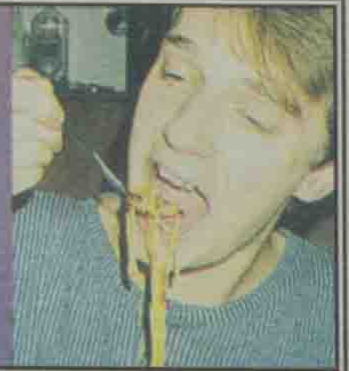


## If you can't stand the heat

JUICE DISCOVERS THE HORRIBLE TRUTH LURKING IN THE STUDENT KITCHEN AND SERVES UP SOME TASTY REMEDIES



## STUDENT KILLED AFTER DOCTORS FAIL TO DETECT FATAL DISEASE

# Meningitis death shocks university

BY SHIRAZ LALANI

**THE death from meningitis of a popular exchange student has shocked friends and coursemates.**

Canadian Elizabeth Hynes died less than 24 hours after she was seen by hospital doctors who told her to go home and rest.

Worried flatmates took Elizabeth, a fourth year Zoology student, to Leeds General Infirmary last Friday night after she developed flu-like symptoms with headaches and a rash. But staff at the hospital failed to diagnose meningitis and discharged her.

By the following morning Elizabeth's condition had clearly worsened and an ambulance had to be called to her flat at Leeds University's Montague Burton J block. She was once again taken to LGI, but within an hour of being admitted she was dead.

### Confusion

Andrew Bannister of Leeds General Infirmary explained the confusion: "Elizabeth came in late on Friday evening with flu-like symptoms, and was sent home by the doctor on duty. She was later rushed in mid-morning the next day but unfortunately, despite immediate resuscitation attempts, staff were unable to revive her."

Fellow residents at Montague Burton expressed their sorrow: "I hadn't known Elizabeth for very long, but she always made an effort to socialise. She was a lovely, warm, welcoming and good humoured girl. It's a shame that this has happened to someone so outgoing and vivacious. She will be sorely missed."

A memorial service was held yesterday for friends and family at Leeds University's Emmanuel Church. University officials have moved quickly to calm anyone worried about catching the disease. Even with close contact the chances of transmission are minimal. The university's Medical Practice has made a wide range of information available about meningitis for students.

## FUNDRAISERS COLLECT CASH BY THE BUCKET



**A FRIEND IN NEED:** Rag fundraisers celebrate a record haul of money raised for BBC's Children in Need appeal. Twenty-four students, dressed as vicars, clowns and Mr Blobbys raised over £4,000 for charity. Pic: Clare Grafik

## LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

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## Safety fears for new bar

BAD planning by university bosses has allegedly threatened the development of a major new entertainment complex, writes James Bowe.

The new facilities at LMU's Kirkstall Brewery flats are due to open in January and include a bar, games room, cafe and dance floor. However planning problems are threatening to delay the opening.

Union officials claim the university commissioned plan of the site is not up to scratch. The first floor bar does not conform to standard safety regulations concerning the number of doors required for a swift evacuation in the event of fire.

Dominic Margetson, VP Education and Campaigns at LMUSU, said: "The university has not used its initiative sufficiently here."

He also foresees problems with the

electronic gate system which means no-one can get in or out without a resident pass-card.

Juliette Urquhart, a first-year Public Relations student and resident at the flats, said: "If the new swipe system is the same as the one they have for the halls, guests will have to wait outside until they can get let in. Kirkstall is an extremely dodgy area, and this isn't good enough."

However, suggestions that the site plans are not under control were denied by the university's manager of the project, Trevor Hudson, who said: "There are no cavalier dealings here. The building is designed in accordance with building control, fire authorities and planning authorities." He suggested that communications between the Union and the University had not been clear enough.

# Chips are down at computer service

BY MARTIN ARNOLD & RYAN GLASER

**CHAOS has hit a university computing service - despite a recent upgrade which was supposed to improve the service.**

For the whole of this term students using Leeds University's computing facility have been faced with system crashes and log-in difficulties. Connecting to printers and using e-mail services have also been problematic.

The disastrous state of the computing service has been blamed on a network upgrade carried out over the summer holidays, which is not yet functioning effectively.

The service has also suffered from other setbacks. A company delivering eight essential mainframes reneged on a promise to deliver them on time: only one had arrived by the start of term.

### Frustrated

Over the past two weeks frustrated students have been turned away many times from the computers due to system crashes.

Symon Sterne, a third year Civil Engineering student, has given up on the computing service completely, claiming the upgrade is a complete disaster.

"I've spent three years battling with the system and I've now resorted to getting my own computer because I have no faith in the university computer service."

Tom Danson, a 3rd year Civil Engineering student, had similar complaints: adding

## UPGRADE FAILS TO IMPROVE NETWORK

that the problems of last year had worsened considerably. "It's terrible. I lost 2000 words of work today and countless hours of my time have been wasted," said the aggrieved third year.

### Delayed

Richard Malach, LUU Administration Secretary, claimed the union connection to the internet, planned for the start of term, has been delayed until the new year.

