

SLEEDS STUDENT

Sex-rated
THE BOOKS THEY BAN
PAGES 10-11

Incorporating *juice* magazine

February 23, 1996

Juice cordially invites you to a film courtesy of Jane Austen



SENSE AND SENSIBILITY: JUICE PAGES 2-3

BOSSSES IN DISGRACE AS BITTER INTERNAL FEUD WRECKS AGM

Union chiefs told: You're so pathetic

BY DAVID SMITH

RED-faced Exec officers are in disgrace after wasting students' cash and wrecking the biggest union event of the year - all for the sake of a petty internal dispute.

Union chiefs decided to call off yesterday's Annual General Meeting at LUU after a series of incidents including shouting matches, allegations of theft, officers breaking down in tears and two members of Exec almost coming to blows.

Some union workers say morale has never been lower. The row exploded at a meeting this week when four members stormed out amid allegations of underhand tactics and dirty tricks. Administration Secretary Richard Malach claimed they had "singlehandedly destroyed the union".

Exec members, whose wages are paid from student funds to the tune of over £60,000, have spent weeks in acrimonious debate over the union's proposed new constitution.

The argument centred on just two lines of text in a document of more than a thousand, due to have been discussed at the AGM.

One of the controversial points - the subject of a bitter war of words - concerned whether an Exec post should be given the title 'Administration Secretary', 'Communications Secretary' or 'General Secretary'.

The tense atmosphere has upset some employees in the union. "Political infighting is bound to affect the staff," one worker said. "It's never happened like this on such a scale."

After a series of flashpoints in recent days the situation has bordered on the farcical:

● Papers were allegedly stolen from the desk of Richard Malach just hours before the deadline for business

● Exec officers spent union funds on mass producing three different editions of the AGM agenda, each containing changes of only a few words

EVERY CLOUD HAS A RAINBOW LINING



IT'S IN THE AIR: The rare cloud phenomenon that turned heads in Leeds last Friday. Motorists stopped and crowds gathered to admire the spectacular display of colours which is unlikely to be repeated during our lifetime. The nacreous, or mother-of-pearl, clouds are caused by diffraction of the sun's light through clouds of dust and ice high in the stratosphere.
Pic: Pete Cotton Words: David Adam

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INSIDE: News 1-9, Comment 6-7, Feature 10-11, Careers 12, Travel 13, Consumer 14, Sport 16-20. Plus 16 page *juice* pullout magazine

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

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Stun gun victim in housing row

A MOTHER-OF-TWO waiting to be rehoused by the council has been told she will have a wait of up to nine months, writes Rebecca Fenoughty.

Christina Espinoza, a part-time Law student at LMU currently living in Halifax and commuting to Leeds everyday is a priority case on the council's housing list, but the only Leeds property was a run-down house in Meanwood, which the council

themselves agree is poor.

Christina was the victim of a stun gun attack, as reported last term in Leeds Student, and is still fighting to cope with the trauma of the incident.

Christina continues to fight for a decent home for herself and her family. "I'm prepared to make sacrifices but there are so many obstacles being put in my way which are dragging me down."

Top bands join fight for education

POP bands Gene, Suede and Carter USM have pledged their support for the Yorkshire based Campaign for Free Education, writes Danielle Ford.

Other local and national musical talents are actively backing the appeal from students to have a universally free education system. The climax of the campaign will be a fundraising CD to be released in the spring on the independent

Badlands label.

It will also contain specially recorded tracks from The Wedding Present, Ozric Tentacles and Bristol-based band The Moonflowers, who recently supported Portishead on tour.

Campaigners are also seeking musicians to take part in a Summer Music Festival, possibly to be held at Leeds University.

crime update

23 - 2 - 96

Compiled by Shirz Lalani and Fiona McLeod

DURING the early evening of the February 17 burglars entered a property on Manor Drive in Headingley, forcing their way into several flats on the premises and stealing various items including stereo equipment, a leather jacket, a 14 carat gold ring and a Gucci watch.

LATER that evening thieves entered a house on Regents Park Terrace in Hyde Park, forcing a rear window. Articles taken from the premises include a hi-fi, compact discs, a personal organiser and a separate compact disc player.

POLICE are urging students to be vigilant after reports of a pick-pocket operating on Leeds University campus. On the February 16 a wallet was stolen from the pocket of a jacket in the Edward Boyle library, prompting speculation that the thief is a student as an electronic scanning system prevents non-students from entering. The following Monday a wallet was stolen from the side pocket of a rucksack while the owner was eating in the refectory.

A SKIRMISH between students and staff occurred outside the Pleasure Rooms nightclub on Tuesday night.

The students, who were celebrating a birthday, were chased into a nearby kebab shop after being asked to leave a Tequilla night at the club.

A shop window opposite then was smashed and police called. The students spent a night in police cells on a charge of being drunk and disorderly.

DEATH EXAMINED

A POST-MORTEM examination on Richard Simpson, the second year student who died in Beckett Park pool last Wednesday has revealed that he died from natural causes, writes Jane Bullock.

The 27-year-old Dietetics student from LMU featured last week in Leeds Student died from swallowing gastric juices leading to a cardiac arrhythmia.

Big brother fights crime in city centre

BY GEORGE BUTLER

CLOSED Circuit cameras are set to revolutionise crime prevention and detection as Leeds becomes the latest city to have 'big brother' on its streets.

Leeds City Council are providing £250,000 for the scheme which will initially provide 19 cameras aimed at three key problem areas unique to the city centre: shoplifting, disorder and car park crime.

Andy Johnston, Leeds Crime Prevention Officer said: "It's a good move, the crime you get in the city centre you wouldn't get outside the city centre. The obvious one is disorder, fighting outside pubs."

However concern has been expressed that surveillance cameras simply move criminals further afield to areas already suffering from crime - such as the student metroland of LS6.

But the police deny this is an inevitable result of such cameras. Dave Hard, Chief Constable of Newcastle City Command, said of the city's 16 camera system: "There is no evidence of displacement. From the police point of view it has been useful in improving the environment of the city centre and anything which improves the city for residents and visitors we are glad to see."

Although the benefits in the fight against crime are clear - Liverpool's city centre cameras caught a murder on camera and

COUNCIL
INSTALLS
CLOSED
CIRCUIT TV IN
CITY CENTRE

the police arrested the offender within a minute - concerns over possible abuse of the recorded material have been raised by groups such as Liberty.

Group spokeswoman Atiya Lockwood said: "We are not opposed to it, but in an absence of a law of right to privacy we feel there should be legislation that it is used for crime prevention only. If CCTV is used for purposes other than prevention then it is an infringement."

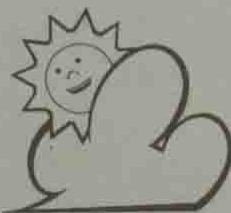
Rachel Faulkner, General Secretary at LUU said: "Hopefully it does reduce crime and if it is in a shopping area rather than a residential area then its not such an invasion of privacy. Its a step in the right direction which the executive do not see as a problem for civil liberties."

YEAR OF THE CHINESE DRAGON



CULTURAL CELEBRATIONS: To celebrate Chinese New Year last Sunday students at Park Lane College were treated to a traditional display by a Chinese dragon troupe. Pic: Mat Shard

* Weather news * Weather news * Weather news *



ON THE HORIZON

with celebrity weather forecaster

Stevie Sunshine

Saturday: Showers, some possibly heavy and wintry. Winds fresh southwesterly. Max temp 7C (45F)

Sunday: Sunshine and scattered wintry showers. Winds moderate to fresh southwest. Max temp 6C (43F)

Outlook for the rest of the week: Further showers likely, some possibly wintry. Temperatures on the cold side.

Forecast kindly supplied by Leeds Met. Office.

Weathercall Regional forecast available on 0891 500 417 - Premium Rated.

You're so

CONTINUED FROM PAGE ONE

● Officers stormed out of a committee meeting after a losing a crucial vote, forcing it to be abandoned due to the lack of members present

● Minutes later Martin Young, Financial Secretary, was seen leaving the building in spite of protests, saying: "Fuck the union"

● Two members of Exec came close to violence in the union foyer as tempers reached breaking point

An emergency meeting of Exec on Tuesday found the differences had still not been settled, forcing the AGM to be put back a fortnight. But hundreds of pounds of students' funds had already been spent on

publicity for a meeting supposed to happen yesterday.

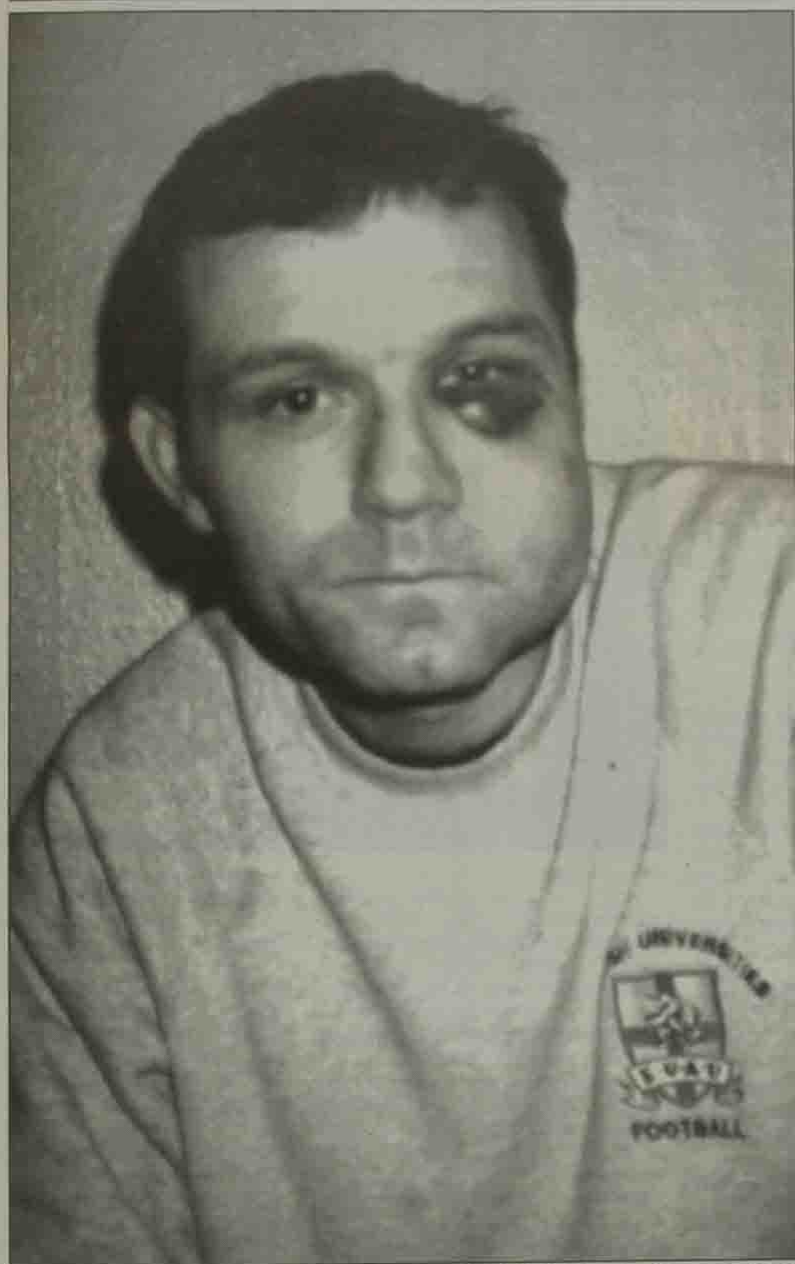
"It's absolutely ridiculous," said Damian Tash, a member of Union Council. "The bickering and infighting makes Exec look hopeless and pathetic. The union has become a laughing stock."

Members of Exec are not even attempting to defend their role in recent events. "There's been no general consensus or teamwork," said Rachel Faulkner, General Secretary. "It should not have come down to personalities. The whole thing's a real shame."

The AGM has been rescheduled for 1pm on Thursday March 7 in the Riley Smith Hall.

They waved a gun in my face

DOUBLE INJURY HITS SPORT



SERIOUS INJURY: Sean Constable wishes qualified first aiders had been on hand

BROKEN cheekbones at two university sports matches on the same day has brought first aid provision on pitches under fire, writes Tom Frary.

In the first incident international footballer and LMUSU first team player Sean Constable was prevented from playing for the rest of the season after sustaining concussion and a broken cheekbone last week.

Sean was engaged in a scuffle on pitch during a home match against Loughborough University

last Wednesday.

There were no first aiders at the Beckett Park site at the time, and Sean had to rely on treatment from a fellow player's father who was watching the match.

On the same afternoon LMUSU Rugby player Richard Jones was found close to choking on his own vomit in changing rooms at Manchester University.

Richard had suffered a clash of heads during the match and left the pitch with both a broken cheekbone and concussion.

At the time nobody thought to stop Richard, but a groundsman later found him in the changing rooms in a dangerous condition.

The incidents have angered LMUSU Sports Administrator Ed White, who compares the 28 qualified first aiders on hand at all matches in Manchester with the inadequate provision at LMU.

Beckett Park health centre is a 400-yard walk from the sports pitches, and is staffed only from nine to five.

HYDE PARK GUN ATTACK TERRIFIES STUDENTS ON THEIR WAY TO UNIVERSITY

AN ARMED gang of teenagers held two students at gunpoint as they walked through Hyde Park.

The two second year Leeds University students were confronted by seven young males brandishing guns at 9.30 on Friday evening.

William Roberts, a Medical Science student, and Steven McBride, a Materials Science student, were walking towards the university when the incident happened.

Shot

William said "It was very surprising, this group of youngsters just stopped as we walked past them, and suddenly one pointed a black pistol to my head saying, 'Smile and I'll take a shot'."

The two then hesitated when one of the gang members said "Just carry on walking, boys" and the pair turned and walked away.

William went on to say: "It seemed unreal at the time, maybe because they were only kids, but we walked off without looking back."

After arriving at the university union they reported the incident to

the porters and phoned the police, who came to the union and interviewed the two second years.

Barrel

William said: "Unfortunately it was dark and I didn't see very much, however the one with the gun was definitely Asian and I think I saw a round silver barrel when the gun was pushed in my face."

A spokesman from Millgarth Police station said "Any students faced with a similar situation should do their best to get away safely and phone the police immediately."



SCENE OF THE CRIME: Hyde Park

HOSPITAL LEAVES FRESHER STRANDED ALONE AT NIGHT

A FEMALE student admitted to hospital with suspected meningitis was later released in the middle of the night wearing nothing but a dressing gown and with no money to get home, write Juliet Urquhart and Kirsty Mullan.

Lucy Dellar, a hospitality student at LMU, was rushed to the Leeds General Infirmary in an ambulance at midnight barely able to walk, and having already fainted. However Lucy is angry over her treatment at hospital: "They left me in a room for two hours and after that only took my temperature and blood pressure."

Lucy was then given the choice of waiting four hours for an ambulance or making her own way home. The staff at the hospital phoned for a taxi and sent the 18-year old on her way, clad in nothing else but pyjamas, dressing gown and slippers.

When Lucy got back to the home of Kirkstall Brewery flats she realised she had no money, or even a key. "I didn't know what to do. Thinking about it I could have handled the situation better but at the time I was so dazed that I didn't know what day it was." She found her way to the bar and borrowed some money off a friend. Then Lucy found a security guard to let her into her flat.

Lucy's father was shocked and disgusted with the treatment Lucy received. He said: "I know the NHS are lacking funds to pay the workers and to buy equipment but something is seriously wrong when educated people throw a defenseless 18-year old out on the street with no money. Anything could have happened to her."

Staff at LGI were unavailable for comment.

Chilling recipe for trouble

from Lec



THEFT, mould and dispute appear to be the consequences of a shared fridge, says a recent survey by Lec, UK's favourite fridge company, writes Zina Bunn.

Milk and margarine are the most frequently stolen items, with sausages coming in a close second. 83 per cent of students admit to stealing food from their communal fridge, yet with 51 per cent complaining of poor hygiene. A cunning 18 per cent have "got their own back" by spiking their flatmates food.

The survey also asked students who they would most like to find in their fridge. Among female students the favourite was Brad Pitt, while males gave Ulrika Johnson their top vote. Trinity and All Saints student Emma Teasdale agreed with the choices: "Ooh, Brad Pitt please, mmm... tasty."

When asked about the fridge as a means of passion, four per cent of students admitted to sex against the fridge. Responding to this statistic Kathleen Turner, an Education and Sport student said: "Oh no, too chilly...if you know what I mean."

Election fever comes around



A PRESIDENT has been elected to stand a second year in exec for the first time in many years, writes Sophie Hollow.

Simon Caffrey will be President of LMUSU again next year after the sabbatical and non-sabbatical exec elections were held last week.

Other sabbatical positions have been scooped by Kate Woodhead as VP Education and Campaigns, Jim Evans as VP Communications, Darren Green as VP Administration and Caroline Cassap as VP Beckett Park.

In the non-sabbatical sector Darryl Kaye has been elected Chair of Union Meetings, and Michelle Oxley as Women's Officer.

A total of 980 votes were cast in the elections.

Pubs games to go on Aire



A FAVOURITE student pub will be hosting a radio pub games tour on Monday, writes Danielle Ford.

Headingley's Original Oak is part of a two week tour by 96.3 Aire FM.

Tetley's are sponsoring the event which will feature music, games and giveaways plus a cash star prize of £100 for the winner of a general knowledge and sports quiz, starting at 8.00 pm.

viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

After this week's annual muso-bash at Olympia, we want to know what extra award should be added to the Brits?



"The bloke with the hairiest eyebrows."

Robert Harmer, 1st year Mechanical Engineering.



"Most bulletified nipples award."

Guy Aylward, 1st year French and Russian.



"Performer who looks most like Gonzo."

Darren Leonard, 1st year Computer Science.



"Biggest pile of pretentious crap, for Blur."

Phil Saxena, 1st year Geology.



"The most impressive 12 inch."

Tammy Bradbury, 1st year Textile Design.



"The award for the band that isn't Oasis."

Claire Markwell, 1st year Geography.

Compiled by Emma Humphries
Photos by Willem Jaspert

The opinions expressed here are not necessarily those of Leeds Student, its agents or employees, UK.

WARNING TO HOUSE HUNTERS OVER

LS6 housing: 'worst in the North'

POOR housing in Leeds is being slammed this week as the area has been revealed to be one of the worst in the North of England for student accommodation.

BY REBECCA FENOUGHY, ABBIE JONES AND PRIYA MODHVADIA

A special Leeds Student survey shows students in Leeds are paying higher rents in private accommodation than at other universities - nearly £10 more than those at nearby Hull.

Standards of housing in the region are also worse than elsewhere, with many students complaining of unscrupulous landlords and a lack of regulations.

Choosing accommodation in Leeds has been described as an "absolute lottery" by NUS spokesmen who have lashed out at inflated rents and illegal contracts.

They are also criticising the lack of university-owned property in the private sector in comparison to that available at other universities.

Choice

Students at Hull, for example, have a wide choice of cheap university accommodation open to them of the same standards as halls of residence. Nor are they charged summer rents which students at Leeds are frequently forced to pay.

"Everyone in private accommodation is getting a bad deal at the moment because of the lack of decent alternatives," said Ian Moss, VP Welfare at NUS. "Standards are very low and there is little regulation because of the limited ability of cash-starved authorities to enforce them."

Students are being urged by both union execs to think carefully about

choosing housing and not to rush into anything: "All too often students enter into the process of getting accommodation with the idea that it will only be for a year so if something goes wrong it won't be too much of a problem," said Dom Margetson, VP Education and Campaigns at LMUSU. "However, they must remember that if they do experience problems it could well be the worst year of their lives."

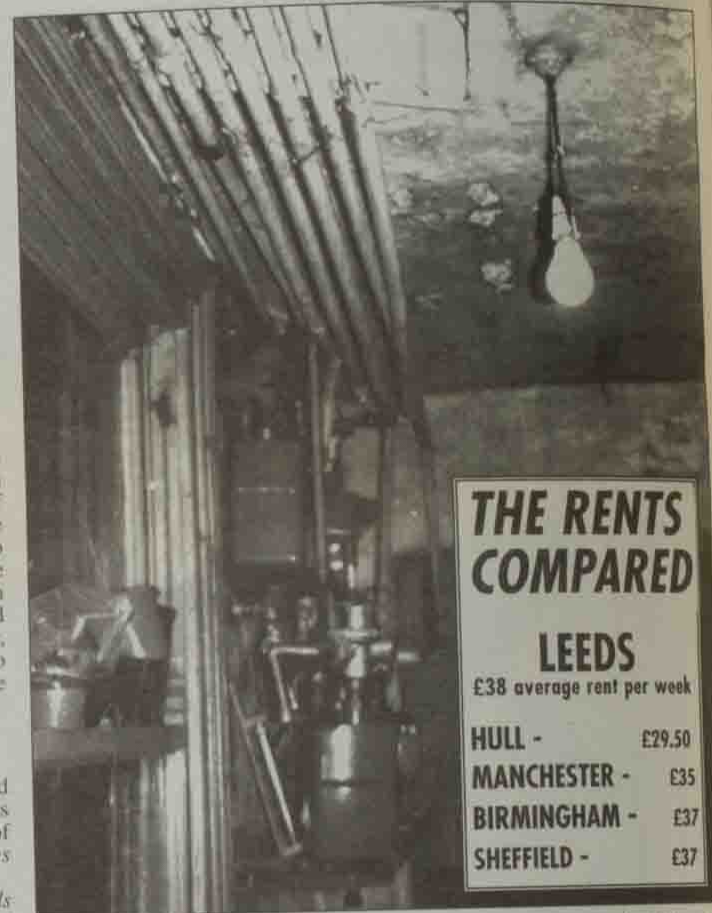
Standard

MEANWHILE the poor standard of student accommodation in Leeds has even caught the attention of local MP Keith Hampson, writes Seth King.

As recently reported in Leeds Student, Hampson is concerned that a new housing law soon to be debated in Parliament does not go far enough to protect tenants from unscrupulous landlords and bad living conditions.

Environment Secretary John Gummer has introduced the bill which favours five yearly inspections of multi-occupancy accommodation. From this inspection landlords would be registered and thus entitled to rent out their properties.

But Hampson argues that 5 years is too long and that many problems, with gas fires in particular, could arise in between inspections, and he suggests that inspections take place



THE RENTS COMPARED

| LEEDS | |
|---------------------------|--------|
| £38 average rent per week | |
| HULL - | £29.50 |
| MANCHESTER - | £35 |
| BIRMINGHAM - | £37 |
| SHEFFIELD - | £37 |

every 3 years.

He claims the extra administration costs would be covered by a £20 fee, like a "housing MOT", which would give the landlords the right to be registered. "As we charge the car owner for the MOT, why not charge the landlords for the housing licence?" he says.

Student opinion is clearly behind tougher legislation. Richard Malach, Administration Secretary at LUU said: "It's nice to see MPs going some way to ensuring a good condition of care for student tenants. Unfortunately, it doesn't go far enough."

Meanwhile the major estate agents also supported the proposals.

A spokesman for Castle Hill said: "The people it's going to catch are those letting substandard properties."

FINALLY some good news is on offer for hard hit students with Yorkshire Electricity sponsoring a new scheme giving grants of up to £600 to tenants to help them save energy in their own homes. Students with low incomes who rent their property from a private landlord in Leeds and have electricity as their main source of heating can claim money to pay for insulation and draughtproofing so they can save money in the long run and keep their houses warm.

Water rates to rise

FINANCIAL pressures on students are set to get worse after a water rates rise of 5.6 per cent was announced, writes George Butler.

Yorkshire Water this week announced the price rise in the face of 'critical' water levels in reservoirs.

The company has spent approaching £100m on transporting water across the region and have

been accused of over-charging consumers to pay for their inefficiency.

Since privatisation prices have risen by an average of 72 per cent.

The company defended the rise, saying it was within industry watchdog guidelines. However they denied claims that emergency water services might be provided on the 999 number.

Students cashing in

Leeds Metropolitan University receives more money per student than almost any other university in the country, writes Andy Kelk.

The university comes second in a national league of funding per student based on figures released by the Higher Education Funding Council.

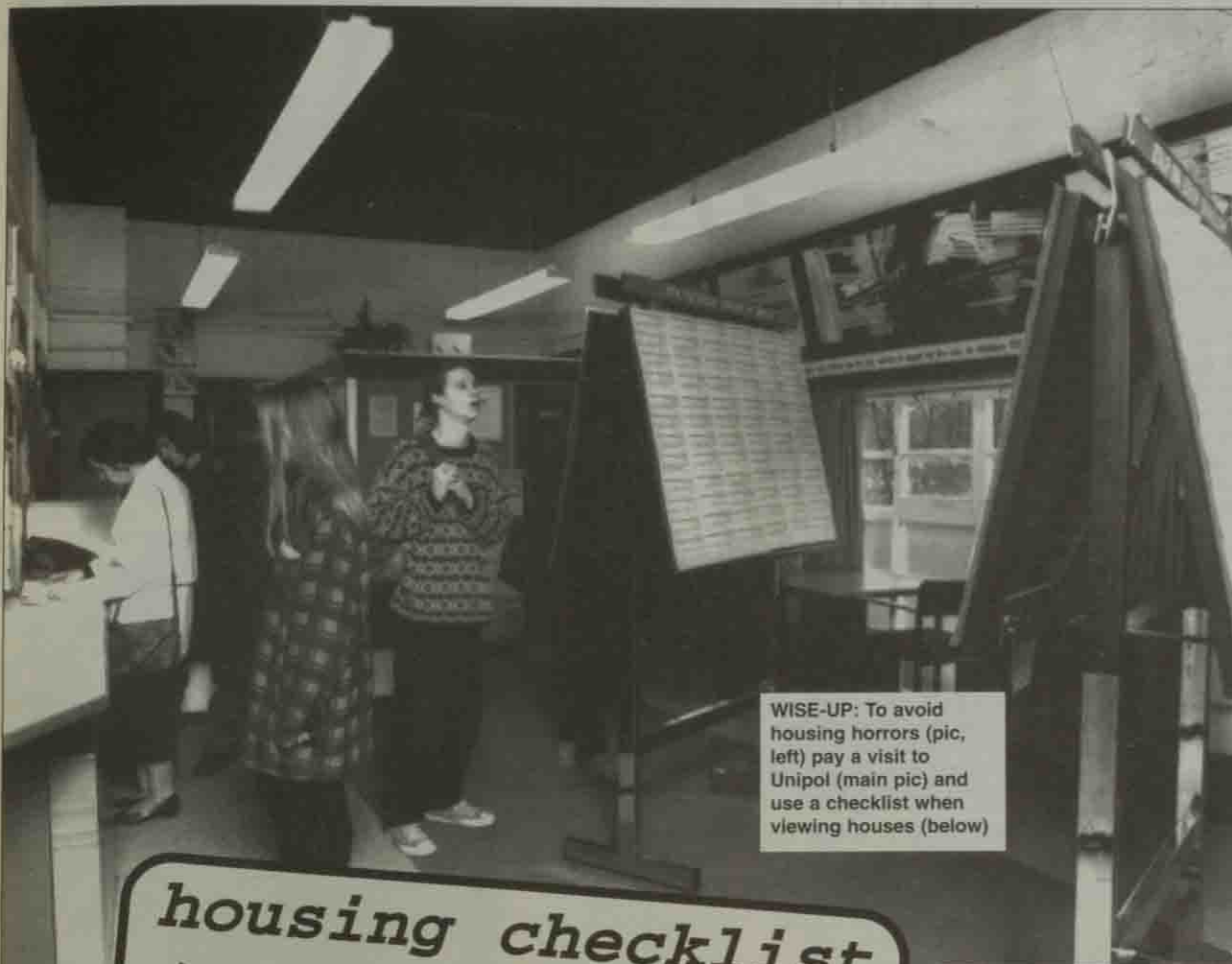
In real terms, LMU receives about £424 more per student than

(the national average. With the average amount of funding standing at £2444, the average LMU student gets £2868.

