except** the first one. They gain 1 point for every goal their team scores **except** the first one.

Centre Forwards will score 1 point for every goal their team scores **except** for the first one.

Captain courageous (who can be nominated only from the defence or midfield) scores double.

Points will only be awarded for Premiership matches, but are back dated for the whole season.

CHAMPIONS

The champions will be the team with the most points at the end of the season. In the event of a tie the Captain's points will not count as double. If there is still a tie the manager whose attacking players (that is the midfielders and centre-forwards) have the highest score will be the winner. If there are still two teams on equal points then the manager whose defensive players have the highest score will be the winner. If there is still a tie the result will be determined by a penalty shoot-out between the managers. So get practising.

HOW TO APPLY

Once you have chosen your team fill in the application form at the bottom of the page. Goalkeepers should be Number 1, Defenders Numbers 2 - 5, etc, etc, however please place your captain on the last line marked 'cpn'. Entries can either be posted to.

Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH.

Alternatively you can drop them in to either of our offices or post them in the boxes provided around the various Halls of Residence (subject to availability). Applications must be received by 12 pm on Friday 28th October. Please note that only one application will be accepted per person. If more than one is received **all** will be deemed void.

WHAT THEN ?

Simply sit back and watch your players as their scores change. This may involve extreme ecstasy if they do 'a Newcastle' or ultimate embarrassment if they do 'a Swindon'.

The best of luck!

Total football is devised by Matt Roper and compiled by Roger Domeneghetti

TERMS AND CONDITIONS

1. Only applications made using *Leeds Student* application forms will be accepted.
2. Applications must be received by noon Friday 28th October.
3. Only players published in our official TOTAL FOOTBALL league list will be accepted as entries into the competition. Incorrect entries will be null and void.
4. Names offered for selection are chosen by a panel of football experts to represent current performances of players in the FA Carling Premiership.
5. Applicant's selections must be of 11 (eleven) players from the published list and should not exceed fictitious player values issued to each player up to the value of £27 million for the whole team.
6. The team must have one goalkeeper, two full-backs, two centre-backs, four midfielders and two centreforwards. You cannot pick more than two players from any one premiership side.
7. *Leeds Student's* independent panel of experts will provide updated records on each player's performance based on the preceding one or two weeks.
8. Applications which are incomplete or illegible will not be accepted. We are not responsible for any applications which are lost or delayed.
9. After the last official FA Carling Premiership match the collective performance of each individual player from the beginning of the promotion will be published.
10. The £500 first prize will go to the manager whose team has the most points at the end of the season. We will investigate complaints but our decision is final and we will not enter into correspondence regarding the competition.
11. Only one application will be accepted per person. If more than one is received, all will be null and void.
12. Promotional and explanatory copy relating to the competition form part of the terms and conditions.
13. No purchase is necessary.
14. All entrants are deemed to accept the terms and conditions when entering the competition.
15. In the event of a tie the winner will be drawn at random from all the top scoring entries.
16. *Leeds Student* editor's decision is final.

LEEDS STUDENT

APPLICATION FORM



SURNAME: _____ FORENAME: _____

ADDRESS: _____

POST CODE: _____ TEL NO.: _____

TEAM NAME: _____

I.D.CODE	PLAYER'S SURNAME	TEAM	VALUE
1)			
2)			
3)			
4)			
5)			
6)			
7)			
8)			
9)			
10)			
cpn			

Total value of team <= £27 million

LEEDS STUDENT

SPORT

Record numbers sign on

LEEDS University sports clubs have been astonished by the amounts of students that have applied to join up with clubs during intro-week at the Sports Bazaar. A Rugby club spokesman talked of his

astonishment on Wednesday, '90 people registered with us yesterday, we've already got more members this year than last and there are still two days left.' Fiona Smeaton the LUU Sports Officer was delighted

with the success which also spilled over into the Intra-mural competitions. 'People started queuing at ten past eight to enter a team and we didn't open until ten. I've never seen anything like it!'

