

# SLEEDS STUDENT

Incorporating blurb magazine

February 17, 1995

## ELLROY'S CRIME:

'I want people to respond violently and obsessively to my books'

interview : pages 15-16



## LAUGHTON'S LAW:

'Money runs rugby league... but then money runs everything in life'

interview : page 18



## Brave victim praised for fight back against assailant

# HEROINE BEATS OFF ALLEYWAY ATTACKER

By CHARLOTTE LOMAS

**A FEMALE student has this week been praised for fighting off an attacker in the city centre.**

The student, a third year Medic at Leeds University, was assaulted when walking from the Merrion Centre. The attacker struck at 8.25pm last Monday evening.



**CONCERNED:** Debbie Jones, Women's Officer at LUU, who praised the brave actions of the female student assaulted near the Merrion Centre

The 21-year-old was grabbed from behind and dragged into an alley near TCs nightclub. She struggled and managed to break free. The student is understood to have been shaken by the incident, although she received no serious injuries from the attack.

Her actions have been commended by the Women's Officer at LUU, Debbie Jones: "What she did was brilliant. If anyone gets attacked, they should make as much noise as possible and scream and fight. She was very brave indeed."

A spokeswoman for the university expressed alarm at the incident: "We only hear of a few attacks like this every year. Obviously we are very concerned and can only reiterate that all female students should collect their free personal safety alarm from the union."

Police have issued a description of the man for whom they are looking. He is identified as being a white male, between 20 and 30 years old, 5'8" tall, with short brown hair, wearing a beige bomber jacket and blue jeans. Millgarth police station is appealing for witnesses.

## BLIND DATE TURNS TO BLIND HATE?



## CAMPUS ROMEO AND JULIET MEET THEIR MATCH

He was a third year Economist. She was a third year Public Relations student. Theirs was to be an empty Valentine's Day until they found something special. Each other. *Leeds Student* brought the two lovebirds together for a romantic night out. Find out if Cupid's arrow hit the target.

blurb centre pages

INSIDE: News 1-5, Comment 6-7, Music 8-9, Feature 10-11, Arts 12-13, Books 14-15, Science 16 Sport 18-20. Plus 12 page blurb pullout



## Candidate quits elections

IN a surprise move in the midst of election week at LMUSU, Clare Maddock, a member of Student Representative Council, announced to *Leeds Student* that she had stood down from the running for the Presidency.

"I wanted to stand to see what the women's vote was like," Clare said. "I never considered that people would ever take me seriously. The position of students union President has never been for me - I'm not a person who's big on little policies."

Pete Davis, VP Communications at LMUSU, said: "I'd be disappointed to find out if the only reason she stood for Presidency was to see what the women's vote was like. She's wasted a lot

of people's time."

Richard Klein, who is also standing for President, said: "While I would encourage people to stand for election, I believe that people should stand for the powerful position of President because they want to do the job and confident of their own abilities and not to prove a point."

Voting has been taking place this week and the results will be announced this afternoon.

Nominations open for all LUU Exec's sabbatical and non-sabbatical positions today and close next Friday.

BY TANYA VEINGARD

## Week of activity for Action

BY SARAH DYSON

IT has been an Action-packed week for volunteers wanting to help children and disadvantaged people in the local area.

Leeds Community Action week at LUU aimed to raise awareness of the group's activities and encourage more people to become involved.

A stall in the union foyer provided information while a range of workshops gave people several opportunities for activities and games.

A number of Action's various projects was represented through the workshops, including a discussion of 'The Youth Arts Forum' and ways of working with people

with learning difficulties and the homeless.

There was also coverage of Deaf Awareness, equality and access for people with physical disabilities, AIDS training and Age Concern.

Action's 750 members include students from both of Leeds' universities and associated colleges, as well as unemployed people.

For more information about Action contact its Co-ordinator Phil Newby, on 314260 or call into the society's office on the Yellow level of the LUU building.

### LEEDS STUDENT

*Leeds Student* is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

*Leeds Student*  
Newspaper  
Leeds University Union  
PO Box 157  
LEEDS  
LS1 1UH

#### Editor

Tim Gallagher

#### Deputy Editor

Matt Roper

#### Arts Editors

Matthew Goodman  
Hannah Jones  
Eleanor Rose

#### Blurb Editor

Imogen Ridgway

#### Books Editors

Ian Darby  
Jonathan Gibbs

#### Comment & Analysis

Amelia Hill

#### Features Editor

Gareth Hughes  
Assistants  
Julie Scragg  
Kate Toon

#### Food & Drink Editor

Rob Conway

#### Music Editors

Nick Moffat  
Akin Ojumu  
Steven Ranger

#### News Editors

Paul Greenough  
David Smith  
Nicola Woolcock

#### Chief Reporters

Richard Clarke  
Charlotte Lomas

#### Science Editor

Sieve Hill

#### Sports Editor

Jon Brodtkin

#### Picture Editor

Ed Crispin

#### Business Manager

Mark London

# 'Anti-gay' society up against the wall

BY ALISON WRAGG

**CHRISTIAN Student Action has just two weeks to secure its survival. At this week's OGM at LUU, the controversial society was given two weeks to find 50 signatures supporting their cause.**

The 'homophobic society', which has only two members, has been ordered to obtain the signatures or its society status will be removed.

The OGM was attended by 120 members of LUU, the third largest attendance of the academic year, but was still declared inquorate.

CSA was attacked during a vigorous debate in which LUU Society's Secretary, Richard Malach, denounced it as "an embarrassment to other societies."

### Liberty

Speaking for an amendment on a total ban on CSA, Stuart Tarbuck, LUU Publicity Secretary, said: "Freedom of speech for CSA limits the liberty of gays. If free speech is permitted in this way, those with the loudest voices will always win."

LUU Welfare Secretary, Tim Goodall, added: "I am gay, and have been grabbed by a member of CSA. I respect everybody's right to freedom of speech, but not when it involves intimidating behaviour."

Alan Bate, president of CSA, appeared to be confident after

## SOCIETY HAS TWO WEEKS TO FIND SUPPORT

the meeting.

He announced: "I am happy that this is the way forward. We shall secure signatures from people who are afraid to speak out. It does not concern me that the society has only two members. When you work for God, one man is a majority."

### Unconvinced

Union Council member Hannah Lawrence was unconvinced:

"I'll be amazed if they get 50 supporting names. I shall certainly not be signing it."

Christian Student Action achieved notoriety last term through an article appearing in *Leeds Student* which claimed that homosexuality, drugs and alcohol were "the sworn enemy of God."



FALSE ALARM: The Fire Service arrive

Plc: Debashis Singh

## SMOKELESS FOOLS

A FAULTY fire alarm left students standing out in the cold at LUU on Monday lunchtime, writes Paul Greenough.

The alarm, in the refectory side of the union building, was set off at 1pm, forcing students to abandon their meals and evacuate the building.

The Fire Service appeared but soon left after the cause of the disruption was established.

Jane Smith, a second year Philosophy student at Leeds University was caught in the confusion: "No one knew what was happening. We all just got herded outside."

## Visit could be hijacked

UNION leaders have refused to rule out the possibility of protests when the Duchess of Kent visits Leeds University next week, writes Lucie Spurr.

The Duchess will be visiting the university on February 21 to open the new Language Centre, however fears are rising that the visit could be used as a publicity stunt for LUU's rent strike.

Although Welfare Secretary Tim Goodall was unwilling to admit to any plans which could bring the issue to the Duchess' attention, he hinted that this may be just a tactic to surprise the university.

The Language Centre, situated on the second floor of the Parkinson building contains audio-visual and computing facilities, which will be available for use by any registered student of the university.

## All through

This week's primary elections for *Leeds Student* Editor did not provide an outright winner, leaving all of the candidates to continue onto the next round.

The winner of the staff ballot was Matt Roper who polled 47 per cent of the vote, followed by Rosa Prince, who gained 21 per cent, and David Smith and Gareth Hughes with 18 and 14 per cent respectively.

As no candidate reached the 60 per cent barrier, which would mean an automatic victory, all four go through to a cross-campus election.

This will be held in the week beginning Monday March 6, the same time as the elections of sabbatical officers for LUU and non-sabbaticals at LMUSU.

## THE JOLLY BREWER

(a.k.a. The Newlands, Hyde Park Road)

## EVERYBODY WELCOME

even:

Kung fu footballers

Ballet dancers for a drink or tutu

Rugby players with odd shaped balls

Leeds University graduate as licensee

## Union under pressure to fill AGM

UNION leaders are seeking to avoid embarrassment next week when LUU attempts to stage its first quorate Annual General Meeting for four years, writes Oliver Brooks.

More than 500 students are required to attend the meeting for it to go ahead. If the AGM is inquorate no business can be discussed.

Exec members are under particular pressure because the meeting will decide whether to ratify the creation of two new sabbatical positions in the union: for Societies Secretary and Nightline, the telephone advice and information service.

Proposals for the jobs - which will cost LUU at least £17,500 every year - were initially agreed at an SCGM last term, but subsequent

investigations cast serious doubt over the constitutional validity of that meeting.

However, if the AGM is inquorate then no further decision can be taken, leaving the status of the two posts unclear.

They may even be allowed to stand despite the storm of controversy surrounding the SCGM, which led one Exec member to describe her colleagues as "lying, cheating bastards."

General Secretary Robin Johns, at the centre of the row, stressed: "It is vitally important that the AGM is quorate."

**NEWSDESK**  
0532  
434727  
Advertising  
0532  
314251



## CYCLISTS TURN OUT IN FORCE TO HALT CITY TRAFFIC

PEDAL  
POWER  
TAKES  
OVER

By PENNIE CABOT

**ANGRY** cyclists caused chaos in Leeds' city centre last Saturday.

More than 40 pedal pushers gathered outside Bodington Hall to protest against the lack of consideration towards cyclists in the area.

From there the protesters cycled into the city centre along Otley Road, causing heavy traffic jams; several cyclists came close to being attacked by impatient car drivers.

Phil Lenthal, a women's minibus driver for LUU, was involved in the co-ordination of the ride to Leeds Civic Hall. "We held up loads of traffic and one lorry driver got so irate that he nearly ran one of the cyclists over," he explained.

In 1979, the council promised an experimental cycling lane along the Otley Road but the concession was never granted and the road continues to be a hazardous zone for those who prefer to take to the saddle.

The cyclists were laden with a petition demanding the fulfilment of the 1979 promise.

The "Demonstration on Wheels" also aimed to highlight the growing levels of

PROTESTERS  
ARGUE FOR  
CYCLE LANE

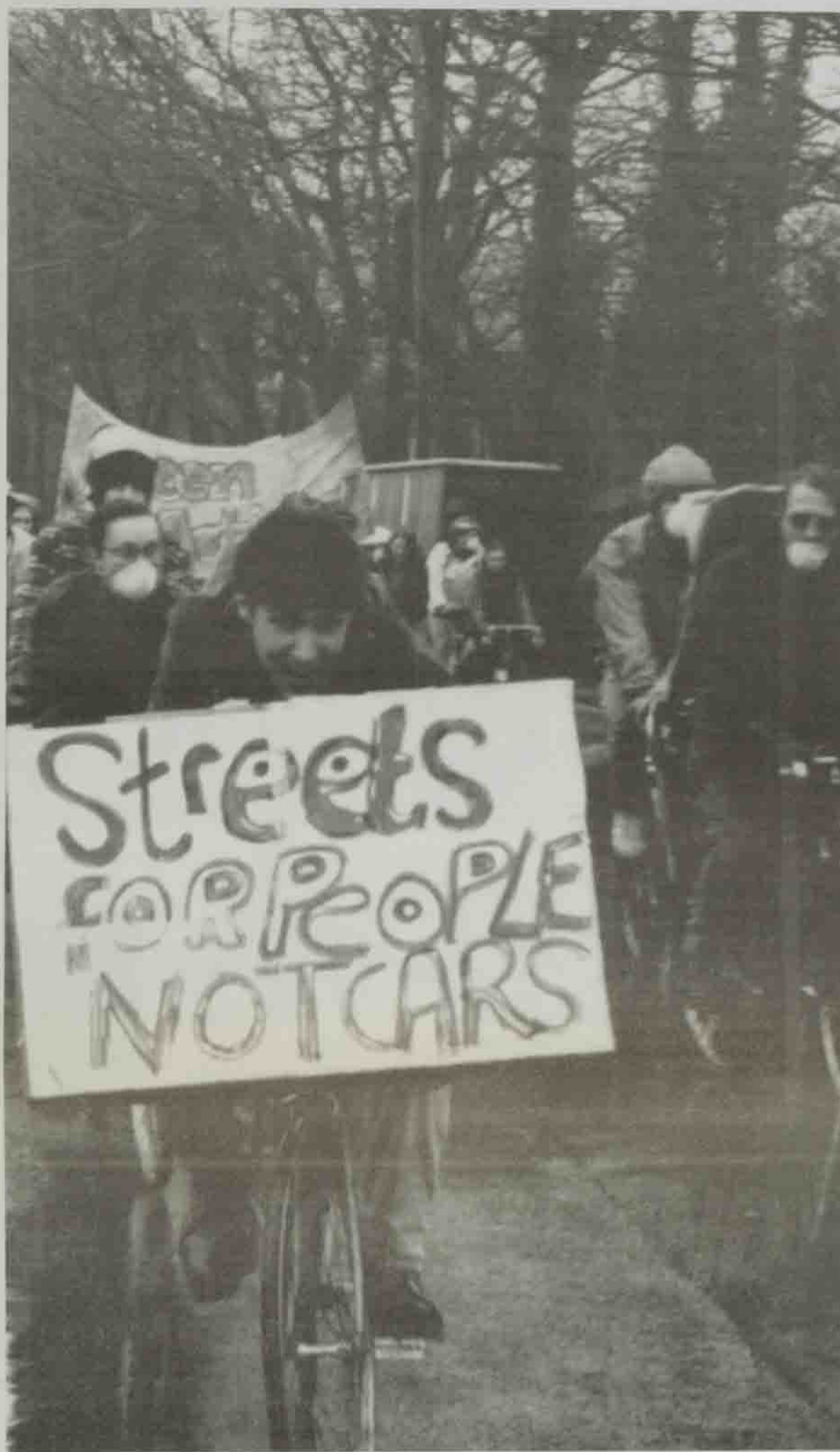
pollution in Leeds.

Supporting the cycling team were Leeds Cyclist Action Group, LUU Green Action, Earth First and Friends of the Earth.

The protesters were accompanied by police escorts from the university to the Civic Hall.

By encouraging more people to ride cycles, it is hoped that global warming, caused partly by the emissions from vehicle exhaust pipes, might be reduced and the quality of the air in the city could be improved.

Lenthal believes that their mission to "gently remind" the authorities of their needs was successful.

Freshers  
out on  
strike

'STRIKE' action is being taken by 60 students this week in response to their tutors' attempts to alter their course, writes Richard Clarke.

The first year Business Information Technology students at Beckett Park were unhappy at their course leaders' decision to change their seminar groups for this semester.

Course Representative, Steve Hamer, explained the situation: "We heard rumblings that they were to change round the groups so I went with another course representative to see the head of year, Peter Jameson. He said there were to be some minor alterations but we later discovered that they had completely changed the groups. We do a lot of group assignments and you get used to working with certain people."

## Discuss

Hamer said he had tried talking to Jameson but he refused to discuss the matter. "I said, 'talk about it or everyone will go home' and he just said, 'let them go,' so we went home." Hamer, a mature student, explained that the course leaders then agreed to allow students with exceptional circumstances to go into the group they preferred, but he did not believe this compromise was satisfactory.

But Jameson has denied there was a problem saying there had been no confrontation between himself and the course representatives. "Groups get changed quite often. Students need to get used to working with different people."

"Somebody is making a mountain out of a molehill."

Missing  
president  
speaks out

THE mystery of a hall president who was allegedly not registered as a student took a new twist this week when he made a public statement explaining his disappearance, writes Steve Pain.

In a letter to Leeds Student, Graeme Doak, former president of Sugarwell Court, confirmed he had lost his course place at the end of last term and has now "left the hall as appropriate."

He added: "I have attempted to fulfil my duties as president and have managed most problems despite little coherent help from LMUSU."

But Claire Rutt, VP Beckett Park, countered: "This claim is unfair because every possible help was given to him, especially in the light of his circumstances."

No one seems willing to claim responsibility for letting the 'fraud student' slip through the net. LMUSU is still looking into the situation and Rutt is determined that "it won't happen again."

## Neighbours cry fowl

By ALISON WRAGG

MYSTERY pranksters are responsible for a series of meat misdemeanours in the Brudenell Road area.

Sheep heads have been slung onto the scaffolding behind nearby Chestnut Avenue, and containers of meat off-cuts emptied onto local premises.

The Shah Halal Meat Centre, a butchers on Brudenell Road, disposes of animal carcasses in bins at the rear of their shop; these are emptied every other day.

However, students are alleged to be responsible for various acts of trickery involving the remains.

A nearby telephone box on Brudenell Road was the scene of the most recent incident.

A local shopkeeper commented: "We could not open the window because of the stench. The booth was

packed up to the coin slot with raw chicken. They had put a traffic cone on and topped it with a chicken's head."

Second year Management Studies and Spanish student, Jenny Cumah, was outraged:

"It was a horrible sight, especially as I was on my way to an exam. There were giblets and animal limbs everywhere."

Another passer-by commented: "It was disgusting, the whole area looked horrible and the stench was absolutely foul."

Mr Mohnned Aftzal, an assistant at the butchers, said: "We have received some complaints about the bins before, but now the Environmental Health people are after us."

## CLEGG LAWYER QUILTS

By SARAH TEIGER

THE student lawyer defending jailed paratrooper Lee Clegg has left his law firm to spend more time on the soldier's case.

Simon Mackay, the final year LMU Law student, has left Bassra's of Bradford to spend more time on the appeal to free Private Clegg, the soldier convicted of murdering a teenage joyrider in Northern Ireland in 1990.

The controversial part-time student is re-interviewing witnesses of the shooting and hopes to launch a new appeal within the next 10 weeks.

Mackay has been representing Clegg since the soldier's family asked him to defend their son three years ago.

It was revealed this week that Clegg could be forced out of the Army after the House of Lords rejected his final appeal against the conviction.

One senior Army source said: "Clegg

will be dismissed in a matter of days. It is not something of which we approve but we have no choice. "In the eyes of the law he is a convicted murderer."

The Queen's Regulations, the military's legal code, states that a soldier serving a sentence in a civilian prison cannot continue to serve in the Forces.

Clegg's only chance of staying in the Paratroop Regiment is to appeal to the Army Board against his dismissal.

Neither of the senior partners of Bassra's were available for comment.

A second year Law student at Leeds University, who wishes to remain anonymous said of the student lawyer: "I think most Law students would be envious of him. I'd do it if it would further my career."



## off Campus

### It's to good to peck

MOBILE phones are being blamed for hundreds of missing homing pigeons. Pigeon racers say that the phone signals confuse the birds' highly developed navigational skills. Physicists confirm that the problem could get worse with the advent of new digital phones.

### Crossed cockerel

MORE confusion about birds was caused in Pembroke last week when local council officials investigated a complaint about a noisy cockerel - only to find that it was actually a novelty alarm clock.

### Canny man's fishy tail

MAYBE the council's investigative powers could have helped to catch the food wholesaler accused of putting fake labels on 33,000 cases of cat food - and selling them as tuna fish. The businessman is alleged to have bought the cat food for £3 a case and then sold it on for £18.

### Hate it with flowers

ANOTHER enterprising businessman turned Valentine's Day on its head by devising a "Say it with flowers" service with a difference. For the bargain price of £20 he delivers a wilting bouquet of carelessly picked roses wrapped in funeral ribbon bearing the message "I don't love you anymore."

### Santa doors open

IT may seem early in the year to be thinking about Christmas, but not for police in Pudsey. They have appealed for 12 Santa look-alikes to take part in an identity parade. The budding Santas must be aged 40-60, have a full beard, and weigh about 20 stone.

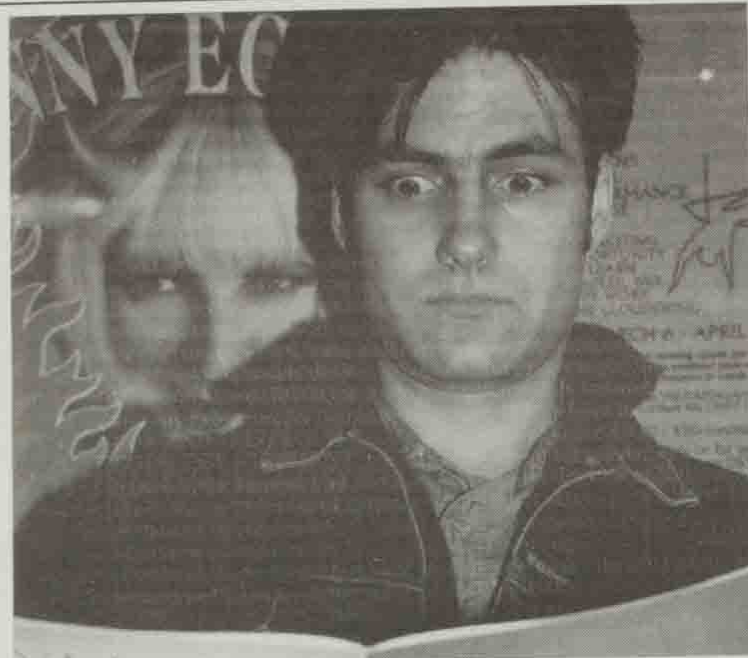
### Driven to drink

TO ensure the red noses perhaps they should be collected in a new mobile pub, now doing the rounds in Gloucester. A 21-ton lorry trailer has been converted into a 52ft bar to be used to tour outdoor shows and exhibitions.

### There's a nail in my...

A FINGERNAIL in a diner's meal caused a two-day riot in Tibet. A row between the owner and a shocked customer attracted a large crowd which turned violent and ended with stones and wine bottles being pelted at police and workers in several different restaurants.

Compiled by  
Catriona Davies



PINK VOID: Jason Gilman of the LGB society is unimpressed by the *Pink Guide*, now available in the foyer at LUU  
Pic: Debashis Singh

# GAY GUIDE FAILS

BY MATT DOLTON

LESBIAN, Gay and Bisexual students can find out advice and information in a special new publication - but the *Pink Guide* has arrived four months late.

Members of the LGB society have criticised the guide, now in the LUU foyer, as "irrelevant and outdated."

The *Pink Guide* promotes the gay scene in Yorkshire, puts an arm out to those seeking guidance, and titillates with sexual preferences such as Lube 'n' Latex - "the divine combination." But many of the events listed are now out of date.

A spokesperson for the LGB society at LUU branded the publication as "disappointing, tacky and inaccurate," claiming there was no desire for such a publication in the first place.

The Manchester-based guide has attracted hostility because many feel it is unrepresentative of Leeds. Others argue it offers nothing different from information already provided by the society.

Ros Fermie, a second year Classical Civilisation student, said: "I like the sex-rated page, but it seems to be a case of too little too late."

Tim Goodall, Welfare Secretary at LUU, has blamed the delay on professional advertisers who withdrew at the last minute. Union officers throughout the North had to raise money for the project on their own.

THE explicit content of the *Pink Guide* is provoking an angry response from students who condemn it as pornographic.

The guide offers lesbians advice on "Sado Masochism, Dildos, Wanking and Fucking," and contains photographs of men and women in the nude.

Jonathan Thorson, a third year Geography and Geology student, said: "It just isn't fair. If they produced stuff like this for heterosexuals it would be banned."

# Local meningitis outbreak

BY DAVID SMITH

A MENINGITIS outbreak is causing panic among students who may be sent to work with children in schools hit by the virus.

One child has already died and another is in a serious condition in hospital following instances of the illness.

But students from LMU's teacher training course will still be expected to spend time at schools that might have been affected. They have expressed fears for their well being.

The alarm began when Tanya Dolphin, a six-year-old schoolgirl from Holbeck, fell ill and eventually lost her fight for life.

Now concern has increased after a second child, aged three, has been rushed to hospital and is reported to be in a poorly but stable condition after contracting meningitis.

The child lives in Headingley - where there is a high student population.

But most fears are centred upon students from LMU's Faculty of Cultural and Educational Studies, many of whom spend periods of several weeks working at schools in order to gain experience.

They will be coming into contact with children who are potential carriers of the virus.

"I think the university should

## VIRUS 'THREAT' TO TRAINEE TEACHERS IN CITY'S SCHOOLS

check out the situation before sending us there," said one BED Primary student, who does not wish to be named. "Meningitis is highly contagious and I don't want to work with children who might be infected."

The symptoms of meningitis are very similar to those of flu: headaches, stiff neck, fever and back pain.

Officials at LMU were unavailable for comment.

# Residents hit the dry spot Saturday night steroids

BY CHARLOTTE LOMAS

"They had water tanks in the streets but it wasn't really that practical. They picked a bad time to do it with students at home studying for exams. For other people it probably wouldn't have mattered."

Other residents also experienced difficulties. "It was freezing cold because our central heating stopped working," complained Jane Hancock, a third year Civil Engineering student at Leeds University.



IN LUCK: Paris winner James Zackheim celebrates in Lahore  
Pic: Claire Laurie

## ROMEO'S LUCK RUNS OUT

LOVE is in the air for a "lucky" Leeds student, courtesy of Lahore restaurant, writes Steve Pain.

James Zackheim, a third year Cognitive Science student at Leeds University will be jetting off to Paris for a romantic weekend for two. He won a Valentine raffle, which he forgot he had entered, at the restaurant on Raglan Road.

However the romantic element of the Valentine weekend is threatened since his girlfriend will not be allowed to accompany him.

James said he was "gobsmacked" at winning but was understandably upset that his girlfriend cannot join him on the expenses-paid trip. She has an Australian passport and has had trouble getting a French visa.

A POTENTIALLY lethal new drug craze could be about to sweep the nation's nightclubs - and health workers are warning that Leeds is not immune.

It is feared that clubbers will use anabolic steroids to improve their physical appearance when they strip off during a sweaty night's dancing, unaware of the fatal side effects.

Alan Judd, Director of Leeds General Infirmary's Drug and Poisons Information Service, said the worrying trend was crossing over from the gyms: "We know from street level information

BY CHRIS HAMILTON

that steroid use in nightclubs is on the increase," he said.

In the pursuit of a better body, steroid users are exposing themselves to changes in sexual functioning, such as impotence and shrinking testicles in men and beard growth and balding in women, as well as liver and mental problems such as mood changes, aggression and depression.

However the police say they will not be focusing resources on the new drug trend.





## SAY IT WITH FLOWERS

**VALENTINE'S** Day celebrations in Leeds went off with a twang, thanks to these romantic-minded serenaders.

They travelled from one end of Leeds University's campus to the other, embarrassing students in the name of charity.

Lecture-goers were targeted by the group on behalf of pranksters and secret admirers.

The lucky recipients were treated to a song and rose in front of their coursemates while standing at the front of the lecture theatre.

THE FOOD OF LOVE?: Tuneful student serenaders put their hearts into it

Pic: Debashis Singh

# Clubs' safety standards under fire

BY CHARLOTTE LOMAS

**NIGHTCLUB inspections by Leeds Fire Service have revealed "inexcusably" low standards of safety.**

Claims that lives are at risk through overcrowding, locked fire escapes and obstructed corridors have resulted in a clampdown on clubs by a multi-agency team of police, fire brigade and the council licencing agency.

"Various problems were discovered during visits," said Station Officer Mick Waters of the Leeds Fire Safety Department. "Fire doors were locked and corridors were blocked - some clubs were overcrowded and safety lighting was found to be deficient. Basically we want everybody to be able to get out within two and a half minutes of a fire being discovered.

"Standards of training and awareness were not of the highest," he continued. "We aim to educate management on how to run these places correctly. We're prepared to take action if safety requirements are not met by objecting to the renewal of entertainment licences."

### Risk

Club managers, however, disagreed with the accusations. A spokesman from the Warehouse denied that the club was a fire risk. "Basically it was just a simple inspection," he claimed. "The club is not overcrowded, we are careful to count everyone with clickers as they go in. The new management is really strict on these things."

## 'DEATH TRAP' CLUBS: LICENCES THREATENED

Students were sceptical about these claims. "There's no way you could get out of most clubs in two and a half minutes," one clubber said. "On busy nights you wouldn't get out without a stampede."

Others were quick to applaud the fire department's initiative. "When you get in you can hardly move" remarked a first year Public Relations student at LMU.

"Unless something is done it will be a death-trap. They're absolutely right to get strict - it's about time something positive was done."

Ark at Leeds University passed safety checks. "They did quite well and there were no problems although we will continue with random inspections," said Mick Waters.

## Double trouble

NEWS that crime in Leeds is on the way down came as little consolation to student Chris Sloan when he discovered his car had been attacked - twice in the same day, writes Chris Evans.

The unlucky resident of Oxley flats has apparently bucked recent trends as new figures from West Yorkshire Police indicate a drop in crime levels over the last year.

Yet in spite of increased security at Oxley following the recent attack on a female resident, thieves gained access to the car parking area and attempted to force both locks of his Austin Metro.

Sloan was relieved to find nothing stolen, but returned home later in the day to find his car, parked in St Marks Road, had been targeted for a second time. The front passenger window had been smashed and half a can of oil stolen.

"I knew that crime was bad in Leeds, but twice in one day is ridiculous," Sloan said. "It's even more annoying in that nothing was left in the car worth stealing."

What's the connection between

Pulp Fiction

and

The Blues Brothers?

The first person to telephone  
with a correct answer



Belushi's

on 746075

wins a

FREE PIZZA and a BECKS

in

Jakes Diner

Belushi's Hyde Park Corner Woodhouse Lane Leeds 6



# LEEDS STUDENT OPINION

IN 1979, Leeds City Council promised an experimental cycle lane along Otley Rd. This never materialised. With an absence of any effective form of public transport, people in Leeds are completely dependant on cars. Despite protests for a cycle lane and a proposed scheme for a tram system, Leeds is a victim of the Government's short-sighted transport policy.

It will not be long before it becomes simply unfeasible to use the roads in this country. The Government seems hell bent on running down British Rail to the point where it is the exclusive preserve of millionaires and relatives of Bob Reid.

When the Government finally sells off this once-nationalised industry, Britain will be in very dire straits. Since the Beeching cuts of the 60s, the rail network has been run down in favour of cars. There is a simple reason for this. Cars make money. They make money on petrol and on road tax. Trains don't offer much financial reward for the Government.

Transport Secretary Dr Brian Mawhinney seems to be a strict advocate of Thatcherite philosophy. The

Tories stand to make a tidy profit when they flog off the national travel network to private companies. Soon, stories about over-paid transport executives will be hitting the headlines, just like Gas boss Cedric Brown and his self-awarded pay increases. Just like Sir Iain Vallance, Chairman of British Telecom, and his

freedom to travel cheaply is a basic human right. This right should not be placed in the hand of a political clique who are only interested in furthering their own careers and lining their pockets.

A classic example of the lack of

thought applied to British transport is the Channel Tunnel. Potentially an opportunity to trade with Europe and put British industry back on the map, French trains steam under the Channel and can, effectively go no further. The Chunnel means big business for Kent. And Kent alone. Because Britain is paralysed by a sick and ailing rail system, nowhere outside Kent can benefit from this new link to the Continent.

To sell off British Rail would be fatal. Unless, like on Saturday, there is some action taken to protest against the Government's transport plans, then Whitehall politicians will steamroller through their money-grabbing schemes.

## bernard jenkins MP

this week's guest columnist



Looking through your paper I can hardly fail to notice your student elections coming up and I remember the days when I was in your shoes, and I was a candidate for the post of Welsh Male Heterosexual Officer. I had all of my policies drawn up and was telling people how suitable I was. I even stood outside the Union with my leek skirt on, my dragon face painted, screaming through a megaphone and fighting with the Socialist Worker people. Politics is an important thing to consider and when you will be set free into the big bad world you will revel in its magnitude.

I think it is important for you to vote in these student elections, just as you should in the upcoming General Election. So that is why, as Leader of the Patronising Power Party, I will tell you about our manifesto for leading Britain forward.

When I walked the streets of Kings Cross late last night, I came face to face with the evil aura of corruption that exists in the Queen's once glorious land. It so surprised me yet repulsed me in such a way that I dropped to my knees wailing to the sky. "What monstrosity has shaken our society?" There, in front of my eyes, stood a preposterous nightmare: four tramps, who had not eaten in days, were sitting picking at the scrapings of a mouldy Filet o' Fish carton. They were savages. How can we allow this to happen? I sauntered home immediately to compose my manifesto with this image fresh in my mind. I poured myself a small dram of Glenfiddich (well, a pint to be precise), and thought of how I could save these tramps for an eternity of Filet o' Fish. I sipped on my whisky for hours, refilling the pint glass on a number of occasions, and then wrote three words.

Legalise all drugs. I could create a whole new industry and with it jobs for a multitude of tramps, bums, and dossers. They could still remain on street corners and instead of "Got any spare change for a cuppa, mate?" the joyful cries of "Get your crack here! You sir! (Who me?) You look like you could do with some smack. (I do?) What about some Coke? (Perhaps) From our exclusive Paul Merson collection. "I could create hundreds of jobs and a sense of well being for those who were once shunned by society. But I still have the problem of the hooligans. I could ban them all from hard drugs and alcohol, and just give them cannabis. That'll calm the little fuckers down. "Yo, Animal, d'ya wanna kick someone's fuckin' head in?" "No man, that'll be too intense. Give me a hit off that bong again."

I refill my pint of whisky and light a cigarette. A cigarette. Smoking. I hate those people who want to ban smoking. I wish I could feed them tabs till they're hooked. Bastards. Solution: I could legislate to make smoking compulsory in designated areas. Restaurants where everyone smokes and there are no windows and no air conditioning and the food looks and tastes like shit, but that does not matter because there is so much smoke you can't see it and your tastebuds are so hammered you can't taste it. And all-night smoking bars where you get the high calorie beer and extra strong cigarettes. There'll be entertainment and education too, where you will be taught how to smoke through different orifices: nose, ears, arse... "Hey honey, look what I learned at the pub today!" "Great dear, so you can smoke through the top of your penis."