In comparison to this, students studying up the road at Leeds University have £129 less than the national average spent on them, a figure of £2315.

The university was unavailable for comment.

HIGH RENTS AND POOR CONDITIONS



WISE-UP: To avoid housing horrors (pic, left) pay a visit to Unipol (main pic) and use a checklist when viewing houses (below)

housing checklist

- ✓ **MONEY**
 - What is the rent and how does it compare to other houses?
 - What are you paying for in your rent e.g. are water charges included?
 - Is the landlord reputable?
 - Is there a deposit?
- ✓ **CONTRACT**
 - What is the contract and do you understand it?
 - Have you been given a copy of it?
 - Have you paid a deposit and, if so, do you know what it covers?
 - Are you jointly liable with the other tenants?
- ✓ **SECURITY**
 - Does the house appear to be secure?
 - Are there five lever mortice locks on all the outside doors?
- ✓ **SAFETY**
 - Are there any repairs that have to be carried out?
 - Are fire and burglar alarms fitted?
 - In the event of a fire could you escape easily?
 - Have all gas, electric and plumbing appliances been checked and safety approved?
 - Is there any mould or damp in the house?
 - Does the toilet flush or leak?
- ✓ **FURNISHINGS**
 - Is there sufficient furniture for the appropriate number of occupants?
 - Is the furniture in good condition and not broken?
 - Is there enough storage space?

'E' MAY NOT BE SO GOOD

NEW research on the drug Ecstasy had revealed that it can cause permanent damage to vital organs, writes Anna Carter.

Researchers at Sheffield University have carried out post-mortem examinations of seven men who died from taking Ecstasy and a related drug, Eve. These indicate that some people who take Ecstasy may suffer longstanding liver and heart damage.

Co-producer of the report, Dr Forest said: "Ecstasy alone can cause permanent damage to vital body organs."

Despite this, Leeds Addiction Unit suggests that use of Ecstasy around the city has been increasing.

Many students have also claimed the findings would have little effect on their behaviour. Andy Roberts, a second year Biochemist at Leeds University said: "I don't think the studies have received enough publicity. There's a big difference between people being worried about what Ecstasy will do to them and actually stopping taking it."

In a direct response to recent concerns about Ecstasy use, Leeds City Council is planning to make the free provision of fresh drinking water available in all Leeds nightclubs. A spokesperson for the Council said: "We would also like to see

Club-drug 'could cause long-term damage'

the provision of quiet areas and air conditioning in nightclubs."

The Council is currently consulting nightclubs in Leeds about their proposals. It could take up to a year before a decision is reached.

The move has been widely welcomed by students. Zoe O'Hagan, a second year Leeds University student said: "It is a good idea. You need water whether you are on drugs or not, because clubs get so hot that it can cause dehydration."

However, Dr Forest went on to warn that "Ecstasy can cause abnormal thirst and make you unable to pass dilute urine. A combination of both of these things can lead to catastrophe."

"When you go to a rave, the best thing to do is to make sure one of you does not use drugs, so if they notice that someone is drowsy or dizzy, they can get help."

Voting for the main Leeds University Union elections

Wednesday 28 February
Thursday 29th February

Find out more about the candidates - ask questions at Hustings: Tuesday 27 February, 1pm in the Riley Smith Hall

Choose your candidate carefully as they will be running your Union

Murder reward up Clarification

THE reward for information leading to the capture of the Burley Park station murderer was this week increased to £5000, writes Mark Phillips.

Police hope the reward will act as an incentive to those who may have information about the murder, which shocked local student residents.

Deborah Wood's body was

set alight at the BR station in LS4. She had been killed at least ten days before and kept in cold storage before being dumped.

Weeks after the murder, there is no sign of a police breakthrough despite an arrest last week.

A man was later released without charge.

Leeds Student would like to make clear in reference to an article on page nine of the issue on February 16, 1996, that Steve Sanger-Davies resigned his post as General Manager of Leeds Metropolitan University Students Union contrary to any inference that may otherwise have been drawn.

LEEDS STUDENT OPINION

I-spy a short term solution

CAMERAS in the city centre are the latest weapon in the push to defeat crime in Leeds.

These moves will be welcomed by people who feel under threat from crime, which includes the majority of Leeds' student population.

If the cameras bring the benefits their supporters claim, crime will be swept from the streets in question. However, although this change will almost guarantee a short-term drop in street crime, it will have no bearing on the long-term city-wide crime figures, and represents a considerable threat to our civil liberties if the system is abused.

It is believed that criminals will quickly come to avoid the streets in question, which will no doubt be the largest, most prominent ones rather than the dark alleyways which crisscross some of the areas most densely populated by students. Aside from the argument that the cameras may simply drive visible crime to pastures new, it is hard not to feel that one's civil liberties are being gradually eroded by the continuing onslaught of such authoritarian measures.

For those of us who believe that crime should be stopped at the roots and not at the branches, there has been little to cheer about over the last few years. The current government, and especially the current Home Secretary Michael Howard, espouse authoritarianism as if it is some kind of panacea for a brave new world, reciting the need to crackdown on crime at every turn until the whole country starts to believe it.

But anyone who lives in Leeds 6 would certainly prefer that the problem was simply not there in the first place, rather than feeling slightly less threatened when new prevention measures are implemented. Nobody believes that the culture of criminality will miraculously evaporate from Leeds 6, least of all the police, who have to think long-term.

No mugger, rapist, or burglar will stop plying their particular trade on account of some new security cameras, just as nobody simply decides to become a mugger, rapist, or burglar because of the lack of such measures. People turn to a life of crime as a reaction to social problems, especially those pertaining to family life, education and employment prospects.

It would be facile and pointless to rage against the Tory policies of the last 16 years, but libertarians across the country would relay much support and respect to any politician who has the gusto to stand against the tide of "toughness" and to propose a better thought-out plan to tackle crime in the long run.

SEX-RATED: Sorting the censors, pages 10-11

Mad without method

APOCALYPSE now. This column has been observing the preposterous world of student politics for so long that the tragic obsessions of your average constitutional law-spotter pale by comparison.

It has seen highs, though not too many, and lows, often involving members of Exec either quoting rule-books or trying to hurl them at each other. Bureaucracy and petty politics have been reassuring constants like death and taxes. But never before now has the author felt compelled to don a sandwich board and pace the streets bearing a legend thus: "End of the union is nigh."

This week something happened. It had been coming for a long time, more than anyone realised, but when it came it was devastating. Some broke down in tears, others were in shell-shock, there was the sense of desolation that people feel at the end of the line. In the words of Richard Malach, Administration Secretary at LUU, "We lost the union tonight."

Yet it had begun as a routine meeting of Union Council. Thick unread agendas, minutes that Malach hadn't done properly, lame attempts at humour by Martin Young. Normality, however, was soon to be overthrown: this is election season, and Young was appealing against disqualification from the NUS Conference ballot earlier in the day.

The Financial Affairs Secretary had been convicted of breaking rules by canvassing for votes near the ballot box. The jury had met for two hours and delivered its verdict after long and careful deliberation. Twenty minutes later its members said they had changed their mind and maybe Young wasn't such a bad boy after all. (Presumably this constituted an 11th hour reprieve for Young, who by then had doubtless



MALACH: "That's Rich coming from you"

already been strapped into the electric chair - thus fulfilling Malach's lifetime ambition - though the latter would probably have forgotten to turn on the power anyway.)

Now it was the re-trial, with Young sporting a suitably convict-style shaved head and aided by demon lawyer Ellie Clement - first blood to the prosecution. He sat emotionless in the dock, eyes staring ahead unseeing, as the court heard letters alleging he'd committed the heinous crime of uttering the words "NUS Conference" and "me" in the same sentence. Two-nil. Then the first witness,

a man named Mavis Creut - sufficient to extinguish any remnants of gravitas the trial might still have had - did not hesitate to identify Martin Peter Young as the man he had warned to leave the union foyer during the elections. It was three-nil and Young was looking more guilty than OJ Simpson.

Malach, meanwhile, could be seen grinning smugly, apparently relishing every moment of his Exec colleague's downfall. This merits remark simply because it is now well-documented that Malach and Young are more usually the best of bosom friends, one might almost say brothers. The strength of their affection for each other is legendary: the Malach and Young double act will go down alongside Marx and Engels, Simon and Garfunkel, Dennis the Menace and Gnasher. All year one has had to stand back in sheer wonder at the level of camaraderie as Young eulogises about his chum's utter incompetence while Malach returns the favour with a glowing: "He'll crap on his friends, he's pulled this union to pieces, he's not respected by the staff or students, he's completely incompetent and ineffectual and he's fucked my job up completely."

Back in court Young was delivering an impassioned defence on his own behalf, perhaps because one from Clement was the only alternative. In the best tradition of courtroom dramas we had the defendant, aware that Judge Bruce Hartley was already reaching for his black cap, producing a stunning display of rhetorical logic to brilliantly swing the case and prove beyond reasonable doubt that he was not in fact canvassing in the union foyer but picking up litter and so should be awarded a knighthood for his services to the environment.

That was the fairytale version - Young isn't really that good at logic. For all we know he might really have been innocent but the only reason he did get off was because he trotted out the old conspiracy theory: "This is a stitch-up! People have set out from the beginning to stitch me up in this election. I know who they are." You'd have thought he was facing Joe McCarthy and the committee of un-LUU activities, such was the paranoia; yet it did succeed in making Young look like an oppressed minority, which at LUU is enough to automatically win the hearts and minds of just about everyone.

Most disturbingly, however, it seems Young genuinely does believe the forces of darkness are closing in on him. He walks about the union like a man possessed, his eyes growing larger and colder, and talks of country-wide conspiracies on the part of everyone from militant feminists to the Union of Jewish Students to people who don't want to live up a tree in Newbury. Most of all he fears the evil machinations of anyone who asks if they can have a look at his brand new union constitution, honed over several months of Socratic dialogues, and now so damn perfect that he will bomb the union before allowing any interfering rat to change the small print.

The constitution has become an obsession for Young. He has been heard

the HACK

A weekly sketch of student politics

declaring time and again in the union: "It is right, I know it's right, and we will get it through because the collective will is on our side, we will win the arguments because we are right." The dangers of a life studying philosophy are all too evident here: Young's gigantic brain has apparently entered a new dimension of consciousness, granting him a special, transcendental insight that mere mortals cannot hope to understand. The constitution is his bible, enshrining God's Word on how the union should be run; he is the Christ figure, sent on a divine mission even at the sacrifice of his public image. The parallels with David Icke, the Green Party member who went batty, are alarming.

The new religion of Younginsanity already has a small band of worshippers on Exec, all of whom are yes-men and women either because they have been hypnotised by the new Messiah or because they can't be bothered to argue about predicate logic. Naturally enough, however, there is a devil with a tail and two horns in this story, and his name is Richard Malach.

So far has the constitutional neurosis gone that Malach finds himself in unholy alliance with General Secretary Rachel Faulkner, another fallen angel who dares to challenge the Young Godhead. They and their supporters have resisted the steamroller at the cost of slanging matches, floods of tears, money that isn't Exec's to spend and, of course, the Annual General Meeting.

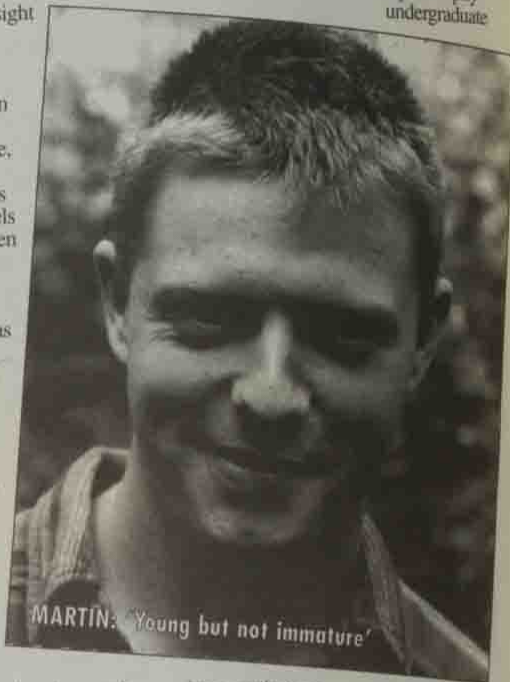
The AGM, you'll understand, is quite an important thing, the coronation and cup final of the union's political year. That it should achieve a quorate attendance of 500 members is usually problematic enough. That the people organising it should spend hundreds of pounds on publicity and multiple agendas and still not get the meeting on is unforgivable. This nightmare scenario was to be their fate, as reported elsewhere in this paper, but it didn't always have to be that way. All the bigwigs had to do was get round the table, agree on two tiny constitutional clauses, and the AGM good times could roll.

It was supposed to happen at Union Council where, after the excitement of putting Young on trial for crimes against humility, members settled down to the more conventional business of arguing about toilet paper. All knew the constitution would come up eventually and be settled once and for all in a civilised manner, and no one thought anything of it when Young moved that item of business to the end of the agenda. They would still get onto it and finally they did, although having a quick fag break before getting to the nitty gritty seemed like a good idea at the time.

The fags outside the meeting room: all humanity was there. In this smoke-filled corridor of "power" the factions were there for all to see - if you could see beyond the smoke. Plots were hatched, strategies exchanged, deals struck - someone even

had time for a bar of chocolate. At last the dastardly deeds were done and the members filtered back to the chamber, rolling up their sleeves for the battle of the century.

When the fog cleared there was no sign of Young, Nor Clement, nor one or two of the other disciples. The few remaining members looked around uneasily, slowly beginning to grasp that the meeting was inquorate and couldn't go ahead. Where was Young for the crucial constitutional talks? Had he spotted a semi-colon out of place in the document and gone away to make the alteration? Were he and Malach wrestling on the Exec office floor, their hands round each other's throats? Had he completed his metamorphosis from naive philosophy undergraduate



MARTIN: "Young but not immature"

into omnipotent spiritual superbeing radiating greenness from the skies above the union building?

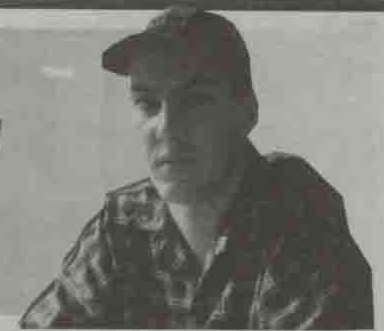
Not Messiah Young. No, this saviour was picking up his ball and going home. There was nothing more to say on the constitution, he held, because he had given the Word, and his Word was final. The resistance of Faulkner, Malach and the rest of Union Council was futile. They could not argue with what Martin Young knew to be true.

Outmanoeuvred and sabotaged by Young's professional foul, Union Council was a mere skeleton and so, according to the rules, lacked any authority. It disintegrated at appalling speed and so, with it, did the last lingering hopes of the Annual General Meeting. Even then, in the rubble of union civilisation, loyal disciple Jane Astrid Devane could not bring herself to condemn Martin Young divine - she too left the room as if drawn by a magnet. As for the rest, words seemed to fail, even for Richard Malach. They were pawns in a grander game that Young and his acolytes had played with devilish craft and cunning.

Things fall apart, the centre cannot hold! Mere anarchy is loosed upon the world. Thus was the numbed despair immediately after, the sense that the order so worshipped by student politicians had finally given way to a dark age of chaos. To sit down and talk out their problems had proved too much - they found they had to walk out instead, blowing their sacred AGM apart. It was self-annihilation and anarchy: a final indictment of the whole process. For this was the night of the apocalypse, when the black farce came to an end and the circus tent collapsed in on the clowns.



Tim Gallagher



Golden oldies?

I HATE old people. I'm never rude to them, I smile politely when they recount their tedious war stories, and never shout with frustration when they tell me about the weather. But we just don't seem to click.

However, I've always had a hard time convincing anyone else that OAPs aren't going to be trusted - leave them alone they say, they're just harmless old dears.



Criminal mind? Public space? Your Grandad?

But they're not. We've all been brain-washed by images of idealised OAPs. We think of Thora Hird, the old duffer off the Werther's Originals advert and Compo, Foggy and Clegg. Even though most old people are mad, rude and smell of piss, no-one will admit it.

But that was before Morris Spurling came on the scene. 67-year-old Morris appeared in court last week charged with lifting five gold chains from a shop in Yorkshire. This wasn't Morris's first run-in with the law. In a career spanning 50 years, the one-man crime-wave was responsible for several jewel thefts, netting him millions and enabling him to live the life of Riley on the Riviera.

You'd expect someone with his record to be sent down for a while but Morris used his old age as a defence and the judge let him walk. On the face of it justice has not been done - Spurling should have been sent down, his past form indicating the man would find it almost impossible to re-offend. However, Morris has dispelled from the public imagination the notion that all old people are nice and for that I would like to buy him a pint.

Old people command much respect from us young 'uns. While I have no intention of forgetting that they fought in the war for people like me, I object to the way that this is used as an excuse for downright rudeness. Whenever on a bus, I'm always accosted by some garrulous blue rinse who simply must ask me how tall I

am (I'm 6'4", which never fails to draw gasps of admiration from the shrivelled old bags). But imagine reversing the situation - getting on a bus, targeting the OAP and saying: "Ooooooh aren't you old...how old are you then love?...no, let me guess...you've got to be at least 100...oooooh ...84? What does your mother feed you on?"

And this respect manifests itself as a divine right to spout shite unchecked. We allow old people to gibber on about it snowing more in the old days, yet despite the permanent winter they all had to endure, they still left their doors wide open all day to test their crime theory.

But you daren't open your mouth because they would claim that nobody had ever spoken to them like that in their whole life before and have a heart attack right there and then.

Even Morris was part of the myth that old people are nice. At his trial, he was described in the papers as a Raffles-type character, a gentleman thief, proving my suspicion that old people can do no wrong.

Old people are the scourge of the nation. Except my gran, because she will be reading this column.

Train of thought

"WILL the sheep now arriving at platform nine please take note..." I'm growing tired of catching people reading brand new copies of Irvine Welsh's excellent *Trainspotting*, the film of which is released today. Anyone wanting to be in the vanguard of cultural development should've read it last year. If you must read it now, at least try to hide the fact.

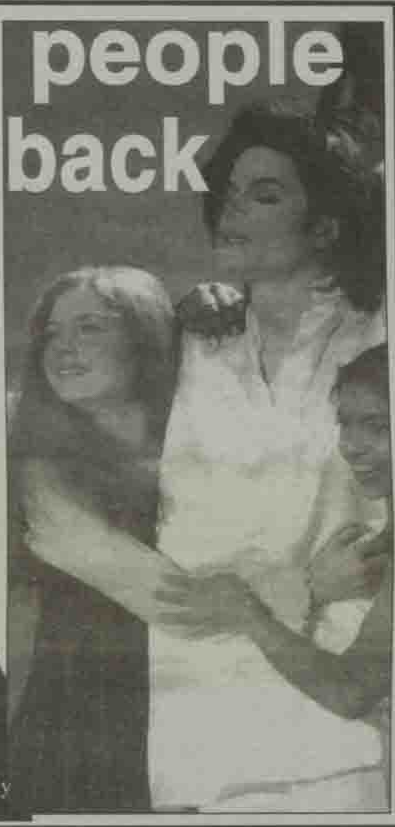
Common people hit back



HURRAH for Jarvis Cocker, the lead singer of Pulp, who was arrested for rushing on stage during Michael Jackson's set at the Brits last Monday. The Brits have come a long way since the ultra-tame Sam Fox

debacle not so long back. Jarvis should be congratulated for taking a shot at Jackson, whose dreary "Earth Song" was putting a dampener on the evening. Forget Britpop, let's see more Hitpop.

Jarvis, sorted for E's and whizz, obviously



Letters

I WONDER why the Editor allowed such a prejudiced article as "Thais and Lows" (Feb 16) to be published in *Leeds Student*.

Walking down the streets of London, as a tourist, you have a wide range of choices: the Changing of the Guard, the Thames, Hampton Court, shopping at Harrods, or the sexual satisfaction of Soho. Choosing to go to Soho is your own personal preference. But you cannot generalise that Britain is a land rich with prostitutes and sex shops.

So if you went to Thailand's Pat-Pong for basic biological urge

Tenner winning letter

fulfilment, you cannot over-generalise by saying that Thailand is full of prostitutes and sex-shows. If you walk just five minutes further down the same street you will find Silom village where a lot of stylish tourists prefer to spend their precious short time in Thailand appreciating the traditional Thai dishes and enjoying the terrific cultural shows.

As for the prostitute issue, every big city has these unfortunate women, not only Bangkok. However it

depends on how much you let yourself get involved. I was born and brought up there for over 30 years, but I have never attended the sex shows although I could do so whenever and as often as I want.

At 18 years of age, guys, there are far more intellectual options for you to explore in Thailand. Travelling with selective eyes to see and an open mind to interpret what you have seen would be a smarter way to view the world.

Parichart,
Piyanutch & Lilian

LAST week *Leeds Student* ran a double page spread to explain the dangers in Leeds 6 - right down to how many coats were stolen this week. Every day there is another mugging or fascist sighting and the conclusion is always that we need more protection. This week we were told that we needed CCTV to stop

burglary. We already have codes of conduct and bans on fascists and intolerant groups. We WILL have tolerance it seems. Unfortunately the result of these campaigns never helps us. We have more paranoia about crime, more restrictions on what we can say and do - and we still have racism.

I think that it's about time

we told the censors to get a life and stop asking to be wrapped in cotton wool. I'm organising a meeting about the effects of these panics. Anyone with examples of the consequences of these restrictions should contact me c/o RCS, LUU porters.

Michael Savage,
Crazy Neo-Leninist

HOUSEHUNTING, what a nightmare! Like many first year students around this time I am embarking on the task of finding a warm, comfortable house for next year. Initially I thought this would be an exciting experience and it was, for the first day. Now into the second week and looking for a house it is becoming unbearable.

My lectures have gone out of the window and my attention is devoted to this time-consuming task.

Why is it so difficult to find a four bedroomed house with a living room, shower, central heating and in an appropriate area? This includes not living next door to old age pensioners or a family with five young kids, and preferably next to a pub. Also, why is it that when you ask the present occupants why they are leaving, they either say "because the landlord's dodgy" or

Go on, defend your Granny. Get back at that fogey-bashing Tim Gallagher. Wouldn't you love to see him go two rounds against Jarvis?

Write to:
Leeds Student newspaper
Leeds University Union
PO Box 157
LEEDS LS1 1UH
Fax: (0113) 246 7953.
e-mail: csc4ksu@gps.leeds.ac.uk

"because we've been broken into four times this month"?

Renting a house to live in for the next year or so is a major commitment and one that is essential as a student. Of course, I am not looking for Buckingham Palace but a half-decent house would be nice. Oh well, my adventures with the A-Z and my intrusion into people's homes will continue until I find one. I just wish it was easier!

Anne Rawsthorne
(Trinity & All Saints)

Wow, I can't believe you've been looking for a whole week! You poor thing.

Get involved with the Union!

Leeds University Union ask you to:

- ★ **Find out what it is about**
- ★ **Join the governing and head decision-making body in the Union**

There are:

- ★ **over 35 places to be filled**
- ★ **6 specific part-time Executive places to be filled**

Stand for Union Council and Non-Sabbatical Elections

To find out more sign out an election pack from the porters or see Richard in the Executive Office

**Sign out papers from: Thursday 29 February
Nominations close: Thursday 7 March, 5pm**

OFF CAMPUS

IN THE BLACK

Hull student Chris Jordan got the shock of his life when he found £49,000 and not the £4 he had expected in his bank account. He reported the find and a grateful Midland Bank spokesperson congratulated him on his honesty and awarded him the generous sum of £10.

OWN GOAL

Fekless footballer Tim Urquhart-Jones has scored seven own goals in just 11 games. Tim attempted to restore his battered pride protesting that he has scored one at the right end.

IN THE DRINK

Trawlerman Sean Edwards thought he'd made the catch of his life when he netted 115 barrels of Guinness off the Cornish coast. But unfortunately for Sean the barrels were empty.

Compiled by Marion Bird

HARDSHIP NIGHT WRECKED

CITY BOMB ALERT



THE heightened sense of danger created by the latest IRA bombing campaign reached Leeds this week, writes Priya Modhyadia.

Many students were amongst those caught up in a city centre bomb scare on Wednesday as they auditioned for the next series of *Blind Date* at the Holiday Inn hotel.

A suspect parcel in a building opposite the hotel

had to be dealt with by an army disposal team, who found it to be a false alarm.

Police set up a wide cordon and had to tell people to stay indoors (pics above).

One officer said the public were being too casual: "It's not until a bomb actually goes off in Leeds that people will begin to take it seriously."

BY JONATHAN BRUCK

A CANCELLED club night organised as a benefit for student hardship has come under fire for charging double the normal price for its tickets.

Mirfield's Hard Times had been scheduled to put on an event in LUU's refectory, but it was cancelled due to poor ticket sales.

The event had been organised to support the Campaign for Free Education Fund, but ironically tickets were priced at £14, double the cost of normal Hard Times events.

As a result only 190 of the 1800 available tickets were sold.

Annoyed

Gary Bouch, LUU's Publicity Secretary, said he was disappointed at the cancellation of the event, and commenting on the price said: "I think they saw the opportunity to make good money and went for it."

Students who would potentially have bought tickets confirmed they were put off by the price of the event.

High prices blamed for club night cancellation

Darren Lenmark, a first year Law student said: "I think it's a bit hypocritical for the organisers to charge such a high price for an event designed to help relieve student hardship."

Mat Shallard, a first year History student described the cost as "totally unreasonable and unaffordable for the average student."

Organisers Hard Times, who will be launching a new club on the Headrow in Leeds during March, were unavailable for comment.

Spud you don't like

EATING a baked potato will never be the same again for three students after they were seriously assaulted by a gang of around 14 youths, writes Emma Teasdale.

Leeds University students Takeshi Meador, Jon Bramley and Paul Ashley were walking along Vicar Lane when the attack occurred in the early hours of last Friday morning.

The trio were approached by the gang and one of them approached Takeshi and demanded he hand over a baked potato he was eating.

Jon Bramley, a 2nd year Civil Engineer said: "This bloke then hit Takeshi in the face and then headbutted him and his nose just exploded."

The attacker then hit Jon in the face, knocking out some of his bottom teeth.

