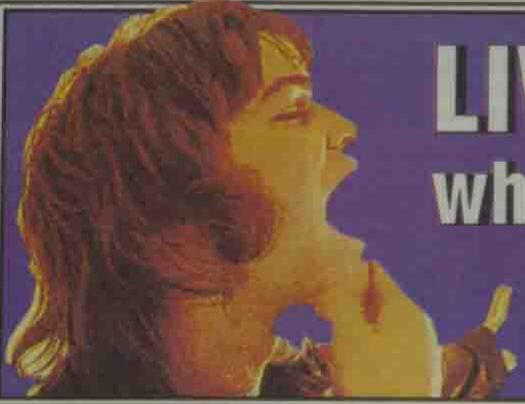


SLEEDS STUDENT

What the papers say
CONSUMER AFFAIRS
PAGE 12

Incorporating *juice* magazine

March 8, 1996



LIVE FOREVER?
why Supergrass don't want to grow up

LIVE REVIEW INSIDE JUICE

Stay young and beautiful



David Adam reveals the secret of eternal youth
SCIENCE: PAGE 13

PUB TERRORISED BY ARMED THUGS

Hooligans pull gun on football supporters

BY SHIRAZ LALANI, CRIME CORRESPONDENT

ARMED football thugs brought terror to a packed Headingley pub, threatening an innocent bystander with a gun - for supporting the wrong team.

The incident occurred as Leeds United fans converged on the Skyrack pub to celebrate their team's victory in the Coca-Cola cup semi-final.

Eyewitnesses reported they had been drinking heavily and were in violent mood.

The gun attack was sparked off at about five o'clock on Sunday afternoon as students and fans watching the Manchester United

versus Bolton match on the pub's big screen celebrated the Manchester side's opening goal.

But this enraged a group of the Leeds fans who abused the students and threatened them with bottles and glasses - and then one of them produced a gun.

One eyewitness said: "It was so surprising - one minute the atmosphere was fine with a few people cheering the United goal and then suddenly this bloke pulled a gun and held it to a girl's head. It was bloody terrifying."

Management at the pub attempted to play down the incident, with assistant manager Gary Stafford saying: "There was a fight of some sort, but just the usual sort of thing, there's always some trouble when Manchester United play. I wasn't aware a gun was involved."

The gunman fled, but some hooligans remained in the area, with several incidents of harassment being reported as students left the pub after the match.

BANK OUTSIDERS PROTEST



LAMBS TO THE SLAUGHTER: A member of the Lloyds And Midland Boycott group handing out leaflets as part of the latest efforts to persuade students not to use the banks
Full story: page 3
Pic: Ali Archer

LEEDS STUDENT

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Anger at computer closure

OUTRAGED finalists have criticised university officials who closed a computer cluster days before vital work had to be handed in, writes Bill Bows.

The Physics department cluster was not open last Sunday, despite third year students having to submit a third of their degree's work at the end of this week, and there were queues for the 40 Leeds University computers available.

During the week there were over 1,000 machines in use.

The University Computer Service responded that all other clusters were closed because of security worries: "Other clusters just keep getting broken into - the Astbury cluster is the most secure."

Students were unimpressed, however. "I think it's outrageous," complained Physics finalist Alice Larkin.

Public enquiry for fields sale row

THE row over the sale of university playing fields has gone to a public enquiry this week, writes Jess Stanford.

Leeds University wants to sell Bodington playing fields to the John Lewis partnership to build a shopping centre. Replacement playing fields could be two miles further out from the university.

The public enquiry opened in Leeds Town Hall on

February 28, but it may be at least 18 months before protesters discover if their efforts have paid off.

Members of the Lawnswood and Bodington Action Group are nevertheless confident about the outcome.

Chairman Barbara Pearce said: "I feel fairly optimistic about this, but we will just have to keep our fingers crossed."

Police set to fight crime with CS gas

By TIM DUFFY

THE fight against crime gained a new weapon this week as police in Leeds hit the streets armed with chemical gas sprays.

Officers carrying the CS gas canisters will be patrolling selected parts of the city including student areas.

The irritant gas is sprayed into the eyes to stop anyone threatening the police.

However the trial introduction of the chemical spray has gone ahead despite evidence showing it can damage eyes and lungs, and causes blistering and flaking of the skin. It can also cause flash fires if used too close to a naked flame.

Dr Alistair Hay, a Leeds University lecturer and recognised expert on chemical warfare, believes there is an urgent need for more research before CS sprays are introduced.

Damage

He claims anyone sprayed with the gas could suffer serious long-term damage to their health, especially if they suffer from respiratory problems.

"Because of the nature of the chemical irritant and its high concentration in the spray, it could provoke asthmatic attacks and also lead to Reactive Airway Deficiency Syndrome," he said.

EXPERTS QUESTION SAFETY OF STUN GAS

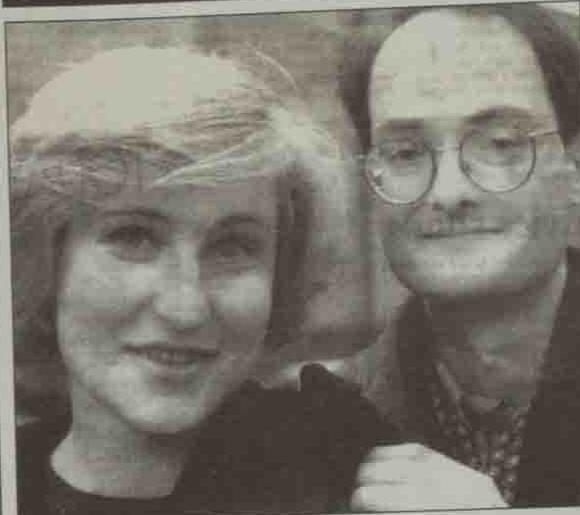
The syndrome reduces the ability to breathe and can prevent sufferers from exercising.

Lloyd Clarke, Assistant Chief Constable of West Yorkshire Police, said: "The police are aware of the risks in using the sprays but the first risk is taken by an aggressor to a police officer, and any officer can, by law, use such force as is appropriate to defend themselves."

So far the sprays, which shoot a jet of liquid 9ft, have not been used in the Leeds area.

But it was used for the first time in Britain last weekend by police in Oldham against Barrie McDermott - a Great Britain rugby league star - during a disturbance outside a nightclub.

FROM RUSSIA WITH LOVE



LOVING FROM AFAR: Mark and Russian bride Tatyana

A LECTURER from Leeds has returned 'from Russia with love' after meeting the woman of his dreams during a three-week visit to the country.

Tatyana Sirotnina, 27, was touring Europe when she met Mark Shuttleworth, 32, a lecturer in Russian and Slavonic Studies.

The couple married at a

small service in Winchester last March following Tatyana's graduation from her home town university of Veronezh, Russia.

Tatyana is now studying Music in Leeds.

Tatyana said it was not love at first sight: "Our friendship developed slowly after we started writing to each other."

Cultural show celebrations

ALTERNATIVE cultures had a chance to show off their traditions and talk about their problems this week, writes Jo Swarbrigg.

The event at LMUSU ends today with a live display of martial arts and a display by the Sikh society. Earlier in the week representatives from the Christian Union, the Islamic society and the Jewish society all set up stalls.

Deborah Hartman, VP Administration, expressed great enthusiasm towards such cultural events. She outlined the resources offered to the societies: "Though we have less to offer in terms of space and financial support than Leeds University, we have accessed use of the Ents Hall for all the societies this week."

At LUU Yvonne Blankson, cultural co-ordinator for the African and Caribbean society, described the relationship between her society and union officials as at best "discouraging".

"We have encountered a lot of administrative red-tape and expect our budget to be contested," she said.

Mavis Creut, Societies Secretary at LUU, said: "The problem is that they are all competing for a slice of the same cake."

Women protest

A GIANT tampon is to be presented to Chancellor Kenneth Clarke during today's International Women's Day to demonstrate against VAT on tampons, writes Angelique O'Garra.

The unions at both Leeds universities have organised events to celebrate Women's Week, including workshops and free Shiatsu massages. LUU re-issued its women's handbook.

The main thrust of this year's campaign has been the signing of postcards arguing against tax levied on tampons, which nets £30 million for the government.

Campaigners will present the tampon to the office of the DSS in London later today.

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(see page 8)

'THEY ENCOURAGED HIM TO STAB ME' SAYS VICTIM

Knife terror at home

A GANG of armed robbers terrorised two finalists at knifepoint in their own home, just days after they had been burgled.

Robbers kicked down the front door of the flat on Brudenell Road early last Friday evening, while occupants Tim Young and Matt Herne were getting ready to go out. The finalists tried to blockade themselves in the living room using a sofa and chairs but were overpowered by the four assailants.

Resist

The students tried to resist, but the men were shouting at them and pushing them around. "At first I wasn't prepared to co-operate," said Tim. "But one of them held a knife to my chest while the others encouraged him to stab me." "I said I had nothing but he told me to stop playing around and threatened to kill

By JAMES BINGHAM & DAN WOOD

me." The robbers marched the students into different rooms before ransacking the flat, but because they had been cleared out by burglars earlier in the week, there was nothing to take. The men made off with about £50 cash, and Matt's £180 watch, a 21st birthday present.

Police say the intruders were seen making their escape in a Vauxhall Cavalier that was parked on Royal Park Grove. Two of them were described as Asian males, 5'7", of slim build and wearing scarves around their faces.

Another was white, of similar height and build and was wearing a dark balaclava. The final assailant was of African-Caribbean origin, 6ft, well built and wearing dark clothing.

Enquiries are continuing and anyone with information concerning the incident should contact Detective Simon Rigg at Millgarth Police station on 2435353.

• This attack mirrors another before Christmas when thousands of pounds worth of electrical equipment were stolen from five finalists after a terrifying half-hour ordeal.

FLASHBACK: Report of the first knifepoint attack



KNIFEPOINT: Tim (left) and Matt (right) were threatened by four attackers Pic: James Bingham

Campaigners accuse bank of inhumanity

PROTESTERS set up shop inside Midland bank's university branch this week to demonstrate against the company's policy on third world debt.

The Midland bank, opposite Leeds University's Parkinson steps, was targeted by LAMB, the Lloyds and Midland Boycott group. They draped banners over exterior windows, urging customers to boycott the banks.

The group accuse the bank of inhumane practices: "The Midland continues to receive huge interest re-payments on third world loans," said Duncan Millard, LAMB spokesman. "This forces many countries to divert money away from domestic development projects."

Sara Bedford, Midland bank spokeswoman, denied the accusations: "We are not involved with arms funding and were not required to give evidence to the Scott enquiry."

Student banker Louise Fonseca, studying Psychology, said: "I agree with the protest but I don't think it will change anything."

Housing panic starts early

UNION housing officials have been criticised for not helping students in their search for a home for next year, writes Nina Owen.

Housing organisation UNIPOL has received a record number of enquiries during the last week. Alison Taft, UNIPOL co-ordinator, blames the confusion on "the inadequate campaigns run by both union Execs. Students really have no reason to panic, but the unions should have done more."

Rebecca Ryan, Welfare Secretary at LUU, explained: "Housing Week occurred in the same week as the AGM which obviously took precedence." She added that she was a bit disappointed herself: "We organised an event in the Riley Smith hall but no one turned up."

First year Speech Therapy student Louise Edwards said: "I am feeling the pressure of not yet having a house and I am quite worried about it."

Fatwa threat

A FUNDAMENTALIST Leeds graduate has issued a fatwa against his wife after kidnapping their children.

Mohammed Habeeb, who studied in Leeds eight years ago, has raised an international storm after promising that, if his wife Emma tries to follow him to Egypt to reclaim her children, he will kill her.

Leeds police have installed an alarm at Mrs Habeeb's home in case anyone tries to carry out the threat.

Mrs Habeeb says she fears for her life, but added: "I believe the British Government can get my kids back if enough pressure is put on them."

The couple's marriage broke up after Mrs Habeeb refused to wear the Islamic veil.



Gas prank puts lives in danger



GAS THREAT: Hundreds of residents were in danger Pic: N Lee

A PRANKSTER put the lives of hundreds of students at risk when gas taps in a hall of residence were deliberately left on overnight, writes Ed Hurley.

Residents of Priestley Hall, on the Beckett Park campus, awoke last Sunday morning to find that someone had turned on the gas in all the students' kitchens. One resident suspects that a faulty lock on a back door to the building allowed the person in.

Hall officials locked the kitchens and refused to allow students access to them until

someone came forward with information. Despite this measure no suspect has come forward and the kitchens have been reopened. Residents are perplexed about the incident and have been unable to identify the culprit. "Nobody I know has got any idea who might have done it," said Steven Robins, a first year Sport and Exercise student.

Andrew Salt, VP Beckett Park, said: "The university would take a dim view of any further action like this because the person involved puts lives at risk."

Victims left

THE victims of a mugging were left to fend for themselves as people walked past without helping, writes Louise White.

Debra Foster and John Braithwaite, third year geography students, were walking past the Blenheim off licence near Leeds University at 12.30 last Sunday morning when they were attacked by two youths. The offenders made off with some cash.

Debra said: "What disturbs me most is that for the whole time people were walking past and doing nothing."

viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

Leeds City Council has announced plans to attract more tourists to the city, so we asked you what is Leeds' most appealing tourist attraction?



James Rennison, 3rd year, Environmental Management

"There is not much in Leeds for tourists, not unless they are willing to do the Otley Run!"

"Definitely not Leeds United FC!"



Stuart Rickless, 2nd year, Business and Finance



Gemma Bigby, 2nd year Classics

"Leeds caters for students, not tourists!"

"The Corn Exchange and Granary Wharf - their architecture may appeal to tourists. But the revolving dance floor at Planet Earth should really get them going!"



Laura Manford, 1st year Sociology and Politics and Louise Leman, 1st year History of Art

Compiled by
Joanne Mulholland

LEEDS LANDLORDS PLAN TO STAY OPEN UNTIL MIDNIGHT

Pubs offer extra hour of drinking

BY ZINA BUNNI & EMMA TEASDALE

PUBS will soon be serving an hour longer under proposals for new licensing laws announced this week.

Leeds landlords are welcoming proposals to extend opening hours until midnight, and are likely to implement the new laws for weekend evenings this summer.

Leeds MP Timothy Kirkhope has produced a document forwarding the proposals, which he is now presenting to parliament.

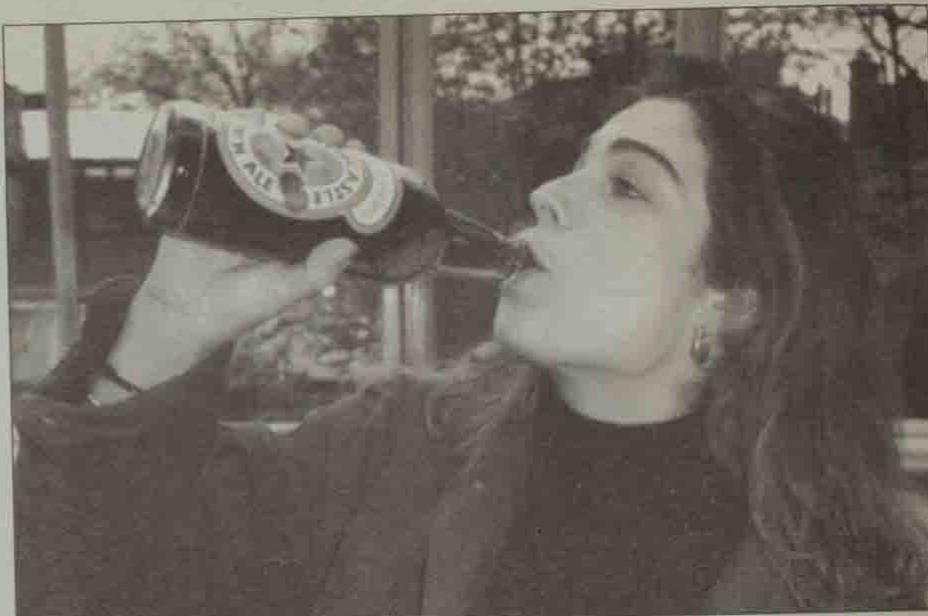
It is hoped that this will bring the 24-hour city plan a step closer - although critics fear that those living near pubs will object to closing time rowdiness continuing an hour later.

As Leeds has also announced its intentions this week to attract more tourists to the city, it is hoped that bringing pubs closer to opening hours on the continent will help this. After the success of the Act allowing all day drinking in 1988, it is thought that the latest intentions will be equally successful.

Landlords

With an hour longer at weekends, landlords are hoping they will benefit from the extra business as most people leave pubs early to go into town, where drink is more available.

Peter Peake, the industry spokesman for The Yorkshire Breweries and Licensed Retail Association, explained the proposals: "The idea of extending hours at the



weekend has been campaigned for a long time, and will be a good stepping stone towards the development of Leeds into a 24-hour city."

However anti-drinks campaigners are concerned about the social implications of people drinking for an hour longer.

Lynne Walsh, from Drink Line, said: "We are worried about the relaxation of regulations if it means people staying in pubs longer and drinking more, as it is very difficult to gauge how much one can drink in an evening."

She added there was particular concern with drink-driving, as public transport does not run until midnight, so more people may be tempted to drive.

However the new hours have been welcomed by students and most bar staff. Eliza Swanton, a second year Theology and Education student, said: "It'll give a nice foreign feel to student drinking."

Nightclubs

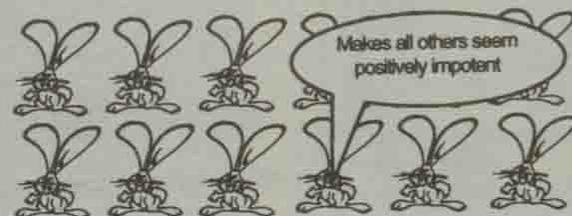
It had been feared that the new opening hours could damage the trade of

nightclubs, although this has been denied by Amy Wright, administrator from the British Entertainment and Discotheque Association.

However she explained: "We'd prefer to maintain a status quo by keeping the three-hour differential between the pubs and the clubs, so if necessary we will have to extend our clubs closing times until 3am."

Ian Smith, Cellar Manager from The Music Factory nightclub, said: "If people want to go to our club they will regardless of this extra hour."

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Row over cancelled match

FUMING footballers are being forced to play a quarter final match they believed they had already won.

The TASC ladies team were awarded the game against Birmingham after the visitors arrived two hours late for the match.

BUSA rules dictate that any team more than an hour late loses by default.

Birmingham had cancelled two previously arranged ties, but launched an appeal against the decision.

To make matters worse, BUSA upheld the complaint and the Leeds side must now travel to Birmingham to play on the eve of the semi-final, should they win.

A counter complaint has since been launched.

Finalist beats off burglar

A HEROIC housemate is being praised this week after thwarting a burglar who tried to break into her house, writes *Abbie Jones*.

The incident happened last Saturday morning when the Leeds University finalist came down the stairs of her Leeds 6 home to see the front door open and a youth brandishing a crowbar standing in the doorway.

But before he could get any further the quick thinking student

pushed him out and slammed the door in his face.

"It was frightening but I wasn't really thinking at the time except that he was a cheeky bastard for trying to get in," she said. "The police think they know who did it and I'll have to attend a line-up to try to pick him out. But even though it's over I'm still scared and I can't go out of the front door without it all coming back to me."



THE PEOPLE BEHIND THE PUMPS...

"Some staff may complain, but the job is until the pub shuts - we do have a function room however, which often is extended till 2am so we are required to work later sometimes."



Rob Garrard, Barman

"It will give the city a more continental feel. No rushing to get the drinks in, it will create a more relaxed atmosphere. I doubt it will cause more drunken behaviour, this usually arises from people trying to neck five pints in an hour!"

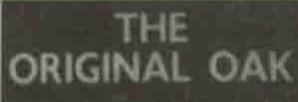
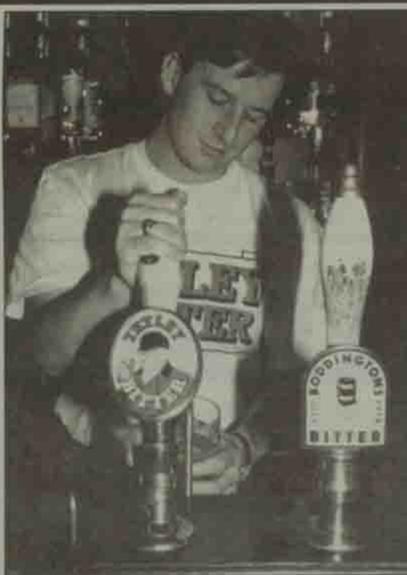


Martin Thomas-Taylor, Manager

"We'd love it. We've not had many problems in the past, the students are a good bunch who will just drink themselves silly and



Nick Jones, Assistant Manager



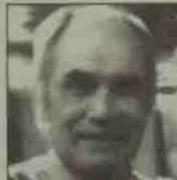
Dave Stephenson, Landlord



Debbie Mitchell, Landlady



Gary Stafford, Assistant Manager



"I feel it is not such a bad thing. We usually have very little trouble and instead of chucking students out at 11.20 pm, it'll give them an extra half hour to see themselves merrily on their way."

"I'm all for it especially as it'll be on weekends. Our new image has made us more like a club, so people will hopefully be tempted to stay here and not go in to town."

"It will stop people going to town as early so it'll be good news all round. People may abuse it at first but the novelty will soon wear off. Our student staff will appreciate the extra hour's pay."

Holidays offered

VOLUNTEERS are being hunted to work on holiday camps with children this summer.

The five week-long outdoor holidays are organised for children between the ages of six and 17 with Asthma and Eczema.

Anyone interested is encouraged to contact the National Asthma Campaign.

Residents attacked in flat

PARTY high spirits turned sour for three students last week after they were subjected to a violent assault, writes Emma Humphries.

The Lupton residents were attacked in their flat early last Sunday morning. The students just had returned to their flat after a night of partying at the Lupton 'Love Marquee'.

Jim Biswell, a third year Classics student, explained: "We had been drinking and were in

high spirits. We exchanged insults from our window with a few lads passing outside."

The merrymaking turned sour when the passers-by joined forces with some friends and gained access to the building.

Jim and his flat mates opened the door, to find themselves faced with the angry mob.

Two of the group attacked Jim and his flat mate Phil, cutting and bruising their faces.

Record numbers have their say

BY SETH KING

THE highest number of people in 10 years turned out to vote in union elections last week.

Nearly 2,500 students voted in LUU's sabbatical elections to decide who will be running the union next year. This was an increase of almost 1,000 on last year's turn-out.

The results were announced in a ceremony that has been described as "the most glitzy ever" in the Riley Smith Hall this Tuesday, and winners were presented with golden gnomes.

Twenty-eight candidates had stood for the 13 executive and non-executive positions to take effect from August. The executive officers will be

responsible for a budget of around £6 million.

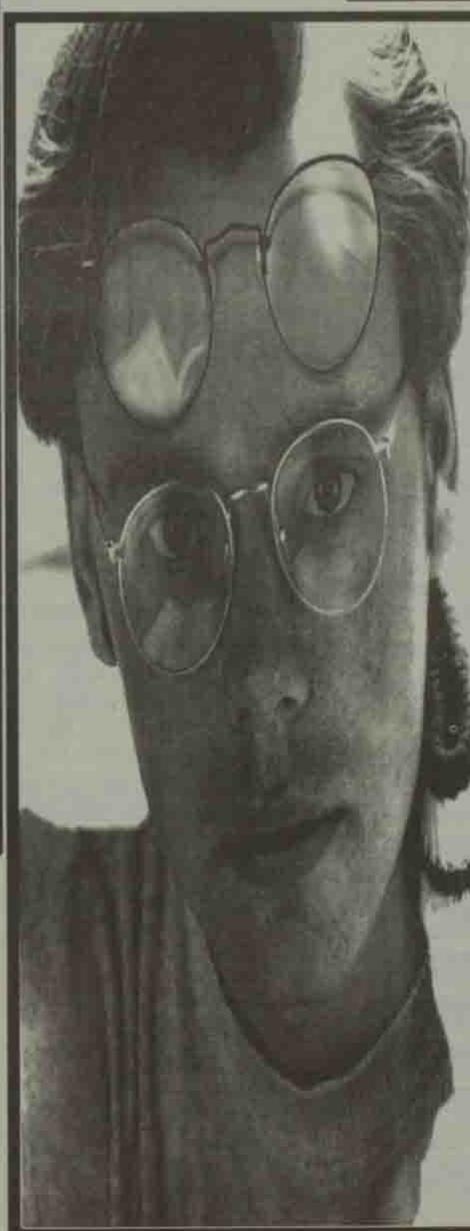
Outgoing Administration Secretary and returning officer Richard Malach congratulated the successful candidates and said:

"I hope they all take to each other and, once they take over, leave their personal problems outside of the office. That was what led to the problems this year and I'd hate to see them repeated."

Further nominations and elections for the non-sabbatical posts and for Union Council will occur over the next two weeks.

The full results from the election ballot box

Executive positions:		
Administration Secretary	Bruce Hartley	1,108
Communications Secretary	Gary Bouch	770
Education Secretary	Liane Langdon	998
House Secretary	Tiggy Irish	943
Societies Secretary	Mat Ray	925
Sports Secretary	Leslie Jones	810
Welfare Secretary	Sarah Reck	996
Women's Officer	Jacinta Costello	1,320
Non-executive positions:		
Action Co-ordinator	Susie Blamire	1,284
Entertainments Secretary	Andrea Drummond	735
Leeds Student Editor	David Smith	1,224
Nightline Co-ordinator	Julia Aboel-Saad	1,287
Rag Co-ordinator	Jennie Meynell	1,208



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LEEDS STUDENT OPINION

Hour for change has now arrived

B RITAIN refuses to abandon the most senseless traditions while unthinkingly letting some of the best ones slip. However, this week's proposals to extend pub opening hours are, unusually, a challenge to one of our most "revered" traditions. Few people know or care why the opening times are the way they are, but the vast majority don't bother to challenge the status quo.

The system is traditional, age-old, and thoroughly British. And like some of the best old traditions, we would be better off without it. The calls for an extra hour of opening are a step in the right direction.

Britain is not yet confident with the idea of a twenty four hour culture - we've only just come round to the concept of shopping on Sundays. In contrast, the rest of the world sees nothing extraordinary in popping out for a pint of milk in the small hours of the morning; in Asia or around the Mediterranean, for example, the streets are often alive and bustling night and day, with many traders seeing a window of opportunity in the niche market of nocturnal sales.

It would make sense to make all parts of our culture as available as possible at any time of day. It is ironic that in our high-tech society we can now surf the internet and talk to people thousands of miles away in the middle of the night, but we cannot do basic shopping at that time. Consumers value choice and they are willing to pay for it. The twenty four hour culture will eventually arrive in Britain, and it can only do good things for the economy and for the freedom of the individual.

The latest move is a welcome one, although it is a mere gesture towards the liberalisation of lifestyles. Life has become much more oriented to meeting the needs of the consumer over the last decade, but stuffy British society still has the engrained belief that it is impossible to buy bread and milk after eight at night or to drink beer in a pub after eleven, as if it is in some way too continental or unnatural. We must cast off our supermarket chains and sacred licensing cows. Liberalise!

On the couch with Anne and Nick: page 11-12

STATE OF THE POLICE

The police suddenly have a new weapon up their sleeve. **HAGAI SEGAL** opens a whole can of worms...

AFTER years of concern for the safety of police officers on the streets of Britain, the police have finally been armed. Not with guns, not with knives, but with CS gas. Sixteen police forces, including two in Yorkshire, have started to carry the gas, in small spray guns able to hit a target at nine feet. This measure is a response to calls from all levels of the police community, certain law-and-order groups and Tory MPs for police to be able to respond to the growing levels of violence, and incidents involving firearms, on Britain's streets.

Undoubtedly, there is a problem that needs addressing. Incidence of violent crime has steadily increased during the 1990s, and far more worryingly the use of knives and guns, especially in attacks on police officers, has become widespread. The knifing of a London school head teacher after he interfered in a fight involving one of his students in December caused outcry and fear, and prompted a highly successful police knife amnesty. The police have also been issued with new truncheons - see *The Bill* to see them in action - but quite obviously none of this is going to solve the underlying and unavoidable reality that police officers are physically at risk.

The establishment, however, has almost unanimously resisted calls to give guns to the bobby on the beat: we do not want to become a gun society like America; if the police carry guns, all the criminals will; it would ruin the relationship the police have with the public, and so on. They have had to concede some ground, all forces have armed response units and most police stations have armouries, but firearms training for all officers has been utterly rejected. And so the police may now be armed with non-lethal weapons instead, starting with CS gas.

Its introduction has not exactly been a success. The gas, now in the hands of 2,500 officers on a six month trial, is designed to incapacitate an assailant within 16 seconds, by causing streaming eyes and nose, eyelid spasms and breathing difficulties, but health concerns have been expressed from the outset. The CS gas used is so strong that all people sprayed with it must receive medical attention including the application of an

Bobbies will bring more than tears to your eyes

aftercare, and there were severe injuries before the gas was even issued. Three police training instructors are suing their respective police forces for injuries sustained during pre-trials, with one Metropolitan policeman claiming he suffered 50 per cent burns to his eyes and had to keep them covered for five days. The other two suffered severe skin blistering. So concerned are senior police officers that some pre-trials were stopped completely, with Britain's leading self defence expert being banned by his chief constable from training with CS due to fears that there would be a flood of litigation.

Sadly for the police, the on-street trials were no more successful. The first person to be sprayed was Leeds rugby

league star Barrie McDermott. McDermott has only one eye, having lost the other one in a childhood shooting accident. He is reported to be no worse for the experience, his remaining eye thankfully suffered no permanent damage.