"To have not sorted out the problems after eight weeks is a very poor show, it must be sorted out before Christmas."

"The UCS is part of the bigger problem, that the university should be more

## Bookworms look for more cash

FEARS are growing over the future of vital facilities for foreign language students, writes Gillian Woods.

A funding crisis is looming for the Modern Languages library at Leeds University which could mean it is closed to many students who need its services.

At present the library is funded entirely by the French Department, although all modern language students can use the library.

But the French Department has said that it cannot continue with this situation and has asked other departments for a financial contribution towards running the library.

Without this money, there is a possibility that the library will only be available for French students to

use. Dr Max Silverman, a lecturer with the French department, was anxious to stress that this was not the ideal or most popular solution amongst library and French department staff.

He said although the library will not close, negotiations over its future were currently at an "impasse". Library staff expressed a similar attitude.

The French Society are concerned about the issue which will be discussed further at the next staff-student committee meeting.

Fiona Deane, second year French Society secretary sympathised with the department: "I don't understand why the French Department alone should have to bear the brunt of the funding."

## Phoney DJ full of Aire

A HOAX radio DJ has been harassing a fresher with promises including prize holidays in Australia and music vouchers, writes Ryan Glaser.

The man, calling himself 'Gary Gold' from 'Aire 2: 94.6 FM', has phoned first year Leeds University student Alistair Williams three times in a week, claiming he was "live on air" and offering him prizes including music vouchers and holidays.

In the latest call 'Gary' told Alistair he had won two tickets to Australia, and he was told to meet someone outside Ultra Travel in LUU to pick up his prize - but much to Ali's annoyance nobody turned up.

With no station on the 94.6 FM frequency the mystery has yet to be solved.

Jim Hicks, programme director for AIRE FM said: "We don't have anyone named Gary Gold and it certainly isn't us."

## Lusty end to Healthy Sex

LUST was in the air for students looking for love in a special version of Blind Date, writes Anna Maddison.

The competition was held at LMU's Beckett Park Union, as part of Healthy Sex Week.

Round one saw 1st year Tourism and Management student Kofi Ohene-Djan plump for Heather Ferreira, a 2nd year European Language and Business student, who won Kofi's heart after claiming to be "an Opal Fruit made to make your mouth water."

The happy couple won a date in Paris, courtesy of Campus Travel.

Round two saw 2nd year Business & Management student Ali Raynor pick LMUSU President Simon Caffrey, who later said he was "in love."



DESPAIR: Crashes are giving students headaches Pic: Ali Archer student orientated," said Malach.

A member of the computing service said that only receiving their budget allocation in June and not being able to test the system until students had returned from the holidays had also contributed to the current problems.

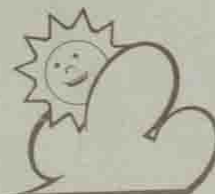
However Dr B El-Haddadeh, acting head of user support, was quick to defend the service, saying that minor

problems with the new system were to blame.

"There are some teething problems with the new system, but in the long term it is for the best to put the university at the forefront of information technology."

"The UCS have now implemented programmes which have cured some of the problems."

"We are definitely on the road to recovery," said the computer boss.



## ON THE HORIZON

with celebrity weather forecaster Stevie Sunshine

Saturday: Bright start. Rain in the afternoon. Becoming mild. Max temp. 11C (52F.)

Sunday: Mostly cloudy with outbreaks of rain. Mild. Max temp. 12C (54F.)

Outlook for the rest of the week: Becoming dry, colder and brighter with frost at night.

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# PRINCIPAL SAYS NO TO CONDOMS



By MARTIN ARNOLD - CHIEF REPORTER

**THE Catholic Principal of a Leeds college has dented plans for a safe-sex awareness week - by banning the distribution or demonstration of condoms on campus.**

Union bosses at Park Lane college had hoped to give out condoms and show their use as part of an AIDS awareness week, which ends today. But college Principal John Taylor refused to allow them to go ahead with the planned events and has also prevented family planning doctors from giving demonstrations at the college.

Students union President Andrew Wilson slammed Taylor's action: "It's disgusting. Students should be allowed condoms as a basic human right and as a necessity for safe sex."

### Disclaimers

"Condoms and even the word condom are normally completely banned from campus."

"But as it's AIDS week we're allowed to give out condoms to those who ask, on the condition that we put up disclaimers around the union," he said.

The Principal has also been criticised by Leeds AIDS advice organisation Bridgeside, who are helping the union with the week's activities.

