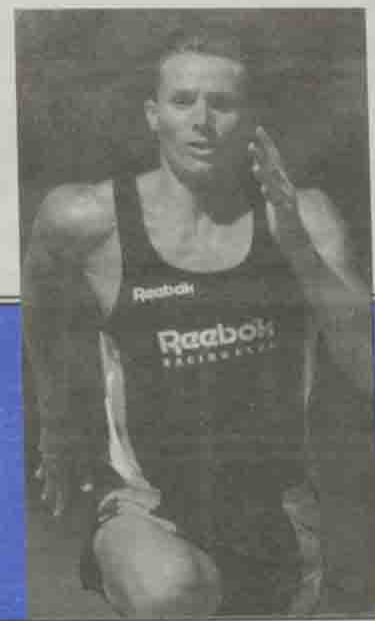


STLEEDS STUDENT

Incorporating blurb magazine

February 10, 1995



Is this Britain's fittest man? The inside track on Roger Black

Exclusive interview: page 18

LILLEY BLOCKS STUDENT'S COMPUTER MESSAGES

Minister sparks internet libel row

BY TIM GALLAGHER

A CABINET Minister has moved to prevent a Leeds student publicly insulting him on the internet computer system.

Social Security Secretary Peter Lilley contacted Leeds University bosses to warn the student his internet messages could result in legal action being taken against him.

Finalist Tom Whitwell had been using the internet to voice opinions about an article which appeared in *Sallywag*, the controversial political magazine.

The content of the student's communications, which cannot be revealed for legal reasons, was monitored in London. Whitehall officials then acted speedily to trace the source.

"The Vice-Chancellor was contacted by Peter Lilley's office," a university spokeswoman said. "We were told that a libellous message concerning Peter Lilley and another Member of Parliament had appeared on the internet."

"They were treating the matter very seriously."

Whitwell realised the gravity of his mistake when he overheard two tutors talking about the incident. "I immediately posted up a retraction and an apology on the internet," he said.

FINALIST SILENCED BY TORY HQ OFFICIALS

Last night Department of Social Security sources refused to confirm or deny that further action would be taken against the Politics and Parliamentary Studies student.

Whitwell's course tutor, Dr Kevin Theakston, said: "Events in students' private lives are their own responsibility. I cannot comment about this incident."

But union chiefs claim the move by Lilley is a disgrace. "The university was forced to act on orders and police its students," said Ellie Clement, Administration Secretary at ECU. "The internet is supposed to be liberating and the idea that Tory HQ is monitoring it is outrageous."

The libel laws surrounding the internet are vague. Brian Kelly, of the university's Computing Services department, said: "There have been no test cases in this country. The Government has been monitoring the internet for years. People need to realise that it's not an open forum for their views."

See Comment: pages 6-7



UNDER FIRE: Peter Lilley (left) reacted quickly to quash controversial comments made by a Leeds student using the information super highway

ACTION HEROES

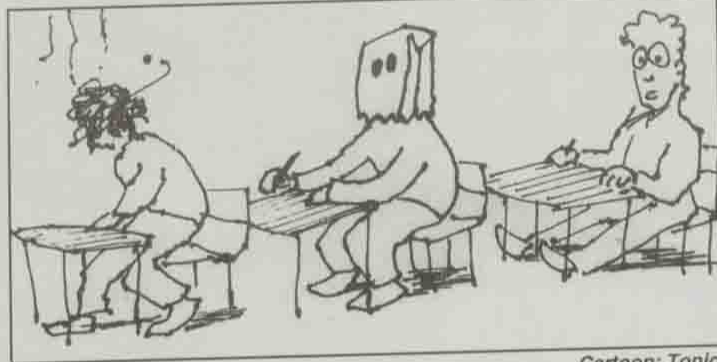
Kind-hearted students, working for Leeds Community Action, have just won a prestigious award for helping local kids and the homeless

Full story: page 5
'Meet the volunteers': pages 10-11



ANONYMOUS MARKING GETS TOP MARKS

By HOWARD HOCKIN



Cartoon: Tonic

THE introduction of anonymous marking at Leeds University has led to calls for the system to be introduced at LMU.

The new system, where the candidate's name can be hidden, is said to be favoured because it reduces the possibility of racial and sexual bias and lifts suspicion from exam markers.

Jeanette McCabe, of the Examinations section of the Taught Courses office, said that the new system had not been brought in throughout the university.

"It is up to each individual department to decide whether to use the option of anonymous marking or not." She said that it had been brought in partly due to its increasing use at other universities.

However, the move has led members of LMUSU Exec to call for it to be introduced at LMU.

Camille Bentley, VP Education and Campaigns at LMUSU, said: "A lot of students feel discriminated against

when they receive their exam results. This is especially true of Course Reps who feel that they will be discriminated against because of what they have said during the year.

The technicalities of implementing it is an issue with which the university is concerned."

She pointed out that it had been very successful at other universities, including a section of Beckett Park, and that it could save the university a lot of money as there would be less disciplinary procedures by disgruntled students. Thus a pilot project may be in the offing at LMU in the near future.

"LMUSU supports anonymous marking; equality of opportunities should be of the first importance," she added.

The new marking system has not however been brought in at LMU. A spokesperson said: "The Academic board has discussed the issue of anonymous marking and has set up a working party to consider the matter further."

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

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Mystery of missing hall president

By DAVID SMITH

A HALL president has disappeared leaving friends concerned and university bosses in a state of confusion.

Graeme Doak, president of Sugarwell Court, has not been seen by fellow residents for more than a fortnight, prompting speculation over his departure.

There are even claims that Doak was evicted by LMU after it learned he was no longer registered as a student and had been living at Sugarwell under false pretences.

Friends at the hall remain puzzled and concerned at the loss of their elected representative, whose present whereabouts are unknown.

"It's quite upsetting that we have no one to go to with our problems," said Joanna Bould, a first year Public Relations student at Sugarwell. "Graeme was very helpful if we had any trouble."

Staff at LMU deny any knowledge



Graeme Doak

'FRAUD STUDENT' PRESIDENT DISAPPEARS

of the situation, saying that the matter is still under investigation. But Leeds Student understands that the university removed Doak after discovering he is not actually enrolled as a student.

"Graeme Doak lost his place on his course at the end of last year and has no right to live in a university hall," said a source close to LMUSU Exec. "It happens so rarely that the university allowed him to slip through the net and even assume a position of responsibility."

"The residents there have been looking up to a president who was actually a fraud."

Both the departmental head and Mike Wilkinson, Secretary of LMU, were unavailable for comment.

Polling position

By CHARLOTTE LOMAS

ELECTION fever hits students this week as a huge number of candidates hope to become union leaders.

The number of 17 candidates at LMUSU is one of the highest ever. Five Exec sabbatical posts are up for grabs, with VP Education and Campaigns attracting five nominees.

Pete Davis, current VP Communications, pressed home the importance of voting. "Exec gets a lot of money to spend on the union; it's a position of responsibility with a lot of power attached."

"It's hard work and if the wrong person gets in they could get away with doing nothing - this is the students' opportunity to have a say in what goes on."

Davis hopes more than 1,500

students will vote next week, breaking the record for turn-outs in recent years. Extra staff are being employed at voting points to cope with the expected demand.

But not all students were enthusiastic, or even aware elections were coming up. "What's Exec?" one fresher asked. Another, third year Clare Banks, said: "I'm not going to vote unless I see something about the candidates and campaigns. It's a farce just to vote for your best mates or the best looking candidates."

See pages 16 and 17 for further election details

DREAM DISH FOR VEGETARIAN CHEF



Pic: Harriet Lee

COOKABILITY: Joanna with her diploma

A VEGETARIAN cooked up a dream dish when she became the world's youngest ever 'Cordon Vert' vegetarian chef, writes Tanya Veingard.

Nineteen-year-old Joanna Ridgway, a first year Textile Management student at Leeds University, was awarded the coveted 'Cordon Vert Diploma' from the Vegetarian Society's school of excellence in Altrincham.

Joanna had to complete a tough four week course

and prepare an exotic three course meal for her final exam. "We started at nine every morning and finished at nine at night. We had to reach a very high standard."

The only other school offering the course is in New York and Joanna is the youngest of the 40 people who have so far graduated worldwide.

"I am now qualified to teach vegetarian catering and eventually I want my own vegetarian restaurant."

THE JOLLY BREWER

(a.k.a. The Newlands, Hyde Park Road)

EVERYBODY WELCOME

even:

Kung fu footballers

Ballet dancers for a drink or tutu

Rugby players with odd shaped balls

Leeds University graduate as licensee

STUDENT PUNCHED TO THE FLOOR DURING PHONE CALL TO HIS GIRLFRIEND

Flats dubbed 'unsafe' after resident assaulted

By NICOLA WOOLCOCK

UNIVERSITY security has been condemned after a student was assaulted while on the phone to his girlfriend in his hall of residence.

The assailant gained access to LMU's Woodhouse flats through C block's broken entrance door last Wednesday night.

The attack has angered fellow residents who claim it could have been avoided if their complaints about the unsafe door had been acknowledged.

Matthew Stone, a first year Economics and Public Policy student, was punched and mugged while using the phone on the second floor. His wallet, containing just £5, was stolen by the attacker who ran out of the building immediately afterwards.

Escaped

Although the police were already outside dealing with another incident, the assailant escaped unnoticed. Stone was later admitted to Leeds General Infirmary.

Stephen Hunt, president of Woodhouse flats, said that several complaints had been



made about the broken door prior to the assault. He claimed: "The front door is permanently open, it can't be locked and it's been like that for a few months. I filed complaints with the Residential Officer, Patrick Ryan, but nothing was done until after the incident by which time it was a bit too late."

"The attack would never have happened if it wasn't for that door. It's disgusting, something should have been done sooner. The security round here is pathetic, there are no gates on the car park, we've been burgled and it's not surprising since residents let anyone into the block. This assault could have potentially been a lot worse since anyone could have entered the building."

Stone was taken to hospital with a suspected broken nose after the attack. Although not broken, his nose was still

bleeding five hours later. He has now gone home to recover.

Patrick Ryan, the Residential Officer of Woodhouse flats and also a Special Constable at Millgarth police station, refused to comment on the incident.

Jamie Dunning, a first year flatmate of Stone, spoke about the assault: "We were really shocked. Matthew was upstairs phoning his girlfriend when this local lad appeared from nowhere, punched him in the face and nicked his wallet."

Vulnerable

"The security is very poor and we feel really vulnerable being on a main road. We've had problems with local kids before. People walk into the flat willy-nilly, what with it being left open. I think the situation is appalling, we expect better than this especially

SCENE OF THE ATTACK:

Woodhouse flats and (bottom left) Matthew Stone, the victim of the assault

Pic: Mark Churchill



since we're paying £43 per week rent to live here."

However Peter Railton, LMU's Head of Business Services, defended the university: "When checked after the incident, this door was found to be sticking and was mended immediately."

"Providing the university estates division is advised, the university deals with maintenance problems speedily and effectively."

Millgarth police are appealing for witnesses to contact them and have released a description of the suspect.

They are looking for a white male, about 6 feet tall, well built, between 19 and 21-years-old. At the time of the attack he was wearing blue jeans, a black and grey jacket, a black ski hat and was unshaven.

See Opinion: page 6

Free card trick

OFFICIALS from Leeds University have admitted that free replacements are available for students who have their union cards stolen, writes Paul Greenough.

The news comes after a letter appeared in last week's *Leeds Student* claiming that the university was "ripping you off" by charging £15 to replace cards that had been taken when they can be received free of charge.

Emmi Hall, a student at Leeds University, said that when her card was stolen she was told by the Fees Office that she would have to pay £15 to get another one. However she heard another student saying that it was possible to get one free.

Dr Andrew Brooks, Senior Assistant Registrar at the university, said that if the student can produce the number from the police report of the crime, he or she can get a free replacement.

Hall also accused the university of "purposefully" withholding this information from the student handbook, arguing that they were deliberately attempting to get more money out of students.

Brooks denies this: "Previously there has been no need to put this in the handbook because there were so few instances."

He added that the information will go into the next edition of the handbook.

Royal visit

THE Duchess of Kent will be visiting Leeds University to open a new Language centre on February 21, writes Phil Judge.

On her last visit the Duchess, who is Chancellor of the university, was confronted by members of LUU's Lesbian, Gay and Bisexual society, who demanded that the university should allow her to speak to them.

Tim Goodall, LUU Welfare Secretary, who met the Duchess on her last visit, said: "She is a very nice woman."

Ark relaunch

'ARK' is to return to Leeds University after an absence of four months. The death of a man at the last event, in October last year, led to several Ark and Phantasia nights being cancelled as a mark of respect, writes Paul Greenough.

The event will take place next weekend, but Bill Marshall, Entertainments Manager at LUU, said that there will be no increase in the numbers of First Aid on the night.

At the time of the death it was felt that nothing more could have been done to stop the occurrence of incidents such as these.

However, while the level of security

is being increased Marshall insists that this is not connected to the death: "This is for completely different reasons."

The man, a 21-year-old from York, was arrested for his own safety during the event but later collapsed.

He was taken to Leeds General Infirmary but staff were unable to revive him and he died soon after being admitted.

Students were happy to see the event return. Rob Thomas, a third year at Leeds University, was at the last Ark night: "I was shocked when that bloke died that night, but I'm glad Ark is back."

off Campus

What a planker

CANADIAN Desmond Kelly has been sentenced to 15 months in jail for chasing the boyfriend of his 16-year-old daughter off the balcony of their home with a kitchen knife. David Blake was forced to leap naked from the first floor flat, a drop of 60 feet, which resulted in him breaking both legs. He appears to have won his case against Kelly on the grounds that he was made to "Walk the plank like a pirate."

Putting your foot in it

A 23-YEAR-OLD Chicago woman found herself in hospital after attempting DIY cosmetic surgery. Claire Needham stuck both feet into a garbage crusher, hoping that this would reduce them to a size enabling her to pursue a career in modelling.

Hold tight

AN UNCOMFORTABLE couple of hours was spent by holidaymakers returning from Gran Canaria to Luton. Staff on board the Monarch Airlines flight asked passengers if they could mind crossing their legs for the duration of the journey as the toilets were out of order. In order to make the flight easier, drinks were not served.

Owl foul

IRISH pigeons were disappointed when a plastic owl was removed from the roof of a block of flats in Dublin. Far from being scared away by the intruder as intended, they had actually become rather fond of it, and some birds had even tried to mate with it, to the dismay of residents.

No babe no pay

AN ANGRY German woman dumped her husband after he was unable to fulfil a £46,000-a-year contract committing him to spoicing up her love life. She claimed that his failure to make her pregnant denied him the right to receive the money. The frustrated man took the dispute to court, suing for a year's 'wages.' Magistrates decided that he had no case as the contract was invalid.

Hooker suckers sinner

A SPANISH priest paid heavily for his indiscretions when he was arrested by police in Madrid. He made the mistake of trying to pay a prostitute with a forged 2,000 peseta note. She was understandably annoyed at this, but he refused to make amends, leaving her instead at the side of the motorway where she was able to alert police and send them in his direction.

Compiled by
Sarah Dyson

Rags to riches for college

AS colleges and universities nationwide face severe financial difficulties, Park Lane College has just announced a £1.3 million budget surplus, writes *Tunzin Lewis*.

When the college became an independent corporation in 1993, it had the second lowest level of income of all the 450 colleges in England. Funding for Park Lane has risen considerably over the last year while that of other colleges has dropped.

John Taylor, College Principal, said:

"We have traditionally received a very low figure and now it is much higher as funding is managed centrally by the government who wish to converge the rate of funding for colleges."

The surplus is being put to good use: additional staff have been taken on, there have been significant building alterations, the college is now leasing properties and there are plans to develop its information technology resources.

Matches should be struck off

A FLAMING row is breaking out among peeved students - they say their matches can't even strike a light, writes *Matt Dolton*.

Matches supplied by the National Union of Students have been labelled "useless" by students smokers.

And a series of experiments has demonstrated that the NUS brand is no competition for market rivals *Swan Vestas* and *England's Glory*.

Paul Belzar, a student at Leeds University, said: "By the time you're halfway through the packet, it becomes impossible to light any more matches - it's a disgrace."

But John Leith, managing director of the Cornish Match Company who supply the NUS, said: "The problem is caused by damp which breaks down the chemical composition of the striking side."

Ronson drugs bust nets 15

BY SAM ROSE & TOBY WAKELY

A DRUGS raid at *Up Yer Ronson* at the Pleasure Rooms resulted in 15 arrests last Friday night.

Two men in their mid twenties have subsequently been charged with possession of class A drugs with intent to supply. Another 13 individuals have been charged with possession of classes A and B drugs.

Ecstasy, crack cocaine, cannabis and amphetamines were seized.

Promoters for the night have said that West Yorkshire Police ended up with "egg on their face" after the incident, since so few clubbers were arrested.

The music was stopped at 12.30am for half an hour as around 90 police officers searched 300 of the 1200 clubbers present, before the police left and the night continued.

It is understood that a Leeds student was among those arrested.

Police

A spokesman for *Up Yer Ronson* said that the raid did not threaten the future of the club night: "We met yesterday with the police to sort the matter out."

"If they thought anything was seriously wrong we would have been closed down. As it is, we will be open as usual on Friday."

Sam Moon, a third year Portuguese and French student at Leeds University, was at the club when the police arrived:

MUSIC STOPPED AS 90 POLICE RAID CLUB

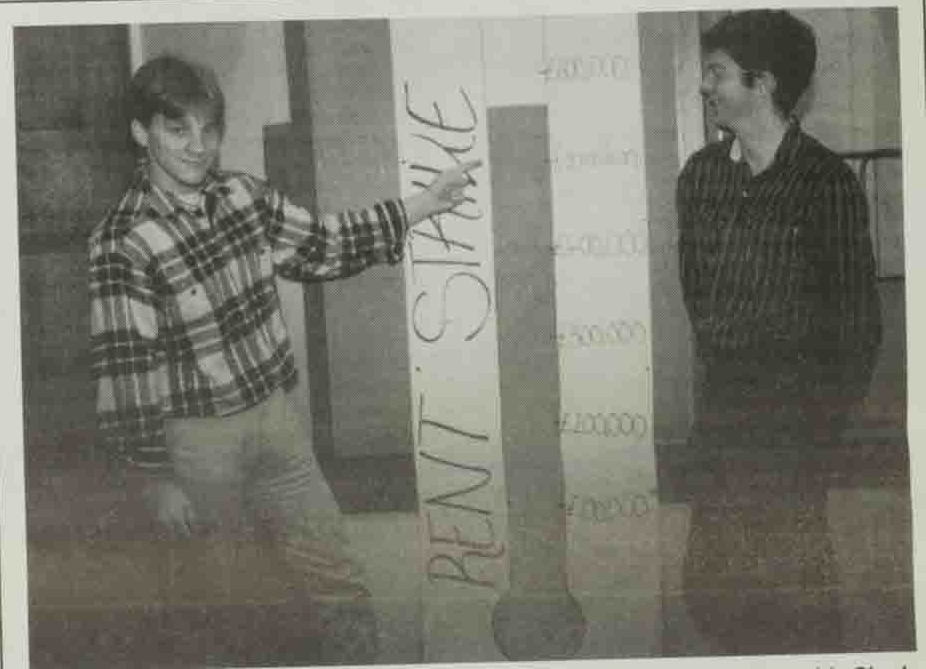
"They sealed off the exits. It was really strange, the music stopped and everyone just stood around until the music started again."

The raid was part of the present crackdown on drugs in the West Yorkshire area. "It was planned after officers had made a series of observations at the venue," said a spokesman for West Yorkshire Police.

Jeopardise

Leeds City Council has refused to comment on whether this incident will jeopardise their recent plans for Leeds to become a 24-hour city.

Up Yer Ronson moved to The Pleasure Rooms over the summer after leaving its previous home at The Music Factory.



RENT-A-POST: Union leaders celebrate topping £500,000 *Pic: Debashis Singh*

UNION STRIKES GOLD

THE ongoing rent strike took a new twist this week as university bosses attempted to stall the union's growing campaign, writes *Jamie Hallums*.

Residents in Leeds University accommodation received letters from Carl Potter, Director of Residential and Commercial Services, hoping to persuade them to pay rent bills to the university instead of LUU's rent strike holding fund.

Potter clarified the university's position and claimed its proposed concession of a £60 rebate and lower rate of future increases was fair. The offer was rejected by at recent union Ordinary General Meeting.

Most residents seemed unimpressed. "Students are going to be fed-up with the Vice-Chancellor

when they get this letter," said Helen Russell, a second year living in Tetley Hall. "It will make them even more determined to fight for a greater reduction."

More than a thousand students have now deposited their rent into the union fund leading to a total holding of over £600,000. An equivalent amount of rent has been paid to the university, leaving 4,000 students who have not paid their rent to either the union or the university. Support has been lower in Sentinel Towers and Oxley Hall than in other residences.

But despite recent offers, Tim Goodall, LUU Welfare Secretary, argued that "the university could defer its loan payments until the year 2000, enabling further concessions to students."

Rhodes to success Thinking positive

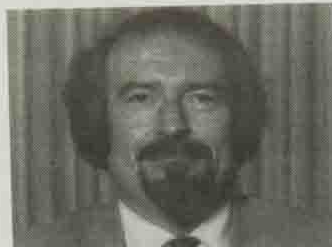
A MODEST professor has won a prestigious award, writes *Louise Ingham*.

Professor David Rhodes received the annual Faraday medal from the Institute of Electrical Engineering for his lifetime contribution to science and technology, particularly in the field of microwave research.

When asked to comment on his success, Professor Rhodes said: "Of course I am very pleased but it's not for me to say whether I deserve it."

The Leeds University lecturer will be presented with the award in a ceremony in London on March 9. Fourth year Electrical Engineering student Ben

Millett remarked: "It's really great. We're all very proud of him. He definitely deserves it."



David Rhodes *Pic: Ian Spencer*

TOP slots for banking boffins are being offered by Midland Bank in a scheme of positive discrimination, writes *Alison Wragg*.

Second year ethnic minority undergraduates can apply for a financial foothold through the 'Midland Fellowship.'

The jobs up for grabs involve working over the summer break; managerial roles could follow on completion of graduate training for those selected.

The scheme, established in 1991, has enticed many hopefuls each year. Competition is tough.

In 1994, around thirty students applied for each place. Midland believes that the key to success is matching people to places.

Equal Opportunities manager for Midland, Andy Constantinides, said: "We are keen to attract ethnic minority graduates with the potential to reach senior management."

Robin Johns, General Secretary of LUU, responded: "Most discrimination is bad. However, Midland is pin-pointing the areas where it is necessary and using it in a positive way."



Carl Potter

Pic: Sam Greenhill

Broken lighting sparks Oxley safety fears

BY MATT ROPER

FEARS for the security of residents at Oxley Flats have been further heightened after it was revealed on-site security lighting has been broken for weeks.

The revelation comes one week after a serious attack on a female student in the grounds.

In the wake of the incident, residents called for better lighting and more security patrols.

But *Leeds Student* has learned that lighting posts which let students walk safely between blocks of flats have been out of action since the beginning of term.

"Something should have been done straight

away," said Steven Stewart a first year resident at the flats. "The broken lighting was reported three weeks ago but nothing has been done. We need better security, there are always people in the grounds who shouldn't be there and no one seems to stop them."

Now some male students are so concerned about the lack of security they have started escorting female friends along the unit pathways.

Resident and Commercial Services Director,

Carl Potter, claimed the lighting will now be fixed: "It is our policy to deal with a problem as soon as we are aware of it," he said.

"We are doing all we can to ensure that nothing like this happens again."

Two years ago a prowler targeted female students at the hall. In the wake of those attacks university bosses promised to improve security and address the problem of poor lighting.

Adrian Slater, warden at the hall, refused to comment about site security when questioned by *Leeds Student*.

Resident leaves after 'racism' slur

BY PAUL GREENOUGH & VÉRYAN RAY-JONES

ACCUSATIONS of racial harassment have led to a student being moved out of his hall by university security.

The student, a 22-year-old from Sri Lanka, was evicted after a series of complaints was made by other residents of LMU's Highfield House Flats to the university authorities.

The complaints included branding female students "prostitutes" and dubbing others "white scum."

Other allegations included threatening behaviour and walking into other students bedrooms when they were asleep.

The decision to move him was taken by a presidential meeting last week after residents wrote to the university complaining.

During a period of two months, over five residents filed reports against him to LMU authorities. However, he himself made numerous reports against his neighbours, both to LMU and to the police.

Abused

One resident at Highfield House, Andy McGain, claims that he verbally abused both himself and his girlfriend, and on one occasion pushed him up against the wall and threatened to assault him: "I've never been so scared in my life. He needs proper professional help."

On the Friday before his departure, the Sri Lankan was hit by a snowball thrown by another resident. He called the police and claimed he was the victim of racial harassment. A hall insider said: "He was standing outside people's doors singing 'The

STUDENT LABELLED OTHERS 'SCUM'

police are gonna get ya."

"He was a risk. It was only a matter of time before someone whacked him, the sort of things he was saying. He threatened to kill someone in the hall."

Simon Bailey, president of the hall's JCR committee, said: "His behaviour has totally affected students' exam revision in the hall."

Attacked

Bailey has attacked the university's policy on admissions. "The screening process needs altering. If he's transferred to another hall then there will be problems."

There have been reports that the student, who is studying for an HND and A levels, has been placed into another LMU hall of residence.

Ian Robertson, LMU's Head of Discipline, was unavailable for comment.

Action's award

COMMUNITY action workers in Leeds have just won a prestigious award for their services to the Leeds community, writes Paul Greenough.

Members of Leeds Community Action were presented with The Community Enterprise Award by Prince Charles at a ceremony this week at the Granada Studios in Manchester.

The prize was given for the group's LATCH project: a scheme which aims to help homeless people in Leeds renovate property to create homes for themselves.

Leeds Community Action is made up of students from both universities and the colleges in Leeds.

The project was the first in the country when it was set up in 1993 and has so far helped many young people in the Chapeltown and Meanwood areas move into permanent accommodation.

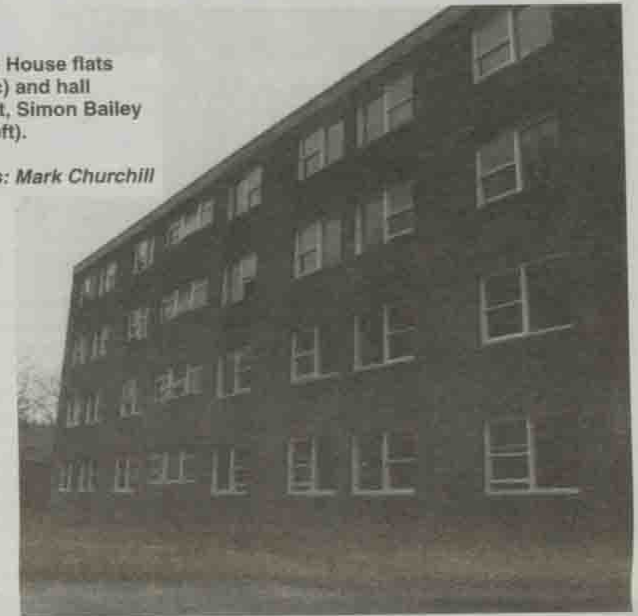
The Enterprise Award is sponsored by *The Times* and accountants Touche Ross.

Robert Abercrombie, "The coordinator of the scheme, said he was pleased to win the prize: The idea is to help the homeless to help themselves."



Highfield House flats (main pic) and hall president, Simon Bailey (below left).

Pics: Mark Churchill



Redder than ever

DUST off your red noses, preparations have already started for this year's *Comic Relief*, writes Nicola Woolcock.

The big day will take place on March 17 and its main student event will be the 'Konk-a Your High Street Challenge' in which teams of contestants have to navigate their way from one end of the road to the other - without walking or any other conventional means!

Over £92 million has already been raised by *Comic Relief* and this year the organisers hope to break the £100 million barrier.

Red Nose Day 1995 was launched on Tuesday giving everyone five weeks before the big day to plan their money-raising event.

For information on how to get a fundraising pack, and other details, call Emma Calverley on 081 576 4475.

Lucky for some

A RECENT survey has revealed which restaurants students in Leeds rate highest for those moments of passionate prandial desire.

The poll, commissioned by *Leeds Student*, discovered that Lucky's Takeaway on Raglan Road was the favourite for banishing late night hunger.

Close behind Lucky's was Big Mama's followed by Fizzy Joe's.

Top on the list of midnight tucker were the Chef's Special and seafood pizzas.

Fiaz from Lucky's said that the restaurant had quickly become busy after it opened last term.

"It's mad, especially at the weekends - we're rushed off our feet at the moment, but we always welcome more customers."



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NEEDS
SOMEBODY,
TO
LOVE.

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LEEDS STUDENT

OPINION

TOM Whitwell hit the headlines this week. The fourth year student was communicating with others on the internet when he landed himself in a spot of bother. A careless comment about a Government minister left him facing libel laws. Whitwell wasn't making accusations but writing in response to them. However, his gaffe highlights the danger of the internet, the information superhighway.

The law surrounding the 'net is vague. There have been no prosecutions under English law for anything published on the system. However, a test case in America showed that even in the country with

freedom of speech enshrined in the famous First Amendment to the constitution, the 'net still poses a few problems.

As the 'net is a global medium, laws which govern it are bound to be hard to enforce. It is the same predicament as the broadcasting of the satellite porn channel Red Hot Dutch. Although classified as obscene in this country, the station passes the criteria of the Dutch censors and, if the satellite's footprints allow British

viewers to watch, then so be it.

Whitwell's case has shown that the 'net is not the fun and games that it was meant to be. Information superhighway maybe, but for some it could also become the Court Case Express.

Once a precedent is established for prosecution over information appearing

on the system then the 'net - dubbed the gateway to the twenty first century - will be subject to the same draconian censorship laws as the rest of the British media.

In a week that has seen the ridiculous details of Rosemary West's trial cannot be covered by this country's media but can be reported abroad, we see an example of what could happen if the 'net is shackled by legal constraints.

The rest of the world will be able to

publish what they want on the 'net and people in this country will be able to read it. Yet we won't be able to respond to anything that infringes our laws.

This will mean that communication from Britain will be tempered by the threat of prosecution and that the rest of the world will have the edge. The media is the fourth estate of this country, acting as the public watchdog, detached from government and the judiciary.

However, if foreign journalists are allowed to comment on things that we are not, then it makes British democracy a laughing stock.

bernard jenkins outside looking in



I have this marvellous fascination about toilets. It is not that I am sick or perverse (although many people tell me that I am so) but I find lavatories so remarkable in every way.