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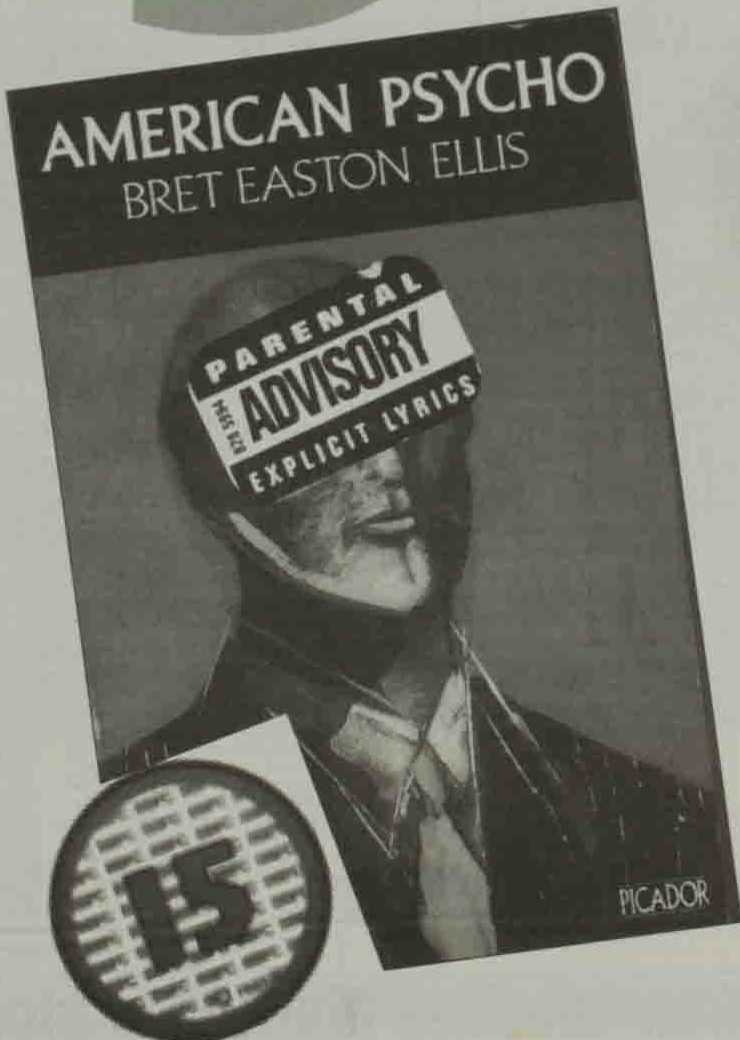
rumpy-
pumpy

Non-stop bunk-ups or a
nookie-free zone?

PREGNANCY
NOIA

SEX

INDIRA DAS-GUPTA ch
and ROBIN VAN I



WOULD you want your little sister reading a 'blow by blow' account of the correct way to administer oral sex?

If like thousands of other pre-pubescent girls, your little sister reads *TV Hits*, then ensuring that you keep your copy of *Cosmo* out of her reach is almost certainly a complete waste of time as she is probably already an expert on the art of giving head.

TV Hits is the magazine, popular among 10 to 13 year olds, which recently sparked off a furore by its decision to print a detailed guidelines on how to give a blow job on its problem pages. This led to calls for such publications to put an age certificate on their covers, in order to prevent children and young teenagers from reading them. Suddenly the impact of literature, which had previously been overlooked, became the focus for a lot of media attention and Mary Whitehouse happily found herself a new subject to get irate about.

Every other form of art carries some form of guideline to indicate the nature of the material, even some CDs now carry a parental advisory sticker for songs with explicit lyrics. It would appear that while it is not alright for a child of ten to listen to 'Snoop Doggy Dog' or go and watch 'Nine and a Half Weeks' at the cinema, it is still alright for that same child to pore over the 'More' 'position of the fortnight' and read books like 'Mein Kampf'. With the law as it currently stands, the most conscientious retailers can do to prevent inappropriate literature

getting into the wrong hands is to place books and magazines containing explicit material on the highest shelves of their stores. Not only is it unlikely that this will deter curious youngsters, it is also extremely unlikely retailers will take on board such a moral responsibility. As Mark Goodall, an employee in the Leeds branch of Waterstones confessed, "The only stuff we would probably put on the higher shelves are the books which are most likely to get nicked, not the books deemed to be offensive." Nicky Kemp, Public Relations Officer at W H Smiths agrees, "Although we try to put magazines which we think contain unsuitable material in their appropriate place, we can't possibly look at every single feature in every single magazine, so there is still a good chance that younger readers are being exposed to sexually explicit literature."

Leeds Student decided to put the censorship issue to a debate and asked two of our resident books boffins, Jennifer Matthews, Books Editor and Robin Van den Hende a reviewer for the books pages - Do you think there is a need for literary censorship?

THE DEBATE

Is it acceptable for magazines like *TV Hits* and *Just Seventeen*, which are read by young girls to freely print

sexually explicit material? Or should such publications carry age certificates?

Jennifer: Girls' magazines are definitely getting much worse. I can still remember sitting at the back of the class room at the age of 12, innocently giggling with my mates at the contents of *Just Seventeen*. But, I can't say I remember the pages being overloaded with accounts of acceptable sexual dos and don'ts back then. At that age I still enjoyed going to the odd pyjama party and talking about who I fancied, rather than who had been my latest conquest or what my favourite sexual position was. Although the average teenager in the 1990s has a more liberal attitude toward sex than members of the previous

Girls are receiving signals of inadequacy, if they are sexually inactive or haven't reached at least 'stage two' by the age

generation this should not be interpreted by magazines as a green light to make their contents as sexually explicit as possible.

Robin: People who get over-excited about sexually explicit features in girls' magazines, such as the 'More' 'position of the week' just refuse to realise how poor sex education in this country really is. These magazines are just something

Jwice magazine



sense-sational

KATE WINSLETT GETS CORNY IN THE
BODICE-RIPPING DRAMA OF THE YEAR

Brit Awards **Casino** Speech **Take that RIP** More kate pics

This
WEEK'S

top single



Supergrass - Going Out

The new single from the best newcomers of 1995. "...by the time the trumpets kick in, you will be ready to feel the sun on your back and your stomach full of

barbecue. Begone winter clouds!"
Singles reviewed on page 6

top album

Marion - This World and Body

Are Marion the new Joy Division?

Or just five black-clad chancers from grim Macclesfield? "...this album offers a slab of severe power rock that emulates the dizzy heights of Radiohead..."



MIKE MATTHEWS and the new wave of Britrock also on page 6

top movie



Desperado (18)

If you like explosions, shootouts and flamenco so much that you don't need a plot, then this is the film for you. A Baad Assed muthafucka of a movie. Woo-hoo!

*Check out the movie top 10 on page 8
Desperado is reviewed in next week's Juice*

top book

Natterjack by Niall Duthie

"A feast of words. It brims with a delicious and sour language which leaves an uncertain, not quite enjoyable, taste. Challenging, but worth it."



REBECCA HOWARD on the new novel that has echoes of Joyce, Golding, Swift and Barnes, see page 5

Austen-

Emma Thompson's new version of *Sense and Sensibility* isn't all just frills and spills. CLARE LISTER says, swallow your pride and watch without prejudice

Even if you missed *Pride and Prejudice* on TV, failed to realise that *Clueless* was based on *Emma*, and didn't believe *Persuasion* could be released in America on the big screen, it is now time to acknowledge that Austen mania is sweeping the land. Bring out the bonnets and flowing skirts, the romanticism and mocking irony, settle back and watch *Sense and Sensibility*, possibly the best adaptation of a classic ever made on the big screen.

The film retells the story of two sisters, Elinor (Emma Thompson), who's endowed with hyperbolic sense, and Marianne (Kate Winslet - *Heavenly Creatures*), with romantic sensibility. Both are impoverished and coping with the expectations of a Laura Ashley society, amid the trials and tribulations of love-sick suitors,

lying bastards and dashing gentlemen. With no sex and no violence, the film comes alive by mocking all its characters and laughing at itself. Just as Austen took the piss when writing semi-autobiographical novels about the society she grew up in, the film maintains this



humour as Marianne swoons in the strong arms of her horse-riding knight during a rain storm that makes Leeds look like a desert.

With director Ang Lee on the case (*The Wedding Banquet*, *Eat Drink Man Woman*), the perception and depiction of human relationships is certainly spot on. He trained the cast with some eccentric methods, which apparently worked, such as teaching Winslet Tai chi to relax and setting each actor GCSE type homework on their character.

Perhaps another reason for the success of the film is the strength of the cast. Every face brings an exclamation of 'Oh god, where have I

seen him before?'. Hugh Grant as Edward Ferrars, Elinor's suitor, is one such memorable face. Indeed his bashful and awkward character seems to come directly from his experience in the police cells after his encounter with Divine Brown, and his public redemption will supposedly be completed with this film. Alan Rickman, meanwhile, adds gentlemanly grace and etiquette, proving that he is not as evil as *Die Hard* suggested.

But it is the ladies who steal the show. Winslet, the babe in an array of stars, proves she is, alongside Ewan McGregor for *Trainspotting*, the face of 1996. Portraying light-headed Marianne she brilliantly overdoes every emotion from happiness and love, to life-threatening illness and despairing depression. Apparently famed on set for her unscripted faints, and her outburst of tears on being awarded the part, Winslet encompasses all that is Marianne, and to the trained Austen eye this actress looks as if she really is Marianne, albeit nearly 200 years on. Indeed it may be doubted she has to

act at all, after her outburst on meeting Greg Wise (Willoughby) at the audition: "Marianne says that Willoughby lifted her as if she weighed no more than a dry leaf, and that's exactly what Greg did. After he left the room, I just fell on the floor. I said 'It's got to be him! I mean just look at me!'"



Alongside this faultless casting stands Emma Thompson, sliding into the role of Elinor with ease and realism. While the producer remarked it was as if Austen had written the part with Thompson in mind, her acting is superseded by the screenplay. This has already been acknowledged by a Golden Globe Award, and the film is sure to receive an Oscar for Best

Adapted Screenplay next month, one of seven nominations, including Best Picture and Best Supporting Actress for Winslet. Unlike Shakespeare, sure to be writhing in his grave after recent adaptations of his films on the big screen (one must mention Tarantino's soon to be released *Macbeth* as a laughable example), and unlike



See the film, buy the book, get the tea towel (which in this case will have lovely flowers and country cottages on it.) GEMMA WALLACE refrained from purchasing said item but read Emma Thompson's on set diaries instead...

The irresistible part of this attractive film tie-in is not the meticulously reproduced screenplay nor the brilliant photography but Emma Thompson's diaries. Though evidently written for publication and consequently self-censored, they nonetheless leave you feeling that you know the 'Queen of Luvviedom' a little better and that you actually find her rather likeable.

Thompson's style of writing is chatty, immediate and has a great sense of humour. She's reassuringly down to earth and not

averse to making fun of herself, complaining about volcanic zits, constipation and sharing insecurities about her thirtysomething body. Nor does she appear to be a terrible snob and although she does occasionally slip into unavoidable luvvie-isms she pays as much attention in her diary to the film crew behind the scenes as she does to her fellow actors and director, Ang Lee.

One thing she excels in are pen portraits of the people surrounding her. With just a few lines she convinces you that you've known them for years; "Sometimes Alan (Rickman) reminds me of the owl in Beatrix Potter's *Squirrel Nutkin*. If you took too many liberties with him I'm sure he'd have your tail off in a trice." It's a delight to find out that the stars live up to their public image - Hugh Grant really is a loveable fop, and Alan Rickman really is a laconic smoothie.

The pages are filled with anecdotes and episodes which fill up their days on the film set. It's evident that Emma Thompson enjoys the film-making process but she doesn't glamourise it. She's just as likely to write about the tedium of waiting around on set or the loneliness of living in an anonymous hotel room for weeks on end as she is to write about

tartious

Victor Hugo, whose *Hunchback of Notre Dame* is sure to be given big, endearing, soppy eyes in the forthcoming Disney remake, Austen will be reclining in a smiling stupor as her books come alive in the 20th century. Thompson deserves a medal for this.

Not only does she manage to omit the irritating authorial voice-over, as in Wharton's *Age of Innocence*, but she succeeds in capturing Austen's famed wit, placing lines from the book in the actors' mouths: "If you cannot think of anything appropriate to say you will please confine your remarks to the weather." Thompson never suffers from this - indeed Hugh Laurie noted that Thompson had "given herself a lot of very good lines." She also improves on Austen's irony; Elinor cuttingly remarks to Marianne while the romantic hero mounts his horse, "Good work, Marianne. You have covered *The Sonnets* and soon you will deal with the Romantics, and then you will have nothing else to talk about." This sharp and sardonic piece is a masterpiece, conjuring up the early 19th century with ease.

Without Branagh for distraction, Thompson effectively conveys her love for literature onto the screen, and captures Austen's comic richness at a time when she is most fashionable. Sense-ational and Sense-itive.

the parties and the banter.

The one thing that is missing - and quite understandably so, really - is dirt. It was during this period that Thompson met Greg Wise, the actor with whom she hooked up after her separation from Kenneth Branagh. All we get about Wise is a tantalising "Greg Wise turned up ... full of beans and looking gorgeous. Ruffled all our feathers a bit," while Branagh is not mentioned at all. However, though we'd all love to hear that Em had a string of lovers during her marriage or that Ken used to drink methylated spirits and walk around the house in women's clothing, that sort of gossip would be out of place in this book, which is essentially a new take on "The Making of the Film" genre made possible by both Thompson's knack for writing and her obvious intelligence.

This is where the other half of the book, the screenplay, comes to the fore as Jane Austen's novel was adapted by Thompson herself over a period of five years in between working on other projects. She's just won a Golden Globe for Best Adapted Screenplay for this achievement and she's widely touted for Oscar success. It is well deserved success too as the script is a sparkling piece of work which

should make the film accessible to everyone, not just Austen devotees. Thompson has played up the humour of the novel and has even injected a shot of much needed passion - though you wouldn't be surprised if this was just an excuse to snog Hugh Grant. Thompson herself is quite unashamed about it. "Kissing Hugh was very lovely. Glad I invented it. Can't rely on Austen for a snog, that's for sure." During filming the whole Hugh Grant/Divine Brown incident blows up, if you'll pardon the expression. Thompson is full of sympathy for him herself, but it is with a certain amount of glee that she records actress Gemma Jones' comment, "She had very big lips, that hooker ... Bet it was a good blow job."

The whole package is a delight. It's beautifully produced and if Thompson wasn't so bloody nice to everyone it could even be quite a racy read. As it is she proves to be just as acerbic as Austen ever was and if the latter were around today Thompson could certainly give her a run for her money.

One thing I can guarantee is that in thirty years' time *The Memoirs of Emma Thompson Unbound* will be absolutely unmissable. Order your copy now.

Ruff Stuff

Costume Drama madness prevails in Hollywood - we check out what the Good, the Cads and the Luvvies have on offer this year

EMMA - Austen-mania continues, with the original version of *Clueless* hitting our screens in the next few months. Gwyneth 'Seven' Paltrow and Ewan 'Trainspotting' McGregor star in this tale of a matchmaker and her matchmakees.

JUDE - Thomas Hardy's *Jude the Obscure* gets the Hollywood makeover treatment and Kate Winslet's in it. Now there's a surprise. And if that wasn't enough the increasingly ubiquitous Christopher Eccleston (*Shallow Grave*, *Our Friends in the North*) stars as Jude.

HAMLET - Whoever this Shakespeare bloke is, he's got a good agent. Kenneth Branagh directs this latest version which stars, um, Kate Winslet as Ophelia. An all-star cast includes Charlton Heston, Ken Dodd and Billy Crystal. Presumably Ken won't re-write it as an urbane romantic comedy called 'When Hamlet Met Ophelia.'

TWELFTH NIGHT - Merrie japes abound as Trevor Nunn adapts the festive Shakespeare comedy, with his wife Imogen Stubbs (who makes an appearance as Lucy in *Sense and Sensibility*) heading the cast. Huzzah! Who dares to say the acting profession is full of nepotism? I'm sure she's very talented. Ahem

RESTORATION - Not to be outdone, Hugh Grant goes back a century or two in this adaptation of Rose Tremain's novel set in King Charles II's court. Sam Neill and Meg Ryan join Hugh for the period romp. Big hair and pointy beards prevail - except on Meg, hopefully.

CUTTHROAT ISLAND - It's not Shakespeare, it's not really a costume drama, and Kate Winslet's not in it. But it's about pirates, and they lived in the olden days, so it kind of counts. Perhaps.



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VISION
OPTICIANS



OWEN GIBSON reports back from The Brits and asks: what's the point?....

Feeling supersonic? Too right. Oasis deservedly swept the board at the annual fest of sniping and corporate backslapping that is

The Brit Awards. Of course, Oasis are god's own rock 'n'roll band, the best thing since The Beatles and probably a cure for cancer, but do we really need some fifty year old fat bloke record

asking the eternal question of why CDs are so expensive.



In fact the whole business reminds you of that liberal English teacher in his brown slacks who was so desperate to be one of "ver kids" that he'd say things like "Oh yeah, Blur and Oasis - cool man". Admittedly,

The Brits are lumbering forward into the twentieth century, but at least in the days when Phil Collins won everything and Sam Fox fluffed every single autocue she was given, everybody knew it was complete bollocks. Now it's taken ever so seriously by the media (who use it to sell papers), the record companies (who use it to sell, er, records)

company executive to tell us so?

The whole thing is so clearly an excuse for the record industry to get pissed on free champagne and to continue the self-perpetuating circle of "highest grossing acts" that it's hardly worth

in the days when Phil Collins won everything and Sam Fox fluffed every single autocue she was given, everybody knew it was complete bollocks. Now it's taken ever so seriously by the media (who use it to sell papers), the record companies (who use it to sell, er, records)

BOOKREVIEW The Riders

by Tim Winton, (Picador) £5.99

Tim Winton is something of a prodigy: at 35 he has published his 13th book and won numerous awards. *The Riders*, shortlisted for last year's Booker Prize, and now released in paperback, is the Australian writer's finest achievement to date.

Scully is a hardworking, good-natured, if naive, Aussie bloke, who would do anything for his wife and daughter - even renovate a ruined shack in the middle of rural Ireland, which his wife has persuaded him to buy on a whim. But when Scully goes to meet his young family at the airport, his daughter Billie arrives alone. His wife is not on the flight.

Scully embarks on a frantic journey through Europe to find her, never knowing why or for whom she has suddenly deserted him, nor where she has gone. Slowly, the realization that his wife does not want to be found, that she is gone forever, dawns on him.

Empty and alone, he is forced to ponder how well we never know each other; even those to whom we are closest remain strangers with unguessed secrets.

With the disappearance of his wife, the certainties of Scully's life are shaken. A sense of cultural isolation and personal inferiority dog him, plunging him into self-doubt and perplexity.

Scully's desperate odyssey is haunted by an uncanny image. Spectral knights appear in the ruins of a nearby Norman keep, long-dead horsemen waiting, looking, watching, for something, in death as in life. It is a ghostly reminder to let go, to forget, to let wounds heal. The narrative closes on this note of resigned loss, of quiet despair.

The Riders is written with the pace and suspense of a thriller, at its centre a mystery which is never, can never, be solved. This is a painful, bruising book.

Greg Moore

BOOKREVIEW

Natterjack by Niall Duthie, (Faber & Faber) £8.99

Natterjack, Duthie's second novel, is an astonishing read. Unusual, humble and introspective, it is the autobiography of a "human natterjack", one R.T. Shearer. As a child, he is transposed from Spain to the grey dank of a Scottish boarding school. There he meets Macbeth who becomes his friend, his mentor and ultimately the very pivot of his existence. In spite of the circular trajectory of Shearer's life, he undergoes changes which reflect the direction of other "voyage" literature, such as Joyce's *Portrait of the Young Man as an Artist*, and Golding's *The Spire*.

Not only is the book an insight into the complexity of relationships and the impossibility of their categorisation, it is a feast of words. It brims with a delicious and sour language which leaves an uncertain, not quite enjoyable, taste. There are facets of Shearer which you are forced to identify with, which you comfortably thought were exclusive only to yourself. "I do not know if printers have a special print to indicate that

the author's hand has begun to tremble." Such phrases echo with the frank logic of the far-fetched.

Shearer labels himself as "misexual", casting an interesting perspective on his relationship to Macbeth. Sexuality is dealt with as the oscillation that it is, as are the other issues which comprise Shearer's bell-jar of a life: adoration, idolisation, guilt, illness, jealousy, language, death. Duthie uses Shearer to cross the boundaries, and his imperative to explore contributes to the listing magnificence of the book. Niall Duthie writes with the cleverness of Julian Barnes, and the schematic form of Graham Swift. His prolonged use of the natterjack toad as metaphor for Shearer's personality, harks back to the wolfish character of J.C. Powy's *Wolf Solent*. Arguably, Duthie does it better than all of them in all three respects. My one reservation is less a criticism and more a caution to the reader: This is challenging, but worth it.

Rebecca Howard

the brit awards: Superfarce?



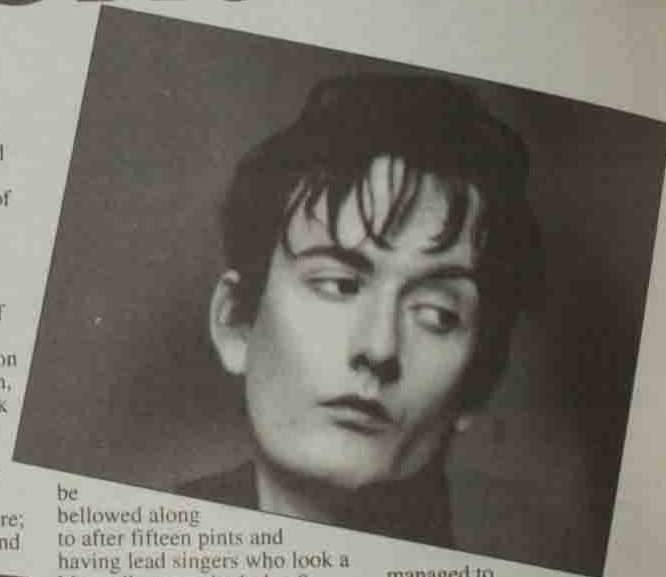
Artist for the eight hundredth time running when he's quite clearly gone mad and stopped making any decent records? Awards ceremonies - bunch of arse, mate.

The awards for hoary old rockers David Bowie, Bon Jovi and Annie Lennox revealed the true colours of the industry fat cats, Noel Gallagher hitting the nail on the head when he called them, "a bunch of tossers who think people like Sting and Bowie are the cutting edge of music." Equally galling was the blatant dismissal of anything vaguely left of centre; Radiohead, Pulp and

and the artists themselves (who use it to boost their already swollen ego's). It's telling that the only major award voted for by the public, who obviously weren't so concerned with looking "cool", went to Take That for the fantastic "Back for good". But Massive Attack for best dance act? HELLO. Surely they didn't release a record this year (remix albums don't count) and what about Leftfield, The Chemical Brothers et al? Elastica nominated for best new act when their debut single came out two years ago? Prince as Best International



even Blur being cruelly ignored for the horrific crime of producing records that can't



be bellowed along to after fifteen pints and having lead singers who look a bit, well, queer don't they? Jarvis managed to steal the show anyhow by disrupting the set of the Satanic Micheal Jackson (oh, sorry, I forgot that he was the Son of God and was going to heal the world and turn all the little orphans into jumped up squirts in Benetton outfits - you couldn't help wishing that Jarvis had employed the help of a machine gun). Thankfully, Oasis also



managed to maintain a healthy disrespect for the whole affair; refusing to perform at the ceremony, getting pissed up, swearing like troopers and generally continuing to re-enact "A Hard Day's Night" for the nineties. But even a clean sweep of Brit Awards doesn't save you from the inevitable critical backlash; just ask poor old Damon, who didn't even merit a feature in the gossip columns this year: Don't look back in anger, mate.

Get a **lovelife** on March 18th.

UDD

say
hello...

gary

Contribution: Golden tonsils and songwriting aside, his dry sense of humour is much underrated and will be useful in his forty year cabaret career.

Golden moment: All the ballads they've ever done. Anything where he gets to stand still.

Most likely to: Marry Elton John, duet with Mariah Carey, die from donut overdose.

mark

Contribution: Androgynous pre-pubescent cuteness, despite a greater thrusts-per-second ratio than either Jason or Howard.

Golden moment: The "Babe" single, stunning dance duet with Jason on the Party Live from Wembley video.

Most likely to: Form Robson and Jerome-style duet with Robbie, become a holiday camp children's entertainer.

robbie

Contribution: Cheeky charmy chap, overshadowing his true status as the best all-rounder in the group.

Golden moment: "Everything Changes", his skirt-wearing star turn in the "Sure" video, the buzzcut.

Most likely to: Win an Oscar, join Oasis, wind up an embittered old lush.

jason

Contribution: Dance supremo with thighs you could use to crack walnuts.

Golden moment: His Pink Floyd cover on the last tour and his mocking of Gary's clothes sense on the *Everything Changes* video compilation.

Most likely to: Dance with Madonna, write a novel, date Faye Dunaway.

howard

Contribution: Choreography, body-piercing, general butt of jokes.

Golden moment: Sarong-wearing dance dynamics live at Wembley, "Never Forget" lead vocals. Best to forget the twenty minute profile of his tortoise on the *Changes* compilation.

Most likely to: Open a pet shop, become a hermit.

never



HANNAH JONES charts the rise and demise of Take That and asks, will we ever see their like again?

forget

They've said goodbye, their pop history taxicab is waiting. After almost four years of unprecedented success, Take That are calling it a day. After the tears, the hurt and the anger, there will come a period of wistful acceptance and the realisation that they were something pretty damn special. An ill-matched group which included a school-leaver, vehicle painter, and tea-boy made real pop music credible again and became some of the most consummate professionals of their generation.

Many years ago, a man with more music sense in his little finger than Robson and Jerome have in their whole fawning bodies, had a dream. He was trawling round the Saturday morning children's TV shows promoting an act called Damian (remember his shameful rendition of "The Timeswarp"?). His prodigy was appearing with a bunch of American cheeseballs called New Kids On The Block. The Yank sensations were rude, lazy and arrogant. "Blimey" thought Nigel Martin-Smith. "If you had an act like this who were cheerful and actually wanted to work, just think what you could achieve". Always one with an eye for a nice little earner, Nigel began to put his idea into practice.

Already on his books was a pudgy vocalist and songwriter by the name of Gary Barlow. He was talented but a bit light in the charisma department. He brought in Mark Owen, an angelic dogbody in Martin-Smith's empire, and two dancers, Jason Orange and Howard Donald. Smith thought that, given the contrived circumstances, something was bound to give and one

member would drop out, so he recruited for a fifth.

Mrs Williams from Stoke-On-Trent thought her son was bound for stardom, so she sent in young Robbie's CV. He auditioned for the boys (singing Jason Donovan's "Nothing Can Divide Us", disposable pop trivia fans) and Take That were born.

Many months of pure slog followed. The teeny mags were quick to pick up on the That. With the New Kids spending so much time in their native USA, they were clamouring for a young, marketable pop act who would put on dumb costumes, smile sweetly and would show up for interviews and photo shoots at the drop of a meticulously adjusted baseball cap. These Manc lads paid their dues.

But they struck it big with a cover of Barry Manilow's "Could It Be Magic". A number of high-profile appearances made an older audience sit up and take notice, or at least sit up and say "that blond one's quite good-looking, I suppose."