A spokesman accused Taylor of endangering students' lives and said: "The students are being very mature and responsible by

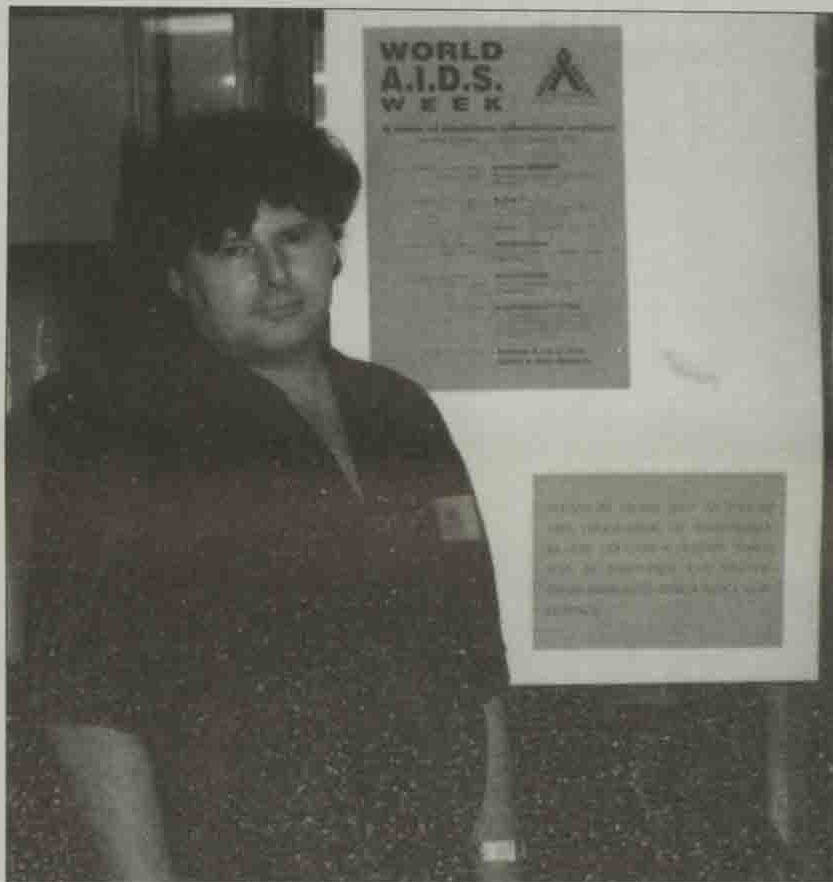
## College boss hits safe sex events

attempting to provide the condoms needed for safer sex. It's a pity the college can't show the same mature attitude."

Taylor defended his position, claiming the events had been organised in agreement with the student's liaison officer and Park Lane counsellors.

"While it is impossible to separate out one's religious beliefs from any aspect at work or away from work, I am confident that my beliefs have not been especially influential in the college's policy," the Principal said.

Park Lane college is one of the few colleges in Leeds not to have a condom machine on site, despite students union proposals which were rejected by the college authorities on the grounds the condoms would not conform to British safety standards.



CONDOM CRISIS: Park Lane College (above), College Principal John Taylor (top) and union President Andrew Wilson in front of a disclaimer poster (top right).  
Pic: Ali Archer

## 'Nutter' attacks finalists

TWO finalists walking home through Hyde Park were subjected to an unprovoked assault this week, writes Abbie Jones.

The attack happened early last Thursday evening as Sam Mountford and Susanna Blamire, both fourth years at Leeds University, returned home from lectures.

As they reached the middle of the park they saw a man shouting obscenities at passers by and trying to provoke a fight.

Sam, a French and Italian student said they tried to ignore him: "But then he started to chase after us and began throwing bricks at Susie."

We started running but the next thing I knew, he had grabbed me by the scruff of the neck and started shaking me. He was totally out of it - a real nutter."

The pair eventually managed to fight off their attacker and get away.

Police were unable to attend due to a "major incident" in Leeds city centre.

## Roped in for charity

HEADY heights were scaled this week - all in the name of charity, writes Abbie Jones.

Rachel Dawber, who works for Pudsey Personnel

Employment Agency and studied part-time at Leeds Metropolitan Institute of Personnel and Development, absailed down the Queen's Hotel in Leeds on Friday to raise money for Children in Need.

She and her colleague Liz Mavin-Jones then raced along to the Yorkshire Evening Post building and did it all again.

Rachel has never absailed before and said, "It was a real adrenalin rush and we were very nervous beforehand, but when you get to the bottom you feel great."

In total, £1,000 was raised by the event.

## Grand win

X MARKED the spot for one lucky Leeds college worker this week when she won £1,000 in a spot the ball competition, writes George Butler.

Andrea Fawkes, a receptionist at Trinity and All Saints, won this week's Yorkshire Evening Post competition and now has a one in four chance of winning a further £200,000.

Andrea says she had a near heart attack when she heard the news: "The paper phoned and at first I thought it was a wind-up. I have a chance to win the big one - I'd die if I win!"

The winnings are going towards a trip to Amsterdam and Christmas with her partner and daughter.



# No jobs for the Euro boys



Graphic: Clare Grafik

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REPORT BY SAM MOUNTFORD

WITH job prospects for graduates as grim as ever, many students are looking further afield in hope of a brighter picture. The new right for Britons to work anywhere in the European Union should open a wealth of opportunities for ambitious young job seekers. A special report by *Leeds Student* has revealed that working abroad is not as easy as it first appears.

