

LEEDS STUDENT

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PAGE 17

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March 15, 1996



Truly, Madly, Juicy

ALAN RICKMAN SPEAKS EXCLUSIVELY ABOUT FAME
AND WHY HE HATES IT

Interview inside juice magazine



THEFT OF RESIDENTS' CASH GOES UNCHECKED FOR TWO YEARS

Thousands stolen in hall mail scam

LEEDS STUDENT
Special investigation

BY MARTIN ARNOLD
CHIEF REPORTER

THOUSANDS of pounds have been stolen from students at a hall of residence in a mail theft scam lasting more than two years.

A *Leeds Student* investigation has discovered that students living at the Beckett Park campus repeatedly complained of valuable mail going missing - but they received little support from university officials.

Many of the victims found that their bank cards, electronic equipment, compact discs and birthday cards containing cash failed to arrive.

Inquiry

Now police have launched an inquiry to find out what happened to the missing post after 16 incidents were reported in February alone. Detectives suspect bank and credit cards taken from the mail have been used to steal cash from students' bank accounts.

Andrew Salt, the students union's VP Beckett Park, said: "Our office has kept a complaints book which shows incidents of mail loss spanning more than two years. However, despite being made aware of the problem in the mail room, the university failed to take any decisive action."

Nicola Stuart, a second year BEd Primary student who lived in Caedmon Hall at Beckett Park last year, claimed: "I was sent a bill for CDs that I never received or even ordered. It wasn't just a few of us - everyone suffered the same problem - and we tried to complain but were told nothing could be done without proof. In the end I decided to redirect all my mail to my home address."

Her claim was reinforced by Andrew Everingham, an Information Science student who also lived at Beckett Park last year. "I think there had been complaints before I arrived in September 1994 because the

CONTINUED ON PAGE 2

PLEASE HELP FREE MY DAD FROM JAIL



MURDER APPEAL: Law student Annabelle James is facing an uncertain future after her father's appeal against a murder conviction was thrown out last week. She says his life sentence is a miscarriage of justice - but her fight to win his freedom and clear his name could cost her a university career. Full story: pages 4 & 5. Pic: Nick Lee

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

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Repeat theft of uni computers

THIEVES who broke into a university building stole two computers just weeks after they were replaced after a separate robbery, write Zina Bunn and Emma Teasdale.

The computers were first stolen from Leeds University's Counselling Service on February 8, but soon after their replacement the new equipment was taken on March 1.

At present, the only security

is an alarm system linked to university security.

A security review of the building has resulted in plans to install bars on all windows to stop any further break-ins.

Liz Kirkness from the service stressed: "All clients' information is completely confidential. No names or addresses are on the computers therefore absolutely no information was leaked."

Rolf Harris runs hall ball into debt

ORGANISERS of Bodington Hall's annual ball have been criticised for mismanagement and overspending, writes Marion Birch.

They have sold out the 1,000 tickets for the event at £23 per head but have failed to generate enough cash to cover entertainment costs.

The headline act, Aussie entertainer Rolf Harris, proved to be more expensive

than expected. His fee was said to be "several thousand pounds".

Andrew Page, a warden at Bodington Hall, said, "We aim to break even throughout the year."

Resident Jared Seth, studying English, said: "It sounds like bad mismanagement, it's a lot of money to spend on a single act but I'll reserve judgement."

Solo drivers are given red light

By Ali MacArthur

MOTORISTS who share their cars at peak times could soon earn money and road priority if new proposals are put into practice.

The move is part of a bid to tackle peak hour congestion on some busy roads to the city. Leeds City Council is bidding for £150,000 from the European Union's 'Drive' programme to reward drivers who give others lifts at times of congestion. If the bid is successful plans could be underway within 18 months.

Council researchers are also considering the benefits of creating special lanes on some main routes. The separate lanes for so-called 'High Occupancy Vehicles' would operate in a very similar way to the familiar bus lanes on many roads.

According to Leeds City council 76.5 per cent of cars passing through Leeds city centre have only one occupant.

'Free Wheelers' is one organisation that would welcome such moves. They aim to match passengers and drivers who are travelling on the same routes, setting up clubs for car-sharing in student unions.

SHARING DRIVERS TO EARN PRIORITY

However not all environmental campaign groups believe sharing lifts is the solution for tackling road congestion. Jane Puzey from 'Transport 2000' claims that such programmes are merely a small step in the right direction: "We need to evaluate the whole way we travel, including the designs of roads and cities. Sharing can reduce the number of cars at peak times but it does not address all problems of road congestion."

If these plans go ahead they will effect most student motorists, such as car-owner Donald Gough who says "In principle the plans have to be a good thing, but I can imagine it might become pretty annoying."

CONSTRUCTION HEADACHE



HEADACHE: Residents of Charles Morris Hall Pic: Jeff Shaw

THE construction of a new library extension has been causing a headache for residents of nearby Charles Morris Hall, writes Emma Hawksworth.

For the past month daily drilling and noise from heavy machinery has been disturbing students and library staff alike.

One first year Medical student and resident of Charles

Morris Hall claims: "It has interrupted my studies many times this term".

But Deputy Librarian of the Edward Boyle library, Mr Hugh Wellesley-Smith, shouting over the noise of the pneumatic drills, said: "We have arranged the construction work so that there will be minimal noise for students during the April, June and January exam periods."

Cash stolen in mail scam

CONTINUED FROM PAGE 1

residential officer announced on our first day that we should not have valuables sent to us in the mail as there were problems with the Hall's post."

Detective Inspector Graham Wilson claimed "We are investigating incidents and are now looking for students who have left the Halls and may have had cards or valuables taken."

Vice-Chancellor Geoff Hitchens said he regrets the situation but stressed they had worked closely with the police and Royal Mail: "The system of mail distribution has also been reviewed."

He defended the university's inactivity: "There was a marked increase in complaints about missing mail over the past year, but it took a long time for a pattern to emerge."

A man is helping police with their enquiries.

The university have now contacted all of the residential students asking them to report any incidents of valuable mail going missing this year.

Andrew Salt said: "We are very pleased that the incident has finally come to an end. Many of the students will be able to claim compensation and the union will support them as far as possible."

Christians help

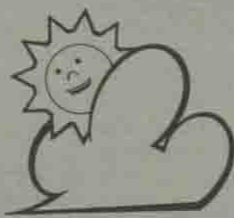
A CHRISTIAN group is organising a series of events to help combat exploitation of the Third World, writes Anna Dent.

National group Christian Aid has teamed up with LMU's Chaplaincy to provide information about international debt, fair trade and the effects of First World economic policies on developing countries.

They will be staffing stalls at the Beckett Park campus and the City Site, starting today, where students can learn about poor countries' problems, and buy third world goods from fair trading company Tradecraft.

A national Christian Aid campaign has so far collected 6,000 signatures of people interested in helping fight the problems.

*Weather news * Weather news * Weather news



ON THE HORIZON

with celebrity weather forecaster

Stevie Sunshine

Saturday: Staying cold and cloudy with a few showers. Max temp 4C (39F).

Sunday: Mostly cloudy with some patchy drizzle. Expected high 5C (41F).

Outlook for the rest of the week: Staying unsettled with cloudy skies. Temperatures on the cold side for March

Forecast kindly supplied by Leeds Met. Office.

Weathercall Regional forecast available on 0891 500 417 Premium Rated.

DJ at Back to Basics!!!

The Leeds Student has teamed up with the Good Life to send a budding potential talent all the way to the top. Any potential DJs who feel they've got what it takes to become the next Sasha or Jeremy Healy, then here's your chance.

Criteria:

The tapes should be longer than 60 minutes long. The style should fall into the following categories:

1. House and Garage 2. Techno 3. Funk, Soul, Swing

Send in to Leeds Student address (see page 6). Of the six tapes chosen there will be two heats under real club conditions to decide the eventual winners.

1st Prize - gig at Back to Basics
2nd Prize - gig at Good Life

NB participants that have already sent tapes for the Exposure Bar will be listened to again. This is a separate competition.

Good Life is held every Wednesday @ the Pleasure Rooms

Assault at new flats

THREE freshers were subjected to a terrifying ordeal after a gang of youths attacked them just yards from their hall of residence, writes Sharon McHugh.

Joanne Delaney, Laura Smith and Johnathan Yardley, all students at LMU, sustained serious injuries that required immediate medical attention after the unprovoked attack.

The 11 perpetrators, thought to be around 17 years old, struck as the trio were walking home to Kirkstall Brewery Flats.

They approached the students and started verbally intimidating them. When the students ignored their remarks the thugs punched one of the girls.

The attackers then punched and kicked their victims in the head and stomach. The offenders ran off when help arrived from the nearby Bridge Inn.

Joanne said: "It has shocked me as I did not expect something like this would have happened a few yards from the hall's entrance, on the main road and in a well lit area.

"I now feel really unsafe when I see people on that road - I'm scared it might be one of them."

Gatesmash

DRUNK party animals left a huge bill this week after bursting into a student house on Friday thinking a party was in full swing, writes George Butler.

Second year Paul Mandeville was disturbed by a knock at the door at 3am and, thinking it was a housemate returning from a night out, opened the door.

But the visitors turned out to be four unknown drunks, who pushed passed Paul demanding to be let into the party they believed was going on.

The four went into Ben's downstairs room and began chanting 'Blue Army', while playing his £3,000 trumpet, which they then smashed. They caused extensive damage and stole several items, including an assortment of coins Paul had collected on travels around the world, before he managed to throw them out.

Pool boost

CAMPAIGNERS for a new campus swimming pool received a boost at last week's LUU Annual General Meeting, writes David Smith.

Students voted to mandate the union to put pressure on university officials in bidding for the new sports facility.

They also agreed to pass a new union constitution, radically altering LUU's internal structure and procedures.

But motions to mount a priority campaign for free beer, and to give DJ Carl Cox the title 'Honorary President' of the union for his services to students, were comfortably overturned.

The AGM achieved the quorum of more than five hundred members for the second time in two years, even though the pre-meeting build-up was hit by personal conflicts between members of Exec.

Gun muggers strike

PRIESTS ON THE RUN



RUN THE WORLD: The chaplaincy team go through their paces

Pic: Paul Shelley

WANTED: anyone looking to work off that winter tum - in the name of charity.

Leeds University chaplaincy is organising a 13-mile marathon in Leeds and they are still looking for another 10 students to compete in their charity run.

Runners will be on their marks on July 14. The route starts at the International

By EMMA TEASDALE AND ZINA BUNNI

Pool, taking in the ring road before finishing at the Town Hall.

So far the team consists of three chaplains, four students and three members of staff.

Simon Robinson from the university chaplaincy says: "No matter how out of condition or ancient you are you should be able to run it."

"One of our team

members is over 60 years old and thinks it'll be great fun."

He added: "If you feel you cannot run the full 13 miles, a relay team can be organised where each member runs four miles."

To sign up contact the chaplaincy, where you can also find out details about training runs and schedules.

The money raised is hoped to exceed £3,000 and will be donated to Christian Aid and St Georges Crypt.

A FRESHER had a gun held to his neck by a gang of youths in the latest of a series of armed attacks on students in recent weeks.

Sam Barton, a Media Technology student at LMU, was walking home at 11pm last Thursday when he was confronted by two young males outside a petrol station on Meanwood Road.

One of them produced a gun and forced the first year to hand over his walkman.

Sam described how the terrifying incident unfolded: "I had been to the Old Bar with some friends and on the way home I saw two lads, with two girls also hanging around".

The young men, who used scarves to conceal their faces, approached Sam and persistently asked him for money.

Pushed

But when he claimed he had none, he was pushed around and then backed up against a wall.

"One of them pulled out a gun, I think it was an air pistol, and put it up against my neck. They'd noticed my earphones and told me to give them my walkman. They kept on at me, so I had to go along with it".

After the ordeal, Sam returned to his flat at Sugarwell Court to report the

GUN ATTACK ON FRESHER AS HE WALKS BACK HOME

incident to Police.

Security officers at the hall of residence were also informed and offered assistance.

Although obviously shaken, Sam did manage to take some consolation from the incident: as he handed over the walkman, he cheekily managed to take out and conceal the tape he had been listening to.

This is the latest in a spate of gun attacks on students in Leeds. Two weeks ago a group of football supporters were threatened by a gunman at the Skyrack pub in Headingley after they cheered the wrong team.

In another incident, a group of students walking through Hyde Park were accosted by a group of youths and threatened with a gun, while in the same area a pair of teenagers were seen taking potshots at a bus.

STICKY SITUATION

A STUDENT from Leeds found herself in a sticky situation last week when she returned to her car to find the locks had all been superglued, writes Sophie Hollow.

Katherine Harrison, a postgraduate student, was parked close to the Earth Sciences Department at Leeds University when the culprits struck.

Luckily they did not glue the car's boot lock so Katherine was able to get in to her car.

The geology student says whoever did the deed was very 'glued up' on locks - they had done such a good job the locks had to be totally replaced. This cost the unimpressed student £60.

A spokesman for university security blames the goopy deed on students. "There are lots of childish

people at this university," he said.

Katherine has learned her lesson and says, "I now walk to university which is better for me and the environment."

Cheers!

A UNIQUE sports drink formula has been designed in a joint venture between both Leeds universities, writes Allison Phillips.

The new sports drink, to be called 'Marathade', is designed to rehydrate athletes more quickly than current products.

The research has been carried out over the past three years and with a patent on the name already secured a backer is now being sought to promote it.

FRESHER FIGHTS TO FREE HER FATHER

Please free my father from prison

BY WARREN LUSH

FIRST YEAR law student Annabelle James has started working on her first real legal case but it has little to do with exam grades or an improved CV - because Annabelle is fighting for her dad's freedom.

The Leeds University student is launching a desperate campaign to release her father after his appeal against a life sentence for murder was thrown out last week.

And she is facing massive financial costs which could mean she will be forced to leave university.

Colin James was jailed two years ago after he was found guilty of killing millionaire business associate David Martin in 1992.

But Annabelle and her family, who have already spent huge sums of money on his appeal, are sure he is the victim of a miscarriage of justice.

They point out that the case against him relied exclusively on forensic evidence after no witnesses, murder-weapon or a body were found.

Friends of Mr Martin are even willing to testify that they have seen him after the alleged murder took place.

"I'm convinced of my father's innocence," Annabelle said. "The day of the murder was just like a normal day, I sat down with him watching TV."

"I have also studied the case from a legal perspective and I am convinced that my father is a victim of injustice."

However the accumulated evidence and Annabelle's determination to see her father freed failed to influence the judges' decision at the Appeal Court in London: "I wish we



NOT SO HAPPY FAMILY: Annabelle with her father, mother and younger brother.

could have put forward our new evidence at the appeal, but the judges just wouldn't listen. I'm absolutely devastated".

Now she plans to launch a full scale campaign producing posters, leaflets and T-shirts to gain public support. If necessary she will take the case to the European Court.

"There is much more to the case than meets the eye," she professed, in contrast to the view of Detective Chief Inspector David Blair, the head of the murder investigation who insists that the appeal proved that the original decision of the court was correct. He said: "Much is still unknown about the circumstances of this murder, notably the whereabouts of David Martin's remains."

Annabelle is not deterred however, although she admits the campaign work could affect her finances and her academic work: "Financially I'm stuck. I've spent my student loan, but I've got nothing to lose. My flatmates are all behind me and people I have talked to so far understand my grievance."

Kate Walters, who knows Annabelle from home and is also studying in Leeds, backed her friend all the way: "Annabelle is very determined and I will support her in any way I can."

One of the major challenges for Annabelle will be combining her academic work with the campaign: "I intend to find a balance between both. Currently I have had few academic problems - I had to write an

essay on miscarriages of justice. I wrote about my father and think I got a little carried away!"

Annabelle, who has even studied Appeal Court processes as part of her first year course, feels her dad is concerned that she finishes her course, but for now the priority is to see him freed: "If it is the last thing I do I will get him out of there."



MISSING MAN: David Martin

viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

Do you agree that paying £10 to watch the Bruno-Tyson fight is exploiting the viewer's rights, as Sky TV is a pre-paid package deal?



"It's blood money for blood sport, though £10 is a bit steep for the two seconds that Bruno is going to last."

Ben Whalley, 2nd year English and Music.

"I think it is daylight robbery, but I'll still be watching the fight of the century, because like Bruno, I'm a sucker for punishment."



Paul Mandeville, 2nd year International Politics.



"I think it is a very clever idea. If I owned Sky TV, I'd do the same. People will watch the match despite the £10."

Simon Beamish, 2nd year International Politics.

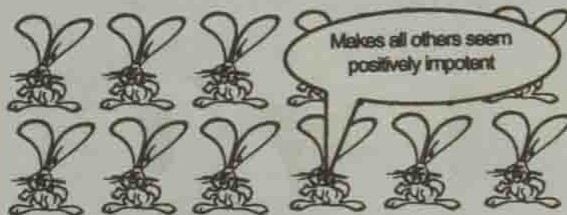
"I do agree that it is exploitation, but it will be worth it to see two sweaty men fight it out in the ring."



Catherine Franks, 1st year Economics and Social History.

Compiled by Emma Teasdale and Zina Bunni

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Smart bus stop talks dirty

A DIRTY worded prank supposedly committed by students from Leeds has achieved celebrity status, writes Ali MacArthur.

The latest issue of *Loaded* magazine describes how an innovative talking bus-stop in the city centre was allegedly tampered with by students.

The story tells how instead of hearing timetable information, shocked passengers using the machine were asked "Why don't

you fucking walk you lazy twats?"

Josie McHugh from Leeds Metro said: "It is very sad when something like this happens." However she added: "People have assumed that students tampered with the message, but there is no evidence to support this."

Even Jim draper, the boffin who invented the talking timetable, admitted "there was a minor hiccup".

Nightclub attack on fresher

POLICE were called to The Tequila Society's bash last week after one reveller was attacked and taken to hospital suffering from concussion, writes Tim Duffy.

Clare Jones, a first year student at Leeds University, was dancing at the Planet Earth party when she was punched in the face by a man.

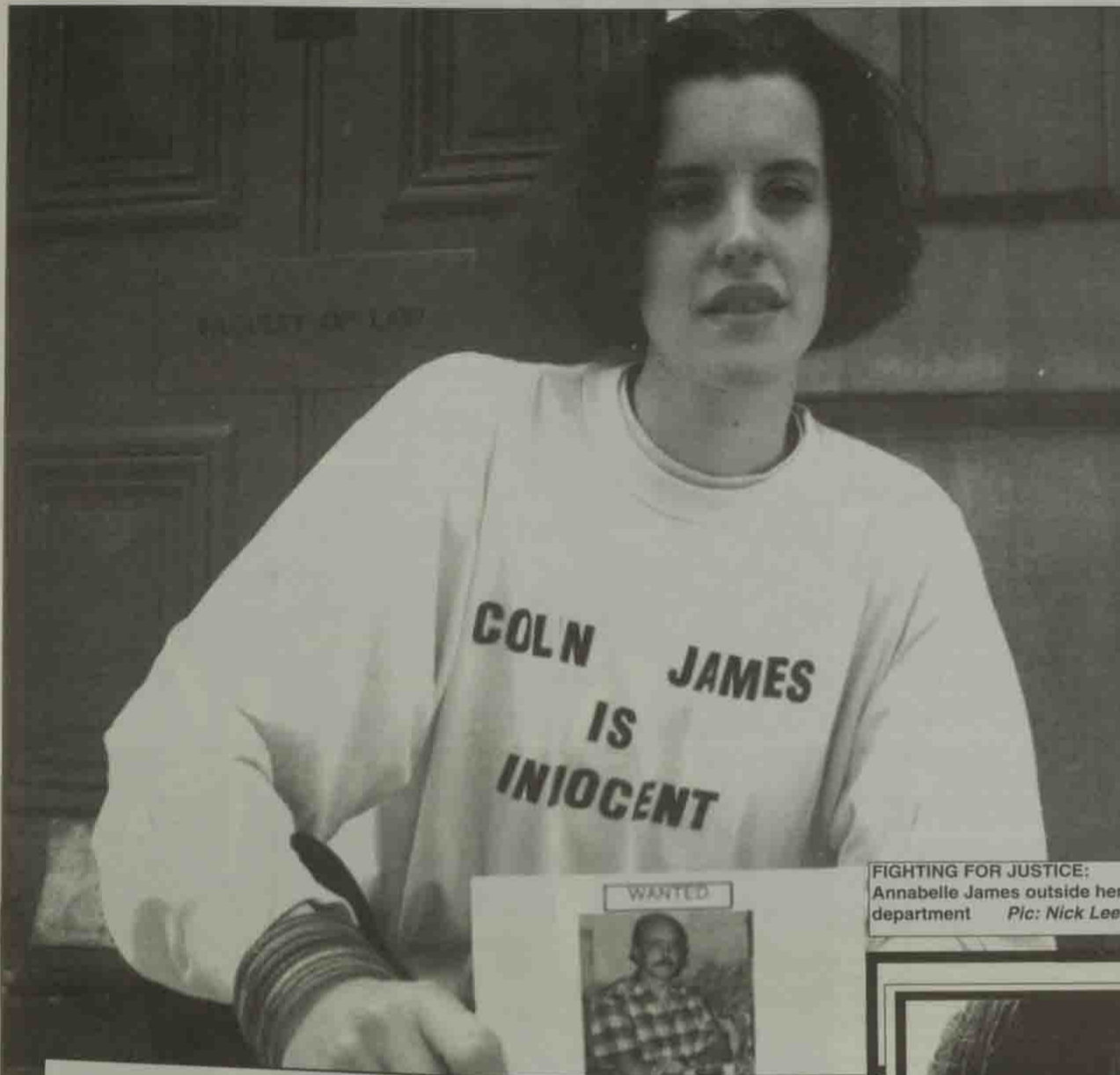
The attacker appeared to come from nowhere. "There was no reason for it," she said, "there was a bit of jostling and then he

suddenly appeared and punched me in the head." She was knocked backwards off a platform and landed on her head on the dancefloor below.

"I hit my head on the floor and that's the last thing I remember until I came round in hospital." Clare was taken to the LGI and treated for concussion.

The attacker made a quick get away as bouncers could not find him in the club.

FROM A LIFE SENTENCE FOR MURDER



FIGHTING FOR JUSTICE: Annabelle James outside her department Pic: Nick Lee

Too many cooks spoil Irish visit

BY EMMA TEASDALE & ZINA BUNNI

A CATERING dispute has broken out following the visit of the Irish President Mary Robinson to Leeds last week.

Leeds University bosses have been criticised for bringing in outside caterers to help with the official lunch, snubbing the university's own caterers, which provides food in the refectory.

Phil Booth, Leeds Secretary of public service union Unison, claimed: "The university caterers did a trial run on a preparation dish, but it did not come up to scratch."

Carl Potter, Director of Residential and Commercial Services at Leeds University, said: "We were very pressed for time as a lot of events were taking place, and were short staffed so we needed the extra help."

He added: "The majority of catering staff were involved in the preparation, so as to gain some valuable experience in top

bracket catering."

The Vice-Chancellor and Catering Manager are advertising for a Specialist Chef, for future events, so there will be no need to bring in extra help.

The President toured the city, visited the Irish Centre and members of the large Irish community of Leeds. She was finally greeted in the Civic Hall by the Lord Mayor of Leeds, Councillor Peggy White. The Irish Ambassador, Ted Barrington was also present, amongst various guests of the Lord Mayor.

This gesture was made with regards to the peace process, and all the major cities she visited gave a most courteous reception.

One of the diners commented: "The serving was good but the food was pretty bland to be honest."



TOP NOSH IN LEEDS?: Mary Robinson and guests at the Civic Hall

Dear Leeds Student,

I WAS still at school when my father was arrested and subsequently convicted of murdering his friend David Martin. At first we were all convinced that it was a silly mistake that would be sorted out as soon as the investigation got underway, especially after it was revealed to us that the alleged victim had been seen by several witnesses after the murder was said to have taken place. However, it struck me soon after that the Crown Prosecution Service was simply not interested in the evidence that clearly indicated my father's innocence; namely that sightings of David Martin, the lack of forensic evidence and the impossible time scale in which the murder was supposed to have taken place. They had targeted my father, a practice commonly recognised by lawyers, and all evidence was manipulated around his guilt.

Starting university is supposed to be a new start - a time to find yourself. But it has been hard for me to move on, knowing my father, and all the rest of my family are stuck in the

same situation. All my friends at home knew my father, they knew how ridiculous the whole thing was. But then I was suddenly in a new town, with new people, and had to prove myself again. Studying Law is something I have always wanted to do, but my father's conviction really persuaded me to think that maybe I could make a difference. Unfortunately, it is a case of a little fish in a big pond and I must admit to feeling totally let down by the system.

People often ask me if I feel bitter. At the moment, with the failed appeal only a week behind us, my emotions are too raw to define. Yes, I do feel bitter, angry, frustrated and want to do all I can do to get my father released, but the overriding feeling is a sense of despair and misery, as my father, an innocent man, is going to be in prison for the rest of his life.

At the moment I desperately need help to get this campaign to the European Courts of Justice.

Thank you

Annabelle James

FALLING DOWN

A BROKEN nose and black eyes were all one student could remember of a night out two weeks ago, write Zina Bunni & Emma Teasdale.

While walking down some stairs, friends Jo Pryce and Gail Sloal stumbled together and went somersaulting down the stairs.

Security immediately took the pair to hospital where Jo's injuries were dealt with, luckily Gail was only shaken and bruised.

Low wages come under fire

A NEW national survey has condemned the wages of most part-time workers, write Zina Bunni & Emma Teasdale.

An enquiry by the Low Pay Unit has shown that students who are working part-time to supplement their grants are getting a raw deal.

Almost one in three vacancies advertised in the region's Job Centres offer wages below the income support level. The average

pay for part-time work is £3.36, which was considered inadequate.

"They take us too much for granted, employers seem to forget that we do have college work to do besides pulling pints," said Charlotte Gregory, a former student bar tender.

Rebecca Ryan, Welfare Secretary at LUU, said: "There is a great danger of employers exploiting their student staff, it appears to be a worrying trend."



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LEEDS STUDENT OPINION

Time to right the scales of justice

The British legal system, we are told, is the best in the world. It has a long, and supposedly proud tradition of impartiality. Everyone is equal before the law.

Yet the scales of British justice have tilted against one Leeds student. Rightly or wrongly, Annabelle James believes her father has been falsely convicted of murder and has taken it upon herself to fight single-handedly to clear his name. The case against him is at best circumstantial. No body has been found, there is no murder weapon and the 'victim' has since been sighted by independent witnesses: enough reasonable doubt for an appeal to be heard.

Despite these facts Annabelle's case was dismissed out of hand by the appeal judge, without even considering the evidence.

To add insult to injury, Annabelle's commitment to the campaign means she is putting her university degree in jeopardy, and is facing financial ruin. She will get no recompense or support from the authorities.

The crown will not help her financially. There is something wrong when tycoons like Kevin Maxwell can get legal aid to fight their case and a law student can not.

If criminal justice system is to restore its lost credibility then it must look after the ordinary citizen.

What Annabelle deserves is financial support and a fair hearing.

Justice must not only be done, but seen to be done.