"Pray" saw the mature Take That come together. With Gary's most grown-up composition came image, vocals and video which were more stylish, confident and credible than ever before. Their styling became exemplary from then on - gone were the matching baseball jackets and embarrassing shoe fetishes of previous teen stars.

The fan base grew wider, and their

reputation as himbo puppets became one of hard-working, talented lads who were prepared to play the promo game, but were no longer anyone's fool. Sure, Nigel Martin-Smith was still the boss, but the boys had cut some of the strings and were now writing, singing live with increasing frequency and inventing some of the best dancing bits in pop. The No 1 singles and awards poured forth.

But what ultimately lifted Take That above their peers was an incredible series of live performances. Their innovation and energy was unmatched. Bad Boys Inc. and Worlds

Apart, their pale contemporaries, could only watch in wonder, and gradually drift apart. TT also developed a unique chemistry, sharing press, dancing and singing duties in ever-entertaining fashion.

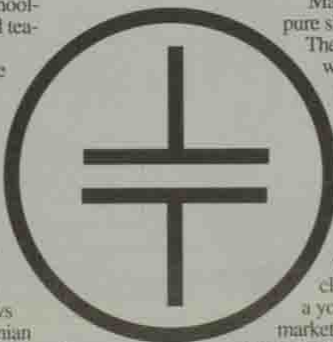
But you could see Robbie's departure coming. Imagine spending the years from your GCSE's to your graduation being ogled and harassed and you can't blame him. His sarcasm and discontent became embarrassing.

When he left, the bubble burst and the balance was thrown. So this split could be the shrewdest move they've ever

made. Quit while you're ahead. You won't catch embarrassing efforts from the four leftovers peaking at No. 22.

What are we left with? A dignified and adult farewell performance at this week's Brit Awards and a glorious, tune orgy of a Greatest Hits compilation. Add some squelchy disco remixes of the earlier songs and there'd be a classic back catalogue.

The next few months may see the memories turn sour, as the cases go to court and the books are published, but what the hell. We'll never forget where they came here from.



TAKE THAT
- the essential collection

On Disc:

- Satisfied (Live)
- Give Good Feeling
- Could It Be Magic
- Why Can't I Wake Up With You
- Pray
- Relight My Fire
- Everything Changes
- Babe
- Love Ain't Here Anymore
- Another Crack In My Heart
- Sure
- Back For Good
- Never Forget
- How Deep Is Your Love



On Screen:

- Everything Changes* Compilation Video
- Hometown* Video - Live From Manchester G-Mex

...wave
goodbye

SINGLES



Single of the week

Supergrass - "Going Out"
(Parlophone)

Yes! Yes! It's SUMMER! Well, okay, actually it's not. But by the time the trumpets kick in for the fab middle-8 of this great comeback single from The Hirsute Ones you'll be ready to feel the sun on your back, your stomach full of barbecue and your head full of cold lager. Begone winter clouds! Yes! Yes! Summer is here!

Oasis - "Don't Look Back In Anger"
(Creation)

Oasis are the benchmark of the moment but will we look back on them in the same breath as the Beatles, or will we bag them into the menagerie of Britpop? Whatever, they stand apart - whether they borrow Lennon or Noddy Holder, Gary Glitter or Stevie Wonder, the boys can certainly play.

Josh Wink - "Hypnotizin' - '96 Remix"
(Nervous)

Five mixes - ranging from ambient smoking grooves to full-on rushes of sound. Not as uplifting or as damn near perfect as "Higher State of Consciousness", but then, what is?

Lush - "Ladykillers" (Island)
Brilliant. Sarky *femmes* with a message for any bloke who ever thought he was good at pulling/shagging - we know all your tricks and we're laughing.

Octopus - "Magazine" (Food)
It's a bonkers mess of a sound with a reasonable tune, apparently about the way teen magazines perpetuate the popularity of shitty boy bands. I agree. Teen magazines should be about shagging, not about Boyzone.

D.O.S.E. featuring Mark E Smith - "Plug Myself In" (PWL)

Most Mark E. Smith records are god fun because of the old codger's intriguing-ah vocal-ah technique-ah. But this has a rather chunky beat behind it, so chunky it could give Josh Wink a run for his money in the ripping-off-the-Chemical-Brothers stakes. I hope we-ah hear more-ah of this-ah.

Terrorvision - "Perseverance"
(Total Vegas)

A throw back to Thin Lizzy, Black Sabbath and dare I say Nirvana rolled into an immensely powerful Brit-rock tune. Bandwagon jumping? Moi?

The Wannadies - "How foes it feel?"
(Indolent)

A definite grower and (muso alert!) winner of hook line of the week, this has a classically indie chorus. I can't wah-wah-wait for them to return to Leeds, this is creeping ivy and my house is slowly getting covered.

Singled Out by Sarah Monk
James Ramsden
George Butler

Supplied by Virgin Megastore

Looks who's talking now

Talking Heads
Harrogate Theatre

For those who have not encountered Alan Bennett's highly original *Talking Heads*, they are a series of humorous yet poignant monologues. These character studies typify certain dated British stereotypes, such as the nosy neighbour whose life consists of everybody else's business, the 40-odd year old

bachelor boy still living at home, and the gossip too naive to realise that she is the butt of everyone else's jokes. Director Andrew Manley has linked the three *Talking Heads* entitled *A Lady of Letters*, *A Chip in the Sugar* and *A Woman of No Importance* to form a coherent performance with each story acquiring significance from the others.

In *A Lady of Letters*, Gillian Goodman as Irene Ruddock gave a particularly powerful delivery, capturing the audience's attention and eliciting laughter at every comic moment. Despite a hesitant start, Michael Burgess as Graeme Whittaker, quickly matched Goodman's own Talking Head. "A Woman of No Importance" lost some of the humour, primarily due to a poorer

performance in comparison with the previous actors. An occasionally repetitive script, together with the monotonous, whining voice of actress Jane Montgomery, resulted in a slightly disappointing final act. It did, however, succeed in encapsulating the serious elements running through the *Talking Heads* series, such as isolation and sadness.

The audience is encouraged to interpret the stories as they wish. Each monologue is to a certain extent left incomplete, allowing the audience to imagine the fate of each character for themselves. A thought-provoking piece which should not be missed.

Johanna Ferguson
& Lucy Worsley



Super Marion

Marion - This World and Body (London)

I really wanted to despise this. That Jaime bloke really gets my goat with his poncey Bonoesque mannerisms and an incessant need for all-round image changes every three months. I thought this would stink. But, low and behold, not a whiff to be sniffed at.

Macclesfield's near-finest offer a slab of severe power rock which emulates the dizzy heights of Radiohead; not the sad Simple Minds cock-rock which I'd feared. Well, they try anyway.

But note, this is not a perfectly formed masterpiece by any means. Crap title for a start. Then there's the band who try too hard to cram everything into three minute wonders. Each into apes the last before rupturing towards its anthemic finale. If the elegiac and heart-belted ballads which close the album had come up sooner, this could have made a startling debut.

The thunderous "Fallen Through" and the dynamic drum roll of "The Only Way" break from the routine stadium pomp, but a wider dose to choose between would have helped their cause no end.

Whatever, Marion have already penned a classic with the name of "Sleep" with its call to arms for the lovelorn desperados: "If you believe your dreams will come true, then sleep is all you'll ever do". Mozzer, eat your heart out!

Mike Matthews

A very heavy lode

Brit-Rock", we are told by the music press, is the Next Big Thing. The first press release for the infant Lodestar describes them as just that; which is surprising, as three-quarters of Lodestar used to belong to skateboardy/crusty t-shirt band Senser. So is the genre move a deliberate attempt to distance the band from the "crusty" tag? Bassist Haggis isn't sure.

"I don't know if the crusty tag did develop around Senser - there weren't really any crusties in the audience. There were lots of flash people in the audience, so I don't think Senser were crusty at all." A lot of dogs on strings might well disagree. But the split with Senser was apparently not too stressful. "It was quite harmonious. We still see them because we share the same rehearsal room. We just



wanted to try a different direction; they were going one way but we wanted to start in our direction."

What, then, is this direction? "Well, the history of rock music over the past two and a half decades has been strongly British, and the USA has only overtaken us recently. So we're trying to bring Rock back into British hands, to recover the British initiative. The music is

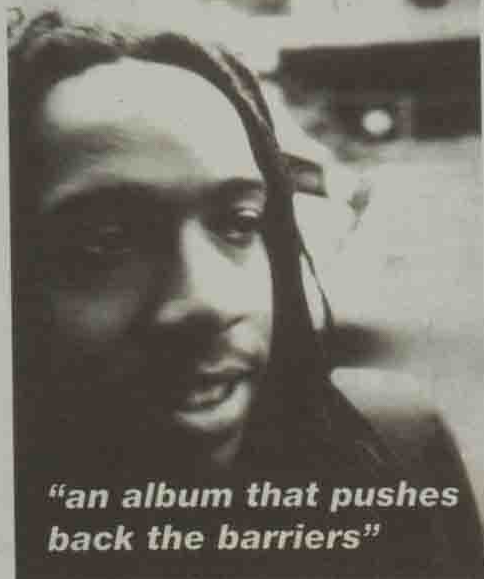
different from Senser - there is a big rock influence from our new guitarist (Jules Hodgson). I'd say our influences were Black Sabbath, King Crimson, Led Zep, AC/DC."

So, it's a big metal, pasty-faced youths, black t-shirt kind of thing? "Well, yes, it is a black t-shirt thing, you could say."

And finally, what exactly is a lodestar? "It's an old magnetic term, for the pull star, the North Star. It's just a name that appealed. It's all to do with elemental forces." Very metal indeed. And if "black t-shirt rock" is your bag, and you've never seen *This Is Spinal Tap*, then you can check out Lodestar on their debut tour at the Duchess of York on the February 29.

Free speech for all

GEORGE BUTLER listens up to the new words and music of Speech, late of rap group Arrested Development



"an album that pushes back the barriers"

Every once in a while an album with a fresh sound is released which tries to push back the barriers of this throwaway, here this morning, gone in the afternoon "music" industry.

This album began life with an artist struggling to come to terms with his position on the road of life, or something like that. But the record company heard it just a year after its creation, and it sounds new and challenging, without sounding commercial or compromised. There is the obvious hint of Arrested Development, but the dynamism of the songs chosen for the album plough a new direction of growth for Speech in his own right.

This album is about the pleasure of enjoying real music, a creation for the soul from the soul. It does not contain disposable plastic music; it is music with a message, yet

doesn't preach. Like all music that becomes classic it knocks on the door of the subconscious, where today's problems are questioned with such a clever subliminal character that you find you agree with what Speech is trying to say - before you know that anything is being said.

Check out tunes like "If you think the systems workin'" or "Ghetto sex." But as the man says, you don't have to be checking for the message, you should be letting the music reach your body, mind and, hopefully, your soul. Impregnated tit bits of dope is Speech's way of paying his dues to the artists which moulded his style of music. It's a who's who of music, which he claims are people who've added seasoning to the soup of life. He maintains that artists such as Prince, Sly & The Family Stone, James Brown and George Clinton have changed lives and

he wants to reflect that. "Insomnia song" was written the day after his son's birth. If you really enjoy listening to music, try listening to it without your head nodding along to "Insomnia, insomnia song, all night long, can't sleep a wink..." "Insomnia..." is a boom bass funk up slip-slide of a track, its doin' it, drawing from the most beautiful inspiration - fatherhood, which he refers to in the sleeve notes. "This is a very important album for me, I mean the birth of my first son Juh, the birth of a new direction in my life."

This album is clear and clean, tunes on a hold it down tip. It's ambitious, but doesn't feel overextended. A drug-free zone of musicality. Perhaps the best thing about this album is that it appeared from instinct, not from a marketing plan. He didn't know where he was going, but he still arrived with direction. He wants to take people on a journey, so join him on the road-of-life-music: its goin' on.

Speech - Speech
Vagabond Records / Cool Tempo

no pile of craps

Take two megastars, some fabbo '70s gear, mix them together in the roulette blender and hey presto, you've got Casino. ROBIN PARKER takes a look at Scorsese's latest cocktail

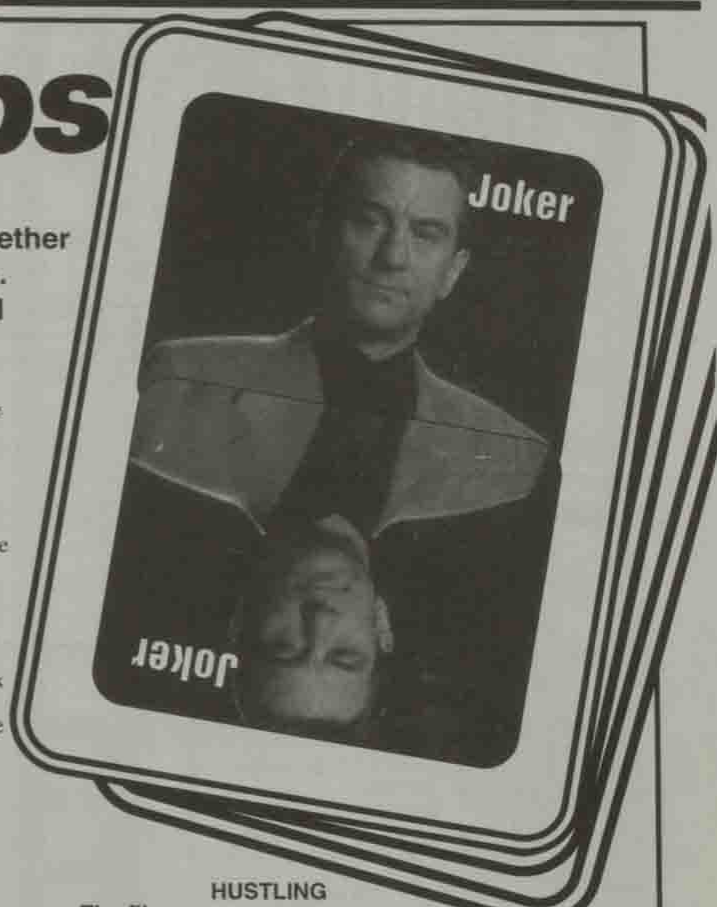
Martin Scorsese's stunning new film *Casino* proves that gambling continues to be a rich source for Hollywood film-makers. This time it's gambling-as-metaphor-for-the-American-Dream, with Robert de Niro as Sam "Ace" Rothstein, who makes so much money for the mob that they recruit him as manager of the Tangiers casino in Las Vegas.

Ace is a gambler who doesn't like to take chances: organisation is tight; from Ace and the mob's runner, down to the dealers on the casino floor, everyone's back is covered. Anyone

found cheating soon finds themselves at the mercy of Nicky Santoro (Joe Pesci, swearing for his country as ever) and his peculiar brand of torture. Despite his efficiency, Ace's - and Scorsese's - biggest gamble is Sharon Stone's Ginger, a hooker and hustler whom he marries. As they rapidly fall prey to their own demons and desires - in Ginger's case, a paranoid cocaine hell to rival that of Ray Liotta in *Goodfellas* - the stage is set for tragedy. The striking descent-into-hell opening titles appear to offer little moral consolation, and Ace's downfall is clear from the

outset, leaving Scorsese, as usual, to explore a biblical theme: with the casino, Ace has gained a Paradise on earth, but it proves a lot easier to lose than to keep.

Although Scorsese's staying pretty much on familiar ground, this is more than just a rehash of *Goodfellas*; in fact it's better, with more stylistic flourishes, uniformly excellent acting (Stone is a revelation), and the jukebox soundtrack is not a far cry from *Mean Streets*. In spite of the three hour running time, this is a riveting exploration of greed, ambition and corruption. Essential viewing.



CASINO
"a stunning new film"

PSYCHO-BABBLE

The films: *The Music Of Chance; House Of Games; Big Deal At Dodge City*

What we learn: Old buffers use their lottery winnings to insulate themselves in their own model world; a woman turns to murder after learning how to con people; Henry Fonda snuffs it in the middle of gambling away his family's fortune. The moral: money can't buy you happiness, kids.

FEMALE BARGAINING

The films: *Indecent Proposal; Honeymoon In Vegas*

What we learn: Women would sleep with Robert Redford for a million dollars (a big decision, that one). Men would pay a million dollars to sleep with Demi Moore. And Hollywood enjoys objectifying women.

HUSTLING

The films: *The Hustler; The Colour Of Money; White Men Can't Jump*

What we learn: Coming second may fill you with inadequacy and self-doubt, but no one really wins in the testosterone-packed world of hustling. Not even Paul Newman.

Making a great gambling film: Hollywood's three card trick

A real smack in the face

Trainspotting
West Yorkshire Playhouse

This taut stage version of Irvine Welsh's novel of the same title, adapted and directed by Harry Gibson, was undeniably vivid in its portrayal of prolonged hard-drug use. What made it even better was that, unlike the soon-to-be-released and universally lauded film, it was not over-enthusiastic in its attempt to sensationalise, glamourise and ultimately trivialise the effects of such drugs with trite psychedelia and bizarre bliss.

Tragic monotony was the most prevalent feeling in the play, and the futile but frenetic activities of strong characters to dispel it, embrace it, and draw a fine balance between the two reactions, was a powerful spectacle.

The technique of setting the majority of the play's scenes

around the tedium of the "cooking pot" while the character's half monologued, half acted out their experiences to each other (such as fishing for opium suppositories in a shit-filled latrine or having a withdrawal bender on a bus) - wonderfully schizoid, multiple voices performances - was an effective way to emphasise this.

Any attempt to see such actions as the product of a more generalised nihilism to which we are all prone (and which we take similar steps to eradicate) is to debase the real suffering of people who are more fucked-up but sure-as-hell funnier than most of us cosy, insignificant losers. A lot more honest, unexploitative and generally better than any pissy British film is going to be, which will obviously suffer from the effects of the wrong type of snow.

Jim Biswell

Weighty FILM

Heavy
Dir. James Mangold

David Lynch meets The Smiths in this debut feature from writer/director Mangold.

with its small-town setting, gallery of sad, lost characters, heartfelt romanticism, and the pressure of well-trodden territory and post-grunge cast, although the film still bears a distinctive

authorial signature.

Short-order cook Victor (Taylor Vence) becomes hopelessly infatuated with Callie (Liv Tyler), the new waitress at his mother's diner. Victor's achilles heel is his compulsive eating; he uses food to comfort himself when he cannot deal with the unrequited love and personal tragedy that plague him. It is a sympathetic depiction of the private torture of an eating disorder. Pruitt Taylor is the best actor here in this virtually silent role, brilliantly articulating Victor's lonely, withdrawn world.

The presence of so many of America's post-grunge establishment could easily have unbalanced this film, but in fact they all give accomplished turns. Deborah Harry fits in well as the

older waitress Delores, jealous of Callie's youthful charms: Evan Dando may not be acting too hard to portray Callie's whining boyfriend. The gorgeous Liv Tyler is a discovery; her performance suggests she is destined for more than the covers of style magazines. One of the most successful elements is the atmospheric score by Sonic Youth's Thurston Moore, but really, this is Mangold's film. He has constructed a careful, measured play of real characters, and his slow-paced, lingering direction makes this a heartbreaking and intensely sad film, full of crushed hopes and impossible desires. Search it out.

James Ramsden

TV Nation

The Rocky Horror Show
The Grand

The *Rocky Horror Show* is a hit wherever it goes thanks to its die-hard fans and the new generations who become ensnared with each incarnation. They're not just passive audience members, they participate, dressing up, shouting out catchphrases and perfecting their pelvic thrusts.

Nicholas Parsons shone as the Narrator, a thankless role reckoned for the slugging it receives from the audience. "What other indignities would Brad and Janet be subjected



to that night?" he asked. "Sale of the Century!" quipped some joker.

It was a lively, energetic, vibrant performance and the audience couldn't get enough of it. There was only one dissenter. When the suitably salacious Frank N. Furter told Janet that "There's nothing wrong with giving yourself to absolute pleasure", a voice from the audience replied "There is in Leeds!" and that says it all about *Rocky Horror*. For one night you're part of a larger whole, a best-stocked mass of unified timewarpers who enjoy one evening of safe depravity before returning to normality, quietly pining for the planet Transsexual in the galaxy of Transylvania. A treat.

Gemma Wallace

CLUB REVIEW

It's Obvious - The Warehouse
feat. Jeep Beat Collective and DJ Food

Maybe we could dance...? At *It's Obvious* dancing isn't an option, but an obligation - it's just a question of how fast you can finish your drink so you can get on the floor and jerk like Steve Martin to the magnificent turntable manipulations of the Jeep Beat Collective and DJ Food.

The Jeep Beaters played a slamming selection of hip hop greats, featuring clever scratching and two live MCs (who wore slightly thin after a while), but the real treat came when DJ Food stepped up and proceeded to drive the crowd wild with some devastatingly heavy jungle. Grinning faces abounded and for a while the world moved to the beat of 15 million drums and a football.

So good was it that I was unable to find out what was going on upstairs for fear of missing anything, like the fabulous mixing in of Jane's Addiction's *Been Caught Stealing* near the end. Five hours of seriously good DJs for a fiver, and not a whiff of house music - *It's Obvious* is a cracking club.

Ben Blench

what's on

What's going up and down in the Leeds Student hot films hit parade?

DESPERADO (18) - going with a bang.

1 If you like explosions, shootouts, ridiculous violence and flamenco so much that you don't need a plot, then Robert Rodriguez's remake of his cult hit *El Mariachi* is the film for you. A Baad Assed muthafucka of a movie.

2 CASINO (18) - coming up trumps.

Scorsese, De Niro and Pesci create yet another powerful underworld masterpiece, although this is much more than a remake of *Goodfellas*. This is essential viewing.

3 SENSE AND SENSIBILITY (PG) - a sound start.

Emma Thompson is an Oscar favourite thanks to this film. Many bonnets and flowing skirts, with lashings of wit, irony and Kate Winslet. A classic.

4 HEAT (15) - still burning brightly.

It's a battle of wills as well as wits when screen legends De Niro and Pacino meet in this tense thriller. *Heat* is everything you'd expect it to be - and more. Miss it not.

5 CLOCKERS (18) - running out of time.

Blacks fight against each other as well as the white population in Spike Lee's latest depressing vision of US society, this time concentrating on the nightmare world of the kids.

6 LITTLE PRINCESS (U) - a gentle start.

This adaptation of Frances Hodgson Burnette's novel shifts on the original a bit, but it's not bad if you're into heartwarming and magical tales of childhood innocence.

7 WAITING TO EXHALE (15) - expiring gently.

Four thirtyish women, some dubious and not-so-dubious men, kids and divorce make for some fairly harmless entertainment in Whitney Houston's latest movie.

8 JUMANJI (PG) - on the slide.

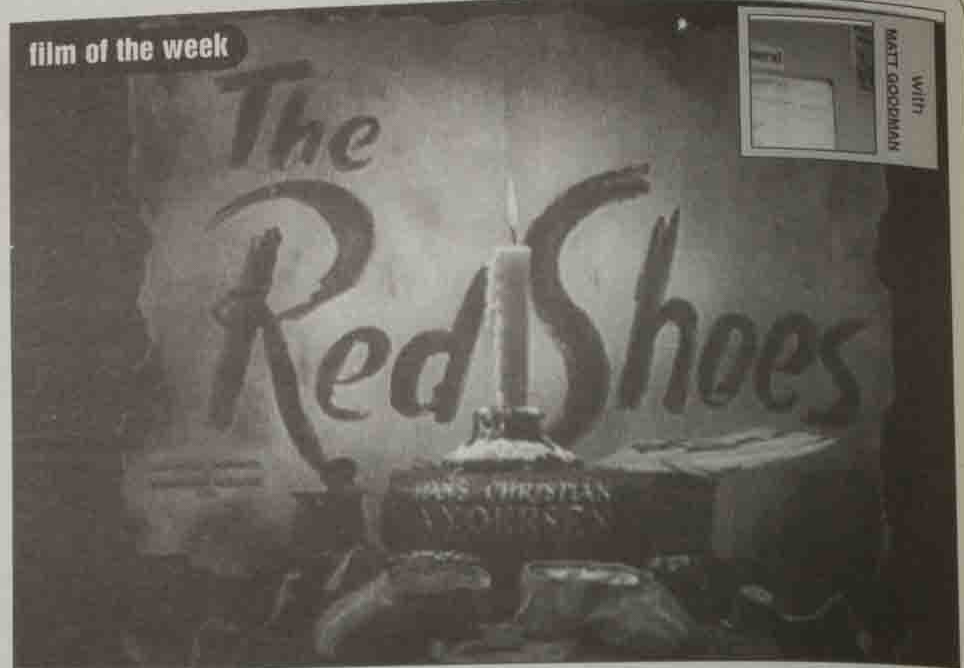
Mayhem and adventure as a roll of the dice unleashes the arcane secrets of a deadly boardgame. Will star Robin Williams be able to scare the monsters away?

For full listings see pages 8-15.

Red Shoes (1948)
(Sunday BBC2
2.10pm)

The titular footwear is worn by a ballerina who has the prickly task of choosing one of the two fellows who are feuding over her. Martin Scorsese, among other luminaries, rates this as one of the finest films ever made, and while it may not suit all tastes, featuring, as it does, a lot of fancy footwork in the ballet style, you should be patient, and you'll enjoy a handsome return on your investment.

film of the week



With
MATT GOODMAN

also showing...

Friday

Gremlins (1984)
ITV 10.40pm

In this darker than usual Christmas movie, Billy (Zach Galligan) goes to bed with a furry little thing (a 'Mogwai') but wakes up to find hideous, reptilian monsters in his room. A comment on the pitfalls inherent in the dating game or a smart, mischievous Xmas monster movie treat from film-fanatic director Joe 'Matinee' Dante? To be honest you won't care, as this fast-paced romp veers from one setpiece to another: Gremlins thrilling to Snow White at the local cinema, Phoebe Cates' hilarious 'whi I hate Christmas' speech and the unfortunate creatures who get microwaved and food-processed to death respectively. While the human contributions are uniformly entertaining (watch for a blink and you'll miss it cameo from Steven Spielberg in the background of one scene) it is Chris Walas' gremlins effects which steal the movie.

Saturday

Red Heat (1988)
ITV 10.00pm

More modern action fare has James Belushi in the first of his mis-matched cop escapades. This one sees him play a Chicago detective paired with his Russkie counterpart. Pinko-fearing Hollywood followed this up by teaming good 'ol boy Belushi with an alsatian a year later. Arnold Schwarzenegger plays the Muscovite detective who insists on doing things his way (well he is bigger and he's the one that has the bare behind scene written into his contract, so fair's fair). Walter Hill is the action movie director's director, having previously delivered such bullet-fests as *The Driver*, *The Long Riders* and *Extreme Prejudice* and he doesn't let the side down here, even if the formula is a little well worn.

Sunday

Weekend At Bernie's (1989)
BBC1 11.15pm

If this feeble comedy feels more than a touch stilted it's probably because the whole thing hangs on a stiff. The remarkably fresh-looking cadaver of Bernie, to be precise. For reasons that are

not altogether clear, nerdish teens (the only kind in Hollywood - must be the air) played by Jonathan Silverman and Andrew 'never quite made the big time' McCarthy have to escort the body of dead businessman Bernie around this sunny island resort and pretend that he's still alive. The only thing more remarkable than the fact that given the heat the corpse never starts to smell in the heat is the performance given by Terry Keiser as the eponymous dead dude.