All this manifesting makes me hungry. I go to the fridge and retrieve some veal left from dinner and remember today's news. I'll ban all veal exports. I love veal. Send the veal trucks to my house. I'll club the little shits to death myself. Don't export the veal, there'll be more for me. Drive over those animal rights people. Mow them down. Clear the roads. I want my baby calves. Those veal trucks need passage to my house so I'll make Anything-Goes time on the roads. You can barge crap drivers off the carnage way, ram slow drivers, and shoot at the bastards who leave their foglights on in clear weather. Run those Volkos off the road, (who drives a Volvo? People who need a safe car.

Why? Because they're likely to have an accident) give them a helpful nudge. And Skodas, and Golfs, and Rovers. Yes, Rovers and Daimlers. Politicians drive Rovers and Daimlers. The less of them, the more of my Party.

We could get in power. First we need a reform of Parliament. No longer should we have debates, but have sport to get bills passed. Whoever wins the sport wins the right to change the country. We could have "Parliamentary Gladiators" where John Fashanu could be the Speaker of the House. We could hold Swingshot, Duel, Joust and all those other games. Only the strongest will survive by the time we reach the Eliminator. And me, I am a fast runner, an endurance master. When the smoke clears it will be me left standing with the Golden Mace in my hands, power. POWER. Me. Me power, power me. Parliamentary Gladiator Champion of the next General Election. Me. Power.

## Dear Editor,

### VEAL IS AN UNHAPPY MEAT

THE farming of calves to make into veal is a cruel and unforgivable way of treating animals. Whether, as Amelia Hill claimed in her article last week, the British industry treats the animals better than they do on the Continent, the poor creatures are still kept in conditions deliberately designed to prevent their flesh toughening. This means that the movement of the calves is restricted, and they are prevented from much interaction with other calves or animals of any kind. Anyone who has seen calves playing and running around in fields will realise how important this freedom is to calves.

It is true that the national consumption of milk means that calves must be born and that something must be done with them. It is also true

that these animals have inferior quality flesh because their parents have been genetically raised for milk and not meat production. The heifers, the female calves, can be kept for further milk production, but the fate of the male calves is admittedly a tricky question.

As far as I can see, there are two possible answers: either the male calves can be raised for a product such as pet food, where the exact quality of the beef is of little importance, or the government subsidisation of milk production is lifted. At the moment, farmers are paid for every gallon of milk they produce - whether or not it is sold. The result of this policy is that there is a mountain of evaporated milk, sitting alongside our

mountains of grain and other produce.

This milk serves no purpose at all: it is entirely useless. When it has passed its 'best before' date, this milk is simply disposed of. It is a lie that we, as a nation, must reduce our milk consumption if less calves are to be born. If government subsidy is removed, farmers will only produce the amount of milk that we need, which seems reasonable, and less calves will be born as a result.

Veal can never be a 'happy meat'. It is a cruel, wicked way of treating animals with as much capability of feeling pain as we are ourselves.

Polly Thompson

### Clubs used to be best, bar none

AS a barmaid in a pub in a city centre pub, at the end of my shift, all I want to do is meet my friends for a few drinks and a dance. However, this is becoming increasingly difficult as clubs are getting full even before I finish work.

In the past I have managed to bluff my way onto guest lists in hope of jumping the queue. Let's face it, after you've been running around serving customers for the past five hours, the last thing you want to be is stuck in a queue for ages, especially knowing that you might not even get in at all.

Until recently, managers of clubs have been fairly reasonable by allowing bar staff on to a paying guest list. Okay, so we still had to pay full prices for only about half the time everyone else would have, but who's complaining? At least we got in. Over the past few weeks though, it has been a different story. Clubs have been exceeding their maximum capacity by about midnight and, so as not to overload the club and break fire and safety regulations, the clubs have consequently scrapped the guest list, leaving wannabe club-goers like myself out in the cold.

I work so that I can have a social life, but now it seems people in my situation have to choose between the two. Surely club managers understand the predicament bar staff are in! After all, we are in the same business. Is it really such a chore for clubs to keep a guest list open for people who don't finish work until late, but still want to have a good time? Perhaps a system could be introduced whereby staff produce their pay slip in order to guarantee entry into clubs.

It's such a shame that bar staff who are providing a service to the public should be denied that same service provided by clubs.

Zoe Barlow  
Leeds Metropolitan University

### 'NET A GOOD MOVE

I NOTE from the cover story of your latest issue that "the Internet is not an open forum for the views of users."

If this is to mean that there may be recriminations against users for expressing their views, it may assist if the university were to publicise somewhere a list of acceptable opinions, to prevent people unwittingly committing an offence in posting messages. This would have the happy side-effect of saving them the necessity of forming their own opinions in the first place.

Roger Boyle

Any correspondence should be addressed to:  
The Editor  
Leeds Student  
Leeds University Union  
PO Box 157  
Leeds, LS1 1UH

## Till we meet again

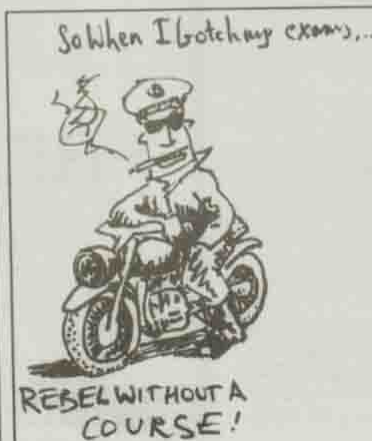
LEEDS Nightline is the biggest in the country, with almost 150 members. We are a telephone listening and information service that runs every night of both university terms, from 8pm to 8am. We also run a drop-in listening and information service in the West Wing of LUU, Monday to Friday, 5pm to 7pm. At present there is insufficient awareness about exactly what we do and who we are.

At the AGM on Thursday 23rd February, Nightline are asking for a sabbatical post to be ratified, to assist with the administrative running, coordination and integration within society.

The need for a sabbatical officer for Nightline is greater than ever: we need much increased publicity for both the phone and drop-in services; we need to update our currently inadequate information system; we need great assistance to the Nightline training committee during the intense training programme; we want to introduce a second training session mid year; hold a conference - something that hasn't happened for four years, assist the national set-up and hold awareness days in the union.

We believe that a sabbatical officer could make a huge difference to Nightline. We would be able to raise awareness of Nightline to all colleges in Leeds. Our information system could be overhauled with use of our new computer and the internet. An organisation of this size, doing what it does, needs a huge degree of support for its members; presently this is not on the scale we would like. We realise the financial commitment we are asking from LUU but feel that no full-time student can give the necessary time to Nightline, whilst maintaining successful academic studies. Only by having a Nightline sabbatical officer can Leeds Nightline fully realise its potential and run a service that is effective and efficient for every student in Leeds. Please come to the AGM and please vote for a Nightline sabbatical officer.

Nightline Committee





# Rosa Prince



Dear LS6 party people,

The exams are over so let the festivities begin.

After a week spent gracing every pub, bar and club in Leeds, your thoughts may now be turning inwards. If you don't watch out, a terrible plan may be formed. It happens on those long gaping mornings when, no longer weighed down by revision hell, the house gathers round to watch Richard and Judy. Suddenly, a bright spark pipes up: "I know, let's have a party." Whatever you do, refuse. Because, you heard it here, parties are a no-no.

If by now the word is already out, the sofa's been moved to the corner of the room, and Steve's gone to the office to get the tinnies in, please, think again, it's never too late. Cancel. Cancel. Cancel.

I realise that for some of you the crisis may have passed. Last weekend saw quite a few rages, as they say in Home & Away. I've heard the stories: "someone put the Beachboys on and they all just started surfing on the kitchen table." Messy. Those of you for whom it's not too late, take heed.

For that tired old cliché that you never enjoy your own party is as inevitably doomed to come true now as when your mother first cooed it to you over the ruins of your MacDonaldis 5th birthday party. Since then it's been trotted out annually, but will you listen? Will you cocoa.

By half way through their second year, most Leeds 6 dwellers have become professional party people (in the house). No joy at the bash on Chestnut Ave, well it's on to the one on Cardigan Road. This can be a touch disconcerting for the poor sod who's having the party. Suddenly their kickin' event is vacated as everyone troops off to Charlotte's do down the road. Traitors.

And of course, once the party's committed to, there's no turning back. Even if your dearest friends have disappeared to Charlotte's, your party must keep all the way until the last bedraggled gatecrasher has reeled off. You can't just throw it all in and slope off to the Poly Bop you know.

Holding a bad party is a bit like taking a bad trip - no matter how much orange juice you drink, you've still got to let the thing ride its course.

But if the Leeds 6 Party People decide that your joint's swinging, that's it, you won't shift them until the sun is high in the sky. Ever heard

the expression "boogie 'till you puke?" Well they will. In your in your shoes, on the stairs, on your neighbours' front door step. Time to rediscover the ancient art of mopping up.

Occasionally, things can get a bit ambitious, and someone brings forth an array of "nibbles." I hear that language students are particularly prone to this, and it's always a fatal mistake. If you're lucky, the worst that will happen, is they'll be ignored, although this can be gutting enough. All those forlorn twiglets and wotsits - as unwanted as a turettes sufferer in a nunnery. At worst, you'll be staring at humus patterned wall-paper for the rest of your home-making career.

Another big no-no is the fancy dress par-tay. Thesps seem to go for the tarts and vicars variety in a big way. Personally I reckon that this is just a ploy by pervy men to grope a bit of bare bod. The luvvies who hold these parties are invariably those who

**“Even if your dearest friends have disappeared to Charlotte's, your party must keep all the way until the last bedraggled gatecrasher has reeled off**

cast the prettiest girlies regardless of their dancing or singing ability. They then kit them out in a costume smaller than Barbie's bra and panties. (You can tell I'm still hurting from not getting an invite).

Thesps aside however, most other fancy dress parties end up with only the host in appropriate garb, and every one else pretending they didn't know the score. By 11:00pm, even the host will be wailing: "well it seemed like a good idea at the time."

If after all this you're still contemplating throwing the party of the year, all I can say is may the force be with you. And if, as you chug your toenails up over a flooding toilet, some kind soul begins: "you do have lots of friends really, it's just that no-one ever enjoys..." you know what to do. Stab them hard.

## AMELIA HILL discusses whether forcing homosexuals to go public creates support or destroys sympathy for the Lesbian and Gay Rights campaigners.



# THE INS AND OUTS OF OUTING

**OUTRAGE!** the Lesbian and Gay Rights activist group, is threatening to smash through the closet doors of Westminster this Tuesday and 'out' gay MP's on all sides of the House.

February 21st is the first anniversary of the Parliamentary vote on the gay age of consent and in line with their policy of direct action, OutRage! is planning to confront all those who voted against 16 as the legal age of consent for gay men.

'Outing' involves publicising the sexuality of prominent homosexuals who keep their sexuality secret. It is targeted specifically at those who harm or impinge on the rights of the gay community while secretly living a gay lifestyle. OutRage! believes that if those involved in the gay movement know the identity of an actively homophobic homosexual, it is their moral duty to force that person into the limelight. They even claim that not revealing such people makes us homophobes by default. George Berman, an active member of OutRage!, believes that: "Keeping quiet about such blatant hypocrisy is one of the reasons homosexuality is still seen as being a 'shameful secret'. It is not 'shameful' and it should not be a 'secret'. Why should we allow the myth to

continue that homosexuals are on the outskirts of society rather than an integral part of it?"

To indicate the success of outing, OutRage! points to the answers they received this week from letters asking 20 MPs to: "Make the morally responsible choice to come out voluntarily." Despite the oblique threat contained within this message, OutRage! have apparently received "A number of friendly replies" from the MP's in question, many of whom claimed that their marriages or their representation of marginal constituencies made it impossible for the to 'come out' without risking irrevocably ruining their lives.

It remains to be seen whether their pleas will be accepted by OutRage! At the moment, outing seems to be considered to be the magic password that is gaining the Lesbian and Gay community entrance into establishments whose gates have been firmly bolted against talks of any kind for years. The outing of 10 allegedly gay bishops last November has led to the first ever serious discussions between the Church of England and OutRage!, and to the Bishop of Wakefield asking the secretary of the Lesbian and Gay Christian Movement (LGCM) to submit proposals for a review of Church policy.

However, there is no definitive answer as to whether outing is the right or wrong way to tackle discrimination against homosexuality. It is undeniable that, in outing the bishops, OutRage! has made more of an impact on the Church of

England than years of polite lobbying has done, but such violent behaviour may make more enemies than long-term friends.

The disgust outing can create is shown by Michael Brown, a Tory MP outed by the *News of the World* last year. Brown condemns outing and claims that: "OutRage! has no concern for gay rights. It is just doing the work of the *News of the World* better than the *News of the World* could ever do."

Closer to home, the Lesbian, Gay and Bisexual Society (LGB) at Leeds University can see no situation where outing would be acceptable. Sue Berry, a member of the LGB, neatly sums up the anti-outing point of view: "Outing someone reinforces the impression that homosexuality is something to hide and to be ashamed of. It is far more useful and constructive to the cause if someone can freely admit to being homosexual and, in doing so, demonstrate that it is a situation with which they're happy and comfortable."

For homosexuality to be accepted as having no more importance in every day life than someone's preference for 'Home and Away' over 'Neighbours', it needs to become a character trait with which people feel completely comfortable. Outing inevitably associates homosexuality with threats and 'scandals' and, in the long-term, may be detrimental to the Lesbian and Gay cause.

RISING Christ-style from the dead, the Second Coming of Christian Student Action somehow gained a little attention at this week's OGM, even though the last one talked about exactly the same thing. More than a hundred people turned up to witness the latest execution, including Socialist Workers, university chaplains and - cordially invited this time - even members of CSA itself.

In the face of such a crowd a devastatingly slick display of union democracy was required. Instead we had the traditional spectacle of heads being scratched, constitutions being waved and Mark Walton looking very, very intrigued. Walton takes a certain secret pride in being reputed as the only person ever to go on

*Desert Island Discs* and throw away all the records, Shakespeare plays and luxuries just so long as he could request a copy of the LUU constitution. Some might even say this makes him a less than ideal dinner party companion, but then again when you run into trouble over whether to take the first amendment as part of the substantive motion or all on its own, this is the man you want.

Such was the crisis now, and so everyone had to sit back while a grinning David Stanley, nattily-titled 'Constitutional Advisor', took up the microphone and began quoting. Unbelievably, chairman David Higgo ruled Walton had been wrong, a decision which sent the long-haired Financial Affairs Secretary scurrying through the sacred document with grim fascination. Like all the most boring people, he naturally discovered he had

been right after all, and spent the rest of the meeting telling everyone so.

Meanwhile a debate had already long been in progress, somewhat watered down from last time, suggesting that CSA should collect 50 signatures before a set deadline in order to survive. The challenge of finding a few dozen homophobes among the student population might not actually prove that difficult, but first CSA's two members had to run the gauntlet of a bizarre series of speeches.

Stuart Tarbuck had spoken for the motion, Alan Bate, CSA president, against, but then, as you might expect

## the HACK

A weekly sketch of student politics

from Richard Malach, the sparks began to fly. So far everyone had been rather polite and even embarrassed about chasing away people who liken gays to animals, but Malach came roaring in: "They should be shut down straight away, no ifs, no buts - Thankyou!"

But that was as nothing compared to Lorna Rosbottom of the Socialist Workers: "CSA are completely reactionary bigots! We should be campaigning against homophobia! The real enemy is the Tory Party!"

Fearing that the Socialists might be understating their case, the flame-haired

Welshman Steve Parry clanged in: "CSA are two scummy weirdos who are probably going to hell anyway! And the Tories are fucking homophobes!"

Short of an objection from Walton on the grounds that swearing at OGMs is unconstitutional, there really seemed little left to say. You could have almost felt sorry for CSA on the end of such a hammering, and at least one person did. In a scene that could have been lifted from the end of a touchingly sentimental movie (with Macauley Culkin playing Robin Johns), a leading member of the Lesbian, Gay and Bisexual society was to be seen chatting comfortably to the secretary of CSA, the long bitter arguments over homosexuality forgotten. So perhaps there is still hope we can put all hate behind us and learn to love each other, but for God's sake let's get rid of the Tories first.





# AZ of pop

**I** is for Italy. One cannot underplay the link between Italy, gastronomy and the world of pop. The quantity of cheese in all three is astounding. Think of the gorgonzola greats, the one-hit wonders, and chances are Robert DeNiro's waiting, and you're talking Italian. Joe Dolce, Renée and Renata, Sabrina: the list of pop's pecorino practitioners goes on and on. When you're on holiday, the plinky housey piano shonk which (with pharmaceutical aid) you're beginning to reckon is alright is doubtless produced by a person with a paw on the parmesan. When Zucchero duetted with Paul Young on 'Senza una donna' (roughly translated, 'No kebabs'), when Pavarotti sang for the World Cup, nations knelt in awe. Speaking of kneeling, the Pope himself was the Christmas number one in Spain, proving that Italy, by divine right, rules the world of pop.

**J** is for Jackson. Michael Jackson is the world's only true pop star, since he never had any 'real' life before becoming one. Forced to work long hours in the studio while fellow kiddies played in view over the road, is it any wonder that Michael turned out a little odd? But whom among us has not shed a tear to 'Ben', shaken a leg to 'Bad', or reeled with nausea to 'Heal the World'? The uncomfortable truth is that at one time or another, everyone was 'into' Michael Jackson (or vice versa in some cases.) The current cloud that hangs over Jacko's playground, whether justified in truth or not, is immaterial: it is only fitting that the King of Pop be as weird as pop itself.

Rafael Bloom

[sleeper]

# Nightmare on Indie Street

Louise Werner and co. give a sexy twist to the new crop of girl-fronted indie bands. But MATT PEPLER refuses to be seduced...

## 33 Sleeper Smart (Indolent)

**S**leeper's recent chart adventures with "Inbetweeners" promised a great deal from their debut album. Its success may have owed a lot to the resemblance to Blur, but laden with exaggerated London accents and suburban images, it's a classic Britrock single. "Inbetweeners" opens the album as an enticing hors d'oeuvre. Unfortunately it turns out to be the main course, the dessert, the coffee and the bill as well. It's an exuberant start to an album that proceeds to go absolutely nowhere.

This is not to say that *Smart* doesn't contain some great songs. "Delicious", for example, is a shining and bold release of unabashed desire, and "Vegas", sounding surprisingly like Tom Petty, also stands out. It's just that the majority of *Smart* sounds so predictable and flat.

Each song is pretty well interchangeable with any other. Guitars clash with retro grit, pedestrian verse explodes into melodic chorus

and back again, and then it's on to the next one.

"Delicious" is the only song where Louise Werner's blatantly sexual lyrics don't make you cringe from their lack of subtlety. It survives because it makes no excuses, just an unashamed outpouring of pop (probably because it was the only track produced by The Lightning Seeds' Ian Broudie). However the rest of the album is littered with obvious schoolgirl innuendo which tries hard to impress, and sounds more suited to the likes of Guns 'n' Roses. "There / He comes / She swallows" she sings on the oh so risqué "Swallow". It's more tacky than erotic. Sleeper may be a

band of the moment, "Inbetweeners" and "Delicious" are testament to their ability to cut three-minute classics, but *Smart* is a disappointment. While Elastica and Echobelly have the depth and originality to stay for the long haul, Sleeper will remain fondly remembered as also rans.

Sleeper are playing tonight at the Duchess, Vicar Lane.



Leeds Metropolitan University  
STUDENT UNION Tel 430171

TUE 21st FEB	<b>SPIRITUALIZED</b> + SEEFEEL	£7.00 ADV.
THU 2nd MAR	<b>Belly</b>	£7.00 ADV.
SUN 12th MAR	<b>STIFF LITTLE FINGERS</b>	£10.00 ADV.
SUN 26th MAR	<b>Gun</b>	£7.00 ADV.
THU 30th MAR	<b>elastica</b>	£7.00 ADV.
MON 1st MAY	<b>the charlatans</b>	£8.00 ADV.

EVERY FRIDAY  
**STOMP** INDIE, GRUNGE,  
GUITAR, GEEK  
£3.00 adv. / £3.50 door

ALTERNATE WEDNESDAYS  
**popkid** 85p a pint all night  
BETTER LAGER CIDER  
£2.00 adv. / £2.50 door

TICKETS: L.M.U., L.I.U., JUMBO, CRASH, CAVENDISH TRAVEL,  
and ROCKS OFF (BRADFORD), Credit Cards 0532 442990/425019

EVERY FRIDAY STUDENT UNION BAR L.M.U. CITY SITE

# HAPPY HOUR

FOOD FROM 3PM UNTIL 5PM  
POOL BITTER, LAGER, CIDER, BIG SCREEN  
GAMES 85p A PINT! SATELLITE TV

# STOMP

Yorkshires biggest indie club will be at Sheffield Hallam University on SATURDAY 22 APRIL following the OASIS gig at Sheffield Arena. Tickets priced £3.50 are available from Jumbo Records.

There are also tickets for a complete package including a coach from Leeds to Oasiss, transfer to STOMP after the gig and back to Leeds at 3am after STOMP. Full details and tickets from STOMP at Leeds Metropolitan University every Friday night. 9pm till 2am.

tickets £3.00 adv. from both Student Unions, Jumbo and Crash. Tickets £3.50 on the door.

STOMP GOES TO SHEFFIELD WITH OASIS

## 33 Les Negresses Vertes Zig Zague (Virgin)

**W**hereas certain European pop combos, such as The Sugarcubes, deUS and Abba, have actually realised that English is the language of rock n' roll, France's Les Negresses Vertes make no such compromise. Thus, any lyrical puns or irony are lost on your scribe, whose tightest grasp of 'la langue Francaise' occurred when The Stone Roses were last in fashion.

Musically, 'Zig Zague' makes for a sprightly alternative to the well-worn indie-guitar path, with an abundance of Gauloise-scorched vocals, flamenco strumming and slinky latin rhythms. The record's seedy acoustic atmosphere still holds strong, despite a steady flow of absurdly upbeat tunes, with titles as oblique as 'Mambo Show' and 'Footballeur Du Dimanche' - well, answers on a postcard, please.

'Tango Sous La Lune' bobs along gently, while those quaintly Parisian accordion scores provide lilting backbones on just about every number. The French Pogues they may be, if only because they share a passion for their country's roots in folk music.

Not a popular choice for 1995 album of the

year, one should imagine, but at least it shows there's light at the end of the chunnel.



Piers Martin

## 33 Spiritualised Electric Mainline Pure Phase (Dedicated)

**C**lose your eyes, lay back and enter the drug-infused phantasmagorical world that is Spiritualised, and prepare to be swept away. Diverse, original and unpredictable, one minute drowning you in a tumultuous tidal wave of sound, the next swirling carelessly around your ankles, *Pure Phase* is a whirling, mirrored ball of an album; each track eagerly awaiting its moment to dazzle.

Especially stunning are the hedonistic "Let it Flow" and "These Blues" which incorporates a wah wah harmonica sound that would put INXS to shame.

My favourite by far however, has got to be 'Lay Back in the Sun', an exquisite track which wipes your mind clear of whatever trivialities

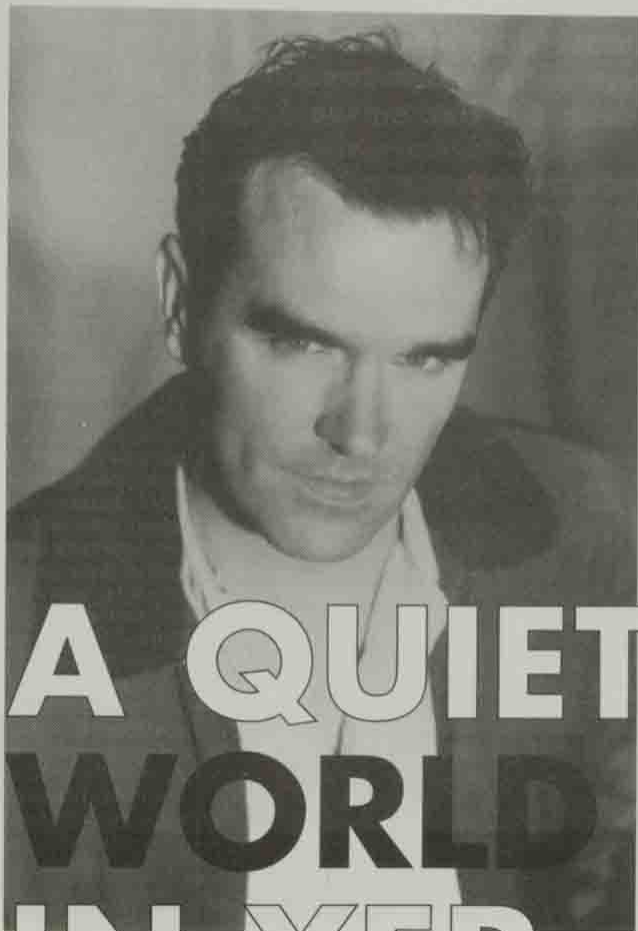
### Ratings

HOLLYWOOD HUNKS

5. Keanu Reeves
4. Hugh Grant
3. Tom Cruise
2. Jim Carrey
1. Gerard Depardieu







## A QUIET WORLD IN YER EAR

The reclusive king of foppishness releases his new money-spinning compilation album that leaves **DEBORAH BELL** feeling shortchanged

### 33 Morrissey World of Morrissey (Parlophone)

**W**orld of Morrissey is the musical equivalent of a chain letter - unwanted, unjustified and out of the blue. It just sits there grinning above Van Morrison at your local HMV, knowing full well that Mozzers fans will give in and take it home. The more you ignore me the closer I get, anyone?

The main reason for not buying this compilation album is that you will only ever play it once, maybe twice and then put it away or even lose it. The haphazard and somewhat dull choice of songs reads like it has been picked out by Morrissey's guardian angel and his devil. You can just imagine them fighting over the supposedly ironic but crap "You're The One For Me Fatty" and the vibrant "Spring Heeled Jim". Sadly as we all know from eight years' experience, Morrissey's devils are stronger than their opponents. Three KOs and two points victories make for sorry listening. Nevertheless the two victors are well worth it. *Viva Hate* and *Vauxhall And I*, his first and last solo efforts respectively have made fine listening. Nothing here from *Viva Hate* though, and disappointingly only "Spring Heeled Jim" and "Billy Budd" from *Vauxhall And I* make it, and there lies the problem.

The album's saving grace is that all three songs from the new *Boxers* EP are included, the melodic, failure-observing "Boxers", the well scripted "Have A Go Merchant", and the highlight "Whatever Happens I Love You", Morrissey's sexiest record to date.

If you own *Vauxhall And I* and you have bought the new EP don't bother with this, you'll only be buying it for the obscure and distinctly country-sounding B side "The Loop" or "Moonriver" and that alone is not worth ten pounds of anyone's money. Call me cynical but this is a very timely release, coinciding with the "In Person" tour which will sell out regardless. It seems no coincidence that Parlophone have a pound sign for a logo. In a word.....irrelevant.



once occupied it, and fills it instead with fantastical thoughts of summer, of lush green fields and clear blue skies, and doing nothing in particular except letting life wash over you.

Be prepared, *Pure Phase* will lift you inches off the ground and leave you happily hovering there on the border of non-reality. You'll love every intoxicating minute of it.



**Sadie Whittaker**

### 33 Cardinal Cardinal (Dedicated)

**T**his must be one of the most dreadful albums to have been released this year.

Cardinal sounds like one of those promising local bands that never quite make it past doing free concerts at the 'Red Lion' on Monday nights. This album reveals some good ideas but none of them are powerful enough to hold even one track together. The result is a disappointing collection of bland tunes. The opening song, "If You Believe in Christmas Trees" has a catchy refrain unsubstantiated by the rest of it and "Big Mine" has a promising melody but even these lack the quality to compensate for a generally bad album.

The recurring word 'promising' is really a euphemism for 'not good enough' just as another appropriate adjective, 'eclectic' means 'indecisive' here. There are traces of all sorts of influences on this album. Like early

Velvet Underground, Tracey Thorne, Wire and *Sergeant Pepper*. At times, singer Richard Davies appears to be emulating David Bowie but simply singing a semitone flat fails to achieve this effect with any degree of success.

It's a short album - less than thirty minutes in total (which is probably for the best.) The duo probably has the potential to do better things but was just not ready to release an album with their current material. A Cardinal Din.



**Matthew Lewis**

### 33 Pop Guns Love Junky (3rd Stone)

**A**t the Duchess last week the Popguns played to a half empty venue. It's been a long time since the Popguns have done the rounds, but those few at the Duchess were witness to a stunning return to form.

*Love Junky* is the band's strongest album to date, and it shows that indie pop can go so much deeper than self-indulgent angst or unconvincing arrogance. Wendy Morgan shows a new and convincing defiance and world-weary resilience. "I'll take you down with me / If you try to discard me from your life" she sings on the opener with all the anger and fragility of true heartache. The Popguns are still one of the few bands that can write about true emotions without a hint of the crassness that dogs most attempts at introspection.

The single "Star" is the perfect mix of aching melody and uplifting pop that permeates the album. It's a depressing fact

that such a song will probably be kept out of the charts by the likes of "Cotton-eye Joe". *Love Junky* is a mighty emotional roller coaster.



**Bruce Aldridge**

### LIVE Jhelisa The Underground

**L**et's talk family. Carleen Anderson's cousin isn't a bad start, and indeed the former Young Disciple's intensity is a recurring thread throughout Jhelisa's own vocal acrobatics. This, naturally, makes her the niece of Vicki Anderson, protege of Mr James Brown and the first diva to really cook and stay raw at the same time.

It's the kind of pedigree that Marstons would be proud of, but also the sort that drags the level of expectation up by its breeches.

Jhelisa doesn't exactly disappoint, but there's clearly something missing. Often it's the mute trumpet which meanders its way through the best, but not enough of Jhelisa's work; more probably it remains the cutting edge that made her aunt and cousin so unique. She is pitching at a similar market to Carleen, which leaves Jhelisa the role of younger sibling following her trail-blazing sister up the school. Nonetheless, her live set would ferociously dig in: top of the pile was a gospel gateau of 'Sally's Knockin', her first single and a Roots Revisited which her more famous and increasingly commercial cousin would do well to note. Major respect-losses for such calamitous leggings, though.

**Martyn Beauchamp**

## SINGLES

By Kate Toon

### SINGLE OF THE WEEK

#### JTQ- Love will keep us together

Okay so this isn't a masterpiece, but after listening to all these tedious guitar messes, JTQ offered a little light relief. With the vocal accompaniment of Alison Limerick, this is bright, breezy and rather lightweight Jazz-pop. Not up to their usual standard and a tad syrupy but by far the best of a bad lot. If they keep up with this kinda stuff, I'll be reaching for my Kangol hat and white Levis and subscribing for life membership at the underground.



#### MOIST - Silver

Oh joy of joys. The conveyor belt of indie/rock has spat out another nasty little band, this time from Canada. I'm sure they're nice lads and that they worked very hard, but alas "Silver" is less than inspiring, in all honesty it's just downright dull. You either like this sort of thing or you don't. I don't. Let's just leave it at that.

#### EMF - Perfect day

I would love to like this, but unfortunately "Perfect day" is no great shakes. All the daft kiddie voices and flute solos are nauseating rather than amusing and I always found James' vocals a bit on the irritating side. That said, the boys still look damn fine and a few of the B-side mixes make far more of the original. Overall their supposed come back is really just a bit of a come down. Unbelievable? This latest offering is all too predictable.

#### GUN - The Only One

Remember their cover of Cameo's "Word Up"? Well keep remembering. This is a totally different kettle of fish. The Glasgow lads have swapped their rocking guitars for a bit of gentle strumming, and revealed that they're romantic little sods at heart. A bit reminiscent of Jon Bovi's Christmas tune, the perfect end of the evening, slowdance smoochy.

#### ELASTICA - Waking Up

If it pisses Justine off that everyone compares her to the delectable Damon, why on earth is she trying so hard to copy his tunes? A celebration of the horror of early mornings with all it's "make a cup of tea" lyrics, an obvious effort to sing real songs about real people. Unfortunately Elastica, unlike Blur, make a pigs' ear of it.

#### THE CRAMPS - Naked girl falling down the stairs

I'm not that familiar with The Cramps, and so I was alarmed to find that I rather enjoyed this funny, if rather stupid and repetitive tune. But life's just weird that way I suppose. The song title's a bit dodgy, though.

#### SMASH - Another Song e.p.

Part of that New Wave of New wave thing I believe, but not a particularly interesting part. A step up the evolutionary ladder from some of their earlier stuff, but still reminiscent of practically every other band you've ever heard, including the Stone Roses. But hell, it's catchy and the kids will love it. Not top of the list but one of the nicest in the pile.

#### PEARL JAM - Not for you

This is as close to rock metal (or is this grunge?) as I've ever come and it wasn't a particularly pleasant experience. Sticking firmly to the classic formula of quiet bit/loud bit/quiet bit with a splash of full-on screaming rock in the middle. It's not totally repulsive, but nevertheless it is devoid of imagination, style or talent which is a bit of a shame.





# Taking liberties

**“Land of Hope and Glory, Mother of the Free”**

**Nice words, but JULIE SCRAGG and DEBORAH BELL ask whether they ring hollow for British citizens in the nineties**

**THIS WEEK** the United Kingdom was found guilty of breaking the European Convention of Human Rights.

So what? If you are a law abiding citizen, then you have nothing to fear. You are just one person among millions, there won't be government files on you, phone tapping is illegal and you can say what you want, when you want and wherever you want - right? Wrong.

**1. The Government has private information about you on over 200 separate files.**

**2. At this moment there are over a million people in this country whose job is to collect information on their fellow citizens.**

**3. A million private communications are intercepted every year by the Home Office.**

**4. You have no rights under the law to hold a peaceful protest meeting in a public place.**

**5. You can be denied a passport because the Foreign Secretary considers your activities “undesirable and dangerous.”**

**LIBERTY** - there may not be a torch-bearing statue symbolising it or a bell to chime it across the land, but here in Britain you probably assume your freedom is guaranteed.

But last week Whitehall monitored Leeds University student's communication over the internet. Finalist Tom Whitwell was told his allegations about two government ministers could result in court action. As Brian Kelly of the University Computing Services warned,

“the government has been monitoring the Internet for years.”

