2 3 JAN 1995

January 20, 1995

LEEDS STUDENT

War of the rose

inside Elland Road, pages 10-11

SEX RATED

Your sexiest fantasies revealed on the Blurb centre spread

EXCHANGE STUDENTS FOUND SAFE AND WELL

Survivors tell of earthquake terror

By Chris Hamilton and Charlotte Lomas

SIX Leeds students told this week how they escaped with their lives when their exchange university was wrecked by the Japanese earthquake.

As the death toll reached thousands the students were missing in Kobe - the centre of the devastation. But 24 hours later they contacted relations to tell them "we're safe and well."

One report described how two second year students, Ulla Parkkali and Ian Foster, were asleep in a three-storey hall of residence when the earthquake struck. As the building rocked wildly, the lights went out, windows shattered and the pair were forced to make their escape to safety.

"We were not sure where everyone was," said Professor Rimmington, Head of East Asian studies at Leeds University, "by Wednesday morning it was just the six students living in Kobe and Osaka who we had not heard from. But by lunchtime they had contacted their parents and we knew they were all right.

"The uncertainty was extremely worrying, especially with the thousands dead."

Concerned

It has been confirmed that at least two of the six are returning home immediately. "There have been aftershocks and the university takes the line that safety comes first," he said. "In all humanity you can't expect them to stay after a trauma like that if they don't want to, although I wouldn't insist they had to return," Rimmington added.

Leeds student Nigel Hilldith, who is also studying in Japan, told of his concern for the safety of those living in the disaster zone. "We had been watching the news closely but it was difficult to know what was going on, especially with all communications cut off."

Japan aftermath: page 2

Rent strike on after union votes down offer

ANGER over rents at halls of residence has sparked Leeds University's first all-out rent strike, *writes Nicola Woolcock.*

The protest was decided upon at an Ordinary General Meeting this week after students rejected a compromise deal from the university. The union will now negotiate for a better offer.

Students at the university's accommodation are being encouraged by the union to show their resentment by paying their rent into a holding fund.

Full story: page 3

TRAPPED IN DISASTER AREA

FOUR OF THE STUDENTS CAUGHT AT CENTRE OF DESTRUCTION. CLOCKWISE FROM TOP LEFT: DOMINIK ROESKE, ULLA PARKKALI, TINA HARBIGE, IAN FOSTER. ALL ARE NOW REPORTED TO BE SAFE AND UNHARMED.

Inside: News 1-6, Comment 7, Music 8-9, Feature 10-11, Arts 12-14, Books 15, Travel 16, Sport 17-20. Plus 12 page Blurb pullout

UNIVERSITY OF LEEDS
A-0.012

Exchange students fortunate to escape death in Japanese earthquake

'WE'RE LUCKY TO STILL BE ALIVE'

LEEDS STUDENT

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Leeds Student
Newspaper
Leeds University Union
PO Box 157
LEEDS
LS1 1UH

Editor
Tim Gallagher

Deputy Editor
Matt Roper

Arts Editors
Matthew Goodman
Hannah Jones
Eleanor Rose

Blurb Editor
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NEWSDESK
0532
434727
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314251

SCENE OF DESTRUCTION: Where Japan was hit

THE Leeds students caught in the midst of the Japanese earthquake were relatively lucky: they survived. All week the death toll has been rising to horrific proportions.

But the students were living in one of the supposedly safer areas of Japan. Although the whole country lies on a major fault line the next big earthquake was predicted to centre on the Tokyo region.

Experts were therefore taken by surprise when the epicentre was in Osaka Bay, some 280 miles west of Tokyo.

The lack of warning contributed to the devastation: fires raged in Kobe and Osaka as collapsed buildings buried thousands of people under rubble. However damage to the university where some of the Leeds students were staying was minimal with just one building destroyed.

Fortunate

Leeds is one of the few British universities to send students to Japan. It is fortunate for students on the East Asian Studies course that disaster struck in the university holiday period: some had returned to Britain, some were travelling, while others had moved to China for the second stage of their year in the Far-East.

Experts said the death toll could have been even higher since the earthquake struck at 5:46am when most people were still in bed.

Death toll could have been higher

Much later, all the roads and railways would have been packed with commuters.

Danger

It was the biggest earthquake to hit central Japan for more than half a century, measuring 7.2 on the Richter Scale and causing damage within a 60-mile radius around Kobe.

The danger from aftershocks remains. Even though they are only likely to be one tenth the strength of the original tremor, in an area of damaged highways and destroyed buildings the danger is still severe.

Reporting team: Oliver Brooks, Richard Clarke, Chris Hamilton, Charlotte Lomas

Refec rebellion

A "BRILLIANT and chaotic" protest in the refectory has helped force a major review of food prices in university canteens.

Students were encouraged to barter for their meals and pay only a pound, despite the more expensive advertised prices.

The action has led to a dramatic climbdown by Sutcliffe, the private firm which runs university catering.

Chaos

"The chaos helped because Sutcliffe didn't know what was going to happen next," said Tim Goodall, Welfare Secretary at LUU.

He added: "The managers from Sutcliffe stood behind the women on the till telling students prices were not negotiable.

"But Exec members were there laughing and disputing everything the managers said."

Joanne Fisher, a second year English student who refused to pay full price for her meal, said: "The food's all right but it's nowhere near worth the price they're asking."

As a result of the protest,

BY CHARLOTTE LOMAS

Sutcliffe has been forced to review its food price policy. Increases are expected to be kept to within a 3 per cent rise on last year's prices and special meal deals will be offered.

Sutcliffe has also agreed to display pictures showing the size of portions students can expect together with a list of last year's prices.

Goodall said: "I'm very pleased something is being done and they're being co-operative. Exec had been campaigning at meetings with the university but it needed the protest to get the message across."

Criticism

Sutcliffe, which is owned by the Granada group, has faced a barrage of criticism since taking over catering services at the university. Staff threatened to strike and the firm face growing pressure from students over the price, amount and quality of food.

Goodall is hopeful that students can look forward to better offers in the future.

Shock attack

A SCREWDRIVER-WIELDING teenager left a Leeds student in shock this week by attacking her on her own doorstep, *writes Phil Baker*.

Sarah Haydock of Carberry Road, Leeds 6, opened the front door only for a female assailant to press a screwdriver to her throat, threatening: "If you tell anyone, I'll kill you."

Frighten

Sarah struggled with the young woman before they fell to the ground. "I shouted to my friends who were upstairs, and it seemed to frighten the youth away," she explained.

Sarah believes the attacker was only roughly 17-years-old, and was accompanied by other members of a gang who were lying in wait behind a bush in a neighbour's garden.

BY PHIL BAKER

At first the young woman, who appeared quite smart, simply knocked on Sarah's door and made an apparently innocent inquiry. She then went away and it was only when she returned to make another apparently innocent inquiry that the attack happened.

Sarah, a 21-year-old Economics and Spanish student at Leeds University, escaped with slight grazes to her neck and stomach.

Audacity

She now fears for her future safety. "I am really worried about going out," she said.

"It's frightening because these people had the audacity to come right up to our front door."

The police are concerned by an increase of crime in the local area.

Black horse off black list

IN spite of a nationwide student boycott on Lloyds Bank, one of their cashpoints has been installed in LMU Students Union, *writes Chris Evans*.

The decision to install the machine has split LMUSU's Exec; VP Education and Campaigns, Camille Bentley expects further trouble.

"Several committee members were aware of the boycott and did not want Lloyds to receive the business. However, we had approached other banks such as The Royal Bank of Scotland and the Co-operative bank, but nobody else was prepared to spend the £45,000 needed to install such a machine," she said.

Lloyds have negotiated a three year contract, but this can be terminated at three months' notice, should student opinion be strongly against it.

The leaders of LAMB - the Lloyds and Midland Boycott - have singled out these banks, because of their high amount of loans to developing countries which can not be repaid. They claim that the debt crisis causes the death of 500,000 children every year, and that 16 of the top 24 debtors are also the major deforestors in the world.

Cheap justice

THE law comes to Leeds next week with the launch of a free legal advice service for students, *writes David Smith*.

Michael Dorsey, of Dorsey and Co solicitors, will be offering free advice on alternate Wednesday lunchtimes at LMUSU.

Pete Davis, VP Communications, said: "It's a great opportunity to get sound advice at no cost."

He added that last year the service tailed off through lack of interest. "Students must use it or lose it."

Students wishing to use the service should make appointments beforehand. Any housing queries, however, should be made to the union's student advice workers.

Michael Dorsey's first visit will be next Wednesday, January 25.

Line up

A NEW 24-hour hotline has been set up to fight fascism on campus, *writes David Smith*.

The line forms part of Campus Watch, a national campaign launched by the NUS.

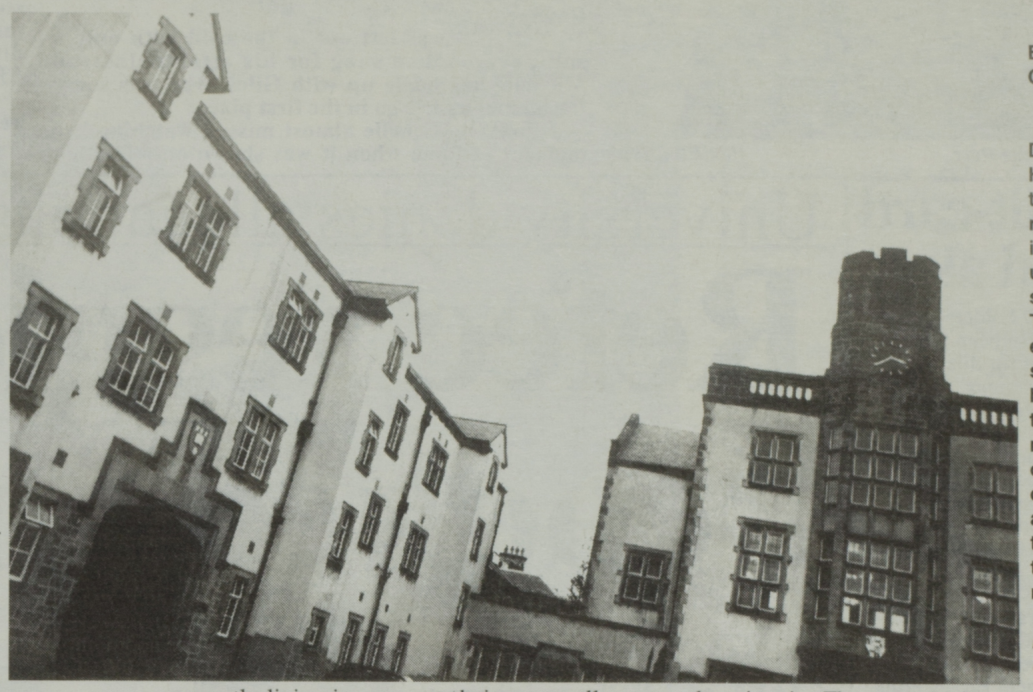
Students are encouraged to phone the line, in confidence, to report leafleting, graffiti and attacks by fascist and racist groups.

Jim Murphy, NUS President, said: "Campus Watch marks a milestone in our campaigning against fascism. The number of attacks on students has increased dramatically in recent years, and students are at increasing risk of intimidation and harassment."

Campus Watch intends to build a national picture of fascist activity at colleges and universities.

PROTEST TO GO AHEAD AFTER DAMNING REJECTION OF DEAL

Ready for strike action



BATTLE GROUND:

Devonshire Hall, one of the university residences involved in the union-led rent strike. The union is encouraging students in all halls and flats to hold regular meetings to organise the campaign for a reduction in the price of their accommodation.

Pic: Ed Crispin

BY DAVID SMITH

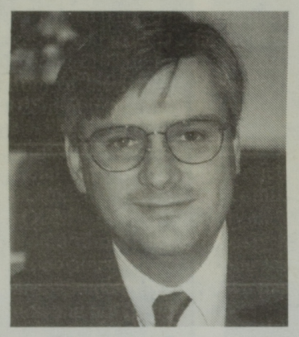
RENT strikes are to go ahead in all Leeds University halls and flats after an attempted compromise deal with the university was thrown out by angry residents.

The protest involves millions of pounds and could even see students threatened with exclusion from their courses.

But students union leaders say the university cannot impose penalties and residents should refuse to be scared into paying their rent bills.

The university's latest offer of a rent reduction was overwhelmingly rejected at a packed Ordinary General Meeting this week. A £1.8 million concession by the university was dismissed as "appalling" as students vowed to fight on.

"This offer shows how frightened the university is, but we should go ahead and force it to back down further," said Dan Levenstein, who proposed the strike when it was initially discussed last term. "There's no reason why this protest can't be successful."



Carl Potter, Director of Residential and Commercial Services at Leeds University

MILLION POUND REBATE DEAL DISMISSED AS 'APPALLING'

The strike is being coordinated by LUU, which claims rents have spiralled unreasonably high in recent years. "The university has been an irresponsible landlord by increasing rents at a time of student hardship," said Robin Johns, General Secretary.

He urges students to pay their rents into an account held by the union rather than the university. "As long as students pay their rents into this account, their legal position is secure," Johns said.

The union will then be in a strong tactical position to bargain for lower rents.

The latest declaration comes after a month of tough negotiations between the union and university bosses. Carl Potter, Director of Residential and Commercial Services at the university, said: "I'm disappointed because we spent a number of weeks working very hard for what I think is a reasonable offer. It was all we could do within the existing financial restrictions."

The university proposed a £60 rebate to students currently living in accommodation, as well as an increase of only 5 per cent rather than 11.5 per cent for next year. Smaller future increases than had originally been planned were also part of the package. But there was no offer of an actual decrease in the basic charge.

Regret

Professor Alan Wilson, Vice-Chancellor of the university, expressed his regret at the failure of the proposals. "I am very disappointed that the offer made to the union by the Director of Residential and Commercial Services has been rejected," he said. "I hope that students will reconsider this offer."

The OGM - quorate for only the second time this year - voted almost unanimously against the deal. "There is obviously a very strong feeling about this," said Johns, "Students have shown they are prepared to take action and not lie down."

Johns is concerned that residents will be afraid to defy the university authorities when they receive their rent bills. "Students should not fear any reprisals from the university. They cannot evict you, they cannot turn off your gas or water and they cannot bar you from the premises."

Carl Potter ruled out the possibility of attempting eviction, but did hint the university could be forced to take disciplinary measures if the situation remains deadlocked. "There will be no action other than the action we can take - that is students will not be allowed to re-register next year. But the problem will hopefully be resolved a long time before then."

Tim Goodall, Welfare Secretary at LUU, denied that striking residents could be penalised. "Everyone who has paid money into the union holding account will be able to re-register. Students can only be excluded if they still owe money next October, but the university will want the dispute to be settled a lot earlier than that."

He suggested that an end to the protest would be in sight if the university put forward an improved deal. "If another 1 per cent were knocked off, the executive committee would be much more likely to accept it," he said.

THE RENT STRIKE: WHERE IT GOES FROM HERE

Why the strike was called:

● **Rent fees in Leeds University residences have risen by an average of 10 per cent over the last three years, compared with a national increase of 5.5 per cent.**

● The students union believes these increases are extravagant, arguing the university is using residents' money in order to fund a new £15 million development at Clarence Dock. The union claims this development is unnecessary and should be abandoned.

● **A rent strike at Bradford University, including two thirds of residents, has forced new negotiations. Residents of Sentinel Towers, a set of Leeds University flats, also made gains when they staged a strike last year.**

● Leeds University has already made a concession of £1.8 million after the rent strike was first announced, but the union is resolved to accept no less than a 15 per cent reduction or a comparable offer. Negotiations are continuing.

How it will all be run:

● The rent strike at Leeds University is being coordinated by the students union, which is a separate body from the university and will hold residents' money in an independent account.

● **The union called a rent strike at an Ordinary General Meeting, where more than 220 students voted in favour of refusing to pay their rent fees to the university until the charges are lowered.**

● Members of the union executive committee, elected to represent the student body, are negotiating on residents' behalf in order to secure a better deal for both present and future residents.

● **The union urges everyone living in university accommodation to take part in the strike so as to strengthen its bargaining position. The university will be losing interest on the rent fees for as long as they are retained by the union. The rents will be returned to residents when the strike is finished.**

How to get involved:

● **To take part in the rent strike you should pay the your rent fee not to the university but to the students union. This money will then be retained in a holding account while the union negotiates with the university.**

● In order to go on strike it is vital to pay the fee into the union holding account. If you do not pay your rent to either the university or the union you could face legal prosecution.

● **Residents wishing to pay their money into the union account should take a cheque to the finance office in the union building. There you will be given a receipt which should be retained as evidence that the money has been paid.**

● Parents paying the rent should make cheques payable to the Union Holding Account. If it is paid by Direct Debit, payments should be switched to the Union Holding Fund. The address is: Lloyds Bank Plc, University of Leeds. Sort Code: 30-00-05. Account No: 3510046.

What action can the university take?

● The university has no legal right to harass students taking part in the rent strike. It cannot switch off water, heating or electricity supplies, or attempt to evict residents from their rooms. This was demonstrated in a recent test case during the rent strike at Bradford, where it was found the university had no legal entitlement to take such action.

● **The sole disciplinary measure open to the university is to refuse to allow students to re-register next year, in effect to exclude them from the university. This penalty can be imposed in the event of a student who owes a financial debt to the university. However, both the university and the students union believe that the strike will be finished long before this might arise. Individual residents are also free to move their money from the union to university whenever they choose, even if the strike is continuing.**

The next step:

● **Students union leaders and university bosses are continuing to work for an improved deal. In the meantime the union is encouraging residents to raise awareness of the strike and hold regular campaign meetings in all halls and flats. There is a weekly Rent Strike Action meeting held today and every Friday at 1pm in the Dora Russell Room, upstairs in the union building.**

LUU Welfare Secretary Tim Goodall, leading negotiations

Pic: Ed Crispin

NEAR MISS FOR BLIND DATE GIRL

STAR: Michelle Parr *Pic: Ed Crispin*

By Colin Williams

MICHELLE Parr became Leeds students' second TV star in as many weeks when she stole the show on *Blind Date*.

But her dream date in the sun with contestant Matt Macbeth did not result in a steamy romance for the duo.

Matt, who Michelle admits was "gorgeous", plied her with presents but was unfortunate to meet Michelle when the 19-year-old student was still getting over a relationship with Leeds' Giles Raynor.

Matt, 22, was left out in the cold with only a solitary goodbye snog for his efforts. Instead Michelle has made up with Giles, who was sorry for having let her go in the first place.

However Michelle almost missed watching her moment of fame when it was shown on television over Christmas.

While journeying home with her friends to watch the broadcast, Michelle's car burst a tyre on the M62 and her Fiesta slewed off the road. It narrowly missed a lampost but fortunately no one was injured.

Happily Michelle, a French and Public Media student at LMU's Trinity and All Saints College, made it home just in time for her triumphant display and a lorra painful scouse wit from 'Our Cilla'.

Michelle followed Leeds University student Jenni Falconer who appeared on the show the week before.

Credit-card fraud alert

CASH-CARD holders at Leeds University have been warned to be on the alert for thieves at work on the campus, *writes Paul Greenough.*

The fraudsters steal the wallets and then, pretending to be the bank manager, telephone the unsuspecting victim and ask him several questions including what his PIN number is.

The thieves then use the card to withdraw up to £400 before the card-holder realises that he has been tricked.

One Chemical Engineering student who fell for the con said: "The call seemed genuine.

"He said that the Police had made an arrest and that I shouldn't worry."

The student, the second known victim to the trick, had a word of advice to any future victim: "Just don't ever give your PIN number to anyone."

Spaced-out

A NEW course run by Park Lane College is set to explore the unknown, *writes Paul Greenough.*

The course, entitled 'Black Holes, The stars and Us', is to be held at the Adult and Community Education Department at Abbey Grange School.

College Programme Manager, Sue Watson, said that the course will be "new, innovative and vocational - and something that will raise people's eyebrows."

"It's a bit different and a lot of fun."

Clergyman and part-time Leeds University lecturer, Dr David Peat, who will lead the course, said: "Astronomy is a facinating subject and is ideal for people who are keen to find out more about the universe."

On the road

MOTORING-MAD student Claire Arthur is streets ahead of other drivers when it comes to knowing the Highway Code, *writes Matt Dolton.*

Claire, a student at LMU, was in the driving seat as she notched up a top gear 66 out of 70 in a West Yorkshire Police traffic sign test.

Dennis Hannam, head of the school of motoring where Claire was a pupil, was thrilled with her performance and presented her with a 1992 bottle of Vintage bubbly as a reward.

Claire put her success down to her teacher Dennis, who "picks out those faults other instructors cannot reach."

University denies allegations of unkosher food

Refec veggie meals 'cooked in lard'

By Nicola Woolcock

STAFF at LMU's refectory have reacted to this week's allegations that animal fat has been used in cooking vegetarian meals.

Complaints have also been made to Andrew Snowball, LMUSU President, that the same utensils are used to serve vegetarian food and meat-based dishes.

The allegations were made after two students suspected that the meals they had purchased in the refectory were not actually vegetarian, even though they had been sold as such. They questioned a member of staff, who, they claim did not know whether or not it is refectory practice to use vegetable oil for cooking vegetarian meals and separate utensils for serving vegetarian food.

Disgusted

Third year LMU Computing student, John Thacker, said: "It's disgusting. I can't believe it is legal to do that."

However, LMU's refectory Supervisor, Sheila Higgs, denied the allegations, claiming: "We always use vegetable oil when cooking food for vegetarians.

"Our staff are trained to use different utensils when serving the vegetarian food and this is what they're supposed to do. We are all careful to keep the vegetarian and meat dishes apart. Obviously I can't prove to the people who complained that separate servers were used on that particular day, but the staff are all aware that we use vegetable oil for cooking," she continued.

UNDER SCRUTINY: The refectory at LMU *Pic: Diana Yule*

Paul Harris, VP Administration at LMUSU, said the issue would be raised with LMU's senior managers and business services. He commented: "We want to improve provision for vegetarians within the university. In the long run we might set up a separate vegetarian cafeteria. We were concerned about this incident and have raised it with university management. However, we feel that issues such as accommodation are of greater importance at the moment."

Adam Coppel, Chair of LMU's Jewish Society, said: "Strictly orthodox Jews who eat a Kosher diet would not eat in an unsupervised restaurant. However, certain Jews who eat vegetarian diets rather than eating unkosher meats would be concerned that vegetarian food is strictly vegetarian and serving utensils are only used for one or other type of dish."

Angered

Claire Owen, a second year Hospitality and Business Management student at LMU, was angered by the claims:

"I'm shocked. My friends who are vegetarian will be appalled when they hear this."

Fast-tracker graduates

OLYMPIC athlete Angela Hulley raced to a different kind of medal in her most recent awards ceremony: a PhD in Psychology from Leeds University, *writes Oliver Brookes.*

The marathon runner, who as Angela Pain won a bronze medal in the 1990 Commonwealth Games, is now lecturing in Psychology at the university.

Angela, who represented Britain in the 1988 Olympics, said: "I still manage to fit in my running, but it's been a big change from student to lecturer. I feel very responsible now."

A Leeds University spokeswoman said: "We are pleased that Angela got her PhD and delighted she is part of the university."

Angela currently holds the titles of English 10-mile and 10-kilometre road running champion. She is the first Englishwoman to win a medal in the Commonwealth Games marathon.

Angela Hulley *Pic: Diana Yule*

Filming in the sunshine

A MIDDLE-aged beautician and her shockingly hairy lover star in this year's movie from the LMU Film and Video course, *writes Harriet Walker.*

The film, written by Carol Mather, tells of a housewife who turns a holiday into a life changing decision to seek a different way of life under the sun.

This year's professional director is Raza Mallal. He has had to help and advise the students who were all involved in the ten minute piece. The 25 members of the course will also receive help from Hall Place Studios.

Mallal explained: "It was tiring but rewarding. You are dealing with the unpredictable all the time. We ran out of film on one of the last days of which was embarrassing as Scorpio's Greek Taverna had opened up for us especially. We had to get a spare roll quickly without them realising!"

Mather commented: "The hours were a shock. It made the days very long, but this helped the group to gel. By the end we were working together brilliantly." Mallal stressed: "It is important not to be too strict on the students but to get them used to the discipline involved in film work."

Off Campus

Bare faced cheek

Nude photos of Hillary Clinton have been discovered in a museum. The pics of her were taken along with thousands of other students between the 1940s and the 1960s. They were all duped by a joker who told them that studying nude photos could reveal their futures.

Poor old dad

Fred Cornell, a great-grandad aged 80, is being harassed by the Child Support Agency. The divorced dad has been ordered to pay £76 a week to support his 15 year old son. The problem is that he only receives £61 per week from his pension.

Clean getaway

A drunk driver, arrested by two policemen roared off in their panda car without them. Suspicious police stopped the van and gave the driver a breath test which proved positive. After putting him in the back of their car, the cops went back to the van to question the two passengers. Meanwhile the devious drunkard locked the doors of the panda car, jumped in the front and sped off. A police spokesman said: "It's very embarrassing."

Hotline to God

Busy priests in Germany are getting computers to assist them in taking confessions. When the confessors enter and the priest is busy they just sign on to a computer. By clicking onto the appropriate sin symbols on the screen, a corresponding penance will be given. One German priest said: "Shy people find it useful."

Double trouble

A couple who wanted each other dead made the mistake of hiring the same hitman. Clarence Wilkinson gave Chris Brown £3,000 and a gun to bump off his ex-wife, Melissa, in Ohio. Later on Melissa handed Brown a knife to dispose of her former husband. Brown, however, found himself unable to cope with this complicated business, confessed, and all three have been charged with conspiracy to kill.

Compiled by Toby Wakely

PULL THE OTHER ONE: Oxley Hall's new bar ran out of beer on its first night and doesn't open on Saturdays *Pic: Claire Laurie*

Last orders for Saturday drinking

ALL is quiet at Oxley Hall's brand new bar (pictured left).

Although a popular idea with students at the Leeds University hall of residence, the bar has become a site of controversy in recent weeks.

Students were amazed and disappointed when the bar opened only for the beer to run out on the first night.

And they are now complaining that the bar doesn't even open on Saturday nights.

"It's ridiculous," said one resident, who does not wish to be named. "The one time I want to use the bar is also the time that it's closed."

RADIO GO-GO ROBBERY

BY RICHARD CLARKE

THIEVES have silenced Leeds Student Radio after making off with thousands of pounds worth of broadcasting equipment.

However, station boss David Hass has vowed that the station will make it back onto the airwaves later in the year.

The burglars broke into the *lsr* office two weeks ago through a fire door and snatched £2,000 worth of equipment.

Music dies in broadcast burglary

The office, on the top floor of the LUU building, had been the target of burglars before: "As a result we'd put bars on the windows, but due to fire regulations we weren't able to secure the door fully," Hass explained.

The burglars went undetected despite the normal quota of security officers being on duty that night.

Police at Millgarth Station have not yet received any leads concerning the identity of the offenders, but LUU Financial Affairs Secretary, Mark Walton, remained cautiously optimistic.

"Some of the equipment that has gone missing is of a specialist nature and I think there is a reasonable chance of catching somebody if they try to 'fence' it," he said.

Insurance

Lsr is covered by an internal University insurance policy, but it only covers the original cost price of the equipment.

"Some of the stuff was second-hand," Hass explained. "This means we may only get back what we paid in the first place. Some of the equipment was bought at bargain prices which we are unlikely to find again."

But he was quick to dismiss speculation that it may have been perpetrated by someone with inside information. "I wouldn't like to entertain such a thought," he said.

"We knew the Christmas holidays would be a risky period. Thousands of people know about *lsr* and where the office is based."

Frustrated

The station's news editor, Rachael Gosling, was angered by the incident. "I'm really frustrated that this has happened after all the effort we've put in," she said.

Hass though refuses to be beaten. He said: "We will be back. Not in March as hoped, but in May."

Lsr's intention to get back on air has received the support of pirate radio station, *Dream FM*.

The station's manager, Chris Jenkinson, has promised to lend the student DJs any equipment they might need to return to the airwaves.

The *lsr* burglary was the first of two burglaries that occurred during the Christmas holiday.The Rag Office was also raided by thieves who took an £850 Elonex personal computer.

Kerryn's last stand

DESPITE valiant efforts, LMU's own Gladiator Kerryn Sampey lost in the final round of TV's all-action show, *writes Richard Clarke*.

However, battling Kerryn, a Sport and Exercise student at Carnegie College, is delighted to have got so far: "I didn't expect to get past the first round" she said.

Kerryn won £2,000 for her efforts which she has already spent on a holiday and paying off her overdraft. However, she has won the hearts of the millions of viewers who saw her battle her way through to the final.

After the contest, all of the Gladiators and the contenders went out for a night on the town. "We went out a lot together to restaurants and clubs," she said. "But I can't tell you any Gladiator secrets or I'll get sued!"

She did say that Wolf is apparently "the most intellectual of them all."

Deal renewed

A SCHOLARSHIP programme at Leeds University sponsored by Guinness Breweries has been so successful that the company has decided to renew the deal for another three years.

The programme, exclusively for foreign students, is now in its fourth year and is currently supporting six students on various MA courses at Leeds.

