



TRAINSPOTTING

Juice interviews the creator of the 'film of the decade'



RESIDENTS FALL ILL BUT PLEAS GO UNHEARD FOR TWO WEEKS

Uni bosses ignore lethal gas in hall

LEEDS STUDENT
Special investigation

BY ABBIE JONES
& MIKE PFLANZ

ANGRY residents are blaming university officials after a killer gas leak from boilers in their hall went unfixed for two weeks.

Students at Devonshire hall collapsed suffering pulsing headaches and dizziness - classic symptoms of carbon monoxide poisoning - but had to wait more than a fortnight before Leeds University answered their complaints.

Leeds Student has learned that lethal carbon monoxide was leaking from a faulty flue in the basement of Ridgefield house and seeping into students' bedrooms.

Safety

Quantities of the deadly gas were "significantly above the safety level" confessed Carl Potter, the university's Director of Residential and Commercial Services.

But university maintenance staff only checked the house this week after the students, four of whom were seriously ill, had called British Gas because hall officials were dismissive of their complaints.

Hall manager Hilary Collins had inspected the annexe on Monday morning but refused to accept the possibility of carbon monoxide poisoning, since the house does not have gas central heating.

But the oil-fired system can just as easily produce the deadly gas. "The whole situation was handled as if it was a minor defect like a burst pipe," said resident Richard Garvey.

The inspection had been prompted after residents of rooms directly above the leaking boiler woke up unable to move from their beds or to eat or drink without vomiting. Philippa Lane, a friend of the affected students, said: "The lads looked like death and none of them could get out of bed. They were all vomiting and suffering from

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LEEDS MARCHES TO A DIFFERENT TUNE



LOCAL HEROES: This week's Leeds demonstration against student hardship - including jugglers and musicians - brought protesters from far and wide - but not many from Leeds itself Full story: page 3 Pic: Willem Jaspers

LEEDS STUDENT

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Private food firm is sacked

A BELEAGUERED university catering firm has finally been dumped after months of complaints from staff and students, writes Alex Hardman.

Sutcliffe Catering, which has provided food in Leeds University's refectory for more than two years, has been phased out in favour of internal food provision.

Sutcliffe was criticised last year over food quality, pricing

and staff working conditions, and faced union calls for a boycott of the refectory.

Falling sales and customer dissatisfaction are believed to be behind the change. Carl Potter, Director of Residential and Commercial Services, assured students that university controlled catering will improve the service by "tailoring the product to student demand".

Mind your manners on the Net

INTERNET users may have to watch their language if new rulings are passed, writes Nigel Freeman.

A government Bill will make individuals legally responsible for their comments on the World Wide Web.

If passed, the legislation will affect many students who are among the most frequent users of the Net.

Calls for legislation were made last year when a finalist at Leeds University, Tom Whitewell, used the Internet to voice opinions about Peter Lilley MP, and was forced to apologise to the minister.

Leeds University already has its own system of rules, but the new legislation would mean students facing direct legal action rather than internal discipline.

Markers late for exam

A UNIVERSITY department is claiming it has no time to mark students' exam papers until the end of the academic year, writes Sam Oliver.

While all other departments at Leeds University are in the process of releasing their results, second and third year English undergraduates will have to wait until June.

"It is an utter disgrace that students should have to suffer due to the tutors' workload," complained finalist Sara-Jane Moffatt. "There's been no explanation, no apology - I only heard about it by word of mouth."

Frustrating

The delay is especially frustrating for final year students completing job application forms. Ben Verinder, an English and Philosophy finalist, said: "As well as gauging one's own progress these results are often necessary when approaching prospective employers."

The response of the School of English, one of the largest departments in the university, has been clear-cut. "It is simply a question of time," said Sue Baker, Senior Administrative Officer. "Between Levels 2 and 3 we had in excess of a thousand essays being submitted, each of which had to be double-marked."

Pitch complaints

COMPLAINTS about playing surfaces have prompted frustration among senior sports coordinators, writes Tom Frary.

The Redggra pitch at LMU's Beckett Park needs complete rebuilding and reinstating of its upper surface.

General Management at LMU Sports has admitted that Redggra is "unsuitable" for competitive hockey, and is only sufficient for basic training of other sports.

Ed White, sports administrator at LMUSU, pointed out the obstacle of resources. "What it comes down to is the university has no money to invest," he said.

The university is bidding for Lottery money to help with repairs.

Gun gang strikes in city park

BY JESS STANFORD

AN armed gang of teenagers could pose a regular threat to students in the Hyde Park area after repeated attacks with an air pistol.

Last week Leeds Student reported how two students were assaulted in Hyde Park by a group of youths brandishing a gun.

The armed member of the gang, an Asian boy about 16, terrified one of the students by pointing the air pistol at his head and saying "Smile and I'll take a shot".

And this does not appear to be an isolated incident. On February 5 a group of teenagers of a similar description shot at a double-decker bus with an air pistol.

Attack

Bill Owsley, a first year Italian student, was on his way home when he witnessed the attack on Hyde Park Corner at around 3.15pm: "There were four or five teenage youths behaving aggressively and egging each other on.

One of them, an Asian-looking boy, fired at a bus with an air gun. The driver shouted at them and quickly drove off as the boys hurled stones after him."

Bill added: "They were

THREAT OF MORE GUN ATTACKS BY YOUTHS

obviously seeing what they could get away with. I was worried once the bus had gone that they might turn on me." Luckily he was able to get away unharmed.

Nigel Swift of West Yorkshire Police was unsure whether the attacks were related. "They sound more like a couple of isolated incidents rather than an ongoing thing," he said.

But students who walk daily through Hyde Park are still to be convinced this is not the start of a permanent threat. Bill Owsley commented: "It's worrying the two assaults occurred around the same area - it does suggest they were connected."

DOM TELLS IT LIKE IT IS



DEBT: Margetson told how students could owe £12,000

A CAMPAIGNING Exec officer has taken his attack on student poverty to the national press, writes Priya Modhvadia.

Dominic Margetson, VP Education and Campaigns at LMUSU, appeared on the front page of the Guardian's Education section this week.

In his front page article, Margetson described his

own experience of student hardship and how, like many others, he had to work part time to support himself.

He pointed out that by the time they graduate a student could be up to £12,000 in debt.

He added that he is now seeing around 40 students a week applying for hardship funds.

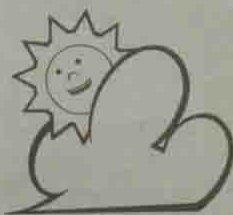
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Saturday: Rain in places. The high 7C (45F) falling to 3C (37F) overnight.

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Outlook for the rest of the week: Overnight frosts and fog returning but generally fine and dry.

Forecast kindly supplied by Leeds Met. Office.

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ARE YOU SOCIAL, COMPATIBLE, SEXUAL, IRRESTIBLE?

If so then you could have what it takes to be in Leeds Student's new all-boy band aiming to take off where Take That left off.

Hand in your name, phone number and personal details at the porters' office at LUU or Infopoint at LMUSU for your key to fame and fortune.

Ability to sing in tune is not necessary - just enthusiasm.



LEEDS APATHETIC AS OTHER UNIVERSITIES FLOCK TO MARCH

Poor show for 'carnival' demo



BY FIONA McLEOD

HARDSHIP campaigners were disappointed this week as a rally and march calling for free education failed to attract student support.

Fewer than 300 students turned up to the Leeds protest on Wednesday, called by West Yorkshire Area NUS in response to the current crisis in higher education funding.

Local support was particularly bad with more than half the protesters coming from universities outside Leeds, such as Manchester, Huddersfield, Wakefield, Bradford, Scarborough and Sheffield.

The march - billed as a 'carnival' and complete with jugglers and musicians - started on Woodhouse Moor before moving through the city centre and stopping in front of Leeds City Art gallery to hear speeches from Jim Murphy, President of NUS, and other members of the National Executive Committee.

Disappointed

But despite the presence of such figures, marchers remained disappointed with the turnout, many blaming it on poor publicity. Marian Messih, a first year Medic from Leeds, said: "It could have been advertised more. I didn't know about it until Tuesday."

Students from other universities were particularly critical of the low support by Leeds students: "It's very poorly attended," said one student from Scarborough, "but we can't be



CARNIVAL: There were jugglers and musicians helping marchers. Left: Jim Murphy was criticised for abandoning free education. Right: the demo passing through Woodhouse Moor.

disillusioned - it's good there's a demo in our local area, not in London."

Organisers also attempted to be upbeat, claiming the turnout was not as bad as it looked. Debbie Jones, WYANUS convener, said she was "really chuffed" by the turnout although Rebecca Ryan, Welfare

Secretary at LUU, conceded that "it would have been better if more had come."

Attitudes of protesters were divided as to whether events of this kind would make a difference to the government's policy for funding universities. Woody Smith, Fine Art

student, said the carnival theme "is good for getting students involved". But he believed such demonstrations "won't do any long term good".

NUS President Jim Murphy was criticised from within the ranks of the union for his personal 'desertion' of NUS's policy in favour of 'free

education'. Rosie Woods, NUS presidential candidate, spoke at the end of the march: "I don't agree with Jim Murphy - the nation can afford grants for students: it is a right for everybody. We can win this."

Fight

"We're going to fight back," argued Clive Lewis, NUS VP Education. "Free education is the cornerstone of any progressive society."

The current crisis has been caused by a massive cut in government funding, the proposed plan to privatise student loans, and support for student 'top up' fees becoming stronger with university bosses like LMU Vice-Chancellor Leslie Wagner in favour of their introduction.



Bosses ignore lethal gas

CONTINUED FROM PAGE 1

pounding headaches, dizziness and nausea."

Despite the obvious symptoms, the Leeds Student Medical Practice refused to send a doctor out, claiming it was merely a case of 'freshers' flu'.

After several more calls a doctor visited but dismissed the problem as an unidentified virus.

Yet when *Leeds Student* contacted Dr Jim Butler at St James' Hospital and described the students' symptoms, he said: "The first thing I would think is carbon monoxide poisoning if I heard a large group of young people all had these complaints."

Ridgefield's residents are considering taking action against the Leeds Student Medical

Practice, and have met Carl Potter to discuss their grievances.

Potter said: "We have begun an investigation and take matters like this very seriously. We will be making a gesture of compensation to the students."

But residents are still not satisfied: "I am disgusted they worked round us rather than with us," said one.

Fields row

HUNDREDS of protesters demonstrated this week against proposals to replace university playing fields at Bodington with a shopping centre, writes Mike Pflanz.

Members of Lawnswood and Bodington Action Group gathered outside the Town Hall on Wednesday arguing against the "ill-conceived" plans.

Candidate resigns

BUREAUCRATIC confusion forced an election candidate for LUU Exec to resign this week, writes Fiona McLeod.

Anwar Azari withdrew from the election for Administration Secretary when he learned his campaign name - 'Beavis and Butt-Head' - had been replaced by his real name on the ballot paper.

Election returning officer

Richard Malach stressed joke names are banned under the rules and remains unrepentant: "These are serious union elections, it's not a joke, not a laugh. He's not taking this campaign seriously."

However Azari is adamant he has been wronged: "I ran this campaign professionally and all the jokes were relevant." He is now threatening to take out an injunction against the union.

YOU'VE GOT TO BE LOOKING FOR LAUGHS, LOVE AND A GOOD

Wanted: hopefuls for a lorra lorra lurve...

STUDENTS in search of romance and a good laugh flocked to the auditions for top telly show *Blind Date* at the Holiday Inn Hotel last Wednesday.

BY ZINA BUNNI, EMMA TEASDALE & REBECCA FENOUGHTY

romance.

Andy Gateshill, a third year Civil Engineering student at Leeds University, summed up the reasons why many were there: "It'll be a good laugh and a chance to meet new people, maybe I'll make a twat of myself but at least I'll get on TV."

Appearing on TV seemed the main attraction among all the hopefuls, as well as the prospect of an exotic ten day holiday.

Successful

But *Blind Date* make clear that successful lovebirds could just as easily end up driving a JCB in North Wales as spending a sun-soaked week in the Caribbean.

They emphasise that the holiday is not a prize but an integral part of the game. And *Blind Date* is not the means to launch a career in television or modelling, and members of actors' union Equity will not be paid a performance fee.

The only requirement is to be over eighteen and single, with candidates obliged to sign a legal document confirming their loveless status. *Blind Date* stress that "The aim is to provide a show full of fun. It is not a serious attempt to match up couples with a view to marriage."

Auditions are running throughout the country until



ALL YOU NEED IS LOVE: The latest hopefuls line up at the Holiday Inn (main pic, this page); the Leeds Student guide to lurve (below right); the Leeds Student Hall of Fame (far right); and Cilla with Jenni Falconer and a chip shop manager (top right).

TEN STEPS TO SUCCESS ON BLIND DATE:

- * Either have a 'brilliant' personality, or none at all.
- * You must be single, or desperate.
- * Prepare for rejection in front of nearly half the nation.
- * Make sure answers are witty with as much innuendo as possible.
- * The more daring or ridiculous you dress the better.
- * The more bizarre your party piece the better, so practice those animal impressions.
- * Although some recent contestants appear to have ingested Class A narcotics before stumbling on stage, this is not recommended.
- * Try not to fall off your stool: it happens.
- * Just remember, all your friends will be watching you and will mercilessly rip the piss for the next twenty years.
- * To create that long-lasting impression, when back in the studio after your date suggest you spent most of the time shagging (perhaps even hinting it wasn't the person you went with...)

OFF CAMPUS

POSTMAN PLOD

POLICE officers from Albany Street nick in London were having trouble executing a warrant on a premises sealed by a large steel door when PC Dean Cunningham had a bright idea. He dressed up as a postman hoping to bluff his way in. All went according to plan until a voice within inquired "Who is it?" To which the no longer so clever PC Cunningham replied "It's the police."

X-RAY SPECKS

COMIC Julian Clary caused alarm at a Portuguese airport when an X-ray machine took exception to a metal box in his luggage. The box contained the ashes of Clary's deceased lover, which he intended to scatter on the couple's favourite beach in Portugal.

CROP CIRCLE

A ROUNDABOUT has been named as a city's best kept open space. The junction on the A33 in Southampton beat seven parks to win the award.

DIRTY ATMOSPHERE

A PLAN to add atmosphere to a soccer theme restaurant in London has hit a big problem: a spokesman for Football Football claims they have been unable to find terrace chants clean enough for a family restaurant.

Compiled by Ben Lloyd

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The On-Line Career Guide

Lawyers hit top spot

WOULD be lawyers who won a top national competition are off to Washington to represent Britain in the worldwide finals, writes Mike Pflanz.

A team of law undergraduates from Leeds University took part in the prestigious Philip C. Jessup International Moot Court Competition last week in Exeter, and battled against

student teams from across the country to end up facing Oxford in the final.

After a "hard fought" mock-trial revolving around complex points of international law, the Leeds team are now entered as Britain's best to battle against a range of international teams.

They are now looking for £15,000 in sponsorship.

Cash plea by film hopeful

A DESPERATE plea for funding was made this week for a budding director's entry in a national film competition, writes Sarah Underwood.

Lee Chambers, a student at the Northern School of Film and Television at Leeds Metropolitan University, needs to raise a minimum of £1,300 to make the fifteen minute film.

On the Roof is a short

comedy set on a rooftop where a fugitive bank robber and man 'well known for sitting on the top of tall buildings' meet and exchange wisdom, or a lack of it. "It's not the symbolic arthouse type crap," says Lee. "It's fast and funny."

Lee has even won the approval of a BBC script editor who says it is the best script to come out of the film school.

TIME - BUT MOST OF ALL YOU'VE GOT TO BE MAD



Chiefs fail exam trial

STUDENTS have blasted a university timetable experiment which badly affected studying for exams, writes *Marion Birch*.

A survey by LUU found that just 13 per cent of students thought Leeds University's new revision week - scheduled for the last week of the Christmas holidays - was a success.

Responses show that most students thought the week led to a catalogue of disasters which left them to suffer.

They complain that bank balances were hit when they could not find temporary work during the shorter three-week vacation and the revision week itself.

Closed

Students also complained that as the week was not part of the academic year halls of residence remained closed - meaning many were unable to return until the day before exams started.

It was also widely claimed that departments abused the week with 21 per cent of students required to hand work in and 12 per cent expected to attend lectures. Meanwhile some departments did not bother to open at all.

EXAM WEEK BRANDED FAILURE BY STUDENTS

Students were also angry at being used as "guinea pigs" by the university in what many saw as a bureaucratic cock-up.

Clare Mason, Education Secretary of LUU, said: "We will present the student's opinions to the committee structure of the university and clearly they will have to take action sooner rather than later."

One suggestion is that the autumn term could start a week earlier, although the university has conferences booked during the summer and any cancellations would result in a loss of revenue.

A spokesman for the university said the working group that came up with the revision plan had considered it to be in students' best interests: "I presume it's something the group will now look into again."

BLIND DATE BABE NO.1: JENNI FALCONER

Jenni's memorable date (pictured above) was 'burly' Greek chip shop manager Dando Michaelas. Unfortunately for the first year the man who "sounded like a bit of a laugh" behind the screen definitely did not turn out to be the man of her dreams in the looks department...



BLIND DATE BABE NO.2: CLAUDIA CHRISIE

Claudia became something of a national celebrity when she was picked by disky Liverpool University student Mark Storey. He claimed "they had it all on the date" - and the pictures seemed to prove it. But after the show the rotter refused to come and visit, and as Claudia herself said: Mark Storey was history...



BLIND DATE BABE NO.3: AMY YOUNG

Poor Amy ended up with the date 'only your gran could love' - the chubby Scottish postie who's accent charmed her from behind the screen but who couldn't do much more in front of it. She spent most of the date chatting up the researcher. A new hat for Gilla was definitely not on the cards...



BLIND DATE BABE NO.4: MICHELLE PARR

Finally Michelle's man Matt Macbeth - who she admitted was "gorgeous" - didn't stand much of a chance when his intended revealed she was still getting over a recent split with a Leeds boyfriend. Matt managed to get a goodbye snog but little else - Michelle soon made up with her ex- and Gilla was still hatless.



Teenage knife thug strikes

A HORRIFIC knife-point robbery in Woodhouse last week involving a student has heightened fears of security in local areas, writes *Tom Frary*.

The incident happened last Tuesday night at about 9.50pm when a group of local students were walking along Rider Road in Woodhouse.

The assailant, a man in

his late teens, walked up to the group and, after briefly speaking to them, held a knife to the throat of one of the girls and threatened her.

The youth took off with some money, leaving the victim in a state of shock.

The attacker is described as being a white youth, about 5'6", with short dark hair, and wore a black coat, jeans and trainers.

Nob jobs

OFFICIALS are baffled by a bizarre series of posters appearing in union buildings, writes *Priya Modhvadia*.

The mystery posters are appearing on LMUSU noticeboards advertising a 'massive nob competition,' with an unidentified prize for the winner.

Exec member Dave Foulger said the perpetrators were yet to be found.

Who will be running your election next year?

Find out and join the LUU results ceremony

Tuesday 1pm, Riley Smith Hall

LEEDS STUDENT OPINION

Safety: is it too much to ask?

STUDENTS rightly expect certain assurances when they arrive at university. Access to books and equipment, support for their welfare needs, and - self-evidently - safe conditions in which to live.

For those living away from home for the first time these guarantees are essential. Amid the chaos of their new life at university most find reassurance in the idea of a hall of residence as their new 'home'. The last thing they expect is a potentially fatal gas leak more normally associated with private sector housing.

This week *Leeds Student* learned that carbon monoxide had been leaking from a faulty boiler into the bedrooms of students living in Ridgfield house at Devonshire hall. Leeds University admitted the quantities of gas went "significantly above safety levels". The students complained of severe poisoning - some collapsed and were very seriously ill - and that the university did nothing for a fortnight despite receiving complaints.

The last place students would anticipate a potentially fatal threat is in their own bedroom. Although most are keenly aware of the carbon monoxide danger, there is a widely pervasive 'it won't happen to me' attitude. In private housing this complacency can be life-threatening, and the campaign against landlords who neglect the provision of adequate living conditions must go on.

But those in university accommodation hold a similar attitude with some justification. Not only are they less questioning and concerned by problems affecting other students such as theft and assault, but they naturally tend to place more trust in their own university than in a private landlord who lets his property for the purpose of doing business.

While Leeds University cannot tackle crime in Leeds 6 nor alleviate other everyday problems, it should provide safe and reliable halls of residence as a minimum requirement.

Once the students from Devonshire finally managed to secure medical attention, their pleas met with a patronising rebuffal from another part of the university. It appears there is a consensus of complacent disdain towards those whom the university was once supposed to serve and care for.

The Really Wild Show - nature of Costa Rica. Travel: page 13

Heroin: the dope behind the hype

NO other drug arouses such revulsion as heroin. Even the language associated with it spells despair. no 'whizz' or 'space-cadet' style slang terms for this baby. 'Smack' and 'junkie' are grim illustrations of the way the scene is perceived. Heroin screws you up.

To the flower-power generation, blissing out on marijuana and acid, it was an unpleasant reminder of the darker side of the drugs revolution they were destined to be part of. More recently it was the horrific flagship of the government's 'Just say no' campaign, climaxing with the images of *Grange Hill's* Zammo Maguire suffering the results of an overdose. Throw in the dirty needles and AIDS factor and you have one undesirable narcotic. Or so you would think.

There are indications that heroin is becoming increasingly popular with the casual drug user. The coffee table crew are putting away their after-dinner mints and passing the bacofoil and matches around instead. Although the characters in Irvine Welsh's *Trainspotting* could hardly be described as casual users, the fact that such a film will be on general release can only increase people's awareness.

Heroin is extracted from poppy opium and has been around for over a hundred years. It was developed as a painkiller (indeed it can still be prescribed as such) and is almost unique in the way that it affects the brain. Like marijuana, it can be likened to a key that just happens to be able to unlock doors that it is not supposed to.

The results to the user are sensational. They experience a euphoria far more intense than any orgasm, followed by a satisfying feeling of total contentment. "The whole world is surrounded in cotton wool, puffy white clouds, and nothing can touch you. You love everybody and everybody loves you," explained one ex-addict. Unfortunately, and crucially, the effects are very short-lived and quickly replaced by a craving to repeat the experience. The pleasurable effects are accompanied by a respiratory depression, which is the cause of death in an overdose.

Heroin targets the receptor sites in the brain which control pain, by repressing the activity of an enzyme. The levels of active enzyme increase after a few days exposure to the drug, hence the user develops a tolerance and requires greater and more frequent fixes to obtain the high, which can never be as good as the first. The vicious circle of dependency has been set in motion and can be difficult to halt.

However, contrary to popular belief, few users actually go on to become addicts; environmental and social factors may be as important as physical ones. Tens of thousands of American GIs sampled high-purity heroin whilst in Vietnam, yet only 12

a euphoria far more intense than any orgasm

per cent relapsed into addiction on their return. Recreational and unrestricted use of the drug was widespread in 19th century America and there was no significant addiction problem generated. The very nature of the addiction is also questionable, with many



Additional research: Danielle Ford and Jane Bullock



by DAVID ADAM
SCIENCE EDITOR

claiming it to be a mental, not physical, condition. "Addiction is not a failure of will or morality but a chronic brain disease," says Ann Leshner, director of the National Institute on Drug Abuse. Many addicts cite fear of withdrawal symptoms, often far milder than the over-dramatised media portrayals, as the sole reason for their continuing dependency. Why are people willing to risk the self-destruction of genuine addiction for such a short-term effect? Ronald Siegel, of the University of LA, believes that intoxication is the fourth primary drive, after food, drink and sex, and can never be suppressed. It is not only humans that have this biological desire, wild elephants regularly gorge themselves on fermented fruit and water buffalo have a liking for the very same opium

poppies from which heroin is produced. Experiments with rats that were able to inject themselves with a cocaine solution by pressing a lever, showed they exhibited the same nihilistic traits of addiction. 83 per cent of rats became heavy users and nearly all were dead within a month, proving that it is not a condition exclusive to humans.

The arguments about drugs are well documented and will no doubt continue for many decades. Flavour of the month at present is ecstasy, but the *Trainspotting* bandwagon will soon be hijacked by the sensationalist tabloids. There can be no argument that heroin has brought misery to thousands of unfortunate people who really believed they could 'handle it' and any attempt to glamorise it should rightly be condemned. But ten years ago information and education about drugs was

provided by "How to spot if your son is a heroin addict" style talks at the Ladies' Circle coffee morning. The paranoia and misunderstanding created by that attitude causes more problems and only a less hysterical approach will begin to address the problem. Politicians cannot bring up the subject of a debate over drugs without being accused of being 'soft on drugs' and therefore totally unelectable. Last month Sting suggested maybe we should look at things in a more reasoned manner and finds himself in the press 'condoning drugs'. Until 1967 a heroin addict was classed as ill and could be treated for his dependency in the same way as a diabetic; since 1968 he has been a criminal.

People take drugs because it makes them feel good. Some people may even take drugs because they have a biological compulsion to do so. Heroin may be 'bad shit', and is certainly extremely risky, but it will never go away. *Trainspotting* will show you why people take it and also why and how it kills some of them.

LAST week the paper ran an article on the serious injuries which occurred on a

Wednesday afternoon to both Sean Constable and Richard Jones, most newsworthy because of their seriousness and similarity.

LMU now has no direct first aid provision for outdoor student sport at Beckett Park and no-one anywhere near Adel grounds. At Beckett Park the first-aid-qualified staff are situated in the sports centre, too far away to be practical in serious situations; immediate pitch-sided help is needed and contact to a phone for an ambulance.

Until two years ago University Sport provided its qualified supervisory staff



with a radio link, but made its own decision to stop this. This matters because the University Health Centre is closed on a Wednesday afternoon so that nursing staff can train university employees in first aid.

Students fall between two university departments whose continued failures cause suffering to students in such events of serious injury.

The student and the union clubs have had to arrange basic first aid training for club members at a basic level since 1995.

E J White

THE Take That article featured in *Juice* (23 Feb) has left me shocked, not to say flummoxed and befuddled. I don't claim to be too skilled in the shite (ooh, you BITCH!) band-member identification department. In fact, there is more chance of Mike teaming up with Jarvis for a Britpop remix of "Heal the World" than me successfully ID-ing those Persil-scrubbed loved piglets in a line-up. However, the alleged photo of Jason Orange was none other than my mate Jason SWAINE from Sheffield Sharks Basketball Club. I mean, he's even in his team strip for Christ's sake! Either someone has made a staggering blunder, or someone on the *Student* knows

Tenner winning letter

Swaine, and is taking the piss - in which case, nice one. However, I often thought that his dribbling was unusually rhythmic, and there is the sinister possibility that "making the rainbow from downtown" has been a facade to conceal a shocking dual existence as an all-singing, all-dancing teen-popster. Maybe the release of "Could it be Magic" was an inside tip on the NBA title? Well, probably not, that's a bit silly really. Still, I suppose it's good to know that the break-up won't have left him out of a job.

Dan Bradley, Postgrad/hoopster
Ed: Looks like we've been rumbled. The sad truth is a mix-up by our printers - who also print the Sheffield Sharks magazine - switched the two Jason photos. So somewhere in the current issue of *Sharks* there must be a smiling pop superstar about to make a three pointer...Sorry.

D'ya think the above article smacks of needle-ss heroinism? Or is Tim's column just too poppy?

Write to:
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e-mail: esc4ksu@gps.leeds.ac.uk

Tim Gallagher



BANDWAGON BLAIR

In a pathetic attempt to woo youth votes, the Labour party is trying to persuade big noises from the music industry to join its merry band. New labour, New Britpop is the message ringing in our ears and all the traditional elements of rock'n'roll - sex, drugs, defiance - have been thrown out of the hotel window.

The Labour party is bent on getting our vote. Not content to let the Tories do their campaigning for them, Labour is spearheading a drive to capture the youth mandate. The campaign is twin-pronged. First, the party as a whole is keen to build up associations with trendy popsters. This we have seen in the left-leaning Rock the Vote campaign. Backed by the Ministry of Sound and Blur's Damon Albarn, it's an attempt to encourage hip and happening youngsters to use their vote.