And it's not just the Internet which is subject to security checks. You may think your phone can not be tapped legally, but intercepting a call only requires a warrant from the Home Secretary. This might sound like an official safeguard, but if you have a complaint it will be dealt with by the government itself, and cannot be taken to a British court.

**OFTEN A** warrant is not needed because those bugs which don't use wires to interrupt phone lines are not covered.

'Acceptable' devices which could find their way into your home include infinity bugs which can pick up any conversation, metallic contact bugs on telephones, microphones which work through walls, microwave antennae which detect vibrations through windows, directional microphones from up to 50 paces away and infra-red cameras.

So just what is it that is being recorded about you? From the moment you are born, the information starts building up. Your birth, death and marriage certificates nestle alongside school and NHS records, tax returns, insurance data, mortgage details, social security files, motor vehicle details as well as police records.

Private organisations are also joining the data game. The Economic League supplies

information on “left-wingers” in trade unions to over 2,000 employers who rely on its black lists. Some ex-members of CND have found photos of them on marches during their student days have, years later, prevented their promotion within the civil service.

**YOU MAY** think that there is some information about you that just can't be found out. What about the legendary doctor-patient confidentiality? You may ask your doctor to keep all your medical details secret but, if an insurance company request to see your files

they will be passed on to them without your knowledge. Someone, somewhere may want to know your most intimate details.

The government can control whether you can stand up and be heard. The man on his soap box in Speakers Corner in Hyde Park looks good, but he is not as spontaneous as he seems.

If you wanted to speak your mind in this way, you would first have to go to the Department of the Environment for permission. And it's not just a formality, in the past CND and any organisation connected with Northern Ireland have been barred.

**WHEN YOU** speak in the park, unless it is during an election, you are contravening local bylaws, and handing out leaflets is against civil cleanliness. One woman who decided to stand

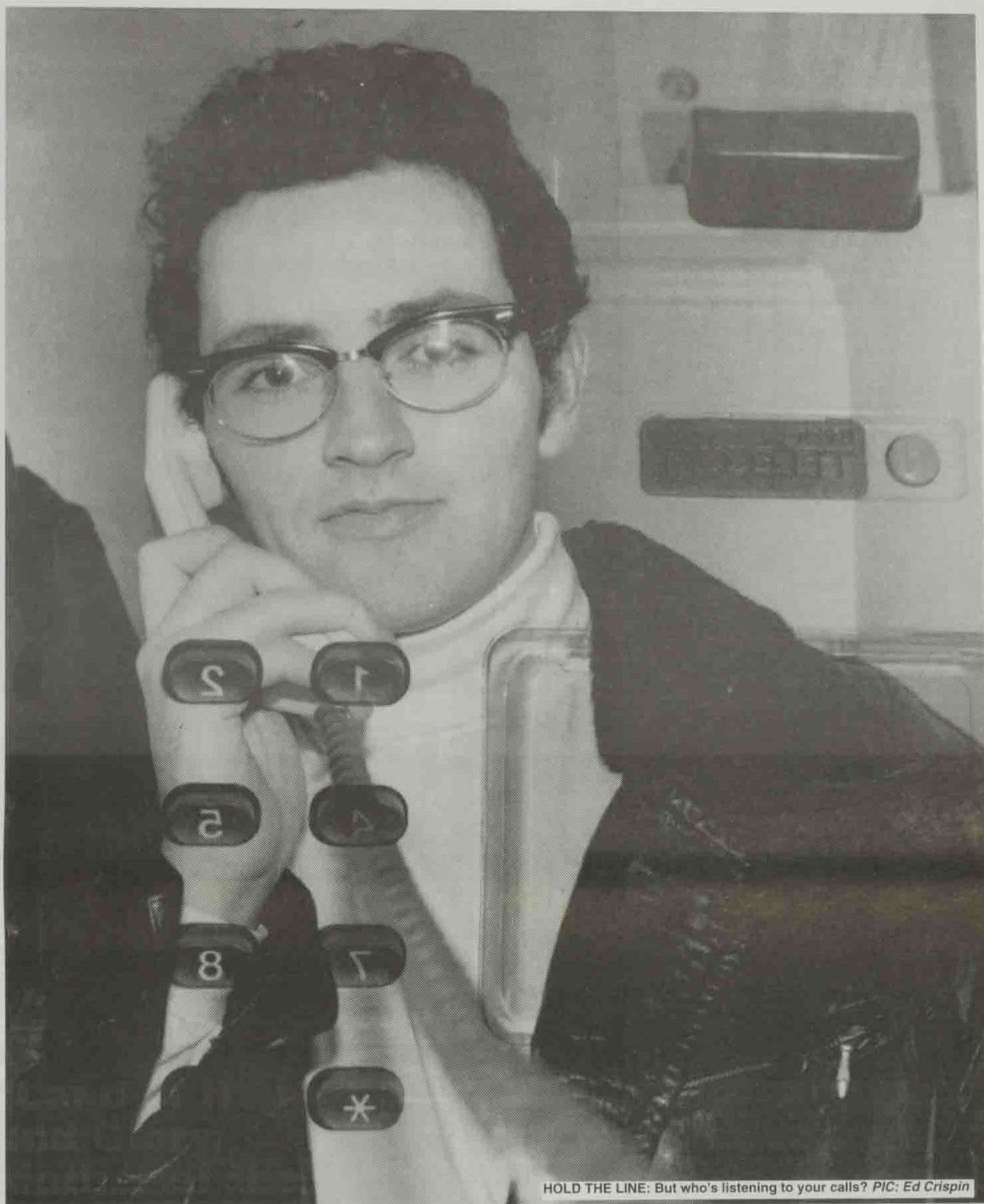
**Someone, somewhere wants to know your most intimate details**





THE THIN BLUE LINE: Pic Debashis Singh

# ties



HOLD THE LINE: But who's listening to your calls? PIC: Ed Crispin

outside a job centre and speak was arrested because she might make the unemployed dissatisfied with their lot.

Obstructing the highway with a meeting is clearly a problem, but as long as you keep your demonstration moving there shouldn't be a problem. Not so. If you decide to hold a march, you must write for police permission at least six days in advance and if they decide it will create a public disturbance, they can ban or re-route your procession before it even starts.

The time and the route of your march can be dictated by a senior police officer if he thinks the procession may create public disorder, damage property or disrupt the life of the community. As a result of commercial pressures there are no longer any marches along the once well-trodden route of Oxford Street, although more often than not the police do not even need to consult the community they are supposed to be protecting.

**EVEN THE** European Convention of Human Rights fails to extend your rights. Section 11 says everyone has the right to freedom of peaceful assembly but restrictions are acceptable if they are in the interests of "national security, public safety, prevention of disorder or crime, protection of health or morals, protection of rights and freedoms of others" and does not cover the armed services, police or administrators of state. Is it likely you would you ever organise any public protest which didn't go against these guidelines?

One public assembly which has been specifically rooted out by Michael Howard is a 'rave'. This, by the way, involves 100 or more people, is held in the open air (or partly), takes place at night and plays amplified music characterised by "the emission of a succession of

repetitive beats" which is likely to cause serious distress to local inhabitants. According to this definition, your annual summer barbeque could constitute a "rave". Previously, they could only be penalised by fines under licensing laws. But now, police can make two or more people leave a piece of land if it is believed they are preparing to hold a rave. Just going to one is also outlawed, so if ten or more are waiting for it to begin, or are actually attending it, then they can be told to move along. It seems the third summer of love is officially off the agenda.

**YOUR RIGHT** to stand up for what you believe in is now weaker than ever. If you are a hunt saboteurs, demonstrator at a sporting event or an environmental protester, you can now be charged under criminal law for aggravated trespass. Thanks to the Criminal Justice Act, you are no longer permitted to intimidate, disrupt or obstruct people in their lawful activities, even if they are cutting down trees, killing animals or destroying the Green Belt.

## Recent law changes mean your summer barbeque could be called a 'rave'

Introducing the legislation was a knee-jerk reaction to a series of high profile gatherings of New Age travellers. They are referred to in the Act as individuals whose activities "infringe on people's right to the peaceful enjoyment of their own property" and can be charged with collective trespass. The owners of country estates can now breathe a sigh of relief.

Limitations on your movements are not just within our green and pleasant land. During the Cold War, the legendary defections from the "imprisoning" Eastern block to the "free" Western World fuelled the public imagination, and certainly gave film producers something to get emotional over. But you too are restricted in your freedom to travel abroad.

**THE MAGNA CARTA** asserted the right of every free man to leave the realm at his pleasure in time of peace, and you do not require a passport to leave the country. But, it is not easy to return without one, and you can be refused a passport if an official deems your activities to be "so

notoriously undesirable or dangerous that Parliament would be expected to support the action of the Foreign Secretary in refusing them a passport". This was used during the Cold War to prevent British scientists attending conferences in Moscow.

**CONCERNS OVER** national security are often used to explain government bureaucrats withholding information, but now they are the only people in Britain who can exercise this privilege. Until this year, you had the right to silence if you were ever arrested, but no longer. Now it can be seen as an admission of guilt, and the concern is people will babble and be panicked into saying anything. The right to silence has long been one of the basic rights recognised by the United Nations. Now even that has gone.

**SO WHERE DOES** all this leave you, the average British citizen?

You cannot trust in the government or the democratic system to protect your liberties. Your freedoms are few and the law is working against you, never assume you are insignificant or that you are determining your own movements.

The government probably knows you better than you know yourself.



## DRAMA

**The Importance of Being Ernest**  
Leeds Art Centre  
Civic Theatre

**H**urrah for amateur productions! Leeds Art Centre (sometimes known as the Civic Theatre) takes Oscar Wilde's classic society play, *The Importance of Being Ernest* and shamelessly hams it up to its heart's content.

The play centres around Algernon Moncrieff and John Worthing's attempts to woo their respective sweethearts, taking in family ties, cantankerous aunts and social etiquette along the way. It is a play that, nearly one hundred years after it was written, still crackles with wit and portrays a society that may have changed, but shows relationships and attitudes that we can still relate to.

But it's not so much that the individual performances are bad (they are). It's just that each actor seems to take special care to over-dramatise their part, turning what was essentially a light soufflé of satire into meat and two veg.

Take Stuart Watson's over-enthusiastic portrayal of Algernon, for example, played with a range of emotions that consisted of either a puzzled frown or a cheesy smirk, which is supposed to come across as an "irresistible, raffish smoothie", but instead seems to say "grinning imbecile". This was perfectly matched by Michael Brooksbank's unnecessarily bolshie John, whose temperamental, tantrum acting meant that his character seemed more suited to a Hollywood mini-saga than a skillfully constructed satire.

There was also Malcolm Brown's noted attempts to display his versatility by playing two contrasting roles: Lane the bone-dry butler, and Merriman, the super-wacky funster butler who rolls his eyes and wears horrible wigs; both were over-blown and equally humourless.

A similarly lack-lustre and unremarkable performance was given by Monica Brown as Lady Bracknell: a difficult role to play, but one that requires at least some stature and authority, both of which were lacking in abundance. Ms Brown even went so far as to deliberately under-emphasise Lady Bracknell's most famous lines, literally whispering "A handbag?!" which came across as more a lack of courage than a deliberate attempt not to linger upon the show's clichés.

Amateur theatre should be a font of new talent, not a collection of thesp-wannabees performing for an audience made up of their family and close friends, but that is sadly the exact image that the Leeds Art Centre has given itself. A play of grace and manners presented with less skill than a tribe of performing baboons is a disappointing thing, but thankfully, *The Importance of Being Ernest* is robust enough to stand up to the brand of slap-happy treatment administered by the Leeds Art Centre.

**Hannah S. Lawrence**

**Captain Kirk bumps into Captain Picard across the interstellar byways in *STAR TREK GENERATIONS*. LIZ WRIGHT warp factored over to the MGM to see if the series had got stale and was pleasantly surprised.**



**T**he generation gap grows even wider this week with the release of *Star Trek Generations*. This, the seventh film in the series manages to meld old and new by boasting contributions from the old stalwarts; Kirk and company; as well the fresher faces from *The Next Generation*.

Fortunately the action is mainly focused on the crew of the newer show with a mere sprinkling of James T. and his cronies to keep the original Trekkies satisfied.

The action concerns itself with meglomaniac Dr Soran (Malcolm McDowell), who discovers the Nexus, a high-energy ribbon in space, where a being may exist independent of time and space and have some corking fantasies as well. Soran has once glimpsed this nirvana and is attempting to regain entry. Unfortunately he has to cause a supernova or two and wantonly sacrifices a handful of pre-industrial societies along the way. The

Enterprise's mission is to stop this happening, helped by Captain Kirk who is handily trapped in time and gladly sacrifices himself in a cheesy heroic manner to save the innocent people.

The combination of Kirk (William Shatner) and Picard (Patrick Stewart) in the same film jars, as the presence of Jim in his toupee spouting clichés such as "I take it the odds are against us and the situation is grim?" clashes with all the *Next Generation* have tried to avoid. The tongue in cheek atmosphere of the original series, with its clearly defined roles of Jim "babe magnet" Kirk and Spock "Mr Logic", allowed Shatner to age most ungracefully but with some credibility within his own circle of peers. His appearance in *Generations* is clearly a compromise in respect of the transition between the two series and Kirk is revered as a Federation god. However director David Carson made the right move dispatching him not once but twice. Carson did stoop though to using a classic *Star Trek* bad plot device "fist fight between Captain and deadly enemy on a rocky planet."

## DRAMA

**Getting On**  
West Yorkshire Playhouse  
Dir: Prunella Scales.  
Stars: Timothy West

**S**eventies music, flares, pigtails, parliamentary sleaze and controversy over Europe - Alan Bennett's play *Getting On* could easily be mistaken for a reflection of nineties society, rather than that of 1971 when the play was first performed. Bennett presents the middle-class family life of the rhetorical and outspoken MP George Oliver (Timothy West), a Labour back bencher at the time when Edward Heath was Prime Minister and Margaret Thatcher had hit the headlines for axing free school milk. Through screaming kids, Oliver's wife's affair, his son's revolt against all that Oliver believes in, his mother-in-law's illness and his best friend's collapsing political career, Bennett explores and satirises everything, from banal and everyday problems to the important political and social issues of the time.

Preserved in its original form by Prunella Scales, *Getting On* remains a play about the seventies,

commenting on a number of issues peculiar to that period through Oliver's lentil-loving wife (Kate Lynn-Evans), his son Andy (Peter Prentice) and their handyman Geoff (Chris Larkin). Their new ideas on free love, free thinking, "vibes" and recycling and Andy's apathy and reaction against the Establishment contrast with Oliver's fifties attitude that hard work made Britain what it is. Bennett also criticises the media's interest in MPs' personalities, finances and sex lives, a contentious issue in the post-Profumo climate in which the play was written. As the political career of Oliver's best friend Brian Lowther (Christopher Strauli) stands on the brink of collapse, Bennett questions why a homosexual act performed twelve years ago should make any difference to his ability as an MP now.

Quite clearly, many of these issues still relate to today's society



and Bennett seems to have captured a number of human truths that will always be relevant, making *Getting On* a modern classic. His exploration of problematic family relationships and the gap between ideals and reality, seen in Oliver's love of socialist theory, but his hate for the beer-swilling, butty-eating constituents these ideas involve highlight some of the unchanging flaws in society and human nature. Although *Getting On* makes

serious and thought-provoking observations about the decaying society of the seventies and more universal faults of humanity, Bennett explores these issues in an entertaining and light-hearted way. With revelations, confrontations, sexual tension and lashings of humour, *Getting On* is not only serious and intellectually stimulating but also makes for a highly enjoyable night out.

**Anne-Marie Tasker**

## FILM

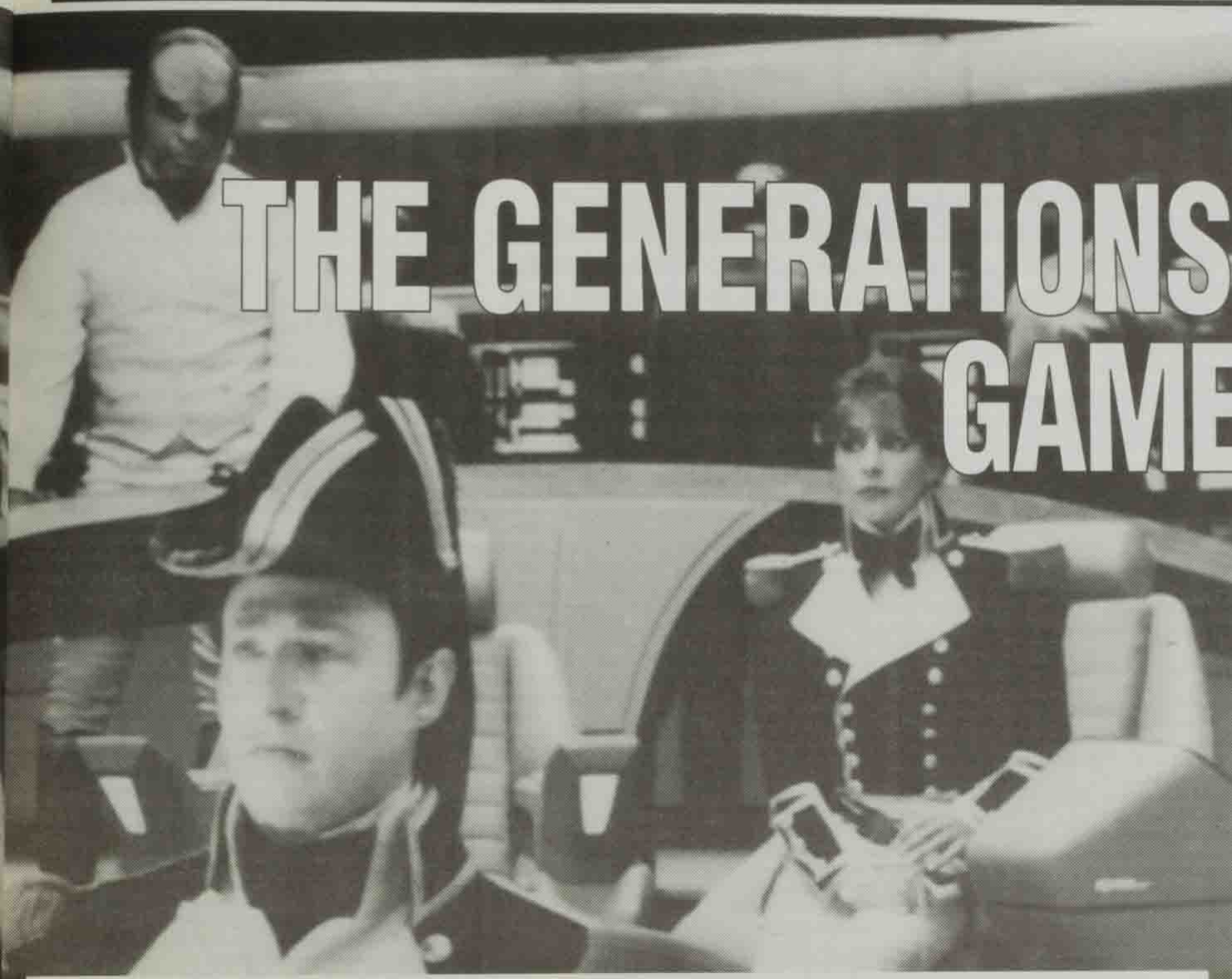
**Rudyard Kipling's The Jungle Book (PG)**  
Odeon Cinema  
Dir: Stephen Sommers  
Stars: Jason Scott Lee.

**I**f you thought that Walt Disney's last word on the Rudyard Kipling story of jungle life was "Bare Necessities" then think again, because they've unleashed a spanking new live-action version of events. *Rudyard Kipling's The Jungle Book* is an adventure movie which only hints at its famous predecessor.

Jason Scott Lee (who played Bruce Lee in the biopic of the martial arts master) plays Mowgli, an orphan who has grown up in the Indian jungle, where he survives, at one with nature. Life is sweet until the intrusion of the colonial British who treat the unfortunate "lord of the jungle" as a savage.

The British army, led by Sam Neill as the good natured Colonel Brydon hears of some long lost buried treasure, and uses Mowgli's jungle know-how to lead them to it. Meanwhile, Mowgli has his heart set on Brydon's daughter, Kitty (Yorkshire-born Lena Headey), much to the resentment of her beau, played by





# THE GENERATIONS GAME

Evil Dr Soran gets more than he bargained for when Picard sensibly gets Jim (back from the dead) to beat the crap out of him, like the good old days, whilst he flips the switches to save the solar system.

*Generations* contains a little lighter drama to counteract the more technical side of the plot as Data (Brent Spiner) inserts a emotion chip in an attempt to become more human with some amusing if not potentially disastrous consequences. *Generations* is watchable even if you aren't a big fan of the TV series, the plot is fast moving with lots of technical jargon

making the action quite polished and believable with two notable exceptions - the crew arsing around in eighteenth century seafarers gear and the Enterprise crashing in the style of *Alive* on a planet.

*Generations* is a large step away from the previous Star Trek offerings, which acted merely as a vehicle for a lot of crusty actors to squeeze the last drops of cash from their successful youth. Now that the pan stick brigade are 80 years in Federation past the *Next Generation* have a fighting chance of taking the success of the TV series onto the big screen.

Cary Elwes.

The film delivers excitement, romance, scares and laughs in approximately equal measures.

While it is not quite *Indiana Jones* standard; no amount of booby-trapped treasure troves are going to make this a match for the adventuring archaeologist; director Stephen Sommer knows how to stir up the half-term holidaying kids at whom this is targeted.

The characters are clearly drawn - they could have conceivably been lifted from one of Disney's animated features - but the simplistic tone is part of the film's appeal. Lee oozes innocence and sincerity (and has the kind of body that suggests he really could have grown up hunting with the pack). Conversely, his adversary in love, Elwes, combines the requisite amount of dashing derring-do with hiss-worthy villainy.

The only thing which lets the film down is the animal special effects. The optical effects are slightly off, which unfortunately puts

paid to a strong sense of realism in the man-on-animal confrontations. It looks like the bear and tigers have been filmed separately from the human performers, and such trickery jars. One scene, featuring more apes than a marathon of PG Tips commercials, has the *Swarm* look about it (substituting killer bees for monkeys) with thousands of the computer generated buggers.

This minor complaint aside, Disney's new version of one of its best loved films may satisfy the purists, but should provide a solid Sunday afternoon's entertainment.

**Matthew Goodman**

**FILM** **Holy Matrimony (PG)**  
**Showcase Cinema**  
 Dir: Leonard Nimoy  
 Stars: Patricia Arquette

Leonard Nimoy, alias Mr. Spock, scored a comic hit directing *Three Men & A Cradle* but fails to do the same with his new one, *Holy Matrimony*. Although the film boasts one of Hollywood's newer gems, Patricia Arquette, it is sadly lacking in anything of comic value and its storyline is tenuous in the extreme.

The oh-so-lovely Havana (Arquette) is in a dead end job working as a Marilyn Monroe lookalike at the Iowa State fair,

and dreams of the big time. To help her on her way she, with her boyfriend Peter (Tate Donovan), steal the fair's takings, but he is caught on camera as they make their getaway. Our two desperados, at Peter's insistence, decide to hole up in his childhood home, a Hutterite community (a form of jazzed up Amish community). In a bizarre sequence of events, Peter hides the money, marries Havana, and then dies in a freak car accident, leaving her without the wonga and, due to old Hutterite bible law, having to marry Peter's twelve year old brother Zeke (Joseph Gordon-Levitt). From here on, the film meanders to its slushy all-American ending.

Nimoy directs the film as if he were consulting the "Ladybird Book of Film Making", but obviously missing out the section on never work with animals or children. The latter part of this statement applying to the wooden performance of Joseph Gordon-Levitt. Not even the Arquette sparkle can put a shine on the film.

Nimoy takes ideas from other films such as *Witness*, that in his hands do nothing to inspire *Holy Matrimony*. This coupled with an unnecessary sub-plot and a decidedly cheesy finale, make for a film that will have you worrying about how numb your posterior is as opposed to the characters' dilemmas.

**Justin Leahy**

## Quiz Show

Could YOU be the next captain of the Starship Enterprise?

If you've ever dreamed of boldly going where no man (or woman if you're a politically correct *Next Generation* fan) has gone before, then try out this questionnaire. If you answer 'yes' to six or more of the following questions then we've got the perfect career move for you.

1. Can you carry off a tight-fitting sweater with style and panache?
2. Do any of your friends have unfeasibly pointy ears?
3. Are you able to delegate? Or at least say "Make it so" in a suitably commanding voice.
4. Could you take anyone in a desert fist fight?
5. Can you shake convincingly when the ship is under fire? Remember, a sense of rhythm isn't as important as the ability to look absolutely terrified. And don't worry about damaging the set.
6. Do you *really* know what dilithium crystals are?
7. Is your middle name the same as that of a top Roman Emperor? (For the non-nerds among you, the 'T' in James T. stands for Tiberius).
8. Do you have any previous acting experience? Early work with the Royal Shakespeare Company or on fast-car 80's cop shows will be taken into consideration.
9. Are you follically challenged? Or at least, have you got a nice line in toupees?
10. Do you have the power to win the affection of anyone/thing in the galaxy? Remember, all you need is a hole and a life sign!



Kirk's all flabby





## Penelope and Adelina

by Virginia Gay  
Picador - £5.99

A diary of flowing violet ink is the focus of this story which follows the fortunes of Adelina and her great granddaughter Penelope, linked across space and time by Adelina's journal.

The author puts an eyeglass to her voyage East on a steamer bound for Constantinople. As Penelope edits the three volumes of her great-grandmother's diaries, a whole century later, she is able to piece together a part of her own family history.

To read of times gone by when ladies wore white lacy stockings and french knickers *not* as a professional way of life is most uplifting. A contextual edge is given by the modern woman and her concerns. From conversations with Penelope's comfy and quiet ex-husband, Sam, and with her bitchy 'powerwoman' literary agent, Julia, one gets to know what is important to her.

The story is beautifully crafted to illustrate the relative importance of events for various individuals. The 'half-true' accusation of adultery prompts Penelope to jack in her job as a management consultant to take up writing full time. The realities of life are told by her thus: "I can sift fact from fiction, too, fiction being finely shaped and tuned while it's really fact which is the loose and baggy monster."

In the diaries, we are given a description of life spent writing letters in bed in the morning, followed by lemon tea in the afternoon. As far as the minor characters go, it is easy to warm to the outrageous Dickie, Adelina's practical and humorous conspirator/friend who wears white

linen suits and drinks a lot of raki. The contrast between Penelope's *now* and Adelina's *then* is clear: "Literature *does* form your character, Rupert." "Dearest Adelina. I thought that cricket did that."

As a young girl falls for first one, then another man, her fortunes are closely watched by the rest of the ship. She tells of "tasting" the smoky sensuality of Mr Nicopolica, but, as she points out, in the way she lifted her face up towards him, it would have been rude of him to refuse her; a dutiful, rather than a lusty moment, this begs the question: do we believe her reasoning as much as she?

Gay gives us a small, yet faithful account of the menfolk, but what is central to the book is the understanding that we gain about what is important to the women. Although not in itself a novel that fights for feminism, husbands are described thus: "Not absolutely necessary, but I have one just the same."

Romance with cynicism is the best way to explain how Adelina sees the world around her, expressed in the way she finally walks out on the husband who made love to her with his night-cap on, whereas Penelope makes that arduous journey to the fair, flat county of Norfolk to visit her ex, Sam, and is pleasantly surprised by the outcome.

The views expressed by both women reflect their worlds and how they deal with the trials of life. The matter-of-factness with which the characters enjoy their lives help to make this a refreshing read.

**Harriet Walker**

# Mad Dog the

Crime novelist James "Mad Dog" Ellroy arrived in Leeds on Valentine's Day. But as IAN DARBY discovered, he wasn't exactly bearing cards and roses.... **PICS: DIANA YULE**

The night before I interviewed James Ellroy, he gave a reading at *Waterstones*. The assembled throng were there to witness the master of '90s crime fiction, the chronicler of secret America, the most blatant self-publicist in the literary world. Famously outrageous, he apparently thrives on exposure and has greeted previous audiences by simulating oral sex with microphones and howling like a dog.

On this occasion Ellroy began by letting us into a literary secret - his books are written not by himself, but by his playboy pet pooch Barko. He then sang a brilliant, but obscene version of an old swing-era song substituting Steve Lewis's words with Barko's. The hilarity continued throughout the evening as Ellroy indulged his delight for gossip by telling us highly libellous tales of homosexual antics on the set of *Interview with the Vampire* and gave his opinion of the O.J. Simpson case (he is, in Ellroy's view "irrefutably guilty") as well as Bill Clinton's haircut. Ellroy feels that such public readings can be valuable, but warns: "You've got to break the audiences in, you start with a song like that, the audience are going to love it... in Cardiff they looked at me as if I'd cut a big fart... a good lively reading with a profane subject grabs people."

In the course of his life the 'Demon Dog' has moved, in his own words, from "obsessive self-destruction" towards "obsessive self-achievement". Once an alcoholic drug-fiend, Ellroy now gets his kicks from writing about sordid depravity in others - cops, politicians and movie moguls.

Ellroy's work is truly frightening. Hollywood is currently obsessed with violence and criminal perversity, but it is a measure of his extremity (as well as his hostile attitude to *Movieland*) that only one of his books - *Blood on the Moon* - has been made into a motion picture. The result was *Cap*, directed by James B. Harris, which Ellroy wasn't exactly pleased with. He felt that starring actor James Woods was abysmal in the film - the "Donald Duck of Hollywood." His *LA Quartet*, a series of crime novels which explore the dark areas of Los Angeles, redefined the genre - taking the reader into realms of

horror and obsession merely hinted at in the work of other writers such as Hiaasen and Leonard.

What makes his writing so genuinely scary is not the graphic descriptions of mutilated and defiled corpses but the skill he uses in 'inhabiting' his characters - generally cops with hang-ups, repressions and guilt which they attempt to expiate through their work. In this respect Ellroy's fiction (particularly *The Black Dahlia*, which is based around the real-life murder of a young woman in 1940's Los Angeles) bears a close relationship to the events of his turbulent life.

His mother was strangled when Ellroy was ten years old, which, understandably, has coloured his existence. The murder of Geneva Ellroy remains unsolved and next month Ellroy's documentary, *White Jazz*, concerning her death is to be shown on Channel 4. In the meantime we have *American Tabloid*, his new, and most ambitious novel.

*American Tabloid* is more immense than Ellroy's previous novels. Ellroy himself refers to it as both a "monster" and, modestly, as his "latest masterpiece" in a long line. His stated ambition in writing the novel is to "deal with the private nightmare of public policy". Ellroy 'rewrites' the chain of events which precede the Dallas "Jack - whack" in 1963. However, it is not easy to write the book off, like Oliver Stone's *JFK*, as a flimsily constructed conspiracy theory, because Ellroy's portrayal of the machinations of a corrupt system is so detailed. Be warned, however. The characters are not like the idealistic Kevin Costner in Stone's movie. They break heads, mangle corpses and smash lives.

Crime writing doesn't come any better, and it is clear that Ellroy is growing as a writer as he tackles increasingly important issues. In light of this progression, does Ellroy feel that it is the writer's duty to address social issues?

"I do have a moral obligation, which is to tell the truth as I see it." But he believes that writing must be, above all, about entertainment: "...being moved, being shocked, being titillated, being horrified, these things comprise entertainment. The idea of just passing time with a book and not being confounded by its power, not having your humanity confirmed, not having your humanity dashed, not being upset by a book, that doesn't grab me at all."

When I asked him what response he tries to achieve

## THE STA TRAVEL QUIZ

If you think you know your customs, capitals and continents come along to the STA Travel QUIZ and Win

**\*4 RETURN FLIGHTS TO NEW YORK\***

**\*SPOT PRIZES GIVEN AWAY ON THE NIGHT\***

Heats will begin at 8.30pm:

21st FEBRUARY - BECKETTS PARK CAMPUS BAR

23rd FEBRUARY - CITY SITE COFFEE BAR

Grand Final will begin at 8.30pm:

28th FEBRUARY - BECKETTS PARK CAMPUS BAR

**YOU MUST BE AT ONE OF THE HEATS TO WIN**

For more details contact  
STA Travel, 88 Vicar Lane, Leeds  
Tel: 0113 2449212

**STA**

NEW YORK, LOS ANGELES, TOKYO, BANGKOK, SYDNEY, AUCKLAND...

**STA TRAVEL**



**The Fan**



## Gallic

Ringpull Press release *La Philosophie de Cantona* (£4.99)  
- the collected works of France's kick-boxing thinker.  
Leeds Student brings you a review of two halves...

"The lads have played to the best of their ability and we've been a bit unlucky not to come away with a win. But the season's not over yet. It's a marathon not a sprint".

In the years B.C. (Before Cantona) this was what was understood by a philosophical footballer. One gallic shrug and an "I don't know why I love you but I love you" later and every new man-football fan is wetting his/her Levis at the prospect of a football-as-life creed to justify their obsession.

While this Dennis Wise of a book (pocket-sized, cheeky cover) may be big on beauty, truth and art, any non-Man Utd. fan will tell you that Eric doesn't have much of a sense of humour. This is far more vital to the survival of most football fans I know than any pretentious waffle about why Eric's got a short fuse and turned up collars. The only laughs the book offers are ironic

ones in the light of the fiery one's recent exploits ("I have this passion in me that I can't handle...").

Those genuinely concerned about Eric's footballing philosophy are better off sticking with Match of the Day then wasting their time trying to fathom the likes of "Glory often coincides with the birth of superficial relationships". It's pretty hard to imagine the Old Trafford faithful rising as a man to chant "Let us not forget that the place of truth for an athlete is, and will always be the stadium". It doesn't rhyme and there's no swearing in it, for goodness sake. And as for Eric's fellow pros, the odd goatee beard tugged in frustration at a shot gone wide is about as deep as they'll get.

I think it was Chris Sutton who said "I'm going to let my football do the talking". A wise kid. At the end of the day Brian, a Waddle pass, a Le Tissier cross, even a back heel from Existential Eric himself is all the high culture the beautiful game needs.