Big Mama's
Wicked Pizzas

WEEKDAY AND LATE NIGHT WEEKEND.
(Monday to Thursday, Friday, Saturday) 12.00 - 2
Coupon
Buy two pizzas, get one free!
Conditions:
Valid Monday- Thursday, also Friday-Saturday 12.00 - 2
Pay full price on high price pizzas
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WHITE WITCH: Susan Leybourne Pic: Ed Crispin

Pagan priest's spell of success

A WHITE witch has become the pagan chaplain at Leeds University - the first ever in Britain, *writes Matt Roper.*

Pagan priestess Susan Leybourne was appointed by the paganist society, Kabal, to advise students on the occult. Her duties include directing rituals, teaching magic and leading worship.

"A lot of students are interested in the occult," said the 29-year-old white witch, "I can help them develop clairvoyant skills, do readings and provide information on witchcraft.

"If all one has done is read up on the subject it is quite easy to fall into the dark side," she added.

Susan's new post has catapulted her to national stardom appearing on *This Morning*, Radio One's Nicky Campbell show and *Kaleidoscope* on Radio 4.

"Witchcraft is far more modern these days," explained Susan, "When I appeared on *This Morning* I tried to a wacky talismanic chant to help people achieve their desires."

"These days I tend to rely as much on my computer as a crystal ball," she joked.

Susan is a qualified high priestess having been ordained at The Circle University, in Louisiana, USA. She had to complete three years rigorous training first and claims that students could one day be studying to become witches at Leeds.

"Anyone can improve their magical skills if they have enough interest. And universities like UCLA in the United States run degree courses in magic and witchcraft. There is certainly enough interest."

Susan specialises in helping people win competitions, claiming to have helped out professional singers, bowlers and even a nude model. But don't count your lottery money just yet, "I did try to fix the lottery once," confessed Susan, "but I could only manage to win a tenner."

ROW OVER LOANS

THE Student Loans Company has blamed students for the delays that are holding up payments to many applicants, *writes Oliver Brooks.*

The company said that many students who applied last year had lost the forms that were sent to them this year inviting early applications. This meant that it would take longer to process forms when they eventually arrived. The news has angered student union leaders who argue that the real reason is the incompetence of the Loans Company bosses.

An estimated 40 per cent of students who rely on loans were waiting long periods for their money until extra staff were taken on over the New Year to reduce the problem. The Loans Company has cleared 30,000 of the backlogged forms. However, over 14,000 are still to be processed.

Camille Bentley VP Education and Communications at LMUSU commented: "They finally got round to paying out loans, but they've still got quite a few to do. It was wrong to lay the blame on students."

This year saw the number of applications jump from 190,000 to 315,000, a rise that has been blamed on student poverty. "This has been the effect of a ten per cent cut in the student grant" said Tim Goodall, LUU Welfare Secretary. "The result of the loan company's incompetence has been severe student hardship."

MUSIC PLAYS ON

FEARS that Leeds could be losing one of its major nightspots are being rejected by the Music Factory, *writes Matt Dolton.*

The popular club was said to be facing demolition in a recent article in the *Yorkshire Evening Post*, which said the Regent Street Property Group had applied for planning permission to build a six-storey office block on the site. But the Music Factory claims the report is untrue, and is attempting to sue the paper.

"I think the rumours were started by a rival dance band," said Mark Black, club secretary. "The Music Factory will be around for the next 12 years at least." The club, a long-standing favourite with the students, had its former Saturday night classic *Back2Basics* voted as Club of the Year by a national magazine in March.

Parkhurst prisoner's deadly plans

ONE of the Parkhurst prison jailbreakers, Matthew Williams, was a Leeds University student who blew up the chapel in St Georges Fields and stole enough cyanide to kill 300 people.

HENRY PRICE RESIDENT HAD SHRINE TO HITLER IN HIS BEDROOM

BY TANYA VEINGARD

Williams, who plotted to eradicate the human race, was a Leeds University genetics and microbiology student until his arrest in June 1988 cut short his studies.

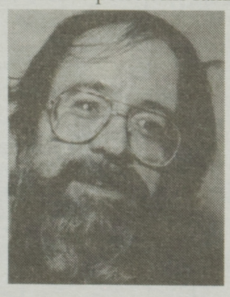
It was only after his arrest, when police discovered diaries at his home recording his crimes and his plans, that the mysteries surrounding the explosion at the chapel and the missing cyanide were solved.

Williams was sentenced to life in 1989 for conspiring to cause explosion, administering poisons, and arson.

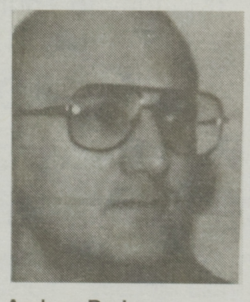
Hitler

His diaries revealed his fascination for Hitler, his plans to invent a lethal plague which would wipe out the world and his intentions to commit genocide by poisoning a reservoir.

At his trial the jury were told that he planted bombs in a Roundhay phone box and in a crowded street in Liverpool; he also tried to poison his family.



Keith Rose



Andrew Rodger

According to his university tutors, Williams had problems from the start of his course and staff tried to help him without much success. However his psychopathic streak was not recognised. A member of staff at Leeds University said: "He was very much a loner. He was a bright student but seemed to have difficulty in adjusting to academic life.

"His behaviour was erratic and sometimes aggressive but there was no evidence at the time of a violent personality."

However, one of Williams' diary entries shows the nature of his violent temperament: "I hate people. The majority I come into contact with are filthy, ignorant, aggressive scum who should not exist. I intend to destroy them all by whatever means I can."

Germ warfare

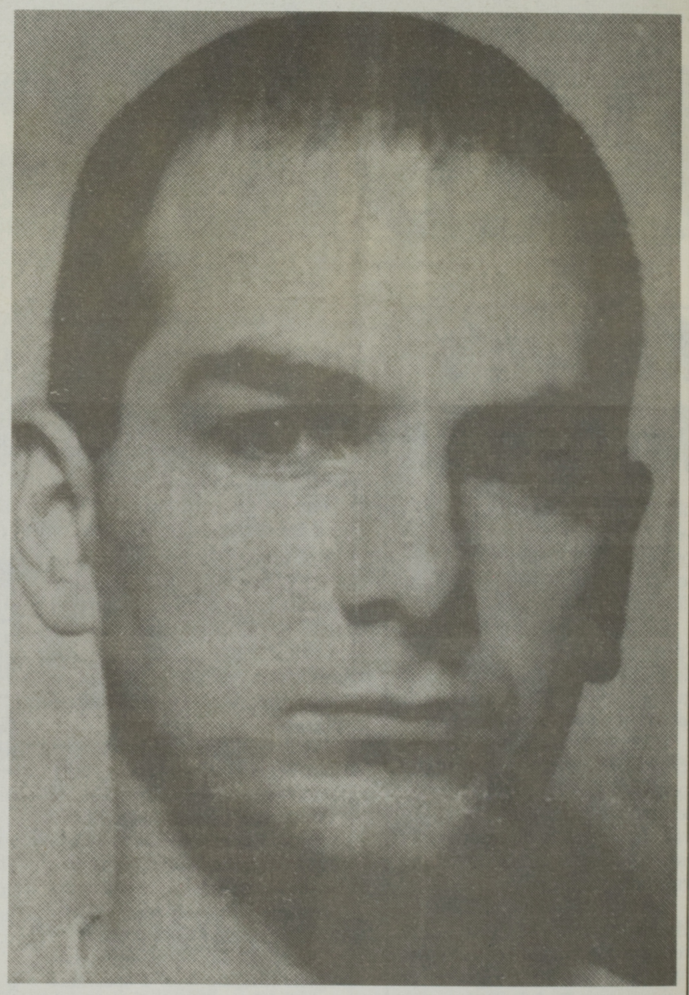
He even told his careers adviser that he wanted to go into germ warfare.

Nicky Bailey, who was a student at Leeds at the same time as Williams, said: "None of us were at all surprised when we heard about his conviction. He lived in Henry Price in a flat below one of my friends. He was completely insane and was definitely the kind of guy you would expect it from.

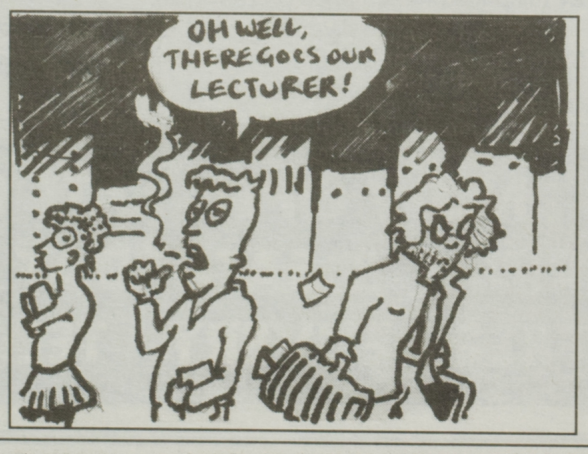
"None of us really knew him, he was very much a loner. He was constantly wearing boiler suits and had no interest in dressing in anything but functional clothes."

Other acquaintances said he had very firm, almost dogmatic views on many political subjects.

Police said at the time that it was a miracle that no one was hurt during his three-year murderous crusade. One described how he was adamant that all people with an IQ below a certain level should be lobotomised and used for scientific research.



JAILBREAKER: Former Leeds University student Matthew Williams



Top brass told to grass up

CANNABIS-USERS caught in the act are to be grassed up to the police by university staff, *writes Chris Hamilton.*

In the past anyone found using illegal 'soft' drugs was dealt with internally by university authorities. But new guidelines issued by the Committee of Vice-Chancellors and Principals say that students caught with illegal drugs should be reported to the police.

Ted Neill, a committee spokesman, said: "Under the 1971 Misuse of Drugs Act any information relating to possession of drugs must be reported to the police, so staff who failed to do so in the past were effectively breaking the law." Neill insisted that the perceived widespread use of cannabis by students should not deter universities from making reports. "They will ignore the guidelines at their peril," he warned.

LMUSU backed the move. "The fact is that all drugs are illegal, whether or not you agree with that," said President Andrew Snowball. "There will be a positive response to the new guidelines from university authorities, especially to raise student awareness."

But students weren't enthusiastic. "There shouldn't be internal discipline or police involvement for drug usage," said one student who wished to remain nameless. "It's a student's own affair. I think it's just ridiculous."

Neither university in Leeds was prepared to comment as they are still considering the implications of the guidelines.

LEEDS STUDENT OPINION

THIS week saw a milestone in union politics. Residents voted for a rent strike against Leeds University. A quorate OGM is a rarity these days. LMU have resorted to staging their in bars to pull the punters. The full attendance at the meeting can be seen as a watershed. It shows that with a little imagination, execs can bring people into the union to make it work.

The union deserves full credit for attacking the university head on. Although the idea behind a student union is that its run for the people by the people, Exec control the agenda. By pushing for a rent strike, LUU exec have pushed an issue onto people rather than vice versa. This is the sort of role that our elected representatives need to be taking. For years, exec have been stuck in a rut. Last year nothing happened. The profile of union politics went down the pan. While execs at both universities busied themselves with the day to day running of the unions, no burning issues were tackled. Because of this, the profile of exec and of union politics in general went nowhere. By not running any high-profile campaigns, execs appeared to mirror the apathy which they claimed to be so committed to fighting.

Ask one hundred students what it is that the union does and 99 per cent will be hard pushed to give any answer other than "providing a bar."

Every year thousands of pounds of students' money is spent on employing members of exec who are supposed to represent your interests. However, unlike in the long gone golden age of student activism, no one really knows why execs are given so much power anymore. The union is treading a fine line. It needs a high-profile campaign to remind people that it is acting in their interests. If not then it can hardly justify employing more and more people every year to do a job whose description was lost in the mists of time.

If LUU can pull it off, it bodes well for LMUSU too. Students will begin to realise that they can make a difference. If both unions sit on their arses then nothing will get done and no one will care. If a precedent for action is set, then more students will become involved in their union. They will feel more involved.

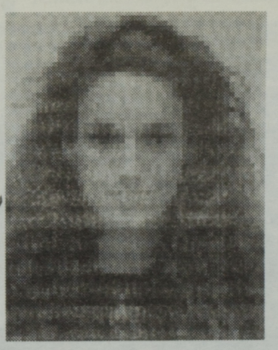
LUU deserves full support and credit for its campaign.

NATURAL BORN KILLERS?

Should Mira Hindley ever be released? Should Rosemary West stand trial? should Jamie Bulger's killers stay in a cell all their lives?

Let 'em have it

Rosa Prince



A SPECIAL REPORT

ON New Year's Day Fred West, the alleged "Butcher of Cromwell Street" hung himself to death in his prison cell. West had confessed to the murder of twelve women, including a member of his own family; their bodies, nine of which were discovered secreted around West's own Gloucester home, had not been discovered until decades after their deaths.

Not suprisingly, the reaction of the majority of the general public was - good. Cabbies all over Britain had a field day: "Heard the one about Fred West? Best thing he ever did, dirty bastard." A few nutters even voiced the opinion that other prisoners should be encouraged to follow his example. Incredibly, Michael Howard was called upon to furnish all cells with and lengths of rope and hooks in the ceiling.

If all was not forgiven, it was felt that at least Fred West had done the decent thing, and that the world was sot of this evil creature. By his noble act of self-execution, West was almost seen to have apreciated the enormity of his crime, and to have somehow redeemed himself.

But I think that these expressions of relief are only half the story. Was thankfulness the only emotion expressed at the news of West's death? Or was something else going down; a sensation of having somehow being cheated.

Don't we then deserve something from Fred West, and aren't we right to feel cheated by his suicide?

After all, when West topped himself, he denied us the second half of the story. Night after night, we had been flooded with horrific images: a cordoned-off garden, a dug-up field, a roll-call of women and girls so alone no-one even bothered to report their disappearance. Call it titilation, call it voyeurism call it purience; in a world dominated by the hyper-reality of the television set, West's suicide forced us to abandon the story long before the final credits had rolled.

So does this make us all complete sickoes? Doesn't the fact that I and millions like me tuned in to hear the latest details of West's attrocities demonstrate a near-enjoyment of the crime. And if this is the case, aren't our emotions in feeling cheated by his suicide very close to West's own emotions as he killed his victims?

The allure of the Fred West murder is as disturbing as that of thoer sensational cases. "Why are they printing this? Why do I want to read this?" I asked myself as I scoured every newspaper I could get my hands on for news on the murder of little Jamie Bulger.

But I don't believe that our fascination with the macabre death is sick or twisted. In fact, in the Fred West case, just as in the Jamie Bulger case, and the ultimate in public fascination - the Moors Murders, a violation has taken place beyond that of the actual victims. Society itself has been damaged and the publicity of the trial, with its attempt to explain the motivation for the crime is the only redrss society will have. Don't we then deserve something from Fred West, and aren't we right to feel cheated by his suicide?

It is well known that policeman working on the Jamie Bulger case had to undergo intensive counselling to help them through the stress of the investigation. Although the experience will not have been so intense, in a similar way the story of the kidnap, torture and murder of a three year old by chidren barely older than the victim, canot have failed to prove traumatic to everyone who heard it. The Bulger case proved profoundly disturbing to the entire nation. While it could never provide enough answers, the eventual trial of the two ten year olds went a large way to reolving the disturbance in the minds of the population. On the evening of the conviction, when examination of their backgrounds was no longer sub judice, and the faces of Jon Venebles and Robert Thompson could finally be seen, the relief of the population was palpable.

In every trial, whether it be for the most trivial case of petty theft, or for muder most foul, the defendant is charged with having erred against the crown. The "crown" here is supposed to represent that nation - or as the Americans put it - "we the people". Yet amid the intracacies of the legal system, where lawyers' complications have left the layperson baffled, we the people seem to have been abandoned.

It sounds like an invitation to mob rule or a call for the abandonment of the rule of law, but is it really wrong to call for the rights of people to be taken into account in these cases, when, after all, we have become a participant in the events.

When Myra Hindley and lover Ian Bradey buried six children on Saddleworth Moor, they did more than destroy the lives of six families. Stories of jurors fainting as they listened to audio tapes of children being tortured entered into the psyche of the nation and affected us all profroundly.

Every one of us who wasn't allowed to play late, or go to the shops alone can lay some blame on Hindley and Bradey. The worry our parents felt every time we were late home because they knew full well the evil people were prepared to commit against children is in no small way Hindley's responsibility.

For lawyers to now claim that Myra Hindley has served her twenty-five years and should be paroled, fails to take into account the crime that she committed against all of us. Frankly trhe fact that she has no comprehension of the enormity of her crime, and the reasons for the disgust with which she is regarded.

Whether consciously or sub-consciously, the decision by those in power to deny Myra Hindley her freedom, and to continue in the prosecution of Rosemary West, proves this link between the public and offender against the crown. We all do have an interest in these cases, and it is one that transcends mere voyeurism.

Therefore I am not ashamed to say that I hope Hindley, Bradey, Rosemary West, Venebles and Thompson rot in their cells for the rest of their lives. And I don't believe I'm wrong to expect that view will be listened to.

AZ

Yes folks, it's a new feature for a new year. Each week we at will be bringing you the A to Z of Pop, starting with...

A is for ABBA. Spearheading the oh-so-funny student-tastic kitsch revival, this lot have enjoyed a massive resurgence in recent years, to the extent that we've all had to endure those Australian dickheads Bjorn Again playing the circuit over and over again. Its at this point that I begin to get worried about ABBA fans-I mean, who in their right mind would pretend to be *Swedish*? After all, they must be cool if Benny and Bjorn get invited on stage to play with U2, mustn't they? Hmm. The other downside to liking this lot is that parents (especially fathers) have an alarming habit of singing along whilst you're desperately trying to prove to your new boy/girlfriend just how cool and ironic you can be. Take my advice kids, Sweden is not something to be taken lightly; avoid at all costs. And don't eat any bloody crispbreads either.

B is for beards. A much underrated pop phenomenon. Well, perhaps pop is the wrong word, as most teen idols prefer to go clean-shaven. So, what does the beard symbolize in the world of rock? Largely speaking, it is a sign of maturity (hence Clapton's trademark hairiness), but has also become an image used by young bleeding heart artists to prove how serious they are. The classic example are the Hothouse Flowers; I mean, where are they now? "Don't Go", they sang, and if the beards had gone, maybe the fans wouldn't. There was a time when any rock band worth its salt was judged in terms of its facial hair. Think back to the golden age of the late sixties and early seventies, and ask yourselves how many rock classics have emerged from behind that facial hair everyone used to have. Could Woodstock have taken place if the artists responsible hadn't expressed their independence from society by growing full on Santas? Hmm, I think I've just grown a beard myself. Basically, they used to be cool, but now they mean you're either old or just bloody boring.

Nick Moffat

Excess all areas

Rock'n'roll Babylon, Primal Scream touched down in Leeds just before Christmas to spread seasonal greetings and large amounts of feedback, AKIN OJUMU let his hair down and went to check out the score.

Nostalgia must be a powerful drug, because, although Bobby's boys have re-discovered the glory of rock. Large chunks of their latest album 'Give out but don't give up' appeared to have emerged from an early 70's time warp penned by a certain Jagger/Richards songwriting duo.

Looking around the Town and Country Club, I was surprised to see an audience predominately resplendent in designer skinny ribs, Japanese jeans, obligatory trainers and more than a few smiley faces sporting pupils the size of pool balls.
Is this Screamadelica part 2, well with support acts The Dust Brothers and Sabres of Paradise on parade. You could be forgiven for thinking that perhaps Throb and Andrew Innes had been persuaded to put the six-strings back in the closet for the night.

After current music press dance darlings TDB set the tone with a selection for the techno shy clubber, Andy Weatherall led his sabres onto the stage. Keeping all theatrics to a minimum, the sabres went through the motions with no discernible enjoyment, fortunately culminating in a sparkling version of Theme,

Primal Scream arrived with a cross between a strut and a stagger.

The performance that followed was not a case of preaching to the converted, rather a gentle reminder to hard-core fundamentalists. They opened the set with 'Jailbird' a superb, jaunty start to the main event sending the crowd into instant rapture.

Afterwards, we witnessed an effortless performance, which basically was the problem with the gig. Their back catalogue contains such a collection of outstanding songs ; 'Movin on up' 'Don't fight it feel it' and 'Loaded' ensuring that the night would be full of memorable highlights. The Scream gang functioned as a tight unit, but often they seemed to be performing on autocue, bereft of any real interest in the proceedings. Gillespie, Throb and Innes looked like they had raided the pharmaceutical cookie jar before stepping on stage, leaving Denise Johnson powerful vocals to carry the band during the shaky moments.

Primal Scream represent more than a pop band, like Oasis and Blur, their mass appeal lies in the fact that their music and image helped define the atmosphere of the period, an accolade they could be in danger of squandering.

However, full credit must go to the Scream for the audacious way in which they stride between the extended dub of 'Higher than the Sun', the ridiculously tongue in cheek 'Rocks' and even have time to do a Clash cover in their second encore. Smokin.

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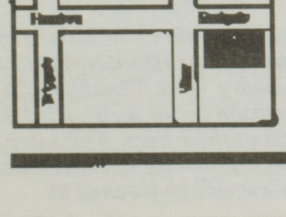

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STA TRAVEL

World Party

Welcome to Global music they said in 1993, STEVE RANGER me Tim Weelam after their recent Leeds gig to test the hospitality.

Transglobal Underground are understandably eager for the success their latest album, *International Times*, has brought. For the last three years they have been pioneering an eclectic dance sound rescuing traditional dance music - arabic ballads, egyptian orchestration - from the worst excesses of wigged-out hippies with sitars,

All this combines to create an incredibly rich and vibrant, but above all immensely danceable sound that has shown Transglobal Underground to be one of the most innovative groups around. Knowing the Transglobal hatred of labels, I cautiously suggest to Tim "ethno-techno" as a stab at a definition. He shrugs and shakes his head "We're not really worried about labels. It's not really our problem. Every label goes slightly past us World dance fusion is about as close as it gets and that's three years out of date".

Fortunately Tim is more willing to be drawn on the way that the Transglobal sound has been evolving since the last album, explaining "What we were doing then was quite a long way ahead of its time...by then we'd written about five hours of material, and a lot of International Times came out of it, taking it apart, starting all over again and rewriting the whole lot" Even so, the new album is much more focused than Dream of 100 Nations, the previous album, presented a much looser fragmented sound. Tim agrees "We had a lot more time and a lot more money this time. It's a slightly darker album, but it's more vocally based, and there's a coherent theme because the people who have been working on it have been working on it for about two years

people wandering in and out with no fixed ine-up."

Transglobal Underground have a eputation for being a rather political bunch, Tim, clearly irked by the heavy political eputation the group has developed returns uite sharply: "We never put any politics into he music...we came in with no political ideas t all: here's the music that we like, the different sounds we like: here's a track I want o dance to."

Yet, for all this defensiveness, he is soon drawn into a defence of this non-existence political stance: "Any political thing in this group is simply an overview of the fact that unless you're in a multicultural society, we can't exist...We've had to accept over the last couple of years that we have to make a stand o exist." And how does Leeds fare when it comes to protecting this multicultural society? Not so badly it seems: "I got woken up this morning by all the Leeds Alliance people with megaphones.

That's quite a good thing to see...most of he time they seem to be slagging each other off instead of getting together." So after an exhausting year that saw two tours and an album, what is left for Transglobal Underground to do? A solo album from Natasha Atlas, Transglobal Underground vocalist, featuring an entire arabic orchestra s apparently in the offing, but as for Transglobal Underground itself, Tim looks orward to a break, "we've come as far as his, we've been contributing all our tracks on the Criminal Justice Bill, and we've finally o our great joy used up everything, so we've got clean slates.

In terms of the band and the live thing we've never had strong ideas about what we are doing. The music we try and leave loose. Whatever turns up, turns up..."

It could have been us...

When retro kings Primal Scream swaggered into the T&C last month, in full-on Rolling Stones mode, the music pages thought about all the other artists around who could have swapped places with stars from the past.

Blur

In a former life these cheeky Londoners could have been ***Madness***, all you have to do is swap the "Baggy Trousers" for a parka jacket and everyone's favourite eighties cheeky schoolboy Suggs becomes everyone's favourite nineties cheeky schoolboy, Damon Albarn. All this speculation aside, there are currently rumours abounding in the music world that Blur are planning to record Madness' great lost high concept album, "Another Tuesday Morning Dahn The Fruit and Veg Market".

Take That

Oooh-er missus, Manchester's finest are the nineties version of the original camp crusaders, ***The Village People***. Okay, so Robbie and co. don't make such a big thing of dressing up as members of the armed services, but the boys' predilection for Satanic outfits is a suitably ludicrous alternative. Again rumours are running wild, most notably the one that YMCA can also stand for Young Mancunians' Closet Association...

Whigfield

Don't be fooled by this young lady's happy-go-lucky pop image. It's a widely known fact that 60's singer songwriter ***Janis Joplin*** is a big influence, and that "Saturday Night" is a reworking of "Take Another Little Piece of my Heart" for the clubland generation. Probably. Whether or not we'll see a rock'n'roll early death for the europopster is another question, but I'm not holding my breath. Whatever the future, Whigfield has already surpassed her predecessor in fame by having a dance named after her...

The Stone Roses

Never mind the hopefuls on "Stars in your eyes" these previously AWOL Mancunians are the real McCoy when it comes to guitar-fuelled, phallic rock reminiscent of those monsters of rawk ***Led Zeppelin***. Lets face it, Jimmy Page was just a precursor to John Squire with bigger hair and band members who looked even more wasted. Besides a five year hiatus is nothing Led Zep have been away for nearly two decades and no one has reported them missing yet.. The fact that one of them has sadly passed away is irrelevant.

Singles

By Steve Cooper

SINGLE OF THE WEEK

Tricky "Overcome" ***Island***

With acrimony between Bristol-rapper Tricky and his erstwhile soul mates Massive Attack still bubbling, he can only hope to add further nails to the coffin by releasing this sublime reworking of "Karmacoma" from the "Protection" album. Tricky's laid back raps have been replaced by chilling female vocals,flutes, strings and stripped-down tribal beats. Call it trip-hop, hip-hop, or whatever- it's the sound of '95 and you won't escape it.

Queensryche "I am I" EMI

Queensryche? What's a Queensryche? They all sound very, very angry. They're trying to be scary, but don't be frightened-it's just ponderous, overblown and pretentious corporate rock. Thankfully, as if to prove they aren't merely one-dimensional, sad rockers with dodgy perms and leather keks they've put a beautiful, sweeping ballad on the B-side. And that's shit too.

Soungarden "Fell on Black Days" *A&M*

Quiet-Noisy-Quiet-Noisy. Good formula, yeah- but it's been done before, lads. You know the stuff; starts all plaintive and sullen before the guitars crash in screaming, "Let's Rawk!". Chris Cornell sounds suitably "tormented", but it's all pretty gloomy stuff. Typically bulldozer-like B-sides will please those who like their 'Garden dirty.

Pavement "Range Life" *Big Cat Records*

Rather wonderful homage to Gram Parsons and life in the good ole U S of A. This is country music with all the embarrassing bits taken out, and very pleasant it is too. Pavement's customary lo-fi twang sounds mellow and relaxed-much preferred to their somewhat irksome earlier ramblings. A croonsome pop delight.

Simple Minds "She's A River" *Virgin*

From the sublime to the frankly ridiculous. Yes, flabby old Jim Kerr is back to haunt us with the same dodgy hair and shocking cowboy boots that everybody else banished to the bin in 1985. Why Jim, why? This song aches all the insincere emotion you can wring from your tired and tatty, over-used songbook; pathetic "existential" lyrics spewed out in cod-American to leaden sub U2 guitars. A travesty. Can't wait for the album!

Green Day "Basket Case" *WEA*

Call them boring punk-revivalists or American power-pop specialists, an increasingly radio-friendly Green Day nab another single from their acclaimed, "Dookie" album. And it's not too bad either. As an extra bonus this single comes with a 100% guarantee of being played at the Stomp, so all you sad people with army boots, combat trousers and greasy hair can jump up and down to it all night long. Hooray!

Massive Attack "Protection" *Island*

Can I ever forgive the brilliant Massive Attack for hooking up with dull Everything But The Girl "chanteuse" Tracy Thorn? Well, ultimately no. This is nice- but it's just too bloody nice. Massive Attack are obviously playing safe here; strictly one for the jazz-bores and coffee tables only. Uninspirational.

New Order "1963" *London*

Currently exhumed from the original B-side of "True Faith" and given the necessary once-over by the remixers and producers, this is as good as it ever was. A jangly dance tune that still doesn't look out of place despite it being nearly ten years old. But come on Barney, aren't you scraping the bottom of the barrel a bit too often these days? A case of "Give up and don't give a shit.".

Morrissey "Boxers" *Parlophone*

For someone who doesn't like Morrissey this seems vaguely tolerable. "But can't you appreciate the subtlety and poignancy of the lyrics?" scream legions of Moz fans around the campus. No, and I couldn't remember the tune either, sorry.

Since winning the Premier League Championship in 1992 Leeds United have struggled to find their form. MARTYN BEAUCHAMP went to find out the score.