Second, Tony Blair is being marketed as music guru and thus we saw him on the Brits last week presenting David Bowie with the gong. This image is something of a turnaround for Tony, who was desperate to conceal his involvement with a college garage band, fearing his reputation as a serious politician. Now, it seeks, Tony Blair is the new Jonathan King. The Peter Pan of politics becomes the Peter Pan of pop.

There are important precedents of which the Labour Party should take note.

Rock the Vote sounds alarmingly like the abominable Red Wedge campaign, the series of freebie gigs Billy Bragg and some mates gave in the name of socialism at student unions a few years back.

And Labour's flirtation with the hit parade is nothing new. Anyone remember the Tracey Ullman video for "They don't know about love" featuring, of all people, funky hipster Neil Kinnock?

However, Labour's latest dallings are better orchestrated than previous attempts. On the face of it, the worlds of pop and politics are pretty similar. Both rely heavily on image and marketing and neither are impervious to scandalous sex and drugs allegations. Pop culture never has been high on the agenda. Pop culture is hip, groovy, anarchic and fresh. Fads have short shelf lives, bands come and go within months. Politics on the other hand has been around for centuries and, with the Tories holding on to the top spot for a record-breaking 17 years, is hardly subject to swift change.

Everyone knows a would-be politician. They're the pointless, pedantic, pontificating bores who wear tight-fitting M&S red jumpers and are members of the debating society. Popsters,

Lee-ve it out mate!



THIS week, I trekked to London's West End to see comic flavour-of-the-month, Lee Evans. Ever since I got the video for Christmas, I haven't read a bad review of the man. *The Independent* claims he has "funny bones." Having seen his show, I'd like to break those bones.

We were treated to a

verbatim duplication of his video, nothing in his and was new and if I hear "Bohemian Rhapsody" one more time, I may kill.

Seeing as he boasts of his improvisational talents, you'd have thought Lee could have treated us to something we can't buy in the shops.

however, are characterised by their style - they set the fashion. These are two different, incompatible cultures, music is music, politics is politics. The musical peccadillos of LUU's Exec are rarely held in particularly high regard. Why should we care what music an older politician listens to?

By the same token, much as Noel Gallagher is widely admired for his songwriting, he's the last person I'd want in charge of a defence budget.

Blair's attitude is dangerous. The British political system is widely regarded for its sober and solemn mechanics. There is little call to popularise the workings of Parliament - the days of Dale

Winton in the Speaker's chair are, mercifully, a long way off.

Patronising us is not the way to gain our vote. I'm not going to be swayed in my political allegiance because Blur's Damon votes a certain way. What next? Collect-and-swap Pannini stickers of Jo Brand and Ben Elton outside polling stations? We don't need good ol' Tony finger-on-the-pulse-of-the-kids Blair giving us pats of the head for voting for him.

And as for the bands who take part in crappy electioneering stunts... I hope they pay you enough. Red Wedge pretty much finished Billy Bragg and Tracey Ullman had to quit writing songs altogether and go live in America.



Coming soon over the airwaves?

- 1 "Blairhennian Rhapsody" Queen
- 2 "Layba" Eric Clapton
- 3 "Maggie May Not" Rod Stewart
- 4 "Tublair Bells" Mike Oldfield
- 5 "The Blair Necessities" *The Jungle Book* soundtrack
- 6 "The Ballot of John and Tono" The Beatles
- 7 "Gordon Brown" The Stranglers

Plus: Anything by Elvis Prescott but nothing by Tory Amos

THE dust is settling, the smoke is rising, the battlefield is strewn with burning corpses and charred remains. After the mother of all handbag-fights we have finally returned to something like normality at LUU: Ellie Clement still runs about shouting annoyingly, Mavis Creut still lives a full and active life as a sci-fi-mad role-play fanatic who calls himself Mavis Creut, and Richard Malach and Martin Young still offer each other a morning mug of poison and a reassuring knife in the back.

Look back far enough, however, and you might find a time when it was different, when the Exec Civil War was unthinkable and peace reigned in the union kingdom. Not even Malach and Young exchanged an angry word back then, until one day they actually met. It was safe to go

out alone at night without people yelling "Constitutional Amendment!" at you, simply because Exec were young fresh-faced innocents still unbonded by the reels of red tape.

You see their kind every year. At this week's election hustings another brood of Exec chicks was assembled for hustings in the Riley Smith hall, each with that hopeful shine in their eyes, each believing they can change things or at least retain their dignity, each to be proved so clinically wrong. In the chair we had an inately grinning Administration Secretary Richard Malach, the man who holds that rare distinction of losing his dignity before he even took up the post.

But he could soon have competition on this evidence. For House Secretary -

the HACK

A weekly sketch of student politics

doomed by its new title from the start - we had Mark Stacey bearing the motif "House" across his face and Karin Houkes running on the slightly offbeat "Women always look after the purse strings so I should look after your money" ticket. For Societies Secretary we met a Kenneth Branagh lookalike, a boy soldier who enjoys the word "platitude", and another sci-fi-mad role-play fanatic who, worse even than Mavis Creut, reads the union constitution each night before going to bed.

The race for Administration Secretary

brought together Miriam Jakubovic (Socialist Workers Party), Anwar Azari (Beavis and Butt-Head Party) and smooth cool customer Bruce Hartley (Already Started His Celebration Party). Jakubovic naturally assured us utopia was around the corner if we all followed her and sat on the Vice-Chancellor's head. Hartley promised to be "the backbone of the union's paperwork" - just the man to lucidly argue students' case at university board meetings. Two doomed souls out of two.

But then there was Azari. When the microphone was passed to him there were none of the empty promises, nor the CV list of mighty personal achievements, nor the pretence about how he would get thousands out on demos and build a new Olympic swimming pool in the Parkinson Court. Instead there were sunglasses, baseball cap and a bright orange shirt, and a giant ghetto blaster

playing crowd noise accompanied by the familiar Beavis and Butt-Head cackles and gibes. You thought that was just going to be the intro, but it went on and on, Azari beating the floor with his feet and grinning unashamedly. It ended in a Beavis chuckle - and with it the promise of a whole new form of student politics that would be ruled by two guys sitting at home burping and mocking videos of the latest Malach-Young gunfight.

If only Azari could have been allowed to answer the question then posed to the candidates for Entertainments Secretary. Recycling the old knock-down always calculated to shatter Major and Blair on election night, Sports incumbent Helen Cochrane quizzed: "Can you give us a joke?" Andrea Drummond looked blank while pink-purple-mop-top Alexander Ord trotted out some peculiar Latin. Things being what they are, the answer they should have given was LUU Exec.



Leeds Met University Cultural Week Events

Monday March 4

Political debate with representatives from the Conservatives, Liberal Democrats and Labour parties

Tuesday March 5

Roots stalls and Dance display
Christian Union Escapologist at lunchtime

Wednesday March 6

Islamic Society stalls with guest speaker

Thursday March 7

Euphony - Dance Music Society
Jewish Society stall and info

Friday March 8

Sikh Society stalls with Martial Arts display at lunchtime
Christian Union Band, Jubilee Room, Beckett Park (8.30pm) £1.50

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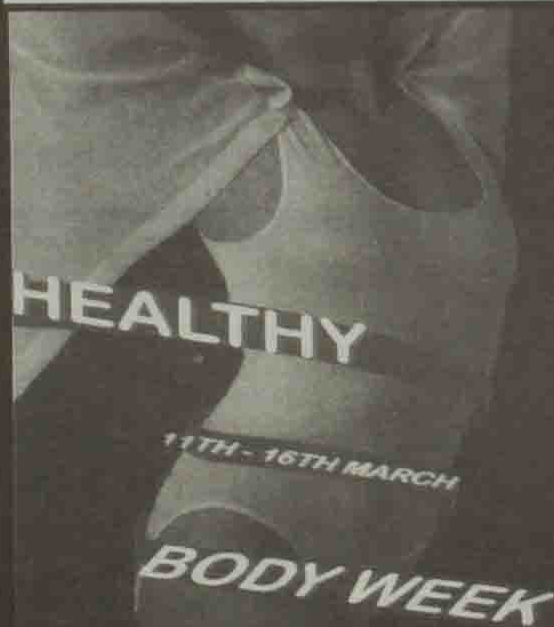
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crime update

1 - 3 - 96

LS6

IN the early hours of the February 27 two youths jemmied the front door of a property on Chestnut Avenue, disturbing a male resident who had been sleeping in a ground floor bedroom. The first youth threatened the man while the second grabbed property from the room including a television and stereo equipment.

The first youth is described as an Asian male, of about 20 years of age, 6 feet tall, unshaven, wearing a grey woolen hat and a black scarf. His accomplice is described as a cleanshaven Asian male, 5 foot seven tall, cleanshaven and about 14 or 15 years of age.

Headingley

THIEVES entered a house on Winstanley Terrace in Headingley during the early hours of February 28, entering a ground floor bedroom and stealing a television, hi-fi equipment, a games console and a double pink duvet cover.

There is no description of the suspects.

Compiled by Shiraz Lalani

Ireland honours for Simon



KICKING FOR GLORY: New Ireland cap Simon Mason in action

By Allison Phillips

A STAR university rugby player has fulfilled every schoolboy's dream by being selected for his national team.

Simon Mason, a final year Building and Surveying student at LMU, will win his first cap this weekend playing full back for Ireland against Wales at Lansdowne Road.

Simon has been playing rugby since he was five and has played for teams including Newcastle, Orrell and the university.

The 22-year-old says he is thrilled to be playing for Ireland, although he admits to being a little apprehensive: "All my family will be there, plus a capacity crowd of 50,000 and television coverage." But he remains confident: "Once I get on the pitch the butterflies should disappear."

Simon said that training for the big match has not been to intense. "I hope that I do not let myself down as it is the biggest

NATIONAL GLORY FOR UNIVERSITY FULL BACK

game of my life, especially as I will be playing against my schoolboy heroes. The thought of playing opposite Ieuan Evans is nerve racking because he is so experienced with about 50 caps under his belt."

Although work is having to be put aside for the moment, Simon's course tutors have been very accommodating so far: "I have a dissertation to write at the moment, but I am going to enjoy the day as it is such a big chance."

KNOCKOUT RETURNS

THE heady days of TV favourite *It's a Knockout* are being re-created by a students union competition, writes Priya Modhwadia.

LMUSU are running the event as part of Healthy Body Week running from March 11 to March 16.

Teams of five students, with a minimum of two girls, go through a knockout sports competition involving team sports such as hockey, football, basketball, and an alternative relay.

Organisers say "fantastic" prizes are on offer.

Those wanting to get involved can find application forms at the Beckett Park or City Site infopoints.

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1988: 30,000 students march against grant



Who gives a toss

When Gordon Brown stood for a position on his students union, he paid for two of the most attractive girls in his university to follow him around wearing football shirts, emblazoned with his name, and little else. Now he's Shadow Chancellor.

Needless to say the campaign was successful and he managed to do what now seems the impossible, he managed to stand for a student election without looking an fool. Perhaps to the feminist contingent he was seen as a git but, hey, sex sells. Nowadays this cheap chauvinist ploy wouldn't cut any ice with hard core '90s men. Full frontal nudity might swing it, but only if it's done artistically. Here lies the heart of the matter, do we really care who's the President of the union, or even who the Prime Minister is?

Most of us would rather stay at home watching telly than standing around shouting at trucks carrying veal calves, or tying ourselves 50 feet up a 200-year-old oak tree. I may be appalled at the state of the health service and the Scott report has shown ministers have told lies in Parliament, but well, the pub's open. In the '60s it was every student's duty to go out and get piles sitting in the middle of the road in Westminster. Now it's every good student's duty to go and get shafted as many nights of the week as their overdraft will let them. Why are we like this? Who's to blame? What can we do about it and, more to the point, who's the sod who wrote "Students get off your arses" along the wall on

Brudenell Road? As some of you may have noticed, it's that time of year again - student elections are upon us. To most people this just means another blockage on the union steps at lunchtime. We can't be bothered with some person with a megaphone shouting about stuff that they'll do when they get elected. This 'stuff' isn't going to affect us and as Mat Wilson, a third year studying Law says, "The only people who get involved are by their very nature extremists and should be avoided at all costs - power freaks!"

Over the past few years though the number of voters has been growing. In 1994, 700 people voted in the sabbatical elections at LUU. In 1995, ballot boxes were stuffed with 1,400 votes and this is expected to increase to 3,000 this year. This is due to better campaigns, larger publicity and the removal of the need to have a voting card with you when you vote. This last policy was long overdue as last year students, keen to vote, were told they could get new cards from the Taught Courses office only to find the office had run out. This has already had a noticeable effect on the numbers who voted in the NUS conference elections where a total of 1,600 people cast their vote as opposed to the paltry 400 people who "made their voice heard" last year.

As elections gradually become more professional, the feeling that elections are such a tragic waste of time and that candidates are a bunch of idiots is diminished. The trouble is we don't really understand or appreciate how much power the union could have. "It is after all, a functioning company with an annual budget of £6 million," claims Richard Malach, Administration Secretary at LUU. "If more people realised they would have this much cash to play around with then more people would stand for elections." If it was apparent that we have the union to thank for the Old Bar, all the societies, Welfare and

With this week's hardship demonstration BLAKELEY and GARETH WATKINS find

subsidised beer then perhaps more of us would vote. Even so the cynicism with which the union is commonly viewed is summed up by Mark Richardson, a third year studying Economics and Management: "Yeah, but even the union couldn't fuck up the Old Bar."

The poor old candidates seem to be in a catch-22 situation. The more they make themselves

We're not even a threat to the status quo, we're just 'whingeing students' doing 'studenty things'

heard, the more they make fools of themselves. But how can they get their message across? Maybe we should just let them make fools of themselves; it will only last a few days and then we'll only have to combat the flyer people on the union steps. A combination of a feeling of distance from the union and its work, combined with a natural dislike for pushy people gives us this feeling of apathy for the whole rigmarole. The way to combat this seems to be good honest bribery. Every 1 in 30 students who attend the AGM at LUU next week will receive half a crate of beer, an offer no red-blooded student could supposedly resist. Some believe this should be the

norm in student politics: it shouldn't be the serious business of the real world, we are students after all. "This is what we need to combat the cliquishness and alienation that can be created in such a large university. Uniting the student body will enable us to find out how important a job the union does," argues one Exec member. At the end of the day there's no point in caring about the reasons behind the in-fighting and petty squabbles that emanate from the union Execs - what does matter, however, is that they are accountable to us.

Although there are still little pockets of students interested in 'high' politics who sit around the Mouat Jones drinking coffee or getting together in some society or other, for most of us, national politics, like union politics, is seldom discussed and treated as a bit of a taboo subject. This has not been grasped by many directly involved in politics, such as Justin Powell-Tuck, the National Chairman of Conservative Students, who after ironically claiming to be a bit of a connoisseur of students ("Well I should know, I was one!"), declares: "I challenge there is such a thing as student apathy". When confronted by the argument that the restrictions imposed by the Criminal Justice Act has deterred students from actively campaigning, Powell-Tuck explains, "I would totally refute that the Criminal Justice Act has stopped student demonstrations. Very few students demonstrated against the Act, which shows that the student population regard it as

irrelevant." "Bollocks!" says a convener for the NUS five coaches with one anti-Criminal Justice / more students than we Student Hardship Det this example shows it left who are still politic we don't like to refer more that they are der learned hopelessness. Well perhaps, our apathetic because of own enjoyment over students were very ac them nowhere but it traditional view of st campaigning about th against that. But in th has been completely refusing to live up to more eager to have a under the collar over When I first came to Marxism over break followed by Socialist Kebab at the end of happened and to be disappointed. There's on with at university, fun than politics. Already in our life the discovery of AID

Juice

magazine



what a hero-in
EWAN MCGREGOR SHOOTS FROM THE HIP
IN 'FILM OF THE DECADE' TRAINSPOTTING

Graham Swift **The Oscars Speech** **Irvine Welsh**
interview: page 4



This WEEK'S

top single



David Holmes - *Gone* (Island)

Excellent! - A beautifully meditative dance tune with the ability to carry the listener far, far away. Very relaxing.

Singles reviews on page 6

top album

The Auteurs - *After Murder Park* (Hut)

Stick with "After Murder Park" long enough to probe its depths, and it will prove a far more rewarding listen than anything by the current crop of Brit-pop hopefuls. The Auteurs have refreshing menace, starkness and directness.



Album reviews on page 6

top movie



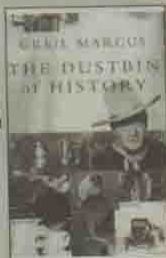
Casino (18) Scorsese, De Niro and Pesci again join forces to create yet another powerful underworld masterpiece. This riveting exploration of greed, ambition and corruption makes

essential viewing. See Listings page 8

top book

The Dustbin of History by Greil Marcus (Picador)

For Marcus the future of history writing is an ongoing battle in which he distrusts even himself and leaves us the task of making our own connections. Delving around in the dustbin can produce a myriad of hidden treasures. Is this rubbish? No, pure pleasure. Books reviews on page 5



JUICE HOTLINE: 243 4727

Three junkies, one hard man, one



1 RENTON
anti-hero



2 BEGBIE
psycho

Shooting

Overkill or killer hit? DAN JOLIN gets high

T *Trainspotting* is probably the best British movie ever made. If not, it is at least a masterpiece of our generation, a film which will help define for our descendants just what the '90s were all about. In its portrayal of 'cult' novelist Irvine Welsh's string of tales about a bunch of Scottish lowlife heroin addicts, the film somehow manages to capture the spirit of our time; it hits the needle on the head.

This seems a little strange - the '90s is the decade of the "E Generation" - it'll hardly go down in history as the "Skag Decade", unless clubbers across the nation suddenly decide that heavy doses of strong opiates will make them dance better (not likely.) Also, Welsh's book is now three years old, and much has happened

since then. So why is *Trainspotting* so bloody poignant? The forces of Hype have, admittedly, unleashed all their powers on the British media, and maybe we've been a little too ready to lap it all up, a little too quick to try and bathe in the glow of a homegrown blockbuster. But publicity alone is never enough - there has to be something *real* behind it all. And things don't come more *real* than *Trainspotting*.

Its 'hero' and narrator is Renton (Ewan *Shallow Grave* McGregor), who has a "sincere and truthful junk habit" thanks to his conscious decision not to choose a 'Life' filled with televisions, leisurewear and matching luggage. He warns the audience of his greatest fear, "rotting away at the end of it all, pushing your last in a miserable home, nothing more than an embarrassment to the selfish, fucked-up brats you spawned to replace yourself." Instead of choosing Life, Renton chooses smack.

Trainspotting certainly doesn't glamorise heroin and while, to the inevitable irritation of all good, moral, law-abiding citizens

across Middle England, it doesn't exactly condemn it, the film makes it clear that smack addiction is anything *but* cool. To focus on a line which reveals that a hit from injection is better than a thousand orgasms, as *Time Out* did, is to misunderstand it entirely. It is more in Renton's attempts to quit the drug than in his

(Johnny Lee Miller) can take it or leave it, but he usually prefers to take it; Spud (Ewen Bremner) is just useless - he's on it because he can't do much else; Tommy (Kevin McKidd) just says no, until, in a fit of weakness, he succumbs to it big time; Begbie (Robert Carlyle - aka TV's Hamish MacBeth), a wiry, alcoholic, sadistic nutter, won't go near the stuff, and prides himself on

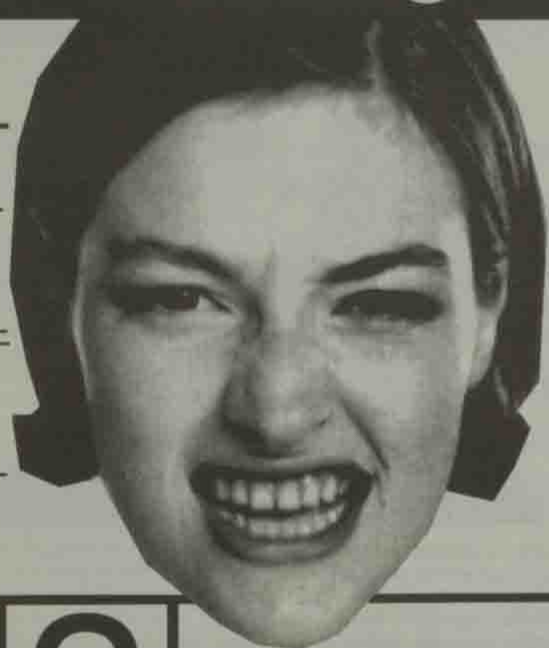
"Smack represents what the '90s are not or should not be about, stagnation and decay"

decisions to go back on it that the film could be said to convey the spirit of our generation. As Diane (Renton's girlfriend) puts it, heroin is quite simply unfashionable: "music is changing, drugs are changing, the world is changing." And it's changing for the better, if the lives of Renton and his comrades are anything to go by. The characters of his "so-called mates" are portrayed through their relationship with skag: Sick Boy

this. The depiction of their various exploits is often comical, like Spud's misadventure with his girlfriend's family, which climaxes with an explosion of faeces across the breakfast table. Yet it can also be so horrific that even the most raucous bout of audience laughter is

Trainspotting comes to Leeds on 8th March

good-time girl, and two opium suppositories



3

DIANE
babe

SICKBOY
charmer

5

SPUD
total loser

Stars⁴

on Britflick *Trainspotting*

guaranteed to be cut dead in an instant. Ultimately Renton is trying to escape this desperate existence. In this sense, smack represents precisely what the '90s are not, or should not, be about: stagnation and decay.

The highlight (or lowlight) of the film is the cold turkey scene. While the moody techno of *Underworld* throbs, Renton has to face his demons in an agonisingly junk-free delirium: a zombieified Tommy slides along the disturbing steam-engine covered wallpaper, Dale Winton reads out the details of Renton's AIDS test as questions in a nightmarish daytime TV game show, and a dead baby crawls malevolently across the ceiling.

It's not just in the subject matter, but also in the way it's presented that *Trainspotting* is a definitively '90s (British) movie. The key to its success is the combination of scriptwriter Andrew

Hodge's slick and witty dialogue, an ingenious use of the soundtrack (including Primal Scream, Pulp, Leftfield and Blur) and, most importantly, director Danny Boyle's powerful use of stylistic visual imagery. Renton's narrative enables us to see the world through his eyes, even when his reality is twisted beyond normal recognition.

Added to this is the intelligent casting and the quality of the acting. McGregor is perfect as Renton, especially as his pretty-boy features are whittled down by a two stone loss in weight, a shaven head and a complexion so pale that he'd make a blind cave salamander look like a Baywatch extra. This leaves him with an air of vulnerability that is enough to evoke sympathy, although he's convincing enough to discourage complete emulation. Perhaps most impressive is

Carlyle's portrayal of hard case Franco Begbie - you'd never have guessed that the bloke who was once a friendly pot-smoking village bobby on BBC1 would wind up playing one of the nastiest characters to ever swagger across the big screen - and with such apparent relish, too.

Perhaps it's a bit presumptuous to be predicting *Trainspotting's* place in our cultural heritage, but you just can't help getting a *feel* from this movie. In its choice of tunes, sense of humour, and presentation of the everyday, from a heaving nightclub to the tacky, tourist-filled streets of London, it can't fail to strike some chords and create a sense of empathy, whether you've been a smackhead or not.

This film is a delightfully twisted work of genius that deserves all the huge audiences and widespread adulation it gets. It is definitely a Big Hit. So believe the Hype.

Turn over for our exclusive interview with stationmaster, Irvine Welsh. Plus your guide to the hottest soundtrack since *Pulp Fiction*

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Lower Ground Floor, Union Buildings, Leeds University

WELSH WIZARD



The hit. Then the rush, the euphoria... but already you're coming down and feeling a little empty. Hype's always the same. *Trainspotting*. It's the hype-est thing around. The screen adaptation of Irvine Welsh's debut novel about a group of junkies, alcoholics and dole swindlers from the wrong side of Edinburgh hits the cinemas next week, amid a cloud of controversy cooked up by headline-hungry hacks. You've no doubt heard the charges brought against it: that it's drug pornography, that it glamorises heroin use. As if. Not even Princess Di could make sticking a dirty needle into a pale and bruised forearm look glamorous. With all this bluster, it's no wonder that Irvine Welsh is unavailable for comment. Except, that is, for *Leeds Student*. But let's not worry about the film. Let's talk about the book. Let's talk about Irvine Welsh. Given the subject of *Trainspotting*, it's hardly surprising that Welsh has been labelled the "voice of the ghetto", the hard man, the outsider, from the Muirhouse estate who drifted aimlessly from job to job before finding success with his darkly humorous first novel. That Welsh

In the beginning there was the novel. One problem. Its author Irvine Welsh doesn't talk to the press - except *Leeds Student* that is. **GREG MOORE** checks a few points with the creator of *Trainspotting*

has remained tightlipped about the extent of his own involvement with hard drugs; indicates a resistance to the media image fabricated by those middle-class reviewers who gazed voyeuristically into his bleak and brutal vignettes of syringe-littered housing schemes. For them *Trainspotting* was a real smack in the face. That wilful misrepresentation of Welsh (actually he has a Masters in Business Studies and worked as a consultant) annoys Welsh. "It arises," he says "from a need to bridge the cultural gap between my world and theirs." "They are looking into a world that they don't have direct first-hand experience of, so they rely on intuitive views and prejudices which may or may not be appropriate." So by focusing on the issue of drugs, by parroting the by now

infamous line in book and film comparing the junk hit with multiple orgasms, critics deflect attention away from the wider social concerns of the novel. written, claims Welsh, "to try and understand the desolation of the place I'd grown up in". *Trainspotting* is not about drugs; it is about people who take drugs. Of course, heroin is part of the characters' lives, but so is fitba, booze, rivalry between huns and fenians, violence and lack of hireys. Like all these things, heroin is a symptom, not a cause of social malaise. "Soccer violence and drug taking," he continues "are unremarkable, mainstream things for a lot of people. There were riots at Rangers and Celtic games before the turn of the century." *Trainspotting* is first and foremost about Scotland, a country riven by senseless sectarianism, languishing apathetically under

social apartheid and suffering the degrading and dehumanising effects of economic and social deprivation. Nonetheless, Welsh portrays working-class experience in all its rich and colourful nature. "Most of the narrative voices in literature are white middle-class voices and, whether they're in the country like Johanna Trollope or slumming it in the streets like Martin Amis, it's the same kind of voice. If someone who comes from the middle-class world sees drugs and depravity as glamorous, then that's fair enough. It's like someone who comes from a Glasgow housing scheme might read Amis and get off on the idea of... I don't know, writers playing snooker with each other." Hence the novel is written in dialect. Hence the swearing, the violence, the drugs. Every decade, every generation has its drug: marijuana and LSD fuelled the hopelessly naive flower power counter-culture of the 1960s; the '70s had cocaine. In the vacuum of the post-punk era, during the early to mid-1980s, there was no effective rallying point around which to oppose mainstream, Thatcherite culture. Heroin doesn't dazzle with cheap

illusions; a nihilistic and solipsistic drug, it captured the mood of disaffected youth. But to suggest that Welsh identifies with such nihilism is ridiculous. Renton is following in the footsteps of his creator when, at the end of the novel, he escapes Scotland and moves to Amsterdam. There he immerses himself in the rave culture, which sprang up as a reaction to the impotence and despair of the preceding years. "I got into it," says Welsh, "about a year after acid house started, around '89. I resisted it at first, because I thought it was completely soulless, but obviously when you get into the actual culture you find that's not the case at all." Welsh's worldview and his latest works, *The Acid House* and *Maribou Stork Nightmares*, are imbued by the truly subversive

spirit of this flourishing counter-culture: "Whereas punk was saying: 'You're all crap, we can do better' what acid house is saying is very different. It's saying 'we don't want anything to do with this, we want to stay as far away from the mainstream as possible.'" What fascinates Welsh is the optimism, the democracy, the ceaseless innovation of the rave culture. The market, unable to match this dynamism, lags behind, feeding on the leftovers. But what it lacks in dynamism, it makes up for in hype and packaging. By the time *Trainspotting* has been mass-marketed and splashed on every magazine front cover (including this one), Welsh too has long since moved on. *Trainspotting* is already yesterday's news.

THE GOVERNMENT INSPECTOR

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Smack, cackle and pop

That film: that soundtrack. One listen and CHRIS MOONEY's an addict

IGGY POP - LUST FOR LIFE
A tune to get your blood pumping from the off. As Renton and Spud leg it from the fuzz down Princes Street, a pounding drumbeat accompanies Iggy bellowing about how cool life is. Not strictly the message of the film, but it all contributes to one of the best opening sequences ever.