Evidence suggests that those seeking work may face a brick wall of bureaucracy and suspicion, with employers abroad often reluctant to recognise their degree. A new report, published by MEPs on the European Parliament's Education Committee, highlights the problems and reveals that the policy of "mutual recognition of qualifications" adopted in 1988 is not working in practice.

### Qualifications

Robert Evans, Labour MEP for London North West and a member of the committee, explained the situation. "There's a lot of concern and anxiety that people spend a long time at university studying, and then when they go to another member state they're told that their qualification is no use in that country."

Evans pointed out that acceptability of degrees abroad depended on the subject and the institution. "I think that, if you had a Maths degree from, say, London University, you would find that this would be pretty well thought of. But I know of many people who went to find work in Spain with a European Studies degree only to be told that such a degree didn't exist in Spain and wasn't recognised."

The current number of EU citizens working in other countries is still very low, at roughly 1 per cent of those in work. However, people in some occupations, such as builders, are able to find very well-paid work in cities such as Berlin and Brussels where there is a need for extra labour to work on large-scale building projects.

A frequent cause for problems has been the varying length of degrees in different European countries. British degrees, lasting three or four years, are short in comparison with those in countries such as Germany and Italy, where they can last as long as seven years. This can cause difficulties when applying for "graduate" jobs.

In Italy, for example, people with 3 or 4-year British degrees are excluded from any teaching jobs in state schools and the government insists on an MA or equivalent as minimum qualification.

## LEEDS STUDENT CAREERS FOCUS

Former Leeds University student Susanna Dubosas, currently working as a language teacher or "lettrice" at the University of Potenza in Italy commented: "We're having a big legal battle with the university who want to qualify us as 'technicians' rather than teachers. This would mean paying us much less, of course."

But even for short periods of work in a foreign country, bureaucratic problems can be a nightmare. Sita Guneratne, a mature student of French at Leeds University, worked last year in France as a teacher of crash courses of English. She reported great problems getting work permits, opening bank accounts and claiming benefits. "You needed proof of being able to support yourself financially, proof you had paid your national insurance contributions, and I had to supply all my documents translated into English. They like to make it as difficult as they possibly can," she commented. "The free movement of labour isn't quite as free as it might be."

### Problems

Leeds University careers advisor Chris Newton added: "Finding a job in another country is certainly much harder in practice than in theory. The vast majority of people are either teaching English or working as couriers. One of the main problems is that countries have their own employment problems. You really need to be able to offer professional experience - the vast majority of graduates abroad tend to be doing rather mundane jobs."



PARLIAMENT: Sam Mountford in Strasbourg

# viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

Mary Whitehouse announced that *Four Weddings and a Funeral* should not be on television because people would not like the language used. So what we want to know is: What disgusts you on TV?



"The Persil advert because it's completely out of date and drives me mad every time I see it."

Miranda Royle, 2nd year French and Media studies student

"The 1130 Diet Coke break ad (the bloke with his top off) because the whole thing is rancid and I know that his body is nothing compared to mine."



Andy Birkett, 2nd year Communications and Cultural Studies and Media student



"The Word used to make me sick. It's no wonder it was taken off after people eating worms and a bloke putting a hook through his scrotum attached to an office chair. It was foul."

Steve Brown, 3rd year Communication and Cultural Studies and Media student

"Politicians because they never answer a question directly and lie blatantly."



Declan Groves, 2nd year Psychology and Media student



"Damien Hirst who won the Turner Prize, because its a revolting abuse of human nature in the cause of art."

Emily Spencer, 2nd year Communication and Cultural Studies and Media student

"Racism, sex, violence, divorce, drugs and bad language. Plus Cilla Black and Family Fortunes, because the people are stupid on those programmes."



Emma Young, 1st year media and management, and Mags Jenkinson, 1st year management students

Compiled by George Butler

# DEMO FLOP

## IMPORTANT NATIONAL HARDSHIP DEMONSTRATION FAILS TO ATTRACT MORE THAN FIVE LEEDS STUDENTS

BY DOMINIC KILROE, CHIEF REPORTER IN LONDON

APATHY was blamed as Leeds students snubbed a national demonstration against the government last Thursday.

The mass stay-away saw only five Leeds students joining 10,000 others from across the country to march through London in protest against further cuts in grants and the government's declared intention to privatise the Student Loans Company.

But union bosses are refusing to accept responsibility for the demo flop, claiming student protest is a waste of time.

### Support

Despite deciding to drop the usual poster campaign and reduce their level of active support for the protest, executive officers at LUU and LMUSU are blaming the poor attendance on the NUS and left-wing militants.

Rachel Faulkner, General Secretary of LUU, described the Leeds attendance as "pitiful and embarrassing", and said:

"Students have learned national protest marches achieve little. NUS should have organised a protest in Manchester, meaning Leeds students would be able to attend without

missing a full day of lectures."

NUS president Jim Murphy was pelted with eggs and fruit and shouted down while speaking at a rally after the march.

Faulkner claimed this as evidence that student demonstrations have been hi-jacked by left wingers such as the Socialist Worker Student Society.