Howard Wilkinson is a gentleman under pressure. " There's no crisis here from my point of view. I've never worked at any club in a crisis".

" I don't see how you can manage other than just getting on with things and, whatever is going on outside, you can't let it affect you picking your best players in what you think is the best team and organising them in the best way you can."

Fans of Leeds appear undivided, perhaps surprising in a sport renowned for the breadth of its conviction.

"This club just isn't the same anymore," said a girl waiting patiently outside the players' entrance for sex missile Gary Speed. "Wilkinson's completely lost it. Selling David Batty was a big mistake. Still, at least Speedy's still here. Did you know he hangs out with some of the other younger players at Mister Craigs? My sister got off with Speedy once."

"It's all doom and gloom at Leeds at the moment, " another commented. " The team's shite and the manager doesn't care about the fans. Gary Speed? See that? I wrote that."

The girl pointed to a rare splodge of graffiti on a nearby pillar. "Speedy is fit, by Karen."

"See? I wrote that. Speedy got off with my mate last month."

It can't be easy for a Premier League manager, like Wilkinson, with responsibility for sending 39,500 human beings home happy every other Saturday. In fact, it doesn't seem particularly easy to be anything connected to a football club nowadays. It's not easy for the fans, some of whom, like the hoards of hormonally-rich truant girlies clamouring for a Speedy appearance, take a bad result ("I know you've been waiting for hours, ladies, but Gary Speed is actually away on international duty at the moment") very badly indeed. It's cleary not easy for Gary Speed. And it's certainly not easy for a student to arrange to spend a day at Elland Road.

Weeks of delicate negotiations, involving countless cancellations and postponements, had preceded my eventual arrival, and even then I was greeted by assistant manager Mick Hennigan with the words," It's really a bad time to come, son, " which I could have done without.

Flu had established an iron grip over the team's destiny that Wilkinson could only dream about. As I loitered in reception I noticed Noel Whelan, Leeds' new teenage scoring sensation, studying 'The Consumer's guide to prescription medicines' (£2.99, WH Smith), which at least proves that Brian McClair is not the only footballer who can read.

Customer Relations Officer Dick Wright was charged with "seeing to me" (football managers have an occasionally endearing habit of coming out with the odd Krayism, such as " Skin him", " Do 'im up like a kipper" and the old chestnut "Do 'im"). My first stop of the day was his makeshift demountable office. As a Leeds fan himself, I was intrigued to know if working with his heroes still sent a shiver down his spine. Wasn't it like a four year-old becoming Santa's little helper?

"You're in awe of the players at first, let's be honest. But it's easy for the fans to think that footballers are different from me and you, which of course they're not. Mind you, the first time Gary Kelly (Leeds' young Irish international defender) shouted, " Want a cup of tea, Dick?" at me, I felt like calling all my friends and telling them what had happened."

I mentioned Eric Cantona, the Gallic volcano controversially sold to great rivals Manchester United in 1992.

Its no secret that Cantona and Leeds had their difficulties. But no player is bigger than the team.

"This club has strict rules. Howard Wilkinson pulls no punches, and it's part of this job to ensure that his players stick by these rules. Some players, like Cantona, choose not to abide by them.

"It's no secret that Cantona and Leeds had their difficulties. But no single player is bigger than the club. If a manager can't get a player to do what's required for the benefit of the team, what's the point in having the best player in the world turning out for you?"

So it wasn't anything to do with Cantona's alleged affair with teammate Lee Chapman's wife, TV star Leslie Ash?

"No."

We talked more as I was taken on a comprehensive tour of the stadium. As we made our way towards reception, I noticed that the first team squad had begun training on the pitch adja playing netball.

Behind the scenes, Lee idiosyncratic. Standing al banqueting suite, was the only haven for club direc meanwhile, are all dump Laura Ashley decor ende masculinity of its next-dc

A few red routian corr looking out progressinv impressive are already 20,000 seats 60,000, after in 1996. The a spanking tunnel, whi necessary li

T unprecente mediocre s long after l England: n predecesso players had refused to p successor and an outsid throw all their medals i had all been won by che coped?

"Mr Wilkinson actually the Revie years, which ground, and rightly so, make a clean start. Whe ideas involved Revie pl do that." I noticed durir were now back on the

It was at that pont t me from below. He wa more training - the fir

THE ONLY SEVEN DAY GUIDE TO STUDENT LIFE

20-26 JAN 1995

blurb

SEX RATED

PLUS:

life on brighton beach

evil edna

full tv listings

IS THIS MAN YOUR WILDEST FANTASY?
RESULTS OF LEEDS' HOTTEST SURVEY

WHAT'S UP, COCK?

BY 'ECK!

NUMBER1. LEEDS SHARES ITS INNER SECRETS. FOR FREE

PULL on your parka, hop aboard your Lambretta and head on down to the hottest spot in town. The Cockpit is without a doubt the brightest star in the Leeds club firmament. Opening just five short months ago, its heady cocktail of live music, mixed with a splash of club action has proved a hit with students and townies alike.

Located down by the station, behind the unlikely front of the Cock of the North pub, the Cockpits' interior is reminiscent of all those 60s clips from the Cavern. What better venue then for the immensley popular mod revial night *Brighton Beach*? Come eleven o'clock on a Friday night, the queue of eager punters winds its way around the seedy back streets of Leeds. Colin Oliver, the club's promoter, recomends early arrival to avoid disapointment.

"The club is, I suppose a sort of 60's/ 90's crossover. It's got a mix of old mod music but it's coupled with the likes of Oasis, Blur and Shed Seven. A mark of how popular it is is that over Christmas, when most clubs close down, we kept going 'cos weve got such a strong base of actual Leeds club goers. During term time we get the general mix up pissed up girls and boys, and to be honest its not what we're after. We want people who are prepared to make a bit of an effort, to dress up a bit and get into the who idea of the club." Many people are prepared to do just that, and mopeds speed to Leeds from as far Edinburgh for the delights of *Brighton Beach*.

brighton beach

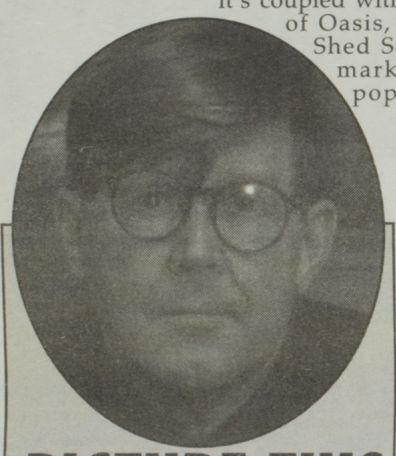
For cheesy quaver ravers everywhere, there's *Propaganda*, a bit of an all night affair. From 11pm till 6am, trendy Leeds groovers get on down to "up front house tunes", but hey, just how do they stay the distance? "When it gets to about 6 o'clock the dance floor is still heaving, if we didn't pull the plug then they'd stay till the next day. I suppose it just depends on how good their drugs are."

But if you're not into the whole club groove, The Cockpit has that little bit more to offer. Live music, Colin confirms, is definitely top of their list.

"The bands don't really make much money, but they're carried by the club nights. We're a live venue but this doesn't mean we want to put bands on every night, it just means that if a promoter rings up, we've got a night to offer."

Bands to look forward to at The Cockpit include Back to the Planet, Luscious Jackson and tonight, "the best thing since sliced bread" Menswear, who've recieved praise upon praise from the usual musical corners. What's more, club nights *Loaded* and *Genome* combine to form Indigo from 9 February onwards. Can you really think of a better way to spend your Thursday night?

KATE TOON



PICTURE THIS

People have varied reasons for going into art galleries. Killing time, to get out of the rain, or to grab some sleep. Alan Bennett described his first visit to Leeds City Art Gallery, when a pupil of Upper Armley National School, in "Portrait or Bust" (Sunday 15 Jan, BBC2). He explored what it means to be a "gallery-goer", both in the context of what he remembered and by seeing what others think of present pictures. The resultant exhibition, "Mr Bennett's Pictures", is on at Leeds City Art Gallery until 18 February.

Appreciation of art is a personal matter. We followed a few people around the gallery and were privileged enough to share their views, which all reflected the quirky nature of personal opinions. A young pretentious guide had her idea of the possible meaning of a painting totally rebuked by one of a group of old ladies, who then refused to offer her interpretation. One man, obviously a Natural Born Tour Guide, marched up to a painting and declared in a proud voice, "That will be Edith Sitwell.....Oh. Oh no. It's not." Bennett's dry humour and acerbic wit perfectly complimented the comments of the gallery's visitors, and he rounded the show off by recollecting an incident involving two middle aged ladies looking at a painting of an Indian Goddess having every orifice filled in some way by a posse of strapping men. After staring at the picture for several minutes, one lady eventually observed to the other, "Goodness! She's a busy lady!"

HARRIET WALKER

Mystic Mog reads your stars

AQUARIUS (January 21-February 19)
With both Jupiter and Pluto in your chart at the moment, your self-confidence is extremely high. Press ahead with your chosen dreams and ambitions, and don't allow the actions of others without your motivation to hold you back.

PISCES (February 20-March 20)
Pluto moving into your current chart indicates that the time has come to make avitally important career choice. Your decision now will help shape your future, but be careful not to let your personal life be affected by your concentration on what could lie ahead.

ARIES (21 March-21 April)
Your current financial situation could take a turn for the better this week, as you begin to think a little more positively about your current surroundings. A long-term emotional problem will finally be solved.

TAURUS (21 April-21 May)
You are about to enter a period of great change, which can already be felt, as your personality has become more outgoing and those around you have noticed an increase in your confidence. However, remember that you must always be true to yourself.

GEMINI (22 May-21 June)
The time has come for you to take a long, hard look at your love life, and to consider whether your current relationship really will prove to be a long term affair. A financial windfall will need to be dealt with carefully, if you are to receive its full benefit.

CANCER (22 June-23 July)
The full moon in your sign has allowed you new freedom, particularly in personal matters. However, relationships with friends and colleagues should still be treated carefully.

LEO (24 July-23 August)
Pluto, the agent of transformation, signals a new era of happiness and creativity for you, that will show you just how much your life has been dominated by everyday concerns over the last few years.

VIRGO (23 August-23 September)
The appearance of Jupiter in your chart heralds luck, but be careful when dealing with financial matters. Do not accept the first answer to any difficulties you may have, it may not offer the best possibilities in the long term.

LIBRA (24 September-23 October)
Do not allow your current insecurities to dominate any decision you are trying to make regarding your future or career, even though you fell that, at the moment, the actions of others are affecting you more than they should.

SCORPIO (24 October-22 November)
Financial prudence would be a well-chosen course of action at the moment - it's vital that you keep track of every penny. The appearance of Cancer in your chart means that personal relationships will start to become much clearer in your mind.

SAGITTARIUS (23 November-21 December)
A combination of Jupiter, Venus and Pluto will bring out the "new you", more outrageous in your social life, and ready to embark on a new relationship. Remember, though, to keep track of life's practicalities.

CAPRICORN (22 December-20 January)
A dispute with a loved one must be handled carefully if you want to avoid creating long-term tensions. Use your intuition wisely to make the most of a difficult situation.

DREAM 107.8 FM

	THURSDAY	FRIDAY	SATURDAY	SUNDAY
4-6pm			*Walker Boys*	*MAR*
6-8pm	*Craig Christon*	*Mike Morrison & John Land*	*Alice's Adventures in Clubland*	*Jane's Fresh Show*
8-10pm	*Greenpeace*	*Tantra*	*Orbit*	*Racks of Wax: Dream FM Chart Show*
10-12pm	*Chris & Moose & Mu*	*Sean Smith*	*Jane's Vinyl Selection*	*Gangsta Bitchz*
12-2 am	*Simon Scott*	*Jane's Funk Boutique*	*Nail Show*	*TC*
2-4am	*Egg*	*Rob & Rob*	*Dave Hill*	*Ambient Twins*
4-6am	*Egg*	*Paul Gardner & Sheldon*	*Mr. T*	
6-8am		*Simon Harrison*	*Carl Kenny & John Rickell*	

evil edna

"I Hate It That My Sister Is Gay!!!!" "You Left Me For That????" These cries stand out just a little from the usual Channel Four mid-afternoon schedules, don't they? Yes, in between *Countdown* and adverts for stairlifts, we can now see *Ricki Lake*, the new daytime chat queen, who deals with issues more contentious than Prince Charles' bedroom habits, and who is rapidly taking over from Oprah Winfrey in the US as the number one "participation" show hostess. Oprah, despite a recent admission on US television that she once took cocaine, is rapidly losing ratings to Ricki and her tales of mercenary mistresses, police harassment and high school nerds who have bceome glamorous. But will the same be true over here? Oprah's show can now be seen on BBC2, taking over from Esther Rantzen (perhaps she was just a little *too* caring, or possibly the ever-present threat of a visit from Desmond Wilcox and his camera crew frightened the guests), and filling that all-important what-can-I-watch-before-*Neighbours*? time slot. Have Channel Four ditched Oprah for Ricki and her younger, stronger guests in the hope of being ever more controversial, or are they just trying to wake up the over-65s after Richard Whiteley has exhausted their mental capacities? Whatever, Ms Lake and her voluble audience are essential viewing, and in the spirit of public service broadcasting, Channel Four are gently reminding us that while admiration of American culture is all very well, we don't really want to end up like that, thank you very much.

****

Is it just me, or do we all feel more than a little sorry for Richard Madeley when Judy is too ill to come to work, or has to take the kids to a ballet exam? Her recent bout of conjunctivitis left Richard in charge, all on his own, of *This Morning*, and the stress, I'm afraid, was apparent. Suddenly, the compact and bijou dockside studio seemed to increase, almost Tardis-like, in size, and every link seemed to involve an enormous trek for Richard across the floor. Would he be able to dash from the special guest to the kitchen in only a few seconds, change his facial expression from intensely compassionate to expectantly hungry, and still talk to camera without his wife to guide him? And worse, would he be able to remain calm during those all-important interviews? Unfortunately not. At one point I'm sure the nation was stunned by his use of the word "bloody", an outburst that he may well have criticised, had it come from anyone else's lips. But never mind, it's OK Richard, we all know how you feel. People on TV have bad days too, even Martyn "good news" Lewis, I expect. It's just that we never realised telly's top couple could be anything other than their perfect selves.....

****

I was going to mention Christmas TV today, this being the first issue after the hols and everything, but frankly, as I'm sure anyone who remained sober for more than a few seconds over the Yuletide season realised, it was all, barring a very few exceptions, what can quite easily be described a a load of crap. Victoria Wood didn't even manage her usual excellent stuff, resorting to a few weak political gags, and the usual range of obnoxious northern female stereotypes. The films were average, even those special TV premieres (of which, incidentally, ITV seemed to have very few - I guess advertisers are happier if these things are shown in the New Year). In fact, the only real highlight was the BBC's new production of *Cold Comfort Farm*, with a cast list that read like *Who's Who in Modern Theatre*, and staging of an equally excellent calibre. Stephen Fry was his usual brilliant self, despite having what amounted to a bit part, with only a very few lines. The same was true in the cases of Miriam Margolyes and Sir Ian McKellen - two terrific actors with two relatively minor roles, but every time they appeared on screen, you could, as they say, "feel the quality."

It's a shame this was the only reason to turn the box on this Christmas. Still, Oddbins did very well out of the TV companies' disasters, I'm sure.

film

MGM Vicar Lane
(0113-245 2665)
Interview With a Vampire 1.30pm 5.30pm 8.10pm
Timecop 1pm 3.15pm 5.45pm 8.30pm
The Specialist 1pm 3.25pm 5.50pm 8.20pm
Odeon - The Headrow
(0113-243 6230)
Stargate 1.45pm 5.10pm 8.10pm
Wes Craven's New Nightmare 1.50pm 5.20pm 8.20pm
Pulp Fiction 1.05pm 4.20pm 7.40pm
Killing Zoe 1.15pm 3.35pm 6pm 8.35pm
The Pagemaster 1.10pm
Nostradamus 3.20pm 5.45pm 8.15pm
Hyde Park Cinema, Brudenell Rd
(0113-275 2045)
Killing Zoe 6.30pm 9pm
Bad Lieutenant 11pm
Pictureville Cinema, Bradford
(01274-820666)
To Live 6pm
Killing Zoe 8.15pm
All Night Tarantino (True Romance, Killinmg Zoe, Reservoir Dogs) 11pm
Bradford Playhouse & Film Theatre
(01274-820666)
Le Boucher 6pm
Raise The Red Lantern 8.15pm
The Last Seduction 5.45pm 8pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Stargate 6pm 8.20pm
Lounge Cinema
North Lane, Headingley
Interview with a Vampire 5.40pm 8.20pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(0113-244 2111)
The Winter Guest by Sharman MacDonald, with Timothy West and Prunella Scales , directed by Alan Rickman 7.45pm
The Sound of Music 7.30pm
Civic Theatre
Cookridge Street, Leeds
Sleeping Beauty - Traditional pantomime £3.50/£2.50 7pm

clubs

Leeds Metropolitan University Student Union
Stomp - "Indie/Grunge/Geetar" 9pm-2am Tickets £3 adv
The Music Factory
Lower Briggate, Leeds
Blue Funk - acid jazz, soul, hip-hop, ragga
The Pleasure Rooms
Lower Merrion Street, Leeds
Up Yer Ronson
Bar Basics
Lower Merrion Street, Leeds
Up Yer Ronson Pre Club Free Entry
Town & Country Club
Cookridge Street, Leeds
Love Train - 70s disco
The Underground
Cookridge Street, Leeds
The Cooker 10pm-2am
The Cockpit
Swinegate, Leeds
Brighton Beach - music from The Who to Blur, plus *Menswear* live 11-4am £4 before 12/ £3.50 advance

friday 20

pick of the day

The Magic Roundabout, The Wombles, Paddington, Noggin the Nog (1.30pm, Ch4)
All these smashing programmes in one place! Don't bother with those lectures, watch these instead.

Fantasy Football League (11.15pm, BBC2)
Dave and Frank, and some gags about Peter Shilton. Now that's what I call top telly.

BBC1 1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Regional News: Weather
10.05 Good Morning With Anne And Nick
12.00 News: Regional News: Weather
12.05 Pebble Mill
12.55 Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Neighbours
1.50 Time Keepers
2.15 Holiday. Jill Dando joins a party of canoeists for a very wet experience as she braves the rapids of the River Loue in France. Carol Smillie has an unusual island-hopping trip around the Caribbean, John Pitman tests an all-inclusive Spanish holiday for a family of four, and Sankha Guha is on a round-the-clock mission to discover the secrets of nocturnal London.
2.45 The Flying Doctors
3.30 Cartoon
3.45 Bitsa
4.00 Jackanory: Tales From The Norse's Mouth. Eh???
4.10 Rugrats
4.25 The Borrowers. Now that George knows where the Borrowers live, he can deliver new 'borrowings' for them, which Homily finds delightful. Pod, however, still has his misgivings, and with good reason.
4.55 Newsround Extra
5.10 Grange Hill. Oh, it's simply not as good as it used to be, is it?
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Wipeout
7.30 Tomorrow's World. Carol Vorderman offers viewers the chance to devise the scientific experiments that will be put to the test by millions of participants in the Megalab UK on 24 March 1995. Lucky viwers.
8.00 Only Fools and Horses. The old series! Hoorah! Before David Jason got all famous
8.30 Health and Efficiency. An important visitor to the hospital causes Michael to make a bet he comes to regret. Did he gamble on the number of jokes in this programme, perchance?
9.00 News: Regional News: Weather
9.30 FILM: The Plant (1994). An idyllic summer turns into a nightmare of horrific events when a live TV gardening programme descends on the inhabitants of a suburban street. *The Day of The Triffids* meets *That's Life*?
10.55 Five Nations Rugby Union Preview. On the eve of the 1995 Championship, Eddie Butler takes a look at the oval balls and muddy shorts brigade.
11.20 FILM: Psycho III (1986). After years of therapy, Norman Bates is back in charge of the Bates Motel, But when he takes in Maureen, a disturbed young woman who has run away from her life as a nun, his old problems start all over again.
12.50 Weather; 12.55 Close

BBC2 2

7.00 Dilly the Dinosaur
7.05 Bump
7.10 The Legend Of Prince Valiant
7.35 Blue Peter
8.00 Breakfast News
8.15 Schools
1.45 Come Outside
2.00 Johnson And Friends
2.10 Sport On Friday. Skiing, Rugby Union and football are all part of the action-packed agenda. Action, schmaction.
3.50 News: Weather: Regional News: Weather
4.00 Today's the Day
4.30 Ready, Steady, Cook
5.00 The Oprah Winfrey Show
5.45 Decisions
6.00 Captain Scarlet And The Mysterons. The Mysterons threaten to immobilise the Spectrum organisation and engineer an oil refinery fire to put their plan into action.
6.25 Randall And Hopkirk (Deceased). Jeff Randall and Marty's widow, Jean, are drafted in to protect the late Marty Hopkirk's ageing Aunt Clara. Nice trousers.
7.15 The 0-Zone. Simple Minds and teen band-asaurus Let Loose are among the acts confirmed for today's programme.
7.30 Sounds Of The Sixties. Much better than the last show, I should imagine.
8.00 Country Women. Profile of Gillie Lynn Woodward, who caught her first fish at the age of four. Blimey! I wonder what she caught in later life?
8.30 Geoff Hamilton's Cottage Gardens
9.00 Bottom. A holiday in Doncaster holds much promise for Richie and Eddie but, they probably just end up swearing and lighting farts as usual.
9.30 The High Life. Sebastian returns from holiday in Florida, to find that Steve has been having another of his "whirlwind romances" during his absence.
10.00 The Day Today. It's not real, don't be fooled!
10.30 Newsnight
11.15 Fantasy Football League. David Baddiel and Frank Skinner are a couch potato's delight as, firmly ensconsed on the sofa, they follow the progress of their players in the Premier League. And the Saint 'n' Greavsie bit's quite good too.
11.45 Duckman
12.10 Weatherview
12.15 The Fugitive; 1.10 Close

Ch4 4

5.00 4-Tel on View
6.35 Once Upon A Time - Life
7.00 The Big Breakfast
9.00 You Bet Your Life
9.30 Schools
12.00 Profiles of Nature
12.30 Sesame Street
1.30 The Magic Roundabout, followed by **The Wombles, Paddington and Noggin the Nog.** Yes!!!!!!!!
1.55 W.C. Fields: Fatal Glass of Beer. Nip out and get some dinner now, but be back in time to watch.....
2.20 FILM: The Amorous Prawn (1962). Fast-moving farcical comedy starring Joan Greenwood as an impoverished general's wife who turns their official Scottish Highland residence into a luxury hotel for Americans, with hilarious consequences.
4.00 Travelog
4.30 Countdown. When I grow up I want to be a lexicographer.
5.00 Camargue. The conclusion of this documentary about the Camargue wetland in Southern France, one of the most important sites for wildlife in the Mediterranean. Flamingos breed in the salt pans — while horses and black bulls roam wild in the marshes. But now the Camargue is under threat and little is being done to save what remains of this vital ecological haven.
6.00 Blossom
6.30 Moviewatch
7.00 Channel 4 News: Weather
7.50 You Don't Know Me But...
8.00 The 3,000 Mile Garden
8.30 Brookside. Ron's got a secret weapon up his sleeve in his quest to persuade Bev to move into the Close. Flipping heck.
9.00 Ellen
9.30 Rising Damp
10.00 Roseanne
10.30 Jo Brand Through The Cakehole. Another chance to enjoy Jo Brand's definitive guide to such delights as men and cakes. Oh no, I've given all the gags away! Sorry!
11.05 The Word. Terry Christian and Dani Behr look down their noses at the nation's youth.
12.10 Beavis and Butthead. Uh-huh. Cool.
12.40 FILM: A Street To Die (1985). Powerful, emotional tale of a man ruined by war battling against a wall of bureaucracy for compensation. A wall of bureaucracy?????
2.20 FILM: Ellery Queen, Master Detective (1940). Fast-moving mystery thriller; **3.30 Close**

ITV

6.00 GMTV
9.25 Chain Letters
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 News: Weather
12.55 Coronation Street
1.25 Home and Away. Alf is shocked to discover the 'missing' sausages in Irene's fridge, and believes Tug is the culprit. What?
1.55 A Country Practice. Rosemary Prior is held hostage by painter Russell Draper.
2.20 Murder, She Wrote
3.10 Help Yourself
3.15 5 Minutes
3.20 News
3.30 Children's ITV: Rosie And Jim
3.45 Cartoon. Smart.
4.00 Zzzap! Zzzap! is a comic that comes to life. Some of the characters that explode through the screen include Cuthbert Lilly, Smart Arty and Tricky Dicky. Which I think says it all.
4.15 Tiny Toon Adventures
4.40 Virtually Impossible. Virtual reality comes to TV in the living computer games world hosted by Codsby the Electronic Fish. Teams of top players from across Britain battle each week against the evil Ice-Woman to rescue stolen games software. The games range from race simulations to dungeon looting, culminating in a space-flight shoot up. Sounds very, very sad.
5.10 Home And Away
5.40 News: Weather
5.55 Calendar News: Weather
6.30 Cryer's Crackers. More "amusing" clips of Richard Whiteley in flared trousers.
7.00 Catchphrase
7.30 Coronation Street. Ken takes the law into his own hands. And much more besides, I'll warrant.
8.00 The Bill. DI Sally Johnson has a lot to answer for when Cathy Marshall is assaulted during an undercover operation.
8.30 The Upper Hand. Can Caroline and Charlie's engagement survive a visit from Caroline's snobbish grandmother? Oh, probably. But can they string the plot out for half an hour?
9.00 Catherine Cookson's The Glass Virgin. (Final part). Manuel and Annabella find work in a glass factory. They marry, but before they can consummate their marriage Manuel is dragged off to prison for assaulting a man who was trying to rape his new wife.
10.00 News: Weather
10.40 Married... With Children
11.10 The Hidden Room. How can we see it on television if it's hidden? Eh?
11.40 FILM: The Blob (1988)
1.20 The James Whale Show; News
2.20 The Big E
3.15 FILM: Spare The Rod (1961)
4.50 Sportsworld
5.15 Nite Bites; 5.30 News

This week's witticisms provided by David Kenning

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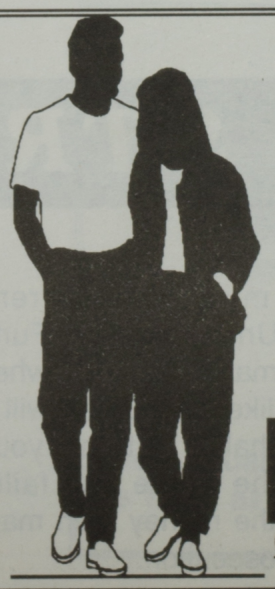

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Junior 1pm
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Wes Craven's New Nightmare 1.50pm 5.20pm 8.20pm
Pulp Fiction 1.05pm 4.20pm 7.40pm
Killing Zoe 1.15pm 3.35pm 6pm 8.35pm
The Pagemaster 1.10pm
Nostradamus 3.20pm 5.45pm 8.15pm
Hyde Park Cinema, Brudenell Rd
(0113-275 2045)
Killing Zoe 6.30pm 9pm
True Romance/Reservoir Dogs 11pm
Pictureville Cinema, Bradford
(01274-732277)
Reservoir Dogs 2pm
To Live 5.45pm
Killing Zoe 8.15pm
Bradford Playhouse & Film Theatre
(01274-820666)
Raise The Red Lantern 6pm
Le Boucher 8.15pm
The Last Seduction 5.45pm 8pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Stargate 6pm 8.20pm
Lounge Cinema
North Lane, Headingley
Interview with a Vampire 5.40pm 8.20pm

theatre

Grand Theatre
New Briggate, Leeds
(0113-245 9351)
Opera North present *Tosca* 7.15pm
West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(0113-244 2111)
The Winter Guest by Sharman MacDonald, with Timothy West and Prunella Scales , directed by Alan Rickman 7.45pm
The Sound of Music 3pm 8pm

clubs

LMU Student Union
Legendary Saturday Disco
8pm-2am 85p pints Tickets £2 adv
The Music Factory
Lower Briggate, Leeds
Bash Street - 60s tunes to 90s indie
£3 before 11/ £3.50 after £1 pils £1.20 pints
The Pleasure Rooms
Lower Merrion Street, Leeds
Back to Basics
Bar Basics
Lower Merrion Street, Leeds
Back to Basics Pre Club
Free Entry
Town & Country Club
Cookridge Street, Leeds
Top Banana - 80s disco
The Underground
Cookridge Street, Leeds
The Yardbird Suite - Jazz
8pm-2am Weekly drinks promos
The Warehouse
Somers Street, Leeds
Vague

saturday 21 pick of the day

The New Adventures Of Superman (BBC1, 8.30am)
The action is hotting up - will Lois Lane marry evil Lex Luthor, or will Clark Kent make her see the light? Definitely worth getting up for.

Paul Merton - The Second Series (C4, 10.05pm)
A fair bet for a few laughs if you've got nothing better to do on a saturday evening, added bonus being that it's not even a repeat.