BRIAN ENO - DEEP BLUE DAY
Renton delves deep in his own (and others') diarrhoea for the infamous opium suppositories, and then the sweet tones of Eno at his most soothing kick in. Possibly the most liberal use of artistic licence in a film yet.

PRIMAL SCREAM - TRAINSPOTTING
Primal Scream return to their Screamedelica days with a ten minute trip-hop epic. Ideal for accompanying those drug-fazed moments in life, and there's plenty of them in *Trainspotting*.

SLEEPER - ATOMIC
You can't improve on perfection, so Sleeper take the understandable option of copying Blondie's classic note for note. Renton, hearing the song, blinded by speed and with "balls like watermelons" succumbs to the inevitable. I think you know what comes next.

NEW ORDER - TEMPTATION
The morning after the night before, and what you don't want to hear is a song called "Temptation" ringing out over the breakfast table. Still, any excuse for playing New Order's best song in an enviable canon is fine by us. Makes a reappearance in the nightmarish withdrawal scene in a slightly different form.

IGGY POP - NIGHTCLUBBING
Tommy's infatuation with Iggy Pop means a second appearance for the self-slicing one. It's called "Nightclubbing" and it's the background to an evening of.....

BLUR - SING
Off the first album, made before the hated ones went all smarmy on us. A six minute Cockney cocktail of repetitive keyboards and morose strings sees Renton wandering around Edinburgh wondering where it all went wrong.

LOU REED - PERFECT DAY
There's been a lot of sanctimonious preaching about the film promoting heroin use as something cool, an accusation Lou Reed is no stranger to. Needless to say, it's all utter bollocks, and the scene for this song is about as far from "perfect" as you can get.

PULP - MILE END
Jarvis forgets Sheffield for five minutes and pens a tribute to one of London's many dodgy districts.

BEDROCK - FOR WHAT YOU DREAM OF
This pumping garage monster doesn't turn up in any clubs, surprisingly enough. Instead, as Renton sweats his way out of another drug hell, the hypnotic beat just makes the whole thing more uncomfortable, if that's possible.

ELASTICA - 2:1
One of Elastica's weakest songs gets a new lease of life as part of a spot-on Reservoir Dogs piss-take.

LEFTFIELD - A FINAL HIT
Leftfield can do no wrong; it seems. A slow, moody techno track about, surprise surprise, Renton's final hit. But is it? Nobody knows, least of all the man himself.

UNDERWORLD - BORN SLIPPY
As the film winds down, Underworld's '95 classic plays constantly for-nigh on ten minutes. Without giving away the ending, the final scene shows that these Edinburgh chancers were, indeed, born slippy.

DAMON ALBARN - CLOSET ROMANTIC
As we all troop out of the cinema, exhausted, Danny Boyle has seen fit to leave us with Damon's whirling fairground theme. I've no idea why.

Short Stories

Getting it in the head - Mike McCormack
J.Cape £9.99

The cover of Mike McCormack's first book *Getting it in the Head* claims it to be beautiful, lethal, bitterly funny and original. This collection of 16 short stories by the 31 year-old Irishman focuses more on the lethal than the beautiful or amusing, but is undoubtedly original. Imagine the creepy storytelling ability of Stephen King, with a little conscience and a lot more literacy, and you've got a feel for McCormack's style.

While some of the selections succumb to obscurity (*Materials Grant*, *The Occupation: A Guide for Tourists*), fall short of their potential (*The Angel of Ruin*), or just aren't that great (*Amor Vincit Omnia*) - when they click, it's a fascinating read. At times the stories do evince a claustrophobic humour, and occasional kindness, but these are overshadowed by social decay, religion, and death. From a disturbing conception in *The Stained glass Violations* to the post-apocalyptic *Dead Man's Fuel* or the collection of dysfunctionals and sociopaths of *The Terms, A is for Axe* and the title work.

McCormack's writing is dark and disparate. The best story of the collection, *Thomas Crumlesh 1960-1992: A Retrospective* wins hands down as a horrifying and believable picture of the outer limits of art, and is worth reading purely for the creep factor. The narrator of *A is for Axe* says at one point "there is not a young man... who, in the privacy of his own heart, has not thought of killing someone". A writer with potential, and a readable book whose strong moments outweigh the weak, *Getting it in the Head* shows Mike McCormack to be someone who has thought (and worried) about it a lot.

Brad Marcoux

Fiction

The Hounding of John Thomas
Craig Brown
Picador £5.99

You may not have heard of Craig Brown, but if you read the *Independent on Sunday* or *Private Eye* then you'll probably be familiar with his writing. As his alter ego Wallace Arnold he writes a weekly piece in the *Indy*, and if you're a fan of its parody of fogey columnists, you'll know what to expect from this book. Brown's first foray into novel writing. I say novel, but this book is more a collection of fragments - letters, newspaper cuttings, diary entries and the like. They all concern the rise and fall of the unfortunately named John Thomas, illegitimate son of Lady Chatterley and her gardener lover. When he discovers the awful truth about his ignominious background, Thomas disowns his parents and enters politics as a Tory MP, where he rises to the giddy heights of Minister for clean air. But when his murky past catches up with him, his slide down the greasy pole is just as spectacular. On the way, Brown treats us to a caustic and very funny portrayal of the establishment, class, politics, rock and roll and the sexual mores of your average Tory MP.

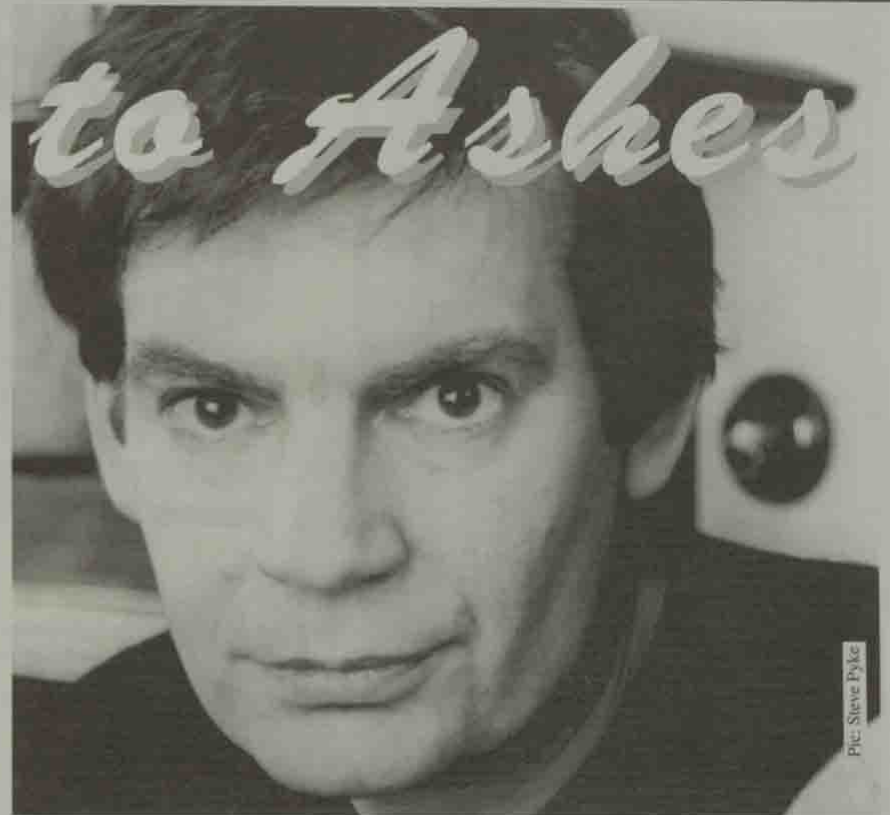
The fragmentary nature of the book is slightly off-putting at first, but it is worth persisting as Brown uses it brilliantly to show us all of Thomas's dodgy dealings.

This is a quick read and is not only amusing; it is also a mercilessly accurate portrait of British society of the last 40 years.

Sam Mountford

Ashes to Ashes

Graham Swift is a popular and prolific writer who's drunk with success. JAMES RAMSDEN talks to him about his latest novel and asks how can you follow a big hit like *Waterland*?



PH: Steve Pyke

Ladies and Gentlemen, we are gathered here today... well, actually, just to hear Graham Swift read from his fab new novel *Last Orders*.

But then this would not be an inappropriate introduction; it is, for the most part, about death, and concerns a trip to Margate by four old men to grant a deceased friend's last wishes to have his ashes scattered off the end of the pier. Just as Jack's ashes are a haunting presence in the book, there is a haunting presence in Waterstone's bookshop.

Most of the people in the audience are here because they read and adored Swift's magnificent 1983 novel *Waterland* (or saw the Jeremy Irons film adaptation). So successful is that book, it seems to cast something of a shadow over the rest of his work. So while Swift is affable enough in conversation it is obvious he is not enjoying the promotional schedule especially when all he hears is the W-word. Success, it appears, is a mixed blessing.

"Well, I'm very proud of *Waterland*, having it on the National Curriculum is a sort of honour. It's as if people are

saying that it's permanent. But in another way it does feel a little like being cut up while you're still alive. I don't actually write to be studied. But then again it's out of my hands. I think, though, that this new book is going towards eroding that a bit."

Perhaps *Last Orders* will let *Waterland* rest in peace; it is nearly as good a novel. The portrayal of the relationships between six or seven characters, and how they deal with their friend Jack's death (mostly in various pubs) is deftly achieved. At first, in its style, it appears radically different from Swift's past work, but underneath the shifting first-person perspectives and colloquial prose the same concerns re-emerge: the "big ideas" of mortality, the inescapable cycles of life, the significance of landscape.

"I'm not an ideas novelist. I don't try to express ideas through fiction, I think that's a false way to do it. These themes come naturally out of my characters, they just seem to resurface in my work."

Death seems to figure prominently in almost all of Swift's work. "Well, the theme of how the living deal with the dead is a very basic part of

literature. That's what *Hamlet* is about, for example. I think about death a lot, but then we all do. It's not as if I'm the only mortal person. It preoccupies us all - how could it not? It's the most legitimate subject to write about. There is no one excluded from this subject. If you write about love you hope that is something which touches a universal nerve, but you can never be sure. Death is something that everyone thinks about."

Last Orders is written in the first person vernacular of South London. Does this reflect the current fashion for this style? "I've always written in the first person, so this is just an extension of that. I felt confident enough to do it with six or seven characters. Is it fashionable? It just happens to be the right language for the book. It's there partly because it's how people speak in London, and partly because it reflects the inner world of the characters. There's no attempt at accuracy, it's not transposed speech. I just tried to make it read genuinely."

While we love an angle on a writer - past lives as drug dealers or other easily-rattled skeletons in closets - Graham Swift always admits to having had a very comfortable, quiet,

suburban upbringing. But is this ordinary background, in fact, what makes someone a writer? "Yes, I think that's true, it's a theory of mine. There's no particular source of my writing in my life, no other writers in the family to encourage me, and at the same time no-one prevented me. I think if you have an ordinary, safe, dull upbringing, the imagination wants to force you to write. It's a sort of rebellion against the circumstances, but in the mind." This imaginative power extends further than is commonly thought. "I actually have no personal connection with the Fens (the setting of *Waterland*). I've never lived there, I have no family there. I didn't do a lot of research, I just trusted to the imagination."

This brings us, somewhat inevitably, back to *Waterland*. Its spirit will not be exorcised until *Last Orders* has been around for a while longer... which means yet more promotional work. Swift's face crumples as another pile of books are dumped on the table for him to sign. He takes another resigned pull at his glass of Guinness. Like every character in *Last Orders*, he would rather be down the pub.

Taking out the trash

The Dustbin of History by Greil Marcus (Picador £15.99)

"Criticism," writes Greil Marcus in this collection of essays, "has a good deal to do with a willingness to be fooled..."

leading us to invent, imagine, or experiment with versions of history." A poster of Guernica in a student kitchen changes from a painting of carnage into a conversation piece and from thence into mere decoration, so that "what the picture protested it also erased." Echoing Barthes, Marcus traces the creation of modern mythologies, explores the wealth of cultural history and uncovers a multitude of signifiers.

Greil Marcus dreams of an historical netherworld where forgotten '60s rebels meet Tiananmen Square victims, together with The Beatles and Bulgarian demonstrators singing "All You Need Is Love" - whilst some scholar attempts "to rouse them, once again, with words they no longer understand."

Present day apathy, Marcus argues, denies the euphoric vitality of these revolutionary moments, which become subsumed under the category of a naive past. In order to speak to us, this ephemeral spirit must find its expression in books, films and music that push the

overlooked into the historical centre.

Meanwhile, we should be cautious of retrospectives and revivals which do little more than make a mockery of historical reality. "Film makers," he tells us "focus on surface pop detail, evading the feeling that was invested in styles and trends - the feeling that made them seem special, even revelatory."

Littered with quotations and cultural allusions, the essays are held together by a common reference to particular sites of fascination. Marcus examines various Hitler myths ranging from "a guilt free object of hatred" as perpetuated by political sentimentality in films like *Casablanca* to the sensationalism of Nazi-hunting thrillers like *The Boys From Brazil*.

Ironies run across this book which is structured by a system of images, transforming the apparently haphazard order into a careful succession of Maps,

Territories and Settlements. Thus the monolithic figure of the Berlin wall is first treated as an elaborate farce: "the wall was a thing, it could be taken down and it was. Now even capitalising the word seems strange." An idea of enclosure that now seems alien to us is separated by only eight years and two hundred pages from the following perception: "The wall grins with the last laugh. The only irony is that the wall, which no one expected to endure, which was built when the reunification of Germany was the number one issue in West German politics, has been accepted." Ironies endure even whilst ideas change and they make interesting reading for those living through these historical shifts.

Marcus is interested in the protean character of history, in writing history; he notes his own past involvement in myth making. Reporting on the killing of a

teenager at a Rolling Stones concert in 1969, Marcus followed the newspapers in saying it happened during *Sympathy For The Devil*. The murder actually occurred during *Under My Thumb*, *Rolling Stone* ran several corrections and the film *Give Shelter* confirmed the mistake. But it failed to change public ideas. "Even if it didn't happen," the editor told him "it did". Henry Ford's dictum "History is bunk" is one of the quotations that emblazon the book's cover, underlining Marcus' views on the unreliability of historical evidence.

For Marcus the future of history writing is an ongoing battle in which he distrusts even himself and leaves us the task of making our own connections. Delving around in the dustbin can produce a myriad of hidden treasures. Is this rubbish? No, pure pleasure.

Karen Grattage

SINGLES

Single of the week



Going...Going...
Gone to No. 1?

David Holmes - "Gone" (Island)

Excellent! This is my kind of music - a beautifully meditative dance tune with the ability to carry the listener far, far away. Very relaxing - I might even get to sleep now.

Take That - "How Deep Is Your Love?" (BMG)

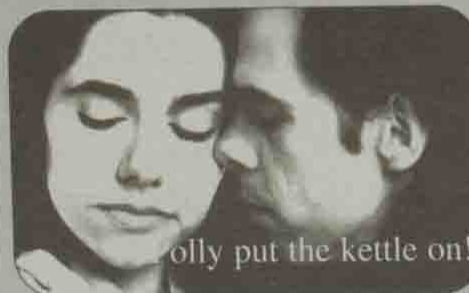
Call the Samaritans! Yup, it's that 'Love Will Tear Us Apart'/Pavlova in 'Swan Lake' moment, only it's a bit dispensible. While contextualists insist that we either anoint Robbie et al as 90s deities, or spikily dismiss them with fascist logic, this sticky offering suggests that they really were the pop Oasis. All loved and lost for a tune...

Boyzone - "Coming Home Now" (Polydor)

With the charm of the Irish, it has to be said that Boyzone are one of the best manufactured boy bands around at the moment. "Coming Home Now" is the latest in their succession of catchy tunes.

Sasha and Maria - "Be As One." (Deconstruction)

A long awaited tune by one of the best British DJs, accompanied by the beautiful vocals from Maria Naylor. I'm damn sure this will be played at Ronson this weekend; but if you can't afford to club it - buy the single.



olly put the kettle on!

Nick Cave & PJ Harvey and the Bad Seeds - Henry Lee/Mute

Swish, contrived and oozing absinthe sophistication...You know the score: boy meets girl in darkest Dorset, enter whisky-laden harmonies, girl dumps boy in a well, fulfilling everyone's favourite Nick Cave fantasy in the process. Oddly enticing as a pop confection of the bitter lemon variety.

Hood-Lee Faust's Million Piece Orchestra (Moon Inc.)

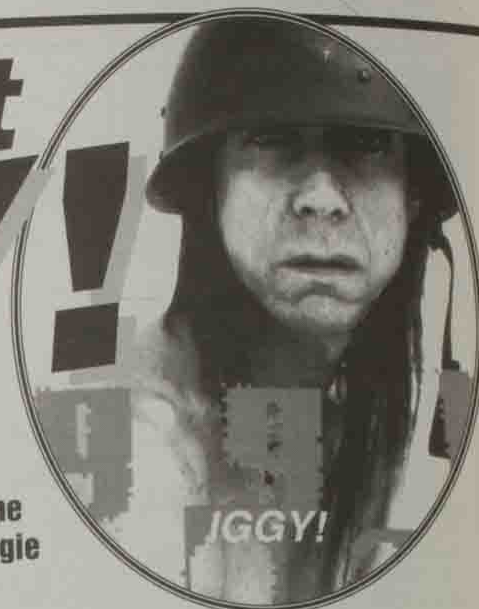
Mumbling magnificence set to a score of buzzing telegraph wires, songs called things like 'Chemistry Revision Can Wait', all inhabiting a world where dull walks gain day-glo significance amid a serene frenzy of sampled noise and tinkly guitars. Hood are kinda here (Wetherby, actually), and NOW and sticking out their anoraked arms for your silly adoration.

Singled Out by Charmaine Chinniah Kirsty Mullen

Singles supplied by Virgin

Some Might SLAY!

BEN LLOYD & GEORGE ABRAHAM taste the odd charms of The Auteurs' *After Murder Park* & Iggy Pop's *Naughty Little Doggie*



IGGY!

1 This record hides its light under a bushel to say the least. On the surface, there's a paucity of hooks, stand-out moments, light and shade. The music swaps from punk to funereal dirge. But should you stick with *After Murder Park* long enough to probe its depths, it will prove a far more rewarding listen than anything by the current crop of Britpop hopefuls: Prolonged listening reveals this to be a calculated, astute collection.

Take the lyrics for instance. To the unaccustomed ear, a track like "Dead Sea Navigators" sounds superficially

twisted, punctuated by incongruous drinking lyrics. It's actually a finely wrought song about alcoholism in coastal towns (I think).

I've got a lot of time for Steve Albini, who, as always has recorded' rather than produced this album. He gives The Auteurs a refreshing menace, starkness and directness, where before they have sounded, well, a bit wet. Unfortunately, the artistic success of this record might be its commercial downfall. *After Murder Park* should be lauded for its perversity and complexity. And you might even learn to like it.

2 Most recently seen on "The White Room", threatening to get his nob out and singing songs about "pussies", Iggy Pop is not known for his subtlety.

His agenda is pretty straightforward - sex, drugs and excess. His sound remains distinct - dirty guitars screeching over subsequently subdued bass, very Stooges; indeed, this album starts with a brilliant "No Fun" rewrite, "I Wanna Live". Sadly, after that it gets a bit silly - you see, he's a slave to his own

boundless testosterone. For every dumb, ill-fitting lyric he writes, he can tell a riveting story: "Look Away", for example, the album's climax (fnar), is a sorry, engrossing tale of rock'n'roll dreams gone hideously awry.

Naughty Little Doggie sounds decent compared to the recent explosion of shit, would-be punk bands, but you'd be better off digging out "Raw Power" and playing that instead. Iggy Pop may be the original; if he's still the best, it's only by default.

ANIMAL MAGIC



Underground, overground, wobbling free; yes, folks, it's time to call up 'whispering' David Attenborough to get the low-down on a new species of trippy, guitar-slinging, moog-grooving mammals, otherwise known as Super Furry Animals. Actually, they're five guys from Cardiff who having released two highly acclaimed singles for the Welsh indie Ankst (also home to Gorky's Zygoic Myncei), were snapped up by Alan McGee's just slightly famous Creation label. And now, with the release of their elegantly dreamy

"Hometown Unicorn" single and the veritable banquet of sublimely diverse pop that the debut album promises to be, The Furry Five look set to rip up rock's rule book and. Blue Peter style, turn it into some sort of party frock that's sure to thrill in all the right places. The band missed the Brits due to touring commitments but, as the ever-thoughtful singer and guitarist Gruff (pronounced Griff, phonetics fans) recalls, The Brat Awards dissolved into one giant champagne supernova. "That was

a good laugh because we just sat at what turned out to be Oasis' table and because only one of them turned up they sat elsewhere. And all this champagne kept coming through the night with the waiters saying "this is courtesy of A&M Records, this is from the

be all these CDs in an Army base in Germany and ours will be the most expensive!"

With not insubstantial money behind them, they retired to Rockfield Studios in deepest Wales to record the LP. "We went there to make sure we made a

was chatting to this guy, getting on well, quite drunk, when I recognised him and it turned out to be the guitarist out of T.Pau! And I was like, "God, let's get out of here, I'm not taking guitar tips from him, man! It was a nightmare!"

And for the future?

"Well, we want to make really ambitious albums 'cos we've got all the equipment now. Y'know, lots of people know our name but they don't know our music but once the album's out it'll be there for all to see," he philosophises. "Even though our name's quite daft the music will speak for itself, a tune's a tune in any language, isn't it?"

Damn right, boy. Quietly confident, Super Furry Animals are destined to snap those pesky language barriers in half with one fell swoop of their gorgeously eclectic, organic sounds. Their songs will haunt you in the nicest possible way this summer, guaranteed, and soon it will all make perfect sense as they glide into Pop's very own natural history.

Five lads signed to Creation? No, it's not Oasis but SUPER FURRY ANIMALS - PIERS MARTIN met the Welsh wizards

NME", and we had about ten bottles in the end." Being mildly eccentric and patriotic sorts, they persuaded McGee to include a contract allowing them not to work on St. David's Day. "Yeah, the contract was about sixty pages long," says the softly spoken one, "and there was this one clause, and I didn't know this but it's obscene, which said that the Armed Forces get CDs at half price and so we said we're not going to sign it even though it's traditional and all that. So there'll

decent record but the place kept breaking down all the time." Gruff muses. "I mean, a swan flew into the power lines and there was no electricity for about two days: the swan died so we recorded a song called 'Fuzzy Birds'. It's weird, we go to a 48-track studio and make a record that sounds really basic and then we went to a tiny studio in Anglesea and got this huge multi-track effect. There's a saying: one track minds - 48 track studio, or something. And one night we were at this party and I

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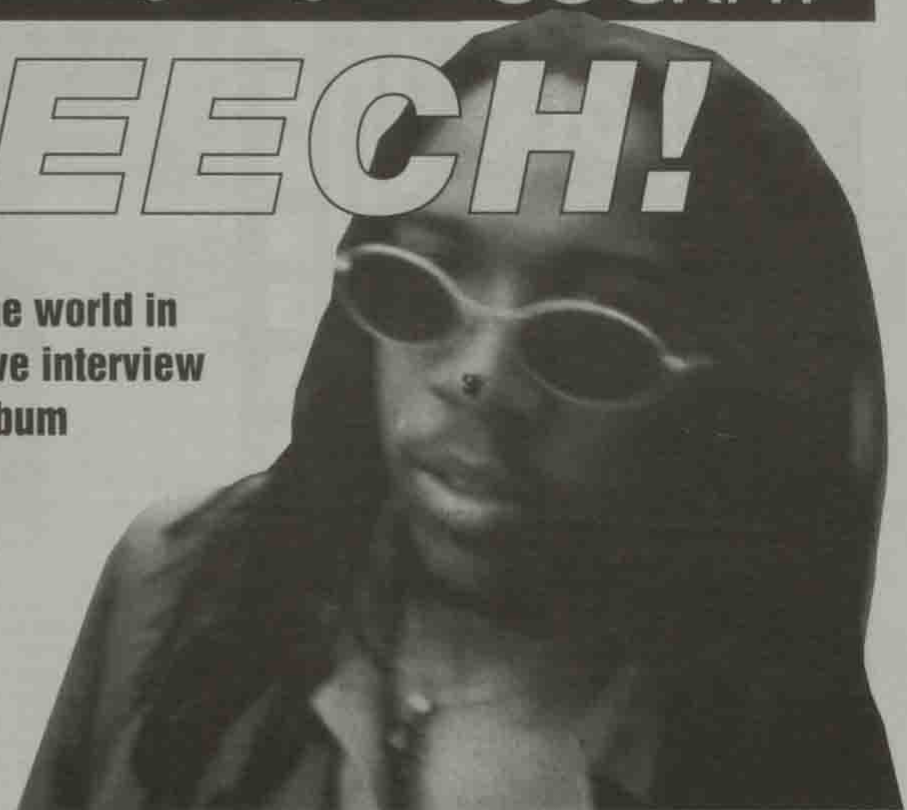
brighton beach

THE

• the garage • COCKPIT

FREE SPEECH!

The dramatic break up of ARRESTED DEVELOPMENT left the world in trauma. George Butler picks up the pieces in this exclusive interview with lead singer SPEECH as he releases his debut solo album



Arrested Development characterised the feelgood, earthy vibe of easy listening American hip hop. At a time when Gangsta rap was reaching the heights of lunacy and the gang wars still raged in pre-Rodney King America, it took a gang of oddball beatniks who steadfastly refused to adhere to any distinct musical boundaries to bring happiness back into hip hop.

They fused Sly Stone lyrics ("Everyday People") to tales of urban poverty and sanguine wisdom ("Mr Wendal") to become a crossover success on both sides of the Atlantic.

So was breaking up so very hard to do? "Well I'm still, I guess, of Arrested Development. I didn't leave the group, the group had sort of split- no one really just looked at one another

and said, "let's break up." It happened over a period of time, people started to fall and go in different directions. Everyone had a different vision. There wasn't room for meshing them together so that caused everyone to fall apart. I was actually the last person in the group who wanted to save the whole thing, but I had to come to my senses that if the spirit, the energy of the group members wasn't right - I couldn't make a miracle, so that's it."

Speech is a communicator. There are a lot of messages coming out of the music; does he feel that the industry is passing over the listener, and even the artists themselves, in an attempt to foist its own ill-considered tunes on a susceptible public? "Well for me it's more of a personal testament as to what I like to do. I've learned so much about the power of music from

being a DJ. I've taken on a responsibility to make sure that the music is worth listening to. It's something that's got to stimulate peoples' bodies, their minds and hopefully to the highest level; their souls."

With musical diversity currently reaching around the globe, where the average listener plays a mixture of jungle, hip hop, soul and rock, Speech reacts strongly to claims of such musical freedom. "I think trends run in a cycle. But at this point they revolve around the music industry. Individuality is not upheld and artistry is not something held as important right now. You have so many groups who are more producer driven and maybe the hottest producer of the time will produce a song and write the lyrics and the group will just sing them. I'd like people to take me as an artist." Arrested Development

were equally praised and criticised for their overt message and preaching tones of their music, does Speech feel he falls into a similar trap? "I'd definitely like people to listen to my music for the enjoyment of it. For me I like to listen to music with some type of substance because it helps me find myself.

But is it a romantic notion to think that music really can stop things happening and change

people's lives? "I think music can reach people but only when its not commercialised. Music has certainly reached me - there have been certain songs that have literally taken me from one direction to the other with their message."

The ambition in this album is plain to see, but at the same time the Arrested Development sound is immediately recognisable. Is it a compromise

he's happy with? "I'm actually really happy with the record. Once Arrested Development went their different directions I actually didn't know what I wanted to do musically. I was really stunned, and I found myself having to really reflect about the industry, so I just started to create music. I just want to continue to be able to do that and take people on a musical journey."

A Week In The Stalls

The Leeds Student Weekly Theatre Round Up

WAITING FOR GODOT

The hopelessness of hope is addressed by Samuel Beckett in this startlingly weird yet imaginative play.