Officials have been quick this week to insist the gas is safe and has been properly tested: "We have been given categorical assurances by Home Office scientists that there are no long-term health risks," Fred Broughton, chair of the Police Federation stated - but there are still many question marks over the gas. There has still been no explanation as to why CS was chosen over pepper spray - an entirely organic spray safely used for decades by US police forces -



Not very PC

and Broughton even admitted, "We would have preferred to use Pepper spray." Fears have been also been expressed that if CS is sprayed on people with certain breathing conditions deaths could even result.

Not only is the device potentially unsafe and undertested, it is also unclear under what circumstances a person might have such chemicals sprayed in their face. McDermott was sprayed even though he was unarmed, and while he was being arrested by no less than four police officers. Although the particulars of his case are sketchy, it is clearly vital that the spray is used as a last resort, not as an easy arrest device. Police need protection, but so do members of the general public. The more people sprayed, the more likely it becomes that someone will be seriously harmed, and that officers are charged with GBH.

The sprays are a rather draconian and misguided response to a serious problem. Police have to be able to defend themselves and respond to an ever more violent society, but by using a weapon that could blind or inflict serious injuries, police are simply being brought down to the levels of violent criminals. Furthermore, it could undermine the authority of the police force itself, as injured individuals put police in the dock for harming them with the sprays. And when it comes down to it, it will do absolutely nothing to stop the increase in guns and knives on our streets - weapons CS gas can provide scant protection from. It will only take one police officer carrying the gas to be shot or stabbed for the whole trial to collapse, and an alternative to be introduced instead.

LETTERS

SO, according to Tim Gallagher, the Labour Party are hell-bent on getting our vote, and what, may I ask, is wrong with that?

I'm not saying that Labour are the best party in the whole world. Nor am I saying that Labour will turn this country around and get it back on its feet. But surely Labour or anyone else for that matter are better than what we have at the moment.

Labour are trying to recapture the youth market including students, and why not? There are over 2.5 million students in full time education who don't use their vote. But we're happy enough to complain, aren't we? Complain about grant cuts, complain about the privatisation of student loans, complain about student

housing and even the price of beer. Complaining achieves nothing!

Students are encouraged by their unions to take a stand, organised demonstrations are all very well but who can actually be bothered (-I prove my point with Wednesday's hardship demo in the centre of Leeds). A vote goes a long way and it doesn't take much. It's our voice and with it we can change lives.

Politics needs to be promoted, and what Tony Blair is doing, appealing to the younger generation through music, is good public relations. Voting is the best way to get our voice heard and get something done. So, Tim Gallagher, I say: Power to the People!!!

Katie Moore

Tenner winning letter

I DOUBT I am the only LU student left utterly cold by the farcical Exec elections that took place over the last few days. Faceless candidates campaigning on vacuous slogans, a veritable scrum upon trying to enter the Union, which was absolutely covered in discarded fliers dumped by prospective (yet wholly apathetic) voters - nightmarish. I ended up voting, I freely admit, but only because I knew one of the candidates. I read the other manifestos, all of which promised a radical rethink on how Exec is run, and none of which will even come close to delivering, and realised what a total farce the whole thing is. The only candidate who in any way stood out was that

awful prat Richey James, whose (undoubtedly crippling ironic) campaign was run along the lines of "They're shit, I'm shit, but I've got a funky red jacket - vote Richey!". The only thing that these elections convinced me of was that, comparatively, the House of Commons runs smoother than a Galaxy Caramel.

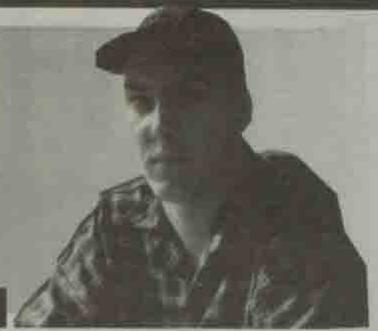
Aidan McCarthy

'Ello 'ello 'ello, what's going - squirt - aaaaaaargh! Assert your right to reply before you get one in the eye from a man with a tit on his head.

Write to:
Leeds Student newspaper
Leeds University Union
PO Box 157
LEEDS LS1 1UH
Fax: (0113) 246 7953.
e-mail: esc4ksu@gps.leeds.ac.uk

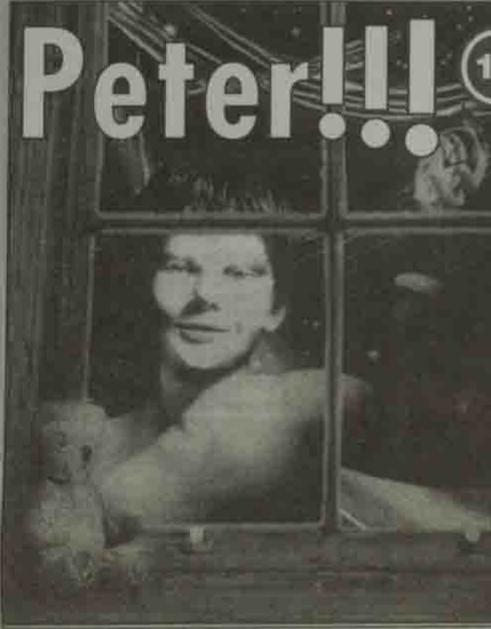
Tim Gallagher

Leeds Student's controversial columnist casts his eye over the week's news



Heeeeeeere's

Peter!!! ¹⁸



A THREE-YEAR-OLD tot has been frightened half to death by a stage version of Peter Pan at the West Yorkshire Playhouse. His parents are threatening legal action because, they claim, they should have been warned the play was scary. Little kids are easily scared. I remember hiding behind the sofa when Doctor Who was on to prevent the Daleks getting me. But my parents never thought of suing. While I've no

intention of defending the artistic integrity of actors, surely a better performance is one which provokes an unexpected reaction, be it fear, joy or whatever.

Suing the playhouse for a performance of Peter Pan, which is rather different from a Danny LaRue panto, is like trying to get money back from an LUU Theatre Group production because you found it entertaining. You pays your money, you takes your chance.

Steady Eddie to the rescue

The House of Windsor is having a rough time of it. Charles and Di's public mud-slinging is more pronounced than ever. Fergie's finances are upside down and Labour's Welsh Spokesman Ron Davis has opened up the republican debate all over again.

But before the firing squads start polishing their pistols, watch out for the Queen who still has a few tricks up her sleeve for putting her motley crew back into the Great British public's good books. Despite medical advances, it's unlikely the Queen Mum will last much longer, and the sycophantic orgy of grief planned for her death should temper most criticisms bringing a ceasefire in the popular past-time of royal bashing.

But Lizzie may not be able to wait that long. Which is why I'm putting my money on an engagement announcement from Prince Edward and Sophie Rhys-Jones sooner rather than later. All the signs are there - the couple have been openly courting for months and she's even quit her job to spend more time with him.

It's a fair bet the Queen is doing her utmost to hurry things along - she's probably writing the engagement party invitations



This man's pulling power could save the monarchy

right now. A royal wedding would boost the Windsors' popularity (we all love a wedding) and in following the thrills and spills of the new couple's wedded life, Queenie calculates we'll quickly start to forget about the others.

Weddings are good news for the royals - they're special occasions when we allow ourselves to go all mushy. The inevitable public holiday will mean, even if you're not watching the ceremony on the box, you'll be drinking Mr and Mrs Windsor's good health during a marathon all-day bender at the pub. Even the most ardent republican can't argue against the commercial sense of flogging skip-fulls of commemorative junk to dopey Yank tourists.

It's funny that the task of

resurrecting the royal fortunes falls to Edward. Previously, we've known him as the black sheep - a balding, not particularly heterosexual failed thesp. However, in a sign that attitudes towards Eddy are warming, Channel 4's risible Annie's Bar (made by his production company) got less than hostile reviews. One of the fashion magazines recently featured an article on Edward's appearance; but instead of taking the piss, it offered polite and helpful sartorial suggestions. Ed Dud is fast becoming Nice Guy Eddie.

Of course, I'll always have a soft spot for Charles and Di. I've been there from the start, charting their relationship like a crazed soap addict. When Eddie does pop the question, a new



Will she succeed where Diana has failed?

generation will have their own characters to follow. As in Coronation Street, while I've always maintained a close interest in Kevin and Sally Webster (I remember them moving in) Mavis Riley has always had an elusive, hidden past and thus will never completely capture my attention. When Eddie and Sophie tie the knot, old favourites like Charles and Di will be written out.

Brace yourselves for Royal Wedding fever. As the only positive royal development in the last five years, the palace is bound to throw everything behind the marriage. If it fails, Lizzie'll have to wait for Wills to reach marrying age and there's every chance she won't stand up to the beating in the interim.

FOOTBALL fans everywhere know the anguish. You sit in front of the box all afternoon wondering how your team is doing, and at last the result starts chugging through on the videoprinter: the enemy has scored one goal, your boys have scored... But no, the winking cursor gets stuck, teasingly holding the crucial number back and condemning you to perpetual agony.

The Des Lynam of LUU this week has been Richard Malach. Suave, smooth, sophisticated - well he'd like to be - the Administration Secretary took delight in tantalising candidates for the Exec elections by staging a supposedly Oscars-style ceremony in the Riley Smith hall. It came almost five days after the end of polling, at which time the nerves of these Exec wannabes had gone way beyond the frustrated football fan and reached the janglings of death-rowers praying for a last minute reprieve.

Who can guess what dark nights of the soul the

candidates must have known as they waited, each desperately reckoning up the odds of victory and defeat on their mental abacuses. They had flown grand banners, they had delivered lectures to packed theatres, they had coated with posters every last toilet roll, and they had ambushed and tortured anyone who went within a kilometre radius of the union building in the hope of gaining the right result. When you consider that a whole year of sitting on Exec taking minutes and debating constitutions was at stake, it's no wonder the candidates were losing sleep over the prospect that, after campaigning themselves to death, some would even be forced to win.

At last the countdown was over and, like teenagers about to discover their A-level results, the union virgins gathered awkwardly for Judgement Day. With as much tact as a sibling who shouts at you: "You were bound to flunk your exams, good luck at McDonald's," Malach threw

the HACK

A weekly sketch of student politics

the young innocents into a cauldron of thick smoke, purple lights and mystical music. Here was the 'glittering awards ceremony' that the occasion so richly deserved, enough to make the Oscars look like a few bits of tin contested by the local guild of thespes.

They haven't got a clue in Hollywood. There you get cameras flashing as beautiful people step from their limousines, the TV screen split into chunks to capture all the nominees' reactions, the sick-bag freely provided for Tom Hanks' latest winning speech. You get joke occasions like the Golden Globe awards. At LUU, on the other hand, things are done with more panache. Here you get the Golden Gnome awards.

Gnome is defined in the Collins

English Dictionary as 'one of a species of legendary creatures, usually resembling small misshapen old men, said to live in the depths of the earth and guard buried treasure' or, more baldly, as 'a very small or ugly person'. What this could have to do with any member of Exec - past or future - is anybody's guess. Whatever, the treasure being guarded on Tuesday was a set of garden gnomes spraypainted gold by mirth-making members of Exec, and gathered together on the presentation table for a meeting of the Gnome Council which one assumes was naturally inoperative.

These austere emblems of the union's nobility were introduced by the 'Master of Ceremonies', Malach himself, sporting dinner jacket, white shirt and bow-tie and looking like he was ready to start crooning some gentle ballad from the Bing Crosby songbook. Unfortunately there were no Andrew Sisters but merely Welfare Secretary Becca Ryan, whose striped waistcoat made you think she was at a circus, a notion which was reinforced as the show wore on. Between them this odd couple

managed to spin out an intro covering everything from the Annual General Meeting to the musical production of *Gays and Dolls*, and you wondered how many candidates would kill themselves through sheer boredom before the results were declared.

Then suddenly came that tell-tale phrase, "Without any further ado", and at long last a procession of the great and the good of LUU appeared to tear open the secret envelopes and reveal the gnome-shattering news. There were mournful looks from the losers - little realising the luck of their escape - and foolish grins from the winners, whose victory speeches suggested we can expect the standard of Exec's debating skills to be maintained next year. At last the waiting was at end, and all we really lacked was a Jarvis Cocker-style entrance resulting in every last gnome being smashed to a pulp.

That, however, would have been altogether too tragic for, when the Exec of 1995-96 finally hands over power, it would be nice to have at least one thing - how ever small or ugly - to remember them by.



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To find out more sign out an election pack from the porters or see Richard in the Executive Office

**Sign out papers from: NOW!
Nominations close: Wednesday 13 March, 5pm**

LEEDS STUDENT
25 YEARS
LEEDS STUDENT

Britain's biggest weekly student newspaper is quarter of a century old. To celebrate, we present the news that made the headlines 25 years ago. This week: March 12, 1971

STUDENT FINED £50 ON DRUG CHARGES

CLASSICS student, Sue Leigh, was fined £50 last Friday by the Leeds Stipendiary Magistrate on charges concerning the possession of LSD and Cannabis.

Miss Leigh, who pleaded guilty, was said to have had a repressive convent school background. She began mixing with the "wrong people" and her work deteriorated.

She said she was pleased to have been arrested, as it encouraged her to work harder.

The Magistrate, Mr. John Randolph, gave Miss Leigh a severe lecture on the moral and physical dangers of drug abuse.

Birthday car jape backfires

ACTION FOR OLDS



TEA FOR TWO: A couple of satisfied customers from the Leeds Action annual tea bash for local pensioners which took place this week in the Leeds University refectory

A TWENTY-FIRST birthday booze-up ended in disaster when revellers mistakenly overturned a friend's car - and the host had to pay for the damage with his birthday money.

BY SOPHIE HOLLOW

Returning home from the celebrations last weekend, second year Robert Brazier and his two housemates upended a Citroen 2CV parked outside their house on Langdale Terrace.

Revellers

But the revellers were unaware the car belonged to their neighbour and good friend Katherine Fleming, a second year European Language and Business Studies student.

The birthday boy, a second year European Finance and Accounting student, later admitted drinking ten pints of lager and half a litre of vodka before attempting his feat.

Assistance came from housemates Mathew Beacham and John Holmes, who had been celebrating with him.

Robert later repented, claiming: "The next day I couldn't believe I'd done it." However Matthew seemed less remorseful, saying: "I hate French cars anyway."

John, who is a part time body builder, had a unique justification: "Because I was so drunk, I saw it as additional training."

Fortunately the neighbours are still good friends as Katherine was able to see the humour of the situation and Robert was quick to use his birthday funds to pay her back.

HARD CASH BLAMED

TOP dance club Hard Times had to pull out of a student hardship benefit in Leeds because a university union charged too much for hiring the venue, it was revealed this week, writes Tom Frary.

Hard Times had originally been blamed after the event flopped when the £14 tickets failed to sell.

It has since been revealed that LUU charged £2,000 for hiring the refectory, meaning organisers could not pay the minimum £500 donation to the hardship campaign.

LUU claim they could not have charged any less for the venue.

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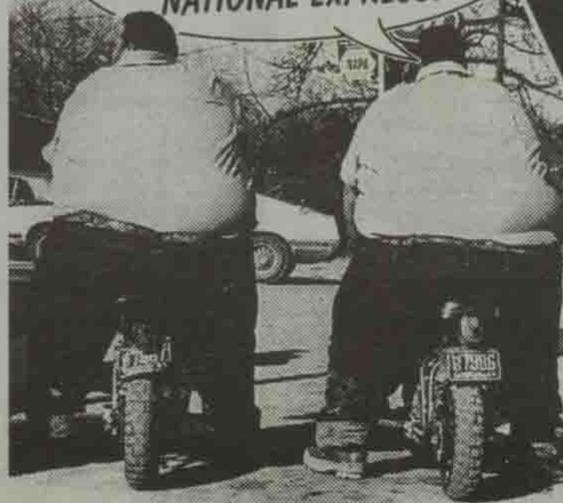
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LSP

Morning Glory Or Sor



For too long our mornings have been Richard and Judy or Anne and Nick? A SHARP find out who we should be watching

The boys head-to-head

CATEGORY	Rich	Score out of ten	Nick	Score out of ten
Man or Mouse?	Leans sickeningly towards new man - Squeek, squeek!	4	Football fanatic Nick, keeps in touch with his masculine side.	7
Witty or Shitty?	Funniest when he's not trying, when he does it tends to fall flat, luckily he doesn't try too often!	6	A bit of a try hard in the joke department, when he hits, he's a wit, when he misses, straight down the pan.	7
Boozer or Loser?	Seems to fancy himself as something of a connoisseur, definitely a wine man - if you know what I mean!	5	A bit of a pints man - Hurrah!	8
Smarter or Charmer?	This man oozes smarm! Have you ever seen any one sneak a perv at a scantily-clad model so blatantly?	10	Although not immune to the odd perv himself, he doesn't have quite the same ad-man quality as our Rich.	6
Saint or Sinner?	Alleged booze cruises around his local Gateway lend an interesting dark side to his otherwise squeaky clean image.	9	No such skeletons in his cupboard - unfortunately!	4
Total Scores		34		32

IF the rumours of Anne and Nick's impending departure from our screens are to be believed, your mornings could well be left with a chasm so unfillable as to leave you with no alternative other than to shift your arse off the couch and, heaven forbid, go to lectures.

Or has your TV been tuned into ITV for too long for you to care? Perhaps your loyalties are split between the only two possible ways to spend your morning?

While both offer the same rich blend of topical chat, burning issues and illuminating lifestyle tips, the fact remains that both the dynamic duos, along with their ever-present entourages of cooks, weathermen, agony aunts and fashion gurus, bring their own unique gems of inspiration to our goggle boxes.

But this is where any similarities end. It is the way in which this omnipotent cocktail of wit, wisdom and soft-furnishing advice is served to us which is as important as whether you take your Martini shaken or stirred. You only need to compare the comfy, auntie's lounge feel of the *Good Morning* set with Richard and Judy's slick, vibrant pad. On *This Morning* we are even treated to a tantalising glimpse of their adoring public as they gaze through the tinted glass, which gives the show its communal feel, this is further substantiated by Fred's enormous weather map, a feature which is sadly lacking in their rivals' show.

This, along with its occasional glimpses of the glittering arena of Britpop, where

they often feature hip, during the closing credit youthful appeal border with which Anne and Nick compete - or can they? Nick is notorious for routines, such as last Nick, which, resplendent in a sideways cap he checks the decks a la Sasha. Back up-to scratch with Richard unintentionally hilarious.

However one arena Nick win hands down lovely Ainsley being a prospect first thing in the sour-faced Brian Turner Brookes. And what of? There can be no denying services of such luminous Russell Grant to present knitting and astrology and Jude have achieved the presence of super hero is forgivable - just! (An Connelly, why is it that diet books, each claim parts of our anatomy to proportions, do exactly gastronomically fascist overall total content up thyself!)

But we digress, yes creature from the *Good* count in their favour, the cast of characters w members of the family leisure woman's bit of nod along knowingly a sympathetic glances w you, the viewer, reveal medical secrets, whilst themselves with the terminal halitosis and

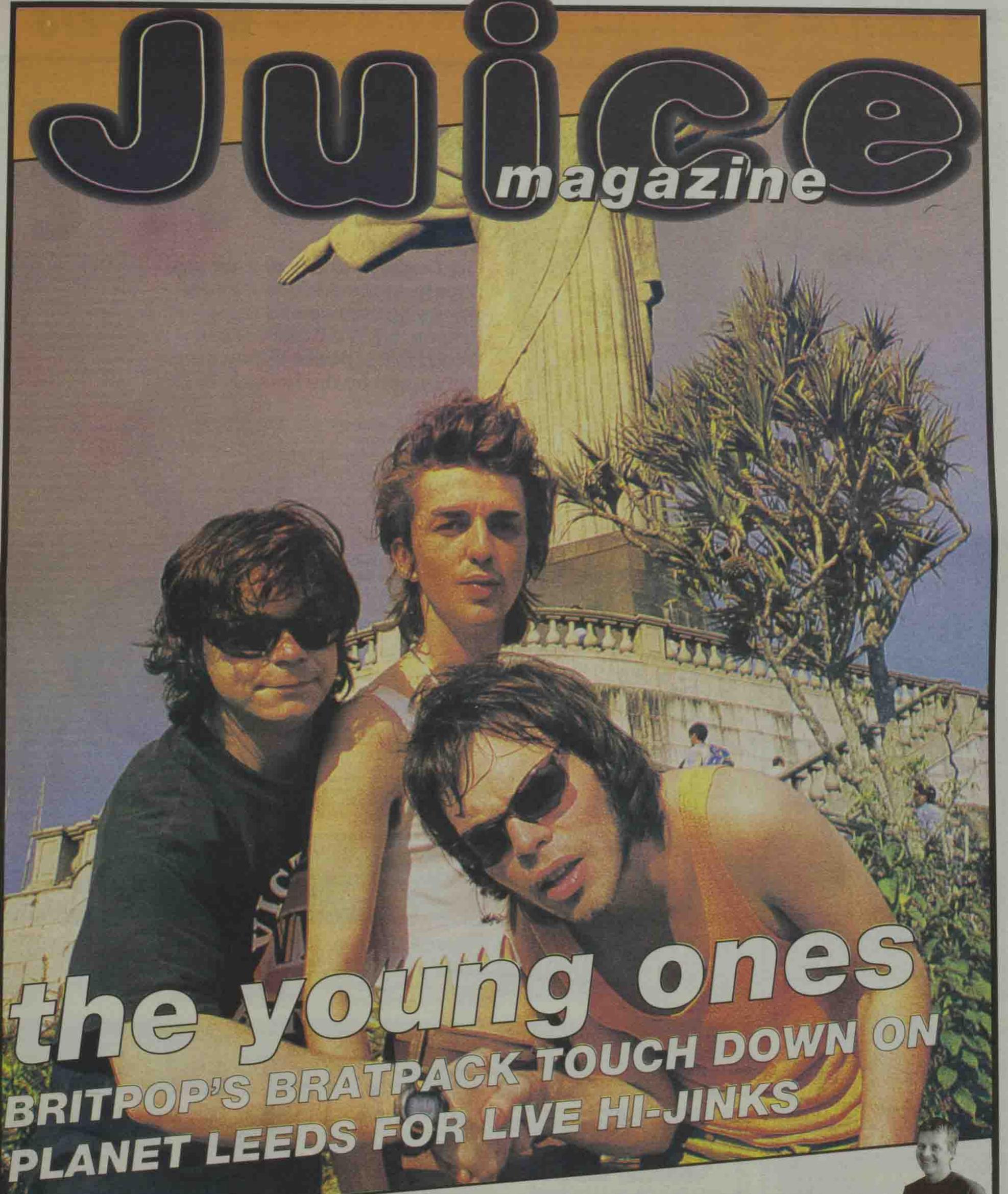
Where is *Good Morning* agony aunt? We are st



RUSSELL - what a star

Overall score: This Morning	Overall score
Richard 34	Nick
Judy 26	Anne
=60	

Jwice magazine



the young ones
BRITPOP'S BRATPACK TOUCH DOWN ON
PLANET LEEDS FOR LIVE HI-JINKS

Shakespeare **Sex** Trip-hop **David Huggins**
interview: page 4



CONCENTRATED Juice

THIS WEEK'S top single



Garbage - "Stupid Girl" (Mushroom)

Sugary vocals over a slightly menacing backing track. What if Garbage will be un-hip next month? Ace.

Vickie Boulton and Ben Lloyd review the singles reviews on page 4

top album

Various - Future funk (Freeworld)

A flavour of the cream of UK dance and jungle: some mean melodies and boombastic beats. This futuristic collection is filled to capacity with chilled out trip-hop vibes, the kind of music written to perfectly complement Sunday afternoon hangovers.



Album reviews on page 4

top movie



Trainspotting (18) This film somehow manages to capture the spirit of our times: it hits the needle on the head. A delightfully twisted work of genius that deserves huge audiences. Believe the hype.

See Movie round-up page 8

top book

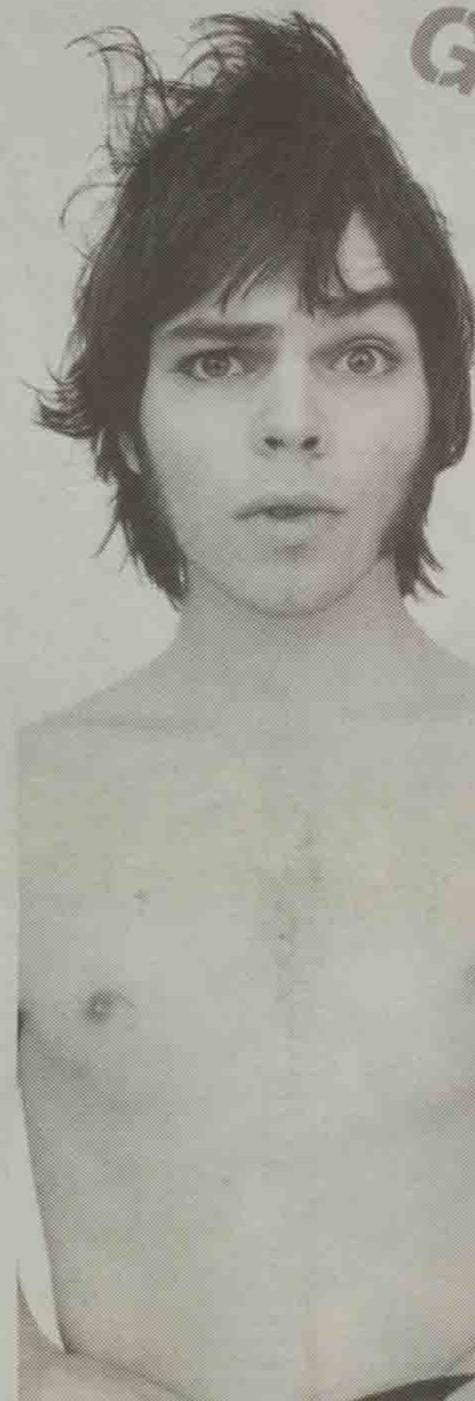
The Big Kiss by David Huggins (Picador)

A real smacker on the lips, a blinding tongue-tickler. It's fast and furious, slow and sensual, every reader's dream. No amount of praise can do justice to the sheer boldness of Huggins' glance at life in the fast lane.



Interview and review on page 5

JUICE HOTLINE: 243 4727



Gaz don't

From the doldrums of The Duchess to top 10 triumphs, Supergrass and the Bluetones epitomise the rise and rise of Britpop. STEVE COOPER and OWEN GIBSON see if they were still caught by the fuss....

It's all about progress. Development. Supergrass, far from being tarred with that tired old Britpop epithet, have resolutely fought the establishment and at the same time established themselves as one of our greatest bands.

Their startling rise to glory, a heady year long rush of excitement, buzzin' tunes and insouciant carefree attitude has been quite giddy to watch. The excitement lay in knowing that however you appreciated Supergrass, you always knew that the best was around the corner. Despite the brilliance of the here and now there was always the threat of even greater things. A band so

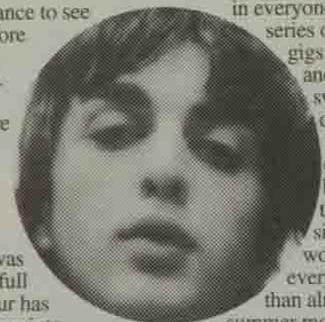
young that it seemed nothing was impossible and everything lay within their grasp.

A little over a year ago they first blitzed Leeds, playing a stupendous gig at The Duchess of York. It was an exhilarating moment; for everyone there knew they were witnessing something special - it was painfully obvious that a venue as intimate as The Duchess was the last chance to see a band before they went supernova.

The atmosphere was truly tangible; the normally sedate Duchess was crammed full and the tour has already gone into legend as one of those you will always claim you were at. These guys were gonna be superstars... to anybody present that night it seemed inevitable.

Following the release of "Mansize Rooster" and with the equally special Bluetones supporting, it was a small venue tour which was something really precious; a moment when Supergrass seemed phenomenally over-qualified and criminally underage to be in such a place.

And so it went on; the album *I Should Coco*, an immediate best seller, only proved the point further - a cache of irresistible pop gems delivered with enough sass, sass and cheeky good humour to captivate a nation's youth still weaned on a steady diet of substandard Britpop drivel and Euro pop pap. If Gaz Coombes and co. were the alternative Monkees, then everyone was willingly drawn into their fascinating, curious soap opera/ sit-com lifestyle. Remember the summer? How Supergrass became indelible in everyone's hearts and a series of memorable



gigs at Glastonbury and T In The Park swayed all further doubters. If this wasn't enough then the band were about to release a hit single which would prove that everything was more than alright... As the summer months soured to the acrimony surrounding the petty squabbling between Blur and Oasis, Supergrass were still riding triumphantly high as "Alright" asserted itself as the anthem of the long hot

what if your favourite band..

was a football team...

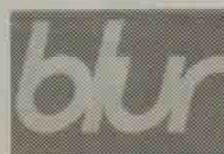
was an alcoholic beverage...



Newcastle In the doldrums throughout the '80s, but have since risen to giddy heights under a charismatic leader with a dodgy barnet.



Rum & Coke Down to earth yet glamorous tippie - just like Sir Jarvis himself. Ten of these and you too can topple the Prince of Pop.



Chelsea Stylish, mouthy but inconsistent; always thinking they're on the verge of greatness but forever trying to be a bit too damn clever..



Lager At least ten pints of; any kind as long as it's strong and classy - Stella or Elephant but preferably Coors to keep their beloved Blues in funds.



Argentina Or more precisely Diego himself; birds, booze, bust ups and mountains of cocaine - yet still fuckin' top.



Gin & Tonic Feelin' supersonic? The boys from Burnage achieved the unthinkable by making the old ladies' tippie fashionable again.



Man. Utd. The Busby babes of pop; like Giggs, Scholes and Butt they are young, they run free and keep their teeth nice and clean.



Hooch Fun, fizzy and fab! Newcomers to the established worlds of pub and chart action, they're both for adults only - I should coco!