See full story pages 4 & 5

PAY PER VIEW HITS BELOW THE BELT

Sky's the limit as the public are the only losers in the Big Fight

BY PAUL GOLDSMITH

BRUNO and Tyson will slug it out this weekend - but it doesn't matter who wins. British sports fans already know the result. They know they've been dealt a knockout blow by Sky TV before the boxers even step into the ring.

Sky will charge existing Sky Sports subscribers £15 to see the match exclusively at 4am on Sunday morning.

If the people of Britain allow the unholy alliance between Rupert Murdoch, the global media baron, and Don King, the shock-haired boxing promoter, the opportunity to foist this outrageous scheme upon them then the Bruno-Tyson fight will

the Big Fight - whatever its attractions - should be boycotted

be the first step down a slippery slope to pay-per-view tyranny.

Pay-per-view backers talk of the need to cater for market forces. The question that must be asked is: what market force is paying Frank Bruno \$6 million, Mike Tyson \$30 million and most ridiculously, Don King \$15 million. The

answer is simple: greed. People should be able to pay their subscription for Sky Sports and get what they paid for.

Money - from gamblers or commercial sponsors - has always played an important role in sport, especially boxing. But this fight is becoming just another sad example of the power of the media's money in 1990s' sport. Massive corporations like Murdoch's Sky TV colonise great sporting events and figures and then feed like parasites off the loyalty of their fans.

If Britain's satellite dish-owning public give in to the greedy promoters of Saturday night's Bruno-Tyson fight, they will be endorsing a practice that is both immoral and unfair. True sports fans will suffer in the long-term, and it is in their interest that the fight should be boycotted.

Many Sky subscribers bought their dish on the promise of the chance to see the fights of Bruno, Prince Naseem and Eubank etc, having decided that the price of the dish was worth it. All of a sudden they're being asked to pay more - doesn't this sound like a breach of contract?

Leeds Student quizzed Sky TV and they did their best to evade the issue, perhaps because Don King's huge fee has given them no choice. Though if King's scheme works successfully in financial terms, more and more events could be shown in this manner.

The technique is both simple and cynical: first you get the viewer addicted to the product, and then you get them hooked so they're prepared to pay because they cannot face up to missing the event.

are deliberately controversial in order to provoke this argument.

For those individuals that were upset by last week's motion I apologise but in future I suggest that you come and argue your point of view rather than trying to undermine our credibility by saying that we believe everything we propose or say within the Chamber of debated. It is after all perfectly legitimate to play the devil's advocate in certain circumstances

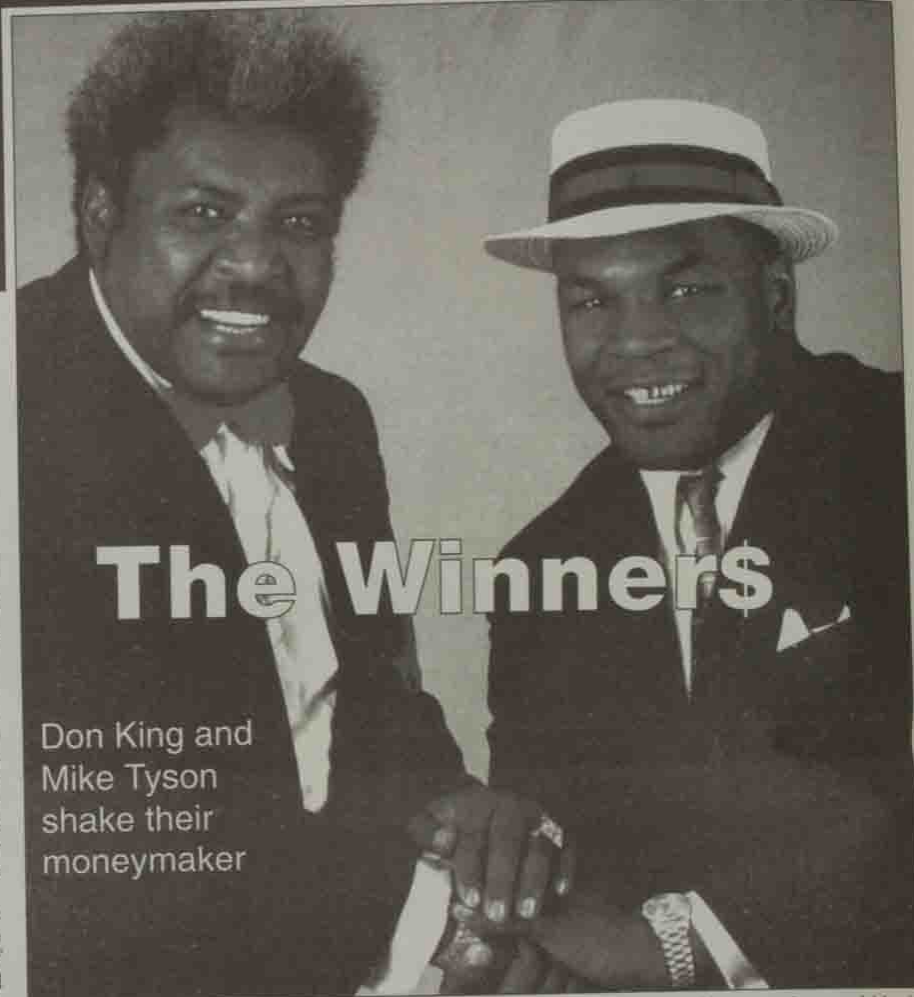
Alistair Hill

After the distress that was caused by the Union Debating Society's proposal of the motion "This house believes the IRA are justified", I would like to make it quite clear that the motions proposed in no way actually express the sentiment of the society, its members or our sponsors.

For those that misunderstand the nature of the debating society, it exists as a forum for free speech and informed argument. The motions proposed



Letters



Don King and Mike Tyson shake their moneymaker



One for the record

This ploy is cold and manipulative, and everybody knows this. Boxing legend Henry Cooper has said he will watch the fight for free when it is repeated rather than pay £15 to see it when he should be in bed, but Henry's getting on a bit and there will be a lot of television sets turning on as the

build up begins. Ollie Blanc, a second year English Literature student, who will be watching the fight, said: "It's shit. I got Sky because they'd bought up all the events I wanted to watch, but now they're just abusing their monopoly. I'd pay £50 to see Bruno knock Tyson out, but pay-per-view is worse than Don King's hair".

Don King must know he's on to a winner. Tyson is a legend, and this fight rates as one of the biggest sporting spectacles of the decade. What's more, Bruno will never have a better opportunity to beat Tyson, who has not been properly tested since his imprisonment. Although a great British

sporting occasion could be in the offing, this does not justify Sky trying to start the practice of making a killing on every comparable occasion. It's the thin end of the wedge: what if you had to pay to watch the FA Cup Final?

It is the public's responsibility to nip this in the bud. They can begin by not pandering to Don King's whims and not paying their £15. "If they started charging for the FA Cup people would jack Sky in", said David Lippett, second year Geology student and committed sports fan. Yes, the Big Fight - whatever its attractions - should be boycotted.

Tenner winning letter

I am writing to complain about the article that appeared in last week's Leeds Student centrefold. Although I wholeheartedly agree that Judy Finningan should indeed be a centrefold model, I was most angered by the fact that she was portrayed as an ugly, has-been alcoholic. Furthermore, Richard Madeley was made to seem better than Nick Ross, which is patently not the case. I would like your newspaper to make a formal apology to the fans of Judy, who is more than life personified to me, which will be printed in the next issue of your tabloid.

This letter is entirely serious, and

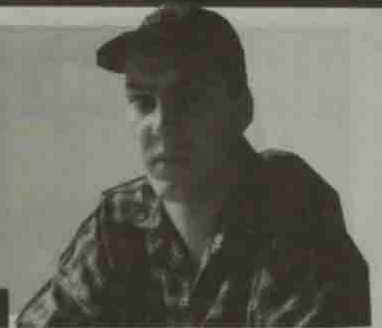
I hope that you will take my considerations on board. Perhaps in future your reporters will stop to think before making damaging allegations about figures of national importance.

James Bishop

Next time you're sitting in rush hour watching the big fight, why not put pen to paper in that indignant, loony fashion that comes so easily to students?

Write to: Leeds Student newspaper Leeds University Union PO Box 157 LEEDS LS1 1UH Fax: (0113) 246 7953. e-mail: csc4ksu@gps.leeds.ac.uk

Tim Gallagher



Enough opinionated opinion to opine on for the whole week....

End of the road

FORGET boy racers. Forget Sunday motorists. The biggest problem on the road at the moment is solo drivers, those selfish bastards who stupidly sit one person to a car, creating massive traffic jams and complaining about the number of vehicles on the road.

Solo drivers make the exact same journey into their crappy 9-5 jobs every day, using exactly the same route. They know to leave the house at precisely 07:28 to catch the filter on the lights at the top of the road. They drive company cars, ring radio phone-ins from their mobiles and always, always travel on their own. Solo drivers clog up the roads, so that if you want to make a journey before nine o'clock in the morning, you have to leave two hours earlier than planned.

Yet, despite the collapse of Britain's road network being largely their fault because of their anal refusal to offer lifts to colleagues, solo drivers cannot reconcile their anti-social commuting with the huge amount of time wasted driving to work. Instead they get stuck in traffic, sound their horns and make abusive calls to the Cones Hotline.

Happily, in Leeds at least, the end of the road is in sight

for the solo driver. Within 18 months there will exist on some Leeds roads special lanes in which you can only drive if there is more than one person in the car, thus penalising the solo driver.

And about time too. The Leeds rush hour has

34,680 cars enter the city daily, 75% have one driver per car

doubled in length in the last ten years. There are now 34,680 cars entering the city every single day, 75 per cent of which have only one driver per car.

Such heavy car use has environmental implications. The more cars there are, the more poisonous lead and atmosphere-damaging carbon dioxide pumped into the air. Which is a worry if you're in Friends of the Earth, but the planet's probably not going to cave in during my life and so what do I care? What will happen within my lifetime, possibly within the next ten years, is the road network will grind to a halt under the strain of ever-increasing car ownership and this could make visiting your mates a tad tricky.

Which is a shame because driving is great. Cars are smart - fast, sexy, cool - just ask Jeremy Clarkson. Driving a car is all about winding down the roof, putting the stereo on full blast and racing off into the sunset. The reality is unfortunately about a million miles from this idyll.



Montage: Clare Graffik

Driving in Leeds is a headache and, while Leeds may not have the worst traffic problem in the country, unlike other cities, it has no public transport to speak of. London has a brilliant, comprehensive, subsidised public transport network, and Manchester and Sheffield both have tram systems to ease their traffic problems.

In their rush to sell whatever they could lay their hands on, the Tories flogged off the bus service as hundreds of separate franchises with no central

pricing or timetable control. Thus Leeds buses, like those in the rest of the country, are now pricey and confusing.

Apart from the catching the bus, there aren't really any other options for getting about town. A fate similar to that of the buses awaits the trains and to cycle in Leeds, where there is no provision for cycle lanes, is about as safe as trying to get served in the Old Bar on a Wednesday night.

So people use their cars to get in and out of the city, and duly get snarled up in huge traffic jams.

If the brains trust that is Leeds City Council have

worked out that the best solution to the problem is for solo drivers to share their cars, then it can't be that difficult a problem to solve. The basic hindrance to the plans is the selfish, pathetic and anti-social commuters who cannot bear to listen to Chris Evans with anyone else. Leeds' plans do not go far enough - if commuters won't share their cars on their way into work, they should be made to walk.

Fast masters

ISN'T the *Fast Show* on BBC2 brilliant? Unfortunately, I'm not the only one to think so. Students unions up and down the country are buzzing with the show's catchphrases. Cries of "Ooooooh, suits you sir" and "does my bum look big in this?" ring across bars from Darlington to Dover. The show, now going strong in its

second series, has replaced Harry Enfield and Reeves and Mortimer as the staple for college wits to impersonate. Why do students ruin perfectly good comedy shows by repeating the jokes over and over and over. I'm dreading the next batch of freshers who'll be proudly sporting Paul Whitehouse T-shirts. Suits you? I don't think so.



Come on out if you think you're hard enough

WHY is the gay lobby making such a fuss about homosexuals being barred from the armed forces? Current staffing levels in the forces are so low that come the next war, conscription is a distinct possibility.

If the gay community has any sense, it'll hold onto its exemption from joining up because, if conscription is introduced, I'll be at the front of the queue to come out.

Stand up straight

WHEN democracy began there were wise bearded intellectuals who knew what was best for Ancient Greece. Then the mother of all parliaments gave us great men of state so Britannia ruled the waves. By 1996 progress has come as far as turkeys and cheap tarts, jousts over job titles, disc-jockeys running for president and the promise of holidays and cash to anyone who can be bothered turning up.

More than five hundred fell for the bait at last week's Annual General Meeting, making it quorate for the second time in two years and ensuring LUU held true its reputation as the last bastion of the democratic ideal. Sceptics and cynics of this claim should just look at the facts: within minutes the student body had rolled back fierce opposition and determined to open the curtains of the Riley Smith Hall, and shortly after, in the election for chair of the meeting, Martin Young lost by 200 votes to seven - clearly a fair reflection of public opinion.

Indeed, Young was under concentrated fire when Exec

members' annual reports came under scrutiny. Questions ranged from alleged support for Hizb ut-Tahrir to the web of deceit spun in his report to, doubtless given time, why he had signally failed to put sugar in someone's tea a couple of years ago. Now, Young may have spent this year drilling his union constitution through people's heads like a psychopathic dentist, but not even he deserved such blatant sniping from a single, orchestrated firing squad. This particular group, which includes NUS gladiator Jonny Jacobs, is known for pursuing its own hidden agenda shall now be exposed to the world for what it really is: the Martin Young Appreciation Society.

Its leading member is of course Richard Malach, Administration Secretary, who was soon on the ropes himself when a Socialist Worker Student called from the balcony: "Why did you call my friend a cheap tart?" Possibly she objected to the use of 'cheap' as an expression of capitalist exploitation, but before Malach could truly hit the canvas

the HACK

A weekly sketch of student politics

under a series heavy blows he was rescued by a call to speed things up - from, of all people, his arch enemy Young, a bit like the Joker creeping back to untie Batman because he feels a touch guilty.

However, not even Young's legendary comic timing could explain why the union spends £11,000 a year on toilet paper, and it was left to Gary Bouch, two days into his status as Communications Secretary-elect, to provide the genuine comedy with a speech that consisted entirely of the words "It's quite good really... I think it's quite good." Some cheap cad then spoiled it by suggesting this was a bad omen for the union's ability to communicate next year. On the contrary, one can be sure it will be quite good.

The student parliament was alive and kicking now as everyone hung on the

slick sound-bites of Rachel Faulkner and Bruce Hartley, voting in favour of their respective motions to reinstate the job title 'General Secretary' and adopt the new constitution. Unfortunately no one had noticed that the two directly contradict one another, nor that, if Faulkner should eventually manage to out-smooth Hartley in the battle of the spin doctors, the new General Secretary of LUU - the face and voice of the union - will be one Gary Bouch.

That, however, was mere private members' business compared to the day's main dish, a debate of galactic proportions that splits the student community down the middle of every union in the land. The proposal that Clare Mason and Becca Ryan are "fit and sexy" was still to come, but first it was 'free education' again, divided along the usual battle lines of shallow Blairite careerists against naive leftwing irritants with very loud voices. Not surprisingly, this particular opposition pitched Rachel Faulkner against Clare Mason, but with things evenly poised there was a dramatic twist: enter Debbie Jones, former Women's Officer and chair of the meeting. "Stop heckling me - NUS is a Labour puppet!" she let fly in

impassioned tones, "Asking students to pay for their education is like asking turkeys to pay for Christmas!"

With logic like that she couldn't lose because, as regular villain of the piece Michael Savage had already controversially pointed out, "Students at this university are not stupid." The massive sound of an aeroplane then roared from the speakers in the hall for no particular reason. It was a prompt for the day's more absurd motions, from LUU's campaign to eradicate Third World poverty to its rejection of DJ Carl Cox as Honorary President to its adoption of some simple homespun philosophy: "Substances from the earth/Es [sic] crust must not systematically increase in nature."

It was clearly time for the last of the raffles, which some say is the only glue that holds union democracy together. When 499 people didn't win £500 the awful truth dawned on them: they'd been duped into a game they were always bound to lose. Worse than that, it was their fault for turning up and allowing members of Exec - who'd almost torn the AGM apart with their past bickering - to wear smug grins of satisfaction for a long time to come.



Handwritten notes and scribbles at the bottom right of the page.

LUU Elections

**Vote for the decision
making body of the union**

*If you don't feel represented
now, choose your candidates
wisely for next year*

**Candidate
Information
available on
4-page insert**

Vote wed & Thurs. in foyer
If you don't the Returning Officer will get you

crime update

Burley Lodge Terrace evening of March 9

HOUSEMATES were relaxing in their front room when two men knocked at the front door asking to speak to 'Martin'.

They barged in claiming he owed them money and quickly became abusive. They picked up a stereo and one said he had a gun.

A female student protested that it was her stereo, and one of the intruders said: "Rough her up."

Her friend stepped in and was punched in the face, with the two men making off with the stereo.

The men were both asian. One was 5'6", of slim build, about 22, with short dark hair and a dark puffer jacket. The other was 5'8", of stocky build, in his early 20s.

Delph Lane, Woodhouse early hours of March 12

A THIEF entered a house via a secured back door and went into various rooms stealing electrical items.

One of the residents was woken by the noise, got up and saw the suspect.

He followed him to Back Quarry Mount, where the suspect left stolen property on the street covered with a leather jacket.

The man was white, about 15 stone and in his mid to late 20s. He had short spiky mousy hair, a pock-marked face and was wearing blue jeans and a black blouson jacket.

Compiled by Shiraz Lalani

OFF CAMPUS

DOZY BURGLAR

A dozy burglar who attempted to break into a Berlin club through an air conditioning pipe fell asleep and was arrested when he was heard snoring.

LONELY LOVE

A newly-wed couple made love in their car in a lay-by in Germany - because guests wouldn't leave and let them be alone together.

MUPPET THEFT

Thieves raided an exhibition of original Jim Henson Muppet figures in Germany, stealing Bert and Ernie worth £80,000.

SPIDERMAN

A thief took his pet tarantula to a vet's - then abandoned it after stealing £100 cash from a drawer at the surgery in Devon.

Compiled by Emma Teasdale and Zina Bunni

FRESHERS' CRUEL GUN PRANK BACKFIRES

They shot at me for a joke

PRANKSTERS shot themselves in the foot this week when their 'joke' gun attack on a fellow student backfired.

Residents of Vaughan House at Bodington Hall fired blank shots at a first year as part of a practical joke aimed at students from another house - but the smiles were wiped off their faces when police were called by the terrified victim.

Pranksters

Joz White, who says he was "never so scared in his life", was walking home on the hall's driveway when a red Polo car, believed to be the pranksters' own, pulled up beside him.

Suddenly one of the passengers leaned out of the window and shouted: "Tonight's not your lucky night," before pointing a gun and firing at him.

By **ABBIE JONES**

"I called the police straight away but they didn't find a bullet so fortunately it must have been a blank," said Joz, a Computer Studies student at Leeds University.

"I didn't feel anything so I didn't realise I'd been shot at at first but there was a loud bang so I worked out what had happened. It took a while to sink in that someone had actually fired a gun at me but I was really shaken up by it."

Perpetrators

The police failed to find the perpetrators, who had sped off by the time they arrived, but they are treating the incident as "serious".

Joz had no idea that the incident was a "jape gone wrong" and says that he doesn't think it was very funny.

"It was a really stupid thing to do and while it's not made me really scared to go out it has made me less sure of Leeds."

SCARED FOR HIS LIFE: Joz White thought he was the victim of a drive-by shooting

Pic: Willem Jaspert



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SCENE OF THE CRIME: Shooting occurred at Bodington Hall

RARE BIRDS HYDE IN PARK

HYDE Park was the scene of an ornithological extravaganza this week, as hundreds of exotic winter visitors flocked to Leeds' leafy suburbs for a slap-up feed, writes *Alex Hardman*.

Last Saturday afternoon, Leeds University Zoology student William Horsnall spotted 200 Waxwings perched high in the Park's trees.



EXCITED SPOTTER: William Horsnall
Pic: Mike Pryce

Waxwings are rare winter visitors to this country but sightings of such numbers are very rare indeed.

William, an amateur ornithologist, was delighted with his discovery: "It made my day."

The birds, normally residents of Scandinavia and the former Soviet Union, only move this far west when food is scarce or the winter weather is too severe.

Mr Ffennet, spokesperson for the RSPB, said: "This is the best year for Waxwings in this country since the winter of 1962/63, they are being sighted in numbers never seen before. It is a once in a lifetime spectacle."

Pizza Milano is now open every day from 12pm-4am

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2. AL FUNGHI Mozzarella cheese, tomato, mushroom & Italian herbs	£3.20	£4.20
3. GARLIC MARGHERITA Mozzarella cheese, tomato, garlic and Italian herbs	£3.20	£4.20
4. VEGETARIAN Mozzarella cheese, tomato, pepper, onion, sweet corn, mushroom, & Italian herbs	£3.40	£4.40
5. VEGETARIAN (Mexican Style) Mozzarella cheese, tomato, pepper, onion mushroom, corn, hot green chilli & Italian herbs	£3.50	£4.50
6. TUNA Mozzarella cheese, tomato, tuna, sweet corn & Italian herbs	£3.40	£4.40
7. PRAWN Mozzarella cheese, tomato, prawn, mushroom, & Italian herbs	£3.40	£4.40
8. SEAFOOD Mozzarella cheese, tomato, tuna, prawn & Italia herbs	£3.50	£4.50
9. SALAMI Mozzarella cheese, tomato, salami, & Italian herbs	£3.40	£4.40
10. DONER Mozzarella cheese, tomato, doner meat, pepper, chillies & Italian herbs	£3.50	£4.50
11. PEPPERONI Mozzarella cheese, tomato, peppers, pepperoni & Italian herbs	£3.50	£4.50
12. PEPPERONI & PINEAPPLE Mozzarella cheese, tomato, Pepperoni, pepper, pineapple & Italian herbs	£3.60	£4.60
13. POLLO Mozzarella cheese, tomato, chicken & Italian herbs	£3.40	£4.40
14. HOT POLLO Mozzarella cheese, tomato, hot spiky chicken, pepper & Italian herbs	£3.50	£4.50
15. POLLO FUNGI SPECIAL Mozzarella cheese, tomato, chicken, peppers, mushroom & Italian herbs	£3.60	£4.60
16. GARLIC SAUSAGE Mozzarella cheese, tomato, garlic, sausage, onions & Italian herbs	£3.50	£4.50
17. LA MEXICO Mozzarella cheese, tomato, spicy mince, peppers, onion & Italian herbs	£3.60	£4.60
18. HOT SHOT Mozzarella cheese, tomato, chilli, peppers, pepperoni sausage, mushroom, onion, & Italian herbs	£3.60	£4.60
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22. VEGETABLE CALZONE (Folded pizza) Mozzarella cheese, tomato, onion, pepper, mushroom, sweetcorn, pineapple and Italian herbs	£3.60	
23. CHICKEN TANDOORI SPECIAL Mozzarella cheese, tomato, onion, tandoori chicken & Italian herbs	£3.80	£4.80
24. MILANO SPECIAL Mozzarella cheese, tomato, salami, garlic sausage pepperoni, pepper, mushroom & Italian herbs	£3.90	£4.90
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TOMATO	TUNA	SALAMI
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PRAWN	PEPPERONI	DONER MEAT

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26. VEGETABLE BURGER	£2.10	£2.70
26. DELUXE BURGER	£2.10	£2.70
28. CHEESE BURGER	£2.30	£2.90
29. GARLIC BURGER	£2.30	£2.90
30. COLESLAW BURGER	£2.30	£2.90
31. CHICKEN BURGER	£2.40	£3.00

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	Medium	Large
32. DONER KEBAB	£1.80	£2.30
33. CHICKEN KEBAB	£2.00	£3.00
34. SHISH KEBAB	£2.00	£3.00
35. CHICKEN TANDOORI KEBAB	£2.25	£3.50
36. DONER MEAT WITH CHIPS		£2.60

VEGETARIAN KEBABS

37. FELAFIL KEBAB	£1.70	£2.10
38. HAMUS KEBAB	£1.70	£2.10
39. ONION BHAJI KEBAB		£1.50
40. MUSHROOM BHAJI KEBAB		£1.70

ALL ABOVE KEBABS ARE SERVED WITH FRESH SALAD AND PITTA BREAD

SOUTHERN FRIED CHICKEN

41. 1 PIECE WITH CHIPS	£1.60
42. 2 PIECE WITH CHIPS	£2.30
43. 3 PIECE WITH CHIPS	£3.00
44. FAMILY SIZE WITH CHIPS (6PCS.)	£5.25

EXTRAS

45. GARLIC BREAD	£1.50
46. GARLIC BREAD with Mozzarella cheese	£2.30
47. FRENCH FRIES	80p
48. DRINKS (Cans)	50p
49. PORTION OF COLESLAW	70p

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25
 YEARS
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Britain's biggest weekly student newspaper is a quarter of a century old. To celebrate, we present the news that made the headlines 25 years ago. This week: March 19, 1971

FREE DRINKING AT CHARLES MORRIS

THERE was free beer at Charles Morris Hall last Friday evening when John Smiths of Tadcaster provided large samples of their produce for consumption.

It was arranged by Tony Nicholson, the Yorkshire fast bowler, who is a sales representative for the company.

Mr Nicholson was a guest at the Charles Morris Hall formal dinner last term and expressed amazement at the lack of true Yorkshire draught beer in the bar. He then arranged a visit with his boss and his beer.

Mr Nicholson said: "I am delighted at the response - I think the students enjoyed it."

Compiled by Allison Phillips

'Dumpman' shocks librarians

CUTTING DISPLAY



DISPLAY OF FAITH: Sikh society demonstrate their talent for martial arts as part of LMUSU's Cultural Week last week. Other events included displays and stalls by the Jewish, Hellenic and Islamic societies and the Christian Union

ANGRY academics are investigating a disturbing trend which is threatening to disrupt the hallowed halls of a university library.

On two consecutive mornings last week an unfortunate cleaner was sickened to find human faeces in a wastepaper basket in Leeds University's Brotherton Library.

The findings have left staff shocked and appalled. Assistant Librarian Steven Pinfield is taking a dim view of the affair. "We are disgusted," he said. "In all the time I've been working here I've never seen anything like it. Frankly, it's sick."

The deposits, both found in the English section, come only weeks after a similar incident in the Modern History area.

The culprit of the later offering was thoughtful enough to leave a note: "Ha! Ha!" it

By NANCY STRANG

read, "I couldn't wait. You know it."

So far no concrete action has been taken to try and catch what library staff have labelled the "Phantom Dumper."

As Mr Pinfield pointed out, "Short of DNA testing, what are we supposed to do?" He added that the offenders, when caught, would be subject to strict disciplinary action.

Finalist Dave McDermott saw the matter as a bit of a joke: "Excuse the pun, but it takes the piss really. I can see how at that time in the evening, with barely anyone around, it would be easy to do something like this. Perhaps he was seeing how much he could get away with."

QUEEN VISITS CITY

SECURITY is today being tightened around Leeds for the visit by the Queen.

The purpose of the Royal trip is to officially open the multi-million pound Royal Armouries museum.