Monday
Dillinger (1945)
BBC1 12.10am

In *Reservoir Dogs*, Lawrence Tierney (as Joe Cabot) remarks that one character is 'as dead as Dillinger'. This line is yet another of Quentin Tarantino's little inside jokes, because Lawrence Tierney was the chap who played the notorious gangster in this 1945 crime thriller. Tierney himself had something of a reputation about town, being picked up on several occasions for disorderly conduct and fighting with the police, and his life story would make an interesting movie on its own, but this tale of the mobster shot by the cops in 1934 is a strong actioner which all *Dogs* fans should try and catch.

this week's films on tv

night on earth

Planet Earth was one of 1995's success stories. Its policy of cheap entrance fees and cheap alcohol has made it a mecca for students at both universities. The long-running 'Absolutely Fabulous' every Monday night has become one of the most popular Monday nights in town, and the success of Tuesday's 'Tequila' means that it has now become a weekly rather than fortnightly event.

It is also now being professionally run by the Planet Earth management, who

**CLUB
CALL**

are currently negotiating discounts at Levis and Burger King for Tequila members. These nights are exclusively NUS only, although the Saturday nights will cater for a mixed crowd. At £2 entry for NUS holders, it's got to be one of the cheapest Saturday nights in town!

The music policy is generally a heady mix of dance, pop, and Britpop, as well as classic tunes from the 60s and 70s and 80s. A word of warning though: Planet Earth has also become the easiest place to lose your friends and misplace your beer, since its super revolving dancefloor will contribute to your ever increasing sense of disorientation. Don't say we didn't warn you.



cinema

Odeon Cinema

Jumanji, 1.10, 3.35, 5.55, 8.25
Sense and Sensibility, 1.35, 4.45, 7.55
Desparado, 1.00, 3.30, 6.00, 8.30
Lock Ness, 1.05, 3.20, 5.45
Father of the Bride, 1.25, 6.05
Dangerous Minds, 3.45, 8.35

MGM Cinema

Casino 4.10, 7.40
Babe 12.40, 2.25
Heat 4.15, 7.45
A Little Princess 1.00, 3.15, 5.45
Withnail And I 8.30

Cottage Road Cinema

Othello, 5.40, 8.10

Lounge Cinema

Jumanji, 6.10, 8.30

Showcase Cinema

Babe, Goldeneye, Johnny Mnemonic, Loch Ness, A Little Princess, Pebble and the Penguin, Waiting to Exhale, Jumanji, Heat, Casino, Bed of Roses, Dangerous Minds, Seven, Sense and Sensibility, Indian in the Cupboard, Ace Ventura 2, Desparado, Father of the Bride 2

Hyde Park Picture House

Flower of my Secret, 6.45, 9.00

clubs

Charlie Parkers

"Release the Beast" - upfront American dance, house, soul and funk.

Primos II

Hammer and Tong - Garage and Classic

House, 10.00-6.00. £5

Music Factory

Bash Street - Indie D.O.A. - Dande on Arrival, a new night of house. 10.00-4.00

Pleasure Rooms

Up Yer Ronson. £7/9 10.00-4.00

The Cockpit

Brighton Beach featuring Perfume live. Britpop/retro. 11.00-4.00. £5

The Warehouse

Anything Goes - student night

LMUSU

Stomp - Indie, Grunge, Geetar. £3.00/3.50

Town and Country Club

Love Train - 70s disco

The Underground

The Cooker - Jazz, Funk, Soul

Faversham

dance

Fiddlers

Lift - commercial dance

Planet Earth

Mainstream dance. 70s and 80s

La Phonograpie

The Lizard Club - The best of '60s and '70s rock. DJ Claire provides the tunes from Zeppelin to Doors via Jimi Hendrix. 10pm-2am £3/£4

After Dark, Morley

House and Garage

Ritzy

Steam. Dance, Chart and House

Circus Circus

House and Dance

Yel

Party night

flavour of the day



Red Dwarf VI

BBC2 9.30pm

Once the funniest comedy series set on a space station, Lister and the crew are now entering that difficult sixth series. The jokes are now cliched rather than

ground-breaking but the characters, led by the publically rehabilitated Craig Charles, still manage to raise a laugh. Part of BBC2's comedy evening this is almost worth staying in for - after all it's funnier than the queue to the Fav.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 Moon Over Miami; 3.30 The Littlest Pet Shop; 3.50 Look Sharp!; 4.05 The All New Popeye Show; 4.15 Julia Jekyll And Harriet Hyde; 4.30 The Mask
4.55 Newsround Extra. Julie Etchingham reports on a new generation of intelligent robots which can learn from each other, without any help from humans.
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional Magazines
7.00 Gag Tag. Team captains Eddie Large and Phill Jupitus, are joined by Bobby Davro and Mark Hurst.
7.30 Tomorrow's World. This week's programme looks at a quick and painless new treatment for excessive facial hair growth.
8.00 Just Good Friends. Penny is slightly apprehensive about her decision to set up home with Vince.
8.30 A Question Of Sport. With cricket umpire 'Dickie' Bird and former World featherweight champion Barry McGuigan, Lucinda Green and Emyln Hughes.
9.00 News: Regional News: Weather
9.30 FILM: Mad Max Beyond Thunderdome (1985)
11.15 FILM: By Dawn's Early Light (1990). When a nuclear missile goes astray over Soviet territory, war seems inevitable. Starring Powers Boothe, Rebecca DeMornay, James Earl Jones and Rip Torn.
12.40 Sade Live In San Diego. Sade performing live at the Open Air Theatre in San Diego.
1.40 Weather
1.45 Close

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 F.O.T.; 8.30 Puddington Peas; 8.35 Open Door; 8.40 The Record; 9.05 Schools; 10.00 Playdays; 10.25 Schools; 1.45 Words And Pictures; 2.00 Puddington Peas; 2.05 Open A Door; 2.10 Open View; 2.15 Sport On Friday; 3.55 News: Weather; 4.00 World Indoor Bowls
6.00 The Munsters. Herman is convinced that a television competition is fixed until he wins free membership of an exclusive country club.
6.25 The New Avengers. Steed comes up against the Unicorn - one of the top five agents in the world and a ruthless killer.
7.15 Electric Circus
7.30 Sounds Of The Eighties. With performances from REM, the Jesus and Mary Chain, Lone Justice, Echo and the Bunnymen, the Bangles, the Cure, the Pixies and the Smiths.
8.00 Top Gear Motorsport. Steve Berry reports on the Macau motorcycle Grand Prix, and the climax to the European rallycross.
8.30 Gardeners' World
9.00 The Fast Show
9.30 Red Dwarf VI. With the crew's supplies of water running so low that it's beginning to taste like Dutch lager, the gang fall foul of a malfunctioning guidance beam which drags them to a deserted space station.
10.00 Fist Of Fun. Including 'lan News' - more items of interest to people called lan, presented by Ian Lewis and Ian Ketterman. Followed by The Trouble With Men.
10.30 Newsnight
11.15 The Smell Of Reeves And Mortimer. Vic persuades Bob to take a ride on his magic carpet.
11.45 Later Presents Paul Weller in Concert
12.50 Weatherview
12.55 World Indoor Bowls
2.00 Close

ITV

V

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; 12.30 News: Weather; 12.55 Home & Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 News; 3.25 Calendar News; 3.30 Rosie And Jim; 3.45 Zzzap!; 4.00 The Sylvester And Tweety Mysteries; 4.25 Gladiators: Train To Win; 4.55 Get This; 5.10 Home And Away; 5.40 News: Weather
5.55 Calendar, followed by News
6.30 Tonight, followed by Local Weather
7.00 Bruce Forsyth's Play Your Cards Right
7.30 Coronation Street. Denise has returned, but will Kelly be able to stop her taking Daniel?
8.00 The Bill. The discovery of a knife in a stolen car provides Croft with a potentially vital clue to a series of vicious sexual assaults.
8.30 Paul Merton In Galton And Simpson's... The Missing Page. Nothing is more infuriating than reading the whole of a 'whodunnit' novel, only to find the last page missing.
9.00 Catherine Cookson's The Girl - (Part 2 of 3). Stepbrother Matthew is found badly beaten, and the whole family's future comes under the spotlight.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 FILM: Gremlins (1984). On Christmas Eve, Billy Peltzer receives an unusual pet from his father. But the cute, furry pet turns out not to be as harmless as it looks. Stars Zach Galligan and Phoebe Cates.
12.40 Hotel Babylon
1.20 American Gladiators, followed by News
2.10 Jones And Jury
2.35 God's Gift
3.35 Dear Nick
4.30 Funny Business
5.00 ITV Sport Classics
5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Think Tank; 7.00 The Big Breakfast; 9.00 Saved By The Bell: The New Class; 9.25 Blossom In Paris; 11.10 The Adventures Of Tintin; 11.35 The Pink Panther Show; 12.00 Gardens Without Borders; 12.30 Sesame Street; 1.30 Camberwick Green, followed by The Herbs; 2.00 Pete Smith Specialties; 2.15 FILM: Whirlpool (1949); 4.00 Backdate; 4.30 Countdown; 5.00 Island Of Dreams
6.00 T.F.I. Friday (Aka Thank Four It's Friday). Chris Evans' new live show that is guaranteed to change Friday night viewing.
7.00 Channel 4 News
7.55 Book Choice
8.00 Gardens Without Borders
8.30 Brookside. Jimmy has a change of heart and Terry decides he needs a change of career.
9.00 Cybill. Cybill becomes convinced that her daughter Zoey (Alicia Witt) is cursed with bad luck.
9.30 Rising Damp. It's only natural to be fascinated by the occult, so when Rigsby's new tenant claims to be a mystic the whole house is captivated.
10.00 Roseanne. Roseanne and Jackie offer a lift to a young woman musician and reminisce about the sexist male bands of their past.
10.30 The Mark Thomas Comedy Product. The start of a new series that takes a swing at the kneecaps of the Establishment.
11.05 The Girlie Show. Sara Cox and Clare Gorham introduce a spiky, Amazonian, in-your-face show.
11.55 T.F.I. Friday
1.00 Beavis And Butt-Head
1.30 FILM: The Romantic Englishwoman (1975). Ironic comedy of manners, directed by Joseph Losey, starring Glenda Jackson as a woman whose infidelity with Helmut Berger triggers off sharp marital warfare with her English novelist husband Michael Caine.
3.40 Close

Friday night at a glance



Susan Leybourne

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531

ARIES
Mar 21 - Apr 20

The last few weeks have left you feeling flat and uninterested in the important things in your life. Thoughts of change to personal circumstances are highly likely as you spend the next few weeks analysing relationship matters.

LIBRA
Sep 23 Oct 23

Career plans seem firmly rooted and on course for the future, although self doubts are creeping in to upset the situation. Someone is holding you back from making mistakes, although you may feel somewhat over-protected.

TAURUS
Apr 21 - May 21

Coming out of the shadows and revealing a hidden talent should bring beneficial results to your life, as other people's comments suddenly mean everything when before you couldn't have cared less. You should focus on long term goals.

SCORPIO
Oct 24 - Nov 21

You seem to be stuck in a rut at the moment that nothing will shift, feeling that everything is taking so long to manifest. Those big ideas need a cunning push to create the outcome you desire, but first you need to break that cycle of depression.

GEMINI
May 22 - Jun 21

New projects of all sorts are coming out of the woodwork and you seem to be preparing much time preparing the fine details. Study should be back on course again, and anyone involved in artistic pursuits should do very well this week

SAGITTARIUS
Nov 22 - Dec 20

Be prepared for an emotional upset, as someone shows their true colours for the first time. It seems someone only wants your company for your generosity - as soon as you stop being such a pushover you will gain financially but could lose a friend.

CANCER
Jun 22 - Jul 22

Money seems to be your best friend this week as everything is coming your way for the first time in ages. Be prepared for someone wanting to take over your life, bossing you about, telling you how to do things, which could make you feel intellectually stifled.

CAPRICORN
Dec 21 - Jan 20

Wishes made during the autumn finally seem likely to bloom into success. Someone thinks highly of you and is offering their support but be prepared for strings attached, as you might only hear half a story. Your love life looks good.

LEO
Jul 23 - Aug 22

Someone seems to be giving you the cold shoulder at the moment, but don't let it get to you, although you have been giving the wrong impression to someone who you need to win over. Health matters are looking up after a recent bad time.

AQUARIUS
Jan 21 - Feb 19

Disappointments seem likely as many changes to your usual routine start to appear. Opportunities for travel should not be turned down as visits and invitations are highlighted. What started as a problem turned out to be the best thing to happen in ages.

VIRGO
Aug 23 - Sep 22

A beginning to new projects and an end to out-moded ways of thought and behaviour, as exciting plans for the near future will affect your life. Keep all ideas under wraps for the time being as someone is judging your capabilities.

PISCES
Feb 20 - Mar 20

Political ideas start to colour your opinion of relevant issues this week. You are moving in new circles and the next few months should see remarkable changes to your character. Watch out for unpaid bills coming back to haunt you.

cinema clubs

Odeon Cinema
Jumanji, 1.10, 3.35, 5.55, 8.25
Sense and Sensibility, 1.35, 4.45, 7.55
Desparado, 1.00, 3.30, 6.00, 8.30
Lock Ness, 1.05, 3.20, 5.45
Father of the Bride, 1.25, 6.05
Dangerous Minds, 3.45, 8.35

MGM Cinema
Casino 4.10, 7.40
Babe 12.40, 2.25
Heat 4.15, 7.45
A Little Princess 1.00, 3.15, 5.45
Withnail And I 8.30

Cottage Road Cinema
Othello, 5.40, 8.10

Lounge Cinema
Jumanji, 6.10, 8.30

Showcase Cinema (ring 01924 420622 for times)
Babe, Goldeneye, Johnny Mnemonic, Loch Ness, A Little Princess, Pebble and the Penguin, Waiting to Exhale, Jumanji, Heat, Casino, Bed of Roses, Dangerous Minds, Seven, Sense and Sensibility, Indian in the Cupboard, Ace Ventura 2, Desparado, Father of the Bride 2

Hyde Park Picture House
Flower of my Secret, 6.45, 9.00

Pictureville Cinema
Clockers, 5.30, 8.15

Saturday at a glance

LUU Refectory
Ark with Carl Cox £15.

Charlie Parkers
Climax. Uplifting Garage night with DJs Matt Vinyl and Funky Jazz Man

Pleasure Rooms
Back to Basics 10.00-6.00. £8

Warehouse
Vague. 10.00-4.00. £8. Big queues so get there early.

After Dark, Morley
The Orbit. Techno and Ambient. 8.00-2.00. £10.00

Music Factory
Happy. Uplifting House and Garage

The Cockpit
The Garage. Indie, Rock, Triphop, Skate. 11.00-3.00. £3.50/4.00

Town and Country Club
Top Banana. Relive the Thatcher Years. That'll be fun! 80s disco.

LMUSU
The Saturday Disco. Student night.

Planet Earth
A Touch of Class - over 21s. Dress with style for a night of sophistication.

Primos II
Asylum. Uplifting and Hard House. 10.00-6.00. £5.

Ritzy
Serious Pleasure. House and Dance

Underground
The Yardbird Suite - jazz with live music. Doors 8.00, Band at 9.15. DJs until 2.00. £5/6

Mex
House and Garage - DJ Marc Leaf

LUU Harvey Milk Bar
Hallelujah - Madchester night. Its gotta be loose fit!

flavour of the day



ARK

ARK has bounced back well from last year's tragedy to book Carl Cox (the best DJ in Britain according to Mixmag AND DJ) for tonight's bash. It looks like the organisers are trying to move away from the whistles and white gloves image by

booking the bald black man mountain, but expect excitable bug-eyed ravers anyway. Of course, it's sold out long ago, but the lucky ticket holders and more experienced blaggers among you will be in for one of Leeds' best nights out.

BBC1 1

7.25 News; 7.30 Iznogoud; 7.40 The Arbox Bunch; 7.55 Iznogoud; 8.10 The Flintstones; 8.35 The Addams Family; 9.00 Live And Kicking; 12.12 Weather 12.15 Grandstand; 12.20 Football Focus; 12.55 Racing From Haydock; 1.10 News; 1.15 Skiing; 1.25 Racing; 1.40 Skiing; 1.55 Racing; 2.10 World Indoor Bowls; 2.20 Racing; 2.45 World Indoor Bowls; 2.55 Rugby League; 3.45 Football Half-Times; 3.55 Rugby League; 4.40 Final Score.
5.20 News: Weather
5.30 Regional News And Weather
5.35 Cartoon
5.45 Dad's Army
6.15 The New Adventures Of Superman. Superman promises not to use his powers while on holiday with Lois but master-criminal Spencer scuppers his plans.
7.00 Noel's House Party. With a Gotcha for Les Dennis.
7.50 The National Lottery Live
8.05 Casualty. It's the night before Ash and Laura's wedding, and Holby City is fraught with tension.
8.55 News And Sport: Weather, followed by National Lottery Update
9.15 The Sculptress. Four-part psychological thriller in which Pauline Quirke plays Olive Martin, nicknamed the Sculptress for the gruesome murder of her mother and sister.
10.05 The Nose at Ten - Best of Comic Relief. New series taking a nostalgic look back at the first 'Comic Relief' performance, in 1986.
10.35 Match of the Day. Highlights of two key games in the FA Premiership.
11.40 FILM: Physical Evidence (1989). A violent street cop, recently expelled from the force, wakes up from a drinking binge to find himself accused of the murder. Starring Burt Reynolds.
1.15 Weather; 1.20 Close

BBC2 2

6.00 Open University: Newton's Revolution; 6.25 Maths: Trigonometric Formulas; 6.50 Organic Chemistry; 7.15 A Question Of Balance? Learning At Work; 7.40 Science: Practically Speaking; 8.05 English Whose English? 8.55 Introduction To Psychology: Two Research Styles; 9.20 Education For All?; 9.45 The Chemistry Of The Invisible; 10.10 Seeing Through Mathematics; 10.35 A Tale Of Two Capitals; 11.25 Managing Organisations; 11.50 Forecasting The Economy
12.15 Holiday Outings. John Pitman visits the second largest of Spain's Canary Islands, Fuerteventura.
12.20 FILM: Gone To Earth (1950). Simple yam about a girl who lives with her father in the mountains in Shropshire. With Jennifer Jones and Cyril Cusack.
2.10 FILM: The Red Shoes (1948). A magnificent fairy tale about a young ballerina torn between two creative but possessive men. Starring Anton Walbrook.
4.20 Best Of Esther. Esther tests the reaction of men and women to the issue of women playing men's sports.
4.50 The Oprah Winfrey Show. Oprah and her audience discuss more controversial topics; this week's subject is: Talking With The Dead.
5.30 TOTP2
6.15 World Indoor Bowls
7.05 News: Sport: Weather Correspondent. Featuring a report from Sierra Leone on how the lust for diamonds has sparked off a brutal civil war.
8.05 Opera At The Kirov: Ruslan and Lyudmila. Valery Gergiev conducts the Kirov Opera in a spectacular production of an early Russian fairytale opera.
11.35 Mairi Mhor. The story of songwriter Mairi McPherson, wrongfully imprisoned in 1820 for stealing.
12.35 Weatherview
12.40 World Indoor Bowls

ITV

6.00 GMTV; 9.25 Telegantimegavision; 10.25 It's Not Just Saturday; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather
1.10 FILM: Dance Till Dawn (1989). Lighthearted comedy starring Alyssa Milano and Brian Bloom.
2.45 International Athletics
4.45 News: Sports Results: Weather
5.05 Calendar News
5.10 Scoreline, followed by Local Weather
5.20 New Baywatch. Cody's life and Olympic dreams hang in the balance when he gets the bends after a deep-water rescue.
6.15 Barrymore. Michael Barrymore presents his wacky entertainment show, in which the general public are the stars.
7.15 Blind Date. More love at first sight - I don't think. Including Lottery Result
8.15 Beadle's Hot Shots
8.45 News: National Lottery Update: Weather
9.00 An Evening With Spike Milligan. The comic genius and former Goon entertains a star-studded audience.
10.00 FILM: Red Heat (1988). A dedicated Soviet cop arrives in Chicago, where he reluctantly teams up with a foul-mouthed American detective to hunt for a Russian drug dealer. Starring Arnold Schwarzenegger and James Belushi.
11.55 FILM: The Calendar Girl Murders (1984). Girls find it becomes distinctly unhealthy to pose in the monthly 'Paradise Magazine'. When Miss January and Miss February are killed, the police are called in. Starring Robert Culp.
1.35 Funny Business. Featuring Charlie Chuck.
2.05 Pyjama Party, followed by ITN News Headlines
3.35 War Of The Worlds
4.25 Cue The Music
5.20 Profile; 5.30 News

Ch4 4

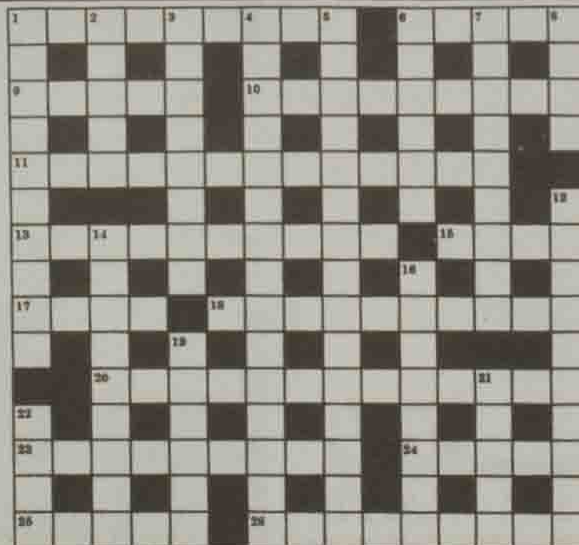
5.00 4-Tel On View; 6.10 Sesame Street; 7.05 Ulysses 31; 7.35 Super Mario Brothers; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Chinese Football; 10.30 NBA; 11.00 Gazetta Football Italia; 12.00 The Late Late Show; 12.30 The Great Maratha
12.55 FILM: Upstairs and Downstairs (1959). British comedy charting the tribulations of Michael Craig and Anne Heywood as they look for the perfect cook-housekeeper. With James Robertson Justice, Claudia Cardinale and Sid James.
2.50 Channel 4 Racing From Kempton Park
5.05 Brookside Omnibus. Max finds that a misplaced priority could have cost the restaurant dear.
6.30 Right To Reply
7.00 A Week In Politics. Vincent Hanna and Andrew Rawnsley present the programme that opens a new window onto the world of politics. Including Channel 4 News and Weather
8.00 Hidden Kingdoms. First of 12 documentaries from around the world. John Bulmer's film, from Surmaland, SW Ethiopia, looks at the Surma tribe, 60,000 strong and almost unaffected by 20th-century civilisation.
9.00 Auf Wiedersehen Pet. In a rare moment of tenderness, Oz (Jimmy Nail), makes an attempt to save his marriage and get to know his son.
10.00 Father Ted. Last in the current re-run series.
10.35 Eurotrash. Jean Paul Gaultier and Antoine de Caunes find a Belgian artist who uses human faeces as his medium.
11.10 The White Room. Among this week's trend-setting tunesmiths are Iggy Pop, Nick Cave and PJ Harvey.
Late Licence:
12.10 The Girlie Show; 1.00 The Legend Of The 4 Kings; 1.55 Twilight Zone; 2.20 Baadass TV; 2.50 Big Girls Blouse; 3.20 Paris; 3.45 Close

Juice CROSSWORD

Devised by Matt Walker

ACROSS

- 1 Accessories made from tap spring (9)
- 6 From a different angle its heavenly! (5)
- 9 Message received, man (5)
- 10 End is not applicable in an insect (9)
- 11 Sexual congress or a farmyard picnic (1,4,2,3,3)
- 13 Overall is it blue or not? (6,4)
- 15 Second senior citizen gets a cake (4)
- 17 She got up (4)
- 18 Gem found in Jutland is strangely damning (10)
- 20 Rounding off I see a quiet professional XI procreating (13)
- 23 Comical talent shown with half a banana before birth (4-5)
- 24 Actor is a man (5)
- 25 Arrange randomly lest ye lose bearing (5)
- 26 Genuine Gold carat strangely contains Titanium then? (9)



DOWN

- 1 Worn out when three get around advertisement ban (10)
- 2 Marry a horse or rise to trouble (5)
- 3 Average everything with the Spanish corresponding (8)
- 4 Dislike of canteen opus to change (3,4,3,2,3)
- 5 Shy person is a girl growing smaller (9,6)
- 6 A flame, so get off (6)
- 7 Saucy vessel! (5,4)
- 8 Reel around to get an eyeful (4)
- 12 Sorry about poetic goal (10)
- 14 Immediately New Testament is surrounded by saintly fools (9)
- 16 Split copies up with tear flowing (8)
- 19 Re read postscript - Gone for a cake (6)
- 21 Useless tie pin I lost carelessly (5)
- 22 Permit exchange (4)

£10 prize for the first correct entry handed-in to our LMU office

Last week's winner: William Towly

Last week's solution: Across: 1 Sedative, 5 Spaces, 9 Encircle, 10 Bounce, 12 Throw, 13 Detergent, 14 Cabinet, 17 Visitor, 18 Eve, 19 Dolphin, 20 Swindle, 22 Existence, 24 Alibi, 26 Shrewd, 27 Artifice, 28 Result, 29 Transmit. Down: 1 Sceptic, 2 Decor, 3 Throw in the towel, 4 Valid, 6 Procrastination, 7 Contented, 8 Sweater, 11 Staves, 15 Billiards, 16 Tenant, 19 Dresser, 21 Evident, 23 Error, 25 Idiom.

cinema

Odeon
 Jumanji, 1.10, 3.35, 5.55, 8.25
 Sense and Sensibility, 1.35, 4.45, 7.55
 Desparado, 1.00, 3.30, 6.00, 8.30
 Lock Ness, 1.05, 3.20, 5.45
 Father of the Bride, 1.25, 6.05
 Dangerous Minds, 3.45, 8.35

MGM Cinema
 Casino 4.10, 7.40
 Babe 12.40, 2.25
 Heat 4.15, 7.45
 A Little Princess 1.00, 3.15, 5.45
 Withnail And I 8.30

Cottage Road Cinema
 Othello, 5.40, 8.10

Lounge Cinema
 Jumanji, 6.10, 8.30

Showcase Cinema
 Babe, Goldeneye, Johnny Mnemonic, Loch Ness, A Little Princess, Pebble and the Penguin, Waiting to Exhale, Jumanji, Heat, Casino, Bed of Roses, Dangerous Minds, Seven, Sense and Sensibility, Indian in the Cupboard, Ace Ventura 2, Desparado, Father of the Bride 2

Hyde Park Picture House
 Flower of my Secret, 6.45, 9.00
Pictureville Cinema
 The Undereath 6.00, Horseman On The Roof 8.15

clubs

Faversham
 Afternoon - ambient with DJ Moose.
 Evening - funk with Steve Eldridge.