Entered for the National Student Drama Festival, In Your Space Productions display an extraordinary amount of talent. The manic nature of the characters is fully explored by the actors, particularly by Chris Thorpe, as Vladimir, who portrays both the comic and the tragic sides of the tramp to excellent effect.

Although not a play which could be described as enjoyable - a line from the play surmises, "I've been better entertained" - the performance is so good as to render it interesting. The festival could not pick a better winner.

Clare Lister

HEAVEN

Man Act's debut performance in Leeds communicated an intimacy which proved not only intimidating but stunning too.

The scenes involve three individuals, hopelessly entwined with each other, acting out another chapter in their disturbing relationship. The play explores the personal agony of each, laced with eroticism and paranoia. Issues from racism and sexuality to the agony of trying to connect are provoked and questioned, with astute consideration.

Delivered using spoken word and dance, light and darkness creating a startling fluidity. *Heaven* reached out to today's society with painful understanding.

Abby Clegg

THE ASPERN PAPERS

Michael Redgrave's adaptation of Henry James' novella transports the audience to Venice, 1895.

Henry Jarvis (Starsky and Hutch's David Soul), a writer, is trying to uncover the mysterious past of Jeffrey Aspern, a Byron-esque poet. Jarvis suspects that Miss Bordereau, an ancient recluse, was Aspern's mistress and may own letters from him which hold the key to the mysteries of his work.

Although the production began slowly it became increasingly gripping. Hannah Gordon gave a vivid performance as the emotionally repressed old maid and Soul was excellent as the unscrupulous Jarvis. An excellent night for those who love both high-brow literature and detective stories.

Alison Gibbs

Your essential guide to the '96 Oscars

BEN COOK takes time to peruse the favourites in our definitive week-by-week guide to the fast approaching big night



Shazza Bond for the Oscars

Braveheart

Story - Mad Scot/Australian leads the Celts to (moral) victory over the evil English in Scotland - Lethal Weapon with swords really.

Speech - "For Scotland/ Freedom/ Australia/ The Pope/ Danny Glover/ Patsy Kensit" (delete as applicable)

Odds - 3-1 (may double up with Gibson for Best Director)

Apollo 13

Story - Trip to the moon goes horribly wrong, but tension muted because everyone knows it ends happily

Speech - "Sorry Tom couldn't be here to share in our glory, but he's sulking at home."

Odds - 2-1 on (joint favourite)

Babe

Story - Pig herds sheep (in a lovable manner), er...that's it really

Speech - "This is for all the pigs in the world, but especially those 500 who have been cruelly pignapped by rustlers in Yorkshire, England. Freedom!!!! (depends on whether Mel Gibson says this beforehand)

Odds - 10-1 (favourite joint)

Il Postino

Story - Postie finds love through collaboration with poet in Mediterranean - nice views, nice acting, no plot.

Speech - "Grazie tante, il assegno bancario è in el posta."

Odds - 7-1 (apparently their cars are better than their postal service)

Sense and Sensibility

Story - Austen's original novel given the Hollywood treatment by 'our' Em, transforming the former into mushy Mills and Boon.

Speech - "Well, Jane Austen deserves the real credit for producing such a inspirational text to work from, and Alan Rickman was also wonderful...Hugh Grant? Simply divine darling, simply divine"

Odds - evens (Will USA's love for all things British overcome their love for its own? I think not.)

Don't miss the Oscar ceremonies on March 25!

what's on

What's going up and down in the Leeds Student hot films hit parade?

1 CASINO - coming up trumps.

Scorsese, De Niro and Pesci create yet another powerful underworld masterpiece, although this is much more than a remake of *Goodfellas*. Essential viewing. *MGM & Showcase Cinemas*



2 SENSE AND SENSIBILITY - popular classic.

Bonnets, flowing skirts, wit, irony, romance and the countryside. Almost perfect. *Odeon & Showcase Cinemas*



3 HEAT - still hot stuff.

De Niro meets Pacino in this intelligent, superior thriller. Moving, edge-of-the-seat stuff. See it. *MGM & Showcase Cinemas*



4 DESPERADO - still firing on all cylinders.

Explosions, shootouts, ridiculous violence and flamenco. Who needs a plot? *Odeon & Showcase Cinemas*



5 WHEN SATURDAY COMES - mid-table respectability.

British tale of a working-class football hero. Sean Bean is the champ with the girl and the glory. *Odeon & Showcase Cinemas*



6 STRANGE DAYS - a future climber?

Ralph Fiennes and Angela "Tina" Bassett (left) in futuristic, weirdness thriller. Innovative but soulless. *Odeon & Showcase Cinemas*



7 SEVEN - hanging on for grim life.

Superb, macabre, killer thriller starring Brad Pitt and Morgan Freeman. Do they come any better than this? *Hyde Park & Odeon Cinemas*



8 JUMANJI - game over.

Mayhem and madness about a possessed boardgame. Animatronic adventure starring Robin Williams. "You know, for kids." *Odeon, Showcase & Cottage Rd Cinemas*

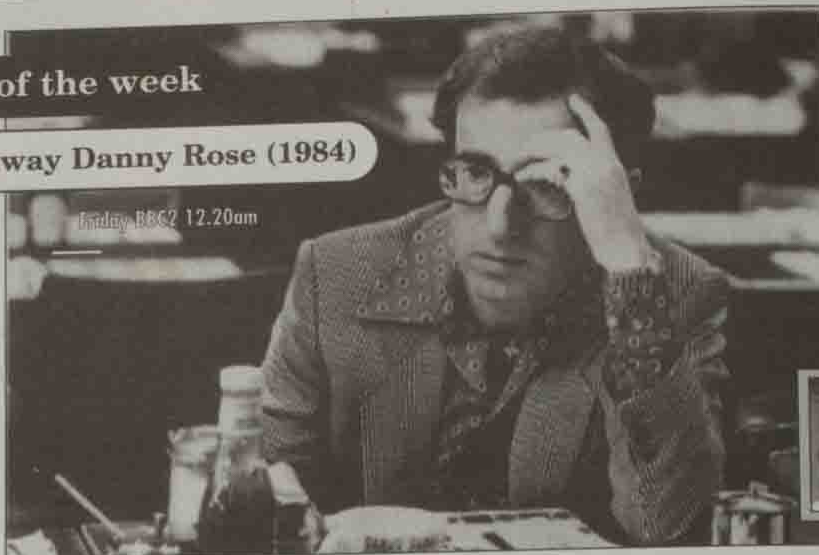


For full listings see pages 8-15

film of the week

Broadway Danny Rose (1984)

Friday BBC2 12.20am



with MATT GOODMAN

Film critics everywhere are rejoicing because Woody Allen seems to have rediscovered the touch which inspired his 'early, funny films'. This ludicrous attitude quietly ignores the fact that apart from a trio of downbeat dramatic no-nos (*Interiors*, *September* and *Another Woman*) the Woodster, who chucks out a film a year, chummed out a bunch of very funny comedies during this supposed hiatus into serious cinema. *Broadway Danny Rose* is from this period and stars Allen himself as a New York (you expected somewhere else?) theatrical agent with a string of no-hopers for clients trying to make something of a singer on his books who has mob connections. Similar in theme to last year's *Bullets Over Broadway* but without addressing that film's question of authorship and artistic integrity, *Danny Rose* is a simple, yet expertly realised farce.

services to exorcise the living, nightmare family who move into their home when they pass on prematurely in a car accident. Winona Ryder has never been better as the goth amateur photographer ("my whole life is a dark room") and the whole thing is a scream from start to finish. Wins prizes too for the best use of not one, but two, Harry Belafonte tunes in a motion picture.

can play the beautiful game as well as box) escaping from a strict Nazi prison regime. Good build up play but some woeful finishing should leave you sick as a parrot or over the moon (Brian) depending on which side you're rooting for. You'd be four-four-tuitous to miss it.

Saturday

Singin' In The Rain (1952)

BBC2 9.00pm

Showing as a tribute to Gene Kelly who died earlier this year, *Singin' In The Rain* is one of Hollywood's greatest screen musicals, and a treat for anyone who has at least a passing interest in the cinema. Try and put the classic Morecambe and Wise take-off out of your head and put your feet up for a nostalgic Saturday afternoon with Gene, Debbie 'Carrie Fisher's mum' Reynolds and Donald O'Connor. Good enough to make you want to take a broilery with you into the shower.

The Couch Trip (1988)

BBC1 11.10pm

Aren't the mentally ill funny? Well, yes actually, if this underrated Dan Ackroyd comedy is anything to go by. Ackroyd plays a mental patient who escapes from his asylum and takes over a popular psychiatrist's radio show - with predictably hilarious results...Not as funny as *Crazy People* when the loons took over the jobs of top advertising copywriters, but you can't go wrong when your cast is headed by the likes of Ackroyd, Walter *The Odd Couple* Matthau and Charles *Midnight Run* Grodin.

Tuesday

The Accused (1988)

BBC1 10.30pm

Jodie Foster won her first Oscar for her portrayal of a rape victim in this harsh, but self-conscious courtroom drama. In truth, the film is only worth seeing for Foster's acting ability. The rest of the film is routine court of law stuff, with Kelly *Top Gun* McGillis as the crusading attorney attempting to see justice is done for her client. We all know rape is bad, gang rape worse, so the movie just panders to base audience desires by showing it in all its gory detail at the tail end of the movie.

also showing...

Friday

Beetle Juice (1988)

ITV 10.40pm

Tim Burton, Hollywood's very own Mr. Weird, set his stall out with this monster hit from 1988 which convinced the execs at Warner Brothers that he was the man to helm their updated version of *Batman*. Michael Keaton is outstanding as the ghost with the most; Alec Baldwin and Geena Davis the pair of newlydeads who hire his

Sunday

Escape To Victory (1981)

BBC1 2.55pm

Made back in the days between England winning the World Cup and when football became fashionable, *Escape To Victory* features the skillful pairing of Bobby Moore and Michael Caine (not to mention a useful looking Pele, and Sly Stallone proving he

this week's films on tv

There's an Irishman, an Irishman and a Leeds Student reviewer... RYAN GLASER reports from a feast of Irish comedy, with Frank Carson nowhere in sight.

Emerald Smile

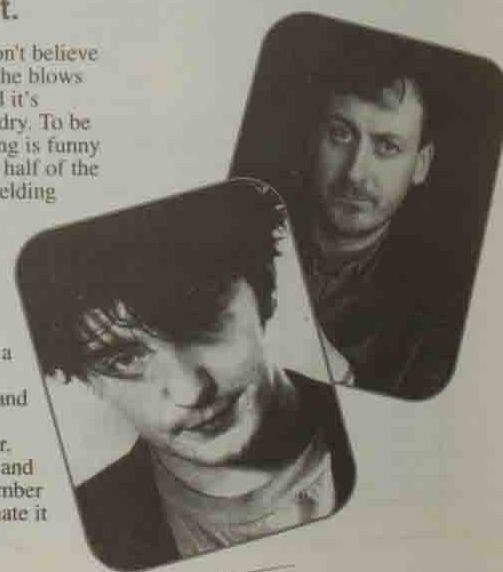
Dylan Moran and Barry Murphy, an Irish comedy duo, made me laugh. A lot. Murphy walks on-stage with his book of poems ("Why I hate it when...") and then the act startsto fly by. Comedy is at its best when you don't even notice the time. This was great Irish Comedy - completely off the wall.

It was a running commentary on the school playground, the police and women and geese in a chip shop. Forget the one liners, forget the pisstake of politics. This was comedy to make you laugh at yourself and forget everything normal.

However, nothing in Murphy's set could prepare us for Dylan Moran. What a nutter; but an absolutely brilliant one. He comes on as an unassuming bloke, almost hesitant to

use the mic. You nearly don't believe he's a comedian. But then he blows your mind with his act and it's random, spontaneous and dry. To be witness to his mind working is funny in itself. You can't believe half of the stuff he comes up with. Fielding questions from "what was your best moment?" to "which type of knickers do you prefer, cotton or silk", he had us wetting ourselves. I don't know how he does it, but it was a great act.

The two comics work and tour together. Their acts totally support one another. They hit you at top speed and I'm damned if I can remember any of it now. Don't you hate it when that happens?



cinema

Odeon

Jumanji 1.10 3.35 5.55 8.25
Sense and Sensibility 1.40
4.45 7.55 When Saturday
Comes 1.30 3.50 6.10 8.35
Dangerous Minds 1.15 6.05
Desperado 3.40 8.30 Loch
Ness 1.05 3.15 Seven 5.25
8.05

MGM

The Little Princess 5.15
Casino 1.00 7.40 Babe
12.30 5.40 Heat 2.30 7.45
Strange Days 1.00 7.45

Cottage Road

Jumanji 6.00 8.15

Lounge

Sense and Sensibility 5.40
8.10

Hyde Park Picturehouse

Flower Of My Secret 6.45
Seven 9.00

Showcase

01924 420622 (phone for
details) Seven, Jumanji,
Sense And Sensibility,
Dangerous Minds,
Goldeneye, When Saturday
Comes, Casino, Heat,
Deperado, Babe, Stange
Days, Leaving Las Vegas,
Father of the Bride 2, The
Little Princess, Loch Ness,
Ace Ventura 2

Bradford Pictureville

Film Festival hotline 01274
770000
Richard III 6.00 8.10

theatre

West Yorkshire Playhouse, Quarry Theatre

The government inspector
7.30pm, tickets from £7.50
ticket hotline: 0113 2442111

West Yorkshire Playhouse, Courtyard Theatre

Foe - an adaptation of the
Crusoe story
7.45pm, tickets from £7.50

Charlie Parkers (The Corn Exchange)

clubs

Uprfront American house,
and garage. Free before
10pm, £2.50 after.

Music Factory

Bash Street - Indie-fest.
Clear - all new hard house
and techno feast, set to rival

the Orbit, with Intesity DJ's.
10-4am, only £5 with NUS.

Pleasure Rooms

Up Yer Ronson. With
Jeremy Healy and Marshall.
10.00-4.00 £7/9

The Cockpit

See Gigs, below.

The Warehouse

Truly Scrumptious - dace
night with a chitty-chitty
bang bang theme!?!?

LMUSU

Stomp - Indie, Grunge,
Geetar. £3.00/3.50

Town and Country Club

Love Train - Legendary 70s
disco. Book in advance to
avoid disappointment. (Tel.
2800100)

The Underground

The Cooker - Jazz, Funk,
Soul. A steamy night of rare
groove, £5

Faversham

Everyone's favourite pre-
club bar

Le Phonographique

The Lizard Club - The best
of '60s and '70s rock. DJ
Claire provides the tunes
from Zeppelin to Doors via
Jimi Hendrix. 10pm-2am,
£3/£4

Mex

Headz Club, funky beats for
funky mules. 10-2.30, £5/£4
Conc's

Ritzy

Steam, Dance, Chart and
House

Circus Circus

House and Dance

gigs

Cockpit

Bluetones (Sold Out)

Duchess

Big White Stairs &
Bang Bang Machine

If you want your club,
gig, theatre or event
listed please call Leeds
Student on 2424727.

flavour of the day



Friday, March 1

The Bluetones - Brighton Beach The Cockpit

The Bluetones return to
one of their favourite
venues for the first of two
gigs at this premier mod
club-night. The night
should be one of triumph,
as the boys now have a

number two single "Slight
Return" and a top ten
album (*Expecting to Fly*).
If you haven't already got
a ticket then you can catch
the band at HMV for a
signing session at 1pm.

BBC1

1

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00
Breakfast News Extra; 9.20 Can't
Cook, Won't Cook; 9.45 Kilroy;
10.30 Good Morning With Anne
And Nick; 12.00 News: Weather;
12.05 Turnabout; 12.30 Going
For A Song; 1.00 News:
Weather; 1.30 Regional News;
1.40 Neighbours; 2.00 Pebble
Mill; 2.40 Moon Over Miami; 3.30
The Littlest Pet Shop; 3.50 Look
Sharp; 4.05 The All New Popeye
Show; 4.15 Julia Jekyll and
Harriet Hyde; 4.30 The Mask
4.55 Newsround Extra
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Gag Tag. Comedy quiz.
7.30 Tomorrow's World. A look
at the preparations for this
year's Olympic Games,
being held in Atlanta.
8.00 A Top of the Pops
Special: The Great
British Song Contest
Semi-Final. Who will be
the lucky one? Yes, it's
time to decide this year's
Eurovision Song Contest
representative.
8.30 A Question Of Sport. Bill
Beaumont and Ian Botham
captain two teams of
sporting celebrities.
9.00 News: Regional News:
Weather
9.30 FILM: Rain Man (1988).
Dustin Hoffman won an
Oscar for his part in this
drama about an autistic
man named Raymond. His
brother Charlie (Tom
Cruise) kidnaps him from
his institution when he
finds Raymond has been
left a lot of money. But en
route to California, they
develop a new friendship.
11.40 FILM: Doctor In Trouble
(1970). Comedy starring
Leslie Phillips and Harry
Secombe. Dr Simon Burke
is desperate to marry his
girlfriend Ophelia, who has
taken a job on a cruise
ship. But while pursuing
her on board, he is
betrayed as a stowaway.
1.10 Weather; 1.15 Close

BBC2

2

6.00 Open University; 7.15 See
Hear Breakfast News; 7.30
Stingray; 8.00 F.O.T.; 8.30
Poddington Peas; 8.35 Open A
Door; 8.40 The Record; 9.05
Schools; 10.00 Playdays; 10.30
Cats' Eyes; 10.45 Schools; 12.30
Working Lunch; 1.00 Schools;
2.00 Poddington Peas; 2.05
Open A Door; 2.10 Open View;
2.15 Sport On Friday; 3.55
News; 4.00 Today's The Day;
4.30 Ready, Steady, Cook; 5.00
Esther
5.30 Village. The real-life soap
opera, which takes place
in a Hampshire village.
6.00 The Movers
6.25 The New Avengers
7.15 Electric Circus
7.30 Sounds Of The Eighties
8.00 Secret Nature. Andrew
Cooper explores the
dramatic nature of a lost
world known as the
Undercliff, situated
between Axmouth and
Lyme Regis.
8.30 Gardeners' World. With
Geoff Hamilton.
9.00 The Fast Show. This
week's show includes rare
footage of Arthur Atkinson
recording his wartime radio
show 'How Queen'.
9.30 Red Dwarf VI. Rimmer
and the gang are forced to
enter Kryten's electronic
mindscape when he
contracts a computer virus.
10.00 Fist Of Fun. Comedy with
Stewart Lee and Richard
Herring. Followed by The
Trouble With Men
10.30 Newsnight
11.15 The Smell Of Reeves
And Mortimer. Including
Teasers Pat and Dave,
Jack Dent and Eric Potter
in another British
Information Board film,
Barry White and, of
course, Uncle Peter.
11.45 The All-New Alexei Sayle
Show
12.15 Weatherview
12.20 FILM: Broadway Danny
Rose (1984). Classic
Woody Allen comedy
about a small-time
theatrical agent named
Daanny Rose. Co-stars
Mia Farrow for a change.
1.45 Close

ITV

V

6.00 GMTV; 9.25 Win, Lose Or
Draw; 9.55 Calendar News;
10.00 The Time... The Place;
10.35 This Morning; 12.20
Calendar News; 12.30 ITNNews;
12.55 Home And Away; 1.25
Chain Letters; 1.55 Coronation
Street; 2.25 High Road; 2.55
Shortland Street; 3.20 News
Headlines; 3.25 Calendar News;
3.30 Rosie And Jim; 3.45
Zzzapl; 4.00 Talespin; 4.25
Gladiators: Train To Win; 4.55
Get This
5.10 Home And Away.
Shannon and Al's
relationship continues to
develop.
5.40 News: Weather
5.55 Calendar, followed by
News
6.30 Tonight: Local Weather
7.00 Bruce Forsyth's Play
Your Cards Right
7.30 Coronation Street.
Where's Liz McDonald?
Andy begins to realise
what his father has done.
8.00 The Bill. Deakin is
involved in a race against
time to locate a wounded
crack dealer.
8.30 Paul Merton in Galton
And Simpson's... Don't
Dilly Dally. Moving house
is stressful, but it was
never meant to be like
this.
9.00 Catherine Cookson's
The Girl - (Final Part).
Concluding the tale of
Hannah Boyle, a girl
adopted by her long-lost
father but never accepted
by her new stepmother.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 FILM: Beetlejuice (1988).
A couple who die in a car
crash return as ghosts.
But their lovingly restored
home has been taken
over by yuppies. Starring
Michael Keaton, Geena
Davis and Winona Ryder.
12.20 Hotel Babylon
1.00 American Gladiators,
followed by News
1.55 Jones And Jury
2.20 God's Gift
3.20 Dear Nick
4.15 Funny Business
4.40 Profile
5.00 ITV Sport Classics
5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Think
Tank; 7.00 The Big Breakfast;
9.00 Fifteen to One; 9.30
Schools; 12.00 Gardens Without
Borders; 12.30 Sesame Street;
1.30 Camberwick Green,
followed by The Herbs; 2.00
Flamenco
2.05 FILM: Sons and Lovers
(1960). Dean Stockwell
stars as a young boy
growing to manhood in
pre-First World War
Nottingham. Trevor
Howard stars as his
drunken miner father with
Wendy Hiller as his
possessive mother.
4.00 Backdate
4.30 Countdown
5.00 Island Of Dreams
6.00 T.F.I. Friday (Aka Thank
Four It's Friday)
7.00 Channel 4 News
7.55 Book Choice
8.00 Gardens Without
Borders. Alan Mason
visits the elaborate ancient
water garden in the
Roman city of Conimbriga.
8.30 Brookside. Ron feels the
wrath of Bev in a case of
mistaken identity.
9.00 Cybill. Cybill finds that her
friends all seem to have
other plans and she's left
feeling alone and blue -
until Maryann takes her
bowling.
9.30 Rising Damp. An
engagement in the Rigsby
household sees guests
gather for the Wedding Of
The Year. With Leonard
Rossiter.
10.00 Roseanne. To DJ's
dismay, the whole family
turn up to watch him
perform in the school
Thanksgiving pageant.
10.30 The Mark Thomas
Comedy Product. Cutting
comedian Mark Thomas
has a dig at Yorkshire
water and McDonald's.
11.05 The Girlie Show
11.55 T.F.I. Friday
1.00 Beavis And Butt-Head
1.25 FILM: Twelve O'Clock
High (1949). Classic
Second World War drama
starring Gregory Peck, as
the commander of a
bomber squadron.
3.50 Close

Julce

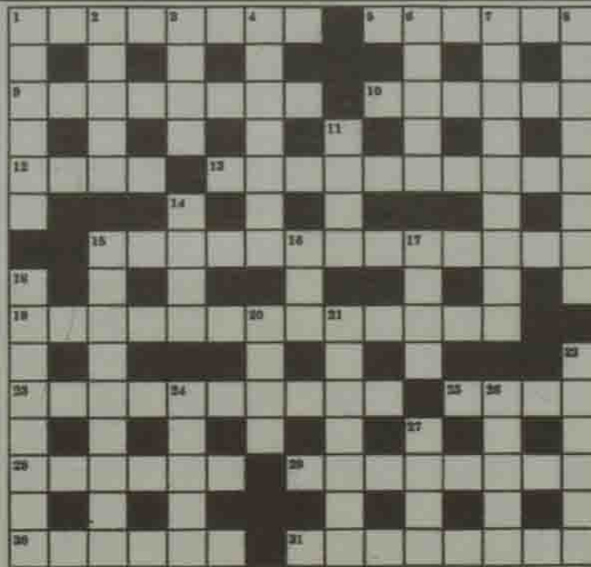
GROSSWORD

Devised by Matt Walker

ACROSS

- Informal and fashionable tie when undone is endless (8)
- Change concerns class (6)
- Money earned goes on...(8)
- ...a bird (obviously man attracted to breast) (3,3)
- Business tax (4)
- Someone from Leeds or Manchester perhaps apparently to
arrive from 1st of November or the end of October settling by
new English river (10)
- Prepares the records and commits fraud (5,3,5)
- Ku Klux Klan traveling on fast-moving hectic tube and giving
pats away (4,3,6)
- Pays back beers and rums I splashed out on (10)
- Came violently to a climax (4)
- On speed (that's to say one gram) for old times sake! (6)
- Amaze - like the Villa! (8)
- First stay in hotel then move to other accommodation (6)
- Off hand, turn over soft insect (8)

Last week's solution: Across: 1 Trappings, 6 Angel, 9 Roger, 10 Terminate, 11 A roll in the hay, 13 Boiler suit, 16 Soap, 17 Rose, 18 Judgmental, 20 Approximating, 23 Ante-natal, 24 Agent, 25 Style, 26 Authentic. Down: 1 Threadbare, 2 Aggro, 3 Parallel, 4



DOWN

- Restrict imperative to get educated on English (6)
- Disguise 'R' in typeface (5)
- Requirement of North-Eastern man (4)
- Boring drug found in studio (7)
- Wear down the Queen with love of French (5)
- Completely unfashionable and on strike (9)
- M.O.T. I sort out for driver (8)
- Imprint of alien found on church (4)
- Took up instrument to make money (4)
- Arrogance is shown by male bird on a loch...(9)
- ...but turns up have a bath (3)
- Knight goes around with a cook (4)
- Scuffle breaks out when I crazily take risk with battleship (8)
- Awfully near to win (4)
- Strangely you listen to a tool (7)
- Open up the door (letting duck out) and become more than
warm (6)
- Makes notes because under graduates learn easily initially (5)
- Ceramic republic (5)
- Broth is extremely high (4)

£10 prize for the first correct entry
handed-in to our LMU office

Some Might SLAY!



BEN LLOYD & GEORGE ABRAHAM taste the odd charms of The Auteurs' *After Murder Park* & Iggy Pop's *Naughty Little Doggie*

SINGLES

Single of the week



Going... Going...
Going to No. 1?

David Holmes - "Gone" (Island)

Excellent! This is my kind of music - a beautifully meditative dance tune with the ability to carry the listener far, far away. Very relaxing - I might even get to sleep now.

Take That - "How Deep Is Your Love?" (BMG)

Call the Samaritans! Yup, it's that 'Love Will Tear Us Apart'/Pavlova in 'Swan Lake' moment, only it's a bit dispensible. While contextualists insist that we either anoint Robbie et al as 90s deities, or spikily dismiss them with fascist logic, this sticky offering suggests that they really were the pop Oasis. All loved and lost for a tune...

Boyzone - "Coming Home Now" (Polydor)

With the charm of the Irish, it has to be said that Boyzone are one of the best manufactured boy bands around at the moment. "Coming Home Now" is the latest in their succession of catchy tunes.

Sasha and Maria - "Be As One." (Deconstruction)

A long-awaited tune by one of the best British DJs, accompanied by the beautiful vocals from Maria Naylor. I'm damn sure this will be played at Ronson this weekend; but if you can't afford to club it - buy the single.



olly put the kettle on!

Nick Cave & PJ Harvey and the Bad Seeds- Henry Lee/Mute

Swish, contrived and oozing absinthe sophistication... You know the score: boy meets girl in darkest Dorset, enter whisky-laden harmonies, girl dumps boy in a well, fulfilling everyone's favourite Nick Cave fantasy in the process. Oddly enticing as a pop confection of the bitter lemon variety.

Hood-Lee Faust's Million Piece Orchestra (Moon Inc.)

Mumbling magnificence set to a score of buzzing telegraph wires, songs called things like 'Chemistry Revision Can Wait', all inhabiting a world where dull walks gain day-glo significance amid a serene frenzy of sampled noise and tinkly guitars. Hood are kinda here (Wetherby, actually), and NOW and sticking out their anoraked arms for your silly adoration.

Singled Out by Charmaine Chinniah

Kirsty Mullen

Singles supplied by Virgin

This record hides its light under a bushel to say the least. On the surface, there's a paucity of hooks, stand-out moments, light and shade. The music swaps from punk to funereal dirge. But should you stick with *After Murder Park* long enough to probe its depths, it will prove a far more rewarding listen than anything by the current crop of Britpop hopefuls: Prolonged listening reveals this to be a calculated, astute collection.

Take the lyrics for instance. To the unaccustomed ear, a track like "Dead Sea Navigators" sounds superficially

twisted, punctuated by incongruous drinking lyrics. It's actually a finely wrought song about alcoholism in coastal towns (I think).