Faulkner slammed the actions of the militants at the rally, and said: "SWSS help to confirm the stereotypical image of students as trouble-makers."

"We need to adopt an intelligent approach in campaigns against student hardship and not generate anti-student feeling."

### Unrepresentative

Simon Caffrey, President of LMUSU agreed: "Students should stand together against grant cuts. The actions of this unrepresentative minority don't help anybody at all."

A spokesperson for SWSS, who asked not to be named, defended the group: "It's not SWSS members who assaulted Murphy. But I believe their anger at the NUS is justified. The NUS are failing students by undermining protest and giving in to the government."



SHUNNED: Hardship demo Pic Dominic Kilroe



EGGED: NUS President Jim Murphy

## Artists comes up trumps

A LEEDS graduate has hit the big time in the art world, at just 23 years old, writes Willem Jaspert.

Vanessa Lawes has just returned from a six month stint at a New York textile design studio to establish her artistic career here in Leeds. Vanessa studied for five years at Leeds College of Art and Design, Harrogate College and Cleveland College.

Vanessa produces unusual and original works of art with pieces of household fabric incorporating common objects such as wire and twigs into the design.

Her pieces have gone on display in a Christmas exhibition at the Dixon Bate Gallery in the Victoria Quarter, in the city centre. The exhibition includes work by other Leeds based artists and runs until January 27. "I am thrilled the gallery agreed to take my work," she said.

Vanessa hopes to make a living selling her art from her Garforth home. "I want to work as hard as I can, get masses of work together and then try to climb as high as possible."

"I hope to establish my own recognisable style, mixing my art with the more commercial aspect such as handmade cards, gift wrap and record covers."

Vanessa is pleased that she has returned home to continue her work: "Leeds is my home area, it's a very up-and-coming arty town. I'd love to travel whilst still trying to pursue my career locally. It's a lot easier to get recognised in Leeds anyway."



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# LEEDS STUDENT

## OPINION

# When principles become ignorance

**TODAY is World Aids Day. A day when we should remember the thousands who have died from AIDS. A day when safe sex should be uppermost in people's minds.**

Yet the safe sex message does not seem to have reached the boss of one Leeds education institution. Students at Park Lane college have been barred from giving out condoms and demonstrating their use as part of an AIDS awareness week. According to the students union President condoms and even the word condom are normally banned from campus.

In a climate when all medical experts and even the government is advocating safe sex it seems strange 'condom' is a dirty word at this college.

### Convictions

Many claim the reason for the ban is the fact Park Lane boss John Taylor is a Catholic with strong religious convictions.

One of the most positive developments in recent years is the increase in information available about AIDS and HIV. Part and parcel of this welcome trend is the ability for the expert and layman alike to talk about safe sex and the use of condoms without embarrassment or restriction.

Yet it seems at Park Lane college ignorance is still bliss and students are not trusted to make their own decisions.

Taylor tells us: "It is impossible to separate out one's religious beliefs from any aspect at work." He's right. There is nothing wrong with a leading official holding strong religious or political beliefs. The problem occurs when those beliefs prevent others from making an informed decision about their lives.

Taylor's job as Park Lane Principal is first and foremost to look after the interests of his students. He is not there to make moral decisions for them.

With a few less principles from Principal Taylor and a bit more toleration for safe sex campaigns we might start winning the battle against ignorance.

# The man with all the news

**I**TN was 40 years old this September. Launched in 1955, it ended the BBC's monopoly of TV news and radically changed the way it was reported. But with the four main channels increasingly threatened by the rise of satellite stations, British TV is at a critical point.

It was in this climate that the new ITN Chief Executive, Stewart Purvis, was promoted in April. Having just won another cabinet of awards for Channel Four News whilst fighting off News International's declared warfare, ITN's top dog was in jovial mood and announced that they would produce the new Channel Five news in 1997.

"To be taken seriously as a news organisation, a company like ITN has to achieve original, innovative journalism, not just in its own country, but on the big stories around the world. We've won an extraordinary number of international awards by doing what to us seem second nature, going for big stories told in a clear, visual way," he said in the opening of his speech.

ITN is not as small as is sometimes thought, having developed as a world player in the last ten years. It now has more than 600 staff and correspondents and bureaux all around the world. As well as its flagship, News at Ten, the company also makes the award winning Channel Four News and the lighthearted Big Breakfast News. They "feed" commercial radio via Independent Radio News and provide a customised service for Classic FM and Talk Radio. Their 'World News' on cable reaches 50 million homes in Europe. Mr. Purvis studied at Exeter and presented a student programme on a regional TV station whilst still an undergraduate. At university he worked on the Exeter student newspaper BBC then moved to ITN, where he worked as a broadcast journalist for over 25 years before moving through the executive ranks.

There was a furore recently when ITV proposed to move News at Ten in order to screen a feature-length edition of top series Cracker. Having

ITN chief Stewart Purvis gave the 15th Camtas Lecture at Trinity and All Saints College this week. Leeds Student Colleges Correspondent GEORGE BUTLER got the news bulletin



already said the News at Ten argument was between ITV and the ITC, what was ITN's position? "The schedule is the ITV's, they actually decide when programs go out. The regulator (the ITC) has told them in the past that they made a commitment to run 'News at 10. It's quite a technical issue - how long is a commitment for?"