FIRKIN OUTRAGEOUS

A UNIVERSITY hockey club captain has walked headlong into a row with Student Union bosses by gaining sponsorship from Firkin Breweries.

The move has angered Pete Davis, LMUSU's Vice President Communications, who believes the new Firkin pub is a direct competitor to the LMU bar - the hockey club's sole sponsors

last year - thus sapping much needed revenue from the LMUSU's coffers. "We've got the smallest block grant in the North - only £238,000, but we have the same number of students as Leeds University. If we pay for clubs why do they have to go to external sponsors, who are competitors?" said Davis.

Andrew Snowball LMUSU's President shares similar views: "This move is damaging to the University and ultimately to our clubs and societies."

Davis believes the controversy is that the Feast and Firkin will take business from LMU's Wednesday bop - set up especially for members of the University's sports clubs and their opponents after home fixtures. Snowball admits that last year this night was not too successful. However this year they have asked clubs what they wanted and believe they have given it to

ROGER DOMENEGHETTI

them, beer is now less than a pound a pint and club captains are being given entrance passes in return for encouraging their members to go to the LMU bar.

The hockey club, however, has a rather different view.

Paul Harris, the hockey club chairman is adamant the new sponsorship will take nothing from the LMUSU and will in fact help, by bringing in much needed revenue:

"There is nothing in our contract with Firkin that states that our club members will drink there at any time - if at all."

As Harris points out, all playing shirts will show only the LMU logo, and all the training kits will have both logos on. Firkin is paying for all embroidery work including the LMU logo, which will be particularly expensive as it has a lot of black thread in it.

Harris said he could not see where the problem arose, the

contract with Firkin, being as it is, very 'university friendly.'

The club has agreed to attend LMU's Wednesday bop and encourage their opponents to do so as well for the first month of UAU fixtures. Harris believes if the night is good enough then it's reasonable to assume they will want to go back, if not then no one can force them.

Snowball, however disagrees, "It's not on for them not to come because we're doing all we can to make it good."

However he did concede there was nothing that he could do to stop clubs from seeking outside sponsorship.

The only resolution on the issue has been made by LMU exec but this has not been ratified by the Student Representative Council although Snowball believes that this will happen soon.

Harris alleged because no UAU fixtures have yet been played there is no way of telling whether club members will go to the bop or not. He said: "The sponsorship Firkin is giving us the hockey club will be saving the University much needed funds which can surely be put to good use elsewhere in the university."



The centre of controversy

Pic Debashis Singh

New club is a knockout

GRAHAM WEBB

ANYONE wanting to follow in the footsteps of Frank Bruno or Mike Tyson is being urged to join Leeds Metropolitan University's newest club which aims to attract all those who have dreamed of entering the sport at a competitive level. Kevin Hart, a second year Lesiure Studies student at LMU, persuaded other sports clubs to vote for the new society - the first at either university.

"I was amazed to find out there was no proper student boxing organisation when I arrived at Leeds", said the happy vice-president after the unanimous vote

at Becketts Park on Tuesday afternoon.

The plight of aspiring boxers in Leeds was highlighted in March when Andy Spenceley, also studying at LMU, won the English Universities Lightweight Title. As there were no facilities at either university, he was forced to do all his training at Leeds St Patrick club, home of champion Henry Wharton.

There was no opposition to the new club on either ethical, competitive or medical

ground. Indeed, the boxers will be using punchbags and other equipment from the Taekwan-do and Jiu-Jitsu teams. Whilst LMU Health Department declined to comment on possible damage to boxers' health, the Amateur Boxing Association to which the club is affiliated, has strict competition rules, so only a selection of fully fit individuals will be allowed to compete. No ring is being built, with the emphasis being on "boxercise" and general fitness for men and women.