Devised and compiled by Ben East, Owen Gibson & Chris Mooney

lose it...

summer. A further gig at Brighton Beach only further drilled the Supergrass ethic home; namely the "Have a good time all the time" philosophy and fingers up to everyone else. And as the late summer turned to cloud and drizzle, the 'grasse still kept our heads held high and happy as Gaz and Co. refused to stop crowing about their shaggin', smokin' and fightin' antics.

But as winter came, the question inevitably raised was how Supergrass would progress into '96. It was time for another progression. In our Christmas album round up, *Leeds Student* predicted that we would soon be hearing an altogether different Supergrass; expect something alternative - something more akin to a dark Pink Floyd was the tangent where these boys would fly off to next, we guessed. But who could accurately say? These boys had consistently shaken up everybody's preconceptions almost constantly since their very inception. From the pure punk blast of debut single "Caught By the Fuzz", which despite its unashamed adolescent theme, displayed a startling precociousness and cocksure swagger, through the rawk pastiche of "Lenny" to the unforgettable antics of "Alright", it just seemed that the band always left cynical hacks confounded as they once again defied the normal slugging afforded many young bands these days simply by being too good and way too cool (a testament to their alarming youth and startling

musical abilities).

So to "Going Out"; again another cheeky sidestep and another off-kilter musical swiping of Procul Harem keyboards swirling together with churning guitars to produce a musical beast more suited to the Beatles "Revolver" or a typical Syd Barrett piece of '60s psychedelia. A confusing song, initially, where choruses and verses seem to intertwine themselves together and prove equally appealing... but, yet again, another step in the inexorable progression. Game, set and match to the Oxford Trio then?

Not quite it seems, the hurdle of this large-scale national tour would surely see the band place themselves definitively on the map. But where? As a maturing Supergrass? A band who seem keen to distance themselves from the superficialities of their brainless summer anthem and forge away anew? Naah, it's just a superb band doing what they do best - writing irresistible pop songs and resolutely refusing to curtail their goodtime activities.

With the scene suitably set it was time for the band to perform on stage and so to the Town and Country Club; the progression was glaringly obvious - from downtown local to uptown concert venue this was a startling rise for a young band to achieve

in little over a year. The crowd too seemed to mirror the confounding rise of their stageside idols; a disparate mish mash of old and young- Britpop aficionados, "Alright" convertees, 30-somethings eager to view the live version of their coffee table companion of *I Should Coco*, nouveau mods (so fucking tragic) and lastly of course... the sideboards posse.

If Gaz Coombes, Supergrass' lead singer, guitarist and main man is the object of many pre-pubescent fantasies then he is only too eager to live out this role on stage, his chirpy banter between songs allude to his sex symbol status - yet he remains cheekily down to earth and unchic. His hirsute partners, the muppet-like Danny Goffey and wide eyed, angel-voiced Mickey Quinn only add to a demented cartoon quality which their daft *Charles Angels* logo seems to suggest.

Launching straight into a screaming version of "Caught By The Fuzz", this was the sound of a rock band *par excellence*, still scarily youthful but at the same time gloriously mature as the musical elements wrestled manfully together in inglorious harmony. But this concert was less the triumphal return than it should have been; granted the tunes were all immaculate (should we expect anything less

of a professionally turned out pop outfit though?) the humour still intact (witness the stop-start antics of "Strange Ones") and that anthem still proving as enjoyable as it is annoying... but perhaps it is becoming a millstone around their necks. Gaz's nonchalant attitude to such a troublesome beast was to announce it as "Stairway To Heaven" thus confusing legions of adolescent girls who were only too keen to begin bouncing inanely at the start of each song.

The songs still ring true; "She's So Loose", "Lose It" and powerful newie "Going Out" were considerably enhanced by Gaz's growling lead guitar antics and the beefed-up presence of a horn section, but the selection seems to have worn a little thin. It was somewhat surprising, even a little disappointing, to hear no brand new songs and despite Gaz's glittering, cheeky stage presence (cue millions of female swoons) it seems that the rush of progress sweeping constantly around Supergrass is waning, if only temporarily. A reticence to perform anything new maybe, or perhaps this material was being held back to appease us at a later date. But for tonight, at least, Supergrass' star was merely shining in the sky when we have become accustomed to a glittering supernova.



The Bluetones- ready for take off

Some might say that British guitar music (or Britpop, if you must) shot its load a while ago and certain cynical voices, drained of fun and excitement, are whispering (in the words of Radiohead) "where do we go from here?" For the throng of bubbling, bouncy, lager drenched youngsters at Brighton Beach the answer was writ large in blue.

There's no heart you can't fill with a certain little smile, no challenge should be faced without a little charm and a lot of style" eroned Mark Morriss, who has matured from a shy little shuffler to a fully fledged star in a matter of months, and for The Bluetones this seems to be their manifesto. Onstage they lose much of the introspective, simpering beauty of their debut album, but this is more than made up for in straight forward energy and conviction. Which isn't to say that they stray into the realms

of your average Britpop chancers. "Slight Return" and "Are You Blue or Are You Blind" are simply classic pop songs whilst "Cut Some Rug" is a "Made of Stone" for the mities; they won't change the world or solve the population crisis, but they will make your day a little brighter and put a smile on your face.

Like their blue footballing counterparts (Chelsea, since you ask) what impresses about The Bluetones is the style with which they deliver the killer blow and, most of all, their overwhelming potential for greatness. Unlike Hoddle and co, though, success is virtually guaranteed; they've got the songs, the style and the confidence, with the only question marks hanging over how much they want it. Their laidback attitude may prove to be the major stumbling block to Oasis style enormodome success but, at the end of the day, maybe we need a band in whom we can invest our hopes and dreams without seeing them plastered all over the tabloids every other day. Like their cohorts Supergrass they have successfully made the transition from wannabe's to gonna-be's; as long as they don't bask for too long in the glorious blue light of *Expecting to Fly* the future will be theirs for the taking.

bluetones

was a culinary delight...

was a night on the tiles...

was a course at university...

was a humble place of abode...

Flying Saucers

Kitsch '70s sweet of the discerning youngster who was sorted for E number's and fizz.



Vague

Obviously - Dressing up, sex, glamour, funky music and rooms full of weirdos - the perfect Pulptastic night out.



Material Science

The peculiar static properties of nylon and polyester have never been so interesting or quite so figure hugging - "Ooh suit you, sir"



Suburban semi

Very small with woodchip on the wall, natch. The perfect setting for stories of urban lust and degradation.



Jellied Eels

and of course wheelks sold by a dodgy geezer outside the pub; Blur try and prove their barrow boy credentials - bunch of arse.



Brighton Beach

The boys all go hand in hand with their gang of adidas clad lookalikes in the hope of attracting hordes of screaming girlies.



French Art & Lit.

Poncy southern shandies Blur are right at home in the world of Balzac and Cezanne and their pointless pontifications.



Devonshire Hall

The undeniably suitable location for pissed up lager louts who have much more money than sense. Charmless men.



Egg and Chips

Cooked by dear Ma Gallagher, washed down with champagne and frosted with "sugar" - Oasis will never betray their roots!



Ritzy's

Surely the place for a bangin' Oasis night out - beer, fights and pulling chances aplenty - "Come and have a go if you think you're hard enough".



Not fucking likely!

Supernoodles

Instant gratification, and as close to perfection as humanely possible, all in under three minutes.



The Poly Bop

Cheap, cheerful and immensely popular; unpretentious fun for the carefree youth of today - "She's so loose", you're not wrong!



Hair Studies

As long as Gaz continues to cultivate small animals in his facial hair, hair watchers of the world can rest easy in their beds.

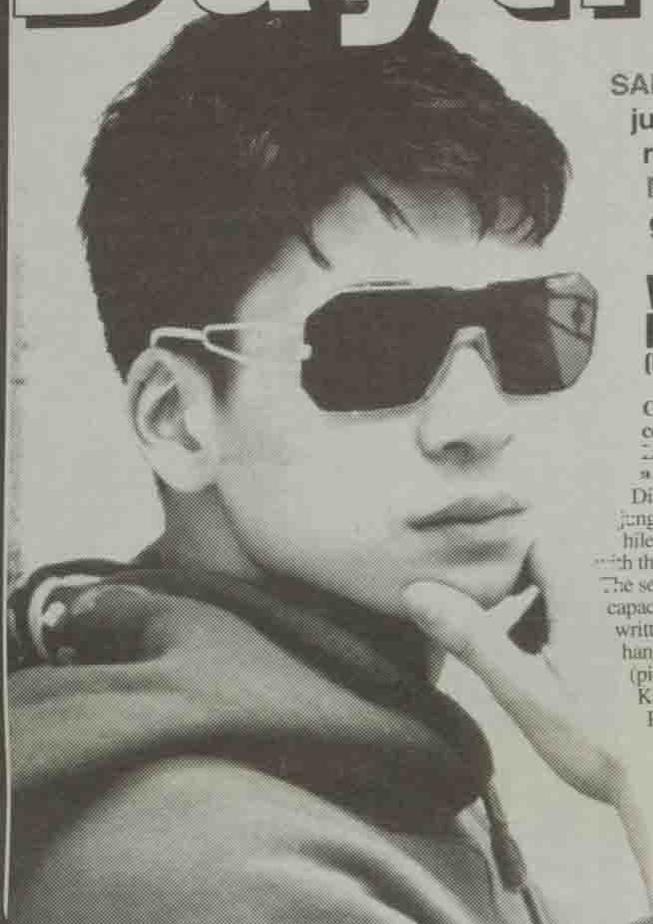


Studentville, LS6

Communal house of fun with easy access to your local friendly dealer in Supergrass.



Daytripping



SADIE WHITTAKER hip, hops and jumps to one of the definitive dance round-ups of the year, while PIERS MARTIN strokes his blissed out goatee to the sounds of Howie B

Various-Future Funk (Freeworld)

CLEAR the way for Future Funk, a double CD compilation packed choc-a-block with the likes of Leftfield, DJ Krush and Goldie, to namecheck only a few.

Disk 1 offers a flavour of the cream of UK dance and jungle: DJ Food drops by to mix some mean melodies, while The Chemical Brothers 'Leave Home' to excite us with their boombastic beats. The second half of this futuristic collection is filled to capacity with chilled out trip-hop vibes, the kind of music written to perfectly complement Sunday afternoon hangovers. Massive Attack and Bomb The Bass (pictured left) both put in appearance here, with Karmacoma (Unkle Situation Mix) and One To One Religion respectively. Other noteworthy contributions come in the syrupy tones of Jhelisa's Friendly Pressure, a track seeped in sensuality and gushing with grooves so laid back you may never want to become vertical again. So chill out and get down to the beats, the future's bright, the future's funky.

Also recommended: Dope on Plastic 3 "...phatta than Pat Butcha..."

Howie B-Music For Babies (Polydor)

KIDS, eh, who'd have 'em? Well it looks like famed Bjork collaborator and friend of U2, Howie B would and indeed has, or rather his partner has.

And because of this fatherhood he's gone all sensitive and adult and thrown an Eno on us; ie, beats are out and sybthy wibblings are very much the dish of the day. 'Cry' and 'Shag' are sparse electronic pieces made only slightly interesting by the addition of slinky rhythms and subterranean bleeps. Likewise, 'Away Again' should have readers of 'Wire' stroking their be-goated chins in approval of its mournful jazzy designs. Not even that old "great for coming down at 4am" chestnut will save this from being forever recognised as tedious old arse.



singles

single of the week



Garbage "Stupid Girl" (Mushroom)

If you haven't heard this single yet, then where've you been for the last six months? Stupid Girl is all sugary vocals over a slightly menacing backing track, and is therefore standard Garbage fare. This doesn't mean that it's not brilliant. So what if next month Garbage will probably be tragically un-hip? They're ace now and that's all that matters.

Foo Fighters "Big Me" (Capitol)

What starts off like the Lemonheads "Big Gay Heart" soon degenerates into what everyone will call "The Foo Fighters Slow One." Less gruff (but still incomprehensible) vocals can't disguise the fact that people will still worship this record because of the Nirvana connections; but all the right contacts in the world can't hide the fact that this is boring, repetitive crap.

Intastella "Grandmaster" (Planet 3)

A glam packed cyber fest if ever there was one! Stella's shamelessly narcissistic vocal floats above a luxuriant futurist pop landscape. Brilliant synth and bass grooves. Great Tricky remix. Egotism. What more do you want, for God's sake?

The Lightning Seeds "Ready or Not" (Epic)

Yes! It's another Lightning Seeds single! It sounds like the last one! It's "effortless perfect pop" (conventional critical wisdom)! It'll get played on the radio and 'The Chart Show'! It'll end up somewhere between 14 and 20 in the hit parade! It's somewhat pointless!

Longpigs "On and On" (Mother)

This is unfortunately not as instantly catchy as their last single, "Far", but the gorgeous harmonies in both the melody and the vocals easily overcompensate for that fact. A combination of the subject matter being about breaking up a relationship and Crispin's soaring vocals make this single Cathartic Weepie Of The Week.

Singled out by Vickie Boulton Ben Lloyd

On your Blocks

A FREE pair of

Ray-Ban®

sunglasses worth upto

£89

Plus win a trip to the 1996 Olympics

With Fresh Vision Contact Lenses & Solutions

* Available on a limited range of lenses



Lower Ground Floor, Union Buildings, Leeds University

Ride - Tarantula (Creation)

It always seemed as if Ride were on the edge of huge mainstream success. They had it all - heart-storming guitars, trademark say-everything-and-nothing lyrics, and songs that could bring you as high or as low as you wanted.

But as the lyrics on "Sunshine" say, it seems on this album that they're "sick and tired" of their guitars "and the same old songs again". Ride excelled at nicking what was best about '60s folk and funk and just turning it into glorious noise. Tarantula shows that they have pushed this to its limits - melodies and lyrics are



stretched too far, but there are still moments of ball-grabbing brilliance. "Black Nite Crash" rips into everything good about the Stones, whilst the pure pop of songs like "Sunshine" and "Gonna Be Alright" mean that Ride won't just fade away for a while yet.

Even if this album doesn't match previous ones, it's definitely a fitting swansong. As the album ends and you hear a sole man clapping, there's the feeling that Ride couldn't have ended any other way, or any better.

Sarah Monk

Terrorvision - Regular Urban Survivors (Total Vegas)

Terrorvision's success is quite simple - great tunes. "Perseverance" is as bouncy as a beachful of Pamela Anderson impersonators, while "Hide the Dead Girl" is as catchy as a South African fielder facing an English batsman. Add to this a wicked sense of humour; Terrorvision have the cheek to call a song "Superchronic," with a drummed intro identical to the one which begins a song of a similar title by a certain Mancunian band



Overall, this new album doesn't stray very far from the blueprint of 1994's "How to Make Friends..." "Enteralterego" sounds just like "Pretend Best Friend," - but that's by no means a bad thing. "Regular Urban Survivors" is a happy, summer record that has come at just the right time, to remind us that the snow and ice won't last forever. Play loud, and dream of the heatwave!

Chris Leadbeater.

The Dead School



Patrick McCabe
Picador £6.99

The *Dead School* tells the tragic story of Malachy Dudgeon and Raphael Bell. Malachy, after a painful childhood, finds happiness and, despite being at best a mediocre teacher, manages to get a job at the most lauded

school in Dublin. Here he meets Raphael Bell, the headmaster. Having also faced a difficult childhood, he has excelled to become one of the most respected teachers in Dublin, insistent on discipline and religious piety. This meeting, however, proves to be the downfall of both of them, affecting their public and private lives, and ultimately their sanity.

McCabe shows the transience of happiness, love and success through the fortunes of Raphael and Malachy, who, having seemed to have beaten the sadness of their childhoods, are then forced to face it again with twice the intensity. Raphael becomes a paragon of success only to be knocked down bit by bit, obsessed with conspiracies and the past. Malachy, having restored his faith in love and himself, is left heart broken and obsessed with the pupils and Mr Bell's bullying.

Despite being a deeply tragic story it is also very funny. McCabe manages to make you laugh at the most devastating moments and at others stops you in your tracks. The dark humour makes you laugh along with Malachy and Raphael's insane thoughts, drawing the reader into their lives. Ultimately, the book hinges on this involvement with the characters - throughout, the reader knows exactly what is going to happen next. Despite this, there is a willingness to read on in the hope that things will go right for Malachy and Raphael.

The Dead School is a compelling, devastating novel written with great wit and realism. Definitely worth reading.

Charlotte Weithley

A Year in our Lives

John MacKenna
Picador £5.99

The description of John MacKenna as "the major discovery of latter-day Irish writing" is more than justified by his collection of deeply affecting and teasingly irresistible short stories in *A Year of Our Lives*.

The title story is a simple, lyrical account of a marital separation seen through the eyes of both parties. It sets the tone for the other stories which explore the lives of ordinary Irish people burdened with various problems and preoccupations.

Each tale, told from a first person perspective, begins in the present then smoothly and subtly moves to the past, as sharp and often deeply harrowing memories invade the characters' minds. The narrator bears his or her soul in an intensely intimate and personal manner, making us feel that we are privileged to hear a testimony that is not intended for a public audience.

Through his characters, MacKenna explores many controversial issues which are at the forefront of contemporary Irish life, and indeed of all modern societies. He compels us to consider, and perhaps reassess, our attitude towards heterosexual and homosexual love, AIDS, sexual abuse, death, and the demands and pressures of society and religion, particularly Catholicism.

Embued with eroticism and nuance, this is an immensely effective and moving book. Simple, direct and thought-provoking.

Julia Swales

Kiss and tell

David Huggins first novel *The Big Kiss* is a scorcher, full of sex, drugs and psychopaths. JENNIFER MATTHEWS puckered her lips, went weak at the knees and talked to the man who wrote about a world we all know exists, but dare not admit to...

The *Big Kiss* is a sex and drugs tour de force. It hits you in the face, it is impossible to ignore. The fact that it is Huggins' first novel makes it all the more remarkable. The publication of *The Big Kiss* marks the birth of a writer who's every bit as good as Iain Banks, and every bit as funny as Stephen Fry.

A qualified illustrator, but frustrated by low wages, David Huggins decided to try his hand at something else as well to bring in extra income. At first he tried writing a cartoon strip, then a children's book. But he was unable to get these published. So he wrote a novel instead. That novel was *The Big Kiss*.

This book is a real smacker on the lips, a blinding tongue-tickler. It's fast and furious, slow and sensual, every reader's dream. No amount of praise can do justice to the sheer boldness of Huggins' glance at life in the fast lane.

The book tells the story of Steve, a troubled entrepreneur who lives in a dark world surrounded by near certifiable neurotics. His wife Liz and her friend Mary are both ex-models and pot-heads. Steve's best friend and business partner is a love-starved alcoholic. His other partner Alan is a control freak who has dollar signs engraved on his eyeballs.

Late one drunken evening, Steve collects his car from Alan's mews house and hears what sounds like a murderous assault. His failure to confront the issue costs him more than his life is worth. Steve begins to lose his grip on reality, his life, his job and his marriage. He sets out to discover the truth, but in doing so becomes a victim of a world we all know exists but don't like to admit to.

The book weaves a complex web of lies and deceit in the purlieus of private mental health care. Steve realises he is going to have to face one final shattering confrontation which will threaten the lives of all he cares about. Huggins draws you in to a

nightmare scenario which grips you and holds your attention 'till the mindblowing finale.

Huggins himself is a cool and overwhelmingly down-to-earth guy. This is surprising, considering the intensity of his book. This made me wonder if he has ever met people like his characters. "This is not my story, it's not my life. I made the whole lot up. I hate people who tell their life story in their novels. Why bother? I just wanted to tell a good story."

Fair enough, but if it's just a story, where did the inspiration come from? Huggins kindly explained: "I hope this world exists somewhere, because otherwise it only exists in a small pocket of my brain - and that is really worrying. I had no intention when I started to write about people I know, but I'm sure there are Alans and Steves out there. I hate the characters in my book, they're the scum of the earth with their posh houses and designer gear."

I think it's important at this stage to defend a couple of the characters from *The Big Kiss*: they're not all that bad. Mart, Liz's best friend, is a cool, karate-kicking model with loads of attitude. She's a star, smoking grass and kicking ass. Mary is also one of the more sympathetic characters. She takes a fancy to Steve, one of her patients, and gives a new meaning to his life. When I asked Huggins about



I hate the characters in my book. They're the scum of the earth, with their posh houses and designer gear

this, he set about to convince me that Mary is not all she's cracked up to be. "I guess she's okay. But I really feel that the fact that she works in the private health service makes her well dodgy. If she were a genuine helper she'd work in the NHS."

This is certainly a political statement. I felt obliged to ask



Photo: Cindy Palmiano

Huggins if he was against mental patients receiving the help they deserve. "That's not what I'm saying. I just think schemes like BUPA are an absolute rip-off. I even reckon they might misdiagnose to rake in more money. In the book I left it ambiguous as to Steve's condition so the reader could still question

Huggins whether his cynical outlook towards wedlock was stopping him taking the plunge himself. "In the book Steve and Liz are strangers, they can't communicate. Her affair is a release from the chains of a matrimony gone sour. Her desperation causes her to become a puppet in her lover's perverted theatre. I haven't got married because I haven't met the right women and I don't know myself well enough yet to take on the responsibility. I think if you don't know yourself then you shouldn't get married."

Huggins is destined to become the next Iain Banks, the next Irvine Welsh. He was amazed at the comparison. "It's unjustified. These writers are brilliant. *Trainspotting* is the best book I've ever read and I believe it is the best novel to have been published in 10 years. I am flattered."

Huggins may be modest but he really is that good. *The Big Kiss* is brilliant, a must for every bookshelf.

The Big Kiss is published by Picador, priced £12.99.

Competition

If you'd like to win a copy of *The Big Kiss*, then answer this question:

If you could give the big kiss to anyone, who would it be and why?

The Books Editors, Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH

A Week In The Stalls Weekly Theatre Round Up

Foe

West Yorkshire Playhouse

Foe, Theatre de Complicite's new production for the West Yorkshire Playhouse, is an innovative adaptation of the story of Robinson Crusoe. The additional material has been carefully cemented to the fundamental core of the story both to explore this anew and provide wider circles of meaning.

The narrator Anne Barton finds herself cast ashore on Crusoe's island. She encounters an admirably self-sufficient Crusoe who nevertheless has been dehumanised and is content to lose himself in silent, dehumanising, wool-gathering contemplation of the sea before him. Barton's attempts at conversation are met with a stony silence, though she clings to this activity to maintain a link with civilization. Crusoe, ironically, is adamant in his defence of every man's right to speech as exemplified in his indignance at the removal of Man Friday's tongue by his previous slave-owner.

Barton has a similarly ambiguous attitude to language. Soon after Crusoe's death she and Friday are rescued and return to London, where she encounters Defoe and tries to persuade him that the powerful elemental dignity of the Crusoe she has known deserves recount. But she is dissatisfied with the embellishment Defoe necessitates for a work of popular consumption - the very irritation Crusoe had felt at her proclivity for the personal detail of story-telling.

Behind all this stands a Friday whose necessarily silent presence can say more about rising above human incivility and the noble triumph over oppression and adversity than any amount of hot air. But does Friday mind not being able to talk - language is both a bane and a blessing. This is to take nothing away from the intelligent and femininely fluctuating dominant performance of Kathym Hunter as Susan Barton who bravely attempted to carry the show. Her character is an important part of the cargo taken in any search for the truth through the waters of existentialism. It's only a shame that the voyage was inordinately tedious in the case of Foe.

Jim Biswell

Blithe Spirit Raven Theatre

When Charles Condomine discovers that his ex-wife has returned after a seven-year absence he is faced with the age old problem of the unwanted guest. He would seem especially deserving of sympathy, since this particular guest is dead.

Noel Coward's characters in *Blithe Spirit* are, however, far more complex than simple objects of sympathy or mockery. Much of the play's comedy results from subtle snipings, disguised derision and veiled vehemence. That LUU Theatre Group managed to successfully include these more acidic elements of Coward's classic is testament to the quality of their production.

Duncan Lumsden blended the foppish and the suave to produce a convincing performance as Charles Condomine, and his quickfire conversations with his wife Ruth (the elegant Joanna Shirley) were more polished than the costume tiaras. Following the appearance of Elvira (his dead ex-wife), the couple's comedy of cross-purposes was perhaps the highlight of the play. Becca Mountford, as Elvira, sizzled in spectral silver, enough the temptress to fit Coward's own description of "a good advert for necrophilia".

Although it took a little while for the audience to warm to its caustic comedy, this production of *Blithe Spirit* was every bit as funny as the Harrison/Rutherford film. A mention must go to the lavish costumes and set, and to the ghostly goings on that formed the play's finale. The sagging pictures, paranormal piano, flying vases and broken china provided a fitting end to a smashing show.

Ben Verinder

Oscars

BEN COOK takes time to peruse the favourites in our definitive week-by-week guide to the fast approaching big night

BEST ACTOR

Anthony Hopkins, *Nixon*

Role - Mad president caught with pants down by Deep Throat.

Speech - "Nixon for Republican candidate 96!" (after all, he was labelled an all-American hero after his death.)

Odds - 6-1 (only outside chance as the film was a flop, regardless of the quality of his performance.)

Richard Dreyfuss, *Mr Holland's Opus*

Role - Music teacher dreams of bigger things for himself and his students (*Dead Poets Society* with beats.)

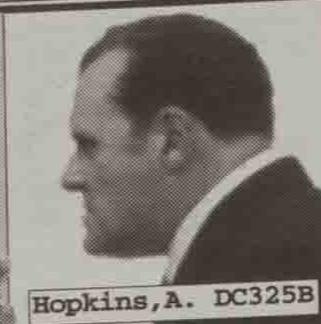
Speech - "Just goes to show - even bad movies win prizes."

Odds - 8-1 (Possible award more for long service than actual performance)

Massimo Troisi, *Il Postino*

Role - Romantic postie finds love through poetry.

Speech - "I'm sorry I can't be there tonight, but my



Hopkins, A. DC325B

Don't miss the complete Juice Oscars in next week's issue

medium wouldn't allow it."
Odds - 10-1 (The ceremony doesn't allow absentees, however good the excuse.)

Nicholas Cage, *Leaving Las Vegas*

Role - Alcoholic screenwriter drinks a lot, finds a woman, drinks some more, then loses consciousness.

Speech - "I'd like to thank my sponsors: Jack Daniels, Absolut, Budweiser, Jose Cuervo, Smirnoff, Jim Beam....(list goes on until he is hauled off.)"

Odds - 2-1 (Ought to win for his remarkable acting, unless he did actually drink it all, and then he should win for his capacity/devotion to his art.)

Sean Penn, *Dead Man Walking*

Role - Convicted murderer awaits death, and grows awful facial hair.

Speech - "I guess I've come a long way since *Shanghai Surprise*."

Odds - 3-1 (May be pipped to the post due to bad boy image.)

The Flower of My Secret Sister My Sister

Pedro Almodovar's films have always offered large doses of Spanish culture, sex, passion, bondage, comedy and primary bright rooms and clothes. Until now, that is. With *The Flower of my Secret* it seems as if Pedro has suddenly matured and gone all respectable, toning down sex to love and replacing his young, beautiful characters with ageing protagonists.

It tells the story of a mature woman who writes trashy Barbara Cartland style novels under the pen-name Leo. Sadly, though, her private life is not a bed of roses like those of the heroines in her books. The film charts the demise of her marriage, her relationship with her sister, mother and friends, and her return to her



home village to find herself again.

Within this framework there is a connecting story of Leo's maid and her Latino son. In these sections the true Almodovar can be glimpsed - stunning matador style dancing, erotically charged emotion between mother and son, glistening bronze torsos and bodies up for prostitution. If only this was the main story instead of something which is bland, insipid and lacking in the sparkle and delight of usual Almodovar films.

Helen Whiteoak

Involving incest, oppression and murder, and yet based on a true story, *Sister My Sister* is a powerful film embodying social and religious taboos, portraying bourgeois oppression and sexual controversy.

It is set in 1930s France in the household of Madame Danzard, who employs two sisters as servants. The two girls find refuge in the seclusion of their attic room, where bonds of kinship transmute into a frenetic sexual relationship. They are plagued by emotional turmoil and the threat of discovery which erupts in the brutal murder of their masters.

This is a film of rare thematic and dramatic power in which the audience endures a tension vacillating between sympathy for their sisterly

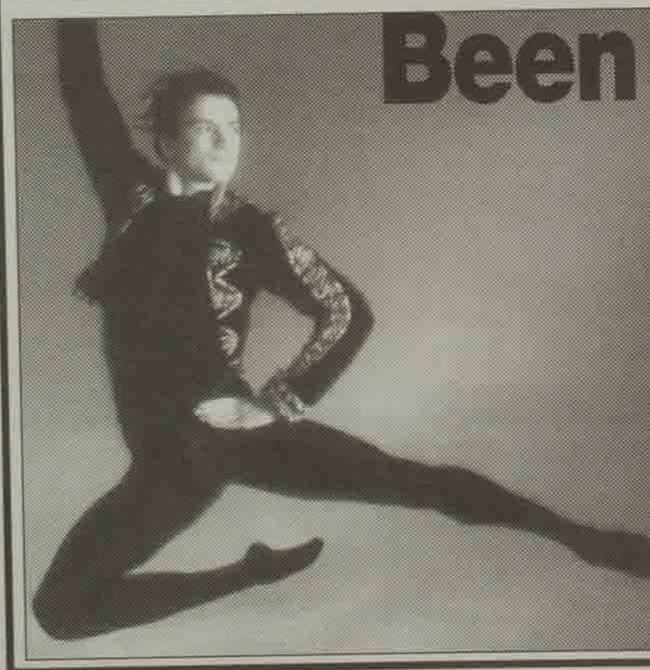


love and revolt at the evil of their final actions, but whatever the ultimate leaning, the feeling evoked is of unease.