The introduction of satellite and cable suggests that each organisation will get a smaller slice of the audience cake. So, does he welcome the competition and potential audience loss?

"I welcome more sources of news. Inevitably it means the existing sources, their audiences is bound to decline slightly. The audience of Sky News is pretty small, the average transmission will see about 50,000 people in comparison to 6/7m for ITN news. But they do give journalists more of a chance to cover stories, because there are more journalistic jobs about.

Secondly, they provide some different ways of doing things, though to be honest I'm a little disappointed that some of the satellite

and cable channels almost seem to mimic what BBC & ITN do. It would be quite nice to see some fresher ideas. I know it sometimes feels like a duopoly but actually we send out lots of news and people do it in their own way. I think the viewer and listener are quite well catered for."

With new developments which enable advertisers to know exactly what people are watching, will TV companies be more likely to "play safe" with their news agendas?

"Certainly, you can tell what the audience are watching more quickly, breaking it down in terms of smaller groups and smaller channels. You have to remember that news is about surprise, it's about the unusual, and therefore it has a bit of an advantage over some other forms of TV and radio in a sense that people turn on hoping to hear something they haven't heard before. That's quite a potent argument for listening and watching the news. It has the novelty of being unpredictable so I think that's still a positive thing."

The media is a famously competitive environment in which to make a career, and to succeed needs,

according to Purvis, to show "absolute determination." In his speech to open the media centre, Purvis had applauded the approach allowing students to get their hands on the kit.

He explained: "Students should get their hands as dirty as possible." So, how then should a budding student journalist progress from undergraduate study to success in the industry?

"If you are really interested in news your enthusiasm will show, if you are not really interested don't bother, because your lack of enthusiasm will show and you won't get anywhere," he said. "You've really got to be interested in it. You've got to be one of those people who listens to the radio first thing in the morning when they wake up or watches the TV before they go to bed. There are many people I know who think they are interested because they think they like the excitement or the glamour, but when it comes down to it, they don't really want to stand on the street corner in the rain. It's best to find something else to do before you waste your time."



**LEEDS STUDENT 25 years**

Britain's biggest weekly student newspaper is 25 years old. To celebrate, we present the news and reviews that made the headlines on Friday, December 4 1970

by James Milne

## Classical Gas from Emerson, Lake and Palmer

E L & P stands for Emerson, Lake and Palmer: it could also mean electric light and power - and the two are not far removed.

On this first, eagerly awaited album, the trio that looked like a theoretical musical giant turned into an even bigger giant on record. This album is so together that we can only assume these three people have found the path they want to take, and the first step is tremendous.

The LP is a new concept in

contemporary Classical music. You have got to learn to live with this album as it is so musically complex and of intense solidity, but after the third or fourth play you know it outshines everything else this year.

Keith Emerson is so much more a classical pianist than a rock organist, and his "Three Fates" enables him to play the mighty Festival Hall organ, and piano solo in a collage of classical and free-form styles,

and at the end of the solo Emerson comes in on the Moog with the power of a thousand suns.

This LP is so superlative that I expect our grandchildren will be regarding this production as we today listen to Shostakovich and Dvorak. Doubtless it will be held in very high esteem for a very, very long time, and this album marks one of the most musically valid progressions since the Beatles.

**RECORD BREAKERS: The top shops in Leeds. See pages 10-11**

# Tim Gallagher



**C**ash for questions has been the fad at Westminster for a while now, but it seems that the craze has spread to Fleet Street. Only with them, it's cash for answers.

Following the verdict in the trial of Rosemary West last week, the Lord Chancellor Lord Mackay has pressed for an investigation into whether newspapers buying

up witnesses affected what they said in court.

It seems politicians are hacked off with hack's antics. They claim that so-called "chequebook journalism" affects the course of justice and sullies the fine and honourable reputation of the British legal profession. They think that there is a deliberate campaign to corrupt the legal system. Yet instead of complaining to the Press Complaints Commission, Mackay's getting tough - the writing's on the wall.

Now there's a very good argument

## cashing in on Friday

against buying up witnesses. If you offer a witness £25,000 for their story and then double the money if there is a conviction, then obviously there is a temptation to spice up the facts.

But although the complaints are about a few rogue players, Lord Mackay seems happy to lump 'em all together with one blanket term - the media.

When Rose West's solicitor popped up to give an impromptu press conference after last week's verdict, he blamed a prejudicial press conference for scuppering his client's case. This was obviously a smokescreen to throw people off the real story - one of the most depraved and evil serial killers in living memory had been sent down for life.

Just as this was a cover, so too is Mackay's report. Sleaze and corruption are very much live issues. Previously the perpetrators were the politicians. Now, in one swift move, Mackay has exonerated the political classes and branded journalists as the main sleazemongers.

