

LEEDS STUDENT

Incorporating blurb magazine

May 26, 1995



Is this man Britain's best DJ? The inside track on Radcliffe

blurb centre pages

'HE MADE ME FEEL VERY, VERY DIRTY,' CLAIMS STUDENT

Doctor reduces patient to tears

By Chris Hamilton

A UNIVERSITY doctor has been attacked following a string of complaints that he is "patronising, unsympathetic and incapable of working with students."

The allegations came to light as a female patient claimed that, when she attempted to obtain the 'morning after' pill, Dr Ryan of Leeds University Health Service treated her request with contempt.

He also warned that she would have to travel to London and pay £200 for private treatment if an abortion should become necessary.

Dr Ryan then reportedly told the same student that after taking the pill she would not be able to have sex for two weeks, and said: "You can't have your cake and eat it, dear."

Dirty

The student, who does not wish to be named, recalled the incident. "I was in floods in tears and left feeling very, very dirty because of what he had said to me," she said.

He went on about the risks of ectopic pregnancy and gave me gory details of the haemorrhaging that would result before telling me there was only a four to six per cent chance of that actually happening.

"He was incredibly patronising and not at all helpful - I felt like I was being interrogated rather than seeing a doctor."

The student felt that this was particularly disturbing because the doctor came from the university. "After all, doctors at a university should be different from others because of the special needs of students."

Another student has complained that when she tried to get a prescription from Dr Ryan for the 'morning after' pill he treated her in such a patronising manner she was left in tears. "He had just told me about not having sex," said the second year Geography student, "when he said: 'Oooh, are those tears in your eyes?' Most people seem able to cope with the idea of not having sex."

The student is considering launching a formal complaint

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DEDICATED FOLLOWERS OF FASHION



STEPPING OUT: Leeds' lovelies strut their stuff for the LMU Fashion for All show at Beckett Park last weekend. Dress to thrill: page 8

Pic: Julien Fanqueur

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Derby delegate drama

TWENTY-eight delegates from LUU and LMUSU are attending an extraordinary National Union of Students conference next week to discuss education funding.

The conference, at the Derby Assembly Rooms on the 30th May, is being held to discuss NUS's response to the graduate tax proposals.

Over the last few weeks Exec officers at LUU and LMUSU have criticised the NUS for failing to fully consult its members over policy.

Ellie Clement, LUU Administration Secretary, said: "It is LUU policy to support free education. Students voted for this at an OGM earlier in the month and our delegates have to follow it."

Delegates from Leeds recently pledged their support for free education at a Huddersfield University conference a fortnight ago.

LMUSU decided at Tuesday's Student Representative Council to send 10 delegates to

the conference at Derby.

A spokesman for LMUSU said: "Delegates will support free education but we may have to have a reserve policy if the first proves to be unrealistic."

Extraordinary NUS conferences are rarely called. They have the same powers as the annual conferences but delegates are only allowed to discuss one subject.

However, the NUS National Executive Committee are keen to point out that delegates only discuss all education funding, not just higher education funding and the graduate tax.

NUS policy will not be decided until the conference votes but senior NUS officers, including President Jim Murphy, have already openly declared their support for a graduate tax.

Doing the walk of life

By PIONA CURRIE

AIDS campaigners are asking those who enjoy a Sunday afternoon stroll to keep June 4 free in their diaries.

For the second year running, Leeds will be taking part in 'Walk For Life' - a national sponsored walk which aims to raise badly needed funds for locally based HIV and AIDS projects.

Walkers from Leeds will set off at midday on the 10km course at Roundhay Park, at the same time as thousands of others in 17 cities across the country.

'Walk For Life' aims to be a fun day out for all who wish to attend, with entertainments organised in the park including jugglers and a street band.

Refreshments will be provided for the walkers and people are encouraged to bring picnics.

Scott Maloney, Events Coordinator at Bridgeside, the charity organising the event, hopes that the event will be as good as last year's walk.

"Last year 'Walk For Life' in Leeds managed to raise an incredible £3000 for local AIDS and HIV charities.

"We are hoping for even greater success this year, so everyone is encouraged to join in with the fun."

"Anyone can come along for a good day out and do their bit for a good cause," he said.

Anyone who is interested in taking part or who would like to sponsor a walker should contact CRUSAID on Freephone 0800 37 44 37 for a registration pack.

STUDENT

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Caterers carry on cooking

By CHARLOTTE LOMAS

SUTCLIFFE Catering will continue to provide food services at Leeds University after a top level meeting decided to retain the firm as the university's caterers.

Despite heavy criticism of Sutcliffe based on the quality, value and price of food available, the meeting of the Residential and Commercial Services decided not to look for alternative methods of providing catering services.

Robin Johns, General Secretary at LUU, said he accepted the decision but was not entirely satisfied. "Basically it's the best of a bad choice."

"The university and Sutcliffe have recognised there is a problem and have taken steps to ensure better service and better quality."

"It's hoped that a change in management culture will improve the services available to students," he said.

The move comes in a week when catering staff have once again received redundancy notices.

Insecure

The decision to retain Sutcliffe met with a mixed response from the members of the catering staff whose jobs remain insecure.

A member of staff who wishes to remain anonymous said: "Some people have been given notice that they will be laid off soon."

"We don't know how these people have been selected or how many are actually involved in the decision."

DECISION AT MEETING: SUTCLIFFE WILL STAY

However, she said that she was reasonably happy with the agreement to keep the company at the university. "I suppose it's better the devil you know," she commented.

Students, however, were less charitable to an organisation which has been blamed for poor food quality and extortionate rises in price since Sutcliffe took over the contract.

Talk

"So behind all the jargon nothing has actually been done," said one second year Physics student who does not wish to be named.

"I thought the union was supposed to be really against Sutcliffe. What's happened to all their talk now? Basically, we're being shafted."

Leeds green week

GREENIES should be impressed with the impressive programme of events being held in Leeds for National Environment week, writes Karin Wilkin.

The activities which start on May 19 have been organised by the Leeds Environment City Initiative, the result of a partnership between the Leeds City Council, local businesses and Leeds citizens. Issues such as air quality, energy conservation, waste and recycling, transport and the natural environment are all high on the agenda.

Forthcoming events include a green environment fiesta, a third-world charity event at the Granary

Wharf and a Leeds Steam Spectacular at Temple Newsam Park which are to be held on May 26-28. It is hoped that such events will draw attention to environment week, heighten public awareness of environmental issues and provide an opportunity for Leeds citizens to take an active role in protecting and improving their environment.

While neither of the Leeds universities' environmental societies have planned specific events to coincide with National Environment week, many projects are planned for the near future. One member of Leeds University's green action society, said "Every week is environment week."

STEP UP FOR CHARITY



AEROBATHON: Fit finalists exercise for cash

ENTERPRIISING finalists are raising money for charity this week through a three hour aerobathon.

writes Caronna Davies

Victoria Stimpson and Jane Oldfield, third year BED students at LMU organised the event as part of their course. Around 40 energetic aerobists turned up to endure one hour of step, followed by two hours of aerobics on Wednesday afternoon. They are expecting to raise £400 towards physio equipment for a brain

rehabilitation scheme.

Organiser Stimpson said: "Everything went really well. I think the sun brought a lot of people, and hopefully they all enjoyed themselves. The money raised will help young people, especially after car accidents."

"I think the happy hour at the bar afterwards will be especially popular, so we should collect more money there."

Election whitewash

THE election of a new President at Bretton Hall Students Union went simply enough as the only candidate was comfortably voted in, writes Fiona Crookson.

Mark McKay, a third year Social Policy student at the college, enjoyed a land-slide victory against Re-Open Nominations in last week's election.

No other appointments were made in the elections. The Bretton Hall Executive Awards will be taking place shortly, although no date has been fixed as yet.

Question of sport

SPORT and leisure will be easier than ever next year when a £30 million development of Headingley's sports grounds is completed, writes Martin Arnold.

The programme to make Headingley one of the most up-to-date sports centres in the country also includes the provision of 'community sports facilities'. There are plans to open many of the new facilities to local residents, a large proportion of whom are students.

New facilities are set to include floodlit all-weather sports pitches, a gymnasium, fitness suite, library, nursery and day care facilities: all within the grounds of the sports

complex.

Stuart Duffy, a spokesman for the project, also claimed that all the work will be done in consultation with the local community. "All developments will be done with the approval of local residents," he said.

The sports club bosses met last week with residents to discuss plans and to form a representative committee. Any schemes that the development would displace Duffy who said "all developments will be within existing boundaries."

FRIEND'S FACE PAINT MAKES FRESHER GO TEMPORARILY BLIND

BLINDED BY SCIENCE

A SATURDAY night on the town came to a tearful end for one Leeds student when the face paint she was wearing reacted with her eyes and made her go blind.

Nicky Shamash, a first year at LMU, was using an ultra violet paint made up by her flat mate for a night out at the Cockpit in Leeds city centre, when her eyes began to water and become sore.

After spending half an hour in the club's toilets with her head in a sink, she was taken to the accident and emergency unit at Leeds General Infirmary for treatment.

However, by the time she arrived at the hospital her sight had completely gone and she was in intense pain.

Painful

Staff then medically irrigated her using a jet-spray; a process she described as "Bloody painful."

However, a laser examination soon established that the damage was not permanent and her sight should not be affected in the long term.

By MARTIN ARNOLD

She was sent home at 5am on Sunday morning but still could not see at all.

Her sight did not return until two days after the event but she is still suffering from blurred vision and considerable irritation of the iris.

The paint was made up by a house mate who is a Chemical Pathology student at Leeds University.

Nicky is certain that she will not be using any of the flat mate's experiments in the future. "I felt like killing him when I got home." She has been told to return to her doctors if the problems do not disappear completely in the next few days.



SEEING CLEARLY: Nicky Shamash after her ordeal

Pic: Diana Yule

STUDENT'S NIGHT OUT RUINED AFTER PAL'S SCIENCE EXPERIMENT GOES HORRIBLY WRONG

Radio-heads get set to sign off

NAME GAME

By PENNIE CARDOT

AFTER one month on air, *Isr* switches off this weekend but the student station hopes to be back for the start of next year.

The programmes featured on this latest licence have been described as the most varied and professionally presented ever, giving the station's controllers plenty of hope for the future.

With brand new features such as a "Live From the Yard Bird Suite" slot and live jazz shows on Saturdays, the programmers and presenters have attracted praise from throughout the student population.

However, the station will close down this Sunday at 11pm when Station Manager Dave Hass will hand over control to his successor Caroline Welsdy.

Hass has had to contend with several major headaches during his stewardship, not least losing over £1,000 worth of equipment when thieves broke into the LUU building last term.

Welsdy plans to take *Isr* onto a different plane, introducing

Isr HOPE TO COME BACK IN AUTUMN

completely new programmes to the airwaves.

"The radio's been doing much better this term, and students have generally been impressed but I want to make it even more professional.

"I also want to have far more student discussion programmes.

"Freshers explaining their problems about course changes and that kind of thing," she added.

Although *Isr* is unlikely to



GETTING READY: Caroline Welsdy in the hot seat. Pic: Colin Dale

get a permanent licence at the moment, Welsdy is looking into the possibility of getting a six-month lease if one is available in Leeds.

At the moment, however, the *Isr* team are aiming to make Sunday's final shows "full of a great party atmosphere" and are urging everyone to tune in

The Boyle gets some big news

EXAMS are closer and the library's getting busier, so it's good news that the Edward Boyle Library will be extended - if you're doing your finals in 1997, writes Simon Jeffery.

Plans have been revealed this week to build a six floor extension on the south side of the library.

Construction work should begin in December 1995 and finish by June 1997. The extension was made possible by a £819 thousand grant from the Higher Education Funding Council for England - 25 per cent of the total £3.25m needed for what will be officially known as the Learning Centre.

The 2,600 square metres of extension will provide enough space for 700 study places equipped with the latest in computer technology, a seminar room and the expansion of the student library collection. It follows another library development - the recent opening of the Bransherton Library's West Wing.

The Edward Boyle Library has received a lot of criticism from students. The upper floors especially are often criticised for being hot, dark and stuffy.

But the overwhelming response from students is that the extension is a good thing. Reg Carr, a university librarian, said "We worked hard to get this and we are obviously very pleased."

New post on Exec

ETHNIC minority groups have won a significant victory in gaining acceptance for a Black and Ethnic Minorities Officer on the LMUSU Executive, writes Martin Arnold.

The Afro-Caribbean or Roots Society proposed the motion in Tuesday's Student Representative Council and it was accepted unanimously. The new post will be a non-sabbatical member of LMUSU Exec.

The officer will provide students from ethnic minorities with advice, support, protection of equal opportunities, promotion of cultural awareness and also help LMUSU fight racism throughout the University.

SRC members debated in length about the title and role of the proposed new position. Ben Carrington, a Roots Society member said: "The officer's role is not just to fight discrimination but also to show what our cultures have to offer". It was agreed that the officer could be a coloured or non-white person and will be concerned with the interests of all students who feel they are an ethnic minority.

The motion has now been put into LMUSU bye-laws and will be voted into the constitution in next year's OGM.

Reduced to tears

CONTINUED FROM PAGE 1

against Dr Ryan. Debbie Jones, Women's Officer at LUU, backed up the allegations: "Most of the doctors at the university health service are very good, but I've received a lot of complaints about Dr Ryan and I'm very concerned about his ability to treat students."

Leeds Student was unable to contact Dr Ryan, who is believed to be on sick leave. A spokesman for the service, Dr Papworth-Smith, refused to comment.

Bitter pill to swallow

THERE are some people in society who we trust. The medical profession, with its Hippocratic oath, is a good example. We assume that when we go to doctors with a problem, they will find a listening ear and offer solace and comfort to our troubles.

It is therefore disappointing to see that, this week, a student has complained that Doctor at Leeds University's health service had reduced her to tears. Surely this behaviour is not that of the caring, approachable member of the medical profession? Surely this is not the way to treat patients who expect sympathy and understanding.

The answer to these questions remains unclear at the moment, as the Doctor concerned is on leave.

However, the climate in which doctors are now forced to work must be taken into account.

According to official figures, morale in the medical profession is at an all-time low. Junior doctors are forced to quit their vocation because they are overworked to the point of collapse.

Only last week, a court heard the case of a doctor who administered the wrong medication because she was exhausted after working a non-stop forty-hour shift.

Indicative of this dissatisfaction is

SLEEDS STUDENT OPINION

the recent move by nurses to break their traditional ban on industrial action.

Seen as part of a bigger picture, Doctor Ryan's actions are more understandable. Although a course of action which reduces the patient to a state of shock cannot be vindicated, the pressure of being a Doctor today is

immense. The National Health Service, as was, is now a laughing stock. Doctors and nurses are under-paid and over-worked.

Secretary of State for Health Virginia Bottomley has done much to build an atmosphere of tension in the medical world. Is it surprising that those in the caring profession feel let down when, year after year, they are awarded risible pay increases while, at the same time, are made to work killer hours?

Respect is a two-way thing. If we are to expect Doctors and nurses to treat us with civility and trust, then we must ensure that they get something out of the bargain too - that they feel trusted and respected.

off Camp Us

Pam pops out

Richard Brown launched his new Energy aphrodisiac drink in London this week, and judging by the press shots, one sip and Pamela Anderson can be yours (if you've got £50,000 to pay her that is.)

He shoots and scores...

One person who doesn't need love-aids is 21-year-old Robert Levans.

Randy Rob claims to have bedded scores of girls thanks to his striking resemblance to heartthrob Ryan Giggs.

He came unstuck when one starry-eyed young lady glanced up at her poster of the Welsh wizard during the throes of passion and realised Robert wasn't the real thing.

"I got kicked pretty hard and got out quick," the look-a-like Romeo said.

... an own goal

Another case of soccer-based mistaken identity occurred in Wales when a West Ham talent scout mistook two girls for boys and offered them trials. To add insult to grave embarrassment, one of the girl's fathers said: "She wasn't bothered. She supports Arsenal anyway."

Pull the other one

More gremilms infiltrated the mechanisms of the sporting world this week when organisers of a tug-of-war competition between eight Australian pub teams forgot to bring a rope.

Bear fear in Oz

Or perhaps they were just pansies too scared to take part. For a survey of Australians shows that beer is only their ninth favourite bevvie. According to Schweppes, our Antipodean cousins are more likely to be seen sipping wimpy drinks like milk and water.

Baby boozers

But British schoolkids are much harder. According to a teachers' survey, nearly 70 per cent of secondary schools and 10 per cent of primary schools have a drink problem with pupils as young as eleven arriving for lessons "pie-eyed" from hoozing.

No more hot air

Finally, the longest word in the German language-Donaudampfschiffahrtsgesellschafts-faces extinction. It means Captain of the Danube Steam Company-which has gone bust.

Compiled by Richard Clarke

Rag mags faked

By CHARLOTTE LIMAS

LEEDS Rag hit out this week at the sale of fake Rag magazines around Leeds. Conmen selling *The Gag Mag*, a lookalike version of the well known *Rag Mag*, claim that profits from the sales will go directly to help students but then pocket the money themselves.

Rag Coordinator Shaun Hennessy described the sale of the magazines as "disgusting and outrageous".

"People think they're buying magazines and that the money will go straight to charity," he said "But it's going straight into the pockets of the sellers. They say the money is for students or will go to charity and even when closely questioned they'll claim they're affiliated to the National Union of Students."

Sale

The sale of the fake Rag magazines is a recurring problem and has been experienced by universities all over the country. Al Clayton of Manchester Union Student Charity Appeal described the problem. "Basically they produce a magazine that looks like a Rag Mag because they know the public think the money will go to charity. Usually they claim the money will go to the unemployed and since they class themselves as unemployed they take the money."

"My opinion is that they're deliberately deceiving the public. Students should be on the look out for these magazines and report it to the police or the local Trading Standards office if they think they've been misled by the sellers."

Although arrests have been made in connection with sellers masquerading as members of the NUS or a particular university, no one has been successfully prosecuted. The original company which

NATIONWIDE CHARITY CON CRITICISED BY LOCAL CHIEFS

produced the magazines has since closed down and a second company has now begun selling magazines, exploiting Council loopholes to obtain permits to sell on the streets.

Exec members at both LUU and LMUSU expressed their disgust at the magazines. Camille Bentley, VP Education & Campaigns at LMUSU said, "It's hard enough for Rag sellers to get money legitimately for their cause. Something has to be done at a high level if this is a national problem."

Vulnerable

"This is another example of students being targeted, we're like the vulnerable in society and yet again we're being used."

Ellie Clement, Administration Secretary at LUU, said, "It's disgraceful that people are trying to defraud the general public in this way by making them think that charities will benefit. In the event, these magazines are no better than toilet paper."



CONCERNED: Shaun Hennessy, Leeds Rag Coordinator

Pic: Colin Dale

TEAM TOLD TO STAY HOME

FOR the second year running Leeds have failed to send a team to the University Challenge finals, writes Paul Greenough.

Despite valiant efforts from the team sent by Leeds University, they did not quite manage to make the top 32 who will appear in front of Jeremy Paxman on TV.

However, out of the 200 teams which entered, the Leeds squad has gained a place as a reserve and could still be seen on our screens if rival teams to drop out. Leeds' team captain,

James Hewson, was not too down hearted at the news. "It doesn't reflect the status of the university in the academic community that we weren't chosen."

He added that he was not sure how the successful teams were chosen but he felt that certain universities were discriminated against. "I am sure that they seem to favour Oxford and Cambridge."

This is the second year running that Leeds University have been among the reserves. However, the team was

disqualified last year after it disintegrated before the summer holidays.

Hewson, who took over the captaincy this year, hopes to be able to keep the side intact in case TV producers at Granada call them up to appear on the show.

He was worried about how the Leeds following would feel now that the city did not have a team to represent them. "Leeds students will feel left out as the competition begins. It's a pity."

LMU did not enter a team.

UNION TOASTS NEW BAR CONTRACT

A BAR at a new student residence could secure more services and facilities for students in their union, writes David Smith.

Leaders at LMUSU look set to win the catering contract for the bar at Kirkstall flats when it opens next September.

The deal will mean increased revenue for the union which can then be ploughed into services such as welfare and representation. Kirkstall flats, which will house 200 LMU students, is on its planned schedule to be built by September.

The bar contract will signal an increasingly positive relationship between the university and the students union, which stands to benefit generally from the profits.

"All students will gain if the union has more disposable income," said Andrew Snowball, President of LMUSU. "The union will therefore be able to provide for its members in other areas."

"A better commercial union means better services - that's why it's good."

Students gave a welcome response to the news. "It's brilliant," said first year Alan Hopkins. "every hall of residence needs a bar or some recreational facility. It's really good the money taken will go to the union, and not to some brewery."

ARMED POLICE PUT ON ALERT AT FILM SHOOT

Young gun's police drama

POLICE were twice called into action last week as a film-maker's antics convinced them the streets of Leeds 6 were being terrorised by armed gunmen.

The writer and director of short film *The Suitcase*, Chris Cottam, a third year at Leeds University, had reached a critical stage in filming when police got involved the first time.

"There's a scene where a cornershop gets robbed. The actor playing the robber was running down the road after the getaway car, and I was filming from about a hundred yards behind him.

"Anyone looking on would have seen him in a balaclava waving a gun and chasing a car." As Cottam later found out someone who did see the 'getaway' wasted no time in dialling 999 and warning police that a gunman was loose in Leeds 6.

Furious

However, Cottam was soon to find out that several people wanted to speak to him. "Later that evening I was told that a furious inspector wanted a word with me and I was basically ordered down to the station for a bollocking."

"I was told that three armed response units had been put on alert and that it could have all ended really horribly.

"The inspector called me a wally, which I accepted.

"I can understand the concern, although it would have made great footage if the actor had

BY CHRIS HAMILTON

got slightly wounded or something."

"There were obvious potentially dangerous consequences because of this," said a spokeswoman for West Yorkshire Police, "anyone doing filming of this nature should let us know just as a matter of courtesy."

But police interest in *The Suitcase* did not end there.

Plan

"Later on we were filming the robbery planning scene in a room we use on campus," said Cottam, "and it involved a plan of the robbery being drawn on a blackboard."

"Someone found this after we'd finished and phoned the police thinking we were planning an actual robbery."

"They came down to take a look at it but a technician who let them in pointed out it was just a student production."



IT'S GOOD TO TALK?

FOOTBALL fan Martin Holleran was sick as a parrot when his phone bill caught him off his line - he had made a single call of £180.

Martin, 21, a trainee teacher from Tanny and All Saints College, Horsforth, had made a call to his club's information line but left the

phone off the hook for nine hours.

"I thought I put the phone down properly. When I found it off the hook, I didn't know it was from the night before," he said.

Fortunately for Martin, BT should reduce the bill to a more affordable figure.

Notta Lotto people know that

The chips were up for LMU's Catering Supervisor Denise Lintley when she scooped nearly £2,000 on the National Lottery, write *Karl Wilkin, Joanne Bestall and Juliet Reed*.

Denise placed her usual £5 bet with her regular weekly choice of numbers - but she did not know about her windfall until three days later.

The shock came when she read the winning numbers in the local newspaper Denise was surprised but unaware of her £1,706 fortune until colleagues persuaded her to cash in her winnings.

"I was so shocked I nearly fell through the floor. I'm not normally a lucky person, winning £10 is my limit."

The Catering Supervisor said she'll be celebrating with a slap up meal and later treating her family to a holiday in America.

Meanwhile winners of the National Lottery living in Yorkshire and Humberside have failed to claim more than £1.7 million worth of winnings according to the lottery organisers Camelot.

But only 180 days remain after each draw before the money is given to the lottery's charities-and the deadline for the first draw has already passed.

The lottery's regional manager, Jo Sugarman, offered this advice: "We would urge people to check their old tickets and if they are in any doubt they should contact their local retailer or regional office."

A total of £18 million remains unclaimed nationally.

Those wanting to check their tickets should contact the local lottery retailer or the regional office on 01924-423031.

Rosa Prince

Dear Cyber-spacemen.

YOU worry me, cyber-spacemen. Internet-pounding computer bots, with pale skin and a slightly befuddled look, incapable of communication except via your keyboard. You worry me, because you are out to destroy life as we know it. Computers - I hate them.