I've got a lot of time for Steve Albini, who, as always has recorded rather than produced this album. He gives The Auteurs a refreshing menace, starkness and directness, where before they have sounded, well, a bit wet. Unfortunately, the artistic success of this record might be its commercial downfall. *After Murder Park* should be lauded for its perversity and complexity. And you might even learn to like it.

Most recently seen on "The White Room", threatening to get his nob out and singing songs about "pussies", Iggy Pop is not known for his subtlety.

His agenda is pretty straightforward - sex, drugs and excess. His sound remains distinct - dirty guitars screeching over subsequently subdued bass, very Stooges; indeed, this album starts with a brilliant "No Fun" rewrite, "I Wanna Live". Sadly, after that it gets a bit silly - you see, he's a slave to his own boundless testosterone.

For every dumb, ill-fitting lyric he writes, he can tell a riveting story: "Look Away", for example, the album's climax (fnar), is a sorry, engrossing tale of rock 'n' roll dreams gone hideously awry.

Naughty Little Doggie sounds decent compared to the recent explosion of shit, would-be punk bands, but you'd be better off digging out "Raw Power" and playing that instead. Iggy Pop may be the original; if he's still the best, it's only by default.

ANIMAL MAGIC



Underground, overground, wombly free; yes, folks, it's time to call up 'whispering' David Attenborough to get the low-down on a new species of trippy, guitar-slinging, moog-grooving mammals, otherwise known as Super Furry Animals. Actually, they're five guys from Cardiff who having released two highly acclaimed singles for the Welsh indie Ankst (also home to Gorky's Zygotic Mynci), were snapped up by Alan McGee's just slightly famous Creation label. And now, with the release of their elegantly dreamy 'Hometown Unicorn' single and the veritable banquet of sublimely diverse pop that the debut album promises to be, *The Furry Five* look set to rip up rock's rule book and, Blue Peter style, turn it into some sort of party frock that's sure to thrill in all the right places.

The band missed the Brits due to touring commitments but, as the ever-thoughtful singer and guitarist Gruff (pronounced Griff, phonetics fans) recalls, *The Brat Awards*

dissolved into one giant champagne supernova. "That was a good laugh because we just sat at what turned out to be Oasis' table and because only one of them turned up they sat elsewhere. And all this champagne kept coming through the night with the waiters saying "this is courtesy of A&M Records, this is from

though it's traditional and all that. So there'll be all these CDs in an Army base in Germany and ours will be the most expensive!"

With not insubstantial money behind them, they retired to Rockfield Studios in deepest Wales to record the LP. "We went there to make sure we made a decent record but the

track studio, or something. And one night we were at this party and I was chatting to this guy, getting on well, quite drunk, when I recognised him and it turned out to be the guitarist out of T'Pau! And I was like, "God, let's get out of here, I'm not taking guitar tips from him, man! It was a nightmare!"

And for the future? "Well, we want to make really ambitious albums 'cos we've got all the equipment now. Y'know, lots of people know our name but they don't know our music but once the album's out it'll be there for all to see," he philosophises. "Even though our name's quite daft the music will speak for itself; a tune's a tune in any language, isn't it?"

Damn right, boy. Quietly confident, Super Furry Animals are destined to snap those pesky language barriers in half with one fell swoop of their gorgeously eclectic, organic sounds. Their songs will haunt you in the nicest possible way this summer, guaranteed, and soon it will all make perfect sense as they glide into Pop's very own natural history.

Five lads signed to Creation? No, it's not Oasis but SUPER FURRY ANIMALS - PIERS MARTIN met the Welsh wizards.

the NME", and we had about ten bottles in the end." Being mildly eccentric and patriotic sorts, they persuaded McGee to include a contract allowing them not to work on St. David's Day. "Yeah, the contract was about sixty pages long," says the softly spoken one, "and there was this one clause, and I didn't know this but it's obscene, which said that the Armed Forces get CDs at half price and so we said we're not going to sign it even

place kept breaking down all the time." Gruff muses. "I mean, a swan flew into the power lines and there was no electricity for about two days; the swan died so we recorded a song called 'Fuzzy Birds'. It's weird, we go to a 48-track studio and make a record that sounds really basic and then we went to a tiny studio in Anglesea and got this huge multi-track effect. There's a saying: one track minds - 48

cinema

Odeon
 Jumanji 1.10 3.35 5.55
 8.25
 Sense and Sensibility
 1.40 4.45 7.55
 When Saturday Comes
 1.30 3.50 6.10 8.35
 Dangerous Minds 1.15
 6.05
 Desperado 3.40 8.30
 Loch Ness 1.05 3.15
 Seven 5.25 8.05
MGM
 The Little Princess 5.15
 Casino 1.00 7.40
 Babe 12.30 5.40
 Heat 2.30 7.45
 Strange Days 1.00 7.45

Cottage Road
 Jumanji - 3.30, 5.50,
 7.50

Lounge
 Sense and Sensibility,
 5.10, 7.50
Hyde Park
Picturehouse
 Flower Of My Secret
 6.45 Seven 9.00

**Showcase (tel. 01924
 420622 for times)**
 Seven, Jumanji, Sense
 and Sensibility,
 Dangerous Minds,
 Goldeneye, When
 Saturday Comes,
 Casino, Heat,
 Desperado, Babe,
 Strange Days, Leaving
 Las Vegas, Father of
 the Bride 2, Little
 Princess, Loch Ness,
 Ace Ventura 2.

Bradford Pictureville
 Film Festival hotline
 01274 770000
 Rainman, 2, 5pm
 Mighty Aphrodite, 8.15

clubs

Faversham
 Get Bear: Afternoon
 chill out with DJ Moose.
 Evening - funk with
 Steve Eldridge.

Charlie Parkers
 Soul Pick 'N' Mix, Soul,
 Hip-Hop and Ragga.

Dry Dock
 Afternoon Live Jazz

Duchess of York
 'Sunday Service' -
 innovative night of
 eclectic dub, ethnic &
 psychedelia with live
 band Electric Groove
 Temple and resident DJ
 Simon Scot. Admission
 £4/£3 Members,

Yel
 Dance night

gigs

T & C - Supergrass
 (sold out)

Cockpit - Hum

Duchess - Electrical
 Groove Temple (see
 above)

flavour of the day



Sunday, March 3

Sunday Social, Edwards in Leeds.

Since its opening, Edwards
 has gone for a cool image
 with some excellent
 evenings. Okay, so the
 name isn't exactly original,
 taking its cue from the

legendary Heavenly Social.
 On a Sunday this is just
 what's needed - the perfect
 weekend wind down, with
 a mix of chilled techno,
 gorgeous guitar and stoned
 trip hop. Runs from 6pm
 until late and the entry is
 free.

BBC1

1

7.30 Jim Henson's Animal Show; 7.55
 Playdays; 8.15 Suenos - World
 Spanish; 8.30 Breakfast With Frost;
 9.30 Season Of Change; 10.15 See
 Hear!; 10.45 The French Experience;
 11.00 Hidden Empire; 11.30 My
 Brilliant Career; 12.00 CountryFile;
 12.30 On The Record; 1.30
 EastEnders
 2.55 **FILM: Escape To Victory**
 (1981)
 4.45 **Take That - Everything**
Changes
 5.20 **The Clothes Show**
 5.45 **News: Weather**
 6.05 **Regional News**
 6.10 **Songs Of Praise**
 6.45 **Antiques Roadshow**
 7.30 **Ballykissangel**
 8.20 **Birds Of A Feather.**
News: Weather
 8.50 **The Sculptress.** Rosalind and
 Hal establish a connection
 between the threat to Hal's
 restaurant and Olive's past.
 9.55 **Ruby Wax Meets... Burt**
Reynolds. Ruby travels to
 Jupiter, Florida, where she
 visits Burt Reynolds on his
 ranch.
 10.20 **How To Be A Little S*d.**
Heart Of The Matter. Joan
 Bakewell asks why - despite
 increasing numbers of same-
 sex couples making life-long
 commitments - these
 partnerships still carry no legal
 weight.
 11.10 **FILM: The Couch Trip (1988).**
 A mental patient escapes from
 his enforced incarceration and
 assumes the identity of his
 psychiatrist.
 12.45 **The Sky At Night**
 1.05 **Weather** 1.10 **Close**

BBC2

2

6.15 Open University; 9.10
 Jackanory: Potion Commotion; 9.25
 Phantom 2040; 9.50 Highly Sprung!
 10.15 Grange Hill; 10.40 The Ant
 And Dec Show; 11.05 Short
 Change; 11.30 Top Score; 11.45
 Star Trek; 12.35 Police Squad; 1.00
 Singled Out, followed by Family
 Album; 1.25 Holiday Outings; 1.30
 Regional Programmes; 2.00 The
 Vanishing Partridge; 2.20 **FILM:**
Kings Of Kings (1961); 4.55 Rugby
Special
 5.55 **Natural World.**
 6.45 **The Big Trip**
 7.30 **Wheeler On America.**
 Looking at the history of civil
 rights.
 8.20 **The Money Programme**
 9.00 **Clive Anderson is Our Man**
In... The Bronx. Clive
 Anderson visits the Bronx,
 New York City, home to the
 Yankee Stadium, the New
 York Zoological Park and the
 Botanical Gardens
 9.40 **Cricket World Cup:**
Pakistan v England
 10.40 **FILM: Honkytonk Man**
 (1982).
 12.40 **Weatherview**
 12.45 **FILM: The Big Bang (1989).**
 A documentary featuring a
 diverse group of people
 giving their personal views on
 life's important questions.
 2.00 **The Learning Zone**

ITV

V

6.00 GMTV; 9.25 Disney Club; 10.15
 Link; 10.30 Sunday Matters; 12.25
 Yan Can Cook; 12.50 Calendar
 News; 1.00 News: Weather; 1.10
 Jonathan Dimbleby; 2.00 The
 Munsters Today; 2.30 Your Match -
 Live! Grimsby v Sunderland; 5.05
 Cartoon; 5.15 Robocop; 6.05
 Calendar News And Sport
 6.20 **News: Weather**
 6.35 **FILM: A League Of Their**
Own (1992). Wartime comedy
 Starring Tom Hanks, Geena
 Davis and Madonna.
 8.55 **ITN News: Weather,** followed
 by **Yorkshire Weather**
 9.10 **Band Of Gold.** The Band of
 Gold are back. Six months on,
 and despite the apparent
 success of the cleaning
 operation, they're struggling to
 make lives for themselves off
 the street.
 10.10 **Cracker.** Fitz and the police
 bury their differences in an
 attempt to track the killer, who
 has now claimed two victims.
 When a young female
 journalist becomes the next
 target, Fitz realises that the
 killer is a man with a very
 particular mission. With
 Robbie Coltrane.
 11.10 **Cryer's Crackers.** Comedy
 king Barry Cryer returns with
 the popular comedy quiz
 11.40 **FILM: Shadow Of A Doubt**
 (1991). **News Headlines**
 1.35 **FILM: 'Mang Bharo Sajana**
 4.25 **Jobfinder**
 5.30 **News**

Ch4

4

5.00 4-Tel On View; 5.25 Trans World
 Sport; 7.20 Take 5 With The Magic
 Roundabout, Bush Tails, Natalie, Ivor
 the Engine and Jobby Bear; 7.50 The
 Magic School Bus; 8.15 Hong Kong
 Phooey; 8.30 Stunt Dawgs; 8.55 Biker
 Mice From Mars; 9.20 The Secret
 World Of Alex Mack; 9.50 Earthworm
 Jim; 10.15 Saved By The Bell: The
 New Class
 10.40 **Wise Up**
 11.15 **NBA Raw**
 12.15 **Mission Impossible: The**
Diamond
 1.15 **Board Stupid**
 1.45 **Football Italia**
 4.00 **FILM: Where Do We Go From**
Here? (1945). Lively, inventive
 musical. **News and Weather**
Hollyoaks
 5.30 **Sci-Fi Season: FILM: 12.01**
(1993). Fascinating and
 thought-provoking science
 fiction thriller
 7.45 **Travelog Trek.** Los Angeles.
 8.00 **Wired World**
 8.30 **My Generation: The Small**
Faces. Featuring interviews
 with Paul Weller and Oasis' Noel
 Gallagher.
 9.00 **Best Film On Four:**
Waterland (1992). Drama
 starring Jeremy Irons.
 10.45 **Aileen Wuornos: The Selling**
Of A Serial Killer. Between
 1990 and 1991, Aileen
 Wuornos killed seven men. w.
 12.20 **Hunger**
 12.35 **FILM: Shaheed (1948).** 3.20
Four-Mations, followed by
Tanz Der Farben,
Vormittagspuk and Studle Nr
6.
 3.40 **Close**

lstr is resurrected after Easter

April 26th sees the re-birth of Radio

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 Sales, Publicity, Engineering be at:

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e-mail: lsr@motive.demon.co.uk

lstr

fm

leeds student radio

cinema

Odeon Cinema
Jumanji, 1.10, 3.35, 5.55, 8.25
Sense and Sensibility, 1.35, 4.45, 7.55
Desparado, 1.00, 3.30, 6.00, 8.30
Lock Ness, 1.05, 3.20, 5.45
Father of the Bride, 1.25, 6.05
Dangerous Minds, 3.45, 8.35

MGM Cinema
Casino 4.10, 7.40
Babe 12.40, 2.25
Heat 4.15, 7.45
A Little Princess 1.00, 3.15, 5.45
Withnail And I 8.30

Cottage Road Cinema
Othello, 5.40, 8.10

Lounge Cinema
Jumanji, 6.10, 8.30

Showcase Cinema
Babe, Goldeneye, Johnny Mnemonic, Loch Ness, A Little Princess, Pebble and the Penguin, Waiting to Exhale, Jumanji, Heat, Casino, Bed of Roses, Dangerous Minds, Seven, Sense and Sensibility, Indian in the Cupboard, Ace Ventura 2, Desparado, Father of the Bride 2

Hyde Park Picture House
Flower of my Secret, 6.45, 9.00

Pictureville Cinema
Clockers, 5.30, 8.15

theatre

West Yorkshire Playhouse, Quarry Theatre
The government Inspector
7.30pm, tickets from £7.50
ticket hotline: 0113 2442111

West Yorkshire Playhouse, Courtyard Theatre
Foe - an adaptation of the Crusoe story
7.45pm, tickets from £7.50
ticket hotline: 011324 42111

clubs

Edwards
Genetix - hybrid of the best funk and trance.

Fiddler's
NUS student night

Harvey's
deep house & garage

Planet Earth
Absolutely Fabulous - student night, drinks promo's

Observatory
The Price Is Right - student night.

Ritz's
The World - student night

Belushi's
Cool Music From Hot Countries

gigs

The Irish Centre - Eden Burning - tickets from Jumbo Records (tel.2425019)

Duchess - Leeds Awareness Gig (tel. 2453929 for details)

Monday at a glance

flavour of the day



Monday, March 4

A Kiss Before Dying BBC1 10.10pm - 11.40pm

Sean Young in a double starring role as wealthy heiress twins. The sisters get raunchy with a smooth talking psychopath, played

by Matt Dillon, as he murders his way up the career ladder. Thrilling, but not chilling enough to be a classic.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News: Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 Rich Man, Poor Man; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 The Chipmunks; 4.35 The Genie From Down Under; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 Six O'Clock News: Weather

6.30 Regional News Magazines
7.00 Eureka
7.30 Watchdog. Anne Robinson presents the consumer magazine, with Alice Beer and reporters Chris Choi and Jonathan Maitland
8.00 EastEnders. Roy wants Frank off the Square, but his plan doesn't go quite as he'd expected.

8.30 Goodnight Sweetheart. Gary's life is on the move in both time zones as Yvonne sets her heart on a new flat and Phoebe wants to leave the Royal Oak.

9.00 News: Regional News: Weather

9.30 Panorama

10.10 FILM: A Kiss Before Dying (1991). Ellen Carisson, is shocked by the terrible death of her twin sister Dorothy and moves to Philadelphia to investigate. Starring Matt Dillon, Sean Young, and Max Von Sydow

11.40 Film 96 With Barry Norman

12.10 FILM: The Gangster (1947). A man who has managed to pull himself up from the gutter to become a fairly successful gangster, starts to examine his life and finds that it is empty. Starring Barry Sullivan.

1.35 Weather

1.40 Close

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 8.30 Songs Of Praise; 9.05 Schools; 2.15 FILM: Passport To Terror (1989); 3.55 News; Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 The Village; 5.55 Turning Points

6.00 Space Precinct

6.45 The Big Trip. Helen and Alison climb South East Asia's highest mountain, Andrew and Matt check out the Cuban beach resort of Varadero and Ade and Paul visit Goree Island.

7.30 Under Exposed. Muriel Gray launches a season of short films uncovering Britain's wealth of hidden photos.

8.00 Horizon. Featuring state-of-the-art microphotography, this striking film provides an insight into the usually invisible world of cells inside, and around us.

8.50 A Bad Time To Be A Man. Former feminist sympathiser Warren Farrell challenges what he sees as five big myths about male power and argues that women have it better than men.

9.00 Our Friends In The North. 1987: Middle age looms, accompanied by the usual crises. Mary's marriage is suffering from too much work and not enough fidelity; Geordie is a danger on the streets; and Tosker is on the brink of losing his millions.

10.15 Under Exposed. Muriel Gray looks at the collections of photographs in the Public Record Office in Kew and at the Hulton Deutsch in London. Followed by The Trouble With Men

10.30 Newsnight

11.15 The Brains Trust

11.55 Weatherview

12.00 Midnight Hour

12.30 The Learning Zone

ITV

V

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20

Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25

Wish You Were Here...?; 2.55 Shortland Street; 3.20 News Headlines; 3.25 Calendar News; 3.30 Rainbow Days; 3.40 Tots

TV; 3.50 Budgie The Little Helicopter; 4.05 Scooby Doo; 4.15 Harry's Mad; 4.45 Art Attack; 5.10 Home And Away

5.40 News: Weather
5.55 Calendar. Followed by Local Weather

6.30 Tonight
7.00 Talking Telephone Numbers

7.30 Coronation Street. Liz's fortunes take a turn for the worse when she arrives for work sporting a black eye, and Mike's enthusiasm for his new venture fails to rub off on Alma.

8.00 World In Action. Another topical current affairs report.

8.30 Kavanagh QC. Drama series; about James Kavanagh QC, husband, father and one of Britain's leading advocates. In this episode, he must go all out to nail a suspected drugs dealer, despite a mountain of circumstantial evidence, and learns that it doesn't always pay to believe his own witnesses.

10.00 News: Weather
10.30 Calendar News: Weather
10.40 Pennine Rock With Chris Bonington.

Britain's most famous mountaineer charts the impact of training walls on modern rock climbing.

11.10 Prisoner Cell Block H
12.05 Football Extra, News
12.50 FILM: Twilight's Avenger

2.25 The Chart Show
3.20 The Story Of Steam
4.05 Profile
4.20 Jobfinder
5.30 News

5.00 4-Tel On View
6.35 Think Tank
7.00 The Big Breakfast
9.00 Fifteen To One
9.30 Schools
12.00 Right To Reply
12.30 Sesame Street
1.30 Wowsers
1.55 Those British Faces
2.25 FILM: Buchanan Rides Alone (1958). Vigorous Western starring Randolph Scott.

4.00 Backdate
4.30 Countdown
5.00 Keepers Of The Kingdoms
6.00 The Cosby Show
6.30 Hollyoaks
7.00 Channel 4 News Incl. at 7.30 Headlines And Weather
7.55 The Slot
8.00 Hooked. Carol, Susanna and Linda are best friends until a fly is cast in competition! As more women get addicted to angling, we follow the three as they prepare for the England Ladies Fly-Fishing Trials near Rugby.

8.30 Classic Ships
9.00 Eleven Men Against Eleven. Acclaimed comedy thriller telling the story of everyday football folk. Starring Timothy West, James Bolam.

10.25 FILM: Scorchers (1991). Bawdy melodrama set during one night in a Louisiana bayou town, where the unconsummated wedding of 20-year-old virgin Emily Lloyd to James Wilder is finally resolved. Co-starring Faye Dunaway, Denholm Elliott and James Earl Jones.

12.00 FILM: Ten Seconds to Hell (1959). Taut melodrama set in post-Second World War Berlin where six former German soldiers form a dangerous bomb disposal unit. Co-starring Jack Palance.

1.45 The Other Americas: Future Without Bullets
4.00 Schools
5.00 Close

Ch4

4

4.00 Backdate
4.30 Countdown
5.00 Keepers Of The Kingdoms
6.00 The Cosby Show
6.30 Hollyoaks
7.00 Channel 4 News Incl. at 7.30 Headlines And Weather
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1.45 The Other Americas: Future Without Bullets
4.00 Schools
5.00 Close

Free Entry

and open til 12am!

All Cocktails

only £2.00 all night!
(including specials
promotions & prizes)

fun & games

win the toss and don't pay!
stop the lights to win prizes

Hungry?

buy one pizza, get one free!
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BAR

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on monday

cinema

Odeon
Jumanji 1.10 3.35 5.55
8.25
Sense and Sensibility
1.40 4.45 7.55
When Saturday Comes
1.30 3.50 6.10 8.35
Dangerous Minds 1.15
6.05
Desperado 3.40 8.30
Loch Ness 1.05 3.15
Seven 5.25 8.05

West Yorkshire Playhouse Courtyard Theatre
Foe - an adaptation of the Crusoe story 7.45pm
Ticket hotline
0113 244211

Riley Smith Hall
Guys And Dolls 7.30 pm
NUS £3.00
See Flavour Of The Day

clubs

MGM
The Little Princess 5.15
Casino 1.00 7.40 Babe
12.30 5.40 Heat 2.30
7.45 Strange Days 1.00
7.45

Cottage Road
Jumanji 6.00 8.15

Lounge
Jumanji 6.00 8.15

Hyde Park Picturehouse
Flower Of My Secret
6.45
Seven 9.00

Showcase
01924 420622
(phone for details)
Seven, Jumanji, Sense
And Sensibility,
Dangerous Minds,
Goldeneye, When
Saturday Comes,
Casino, Heat, Deperado,
Babe, Stange Days,
Leaving Las Vegas,
Father of the Bride 2,
The Little Princess, Loch
Ness, Ace Ventura 2

Bradford Pictureville
Film Festival hotline
01274 770000
Near Room 5.30
Apocalypse Now 8.30

Circus- Circus
disco, funk, soul, acid
jazz.

Music Factory
1) Automatic - Original
and best britpop + retro.
10.00-2.00. Admission
£3. Drinks £1.20 a pint,
£1 bottles of Pils and £1
selected spirits.
2) Quid In - Student
dance
3) Beat Street - Hip Hop
and Jungle

Planet Earth
Absolutely Fabulous II -
The Hangover. More
Monday night-type
mayhem.

Warehouse
Sugar Club -
mainstream student
night

Observatory
Time Tunnel - 70s, 80s
& 90s.

Mex
Top latin night, with DJ
Martin Morales. Also
Brazilian food & snacks
& Samba classics
before 10pm.

Faversham
retro - dance, indie &
hip-hop.

Charlie Parkers
Nasty - acid jazz, hip
hop.

gigs

Duchess -
Done Lying Down +
Latimer (free gig)

theatre

West Yorkshire Playhouse, Quarry Theatre
The government
Inspector
7.30pm, tickets from
£7.50
ticket hotline: 0113
2442111

flavour of the day



pic : Pic Cotton

Tuesday, March 5

"Guys & Dolls"
Riley Smith Hall,
7.30pm

Music Theatre brings New York to Leeds in their adaptation of the Broadway musical. For just £3 you're promised a night of gambling gangsters, Hot Box girls

(that's what it says here) and a special score featuring such show-stoppers as "Sit Down, you're rocking the boat" and "Luck be a Lady". Sounds great. Performances until Saturday, and tickets available from CATS and on the door.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News; Regional News; Weather; 12.05 Turnabout; 12.30 Going For A Song
1.00 News; Weather
1.30 Regional News; Weather
1.40 Neighbours
2.00 Pebble Mill
2.40 Rich Man, Poor Man
3.30 Ants In Your Pants
3.50 ChuckleVision
4.10 Free Willy. Jesse renews his unique relationship with the orca whale.
4.35 Run The Risk. Bobby Davro and Peter Simon present a 'This is Your Life' edition of the manic children's gameshow. With a guest appearance by Leslie Grantham.
5.00 Newsround
5.10 Grange Hill. Robyn wrestles with her emotions.
5.35 Neighbours
6.00 News; Weather
6.20 Regional News; Weather
6.40 EastEnders. Peggy's return to the Vic creates an upheaval for Frank and Ricky.
7.10 Sportsnight. Live coverage of the UEFA Cup quarter-final between Germany's Bayern Munich and Nottingham Forest.
9.10 News; Weather
9.40 Carrott's Commercial Breakdown. Jasper Carrott casts another caustic eye over the world's weird and wonderful TV ads.
10.30 FILM: The Accused (1988). Compelling drama, inspired by a real-life incident and propelled by a powerful on-screen bond between Jodie Foster and Kelly McGillis.
12.20 FILM: Starlight Hotel (1987). In New Zealand during the Depression, a teenage girl runs away to find her father who is away in search of work.
1.50 Weather; 1.55 Close

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 8.25 Juniper Jungle; 8.40 The Record; 9.05 Lemexpress; 9.25 See You, See Me: See Design; 9.45 Watch; 10.00 Playdays; 10.25 Come Outside; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Clementine; 11.30 Ghostwriter; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Juniper Jungle; 2.10 The Andrew Neil Show; 3.00 News; Weather; 3.05 Westminster With Nick Ross; 3.55 News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 The Village; 5.55 For The Love Of It
6.00 Heartbreak High
6.45 Underexposed.
7.00 Tales From The Riverbank
7.30 From The Edge. Reports on the arts, politics and news scene from disabled reporters who live 'on the edge' of able-bodied society.
8.00 Public Eye. A focus on persistent child offenders, whom the police seem powerless to control.
8.30 Food And Drink. Michael Barry demonstrates how to make pecan pie and seafood feuillette, while Jilly Goolden and Oz Clarke pucker up to take a swig of stout in Ireland.
9.10 Murder One. Legal drama following a single high-profile case, both in and out of the courtroom. Hoffman & Associates defend an entrepreneur accused of murdering his girlfriend's sister.
9.55 Straight From The Heart. Six documentaries on the highs and lows of true-life love.
10.35 Newsnight
11.20 The Larry Sanders Show
11.40 Seinfeld. Jerry agrees to visit a sickly fan who lives in a protective tent.
12.00 The Midnight Hour With Lesley Riddock
12.30 The Learning Zone

ITV

V

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News; Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News; Weather; 12.30 News; Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 News; 3.25 Calendar News; Weather; 3.30 The Magic House; 3.40 Tots TV; 3.50 Taz-Mania; 4.05 Tiny Toon Adventures; 4.30 Cone Zone; 5.00 Animaniacs; 5.10 Home And Away; 5.40 News; Weather; 5.55 Calendar. Followed by Local Weather; 6.30 Tonight
7.00 Emmerdale.
7.30 Who Do You Do?
8.00 The Bill. Bech and Croft find it difficult to agree on the usefulness of forensics in tracking down a violent attacker.
8.30 Married For Life. New comedy series. Ted Butler decides to take on the phone company when he thinks they have overcharged him. His family, however, refuse to join the battle. With Russ Abbot, Susan Kyd and Lucy Blakely.
9.00 Peak Practice. Andrew risks his life to save a young girl in a case which brings back uncomfortable memories. Meanwhile, Will solves Erica's accommodation problems and says goodbye to his sons.
10.00 News At Ten; Weather
10.30 Calendar News; Weather
10.40 Network First. Cameras follow police as they deal with drugs wars in Bristol and Glasgow.
11.40 Around The House
12.10 FILM: Into Thin Air (1985). A moving drama. Starring Ellen Burstyn.
1.55 Bushell On The Box. Followed by News
2.25 Hotel Babylon
3.05 Not Fade Away
4.05 Jones And Jury
4.25 Jobfinder
5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Think Tank; 7.00 The Big Breakfast; 9.00 Fifteen To One; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Ovide; 1.55 Love's Lost Hour
2.15 FILM: Margie (1946). Charming, sentimental romantic comedy starring Jeanne Crain.
4.00 Backdate
4.30 Countdown
5.00 The Montel Williams Show
5.50 Terrytoons
6.00 The Avengers
7.00 News; Weather
7.55 The Slot
8.00 Motor Mania. In a new documentary series, Motor Mania draws on a stunning wealth of archive film to celebrate the centenary of British motoring.
8.30 Brookside. Gary has second thoughts.
9.00 Without Walls: In Search Of The Holy Foreskin. Writer and broadcaster Miles Kington goes in search of the most extraordinary religious relic of all - the foreskin of Jesus.
9.30 Without Walls: Equal But Different. Tony Parsons delivers an essay about the latest developments in the sex wars.
10.00 FILM: Four For Texas (1964). Lively western-comedy. Two survivors of the stagecoach raid (Frank Sinatra and Dean Martin) double-cross each other for the loot and become rival saloon owners.
12.15 Football Italia - Mezzanotte. Padova takes on Juventus.
1.15 Next Stop Hollywood: Conquering Space
1.45 FILM: The Last Flight (1931). Drama chronicling the aimless post-war lives of a quartet of injured American ex-almen.
3.05 Writing On The Line; Mary Shelley
4.05 Schools

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

9pm - 2am £2.00 N.U.S./£4.00 GUESTS. HAPPY FIRST HOUR. BITTER, LAGER + CIDER 85p A PINT.