Charlie Parkers
 Soul Pick 'N' Mix. Soul, Hip-Hop and Ragga.
Dry Dock
 Afternoon Live Jazz

Duchess of York
 'Sunday Service' - innovative night of eclectic dub, ethnic & psychedelia with live bands

Yel
 Dance night

flavour of the day



Sunday, February 25

ITV 3.55pm
Leeds vs Birmingham

Keep out of the pubs this lunchtime unless you're prepared to roar Leeds onto Wembley. A slightly lucky comeback in the first

leg means the Premiership side only have to keep their cool and the final is theirs. For added entertainment, listen for the Birmingham manager's four-letter touchline "encouragements."

BBC1 1

7.30 Jim Henson's Animal Show; 7.55 Playdays; 8.15 Suanos - World Spanish; 8.30 Breakfast With Frost; 9.30 Season Of Change; 10.15 See Hear!; 10.45 The French Experience; 11.00 The 11th Hour; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders; 2.50 FILM: Pollyanna (1960); 5.05 Cartoon; 5.10 Lifeline; 5.20 The Clothes Show; 5.45 News; Weather; 6.05 Regional News
 6.10 Songs Of Praise
 6.45 Antiques Roadshow.
 7.30 Ballykissangel. Father. Clifford and Assumpta join together to encourage a reluctant bride and groom.
 8.20 As Time Goes By.
 8.50 News; Weather
 9.05 The Sculptress.
 9.55 Ruby Wax Meets... Goldie Hawn.
 10.25 Heart of the Matter Special. The Legacy of the Lost Peoples: From the UN in Geneva, Joan Bakewell examines the plight of refugees with an international panel.
 11.15 FILM: Weekend at Bernie's (1989). A pair of accountants uncover evidence of fraud within their company, so their slimy playboy boss rewards them by inviting them to his beach house. But Bernie is in deep trouble. Starring Andrew McCarthy and Jonathan Silverman.
 12.50 Weather
 12.55 Close

BBC2 2

6.15 Open University; 9.10 Jackanory; Clive And The Missing Finger; 9.25 Phantom 2040; 9.50 Highly Sprung!; 10.15 Grange Hill; 10.40 The Ant And Dec Show; 11.05 Short Change; 11.30 Top Score; 11.45 Star Trek; 12.35 Later Presents Paul Weller In Concert; 1.30 Regional Programmes; 2.00 World Indoor Bowls; 4.20 Ski Sunday; 4.55 Rugby Special
 5.55 Natural World.
 6.45 The Big Trip.
 7.30 Wheeler on America. Charles Wheeler traces the changes in American society since President Johnson's attempt to launch a liberal revolution in the 60s.
 8.20 The Money Programme.
 9.00 Why Men Die Younger. The first in a season of films exploring men's health looks at why the British male is twice as likely as the female to die before the age of 65.
 9.40 The Male Survival Guide. A guide to men's health. In the first of the series, James Bolam alerts you to the danger signs of testicular cancer.
 9.50 Cricket World Cup. England v South Africa.
 10.50 The Male Survival Guide. Practical guide to men's health.
 11.00 FILM: The Emerald Forest (1985). The young son of an American engineer is dramatically kidnapped in the Amazon rainforest.
 12.50 Weatherview
 12.55 World Indoor Bowls
 2.00 The Learning Zone

ITV

6.00 GMTV; 8.00 Disney Club; 10.15 Link; 10.30 Sunday Matters; 12.25 Yan Can Cook; 12.50 Calendar News; 1.00 News; 1.10 Jonathan Dimbleby; 2.00 FILM: Karate Kid II (1986)
 3.55 The Match Highlights: Coca-Cola Cup Semi-Final, 2nd Leg. Highlights of Leeds United vs Birmingham City.
 5.00 Robocop
 5.50 Calendar News And Sport
 6.05 News; Weather
 6.20 You've Been Framed!
 6.50 FILM: Beverly Hills Cop II (1987). Called off a credit-card chase in Detroit to help his old buddies in Los Angeles solve the Alphabet Crimes, hard-nosed cop Axel Foley is back and soon on the trail of an illegal arms dealer and his hit-lady (Brigitte Nielsen). Starring Eddie Murphy.
 8.45 True Love.
 9.45 ITN News; Weather
 10.00 Cracker. After a violent murder, Fitz is sure the police are on the wrong track, but he and Bilborough have yet to resolve their differences.
 11.00 Cryer's Crackers.
 11.30 FILM: Micki And Maude (1984). A TV chat show host with paternal ambitions finds his life in turmoil when his wife and his mistress both announce that they are pregnant. Starring Dudley Moore and Amy Irving. Followed by News Headlines
 1.40 FILM: Jai-Kishen.
 4.10 Music Video
 4.15 Jobfinder; 5.30 News

Ch4 4

5.00 4-Tel On View; 6.25 Trans World Sport; 7.20 Take 5 With The Magic Roundabout; Bush Tails, Natalie, Ivor the Engine and Juggy Bear; 7.45 The Magic School Bus; 8.15 Hong Kong Phooey; 8.30 Stunt Dawgs; 8.55 Biker Mice From Mars; 9.20 The Secret World Of Alex Mack; 9.50 Earthworm Jim; 10.15 Saved By The Bell: The New Class; 10.40 Wise Up; 11.15 NBA Raw; 12.15 Mission Impossible: The Trial; 1.15 Board Stupid; 1.45 FILM: Pink String And Sealing Wax (1954); 3.20 From Flores, followed By Hot Stuff
 3.45 FILM: It Always Rains on Sunday (1949). Ealing melodrama with Google Withers as a discontented housewife whose marriage is disrupted when ex-lover and escaped convict John McCallum turns up. Followed By News
 5.30 Hollyoaks
 6.00 The Persuaders!
 7.00 The Shark Shocker.
 8.00 Wired World
 8.30 My Generation: The Kinks.
 9.00 FILM: Peter's Friends (1992). Kenneth Branagh's tale of six old friends re-uniting on New Year's Eve. With Stephen Fry, Hugh Laurie, Imelda Staunton and Emma Thompson.
 10.55 Wanted: Butch Cassidy And The Sundance Kid
 12.30 Football Italia
 1.25 How The Frog's Eye Sees
 1.35 World Cinema: FILM: Tarana (1951). Classic Hindi film.
 4.15 Close

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cinema

Flower of my Secret, 6.45, 9.00
Pictureville Cinema
Clockers, 5.30, 8.15

Odeon Cinema

Jumanji, 1.10, 3.35, 5.55, 8.25
Sense and Sensibility, 1.35, 4.45, 7.55
Desparado, 1.00, 3.30, 6.00, 8.30
Lock Ness, 1.05, 3.20, 5.45
Father of the Bride, 1.25, 6.05
Dangerous Minds, 3.45, 8.35

MGM Cinema

Casino 4.10, 7.40
Babe 12.40, 2.25
Heat 4.15, 7.45
A Little Princess 1.00, 3.15, 5.45
Withnail And I 8.30

Cottage Road Cinema

Othello, 5.40, 8.10

Lounge Cinema

Jumanji, 6.10, 8.30

Showcase Cinema

Babe, Goldeneye, Johnny Mnemonic, Loch Ness, A Little Princess, Pebble and the Penguin, Waiting to Exhale, Jumanji, Heat, Casino, Bed of Roses, Dangerous Minds, Seven, Sense and Sensibility, Indian in the Cupboard, Ace Ventura 2, Desparado, Father of the Bride 2

Hyde Park Picture House

clubs

Za cks

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Fiddler's

NUS student night

Harvey's

deep house & garage

Planet Earth

Absolutely Fabulous - student night, drinks promo's

Observatory

The Price Is Right - student night

Ritz's

The World - student night

Belushi's

Cool Music From Hot Countries

Underground

Brendan Crokers

Cockpit

Coast + The Mystics
Duchess of York
Yuphoria

flavour of the day



Monday, February 26

"In Concert" Radio 1, 9pm

Radio 1 is great between 9 and 10 at night, there is something of a gap to fill between the Evening Session and the brilliant Mark Radcliffe, but this fills it nicely. Already we've had Radiohead, Oasis, Pulp at

Glastonbury and Paul Weller, tonight it's Suede, who have built up a reputation for being brilliant live. A good primer if you're sticking around through the Easter hols to see them at Sound City.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 11.50 Lifestyle; 12.00 News; Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 Rich Man, Poor Man; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 Chipmunks Go To The Movies; 4.35 The Genie From Down Under; 5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Noel's Telly Years. Featuring the year 1975.
7.30 Watchdog
8.00 EastEnders. Phil turns to Pat in desperation; Pauline feels guilty over a telephone call; and Blossom takes Tiffany to task.
8.30 Goodnight Sweetheart. Time-travelling comedy, in which Gary manages to overcome his jealousy enough to get jeep parts for Ron.
9.00 News: Regional News: Weather
9.30 Panorama
10.10 FILM: Bump in the Night (1991). When a young boy is abducted, his journalist mother sets out in pursuit. Starring Meredith Baxter-Birney, Christopher Reeve and Geraldine Fitzgerald.
11.40 Film 96 With Barry Norman. Barry Norman reviews new releases, including 'Restoration', starring Robert Downey Jr as a doctor who enters into an arranged marriage to please King Charles II.
12.10 FILM: Dillinger (1945). Gangster biopic based on the exploits of bank robber John Dillinger, America's public enemy No 1. Starring Lawrence Tierney.
1.20 Weather; 1.25 Close

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 8.30 Songs Of Praise; 9.05 Schools; 10.00 Playdays; 10.25 Hotch Potch House; 10.45 Schools; 1.40 Storytime; 2.00 Poddington Peas; 2.05 Open A Door; 2.10 Holiday Outings
2.15 FILM: Passport To Terror (1989). A tourist's dream cruise turns into a nightmare. Starring Lee Remick.
3.55 News: Weather
4.00 Today's The Day
4.30 Ready, Steady, Cook
5.00 Esther
5.30 The Village
5.55 Turning Points
6.00 Space Precinct
6.45 Buck Rogers In The 25th Century. Buck undergoes a mind probe to discover if a villain from his past is responsible for a device which is threatening Earth.
7.30 BBC Design Awards 1996
8.00 Horizon. The increasing threat to human reproduction from oestrogens in the environment.
8.50 The Male Survival Guide. James Bolam reveals the mysteries of the prostate.
9.00 Our Friends In The North. 1984: the miners' strike dominates the country and Mary and Tosker come into conflict with their policeman son.
10.10 The Travel Show Essential Guides. A practical travel guide to retreats and health spas, including the spas of Budapest. Followed by The Trouble With Men
10.30 Newsnight
11.15 Forever Young - HRT For Men. A focus on the use of testosterone as a means of helping men through middle age.
11.45 Holiday Outings. Richard Wilson explores Australia's Northern Territory on the back of a Harley Davison motorcycle.
11.55 Weatherview
12.00 Midnight Hour With Sir Bernard Ingham
12.30 The Learning Zone

ITV

V

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather/Bilsdale: Network North; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 Wish You Were Here...?; 2.55 Shortland Street; 3.20 News Headlines; 3.25 Calendar News/Bilsdale: Network North; 3.30 Rainbow Days; 3.40 Tots TV; 3.50 Budgee The Little Helicopter; 4.05 Scooby Doo; 4.15 Harry's Mad; 4.45 Art Attack
5.10 Home And Away. Selina and Curtis make their split permanent.
5.40 News: Weather
5.55 Calendar/Network North
6.30 Tonight
7.00 Talking Telephone Numbers
7.30 Coronation Street. Tricia is prepared to clean up her act, but is Jack prepared to employ her as a cleaner?
8.00 World In Action
8.30 Kavanagh QC. Kavanagh (John Thaw) is told conflicting stories by a man and his girlfriend about the murder of a neo-fascist.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Pennine Rock With Chris Bonington. A six-part series in which Britain's most famous mountaineer savours the personalities, passions, conflicts and triumphs that have placed Yorkshire and the Pennines at the heart of world rock-climbing.
11.10 Prisoner Cell Block H. Lexie's escape plan is foiled.
12.05 Football Extra; News
12.50 FILM: Panhandle Calibre 38 (1974). An ex-outlaw and his son are hired to deliver two cases of gold to a Southern general during the American Civil War. Starring Keenan Wynn and Scott Holden.
2.30 The Chart Show
3.25 The Story Of Steam
4.10 Music Video
4.15 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Think Tank; 7.00 The Big Breakfast; 9.00 Fifteen To One; 9.30 Schools; 12.00 Right To Reply; 12.30 Sesame Street; 1.30 Wowser; 1.55 Musical Comedy Greats
2.20 FILM: Swamp Water (1941). Starring Dana Andrews as a woman who becomes involved with escaped convict (Walter Brennan) who is hiding out in the Okefenokee swamp.
4.00 Backdate
4.30 Countdown
5.00 Keepers Of The Kingdom
6.00 The Cosby Show. Theo faces a sudden and very dramatic lesson in reality.
6.30 Hollyoaks. How many bones could Kurt (Jeremy Edwards) actually break parachuting?
7.00 Channel 4 News
7.55 The Slot
8.00 Screaming Reels. The last in the series sees Nick Fisher fishing for black bream in Wales with Mike Thrussell and finding out what the Chubb Study Group actually do.
8.30 Classic Ships. The maritime series takes a look at the romantic era of the great trade ships.
9.00 Island of Dreams: The Price Of Love. Dia Garwood has now become Mrs Gousetti following her marriage to Nico and, with a new baby, has to come to terms with Greek family life and the traditions of island culture.
10.00 FILM: The Ballad of Cable Hogue (1970). Western comedy starring Jason Robards as a prospector who finds a spring, and exploits it as a waterhole-stagecoach way station.
12.20 FILM: Hush, Hush Sweet Charlotte (1964). Terrifying thriller starring Bette Davis as a suspected murderess.
2.45 The Other Americas: Sins Of Our Fathers
3.45 Temporary Close
4.00 Schools

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cinema clubs

Odeon Cinema
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Sense and Sensibility, 1.35, 4.45, 7.55
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Hyde Park Picture House
Flower of my Secret, 6.45, 9.00

Pictureville Cinema
Clockers, 5.30, 8.15

Circus-Circus
disco, funk, soul, acid jazz.

Music Factory
1) Automatic - indie + retro. 10.00-2.00. Admission £3. Drinks £1.20 a pint, £1 bottles of Pils and £1 selected spirits.
2) Quid In - Student dance
3) Beat Street - Hip Hop and Jungle

Planet Earth
Absolutely Fabulous II - The Hangover. More Monday night-type mayhem.

Warehouse
Sugar Club - mainstream student night

Observatory
Time Tunnel - 70s, 80s & 90s.

Mex
latin, etc. with DJ Martin Morales. Also Brazilian food & snacks & Samba classics before 10pm.

Faversham
r&tró - dance, indie & hip-hop.

Charlie Parkers
Nasty - acid jazz, hip hop.

flavour of the day



Tuesday, February 27

Network First
10.40pm ITV

YTV's own in house award winning investigative documentary. Network First once again raises the issues for debate, but does it give answers or more questions. This

follows the recent trend of programs like blues and two's where you the viewers are amongst the action. The camera never lies so they say, but do those questioned, another tough hard hitting reflection of the sad state of the inner cities of Britain.

BBC1 1

BBC2 2

ITV

Ch4 4

5.00 Business Breakfast
7.00 BBC Breakfast News
9.00 Breakfast News Extra
9.20 Can't Cook, Won't Cook
9.45 Kilroy
10.30 Good Morning With Anne and Nick
12.00 News: Regional News: Weather
12.05 Turnabout
12.30 Going For A Song
1.00 News: Weather
1.30 Regional News: Weather
1.40 Neighbours
2.00 Pebble Mill
2.40 Rich Man, Poor Man
3.30 Ants In Your Pants
3.50 ChuckleVision
4.10 Free Willy
4.35 Run The Risk
5.00 Newsround
5.10 Grange Hill. Jodie's hoping for a glamorous day out, and Lucy has a shock.
5.35 Neighbour
6.00 News: Weather
6.30 Regional News: Weather
7.00 Holiday
7.30 EastEnders. Frank's cracking up and Phil is driven close to the edge.
8.00 Great Ormond Street
8.30 The Brittas Empire. The staff at Whitbury Leisure Centre are preparing a red-carpet welcome back for Gordon Brittas, at the start of the new series.
9.00 News: Weather
9.30 The X Files. Mulder is given a secret tape containing proof about the government's clandestine involvement with aliens - but he can't decode it.
10.15 999 International Rescue. A helicopter pilot from Minneapolis puts his life at risk to rescue two people from a raging war.
11.05 FILM: Major Dundee (1965). An offbeat and bloodthirsty Western about a US Union officer determined to exact revenge on the band of Apaches who massacred a US Cavalry post. Starring Charlton Heston, Richard Harris, Jim Hutton and James Coburn.
1.05 Weather
1.10 Close

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 8.25 Poddington Peas; 8.30 Open a Door; 8.40 The Record; 9.05 Schools; 10.00 Playdays; 10.25 Come Outside; 10.45 Schools; 1.40 Hotch Potch House; 2.00 Poddington Peas; 2.05 Open a Door; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 The Village; 5.55 Consuming Passions; 6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High. With university applications due, the students try to sort out their futures.
7.10 The Ren And Stimpy Show
7.30 From The Edge. Reports on the arts, politics and news scene from disabled reporters.
8.00 Public Eye. What happens when you die and how much does it cost?
8.30 Food And Drink. Michael Barry cooks lamb burgers and Mediterranean kebabs.
9.00 Whatever Happened To The Likely Lads? Thelma is still at home with mother, leaving Terry to soothe her husband's furrowed brow.
9.30 The Men's Ward. In few places are men more vulnerable than in hospital. The film highlights both the moving and humorous moments that occur when men are thrust into an alien environment.
10.20 The Male Survival Guide. Depression.
10.30 Newsnight
11.15 The Larry Sanders Show. A sceptical Larry has the task of being best man and organising the bachelor party.
11.45 Holiday Outings. Monty Don visits Tunisia's oldest and largest resort, Hammamet.
12.00 The Midnight Hour with Lesley Riddoch
12.30 The Learning Zone

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Emmerdale; 2.50 Vanessa; 3.20 News; 3.25 Calendar News: Weather; 3.30 The Magic House; 3.40 Tots TV; 3.50 Taz-Mania; 4.05 Tiny Toon Adventures; 4.30 Cone Zone; 5.00 Animaniacs
5.10 Home And Away. Ailsa makes up with Pippa, and Shane finds a second job.
5.40 News: Weather
5.55 Calendar/Network North
6.30 Tonight
7.00 Emmerdale. Chris has an ultimatum for the Glovers.
7.30 Who Do You Do? Fast-moving comedy.
8.00 The Bill. A compulsive liar leads Carver and Meadows quite literally up the garden path.
9.00 Peak Practice. Locum Erica Matthews looks set to quit in her first week after a car crash leaves a girl in a coma. Did Erica run the car off the road?
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Network First. Cameras follow the police into some of Britain's most lawless areas to explore the reasons behind the crime and unrest which have resulted in recent riots.
11.40 Around The House
12.10 FILM: The Burning Bed (1984). Farrah Fawcett plays a woman who burns her sadistic husband in his bed. At her trial, she recounts the humiliations she suffered and her desperate attempt to protect herself and her children from his beatings.
1.55 Bushell On The Box. The gregarious tabloid TV critic brings his forthright views to the small screen. Followed by News
2.25 Hotel Babylon
3.05 Not Fade Away
4.05 Jones And Jury
4.25 Jobfinder; 5.30 News

5.00 4-Tel On View; 6.35 Think Tank; 7.00 The Big Breakfast; 9.00 Fifteen to One; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Ovide; 1.55 Waterways
2.25 FILM: Greenwich Village (1944). Lavish, light-hearted Fox musical starring Don Ameche and Carmen Miranda.
4.00 Backdate
4.30 Countdown
5.00 The Montel Williams Show
5.50 Terrytoons
6.00 The Avengers. A man with £50,000 worth of diamonds in his stomach is part of this week's puzzle.
7.00 Channel 4 News
7.55 The Slot
8.00 Ride On. Presented by Muriel Gray.
8.30 Brookside. Mike and Lindsey live in fear as Gary's behaviour becomes more and more threatening.
9.00 The Decision. Breast cancer is one of the biggest killers of women. In the final programme of this challenging series, a number of women within the same extended family opt for breast cancer tests and face the results.
10.20 FILM: The Legend of Lylah Clare (1968). Robert Aldrich's mordant expose of Hollywood moviemaking and myth-making starring Peter Finch and Kim Novak.
12.45 Football Italia - Mezzanotte. Highlights of Juventus v A C Milan.
1.45 Next Stop Hollywood. The homeless Wiliker family try to salvage their American dream by living on the set of a sitcom.
2.20 FILM: The Last Gentleman (1934). Light-hearted, humorous film by Sidney Lanfield about an eccentric millionaire (George Arliss) who refuses to give up his hold over his family, even after his death.
3.35 Temporary Close
4.00 Schools

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cinema clubs

Odeon Cinema
Jumanji, 1.10, 3.35, 5.55, 8.25
Sense and Sensibility, 1.35, 4.45, 7.55
Desparado, 1.00, 3.30, 6.00, 8.30
Lock Ness, 1.05, 3.20, 5.45
Father of the Bride, 1.25, 6.05
Dangerous Minds, 3.45, 8.35

MGM Cinema
Casino 4.10, 7.40
Babe 12.40, 2.25
Heat 4.15, 7.45
A Little Princess 1.00, 3.15, 5.45
Withnail And I 8.30

Cottage Road Cinema
Othello, 5.40, 8.10

Lounge Cinema
Jumanji, 6.10, 8.30

Showcase Cinema
(ring 01924 420622 for times)
Babe, Goldeneye, Johnny Mnemonic, Loch Ness, A Little Princess, Pebble and the Penguin, Waiting to Exhale, Jumanji, Heat, Casino, Bed of Roses, Dangerous Minds, Seven, Sense and Sensibility, Indian in the Cupboard, Ace Ventura 2, Desparado, Father of the Bride 2

Hyde Park Picture House
Flower of my Secret, 6.45, 9.00

Pictureville Cinema
Clockers, 5.30, 8.15

Warehouse
Columbia: "Love to Be presents an Ibita Reunion" with Alex P (Space), Brandon Block and Jason Bye. £4 admission with NUS. Plus residents. All Bennett and Nathan Night. £3.50 NUS/UB40, £4 others

Planet Earth
Kinky - Resident DJs every Wednesday Alan Stevens luvdup + DJ Chuck Club "M" 9.00-3.00
£2.50 (NUS)/£3.50
Gin, Whisky, Vodka 50p shot
Pint Bitter/Lager £1.50
Selected Bottled Cider £1.20

LMUSU City Site
OTT - 80s & 90s student night.
Primos II
In The Groove - with DJs Amanda Hammond & Sultry Sarah. 11.00-2.00
The Pleasure Rooms
Good Life, with DJ Kelvin Andrews of Golden. Doors 9.30-2.00. Admission £5
On the door. Drinks promotions - £1 a pint & £1 pils.

The Courtyard
Maxi - quiz with music. 7.30-11.00. Entry free.
Cheap flavoured vodka, bottled beer & entertainment. Quiz starts at 9.00. Prizes from The Cooker, Nightmares On Wax, Ryan Forde Salon, Tortoise Clothing, Vague & many more.

Mex
D.O.P.E. - drum & bass.
The Phono
Revolution - Indie/rock.

Wednesday at a glance

flavour of the day



How do they do that?
BBC1, 8.00pm

Ever wondered how they make those crazy Tango adverts? Or how they make the letters run through sticks of rock? I thought so. Well, tune in to How Do They Do That?, and find out how. Admittedly far less

entertaining without Uncle Des to show us the way, but highly informative none the less. Providing satisfying answers to those niggling little questions that we all lie awake at night thinking about.

BBC1



6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 Snowy River - The McGregor Saga; 3.30 Moomin; 3.55 Bitsa; 4.10 Rugrats; 4.35 Out Of Tune; 5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 This Is Your Life
7.30 Here And Now. Sue Lawley and the team present more hard-hitting investigations and up-to-the minute news features.
8.00 How Do They Do That? Eamonn Holmes and Jenny Hull find out how the new Hollywood movie, 'Toy Story', was made without cameras.
8.50 Points Of View. Anne Robinson presents viewers' opinions.
8.55 A Party Political Broadcast by the Labour Party
9.00 News: Weather
9.30 Silent Witness. Drama series about a forensic pathologist. Dr Sam Ryan becomes entangled with the occult when she is forced to carry out a post-mortem on the body of an ex-student.
10.20 Sportsnight. Football highlights include tonight's FA Cup fifth-round replays; while Rugby Union looks ahead to Saturday's matches in the Five Nations, with Scotland v England and Ireland v Wales.
11.50 FILM: The Experts (1988) Two hip Americans believe that they have been hired to open a trendy nightclub in Nebraska. But in reality, they have been co-opted by the Russians. Starring John Travolta.
1.20 Weather; 1.25 Close

BBC2



6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Run The Risk; 8.25 Puddington Peas; 8.30 Open a Door; 8.40 The Record; 9.05 Schools; 10.00 Playdays; 10.25 Numbertime; 10.45 Schools; 2.00 Puddington Peas; 2.05 Open a Door; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 A Different Country Practice
6.00 Star Trek: The Next Generation. Picard and Beverly are forced to face the deep feelings they have always had for each other.
6.45 The O Zone
7.00 Assignment. A revealing insight into life in Iran, focusing on a body of loyal footsoldiers who will sacrifice their lives to keep the ayatollahs in power.
7.45 Unspeakable Verse
8.00 Ken Hom's Hot Wok. Ken Hom visits Whitby, where he cooks crab for fisherman Joe Storr and his wife.
8.30 University Challenge. Jeremy Paxman presides over the battle between Southbank and Newcastle universities.
9.00 Yes Minister. Classic political comedy starring Paul Eddington as Jim Hacker, and Nigel Hawthorne.
9.30 Under the Sun. A film following the annual pilgrimage of an old Ethiopian couple.
10.20 The Male Survival Guide. James Bolam examines the causes of impotence and finds out what can be done to cure the problem.
10.30 A Party Political Broadcast By The Labour Party
10.35 Newsnight
11.20 Dark Secret. An investigation into the different treatments available for impotence.
11.55 Weatherview
12.00 The Midnight Hour With Andrew Neil
12.30 The Learning Zone

ITV



6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Twinkle The Dream Being; 4.00 Garfield And Friends; 4.20 How 2; 4.40 Delta Wave
5.10 Home and Away. Selina notices that some of her personal items are going missing.
5.40 News: Weather
5.55 Calendar/Network North
6.30 Tonight
7.00 Wish You Were Here...?
7.30 Coronation Street. Jim and Liz's evening comes to an abrupt end.
8.00 Tee Off Mr Bean. Starring Rowan Atkinson.
8.30 Beyond Belief. Sir David Frost concludes a live investigation into the world of the paranormal in the company of Uri Geller and Britain's leading psychic healer, Matthew Manning.
10.00 Party Political Broadcast By The Labour Party
10.05 News: Weather
10.35 Calendar News: Weather
10.45 FILM: Stir Crazy (1980). Two losers from New York, heading for a better life in California, are wrongly convicted of a bank robbery and given 120-year jail terms. There is only one way out - a jail break. Starring Gene Wilder and Richard Pryor.
12.50 God's Gift. Five more men try to gyrate their way into the hearts of an all-girl studio audience.
1.50 Dear Nick
2.50 FILM: The Criminal (1960). After a daring robbery, a gang member is arrested and sent to prison but will not divulge where he has hidden the loot. Starring Stanley Baker.
4.30 Jobfinder
5.30 News

Ch4



5.00 4-Tel On View; 6.35 Think Tank; 7.00 The Big Breakfast; 9.00 Fifteen to One; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Madeline; 1.55 Adele And The Ponies; 2.10 Snapshots; Baroness Warnock
2.25 FILM: The Verdict (1946). Tense thriller starring Sydney Greenstreet as a Victorian detective, setting out to prove a man innocent of murder.
4.00 Backdate
4.30 Countdown
5.00 Ricki Lake
5.45 Terrytoons
6.00 Blossom
6.25 Home Improvement
6.55 Terrytoons
7.00 Channel 4 News, including at 7.30pm
Headlines and Weather
The Slot
7.55 The Slot
8.00 Brookside. Ron prepares to say goodbye to Mike and Lindsey as they leave for Australia.
8.30 Travelog. Broadcaster and journalist Robert Elms treks to Ethiopia and discovers that there are areas of lush landscapes with wildlife in abundance.
9.00 Dispatches
9.45 The Long Johns. John Fortune and John Bird continue their brilliantly innovative series of biting satire.
10.00 ER. Lewis must choose between advancing her career and caring for Suzie while Dr Greene's wife is involved in a car accident.
11.00 Friends. Monica plans a cosy Thanksgiving feast in her apartment for her friends - but things start to go badly wrong.
11.30 Moviewatch
12.05 NBA XXL
2.05 FILM: Gambling Lady (1934). Vintage melodrama starring Barbara Stanwyck who, while following in her father's footsteps as a professional card player father, meets and marries millionaire Joel McCrea.
3.15 Temporary Close
4.00 Schools



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LEEDS METROPOLITAN UNIVERSITY
STUDENT UNION

cinema

Clockers, 5.30, 8.15

clubs

Odeon Cinema

Jumanji, 1.10, 3.35, 5.55, 8.25
Sense and Sensibility, 1.35, 4.45, 7.55
Desparado, 1.00, 3.30, 6.00, 8.30
Lock Ness, 1.05, 3.20, 5.45
Father of the Bride, 1.25, 6.05
Dangerous Minds, 3.45, 8.35

MGM Cinema

Casino 4.10, 7.40
Babe 12.40, 2.25
Heat 4.15, 7.45
A Little Princess 1.00, 3.15, 5.45
Withnail And I 8.30

Cottage Road Cinema

Othello, 5.40, 8.10

Lounge Cinema

Jumanji, 6.10, 8.30

Showcase Cinema

(ring 01924 420622 for times)
Babe, Goldeneye, Johnny
Mnemonic, Loch Ness, A Little
Princess, Pebble and the
Penguin, Waiting to Exhale,
Jumanji, Heat, Casino, Bed of
Roses, Dangerous Minds, Seven,
Sense and Sensibility, Indian in
the Cupboard, Ace Ventura 2,
Desparado, Father of the Bride 2

Hyde Park Picture House

Flower of my Secret, 6.45, 9.00

Pictureville Cinema

The Underground

Casa Latina. The best in latin
music - salsa, bugalu, mambo,
bossa, samba. With DJs Chico
Malo & El Slavoloco and live
music. Free dance class with
Columbiana Tanya Cusan begins
at 8.00 and bands onstage at
10.30. Admission £5/£4

LUU Harvey Milk Bar

State of the Nation - britpop,
retro, classic indie.