BBC1

7.25 News: Weather
7.30 Look Sharp!
7.45 Albert the 5th Musketeer
8.10 Chucklevision
8.30 New Adventures of Superman
9.15 Live and Kicking
12.12 Weather
12.15 Grandstand. 12.20 Football Focus; 12.55 Racing; 1.10 News; 1.15 Rugby Union; 1.25 Racing; 1.40 Skiing - Men's Downhill Championship; 1.55 Racing; 2.10 Rugby Union - The Irish Permanent International; 4.55 Final Score.
5.15 News: Weather
5.30 Cartoon
5.45 Big Break
6.15 The Young Indiana Jones Chronicles. Starring Sean Patrick Flanery as the young Indiana Jones who finds himself spying for French Intelligence in World War I. French Intelligence? Interesting concept.
7.00 Noel's House Party. Saturday night fun kicks off from Crinkley Bottom. Noel Edmonds invites you to the biggest live party on television. Special guest Shane Richie takes a mud bath.
7.50 The National Lottery Live. The moment the nation has been waiting for. Anthea "Two Brain Cells To Rub Together" Turner and Gordon Kennedy host the drawing of the all important winning numbers from the Great Hall in Warwick Castle. Could it be you? I somehow doubt it. I've had about 2 numbers in total so far.
8.05 Casualty. The Accident and Emergency department rally round to help a 15 year old schoolgirl with a dark secret - but she's not hiding her Grange Hill past from me!
8.55 News: Sport: Weather
9.15 Ghosts. 'I'll be Watching You' - the first of six chilling stories in a new series starring Derrick O'Connor, Anita Dobson and David Hayman.
10.05 Match of the Day. Gary Lineker joins Desmond Lynam and Alan Hansen in the studio to discuss action from two FA Carling Premiership matches. How do they do that?
11.05 The Danny Baker Show. Cockney banter with Man Of Flowers, David Attenborough. As The Jam once said, "That's Entertainment", although they obviously weren't talking about this load of toss.
11.50 FILM: The Finest Hour (1993). Action thriller starring Rob Lowe. During tough Navy training, two young marines form a firm friendship which seems unbreakable - until Barbara comes into their lives. One friend gets lucky and marries her, and the other continues his training thousands of miles away. But the outbreak of the Gulf War brings them together for one last mission. Fun aplenty for the whole family, oh yes.
1.30 Weather; 1.35 Close

BBC2

8.00 Open University
10.00 Asia 2: Marvi. Drama serial set in modern day Pakistan tells the story of a village girl who moves the the city to take a post-graduate degree in journalism.
11.50 Tom Cruise - Film 95 Special. Completely uncalled for repeat.
12.15 FILM: Top Hat (1935). Starring Fred Astaire, Ginger Rogers and some fancy headgear.
1.55 Stress Busters
2.10 Horizon
3.00 FILM: Friendly Persuasion (1956). Western Starring Gary Cooper, Dorothy McGuire.
5.15 TOTP2. Just to emphasise how crap music is these days.
6.00 Late Again
6.45 What The Papers Say
7.00 News and Sport: Weather
7.15 Correspondent. First in a new series from BBC2's weekly foreign affairs magazine, where John Simpson presents a programme from Bosnia. Coverage focuses on personal accounts of events we see daily on the news, which shed light on world events. A sort of 'How Do They Do That' for fans of Kate Adie.
8.00 The Last Machine. Terry Gilliam looks at how the human body was represented in early cinema in 'The Body Electric'. The programme also looks at movies as the new market for erotic images and futurist films in which bodies and machines can hardly be distinguished. Any excuse to show naked flesh on TV...
8.40 Victor Lewis Smith
9.00 The Buddha of Suburbia. Tale of a young Anglo-Indian man Karim Amir's sexual and political initiation in the south London suburbs of the 1970's. In this episode which begins at Heathrow, Changez is disappointed by the new arrival from Bombay - hardly the picture of marrital eligibility for which she was hoping. Starring Naveen Andrews.
10.00 FILM: Empire of the Sun (1987). Steven Spielberg in caring sensitive serious mode and failing dismally to pull it off. Boring tosh proving that Oscars mean nothing these days.
12.25 FILM: The Armored Car Robbery (1950). Exciting crime caper following a policeman's attempts to bring to justice a gang of robbers who killed his colleague during a hold-up. Starring Charles McGraw.
1.35 Close

Ch4

5.00 4-Tel On View; **6.00** Sesame Street; **7.00** Ovide; **7.15** The Adventures Of Sonic The Hedgehog; **7.40** First Edition; **8.00** Transworld Sport; **9.00** The Morning Line; **9.45** Blitz; **11.00** Gazzetta Football Italia; **12.00** High 5; **12.30** The Great Maratha; **1.00** Profiles of Nature; **1.30** Scoutmaster Magoo; **1.40** Racing from Kempton
3.45 FILM: Sherlock Holmes Faces Death (1940). Basil Rathbone stars as the ingenious, pipe-smoking sleuth. Dr Watson is in charge of a convalescent home for army officers, located in a grand manor house, when his assistant is attacked. He calls in Sherlock Holmes, and our hero is soon up to his ears in sinister goings-on.
5.05 Brookside Omnibus. Beth is determined to hide from prying eyes, but discovers that it's not as easy as she'd like it to be.
6.30 Right To Reply
7.00 News Summary: Weather
7.15 A Week In Politics
8.00 Keepers Of The Kingdom: Secret World of Bats. Dieter Plage travelled across five continents to capture on film this charming documentary that shows the friendly and resourceful nature of bats.
9.00 Don't Forget Your Toothbrush II. Don't forget to turn your telly off, more like. What did we do to deserve Chris Evans???
10.05 Paul Merton - The Second Series. The man with the deadliest line in dead-pan, not to mention his line in killer shirts, is back at his tobacconist Kiosk. This show also features a strange butcher's shop, what happened when Paul joined the SAS and an attempt to act underwater while staying dry at the same time. All in a day's work for the wizard of wit (it says here).
10.35 Babylon 5: TKO
11.30 After Dark Special. Following the recent controversy that brought down the Irish government, this special edition of After Dark considers the role of the Catholic Church in Ireland today.
1.35 Lifer's Group
2.00 Late Licence. I wonder which "wild 'n' wacky" presenters they'll have for us tonight? Who gives a flying one?
2.10 The Word
3.15 My Dead Dad
3.50 The Real World. Indeed.
4.15 Close

ITV

6.00 GMTV
9.25 What's Up Doc? Andy "Haircut" Crane, Yvette "Haircut" Fielding and Pat "Haircut!!!" Sharp present two hours of guests, studio items and bands live in the studio, plus competitions and cartoons.
11.30 The Chart Show
12.30 Movies, Games and Videos
1.00 News: Weather
1.10 The Fall Guy. We get this nonsense while lucky old Granada get a classic "Carry On". Huh!
2.05 FILM: Baby Makes Three (1988). A stylish successful woman becomes pregnant to the horror of her older husband. Before long, the relationship is in big trouble. With Jane Curtin and Dabney Coleman. One to miss for all the family.
3.45 Knight Rider
4.45 News: Sports Results: Weather
5.05 Calendar News: Weather
5.10 Scoreline. "We love you, Beardy!"
5.20 New Baywatch. While testing a prototype of an aircraft designed to assist the lifeguards, Mitch rescues a female refugee from a makeshift raft, and is soon involved in hiding her from the authorities until she can find her sister. Matt and Garner have their hands full with a blonde who drops her bikini on the beach as part of a robbery scam.
6.15 International Gladiators. Just which country has the sexiest Gladiators? My money is on our very own Zodiac, but she's got some hot competition from Jazz and Ice. Unfortunately(?), none of the men are anything to write home about, or are they? Answers on a postcard, girls...
7.15 Blind Date. Cilla Black "introduces" more "wild" and "wacky" contestants on the "prowl" for "love" at first "sight".
(ITV Will Bring You The Result Of The Lottery Live, As It Happens But Doesn't Have The Beautiful-If-Brainless Anthea To Make It Worth Watching)
8.15 Family Fortunes
8.45 News: National Lottery Update: Weather
9.00 FILM: Final Analysis (1992). Tense thriller in which a psychiatrist has an illicit affair with the sister of a client. With Richard "Ugly" Gere and Kim "Lips" Basinger.
11.15 Big Fight Live! Prince Naseem Hamed v Armando 'Monstro' Castro.
12.00 FILM: High Noon, Part II: The Return Of Will Kane (1970) Kane returns to Hadleyville for the first time since a gunfight and finds the town under the spell of a bounty-hunting marshal and two gun-toting deputies. With Lee Majors.
1.40 Tour Of Duty, followed by **News**
2.35 BPM
3.35 The Little Picture Show
4.35 Cue The Music
5.30 News

LUU RENT STRIKE CAMPAIGN

The Rent Strike has provoked many questions as to what sanctions the University can take against students who choose to take part in the Rent Strike.
This advert is to allay those fears.....

1

The University cannot evict you, threaten to cut off your electricity, water or gas supply as long as you have paid your rent into the Union Holding Fund.

2

You must pay your rent into the Union Holding Fund but you may withdraw it whenever you like, the Union will notify your hall or flat, that you have left the Strike and failure to pay the money then may lead to prosecution.

3

Pay your rent into the Holding Fund, in the Union's Finance Office, (West Wing) if you pay by direct debit or you Parent pay your rent come to the Exec office for the account number of the Holding Account

But Most importantly...
Get involved in the rent strike, & campaigns meetings (Fri 1pm Dora Russell Room) and demand that the University take the Rent Strike Seriously, and reduce rents in all Halls & Flats.....

film

MGM Vicar Lane
(0113-245 2665)
Interview With a Vampire 1.30pm 5.30pm 8.10pm
Timecop 1pm 3.15pm 5.45pm 8.30pm
The Specialist 3.25pm 5.50pm 8.20pm
Junior 1pm
Odeon - The Headrow
(0113-243 6230)
Stargate 1.45pm 5.10pm 8.10pm
Wes Craven's New Nightmare 1.50pm 5.20pm 8.20pm
Pulp Fiction 1.05pm 4.20pm 7.40pm
Killing Zoe 1.15pm 3.35pm 6pm 8.35pm
The Pagemaster 1.10pm
Nostradamus 3.20pm 5.45pm 8.15pm
The Lion King 1.25pm
Miracle on 34th Street 1.50pm
The Nightmare Before Christmas 1.15pm
Hyde Park Cinema, Brudenell Rd
(0113-275 2045)
Killing Zoe 6.30pm 9pm
Pictureville Cinema, Bradford
Killing Zoe 6pm
To Live 8.15pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Stargate 6pm 8.20pm
Lounge Cinema
North Lane, Headingley
Interview with a Vampire 5.40pm 8.20pm
Showcase Cinema
Gelderd Road, Birstall
(0924-420622)
Interview with a Vampire
Rough Diamonds
The Lion King
Reservoir Dogs
Stargate
Miracle on 34th Street
Wes Craven's New Nightmare
Junior
Timwcop
Killing Zoe
Nostradamus
The Specialist
Forrest Gump
Pulp Fiction
The Pagemaster
Speed

theatre

Civic Theatre
Cookridge Street, Leeds
(0113-247 6962 or 245 5505)
The Rainforest
Tim Fleming's "family concert" with a carnival band of over thirty instruments 3pm

clubs

Cafe Mex
The Sunday Chill
Ambient, dub.....
7-11pm

The Underground
Cookridge Street, Leeds
Sunday Lunch
Live Jazz and roast dinner

sunday 22 pick of the day

Brazil (BBC2, 11.45pm)
Easily deserving of your attention, dear viewer as you will know if you've seen it before. If not, make sure you don't waste this perfect opportunity.

Quiz Night (YTV, 11.45pm)
First TV dilemma of the New Year - whether to watch Brazil or return to Stuart's Snug for a new series of everyone's favourite tacky late night feast of general knowledge.

BBC1

7.25 The Man From UNCLE
8.15 Breakfast with Frost
9.15 Heart and Soul
10.00 See Hear!
10.30 French Experience. Sounds like just the thing to get you out of bed on a Sunday morning. Though it's probably not what I think it is.
10.45 Unforgettable
11.10 The 11th Hour
12.00 CountryFile
12.25 Weather for the Week Ahead
12.30 News: On the Record
1.30 EastEnders
2.50 FILM: Airport 77 (1977). A multi-millionaire's private jet carrying a collection of priceless art is hijacked in the air by a gang of thieves.
4.40 Little Lord Fauntleroy. The most extraordinarily precocious brat you've ever seen on telly. Eminently unbearable.
5.10 Lifeline
5.20 Antiques Roadshow. And so begins an evening of telly for pensioners.
6.05 News: Weather
6.25 Songs Of Praise
7.00 Last of the Summer Wine. There is mild panic in the neighbourhood, when Howard discovers an outbreak of a household pest.
7.30 Pie In the Sky. Richard Griffiths continues in the new series as Henry Crabbe, ex-policeman and proprietor of a flourishing restaurant.
8.20 Goodnight Sweetheart. Repeat of the romantic drama starring Nicholas Lindhurst as Gary Sparrow, who dashes back to 1940 to warn Phoebe and her father that the East End is about to fall under heavy attack.
8.50 News: Weather
9.05 One Foot In The Grave. Margaret comes into some money, and Victor helps a young Dutch girl to get back on her feet.
9.35 Tears Before Bedtime. Death from boredom before the end of this load of old pants.
10.30 Everyman. Invisible cameras reveal the daily lives of beggars, a subject which has produced strong reactions.
11.10 Heavenly Bodies. Former 'Doctor Who' star Peter Davison reveals more secrets about time and space, heading for Scotland to look at solar eclipses and the lunar cycle.
11.40 FILM: From Noon Till Three (1976). Husband-and-wife team Charles Bronson and Jill Ireland are the stars of this comic western. After dreaming that the bank robbery he has planned with four other outlaws will end in disaster, Graham Dorsey is not too upset when he finds himself unable to take part in the heist — especially when he encounters attractive widow Amanda Starbuck.
1.15 Weather
1.20 Close

BBC2

7.30 Smoggles; **7.55** Playdays; **8.15** Moomin; **8.40** Busy World of Richard Scarry; **9.00** The Legend of Prince Valiant; **9.25** Artbox Bunch; **9.40** The Stone Protectors; **10.05** TimeBusters; **10.30** Grange Hill; **10.55** Elidor; **11.20** As Seen on TV; **11.45** O-Zone; **12.00** Snowy River; **12.45** Phil Silvers; **1.10** Pink Panther Show; **1.30** Regional Programmes
2.00 FILM: To Catch A Thief (1955). Alfred Hitchcock's romantic thriller, starring Cary Grant and Grace Kelly. A reformed American jewel thief known as 'The Cat' leads a life of luxurious retirement on the French Riviera. Then a wave of small crimes hits the area, and he becomes chief suspect.
3.50 Choir of The Year. When you think of all the major world events we could be watching on our telly...
4.30 Ski Sunday. ...and this is the best the beeb can come up with.
5.10 Rugby Special. The best moments from the opening games of this year's Five Nations Championship, presented by John Inverdale. If you like that kind of thing.
6.10 The Natural World. Stuff about Ecuador.
7.00 Rough Guide to the World. Magenta De Vine and Simon O'Brien waste licence payers' money on freebie holidays.
7.40 The Money Programme. Investigations into Britain's first home-grown baked bean.
8.20 Three Salons at the Seaside
9.00 Reputations. The long and sometimes fraught career of famous historian AJP Taylor.
9.50 FILM: Eight Men Out (1989). Story based on events that rocked American baseball in 1919 when the Chicago White Sox threw the World Series.
11.45 FILM: Brazil (1984). Unmissable, fantasy directed by Terry Gilliam. Set some time in the future, it centres around Sam Lowry, whose routine job at the Ministry of Information leads him to frequent flights of fantasy. He is shaken back to the task in hand when a mistake occurs in the system, plunging him into a nightmare world of renegade heating engineers, terrorists and torturers. With Jonathon Pryce, Robert De Niro, Ian Holm, Bob Hoskins, Michael Palin and more.
2.10 Close

Ch4

6.00 Blitz; **7.10** Chigley; **7.25** Madeline; **7.50** Fourways Farm; **8.05** Inspector Gadget; **8.35** Bill And Ted's Excellent Adventures; **9.00** Wildside; **9.30** Back To The Future; **9.55** Dennis; **10.15** Wise Up; **10.35** Tales Of A Wise King; **10.45** Saved By The Bell; **11.15** Rawhide
12.15 Little House On The Prairie. The Ingalls are trapped in a snowstorm.
1.15 Football Italia
3.30 FILM: Siege Of The Saxons (1963). Lively swashbuckling romp, in which King Arthur seeks convalescence at the castle of his champion knight. The problem is, the knight in question is in league with the invading Saxons.There's much clashing of swords before the King can triumph over his adversaries, but triumph he does. Followed by **News: Weather**
5.10 High Interest. Very unlikely.
6.00 Don't Forget Your Toothbrush II. Will somebody please, please get that odious man off our screens?
7.00 Time Team. A cross between "Challenge Anneka" and "Antiques Roadshow" presented by Baldrick.
8.00 The Elephants Of Timbuktu. Just south of Timbuktu live a little-known herd of elephants, the northernmost in Africa and the nearest living relatives to Hannibal's elephants. They scrape an existance in the desert alongside the Tuareg (a nomadic Arab tribe). The programme follows Ibrahim Ag Youssouf, a Tuareg sheikh's son, as he tries to find out how he and the herd can co-exist after two devastating droughts.
9.00 Liberation
10.20 FILM: Communion (1989). Film version of the best-selling account by author Whitely Strieber of his run-in with a group of aliens. He claims to have been abducted and subjected to a bizarre medical examination, which he only remembered by being referred to a psychotherapist when life after the event became traumatic for no apparent reason.
12.20 FILM: Sansho Dayu (1954). Film version of a legend set in the 11th-century, telling the story of a noble family whose misfortunes beat Dallas hands-down for storylines. Sounds unthinkably interesting, I'm so sure. Even better than Dallas, eh?
2.40 Close

ITV

6.00 GMTV
8.00 Disney Club. Presented by Philippa Forrester and Richard Orford. Special guest Kurt Russell talks about his role in his new film 'Stargate'.
10.15 Link. The Arts Council's Disability Unit has become the victim of cost-cutting — but why? In protest, the lobby ran a funeral for the unit outside the Arts Council Building.
10.30 Sunday Brunch. Another episode of the topical religious programme from Nottingham.
11.00 Morning Worship
12.25 Kickabout
1.00 News: Weather
1.10 Jonathan Dimbleby. In the first programme in a challenging new series of live debates, John Prescott, Deputy Leader of the Labour Party, is quizzed by Jonathan Dimbleby and a studio audience.
2.00 Highway To Heaven. Sycopomp, an angel dispatcher with computer problems, needs Jonathan's help when he reincarnates the wrong man by accident.
2.55 Cartoon
3.10 FILM: Doctor In Distress (1963). When the ranting and raving surgeon, Sir Lancelot Spratt suddenly becomes kindly, considerate and gentle, the hospital inhabitants become positively alarmed. With Dirk Bogarde as the hassled medic.
5.00 Murder, She Wrote. When MI6 agent Michael Hagarty is accused of murdering his daughter's fiance, he enlists the help of his old friend Jessica Fletcher (played by Angela Lansbury).
6.25 News: Weather
6.35 FILM: The Goonies (1985). Adventure starring Sean Astin and Josh Brolin. A gang of hyperactive children called The Goonies fight against some property developers who plan to destroy their headquarters. When they discover an old pirate map hidden in the attic, they follow it down into underground caves and experience the most exciting adventure of their young lives.
8.30 A Touch Of Frost. Frost's Saturday afternoon is disturbed by the discovery of a body in the river and by mayhem on the beach. Starring David Jason.
10.30 News: Weather
10.45 God Bless America. Gore Vidal returns to his childhood home of Washington DC to give his views on the city of power and monuments. It may look magnificent, but he believes all is not well on Capitol Hill.
11.45 Quiz Night
12.15 The Beat
1.15 Zara Dhyan Dein
4.35 Jobfinder
5.30 News

ELECTIONS 1995

Leeds University Union Elections up and coming this term are:

NUS Women's Conference; NUS Annual Conference; Leeds University Union Executive Sabbaticals, non-Sabbaticals and non-Exec Sabbaticals, & Union Council.

If you would like to stand for any of the above posts, see Ellie in Exec for further details, there's loads to choose from!

agm

The Annual General Meeting of Leeds University Union will be held at 1.15pm on Thursday 23rd February 1995.....

If the prospect of long winter nights leaves you cold, never fear, for the flames of passion flicker all over Leeds. *Kate Toon* and *Julie Scragg* investigate where, why and how you're having sex.

It's official - Leeds students just aren't sexy, according to a recent survey in *Unique*. Not willing to take this lying down, we tracked down over five hundred sexually charged boys and girls and delved deep into their lustful habits.
Whether homosexual, hetrosexual or bisexual, as long as you had a few hormones we wanted your bedtime stories....

Are you currently in a relationship?

Well, a smug and self satisfied 48% of girls and boys are happily settled down with a partner of some description, yeah but I bet you're bored with them, right? Take pity upon the sad and unattractive 52% who can't, for the life of them, get a girlfriend / boyfriend. Remember there is a lot to be said for being single -a free and easy life, a different partner every night, erm .. yep that's about it.

At what age did you first have sex?

Quite a few early starters among you, 15% of you lads were at it before your fourteenth birthday, while 3% have yet to take the plunge. Most of you were law-abiding citizens and kept your urges at bay to at least 16 or 17, (52% girls & 48%boys).
Anyway its not such a big thing is it? Its not when but how you do it that matters.

How many people have you slept with?

Assuming that you were all completely honest with us, the average was 45 partners- no only kidding- the most common number of sexual partners among those asked was just five- although one was confused individual confessed to "five and a half". The image of the non-stop whirlwind of student sex seems to be something of a myth as only 11 % of students surveyed have had more than fifteen sexual partners, although one virile man claims 1,000 had succumbed to his fatal charms. We believe you honest!

Do you believe fidelity is important? Have you ever been unfaithful?

Although someone pointed out "you're only young once", a vast 90% believe in fidelity. However self control is a word you might consider adding to your vocabulary, as in practice 66 % have been unfaithful. Well it is a nice idea anyway!

Do you have to be in love to have sex?

"Men use love to get sex and women use sex to get love" or so some daft sex therapist once said. Well according to our indepth survey that's a whole lot of nonsense, in fact more men than women (26% and 21%) think that love and sex are inseparable, or that a sprinkling of emotional involvement adds that special something . A cynical and sex obsessed 79% of females and 74% of men don't give two hoots about love. The resounding words of wisdom were, "God no, if it feels right do it!"

How much does alcohol affect your sexual behaviour?

The affects of the amber nectar are widespread among men and women alike at 79% and 68% respectively. Women felt that they became much more horny after drinking: "I become a thing possessed". However men suffered the oh-so-cruel combination of wanting to display their sexual prowess more while battling against the affects of the inevitable Brewer's Droop. Alcohol's effects were limited though as one respondant eloquently explained: "It makes me gag for it much more, but I'd never shag a minger."

While shagging naked on a sink, it came off the wall.

Have you ever had unprotected sex?

"Yes, but mostly with my left hand"... er right... well among those who did get a partner, an extremely thick 71% of men have indulged in a little bit of sexual Russian roulette, whilst 52% of women have also forgotten that golden rule, "think sex, think safe sex". Lots of those in steady relationships had relied on the pill, but the majority hadn't got even a half decent excuse. Some say that sex with a condom is less pleasurable, then again sex with a severe dose of herpes is probably no fun at all.

How worried are you about sexually transmitted diseases?

Women are more concerned (76%) than men (65%), and both sexes remain aware of the threat of Aids particularly. Many see having a long term partner as reducing significantly the risks to themselves, but can you really be sure of what they're doing and who with after the results of our infidelity check?

What is your favourite sexual postion?

Most of you proved remarkably unfussy, or secretive, as 30 % didn't state a preference or maybe you couldn't explain without the aid of a diagram. Those who did specify were fond of missionary, women on top, standing, doggy and a suggested variation on the animal theme is " me clinging to my boyfriend like a koala bear". Two individuals also directed us to nos.18 and 37, we'll leave it to you to find out what they are.

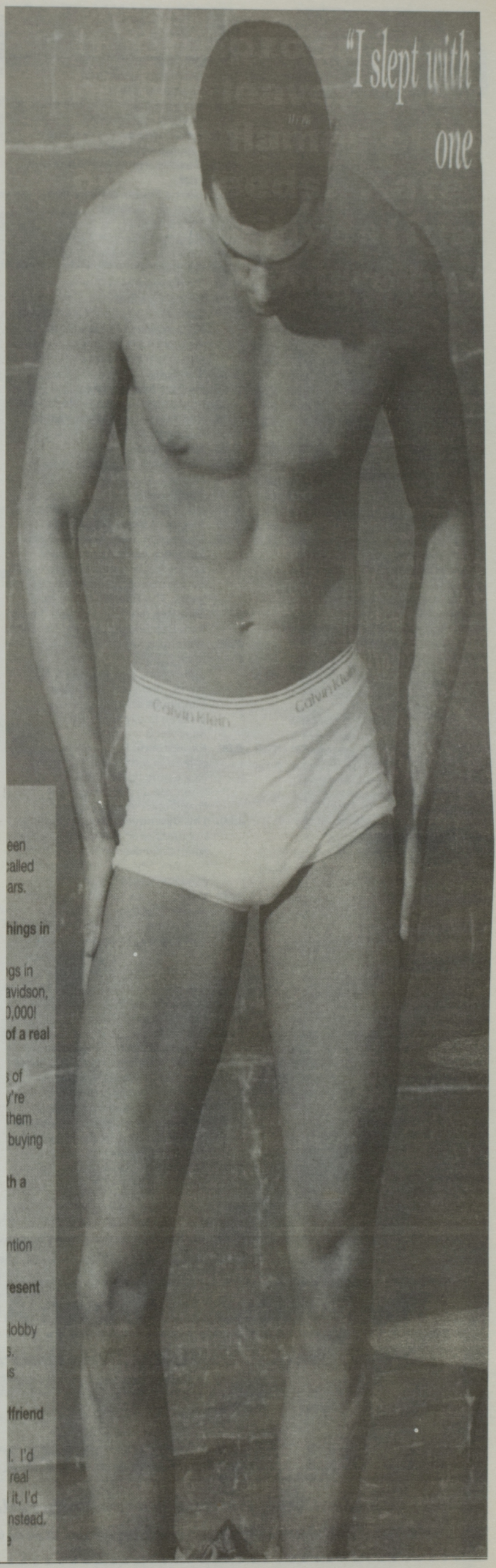
Have you ever faked orgasm?

Many helpful males decided to point out that, for them, this was physically impossible. Er, sorry boys but start talking to your mates, as 22 % of men had faked, alongside the 32 % of women. It all seems a bit pointless, after all why flatter their ego if they really aren't any good? Excuses offered included "I had a bus to catch", "she was too rough so I just moaned a bit" and "I was bored and wanted to sleep".

What has been your most embarassing sexual experience?

"Sex is beautiful, it shouldn't be embarrassing", yeah, sex can make the earth move and the angels sing but then again it can also be sticky, tricky and uncomfortable. For the lads its a poor performance that makes them shudder, 21% suffer from Impotence and 12% from that old favourite, premature ejaculation, so next time your partner consoles you with; "Don't worry darling, it happens to everyone", you'll have the figures at your finger tips. The girls listed a catalogue of horrors, "my boyfriend's mum came in while I was giving him a blow-job", "he told me he'd never done it before and didn't know what to do, so he'd just lie there and let me get on with it" and "my dad was listening through the bathroom". Pulling undesirables was also problematic: "I found out the next day he had a police record and a fifteen year old daughter". Both sexes also seemed to have a problem with farting in various ways at the height of passion.

SEX RATED



Do you prefer giving or receiving oral sex?

Men are often accused of being the selfish lovers, but not in Leeds where 60% of female students specified receiving oral sex as their preference. Meanwhile ,among the men, the selfless darlings, just 38 % were so demanding. More men than women prefered giving or didn't have a preference. And they say its a man's world?

Have you ever had sex with more than one person at the same time?

The general gist of our replies was that you haven't but, "I'm awaiting offers" was the resounding cry. Well we could try and get you altogether ...but then again, maybe not. Only 8% of men and 4% of women have tried out the sexual minefield known as the threesome.

Where is the most unusual place you have had sex?

Well I suppose we were asking for trouble really. Clearly the students of Leeds have no moral fibre, you'll initiate the the love making process anywhere at anytime. Shame on you. The great outdoors comes top of most peoples list with a shocking 21% of you, out in fields, on hills, in woods and on our very own Yorkshire moors. Moving trains, buses, cars etc seem rather dangerous options and in all honesty, bedrooms, kitchens, and lounges don't constitute outrageous adventure do they? Top marks to those who've snuggled up on the Town Hall steps, in the Indonesian rainforest and "on a bag of wet fish destined for Zanzibar".

Once the local vicar caught me with his 15 year daughter.

Do you use sex aids? pornography/ toys/ dressing up / other

The most popular for both sexes was food - hang on to your Haagen Daaz- then toys followed by oils and finally a tie (boom boom) between bondage and dressing up. Explicit books, mirrors and novelty condoms were also being kept under the beds, as were "industrial ear muffs".