It's not that I am behind the times. I don't wander round with a typewriter under my arm, spewing Tipp-Ex as I go. Like everyone else, I use computers and I am as proficient as the next person. But I can't choose whether or not I use today's technology. I am forced to. Because of the fantastic nature of the cyber-spacemen, we can no longer function without a good working knowledge of Word Perfect and an ability to discuss the merits of Windows 6.1.

But with all your cyber-space babble, you computer junkies are never any actual use to the world. Ask a computer kid a question, and while he (and they're always he) will be able to twitter on about hard drives and bytes, he will never be any practical help. Your calculator or Walkman may remain broken while the cyber-spaceman will explain that it's a different system to the one he's used to.

We carry on asking the cyber-spacemen practical questions though, because we're in need of their help because the machines they claim as their gurus are constantly falling us mere mortals.

Think about the number of times you've been driven to the brink of madness because your computer has crashed. For every three perfectly-typed essay you've handed in, they'll have been at least one heart-rending moment when the word processor crashes, losing your entire 10,000 word dissertation, which was due in the following morning. And of course, you haven't made back-ups. No-one ever makes back-ups. Except cyber-spacemen.

And note the small print on your exam regulations - computer failure will not be accepted as an excuse for late entries. Hundreds of finalists all over Leeds are now discovering this to their cost. The other day, I came across a friend of mine, white faced and shaking because he'd forgotten his password on the University computer system. His essay was in the next day and he was stuffed. The trauma that he went through on this one; the years he has lost on his life cannot be worth the occasional short-cut gained by using a PC.

And it happens to everyone. You don't even listen anymore when someone tells you their tale of computer woe. Boring. Heard it all before.

But, though they are ruining our lives, everything has to be computerised these days. Even when it's not necessary. In the good old days, advances in technology were used to better the human condition. Now it seems that we computerise just for the sake of computerising. Those sad and lonely enough to watch the Arsenal/Sampdoria match the other week, (NAYIM!) will have seen a classic case of pointless computerisation. The number pladders that managers hold up when they want to make a substitution are now digital. Marvellous isn't it? And what a difference that will make to the modern game. I don't think.

Like kids with a new toy, we're determined to use this new technology no matter what - even where computers are unnecessary or inappropriate. For example, the little canaries that, by law, every mine must own, are soon to be replaced by computers. For centuries, miners have used these cute little birds as a fail-safe method of detecting gas leaks. If there is any gas around, our fluffy friends get distressed, alerting the miner to danger. A perfect safety gadget - costing around £1.90 a throw.

But the cyber-spacemen couldn't possibly leave something as wonderfully simple and intricate as a canary alone. At an enormous cost, they are introducing sensory computers to replace the birds. It's a ridiculous concept. Everyone who's ever used a computer, or a fax machine, or anything of that nature, knows that if there's one thing in life surer than death or taxes, it's that computers always fail. And when this failure puts human lives at risk, the cyber-spacemen mentality becomes very dangerous.

So go back to your computer mags, your mega-bytes and your screen savers, cyber-spacemen. Go back to your solidarity dark little rooms and let the real people get on with living our lives.

DEGREES OF MADNESS

FANCY a degree in one of your favourite pastimes? Knitting, shopping and watching the television are amongst a new breed of degree course being offered to British students, writes *Pennie Cabot*.

Despite the apparently non-academic challenge of studying body-piercing, model-making and perfumery, several universities across the country are introducing such modules in order to provide students with more vocational training. Many students no longer enjoy the traditional subjects, so academics are being asked to cater for a new student strata.

Designed to help students get jobs, the courses have won the support of trade bodies but have failed to win the approval of the academic establishment. One Leeds lecturer, who prefers to remain anonymous, said:

"This sort of modernist clap-trap should not be tolerated. Universities are supposed to provide an academic basis for careers. They are not doss houses."

Thames Valley University are offering a module in kites, and Lancaster University plans to incorporate every-day conversation into its culture and communications course.

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NEWS BRIEF

Three Rs lesson for future

THE three Rs need to be re-taught to many of today's students after a continued fall in school standards, a new reports claims, writes David Smith.

Undergraduates are poor communicators and need urgent training to cope with jobs in the modern world, business leaders say.

A number of universities have even been forced to set up special courses in the three Rs in order to help new students.

Businesses have raised the

alarm after finding many teenagers with good exam results, who are unable to spell properly or perform simple arithmetic.

Graduates are said to be badly prepared for work and lacking competent literacy or numeracy. "Employers told us core skills such as communication, numeracy, information technology and presentational skills were the keys to a skilled, adaptable workforce," said Peter Davis, chairman of the National Advisory Council for Education and Training Targets.

It's a knockout for Walton

IN the battle of the brains, red-brick universities still have the edge over former polytechnics, at least according to the results of a clash of the Exec titans.



LOSER: Andrew Snowball

Robin Johns and Mark Walton of LCU Exec thrashed LMUSU leaders Paul Harris and Andrew Snowball in a not-so-serious quiz broadcast on Leeds Student Radio this week.

Rounds of the mighty battle included pop trivia, a song contest and 'Know your union constitution' - an absorbing duel which resulted in overwhelming victory for Walton. LCU's self-proclaimed 'Captain

Curry favour to chilli-out

A COMMON curry is now the hottest tip for cooling the ravages of alcohol, doctors claimed this week, writes David Smith.

Ulcers and cell damage can be prevented simply by eating chillies, according to *Gut*, a medical journal which published the findings of the National University of Singapore.

Experiments on rats demonstrated that chillies halve the damaging side effects caused by

alcohol. Researchers argue that this benefit should also apply to humans.

"If you eat chillies it will make the stomach more resistant to alcohol," said Professor Roy Powden of the Royal Free Hospital in London.

The drinkers on the street seemed impressed. Stressed finalist Janet Sharman said: "I always knew curries were good for you - now

Missing in action

Student Representative Council Meeting, LMUS Tuesday May 23,

the **HACK**
A weekly sketch of student politics

3 MATTERS ARISING:

20 March 1995.

(i) Apologies

P. Harris: Has P. Davis found out about P. Swords?

P. Davis: He is with Ronny Biggs!

A. Snowball: Have you 'phoned him?

P. Davis: Yes.

A. Snowball: He has not got a 'phone!

Such are the dramas of life at LMUSU, as faithfully recorded in the minutes of every single meeting.

These are subsequently analysed in the following meeting, so that any misheard chunks of dialogue or misplaced exclamations can stand corrected. Naturally enough, when it came to this week's meeting of SRC, the above segment of literary excellence raised more than the odd eyebrow and questioning hand.

"Do you want me to explain?" asked the eternally-helpful P. Davis. "As you will be aware the mature students secretary is missing."

Paul Swords has, in fact, been missing all year, rapidly becoming an enigma to rank alongside Lord Lucean. In which case the union Sherpar has to be Steve Sanger-Davies, former general manager, who is also quite

vanished, and in circumstances which lead some to scratch their heads in puzzlement, others to speak in hushed tones as if of the dead, and the rest to laugh out loud as

if for some unfathomable reason they never really liked the guy.

[Another possible disappearance is that of VP Beckett Park, rumoured at the start of the year to be someone called Clare Rutt but now long forgotten despite all the sterling work that goes on in that quarter.]

None of these vanishing acts have yet been signalled by the proper "Exit, stage left!" in P. Harris's meticulous minutes, and one can only wonder at their cause. Perhaps the miscreants have taken exception to the kind of debates that go on at SRC, which this week played host to an hour-plus slog over whether the new Exec member should be called Black Officer, Black and Ethnic Minorities Officer or any

dialogue, sweeping across culture and history with operatic scope, was focusing on the fine distinction between race-racism and religious racism until P. Harris intervened: "A few logistical points from the bye-laws." One could imagine Martin Luther King being

called back on the grounds that in order to "have a dream" you need to establish a dream team committee and a minute-taker ensuring that no minor episodes in the middle of the night escape the official records.

Father Snowball had been sitting at the back looking on wisely, resigned as always to the fact that the suggestion he made half-an-hour ago would eventually be agreed upon when SRC got round to it in its own time. Then Camille Bentley, VP Education & Campaigns, leaned back for to hear his sage advice - imparted as ever with almost biblical wisdom - concerning how she should tackle the latest

debate on highest contention remaining. It was, after all, Camille's big moment. She had taken it upon herself to survey general student opinion - there were even some nicely laminated questionnaires to prove it - and all she was asking now was for SRC to agree to vote along with the results at the next national conference. Who ever could refuse that sweet innocent Camille smile?

Sad to relate, a great many people did. "We should hear the debate at conference and then decide!" came the objection. "Do students really understand all the issues?" Poor Camille, her heart breaking in what should have been her moment of glory, threatened to burst out crying but wisely closed her eyes instead when it came to a vote. "Nine votes for, eight against, Camille wins!" came the declaration, a triumph for the idea of referendum and allowing the people to decide rather than their governors.

It only remained for governor P. Harris to put his foot in it, not for the first time. "That means we'll be voting for free education," he said, earning an outraged bawl from Snowy: "How on earth can you know the results of a survey before it's been done?"

P. Harris, looking sheepish after his latest gaffe, dug himself deeper: "I'd like to call an end to this meeting at 7.15pm - so I can leave for personal reasons." The suggestion was laughed out of court, perhaps because, how ever many rats desert the sinking ship, no one in their right mind would give up a single minute's opportunity to sit and watch the amusing spectacle of P. "Bomber" Harris at work.

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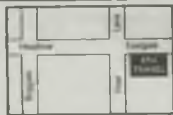
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COMPLAINT OF 'RECKLESS AND UNPROFESSIONAL' CONDUCT

Driver 'risked women's safety'

By DAVID SMITH

A WOMEN'S minibus driver has been accused of "reckless" and "unprofessional" driving by an angry passenger who is demanding disciplinary action.

The complaint follows an incident last week when the driver is said to have repeatedly broken the speed limit and driven irresponsibly despite wet conditions.

He is alleged to have shown "little regard for the law" and "endangered both students and public."

But the driver, who does not wish to be named, denies the charges and has been backed by passengers who have since come forward as witnesses.

"I would like to make it clear that these allegations are entirely false and are based on one person's judgement only," the driver explained in a letter to bosses at LULU, to which the bus belonged.

The complainant, first year student John Goodfellow, was able to use the bus because he is a member of union staff. He argues that after leaving the union steps at around midnight the driver wasted time, gave favourable treatment to a friend and put the safety of

PASSENGERS SUPPORT DRIVER'S DEFENCE

passengers at risk.

But Rebecca Stott, a postgraduate who caught the bus, defended the driver. "I've always found him extremely considerate and attentive," she said.

Chiefs at LULU have discussed the issue and decided to put the driver on six-month probation. Debbie Jones, Women's Officer, said: "I find it very ironic that the only complaint this year about the women's minibus has been made by a bloke."

Alternative perspective

FRESHERS can expect a helping hand next year when the students union at Trinity and All Saints college publishes its first 'alternative prospectus' for a decade, writes Sami Keighley.

An earlier attempt was aborted after an argument over prices at the printers which nearly resulted in a court case.

The handbook is only in its preliminary stages until prices and features have been arranged. James Holland, of TASC students union said: "I hope it will be a success and will provide considerable help to new first years."

Learn late

YOU can teach an old dog new tricks was the message of last week, writes Sami Keighley.

Adult Learners Week was a national initiative designed to encourage adults to continue learning, either to improve their career prospects, to increase their knowledge, or simply to make the most of an enjoyable hobby.

During the week there were events taking place at local colleges and training establishments and an information bus touring Leeds.

Dudley Nesbit led the Leeds College of Music's steel band at the initial launch of the week in Hyde Park.

ALL BETHS ARE OFF



FRIEL GOOD FACTOR: Beth won't be studying in Leeds after all

STUDENTS salivating at the prospect of *Brookside's* Anna Friel, Beth Jordache from the top-rated soap, coming to study in Leeds were sadly disappointed this week, writes Chris Hamilton.

Rumours had swept university campuses as an *ITV* broadcast announced the Merseyside star's arrival in Leeds this October to study Psychology.

Brookside has recently featured the jailing of Beth, along with screen mother Mandy, for the murder of vicious father Trevor Jordache. Outsiders believed the

storyline was leaving the way open for Friel to leave the series - and possibly take up some academic study.

But exhaustive investigations by *Leeds Student* have revealed that, for the present at least, there are no plans for the heart-throb to leave the show and enter higher-education.

Sad fan Jim Harvey, a third year geography student at LMU, said he was "gutted" at the news: "I think Anna's lovely. I'm sure Leeds would have made her very welcome had she come here."

Chancellor's Court to get revamp

THE Chancellor's Court at Leeds University is about to get a new look in an attempt to attract more people to the area, writes Sami Keighley.

The Court, sited between the Roger Stevens Building, the old Science block and the Medical Building, is set to be redesigned with sculptures brought in to brighten up the concrete centre.

Large boulders of local stone will be brought in and arranged by local sculptor

Lorna Green who will be attempting to create a theme entitled "Meet, sit and talk." Lorna will be helped by students from the university's School of Fine Art.

The face-lift will hopefully be completed for the start of the next year.

Students gave the news a lukewarm reception. "I'd rather they built a swimming pool," said disgruntled finalist James Cardev.



The Chancellor's Court, 1995 vintage Pic: Julie

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THE DAY THE MUSIC DIED

EDEN'S experience of a lifetime turned into hell last week when a technical failure ruined the student band's hopes of glory at the Town and Country Club, write Joanna Bould and Vicky Melen.

The group, taking part in the final of the 'Bright Young Things' competition for under 19s, were dismayed to find their performance spoiled by poor sound equipment.

The blow came just days after Eden, comprising students from LMU, had made a successful appearance on TV's *Blue Peter* programme.

But at the T & C the band were forced to go into their three songs without taking a sound-check - leading to disastrous consequences.

"There was not enough importance given to the sound-check," complained Eden member Stuart. "The organisers didn't take into account the fact that each band, especially ours, has a different sound."

He added: "I think I would have preferred £1,000 and a couple of days in a recording studio or the chance to play live on national television in front of seven and a half million people."



SONG FOR EDEN: Performing last week



HELP: Volunteers prepare for Bosnia

Pic: NICK LEE

AID TEAM READY TO GO

A TEAM of students from Leeds University will soon be going on an 18-month trip to the former Yugoslavia, taking vital supplies to the people of Bosnia, writes Sami Keighly.

The group will be setting off from Dover on July 26 and will be carrying food, clothing and medical supplies for the victims of the war in war-torn Tuzla.

For those living in the city, the convoy could be a life saver.

For the last three years, Tuzla has been shelled almost daily and supplies have cut off leaving the population in dire need of outside help.

The group will also be taking academic equipment with them, including paper, pens and pencils as well as text books for the university in Tuzla.

For more information on how to get involved tel: 0171 582 5462 or 0113 262 2705

Residents' security under threat - again

FEARS about security at student accommodation have been raised again this week after a spate of burglaries at Montague Burton flats.

There have been at least four break-ins at the Leeds University residence in the last two weeks, although not all of these have been reported to the police, as students feel they are treated unsympathetically.

Fiona Cookson, first year resident of the flats had a purse containing £45 pounds stolen from her room last Saturday afternoon. She said: "I had only popped over to the next flat for 20 minutes, my flat mates were in the kitchen at the time, but nobody saw anything."

"I didn't bother reporting the

BY CATRINA DAVIES

incident because I knew the police would tell me it was my own fault, but you don't expect something to happen while people are in."

In another incident Ann Whelan of E block had her purse stolen while she was asleep at night. "It's a pretty frightening thought, I can't imagine someone being there in my room." The intruder took two purses and two keys, which cost £50 to replace.

Custody

Carl Potter, Director of Residential and Commercial Services, said that someone believed to be responsible is being held in police custody, and another was under investigation.

He added: "Montague Burton flats are one of the university's most secure complexes, but we are obviously dealing with professional criminals here."

However, student residents disagreed with this saying that anyone could get into the complex, by simply waiting for someone to use a door.

As there are no door bells at the front, legitimate visitors have to rely on being admitted in this manner, and hence it is impossible to distinguish between someone's friend and an intruder.



THREATENED: A Montague Burton resident Pic: Julien Fanqeur

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SHOW-TIME ALL THE FASHION

AN ANNUAL marquee fashion show at Beckett Park achieved a rare first - it was organised entirely by students.

Eight finalists from LMU's Consumer Services Management department have been working on the organisation of the event since last November.

They have gained sponsorship from names such as Marks and Spencer, and the Body Shop, and are displaying work by students from the department.

Organiser Richard Caplin said just before the first show: "There have been a lot of difficulties, and we have often come across red tape, but I think it's all finally come together now. Everyone involved is getting a huge buzz out of it."

BY CATRINA DAVIES

The show was being held on The Acre at Beckett Park this week and ends today. Last night there was a VIP performance with guests from the university, and sponsoring companies.

Another organiser, Claire Kerkhan, feels proud of the achievement: "I don't think anyone can imagine how much work we've put into this, but I definitely think it's worth it."

"I'm pretty nervous about it all just at the moment though."

One spectator at the show observed: "It looked fun but I wouldn't want any of those clothes myself."

2/3 OF BRITAIN BELIEVE THE TORIES ARE SLEAZY AND UNTRUSTWORTHY. THE NOLAN COMMITTEE ONLY SEEMS TO BE UNCOVERING NEW GROUNDS FOR CYNICISM

The fall and fall of the Tories



by Jamie Hallums

"I'm in the mood for dancing," sang notorious '80s pop sensation the Nolan sisters. As the name Nolan gains renewed attention in political circles, however, it is hoards of MPs rather than hoards of fans who can be heard screaming the name from the rooftops. The first report by the Nolan Committee on standards in public life is about to be published and its recommendations have sent shockwaves through the Commons as ministers begin to realise the implications of the can of worms they carelessly offered up to public debate.

When the Back to Basics campaign went so horribly wrong back in 1993, minister after minister was found with their hand in the till or else in their own or another's underpants. This did nothing to dispel the fears of two-thirds of the public, who in a survey by the *Sunday Times* said they believed the Tories gave the impression of being both sleazy and disreputable.

There is a disquiet about standards in public life and I have concluded that action is imperative," said a defiant John Major when he first announced news of a full investigation. Lord Nolan was duly appointed, along with an all-party committee, and were instructed to look at the areas of greatest concern, namely the role of consultancies and lobbyists in the political process, the sources of MPs' incomes, and appointments within quangos, such as those that govern the new NHS trust hospitals.

Lobbying is a powerful way in which groups or companies can express their opinions. A 1991 government inquiry confirmed that it gave MPs "independent, critical and informed perspectives" on issues. However, as former MPs Tim Smith and Neil Hamilton have learned from the "cash for questions" controversies, a system of MPs-for-hire, who accept tiddlers from Harrods, free holidays to exclusive hotels and the occasional four-figure payment, is publicly

regarded as being indefensible if it is not declared on the register of members' interests, hence their forced resignations after a barrage of media scrutiny.

Recent allegations levelled at Sir Jerry Wiggin MP over the tabling of amendments in the name of Sebastian Coe without Coe's knowledge, have highlighted another area where regulation has been poor. By his own admission, Wiggin has stated this sort of behaviour is common among MPs. The register shows that Wiggin is earning £60,000 a year to be on the board of six consultancies, one of which is the British Holiday and Home Parks Association who will directly benefit from his actions.

Further examples of misdemeanours can be cited where the independence between MPs and consultancies becomes suspiciously blurred. Lord Young, responsible for telecommunications policies in the late 1980s, was later appointed as the executive chairman of

When the Back to Basics campaign went so horribly wrong back in 1993, minister after minister was found with their hand in the till or else in their own or another's underpants.

Cable and Wireless who own Mercury Communications. Ministers Norman Lauont and John MacGregor have been accused by Labour as "climbing on the privatisation gravy train" for the benefits that arise from executive positions on the boards of companies who had direct links with respective departments where they may gain privileged information.

However, demands to prevent MPs gaming outside employment is met with apprehension. Sir Archie Hamilton MP argues that encouraging professional middle classes into politics can only benefit the House, adding: "If they are being told they have to do this on a salary of £32,000 a year, to be quite honest, they are not going to come."

These views fail to soothe public scorn. Bank Manager Mark Hart argues that "MPs' pay might be a bit low, but I don't

think it should be used for an excuse to go out and find a cushy job. If there are conflicts, or they don't declare their interests, they should be kicked out."

It seems that the days when MPs stood for Parliament through a sense of vocation are gone. Instead it appears they simply feather their own nests, a comment which MPs refute, but the public very much believe: results of a recent MORI poll show 48 percent of respondents would ban MPs from outside jobs.

The topic of general debate to arise from the Nolan report surround plans to investigate the donations of private firms to parties. Tory Chiefs reject such a study on the grounds of prejudicing future election results. Claiming the party has nothing to hide, Jeremy Hanley, Party Chairman added: "In the same way voters have the right to anonymity, so too do individuals, who have a right to privacy as to how and where they spend their money."

Leeds Politics lecturer, Professor Geoffrey Fry, criticised the system of public funding of parties as creating a 'dependency culture' within public life. "If you don't have individuals contributing to party funds, then there is no need for parties to attempt to relate to the electorate at large," he argues. "This raises the question of who politicians actually serve."

Last year's Select Committee report into party funding was: "Subverted by Conservative members," according Chris Millan, member of the Committee. This is a view shared by Richard Shephard, campaigner for freedom of information and MP, who added: "If we are seen and perceived as undesirable people on the make, the authority of our law falls apart."

Where public money has been used to fund the government, the problem of secret payments has not diminished. In Germany, party foundations acting as independent, but linked, organisations are free from disclosure laws, allowing undeclared donations to continue. Other problems arise as to how to allocate funds - by electoral support or party membership - both of which have limiting effects on emerging parties.

Whatever the rights or wrongs of such constitutional changes, Major will look tawdry if he fails to implement Nolan's recommendations or refuses to

allow further investigation, not least due to vehement public feeling. It is argued that such an act would be an "Abuse of power leading to emerging abuses."

Yet the issues raised have created a momentum all of their own. Is investigation needed in other areas of public life, for example into the interests of journalists and media-moguls such as Murdoch? "What is clear from recent events is that all of us are an trial," Exclaims Deputy Labour Leader John Prescott. It can only be in the interests of all of us, then, that all malpractices are rooted out.

Crime Update 26.5.95

MILLGARTH

Montague Burton flats, Devon Road: An intruder gained access to a flat on the second floor through insecure doors on the block and individual flat on Saturday afternoon, May 20th. They took off with a wallet containing £45 and bank cards, while the inhabitants sat in the kitchen. *Canfigan Lane, Burley:* On the evening of May 18th, intruders entered the student terrace house through an insecure door and stole a pedal cycle which had been left in the kitchen.

North Hill Road, Headingley: Persons unknown broke into the student halls of residence on Friday afternoon, May 19th. They broke in by climbing up a steel ladder fire escape to the second floor; they bashed the window and managed to release the latch on it. They climbed into the bedroom and stole a camera and an Easter egg. They made off via a lower window and climbed back down the fire escape.

WEETWOOD

Langdale Terrace, Headingley: Three youths aged around 15/16 years old smashed the basement window with a brick at 4pm on May 16th; they were luckily disturbed by neighbours before they could take anything.

Wood Lane, Headingley: At tea-time on May 15th two males used a crowbar to smash the rear window and managed to steal a purse.

If you have any information in any crime please contact the nearest police station on the following numbers:
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Compiled by Alison Phillips

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MPs' pay might be a bit low, but I don't think it should be used for an excuse to go out and find a cushy job. If there are conflicts, or they don't declare their interests, they should be kicked out.

Letters

WRITE TO: The Editor, Leeds Student
Leeds University Union, PO Box 157, Leeds, LS1 1UH

Women's minibus fuss over nothing

BETTER THE DEVIL YOU KNOW?

STUART, you're the best! Be proud of yourself! Be very proud of yourself! Societies' tendencies to make their make their bright and gifted suffer have been a constant source of amusement to me over the last several thousand years, and students having a lower income than the unemployed is an enjoyable example of this.