Events began last week with a service of blessing for knights dressed in armour at Leeds parish Church. MPs, civic leaders and Commons Speaker Betty Boothroyd were among those attending.

The new museum, which will permanently house the Armouries collection formerly based at the Tower of London, will open its doors to the public on March 30.

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LEEDS to MANCHESTER	£6.00	£4.50	£1.50
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Day 2

Top dance tunes blasting through Leeds 24 hours a day - how true? STEVE SAVALAS finds why it could be

With the radio licence in Leeds up for grabs, the battle for the airwaves is well and truly on. Although the hype about the applicants has been considerable, there has been little coverage of the late application made by Leeds-based pirate radio station, Dream FM.

This should come as no surprise as there has always been a distinct aura of mystery surrounding Dream's actions. The station has relied mainly upon word of mouth to spread its reputation as the 'Kiss of the North', the only radio station dedicated to playing dance music 24 hours a day. Dream started out as a small operation relying on an even

smaller budget of under £500 a week, making irregular broadcasts from Hyde Park Corner. It has now developed a cult following among 18-30 year olds and a recent issue of the *Yorkshire Evening Post* put the listenership in the region of 600,000.

Nevertheless information about the 'Dream team' remains thin on the ground to say the least. So it was with a mixture of curiosity and trepidation that I went to meet Chris Jenkinson and Eddie 'The Egg', the elusive main men behind the whole outfit.

As we recline in Chris' plush and extremely tidy flat, I try to find out what it is the enigmatic duo actually does.

"I set up Dream four years ago," blurts out Chris proudly. "You could say I am the managing director. I virtually run or supervise every area. But Eddie is the real technical wizard behind it all. He deals with the music side of it. I often ask Eddie's advice but have to make quick decisions a lot of the time and make

sure I know what all the DJs are up to, whereas Eddie comes in weekly and deals with the record companies and promotions."

Chris turns out to be a friendly bloke. His side-kick and respected colleague, who prefers to be known simply as Eddie, comes out with the occasional sporadic outburst but, for the most part, Chris is very much the dominant one during the course of our 'chat'. He talks as fast as his mouth will let him but is always careful not to give too much away. "In a way Dream happened by accident," Chris explains. "We put on a promotional club night in Chapeltown Road which had a good turnout but lost us the licence. Some time later I was offered the opportunity to start a radio station which was completely new territory. I didn't know a great deal about it but I decided to give it a go. It was slow progress at first and we learned everything the hard way but we know a lot about it now."

Dream was far from being an overnight success. It was six months before any real interest started to show and a good couple of years before it came to be "renowned all over Yorkshire and probably all over the country". But Dream now attracts many of the big name DJs: "You name it, we've had it," boasts Chris, "Carl Cox three times, Sven Vath, Todd Terry, and the bigger international people largely from record companies. I don't know all the artists by name like Eddie does, I just know what I like. We also use guest spots and new DJs. We like giving people a chance and have launched many careers." Among the DJs whose careers have been given a helping hand by Dream are Tony Walker, who is now a resident at 'Love To Be' in Sheffield and also works at 'Eastern Bloc Records' near the Corn Exchange, and Mark Turner, another 'Eastern Bloc' man and a resident at The Orbit.

What undoubtedly sets Dream FM apart from other radio stations is its whole-hearted dedication to dance music - you certainly won't hear any Britpop pouring out of their speakers. Dream was quick to capitalise on the dance explosion which started in 1989 with the 'Summer of Love'. With the city's clubbers getting 'all luvved up' in various nightspots around Leeds, it was inevitable that the sounds of dance music would eventually spill onto the airwaves.

Although Dream was very techno-orientated in the beginning, it now plays everything from ambient to acid jazz. "I think what's great about Dream is that unlike some stations, it concentrates on specific styles rather than just the commercial side of dance," enthuses Tony Walker. "It caters for all areas." However this gushing enthusiasm for Dream's music policy is not shared by all - Mark Turner, for example, is

quick to point out he is a Dream fan club: "Personally I don't like that much. When I get phoned up and we talk about certain records, which I played for other pirate radio stations, I prefer."

Chris Jenkinson is keen to point out that Dream is always on the talent: "If a potential DJ doesn't seem to be up to the task, I'll do guest spots to check to see if they can practice more and eventually manage to get a who can't mix well done not for long as Chris says but if someone is a real Mike Morrison for exam mix. People are listening to it's not the mixing, then your personality."

To say Chris is a bit of an understater in conversation he has had has needed little or no praise that it is. As soon as the brought up he suddenly careful not to give too much away, actually making a direct

'It's big move news and we want to say to ruin our

ourselves. We are worried who are bidding for the licence, there is a strong possibility then be taken over by a commercial station produces an article with names of people who are applying but I don't know who the company is. I go to a dance station, I return as a pirate radio station, I don't want to ruin what we've built up."

If Dream do get the licence, it will have to make the transition to a commercial station but since it has had to run more like a business and work to commercial standards, it will have to have sponsors on side other than the 'safe' policy which is



The Dream team

Juice

magazine

the quiet superstar
ALAN RICKMAN TALKS ABOUT LIFE, DEATH
AND WHY HE WON'T GIVE INTERVIEWS

Travolta Garbage Cats Oscars

Juice awards: p5



CONCENTRATED Juice

THIS WEEK'S top single



Menswear - "Being Brave" (Laurel)

The aural equivalent of Galaxy - it's been done a thousand times before but still makes you feel warm inside.

Owen Gibson reviews the singles on page 3.

top album

Underworld - *Second Toughest in the Infants* (Junior Boys Own)

Effortlessly eclectic, one moment you're being attacked by raging techno...the next you're monged out to luscious drum n' bass. A stunning, inventive and downright awesome album.



Album reviews on page 3

top movie



Trainspotting (18) Still the top movie around at the moment. You might be getting bored of reading about it, but you'll never tire of watching it; if you haven't seen it yet, do so now.

See Movie round-up, page 20

top book

Robert Littell - *Walking the Black Cat*

A spy novel in a league of its own, Littell's novel portrays the clash between the Mafia, native Indians, the FBI and ex-Gulf War veterans.

Reminiscent of a Martin Scorsese film, with the understated mannerisms of the characters contrasting with intermittent episodes of violence.

Rebecca Howard's review page 6



Truly, madly, reluctantly

He looks like he is struggling with an overwhelming desire to disappear. This is one of Britain's most successful actors, a Hollywood celebrity and BAFTA award-winner: a man with a powerful and threatening reputation. Yet as he glances round uncomfortably while sipping his drink, glass clutched tightly, he appears so insecure I almost feel sorry for him. This is Alan Rickman, the quiet superstar who longs for the anonymity fame won't allow.

Rickman doesn't like being asked questions and rarely gives interviews. He believes very strongly in keeping his private life to himself. "I think it's unfair on one's family to see themselves written about in the newspapers," he begins. "They have their own lives to live, so why should they be dragged into this?"

In Rickman's vocabulary, few words are regarded as ruder than 'journalism'. If he had a deep dark past with lots of skeletons in the cupboard that might explain why; but instead he seems to have led a

rather honest and hassle-free life. Despite misgivings he agrees to speak for a few minutes, answering in a slow soft drawl that forces you to hang on every word. This is a man who thinks carefully about each answer before easing it out, long enough to make listening an arduous and painful task. If you imagine the way someone talks when they're chewing gum and feeling sleepy, you're close to realising what Rickman sounds like. He uses his hands a lot - the only indication there are emotions in his answers - and has the interviewee technique down to an art form. He gives nothing away.

It is this mysterious edge to Rickman that makes him seem almost devilish. What little is known about his enigmatic character is rarely made public. He won't volunteer that he was born in London to Welsh parents. Or that his father was a painter and decorator who died when Rickman was eight; or that three years later he won a scholarship to a west London school where he was to discover his love, and talent, for art. At 17 he went to the Royal College of Art, showing the kind of dedication that suggested he would become an artist, not an actor. "That isn't really an issue," he points out, "I am an actor and that's all there is to it." He pauses and looks down to his glass. He seems irritated and I wait for more... and I wait... and eventually he slowly and cautiously adds: "I do still paint, I went to the Royal College

of Art. It's enjoyable - I have a room where I go. It gives me a break." Rickman lives with his partner, Rima Horton, an economics teacher whom he met at a local amateur dramatics society when in his early 20s. He has a strange loyalty to London; he has lived there all his life and probably always will. I ask if he's not tempted to step out and explore the

'I took one look at Method acting and closed the book very quickly'

world outside the capital. His answer is simple, blunt and to the point. "My whole life's been in London - born and schooled." This is all he will say on the subject and his pale-gold, piercing eyes warn me not to push the line of questioning and, as I smile back nervously, I realise why Rickman has been so successful playing villainous characters - his sheer presence and powerful stare are enough to scare any would-be hero. I don't stand a chance.

After college there was a Soho-

based design company, but after just two years Rickman quit and moved to RADA, where he worked as a dresser for the likes of Ralph Richardson and Nigel Hawthorne. He stayed there for two years before eventually joining the Royal Shakespeare Company, working with Richard Wilson (of *One Foot in the Grave* fame) at the Bush Theatre. Rickman got his big break when, in 1985, he played the devilish seducer Vicomte de Valmonte in *Les Liaisons Dangereuses*. On stage he showed charisma and glamour and made his reputation as the perfect villain.

Then came films. Rickman landed the role of the German villain in the first *Die Hard*, performing so spectacularly that critics claimed he stole the show from lead actor Bruce Willis. Such acclaim should perhaps have established him as one of Hollywood's leading actors. Yet then, as now, he remained outside the celebrity limelight, often preferring supporting parts to the higher-profile roles.

Even so he has never been a stranger to success, deservedly winning a BAFTA award for his role in Anthony Minghella's *Truly Madly Deeply*, the British answer to *Ghost*. It was through this film that I, like so many, first fell in love with the man, and now I'm face-to-face with him I have to ask whether he's sympathetic towards the character he played. If given the chance, would he too return from

RICKMAN ON FILE

We take a look at the moody one's films so far...

Shock Shock Shock (1987)



Rickman in swashbuckling form in *An Awfully Big Adventure*

Die Hard (1988):

This is the film which first brought Rickman to the wider public eye. He plays the arch-villain to Bruce Willis' hardman hero. A slightly unreliable Kraut accent doesn't prevent our Al from thoroughly stealing the show from Willis playing the svelte but nasty Hans Gruber.

The January Man (1988)

Quigley Down Under (1990)

Rickman plays an evil ranch owner in 19th century Oz who's nasty plans are thwarted by Tom Selleck's sharp shooting Quigley. Long black boots and open necked shirts make Rickman's character seedily attractive.



Al in a pensive mood (and his jimjams) as P L O'Hara

Close My Eyes (1990) Incest fest with Clive Owen and Saskia Reeves. Rickman plays Reeves' husband who gradually becomes aware that

she's having an affair with her own brother (Owen). Rickman's quiet suffering gives his character much dignity.

Publicity-shy pussycat or aloof primadonna? In a rare interview Alan Rickman - the star who hates the limelight talks to JENNIFER MATTHEWS

Research: Danielle Ford

Film profile: Eleanor Rose & Gemma Wallace

the dead to be with his loved one? "I don't think I would want to come back - it's not our place to meddle with this kind of thing," he replies a little bemused, having thought long and hard. "In the film my character wanted to move on, but most of all he wanted his widow to get on with her life and find love. She wouldn't let him go so he came back to help her. I think the film implied he was hard done by - but he wasn't. Anyway, why would I want to come back?"

After *Truly Madly Deeply* Rickman played a number of less well-known roles, before once again stealing the limelight, this time from Kevin Costner, as the Sheriff of Nottingham in *Robin Hood: Prince of Thieves*. For that role he grew his hair and a beard and looked dashing and sexy, holding an odd fascination for women all over the world. He'd come a long way from RADA, but working for the film industry carried its own price - one subject he doesn't mind talking about. "My life now is chaotic and eccentric. I do not take my work seriously. I prefer the certainty of the theatre - films want you to drop everything and start tomorrow."

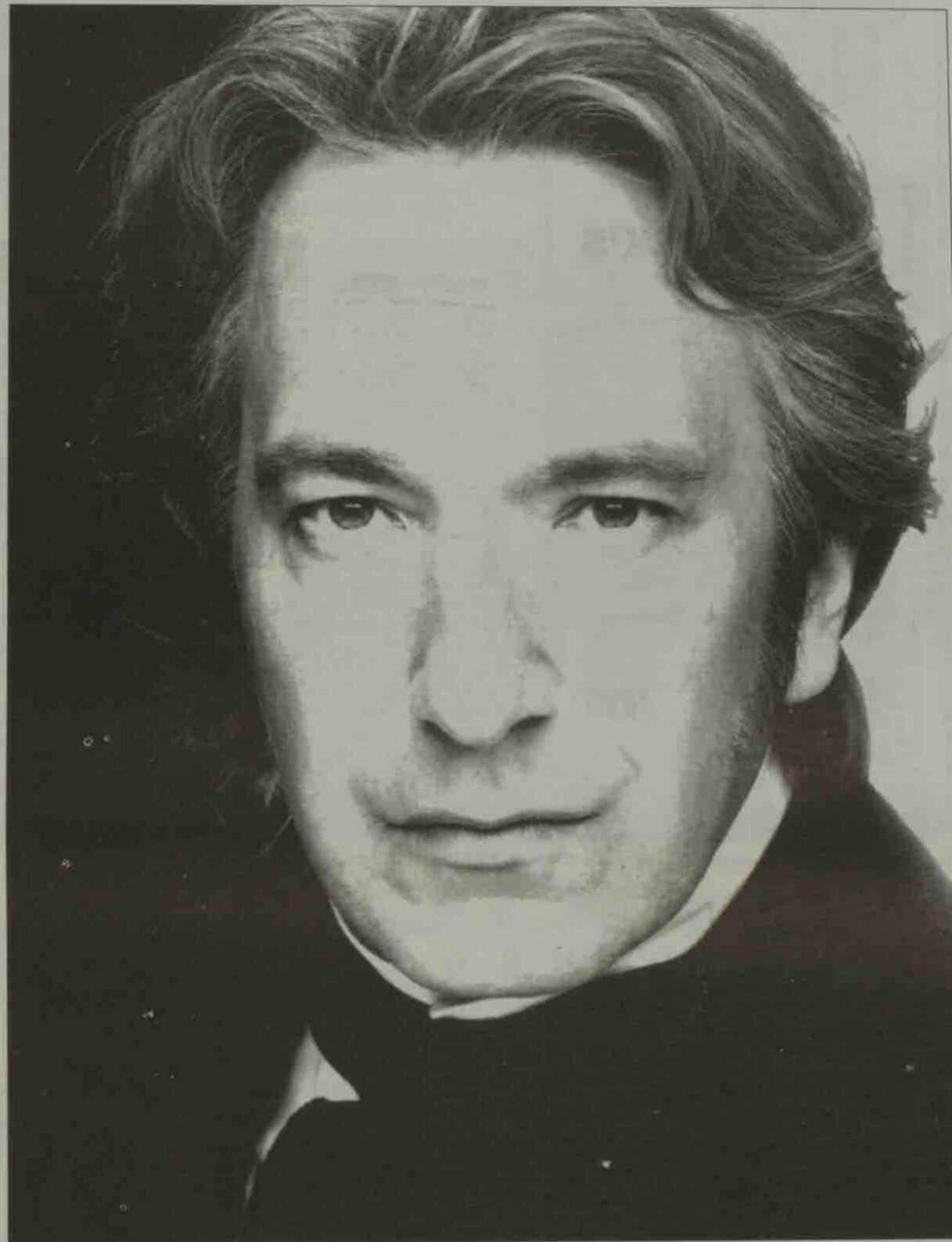
Perhaps influenced by this, Rickman took a break from acting last year, directing *A Winter's Guest*, a commitment which brought the unwanted publicity chores of interviews and public speaking. Promoting his own work was a nightmare but, as he discovered, it's all part of the job. Acting, though, is his real passion and he talks

enthusiastically about his latest work, a new film by Neil Jordan, *Michael Collins*, which promises to display his ability to the full.

If you've never seen Rickman act before then *Sense and Sensibility*, showing at cinemas nationwide, is an ideal starting point: he plays Colonel Brandon and is truly magnificent. His performance proves that, far from being stereotyped as a villain, Rickman is a unique and versatile actor who captures audiences' hearts in all he does.

While contemporaries talk endlessly about their ideas on the art of acting, Rickman chooses to give little away. "I do have a theory but I wouldn't even talk about it because it looks stupid in print... It's not that I am being closed, but you can't interpret your instincts by explaining. I took one look at Stanislavski's work on 'the Method' and closed the book very quickly."

This simple philosophy hides a considerable talent. Rickman's breadth of range is almost unrivalled and, in an industry full of egos, his refreshing modesty sets him apart from the crowd. As he gets up to go, I can't help feeling like I've invaded his privacy: his childlike insecurity makes you feel guilty for asking him so many questions. But as he slopes off he looks over his shoulder and gives a smile that reassures me I haven't overstepped the mark. Then he finally gets his wish and disappears into the background.



Rickman in mean and moody mode as Colonel Brandon in *Sense and Sensibility*. His performance is magnificent.

Truly, Madly, Deeply (1991):

An unexpectedly successful British film in which Rickman turns in a beautifully judged performance as the boyfriend back from the dead. Rickman manages to suggest the character's flaws as well as his attractions in a gently comic performance alongside heavyweight Brit actress, Juliet Stevenson.

Robin Hood: Prince of Thieves (1991):

Rickman has a great time campin' it up and comes near to going right over the top as the villainous Sheriff of Nottingham. At least his mad hair and verging on the demented Sheriff are more fun than the ever stoic Kevin Costner who co-stars.

Closet Land (1991)

Bob Roberts (1992)

Lost in the City of Lights (1993)

Fallen Angel 2 (1993)

Mesmer (1994)

An Awfully Big Adventure (1995):

This odd, dark film about a theatrical company presided over by a tyrannical Hugh Grant came as a bit of a shock to fans of the latter after the upbeat *Four Weddings...* Off stage Rickman is the older man to Georgina Cates' stage struck ingenue, on stage he is an aging ham whose time may be running out.

The Poet (1995)

Sense and Sensibility (1996):

Rickman teams up with various other luvvies to appear in Emma Thompson's acclaimed adaptation of Jane Austen's novel. He confirms his image as the intelligent woman's ideal



With Robert Hardy in *Sense and Sensibility*

older man as the sensitive and suffering Colonel Brandon. He manages to effortlessly out-dash Hugh Grant and newcomer Greg Wise in riding boots and a long coat and is rewarded with marriage to leading lady of the moment, Kate Winslet, although she is clearly far too young for him.

Other highlights:

Sense and Sensibility isn't Rickman's first literary adaptation. He was also in the BBC's production of Trollope's *Barchester Towers*, a 19th century clerical tale (it's better than it sounds, honest). Rickman plays the slimy Mr Slope who tries to manipulate his way into the affections of the local minister's daughter, while using his influence on the weakwilled bishop to further his career. His dulcet tones make him a very plausible pulpit preacher.



Happy nuptials with Heavenly Creature, Kate Winslet

The Vig Issue

They're an American band, but they've got a Scottish singer. They've got a drummer who produced Nirvana... just don't mention it. CHRIS LEADBEATER yanks on with new international rock stars GARBAGE

IT'S JUST gone midday in America, and it comes as quite a relief when the first words spoken by a croaky voice are an apology for being sleepy rather than the brash Yank-isms that I expected. Garbage have just started their US tour, you see, and Duke Erikson is starting to feel the effects...

"I was supposed to have been up a couple of hours ago," he admits, "but I didn't quite

make it. A cup of coffee, then I'll be fine. This is only our fourth show of the tour tonight, but we're already a little tired."

The songs on the album range from the frankly poppy "Only

humbly - you get an idea, and it ends up being changed, or thrown out. It takes a lot of respect between the four of us to put up with that. The songs are literally by Garbage."

The case of Shirley

"The first time in the studio was a disaster!" - Duke



Happy When It Rains," to the completely trippy "Milk." Diversity seems to be the name of the game down Garbage Way, as Erikson explains. "It comes down to us being prepared to use whatever works to keep things interesting. The writing is collaborative to the point of being maddening. It can be

Manson is an interesting one. Former lead singer with Scottish popsters Goodbye Mr MacKenzie, how did she end up in an American, post-grunge rock band?

"Steve happened to see her 'Angel Fish' video the only time it was aired on MTV, and was taken with her voice. We got in touch with her through

some contacts of ours in the UK, and just rang. The first time in the studio was a disaster but we heard some stuff that we really liked, and gave it another go."

As lead singer, Manson does get much of the attention. But the band are also renowned for the fact that drummer Butch Vig produced Nirvana's *Nevermind*. Does it bother him that this is often mentioned?

"It doesn't bother us so much as amuse us," laughs Erikson. "Obviously there has to be an angle in the media, and there's not much we can do about that. But the four of us know what we've all contributed, and that's the main thing."

Recognition for the wrong reasons? Oh well, whatever, nevermind.

Garbage play Leeds T&C on 26th March

singles

single of the week



Menswear - "Being Brave" (Laurel)

"I don't believe in being brave" - No, Mr. Dean, nor would I if 95% of the population wanted to bash your girly little face to a pulp. Still, just this once, swallow your pride and surrender to this sumptuous, aching ballad that drowns in epic strings and the universal language of lost love. The aural equivalent of *Galaxy* - it's been done a thousand times before but still makes you feel all warm and gooey inside.

Mansun - "One EP" (Parlophone)

Four snarling, scuzzy gems from Britpop's seething underbelly; Mansun provide the Eric Cantona to deck Sleeper's Gary Lineker. While not as undeniably brilliant as their debut, "Take It Easy, Chicken", lead track "Egg Shaped Fred" still pushes all the right buttons and it's got some brilliant "la, la's" making it poppy and messy all at the same time. The future's bright, the outlook: scorchio!

Pulp - "Something Changed" (Island)

What lunacy is occurring here? A Pulp song with no rousing, anthemic chorus? Surely it's got nothing to do with releasing something, anything to capitulate on the growing clamours for Jarvis to depose the queen after his heroic Brits antics? Of course it's brilliant anyway but sounds somewhat out of place as a single and leaves you wondering how Jarvis is going to get the inspiration for his songs of suburban lust now that he's a fully fledged star.

The Prodigy - "Firestarter" (XL Recordings)

The comeback single by one of the bands of last year is a bit anticlimactic all told. All the usual junglist elements are there to smack you in the face, but the shouty chorus is a bit, well, naff. B-side "Molotov Bitch" is more like it - music to crash your car to.

Marion - "Sleep EP" (London)

Re-releasing a song on the back of a car advert reeks of desperation but it remains the best thing the pretentious boys in black have done to date. Sadly, rather like that fucking Babylon Zoo song, the only good bit is on the advert anyway which makes the whole thing a bit of a waste of time.

Owen Gibson

Dan Jolin

sound city

LEEDS 1996 7th - 13th April

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cecil civ feeder

8th manic street preachers
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9th sleeper
shed seven 60ft. dolls

10th bluetones
the cardigans northern uproar

11th presidents of the united
states of america audioweb

metro. univ s.u. doors 6pm

8th terrorvision
whipping boy mk 13

9th garbage
placebo

10th ash
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11th dodgy
dubstar & guests

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Underworld-Second Toughest In The Infants (Junior Boys Own)

Every year there are a couple of dance albums which make that crossover onto the nation's coffee tables.

Goldie, Massive Attack and the Chemical Brothers have all made amazing albums only to have them hijacked by your sad indie friend and filed away alongside Terrorvision. And now there's Underworld...

If there's any justice in the world, *Second Toughest...* will outsell Oasis 2:1. It's that good.

Various-Daniel Poole: World Sound Systems (Truelove Label Collective)

Everyone's familiar with the concept of clubs, bands or record labels venturing into the fashion world, plastering their logos over T-shirts, caps, woolly hats, condoms and artificial organs. Now, it seems, the tables have turned.

Clubwear supremo Daniel Poole has released his own mix "World Sound Systems". His choice of music isn't that bad, ranging from The Jedi Knights



Taking its cue from their groundbreaking debut LP, *Dubnobasswithmyheadman*, this is an album which will surely be a redefining moment for dance music, in the same way *Screamadelica* did five years ago.

Effortlessly eclectic, one moment you're being attacked by raging techno riots like "Rowla" or "Pearls Girl", and the next you're mugged out to the luscious drum 'n' bass of "Banstyle." And yet somehow it all works as a whole - absolutely essential listening from the moment you stick it on. A stunning, inventive and downright awesome album.

Ben East



hefty electro-funk remix of Juan Atkins' "The Flow" to other gems, like Josh Wink's "I'm Ready", with its frenzied mega-build up.

Unfortunately, it's all rather let down by Mr Oz's extremely lazy mixing which, after the first few tracks, is reduced to mere end-to-end cross fades. Still, while "World Sound Systems" doesn't exactly make you want to rush out and spend 30 quid on a new top, it has enough quality tunes to satisfy the palate of all but the most discerning of chemical clubbers.

OSCAR WILD!



BEST FILM

THEIR CHOICE

OUR CHOICE

The biggest revelation about *Sense and Sensibility* is that it's funny. Jane Austen writes romantic comedies, which already makes this film a prime candidate for an Oscar. It's full of humour, irony, satire, sarcasm... but surely Americans don't appreciate that - or do they?

Maybe the adoration which has been heaped upon *Sense and Sensibility* in the States indicates an overhaul of American humour. Or maybe the film simply lends the Yanks a romantic nostalgia they can never own for themselves. The costume, accents (Hugh Grant) and countryside in *Sense and Sensibility* embody the "Englishness" that the Americans are so fond of. *Sense and Sensibility* will, quite simply, win because it's English. Jane would appreciate the irony; the Americans, however, might not.

This stylish police thriller oozes with Hollywood originality rather than predictability. *Seven* is a dazzling movie with a less than typical ending. Gruesome and depressing, it surely deserves a nomination for the best film Oscar, let alone the award itself; Morgan Freeman plays the disillusioned homicide detective with his usual style and finesse, while Brad Pitt's talent is clearly demonstrated, whether it be in the acting or the visual department.

The hunt for a religious maniac whose killing spree is based on the Seven Deadly Sins makes for a gripping, original screenplay and prepares to lead the way for a series of so-called "depressing" films. Perhaps America is not ready to accept such misery in a movie.

BEST DIRECTOR

There will be few gasps of astonishment if, as predicted by most people in the know, Mel Gibson walks away with this award on March 25 for his epic William Wallace biopic, *Braveheart*. Ignoring those slightly ropery accents, the Australian One gives us heroism, Scottish passion and some rather impressive battle scenes. Not bad for a second time director who we all remember as Danny Glover's unstable *Lethal Weapon* partner. Moved some Scots to rioting, so should move the Oscar Academy enough to win him that golden figurine.

THEIR CHOICE

OUR CHOICE

Mean Streets. Taxi Driver. Goodfellas. Casino. Great films, one great director. Legend in his own lifetime, Martin Scorsese is a genius. Okay, so he likes a bit of graphic violence (eg head in vice scene in *Casino*), and the odd touch of strong language ("you fucking degenerate motherfucking sonofabitch" etc) but hey, who cares? Scorsese deserves more credit for his 23 years of ground-breaking cinema. Alright, so *Casino* might be "Goodfellas goes Vegas" and it might not be quite as slick as its Mafia predecessor but it does offer large doses of vintage Scorsese (freeze frames, voiceovers, panoramic action shots and a cracking soundtrack). Give this man some respect, or he'll set Joe Pesci on you.