**Hannah Jones**



# meets Englishman

with his fiction, Ellroy mischievously reclined in his seat before answering: "I've always wanted people to respond violently and obsessively to my books. I would never want to write a book that might be magnanimously praised." Ellroy *knows* that this will never happen. This is because his books are, erm... violent. However, he bristles at the suggestion that his work is related to the kind of blood and guts sensationalism dished up by Hollywood:

"What I particularly hate is hyped-up, ultra-violent, nonsensical 'rock'n'roll-soundtrack' movies like *Terminator 2* - very violent, completely unrealistic, it gets people hopped up on violence and desensitizes them at the same time." And Mr. Ellroy isn't very impressed by the boy Tarantino either, describing *Reservoir Dogs* as "empty horseshit."

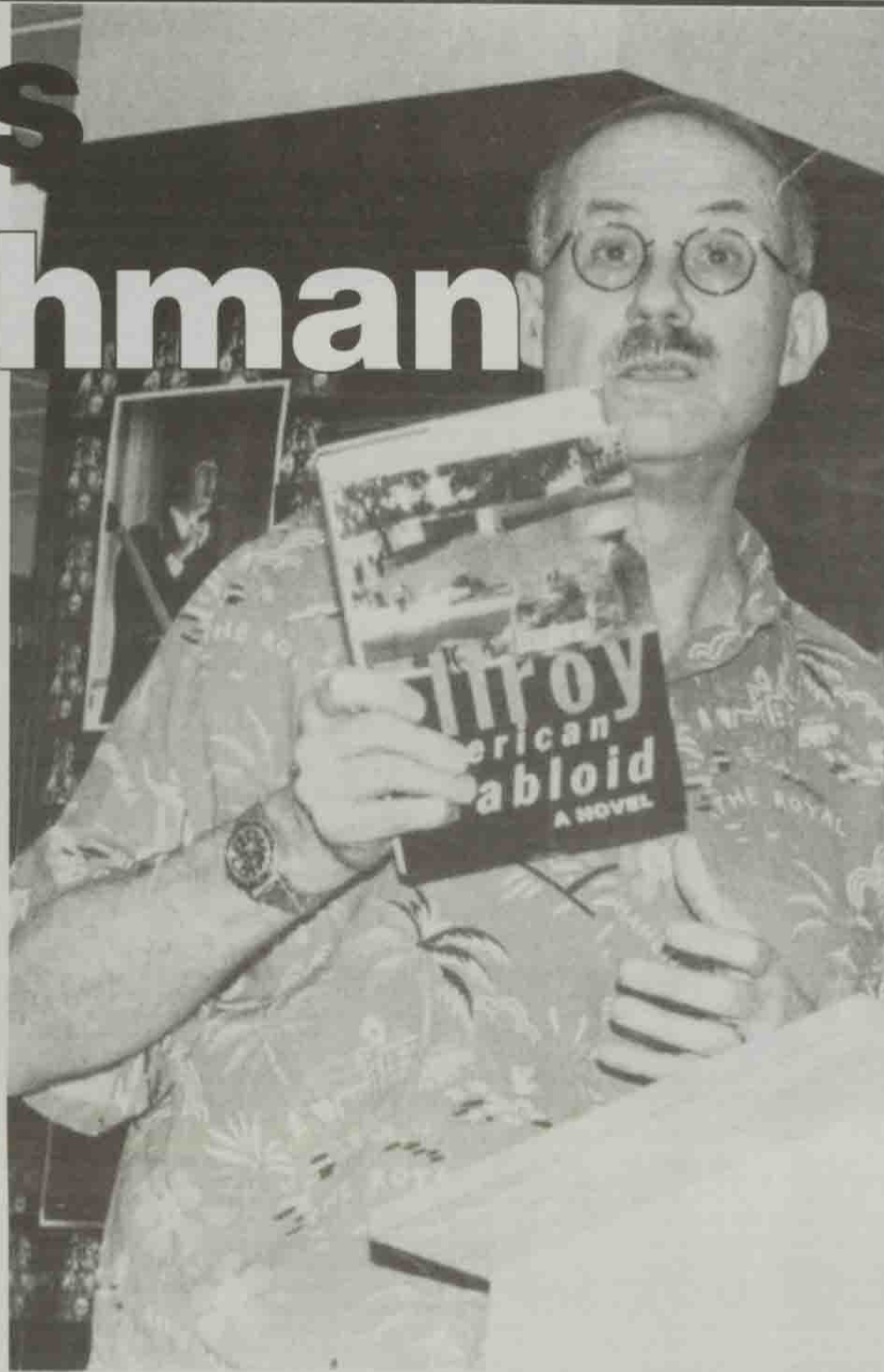
And what goes for Hollywood, goes too for the realms of the *literati*. Is this because he stands outside the world of drunken sexual excess as a way of atoning for his 'wild' younger days? "Well I've been a sober, industrious guy for longer than I ever drank or used drugs, and I think writing is a way of atonement."

"Over here people say, 'well, wow, you've got Hunter S. Thompson'. That's just shit to me, he's 57 years old, bombed out of his mind, and he's just going to keel over one day. That whole drunk/drug addict institutionalised American rebel pisses me off." As if to emphasise his point, Ellroy reclines still further and produces a huge fart. Enough said.

Ellroy's fiction paints a picture of America which is uncompromising in its portrayal of urban crime ("...too many guns, too much dope. There's a lot of repressed craziness in America, poverty, racism, the break down of the family unit, all these things.") However, he offers no solutions outside of his work. What becomes clear is that he is determined to become a great writer.

James Ellroy undoubtedly packages himself immaculately and his public persona is lively and entertaining. He is more than a self-created media monster though, and one day his tales of sex, obsession and violence may find a market like that enjoyed by Stephen King. For now however, Ellroy is content to scare the shit out of a captivated Yorkshire audience with Valentine's tales of sordid depravity.

*American Tabloid* (Century) priced £15.99



## Philadelphia Fire

by John Edgar Wideman  
Picador - £5.99

At the end of *The Tempest*, Prospero stands in a paradoxical situation. He has succeeded in regaining his powerful position in Milan, but in retrieving his Dukedom, he has relinquished his 'kingdom', that is, his godlike status with magical powers of creation and destruction. He anticipates that on his return to reality "every mud thought shall be my grave". This sense of disillusionment on the return to humanity and mortality is forecast in Shakespeare's play and finds itself explored in a very different set up in *Philadelphia Fire*. This novel attempts to articulate the difficulties of dealing with an understanding of the culture one exists in, especially if that system has cast you outside the mainstream and rendered you powerless. Wideman, in this complex and dense book, explores the relationship between the dispossessed black individual and the mighty, impersonal nature of city life.

The narrator, Cudjoe, finds himself drawn back to America from self-imposed exile by news of a mass killing of members of a black cult in Philadelphia. The peaceful, complacent attitude he has cultivated is challenged and ultimately shattered by his reactions to the bewildering reality of America, its familiarity alongside its bizarre cruelty and ideology.

The narrative searches for connection, just as Cudjoe searches for the sole survivor of the massacre, to provide security, knowledge and self-empowerment to contradict the pervading sense of isolation and desperation. Cudjoe tries to create a suitable simile to identify what the city is and tries to counteract the illusions that it creates:

"You can grasp the pattern. I was created for you", it says. Cudjoe views it instead as a "drunken derelict" which is set on fire by kids. By the end of the novel, this image becomes literalised as a vagrant is attacked and burned by a gang of youths. The impersonal construction has become the dispossessed individual. A connection has been made, but it is one of pain and violence. This is the 'Brave New World' of Miranda's vision taken to a terrible and depressing conclusion. The young, the hope for the future, are violent, destructive and uncaring, created out of a world that promotes and then despairs of these traits.

The political message of this book is told through individual stories, again emphasising the isolation of people within a community and also the connection of the personal and political, the need to get grassroots action to challenge the hegemony.

Bleak as this book is, and demanding as it sometimes gets, it is well worth the effort, as it raises interesting issues such as individual autonomy, state control, black politics, *The Tempest*, narrative style and the difficulty of relating experience.

Emma Harding



## The Philosopher



As Baudrillard might say, *La Philosophie de Cantona* is perhaps less of an oxymoron than one might be 'seduced' into thinking, and that

the self-parodying, often ironic, text should not be immediately banished from the discursive practice of philosophy. The eclectic, self-reflexive, inter-textual and international discourse we find between its two 'Red Card' covers can be convincingly located within the contemporary paradigm that is marked by the hyper-real in both form and content.

It is to the former that I shall now turn. The red text is clearly alluding to the many cards received by its discursive area and thus to the ubiquity of the sign as reality, of discourse as the 'real'. Furthermore, the text is constituted by many other texts in the form of poems, photographs, sound-bites and post-match declarations - Cantona is clearly 'seducing' us into reading him - or in a Barthesian sense into 'writing' him - within the post-ist debates... indeed it is between the 'posts' that he aims to put the ball.

Turning to the context, Cantona refuses to be pinned down; he is a pragmatist to

the end. Football is, he argues, his favourite methodology and even in these post-modern days, he is clearly not averse to the occasional resurrection of a Hegelian dialectic with his 'Other': Ryan Giggs. He alludes to Rousseau's 'natural man' and, poignantly, to Diderot's social actor:

"I have this passion in me that I can't handle". Indeed, it is the ambiguity between the passionate and the social - or rather the particular and the universal - that marks not only his life and game, but also modernist thought as a whole. This degree of cerebral self-reflexivity should perhaps not come as a surprise given Cantona's self-awareness in the box. We also find echoes of Nietzsche, Sartre and Derrida. Yet he also excels himself in the field of identity politics: his life is an on-going migration from club to club, text to text:

"I have travelled, I have seen many people... I never think of myself as a permanent fixture". Cantona talks of tribal politics, of politics of desire, of fear and of certainty; he mixes and matches philosophies, aware of his every step... he is thus simultaneously the clay and the sculptor of his own past, present, future and goal in life.

Phil Jenkins



# Coming apart at the seamers

Scientists have found why so many English pace bowlers are dogged by injury.

Another Ashes Series, another England team all but rolled into the pitch by the Australians. As Mike Atherton and his team prepare for the next test trauma in the West Indies, scientists have found an explanation for our comparative lack of success in producing an injury-free, accurate and damaging fast bowler. Five years of research has just been incorporated in new MCC training guidelines in an effort to produce the stump-shatters of the future.

The research, led by Roger Bartlett of the National Sports Sciences Centre, examined the techniques of top class English fast bowlers from hundreds of hours of video footage. Their findings explain why so many bowlers are troubled by lower back injuries and other stress fractures, such as the one suffered by Darren Gough, Yorkshire's promising pace bowler, in Australia. The key flaw in the

"English technique" comes at the point of delivery, where English bowlers are trained to move their upper body from sideways on to face on to the stumps, whilst the lower body remains in one position. This twists the bowler's lower back, causing pain and injuries that have dogged players like Ian Botham, and more recently Mark Illott.

The Australian alternative, which has been developing over the past twenty years through the use of sports scientists in cricket training programmes, is to have the whole body sideways on to the stumps at the point of delivery. This reduces stress on the body (reducing subsequent injuries), improves accuracy, and on top of all that, makes the bowler faster as well. The technique was used by Jeff Thompson, who took 200 wickets in 51 tests for Australia and is recognised as the world's fastest bowler. To confuse matters, West

Indian pace bowlers are taught to bowl with their whole body facing the batsman, and their record speaks for itself. Once again though, the lack of twisting means less injuries.

From the research, scientists have developed their idea of the perfect pace bowler for the twenty first century. He will be 6' 4", run at 14 mph in strides of at least 4' 6", rotate his arm at 1,200 degrees per second, and deliver blistering balls at over 90 mph. However, the hunt for the perfect physical specimen should not mean the exclusion of other human forms. As Geoffrey Boycott points out, the scientists' research doesn't explain the success of Harold Larwood and Freddie Trueman, both of whom stood only 5' 9". And pace bowling isn't the only way to get people out. For proof, simply mention the name 'Shane Warne' to the England batsmen...



## LOSING THE PLOT

Going to the movies this evening? Imagine what it would be like to control the story of the film, to twist the plot in whatever direction you choose. Well, now your wildest cinematic fantasies may be about to come true, with the launch in the US of the latest in interactive entertainment, "Mr Payback".

Although unlikely to win praise from Barry Norman for plot and style, "Mr Payback" does allow members of the audience to choose the course of the action at regular intervals throughout the film, without any noticeable interruption to the action. In this movie, the story centres on an eponymous cyborg who sets out to wreak revenge on villains.

At the start of the film, the audience decide which villain should be wearing the brown trousers, and then every 90 seconds they are presented with a range of three options from which to choose. Should, for example, Mr Payback blow the guy's brains out, or drop him from a 34th floor window? All these decisions are made with the help of luminous buttons set into a pistol grip, which is incorporated into every seat in the theatre.

At the appropriate points, buttons are pressed, and the computer controlling the action counts the votes before playing the desired section. All possible segments of the film are stored on a video disc, and retrieval is fast enough to make the action seem continuous. The total length of any particular "Mr Payback" story is just 20 minutes, but the video disc has over 2 hours of footage stored to accommodate all possible story lines.

The promoters of interactive movies hope that people will come to the film several times, and be able to see a different story each time. They also hope to include more decisions in newer films, and to make better films than those produced so far. However, that would require hundreds of hours of footage, and a large, well-organised team of script writers, which means big bucks. So for now, we'll have to make do with 'Button C - Guts all over the floor'.

## Fish to get tanked up

With the rows over the allegedly cruel treatment and farming methods employed with pigs, veal calves, and battery hens still raging, a new case for animal rights campaigners could soon join the list. Fish. Massive fish factories, producing hundreds of tonnes of cod, salmon, sea bass, and other fresh and salt water fish could soon be supplying the markets of Europe from their computer controlled hangars.

Fish stocks in the North Sea and other regions of the oceans have been dwindling over the past couple of decades due mainly to gross over-fishing, and the new technique, developed by the Danish Institute of Aquatic Technology, promises to provide a steady and reliable source of fish for food companies around Europe. There are already indoor fish farms operating in Denmark, supplying the Japanese with millions of eels and turbot.

Such an intensive method of fish 'production' has been made possible by the invention of a new filtration system which purifies the tank water four times an hour. This means that no extra water need be stored, as is required for traditional outdoor fish farms, and so very little space and only 40 cubic metres of water is needed to breed tens of thousands of fish. Conditions in the tanks, such as the level of feed, and conditions in the hangars are computer controlled to give the optimum rearing environment, with the

temperature being kept up during the winter months to ensure the fish continue to gain weight. Another advantage is that the hangars can be built just about anywhere.

Not surprisingly, there is opposition to the new technique, not least from fishermen, who could be put out of a job. Environmental campaigners, including Friends Of The Earth, also oppose fish factories, fearing the potential effects of chemically stimulated fish growth. They also feel the new production of vast quantities of fish would overshadow the problem of over-fishing of the world's stocks, and would prefer to see attention focussed on conserving current sea stocks, and their responsible management.

Another group who oppose the technique are culinary experts, who doubt whether fish raised in such cramped, unstimulating conditions would develop the same muscles as free-swimming fish. This may make them less tasty. However, the developers are confident of demand for their product, and counter the claims of 'cruelty' by saying the fish factories are 'kinder' than outdoor fish farms, or indeed than catching fish in the open sea. So if the factories take off, it may be that Captain Birdseye will have to change his image from hoary old salt to smart-suited computer operator in a large warehouse, miles from the nearest of the seven seas.

I wanted to call this column "Steve Hill - Love Machine", but I thought we'd get sued under the Trade Descriptions Act. But you'll see why I wanted to...

Once again, the pinkest, fluffiest 24 hours of the year, Valentine's Day, has come and gone. Love has flown briefly through the air before returning to ground with its usual sickening thud. Or maybe for the lucky ones, something clicked. But what exactly is that something? What happens to you when you fall in love?

I'm not professing any answers, but I've been there. Most of us have. The racing pulse, the sweaty palms, feelings of nausea (so me girlfriend told me...) and the first flush of lust. And then one day, you wake up in the morning and everything's changed. But everything's still the same. So what's going on in your brain when your legs turn to jelly and you start listening to Luther Vandross

records?

The actual physical process of falling in love (maybe I should have rephrased that) is even less well understood than that of creating a memory. Nobody is quite sure how memories are stored in the brain, and what triggers off the process of recall, but certain groups of cells must act together somehow to 'store' the information being recorded.

If you take the same viewpoint, then falling in love is nothing more than a complicated combination of several different areas of the brain. And remember ladies, that the brain controls the whole body, so there's no scientific rationale for the assertion that men think with their... well, you know what I'm talking about.

Building on this, we can see that all the adages about the way to a man's heart could be said to be true. When all these ways combine, when all the stimuli are received from



## steve hill's reaction

that one special person, is that when we fall in love? Well, possibly, but that doesn't explain what might be described as the "can you hear music?" factor. There is something more subliminal which simply can't be explained as to why people fall in love with other people.

This is why things like computer dating, and on a more basic level, 'Blind Date', don't always work. It's very easy to match up a person's interests and preferences, but unless there's a spark, things won't get off the ground. If

you were one of the lucky ones last Tuesday who discovered that spark, either by chance or by computer, then congratulations. Some of us haven't been so lucky for the last few Tuesdays. But that has meant I've been able to watch 'Visions Of Heaven And Hell' on Channel 4, about the rise and rise of the computer and its effects on modern society.

Yup, you've just had the 'love' bit - this is the 'machine' section.

The programmes picked us up by the scruff of the neck

and dumped us in a computer controlled future, where people telework, telebank, meet virtual people in virtual reality and, you've guessed it, have cybersex in cyberspace. "Good or bad?" was the question, and as far as love and friendships go, "bad" is the answer.

One memorable interviewee was a current teleworker, who professed to enjoy his new found freedom whilst at the same time admitting to feeling very lonely, isolated, and missing the human contact he got at work.

The human touch is the vital factor which computers cut out. Which is why I don't think you could fall in love in cyberspace. Which is why I think the vision of the future was a vision of hell. And which is why I don't think Artificial Intelligence researchers have a hope in hell of making computers anywhere near human.

AI is heralded as the next

big thing in computing. Computers that learn, computers that think... but computers that feel? I think it was Alan Turing who once said that a computer could be described as intelligent if you asked it and a human subject the same set of questions, and couldn't tell which was which from the answers.

I would like to suggest some telling questions which could be used. One might be "Are you in love?" or on a smuttier note "How was it for you, darling?". But a real killer could be "How do you feel today?"

One final question. "Are you a computer?" No self-respecting person would answer "Yes" because to do so would be an admission that all thoughts, feelings and emotions are really just pre-programmed responses to a certain situation. So the message is, even if you're unlucky in love, go ahead and fall. It might hurt, but at least you'll know you're alive.



We are offering a service to all students in Leeds. We are becoming aware of the increase in lonely students. Many of you are leaving university, becoming more concerned about money and living lonely and restricted lives. So join 'Mate or Date agency'. One phone call will put you on the computer network where every effort will be made to find your ideal mate, or date. Whether it is someone to have a drink with, join a society with, study with or find true romance - your life in Leeds may take on new dimensions. Please ring Leeds 787093 and ask to speak to Minnie, Jo, Ben or Sid. **BUY AND SELL YOUR BOOKS AT BASEMENT BOOKS**, the secondhand bookshop in the Student Union at the city site of Leeds Metropolitan University (Portland Way entrance). Open weekdays 10:30am - 4:30pm. 10,000 books in stock. Books relevant to all colleges plus fiction s/f etc.

**CHEQUE THIS OUT!** We'll pay for your answers on a selection of questions. Market research that supplements your grant in return for your opinion. Please write without obligation for a free colour prospectus to: - David G Woodhead, 286 Reinwood Road, HUDDERSFIELD, HD3 4DS. "Strawberry Fields do a set 3 course meal for £5.99, this by anyone's standards is a bargain. Atmosphere - Friendly family owners provide relaxed, laid back feel. General - On a student budget it's very hard to go wrong here. Will always try and accommodate the largest parties at very short notice." Quote LUU handbook. Try us. Lunch time specials aswell. Sorry, wrong day, no it's a

minute after the time - does this happen to you when you decide to try out that special offer. - **STRAWBS WINE BAR** offer is on every evening, all evening - Doubles for £1.10. Bottles of pils lager £1. Available lunch times as well. Sorry, wrong day, no it's a minute after the time - does this happen to you when you decide to try out that special offer. - **STRAWBS WINE BAR** offer is on every evening, all evening - Doubles for £1.10. Bottles of pils lager £1. Available lunch times as well. WANTED: Fluent French speakers to help on 4 star campsite in France during July and August. Full board and wages and expenses. Write, giving personal details and availability to: Camping de la Filature, 03450 EBREUIL, France. **Kate - I'll never tell!** "Tinkerbelle, are you there?" -KABAL presents a talk about the Cottingley faeries. Wed 15th Feb, 7.30pm, Committee Room D. Members Free, non-members £1 **Oxfam Third World First Society - PEOPLE ON THE MOVE.** A week of events looking at why people leave their homes. Tues 14th Feb - Rae McGrath, Director, Mines Advisory Group, Committee Rooms A & B, S.U. 1-2pm. Wed 15th Feb The Refugee Game, The Catholic Chaplaincy, 25 Clarendon Place 2-4pm. Thurs 16th Feb - travellers talking. All week - Information on fair trade & causes of World poverty.

Kirsty, Kirsty, Kirsty S.- I want your body, yes, yes, yes! For Sale to good home, inflatable sheep (Snowdonia 'Fossie' '89 model) with accessories, outfits etc. One careful owner gentleman farmer - hardly ridden. Offers to O. Jones Environment Centre. Hatty - that's another one on the long list, then darling! If only the England cricketers could get as a high score as you! Would the student who lost an 'Eternal Flame' lighter last Monday 6th or 7th or Tuesday please return to the Porters Office. Ask for Tony. Jen - Doesn't matter where I go. Fancy an evening with the sexiest Acid Jazz Combo in Leeds? Then come and see **MAN ALIVE** at Joseph's Well - tonight at 8.45pm Red Escort, 3 door, D-Reg, taxed & tested. Full Ford Service list. Never broken down in 89000

miles. Two owners from new. £995. Tel Robert Toone 0113 2302249 **LMU Catholic Chaplaincy 5 Spen Road West Park LS16. Tues February 28th at 7.30pm Opening for 2nd Semester 1995. Mass celebrated with David Konstant, followed by pancake party and opportunity to hear about Rally for Young People with Pope John Paul in the Phillipines Jan '95. This is an invitation to all students. H. You nearly gave me a heart attack but thank you for organising the best birthday of my life. We may not have joined the Mile High Club but hey...Do you think the bank would give me back my overdraft so I can learn to fly. Sorry I got so drunk. Si & Emily, thanks for letting me delve so deep into your sexual secrets and sorry about my**

journalistic licence. **Stevey B** thanks for the inspiration and the practice. Love Sexpert **Kate.** Wanna spend an evening with the sexiest Acid Jazz combo in Leeds. The come and see **Man Alive** at Joseph's Well. Tonight 8.45. Support Limousine. **Tom Cruise might have done it in the subway in Risky Business but I bet he didn't do it on the Stanstead Express.** Dan and Am - we love your Cappuccino. Nokola you are a Ritz's queen! Flat five girls you are uberbabe - so there! **Jungle King** Man Alive! at Joseph's Well. Friday 17th February doors 8.45pm. Seven piece Acid

Jazz combo. Female Singer. Sexy Boy Band. **Bongos to the Jungle Beat.** Rosa. Happy Anniversary. The past year has been the happiest of my life. You're the most intelligent, beautiful and generally wonderful person I've ever met and I love you to bits. **Half Nelson in leather hot pants.** Man Alive! **Matt, Dave, Gareth, Rosa.** You can start now, argue it out between yourselves. What with alien encounters and bust Macs, you've all been wonderful - Star effort all round.

**The Typing Bureau**  
47 Headingley Lane  
Leeds LS6 1DP  
Tel: 780044

**Student Discount**  
with this advert  
Only £6 per 1000 words (normal price £7)

For a  
\* **SPEEDY** \*  
\* **EFFICIENT** \*  
and  
\* **COMPLETE** \*  
service in typing word processing

LASER PRINTING  
GRAPHS \* CHARTS  
DIAGRAMS \* TABLES

**STUDENT HOUSES**  
1995 - 1996

**HIGH QUALITY HOUSES FOR GROUPS 4 - 8**

Many with gas central heating, showers, alarms, separate lounge etc.

Avoid the rush - contact us now to reserve the very best.  
Rents: £36 - 41 p.p.w.

Contact:  
**MR. BENSON**  
**MANOR PROPERTIES**  
47 Headingley Lane, Leeds 6  
**TELEPHONE 758493**

**WORD PROCESSING**

**Leeds Premier Typing service for students**  
Laser printed  
**Essays & dissertations**  
only £5.50 per 1000 words  
CVs only £10.00 inc. five free copies!

**Math-equation, charts, Tables, D.T.P, Binding service**

**Free collection/ Delivery within the Leeds area!**  
Call our 24 hour line on 0977 515452

**BIO-STYLIE**  
Body piercing specialist

Sterile conditions  
Surgical grade steel  
Friendly and relaxing  
£15 per standard piercing  
Contact Doug:  
0831360214

**pizza**  
A deluxe range of pizzas made with dough freshly prepared on the premises, homemade tomato sauce, 100% italian mozzarella, extra virgin olive oil and the finest toppings available... go on treat yourself!

**Margherita Rustica** topped with sun dried tomatoes in olive oil. 4.50

**Quattro Formaggi** select four cheeses from fresh parmesan, mozzarella, brie, cream cheese, stilton & red or white cheddar. 4.50

**Napoletana** large anchovies, capers, olives & oregano. 4.50

**Fiorentina** spinach, capers, parmesan, oregano & egg (optional). 4.50

**Sicilliana** onions, peppers, courgettes, aubergine, tomatoes & olive oil. 4.50

**Pollo all'Aglio** marinated chicken breast with garlic & crunchy broccoli. 4.50

**Frutti di Mare** squid, prawns, mussells, cockles & peppers. 4.50

**Roasted peppers** with black olives.

**pasta**

**Meat Special** Ham, salami, pepperoni & garlic sausage. 4.50

**Diavola** Garlic sausage & salami. 4.50

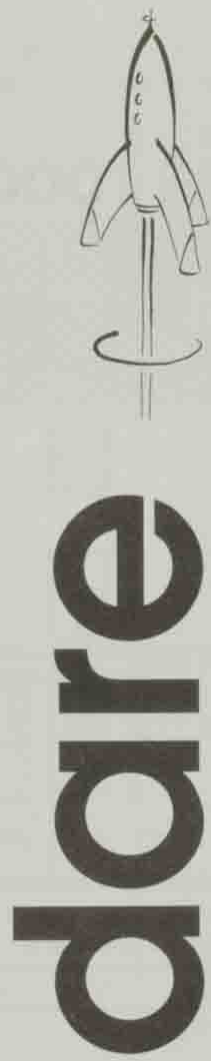
**Toscana** Mushrooms, peppers, ham, onions & olives. 4.50

**Spinaci** Spinach, mushrooms, onion, olives & garlic. 4.50

**Mexicana** Chilli beef, pepperoni, peppers, onion & jalopenos. 4.50

All pasta dishes are made with fresh egg pasta and served with real grated parmesan.

**Lasagne verdi** (with bolognese, bechamel, mozzarella.) 4.00



## Too cold to cook? Too young to starve?

Week day specials at **dare** café - Cheap eating out in style. You can even bring your own alcohol! A sample from our menu is shown on the left. **dare** café is located at 49 Otley Rd, Headingley. (opposite Barclays Bank). **dare** café is open 10am to 10pm daily. If you are dining then you can **bring your own wine or beer.** Corkage of £1 per bottle / four pack will be charged for this service.

**Any pizza or pasta dish for only £2.99**

Please hand this coupon in when ordering  
Not valid in conjunction with any other offer.  
Offer valid 6pm onwards, Monday to Friday until 31 March 1995.

**Any pizza or pasta meal for only £4.99**

Please hand this coupon in when ordering  
Not valid in conjunction with any other offer.  
Offer valid 6pm onwards, Monday to Friday until 31 March 1995.  
Valid for any pizza or pasta, desert & coffee.



# LAUGHTON ORDER

**T**HIS should be one of the most successful years for the professional game of British Rugby. Not only is Rugby League in its centenary year but by way of celebration Britain is also to host the World Cup.

However Rugby League appears to be in crisis. There seems to be no transfer money left in the game and Wigan's monotonous dominance is threatening to turn away supporters. Even Chief Executive Maurice Lindsay is reported to be considering banning Rugby League talk-ins for being far too negative.

Tucked away in his smoked-filled office in Headingley, Leeds manager Doug Laughton appears unpanicked by the game's current crisis. Laughton is one of Rugby League's most respected managers and is confident that Leeds are capable of breaking Wigan's grip on the championship. Reclining in his leather chair and lighting another cigarette he explains:

"When I came to Leeds three and a half years ago, I'd say we were realistically ten years behind Wigan. Our training was inferior and our squad wasn't good enough. We've considerably narrowed that down now."

## Strength

After investment amounting to over £2 million which has brought the likes of Ellery Hanley and Craig Innes to Headingley, Laughton feels confident his squad has the strength in depth to be true title contenders this year. This is not a false vision. Leeds stand only one point behind Wigan in the Championship and are firmly on the way to reaching Wembley for a second consecutive year.

"Managing a Rugby team is like any organisation," Laughton says. "The better your employees, the better your performance. We have some quality players here and our current performance proves that."

The telephone interrupts him. Answering it reluctantly he quotes a six figure number and muffles some contractual jargon. It appears he has another deal on the go. This is one of Laughton's greatest strengths as was evident during his days at Widnes. As manager there he skillfully negotiated the signings of Martin

## Chris Clegg talks exclusively to Leeds Rugby League coach Doug Laughton

Offiah and Jonathan Davies, two of the biggest names in the game.

He hangs up and continues: "Money does run Rugby League but it runs everything in a capitalist society. Here at Leeds I am fortunate to have the resources to build such a good squad. It is true to say that the people with the most money are at the top of the league. Until the contract system changes this will always be the case."

But if this is true how can Laughton explain his success at Widnes where he transformed a low key team into first Division champions.

"Basically I was brilliant at my job," he replies jokingly. "No seriously I managed to strike a few exceptional deals. Take Martin Offiah who I got on a ten year contract for £95,000. It was a lot of money at the time but a worthwhile investment."

He's not wrong. Offiah is now one of the hottest properties in Rugby League, breaking every try scoring record possible and netting around £300,000 profit for Widnes when they sold him to Wigan. However Laughton is not free from criticism. In 1991 he wasted over £300,000 on All Black Star John Gallagher who failed to replicate his form in the professional game.

Leeds are yet to win a trophy under Laughton's reign. So why should this season be any different? Laughton defends himself: "The players here are finally motivated enough. The way I've achieved this is to make them feel part of a family who share the same goals and aspirations." Laughton admits this was a difficult process. "Some of the players feel Wigan are unstoppable. My main job has been to introduce some positive thinking. We're the only side to beat them this season and we can do it again."

Things may be going according to plan at Headingley but the League's future in general is uncertain. Gary Hetherington, the Sheffield Eagles boss, has called for a radical shake up of Rugby League. He has come up with a series of new proposals to restructure the playing season which include summer rugby and abolishing the Challenge Cup.

Laughton shakes his head. "I have met Gary Hetherington on several occasions and have respected his views. That is until now. Rugby League may need a

**Some of the players feel Wigan are unstoppable. My main job has been to introduce some positive thinking**



change but this is ridiculous. I think the power has gone to Hetherington's head. To abolish the Challenge Cup which brings in a revenue of over £2 million would be idiotic."

## Dream

Laughton's views reflect the majority of supporters in the game. To axe the Challenge Cup would be an act of culpable ignorance. The dream of reaching Wembley in any sport is often the only thing that keeps the smaller teams alive through large cup ties and giant killings. Hetherington may win some support for summer rugby but risks isolation if he pursues his bid to scrap the Challenge Cup. More pragmatic ideas will have to be forwarded if Rugby League is to compete with Rugby Union. Also in its World Cup year, Union is becoming increasingly popular, perhaps at the expense of League.

Leeds fans in the meantime remain undeterred with their current success. They continue to fill the streets of Headingley every Sunday with the common chant 'We're on the March with Dougie's Army' irrespective of the power struggles which appear to be going on in the higher echelons of the Rugby League.

## SPORTS DESK

...results in brief...

### LUU: BUSA RESULTS

#### MEN'S TENNIS:

Newcastle 4 LUU 2 - Rathnan Sundaram was Leeds' sole victor as the team bowed out of the BUSA competition at Newcastle on Wednesday. Thomas Spindler, Ian Maddison and Dietmar Fischer all lost their singles matches.

#### VOLLEYBALL:

##### Edge Hill 0 LUU Men 3.

Liverpool JM 1 LUU Women 3 - A strong all-round team performances which featured few errors earned the women a third round tie with Crewe & Alsager. The men play Liverpool or Bradford at the same stage of the competition next week.

#### WOMEN'S SQUASH:

Manchester 0 LUU 5 - Leeds cruised through their tie after fears that the game would have to be called off. A misunderstanding led Manchester to believe that the fixture was scheduled for next Wednesday and they were forced to call out four players at the last minute. Despite sub-standard courts and some dubious decisions by the Manchester markers, LUU earned a quarter-final showdown with Durham without dropping a game.

### LUU: PLATE RESULTS

#### WOMEN'S HOCKEY:

Humberside 2 LUU 1 - Leeds progressed in the BUSA plate competition with a well deserved victory over Humberside. Lucy Rains seized on an excellent cross to fire Leeds into a first half lead, and Leslie Jones increased their advantage after some persistent pressure. Although Humberside pulled a goal back with 15 minutes remaining, LUU defended stoutly to secure the win.

## Why did the student cross the road? TO HEL' AND BACK

- Copying (inc. Selfserve)
- Plan Copying
- Colour Copying
- Binding
- DTP and Design
- Selfserve Mac/PC
- Print



Opposite the Universities

**CORRECT ANSWERS**  
A. To improve one's image  
B. To obtain 12% student discount

LAST weekend St Helens played host to the annual BUSF Judo Championships. The contests proved highly competitive and included several international fighters. Despite this year's upsets regarding club training, a small group was selected to represent LUU.

Leeds were successful in the individual competition. Lightweight Andy Trippet (under 65kg), in one of the larger weight groups, battled through his pool and four knockout rounds to achieve a bronze medal.