In your letter (May 19) you not only condoned the situation as necessary, you encouraged Eric to join with the Labour Party in betraying the students who vote for them. Such sweet audacity! You sweet sweet servant in the armies of damnation.

Whilst I am distasteful of your implication that many unrepresented students would like to be martyred, you countered it wonderfully with the presumption that Union politics cannot deal with more than one Tory injustice. Such a profound and radiant sense of hopelessness, quite exquisite! Oh yes, yes, YES!

I've always hated eccentric cults with knee jerk reactions, especially those thirteen young men who went rioting and turning bankers tables over in the temple.

Oh how the arrogant and narrow minded blossom with derision and false witness, like gangrene from a tormented wound.

Excellent work Stuart! Seriously excellent work.

Yours insincerely,

SATAN

CRITICS of Robert Clough need to think again (letters, 19 May). We're led to believe that VE Day commemoration could-and did-take place in a vacuum, divorced from everyday political concerns. "Bare and address supplied" gives the game away when she tells us for two minutes, those of us with any level of appreciation stood silent to show respect and remember those men, women and children who gave their lives for something they probably didn't understand!

This complacent statement begs the question 'what about all the other minutes in the year? What about the rest of the time, the agonising months spent waiting for basic operations, the dull weeks spent scripping out a living on a meagre pension, and the insidious discussion of an 'aging population', suggesting that the over-65s are little more than parasites scrounging off the rest of us?

One indicator of a civilised society is how it treats its elderly. Three months' incessant nostalgia and two minutes' silence do not make up for years of neglect.

I draw three conclusions from this. Firstly, the VE Day commemorations had little to do with the dead and the survivors of a brutal war. Secondly, lets make sure these people can get what they need, not just what a stingy benefit system is prepared to pay them. In particular, lets tell the fear-mongers behind the aging population argument where to get off.

Perhaps most importantly, lets build the sort of anti-war movement which can ensure it never happens again.

Graham Burnfield 0973 389088

GET CLOUGH ON WAR HEROES



How VE day should be celebrated?

Pic: Diana Yule

WE are writing to reply to the woman who walked home by herself in a short skirt and could not get on the womans minibus when it stopped for someone else.

As Women's Officers we were extremely concerned to hear about her plight. Services for women's safety are regarded as top priority at both LMU and LMUSU. Over £1000 per week is spent on running the women's minibus at LUU, and at LMUSU where funds are short we have had to struggle to keep the service at all. However we realised that it was not either student union's minibus' that let her. It was Leeds City Council's 'Nightlink' bus which has to be pre booked at least two days in advance. If she wants to complain she should complain to them. We are confident that our minibuses would have picked her up. Although LUU drivers are told not to pick people up unless they have booked, they are expected to be flexible in unexpected situations, and the LMUSU minibus does not have a pre booking service.

However, women should realise that the students' unions cannot be held responsible for their safety. In the first place the woman had made a choice to walk rather than take a taxi. Secondly we should not need to point out to women students the obvious dangers of flagging down an unidentifiable minibus that might be a woman's minibus. This has been happening a lot at Oxley Flats and has the potential to lead to a very nasty situation.

The minibuses are (and should be) extensively used by women students at both institutions. We do as much as we physically can please don't blame us for that incident.

Debbie Jones (Womens Officer, LUU) & Deborah Hartman (Womens Officer, LMUSU)

PS Donations for the service are always extremely welcome.

GRANTED, THE NUS IS ACTING IN OUR BEST INTERESTS

IT IS the elected representatives of the two Leeds Students Unions who look set to "sell out" students over student finance, not NUS. (Leeds Student 19 May).

There are two facts that cannot be avoided in the debate over student finance. The first is that the current Student Loan system is unfair, is discouraging potential

students from entering higher education, and is spreading student hardship. The second is that a return in the 1979 level of grants is simply not on the table. It just isn't going to happen.

By refusing to consider the options for a post-educational contributions system, and by sticking blindly to a demand for a return to "Full Grants", LUU and LMUSU are ensuring that they have nothing significant to contribute to the debate at all. That is the genuine betrayal of

students interests in this whole saga, for we are left without a voice.

A contributory system, if structured properly, has all the possibilities for a genuinely progressive funding system, largely because it is based on the ability to pay.

It therefore allows for flexibility not only to ensure that students who fail to get jobs are penalised, but also to encourage students from more deprived backgrounds into education by waiving all or part of

their liability to pay.

Moreover, it need not mean that you repay for the rest of your life, since there can be an income related ceiling above which no more payment is required.

There are plenty of forms of contributory system, all with their separated advantages and pitfalls. Universally, however, they represent an improvement over the status quo.

The National Union of Students has had the courage to face reality and is taking part in the debate to

ensure that the outcome is the best possible for students.

Alas, LUU and LMUSU Executives show no signs of similar courage, or indeed any desire to think imaginatively about new ideas.

They will keep their heads stuck firmly in the sand. This means they simply don't matter. Perhaps insignificance is the best we can hope for from them.

Yours sincerely

Peter Metcalf
Politics Finalist
(University of Leeds)

There's trouble brewing

WE were suprised and disappointed at the exaggerated report you wrote in "The Student", following an incident at our pub on 13/05/95. We know "The Student" has high standards, and regards itself as a very professional paper and normally it is. We would not advertise so frequently if this was not so.

However the inaccuracy of this report requires that we write to you to put the matter straight.

There were two people involved in the incident, not four as your report stated. We did not know who they were so we cannot see how you could call it a "revenge attack". Revenge for what? Furthermore the lady you quoted was not present in the room at the time of the incident. We are told on good authority that she was in the toilet at the time

and did not come into the bar until the two people had left. There was no one hurt as far as we are aware and the incident was over in less than 30 seconds.

Since we moved into the Jolly Brewer this is the only incident.

Finally we must make the point that we are trying to make good a super pub that has been neglected over the past five years and bring real ale and "a good pub atmosphere" to the Jolly Brewer. Reports that are so inaccurate do nothing for the reputation of "The Student" nor our business.

Yours Faithfully

S.Hurst on behalf of the manager. The directors of the Jolly Pub company LTD

Students told to get Smart

FIRST year sociology students are taught a lot about the importance of correlation and causality to 'good theory'. Carol Smart's thesis on the amenity of infidelity to marriage does not add up because statistically adultery is the main grounds for petitioning divorce.

Yours Faithfully,

Nicholas Curry.





ART OF THE MATTER

CHOCOLATE and Barbie were two of the inspirations for an art exhibition this week.

A collection of tortured artists exposed their souls before the public of the city.

But the torture could also have been with one eye on finals - just weeks away for the Fine Art student exhibitionists.

The show ends today and can be found behind the Faversham.

All pics: Julian Fauqueur

Problems on the cards

Byt-ter row

COMPUTER users are complaining of a lack of resources and training in the run up to exams, writes David Smith.

Finalists at LMU argue their equipment is outdated and too slow. The machines are inundated with potential users and there are not enough terminals to go around.

Meanwhile, in stark contrast, university staff have been given specialised training in the latest technology, a source at LMUSU claimed.

"It's a terrible misuse of resources," the insider said. "Why should staff get all the privileges when students are working against tough deadlines and preparing for exams?"

Meanwhile students at Leeds University have also been plagued by computer troubles. Several networks in different departments have gone down in recent weeks, causing panic as students raced to beat assessed essay deadlines.

Even the computer catalogues in the main libraries have slowed, raising questions about the capacity of the overall system.

A NEW library access system, hailed a success by library officials, has suffered a blow with the first thefts within the library since the scheme was instituted.

The new Leeds University system failed to prevent two thieves on Monday when one stole four wallets from Edward Boyle library users, while the other stole a purse from the Medical library. It is not clear whether the two incidents are related.

Martin Gill, Assistant Librarian for Reader Services, commented that the thefts were as a result of students leaving their valuables sitting on desks or in coat pockets. Entry by the thief is thought to be from a lost or stolen card.

"Because the student took an hour to report the thefts we were unable to prevent their union card from being re-used," Gill added. "Unfortunately librarians are not the quiet and safe place that people believe them to be."

Mr Murphey, Deputy Security Officer for the university said: "I'm extremely disappointed, but with the number of students using the facilities, the recent crime record is not as bad as it could potentially be."

Although describing previous spates of crime more serious than present, he added: "Both police and security officers have since undertaken observations of the library in an attempt to catch thieves. The access system has

BY JAMIE HALLUMS

certainly reduced the opportunities for criminals to enter the library."

Two other students have attacked the system after they were foiled in an attempt to gain illegal access to the library.

Second years Susan Canning and Richard Wynn were given a ticking off by library staff when they were nabbed by a porter attempting to use one card to pass through the barriers.

Wynn, who was already in the library loaned Susan his card, but as the red light finally flicked green, porter Bill Leg ran over and barred her entrance.

Leg defended his actions, arguing: "For security reasons students must have their own union cards."

"When she swiped the card I simply stopped the gate from being turned. I think they should be done for this."

DO YOU WANT TO EARN £50 ?

Interviewers needed for LUU annual survey '95 !

Apply to Robin Johns, LUU Exec

Thanks to the recent popularity of stage acts, it can seem hypnotists are just there to make you look stupid in front of new-found friends in Freshers Week. But those who favour therapy over entertainment suggest there is a lot more to hypnosis than meets the heavy-lidded eye.

Margaret Garner has been practising hypnotherapy for 11 years, and is registered with the Institute of Hypnosis and Parapsychology. Students often visit her for help with stress, confidence-building, and focusing on revision but she claims she can also cure deep-rooted problems like depression and help people quit smoking and stick to slimming. It seems an unhappy childhood experience often creates a need for something like smoking or over-eating in adult life. "Through a number of regression sessions, I help create positive feelings within a client, which restores self control."

Margaret is not offering an instant cure though. "It takes time to turn the sub-conscious around. We are all made up of suggestions when you are a child. But there is no reason why anyone should put up with a hurtful suggestion, inside themselves but outside their control, provided they are prepared to devote time, money and self-discipline to be free of the problem."

Apparently, each of us has the strength and power to go into self hypnosis and a small percentage of the population can go into such a deep trance they can anaesthetise themselves in order to have a serious operation like open heart surgery.

Although Margaret teaches her clients self-hypnosis, most therapy does not take you to such a deep stage, but to a state of relaxation and concentration with a heightened awareness induced by suggestion.

"I try and relieve underlying tension in a client. A child who has a bad experience, sometimes in later life feels negative. I work on the underlying consciousness to release experiences. Humans pretend that bad incidents have not happened, but years later they catch up. Therapy enables the client to go back and see a bad experience as an adult, and it becomes no big deal. The will to change must come from within the person; he must deal with it and let it go."

Our minds hold the keys not just to our emotions but also to our whole sense of well-being. Frequently, a physical problem or addiction can be helped through finding out what makes us tick. Although Margaret isn't offering instant miracle cures, she explains, "my role is to act as a catalyst. I help people understand

Hypnotism



Margaret Garner has been a hypnotist for 11 years. She sees her role as a catalyst to help people understand themselves.

themselves in a caring, confidential, non-judgemental atmosphere."

Jess Bailey, a History finalist at Leeds University volunteered to undergo some hypnotherapy to find out just what it was like and what it could do for her.

Although she has never been hypnotised before, she has considered it to give up smoking. On this occasion, Margaret offered to take her back to a positive childhood experience to help her deal with her work stress.

But never mind work worries, wasn't she concerned about being put into a hypnotic trance?
"I was a bit apprehensive, I was worried about what I might reveal in front of you. I thought I wouldn't know what I was doing."

To make her relax, Margaret told Jess to imagine holding onto an air balloon with her left hand which physically pulled it upwards while in her right hand, a rock pulled her down. She then lay down on the couch tensing and relaxing her muscles, letting go of any negative feelings and Margaret counted her down from 10.

Jess was asked to let her mind move back to a happy childhood experience. The event she remembered and re-experienced was when she got a pony. Even though it was 15 years ago she recalls the exact day, what she was wearing, where she was and what her pony looked like. Jess says she remembers everything that happened and the experience was really pleasant. "It felt similar to how you feel before you go to sleep."

As she remembered she began to feel as happy now as she had been then.

Margaret brought Jess back to the present with a countdown and asked her to picture herself as she wants to be, to feel cheerful and refreshed, with only good emotions and thoughts.

And did it work?
"Because of it, I felt a lot calmer and really relaxed, I had been so stressed about my work, and all that day I felt so much better. I think it has worn off now, but it was good. I would definitely go again."



As the exam season approaches, our heads are being flooded with all manner of useless information. More amazing is the news that this info only uses about 10 per cent of our minds' capacity. So where does the other 90 per cent go? TAMZIN LEWIS asks three psychic healers how they use this surplus brainpower.

mind over matter

Spiritual healers worldwide claim Western Chiropractic medicine and acupuncture are spiritual healing processes.

Joyce Cave is a Yorkshire Healer for 20 years. Because Joyce charge those who enter into two years assessed by the British allowed me to be

"I was told at a family, the gift of up, and you are

So what does patient being heal hands; the healing use my hands to of the time they w

Spiritual heal through themselves patient. Joyce also

"I picture some whilst I am sat thought power heal, negativity power to cure

But it is not just power to cure "It does involv patient. I see a n



Healers have been prominent in different cultures for centuries. Their position in the church diminished with the rise of rationalism, yet there is renewed interest in healing, as many turn to alternative medical practices.

Michelle is a Christian spiritualist registered with the Healers Association and has been healing for 14 years. Michelle believes she has a gift, she does not know how to use it.

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Faith Healing

Joyce Cove has been a healer for 14 years. She is a big believer in the power of thought.



Michelle is a Christian spiritualist registered with the Healers Association and has been healing for 14 years. Michelle believes she has a gift, she does not know how to use it.

Michelle is a Christian spiritualist registered with the Healers Association and has been healing for 14 years. Michelle believes she has a gift, she does not know how to use it.

Clairvoyance



Michelle Shaw predicted that a woman who had just lost her husband would go off on a world cruise. She was right.

Michelle Shaw, aged 28, has been a professional clairvoyant for five years and believes she can help other people by seeing and feeling what is needed for them to be happier, more fulfilled, more energised and balanced.

"By reading someone's energy points I can feel what a person is feeling, so I can see if something needs removing, or replacing. They ricochet through the body from the back to the front. That is why some people put on weight if they are suffering hurt. I heal the front and back of the body."

People come to her for relief after an operation and from physical ailments like cancer. Women often seek her help if their emotions or hormones are out of balance, and men if they are having trouble with their sexuality or work. Some students visit her in order to predict whether they will pass exams, how hard they should revise, what degree they are going to get, and whether they should take time out after graduating or whether they should go straight into work. Michelle recommends three sessions with a mixture of Reiki healing, intuitive clairvoyance and counselling.

Michelle is trained in Reiki, which is a Japanese hands-on healing, using universal life energy, which flows through all living things. Reiki does not involve a belief system or a God.

"As a Reiki master, I have been given universal life energy, which is like having a permanent extra boost of energy. Reiki is a loving, childlike energy; it is very soft and gentle. Because it is universal, anyone can go on the certified course, and gain Reiki for life. I did Reiki courses to back up the clairvoyant part. It's not good just giving people a reading, and telling them that they have a problem. I can follow on from that and heal by putting my hands-on, in a similar process to spiritual healing."

"Everyone feels different during the healing, when they receive energy, you can either feel warm or cool. Your energy comes into balance, as stress and tension are released."

Reiki healing is partly based on meditation and relaxation as this takes the stress from the mind which helps the body, Michelle comments.

"My life is a balance between the science side of mind over matter, and the

As a Reiki master, I have been given universal life energy

spiritual side of trusting and just being, between the two is a straight route."

Michelle has healed the pain and anxiety of a woman who had a breast removed due to cancer. One person came to see her before going into hospital to have an eye removed. A week later when she went to the doctor he found her eye perfectly healthy.

When it comes to readings, Michelle uses the whole body. She gives her clients Chakra drawings of themselves, which illustrate the seven differently coloured energy points, going up the spinal column. The base Chakra influences activities like walking and sport. Pelvic Chakra symbolises sexuality and joy. The heart area is for loving, new beginnings and growth. The throat influences communication and expression and the head Chakra is for thought.

Michelle combines this with reading people's auras which she describes as energy fields surrounding the body. "We have an emotional, mental, physical and spiritual bodies, all of which have energy, which creates the aura. If someone walks directly up to you, you might feel threatened and move back, as their aura is disagreeing with yours. By feeling the aura of someone I can tell how they are feeling and what they are thinking."

Through these methods, Michelle is able to see into people's past. "Someone may come to me with a weakness which they can't solve. I will reveal a childhood experience which caused the weakness, the person was scared and the fear stayed in the body and caused a blockage for the rest of their life. As an adult, they remember the incident and work through it with me in a healing process which involves connecting with the blockage area in the body. My advice means that in six months time the person will be totally changed."

Michelle admits that in her childhood years she was very sensitive.

"Negative experiences pushed me to retreat within myself as I took everything very personally. Through hard work, self-taught visual meditation and discipline I found peace. Calmed things down by centering and balancing myself. I also exercised, swam and went horse-riding which I find are very good for the cleansing the mind. I can now work myself straight into a stillness and empty my mind of thoughts. This helps to store up energy."

Her sensitivity was related to her gift. Michelle realised she was a clairvoyant aged just six. "I have always had the ability to feel differently and see things differently from others. I could feel how other people were feeling, and would be very nervous if my school class was nervous. This caused me more stress than other children, but more pleasure as well, for example like when the class really liked the teacher."

She can now regress into a child and, although she does not suggest that anyone be regressed unless they personally feel the need to, she can connect with another person's inner child.

But Michelle does not just look back, as she can use her mental powers to predict people's futures.

"My clairvoyant predictions are always right. I predicted that a woman who had just lost her husband, was to travel the world. She ridiculed the idea, but three weeks later she met a man who took her off on a three month round-the-world cruise. I also predicted that a student who was interested in modelling, would soon be on the stage. A week later, she had a stage modelling contract."

For those who doubt her powers Michelle insists: "I don't implant ideas into the subconscious, I just predict out of the blue, or reveal unconscious thoughts. I open my mind to let intuition flow through."

"And for anyone scared of letting a clairvoyant reveal their hidden selves, Michelle explains: "I work naturally, I am there in a nurturing, motherly loving capacity."

FILM Death and the Maiden (15)

Dir: Roman Polanski
Stars: Sigourney Weaver, Ben Kingsley

If *Death and the Maiden* was any more gripping, the audience would have to be prised from their seats with crowbars. From the first shot of waves crashing against the screen, we are plunged into a storm of instability and mental violence.

Paulina Lorca (Sigourney Weaver) is the victim of a South American junta. Fifteen years after her persecution she believes that chance has delivered to her living room the doctor who once tortured her. The victim becomes the torturer as she tries to extort a confession from the accused using the same methods that were used on her. The doctor's guilt or innocence is not revealed until the end of the film.

Like *The Madness of King George*, *Death and the Maiden* is based on a play about the borders between madness and sanity. But Polanski uses the interior of a house to reproduce the intensity of the stage setting, rather than trying to create cinematic magic with outdoor locations.

In one quick image, Polanski links sex, the violent past and domestic tension as Paulina is kissed by her husband, who holds a gnawed chicken bone and exposes the cigarette burns on her breast. The camera makes the viewer a participant in the film, moving through the window as Paulina does the washing up and voyeuristically dwelling on her scars.

Throughout *Death and the Maiden* you are made to shift your sympathy from one character to another, between Paulina (Weaver is thoroughly convincing, teetering between insanity and vulnerability) and her successful lawyer husband, played by Stuart Wilson, whose attempts to be the voice of reason are forever threatened by guilt. The violence between Paulina and the doctor (Ben Kingsley) is sexual but not erotic, heightening the ambiguity in the three relationships.

This film, in an incredibly compact amount of time, deals with a universal problem: how do we deal with a past that has hurt us? Is it possible to forgive and forget, and if not, how do we distinguish justice from revenge?

Suspense has never been so rewarding.

Essi Lindstedt

Steven Berkoff...maverick of the British theatre and one-time Hollywood bad-guy. The great man is currently in Leeds with his interpretation of Shakespeare's play of Roman-style political intrigue. **JIM BISWELL** finds a unique interpretation of *Coriolanus* and wonders whether Berkoff has any claim to being a ...

TRUE ROMAN

Steven Berkoff's new production of Shakespeare's *Coriolanus* attempts to force upon the play a political analogy relevant to a contemporary audience.

However, in setting *Coriolanus* in Germany he has obviously learnt from the heavy-handed approach of some adaptations, and such as that of Bertolt Brecht, and not forced the issue too much.

Though this production is located in the Third Reich it is primarily to assist a modern audience's understanding of it. The parallels are not so overstated as to mar the subtleties of the original play because of any strong feelings we may have about Nazi Germany.

Berkoff's fine lead performance of dynamic yet self-obsessed nobility, accurately mirrors the paradoxical qualities of Adolf Hitler without getting in the way of the original text. The tremendous pathos of the final scene, which hinges on *Coriolanus's* belated tragic awareness, is not lost.

The *New York Times* said of this production: "If there is one Shakespeare play Berkoff was born to direct it is *Coriolanus*." Berkoff's stubborn singularity is particularly appropriate for this tragedy of non-conformity. The play

itself gives voice to grievances he must have felt during periods of dramatic obscurity and non-acceptance: "I banish you! ... There is a world elsewhere!"

What, then, of the innovations that Berkoff brings to this play? Much is made of mime and dance, in line with Berkoff's drive to "liberate the untapped vessel of energies" which is the actor himself. Perhaps it is a mistake to call this an innovation since it has its precedents in the tragedy of Seneca and before. But Berkoff's application, to what is usually a somewhat

staid Shakespearean tragedy, develops the emotional potential and helps the Roman-feel.

Pastiche is also in evidence for the portrayal of the battle scenes at Corioles.

This is a refreshing alternative to the lavish naturalism of big-budget Shakespeare. The chorus pair off and adorn the back of the stage with freeze-frame duels like the centaurs and men of the Elgin marbles. Sudden mood changes are cleverly handled. The two tribunes Sicinius and Brutus amble along a lamp-lit street, plotting the downfall of *Coriolanus*, before erupting with radical fervour.

Like the character of *Coriolanus*, Berkoff's acting and direction are not without their flaws. Over-stylised entrances make this production uncomfortably long and the use of music over speech occasionally makes it hard to understand what is being said.

Berkoff's performance perhaps fails to suggest the arrogance appropriate to a military leader like *Coriolanus*. Sardonic he may be but his portrayal of stoneliness has room for improvement. However, these are minor quibbles for what is an accomplished alternative to more traditional readings of this classic play.

This is a refreshing alternative to the lavish naturalism of big-budget Shakespeare

FILM Rob Roy (15)
Odeon Cinema

Dir: Michael Caton-Jones
Stars: Liam Neeson, Jessica Lange, Tim Roth, John Hurt

This film is apparently based on a passionate, romantic, epic life story.

What I want to know is, how did they turn this into a tedious, overlong, economical-with-the-truth feature, which leaves the viewer unmoved and bored by the climax? And it all started so well...

Magnificent scenery, marvellous costumes and a splendid herd of Highland cattle are all spoiled when Rob Roy opens his mouth and we discover that somewhere down the family line, he became Irish. A great bear of a man, Neeson (known for his Oscar-nominated *Schindler*) certainly looks the part, a 'true' Highlander one might say - but his accent is desperately unconvincing. One can only hope that Mel Gibson's is better in his 'Star in Scotland' film, *Braveheart*, later in the year.

Robert Roy MacGregor was purportedly Scotland's Robin Hood, attempting to protect his village from cruel winters and even crueler Englishmen. After the money he borrows from the Marquis of Montrose (a wonderfully devious John Hurt) is stolen, the film charts his battle to regain his honour and keep his life in dangerous



times.

The story is sound enough, but the film never really rises above the mediocre. The script is admirably brought to life by the acting, with Jessica Lange as Roy's wife and Tim Roth's camp English not-so-gentleman stealing the show. But even with these highlights, the film seems tired, and perhaps this is due to Neeson's unconvincing portrayal of the eponymous hero. With the minor parts cast so well (Brian Cox and Eric Stoltz providing superb support), it seems a shame that the film's major

failing is its leading man.