Which famous person do you fanatasise about having sex with?

Well, the majority of you claim never to have fantasised about anyone. You mean to say you've never walked past a Robbie Williams / Kylie Minogue poster without a stir in your loins? What's wrong with us, then? The one person who claimed to be actually having sex with a famous person can just stop showing off, as can all the "comedians" who opted for Emu, E.T. etc. We are not amused. Those who take this fantasy business seriously weren't too fussy about their choice. "That bird out of Baywatch" came out on top for most lads. We assume you mean the delectable plastic Pammy. The thinking man's crumpet was more along the lines of Beth Jordache, Kylie, and Helana Bonham Carter. The girls and more than a few boys gave Take That a big thumbs up, where as sex god Keanu Reeves was largely ignored. Mel Gibson, Grant Mitchell, Hugh Grant and even Robin Johns raised a flutter in some people's hearts, but those of you who detailed fantasies about Jack Duckworth are quite frankly sick in the head. Seek treatment at once.

Are you happy with your sex life?

Well you all seem to be doing very well for yourselves. Over three quarters of women and two thirds of men claimed to be happy with their sex lives. Many among you were simply pissed off that you couldn't "get it more often", hang on in there, things will soon start looking up...

pulling it off

Your indespensible guide for where to meet your perfect partner...

CLUBS Over a third of students cite them as the place to meet their lovers, and a fair number confess to sex "in club toilets". While Eddie Challinor, Manager of Ritzy coyly admitted "dance and drink are a well known cocktail", Warehouse manager Ian Gardner says he has also caught couples at it in a fire exit as he took out the rubbish and exhibitionists even braved the stage.

PUBS Similarly hot, busy and alcohol-based, they are a good pulling ground for 25% of students. Choose from the strains of "College Rock" in the Royal Park, Chart-topping hits in the Skyrack, hearty laughter in the Oak, perching on a lifebelt in the Dry Dock or strutting your stuff in the Fav. But if you find love, wait until you get home, as one girl's most embarrassing experience is "being caught in an alley outside Whitelock's".

SOCIETIES Whether its Tequilla, LGB, Maths, Skiing- they are an easy way to meet like-minded people... and 15% went on to have sex with them. Some clubs want your brain, others your body and most just need you to turn up to drink too much. True love could blossom over cheese and wine or as you both cling to the craggy walls of Henry Price. Rediscovering a long-lost interest could bring you a new-found one.

film

MGM Vicar Lane
(0113-245 2665)
Interview With a Vampire 1.30pm 5.30pm 8.10pm
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The Winter Guest by Sharman MacDonald, with Timothy West and Prunella Scales , directed by Alan Rickman 7.45pm

music

The Town & Counntry Club
Siouxsie and The Banshees £9.50

clubs

The Music Factory
Lower Briggate, Leeds
Up The Junction - three floors - £3/£2.50
Including *Supersonic* on top floor - indie/pop/retro
Bar Basics
Lower Merrion Street, Leeds
La Cage Aux Dorothy
Mixed gay night
The Warehouse
Somers Street, Leeds
Weaned in Chicago - house etc.
Craig's
New Briggate, Leeds
Phux -student night
Yel
Merrion Centre, Leeds
The World :Destination One
99p pints 99p spirits £1.50 cocktails
Ritzy
Merrion Centre, Leeds
The World: Destination Two
£1.30 pints £1.50 admission
Planet Earth/Paparazzi Bar
City Square, Leeds
Student Extravaganza
Admission £1 plus free bottle of cider

monday 23 pick of the day

Only When I Laugh (C4, 8.30pm)
All star cast, including Richard Wilson before he became a tired old cliche. A classic in the truest sense of the word, but whatever became of Christopher Strauli?

This Morning (YTV, 10.35am)
Recipes, phone-ins, fashion, a comedy weather forecaster, New Man Richard and the beguiling charms of Judy Finnegan. Can lectures really compete?

BBC1 1

6.00 Business Breakfast
7.00 Breakfast News
9.05 Kilroy. Robert Kilroy-Silk presents more topical debating.
10.00 News: Regional News and Weather: Weather
10.05 Good Morning with Anne and Nick
12.00 News: Regional News and Weather: Weather
12.05 Pebble Mill
12.55 Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Neighbours
1.50 Timekeepers
2.15 Knots Landing
3.00 Today's Gourmet. Budget feasts. As opposed to Budgie feasts, which we'd get if the programme controllers were French.
3.25 Cartoon
3.45 Bodger and Badger
4.00 Jackanory: Second-Time Charley
4.10 The Legend of Prince Valiant
4.35 Tomorrow's End
5.00 Newsround
5.05 Blue Peter. Bring back John Noakes.
5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Champion Telly Addicts. Noel Edmonds hosts more families competing in a special tournament for the champions from the past ten years. The Raynish family from Swansea meet the Gardiner family from Cambridgeshire and Scotland.
7.30 Watchdog. Anne Robinson and the team expose the problem of killer aubergines, also known as egg-plants. And some reports on dangerous sharp things and children fatally wounded by murderous toasters.
8.00 EastEnders. Pat finally has finally agreed to a date with car dealer Roy Evans but how will he react when she decides to bring a chaperone? Who cares?
8.30 The Detectives. Jasper Carrot and Robert "Jesus" Powell are the two spoof detectives, transferred to the Fine Arts Squad to investigate the case of a missing painting.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Panorama. An in-depth look into Gerry Adams — warmaker or peacemaker? Following the IRA's ceasefire, reporter John Ware follows up his 1983 profile of Adams to see if there is any truth in his peacemaker's image.
10.10 Needle
11.35 Film 95 With Barry Norman
12.05 FILM: Trancers (1985). Set in the year 2247, this sci-fi thriller concerns Trooper Jack Deth, dismissed from the Angel City police force for refusing to end his private war against the "trancers". Load of old piffle.
1.20 Weather
1.25 Close

BBC2 2

7.00 Buzzy Bee; **7.05** Family Ness; **7.10** Prince Valiant; **7.35** White Fang; **8.00** News; **8.15** The Record; **8.35** Arthur Negus Enjoys; **8.50** A Week to Remember; Schools; **2.00** Tales Of Aesop; **2.05** Rupert
2.10 FILM: The Children Of An Lac (1980). The true-to-life account of actress Ina Balin's assistance in rescuing a group of orphans from war-torn Saigon in 1975.
3.50 News: Weather
4.00 Today's The Day. The acceptable face of dear old Martyn Lewis.
4.30 Ready, Steady, Cook
5.00 The Oprah Winfrey Show. 'Teaching Teens How to Date'. I read recently that Oprah's ratings actually go up proportionately when she gains weight. How odd.
5.40 Decisions. Such as turn off the telly and do some work, or drink lots of beer and fall over.
6.00 Buck Rogers In The 25th Century
6.45 Animation Now
7.00 The Private Life Of Plants. David Attenborough continues his journey into the fascinating world of plants. Using advanced timelapse photography he shows us the weird and wonderful ways in which plants grow.
7.50 Travel Show — Short Cuts. Alison Goldie reports on the cult of caravanning, enjoyed by some half a million people in Britain. Enjoyed?
8.00 Horizon. American Indians want the bones of their ancestors back. Horizon reports on this cultural debate.
8.50 Lucinda Lambton's Alphabet Of Britain. K for Kidderminster.
9.00 Steptoe And Son. Classic comedy from the father-and-son rag-and-bone team starring Wilfrid Brambell and Harry H. Corbett.
9.30 Signs And Wonders. Clare Plamore has been kidnapped from the Cult by an exit counsellor and taken to a 'safe house', as her mother (Prunella Scales) jets in from England.
10.30 Newsnight
11.15 Thinker, Painter, Scholar, Spy. Artist Antony Blunt on the 17th-century French painter Nicholas Poussin, an undisputed master who strove for clarity but remains an enigma.
11.55 Weatherview
12.00 News: The Midnight Hour
12.55 Close

Ch4 4

6.35 Once Upon A Time; **7.00** Big Breakfast; **9.00** You Bet Your Life; **9.30** Schools; **12.00** Right To Reply; **12.30** Sesame Street; **1.30** Little Miss: Paddington, Frootie Tooties: The Wombles; **2.00** Pete Smith Specialties; **2.15** FILM: Ring Of Spies (1963); **3.55** The 3,000 Mile Garden; **4.30** Countdown; **5.00** Late Late Show; **6.00** Cosby Show
6.30 Hangin' With Mr Cooper. Mark thinks he's going to die when he discovers a lump in his arm.
7.00 News: Weather
7.50 The Slot
8.00 Little Killers. On a country lane in the summer, high-pitched chirruping and twittering is often heard — a sound that is often dismissed as crickets and small birds. In fact, it is likely to be the sound of Shrews, some of the most aggressive animals in the world, whose fights are a bedlam of shrieking and tail-biting. This film follows the short, hectic life of the water shrew, the only member of the tribe to have conquered the aquatic environment, and uses remarkable footage to capture the frantic life of the animal on land and in the water.
8.30 Only When I Laugh. An MP who is concerned about the spiralling cost of the NHS is admitted to the ward for treatment. And that's when the colour of his politics really gets up the nose of the other patients.
9.00 Cutting Edge: Growing Apart
10.00 NYPD Blue. New Series
10.55 FILM: Uccellacci E Uccellini (The Hawk And The Sparrow) (1966). Comedians Toto and Ninetto Davoli play a father and son discussing politics and philosophy as they wander through an absurd landscape and meet a talking Marxist crow. As disciples of St Francis they have been sent to convert hawks to the Christian ideal of universal love. Italian director Pier Paolo Pasolini intends this to be a comic allegory on class conflict and injustice of the world, but whether he succeeds or not is up to the viewer.
12.35 Eye 2 Eye
1.05 FILM: Gangway (1937). Vintage British comedy-musical starring Jessie Matthews as a newspaper reporter who is suspected of being a notorious jewel thief — not the best thing for one's career...
2.45 Close

ITV

6.00 GMTV
9.25 Chain Letters. Ted Robbins presents the compulsive word game. Or is that repulsive?
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 News: Weather
12.55 Coronation Street. Ken takes the law into his own hands.
1.25 Home and Away. Jack realises how much Selina means to him. Roxy is furious to be left stranded at the roadside with Rob as her only means of escape.
1.55 A Country Practice. Kate and Harry clash over the treatment of Amanda Morton.
2.20 Wish You Were Here...?
2.50 Help Yourself
2.55 Shortland Street
3.20 News
3.30 Children's ITV: Rainbow
3.40 Tots TV
3.50 Taz-Mania
4.15 Harry's Mad
4.45 Art Attack
5.10 Home And Away
5.40 News: Weather
6.30 The Dales Diary. Luke Casey takes a nostalgic trip back to the days of steam on the Settle and Carlisle railway
7.00 Wish You Were Here...? Judith Chalmers reports from a castle in the Welsh heartland of Clwyd. Actress Julia McKenzie and her husband Gerry Heart investigate Umbria's fertile hills, enjoying the fruits of Italy's kitchens and vineyards. John Carter enjoys a bird's eye view of Zimbabwe and visits the shores of Lake Kariba.
7.30 Coronation Street. Ken has a very bad day.
8.00 Lucky Numbers. Shane Ritchie hosts the show in which three contestants, chosen from the studio audience, do battle to win twenty thousand pounds.
8.30 World In Action
9.00 FILM: F/X2 — The Deadly Art Of Illusion (1991). Thriller starring Bryan Brown and Brian Dennehy. Rollie is a special effects man who is now a designer of high-tech toys. When he decides to help a detective set up a sting to catch a peeping tom things go horribly wrong and the detective is killed. Rollie then has to call on a retired policeman to help him catch the killer.
10.00 News: Weather
10.40 Film Concluded
11.40 Prisoner Cell Block H
12.35 FILM: A Man And A Woman (1966). Oscar winning romance about a widowed actress and a racing driver who fall in love.
2.25 The New Music. The same old toss, more like.
3.25 The Chart Show
4.20 Jobfinder
5.30 News

Avalon promotions in association with NME present the
The Newcastle Brown Ale
National Comedy Network
Monday 23rd January 1995
with
Dan Freedman
with guests ***Tony Burgess & John Fothergill***
Harvey Milk Bar LUU doors 9pm show starts 9.30pm - tickets £2.50 on the door

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The Sound of Music 7.30pm
Civic Theatre
Cookridge Street, Leeds
Annie - Tomorrow, Tomorrow etc.
Tickets £6/£5/£4 7pm

clubs

The Music Factory
Lower Briggate, Leeds
Automatic 95 - "The best in rock, pop and northern soul"
10-2 £3 entrance fee
Happy - dance
Bar Basics
Lower Merrion Street, Leeds
Phusion - Hip hop, jazz, funk
Small door charge
The Underground
Cookridge Street, Leeds
The R&B Club
Live music 7.30pm-midnight
Planet Earth/Paparazzi Bar
City Square, Leeds
Bar Happy Hour all night
Cafe Mex
Student Night
8-11pm Corona Beer & Tequila £1
Funk, dub, jazz, latin
Rio's
Merrion Centre
Bold as Brass
Indie/alternative
10pm-2am £2 entrance
Bitter & Pils £1, Lager £1.30, Cider £1.40, Newcastle Brown £1.25

tuesday 24 pick of the day

The Tick (BBC2, 7.10pm)
Rather bizarre new American cartoon series about a large blue super-flea. Very amusing, if you can make head or tail of what's going on.

Joking Apart (BBC2, 9.00pm)
Ridiculous, farcical, hilarious. Quite simply the best new(ish) sitcom on the beeb for a good few years.

BBC1

6.00 Business Breakfast; **7.00** News; **9.05** Kilroy; **10.00** News; **10.05** Good Morning with Anne Nick; **12.00** News; **12.05** Pebble Mill; **12.55** News

1.30 Neighbours. Cody is taken to task by Pam and Doug for stirring the media up over Doug's decision to sell the house.
1.50 Time Keepers
2.15 FILM: Getting Married In Buffalo Jump (1989). Canadian TV movie about the on/off engagement between a young farmer and her ranch hand. I really can't imagine anything more likely to make me turn off my telly. Bring back the Test Card!
3.50 Jackanory: Second-Time Charley
4.00 The Adventures Of Willy Fogg
4.25 Grimmy
4.35 Incredible Games
5.00 Newsround
5.05 Grange Hill
5.35 Neighbours
6.00 Six O'Clock News: Weather
7.00 Holiday. John Cole gets "putt" in his place when he goes to the Algarve in Portugal, to report on golfing breaks.
7.30 EastEnders. While the cat's away, the mice can play... that's the rationale behind Bianca's party plans, scheduled while Alan and Carol are firmly out of the way at a family wedding. How much says it'll end in tears? A "monkey", perhaps?
8.00 A Question of Sport
8.30 Ain't Misbehavin'. Peter Davison and Nicola Pagett star as Clive and Sonia, the mis-matched couple whose partners are having affairs. Clive decides that it is time to confront his wife Melissa. But the only way Sonia can stop him is by sharing a room with him.
9.00 News: Regional News: Weather
9.30 FILM: Black Rain (1989). Michael Douglas and Andy Garcia star in Ridley Scott's stylish culture-clash thriller. Two tough New York cops are assigned to escort a Japanese gangster to Osaka. When he is snatched from their grasp, and one of the cops is killed, his partner is forced to turn to the criminal underworld for help in tracking down his quarry. Will fix you to your seat.
11.30 FILM: Patton: Lust For Glory (1970). This epic — which won a total of eight Oscars — tells the story of General Patton (George C Scott) and his disciplinarian methods. Sent to Tunis in 1943 to revitalise American forces, Patton disturbs General Omar Bradley with his ways of working, and extreme egotism. Moving on to Sicily, he clashes with Field Marshal Montgomery, becoming openly critical of the British Commander. Continues tomorrow.
12.50 Weather
12.55 Close

BBC2

7.00 The Adventures Of Buzzy Bee And Friends; **7.05** The Family Ness; **7.10** The Legend Of Prince Valiant; **7.35** Blue Peter; **8.00** Breakfast News; **8.15** The Record; **8.35** Consuming Passions; **8.40** The Time Of Your Life; **9.00** Schools; **2.00** Gordon T Gopher; **2.10** Man On The Rim: The Peopling Of The Pacific; **3.00** News: Weather: Westminster with Nick Ross; **3.50** News; **4.00** Today's the Day; **4.30** Regional Programmes; **5.00** Children's Hospital; **5.30** Catchword; **6.00** Fresh Prince of Bel Air

6.25 Heartbreak High. A new face at the school causes confrontation.
7.10 The Tick. Animated adventures continue with our giant blue superhero accidentally swallowing some dinosaur tissue, which produces alarming results.
7.30 Painting The World. Second in the series looking at key paintings of the National Gallery. The focus is the 16th-century, the theme is People and the Past, and the painting is Paolo Veronese's "The Family Of Darius Before Alexander".
8.00 Public Eye. Moneylenders are making a killing in present-day Britain, and life on debt row is still a case of the rich getting rich and the poor getting poorer, where borrowing leads to desperate acts.
8.30 Food and Drink. The battle for the first Raymond Blanc scholarship reaches its nail-biting climax with a cook-off to decide the winner.
9.00 Joking Apart. Estranged couple Becky and Mark continue to fight it out, with Mark squaring up to the task of telling Aunt Helen that Becky has walked out. No time like the present...
9.30 Crusades. Jihad. Now in charge of Jerusalem, the Crusaders remained unchallenged for several decades until the Arab leader, Zengi, launched a Holy War or "Jihad" in 1144. Terry Jones continues his lighthearted — but fascinating — telling of the story.
10.20 Jim Tavare Pictures Presents: Situations Vacant. A bleak view of life for Jim and his love Bassie when the music slows down and the work dries up.
10.30 Newsnight
11.15 The Late Show
11.55 Weatherview
12.00 News: The Midnight Hour
12.55 Close

Ch4

6.35 Once Upon A Time; **7.00** Big Breakfast; **9.00** You Bet Your Life; **9.30** Schools; **12.00** House To House; **12.30** Sesame Street; **1.30** Widget; **1.55** The Autobiography Of A Jeep; **2.05** FILM: Yellow Sky (1949); **4.00** Home Movies; **4.30** Countdown; **5.00** The Oprah Winfrey Show; **5.50** Terrytoons; **6.00** The Crystal Maze Childrens' Christmas Special; **7.00** Channel 4 News: Weather; **7.50** The Slot

8.00 Classic Trucks. Between the end of the Second World War and the '60s, people bought bus tickets like never before. People reveal why they did so, narrated by John Peel.
8.30 Brookside. Eddie is determined to get under the Jordaches' patio. Mike continues his attempt to show Beth the virtues of a "real" man.
9.00 FILM: Wilt (1989). Fairly amusing bedroom farce based on Tom Sharpe's hilarious novel about a college lecturer with a natural propensity to end up in odd situations such as getting caught in public with an inflatable sex doll tied round his waist. With Griff Rhys Jone, Alison Steadman, Mel Smith, Diana Quick.
10.45 Bakersfield PD
11.10 FILM: Blue Black Permanent (1992). A powerful film that spans five decades of family life, affected by two tragic deaths that continue to overshadow the present. As Barbara struggles to overcome her fears she must recall the past to face the future. With Celia Imrie, Jack Shepherd, Gerda Stevenson, James Fleet, Sean Scalan and Hilary Maclean.
12.50 Football Italia — Mezzanotte
1.50 Blood, Sweat and Glory. Sebastian Coe and Bob Beam discuss why the long-jump record stayed the same for 29 years and the programme looks at the increasing globalisation of the Olympic movement.
2.20 FILM: Crackerjack (1938). Vintage action-comedy about a master of disguise. A modern-day Robin Hood who robs from the rich to give to the poor is consequently a wanted man. His former lover is interested in his capture and promises one of his victims that she will come up with the goods and ends up going home with no more than a pen. Ooh, I could crush a grape etc...
3.45 Close

ITV

6.00 GMTV
9.25 Chain Letters
9.55 News
10.00 The Time... The Place...
10.35 This Morning
12.30 News: Weather
12.55 Emmerdale
1.25 Home And Away. Shane learns that fatherhood isn't as easy as he thought it would be. Rob is shocked by Roxy's apology.
1.55 A Country Practice
2.20 Vanessa. Vanessa Feltz discusses another absorbing topic with a lively studio audience.
2.50 Shortland Street
3.20 News
3.25 Yorkshire: Calendar News/Bilsdale: Network North
3.30 Children's ITV: The Magic House
3.40 Tots TV
3.50 Twinkle The Dream Being. Surreal entertainment for the under-3s.
4.00 Budgie The Little Helicopter
4.15 The Dreamstone
4.40 Chris Cross
5.10 Home And Away
5.40 News: Weather
6.30 Runway
7.00 Emmerdale. Eric Pollard discovers that the worm has turned, while Angharad and Bernard make a momentous decision. David and Kathy's night ends in tears, and Jan finds herself on the wrong side of Jack — not a pleasant place to be!
7.30 Good Advice. ie don't watch this rubbish etc.
8.00 The Bill. Inspector Cato eats a bowl of Rice Krispies and reminisces on his days as a child advertising star. Does shepherds' pie contain actual shepherds?
8.30 Kavanagh QC. Kavanagh defends a prostitute accused of killing a prominent businessman with many enemies. It certainly looks like she's guilty, but she vehemently pleads her innocence. John Thaw, so much to answer for.
10.00 News: Weather
10.40 Network First: The Man Who Saved The Animals. When elephants were being slaughtered in their thousands in Kenya, environmentalist Richard Leakey stepped in to save them, implementing a 'shoot to kill' policy with poachers. Despite his good work, Leakey was controversially sacked from his post as Director of the Wildlife Service, and was nearly killed in a plane crash. Here he talks about his life, and the past and the future of mankind and animals.
11.40 FILM: B L Stryker — Die Laughing (1989). Stryker (Burt Reynolds) is assigned to protect a comedian whose dream of staging Macbeth is hampered by murder.
1.20 The Little Picture Show
2.20 Sport AM
3.20 The Beat
4.20 Jobfinder
5.30 News

JOSEPH'S WELL

Under new management

Pre-rugby Sunday lunches served 12-2.50pm

Home of Laser Quest every Wednesday from 1st February... FREE to play

Function room available free of charge

Band night Thursdays:

26th January — Heartbreakers Blues Band
Voted best blues band1993

9th February — Battle of the Bands
(Any bands interested in taking part, contact Tanya on 451634)

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Cookridge Street, Leeds
Annie
Tickets £6/£5/£4 2pm 7pm
Leeds City Varieties
David Icke - his career, his beliefs 8pm

clubs

The Pleasure Rooms
Lower Merrion Street, Leeds
Circus
Funky sounds, cheap booze
Bar Basics
Lower Merrion Street, Leeds
Huggy & Ralph - underground
Free Entry
The Warehouse
Somers Street, Leeds
Transmission - techno and trance
Guest DJ Nigel Walker (The Orbit)
9pm-2am £3/£2.50
Cafe Mex
Call Lane, Leeds
Bunker - soul, swing, hip-hop
£4 admission
The Underground
Cookridge Street, Leeds
The Moth Club - live jazz
Admission £5/£4/£3 (members)
Rio's
Merrion Centre
Mystery City - glam rock £2 entry

wednesday 25 pick of the day

Rhodes Around Britain (BBC2, 8.00pm)
The young pretender to Keith Floyd's title of Top TV Chef bubbles around Scotland, enthusiastically knocking up some top grub along the way.

Countdown (C4, 4.30pm)
It's hard to think that cult icon Richard Whiteley was the very first face we ever saw on Channel 4. Wordplay, showbiz anecdotes and the lovely Carol.

BBC1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Regional News: Weather
10.05 Good Morning With Anne And Nick. Good morning Anne, Good morning Nick.
12.00 News: Weather: Regional News: Weather
12.05 Pebble Mill
12.55 Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Neighbours. Len has some explaining to do and Julie gets an acting lesson on her birthday.
1.50 Timekeepers
2.15 Alias Smith and Jones
3.05 Glyn Christian's Entertaining Microwave. Song and dance routines from the latest in kitchen technology.
3.20 Brilliant Gardens
3.30 Lifeline
3.45 Sick As A Parrot
4.00 Jackanory: Chocolate-Covered Ants. Max has to prove to his little brother that people really do eat chocolate-covered ants.
4.10 Potsworth And Co. The adventures of five Earthlings during their travels in the amazing Dream Zone.
4.35 The Really Wild Show. Featuring the lost seals of Cornwall and useful advice on how to be a wildlife cameraman.
5.00 Newsround
5.10 Elidor
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 This Is Your Life
7.30 On the Up. A nervous Tony drags Sam, Maggie and Mrs Wembley to his daughter's school open day, but things don't exactly go according to plan.
8.00 How Do They Do That? It's really quite simple: just reach for the off switch and press it. Instant no-more-Des-Lynam.
8.45 Points Of View
9.00 News: Regional News: Weather
9.30 The Private Life of Plants. Surprisingly enough, flowers are not for our benefit, but play an integral part in a plant's sex life. David Attenborough puts this private side to botany under the lense.
10.20 Sportsnight. Extended highlights from a key FA Carling Premiership match.
11.40 FILM: Patton: Lust For Glory (1970). Second and final part of the profile of General Patton (George C Scott), and his stormy relationships with anyone who crosses his path. Sicily must be liberated, but Patton's ill-treatment of a soldier suffering from battle fatigue results in a rebuke from his commanding officer and, eventually, the loss of his command. However, the war must go on...
12.50 Weather; 12.55 Close

BBC2

7.00 Buzzy Bee And Friends **7.05** The Family Ness; **7.10** Prince Valiant; **7.35** Incredible Games; **8.00** Breakfast News; **8.15** The Record; **8.35** Consuming Passions; **8.40** The Time of Your Life; **9.00** Schools; **1.45** You And Me; **2.00** The Greedysaurus Gang; **2.05** Spider; **2.10** Songs Of Praise; **2.45** Myths and Legends; **3.00** News: Weather: Westminster with Nick Ross; **3.50** News: Weather: Regional News and Weather
4.00 Today's the Day
4.30 Ready, Steady, Cook
5.00 Play It Again. Paul Jones introduces more of the world's most acclaimed musicians in the third edition of the popular music programme.
5.30 All in the Mind. A team of farmers take on pupils from a Cheshire school in the lateral thinking, logical quiz. Alison Holloway poses the questions.
6.00 Star Trek: The Next Generation. The crew of the Starship Enterprise find themselves addicted to a new game and Wesley Crusher (Wil Wheaton) holds the fate of the Federation in his hands.
6.45 Natural Born Footballers
7.00 The World At War. This excellent documentary, narrated by Laurence Olivier, now recounts how Nazi concentration camps developed and evolved.
8.00 Rhodes Around Britain. Punky chef, Gary Rhodes' gastronomic tour of Britain reaches Scotland. Here, he discovers a distinctive cuisine which includes plenty of whisky, salmon, heather honey and oatmeal. Yum.
8.30 University Challenge. Keble College take on Edinburgh University in the quiz show hosted by Jeremy Paxman.
9.00 FILM: Blind Hate (1990). An attorney dedicated to the fight against prejudice and racial hatred learns of a plot of white supremacy to overthrow the government. The murder of a black youth in Alabama by the Ku Klux Klan provides him with an opportunity to put the whole organisation on trial, and — unfortunately — his life at risk. Stars Corbin Bernsen and Morris Dees.
10.30 Newsnight
11.15 The Late Show
11.55 Weatherview
12.00 News: The Midnight Hour
12.55 Close

Ch4

6.35 Once Upon A Time; **7.00** The Big Breakfast; **9.00** You Bet Your Life; **9.30** Schools; **12.00** House To House; **12.30** Sesame Street; **1.30** Take Five; **2.00** Speaking From America; **2.10** FILM: Winnie (1988); **4.00** Journeyman; **4.30** Countdown
5.00 Ricki Lake: Why Does My Fat Friend Get All The Dates. Ricki meets a sylph-like model.
5.50 Terrytoons
6.00 The Crystal Maze. Host Ed Tudor-Pole guides contestants through the four time zones with an eclectic collection of tasks of mental and physical dexterity against the clock in search of the crystals for the big prizes.
7.00 Channel 4 News: Weather
7.50 The Slot
8.00 Brookside. Rachel, Mandy and Sinbad return to the Close — unaware of what's in store.
8.30 Travelog
9.00 Dispatches. The award-winning current affairs strand presents more reports on what is really going on both home and abroad. Combining investigation, observation and ingenuity, each week Dispatches presents a new and riveting story.
9.45 Snapshots: Malcolm Bradbury
10.00 FILM: Blood Oath (1990). Powerful fact-based drama starring Bryan Brown as an Australian army lawyer trying to bring the Japanese officers responsible for the murder of more than 300 Australian servicemen to justice. With George Takei, Terry O'Quinn, John Back and Deborah Unger.
12.05 Moviewatch. Latest news from the big screen, shown last Friday. So it's hardly the latest news is it.
12.35 LA Law. Sifuentes represents a fellow attorney with AIDS who is suing his insurance company.
1.30 The Jazz Apple. And next week the rock'n'roll prune.
2.35 FILM: Gabriel Over The White House (1933). Fascinating political fantasy starring Walter Huston as a shallow, opportunistic newly-elected American President who survives a near-fatal car crash through divine intervention and is turned into a crusader. Against the miseries of the Depression and gangsters, he fights for the cause of world peace. With Franchot Tone, Karen Morley and Arthur Byron.
4.05 Close