PULP, GREENDAY, P.W.ELASTICA, OFFSPRING, MENSWEAR, SLEEPER, OASIS, WEEZER, BLUR, FOO FIGHTERS, SUPERGRASS,

EVERY FRIDAY

STOMP

LEEDS METROPOLITAN UNIVERSITY.

kosdtobaggy

THIS WEEK GUEST CLUB

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.

cinema

Odeon
 Jumanji 1.10 3.35 5.55
 8.25
 Sense and Sensibility 1.40
 4.45 7.55
 When Saturday Comes
 1.30 3.50 6.10 8.35
 Dangerous Minds 1.15
 6.05
 Desperado 3.40 8.30
 Loch Ness 1.05 3.15
 Seven 5.25 8.05

MGM
 The Little Princess 5.15
 Casino 1.00 7.40
 Babe 12.30 5.40
 Heat 2.30 7.45
 Strange Days 1.00 7.45
 Get Shorty 7.45

Cottage Road
 Jumanji 6.00 8.15

Lounge
 Sense And Sensibility
 5.40 8.10

Hyde Park Picturehouse
 Flower Of My Secret
 6.45
 Seven 9.00

Showcase
 01924 420622
 (phone for details)
 Seven, Jumanji, Sense
 And Sensibility,
 Dangerous Minds,
 Goldeneye, When
 Saturday Comes, Casino,
 Heat, Deperado, Babe,
 Stange Days, Leaving Las
 Vegas, Father of the Bride
 2, The Little Princess,
 Loch Ness, Ace Ventura 2

Bradford Pictureville
Film Festival hotline
 01274 770000
 New Land 5.00

theatre

West Yorkshire
Playhouse, Quarry
Theatre
 The government
 Inspector
 7.30pm, tickets from
 £7.50
 ticket hotline: 0113
 2442111

West Yorkshire
Playhouse, Courtyard
Theatre
 Foe - an adaptation of the
 Crusoe story
 7.45pm, tickets from £7.50
 ticket hotline: 0113
 2442111

Raven Theatre, L.U.U.
 Vampire - 6.30pm
 (from 6th-9th March, sat
 mat. 2pm)
 £4/£3 NUS

Riley Smith Hall, L.U.U.
 guys and dolls - 7.30pm
 £3 NUS
 (tue 5 - sat 9)

clubs

Warehouse
 Columbia presents Tasha
 Killer Pussies. Plus
 residents Ali Bennett and
 Nathan Night. £3.50 NUS/
 UB40, £4 others

Planet Earth
 Kinky - Resident DJs
 every Wednesday Alan
 Stevens luvdup + DJ
 Chuck Club "M" 9.00-
 3.00
 £2.50 (NUS)/£3.50
 Gin, Whisky, Vodka 50p
 shot
 Pint Bitter/Lager £1.50
 Selected Bottled Cider
 £1.20

LMUSU City Site
 OTT - Cheap and cheerful
 80s & 90s student night.
Primos II
 In The Groove - with DJs
 Amanda Hammond &
 Sultry Sarah. 11.00-2.00
The Pleasure Rooms
 Ministry of Sound on tour
 with C.J. Mackintosh and
 Jim Masters. Plus, every
 week, the X-Posure Bar,
 featuring local DJ's.
 Doors 9.30-2.00.
 Admission £5, Drinks
 promotions - £1 a pint &
 £1 pils.

The Dry Dock
 Citizen Smith - 80's &
 Indie with Helen from
 Brighton Beach.

The Courtyard
 Maxi - quiz with a
 difference - music. 7.30-
 11.00. Entry free. Cheap
 flavoured vodka, bottled
 beer & entertainment.
 Quiz starts at 9.00.

Underground
 Moveonup - quality night
 of stax, soul & motown.

Mex
 D.O..P.E. - drum & bass.

Le Phono
 Revolution - Indie rock.

flavour of the day



Wednesday, March 6

"Vampire" Raven Theatre, LUU

Vampire is a stunning new high-tech rock opera, staged by residents of Charles Morris Hall. Boasting a two-screen video display, specially commissioned for the production, the production promises to be in-

yer-face and controversial. Set in the 22nd Century, vampires rule the world and the church is seeking a saviour to fulfill an ancient prophecy. Will our hero Michael (what kind of a hero is called Michael?) save the day?

Find out at the Raven Theatre tonight at 6.30pm

BBC1

1

6.00 **Business Breakfast**: 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News; Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 Snowy River - The McGregor Saga; 3.30 Moomin; 3.55 Bitsa; 4.10 Rugrats; 4.35 Out Of Tune; 5.00 Newsround
 5.10 **Blue Peter**. With Tim Vincent, Stuart Miles and Katy Hill.
 5.35 **Neighbours**
 6.00 **News; Weather**
 6.30 **Regional News Magazines**
 7.00 **This Is Your Life**. Michael Aspel opens the Big Red Book to celebrate a 'Life'.
 7.30 **Here And Now**. Sue Lawley and the team present hard-hitting investigations and up-to-the-minute news features.
 8.00 **How Do They Do That?** Eamonn Holmes and Jenny Hull present the programme with the answers.
 8.50 **Points Of View**. Anne Robinson presents viewers' opinions.
 9.00 **News; Weather**
 9.30 **Silent Witness: Long Days, Short Nights**. The second part of a two-part story. Dr Ryan discovers something that could spell the end for the arrogant Sebastiane Bird.
 10.25 **Sportsnight**. Action from tonight's FA Carling Premiership matches, coverage of the ABA boxing finals.
 11.55 **FILM: From The Hip (1987)**. An ambitious young lawyer finds his ethics tested to the limit when he is assigned to defend a man accused of a brutal murder. Starring Judd Nelson, Elizabeth Perkins, John Hurt.
 1.45 **Weather**; 1.50 **Close**

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Run The Risk; 8.25 Wishing; 8.40 The Record; 9.05 Schools; 10.00 Playdays; 10.25 Schools; 12.30 Working Lunch; 1.00 Schools; 2.00 Wishing; 2.10 The Andrew Neil Show; 3.00 News; Weather; 3.05 Westminster With Nick Ross; 3.55 News; Weather; 4.00 Today's the Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 A Week To Remember; 5.50 A Different Country Practice
 6.00 **Star Trek: The Next Generation**
 6.45 **Buck Rogers In The 25th Century**
 7.30 **The Car's The Star**
 7.50 **A Bad Time To Be A Man**. Made redundant from Swan Hunter after 17 years, Jimmy Warne made the change to househusband reluctantly but came to value the role. Now he is in the process of divorce, and once again without a purpose.
 8.00 **Ken Hom's Hot Wok**. Ken Hom visits York Fire Station to prepare curry and spicy chips for the Blue Watch.
 8.30 **University Challenge**. Jeremy Paxman presides over the battle between Exeter and Liverpool John Moores Universities.
 9.00 **Modern Times: Into the Light**. The remarkable story of how 240 miners each invested eight thousand pounds of their redundancy into the Tower Colliery in South Wales.
 9.50 **A Man's World: The Boy**. What was it like to be brought up as a boy in Britain in the first half of the century? Followed by **Family Album**
 10.30 **Newsnight**
 11.15 **Murder One: Chapter One**, followed by **Weatherview**
 12.00 **The Midnight Hour**
 12.30 **The Learning Zone**

ITV

V

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather; 12.30 News; Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Twinkle The Dream Being; 4.00 Garfield And Friends; 4.20 How 2; 4.40 Delta Wave
 5.10 **Home and Away**. Selina and Shannon are stranded.
 5.40 **News; Weather**
 5.55 **Calendar**. Followed by **Local Weather**
 6.20 **Tonight**
 6.50 **Wish You Were Here...?** Judith Chaimers travels through Sweden by train.
 7.20 **Champions League - Live: Real Madrid v Juventus**. Bob Wilson presents live coverage of the quarter-final, first leg match between Real Madrid and Juventus from the Santiago Bernabeu Stadium.
 9.30 **Coronation Street**. Liz makes a decision about the future of her marriage.
 10.00 **News; Weather**
 10.30 **Calendar News; Weather**
 10.40 **In Suspicious Circumstances**. Edward Woodward presents two true tales of murder, mystery and revenge.
 11.40 **Champions League Highlights**
 12.40 **God's Gift**
 1.40 **Dear Nick**
 2.40 **FILM: The Sellout (1951)**. A righteous newspaper editor, takes it upon himself to expose a corrupt sheriff by detailing his dirty deeds. Starring Walter Pidgeon and John Hodiak.
 4.10 **Profile**
 4.20 **Jobfinder**
 5.30 **News**

Ch4

4

5.00 4-Tel On View; 6.35 Think Tank; 7.00 The Big Breakfast; 9.00 Fifteen to One; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Madeline; 1.55 Paul Kane Goes West; 2.15 FILM: Diplomatic Courier (1952); 4.00 Backdate; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Terrytoons; 6.00 Blossom; 6.25 Home Improvement; 6.55 Murun Buchstansangur
 7.00 **Channel 4 News**
 7.55 **The Slot**
 8.00 **Brookside**. Jacqui is dismayed when official channels offer no help.
 8.30 **Travelog**. Art critic Brian Sewell journeys to Albi in southern France, birthplace of Toulouse-Lautrec, home of copious calories and the site of a magnificent 12th-century cathedral.
 9.00 **Dispatches**. A repeat showing for the award-winning Dispatches expose of how leading British companies sell weapons that can be used for torture to regimes around the world.
 10.00 **ER**. Greene disagrees with the hospital's lawyer about admitting responsibility for the wrongful death of a pregnant woman earlier on in the year.
 11.00 **Friends**. As New Year approaches, the gang make a pact to celebrate at Monica and Rachel's flat without bringing dates.
 11.30 **Moviewatch**. Four more viewers sink their teeth into - or perhaps blow kisses to - the all star historical romp Restoration headed by Robert Downey Jr and the French adaptation of a Ruth Rendell mystery, La Ceremonie.
 12.05 **NBA XXL**
 2.05 **FILM: Rain Or Shine (1930)**. Vintage Frank Capra comedy-drama starring Broadway comedian Joe Cook.
 4.00 **Schools**
 5.00 **Close**

Annual General Meeting

WIN £5000

THIS IS BY FAR THE HIGHLIGHT OF THE YEAR
 This meeting ratifies everything done by the Union this year. It requires a minimum of 500 people to achieve quoracy, which is now a requirement under the 1994 Education act.

Thursday 7 March 1996
 1pm in the
Riley Smith Hall

Other giveaways include trips for 2 to
Paris and Amsterdam

cinema

Odeon
Jumanji 1.10 3.35 5.55
8.25
Sense and Sensibility
1.40 4.45 7.55
When Saturday Comes
1.30 3.50 6.10 8.35
Dangerous Minds 1.15
6.05
Desperado 3.40 8.30
Loch Ness 1.05 3.15
Seven 5.25 8.05

Raven Theatre, L.U.U.
Vampire - 6.30pm
(from 6th-9th March, sat
mat. 2pm)
£4/£3 NUS

Riley Smith Hall, L.U.U.
guys and dolls - 7.30pm
£3 NUS
(tue 5 - sat 9)

clubs

MGM
The Little Princess 5.15
Casino 1.00 7.40
Babe 12.30 5.40
Heat 2.30 7.45
Strange Days 1.00 7.45

Cottage Road
Jumanji 6.00 8.15

Lounge
Sense And Sensibility
5.40 8.10

Hyde Park Picturehouse
Flower Of My Secret 6.45
Seven 9.00

Showcase
01924 420622
(phone for details)
Seven, Jumanji, Sense
And Sensibility,
Dangerous Minds,
Goldeneye, When
Saturday Comes, Casino,
Heat, Deperado, Babe,
Stange Days, Leaving
Las Vegas, Father of the
Bride 2, The Little
Princess, Loch Ness, Ace
Ventura 2

Bradford Pictureville
Film Festival hotline
01274 770000
New Land 6.00
Guilt Trip 8.15

theatre

West Yorkshire Playhouse, Quarry Theatre
The government
Inspector
7.30pm, tickets from
£7.50
ticket hotline: 0113
2442111

West Yorkshire Playhouse, Courtyard Theatre
Foe - an adaptation of
the Crusoe story
7.45pm, tickets from
£7.50
ticket hotline: 0113
2442111

The Underground
Casa Latina. The best in
latin music - salsa,
bugalu, mambo, bossa,
samba. With DJs Chico
Malo & El Slavoloco and
live music. Free dance
class with Columbiana
Tanya Cusan begins at
8.00 and bands onstage
at 10.30. Admission
£5/£4

LUU Harvey Milk Bar
State of the Nation -
britpop, retro, classic
indie. Just £2. Must be
good.

Pleasure Rooms
The Mile High Club.

Primos II
Delicious - with Nick
Rodgers (The Yard)
10.00-2.00

Ritz
Bananas - with Radio
Aire

Planet Earth
A Kick Up The Eighties -
playing everything you
love to hate. Nearly
everything 80p

Charlie Parker's
Shimmy - uplifting club
classics with DJ Ashley
Damiral

Faversham
Sponge - exceptional
DJ's playing a mix of
house, funky base and
other cool stuff. Free
Admission.

gigs

City Varieties -
Felix Dexter (comedy)

Leeds University
Sven Vath (Eye Q Tour)
£8.50 from CATS Shop

flavour of the day



Thursday, March 7

Absolutely Fabulous BBC1 9.30pm

Sweetie-darlings -
Grab a bottle of
champagne and settle
into the sofa for
another chance to see
the first ever episode
of this sitcom

starring Jennifer
Saunders and Joanna
Lumley. Tonight
media luvvie Edina
faces the ultimate
student dilemma-giving
up the booze!

BBC1

1

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00
Breakfast News Extra; 9.20 Can't
Cook, Won't Cook; 9.45 Kilroy;
10.30 Good Morning With Anne
And Nick; 12.00 News; 12.05
Tumabout; 12.30 Going For A
Song; 1.00 News: Weather; 1.30
Regional News; 1.40 Neighbours;
2.00 Pebble Mill; 2.40 The Flying
Doctors; 3.30 The New Yogi Bear
Show; 3.35 The Morph Files;
3.45 Dinobabies; 4.10
Highlander; 4.35 The Web; 5.00
Newsround; 5.10 Grange Hill
5.35 Neighbours
6.00 News: Weather
6.30 Regional Magazines
7.00 Top Of The Pops
7.30 EastEnders. Someone is
determined to give Frank a
scare, but puts Phil's life in
danger.
8.00 Alien Empire. Breathtaking
documentary series about the
insect world.
8.30 The Detectives. There's a
new man in charge of 'C'
Division — and she's a
woman.
9.00 News: Weather
9.30 Absolutely Fabulous.
Neurotic PR bigwig Edina
Monsoon and her best
friend Patsy, have one hell
of a day in front of them.
10.00 Mistresses. Exploring
contemporary British
attitudes towards marriage
and infidelity. In the first
programme, the
experience of men at the
heart of the 'eternal
triangle'.
10.50 Question Time. With
guests Joyce Quinn MP,
Labour's European Affairs
Spokesperson and Andrew
Foster, Controller of the
Audit Commission.
11.55 FILM: Tomorrow Never
Comes (1977). A police
lieutenant in a corrupt town
is tired of his work and
about to leave for lighter
duties elsewhere. But a
violent siege develops
when a jealous man
shoots a policeman.
Starring Oliver Reed.
1.40 Weather
1.45 Close

BBC2

2

6.00 Open University; 7.15 See
Hear Breakfast News; 7.30
Stingray; 8.00 Blue Peter; 8.25
Tales Of The Tooth Fairies; 8.30
Puppydog Tales; 8.40 The
Record; 9.05 Schools; 10.00
Playdays; 10.25 Storytime; 10.45
Schools; 12.30 Working Lunch;
1.00 Schools; 2.00 Tales Of The
Tooth Fairies; 2.05 Puppydog
Tales; 2.10 The Andrew Neil
Show; 3.00 News; 3.05
Westminster With Nick Ross;
3.55 News: Weather; 4.00
Today's the Day; 4.30 Ready,
Steady, Cook; 5.00 The Oprah
Winfrey Show; 5.40 The Sky At
Night
6.00 Star Trek: Deep Space
Nine
6.45 The O Zone. Featuring a
rare TV interview with
David Bowie.
7.00 Waiting For God
7.30 Regional Programmes
8.00 Parsons On Class. Class,
the great British obsession,
has fascinated Tony
Parsons all his life. In this
three-part journey into the
class system's heartlands,
he visits the Gordon-Duff-
Penningtons at their
medieval castle.
8.30 Top Gear. Personal
registration plates are big
business, netting the
Treasury millions of
pounds in sales. Quentin
Wilson looks at the history
of this phenomenon, and
interviews owners on why
they chose their particular
digits.
9.00 FILM: Blind Spot (1993).
As Neil Harrington strives
for a place in the US
Senate, she discovers her
daughter's addiction to
cocaine. Starring Joanne
Woodward, Laura Linney,
Reed Diamond. Followed
by Family Album
10.30 Newsnight
11.15 Late Review. Mark
Lawson and his team of
cultural pundits discuss the
week's cultural highlights.
11.55 Weatherview
12.00 The Midnight Hour With
Trevor Phillips
12.30 The Learning Zone

ITV

3

6.00 GMTV; 9.25 Win, Lose Or
Draw; 9.55 Calendar News;
Weather; 10.00 The Time... The
Place; 10.35 This Morning;
12.20 Calendar News; 12.30
News: Weather; 12.55 Home
And Away; 1.25 Chain Letters;
1.55 Emmerdale; 2.25 Vanessa;
2.55 A Country Practice; 3.20
ITN News; 3.25 Calendar News;
3.30 The Riddlers; 3.40
Wizadora; 3.50 Rupert; 4.20
Mike And Angelo; 4.45 Reboot II
5.10 Home And Away. Saul
begins to influence Selina
and is warned off by Al.
5.40 News: Weather
5.55 Calendar, followed by
Weather
6.30 Tonight
7.00 Emmerdale. Frank has an
amazing proposition from
Tina.
7.30 3-D
8.00 The Bill. Lines and Skase
investigate a possible
arson attack on a
nightclub.
8.30 Blues And Twos.
Cameras follow
paramedics Brenda Blood
and Maurice Foster of the
Derbyshire Ambulance
Service as they speed to
the scene of an explosion
in a terraced house.
9.00 Thief Takers. The Squad
are baffled by a string of
audacious robberies
committed, apparently, by
a teenage couple. With
Reece Dinsdale and
Brendan Coyle.
10.00 News: Weather, followed
by Calendar News
10.30 A Current Affair
11.00 Calendar News And
Weather
11.10 Prisoner Cell Block H
12.05 FILM: Bay Coven (1987).
A yuppie couple tire of
their hectic city existence
in Boston and move to
Devlin Island, supposedly
a quiet and peaceful
Massachusetts village.
Starring Tim Matheson,
and Pamela Sue Martin.
1.50 Not Fade Away
2.50 Shift
3.45 Bushell on the Box
4.15 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Think
Tank; 7.00 The Big Breakfast;
9.00 Fifteen To One; 9.30
Schools; 12.00 House To House;
12.30 Sesame Street; 1.30
Hullabaloo, followed by Chigley;
2.00 Musical Comedy Greats:
Bye Gones; 2.25 FILM: Sitting
Pretty (1948); 4.00 Backdate;
4.30 Countdown; 5.00 Ricki
Lake; 5.45 Terrytoons; 6.00 NBA
6.30 Moviewatch
7.00 Channel 4 News
7.50 The Slot
8.00 African Express. How
post-apartheid Afrikaners
have trekked as far north
as Congo and exclusively
interviews Gambia's
military ruler.
8.30 Food File. Sally Gray
wonders if she's
discovered the latest taste
sensations when she visits
Angus Maxwell
MacDonald's snail farm.
9.00 Seaside. As the long,
hot summer of '95 draws
to a close, Andy Woods
heads back to St Helens to
recuperate. Meanwhile the
Havenmates are given a
last chance to impress
head office VIPs.
9.30 Annie's Bar. While David
Dashwood is pleasing his
constituents, his wife Laura
is giving the Westling
constituency chairman
serious cause for concern.
10.00 NYPD Blue. The
detectives pick up the
pieces after the FBI
botches a case and
Simone (Jimmy Smits)
fears his long-time friend,
an ageing boxer, is
growing senile.
10.55 Whose Line Is It
Anyway?
11.30 Devil's Advocate
12.15 Dispatches
1.00 Champions: Hard-Hitting
Women
2.15 FILM: Lady By Choice
(1934). Light-hearted
comedy-drama starring
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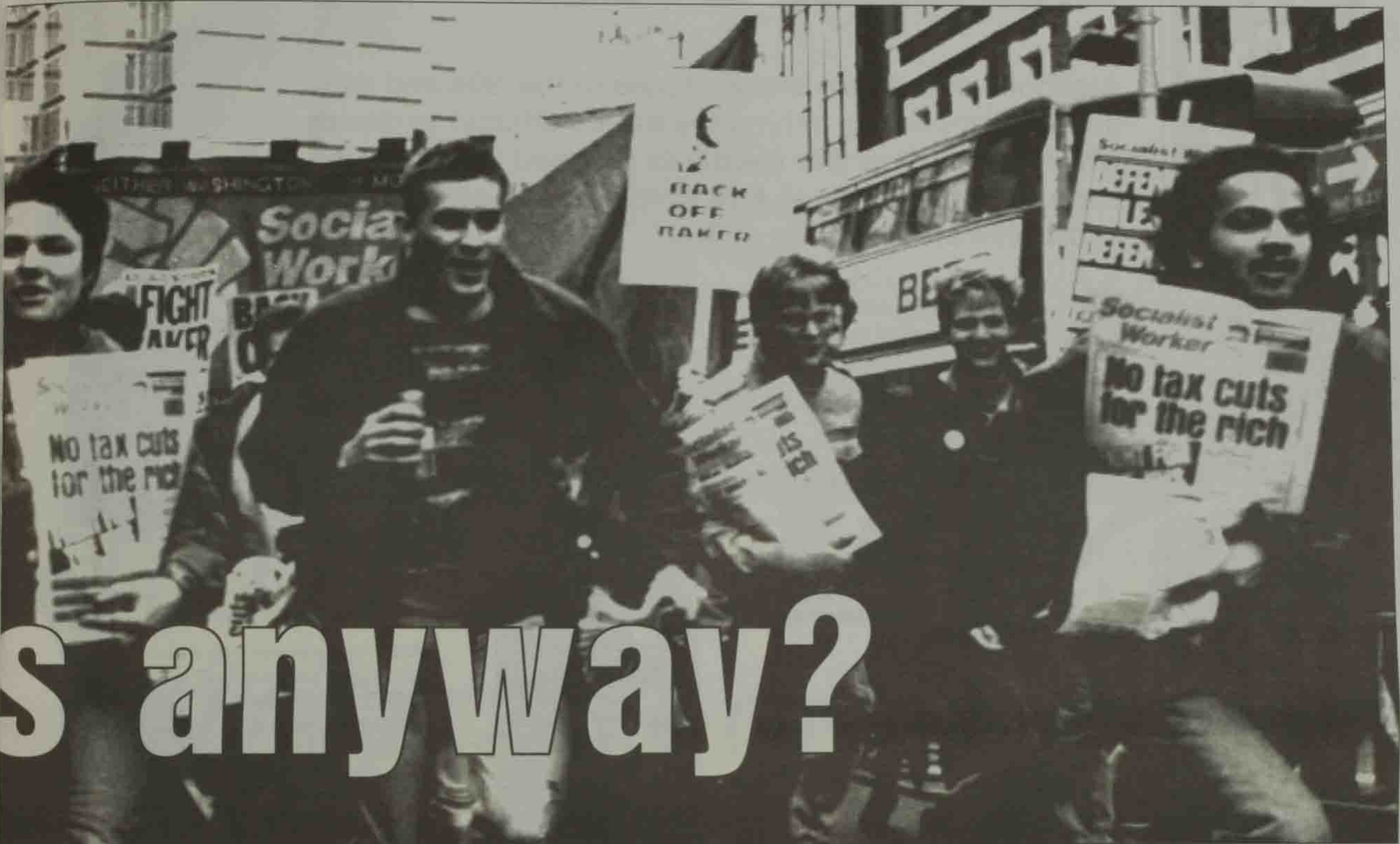
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ts. 1996: 300 attend national hardship demo



s anyway?

flopping and student elections upon us once again, SEAN
 it why for most students - politics simply isn't a turn on

rkshire's area
 e Jones, "We sent
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 . Naturally it never
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 rankly are a lot more

environmental disaster we're plunging towards,
 the first attempt to reimpose a Poll Tax for 600
 years, the social indignation of the Criminal
 Justice Bill, the removal of free education for all,
 the depletion of cultural funding, the dismantling
 of the welfare state and the increase in crime and
 violence. This is not merely the legacy of the
 Conservative government. It represents a general
 shift in the social and economic conditions in
 this country. Very few people still believe that an 'X'
 on a ballot paper at the next election will make
 any substantial difference. You might gain a little
 here and lose a little there, but essentially, things
 will remain the same.

Students are realistic about
 their own political voice,
 "Millions of young people don't
 vote anyway, so as an individual I
 don't feel I can change anything",
 believes Ann Gallagher, a third
 year Professional Studies student.
 Ann is not alone, at the last
 General Election, 43 per cent of
 under-25s chose not to vote. That
 is 2.5 million people not using
 their voice. "One vote's not going to make a
 difference and it's all a load of bollocks anyway",
 claims Emma Laughton, a first year Speech and
 Language Therapy student, and it would appear
 her opinion is shared by many others.

It is only when elections loom, that politicians
 tend to shake out the cob webs and 'get down'
 with the youth of today. Tony Blair (who, if he
 didn't look so damn happy, wouldn't look out of

place in the Old Bar) has already made his move
 by appearing on the Brits last week and to top it
 all off, he even mentioned The Stone Roses in his
 speech. John Prescott also got his glad-rags on
 recently when he visited The Ministry of Sound
 in London with Martin Rossiter of Gene. Lizzy
 Watson, of the National Labour Students, denies
 this is a blatant case of 'oh no, we've got a
 General Election coming up, best get in with the
 youngsters'. "Labour has always been concerned
 with trying to attract all parts of the electorate; but
 just because we are trying to capture the votes of
 middle England doesn't mean we are rejecting or

...A blatant case of 'oh no, we've
 got an election coming up, best get
 in with the youngsters'

neglecting other sections". It is still debatable,
 however, whether or not Labour MPs or indeed
 Conservative MPs are closer to the general
 experience of students: our love of dance and
 indie music, our partiality to the odd spliff or pill,
 our surviving with mounting debts, the lack of
 prospects at the end of our degrees, the de-
 humanisation of university as they become more
 business-orientated and the physical dangers and

squalor of living in student areas.