When the film is good - the tight scenes, the chases across heather and down river - one can almost forgive its empty patches and overlong duration, but unfortunately it is only a partial exonerator. You leave the cinema feeling apathetic, and almost wishing the dastardly Roth had killed Neeson, so that Lange could avenge him in the sequel, and we could concentrate on the action rather than wincing at his accent.

Ben Cook



FILM **Street Fighter(12)** Odeon Cinema

Dir: Steven E. DeSouza
Stars: Jean Claude Van-Damme,
Raul Julia, Kylie Minogue

Die Hard penman DeSouza directs the *Van-Man* in a video game adaptation. CHRIS COLLETT wishes he hadn't.

A film based on a computer game was a dubious idea right from the start, and this mind-numbingly dull offering starring the Muscles-from-Brussels is quite possibly the worst action movie ever made.

In the heart of deepest Asia, in the mythical country of Shannaloo, General M. Bison (a power-crazed warlord played by the late Raul Julia) is planning world domination. He has taken hostage a few dozen nobodys and is asking, rather ambitiously, for 20 billion dollars ransom. If he doesn't get it within three days he's going to get really mad and kill them. The only thing that can stop him is the musclebound, all-American hero Guile (Jean Claude Van-Damme) and his Allied Nations army.

Several unnecessary and confusing subplots are woven in to this already ridiculous storyline so that all the characters in the original game can be featured. This would have been excusable if some of these characters had got to display more of their deadly special moves. Instead Guile gets to do a few good, airborne roundhouse kicks and Bison gets to fire the odd electric bolt but that's about it. No sonic booms, no flame throwing and no one gets their face bitten off. If more of the game moves had been used it would have at least made the film vaguely diverting and helped to detract from the appalling script.

The dialogue is sickeningly clichéd and woefully unfunny; one dismal gag follows another. Worse still, the film tries to address moral issues. When Guile's friend Charlie gets turned into a monster resembling the Incredible Hulk having a bad hair day, he helplessly cries "What have they done to me?" and asks to be put out of his misery. Just as Guile is about to oblige though, the scientist forced to conduct the experiment runs in, proclaiming in true Frankenstein style, "You do not have the right!"

Someone who *should* be put out of her misery is poor old Kylie Minogue. She plays the pointless role of Cammy, Guile's Lieutenant, which has her running after him like a lovesick school girl, frowning continuously and putting on a terrible English accent surpassed only by Van-Damme's American one. Most of the actors had the sense to ham up their part but Kylie plays it totally straight and looks incredibly stupid as a result. She should have stuck to singing. This film is one for the lobotomised only.

Everyone else should avoid it like the plague.



The late Raul Julia

COMEDY **Andre Vincent plus support**

Harvey Milk Bar, LUU

They're heckling each other now; I might as well go and have my beer, said Andre Vincent despondently. A night of comedy had disintegrated into curvy gags with a group of beery lads shouting out such witty quips as "give us a punchline" or "show us your belly button." Worthy of Oscar Wilde, that one.

Things had started so well. An interpretative dance to the *Singray* theme by debonair compere Rainer Hirsch was a particular highlight. I was never so sure about persecuting the audience as a way of getting things moving, but perhaps that was because most of my table got offered to the lads at the front for sexual purposes.

Next along was Paul Thorn. He seemed like an amiable fellow, but his blokey sense of humour meant his style was more like someone entertaining his friends in the queue for the bar, than a born raconteur. He drew his inspiration largely from the here and now, commenting a lot on the audience and their farmyard noises. He showed the bemusement common to visitors to Leeds when faced with the bizarre decor of the Harvey Milk bar, but maybe future comedians should be warned that their audience know it looks like an aircraft hangar.

Poor Andre Vincent. For someone who has been on the circuit for years, he found it hard to handle the sheer persistence and stupidity of the comments from the lads.

Perhaps performing solo was too much of a strain. As story after story was interrupted and political comment fell dead, he was left to comment on the surrealism of the situation: "there's a fat boy with a plunger on his belly!" Yes, there really was. The last part of the routine (something about oral sex, tailored for the sophistication of student comedy) died slowly away, and in the gaps where the laughter should have been, the audience could reflect on the accidental absurdism that ended a strange night.

Essi Lindstedt

COMEDY **Jeremy Hardy**

Three Legged Dog Club Feast & Firkin

The upstairs of the Feast and Firkin has the air of a well-looked after church hall with its high ceiling and cheerful bunting. The huge bar at the back spoils the effect somewhat but even vicars must enjoy a sweet sherry from time to time.

When Jeremy Hardy appeared there last week he had all the trappings of a community clergyman, the nervous mannerisms, the earnest expressions and above all, the cardigan. Of course, your typical vicar doesn't usually open his sermon with a semantics discussion on female genitalia. Likewise, tirades against vegetarians, old people and the Tory Party probably wouldn't be high on his agenda. Unless it was the ex-Bishop of Durham, of course. So, clerical comparisons end with the cardigan.

Jeremy Hardy doesn't cut a very imposing figure. He's pretty short and dresses more Oxfam than Armani. It's clear that he's your average left-wing, liberal, white, middle class, grammar-school-boy-done-fairly-well. This is reflected in his subject matter which covers the usual stand-up topics of sex, school, relationships and parenthood. However, far from perpetuating political correctness, Hardy's liberal, left of centre stance seems to allow him to get away with jokes about every minority, going from lesbians, to environmentalists, to senior citizens. "I like old people, I just wish they'd drive faster than they can walk."

Anyone who's heard *Jeremy Hardy Speaks To The Nation* on the radio will know how acerbic his dry humour can be. The increased freedom of expression that live stand-up allows only serves to enhance his acidity. Though his comedy has an undoubtedly political angle, it's on personal subjects like parenthood and getting old that Hardy excels.

Ageing seemed to be one of thirty-something Hardy's obsessions. Performing in front of a predominantly student audience, Hardy initially seemed very self-conscious about his age and the subjects his jokes cover. "Oh, you're all too young to have seen / done / known / eaten this," was the stock phrase every ten minutes or so which did get irritating after a while. However, the rest of his act is so damned polished and funny that it's impossible not to forgive the wonderful, woolly Jeremy Hardy, and so his comedy halo remains intact.

Gemma Wallace



PURESSENCE

Their sound is a mixture of dark energetic rock and seductive melodies. They have been likened to The Chameleons, capturing that 80's independent sound. So where do they draw their influences from? "We're not really concerned with other bands, we're just interested in doing our own thing" answers lead singer James Mudruczki. "Basically we just like good song writers like Simon and Garfunkel." At the Duchess, they open their set with "Near Distance", a song that knocked the crowd off their feet, a true classic and one of the best records to pass our ears in the last twelve months. Together for over four years, Puressence (below) have recently signed a major deal with Island Records and their future looks very assured. Recent support slots with Marion, The Charlatans and The Lightning Seeds prove how highly regarded this band are, so forget your Boddingtons Bitter and Oasis. Puressence are the new cream of Manchester.

THE VERY TALL BUILDINGS

"I suppose we would describe ourselves as being in the cast of classic English pop bands, such as The Small Faces," explains lead singer Dave Bunnis, and with songs such as 'This is the Life' and 'Probably Me', it can only be a matter of time before they are snapped up by one

Three refreshing new bands will be playing the Heineken Music Festival later this summer in Leeds' Roundhay Park. The BUTT BROTHERS found out who was larger than life.

of the big record companies. Although this three piece have been together for only twelve months, they already have some impressive support slots under their belts with Shed Seven, Whiteout and Supergrass. And as for the future? "Well, at the moment we haven't got the means to get a record out," shrugs Dave, "so we're concentrating on our live performances. We're happy with our set and the response to our music is getting better and better, we're very hopeful."

CATATONIA

Hailing from various parts of Wales, Catatonia are now beginning to show the world what they are made of. Their first and only single, 'Bleed', received critical acclaim and their current tour has given them much needed exposure. Influences on Catatonia's music range from Belly to the Throwing Muses wouldn't you say, lads? "No, not really," answers a rather hoarse, party battered Cerys, lead singer and guitarist. "We want to influence other people. It would be easy for us to say someone like The Beatles, but we are more into good songs of our own."

They certainly do possess a fine selection of catchy tunes that swing from happy sing-a-longs to slow, personal ballads. At the Duchess, the crowd seemed more than pleased to witness this remarkable band hammer out their songs with a passion rarely seen.



It's Friday night and we're upstairs at the Duchess of York. Sitting opposite is Jamie Harding, the lead singer of Marion. Under the guidance of one time Smiths mentor Joe Moss, they've released three singles, and supported Radiohead and Morrissey and recently signed a deal with Linn Records.

Harding is dressed completely in black displaying an angelic, yet cheeky grin on his face he begins to tell us the story of the band: "We rehearsed from June 1993 until Christmas and then tried to get a record deal, but we realised that the bass player and the drummer were shit so we got shot of them and bought in Jules and Murad. We then locked ourselves away and practiced until June 1994 and then once again went in search of a record deal and within three

months we could have signed to whoever we wanted."

Even though Jamie has an arrogant air of confidence about him, even he must have been shocked at how quickly things happened for them: "We knew we were good and how we worked had to get where we are. It's all I've wanted to do from the age of 15, so Marion have been five years in the making, things haven't moved that quickly."

Marion have already been described as a Smiths for the nineties - their first few singles have been produced by Morrissey collaborator Stephen Street - but Jamie has been accused of sounding like Bono, so does he find these constant comparisons annoying? "You've just got to accept it. If you want to be on the front cover you have to realise that what is written about you in the main feature is a load of shit." Other stories in the music press accused Marion of avoiding Morrissey



33

Ed Ball
If a Man Ever Loved a Woman (Creation)

Ed Ball is a troubled man it seems. Photographed on this album cover on a deserted pebbled shore, gazing woefully at the pier in the background, you'd almost think he was contemplating a suicide attempt. And, if things are really as bad as this album makes out, who can blame him?

If a Man Ever Loved a Woman is Mr Ball's debut offering, ten tracks detailing love-sick egret which are likely to nauseate even the most strong-stomached of listeners.

It opens with 'It's Kinda Lonely where I am' Apparently penned on BA282 Gatwick to Atlanta. It's a sparse, post-funk track, employing what soon evolves as the standard Ed Ball one-writing formula, ie repetitive acoustic guitar strumming, infiltrated by the occasional harmonica (for that added blues feel), layered with Ed's remorseful lyrical tones.

Why Mr Ball feels the need to unleash his seemingly unending suffering on an unsympathetic, and possibly even uninterested audience remains to be seen. How, about that pier...

33

Sidi Bou Said
Bodies (Ultimate)

Along with Sleeper and Molly Half Head, the female trio Sidi Bou Said seem destined for a lifetime of praise from Gary Crowley and continual appearances on "The Beat". However, Bodies is a willful attempt, and at times almost refreshing. "Big Yellow Taxidermist" and the Beatles-esque lit to "Ode to Drink" are highlights, but it is Claire Lemmon's unsettling and distasteful lyrics which are the real talking point. A tasty example is: "wrap your colon round my waist" Yum. What's for tea, mother?

The gut wrenching lyrics seem somehow to work alongside the majority of the twisted but always melodic songs. 'Sidi Bou Said' do not seem remotely concerned with the passing of fashion; concentrating instead on good, solid left-of-centre pop. As they sing on "Big Yellow Taxidermist", maybe it's time to move away from your "obsession with aesthetic things". Next time you visit HMV, be daring for once - just put Blur back on at tea-time, that's all.

33

Aura
ButterflyChrysalisCaterpillar (Infectious)

When an album is described to you as an "ambient thing", you expect a barrage of birdsong and squelchy, organic, type noises, with samples of people babbling about aliens in an attempt to sound mystic and profound. Fortunately, this album is nothing like that. What you actually get is six fairly upbeat tunes which chug along nicely with bleeps in all the right places. Combined with some softer and altogether more analogue sounds it ends up sounding like Orbital's second album given a slight pop twist by Fluke.

Although there is nothing really new or different going on here, it certainly isn't boring. The songs are well structured and have direction - there are no sprawling, directionless 15 minute tracks here. Each contains a load of different elements which drop in and out with alacrity, creating interesting and intelligent music, reminiscent of much of the stuff on the Sabres of Paradise compilation *Deep Cuts*. A good disc, go buy it.

33

Teenage Fanclub
Grand Prix (Creation)

If you have ever witnessed Teenage Fanclub live, they deliver their set with all the fan and frenzies any band in it for a laugh would want to.

This stage enthusiasm has now transferred itself onto vinyl with their latest album.

The Fannies have made a record that is more serious than ever before. There is still the swapping of vocalists, the '60s riffs and harmonising, but the songs are simply better. "Sparky's Dream" is destined to be the number one that never was. When God handed out catchy tunes, Teenage Fanclub got the lot, and "Versimilitude" is evidence that three chords are as good as ten. The lads have made *Grand Prix* into a bank of tear-jerkers from heaven. "I'll Make it Clear" finds Norman singing words that would bring any heartless handman down on his knees begging forgiveness. Put all of the joviality aside and listen to the sincerity of their songs. Simple but effective. Teenage Fanclub take the best bits of yesteryear and bundle them into their own distinctive package. *Grand Prix* awaits your approval, but believe me, you won't be left in the pits.

singles

by BEN EAST

BLACK GRAPE - Reverend Black Grape (Radioactive)

Hallelujah! Manchester's coolest son is back, and on this "joyful and triumphant" form you've got to hope that like Take That, Shaun Ryder is here for good this time. A superb, good times single with all the Ryder swagger and arrogance of old. Reverend Black Grape is unashamedly Mondays-esque, but hey, the world wasn't the same without Bez looking stupid and useless on Top of the Pops. Praise the Lord, a Mancunian making a wonderful Second Coming. Now there's a novelty...



DODGY - Staying out for the Summer '95 (A&M)
Blatant "summer's here and...oh shit my ears are sunburnt" music from perennial nearly-men Dodgy (who are polling high in the most unfortunate name in pop competition). A wonderful record for these among you who waste your life away in the sun at the Dry Dock, mucking the rest of us who are crapped in our rooms being miserable and worrying about exams. And I bet when it's all over and I can relax, it'll be raining and "Staying Out for the Summer" will be the most annoying song ever. Oh well.

THERAPY? - Stories (A&M)

Now, I don't mean to sound cynical, but aren't Therapy? the domain of spotty Kerang? buying sixth formers dead in army surplus gear? But check this, not only can "Stories" rightly be described as "a good song," but the band are wearing frilly shirts and model a rather interesting line in facial hair. Yes indeed, the Tarantino disease has claimed another victim. Just pray it isn't Elton John next.

KINGMAKER - In the best possible taste (Chrysalis)
The cover of this single is taken up with breasts which I can unfortunately only describe as being, erm, massive. This is obviously an appalling attempt to cash in on the success of "For Ladies", and what the entire crowd of rigger huggers at Devonshire Hall will own a copy, it is difficult to see who else in the world would buy this dodgy pub rock-ish anthem.

ELTON JOHN - Made in England (Mercury)
A song with a title that the BNP would no doubt be proud of embarrassingly enough. Maybe though, on further inspection I would be made aware of how richly multicultural and wonderful England truly is. Sadly, this patriotic VE day cash in nonsense is in fact the worst song I have heard in my entire life. It should also be pointed out that the "copyright in this sound recording is owned by William A. Bong." Erm, so you're still drug-free Elton, right?

ADAM ANT - Gotta be a sin (EMI)
Can you imagine Whigfield coming back in 10 years time, proclaiming that she now wants to be taken seriously as an "artist"? No, neither can I. Some have said that he was a major influence to Elastica, but this doesn't follow - Elastica are superb and "Prince Charming" is utter crap. So there.

DUB WAR - Strike it (Earcache)
Unfortunately, Dub War are signed to exactly the right label - this tune is highly reminiscent of Rage Against the Machine at their worst - hard, heavy and horrible. OK, so I wasn't actually suffering from earache three minutes after putting this record on, but that may have been because I had already turned it off and was basking in silence. And it was lovely.

MARY BEATS JANE - Grind (MCA)
Make no mistake, this rawks. You can almost see Beavis and Butt-head, two fingers aloft, shaking their heads in that puerile way to "Grind". The record title sounds scary, so do the band.

MUDHONEY - Generation Spokesmodel (WEA)
The term "slacker" was invented to describe Mudhoney, and this single does nothing new to dispel that fact; it's pretty much Mudhoney-by-numbers really. By now I'm sure you'll either adore these archetypal grungers, in which case you'll love "Generation Spokesmodel", or loathe them and would prefer listening to Elton John. In which case you are mad.

THE HIGH LLAMAS - Checking in, Checking out (Alpaca Park)

After all the ruthless heavy guitar riffery available this week, this offers a much calmer and more pleasant outlook on life based around banjos and cellos. Alright, so it's perhaps a little twee, but nevertheless "Checking in, checking out" is beautifully relaxed.

Are new indie kids on the block, MARION headed for bigger things or are they just be the latest in a line of Smiths influenced shoe gazers? DAVID HALL and DAVID ORAM are maid for the job.

When?

We knew we were good and we've worked hard to get where we are

when they toured with him recently, "Utter bullshit" replies Jamie, "we got along really well with him, he just isn't the person that people make him out to be." So how did the lucky sods manage to wangle a support slot with the mighty Mozzer? "We were playing at the Dublin Castle in Camden and the first face we could see at the front was Morrissey's. At the end of our set he just called us over and asked us if we would support him on his 'Boxers' tour; it was as simple as that."

Considering Morrissey's devoted audience, surely a support band is the last thing that people want to see, so

wasn't it a risk? "We were very aware of the dangers," replies Jamie, "but we think it paid off for us, we were meeting Morrissey fans after the concert and they were telling us that they were really impressed. I think we made a lot of friends on that tour."

Marion have now been on the road constantly for nearly twelve months. They've been to France and Belgium, toured Britain on the 'NME Brat' dates and recorded sessions for Radio 1. You might have thought that such a heavy workload would get them down. But, Harding disagrees: "No we love it, every night on this tour has been mad, it's what we've been working towards all of our lives, we've had some great support slots, but now we're here on our own tour, it's a great buzz."

The future of Marion appears to be rosy, and with Joe Moss at the helm future success looks guaranteed. They're young, talented and great live performers. What more could you ask for? If you missed them first time round, there's a tour planned in September to coincide with the release of their debut album

Album of the Week

33

Supergrass
I Should Coco
(Parlophone)



gun drum roll into the screaming, hands-aloft rollercoaster ride that is "I'd Like to Know", this album refuses to slow down, let alone stop.

But this album really stands as a reflection of the band themselves, on future single "Alright", Gaz cheekily draws along to a cheesy piano. "We wake up, we go out, smoke a fag, put it out, sleep around-if we like, 'cos we're alright." It all sounds so easy, and Supergrass merely walk it like they talk it-songs about shaggin', shoutin' and smokin', brazenly assured and able to do no wrong. To aspire to such song-writing heights so early in their careers (and let's not forget their previous incarnations "The Jemmers") is a sign of unrelenting confidence. Assuredly simple, the bizarre "We're Not Supposed To" is a sublime reminder of childhood half-logic all helium-voiced chatter, Beach Boy harmonies and acoustic guitars.

To sound this assuredly simple is certainly not easy-these songs are

unbelievably catchy; full of infectious, irresistible pop-hooks and divine, cheeky, witty lyrics. It's ridiculously easy to fall in love with this album. Give in, let yourself be caught.

Steve Cooper

This is a gloriously confident, self-assured debut, *I Should Coco* is simply brimming with cock-sure swagger. Whereas many bands nowadays seem satisfied with achieving mediocrity, content to garner no more than minor success, releasing a clutch of half-decent, critically-acclaimed singles followed up by a half-arsed debut album (witness the likes of Sleeper, Gene and Shed Seven), Supergrass join other luminaries Oasis and Elastica, in displaying enough cheek, spunk and let's face it-sheer talent to pull off a stunningly impressive debut album.

When Supergrass somewhat innocuously emerged from the quiet Oxfordshire suburbs late last year, few would have realised they could have blossomed quite so beautifully. It seems hard to believe that their debut single "Caught by the Fuzz" was released only six short months ago, crammed full of spiky guitar hooks and good-natured vitriolic humour, its defiant punk vigour has already been superseded by *I Should Coco*'s new-found rock awareness. If "Caught by the Fuzz" is a statement of Supergrass' recent past, then this album has matured gradually, from the machine-

Going Down Under

TRAVEL Australia

Strewth! KATHY JACKSON went walkabout to see if there was more to Oz than *Neighbours*, XXXX and Mel Gibson



Brits have taken to the national lottery like a duck to water, and no wonder, with so many millions up for grabs. But let's face it, the chances of winning that

elusive seventeen million pound prize are pretty remote. And even if one of us did win a few quid we'd probably only blow it on beers down the Faversham.

The dream of languishing on a sun-kissed beach with cold beer on demand and your ideal man by your side is a pretty distant one.

Despair not! There is another way of realising that dream and gaining a certain amount of street cred at the same time. Take a year out, dig your ruck-sack out of the cupboard and buy yourself a ticket to Australia. As the world's largest island, Australia is not short of beaches, although the decision on which amber nectar to keep in the Esky may prove to be a tad difficult.

If your impressions of Australia are based on *Neighbours* and Dame Edna Everage, then you're in for a pleasant surprise. It is a breathtakingly beautiful country, full of many contrasting features, and home to many wonders of the world (not to mention Mel Gibson.) And it is within your reach!

Having recently spent a glorious year Down Under, I can say, hand on my heart, that it will be one of the best things you'll ever do. Getting hold of a Working Holiday Visa allows the traveller to work casually along the way - be it fruit picking, bar work or pool attendant - and it allows an insight for us 'poms' on the Australian way of life. It will suddenly dawn on you that the blokes don't all wear big hats with corks on and sheer sheep and the women aren't all called Kylie or Sheila. Instead you'll be experiencing the delights of the 'Great Aussie Barbie', scuba-diving, kangaroo spotting, drinking 'tinnies' on the beach, bungy-jumping and the Aussie rules football (you're right - it doesn't seem to have any rules at all and usually ends up in a fight).

The first thing to hit you as you arrive in Australia is its size, and it soon becomes apparent why it is often described as being

'the world in one continent'. Where else could you find lush rainforest, unspoilt beaches, rugged, moody outback and tropical islands in one country? And of course all the names that conjure up the Australian dream - Ayers Rock, The Great Barrier Reef, Tasmania, Alice Springs, Kakado National Park, big strapping rugby players. See how easy it is to get carried away!

By planning your trip well, it is possible to turn your year out into the 'trip of a lifetime' by stopping off in different countries both to and from Australia. My travels took me to the South Pacific, New Zealand and Asia, and at only the cost of a fraction more than a basic return ticket. Many companies offer stopovers at no extra cost at all. 'Australvel' (who now have an office on our doorstep in Leeds) are probably the best for overall value, not only because of their low-cost flights, but because of their experience, helpfulness and flexible tickets, all of which make for a hassle-free adventure!

So, there you have it - instead of sitting in every Saturday night waiting for Anthea what's-her-face to announce those elusive lottery numbers, then drowning your sorrows with a bottle of Newcastle Brown when six completely different numbers appear on the screen, start planning your trip Down Under for an experience you will truly never forget. By the way, I never did see Mel Gibson, but those rugby players...

Flights to Sydney in Australia from the 1st July for six months return cost:

AUSTRAVEL: Leeds-Sydney on KLM airlines costs £795, Tel. (0113) 244880
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London-Sydney on Quantas airlines costs £641, Tel. (0113) 2449212
CO-OP TRAVEL: Leeds-Sydney on KLM airlines (via Amsterdam) costs £1210 plus £23 return TAX, Total: £1233, Tel. (0113) 2704678.

A letter from our correspondent

By Sam Mountford in Florence



Florence, they say, is on the verge of surrendering to tourism. As in Venice, tourism brings in more money than everything else put together. 'Everything else' increasingly goes on everywhere, anyway, in the industrial suburbs which make up Firenze Nuova (New Florence). But all year round, people come in droves to the old centre, dash round the sights, buy their scale models of Michelangelo's 'David' and their 'Florence by Night' postcards and depart onto Rome, or Venice, or Naples or wherever. Some, however, do not leave. They are the 60 or so people who each summer fall victim to a mysterious illness - the tourist disease, Stendhal syndrome.