Julie Walters, as Madame Danzard, injects unexpected humour into the dismal scene and leads a cast of excellent performances.

Overall, *Sister My Sister* is a chilling drama which deals well with its controversial content, with no simple character polarisation or any attempt to moralise. Sisters are doing it for themselves.

Marcus Waithe



Been there, Don that

JENNIFER MATTHEWS dances to the tune of *Don Quixote* and chats with dancer Charlotte Broom

Charlotte Broom is 24 and has already achieved every dancer's dream - to become a principal within an established company. The fact she is, at the moment, only junior principal is irrelevant as she's taken a major step up the ladder that most dancers can only stand at the bottom of.

She had always wanted to be a dancer and has been practising since she was four years old. At the tender age of 11 she was accepted at the Royal Ballet where she trained for four years. She went on to tour with the Vena ballet theatre before moving to the National Ballet. It is with the National Ballet that Charlotte performed, in their production of *Don Quixote* at the Grand theatre this month.

I asked Charlotte if she was still happy

with her choice of career, "I always wanted to be a dancer. It's physically and mentally demanding and you need to be one hundred and one percent committed. I am, and I love it. It's hard being a female dancer because there's so much competition. When I was promoted to junior principal I was so pleased because it showed that the company has confidence in me. It's scary and I'm under a lot of pressure, but it is worth it."

Don Quixote has been acclaimed by critics and I asked Charlotte if she was enjoying it, "The production is brilliant and the only thing I would change is the prices so that it was more accessible to everyone. I've been in a lot of shows and I can honestly say that this is one not to miss."



Seven

The book of the film

Unless you've been living on the planet Uniceptre for the past few months, you can't fail to have missed the hype surrounding *Seven*, the recent Hollywood blockbuster. In the aftermath of its success, Leeds bookshops are struggling to meet the demand for Anthony Bruno's novelisation. But is it worth fighting for?

Bruno certainly manages to capture the pessimistic nature of the film. His prose, lacking colour, imparts to us a dark picture of the social chaos that is causing people to seek ways of resistance.

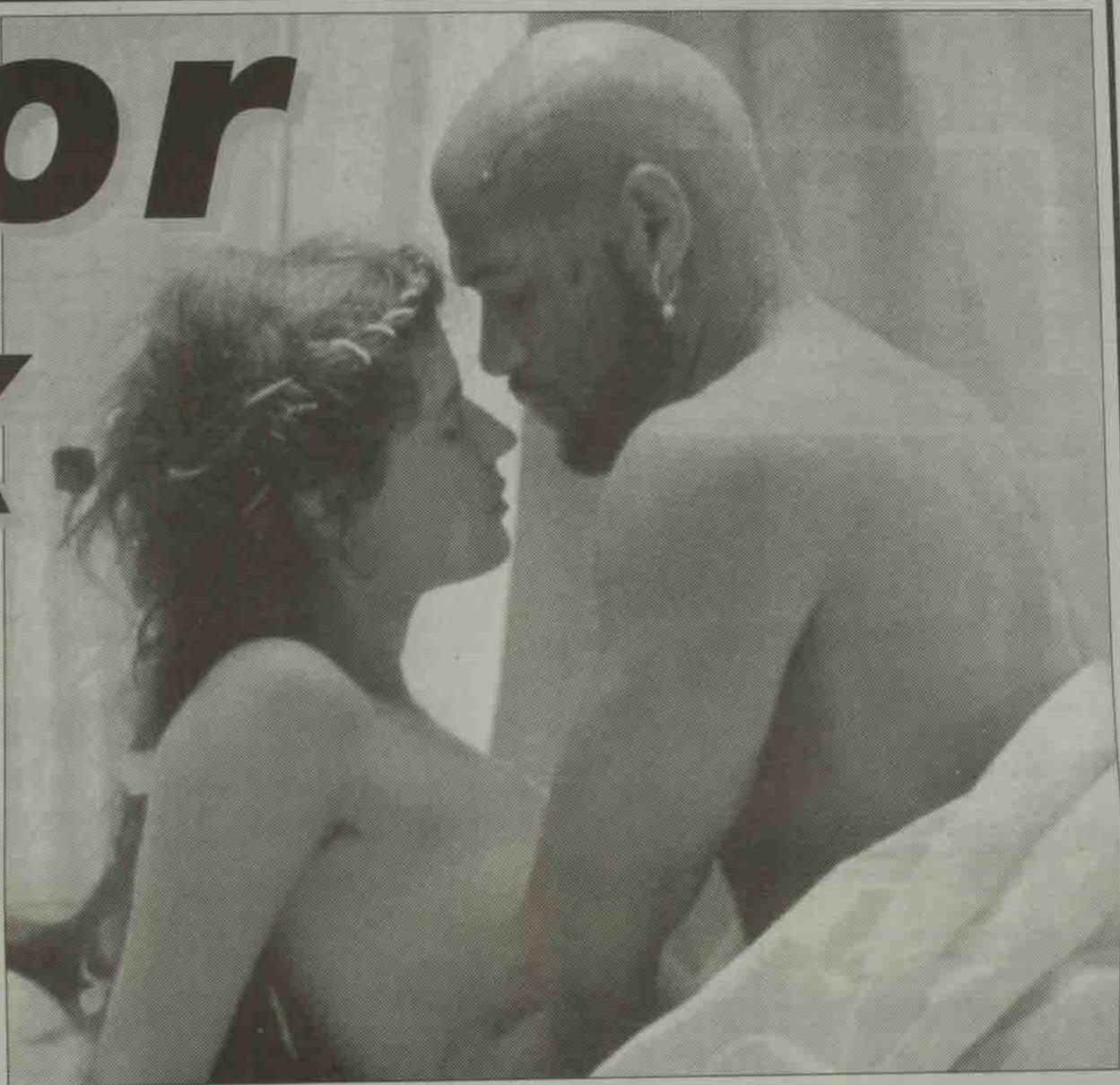
The theme of struggle underlies this novel. The main characters each have a different way of opposing the turmoil of the city: Mills challenges the problem by using his position as an agent of the law; Somerset intends to retire from the city and thus escape altogether; the mysterious psycho intends to draw attention to the wrongs of the city through his killings that highlight each of the deadly sins.

Expediency and apathy are seen by Bruno to have reduced the city to this level. But the problem with the book is that while it is trying to take a stance against the dehumanisation of individuals in society, it is unable itself to present us with completely human characters to reinforce its message, giving us only stereotyped and formulaic figures.

Bruno's writing style is too pulpy, and he has a hugely annoying habit of ramming home important plot points. This, unfortunately gives the impression that the novel was merely written to capitalise on a financially successful film rather than impart a message.

Moor Sex

The new film version of *Othello* is the first in a flurry of Hollywood-ified Shakey plays. Improvement or Bard-stardisation? LUCY WORSLEY and JO FERGUSON decide



If you've got something against it, you should have done something sooner. All the signs were there, you had your chance, now you better just lie back and take it, because there's going to be no escape. Bill the Bard's got his foot in the door, and there's no chance of slamming it, 'cos he's wearing hob-nail boots.

Listen up and listen good - twelve, yes twelve movie remakes of Shakespeare are soon to be hitting the screens, so ignorance isn't going to be any excuse. Prepare to become cultured.

But hey, don't worry, it's not going to be all that bad. In fact, if Oliver Parker's new film *Othello* is anything to go by, it's all going to be rather good fun. Following on from the positively sex-dripping sensuality of *Much Ado About Nothing*, Parker has decided to go one better. For a start there's

the extended scene of the bedroom nuptials of Othello (Laurence Fishburne - *Boyz in the Hood*, *What's Love Got To Do With It*) and Desdemona (Irene Jacob.) But then, of course, Iago decides to weave his intricate network of deceit, intending to corrupt Othello's marriage by eliciting insane jealousy against the guiltless Desdemona and generally fucking things up for the Moor.

Where proper Shakespeare embodies Othello's paranoid delusions rather more subtly, Parker's method of visually portraying an array of jealousy-induced erotic fantasies on the part of Othello is certainly psychologically effective.

The whole thing about Shakespeare is that the main elements of entertaining viewing are already in place - love, jealousy, sex, death, murder and intrigue. Modern film versions have teased these elements out and while dissenting purists might level accusations of "selling out" against such an approach, in

certain respects these themes represent the dramatic heart of the plays. Branagh's *Henry V* gave us rousing battle scenes with buckets full of blood and gore, while Mel Gibson's *Hamlet* was simply better than any supposedly true-to-the-Shakespearean-text five-hour slog.

Indeed, so successful have these approaches been that even the unresponsive world associated with traditional Shakespeare has taken some of

them on board. Now a political analogy has never gone amiss, but who could reckon to an RSC version of *The Merchant Of Venice* replete with computers, faxes and mobile phones? Even more outlandish was the controversy provoked by artistic director of the Globe Theatre, Mark Rylance, whose production of *Macbeth* was set in the present day, with lines delivered in Tarantino style and in which Jane Horrocks (aka Bubble from *Absolutely*

Fabulous) as Lady Macbeth even urinated on stage. The excitement of the younger audience at this production was likened to the scenes at a pop concert. Culture?

This is all rather amusing really. Whatever your opinions about the glut of imminent Shakespeare movies, the fact is these seem to have become the forefront in Shakespearean innovation and class acting, and can avail themselves of Hollywood-size budgets

(Branagh's soon-to-be-released *Hamlet* boasts Billy Crystal and Robin Williams among the cast.) Thus the traditional bastions of accomplished Shakespeare have had to force themselves into a corner to provide a fresh perspective.

The luvvies are quaking in their boots and have disappeared up their own arses. Take up the challenge - see some movie Shakespeare and grind the pseudos into the ground.

When Saturday Comes

Dir: Maria Giese
Stars: Sean Bean, Emily Lloyd, Pete Postlethwaite

Desperately wishing the 90 minutes were up and the whistle would blow, sitting through *When Saturday Comes* is like watching a replay of Fulham vs Torquay, when you already know the score. Clichéd, predictable, and boring sum up this flop. The goal of the film is unequivocally made clear in the first lines of dialogue. Teacher: "There's only two choices for you, lad - down't pub or in't factory". Pupil: "But I want to be a footballer." Thanks for the subtlety, although this is a film about Sheffield directed by an



American!

Emily Lloyd deserves a red card for her faltering Irish accent, Sean Bean should be stretched off for his willingness to sign a contract with this film, and Pete Postlethwaite should know better. The failing also lies in the unreality, with a footballer making his first signing for Sheffield United at 26 years old, looking 36, and incredibly scoring a penalty in the 89th minute against Manchester United in the cup semi-final on his debut! Sorry, did I spoil the end? - you'd have guessed it anyway!

Clare Lister

Strange Days

Dir: Katherine Bigelow
Stars: Ralph Fiennes, Angela Basset

Strange Days is a predictably glossy and stylish futuristic thriller, as expected when combining Katherine "Point Break" Bigelow and James "No Budget Too Big" Cameron.

It's New Years Eve 1999 and in riot-torn LA, Lenny Nero (Ralph Fiennes) is a dealer in pornographic "squids", illegal devices that can record the user's experiences first hand and transfer them onto video discs. His world is thrown into turmoil when he is sent a disc depicting a horrifying rape, with the possibility of his lost love, singer Faith (Juliette Lewis), being the next victim.

This is for the most part an intelligent, provocative



exploration of the nature of voyeurism. By showing footage of the "squids" from the protagonists' point of view, the audience is implicitly put in their position. For this reason, the rape scene is particularly harrowing, but it is unambiguously conveyed, as proved by Nero's disgusted reaction.

The ultraviolet climax sadly fails to tie the disparate plot strands together - and who's really interested in millenium fever anyway? - but the intensity of the film marks it out as an above-average slice of apocalyptic doom.

Robin Parker

Desperado

Dir: Robert Rodriguez
Stars: Antonio Banderas, Salma Hayek

When somebody shoots your girlfriend you have two options available, the choice depending on your general outlook and how far you've got with the bible. Just when you think *Desperado* star Antonio Banderas is going to forgive and forget and sing self-pitying laments with only his guitar for company, quicker than you can say "ole", guitar becomes fuck-off massive gun and all faith is restored in escapist spaghetti splatter-meister Robert Rodriguez.

Hot on the dusty heels of *El Mariachi*, everything is pretty much as you'd expect. Plot is virtually non-existent and dialogue is limited, though cameo roles for Quentin Tarantino and Steve Buscemi make parts of the



film as much of a verbal swathe as it is a bullet fest. But this doesn't detract from the classic feeling Rodriguez captures. A mysterious gun-slinger rides into town and kills so many baddies in so many hilarious ways that all their funeral speeches have already been written: "Ladies and gentlemen, didn't they die well!"

This film is sooo slick. Banderas kills majesterially and still has time on his hands to pull a total babe (Salma Hayek) and cope with the twist to end all twists (The Usual Suspects excepted.) The time for moral scruples is over. *Desperado* will blow you away.

Jim Biswell

what's on

What's going up and down in the Leeds Student hot films hit parade?

1 NEW TRAIN-SPOTTING - now at platform 1.

Is this the film of the decade? Decide for yourself. Fast, funny, frantic, sordid and sensational. Don't miss it.



Odeon & Showcase Cinemas

2 SENSE AND SENSIBILITY - still a classic.

Bonnets, flowing skirts, wit, irony, romance and the countryside. Almost perfect.



Odeon & Showcase Cinemas

3 DESPERADO - guns blazing.

Explosions, shootouts, ridiculous violence and flamenco. Who needs a plot?



Odeon & Showcase Cinemas

4 STRANGE DAYS - climbing high.

Ralph Fiennes and Angela Bassett (left) in futuristic, thriller. Innovative but soulless.



Odeon & Showcase Cinemas

5 CASINO - luck running out.

Scorsese, De Niro and Pesci create yet another powerful underworld masterpiece. Essential viewing.



MGM & Showcase Cinemas

6 HEAT - cooling down.

De Niro meets Pacino in this intelligent, superior thriller. Moving, edge-of-the-seat stuff.



MGM & Showcase Cinemas

7 WHEN SATURDAY COMES - diving.

British tale of a working-class footie hero. Sean Bean is the champ with the girl and the glory.



Odeon & Showcase Cinemas

8 SEVEN - hanging on for grim life.

Superb, macabre, killer thriller starring Brad Pitt and Morgan Freeman. Do they come any better than this?



Hyde Park & Odeon Cinemas

For full listings see pages 8-15.

this week's films on tv

film of the week - *body heat* with kathleen turner



Kathleen Turner has barely delivered a better screen performance than the one she gave in her debut, *Body Heat*, a modern film noir which shamelessly recycles the plot of genre classic *Double Indemnity*. Co-star William Hurt's body temperature isn't the only thing to rise at the sight of Turner, strutting around in a variety of skimpy summery outfits - his inclination to commit heinous crimes is also on the up. Like every femme fatale worthy of the name she unwraps her clothes and wraps him around her finger, at exactly the same time. Ted Danson (with hair) and Mickey Rourke are the other big name stars in this top notch thriller which packs a suckerpunch at the close. Often imitated, rarely matched for quality. (Friday, ITV 10.40pm)

Manhattan with this bittersweet comedy about (no prizes for working this one out) a woman called Hannah and her various siblings. While Mia Farrow and Woody do their usual neurotic schtick, the real joy is Michael Caine, who transplants his lovable philanderer *Alfie* to downtown New York where he commits adultery with his sister-in-law. And not a bloody spear in sight.

Tuesday

Saturn 3 (1980)
BBC1 10.45pm

Harvey Keitel is the sucker that goes mental over the beautiful girl he's shacking up with, but you would too if that girl was bubbly young Farrah Fawcett and the guy she was into was wrinkly old Kirk Douglas. They're trapped in space too which doesn't help none too much. Harvey enlists the help of a robot to assert some authority round the place, and then things really start to go wrong. No classic, but worth catching to see Harvey go bonkers at one of the lower points of his career. See, even when the work's not fulfilling the quality quotient, he delivers the groceries.

Attack! (1956)
Channel 4 10.00pm

Fantastic war movie that manages to avoid the usual gung-ho cliches. No mean feat when you consider it stars one of the greatest ever walking war movie cliches, big Lee Marvin, who played the team leader in director Aldrich's later adventure, *The Dirty Dozen*. Jack 'Shame' Palance and Richard 'Delta Force 2' also star in this reenactment of the Battle of the Bulge. Aldrich's style was to make gritty and subversive pictures within tried and tested genres, and *Attack!* is no exception. Worth catching.

Wednesday
Licence To Kill (1989)
ITV 9.00pm

By now, you should have caught *Goldeneye*, and sized up Pierce Brosnan as the world's greatest secret agent. Here's your chance to compare him to the last actor to take on the role, Tim Dalton, who only played Bond twice, in this and the earlier *Living Daylights*. Brosnan was a touch too heavy-handed perhaps but after all the lightweight and nudge heroics from Roger Moore, that's what the series needed. This isn't the greatest 007 adventure, but it's darker edge makes it stand out from other late entries.



with HATT GOODMAN

also showing...

Friday

Coming To America (1988)
BBC1 9.30pm

Ever wondered why Eddie Murphy has spent the last few years churning out mostly nothing but box office duds? Well try this plot-line for size. An African prince goes to New York, gets a job in a fast food restaurant and falls in love with the girl of his dreams. Doesn't sound too promising, does it? Amazingly, it just about works, but not before we've had to endure the forever mugging to the camera Murphy in four different roles and stealing all the best lines for himself. Only a partially successful reunion with director John Landis who previously steered Murphy through *Trading Places*.

Sunday

Hannah and Her Sisters (1986)
BBC1 11.35pm

Woody Allen delivered his best film since

PULP FICTION..RAGING BULL..CASABLANCA..STAR WARS..RESERVOIR DOGS..CITIZEN KANE..JAWS..

WIN!!! YOUR TOP 5 FILMS!...

... and play your part in the most comprehensive Leeds Student poll on film tastes EVER. The first movie-mad entrant out of the hat will win their top 5 films on video.

What is your Top Film?

WHY is this your Top Film?

What are your next 4 fave films? 1) 2)

3) 4)

What film do you hate the most?

Why?

To be in with a chance of winning your Top Five movies on video, just fill in this survey and hand it in to the porters at LUU or the Leeds Student office at LMUSU City Site by Week 2 of next term.

SHALLOW GRAVE..ROCKY..THE SOUND OF MUSIC..PRETTY IN PINK..ESCAPE TO VICTORY..WITHNAIL & I..SUPERMAN..SHAWSHANK REDEMPTION..TRUE ROMANCE..BLADE RUNNER..TAXI DRIVER..DIE HARD..

cinema

Odeon

Trainspotting 1.20 3.35 6.05 8.40
 Sense And Sensibility 1.40 4.45 7.55
 Jumanji 1.10 7.45 5.55 8.25
 When Saturday Comes 1.40 3.55 6.15 8.25
 Loch Ness 1.05 3.15
 Desperado 6.00 8.40

MGM

Casino 1.00 7.40
 The Little Princess 5.15
 Babe 12.30 5.40
 Heat 2.30 7.45
 Strange Days 1.15 5.00 8.00

Hyde Park Picturehouse

Devil In A Blue Dress 6.45
 The Horseman On The Roof 9.00

Cottage Road

Trainspotting 6.00 8.15 11.00

Lounge Cinema

Sense And Sensibility 9.30 8.10

Showcase (Phone 01924 420622 for details)

Sevan, Casino, Trainspotting, Desperado, Babe, When Saturday Comes, Jumanji, Sense And Sensibility, Heat, Strange Days, Braveheart, Viva Las Vegas, Father of the Bride 2, The Little Princess, Loch Ness, Dangerous Mind

West Yorkshire Playhouse,

theatre

Quarry Theatre

The Government Inspector 7.30pm, ticket hotline: 0113 2442111

West Yorkshire Playhouse,

Courtyard Theatre

Foe - an adaptation of the Crusoe story. 7.45pm.

Charlie Parkers

clubs

(The Corn Exchange)

The Big Apple - Upfront American house and "rucksack garage". Free before 10pm, £2.50 after.

Music Factory

1. Besh Street - loud and sweaty.
 2. Dance on Arrival - with Johnny Stone (Danceteria). 10 - late, for a higher state of consciousness. £4 NUS/£6

Pleasure Rooms

Up Yip Ronson, with Brandon Block. 10.00-4.00 £7 members & NUS/£9 others.

The Afterdark, Morley.

T.F.I. Friday - With Anne Savage. And the 'F' doesn't stand for 'Four'.

The Cockpit

Brighton Beach - '60s Modernism meets the best of the 90's, with the brilliant Lush playing live. £5, 11-4am

The Warehouse

Truly Scrumptious - New club sensation. 10-4am, £3 NUS.

LMUSU

Stomp - Indie & Grunge-fest, plus different sounds in room two. £3.00/3.50

Town and Country Club

Love Train - Legendary 70s disco. Book in advance to avoid disappointment and getting beaten up by your flat-mates. (Tel. 2800100)

The Underground

The Cooker - Jazz, Funk, Soul. A steamy night of rare groove. £5

Faversham

Everyone's favourite pre-club bar.

Le Phonographique

The Lizard Club - The best of '60s and '70s rock. 10pm-2am, £3/£4

Mex

Headz Club, funky beats for funky mules, with guest Mr. Scruff. 10-2.30, £5/£4 Cone's

LUU Harvey Milk Bar

Party On - top night out for less than a fiver (unless you plan to get totally wrecked.)

Cockpit

Lush (see clubs, above)

gigs

Duchess

The transit van is still working, just, and in it are Mega City 4. Can they still cut it live? Find out tonight. Support: Pillbox

flavour of the day



Funnier than Rory Bremner

Friday, March 8

The Comedy Zone, BBC 2, from 9pm.

If you're going out tonight, set the video running until about midnight, not including Newsnight, but turning over to Ch.4 at 10.30 for the hilarious Mark Thomas Comedy Product. BBC2's programmes

start at 9pm with the "brilliant!!!" Fast Show, which should include Jazz Club, which will be nice. At 10pm it's Fist of Fun (pic, left) featuring Simon Quinlack telling you to "Do A Hobby".

BBC1



6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 Moon Over Miami; 3.30 The Littlest Pet Shop; 3.50 Look Sharp!; 4.05 The All New Popeye Show; 4.15 Julia Jekyll And Harriet Hyde; 4.30 The Mask
 4.55 Newsround Extra
 5.10 Blue Peter. Live events and news reports from Britain's best-known children's programme.
 5.35 Neighbours
 6.00 News: Weather
 6.30 Regional News Magazines
 7.00 Wipeout. Paul Daniels hosts the gameshow in which three contestants compete for the star prize of a superb holiday.
 7.30 Tomorrow's World. Philippa Forrester looks at the improvements that Norwegians are making to safety standards onboard their ferries.
 8.00 A Top Of The Pops Special: The Great British Song Contest Final. Terry Wogan presents the final four songs which BBC1 viewers and Radio 2 listeners will be able to vote for.
 9.00 News: Regional News: Weather
 9.30 FILM: Coming To America (1988). Starring Eddie Murphy and James Earl Jones.
 11.25 FILM: Return Of Elliot Ness (1991). A series of killings brings Elliot Ness back onto the streets of 1947, post-prohibition Chicago. Starring Robert Stack.
 12.55 Weather; 1.00 Close

BBC2



6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 F.O.T.; 8.30 The Little Polar Bear; 8.35 Teddy Trucks; 8.40 The Record; 9.05 Schools; 10.00 Playdays; 10.30 Cats' Eyes; 10.45 Schools; 12.30 Working Lunch; 1.00 Schools; 2.00 The Little Polar Bear; 2.05 Teddy Trucks; 2.10 Open View; 2.15 Sport On Friday (Incl 3.00 News); 3.55 News: Weather; 4.00 Today's the Day; 4.30 Ready, Steady, Cook; 5.00 Esther
 5.30 The Village
 6.00 The Munsters
 6.25 The New Avengers
 7.15 Electric Circus
 7.30 Crufts 96. Peter Purves and Jessica Holm visit the Animal Health Trust.
 8.00 Secret Nature: Channel Islands. Andrew Cooper takes a look at the wildlife of the Channel Islands.
 8.30 Gardeners' World. With Geoff Hamilton.
 9.00 The Fast Show. Fast-moving comedy sketch featuring the world's drunkest family and the world's dullest man.
 9.30 Red Dwarf VI. The Dwarfers need replacement engine parts from the fearsome and ugly Kinatowi. Unfortunately, to get them Lister must marry the chief's daughter.
 10.00 Fist Of Fun. Comedy with Stewart Lee and Richard Herring. Followed by Family Album
 10.30 Newsnight
 11.15 The Smell Of Reeves And Mortimer. Features Mulligan and O'Hare, the two easy-listening singers who share a dark past.
 11.45 The All-New Alexei Sayle Show
 12.15 Weatherview
 12.20 FILM: The Bed-Sitting Room (1969). A surreal black comedy about the aftermath of a nuclear holocaust in London.
 1.50 Australian Grand Prix
 3.10 Close

ITV



6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 News; 3.25 Calendar News; 3.30 Rosie And Jim; 3.45 Zzzap!; 4.00 Talespin; 4.25 Gladiators: Train To Win; 4.55 Get This
 5.10 Home And Away. Saul increases his influence over Selina.
 5.40 News: Weather
 5.55 Calendar: Local Weather
 6.30 Tonight: Local Weather
 7.00 Bruce Forsyth's Play Your Cards Right
 7.30 Coronation Street. Jack and Vera find out the truth about their new cleaner.
 8.00 The Bill. When a hand is found on a rubbish tip, the search is on for its owner.
 8.30 Paul Merton In Galton And Simpson's... The Lift. This week Paul is stuck in a lift with complete strangers for hours.
 9.00 The Ruth Rendell Mysteries: The Secret House Of Death. When Susan Townsend discovers the bodies of her neighbour and another man it looks like a tragic suicide pact. With Amanda Redman.
 10.00 News: Weather
 10.30 Calendar News: Weather
 10.40 FILM: Body Heat (1981). A lusty encounter between a slow-witted young lawyer and the wife of a shady businessman soon leads to talk of murdering her husband for the insurance money. 12.45 Hotel Babylon
 1.25 American Gladiators. Followed by News
 2.15 Jones And Jury
 2.40 God's Gift
 3.40 Dear Nick
 4.35 Funny Business
 5.00 ITV Sport Classics
 5.30 News

Ch4



5.00 4-Tel On View; 6.35 Think Tank; 7.00 The Big Breakfast; 9.00 Fifteen To One; 9.30 Schools; 12.00 Gardens Without Borders; 12.30 Sesame Street; 1.30 Camberwick Green and The Herbs; 2.00 The Three Stooges
 2.20 FILM: Value For Money (1955). British comedy With John Gregson as a tight-fisted Yorkshire millionaire who, turned down by his fiancée, goes to London where he falls under the spell of gold-digging chorus girl Diana Dors.
 4.00 Backdate
 4.30 Countdown
 5.00 Secrets Of A Coral Cay
 6.00 T.F.I. Friday (Aka Thank Four It's Friday)
 7.00 Channel 4 News
 7.55 Book Choice
 8.00 Fruity Stories. The first programme in a series that shows fruit-growing can be enjoyed by everyone — of course it can.
 8.30 Brookside. Ron finds his worst fears confirmed when Jacqui returns.
 9.00 Cybill. Cybill is badly shaken when a large overhead light crashes onto the set, narrowly missing her.
 9.30 Father Ted. New series. 10.00 Roseanne. Dan always wanted to be a rock and roll star and thinks Roseanne held him back.
 10.30 The Mark Thomas Comedy Product. Mark decides to see how easy it is to export military equipment to Iraq by converting a tank into an ice cream van and asking for an export licence.
 11.05 The Girlie Show
 11.55 T.F.I. Friday
 1.00 Beavis And Butt-Head
 1.25 FILM: The Restless Breed (1957). Fast-paced Western action.
 2.55 Close

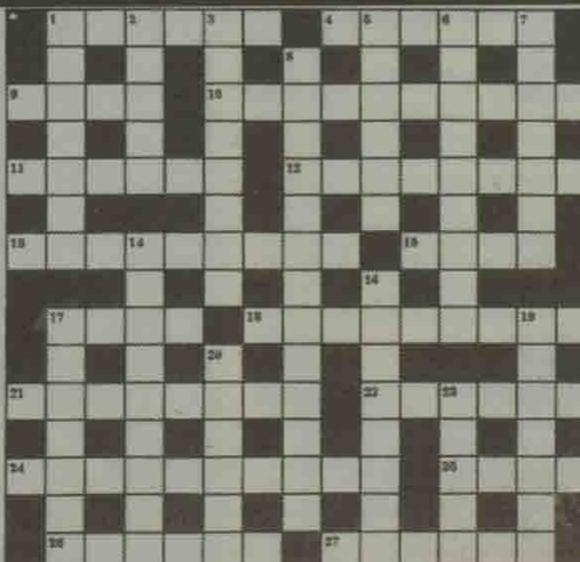
Julce

GROSSWORD

Devised by Matt Walker

ACROSS

- Tin is able to dance (3,3)
- Bet £1000 on slow walk (6)
- Take measurement from half a horse and a sheep (4)
- None-artist is admitted, being loud (10)
- Cutters bowled on the rolling Dales (6)
- Rogue is a rip-off (8)
- Careless edit harms novel (4,5)
- Lie beside the river and annoy (4)
- Object in no uncertain terms (4)
- Pair monitoring speed are cheating (3-6)
- Singer gets the chop! (8)
- Not a sin to have starter (6)
- Investigator deduced from rare cheers...(10)
- ...that Roman God had been somehow called upon (4)
- Toys (in jest) with the queen, hiding a jewel? (6)



26 Argument when Trade Unions meet with Hitler's police and the French (6)

DOWN

- Company on a roll with a part of a flower (7)
- Wanderer is a backward fellow (5)
- Murderer of two horses is cool (8)
- Crazy rasta on the first legal high! (6)
- Pub ban on 1st March - it's an atrocity (9)
- Arise from a drug fellow consumed (7)
- Boxer or fighter we hate (13)
- It's certainly the oldest bus around (9)
- Overcharge man for fish (8)
- NEA exam is most excellent (7)
- It's unclear what moves to generate power (7)
- Can read Bachelor of Arts on reading and writing English and Latin (6)
- Safe jump (5)

£10 prize for the first correct entry handed-in to our LMU office

Last week's solution: Across: 1 Infanta, 5 Reform, 9 Proceeds, 10 Tom tit, 12 Duty, 13 Northern, 15 Cooks the books, 19 Kick the bucket, 23 Reimburses, 25 Acme, 28 Iceage, 29 Astonish, 30 Hostel, 31 Flippant. Down: 1 Impede, 2 Front, 3 Need, 4 Tedious, 6 Erode, 7 Out and out, 8 Motorist, 11 Elch, 14 Loot, 15 Cookiness, 18 Tub, 17 Bake, 18 Skimish, 20 Earn, 21 Utensil, 22 Red-hot, 24 Bugle, 26 China, 27 Soup. Postscript to puzzled puzzlers: 11A on 23.2 should have read "A roll in the hay"

cinema

Odeon
 Trainspotting 1.20 3.35 6.45 8.40
 Sense And Sensibility 1.40 4.45 7.55
 Jumanji 1.10 3.45 5.55 8.25
 When Saturday Comes 1.30 4.20 6.50
 Loch Ness 1.05 3.15 9.10
 Desperado 6.45 9.20

MGM
 Casino 4.10 7.40
 The Little Princess 1.00
 Babe 12.30 5.40
 Heat 2.30 7.45
 Strange Days 5.00 8.00
 Ace Ventura 2.12.30

Hyde Park Picturehouse
 Devil In A Blue Dress 6.45
 The Horseman On The Roof 9.00
 Taxi Driver 11.45

Cottage Road
 Trainspotting 6.00 8.15 11.00

Lounge Cinema
 Sense And Sensibility 9.30 6.10

Showcase (Phone 01924 420822 for details)
 Seven, Casino, Trainspotting, Desperado, Babe, When Saturday Comes, Jumanji, Sense And Sensibility, Heat, Strange Days, Braveheart, Viva Las Vegas, Father of the Bride 2, The Little Princess, Loch Ness, Dangerous Minds

theatre

West Yorkshire Playhouse, Quarry Theatre
 The government Inspector 7.30pm, tickets from £7.50
 ticket hotline: 0113 2442111

West Yorkshire Playhouse, Courtyard Theatre
 Foe - an adaptation of the Crusoe story
 7.45pm, tickets from £7.50

clubs

Charlie Parkers
 Climax, Uplifting Garage night with DJs Matt Vinyl and Funky Jazz Man

Pleasure Rooms
 Back to Basics. With Andy Weatherall, Kid Batchelor, Jazzy M, Mark Hogg & Curly. 10pm-6am. £10 NUS, UB40 & Memb's. £12 guests.