BEST ACTOR

THEIR STAR

OUR STAR

Nicolas Cage looks set to be the favourite this year which is surprising to those of us who wish to forget him in *Wings of the Apache*. But his intoxicating performance as a man who decides to kill himself through excessive alcoholism looks set to leave his fellow contenders feeling stone cold sober on March 25. Anthony Hopkins (*Nixon*) may have the advantage of being British, and Sean Penn has supposedly employed all the Oscar-friendly theatrical techniques available in Tim Robbins' *Dead Man Walking*. But Cage has the edge. His role gives him the greatest scope to portray weakness. Whether it involves physical disability (Pacino in *Scent of a Woman*), sheer stupidity (Hanks in *Forest Week*) or, as in this case, acute alcoholism, weakness of one kind or another is the Oscar hopeful's best weapon.

We're following the crowd with this one. Well, Cage does deserve to win. Despite the fact that he's played the weakness trump card, his performance actually managed to leave out even the vaguest tinge of sentimentality or compromise, making him, in many ways, the Anti-Hanks. Also, in *Leaving Las Vegas*, he never sinks into melodrama and refrains from laying on the feeling of despair too thickly. He makes the film an uplifting experience, despite its grim subject matter, by playing up the sense of irony to just the right level and tempering his character's self-destructiveness with an indelible charm that can't fail to snag the audience's sympathy. You have to hand it to the man - he's got a lot of bottle (arf.)

Juice presents the definitive forecast to what will win and what should win at the Oscars

Contributors: Bill Bows, Johanna Ferguson, Dan Jolin, Robin Parker and Lucy Worsley

BEST ACTRESS

OUR STAR

After a shady past of deeply dodgy porn flicks (or so I've heard), Ms Stone is now, lest we forget, a serious actress, more than holding her own against cinematic giants De Niro and Pesci in *Casino*. Drug addicts and alcoholics always score well, and she's both (well in the film anyway.) Plus, despite never winning an Oscar himself, Scorsese's actors have a good track record - from Ellen Burstyn in *Alice Doesn't Live Here Anymore* to Paul Newman's

belated success for *The Color of Money*. Stone's already won the Golden Globe, which is usually a fair indication. The bookies are offering odds of 9/4, so go figure.

Elizabeth Shue deserves this award for transforming a similarly shady past - *The Karate Kid, Cocktail, Adventures in Babysitting* (need we say more?) to play a prostitute who falls in love with a suicidal alcoholic while on the run from her violent pimp in *Leaving Las Vegas*. That old crowd-pleaser. She emphatically does not play the nauseatingly cliched tart-with-a-heart (that means you, Ms Roberts), and doesn't allow the bulky inebriated figure of Nicolas Cage to dominate every scene. Most importantly, she should win for being the only Oscar-nominated actress ever to do a scene on the toilet.

Alternative Oscars



Highest Body Count: *Desperado*
Most Costume Changes in a Film: Sharon Stone (*Casino*)
Best Death Scene:



Exploding head in a vice (*Casino*)
Best Talking Animal: Babe the pig (*Babe*)
Scariest Moment: Sloth (*Seven*)



Award For Being Out-acted By Ice-T, Henry Rollins and Dolph Lundgren: Keanu Reeves (*Johnny Mnemonic*)



The Steve Martin Award for Most Consistent Career Decline: Steve Martin (*Father of the Bride 2, Mixed Nuts, Sgt Bilko*)
Keyser Soze Award for Best Bad Guy: Keyser



Soze (*The Usual Suspects*)
Best Foreign Language Film: *When Saturday Comes*
Most Bullets Fired in a Shootout: *Heat*
...and not one mention of *Q Tarantino*...

The Book of Secrets

M G Vassanji
Picador, £6.99

MG Vassanji, born in Kenya and raised in Tanzania, is acclaimed for his novels set in Africa. His latest, *The Book of Secrets*, was the winner of both the Harboufront Prize and Giller Prize in 1995.

This book is African adventure, family saga and tragic love story all at once - not to mention an analysis of the demise of the British Empire - set across the backdrop of the changing identity of the East African colonies.

The narrator carefully interweaves the lives of uniquely different characters. The strands are drawn together both by the diary of an ambitious Assistant District Commissioner of a small town in British East Africa in the years immediately prior to the outbreak of the First World War, and by the characters' exiled status, distant from the place of their birth.

The key to the secrets of the diary is relentlessly pursued across two continents and three generations, yet they are largely incidental to the heart of the book, which is essentially a celebration of individual relationships across the diverse cultures and peoples of Kenya and Tanganyika.

This novel is written with compassion and vision - a compelling and satisfying read.

F O'Sullivan

Spies are us

Walking Back the Cat is a story of spies, lies and Mafia double-dealing. Scorsese couldn't do it better, purrs REBECCA HOWARD

Walking Back the Cat
Robert Littell
Faber and Faber £14.99

It's a confusing title, but all is explained as you read. I don't want to say what "walking back the cat", an espionage term, actually means, for fear of spoiling the book - because this is a book with lots of surprises. Characters you don't expect to die, die, and those who you thought had no soul, actually do seem to have genuine feelings lurking beneath their psychotic bravado.

This is a spy novel in a league of its own. Littell's 12th novel, it portrays an interesting clash between the Mafia, Native Indians, the FBI and ex-Gulf War veterans. Beneath this, at first confusing, scenario lies an exploration of the grey area of war and what it does to people.

In many ways this book reminded me of a Martin Scorsese film. The understated mannerisms of the characters contrasting with intermittent

episodes of violence, brought to mind the subtle explosiveness of scenes from *Taxi Driver* or *Mean Streets*.

However, if the pace and mood of the action lent the book a certain cinematic charisma, its sense of clashing cultures offered a depth which would have been difficult to convey through film. No doubt numerous flashbacks and special effects could go some way to replicating the history and mysticism of this book, but Littell captures it all in an effortless 218 pages. One of the reasons this book works is because, unlike a film, you can take it at your own pace.

What's it about? Rebellion within a spy network, to put it briefly. But it's that and more: it charts ladders of power and trust which arguably, at points in the novel, are the same thing.

The style of the writing is good and functional; I was relieved that there was none of that "little-boys-playing-guns" crap prevalent in a lot of spy and mystery writing. Le Carre

aside, I didn't know this genre could be so well-written.

Littell successfully dovetails traditional mystical Indian beliefs with an in-your-face contemporary tale. References to the Gulf War contrast with Apache angst.

The suffering which blockades and enforces the often cold roles of the characters could not be construed as sentimental. The novel explains a cause of the effect; it gives a background to those you could so easily dismiss as cold ruthless bastards.

Any criticism would concern the tired-old-gangster-turns-good ending. The love of a good woman changes the most raging maniac to puppy-like docility in a great deal of fiction, and the pattern gets boring after a while.

That aside, *Walking Back the Cat* is a good compact read which charts an enervating process of elimination under unusual conditions, even for a spy novel.

BOOK OF THE WEEK



Shelter

Jayne Anne Phillips
Picador £5.99

Set in the Deep South of 1960s America, *Shelter* is the remarkable and memorable new novel from the author of *Black Tides*, *Machine Dreams*, and *Fast Lanes*.

Centring around the observations of a drifter named Parson, two young sisters, Lenny and Alma Swenson, and a wild, untamed, feral boy, this unsettling novel tells how a group of children at an all girls camp in West Virginia come to realise that the innocence of childhood is shortlived. The sisters undergo an unexpected rite of passage

after discovering a secret never divulged by their peers. The versatility of Phillips' language creates characters and personalities which are at once separate and distinct, and yet intrinsic parts of the dark and secret puzzle which this book challenges us to solve. The narrative is fragmentary; each chapter offers a different character's perspective on the events taking place, and yet the whole is held together by the unusual range of tone.

Phillips' eye for sinister detail is evident from the opening lines. Despite being initially apprehensive about the book's deceptively slow start, I would recommend it to anybody who doesn't mind being thoroughly disturbed.

Emma Pomfret

A Week **In The Stalls**
The Leeds Student Weekly Theatre Round Up

The Inheritance

The Studio Theatre

When an "Interference Theatre Co-operative" go to work on a play, the results are likely to be radical.

The company have ambitiously devised a fourth act for Ibsen's three act play, *Ghosts*. The original work focuses on the pervasive post-death influence of Captain Alving on his family and friends. *The Inheritance* develops the themes of social and religious oppression, guilt and hypocrisy present in the original work.

This is not a conscious attempt to pastiche Ibsen's style, rather a radical interpretation, using song and dance to explore the ambiguities instilled in his text.

The play harnesses a powerful range of dramatic effects, ranging

from overt and farcical parody of the original work to the typically dismal and serious tone of *Ghosts*.

The company have incorporated some surreal scenes, more reminiscent of Ibsen's fantastical *Peer Gynt* than of a serious domestic drama. This could be accused of the much feared vice of pretension, especially by those unacquainted with *Ghosts*. However, the overall experience is too powerful to justify such a charge.

The Inheritance is a brave attempt to apply modern dramatic techniques to a play restrained in its development by the critical and moral orthodoxies of its day. It succeeds through the staging of an evocative production, unstilted by the very obstacles to free expression highlighted in *Ghosts*.

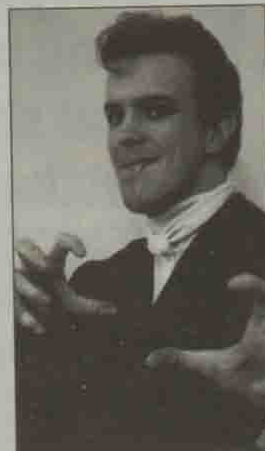
Marcus Waite

Vampire - The Rock Opera

Raven Theatre

As a piece of theatre, *Vampire* threatened to offer more than it delivered, portraying a futuristic world ruled by vampires, where rebel forces look to a Christ-like figure for salvation. A marvellously gothic opening gave way to a hugely melodramatic and ultimately shallow two hours as soon as the music began. Decidedly unsubtle and self-important religious overtones, noisy keyboard music and striking projected film footage prevailed, leaving a noted lack of blood and oomph.

Julian Blackmore's student production of his own original work - an impressive achievement in itself - certainly had its fair share of poppy, hummable catchy tunes, but there was



something awkward about the piece, with the whole cast singing into portable microphones, and some often clumsy choreography.

But it was, for the most part, a lively and enjoyable Rock Opera, although what there was of a story seemed hard pushed to stretch over the number of songs performed. This unfortunately left a constant feeling that there wasn't really much to get your teeth into.

Phil Kerfoot

Guys and Dolls

Riley Smith Hall

Of all the great musicals none is more quintessentially American than *Guys and Dolls*, the Broadway classic set among crapshooters and evangelists in an age now glimpsed only in black-and-white movies.

The success of this production was its ability to capture something of the mood of that lost world, from the sordid atmosphere of a gambling den to the individual pathos of empty American dreams.

Lighting, set design and costumes all showed close attention to detail and, save one or two shaky accents, the players looked confident whether as hard-boiled gamblers or tambourine-bashing missionaries. Liz Poulter, playing the insecure Miss Adelaide, stood out with some fine character acting and remarkable singing.



confirming her position as one of the Music Theatre society's most successful performers in recent years.

The standards of singing, music and choreography were consistently high, in particular the renditions of *Fugue for Tin Horns* and *Luck be a Lady*. This tended to overshadow the scenes of dialogue which, for all their smart appearance, dragged at times and would have benefited from an injection of pace.

But directors Mat Hunter and Annabel Miller can take satisfaction that, overall, they not only delivered a show that was aesthetically and musically polished, but went some way towards capturing the spirit of other distant times.

David Smith

Die Hard with a Vengeance

Touchstone Home Video



While this second sequel isn't quite as good as the original *Die Hard*, its heavy doses of big bangs, loud crashes, heavy gunfire and evil European terrorists easily put it at the upper end of the action movie scale.

Heroic cop, John McClane (Bruce Willis) is once more up against a dastardly foe from across the Pond (Jeremy Irons), although, as the bad guys have larger bombs, McClane needs extra help. This comes in the form of a Harlem shopkeeper played by Samuel L. Jackson, who's so cool he almost manages to steal the show.

The only slight problem is that the film tries to squeeze little too much action into too short a length of time. This isn't helped by the transference to small screen, and at points it seems cluttered, cramped and clumsy.

However, it's so OTT your sense of humour should enable you to forgive this shortcoming, making this video a little black cartridge with big entertainment value.

Dan Jolin

Magic Behind the Screen

National Museum of Film, Photography and Television

It's arguable whether two floors at the National Film Museum is enough space to do justice to a century of British cinema. One floor, for example, is largely devoted to Hammer and Bond films leaving little room for anything else... I mean, the *Carry On's* don't even get a look in (is that sighs of relief I hear?)

As you walk in you get screenings of ancient British film clips - such as *Rescued By Rover* - in mini cinemas. You're not likely to be overly impressed by Stan Laurel's bowler hat or the odd camera dotted here and there, but the endlessly revolving paper man from *The Red Shoes* proves slightly more interesting and, to emphasise the importance of the kitchen sink dramas of the sixties, there's even a little kitchen reproduced in one corner (wow-wee!)

The big attraction is that it's free to get in and, personally, I could quite happily sit in the Channel 4 films section watching clips from *Shallow Grave* and *The Crying Game* all day long.

Mark Williams

SHORT CHANGED



Can John Travolta still strut his funky stuff or was *Pulp Fiction* just a streak of greased lightning? BENJAMIN COOK finds out if *Get Shorty* is Travolta's last tango

THE ESSENTIAL TRAVOLTA



HAIR: the sheen, the gloss, the gel, and that's just his chest! *Greasy (Pulp Fiction)* or quiffed (*Staying Alive*), John's not one to just wash and go.

DIMPLE: the Tony Manero cheesy grin wouldn't be complete without its complimentary dimple.

MEDALLION: in the '70s John was to be seen modelling a medallion, in the '90s he's more likely to be packin' a pistol.

SWIVELLING HIPS: he may not be pumping and grinding these days, but John can still shake a tail-feather as shown by his turn with Uma Thurman in *Pulp Fiction*.

FLARES: in *Get Shorty*, John is the definition of cool in his hip black suit, but we still remember his be-flared days in *Saturday Night Fever*.

STRUT: no Travolta turn is complete without those wiggling hips and those pelvic thrusts. Ooh Ooh Ooh!

Films about the Hollywood industry tend to be either very good or very bad - definite hit or miss affairs, but *Get Shorty* is different, in that it is simply mediocre.

John Travolta plays Chili Palmer, a Miami loan shark who is sent to Los Angeles on the tail of a missing scamster who has run off with the Mob's money. Harboring intentions of entering the film business, Palmer connects with a B-movie producer Harry Zimm (Gene Hackman).

He begins his quest to get his idea for a film made. Before this can happen though, he needs a leading man, one Martin Weir (Danny DeVito) and before Weir is convinced, Palmer has to fight off the attentions of rival gangsters who want in on the deal. As in all good Hollywood fare, he proceeds to get the girl, kill the baddie (well, get him arrested), and produce a movie about the whole thing. Almost

reprising his Vincent Vega role, Travolta is the epicentre of the film. He walks the walk, talks the talk, and is generally the coolest man in the world. The gangsters fear him, the movie stars love him, and the girls lust after him. Even when driving a mini-van, he manages to persuade Weir to buy one immediately and anyone who looks cool in a Renault Espace has my respect.

All of the performances are adequate, with Hackman standing out as the buck toothed king of cheese, gold medallions swinging as low as his standards and DeVito cleverly mocking the Beverly Hills lifestyle with his portrayal of an adulterous dwarf thespian who longs to play the Dane. The directing is fine too but for some reason the end result is a disappointment., the cameos thrown in at the end seem to be more out of desperation than anything else. One can only hope that the film of the film was better than this.

Guiltrip

Bradford Film Festival, Pictureville Cinema

A tense and absorbing tale of a dysfunctional marriage and its horrifying consequences, *Guiltrip* is a confident debut from Irish director, Gerry Stembridge.

Detailing a day in the life of an army corporal and his terrorised wife and child in small town Ireland, the film uses cross cut flashbacks to reveal the events of a particularly significant 24 hours.

The corporal, Liam, is a disciplinarian who rules the roost with a rod of iron, forcing his beleaguered and defenceless wife, Tina, to live her life by his own standing orders. She shops and eats, racked with guilt and fear whilst he abuses his authority, pursuing his own perverted obsessions with



frightening self-assurance.

As the tension builds, the whole story is gradually uncovered until the film reaches its shocking conclusion.

Andrew Connolly is exceptional as the psychotic Liam, bullying and intimidating his way through life, and Jasmine Russell is also excellent as his petrified yet ever-loving wife.

First time director Stembridge has produced a film of genuine quality that throws together the distressing world of domestic violence with the gentle, serene charm of an Irish town and its inhabitants.

Bill Bows

Palookaville

Dir : Alan Taylor
Stars : Adam Trese, Vincent Gallo

When friends Sid, Russ and Jerry try to burgle a jewellery store but end up tunneling into a bakery storeroom by mistake it comes home to them that maybe the life of crime is not for them and they might well come to a sticky end. Yet still they hold to their dream of committing the perfect crime - just the one - if only to provide the means of escape from *Palookaville*, the kind of town where haphazard under-achievement is the norm.

The fruits of providence fall into their lap when an armoured security truck swerves off the road in front of them because the driver has had a heart attack. But, and this is what makes *Palookaville* so irresistible, they are all such nice blokes that their first concern is to get the driver to hospital. As the film charts the off-beat money-making



schemes of the three friends one can't help but get to admire the innocence of their desperation, and it is especially touching that such decent people as these should be forced by crushing mundanity into things with which they are obviously uncomfortable.

I have always thought that *Reservoir Dogs* would have been better with water-pistols and *Palookaville* is wonderfully example of the fact that a film can easily be incredibly funny without random violence, as life can be successful. Director Alan Taylor's first film is a great slice of small town life, and a lovely, gooey, sticky one at that.

Jim Biswell


What's on

What's going up and down in the Leeds Student hot films hit parade?

1 **▶ TRAINSPOTTING**
- now at platform 1.
Is this the film of the decade? Decide for yourself. Fast, funny, frantic, sordid and sensational. Don't miss it.
Odeon & Showcase Cinemas



2 **▶ SENSE AND SENSIBILITY** - still a classic.
Bonnets, flowing skirts, wit, irony, romance and the countryside. Almost perfect.
Odeon & Showcase Cinemas



3 **NEW GET SHORTY** - walking tall.
Ralph Fiennes and Angela Bassett (left) in futuristic, thriller. Innovative but soulless.
MGM & Showcase Cinemas



4 **NEW NIXON** - stately entrance.
Anthony Hopkins does more sterling work in worthy Oliver Stone period drama.
Odeon & Showcase Cinemas



5 **NEW RESTORATION** - golden oldie.
Entertaining but unsatisfying costume drama with Robert Downey, Hugh Grant and Sam Neill. Dig those wigs, guys.
Odeon and Showcase Cinemas



6 **STRANGE DAYS** - odd one heads out.
Ralph Fiennes and Angela Bassett (left) in futuristic, thriller. Innovative but soulless.
Odeon & Showcase Cinemas



7 **HEAT** - cooling down.
De Niro meets Pacino in this intelligent, superior thriller. Moving, edge-of-the-seat stuff.
MGM & Showcase Cinemas



8 **CASINO** - luck running out.
Scorsese, De Niro and Pesci create yet another powerful underworld masterpiece. Essential viewing.
MGM & Showcase Cinemas



For full listings see pages 8-15.

this week's films on tv

Released around the same time as *Indecent Proposal*, this light but appealing romantic comedy has exactly the same premise as the Demi Moore bore (newlywed guy goes nuts when an arrogant Vegas millionaire tries to buy the affections of his bride) but does infinitely more with it - not least entertain. Nicholas Cage is at his desperately soppy best as the honeymooning husband - must be something in the air of the world's gambling capital because it took another trip there in the current hit *Leaving Las Vegas* to prove he has what it takes in the acting department. James "Miserable" Cahn and Sarah "LA Story" Jessica Parker also put in solid work as the flash philanderer and Cage's bride



film of the week

honeymoon in vegas with nicholas cage

respectively, but all three leads are upstaged at the death by a troop of skydiving Elvis impersonators.
(Monday, Channel 4 10.00pm)

also showing...

Friday

Police Academy (1984)
ITV 10.40pm

The film that started it all. If your memory of the 1984 original has been dimmed by too many missions to Moscow and assignments on Miami beach then take a big hit of nostalgia as you recall

1980s brash comedy jokes and realise that this was the movie which ended Steve Guttenberg's career before it really had a chance to flourish (in more mature laughter outings like *Three Men And A Baby*). Comic highlights included ex-football star Bubba Smith as the cop who takes a crash course in learning to drive. What a hoot! They don't make 'em like this any more...

Saturday

A Few Good Men (1992)
ITV 9.05pm

More corruption with wet behind the ears Tom Cruise as the navy man setting out to establish that there's more to Jack Nicholson's big cheese officer than meets the eye. It's a real clash of the egos here as young upstart Tom tries to out act the drawing

star of *Easy Rider* in a courtroom showdown where big speeches and grand gestures reign supreme. Rob Reiner, with the biggest budget thus far in his career (after *This Is Spinal Tap* and *When Harry Met Sally* among other things on his CV) just about keeps his stars on his leash but it's a close run thing. Worth catching just to see Nicholson crush Cruise under his acting wheels.

Tuesday

All The President's Men (1976)
BBC1 10.55pm

Timely screening for this 1976 classic, telling us twenty years ago what Oliver Stone thinks we need reminding about today, namely that big Dick, Tricky Richard Nixon knew there was more to the expression 'dirty tricks' than Paul Daniels pulling rabbits from a mudbath. This version of events is done as a suspense movie with Dustin Hoffman and Robert Redford as the *Washington Post* journalists who uncovered the extent of the corruption in Nixon's administration. Expertly told, real-life thriller.

Wednesday

Alice Doesn't Live Here Anymore (1975)
Channel 4 2.00am

There's more to director Martin Scorsese than gangsters, boxers and cabbies - in short, all your basic macho types. The proof is here, where he directs a straight-forward drama about one woman's struggle to create a new life for herself following the death of her husband. Alice does what any normal woman would do in these circumstances - starts singing in bars and shucks up with country and western crooner Kris Kristofferson. Ellen Burstyn does a sterling job as the down on her luck lady, and just in case you need reassuring that it is a Scorsese film, Harvey Keitel puts in some time as a wife beater.



PULP FICTION..RAGING BULL..CASABLANCA..STAR WARS..RESERVOIR DOGS..CITIZEN KANE..JAWS..

WIN!!! YOUR TOP 5 FILMS!...

... and play your part in the most comprehensive Leeds Student poll on film tastes EVER. The first movie-mad entrant out of the hat will win their top 5 films on video.

What is your Top Film?

WHY is this your Top Film?

What are your next 4 fave films? 1) 2)

3) 4)

What film do you hate the most?

Why?

To be in with a chance of winning your Top Five movies on video, just fill in this survey and hand it in to the porters at LDU or the Leeds Student office at LMUSU City Site by Week 2 of next term.

SHALLOW GRAVE..ROCKY..THE SOUND OF MUSIC..PRETTY IN PINK..ESCAPE TO VICTORY..WITHNAIL & I..SUPERMAN..SHAWSHANK REDEMPTION..TRUE ROMANCE..BLADE RUNNER..TAXI DRIVER..DIE HARD..

Name Telephone Number

LUU Union Council Elections 1996/97



And now your favourite Returning Officer, Richard Malach, will guide you through the hazy backwaters of Union Council elections....



Welcome to the Union Council elections.

These people will be governing your Union next year. They will also be keeping an eye on next year's Executive committee, and depending on the positions they are standing for, representing your views as well.

There are three types of Union Councillor to be elected:

1) Representative Officer

These people campaign and run awareness weeks for their specific roles. They each hold their own budgets and work on a part time basis in the office next door to the Executive (which still needs to be built, and is currently called the Dora Russell room). These people should be knowledgeable in their field in order to represent those who are interested or involved in such issues.

2) Faculty Representatives

These people are voted in by MEMBERS OF THE FACULTY WHICH THEY WILL BE REPRESENTING. They will be representing the views of their particular faculty, to the Union, and also providing

essential communications between the Union and the faculty so its students are constantly informed of what the Union is doing.

3) Student Officers

These people are from any department and will be representing the general student interest. Their role in Union Council is to generally help out in running campaigns, awareness weeks etc. Their voice is equally as valid as for the other two types of officer

Voting

Voting will be taking place on Wednesday 20th and Thursday 21st of March in the Union Foyer.

Ballot boxes will be open from 10 am till 7pm on both days. **ANTI HARASSMENT STICKERS WILL ALSO BE AVAILABLE TO THOSE WHO VOTE.**

Don't forget that voting is by numbers, putting the candidates of each election in order of preference.

Re-open nominations



Re-open nominations (or RON as he is known to his friends) will be standing for every post. A vote for RON is a vote to say (in RON's own eloquent words), "The other candidates are a bag of shite, and voting for me will allow the nominations to reopen giving some fine, upstanding members of the community an opportunity to stand."

"Vote RON 1 for all posts"

REMEMBER:

THESE PEOPLE WILL HAVE FINAL SAY IN EVERYTHING THE UNION DOES, BOTH INTERNALLY AND EXTERNALLY.

CHOOSE YOUR CANDIDATES WISELY



Disabled Rights Officers



Eleanor Bull and Neil Payne

This is a non-sabbatical position within the union - whose aim is to support students with special needs throughout their time in Leeds. Neil and Eleanor want to job-share this position in order to give it the time that it requires.

Neil Payne is the West Yorkshire Area Disabilities Officer - and as such has access to many regional and national contacts.

Eleanor Bull founded the Sign Language Society, which now employs three professional sign language tutors, teaching 45 students every week.

To find out more about what we stand for, please come and read our manifesto!

Environment Officer



Sophie Blond & Martin Young

Do you think the Uni and the University should adopt a more responsible and forward thinking attitude towards a set of issues that a growing number of people think are extremely important for the health and happiness of human beings, the planet they live on and the wealth of nature they share it with?

If you do, be good, be green for energy, experience and commitment vote for the dynamic duo: Sophie and Martin for Environment Officer and help realise our dream of free hug coupons for all!

LGB Rep Officers



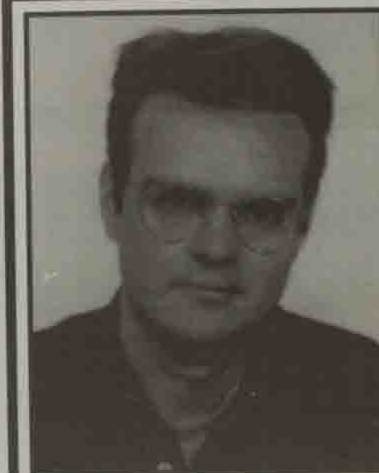
Saleem Jannoo and Susan Berry

We want to share this role because we think it is important to have both sexes represented and we feel that by combining our efforts we will be able to do a better job than if just one of us were to do it.