However, if you can lump one lot of professionals together, then I see

no reason for not tarring all politicians with the same brush. If so, there is some heavy-duty hypocrisy afoot here.

A few weeks ago, Lord Nolan published his report on standards in public life, which advised MPs to declare any cash made from outside interests. There followed a string of angry denials from members incensed

There then exists a very curious situation where a cash bung will affect what a member of the public will say in the witness box, even though they have sworn to tell the truth. However, it won't sway the minds of politicians in favour of the contributor. Pull the other one.

Thanks to Mackay, the spotlight of interrogation has been shifted away from his colleagues and on to a softer target. Which gives politicians plenty of scope for getting on their moral high horses and bleating on about lowering public standards. Unlike Rose West, Lord Mackay and his mates are getting away with murder.

Yet the Press Complaints Commission and the Independent Television Commission exist to slap the wrists of any miscreant journo. Why are these bodies being sidestepped? Why are the big guns being wheeled out? The answer is that something has to be seen to be done and this is a good way of making a noise. The media is in the dock. And the political circus that surrounds the trial is building to such fever pitch that it may affect the outcome.

## There is some heavy-duty hypocrisy afoot here

by the sheer ludicrousness of the proposals. There's no difference between a £25,000 pound-a-year directorship and a voluntary advisory position, they said. No amount of outside interest will affect how they do their job.

## the HACK

A weekly sketch of student politics

### Ordinary General Meeting, LUU November 28

Inside everyone there lurks an eager performer screaming to get out. For many it just stays lurking, never getting beyond the thrill of putting a question to an especially stern lecturer one crazy afternoon. For others it escapes and runs riot, finally liberating the soul while being a pain in the neck to everyone else.

Things like this have been happening recently at LUU. Tired of being known only as the prats who stand outside the building shouting about meetings, union mandarins have at last come clean about why they're really here: politics can go hang they reckon, stardom is where it's at.

This week's OGM was the final theatrical proof. As is customary on weeks when Richard Malach, Administration Secretary, is personally interested in the motions, this was a showbiz edition, complete with mindbending music, psychedelic lights, and people handing out raffle tickets like teachers offering kids a tube of smarties. In the background meanwhile were busy-looking technical crews from Music Theatre's production of *Cabaret*, suggesting this was set to be a foot-stomping show of spectacular proportions.

We should have known Exec's meetings are never much to make a song and dance about. For this reason they cleverly billed it as a mouth-watering 'Special General Meeting' instead of the traditional Ordinary one. (As it happens there is no difference of note between OGMs and SGMs except that the latter is even more unlikely to achieve a quorum.) The SGM naturally being inoperative, this fact was conveniently realised and the SGM suddenly converted into an Ordinary one, making absolutely sure no one can ever accuse the union of bureaucratic red tape.

Ordinary Richard Malach, whose doleful stares at the lack of crowds had been enough to move a heart of stone, was now revitalised by the idea of scoring a hat-trick of quorate OGMs. No doubt things like that mean a great deal to people like him. He will have phoned his mum at once, he will be typing it right

now at the top of his CV, and he will re-tell young Malachs in generations to come of the days when he and he alone bagged three OGMs on the trot.

In truth of course Malach's got nothing to do with it. The people who did attend the OGM were there either because they always go anyway, because they wanted to vote in the election for Disability Rights Advisor, or because - in the confusion that reigned amid all the publicity being yelled outside the building - they thought they were here to watch *Cabaret*.

They had a disappointment in store. There were no glamorous dancing girls to be seen here. On the contrary, first we had Malach, then an archetypally bearded 'Constitutional Advisor' and then, centre stage, a curious new figure sporting huge white wig and elaborate purple boa. It was Sarah Heenan, a leading light in the union's Theatre Group, now stepping into the altogether less serious business of chairing union meetings and looking every inch the part.

In other words, ludicrous. As Heenan interrupted the election to call out another round of raffle numbers you could only assume the austere debaters of the union's grand old days were spinning in their graves. No doubt they once saw LUU as the student parliament, a mighty voice respected across the land, thrashing out all the big questions with tough intellectual rigour. This week their ghosts returned to the sight of a kitsch union luvvie running the place and raffling off crates of beer.

The theatricalities ran out of steam as usual, however, as soon as the election speeches were done. While Heenan was still shouting about lotteries and motions, the hordes closed in to cast their votes and then ran off, not at all interested in what was being said. Perhaps they realised the futility of the whole thing after taking a glance at the ballot paper. It showed them that the meeting of raffles, constitutions and wigs had been convened solely for the purpose of electing people who were standing unopposed and so couldn't lose anyway. Less Malach's musical, you have to say, than a typical black farce.

# LETTERS

Your weekly opportunity to get it all off your chest. Remember, there's £10 for the best letter...

### SIC AS A PARROT

I HAVE been reading the publication for over two years now and I cannot help but notice the general decline in the standard of articles featured. Any pretensions of reporting news have sadly been replaced by an attitude of "well, Leeds is such a fun city let's write utter rubbish!" This week's edition ran a stort (*sic*) about a fire alarm at a night club! Who cares? This is neither news nor journalism and no-one is really interested. Every issue quotes Exec officers moaning about anything that they misconsture (*sic*) as being relevant, simply to serve their own agenda.