Certainly it's one of the strangest afflictions to emerge recently, at first it had doctors puzzled. A few years ago, staff at Florence's Santa Maria Nuova Hospital started to bring a steady stream of middle aged tourists who had collapsed while sight-seeing. Nothing strange about that, you might think. Florence in summer is often almost unbearably hot and humid, so the odd unfortunate tourist collapsing from heat exhaustion could be expected.

But these tourists were not just fainting, they were losing their memory. They had no recollection of who they were, or where they were, or how they had got there. Often this only lasted a couple of weeks, but a few never properly recovered. Then the doctors started to look more closely at the individual cases, and they made some odd discoveries.

There were striking similarities between the cases which were too good to be dismissed as coincidences. Firstly, they noticed that these people had, by and large, fainted in the same places, either in the Uffizi art gallery, inside the cathedral, or in the Santa Croce church - that is to say, three of the main cultural Meccas of Florence. (Though they weren't the first to be affected in this way. The disease, indeed, took its name from the 19th century French writer Stendhal, who admitted to coming over all queer while wandering round Santa Croce. He survived to tell the tale, however.)

Secondly, and stranger still, it seemed to be the same sort of people who were collapsing. They were almost exclusively female, aged between 50 and 60, and they came either from the American Mid-West or south west Australia-Darlines and Niolesnes and Bianches on see-Europe-In-A-Week-style whirlwind tours. But why did they choose to collapse in Florence? Why not Paris, or London, or Rome?

There seemed to be only one explanation for it: culture shock, quite literally. The refined enjoyments for which the city is famed might not immediately strike one as particularly dangerous, but when you've come from a place where, in all fairness, there's very little except for miles and miles of plain, the odd shopping mall and the occasional dingo, a place like Florence, which probably has more 'culture' to the square inch than almost anywhere on Earth, is going to come as a bit of a jolt to the system. Especially if in the previous week you've seen the Louvre, the Sistine Chapel and the Bridge of Sighs and barely stopped for breath, an incautious dose of Giotto Frescoes can be enough to tip you over the edge.

A final word of advice, then. When your great aunt Clara from Alice Springs suddenly decides to tour Europe next summer, tell her to give Florence a miss.

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Sweet & Te

Irvine Welsh

Question: Does English Literature need a kick up the arse?

Answer: Err... who cares?

Response: Well, it's got one anyway.

Irvine Welsh's debut novel was called *Trainspotting*. Ironic title. It's not about chuff-chuffs. It's about being on heroin when your friends are dying from AIDS because they've been sharing needles and the girl next door's baby dies and no one gives a shit. I haven't laughed so much in ages. No, really.

His new novel is about child abuse and kicking the crap out of people who enjoy going to the match on Saturdays and what goes through your head after you've raped somebody and then watched her hounded out of court because she's a slut anyway and wore short skirts and flirted with boys.

You know English literature? The classics you read at school - all written between 40 and 3,000 years ago. Irvine Welsh's books aren't classics, they're a hell of a lot more important than that, dealing with the things that make our country the hole it is today, and will stay so until someone does something to change it. Like, say, dropping a bomb on it. Welsh may look like he'd sooner nut you than sell you a book, but he's just being cute. Media image. Shock value. His voice is quiet and lilting. Scots and sounds like it's never been raised above a whisper. Shame, I'd kind of expected the author of the most in *ver* face book since *Naked Lunch*, to be a bit more aggressive. But no, he answered all my questions politely, and then went on to give a spirited reading to a packed Manchester *Waterstones*, revelling in his comedy accents and laughing along with the crowd.

I started writing in about 1990, mostly as a way of combating boredom. I was going across the States in a Greyhound, which I thought would be an exciting and glamorous thing to do, but you know on this freeway and it's totally tedious, so I started writing these scenarios. When I got back to Scotland, I wanted to investigate the culture a bit, to try and understand the desolation of the place I'd grown up in."

The first thing that strikes you about Welsh's books is that they're written in a humorous but impenetrable (for a southerner) dialect vernacular. Football becomes *fitba*, cash faresy and lads *wide-es*.

"James Kelman writes about the political intent behind the use of dialect, but to me it was much more pragmatic. I started to write in standard English, but I just thought, I cannae see these characters talking like this, so I went to the other extreme. It's important not to be too self-conscious about it, the language should be there to support what you're trying to achieve."

It's actually quite refreshing to hear this man talk about writing, who openly admits that if *Trainspotting* hadn't taken off in the way it did, he'd still be a business consultant.

"Most of the narrative voices in literature are white middle class voices and, whether they're in the country like Joanna Trollope or slumming it in the streets like Martin Amis, it's the same kind of voice. If someone who comes from the middle class world sees drugs and depravity as glamorous, then that's fair enough. It's like saying that someone who comes from a Glasgow housing scheme might read Amis and get off on the idea of... I don't know, writers playing snooker with each other. Fine."

Soccer violence and drug taking are unremarkable, mainstream things for a lot of people. There were riots at Rangers and Celtic games before the turn of the century



Hip counter-culture writer Irvine Welsh took time out from his latest round-Britain trip to talk to us. JONATHAN GIBBS slipped on his anorak and talked to the man behind *Trainspotting*.

Just a jump from this to the UK Club scene. "I got into it about a year after Acid House started, around '89. I resisted it at first, because I thought it was completely soulless, but obviously when you get into the actual culture, you find that that's not the case at all. Welsh's next project is a collection of 'chemical romance' novellas about this very subject.

"I'm interested in the idea of people getting E'd up and telling everyone how much they love them: how much they own these feelings, how much is it part of them, and how much part of the chemicals."

Welsh admits that it's not easy writing about the clubbing, despite namechecking Paolo Hewitt's *Hoxen's Promise* as 'the definitive novel about the Acid House culture.'

"You can say, I went to *Back To Basics* in Leeds and Dave Morales played a really good set, but you can only do so many times. Whereas you can reference James Bond lyrics if it supports the material - it's too easy to just bung in the odd reference just for the sake of being hip."

As well as the novels, and *The Acid House*, a set of stories (being adapted for C4), a film of *Trainspotting* will be out next year, from those fine *Shallow Grav* people.

His new book, *MuribusStork Nightmares* is published by Jonathan Cape, priced £9.99

FICTION

Letters from London

Julian Barnes

Picador - £6.99

As the London correspondent for the *New Yorker* between 1990 and 1995, Julian Barnes explained to the Americans the bizarre ways of the English and their institutions like *Lloyds* and the royal family, and *Letters from London* collects the best of these essays together. In this way, Barnes gets paid at least twice, once for explaining to the Americans about the weird limeys, and then again by logging it back to the credulous Brits as a new perspective on Old Blighty. But then again, as Johnson said, "No man but a blockhead ever wrote, except for money," and Julian Barnes is certainly no blockhead.

Some of the pieces, particularly the extended essay on the troubles of *Lloyds* of London, are both well researched and intelligent, while others such as the essays on Margaret Thatcher and John Major may seem a little dated and patronising to the English reader, written as they were with the American in mind. It is hard to fault Barnes' style; his phrasing is instinctively right, and he is intensely aware of the potentialities of language. I hesitate to write 'English language, because Barnes prides himself on being eminently translatable. There is, however, something quintessentially English about Barnes, possibly something to do with the way in which his prose is so carefully wrought, so clear as to be almost transparent. Barnes has a sureness of touch which makes you feel that there is no possible expression to use other than the one he uses, and every so often will season the mixture with a knowing little literary flourish, such as, when talking of Fleet Street, while 'extra marital or otherwise non-conformist sex... in not in itself enough to burn a minister at the stake, it makes excellent kindling.'

Unfortunately, these elegant little turns are not as common as they are in his fiction, and at times the regular clarity of his style leans towards soullessness, with even a touch of the old maid in its fastidiousness.

Comparisons with Martin Amis are inevitable. Amis' style is to place himself confidently at the centre of every interview, so that everything is reported back with his characteristic spin on it, the events bent to his image. Barnes is far more circumspect, loitering rather embarrassed at the edge of the writing, like a minor relative caught by accident in the background of a wedding photo, trying to shuffle nervously out of the frame. Amis shares a limousine with John Travolta, and finds himself 'too famous' by interview. Madonna. Barnes shares a sandwich lunch with the ever fragrant Mary Archer and admits to feeling intimidated.

These pieces would have certainly been worth the cover price of the *New Yorker* when they were first published, but the recycled versions have lost the lustre of topicality, and Barnes' prose is not quite lively enough to sustain interest in events which are now greying into history. So unless you have been living in a cave for the last five years and need a finely written primer on modern English history, this is likely to be of cursory interest only.

Steve Ranger

FICTION

The Last of Deeds/ Love in History

Eoin McNamee

Picador - £5.99

The two novellas which comprise this volume address the common subject of passion across boundaries. Literature continually reminds us that such passion is likely to result in tragedy. *The Last of Deeds* is a brutal story of adolescence in an unnamed northern Irish fishing village in recent (but pre-*essex*) times. The narrator, also unnamed, is a Catholic who engages in a furtive relationship with Shazza the Razz, a dyed-in-the-wool Protestant down to the Union Jack tattooed on her arm. The Montagues and Capulets seem compatible by comparison.

Yet this is no love story; the couple's liaisons among the bleak town's empty buildings serve only as brief relief to the backdrop of violence which pervades the story. In fact, these stark, loveless encounters generate even more violence. The narrator is beaten up by a gang of Protestant boys led by the vicious Glennon. "Keep your hands off her, Taig bastard" they shout at his supine form after kicking him until his bones crack. He is also distrusted by his own friends

who suspect him of collaboration with their sectarian enemies.

The catalogue of cruel and often gratuitous deaths reads like one of Iain Banks's tomes, although McNamee's vivid descriptions recoil from the glorification implicit in Banks's writing. This is the realistic low-life of people without evident prospects in an environment where vicious belligerence has become the norm. The Scout, an odious, perverted character complete with a limp and a paralysed arm, suddenly appears in scenes like an angel of death. His presence throughout the book is never clearly explained but it adds to the increasingly disturbing mood fuelled by the harsh prose.

The second, shorter novella is quite different, putting paid to any doubts regarding the author's versatility. Ironically, *Love in History*, set in the Second World War, is much less violent than the preceding story and provides an incisive portrait of the position of Ireland at this time. The neutral Republic has always referred to this war as 'the

Emergency', yet over the border, the British section was suffering from similar German attacks to the mainland. Like the first story, *Love in History* is a perceptive portrayal of the underside of life but the writing, here, more closely resembles the delicate cut-glass prose of Julian Barnes (although not quite.)

The protagonist, Sergeant Gabriel Cooper, is an American airman stationed in Belfast. He regards the city with a sense of wonder, witnessing a community which is at war with itself, whose emily towards the Germans is an afterthought. The main conflict, here, arises from the Reverend William Morris, whose enemies are the Pope and his followers. This novella elucidates the preoccupation of the local people with a dispute which, for the British, played second fiddle to the fear of domination by the Nazis. In spite of their gloomy context, these stories are quite entertaining and reveal acute insights into a nation permanently in distress.

Matthew Lewis

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Louise is nearly old and past it!! Louise-get ready for a huzz on your B'day. Hello to all BARI TRAVEL CLUB members.
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Sara M. You must be bored of fighting off all these men. Come and live with meOh yeah you all ready are.

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I love you and you're right - that's lovely surprise-my favourite colour is red.
 Barbie You are the love of my life and I want to be with you always. Please tell me what my Birthday surprise is - I cannot wait. MiniClab Ken
When a man loves a woman, can't keep his mind on nothing else... ain't that right Paul.

DIY OFFICE ROMANCE KIT
 Their eyes met across a smoke-filled office. She was a beautiful XXXX, he was a handsome XXXX. (change to appropriate job descriptions.) Hours of fun guaranteed, one way or another.
Richie Coope is twenty-one years old on Saturday and I

would like to take this opportunity to say that he owes me a birthday present from last year. Gt.
 Golden Brown, texture like sun

Free the Brookside Two. Anna Friel we love you. Dave and Phil.

Man, I'll meet you outside Waternose's. Sorry about last week. Friends? Jenna.

Two more weeks and I'm outta here. No more exams, no more essays, no more. All at No. 45, you're the best, though we never did find out who owned that novelty sheep, did we Graham.

Suzzanna, I've always had a crush on you, though you'd probably know that already. Roll on the brave new world.
 Mr Saunders and hid bucket seats - ideal for late night relaxation.

Janno, Jez and Chris. How's about one last game of cards? Blow job Bob, you've got no job, your friends have gone and left you. How do you feel, when you're sat at the wheel of your Mum's fiesta.

Indie Hannab Jones and the Crusaders of the last Paul.
 Joel Veitch. Get a haircut. Oh and thanks for the skol

I like driving in my car.
 Forget graduation balls, Heather, I've got some of my own that are well worth dressing up for.

Bella Emberg, that's your mum that is.
 Why oh why oh why.
See that Harry Seycombe, that's your twin brothe that is.

Little Richard. On your birthday night, don't go after any long tall Sallys, or good mate Lesleys for that matter. Ha ha ha ha ha ha ha ha ha ha. Laughed? I nearly died.

To Garth, who I met in the

union shop. You have the most incredible eyes and I really want to see you again. Please call me on 2314 254.
 Love Robina.

Sonal, Jo and Sarah-Love from the 4th Bitch. Chris, did you find your sausage?
 Mickey, you're lovely but your sock smell of poo.
 S.C. - Here's to a dirty weekend together. Bring your new toys!!!

Rednex cd for sale. Only £10 - This is a reluctant sale as I need the money. Must go to a good, caring owner, who will get many hours of happy listening. Tel Dick: 28127 365

Big shout to Andy who engineered Out to Lunch.
 You're great and we love you with all our hearts.

Pants, pants, pants everywhere, oh do you do you do you dare?

Huw, me old china, happy birthday & be very careful tonight 'cos drinking too much can be dangerous, as you well now.

Sean - you're my life, my heart, my hope. Let's spend the night together...NOW!!!!

Conventional wisdom says **Gazza will reign supreme at Rangers.** Those in the know say he'll be shite.
 To whoever found my wallet and handed it in to the porters - thanx, you saved my life.
Joy, you're a Joy.
 They stuck you up, your mum said. I do.

They do not mean to but they do
 Sexual intercourse began in 1963 between something and the Bentleys' first album (And it ended in 1995 between the Anthropology and Ancient History sections downstairs in the Brotherton)

Reg, we know all about your nocturnal activity. We know you think we don't know, but we do, oh yes....

CSA can eat my shorts Wednesday morning at 5 o'clock when the day begins
 Dr Chatman spilt the beans with the claim that research group what the hell are you talking about???

Wolves will be back
 But the Gannerys will be first
El Presidente - see you in court? I guess by now we'll know.

33 - I buy you all COMPUTERS STILL FOR SALE, CALL INTO THE LEEDS STUDENT OFFICE AT THE MET AND PICK UP YOUR VERY OWN AMSTRAD PCW8256 FOR ONLY £35. RING 0113 2434727

Okey-cokey boys and girls, this is issue 24 and only 3 more to go! (Or possibly 2, I'm not sure yet.) To the team,

thankyouthankyouthankyou, you're all super, and far too numerous to name individually. Goodman for the star effort. Gibbs tip top feature. Markey - you're great and the paper would fall apart without you. Kate Toon come back! Ming super.

smashing lovely great. Smith the star and Chris the hero - you two are smart. Sami for being a great help and Rosa for being lovely. Diana we love you. Only one hour 'till kip - my bed awaits me. I'm sick of looking at this damn screen so I'm not going to write any more.

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SLEEDS STUDENT

Next week, commissioning will take place at the normal times, but owing to the unions being shut, the meetings will be held in the Dry Dock pub over the road, which should be nice.

UNIVERSITY OF LEEDS

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THROWING FOR GOLD

Harrison's Far Eastern promise



STEVE Harrison is a man with a mission: to throw his way into the World Student Games, which take place in Japan this August.

Last week, the LMU student followed up his javelin gold medal triumph in the British Student Games by winning the Yorkshire County Championships at Sheffield Don Valley Stadium with a throw of 71.72 metres.

And although Harrison is quick to point out that he faced precious little competition in the county contest, his achievements over the last two years suggest that he has every chance of making the cut for Japan.

By the end of last season, Harrison had thrown for the England under-23 team in an international against Australia, was ranked second nationally at under-23 level, and ninth in senior competition.

But even this is not the full extent of his achievements in 1994. Harrison also won the Belgian National Championships and was selected to represent the British Students team in the annual England-Loughborough-British Students competition at Loughborough University.

He will be competing in the same event next week. And if the absence of Mick Hills - one of the world's top six javelin throwers - from the Yorkshire Championships made Harrison's victory relatively straightforward, the competition at Loughborough is certain to be considerably tougher.

World-famous Steve Backley may even compete. He qualifies for the event as a former Loughborough student.

6'4", 15 stone Harrison, who currently throws for Yorkshire, will also compete in the Southern Championships, the England AAA Championships and the British Championships in the lead-up to the World Student Games.

Qualifying for Japan remains his ultimate ambition. "They haven't announced exactly how many javelin throwers will be sent to Japan," Harrison explained. "It will probably

By JON BRODWIN

be two, but it may only be one."

Harrison will have his work cut out if only one thrower is selected, but he is quietly confident of making the cut.

"The recommended qualifying distance is 78 metres," he said, "and if I throw that I should be guaranteed a place."

"But to be honest, that distance is a bit silly - it would have won the entire competition last time around, and 75 metres will probably be sufficient to get a place in the top six."

"If I qualify, I should definitely get into the final, and maybe into the top five."

Looking even further into the future, Harrison has set his sights on the Olympics. Since javelin throwers tend not to peak until the age of 27, Harrison's best years are almost certainly ahead of him.

"If I throw 77 or 78 metres within the next couple of years, I could reach the Olympic qualifying distance of 80 metres," he said.

"I'm strong enough to be able to make it, but strength is not the be all and end all of javelin throwing. The main concern is whether my technique is up to scratch."

But before dreaming of an Olympic gold, Harrison has qualification for Japan to concentrate on.

If he makes that, he might just be in the throes of something really big.

Celtic Pride

The Leeds Celtics restored their position as one of the UK's premier student American football teams in the eight-a-side Renny Jones Memorial Cup, which was staged in memory of one of Leeds' former coaches who tragically died recently.

Leeds qualified for the final against Loughborough by defeating all four of their group rivals.

A fine touchdown by Owen ensured that Leeds were level with Loughborough at half time, but Loughborough took the lead early in the second half and Leeds never recovered, as their legs tired in the closing stages.

Caught out

LMU's first XI cricket team suffered a shock home defeat by Newcastle in the first round of the BUSA knock-out competition on Sunday.

Leeds made a disappointing 170, with Dickon White (38) and Mark Vincent (30 not out) the only players to enjoy success with the bat. Newcastle won with four wickets to spare.

LMU's Simon Hollyhead said: "Nothing went right for us - I don't think any one of our players would have got in our side."

What a Yorker

Entry into the last 16 of the BUSA championships was assured for LEEDS' women cricketers with an emphatic victory over York.

Leeds dismissed York for 39, and captain Pallavi Joshi and Helen Wright needed just six overs to reach their target.



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LOCK OF OURS



THE TALL GUY: Bailey uses his height to good effect as he soars to take a catch while playing for Hunters Hill against St Ives in Sydney, Australia, last year

**PAUL GOLDSMITH
CATCHES UP WITH A
STUDENT MAKING
BIG STRIDES
TOWARDS STARDOM**

THE WORLD Cup started yesterday, England are playing their first game tomorrow at 4pm.

One LUU student will settle down to watch knowing that come the next World Cup, we could well be watching him.

For second year music student Alistair Bailey, the sky's the limit, and at 6'8" he's got a pretty good head start on most of us. "Big Al", as he is affectionately known, is already in Courage League Division Two club Wakefield's second row. He has represented England at various levels and, for good measure, will be playing for Eastwood rugby club in Sydney, Australia. And they weren't the only side who wanted Al Bailey on their team-sheet.

"I was a short fat kid at school, prep was my limit", he reminisces wistfully. "But I shot up alarmingly at 14, and by the time I was 16 I was 6'4" and in the second row for the Eastern Counties rugby team."

School was Campinn, in Essex, a prominent and successful rugby-playing institution. "I never took rugby seriously until my lower sixth year," Bailey recalls. "The shot put was my speciality, but then a rugby tour to Canada changed my sporting allegiance."

Bailey continued to grow, and left school at 6'6", having already made the England schools squad. He spent his year-off concentrating on rugby and growing. By the time he arrived at Leeds University he was 6'8", playing for London-based Saracens and England Colts.

But commuting to London whilst at Leeds became too much, and after spurning an offer from First Division Orrell, Bailey signed for Wakefield last January.

Ambition

That's not to say he lacked ambition. He simply felt "I had more chance of learning at Wakefield where I had better opportunities for first team rugby."

Having completed the mandatory registration period for Wakefield (not playing for three months with a broken wrist because "it didn't feel too serious"), he is now a regular part of their set-up, and also represents the Northern division under-21s. Bailey intends to stay in Leeds to do a PGCE course and carry on playing for Wakefield.

Then there's Australia. Bailey played for Hunters Hill in the Australian Second Division last summer through a link at Saracens. While he was there he aroused the attention of numerous First Division teams.

"Sydney University, Gordon, Warringa and Eastwood expressed interest," he recalls. "I finally chose Eastwood, who called me in December and offered to pay my travel and living expenses. To make things even easier, they organised a job for me."

So, on June 13th, Al Bailey will travel to Sydney to play a season in the company of such luminaries as David Campese and Tony Daley, who both play for rival club, Randwick.

What's so special about Al Bailey? Why has he been headhunted like this? "He has no doubts where his own strengths lie: 'I play number two in the lineout,'" he explains, "and my size (118 stone) is a great help there, where establishing physical superiority is the key."

"My scrummaging, rucking and mauling and general tight play is pretty good. I can use my natural advantages to the fullest in set piece

Special promotion

By PAUL RICHARDSON

THERE was a time when the FA Cup Final provided the fitting Wembley showpiece to conclude the domestic football season.

Not so nowadays however, for over the last eight seasons we have become increasingly accustomed to the white knuckle rollercoaster ride of a finale provided by the First, Second and Third Division play-offs.

Whilst there is more glamour attached to the Cup Final, there is undoubtedly more at stake for the teams and their supporters involved in the play-offs.

For after up to 46 league games, four of the top teams in each division have to endure the agony of a two-legged semi-final and a Wembley final, to decide the promotion they have been aiming at since August.

Much has been said about the injustice of the play-offs. Many consider it unfair that a team can finish with half-a-dozen or so points more than another side over the season, only to be denied promotion in what is tantamount to a cup tie.

The misery inflicted upon the likes of Oldham Athletic and Portsmouth under this system has been well documented. However, not so much has been made of the similar plight which Millwall, Derby County and Brentford have suffered

WHAT UPS AND DOWNS DO THE PLAY-OFFS HOLD IN STORE?

in more recent years.

It would appear that people are getting used to the play-offs, in the same way that they accept that Coventry City never get relegated and that Alex Ferguson never admits a deserved defeat when Manchester United occasionally lose.

Teams definitely appeared to be consciously playing with a view to the play-offs this season. This was indicated throughout, as sides packed very closely in and around the prospective play-off places (Carlisle were the only runaway leaders, in Division Three). It is likely that the play-off finals this weekend will be equally as tight.

Impressive

Saturday's Division Three play-off final involves two teams who have never previously played at Wembley - Chesterfield and Bury. Bury won both legs of their semi-finals against Preston North End, and can boast a goalkeeper in Gary Kelly who has kept an impressive 24 clean sheets this season. Bury must just be favourites to beat Chesterfield, still

reeling after Walsall snatched their automatic promotion place in the last week of the season.