We aim to promote LGB issues within the University and Union and also within the NUS. We hope to foster closer links with other universities on LGB issues to enable experience to be shared.

We are keen to fulfil a supportive role for the LGB Society and for every lesbian, gay, bisexual and transgendered student at the University.

Mature Students Officer



Tim Bickerstaffe

I have been acting Mature Students Officer this last year. During this time I have worked on several projects and campaigns.

These have included: helping to set up an informative mature student 'intro day'; setting up the Mature Students' Society; representing us on the 'Crisis in Education' panel debate, with campus unions and MPs. I will also be representing us at the forthcoming NUS conference.

I hope that the work I have done this last year, the knowledge I have on the workings of the university, and on the issues affecting all older students, will stand me in good stead as Mature Students Officer for 96/97.

Part-time Rep Officer



John Tindsley

As part-time students officer I will campaign to raise awareness of the special needs of part-time students. Year on year, the university acquires an increasing number of 'part-timers' and it is important that they take an active part in union activities and campaigns.

As such I will encourage part-time students to become more involved in the union, they have a lot of skill they can bring into the union but they need encouraging to share them. Also, they have particular needs and thus I will campaign on their behalf to obtain better library access and out of hours computing access.

So go on, vote John Tindsley.

Racial Minorities Officer



Richard Rich

Racial prejudice is a problem in our society. It takes different forms - subtle and blatant. LUU is a culturally diverse society. As such it is important that we have a Racial Minorities Officer who will work rigorously on behalf of all minorities.

I would like to see a greater interaction between all our societies. By educating, informing and socialising, we can improve the lot for all students.

My credentials are five years of anti-racism work, including organising campaigns at Bradford University. I want to use my experience to try to help LUU become a truly prejudice-free union.

Vote against ignorance. Vote Richie Rich.

Student Officers

For the election of Student Officers, you will have to choose only 12 out of the following 17 candidates...



Anat Shafran

I'm standing for Union Council. I am a first year student studying French and History. I have recently been elected as an independent delegate to represent Leeds students at NUS conference. I am concerned with issues such as increasing rent prices, unequal opportunities and racism on campus. That is why I am asking for your vote to fight for your rights and future. I

urge you to vote for Anat Shafran.



Bec McCall

I believe that the job of Union Council is to promote union policies and to actively campaign for issues concerning all students, such as: free education, racism, the environment and student poverty. I am a member of the Christian Union and was recently involved in the successful resurrection of the Tibet support group. I studied in China last year and feel that I am more

aware of the problems facing International Students and aim to promote their interests within the union. Please vote for me - I'll do what I can to represent you!

Student Officers



Becky Jean Smith

I am standing for Union Council as I would like to have a say in what goes on in our University and Union. I think I would be a good representative as I take part in many different student activities and know a diverse range of students. Throughout my involvement in various societies, and working in the food co-op and the Old Bar, I have discovered how important union decisions are for all students, and would like to ensure that all students are fairly represented in these decisions. If elected, I will make sure that I do put across any issues of importance to students which are made known to me. I will be particularly committed to equal rights and environmental issues.



Bianca Mudu

Do you come here often? If you do then you've probably seen me around or at work in the Old Bar. I recently stood and was elected as an NUS Conference Delegate for Leeds, a post which I feel will give me valuable experience in the murky world of student politics. However, don't get me confused with any of those boring political types because I am new to the scene with fresh ideas and lots of enthusiasm. If you want someone who is fun, approachable, motivated and responsible then vote Bianca "Probably the best candidate in the world."



Damien Tash

Union Council is both a powerful and complex body within the union. As a current Union Councillor, I feel that I am the ideal choice to represent the student body on the issues that need to be addressed. Racism, student hardship and the rights of students who are often discriminated against, such as mature, foreign, LGB and women students, are of such importance that I feel experienced enough to tackle. As a delegate to NUS conference, I am also aware of the national issues affecting students and will ensure that students here make their voices heard.



Daniel Zinkin

I am an independent candidate. I have been elected as a delegate from Leeds University to NUS conference. Please vote Daniel Zinkin 1 for Union Council so that I can represent you in Leeds as well as at NUS in an independent capacity able to make informed decisions that benefit all students as only non-aligned students can. I intend to fight against student hardship, racism on campus, homophobia and other intolerances and hardship problems faced by all students alike. For a sensible, rational, independent mind on your Union Council, please vote Daniel Zinkin.



Hayley Markey

My name is Hayley Markey and I am a first year International Studies student. My interests include travelling, water-skiing and student politics. I am particularly concerned with the running of the Student Union, and find it important to ensure that all students at the University of Leeds are catered for, both socially and politically. As student officers on the Union Council I would like to ensure all students are represented and treated equally, that student services are well publicised, that union campaigns are as fully supported as possible and union services continue to benefit the study body and improve student welfare.



Helen Kesketh

I'm Helen Hesketh, a first year International Studies student. I am an independent candidate with moderate views. I am opposed to the increasingly extremist and racist politics on the campus and I think it is important to prevent such movements having an effective presence in the union. On the positive side I am interested in helping to promote awareness of issues that affect students and I would also like to see the union in general become more accessible to students who want to take part. For someone who is committed, determined and represents the majority, vote for me!!!



Inji Sarah Duducu

As a first year student I was baffled by the bureaucracy which drowns union meetings. In my second year I have become more aware of, and involved in, union politics, and have been horrified by the juvenile arguments which have split this year's Exec. I believe that my job as a member of Union Council would be to represent the feelings of the majority of students and to make informed decisions on any motions rushed through the council, on their behalf. I believe this Union needs an injection of common sense, and if you agree, please consider voting for me.



Kevin Patrick

Before I started university I was in full-time employment and was a Trade Union representative. I am seeking election to Union Council so I can bring my experience to what is an important part of the university's organisation. I am open-minded and would help any students in whatever way I could. There is ever-increasing pressure on students and the university for funding, and I see it every student's responsibility to stand up for free education. Use your vote wisely - vote for Kev.



Lisa Law

I am running for Union Council because I believe that as an Independent candidate I can be representative of the majority. I am open-minded - with no political ties, aiming to advance the diversity of student interests. Action must be taken against student poverty, rent prices and racism on campus. I believe that I have the determination to ensure this. It is essential that Union Council works for the benefit of ALL students. For an independent, sensible choice, please vote for Lisa Law.



Tracey Perera

I am an independent, enthusiastic, outgoing person. I believe in equal opportunities and I intend to look after the best interests of every Leeds student. As a Student Officer I aim to see that the Executive committee are doing their job properly and are making the correct decision. I am interested in all student issues and I am eager to get involved in the general running of the Union. I am interested in the implementation of campaigns and policies. For example, the issues of student financing, as it is related to my degree course.



Miriam Jakubovic

University funding is due to be slashed by £550 million. New Labour's only answer is to advocate a graduate tax. I am standing as a member of Socialist Workers' Student Society. I believe that we can afford a free education system. £65 billion was handed to the rich in tax cuts over the last few years. I also think that this Union needs to be actively fighting racism, especially the Immigration and Asylum Bill. The only way to beat these cuts is by demonstrating and occupying the universities. If you want a union that will start to fight back, vote SWSS.



Simon Kovar

What is your choice in this election? You can vote for the independents who aren't really independent. You can vote for the Socialist Workers Workers who are still waiting for the revolution. Or you can vote for the only serious and truly radical party in this union - the Liberal Democrats. I stand for peace, justice, equality, freedom - and anything else that sounds vaguely liberal or democratic. Students of the world unite - we have nothing to lose but the present Exec! Let us reclaim our union. Let us move forward together. Vote Simon Kovar for Union Council.



Jay Connolly

I am keen, enthusiastic and reliable. I have been secretary for the sailing club and am now treasurer, and worked for the union as a steward in Introweek. As I have greatly enjoyed these roles I would like to contribute to the running of the Union, representing student views. If elected I am to improve the image of the Union by ensuring that the right decisions are made in the best interest of the students. There are many improvements that can be made, and I want to ensure that they are done in the best possible way. Vote Jay for a friendly, hard working student officer.



David Freeman

What is your choice in this election? You can vote for the independents who aren't really independent. You can vote for the Socialist Workers Workers who are still waiting for the revolution. Or you can vote for the only serious and truly radical party in this union - the Liberal Democrats. I stand for peace, justice, equality, freedom - and anything else that sounds vaguely liberal or democratic. Students of the world unite - we have nothing to lose but the present Exec! Let us reclaim our union. Let us move forward together. Vote Dave Freeman for Union Council.



Robin van den Hende

One person can make a difference and I want to make that difference. I am an independent candidate. I believe everyone is equal within the university and deplore any discrimination against students. Openness and accountability are essential if the Union Council is to be responsive to students. I will push for this. I believe in a fair, manageable and all-encompassing system of student funding that allows everyone the education they have a basic right to. I am accessible to hear all students' views. If you want to email me @ POL5RDV. Vote Van den Hende; the name you can't pronounce.

Engineering Faculty Rep



Peter Garrett

I am a first year, studying Materials Engineering. I have been a delegate to this year's Rag Conference. I currently hold the position of Dublin Hitch Co-ordinator. I am standing to be President of Rag. I feel I have a lot to offer the students of my faculty.

I am assertive enough to express my views. I have an understanding of Union politics. (having spent a lot of time with Exec members). Through my contacts to other Rags, I am aware of what is happening at other universities. I am not political.



John Goodfellow

The first duty in life is to be as artificial as possible. What the second duty is, no-one has as yet discovered. Wickedness is a myth invented by good people to account for the attractiveness of others. The well-bred contradict other people. The wise contradict themselves. Nothing that actually occurs is of the slightest importance. It is only by not paying one's bills that one can hope to live in the memory of the commercial classes. Ambition is the last refuge of the failure. To love oneself is the beginning of a life-long romance.

Science Faculty Rep

Paul Cina

God said 'Let there be light' and there was light. And it was good. God said 'Let there be LUU!' and there was LUU. And it was good. Then it was not so good. In fact it was bad. So God said 'Let there be Union Council' and there. But alas, it also was not God.

God saw how there were hacks representing their interests, not ye interests of the students. God saw them arguing and bickering amongst themselves and said: 'Lo, ye students need independent, fair representation'. And lo, Paul Cina was elected....



Emma Clegg

I am a second year staff/student representative who enjoys a wide range of activities (eg hockey, Rag and horseriding).

I am standing for Union Council because I feel I am able to represent a wide range of student interests.

I also think that my approachability, willingness to listen and experience on other committees make me a good candidate for faculty representative.



Economics, Social Sciences and Law Faculty Rep

David Lemer



As a member of the Law Faculty and an active member of the Debating Society, as well as a keen participant in my Faculty's activities, I feel that I fully understand student problems in general, specifically those relating to students and their faculties. Communications between faculties and their students must be improved and the academic interests of students be given an airing on Union Council. For this reason, and the fact I'm an independent candidate, I represent the interests of students in general.

Daniel Naughton



Sadly the bureaucrats who run our union don't believe in fighting education cuts through real action. They have betrayed us all. Students from all faculties and all universities must identify their common interests and unite to fight for free education.

When students stand together to fight assaults from the government we are a force to be feared. When students in France recently stood up to their government, they won billions of dollars concessions. If we follow their example, we too can change things. Vote Dan for free education and a socialist students union. Vote SWSS.

Arts Faculty Rep

John Dickinson

Sick and tired of candidates who allow students to be oppressed? Well don't worry, John is here to fight for a socialist student union and a grass roots movement to overthrow the evil capitalists. Students bear the brunt of the pressures of bourgeois society, despised by government and bus driver alike. By voting for John, you'll be fighting back. Say no to the sickening apathy of the students union. Say no to cuts in education. Give the Tories a kick in the knackers. Vote John Dickinson for Arts Rep.



Mathew James

The Arts faculty is a diverse and active body in need of centralisation and improved communications. I propose:

- An arts magazine, including arts reviews and articles, original work and events listings for both university and town.

- An arts cafeteria which would be cheap, convenient and eclectic, for people to meet and relax in.



Meeting Speaker

Ruth Wilkin



I have lots of experience necessary for this position, such as organising and leading large weekly society meetings. I understand how the union works (exciting, huh?). I propose 1) fast effective and painless OGMs 2) clearer procedures and motions 3) the encouragement of members of the union with an opinion to speak out in meetings not just hacks and factions 4) elimination of time-wasting hype.

Disciplinary Tribunal

Stuart Connolly



I understand that this is a responsible position that at the moment has a bad reputation. Having been Secretary of the Sailing Club, along with working as a steward for the union during Introweek, I think that this shows that I am: keen, enthusiastic and reliable. If elected, I will hold an unbiased view on matters and take the position seriously, while making the right decisions. This would hopefully give the committee a better image.

Paul Cina



God said 'Let there be light' and there was light. And it was good. God said 'Let there be LUU!' and there was LUU. And it was good. Then it was not so good. In fact it was bad. So God said 'Let there be Union Council' and there. But alas, it also was not God. God saw how there were hacks representing their interests, not ye interests of the students. God saw them arguing and bickering amongst themselves and said: 'Lo, ye students need independent, fair representation'. And lo, Paul Cina was elected....

cinema

Odeon:
 Trainspotting, 1.20, 3.45, 6.05, 8.40
 Sense and Sensibility, 1.40, 4.45, 7.55
 Nixon, 2.10, 6.55
 Jumanji, 1.10, 3.35, 5.55, 8.25
 Restoration, 1.55, 5.25, 8.10

MGM:
 Get Shorty, 3.30, 5.50, 8.20
 Casino, 4.10, 7.40
 Heat, 7.45
 Babe, 12.40, 5.50

Cottage Road:
 Trainspotting, 6.00, 8.15

The Lounge:
 Sense and Sensibility, 5.30, 8.10

Hyde Park Picture House:
 Withnail and I, 6.45
 Restoration, 9.00

Showcase (call 01924 420622 for times):

Seven, Casino, Jumanji, Desperado, Loch Ness, When Saturday Comes, Babe, Trainspotting, Sense and Sensibility, Heat, Restoration, Father of the Bride, Get Shorty, Leaving Las Vegas, Apollo 13, The Little Princess, Apollo 13, Nixon.

theatre

West Yorkshire Playhouse, Courtyard Theatre

Foe: an ambitious adaptation of the Crusoe story
 7.45pm, tickets from £7.50

ticket hotline: 0113 2442111

LUU Riley Smith Hall
 Grease - spectacular hit musical. 7.30pm, £3

City Varieties
 C'est Magnifique: a stunning non-stop revue featuring dancers, singers and lavish costumes. Not to everyone's taste, but it could be fun, for those

who can afford to take the risk. Tickets £17.50, performance starts at

clubs

8pm.

Zacks
 Student night. All cocktails £2, buy one pizza, get one free. DJ Ian Anthony (Happy). Open until 2am

Edwards
 Genetix - hybrid of the best funk and trance.

Planet Earth
 Absolutely Fabulous - Student night, drinks promo's.

Observatory
 The Price Is Right - student night.

Ritzzy's
 The World - student night. 10pm-2am, £1.50 before 10.30, £2.50 after.

Circus Circus
 Perfect Pop. Playing er, perfect pop of the 80's and 90's. So, does that mean PJ & Duncan or The Lighting Seeds? Probably both.

The Warehouse
 Boogie Wonderland. Yes! Another 70s disco night! With DJ Starksy Love Pants - Brilliant! I wonder if that's his real name.

gigs

Duchess
 Fat Bob & the Cureheads + the Tulip Lounge.

The Underground
 Brendan Croker and the Great Indoors.

LUU Harvey Milk Bar
 Tony Burgess + Sean Percival (comedy)
 Burgess has been called "one of the most exciting new comics in the country" by the Guardian, so he's alright by me. Doors at 9pm, show at 9.30. Tickets £2.50

flavour of the day



Monday, March 18

The X Files BBC 2, 9pm

Grab your torches and get ready to search out those little green men. For those of you who've been on another planet recently, the X Files are the FBI's unexplained, unsolved cases of paranormal activity and strange phenomena. But fear not, for sultry Scully and mysterious

Mulder are on the trail. This essential first episode sets the scene as the dynamic duo investigate the deaths of four classmates. Mulder suspects alien abduction, but can his quick-thinking scientist partner come up with a more logical explanation?

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News; Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 Rich Man, Poor Man; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 The Chipmunks; 4.35 The Genie From Down Under; 5.00 Newsround
 5.10 Blue Peter
 5.35 Neighbours
 6.00 Six O'Clock News: Weather
 6.30 Regional News Magazines
 7.00 Eureka. An enterprising mother uses a milk float as a cheap and ecologically sound method of transporting her six children to school.
 7.30 Watchdog
 8.00 EastEnders. Pauline is shocked when Mark questions her relationship with Willy.
 8.30 Crime Beat. Martyn Lewis looks at the problem of burglary which accounts for a quarter of all reported crime in the UK.
 9.00 News: Regional News: Weather
 9.30 Panorama
 10.10 The Absence Of War. David Hare's screenplay follows the fortunes of George Jones. Leader of the Labour Party, as he battles on the campaign trail of a general election.
 11.45 Film 96 With Barry Norman. 12.15 FILM: The George Raft Story (1961). Biopic about the rise of Hollywood actor George Raft. Starring Ray Danton, Jayne Mansfield and Julie London.
 2.00 Weather; 2.05 Close

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 9.30 Songs Of Praise; 9.05 Christianity In Today's World; 9.25 Movable Feasts; 9.40 Square One TV; 10.00 Playdays; 10.25 Hotch Potch House; 10.45 Look And Read: Spywatch; 11.05 Zig Zag; 11.25 Technology Starters; 11.40 English Time; 12.00 History File: 20th Century Wrap; 12.30 Working Lunch; 1.00 History File: Expansion, Trade And Industry; 1.20 Landmarks - Coping With The Climate; 1.40 Storytime; 2.00 Joshua Jones; 2.10 Holiday Outings
 2.20 FILM: Spymaker: The Secret Life Of Ian Fleming (1991). A fictionalised tale about the Bond writer's life. The film stars Sean Connery's son, Jason, as the author of the 007 novels.
 3.55 News: Regional News; Weather
 4.00 Today's The Day
 4.30 Ready, Steady, Cook
 5.00 Esther
 5.30 The Village
 6.00 FILM: Fathom (1967). Starring Raquel Welch
 Working Principles.
 8.00 Horizon. The second programme in the portrait of Einstein.
 8.50 A Bad Time To Be A Man
 9.00 The X Files. See Flavour of the Day
 9.45 This Life. Drama series about five old college friends who wind up working in the same law firm and living together.
 10.30 Newsnight
 11.15 The Larry Sanders Show
 11.40 Seinfeld
 12.05 Midnight Hour With Sir Bernard Ingham
 12.30 The Learning Zone

ITV

V

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 Wish You Were Here...?; 2.55 Shortland Street; 3.20 News Headlines; 3.25 Calendar News; 3.30 Rainbow Days; 3.40 Tots TV; 3.50 Budgee The Little Helicopter; 4.05 Scooby Doo; 4.15 Monster Mania; 4.45 Art Attack; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar. Local Weather; 6.30 Tonight
 7.00 Talking Telephone Numbers
 7.30 Coronation Street. Will the McDonald family ever be the same again?
 8.00 World In Action. What if someone you loved and trusted posed the biggest threat to your life?
 8.30 Kavanagh QC. When a young policewoman is murdered, a witness claims to have seen Paul Warwick leaving the scene of the crime with a gun. Worse still, the victim's blood is found on Warwick's shoe. Kavanagh's problems multiply when the boy refuses to cooperate. With John Thaw.
 10.00 News: Weather
 10.30 Calendar News: Weather
 10.40 Pennine Rock With Chris Bonington. Chris Bonington looks at the conflict between the risk factor, and the desire to stay alive.
 11.10 Prisoner Cell Block H
 12.05 Football Extra, News
 12.50 FILM: Ashanti (1979) Starring Michael Caine.
 2.50 The Chart Show; 3.50 Champions; 4.20 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Footur; 7.00 The Big Breakfast; 9.00 Fifteen To One; 9.30 Schools; 12.00 Right To Reply; 12.30 Sesame Street; 1.30 Wowser; 1.55 Bradman
 2.05 FILM: The Breaking Point (1950). Starring John Garfield as a charter-boat owner who becomes involved in criminal activities trying to provide for his wife Phyllis Thaxter and their children.
 4.00 Jimmy's
 4.30 Countdown
 5.00 Keepers Of The Kingdoms
 6.00 The Cosby Show
 6.30 Hollyoaks. Maddie finds that she has to deal not only with the death of a friend, but her secret admirer as well.
 7.00 Channel 4 News Incl. at 7.30 Headlines And Weather
 7.55 The Slot
 8.00 Go Fishing. A new series of the popular fishing programme hosted by John Wilson. This evening, he explores a forgotten Norfolk lake to find a tail-walking pike.
 8.30 The Greatest. The first two contenders' claims to the title of The Greatest are presented by Frances Edmonds and Danny Kelly.
 9.00 Cutting Edge: The Mystery Of The Pescado. The mystery of the disappearance of the steel-hulled trawler Pescado.
 10.00 FILM: Honeymoon In Vegas (1992). Andrew Bergman's screwball comedy starring Nicholas Cage.
 11.50 FILM: Absolute Beginners (1986). Musical based on Colin MacInnes' celebrated novel of teenage life in 1958 London. With David Bowie, Ray Davies, Mandy Rice-Davies and Steven Berkoff.
 1.50 How Long Till Daylight (A Che Punto E La Notte)
 3.55 Close

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

9pm - 2am £2.00 N.U.S. / £4.00 GUESTS. HAPPY FIRST HOUR. BITTER, LAGER + CIDER 85p A PINT.

PULP, GREENDAY, P.W.E.L., ELASTICA, OFFSPRING, MENSWEAR, SLEEPER, DASHI, WEEZER, BLUR, FOO FIGHTERS, SUPERGRASS,

EVERY FRIDAY

STOMP

LEEDS METROPOLITAN UNIVERSITY.

to stobaggy

THIS WEEK GUEST CLUB

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.

cinema

Odeon:
 Trainspotting, 1.20, 3.45, 6.05, 8.40
 Sense and Sensibility, 1.40, 4.45, 7.55
 Nixon, 2.10, 6.55
 Jumanji, 1.10, 3.35, 5.55, 8.25
 Restoration, 1.55, 5.25, 8.10

MGM:
 Get Shorty, 3.30, 5.50, 8.20
 Casino, 4.10, 7.40
 Heat, 7.45
 Babe, 12.40, 5.50

Cottage Road:
 Trainspotting, 6.00, 8.15

Hyde Park Picture House:
 Withnail and I, 6.45
 Restoration, 9.00

The Lounge:
 Sense and Sensibility: 5.30, 8.10

Showcase (call 01924 420622 for times):
 Seven, Casino, Jumanji, Desperado, Loch Ness, When Saturday Comes, Babe, Trainspotting, Sense and Sensibility, Heat, Restoration, Father of the Bride, Get Shorty, Leaving Las Vegas, Apollo 13, The Little Princess, Nixon.

theatre

West Yorkshire Playhouse, Courtyard Theatre
 Foe: an ambitious adaptation of the Crusoe story
 7.45pm, tickets from £7.50
 ticket hotline: 0113 2442111

LUU Riley Smith Hall:
 Grease - stunning musical, 7.30pm, £3, see Saturday's flavour of the day.

City Varieties
 C'est Magnifique: a stunning non-stop revue featuring dancers, singers and lavish costumes. Not to everyone's taste, but it could be fun, for those who can afford to take

the risk. Tickets £17.50, performance starts at 8pm.

Raven Theatre, LUU
 Tinderbox Theatre Company present Slags and Hens: by Willy Russell. 7.30pm, tickets £3 NUS, £4 others.

clubs

Music Factory
 1) Automatic - Original and best britpop + retro. 10.00-2.00. £3.
 2) Quid In - Student dance
 3) Beat Street - Hip Hop and Jungle

Pleasure Rooms
 Tequila Night. Cheap drinks, especially cheap Tequila. Prepare to get slammed.

Warehouse
 Sugar Club - mainstream student night

Mex
 Top latin night, with DJ Martin Morales. Also Brazilian food & snacks & Samba classics before 10pm.

Le Phono
 Romo - New, new romantic. 10-2am, £2.50. 80p a pint.

Faversham
 Retro - dance, indie & hip-hop.

Charlie Parkers
 Nasty - acid jazz, hip hop.

gigs

Duchess -
 Blind + Auxiliary of real men + Bagman.

Grand Theatre -
 David Essex. Hmmm, sounds fun. 7.30pm, a bargain at £13.50.

flavour of the day



Cindy - she's a doll

Tuesday, March 19

Eastenders, BBC 1, 8pm.

Remarkably Eastenders is continuing to lose ground to its ITV rival. This is clearly baffling. Everyone knows that Eastenders is by far the superior. It has glamour in Barbara Windsor, macho men in the Mitchel brothers', gripping story-lines (the return of Frank, another dodgy fire, the hapless Ricki Butcher...need I go on?) and it is masterly in the way in which it

keeps the sub-plots bubbling under for weeks. In particular, keep an eye out as the continuing saga of David and Cindy's saucy romance nears climax (pic, left). Tonight though, watch out for yet another rumoured cameo appearance by Robbie Williams (downing his pint in the Queen Vic). This man is a star.