The toilet, the loo, the bog, the can, the little boys / girls' room, the pisser, the crapper, the shitter. Watering the flowers, draining the vein, pointing Percy at the porcelain, seeing a dog about a bone, doing numbers, having a dump, doing a Douglas (Hurd), laying a log. These are a few of my favourite names. I could go on...

Why do people find it so difficult to express themselves when it comes to defecating? They need to use different euphemisms to articulate their bowel movements. I have no problem with this and will glad stand on the Parkinson steps, reach up to the sky with open arms and exclaim joyfully at the top of my voice:

I LOVE MY SHITTER!

and I hope to God that nobody takes it out of the context of toilets or in the wrong fashion.

I have spent a great number of hours on the throne of our house doing the doos, sitting pensively or bent double, grunting and groaning, or singing, or screaming. I have built a kind of rapport with my toilet. I respect it and it respects me. I talk to it, clean it, sing it songs, read it stories, stroke it and kiss it. In return it loves me - it always flushes, never splashes at me, and not once in the last few months has it refused to swallow what I have fed it.

Some of you may raise an eyebrow or two and reach for the phone to ring the men in white coats, but that proves my point exactly.

You have no true comprehension of the physical, spiritual and ideological concept of 'the toilet.' It disgusts you. It revolts you.

Picture this. I have a telephone in my bathroom. I speak to people while on the toilet. Not, if you were the one I was talking to and you heard me wheezing - which I don't often do - accompanied by farting, plopping, splashing noises, then nine times out of ten, you would hang up on me. However, if I were in my room speaking to you on the blower and I was picking my athlete's foot (hypothetically speaking, as my foot hygiene is perfect) you would still speak to me, despite the fact that you may hear me scratching and

sighing. Now, look at the other side of the coin - I come back to your house after a curry. "Can I use your toilet, please. I need a poo." You would show me the way. However, if we had come back from a run and asked you if I could remove my sock and pick my feet, you would tell me to get lost. I can see a contradiction in your views.

You can tell the type of person you live with from the things they do behind the closed bathroom door. The Murphy's Drop, whose most notorious feature is the stain it leaves in the bowl even after flushing, would point its finger at the alcoholic who loves their pint of stout. The Niagara Shit, which falls with such force that it leaves a rainbow amongst the spray, would indicate a sports person with a penchant for water activities. The Noxious Fume Dump means that you live with a sadist who is the type of person who will not tell anyone of his efforts and linger innocently outside the toilet, waiting for casualties to emerge. Finally if you hear explosions from within, it is probably me and my OHMYGODmyheadisgonnaexplode shit. I turn strange colours, my eyes bulge, and just before the moment of release, steam shoots from my ears. Perhaps it is too little brown and too much white bread, perhaps the fast food - I don't know.

Furthermore, I know that you too share a house with people like this. You enjoy your time on the toilet.

Every one of us spends a couple of hours every week answering the call of nature. This equates to four and a half days a year (including a couple of extra hours for the Christmas week) during which time you must find some degree of pleasure. Some of us tend to spend a little longer, and I fall into that category, as I tend to draw inspiration from the inside of the bathroom door. I do work. I read, I write letters, I revise, I sing, and I once even wrote a play. I spent a good couple of hours on the throne last night. Where else do you think I wrote this article?

When the day is done and my time comes and my ticker stops ticking, I want to follow the King. He died on his throne. And when they found Elvis Presley, pants around his ankles, all that was left were his regal turds floating in the bowl, that some of us just might call life...

and somebody flushed.

Dear Editor,

Wipe the Slate clean

WE WERE incensed to read your front page 'report' in the last issue of *Leeds Student* concerning the assault on a student at Oxley Hall and flats.

More than anything, we are angered by the gross misrepresentation of students in the flats. We would like to make it clear that, contrary to your report, we are neither angry at Adrian Slater nor feel that he is in any way incompetent as a warden. We feel that he was faced with an unusual and difficult situation and handled it in the best way possible. As Adrian Slater said, he was awaiting the facts before he alerted the students to avoid mass hysteria.

However, your report seems to have caused

exactly the reaction our warden aimed to avoid.

You have caused alarm amongst students and got your facts wrong all because you failed to wait for the victims' statement. We would like to point out that the 'black spot' was incorrect as the student was attacked in a very open space at the opposite end of the site. Also we feel that if only one other attack had occurred there in the last two years it hardly warrants the title of 'black spot': such inaccuracies could be avoided by waiting for the full truth, as Adrian Slater did, before jumping to conclusions.

However, we would like to stress that we do realise the serious nature

of the attack and as female students we are concerned. We also feel great sympathy for the victim and are anxious for her safety and the safety of fellow residents. Yet we cannot believe how quick people are to blow the situation out of proportion and produce an inaccurate report.

Unlike *Leeds Student* we would like to stress that this is the opinion of one flat and therefore avoid making incorrect sweeping generalisations about student opinion. It makes us wonder how many times we as a student population have been misrepresented by your 'newspaper.'

Flat E32, Oxley Flats.

THE article concerning the assault at Oxley Hall in last week's edition was misleading, biased, insubstantial and uninformed. By way of just some examples, the police were involved right from the start, but said that there was little they or others could do until a description of the suspect had been received - information not available until Wednesday morning.

Warning notices based upon the facts available at the time were posted around the flats within hours of the incident taking place. You may also like to note that the paper couldn't even photograph the right area - the path shown on the front cover is not 'next' to the hall and is nowhere near the place of the incident.

The student who was assaulted has since told me that she is "disgusted" by *Leeds Student's* response - and that is an accurate quote!

Adrian Slater
Warden of Oxley Flats

Editor's reply: The facts of the case were clearly stated. 1 A serious attack took place. 2 Adrian Slater didn't report the attack for five days. 3 Therefore students were kept in the dark. This constitutes a mistake and the appropriate gesture would be to admit it.

I THOUGHT I should write to express my concern at the inaccurate reporting of the incident at Oxley. The university is acutely aware of the growing problems of crime in the city but obviously there are limits to what can be achieved.

In this case additional security patrols have been posted and the police are keeping a close eye on the site. Students have been warned of the need to be vigilant.

Adrian Slater, the Warden of Oxley Flats criticised in this article, is very capable and able. He works tirelessly at what are, at times, very difficult duties and has all the students' interests at heart. I understand he has visited most flats on the site to offer further advice and reassurance. In short, he is very committed and has my full support.

I very much hope that this was an isolated incident but can assure you we will keep a close eye on the situation.

CJ Potter,
Director of Residential
and Commercial Services.

Resist the thought police

I WOULD like to express my agreement with the letter of Annabel Kennedy and Rebecca Ryan in last week's *Leeds Student*. If the demands for this Christian Group to be banned are met, where will it stop? The Socialist Workers Party - which favours violent revolution? The Green Party? Who is to draw the line between the acceptable and the unacceptable?

The only way in a democracy that our free speech can be protected is to give it to all, no

matter how distasteful we find their views. I urge everyone to think very carefully before going along with these 'politically correct' thought police.

N. What more.

The Editor
Leeds Student
Leeds University Union
PO Box 157
Leeds, LS1 1UH

LEE-VE IT OUT

I AM flabbergasted by the ill-considered and uninformed stance taken by Rosa Prince, a self-appointed high flying journalist who, alas, insists on humiliating herself on a weekly basis by pontificating on things about which she knows nothing.

I refer, of course, to her disrespectful and thoughtless attack on Simon Mackay who is, I assure her, an extremely intelligent and moralistic individual. Simon left school at 16, became a lawyer's clerk, and spent a good five years immersed in the arena of law before deciding to pursue it as a career. He therefore has more experience and knowledge than many recently established young lawyers. Moreover, he has not approached this controversial case with the blurred vision of a vitriolic warrior, but with the insight of a man well educated in the complexities of the British justice system.

Simon understands the tragedy of the death of Karen Reilly all too well. He does not aim to eradicate the case from the law archives, nor does he wish to eliminate the concept of 'guilt' from the unfortunate occurrence in 1991. No: that would be contrary to the law indeed, and would legitimate almost any crime provided a guilty party was not immediately implicated. What Simon hopes for is justice in its purest sense, and he does not feel that the imprisonment of a soldier who was under strict orders to prevent the possibility of a terrorist attack is in any way just.

To compare the task of an 'average Bobby' with that of a British soldier protecting against years of incomparable terrorist activity is wholly absurd. Private Lee Clegg, doing what he believed (and was led, by higher authorities, to believe) to be the 'right thing' in the face of potential political and social disaster, was merely fulfilling the requirements of a heavily demanding and exhausting mission. That, in the event, he was mistaken in his identification of an unmarked car speeding through an Irish cross-over point (at which all civilian cars always stop) cannot be blamed on him personally. If there is a 'guilt party', it is the entire system, which clearly needs overhauling. This is the reform for which Simon Mackay is striving.

Dear Rosa Prince. When an individual decides to become a soldier, he carries the weight of entire nation on his guardianship. His duty is, indeed, to protect the populace. This he did, as far as he knew, and people like your bigoted self should feel somewhat humbled by the fact that such men put themselves on the line without sufficient protection in the name of true freedom and justice...something about which you are evidently ignorant.

Yours with regard for democracy.

Rosa Prince

Dear Peter Lilley,

So you got tough with a scum-bag student who had the audacity to put nasty filthy gossip about you on the computer internet. With a bit of pressure from your office, you got your apology, the gossip has been withdrawn and all is well.

But, as the cliché goes, what's wrong with a piece of harmless gossip? Gossip is a positive influence, re-affirming our place in society.

Personally I'm a world champion gossip. It constantly gets me into trouble. I tell the wrong people the wrong information, and I'm also invariably caught in the act. The words: "Don't tell anyone" are fatal to me. For a while, when I'm alone, I truly believe that I will keep this juicy fact to myself, but I never do.

So I can fully understand the plight of poor old Tom Whitwell (the student who blabbed about you on the internet). Sitting there with a blank computer screen, and all that juicy gos, why, he just had to open his gob. It would have been inhuman not to.

Gossiping has bought me untold thrills and delights. Let's face it, apart from the odd companionship based on a shared passion for fly-fishing or some other worthy pursuit, most friendships are created and sustained on a healthy diet of gossip and rumour. Perhaps that's why you're so tetchy Pete - you need a good natter; to get out more.

But you're probably of the annoying anti-gossip brigade who whine: "I don't care what people say about me, as long as they say it to my face." Bollocks. If everyone went storming up to each other the moment they got a bit narked, the world would be a very confrontational place: "Yes Brian, you are going a bit bald, and you haven't done the washing up for a week you bastard." - Not nice.

I could do without all that myself, and I freely invite people to bitch about me behind my back. And if you don't want people to call you names to your

face, you have to accept that they need another outlet for their venom. This Peter, is how gossip is born.

If they're going to gossip - and they are - why not learn to love it? After all, if nobody's talking about you, you're obviously not doing anything remotely interesting with your life. Come on Pete; as a politician, you must realise that it's better to be notorious than anonymous. I know that if I hadn't heard those rumours, you'd still be as big a nobody in my consciousness as say - yawn - John Redwood.

This learning to love your gossip business is true whether the rumour is accurate or not. Because if the price of gossiping is to be gossiped about, then the price of passing on wildly inaccurate rumours is to have them told about you. Peter, I understand that those horrid rumours about you may be untrue. Because, you see, I too have been the victim of scurrilous gossip.

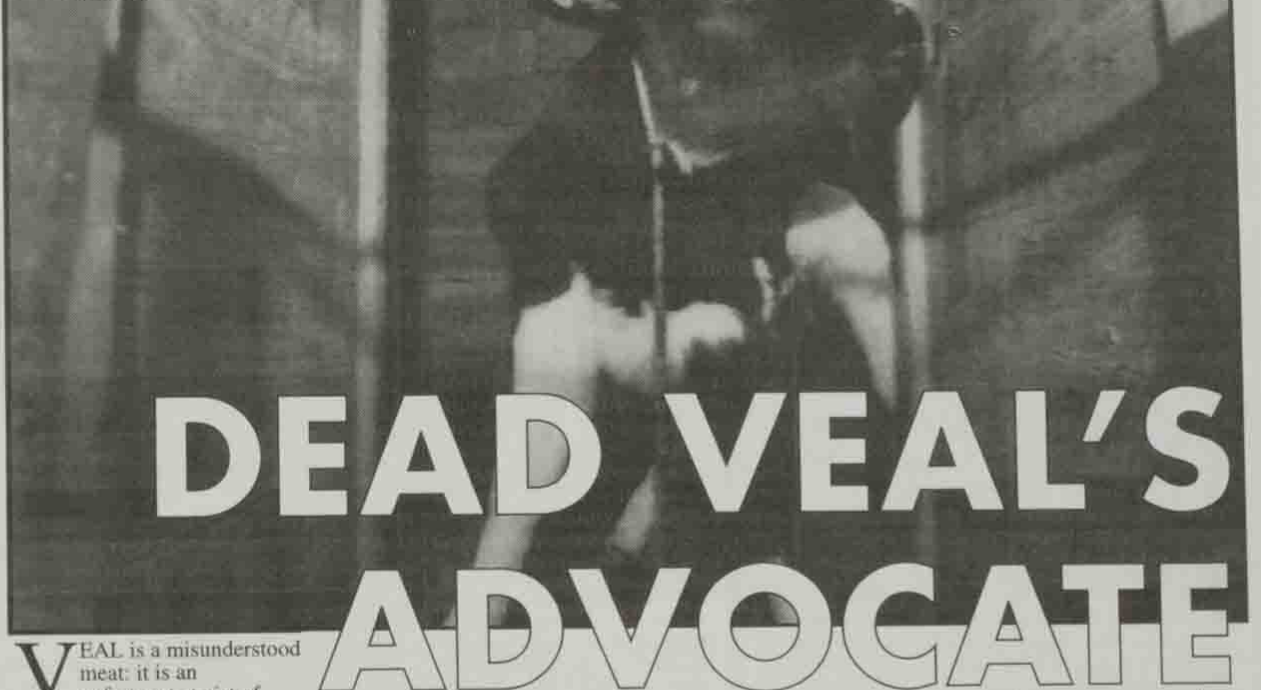
Only today, as a friend of mine stubbed his cigarette out into my car ash-tray, he said: "Isn't this the ash-tray your boyfriend once came into?" Now, however much I plead my innocence on this one - and I can assure you all that the only things that get near my ash-tray are cigarette butts and the odd Cadbury's Creme Egg wrapper - it's too late. The rumour's out there, and my reputation is sullied forever.

But, while, like yourself, I may have momentarily felt like bringing the wrath of the British establishment down on the heads of my slanderers; not being a cabinet minister just yet, the injunctions had to be put on hold for a while. And I don't let it bother me that people choose to fantasise about my boyfriend and ash-trays.

You see Pete, the majority of gossip victims just have to lump it. They fret, they fume, they tear their hair for half an hour, then they go off and have a good old bitch about someone else.



We shouldn't be banning veal from our tables. AMELIA HILL explains why it's our moral duty to eat more veal, more often.



DEAD VEAL'S ADVOCATE

VEAL is a misunderstood meat: it is an unfortunate twist of

culinary fate that we have decided the delicacy of veal can only be fully appreciated when the poor creatures have been reared in conditions of great cruelty.

In order to ensure that the calves suffer from the anaemia that it traditionally considered to make their flesh so tasty, they are prematurely weaned and kept, for the duration of their short lives, in windowless warehouses, in crates deliberately designed to prevent any movement that might lead to muscle development.

The veal controversy is now fading from the news, although the death of Jill Phipps briefly brought the demonstrations back into the headlines. But the problem could be solved so simply: just a little imagination on behalf of British marketing and a shift in public attitude could improve veal's street cred to the point where animal rights campaigners dined out on the stuff and it was politically incorrect *not* to eat it.

For a cow to produce milk, she has to give birth to a calf. The calf, however, cannot be allowed to remain with the mother, otherwise it will drink the milk intended for our cornflakes.

The mother is genetically bred for milk producing. Her calves, therefore, will never be meaty enough to be reared as potential beefburgers, so the only way these calves can financially justify their existence is to be killed so early that their meat has a completely different taste and can be classified as a delicacy. As veal.

Veal calves have been treated in inhumane ways for centuries - ever since the biblical fatted calf was led to the chopping block to celebrate the return of the prodigal son. But at least in those days there was nothing hypocritical about it: farmers mistreated their animals and were proud to exhibit the results.

The 'victory' that animal rights campaigners were so proud of having won over British veal farmers in 1990 is now nationally recognised to be a mockery of professed government morality: we no longer keep calves in inhumane conditions in England. Instead we ship more than a half a million calves out to the Continent each year, where they can be legally kept in conditions so desperate that it is difficult to keep the animals alive for the five months before they are slaughtered. Once the calves have been killed, we buy almost one third of our original export back again.

My point is not the clear and expensive hypocrisy and double-dealing apparent in this arrangement: we all know the moral degeneracy inherent in politicians of any kind, but that it is all so unnecessary.

The slab of anaemic flesh that is bought as an occasional politically incorrect treat stands accused of being tasteless. Chefs like Keith Floyd have refused to use Continental veal for years - and not for any particularly moral reason, but simply because he strongly believes British veal tastes so much better.

Because we *do* farm our own veal, although this is a fact that seems to have been overlooked, as the industry so small - there are only about 20 farms in Britain. The veal we produce doesn't have the colourless pallor of the Continental veal but is delicately pink: a sign that the calves have been given a balanced diet and have had some freedom of movement. This colour is what Floyd claims gives our veal a superior taste.

As worthy as the efforts of these British farmers are, however, they suffer from a public who are still religiously chanting the lesson taught to them on their mother's knee: veal meat is unhappy meat.

This is not necessarily true: instead of banning veal from our plates, we should be buying British veal and eating 10 times as much as we do now. It's simple economics that the more British veal we buy, the cheaper prices will become and the farmers who now sell their calves into misery abroad will rear them in comparable comfort in England. Veal meat will become happy meat and more than that, it will become a new focus of Nationalism - a sign that you are supporting your country. Like driving a British car, only more prestigious.

Many major supermarkets are now refusing to stock Continental veal and Tesco proudly leads the field by selling British veal. So the next time you plan a romantic dinner for two, don't slam in the lamb: vamp it up with veal!

THE new Dark Ages have arrived. Don't allow this month's elections - supposedly a sign of civilisation - to fool you otherwise. Peer a little more closely behind the veneer of democracy and you'll find our once immutable institutions hurtling toward anarchy and chaos.

The perpetrators of this war of all against all are a band of wild, untamed savages hell-bent on mayhem and destruction. They can often be heard howling wolfishly, bearing their teeth and threatening to tear each other limb from limb. They reveal to us the dark, irrational impulses in all our souls. They are members of LUU Exec.

This man is responsible for overseeing all union societies: "Why the fuck shouldn't I speak? YOU'RE ALL HYPOCRITES!!!" Richard Malach began this week's Exec meeting in a state of relative calm. He ended it bawling, swearing and screaming like a man possessed, thirsty for the blood of his colleagues unless

they could get him first. In between was a black farce making a pretty good case for the return of austere Victorian institutions which incarcerate the mentally ill-at-ease.

Malach has the unfortunate habit of starting sentences with the words "I've got a storming idea -" only to be shouted down by everyone else. His latest was that the Irish Question has nothing to do with students unions, a point which might actually make a little sense to most students but which in union circles is almost as heretical as suggesting executives are paid to do hard work. Malach's query provoked general uproar and outrage, including a series of squeaks and shrieks from Administration Secretary Ellie Clement.

This woman is responsible for organising union meetings and elections: "Shut up! Shut up! Shut up! Shut up!" Clement's subtle skills of oration have outmanoeuvred many an opponent, working on the ancient debating principle that arguments are won by bellowing as loudly and annoyingly as one possibly can. She is also concerned to promote open government and accountability, so

when Robin Johns confessed that two people had withdrawn their cheques from the union's rent strike fund her natural response was: "Don't say that with Leeds Student listening!" (This paper will of course refrain from leaking such precious information, particularly after receiving an icy stare from the mighty Johns himself.)

This man is responsible for talking about many things in general but doing nothing in particular: "Who is delegate leader at the NUS Conference?" he asked, earning the admonishing answer: "Not even the delegates have been elected yet!" Robin Johns is keen that the disparate elements of Exec should put bad blood behind them and unite, but his attempts at the peace process so far would persuade anyone of Malach's belief that students should leave the Emerald Isle well alone. The Johns-

the HACK

A weekly sketch of student politics

Malach feud goes back even longer than that - one suspects they share a dartboard with Johns' face on one side, Malach's on the other - and reached new heights of agitation this week.

Now, who could doubt that a bit of to and fro, nip and tuck, even emotive arguing is the stuff of which productive debate is made. Even Socrates was known to have raised a Grecian hanky to mop his perspiring brow. But the way these two were going at it, we can only suppose the union constitution says policy is determined by those with the fewest black eyes. How Labour MP Jack Straw, President of LUU in the golden sixties, would have pursed his lips in disapproval at such bedlam in the grand old building: they yelled, they hollered,

they swore, and when someone tried to break them up they turned round and screamed: "WE'RE NOT ARGUING!" After this telling display of politics in action, future meetings are to assign a chairperson, a minute-taker and an official sword-carrier with complementary daggers.

Perhaps like the cave men who rubbed sticks together for fire rather than simply using them to wallop each other over the head, David Codrington and Tim Goodall stared at their war-like brethren in silent wonder, morbidly fascinated by the prospect that the Neanderthal savage lurks in us all. Soon Codrington was desperately trying to keep a straight face, the most expressive gesture he had made all meeting until asking whether it would be quite proper for the union to fight fascism. "I'm worried what people might think of us," he said anxiously, prompting the put-down from Goodall: "People might think we're not fascists!" Goodall's gag was right, if for the wrong reason: when you look at old footage of fascists you see rigid order and military discipline, and even that seems preferable to being ruled by escapees from the zoo.



AZ of pop

G is for Guitar. Surely the single most important image of popular music, the geeetar is the hippest fashion accessory of them all, uniformly cool, but oh so versatile. Folkies hide behind them, bluesmen cut their fingers on their steel strings, punks mash amps with them and spandex-clad metal heads toss off masturbatory licks from their double-headed axes. A guitar is perfect for any occasion, whether it be strumming three chord elegies at 3am in some bohemian student party or bounding across stage, doing Townsend leaps and then setting the damn thing on fire. As indicative of teenage rebellion as 501s and pony tails, but still, they're not as crap as synths.

H is for Happy Mondays. Five years since *Madchester*, time for a reassessment? Funky drumming, a few choice pilfered riffs and some half-baked lyrics whined by an ugly bastard with bad posture - in many ways the Mondays were the true inheritors of the throne vacated by the Stones sometime in the mid '70s: that of Most Danceable Rock Band. Sex? Check. Drugs? Check. Nasty choons? Check. The one other influence I would cite is Wham! No surface similarities, perhaps, but both spring from the same grassroots source. Both played hedonistic, opportunistic dole-queue pop, as far removed from the inverted snobbish proclivities of The Fall as from the middle-class posings of many of their indie contemporaries. And, of course, both were perfect examples of Bands with Blatantly Useless Members, Bez clearly taking his cue from Andrew Ridgley. You're twisting my melon, man!

This week sees the release of Belly's new album. We bought it, gave it to IAN DARBY and told him to review it. He rather enjoyed it...

Queen of Hearts

Belly King (4AD)

Belly are more versatile than most bands - particularly those of the loud American kind. Sometimes they sound cute, like The Lemonheads on *It's A Shame About Ray*, but often their songs are infused with a remarkable degree of vitriol. This variation is due to Tanya Donnelly's fine pop sensibilities and disturbing lyrics, which twist around the dark zones of life focusing upon matters of obsession and rejection. On the first album, *Star*, apparently upbeat songs like "Feed the Tree" and "Slow Dog" dealt with powerful subjects such as death and violence toward women.

Star itself was an album that shone in parts. At times, though, it was too slight, containing too many fillers and not enough substance. *King* is that difficult second album; providing the chance for improvement on a promising beginning but also inviting potential disaster if deemed below par. Happily for Belly, *King* is an improvement on *Star*. The band opt for a rawer sound and employ a minimum of

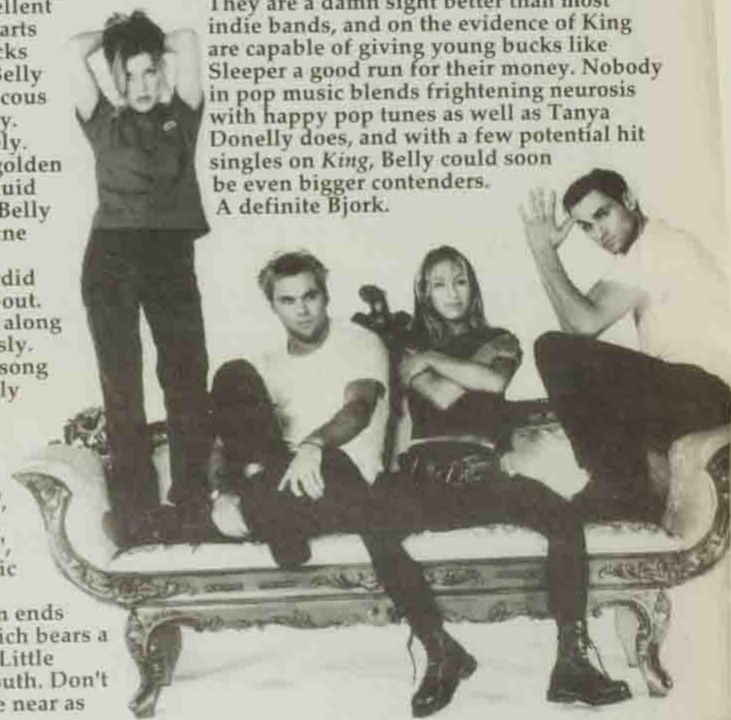
gadgetry and studio effects, and for the most part this is a successful development.

The album starts well with the sordid rendition of adolescent sex that is "Puberty". The tune is sharp and the lyric amusing, telling of lovers 'covered in honey' and 'showered in beer'. The excellent "Seal My Fate" follows; it starts off a bit slowly but soon kicks into gear and is proof that Belly are prepared to be more raucous and wanton than previously. The next track "Red" is lovely. Donnelly's voice oozes like golden syrup, or any other sticky fluid you'd care to mention, and Belly fashion a fine sing-along tune with the rhythm section pounding away like the sordid characters Donnelly sings about.

At times *King* meanders along like *Star* had done previously. "Silverfish" is the weakest song on the album, but isn't really that bad. It's just not as tuneful and catchy as most of the other tracks, the best of which are the single "Now They'll Sleep", powerful near-perfect pop, and "Untitled and Unsung", which contains a sultry lyric slung over a building and chunky rhythm. The album ends with "Judas My Heart" which bears a bizarre resemblance to "A Little Time" by The Beautiful South. Don't worry though, it's nowhere near as

cheesy in its expression of the pain of betrayal.

On *King*, Belly actually sound like a band. Donnelly is still at the forefront, but their 'back to basics' approach means that they sound more powerful and invigorating. They are a damn sight better than most indie bands, and on the evidence of *King* are capable of giving young bucks like Sleeper a good run for their money. Nobody in pop music blends frightening neurosis with happy pop tunes as well as Tanya Donnelly does, and with a few potential hit singles on *King*, Belly could soon be even bigger contenders. A definite Bjork.



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LIVE Sultans of Ping The Duchess

The Sultans of Ping are surely the ultimate one joke band. Singer Niall gets his kicks from abusing the audience but unlike, say, Liam from Oasis or Richard from Verve, it doesn't make him big nor clever. Whilst he acts like a hyperactive three-year-old on speed, the rest of the band are so anonymous (or embarrassed) that they might as well be invisible. The Sultans have also ditched the indie disco fodder that once made them vaguely amusing. Instead of playing "Stupid Kid" or "Where's me Jumper" they 'treated' us to most of their forthcoming LP. Well, cheers, but at least their early songs had a sense of melody and fun, whereas the new ones simply equal no tunes plus lots of shouting. One or two songs, such as "Michiko" and "You Talk Too Much," rose above the dirge but since any sense of enjoyment was marred by the sight of the lead singer and the morons in the mosh pit you are probably better off sticking to the records anyway. Whilst the set went down well with the lads down the front in their Carter and Ned's T-shirts the rest of us went away with feelings of ambivalence towards the music and hatred towards the lead singer.

Owen Gibson

33 NEW FADS Love It All (Play It Again Sam)

Manchester's New Fads are more anti-everything than anti-fashion. Even singer Andy Spearpoint confesses to being "deliberately bloody-minded" when referring to his band's perverse fusion of dance grooves, skewed guitars and politics. With two previous records leaning on the wrong side of avant-garde, it was time for that difficult third album.

Thankfully, their latest release, the aptly-titled *Love It All*, revels in a new-found accessibility. Gone are the garbled Fall-style ramblings replaced instead by more furtive dalliances with the pop song. The man to blame for this refreshing outlook is Jeremy Allom, he who shaped the mixing on Massive Attack's legendary *Blue Lines*. Now the guitars which suffocated 1992's *Body Exit Mind* are eclipsed by an emphasis on the rhythm, while Spearpoint's vocal has developed a richness akin to that of Julian Cope.

The songs, as well, complement this with their more subtle approach; "Why Waste Your Love" sounds as The Stone Roses should do now had they been more adventurous, "Monday It Is" nicks the tune from Cat Stevens' "Mathew And Son" and sticks it over a pseudo baggy beat. Whereas "Saxophone" - a love song to Bill Clinton - is a melancholic diatribe levelled at the ironies of everyone's favourite dope smoking Premier.

No longer esoteric, judging by the hard industrial stomp of "TSV" or the sombre acoustic lament that is "Souvenir", the New Fads have made the record they always knew they were capable of. Whether it'll whisk them away into the heady world of pop excess remains to be seen, but for now it will do very nicely.



Piers Martin

**Techno?
House?
Dub?**
It's all Rock n Roll to STEVE RANGER as he dips into Leftfield's debut Album. On one, sorted.

rise of the new Left

Leftfield Leftism (Hardhands/Sony)

Leftfield have been touted as the saviours of dance music, bringing humanity back to the form that revels in its clinical absence of feeling. But Leftism contains more than just nostalgia for the good old days of meaningful pop. It is a state of the art manifesto, pointing dance towards the 21st century, a showcase reflecting the ability of dance to pounce on other forms and pound them into weird new hybrids. Admittedly, not every attempt is successful; the album opens with some doped-up ethno-techno, with Earl Sixteen spouting some hippy sententiousness about peace that is pretty hard to stomach. Similarly, 'Afro-Left' doesn't really work as a fusion, but improves vastly when the experimentation gives way to a chunky techno beat.