ITV

6.00 GMTV
9.25 Chain Letters
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Coronation Street
1.25 Home and Away. Tug is stunned when Matthew makes him a job offer. Angel resolves to find her younger sister.
1.55 A Country Practice. Bernice Hudson and Tom Newman take a tip on the dogs from Lennie Sawyer.
2.20 Look And Cook
2.50 Shortland Street
3.20 News
3.30 Children's ITV: Alphabet Castle
3.40 Wizadora. Starring witch-cum-kiddies' entertainer, Wizadora.
3.50 Scooby Doo
4.15 Reboot
4.40 The Tomorrow People. A string of events lead the Tomorrow People to connect the star system Amtoudi with the evil pharoah Rameses, aka Sam Rees.
5.10 Home And Away
5.40 News: Weather
5.55 Calendar: Weather
6.30 Runway
7.00 Talking Telephone Numbers. Your chance to win anything up to £25,000 from the comfort of your own home just for knowing your own telephone number.
7.30 Coronation Street. Emily meets her new neighbours for the first time — will her life ever be the same again?
8.00 Des O'Connor Tonight. Des introduces top entertainers, from established stars to talented newcomers, for an hour of music and laughter.
9.00 Taggart. Is there a connection in the murders of Anna Palaski and Lucy Ferguson? Did drug addict Scott Graham fall to his death or was he pushed? Will the Taggarts make peace with Marjorie McVitie, inventor of Jaffa Cakes? The last word lies with Jim Taggart. Mark McManus makes his last appearance in the title role.
10.00 News: Weather
10.40 Magnum. A former Russian pilot, who has defected, hires Magnum to help kidnap his fiance Nina who is visiting Hawaii as a member of the Soviet track team.
11.35 FILM: Adolf Hitler - My Part In His Downfall (1972). Zany autobiographical Second World War mad cap story based on the memoirs of comedian, Spike Milligan. With Arthur Lowe.
1.30 Hollywood Report. Followed by **News**
2.00 Videofashion
2.30 The Album Show
3.30 Noisy Mothers
4.25 Jobfinder
5.30 News

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film

MGM Vicar Lane
(0113-245 2665)
Interview With a Vampire 1.30pm 5.30pm 8.10pm
Timecop 1pm 3.15pm 5.45pm 8.30pm
The Specialist 1pm 3.25pm 5.50pm 8.20pm
Odeon - The Headrow
(0113-243 6230)
Stargate 1.45pm 5.10pm 8.10pm
Wes Craven's New Nightmare 1.50pm 5.20pm 8.20pm
Pulp Fiction 1.05pm 4.20pm 7.40pm
Killing Zoe 1.15pm 3.35pm 6pm 8.35pm
Nostradamus 3.20pm 5.45pm 8.15pm
Hyde Park Cinema, Brudenell Rd
(0113-275 2045)
Matador 6pm
Dark Habits 8.30pm
Pictureville Cinema, Bradford
(01274-732277)
To Live 5.45pm
Killing Zoe 8.15pm
Bradford Playhouse & Film Theatre
(01274-820666)
On Stage: When We Are Married 7.30pm
The Story of Qiu Ju 6pm 8.15pm
Cottage Road Cinema
Cottage Road, Far Headingley
(0113-275 1606)
Stargate 6pm 8.20pm
Lounge Cinema
North Lane, Headingley
Interview with a Vampire 5.40pm 8.20pm

theatre

West Yorkshire Playhouse
Quarry Hill Mount, Leeds
(0113-244 2111)
The Winter Guest by Sharman MacDonald, with Timothy West and Prunella Scales , directed by Alan Rickman 7.45pm
The Sound of Music 7.30pm
Civic Theatre
Cookridge Street, Leeds
Annie - cute girl:evil orphanage
Tickets £6/£5/£4 7pm

clubs

The Pleasure Rooms
Lower Merrion Street, Leeds
The Hug Club - retro, house
The Mile High Club - 70s disco etc.
Bar Basics
Lower Merrion Street, Leeds
Lee Wright - garage
Free Entry
The Underground
Cookridge Street, Leeds
The Dream Time - "for the mature punter"
8.30pm - 1pm £4/£3 admission
The Warehouse
Somers Street, Leeds
The Slow Club - on two floors: funk&rare groove downstairs, jazz&blues upstairs
£3.50/£3 admission
Heineken export/ Jack Daniels £1
The Cockpit
Swinegate, Leeds
Funky Mule presents a DJ extravaganza featuring Andy Smith from Portishead
10pm-3am Tickets £7 (£5 advance)
Planet Earth/Paparazzi Bar
City Square, Leeds
"Does Yer Ma Know Where You Are?"
Admission £2 plus free bottle of cider
Club open till 3am

thursday 26 pick of the day

84 Charing Cross Road (BBC1, 2.15pm)
Charming American thing about a woman who comes to England and suffers financial misery etc. but turns out all right in the end.

Jeremy Clarkson's Motor World (BBC2, 8.30pm)
An intriguing look into what you'll see on the roads in the country that gave us Magnus Magnusson and Bjork. Entertainment for the whole family.

BBC1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.05 Kilroy
10.00 News: Regional News: Weather
10.05 Good Morning With Anne And Nick
12.00 News: Regional News: Weather
12.05 Pebble Mill
12.55 Regional News: Weather
1.00 News: Weather
1.30 Neighbours
1.50 Timekeepers
2.15 FILM: 84 Charing Cross Road (1986). This moving adaptation of the bitter-sweet best-seller stars Anne Bancroft as an American writer who makes her first trip to London after a transatlantic relationship by letter with the owner of a bookshop (Anthony Hopkins). With Judi Dench and Mercedes Ruehl.
3.50 Jackanory: Chocolate-Covered Ants. What a very enticing dish.
4.00 SuperTed
4.10 Robinson Sucroe
4.35 Sloggers
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Top Of The Pops
7.30 EastEnders. Robby and trusty hound Wellard face up to the morning after, with news of the Jackson's party doing the rounds of the Albert Square gossips.
8.00 Animal Hospital. Out with the RSPCA road crew who encounter road accidents and cruelty to defenceless animals. Featuring the fish who outgrew his bowl and a swan with a broken wing.
8.30 Down to Earth. Richard Briers stars as Tony Fairfax, a former cultural adviser to a South American president who is now a gardener with his brother.
9.00 News: Regional News: Weather
9.30 Heroes And Villains. New series starring Jennifer Saunders in which she portrays the eccentric, well connected Lady Hester Stanhope whose 'short' journey turned into an epic 35-year adventure.
10.30 Question Time
11.30 Cagney and Lacey. The tough duo take on a wilful youngster raised by a mother on welfare who has been making a series of hoax calls to the precinct. But is this the tearaway on the level or merely crying wolf?
12.15 FILM: His Mistress (1984). Drama about the beautiful and intelligent Anne Davis, whose rapid rise up the corporate ladder is halted by the scandal of her becoming the company president's mistress. Matters are further complicated when the executive for whom she works also falls in love with her. Stars Robert Urich.
1.45 Weather
1.50 Close

BBC2

7.00 Buzzy Bee And Friends; **7.05** The Family Ness; **7.10** The Legend Of Prince Valiant; **7.35** The Really Wild Show; **8.00** News; **8.15** The Record; **8.35** Consuming Passions; **8.40** The Time of Your Life; **9.00** Schools; **1.45** Storytime; **2.00** Stoppit And Tidyup; **2.05** Puppydog Tales
2.10 Next with Marti Caine. The show which celebrates life over 50s.
2.35 From the Edge
3.00 News: Weather: Westminster with Nick Ross
3.50 News: Weather: Regional News: Weather
4.00 Today's the Day
4.30 The Victorian Kitchen
5.00 Children's Hospital
5.30 Catchword
6.00 Quantum Leap
6.45 They Who Dare. To watch this without having to hide behind the sofa.
7.00 Waiting for God. In which Tom, apparently, attempts to blackmail the management. The mind boggles.
7.30 Regional Programmes
8.00 Metropolis. A look at how technology has shaped the modern city. Beneath the chaos of traffic jams and packed streets lies a master plan, as London cabbie Robin Das sets out to discover. I had that Prince Charles in the back of my cab once.
8.30 Jeremy Clarkson's Motorworld. The motoring world's Mr. Sarcastic stylishly takes the piss out of yet another country's on-the-road behavioural quirks.
9.00 The X Files. A faith healer's powers worry Fox Mulder and Dana Scully as they investigate mysterious deaths amongst the Miracle Ministry congregation. When a plague of locusts swarm the courtroom, it seems there are, indeed, strange powers at play.
9.45 Situation Vacant. Royal Albert Hall chief executive, Patrick Deuchar has got £24 million to spend on a refurbishment. With his reputation on the line, who will he choose to manage the project?
10.30 Newsnight
11.15 Late Review
11.55 Weatherview. Have you seen that Richard Edgar? The first weatherman to attempt sartorial panache. What a dismal failure.
12.00 News: The Midnight Hour
12.55 Close

Ch4

6.35 Once Upon A Time — Life
7.00 The Big Breakfast
9.00 You Bet Your Life
9.30 Schools
12.00 House To House
12.30 Sesame Street
1.30 The Wonderful Wizard Of Oz. Dorothy and her friends find perils on the Yellow Brick Road from marauding beasts.
1.55 Islanders
2.20 FILM: Our Very Own (1950)
4.00 Profiles of Nature
4.30 Countdown. More magic with words and numbers from Richard Whiteley.
5.00 Ricki Lake
5.50 Terrytoons
6.00 The Cosby Show. Theo takes fright when a young mother at the parent-counsellor conference shows more than a passing interest in him.
6.30 Saved By The Bell: The College Years. Zack and Slater have a major falling-out over Slater's decision to go to an Hispanic rights rally.
7.00 Channel 4 News: Weather
7.50 The Slot. Viewers offer their opinions on the events of the day, as if anybody cared, but hey, that's Channel 4 for you.
8.00 The Number 10 Show
8.30 The Pulse
9.00 The Rector's Wife
10.00 FILM: Lonely In America (1989). Romantic comedy about a young man from India who comes to America and sets out to conquer the new world — only to anger his family when he falls in love with an American. With Ranjit Chowdry and Adelaide Miller.
11.45 Bullpen. And other bovine stationery equpment available at all good branches of WH Smith.
12.20 Dispatches
1.05 Key West: The System. Seamus pens an early account of his adventures at Gumbo's bar — so the killjoy mayor decides she will close the place down.
2.05 FILM: Pack Up Your Troubles (1939). The Ritz Brothers meet Jane Withers in this 1939 re-make of a Laurel and Hardy comedy. Three zany soldiers find themselves on the losing side in France during the First World War. With Lynn Bari and Stanley Fields.
3.25 Close

ITV

6.00 GMTV
9.25 Chain Letters
9.55 News: Weather
10.00 The Time... The Place...
10.35 This Morning
12.20 Calendar News: Weather
12.30 News: Weather
12.55 Emmerdale
1.25 Home and Away. Irene hopes she is not too late to convince Selina to stay on in Summer Bay. Rob and Roxy decide to try their luck at a second date.
1.55 A Country Practice. Hugo discusses marriage with his pregnant girlfriend Judith Marques.
2.20 Vanessa
2.50 Shortland Street
3.20 News
3.25 Calendar News/Bilsdale Bilsdale? Hello?; **Network North**
3.30 Children's ITV: The Riddlers
3.40 Wizadora. Today, Wizadora turns a sheep into a kangaroo and soon regrets it!
3.50 Rupert
4.15 Mike And Angelo
4.40 Fun House
5.10 Home And Away
5.40 News: Weather
5.55 Calendar/Network North: Weather
6.30 Runway
7.00 Emmerdale
7.30 Survival. A look at the job of pollinating native Australian plants as performed by birds and marsupials before the white settler introduced honey bees.
8.00 The Bill. When Jarvis and Marshall catch a thief red-handed, they don't expect to be dragged into a marital dilemma.
8.30 Outside Edge. Roger begins to re-evaluate his life after an untimely occurrence upsets the team. With Brenda Blethyn, Robert Daws, Josie Lawrence and Timothy Spall.
9.00 99-1. Against his wishes, undercover cop Mick Raynor (Leslie Grantham) is ordered by Commander Stone to take part in a kidnap. The odds escalate when he discovers the target is the daughter of ruthless tycoon Mark Wise.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Edit V
11.25 Prisoner Cell Block H, followed by **News**
12.20 FILM: The Execution (1985). Five Jewish women held prisoner at Birkenau during the last World War are unable to forget their past/ As they were raped and tortured, they cannot bear children. In LA, they are shocked to find their torturer running a restaurant. They vow to bring him to justice. With Loretta Swit. followed by **News**
2.05 America's Top Ten
2.35 Cinema, Cinema, Cinema. Go to bed! Go to bed! Go to bed!
3.05 FILM: The System (1966). Drama. It says here.
4.35 Jobfinder; 5.30 News

Austicks BOOKSHOPS

Across

1. Give MPs a cab round to English starting point of climb. (4,4)
5. Still shocking? (6)
8. Trendy cheer-leader. (3)
9. Srandard shape. (5)
10. Writer who drew from an alternative source. (6)
11. One left Laura somehow in a Russian river. (4)
12. Would be distinguishing if Diana were unsure about God. (8)
14. Counterfoil issued, but hard to treat. (8)
16. Is everything wrapped up on these trips? (7,8)
21. Odd - not dead, despite having taken too much. (8)
24. Holds cup aloft? (3,5)
26. Dyeing technique - one thousand of it! (4)
27. Queen puts mess around and breaks out. (6)
28. Prevent rave - about time. (5)
29. Novice falls out of attic frequently. (3)
30. Intervene about foot arch. (4,2)
31. More of a Communist after quiet cutting machine. (8)

Down

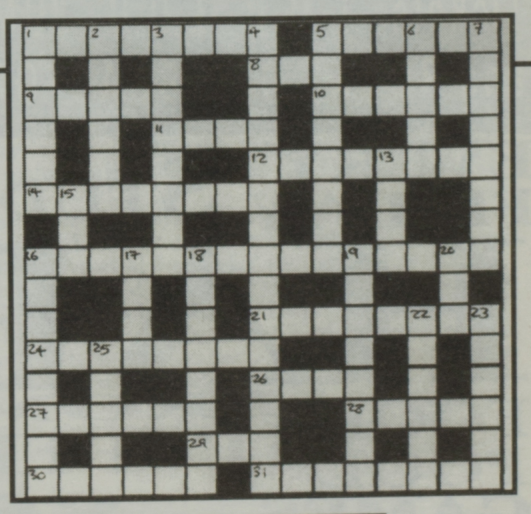
1. Bomb is made up of air-heads. (6)
2. Holy man has dud mixer. (6)
3. Shuttle lands in South America. (8)
4. People who give Polish transit after hire purchase agreement. (15)
5. Measure of lovin' from the 60s. (8)
6. Free entertainment for one with speech impediment sounds cheap! (5)
7. Meat gives you the C-reaps. (4,4)
13. Gorgeous bloke is a bit of a knob. (4)
15. Across to do up painting. (3)
16. Troubles are born in role taken during PMS. (8)
17. X-press. (4)
18. Soaring right over fortress. (8)
19. Provoke bug. (8)
20. Consent to having man as obedient follower. (3)
22. Displease by not liking the finale? (6)
23. More Oriental Christian festival? (6)
25. To betray Lincoln, we went inside. (5)

Answers for Crossword Ten

Across
1. Forage 4. Assembles 9. Nickel 10. War Games 12. Else 13. Tapir 14. Peat 17. Enlightening 20. Spermatazoon 23. Ulna 24. Afoot 25. Cult 28. Back seat 29. Berate 30. Exploits 31. Career

Down
1. Fingered 2. Rock salt 3. Gael 5. Station wagon 6. Edge 7. Bummer 8. Ersatz 11. Matter of fact 15. Agape 16. Sneak 18. Copulate 19. Knitwear 21. Bubble 22. Inkcap 26. Esso 27. Mega

The first correct answer drawn from a hat will win a £5 Austicks voucher. Send your answers to:
***Leeds Student* Newspaper, Leeds University Union, PO Box 157, Leeds LS1 1UH.**
Answers must arrive by noon, Wednesday 16th November.
Crossword devised by Steve Hill.



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ot the ground. They were

Jnited Ltd is equally as
side the impressive
'hite Rose Room", a men-
on match days. The wives,
ı a room, with its distinctly
gly different to the cringey
eighbour.
s later and we were
) the pitch. Elland Road has
ecome one of the most
ums in the country: plans
t to slap down a further
ıging the capacity up ot
European Championships
hlight of the architecture is
transparent players's
ıpeels itself whenever
giant condom.
ıuge 'Don Revie Stand'
ch adorns the ground's
rest set of seating stands as
ament to the club's former
remo, now deceased, who
he 60s and 70s brought
:cess to an historically
'he Revie legacy survived
parture to briefly manage
f Howard Wilkinson's
d been Revie players. The
or Brian Clough, Revie's
ıen he demanded that they
e bin, insisting that they
. How had Wilkinson

down the photographs of
:verywhere throughout the
Wright. "He wanted to
st joined the club, my first
but I was told, "You can't
tour that the photographs

ick Hennigan beckoned
ıging the players in for
n had let a 2-0 lead slip against West Ham the previous Saturday - and was about to organise a full-scale practice match on the Elland Road pitch itself. Things were clearly very serious indeed. Howard Wilkinson sounded like a man wondering just how much longer he could survive on the rack. "Stop fucking running all over the place!" he screamed at a dejected and snivelly Noel Whelan. Striker Brian Deane also copped it: "We're better than that at this club, Brian!" Wilkinson bellowed as Deane missed an open goal, a sentiment Leeds fans have been echoing all season.

The players were evidently accustomed to such encouragment and went about their business. " I'm claiming that bastard!" shouted Carlton Palmer as his corner flag-careering shot ricocheted into the net off a bemused defender.

All that remained was for me to talk to the players themselves. Hennigan didn't reckon my chances, but tossed me a Lucozade and recommended that I hang around outside the bootroom. As I waited I couldn't help noticing the players' post pigeon holes. Gary Speed had at least four times as much room devoted to him than anyone else, and what must have been eight times as much as the unfortunate Chris Fairclough. If only Speedy's admirers realised that his girlfriend administers his mail and vets those letters she considers 'unsuitable'.

Its all doom and gloom at Leeds. The teams shite and the manager doesn't care about the fans.

Jamie Forrester, the pint-sized forward, was the first out. "Five minutes of your time, Jamie?"

"Two."

Fair enough. Let's talk Revie legacy.

"To be honest, I don't really think there is one. I mean, this is a big club, and you're aware of the great players, of the history - John Charles (arguably Leeds' greatest ever player and the first British footballer play abroad) is still around the club.

"But when you're playing you don't really think about that. You just go out there and do your best, you know?"

I spotted Carlton Palmer leaving by another door, and thanked Forrester for his time. Carlton Palmer is half-icon, half-object of ridicule. He also happens to be a particularly gifted footballer, yet his ungainly phsyique, Brummie accent and connection with Graham Taylor leave him vulnerable. Standing alongside a footballer's car, full of other impatient footballers all waiting to go home, surrounded by autograph hunters (and believe me, they really do hunt - I can't imagine any of their targets escaping) is not conducive to a good interview, but I persevered. There was one question I had a responsibility to ask. Why did he come in for so much stick?

" What do you mean, like?"

I mentioned the joint Carlton/Taylor OUT! campaign while both were involved with the England team.

"Iwasn't really aware that there was one. What are you saying, like? I don't really know what you're implying here."

I had initially thought this to be an example of Palmer's reknowned tomfoolery, but no sooner could I have said,"Carlton, you little trickster" than it became clear that he was at once serious and offended.

"Graham Taylor was only unpopular because we failed to qualify for the World Cup," was all he would say on the matter. " The higher you go in the game, the more pressure you're under, and the more criticism you have to accept."

Wincing, I mentioned Channel Four's 'Cutting Edge' documentary on Taylor's England reign, and his now infamous (and once funny) observation during an England game: "Do I not like that Carlton. Do I not like that."

"That's just life, you know what I mean? You know, fair enough, at the end of the day we've all got a job to do. Football's a serious business. But you need a bit of banter, a bit of lightheartedness."

I had been intrigued by his constant shouts on the pitch for his teammates to "clear the hole!" What was that supposed to mean?

Yet before I could dig myself even deeper the nearby security guard mumbled, "Remember you've a dentist appointment with your wife at three, Carlton," and the Sensitive One was off.

Gary Kelly and Ray Wallace were in too much of a rush. Gordon Strachan foxed me by leaving by a different exit. And I couldn't take the risk of approaching Leeds' two new Zimbabwean players because I didn't have a clue which was which. At last, veteran David O'Leary gave me some time on the way to his car, which became more drawn out as the autograph hunters swooped on their Irish prey. O'Leary is very intelligent, far removed from that breed of footballer that makes Les Dennis look like Plato.

After over 20 years with Arsenal, how difficult was it for O'Leary to come to Leeds?

"I loved Arsenal Football Club, and to be honest, I never thought I'd be happy anywhere else, but I've come here and its been great. Its just the football that's been crap, simple as that. I've been injured for most of my time here so far". And that was it for me from Leeds United Football Club. I arrived home to find Ceefax telling the nation that half the Leeds first team squad had been wiped out by flu, and I felt slightly smug at having known that since early morning. For one day, I felt more a part of that club than perhaps a lifelong West Ham supporter should have done.

FILM

Bob Roberts (15)
Hyde Park Picture House
Dir: Tim Robbins.
Stars: Alan Rickman, Tim Robbins.

Bob Roberts is well-deserving of its critical acclaim, despite the fact that my hopes of meeting, or even being in the same room as Alan Rickman were dashed, as he was not present to introduce the film as promised. It was being specially screened to coincide with his directorial stint at the West Yorkshire Playhouse.

It takes the form of a documentary following the political campaign of Bob Roberts, a folk-singing, American patriot on a mission to revive the American dream. The camera allows a behind-the-scenes insight into the usual back-stabbing accusations, sex scandals and lies of the political world. Bob Roberts (Tim Robbins, who also directs and wrote the music for the film) and his highly enthusiastic and sycophantic team, however, are determined to convert the citizens of Pennsylvania with the squeaky clean Vote Bob Bus, Vote Bob Video, not to mention the Bob On Bob album. And what better way to secure the vote of an American than with his folk concerts and appearances at beauty contests preaching such gems of conservative wisdom as: "Drugs stink - they make me sick...those dirty, hippy freaks, hang 'em high for a clean living land". The film conjures up frightening images of John Major appearing at your local town hall, complete with grunge-guitar and Gillian Shepherd and Virginia Bottomley in little black dresses on backing vocals.

The meteoric rise of this 'radical conservative' to the position of state senate, and the downfall of the rival politician Paiste, is amusingly demonstrated by the frenzied mania of his more obsessive followers. When Roberts is allegedly shot and paralysed from the waist down (he is later caught on camera heartily tapping his feet at one of his wheelchair-bound concerts) dedicated Bob-freaks camp out on the streets of America to pray for their crippled hero, hailed as a prophet with the timely release of his new single "I Want To Live".

The course of true politics never runs smoothly, however, as a budding, small-time journalist is determined to ruin Robert's career with his scandalous claims. Allegedly, Robert's campaign chairman, Lucas Hart III (an ever-sinister Alan Rickman) and the newly elected senator himself were involved in a scheme in which money from taxes for new housing was used to support drug trafficking. Sadly however, the disclosure that Robert's politics are simply 'business liaisons out of control', supported by the evidence of his personal worth of nearly 45 million, is largely ignored and the corruption continues.

The documentary-style filming, including footage of news reports and interviews adds to this highly entertaining, if frighteningly realistic insight into the dodgy dealings of the political world.

Caroline Banks

Cruise vamps it up

Do you want to see something really scary? Then check out Tom Cruise's blonde wig in Neil Jordan's *Interview With The Vampire*. KATE TOON put in her novelty fangs for the latest star-laden gothic melodrama to come out of Hollywood.

Swirling mists, spooky castles, rats, fangs and a few buckets of blood; let's face it we've had more than our fair share of gothic horrors in the last few years and the thought of sitting through one more was enough to make my stomach churn. But with its heavy quota of teeny heartthrobs and behind the scenes scandal, this latest vampire offering is, apparently, a must.

Neil Jordan, famous for his oh-so-clever box office success*The Crying Game*, was the last of a long line of directors to flick through Anne Rice's screenplay and his efforts to bring it to the silver screen left the poor woman in a cold sweat. For Ms Rice, the casting of Tom Cruise in the role of Lestat the charming blood sucker, was a serious mistake. She begged for the likes of Rutger Hauer or Daniel Day Lewis but after curt refusals swiftly disassociated herself from the whole film. Tom then became a little difficult, taking his method acting to irritating extremes; consequently he and Brad Pitt had more than a few off-set tiffs. All this coupled with River Phoenix's untimely death led Pitt to say that *Interview with The Vampire* was a thoroughly hellish film to work on.

In many respects it is also a hellish film to watch. The story is straight forward enough, Lestat a depraved yet debonair vampire seeks a partner in crime and chances upon the beautiful Louis (Pitt) who, in a state of confusion, accepts the offer of immortality but quickly realises his mistake. Lestat shows himself to be a loathsome, despicable bore, his twisted view of morality and nauseating humour making an eternity of blood-letting seem a thoroughly unpleasant prospect.

Cruise dominates his scenes effectively using his cocky superstar presence. Antonio Banderas as Armand, the leader of the vampire pack, also impresses but, truth be known, it's Kirsten Dunst, Louis and Lestat's adopted, precocious, little vampette, who provides the Oscar-winning business.

Full respect is due to Rice; her script, witty and superbly quotable, dismantles all the traditional Vampire cliches - Bram Stoker's garlic and heart staking were, after all, merely "the vulgar fictions of a demented Irish man". The film itself looks beautiful, moving seamlessly from erotic lovebiting to ludicrous poodle slaughter sessions. Yet all in all, Jordan's adaptation lacks a certain passion; being a vampire just doesn't seem as sexy and exciting as one expects.

Throughout the film you wait for something memorable to justify the depressingly endless horror. It doesn't come. Instead Jordan settles for the tired, sequel set-up opportunity, and I'm left thinking that

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ART

Mr Bennet's Pictures
Leeds City Art Gallery
15 Dec - 18 Feb

"Art in general has always puzzled me. The first gallery I ever went into had hardly any pictures and the only one that caught my eye was rude. That was in Leeds early in the Second World War".

These are the words of playwright Alan Bennett whose selection of works from the permanent collection of Leeds City Art Gallery can currently be seen in the Gallery's temporary exhibition space.

The exhibition follows on from a BBC television film which was shown last Easter and repeated earlier this month, in which Bennett guides the viewer through the gallery, discussing along the way such observations as the comfort factor of the seating, the snigger-value of certain paintings (although of course "it's alright if it's art") and why it is that you never see a fat or hairy Jesus.

As a boy Bennett used the gallery as a place to go while taking a break from his books in the reference library next door. Sometimes used as a meeting place, sometimes a shelter from the rain, he believes that the institution - or at least the art - will somehow "rub off" on those people who pass through.