BBC1

1

6.00 Business Breakfast
 7.00 BBC Breakfast News
 9.00 Breakfast News Extra
 9.20 Can't Cook, Won't Cook
 9.45 Kilroy
 10.30 Good Morning With Anne And Nick
 12.00 News: Regional News: Weather
 12.05 Turnabout
 12.30 Going For A Song
 1.00 News: Weather
 1.30 Regional News: Weather
 1.40 Neighbours. Ren deciphers her dreams, but does she really want them to come true?
 2.00 Pebble Mill
 2.40 Rich Man, Poor Man
 3.30 Ants In Your Pants
 3.50 Orville And Cuddles
 3.55 ChuckleVision
 4.15 Free Willy
 4.35 Run The Risk. Manic children's gameshow presented by Bobby Davro and Peter Simon.
 5.00 Newsround
 5.10 Grange Hill. Robyn is concerned about Mr Parrott.
 5.35 Neighbours
 6.00 News: Weather
 6.30 Regional News: Weather
 7.00 Holiday. Monty Don rents a farmhouse in Pollensa in northern Majorca.
 7.30 EastEnders. Phil devises a plan to keep Peggy off Kathy's back. Starring Barbara Windsor and Steve McFadden.
 8.00 Sportsnight. Nottingham Forest v Bayern Munich. Live coverage of the UEFA Cup quarter-final second leg.
 9.55 News: Weather
 10.25 They Think It's All Over. Sharron Davies and Bob Mills are this week's quests.
 10.55 FILM: All the President's Men (1976). Based on the 'Washington Post' investigation which led to the most significant political scandal of the decade. Starring Robert Redford.
 1.10 Weather
 1.15 Close

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 8.25 Oakie Doke; 8.40 The Record; 9.05 Lamexpress; 9.25 See You, See Me; See Design; 9.45 Watch; 10.00 Playdays; 10.25 Come Outside; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Clementine; 11.30 Teaching Today; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Oakie Doke; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther
 5.30 The Village
 5.55 Turning Point. Timothy West, remembers how he was thrown in at the deep end to play his first major role as Dr Johnson.
 6.00 Fresh Prince Of Bel Air
 6.25 Heartbreak High
 7.10 The Ren And Stimpy Show
 7.30 From The Edge
 8.00 Public Eye. An investigation into why attempts to reform convicted rapists aren't working.
 8.30 Food And Drink. Barry cooks plaice parcels, while Jilly Gooden and Oz Clarke recommend Eastern European red wine at under five pounds a bottle.
 9.00 Murder One. Legal drama following a single high-profile case, both in and out of the courtroom.
 9.45 Straight From The Heart. Six documentaries on the highs and lows of true-life love.
 10.30 Newsnight
 11.15 The All-New Alexei Sayle Show
 11.45 Holiday Outings. Jill Dando drives through south west France to report on two cheap camping holidays.
 12.00 The Midnight Hour
 12.35 The Learning Zone

ITV

V

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 News; 3.25 Calendar News: Weather; 3.30 The Magic House; 3.40 Tots TV; 3.50 Sooty And Co; 4.15 Animate; 4.40 Island; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar, Local Weather; 6.30 Tonight
 7.00 Emmerdale. Terry and Viv spend the night together. Zoe and Emma's peace is shattered by an old flame.
 7.30 Who Do You Do? A fast-moving comedy show featuring impressionists from around the UK taking off everyone from Dolly Parton to John Major.
 8.00 The Bill. Boulton crosses swords with drugs worker Linda Evans. With Russell Boulter and Helena Little.
 8.30 Married For Life
 9.00 Peak Practice. Will clashes with Erica as she struggles to deal with the emotional and medical consequences of two unexpected arrivals in Cardale. With Simon Shepherd.
 10.00 News At Ten: Weather
 10.30 Calendar News: Weather
 10.40 Savage Skies
 11.40 FILM: The Keys (1991). When two young brothers go to live with their estranged father in Florida they come into conflict with some unscrupulous land developers. Starring Geoffrey Blake.
 1.25 Bushell On The Box. News; 1.55 Hotel Babylon; 2.35 Not Fade Away; 3.35 Jones And Jury; 4.00 Wanted Dead Or Alive; 4.20 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Chicken Minute; 7.00 The Big Breakfast; 9.00 Fifteen To One; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Ovide; 1.55 The Three Stooges
 2.15 FILM: Oh, You Beautiful Doll (1949). Light-hearted, fictionalised movie biography of composer Alfred Breitenbach, played by S Z "Cuddles" Sakall — who achieved fame as song-writer Fred Fisher.
 4.00 Jimmy's
 4.30 Countdown
 5.00 The Montel Williams Show
 5.50 Terrytoons
 6.00 The Avengers
 7.00 Channel 4 News including at 7.30pm Headlines and Weather
 7.55 The Slot
 8.00 Motor Mania. How motor manufacturers were determined to bring cars to the ordinary masses and how the industry powered the nation out of the Depression of the '30s.
 8.30 Brookside.
 9.00 Without Walls: J'Accuse Technonerd. Janet Street Porter argues that the 'Net should remain a place for acned teens and nerds'.
 9.30 Without Walls: My Fair Hugh. Joe Queenan, acidic quip-kicking film critic attempts to become one of Britain's most beloved actors, Hugh Grant.
 10.00 And The Beat Goes On. The first in a new drama series starring Jenny Agutter, John McArdle.
 11.05 Big Mouth
 12.10 Nurses
 12.45 Football Italia — Mezzanotte
 1.40 Next Stop Hollywood
 2.15 FILM: The Mad Genius (1931). Melodrama starring John Barrymore.
 3.40 Writing On The Line
 4.35 Close

VOTE

Tomorrow

Union Council Elections

cinema clubs

Odeon:
Trainspotting, 1.20, 3.45, 6.05, 8.40
Sense and Sensibility, 1.40, 4.45, 7.55
Nixon, 2.10, 6.55
Jumanji, 1.10, 3.35, 5.55, 8.25
Restoration, 1.55, 5.25, 8.10

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Get Shorty, 3.30, 5.50, 8.20
Casino, 4.10, 7.40
Heat, 7.45
Babe, 12.40, 5.50

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theatre

West Yorkshire Playhouse, Courtyard Theatre
Foe: an ambitious adaptation of the Crusoe story
7.45pm, tickets from £7.50
ticket hotline: 0113 2442111

Raven Theatre LUU
Stags and Hens, 7.30pm, £3NUS, £4 others.

Studio Theatre, LMU
Faulty Optic present Shot at the Troff. This looks like being an event not to be missed, with stunning visual sets, combined with adult puppet-theatre, in a story told in three parts. "Bill and Ben meet Samuel Beckett in Apocalypse Now..." - City Limits. Tickets £8/£3.50 cond's, from b.o. tel. 2835998.

City Varieties
C'est Magnifique: a spangly non-stop revue, with dancing girls, lavish costumes and great songs. Tickets are a modest £17.50

The Music Factory
Sassy Sally's - Student night playing Top Pop Music. 10-2am. Only £2.50 for students. Cheap drinks - £1 a pint, 80p Pils.

Warehouse
Columbia presents the mighty Billy Nasty, together with established resident All Bennett. £3.50 NUS/UB40, £4 others. £1 selected bottles.

Planet Earth
Kinky - Dig out those kinky boots and get struttin'. 9-3am
£2.50 NUS, £3.50
Spirits 50p a shot.

LMUSU City Site
OTT - Cheap and cheerful 80s & 90s student night.

Primos II
Time Tunnel, with the best in High NRG and camp classics. 11pm-2am.

The Pleasure Rooms
The Good Life - with Jeremy Healy. Doors 9.45pm-2am. Admission £3.50 NUS, £4 others. Drinks promotions - £1 a pint & £1 pils.

The Dry Dock
Citizen Smith - 80's & Indie with Helen from Brighton Beach.

The Courtyard
Mazi - with Daisy & Havoc, plus a pub quiz with a difference. 7.30-11pm. Entry free. Quiz starts at 9.00.

Underground
Moveonup - quality night of stax, soul & motown, playing anything from Stevie Wonder to the Temptations. 9-2am. £3 before 11pm, £3.50 after.

Le Phono
Revolution - Indie with DJ Claire. 10-2am, £2/£2.50

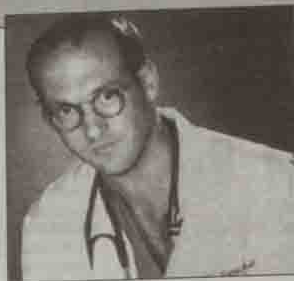
gigs

Duchess -
Girls Against Boys, plus Brainiac. Excellent double bill.

The Cockpit -
Joynder + Crazy Gods.

Town & Country -
Bootleg Beatles. Yet another tribute band, riding on a wave of renewed interest in the original fab four, despite the general cheesiness of the latest "new" Beatles single. Tickets £10 advance.

flavour of the day



Wednesday, March 20

ER
10pm, Channel 4

Blood! Guts! Gore! Better looking actors than Casualty! Actually, the longest I've ever been able to watch this without suffering from motion sickness has been about ten minutes. This is mainly because the camera refuses to stay still for a second. Nevertheless, this is apparently

what makes it so real. Even if you can stomach the camera's shenanigans and the gut-wrenching special effects, you'll be projectile vomiting over the plot. Tonight Dr. Greene is diagnosed as having heartache, and we all know there's no easy cure for that. Call the nurse.

BBC1

1

BBC2

2

ITV

4

Ch4

4

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne and Nick; 12.00 News: Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 News: Weather
1.30 Regional News: Weather
1.40 Neighbours. Love is in the air for Billy but will he have the courage to do anything about it?
2.00 Pebble Mill
2.40 Snowy River - The McGregor Saga
3.30 Moomin
3.55 Bitsa
4.10 Rugsrats
4.35 Out Of Tune
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Les Dawson
7.30 Here And Now
8.00 How Do They Do That? Barry Cryer and Nick Revell show Eamonn how to tell a joke. (Last in Series)
8.50 Points Of View
9.00 News: Weather
9.30 Silent Witness. Sam's unwillingness to toe the line makes her a pariah amongst her police colleagues.
10.25 Sportsnight. Football: highlights of tonight's FA Cup sixth-round replays, Ice Skating: action from the World Championships. Olympic Feature: a look at Britain's two leading female athletes - Sally Gunnell and Kelly Holmes - as they prepare for this summer's games.
12.05 FILM: Fire With Fire (1986). A boy and a girl meet and fall in love but they have a problem - he is an inmate of a reform camp and she is a student at a Catholic girls' school. Starring Craig Sheffer and Virginia Madsen.
1.45 Weather
1.50 Close

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Run The Risk; 8.25 Wishing; 8.40 The Record; 9.05 Mathsphere Special; 9.25 English Express; 9.45 Words And Pictures; 10.00 Playdays; 10.25 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 Music Makers; 11.40 Study Ireland; 12.00 TV6; 12.30 Working Lunch; 1.00 Geography Programme; 1.20 Zig Zag; 1.40 Come Outside; 2.00 Wishing; 2.10 The Andrew Neil Show; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News: Weather; 4.00 Today's the Day
4.30 Ready, Steady, Cook
5.00 The Oprah Winfrey Show
5.40 A Week To Remember
5.50 A Different Country Practice
6.00 Star Trek: The Next Generation
6.45 Buck Rogers In The 25th Century
7.30 The Car's The Star. The Rolls-Royce Silver Cloud.
7.50 A Bad Time To Be A Man. A thought-provoking short film.
8.00 Ken Hom's Hot Wok
8.30 University Challenge
9.00 Modern Times: Tracy and Joey. This film unravels the story of Tracy, who loved crack-and-heroin addict Joey. While Joey was enmeshed in addiction, drug debts and prison, her world was their children. When Tracy was murdered - burnt to death after being doused in petrol - it was clear the killers had come looking for Joey but found Tracy instead.
9.50 A Man's World. A documentary about masculinity during the first half of the century.
National Science Week: Video Nation Shorts.
10.30 Newsnight
11.15 Murder One, Weatherview
12.00 The Midnight Hour With Andrew Neil
12.30 The Learning Zone

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather. Followed by Crimestoppers; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Wizardora; 3.50 Twinkle The Dream Being; 4.00 Garfield And Friends; 4.20 How 2; 4.40 Spellbinder; 5.10 Home and Away; 5.40 News: Weather; 5.55 Calendar, Local Weather; 6.20 Tonight
6.50 Coronation Street. Jim's in trouble and Andy and Steve are sympathetic towards their father's plight. And it's the occasion of the Square Dealers' Ladies Night.
7.20 Champions League Live. Bob Wilson introduces live coverage of tonight's quarter-final, second-leg match from Turin's Delle Alpi stadium. Juventus face Real Madrid, who will be trying to defend the one goal lead from the first leg.
9.30 Oddballs. Eamonn Holmes presents a lighthearted trip through the world of sport, highlighting some of the pitfalls that can lie in wait for unsuspecting sportsmen and women.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 In Suspicious Circumstances
11.40 Champions League Highlights
12.40 Live From The Lilydrome
1.40 Dear Nick, News
2.40 FILM: Steelyard Blues (1973). Three eccentric outcasts help to restore a Second World War bomber in return for a promise of world travel.
4.20 Jobfinder; 5.30 News

5.00 4-Tel On View; 6.35 Sharky and George; 7.00 The Big Breakfast; 9.00 Fifteen To One; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Madeline; 1.55 The Owl Who Married A Goose
2.05 FILM: Ten Gentlemen From West Point (1942). Fictionalised story of the founding of West Point Military Academy in early 1908 starring Laird Cregar, George Montgomery and Maureen O'Hara.
4.00 Jimmy's
4.30 Countdown
5.00 Ricki Lake
5.45 Terrytoons
6.00 Blossom
6.25 Home Improvement
6.55 Terrytoons
7.00 News and Weather
7.55 The Slot
8.00 Brookside. Bev saves Patricia from a hair-raising experience while Sinbad makes a phone call that leaves Mick stunned.
8.30 Travelog. Journalist Jon Ronson explores Florida's Panhandle - from Tallahassee through Appalachicola, to Panama City and the 'Redneck Riviera'.
9.00 Dispatches
9.45 The Long Johns. Satire as George Parr, personal political advisor to Tony Blair, meets err... George Parr, senior advisor to the Labour Party.
10.00 ER. See Flavour of the Day
11.00 Friends. Rachel is horrified to learn that her Italian boyfriend has been propositioning her friend Phoebe.
11.30 Cheers. Sam and Diane decide to get married - but that means Sam has to buy an engagement ring.
12.00 NBA XXL
2.00 FILM: Alice Doesn't Live Here Anymore (1975). Martin Scorsese's witty and perceptive drama starring Oscar-winner Ellen Burstyn.
4.00 Close

Richard the Returning officer says:

"Vote on Thursday for Union Council elections as it will be your last chance to exercise your democratic right this year."

cinema clubs

Odeon:
Trainspotting, 1.20, 3.45, 6.05, 8.40
Sense and Sensibility, 1.40, 4.45, 7.55
Nixon, 2.10, 8.55
Jumanji, 1.10, 3.35, 5.55, 8.25
Restoration, 1.55, 5.25, 8.10

MGM:
Get Shorty, 3.30, 5.50, 8.20
Casino, 4.10, 7.40
Heat, 7.45
Babe, 12.40, 5.50

Cottage Road:
Trainspotting, 6.00, 8.15

Hyde Park Picture House:
Withnail and I, 5.45
Restoration, 9.00

The Lounge:
Sense and Sensibility, 5.30, 8.10

Showcase (call 01924 420622 for times):
Seven, Casino, Jumanji, Desperado, Loch Ness, When Saturday Comes, Babe, Trainspotting, Sense and Sensibility, Heat, Restoration, Father of the Bride, Get Shorty, Leaving Las Vegas, The Little Princess, Apollo 13, Nixon.

theatre

West Yorkshire Playhouse, Courtyard Theatre
Foe: an ambitious adaptation of the Crusoe story
7.45pm, tickets from £7.50
ticket hotline: 0113 2442111

City Varieties
C'est Magnifique:
a stunning non-stop revue featuring dancers, singers and lavish costumes. Not to everyone's taste, but it could be fun, for those who can afford to take the risk.

The Underground
Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico Malo & El Stavoloco and live music. Admission £5/£4

LUU Harvey Milk Bar
State of the Nation - Y'know, the club with the Pulp-style flyer. Britpop, retro, classic indie. £2, and with cheap drinks.

Pleasure Rooms
The Mile High Club. Four floors, four types of music.

Planet Earth
A Kick Up The Eighties - Re-live those awkward teenage years in style. Sizzling tunes, from Bucks Fizz to Wham, and much much more besides. Nearly everything 80p

Charlie Parker's
Shimmy - uplifting club classics with DJ Ashley Damiral

Feveraham
Sponge - exceptional DJ's playing a mix of house, and funk 10pm-2am.

The Warehouse
It's Obvious - monthly anti-club, with David Holmes. 9.30pm-2am. See flavour of the day.

Circus Circus
Up Yer Bum - brilliantly named happy house club with free entry for trannies.

gigs

Duchess -
Nick Harper

LMU -
Marion + Tiny Munroe.
The happy-go-lucky Marion set out on the road in support of new single "Sleep" (the one in the Renault advert) which is set to go massive. Tickets £5 advance.

flavour of the day



Thursday, March 21

It's Obvious, The Warehouse.

This monthly "anti-club club" is fast gaining a reputation for doing something just a bit different, and a devoted following to match. After last month's staggering set by DJ Food, tonight will see the return of former *Juice* single of the week man, David Holmes.

But as usual, be prepared to expect the unexpected. Holmes is, according to our reliable sources, lining up a special northern soul set. Admission is, according to the flyer £4.99 - or is that just an ironic joke? Whatever the cost, a brilliant night is promised, obviously.

BBC1

1

DBB

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Carl Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News; Regional News; Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 The Flying Doctors; 3.30 The New Yogi Bess Show; 3.35 The Morph Files; 3.45 Dinobabies; 4.10 Highlander; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 News; Weather
6.30 Regional News Magazines
7.00 Top Of The Pops
7.30 EastEnders. Everyone is invited to Peggy's birthday party. Kathy has another twinge. Pat is in a panic.
8.00 Alien Empire. From tiny bees that support the US cattle industry, to insects as gourmet food items, this programme reveals the insect in a new light. (Last in series).
8.30 Auntie's Sporting Bloomers.
9.00 Party Political Broadcast By The Conservative Party
9.05 News; Weather
9.35 Absolutely Fabulous. With a suitably chosen wardrobe, Edina and Patsy go on an ab fab holiday to Provence.
10.05 Mistresses. Exploring contemporary British attitudes towards marriage and infidelity. In this programme the spotlight turns onto the wives.
10.55 Question Time
12.00 FILM: Happy Together (1990). In this college comedy, a mix-up forces two very different students to share a campus room. Starring Patrick Dempsey and Helen Slater.
1.35 Weather 1.40 Close

BBC2

2

DBB

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 8.25 Tales Of The Tooth Fairies; 8.30 Puppydog Tales; 8.40 The Record; 9.05 Seeing Through Science; 9.30 Lernexpress; 9.45 Over The Moon; 10.00 Playdays; 10.25 Storytime; 10.45 Science Zone - The Earth And Beyond; 11.05 Space Ark; 11.15 In Living Memory; 11.35 Landmarks - Coping With The Climate; 12.00 Techno; 12.15 Clementine; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Technology Starters; 1.40 Numbertime; 2.00 Tales Of The Tooth Fairies; 2.05 Puppydog Tales; 2.10 The Andrew Neil Show; 3.00 News; Weather; 3.05 Westminster With Nick Ross; 3.55 News; Weather; 4.00 Today's the Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.35 The World Figure Skating Championships; 6.00 Star Trek: Deep Space Nine
6.45 The O Zone
7.00 Waiting For God. Geoffrey has left Marion and seems to be getting on like a house on fire with Jane.
7.30 Regional Programmes
8.00 Parsons On Class. Tony Parsons asks: does being middle class mean always having to say you're sorry?
8.30 Top Gear. Jeremy Clarkson and Andy Wilman try one of the most absurd forms of motorsport - Siamese banger racing.
9.00 Reputations. The series re-evaluating high-profile reputations gets its claws into Joy Adamson of 'Born Free' fame.
10.00 Whatever Happened To The Likely Lads? Bob becomes more and more depressed by Thelma's absence and Terry's housekeeping.
10.30 Party Political Broadcast By The Conservative Party.
10.35 Newsnight
11.15 Late Review
12.00 The Midnight Hour With Trevor Phillips
12.30 The Learning Zone

ITV

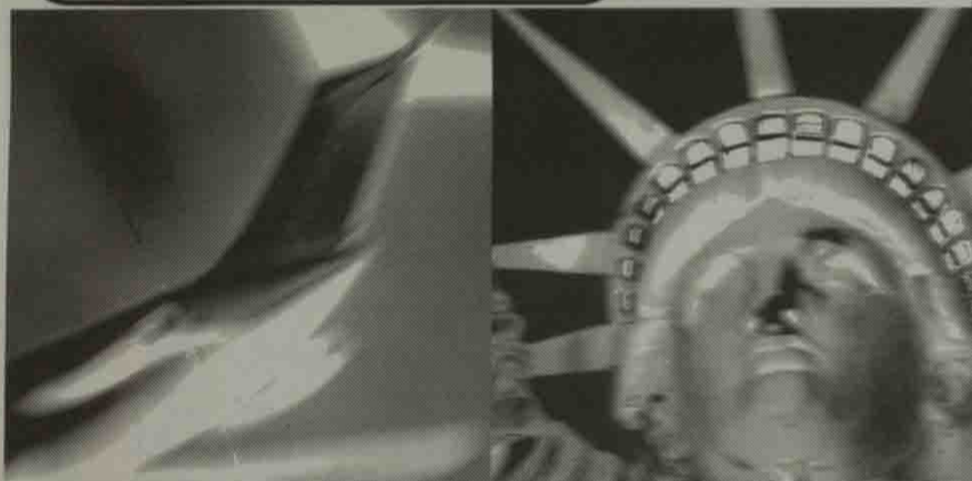
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6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather; 12.30 News; Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert; 4.15 Mike And Angelo; 4.40 Reboot II; 5.10 Home And Away; 5.40 News; Weather; 5.55 Calendar. Followed by Local Weather; 6.30 Tonight
7.00 Emmerdale
7.30 3-D. Tonight's programme looks at the freelancers in the clergy who compete for weddings and funerals.
8.00 The Bill. When a hen night is disrupted by the groom, Loxton and Page find their hands full.
8.30 Blues And Twos. The work of the motorbiking paramedics of the London Ambulance Service as they try to cope with the city's traffic jams and an endless stream of 999 calls.
9.00 Taggart. When a gay man is found strangled in his flat. Jardine assumes that the crime is a 'domestic' - until there is a second killing. Then he realises he is dealing with an altogether more menacing scenario. With James Macpherson.
10.00 Party Political Broadcast By The Conservative Party
10.05 News; Weather, followed by Calendar News
10.35 Calendar News And Weather
10.45 The Question Is
11.15 Prisoner Cell Block H
12.10 FILM: Fright Night (1985). Good old-fashioned vampire yarn. Starring Chris Sarandon and William Ragsdale.
2.00 Not Fade Away; 3.00 Shift; 4.00 Bushell on the Box; 4.30 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 The Adventures of T-Rex; 7.00 The Big Breakfast; 9.00 Fifteen To One; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Hullabaloo, followed by Chigley; 2.00 Pete Smith Specialties, followed by Tips On Trips; 2.25 Channel 4 Racing From Doncaster; 4.30 Countdown
5.00 Ricki Lake
5.45 Terrytoons, Mighty Mouse
6.00 NBA 24/7
6.30 Roseanne
7.00 News; Weather
7.50 The Slot
8.00 Africa Express. Beather Baker travels Angola's Benguela railway to see the resurrection of what was once one of Africa's greatest lines.
8.30 Food File. Nigel Slater investigates love apples.
9.00 Undercover Britain; The Real Auf Wiedersehen Pet. Former building worker Neil Davies goes undercover to discover what life is really like for the estimated 60,000 men who every year are tempted to try their luck in the booming German construction industry.
9.30 Annie's Bar. David Dashwood threatens to force a defeat on the Government.
10.00 NYPD Blue. Sipowicz and Simone are investigating the death of a young Asian girl and suspect her boyfriend, Eddie Wong, is a murderer.
10.55 Whose Line Is It Anyway?
11.30 Devil's Advocate
12.15 Dispatches
1.00 Sybil
2.55 FILM: The Doctor And The Devils (1985). Atmospheric shocker based on the screenplay by Dylan Thomas. Starring Timothy Dalton.
4.30 Close



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to sell out. However Chris is adamant that Dream will not go the same way as Kiss FM: "I don't like the music policy at Kiss, I think their station is more of a computerised compact disc affair. It's not a live thing like DJs playing records on Technics and mixing live, like it is at Dream. Their music policy is middle of the road, in a way it's pop music, it's not across the board dance music and it hasn't got the same feel as Dream FM."

This anti-Kiss rant seems to lend weight to the rumours of animosity between the two stations, but Chris is quick to deny such allegations: "I don't have a problem with Kiss - I respect them for what they're doing as they have as much right as anyone to apply for a licence. But I don't believe that as many people listen to Kiss as they would have us believe. I think that it's all hyped up and when they do their surveys it's easier to say yes because it's hyped to be fashionable. It's all hype."

After the problems which Dream have had with the police as a convicted pirate radio station, it seems quite unlikely they will be the first choice for the licence. Despite moving their transmitters around the city to avoid detection from the Department of Trade and Industry, they have still been busted on numerous occasions, had their equipment confiscated and received

hefty fines. But there is a substantial amount of support for Dream's application from those on the DJing circuit. Anne Savage, a regular at Vague who thinks Dream are "ace" and deserve to get the licence is definitely one of the 'give Dream the licence' posse, as is Ian Dewhurst, founder of the 'Mastercuts' series of compilations, who wants Dream to win the application so he can "see as much ammunition for Dream against all these big heavyweight ivory tower fat-bellied fucking businessmen... and you can quote me on that."

But even true Dream fans remain realistic about their chances of getting the licence: "It will go to the company that puts the most money on the table and that will probably be a station like Capital, which hasn't had the problems Dream has," Tony Walker admits to me. "I think it's very unlikely that it will go to a dance station."

Basically, Dream lacks the necessary financial clout, as Ian Dewhurst told me: "Chris is a Robin Hood of the airwaves, there for the people, not for the money." Chris' love for what he does is very apparent and he deserves credit for starting Dream from literally nothing and turning it into the popular station that it is today. But let's face it - money talks and until Dream has the financial backing to go commercial, it looks like Chris Jenkinson is doomed to be a "Robin Hood of the airwaves" rather than an affluent Sheriff of Nottingham.

IT ALL BEGAN WITH A DREAM:
Tony Walker and Mark Turner,
former Dream DJs





THREE DEGREES

Monday nights at Ritzy's seem but a hedonistic dream, as it's time to ditch the holey jumpers and hotfoot it to Harvey Nic's (or BHS) and get a suit. **CLAIRE O'LEARY** catches up with three early starters

Picture: Claire O'Leary
Research: Angelique O'Garra



DRAGONFLY HOLIDAYS

Dragonfly Holidays, a registered charity, is recruiting volunteers for a training course at Easter, to prepare for working on our holidays for disadvantaged children this summer

For more information call Andy on 0113 253 7987

Danny Ellitts graduated last June from Trinity and All Saints College in Psychology & Public Media (2:2)



I FELT that I didn't really have time to look for a job whilst I was doing my degree and I didn't start looking until a month after my exams. I suppose I was a bit worried about not having anything concrete to go into, but I didn't really panic.

I think I was quite lucky to have found a job with The Psychology Business as a research assistant, carrying out research for major companies. It is a fast-growing company with a

relaxed atmosphere as nearly everyone here is a Leeds graduate. It took me a while to get used to the rigid time-table, but I enjoy the work and I find it quite stimulating.

I think it's really important to narrow down the area you want to go into. Some people apply really widely, but you can't expect the companies to know what it is exactly that you want to do. You've really got to sell yourself and be specific.

Caroline Cassidy, about to graduate in History & German

I DEFINITELY don't want to go straight into a fixed career at the moment. I had a really good time during my year abroad in Germany and it made me realise that I would like to travel and maybe teach abroad for a few years. I'm planning to gain as much experience as possible by teaching English in a summer school, before doing a TEFL course. I really want to work in Europe in teaching, maybe

branching out into travel and tourism later on. Some people think that getting a job in a big company where your life is mapped out for you for the next 40 years is the be all and end all of everything. I think there are a lot more interesting and exciting opportunities to be grabbed. Besides, there are a lot more things to worry about like this article appearing in the paper!