But Barnes and Daley are back on safer ground with the spacey, trip

infected 'Melt', which has a glassy surface which belies the slow building beat that threatens to expose the dancefloor monster lurking within. Leftfield are never scared to try out something a bit off the wall, and one of the most effective of the hybrids involves Toni Halliday contributing a noirish vocal over the top of the reggae inflected 'Original'. But the stand out track is undoubtedly 'Space Shanty', a psychotic, rippling speed monster that sweeps you through a brutally compelling techno soundscape littered with huge slabs of dark, ominous dub, and dumps you panting and fearful on the other side.

Just because Leftfield have been charged with returning soul to dance, it doesn't mean they shy away from portraying their brooding heart of darkness. As the album progresses, Barnes and Daley become more confident with the the more experimental aspects; Danny Red's

contribution shows a surer hand at the controls, especially as it leads into a Sabres-esque dark and dangerous stomp.

Lydon's 'Open Up' is, of course, where it all began, and remains a seminal fusion of punk aggression with the industrial power of techno to create a grandiose stomper which verges, as everything Lydon does, on the edge of parody.

Leftism is a triumph of experimentation, but because of this hits problems of genre; too intricate to dance to, it is also far to paranoia inducing to use as chill-out. The Leftfield experience is hard to define, yet one that undoubtedly demands attention and much respect, and will certainly secure its place in the evolution of dance music in a weirder, sometimes scarier direction.



33

The Aphex Twin Classics (R&S)

Two years ago Richard James was arguably and deservedly the man of the moment - making music from the most precarious electronic arrangements and bits of scrap metal that sounded like no-one else on earth. Politely speaking, some of the things he's done lately have had rather esoteric appeal. As for the fast stuff - squiggly-leep-thwack-squelch-clang noises are ace but that doesn't necessarily mean that the more squiggly-bleep-etc etc noises you can get in per second the better the music gets. Anyhow, whilst we mere mortals wait for the day we can understand what the hell Aphex is up to now, his back catalogue has been shamelessly rifled to put together this album.

Bringing together all the tracks off the "Didgeridoo" and "Xylem Tubes" EPs, with "Analogue Bubblebath 1" and some other bits and pieces, it's a good selection from his best upbeat stuff which is hard to get hold of now. "Flaphead" is so solid it's almost edible "Phloam" is a sinister rubbery boing gone mad thrashing out a slow breakbeat. "Polynomial-C" is a heady dark swirl of metallics. The impassive humour shows through in the tampon ad samples on "Tamphex (Hedphux mix)" - why stop when your period starts? Indeed.

Occasional virtual splats only heighten the gentle arching beauty of "Analogue Bubblebath 1", but if you want weird try the QQT mix of "We have arrived."



Claire Rowland

33

Various Classic Funk Vol 3 (Mastercuts)

The people at Mastercuts have been putting together superb compilations for a few years now, along the lines of Rare Groove, Electro, Jazz-Funk and of course, Funk. This little number is no exception, being packed with little gems just itching to get out of the sleeve and punch your button.

There are some old faves here, such as The Fatback Band, whose "Goin' to see my baby" sounds just a teensy bit like "Wicky-wacky" and is, as such, a real stomper. Other alumni of the series are Mandrill, who appear here with the faretastic "Can you get it", and AWB (Scotland's great contribution to the world of funk), with the marvellous "Stop the rain". Another tune worth noting-which might be of particular interest to the analogue keyboard trainspotters-is the totally surreal "Turn off the lights" by Larry Young's Fuel which starts off with a beautiful vocal from Laura Logon and then descends into a demented groove featuring Mr Young himself armed to the teeth with ludicrously melodic farting noises.

The only dodgy moment here is "Who's in town" by Nature Boys (featuring Godfather) which brings new depth of meaning to the word 'dogshit'. Oh well, I suppose that if you're going to include songs from 1988 then you're asking for trouble. If you're into funk, but not quite sure where to start, then you could do a lot worse than buying this album.



Nick Moffat

Ratings

POP BABES

5. Kylla
4. Bjork
3. Justine (Elastica)
2. Whigfield
1. Sonia



SINGLES

By Ben East

SINGLE OF THE WEEK

SUPERGRASS - Mansize Rooster (Parlophone)

Definitely the most exciting, action packed and fun filled three minutes of the year so far. Tipped for world domination in 1995, Supergrass may be Madness re-incarnate on "Mansize Rooster" but they do enough to be individual and original. Just the thing to leave you with a smile on your face and your neighbours extremely annoyed. Wonderful.



P J HARVEY - Down by the Water (Island)

Stripped down and less harsh than the usual P J Harvey fare, "Down by the Water" runs Portishead and Massive Attack close in the late night soundtrack competition. Whilst perhaps not quite as immediate as Supergrass, this atmospheric and unnerving single is Polly at her best.

ANNIE LENNOX - No More "I love you's" (BMG)

Annie "Vampire Fetish" Lennox is probably filed along with P J Harvey in the "quirky women in pop" cabinet. There's all sorts of funny goings on in this single, but as you already know, it oozes class and is another fascinating Lennox offering. So Simon Mayo can breathe a huge sigh of relief and kick Blur off the playlist now that some proper music has returned.

THE GO-GO'S - The whole world lost its head (IRS)

"The Go-Go's? Now where have I heard of them before?" I hear you ask. Mentioning Jane Wiedlin and Belinda Carlisle in the same sentence normally creates images of balding old men humming along to their tuneless ditties in traffic jams. But wait! Now they sound like Belly and sing "Punk Rock isn't dead." Most surprisingly good single of the week, and the 80s revival continues....

LOVE HAPPY - Message of Love (MCA)

If imitation is the highest form of flattery, then M People and Brand New Heavies must be blushing with pride upon hearing this. However much Love Happy try though, this is nothing more than the standard Ritzy's music which is playing when the dance floor is empty. A stunningly inept effort.

THAT UNCERTAIN FEELING - Brother (Dead Dead Good)

Picture the scene: a pleasurable enough indie-type jungle bursts into life. "Aha, what's this!" I cry "Perhaps I have discovered the best new band of 1995." Unfortunately, That Uncertain Feeling then go and ruin it by singing. Very badly.

ORANGE DELUX - Love 45 (Dead Dead Good)

As blatant copying of your contemporaries' or your parents' music seems to be all the rage these days, I feel sure you will know what I mean when I say that this sounds like Orange Delux trying to copy Primal Scream copying the Rolling Stones. Which of course, doesn't mean that "Love 45" is abject rubbish. Its just not very good, that's all.

JOY RIDER - Seven sisters E.P. (Paradox)

A promising EP that sounds uncannily like Therapy? before they went all rawk and started appearing in Kerrang and Monsters of Rock festivals. Unfortunately the lead track is the weakest, too reminiscent of days in sixth form bands. But if they keep up the energy and quality of the others, an exciting future awaits. Worth a listen.

STOUXIE AND THE BANSHEES - Stargazer (Polydor)

Now, the obvious thing to do here would be to mention Siouxsie's age and best before dates. So, I won't do that. This is pleasurable enough, sounding kind of "unplugged" at times. An alright song, in a non-committal sort of way.

TRIBAL DRIFT - Dubs (Chill)

A bit like Transglobal Underground on speed this one, whilst not really providing any moments of greatness. Nevertheless, it motors along quite nicely in trancy fashion, with ethnic instruments thrown in for good measure. Not one for Simon Mayo either, unfortunately.



Positive Action

It is often said that all students do is take. Action, however, allows students the opportunity to give something back. **AKIN OJUMU** went to see how the society has managed to forge a link between local people and students.

Community Action is the second biggest society on campus behind Rag. There are approximately 750 members of Action from Leeds University, and about half of these are involved in projects at any one time. On a conservative estimate, therefore, at least 10 per cent of Leeds University students will take part in volunteer schemes organised by Action this year.

Phil Newby is the sabbatical Action co-ordinator responsible for the overall administration of the society. He is also in charge of raising and distributing finance, although he has little direct control over the actual projects. Newby explained how Action was organised: "We run 20 of the projects directly and on top of that we are involved in about 25 referral projects, where we can refer people to national groups like Age Concern and Mental Health Organisations. Things like the homeless projects are run by local external agencies such as the St Anne's Day Centre and LATCH (Leeds Action To Create Homes)."

Next week, Community Action launches "Action Week", a new initiative to raise training standards and levels of awareness on the issues that surround the various projects. Newby denies that its function was simply to serve as a recruitment drive for Action: "Action Week is a new thing that has started this year. It's part of what I wanted to do with Action during my term of office, which is to improve the training aspect. A lot of our volunteers go out and feel unsupported because they haven't been properly trained. Basically, Action Week is going to be a load of workshops covering different aspects of voluntary work."

A glance at the programme for the week ahead shows a variety of events focusing on a range of projects including homelessness, people with learning and physical disabilities and deaf awareness.

Generally speaking, students tend to be an insular bunch. In the first year they are closeted together in residential halls and flats. The second year sees the majority congregate in Leeds 6,

surrounded by their fellow students. Consequently, it is quite possible for a student to complete their degree at Leeds and not have had any significant contact with life outside the student population.

Community Action has a prescribed role within the non-student community as an agency providing volunteers to local specialist groups, forging an important link between the university and the rest of Leeds.

But, why do so many students join Action and commit

Join because you want to and not because you're feeling guilty because you haven't done it or feel sorry for people. That's an attitude we really dislike

themselves to projects? "Well," says Newby, "I don't reckon people join just to put something on their CV, although when you have done it for a while you end up with an awful lot of experience and you gain the personal skills associated with the various projects."

"Most of our volunteers join in the second year. They spend the first year getting pissed and they're bored with that. They're bored with the lectures and they want to do something a bit more constructive with their time. Then they see our posters and come to us."

Action are keen to dissociate themselves from a 'do-gooder' image. Newby says that Action welcomes new members, but it is important that people join for the right reasons: "Join

because you want to and not because you haven't done it or feel an attitude we really dislike."

One of the more innovative Action housing scheme based in the Clarendon area. It aims to provide young home permanent accommodation by renovating project was the first of its kind in the city. It recently won the Community Enterprise award from the Prince of Wales (Enterprise) at the Granada studios in Leeds.

Robert Abercrombie, a co-ordinator of the philosophy behind LATCH: "The people help themselves. We try to give them their lives back. We disempowerment which is behind homeless people who have often been net and involve them in the building that takes anything up to a year."

The perspective builders sign a contract to work on the house until its completion guaranteed a flat within the newly built volunteers work on the building site and can get involved in any aspect from plumbing to plastering, gaining experience.

Currently, LATCH are working on Meanwood Road which they intend to contain flats. A single mother and her male friends will live in the other flats.

Community Action has often been seen as being an organisation run for the benefit of the homeless. However, most Action volunteers are people who have benefited themselves and the people they aim to help.

One of the most popular of the activities organised by Action is the 'Saturday Special' project. Every week events are organised for a group of children and young adults with learning difficulties.

Mid-day Saturday, legions of students stumble out of their beds, feeling the effects of the previous night's over-indulgence and settle down to watch a terrible western on BBC2, waiting for their hangover to subside and the Brookside omnibus to begin. Probably the last thing on their minds is the prospect of spending an afternoon in the company of 15 energetic children and young adults on a bouncy castle in the RH Evans lounge.

For the volunteers on the Saturday Special project, it is exactly the type of scenario they can expect each weekend during term time. Saturday Special caters for local youngsters (ages range from 5-24 years old) with a variety of learning disabilities. Every Saturday lunchtime they are collected from their homes in north Leeds and taken to LUU. From here they embark on a variety of different activities and excursions. Since October, Saturday Special trips have included a visit to Harry Ramsden's fish and chip shop, the Temple Newsam urban farm and at the end of last term they held a Christmas party in the Doubles bar.

Last weekend, I visited the project to watch the volunteers and children at work and play. Opening the door of the RH Evans lounge, I walked into a barrage of noise and activity. Volunteers and children were chasing each other inside the inflated bouncy castle, while the less hyperactive members watched benignly from surrounding chairs or helped themselves to the assortment of snacks in the corner of the room.

I had been to Saturday Special once last year and recognised a few faces among the group. However, I was pleasantly

surprised that Pete, a regular at the group, instantly recognised me and wandered over. He said: "Hello mate, how's college?" as naturally as if I had only seen him last week (I was later informed by one of the volunteers that Pete had a remarkable memory for faces.) He is also a TV addict who loves *The Bill*. When I asked him if he still watched the police soap he immediately launched into a resume of one of last week's plots.

Some of the children were very talkative, others were virtually silent. One of the quieter boys, Ashley, came over

A stranger to the group, I found the children very friendly. I was continually approached and encouraged to join in the fun, but that was probably because they had exhausted the other volunteers.

and without a word climbed onto my back in anticipation of a piggy back ride. In contrast, Joanne would breathlessly give me regular reports on how her afternoon was progressing.

A stranger to the group, I found the children very friendly. I was continually approached and encouraged to join in the fun, but that was probably because they had exhausted the other volunteers. Paradoxically, despite the frenetic activity, the whole afternoon was curiously relaxing due to the pleasant atmosphere around the room.

After the mayhem had ended, I asked one of the organisers, Nick Donovan, a third year History student, about what made the project special. He said: "It is one of only a few special needs schemes and has a particularly wide range of children with differing abilities. Also the kids and parents enjoy the project. We often receive thankyou letters from the parents. One of the fathers gave us a large crate of beer last Christmas which was nice, but really it's special because of the kids."

Undoubtedly, the highlight of Nick's time at Saturday Special was last year's trip to EuroDisney. The project received £2,000 from Rag, while the rest of the money was raised by parents and the volunteers after EuroDisney had sent them free tickets. The weekend was a great success according to Nick who recalled one of the funnier moments of their stay in EuroDisney:

"One of the kids, Jenny, was really tired after a day walking around EuroDisney, so we put her in a wheelchair and wheeled her across one of the bridges. About half way across the bridge Jenny got fed up, stood up and walked away. But a group of watching Italians were amazed, thinking they had just seen a miracle. They started exclaiming 'mamma mia' and holding their crucifixes."

As the end of the afternoon approached, the children were rounded up and taken home by minibus. The volunteers seem surprisingly chirpy after the exertions of the previous few hours, unfortunately I feel shattered. Never mind, although I've missed *Brookside* at this rate I will be home in time to watch *Blind Date*.

The Volunteers

Liz Edmonds is a second year Russian student who volunteers on the Women's Aid project. She goes swimming once a week with the children of single mothers who temporarily live in the Woman's Sanctuary in Leeds. Before coming to Leeds she had previously taken part in her school's voluntary scheme. Liz started volunteering at the start of last term after talking to a friend in the Old Bar who took part in the scheme. She enjoys the project but admits the children are often a handful: "The kids go mad and run all over the place, a lot of the time they're uncontrollable. Sometimes parents out for a quiet Sunday swim with their families get a bit annoyed."



Louise Bayliss is a third year Medicine student who volunteers for Saturday Special. She began working on Saturday Club (a club for children in Armley) during her first year which she then co-ordinated in her second year. She sees her Saturday volunteering as "a break from being a student and a chance to mix with other people in the community. It is very enjoyable and too good an option to miss when you are a student." Even though she is studying for a time-consuming degree, she says that she hopes to continue to take part in Action projects in the latter stages of her course.



on

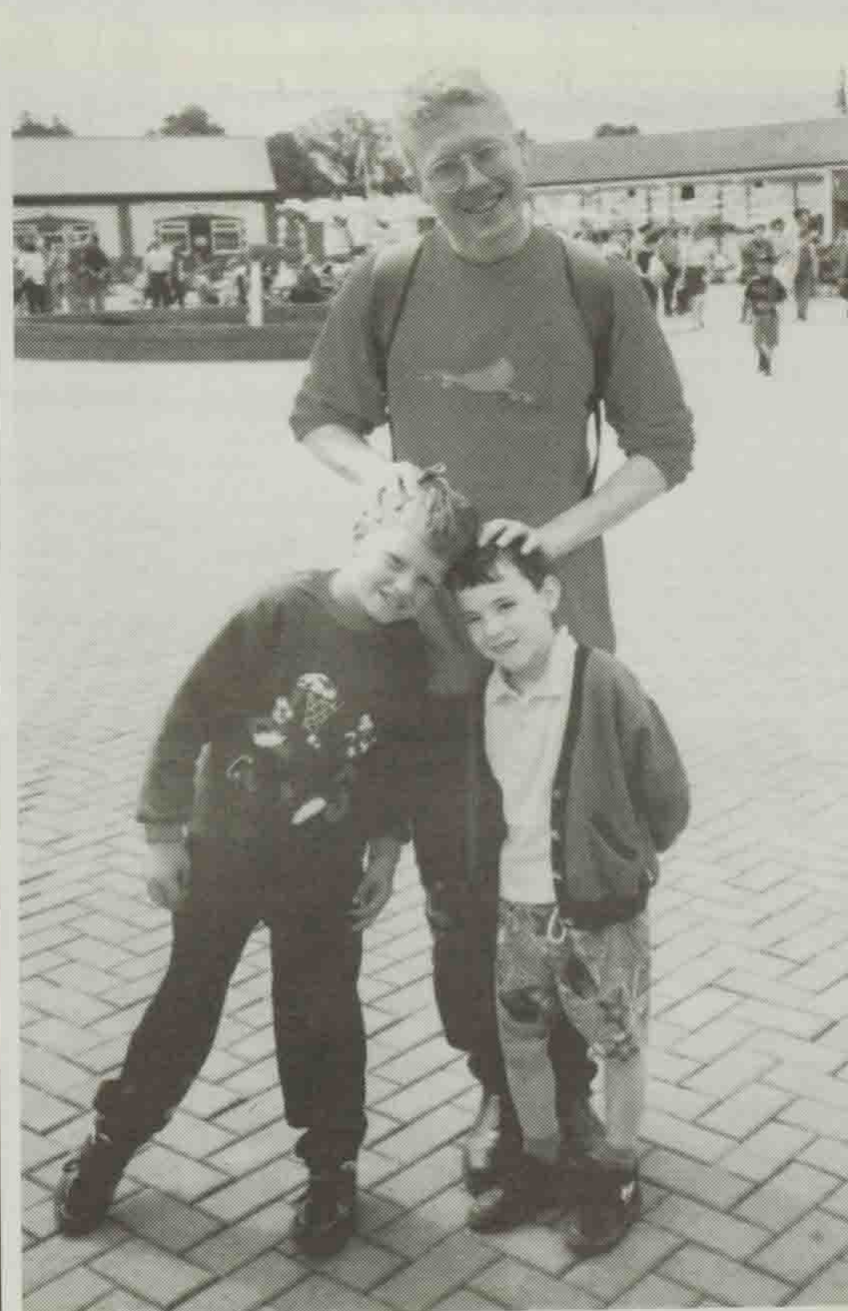
because you're feeling guilty and sorry for people. That's an

Action projects is LATCH, a Chapeltown and Meanwood homeless people in Leeds with renovating derelict houses. The country when it began in Community Enterprise Award, and the accountancy firm received the prestigious (the patron of Community in Manchester.

ator of the project, explained. The idea is to help homeless. We aim to address the a lot of homelessness and. We recruit young single fallen through the housing and renovation process

contract that requires them completion. In return they are renovated house. Student site for one afternoon a week of the building process, skills along the way. working on a house on the and to transform into two self-will occupy one, whilst two flat.

been criticised in the past for and by smug do-gooders. eers would agree that the eering are shared between an to help.



FILM**The Road to Wellville (PG)**

Odeon Cinema

Dir: Alan Parker

Stars: Anthony Hopkins, Matthew Broderick, Bridget Fonda, John Cusack

A film about excrement and enemas doesn't promise much of the wit and charm that characterised Alan Parker's last outing, *The Commitments*. But adapted from a book by T. Coraghessen Boyle, *The Road to Wellville*, concerns itself with exactly this.

The setting for two hours of toilet humour is the Battlecreek Sanatorium in the early twentieth century, run by the creator of the cornflake Dr John Harvey Kellogg. Among its inhabitants are Will and Eleanor Lightbody (Matthew Broderick and Bridget Fonda), a couple anxious to regain their health. Meanwhile Charles Ossing (John Cusack) is involved in setting up a dubious cornflake business with his partner Goodloe Bender and Kellogg's estranged adopted son George. George takes out his resentment against his father by throwing cereal boxes full of shit at the sanatorium patients.

The health farm enforces a strict regime of enemas and milk baths, sexual stimulation is discouraged ("An erection is a flagpole on your grave," states the good doctor) while meat eating and alcohol are absolutely forbidden. Various torturous automated health aids are employed, among them a

murderous bath (which midway through the film kills two unfortunate inmates) and some rather vicious wet towel smackers. These gadgets would be more at home in a Warner Bros. Loony Toon than a health farm, and the same could also be said for Anthony Hopkins as Kellogg, who looks very much like a certain animated rabbit. Broderick and Fonda just try and look innocent all through the film, even after both of them have just discovered the joys of masturbation (Broderick is administered by an electrical jockstrap while Fonda has it done by a German expert).

A third of the way through the film I got the feeling that what I was really watching was a dirtied-up *Carry On* film and no amount of wood-panelled sets and glossy photography could dispel this feeling. The gags may be more lewd and explicit, but at the end all the jokes on enemas and erections were carried off more successfully by the *Carry On* team. Here toilet humour is mixed with tragedy giving an uneven result that at some points is quite funny but at others is a drag to sit through.

Faisal A Qureshi**FILM****Barcelona(12)**

Pictureville Cinema

Dir: Whit Stillman

Stars: Taylor Nichols, Chris Eigeman

It's not often that you bother to go to Bradford to see a film, but a trip to Pictureville really is worth the journey. It has cheap tickets, popcorn at bargain prices and big, comfy seats - all you need to enjoy an excellent film. Indeed, an excellent film is exactly what you expect Walt Stillman's *Barcelona* to be, following his highly-acclaimed debut production *Metropolitan*. Unfortunately, the film doesn't live up to this expectation and proves to be disappointingly lifeless and rarely moving.

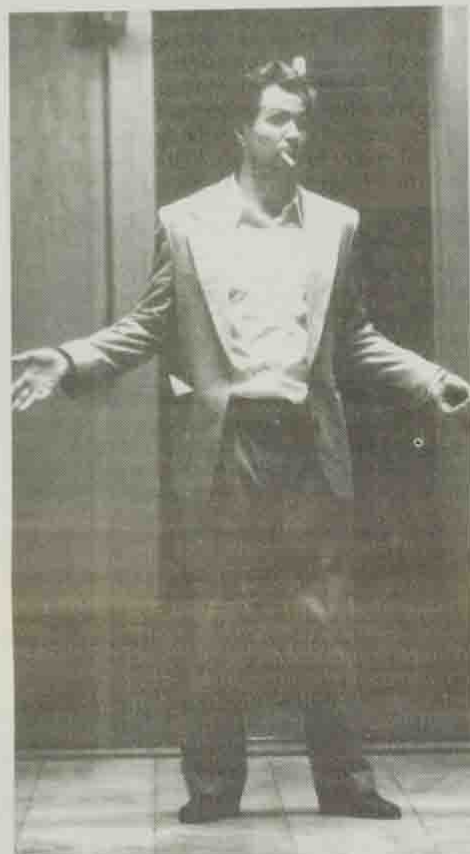
The film follows the characters Fred and Ted (Taylor Nichols and Chris Eigeman), two middle-class American cousins living and working in post-Franco Barcelona. Constructed from fragmented glimpses of their everyday lives, the film unfortunately consists of little more than political entanglements with dark, villainous looking Spanish blokes and brief flings with various leggy Catalan girls.

To a certain extent, this uneventful plot is forgivable. Stillman uses it well to provide a clear and questioning insight into the problematic political situation between the United

The hitman

and her

Hard-as-nails hitman Leon takes up with a Lolita-lookalike in this stylish thriller from the director of *Nikita*, Jean-Luc Besson. OLIVER MAXEY dodges the bullets in *Leon*.



Not only does he "move without sound, kill without emotion and disappear without trace", but his best friends are a plant and a 12-year-old girl newly enrolled in the orphan club by crooked drug cops. This man is Leon and it is under his guidance that young waif Mathilde undergoes a Karate Kid style training programme in order to master the technique and theory of a professional hit-man (or 'cleaner') that will allow her to wreak vengeance on the bad guys.

However, we are not talking about straight to video rubbish of the "this time its personal" variety here. Violence has made them what they are and, bonded by it, the odd couple enter into a one-parent family of convenience. She is trained and looked after and he gets his

household chores done for him.

Strangely for a New York film, *Leon* is written and directed by a Frenchman (Luc Besson) and stars another one (Jean Reno), but is made entirely in English. In some respects the film echoes the mother of all New York films, *Taxi Driver*. The friendship between the emotionally retarded Leon and the worldly Mathilde bears a passing resemblance to the DeNiro-Jodie Foster relationship in Scorsese's classic. But whereas the city becomes a central character in *Taxi Driver*, in *Leon* it merely provides a backdrop for the pure form of love that is generated between the two, born of their desire for compassion and happiness in the big, bad city.

The baddest guy of all is played by Gary Oldman, oozing evil and complete with *Dracula*-isms that he has apparently been unable to shake off. As a character he is a little flat and prone to muttering tosh like "Death is whimsical today" but if you accept him as a symbol of corruption and greed he is a suitably demonic arch-enemy for our unlikely pair of Platonic lovers.

The great achievement of the film is the way in which it balances the brutality of Leon and Mathilde's environment with their capacity to share tenderness and warmth against all odds; love blooms even in the crack-happy ghettos of New York.

ART**Plantation -**

Maud Sulter

University Gallery

Plantation is a new photowork installation by the black Glaswegian artist Maud Sulter. Currently on show in the University Gallery, the exhibition was heavily criticised by Mary Sara of the *Yorkshire Post*, who referred to the work as a "narcissistic self-indulgent ego trip."

Hung on the walls of the gallery are colourprints documenting an operation, sometimes overlaid, sometimes interspersed with text. The prints are stills from a forty minute video of the artist's body undergoing what is known as "Reconstructive Surgery," a technique developed in the USA, which Sulter claims to have, "saved (her) womb."

Mary Sara confesses that, as a vegetarian, she found the video piece which was screened as part of the installation a little hard to stomach. I too would not recommend this to the squeamish. Sara's real problem, however, is not with the artist's use of her own body, but with her references to Charlotte Bronte's *Jane Eyre*.

Throughout the video, as in the wall-mounted prints, images from the 1940s Orson Welles' film of *Jane Eyre* and passages of text are flashed across the screen. The artist's statement that "Plantation is a meditation on the fictional life of Berthe Mason, the quintessential Mad black woman in the attic" is admittedly a little confusing. For those who have not read the novel or seen the Orson Welles production, the references may be lost. The most obvious link is in the title, *Plantation*, which has connotations of nurture and repair while also bringing to mind the sugar plantations of the West Indies, from which the mad woman in the novel came.

Sulter is ultimately concerned with the treatment of women. She makes tangible the relationships between madness, race and femininity ("hysteria" has its origins in the word for "womb") through the consideration of a fictional character to whom she relates. She finds a voice and a vision for what has traditionally been locked-up or castrated. The viewer may, like Mary Sara, be offended, but at least the opportunity has arisen to question that reaction.

**Anne-Marie Tasker****Ann Coxon**



COMEDY

Tim Vine
Harvey Milk Bar

Tim Vine walks onto stage with a scarf tied around his head. "They call me Scarface," he drawls. This raises a ripple of sniggering in the audience. Vine whips the scarf from around his head and continues. "So I went to see 'Schindler's List' and this woman behind me started wailing and the man behind me got harpooned." He stops for a second as the audience breaks into full bellied laughter. With a glint in his eye he proceeds. "I started using lighter fuel for my car... so to start it on windy days you have to cup your hands around the bonnet. Rakish glance as he leans heavily on the microphone stand. The audience is still laughing from the second joke. The pace speeds up. "So I ran this marathon and my mate said what position did you finish in? I said this! (Vine assumes frozen runner position)..."

"They call me Scarface," he drawls.

Hold it! hold it! This is not just Vine's intro, it is his act. Some of you at this point may be wondering how such a collection of seemingly lame jokes can make an audience laugh.

The essence of Vine's act lies in his delivery of stunningly simple one-liners but at such a speed they create a snowball effect of laughter that turns the entire show into one of the most original comedy acts I have ever seen. Vine's jokes are all word plays surrounded by barking mad surreal situations. If you don't get one of the barrage of jokes he throws at you 10 seconds later you'll be laughing at the next one.

Vine machine guns his one-liners at the audience

Vine machine guns his one-liners at the audience while laconically slumped on the microphone. This works so successfully because Vine assumes the air of a slightly eccentric but basically alright bloke in the pub. Your laughter is instantaneous, a quick joke fix which is maintained at a side splitting level for half an hour. If Vine diverged into the typical fare of stand up comedians - political satire or anecdotes of social comment, the jokes would instantly seem cheesy and unnecessary. He does not swear. He does not talk about wanking. He uses no devices used by other alternative comedians.

Vine's style is unique but it is based on a very narrow range of comedy. Typical "alternative" comedians can diversify their acts to include all sorts of other stuff and can top up their ideas with topical gags. Vine includes a small amount of topical material but otherwise he may be hampered in the future by his limited range. However, I hope he proves me wrong. Watch out devoted exponents of the rambling anecdote, the one liner may be making a comeback. Tim Vine is big news for 1995.

Liz Wright

VIDEO Jo Brand (18) Polygram Video

Never trust a man with testicles: a classic Jo Brand statement, and as you might expect the subject of men's imperfection pops up again and again in the fat bird's new video, a compilation from her recent TV series, *Through the Cakehole*. Also present are Jo's other obsessions, food, fags and fornication.

Would Jo be as funny if she didn't make jokes about being fat and hating men? Well, no probably not but let's face it, which female amongst us doesn't enjoy sniggering at jokes about the size of men's tackle, their stupidity, their ignorance, and oh yes, the size of their tackle.

Lots of men hate Jo Brand, as do lots of women (usually the stick-like ones who do lots of exercise and can't survive without a boyfriend). Why is this? Could it be because, horror of horrors, she has a reputation for being...you know, the F-word, a FEMINIST? Could it be because she is one of the few aggressive women comedians around and allows women to get their own back on the male of the species?