Warehouse
 Vague. 10-4am. £8. Big queues so get there early.

After Dark, Morley
 The Orbit. Brilliant techno night, with Justin Robertson. 8.00 - 2.00. Info, tel. 2528202. Definitely worth the taxi fare.

The Cockpit
 The Garage. Indie, Rock, Triphop, Skate. 11.00-3.00. £3.50/4.00

Town and Country
 Top Banana. Sounds of the 80s, from A-HA to Adam & the Ants! That'll be fun. 10 - 2.30.

LMUSU
 The Saturday Disco. Student night. 'nuff said.

Planet Earth
 A Touch of Class - over 21s.

Primos II
 Asylum. Uplifting and Hard House. 10.00-6.00. £5.

La Phono
 Oblivion - From the Cure to the Chemical Brothers. 10-2am. £3/£3.50. Free bottle of Pils before 11pm.

Underground
 The Yardbird Suite - jazz with live music. Doors 8.00. Band at 9.15. DJs until 2.00. £5/6

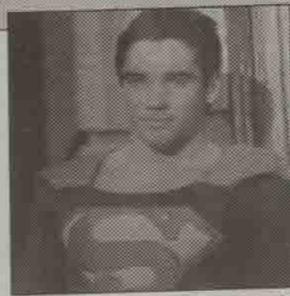
Mex
 House and Garage - DJ Marc Leaf. Free entry before 10.30pm.

LUU Harvey Milk Bar
 Hallelujah - Madchester night. Bet you £5 that the last record they play will be 'I am the resurrection' by the Roses.

gigs

Duchess -
 The Fabians + MK13
 Double bill of top Leeds bands. Doors 7.30pm, £3

flavour of the day



C.K. Our man in the tight pants

BBC1 1

7.25 News; 7.30 Iznogoud; 7.45 The Arbox Bunch; 8.00 Iznogoud; 8.10 The Flintstones; 8.35 The Addams Family; 9.00 Live And Kicking; 12.12 Weather 12.15 Grandstand: 12.20 Football Focus; 12.55 Racing From Chestow; 1.10 News; 1.15 Motor Racing; 1.25 Racing; 1.40 Athletics; 1.55 Racing; 2.10 Rugby League; 3.00 Athletics; 3.10 Rugby League; 3.50 Football Half-Times; 4.00 Athletics; 4.40 Final Score
 5.20 News: Weather
 5.30 Regional News: Weather
 5.35 Cartoon
 5.45 Big Break. This week's players are Allison Fisher, Karen Corr and Lynette Horsburgh.
 6.15 The New Adventures Of Superman. Lois's ex-lover arrives in Metropolis in search of an ancient mask which has mystical powers.
 7.00 Noel's House Party
 7.50 The National Lottery Live
 8.05 Morecambe And Wise. Classic comedy collection.
 8.45 News And Sport: Weather, followed by National Lottery Update
 Trip Trap. Chilling drama about a tortured man.
 9.00 Match Of The Day - The Road To Wembley. Highlights of today's matches in the sixth round of the FA Cup, introduced by Desmond Lynam with commentary from John Motson and Tony Gubba.
 11.40 Cricket World Cup. Highlights of the first two quarter-final matches, played in Faisalabad, Pakistan and Bangalore, India.
 12.50 FILM: 200 Motels (1971). A bizarre experimental film, featuring the music of Frank Zappa and the Mothers of Invention. Ringo Starr plays Zappa himself, Keith Moon is a nun and there are plenty of gags.
 2.25 Weather; 2.30 Close

BBC2 2

6.00 Open University; 12.15 Simply Priceless; 12.20 Pat And Mike (1952)
 1.50 FILM: A Star Is Born (1955). Powerful Hollywood story of a celebrated screen star on a drunken decline. Starring Judy Garland and James Mason.
 4.20 Best Of Esther
 4.50 The Oprah Winfrey Show
 5.30 TOTP2
 6.15 2 Dance: Two by Dove
 7.05 News: Sport: Weather
 Correspondent. Tom Brook visits a community for retired Americans in California. Followed by Family Album
 8.05 Bookmark: Lifers - the Rise and Rise of the Literary Biographer. A report on the explosion of literary biographies, many helped into the bestseller lists by the promise of scandalous revelations. Followed by Family Album
 9.00 Court TV.
 9.50 Francois Truffaut: the Man Who Loved Cinema. First of two programmes about one of Europe's best-loved film-makers.
 10.30 La Belle Epoque. Lucien is in love with Alice, and commissions her to work on the new Paris Metro system.
 12.00 Weatherview
 12.05 FILM: Eight Men Out (1989). Chicago 1919: the Chicago White Sox baseball team are in turmoil, especially with the prospect of the forthcoming World Series. Starring John Cusack and Charlie Sheen.
 2.00 Fast Forward
 2.25 Small Objects of Desire
 2.45 Australian Grand Prix. Live from Melbourne.
 5.05 FILM: Around the World With Dot. Animated and live-action adventures with the lovable Dot and her animal chums. Starring Drew Forsythe.

ITV

6.00 GMTV; 9.25 Telegantimegavision; 10.25 Spatz; 10.55 It's Not Just Saturday; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 The Hampton Classic Horse Show; 1.55 FILM: Disney's Charley And The Angel (1973); 3.45 Airwolf; 4.45 News: Sports Results: Weather; 5.05 Calendar News; 5.10 Scoreline, followed by Local Weather; 5.20 Batman; 5.45 Catchphrase
 6.15 The Shane Richie Experience. Get ready for a wedding extravaganza.
 7.05 Barrymore. Another zany show in which the general public are the stars. Including Lottery Result Stars In Their Eyes.
 8.05 Amateur singers get the chance to be their favourite star for the night; tonight's singing sensations come from Preston, Liverpool, Watford, Leeds and Newbury.
 8.50 News: National Lottery Update: Weather
 9.05 One In A Million. Phillip Schofield presents a new series of strange tales and tall stories.
 10.05 FILM: Mortal Sins (1992). A Catholic priest hears the confession of a serial killer and sets up his own investigation into the case.
 11.50 FILM: Whoops Apocalypse (1987). Anarchic comedy. New US President Barbara Adams is horrified to learn that a left wing Central American dictator has invaded a British colony.
 1.30 Funny Business
 2.00 Pyjama Party. Katie Puckrik, Claudia Winkleman and Michelle Kelly host another slumber party of celebrity guests. Followed by News Headlines
 3.25 War Of The Worlds
 4.10 Coach
 4.40 Cue The Music
 5.30 News

Ch4 4

5.00 4-Tel On View; 6.00 Sesame Street; 7.00 Ulysses 31; 7.30 Super Mario Brothers; 7.45 First Edition; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Chinese Football; 10.30 NBA; 11.00 Gazetta Football Italia; 12.00 The Late Late Show; 12.30 The Great Maratha; 12.55 FILM: Cottage To Let (1941); 2.35 Channel 4 Racing From Sandown
 5.05 Brookside Omnibus. Mike and Lindsey plead their innocence. But Ron's worst fears are confirmed when he learns of his son's arrest in Thailand.
 6.30 Right To Reply
 7.00 A Week In Politics. Including Channel 4 News Summary and Weather
 8.00 Hidden Kingdoms
 9.00 Auf Wiedersehen Pat. At Newcastle airport, the lads discover their charter is for the Pennymoor and District Senior Citizen's Society.
 10.00 The World Of Lee Evans. Lee and his girlfriend decide to travel up to Scotland by train for a romantic weekend, in this comedy drama.
Blue Light Zone:
 A seven-week season exploring true crime, cop culture and police procedure.
 10.35 Subway Cops And The Mole Kings. Captain Bryan Henry is a cop who works deep beneath the mean streets of New York.
 11.05 The Sweeney. In this classic episode rugged cop Regan (John Thaw) tracks down a gang of international villains. With Dennis Waterman.
 12.05 Joyride
 12.20 Soweto Flying Squad
 1.20 FILM: Rock 'n' Roll Cop (1994). When a killer goes on the rampage in Hong Kong, a maverick cop teams up with a strait-laced cop to track him down. With Anthony Wong and Yu Wing-Kwong.
 3.00 The Girlie Show
 3.50 Close



Susan Leybourne

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531

ARIES Mar 21 - Apr 20

New projects fire your imagination towards great things, mental agility is the key word as you try to juggle your course work around while holding together relationship commitments and money matters. Organise yourself.

LIBRA Sep 23 Oct 23

Current work projects seem to be coming to a close, if not before time, you have been mentally and emotionally drained by someone close to you. You now need some time and space to gather your energy.

TAURUS Apr 21 - May 21

You're not in charge of your emotions right now as life seems to be happening around you, while you look back to happier times, which will only make you confused and depressed. Watch out for rows disrupting your usually happy lifestyle.

SCORPIO Oct 24 - Nov 21

Listen for news celebrating a happy event, family gathering or party. Things are looking good this week as your health is on top form and things are beginning to go your way as you get rid your past negativity, which has held your back for some time.

GEMINI May 22 - Jun 21

You may have been burning the candle at both ends recently, leaving you weak and mentally tired. Strong romantic commitments seem likely within the next few weeks, when you'll be so passionate you will be no use for man or beast.

SAGITTARIUS Nov 22 - Dec 20

The last few months has been a time of turmoil where you haven't been in control of circumstances. You can start to say goodbye to the abyss of not knowing what is what, which has dogged you for some time. Treat yourself to a gift.

CANCER Jun 22 - Jul 22

The wheel of life seems to have stopped moving for you just now, as you prepare for a phase of stillness, while concentrating on the inward and spiritually enhancing aspects of your life. Friends might find your behaviour a little peculiar, as you turn down party invites...

CAPRICORN Dec 21 - Jan 20

Health matters are in need of some attention as a low phase starts to take hold of you. A necessary time to take care of yourself, catch up on some sleep because you are about to be rushed off your feet and you might well get burnt out.

LEO Jul 23 - Aug 22

Be calm, as in the next few weeks will reveal flaws in your personality, which could result in the loss of a friend or relationship, if you are not careful. Petty jealousies could cause more than your fair share of emotional bother.

AQUARIUS Jan 21 - Feb 19

Present plans seem to need a little reworking if you want to be successful. Teamwork and brainstorming seem to be the only way out, although you may end up going round in circles. Be bossy and get what you want.

VIRGO Aug 23 - Sep 22

A lack of communication may cause some concern, although no news is good news. You may be thinking that that current plans are taking too much time to manifest, but don't worry, heaven will soon come to you. But don't watch too much TV

PISCES Feb 20 - Mar 20

Little white lies about a relationship matter could leave you feeling red-faced when confronted by the truth. Be careful of rocking the boat with someone you care about. You could be entering a vulnerable stage.

cinema

Odeon
 Trainspotting 1.20 3.35
 6.05 8.40
 Sense And Sensibility
 1.40 4.45 7.55
 Jumanji 1.10 7.45 5.55
 8.25
 When Saturday Comes
 1.40 3.55 6.15 8.25
 Loch Ness 1.05 3.15
 Desperado 6.00 8.40

MGM
 Casino 1.00 7.40
 The Little Princess 5.15
 Babe 12.30
 Exorcist 2.30, Heat 7.45,
 Ace Ventura 2 12.30
 2.15
 Get Shorty 5.00
 Strange Days 8.00

Hyde Park Picturehouse
 Devil In A Blue Dress
 6.45
 The Horseman On The
 Roof 9.00

Cottage Road
 Trainspotting 6.00 8.15

Lounge Cinema
 Sense And Sensibility
 5.00 7.40

Showcase (Phone 01924 420622 for details)
 Seven, Casino,
 Trainspotting,
 Desperado, Babe,
 When Saturday Comes,
 Jumanji, Sense And

Sensibility, Heat,
 Strange Days,
 Braveheart, Viva Las
 Vegas, Father of the
 Bride 2, The Little
 Princess, Loch Ness,
 Dangerous Minds

clubs

Edwards
 The 7th Night - chill out
 sounds to refresh and
 relax. Free entry, 6 until
 late.

Charlie Parkers
 Soul Pick 'N' Mix. Soul,
 Hip-Hop and Ragga.

Dry Dock
 Afternoon Live Jazz

Duchess of York
 Sunday Service -
 Innovative night of
 eclectic dub, ethnic &
 psychedelia with live
 band Freedom AKA
 (roots dub reggae) and
 resident DJ Simon Scot.
 Admission £4/
 £3 Members,

gigs

Duchess - Freedom
 AKA (see above)

flavour of the day



Things get funny at the Fav

Sunday, March 10

GET BEAR The Faversham 12- 6pm

Take a Sunday afternoon stroll down to the Faversham for GET BEAR. Laid back beats in a stylish setting are on offer and if that's not

enough then there's fine food from Hepzi Bahz to be had as well. What more could you ask for in an afternoon's entertainment?

BBC1



6.20 Match Of The Day - The Road To Wembley; 7.30 Jim Henson's Animal Show; 7.55 Playdays; 8.15 Suenos - World Spanish; 8.30 Breakfast With Frost; 9.30 Season Of Change; 10.15 See Hear!; 10.45 The French Experience; 11.00 Hidden Empire; 11.30 My Brilliant Career; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders; 2.55 Balto - An Animated Hero
 3.25 **The Clothes Show.** After the avant-garde excitement of London, the fashion circus moves to Italy and the glamour of Milan.
 3.50 **Match Of The Day Live - The Road To Wembley.** Live coverage of this afternoon's FA Cup sixth-round tie.
 6.00 **News: Weather**
 6.20 **Regional News**
 6.25 **Songs Of Praise**
 7.00 **Antiques Roadshow.**
 7.45 **Ballykissangel.** The death of the local MP opens the way for local entrepreneur Brian Quigley to stand for election.
 8.35 **Birds Of A Feather.**
 9.50 **News: Weather**
 10.05 **Witness Against Hitler.** A dramatisation of the true story of a German aristocrat's resistance to the Nazis, starring James Wilby, Brian Cox and Derek Jacobi.
 11.35 **FILM: Hannah and Her Sisters (1986).** Academy Award-winning tale of three sisters living in New York.
 1.20 **Weather; 1.25 Close**

BBC2



6.15 **Open University; 9.10 Australian Grand Prix; 11.30 Top Score; 11.45 Star Trek; 12.35 Police Squad; 1.00 Singled Out,** followed by Family Album; 1.30 **Regional Programmes; 2.00 European Indoor Athletics**
 2.50 **FILM: The Yellow Rolls Royce (1964).**
 4.50 **Under Exposed**
 5.00 **Rugby Special. 6.00 Natural World**
 6.50 **European Indoor Athletics.** Highlights of the final day of the European Indoor Athletics Championships.
 7.30 **Wheeler On America.**
 8.20 **The Money Programme**
 9.00 **Clive Anderson Is Our Man In... Lagos.**
 9.40 **Australian Grand Prix.** Highlights from Melbourne.
 10.20 **FILM: Earth Girls Are Easy (1989).** Followed by Family Album
 11.55 **Weatherview**
 12.00 **FILM: Queen Of Outer Space (1958).** Camp science fiction movie
 1.20 **FILM: The Space Between the Door and the Floor (1989).** Surreal fantasy film.
 1.40 **Close**
 2.00 **The Learning Zone**

ITV



6.00 GMTV; 8.00 **Disney Club; 10.15 Link; 10.30 A Meditation; 11.30 Blessed Are They; 11.55 Chalke Talk; 12.25 Yan Can Cook; 12.50 Calendar News; 1.00 News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 A World Of Wonder; 3.20 Cartoon**
 3.30 **FILM: Spies Like Us (1985).** Starring Chevy Chase and Dan Aykroyd.
 5.10 **Robocop**
 6.00 **Calendar News And Sport**
 6.15 **News: Weather**
 6.30 **You've Been Framed!**
 7.00 **FILM: Turner And Hooch (1989).** An obsessively neat detective adopts a large slobbery dog in order to try and solve a murder case.
 8.45 **ITN News: Weather,** followed by Yorkshire **Weather**
 9.00 **Band Of Gold.** Carol and Rose are faced with a brutal murder.
 10.00 **Cracker.** With Robbie Coltrane.
 11.00 **Cryer's Crackers.**
 11.30 **FILM: Coal Miner's Daughter (1980).**
 1.50 **FILM: Raahee.**
 4.30 **Jobfinder; 5.30 News**

Ch4



5.00 4-Tel On View; 6.25 **Trans World Sport; 7.20 Take 5 With The Magic Roundabout, Bush Talis, Natalie, Ivor the Engine and Juggy Bear; 7.45 The Magic School Bus; 8.15 Hong Kong Phooey; 8.30 Stunt Dawgs; 8.55 Biker Mice From Mars; 9.20 The Secret World Of Alex Mack; 9.50 Earthworm Jim; 10.15 Saved By The Bell: The New Class; 10.40 Wise Up; 11.15 NBA Raw; 12.15 Mission Impossible: The Legend; 1.15 Board Stupid; 1.45 Football Italia; 4.00 The Pink Panther**

4.10 **The Rape Of Tutankhamun.**
 5.30 **Hollyoaks**
 6.00 **FILM: Forbidden Planet (1956).** 7.50 **Travelog Treks.**
 8.00 **Wired World.**
 8.30 **My Generation: The Troggs.** The tragi-comic rise of The Troggs.
 9.00 **FILM: The Dressmaker (1988).**
 10.40 **FILM: Salome's Last Dance (1987).** Ken Russell's version of Oscar Wilde's once-banned play Salome.
 12.20 **FILM: Life, Love and Tears (1984).**
 12.10 **Four-Mations: Motion Painting 1,** followed by **Spiritual Constructions**
 2.35 **Close**

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Coc-Soc

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(Cocktail Society)

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Thursday 14th March

at the



nightclub

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 or from anyone wearing a red Coc-Soc shirt.

£1 members

£3 non-members

50p a Cocktail

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 THE FUTURE IS COC-SOC

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PIZZA

	Thin Crust	Deep Pan
1. MARGHERITA	£2.90	£5.90
2. AL PINGUI	£2.80	£4.20
3. GALLIC MARGHERITA	£3.20	£4.20
4. VEGITARIAN	£3.90	£4.40
5. TUNA	£3.40	£4.40
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7. SALAMI	£3.40	£4.40
8. SPINACH	£3.50	£4.50
9. PEPPERONI	£3.50	£4.50
10. PEPPERONI & PEPPERONI	£3.60	£4.60
11. PEPPERONI	£3.40	£4.40
12. PEPPERONI	£3.40	£4.40
13. PEPPERONI	£3.40	£4.40
14. PEPPERONI	£3.40	£4.40
15. PEPPERONI	£3.40	£4.40
16. PEPPERONI	£3.40	£4.40
17. PEPPERONI	£3.40	£4.40
18. PEPPERONI	£3.40	£4.40
19. PEPPERONI	£3.40	£4.40
20. PEPPERONI	£3.40	£4.40

FAST FREE DELIVERY & TAKEAWAY



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21. CALZONE SPECIAL	£3.70
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25. CALZONE	£3.60
26. CALZONE	£3.60
27. CALZONE	£3.60
28. CALZONE	£3.60
29. CALZONE	£3.60
30. CALZONE	£3.60

EXTRA TOPPINGS

SWEET CORN	PINEAPPLE	PEPPER
CHILI	MUSHROOM	OLIVES
ONIONS	CHEESE	GARLIC
TOMATO	TUNA	SALAMI
GARLIC SALAD	MINCE MEAT	CHICKEN
PEPPERONI	PEPPERONI	DONER MEAT

EXTRA TOPPING

60P (VAT) 50P (MEAT/SEAFOOD/CHEESE)

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26. VEGETABLE BURGER	£2.10	£2.70
27. DELICIOUS BURGER	£2.10	£2.70
28. CHEESE BURGER	£2.30	£2.90
29. GARLIC BURGER	£2.30	£2.90
30. CORNBEAN BURGER	£2.30	£2.90
31. CHICKEN BURGER	£2.40	£3.00

ALL OUR BURGERS ARE CHEF-COULDED, 100% BEEF SERVED WITH SHREDDED PEAS, LETTUCE, ONIONS, FRESH TOMATOES AND FRENCH FRIES

KEBABS

	Medium	Large
32. DONER KEBAB	£3.20	£3.50
33. CHICKEN KEBAB	£3.00	£3.00
34. SHEMI KEBAB	£2.00	£5.00
35. CHICKEN TANDOORI KEBAB	£2.25	£5.50
36. DONER MEAT WITH CHIPS	£2.60	

VEGETARIAN KEBABS

37. VEGETARIAN KEBAB	£1.70	£2.10
38. MANUS KEBAB	£1.70	£2.10
39. ONION BHAJI KEBAB	£1.50	
40. MUSHROOM BHAJI KEBAB	£1.70	

ALL ABOVE KEBABS ARE SERVED WITH FRESH SALAD AND PITA BREAD

SOUTHERN FRIED CHICKEN

41. 1 PIECE WITH CHIPS	£1.64
42. 2 PIECE WITH CHIPS	£2.30
43. 3 PIECE WITH CHIPS	£3.00
44. FAMILY SIZE WITH CHIPS (5PCS)	£5.25

EXTRAS

45. GARLIC BREAD	£2.50
46. GARLIC BREAD with Mozzarella cheese	£2.50
47. FRENCH FRIES	50p
48. DRINKS (Cans)	50p
49. PORTION OF CORNBEAN	70p

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cinema

Odeon
 Trainspotting 1.20
 3.35 6.05 8.40
 Sense And
 Sensibility 1.40 4.45
 7.55
 Jumanji 1.10 7.45
 5.55 8.25
 When Saturday
 Comes 1.40 3.55
 6.15 8.25
 Loch Ness 1.05 3.15
 Desperado 6.00 8.40

MGM
 Casino 1.00 7.40
 The Little Princess
 5.15 Babe 12.30
 5.40 Heat 2.30 7.45
 Strange Days 1.15
 5.00 8.00

**Hyde Park
 Picturehouse**
 Devil in A Blue
 Dress 6.45 The
 Horseman On The
 Roof 9.00

Cottage Road
 Trainspotting 6.00
 8.15 11.00

Lounge
 Sense And
 Sensibility 9.30 8.10

**Showcase (Phone
 01924 420622 for
 details)**
 Seven, Casino,
 Trainspotting,
 Desperado, Babe,
 When Saturday
 Comes, Jumanji,
 Sense And
 Sensibility, Heat,
 Strange Days,
 Braveheart, Viva Las
 Vegas, Father of the
 Bride 2, The Little
 Princess, Loch
 Ness, Dangerous
 Minds

theatre

**West Yorkshire
 Playhouse, Quarry
 Theatre**
 The government
 Inspector
 7.30pm, tickets from
 £7.50
 ticket hotline: 0113
 2442111

**West Yorkshire
 Playhouse,
 Courtyard Theatre**
 Foe - an adaptation
 of the Crusoe story
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 42111

clubs

Zacks
 Student night. All
 cocktails £2, buy one
 pizza, get one free.
 DJ Anthony (Happy).
 Open until 2am

Edwards
 Genetix - hybrid of
 the best funk and
 trance.

Planet Earth
 Absolutely Fabulous
 Student night, drinks
 promo's

Observatory
 The Price Is Right -
 student night.

Ritzzy's -
 The World - student
 night

Circus Circus -
 Perfect Pop. Playing
 er, perfect pop of the
 80's and 90's. So,
 does that mean
 Oasis or Robson &
 Gerome?

The Warehouse -
 Boogie Wonderland.
 Yes! Another 70s
 disco night! Brilliant!
 With DJ Starsky
 Love Pants - I
 wonder if that's his
 real name.

gigs

Duchess -
 China Crisis +
 Catherine Stocker

The Underground -
 Brendan Croker

flavour of the day



How can you resist?

Monday, March 11

BBC1 10.30 - Good Morning With Anne And Nick
ITV 10.35 - This Morning

It's Monday morning, do you really want to drag yourself out of the house for that boredom lecture-from-hell? I thought not, make yourself another cuppa and snuggle into your cosy sofa with Anne and

Nick or Richard and Judy. Succumb to the temptation of a morning of cookery tips, agony aunts and consumer issues, but first turn to page 10 to decide which dreamy duo to spend the morning with.