Chris Kilburn: English (2:1) from Leeds University

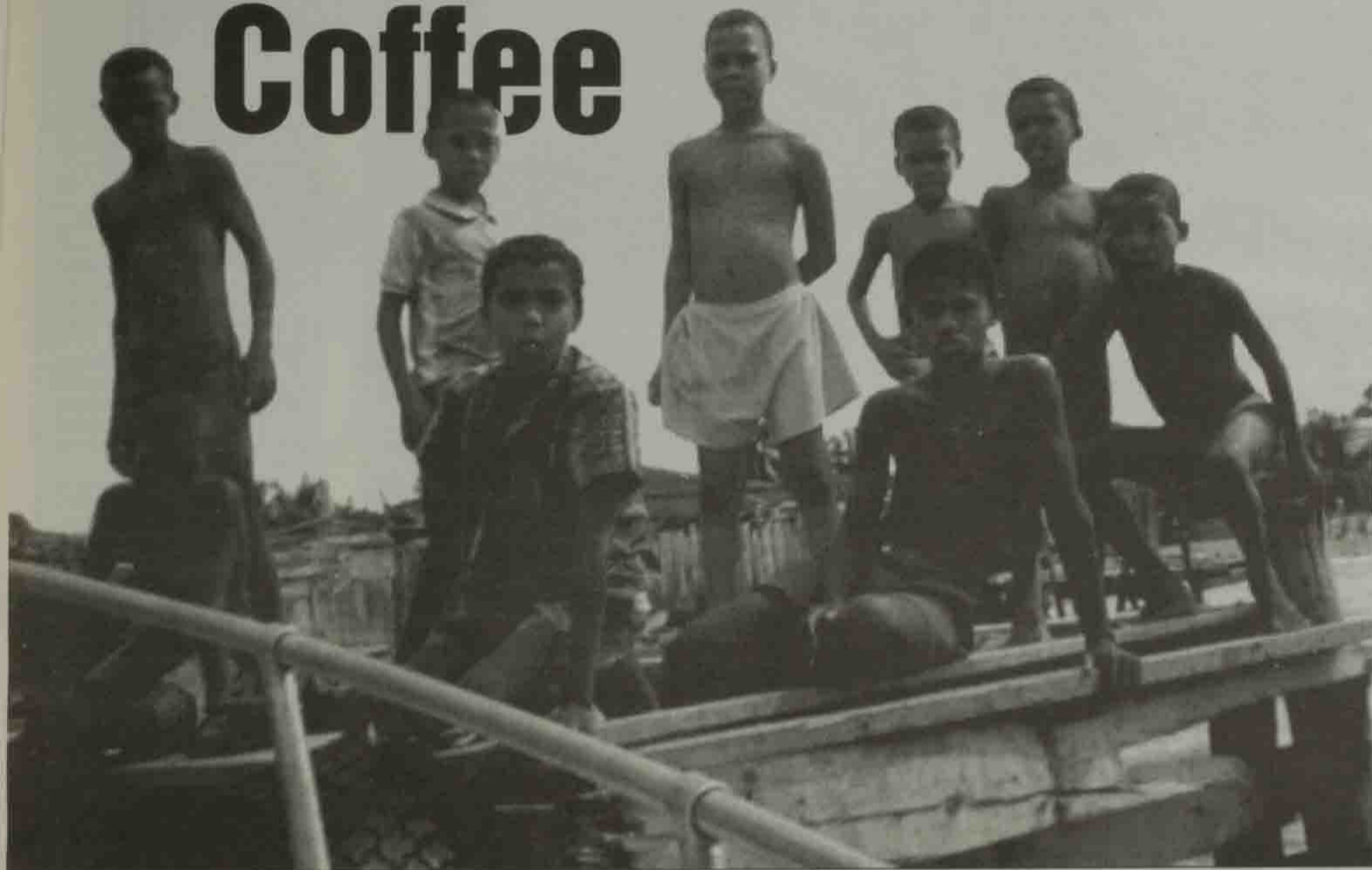
I STARTED looking for a job around December in my third year. I was running out of ideas about what to do, so I decided to go for law. I wish I had known earlier what I wanted to do because you have to apply for law school really early, so in the end I had to take a year out.

Still, I'm now spending a year working for McKenna & Co Solicitors in London as a paralegal clerk and it's an absolute bargain basically. I'm getting valuable experience in litigation, and I'm not just doing photocopying all day.

If you're going to take a year out, I think it's really important to set yourself some objectives and not waste time.

The salary is good, £14,000 pa, but now I spend so much more because I think I'm getting £7.50 an hour, but I forget how much I'm being taxed and how much I spend travelling to work each day. It's a really exciting job, but it is hard work. I definitely appreciate the week-ends more now and I can't wait to get trashed on a Friday night.

Cartels, Coke and Coffee



Have you ever wanted to enter the land of drug barons and gangster style shoot-outs? MIKE COWAP loses all sense of fear and finds a pleasant surprise in the colourful country of Colombia

COLOMBIA has a reputation of being a a country run by drug cartels, corruption and frequented with constant gunfights.

With recent headlines such as "bomb kills 30 after cocaine baron's arrest" and "kidnapped Briton is found dead", it is

perhaps unsurprising that this area of the world has not been a popular destination for the less adventurous traveller.

A visit there will not change your mind about the dangers so commonly reported, but will help you realise this place has more to offer than cocaine by the kilo.

Colombia has a charming side to its character, with colourful and friendly people and a laid-back way of life embracing new arrivals with open arms.

Our first taste of Colombia was the port of Cartagena, better known to most of us as the picturesque setting for *Romancing the Stone* and *The Mission*. Our flight came in after dark, leaving us without a penny of Colombian currency and unable to speak more than a word of Spanish. There was no doubt we were out of our depth.

Fortunately the taxi-driver accepted US dollars, but only at a fleeing double the fare. He drove at break-neck speed while shouting the name of a random hotel in the best Spanish accents we could muster.

The first day shed light on what we had missed in the darkness, and to begin with the sight was bleak. Sickening

poverty was everywhere. We saw urchin children, shoeless and dressed in rags, literally asleep in muddy puddles at the side of the road. One sight that impressed upon us was a beggar who seemed to have nothing below his hips and dragged himself around on a crate with wheels. Owners of the market stalls lining the sides of the streets hollered at us and gestured at their wares, while the beggars held out their

beautiful old buildings, churches and green plazas. The houses were battered and off-white, dry and dusty with picturesque wooden balconies. Locals sat out in the sun, talking and laughing as scruffy looking dogs limped around and slept in the shade.

The leper of drugs was bound to affect our stay in some way and came when I was offered cocaine by a young boy on a BMX. After that everyone

presence or wary of them. Juggling the stories of bribery and corruption with the horror of street crime, a little of both seems wise.

The Cartagenos are a cheerful and colourful people, mixed descendants of the Spanish, local Indians and African slaves. Their friendliness and the comparatively relaxed atmosphere of the town make it a popular destination compared to other major cities. An evening spent drinking their famous rum outside a bar while listening to a man playing Salsa on an acoustic guitar makes for a memorable evening. Walking home we stumbled across a street party, with everyone from the youngest infants to the fragile elderly out in the street, singing to the sounds of the Spanish music. After that, whatever the dangers of the streets, I was hooked on Colombia.

It is synonymous with drug barons and corruption, and on the surface this is accurate. But if you are brave enough to venture into this dangerous but beautiful location then there are rewards to be reaped. This country has a wonderful side to its character. With friendly people and a lively street life it is well worth taking your chances - just be wary of kids with guns and bags of white powder.

After being offered cocaine by a young boy on a BMX we were told you could buy £60,000 worth for \$60

hands for change.

We escaped the hectic and disturbing atmosphere by passing through the gates of the old town. For 300 years Cartagena was the only port for the entire continent, and the walled city was heavily fortified after repeated raids by the English in the 18th century. Still ringed with high, buttressed defences, the narrow streets offered a contrast to the dirty, modern section. There were

seemed to try and sell it to us, from men in bars to the captain of a boat we took a day trip on. I was reliably informed you could buy £60,000 worth for 60 US dollars. It is perhaps unsurprising then that so many are tempted, although the risks far outweigh the possible gains.

Down every street was a gun-toting 16-year-old in a military uniform. You don't know whether to feel safer at their

AZ G is for
Goa

OF THE WORLD

GOA has been one of the most visited gems of India for many years, with its palm-fringed beaches and "traveller's scene". There is a lot more to this former Portuguese colony than sun, sea and sand.

It has a character quite distinct from the rest of India, with a laid-back Mediterranean quality, making it a great place to escape from the stresses constantly apparent in the rest of the country.

In the '60s and '70s Goa was the Mecca of all self-respecting hippies and the centre of "finding your inner soul". You could sit around with other people that hadn't washed for a month, pretend you were Bob Dylan or Jim Morrison, and have half-baked discussions about "when the revolution comes" and "the vibe man".

You could also disrespect the feelings of the local inhabitants by frolicking around naked and getting out of your head on every conceivable type of Ganja available.

For better or worse those days have gone forever. Goa has still got a party scene for the individual traveller, but the authorities are intent on preventing activities like all-night parties from taking place.

Although there is still a large number of independent travellers in Goa there has also been a vast amount of development. This has resulted in a growing number of package tours to the area and all the unfortunate aspects that go with a booming tourist industry.

This is not to say you can't escape from the herds of holiday-makers. There are a number of less "spoilt" beaches, but it probably won't be long before this beautiful area becomes the new Costa.

If you can be bothered to drag yourself away from the beach then getting around the province can be extremely enjoyable. It is possible to hire a big, old Enfield motorbike for as little as £15 a week.

This is the perfect way to get around although there are dangers. Sometimes the police have spot-checks in which the cyclist has to have an international driver's licence, insurance and a helmet. Invariably most travellers don't have any, but fortunately it is usually possible to slip the officers a few Rupees to let you go on your way.

Goa is an extremely beautiful and interesting place that is well worth a visit whether as part of a trip around India or as a package tour. With its palm fringed beaches, laid-back atmosphere and cheap cost of living, this amazing area has to be a must for any discerning traveller.

Getting There and Away

Package deals - Depends on your budget but five-star luxury is available cheaply compared to other destinations. Cheap deals tend to appear on Teletext more frequently as the tourist industry grows in India.

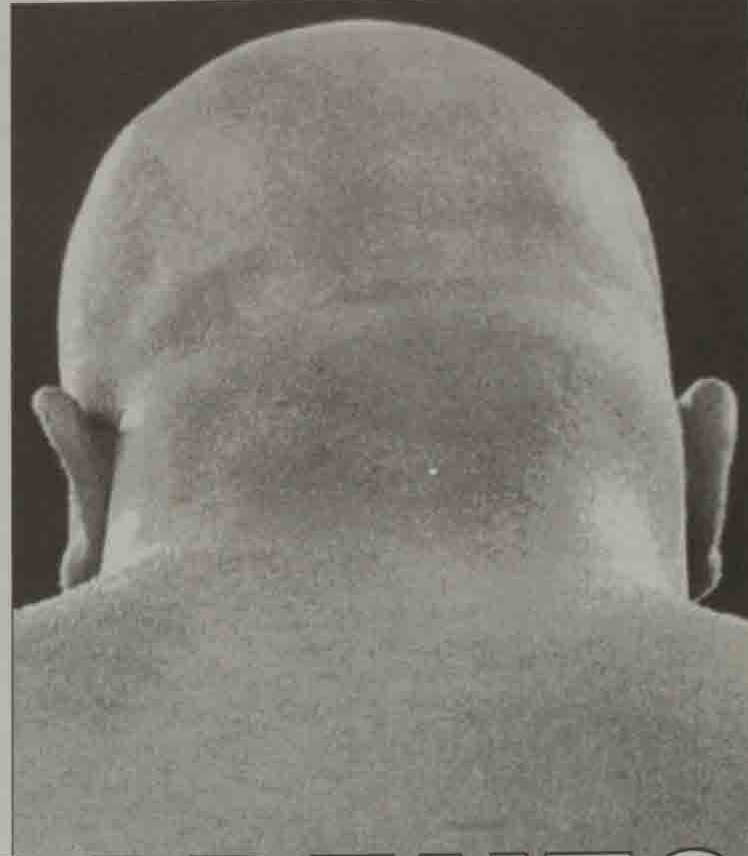
While Travelling Around - Owing to the terribly slow train services in the province, it's probably best to endure an Indian bus.

Justin Penrose

Travel Writing Competition

Return flights to Goa are up for grabs. All you have to do is write a travel article of about 600-800 words and submit it to the Leeds Student office at LMUSU or the Porters desk at LLU.

The article adjudged to be the best by our panel of experts will win the prize. In this and all other matters the Editor's word is final. Entries should be submitted as soon as possible, so get writing.



HAIR APPARENT?

How much do you really know about your mop-up-top?
Let ANDREA HOLT tell more through the short-n-curlies

THOSE of us who have too much of it want to get rid of it. Those of us who don't have enough think of ingenious ways to get more of it. We shave it, dye it, curl it, crimp it; love it or hate it, there's no getting away from hair.

Despite promises from various cosmetic products to "give new life to your hair", they can't, because it's dead. It is formed from dead cells, each hair growing from a follicle embedded in the second layer of the skin, the dermis.

Hair grows in three distinct stages in a cyclical pattern. First is the growing phase, then a transition stage and finally a resting period. The cycle then begins again with the growth of a new hair pushing the old one out, often producing cries of "ooh luvvie, your roots

are showing."

Hair on the head grows approximately 15 centimetres a year, usually up to a maximum length of a metre, although single hairs of over a metre-and-a-half have been occasionally grown (gets in your eyes but saves you a fortune in toilet paper).

In humans, natural hair colour is essentially for decoration and depends on amounts of melanin. The range of colours produced varies from distinguished grey and dumb blonde to fiery red. In other mammals, a wider variety of colours is used for camouflage, sexual attraction and protection against sunlight, hence the greater variety of many of their coats.

Natural hair colour is under very complex genetic control. Hair colour actually varies over the body, with the eyelash hair usually being the darkest. Hair on the head is normally lighter than pubic hair, but hair in the genital region may have a reddish tint even on people who do not have ginger hair (come on, don't tell me you haven't noticed). Hair on exposed parts is often lightened by

the sun.

However, you are not confined to your natural hair colour because there is a whole range of hair dyes available to go wild with. Women have dyed their hair since Egyptian days, either for fashion or to hide grey hair, but a very limited choice was available then. Today, blue, green, orange, pink - as well as 'student red' and 'goth black' - are possible due to the practically unlimited number

of the hair after about five washes.

For the 'change my hair more often than my underpants' type then temporary dyes are the perfect solution. They do not bind to the hair at all and are similar to those used for dyeing wool. It is these dyes that exhibit the huge range of colours.

Even if you don't want to poison your 'just stepped out of the salon' locks with chemicals you can still

experiment with its colour. The most common vegetable dye is henna. Derived from the leaves of an Egyptian shrub, it is the oldest and one of the most popular hair dyes.

Henna produces a reddish colour in hair and is very popular among the student population. Camomile flowers can also be used to dye hair yellow.

Dyeing hair to produce the image we feel happy with is just one of the ways that hair affects us psychologically. We all know how bad a bad-hair day makes us feel, and it also plays a major role in our perception of the opposite sex. A study in the 1970s showed a positive correlation

between the amount of facial hair on a man and how highly women rated him for masculinity, dominance, maturity and good looks.

Hair style is often more than just fashion. It can link groups of people together and act as a form of strong group identity. Take the mohican in the punk movement or long hair for hippies and religious groups.

Part of the Rastafari religion is dreadlocked hair, while unshaven hair is one of the five essential items of Sikhism and is extremely important in Sikh philosophy and practice. The preservation of human hair has also been considered crucial in Hindu and Christian religion (remember what happened to Samson when his hair was cut!). Extreme hair cuts have even been used as punishments. On an island to the north of Japan, women who commit adultery still have their hair cut as a punishment and to show loss of honour.

Hair is a very important part of the outward appearance of humans: we use it as an indicator of sexual attractiveness, group identity and even religion. We spend millions of pounds every year to colour it, clean it, curl it and cut it so we can maintain our preferred image. But just look around and ask yourself, is it worth it?

There is a positive correlation between a man's facial hair and how women rate him for masculinity and good looks

of dyes. There are basically four types of hair dye, working in different ways.

Permanent dyes are the most common type of commercial dye consisting of chemicals that react with the hair to produce a colour that cannot be removed by washing. Don't fancy pink hair until it grows out? Then how about a semi-permanent dye. These consist of different colours that diffuse into the hair but do not bind, so the dye diffuses back out

Britain cries over spilt oil

THE recent oil spillage from the Sea Empress super-tanker is the worst marine disaster to occur off the British coast for 30 years.

Not since the Torrey Canyon spill in 1967 has so much oil polluted our seas and beaches. Twelve per cent of the entire Welsh coastline is now severely oiled, nearly 10 times as much land as the Braer oil spill off Shetland three years ago.

Hundreds of sea-birds have been killed or badly affected by the oil, and many more will suffer the same fate when they return from their winter migration.

The first ever nature reserves set up in Britain have been hit by the slick. The country's only coastal national park and many sites of special scientific interest are also coated.

The effects of any oil spill are devastating, but in this case the degree of devastation can be accurately chronicled. The wildlife of the area is among the most closely studied anywhere in the world.

"We will be able to do some really good comparative work," says the RSPB. The government has provided £250,000 to monitor the long term effects of the spill.

Arguments are still raging about the causes of the leak and efforts to minimise its damage. The Department of Transport is under fire for failing to provide a full-time salvage tug, suggested after the Braer disaster, and the tactics of the salvage company employed are also being questioned.

Britain's record in these matters is unenviable - a fifth of all serious oil slicks worldwide have happened off the British Isles. What confidence can we have in an improvement?

David Adam

Load of balls

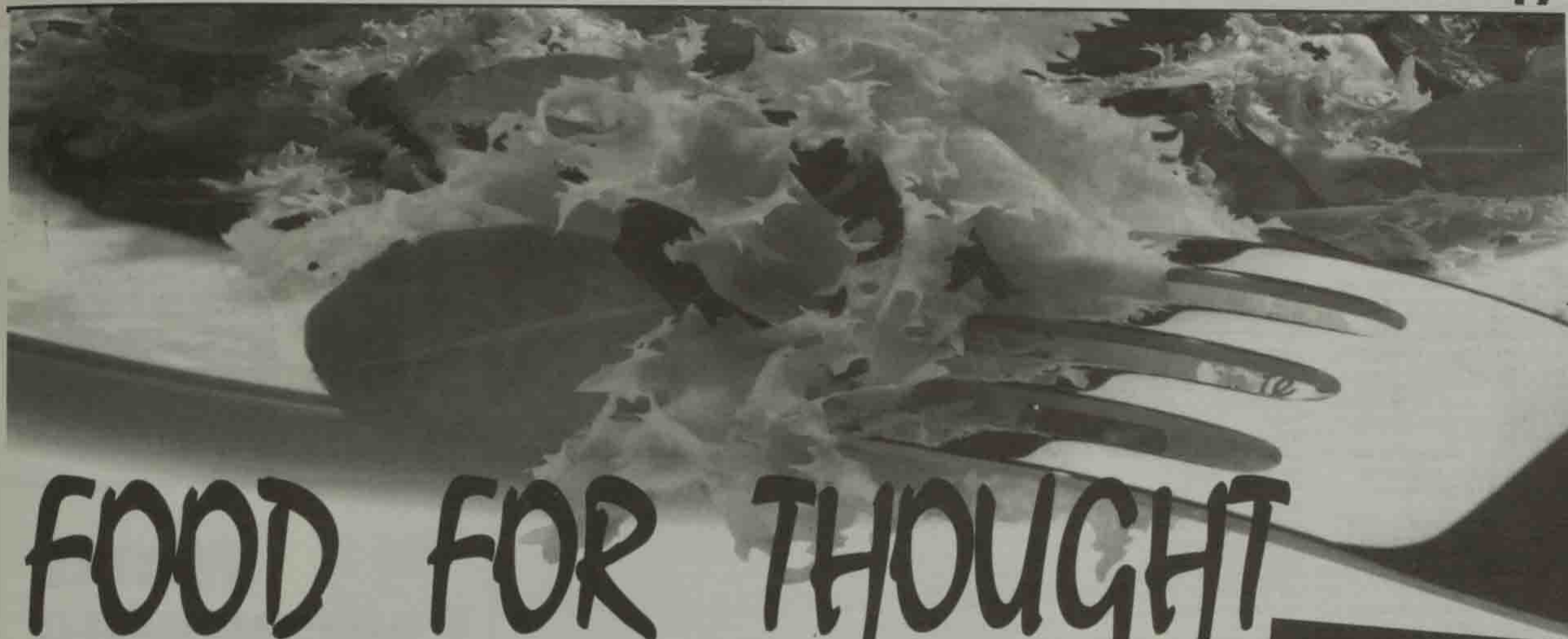
EDUCATED people (count yourself in that group if you like) are supposedly more rational when it comes to choosing their lottery numbers than everyone else.

A survey of scientists in Florida found they all tried to pick random numbers in the lottery. Other people tend to choose birthdays, anniversaries or other lucky numbers. Some even use spiritual methods or pick numbers they have seen in a dream.

So who do you think won the most money on the lottery - the logical scientists with their random systems or everyone else without the advantage of a higher scientific education?

Actually the scientists' chances of winning were no higher than anybody else's. Just goes to show you how useful logic is!

Andrea Holt



FOOD FOR THOUGHT

Stuck where to go for top nosh at a bargain price? Well sharpen your knife and fork and tuck into DAVE WILKERSON'S guide to the best in cheap cuisine

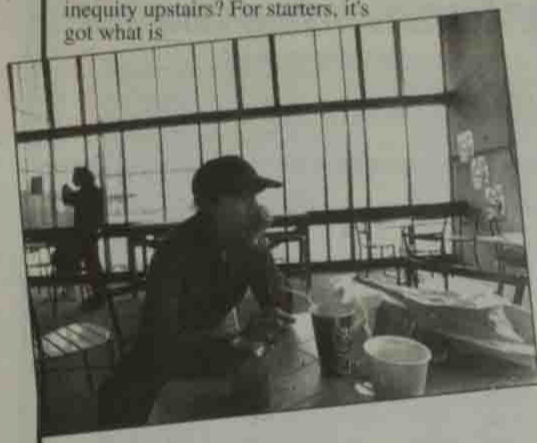
THE BEST: STRAWBERRY FIELDS

You undoubtedly already know the phenomenon that is Strawberry Fields - remember, it's that place where you lost your marbles after getting heinously pissed on copious amounts of cheap vodka intending to go out for a 'quiet drink'. But did you know that there is actually a top-notch restaurant lurking underneath the den of inequity upstairs? For starters, it's got what is

probably the biggest menu outside of the Queen's Hotel, and an astounding selection of vegetarian and vegan dishes; something you don't get in many places, even student joints. But then this isn't yer average student restaurant. Anywhere that has fillet steak and (absolutely gorgeous) grilled halibut on the menu, and claims a wine 'cellar' stands out a bit from the average pizza, curry and chips-orientated student foodhouse. And the food lives up to its billing - everything that we sampled was perfectly cooked and well tasty to boot. Throw in huge starters, delectable desserts and smooth, tasty wine and it all adds up to a pretty damn wondrous meal. And despite the quality, it won't break the bank - you can easily get a three course meal for under a tenner.

I do doubt whether everyone gets the star treatment that we received, but we kept a sly eye on the other tables, and spotted the the courteous, quick and helpful service was extended throughout.

This is a proper restaurant without proper restaurant prices, so you can indulge yourself completely without worrying too much about the price. And don't forget that afterwards you can drop all your pretensions, go upstairs and drink doubles for £1.10 a go until you fall over. Brilliant.



THE REST

Belushi's: Music from the southern USA - food from Italy - possibly a bizarre combination, but it works to a certain extent. When we were there, there was a jazz duo crooning softly in the corner, and it all seemed to make for a very chilled 'ambience'. But you go out for a meal not an atmosphere, and the food was, frankly, pretty disappointing. Their menu is extremely pizza-orientated, but unfortunately the pizzas aren't all that nice, and there are only one or two veggie options. Starters and desserts were average student restaurant fare (prawn cocktails and choc fudge cake), but it was all remarkably cheap, and portions were pretty generous. So if you want a quick, cheap meal with your mates, Belushi's is worth a try, but its not somewhere to go for that special night with your loved one (or your mum).

All Bar One: Live Jazz alleviates the general pain involved in visiting this Yuppie hangout situated in nothing more



than a converted office block foyer. The food is good but a bit pricey and it suffers unbearably from over description syndrome: lots of 'hand-garnishing' and 'laid on a crisp bed of...' stuff. The beers are good quality and the place is worth visiting - but as a student visiting alien territory be prepared to be stared at.

Zack's: Home to the original eat-as-much-as-you-can-without-your-stomach-exploding buffet this eaterie is nicely located next to the T&C. Average American-style diner.



	Service	A'sphere	Choice	Veggie/ Vegan	Drinks	Price	Score
All bar one	2	4	2	0	2	2	12
Belushi's	2	4	2	2	2	5	17
Strawb's	4	5	5	5	5	3	27
Zack's	3	3	2	1	2	4	15

GET PERSONAL

Write in to the Advertising Manager, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student.

DANNY MILLUM is proud to announce the debut gig of his latest musical creation. Royal Park, Monday March 18 9pm. ALL WELCOME

Secure 2 bedroom house available for 3rd term from end of March. 1 double, 1 single room, new gas fires, separate living room, new double glazed windows, security gate, 10 minutes walk from uni, good landlord, shower, phone, etc etc. £37.50 a week. Phone Andrea or Catherine on 2302413

Butter, margarine, lard... you guessed it, Grease. Riley Smith Hall, 16th - 20th March. Gin, Vodka, Whisky, Rum - doubles £1.10. Bottle of pills £1. All evening, every evening. Strawberryfields Bar (above the Bistro)

Grease starts tomorrow in the Riley Smith Hall, 7.30pm and runs until next Wednesday - don't miss it!

plus bills (neg.). 24th March to 30th June. Contact Emma B or Charlotte - 2899923

Are you the next Fred Astaire? Dance show week 2, term 3. If you are interested in taking part, see Modern Dance Society noticeboard for tap class times

Kitten. Naughty pussy! love Tiger xxx
Doubles £1.10. Bottle of pills £1
This is not a special offer, drinks are always this price at Strawberryfields Bar (above the Bistro)

Feeling funky? Dance show week 2, term 3. If you are interested in taking part, see modern Dance society notice-board for Jazz class times

If you've got a steady, get her ready... Grease, Riley Smith Hall, 16th - 20th March

Tu-Tu or not Tu-Tu? That is the question. Dance show week 2, term 3. If you are interested in taking part see Ballet Society noticeboard for Ballet class times

Puppy! Pups! Come and wag your meaty tail at us, you dirty old dog! We're waiting.... Cal and Louise xxx

Doubles £1.10. Bottle of pills £1
This is not a special offer, drinks are always this price at Strawberryfields Bar (above the Bistro)

To all Arts writers - cheers loads for you work this term - see you

at the next commissioning on Monday 15 April, 12.30pm. Have an ace Easter. Love Dan, Gemma, Claire and Jim.

Dear Music Boys and Girls: And after all, you're our wonderwalls. Nice one people. Love Ben, Chris, Steve and Owen.

Key McCallum and Richard C. Happy Birthday... Many surprises await for Saturday Night... need we say more.. love the Chain Gang.

Calling talented women writers. A new and funky women's theatre project is kicking off and we want to kick ass!! Script ideas to Jane the Women's Officer in LUU Exec or Kathy on 2749162

Grease is the word! Tickets on sale in the Union extension and CATS - NOW!! Only £3

Calling all Thesps. We need acting types for a new and funky women's theatre project. Experience (oo-er) an advantage. Enthusiasm a must.