At a time when most women comedians are descending into cosy domestic humour, (Did anyone see Victoria Wood's Christmas show? Not exactly revolutionary, was it? Dawn French as the Vicar of Dibley? Pass the sickbag, please.) Jo represents a refreshing change. Not that the video is a complete success. It's too long for one thing (not that size matters, folks!) and while Jo's stand up routines are mostly funny somehow her deadpan delivery doesn't transfer too well in the sketches. The only time she attempts to be political is in an 'Oh no, look at the state of the NHS' sketch which falls very flat. She's much better with jokes about sex and cakes, preferably simultaneously.

This video is probably for devout Jo fans only, especially as the series is being repeated on television at the moment anyway. Alternatively you could give it to someone as a present. However, if they weigh 20 stone, are built like a tank and can drink fifteen pints of lager, well then they're probably Jo Brand so they'll have seen it already.

Gemma Wallace

DRAMA

The Diary of Anne Frank
Civic Theatre

The *Diary of Anne Frank* is a universally affecting first-hand account of the suffering caused by the anti-semitic Nazi policies of the Second World War. Along with two other Jewish families, the Franks went into hiding at the top of an old warehouse building. Anyone who has read the diary will have been amazed by the maturity and hope with which the 13-year old Anne Frank faced the horrific ordeal of being denied all freedom for three years.

This leads one to wonder why, in the Proscenium Players' interpretation of *The Diary of Anne Frank*, the protagonist is portrayed as an irritating, grinning little trollop who prances around in ballet shoes annoying the fuck out of everybody.

Any questions as to why the lead role was given to an actress incapable of properly stressing the simplest sentences are

quickly dispelled by the standard of the rest of the cast, who are each individual gems of mediocrity. The Proscenium Players may be an amateur dramatics society, but this is no excuse for such a complete lack of acting ability.

This stage adaptation of the diary, by Frances Goodrich and Albert Hackett (yes, they sound like professionals, don't they) does little to bring out the human aspects of the situation and instead seems intent on emphasising the domestic squabbles and rifts between the inhabitants of the 'Secret Annexe'.

The play's final scene depicts Otto Frank, father of Anne, reflecting upon the magnitude of the Holocaust to which the diary stands testament. Every last drop of melodrama is milked and 'breathhtaking' pauses of several seconds are taken between each word, with sadly comic results.

To survivors of the Holocaust and their relatives this play must seem like a cruel joke: closer to parody than drama, the production is little short of offensive.

Chris Williams

What's up Doc?

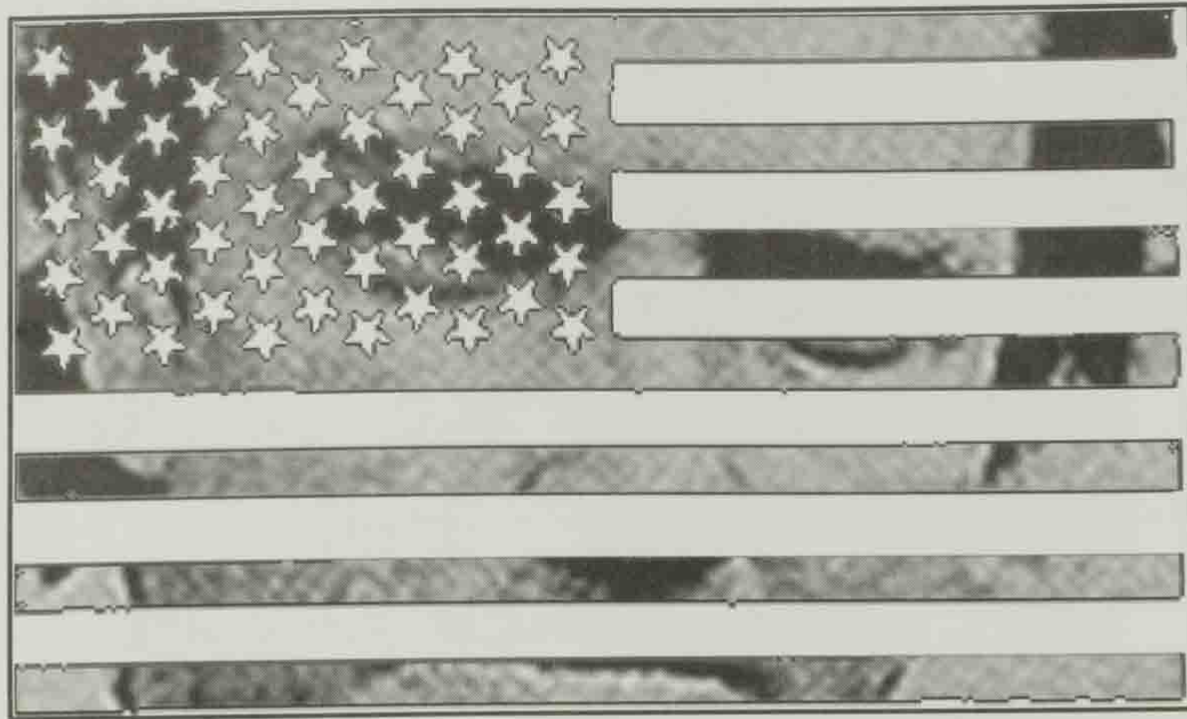
diagnosing the american condition

Scott Bradfield's new novel traverses the bizarre and demonic world of suburban America. Steve Ranger wades through the corpses.

Scott Bradfield's black comedy combines the calculated grotesqueness of John Waters with a sublime ability to capture and parody the nuances of the various species of American self-improvement. Just as Waters does in *Serial Mom*, Bradfield takes an image of traditional American wholesomeness, the sweet old grandmother, and transforms her into a gun-toting righter of suburban wrongs.

Emma O'Hallahan, after spending her entire married life as an obedient drone, finally decides that her paranoid, egotistical and racist husband Marvin is part of what's wrong with America. So she blows his head off with one of his prized shot-guns, buries him in the garden, and begins to live her life as she had always wanted to - eating junk food, drinking brandy in the bath, and finding herself a lover. She also has to bump off a nosy neighbour and Marvin's greedy lawyer, but her troubles really start when the bodies refuse to stay quiet in the garden, and develop the habit of wandering back into the house for a snack, or to complain about each other, which is a real problem with her new love and her grandson living in the house.

Bradfield presents the novel as Emma's diary, a record of her escape from the drudgery of her former life, packed



with lists of 'qualities I most admire about myself' and, of course, 'what's wrong with America'. At the same time, you begin to realise, the diary is also a record of Emma's descent into madness, as her arguments with the obnoxious Marvin, who complains about the way in which she is portraying him in the diary, continue and increase in intensity.

Bradfield also investigates the American obsession with therapy and psychological advancement. The novel is an exploration of the quest for individual freedom which results from the undervaluation of personal relationships in suburban America. Emma's

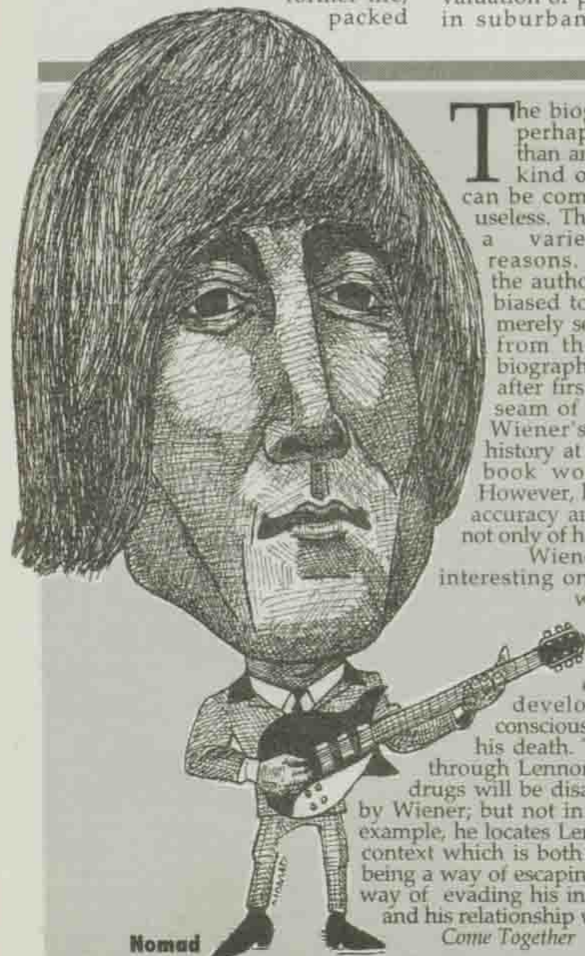
daughter Cassie is a practitioner of a number of these lunatic self-advancement systems which blame all of life's ills on bad Karma and uneven inner polarities. Marvin, too, is a member of the 'Church of Immaculate Reason'. Yet neither are able to relate to others in anything but the most selfish and cynical way: Cassie abandons her son, while Marvin retreats into his nuclear war fantasy and gun collection.

Bradfield is making a simple point; that everyday America is caught up in an institutionalised selfishness which manifests itself both in the paranoia of the gun-lobby and the

callousness that lies behind the quest for self-enlightenment. It is a point he makes delicately and intelligently, never with easy sloganeering.

However, *What's Wrong with America* is not all doom and gloom: Emma's psychotic energy is finally shown to be positive and regenerative, indicating that there may be something chaotic, liberating and beautiful within the forgotten corners of the suburban American psyche.

What's Wrong With America is published by Picador price £5.99



Come Together: John Lennon in His Time

by Jon Wiener

Faber & Faber £9.99

The biography, perhaps more than any other kind of book, can be completely useless. This is for a variety of reasons. Either

the author is completely incompetent, overly biased toward or against his/her subject, or merely seeking to rake over sensational events from the life in question. John Wiener's biography of John Lennon (reissued 11 years after first being published) is a rare gem in a sea of fools gold. One might expect from Wiener's background, he is a professor of history at the University of California, that this book would be scrupulously researched. However, he transcends the level of mere factual accuracy and produces a scintillating document not only of his subject but of a whole epoch.

Wiener's approach to Lennon's life is an interesting one. He seeks to analyse his position within a tumultuous political framework both in Britain and the United States. This is not just a book about the Beatles years, as it concentrates on the organic development of Lennon's political consciousness - from the early sixties through to his death. Those seeking a muck-raking journey through Lennon's sex life and experimentation with drugs will be disappointed. These issues are examined by Wiener, but not in a voyeuristic, titillating manner. For example, he locates Lennon's use of LSD and heroin within a context which is both political and personal - his drug use being a way of escaping the dictates of convention but also a way of evading his increasing anxiety concerning childhood and his relationship with first wife Cynthia.

Come Together also provides an insight into the whole

cultural scene of the '60s and '70s. Wiener's examination of social issues is always sufficiently detailed. He is particularly interested in investigating the extent to which pop music can change the status quo, showing how events such as the Beatles' arrival in America in 1966 stirred up anti-war feeling and religious controversy. The framework for *Come Together* is provided by Wiener's research into the FBI's interest in Lennon. He shows how, over a period of time, J. Edgar Hoover's boys compiled huge files on the ex-Beatle and attempted to throw him out of the States because of fears surrounding his ability to incite protest. Lennon was frequently criticised by radical political and youth movements for 'selling out', but what emerges from *Come Together* is the establishment's fear of a man who eventually engaged himself with the struggles for peace and equality for women and for other races.

An interesting strand of the book compares Lennon to Mick Jagger and Bob Dylan. During the late sixties the Beatles were perceived by the New Left as soft and commercial, while the Stones were the bad boys - shaking a fist at convention and inequality through their sheer arrogance and celebration of youth liberation. Wiener feels that there is a problem with this approach and that underneath Lennon's initial refusal to become involved with 'revolution' there lurked a man who was genuinely concerned.

Wiener does not seek to idolise Lennon as a revolutionary hero at the vanguard of civil rights uprisings. He clearly brings out Lennon's failings and emphasises his initial reluctance to become involved in controversy because of his position in the Beatles. Wiener also confronts the media creation of Yoko Ono as a destructive influence upon Lennon, portraying her as a more positive figure who instigated John's involvement in issues relating to the peace movement and feminism. *Come Together* provides a magnificent insight into a man who, through his music and his actions, sought to make the world a better place.

Ian Darby

The Miracle Shed

by Philip MacCann
Faber & Faber £8.99

Charles Baudelaire, the first truly urban poet, wrote, 150 years ago, of the 'sinuous coils of old capitals/ where even horror weaves a magic spell'. These lines capture perfectly the essence of Philip MacCann's collection of 10 short stories, each a disturbing and unusual portrayal of decaying inner cities and their deprived and 'singular' denizens.

MacCann is a fine technician who exhibits an extensive and expressive vocabulary. He elegantly evokes a world of back street abortions, of casual prostitution, of murderous schoolboys and human trash. His characters belong to a moral as well as a social underclass, subsisting in the anonymity of filth and squalor in cities past and modern including London, Belfast, Dublin and Milton Keynes.

Like the house of Usher, each brick of every building absorbs its inhabitant's capacity for evil and perversity, the cityscape reflecting rather than determining the ugliness and anxieties of the human psyche. Beneath the 'scrapmetal skies' and the 'bruised clouds', behind the brutal uniformity of tower blocks and each crumbling wall, there lurks a secret life - its uniqueness defined purely in terms of its morbid fantasies and flawed sexuality.

There is Cosmo, who is attracted only to old men; Trace, who is abused by her sister; and Sammy who is clinically diagnosed as asexual and consequently seems devoid of personality and 'half made of light'. Each persona assumed by MacCann speaks with a distinctive voice, with different rhythms and inflections, the most unsettling belonging to the neurotic narrator of 'Harvestman'.

MacCann's dark and erotic surrealism creates a brooding, sinister atmosphere, as if hidden desires rise like a thin mist over the city. 'There are mixed-up feelings in the air,' comments one character, 'grimy dreams blowing off the concrete of the tower block.'

The characters exist in a world haunted by their own psychic residue. The narrator of 'Tender' uses his 'inside dream mechanism' to extract meaning from recurring homoerotic images, aestheticising and transfiguring his world. Even rubbish and decay assume a magical, if grim, beauty. MacCann presents a world uninhabitable except through profound indifference or arbitrary acts of the imagination.

Only in the title story do a group of individuals form authentic relationships, finding happiness and love in the artificial paradise of 'The Miracle Shed'. Important though it is for all the characters, love has various connotations. What does it mean when, in 'Dark Hour', a man croaks 'I fucking love you' to a boy he masturbates for \$40? Above all love is shown to be something physical, something which 'leaves its mark' on people and is cheap and mass-produced.

In *The Miracle Shed* the redemptive power which raises Dostoevsky's characters from the sewers of St. Petersburg is absent. But it would be out of place here. Sublimity is, as one character drily remarks, 'only dirt with pretensions'.

Greg Moore

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Louise W. Hello again. I missed you. Sorry, wrong day, no it's a minute after the time - does this happen to you when you decide to try out that special offer. - STRAWBS WINE BAR offer is on every evening, all evening - Doubles for £1.10. Bottles of pils lager £1. Available lunch times as well. Who says girls can't play football? Harriet, some people don't get to fulfill their desires, but some do! Guess you're one of them! Happy 21st Lorraine, and happy twenty-something Adam and Paul. Love, your ex-housemate.XXX To Claire, the girl with no scruples. Congratulations on your new baby! Here's to hairy men, Tariques, incestuous cats and Caedman Hall!

Paul Edels. We are

skillful at handling balls! So be prepared for us at the big game. The girls. Dearest darling, happy birthday and happy Valentine's day. Sorry I can't be with you but my heart will from the moment you wake up 'till you jump into bed on Tuesday night. LSR meeting for anyone involved in music - Dj's/ interviewers. Monday 13th 12pm. LUU Committee rooms A & B Bedsit to let, close to ST JAMES. Male preferred, contact Steve on 2406213 between 9.30am to 12.30 pm, and 21.30pm to 23.30pm. Cappers Hairdressers Wednesday morning 9 - 12 £3.00 Students Opposite Yorkshire TV, Burley Tel: 2452561 Oxley Hall's foxy lady - be my Valentine. MHD Mature, voluptuous blond wishes to meet Mr. SPB Earth Sciences for friendship / nights out or in! Interested in animatronics? Know about engineering? Call the film school. Ask for Ken, 833195 We are offering a service to all students in Leeds. We are becoming aware of the increase in lonely students. Many of you are leaving university, becoming more concerned about money and living lonely and restricted lives. So join 'Mate or Date agency'. One phone call will put you on the computer network where every effort will

date. Whether it is someone to have a drink with, join a society with, study with or find true romance - your life in Leeds may take on new dimensions. Please ring Leeds 787093 and ask to speak to Minnie, Jo, Ben or Sid. **BUY AND SELL YOUR BOOKS AT BASEMENT BOOKS, the secondhand bookshop in the Student Union at the city site of Leeds Metropolitan University (Portland Way entrance). Open weekdays 10:30am - 4:30pm. 10,000 books in stock. Books relevant to all colleges plus fiction s/f etc.** CHEQUE THIS OUT! We'll pay for your answers on a selection of questions. Market research that supplements your grant in return for your opinion. Please write without obligation for a free colour prospectus to: - David G Woodhead, 286 Reinwood Road, HUDDERSFIELD, HD3 4DS.

Need I say more?

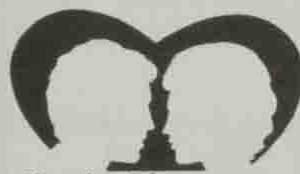


Yes, actually. Happy post-exam congratulations to all at the Estcourt mansion (even to those slackers who didn't have any.)

Will the young lady who left an item of underwear in our lounge please come and collect it at the earliest opportunity. Thankyou, all at Number 3.

Don't worry we're not ALL gay! Judith - we even have photographs now.

A Valentine's Day message to a water-free no.34, Anna and Rich (together in sickness and health), Lou (got the horn), Sal (IOU).



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Mari (what exams?), Azz and Mark (the barny army). Sam, card's on the way, Ben, Phil, Marky L. Love to you all. A special thanks to all super subs, election or not you're all brilliant. Especially Wednesday evening crew, Nic, Dave, Paul, John and Gareth. Tim, cheers mate I'll buy you a pint tomorrow. **Barry White is god.** Tom Jones vs Barry White, who is the biggest Love God? Matt fancies both. **Dave, Gareth and Matt are all crap. Don't vote - you know it makes sense.** To the dishboat with the dreamy eyes and the Metallica T-shirt who I shagged on Monday night. Sorry, I've forgotten your name and lost your phone number, but I'll meet you in the Skyrack on Saturday. **If only you knew how much I fancy you, but you don't even know I exist! I'd die for a loving look from those melting eyes of yours. Wish you could be my Valentine.** You're the real thing. Even better than the real thing. Know what I mean, Bobble? **Hattie. Be my Valentine. Soils.** To the tall babe with the short dark hair. You write with the strength of many men.

Special announcement from the Leeds Student Picture library: Gareth Hughes can you please return the pictures of the scantily clad woman from Columbia who is seen modelling a pink Wonderbra™ and little else. Please return to the usual address, preferably not stuck to anything else.

Special announcement from the Leeds Student Picture library: Gareth Hughes can you please return the pictures of the scantily clad woman from Columbia who is seen modelling a pink Wonderbra™ and little else. Please return to the usual address, preferably not stuck to anything else.

Ψου βουξη οφ ηρεκ τακτο, ηα ηα ηα, ηο σμοση σομε πλατες. Λοσε τη ηελλενη σοχητη. To the girl I met in Camille's office the other day. Fancy going out for a drink sometime? Come and see me anytime - you know where I am. Snowy - be my cuddly Valentine's teddy bear. We love you, we love you LUU,

You fill our pages with stories true, You're all really crap And you can't take the flak, But what are you gonna do - sue? Barbie. Happy Valentine's day. The gorillagram and flowers are on the way. I love you with all my heart, although not to the point of putting wanky heart scans onto the page. Ken. **Rosa Prince has got a special button. Wee wee wee all the way home.** Leeds Student primary election. This Monday. See advert on this page for more details. Poooooooooooo! That's what Simply Red are. To the old bag. If you're not going to drink it, don't boil it. To the tall babe with the long dark hair. You write with the strength of many women, good job really since you're an honorary one. Jezzzer - you pissed git.

To all the crew this week. You're marvellous, wonderful, great. Imogen - star effort for battling through illness and exam to sort it out. Special mention to Phil Baker for the feature and the photographs, you saucy devil you. Amelia good to see you back. Mr Crispin. You looked stressed when I saw you earlier. Calm down m'boy, things can only get better. I'll see you on Saturday. Debs - ta for the pics. Big apologies to Charlotte for following up every goose chase we sent you on. Hannah and Eleanor - tasty pages. When's your sidekick returning? Music - splendid effort chaps. Rosa, sorry I had to 'adapt' your column. Bloody good stuff though. Fletcher, the old boy, good to hear from you this week - every five minutes. Hopefully see you today or tomorrow matey. Jon Brodtkin - star

effort with the pages this week. It's that bike helmet that does it I'm sure. Mr London. Sorry for sending you on all the shitty gophering mission. Love ya really. Gareth "I'll be out of here in a matter of minutes" Hughes. Brilliant stuff, especially considering you were screwed around so much. Lastly big Hellos to the news team for their fanatical devotion. Best pages so far peeps - show 'em how its done. Smithy I owe you a million for still being here to help out. Matt Roper - cheers for this week - I don't know where I'd be without you. Lastly, as the election season is upon us again, I would like to take this opportunity to wish all the candidates the best of luck and may the best man win. Betting slips will be available from either office from Monday morning.

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LEEDS STUDENT

Primary elections for Leeds Student Editor 1995/1996

The election will take place on Monday 13th February at 5.15pm at the LMUSU office. The following people are eligible to stand or vote. If you feel you've been left of the list, please call into either office or ring Tim on 0831706499

Tim Gallagher	Mark London
Matt Roper	Nick Papodopolis
Matt Goodman	Phil Lenthall
Eleanor Rose	Jim Hearn
Hannah Jones	Jez Edwards
Imogen Ridgeway	Tanya Vinegard
Ian Darby	Claire Eldridge
Jon Gibbs	Charlotte Lomas
Amelia Hill	Cie Sangster
Gareth Hughes	Richard Clarke
Nick Moffat	Julie Scragg
Akin Ojumu	Rosa Prince
Steve Ranger	Kate Toon
Paul Greenough	Roger Domeneghetti
Nicola Woolcock	Toby Wakely
Dave Smith	Harriet Walker
Steve Hill	Chris Hamilton
Jon Brodtkin	Matt Dolton
Ed Crispin	Debashis Singh

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TUE 7TH MAR	DEL AMITRI	£10.00 Adv.
THU 16TH MAR	MEGADEATH	£12.50 Adv.
TUE 21ST MAR	THE PRODIGY	£11.00 Adv.
WED 22ND MAR	THE ORB	£11.00 Adv.
MON 17TH APR	THE JEFF HEALEY BAND	£12.50 Adv.

VP EDUCATION & CAMPAIGNS



Ed Harte Business Management
Born: 17.06.74
Origin: Northern Ireland

*For the best education with better library and resources.
*For campaigns against bad housing and student debt.
*For campaigns on student safety, and against homophobia and racism.
*For campaigns on AIDS awareness, drugs information and healthy sex.
*For an improved and more effective course rep system.



Sarah Lufkin BSc Nursing
Born: 25.09.72
Origin: Norfolk

Equal opportunities policy
Increased profile of course reps and their input into LMU and the students union.
For a quality audit for LMU to increase teaching standards.
Women's issues such as safety.
Disabled issues.
Minority issues especially involving LGB, mature students and ethnic minorities.
Housing issues especially around rent and safety.
Education issues - grant cuts, debts, anonymous marking.
Keep Wednesday pm free for sport and leisure.
Better communication between students union and course reps.



Dominic Margetson BA Consumer Services
Born: 22.03.74
Origin: Surrey

To continue to improve the course rep system and to further it being recognised as a single qualification.
To work between the university and the students union in ensuring the best possible results for Metropolitan students in education.
I shall adhere to the student voice and always be happy to lend a friendly ear to any student views.
To recognise the many important issues that will affect students, and reflect this in the campaigns run.



Alastair Neely BEng Comms
Born: 05.06.70
Origin: Antrim

Representation - Effective representation with attitude. Using the arguments of quality assurance to achieve results for students.
Course rep training - semester-based training and support throughout the year - making sure I'm accessible and accountable to you. Seeking to introduce an NVQ for course reps, as an incentive and a reward for all their hard work.
Educational research - On institutional and national issues... an informed course rep is an effective course rep.
Campaigns a go go - For students in problem areas of grants, debt, housing, creche facilities, mature students, financial support and others as mandated by you.



Anna Scott BA Social Policy and Admin
Born: 18.08.74
Origin: Liverpool

I will continue implementing the course rep programme, encouraging communications between the SU and course reps, ultimately leading to better representation for students at all academic levels.
Research and campaign for students in the problem areas of grants, debt, housing, safety, anonymous marking, as well as course materials provision.
I will also lobby the university for a 24-hour computer lab and library service.
I am a non-political candidate, who also supports keeping Wednesday afternoons free for sport and leisure.

It should be the closest race for years. At stake are the most powerful positions in the students union, including the prized role of President. There are 17 candidates - the most for a decade - bidding for five sabbatical posts on LMUSU Exec. As polling week nears, the candidates present their rival manifestoes so you can decide

HOW TO VOTE

All students at LMU are eligible to vote. Simply go to one of the information points, at Beckett Park, City Site or Brunswick Terrace Coffee Bar between Monday 13 and Friday 17 February

THE race for the Presidency could go all the way as the three candidates prepare for a week of campaigning, writes David Smith.

Opinion polls show Simon Caffrey holding a narrow lead over rivals Clare Maddock and Richard Clein. But the margin is so tight that all three believe they can still win.

Caffrey currently stands on 41

per cent, five points clear of Maddock and 17 ahead of Clein.

"I'm very pleased that students are showing from the beginning who they want to support," Caffrey said. "I obviously hope to improve my standing when the campaigns start for real."

Maddock hopes to become the first female President for 10 years.

ELECTION 95

CANDIDATES FOR LMUSU PRESIDENT

Simon Caffrey ('Chirpie')



BA Business Studies
Born: 1.10.71
Origin: London

What is your most unappealing feature?

Dom says it's the woolly jumper I got for Xmas.

What political party do you support?

None. I take each issue as it comes. I take and evaluate the facts and arguments presented by all the parties and make my own decision

What is your greatest regret?

Always saying it's my round.

If you died tomorrow, with what words would people remember you?

You know it makes sense. Student-sense.

I want to ensure that the students union becomes the central focus of student life.

AIMS

To increase the total number of members at LMUSU and therefore increase the overall awareness of student issues such as poor housing, grant cuts, student debt and improving academic standards such as computer suites.
Increase the activity of the SU commercial services so that it will be possible for us to keep union prices as low as possible.

I want to increase the total number of clubs and societies by introducing a more social aspect to the union.

VOTE SIMON CAFFREY No.1 for President YOU KNOW IT MAKES SENSE, STUDENT SENSE

Richard Clein



BA Public Relations
Born: 29.6.71
Origin: Liverpool

What is your most unappealing feature?

My nose and the fact I look like Woody Allen.

What political party do you support?

Erm... Liberals Democrats

What is your greatest regret?

Asking Paddy Ashdown to 'skin-up'.

If you died tomorrow, with what words would people remember you?

It's not my round, I got the last one.

Vote Richard Clein and you'll get a commitment to:

Student safety - lobby the university for improved hall security. Ensure continuation of women's minibuses.

Sports/Cultural clubs Ensure funding for a wide range of clubs, particularly minority groups.

Getting YOU involved

Without your involvement the Students Union will be dominated by tiny cliques. Ensure continuation and expansion of the course rep scheme. Regular visits to the halls of residence. Surgeries in the Exec offices to listen to your views. Survey members to find out what YOU want.

This week you have an opportunity to elect an effective, hard working, dedicated President. For ACTION not words, vote Richard Clein

Clare Maddock



Bsc Nursing
Born: 30.3.73
Origin: The Wirral

What is your most unappealing feature?

My sense of humour

What political party do you support?

None

What is your greatest regret?

Not being able to save a young child's life in intensive care

If you died tomorrow, with what words would people remember you?

She lived with energy

I am a non-political student and it is vital that the union remains apolitical. I am able to work with a range of people. I will operate an open door policy.

WHAT I WILL CAMPAIGN FOR

Equal access for every individual to LMU - disabled, mature, minority groups.

Increased awareness of safety issues
Increased library, computing and student office facilities.

Increased pressure on the Government about grant cuts, unfair rent prices and the Criminal Justice Bill.
Increased sports facilities in line with the increased student numbers.

Pressurise LMU to provide creche facilities for single parent facilities.

VOTE 1 FOR CLARE MADDOCK

CANDIDATES FOR VP BECKETT PARK

Yoav Factor

Combined Studies

Born: 7.2.71

Origin: London



I am a conscientious student, intent on enjoying student life to the full. I am a friendly outgoing person who has the interests of students at heart. I have three years previous experience within the financial sector which has left me with good communication, budgetary and business skills.

WHAT WILL I DO?

I will enhance the facilities on site. This will include a wider variety of meals in the canteen and bread and milk to be sold.

Lobby to introduce better security for students on campus.

To promote events at Beckett Park.

VOTE YOAV

Paul Harris

Urban Development

Born: 16.4.74

Origin: Walsall



I have two years experience of living in halls on Beckett Park, which means I appreciate the diversity of issues facing students who live there. I am a thorough, organised and professional individual who has the necessary experience for the job.

WHAT WILL I DO?

I will listen to you - and represent your views, thereby endeavouring to involve all students in their union activities.

I will continue to develop the union and its services, using knowledge and experience gained this year.

VOTE FOR EXPERIENCE

Andrew Salt

Public Relations

Born: 9.1.70

Origin: Salford



I have lived in Leeds for the past four years, during which time I took a year off from study to work as a personnel and public relations officer at a local company.

AIMS

Improve support services, such as housing and welfare advice, available to students at B.P.

Increase awareness of facilities and events provided by LMUSU at the Beckett Park site.

Negotiate with banks to provide automated cash point machines.

VOTE ANDREW SALT FOR VP BECKETT PARK

VP COMMUNICATIONS



David Foulger
Business Information Management
Born: 13.5.73
Origin: SE London

I am Social chairman of Men's and Mixed hockey clubs.

AIMS

Increased student awareness of students union operations, facilities, policies and events.

Improve the profile of the students union within the student body, local businesses, local community.

Increase the students union budget to enable us to continue to improve and expand on the facilities and services we offer.