### Comfortable

Ian Jones (under 95kg) comfortably made his way through to the final in his category and won a silver medal after eventually being stopped when he mistimed a rear throw.

Great efforts were also made by Stuart Rowen (under 78kg) and Lorna Wood (under 66kg), who both just missed out on bronze medals, and by Rob Lewis (under 71kg) and Luciano

Boglione (+95kg).

On the following day the team event took place involving 28 universities from throughout Britain. The LUU team (A Trippet, S Rowan, L Buglione, I Jones and D Ogden) began well, quickly seeing off Manchester University.

Later, however, a Jordistown University (N.I.) team comprising mainly heavyweight players proved too strong. Wins by Dave Ogden and Ian Jones and a draw by Stuart Rowen brought the teams level, but this was insufficient to progress as Jordistown enjoyed an overall win on individual match points.

### Impressive

Although the LUU team failed to gain a medal, some impressive performances suggest that next month they could take the Northwest by storm in the Christie Cup contest with Manchester and Liverpool.

**alphaGraphics®**

10 Infirmary Street, Leeds LS1 2TP  
Tel: 0113 244 5063 Fax: 0113 242 6478

6 Blenheim Terrace, Leeds LS2 9HZ  
Tel: 0113 234 4344 Fax: 0113 242 7977





# LEADING TWO PULL AWAY IN TOP TOTAL TITLE RACE

ONCE more we have a Manager of the Week and the lucky chap is: Kevin Nagber. His team, Nisi Etc Etc (oddly enough Paul Merson isn't in it) scored a gargantuan 29 points.

This was mostly due to his forward line of Dean Saunders and Dion Dublin. Saunders scored a massive 12 points in one game courtesy of two goals and six bonus points due to Aston Villa's 7-1 thrashing of Wimbledon.

They say fortune favours the brave but in Kevin's case it seems to be the lucky. "I chose my forwards because one of my mates is a Villa fan and the other's from Coventry. I simply chose my defenders from teams that I

## The Referee speaks his mind

thought were good." Indeed, none of them lost points and with the return to form of Robert "Everybody's Captain Courageous" Lee it was a top week for our Kev. The 29 points would have been enough for Kevin to qualify for the last 60 of the Total Football Cup Competition however his team wasn't in it.

The cut off point was 13 (or, quite obviously, more) and in two weeks we'll know which the last 32 are and thus be able to pair teams off against each

other. Surprisingly the top teams have mostly been knocked out, obviously wanting to concentrate on the league. So if you think you're still in then keep your eyes peeled and remember you could win a weekend for two to Paris (if you're the lucky winner).

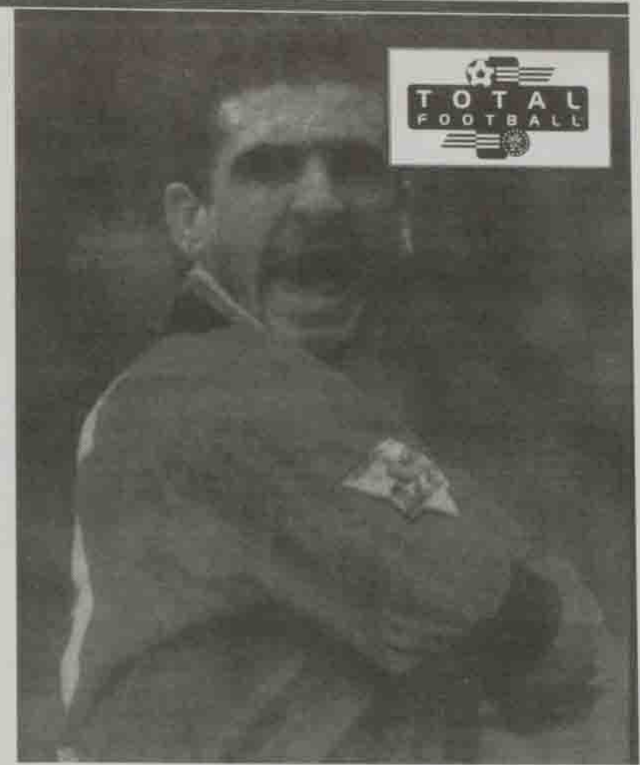
In the league Jonathan Tobias' Poo and Pants still leads the way from Carolyn Finley and Doug Yarker, whose teams Bodington Beauties and Viva Bungalow are neck and

neck in second place. The top three teams are split by just one point and are now pulling away from the rest of the pack. Their closest rival is Andrew Lee on 413 points.

Surprisingly, despite the closeness of these teams, the top ten are separated by 32 points, a gap that is looking increasingly huge as the season progresses and players seem to be scoring less and less.

To make up for the fact that the international in Dublin was abandoned due to crowd violence, the Referee will be proffering England and the Republic of Ireland teams next week and we'll see how they do.

Ooh - I am good to you.



Ooh! Aah! Ha! Ha! Ha!



## Are you still up for the cup, or does Chris Waddle play for you?

GOALKEEPERS	020 POOLE	LEI 2-10	042 FUER	WHA 0 0	066 HINCHCLIFFE	EVE 0 6	088 CULVERHOUSE	NOR -1 -1	197 NEWTON	CHE 0 -1	251 LEE	NEW -1 32	307 SUITON	BLA 3 73	
001 SEAMAN	ARS -2 10	021 D JAMES	LIV 0 14	043 SEGARS	WIM 2 8	067 STOCKWELL	IPS 0 -4	089 BRADSHAW	NOR -1 7	198 WISE	CHE -2 9	252 HOTTINGER	NEW -1 2	308 SHEARER	BLA 12 90
002 BARTRAM	ARS 0 -2	022 STENSGAARD	LIV 0 0	044 SULLIVAN	WIM 0	068 THOMPSON	IPS 0 -2	090 PEARCE	NOF 0 24	199 PEACOCK	CHE -2 8	253 WATSON	NEW -1 25	309 FURLONG	CHE 0 27
003 BOSNICH	AST 3 -7	023 COTON	MAC -1 5	<b>FULL BACKS</b>		069 YALLOP	IPS -1 11	091 LYTTLE	NOF 3 10	200 SPACKMAN	CHE -2 6	254 FOX	NEW 7 28	310 STEIN	CHE 4 8
004 SPINK	AST 0 10	024 DIBBLE	MAC 0 6	050 DIXON	ARS -2 8	070 KELLY	LEE 3 12	092 LAWS	NOF 0 0	201 ROCACASTLE	CHE 0 1	255 MEGSON	NOR -1 1	311 SPENCER	CHE 4 35
005 FLOWERS	BLA 0 29	025 SCHMEICHEL	MAU 3 25	051 WINTERBURN	ARS -2 3	071 DORIGO	LEE 3 3	093 BARDSLEY	QPR 3 -6	202 WILKINS	CPL 0 -5	256 CROOK	NOR -1 7	312 ARMSTRONG	CPL 1 14
006 MIMMS	BLA -2 -2	026 WALSH	MAU 0 0	052 BARRETT	AST 0 1	072 WORTHINGTON	LEE 3 12	094 WILSON	QPR 0 4	203 SOUTHGATE	CPL 1 10	257 GOSS	NOR -1 2	313 DYER	CPL 0 3
007 KHARINE	CHE -2 14	027 SRNICEK	NEW 0 16	053 STAUNTON	AST 3 12	073 GRAYSON	LEI 2 14	095 AHTERTON	SHE 3 24	204 SALAKO	CPL 0 -6	258 ULLATHORNE	NOR -1 1	314 PREECE	CPL 0 30
008 HITCHCOCK	CHE 0 -2	028 HOOPER	NEW -2 -3	054 KING	AST 3 10	074 MILLS	LEI 0 0	096 PETRESCU	SHE 3 10	205 RODGER	CPL 1 -6	259 ROY	NOF -1 27	315 WEGERLE	COV 0 12
009 MARTYN	CPL 3 22	029 GUNN	NOR 0 11	055 LE SAUX	BLA 0 29	075 WHITLOW	LEI 0 -15	097 NOLAN	SHE 3 24	206 PITCHER	CPL 0 -2	260 STONE	NOF 1 18	316 NDLOUB	COV 2 2
010 GLASS	CPL 0 0	030 HOWIE	NOR 0 0	056 KING	AST 3 10	076 JONES	LIV 0 11	098 KENNA	SOT -1 5	207 BOWRY	CPL 0 -2	261 PHILLIPS	NOF 1 10	317 D DUBLIN	COV 5 30
011 OGOZOVIC	COV -2 1	031 CROSSLEY	NOF 3 11	057 LE SAUX	BLA 0 29	077 BJORNBYE	LIV 0 17	099 CHARLTON	SOT -1 7	208 DARBY	COV -1 16	262 GEMMILL	NOF 1 6	318 RIDEOUT	EVE 4 44
012 GOULD	COV 0 0	032 T WRIGHT	NOF 0 0	058 BERG	BLA -2 27	078 HILL	MAC 0 -4	100 BENAFL	SOT -1 0	209 WILLIAMS	COV -1 -1	263 WOAN	NOF 1 11	319 AMOKACHE	EVE 0 6
013 SOUTHALL	EVE 0 3	033 ROBERTS	QPR 3 0	059 SINCLAIR	CHE -2 11	079 BRIGHTWELL	MAC -1 2	101 S CAMPBELL	TOT 0 2	210 FLYNN	COV 1 -9	264 BARKER	QPR 5 3	320 ANGELL	EVE 0 0
014 KEARTON	EVE 0 3	034 DYKSTRA	QPR 0 -1	060 PHELAN	CHE 2 2	080 PHILAN	MAC 0 0	102 EDMURGH	TOT 0 -3	211 BOLAND	COV -1 8	265 IMPEY	QPR 2 5	321 KWONYA	IPS 0 10
015 FORREST	IPS -1 18	035 PRESSMAN	SHE 3 18	061 MINTO	CHE -2 5	081 IRWIN	MAU 3 35	103 KERSLAKE	TOT 0 16	212 COOK	COV -1 5	266 HOLLOWAY	QPR 2 0	322 MARSHALL	IPS 0 3
016 BAKER	IPS 0 0	036 WOODS	SHE 3 6	062 GORDON	CPL 6 30	082 P PARKER	MAU 0 0	104 BREAKER	WHA 0 11	213 LIMPAR	EVE 0 0	267 SINCLAIR	QPR 2 12	323 MASINGA	LEE 0 19
017 LUKIC	LEE 3 12	037 GROBELAAR	SOT -1 4	063 SHAW	CPL 3 23	083 MAY	MAU 3 31	105 ROWLAND	WHA 0 5	214 STUART	EVE 4 3	268 SINTON	SHE 0 9	324 WALLACE	LEE 0 19
018 BEENY	LEE 0 0	038 BEASANT	SOT 0 -1	064 BORROWS	COV -2 2	084 VENISON	NEW 0 8	106 ELKINS	WIM 2 8	215 EWBRELL	EVE 1 3	269 TAYLOR	SHE 2 7	325 DEANE	LEE 0 24
019 WARD	LEI 0 -8	039 THORSTVEDT	TOT 0 0	065 S MORGAN	COV -2 1	085 BERESFORD	NEW 0 12	107 BARTON	WIM 2 8	216 UNSWORTH	EVE 0 1	270 SHERIDAN	SHE 0 4	326 JOACHIM	LEI 0 15
		040 WALKER	TOT 0 -2	066 BURROWS	EVE -2 0	086 ELLIOT	NEW -2 7	108 KIMBLE	WIM 0 -4	217 SAMWAYS	EVE -0 9	271 BART-WILLIAMSSHE	3 6	327 S WALSH	LEI 0 1
		041 MIKLOSKO	WHA -1 6	065 JACKSON	EVE 0 6	087 BOWEN	NOR -1 11			218 SLATER	IPS 0 -1	272 RYAN JOANS	SHE 0 -1	328 SPEEDIE	LEI 0 0
										219 MILTON	IPS 0 4	273 WADDLE	SHE 6 7	329 RUSH	LIV 0 42
										220 MASON	IPS 0 5	274 LE TISSIER	SOT 3 31	330 FOWLER	LIV 3 84
										221 WILLIAMS	IPS -1 13	275 MADDISON	SOT 0 0	331 P WALSH	MAC 1 47
										222 GENCHEV	IPS 0 -3	276 MAGLTON	SOT 0 2	332 ROSLER	MAC 1 32
										223 STRACHAN	LEE 0 -1	277 WIDDINGTON	SOT 0 1	333 N QUINN	MAC 0 4
										224 SPEED	LEE 0 2	278 DOZZELL	TOT 0 5	334 CANTONIA	MAU 0 48
										225 MCALLISTER	LEE 0 6	279 HAZARD	TOT 0 1	335 HUGHES	MAU 0 29
										226 D WHITE	LEE 0 2	280 HOWELLS	TOT 2 4	336 KITSON	NEW 7 19
										227 WHELAN	LEE 0 20	281 ANDERTON	TOT 5 11	337 BARSLEY	NEW 0 25
										228 M BLAKE	LEI 0 2	282 CASKEY	TOT 0 3	338 COLE	NEW 3 52
										229 AGNEW	LEI 0 7	283 DIUMETRESKU	TOT 0 9	339 MATHIE	NEW 0 9
										230 THOMPSON	LEI -1 11	284 HUTCHINSON	WHA 1 2	340 ROBINS	NOF 6 30
										231 DRAPER	LEI -1 2	285 ALLEN	WHA -1 1	341 EKOKU	NOR 3 13
										232 PHILPOT	LEI -1 2	286 BISHOP	WHA -1 1	342 SHERON	NOR 0 10
										233 ORMONDROYD	LEI 0 4	287 BUTLER	WHA 0 -2	343 COLLYMORE	NOF 10 61
										234 REDKNAPP	LIV 0 19	288 HOLMES	WHA -1 3	344 LEE	NOF 0 0
										235 MCMANAMAN	LIV 0 35	289 MONCUR	WHA 0 4	345 ROSARIO	NOF 0 0
										236 MOLBY	LIV 0 10	290 V JONES	WIM 0 2	346 PERDINAND	QPR 8 56
										237 BARNES	LIV 0 29	291 FEAR	WIM 0 1	347 GALLEN	QPR 2 23
										238 THOMAS	LIV 0 0	292 GAYLE	WIM -1 9	348 PENRICE	QPR 0 6
										239 CLOUGH	LIV 0 0	293 ARDLEY	WIM -1 4	349 HIRST	SHE 0 9
										240 BEAGRIE	MAC 0 10	294 EARLE	WIM -1 1	350 BRIGHT	SHE 9 26
										241 MCMANAMON	MAC 0 4			351 WATSON	SHE 0 7
										242 SUMMERBEE	MAC 0 2			352 BANGER	SOT 0 6
										243 FLITCROFT	MAC 3 23			353 DOWIE	SOT 4 29
										244 GIGGS	MAU 0 0			354 MASKELL	SOT 0 0
										245 KANCHELSKIS	MAU 0 38			355 BARMBY	SOT 5 40
										246 MCCLAIR	MAU 0 17			356 SHERINGHAM	TOT 2 47
										247 INCE	MAU 0 5			357 KLINSMANN	TOT 5 55
										248 SHARPE	MAU 0 8			358 COTTEE	WHA 4 33
										249 KEANE	MAU 0 4			359 SAUNDERS	WHA 0 4
										250 SELLARS	NEW 1 14			360 L CHAPMAN	WHA 0 4
														361 MORLEY	WHA 0 0

### CENTRE BACKS

120 BOULD	ARS 0 8
121 ADAMS	ARS -2 14
122 KEOWN	ARS 0 10
123 MCGRATH	AST 3 -3
124 BRICKU	AST 0 16
125 TEALE	AST 3 9
126 HENDRY	BLA -2 24
127 GALE	BLA 0 16
128 JOHNSEN	CHE -2 8
129 HODDLE	CHE 0 -2
130 KJELDBERG	CHE 0 12
131 YOUNG	CPL 0 -1
132 COLEMAN	CPL 3 27
133 PATTERSON	CPL 3 6
134 BUSTT	COV 0 6
135 RENNIE	COV -1 8
136 ABLETT	EVE 0 12
137 WATSON	EVE 0 14
138 WARK	IPS -1 4
139 LINGHAN	IPS 0 -9
140 YODUS	IPS 0 -7
141 WEATHERALL	LEE 0 15
142 PALMER	LEE 3 0
143 FAIRCLOUGH	LEE 0 0
144 HILL	LEI -2 5
145 WILLIS	LEI 3 -9
146 MOHAN	LEI -1 14
147 RUDDOCK	LIV 0 27
148 BABB	LIV 0 8
149 SCALES	LIV 0 17
150 NICOL	LIV 0 3
151 CURLE	MAC -1 11
152 D BRIGHTWELL	MAC -1 -3
153 VONK	MAC -1 3
154 BRUCE	MAU 3 25
155 PALLISTER	MAU 3 37
156 ALBERT	NEW 0 14
157 PEACOCK	NEW 0 13
158 BUTTERWORTH	NOR -1 -1
159 POLSTON	NOR -2 2
160 NEWSOME	NOR -2 12
161 COOPER	NOF 0 16
162 CHITTLE	NOF 3 6
163 YATES	QPR 0 1
164 MCDONALD	QPR 3 8
165 PEARCE	SHE 3 17
166 WALKER	SHE 3 13
167 MONKOU	SOT 0 -5
168 HALL	SOT -1 -1
169 CALDERWOOD	TOT 0 10
170 NETHERCOTT	TOT 0 -3
171 POPESCU	TOT 0 5
172 POTTS	WHA -1 8
173 MARTIN	WHA -1 11
174 FITZGERALD	WIM 0 -7
175 MCCALLISTER	WIM 0 0

### MIDFIELDERS

180 P DAVIS	ARS 0 4
181 JENSEN	ARS -2 0
182 SCHWARZ	ARS 0 10
183 PARLOUR	ARS 0 2
184 MERSON	ARS -2 -2
185 HILLIER	ARS 0 0
186 YORKE	AST 0 -3
187 PARKER	AST 0 -1
188 RICHARDSON	AST 0 -5
189 TOWNSEND	AST 0 -6
190 HOUGHTON	AST 0 -6
191 SLATER	BLA 0 12
192 SHERWOOD	BLA 1 24
193 BATTY	BLA 0 0
194 WILCOX	BLA -2 25
195 RIPLEY	BLA -2 18
196 BURLEY	CHE -2 2

### Midland Bank

Present:

The Total Football League Top 20		
JONATHAN TOBIAS	POO AND PANTS	426
CAROLYN FINLEY	BODINGTON BEAUTIES	421
DOUG YARKER	VIVA BUNGALOW	421
ANDREW LEE	LEE LEADS LEE'S LADS	413
OLIVER SYKES	WELSH WIZARDS	405
EMMA WARNE	JET SET WILLIES	400
IAN COVENTRY	A FEW GOOD MEN	400
JOHN SHEARLOCK		399
ROBERT CAREY	HOOKNULL KNOTS	395
ANDREW JACKSON	JACKSON VILLA	394
MATT INNES	WE'RE BORO WE'RE BARMY	392
IAN HUTCHINSON	REAL SOCIEMUM	39



# SLEEDS STUDENT

SPORT

February 17, 1995

## CARROLL ON SONG AT YORK

DESPITE sacrificing home advantage after their Beckett Park pitch was deemed unplayable, LMUSU Women's Football team cruised through their BUSA second round tie against York Ripon St John, eventually winning 4-1. Leeds hit both the crossbar and the post before going ahead, and they led 2-0 at the break thanks to a right foot shot from Julie Carroll from the edge

of the box. A brilliant solo goal by Bridget McCormack, who capped a run from inside her own half by firing into the top corner, and a fine individual effort by Michelle Maher confirmed LMUSU's superiority. York's consolation goal came courtesy of Leeds defender Claire Russ. She put through her own net trying to rectify a goalkeeping error.

# PLATE DECIDER

## LMUSU 20 LUU 10



## BRADFORD BASHED BY FALLON

Men's Football Second XI  
REPORT BY  
STAFF REPORTER

TWO spectacular strikes by John Fallon and Steve Roper helped Leeds on their way to a victory that was far more comfortable than the scoreline might suggest. Two goals by Bradford in the final six minutes almost left LUU ruing a catalogue of missed chances in this Northern Universities League encounter.

Fallon put Leeds ahead after 23 minutes, racing onto a pass down the right touchline and cutting inside before unleashing an unstoppable shot that arched into the top corner.

Roper's effort early in the second half was equally impressive. Picking up the ball in midfield, he jinked his way past three opponents and curled a shot into the bottom right corner from 12 yards.

When David Hughes increased LUU's advantage just after the hour they seemed to be cruising for a straightforward victory.

But Bradford almost fought back for a point they scarcely deserved. First, slack defending opened the way for the visitors to chip a consolation goal. Then, on the whistle, Bradford added a second from a clearly offside position.

● Meanwhile the LUU 1st XI enjoyed a 2-1 win over Bradford. Mark Berry opened their account with a 25-yard screamer and Stuart Whittle added the second. Bradford pulled a goal back near the end.

## Last gasp try clinches BUSA derby win for LMUSU

By Peter Jeffries

A TENSE forward-dominated second XV struggle in this first round of the BUSA Plate competition was finally won by LMUSU with a converted try in the last minute.

The game was played on a mudbath at Weetwood after the Beckett Park pitches had been declared waterlogged. The conditions dictated that the tie was an extremely scrappy affair which lacked any pattern.

LUU's decision to play with the slope and wind seemed to be vindicated after two minutes when No.8 Paddy Dyson crashed over from a lineout to give them an early lead.

### Tenacious

However their attempts to run the ball were foiled partly by some tenacious LMUSU tackling and partly by the conditions underfoot.

Good use of the following wind meant that the majority of the first period was played in LMUSU's half, and the pressure eventually led to a second try for LUU through their fly half.

But LMUSU launched a fightback towards the end

of the first half and replied with a penalty and a push-over try to lead 10-8 at half-time.

The second half was a completely different story, with LMUSU's pack continually going forward thanks to astute kicking from their backs.

The character of the second half was summed up by one ten minute period of pressure on the LUU line. Six or seven five-yard scrums were awarded to LMUSU and from one of these the No.8 barged his way over the line.

### Controversial

Half way through the second half LUU were reduced to 14 men when their flanker, Tom Macer-Wright, was controversially sent off for allegedly raking an opponent. This was quite out of character for him and the game, which had been at worst niggly.

From then on, with LMUSU leading 13-10, LUU had an uphill struggle. They did manage to make several forays into LMUSU territory, but as time ran out LMUSU's backs finally managed to break through the LUU defence and scored under the posts. The conversion was the final kick of the game, leaving LMUSU victorious and in the next round of the Plate competition.



THE FINAL WHISTLE

WHILE the likes of Liverpool, Tottenham and Manchester United battle in the FA Cup this weekend, Macclesfield Town face a tricky trip to Dover Athletic in the Vauxhall Conference. The two worlds could hardly be further apart.

A win for Macclesfield would put them one step closer to a championship which already seems theirs for the taking. However the FA have decided that their ground is not up to the standard required by the Football League and have subsequently rejected their application for league status next season.

This is a bizarre decision given that Macclesfield had agreed to share Chester City's ground until the necessary improvements had been made to their own home. An even more bizarre decision given that whilst Chester were updating their stadium they played on Macclesfield's turf.

So, just as Kidderminster were denied promotion last year despite ensuring that their ground was up to 'Division Three standard' before the start of the season, the odds-on Conference champions seem unlikely to gain the place they deserve.

Why exactly? A cynical, sensationalist view would point to fear on the FA's part that some non-league teams might just be better than many professional outfits. Recent FA Cup runs by Woking and Kidderminster, and Wycombe's phenomenal success since their promotion support this theory.

Yet these cup triumphs were simply one-offs - surprises which sport throws up every now and again. The real answer lies in finances. Money problems at Barnet and the folding of Maidstone and Aldershot have left the FA wary of newcomers. The big leap into the League places an enormous strain on little clubs where immense ambition can obscure harsh financial reality.

The FA's trepidation is understandable, yet negative. Instead of encouraging competition at the foot of the League, it constructs obstacles in a demanding steeplechase for the hopefuls.

Northampton Town finished 92nd and bottom of the League last season. Their blushes were spared just as Scarborough's (currently occupying that spot) might be this time around. By helping the Conference champions, the FA can re-inject some life into the lower reaches of the League.

However, while Joe Public concentrates on scandals with Tottenham or Monsieur Cantona, it is unlikely the FA will act on such 'low-key issues'.

Graham Webb



**THE ONLY SEVEN DAY GUIDE TO STUDENT LIFE**

17 - 23 FEB 1995

**blurb**

**VALENTINE  
SPECIAL**

**INSIDE:**

**Tarot**

**Forecast for  
the week**

**The**

**Faversham**

**Ten Years of  
EastEnders**

**LOVE IS IN  
THE STAIR**

**we match two lonely hearts  
for a Valentine Blind Date**



# BY 'ECK!

NUMBERS. LEEDS SHARES ITS INNER SECRETS. FOR FREE

The Faversham has taken advantage of the relaxed licensing laws. But is it a pub or is it a club? GARETH HUGHES went to find out.

## TO FAV AND TO HOLD

The Faversham has been run by the same family since 1948. It was originally a hotel, but during the seventies, became a pub. In 1992 there was a six month renovation and was totally revamped. Today it almost unique in bridging the gap between pub and club.

Andy Teal, Assistant Manager at the Faversham, said: "It's successful because it's totally different to anywhere else and because so much money is ploughed back into the place."

Open till 2 o'clock on a Thursday, Friday and Saturday night, it has taken full advantage of the 24 hour Leeds campaign. Said Teal: "We're going to stick with a 2 o'clock limit here, although we might eventually consider opening until 2 o'clock on other days as well, particularly Wednesday."

"We are moving towards more of a club than a pub atmosphere at the weekends, but we're aiming to keep our pub clientele during the week and at dinner-times." To encourage that 'pub clientele', there are cheap beers on Monday, Tuesday and Wednesday from 4.30 until closing time. Pints of Trophy and bottles of Pils are £1, Heineken is £1.20. Cocktails are cheap between 5pm and 8pm on all weekdays and all evening Sunday.

The Faversham has been called pretentious and posey. Yet there are no clothing restrictions - the only reason entry is refused is because of age or if someone have been banned for causing trouble.

The video screens at the Faversham have become (in)famous for the innovative and often sexually explicit video footage, which at times have verged on the pornographic. All the video sequences are mixed on premises and there is an art designer employed to mix the images.

Last year some of the world's top DJs played at the Faversham. David Morales, Frankie Knuckles, Jeremy Healey, Graeme Park and Ian Ossia all got behind the Fav decks in 1994. There have not been any big promotions so far in '95, although last night there was a gay night with Eric Powell DJing. In March the big promotions are due to start again.

Watch this space...

## VOULEZ-VOUS

### COUCHER AVEC MOI, CE SOIR?

If you know what it's like to have a jaded sexual palate, you'll revel in the innocent undertaken by the wickedly malicious Marquise de Merteuil and her frighteningly charming accomplice the Vicomte de Valmont in LUU Theatre Group's production of Christopher Hampton's *Les Liaisons Dangereuses*, in the Riley Smith Hall from Tuesday 21st to Saturday 25th February.

Compared to the 1988 film *Dangerous Liaisons*, the stage version leaves far more to the imagination than the sometimes heavy-handed deliberations of Hollywood. All the classic lines are there though, and the sumptuous costumes promise to provide audiences with a visual feast.

So savour a glass of the finest cognac, and buy your ticket (priced £2.50-£3) - it's going to be juicy. "Ooh la la", as they say in France.

SARAH HEENAN



what I suppose the head of scheduling at Carlton TV describes as "entertainment", but what we viewers describe as pure bilge.

If, perchance, you haven't seen the show before (oh, where have you been?), then - briefly - its point is this: five random numbers are generated, and if they correspond, in any order, to the last five digits in your own phone number then, bingo, you could win twenty grand. *Could*, that is - several thousand other people (assuming they're watching) with the same numbers all stand exactly the same chance

as you of grabbing the loot.

In order to generate the numbers, the lovely Phillip Schofield and the even lovelier Emma Forbes take us through half an hour of embarrassing "parlour games" (fancy a quick round of *Guess That Baby Food*, anyone?), desperately embarrassing "comedians", and guest spots from such showbiz legends as Olivia Newton-John, which, as well as filling time rather nicely, act as a means of picking each number. Only, if the games are so random, how come we get loads of fives and nines? (OK, so I must admit that neither of these appear in my phone number.)

So you've not won the Lottery - don't try this though - just sitting through this show deserves a prize, whether you win the money or not.

## ARFUR TOO, ON THE

Unless you're planning on spending the next few days with your head in a bucket, then you won't, I'm afraid, be able to avoid the fact that the BBC's favourite soap, *EastEnders*, is ten years old this week.

Literally, er... tens of special programmes have been scheduled in order to commemorate this momentous occasion. On Saturday night there's a special edition of *That's Showbusiness* (imaginative title: *That's EastEnders*), every morning this week

you can see *EastEnders: The Early Years*, and starting tonight on BBC1 at 8pm, we've got *The Unforgettable EastEnders*. This begins with *Michelle's Secret*, in which young Ms Fowler breaks the news of her pregnancy to the folk of Albert Square, an episode which should be better second time around, cos we all know who the father is.....



## BOX

	Fri 17	Sat 18	Sun 19	Thur 23
4-6pm		Walker Boys	MAR	
6-8pm	Mike Morrison & John Land	Alice's adventures in clubland	Jane's Fresh Show	Craig Christon
8-10pm	Tantra	Orbit	Racks of Wax: Dream FM chart show	Greenpeace
10-12pm	Sean Smith	Jane's Vinyl selection	Gangsta Ritchie	Chris & Moose & Mu
12-2am	Jane's Funk Boutique	Nail Show	TC	Simon Scott
2-4am	Rob & Rob	Dave Hill	Ambient twins	Ego
4-6am	Paul Gardner & Sheldon	Mr. T		Ego
6-8am	Simon Harrison	Carl Komy & John Rickell		

dream 107.8 fm



Susan Leybourne

## Your Tarot Forecast for the week ahead



### ARIES

This week you are adjusting to new circumstances in relationships - be prepared for major changes to your life. There may be disruptions caused by family and friends, but stick up for your rights.



### TAURUS

Now is a good time to start new relationships, or analyse existing ones. Worries over what people might think are fading into the past now, as you jump in with both feet, and do things you never thought you would.



### GEMINI

Financially, you are in a position of power this week, as past insecurities get cleared up. Beware of problems developing while following your instincts, as you're not totally in touch with your intuitions at the moment, especially over logic and mental work.



### CANCER

You are usually fairly easy going, but recently the urge to get things just so seems to have taken you over. The general atmosphere this week will be of misunderstandings and disappointment until Thursday, then you will realise you have been worrying over nothing.



### LEO

The driving force behind you this week will be an urge to escape from routine, definitely needing a holiday or the desire for new faces around you. You are coming out of a negative phase, and everyone will know you mean business.



### VIRGO

Everything seems to be going well this week, as those folks who have taken you for granted in recent weeks will start to realise your true worth. Any money owed or mislaid will start to show up, just when you were about to give up on it.



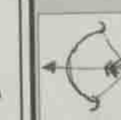
### LIBRA

The recent feeling of depression that's been around you is fading fast. All you can do now is look forward to a renewed sense of vitality, which will carry you into the next two or three weeks. Get-togethers with old friends will prove worthwhile.



### SCORPIO

The energies around you this week suggest a bit of overdoing things. Your mind seems to be all over the place, but you are strong-willed enough not to be messed about. All those scorpions involved in communications and related subjects will make great progress this week.



### SAGITTARIUS

Big decisions are being made this week over money matters - there's a subtle process of breaking down previous plans, in order to start again, bigger and better. Financial success is assured, but you must get as much advice as possible. However, the final decision is up to you.



### CAPRICORN

This week, choices over love and money seem to be causing emotional turmoil. Beware, as invitations and opportunities may not be what they seem. Money matters are well highlighted - don't be tight-fisted, you will be treating someone to a special night out or important gift.



### AQUARIUS

Well! Yours is the sign of the forward planner, and this week your plans will be focused on home changes, especially between summer and autumn this year. At the moment you seem to be giving up in the face of adversity, with thoughts of packing things in. Don't give in to negativity, you will do all right in the end.



### PISCES

Anyone involved in scientific or technological pursuits will not find this week good for study. The main theme at the moment is having fun, mostly in simple ways. Any kinds of games, especially those stretching the mental faculties, will release built-up tension in a positive way.