On Sunday, Bristol Rovers face Huddersfield Town for the right to play in the First Division. Rovers didn't appear in the play-off frame until late, and it would be ironic if they swapped divisions with their bitter local rivals - the relegated Bristol City. However, despite Huddersfield's form slipping in the latter weeks of the season, their manager Neil Warnock has valuable experience of two consecutive play-off successes from his Notts County days. Furthermore, in their robust 28 goal centre forward Andy Booth (recently linked with a move to Crystal Palace), Huddersfield have a striker well capable of destroying their West Country opponents.

Finally, Bank Holiday Monday sees Reading play Bolton Wanderers for the chance to enter the rich man's club which is the Carling Premiership. Unfashionable Reading were promoted to Division One only last season and have confounded many sceptics by finishing runners-up. They are a club with the unique

combination of a ground so dilapidated it wouldn't look out of place on the Gaza Strip, and a Chairman reportedly worth £145 million pounds who refuses to follow the example of Jack Walker's huge investment at Blackburn Rovers. He has described such an outlay as "vulgar".

Bolton played at Wembley in March, when they lost the Coca-Cola Cup Final to Liverpool. They have well-known international players such as John McGinlay and Jason McAteer, and will probably be most people's favourites. However, their midfield will be lacking the aggressive Dutchman Richard Sneekes and the industrious Mark Patterson, both of whom are injured. More importantly, their superative centre-half Alan Stubbs - who is considered by former top manager Tommy Docherty to be better than Gary Pallister - was stretched off in the semi-final. Whether or not he recovers in time for Monday could be vital to the end result.

Despite the pedigree of their players, Bolton lack the settled side which Reading have, and are carrying the weight of expectation which the Reading players don't have to bear.

Although it would make sense for Bolton to be in the Premiership, it would be mildly amusing and refreshing if the boys from Berkshire gatecrashed the party.



REACHING OUT: Bailey, in action for England Colts. He hopes to make his mark with as a full England International in the near future

situations.

Asked whether his style was comparable to any current international player, he thinks for a while and then coyly offers the name "Martin Johnson", the current England second row.

Jim Causen, secretary at Wakefield, agrees. "Martin Johnson, that's who I'd compare him to," he says. "He has great physical size, and uses it to the fullest. His line-out play is superb, and he definitely knows how to put himself about."

Causen is readily prepared to wax lyrical about a player he insists we will be "seeing a hell of a lot more of."

"Most importantly, Alistair is prepared to work hard, he wants to improve, and so long as he keeps working, he will improve," he explains. "It's quite an achievement at 20 years old to be playing in the Courage League Second Division. We've got that lad down to achieve a whole lot more."

But just why were Eastwood in Australia prepared to commit themselves and a not inconsiderable amount of expenses for Bailey. Was it because they needed a second row, perhaps? Eastwood coach Michael Chaplin seems almost offended.

"We didn't need a second row, we wanted Alistair Bailey," he insists. "He was completely wasting his time in the Second Division. Someone of his ability should be in the First Division."

Chaplin even compares Bailey to Warwick Waugh, an Australian World Cup second row. Not just compare, mind, but compare favourably. "I can't for the life of me understand why this lad isn't at least in the England under-21 team," he says. "If you Poms have got better players than him in that age group then us Aussies better start worrying."

Causen knows exactly why Bailey did not make the England side. "If Alistair had

returned earlier from Australia last autumn, I'm sure he would have been in the under-21 squad," he explains. "Unfortunately, these representative squads are picked very early in the season."

Bailey may yet change nationality. Having played two full seasons in Australia, he is eligible to play for the Australian team next season.

But Chaplin regards such a scenario as unlikely. "I'll tell you what," he says, "he'll be welcomed with open arms here, but I don't think he'll need to do that - he'll be playing for England soon."

I want to be remembered as an international rugby star, not a bit-part player

Bailey has already considered these options. "Ideally, I'd like to play for England," he admits. "But I have to look at the options. If I had an offer of international rugby, I would consider it very seriously. I want to be remembered as an international rugby star, not a bit-part player like, say, Steve Ojomoh."

Australian rugby suits him better, as "second rows there aren't generally big built, but tall and lanky, so I suppose I can bring an extra dimension to their game. Here, big second rows are a dime a dozen. There, perhaps, I'm a bit of a novelty."

Bailey is in a better position than most to

give an opinion on rugby matters. But he finds it just as hard as most to pick the likely World Cup winners.

"England, if they fire on all cylinders and maintain concentration, have the best all round game, but Australia are the team to beat," he says.

Behind these two come South Africa (who "will give everyone a run for their money on home turf, but are too erratic"), and New Zealand (who "have got the easier run-in, but lack star quality").

Despite this bout of serna fence-sitting, Bailey is more forthright in his assessment of the treatment meted out to Will Carling, who was sacked as England captain after calling the RFU committee "57 old farts."

"They were wrong to sack him," he stresses. "I can understand why he said what he said, and quite frankly they proved his point by reinstating him and thus undermining their own authority."

Bailey then pauses, before suggesting "maybe it was all a cunning plan, to get rugby out on the sports pages, the country behind the England team, and the team behind Carling. If that was the case, it worked wonderfully."

After Bailey had managed to extract his tongue from its position firmly behind his cheek, he named some players for the future England team, at World Cup 1999.

"Well, Simon Shaw (Bristol, second row), Tony Diprose and Richard Hill (Saracens, back row), Tim Stimpson (West Hartlepool, full back), Nick Greenstock and Mark Denney (Wasps and Bristol, centres), and I truly believe that Austin Healy (LMU) and Orrell, winger) will make it all the way."

What about Alistair Bailey's England hopes? "Well, if I keep on improving at the rate I have been, it's a possibility, and something I want to achieve," he says.

Watch this (rather large) space.



THE PERFECT TONIC: Celebrating the win at the York Spring Regatta

An oarsome experience

THERE are few sports which span the whole academic year, but rowing is one of the rare exceptions.

With both a winter and summer season, rowing is one of the most demanding and gruelling sports on the academic calendar.

Who can forget the agony on the Oxford-Cambridge rowers' faces during their televised encounter last April which exemplified the toughness of the sport?

During the winter rowers take part in Head races, against the clock over distances of between two and four miles, whilst

in the summer they compete side by side with other crews in very competitive regattas.

So what does it take to join the kings and queens of stamina at L.U.U.?

The 80 rowers have to endure two vigorous training sessions a week, consisting of lengthy runs and timed circuit training.

If you weren't fit before joining the club, then you will be after a few workouts with these guys. In fact several members of the club have no intention of rowing but use the club to simply keep fit.

However, the physical aspect is not what makes a good rower. Women's captain Samantha Fox explains: "Sure it helps, but the key to rowing is the mental stamina. Rowing is very demanding mentally and requires quite a lot of commitment. Sometimes you feel you just can't go on but you've just got to overcome the mental barriers and stay motivated."

Commitment

There is considerable truth in this, especially during the winter season. Training in the cold and wet weather takes a lot of commitment, but the benefits tend to filter through into the warmer summer months.

Fox was quick to point out that "rowing wasn't just hard work. 'Ok, we train hard but we play hard too," she says jokingly. "When you join the club you get put into a crew which is a great way of making good friends. Being part of a team is immensely rewarding and well worth the effort."

Subsequently, the rowing club is as much a social club as a sports club, with parties nearly every week and annual balls and dinner dances.

With mottos such as 'the harder we stroke the harder we come', it is not hard to see why the club has become such an integrated and popular social unit.

However, with two training sessions and up to three races a week, it is quite easy for

By CHRIS CLEGG

rowing to dominate your life. For many it is an addiction.

It is hardly surprising, therefore, that the club have enjoyed some excellent results this season.

The women's team clinched wins at York, Middle England, whilst the men's team added York, Rutherford, Newark and Trent victories to their collection.

However the women's team is short of one vital ingredient - they urgently need some cox. This is not a desperate sexual cry from the female section of the club but a legitimate demand for vital team members.

"We need little people," cries club member Amelia Behn. For the ignorant amongst us, the cox is a vital crew member despite not actually rowing.

A cox not only helps steer the boat but is crucial to the timing and motivation of team members. They are integral to removing the mental barriers of exhaustion which every crew encounters.

The women's team are short of coxes simply because they have all strangely defected to the men's team.

So if your short, light as a feather, and like the idea of being a rower without the torture of exercise, then coxing is for you.

All that's needed is a strong voice to give the crew a good nattering when they decide to veer off course.

The Leeds public get a rare chance to sample the University team in action on Saturday 24th June when they stage their annual regatta at Roundhay Park.

Since the teams normally row in York this is a rare opportunity to enjoy a day's rowing in Leeds while indulging in the flowing beer and mountains of food which are available.

Such a festival-like spectacle is a perfect way to end a successful year for the rowing club.

By Jon Brodtkin

MICHAEL Parsons is bracing himself to play for England in one of lacrosse's most prestigious events.

The second year Computer Studies student at LRU was selected last week for the national team, and will travel to the Czech Republic at the beginning of July for the Lacrosse European Championships.

Parsons broke into the England squad at the end of last year's World Series, but this provides his first opportunity to compete in an international competition.

He was elated to have received the news of his selection.

"I'm really looking forward to playing," he said, "particularly as I believe that we have a very good chance of winning the championships."

The six-nation event, which is being held in Prague from July 2-9, involves England, Scotland, Wales, Sweden, Germany, and the Czech Republic.

England have been drawn in a group with Sweden and Wales, and are widely expected to win the group and take the trophy.

"We are the unofficial favourites," Parsons confessed. "I can't really see us not winning, but nothing is definite."

Parsons' confidence stems from the success which England enjoyed in the 1994 World Series.

They were the only European team who looked capable of defeating the world's best lacrosse nations - namely the United States, Canada and Japan.

And they finished a respectable fourth, well ahead of their opponents in July's European event.

The demands which competing in the World Series placed on England's amateur players meant that many of the experienced members of the squad have opted out of international competition this season.

"Several of them decided that they needed a break after

PARSONS SELECTED FOR PRAGUE CHAMPIONSHIPS

playing and training four or five days a week for a year," Parsons explained.

His decision has opened the way for Parsons, and several other promising youngsters, to establish themselves on the international circuit.

Parsons, who plays club lacrosse for Cheshire-based Timperley rather than LRU because the standard there is higher, has seized at his opportunity.

In January, he played for England in a fixture against an All Stars team which comprised the best players from the World Series. And now he is gearing himself up for a long international career.

"The coaches are building a squad for the 1998 World Series," he explained, "and if things continue in the same vein I should be part of the starting line-up."

Parsons is the only student selected by England, but four other LRU students will also be travelling to Prague for the competition.

Mike Brooks, Shiraz Habib, Dan Phynel and Mark Boyle are all part of the English Universities team which will provide warm-up matches for the national sides.

Brooks played for the Universities team last year, but the other three are new additions to the squad, having impressed the selectors in a series of trial matches.

CZECH THIS OUT



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Sevens up for super Leeds

THE RUGBY season came to its conclusion last week when LRU celebrated a sevens competition victory and two runners-up spots.

Leeds recovered from their preliminary round defeat in the Leedsensians Sevens event to win the Golden Boot award.

They progressed through four knock-out rounds before trouncing Old Roundhayians 42-7 in the final.

They also reached the semi-final of the Westpark Bramhope Sevens by winning two of their three group fixtures, before bowing out to the Leeds Polytechnic Old Boys.

In a third event at Ripon St John

in York, LRU qualified for the semi-final by finishing top of their group, beating Northern 35-5, West Riding second XV 30-14, and Morley 45-0.

West Riding first XV proved too strong in the semi-final, however, and Leeds went down 20-17 to a last minute try.

LRU captain Joel Saunders, who injured the ligaments in his left ankle during the game against Northern and is out of action for three months, was encouraged by the performances.

"Considering we had not practised, we did extremely well to reach two semi-finals and win a trophy," he said.

Leeds have become an expert sevens team over recent years, and won the Northeast UAU event last

spring. They were unable to defend the trophy because the competition was not staged this year.

The sevens results certainly bode well for next season. All the players who took part will be available next year, when LRU will be hoping to make up for their disappointing BUSA second round defeat by Keele.

The BUSA competition takes on a new form next season, when teams will play one another on a home and away basis.

"This suits us," Saunders said. "We are much better at Weerwood than we are away from home."

Leeds have been drawn in a group with Durham, Northumbria and Newcastle. The top three sides will qualify for the knock-out stages.



blurb

**Behind the scenes with Mark and Lard:
An evening with Radio One**

 <p>Susan Leybourne</p> <p>Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABA.L. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531 or at home (0113) 242 3531</p>	<p>ARIES Mar 21 - Apr 20</p> <p>Your feet seem firmly planted on the ground this week, so much so that you could lose sight of original goals and ambitions, in favour of that which is familiar and comfortable. Break out of the box and within a few weeks you will be ready to branch out and try new ideas.</p>	<p>Taurus Apr 21 - May 21</p> <p>It feels as though someone is trying to hold you back and to stop you making a fool of yourself. This is something to watch out for as you are generally disappointed with life. You need to make yourself heard and understood. So watch out world!</p>	<p>GEMINI May 22 - Jun 21</p> <p>You are in the recovery stage, licking the wound of hurt feelings, especially over relationship trouble. Many of you will be turning inwards toward spiritual matters rather than actively seeking that perfect partner. Spend some time looking at friendships.</p>	<p>CANCER Jun 22 - Jul 22</p> <p>The wheel of fate is starting to turn a little faster this week. Relationship choices are likely. Whatever happens, don't be inflexible as this could result in the spillover syndrome. It seems as though you might have to start acting in a way that is unusual.</p>	<p>LEO Jul 23 - Aug 22</p> <p>You are not usually a person to involve yourself in household chores and tedious activities, but the next few weeks will see you becoming interested in things that in the past may have left you feeling cold. You are likely to take an interest in cooking or sewing.</p>	<p>VIRGO Aug 23 - Sep 22</p> <p>This week, get ready to take a leap into the dark, as good news gives you the go-ahead with new projects. You can relax now, knowing that previous tensions are things of the past. Financial matters look a bit more balanced than previously.</p>
<p>LIBRA Sep 23 - Oct 23</p> <p>Anything that involves signing your name on the dotted line should bring success this week, especially in things of a legal nature. New career plans start to take shape towards the middle of the week. Discussing ideas with friends should pay off.</p>	<p>SCORPIO Oct 24 - Nov 21</p> <p>You could do with some assistance to help you get through the next three weeks, as your work load shows no sign of lightening up. You are still managing to keep a bright sunny outlook and this week should be a good one for meeting people.</p>	<p>SAGITTARIUS Nov 22 - Dec 20</p> <p>What's it all about? What's the point? Why bother? These questions will be buzzing round your head this week as you make important decisions concerning your academic work. This week is not a good one to fry and figure out the meaning of life.</p>	<p>CAPRICORN Dec 21 - Jan 20</p> <p>Much time will be spent wringing out a burdensome situation this week, as friends will be sticking their oar in where it is not needed, and perhaps telling you what you already know. Travel plans are well highlighted, though your financial situation looks a bit sticky.</p>	<p>AQUARIUS Jan 21 - Feb 19</p> <p>Financial plans are starting to clear up this week and new plans give you a renewed interest in the finer things in life. You are quite balanced and the emotional area of your life looks set for a welcome change for the better. Watch out for unexpected invitations.</p>	<p>PISCES Feb 20 - Mar 20</p> <p>Relationship trouble can often happen when two people compete with each other. Don't let jealousy get in the way of a hot-bed romance. You are climbing an important mountain right now, and you are sure to find your chocolate orange at the top of the hill after all that hard work.</p>	

THE SHARPEST VIEWS ON THE BOX



EVIL EDNA'S TV TURN ON'S

Right to Reply, Saturday 6.30pm, Channel 4

When virtual reality takes off in a big way in a few years' time, we will have virtual money, virtual sex, and virtual television, probably. When this happens we will, no doubt, have virtual *Right to Reply*.

Following hot on the tails of the *Brookside* Omnibus, *Right to Reply* gives you the viewer the chance to bite back and set the record straight. Despatch riders are sent around the country to pick up tapes of your rants. Any programme that has ruffled your feathers, rubbed you up the wrong way, or got your knickers in a twist is fair game. So long as it's *Brookside*.

The scheduling of *Right to Reply* after Liverpool's best is more than mere

coincidence. It is a deliberate policy on the part of Channel Four. Whereas it gets beaten in the ratings war by the likes of *EastEnders* and *Coronation St*, *Brookside* has gone one better - it is Britain's first interactive soap. *Right to Reply* gives the illusion of objectivity. It is presented by serious-journalist-documentary-producer-type Roger



BYE!ECK!

CHRIS HAMILTON catches up with Leeds' latest circus sensation

A NIGHT ON THE CLOWN

Exam stress getting you down? Coursework blues making you wonder why you ever entered higher education? Well forget housemates' suggestions for last orders at the local, politely decline discount midweek clubbing trips - it's time to head for the circus!

Yup, summer will seem that much closer as the International Youth Circus Innov8! bows into town next week, and they're planning to out-do Barnum's in some style with a mixture of free street shows around town as well as the full spectacular at Leeds City Varieties.



Juggler Seth Barnes says everyone should come down and see what they're up to: "We're a cosmopolitan company with members from across Europe including Latvia, Portugal, Germany and France as well as the UK. There's also a strong showing from people based in Leeds. It's going to be a top show and you'd be crazy to miss it!"

The main show at City Varieties is on 28th/29th May and 2nd June, starting at 7.30pm, with tickets at £3 adults, £1 concessions. Pre-book at the box office on 0113 243 0808.

You can see their free performances on 1st June at the Corn Exchange between 7.00 and 4.00pm and in the West Yorkshire Playhouse foyer from 6.30pm onwards. Street shows are at Land's Lane, Dortmund Square, and Victoria Gardens on 29th/30th May and 1st June between 12.30 and 1.30pm.

Balton, which raises its profile above the risible Points of View.

Compared to its BBC counterpart, *Right to Reply* is half an hour long. It's a serious programme on British television. To be fair, some of the reports are not that bad, and the live studio discussion between disgruntled punter and producers/directors make for lively studio debate and beat the pants of Anne Robinson's raised eyebrows.

However, it is a masterpiece of deception. Every week, there is some mention of *Brookside*, even if it's a passing mention.

Last week, *Right to Reply* surpassed itself with a whole programme devoted to *Brookside*. Producer Phil Redmond was hauled into the dock and made to answer questions about the Jordache trial. Much heated debate followed over whether the outcome of the trial had been fair.

That *Brookside* can stir such emotion with its jabs is testament to its brilliance. However, a weekly slot of "Eastenders, you decide" after the Sunday Omnibus would work just as well.

Either this is a cunning marketing ploy, subliminal advertising for the channel's flagship programme, or there is something more going on.

In the age of virtual reality and interactive computer games, Channel Four have taken the plunge and given us this de-luxe soap, de facto interactive television. So long as *Brookside* and *Right to Reply* are bedfellows (and I can't see this changing in the near future), then Channel Four is damn close to the ultimate in television entertainment - a lifelike soap that allows the viewer to become involved. Who needs virtual reality?

26th JUNE - 1st JULY

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 Jan Juan deMarco 1pm 3.15pm 5.45pm
 8.30pm
 Outback 1.30pm 3.30pm 5.30pm 8.10pm
 Little Rascals 1pm 3pm
Odeon
 The Haadrow, Leeds
 (0113) 243-6230
 Rob Roy 1.45pm 4.40pm 7.55pm
 101 Dalmatians 1.05pm
 Streetfighter 3.10pm 5.45pm 8.25pm
 Bye Bye Love 1.15pm 3.40pm 5.55pm
 8.25pm
Dunelm and Dumber 1.10pm
 Madame's Wedding 3.25pm 6pm 8.30pm
 Bullets Over Broadway 1.20pm 6.10pm
 Circle of Friends 3.50pm 8.20pm
Hyde Park Cinema
 Brijdenell Rd, LSE
 (0113) 275-2045
 Bandit Queen 8.40pm
 Little Odessa 9pm
Cottage Road Cinema
 Cottage Road, Fat Headingley
 (0113) 275-1608
 Richia Rich (PG) 3.00pm 5.20pm 7.50pm
 101 Dalmatians 11.00am
Louange Cinema
 North Lane, Headingley
 (0113) 275-1061
 Rob Roy 4.45pm 7.40pm
 Little Rascals 3pm
Picturesville Cinema, Bradford
 (01274) 732277
 Death and the Maiden 6pm
 Before Sunrise 8.30pm
Bradford Playhouse and Film Theatre
 Chapel Street, Bradford
 (01274) 820886
 Muriel's Wedding 3pm 6pm
 My Crazy Life 8.15pm

clubs

The Underground
 Cookridge Street, Leeds
 The Sunday Joint
 Live Jazz and soul dinner from 8.15
 Club fees: 10pm
The Suncy Service Club
 Residents DJ Simon Scott
 7pm-11pm £2.50/£2 cover

? misc

The Corn Exchange
 Vicer Lane, Leeds
 TALK Top Gear 11pm-5pm

BBC1

7.30 Brum
 7.40 Playdays
 8.00 Telling Tales
 8.15 Breakfast With Frost
 8.15 Glimpses Of God
 9.30 First Light
 10.00 See Hear!
 10.30 Next
 10.55 Bon Mot
 11.00 Fat Man In France
 11.30 Sid's Heroes
 12.00 CountryFile
 12.30 News: On The Record
 1.30 EastEnders

2.50 FILM: Operation Crossbow (1985). Set in the dark days of World War II when the V1 flying bomb was falling on London, this tale of bravery beyond the call of duty centres around a gallant, hand-picked team of daring Allied agents whose task is to infiltrate and destroy the German weapons research station at Peenemunde.

4.45 For Valour
 5.15 Lifeline
 5.25 Masterchef 1995
 6.00 News: Weather
 6.30 Look North
 6.35 Songs Of Praise
 7.00 Small Talk
 7.30 Fawley Towers
 8.00 The Vet. Whilst competition for the partnership hots up, Jennifer puts herself out on a limb over the treatment of a winning racehorse.

8.50 News: Weather
9.05 The Hanging Gale. With Joe McGann, Mark McGann, Paul McGann, Stephen McGann. The story of the Phelan brothers, their passions and disagreements and battle for survival in the face of the Irish Famine.
 10.00 Mastermind
 10.30 Everyman. Bennett celebrates the talents of the late Sir John Betjeman.

11.30 Monaco Grand Prix
12.15 The Sky At Night

12.35 FILM: Right To Kill? (1985). Drama based on the true story of a battered family struggling to make a new life. Richard, the son, thinks that there is only one way of succeeding, but it involves the problematic business of murder.

2.05 Weather; 2.10 Close

sunday 28 pick of the day



Fawley Towers (7.30pm, BBC1).
 Comic genius. I believe.

BBC2

6.15 Open University
 9.10 Willy Fog
 9.35 The Movie Game
 10.05 Charlie Brown & Snoopy Show
 10.30 Grange Hill
 10.55 Ocean Odyssey
 11.20 F.O.T.
 11.45 The O-Zone
 12.00 Regional Programmes
 12.30 Sunday Grandstand: 12.35
 Judo; 1.00 Golf — Volvo PGA Championship; 2.05 Motor Racing. Live coverage of this afternoon's grand prix in Monaco; 4.30 Golf; 6.30 News Round-Up. (Timings may change).

6.40 The Monay Programme
7.20 Look At The State We're In!
7.30 Family Therapy
8.15 Cricket
8.15 Death Of Apartheid. Followed by Talking X's
10.05 Empire of the Censors. Documentary examining the history of film censorship in Britain. Followed by Talking X's

11.05 FILM: Night Porter (1974). Drama about the sadomasochistic relationship between Max, an ex-Nazi, and Lucia, the woman he used to sexually abuse.

1.00 FILM: Beat Girl (1962). When a rebellious teenager falls under the spell of a Soho strip-club owner, the resulting tensions lead to murder.

2.30 FILM: Performance (1970). Getting people up and destroying expensive cars are all in a day's work for Chas Devlin. Fight.