BBC1 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News: Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 Rich Man, Poor Man; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 The Chipmunks
 4.35 The Genie From Down Under
 5.00 Newsround
 5.10 Blue Peter
 5.35 Neighbours
 6.00 Six O'Clock News: Weather
 6.30 Regional Magazines
 7.00 Eureka. The latest quirky inventions.
 7.30 Watchdog
 8.00 EastEnders. An explosive situation at the car lot puts lives in danger - but where is Frank?
 8.30 Crime Beat.
 9.00 News: Regional News: Weather
 9.30 Panorama
 10.10 Match Of The Day - The Road To Wembley. Desmond Lynam introduces highlights of tonight's FA Cup sixth-round tie between Manchester United and either Swindon or Southampton.
 10.45 Film 96 With Barry Norman. Including John Travolta in the comedy 'Get Shorty'.
 11.15 FILM: Pure Luck (1991). Tropical comedy starring Danny Glover and Martin Short.
 12.45 FILM: The Bonnie Parker Story (1958). Heavily embellished account of the life of 1930s outlaw Bonnie Parker. Starring Dorothy Provine and Jack Hogan.
 2.05 Weather 2.10 Close

BBC2 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 8.30 Songs Of Praise; 9.05 Schools; 10.00 Playdays; 10.25 Hotch Potch House; 10.45 Schools; 12.30 Working Lunch; 1.00 Schools; 2.00 Joshua Jones; 2.10 Holiday Outings
 2.20 FILM: The Last To Go (1991). When Daniel embarks on an affair, his 20-year marriage is shaken and his 'happy' family life crumbles. Starring Tyne Daly and Annabeth Gish.
 3.55 News: Weather
 4.00 Today's The Day
 4.30 Ready, Steady, Cook
 5.00 Esther
 5.30 The Village
 5.55 Global Warning
 6.00 FILM: Young Sherlock Holmes (1985). A chance to meet Sherlock and Watson while they're still at school. Starring Nicholas Rowe, Sophie Ward and Anthony Higgins.
 7.45 Under Exposed. 8.00 Horizon. The story which led to the discovery of the first planets beyond our solar system.
 8.50 A Bad Time To Be A Man. A posse of middle-aged executives who have bought a motorbike for the first time confess that it provides the perfect excuse to go wild.
 9.00 Our Friends In The North. The final part of this epic saga charting 30 years in the lives of four Geordie friends. In 1995, the friends return to Newcastle for an emotional reunion.
 10.15 The Travel Show Essential Guide. Actor Christopher Rijinski returns to his native Poland. Followed by Family Album
 10.30 Newsnight
 11.15 Cricket World Cup. Highlights of the third and fourth quarter-finals.
 12.25 Weatherview
 12.30 The Learning Zone

ITV 3

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Coronation Street; 2.25 Wish You Were Here...?; 2.55 Shortland Street; 3.20 News; 3.25 Calendar News; 3.30 Rainbow Days; 3.40 Tots TV; 3.50 Budgee The Little Helicopter; 4.05 Scooby Doo; 4.15 Harry's Mad; 4.45 Art Attack
 5.10 Home And Away. Kelly and Travis make up, leaving Steven out in the cold.
 5.40 News: Weather
 5.55 Calendar; Local Weather
 6.30 Tonight
 7.00 Talking Telephone Numbers
 7.30 Coronation Street. Des receives an unexpected visitor at the bookies.
 8.00 World In Action. A focus on the black market in Britain for new identities.
 8.30 Kavanagh QC. When an officer and a seaman are accused of arson, Kavanagh finds he cannot use his only defence.
 10.00 News: Weather
 10.30 Calendar News: Weather
 10.40 Pennine Rock With Chris Bonington. Chris Bonington meets some of the women who have made it to the top, including an interview with rock-climber Alison Hargreaves who died last summer on K2.
 11.10 Prisoner Cell Block H.
 12.05 Football Extra. Comprehensive goals show. Followed by News Headlines
 12.50 FILM: The Beautiful End Of This World (1983). Starring Robert Atzorn.
 2.35 The Chart Show
 3.30 The Story Of Steam
 4.15 Jobfinder
 5.30 News

Ch4 4

5.00 4-Tel On View; 6.35 Footur; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 Right To Reply; 12.30 Sesame Street; 1.30 Wowser; 1.55 The Three Stooges; 2.15 FILM: Thieves Highway (1949); 4.00 Jimmy's; 4.30 Countdown
 5.00 Keepers Of The Kingdoms. Profile of the Sea of Cortez, an 800-mile finger enclosed by the shores of Mexico.
 6.00 The Cosby Show
 6.30 Hollyoaks
 7.00 Channel 4 News
 7.55 The Slot
 8.00 Channel 4 Racing. Tomorrow sees the start of three days of championship jump racing. The Channel 4 team offer their assessment of the way the days will go and preview tomorrow's highlight, the Smurfit Champion Hurdle Challenge Trophy.
 8.30 The Greatest. The start of a major series that will settle once and for all the big question - who was or is Britain's greatest sportsman or woman of the current century?
 9.00 Cutting Edge: Cries Of Alarm. Meningitis kills - in less than six hours. Cutting Edge shows an updated repeat of its powerful portrait of the children's intensive care unit at St Mary's Hospital.
 10.00 FILM: Guncrazy (1992). Drew Barrymore takes another wild-child role in this romantic thriller.
 11.50 FILM: The Flight Of The Phoenix (1958). Thriller in which the survivors of an air crash are forced to try and build a single-engined aircraft from the wreckage of their plane. Co-starring James Stewart, Richard Attenborough and Peter Finch.
 2.25 How Long Till Daylight?
 4.15 Close

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

9pm - 2am £2.00 N.U.S./£4.00 GUESTS. HAPPY FIRST HOUR. BITTER, LAGER + CIDER 85p A PINT.

PULP, GREENDAY, P.W.E.L., ELASTICA, OFFSPRING, MENSWEAR, SLEEPER, OASIS, WEZEL, BLUR, FOOT FIGHTERS, STEREOGRASS

EVERY FRIDAY

STOMP

LEEDS METROPOLITAN UNIVERSITY.

BANK HOLIDAY

THIS WEEK GUEST CLUB

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.

cinema

Odeon
 Trainspotting 1.20 3.35
 6.05 8.40
 Sense And Sensibility
 1.40 4.45 7.55
 Jumanji 1.10 7.45 5.55
 8.25
 When Saturday Comes
 1.40 3.55 6.15 8.25
 Loch Ness 1.05 3.15
 Desperado 6.00 8.40

MGM
 Casino 1.00 7.40 The
 Little Princess 5.15
 Babe 12.30 5.40
 Heat 2.30 7.45
 Strange Days 1.15 5.00
 8.00

Hyde Park Picturehouse
 Devil In A Blue Dress
 6.45
 The Horseman On The
 Roof 9.00

Cottage Road
 Trainspotting 6.00 8.15
 11.00

Lounge Cinema
 Sense And Sensibility
 9.30 8.10

Showcase (Phone 01924 420622 for details)
 Seven, Casino, Trainspotting, Desperado, Babe, When Saturday Comes, Jumanji, Sense And Sensibility, Heat, Strange Days, Braveheart, Viva Las Vegas, Father of the Bride 2, The Little Princess, Loch Ness, Dangerous Minds

theatre

West Yorkshire Playhouse, Quarry Theatre
 The government Inspector
 7.30pm, tickets from £7.50
 ticket hotline: 0113 2442111

West Yorkshire Playhouse Courtyard Theatre
 Foe - an adaption of the Crusoe story 7.45pm
 Ticket hotline 0113 244211

clubs

Music Factory
 1) Automatic - Original and best britpop + retro. 10.00-2.00. £3.
 2) Quid In - Student dance
 3) Beat Street - Hip Hop and Jungle

Planet Earth
 Tequila Night. Cheap drinks, especially cheap Tequila. Take it easy tonight, kids.

Warehouse Sugar Club - mainstream student night

Observatory
 Time Tunnel - 70s-90s.

Mex
 Top latin night, with DJ Martin Morales. Also Brazilian food & snacks & Samba classics before 10pm.

Le Phono
 Romo - New, new romantic. 10-2am, £2.50. 80p a pint.

Faversham
 Retro - dance, indie & hip-hop.

Charlie Parkers
 Nasty - acid jazz, hip hop.

gigs

Duchess - Martin Stephenson + Ash Felt Hat

White's Bar - The Mighty Axe Sound System.

flavour of the day



3 people at Automatic, yesterday

Tuesday, March 12

Automatic, The Music Factory, 10-2am.

This club has been going for, well, ages, and still draws a sizeable yet highly select crowd of cool cats and cute girls. Music policy is obviously highly fashionable at the moment, what with everyone claiming they've liked The

Beatles since they were three years old, and that they own original Small Faces singles (actually, I do.) Anyhow, drinks are cheap and the atmosphere is usually very good, with a genuinely up-for-it feel. So, see you there.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Tumbabout; 12.30 Going For A Song; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 Rich Man, Poor Man; 3.30 Ants In Your Pants; 3.50 ChuckleVision; 4.10 Free Willy; 4.35 Run The Risk; 5.00 Newsround; 5.10 Grange Hill
 5.35 Neighbours
 6.00 News: Weather
 6.30 Regional News: Weather
 7.00 Holiday. Sankha Guha is in Chiantishire for a taste of Tuscan country side.
 7.30 EastEnders
 8.00 Great Ormond Street. Medical tales from the children's hospital.
 8.30 The Brittas Empire. Colin suspects aliens are about to take over the centre when a mysterious block of green ice crashes through the roof.
 9.00 News: Weather
 9.30 They Think It's All Over. Footballer Ian Wright and 'Men Behaving Badly' star Neil Morrissey are this week's guest players in the first of a new series.
 10.00 Rough Justice. Series which reopens the files on controversial convictions. This edition tackles the grounds for the conviction of Paul Berry, imprisoned in 1992 for armed robbery.
 10.45 FILM: Saturn 3 (1980). This gripping space thriller, scripted by Martin Amis, stars Kirk Douglas, Farrah Fawcett-Majors and Harvey Keitel.
 12.20 FILM: Hero At Large (1980). An out of work actor pays the bills by making public appearances as the comic book hero Captain Avenger. In this comedy he foils a real-life holdup at a corner store. Starring John Ritter and Anne Archer.
 1.45 Weather; 1.50 Close

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 8.25 Oakie Doke; 8.40 The Record; 9.05 Schools; 10.00 Playdays; 10.25 Come Outside; 10.45 Schools; 12.30 Working Lunch; 1.00 Schools; 2.00 Oakie Doke; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 The Village; 5.55 Global Warning
 6.00 Fresh Prince Of Bel Air
 6.25 Heartbreak High
 7.10 The Ren And Stimpy Show. A double helping of cartoon mayhem, in which the pair get a 10-day free trial in the house of the future.
 7.30 From The Edge. Reports on the arts, politics and news scene from disabled reporters.
 8.00 Public Eye. Tim Rogers asks why those falsely convicted suffer a second injustice when they are thrust back into society.
 8.30 Food And Drink. Michael Barry cooks a tasty, herby toad in the hole.
 9.00 Murder One. Legal drama following the single high-profile case of a millionaire philanthropist, who stands charged of murder.
 9.45 Straight From The Heart. This edition focuses on the art of manipulation. Tiffany has made an art out of manipulating men; David was happy to be used by Ray; and Kate refused to be moulded.
 10.30 Newsnight
 11.15 The Larry Sanders Show. The day of the opening of Hank's Look-a-Round Cafe approaches.
 11.40 Seinfeld. George confronts Susan's father about the cabin fire. And when Sandra makes a pass at Jerry, he insists that Elaine fires her.
 12.05 The Midnight Hour With Lesley Riddock
 12.35 The Learning Zone

ITV

V

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News: Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 News; 3.25 Calendar News: Weather; 3.30 The Magic House; 3.40 Tots TV; 3.50 Taz-Mania; 4.05 Tiny Toon Adventures; 4.30 Cone Zone; 5.00 Animaniacs
 5.10 Home And Away. Kelly faces a choice between Steven and Travis.
 5.40 News: Weather
 5.55 Calendar, followed by Local Weather
 6.30 Tonight
 7.00 Emmerdale. Viv and Terry hit the headlines.
 7.30 Who Do You Do? A fast moving comedy show.
 8.00 The Bill. Cryer and Slater handle a tricky case involving a disabled ex-policeman and his wayward son.
 8.30 Married For Life. Sitcom about a shoe salesman who feels worn down by work, wife and kids. With Russ Abbot.
 9.00 Peak Practice. Will faces some difficult choices when the competence of a fellow GP comes under question.
 10.00 News At Ten: Weather
 10.30 Calendar News: Weather
 10.40 Network First. The chilling story of how a woman, with the mental age of six, disappeared from a care home and was found murdered six weeks later.
 11.40 FILM: Without A Trace (1983). Starring Kate Nelligan and Judd Hirsch.
 1.45 Bushell On The Box, followed by News
 2.15 Hotel Babylon
 2.55 Not Fade Away
 3.55 Jones And Jury
 4.20 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Chicken Minute; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Channel 4 Racing; 4.30 Countdown
 5.00 The Montel Williams Show. Under discussion is age gaps between couples.
 5.50 Terrytoons
 6.00 The Avengers. Amateur art enthusiast Paul Beresford (Peter Cushing) causes Steed and Emma big problems when he unleashes a cyborg upon the world.
 7.00 Channel 4 News
 7.55 The Slot
 8.00 Motor Mania. From blacksmiths via backstreet lockups to multinational oil giants, Motor Mania maps the sometimes messy story of the British garage.
 8.30 Brookside. News of Mike and Lindsey's arrest spreads through the Close - Jackie prepares to do battle: but is it too late for Jimmy?
 9.00 Without Walls: Elgar's Tenth Muse. James Fox plays Sir Edward Elgar in this feature-length drama, about the ageing composer's brief, intoxicating relationship with a young violinist.
 10.00 FILM: Attack! (1956). Starring Jack Palance as a US infantry Lieutenant, who vows to kill a cowardly officer.
 12.00 Channel 4 Racing
 12.30 Football Italia - Mezzanotte. Internazionale allow A C Milan to claim to be the home team in this derby of derbies.
 1.30 Next Stop Hollywood
 2.00 FILM: Palmy Days (1931). Musical starring Eddie Cantor as a fake spiritualist's stooge, who foils a plan by gangsters to rob a rich bakery owner.
 3.25 Writing On The Line
 4.25 Close

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cinema

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And Sensibility, Heat,
Strange Days, Braveheart,
Viva Las Vegas, Father of
the Bride 2, The Little
Princess, Loch Ness,
Dangerous Minds

theatre

West Yorkshire Playhouse, Quarry Theatre

The government
inspector
7.30pm, tickets from
£7.50
ticket hotline: 0113
2442111

West Yorkshire Playhouse, Courtyard Theatre

Foe - an adaptation of the
Crusoe story
7.45pm, tickets from £7.50

clubs

The Music Factory

Sassy Sally's - Student
night playing Top Pop
Music. 10-2am. Only
£2.50 for students. Cheap
drinks - £1 a pint, 80p Pils.

Warehouse

Columbia presents
Movimento on Tour ("no.1
Saturday night in London")
with special guests K-
Klass, Miss Barbie, Carl
Young, Paul Thompson,
plus usual residents Ali
Bennet and Nathan
Knight. £3.50 NUS/UB40,
£4 others. Drinks
promotions - £1 a pint &
£1 pils.

Planet Earth

Kinky - 9-3am
£2.50 NUS, £3.50
Spirits 50p a shot

LMUSU City Site

OTT - Cheap and cheerful
80s & 90s student night.

Primos II

In The Groove - with DJs
Amanda Hammond &
Sultry Sarah. 11.00-2.00

The Pleasure Rooms

The Good Life - With the
Hacienda's wonderful Tom
Wainwright. Doors 9.45-
2.00. Admission £3.50
NUS. £4 others. Drinks
promotions - £1 a pint &
£1 pils.

The Dry Dock

Citizen Smith - 80's &
Indie with Helen from
Brighton Beach.

The Courtyard

Maxi - with Daizy &
Havoc, plus a pub quiz
with a difference. 7.30-
11.00. Entry free. Quiz
starts at 9.00.

Underground

Moveonup - quality night
of stax, soul & motown. 9-
2am. £3 before 11pm,
£3.50 after.

Mex

D.O.P.E. - this is a night
gaining serious respect
amongst drum & bass
fans. This week the
Waxdoctor guests.

Le Phono

Revolution - Indie with DJ
Claire. 10-2am, £2/£2.50

gigs

Duchess -

Slur + Mighty Axis Sound
System.

flavour of the day



Hankies at the ready

Wednesday, March 13

Des O'Connor Tonight ITV 8.00pm

Could it be magic? Are Take
That back for good with dishy
Des as Robbie's replacement?
Sadly not - a million love songs
later and it's time to say goodbye
with this, a Des-perate departure

and their last ever TV appearance
as a group. Everything changes
but O'Connor's smarmy charm is
still the same. How deep is your
love for the lads and your
tolerance for naff TV?

BBC1

1

6.00 Business Breakfast; 7.00
BBC Breakfast News; 9.00
Breakfast News Extra; 9.20 Can't
Cook, Won't Cook; 9.45 Kilroy;
10.30 Good Morning With Anne
And Nick; 12.00 News; Weather;
12.05 Turnabout; 12.30 Going
For A Song; 1.00 News; Weather;
1.30 Regional News; Weather;
1.40 Neighbours; 2.00 Pebble
Mill; 2.40 Snowy River - The
McGregor Saga; 3.30 Moomin;
3.55 Bitsa; 4.10 Rugrats; 4.35
Out Of Tune; 5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News; Weather
6.30 Regional Magazines
7.00 Funny Girl... A Tribute To
Marti Caine
7.30 Here And Now. Anastasia
Cooke reveals the results of
a three-year undercover
investigation into the world
of animal experiments.
8.00 How Do They Do That?
How astronauts wash,
cook and clean in space
and how James Scott
survived 41 days alone
without food on the snow-
covered Himalayas.
8.50 Points Of View
9.00 News; Weather
9.30 Silent Witness. In the first
of a two-part story, Dr Sam
Ryan has to unravel the
story behind a brutal death
in a police cell.
10.20 Sportsnight. Boxing: Gary
Jacobs challenges Edwin
Morrillo for the IBF inter-
continental welterweight
title. Cricket: highlights
from today's first World
Cup semi-final. Rugby: a
preview of the last
weekend of this year's Five
Nations' Championship.
12.10 FILM: Why
Would I Lie? (1980). A
dislikable child welfare
officer with a habit for
compulsive lying is
desperate to hang on to
the money he inherited
following his parent's
death. Starring Treat
Williams.
1.50 Weather; 1.55 Close

BBC2

2

6.00 Open University; 7.15 See
Hear Breakfast News; 7.30
Stingray; 8.00 Run The Risk;
8.25 Wishing; 8.40 The Record;
9.05 Schools; 10.00 Playdays;
10.25 Numbertime; 10.45
Schools; 12.30 Working Lunch;
1.00 Schools; 2.00 Wishing; 2.10
The Andrew Neil Show; 3.00
News; Weather; 3.05
Westminster With Nick Ross;
3.55 News; Weather; 4.00
Today's the Day; 4.30 Ready,
Steady, Cook; 5.00 The Oprah
Winfrey Show; 5.40 A Week To
Remember; 5.50 A Different
Country Practice
6.00 Star Trek: The Next
Generation
6.45 Buck Rogers In The 25th
Century
7.30 The Car's The Star. The
story of the Land Rover.
7.50 A Bad Time To Be A Man.
Howard Haughton, a 24-
year-old unemployed black
man, discusses Mike
Tyson's life and reveals
why young black men in
Britain might identify more
with a convicted rapist than
other role models.
8.00 Ken Hom's Hot Wok
8.30 University Challenge.
9.00 Modern Times: Quality
Time. An insight into the
lives of three successful
women who combine their
jobs in the fashion
business with raising their
young children.
9.50 A Man's World. The
documentary series
explores what it was like to
make the transition from
boyhood to manhood in
Britain in the first half of the
century. Followed by
Family Album
10.30 Newsnight
11.15 Murder One: Chapter
Two. A millionaire
philanthropist stands
charged with the first-
degree murder of a 15-
year-old, until a beautiful
woman appears with an
alibi. Followed by
Weatherview
12.00 The Midnight Hour With
Andrew Neil
12.30 The Learning Zone

ITV

ITV logo

6.00 GMTV; 9.25 Win, Lose Or
Draw; 9.55 News; Weather;
10.00 The Time... The Place;
10.35 This Morning; 12.20
Calendar News; Weather; 12.30
News; Weather; 12.55 Home
And Away; 1.25 Chain Letters;
1.55 Coronation Street; 2.25
Vanessa; 2.55 A Country
Practice; 3.20 ITN News; 3.25
Calendar News; 3.30 Alphabet
Castle; 3.40 Wizardora; 3.50
Twinkle The Dream Being; 4.00
Garfield And Friends; 4.20 How
2; 4.40 Spellbinder
5.10 Home and Away. Fisher's
Christmas drinks plan is a
failure.
5.40 News; Weather
5.55 Calendar. Followed by
Local Weather
6.30 Tonight
7.00 Wish You Were Here...?
Featuring three regional
winners of the Tourism for
Tomorrow Awards.
7.30 Coronation Street. Andy
is concerned that Liz may
still be interested in Des.
8.00 Des O'Connor Tonight.
There's comedy from
Harry Hill and Jethro, chat
with Bob Hoskins, and
music from Tina Turner
and Take That.
9.00 FILM: Licence To Kill
(1989). When his best
friend's wife is killed by a
drugs baron, Bond
disobeys his orders and,
relinquishing his licence to
kill, goes on a mission of
revenge. Starring Timothy
Dalton and Talisa Soto.
10.00 News; Weather
10.30 Calendar News; Weather
10.40 FILM: Licence To Kill.
Conclusion.
12.10 God's Gift
1.10 Dear Nick. Followed by
News
2.10 FILM: The Vikings
(1958). Action adventure
about a Viking warrior and
an English slave who are
doomed to meet in mortal
combat, unaware they are
half-brothers. Staring Tony
Curtis and Kirk Douglas.
4.15 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.35
Sharky and George; 7.00 The
Big Breakfast; 9.00 The
Morning Line; 9.30 Schools;
12.00 House To House; 12.30
Sesame Street; 1.30 Channel 4
Racing; 4.30 Countdown; 5.00
Ricki Lake; 5.45 Terrytoons
6.00 Blossom
6.25 Home Improvement.
A1's attempt to have a
male-bonding, fishing
weekend with Tim
flounders, while Jill's
weekend with the girls
flourishes.
6.55 Terrytoons
7.00 Channel 4 News,
including at 7.30pm
Headlines and Weather
7.55 The Slot
8.00 Brookside. Katie finds
her trip to the clinic a
pleasant surprise, but
Sinbad finds caring a tad
harder.
8.30 Travelog. Presenter Pete
McCarthy travels to
Venice for the carnival
ball.
9.00 Dispatches
9.45 The Long Johns. 10.00
ER. Twenty-two diseased
children are found
unattended in a single
apartment. Benton gets
some good career news,
while Greene's marriage
woes continue.
11.00 Friends. Chandler's
flamboyant mother
(played by Morgan
Fairchild from Falcon
Crest) comes for a visit.
11.30 Channel 4 Racing. 12.00
Moviewatch
12.35 NBA XXL
2.35 FILM: Cold Dog Soup
(1989). Frank Whaley
stars as a lustful innocent
chasing after Christine
Harnos. She invites him
round for dinner but the
evening's interrupted by
the death of her dog,
Jasper, and Whaley is
sent on a mission to bury
the late hound.
4.05 Close

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- Q) Do you want to have an affair ?
- Q) Would you like to be in an 'open' relationship ?
- Q) Do you want 'casual sex' ?

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FOR STUDENTS

cinema clubs

Odeon
 Trainspotting 1.20 3.35
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 Strange Days 1.15 5.00
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Hyde Park Picturehouse
 Devil In A Blue Dress
 6.45
 The Horseman On The Roof 9.00

Cottage Road
 Trainspotting 6.00 8.15
 11.00

Lounge Cinema
 Sense And Sensibility
 9.30 8.10

Showcase (Phone 01924 420622 for details)
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The Underground Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico Maio & El Siavoloco and live music. Admission £5/£4

LUU Harvey Milk Bar
 State of the Nation - Y'know, the club with the Pulp-style flyer. Britpop, retro, classic indie. £2, and with cheap drinks.

Pleasure Rooms
 The Mile High Club. Four floors, four types of music.

Primos II
 Delicious - with Nick Rodgers (The Yard) 10.00-2.00

Planet Earth
 A Kick Up The Eighties - playing everything you love to hate. Nearly everything 80p

Charlie Parker's Shimmy - uplifting club classics with DJ Ashley Damiral

Faversham
 Old Skool - exceptional DJ's playing a mix of house, and funk. Special guest DJ Steve Walker. Free entry, open until 2am.

Le Phono
 Lima - eclectic indie mix. 10-2am £3 / £3.50 - See Flavour Of The Day

Circus Circus
 Up Yer Bum - brilliantly named, happy house club with free entry for trannies.

gigs

Cockpit - Tandoori Space present Earthtribe + Talvin Singh + DJ Rootsman. £5adv from Jumbo Records.

Duchess - Louis Stone + Radio Zero

Town & Country - Shed Seven + Longpigs - great or grim double bill, depending on your opinion of our Endsleigh League indie. Tickets £7.50 adv.

flavour of the day

now at le phonographic

lima



groove to the so of: lush □ stereobis □ cocteau tw LFO □ black gra sleeper □ orbital the fall □ stone r st etienne □ seet tricky □ elastica □ oasis □ new orki dubstar □ cardig & other flights of thursday march 14th

Look out for Jim!

Thursday, March 14

Lima, at Le Phono

10pm - 2am

Since its reopening in January, Le Phono is beginning to get a bit good. The name is ace for a start, but it has quite a history to live up to. Harkwind played there in the 70s, Slade played

there when they were a skinhead band (!) and Hendrix was allegedly a regular customer! In the 80s it all went a bit goth, but now its back for good.

BBC1 1

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook, Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Turnabout; 12.30 Going For A Song; 1.00 News: Weather; 1.30 Regional News; 1.40 Neighbours; 2.00 Pebble Mill; 2.40 The Flying Doctors; 3.30 The New Yogi Bear Show; 3.35 The Morph Files; 3.45 Dinobabies; 4.10 Highlander; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill
 5.35 Neighbours
 6.00 News: Weather
 6.30 Regional Magazines
 7.00 Top Of The Pops
 7.30 EastEnders. Mark and Sanjay are concerned at the appearance of new faces on the market.
 8.00 Allen Empire. This episode looks at the complex structure and organisation of a termite mound.
 8.30 The Detectives. The bungling duo investigate corruption, graft, bribes and backhanders at Wembley stadium. (Last in series)
 9.00 News: Weather
 9.30 Absolutely Fabulous. Edina's weight problem becomes critical when she hears she is going to be visited by her reed-like model friend from the 60s.
 10.00 Mistresses. Has the status of the 'other woman' changed?
 10.50 Question Time. With Michael Heseltine, Baroness Williams of Crosby and the Granada Group Chief Executive, Gerry Robinson.
 11.50 FILM: True Confessions (1981). A complex and provocative film about the relationship between two brothers - one a priest with political ambitions. Starring Robert De Niro and Robert Duvall.
 1.35 Weather; 1.40 Close

BBC2 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Stingray; 8.00 Blue Peter; 8.25 Tales Of The Tooth Fairies; 8.30 Puppydog Tales; 8.40 The Record; 9.05 Schools; 10.00 Playdays; 10.25 Storytime; 10.45 Schools; 12.30 Working Lunch; 1.00 Schools; 2.00 Tales Of The Tooth Fairies; 2.05 Puppydog Tales; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Weather; 4.00 Today's the Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Carrier's Caribbean; 5.55 Global Warning
 6.00 Star Trek: Deep Space Nine
 6.45 The O Zone
 7.00 Waiting For God. Diana gets Tom out of hospital, creating chaos as she does so.
 7.30 Regional Programmes
 8.00 Parsons On Class. Tony Parsons visits Oxford where, beyond the dreaming spires and Hugh Grant lookalikes, he meets the upwardly mobile Annely family. In their three bedroom semi on the notorious Blackbird Leys estate, they dream of holidays abroad and private education.
 8.30 Top Gear. 9.00 Reputations. A profile of Harold Macmillan, Conservative Prime Minister from 1956 to 1963, who the public saw as an unflappable statesman and stylish politician.
 10.00 Whatever Happened to the Likely Lads?. Thelma is still at home with mother, leaving Terry to soothe her husband's furrowed brow.
 10.30 Newsnight
 11.15 Cricket World Cup. Highlights of the second semi-final in the World Cup.
 12.25 Weatherview
 12.30 The Learning Zone

ITV 3

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 Chain Letters; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert; 4.15 Mike And Angelo; 4.40 Reboot II
 5.10 Home And Away. Chloe tells Shannon that she no longer loves Jack.
 5.40 News: Weather
 5.55 Calendar: Weather
 6.30 Tonight
 7.00 Emmerdale. Viv is discovered in a compromising position.
 7.30 3-D. This week, the plight of people abandoned at birth by their mothers.
 8.00 The Bill. Things don't run smoothly when Jarvis and Page are called in to help the deportation of an illegal immigrant.
 8.30 Blues And Twos. Real-life drama on the streets of Wearside. 9.00 Thief Takers. When a bank is ramraided in broad daylight, the trail leads to a mysterious religious cult.
 10.00 News: Weather, followed by Calendar News
 10.30 Calendar News And Weather
 10.40 The Question Is. Richard Whiteley talks to Jude Kelly, artistic director and chief executive of the West Yorkshire Playhouse.
 11.10 Prisoner Cell Block H
 12.05 FILM: Cheyenne Social Club (1970). Texas cowboy John O'Hanlon's life changes dramatically when he inherits a brothel from his dead brother. Starring James Stewart and Henry Fonda.
 1.50 Not Fade Away
 2.50 Shift
 3.50 Bushell on the Box
 4.15 Jobfinder; 5.30 News

Ch4 4

5.00 4-Tel On View; 6.35 The Adventures of T-Rex; 7.00 The Big Breakfast; 9.00 The Morning Line; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Channel 4 Racing; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Terrytoons, followed by Murun Buchstansangur
 6.00 NBA. The New York Knicks welcome the Chicago Bulls.
 6.30 Moviewatch
 7.00 Channel 4 News
 7.50 The Slot
 8.00 Africa Express. Profile of the tensions created as South Africa's unlicensed drinking clubs move from the townships to the wealthy suburbs.
 8.30 Food File. Food File has an exclusive report on the possible links between food and male fertility.
 9.00 Undercover Britain: Guns On The Street. How, in spite of restrictive laws, have guns become an everyday part of street gang life in Britain's cities.
 9.30 Annie's Bar. Antonia Courtney is giving Terry Dunning trouble - will his threat to deport her researcher have the desired effect?
 10.00 NYPD Blue. An African-American man is accused of shooting several people after his son was beaten inside a Latino market.
 10.55 Whose Line Is It Anyway? Featuring Greg Proops, Chip Esten, Ryan Stiles and Tony Slattery.
 11.30 Channel 4 Racing. Including the Gold Cup.
 12.05 Devil's Advocate
 12.50 Dispatches
 1.35 Champions: Football Crazy
 2.40 FILM: Chu Chin Chow (1934). Walter Forde musical, based on the legend of Ali Baba and the Forty Thieves with George Robey as Ali Baba, Fritz Kortner as the villainous Abu Hasan and Anna May Wong as slave girl Zahrat.
 4.25 Close

theatre

West Yorkshire Playhouse, Quarry Theatre
 The government Inspector
 7.30pm, tickets from £7.50
 ticket hotline: 0113 2442111

West Yorkshire Playhouse, Courtyard Theatre
 Foe - an adaptation of the Crusoe story
 7.45pm, tickets from £7.50

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'PSORIASIS?!?'