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531



# film

**MGM Vicar Lane**  
(0113-245 2665)  
Star Trek: Generations 12.30pm  
3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm  
5.30pm 8.10pm  
Junior 12.45pm Black Beauty  
12.45pm 2.40pm 4.30pm 6.15pm  
**Odeon - The Headrow**  
(0113-243 6230)  
The Jungle Book 1.35pm 5.10pm  
8.05pm  
Leon 3.20pm 5.45pm 8.25pm  
The Pagemaster 1.10pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.20pm  
8.40pm  
Stargate 1.45pm 5.10pm 8.10pm  
Andre 1.10pm 3.10pm 5.50pm  
8.20pm  
**Hyde Park Cinema**  
**Brudenell Road, LS6**  
Bandit Queen 8.30pm 9pm  
Al No Corrida 11pm  
**Cottage Road Cinema**  
**Cottage Road, Far Headingley**  
(0113-275 1606)  
Black Beauty  
**Lounge Cinema**  
**North Lane, Headingley**  
(0113-275 1606)  
The Jungle Book

# theatre

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113-244 2111)  
Getting On by Alan Bennett, with  
Timothy West, directed by Prunella  
Scales 7.30pm  
The Winter Guest by Sharman  
MacDonald, directed by Alan Rickman  
7.45pm  
**Civic Theatre**  
Cookridge Street, Leeds  
(0113-247 6962)  
Leeds Youth Opera present Delibes'  
Lakme 7.30pm Tickets £6/£5/£4/£3

# clubs

**The Music Factory**  
Lower Briggate, Leeds  
Madness - "Alternative Hits 1977-82"  
10pm-3am £4/£3.50 NUS  
Pls £1 bottle  
**Leeds University Union**  
Harvey Milk Bar  
Party On 10pm-2am Tickets £2.50  
**Leeds Metropolitan University**  
**Student Union**  
Stomp - "Indie Grunge Geetar"  
9pm-2am £3 advance £3.50 door  
**The Cockpit**  
Swinegate, Leeds  
Brighton Beach - from The Kinks to Blur  
11pm-4am £4 before 12/£3.50 advance  
**Rio's**  
Merrion Centre, Leeds  
The Lizard Club - classic 60s & 70s rock  
**The Underground**  
Cookridge Street, Leeds  
The Cooker - live jazz  
10pm-2am £5/£4

# music

**The Duchess of York**  
Vicar Lane, Leeds  
Sleeper+ Nyack

# BBC1 1

5.40 Spirit Of Islam  
6.00 Business Breakfast  
7.00 BBC Breakfast News  
9.05 Kilroy  
10.00 News: Regional News: Weather  
10.05 Good Morning With Anne And  
Nick  
12.00 News: Regional News: Weather  
12.05 Pebble Mill  
12.55 Regional News: Weather  
1.00 One O'Clock News: Weather  
1.30 Neighbours  
1.50 Timekeepers  
2.15 Holiday  
2.45 The Flying Doctors. This week,  
Skippy contracts salmonella from  
some dodgy "snags".  
3.30 Cartoon  
3.45 Bitsa  
4.00 Jackanory: Tales From The  
Norse's Mouth  
4.10 Rugrats  
4.25 The Borrowers. Or, as we call  
them round our way,  
kleptomaniacs.  
4.55 Newsround Extra  
5.05 Grange Hill. Year seven get to  
camp out at the Science Museum.  
5.35 Neighbours  
6.00 News: Weather  
6.30 Look North. Fear and loathing in  
Dewsbury.  
7.00 Wipeout  
7.30 Tomorrow's World. Vivienne  
Daniels reports on PAPNET, an  
automated process designed to  
increase the reliability of the  
cervical screening programme.  
Howard Stableford reports from  
Israel on how Project Savannah is  
harnessing the useful waste of the  
mollusc to transform barren soil  
into fertile land.  
8.00 The Unforgettable EastEnders:  
Michelle's Secret. Useless cash  
in on Eastenders' tenth birthday.  
We all know who the father of  
Michelle's baby is, but we can  
have a good laugh at her hairstyle  
anyway.  
8.30 Do The Right Thing. Terry  
Wogan returns with his self-  
publicising gameshow, erm...sorry,  
I mean "new caseload of moral  
dilemmas" to be put in front of  
celebrity guests. Tonight the  
debate is whether teachers should  
be allowed to have affairs with  
pupils. In the spotlight are Ken  
Livingstone MP, Vanessa Feltz  
and Tony "talent" Hawkes.  
9.00 News: Regional News: Weather  
9.30 Dangerfield. Dangerfield is called  
to the station to examine a  
suspected rape victim. A man is  
arrested and Paul is horrified to  
discover that Kate is acting as his  
solicitor.  
10.20 FILM: Winter People (1989). Set  
in the 1930s, this is a haunting tale  
of rural romance and revenge  
starring Kurt Russell and Kelly  
McGillis. When their car breaks  
down, a widower and his daughter  
seek shelter in an isolated log  
cabin owned by an independent  
single mother. Tragic events  
ensue. What - they're all forced to  
sit around and watch this?  
12.05 FILM: Comedy Of Terrors (1964).  
This black comedy stars Vincent  
Price, Boris Karlof.  
1.25 Weather  
1.30 Close

# friday 17 pick of the day

**Do The Right Thing** (8.30pm, BBC1)  
Old Tel and his moral challenges.  
And this is entertainment, is it? You  
tell me, licence payers.

**Shampoo** (11.40pm, YTV)  
Classic Warren Beatty sex flick. (By  
flick, I mean a film, not the haircut,  
style fans)

# BBC2 2

6.20 Open University  
8.00 Breakfast News  
8.15 Germany 1925-32  
8.20 Boating Butler: Gloucester to the  
Malverns  
8.50 A Week To Remember. Yeah - so  
bloody memorable that this show is  
on at ten to nine in the morning.  
9.00 Schools  
2.00 Johnson And Friends  
2.10 Open View  
2.15 Sport On Friday  
3.50 News: Weather: Regional News:  
Weather  
4.00 Today's The Day  
4.30 Ready, Steady, Cook  
5.00 The Oprah Winfrey Show  
5.40 Miss-Takes. Sounds intriguing -  
probably isn't though.  
6.00 Captain Scarlet And The  
Mysterons  
6.25 Randall And Hopkirk (Deceased).  
The ghost of a prohibition gangster  
is looking for revenge on the man  
who killed him thirty years earlier.  
He threatens to harm Jeannie  
unless Marty persuades Jeff to kill  
his murderer. Why is Jeannie  
always at risk? She's British  
detective series' answer to  
Penelope Pitstop, really, isn't she?  
7.15 The 0-Zone  
7.30 Operavox. The world's most  
popular operas are performed as  
animated films and sung in English.  
Great.  
8.00 Countrywomen. A year in the life  
of Emma Ford, who trained her first  
eagle at the age of eight and now  
runs the British School of Falconry  
at the Gleneagles hotel in Scotland.  
8.30 Geoff Hamilton's Cottage  
Gardens. Geoff Hamilton visits  
some cottage gardens that are  
being used as working plots, and  
looks at vegetables in Suffolk,  
herbs in Derbyshire and bees on  
the Isle of Wight.  
9.00 Steptoe and Son: The Siege of  
Steptoe Street, Two's Comedy  
9.30 Our Man In Goa. The first of a new  
series dealing with 'trouble in  
paradise'. Clive Anderson sets off  
to Goa on a mission to find the  
world's last remaining hippies.  
Another great value programme for  
licence payers, then.  
10.10 The Car's The Star. Quentin  
Wilson tells the story of the Land  
Rover, one of the British car  
industry's most endearing  
successes.  
10.30 Newsnight  
11.15 The Mrs Merton Show. Superb  
insults from Caroline Hook and her  
excellent wig. I wonder if it's a  
coincidence that her husband's in  
the resident house band?  
11.45 Duckman  
12.10 Weatherview  
12.15 The Fugitive

# Ch4 4

5.15 4-Tel on View  
6.35 Sandokan  
7.00 The Big Breakfast  
9.00 You Bet Your Life  
9.30 Schools  
12.00 Profiles of Nature: Hawks  
12.30 Sesame Street  
1.30 The Magic Roundabout, followed by  
The Wombles, Paddington and The  
Clangers. Fantastic - quality telly at  
long last.  
1.55 Papageno  
2.10 FILM: Golden Salamander (1949).  
Thriller starring the smashing Trevor  
Howard.  
4.00 The Bevin Boys  
4.30 Countdown  
5.00 Cutting Edge: A Is For Accident  
6.00 Blossom: House Guests. More girls  
in hats, perchance?  
6.30 Moviewatch  
7.00 Channel 4 News: Weather  
7.50 You Don't Know Me But... I failed the  
audition for "Video Box", and spend  
all my spare time writing to Points Of  
View, the Daily Mail, and probably  
the Leicester Mercury.  
8.00 The 3,000 Mile Garden. Leslie Land  
cools off under her solar-heated,  
open air shower and makes a  
birthday cake with vegetables.  
Meanwhile, Roger celebrates  
summer in the garden and awaits the  
Westminster in Bloom awards. My  
God - how exciting - I think I'm going  
to have an orgasm.  
8.30 Brookside. The rift between the  
Jordache sisters widens and Beth  
braces herself for some unpleasant  
news. Rosie Banks' matchmaking  
backfires, while Jimmy Corkhill is over  
a barrel with the police.  
9.00 Ellen: The Fix-Up. A series of  
hilarious misunderstandings leads  
Ellen's blind date to think that she's  
weird. And the audience to think that  
she's.....?  
9.30 Rising Damp. Rigsby drums up  
support for his own candidate at the  
local election. But surprisingly enough  
the tenants have other ideas on who  
should stand up and be counted.  
10.00 Roseanne: Maybe Baby. Dan and  
Roseanne have time to panic whilst  
waiting for the results of the prenatal  
test.  
10.30 Jo Brand Through The Cakehole.  
The dainty comedienne opens her  
mouth and provides a low-down on  
the life of Mrs Watson and redesigns  
the sanitary towel.  
11.05 The Word. Which has apparently  
been axed - what a shame.  
12.05 Beavis and Butthead  
12.40 FILM: Candy Mountain (1987). Off-  
beat road movie.  
2.20 FILM: The Lone Wolf Keeps A Date  
(1940). This racy thriller stars Warren  
Williams in the role of Michael  
Lanyard, a former jewel thief-turned-  
society detective.

# ITV

6.00 GMTV  
9.25 Chain Letters. Compulsive word  
game with £1,000 up for grabs.  
Take a word, change a letter, do it  
again, and you've got a chain. This  
is not my opinion on this show, it is  
that of the original writer of these  
comments. OK?  
9.55 News: Weather  
10.00 The Time... The Place...  
10.35 This Morning  
12.20 News: Weather  
12.55 Coronation Street  
1.25 Home and Away. Irene is over the  
moon about the Department's  
decision to let her foster Selina.  
1.55 A Country Practice  
2.20 Murder, She Wrote  
3.10 Help Yourself  
3.15 5 Minutes  
3.20 News  
3.30 Children's ITV: Rosie And Jim  
3.45 Cartoon  
4.00 Zzzap! "Entertainment" for tinies.  
4.15 Tiny Toon Adventures  
4.40 Tales From The Cryptkeeper. A  
spooky series that attempts to  
impart wisdom through spring-  
tingling tales.  
5.10 Home And Away  
5.40 News: Weather  
5.55 Calendar News: Weather  
6.30 Superchamps  
7.00 Bruce Forsyth's Play Your Cards  
Right. Bruce welcomes viewers to  
the TV card game in which couples  
test their skill and knowledge of  
public opinion in the hope of  
winning some "stylish" Bruce  
Bonuses.  
7.30 Coronation Street. A surprise is in  
store for Fiona at the hairdressing  
contest.  
8.00 The Bill. Deakin and Grieg are  
taken hostage by a desperate,  
armed villain.  
8.30 The Upper Hand. Parents can be a  
right pain - as Charlie finds out  
when he has to put up with some  
newlywed relatives living under his  
roof. With Joe McGann, Diane  
Weston.  
9.00 Dr Finlay. Dr Napier launches a  
campaign for women's health and  
comes across a case which  
confirms her worst fears. And a  
surprising couple arrive in  
Tannochbrae to teach ballroom  
dancing.  
10.00 News: Weather  
10.40 Music And Movies  
11.10 The Hidden Room  
11.40 FILM: Shampoo (1975). Warren  
Beatty as the shagging hairdresser  
with a nice line in flicks. Beatty co-  
wrote the screen-play and his co-  
stars include Julie Christie and  
Goldie Hawn.  
1.40 The James Whale Show. More  
late night chat mixed with live  
music. Followed by News  
2.40 The Big E  
3.35 The Story Of Steam. I hope this is  
about trains - I might stay up and  
watch it if it is.  
4.10 Shift  
5.00 Sportsworld  
5.30 News

# WE NEED MEN AND WOMEN

## AGED OVER 18 AND NOT TAKING REGULAR MEDICATION

Here at the Clinic in Leeds we test the medicines of the future, which may be used to treat medical conditions such as heart disease, high blood pressure, asthma and many more.

All studies are conducted under the supervision of our team of qualified medical staff and in accordance with the Royal College of Physicians guidelines.



If you would like to help us in our work call us free on  
0800 591 570  
Please quote the place where you saw this advert

**YOU WILL BE COMPENSATED FOR THE TIME YOU SPEND TAKING PART IN OUR STUDIES**

**BESSELAAR**  
CLINICAL RESEARCH UNIT

Springfield House,  
Hyde Street  
Leeds LS2 9NG



## film

**MGM Vicar Lane**  
(0113-245 2685)  
Star Trek: Generations 12.30pm  
3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm  
5.30pm 8.10pm  
Junior 12.45pm Black Beauty  
12.45pm 2.40pm 4.30pm 6.15pm  
**Odeon - The Headrow**  
(0113-243 8230)  
The Jungle Book 1.35pm / 5.10pm  
8.05pm  
Leon 3.20pm 5.45pm 8.25pm  
The Pagemaster 1.10pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.20pm  
8.40pm  
Stargate 1.45pm 5.10pm 8.10pm  
Andre 1.10pm 3.10pm 5.50pm  
8.20pm  
**Hyde Park Cinema**  
**Brudenell Road, LS6**  
Bandit Queen 6.30pm 9pm  
True Romance/Reservoir Dogs 11pm  
**Cottage Road Cinema**  
**Cottage Road, Far Headingley**  
(0113-275 1606)  
Black Beauty  
**Lounge Cinema**  
**North Lane, Headingley**  
(0113-275 1606)  
The Jungle Book

## theatre

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113-244 2111)  
Getting On by Alan Bennett, with  
Timothy West, directed by Prunella  
Scales 3pm 8pm  
The Winter Guest by Sharman  
MacDonald, directed by Alan Rickman  
7.45pm Last Performance  
**Civic Theatre**  
Cookridge Street, Leeds  
(0113-247 6962)  
Leeds Youth Opera present Delibes'  
Lakme 7.30pm Tickets £6/£5/£4/£3

## clubs

**The Music Factory**  
Lower Briggate, Leeds  
Hard Times - dance  
£10 entrance/£8 members  
**The Pleasure Rooms**  
Lower Merion Street, Leeds  
Back to Basics - it's a legend  
**Bar Basics**  
Lower Merion Street, Leeds  
Back to Basics Pre Club Free Entry  
**Leeds University Union**  
Harvey Milk Bar  
Jump Around - Irish Night  
9.30pm-2am Tickets £3/£3.50  
Murphy's £1.20 pints Bailey's £1.20  
doubles  
**Leeds Metropolitan University**  
**Student Union**  
Legendary Saturday Disco  
8pm-2am Tickets £2  
Happy Hour 9-10pm 85p pints  
**The Cockpit**  
Swinigate, Leeds  
Propaganda - garage/house 11pm-6am  
**The Underground**  
Cookridge Street, Leeds  
The Yardbird Suite  
8pm-2am Live band and jazz DJs  
**The Warehouse**  
Somers Street, Leeds  
Vague - dance

## BBC1 1

- 7.25 **News: Weather**  
7.30 **Pingu**  
7.35 **Wham! Bam! Strawberry Jam!**  
Cracking new kids' poetry series  
presented by Rik Mayall. So cracking  
it's on before daybreak. Great title,  
though.  
7.50 **Albert the 5th Musketeer**  
8.15 **Chucklevision**  
8.35 **The Raccoons**  
9.00 **Live and Kicking**  
12.12 **Weather**  
12.15 **Grandstand.** 12.20 Football Focus;  
12.55 Racing from Chepstow; 1.10  
News; 1.15 Rugby Union; 1.25 Racing  
from Chepstow; 1.40 Boxing; 1.55  
Racing from Chepstow; 2.10 Rugby  
Union. Live coverage from Cardiff  
Arms Park of Wales' clash with  
championship favourites England; 4.45  
Final Score.  
5.15 **News: Weather**  
5.25 **Regional News And Weather**  
5.30 **Stay Tuned! Nice One.** Tony  
Robinson explains the violent nature of  
*Tom and Jerry*.  
6.00 **Big Break**  
6.30 **That's EastEnders.** A special 10th  
anniversary quiz hosted by Mike Smith.  
A team of celebrity contestants who are  
loyal devotees of the soap opera  
compete against a team of cast  
members past and present.  
7.00 **Noel's House Party.** Rolf Harris ferrets  
out the fun in the Great House at  
Crinkley Bottom, while there's a  
'Gotcha' waiting for Jill Dando as she  
re-sits her driving test.  
7.50 **The National Lottery Live Joins**  
**EastEnders.** I can think of nothing less  
pleasant.  
8.05 **Casualty: Out of Time.** Ash is given a  
warm welcome when he returns to  
Casualty after his ordeal in the dock.  
Meanwhile there is rising tension  
between Mike Barratt and Rachael  
Longworth after he receives a letter  
from his wife, Anne. Out on the wards,  
the team must cope with a lorry crash  
and a fail plastic surgery operation.  
8.55 **News: Sport: Weather**  
9.15 **Ghosts: Three Miles Up.** When  
brothers Billy and John take a boating  
holiday through the deserted canals of  
the Fens, the appearance of a silent,  
mysterious girl on the banks alters their  
journey. With Douglas Henshall and  
Dan Mullane.  
10.05 **Match of the Day: The Road To**  
**Wembley.** Desmond Lynam is joined  
by Alan Hansen and Gary Lineker for  
highlights of today's FA Cup Fifth-  
Round ties.  
11.15 **The Danny Baker Show.** Dan thumbs  
through his David Letterman Annual  
and steals more ideas.  
12.00 **FILM: Dream Lover (1986).**  
Psychological thriller in which Kathy  
Gardner is tormented by nightmares  
and turns to a sleep researcher,  
Michael Hansen, for help. But instead  
of freeing her, Hansen accidentally  
breaks down the barriers between  
Kathy's waking and sleeping lives.  
1.40 **Weather**  
1.45 **Close**

## saturday 18 pick of the day

**That's Eastenders** (6.30pm, BBC1)  
Mike "helicopter" Smith and half an  
hour of trivia questions about the  
cockerney characters of Albert  
Square. Sounds absolutely riveting.

**The Maltese Falcon** (2.30pm,  
BBC2)  
Humphrey Bogart doing all that  
acting type stuff that made him  
famous. Well, that's what Barry  
Norman told me to say.

## BBC2 2

- 6.00 **Open University:**  
12.15 **FILM: Ghosts of Berkeley Square**  
(1947). Comedy starring Robert Morley.  
1.40 **The Nolan Hearings**  
2.30 **FILM: The Maltese Falcon (1941).**  
Humphrey Bogart is private detective,  
Sam Spade who is hired by a  
mysterious brunette (Mary Astor) and  
caught up in the dangerous quest for a  
priceless jewel-encrusted statuette of a  
falcon.  
4.10 **World Bowls.** And its sister show,  
*World Bowls*, a post-Balti farting  
contest. Allegedly.  
5.05 **Saturday Week: TOTP2**  
5.50 **Saturday Week: What the Papers**  
**Say Awards.** Heritage Minister  
Stephen Dorrell presents the awards at  
London's Savoy Hotel. The prizes  
recognise special achievement and  
outstanding contributions in journalism.  
6.35 **The Battle for Ideas.** New series in  
which political ideas merchants get a  
chance to share their visions of the  
future. Leading political commentator  
Andrew Marr is joined each week by a  
guru of 21st-century thinking.  
7.05 **News: Sport: Weather**  
7.20 **Correspondent.** As the United  
Nations agonises over whether to ease  
sanctions against Saddam Hussein's  
regime, former BBC Middle East  
correspondent Tim Llewellyn returns to  
Iraq to test the mood of the middle  
classes.  
8.05 **Bookmark.** Ghosts, witches,  
werewolves and vampires haunt the  
return of the series, when the  
programme visits the home of Anne  
Rice, author of "Interview With The  
Vampire".  
8.55 **Arena: Peter Sellers.** Feature film  
about the stunning career of Peter  
Sellers who shot from a Goon to fame  
in Hollywood. "Shot from a Goon?"  
What the flipping heck is that supposed  
to mean?  
10.05 **The Buccaneers.** Runnymede  
becomes a magnet for the eligible  
young men of England in the second  
episode of the series. They've all gone  
to the Magna Carta museum, I should  
imagine.  
11.00 **FILM: Dr Strangelove (1964).** A  
wonderful vehicle for Peter Sellers, this  
film, written and directed by Stanley  
Kubrick, is a black comedy about a mad  
United States Air Force general who  
launches a nuclear attack on Russia  
which sparks a retaliatory attack. Sellers  
plays the mad scientist.  
12.35 **Later with Jools Holland**  
1.40 **Close**

## Ch4 4

- 5.00 **4-Tel On View**  
6.00 **Sesame Street**  
7.00 **Ovide**  
7.15 **The Adventures Of Sonic The**  
**Hedgehog**  
7.40 **First Edition**  
8.00 **Transworld Sport**  
9.00 **The Morning Line**  
10.00 **World Tennis**  
10.30 **Kabaddi**  
11.00 **Gazzetta Football Italia**  
12.00 **High 5**  
12.30 **The Great Maratha**  
1.00 **FILM: Sherlock Holmes And The**  
**Pearl Of Death (1944).** More  
sleuthing from Basil Rathbone as  
Sherlock who is on the trail of a  
fabled pearl stolen by Miles Mander  
and his murderous accomplice, The  
Creeper played by Rondo Hatton.  
2.20 **Channel 4 Racing**  
5.05 **Brookside Omnibus.** A Valentine's  
Day Massacre sees the finger firmly  
pointing in the Farnham's direction,  
while devious Jimmy has secrets to  
sell.  
6.30 **Right To Reply**  
7.00 **News**  
7.10 **A Week In Politics**  
8.00 **Keepers Of The Kingdom: Giant**  
**Otter.** The giant otter is otherwise  
known as the water tiger or river  
wolf, Dianne McTurk offers  
sanctuary to these wonderful  
creatures, who have been  
squeezed out of their former habitat  
and driven into piranha-infested  
rivers.  
9.00 **Don't Forget Your Toothbrush II.**  
10.05 **Paul Merton - The Second**  
**Series.** It's the return of the man  
with no shame, the amiable Mr  
Merton, who will be letting loose  
tales of a zebra, a traffic warden, a  
roulette wheel and the time he used  
to be Cilla Black. "Letting loose  
tales"? Yet another grammatical  
construction with which I am  
unfamiliar.  
10.35 **Is This Your Life?** Andrew Neil  
talks to Olivia Newton-John, best  
remembered as the 'nice' girl who  
swapped lovehearts for leathers in  
'Grease'. Bloody hell - give me  
sherbet sweets instead of hot black  
trousers anyday.  
11.20 **The Nightmare Years.** In this  
concluding episode, the Shirers  
have no choice but to attempt an  
escape back to America.  
1.00 **Late Licence**  
1.10 **The Beat Specials: The**  
**Cranberries/Frank Black.** And this  
is special, is it?  
2.10 **The Word**  
3.15 **My Dead Dad**  
3.50 **The Real World**  
4.20 **Close**

## ITV

- 6.00 **GMTV**  
9.25 **What's Up Doc?**  
11.30 **The Chart Show.** The Jacksons  
are dragged up from the Video  
Vault to perform their seventies  
classic 'Can You Feel It'.  
12.30 **Movies, Games and Videos.** The  
two films under the spotlight have a  
familiar feel to them; a live action  
version of 'The Jungle Book' and  
yet another remake of 'Black  
Beauty'.  
1.00 **News: Weather**  
1.10 **The Fall Guy**  
2.05 **FILM: Dreams Of Gold: The Mel**  
**Fisher Story (1986).** This "exciting"  
drama is based on the true story of  
Mel Fisher, a treasure hunter who  
was determined to find a sunken  
17th century Spanish galleon  
wrecked off the Florida Keys.  
3.45 **Knight Rider**  
4.45 **News: Sports Results: Weather**  
5.05 **Calendar News: Weather**  
5.10 **Scoreline.** Yeah! It's the man with  
the beard!  
5.20 **New Baywatch.** Imagine, for a  
moment, the possibilities of 3D  
Television and this show....  
6.15 **International Gladiators.** The title  
of International Champion of  
Champions is up for grabs tonight  
as London bobby Paul Field and  
Liverpudlian housewife Eunice  
Huthart take on transatlantic  
opposition.  
7.15 **Blind Date**  
(ITV Will Bring You The Result Of The  
Lottery Live, As It Happens)  
8.15 **Family Fortunes.** Les Dennis  
presides over the long-running  
game show. With a vengeance.  
8.45 **News: Weather**  
9.00 **The Big Fight Live: Frank Bruno**  
**v Rodolfo Marin.** Yup, he's still  
around. Britain's favourite fighter  
enters the ring once again in a  
another desperate bid to dodge  
retirement. His new tactic involves a  
magic lamp and a bottle of HP  
Sauce, I believe. His opponent is a  
Puerto Rican with a superficially  
impressive record, but don't be too  
surprised if our Frank rolls him over  
in one of the early rounds. Jim Watt  
and Reg Gutteridge provide the  
commentary. Look, I know nothing  
about boxing, and care even less.  
Therefore I am relying on other  
people's opinion of whether Mr  
Bruno will win or not. So don't  
blame me if he falls over in the first  
round.  
10.00 **FILM: Robocop (1987).** Acclaimed  
futuristic action thriller, though the  
violence goes a bit over the top  
towards the end. Oh, no it doesn't -  
how could it?  
11.45 **FILM: Somebody Has To Shoot**  
**The Picture (1990).** A Florida  
gangster on death row for the brutal  
murder of a cop hires a  
photojournalist to make a visual  
document of his execution. How  
exciting.  
1.35 **Tour Of Duty**  
2.30 **BPM**  
3.30 **The Little Picture Show**  
4.25 **Cue The Music**  
5.20 **Profile**  
5.30 **News**

# JOSEPH'S WELL

## Under new management

**Pre-rugby Sunday lunches** served 12-2.50pm

**Home of Laser Quest** every Wednesday from  
1st February... FREE to play

**Function room available free of charge**

### Band night Thursdays:

26th January Heartbreakers Blues Band  
Voted best blues band 1993  
9th February Battle of the Bands  
(Any bands interested in  
taking part, contact Tanya  
on 451634)





**MGM Vicar Lane**  
(0113-245 2685)  
Star Trek: Generations 12.30pm  
3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm  
5.30pm 8.10pm  
Junior 12.45pm Black Beauty  
12.45pm 2.40pm 4.30pm 6.15pm  
**Odeon - The Headrow**  
(0113-243 6230)  
The Jungle Book 1.35pm 5.10pm  
8.05pm  
Leon 3.20pm 5.45pm 8.25pm  
The Pagemaster 1.10pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.20pm  
8.40pm  
Stargate 1.45pm 5.10pm 8.10pm  
Andre 1.10pm 3.10pm 5.50pm  
8.20pm  
**Hyde Park Cinema**  
**Brudenell Road, LS6**  
Bandit Queen 8.30pm 9pm  
**Showcase Cinema**  
**Gelderd Road, Birstall**  
(01924-420622)  
Holy Matrimony  
Stargate  
Star Trek: Generations  
The Specialist  
The Lion King  
Only You  
Solitaire For Two  
Interview With The Vampire  
Shallow Grave  
Timecop  
Black Beauty  
Leon  
The Road to Wellville  
Andre  
Pulp Fiction  
The Jungle Book

**? misc**

**Com Exchange, Leeds**  
Table Top Bazaar 11am-5pm  
Free admission



**The Underground**  
Cookridge Street, Leeds  
The Sunday Joint - live jazz and roast  
dinner £4.75

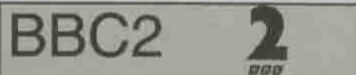


6.20 **Match of the Day — The Road to Wembley.** In a time slot suitable only for die-hard footie fans and lunatics.  
7.30 **Smoggies!**  
7.55 **Playdays**  
8.15 **Breakfast with Frost**  
9.15 **Heart and Soul**  
10.00 **See Hear!**  
10.30 **French Experience**  
10.45 **Who Learns Wins**  
11.00 **The 11th Hour**  
12.00 **CountryFile**  
12.25 **Weather for the Week Ahead**  
12.30 **News: On the Record**  
1.30 **EastEnders**  
2.50 **Match of the Day — The Road to Wembley.** Live coverage of the top tie in the FA Fifth Round between holders Manchester United and Leeds United. Leeds get to show off their new signing, the Ghanaian striker, Anthony Yeboah.  
5.00 **The Clothes Show.** The team go behind the scenes on the set of The Buccaneers.  
5.25 **Antiques Roadshow**  
6.10 **News: Weather**  
6.30 **Songs Of Praise**  
7.05 **Last of the Summer Wine.**  
7.35 **Pie in the Sky.** Det Insp Crabbe (Richard Griffiths) attempts to help elderly Hilary Smallwood, a cookery author who has written a racy autobiography.  
8.25 **Only Fools and Horses**  
8.55 **News: Weather**  
9.10 **The Buccaneers: Ambush.** Virginia provides the son and heir for the Brightlingsea dynasty, although she is unaware that her husband is still pursuing his liaison with Idina. Meanwhile her younger sister arrives as Duchess at Longlands after her honeymoon with Julius.  
10.10 **A Bit Of Fry And Laurie**  
10.40 **Heart Of The Matter.** Astrology - is it overrated?  
11.15 **Heavenly Bodies**  
11.45 **FILM: Fletch (1985).** Not, alas, a thrilling expose of life after *Leeds Student*, but instead a rather useless Chevy Chase movie. Shame, that.  
1.20 **Weather**  
1.25 **Close**

**sunday 19 pick of the day**

**A Bit Of Fry and Laurie** (10.10pm, BBC1)  
In which Stephen and Hugh take the piss out of *Going For Gold*, apparently. Nice one.

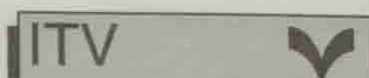
**The Living Daylights** (2.35pm, YTV)  
Timothy Dalton as Bond, for the first time. Watch out for the "ear-burning-on-a-hot-cooker" episode.



6.15 **Open University**  
9.10 **Grimmy**  
9.25 **The Artbox Bunch**  
9.40 **Charlie Brown And Snoopy Show**  
10.05 **For Amusement Only**  
10.30 **Grange Hill**  
10.55 **The Biz**  
11.20 **Short Change**  
11.45 **The O-Zone**  
12.00 **Snowy River — The McGregor Saga**  
12.45 **The Phil Silvers Show**  
1.10 **The Pink Panther Show**  
1.30 **Regional Programmes**  
2.00 **World Bowls**  
4.30 **Choir Of The Year**  
5.10 **Rugby Special**  
6.10 **The Natural World.** Monkeys.  
7.00 **Rough Guide to the World.** Only it's not rough, because Magenta de Vine always stays in the best hotels.  
7.40 **The Money Programme**  
8.20 **Moving Pictures.** Howard Schuman talks to actor and director Robert Redford about his new film 'Quiz Show'.  
9.10 **The Trial of OJ Simpson.** Updates for those wishing to follow the TV coverage of this larger-than-life courtroom drama.  
10.00 **Messengers from Moscow.** Exclusive interviews with Soviet political leaders, spies and other key figures of the Cold War.  
11.00 **FILM: The Night of the Hunter (1955).** A haunting allegory of good and evil, apparently.  
12.30 **FILM: Angel Face (1953).** Robert Mitchum and Jean Simmons star.  
2.05 **Close**



5.00 **4-Tel on View**  
6.15 **Transworld Sport**  
7.10 **Chigley**  
7.25 **Madeline**  
7.55 **Fourways Farm**  
8.10 **Inspector Gadget**  
8.35 **Bill And Ted's Excellent Adventures**  
9.00 **Wildside**  
9.30 **Back To The Future**  
9.55 **Dennis**  
10.15 **Wise Up**  
10.35 **Tales of a Wise King**  
10.45 **Saved By The Bell**  
11.15 **Rawhide**  
12.15 **Little House On The Prairie**  
1.15 **Board Stupid**  
1.45 **Football Italia**  
4.00 **Inside The Vatican.** This week, skirting boards.  
4.55 **News Summary: Weather**  
5.00 **High Interest: The Million Pound Burglars**  
6.00 **Don't Forget Your Toothbrush II**  
7.00 **Encounters: Death Of Venice.** Founded 500 years ago, Venice's Magistrato protects the city from a deadly unseen threat.  
8.00 **Reality On The Rocks.** Quantum Physics, and stuff. Followed by **Rhyme and Reason**  
9.00 **Cinefile: Reel Women**  
10.00 **FILM: Blue Steel (1990).** This film stars Jamie Lee Curtis as a rookie New York cop who shoots dead an armed robber on her first day of active service. Followed by **Rhyme and Reason**  
12.00 **FILM: The Virgin Spring (1959).** Influential director Ingmar Bergman's acclaimed masterpiece of superstition, rape and revenge set in 14th-century Sweden.  
1.40 **Close**



6.00 **GMTV**  
8.00 **Disney Club**  
10.15 **Link**  
10.30 **Sunday Brunch**  
11.00 **Morning Worship**  
12.25 **Kickabout**  
1.00 **News: Weather**  
1.10 **Jonathan Dimbleby**  
2.00 **Yesterdays Heroes**  
2.30 **Cartoon**  
2.35 **FILM: The Living Daylights (1987).** This was Timothy Dalton's first go as the debonair hero James Bond. His style wasn't to everyone's taste after Sean Connery and Roger Moore, but he brought a new sensitive feel to the baddie-fighting Brit. Allegedly.  
5.05 **Murder, She Wrote.** An airport accident puts Jessica in hospital with a cast on her leg - but nothing can hold the crime writer's instincts back when a murder is committed.  
6.00 **Calendar**  
6.30 **News: Weather**  
6.40 **The Exchange Preview.** Mike Smith and Sarah Greene host this rehashed version of 'The Multi-Coloured Swapshop'. Items range from tandem bicycles to Scottish islands.  
6.45 **Barrymore**  
7.45 **Catherine Cookson's The Black Velvet Gown.** A penniless widow allows her employer to finance the education of her children, and so flouts contemporary convention.  
9.45 **Rik Mayall Presents.** The ever-adaptable Rik Mayall stars as a suave game show host, whose reign is threatened by the arrival of a new young presenter.  
10.45 **News: Weather**  
11.00 **The South Bank Show: Flags of the Fante Coast.** The Fante people of Southern Ghana have traditionally used colourful flags to depict proverbs and important historical events. The show travels to Ghana to meet the flag-makers.  
12.00 **Quiz Night**  
12.30 **The Beat**  
1.30 **Zara Dhyana Dein**  
1.35 **FILM: Hawalaat (1987)**  
4.40 **Jobfinder**  
5.30 **News**

The more natural  
alternative to  
spectacles



**3 MONTH SOLUTION  
PACK**

**FREE!**

**WITH CONTACT LENSES**

(please call in for details)



FIND US IN - LEEDS UNIVERSITY STUDENT UNION

Now contact lens  
care is simply

COMPLETE.