4.20 Close

Ch4

5.00 4-Tel on View
 6.10 Transworld Sport
 7.05 Trumpton
 7.20 Madeline
 7.45 Hullahaloo
 8.05 Sharky And George
 8.30 Dog City
 8.55 The Pink Panther
 9.20 Back To The Future
 9.45 Aaah!!! Real Monsters
 10.15 Quids In
 10.25 Rocko's Modern Life
 10.35 Dennis
 10.45 Saved By The Bell: The New Class
 11.15 Rawhide
 12.15 Little House On The Prairie
1.15 The Century of Cinema: FILM: High Sierra (1941). Classic gangster drama starring Humphrey Bogart. Followed by News: Weather

3.15 Football Italia
 5.30 Watch This Space
 6.05 Party Of Five
 7.00 Encounters: Rebels Of The Forgotten World
 8.00 Plunder
 8.30 The Century of Cinema: A Personal Journey With Martin Scorsese Through American Movies

10.00 The Century of Cinema: FILM: New York, New York (1977). Martin Scorsese's line pastiche of 40s Big Band musicals.

1.00 The Century of Cinema: FILM: Faces (1968). John Cassavetes gives a powerful portrayal of the destruction of marriage.

3.25 Close

ITV

6.00 GMTV
 8.00 Disney Adventures
 9.25 The Real Ghostbusters
 10.00 Cartoon Time
 10.15 Link
 10.30 Sunday Live
 12.25 Your Match
 12.50 Calendar News
 1.00 News: Weather
 1.10 Goldring
 2.00 Rugby World Cup 1995
 3.00 Cartoon Time
 3.10 The Ultimate Challenge
 3.55 Mr Fantasy
 4.25 Thunder In Paradise. Adventure series set in the steamy tropical paradises of south Florida. Spence and Bru investigate a new high-tech vessel with the ability to pull freighters down to the ocean floor.

5.20 Calendar
5.50 News: Weather
6.00 The Exchange
6.30 Surprise! Surprise!
7.30 Catherine Cookson's The Dwelling Place. While fighting to keep her five young brothers and sisters from the workhouse, Cissie is raped by a drunken young aristocrat and falls pregnant.
8.30 Shine On, Harvey Moon.
9.00 The Governor. The task of rebuilding Barfield Prison after the riot is well underway, but new governor Helen Hewitt's attempts to clear Barfield of drugs prove impossible.

10.00 The Clive James Show. The rounded one laughs at more of his own jokes.
10.45 News: Weather
11.00 Your Match. Highlights of today's Second Division Play-Off Final between Huddersfield Town and Bristol Rovers.
11.30 Wearing Colours. A frank and compelling drama about the Heysel Stadium disaster on May 29th 1985 in which 39 people were crushed to death. **News Quiz Night.** Stuart Hall is your host as The Foresters Arms from Somerset lock horns with The Albert from Blackpool.

1.10 American Gladiators
2.05 Kaam Ki Baatein

2.10 FILM: Jaan Pahichaan (1950). A story of the love between a sculptor and a village girl.
4.25 Jobfinder
5.30 News

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DON'T TOUCH

Blurb takes a trip to BBC Manchester and goes behind the scenes at One FM's hippest show - Mark Radcliffe's slot from 10 to midnight. JONATHAN GIBBS makes a general nuisance of himself, meets the Cock o' the North, and asks 'Does your Radio rock?'

arrive all bright-eyed at BBC Manchester and am met by Lis, Mark Radcliffe's producer, who sweeps me along about three miles worth of carpeted, be-gold-diced corridor to the IFM Office and points me to a seat in which to wait. I wait. Live radio, like all things glamorous, involves waiting in spaces. And corridors, studios and offices.

Mark sweeps in resplendent in green jeans and sweatshirt and apologises for being a bit late. "I've been baby-minding. Err, rock and roll! He heads to his office to open his mail, which consists of the biggest pile of free CDs and records you've ever seen. Like free stuff, much of it is shit: "Sizz Quatrú lives in Chelmsford? What kind of band name is that?" He leans back in his chair and answers my questions, talking about his beginnings in the "biz" - "I never wanted to be a DJ, at all - I took a job as an assistant producer/dogsbody at Manchester's Piccadilly and then at the end of the '70s they said they wanted someone to play all the indie stuff that was just coming up, so I said that I'd have a go." Of his latest venture, the 'back-to-basics' TV music show *The White Room*, he says "Radio's what I do, it's like my home. But that doesn't mean I don't want to go on holiday, and they do pay you a ridiculous amount of cash for doing it. I showed up at the Midland Hotel for my interview on crutches, because it'd been snowing in Manchester and I'd broken my foot."

It takes me to Studio 3, down in some other corner of the building, where tonight's session band, Salad, is being recorded. It's actually an old drama studio, cluttered up with wardrobes full of clothes, typewriters and other props, as well as the obligatory kilometres of cables wound around the floor. On the far side of the glass screen, Salad are milling around, tuning their instruments while Rob and Mark, the engineers, twiddle buttons and slide sliders things on the Analogue Enterprise mixing desk. "What if this music meant to be?", asks Rob. "Is it Supergrass or something?"

The band run through their four songs, starting with a blinding version of "Gravite Statue", and as the engineers test levels, I get some lovely exclusives like hearing half of the song as a bass solo, or the backing vocal A Capella mix.

"Paul's vocal is much louder in my carphones than mine is," complains Marjine, the drop dead

"But mine needs to be quite loud, especially for the woo-woos at the end," retorts Paul and then they take a break to make fraught personal phone calls - "I'm sorry, I forgot. Look, I don't even know what day it is" - and check out the first batch of their debut album - *Drink Me*

head to the BBC canteen for some nourishment, hoping to find it chock full of celebs and showbiz

types, but the only person there is Pauline the PA, so I have a coffee and BBC Muffin with her, sipping over the long hours, she tells me she really wants to get into drama production. It's up to her to deal with the band, sort out their hotel and the rider, which appears to consist of a few cans of Carlsberg and some bourbon biscuits.

Back at the session studio, the band were finished and Rob set about getting a link up to Radcliffe's studio, for the DJ/Band chats. The instantly recognisable war cry of "Aww veeess!" comes down the wires, accompanied by not a little crackle. "What's up, our kid?" - "I blame Don McLean. He was in here

part job. The warehouse is also stock-piling out of date DJ photos - there's a few boxes of Hornsby, a crate of old-topo Clare Sturgess and as much Si as you want mate. He lights up the cobbyhole studio, about the size of the cupboard under my sink, stuffed full of even more knobs and slider things. This Sunday it gets its first outing of the year, to do the Top 40 show live, then its off to Scotland for the *Clothes Show*, then Glastonbury to record at the acoustic tent. The summer tour starts in the second week of July, with 38 dates running up to the opening of the Blackpool Illuminations with (oo-ah!) the Bee-Gees present to do the honours.

Up in the actual, proper, real studio, I familiarise myself once again into the production side of things, ensconced behind the glass window with Lis, John the engineer and Ian McWilliam, the MEB Power Pool. Mark's room is plushly done up with ported plants, an upright piano. The mixing desk is hidden inside a huge pine bureau, giving it the look of some horrific modern office building. The bleeps count down, Radcliffe slams in one of his 90-odd jingle cartridges. "Coming to you live from the North of England..." and fades up the godawful racket of the Sex Pistols, followed straight away by Boston's finest: *Monkey Gone to Heaven*. Radcliffe pulls out a pair of drumsticks and plays along, mixing desk, CD players and microphone his own personal kit. Then it's out of the song into a two minute verbal riff that somehow gets from the *Purves* to

on Sunday doing a mock crucifixion and nailing people's genitals to my desk."

When everything's set up, Rob talks to me about his day job as the IFM Roadshow Engineer. He takes me out to see the arctic lorry that just arrived in the Roadshow, holed up in a warehouse and basking in its new



The Boy Lard - "a worthy blop"



Having poppies Salad



Mark Radcliffe: Mr Radio

Wonderful Radio One has been catching a hell of a lot of flak recently (its listeners are dropping like flies and the government doesn't want to give them any more money. I called on Mark to defend the station against these charges. Is Radio One down the dumps?)

"It does annoy me, actually. You must remember that about ten or fifteen years ago, Radio One was the only place you could find pop music, and now you've got all these new stations, but there's no new audience - it's just the same block of people and as competition increases, you get less of it. Also, a lot of the DJs that you love to hate or love to love - your Simon Bates and your DLTs - have been there for fifteen years and you get used to them and people hate change.

I remember when I was at Radio One in the early 80s, Jimmy Saville was doing a show and it was terrible. We got round a table and said "Let's just get rid of Jimmy Saville", so we put on Mike Read instead and the audience halved even though the show was better. The reason it halved was just because it

wasn't Jimmy Saville. When you get rid of institutions you get a kick back. Where I think the mistake was made was getting rid of them too close together. It's like a football team, you want to bring in a couple of youngsters over a couple of seasons. You don't want to get rid of them all at once, although with Man City that wouldn't be such a bad idea.

The stations been under incredible pressure to change because there's this government lobby saying "Why are we subsidising something that's freely available on commercial stations?", which actually it wasn't. Commercial radio doesn't do proper sessions, doesn't do concerts and it isn't a forum for breaking new music. A lot of stuff that they play classic oldies, like New Order, they just didn't touch when it was new."

So, considering his show hangs a little uneasily with the average prime time show, does he hang out with the other Radio One DJs?

"There are two kinds of DJs, aren't there? There are those who do it because they like the tunes that they're playing, and there are those who do it because they want to get a daytime quiz show or present the fucking gardening on peppermint at one o'clock, just as long as those people don't pretend that they're trying to do something different, to play new music, because they're not, so just be honest

about you... What... Where... I just... more... do think... after the... thing, we... profit. A... (ang, wh... that the... out won... of mone... Marquis... venturme... As Rad... present... did, they... think it'... I just... do think... everyth... provided... to help... the... Marquis... venturme... As Rad... present... did, they... think it'... I just... do think... everyth... provided... to help... the... Marquis... venturme... As Rad... present... did, they... think it'... I just... do think... everyth... provided... to help... the...

WH THAT DIAL!



Mark Radcliffe with Mr Scrawm, ne Radcliffe

Personally, the image that went home with me as I sat on the Last Train Back to Leeds Central was of Radcliffe sat silently contemplating the solemn grace of Joy Division's "Here Are the Young Men". Tonight's guest reader had been Deborah Curtis, widow of Ian. *Touching from a Distance* is the title of the book, although tonight that distance seemed somehow closer, as if the last fifteen years hadn't happened.

about your agenda, really. What about the cultural stuff on his show, then. Where did that come from? I just wrote a list of all the people that I thought were bright and funny and interesting. "It wasn't some altruistic vision of having poetry on, although I do think that it was the last thing to have been tried, after the whole 'Comedy is the new Rock n Roll' thing, which is obviously bollocks, but you take their point. Also, we wanted to get away from that interview thing where you say, 'How's the tour going, when's the album coming out?' and the idea that the Radio 1 audience wasn't literary or literate is just wrong. There is a great tradition of British bedst miserablism and I thought perhaps it would be interesting to hear Justine from *Elastica* reading the Marquis de Sade or Clint Boon reading *Alice in Wonderland*. As Radcliffe flexed his muscles to get on with his preparations, I threw my last question at him. That old chestnut 'What's your favourite record?' "I think, if pushed, my favourite single would have to be "Hole in my Shoe" by Traffic, because it tells you everything you need to know about British psychedelic music. As for my album, it would have to be *Ziggy Stardust*, or *Trans Europ Express* or *Marquee Moon* or *Jonathan Richmond* and the *Modern Lovers* or *The Queen is Dead* or *Closer*..."

I think we could be here all night.

Who's who from 10 til 12

- Chase** Producer, alternates with Lis. Bassist in the 'Up and Coming' new band *Scrawm, Chase and Lard*. "Lard and I both maintained our musical days were over, but we've decided to form", says Radcliffe. "That's an exclusive for *Leeds Student*. I'm sure we'll do nothing about it."
- John Hegley** Comedy banter stand-up poet. Fondness for dogs and proud to wear glasses.
- Mark Kermode** Off-beat film critic (writes for poncey *Sight & Sound* magazine) who hosts the weekly *Cult Film Slot*. Big fan of *The Exorcist*.
- Mark Lamarr** Fast-talking, fast-smoking cockney comedian. Takes over the show when Radcliffe's on holiday, presumably to avoid confusion with too many names.
- Lard** Ex bass player of *The Fall*. "I think I plucked him from the sewage outlet of showbiz", says Radcliffe, "Look at him now, it's amazing how far you can polish a turd."
- Ian McMillan** "One of Britain's Most Entertaining Writers", Ian is from Bamsley and receives bags of poems from listeners, including huge surrealist novels from weirdos all over the country.
- Greg Proops** Ginger haired funny man from the States, famous for his *Whose Line* appearances.
- Kame** Loudmouthed yanky sextop from the States. The best thing to hit Sunday television since err... *Network 7*.
- Puckrick** Vampiric writer, author of the superb *Quantity Theory of Insanity*, hosts the regular 'Cult Book Slot'.
- Will Self** The man with the paper maché head. Radcliffe used to be in his band. "I used to back him on a cheap kick drum and hi-hat and a little organ. In fact we played the Leeds University Tartan Bar. That's how I first met Lard. Every Christmas, Frank used to do a panto and he used to rope in any old tozzler with some time to spare, of which I was one. Frank was another, unsurprisingly."

Red or Dead



Gorgeous god of the air waves or loud-mouthed ginge? We get the low down on the Evans phenomenon

Mark Radcliffe: He really sounds bright and confident. When he started, it didn't sound like a new show - it sounded like it *ought* to be there. I actually worked with Chris at Picadilly FM, where his nickname was Nobby and he was spectacularly inept. I saw him again quite recently and he's alright. Chris. It was good for iFM to be seen to be able to draw someone of his stature, the new Jonathan Ross or whatever.

As for the finances, there has been some distortion of the figures. He's paid a fuck of a lot of cash, let's make no mistake, but he's paid less cash than people think he is. People mentioned figures like a million pounds for eight months, but remember it's an independent production, so that million pounds will cover CHRIS Evans, producer, PA and whatever sidekicks he has on air with him, and he will pay the BBC for rent of the studio. *Hit the North* cost four grand a show, so if you multiply that by five, you've got £20,000 - that's £100,000 per month if you add it up. It's still a lot of money, but it's not like people think.

Isr's Hannah & Alex: "An annoying red-haired, facetious, badly-dressed, unnecessarily loud shite."

Helen Thomas, first year, Leeds University: "I think he's really good. I loved the Big Breakfast, and now he's on Radio One, I've started listening again. I guess I'm a bit of a sad proutie."

Dave Edwards, LMU finalist: "He's utter bollox. He show has nothing original on it. I much prefer Chris Tarrant when I'm at home."

Letter in latest Radio Times from P A Hipkiss, Deeping St James, Lincs

I am a retired traffic patrolman and am writing regarding the Chris Evans breakfast show on Radion 1, with particular reference to the feature "Honk Your Horn". In this, Mr Evans invites listeners to call in on their mobile telephones and honk their horn along to The Blue Danube.

May I point out that, according to the Highway Code, for a driver to use a mobile telephone, the car must be stationary and yet the horn may only be sounded if the car is in motion.

You will therefore see that it is impossible for a driver to take part in "Honk Your Horn" without contravening the Highway Code in one way or another. I would ask that this reckless feature be dropped immediately. (reprinted with kind permission from the Radio Times).

Mark Owens, Park Lane College: "Chris Evans gets a lot of stick of everyone. But good luck to him. He is a really funny bloke and deserves all the success he gets. It'd be better if he wasn't ginger though..."

film

MGM Cinema
 Vicar Lane, Leeds
 (0113) 245-2666
 Richey Rich 1pm 3.15pm 5.45pm 8.30pm
 Juan Juan de Marco 1pm 3.15pm 5.45pm 8.30pm
 Outbreak 1.30pm 3.30pm 5.30pm 8.10pm

Odeon
 The Headrow, Leeds
 (0113) 243-6230
 Rob Roy 1.45pm 4.40pm 7.55pm
 101 Dalmatians 1.05pm
 Streetfighter 3.10pm 5.45pm 8.25pm
 Bye Bye Love 1.15pm 3.40pm 5.55pm 8.25pm

Dumb and Dumber 1.10pm
 Muriel's Wedding 3.35pm 6pm 8.30pm
 Bullets Over Broadway 1.20pm 6.10pm
 Circle of Friends 3.50pm 8.20pm

Hyde Park Cinema
 Brunswick Rd, LS8
 (0113) 275-2045
 Little Odessa 7pm
 Bandit Queen 9pm

Cottage Road Cinema
 Cottage Road, Far Headingley
 (0113) 275-1606
 101 Dalmatians 11am
 Richey Rich 2pm 4pm 6pm 8.20pm

Lounge Cinema
 North Lane, Headingley
 (0113) 275-1081
 Rob Roy 5.40pm 8.15pm
 Picturesville Cinema, Bradford
 (01274) 732277
 Before Sunrise 8.15pm

Death and the Maiden 8.30pm
Bradford Playhouse and Film Theatre
 Chapel Street, Bradford
 (01274) 820666
 Muriel's Wedding 6pm

theatre

Crucology 8.15pm
West Yorkshire Playhouse
 Quarry Hill Mount, Leeds
 (0113) 244-2111
 Steven Berkoff directs Shakespeare's
Comenius 7.30pm

clubs

Tickets £4.50-£11.50
The Music Factory
 Lower Briggate, Leeds
Automatic '95 - it's like *Beat Surrender*,
 only better
 10pm-3am £3 entrance
 Happy - dance
The Underground
 Cookridge Street, Leeds
The RSB Club - live jazz
 7.30pm-midnight £5/£4 members
Rio's
 Merrion Centre, Leeds
Bold As Brass - indie/alternative
 10pm-2am
 Binar & Pills £1/Lager £1.30/Cider £1.40
Bar Basics
 Lower Marmion Street, Leeds
 The Heazd Club - Hip Hop
 8.30pm-2am £5/£4
The Faversham
 Springfield Mount, LS2
Cookin' Mo' Jazz
 Soul, Jazz, Hip hop, Bossa
 Doors 8pm
Cafe Mex
 Call Lane, Leeds
Come Alive - funk, dub, rare groove
 Cheap booze

BBC1

6.00 **Business Breakfast**
 7.00 **BBC Breakfast News**
 9.05 **Conan The Adventurer**
 9.25 **Activ8**
 9.55 **Bird In The Nest**
 10.00 **News: Regional News And Weather**
 10.05 **Playdays**
 10.30 **Good Morning Summer**
 12.25 **Going For Gold**
 12.50 **News: Regional News And Weather**
 1.00 **One O'Clock News; Weather**
 1.30 **Neighbours**
 1.50 **Howard's Way**. Tom has devastating news for his wife and children, and Jack refuses to take Avni's warnings seriously.
 2.40 **Knots Landing**
 3.25 **Cartoons**
 3.45 **Bird In The Nest**
 3.50 **Monty**
 3.55 **Fievel's American Tails**
 4.20 **Watt On Earth**. Oliver sees through Watt, and ex-Councilor Carrington appears to be causing trouble at the tea room.
 4.35 **Maid Marian And Her Merry Men Newscast**
 5.10 **Activ8**. Among the exciting sports and activities featured this week are telemark skiing, goalkeeping tips on saving a high ball, dinghy sailing and abseiling.
 5.35 **Neighbours**
 6.00 **Six O'Clock News; Weather**
 6.30 **Look North**, followed by *Bird In The Nest*
 7.00 **The Good Food Show**. A food magazine to appeal to all tastes. This week, fascinating facts on lettuce, and surprising salads from top chef Paul Rankin.
 7.30 **EastEnders**. Debbie gets more than she bargained for when she works late again, while Alan finds it hard to be patient with Bianca.
 8.00 **Due South**. Mounties don't come much braver than Sergeant 'Buck' Frobisher. So when his father's old friend goes missing, Benton figures there must be a good reason. Can the legendary Mountie have lost his nerve?
 8.50 **Bird In The Nest**
 9.00 **Nine O'Clock News; Look North; Weather**
 9.30 **Out Of The Blue**. Rebecca and Warren find themselves on a stake-out, hoping to solve a case where a corpse appears to have opened his own mail. Following the release of a persistent offender due to lack of evidence, Marty turns his frustration into a personal vendetta.
 10.25 **FILM: Deceptions (1990)**. When beautiful Adrienne Erickson guns down a burglar only to find it's her wealthy husband, surly homicide detective Nick Gentry and his cynical partner struggle to make sense of events. Starring Harry Hamlin.
 12.05 **Bird In The Nest**
 12.10 **FILM: The Long Road Home (1990)**. The story of one family's struggle for survival and dignity against all odds. In 1937, Ernie leaves Texas and heads West with his family. But Californian life as a migrant worker is hard, especially when everyone seems to have it in for you.
 1.40 **Weather**
 1.45 **Close**

tuesday 30 pick of the day



Flora continues to take revenge against her trouser-dropping hubby in *The Politician's Wife* (10pm, Ch4). Serves the slimy sod right.