I shall adhere to the student voice and will always be happy to lend a friendly ear to any student's views.

VOTE FOULGER No. 1 FOR VP COMMUNICATIONS



Richard Warrior
Info systems for business
Born: 26.3.75
Origin: Isle of Man

I am a hard working, determined student who enjoys the social side of life. I am confident of handling any problem which may arise and am equipped to communicate the implications involved.

WHAT I WILL DO

I will highlight the services of the students union and actively represent the students' views right up the senior management level.

Improve union awareness for all students on all sites, both full-time and part-time, through the use of targeted publicity for each campus. Also to increase the speed and efficiency of LMUSU publicity.

VOTE RICHARD WARRIOR No.1 FOR COMMUNICATIONS

CANDIDATES FOR VP ADMINISTRATION



Pete Garland

Info systems for business
Born: 6.9.74
Origin: Isle of Man

Having dealt successfully with numerous problems on behalf of my hall, I feel equipped to represent the views of LMU's 20,000 students to the highest levels of university management.

WHAT I WILL DO

I will run administrative affairs of the union in a professional way, focusing on your needs and wants. Campaign for increased funds from the university for clubs and societies.

Liaise with the university to ensure that Wednesday afternoons remain free for sport and recreation.

Improve union facilities and support issues such as housing and sexual awareness campaigns.

THE STUDENT'S CHOICE, VOTE PETE GARLAND



James Hartigan

Business & finance
Born: 5.3.73
Origin: Midlands

I enjoy getting involved in student life, (not just the social life). I am a course rep and also a member of the Student Rep Council. This year I shall be helping the VP at Beckett Park to organise the fun day in May.

AIMS

I will endeavour to ensure the smooth running and continued expansion of union clubs and societies, so that many more of you can get involved. I will be looking to increase the students union budget so all clubs and societies can benefit from better facilities and services.

I shall adhere to the student voice and will always be happy to lend an ear to any student views.

VOTE JAMES HARTIGAN YOU KNOW IT MAKES SENSE, STUDENT SENSE



Deborah Hartman

Consumer services management
Born: 27.11.72
Origin: London

I have been active in the students union since the first year. I am the best candidate for the job due to my experience and dedication within the students union. I am willing to work hard to ensure that all students at LMU can understand the workings of the students union and what it can do for them.

I want to make the setting up of a society an understandable process for all as I would like to see a growth in the number of societies currently running. OGMs will be made easier to understand so that if you want to be heard, you will know how.

SO DO YOURSELVES A FAVOUR AND VOTE DEBORAH HARTMAN. PROBABLY THE BEST CHOICE YOU'LL MAKE THIS YEAR



Gareth Nokes

Accountancy & finance
Born: 8.8.74
Origin: Bedford

I would try to expand student involvement through clubs and societies. There is not enough feedback from the students as to their personal activities. At present LMU students are not fully aware of what services LMUSU provides and how it is run - it shall be my job to make them aware.

I hope to increase funding for minority sports clubs, which are often overlooked at the moment. I will ensure that the union becomes more accountable for societies' funds as this has been a grey area in the past.

I shall ensure that the new Kirkstall development will contain a bar and other facilities, run by the union.

VOTE GARETH NOKES No.1 FOR VP ADMINISTRATION

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- Colour Copying
- Binding
- DTP and Design
- Selfserve Mac/PC
- Print



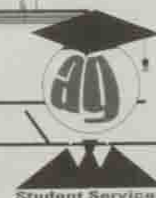
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BLACK MAGIC

HE says he likes doing "regular things", but Roger Black is certainly no "regular guy". I mean this guy won four major gold medals before his 21st birthday, he made history in 1990 by being Britain's first 400 metre athlete to retain two European Gold medals and he's now ranked fourth in the world at 400 metres.

When I was given the chance to spend the night (and the morning) with him in a top Glasgow hotel, I wasn't going to turn it down. You just don't, do you?

"Is he your boyfriend?" a young female fan asked me as I turned up with Roger to the ITV set of "What's Up Doc" where he was promoting a junior athletics event for his sponsors Reebok. "Where's your boyfriend? I've got his breakfast," asked one of the production team. I suppose it was quite flattering to be mistaken for Roger Black's girlfriend. But unfortunately he's already a taken man. Although he wasn't prepared to get too personal, he did tell me she was French, an athlete and that they'd met at the Olympics.

It's easy to see why he has so many female admirers. He's tall, good-looking, has sun-streaked blond locks and he looks good in front of

Tanya Veingard talks exclusively to 400m runner Roger Black

the cameras. He is every mother's dream either for themselves or for their daughters, and for those with athletic ambitions, he is their inspiration.

It must be hard coping with all the attention which comes with being a world-class athlete. At least with journalism there is a degree of anonymity. But Roger enjoys the recognition. He says it's not a major problem and he never gets any hassles. I don't suppose that it really is a hassle to arrive at the Scottish Television Studios at seven o'clock in the morning with a crowd of young girls greeting him with red roses.

Admiration

Roger is fit. Really fit. You have to be in an industry like his, don't you? He trains three hours a day, six days a week. He runs for four days and pumps weights for three days. And it shows. I mean what a body! It's not that I lust after him, because I don't. I just really admire him. This guy has achieved so much so young and he certainly

is not ready to retire just yet. We are probably going to see him run for at least another four years. He wants to compete in the next Olympics and his ultimate ambition is to win the gold.

This is all a far cry from where he thought he'd end up. When he was younger he wanted to be a doctor and was accepted to read medicine at Southampton University in 1985. His studies at school were very much geared towards that. Although he did a lot of sport at school including playing rugby as an England Schoolboy trialist, he was a late developer as far as athletics was concerned. He only started competing seriously when he was 18.

Success

It must have been a very hard decision to give up a place at university in order to concentrate on a career where you're never guaranteed success.

"Well, yes and no. Once I really got into sport, the rest was history. It was really the only decision I could make. There is always the chance to be a doctor but only a certain number of years to be an athlete."

Would he ever go back to studying once he retires?

"It's too late for that now. A lot has happened since then. There are too many other things to do. I'd like to do something in the media or sports development. Who knows?"

It was in 1991 when Roger really developed his standing as one of the world's best 400 metre



runners by gaining silver in the World Championships in Tokyo and breaking 45 seconds eleven times to win the Grand Prix Final in Barcelona. He was also a key member of the four by 400 metre relay team which dramatically beat the Americans for the world title. That was his most memorable achievement.

There is always the chance to be a doctor but only a certain number of years to be an athlete

But what do athletes do when they're injured? I mean, their success depends on their physical fitness. Roger has been unlucky as far as injuries go. He was forced to miss 1988 and 1989 because of a serious injury to his foot and he had to endure an operation to have a metal screw put in. In 1992 he had another operation; this time on his hip. And in 1993 he was forced to miss yet another season when he was cruelly struck down with glandular fever. It must be extremely difficult for anyone being forced to take three years out of their career, especially when that's all you're trained to do. How did Roger cope? Did it ever cross his mind that he might never be able to compete again?

"There is always the thought that you might never recover but you don't let it get the better of you. Having glandular fever was probably the most worrying."

Glamour

I've always thought being an athlete is quite glamorous because you get to see quite a bit of the world as 'part of the job.' But Roger assured me that it isn't all sun, sea and sand. He's always hard at work. "You don't get to see that much of the country you're in. You are literally there to compete or train and that's it. But I plan to travel around Australia a bit when I go over for the Olympics. And I'm off to California in a few weeks to train."

I do feel sorry for our British athletes having to get jett off to the sun because of the impracticalities of our temperate climate for training. But I guess if you're really successful money isn't a problem if you want to train in the hot climate when you have queues of potential sponsors wanting to sign you up. Roger himself has three main sponsors - Reebok for the shoes and clothing, Mazda for the car and TSB for the money.

Now as for drugs. British Athletics seems to be constantly poisoned with drug scandals. Jason Livingston, Diane Modahl, Jefferson 'Shadow' King. What does Roger think about all that? What sort of reputation has British Athletics got?

"There's no question we've got a bad name. But we have to move on. I seriously believe that most athletes aren't taking drugs."



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SPORT

February 10, 1995

LADIES CLINCH BRONZE

THE BUSA Cross Country races in Manchester saw an excellent performance by LUU's women. Led by Lesley Leavesley (12th) and captain Laura Woffenden (13) Leeds finished third behind powerful Loughborough and Oxford teams. They showed strength in depth with Trish Barton (18) and Jenny Harrison (34) helping hold off Birmingham and Cambridge. Also competing were Sian Roberts, Kerry Boyle and Helen Wells.

Exams, illness and injury left only three of the top ten male runners available, and rendered a repeat of their Northern victory impossible. However, Chris Maxwell, Mark Colpus and Mark Phillipson all finished well up a quality field. They were backed up by Jon Greenwell, Graham Evans, skipper Duncan Welberry, Robert Smith and Gurpreet Grewal to finish respectably.

BOGGED DOWN

By Peter Jeffrey
TASC 16 LUU 11
3rd XI Rugby

LUU's first defeat of the season could not have come at a worse time. This second round BUSA game was effectively ruined by a quagmire of a pitch and by some highly dubious refereeing decisions.

The nature of the pitch meant that the game was forward orientated and this suited Trinity & All Saints College's (TASC) much heavier pack.

TASC opened the scoring with a penalty after 20 minutes but Leeds replied immediately with a try from centre Batty. Two penalties from fly-half Faulkener meant that at half time LUU were leading 11-3.

The second half was ruined by the referee's liberal interpretation of the offside law in favour of TASC and his tendency to penalise Leeds for trivial offences.

Having squandered two penalty opportunities TASC's pressure told as they scored two tries in the final 20 minutes leaving Leeds to commiserate not only losing their 100 per cent record but also their place in the BUSA competition.

A disappointed Faulkener commented: "The combination of the pitch and the general ineptitude of the referee was partly responsible for our defeat, but you have to expect that away from home."



...BUSA RESULT... BUSA RESULT... BUSA RESULT... BUSA RESULT...

Up Hill struggle ends in defeat

A BATTLING display on a mudbath of a pitch could not save LMU from a narrow second round BUSA defeat they scarcely deserved.

Leeds were forced to play the first ten minutes of this crucial encounter with only nine men after Manchester-based players Dudley Grimshaw and Mark Vincent got lost on their way to the ground.

Menacing

It was during this opening spell that LMU looked at their menacing best, and the arrival of the missing pair coincided with the deterioration of the fixture into an unattractive midfield battle.

Neither side could stamp their authority on the game, and chances were few and far between in a dull first half.

Leeds resumed after the break with more purpose and poise, but the scoring opportunities which they carved

LMU CRASH IN ROUND TWO

EDGE HILL 1 LMU 0
2nd XI Football

out were wasted by some profligate finishing. Dave Murphy's corners consistently wreaked havoc in the Edge Hill defence as the hosts came under siege.

But LMU were hit by a sucker punch after a swift Edge Hill break on the hour. Goalkeeper Mark Smith appeared to have dealt with a corner but dropped the ball as he landed on the ground and an Edge Hill forward took full advantage of his error, poking in the winning goal from four yards out.

Desperate

Leeds responded with a desperate effort to haul themselves back into the tie, streaming forward in numbers. But Edge Hill massed their men behind the ball and continually

troubled the visitors on the counter-attack.

They held out to secure a victory which was harsh on LMU after their valiant efforts on a pitch which was hardly conducive to their passing style.

● LMU's 1st XI enjoyed more luck in their home encounter with York Ripon St John in the BUSA plate competition for teams already knocked out of the championship proper, winning 3-1.

They took a fifth minute lead through a Robbie Pearson lob and increased their advantage 20 minutes into the second half when Sean Constable added the finishing touch to a quickly taken free kick.

York reduced the deficit with a penalty awarded while Andy Pheby writhed in agony with a broken nose but Pearson wrapped things up with five minutes remaining.



BUSA ROUND-UP INSIDE



THE FINAL WHISTLE

AS the curtain falls on what, for England, has been a dismal and humiliating tour of Australia, we are left to reflect on the sorry state of English cricket and the prospect of a humbling at the hands of the visiting West Indies this summer.

England's hopes of capturing the Ashes for the first time since 1986 were dented by the misfortune which stalked them relentlessly round Australia. However, the crippling injury list which ruled out such key figures as Stewart, Gough and Hick, and the rain which saved Australia from defeat in the Third Test, cannot mask the inadequacies of the touring party.

The inconsistency of Atherton's side - unbeatable one week, unspeakable the next - leaves this country in danger of slipping into cricket's crawler lane. Zimbabwe's victory over Pakistan last week should serve as a warning to England that they can no longer take for granted their place among the elite.

There is no instant remedy to the problems. The fact that England have won only two of the last 23 Ashes Tests indicates a deep-rooted problem, the solution to which lies in a radical overhaul of our flawed domestic game.

The establishment of an Australian-style cricket academy is essential. Although a centre of excellence cannot transform bad cricketers into world beaters, it could hone the talents of our most promising youngsters and perhaps elevate starlets into world class performers. English cricketers are not inherently worse than Australia's; they are simply being denied the opportunity to fulfil their potential.

There is an urgent need to coach out faults among the leading cricketers, and former players must assume a prominent role in this task. As well as Bobby Simpson, who is in charge of the Test side, Australia boast Greg Chappell, Rod Marsh and Dennis Lillee among the former stars who are helping to smooth the edges of their rough diamonds. David Gower and Graham Gooch are two former players who might be involved in a similar structure here.

The pitiful amount of cricket played in state schools, coupled with the appalling standard of coaching, perhaps explains why the production line of England's world class players seems to be grinding to a halt. National Lottery money should be poured into schools cricket, and artificial pitches can overcome any handicap which the weather has handed England in relation to Australia and West Indies.

The present selection system for the Test squad must also be reviewed. At present, Ray Illingworth, the chairman of selectors, has a virtual cartel in selection, with Brian Bolus and Fred Titmus espousing the same outdated ideas as him. Atherton has therefore been left isolated and overruled, lacking the support of somebody who is involved in the modern game to appreciate and communicate its characteristics. Little wonder he has insisted on vowed to pick young players and stick by them.

All is not doom and gloom. The form of Graeme Hick and the confirmation that Darren Gough is an all-rounder of genuine quality are pluses. So too was Devon Malcolm's hostile bowling in Adelaide, and the sound performances of Thorpe, Crawley and Ramprakash. The selectors must show faith in this trio; short term failure must be accepted for the sake of long term success.

England A's tour of India has also seen the emergence of batsman Jason Galian and bowler Glen Chapel, and both are likely to figure in Atherton's plans.

If the structure of the game is sensibly altered there is no reason why Australia's stranglehold on the Ashes cannot be broken.

Jon Brodtkin

THE ONLY SEVEN DAY GUIDE TO STUDENT LIFE

10-16 FEB 1995

blurb

INSIDE:

**White Witch's
tarot forecast
full tv listings**



**BIRD OF
PARADISE**

COLUMBIA: THE EAGLE HAS LANDED

BY 'ECK! BOGOTA

NUMBER 4. LEEDS SHARES ITS INNER SECRETS. FOR FREE

Fed up with having to wait until the weekend for a decent night out? Finding the cash flow is really beginning to bite? Then fear no more, as a group of Leeds students are bringing a classic club night to Leeds during the middle of the week, at a price that even the most hard-up of us can afford.

Columbia opens at The Warehouse on Wednesday 15 February and promises to change the repetitive and stale mid-week music scene. As organiser Ste Butchart stated: "We want weekend-name DJs on a mid-week night." With Ian Ossia (Renaissance) and Gordon Kaye (Joy for Life) at the opening night as well as Stu Hackett (Bliss) and Hudspanski (Poland), Ste and the rest of the group have believed that they have fulfilled their promise. Another of the organisers, Tim Macready, went further by saying: "We want to start something different. On our opening night we have got the kind of DJs that you would expect at a weekend club. It's not been easy, but we are committed to keeping that kind of quality going every time."

The group have also been in touch with the Renaissance agents, Mark and Jeff, and the likes of Kevin

BOOGIE

Saunderson (Inner City), Joey Negro and Billy Nasty are all in the pipeline. On the door will be gorgeous University Of Leeds student Sarah Elms (pictured right), a regular dancer at *Lip Yer Ronson*.

The students certainly intend to fill the gap in the mid-week market, as co-organiser Sam Colby stated: "We want more of a full-blown party than a circus."

Columbia opens on February 15 and will next hit Leeds on March 15. It will then become a fortnightly event. Drinks promos include Carling at the bargain price of £1 a bottle, and Castaway just £1.20.

Columbia should be a club that Valderrama would be proud of.

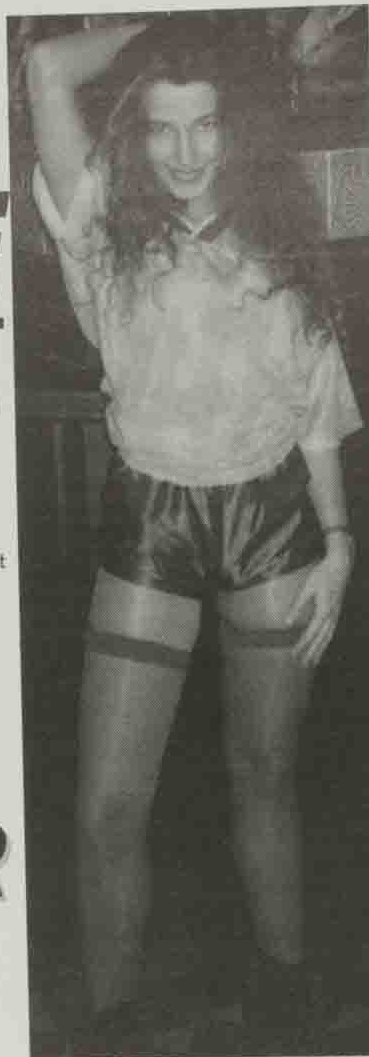
PHIL BAKER

CHATTER BOX

After the sarcastic success of Alan Partridge in *Knowing Me, Knowing You*, BBC2 are presenting us with yet another comic character-cum-chat show host, in the shape of Mrs Merton. In *The Mrs Merton Show* (Tonight, BBC2, 11.15pm), comedienne Caroline Hook (wife of New Order's Peter, showbiz trivia fans) plays the old lady in the floral frock and the librarian's glasses, interviewing a range of real life famous people (unlike the Alan Partridge crew), from Kris Akabussi to Debbie "yes, Paul" McGee.

However, Mrs Merton, being a comedy creation and not a real little old lady, doesn't limit her questions to "that's a nice hat, dear" and "oooh, what lovely weather we're having" - she's actually quite insulting to her guests. But then, that's the kind of behaviour we've come to expect from old people these days, isn't it? When was the last time your Granny had a nice word to say about your latest hairstyle?

Questions from the audience make *The Mrs Merton Show* much more than just a vehicle for a particular comic routine, as responses are genuine ad-libs, rather than heavily scripted "gags". There will be six shows in the series, and guests coming up include Cynthia Payne and Mary Whitehouse. Now that should be an interesting confrontation - perhaps they'll compare wardrobes.....



Susan Leybourne

Your Tarot Forecast for the week ahead

ARIES

New ventures are well started this week as you start to put past plans into motion. Relationships are back in focus, it's the ideal time to start a new romance, especially with someone with similar interests.

TAURUS

For Taureans thinking of moving home, or putting down new roots, this is an ideal time for success. There's a wish come true on the cards for you, as all you touch seems full of opportunity. This week is a good time to consider financial matters.

GEMINI

The negativity that you have been feeling over recent weeks seems to be clearing now, and you're starting to feel in charge again. Making plans for the future is well highlighted, especially over academic pursuits.

CANCER

Oh dear, what next? The whole of your life seems upturned over relationship matters. Your love life is going full steam ahead, but can your friends stand you being in such a jolly state for much longer? Important decisions are being made over the next few weeks - don't rush over them.

LEO

Travel will be important this week, as it may be necessary to attend interviews in an unfamiliar area. There's lots of competition about, so be careful to make the right impression with an influential woman. There's a general feeling of tiredness, and overdoing things could lead to mistakes.

VIRGO

Money and success will be all around you this week, you will be feeling rather comfortable with your lot, and perhaps quite generous. Don't overspend, as you like the nice things in life, this may lead to a shopping spree of totally useless items.

LIBRA

This week will be a very socially active one, you are coming out of your shell so much that you may have to choose between two invitations or more. Money will be a bit tight, but that won't make a big difference to any of your plans this week.

SCORPIO

Team work is very important this week - if you pull together with others, the work will be done in half the time. Health matters are very important - don't get too stressed out as this can lead to health worries.

SAGITTARIUS

Emotional turmoil, as you will be feeling a big burden on you this week for no real reason. Temporary setbacks will make you imagine that you have failed in some way. Remember, this is all an illusion, and success is waiting within a few weeks.

CAPRICORN

You're not thinking properly this week, as much energy will be spent on planning for the summer. Anyone thinking of travel, especially towards water or over it, will have a good time. By nature you are pessimistic, and expect the worst. This week you will be making plans which cannot fail.

AQUARIUS

You don't seem to have any rules over relationships over the next few weeks. Be careful, as this could lead to problems. Your flirtatious nature might be perceived as something more serious, and could cause upsets in existing friendships.

PISCES

Money matters are still running high, and success is assured. You will be starting a new phase in your life soon, but someone will be passing a judgement on you and your activities. Take no notice as there are a few people showing petty jealousy towards you this week.

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531



TV'S MOST GRATUITOUS ATTEMPT TO CASH IN ON VALENTINE'S DAY

Valentine's Day Special: A Wild Romance (9.30pm, BBC1)

This rather desperate schedule-filler provides us, apparently, with a look at love and romance in the animal kingdom. So, animals shagging then. Nice one. I personally am looking forward to the Mongolian flat-footed tree-frog and its chosen partner "at it", or maybe even two warthogs in sexual ecstasy. Possibly we might even get a look at nextdoor's cat terrorising the local population of female moggies.

Look, you can see more exciting sex in *Ritzys* on a Monday night - the sight of the lesser-spotted civil engineer pursuing what we in the field of biology call *Skinnius Wenchus* has got to be more fun than this. Oh, get a life, get a date, whatever - but avoid this at all costs.

	Fri 3	Sat 4	Sun 5	Thur 9
4-6pm		Walker Boys	MAH	
6-8pm	Mike Morrison & John Lead	Alice's adventures in clubland	Jane's Fresh Show	Craig Christian
8-10pm	Tantra	Orbit	Racks of Wax: Dream FM chart show	Greenpeace
10-12pm	Sean Smith	Jane's Vinyl selection	Gangsta Bitchz	Chris & Moses & Ma
12-2am	Jane's Funk Boutique	Nail Show	TC	Simon Scott
2-4am	Rob & Rob	Dave Hill	Ambient Twins	Ego
4-6am	Paul Gardner & Sheldon	Mr. T		Ego
6-8am	Simon Harrison	Carl Kenny & John Rickard	dream 107.8 fm	



Ladies and gentlemen, I'm afraid I have a confession to make. I am an addict. Yes, despite previous comments I may have made in this column criticising the programme, during the last few weeks I have become addicted to *Calendar*. Quite why, however, I really can't say. Perhaps it's the daily excitement created by watching Richard Whiteley struggle with his autocue (Why, Richard? You're perfectly alright on *Countdown*, which doesn't appear to have a script - why should this be any different?).

Alternatively, it could be the bemusement on the faces of the presenters when the report they've just

introduced fails to appear on our screens, and they're forced to smile engagingly at us for an extra twenty seconds. It might be the suppressed giggles from the newsreaders when they're introduced as being someone completely different. (As Emily Baker demonstrated last week when she was introduced as Gaynor Barnes). It could even

be the weekly humiliation forced upon Nick "beardie" Powell - for example, sending the poor lamb out onto the A65 in the middle of the recent snows.

No, I think I've worked out the cause of my addiction. It's the *Calendar* theme tune, which, although only lasting thirty seconds, ranks almost as highly as the ditty that introduces *Live And Kicking* in the "getting-on-your-nerves-very-quickly-but-staying-in-the-back-of-your-mind-all-day" stakes. Once I've heard it, I just can't stop humming the bloody thing.

So that's it - sad though it may be, I am hooked on Richard, Krista and all their mates. Still, it knocks spots off *Look North*.....



MGM Vicar Lane
(0113-245 2685)
Star Trek: Generations 12.30pm
3.05pm 5.40pm 8.15pm
Interview With The Vampire 1.30pm
5.30pm 8.10pm
The Specialist 1pm 5.50pm 8.20pm
Trapped In Paradise 3.15pm
Odeon - The Headrow
(0113-243 6230)
Leon 1.50pm 5.20pm 8.20pm
Shallow Grave 1.50pm 4.05pm
6.20pm 8.40pm
Stargate 1.45pm 5.10pm 8.10pm
The Road To Wellville 1.40pm 5.25pm
8.15pm
Hyde Park Cinema
Brudenell Road, LS6
(0113-275 2045)
Speed 6.30pm
Even Cowgirls Get The Blues 9pm
Bill & Ted double bill 11pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Interview With The Vampire
Lounge Cinema
North Lane, Headingley
(0113-275 1606)
Shallow Grave

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(0113-244 2111)
The Winter Guest by Sharan
MacDonald, directed by Alan Rickman
7.45pm
Getting On by Alan Bennett, with
Timothy West, directed by Prunella
Scales 7.30pm
Civic Theatre
Cookridge Street, Leeds
The Importance of Being Earnest by
Oscar Wilde 7.30pm
Tickets £5.50/£4.50/£3.50
Grand Theatre
New Briggate, Leeds
Great Expectations - the musical
Starring Darren Day
7.30pm Tickets £6.50-£22.50



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Leeds Metropolitan University
Students Union
Slomp - "India/Grange/Geetar"
9pm-2am Tickets £3 adv/£3.50 door
The Cockpit
Swinegate, Leeds
Brighton Beach - from The Who to Blur
11pm-4am £4 before 12/£3.50 advance
Town & Country Club
Cookridge Street, Leeds
Love Train - 1970s disco
The Underground
Cookridge Street, Leeds
The Cooker
10pm-2am £5/£4
Rio's
Merrion Centre, Leeds
The Lizard Club - classic 60s & 70s rock



5.40 Spirit Of Islam; 6.00 Business
Breakfast; 7.00 News; 9.05 Kilroy; 10.00
News; 10.05 Good Morning With Anne
And Nick; 12.00 News: Regional News;
Weather; 12.05 Pebble Mill; 12.55 News
1.30 **Neighbours**. Doug and Lou are
convinced that the taste of their new
home brew will be enough to
overcome council objections to
production on the premises.
1.50 **Timekeepers**
2.15 **Holiday**
2.45 **The Flying Doctors** With wings.
3.30 **Daffy Duck Double Bill**
3.45 **Bitsa**
4.00 **Jackanory**
4.10 **Rugrats**
4.25 **The Borrowers**
4.55 **Newsround Extra**
5.05 **Grange Hill**. Desperate for money,
Gordon tries to persuade Anna to
raid her mother's purse.
5.35 **Neighbours**
6.00 **News: Weather**
6.30 **Regional News Magazines**
7.00 **Wipeout**. There are no magic
answers to Paul Daniels' quiz show
where contestants have the chance
of winning a dream holiday prize.
7.30 **Tomorrow's World**. Carol
Vorderman discovers how a new
space telescope is proving a bonus
for black holes in teeth. Howard
Stableford heads for Israel to solve
the mystery of an ancient site.
8.00 **Only Fools and Horses**. Rodney's
new-found — and unexpected —
power as Chairman of the Dockside
Estate Tenants Association comes
to no good. With David Jason and
Nicholas Lyndhurst.
8.30 **Health and Efficiency**. There are
financial as well as medical crises
when a computer malfunction
results in a lack of funds and Diana
Ewerts announces that General and
Surgical B must be shut down until
April.
9.00 **News: Regional News: Weather**
9.30 **Dangerfield**. Police surgeon Paul
Dangerfield (Nigel Le Vaillant)
promises to keep a deadly secret to
protect a friend — but only for 24
hours. Meanwhile his love life
hangs in the balance when Kate
(Kim Vithana) tells him she's been
offered a job in Bristol.
10.20 **FILM: A Cry In The Dark (1988)**.
Starring Meryl Streep and Sam
Neill, this is a skillful reconstruction
of the famous Australian Dingo
murder court case. A woman is tried
for killing her baby daughter who
was carried off by a wild dog during
a family camping expedition.
12.15 **Snooker — The Masters**
12.55 **FILM: I Was A Teenage**
Frankenstein (1957). Enough of
these dreadful Frankenstein
appropriations already. Dr.
Frankenstein fashions a monster
from selected morsels of old
corpses and kills a teenager to give
it a more handsome head. Anyone
we know?
2.10 **Weather**
2.15 **Close**

friday 10 pick of the day

Geoff Hamilton's Cottage Gardens
(8.30pm, BBC2)
No doubt Mr. Hamilton will be
mulching an' a-mollocking and
showin' us his shrubbery.
Compulsive viewing.

Rugrats
(4.10pm, BBC1)
Tommy, Chuckie, Angelica et al beat
all other kids programming pants
down. Great stuff of the animated
variety.