A Revolution  
in soft contact  
lens care





St. Valentines Day got everybody at Leeds Student all mushy and sentimental, so we decided to send two lonely students on a 'blind date'. They hoped for romance, we hoped for a good story. How did they get on? Did they have a 'lorra, lorra laffs'? GARETH HUGHES played Cupid.

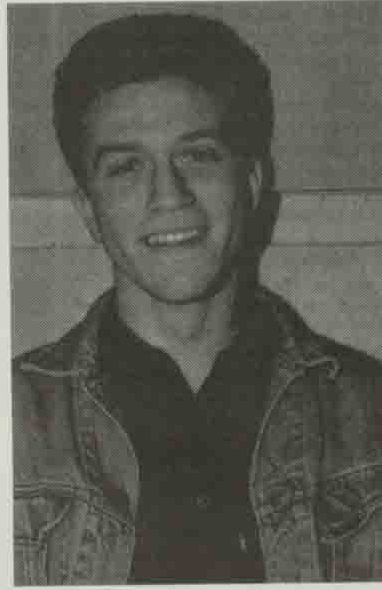
# Blind Hate OR Love Mate?

## BEFORE



**Nicola Woods, 23**  
Third year PR, LMU

**Lives:**  
Warrington, near Manchester.  
**Career:**  
No plans, but wants to travel.  
**No.1 Babe:**  
Keanu Reeves.  
**Seeking:**  
Tall, dark, older, handsome - not younger.  
**Not seeking:**  
Men that love themselves.  
**Why on blind date?**  
Thought it would be a laugh. Looking for a bit of fun.  
**Enjoy being single?**  
Enjoys it, but looking for right man.  
**How long since last relationship?**  
9 months - lasted 2 months.  
**What age will you marry?**  
Late 20s.  
**Where do you go out?**  
Skrack, Oak.



**David Freedman, 20**  
Third year Economics, LU

**Lives:**  
London.  
**Career:**  
Accountant.  
**No.1 Babe:**  
Claudia Schiffer.  
**Seeking:**  
Older, dominating woman - lively personality.  
**Not seeking:**  
Arrogance.  
**Why on blind date?**  
Who knows what might happen!  
**Enjoy being single?**  
Would like a relationship if she is nice.  
**How long since last relationship?**  
8 months - lasted 3 months.  
**What age will you marry?**  
25 or 26.  
**Where do you go out?**  
Pubs in Headingley.

## AFTER

They'd never met, but seemed to have fairly similar interests. They also lived close to each other and went to the same kind of places. They had been single for a roughly similar length of time, wanted to get married at the same kind of age. This seemed like a potential match made in heaven.

Nothing in this life is certain, but we thought there was a good chance that Nicola and David would hit it off when they finally met. As the curtain went back and they came face to face, however, the response was a little muted. No kisses, no hugs, just awkward smiles. Still, maybe under those quiet exteriors the flames of passion were already

beginning to burn.

We packed them off to *La Dolce Vita*, gave the waiters strict orders to be liberal with the wine, then crossed our fingers and left them to it.

The next day was Judgement Day. Unfortunately, it quickly became evident that a marriage was not on the cards. What did David have to say about Nicola and the date itself?

"I thought Nicola was quite pretty, but almost instantly I recognised that she wasn't really my type. I don't know why, the chemistry just wasn't there for me. The date was really good. We had a lovely meal, and the conversation flowed quite well. Even though I don't actually think we had that much in common, we found things to talk about. Nicola was quite lively and we had a nice time. There is nothing that really annoyed me about her. But there was definitely no romance between us.

"I think that was quite a mutual feeling. I just felt that although Nicola had a nice personality we were so different that I knew it was unlikely that we could ever have had a relationship. I come from the city, she lives in a little village. I'm starting work as an accountant in September and am quite stable and settled. Nicola is the opposite to that - she wants to go travelling rather than get a job.

"One thing that was quite embarrassing on the date was that I had a really weak bladder and kept on needing to go to the toilet.

"I did have fun, but I don't know if I'd go on a blind date again. It's not the normal kind of thing that I'd do.



"I wouldn't think that we'd make any plans to see each other again. But I'm sure that if we ever bumped into each other we'd say more than hello.

Nicola was much of the same opinion: "He's not the sort that I'd normally go for. I usually go for tall, dark men, which he isn't! But we got on really well, we had a good time. I didn't fancy him though. He's the sort of person I'd like as a friend.

"I think we had different kinds of personalities. I'm quite spontaneous, and he is quite serious - not about relationships, just generally.

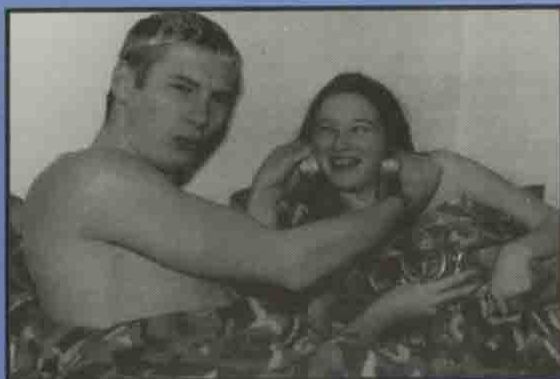
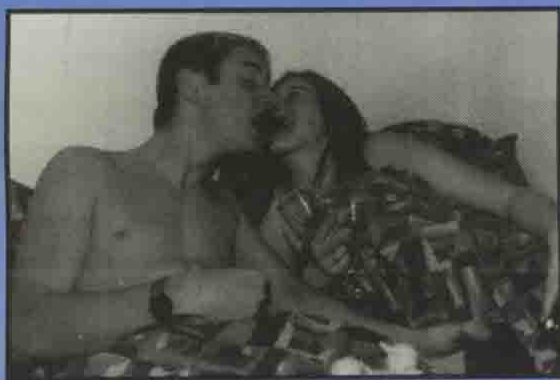
"It was a good night and a really nice meal, but that was as far as it went. He didn't even peck me on the cheek!"

Cupid's arrow obviously missed its target. Still, there's always the Poly Bop.



# L the food of... LOVE

Is your sex life sagging?  
Have you well and truly  
lost that lovin' feeling?  
Maybe you need  
something to give your  
libido that all important  
boost. Sexpert, KATE  
TOON, investigates  
whether food could be  
the answer to all your  
lust dilemmas.  
Porno pics: ED CRISPIN



**I**t can happen to the best of us. Half-way through a moment of intense passion you suddenly lose the urge, your mind drifts to thoughts of laundry and homework, and you wonder whether this sex business is really all it's cracked up to be. The solution to your problems - aphrodisiacs. For centuries the wise have been claiming that a sprinkle of powdered rhino horn or a splash of juniper juice was all a couple needed to bring back the spice to their love life.

We asked two Leeds students, Simon Allen from Bretton Hall and Emily Wood from Leeds University, to put a few traditional love foods to the test, with the hope of finding out just what it is that brings a stir to your loins.

### Champagne. Sparkling Chardonnay £5.49 Safeway

HOW many students do you know who can afford a genuine bottle of Moët? Sparkling wine seems to do the trick, and if we're perfectly honest, the merest hint of alcohol is usually enough to bring any lover out into a hot, lusting sweat.

"I've found champagne to be pretty effective in the past," commented Simon with a wry smile, "but it's generally short term stuff. After a while, even if the mind is willing the body is well and truly gone. But I suppose it's alright for a quickly." Emily offered a more romantic picture: "The bubbles go straight to your head, and seeing as I was sitting naked in bed with Simon, it was bound to make me feel a bit sexy."

SCORE 9/10

### Garlic. Five cloves about £1.25

ALTHOUGH you might well assume that munching through a clove of garlic would be the worst of turn-offs, some find it just the ticket for a night of passion. Simon proved to be a big garlic fan: "Some think the smell is off-putting but I love it. It's really erotic." Emily mused over the delights that garlic had to offer: "It's great if someone cooks you a really nice meal with a touch of garlic. If Simon did that I'd be more than willing to sleep with him." But Simon wasn't ready to make that much of an effort: "We didn't really know what we were supposed to do with it. Unless you've got a lot of imagination I'd give this one a miss."

SCORE 5/10

### Chocolate. Dairy Milk 85p

IT'S an age old myth that chocolate is the one and only love drug. Apparently it releases the very same chemicals that flow through us during sex. So what could be better for sparking off a little love play? Initially Emily was sceptical: "I don't really eat chocolate that often and I hardly think that eating a bar will suddenly make me really horny." Yet after an hour locked in the arms of her loved one, her tune had well and truly changed: "I enjoyed eating it, and I suppose it did give me certain urges. It definitely put me in the right state of mind."

Simon wasn't quite so keen: "At first we found great pleasure in eating it off each others skin, and Emily just loved licking it off my manly chest. But after a while it was a bit too much, a bit sickly. I think I prefer cream. It went everywhere as well - all over my sheets, which I'd just washed."

SCORE 7/10

### Ginseng. Siberian Ginseng £1.99 from A Grain Of Sense.

THE Russians need something to keep them warm on all those cold Siberian nights. A tablet or two of ginseng is apparently just the thing to keep the home fires burning.

Emily was dubious from the start: "When I read the packet it said if you took one tablet a day, ginseng would increase your sense of wellbeing. There was no mention of turning you into a crazed sex animal." She added: "You could argue that it's more of a psychological thing. If you swallow something which you're expecting will make you horny, then your mind is bound to be preoccupied with sex and you therefore you'll definitely feel more in the mood." But even Simon gave ginseng the big thumbs down: "It had no noticeable effect and tasted bloody awful even when washed down with champagne. We didn't really know what to look out for but it wasn't as if we got instantly horny. I reckon it's more of a long term thing."

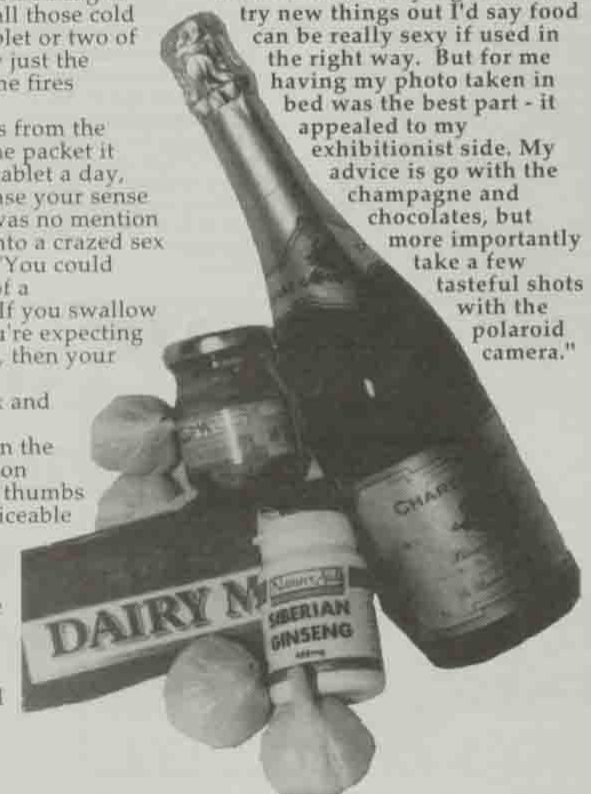
SCORE 3/10

### Oysters. One jar pickled Mussels 69p

OKAY, so mussels aren't exactly oysters, but according to your friendly fishmonger they're the next best thing - Emily and Simon weren't fooled: "They looked pretty disgusting, and tasted really salty - probably because they were pickled." Simon commented bitterly: "Mussels are a far cry from oysters. To be perfectly honest they were repulsive and I wouldn't recommend them." It was an experience Emily wouldn't want to repeat either: "Some say they're a delicacy, but I thought they were rancid. They made me feel sick rather than sexy. Never again!"

SCORE 0/10

THE whole lustful experience left Simon and Emily tired but not particularly happy: "Most of that stuff about aphrodisiacs isn't true. It was a good laugh trying them all out but it didn't make me more of sex beast than I already am. I think the only real aphrodisiac is alcohol. Lots of drink works brilliantly on a girl. It's what I usually have to resort to." At least Emily felt that the food test hadn't been quite such a failure: "I think it's definitely a good idea to try new things out I'd say food can be really sexy if used in the right way. But for me having my photo taken in bed was the best part - it appealed to my exhibitionist side. My advice is go with the champagne and chocolates, but more importantly take a few tasteful shots with the polaroid camera."





# film

**MGM Vicar Lane**  
(0113-245 2685)  
Star Trek: Generations 12.30pm  
3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm  
5.30pm 8.10pm  
Junior 12.45pm Black Beauty  
12.45pm 2.40pm 4.30pm 6.15pm  
**Odeon - The Headrow**  
(0113-243 8230)  
The Jungle Book 1.35pm 5.10pm  
8.05pm  
Leon 3.20pm 5.45pm 8.25pm  
The Pagemaster 1.10pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 8.20pm  
8.40pm  
Stargate 1.45pm 5.10pm 8.10pm  
Andre 1.10pm 3.10pm 5.50pm  
8.20pm  
**Hyde Park Cinemas**  
**Brudenell Road, LS6**  
Bandit Queen 6.30pm 9pm  
**Cottage Road Cinema**  
**Cottage Road, Far Headingley**  
(0113-275 1606)  
Black Beauty  
**Lounge Cinema**  
**North Lane, Headingley**  
(0113-275 1606)  
The Jungle Book

# theatre

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113-244 2111)  
Getting On by Alan Bennett, with  
Timothy West, directed by Prunella  
Scales 7.30pm  
**Grand Theatre**  
New Briggate, Leeds  
(0113-245 9351)  
Robin Hood and The Babes In The  
Wood starring Hunter & Panther from  
The Gladiators 7.15pm £6.50-£12.50

# clubs

**The Music Factory**  
Lower Briggate, Leeds  
Up The Junction - music on two floors  
10pm-2am £3/£2.50 NUS  
Bitter/Lager £1 pints Pils £1 bottles  
including Supersonic on top floor  
Indie/Retro  
**Yel**  
Merion Centre, Leeds  
The World: Destination One  
99p pints 99p spirits £1.50 cocktails  
**Ritz**  
Merion Centre, Leeds  
The World: Destination Two  
£1.50 admission £1.30 pints  
**Craig's**  
New Briggate, Leeds  
Phux - student night 99p pints  
**Bar Basics**  
Lower Merion Street, Leeds  
La Cage Aux Dorothy - trash pop  
Mixed gay night Small door charge  
**Planet Earth/Paparazzi Bar**  
City Square, Leeds  
Student Extravaganza  
Admission £1 plus free bottle of cider

# music

**The Duchess of York**  
Vicar Lane, Leeds  
Bamboo Rain + support

# BBC1 1

6.00 Business Breakfast  
7.00 Breakfast News  
9.05 Children's BBC: Swat Kats  
9.30 White Fang  
9.55 Christopher Crocodile  
10.00 News: Weather: Regional  
News and Weather  
10.05 EastEnders - The Early Days  
10.35 Good Morning with Anne and  
Nick  
12.00 News: Weather: Regional  
News and Weather  
12.05 Pebble Mill  
12.55 Regional News: Weather  
1.00 One O'Clock News: Weather  
1.30 Neighbours  
1.50 Timekeepers  
2.15 Knots Landing  
3.00 Today's Gourmet  
3.30 Cartoon  
3.45 Bodger and Badger  
4.00 Jackanory  
4.10 The Legend of Prince Valiant  
4.35 Tomorrow's End  
5.00 Newsround  
5.10 Blue Peter  
5.35 Neighbours  
6.00 Six O'Clock News: Weather  
6.30 Look North  
7.00

7.30 **Watchdog.** This week,  
consumer dissatisfaction over  
the unnecessarily large amount  
of *EastEnders* nostalgia  
programmes on at the minute.  
8.00 **EastEnders.** Kathy and Phil are  
keen to spend time together but  
when she pays him a visit Peggy  
is ever-present.  
8.30 **Goodnight Sweetheart.** For the  
last six months time-travelling  
Gary (Nicholas Lyndhurst) has  
resisted stepping back into the  
war-torn London of the 1940s.  
He has turned his back on  
Phoebe, the young woman he  
fell in love with, and he and his  
thoroughly modern wife are  
hoping to move house.  
9.00 **Nine O'Clock News: Regional  
News: Weather**  
9.30 **Panorama.** Aldrich Ames  
headed the CIA's counter-  
intelligence branch - but for  
nearly a decade he was a Soviet  
spy himself. Although he  
became the richest spy in  
history, at least 10 of the agents  
he betrayed were executed.  
10.10 **Natural Lies.** For example,  
*EastEnders* is great - let's talk  
about it.  
11.05 **Film 95 With Barry Norman.**  
Michael Douglas and Demi  
Moore talk to Tom Brook about  
'Disclosure', the film about  
sexual harassment.  
11.35 **Film: Critters (1986).** Eight  
Critters - small murderous  
aliens - escape from a prison in  
space and flee to Earth, pursued  
by two merciless bounty hunters  
and make for a small Kansas  
town where they develop the  
taste for human flesh. It is said  
Critters makes Gremlins look  
like War & Peace. Enough said.  
1.00 Weather  
1.05 Close

# monday 20 pick of the day

**EastEnders - The Early Days**  
(10.05pm, BBC1)  
Has BBC1 turned into *UK Gold* or  
something? Still, it's another chance  
for Pete Beale fans to get their kicks.

**Cutting Edge: Jumpers** (9pm, Ch4)  
Not, unfortunately, an in-depth study  
of woollens and their uses, but a look  
at horsey types and their fetishes.

# BBC2 2

6.20 **Open University: The Ocean  
Floor; 6.45 Jewish Americans -  
Out of the Melting Pot; 7.35  
Imagining New Worlds.**  
8.00 **Breakfast News**  
8.15 **Westminster On-Line With Sarah  
Baxter**  
9.00 **Schools**  
2.10 **World Bowls**  
3.50 **News**  
4.00 **Today's The Day**  
4.30 **World Bowls.** Further coverage of  
the second-round singles action  
from the Guild Hall, Preston,  
presented by Dougie Donnelly. My  
hero!  
6.00 **Buck Rogers In The 25th-  
Century.** At the 25th-century  
Olympics, Buck tries to help an  
athlete from the planet Lozira defect  
to Earth.  
6.45 **Animation Now.** As opposed to  
animation then.  
7.00 **The Private Life of Plants.** Further  
delving into the world of all things  
green and leafy (and some which  
aren't green and leafy at all!) with  
David Attenborough.  
7.50 **Travel Show - Short Cuts.**  
Fantasy football league star Frank  
Skinner is taken to the design  
capital of Italy - Milan.  
8.00 **Horizon.** A look at the daily  
injection of the human growth  
hormone which gave 63-year-old  
Howard Turney a new lease of life.  
Four years ago, Turney was  
overweight, suffered from high  
blood pressure and felt that his time  
was running out. Then his life took a  
dramatic turn for the better.  
8.50 **Lucinda Lambton's Alphabet of  
Britain.** A mere 100 years after its  
creation, the contents of Stokesay  
Court, near Ludlow, were sold in a  
four-day auction in September,  
1994, and fetched £42m.  
9.00 **Blood And Peaches.** Following  
Steve's death on the night of  
Barry's party, Sue discovers that  
her dreams for the future have  
become a ghastly nightmare in the  
final part of this compelling drama.  
10.15 **Just Desserts**  
10.30 **Newsnight**  
11.15 **The Whole World In His Hands.** A  
look at Rupert Murdoch, one of the  
century's most powerful media  
barons. A close look, or just a  
squint from afar?  
11.55 **Weatherview**  
12.00 **Images of the Cosmos**  
12.25 **Design Principles**  
1.20 **The Record**  
1.45 **Close**

# Ch4 4

5.00 **4-Tel On View**  
6.35 **Sandokan**  
7.00 **The Big Breakfast**  
9.00 **Wish Kid**  
9.30 **Schools**  
12.00 **Right To Reply**  
12.30 **Sesame Street**  
1.30 **Little Miss**  
1.55 **The Pulse**  
2.25 **Travels A La Carte: Hungary**  
3.00 **The Late Late Show**  
3.55 **The 3,000 Mile Garden**  
4.30 **Countdown**  
5.00 **The Golden Girls**  
5.30 **Nurses**  
6.00 **The Cosby Show**  
6.30 **Hangin' With Mr Cooper**  
7.00 **News: Weather**  
7.50 **The Slot**  
8.00 **Poor Man's Pig.** The nine-banded  
armadillo is one of North America's  
most recent natural wildlife  
additions - an illegal immigrant  
from across the border. This  
programme studies the specialised  
anatomy of this weird and  
wonderful creature. Followed by  
**Rhyme And Reason**  
8.30 **Only When I Laugh**  
9.00 **Cutting Edge: Jumpers.** A  
fascinating, behind-the-scenes look  
at the life of professional show  
jumpers as they compete on the  
circuit. Oliver Skeete, Britain's only  
black show jumper, and Emma-  
Jane Brown are some of the many  
competitors who are hoping to  
make it to the top in this compelling  
sport.  
10.00 **NYPD Blue, followed by Rhyme  
And Reason**  
11.00 **A Night With Derek II.** A night of  
tributes marks the first anniversary  
of Derek Jarman's death.  
11.30 **Film: Jubilee (1978).** Queen  
Elizabeth I (Jenny Runacre) is  
transported to 1977 and is appalled  
by what she sees. Derek Jarman's  
bleakly comic view of the future.  
With Toyah Wilcox.  
1.25 **They Changed The World:  
Einstein.** From a slow learner to  
Nobel laureate in Physics, Michael  
Ritchie profiles the life and times of  
the great physicist Albert Einstein.  
2.30 **Film: The King Steps Out (1936).**  
This romantic operetta stars Grace  
Moore as a dressmaker who saves  
her sister from an arranged  
marriage to a 19th-century Austrian  
emperor.  
4.00 **Close**

# ITV

6.00 GMTV  
9.25 Chain Letters  
9.55 News: Weather  
10.00 The Time... The Place...  
10.35 This Morning  
12.20 News: Weather  
12.55 Coronation Street  
1.25 **Home And Away.** There's a lot of  
angry people in the Bay today as  
Roxy pushes Rob one step too far  
and Michael gets wound up by the  
kids.  
1.55 **A Country Practice.** Terence  
collapses while performing an  
emergency operation on Frank  
Gilroy, but Rosemary Prior steps in  
to save the day.  
2.20 **Wish You Were Here...?**  
2.50 **Help Yourself**  
2.55 **Shortland Street**  
3.20 **News**  
3.30 **Children's ITV: Rainbow**  
3.40 **Tots TV**  
3.50 **Taz-Mania**  
4.15 **Harry's Mad**  
4.45 **Art Attack.** Neil Buchanan presents  
this 'Vision-On' for the Nineties.  
Bollocks is it 'Vision On' - where's  
Tony Hart and his magic paint  
roller?  
5.10 **Home And Away**  
5.40 **News: Weather**  
6.30 **Enterprize 95**  
7.00 **Talking Telephone Numbers.**  
Phillip Schofield and Emma Forbes  
give TV viewers another chance to  
scoop up a £25,000 first prize.  
Amongst the guests are Elton John  
sundalike Elton Jack and  
'speciality act' Slap and Tickle. We  
can't wait.  
7.30 **Coronation Street.** Reg is alarmed  
when he hears rumours of a  
takeover bid, while there's some  
anxious moments ahead for Steve  
as he awaits Fiona's decision.  
8.00 **Lucky Numbers.** Shane Ritchie  
presides over this popular  
gameshow where three members of  
the studio audience get a chance to  
win a £20,000 first prize.  
8.30 **World In Action.** Another topical  
current affairs report.  
9.00 **Beyond Reason.** Set against the  
backdrop of the Troubles in  
Northern Ireland, this moving drama  
tells the real-life story of the  
doomed relationship between an  
army Captain and a young female  
soldier. Simon Shepherd and the  
ever-impressive Kate Hardie star.  
10.00 **News: Weather**  
10.40 **Beyond Reason**  
11.40 **Prisoner Cell Block H** followed by  
**News**  
12.35 **Film: In The Body Of The Whale**  
(1984). German film about a  
policeman, estranged from his wife,  
who gains custody of his teenage  
daughter. But the daughter runs  
away into the arms of the  
policeman's old adversaries. With  
Jana Marangosoff, followed by  
**News**  
2.25 **The New Music**  
3.25 **The Chart Show**  
4.20 **Jobfinder**  
5.30 **News**

# THE ULTIMATE



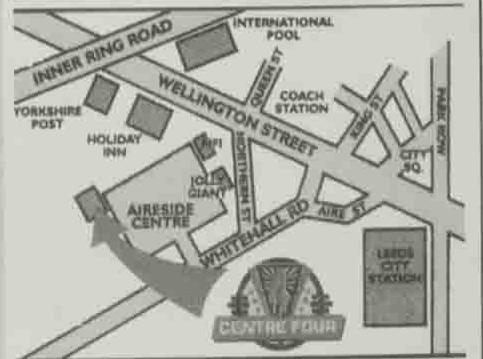
ENTERTAINMENT CENTRE

Friday Feb 24, 1995  
5 to 11 Mega Retro Night  
80s Music  
Michelob 5 for £5  
Hourly drinks special  
£1.00 a bottle on selected  
bottled lager  
2 for 1 spirits on selected  
spirits  
Prizes to be won!  
All from our Planet 4  
licensed bar

£2.50 Tuesday  
Wednesday:  
Student Night

-BOWLINGO  
-LATEST INTERACTIVE  
VIDEO MACHINES  
-POOL  
-MEGAZONE (TWIN  
LEVEL LASER BATTLE)  
ONLY 99p 7 TILL 11

Centre Four  
The Airedale Centre  
Whitehall Road LS1 4AW  
Tel: 0113 242 0945







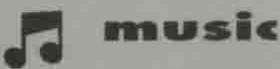
**MGM Vicar Lane**  
(0113-245 2665)  
Star Trek: Generations 12.30pm  
3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm  
5.30pm 8.10pm  
Junior 12.45pm Black Beauty  
12.45pm 2.40pm 4.30pm 6.15pm  
**Odeon - The Headrow**  
(0113-243 6290)  
The Jungle Book 1.35pm 5.10pm  
8.05pm  
Leon 3.20pm 5.45pm 8.25pm  
The Pagemaster 1.10pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.20pm  
8.40pm  
Stargate 1.45pm 5.10pm 8.10pm  
Andre 1.10pm 3.10pm 5.50pm  
8.20pm  
**Hyde Park Cinema**  
**Brudenell Road, LS6**  
Bandit Queen 8.30pm 9pm  
**Cottage Road Cinema**  
**Cottage Road, Far Headingley**  
(0113-275 1606)  
Black Beauty  
**Lounge Cinema**  
**North Lane, Headingley**  
(0113-275 1606)  
The Jungle Book

## theatre

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113-244 2111)  
Getting On by Alan Bennett, with  
Timothy West. Directed by Prunella  
Scales. 7.30pm  
**Leeds University Union**  
Riley Smith Hall  
LUU Theatre Group presents  
Christopher Hampton's *Les Liaisons  
Dangereuses* 7.30pm £4.50/£3/£2.50



**The Music Factory**  
Lower Briggate, Leeds  
*Automatic '95* - "The best in rock, pop  
and Northern Soul"  
10pm-3am £3 entrance  
Happy - dance  
**Rio's**  
Merrion Centre, Leeds  
*Bold as Brass* - Indie/Alternative  
10pm-2am  
Bitter & Pils £1 Lager £1.30 Cider £1.40  
**The Underground**  
Cookridge Street, Leeds  
*The R & B Club*  
Live music 7.30pm-midnight £5/£4  
**Bar Basics**  
Lower Merrion Street, Leeds  
*Phusion* - hip hop, jazz, funk  
**Cafe Mex**  
Call Lane, Leeds  
*Student Night*  
Funk, Latin, Jazz, Dub  
Tequila & Corona Beer £1



**The Duchess Of York**  
Vicar Lane, Leeds  
*Babyglide+Bettie Serveert+7 Day Diary*  
**Leeds Metropolitan University**  
Student Union  
*Spiritualized + Seeleel*  
£7.50 advance

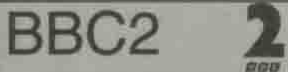


6.00 **Business Breakfast**  
7.00 **BBC Breakfast News**  
9.05 **Children's BBC: Swat Kats**  
9.30 **White Fang**  
9.55 **Christopher Crocodile**  
10.00 **News: Regional News: Weather**  
10.05 **EastEnders — The Early Days**  
10.35 **Good Morning with Anne & Nick**  
12.00 **News: Regional News: Weather**  
12.05 **Pebble Mill**  
12.55 **Regional News: Weather**  
1.00 **One O'Clock News: Weather**  
1.30 **Neighbours**  
1.50 **Watchdog**  
2.20 **FILM: Perry Mason: The Case of  
the Lady in the Lake (1986)**. Perry  
the Ace Lawyer helps out a has-  
been tennis player (David  
Hasselhoff) who is accused of  
murdering his wife. As ever, the late  
Raymond Burr stars.  
3.50 **Jackanory**  
4.00 **Willy Foggy**  
4.25 **Grimmy**  
4.35 **Incredible Games**  
5.00 **Newsround**  
5.10 **Grange Hill**  
5.35 **Neighbours**. Mark pays a visit to his  
parents' farm, and is devastated by  
some bad news.  
6.00 **Six O'Clock News: Weather**  
6.30 **Look North**  
7.00 **Holiday**. Jill Dando sets off for  
Spain, on the quest for the perfect  
backhand.  
7.30 **EastEnders**. Natalie does some  
wheeling and dealing to get around  
Ricky, but Bianca is one step ahead  
all the way.  
8.00 **Ten Years In Albert Square**. In ten  
years of drama down at the Square,  
there have been 1,087 episodes,  
eight marriages, nine affairs and two  
variations on the theme tune... Like,  
we needed a programme to tell us  
this.....  
8.30 **A Question of Sport**. Classic  
sporting quiz hosted by David  
Coleman, with Bill Beaumont and  
Ian Botham as team captains.  
9.00 **News: Weather**  
9.30 **Clive James — Postcard From  
Bombay**. Clive James takes to the  
baking streets of Bombay to find a  
warm welcome, as thousands of  
people flock to the city every day to  
seek their fortune. "Baking streets of  
Bombay?" With cakes and biscuits  
and stuff?  
10.25 **Omnibus: The Greatest Living  
Painter**. Profile of Willem de  
Kooning, to coincide with the  
opening of an exhibition of paintings  
by the influential American artist at  
London's Tate Gallery.  
11.15 **FILM: Halloween (1978)**. In memory  
of Donald Pleasence. This,  
apparently, is "the shocker which  
launched a thousand sequels" Hmm,  
not strictly true, methinks. A  
succession of gratuitous murders  
follow the escape of "a mad killer"  
(oh, please) from an asylum. That's  
downstate Illinois for you.  
12.45 **Weather**  
12.50 **Close**

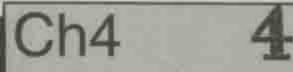
## tuesday 21 pick of the day

**Murder Most Horrid II** (9pm, BBC2)  
Dawn French as Denise the  
hairdresser attempting to disguise a  
criminal on the run. Despite that  
useless description, this is actually  
quite good.