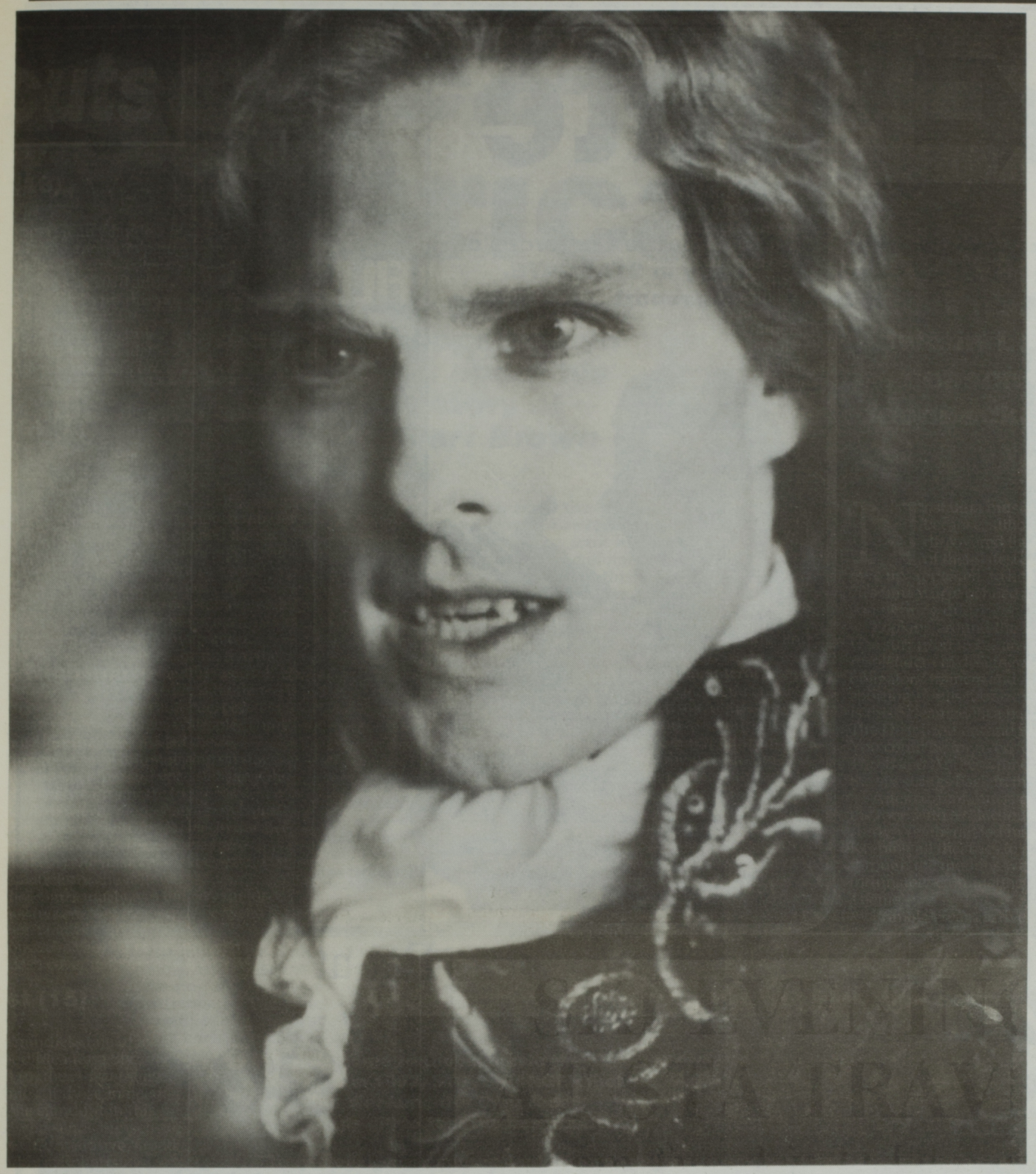
The works included in this exhibition are those which hold particular significance for Alan Bennett, "whatever the reason may be". They are largely from the gallery's modern collection, but vary considerably.

In place of the usual captions which accompany the paintings are Bennett's comments. Further quotations are written directly onto the walls, punctuating the artwork and reminding us that the gallery has become a sacred space, whose very walls testify to our belief in a transcendent and objective preserve called "Art".

At the entrance to the exhibition several black and white photographs capture moments of interaction between the visitor and the artwork. These photographs suggest that the "spectacle" of an art gallery is not necessarily just what is hung on the wall. They also illustrate Bennett's point that art means many things to many people.

Mr Bennett's Pictures is a refreshing and amusing experience. Freed from the taboos of the normal gallery situation one becomes aware that it is OK to have an opinion on art, and, above all else, a sense of humour.

Ann Coxon



Tom Cruise gets immortal in *Interview With The Vampire*

FILM

Killing Zoe (18)
Showcase Cinema
Dir: Roger Avary
Stars: Eric Stolz, Julie Delpy, Jean Hughes Anglade.

Killing Zoe, it should be established, is not a Tarantino film - he might have been executive producer but his influence ends there. Yes, this film has guns, drugs and lots of swearing, but don't expect it to be *Reservoir Dogs* or *Pulp Fiction*. You have been warned.

Zed (Eric Stoltz) is an American in Paris, set to do a bank job with his old pal Eric (Jean-Hughes Anglande). On his first night he falls in love with a prostitute named Zoe (Julie Delphy) who, it turns out, works in the bank he ends up robbing. But Eric is a bit mad and doesn't like prostitutes, so when the job goes horribly wrong, all sorts of fun stuff happens. Like lots of violence.

The night before the robbery Eric and his gang show Zed the "real Paris", which consists of a dingy cellar, a Dixieland band and a hell of a lot of smack, coke and little red capsules. This, more than the heist itself, sets the tone of the film; it's sleazy, grimy and very screwed up. Director Roger Avary allows the audience to witness Parisian pond-life through the eyes of a smack head by the use of some bleary, distorted and chaotic camera work. He conjures up a disorientating yet thrilling atmosphere which carries over quite well into the cold light of the actual bank job. From here, though, the film falls into the usual formula which has been used to scaffold most other violent action flicks, involving a great deal of explosions, shouting and running around with big guns, and vast quantities of hot, sticky blood.

This is a flaw which is partially redeemed by Anglande's superb performance, as he portrays Eric descending, in a Nicholsonesque manner, into the depths of insanity. He is aided, surprisingly, by Spandau Ballet's very own Gary Kemp, who plays the perfect 'friendly-but-irritatingly-stupid' support character for good comedy value. By comparison, Stoltz and Delphy are disappointingly ineffectual, and the love interest is too incidental, not connecting with the rest of the plot as smoothly as it should - although if you're a *Nosferatu* fan, the sex scene should tickle your fancy.

Killing Zoe makes a healthy contribution to the moral decline in modern cinema, while it doesn't provide the sort of impact to make it banworthy; there is, however, enough in it to upset David Alton. On the film-noir scale it rests somewhere between *Romeo is Bleeding* and *Bad Lieutenant*, and the fact that it repeatedly needs to be compared to other movies indicates that it fails to break any new ground. But it does teach a valuable lesson: don't do drugs and then try to hold up a bank.

Dan Jolin

Shortcuts

Time Cop (18)

Futuristic frolics as kickboxing copper, Jean Claude Van-Damme, patrols the circuits of time and puts paid to scheming magnate Ron Silver. Peter Hyams, veteran director of such high profile sci-fi efforts as *2010* and *Outland* seems to be cruising on auto pilot with this no nonsense, no frills offering. The Van-man says he wants to take on more challenging acting roles, but between this and his newie, *Streetfighter* (which just opened Stateside), there's little evidence that he's on the right path.

Junior (PG)

Gynaecologist Danny Devito contrives to get big Arnold Schwarzenegger pregnant, causing the Austrian Oak to get in touch with his feminine side and indulge in couch antics with Emma Thompson. This is Arnold the Barbarian's third comic outing under the direction of Ivan Reitman, and while it lacks the comic value of both *Twins* and *Kindergarten Cop*, Schwarzie gains points for flying in the face of both dignity and his own screen image.

Wes Craven's New Nightmare (15)

An intriguing new twist on the moribund saga of mass murderer Freddie Kreuger, boasting the series' original creator, Wes Craven, back at the helm (as you may have guessed from the appalling title). Craven's best film in over a decade offers a critique of the bastardisation of the Freddie mythology and wittily comments on the role of horror films in society. This will please fans of the original (and best) *Nightmare*, but those looking for the crass wisecracks of the follow ups will be perplexed by this sequel, particularly as Freddie is relegated to the shadows (where he belongs) for much of the running time.

The Specialist (15)

Stone on Stallone in an enjoyably mindless tale of a demolition man (hey, there's a good idea for a Sly vehicle) who works underground (in the *A-team* sense of the word) blowing up the enemies of those in need. If anything, the leads are boring; the standout in this explosive thriller is James Woods who sends himself up something rotten as a slimy ex-CIA operative. Good support, too, from Rod Steiger and Eric Roberts. Features Sharon Stone's least sexy sex scene ever and the most unconvincing blow-up-the-side-of-a-hotel moment in recent memory, but otherwise, it's a hoot.

Even Cowgirls Get The Blues (15)

Much delayed attempt to bring Tom Robbins' cult 1976 novel to the screen is ultimately a disappointment despite the presence of such luminaries as Uma Thurman, Keanu Reeves, John Hurt and Roseanne. If you thought *My Own Private Idaho* was weird then you ain't seen nothing yet - Gus Van Sant gives an object lesson in why bizarre books don't make for great cinema.

Three Colours Red (15)

Controversially beaten to the Palme D'Or at last year's Cannes Festival by *Pulp Fiction*, this is the excellent final film in Kieslowski's *Three Colours* trilogy. You can also see *Blue* and *White* at the Hyde Park Picture House this week.

The Pagemaster (U)

Macauley Culkin gets turned into a cartoon. Good riddance to bad rubbish, we say.

Heaven's Gate

Kurt Russell and busy James Spader team up to battle the forces of, um, ancient Egypt, on the other side of the galaxy in STARGATE. DAN JOLIN donned his spacesuit to bring us this report.

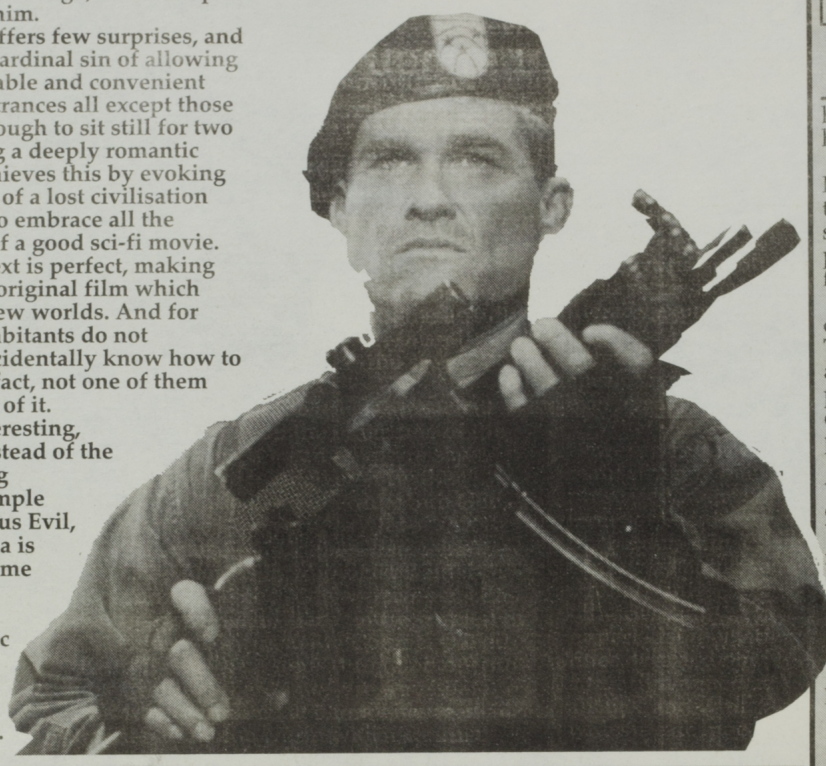
Is this the big return of Science Fiction we've all been waiting for? Well, it certainly seems that 1995 might see some new life breathed into the genre - we've had *Timecop*, we've got *Judge Dredd* and *Generations* to look forward to and there's this new offering, *Stargate*.

But this is sci-fi with a twist - it's Ancient Egyptian Science Fiction, an attractive recipe of pyramids, aliens, laser guns and hieroglyphics which beautifully blend to serve up the most fresh and exhilarating family action film since *Jurassic Park*.

The Stargate of the title is an ancient portal to a world on the other side of the galaxy inhabited by an Egyptian slave race. The world is ruled over by the malevolent alien and one-time Sun God, Ra (played by the very sexy Jaye "she's a guy!" Davidson of *Crying Game* fame). James Spader, as Egyptologist Daniel Jackson, cracks the code which opens this gate and, with a military contingent led by the emotionally unstable Colonel O'Neil (Kurt Russell), he steps through it only to discover that there's no sure way home. But Ra is delighted at being given a chance to hit back at the world which spurned him all those millennia ago, and it is up to our heroes to stop him.

While the plot offers few surprises, and even commits the cardinal sin of allowing a couple of predictable and convenient resurrections, it entrances all except those who are not old enough to sit still for two minutes by striking a deeply romantic chord. The film achieves this by evoking the mystical charm of a lost civilisation from a distant era to embrace all the popular elements of a good sci-fi movie. The Egyptian context is perfect, making this a refreshingly original film which literally explores new worlds. And for once, the alien inhabitants do not helpfully and coincidentally know how to speak English - in fact, not one of them ever speaks a word of it.

What's most interesting, however, is that instead of the main struggle being presented in the simple terms of Good versus Evil, the battle against Ra is conducted along some strongly anti-religious, anti-imperialist thematic lines. It is, to boot, a fun film aimed at all ages and with widespread appeal.



FILM Nostradamus (15)
MGM Cinema
Dir: Roger Christian
Stars: Tchey Karyo, Rutger Hauer, Amanda Plummer.

Nostradamus is a film about the famous prophet of that name. It opens in the mid sixteenth century and graphically depicts the horrors of society, and the terror inspired by the holy inquisition.

The film flits between different episodes of Michelle's life, but dramatic and interesting in themselves, the scenes fail to hold together as a single storyline. It makes a token gesture at portraying the plight of women who are excluded from a male dominated world.

The romances are quickly dealt with, but they certainly don't induce greater interest in the film. The scenes are too fragmented to engage the attention, especially as none of the characters are particularly likeable or dislikeable. Tcheky Karyo is convincing as the long-sighted one, but no one performance stands out.

The few laughs that are raised occur when women throw themselves at Michelle's feet; otherwise the overall tone is glum and pessimistic. When at last the film focuses upon his premonitions, it rather tackily transports Nostradamus forwards in time to World War One and Two. It cites the great disasters of Hiroshima, Ethiopia, the `three' world wars and so on rather quickly but the accounts are vague and left me with a feeling that I wanted to know more. Ultimately, the film is watchable, but I'd rather read a book about him.

Nicola Conway

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Parlez-vous American?

American travel writer Bill Bryson lives in Skipton. He popped down to *Waterstone's* to talk about his new book about the history of American English. *Stuart Brown* was there to hear him.

The occasion was an audience with Bill Bryson. The writer of such travel notables as *Neither Here Nor There*, and *The Lost Continent*, acclaimed by *Time Out* magazine as "the funniest book of travel writing ever". Not, you understand, a personal 'How's the wife?' kind of audience, but the 'me and sixty-seven other folk' kind.

The purpose of the gathering was to hear the author read extracts from his new book *Made In America*, not a travel book, I should stress, but a popular history of America with a linguistic emphasis, explaining where words like *movies, raincheck* and expressions such as *living the life of Riley* came from. The audience grew quieter, Bryson strolled in, and the pregnant pause was soon eaten into by a couple of readings.

Made In America is not the kind of book that is designed to be read out loud. Describing the verbiage of American teenagers in the fifties may be interesting, but not before a communal gathering at *Waterstones* where the audience wanted the irreverent humour of *The Lost Continent*, and not a scholarly look at language construction.

In fairness to Bryson he did eventually give us what we wanted, and in any case we were doing *Made In America* a disservice. By the very nature of its factual content it could never be a "swing from the hip" laugh-a-second text. However, it does offer a fascinating look at language filtered through a cultural perspective. In practice what this means is that Bryson afficionados, who long to hear him wax lyrical about such tourist hotspots as Delaware (which is satirised in his description in *The Lost Continent*), will probably be disappointed.

It does, however, provide a good overview of America and all its quirks; describing such notables as Benjamin Franklin's sexual urges (rapacious and frequent).and David Selznick's fight to save Clark Gable's last line in *Gone With the Wind* (achieved only by sacrificing "May your mean little soul burn in hell for eternity"). This basically sums up the structure of the whole book, except for the last chapter's interesting insight into the debate over education standards, political correctness and immigration in the United States.

If you like your facts in small snippets, shaken up with history and served up in a tall glass with Bryson flare, then you will enjoy this book. The author's depiction of linguistic issues is as highly accessible as you are ever likely to read, and is a big improvement on *Mother Tongue*, the prequel to *Made In America;* which suffered from an assumption of a good grounding in grammar, and would benefit greatly from the addition of an appendix detailing at least some general definitions (how about it *Penguin*?). All you backpackers out there can smile though. The slighting wit of Bryson's earlier work is not lost to the world. His next book is a travel guide to Britain which has the working title of *Through Britain's Private Parts* (you heard it here first), and should be out next September

***Made In America* is published by *Secker & Warburg* priced £15**

Magic Prague

by Angelo Maria Ripellino

Picador £9.99

Prague has always meant many things to many people, but breeding well known novelist of the strange Franz Kafka must come high up on any list. Recently, however, it has become a magnet for inter-railers and slacker types in general - our American cousins in particular - tempted by plentiful jobs teaching English as a foreign language, cheap rent, and as much drugs and beer as you could take.

Soon, Prague was the biggest, worst kept secret in Europe. The number of times we've all heard how it's "not as good as it was when I was there four years ago", how it's gone "really commercial" and how there are "so many bloody tourists".

And still it fascinates us, one of the prime cultural holiday destinations in Europe, second only to the Disney park that *is* gay Paris.

Go back in time and you hit the bulwark of 1968, the so-called "Prague Spring", when Communist rule melted and went all liberal. Everything went swimmingly and a new era of 'caring Communism' was on the cards, until Krushchev decided to turn back the clock and sent in the tanks. But does it go back any further than that?

Mr Ripellino certainly thinks so, and has written a spiritual history of the capital of Bohemia, looking way back to the fifteenth century and dredging up a history every bit as grotesque as the gargoyles that line the roof of the gothic cathedral.

What the book amounts to is one man's homage to this "city of the mind" that sits brooding on the Vltava river, a narrative made up of a broad tapestry of personal reminicenses and quotations borrowed from Prague's numerous poets, philosophers and scribblers down through the ages.

It is a tale of necromancers and pilgrims, the Grimm memory of Eastern European fairy tales living on its "lugubrious, malevolent ambience". The book is without a doubt a labour of love - tellingly, it was written by a foreigner who fell under the spell at an early age and never really left, although living out most of his life as a Professor of Russian and Czech in his native Italy.

However, in the end it remains unclear whom he wrote this book *for*, other than for himself. To a mere tourist or casual traveller, it is overwhelming, far too broad and superficial a vision, too often descending to a list of books we can never read, people we can never know enough about.

To an inhabitant, on the other hand, the whole thing may seem a bit unnecessary, like a dot-to-dot resume of their culture, obsessively detailing connections between figments of their collective past which they would prefer to leave vague and misty, like the city itself.

Indeed, Ripellino evokes a city of shadows and fog, dark figures disappearing into spooky Expressionist angles, "a black temptress... hidden in the neglige of the white mists of the Vltava", as one of his sources has it.

What remains a mystery is how Ripellino was not inspired to write poetry of his own, but just to document everyone else's successful attempts to do so.

Jonathan Gibbs

Dependence Day

by Robert Newman

Century £ 8.99

Showbiz celebrities are rapidly beginning to view the novel as another outlet for their talents. That's the charitable view anyway. Cynics would suggest that the form is being squeezed for all the loot it can offer. Robert Newman's case is harder to try than that of the Naomi Campbell's of this world. With *Dependence Day* he obviously feels that he is offering something as a novelist, some level of depth and insight which is lost within the context of his paranoid stage excursions.

Reading the book it soon becomes clear that Newman is attempting to become a 'serious' novelist as he ambitiously experiments with the form and structures of fiction. The narrative of *Dependence Day* is deliberately fragmented. It unfolds the stories of a witness to a murder and the spurned lover of a leggy Rumanian highjumper. The plot spirals back and forth through time, moving from narrator to narrator, and mutating from straight prose through to telephone conversations and film scripts.

The novel begins with a group of young friends travelling down the Thames in a cargo ship. One of the friends is attempting to evade the retribution of a drug dealer she has testified against and her terrifying ordeal is retold through her own narrative as well as transcripts of the actual court case. In many ways this main thread of the story is enticing, if only because of the level of suspense created by Newman as to the outcome of the court proceedings. The rest of the novel is less successful.

As you'd expect, the comic moments in *Dependence Day* work well but Newman's attempts to address issues relating to drug culture and urban deprivation are wholly inadequate. The author attempts to speculate upon the relationship between poverty and crime levels, but his 'insights' are frequently facile and even patronising.The novel's characterisation is never really sustained, although there are some delightful moments of eccentric humour in the presentation of war veteran Billy Hurley who has drunken flashbacks and attempts to seduce Dame Vera Lynn. However, the novel finally fails in its attempts to be startling and innovative. Underneath its 'clever','postmodern', rewritings of *Heart of Darkness* (Marlow, the main character in Conrad's novel appears throughout the book) and dialogue with film directors it is frequently bland.

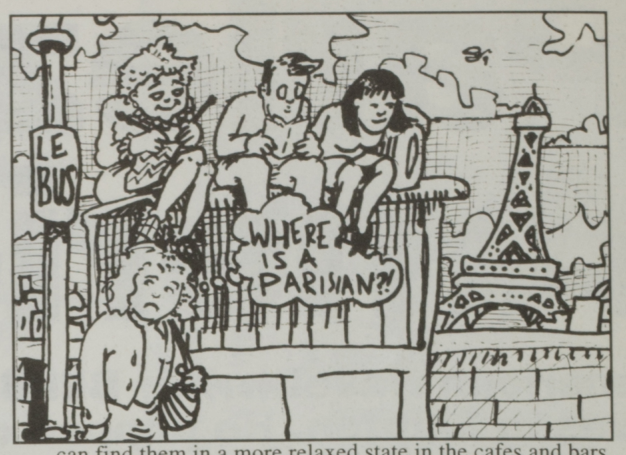
Although Newman himself turns up in the tale, a device already used by Martin Amis in *Money*, the level of innovation wanes as the book progresses. Ultimately, the only thing that kept me reading was the possibility of coming across a good sex scene or car chase, but even here I was disappointed.

Dependence Day will probably sell like Oasis albums, if only because of Newman's good looks and command of the teenage angst market. The problem with this scenario is that the novel is not that good. Newman is obviously trading upon his famous name and restricting opportunities for more genuine talent.. He has clearly read several Bret Easton Ellis and Jay McInerney novels and delivers a passable imitation of their themes and narrative strategies fused with some quaint English humour. Fiction has moved on since the mid-eighties, however, and well intentioned as Newman is his debut seems tired and pretentious.

Ian Darby

France
FOR THE MEMORY

HELEN CROSSELY stalks around the capital to find her Paris Match



"So what do you think of the French,Miss?"
This is an easy question to answer when perched precariously in front of a class of thirty-two french teenagers. Of course you love them all, and yes, the Channel Tunnel is a marvelous idea, and no, of course it's no true to say that they never wash themselves. Say otherwise and you can wish adieu to that perfect pupil-assistant relationship you've dreamed of. However, outside the clasroom, it's a difftrenet matter. My recent experience of the French is based upon a very curios breed - the Parisian. The fact is that it's virtually impossible to meet Parisians in Paris. Brits, Germans, Japanese, Americans, you see them around every corner, and you could quite easily spend your time as an exile being more British than when in dear old Blighty.
For example, I can have brunch at a nearby restaurant, order "un cheeseburger et un shake" in MacDonalds, drink Guinness or Bud in an Irish or American bar and the other day I went shopping in Marks and Spencers. Every morning in the paper shop, I can scan the headlines of all the British dailies and on a Sunday, I frantically search the football results to see how Manchester City are doing, if I haven't already found out via the BBC World Service. I thought I might get to hear some French if I switched on the television but I only ended up watching Zig and Zag and Beavis and Butthead on MTV, CNN news and the Benny Hill show. Nevertheless, my quest for contact with the elusive Parisian continues. The best observation point seems to be the Metro or the train station where the creatures are out in force. They travel in herds, shuffling in and out of stations and hopping from one line to the other, all in stoney-faced silence. You

You could quite easily spend your time as an exile being more British than when in dear old Blighty.

can find them in a more relaxed state in the cafes and bars, which appear to be popular breeding ground. However, it is impossible to sit on the pavement and enjoy a quiet coffee unless you're accompanied by a male or a rape alarm. The fact that you may have paid £2 for the privilege doesn't spare you the approaches from drunken Americans or centime-less beggars. Sit inside tht cafeand you instantly fall prey to that Parisian breed called The Waiter, some of whom apparently have great difficulty in telling the difference between the 100f note you gave him and the 50f note he imagines it was. Of course, foreigners can be easy pickings for the locals and the Parisian bureaucrats make a career out of making life difficult for you.
Our advice before we came here was to "corner a native" - not so easy and not so clever after dark on the Metro when it is the stranger who seems intenton cornering you. At a recent meeting of assistants in the area, one girl complained of the sexual harassment she had been victim to since she had arrived, only to be given the reply that it's only the french man's nature to admire beauty and it's your own fault if you insist on walking around, making eye contact and smiling. You're halfway to becoming a Parisian when you can ignore the thousands of people around you.
Of course, there is a rare caste who are aware that feminism is not something you go to the doctor with and do appear to have the time and inclination to actually help you.

Unfortunately, this breed has no outstanding physical attributes to differentiate it from the rest, except a few lines at the side of the mouth which betray the fact that they may occassionlly smile.

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Paul W. "Put your willy where your mouth is!"

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Jon, Happy Birthday old chap! Pamela will be round tonight. Lots of love, Tanya, Jenny and James

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What is g jazz?

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Gringo, good luck in your presentation on Monday

Bob are back!

Harriet, I will be back in Leeds equipped with a barrel of massage oil, a pair of handcuffs and a manual for Excel works

We are Bez's blue and white army

Bungle's legs

Harriet, I love you and wish I could be with you

Striker is our hero

Are holdup stockings the eighth wonder of the world? I don't care if we ladder a pair every time we put them on....

Colin get your tits out

OOh, ahh, Mark Freer

Chrissey Nichol's red and white army

Ooh, ouch, Johny Crouch.

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Star effort all round, folks. New features chicks - super stuff. Arts you produce the loveliest pages. Gibbsy n Darby very tasty - when's the Tarantino interview? Music - je t'aime RIP. AtoZ of pop all the way this term. Amelia - come back all is forgiven. Brodkin smart stuff m'boy. Mog - sorry for lumping so much work onto you. Brilliant stuff, though you probably knew I was going to say that. It's now eight in the morning, and I'm the only one still here, so you finished well ahead of schedule, News. Mr Crispin for his fine photography, facts and infidelity stories. Debashis - where were you this week? Star awards of the week must go to Chris Hamilton, Charlotte Lomas and Richard Clarke for finding out the impossible and being generally brilliant. A special mention must be made to housemates Jimmy n Jezza for being thoroughly nice people and doing me countless favours. Finally, Rosa "string 'em up" Prince. What happened to your sharing, caring liberal bit? One down, eight to go. Matt I'll see you in the Dry Dock on Sunday night.

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Fitness flaw fells Leeds lasses

By Murray Withers
LUU 0 NEWCASTLE 3
1st XI WOMEN'S HOCKEY

IN A lively start-of-term encounter, LUU failed to capitalise on home advantage against an impressive Newcastle side, who ran out comfortable winners.

The match began quietly, with the visitors showing little of the attacking sparkle they displayed later. On 15 minutes however, Newcastle took the lead after a sustained bout of pressure. Three goal attempts from short corners were saved, but a fourth rebounded to a Newcastle attacker, who made no mistake.

Leeds replied with vigour, mouting a series of promising attacks down the right, but were let down by a lack of support at crucial moments; the breaks out of defence invariably coming too fast for the rest of the team.

The LUU goalkeeper was performing heroics at the other end - coming out to meet counter attacks and clearing her lines from corners. Nevertheless, Newcastle's all-important breakthrough could not be prevented. 2-0 came on half-time when a free-kick was not convincingly cleared by an overworked home defence,

During the interval, Leeds pinpointed the problem. "We still think we are fit as we were", the captain said, adding that the post-Christmas lack of fitness might account for the non-existent support on the counter attack - the home team's first-half achilles heel.

Despite the visitor's early second-half clincher (the home side failing to deal with a cross that resulted in an unmissable chance for Newcastle), Leeds were more eager after the break. A succession of chances came their way, ensuring that the game did not die as as a spectacle. And a spate of midfield breaks showed a lot more promise and invention, but Leeds were let down by consistently unsure finishing.

Newcastle kept the game entertaining by missing their own chances and having others saved through more determined defending.

At full-time, the away side were evidently delighted with their afternoon's work, and for the onlooker their fitness levels and composure in front of goal were an outstanding feature of this Northern League encounter.

Leeds could also take something away from what turned out to be a tight tussle with one of the league's more uncompromising outfits; they were in not outclassed. As the captain confirmed: "We did not take our chances. They did. But we were not far behind overall."

On the ball with: Jon Brodkin

ENGLISH football seems perilously close to pressing the self-destruct button. In the same week that Andy Cole was transfered from Newcastle to Manchester United for an atronomical fee of £7m (£6m and Keith Gillespie, to be precise), third division strugglers Gillingham went into receivership with debts of £2.3m.

As the coffers of football's rich are becoming more and more bloated, the poor are surviving - just - on a life-support machine; falling into a poverty trap which could ravage the grass roots of the game.

The majority of football fans and armchair supporters are probably totally indifferent to the plight of Gillingham and their fellow lower league paupers. Barely a tear will have been shed at the news that Leyton Orient, saddled with mouting debts of over £1m, face closure; or the announcement earlier this season that Exeter City went into administration.

Yet the lower divisions are the life blood of English football. The Premier League has a moral responsibility to ensure that the clubs from whom they derive so much benefit can survive and prosper. Ironically, three of last season's F.A. Cup finalists - Steve Bruce, Tony Cascarino and Gavin Peacock - were poached from Gillingham by the big guns.