LUU Harvey Milk Bar

Sven Vath with Earth Nation,
£5.50

Pleasure Rooms

Mile High Club.

Primos II

Delicious - with Nick Rodgers
(The Yard) 10.00-2.00

Harvey's

chart sounds:

Ritz

Bananas - with Radio Aire
Planet Earth
A Kick Up The Eighties - playing
everything you love to hate. 80p a
pint, 80p doubles, 80p selected
bottles.

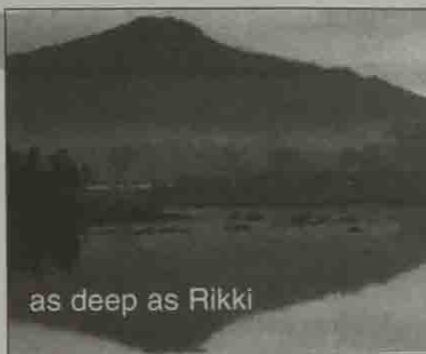
Charlie Parker's

Shimmy - uplifting club classics
with DJ Ashley Damiral

Faversham

Old Skool. Fresh new DJ talent
playing vintage house, dance,
garage, hip-hop and soul. Free
admission and cheap drinks

flavour of
the day



as deep as Rikiki

Thursday, February 29

Ricki Lake

Somehow I seem to be in
front of a TV every time this
toe-curlingly embarrassing
and pitiable show hits the
airwaves. And every week
they wheel out a cast of
(normally enormously fat)
suburban Americans to bitch
at each other. Are they same
gang every week? Who
cares? The Ricki Lake Show

is Oprah Lite, an insightful
look at the shrieking, paranoid
walruses that would seem to
make up the American nation.
And if you can bear, behind
your cringing shame in the
knowledge that you are
watching such crap, to wait till
the end, you can watch as the
entire audience unleashes
their flabby anger on the day's
scapegoat. Watch and

BBC1

1

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00
Breakfast News Extra; 9.20
Can't Cook, Won't Cook; 9.45
Kilroy; 10.30 Good Morning
With Anne and Nick; 12.00
News: Regional News;
Weather; 12.05 Turnabout;
12.30 Going For A Song; 1.00
News: Weather; 1.30 Regional
News: Weather; 1.40
Neighbours; 2.00 Pebble Mill;
2.40 The Flying Doctors; 3.30
The New Yogi Bear Show; 3.35
The Morph Files; 3.45
Dinobabies; 4.10 Highlander;
4.35 The Web; 5.00 Newsround
5.10 Grange Hill
5.35 Neighbours
6.00 News: Weather
6.30 Regional News
Magazines
7.00 Top Of The Pops
7.30 EastEnders. Roy is faced
with an uninvited guest at
his party while Pat falls
apart.

8.00 Alien Empire. The
programme looking at the
insect world goes fishing in
the rainforests of
Panama and Costa Rica.
8.30 The Detectives. Comic
capers with the dim-
witted detective duo, who
manage to murder the
last remaining female
Galapagos white-
flipped turtle on the
planet.

9.00 News: Weather
9.30 French And Saunders.
The girls are joined by
showbiz chums Kate
Moss and Michael Praed.
10.00 Crimewatch UK. This
edition appeals for help
with the investigation into
the murder last October
of retired schoolteacher
Joy Hower.

10.50 Question Time. David
Dimbleby chairs a topical
debate from Norwich.
11.50 Crimewatch UK Update
12.00 FILM: Jake Speed
(1986). Jake Speed, a
hero who lives out the
adventures in his
partner's series of trashy
novels, comes out of the
pages once more after a
young woman is
abducted. Starring Wayne
Crawford and John Hurt.
1.40 Weather; 1.45 Close

BBC2

2

6.00 Open University; 7.15 See
Hear Breakfast News; 7.30
Stingray; 8.00 Blue Peter; 8.25
Tales Of The Tooth Fairies; 8.30
Open A Door; 8.40 The Record;
9.05 Schools; 10.00 Playdays;
10.25 Storytime; 10.45 Schools;
2.00 Tales Of The Tooth Fairies;
2.05 Open a Door; 2.10 The
Andrew Neil Show; 3.00 News:
Weather; 3.05 Westminster With
Nick Ross; 3.55 News: Weather;
4.00 Today's The Day; 4.30
Ready, Steady, Cook; 5.00 The
Oprah Winfrey Show; 5.40 The
Sky At Night; 6.00 Star Trek:
Deep Space Nine
6.45 They Who Dare. Freetail
parachutists Mark Hewitt
and Karl Newton base
jump throughout the USA,
united in their defiance of
the police's attempts to
stop them.
7.00 Waiting For God. Diana
thinks Tom has a girlfriend.
7.30 Regional Programmes
8.00 Three Colours Cezanne.
Blue. A look at the final
masterpieces created by
Cezanne at the turn of the
century.
8.30 Top Gear. Jeremy
Clarkson delivers his
verdict on BMW's Z3, their
answer to the Masda MX-
5, the MGF and the Alfa
Spider.
9.00 Shooting Blanks. A focus
on the taboo subject of
male infertility.
9.40 The Male Survival Guide.
Sexually Transmitted
Diseases. A no-nonsense
guide to men's health, with
advice from James Bolam
on sex and how to get a
sexual MOT.
9.50 The Travel Show
Essential Guide. Jill
Upton, editor of 'Business
Traveller', reveals how the
hotels in many of Britain's
cities offer bargain rates
for those seeking a
weekend break.
10.00 Sykes. Eric is thrown into
a panic after a dog bites
him.
10.30 Newsnight
11.15 Late Review
11.55 Weatherview
12.00 The Midnight Hour With
Trevor Phillips
12.30 The Learning Zone

ITV


V

6.00 GMTV; 9.25 Win, Lose Or
Draw; 9.55 Calendar News;
Weather; 10.00 The Time... The
Place; 10.35 This Morning;
12.20 Calendar News: Weather;
12.30 News: Weather; 12.55
Home And Away; 1.25 Chain
Letters; 1.55 Emmerdale; 2.25
Vanessa; 2.55 A Country
Practice; 3.20 ITN News
Headlines; 3.25 Calendar News;
3.30 The Riddlers; 3.40
Wizadora; 3.50 Rupert; 4.20
Mike And Angelo; 4.45 Reboot II
5.10 Home And Away. Kelly is
rescued from by Travis.
5.40 News: Weather
5.55 Calendar, followed by
Weather
6.30 Tonight
7.00 Emmerdale. Emma has a
controversial proposal for
Zoe.
7.30 3-D. This programme
investigates the increasing
number of accidents
caused by drivers who
have taken illegal drugs.
8.00 The Bill. Stamp suffers a
crisis of conscience.
8.30 Blues And Twos. Search
and Rescue have to race
against time to help a
Spanish seaman in
distress in the Atlantic
Ocean.
9.00 Thief Takers. As the
Chinatown robberies
continue, Scott uses
Tate's cover to set up a
'sting' operation.
10.00 News: Weather, followed
by Calendar News
10.30 A Current Affair
11.00 Calendar News And
Weather
11.10 Prisoner Cell Block H.
Lexie spots the headlines
'Madman murders prison
escapee'.
12.05 FILM: Vampire In Venice
(1987). A beautiful woman
invites an eminent
vampire scholar to come
and stay in her Venetian
palace. The visitor soon
crosses stakes with the
fangs of Nosferatu.
Starring Klaus Kinski,
Donald Pleasence and
Christopher Plummer.
1.45 Not Fade Away
2.45 Shift
3.45 Bushell On The Box
4.15 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Think
Tank; 7.00 The Big Breakfast;
9.00 Fifteen to One; 9.30
Schools; 12.00 House To House;
12.30 Sesame Street; 1.30
Hullabaloo, followed by Chigley;
2.00 Augusta and The Mouse;
2.10 Waterways
2.40 FILM: Roxie Hart (1942)
4.00 Backdate
4.30 Countdown
5.00 Ricki Lake
5.45 Terrytoons
6.00 NBA
6.30 Moviewatch
7.00 Channel 4 News
7.50 The Slot
8.00 African Express.
Features include the
wreckage of Zaire's
collapsed economy,
Uganda's top female pop
group promoting feminism
and safe sex and the
bloody war that has broken
out over control of South
Africa's minibus taxis.
8.30 Food File. A report on the
effects of cost cutting on the
dietary provision of
residents in old peoples'
homes.
9.00 Seaside. The summer
season at Haven's
Primrose Valley holiday
centre is proving to be
more glum than fun.
9.30 Annie's Bar. After
Dashwood has made his
provocative maiden
speech, the knives are out
for him - and that's just in
his own party!
10.00 NYPD Blue. The
detectives investigate the
murder of an East Indian
woman and Simone's
feelings for Russell almost
interfere with the
investigation.
10.55 Whose Line Is It
Anyway?
11.30 Devil's Advocate
12.15 Dispatches
1.00 Champions: Battle of
The Bikes
2.00 FILM: The House Of
Rothschild (1934). Lavish
drama, starring George
Arliss in the dual role of
Rothschild father and son.
With Loretta Young and
Boris Karloff.
3.35 Close



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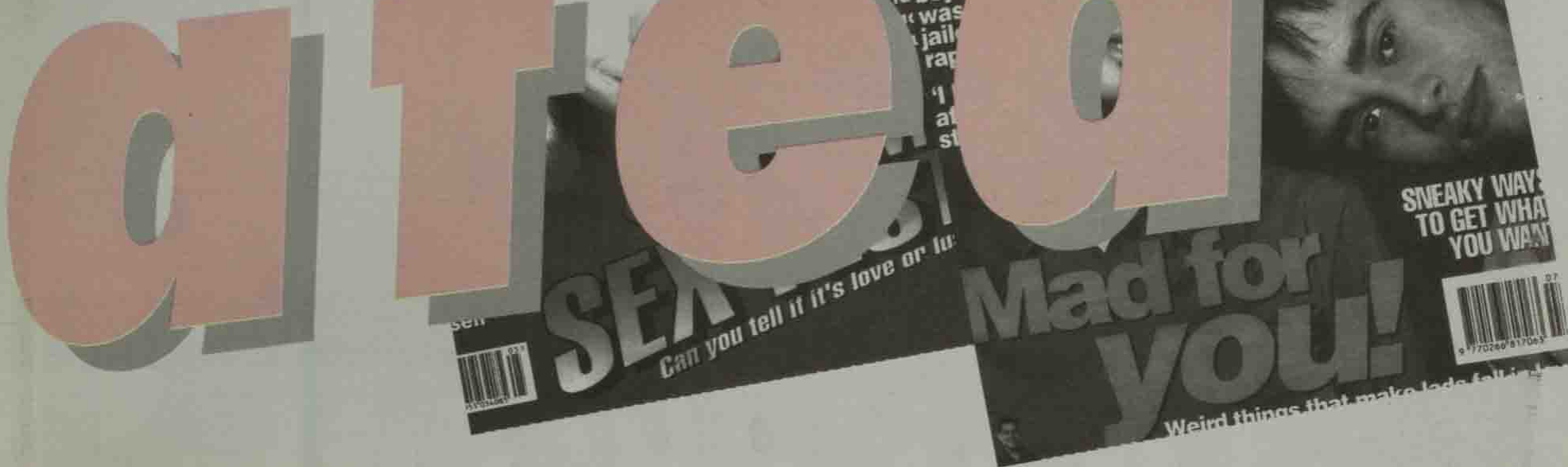


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AND THE
LE MAN



ks out the teen mags and asks JENNIFER MATTHEWS :N HENDE whether literature needs an age of consent

young girls to have a laugh about and helpfully learn something useful from at the same time. Any girl who seriously considers trying the 'More' 'position of fortnight' must already be sexually active and therefore not in need of any encouragement anyway.

nifer: But magazines have a duty to keep teenagers aware of the potential dangers of having sex. At present instead of a warning, girls are receiving signals of inadequacy, if they are sexually active or haven't reached at least 'stage 1' by the age of 14. I'm not trying to say that magazines containing features or features on sex should be banned, but introducing some form of control at the age of the readership would certainly do no harm.

But do you really think literature can have the same influence as say, a film?

Robin: Absolutely, all literature, especially books demand that you concentrate much more than you have to when you're watching a film, that's where their strength

14
If you start censoring books and magazines by having warnings attached, you are putting at risk not only the freedom of speech that is the fundamental right of every author, but also the freedom of choice which is the right of every potential reader.

nifer: I disagree. Books of a sexually violent explicit nature should not get

in to the hands of children or people of a sensitive disposition. They should have warnings in the form of age certificates so readers know exactly what to expect.

But the description which comes on the back every book already tells readers what to expect, doesn't it?

Jennifer: The description on the back is there to sell the book, so obviously it is not going to say anything which will deter potential readers. When I was 17 I bought a book called 'American Psycho' by Brett Easton Ellis which I picked up from a table in a high street book store. The cover of the book was nothing shocking, neither was the description on the back of the book. I can honestly say I had no idea about the true contents within this book and if I had been aware I would never have read it. This book was my worst nightmare, it is disgusting, horrific, disturbing and physically sickening. I have never read such graphic descriptions on the art of torture and consequential homicide. This book revels in the pain and suffering of others and makes no recriminations on the actions of those who take pleasure in inflicting pain on others. It reads almost like a guide book for the 'wannabe psychopath'.

The gratuitous sex and violence in the book are less shocking than the fact that Ellis is condoning his central character's

actions. At no point in the book is a moral statement made and the American psycho continues his reign of terror unsuspected. Ellis makes the psycho's behaviour seem the norm and suggests it is not uncommon for people to torture and kill others for fun. He claims if you maintain a normal and composed exterior you can get away with

when you are 13 is knowing that you are breaking the rules. This phenomenon would almost certainly repeat itself if books and magazines were forced to carry age certificates. You would get a situation where little school kids would think they were really cool if they managed to get their mitts on a book with a certificate 15 or 18, in fact the

higher the certificate, the more of a boost their street cred would receive.

Jennifer: You're missing the point, the point is society has a duty to protect the young and prevent them from reading inappropriate literature.

What about the 'slippery slope' argument that if we start introducing age certificates on magazines and books, before we know it, any literature considered even remotely 'damaging' by the government would be made unavailable to the general public?

Robin: To let a moral minority, who mistakenly believe they know what is in our best interests, set the agenda is to effectively give them the right to tell us what to think. Free speech is something that most of us take for granted in this country as a basic human right. Introducing age certificates to the world of literature would present a serious blow to this right. Sexually explicit or violent material might be considered offensive by certain sectors of society, such as the 'Ban All Books Except the Bible Brigade', but it is hypocritical to only advocate free speech for the

anything...

Robin: Well, I've read 'American Psycho' and far from making me want to go out and chainsaw a woman in half, it left me feeling numb and convinced more than ever that violence is senseless and wrong. The success of books with a similarly violent nature, such as 'Catch-22', and 'The Wasp Factory', depends on their ability to shock people enough to inspire them do a spot of soul searching and take a long, hard look at society.

Do you not think there is a possibility age certificates would actually encourage children to read certain books by intensifying their curiosity?

Robin: As far as I can see, the whole thrill of going to see a 15 certificate film

People who get over-excited about the More 'position of the week' refuse to realise how poor sex education in this country is

expression of ideas we like. I might be disgusted or shocked by some of the literature I read, and although I am not exactly in favour of 10 year olds reading 'American Psycho', but I am more concerned that the right to free speech is not infringed by the introduction of age certificates on magazines and books.

Jennifer: As we have already slipped too far in a direction which is both socially and individually damaging, a certain degree of control is needed to make the climb back towards a greater degree of moral responsibility. In a society already overrun with violence there is no reason why we should bury our heads in the sand and ignore the problem and every reason why we should refuse to give potential psychos any more ideas how to end lives in the gruesome way justified by damaging literature of the 'American Psycho' variety.

Although it may be true that certain books are particularly sick, just like 'American Psycho' for example, there is no concrete evidence of individuals committing copy-cat murders after being inspired by such a publication. There is also a danger of blowing the problem out of proportion, as Nell Cooke-hurd from the publishing company, Random House said, "Although 'American Psycho' is extremely disturbing, books like it are few and far between, making age certificates unnecessary. The introduction of age certificates on books and magazines may well serve to appease those who have decided to take the moral high ground and criticise all literature which is slightly risqué, whether or not it would prove to be an effective tool for protecting our nation's youth remains debatable to say the least."

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An honour and a Privilege

With so many students looking for part-time work at the moment, Leeds Student asked one company to explain what they had to offer.

Leeds was already being nick-named the 'call centre capital' for 0800 numbers, well before Privilege Insurance arrived little over a year ago in October 1994. As the sister company to the UK's largest direct motor insurer Direct Line, only a few misinformed cynics really thought the company would not succeed, but very very few predicted the huge levels of growth the company has been subject to.

Since its launch, Privilege have more than tripled the original workforce, sold over 70,000 policies and achieved sales in excess of 21 million. Not bad for an insurance company that wants to write business for the under-25s (like most of our good selves), drivers with convictions, or disabilities and people would own luxury, executive, sports, hot hatch vehicles, or have what is regarded in insurance terms as an unusual occupation.

In short, Privilege specialise in providing cover for what most insurance companies call the non-standard insurance market. In laymen's terms, people who are

usually refused by standard insurers, or have to pay large premiums because of their car, age, where they live, health, or a combination of these factors.

So what's all this got to do with the student population? Unless of course you happen to drive a Golf GTI, live in Leeds 6, are aged under 25 and have a couple of points on your licence, in which case you'll need to give them a call?

Well, like all good family relationships, Privilege want a little bit more of what its big sister Direct Line (Leeds) have had... student employees.

As some of you may be well aware, Direct Line employ temporary full time staff over the summer period to deal with the seasonal increase in policy renewals. Last summer saw Privilege do the same for the first time, advertising in the LMU Job Shop. The crew of forty were trained and on the phone within two weeks. Mike Egan, Telesales Manager, at Privilege Insurance, comments: "We'd planned to take on more students again anyway for the summer period, but the increase in the



volume of calls since Christmas means we're crying out for more operators now."

Privilege have actually rearranged their recruitment training to coincide with the Easter break so students can train without it affecting their university timetable. Maria Bourke, Operations Manager says: "We are very aware that people

who need and take part-time work, like students, do have other commitments and we like to think we can work around these effectively, and still achieve our objectives as an employer."

And on top of all this, it's apparently quite a good laugh as well. At least this is what Amy Barker, an LMU Business Studies student, says: "The

best thing about Privilege is that everyone you're working with is the same age as you, so you can have a good laugh off the phone, as well as talking to all types of customers from all parts of the country on the phone. It is quite good fun really... that is if you can make it through the two week intensive on car insurance!"

If you think you're **good** on the phone...

Privilege is a direct writing company specialising in non-standard motor policies, and was established on a joint venture basis by Peter Wood, founder of Direct Line, and The Royal Bank of Scotland plc.

Since its launch in October 1994 the company has proved an amazing success and has been continually recruiting staff to cope with huge customer demand.

Now we are looking for a number of talented and personable part-time Telesales operators.

If you are bright, have a lively personality, enjoy working with people and possess basic keyboard skills, you could soon be joining a company that knows how to reward success. Whilst sales or insurance experience would help, it isn't essential - we will provide top quality training. In return we offer an excellent package: 20 hours per week, broken down into a variety of 4 hour flexible shifts between 9am and 8pm - paid at an hourly rate of £4.92, plus a productivity bonus and many other additional benefits.

In the past our excellent experience of student employees has led us to believe that they are a valuable resource with much to offer our organisation. So why not talk yourself into a better and more exciting relationship with your Bank Manager by calling us now?

Isn't it time you had the Privilege?

...ring 0113 245 4277

(Lines open until 8pm this evening, 9am - 2pm Saturday and 8am - 6pm Monday - Tuesday.)

A preference will be given to those students who can offer a relatively long term commitment, for example first and second year students, although no-one is excluded from applying. Training will begin during the Easter vacation.



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OF THE WORLD

The city of Edinburgh is a beautiful and intriguing place and one of Scotland's great cities. Its incomparable location, surrounded by volcanic hills and on the edge of an enormous loch, makes it worth visiting just for the scenery.

There is more to Edinburgh than meets the eye, with both a vibrant student life and the more squalid, unattractive reality of Scotland today in the surrounding council estates.

The architecture compliments the scenery perfectly with winding medieval lanes crowded with 16th century buildings. A further inspection reveals views which suddenly appear wherever you go. The Firth of Forth, the dominating castle, the towering Pentland hills and the rugged Arthur's seat are all visible from parts of the city.

In some ways this is the least Scottish of all her cities. Tourism may have taken away some of its true identity, while it is also likely that its multi-cultural society has changed the face of the city.

Edinburgh is generally represented as a civilised and reserved place, especially in comparison to the livelier Glasgow. This is true to a certain extent but there is a vibrant pub scene, much related to the large student population which inhabits the city throughout most of the year. Added to this, a huge dynamism is released every year with the world famous arts festival. Hundreds of acts flock to the city making August a great time to visit.

The reality of modern life unfortunately finds its way into the council estates on the outskirts of the city. Depicted well in Welsh's *Trainspotting*, the drug culture of the '90s has made this area one of the heroin and AIDS capital of Europe.

Although Edinburgh has its sordid side it is still one of Europe's great cities. A city for all ages, it is well worth a visit and a perfect starting point for a trip around the scenic country of Scotland.

Getting there and away

Train -From Leeds without a rail card return tickets cost around £50.

Coach -Almost half price but a stonking seven hours on National Express is not my cup of tea.

If you are interested in writing travel articles contact Justin Penrose on 243 4727

HOLLYWOOD MEN

So you want to be a movie star? Heading for the bright lights of tinsel town may seem to be the way forward but **JUSTIN PENROSE AND PAUL MANDEVILLE** uncover the realities of hunting stardom in Hollywood

Around the world tickets generally lead most travellers to the west coast of America. The city of Angels was my planned destination, but an unexpected twist allowed me an insight into the lives of the rich and not-so famous making this trip all the more interesting.

A place where image is all important and everyone wants to be a star was waiting. On the face of it a city of beautiful, successful people, but under the surface a society of desperate and sorry individuals.

I received my ticket into this world of the beautiful people from a small Chinese-looking guy who approached me and my friends whilst in Singapore. He chatted for a while and invited us back to his hotel for dinner a couple of days later.

We were not sure of his ultimate intentions but being hard-up budget travellers we accepted and were pleasantly surprised when we found that he was staying at the five star Regent hotel.

This may sound a tad mercenary, but when funds are getting short, you are in need of a little luxury and an offer like that comes along you do not refuse.

Anyway, we were later to find out he was president of a large international banking company. We did not feel guilty.

Unfortunately his intentions were not wholly innocent, and a bit too friendly for our liking. He invited us back to his room to watch films but found that he was more interested in knowing one of us intimately rather than watching Bambi. Not being that way inclined we made a speedy exit offering our apologies for leaving so soon. He still invited us to stay with him when we passed through LA. Unlikely, or so I thought.

diversity of society here. One minute we'd be driving through affluent suburbs and the next we'd be in *Boyz 'n the hood* gang land. While I was to be living in the lap of luxury the people in the black suburbs would be struggling.

This did not mean that I was not pleased when we arrived at his apartment just off Sunset Boulevard. A luxury flat with a fridge full enough to feed a small nation was what faced me for my duration in this city. Shucks.

The only small problem was that there wasn't a bed for me so he invited me to share his. Bugger. I gave him the

prestige and success was more important than individual personality.

Even though the city's main asset is the world of Hollywood it is surprising just how many people want to be in the world of tinsel town. Almost everybody I met wanted to be an actor. I asked one person what line of business he was in and he said he was a stockbroker in New York but had come across to LA to be in the movies. To travel 2,000 miles on an unfounded hope seems a little extreme to me.

It is quite sad that these men were so desperate for success they'd sell their own grandmother to get a walk on part in the next Chuck Norris film. Desperation is an unfortunate thing and it is perhaps inevitable that in the city of the stars there are so many who aspire to be in their position. The real tragedy is most of those who want success will never make it but believe they will.