BBC2

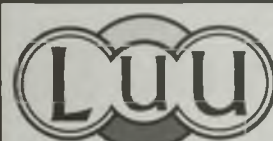
6.20 **Open University**
Jet Aircraft News
 6.15 **FILM: Jet Attack (1956)**. An aviation scientist is shot down over Korea, and a squad of US soldiers is assigned to rescue him.
 6.25 **FILM: Abbott And Costello Meet Dr Jekyll And Mr Hyde (1954)**. Two US cops in London fall into the hands of a mad scientist.
 10.40 **Star Trek**
 11.05 **Dot And The Smugglers**
 12.00 **See Hear**
 12.30 **Working Lunch**
 1.00 **My Father, My Country**
 1.50 **Town Portraits**
 2.00 **Hairy Jeremy**
 2.05 **Philbert The Frog**
 2.10 **All At The Risk Of Our Lives**
 3.00 **News: Endangered World - A Kanyan Trilogy**
 3.55 **News: Regional News: Weather**
 4.00 **Today's The Day**
 4.30 **Ready, Steady, Cook**
 5.00 **Eather**
 5.30 **All In The Mind**
 6.00 **Heart Prince Of Bel Air**
 6.25 **Heartbreak High**
 7.10 **The Ren and Stimpy Show**
 7.30 **East**. The Makrans are direct descendants of the black African slaves brought to the Indian sub-continent 1200 years ago by Arabs and Moors. They live in the city of Karachi, sharing the culture, customs, language and religion of their Pakistani neighbours. Yet many Makrans believe they're treated little better than their ancestors.
 8.00 **Taking Liberties**. John Ware scrutinises the charge of racism in a case involving two local government officers.
 8.30 **Tracks**
 9.00 **Staptee And Son**. With Joanna Lumley. Blimey - the phrase 'you dirty old man' really will be appropriate this week, then.
 9.30 **The Living Dead**. The first of three films by Adam Curtis about the power of the past. Followed by *Talking X's*.
 10.30 **Newscast**
 11.15 **Cricknet**
 12.00 **Modern Art**
 12.25 **Computer-Aided Design**
 1.20 **Weatherview**
 1.25 **Close**

Ch4

6.35 **Split And Hercules**
 7.00 **The Big Breakfast**
 9.00 **Little Wizards**
 9.30 **California Dreams**
 9.55 **Batman**
 10.20 **Mark And Mandy**
 10.50 **Kelly**
 11.20 **Pugwall's Summer**
 11.45 **Wildside**
 12.15 **Terrytoons**
 12.30 **Sesame Street**
 1.30 **Dr Snuggles**
 1.55 **Barbershop**
 2.20 **FILM: Loves of Joanna Godden (1947)**. A young woman inherits a sheep farm.
 4.00 **Jimmy's**
 4.30 **Fifteen-To-One**
 5.00 **The Oprah Winfrey Show**
 5.50 **Terrytoons**
 6.00 **Babylon 5**
 6.55 **Terrytoons**
 7.00 **Channel 4 News: Weather**
 7.55 **The Slot**
 8.00 **Squawkietalkie**. John Sparkes and Peter Bakke profile the legendary Hollywood star, Zip Fastener, who made more than 20 films before anyone realised he was a chimpanzee.
 8.30 **Brookside**. Carl is forced to move his beer merchant while Mick's trying to avoid Jenny.
 9.00 **Without Walls: Letter From America With Christopher Hitchens**
 9.30 **Without Walls: The Obituary Show - Dudley Moore**
 10.00 **The Politician's Wife**. Flora plays Duncan up against Tony grandees while stirring up resentment against him from the people in his constituency. See *Pick of the Day*.
 11.15 **Errol Morris's Interrotron Stories**. When Willie Evans was fished out of the Alabama River, his murder remained a mystery until, on his deathbed, Henry Alexander - a Ku Klux Klan member - admitted responsibility.
 11.45 **Midnight Underground - White Homeland Commando**
 1.00 **Naked Sport: Be Like Me**
 2.00 **FILM: The Brass Monkey (1948)**. Comedy-thriller starring Carroll Lewis as himself. He ends up suspected of murder when he is involved in the hunt for a missing antique.
 3.35 **Close**

ITV

6.00 **GMTV**
 9.25 **Win, Lose Or Draw**
 9.55 **Calendar News: Weather**
 10.00 **This Morning**
 12.00 **Calendar News: Weather**
 12.05 **News: Weather**
 12.25 **Emmerdale**
 12.55 **Home And Away**. Shane has to face up to the fact that Angel may never walk again.
 1.25 **Rugby World Cup 1995**. The second round of pool matches start today, with games in Cape Town and East London. Featuring live coverage of the Group A clash between South Africa v Romania, plus action from the earlier game between Western Samoa v Argentina - a key match in England's group.
 4.15 **The Legends Of Treasure Island**. Ben is certain he knows where the treasure is, but Silver is determined to keep it for himself.
 4.40 **Finders Keepers**. Teams battle against each other in the video wall quiz, in an attempt to earn the right to wreck rooms in ITV's most chaotic house. Neil Buchanan is the host for half an hour of energetic anarchy.
 5.10 **Home And Away**
 5.40 **News: Weather**
 5.55 **Calendar**
 6.30 **Crosswords**. Tom O'Connor hosts the quick-fire game show for crossword addicts.
 7.00 **Emmerdale**. Zoe is jealous of Emma's old flames. Kim confronts Kathy about the divorce offer, and Tina arranges a date for Butch.
 7.30 **Animal Country**. Desmond Morris and Sarah Kennedy watch the finals of *Scuffits*, the top dog show for mongrels.
 8.00 **The Bill**. After being thrown in at the deep end, Sun Hill's two new recruits wonder whether they can handle the job.
 8.30 **The Cook Report**. Roger Cook and his team challenge another shady character or company. And try not to get beaten up in the process.
 9.00 **Dangerous Lady**. Maury and Terry's romance is getting serious, but she has secrets to keep from both Terry and her family.
 10.00 **News: Weather**
 10.30 **Calendar News: Weather**
 10.40 **The Churchills**. After the Second World War, Winston tried to win the peace and keep old age at bay, while some of his family burnt themselves out spectacularly.
 11.40 **Rugby World Cup 1995**. Highlights of today's action from the second round of pool matches.
 1.00 **Strategy And Tactics - The Bobby Rahal Story**. The story of IndyCar ace Bobby Rahal and the team of people who make it all possible.
 1.25 **The Little Picture Show**. A comprehensive look at the latest video. Followed by *News*
 2.25 **Sport AM**. Coverage of a selection of events on the international sporting scene, including the latest round of the World Motorcycle Championships from the Nurburgring circuit, in Germany.
 3.25 **The Beat**. Gary Crowley presents the latest singles, videos, albums and cinema releases.
 4.20 **Jobfinder**
 5.30 **News**



Leeds University union Old Bar

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All your favourite things now available from lunchtime until closing time.

The Change Kiosk is also open selling Cigarettes, Soft Drinks and Confectionary.

Leeds University Union run by students for students.

film

MGM Cinema
 Vision Lane, Leeds
 (0113) 245-2665
 Richie Rich 1pm 3.15pm 5.45pm 8.30pm
 Les Aristos del Marzio 1pm 3.15pm 5.45pm 8.30pm
 Outback 1.30pm 3.30pm 5.30pm 8.10pm
Odeon
 The Headrow, Leeds
 (0113) 434-8230
 Rob Roy 1.45pm 4.40pm 7.55pm
 101 Dalmatians 1.00pm
 Streetlighter 3.10pm 8.45pm 8.25pm
 Bye Bye Love 1.15pm 3.40pm 5.55pm 8.25pm
 Dumb and Dumber 1.10pm
 Maurice Wedding 3.35pm 6pm 8.30pm
 Bullets Over Broadway 1.20pm 6.10pm
 Circle of Friends 3.50pm 8.20pm
Hyde Park Cinema
 Brunel Rd, LS6
 (0113) 275-2045
 Little Odessa 7pm
 Bazill Queen 9pm
Cottage Road Cinema
 Cottage Road, Bradford
 (0113) 275-1000
 101 Dalmatians 11am
 Richie Rich 2pm 4pm 6pm 8.20pm
Louisa Cinema
 North Lane, Headingley
 (0113) 275-1061
 Rob Roy 5.40pm 8.15pm
Pictureville Cinema, Bradford
 (01274) 732277
 Before Sunrise 6pm
 Death and the Maiden 8.30pm
Bradford Playhouse and Film Theatre
 Chapel Street, Bradford
 (01274) 820666
 Crooklyn 2pm 8.15pm
 Maria's Wedding 6pm

theatre

Dream On 6pm & 10pm
West Yorkshire Playhouse
 Quarry Hill Mount, Leeds
 (0113) 244-2111
 Steven Berkoff directs Shakespeare's *Coriolanus* 7.30pm
 Tickets £4.50-£11.50

clubs

Dracuta 7.30pm
The Underground
 Cockinje Street, Leeds
The Moth Club - live jazz
 Doors open 6pm £5-£4.95
Pianet Earth
 City Square, Leeds
The Carwash - 70s/80s mix
 9pm-3am £2.50-£2NUS
 Big prize 99p shops (selected spirits)
The Pleasure Rooms
 Lower Mermaid Street, Leeds
 Circus dance, funk, acid jazz.....
 10pm-2am £3.50-£3NUS
El PinyPiny £1.50 Diamond White
Ridgians Nightclub
 Behind The Grand Theatre, New Briggate,
 Leeds
 NUS - National Union of Sound

comedy

£2.50-£1.50NUS Older £1/Pints £1.20
The Feast & Firkin
 Woodhouse Lane, Leeds
 The Three Legged Dog Club
 Ian Cognito and The Amazing Bran
 Plus complete Mr Drayton
 Tickets D6/4 advance (note on the door)
 Doors Open 9pm
 Comedy starts 9pm (ish)
 12.50 **Weather**
 12.55 **Close**

BBC1

6.00 **Business Breakfast**
 7.00 **BBC Breakfast News**
 9.05 **Conan The Adventurer**
 9.25 **ActV8**
 9.55 **Bird In The Nest**
 10.00 **News: Regional News: Weather**
 10.05 **Playdays**
 10.30 **Good Morning Summer**
 12.25 **Going For Gold**
 12.50 **News: Weather: Regional News: Weather**
 1.00 **One O'Clock News: Weather**
 1.30 **Neighbours**
 1.50 **Howard's Way**
Bread: Carla Lane's "comedy" about the escapades of a Liverpudlian family headed by the redoubtable Nellie Boswell. Joey claims an incontinence allowance for Grandad, and Billy enters the world of antiques.

3.10 **Lifeline**
 3.20 **Cartoon**
 3.40 **Bird In The Nest**
 3.45 **The Animals Of Farthing Wood**
 4.10 **The Chipmunks**
 4.35 **Glad Rags**
 5.00 **Newswound**
 5.05 **Blus Peter**
 5.35 **Neighbours**
 6.00 **News: Weather**
 6.30 **Lock North**
 7.00 **Monkhouse's Memory Masters**. (New Series). A quiz show which challenges the memory and expands the boundaries of the mind. Presented by Bob Monkhouse, with Annabel Giles, Oh God Oh God Oh God Castles. Businessman James Castle is busily arranging a sixtieth birthday party for his wife Margaret involving their four grown-up children and grandchildren, but she suspects him of infidelity. See *Pick Of The Day*.

8.20 **Scam! Simon Walton** presents an investigation into the story of Rosemary Abardour, a doctor's daughter from Essex who posed as an aristocrat and stole millions from the charity she worked for.
Bird In The Nest
 9.00 **News: Look North: Weather**
 9.30 **Cardiac Arrest**. James is appalled to discover that the Aids diagnosis has been leaked to the press.
 10.00 **Ben Elton - The Man From Auntie**. A few final queer reflections from Ben Elton in the middle of some frantic and exhilarating stand-up and sketches.

10.30 **Barry Norman At The Cannes Film Festival**. Barry Norman with his annual report from the South of France. Britain's best hopes for honours rest on the shoulders of Ken Loach, Terence Davies, John Boorman, Nicholas Hytner and Christopher Hampton.
 11.10 **Bird In The Nest**
 11.20 **FILM: Murder In The City Of Angels (1987)**. George Peppard heads the cast of this TV movie drama, set straight after the Second World War. Murder, prostitution, bombings, corruption - you name it, these are all in a day's work for Detective Frank Doakay of the Los Angeles Police Department. But he comes up against his toughest job yet, when a gangster needs controlling.

12.50 **Weather**
 12.55 **Close**

wednesday 31 pick of the day



Can the BBC escape the curse of *Eldorado* with their new soap, *Castles* (7.30pm, BBC1), the everyday story of North London folk? Perhaps so - it doesn't appear to have Roger from *Rainbow* in it.

BBC2

6.20 **Open University**
 8.00 **Breakfast News**
 6.15 **FILM: Cry Danger (1951)**. After five years in prison, a man is exonerated of his robbery conviction.
 9.30 **FILM: Buck Privates (1941)**. A couple of dimwitted lie salesman accidentally enlist in the army.
 10.50 **Star Trek**
 11.15 **FILM: Dot And Kaele (1986)**. A fun-filled children's adventure set in the Australian outback combining live action and animation

12.30 **Working Lunch**
 1.00 **Harder Than Everest**. Oo-er.
 1.50 **Top Portraits**
 2.00 **Spot**
 2.05 **William's Wish Wellingtons**
 2.10 **Songs Of Praise**
 2.45 **Back To Work**
 3.00 **News: Endangered World - A Kenyan Trilogy**
 3.55 **News: Look North: Weather**
 4.00 **Today's The Day**
 4.30 **Ready, Steady, Cook**
 5.00 **The Oprah Winfrey Show**
 5.40 **The Long Goodbye**. Josephine Hart, the Irish born author of 'Damage', tells how fate has dealt her the cruellest of blows. By the time she was 17, she had lost three siblings - her infant brother Charles to pneumonia, her sister Sheila to meningitis and her brother Owen in an accident.
 6.00 **Star Trek: The Next Generation**
 6.45 **A Bit Of Bluff**
 7.00 **Excalibur - The Search For Arthur**. A look into the historical truth about King Arthur.
 7.50 **Top Gear Take Two**
 8.00 **More Front Gardens**
 8.30 **Home Front**
 9.00 **The Travel Show**
 9.30 **The Troubleshooter Returns**. Sir John Harvey Jones is back with a four-part autobiographical series combining his own past and his vision of the future.
 10.20 **Watch Out**. Followed by *Talking X's*
 10.30 **Newsnight**
 11.15 **The Late Show**
 11.55 **Weatherview**
 12.00 **Hamlet Workshop**. Wank wank wank.
 12.25 **Reflections On Assessing Clinical Chances**; 12.55 **Close**

Ch4

5.00 **4-Tel On View**
 6.35 **The Adventures Of T-Rex**
 7.00 **The Big Breakfast**
 9.00 **Little Wizards**
 9.30 **California Dreams**
 9.55 **Batman**
 10.20 **Mock And Mindy**
 10.50 **Kelly**
 11.20 **Pugwall's Summer**
 11.50 **Wildside**
 12.15 **Terrytoons**
 12.30 **Sesame Street**
 1.30 **The Herbs**, followed by *Dig, Dig and Delay*
 2.00 **Making Money**
 2.15 **FILM: The House On Telegraph Hill (1951)**. Sharp and stylish film non-influenced thriller starring Valentina Cortesa.

4.00 **Jimmy's**
 4.30 **Fifteen To One**
 5.00 **Ricki Lake**
 5.45 **Terrytoons**
 6.00 **All American Girl**
 6.30 **Boy Meets World**
 7.00 **Channel 4 News: Weather**
 7.55 **The Slot**
 8.00 **Brookside**. Carl and Max return the beer and meet the infamous Mrs. Then the Brookside women make a stand
 8.30 **I Camcorder**
 9.00 **Dispatches**
 9.45 **Lloyds Bank Film Challenge: Movin' As A Massive**. Where's the hottest place to be on the first night of the new moon in March? Manchester. 19-year-old filmmakers Aneel Ahmed and Faisal Qureshi take us on a wild night of celebration
 10.00 **ER**. Benton's lack of sleep leads to dire consequences, and Lewis is fascinated by a man who is not all he seems.
 10.55 **Four-Mattons: Secret Passions**. Oscar-winners Alison Snowden and David Fina talk about their firms and how they work as a team in and out of the studio.
 11.30 **Cheer**
 12.00 **LA Law**
 12.55 **Four-Mattons: George and Rosemary**, followed by *In And Out*; *Pink Konkammer*
 1.30 **Mojo Working**
 2.00 **FILM: The Lion Has Wings (1939)**. Fascinating Alexander Korda Second World War propaganda film.
 3.20 **Close**

ITV

6.00 **GMTV**
 9.25 **Win, Lose Or Draw**
 9.55 **Calendar News: Weather**
 10.00 **Step By Step**. Frank's not happy when he learns that Carol wants her family to join his for the annual family day competition.
 10.30 **This Morning**
 12.20 **Calendar News: Weather**
 12.30 **News: Weather**
 12.55 **Coronation Street**
 1.25 **Home And Away**. Shane's anger is directed at Alf, whom he blames for putting Angel in hospital.
 1.55 **Rugby World Cup 1995**. The action starts in Bloemfontein where Ireland meet Japan (kick-off 2.00pm), then switches to Durban where England will also be hoping to run up the points against Italy (kick-off 4.00pm).

5.45 **News: Weather**
 6.00 **Calendar**
 6.45 **Rugby World Cup 1995**. Live coverage from Ellis Park, Johannesburg as Wales face their greatest test of the campaign so far against New Zealand, one of the favourites to lift this year's World Cup. Kick-off is at 7.00pm.
 8.30 **Coronation Street**

9.00 **FILM: Heartbreak Ridge (1986)**. Clint Eastwood stars in and directs this war movie. Disillusioned with the hi-tech, by-the-book modern military, an old Vietnam veteran requests a posting to his old unit to see out his soldiering days. Tough and foul-mouthed, the marine sergeant puts a squadron of lazy young cadets through their paces.

10.00 **News: Weather**
 10.30 **Calendar News: Weather**
 10.40 **FILM: Heartbreak Ridge**. (Continued).

12.05 **Rugby World Cup 1995**. Mark Austin and Gary Nightingale take a look at the action from a crucial day's matches.
 1.15 **Megnum**. The Hawaiian private eye catches sight of a woman who bears a striking resemblance to his wife, who was reported dead in the ruins of Saigon.

2.15 **Hollywood Report**. British perspective on the hype of Hollywood. Followed by **News**
 2.45 **Videofashion**. In case you aren't able to stay up tonight, here's an in-depth look at the show. We'll be seeing a guide to the hits of the spring/summer 1995 collections from the catwalks of Paris, Milan, London and New York. Some of the star designers taking part include Karl Lagerfeld, Calvin Klein, Valentino and Todd Oldham, who discuss their latest silhouettes, accessories, colour trends and fabric choices. And top make-up artists such as Francols Nars and Kevin Aucoin create star looks on the likes of Karen Mulder, Linda Evangelista, Tyra Banks and Nadja Auermann.

3.15 **The Album Show**. This week's Big Feature takes a close-up look at successful singer Joan Armatrading
 4.15 **Nolay Mothers**, look at the rock and heavy metal music scene, from a different venue each week.
 5.10 **Jobfinder**
 5.30 **News**

Leeds University Union Old Bar

The only Bar in Leeds which knows YOUR exam timetable. We can guarantee enough staff at the bar when your last exam finishes and we will open earlier on Saturdays just to ensure that you can have that well earned drink (alcoholic or otherwise).
 Also look out for special 'end of exam' pricing.
 Leeds University Union run by students for students

FRIDAY 26 MAY		SAT 27 MAY		SUN 28 MAY	
9-10AM	BREAKFAST SHOW Hannah & Alex Anthony Kane	9-10AM	ALEX LOMBARDO House	9-10AM	MARK PLATTS
10-12AM		10-12AM	GREG EDWARDS	10-12AM	SPARSE MOUSTACHE
12-1PM	OUT TO LUNCH With Sebastian & Sam	12-2PM	RADIO POPKID	12-3PM	MU (DREAM FM)
1-3PM	PAUL RAYNER	3-4PM	FILE UNDER ROCK Mark Walton	3-5PM	CLASSICA
3-5PM	IN THE MIX Music & Arts with Luke D	6-6PM	LEA & KRIS B	5-7PM	CHRIS MOOSE, TC & DAVE HILL
6-6PM	THE FEVER	6-8PM	DAN & THE PHAT MAN	7-9PM	ROCK FOR RAVERS
8-8PM	MIKE MORRISON E BLOC dance chart	8-10PM	JANE P (DREAM FM)	9-11PM	STREETLIFE
9-10PM	CLAIRE ROWLAND Deep house/techno	10-12PM	YARDBIRD LIVE		
10-12PM	DJ MOWGLI Jungle	12-2AM	LSD VS 5.0		
12-2AM	STELLAR TORTOISE Techno	2-4AM	DJ MOWGLI		
2-4AM	IN THE BATHTUB House/Jazz/Indie	4-6AM	STELLAR TORTOISE		
4-6AM	JAY Ambient/Chill	6-8AM	CLAIRE ROWLAND		
6-8AM	CLASSICA By Mark				



Critic's Choice
with Matthew Goodman

I'm not sure why the BBC is making such a big deal out of its censorship weekend; another Bank Holiday, another opportunity to fill the schedules with "themed" programming. It seems somewhat hypocritical given the amount of material they censor themselves, but it's always a pleasure to get to see films which have, for various reasons, been previously unseen on telly. This weekend they're showing *Bad Taste* (Saturday night, 12.15am, BBC2), the blood-soaked comic/sci-fi feature debut of New Zealand director Peter Jackson. The tale of a band of aliens who come to earth to find meat to use in their fast-food restaurants, *Taste* is loaded with disgusting gore effects, chainsaw mayhem ("I'm born again!") and gratuitous sheep detestation. As one of the characters rejoices, "God one!"

Also showing in the season are the notorious Ken Russell classic *The Devils* (Monday, 10.50pm, BBC2) which caused the censors no end of headaches back in 1971, and is still fairly strong stuff and *The Night Porter* (Sunday, 11.05pm, BBC2) with Dirk Bogarde as an ex-Nazi having an affair with Charlotte Rampling.

Bond

More conventional Bank Holiday fare in the shape of superpy D07. The first Bond film *Dr. No* (Monday, 4.45pm, ITV) features Sean Connery going one-on-one with a tarantula and Ursula Andress stepping out the water in that bikini. Just as the funniest Woody Allen films were the early ones, so the best Bond films were the early, 'serious' ones.

Clint Eastwood's enjoyed something of a revival over the last couple of years. He scooped a lifetime achievement award at this year's Oscars and scored hits with *Unforgiven* and *In The Line Of Fire*. This week there's an opportunity to catch up with two of his lesser works. *The Outlaw Josie Wales* (Saturday, 10.40pm, BBC1) is a western in which the soft-spoken one gets some of his best ever one liners while *Hearbreak Ridge* (Wednesday, 9pm, ITV) is basically *Dirty Harry* with army fatigues and better guns. Here, Eastwood is the tough-talking, wizened old drill-sergeant with a bunch of slack marines on his hands. I think you can all see where this one's headed; Clint has to get them into shape and he shows them exactly how things are done.

Thrills

More low-key thrills in *Blind Alley* (Thursday late, 12.20am, ITV) which is a weird take on the *Witness* plot from cult director Larry Cohen. In this variation, the killer comes to live with the mother of the kid who's watched him carry out a hit killing. Cohen, who also made *The Ambulance*, *It's Alive* (about killer babies) and *Q* brings his usual wit and sparse style to bear on this fairly unusual tale.

Gangsters feature pretty heavily in the Humphrey Bogart vehicle *High Sierra* (Sunday, 1.15pm, Channel 4) which was showcased recently in Martin Scorsese's programme on the history of American cinema. In it, Bogart plays a hoodlum on the run after a bank job has gone somewhat badly. Co-written by John Huston who directed the king of all hard-boiled movies, *The Asphalt Jungle*, with Marilyn Monroe.

Martin Scorsese gets his own work showcased too, this week. *New York, New York* (Sunday, 10pm, Channel 4) is one of his more minor works (relatively speaking) but it contains sterling work from Liza Minelli and longtime Scorsese associate Robert DeNiro who actually learned to play the saxophone for this film about romance and jazz music.

Jazz

Mick Jagger hasn't made as big a contribution to the wide world of movies as he has to that of music (go see him in *Freejack*) but he is the chief attraction in Nic Roeg and Don Cammell's *Performance* (Sunday late, 2.30pm, BBC2). He plays host to James Fox, a gangster hiding out at Jagger's London house. The film is what you might expect from Roeg; quick cutting and flashy imagery, but it remains powerful and disturbing stuff.

UN - CENSORED

Sick of seeing your favourite scenes cut from films when they reach the TV screen? BBC2 showcases a whole weekend of films and documentaries examining the issue of censorship. *Forbidden Histories*, and will be showing such iconic gems as Peter Jackson's *Bad Taste* (12.15am, late Sunday 27 May) and *The Devils* (10.50pm, Monday 28 May) starring Oliver Reed (pictured right).



Monday night also sees *Dirty Rude Things* (10pm), a look at the often hilarious and always tacky world of British sex films, from those ample-breasted valley-folk-playing women of the 1960s to the moustache-and-guns-with-ridiculous-chestnuts of the following decade. Famous sex-magazine people to watch out for include Jill 'Cat's Eyes' Cassegrain, and Christopher Timothy in the days before he liked putting his hands up cows' bottoms. Perhaps it's about time we moved away from videos and back to these cinematic classics....



TV heaven

TV 101 - Channel four circa 1991

Channel Four's best kept secret, *TV 101*, could have launched a thousand television careers. The weekly show featured a collection of jocks and jockettes ponting about with video cameras under the tutelage of a cool Canadian ex-professional cameraman. The class made video diaries documenting their various wanky angry experiences. The cast featured the obligatory characters of American teen soaps. There was the nerdy, spotty kid who was into computers. There was the poor kid from the ghetto, who was all right, despite being black, and there was the relationship between the cheerleader babe and the captain of the football team who was rather amusingly named Chuck Bender (near final).

TV 101 was a television classic. In the same vein as *The Wonder Years*, it was schmalzy without the self-consciousness of *Running the Halls*. Like *The Cosby Show*, it created a cosy little world, but didn't rely on Bill Cosby's goofy faces for gags. *TV 101*, I salute you.

BIG nights out

Instead of staying in the pub all day this Bank Holiday Monday (or revising, even), why not get out of Leeds 6 for the night, and check out some of the events happening in West Yorkshire in the evening?

The Maestro in Bradford plays host to *At Her Majesty's Pleasure*, seven hours of top dance tunes including sets from Jun of the Pleased Wimmin and Jeremy Healey.

Calisto's in Huddersfield is the venue for *Essence*, where between 9.30 and 2am, you can hear the Hacienda's Tom Wainwright and Raj Aguilla, plus a live PA from Shiva.

Meanwhile, over at Cosmo's in Leeds 7, House, Hip hop and jungle come together for a Bank Holiday Special between 9pm and 4am. You can catch some exclusive Jungle tracks, and sets from some of Leeds' top Soul DJs.