**Jack Dee Live** (11pm, Ch4)  
The deadpan chappie with talk of  
widgets, and the like. Hoorah!



6.20 **Open University**  
8.00 **Breakfast News**  
8.15 **Westminster On-Line With Sir  
Bernard Ingham**  
9.00 **Schools**  
2.00 **Gordon T Gopher**. Excellent -  
Phillip Schofield before he went all  
crap and stopped dyeing his hair.  
2.10 **World Bowls**  
3.00 **News: Weather: Westminster with  
Nick Ross**  
3.50 **News: Weather**  
4.00 **Today's the Day**. Granny answers a  
question about Harid Wilson, while  
young Jimmy laughs at the flared  
trousers in the old *Nationwide* clips.  
4.30 **World Bowls**. Competition  
continues at the Churchill Insurance  
World Indoor Bowls Championship.  
6.00 **Fresh Prince of Bel Air**  
6.25 **Heartbreak High**. Bill Southgate  
continues to reign as acting head at  
Hartley High School, but must  
contend with a phantom masked  
roller blader.  
7.10 **The Tick**. The big blue hero paints  
the town red with Arthur the Sewer  
Urchin and Die Fledermause. Does  
that mean literally red? Are you  
trying to be funny? Don't bother.  
7.30 **Design Classics: The Fred Perry  
Shirt**  
8.00 **Public Eye**. An in-depth look at the  
case of Helen Green, who took her  
father to court for sexually abusing  
her as a child and, earlier this year,  
won damages of £17,000.  
8.30 **Food And Drink**. More weird wines  
from unexpected places, test-driven  
for us by Jilly Goolden and Oz  
Clarke. I really don't think that "test-  
driving" is a suitable description for  
testing alcoholic beverages -  
especially not in this age of safe  
driving.  
9.00 **Murder Most Horrid II**. Dawn  
French hams it up, this time as quiet,  
suburban hairdresser Denise. Her  
world is turned upside down when  
she is held hostage at gunpoint and  
ordered to drive to Scotland. Still,  
Dawn's a clever girl, and manages to  
sate in control.  
9.30 **Cardiac Arrest**. John MacUre's  
merciless dissection of life on the  
National Health Service front line.  
10.00 **The Labours of Eve**. How human  
attempts to control birth have  
undergone enormous change in the  
past 50 years — from back-street  
abortions to the traumas of modern  
infertility.  
10.30 **Newsnight**  
11.15 **The Late Show**  
11.55 **Weatherview**  
12.00 **Modern Art**  
12.25 **Computer Aided Design**  
12.55 **The Record**  
1.25 **Close**  
2.00 **Night School: Special Needs —  
Access to Learning**



6.35 **Sandokan**  
7.00 **The Big Breakfast**  
9.00 **Wish Kid**  
9.30 **Schools**  
12.00 **House To House**  
12.30 **Sesame Street**  
1.30 **Widget**  
1.55 **Pete Smith Specialties  
Double Bill**  
2.20 **FILM: The Immortal Sergeant  
(1943)**. Strong combination of  
character study and war action  
starring Henry Fonda as a  
diffident Canadian corporal  
leading a patrol of British  
soldiers against the Germans  
in the Libyan desert during the  
Second World War.  
4.00 **The Way We Were**  
4.30 **Countdown**  
5.00 **The Oprah Winfrey Show:  
Women Face Their Most  
Deadly Enemy**  
5.50 **Terrytoons**  
6.00 **Babylon 5: Geometry Of  
Shadows**. Londo's rise in  
power is prophesied, while  
Ivanova gets a promotion.  
6.55 **Rhyme And Reason**.  
Featuring Jo Shapcott's *Love  
In The Lab*, and Zoe  
Wannamaker reading David  
Morely's *Mathematics of Light*.  
7.00 **Channel 4 News: Weather**  
7.50 **The Slot**  
8.00 **Classic Motorcycles: The  
Pioneers**. Timothy Spall  
narrates the series charting  
the history of the two-wheeled  
wonder.  
8.30 **Brookside**. Mandy and Beth  
step into daylight, unsure of  
the welcome they will receive  
in the outside world.  
9.00 **FILM: Hear My Song (1991)**.  
Beautifully-made biography of  
Josef Locke (Ned Beatty), who  
rose to fame in the 1950s as  
the singer whose voice was so  
beautiful that it made women  
weep. Adrian Dunbar stars as  
a concert promoter desperate  
to get his hands on the singer.  
Unashamedly romantic, and  
unmissable.  
11.00 **Jack Dee Live**. The straight  
man of comedy performs live  
at London's Duke of York's  
Theatre, giving his own,  
deadpan interpretation of life,  
the universe and everything.  
12.20 **Football Italia — Mezzanotte**  
1.20 **FILM: The Man In The Mirror  
(1936)**. Starring Edward  
Everett Horton as a timid  
businessman whose mirror  
image comes to life.  
2.50 **Close**



6.00 **GMTV**  
9.25 **Chain Letters**. Atrange show, this.  
They have a round called "Tie The  
Leader" - the mind boggles.....  
9.55 **News**  
10.00 **The Time... The Place...**  
10.35 **This Morning**  
12.20 **Calendar News: Weather**  
12.55 **Emmerdale**  
1.25 **Home And Away**. Alf is the  
unfortunate witness to a moment  
of passion between Curtis and  
Shannon.  
1.55 **A Country Practice**. Disease  
threatens Harry Morrison's cattle.  
2.20 **Vanessa**. Vanessa's theme is: My  
Kids Drive Me Mad. My theme is: o  
does this show.  
2.50 **Shortland Street**  
3.20 **News**  
3.25 **Calendar News**  
3.30 **Children's ITV: The Magic  
House**  
3.40 **Tots TV**  
3.50 **Twinkle The Dream Being**  
4.00 **Budgie The Little Helicopter**  
4.15 **The Dreamstone**  
4.40 **Chris Cross**  
5.10 **Home And Away**  
5.40 **News: Weather**  
6.00 **Calendar**. Don't drop the script  
again, Krista - I nearly wet myself  
laughing last time.  
6.30 **Crosswits**  
7.00 **Emmerdale**. The recently  
revamped Woolpack is opened by  
a mystery celebrity, while the bar  
staff are forced to come to grips  
with the pub's new image. Sorry to  
spoil the surprise, but it's Ian  
Botham.  
7.30 **Good Advice**  
8.00 **You've Been Framed**. More  
camcorder action from Jeremy  
Beadle, as he laughs himself silly  
at other people's misfortunes.  
8.30 **The Brit Awards**. Chris Evans  
presents coverage of the music  
world's annual backslapping  
session, recorded live at  
Alexandra Palace. Expect  
contributions from several small  
stars on the way up (Blur) and a  
few big stars on the way down  
(Madonna). That's not very nice,  
Madonna's still quite famous,  
actually.  
10.00 **News: Weather**  
10.40 **Network First: The Yardies**.  
Another report on a topic that  
seems to regularly resurface in the  
media — the gradual rise of the  
Jamaican criminal syndicates, the  
Yardies. This programme looks at  
the history of the gangs, and  
examines their alleged  
involvement in some recent brutal  
killings in Britain.  
11.40 **FILM: B L Stryker — High Rise  
(1990)**. Starring Burt Reynolds,  
Ossie Davis and Rita Moreno.  
Kimberly and Oz are taken  
hostage at the top of a high-rise  
block when they go to visit a  
fashionable jeweller. Their captors  
are a gang of ruthless criminals  
who are prepared to die rather  
than be captured, so the race is on  
to find a way to set them free.  
1.30 **The Little Picture Show**, followed  
by **News**  
2.30 **Sport AM**  
3.30 **The Beat**  
4.25 **Jobfinder**

**NATIONAL**

# FIDDLERS NIGHT CLUB

## WEDNESDAY NIGHTS

**UNION OF  
SOUND**

ENTRANCE £2.50

N.U.S. £1.50

80S MUSIC!

DOORS OPEN 10PM

TEL: 0532 443168 HARRISON STREET

CIDER £1.00

BITTER/LAGER £1.20

ALL BOTTLES £1.60

NO DRESS CODE

(OPPOSITE GRAND THEATRE STAGE DOOR)



# film

**MGM Vicar Lane**  
(0113-245 2685)  
Star Trek: Generations 12.30pm  
3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm  
5.30pm 8.10pm  
Junior 12.45pm Black Beauty  
12.45pm 2.40pm 4.30pm 6.15pm  
**Odeon - The Headrow**  
(0113-243 6230)  
The Jungle Book 1.35pm 5.10pm  
8.05pm  
Leon 3.20pm 5.45pm 8.25pm  
The Pagemaster 1.10pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.20pm  
8.40pm  
Stargate 1.45pm 5.10pm 8.10pm  
Andre 1.10pm 3.10pm 5.50pm  
8.20pm  
**Hyde Park Cinema**  
Brudenell Road, LS6  
Bandit Queen 6.30pm 9pm  
**Cottage Road Cinema**  
Cottage Road, Far Headingley  
(0113-275 1808)  
Black Beauty  
**Lounge Cinema**  
North Lane, Headingley  
(0113-275 1806)  
The Jungle Book

# theatre

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113-244 2111)  
Getting On by Alan Bennett, with  
Timothy West, directed by Prunella  
Scales 7.30pm  
**Leeds University Union**  
Riley Smith Hall  
LUU Theatre Group presents  
Christopher Hampton's *Les Liaisons  
Dangeruses* 7.30pm £4.50/£3/£2.50



# clubs

**Rio's**  
Merrion Centre, Leeds  
*Mystery City* - "an excess of Glam  
Rock" 10pm-2am £2 entrance  
Bitter £1 Brown Ale £1.25  
**The Underground**  
Cookridge Street, Leeds  
*The Moth Club*  
8pm-2am £5/£4/£3  
**The Music Factory**  
Lower Briggate, Leeds  
*Flange* - garage, house, dance  
£4/£3NUS  
**Cafe Mex**  
Call Lane, Leeds  
*Bunker* - soul, swing, hip hop  
Admission £4 Doors open 8pm  
**The Warehouse**  
Somers Street, Leeds  
*Transmission* - "a night of top quality  
trance and techno grooves"  
Guest DJ John Berry (*The Orbit*) plus  
residents Jon, Danny & Claire  
9pm-2am £3/£2.50NUS  
**The Pleasure Rooms**  
Lower Merrion Street, Leeds  
*Circus* 10pm-2am £3.50/£3NUS



# music

**City Of Leeds College Of Music**  
Cookridge Street, Leeds  
Keyboard and Vocal Showcase 7.30pm

# BBC1 1

- 6.00 **Business Breakfast**
- 7.00 **BBC Breakfast News**
- 9.05 **Children's BBC: Swat Kats**
- 9.30 **White Fang**
- 9.55 **Christopher Crocodile**
- 10.00 **News: Regional News: Weather**
- 10.05 **EastEnders - The Early Days**
- 10.35 **Anne And Nick**
- 12.00 **News: Weather**
- 12.05 **Pebble Mill**
- 12.55 **Regional News: Weather**
- 1.00 **One O'Clock News: Weather**
- 1.30 **Neighbours**
- 1.55 **Champion Telly Addicts**
- 2.25 **Alias Smith And Jones**
- 3.15 **Glynn Christian's Entertaining Microwave**
- 3.30 **Brilliant Gardens**
- 3.40 **Sick As A Parrot**
- 3.55 **Jackanory**
- 4.10 **Potsworth And Co**
- 4.35 **The Really Wild Show**
- 5.00 **Newsround**
- 5.05 **The Biz!** Continuing the drama based at the Markov School of Dance & Drama, and today is the first day of a new term. Emma is a new pupil whose talent for ballet won her a coveted place on the course.
- 5.35 **Neighbours**
- 6.00 **News: Weather**
- 6.30 **Look North**
- 7.00 **This Is Your Life.** Michael Aspel surprises another famous face with the all-time, big red book.
- 7.30 **Here And Now**
- 8.00 **How Do They Do That?** More probing from Desmond Lynam and Jenny Hull, who take a close-up look at the commonplace and the unusual. Probing from Des Lynam? How about it, girls?
- 8.45 **Points Of View.** More whingeing letters rattling on about the state of the BBC, and how Communist it's getting.
- 9.00 **News: Regional News: Weather**
- 9.30 **Harry.** Michael Elphick stars as the journalist who has come back from Fleet Street to run his Darlington-based news agency. It is not, as we'd expect, your run-of-the-mill office job. And the point of that last sentence was what, precisely?
- 10.20 **Sportsnight.** Extended highlights from the top FA Carling Premiership game between Norwich and Manchester United. Plus boxing, where unbeaten middleweight Billy Hardy takes on Italian Silvio Branco.
- 11.45 **The Stand Up Show.** Barry Cryer hosts a new, no-frills comedy series, in which promising new — or recently-discovered — acts get to display their wares to all and sundry. Featuring Donna McPhail.
- 12.15 **FILM: Crossing the Mob (1988).** Frank Stallone stars with Jason Bateman in this TV flick about a young boy (Bateman) who steals cargo from a dock for a gangster (Stallone). However, Bateman soon sees his fellow dockers as "family" and a clash of loyalties ensues.
- 1.50 **Weather**

# wednesday 22 pick of the day

# ITV



**The Stand Up Show** (11.45pm, BBC1)  
Barry Cryer with what's described as "new, young comedy talent". Why is Donna McPhail on then?

**Room 101** (10pm, BBC2)  
Shown as a tribute to Peter Cook, this is one of the best episodes of what was a brilliant series. The late Mr Cook's views on the countryside must not be missed.

- 6.00 **GMTV**
- 9.25 **Chain Letters**
- 9.55 **News: Weather**
- 10.00 **The Time... The Place...**
- 10.35 **This Morning**
- 12.20 **Calendar News: Weather**
- 12.30 **News: Weather**
- 12.55 **Coronation Street**
- 1.25 **Home and Away.** Curtis and Shannon are worried about the future.

# BBC2 2

- 6.20 **Open University**
- 8.00 **Breakfast News**
- 8.15 **Westminster On-Line With Trevor Phillips**
- 9.00 **Schools**
- 2.00 **The Greedysaurus Gang.** Twelve laged-up lads in Naffee's? Hope so.
- 2.05 **Spider.** Thanks, I was wondering what it was.
- 2.10 **Songs Of Praise**
- 2.45 **World Bowls**
- 3.50 **News: Weather: Regional News and Weather**
- 4.00 **Today's the Day**
- 4.30 **World Bowls.** Further coverage from the Churchill Insurance World Indoor Bowls Championships, with Dougie Donnelly, the thinking man's David Coleman.
- 6.00 **Star Trek: The Next Generation.** Klingon Lt Worf squares up to the toughest opponent he has had to contend with — his son.
- 6.45 **Natural Born Footballers.** Cantona. A look at the controversial French footballer, one of the most talked-about sportsmen so far this year, who is seen discussing his career, and other interests. And remaining calm in front of reporters.
- 7.00 **The World At War.** Profile of the Atom bomb, the most powerful weapon known to man at the time of the Second World War, narrated by the late Sir Laurence Olivier.
- 8.00 **Magic Animals.** Vivid series about the double life of the wolf, bear, dolphin and snake — their real life in nature and their mythological one in human imagination. Miranda Richardson provides the voices behind the animation.
- 8.30 **University Challenge**
- 9.00 **Modern Times.** Carol Spencer booked a holiday to the Gambia, and came back with a souvenir — her husband. She sold her video and jewellery to bring Lamin to her North London home. Cameras follow the developments in their relationship.
- 9.50 **Travel Show Short Cut**
- 10.00 **Room 101.** Shown again as a special tribute, host Nick Hancock asks the late, great Peter Cook about his pet hates, amongst which are the countryside, Gracie Fields, and pet rabbits.
- 10.30 **Newsnight**
- 11.15 **The Late Show**
- 11.55 **Weatherview**
- 12.00 **Shakespeare's Henry IV — A Workshop**
- 12.25 **No Lay-Bys at 35,000 Feet**
- 12.50 **The Record**
- 1.20 **Close**

# Ch4 4

- 6.35 **Sandokan**
- 7.00 **The Big Breakfast**
- 9.00 **Wish Kid**
- 9.30 **Schools**
- 12.00 **House To House**
- 12.30 **Sesame Street**
- 1.30 **Take Five**
- 2.00 **The Flying Fabian.** Sidney and Beatrice on a magic carpet.
- 2.15 **FILM: A Connecticut Yankee In King Arthur's Court (1989).** Lavish TV film adaptation by Pulitzer Prize winning author, Paul Zindel of a Mark Twain story starring Keshia Knight Pulliam of *The Cosby Show*. It concerns a 10 year old New Englander who is knocked out after she falls off a horse. She wakes up in the 6th Century in Camelot.
- 4.00 **Journeyman**
- 4.30 **Countdown**
- 5.00 **Ricki Lake: Fixing Up Your Ex.** With gaffer tape.
- 5.50 **Rhyme And Reason**
- 6.00 **All American Girl: Mom, Dad, This Is Kyle.** Well, look at it this way - Kyle's not all bad - think of the alternatives.... Troy, Rip, Todd, Chad, Randy, Chip, Hoby, Macaulay....
- 6.30 **Boy Meets World.** A new series starring Ben Savage kicks off with the first day of high school.
- 7.00 **Channel 4 News: Weather**
- 7.50 **The Slot**
- 8.00 **Brookside.** The Jordache family find the going is tough.
- 8.30 **The Real Holiday Show.** New travel magazine with a difference — this one examines the reality of holidays, looking at what does happen, rather than what is promised. Wanda and Richard Hurley film their excursion to Guadeloupe in the French West Indies, a dream trip that turns into their worst nightmare. Great.
- 9.00 **Dispatches**
- 9.45 **Out of Order.** Next to be trapped in the lift are Christopher Hitchens, cultural critic for *Vanity Fair*, and Christopher Roycroft Davis, the Sun's assistant editor.
- 10.00 **ER (Emergency Room): Hit And Run.** Carter has to make a difficult phone call when a boy dies. Unfortunately, he calls the wrong parents. Followed by **Rhyme And Reason**
- 11.00 **The Best Of The Tube**
- 11.35 **Moviewatch**
- 12.05 **LA Law**
- 1.00 **Rocky World**
- 2.05 **FILM: Sanders Of The River (1935).** Starring Leslie Banks as a British Commissioner in Central Africa.
- 3.40 **Close**

- 1.55 **A Country Practice.** Bernice Hudson is admitted to hospital.
- 2.20 **Masters Of Beauty**
- 2.50 **Shortland Street**
- 3.20 **News**
- 3.30 **Children's ITV: Alphabet Castle**
- 3.40 **Wizadora**
- 3.50 **Scooby Doo**
- 4.15 **Reboot**
- 4.40 **The Tomorrow People**
- 5.10 **Home And Away**
- 5.40 **News: Weather**
- 5.55 **Calendar: Weather**
- 6.30 **Crosswits**
- 7.00 **Wish You Were Here...?** Judith Chalmers gets to bask in the Egyptian sun at Sham El Sheik, a new resort that offers the holidaymaker diving and snorkelling. Anne Davies, meanwhile, gets to go to Ironbridge, Shropshire, the birthplace of the Industrial Revolution. Bet she was pleased when that one came out of the hat.
- 7.30 **Coronation Street.** Could Raquel become the new manageress of The Rovers? A terrifying prospect.
- 8.00 **The Match Live: Crystal Palace v Liverpool.** In which ITV pretend they've got the rights to Premiership football.
- If ITV decide not to show the Coca-Cola Cup semi-final, second leg live, the following alternative schedule will apply: 8.00pm **FILM: Romancing the Stone (1984); 10.00 News: Weather; 10.40 Coca-Cola Cup Highlights; 11.40 Street Legal; 12.35 The Equalizer; 1.30 Hollywood Report; 2.00 Videofashion; 2.30 Album Show; 3.30 Noisy Mothers; 4.25 Jobfinder; 5.30 News. (Back on Schedule).** Why wouldn't they show it live, eh?
- 10.00 **News: Weather**
- 10.40 **Street Legal**
- 11.35 **FILM: American Dreamer (1984).** JoBeth Williams stars as young American housewife Cathy Palmer, who wins a trip to Paris for her entry in a thriller-writing competition. On the way to a luncheon in her honour, Cathy is knocked down and comes round in hospital. Although her injuries seem minor, she believes herself to be her very own fictional heroine.
- 1.35 **Hollywood Report.** Richard Jobson roams around LA's hippest district. Followed by **News**
- 2.05 **Videofashion**
- 2.35 **The Album Show**
- 3.35 **Noisy Mothers**
- 4.30 **Jobfinder**
- 5.30 **News**

Off The

153

the headrow

wednesday thursday

retrospective

all manner of intoxicating retro grooves

free entry

friday saturday

MENTALLY DEDICATED

Tunes

FAST, EFFECTIVE RELIEF!

free entry

Ingredients: damn fine women and wayward lads, wine and song (and beer & noise), plenty of E numbers, dance/house/garage/funk/gangsta/soul/rave/rn-groove/queercore, permitted colourants, bleach, sex, added sugar, slippers, hackers, losers and abusers.

Off The

open 7pm - 11pm wed - sat

if this product fails to satisfy - change your trousers



**film**

**MGM Vicar Lane**  
(0113-245 2665)  
Star Trek: Generations 12.30pm  
3.05pm 5.40pm 8.15pm  
Interview With The Vampire 2.55pm  
5.30pm 8.10pm  
Junior 12.45pm Black Beauty  
12.45pm 2.40pm 4.30pm 6.15pm  
**Odeon - The Headrow**  
(0113-243 6230)  
The Jungle Book 1.35pm 5.10pm  
8.05pm  
Leon 3.20pm 5.45pm 8.25pm  
The Pagemaster 1.10pm  
The Lion King 1.50pm  
Shallow Grave 4.05pm 6.20pm  
8.40pm  
Stargate 1.45pm 5.10pm 8.10pm  
Andre 1.10pm 3.10pm 5.50pm  
8.20pm

**Hyde Park Cinema**  
**Brudenell Road, LS6**  
Oliver 1.30pm  
Bandit Queen 6.30pm  
Glengarry Glen Ross 9pm  
**Cottage Road Cinema**  
**Cottage Road, Far Headingley**  
(0113-275 1606)  
Black Beauty  
**Lounge Cinema**  
**North Lane, Headingley**  
(0113-275 1608)  
The Jungle Book

**theatre**

**West Yorkshire Playhouse**  
Quarry Hill Mount, Leeds  
(0113-244 2111)  
*Getting On* by Alan Bennett, with  
Timothy West, directed by Prunella  
Scales 7.30pm  
*The Cracked Pot* by Blake Morrison -  
sex, lies and scandal in Skipton  
Preview at 7.45pm  
**Leeds University Union**  
Riley Smith Hall  
LUU Theatre Group presents  
Christopher Hampton's *Les Liaisons  
Dangeruses* 7.30pm £4.50/£3/£2.50

**clubs**

**The Music Factory**  
Lower Briggate, Leeds  
*In Your Dreamz* - dance  
*Password* - techno  
**Leeds University Union**  
Harvey Milk Bar  
*The Thursday Bop*  
9pm-2am Tickets £1.50  
Spirits £1 double £1 pints  
**The Underground**  
Cookridge Street, Leeds  
*Casa Latina* - salsa, mambo, bugalu  
*Brazil Carnival Party* featuring samba  
band *Chocante*  
Doors open 8pm Dance class 8.30pm  
Bands 10.30pm £4/£3NUS  
**The Pleasure Rooms**  
Lower Merrion Street, Leeds  
*The Mile High Club* - 70s disco, funk  
*The Hug Club* - Retro house etc.  
10pm-2am £3.50/£3NUS  
Pints £1 Pils £1  
**The Warehouse**  
Somers Street, Leeds  
*The Slow Club* - on two floors  
Upstairs - jazz, blues  
Downstairs - funk, rare groove  
£3.50/£3NUS 10pm-2am  
Heineken Export/Lamol/Jack Daniels/  
Spritzers all £1

**BBC1 1**

6.00 Business Breakfast  
7.00 BBC Breakfast News  
9.05 Children's BBC: Swat Kats  
9.30 White Fang  
9.55 Christopher Crocodile  
10.00 News: Regional News: Weather  
10.05 EastEnders - The Early Days  
10.35 Good Morning With Anne And  
Nick  
12.00 News: Regional News: Weather  
12.05 Pebble Mill  
12.55 Regional News: Weather  
1.00 News: Weather  
1.30 Neighbours  
1.50 The Clothes Show  
2.20 FILM: *The Spy With a Cold  
Nose* (1966). A vet is blackmailed  
by MI5 into inserting a radio  
transmitter into a bulldog called  
Disraeli which is then given to the  
Russian premier as a goodwill  
gesture. With an all-star British  
cast including Lionel Jeffries,  
Colin Blakely, Eric Sykes, June  
Whitfield and Denholm Elliot, and  
a ridiculous premise, this movie  
appears to be worth a watch.  
3.50 Jackanory  
4.00 Robinson Sucroe  
4.25 Animal Hospital Week  
4.35 Mud. The mysterious murder of  
Miss Dudderidge's granny sparks  
off more adventures for Bill and  
Ruby.  
5.00 Newsround  
5.10 Blue Peter  
5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Top Of The Pops  
7.30 EastEnders. Natalie gets on 'er  
bike and pedals off into the  
sunset.  
8.00 Animal Hospital Week. RSPCA  
nurse Karen Floyd is used to  
dealing with domestic pets at the  
hospital. Now she discovers some  
very different patients at the  
RSPCA's wildlife hospital in  
Norfolk.  
8.30 Crown Prosecutor. New drama  
series set in the Crown  
Prosecution Service, starring  
Michael Praed. A senior  
prosecutor finds herself facing an  
old flame across the courtroom.  
He is defending a woman  
accused of assault after spraying  
an assailant with Mace.  
9.00 Party Political Broadcast by the  
Labour Party  
9.05 News: Regional News: Weather  
9.35 Jobs for the Girls. Pauline  
Quirke and Linda Robson take on  
four challenging roles, kicking off  
with a 'Show At Crufts'.  
10.15 Question Time  
11.15 Cagney and Lacey. Following  
the diddy diddy diddy theme  
tune, a young girl's boyfriend  
dies, she is convinced it isn't a  
simple case of suicide, and sets  
out to prove it.  
12.00 Spirit Of Islam. Featuring the  
Jamia Mosque in Southall.  
12.20 FILM: *Settle the Score* (1989).  
Starring Jaclyn Smith as a police  
detective haunted by memories of  
her rape as a teenager.  
1.50 Weather  
1.55 Close

**thursday 23 pick of the day**

**Jobs for the Girls** (9.30pm, BBC1)  
Pauline Quirke and Linda Robson go  
to Crufts. Enough said.

**The Glam Metal Detectives** (9pm,  
BBC2)  
Spangley crimefighters - great guitar  
work - smashing title. But a great  
series? It remains to be seen.

**ITV**

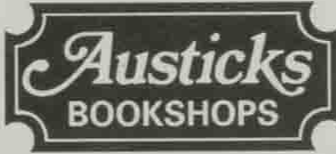
6.00 GMTV  
9.25 Chain Letters  
9.55 Calendar News: Weather  
10.00 The Time... The Place...  
10.35 This Morning  
12.20 Calendar News: Weather  
12.30 News: Weather  
12.55 Emmerdale  
1.25 Home and Away. Shane and  
Damian find themselves in hot  
water with the local police force.  
1.55 A Country Practice  
2.20 Vanessa. I Lost Weight for My  
Lover. The UK's answer to Oprah  
investigates another angst-ridden  
topic.  
2.50 Shortland Street  
3.20 News  
3.25 Calendar News  
3.30 Children's ITV: The Riddlers  
3.40 Wizardora  
3.50 Rupert  
4.15 Mike And Angelo  
4.40 Fun House  
5.10 Home And Away  
5.40 News: Weather  
5.55 Calendar: Weather. In which we  
eat doughnuts quickly.  
6.30 Crosswits  
7.00 Emmerdale. Nellie Dingle makes  
front page news, while Zoe is faced  
with a tough decision.  
7.30 3-D. Julia Somerville examines the  
topical problem of high speed police  
chases. Do they put the public's  
lives at risk? The programme looks  
at new technology that may make  
such chases safer.  
8.00 The Bill. Woods and Croft look into  
some vicious robberies that have  
taken place at petrol stations.  
Unfortunately, their only suspect  
has a good alibi: he's dead.  
8.30 The Curse of Mr Bean. Yes, even  
though we're all bored now, he  
continues to haunt ITV schedules.  
9.00 99-1. Undercover cop Mick Raynor  
ventures onto the wrong side of the  
law when he plans a robbery.  
10.00 Party Political Broadcast By The  
Labour Party  
10.05 News: Weather  
10.45 The Business  
11.30 Prisoner Cell Block H, followed by  
News  
12.25 FILM: *Shakedown On Sunset  
Strip* (1987). Drama telling the tale  
of an ambitious Los Angeles cop,  
whose arrest of an infamous  
Madame in the late 1940s created a  
major scandal and nearly toppled  
the mayor's administration.  
Followed by **News**  
2.05 America's Top Ten  
2.35 Cinema, Cinema, Cinema  
3.05 FILM: *The Feminine Touch*  
(1956). A sentimental drama which  
follows the lives of five young  
student nurses as they approach  
the end of their training. All face  
different problems, but one of the  
women faces a difficult dilemma -  
she must choose between  
continuing her career in England or  
following her boyfriend to Canada.  
4.35 Jobfinder  
5.30 News

**BBC2 2**

6.20 Open University  
8.00 Breakfast News  
8.15 Westminster On-Line With  
Andrew Nell  
9.00 Schools  
2.00 Stoppit And Tidyup  
2.05 Puppydog Tales  
2.10 Next with Marti Caine  
2.35 World Bowls  
3.00 News: Weather: Westminster  
with Nick Ross  
3.50 News: Weather: Regional News:  
Weather  
4.00 Today's the Day  
4.30 World Bowls. Further action from  
the singles quarter-finals at  
Preston's Guild Hall.  
6.00 Quantum Leap. Sam speeds back  
to 1963, into the body of a nightclub  
bouncer, who has just helped a  
stripper kidnap a beautiful baby girl.  
6.45 They Who Dare. Cameras follow  
top Euro-glider Philippe Tarade as  
he takes on a 1,000 km flight, taking  
off from Gap in Provence.  
7.00 Waiting for God. Stars Stephanie  
Cole and Graham Crowden.  
7.30 Regional Programmes  
8.00 Life With Fred. Look - don't watch  
this - it used to be good when he  
knocked down chimneys, now it's  
just tedious. This repeated series  
catches up with the Bolton-based  
steeplejack, living a new life of  
domesticity with his young wife and  
two small sons.  
8.30 Top Gear. Those of you thinking of  
purchasing Alfa Romeo's new 145  
may like to take a peek at this  
edition, as Jeremy Clarkson takes a  
close-up look at the new model and  
discovers a wealth of stunning  
design detail.  
9.00 The Glam Metal Detectives. New  
comedy series about some  
detectives whose mission it is to  
save this planet's ecology with their  
top hit records.  
9.30 The X Files. When a strange case  
involving a small girl with sinister  
powers gets out of hand, Mulder  
and Scully are called in to make  
sense of the bizarre goings-on.  
10.15 Fortean Review Of The Year (Part  
1 of 2), followed by Video Nation  
Shorts  
10.30 Party Political Broadcast by the  
Labour Party  
10.35 Newsnight  
11.20 Late Review  
12.00 Weatherview  
12.05 Open View  
12.10 The Chemistry Of the Invisible  
12.35 The Record  
1.00 Close  
4.00 BBC Select: The Hitachi Royal  
Institution Discourse  
5.00 Close  
5.30 BBC Select: RCN Nursing Update

**Ch4 4**

6.35 Sandokan  
7.00 The Big Breakfast  
9.00 Wish Kid  
9.30 Schools  
12.00 House To House  
12.30 Sesame Street  
1.30 The Wonderful Wizard Of Oz  
2.00 Profiles Of Nature: Bighorn  
Sheep  
2.30 Channel 4 Racing from  
Wincanton and Huntingdon.  
4.30 Countdown  
5.00 Ricki Lake. My Family Won't  
Forgive Me For Marrying My  
Cousin. Bilmey - I don't think  
mine would either - you should  
see some of my relatives....  
5.50 Rhyme and Reason  
6.00 The Cosby Show. Two Is A  
Crowd. At last, the programme  
examines its own audience  
figures.  
6.30 Saved By The Bell: The College  
Years. Both Zack and Screech  
fall in love with a beautiful girl.  
7.00 Channel 4 News: Weather  
7.50 The Slot  
8.00 Rhyme And Reason. A  
compilation of all the poems in  
the recent series, by some of the  
best poets from around the world  
this century.  
8.30 The Pulse. Profile of the work  
carried out at the Royal  
Devonshire Hospital, specialising  
in arthritis treatment.  
9.00 Secret Lives: Walt Disney. A  
look at the darker side of Walt  
Disney. Across the world he was  
known as "Uncle Walt", a friend to  
children everywhere. But this  
'hero' had a darker side which  
involved racism, anti-Semitism  
and misogyny. The real issue  
is, though, is he dead, or  
suspended in a freezer  
somewhere in California?  
10.00 Hearts And Minds. Second  
episode of the drama starring  
Drew McKenzie, who has given  
up a job on the factory floor to  
become a teacher.  
11.05 Adult Oprah: Inside The Mind  
Of A Serial Rapist. Rapists,  
experts in sex crimes and rapist's  
wives or partners take the  
platform.  
11.55 Bullpen. More sporting  
shenanigans with the manic  
baseball team and grasping  
manager.  
12.25 Dispatches  
1.15 Some Enchanted Evening  
2.25 FILM: *Gentlemen At Heart*  
(1942). Comedy starring Cesar  
Romero as a bookmaker who  
takes over an art gallery inherited  
by a losing gambler, falls for  
gallery manager Carole Landis  
and becomes involved in  
forgeries. Fast-moving and funny.



**Across**

1. LONDON AND PARIS. (8)  
5. About money - I'd like it back! (6)  
9. Fiendish form found in hot Lemsip heap. (15)  
10. Lettuces for unemotional people. (8)  
11. Bowled away from beneath over  
goddess. (6)  
13. Insist about last Communists. (10)  
16. Big stars? (10)  
19. Small-minded about right fine. (6)  
20. Come and soar round to find head of  
sperm. (8)  
21. Play script found in factories?  
(10,5)  
22. Bristly mix-up to see sun. (6)  
23. President gets into petrol company  
over high pressure coffee. (8)

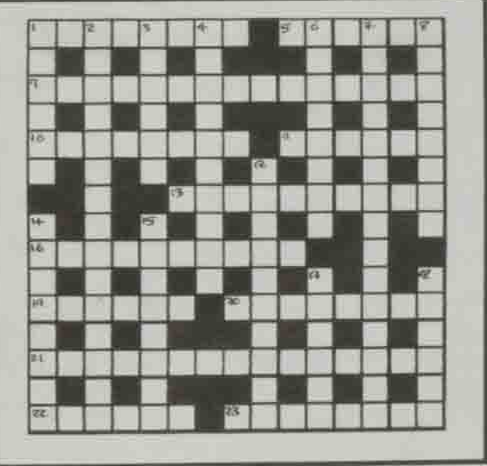
**Answers to Crossword Fourteen**

**Across**  
1. Screech 5. Captain 9. Changes 10.  
Bananas 11. Bugger all 12. Retro 13.  
Throw 15. Dreamboat 17. Open-ended  
19. Cycle 22. Troll 23. Out-footed 25.  
Prompts 26. Neither 27. Sayings 28.  
Ellipse  
**Down**  
1. Sackbut 2. Realgar 3. Eagle 4. Has  
Landed 5. Cabal 6. Panoramic 7. Annatto  
8. Nose out 14. Wheelspin 16. Endurance  
17. Octopus 18. Economy 20. Catch up  
21. Endorse 23. Oasis 24. Oriol

**Down**

1. Send pledge. (6)  
2. Spotted on the job  
being beaten, just.  
(6,2, 3,4)  
3. Bowl of perfume? (6)  
4. I got in tail of messy lawsuit. (10)  
6. Making an effort to get the answer. (8)  
7. Spliffs affecting everybody - they turn in all  
directions! (9,6)  
8. Dan sees you together with ballerina. (8)  
12. Like garlic? Auli takes solace about it. (10)  
14. Shoot instrument....but find another! (8)  
15. Flatliners? (8)  
17. Swelling on Queen is a real steamer. (6)  
18. Releases exhortation to move. (4,2)

The first correct answer  
drawn from a hat will win a  
£5 Austicks voucher. Send  
your answers to:  
**Leeds Student Newspaper,  
Leeds University Union,  
PO Box 157,  
Leeds LS1 1UH.**  
Answers must arrive by  
noon, Wednesday 22nd  
February.  
Crossword devised by  
Steve Hill.



**AUSTICKS UNIVERSITY BOOKSHOP, 21 BLENHEIM TERRACE (JUST OPPOSITE THE UNIVERSITY) 0532 432446  
(BRANCHES THROUGHOUT THE CITY)**



a

g

m

**Annual General Meeting**

**Thursday 23 Feb**

**1.15 pm Riley Smith Hall**

**ELECTIONS '95**

**LEEDS UNIVERSITY UNION**

**HUSTINGS**

**Week 7**

**Halls, Flats & Union**

**ELECTIONS**

**Week 8**

**Halls & Depts JCRs and**

**Union Foyer.**