OH MULDER! I WAS WORKING IN THE COMPUTER ROOM LAST NIGHT WHEN I HEARD SOMEONE COME IN...
 SCULLY! IT'S 9AM! WHERE HAVE YOU BEEN ALL NIGHT?
 09.00 HALLS LEEDS, YORKS

MULDER, I THINK YOU SHOULD SEE THIS... IT'S LIKE A KIND OF PSORIASIS BUT I CAN'T FEEL ANY PAIN...
 SCULLY THAT LOOKS SERIOUS. HOW DID IT HAPPEN? YOU MUST TAKE A SKIN SAMPLE - YOU MAY NEED TO BE QUARANTINED
 09.10 HALLS LEEDS, YORKS

I DON'T GET IT MULDER, IT APPEARS TO BE AN ENGORGED PELLICLE BUT THE CELLS ARE NORMAL...?
 WE NEED TO KNOW WHAT HAPPENED TO YOU LAST NIGHT. LET'S GO BACK TO THE COMPUTER ROOM...
 WHY IS THAT MAN WHISPERING?
 09.45 LAB LEEDS, YORKS

HEY SCULLY! GOOD TO SEE YOU AGAIN! I LOST YOU LAST NIGHT. HOPE THE LOVEBITE'S MADE A GOOD JUICY COLOUR!?!
 10.04 COMPUTER RM. LEEDS, YORKS

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Why Story?

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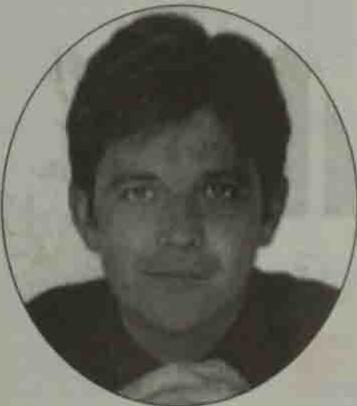
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parade of experts in their particular area of personal anguish instead of an equivalent to the matriarch Denise Robertson figure, who manages to be all things to all tormented souls. The presence of every mother's dream son-in-law, Raj Persaud, who has the rare talent of managing to give sound advice without sounding patronising (a skill probably acquired sometime during his psychiatric training) is an added bonus.

Another hands-on approach adopted by both is in the makeover department. There is a touch of the Martini ads about Richard and Judy's makeover hit squad, where an unsuspecting member of the public, usually a granny, is abducted and transformed into a prospective Pamela Anderson, whether she likes it or not. Anne and Nick's approach is somewhat more gentle but with no less bizarre results.

At the end of the day, the content of the shows is of a pretty similar standard, leaving the decision of which to watch to be decided on the relative merits of the presenters alone. In a straw poll it became apparent that the male sympathies lie more with Nick than with Richard, whereas Judy was universally lauded as Queen of the morning magazine. But is this really justified? Well labour no longer kids, as *Leeds Student* brings you the definitive guide to TV's most desirable coffee break couples.



DR MARK - you can check out
my tonsils any morning!

Good Morning

32

22

=54

So there we have it the undisputed heavyweights (Hey Judy?) of morning television, your friends and mine, the one the only Richard Madely and Judy Finnegan! Anne and Nick, it looks like your days could be numbered. Long live *This Morning!*

The girls scrap it out

CATEGORY	Judy	Score out of ten	Anne	Score out of ten
Brain or Drain?	Although not immune to the odd gaff, her serious journo side usually outs. A class act all round	8	Her grounding in brain dead breakfast TV always presents itself and her lack of intellect wins her the dunce cap every time	3
On Top or Mega Flop?	Usually manages to keep Richard's asinine comments in check, proving that she wears the trousers in the relationship.	7	The absence of marriage vows shows here, she can't control his bonkers side and frankly she doesn't try.	4
A small tippie or make mine a tripple?	Her regular absences, puffy eyes and uncalled for enthusiasm for the wine tasting suggest a fondness for the odd beverage.	7	Strictly a sherry at Christmas girl!	3
Flashy dress or M & S?	Shoulder padded power dresser, the professional image prevails though prone to the odd sartorial cock-up.	5	Along the same lines as Judy but with a little more twin set and pearls.	5
2 pint shag or 10 pint bag?	Get the impression she was a bit of a fox in her day but unfortunately seems to have let herself go of late.	4	Less saggy than her counterpart, fortunate enough not to suffer from as many bad hair days either.	7
Total Scores		26		22

TOP BROADSHEET

The Guardian

A sophisticated, scholarly read to feel at home in any student union.

Read it for: Different news angles, classy design, excellent arts coverage including the best weekly entertainments guide, and serious campaigning.

Avoid for: London bias, PC rating, overload of stories about teachers, self-referencing taken to extremes.

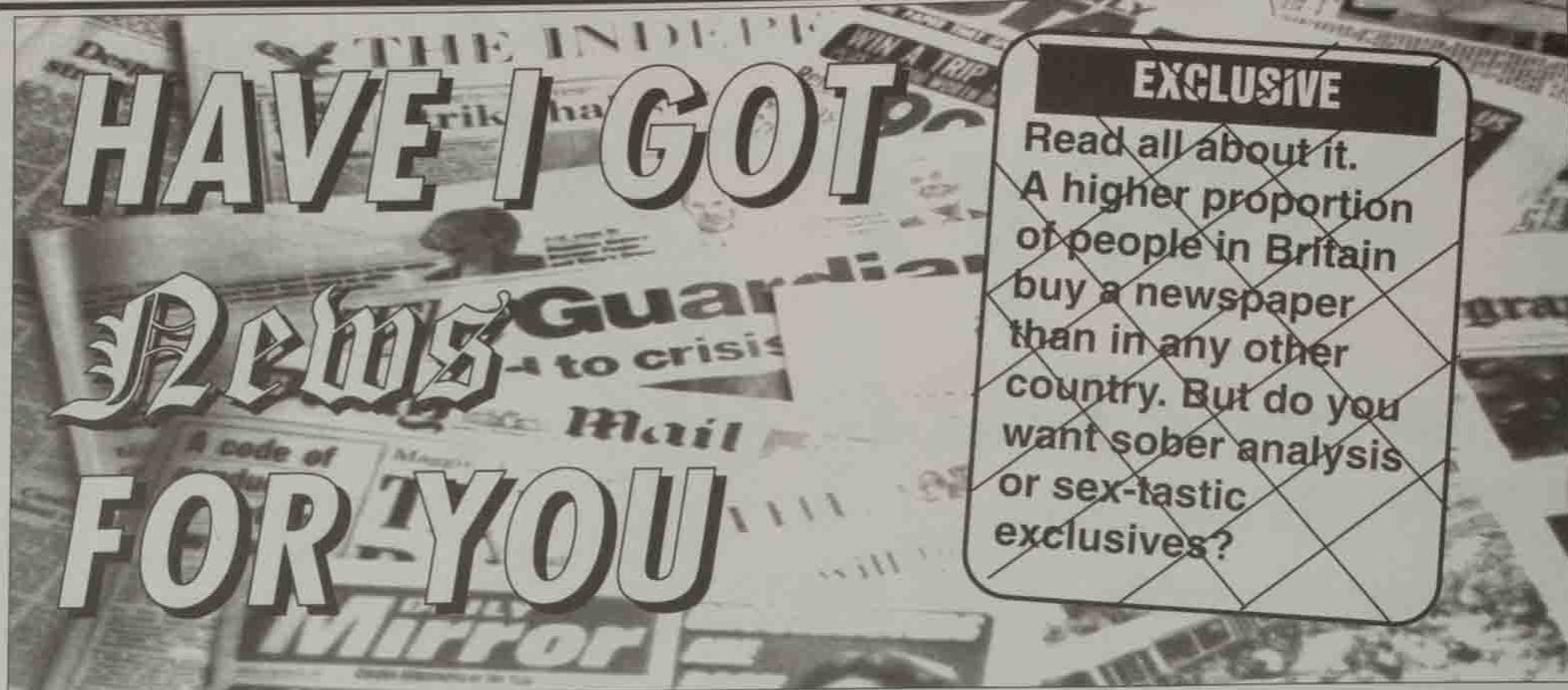
TOP TABLOID

The Sun

Phew what a scorcher! Britain's most popular daily is also its most controversial. So good, it's banned by LNU bureaucrats, *the Sun* is undoubtedly the best at what it does. Like it or loathe it you can't ignore it.

Read it for: An unbelievable array of exclusives, irreverent and iconoclastic humour, top sport and showbiz gossip. The only newspaper you can read out loud to your friends.

Avoid for: Sexism, racism and homophobia. Poor arts and international news coverage.



EXCLUSIVE
Read all about it. A higher proportion of people in Britain buy a newspaper than in any other country. But do you want sober analysis or sex-tastic exclusives?

What were the stories you talked the most about last week?

Charles and Di's marriage split? The hypocrisy and sleaze that surrounds John Major's government? Take That's break up? Faustino Asprilla's multi-million pound transfer move?

All these stories have one thing in common. They were appeared first in one of Britain's tabloid newspapers and were picked up later by the broadsheet titles. In news, where the tabloids lead the so-called 'quality press' follows.

Britain leads the world in few

Sensationalist rubbish or sensational news coverage? MATT ROPER argues that if you want a newspaper and not a snoozepaper then only a tabloid rag will do...

industries. But the nation's tabloid press is universally acknowledged as the toughest and most professional around, a training ground for journalists worldwide. Don't listen to those who say tabloid journalists can't write, any fool can waffle on about monetary union in 1,500 words; it takes real skill to write the same story in 150. True, tabloids are often Tory-biased, but do you want to read a paper

you always agree with? Personally I like a newspaper that is a challenging, lively read; contains a bit of gossip, spiky editorials, scandal; clear, concise news - all served up with a sense of humour. Only a tabloid will do.

The real deciding factor is the balance of stories. If you want to bore your friends with sophisticated analysis of the breakdown of peace in Yugoslavia, or indulge in cultural deconstruction then, by all means, buy a broadsheet. Yet where broadsheets deal with issues, tabloids are about people. Human interest stories form the basis of our conversations, they are about ordinary people not jumped up politicians. The tabloid press presents us an invaluable slice of real life.

Current holder of the title of Newspaper of the Year is the *Daily Mail* (in the capable of *Leeds Student* editor Paul Dacre). The *Mail* has gained most from the demise of *Today*

and is still gaining readers in an otherwise declining market. While its appeal lies mostly with the Tory housewives of Middle England, a strong features section and the legendary weekend *You* magazine are still worth a glance.

Until recently the *Daily Express* was in danger of eclipse by its deadly rival. An aging readership and poor editorial standards meant it seemed destined to go the way of *Today*. Belatedly, however, it is showing signs of improvement. A redesign, new writing blood, a revival of old column favourites and a series of strong front pages has repaired its damaged credibility, although this year would still appear to be make or break for the title.

Moving downmarket, there is the once mighty *Daily Mirror*, still languishing in the not inconsiderable shadow of former proprietor Robert Maxwell. Cap'n Bob's death and financial cutbacks lowered staff

morale but arrival of Piers Morgan from the *News of the World* has brought an improved front-page design, principally by aping *the Sun* and an attempt to take advantage of the political swing towards New Labour. More PC than *the Sun*, but sadly lacking in humour.

At the bottom of the pile is the *Daily Star*, remarkable only for its poor standard of news reporting. The standard diet of scantily-clad women (including a compulsory Pamela Anderson photograph), footie and lottery stories can't provide any distraction from mediocrity.

The super, soaraway leader in terms of readers is *the Sun*. Reviled by those who don't read it, *The Sun* emerged from the '80s as an unholy combination of Thatcherism and Essex man. The departure of Kelvin Mckenzie and the emergence of Tony Blair has led to a slight mellowing in tone. Yet its astonishing amount of exclusives, especially royal ones, has continued.

Tongue in cheek, iconoclastic and never dull, *the Sun* looks to remain top of the tabloid pile for some time to come.

...while ANDY KELK is knocked out by the heavyweight division and reckons if you want a balanced overview of the real issues then go a few rounds with a broadsheet...

When I read a paper, I like to get a full picture as to what is going on. The only way to get this is to buy a broadsheet. Tabloids don't ignore the major news of the day, but their priorities are different. I happen to think that the latest scandal involving soap stars is not the most important news. It may well be entertaining to read about such things, but newspapers aren't there to entertain. If you want to be amused by celebrity stories, you can turn on your television and watch daytime television.

The broadsheet mentality is a lot more considered in its style. I prefer the way that they will present you with the news and allow you to get outraged about it, whereas tabloids will spoon-feed it to you and campaign on your behalf. How many times have

you seen tabloid papers that get on their high-horse about an issue. I find this a very patronising style. I prefer to work it out for myself.

The main accusation that Broadsheets face is that they are "boring". In recent years, however, all of the major broadsheets have had facelifts. *The Times*, *Daily Telegraph*, *The Guardian* and *The Independent* all look fairly similar - with colour photos and about 3 or 4 stories on the front page. They also all have banners at the top that tell you what is in the rest of the paper with attractive pictures and enticing text. *The Guardian* has the most visually appealing front page - it uses a more informal typeface and uses more colour than most others.

If you want to relax after reading the news or want

something to break you in gently, both *The Guardian* and *The Independent* have a second pullout tabloid section. These usually have large front cover photos and contain arts, books and television reviews and previews. *The Times* has a daily second section which contains the sport, business news and an arts section. *Daily Telegraph* is the exception in that it contains everything within the one section.

There are very few people who read everything in a broadsheet - the advantage is that you can select the sections that interest you. For example, I'm not too interested in business news but I still find more than enough to keep me interested in the paper. It's all in there, You just have to find it.

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STA TRAVEL

**SCIENCE
FACTS**

ALTHOUGH fertility may not be the foremost subject on most students' minds, it will probably gain importance in future years. Indeed, when planning a family, fertility only becomes a problem when it is out of order.

About one in seven couples in the UK are affected by infertility and as expected about half these cases are due to the man. Male fertility has never been the subject of as much research as female fertility until recently.

A new assisted conception technique called cytoplasmic sperm injection (ICSI) has now given hope to many thousands of infertile couples. This procedure involves taking sperm and injecting them directly into the egg cytoplasm. However, the clever thing about this process is that it can also use sperm precursor cells taken directly from the testes. This means that men who have undergone a vasectomy can still father a child as well as those with blockages or absence of various parts of their anatomy.

However, the ethics of using such techniques is questionable. The reason for the infertility of the father may be genetic, ie sex chromosome abnormality such as XXY instead of XY. There is also evidence of an association between absence of part of the genitalia and the cystic fibrosis gene. Therefore using approaches such as ICSI may pass on defective genes or produce infertile offspring.

Having said that, the majority of children born using this technique have so far been healthy and any procedure that allows people to achieve their aim of reproduction cannot be a bad thing.

Andrea Holt

OKAY. The facts are present. There is a definitely a strange fishy smell which has been haunting your bedroom/ living room for months. It's not there all the time and only appears at certain times, like in the evening. It's baffling and you just can't work out what is the cause of it.

You've sniffed your computer, established that it is not coming from behind the radiator and even taken your mother's advice of looking for a pair of dirty knickers stuck behind the radiator.

It's getting embarrassing, your friends have developed sudden urges to go home and clean the bathroom and you are at your wits end.

Well, the solution to all your problems is here. The most likely cause of the smell is an old light rose which has reached the end of its life-span. Old electric plugs can also become affected. The cure is simple. Replace the light rose/ electric plug with a new alternative to rekindle your lost friendships and live a happy life in an odour free room.

Judith Ward

The youth juice

Can't get over that hangover as quickly as you used to? You're not getting any younger you know. But some people are. DAVID ADAM puts down his Grecian 2000 and takes note

OLD age comes to us all. One day you're full of the joys of youth and the next you're dribbling onto the carpet. Any criticism of elder members of the community is quickly hushed with a "well you'll be old someday too you know".

Well maybe not. The search for the fountain of youth has always been a tantalising but fruitless exercise. But now, researchers in America believe they have found it, tasted it and are selling bottles of it in the local supermarket.

The elixir is human growth hormone and it has proved so successful at reversing some of the signs of ageing that there are calls for it to be universally prescribed.

It has proved effective at combating obesity, muscle weakness and metabolic disturbances, all unpleasant results of entering one's twilight years. In fact there seems little that it cannot deal with. There are potential uses for it in treating everything from heart disease to mental illnesses. Recent trials have reported that 20 years worth of bodily changes can be reversed within six months.

Human growth hormone (HGH) has been known about since the 1950s, when it was discovered within the pituitary gland, where it is produced. It was quickly put to use, being administered to children

whose own bodies could not produce the hormone. Without the treatment such children failed to grow to a normal height. If they were given the hormone before puberty then dramatic improvements were achieved.

Doctors back then suspected that it could have far wider benefits but they were prevented from testing their ideas by the limited stocks. It had to be extracted from corpses and was extremely scarce world-wide. Then, in the late 1970s, it was successfully synthesised in the laboratory and supplies of this artificial human growth hormone were plentiful, if a little pricey. The bumper harvest of HGH allowed the boundaries of its research to be widened, now encompassing virtually all

Sex drives were rekindled, energy levels were restored and everyone wanted some

health related matters.

The body's production of HGH fluctuates with development. Levels in the fetus are high and decline through childhood. They are boosted during puberty and then again tail off. Decade after decade the production falls until people have a somatopause, after which only tiny amounts are produced. This is the same as the menopause, after which levels of sex hormones are reduced.

This somatopause usually occurs between 60 and 90 years and then it's downhill all the way.

The researchers claim that, just as hormone replacement therapy has proved successful with the female sex hormone oestrogen, the same could be done with HGH. Although not all of the ageing process could be halted, they believe that the endocrine system could be successfully targeted.

The endocrine system is responsible for releasing hormones directly into the bloodstream which then go on to influence the body's metabolism, an obvious example is the release of adrenaline. As the levels of growth hormone fall away the composition of the body changes. Lean body mass is replaced by fat, especially around the middle, producing the infamous middle-aged spread. In controlled trials it was shown that regular doses of HGH did indeed reverse these effects.

There was a great deal of media interest generated, and old people were reported feeling 'half their age' after treatment. Sex drives were rekindled, energy levels were restored and everyone wanted some. Although it was still undergoing clinical trials, and therefore unlicensed, some less scrupulous clinics did dispense the hormone. These were set up in unregulated countries by businessmen eager to cash in on the discovery.

Researchers find this development extremely worrying as there are still doubts about the long-term safety of the treatment. There are numerous side effects, including acromegaly, a condition which causes people to develop a prominent jaw

and enlarged hands and feet. "We need a number of years' experience before there is a safe, logical and effective form of treatment," says Andrew Hoffman of the Medical Centre in Palo Alto.

The price of HGH is currently prohibitive for anything above experimental studies. It will be a number of years before enough is known about it to make a considered judgement on its future use. There is no doubt that the

commercial exploitation of the technology, still very much in its infancy, is risky, but enough people are willing to take the chance. But they may be wasting their time as well as their considerable money. "I don't think it will be a tonic of youth," says the proponent of some of the most recent research, "none of the patients I have seen suddenly want to go cartwheeling down the corridor." Sorry Grannie.



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Do you want to be a CSV?

If you're graduating this year and have little idea of what to do next, there is one option that you might not have considered. As Gary Huws discovered, more graduates are doing volunteer work.

In an ever more competitive job market, the options for many graduates seem bleak - unemployment, a boring job, or the "nice qualifications, shame about the experience" trap.

However, there is an alternative. And it is one that the biggest graduate recruiters support. CSV (Community Service Volunteers) is a national charity which places over 3000 young people a year away from home as full-time volunteers.

CSV matches the interests, experience and skills of volunteers with people throughout the UK who need their help - from befriending homeless young people in hostels to working alongside people with special needs. Other CSVs help people with disabilities live independently in their own homes, or act as positive role models to

young people in inner city flats. As a CSV, you could be placed in a day centre, a hostel, a hospital or someone's home - wherever your help is most needed.

Being a CSV looks good on a CV. A recent survey of the Human Resources Directors of the top 500 UK companies showed that 89% thought

CSV provides skills many employers are looking for

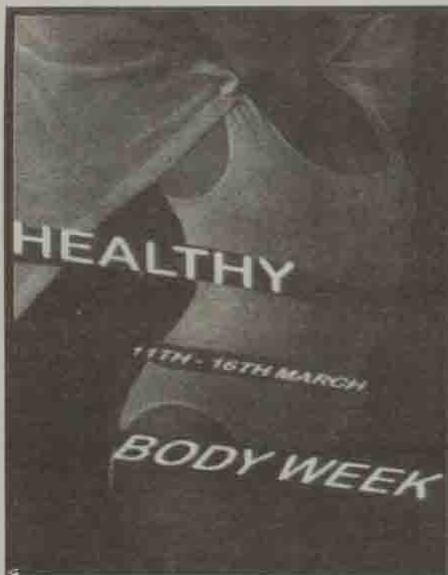
volunteers develop above average teamwork skills and 87% found that volunteers develop above average communication skills.

Former CSVs have gone on to be social workers, probation officers, care assistants, youth workers, doctors and nurses - but all prospective employers find candidates who have taken time to develop new skills and independence more desirable than those who are unemployed or

straight out of education.

ICI's Personnel Officer, Linda Kennedy, says that: "We would advise graduates considering a gap year to do something that demonstrates independence, initiative and the ability to think for themselves. These qualities are important because if graduates want a management position with ICI, they need to get on with people, manage people and understand how to motivate people. Volunteering provides these skills. It demonstrates an appreciation that business and working life is different from that at university."

Nearly all ex-CSVs say that volunteering increased their self-confidence, taught them a wide range of interpersonal skills and left them with some of the most powerful memories of their lives.



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Gin, Vodka, Whisky, Rum - doubles £1.10. Bottle of pills £1. All evening, every evening. Strawberryfields Bar (above the Bistro)
Christopher Keogh (once a student at Leeds, 1990)
Where are you now? Please contact mum soon. Urgent
If anyone is going away for the first semester of next year and needs accommodation for the second semester only. Please contact Chloe Elkin on 2242075
Set 3 course meal £5.99, meat and veggie options. Featured in Egon Ronay. Celebrate, eat out at Strawberryfields. Bookings

taken 1-45. Tel: 2431515
2 rooms to rent, 25th March to 30 June, in house of 6 in Headingley, 2 WCs, lounge, burglar alarm, TV and video, washing machine. Rent £33 per week plus bills. Phone Emma B or Charlotte on 2899923
Taff the leftwinger...
Are you the next Fred Astaire? Dance show week 2, term 3. If you are interested in taking part, see Modern Dance Society noticeboard for tap class times
Kitten, Naughty pussy! love Tiger xxx
What's the score?
Doubles £1.10. Bottle of pills

£1 This is not a special offer, drinks are always this price at Strawberryfields Bar (above the Bistro)
Feeling funky? Dance show week 2, term 3 If you are interested in taking part, see modern Dance society noticeboard for Jazz class times
Christopher Keogh (once a student at Leeds, 1990)
Where are you now? Please contact mum soon. Urgent
Tu-Tu or not Tu-Tu? That is the question. Dance show week 2, term 3. If you are interested in taking part see Ballet Society noticeboard for Ballet class times
Christopher Keogh (once a student at Leeds, 1990)
Where are you now? Please contact mum

soon. Urgent
Doubles £1.10. Bottle of pills £1 This is not a special offer, drinks are always this price at Strawberryfields Bar (above the Bistro)
Are you Social, Compatible, Sexual, Irresistible? If so then you could have what it takes to be in Leeds Student's new all-boy band aiming to take off where Take That left off. Hand in your name, phone number and personal details at the porters office at LUU or Infopoint at LMUSU for your key to fame and fortune. Ability to sing is not necessary - just enthusiasm.
Vacancy: Careers Editor of Leeds Student newspaper. Position involves writing, design and management responsibilities, overseeing

production of the paper's Careers section each week. This offers an opportunity to gain experience in desk-top publishing, particularly training in Quark Xpress. No experience required. For more details, call in at the Leeds Student office at LMUSU or phone Matt Roper, the Editor, on 2434727.
Thanks to all for another fun-packed week and to everyone who voted for me. Another year of this? Congrats to Jennie and Mog but commiserations to Cat - you deserved to win but at least now you escape The Hack. Smithy.
Thanks to all who helped this week. Bad luck Cat - a lucky escape. Smithy, congrats on finally becoming a media boss.

Leeds Student end of term celebrations

All writers, former writers, future writers, feature writers, editors, photographers, readers, as well as friends of the above, are invited to an evening of debauchery in the Faversham conservatory.
Date: Thursday 14th March. Starts: 8.30pm.
All welcome.

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THE RUDE BOYS

LEAGUE TABLE

WELCOME to Total Football's "Rude Boys Rundown!" No disrespect intended, but when Nicky Banger, the former Southampton striker currently plying his trade with Oldham in the Endsleigh League, is picked for a team in a Premiership based fantasy league, the search for an ulterior motive immediately begins. But when you discover that the likes of Seaman, Cox and Dicks have been included alongside him, it all starts to become clear.

Some may think long and hard about the best potential combinations, but others just put down the first thing that enters their head, and it seems for a number of Leeds students, vulgarity comes first.

The aforementioned players undoubtedly top the bill, their names obvious certainties for any team hoping to challenge for the mantle of the "Rudest XI". Others like Manchester United's Nicky Butt, Coventry City's David Busst and Newcastle's Darren Peacock also feature prominently, helping to provide a solid common core of

THE REFEREE

uncouthness.

But filling the final few positions is a little more difficult, with the innuendoes becoming increasingly subtle, and sometimes bordering on the bizarre.

Chris Sudders included Leeds' Mark Tinkler, Middlesbrough's Jamie Pollock, and Chelsea's Nigel Spackman in his "Rude Crew" but perhaps began to stretch things a little too far with Wimbledon's Peter Fear and Bolton striker Paatelainen!

Another Burnden Park reject Owen Coyle makes Kerry Hazlewood's "Rude Words United" though she did confess that her Evertonian loyalties may possibly have clouded her judgement with the choice of Toffeeman Barry Horn-e!

Meanwhile, it seems James Denton-Clark, a Plymouth Argyle fan, in tandem with co-manager Anna Rowlinson took a more 'stoned' approach to their selection, including the Forest winger and messrs. Potts and Speed.

The Arsenal goalkeeper also stars in a number of 'alternative' team names, the best examples of which are Steve Griffiths' "Cox But No Seaman Missus" and Peter Brown's somewhat judgemental "Women Luv Seaman Not Flowers!"

It is perhaps no surprise that with 'other things' on their minds, these teams have struggled this season, and that all three feature in this week's table, which contains all those teams at the bottom of the league who, even after 17 weeks, have yet to break the three digit barrier.



GENTLE JULIAN: Doole West Ham left-back proves himself to be the star 'rude boy'

It's all gone horribly wrong for "BRITAIN'S BIGGEST UNDER-ACHIEVERS"

1723=RACHEL EVENSEN	ASH TRASH RESERVES	99
ALVARO PUENTE	ALVARO'S ACES	99
1725=HELEN BELT	SCARBOROUGH, I WISH	98
JEN + ZOE	THE ANCHOR COWS	98
1727 RUSS WESTON	HARRY'S CLARET & BLUE ARMY	97
1728 STUART FURNEAUX	STU'S STORMERS	95
1729=STEPHEN GARRATT	ALBION ROVERS	94
PAUL ROGERS	KINGS	94
1731=JENNY MURPHY	JAMMY GENSTERS	93
STUART DENYER	PMT EINDHOVEN	93
1733 CHRIS HARRIS	LAGER ESSEX 'N' WEST HAM	92
1734 JON TURNER	FLEASBEE CITY	91
1735 MARK TRUBSHAW	THE MELLOW YELLOWS	88
1736=DAN CATCHPOLE	PIE 'N' MASH XI	87
PETER DAWSON	HR PUFFENSTUFF FANCLUB	87
TIM OSBORNE	STILTON FC	87
1739 MARTIN ARNOLD	LE TOTAH FC	86
1740 KEL B'KIN/LIZ B'DLE	THE M'VELLOUS CHICKENS FC	83
1741 OLIVER SYKES	WELSH WIZARDS	82
1742 DAFFYD BAUER	NORTH FERRIBT UTD	81
1743 JAMES D'TON-CLARK	HELLO SAILOR	79
1744 DAVE ROLINSON	NORTHERN SOUL CITY	78
1745 DAVID TINSLEY	GEMMA DOBSON'S FAN CLUB	77
1746 REBECCA CARVER	FUNKY MONKS	76
1747 EMMA LIGHTNING	LIGHTNING STRIKERS	74
1748=ANNA BATHER	THE DRAGONS	73
JIM BISWELL	LEAVE IT TO YOUR DISCRETION	73
1750 KERRY HAZLEWOOD	RUDE WORDS UNITED	72
1751 IAIN WOLSEY	HUNGER BUNNIES AFC	71
1752 TONY GOTHARD	THE BASTARD SQUAD	69
1753 PAUL LUCKHURST	THE BORSTAL BOYS	66
1754= MADAME MISTY	MISTY'S MYSTIC COVEN	62
EMMA MIDDLEBROCK	SHARPE SENSATIONS	62
1756 MATTHEW AYRES	STUDENT OFFERS	55
1757 MATTHEW WILLIAMS	FREEBIES	48
1758 CHRIS SUDDERS	THE RUDE CREW	45
1759 IAN MOSEDALE	MUENCHEN 1860	42
1760 MIKE MCNICHOLAS	FREE FOR ALL	41
1761 HILARY WHITEHEAD	"BORSTAL BUNCH" GIRL!	40
1762=TERESA LEE	NETTO ATHLETICO	36
MATTHEW LEWIS	JIMMY HILLS PANTS	36
1764 NICOLA DODGSON	THE DODGY DONKEY'S	35
1765 MARK HUGHES	TETLEY TREASURER IS TIGHT	33
1766 NIC LANE	IT'S A FUNNY OLD GAME	30
1767 GILL LIGHTFOOT	DONKEY ELEVEN	14
1768 MARCUS MORET	AC MORONS DE MARCUS	7



Week twelve players' scores. Are you a delighted Red Devil or a moping Magpie?