If you want to get involved, contact Jane in LUU Exec, EJ on 2758646 or Kathy on 2749162

Harriet. Hope you're reading this you old slapper! Nice to see you last weekend. Gareth xxx

The Termitte Club. Forthcoming event - Sunday April 7th @ the Pack House, Woodhouse Lane: "Cloughfest" - Rancid, Poultrey, You're Nasal Multiplex [and visuals]. Have you lost a dog? It was found freezing to death at 2.30 am on

Kelsoe Road last Friday night and is possibly the sweetest creature God ever created. If you think it belongs to you then ring 2302535 (evenings) or 2314251 (daytime) and ask for Gareth.

Get your mittens on your kittens Grease. This Saturday to Wednesday, only £3

I.D.C Chi sono ia? Sono un giraffe che ti ama tantissimo xxx Happy 21st Birthday VIC! With love, bananas and chocolate ice-cream. Your small bosom(ed) bud

Christopher Keogh. Lived in Harrold Road. Graduated in 1990. Where are you now? Phone musm, urgent.

32 casualties treated last term - and that was just Leeds Uni and the Metropolitan Uni students. That doesn't count members of the public. Can you honestly say you would know what to do if someone collapsed in front of you? No? Then why not ask us to come along to your society functions, so you have people there who do. Sports matches, dinner dances, concerts. We cover the lot. For more info contact Helen Cooke on 2756744.

The student branch of St Johns ambulance. Discreet male offers professional escort service, ready to 'service' those too busy or too ugly to find themselves a proper hunk. Large pectoral muscles compensate for small penis.

Competitive rates. In fact, I'm free. Phone Gerard Russell on 0898 1-WANT-5EX and ask for 'Tarzan'

NEWS BABES. You're pretty damn good and we want to shag you all. Tee hee. See you next term for the 1st commissioning on Monday 15 April at 1pm.

Danny Millum is proud to announce the debut gig of his latest musical creation. Royal Park, Monday. All Welcome.

Please give my coat back, or at least my address book. It was taken on Wednesday night in 'the Old Bar' I am Canadian and pissed right the fuck off [ed. grammar??] Return to the Porters office. Thank you.

My little butterfly. Are you still reading the personals. If so, please contact Richard via Matt

Roper. Cigarettes and alcohol. What a combination. Well, well, well. It's the final 'proper' issue of the term, and a certain Mathew Roper has forgotten to write his final personal.... again! Well, he is in bed at the moment, flicking through today's edition of the Guardian. So it's left to me. Well, I am sure he would thank News, Music, Arts, Sports, Comment and Analysis, Science, Features, Travel writers and editors, without whom.... blah blah blah.... couldn't have been possible... etc, etc. No doubt someone called Dan Smithe would get a mention. And as for the Business Manager....



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African and Caribbean Society

Tuesday 19 March - Annual General Meeting (AGM)

Venue: Committee Rm. A&B (7-10pm)

Nominations for the different Committee Positions can be made on the Society's Notice Board. Closing date for nominations is Friday 15 March

Turkish Language Course

The Turkish society would like to announce that they are running FREE Turkish language class for beginners. This will provide basic Turkish with holiday situations or for anyone who has a general interest.

The course will start on 19 March 1996

Duration : 10 Weeks

Time : 6-7 pm Every Tuesday

Location : Room 13 (The Language Centre)

For further information please contact to the course tutor Mr Ali Dondas.

Phone : 2458534 after 8pm, E-Mail: chmbad@sun.leeds.ac.uk

Budweiser

WIN WIN WIN

FOLLOWING the success of Leeds Celtics, Leeds Student is offering you the opportunity to win a fantastic array of gridiron prizes.

In one of the biggest sporting signings of the year, the London Monarchs have secured the services of one of the all time giants of the game - 25 stone William "The Refrigerator" Perry.

You could be at White Hart Lane to see his first game in Monarchs colours against the Scottish Claymores on Sunday 14 April.

Thanks to the bubbly people at Budweiser, one lucky reader will receive a pair of VIP grandstand seats, return travel on the Bud Express, and an invite to the pre-game Power Party with food, music and games.

We have also got five Budweiser goody bags for the runners up containing T-Shirt, pen and key-ring.

All you have to do to win the first prize is answer the following question:

Who are the Monarchs playing in the first game of the season?

All entries should be sent to Leeds Student at the normal address.

The Bud Express will be picking up fans from up to 29 towns and cities across the country, including Leeds. For only £19.95, fans get return coach travel to White Hart Lane, the best available tickets to the match and a Budweiser gift voucher redeemable at the stadium. For more information, ring the Monarchs Travelling on 0171 251 5300.

COURTING SUCCESS



SQUASH AND GO: Reynolds (left) and Gallard will play for England in April Pic: Nick Lee

Squash trio get England call-up

SQUASH players from LUU have won three of 10 places in the England team for the Home Internationals against Scotland, Wales and Northern Ireland in Cardiff next month.

After competing in the finals of the British University Championships last month Anthony Gallard and Dylan Reynolds qualified for two of the five places on the men's team and Emma

Parke gained a place in the women's line-up.

All three have represented England at junior level. Now there is a good chance they will represent their country again in the World Student Games in Holland, especially 1st year Anthony Gallard, an Information Systems and Artificial Intelligence student. "I feel quite confident of getting a place with the team for Holland," he said.

Impressive

Dylan Reynolds, a 3rd year International Studies student, enthused about the trio's efforts, "I see it as quite an impressive feat that three people from the same university have qualified for the England team in the same year," he remarked.

The national recognition for the threesome compensates a

little for LUU's unfortunate exit from the BUSA championships. Having won their first five group matches by comfortable margins, they were guaranteed a place in the knock-out stages of the team tournament.

However, they missed their final group fixture, through a combination of illness and timetable clashes on Wednesday afternoon, traditionally left clear for sports. Despite lodging an appeal, BUSA disqualified the team for their non-appearance.

"Through a combination of harshness by BUSA, and Leeds University short-sightedness in imposing Wednesday timetable restrictions on players, the squash teams have been denied a good chance of winning the overall team championships," Reynolds said.

By Phil Murray



Time is the key...

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ATHENS	85	109	ISTANBUL	97	132	MEXICO	193	369
AUSTRALIA	329	499	JO'BURG	267	458	NAIROBI	189	316
BANGKOK	195	368	L.A./SAN.FRAN.	143	283	NEW YORK	95	165
BEIJING	325	478	LISBON	69	69	NICE/TOULOUSE	49	97
CAIRO	130	259	TORONTO/MONTREAL	108	216			

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MASON OUT TO ROCK ENGLAND

Si plans upset

A MONTH ago Simon Mason was playing for the Irish students against their French counterparts at Donnybrook.

Two weeks later, the final year Building and Surveying student at LMU, won his first full cap for Ireland, kicking 10 points in their 30-17 victory over Wales at Lansdown Road.

By Julian Betts

Tomorrow he takes his place as full back in an unchanged side at Twickenham, in front of a full house, hoping to upset an England team bidding for yet another triple crown.

In recent years Ireland have had an impressive record against England, winning two of their last three matches. If they can continue this run nobody will be more pleased than Mason himself, who having represented North of England schoolboys and North of England under-21's, turned his back on the country of his birth during the 1993/94 season. Ironically, his first game in Irish colours came against England in an under-21 fixture.

At the beginning of this season Mason, 22, moved from second division Newcastle-Gosforth to first Division Orrell. This extra exposure, combined with consistently good performances, propelled him with surprising speed into the Ireland number 15 shirt as one of 10 changes made after the 45-10 defeat in Paris.

The Director of Rugby at Orrell, Peter Williams, praised Mason saying: "He really has done an exceptional job this year - I can't remember him having a

poor game for us. It was no surprise to me that he performed so well on his debut. Obviously, you need a bit of luck to earn that first cap, but if he continues like this, he should go a long long way."

Mason certainly impressed on his debut. The pressure of being handed the goalkicking duties did not seem to affect him. He kicked solidly all day and his all-round game and positional play were equally assured.

Performing well against Wales, who are almost certain to end up with nothing but the wooden spoon from this year's Five Nations championships, is one thing. Performing just as well at Twickenham in front of 70,000 screaming Englishmen will be another challenge altogether. Not only will the crowd try to put Mason off his goalkick attempts but he is also sure to be bombarded with high balls early in the game.

If he can come through this test with his reputation intact then Mason certainly will have something to crow about. And if the game turns into a straight kicking contest between himself and Paul Grayson, come Sunday he might well find his name plastered on the back of every national newspaper.



SI GETS HIS KICKS: Mason's accuracy with the boot could be decisive at Twickenham tomorrow

The rodeo to nowhere

AN EVENT organised by Leeds University canoeists last weekend was the largest of its type in Europe, write Catriona Davies and Paul Shelley.

LUU's canoe and kayak club pioneered the first ever British Universities Canoe Rodeo competition, which attracted 146 competitors from as far afield as Aberdeen and Plymouth.

Canoe Rodeo, the fastest-growing branch of the sport, involves performing acrobatic stunts in a specialised canoe. Points are awarded by judges.

Organiser Jonathan Kisler said: "We never believed we could pull the whole thing off as well as we did. Hopefully BUSA will take it up as an official competition for next year."

The winner of the men's final was British Rodeo team member Paul Currant from Carlisle University, and the overall team winners were Loughborough University.

Crewe sink

A SHOCK 2-1 victory over Crewe & Alsager helped LUU's women's volleyball team to fifth place in the BUSA finals last weekend in Salford.

Leeds came back to earth with a disappointing 2-1 defeat at the hands of Cardiff. A further victory over Nottingham meant they needed to beat Crewe again to finish fifth.

This season, LUU have won 22 out of their 25 fixtures, losing only once.

Elsewhere, LMUSU's men's volleyball and ten pin bowling teams won their BUSA competitions, while the netball side reached the semi-finals.

These successes are part of impressive performances across the board by LMUSU teams. Their men and women finished seventh and 14th respectively in the BUSA championships tables. LUU did not fare so well, being placed 18th and 15th overall.

Head masters

LEEDS University's first VIII won the Senior II VIII's at the Yorkshire Head of the River Race last Saturday.

They soundly beat local opposition on the Ouse at York and were easily the fastest university crew.

Characteristically, the women's senior III crew rowed technically well in preparation for their big event in London this weekend, where they will face competition from all over the country.

The club's novices again displayed impressive spirit and enthusiasm.

Oglivie clinches win

A GUTSY, determined performance from LUU's 2nd XV saw them defeat De Montfort 6-5 to reach the BUSA plate final on Wednesday.

Fly half Oglivie kicked the decisive penalties, and resolute defending kept De Montfort at bay after their try midway through the second half.

The final at Weetwood next Wednesday kicks off at 12pm, and will be followed by the 1st XV's final (2pm).

Celtics take national title

LEEDS 14 CARDIFF 8

LUU American Football Report by STEVEN DUKE

VICTORY over Cardiff Cobras on Sunday gave Leeds Celtics the national American Football championship and brought the College Bowl trophy back to Leeds for the first time in its 10-year history.

Only a blind optimist would have predicted a Celtics win after an appalling opening. Cardiff punted on their first drive, Leeds fumbled and the Cobras gleefully picked up the loose ball to run in the opening touchdown. A successful

conversion gave Cardiff an eight point advantage.

More disaster followed, when Leeds' wide receiver, Nigel Fox, fell awkwardly and broke his wrist. After an unbeaten run stretching back to the second match of the season, Leeds seemed destined to fail when it mattered most.

It was not until the end of the first quarter that Leeds capitalised on Cardiff's mistakes. Matt Davis recovering a blocked punt to run in his first touchdown of the season. Davis' conversion levelled the scores, but Leeds continued to play with little invention or fluency.

Indeed, neither side had settled into a steady rhythm or

discovered their best form. Seemingly overawed by the occasion, both teams made numerous elementary errors. The stalemate was not for want of enthusiasm and effort, however. Both teams were penalised for having too many players on the pitch at one time and displayed a determination which frequently bordered on the over zealous.

The second quarter was a slow affair, with fear of defeat dictating that neither side was willing to engage in fast, flowing play. Leeds coach Brian Gardner's confidence that the offence would rediscover the form that has made them one of the most lethal lines in the country,

looked increasingly unfounded.

The breakthrough for which Leeds laboured finally came in the third quarter, when they gained possession on the 50-yard line after a Cardiff fumble. Okereke collected Dale's pass and burst through Cardiff's defence into the endzone for the decisive score. The squandered conversion was purely academic.

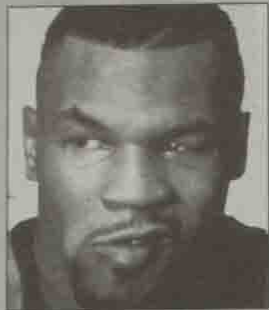
Cardiff's defence proved increasingly vulnerable in the final quarter, enabling Burt to make a series of spectacular catches in the Cobras backyard. But it was left to the sterling efforts of Leeds' defensive line to secure victory.



Crunch time in Las Vegas



V



BRUNO

BACK IN 1989, Mike Tyson was the undisputed boxing master, having battered the pretender to the throne Frank Bruno into submission.

But seven years on, a lot has changed.

The aura of invincibility surrounding Tyson has evaporated, and Bruno, that loveable housewives' favourite, is no longer a laughing stock. He is deservedly a world champion, and has more than a fighting chance of retaining his WBC belt when the two heavyweights clash again in Las Vegas in the early hours of Sunday morning.

Clearly Tyson is there for the taking. Five years in jail have transformed the raging terrier 'Iron Mike' into a God-fearing, peace-loving 'Mikey Mouse'. The 10 minutes and one second of uninspired, cumbersome brawling since his release against canvas fodder like Peter McNeeley and Buster Mathis provide a vivid illustration that the ring-rust is permanent. The tearaway from the mean streets of Brownsville, New York, may have found his inner soul, but he is about to find himself on the canvas, out for the count and cast into boxing oblivion.

Bruno meanwhile, has the look of a man with a score to settle. He has also changed, but in terms of a conscious effort to turn from 'panto queen' to 'boxing king'. A prolonged period of training in Tenerife, in contrast to some 16 months of inactivity before the last fight, has given him the best possible preparation, and will boost his previously suspect mobility and stamina.

Powerful

People often point to Bruno's fragile chin, but should instead concentrate on his formidable arsenal, including his famous 'Big Right', a punch powerful enough to floor anyone, as the likes of Lewis and Tyson himself can confirm.

In addition, Bruno's success against Oliver McCall has given him that added self-belief that reinforces his pre-fight conviction that he can defeat the former champ.

He has never been fitter, heavier or more focussed, his dark demeanour indicative of a deep-seated determination to lay to rest the ghost of '89. This time round for sure, 'Big Frank' will be ruthless, and not toothless.

Alex Gubbay

TYSON

FRANK BRUNO may be strong enough to test Tyson, but it is Iron Mike who has all the points to prove in their second meeting.

Until now, Tyson's two comeback fights have been meaningless. The bout with Big Frank presents the first opportunity for him to show he has lost none of that awesome animal-like violence that carried him to the title of undisputed heavyweight champion of the world.

Against both McNeeley and Mathis, Tyson did not need any of his destructive power, so it is difficult to know if he still possesses it. However, most people agree that even if he has only retained 70 percent of his former strength, Bruno will once again be out of the fight by its mid-point.

In addition to the points he has to prove, Tyson can only be further encouraged by the thought of more big pay days as he once again attempts to become undisputed champion. He is thought to be grossing \$30 million for this fight, a figure that can only grow as his reputation is rebuilt.

What we do know about Tyson is that he has the instincts and speed of hand to destroy Bruno, who lacks the range of punches and fluency of movement to consistently disturb Tyson.

Thunderous

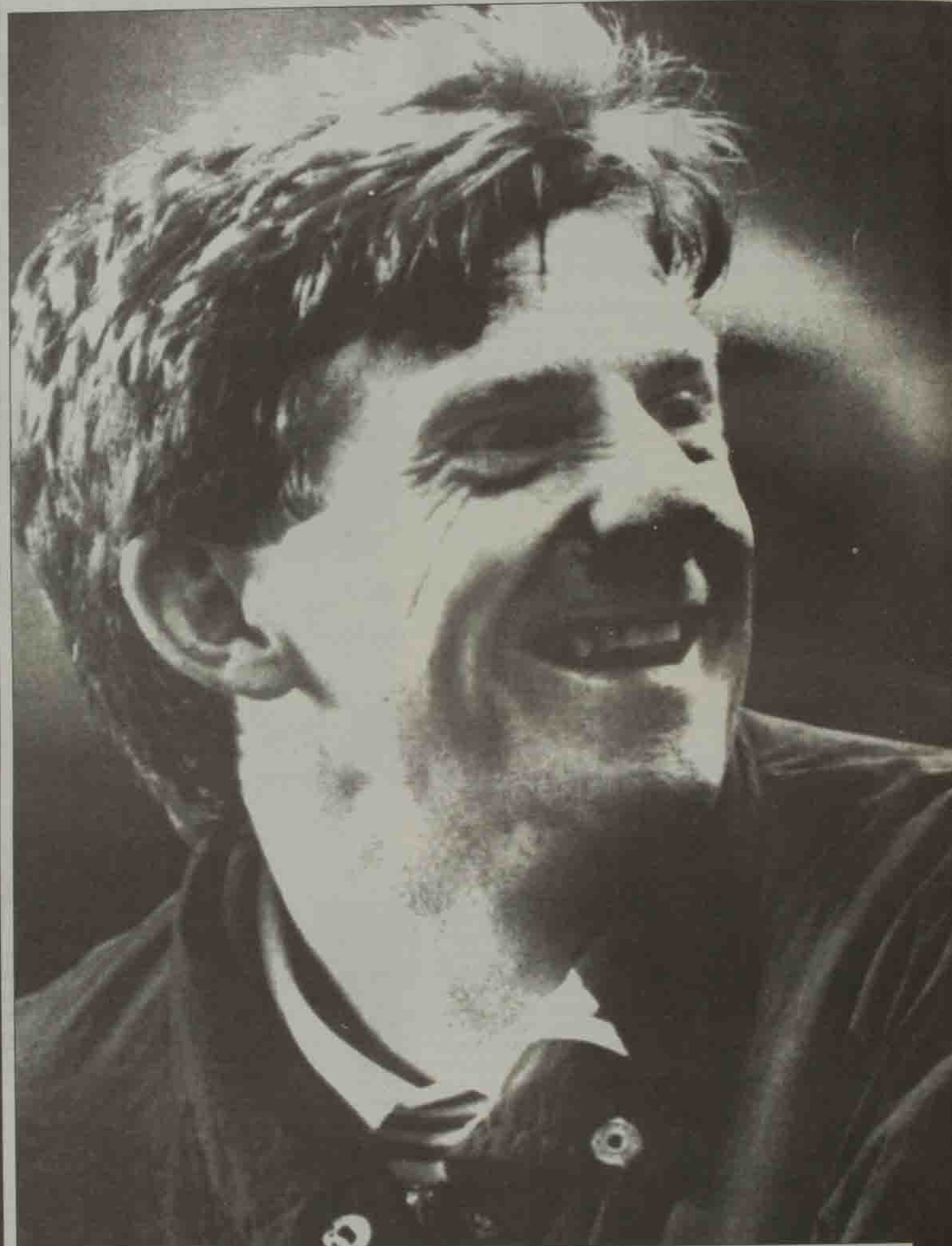
Bruno has a thunderous uppercut, as we saw in the 1989 fight, but he lacks the momentum to capitalise on such force. In contrast, Tyson has a range of punches that will completely dumbfound the ponderous Bruno and shatter his Waterford crystal chin.

Bruno professes to be a stone heavier than in 1989, a lot wiser and more determined. He wants to divest himself of his panto image and take revenge on Tyson. If he is to win, he will have to do it early on, before his suspect stamina, which was exposed as severely suspect against McCall, undermines his hopes.

Regrettably, the chance of a Bruno victory and a great night for Britain are slim. Muslim Mike simply has all the aces, and the desire to prove that boxing remains his number one religion.

Darren Behar

MY HEART



GORDON STRACHAN FACTFILE

Born: 9 February 1957, Edinburgh

Height: 5'6"

Position: Player-Assistant Manager, Coventry City

Career: Dundee: 60 apps; 3 goals

Aberdeen: 183 apps; 55 goals

Manchester United: 160 apps; 33 goals

Leeds United: 197 apps; 37 goals

Coventry City: 16 apps; 0 goals

Scotland: 50 apps; 5 goals

WILL ALWAYS BE AT LEEDS

Strachan says he's still all white

GORDON Strachan is a Leeds legend to rank alongside the likes of Don Revie and Billy Bremner.

During his six-year spell at Elland Road, he was instrumental in guiding the club from the wilderness of the second division to a dramatic League title triumph.

Revered by the Leeds supporters, Strachan retains a deep affection for the club which rescued his career from the scrapheap at Manchester United.

Even today, as he serves his managerial apprenticeship under Ron Atkinson at Coventry, think Leeds and you think Strachan.

But his spell at Elland Road accounts for only a small proportion of a distinguished playing career which has spanned three decades.

At grounds everywhere from Middlesbrough to Mexico, Gordon Strachan conjures up images of ginger hair, nifty little runs and a million and one success stories.

A European Cup Winners Cup triumph with Aberdeen, FA Cup glory with Manchester Utd, a League title with Leeds, and to cap it all off an appearance in the World Cup Finals for Scotland.

Strachan's goal-scoring celebrations captured the hearts of the nation in Mexico in 1986. When he appeared to get stuck trying to climb over the advertising hoardings en route to the crowd, he simply sat down on top of them, arms aloft.

Pinnacle

"I could have got over the fence at a push," he says. "It'd be just my luck that there would have been one of those moats on the other side, and I would've dropped down 12 feet, so I thought I'd play safe."

The World Cup finals were the pinnacle of a career that began in far humbler surroundings. Strachan was brought up in Edinburgh and signed as a teenager for Dundee. Far from seeing football as his lifetime's ambition, he says he "just got dragged into it."

Five years at Dundee were rewarded with a transfer to Aberdeen, where he first linked up with Alex Ferguson, who was just beginning his managerial career. Jim Leighton and Mark McGhee are just two of the other graduates from Ferguson's team of the early eighties, which won both European and domestic honours.

After seven years at Pittodrie, Strachan moved on to Manchester United, who were at

By Zoe Feller

that time struggling to live up to expectations under Ron Atkinson. In 1986, Atkinson was replaced by Ferguson and United's fortunes improved dramatically. Unfortunately, Strachan was not part of this new era and a transfer to Leeds United was seen as the last chance to revive his flagging career.

Leeds turned out to be just the opportunity he needed, and Strachan was reborn. He was elected Football Writers' Player of the Year for the 1990-91 season. Leeds went on to win the last ever 'old Division One', and Strachan marked his return to international football by captaining Scotland for the first time.

Not surprisingly then, Leeds is the one club with whom Strachan still has close links. He enjoyed a far better relationship with manager Howard Wilkinson than he ever did with Ferguson, and earned a coaching post at Elland Road to accompany his role as the 'oldest outfield player in the Premiership'.

Strachan's varied career abounds with great sporting memories, though curiously his personal favourite is none of the aforementioned triumphs. "Winning the second division championship with Leeds was the best," he explains. "It was just so important to everyone at the club."

Talking to the manager-elect of Coventry City about his time at Leeds, he makes it clear that the club is still dear to his heart. But he insists the rumours that he will replace Howard Wilkinson are premature.

Far more important at present is the battle against relegation with Coventry. As with all good diplomats, Strachan will not be drawn on who he thinks will go down: "I've no idea. You can only guess. I'd like to make a real judgment, but I'd just be guessing", although he did add confidently: "Not Coventry!"

Like Howard Wilkinson, Strachan is highly opinionated about the future of football:



THE WEE SCOTTISH WINGER: Still playing at 39, Strachan can't wait to hang up his boots

"There are so many games played in the European competitions, it could take over the domestic league," he says.

"It's not easy for footballers to play that many games. I'd like to get rid of the League Cup first of all. It's a waste of time, it just gets in everybody's way. There's no real interest in it before the semi-final stage."

Interest

"Get rid of all these Autoglass whoever-it-is windscreen and winebar trophies; get rid of all of them. Just stick to the league and the FA Cup. If you look at the crowds, games before the semi-final are meaningless, and even then you only get 5,000 people.

The fans aren't interested in it, and it's their interest that excites the players. It's very hard to ask a player to travel six hours on a bus to Carlisle when there's only 500 people watching the game. So I think all these things are a waste of time."

Strachan is respected by everyone he works with. The relationship he developed with the younger players at Leeds during his time there helped capture the services of Noel Whelan to bolster Coventry's battle against relegation. He has known Whelan since the young striker was a 15-year-old apprentice, and it is not just the youngsters who respect him.

Howard Wilkinson told Leeds Student that, excluding his present Leeds squad, he rated

Strachan as the greatest player he had coached. "I only had him latterly and he was past 30," Wilkinson remarked, "but he still loved the game. He still wanted to improve and was bursting with knowledge and ideas."

Ambition

When a man has achieved as much as Strachan has as a player, it is not surprising to hear that his remaining playing ambition is "just to hang up my playing boots."

Strachan seems to be chomping at the bit to get on with the job of management. Wherever he ends up, once the ginger jokes have subsided, that club is sure to get a good deal.

100 Great Sporting Moments

No. 9: England v Windies

By Zaki Cooper

ENGLISH cricket supporters were entitled to feel satisfied after last summer's drawn series against the West Indies, not least because they witnessed the arrival of the precocious Dominic Cork on the Test match scene.

The Derbyshire all-rounder's match-winning 7-43 in the second Test at Lord's was superseded by his remarkable three-ball blitz on the Sunday of the fourth Test at Old Trafford.

Having gained a huge first innings advantage, England were desperate for a breakthrough. While Lara stood helplessly at the non-striker's end, Cork bowled Richardson off an inside edge, had Murray leg before wicket next ball, and then trapped the hobbling Hooper plumb in front to complete his hat-trick.

In the midst of the euphoria, Cork sank to his knees, reflecting on his magical performance and relishing his moment of history.

ACTION REPLAY

THIS WEEK IN SPORTS HISTORY

No. 11: Been there, done that
19th March, 1993

By Zoe Feller

LAST WEEK'S exit from the World Cup was not England's first defeat at the hands of Sri Lanka.

They beat England for the first time in a one-off test match in Colombo three years ago. Following the five-wicket slaughter, the press was full of speculation over the desperate future of English cricket.

Brilliant performances by the bowlers on the last day of the match, including a tour best from John Emburey, were not enough to save England's blushes or prevent questions being asked of the management.

The team had scored more than 300 runs just twice in four Test matches, losing the previous three to India. England were entering a crisis, which judging by last weekend's events, has yet to be solved.

Scousers taken to the Swords

DESPITE turning up with four fewer players than their opponents, LUU's women's basketball team recorded a remarkable 55-30 win at Liverpool in the Christie Cup on Monday.

Reduced to a team of six after a number of players failed to show, Leeds maintained their grip on the trophy thanks to an outstanding performance by Canadian international Carolyn Swords. Player-coach Swords scored 25 points, while Eleanor McQuilton and Lee-Ann Shup also made valuable contributions with 12 and 10 points respectively.

Leeds Celtics 14 - Cardiff Cobras 8.... College Bowl '96



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