6.40 Open University; 8.00 News; 8.15
The History Man; 8.20 Bartholomew; 8.50
A Week To Remember; 9.00 Schools;
2.00 Johnson And Friends; 2.10 Open
View; 2.15 Sport On Friday; 3.50 News;
4.00 Today's The Day; 4.30 Snooker
6.00 **Captain Scarlet And The**
Mysterons. Could there be an end
to the war of nerves between the
Mysterons and the spectrum?
6.25 **Randall And Hopkirk (Deceased)**
7.15 **The O-Zone**. Featuring American
all-girl group Jade.
7.30 **Operavox**. New series combining
drama, comedy and music as the
magic of animation brings popular
operas to screen.
8.00 **Countrywomen**. Katy Cropper was
determined to beat male
competition and become one of
Britain's top sheepdog handlers.
She talks about her brilliant career
in sheep dog trialling.
8.30 **Geoff Hamilton's Cottage**
Gardens. Modern techniques of
controlling pests while retaining the
charms of traditional flowers comes
under consideration. And Geoff
visits the Sussex home of William
Robinson — now a flourishing
country hotel.
9.00 **Bottom**. Last episode of the cult
comedy series and still no sign of
Rik Mayall in the buff. That's what
the BBC needs these days, that's
what Public Service Broadcasting is
all about. The lads seize a few
minutes of television fame in the
midst of a riotous carnival. Followed
by **Two's Comedy**
9.30 **The High Life**. The Air Scotia crew
are in for a bumpy landing when
Captain Duff is too busy tying his
shoelaces, and forgets about the
controls. Even Alan Cuming can't
save this airliner from bombing.
10.00 **The Day Today**. Christopher Morris
and his team are onto the news as
it breaks — whether it's interesting
or borderline.
10.30 **Newsnight**
11.15 **The Mrs Merton Show**.
Comedienne Caroline Hook is set to
become the nation's agony aunt
when she hosts her first late-night
chat show. In the guise of Mrs
Merton, she will do things that even
Alan Partridge couldn't. And the
guests are real!
11.45 **Duckman**
12.10 **Weatherview**
12.15 **The Fugitive**
1.10 **Close**



6.35 Sandokan; 7.00 The Big Breakfast;
9.00 You Bet Your Life; 9.30 Schools;
12.00 Profiles of Nature; 12.30 Sesame
Street; 1.30 Magic Roundabout; Wombles,
Paddington and Noggin the Nog; 1.55
Pete Smith Specialties; Joe McDoakes
2.20 **FILM: Father Brown (1954)**.
Comedy thriller starring Alec
Guinness as G. K. Chesterton's
famous priest and amateur
detective Father Brown.
4.00 **Travelog**
4.30 **Countdown** Who wants Carol
Vorderman to take five from the
bottom row in a low cut dress?
5.00 **Cutting Edge**
6.00 **Blossom** In my opinionation the
sun ain't gonna surely shine. Not
when this is on it's not.
6.30 **Moviewatch**
7.00 **Channel 4 News; Weather**
7.50 **You Don't Know Me But...** I
snogged you at Ritz's on Monday
night.
8.00 **The 3,000 Mile Garden**. Leslie
Land cooks an enormous salmon in
a bath tub and invites friends round
for a 4th of July party. Roger Phillips
joins the residents of the square for
a midsummer barbecue and meets
a jogger who believes that
gardening is politically incorrect.
8.30 **Brookside**. Bev is big news on the
Close, but that's not really good
news for Ron. Emma seems to be
softening her attitude towards
Barry, and there's a lock-out for the
Banks. For Mandy, Sinbad and
Beth it's a day of decisions and
revelations.
9.00 **Ellen**. Someone has written a note
criticising Ellen's teaching style in
the reading group.
9.30 **Rising Damp**. Sounds like St.
Mark's to me, but we get Carl Potter
instead of Rigsby.
10.00 **Roseanne**. It's a typical rip-roaring
day on Thanksgiving, but Roseanne
and Dan are anxiously waiting to
hear if there is anything wrong with
the baby.
10.30 **Jo Brand Through The Cakehole**
11.05 **The Word**
12.05 **Beavis and Butthead**
12.40 **I Know Why The Caged Bird**
Sings (1979). Based on the best-
selling book by Maya Angelou, this
is a moving drama about a young
girl (Constance Good) growing up in
a small rural black community in
Arkansas in the 1930s.
2.20 **FILM: The Lone Wolf Meets A**
Lady (1940). Warren Williams stars
as Michael Lanyard, the former
jewel thief-turned-society-detective
who comes to the aid of Jean Muir
when she is charged with robbery
and murder; 3.40 **Close**



6.00 GMTV; 9.25 Chain Letters; 9.55
News: Weather; 10.00 The Time... The
Place...; 10.35 This Morning; 12.20 News:
Weather; 12.55 Coronation Street
1.25 **Home and Away**. Frankie is
shocked to learn why Angel left.
1.55 **A Country Practice**. Anna Lacey
has to treat Ruby the pig.
2.20 **Murder, She Wrote** Nauseating, I
wrote.
3.10 **Help Yourself** I hope this is nothing
to do with Rosie and Jim.
3.15 **5 Minutes**
3.20 **News**
3.30 **Children's ITV: Rosie And Jim**
3.45 **Cartoon**
4.00 **Zzzap**
4.15 **Tiny Toon Adventures**
4.40 **Tales From The Cryptkeeper**
5.10 **Home And Away**
5.40 **News: Weather**
5.55 **Calendar News: Weather**
6.30 **Superchamps**
7.00 **Bruce Forsyth's Play Your Cards**
Right. Bruce is your host for the TV
card game in which couples test
their knowledge of public opinion in
order to get those oh-so-useful
Bruce Bonuses.
7.30 **Coronation Street**. Alf gets himself
in a knot trying to please all of the
people all of the time — which is
never an easy thing to do.
8.00 **The Bill**. An old friend of Conway's
refuses to compromise his private
life and co-operate with the police
after being mugged by a prostitute.
Can Conway persuade him to do
otherwise?
8.30 **The Upper Hand**. Charlie drives
through the night in order to stop his
daughter's betrothal. With Joe
McGann, Diane Weston and Honor
Blackman.
9.00 **Dr Finlay**. Dr Finlay's mother
comes to stay and reveals a family
story which nobody at Arden House
has ever guessed.
10.00 **News: Weather**
10.40 **Music And Movies**
11.10 **The Hidden Room**
11.40 **FILM: Bonnie And Clyde (1967)**.
One, it's ancient, two, it's got
Warren Beatty in it, three, how may
times has it been on? This is the
bullet-laid interpretation of the US
dream gone heroically sour, as a
pair of gun-toting robbers hightail it
across Depression-era America in
search of fresh banks, grocery
stores and gas stations to rob.
Picking a couple of extra members
to provide them with a fast getaway,
the ambitious couple's criminal
blitzkrieg continues until murder
stops them dead in their tracks. If
you're in the slightest bit
fainthearted, you will want to switch
off well in time to miss the grand —
and bloody — finale.
1.40 **The James Whale Show**. Followed
by **News**
2.40 **The Big E**
3.35 **The Story Of Steam**
4.10 **Shift**
5.00 **Sportsworld**
5.30 **News**

This week's square eyes
belong to:
Glenn Burgess and
Sarah Heenan

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Star Trek: Generations 12.30pm
3.05pm 5.40pm 8.15pm
Interview With The Vampire 1.30pm
5.30pm 8.10pm
The Specialist 5.50pm 8.20pm
Trapped in Paradise 3.15pm
Junior 1pm
Odeon - The Headrow
(0113-243 6290)
Leon 1.50pm 5.20pm 8.20pm
Shallow Grave 1.50pm 4.05pm
6.20pm 8.40pm
Stargate 1.45pm 5.10pm 8.10pm
The Road To Wellville 1.40pm 5.25pm
8.15pm
Only You 1.10pm 3.40pm 5.55pm
8.25pm
Hyde Park Cinema
Brudenell Road, L56
(0113-275 2045)
Speed 6.30pm
Even Cowgirls Get The Blues 9pm
Reservoir Dogs/True Romance 11pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Interview With The Vampire
Lounge Cinema
North Lane, Headingley
(0113-275 1606)
Shallow Grave

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(0113-244 2111)
The Winter Guest by Sharman
MacDonald, directed by Alan Rickman
3pm 7.45pm
Getting On by Alan Bennett, with
Timothy West, directed by Prunella
Scales 8pm
Civic Theatre
Cookridge Street, Leeds
The Importance of Being Earnest by
Oscar Wilde 7.30pm
Tickets £5.50/£4.50/£3.50.

clubs

The Cockpit
Swinogate, Leeds
Propaganda - dance
11pm-8am
Leeds University Union
Harvey Milk Bar
Celebration
1970s night 9pm-2am
The Pleasure Rooms
Lower Merton Street, Leeds
Back to Basics
The Music Factory
Lower Briggata, Leeds
Hard Times - dance
£10 entrance/£8 members
LMU Students Union
Legendary Saturday Disco
8pm-2am Tickets £2
Happy Hour 9-10 85p pints
Town & Country Club
Cookridge Street, Leeds
Top Banana - 1980s disco
The Underground
Cookridge Street, Leeds
The Yardbird Suite
8pm-2am Live band and jazz DJs
Bar Basics
Lower Merton Street, Leeds
Back to Basics Pre Club
Free Entry

BBC1 1

- 7.25 **News: Weather**
7.30 **Pingu** Animated frolics with that guru of style. No-one wears a yellow beak like he does.
7.35 **Look Sharp!**
7.50 **Albert the 5th Musketeer**
8.15 **Chucklevision**
8.35 **Raccoons**
9.00 **Live and Kicking.** Three hours of Saturday morning entertainment hosted by Andi Peters and Emma Forbes.
12.12 **Weather**
12.15 **Grandstand.** Introduced by Steve Rider. 12.20 Football Focus; 1.00 News; 1.05 Racing from Newbury; 1.20 Snooker; 1.35 Racing from Newbury; 1.50 Snooker; 2.05 Racing from Newbury; 2.25 Snooker; 2.55 Rugby League; 4.40 Final Score.
5.15 **News: Weather**
5.25 **Regional News And Weather**
5.30 **Tom and Jerry Double Bill**
5.45 **Big Break.** I could suggest which bits of Jim Davidson I'd like to break. Isn't the lovely John Virgo a sexual icon, though? And who makes those gorgeous waistcoats?
6.15 **The Young Indiana Jones Chronicles.** This indie bloke doesn't 'all get about a bit, and today he's doin' it with Catherine Zeta Jones.
7.00 **Noel's House Party.** Noel Edmonds hosts another live extravaganza from Crinkley Bottom, with Mike Atherton getting a 'Gotcha'.
7.50 **The National Lottery Live.** Hosted by Anthea Turner and Gordon Kennedy live from Liverpool's Town Hall. It could be you!
8.05 **Casualty.** Ash faces an uncertain future as his assault case comes to court. An accident involving environmental protesters ends up with the leader's wife in hospital. And a friend of of Jude's is assaulted in the street and then diagnosed as HIV positive.
8.55 **News: Sport: Weather**
9.15 **Ghosts.** Strange tale of a woman convinced that her husband has killed their child in order to get her money. When the ghostly figure of a child appears, is it really the little girl or is it a vision? Starring Tim Piggott-Smith and Julia McKenzie.
10.10 **Match of the Day**
11.10 **The Danny Baker Show.** Danny tackles life and football with ex-Scottish international Andy Gray. Ex-'Avengers' Joanna Lumley, Patrick Macnee and Gareth Hunt are reunited in the studio, and Squeeze perform some of their greatest hits.
11.55 **Snooker - The Masters**
1.25 **FILM: Blood of the Vampire (1958).** Classic chiller starring Donald Wolfitt as Dr Callistratus, a resuscitated vampire who runs an asylum for the criminally insane with the help of his dumb, one-eyed hunchback assistant, Carl.
2.50 **Weather**
2.55 **Close**

saturday 11 pick of the day

FILM: The Wizard of Oz
(2:40pm, BBC2)
Sing-a-long-a-Judy. Not the lovely Ms. Finngan of This Morning fame, no unfortunately I get the feeling she's tone deaf.

Don't Forget Your Toothbrush II
(9.00pm, Ch4)
I want them to come to St. Mark's so I can chuck my crappy Hoover and ironing board out of the window, but I doubt Carl Potter would let me.

BBC2 2

- 6.00 **Open University**
12.15 **FILM: Stagecoach (1939).** John Wayne plays the Ringo Kid in this Western with everything — a young fugitive, a stagecoach with cavalry escort and a journey through American Indian territory.
1.50 **The Nolan Hearings**
2.40 **FILM: The Wizard Of Oz (1939).** When young Dorothy is whisked away to a magic land, only the Wizard of Oz has the power to return her home. Stars Judy Garland possibly under the influence of hallucinogenic drugs. Well, at least Toto is.
4.20 **Snooker - The Masters**
5.20 **Saturday Week: TOTP2.** The groovy sounds of days gone by, music news and a look at this week's charts set the tune of 'Top of the Pops' offspring, 'TOTP2'.
6.05 **Saturday Week: Late Again**
6.50 **Saturday Week: What The Paper Say**
7.05 **News: Weather**
7.20 **Correspondent.** Jim Muir visits a Muslim training school in Pakistan — one of the main recruiting grounds for radical Sunni Muslim groups like the SSP — and discovers that some of the children are kept in chains to keep them from running away.
8.05 **The Dancing Room.** Well, it's not Back to Basics. I envisage lots of crinkleys tea-dancing.
8.55 **Arena: Peter Sellers.** A three-part portrait of one of the world's greatest comic actors, Peter Sellers, the Goon who shot to international fame as Inspector Clouseau. The programme tells the story of Seller's complicated public and private life, with contributions from his family, friends and colleagues.
10.05 **The Buccaneers.** Second showing of the opening episode of Edith Wharton's novel about four spirited young American girls who arrive in Britain in the 1870s, charming all with their beauty and their fathers' wealth.
11.25 **FILM: The Wrong Arm Of The Law (1963).** With Peter Sellers.
12.55 **Later With Jools Holland**
1.55 **Close**

Ch4 4

- 6.00 **Sesame Street; 7.00 Ovide; 7.15 Sonic The Hedgehog; 7.40 First Edition; 8.00 Transworld Sport; 9.00 Morning Line; 10.00 Tennis; 10.30 Kabaddi; 11.00 Gazzetta Football Italia; 12.00 High 5; 12.30 The Great Maratha**
1.00 **FILM: The Adventure Of Sherlock Holmes (1939).** Basil Rathbone stars as the pipe-chewing detective up against the arch villain Professor Moriarty who is scheming to steal the Crown Jewels.
2.35 **Channel 4 Racing**
5.05 **Brookside Omnibus.** Mandy, Sinbad and Beth face intense questioning by the police over Trevor's murder. Bev is snapped up by the press, much to Ron's embarrassment, and will Emma succumb to Barry's charms?
6.30 **Right To Reply.** Roger Bolton presents more viewers ideas about television and joins them to take to the programme makers.
7.00 **News**
7.10 **A Week In Politics; Weather**
8.00 **Keepers Of The Kingdom: Edge Of The Abyss.** Much of the high plateau of Ethiopia is wild, unknown mountain country torn by mile deep gorges. The wildlife that thrives in this isolated area includes the Simien fox and gelada baboons, who live not only on the physical edge of the abyss, but also the edge of extinction.
9.00 **Don't Forget Your Toothbrush II.** Carrot-topped Chris Evans presents another wild show where anything can happen (and usually does), not least the chance to go on an exotic Caribbean holiday.
10.05 **Paul Merton - The Second Series.** Paul Merton looks at the chaos theory of the beer-mug, a standard lamp and the head of a traffic warden (as one does).
10.35 **Is This Your Life?** Jimmy Savile chats to Andrew Neil about his life as a famous DJ and television presenter as well as raising £30 million for charity.
11.20 **The Nightmare Years.** Continuing the true story of American journalist William Shirer working in Nazi Germany. It is 1938 and Tess is pregnant. The Shirers move to Austria, but when the Nazis invade they are forced to flee again.
1.05 **Late Licence; 1.15 The Beat Specials; 2.20 The Word; 3.20 My Dead Dad; 3.55 The Real World; 4.25 Close**

ITV

- 6.00 **GMTV**
9.25 **What's Up Doc?**
11.30 **The Chart Show**
12.30 **Movies, Games and Videos**
1.00 **News: Weather**
1.10 **FILM: The Boy Who Stole A Million (1960).** Set in Valencia, Spain this is the tale of a likable and cunning young rascal who lives with his widowed father and works as a bank messenger. He finds that his taxi-driver father needs money to get his cab out of hock and decides to borrow some from the bank. His haul, however turns out to be one million pesetas. Which is just about enough for three Coca-Colas and a small tapas dish in some of the places I've been to. Unfortunately his theft not only alerts the police but half the thugs in Valencia.
2.45 **International Athletics.** Great Britain v France. Jim Rosenthal introduces the action from The Kelvin Hall, Glasgow, as Great Britain face their second indoor meeting of the season against a powerful French squad.
4.45 **News: Sports Results: Weather**
5.05 **Calendar News: Weather**
5.10 **Scoreline**
5.20 **New Baywatch.** Old Baywatch, on the other hand, involves Mr. Chomondley-Warner chucking a beach-towel at Beryl Reid. An old friend of Mitch's, a Ventura County sheriff and part-time lifeguard, causes havoc at Baywatch when he uses strong-arm tactics to rid the beach of two tramps who have been drinking. Understandably, his actions make waves.
6.15 **International Gladiators.** Every time they warn you not to try this at home, I am so sorely tempted to attach bungee ropes to the light fittings in my room.
7.15 **Blind Date.** Join Cilla and her six hopefuls, ready with the jokes as two contestants take on the lucky dip of Blind Date. Plus news of last week's couples.
(ITV Will Bring You The Result Of The Lottery Live, As It Happens)
8.15 **Family Fortunes.** Two families compete for cash, prizes and the jackpot by guessing what the survey says in the quiz show hosted by Les Dennis.
8.45 **News: Lottery Update: Weather**
9.00 **FILM: A Cut Above (1989).** Matthew Modine stars in this drama about a working-class medic who feels out of place among the well-heeled students of his college.
11.00 **FILM: Old Gringo (1989).** A spinster from Washington goes on the run and heads for Mexico to escape the influence of her parents. She is swept into the middle of the 1913 Mexican revolution, but also into a tragic love triangle between a young rebel and an old writer. With Jane Fonda and Gregory Peck.
1.05 **Coach; 1.35 Tour Of Duty; 2.30 BPM; 3.30 The Little Picture Show; 4.25 Cue The Music; 5.30 News**

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3.05pm 5.40pm 8.15pm
Interview With The Vampire 1.30pm
5.30pm 8.10pm
The Specialist 5.50pm 8.20pm
Trapped In Paradise 3.15pm
Junior 1pm
Odeon - The Headrow
(0113-243 6230)
Leon 1.50pm 5.20pm 8.20pm
Shallow Grave 1.50pm 4.05pm
8.20pm 8.40pm
Stargate 1.45pm 5.10pm 8.10pm
The Road To Wellville 1.40pm 5.25pm
8.15pm
Only You 1.10pm 3.40pm 5.55pm
8.25pm
Hyde Park Cinema
Brudenell Road, LS6
(0113-275 2045)
Seven Brides for Seven Brothers 1pm
Speed 8.30pm
Even Cowgirls Get The Blues 9pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Interview With The Vampire
Lounge Cinema
North Lane, Headingley
(0113-275 1006)
Shallow Grave
Showcase Cinema
Gelderd Road, Birstall
(01924-420622)
Leon
Stargate
Star Trek: Generations
The Specialist
Solitaire For Two
Interview With The Vampire
Shallow Grave
Forrest Gump
The Road To Wellville
Pulp Fiction
The Lion King
Reservoir Dogs
Timecop
Only You
Four Weddings and a Funeral

? misc

Com Exchange, Leeds
Bazaar - free admission
11am-5pm



7.30 Smoggies!; 7.55 Playdays; 8.15 Breakfast with Frost; 9.15 Heart and Soul; 10.00 See Hear!; 10.30 The French Experience; 10.45 Who Learns Wins; 11.00 The 11th Hour; 12.00 CountryFile; 12.25 Weather for the Week Ahead; 12.30 News: On the Record; 1.30 EastEnders; 2.50 Alias Smith and Jones; 3.45 Biteback
4.25 **Bookworm Special.** Griff Rhys Jones presents a special edition of the popular magazine programme.
4.55 **The Clothes Show.** Spring is in the air. Brenda Emmanus reports from Australia and Korea on a fabric made from the fleece of super-fine Merino sheep. They are so cosseted that they're given raincoats to protect them.
5.20 **Antiques Roadshow**
6.05 **News: Weather**
6.25 **Songs Of Praise**
7.00 **Last of the Summer Wine.** Aren't they dead yet? And why does my Gran love this so much?
7.30 **Pie in the Sky.** Det. Insp. Crabbe finds himself investigating threats to Britain's most gifted psychic medium, and discovers that there may be a link between the threats and the death of a local girl.
8.20 **Goodnight Sweetheart**
8.50 **News: Weather**
9.05 **The Buccaneers.** A load of tarts running round in poncey dresses. And anyway, Edith Wharton never finished the novel. Blooming BBC cutbacks.
10.00 **A Bit Of Fry And Laurie.** Stephen Fry and Hugh Laurie let loose with their comic talents in this new series. Fans of the last programme will be pleased to hear that Hugh 'Mr Music' Laurie will be tinkling away on the ivories, with Fry playing the perfect, debonair host.
10.30 **Heart Of The Matter: Voice of the Victim.** Joan flaming Bakewell comes up with some contentious issue for us to worry our pants off over.
11.05 **Heavenly Bodies**
11.35 **FILM: Ferris Bueller's Day Off** (1986). Retro 80s! Hurray!
1.15 **Weather**
1.20 **Close**

sunday 12 pick of the day

Antiques Roadshow
(5.20pm, BBC1)
Butter a crumpet, turn up the central heating and drool over Hugh Scully.

Rik Mayall Presents.
(9:45pm Ch4)
In last week's gripping installment, Rik Mayall showed us that he did actually have some talent after all.



6.15 Open University; 9.10 Grimmy; 9.25 The Artbox Bunch; 9.40 Charlie Brown And Snoopy Show; 10.05 For Amusement Only; 10.30 Grange Hill; 10.55 Eldor; 11.20 As Seen on TV; 11.45 The O-Zone
12.00 **Snowy River**
12.45 **The Phil Silvers Show**
1.10 **The Pink Panther Show**
1.30 **Regional Programmes**
2.00 **Snooker - The Masters**
4.30 **Choir Of The Year.** Alice Cooper leads the St. Winifred's Girls School Choir to victory in this spectacular example of why British television is possibly the worst in the world (after Belarusse)
5.10 **Rugby Special.** John Inverdale presents action from yesterday's Courage League Division One match between Northampton, struggling at the bottom of the table, and Sale.
6.10 **The Natural World: Gentle Jaws of the Serengeti**
7.00 **Rough Guide to the World.** Magenta De Vine and Simon O'Brien are in Florence. Magenta wears her usual black garb, and Simon lends a hand. Sexy shoes and a thriving transsexual community are amongst the city's attractions.
7.40 **The Money Programme**
8.20 **Moving Pictures.** Presented by Howard Schuman. Oliver Stone talks candidly about the furore caused by 'Natural Born Killers', which finally opens, uncut, in the UK on February 24.
9.10 **The Trial of OJ Simpson**
10.00 **The Road.**
10.50 **Snooker - The Masters**
11.50 **FILM: Badlands** (1973).
1.25 **Close**



6.15 Transworld Sport; 7.10 Chigley; 7.25 Madeline; 7.55 Fourways Farm; 8.10 Inspector Gadget; 8.35 Bill And Ted's Excellent Adventures; 9.00 Wildside; 9.30 Back To The Future; 9.55 Dennis; 10.15 Wise Up; 10.35 Tales of a Wise King; 10.45 Saved By The Bell; 11.15 Rawhide; 12.15 Little House On The Prairie
1.15 **Board Stupid.** A look at the hottest, most radical winter sport around - snowboarding.
1.45 **Football Italia**
4.00 **Inside The Vacation**
5.00 **Adagio Cantabile**
5.05 **News: Weather**
5.10 **High Interest: Honey, They Shrunk The Pensions.**
6.00 **Don't Forget Your Toothbrush II.** Another chance to catch up on last night's show.
7.00 **Quest For The Ark.** There was a rumour that it was buried somewhere in Hyde Park. Then again, it could be a scandalous rumour.
8.00 **Reality On The Rocks 1/3.** Ken Campbell tries to explain the Stephen Hawking book 'The History of Time', starting his journey in Hackney and ending up on the top of a mountain in the Canary Islands.
9.00 **Tippett's Times.** Sir Michael Tippett, Britain's greatest living composer, was interviewed in his 90th birthday year by Natalie Wheen.
10.00 **FILM: Coupe De Ville** (1990).
11.50 **FILM: Summer With Monika** (1952). Sounds pornographic, then again it might not be.
1.35 **The Earth Is Our Mother**
2.35 **Close**



6.00 **GMTV**
8.00 **Disney Club.** Richard and Philippa celebrate Valentine's Day with PJ and Duncan, Bad Boys Inc and top agony columnist Karen Kriztanovich. Plus the usual cartoon fun with 'Winnie the Pooh', 'Aladdin', 'The Little Mermaid' and 'Bonkers'.
10.15 **Link**
10.30 **Sunday Brunch**
11.00 **Morning Worship**
12.25 **Kickabout**
1.00 **News: Weather**
1.10 **Jonathan Dimbleby**
2.00 **Highway To Heaven**
2.30 **The Match - Live: Swindon Town v Bolton Wanderers.** Live coverage of the Coca-Cola Cup semi-final, first leg tie from the County Ground.
5.00 **Cartoon**
5.10 **Murder, She Wrote.** Oh God not her again. Have you noticed that everywhere she goes, someone dies, I mean, you'd think they'd have twigged that it was her by now.
6.05 **Calendar Yippee.**
6.30 **News: Weather**
6.45 **Barrymore.**
7.45 **Agatha Christie's Poirot - Hickory Dickory Dock.** The mouse ran up the clock. David Suchet stars in an episode that involves a lethal dose of drugs. Funny that.
9.45 **Rik Mayall Presents The National Lottery - well I'm sure he'd be better at it than Gordon.**
10.45 **News: Weather**
11.00 **The South Bank Show.** Melvyn Bragg talks to Jonathan Miller (whoever he is). The lads get together for a pint and a packet of pork scratchings whilst they talk about 18th century opera recontextualised in a 20th century setting. Or maybe not.
12.00 **Quiz Night**
12.30 **The Beat**
1.30 **Zara Dhyani Dein**
1.35 **FILM: Satyamev Jayate** (1987).
4.30 **Jobfinder Envelope** stuffing in Cleethorpes, £1.42 per. hr.
5.30 **News**

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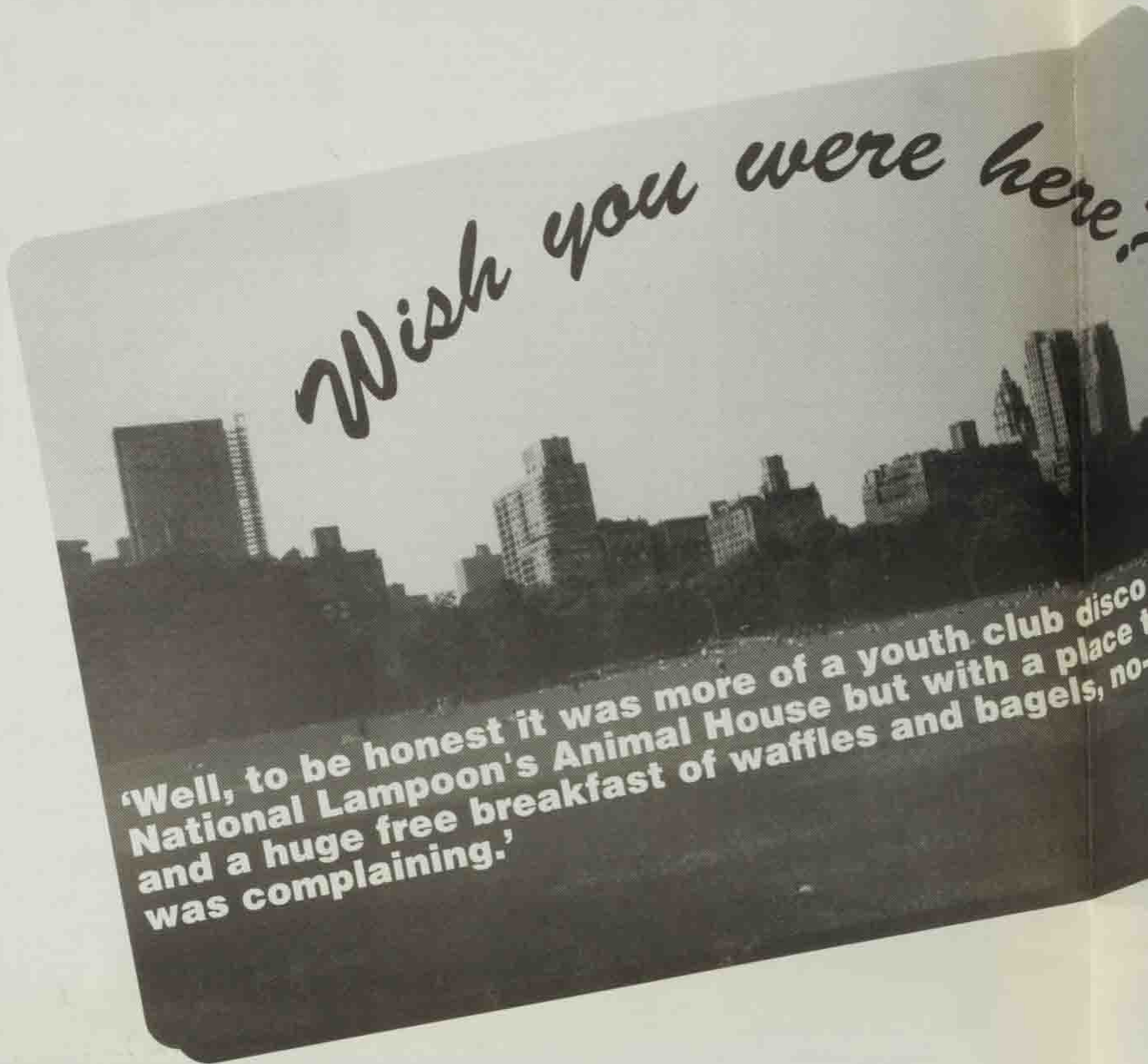
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A Revolution in soft contact lens care

In times past inter-railing in Europe was the most popular holiday choice for students. Now the latest travel fad is inter-railing though North America. Is life really so much better over there?

JULIE O'REGAN crossed the Big Pond to find out...



Does the 'special relationship' still exist? I was just a little bit nervous before crossing the Atlantic. I'd heard tales of violence and unfriendliness in North America in the months before I left.

And when I landed in Toronto I was just an 18-year-old girl with an American train pass, not quite enough money to last the month until the flight home and a couple of addresses of distant relatives who weren't exactly expecting me. So just how did this hell turn into the holiday of a lifetime?

It didn't get off to a great start on the first night which was spent in a very cheap and very unofficial youth hostel in Toronto. My friend found herself sharing a creaky old bunkbed with a flatulent Mike McShane look-a-like who seemed poised to fall through the mattress and onto her head at any moment. Somewhat bizarrely, I appeared to have Brad from *Neighbours* asleep on top of me (so to speak).