Students are obviously disenchanted by the
 ballot box, but they haven't transferred their
 energies to popular protest. It is a fair point to
 question the impact of those who struggled half
 way across Leeds with a banner last Wednesday,
 but localised popular protests seem to be getting
 more media coverage. Through the news, we've
 been made aware of the Newbury by-pass
 protests and the actions against veal
 transportation, but who's seen an anti-student
 loans march covered on national telly, or even the
 huge Rage Against Racism demonstration or the
 campaign against homelessness? The
 problem is not that students are not interested
 in anything other than beer, tabs and shagging
 but that university has become a buffer
 between being a young person and a proper
 adult. "The rest of society don't view students
 as a serious bunch of people", claims Debbie
 Jones from WYANUS. "The views of
 students just aren't respected." In other words
 we're not even a threat to the status quo we're
 just 'fucking students doing studenty things'.

Whether that involves marching for a cause
 or marching down the Otley Run is seen by the
 rest of the population as largely unimportant. If a
 group of students go on an anti-student loans
 march or a demonstration against racism or
 whatever, the chances are it won't be reported
 because students are seen as members of a
 marginal group and their actions are thus not
 newsworthy enough. But even if popular protest
 was still a effective tool in British politics, what

exactly would students unite over? We're all at
 least a bit pissed off about student loans or about
 the Criminal Justice Bill, but are we all really
 willing to stand together in the pouring rain,
 brandishing our Socialist Worker banners?

Our generation has been labelled "Thatcher's
 children", the 'slackers generation', 'generation
 X' and the 'E generation'. Undoubtedly, soon
 we'll have a new label. But the reality is that
 there is no one thing that unites students. Maybe
 our cynicism about politics is the one thing that
 does unite us, not the apathy we've been accused
 of or the aggressive cynicism of Punk in the
 1970s, but a more placid, laid-back cynicism.
 Let's face it, in the last century, Britain absolutely
 refused to have a revolution while the rest of
 Europe were falling over themselves to topple
 their rulers - the British simply couldn't see the
 point and couldn't be arsed, and our generation is
 no different. It's the same for student politics, a
 move towards a more united student body can
 only be a good thing, but it seems pretty
 unlikely. Like some 1950s college movie,
 you'd have to do unite the 'jocks' and the
 'nerds'.

Nationally, politics is simply too far
 removed from our daily lives. The
 government may put up the price of beer
 and fags, and impose even more
 restrictions upon us, but open your mouth
 and you're a 'bloody whingeing
 student'. The fact is politicians are more
 likely to listen to middle class tax payers
 than a bunch of half drunk, over excited
 students trudging around in the Leeds
 drizzle.

Students are bored by student politics
 and cynical about the ballot box and any
 belief that standing in a puddle with a
 placard will change anything. As long as
 we've got our beer, tabs and music what
 more do we need? There's plenty of time
 to be hectic when we get into the real
 world and they really start shitting on us.

TOP NOSH LESS DOSH

No 2: Chinese

Chinese new year is upon us. What better way to celebrate than a visit to one of the many oriental delights Leeds has to offer.

Restaurant of the week.
Lucky Dragon - Templar Lane (2450520)

Located well behind the MGM cinema the Lucky Dragon is not easy to find. However it is the most consistently full chinese in Leeds. The food is superb, service excellent and atmosphere lively. Dim sum (snacks) is served throughout the day. The popular venue for the local chinese community. A performance measure that speaks for itself.

Quality *****
Value ****
Atmosphere ****

Dynasty - St Annes Parade, Headingley (2782130)

The bright lights of the Dynasty are a popular beacon for students who do not want to travel into town for chinese. The food is good, the prices moderate and atmosphere relaxed. Seafood is the speciality of the house. Also provides takeaways at a 10 per cent discount.

Quality ****
Value ***
Atmosphere ***

Sang Sang - The Headrow (2468664)

Well established and a good local reputation. Especially popular amongst theatre goers. Standard chinese menu at very reasonable prices. The "special feast dinner" for a minimum of 6 people is a bargain. Excellent set lunch menu for under a fiver.

Quality *****
Value ****
Atmosphere ***

Maxi's - Bingley St (2440552)

This 300 person capacity restaurant provides oriental opulence and exotic decor on a scale that has to be seen to be believed. The menu is vast and quality high. Dim sum is served until 6pm. However this extravagance is reflected in the price. Add at least another fiver per head.

Quality *****
Value ***
Atmosphere ***

by Rob Conway

The Softer Option

Alcoholic soft drinks are the tippie of the '90s and with so many appearing behind the bar its difficult to decide which to buy. *Jennifer Matthews* propped herself at the bar and hit the bottle to find which are the coolest drinks and which are down the sink...



Castaway: "A mix of juices from tropical and citrus fruits with white wine - Spread your wings and escape to an Island in the sun."

Price: £1.15 for 200ml
Alcohol: 4.5 per cent
Verdict

This is a nice drink but tastes like fruit punch. You can taste the wine but it is not overpowering. One to avoid in clubs as they charge outrageous prices and it isn't worth more than £1.15. You also will have to drink about ten bottles to even get tipsy.



Orange Hooch: "Made with real juice from oranges. Clean and refreshing taste experience."

Price: £0.99 for 330ml
Alcohol: 4.7%
Verdict

Very, very orangey (a bit like cordial gone off) but get used to the taste and grows on you. Well worth the cheaper price. Unfortunately, only available in selected stores at the moment.



Diamond Zest: "An exciting new fruity alcoholic long drink, made with refreshing natural lemon juice."

Price: £0.95
Alcohol: 5 per cent
Verdict

Who are they trying to kid? This is cider and I doubt very much whether it has any natural lemon juice in it. If you like cider (and I'm sure there's some of you out there) then go ahead but this drink is my first choice to pour down the sink.



Hooch: "Made with the real juices of lemons for a clean refreshing taste."

Price: £0.99 for 330ml
Alcohol: 4.7 per cent
Verdict

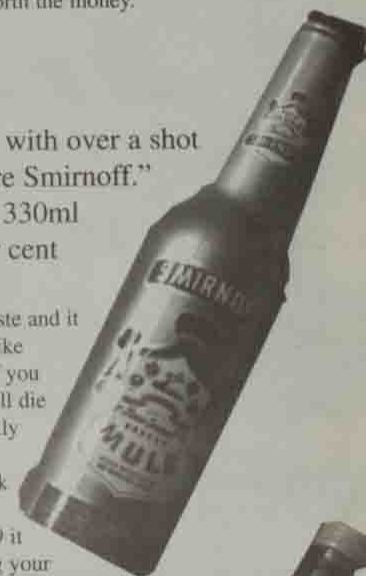
Fizzy, lemony and absolutely taste-tastic.



Breezer: "Bicardi, Rum and fruit juice mixed with sparkling water for a refreshing drink."

Price: £1.79 for 350ml
Alcohol: 5.4 per cent
Verdict

If you want a kick from a drink then this will give it to you. It's strong, tastes fantastic, and is very refreshing. A bit expensive but well worth the money.



Mule: "A mixer with over a shot and a half of pure Smirnoff."

Price: £1.19 for 330ml
Alcohol: 5.5 per cent
Verdict:

This is an acquired taste and it is very strong. A bit like ginger and lime but if you like that mixture you'll die for a Mule. It is a really nice and refreshing drink with a huge kick (ha, ha). At the bargain price of £1.19 it is well worth blowing your grant on.



Memphis Mist: "A refreshing blend of fine old American spirit and sparkling water sharpened with lemon."

Price: £0.99 for 330ml
Alcohol: 4.9 per cent
Verdict:

This is a really tasty tippie with a fiery kick, a crisp taste with a touch of lemon. Unfortunately not as widely available as brands like Hooch but just as nice and more alcoholic-bonus.

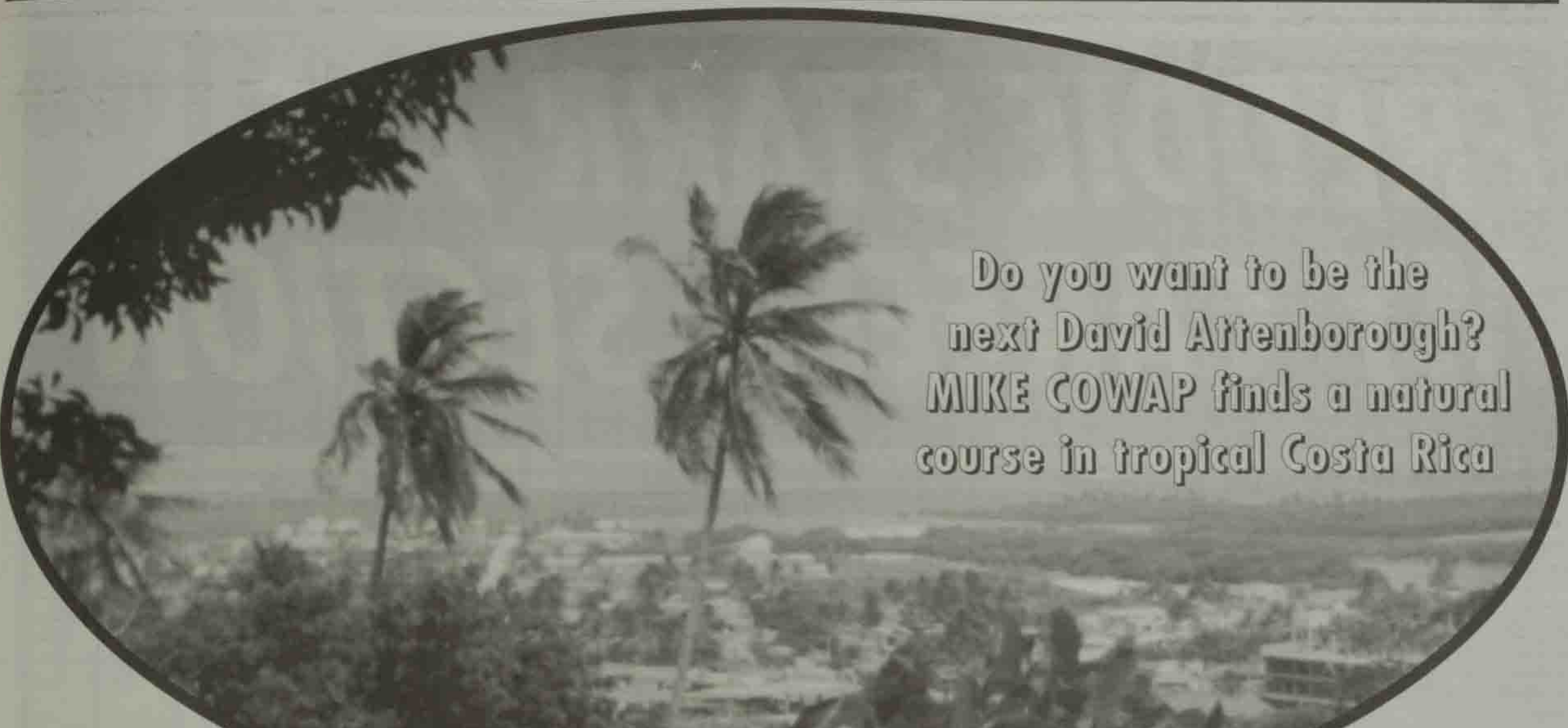


Ginger Brew: "Original recipe using real ginger spice to give a unique warm yet thirst quenching taste."

Price: £0.99 for 330ml
Alcohol: 4.7 per cent
Verdict:

For the hardened ginger ale fans only. If you used to drink this as a kid thinking it was nice I hope you realised how wrong you were. Horrible-

Next week: it's tabloid vs broadsheet in the battle of the presses



Do you want to be the next David Attenborough? **MIKE COWAP** finds a natural course in tropical Costa Rica

THE REALLY WILD SHOW

SANDWICHED between Nicaragua and Panama, Costa Rica has rain forests in abundance, wildlife including more bird species than anywhere else in the Americas, active volcanoes, and a distinct lack of the guns and military presence usually associated with Central America.

Costa Rica is famous for having no army, and neither does it have soldiers masquerading as policemen. Unlike most of Latin America peace and democracy are a reality. What they save on guns and uniforms the Costa Ricans spend on education and welfare. Surprisingly they have a higher literacy rate than the United States.

Travelling around Costa Rica may seem at times like visiting a big botanical garden. There is a higher proportion of national parks to land area than any other nation on earth.

Walking through the central volcanic area of the island you are struck by amazing cloud forests where warm damp Atlantic winds tangle with cooler ones from the Pacific. Meanwhile in the dense forests of the Amazon there is a diversity of wildlife beyond imagination. This is a place of real natural beauty.

The capital city of San Jose is lively and safe, but for the traveller it is really

just a gateway to the wonders of the rest of the country. Our first port of call was the beach land of Tortuguero on the Caribbean coast. This area provides the most important nesting ground for the dwindling Green and Leatherback turtles. There are no roads leading to Tortuguero. The only access is by a four hour boat ride down a tropical canal. This trip is half the fun with colourful birds fishing, toucans and monkeys lazing in the tree tops and most impressively a seven-foot crocodile basking in the sun on a sandy riverbank.

By night we were given a guided

people visit the area. Illegal roads are already under construction.

We were just as affected by our next destination. A journey on a battered coach along wing dirt roads took us to La Fortuna, a small village in the shadow of the highly active Arenal Volcano. We took a night tour to the base of the volcano and watched fiery red lava run from the crater as its rumbles rolled around the mountains. To relax we took a long soak in a steaming volcanic spring. This would have been idyllic but for a hairy German talking to me about Hammer Horrors.

We took a long soak in a steaming volcanic spring. This would have been idyllic but for a hairy German talking to me about Hammer Horrors

tour on the beach to see the turtles laying their eggs. I was apprehensive about intruding on the turtles' nesting ground, but it was an experience I will remember for the rest of my life. Lit by torch light and lightening we watched an enormous turtle lay a batch of eggs, bury them in a huge pit with large oar-like flippers and drag herself back down to the sea.

The lack of roads to Tortuguero means it has yet to be utterly corrupted by tourism, destroying the nesting ground for the turtles with hotel developments and noisy visitors. This is perhaps inevitable though as more

You don't have to be a bird spotter or a biology student to appreciate the kind of wildlife teeming within Costa Rica's rain forests. When we decided to hike around the base of the volcano a black Puma trotted across our path, an eye opener for even the most cold hearted amongst us, and making us feel more than a little out of our depth.

The feeling grew when the forest vegetation became extremely dense and we could no longer see our legs for undergrowth never mind the path. The chance of snake bites were a grim reality. In the intense heat of the day while carrying a heavy back pack

dehydration also became a real problem. Stumbling across an empty wooden shack we noticed it had an outdoor tap. I tackled two spiders bigger than my fist to reach it, only to find the water it gave out was brown.

Admitting defeat we turned back and began to trudge home. A snake slithered across the path between us as we walked but I was too pre-occupied with my cramping legs to get over-excited. Three quarters of the way back we came to a dirt road and managed to hitch a ride into town in the back of a cattle truck. Be warned-a holiday in the lake district this is not.

For those less interested in the natural world, this beautiful country offers excellent waves for surfers and is also noted for its white water rafting. Costa Rica is only just beginning to open up to tourism in a big way. It is most popular with Americans, or "Gringos" as the locals call them, and has become a mecca for young surf types. They come for the big waves and overtake the coastal villages for whole summers at a time. Tourism is inevitably on the increase in Costa Rica. The inhabitants talk about "eco-tourism", ensuring that the developments will not damage the fragile eco-system. Unfortunately this seems impossible. Already the more popular national parks are over visited and the more remarkable creatures have become elusive and rare. Other breeds have been tamed by irresponsible tourists who throw food for the creatures, resulting in unnatural behaviour and illness. Costa Rica is a fascinating and beautiful country to visit and unlike the rest of Latin America is safe for the independent traveller. It is such a shame that our accumulated visits may well lead to its destruction.

AZ F is For Florence

OF THE WORLD

Cradled in the countryside of the patchwork beauty of Tuscany and birth place of the Renaissance, Florence is all you hope Italy to be. Home of Dante, Machiavelli, Michelangelo the city has the cultural history to put it on the most heathen of travellers.

Since the days of the Medici family it has been celebrated as Italy's most delightful city. Whether this is the case largely depends on when you visit as large restoration plans are underway, making the scenery on ground level like that of a construction site.

This is not to say the feeling of entering a cultural centre does not hit everyone as soon as they arrive. Exiting the train station the pinnacle of Brunelleschi's huge dome is visible above the roof tops. A wander around the centre reveals other architectural delights such as the breath taking multi-coloured Duomo rising behind the marble clad Baptistery.

The Renaissance can be traced can be plotted in the city's vast number of museums. Anyone interested in art or history is treated to endless masterpieces from the period. It is unfortunate that the Italian Mafia saw fit to set a bomb off in the Uffizi gallery destroying many important pieces. Restoration is under way, but with the Italian efficiency in looking after their art work it is not known when this will be finished.

If you get bored of the art and culture there are two open air markets that are well worth wandering around. Cheap leather goods and jewellery can be bought but examination of items is advised as there is a wide range of quality.

Florence is a relatively lively place in the evenings due to the large number of tourists who perpetually inhabit the city during the summer months. The main reason for a visit has to be to enjoy its vast wealth of art, culture and history that make it one of the most enticing cities in Europe.

Justin Penrose

FREDDIE STARR ATE MY CAREERS SECTION

GOTCHA! The *Sun* may be first with the headlines but its Careers sections is smaller than Kate Moss' waist.

Indeed when it comes to job-hunting the best bet is your local newspaper. In Leeds, the *Yorkshire Evening Post* on Thursday contains an indispensable guide to current vacancies and is especially useful for those looking for temporary posts.

Other lists of jobs in the city can be found in the *Bradford Telegraph* and *Argus*, *Morley Observer* and *Leeds Weekly News* as well as regional weeklies *Yorkshire Jobs and Careers* on Sunday and *North West Jobs* (Saturday).

The real difficulty comes when you are looking to make that important 'career' move. Here only the nationals will do, and the

EXCLUSIVE

choice is considerable. For serious career ideas it is best to head upmarket and the broadsheet pullout sections. Obviously, no one can afford to buy all these dailies just because they may, or may not, contain the job of your dreams. So the table opposite should give you a comprehensive guide to which type of job is covered is by each paper on which day.

The *Guardian* is most popular for those who want to go into marketing, the media and err... teaching, while the *Daily Telegraph* remains the bible for science-based careers. Even so it is worth scouring even the more obscure sources: trade magazines, personal columns and even the tabloids. You never know, one look at the *Sunday Sport* and you could end up working for an exclusive 'escort' agency.

	Widest choice	Also recommended						
		Daily Telegraph	Guardian	Independent	Financial Times	Daily Mail	Daily Express	Times
Arts & Communication	Guardian	Mon	M/Th	F/W	-	-	Tues	Wed
Academics & teachers	Guardian	Th	Tues	Th	-	-	T/Th	Mon
Accounts & finance	Financial Times	Mon	Th	Tues	W/Th	Wed	Tues	Th
Civil service & local government	Guardian	Mon	W/Fri	Th	-	Wed	Tues	Th
Computing	Daily Telegraph	Mon	Th	Mon	-	Th	Th	Tues
Economists & statisticians	Financial Times	Th	Wed	Tues	Wed	-	Tues	Th
Engineers: civil electrical mechanical/ production	Daily Telegraph	T/Th	Th	Mon	-	Th	Mon/T	Th
Draughtsmen/women	Daily Express	Tues	Fri	M/Th	-	Th	Th	Th
Management services	Daily Telegraph	Th	M/Th	Th	Wed	Th	-	Th
Production, operation & works management	Daily Telegraph	Th	Mon	M/Th	-	Th	Th	Th
Professional	Times	Th	Th	Th	Wed	Th	Wed	Th
Sales representatives	Daily Telegraph	W/Th	M/Th	Wed	Wed	Tues	Wed	Th
Sales & Marketing management	Daily Telegraph	W/Th	Mon	Wed	Wed	Th	Wed	Th
Scientists & technologists	Daily Telegraph	M/Th	Th	Mon	-	Th	Th	Th
Top Management	Sunday Times	T/Sat	M/W/Th	Sun	Wed	Th	M/W/Th	Th
Secretarial/clerical	Daily Telegraph	-	-	-	-	Tues	Tues	M/TW

THE BEST JOBS ON PAPER: The table indicates what day's paper gives the best guide to current vacancies



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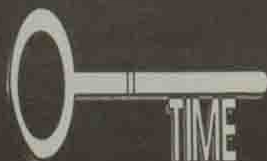
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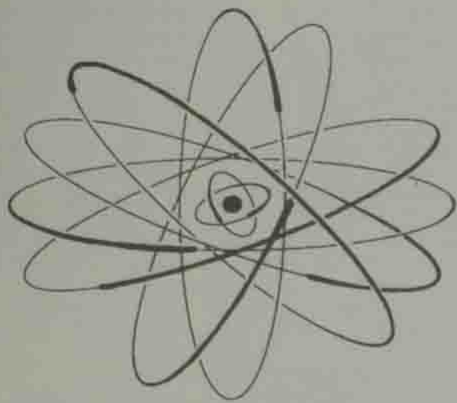


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Set 3 course meal £5.99, meat and veggie options. Featured in Egon Ronay. Celebrate, eat out at Strawberryfields. Bookings taken 1-45. Tel: 2431515

Ou est ginge? Elle est la, dans la chambre de Sean! 24 my arse! Are you the next Fred Astaire? Dance show week 2, term 3. If you are interested in taking part, see Modern Dance Society noticeboard for tap class times. How are we gonna get ginge out of the flat? You heard! Doubles £1.10. Bottle of pills £1. This is not a special offer, drinks are always this price at Strawberryfields Bar (above the Bistro) Feeling funky? Dance show week 2, term 3. If you are interested in

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taking part, see modern Dance society noticeboard for Jazz class times

In the twist of separation, you excelled at being free...

Tu-Tu or not Tu-Tu? That is the question. Dance show week 2, term 3. If you are interested in taking part see Ballet Society noticeboard for Ballet class times

Sam sweet baby, three down, two to go - you love it! Large room available for summer term in a house in Headingley. 2 WC's, separate lounge and kitchen, burglar alarm and washing machine. £33 per week. Available from latter part of March. Please contact Charlotte on 2899932.

Jim, get your arse round here and come and clean that puke up! Buzzin', sorted, sound, can't fault yer. J.L.H., Headline Queen Extraordinaire. I bow at your 21 years of unwashed feet and accept I'm not worthy. But don't you dare fiddle with my fonts.... Hello everyone! For

one week only the final personal returns, here to thank you all for a top issue. First no thanks go to my housemates for moaning, whingeing and being obnoxious - happy weekend boys. Hannah, thanks for a classy page and a shoulder to moan on. Clare and Gemma (and Jim) for the layout of the week, may your stars rise onwards and upwards. Dan - terrific third draft, review of the decade? Jenn, for battling against teeth, head, and ear aches (from me) smashing cutouts. I hope you get to drink the feature. Greg, superb interview, how did you get that scoop? Tom, office wit, mad, cheeky to your elders but a top set of pages (people may even read them). Eleanor and Kate for design suggestions to make me squirm (Just Seventeen pullout next week.) Indira - what can I say? Another feature out of nothing, sub of the year looks a certainty. Newcomers Clare and Jo, finally I

might be able to work out where to go on Saturday. Thanks a lot. Steve - excellent layout for a difficult spread. Chris, apologies for wasting your sick time, lack of space not content I promise. Ben and Owen say hi to John, no stars this week? Cat - campaign maestro, the union doesn't deserve you. Sara, welcome back. Chris, Mike and Abbie for endless hours and splash of the year (sorry Carl - we were getting on so well). Your turn next Arnie. Willem, Nick (the money's in the post) for top pics and wasted journeys as usual. David for the best advert for science writing I've seen. Jon, Alex, Paul, Paul and Zoe, I expect next year's premiership round-up by next Friday. Justin - another week, another feature - the Costa Rican tourist board will sue. Gazza ta. Tim ha ha. Smitty double ta. Bet you miss this double space.

Flats and Houses for next session 1996-1997

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A Frolicking French Frenzy of an Evening!

A play: Le pere Noel est une ordure
Sketches, music and wine

At: the Workshop Theatre, new Arts building
On: Thurs March 7
Fri March 8

All those with basic understanding of French welcome.
Reservations available: Thursday March 7, 1-2pm in Ullman foyer, French Department, new Arts building

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UNITED WE STAND

THE more explosive the action in the Premiership, the more volatile the fluctuations in our Total Football League. Goals galore, and some rather bizarre results over the past week have given some 'mid-table non-entities' their chance to shine with the highest weekly scores.

And there can be no doubt that Manchester United's 6-0 thrashing of Bolton at Burnden Park last Sunday has been the key to success for our 'Weekly Wonders'.

Eight out of the top ten players this week are Red Devils, with only Stan Collymore, and Niall Quinn, who grabbed impressive braces against Blackburn and Newcastle respectively, able to match the performances of Fergie's fledglings.

All five managers include two United stars in their sides, and should be indebted to the inspirational leadership from the likes of Bruce, Butt and Giggs, who as captains scored a whopping 18 points.

The teams managed by Marcus Tackley and Gerard Perryman in particular, which have so far been lumbering painfully are showing signs of becoming upwardly mobile. The United influence, allied to some useful contributions from Dennis

THE REFEREE

Wise and Ludek Miklosko for the former, and clean sheets from Neil Cox and Nigel Winterburn for the latter, have propelled the teams to the dizzy heights of 951st and 1,077th places respectively!

Of course, the flip side of the coin is that teams featuring any Bolton players will be seeking to keep a rather low profile this week. However, let it be known that nobody escapes the wrath of 'The Referee', and Paul Leonelli deserves to be sent off, indefinitely suspended, and quite frankly have his '4 Skin' immediately removed for choosing to make 'freebie' David Lee his captain. His appalling -10 points, allied to slightly more unexpected blunders from Bosnich and Hendry, have seen the team plummet to 1372nd place in the League.

Another common factor uniting our 'Weekly Woefuls' is the dip in the form of Newcastle's central defender Darren Peacock. Five goals conceded in two games at West Ham and Manchester City in which Newcastle's hitherto impressive championship challenge has faltered, have left the Magpies' Samson lookalike somewhat sapped of strength.

It is of course at this stage of the season that the oft used and rather irritating claim that "it doesn't matter about winning, it's the taking part that counts" comes to the fore.

In the real world this may indeed be true but just remember, a week is a long time in Total Football...



KEANE TO PLEASE: Man Utd. midfielder channels his energies positively for a change

THIS WEEK'S 'WONDERS' AND 'WOEFULS'

Manager Name	Team Name	Wk	Tot (league position)
MARCUS TACKLEY	WDDD	40	178 (951)
GAVIN LI	OKAY, HATING THIS!	40	257 (48)
GERARD PERRYMAN	THE ZOROASTRIANS	40	171 (1077)
RICHARD MAKINSON	AVON PARK	40	258 (47)
ANDREW DUGDALE	BURNLEY CITY	39	223 (245)
JO GLEDHILL	ELLIS DEE POUNCERS	-10	139 (1478)
JON TURNER	FLEASBEE CITY	-10	83 (1739)
STUART DENYER	PMT EINDHOVEN	-10	96 (1723)
HARMINDER SINGH	PUNJAB WARRIORS	-11	120 (1633)
PAUL LEONELLI	4 SKIN	-12	149 (1372)

LEAGUE TABLE

TOTTFL - Britain's biggest top fifty

1	SIMON RHEA	TOXIC MIX	314
2=	SIMON AMES	RETURN OF THE MACKEMS	291
	IAN RAY	PANTECHNICON ROVERS	291
4	MARK STONE	THE HAPPY CHAPPIES	290
5	KEV SWAINSON	WING COMMANDER SWAINSON	285
6=	HOWARD CLARK	SNAKE AND PONY	280
	DANIEL KOBAK	D.N.A.	280
	HELEN FORD	FORD'S FC	280
9=	GRAEME TOPPING	T.T.W & R	279
	STUART LOVEGROVE	PANTS ON FLOOR FC	279
11=	SHAFKIT ABDULLAH	NAME DIDN'T FIT FC	278
	STEVEN TAYLOR	ADMIRAL SELECT ELEVEN	278
13=	WILLIAM LEA	WILLY'S WONDERS	274
	MAT ALLEN	THE INVADERS	274
	TOM HIGBEE	GENGHIS	274
16	BEN WHITESIDE	ERANU	273
17=	GRAHAM EVERETT	THE WOMBLES	271
	STUART HUNTER	INTER SHEEP	271
	MARK HELM	JUNINHO FOR BORO	271
20	DOMINIC MCCORMACK	THE PIE EATERS	270
21=	YAMAN AKDENIZ	SPAL 2000	269
	ALEX BRISBOURNE	LOOK LEFT, LOOK LEFT	269
23=	EMILY ARMITAGE	FOOTBALL'S MY LIFE	268
	AIDAN HIGGINS	THE DOG'S BOLLOCKS	268
25=	LOUISE ELLISON	SWEET FA	266
	NICHOLAS REVINGTON	GINGER NINJA FC	266
27=	ANNA GORDON	THE LIME GREEN CATEPILLARS	265
	ALISON HOLT	MY DEAFESTATE ATTITUDE	265
29=	CHRIS DOOLEY	WALLASEY WIDE-BOYS	264
	DREW JOHNSON	FLOSSIE'S CLIENTS	264
	BEN JONES	WILTSHIRE WANDERERS	264
	BRYN STAFFORD	STOCKPORT STORMERS	264
33=	HAYLEY WHITTINGHAM	HAYLEY'S COMETS	263
	DAVID HOPKINS	AFC TORPEDO ENGINES	263
	DANIEL LEWIS	THE POSH REVENGE	263
36	BEN CAHN	BERNARD'S BOYS	261
37=	WAI-MING YAU	MARRY ME LOUISE?	260
	JON TOBIAS	FOOTBALL PIE	260
39=	ZAHIR MOHAMMED	HARD CORE PK BOYS	259
	RACHAEL SMITH	JENNY TALWART'S XI	259
	PETER KELLY	KICK IT TO KNARESBOROUGH	259
	CARL HIGSON	PORKSWORDS MEN	259
	ANDREW HODGKINSON	THE TRENT ENDERS	259
44=	FAISAL RAHIM	THE KINKY MUPPETS	258
	JOHN WOODWARD	ICE ARMY	258
	RICHARD MAKINSON	AVON PARK	258
47=	GAVIN LI	OKAY, HATING THIS!	257
	MATTHEW GOTT	LIB'D FAN CLUB? VERY MUCH SO257	257
	SAM BAILEY	BOSS UTD	257
	PHIL ABRAM	CHUNK FC	257



Week eleven players' scores. Are you up for the Cup, or just playing for pride?