001 SEAMAN	ARS	0 15	059 JONES	LIV	3 19	117 SCALES	LIV	2 16	175 RICHARDSON	COV	0 -3
002 BARTRAM	ARS	0 0	060 BJORNBYE	LIV	0 0	118 WRIGHT	LIV	0 16	176 TEPLER	COV	0 -2
003 BOSNICI	AST	-2 12	061 HILL	MAC	0 0	119 CURLE	MAC	0 6	177 ISAIS	COV	0 -3
004 SPINK	AST	0 0	062 BRIGHTWELL	MAC	0 -3	120 D BRIGHTWELL	MAC	0 0	178 STRACHAN	COV	0 -3
005 FLOWERS	BLA	0 17	063 PHELAN	MAC	0 6	121 FOSTER	MAC	0 3	179 COOK	COV	0 0
006 MIMMS	BLA	0 0	064 IRWIN	MAU	0 23	122 SYMONS	MAC	0 9	180 SALAKO	COV	3 7
007 BRANAGAN	BOL	3 13	065 P PARKER	MAU	0 -5	123 BRUCE	MAU	0 20	181 LIMPART	EVE	0 8
008 DAVIDSON	BOL	0 0	066 MAY	MAU	0 4	124 PALLISTER	MAU	0 21	182 STUART	EVE	1 37
009 KHARINE	CHE	0 7	067 BLACKMORE	MID	0 7	125 MORRIS	MID	0 -5	183 HORNE	EVE	0 9
010 HITCHCOCK	CHE	0 3	068 PEARSON	MID	0 -8	126 FLEMING	MID	-1 -2	184 EMBRELL	EVE	1 18
011 BILAN	COV	0 -4	069 D WIDJTE	MID	-1 -4	127 ALBERT	NEW	0 18	185 HINCHCLIFFE	EVE	4 0
012 GOULD	COV	0 0	070 BARTON	NEW	0 5	128 PEACOCK	NEW	0 5	186 SAMWAYS	EVE	0 0
013 SOUTHALL	EVE	3 23	071 COX	MID	1 2	129 COOPER	NOF	0 13	187 KANCHELSKIS	EVE	1 33
014 KEARTON	EVE	0 0	072 BERESFORD	NEW	0 -1	130 CHETTLE	NOF	0 -2	188 WALLACE	LEE	0 -4
015 LUKIC	LEE	0 -2	073 HOWIE	NEW	0 5	131 YATES	QPR	0 -8	189 SPEED	LEE	0 9
016 BEENEY	LEE	0 1	074 PEARCE	NOF	0 6	132 MCDONALD	QPR	0 2	190 MCALLISTER	LEE	0 5
017 D JAMES	LIV	3 21	075 LYTLE	NOF	0 -2	133 PEARCE	SHE	0 -5	191 D WHITE	LEE	0 0
018 STENSGAARD	LIV	0 0	076 BARDSLEY	QPR	0 -2	134 WALKER	SHE	-2 -8	192 WHELAN	LEE	3 23
019 COTON	MAC	0 0	077 WILSON	QPR	3 19	135 BENALI	SOT	0 3	193 TINKLER	LEE	0 -4
020 IMMEL	MAC	0 0	078 AIHERTON	SHE	-2 11	136 MONKOO	SOT	0 1	194 REDKNAPP	LIV	2 14
021 SCHMEICHEL	MAU	0 20	079 PETRESCU	SHE	0 16	137 HALL	SOT	0 2	195 MCATEER	LIV	2 19
022 WALSH	MID	-1 -6	080 NOLAN	SHE	-2 11	138 CALDERWOOD	TOT	3 24	196 MCMANAMAN	LIV	5 33
023 MILLER	MID	0 0	081 DODD	SOT	0 5	139 NETHERCOTT	TOT	0 1	197 KENNEDY	LIV	0 0
024 HISLOP	NEW	0 0	082 CHARLTON	SOT	0 0	140 MABBUTT	TOT	3 27	198 BARNES	LIV	2 13
025 SRNICEK	NEW	0 8	083 S CAMPBELL	TOT	3 30	141 POTTS	WHA	-1 -9	199 HARKNESS	LIV	0 10
026 CROSSLEY	NOF	0 -2	084 EDNBURGH	TOT	0 6	142 MARTIN	WHA	0 9	200 BEAGRIE	MAC	0 0
027 T WRIGHT	NOF	0 0	085 KERSLAKE	TOT	0 0	143 FITZGERALD	WIM	0 -6	201 SUMMERBEE	MAC	0 -6
028 ROBERTS	QPR	0 0	086 BREAKER	WHA	0 8	144 MCALLISTER	WIM	0 -5	202 FLITCROFT	MAC	0 -5
029 DYKSTRA	QPR	0 0	087 ROWLAND	WHA	-1 8	145 MUSTOE	MID	-1 -7	203 GIGGS	MAU	0 31
030 PRESSMAN	SHE	0 -6	088 DICKS	WHA	-1 12	146 HELDER	ARS	0 5	204 LOMAS	MAC	3 -1
031 WOODS	SHE	-2 -4	089 ELKINS	WIM	0 -1	147 JENSEN	ARS	-2 2	205 BUTT	MAU	0 18
032 GROBELAAR	SOT	0 0	090 JOSEPH	WIM	0 0	148 PLATT	ARS	0 6	206 KINKLADZE	MAC	0 4
033 BEASANT	SOT	0 2	091 KIMBLE	WIM	0 12	149 PARLOUR	ARS	0 0	207 MCCLAIR	MAU	0 11
034 WALKER	TOT	3 26	092 BOULD	ARS	0 12	150 MERSON	ARS	0 17	208 SHARPE	MAU	0 3
035 THORSTVEDT	TOT	0 0	093 ADAMS	ARS	0 14	151 HILLIER	ARS	0 0	209 KEANE	MAU	0 14
036 MIKLOSKO	WHA	-1 12	094 KEOWN	ARS	0 13	152 JOHNSON	AST	0 25	210 ROBSON	MID	0 0
037 SEGARS	WIM	0 -2	095 MCCGRATH	AST	0 10	153 SOUTHGATE	AST	-2 7	211 MUSTOE	MID	-1 -2
038 SULLIVAN	WIM	0 -6	096 EHIQIU	AST	-2 9	154 DRAPER	AST	0 9	212 HIGNETT	MID	-1 -3
039 DIXON	ARS	0 18	097 WRIGHT	AST	-2 15	155 TOWNSEND	AST	-2 4	213 POLLOCK	MID	0 0
040 WINTERBURN	ARS	0 19	098 HENDRY	BLA	0 18	156 TAYLOR	AST	0 7	214 GINOLA	NEW	0 21
041 CHARLES	AST	-2 12	099 KENNA	BLA	0 21	157 HOLMES	BLA	0 1	215 LEE	NEW	0 26
042 STANTON	AST	0 3	100 STUBBS	BOL	3 0	158 SHERWOOD	BLA	0 17	216 HOTTINGER	NEW	0 0
043 KING	AST	0 0	101 FARGLOUGH	BOL	3 10	159 BATTY	BLA	0 12	217 WATSON	NEW	0 12
044 LE SALLY	BLA	0 0	102 TARGIANT	BOL	0 -4	160 WILCOX	BLA	0 2	218 FOX	NEW	0 10
045 BERG	BLA	0 14	103 COLEMAN	BOL	3 1	161 RIPLEY	BLA	0 10	219 ROY	NOF	5 1
046 BERGSSON	BOL	6 3	104 JOHNSEN	CHE	0 3	162 WARHURST	BLA	0 4	220 STONE	NOF	0 1
047 PHILLIPS	BOL	3 13	105 GULLIT	CHE	0 8	163 LEE	BOL	-2 -2	221 BART-WILLIAMS	NOF	-2 5
048 POWELL	BOL	0 0	106 KJELDBERG	CHE	0 0	164 GREEN	BOL	-2 -2	222 PHILLIPS	NOF	-2 7
049 SINCLAIR	CHE	0 -3	107 BUSST	COV	0 11	165 THOMPSON	BOL	0 -6	223 GEMMILL	NOF	-2 2
050 CLARKE	CHE	0 1	108 RENNIE	COV	0 -6	166 PATTERSON	BOL	0 -4	224 WOAN	NOF	0 1
051 MINTO	CHE	0 0	109 ABLETT	EVE	0 3	167 SNEEKES	BOL	0 -8	225 BARKER	QPR	0 1
052 BORROWS	COV	-1 1	110 WATSON	EVE	3 23	168 MCDONALD	BOL	0 0	226 IMPEY	QPR	0 -1
053 S MORGAN	COV	0 0	111 WEATHERALL	LEE	0 2	169 BURLEY	CHE	0 -4	227 HOLLOWAY	QPR	0 -2
054 BARRETT	EVE	0 0	112 UNSWORTH	EVE	3 27	170 NEWTON	CHE	0 4	228 SINCLAIR	QPR	0 -4
055 JACKSON	EVE	0 12	113 PALMER	LEE	0 0	171 WISE	CHE	0 8	229 SINTON	SHE	0 -2
056 KELLY	LEE	0 1	114 BEESLEY	LEE	0 0	172 PEACOCK	CHE	0 15	230 PEMBRIDGE	SHE	-3 -4
057 DORIGO	LEE	0 -3	115 RUDDOCK	LIV	0 26	173 SPACKMAN	CHE	0 0	231 SHERIDAN	SHE	0 -2
058 WORTHINGTON	LEE	0 0	116 BABB	LIV	3 16	174 ROCASTLE	CHE	0 -2	232 DEGRYSE	SHE	-2 11

All scores are correct for Premiership matches played on or before Sunday 3 March

100 place	255 points	1000	183
200	241	1100	177
300	230	1200	169
400	223	1300	161
500	216	1400	153
600	209	1500	142
700	202	1600	129
800	196	1700	109
900	189		

The referee Devised by Alex Gubbay Matt Roper

233 RYAN JONES	SHE	0 0	262 YORKE	AST	0 40	291 SCHOLES	MAU	0 30
234 WADDLE	SHE	-2 2	263 GALLACHER	BLA	0 3	292 HENDRIE	MID	0 36
235 LE TISSIER	SOT	0 2	264 SUTTON	BLA	0 1	293 FORTOFT	MID	0 13
236 MADDISON	SOT	0 2	265 SHEARER	BLA	3 73	294 BARMBY	MID	0 16
237 MAGLITON	SOT	0 4	266 DEFRAITAS	BOL	0 12	295 KITSON	NEW	0 0
238 WIDDINGTON	SOT	0 -3	267 NEWELL	BLA	0 22	296 BEARDSLEY	NEW	0 25
239 DOZZELL	TOT	3 5	268 PAATELAINEN	BOL	0 4	297 FERDMAN	NEW	0 54
240 HAZARD	TOT	0 0	269 MCGINLAY	BOL	0 12	298 MATHIE	NEW	0 0
241 HOWELLS	TOT	0 5	270 CDYLE	BOL	0 0	299 SILENZI	NOF	0 0
242 ANDERTON	TOT	0 0	271 FURLONG	CHE	3 15	300 CAMPBELL	NOF	2 10
243 CASKEY	TOT	0 1	272 STEIN	CHE	0 2	301 LEE	NOF	0 17
244 MCMAHON	TOT	0 0	273 SPENCER	CHE	0 24	302 GALEN	QPR	3 8
245 HUTCHINSON	WHA	0 -3	274 HUGHES	CHE	0 7	303 DICHIO	QPR	0 10
246 ALLEN	WHA	0 0	275 NDLOV	COV	0 11	304 PENRICE	QPR	0 0
247 BISHOP	WHA	0 -1	276 D DUBLIN	COV	1 43	305 HIRST	SHE	0 40
248 RUSH	WHA	0 0	277 RIDDEUT	EVE	0 17	306 BRIGHT	SHE	0 25
249 HOLMES	WHA	0 0	278 AMOKACHI	EVE	0 7	307 WHITTINGHAM	SHE	0 27
250 MONCUR	WHA	0 -1	279 FERGUSON	EVE	1 18	308 BANGER	SOT	0 0
251 V JONES	WIM	0 -4	280 MASINGA	LEE	0 0	309 EKLUND	SOT	0 -1
252 FEAR	WIM	0 0	281 YEOGAH	LEE	0 12	310 MASKELL	SOT	0 0
253 GAYLE	WIM	0 -3	282 DEANE	LEE	0 11	311 ARMSTRONG	TOT	0 34
254 ARDLEY	WIM	0 0	283 COLLYMORE	LIV	2 41	312 SHERINGHAM	TOT	0 25
255 EARLE	WIM	0 5	284 RUSH	LIV	0 10	313 ROSENTHAL	TOT	0 7
256 CLARKE	WIM	0 2	285 FOWLER	LIV	8 72	314 COTTEE	WHA	4 29
257 I WRIGHT	ARS	0 22	286 CREANEY	MAC	0 3	315 BOERE	WHA	0 0
258 BERGKAMP	ARS	3 29	287 ROSLER	MAC	0 15	316 MORLEY	WHA	0 0
259 FENTON	AST	0 0	288 N QUINN	MAC	0 18	317 HARKFORD	WIM	0 10
260 HARTSON	ARS	0 9	289 CANTONA	MAU	0 38	318 EKOKU	WIM	0 18
261 MILOSEVIC	AST	0 28	290 COLE	MAU	0 45	319 HOLDSWORTH	WIM	0 20

Please note points for Aston Villa's 2-0 victory against Blackburn will be included in next week's scores

Gym team win trophy

By Zoe Feller

GLADIATOR Kerryn Sampey and her LMUSU acro gymnastics team-mates were crowned BUSA champions last week, beating stiff competition from six other universities in Bedford.

The victory broke Brighton University's 10-year hold on the trophy. As well as the team trophy, LMUSU picked up the trio gold, the women's pair gold, the trio silver and the mixed pair bronze.

Acro gymnastics was a trial sport at the 1992 Olympic games and is due to make its

Last gasp try

By Paul Wilson

LMUSU's 1st XV scraped a last minute victory against Manchester Met in a tough third round BUSA encounter last week.

In an intensely physical game the Leeds pack dominated with Nick Brown scoring an early try. Rich Barlow kicked three penalties but Manchester led until the last play of the game when Leeds went over for the winning score, which Barlow converted.

SWAN TO FORGET

Poor finishing costs Leeds place in final

LUU 1 SWANSEA 2

Women's Hockey 2nd XI
Report by JULIAN BETTS

A VICTORY which should have been sewn up by half time was dramatically snatched from Leeds in this BUSA plate semi-final by two second half Swansea goals.

Leeds completely dominated the first half and their keeper, Jess Norrie, was a virtual spectator. The home side passed the ball around sweetly, restricting their opponents to hopeful hits out of defence.

Early pressure soon paid off as Sarah Collis scored from a well-worked short corner routine and the remainder of the half turned into a siege on the Swansea goal. Lucy Raines, playing on the right wing, was particularly dangerous when in possession. Her marker, given a

torrid time throughout, eventually received a stern talking to from the referee.

Leeds won a succession of short corners late in the half but a lack of variety made them easy to defend. The turning point came minutes before the break when first Collis and then, even more glaringly, Kate Ashworth missed easy chances. A deserved goal at such a vital time would surely have killed off any Swansea resistance but instead the visitors started the second period with renewed vigour, knowing the game was still there to be won.

After an uneventful opening, the second half suddenly exploded into life with an unexpected equaliser which shocked the Leeds players. The goal came from Swansea's first short corner of the game, the ball rebounding to a grateful striker who only just managed to push it over the line.

Worse, however, was to follow. Having just had a great chance of an immediate reply through substitute Rachael Booth, who saw her close range shot brilliantly saved, Leeds were hit by a sucker punch as a defensive slip allowed Swansea to score their second goal from only their second shot of the game.

Leeds were left with no option but to attack in numbers, and although this left them open at the back, it made for an exciting last 10 minutes. Leeds continued to create good openings, the best of them resulting in a goalmouth scramble which was frantically cleared for yet another short corner from which, with the goal at her mercy, Collis completely missed the ball. It was not her or Leeds' day.

Swansea did not win this game, Leeds somehow managed to lose it.



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CORNING Besselaar

Should football have an official in the stands?

FOR

ANYBODY who watched the Manchester FA Cup derby last month will have seen referee Alan Wilkie give a penalty that Paul McKenna would be hard pushed to explain.

Wilkie penalised Manchester City defender Michael Frontzeck for, well, brushing Eric Cantona's shoulder, at a time when City were a goal up. His decision gave United a way back into the match, denied City a possible victory, and provided another example of injustice to back up the claims of those who advocate the use of TV replays to adjudicate on controversial incidents in football matches.

Critics of such a scheme claim it would be too hard to set up. It wouldn't - simply use a radio link between the referee on the pitch, and a colleague in the stands. Others argue that it would be too time consuming. Again, wrong. Replays of run outs in cricket take little more than a minute, a time loss of no real importance in football.

Excitement

The classic argument against TV replays is that mistakes are "part of the excitement". Maybe so, but there is no worse sport-related feeling than the long journey home after your team has lost to an offside goal, or been denied a point because the referee was too far behind play to award a last minute penalty.

Just think of the difference TV replays would have made to the recent history of the England football team. A certain fat, cocaine-hoovering Argentinian would have been sent off for punching the ball, leaving that 1986 England-Argentina World Cup quarter-final delicately balanced. Then Dutch defender Ronald Koeman would have been dismissed for that professional foul on David Platt in the last World Cup qualifiers, and England may have reached USA 94. Of course, that would mean that Graham Taylor might still be England manager. Oh well, progress has it's price.....

Chris Leadbeater

AGAINST

IT'S been a success in cricket, therefore it must work for football. I think not. A second referee in the stands just doesn't lend itself to the game.

I'm not denying football has got refereeing problems. It's just naive to think they can be solved by employing a "fourth pair of eyes".

Firstly, the game is fast and continuous. It cannot stop while crucial incidents are assessed by someone in the stand. Moreover, what decisions will be deemed 'controversial' or 'crucial' enough to merit calling on the fourth official? If the ball goes out for a goal kick but the referee gives a corner, will the second referee be able to overrule him? Would referees have to disallow goals scored from a wrongly awarded corner?

Since refereeing is subjective, disagreements over the interpretation of the rules will continue even with the benefit of television replays. Perhaps the referee of the Manchester FA Cup derby would stick by his penalty decision regardless of how many television replays of the incident he watched.

Hidden

Part of the job of the man in black (or green), is to talk to the players, explaining or assessing the situation. If a growing number of decisions were made by an official hidden in the stands, this aspect of the game would disappear. Making decisions by camera will remove the element of common sense from the game.

Football is full of controversy, which fans accept as part and parcel of the game. Sometimes the decisions go in your favour, sometimes against, but unless you're a Wimbledon fan (and there aren't many of them around) no one really believes they lose out.

The fourth official ends the use of judgement. It is impractical and unworkable. Football needs to find another way to sort out its problems.

Zoe Feller

TAYLOR'S A

By Paul Wilson

PETER Schmeichel will always verbally abuse his defenders, Alan Shearer will always score goals at Ewood Park and Barry Fry will continue to change his personnel as often as he changes his underpants.

They say it's a funny old game but there are some cast iron certainties in football, and on Monday the inevitable happened once again. Despite their stand against the ruling of the European courts, UEFA and FIFA reluctantly accepted the changes to the transfer system and foreign player restrictions which resulted from Jean-Marc Bosman's challenge to the rules. Effectively, EU players can move freely within Europe at the end of their contracts; it's a whole new ball game.

In all professions, changes in working practices initially lead to confusion, and it is left to the union concerned to sort things out. Football is no different, and the man sitting at the head of its negotiating table is Gordon Taylor. In his 15 years as chief executive of the players union, the Professional Footballers Association (PFA), Taylor, 51, has accepted and instigated a number of changes; the Bosman affair is merely the latest in the line.

Fears

Talking at the PFA headquarters in Manchester after a Brussels conference with other EU union chiefs, Taylor outlined his hopes and fears for the future in the aftermath of the ruling. "I was happy with our transfer system, but as president of FIFPRO [the world body of players unions] I felt obliged to support Bosman both legally and financially," he indicates ironically. "We were in a bit of a corner which I knew was coming."

The principal concern in light of the B-word changes is that smaller clubs go to wall if the influx of foreign players is increased further. Surely without transfer fees the likes of Crewe, whose success in selling on home-grown players has kept them afloat, cannot possibly survive.

In an attempt to avoid the decimation of English football, the PFA chief proposes rewarding clubs who persevere with developing young players via distribution of money from a central pot. However, he recognises that "putting all this into practice looks more difficult than keeping the present system in operation."

Hang on a minute though, what's wrong with all those amazing foreign players from abroad who are putting thousands on the gates and making the Premiership the most exciting league in the world? Surely they are a plus



GORDON TAYLOR FACTFILE

Born: 28 December 1944, Ashton-under-Lyme, Lancashire
Position: Chief Executive, PFA
Career: 1961-1980
 Bolton W: 258 apps; 41 goals
 Birmingham C: 166 apps; 9 goals
 Blackburn R: 64 apps; 3 goals
 Bury: 60 apps; 2 goals

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MARCEDED MAN

Bosman ruling leaves PFA chief with mounting crisis



TAYLOR MADE: PFA chief executive Gordon Taylor and Manchester United manager Alex Ferguson at the PFA headquarters in Manchester

Pic: Bob Thomas

point for our football? "That is the dilemma we face," Taylor reiterates. "Do we want a cosmopolitan attractive domestic game and not be at the races in world terms? We aren't xenophobic, though there have been a number of Eastern European and African players who haven't done quite as well as expected." No names mentioned there.

"We need regulations to try and encourage national talent and I've suggested that at least half the players at every club must have come through their youth systems, to encourage coaching and development."

Encouraged

This is all well and good, but Taylor is aware that grass roots coaching in England is severely lacking. "The FA coaching programmes have not encouraged enough ball players," he says. "They've adopted an academic school-teacherish approach and emphasised direct football rather than a more sophisticated possession game, which is necessary for top quality international success."

Gordon Taylor is a man with not only the players' interests

at heart but also those of football in general. He has made football his life; like many young boys he played "morning, afternoon and night against other gangs at the back of the tram sheds". He played as a winger for Bolton, Birmingham, Blackburn and Bury, making 548 appearances and scoring 55 goals.

A venture even further north-west in the summer of 1977 provided Taylor with "one of the best nights of my footballing life. Definitely." Winning the man of the match award for Vancouver Whitecaps against New York Cosmos in the NASL while playing against Carlos Alberto, Beckenbauer and Pele is, not surprisingly, an honour Taylor will not forget in a hurry.

Taylor didn't only please people with his skills. The employees of Bolton Wanderers had him to thank for making Christmas 1970 a happy one, his £15,000 transfer to Birmingham enabling the cash-strapped club to buy turkeys for everyone.

Thankfully and reassuringly, Taylor recounts that phrase that anyone who has ever played any kind of football anywhere knows all too well. "Nothing

beats playing," he remembers fondly, "nothing beats the feeling of adrenaline when you run out onto the pitch and score a goal."

Yet Taylor reveals something that suggests he was always destined to find his niche behind the desk once his playing days were over. "Back when I was playing," he says, "I was always conscious of players and the job I was doing." Ideal qualities then, for what must be a stressful and dynamic position.

All too often, the public perception of the PFA is that it just helps make the players richer or interferes in outside problems. This could not be further from the truth, even though Taylor grudgingly acknowledges that "this job is very much 'a phone call means a problem' position."

Criticised

Like any union the PFA tries to look after its members whilst avoiding antagonising other bodies it deals with. A recent Sunday Times article criticised the PFA for looking out only for itself and being out of touch, with the major beef coming from a certain Fulham

chairman and BBC pundit, Jimmy Hill. Taylor dismisses these claims with typical diplomacy. "Jim wears many hats and sometimes he forgets which one he has got on," he says.

One gets the feeling that because the press largely ignores the PFA's multitude of positive schemes such as youth training and education, health and medical coverage, pensions, anti-racism campaigns, community programmes, hardship funds and financial advice, Taylor gets a little tired of the constant knocking. "You don't get mentioned for the good things," he says. "Some chairmen think it would be a great game if it wasn't for the players."

Maybe he feels the same sometimes, when members of his union try to set up their own body amidst allegations that the PFA isn't doing enough for the players post-Bosman. I refer of course to Vinny Jones and his half-hearted attempt to establish another players union. "It's a disappointing idea and quite disloyal really," Taylor bemoans. "His lawyers see the Bosman judgement as a honeypot."

There are enough worries

away from Europe to keep Taylor and his team busy, however. Along with all the programmes mentioned, the PFA runs a drug education and rehabilitation programme which offers a more realistic scenario than the FA, which dismisses all cases as isolated.

Twelve positive tests out of 300 conducted last year hardly represents an epidemic, but the worldly wise Taylor knows that "we would be naive to think that there wouldn't be a drug problem in football when a drug culture exists amongst young people today." The fruits of this scheme are all too visible in the form of Arsenal's Paul Merson.

Passion

As football continues to change and evolve as both an industry and a game, the PFA will be looking after those people who some chairmen could do without and striving to preserve the best features of the world's greatest game. A chief executive with a passion for football and the level-headed logic needed to steer the game's ship away from the rocks will only help them through the coming times.

100 Great Sporting Moments
No.8: Watford v Plymouth
By Paul Goldsmith

BACK in the days before Graham Taylor and root vegetables occupied the same sentence, Taylor presided over a Watford team laden with style, panache and no small amount of effectiveness.

Playing an attacking 4-2-4 formation with Nigel Callaghan and a young be-afroed John Barnes on the wings, the Hornets reached an FA Cup final for the only time in their history thanks to this 1-0 defeat of the third division's plucky Plymouth.

With 20 minutes gone, Barnes took on Argyle's full back on the halfway line. With a sparkling shimmy he was away. The crowd rose in anticipation, for these were the days when Barnes was the best winger in the country, and he did not disappoint.

With the fullback dazzled, Barnes whipped over a teasing cross as big George Reilly lumbered into the penalty area. Reilly threw his 6'4" frame at the ball, met it perfectly, and the net was bulging before the goalkeeper could say "turnip".

ACTION REPLAY

THIS WEEK IN SPORTS HISTORY

No. 10: Start of a new era
8th March, 1987

By Hagai Segal

A 17-year-old German opened a new chapter in the history book of women's tennis this week nine years ago, and in so doing ended one of the most celebrated dominations in sporting history.

Women's tennis had long been ruled by Chris Lloyd and Martina Navratilova, whose battles on court made theirs one of sport's great rivalries.

Their reign had to end, of course, and did so in emphatic fashion at the Lipton International in Florida. First, the young German swept Navratilova aside in 56 minutes, then she thrashed Lloyd 6-1, 6-2 in front of the American's home crowd.

'She' went on to become a tennis great herself, winning every major title and establishing a rivalry of her own for the domination of the game with Monica Seles.

Her name, of course, is Steffi Graf, the current world No.1.

End of sail

In somewhat controversial circumstances, Leeds Ladies sailing team narrowly failed to qualify for the Northern Universities final last weekend, losing a hotly disputed semi-final against Birmingham University by just a single point.

In fine weather conditions, the competition was extremely close throughout, and was only decided when a very long and complicated formal protest lodged against Leeds captain Thea Fineren was upheld.

Birmingham now progress to the final where they will sail against Sheffield.

KING DELIVERS ROYAL DISPLAY

Bronze for Jackie

JACKIE King confounded her inexperience to win a bronze medal for Great Britain at the International Kick Boxing championships in Dublin on Sunday.

King, a second year student at Carnegie College, took up kick boxing little over a year ago after 10 years as a kung fu fighter. But she never looked out of her depth in the company of some of the sport's top names, who had travelled from seven countries around the world to compete in this prestigious event.

It eventually required a controversial decision to consign King to a semi-final defeat at the hands of the 1994 European kick boxing champion. When the judges were unable to separate the fighters after two minutes, the bout went into a deciding one-minute round which King felt aggrieved to lose.

"My coach told me the fight should have been mine, and I thought so too," King said. "Although I was disappointed not to reach the final, I never expected to do that well in an international event."

King, who reached the last four by winning three two-

By Jon Brodtkin

minute eliminator fights on unanimous verdicts, recovered to clinch third place in a tense play-off.

The experience will stand her in good stead for this weekend's English championships in Manchester and the British national event in Nottingham at the end of the month.

King hopes to reproduce Sunday's form in the latter event, from which the Great Britain side to compete in the World Championships will be selected.

"I'm hoping to get in the World Championships side," she said, "and if I fight as well as I did in Dublin, I've got every chance."



KING OF THE RING: Jackie shows off the trophies she has won in kick boxing. Pic: Nick Lee

Celtics deal with Aces to make it into final

By Steven Duke

A HARD-fought 14-7 victory over Loughborough Aces last Sunday gave Leeds Celtic the Northern Conference championship, and clinched their place in Sunday's national final against Cardiff.

With both teams equally charged for the occasion, the first quarter saw defences dominate, with few opportunities for the offence of either team to shine. In fact, the deadlock was not broken until well into the second quarter, when some excellent work by Owen and Blahut moved Leeds to the Aces 35 yard line, and Bourne collected Dale's pass for the opening touchdown.

Soon after half-time the Aces, who went into the game unbeaten in 19 matches, took a 7-6 lead, running the ball to the end zone and successfully kicking the conversion.

Leeds' response was immediate. A great return by Bourne began a sustained drive which ended with Dale jumping over for a touchdown. The conversion was run in by Blahut, who had flown in from New York specially for the game.

Triumphant

The Celtics completely controlled the fourth quarter, smothering any Loughborough attacks, and they ran out time to emerge triumphant. Their ability to move up a gear when behind, as well as their determination and undoubted ambition should stand them in good stead for the final.

Loughborough, the defending champions, showed plenty of aggression and organisation during the pre-match warm up, but simply failed to reproduce it on the field of play. Their cause was not helped by the fact that their quarterback, who began the match knowing he had a hairline fracture of his leg, was forced to retire.

Leeds hope to perform better than in the 1993 final, when they lost 19-0 to Southampton.

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