Not to be put off by my inauspicious welcome to North America, I headed off to be amazed by the 'wonder' that is Niagara Falls. Here the tourist is faced with a dizzying range of choices - do you go under, over or round the falls or head straight for the ultimate thrill and go really close in a small boat wearing a mouldy old kagool? The 'Maid of the Mist' boat journey is probably the most memorable, if only for the excitement of getting totally drenched in a manner reminiscent of the log flume at Alton Towers. We soon found ourselves suffering from Falls fatigue - developing a blasé approach to standing next to thousands of tonnes of rushing water - so we walked across the border into the USA.

Buffalo Greyhound Station proved to be just the first of several high quality locations where we found free accommodation. After a dawn walk to the railway station, we jumped on the 5.30am train to New York and our whistle-stop tour of East Coast of America got underway. I could hardly believe I was in New York! Would we get shot? Would we get kidnapped and sold to a crack dealer? Would we meet Woody Allen? The answer to all of the above is no, but we did have a brilliant time hanging out in Greenwich Village and Central Park, pretending to be very rich in the huge department stores. We also splashed out on the Staten Island Ferry trip across the harbour (a measly 50 cents) before going to Wall Street and Chinatown. New York is truly 'awesome' in every sense of the word. It's like a huge city-sized film set and reminded me of the dozens of American cop shows I've watched since I was a kid.

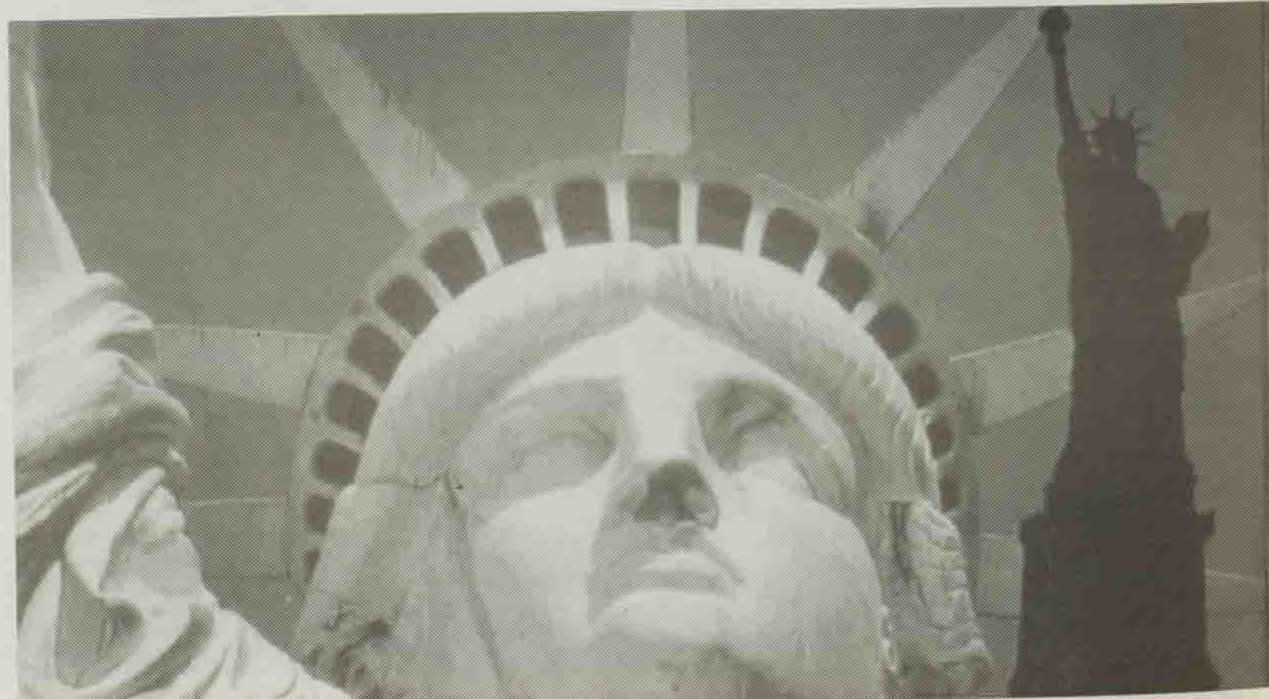
I was warned in advance not to expect a city of brotherly love when we got to Philadelphia. This was pretty weird because this was one of the friendliest places I visited. We were shown around by someone we met and people were falling over themselves to give us directions to an out-of-town youth hostel. The hostel owner saw us

walking up the road, guessed where we were going and gave us a lift to the door. He then insisted we went for a swim in his friend's private pool.

Our next port of call was Washington, which seemed in a world of its own with its trimmed lawns, war memorials and state buildings. The heart of the city however was in Georgetown, where students sat about in trendy cafes, bars and restaurants. Baltimore was only an hour away and we went solely to watch a baseball game. If I had arrived with a shaky understanding of this national institution, we left even more confused, despite the 'helpful' pointers from a rather drunk ex-marine sitting to our left.

It was time to head back up the coast and on to Boston - definitely a city to recommend. The accommodation situation was so dire we caught the overnight train back to New York so we'd at least have

somewhere to get a few hours sleep. The next day we set out determined to find somewhere free to stay. We talked to as many people as possible at a pro-cannabis rally in one of the parks and got pointed towards the student-rich Cambridge area. I hadn't realised this was the weekend when people were returning to Harvard so this area was really busy with street entertainers and newly-arrived students. I had heard rumours of mad student parties down the road so we set off to investigate on campus. Trying to look inconspicuous, we went into an open door and found a wall filled with posters advertising parties. Taking our lives into my hands I rang a number, told someone where we were and got told we'd be picked up in 10 minutes. We didn't have a clue where we were off to and we were pretty certain our mums would be outraged if they knew what we were doing, but, we were on holiday, weren't we? The guy seemed



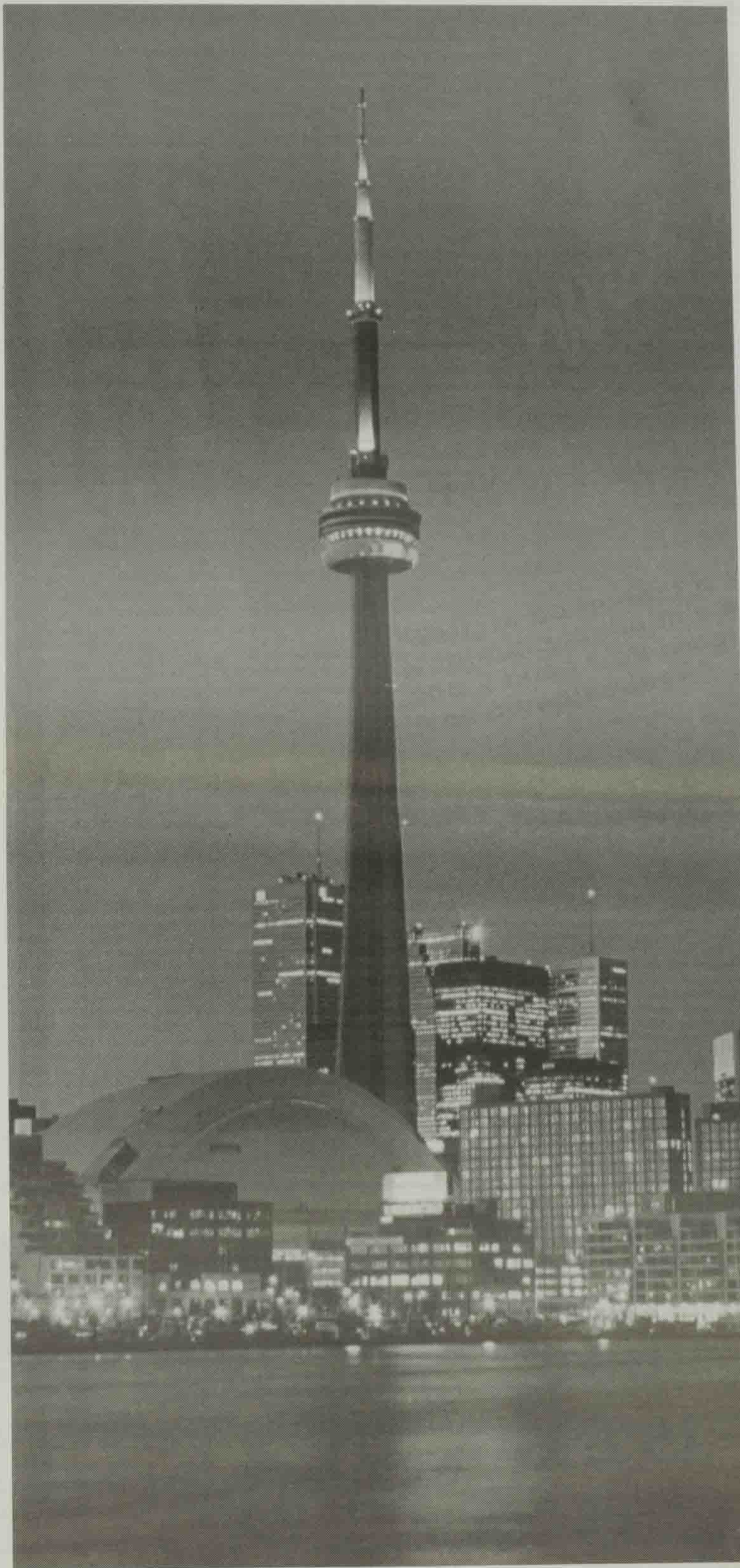
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nice enough, so we hopped in and got taken to a fraternity house where the beer was free and the joint was jumping. Well, to be honest it was more of a youth club disco than National Lampoon's Animal House but with a place to kip and a huge free breakfast of waffles and bagels, no-one was complaining. We even had somewhere to stay the next night after a pair of jolly buskers called Pete and Joe fell for our hard luck story and offered us their floor. Whalewatching and visits to Quincy Market were other things that meant this was the coolest place I'd been to so far.

Montpellier in Vermont was the next stop on our itinerary. I couldn't remember exactly why we'd decided to come here beyond a rather vague idea that we were looking for a real New England town. Whatever the reason, we ended up in Nowheresville, USA. As usual, the people were as ridiculously friendly as ever and the merest mention of the fact that we had no idea where we were staying resulted in our being handed the keys for the local sports centre - complete with showers, TV and basketball court. After forgetting my initial fears that the owner was a serial killer who would return in the night, we had a pretty cool time pretending to be American shooting hoops, eating pizza and watching cable.

Montreal was the final destination I could reach with our train pass. I thought it was a reasonably inoffensive city but it left my friends stone cold. They thought it was 'too French' - but that's the whole point of the place. I soon overcame the language barrier in Dunkin' Donuts, ordering 'citrons' and 'du beurres' with ease but with appalling accents. On our last night there, with funds running seriously low, we scraped together just enough money to go and see a band I saw in the local paper called *Inclined*. No, I'd never heard of them either. In a sad groupie-type manner I talked to them afterwards. It turned out that like us they were off to Toronto the next day. We arranged to see them there and ended up staying with them in a pretty nice hotel. We had an excellent time hanging out with them and even made a record with a member of the Barenaked Ladies (semi-famous Canadian band.) After bidding the band a sad farewell as they headed off to Cleveland, we spent our last couple of days in Canada. It was on a farm with my friend's fifth cousin, eight times removed. They had at least heard of my friend which made us feel a little less guilty about accepting their boundless hospitality.

After a month of travelling, we were ready to go home. I'd had an excellent time and had plenty of stories I didn't want our parents to hear - always the sign of a good holiday. If you're on a tight budget like I was, you can still have the time of your lives. The only advice I'd give to those that might be worried about personal safety in North America - you're more at risk of being fed to death by the people you meet than of getting attacked in the street. You have been warned!



film

MGM Vicar Lane
(0113-245 2665)
The Specialist 1pm 5.50pm 8.20pm
Star Trek: Generations 12.30pm
3.05pm 5.40pm 8.15pm
Interview With The Vampire 1.30pm
5.30pm 8.10pm
Trapped In Paradise 3.15pm
Odeon - The Headrow
(0113-243 6230)
Leon 1.50pm 5.20pm 8.20pm
Only You 1.10pm 3.40pm 5.55pm
8.25pm
Shallow Grave 1.50pm 4.05pm
8.20pm 8.40pm
Stargate 1.45pm 5.10pm 8.10pm
The Road To Wellville 1.40pm 5.25pm
8.15pm
Hyde Park Cinema
Brudenell Road, LS6
(0113-275 2045)
Dracula 8.30pm
Even Cowgirls Get The Blues 9pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1806)
Interview With The Vampire
Lounge Cinema
North Lane, Headingley
(0113-275 1806)
Shallow Grave

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(0113-244 2111)
The Winter Guest by Sharman
MacDonald, directed by Alan Rickman
7.45pm
Getting On by Alan Bennett, with
Timothy West, directed by Prunella
Scales 7.30pm

comedy

Leeds University Union
Harvey Milk Bar
Newcastle Brown Ale Comedy Network
presents: Tim Vine with Roger
Monkhouse and Ricky Grover 9pm

clubs

Bar Basles
Lower Merion Street, Leeds
La Cage Aux Dorothy - trash pop
Mixed gay night Small door charge
The Music Factory
Lower Briggate, Leeds
Up The Junction
10pm-2am £3/£2.50 Pop/Dance
Bitter/Lager £1.20 per pint Pils £1
Including *Supersonic* on top floor
Indie/Retro
Yel
Merion Centre, Leeds
The World: Destination One
99p pints 99p spirits £1.50 cocktails
Ritzy
Merion Centre, Leeds
The World: Destination Two
£1.50 admission £1.30 pints
Planet Earth/Paparazzi Bar
City Square, Leeds
Student Extravaganza
Admission £1 plus free bottle of cider
Club open till 3am
Craig's
New Briggate, Leeds
Phux - student night
99p pints

BBC1 1

6.00 Business Breakfast; 7.00 Breakfast
News; 9.05 Kilroy; 10.00 News; 10.05
Good Morning; 12.00 News: Weather;
12.05 Pebble Mill; 12.55 1.00 News; 1.30
Neighbours; 1.50 Timekeepers; 2.15
Knots Landing; 3.00 Today's Gourmet;
3.30 Cartoon; 3.45 Bodger and Badger;
4.00 Jackanory: The Fwog Pwince The
Twuth
4.10 **The Legend of Prince Vallant** I
fancy him, I do. And it's got Tim
Curry in it.
4.35 **Tomorrow's End**
5.00 **Newsround**
5.10 **Blue Peter**. I want Lesley Judd
back.
5.35 **Neighbours**
6.00 **Six O'Clock News: Weather**
6.30 **Regional News Magazines**
7.00 **Champion Telly Addicts —**
Champion Of Champions. Hull
and Enfield are the homes of the
two 'Champion Telly Addicts' teams
to reach the semi-final rounds.
7.30 **Watchdog**
8.00 **EastEnders**. The series celebrates
it's 10th anniversary this week,
which is hard to believe. Tonight,
Ricky finds himself caught between
two women and agrees to make a
choice between them. Nellie's
poorly condition gives the Fowlers a
turn and Nigel prepares for
Valentine's Day by making a bulk
purchase.
8.30 **The Detectives**. The clueless
twosome are dispatched to the Isle
of Wight on a top-secret mission to
protect a rare bird and its eggs. As
ever the pub beckons, and the eggs
are left to fend for themselves.
Starring Bill Oddie as the bird-crazy
Professor Rose.
9.00 **Nine O'Clock News: Regional
News: Weather**
9.30 **Panorama**. The average life
expectancy in England is 73 for a
man and 79 for a woman — but not
if you are poor. Hahaha
10.10 **Bomber Harris**. John Thaw stars
as the man who brought aerial
terror to the German people during
the Second World War. 'Bomber'
Harris was the controversial head of
the RAF Bomber Command who
believed he could destroy the Nazi
war effort by saturation bombing of
the enemy's cities.
11.40 **Film 95 With Barry Norman**
12.10 **FILM: The Gate (1987)**. Gripping
science fiction fantasy. The pulling
down of a tree in a suburban
backyard leads to the opening of a
gateway to hell, through which
ancient demons are attempting to
gain entrance to world.
1.35 **Weather**
1.40 **Close**

monday 13 pick of the day

The Detectives
(8:30pm, BBC1)
Well it's about the only decent thing
on tv tonight.

Countdown
(4:30pm, Ch4)
Dede dude diddededum. Bool
Bring back Richard Stilgoe.

BBC2 2

6.20 **Open University**
8.00 **News**
8.15 **Westminster On-Line**
9.00 **Schools**
2.00 **Tales Of Aesop**
2.05 **Rupert**
2.10 **FILM: Warm Hearts, Cold Feet**
(1987). Comedy in which the private
lives of two married journalists
become the subject of their
respective newspaper
columns. Starring Tim Matheson
and Margaret Colin as the couple
whose decision to start a family
becomes public knowledge.
3.50 **News: Weather: Regional News
And Weather**
4.00 **Today's The Day**
4.30 **Ready, Steady, Cook**
5.00 **The Oprah Winfrey Show**. When
Crime Paralyzes You. The Queen
of chat goes straight to the heart of
the problem when she speaks to
victims of violent crime.
5.40 **Buck Rogers In The 25th-**
Century. Twiki the robot is captured
by three all-powerful female
warriors. Much better than Star
Trek.
6.30 **The Private Life Of Plants** Is there
something that your varigated
Begonia is trying to hide?
7.20 **Concertos From Coventry**. Have
you ever been to Coventry? Don't.
9.00 **Blood And Peaches**. Two Bradford
teenagers (Jayne Ashbourne and
Stuart Laing) experience the joys
and anxieties of a childhood
friendship that blossoms into
teenage love in this bittersweet
drama. The romance is set against
a backdrop of racial tension, as well
as the colourful and somewhat
eccentric lives of the local
community. Not set in Coventry.
10.15 **Jim Tavaré Pictures Presents**
10.30 **Newsnight**
11.15 **Face To Face: Arthur Miller**.
Jeremy Isaacs comes face to face
with one of the world's most
celebrated playwrights, and famous
husbands, following his brief
marriage to Marilyn Monroe.
11.55 **Weatherview**
12.00 **Medicine: The Challenge Of
Judgement**
12.25 **Introduction to Design**
1.15 **The Record**; 1.40 **Close**

Ch4 4

6.35 Sandokan; 7.00 The Big Breakfast;
9.00 You Bet Your Life; 9.30 Schools;
12.00 Right To Reply; 12.30 Sesame
Street; 1.30 Little Miss; Paddington,
Froote Tootles and The Wombles; 1.55
The Pulse; 2.25 Travels A La Carte; 3.00
Late Late Show; 3.55 3,000 Mile Garden;
4.30 Countdown; 5.00 Golden Girls
5.30 **Nurses: Coming To America**
6.00 **The Cosby Show**
6.30 **Hangin' With Mr Cooper**. Mark
and Vanessa have a bet on who
can go the longest without telling a
lie. Who'll be the first to fall?
7.00 **News: Weather**
7.50 **The Slot**
8.00 **Little Killers**. The stoat and its
cousin the weasel are both fast,
secretive and small — the females
are said to be able to pass through
a wedding ring. The programme
captures the lifestyle of these two
bandits and finds out if it's true that
stoats can hypnotise their prey into
immobility.
8.30 **Only When I Laugh**. Norman is the
only witness to a road accident
outside the hospital, and his
testimony could send the culprit to
prison. Will he do his public duty
and tell the truth?
9.00 **Cutting Edge**. Driving from A to B
should be simple, but when you
consider that trucks crush cars, cars
mow down children and drunk
youths drive like lunatics it's a
wonder we make it to anywhere at
all. Every day eleven people die on
Britain's roads — how preventable
are these deaths?
10.00 **NYPD Blue**. The detectives
investigate a shooting accident that
kills a baby girl. Sipowicz secretly
relocates the corpse of a fellow
detective who died on the job with a
prostitute in a seedy motel.
10.55 **Tommy Davidson: Illin' In Philly**
11.35 **FILM: Medea (1970)**. A powerful
film version of the tragedy of the
priestess Medea, who betrays her
people in order to help Jason steal
the Golden Fleece. When she is
betrayed by Jason, her revenge is
bitter-sweet.
1.35 **Eye To Eye 5/5**
2.10 **FILM: Whoopee (1930)**. Immensely
entertaining early screen musical
about a timid hypochondriac who
helps a young girl to find true love.
Starring Paul Gregory, John
Rutherford and Eddie Cantor.
3.45 **Close**

ITV

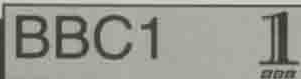
6.00 GMTV
9.25 **Chain Letters**
9.55 **News: Weather**
10.00 **The Time... The Place...** John
Stapleton hosts the daily discussion
programme which delves into a new
topic every day of the week.
10.35 **This Morning**
12.20 **News: Weather**
12.55 **Coronation Street**
1.25 **Home And Away**. Rob has to admit
that teaching isn't quite as bad as
he'd imagined. Curtis and Shannon
arrive in the middle of a full-scale
argument between Pippa and
Michael.
1.55 **A Country Practice**
2.20 **Wish You Were Here...?**
2.50 **Help Yourself**
2.55 **Shortland Street**
3.20 **News**
3.30 **Children's ITV: Rainbow**
3.40 **Tots TV**
3.50 **Taz-Mania**
4.15 **Harry's Mad**
4.45 **Art Attack**. Neil Buchanan shrinks
into a colourful world featuring huge
pots of paint, scissors and rulers.
5.10 **Home And Away**
5.40 **News: Weather**
6.30 **Crimestoppers Special**
7.00 **Wish You Were Here...?** Judith
Chalmers pays a visit to Warwick
Castle; John Carter explores three
American cities that helped shaped
a nation; and Anna Walker goes to
Holland by barge and bicycle.
7.30 **Coronation Street**. Reg solves a
work problem for Curly. But why is
the latter not grateful?
8.00 **Lucky Numbers**. Three
contestants are plucked from the
studio audience and given the
chance to win £20,000.
8.30 **World In Action**
9.00 **FILM: Deceived (1991)**. A Goldie
Hawn special. In which she takes
the unlikely role of an art restorer
who uncovers a nightmarish web of
deceit and murder following her
husband's mysterious death. As
one shocking disclosure follows
another, Adrienne discovers that
the man she loved is capable of
staging his own death as well as
killing others to get what he wants.
10.00 **News: Weather**
10.40 **Film Concluded**
11.40 **Prisoner Cell Block H**
12.35 **FILM: Fire And Ice (1961)**. A Gallic
tale of love and political
skulduggery. A young man, who is
part of an extremist political
organisation dedicated to creating
chaos in the West, is involved in a
plot to assassinate an important
leader. When the plan fails, he goes
off to discover who betrayed the
group — leaving his wife behind.
Starring Romy Schneider, Jean-
Louis Trintignant, and Henri Serre.
Followed by **News**
2.25 **The New Music**
3.25 **The Chart Show**
4.20 **Jobfinder**; 5.30 **News**

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presents
wed
15/2/95
9.00 till 2.00

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a special
valentines love in
**LEEDS METRO
UNI SU**

**£1 IN B4 10.30
£2 AFTER!**



tuesday 14 pick of the day



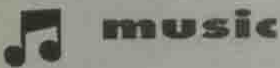
MGM Vicar Lane
(0113-245 2665)
Star Trek: Generations 12.30pm
3.05pm
Interview With The Vampire 1.30pm
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The Specialist 1pm 5.50pm 8.20pm
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Odeon - The Headrow
(0113-243 6230)
Leon 1.50pm 5.20pm 8.20pm
Shallow Grave 1.50pm 4.05pm
6.20pm 8.40pm
Stargate 1.45pm 5.10pm 8.10pm
The Road To Wellville 1.40pm 5.25pm
8.15pm
Only You 1.10pm 3.40pm 5.55pm
8.25pm
Hyde Park Cinema
Brudenell Road, LS6
(0113-275 2045)
Dracula 6.30pm
Even Cowgirls Get The Blues 9pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Interview With The Vampire
Lounge Cinema
North Lane, Headingley
(0113-275 1606)
Shallow Grave

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(0113-244 2111)
The Winter Guest by Sharnan
MacDonald, directed by Alan Rickman
7.45pm
Getting On by Alan Bennett, with
Timothy West, directed by Prunella
Scales 7.30pm
Grand Theatre
New Briggate, Leeds
Great Expectations - the musical
Written by Mike Read (yes, him)
7.30pm £6.50-£19.50



Bar Basics
Lower Merrion Street, Leeds
Phusion - Hip hop, Jazz, Funk
The Underground
Cookridge Street, Leeds
The R&B Club
Live Music 7.30pm-midnight £5/£4
Rio's
Merrion Centre, Leeds
Bold As Brass - Indie/Alternative
10pm-2am
Bitter & Pills £1 Lager £1.30 Cider £1.40
Newcastle Brown £1.25
The Music Factory
Lower Briggate, Leeds
Automatic '95 - "The best in rock, pop
and Northern Soul"
10pm-2am £3 entrance
Happy - dance
Cafe Mex
Call Lane, Leeds
Student Night
Funk, Jazz, Latin, Dub
Tequila & Corona Beer £1



The Duchess
Vicar Lane, Leeds
Elevate

6.00 Business Breakfast; 7.00 BBC
Breakfast News; **9.05 Kilroy; 10.00 News:**
Regional News; Weather; **10.05 Good**
Morning with Anne & Nick; **12.00 News;**
12.05 Pebble Mill; 12.55 News

1.30 Neighbours. Mark's job is on the
line, while Cheryl and Lou face
nuptial complications.

1.50 Time Keepers

2.15 FILM: How To Commit Marriage
(1969). Comedy with Bob Hope,
Jackie Gleason and Jane Wyman.
In this family saga, romantic dreams
clash with disillusionment.

3.50 Jackanory: The Fwog Pwince The
Twuth! Rik Mayall narrates Kaye
Umansky's story about the
unfortunate prince who transforms
into an ugly frog.

4.00 Willy Fogg This has got one of the
best theme tunes in T.V. land.

4.25 Grimm

4.35 Incredible Games

5.00 Newsround

5.10 Grange Hill. The 'Lonely Hearts'
scheme runs into trouble.

5.35 Neighbours

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines

7.00 Holiday. Jill Dando visits the Gower
Peninsular in South Wales. Why,
it's cold, it's wet, and the only thing
you can do is go hang-gliding off
Worm's head.

7.30 EastEnders. So much for
Valentine's Day — Carol is annoyed
with Alan, Ricky spreads his love
too thin and Geoff's romantic dinner
gets out of hand.

8.00 A Question of Sport

8.30 Ain't Misbehavin. Just when Sonia
has had enough trouble with Clive,
they pretend to burgle her cottage
and are caught by the police.

9.00 News: Weather

9.30 A Valentine's Day Special: A Wild
Romance. A fascinating and
unusual look at love and romance in
the animal kingdom. Valentine's
Day usually brings thoughts of
faithful couples, but in the animal
kingdom this is actually quite rare.
This lover's guide to the animal
kingdom reveals all!

10.00 FILM: The Presidio (1988). Action
thriller starring Sean Connery, Mark
Harmon and Meg Ryan. Two
enemy police officers are assigned to
work on a murder case. As their
investigation progresses and their
animosity deepens, the pair
uncover deadly conspiracy.

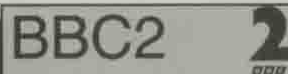
11.35 FILM: J Edgar Hoover (1986). The
film portrait of a man who was
director of the FBI for 48 years.
During that time he turned the
investigation agency into one of the
most feared organisations in the
world. With Treat Williams.

1.25 Weather

1.30 Close

Timekeepers
(1:50pm, BBC1)
Another daytime presenter that
you've never heard of presents 25
minutes of fun(?) Watch it and
weep.

Tots TV
(3:40pm, ITV)
I'm a tot, Je suis un tot.
Why didn't they have programmes of
such a high quality when I was little.
We just had Bagpuss.



6.20 Open University; 8.00 News; 8.15
Westminster On-Line; **9.00 Schools; 2.00**
Gordon T Gopher; **2.10 Horizon; 3.00**
News: Westminster; **3.50 News; 4.00**
Today's the Day; **4.30 Regional**
Programmes

5.00 Children's Hospital

5.30 Catchword. Bryan the computer
challenges three wordsworths in the
popular game.

6.00 Fresh Prince of Bel Air. Will is
introduced to the sorority pledges
as 'the biggest dog on campus' and
gets more than he bargained for
when he goes on a date with Lisa.

6.25 Heartbreak High. It's got blondes,
it's got dark, brooding males, it
hasn't got a script.

7.10 The Tick. The big blue superhero
does battle with El Seed — a
human flower intent on world
domination.

7.30 Under The Covers. Contributors
from all over the country discuss the
passions and traumas of reading.
There's more to a good book than
you realise!

8.00 Public Eye: Big Trouble In Little
Schools. Children as young as six
are being expelled from schools all
over the country because of their
violent disruptive behaviour.
Although they damage the
education of other children in their
class, Mike Embley reports that the
cost of expelling them can be even
greater than keeping them in
school.

8.30 Food And Drink. John Burton
Race visits Mauritius and discovers
one of the world's most unusual
cuisines. Why don't they visit my
kitchen and sample the fluff on my
Farmer's Boy cheese.

9.00 Sykes: Stranger

9.30 Horizon: Twice Born. Ben
Crosland was born twice — at only
24 weeks old he was removed from
his mother to undergo experimental
surgery. Pioneering research can
now transplant cells from one foetus
to another, and some even believe
that organ and tissue transplants
are possible. Horizon asks, how far
should we go to create the perfect
human being?

10.30 Newsnight

11.15 The Late Show

11.55 Weatherview

12.00 Open Mind

12.25 Social Psychology

1.30 The Record

1.55 Close



6.35 Sandokan; 7.00 The Big Breakfast;
9.00 You Bet Your Life; 9.30 Schools;
12.00 House To House; 12.30 Sesame
Street; **1.30 Widget; 1.55 On A Wing And**
A Prayer; **2.10 FILM: The Frogmen**
(1951); **4.00 The Way We Were; 4.30**
Countdown; **5.00 The Oprah Winfrey**
Show: True Love Reunited

5.50 Terrytoons

6.00 Babylon 5: Revelations. Londo
becomes more indebted to sinister
Morden while Dr Franklin uses an
experimental procedure to bring
Garibaldi out of his coma.

6.55 Terrytoons

7.00 Channel 4 News: Weather

7.50 The Slot

8.00 Classic Trucks. Monster trucks
take to the road - from Scammell
tractors made for transporting 250
ton electricity transformers to the
300 ton Caterpillar dump trucks
used in open cast mining.

8.30 Brookside. Valentine's Day on the
Close leads to a 'Massacre' and the
finger is firmly pointed at the
Farnham's. Shifty Jimmy has
secrets to sell and Mandy and Beth
have an appointment at the
Magistrate's Court.