The most genuine person I met during my whole time in LA was on the way to the airport. Ironically he had the least to be cheerful about. He said he had AIDS but was off to Europe to enjoy himself with his partner. He did not care about what people thought of him and was on his way out of the self-obsessed world of this city.

LA is a diverse city where the gap between those that have and those that have not is all too evident. It appears Los Angeles is the American dream gone wrong. It is almost a freak show with people driving around the streets in flashy cars pretending they're Brad Pitt. On the surface everything is perfect, but really this city is full of people who will not be happy until break into the successful world of Hollywood.

People in LA are so desperate to become actors they'd sell their own grandmother to get a walk on part in the next Chuck Norris Film

Continuing my travels I eventually arrived in Los Angeles on my lonesome, having split with my friends in the Australian outback. Now a dilemma faced me. I was down to my last £100 and had to accommodate and feed myself in this not-so-cheap city for the next two weeks. I contacted my rich buddy.

He picked me up in his BMW sports convertible and I got the first taste of what life was to be like for the next fortnight. Driving through the streets of LA the first thing that struck me was the

benefit of the doubt that he would not try anything realising I was not up for it. This did not stop him playing footsie.

During my time in LA I mixed with this guy's friends and found something quite unexpected. Everyone in his circle of friends were rich and beautiful, archetypal products of the American dream. Although they seemed happy, everything they said appeared to have a tinge of falsity attached. With their extreme friendliness, fake tans and plastic perfect appearance I couldn't help but feel this was a world where personal

BAD HAIR DAY



Trends may change but hair problems remain the same. Dry hair and split ends can cause even the most patient people to go for the chop. Shampoos claim to be an answer to some of our hair dilemmas. Jennifer Matthews puts some of the most popular brands to the test to see whether they are a salon solution...

| | Claim | Verdict | VFM |
|-------------------------|--|--|-------------|
| Swiss Formula | This shampoo has a unique blend of silk protein and Swiss herbs which helps protect the natural beauty of hair, leaving it full of body, silky, soft and manageable. | While washing it had a nice smell and a rich lather. It was easy to rinse out and my hair felt very clean and soft. After washing it was easy to style and was tangle free. This is a bargain of a shampoo and at the moment you get 500ml free. | 9/10 |
| Andrew Collinge | This moisturising shampoo enriches dry and damaged hair to give a new suppleness, shine and strength. | This didn't have a nice smell but made my hair feel really soft. As a 'name' product it is relatively cheap and it makes your hair totally tangle free. This is a good product and also looks tip top in the bathroom cabinet. | 6/10 |
| Salon Selectives | Level 5-Unites mild cleansing with a special moisturising complex to gently clean and moisturise dry/damaged hair. | I didn't like this shampoo. It didn't have a nice smell and my hair still felt dry after I'd washed it. My hair did not look shiny and it was difficult to style. | 5/10 |
| Flex | Strengthens, nourishes and protects your hair leaving it healthy looking and with more shine and body than ever before. | My hair still felt a bit dry but squeaky clean. It had a nice smell and my hair was full-bodied and easy to style. This is a cheap shampoo and is good value for money. It's, not, however, going to make your hair look like Cindy Crawford's. It's a good way though to "Take Action..." | 7/10 |
| Pantene | For hair that not only looks healthier but really feels it-nourishes root to tip. | There is a lot of hype about this shampoo which basically is unjustified. It might make your hair look shinier but all it is doing is coating your hair-not cleaning it. My hair was left limp and lifeless and I vow never to use it again. | 2/10 |
| Friz Ease | For special needs of frizzy, dry, colour treated hair. It cleanses and significantly alters the appearance and controlability of hair. Hair will be smoother and glossier instantly. | This had an okay smell and left my hair feeling cleaner-but a bit on the brittle side. For people with very frizzy hair then it could be a lifesaver but those with dry or limp hair should stick with other brands. | 7/10 |
| Vidal Sassoon | This gentle formula not only cleanses your hair but it also conditions which protect it from damage. | This shampoo has a nice smell and left my hair feeling very soft and manageable. My hair looked shinier and was easy to style. This is very good value for money. | 8/10 |

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LMU BUNAC - stalls held every Thursday, 12.30 - 1.30 in S.U. Guys and Dolls: tickets on sale next week in the LUU extension and CATS.

Oh great, looks like I'm going to starve to death There's only LUU dance band, and be aware of cheap imitations. Wed 28th February, Harvey Milk Bar, 9pm. Door tax: £1/£1.50 Sound movement from Dream FM and It's Obvious

To the 3 foxy temptresses in the house that was skinny as dental floss. Thankyou for having me (fnar fnar). I wish you were my real mums. Love Kate Moss and Robbie. 99% of those ugly

stove things look like Bob Todd
Guys and Dolls - March 5th - March 9th, 7.30pm, Riley Smith Hall. Only £3

Textile Society and Civil Engineering Society Ball on 1 March at the Hotel Metropole. Tickets £22.50 for members and £25 non-members. Includes 5 course meal and entertainment. Tickets on sale daily, lunchtime in LUU and textile foyer, Wednesday and Friday 12-2. Last ticket sales 28/2/96

Guys and Dolls: March 5-March 9. Tickets on sale next week in the LUU extension and CATS The Christian fellowship, Sundays 4-6pm, Union

building. Praise and power. Headling and deliverance. All welcome. Organised by LUU Christian Student Action. Ask at the Porters.

To the three babes I met in the Hyde Park pub. Kelly from Durham, very handy with a gun. Diance (was that your name) from Devon, pool shark. Louise from London, we laughed, we joked, I forgot to ask you out. Please get in touch.

For sale. Brother Ax-110 electronic typewriter with memory correction. User manual. As new. Only £45. Phone 01484 453669
Guys and dolls - The battle of the sexes, and all

totally against the union constitution! March 5, March 9, 7.30pm Riley Smith Hall

If anyone is going away for the first semester of next year and needs accommodation for the second semester only. Please contact Chloe Elkin on 2242075
Guys and Dolls; a hot box for only £3
Where are all you sporty people,

BUNAC needs YOU - contact your local stall for details.
Dance show, beginning of term 3. If you are interested in taking part, see Modern Dance Society and Ballet Society noticeboards for times of classes/rehearsals DART, Drive Against Racism Today. Next Wed, 1pm, Com A&B. Anyone interested goes into local

schools to encourage children to think. Paul Shelley - sorry you didn't get the credit you deserved on the front page. News reporters, we're sorry not all your stories went in. You're all great. Lot's of love, news eds. Thanks to all for top effort and especially Des Lynam - how did I find that?

Can you get serious drugs on prescription?

TV researcher would like to hear from you if you've got anything to say about prescribed drugs.

Bought or sold prescribed drugs?

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Sexual abuse is not something that happens when you are young and then goes away; it can affect the whole of your life.

We're setting up a self-help group: if you think it could help you or that you could help then please contact the women's officer in complete confidence in the union exec office or phone 231 4225 or e-mail woff@union

Stolen Fencing Equipment

If anyone has seen: Swords
Masks,
Fencing Clothing

In St. Marks, Woodhouse or Hyde Park are, could they please inform:

by email: Steve on TSCOSUC@registry.leeds.ac.uk
or phone: Nick on 0113 2302269
or hand in to: Cromer Terrace Gym

The fencing equipment was stolen from a car outside the Eldon Pub on Wednesday 13 February, in two large bags (one black, the other black and pink) Also one small holdall was stolen containing a towel and some clothing
Any information would be appreciated

Nightline

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BUSA results round-up

BADMINTON

FENCING

LUU Men 9 Birmingham 18
LUU Women 17 Keele 0

FOOTBALL

Warwick 2 LUU 1sts 0
LUU 2nds 2 Durham 1
Sunderland 10 LUU 4ths 0

HOCKEY

Sheffield 3 LUU 1sts 3 (4-1 on pens)
Crewe 2 LUU 2nds 2 (3-4 on pens)
LUU 3rds 1 Durham 6
Ripon 6 Women's 2nds 0
Women's 3rds 2 Trent 0 (Plate)

LACROSSE

LUU 6 Loughborough 11

NETBALL

LUU 1sts - walkover (Plate)

RUGBY UNION

Humberside 0 LUU 1sts 50
LUU 2nds - walkover (Both Plate)

VOLLEYBALL

Women - walkover

STEADY EDDIE



ORIENTEERING EXPRESS: Jenny Keeling en route to her top ten finish in the Christie Cup on Sunday

Edwards stars in Christie Cup win

By Tom Stanley

ALTHOUGH not 100 per cent fit, Jeremy Edwards finished over five minutes ahead of the field as LUU's orienteering club smashed their Christie Cup opponents Manchester and Liverpool on Sunday.

Edwards overcame the sleet and buffeting winds to complete the 6.8km course, which featured a 380 metres climb, in 55min 12sec.

Newcomer Sam Gibbs also had an excellent run, finishing in 62.23. Captain Steve Hall, suffering from a very hard training schedule, failed to perform to his usual high standards, but still came well up the field in a time of 74.56.

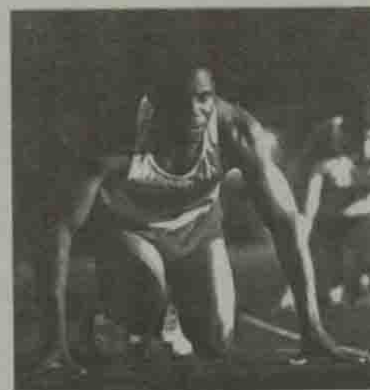
Tom Stanley and Gary Slater also put in above average runs, the former enjoying his first outing for several months due to injury. Fresher Steven Conway battled his way around most

of the course before being forced to retire due to injury.

The women surpassed the men's excellent results, with all four finishing in the top 20 on their 4.5km course. First home was Helen Hargreaves, continuing her string of top results, with a time of 43.08 which earned her first place overall. Her training partner Jenny Keeling also did well, finishing inside the top 10 in 48.25. These two results were well backed up by Helen Pearce and Lynne Gillespie with times of 49.34 and 52.47 respectively.

Although both Manchester and Liverpool had a few good individual results they lacked the strength in depth which earned Leeds an emphatic victory for the second year running.

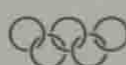
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KEANE FOR CHANGE: The new European Cup proposals could benefit consistent domestic performers Manchester United

EURO MADNESS

By Kofi Ohene-Djan

THESE are testing times for UEFA, European football's governing body.

They face a series of crises, including a potentially volatile European Championships, the threat of European giants forming a break-away Super League, and the issue of work permits which is now reaching the European court of appeal.

So why have they chosen to add to their mounting troubles by changing the one competition that is an unqualified success, and is greatly respected around the world - the European Cup?

Winners

This annual tournament is contested by the winners of every domestic league in Europe and the defending champions. The UEFA proposal is to broaden the European Cup to include teams that have repeatedly shown they have what it takes to enliven the competition.

Champions Cup to descend into farce

Frankly, this just does not sit well - 'you shouldn't change a winning team,' and 'if it ain't broke don't try to fix it,' are two phrases that spring to mind. The alterations suggest a hidden agenda and hint that the people who hold sway may stand to benefit. If this is the case, UEFA could destroy its own reputation and fall apart.

For although the winners of each league would still automatically qualify for the European Cup, so would teams deemed fit to play, regardless of their league position. The only criterion is that they have had a good playing record in the previous ten years. Fairly, Manchester United could be relegated in successive seasons to the Third Division and still play in Europe. It is

ridiculous to think they could face the likes of Barnet on Saturday and Barcelona in midweek. How can you have a Champions League that contains has-beens?

FA Chief Executive Graham Kelly called Radio 5's 606 football phone-in last weekend after a fan had voiced his dismay at the proposals for the European Cup. He explained he thought it was a good idea, although he favoured a shorter period for measuring a team's suitability for the competition, maybe five years instead of ten. Unfortunately, even the people at the top of English football are in favour of this unwelcome, unnecessary and laughable change.

Arguably, with the spiralling fees paid out by

broadcasting companies, UEFA are desperate to have the big names in the European Cup in order to facilitate a lucrative TV rights deal. Perhaps UEFA feel threatened by the prospect of a Super League, and want to incorporate the big clubs into their own competition to negate the need for or possibility of a Super League.

It is most likely the sole reason for the change is money. There would be bigger crowds, more games, more merchandise, more sponsors, bigger TV deals and consequently more money.

Meaningless

The other consequences, however, would be a meaningless competition, the disillusionment of players, coaches, managers, fans and anyone involved with the game and a contrived Euro-Name for our European Cup. Umm, how does European Monetary System Cup sound? I think not.

FINAL DEFEAT

A NAIL-BITING final ended in narrow defeat for LMUSU's women's hockey team at a BUSA indoor event last weekend.

Teeside earned a 2-1 victory thanks to their slick short corner routines and sharp finishing.

Leeds reached the final with a series of

styish and imaginative performances in which they scored 14 goals. A 7-3 win over LUU secured their spot in the final.

Sarah Fitch had an outstanding tournament in partnership with Aly Woodworth, scoring 11 goals. Goalkeeper Anya Gray was also in fine form, making a series of superb saves.

Durham drama

TWO Leeds players were sent off in the closing minutes of LMUSU's hockey team's 4-0 BUSA defeat at Durham on Wednesday.

James Chapman and Chris Tong both received their marching orders for strong tackles which capped a frustrating afternoon for Leeds.

The 4-0 scoreline

scarcely reflected the balance of play, as Leeds played well only to be underdone by their failure to cope with Durham's set piece routines.

The hosts took the lead from a short corner after ten minutes and increased their lead from an identical source midway through the second half. Two late strikes completed the rout.



Who's the greatest?

FERDINAND

IF ENGLAND are going to be serious contenders in the European Championships this summer, Terry Venables must accept Alan Shearer hasn't got the stomach for international football and send for 'Wor Les' to fill the centre forward birth.

It's been so long since Shearer scored for England that the last time he found the back of the net Norwich City were in the top six of the Premiership. In the intervening season and a half the Blackburn star has looked increasingly hesitant, cautious and uncomfortable whenever he's worn the three lions on a white or trendy maroon background.

Ferdinand's chances have been limited at international level, largely because he played so long at unfashionable QPR. However, when selected against Holland and Poland during England's last forlorn World Cup campaign, Les provided the dynamism up front which was lacking from the likes of Wright and Shearer.

Whereas Shearer's game is suited to Blackburn's constant supply of diagonal balls and long passes into the channels, Ferdinand has developed his style in the more fluid passing systems at Loftus Road and especially at St James' Park. Indeed, at Newcastle Les operates in a formation strikingly similar to that which Venables favours.

Powerful

Les Ferdinand is probably the most pacy and powerful forward in the top flight. He can brush off challenges nonchalantly, and although his finishing is often less than subtle, he rarely misses the target. Furthermore, he can leap head and shoulders above his marker and can spring from a standing start better than anyone.

The combination of pace, power and aerial prowess makes Ferdinand a very hard man to keep quiet. Peter Beardsley has laid on the perfect service for him at Newcastle and could play a similar role for England. Alternatively, Ferdinand could operate with Teddy Sheringham, whose sublime touch and awareness would compliment Ferdinand's rampaging runs and incisive breaks.

To put it bluntly Terry Venables, we're become tired of Shearer's errors, and we demand Ferdinand.

Paul Richardson

SHEARER

I BELIEVE that England will win the European Championships this summer, and I believe that Alan Shearer will score the goal that wins the final. Because I believe that Terry Venables will finally find the right way to use the Blackburn Rovers striker in his team.

Alan Shearer is the most prolific scorer in Britain. Year after year he piles up the goals for a team which is no more than mediocre without him. He's the complete centre forward: fast, strong, good in the air, skillful and lethal in front of goal. Give him a chance and he'll soil any clean sheet.

Venables has quite simply not given him the chance. No, Shearer has not scored for England in nine games, but why is the buck stopping at him? Rather than replacing Shearer, Venables must look to take the responsibility off him. Play him with an out and out poacher, and watch him thrive.

I believe England's strike force for the European Championships should be Shearer and Fowler. Here's why:

Devious

As last season's partnership with Chris Sutton proved, Shearer responds to other players. So often for England, devious defenders have forced him out onto the wings. Shearer is uncomfortable in those situations, and the problem is compounded by the fact his crosses have encountered penalty areas devoid of any England players with the finishing touch. Fowler has shown this season that he has a real instinct for arriving where the ball is.

With the responsibility off his shoulders for goal poaching, my guess is that Shearer, like Stan Collymore at Liverpool, will start scoring again. Defences will not know who to mark. He will pull them out of shape by being able to run wherever he wants, and if he finds himself in the penalty area instead of his partner, I certainly won't be writing in disgust to Points of View.

Misused, Alan Shearer is average. But if Venables is prepared to build his system around the Premiership's top scorer, he is liable to reap the rewards this summer. Europe watch out, Shearer's about!

Paul Goldsmith

IT'S THE ULTIMATE EXPERIENCE

Catch qualify for national finals

CATCH 22, LUU's ultimate team were beaten by their arch rivals Chevron Action Flash in a thrilling final at last weekend's Northern Indoor Open Championship. The result was not decided until the last point, the lead having changed hands continually.

In spite of the disappointment, Catch were quickly consoled by the fact that both they and Action Flash have qualified to represent the North at the national championships this weekend in Manchester.

Nonetheless, captain Nick Smith was disappointed: "It was a hard fought game," he said, "completely intense. Unfortunately we lost, but we'll get them next week."

Revenge

All this talk of revenge is not really in the spirit of ultimate, a game in which fair play is as important as the result. Ultimate was developed in the USA in the 1960s as an antithesis to American Football, and came over to England via Warwick University 17 years ago.

It can be played indoors or outside on pitches of various sizes, and points are scored by catching the disc in the end zone. It is incidentally a disc and not a frisbee, frisbee being a brand name.

There are a variety of ways of throwing the disc, forehand as well as backhand, overhead

Report by Zoë Feller

hammers, pulls and hucks. Diving all over the floor in an attempt to catch the disc is a layout, and a teflon is a really bad drop. Anyone can play and it is a mixed sport, although as the standard rises, the teams tend to be male dominated. But as any player will tell you, the games are only half the sport.

Tournaments are weekend events and start on Friday night with a few drinks. The teams play hard all of Saturday and then the party begins. Catch are champions in all areas, having won all the party awards at recent tournaments. These trophies are a result of much practice and a high level of proficiency at events such as the Three Pint Challenge and Team Tequillas, which are held on the hour every hour. After that, the challenge is to get up and play half decent ultimate the next day. Catch are getting quite good at that too, with one win and three runners-up spots in their last four tournaments.

It was at one of these tournaments that Catch acquired their chant, an essential part of any team's setup. At any time during a game, a cheer of "Let's go the whole hog. Lemon," will fill the hall. This is just one of the strange nuances of the ultimate world. Another is the end of

match routine. The players all stand in a circle while the two captains make a short speech on how much they enjoyed playing each other, then the party pieces begin. Phat Eds dramatisation of the James Bond opening sequence made Catch's "Chocolate Orange" look positively amateurish, but they have pledged to improve this aspect of their game.

LUU's first ultimate team was the Leeds Lizards, who died out when the core of the team graduated. Catch 22 were formed four years ago and are a growing sports club. Practising four times a week, they are very proud that the whole squad turns out for each session. The future looks bright too, since the three teams include a large number of freshers and two internationals, Simon Hill and Paolo Nistri.

Bubbly

The cheesier the better for Catch players. Champagne ultimate is the way they describe their game. "Free flowing, bubbly ultimate," said Smith. They have not yet cracked open the bubbly, but this weekend's competition should provide at least one cause for celebration. Even if it is the party award or the fair play trophy, Catch will be smiling.



WE'VE NICKED IT: Captain Nick Smith celebrates Pic: P. Cotton

100 Great Sporting Moments

No 6: Gazza's free kick

By Chris Leadbeater

EVERYBODY remembers the scene: April 14 1991, the FA Cup semi-final between Spurs and Arsenal at Wembley.

Arsenal were firm favourites, but with five minutes gone Spurs were awarded a free kick just left of the centre of the penalty area, about 35 yards from goal.

It looked too far out for a direct shot, but nobody told Paul Gascoigne. Cue Barry Davies saying "Surely he isn't going to hit it from there?" followed by a screech of "Oh, he has," as the ball curled around the wall, and into the top right-hand corner. David Seaman just got a hand to it, but fell to the ground with a bemused "How did he beat me from there?" look on his face - not to be repeated until his encounter with a certain Nayim four years later.

Arsenal lost the game by a rather unfair scoreline of 3-1, but won the League by a mile. Spurs took the Cup, despite Gazza's more infamous 'free kick' on Gary Charles which put him out of the game for almost two years. Arguably, Gazza still hasn't recovered, but if at Euro 96 he proves me as wrong as he did Barry Davies, England may well prosper. Then again.....

ACTION REPLAY

THIS WEEK IN SPORTS HISTORY

No 8: England hammer Pakistan Cricket World Cup, 2 March 1992

By Darren Behar

FOUR years ago England flew out of the blocks destroying all in their wake, as they made an impressive start to the 1992 cricket World Cup.

England were favourites and went into their match against Pakistan on the back of two victories. It was a game in which only rain deprived Gooch and his men of a stunning victory.

England bowled and fielded like men on a mission, dismissing Pakistan for their lowest ever one day total, a paltry 74 runs. The pick of the bowlers was that old warhorse, Derek Pringle, who waded in with three wickets.

Only a torrential downpour, which restricted England's innings to a few overs, saved Javed Miandad, the Pakistan captain, from greater humiliation and earned his side a place in the semi-finals.

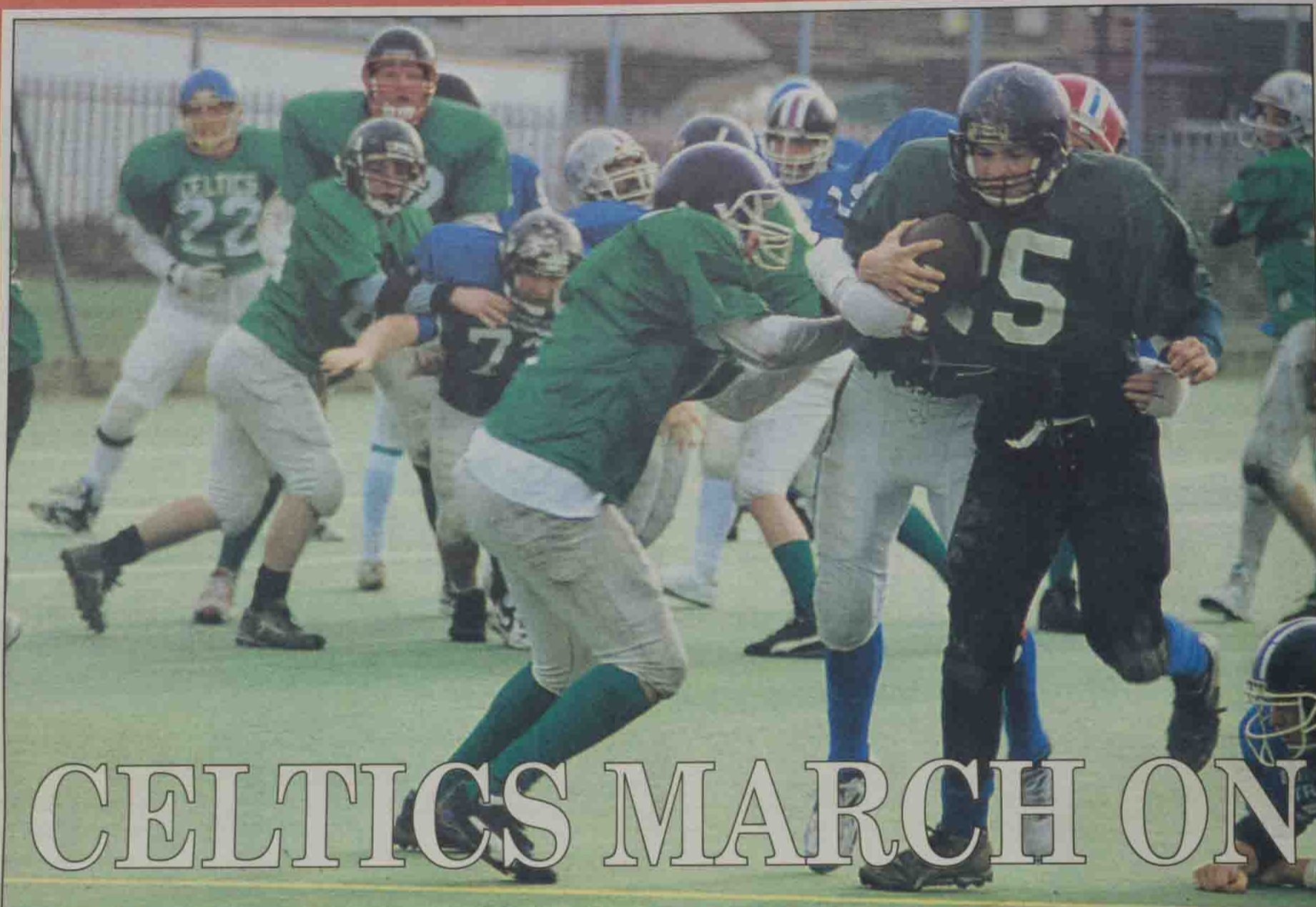
Miandad went on to declare England as his bet for the cup. Sure enough, England blazed a trail to the final only to be defeated by Pakistan who had paced themselves to peak at the perfect time. England were all burnt out.

Let's hope this time fortune shines on England, and we hit top form at the right time.



MATT'S THE WAY TO DO IT: Matt Hynes prepared to block a Chevron Action Flash attack during Sunday's defeat in the final at Leeds

Pic: Pete Cotton



CELTICS MARCH ON

LANCASTER 6 LEEDS 36
LUU American Football

By Steven Duke

AN EMPHATIC win over Lancaster brought Leeds Celtics' regular season to its close and ensured their home advantage for their national quarter final clash with Strathclyde.

Leeds were rarely troubled as their offence, led by quarterback Chris Dale, dominated.

Running back Karl Bourne gave the Celtics the lead with a touchdown early in the first

Quarter final tie next

quarter, and although Lancaster levelled immediately, the Bombers lacked the offensive skill and defensive muscle to sustain a challenge.

After Dale ran in from the 35 yard line for a touchdown in the second quarter, Leeds began to impose their authority. Bourne collected a 15 yard pass from Dale to claim his second touchdown and give the Celtics a 28-6 lead at the halfway mark.

In the final quarter a quick pass by Dale allowed Bourne to enjoy the freedom of the sidelines, and on the next drive the quarterback released Cliff for the final touchdown.

When Leeds concentrated they showed the form which could lead them to the national title. However, they made too many mistakes for a team under little pressure.

This inconsistency was illustrated at the end of the third quarter. Fumbling 12

yards from goal, they were fortunate not to be punished by a profligate Lancaster side.

Overall, Leeds' defence impressed. Nose tackler Mat Davies was the top tackler, while cornerback Mat Warner also enjoyed a big tackling game.

The Celtics go into the playoffs after finishing top of their division with seven wins and one defeat.

They take on Strathclyde at Weetwood on Sunday.

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