More recently, Norwich found an able replacement for £5m striker Chris Sutton in Ashley Ward, a £350,000 buy from Crewe, whose youth development scheme is the envy of many of the Premiership elite. England internationals David Platt, Rob Jones and Geoff Thomas are among the current stars to have rolled of the production line at Gresty Road.

There are several ready-made solutions to the huge wealth divide which plagues English football. A share of the extortionate money generated by a grotesquely-inflated transfer market, or a cut of the Premier League's television contract with BSkyB could easily be ploughed into the lower reaches of the Endsleigh League.

Manchester United banked £2.6m in television money last season, and made a total profit on the year of a staggering £10.8m. Even Swindon, who finished bottom of the Premier League table, pocketed £1.025m from television rights.

A five per cent levy on last year's transfer deals would have raised £6.5m for distribution in the Endsleigh League. The money would have gone a long way towards dragging several clubs from the brink of extinction, but would scarcely have been missed by the likes of Blackburn, whose chairman has spent £54.1m in pursuit of silverware.

The domestic transfer market has now spiralled totally out of control. That the uncapped Cole was valued at £7m when Romario, arguably the world's best striker, was this week sold by Barcelona to Flamengo for half that amount, speaks volumes for the absurdity of the current state of the market.

The fact that Arsenal paid £2m for John Hartson, a teenage striker who arrives at Highbury with 14 goals in 51 senior appearances for Luton, indicates that the spiral is inexorable.

Next month marks the 90th anniversary of the first four-figure transfer, when Middlesbrough paid Sunderland £1,000 for Alf Common. It could also see the first £10m deal in English football. What are the odds on Dave Beasant?

DOZY GEORDIES' PYJAMA PARTY

By Graham Webb
LUU 2 NEWCASTLE 2
2nd XI WOMEN'S HOCKEY

DESPITE twice taking the lead in the first half, LUU could only draw with a strong, pyjama-clad Newcastle team on a cold afternoon at Weetwood.

Wary of their opponents' reputation, LUU started slowly. But as it became clear that the visitor's invention was limited to their clothes, they grew in confidence.

After Mee's opener, LUU pushed forward but were unable to extend their lead, and the inevitable happened when poor marking in the D let the visitors equalise.

Soon after came the highlight of the game. A fabulous twisting run by Rains created a chance which she finished with panache.

Newcastle awoke in the second half and applied great pressure which led to another scrappy leveller.

Despite a number of short corners and action in both D's there were no more goals. But a league point was a welcome, if unexpected prize for Leeds.

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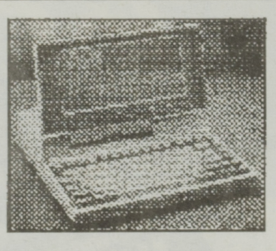
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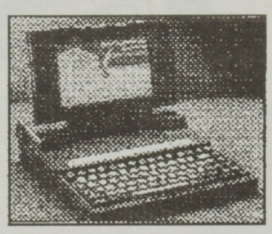
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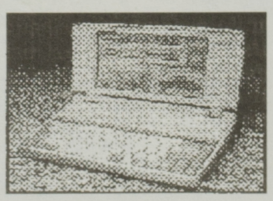
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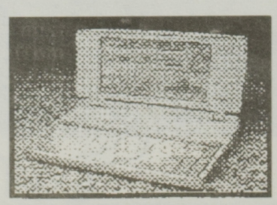
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TOTAL FOOTBALL

BOYZ DONE GOOD

SO the toughest time of the season is over and hopefully the men (or women) have been sorted from the boys (or girls).

The New Year brings a new leader. Doug Yarker and his team Viva Bungalow have surged to the top of the table ending the Christmas period just 2 points short of the 400 point mark.

But the Christmas cracker team was Boyzee's Boyz managed by Stephen Lund.

The first year Accounting and Finance student at LMU splashed out on an expensive strike force and The Boyz racked up an amazing 92 points thanks to brilliant finishing from messrs. Klinsmann, Sherringham and Le Tissier. That performance moved Stephen up more than 300 places, showing there is an escape from mid-table mediocrity. "If my strikers and Le Tissier keep scoring, I suppose I've got a chance," says Stephen.

It always amazes me how fickle one becomes when managing a team of this sought. I myself am a Leicester City fan and on a usual basis a good weekend is usually made by a City victory or a Forest defeat. However I have bought both Stuart Pearce and Mark Crossley, so I now find myself breathing quite sighs of relief when ever Forest keep a clean sheet or 'Psycho' notches up another penalty. Equally I had to wipe the smile of smug satisfaction off my face when they beat Manchester United before any of my friends saw me.

I now find myself living the highs and lows suffered by fans all about the Premiership. Agony can be nowhere more apparent than when an opposition team scores a goal in the last minute to make it 1-1 not only robing them of, say, their first away win since November and two of my defenders of three points.

Robert Lee's demise from the greatest midfielder since the position was invented to someone who just seems to make up the numbers, is not just hurting the Toon Army but also all of us fools who made him our Captain Courageous. Equally frustrating is Andy Cole's sudden inability to score (making Keegan's decicion to sell, seem more crafty by the day) which has seen him drop totally out of the running as one of the best strikers.

Next week sees the return of our cup competition. Points will, as last time, still count in the League, and with the top two playing each other it could be an intresting weekend points-wise. Again I feel six or seven points will guarantee qualification for the next round. You never know your name might be return all over it.

Until next week ta-ta, and remember:

it's not a matter of life and death, its just a silly competition.

The Midland Bank Total Football League

1	DOUG YARKER	VIVA BUNGALOW	398
2	JONATHAN TOBIAS	POO AND PANTS	391
=	ANDREW LEE	LEE LEADS LEE'S LADS	391
4	CAROLYN FINLEY	BODINGTON BEAUTIES	390
5	IAN COVENTRY	A FEW GOOD MEN	378
6	ANDREW JACKSON	JACKSON VILLA	376
7	IAN HUTCHINSON	REAL SOCIEMUM	374
8	OLIVER SYKES	WELSH WIZARDS	372
9	EMMA WARNE	JET SET WILLIES	370
=	ROBERT CAREY	HOOKNULL KNOTS	370
=	STUART HUNTER	INTER SHEEP	370
12	JOHN SHEARLOCK		368
13	TOFFLER FULLER	LETISSVILLE WANDERERS	367
14	JENNY HOPKINS	JENNY'S GIANTS	366
=	EMMA POYNER	ELITE UNITED	366
=	DANIEL RAVENSCROFT	WELTON PALACE RANGERS	366
=	MARK CLEMENTS	MR.GARDNER'S MAGIC MEN	366
18	STEPHEN CURTIS	THE FUZZY PUFFINS	364
19	GLENN PAGE	SUPER AVES	363
=	JAMES TAN	WARRIORS	363
=	STEVEN JOHNSTON	TIPPEX ROVERS	363
22	PHIL MOORE	STIX MOORE FC	362
=	ELICIA MARRIOTT	SHERWOOD FOREST	362
=	ALLISON MEAD	AL'S BIG BOYS	362
25	EMMA ROBSON	GRIMTHORPE UNITED	360
=	VICKY BARWICK	VICKY'S VIKINGS	360
28	GARETH EVANS	FULCHESTER UTD	359
=	PETER GILBERT	WOODSLEY WANDERERS	359
30	YONG-IN KIM	U2	359
31	IAN WHYTE	YOUNG BOYS	358
32	NIALL MCKAY	THE BLISTERED TWISTERS	356
=	DAVID DIDLOCK	SPACE'S ALL STARS	356
=	JAMIE WINTER	BATTS IS GOOD	356
=	DAVID SPILLMAN	SANDALS UNITED	356
=	EARL AYERS	LITTLE EARTHQUAKES	356
=	CHRIS COMPTON	TANGERINE DREAM	356
=	ANDREW BURNINGHAM	COYPU COUNTY	356

THIS WEEK'S TOP TEAM - BOYZEE'S BOYZ

SRINICEK

BARRETT HENDRY PEACOCK BJORNBYE

SHERWOOD

KANCHELSKIS LE TISSIER ROY

KLINSMANN SHERRINGHAM

Total football - Player's scores. Was your team a Christmas cracker or a turkey? Next week the cup returns.

GOALKEEPERS

001	SEAMAN	ARS	0	9
002	BARTRAM	ARS	-1	-2
003	BOSNICH	AST	0	-10
004	SPINK	AST	8	10
005	FLOWERS	BLA	7	29
006	MIMMS	BLA	0	0
007	KHARINE	CHE	-1	17
008	HITCHCOCK	CHE	0	-2
009	MARTYN	CPL	12	21
010	GLASS	CPL	0	0
011	OGROZOVIC	COV	5	3
012	GOULD	COV	0	0
013	SOUTHALL	EVE	-1	3
014	KEARTON	EVE	3	3
015	FORREST	IPS	-4	-16
016	BAKER	IPS	0	0
017	LUKIC	LEE	7	9
018	BEENY	LEE	0	0
019	WARD	LEI	0	-8
020	POOLE	LEI	-4	-12
021	D JAMES	LIV	9	14
022	STENSGAARD	LIV	0	0
023	COTON	MAC	0	6
024	DIBBLE	MAC	3	6
025	SCHMEICHEL	MAU	0	19
026	WALSH	MAU	-5	0
027	SRINICEK	NEW	8	13
028	HOOPER	NEW	0	-1
029	GUNN	NOR	5	11
030	HOWIE	NOR	0	0
031	CROSSLEY	NOF	2	9
032	T WRIGHT	NOF	0	0
033	ROBERTS	QPR	2	-3
034	DYKSTRA	QPR	4	-1
035	PRESSMAN	SHE	0	12
036	WOODS	SHE	0	0
037	GROBELAAR	SOT	0	-3
038	BEASANT	SOT	0	-1
039	THORSTVEDT	TOT	0	0
040	WALKER	TOT	12	-2
041	MIKLOSKO	WHA	-2	8
042	FUER	WHA	0	0
043	SEGARS	WIM	1	-10
044	SULLIVAN	WIM	0	0

FULL BACKS

050	DIXON	ARS	-1	7
051	WINTERBURN	ARS	-1	5
052	BARRETT	AST	8	1
053	STAUNTON	AST	2	9
054	KING	AST	3	7
055	LE SAUX	BLA	7	29
056	BERG	BLA	7	29
057	SINCLAIR	CHE	-1	14
058	CLARKE	CHE	-2	4
059	MINTO	CHE	-1	8
060	GORDON	CPL	12	26
061	SHAW	CPL	7	22
062	BORROWS	COV	5	4
063	S MORGAN	COV	5	3
064	BURROWS	EVE	2	2
065	JACKSON	EVE	2	6
066	HINCHCLIFFE	EVE	-1	6
067	STOCKWELL	IPS	0	-4
068	THOMPSON	IPS	3	-1
069	YALLOP	IPS	-1	-9
070	KELLY	LEE	7	9
071	DORIGO	LEE	1	0
072	WORTHINGTON	LEE	8	9
073	GRAYSON	LEI	-3	-16
074	MILLS	LEI	0	0
075	WHITLOW	LEI	0	-15
076	JONES	LIV	6	11
077	BJORNBYE	LIV	12	17
078	HILL	MAC	0	-4
079	BRIGHTWELL	MAC	0	3
080	PHELAN	MAC	2	0
081	IRWIN	MAU	-4	29
082	P PARKER	MAU	0	0
083	MAY	MAU	-1	28
084	VENISON	NEW	5	5
085	BERESFORD	NEW	5	9
086	ELLIOT	NEW	0	9
087	BOWEN	NOR	0	12
088	CULVERHOUSE	NOR	0	0
089	BRADSHAW	NOR	5	8
090	PEARCE	NOF	10	24
091	LYTTLE	NOF	2	8
092	LAWS	NOF	0	0
093	BARDSLEY	QPR	0	-9
094	WILSON	QPR	3	-4
095	ATHERTON	SHE	0	15
096	PETRESCU	SHE	0	4
097	NOLAN	SHE	6	15
098	KENNA	SOT	0	6
099	CHARLTON	SOT	0	-6
100	BENALI	SOT	0	1
101	S. CAMPBELL	TOT	12	2
102	EDINBURGH	TOT	0	-13
103	KERSLAKE	TOT	0	-16
104	BREAKER	WHA	1	12
105	ROWLAND	WHA	-1	5
106	ELKINS	WIM	1	-10
107	BARTON	WIM	2	-10
108	KIMBLE	WIM	1	-4

CENTRE BACKS

120	BOULD	ARS	1	5
121	ADAMS	ARS	0	16
122	KEOWN	ARS	1	7
123	MCGRATH	AST	3	-6
124	EHIOGU	AST	11	16
125	TEALE	AST	8	6
126	HENDRY	BLA	4	26
127	GALE	BLA	2	16
128	JOHNSEN	CHE	1	11
129	HODDLE	CHE	-2	-2
130	KJELDBERG	CHE	0	13
131	YOUNG	CPL	0	-1
132	COLEMAN	CPL	9	23
133	PATTERSON	CPL	3	3
134	BUSST	COV	2	6
135	RENNIE	COV	0	-7
136	ABLETT	EVE	0	12
137	WATSON	EVE	8	14
138	WARK	IPS	0	-5
139	LINIGHAN	IPS	-3	-9
140	YOUDS	IPS	0	-7
141	WEATHERALL	LEE	7	15
142	PALMER	LEE	1	-3
143	FAIRCLOUGH	LEE	0	0
144	HILL	LEI	-4	-7
145	WILLIS	LEI	-1	-12
146	MOHAN	LEI	-3	-13
147	RUDDOCK	LIV	12	27
148	BABB	LIV	12	8
149	SCALES	LIV	15	17
150	NICOL	LIV	0	3
151	CURLE	MAC	0	12
152	D BRIGHTWELL	MAC	-3	-2
153	VONK	MAC	3	4
154	BRUCE	MAU	-5	19
155	PALLISTER	MAU	-2	31
156	ALBERT	NEW	9	14
157	PEACOCK	NEW	5	10
158	BUTTERWORTH	NOR	0	0
159	POLSTON	NOR	-2	4
160	NEWSOME	NOR	4	14
161	COOPER	NOF	5	11
162	CHETTLE	NOF	2	4
163	YATES	QPR	7	-5
164	MCDONALD	QPR	3	-11
165	PEARCE	SHE	0	11
166	WALKER	SHE	0	4
167	MONKOU	SOT	0	-5
168	HALL	SOT	0	0
169	CALDERWOOD	TOT	15	10
170	NETHERCOTT	TOT	0	-3
171	POPESCU	TOT	7	5
172	POTTS	WHA	-2	10
173	MARTIN	WHA	2	13
174	FITZGERALD	WIM	2	-7
175	MCCALLISTER	WIM	0	0

MIDFIELDERS

180	P DAVIS	ARS	0	4
181	JENSEN	ARS	-1	2
182	SCHWARZ	ARS	0	10
183	PARLOUR	ARS	-2	2
184	MERSON	ARS	0	0
185	HILLIER	ARS	0	0
186	YORKE	AST	0	-4
187	PARKER	AST	1	-1
188	RICHARDSON	AST	0	-5
189	TOWNSEND	AST	0	-6
190	HOUGHTON	AST	1	-6
191	SLATER	BLA	0	12
192	SHERWOOD	BLA	7	23
193	BATTY	BLA	0	0
194	WILCOX	BLA	8	27
195	RIPLEY	BLA	3	20
196	BURLEY	CHE	-2	1
197	NEWTON	CHE	0	-1
198	WISE	CHE	-2	11
199	PEACOCK	CHE	1	10
200	SPACKMAN	CHE	-4	-4
201	ROCASTLE	CHE	-1	1
202	WILKINS	CPL	0	-5
203	SOUTHGATE	CPL	9	7
204	SALAKO	CPL	1	11
205	RODGER	CPL	0	-6
206	PITCHER	CPL	1	-5
207	BOWRY	CPL	1	-2
208	DARBY	COV	-4	-15
209	WILLIAMS	COV	0	0
210	FLYNN	COV	-4	-10
211	BOLAND	COV	0	-7
212	COOK	COV	-4	-4
213	LIMPAR	EVE	0	0
214	STUART	EVE	0	-1
215	EBBRELL	EVE	5	2
216	UNSWORTH	EVE	-2	-2
217	SAMWAYS	EVE	0	-9
218	SLATER	IPS		-1
219	MILTON	IPS	3	4
220	MASON	IPS	0	5
221	WILLIAMS	IPS	-6	-12
222	GENCHEV	IPS	0	-3
223	STRACHAN	LEE	0	-1
224	SPEED	LEE	0	2
225	MCALLISTER	LEE	0	6
226	D WHITE	LEE	0	2
227	WHELAN	LEE	1	20
228	M BLAKE	LEI	-4	2
229	AGNEW	LEI	-3	-7
230	THOMPSON	LEI	-7	-10
231	DRAPER	LEI	-7	-1
232	PHILPOT	LEI	-4	3
233	ORMONDROYD	LEI	-1	4
234	REDKNAPP	LIV	8	19
235	MCMANAMAN	LIV	5	35
236	MOLBY	LIV	0	10
237	BARNES	LIV	5	29
238	THOMAS	LIV	0	0
239	CLOUGH	LIV	0	0
240	BEAGRIE	MAC	0	10
241	MCMAHON	MAC	0	4
242	SUMMERBEE	MAC	1	9
243	FLITCROFT	MAC	-2	20
244	GIGGS	MAU	-2	4
245	KANCHELSKIS	MAU	0	38
246	MCCLAIR	MAU	0	17
247	INCE	MAU	-4	5
248	SHARPE	MAU	0	8
249	KEANE	MAU	-2	4
250	SELLARS	NEW	0	13
251	LEE	NEW	-1	33
252	HOTTINGER	NEW	3	3
253	WATSON	NEW	2	26
254	FOX	NEW	2	21
255	MEGSON	NOR	0	0
256	CROOK	NOR	3	8
257	GOSS	NOR	-1	-1
258	ULLATHORNE	NOR	1	0
259	ROY	NOF	5	27
260	STONE	NOF		18
261	PHILLIPS	NOF	1	10
262	GEMMILL	NOF	5	5
263	WOAN	NOF	5	11
264	BARKER	QPR	1	-2
265	IMPEY	QPR	4	3
266	HOLLOWAY	QPR	0	-2
267	SINCLAIR	QPR	4	10
268	SINTON	SHE	-2	-9
269	TAYLOR	SHE	1	4
270	SHERIDAN	SHE	0	-4
271	BART-WILLIAMS	SHE	3	2
272	RYAN JOANS	SHE	-1	-1
273	WADDLE	SHE	-3	-3
274	LE TISSIER	SOT	7	28
275	MADDISON	SOT	0	0
276	MAGILTON	SOT	1	2
277	WIDDRINGTON	SOT	1	-1
278	DOZZELL	TOT	0	5
279	HAZARD	TOT	0	-1
280	HOWELLS	TOT	7	2
281	ANDERTON	TOT	10	6
282	CASKEY	TOT	0	-3
283	DIUMETRESKU	TOT	0	9
284	HUTCHINSON	WHA	0	1
285	ALLEN	WHA	0	-1
286	BISHOP	WHA	4	3
287	BUTLER	WHA	0	-2
288	HOLMES	WHA	1	-2
289	MONCUR	WHA	0	-3
290	V JONES	WIM	2	2
291	FEAR	WIM	0	-1
292	GAYLE	WIM	0	-8
293	ARDLEY	WIM	0	5
294	EARLE	WIM	0	0

FORWARDS

300	I WRIGHT	ARS	3	36
301	K CAMPBELL	ARS	0	17
302	A SMITH	ARS	0	18
303	FASHANU	AST	4	9
304	ATKINSON	AST	0	8
305	SAUNDERS	AST	4	31
306	GALLACHER	BLA	0	0
307	SUTTON	BLA	10	70
308	SHEARER	BLA	21	78
309	FURLONG	CHE	4	26
310	STEIN	CHE	0	0
311	SPENCER	CHE	7	30
312	ARMSTRONG	CPL	1	13
313	DYER	CPL	0	3
314	PREECE	CPL	4	30
315	WEGERLE	COV	0	12
316	NDLOV	COV	0	0
317	D DUBLIN	COV	0	25
318	RIDEOUT	EVE	12	35
319	AMOKACHI	EVE	0	6
320	ANGELL	EVE	0	0
321	KIWOMYA	IPS	9	10
322	MARSHALL	IPS	0	3
324	MASINGA	LEE	8	13
325	WALLACE	LEE	0	19
326	DEANE	LEE	9	24
327	JOACHIM	LEI	0	15
328	S WALSH	LEI	0	1
329	SPEEDIE	LEI	0	0
330	RUSH	LIV	11	42
331	FOWLER	LIV	17	81
332	P WALSH	MAC	1	46
333	ROSLER	MAC	7	31
334	N QUINN	MAC	0	4
335	CANTONA	MAU	7	45
336	HUGHES	MAU	8	29
337	KITSON	NEW		12
338	BEARDSLEY	NEW	2	25
339	COLE	NEW	2	49
340	MATHIE	NEW	0	9
341	ROBINS	NOR	3	24
342	EKOKU	NOR	9	10
343	SHERON	NOR	0	10
344	COLLYMORE	NOF	10	48
345	LEE	NOF	0	0
346	ROSARIO	NOF	0	0
347	FERDINAND	QPR	12	48
348	GALLEN	QPR	7	21
349	PENRICE	QPR	0	6
350	HIRST	SHE	0	9
351	BRIGHT	SHE	6	13
352	WATSON	SHE	0	7
353	BANGER	SOT	0	6
354	DOWIE	SOT	2	25
355	MASKELL	SOT	0	0
356	BARMBY	TOT	16	35
357	SHERINGHAM	TOT	16	45
358	KLINSMANN	TOT	13	50
359	COTTEE	WHA	25	29
360	L CHAPMAN	WHA	0	4
361	MORLEY	WHA	0	0
362	CASTLEDINE	WIM	0	5
363	BLISSETT	WIM	0	1
364	HOLDSWORTH	WIM	14	18

Guide to your total football league position:

100th	338 points	800	247
200	319	900	232
300	306	1000	212
400	294	1100	182
500	283	1200	11
600	274		
700	261		

LEEDS STUDENT
SPORT

By Paul Richardson
LUU 5 NEWCASTLE 1
2nd XI MEN'S HOCKEY

FOLLOWING a penalty shoot-out victory over Northumbria, LUU posted their second consecutive victory against North-Eastern opposition with an easy win over a disgustingly inebriated Newcastle.

Newcastle brought only one of three men's teams to Weetwood, so the LUU 2nd XI faced a side which comprised a mixture of Newcastle's 2nd and 3rd string squad.

The visitors were hardly imbued with the Corinthian spirit. They had been drinking heavily in the Three Horseshoes pub for two hours before the game, and put in an ill-disciplined performance. Three of their players were sinbinned simultaneously, and they had a man sent off. LUU took full advantage of their numerical advantage and sobriety.

A Matt Neal-Smith penalty and goals by Ian Kinnon, Adam Sommerscales and Richard Thomas set LUU on their way. Newcastle replied with a penalty, but Alex McDonald ensured that Leeds had the final say.

YOU'VE GOTTA BE TAKING THE PISTE

Fury as drivers abandon ski team in resort

BY TIM GALLAGHER

A Christmas break was cut short for a group of skiers when the coach that had taken them to the resort started on the rerturn journey - without them.

The group of forty six skiers who had been staying in Les Arcs, France, for a week were abandoned on the morning of their departure.

The students on the holiday - organised by LMU's Ski club -then had to raise nearly £3,000 to hire a coach to get back home.

Club Chairman Dave Lalley criticised the action of the coach company, Classic Coaches, as: "absolutely disgusting."

The coach drivers also drove off with the ferry tickets meaning that the club had great difficulty making the return journey.

The club is now taking legal advice about whether to proceed with civil action against the tour company, Skibound.

A spokesperson for Classic Coaches claimed that excessive damage caused to the vehicle was the reason for abandoning the students. "In twelve years of carrying groups we have never seen anything like it," said a spokesperson.

Skibound, who deal primarily with schools and group bookings, refused to provide a reason for leaving a party in France. "We are investigating the matter fully," said Commercial Director Andrew Lay.

Lalley admits that there was minor damage caused to the coach: "There were a few cigarette burns and the nozzle was broken off a coffee machine when the drive braked," he said.

However, he claims that there was bad feeling between the party and the coach drivers all week which culminated in one of the drivers shouting obscenities at the students.

The holiday -from 15th to 23rd December - was the highlight of the ski club's calendar.

LMUSU President Andrew Snowball is backing the studentsin their fight to get back their cash: "It is quite disgraceful the way the coach company acted."

Although Club secretary Dominic Hill said that the incident had "nearly ruined Christmas" and that the team had been "really pissed off," the are confident that will get their money back.

Club chairman Dave Lalley(right) and teammate return disappointed

BUSA silly boy then

BY JON BRODKIN

ARRANGEMENTS for the forthcoming set of BUSA knockout matches have been plunged into chaos after the official date for second round ties, Wednesday 8 February, threw up problems for all 44 Leeds qualifiers.

LUU's 26 surviving teams have been scrammbling to rearrange their fixtures after discovering that the date stipulated falls in the middle of the university's exam period. While LMU's decision to move their inter-semester week forward seven days means it now coincides with that "Black Wednesday".

BUSA's insistence that all second round ties be completed by 8 February has forced most of LUU's teams to switch their games to 25 January, shortly before the start of the two-week exam period.

The problem now arises annually because although most universities have their exams in the last two weeks of January, LUU's do not coincide. However, BUSA have ruled that matches can be moved provided that both teams are agreeable on the new time and venue.

A great deal of the burden for rearranging fixtures has fallen on LUU's General Athletics Secretary, Fiona Smeaton, who complained: "Universities should co-ordinate the timing of their exams because at the moment many of them are out of sync.

"Unfortunately, that's just not a realistic prospect in the next two years, so I have to encourage and help the teams as much a possible. Luckily, we have a sound administration which is well-equipped to deal with the problem."

The players of the 18 LMU teams which qualified for the second round now face the prospect of being forced to stay in Leeds during inter-semester week - victims of their own success.

Senior management at LMU opted to move the start of the week's break from 30 January to 6 February. But Ed White, LMU's Sports Administrator, was only informed of the change last week, and criticised it as "the cause of all sorts of problems."

"I spent the summer organising the dates with BUSA to avoid any clashes," he explained, "and then they go and change the academic timetable.

"The players expected to be able to go home after their exams, but I've had to encourage them to stay in Leeds until Thursday. I think most teams will stay, but no doubt some fixtures will have to be rearranged."

Four rounds still stand between Leeds' sports clubs and a place in the BUSA finals in March. However, several teams from LUU and LMU seem capable of challenging for honours.

The women's squash team and the badminton teams arguably represent LUU's most realistic hopes of success. While LMU's men's volleyball team will be hoping to repeat last year's run to the finals, and could be joined by the football or women's netball sides.

THE FINAL WHISTLE

AT LAST it's third down and Super Bowl to go. Or is it? There is a widely held view that the best two teams in the NFL (the leading body of the kind of football they play over there) have already met.

Last Sunday saw the San Fransisco 49ers take on the Dallas Cowboys (the reigning world champions) for the NFC championship. Widely regarded as the two best teams of this season, many already believe that San Fransisco, the eventual winners, can already be crowned undisputed champions of the '94-'95 season.

The San Diego Chargers, winners of the AFC on the same night at the Pitsburgh Steelers, might perhaps pull off another shock in Super Bowl XXIX, but the opinion amongst the cognoscenti of American Football is that this game had its merits more in the fact that at least the world wouldn't witness a fifth consecutive loss in a final for the Buffalo Bills.

As for myself, well who can argue with experts of the calibre of John Madden, the extrovert American commentator, and such greats as Roger Craig (a former 49er)? Yes, the 49ers will surely be victorious against San Diego in Miami next Sunday night.

Many of you will doubtless be quite lost by now. The mere sight of NFC, AFC, 49ers and so on has possibly sent most people into complete confusion.

In fact rather more of you will be lost than say eight years ago, when the frenzy of excitement at the thought of the Super Bowl was enough to rouse anticipation amidst even the most fervent of anti-Americans.

Those were the days when Channel 4 was guaranteed an audience of at least three million viewers, huddled in front of their TVs until the wee, wee hours of the morning. Nowadays, they are lucky to attract half that number.

Despite this, though, Channel 4 has attracted a core of American Football fans watching in Britain, who no longer solely await the Super Bowl, but watch the development of the various divisions each week. Some who are not content to be armchair viewers even play the game themselves.

Indeed, the whole profile of the game in this country seems to have altered in the last two or three years. Fans are no longer bamboozled by explanations of the rules: we are no longer content to witness coverage that tries to eradicate the American hype, instead of enhancing it as part of the unique aura that surrounds a match.

The aficianado of American Football is able to reflect upon the finer points of the game, and is also engulfed in the statistics, commercialism, and money that surrounds the sport.

I am still an armchair viewer who enjoys the entertainment of a Super Bowl once a year, and who is entertained by the unique nature of the game that mimics all that is American.

Still lost? Well why not try watching the Super Bowl next week. Whether you love it or hate it, you have to admit it's a great show.

DARREN BEHAR