9.00 Visions Of Heaven And Hell. Will
the virtual reality of computers
benefit humanity or is it just another
opportunity for the rich to become
richer and the poor, poorer. In this
final episode Virtual Reality inventor
Jaron Lanier is among those who
will forecast the future world.

10.00 FILM: Bonds Of Love (1992).
Treat Williams plays a man with
learning difficulties who defies his
over-protective family when he finds
true love. His family attempt to end
his romance with twice-married
Kelly McGillis who is trying to
overcome abuse and alcohol and
start a new life.

11.45 Bakersfield PD: Last One Into
The Water. Stiles forgets to install a
spa in the police station and finds
himself up to his neck in hot water.

12.15 Football Italia — Mezzanotte

1.15 Blood, Sweat And Glory

1.50 FILM: Dreaming (1944). Up-beat
wartime comedy which finds
soldiers Flanagan and Allen
heroically attempting to revive a
pretty Wren who has fainted in a
crowded train. Flanagan, struck
down by falling luggage, has a
series of dreams.

3.10 Close

6.00 GMTV
9.25 Chain Letters. Ted Robbins
presents the quiz show that
changes a letter and makes a
chain.

9.55 News

10.00 The Time... The Place...

10.35 This Morning

12.20 Calendar News:

Weather/Bilsdale: Network North

12.30 News: Weather

12.55 Emmerdale

1.25 Home And Away. Jack's chain of
girlfriends is finally broken (and
about time, too!).

1.55 A Country Practice

2.20 Vanessa

2.50 Shortland Street

3.20 News

3.25 Yorkshire: Calendar

News/Bilsdale: Network North

3.30 Children's ITV: The Magic House

3.40 Tots TV

3.50 Twinkle The Dream Being

4.00 Budgie The Little Helicopter

4.15 The Dreamstone

4.40 Chris Cross. A teacher persuades
Chris and Cross to get a group
together for a talent contest.
Unfortunately, the contest doesn't
exist.

5.10 Home And Away

5.40 News: Weather

6.30 Crosswits

7.00 Emmerdale. Chris sabotages Kim's
business, while the enterprising
Dingles recycle items from the
Woolpack. Jessica's Valentine
hopes are dashed.

7.30 Good Advice

8.00 The Bill. Marshall breaks a
suspects arm — but has he injured
an innocent man?

8.30 September Song. Gentle comedy
starring Russ Abbot and Michael
Williams. Billy plots revenge, while
Ted has a choice to make following
an interesting offer from Jimmy
Plinth.

9.00 Peak Practice. A group of ex-
psychiatric patients move into
Cardale, charging the area with
tension and raw nerves.

10.00 News: Weather

10.40 Network First: Desperately
Seeking Asylum. Don'tcha just
love these witty titles that sound like
they might be a film that you
actually want to watch. Not
featuring Madonna and Rosanna
Arquette, but John McCarthy, Not
half as sexy.

11.40 FILM: B L Stryker — Grand Theft
Hotel (1990). Burt Reynolds and
Loni Anderson star in this TV drama
about Stryker, this time given the
job of protecting a priceless
necklace at a jeweller's convention
in the Bahamas.

1.25 The Little Picture Show; News

2.25 Sport AM

3.25 The Beat

4.20 Jobfinder

5.30 News

WEEKDAY AND LATE NIGHT WEEKEND.

(Monday to Saturday) 12.00 - 2

Coupon

Buy two pizzas, get
one free!

Conditions:

Valid Monday- Thursday, also Friday-
Saturday 12.00 - 2

Pay full price on high price pizzas

Shop orders or deliveries

Mention coupon when ordering

Valid until 25th Feb 1995



NOW OPEN LATE NIGHT
FRIDAY & SATURDAY 5 -2 AM
FREE DELIVERY TEL:744899

LATE NIGHT

(Friday- Saturday)

12.00 - 2

Coupon

Buy one pizza and get
one for £1.00!

Conditions:

Valid Friday, Saturday 12.00 - 2

Pay full price on high price pizzas

Shop orders or deliveries

Mention coupon when ordering



MGM Vicar Lane
(0113-245 2665)
Star Trek: Generations 12.30pm
3.05pm 5.40pm 8.15pm
Interview With The Vampire 1.30pm
5.30pm 8.10pm
The Specialist 1pm 5.50pm 8.20pm
Trapped In Paradise 3.15pm
Odeon - The Headrow
(0113-243 6230)
Leon 1.50pm 5.20pm 8.20pm
Shallow Grave 1.50pm 4.05pm
6.20pm 8.40pm
Stargate 1.45pm 5.10pm 8.10pm
The Road To Wellville 1.45pm 5.25pm
8.15pm
Only You 1.10pm 3.40pm 5.55pm
8.25pm
Hyde Park Cinema
Brudenell Road, LS6
(0113-275 2045)
Point Break 6.30pm
Even Cowgirls Get The Blues 9pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Interview With The Vampire
Lounge Cinema
North Lane, Headingley
(0113-275 1606)
Shallow Grave
Leeds University
Rupert Beckett Lecture Theatre
LUU Film Society present
My Beautiful Laundrette 7pm £2/£1

theatre

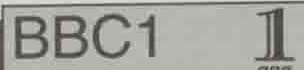
West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(0113-244 2111)
The Winter Guest by Sharnan
MacDonald, directed by Alan Rickman
7.45pm
Getting On by Alan Bennett, with
Timothy West, directed by Prunella
Scales 7.30pm
Civic Theatre
Cookridge Street, Leeds
Leeds Youth Opera present Delibes
Lakme 7.30pm
Tickets £6/£5/£4/£3



The Pleasure Rooms
Lower Merion Street, Leeds
Circa 10pm-2am £3/£3.50
Bar Basics
Lower Merion Street, Leeds
Huggy & Ralph - Underground
The Underground
Cookridge Street, Leeds
The Moth Club - 8pm-2am £5/£4/£3
Rio's
Merion Centre, Leeds
Mystery City - glam rock
10pm-2am £2 entry
Cafe Mex
Call Lane, Leeds
Bunker - Soul, Swing, Hip hop
Music Factory
Vicar Lane, Leeds
Flange - Garage, house, dance
John Dasilva (Hacienda) £3 NUS/£4



City Of Leeds College of Music
Cookridge Street, Leeds
A Recital of Indian Music 7.30pm

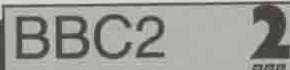


- 6.00 **Business Breakfast**
7.00 **BBC Breakfast News**
9.05 **Kilroy**
10.00 **News: Regional News: Weather**
10.05 **Good Morning With Anne And Nick**
12.00 **News: Weather**
12.05 **Pebble Mill**
12.55 **Regional News: Weather**
1.00 **One O'Clock News: Weather**
1.30 **Neighbours**. Katerina lends Mark a sympathetic ear. Gaby takes some time off with Kris and everything conspires against the rock band's rehearsal.
1.50 **Timekeepers**
2.15 **Alias Smith And Jones**
3.05 **Glynn Christian's Entertaining Microwave**
3.20 **Brilliant Gardens**
3.30 **Cartoon**
3.45 **Sick As A Parrot**
4.00 **Jackanory: The Fwog Pwince The Twuth!**
4.10 **Potsworth And Co**
4.35 **The Really Wild Show**. Today the Really Wild team are in Arizona. Michaela and Howie jump into the saddle and ride out into the desert, while Chris Packman photographs coyotes at dawn.
5.00 **Newsround**
5.05 **The Biz**. A new drama series about the lives and loves of children who attend the Markov School of Dance and Drama. This episode introduces a group of young hopefuls who are learning to cope with the cut-throat world of showbiz.
5.35 **Neighbours**
6.00 **News: Weather**
6.30 **Look North Heil Stamper!**
7.00 **This Is Your Life**
7.30 **Here And Now**. Current affairs magazine reporting on scandals, scares and success stories from around the country.
8.00 **How Do They Do That?** How does Des Lynam get away with presenting this sort of middle-of-the-road, boring twaddle? Answers on a postcard please.
8.45 **Points Of View**
9.00 **News: Regional News: Weather**
9.30 **The Private Life of Plants**. David Attenborough reaches the climax of his incredible journey into the world of plants. Tonight he looks at the ingenious ways plants manage to survive extreme ranges of temperature, from freezing Arctic wastes to dry barren deserts. David Attenborough reaches the climax does he? Wahhey!
10.20 **Sportsnight**
11.40 **FILM: Cops And Robbers (1973)**. A six-part epic about the private life of the police force.
1.10 **Weather** A man points at some clouds and talks about high pressure ridges, a good clean, family show. Unless Suzanne Charlton's presenting it.
1.15 **Close**

wednesday 15 pick of the day

Star Trek: The Next Generation
(6:00pm, BBC2)
At least William Shatner's not in it. Jean Luc Picard is a sex-god. I've got this thing about bald men you know.

The Best of The Tube
(11.00pm, Ch4)
Oh memories. Remember French and Saunders as the groupies? Why do we have 'The Word, and Terry 'git' Christian?



- 6.20 **Open University**; 8.00 **News**; 8.15 **Westminster On-Line**; 9.00 **Schools**; 2.00 **The Greedysaurus Gang**; 2.05 **Spider**; 2.10 **Songs Of Praise**; 2.45 **Myths and Legends**; 3.00 **News: Westminster**; 3.50 **News**; 4.00 **Today's the Day**; 4.30 **Ready, Steady, Cook**; 5.00 **Play It Again**
5.30 **All In The Mind: Production Workers v Newbold**. Three teenagers from Newbold Community School in Chesterfield face three senior production workers.
6.00 **Star Trek: The Next Generation**. While investigating a massive dust cloud which could cause an ecological disaster, an uninvited visitor appears on the bridge. He claims to be an historian from the future, but things soon start to go horribly wrong. Starring Patrick Stewart, Jonathan Frakes and Brent Spiner.
6.45 **This Is Garth Brooks, Too**. The country and western crooner performs some of his best ever hits, complete with impressive stage effects that include pouring rain for 'Thunder Rolls' and flames for 'Standing Outside the Fire', from the Texas Stadium, Dallas.
7.30 **The World At War**. Another chance to see the acclaimed documentary series about the Second World War.
8.30 **University Challenge**. Jeremy Paxman introduces the quarter-final battle between Trinity College and St Andrews. But where the hell are LUU and LMU?
9.00 **FILM: Bare Essentials (1990)**. A stressed-out New York couple head for the South Seas for a revitalising holiday. But their relationship is put to the test when, shipwrecked on an isolated island, they are confronted by a handsome American and a beautiful native girl. With Mark Linn-Baker, Lisa Hartman, Gregory Harrison and Charlotte Lewis.
10.30 **Newsnight**. Comprehensive coverage of today's important national and international news stories.
11.15 **The Late Show**. Tracey MacLeod presents the live arts and media programme.
11.55 **Weatherview**
12.00 **Endgame By Samuel Beckett**
1.35 **The Record**
2.00 **Night School: Special Needs**
4.00 **BBC Select**
4.15 **Close**



- 6.35 **Sandokan**; 7.00 **The Big Breakfast**; 9.00 **You Bet Your Life**; 9.30 **Schools**; 12.00 **House To House**; 12.30 **Sesame Street**; 1.30 **Take Five**; 2.00 **Starlight Serenaders**; 2.15 **FILM: Mercy Or Murder (1987)**; 4.00 **Journeymen**; 4.30 **Countdown**; 5.00 **Ricki Lake: I Love To Steal Men From Other Women**; 5.50 **Terrytoons**; 6.00 **The Crystal Maze**
7.00 **Channel 4 News: Weather**
7.50 **The Slot**
8.00 **Brookside**. Further revelations abound leaving Mandy unable to talk to Rachel. Sarah Banks is set to move — while Jimmy Corkhill is a wanted man.
8.30 **Travelog**. Andy Kershaw's double bill takes us from the East to the West. In the first he travels to Romania to report on how the country has emerged from the nightmares of the Ceausescu regime and in the second, he heads for the badlands of New Mexico, hot on the trail of the Wild West.
9.00 **Dispatches**. Each week Dispatches presents a new riveting story that combines investigation, observation and ingenuity to report on what is really going on both home and abroad.
9.45 **Out of Order**. The issue tonight is 'meat is murder'. But no sign of Morrissey, Jonny Marr, or any of the Smiths. However, we do get a glimpse of a champion plastic shoe wearer, dramatist G. F. Newman.
10.00 **ER (Emergency Room): Going Home**. It's all happening down in the hectic emergency ward of a Chicago hospital. A mysterious woman wanders the hospital halls, singing. Dr Lewis is confronted over her treatment of a heart patient and Liz continues her seduction of John.
11.00 **The Best Of The Tube**. Here's a chance to enjoy the best bits again. Highlights include Terence Trent D'Arby's TV debut and The Jam's last live performance on TV.
11.35 **Moviewatch**
12.05 **LA Law: Do The Spike Thing**
1.00 **Weird Nightmare**
2.05 **FILM: Under Two Flags (1936)**. Compelling drama in which Ronald Coleman plays an aristocratic Englishman hiding in the Foreign Legion for a crime committed by his young brother. He meets a noble Englishwoman and they fall in love.
3.45 **Close**



- 6.00 **GMTV**
9.25 **Chain Letters**
9.55 **News: Weather**
10.00 **The Time... The Place...**
10.35 **This Morning**. Popular mid-morning magazine programme hosted by Judy Finnigan and Richard Madeley.
12.20 **Calendar News: Weather**
12.30 **News: Weather**
12.55 **Coronation Street**
1.25 **Home and Away**. Jack's bad behaviour lands him in it up to his neck, when he falls hook, line and sinker for the girls' revenge plan.
1.55 **A Country Practice**
2.20 **Masters Of Beauty**
2.50 **Shortland Street**
3.20 **News**
3.30 **Children's ITV: Alphabet Castle**
3.40 **Wizards**
3.50 **Scooby Doo**
4.15 **Reboot**. A digital pirate ship attacks Mainframe and captures Bob, Dot and Enzo during an energy-sea battle. All will be lost unless Dot can use her business knowledge to convince the greedy pirates there's more profit in letting them go.
4.40 **The Tomorrow People**. The gang accidentally lead Chester Toms to Beth Halliday, who has the technology to speed the growth of the seeds into pods.
5.10 **Home And Away**
5.40 **News: Weather**
5.55 **Calendar: Weather**
6.30 **Crosswits**
7.00 **Talking Telephone Numbers**. This live entertainment show — hosted by Philip Schofield and Emma Forbes — boasts the sizable cash prize of up to £25,000.
7.30 **Coronation Street**. Fiona discovers Steve's secret. Will it tear them apart or bring them closer together?
8.00 **The Match — Live**. Liverpool v Crystal Palace. Action from Anfield in this Coca-Cola Cup semi-final first leg. The Reds will be gunning for a record-breaking fifth win, against a Palace side which has listed some great wins over holders Aston Villa and Manchester City.
10.00 **News: Weather**
10.40 **Street Legal**
11.35 **FILM: Project X (1987)**. Jimmy Garrett (Matthew Broderick) is a rebellious military pilot working on a top secret project who becomes enraged when cruel experiments are inflicted on the animals he trains. He quickly becomes attached to the group of chimpanzees in his care. When he learns from Virgil, an ape who has learned sign language, the deadly fate awaiting the chimps, Jimmy plans to liberate his friends.
1.35 **Hollywood Report; News**
2.05 **Videofashion**
2.35 **The Album Show**
3.35 **Noisy Mothers**
4.30 **Jobfinder**
5.30 **News**

LEEDS UNIVERSITY UNION'S

SELF-DEFENCE CLASSES FOR MEN AND WOMEN.

Wednesdays 2 - 3pm

Classes are free, but places are limited - book early to avoid disappointment. To book a place come up to the Exec Office (on the 1st floor of the Union building).

Classes will start on Wednesday, 22nd February and will run weekly until the end of term.



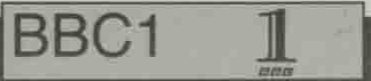
MGM Vicar Lane
(0113-245 2665)
Star Trek: Generations 12.30pm
3.05pm 5.40pm 8.15pm
Interview With The Vampire 1.30pm
5.30pm 8.10pm
The Specialist 1pm 5.50pm 8.20pm
Trapped In Paradise 3.15pm
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The Road To Wellville 1.40pm 5.25pm
8.15pm
Only You 1.10pm 3.40pm 5.55pm
8.25pm
Hyde Park Cinema
Brudenell Road, LS6
(0113-275 2045)
Point Break 6.30pm
My Own Private Idaho 9pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Interview With The Vampire
Lounge Cinema
North Lane, Headingley
(0113-275 1606)
Shallow Grave

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(0113-244 2111)
The Winter Guest by Sharran
MacDonald, directed by Alan Rickman
7.45pm
Getting On by Alan Bennett, with
Timothy West, directed by Prunella
Scales 7.30pm
Civic Theatre
Cookridge Street, Leeds
Leeds Youth Opera present *Delibes' Lakme*
7.30pm
Tickets £6/£5/£4/£3



Bar Basics
Lower Merrion Street, Leeds
Lee Wright - garage
Free Entry
The Pleasure Rooms
Lower Merrion Street, Leeds
The Mite High Club - 70s disco, funk,
acid jazz
The Hug Club - retro house
10pm-2am £3/£3.50 Pils/Pints £1
Leeds University Union
Harvey Milk Bar
The Thursday Bop - India/pop/80s/retro
Doubles £1 Lager/Bitter/Cider £1
9pm-2am Free entry
Planet Earth/Paparazzi Bar
City Square, Leeds
"Does Yer Ma Know Where You Are?"
Admission £2 plus free bottle of cider
The Warehouse
Somers Street, Leeds
The Slow Club - on two floors
Upstairs - Jazz, Blues
Downstairs - Funk, Rare Groove
£3/£3.50 10pm-2am
Lager/Jack Daniels £1
The Underground
Cookridge Street, Leeds
Case Latina
Latin, Salsa, Mambo



6.00 **Business Breakfast**
7.00 **BBC Breakfast News**
9.05 **Kilroy**
10.00 **News: Regional News: Weather**
10.05 **Good Morning With Anne And Nick**
12.00 **News: Regional News: Weather**
12.05 **Pebble Mill**
12.55 **Regional News: Weather**
1.00 **News: Weather**
1.30 **Neighbours**. With Annalise away will Mark be tempted to play? Cody takes the gauntlet thrown down by Rick's attitude problem.
1.50 **Timekeepers**
2.15 **FILM: Caprice (1967)**. Cosmetics designer Patricia Foster, played by Doris Day, is arrested for selling industrial secrets. She becomes a pawn in a battle of rival companies and it soon becomes clear that no-one is quite what they appear to be.
3.50 **Jackanory Annual**
4.00 **Robinson Crusoe**
4.25 **Animal Hospital Week**
4.35 **Mud**
5.00 **Newsround**
5.10 **Blue Peter**
5.35 **Neighbours**
6.00 **News**
6.30 **Regional News Magazines**
7.00 **Top Of The Pops**
7.30 **EastEnders**. Ethel's 80th birthday celebrations in the Queen Vic cause some chaos and confusion. Pauline has mixed feelings about Michelle, and Ricky gets caught in the act.
8.00 **Animal Hospital Week**. Rolf Harris and Steve Knight catch up with the action at the busy 24-hour RSPCA Hamsworth Hospital for sick animals in Holloway, North London.
8.30 **Down to Earth**. With Richard Briars and Kirsten Cooke. With the garden finished, Tony says goodbye to Helen. Tony wants to do something with his new-found expertise — and fancies the idea of building a barbecue for Chris and Molly by way of a thank-you.
9.00 **News: Regional News: Weather**
9.30 **Crimewatch UK**. Nick Ross and Sue Cook team up with the forces of law and order to try and solve crimes with viewers' help. Can you help them identify a man wanted for questioning over the case of a teenager who was abducted and sexually assaulted.
10.15 **Question Time**
11.15 **Crimewatch UK Update**
11.25 **Cagney and Lacey**. Hurrah for flicked retro 80s hair-dos. The tough-cookie cops battle their way through another gritty situation in a run-down part of Noo-York.
12.15 **Spirit Of Islam**
12.35 **FILM: Pals (1987)**. Comedy starring George C Scott and Don Ameche as two World War II buddies whose lives are turned upside down when they discover a suitcase containing \$3 million in the back of an abandoned car.
2.05 **Weather; 2.10 Close**

thursday 16 pick of the day

Quantum Leap
(6:00pm, BBC2)
Phwoorrah! Scott Bakula stars as a weary time-traveller and does something politically correct so he can leap into next week.

EastEnders
(7:30pm, BBC1)
It's Ethel's 80th birthday, and she's going down Up Yer Ronson with her new hat, a gram of whizz and half an E. Allegedly.



6.20 **Open University; 8.00 Breakfast News; 8.15 Westminster On-Line With Andrew Nell; 9.00 Schools; 2.00 Stoppit And Tidyup; 2.05 Puppydog Tales; 2.10 Next with Marti Caine; 2.35 From the Edge; 3.00 News: Weather: Westminster with Nick Ross**
3.50 **News: Weather: Regional News: Weather**
4.00 **Today's the Day**
4.30 **The Victorian Kitchen: Picnics**
5.00 **Play It Again**
5.30 **Catchword**
6.00 **Quantum Leap**. Time-traveller Sam Beckett falls back to 1970 as a native-American Indian struggling to help his grandfather return to a reservation where he can die with traditional dignity.
6.45 **They Who Dare**. Tonight's programme looks at Maurizio 'Manolo' Zanolla, a living legend in the world of free climbing. In the past 15 years he has made many seemingly impossible ascents, including a climb up the southern face of the Marmolada in the Italian Dolomites.
7.00 **Waiting for God**. Diana barracks a certain Counsellor Ferguson who is trying unsuccessfully to win the OAP vote.
7.30 **Regional Programmes**
8.00 **A Taking Liberties Special**. A chilling investigation into how for years the army ignored the plight of the psychiatric casualties of the Falklands War.
8.30 **Top Gear**
9.00 **The X Files**. A supernatural killer whom Mulder helped imprison is released, and begins a deadly game of cat and mouse. The game is all the more deadly as the killer eats human livers, hibernates for up to thirty years and can elongate his body to escape detection. All of which adds up to an extremely tricky situation.
9.45 **Situations Vacant**, followed by **Video Nation Shorts**
10.30 **Newsnight**
11.15 **Late Review**. Mark Lawson casts a sardonic eye over the cultural highlights of the past seven days, with guests Tony Parsons and Allison Pearson.
11.55 **Weatherview**
12.00 **Open View**
12.05 **The Chemistry Of Creation**
12.30 **The Record**
12.55 **Close**



6.35 **Sandokan; 7.00 The Big Breakfast; 9.00 You Bet Your Life; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Wonderful Wizard Of Oz; 1.55 Kangaroo Counting; Magoo's Glorious Fourth; 2.15 FILM: Queen Bee (1955); 3.55 From The Horse's Mouth: Boss; 4.30 Countdown; 5.00 Ricki Lake; 5.50 Terrytoons; 6.00 The Cosby Show; 6.30 Saved By The Bell; 7.00 News: Weather**
7.50 **The Slot**
8.00 **The Number 10 Show**. In the world of fantasy politics former prostitute June Taylor presents her view of a new Britain.
8.30 **The Pulse**. With more than six million people in the UK covered by private medical insurance, Shahnaz Pakravan looks at the policies on offer and an independent financial adviser explains the problems and pitfalls when choosing a policy.
9.00 **Robbie Coltrane Special**. Robbie wraps his tongue around a variety of accents and characters in sketches, monologues and musical numbers in this one-hour special. Highlights include luckless band Robbie Wilson and Edgar Duscarton taking us back to the black-and-white days of Scotland Yard.
10.00 **Hearts And Minds**. This hard-hitting drama tells the everyday story of mayhem and madness in an inner city Liverpool comprehensive. Teacher Drew MacKenzie simply wants to put a little poetry into his students lives and finds the other teachers are the ones who are the threat.
11.05 **Adult Oprah: Gay Men Who Only Date Married Men**. Oprah Winfrey hosts the show with a panel of gay men whose partners won't be there because they're married. According to surveys there are two million married couples in America where one partner is having a gay extramarital affair.
11.55 **Bullpen: My Name Is Hard B** My name isn't Hard B, my parents are quite sensible like that.
12.25 **Dispatches**
1.15 **The Arlo Guthrie Show**
2.15 **FILM: Hi, Nellie (1934)**. Amusing drama about the managing editor of a big-city newspaper. A series of events result in his taking over the paper's "Heart Throbs" column — whether he like it or not! Stars Paul Muni.
4.00 **Schools**
5.15 **Close**



6.00 **GMTV**
9.25 **Chain Letters**
9.55 **Calendar News: Weather**
10.00 **The Time... The Place...**
10.35 **This Morning**
12.20 **Calendar News: Weather**
12.30 **News: Weather**
12.55 **Emmerdale**
1.25 **Home and Away**. Shane and Angel clash over their wedding plans.
1.55 **A Country Practice**
2.20 **Vanessa**
2.50 **Shortland Street**
3.20 **News**
3.25 **Calendar News/Bilsdale: Network North**
3.30 **Children's ITV: The Riddlers**
3.40 **Wizards**
3.50 **Rupert**. The lovable bear gets up to more animated adventures.
4.15 **Mike And Angelo**
4.40 **Fun House**. Grunge galore with Pat Sharp and two hopeful teams, competing in action-packed games and general knowledge rounds to win big prizes in the Fun House.
5.10 **Home And Away**
5.40 **News: Weather**
5.55 **Calendar/Network North: Weather**
6.30 **Crosswits**
7.00 **Emmerdale**. Seth and Vic are brewing up trouble in the woods, while the McAllisters bid the village farewell.
7.30 **3-D**. New series of the issues magazine, which kicks off with a profile of Tina Kennedy, whose young son has cerebral palsy. She believes it would have been better if he had not been allowed to live, but doctors denied her that choice.
8.00 **The Bill**. Deakin finds he is so out of depth in the world of computers that he has to get a schoolboy to help him solve a case.
8.30 **Outside Edge**. Can Roger's captaincy survive the EGM? As the vote is cast, Shirley provides an unexpected — but entertaining — diversion.
9.00 **99-1**. Commander Stone is still seemingly pleased with Raynor's choice, but how honest are his motives?
10.00 **News: Weather**
10.30 **Calendar News: Weather**
10.40 **Edit V**
11.25 **Prisoner Cell Block H**, followed by **News**
12.20 **FILM: Night Walk (1989)**
2.05 **America's Top Ten**
2.35 **Cinema, Cinema, Cinema**
3.05 **FILM: True As A Turtle (1957)**. A honeymooning couple find themselves in deep water when their holiday on a yacht in the south of France does not run as smoothly as planned. The motley crew of the 'Turtle' are hit by a bout of German measles, which leads to the honeymooners sleeping in separate rooms. Stars John Gregson.
4.40 **Jobfinder**
5.30 **News**

Across

1. Strill cry over mix-up about "Cheers", (7)
5. Not quite a major head. (7)
9. Alters shifts. (7)
10. Strange fruit? (7)
11. Express annoyance in front of everybody over nothing. (6,3)
12. Recreating the past, backwards. (5)
13. Worth coming round to vomit. (5)
15. Imagine being on a ship with someone desirable. (9)
17. Tube not shut without fixed limits. (4-5)
19. Make complete series of changes to set of poems. (5)
22. Time rolls on for goblin. (5)
23. Given things to stand on after row — good for padding! (3-6)
25. Incites actors' reminders. (7)
26. In no case do I sink in lower. (7)
27. "Gay sins" are merely different expressions. (7)
28. Figure out egg-cycle? (7)

Down

1. Fire, but still play the trombone. (7)
2. Lag around in the back for mmeral. (7)
- 3,4. Sounds like eerie words from the moon! (5,3,6)
5. Taxi Alan took to small party. (5)
6. Roam about in panic to find view that is wide. (9)
7. Nat joined a confused NATO to become bright orange. (7)
8. Move into traffic using your booter? (4,3)
14. Get nowhere in a turn at roulette? (5-4)
16. Patience played with rums, caned! (9)
17. Take cold soup to become well-armed! (7)
18. Efficient use of a larger-sized packet. (7)
20. A concealed difficulty found when when not down could make you draw level. (5,2)
21. Give approval to record motoring offence. (7)
23. Love, as is found in the desert? (5)
24. Bay window looks out over Loire. (5)

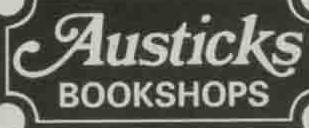
Answers for Crossword Thirteen

Across

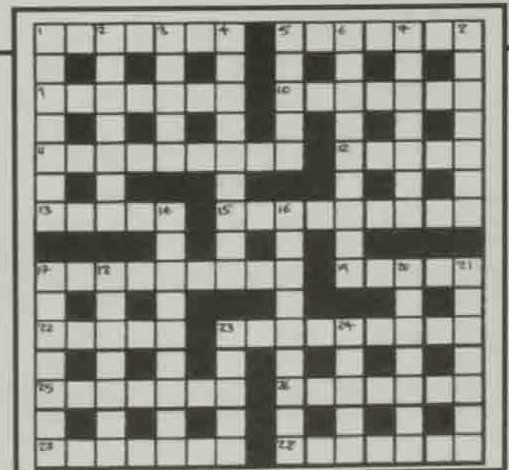
1. Yesterday's news. 9. Pullover 10. Sheep
12. Eats 13. Insisted on 15. Turn over 16.
Street 18. Casino 20. Embitter 23. Lion's
share 24. Buff 26. Tesla 27. Respects 28.
Streets ahead of

Down


2. Stutter 3. Eels 4. Divan bed 5. Yardie
6. Nose to tail 7. Wheedle 8. Spendthrift
11. Gesticulate 14. Going spare 17.
Ambrosia 19. Stops at 21. Trusted 22.
Thirst 25. Merc



The first correct answer drawn from a hat will win a £5 Austicks voucher. Send your answers to:
Leeds Student Newspaper, Leeds University Union, PO Box 157, Leeds LS1 1UH.
Answers must arrive by noon, Wednesday 15th February.
Crossword devised by Steve Hill.



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Annual General Meeting
Thursday 23rd February 1995
1.15pm Riley Smith Hall

Discuss...

**Nightline Sabbatical, Societies Sabbatical,
the Women's Officer and Sports Secretary.**

Find out about...

**The Rent Strike, the Union's Financial
Performance, Future Plans and Exec Reports**

We need 500 people!

LUU hasn't had an  in 5 years.

Be at the AGM on the 23rd Feb.