THE FINAL WHISTLE

Whilst the Formula One hierarchy must be rubbing their hands at the prospect of a close and exciting finish in a season that has been unhappily over shadowed by death and injury, it seems somewhat unfair that Damon Hill may be on his way to an unjustified Championship victory. It is quite possible that FISA were over harsh in their punishment of Schumacher to ensure the Championship did not become the usual one horse race it is by this stage of the season.

Let's face it Hill is yet to beat Schumacher in a race that they both finish and that, for some reason or another, the German is not disqualified from - all this despite Williams having patently better cars. Even when Schumacher has been banned it seems that only team orders guarantees Hill victory. At Estoril Hill's team mate David Coulthard (a test driver before the death of Senna) dominated the first half of the race, and was clearly unhappy at having to relinquish his lead to a dangerous manoeuvre by Hill. "Damon took advantage of a situation in the team where if we had come together I would have been very unpopular", the Scot said later. Is this really the right way for anyone to win?

It is Coulthard's sudden emergence (one that Senna described as 'something special' that has led to an even more intriguing episode of this soap opera. Nigel Mansell, the granddaddy of the sport, is contracted to drive with Williams in the final three Grand Prix of the season. Fine, but what of Coulthard? It is widely believed that Mansell's cameo this season will lead to a starring role next leaving Coulthard open to offers and already McLaren, Benetton and Ferrari are queuing up for his signature for the rest of this season and the whole of next.

However the majority of those who know feel Mansell no longer has the motivation and fitness to compete nor the skill to deal with new regulations. Marketing men and sponsors feel that Mansell's serjourn to Indycar will only have made the egotist's egotist even more self centred. Even his salary is ridiculous Williams are already contracted to pay Mansell £2.25 million for racing this season, over double what Hill and Coulthard's combined salaries would be next season, yet still less than half Mansell's asking price for a full 16 races. Hopefully good sense will prevail. Formula 1 does not need Mansell any more and neither do we - if he wasn't British we'd probably all hate him anyway.

R. Domeneghetti

Bureaucrats cause sports pass fiasco

BEWILDERED students have this week spoken out against the administrative chaos which left them searching the city for sports passes.

And their students union, which this year lost control of the passes to Leeds Metropolitan University, claims that LMU came back begging them to pick up the pieces.

Students were shocked to find that, under LMU's stewardship, the cards are now supposed to be purchased at registration. Many had not brought the required fee of £10, and were left chasing around university buildings in search of a pass.

"It's been an embarrassing disaster for LMU," said Paul Harris, Vice-President Administration at

LMU Students Union. "Not even lecturers in sport knew how to get the passes. We've been inundated with enquiries even though it's no longer anything to do with us. "The bureaucracy involved is ridiculous."

One of the victims was the chairman of mixed hockey, who prefers to be known simply as 'Chirpie': "I only found out we're supposed to buy our sports passes at registration when I got there. I didn't have enough money so they sent me to the union - but it's not their responsibility."

Margaret Talbot, Assistant Dean of the Carnegie Hall Sports Development Centre, defended LMU's decision to take over administration of the passes. "It was

DAVID SMITH

done for security reasons to prevent passes being forged. Now the same people manage both sports passes and facilities."

She added: "We've inevitably had some teething troubles but we hope they've been resolved."

Talbot rejected criticism that students had not been told the passes should be bought at registration. "All students were sent a circular detailing the new arrangements, although we appreciate there is a lot of information to read before the start of term."

The union found itself repeatedly explaining that it is no longer responsible for the passes. But further problems were created when

LMU told students to go to the union in order to have sports stickers laminated on their cards.

"If students bought the sticker after registration they need to have the card re-laminated," explained Harris. "But LMU told everyone that the union will laminate it for you. We were not able to do that."

Talbot responded: "The university is not saying that now."

Some students expressed their dissatisfaction with LMU's handling of the situation. "It was much more organised when the union issued the cards last year," said footballer Peter Cartledge. "I was told that I'll have to go all the way to Beckett Park to get my card laminated. I've got far better things to do with my time."