Player	Wk	Tot	Player	Wk	Tot	Player	Wk	Tot
001 SEAMAN	ARS	3 15	164 GREEN	BOL	-5 -2	015 LUKIC	LEE	0 -2
002 BARTRAM	ARS	0 0	165 THOMPSON	BOL	-5 -6	016 BENEY	LEE	0 1
039 DIXON	ARS	3 18	166 PATTERSON	BOL	0 -4	056 KELLY	MAU	1 3
040 WINTERBURN	ARS	3 19	167 SNEEKES	BOL	0 -8	057 DORIGO	LEE	0 -3
092 BOULD	ARS	0 12	168 MCDONALD	BOL	0 0	058 WORTHINGTON	LEE	0 0
093 ADAMS	ARS	0 14	266 DEPRAITAS	BOL	0 12	111 WEATHERALL	LEE	0 2
094 KEOWN	ARS	3 13	268 PAATELAINEN	BOL	0 4	113 PALMER	LEE	0 0
146 HELDER	ARS	0 5	269 MCGINLAY	BOL	0 12	114 BEESLEY	LEE	0 0
147 JENSEN	ARS	0 -2	270 COYLE	BOL	0 0	188 WALLACE	LEE	0 -4
148 PLATT	ARS	0 6	009 KHARINE	CHE	0 7	189 SPEED	LEE	0 -9
149 PARLOUR	ARS	0 0	010 HITCHCOCK	CHE	-2 3	190 MCALLISTER	LEE	0 5
150 MERSON	ARS	0 17	089 SINCLAIR	CHE	0 -3	191 D WHITE	LEE	0 0
151 HILLIER	ARS	0 0	050 CLARK	CHE	-2 1	192 WHELAN	LEE	0 20
257 I WRIGHT	ARS	0 22	051 MUNTO	CHE	0 0	193 TINKLER	LEE	0 -4
258 BERGKAMP	ARS	0 26	104 JOHNSEN	CHE	0 3	280 MASINGA	LEE	0 0
260 HARTSON	ARS	3 9	105 GULLIT	CHE	1 8	281 YEOBAH	LEE	0 12
003 BOSNICH	AST	-2 14	106 KJELDBERG	CHE	0 0	282 DEANE	LEE	0 11
004 SPINK	AST	0 0	169 BURLEY	CHE	0 -4	017 D JAMES	LIV	-1 18
041 CHARLES	AST	-2 14	170 NEWTON	CHE	0 4	018 STENSGAARD	LIV	0 0
042 STANTON	AST	-2 3	171 WISE	CHE	6 8	059 JONES	LIV	-1 16
043 KING	AST	0 0	172 PEACOCK	CHE	0 15	060 BJORNBYE	LIV	0 0
095 MCGRATH	AST	0 10	173 SPACKMAN	CHE	0 0	115 RUDDOCK	LIV	0 26
096 EHOUG	AST	-2 11	174 ROCASTAL	CHE	0 -2	116 BABB	LIV	-1 13
097 WRIGHT	AST	-2 17	271 FURLONG	CHE	0 12	117 SCALES	LIV	-1 73
152 JOHNSON	AST	0 25	272 STEN	CHE	0 2	118 WRIGHT	LIV	-1 16
153 SOUTHGATE	AST	0 9	273 SPENCER	CHE	0 24	194 REDKNAPP	LIV	0 12
154 DRAPER	AST	0 9	274 HUGHES	CHE	2 7	195 MCATEER	LIV	1 17
155 TOWNSEND	AST	0 6	011 TILAN	COV	0 -4	196 MCANAMAN	LIV	1 28
156 TAYLOR	AST	0 7	012 GOULD	COV	0 0	197 KENNEDY	LIV	0 0
259 FENTON	AST	0 0	052 BORROWS	COV	0 2	198 BARNES	LIV	1 11
261 MILOSEVIC	AST	2 28	053 S MORGAN	COV	0 0	199 HARKNESS	LIV	1 10
262 YORKE	AST	5 40	107 BUSSIT	COV	3 11	283 COLLYMORE	LIV	8 39
003 FLOWERS	BLA	-2 17	108 RENNIE	COV	0 -6	284 RUSH	LIV	0 19
006 MIMMS	BLA	0 0	175 RICHARDSON	COV	0 -3	285 FOWLER	LIV	2 64
044 LE SAUX	BLA	0 7	176 TEFLER	COV	0 -2	019 COTON	MAC	0 0
045 BERG	BLA	-2 14	177 ISAIS	COV	0 -3	020 IMMEL	MAC	-2 6
098 HENDRY	BLA	-2 18	178 STRACHAN	COV	0 -3	061 HILL	MAC	0 0
099 KENNA	BLA	-2 21	179 COOK	COV	0 0	062 BRIGHTWELL	MAC	0 -3
157 HOLMES	BLA	0 1	180 SALAKO	COV	0 4	063 PHELAN	MAC	-2 6
158 SHROOUD	BLA	2 17	275 NDLOV	COV	0 11	119 CURLE	MAC	-2 6
159 BATTY	BLA	0 12	276 D DUBLIN	COV	0 42	120 D BRIGHTWELL	MAC	0 0
160 WILCOX	BLA	2 2	013 SOUTHALL	EVE	2 20	121 FOSTER	MAC	0 3
161 RIPLEY	BLA	-1 10	014 KEARTON	EVE	0 0	122 SYMONS	MAC	-2 9
162 WARHURST	BLA	0 -4	054 BARRETT	EVE	0 0	200 BEAGRIE	MAC	0 0
263 GALLACHER	BLA	1 3	055 JACKSON	EVE	0 12	201 SUMMERBEE	MAC	0 -6
264 SUTTON	BLA	0 1	109 ABLETT	EVE	0 3	202 FLITCROFT	MAC	0 -5
265 SHEARER	BLA	1 70	110 WATSON	EVE	3 20	204 LOMAS	MAC	0 -4
267 NEWELL	BLA	0 22	112 UNSWORTH	EVE	2 24	206 KINKLAZDE	MAC	0 4
007 BRANAGAN	BOL	-5 16	181 LIMPAP	EVE	0 8	286 CREANEY	MAC	0 3
008 DAVIDSON	BOL	0 0	182 STUART	EVE	1 36	287 ROSLER	MAC	3 15
046 BERGSSON	BOL	0 -3	183 HORNE	EVE	-1 9	288 N QUINN	MAC	8 18
047 PHILLIPS	BOL	-5 16	184 EBBRELL	EVE	1 17	021 SCHMEICHEL	MAU	6 20
048 POWELL	BOL	0 0	185 HINCHCLIFFE	EVE	1 5	064 IRWIN	MAU	6 23
100 STUBBS	BOL	0 -3	186 SAMWAYS	EVE	0 0	065 P PARKER	MAU	0 -5
101 FAIRCLOUGH	BOL	-5 13	187 KANCHELSKIS	EVE	4 32	066 MAY	MAU	0 4
102 TAGGART	BOL	0 -4	277 RIDEOUT	EVE	0 17	123 BRUCE	MAU	9 20
103 COLEMAN	BOL	-5 -2	278 AMOKACHI	EVE	0 7	124 PALLISTER	MAU	6 21
163 LEE	BOL	-5 -2	279 FERGUSON	EVE	5 17	203 GIGGS	MAU	9 31

All scores are correct for Premiership matches played on or before Sunday 25 February

100 place	243 points	1000	176
200	228	1100	170
300	220	1200	162
400	212	1300	154
500	206	1400	147
600	200	1500	137
700	193	1600	125
800	187	1700	105
900	181		

Player	Wk	Tot	Player	Wk	Tot	Player	Wk	Tot
131 YATES	QPR	0 -8	135 BENALI	SOT	0 3	087 ROWLAND	WHA	3 9
132 MCDONALD	QPR	0 2	136 MONKOU	SOT	-2 1	088 DICKS	WHA	3 13
225 BARKER	QPR	0 1	137 HALL	SOT	-2 2	141 POTTS	WHA	3 10
226 IMPEY	QPR	0 -1	235 LE TISSIER	SOT	-1 2	142 MARTIN	WHA	0 9
227 HOLLOWAY	QPR	0 -2	236 MADDISON	SOT	0 2	245 HUTCHINSON	WHA	0 -5
228 SINCLAIR	QPR	0 -4	237 MAGHILTON	SOT	-1 4	246 ALLEN	WHA	0 0
302 GALLEN	QPR	0 5	238 WIDDRINGTON	SOT	-3 3	247 BISHOP	WHA	1 -1
304 PENRICE	QPR	0 0	308 BANGER	SOT	0 0	248 RUSH	WHA	0 0
303 DICHO	QPR	0 10	309 ERLUND	SOT	0 -1	249 HOLMES	WHA	0 0
050 PRESSMAN	SHE	0 -6	310 MASKELL	SOT	0 0	250 MONCUR	WHA	0 -1
051 WOODS	SHE	0 -2	034 WALKER	TOT	3 23	314 COTTEE	WHA	4 25
078 ATHERTON	SHE	0 -9	035 THORSTVEDT	TOT	0 0	315 BOERE	WHA	0 0
079 PETRESCU	SHE	-2 16	083 S. CAMPBELL	TOT	3 27	316 MORLEY	WHA	0 0
080 NOLAN	SHE	0 -9	084 EDINBURGH	TOT	0 6	317 SEGARS	WIM	0 -2
133 PEARCE	SHE	0 -5	085 KERSLAKE	TOT	0 0	038 SULLIVAN	WIM	-2 -6
134 WALKER	SHE	0 -6	138 CALDERWOOD	TOT	3 21	089 ELKINS	WIM	0 -1
229 SINTON	SHE	0 -2	139 NETHERCOTT	TOT	0 1	090 JOSEPH	WIM	0 0
230 PEMBRIDGE	SHE	0 -2	140 MABBUTT	TOT	3 24	091 KIMBLE	WIM	-2 12
231 SHERIDAN	SHE	0 -2	239 DOZZELL	TOT	0 2	143 FITZGERALD	WIM	0 -6
232 DEGRYSE	SHE	0 13	240 HAZARD	TOT	0 0	144 MCCALLISTER	WIM	0 -5
233 RYAN JONES	SHE	0 0	241 HOWELLS	TOT	0 5	251 V JONES	WIM	0 -4
234 WADDLE	SHE	0 4	242 ANDERTON	TOT	0 0	252 FEAR	WIM	0 0
305 HIRST	SHE	0 40	243 CASKEY	TOT	0 1	253 GAYLE	WIM	0 -3
306 BRITCH	SHE	0 23	244 MCMAHON	TOT	0 0	254 ARDLEY	WIM	0 0
307 WHITTINGHAM	SHE	0 27	311 ARMSTRONG	TOT	3 34	255 EARLE	WIM	0 5
032 GROBELAAR	SOT	0 0	312 SHERINGHAM	TOT	0 25	256 CLARKE	WIM	0 2
033 BEASANT	SOT	-2 2	313 ROSENTHAL	TOT	0 7	317 HARFORD	WIM	5 10
081 DODD	SOT	-2 5	036 MIKLOSKO	WHA	3 13	318 EKOKU	WIM	0 18
082 CHARLTON	SOT	-2 0	086 BREAKER	WHA	0 -8	319 HOLDSWORTH	WIM	0 20

Relay win for women

A SERIES of superb individual performances led LUU's women's cross country club to a resounding victory over Durham in the Durham University Cathedral relays on Sunday. The men finished third in their race.

Helen Wells produced her best form of the season on the opening leg, and Jenny Harrison ran the fastest leg of the day to provide LUU with a clear advantage. Leslie Leavysley, returning from illness, extended the lead as Leeds won by over five minutes.

Polo side sink

By Matt Linley

COMPETING in the BUSA semi-finals for the first time in their history, LUU's men's water polo team failed in their quest to reach this weekend's finals.

They seemed set to qualify after bouncing back from an 11-2 defeat by Cambridge with a win over Northumbria. But lapses in concentration during the vital clash with Cardiff cost Leeds their place in the final. Leading 5-2 at the end of the first half, LUU went down 6-5.

CLOSING IN ON DOUBLE



ON THE RUN: Leeds test Liverpool's defence Pic Mike Pryce

LUU 42 LIVERPOOL 12

Rugby League 1st XIII
Report by BEN PROE

A brilliant performance combining committed defence with breathtaking attack ensured that LUU were easy victors in what was a potentially difficult fixture against their closest rivals.

Their triumph virtually guarantees the Division 1 North title, and also delivers a psychological blow to Liverpool John Moores ahead of the BUSA cup final between the two teams in three weeks time.

Superb tackling from the LUU pack, notably by props Moran and Symons, restricted the damage of some early Liverpool possession to one try, and meant that the visitors

were constantly pressured into conceding possession early in the tackle count.

With their own possession, the LUU forwards repeatedly made ground into the Liverpool half. Strong bursts from Limb and Richardson created the platform for some enterprising back play, and LUU were unfortunate to have only two tries from Richardson and Armytage to show for their efforts.

At 12-6 Liverpool were by no means defeated, and some careless LUU play in their own half just before the break created some unnecessary Liverpool pressure. Again, though, the home defence excelled, and Leeds were unlucky not to score when Sarjant broke away after seizing possession.

This inspired LUU to the try that broke all Liverpool resistance - swift interpassing between McCormack, Oxley

and Pennington leading to Symons crossing in the corner moments before the interval.

The second half became an exhibition, and proved beyond any doubt LUU's right to the champions' throne. Symons' second try, two scores from Rayer, and further tries from Moran and substitute Aubrey were only spoiled by some slack defence which allowed the visitors a second try.

This did not detract from a championship performance, however, and LUU coach Mel Wibberley was justifiably proud afterwards: "Before the game I asked each player to win their personal battle, and everyone has done so," he said. "This was a victory based on concentrated, aggressive defence."

Given the margin of it, it will be a brave person who bets against LUU claiming the double.

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Amour not the merrier

PAUL Amourdedieu, a fresher at LMU, saw his challenge for the British universities welterweight title wrecked by a unanimous points verdict at last month's BUSA boxing championships in London.

Amourdedieu fought gamely and bravely over three rounds against former schoolboy champion Benieux Umbridou, but had few complaints about the decision.

"I've only known about the championship for a month and I trained the best I could, but it just wasn't enough," a bruised Amourdedieu said after the bout. "Take nothing away from Umbridou - he's a very good lad and deserved it more on the night. But there's always next time."

The bout was touted by the event's sponsors, Lonsdale, as 'The One to Watch'. Both fighters boasted a wealth of experience, amounting to over 60 fights, and were evenly matched in height and weight.

Amourdedieu began nervously, trying to land big punches which enabled his opponent to pick him off with sharp counter blows. At times, he was made to appear a novice.

After receiving a stern talking to from his corner, Amourdedieu came out more relaxed in the second round, throwing quick combinations which unsettled his opponent. Umbridou, however, upped his workrate and dropped the Leeds boxer for a count of five.

In the final round Amourdedieu, aware he could not win on points, tried to find a knock-out blow, but he simply did not have it in him.

CELTICS IN SEMI-FINAL

LEEDS Celtics eased past Strathclyde 26-18 on Sunday to reach their first national semi-final in three years, despite never finding top gear.

Tight defence won this match for Leeds, with defensive captain Steve Oygard leading by example. Nose tackle Mat Davies and ends Stuart Cliff and Sash Mallela also outplayed a strong Strathclyde line.

Level 6-6 at half-time, Leeds took control in the second half. Karl Bourne added to his first half score with two touchdowns, and victory was sealed when Bourne released Tommy Sharkaway for a 10 yard touchdown run.

Leeds face defending champions Loughborough Aces in the Northern Area final. The Aces are the only team to have beaten Leeds this year (26-20), but will be missing their top two quarterbacks due to injury.



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KEITH CULLEN FACTFILE

Birth: 13 June 1972, Ilford, Essex

Height: 5ft 10.5in/ 1.79m

Weight: 10st/ 64kg

Club: Chelmsford AC

Personal Bests:

3,000m steeplechase: 8:26.05 (Gateshead, 1995)

5,000m (track) 13:52.52 (Cardiff, 1991)

5,000m (road) 13:33.00 (Chiba, Japan, 1995)

READY TO CULL THE KENYANS

Paul Richardson speaks to distance running's rising star Keith Cullen

KEITH Cullen may be virtually unknown to the armchair sports fan, but if the long-distance runner can translate his current road and cross-country form into the track season, he could have more than a few top athletes looking at a clean pair of heels in the Atlanta Olympics.

Cullen has churned out high-quality performances all winter. In the prestigious Ekiden relays in Chiba, Japan, he ran the fastest five kilometre leg of the race in contributing to Great Britain's highest ever position of second. In addition, victories over a couple of his main British rivals and a few decent Kenyans on the road in France, and defeating the likes of Olympic 10,000m champion Khalid Skah of Morocco when taking second in Italy two weeks ago, have raised Cullen's expectations.

This was exemplified by his matter-of-fact description of his fourth place in the European cross-country championships at the end of last year. "Although any position in the top five at a major championship is something to be satisfied with," Cullen remarks, "I was more frustrated than anything else to get so close to a medal."

Adamant

Despite this minor setback, Cullen is adamant he can win Sunday's British cross-country trial at Stakeford in Northumbria, and then go on to improve on last year's 55th place at the world cross-country championships in South Africa at the end of the month. "I'd like to think a good run will get me in the top 15," says Cullen. "But because I could easily have been

higher in the Europeans, I've got to aim for being the first European home, which should mean a top 10 placing."

This is a feat Cullen achieved in the 1991 world junior cross-country championships in Antwerp. He is unperturbed by facing the Kenyans and Ethiopians who have dominated the championships for the last decade. "I'd like to get in amongst them," he says. "This season I've beaten most of those I've faced, but there are still a few good ones who'll have to have a bad day, and I'll have to have a bloody good day to beat them."

The ultimate target for Cullen in 1996 is a place in an Olympic final in Atlanta, although it is still not definite which event Cullen aims to compete in. An international in the 3,000 metres steeplechase, he has considered moving back up to 5,000m, where he was the fastest junior in Europe in 1991. However, Cullen is insistent he won't make the same mistake he did in 1994. "I was preparing for the steeplechase, but was also toying with the idea of doing a 5,000 as many people thought I could do a good race," he explains. "I should've focused on the one event because in the 5,000m trial I screwed up."

At present, Cullen's plans are geared towards the steeplechase and his goals are clearly set out. "I want to get down to eight minutes 15 seconds," he says. "I'll need to do more work on my barrier technique but with each year my confidence is growing." I suggest reducing his personal best to a time which would rank him third in the UK all-time list is rather ambitious, but Cullen refutes this. "Gothenburg (1994

World Championships) was a good experience," he remarks, "and although 11 seconds sounds a lot to knock off, running in the World Championships has given me more self-belief and I think it's realistic."

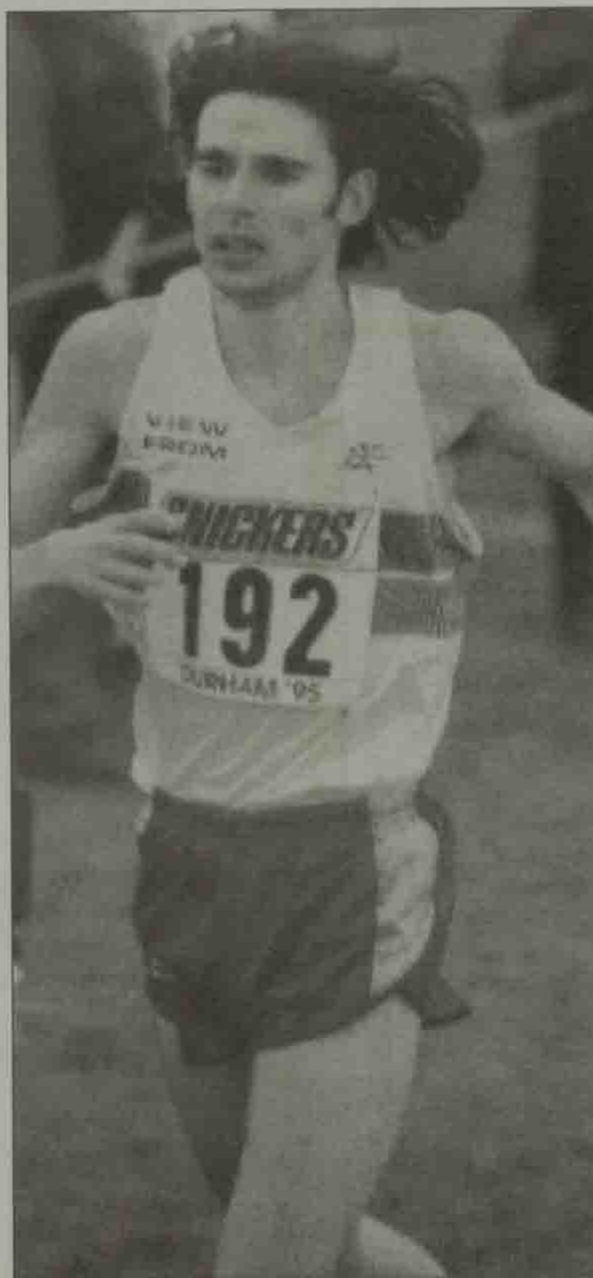
Exuding self-confidence without ever sounding arrogant, Cullen is certain he can exorcise the memory of going out in the heats in Gothenburg, which he puts down to "a combination of a bit of nerves and a bit of asthma".

At the age of 23, Cullen is particularly young for a European long-distance runner. It is likely his performances in the 1995-96 winter season are only a hint of what he could actually achieve in international athletics, providing he can stay clear of the bizarre injuries he is so prone to pick up.

Assault

For example, Cullen suffered a setback at the end of the summer when an assault by a gang of youths in London left him with a stab wound to the chest. It was lucky that he was 50 yards from a hospital where he was quickly treated as an emergency case. "Fortunately the blade missed all the vital organs," Cullen says nonchalantly, "but it did shake me up a little."

Slightly less dramatic was the injury which forced Cullen to run the 1994 World Athletics Championship trials at Birmingham wearing a plaster cast following a one-off game of football. "I'd always been afraid I'd get injured, but people persuaded me my legs would be fine," says Cullen. "I ended up breaking my wrist instead, and they haven't asked me to play since."



THE CULLEN FIELDS: Keith aims to make the world's top 10

100 Great Sporting Moments

No.7: England v S Africa

By Julian Betts

JUNE 4, 1994, the day that South African arrogance was blown away by English fire as England's rugby union side destroyed their hosts 32-15 in the first test in Pretoria.

The fact that England, beaten in four of their five previous games on the tour, were firm underdogs made the victory and the manner in which it was achieved even more spectacular.

The match was over as a contest inside the first 16 minutes as England stormed into a 20 point lead. By the time the final whistle brought a halt to further South African embarrassment, Rob Andrew had helped himself to a record haul of 27 points and England to a record points total by any visiting test side.

The huge crowd, who had come to see England mauled, left having witnessed a humiliation. Jamie Engelbrecht, the South African manager angrily admitted "These alleged Springboks did not lose today, they were demoralisingly demolished." He wasn't wrong.

ACTION REPLAY

THIS WEEK IN SPORTS HISTORY

No. 9: Viv Richards is born, 7th March 1952

By Paul Wilson

OKAY, so this day in history may only be memorable for a Mr and Mrs Richards of Antigua, but thanks to their efforts the world's wickets were set alight by their son Issac Vivian Alexander.

For 10 years between 1975 and 1985 Richards established himself as one of the greatest batsmen of all time, his flamboyant big hitting and quickfire scoring endearing him to crowds worldwide. He enjoyed success with the West Indies and Somerset, and in 1993 played out his swansong with Glamorgan. He helped them to the Sunday League title, and even postponed his father's funeral to play in the last game.

With the World Cup currently being played out, what would the organisers give for a final blessed with an innings like Viv's 138no in the Windies victory over England in 1979? Oh yes, and he is the only man to have played in both the cricket and football World Cups. Happy birthday Viv.

CAUGHT OUT

CATCH 22, LUU's ultimate frisbee team, finished a disappointing seventh in last weekend's National Indoor Championships.

Seeded 12th, they won all their games on the first day of the tournament, including a victory over second seeds UTI. But their luck changed on Sunday when they were defeated by Play Thing in an acrimonious quarter final.

The Fluid Druids won the overall championship for the third time in a row. However, one trophy did make its way back to Leeds, as Catch won the spirit of the tournament award.

VOLLEY GOOD SHOW



COMEBACK KINGS: LUU's volleyball team celebrate their win over Loughborough. Back row (l - r) Wibberley, Wright, Simo, Middleton, Shrubsole; front row (l - r) Koutroumbis, Castro, Parkinson, Perkins

By Jon Brodtkin

HAVING trailed Loughborough by three match points during Sunday's National Student Cup final, LMUSU staged a dramatic recovery to win an exhilarating game 17-15 in the deciding set.

Watched by a crowd of almost 300 people at Beckett Park, Leeds captain Jon Middleton clinched the trophy with a block following some calm defensive work by Eden Parkinson. The point sparked a court invasion and completed a remarkable turnaround.

After winning the first set 15-11, Leeds appeared to lose

National champions

their nerve. They conceded the second set and were staring defeat in the face at 14-11 down in the nail-biting decider before a crunching middle attack by Sotirid Koutroumbis set them on the winning trail.

Leeds reached the final after battling through three pool matches and two knock-out rounds. Hertford, Newcastle and Surrey were all comfortably dispatched at the group stage to set up a quarter-final meeting with Crewe and Alsager.

Crewe, all of whose players

shaved their heads in the style of the USA team at the 1992 Olympics, began strongly and won the opening set easily. But a shrewd tactical switch enabled Leeds to force a deciding set which they won comfortably.

The semi-final clash with Oxford was straightforward, as LMUSU demolished their opponents in straight sets with an unrivalled display of combination plays. Koutroumbis and Jorge Simo linked with player-coach Jim Wright to produce some clinical

spiking and set up a thrilling final with Loughborough.

Wright was delighted with his side's performance. "I was quietly confident before the final because we've got the best team we've had in years," he said. "But you never quite know the strength of the other teams because of the high turnover of players from year to year."

LMUSU's women's side and two teams from LUU were also among the 57 entries in the competition, but none qualified from the group stage.

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