Furthermore, *Juice* rarely challenges anybody's imagination. Instead, each issue is devoted to some club or other in Leeds for the hepnik/dance orientated students. No mention of anything alternative, and I don't accept that Oasis are alternative. So please try to embrace all your readership.

Total Football was a surprisingly innovative idea though.

Alexander Ord

### EXEC GETS IT IN THE NECK

I AM writing in regard to the recent cock-up over anti-racism week, and especially my comments about the Union Exec last week. The main reason why it was a failure was the lack of publicity. Above all this displays that the Union Exec was merely paying lip service to the issues highlighted in anti-Racism week. This is a huge let down for the many students interested in anti-Racism week who were not aware of the week's programme. It is especially sad when the Government is introducing an Asylum Bill, which is probably the most racist piece of legislation in British history and whilst racist violence is on the increase.

It would be very easy for the Exec to blame Richard Malach, considering he was in charge of the anti-Racism week but this would be wrong because he worked very hard. However, the fact that the Exec did not act really disgusted me. It seems student politics is dominated by self-important people who would rather pander to the NUS Exec rather than help students from their own university.

Tushar Singh

### LETTER OF THE WEEK

In response to your review in last week's Leeds Student:

MR John Goodfellow's attitude and behaviour revealed him to be a hopelessly schizoid, ignorant, machiavellian, cowardly thug, who tried to pull every cheap dirty trick in the book to smear the production of "The Prince of Peace" at the Rupert Beckett Lecture Theatre on the 17th November 1995. Why? Our argument is that he was, and is terrified and totally confused by the power and wisdom that this presentation represents. In other words he was completely out of his depth.

A challenge is the only appropriate response to his manipulative snake-like behaviour. Mr Goodfellow is guilty of the most profound irresponsibility and is a disgrace to his race, his family and the newspaper he represents. His immature, malicious, morally dubious manoeuvres that he shamelessly displayed on

the evening of the performance was destructive, sick, and must be exposed for the ego-centred bigoted rubbish that he represented.

A very grave injustice has been committed and must be put right. Mr Goodfellow is the symptom of the appalling course of ignorance (*sic*) that is stalking the corridors of some of our universities. He represents a psychic cancer at the heart of modern schizoid journalism that can only be cured by open, fearless debate and a willingness to confront the suppressed, violent, mischievous, intellectual mediocrity that he represents. Today the truth has been revealed. Mr Goodfellow is not what he appears. He is a bad fellow.

*The Prince of Peace is coming back to the University of Leeds and demands to be judged fairly by the students and tutors.*

Michael Blackham

# Police ignore theft victim's cry for help

**POLICE** have this week been criticised for ignoring a call from a crime hit student, who waited six hours before giving up hope of police help.

Emma White, a second year French and Business Management student, was paying a brief visit to a friend when her white, F-registration Austin Montego was taken from outside his Hessle Mount home. The incident was reported immediately and the police assured her that they would call round shortly to take down the details.

### Phoned

However, four hours later, no-one had arrived. The students phoned West Yorkshire Police again only to be told that "house visits are no longer necessary for car theft incidents." The police said someone would phone within

BY NATASHA HOLT

the next ten minutes for the relevant information.

But two hours later, no-one had phoned, and Emma felt she had little choice but to go home. She said: "I couldn't believe it. I was upset enough and this just made it worse."

West Yorkshire Police admitted their mistake, saying "This shouldn't have happened. An officer should always be sent round to someone's house if requested or if not the matter should have been dealt with on the phone."

● POLICE have come under further fire this week with the announcement that they will no longer automatically respond to domestic burglar alarms, a move dubbed by critics as a "burglar's charter".

This initiative means that officers nationwide will no longer come out unless reports of alarms are supported by

signs of a disturbance or something suspicious.

This has left students, especially those living in areas like Leeds 6, even more vulnerable to burglars.

However the police defended this decision, saying that about 98 per cent of domestic alarms that went off were false alarms. A spokesman for the police said: "If West Yorkshire Police were to attend each and every one, it would be seen as a waste of resources. Therefore, when an alarm is reported as being activated we need additional, information such as signs of disturbance around the property."

Even so, this does little to dispel the fears of worried students. As Andy Eastham, 3rd year Economics student, said "We spent ages convincing our landlord to fit a burglar alarm. Now as we know the police ignore them anyway it seems we were wasting our breath."

## STAND UP FOR YOUR RIGHTS



**SHOW TIME:** Leaders of this week's Ordinary General Meeting at LUU, where a special election was held for the union's first Disability Rights Advisor. Joanna Waldron and Elvira Haeussler, standing unopposed on a joint platform, were elected after polling 192 votes. *pic: Nick Lee*

## Sexy Challenge for Universities

SEXPERTS got their starters for ten this week as Healthy Sex Week organisers attempted to show off their sexual know-how and experience, writes *Tim Duffy*.

Exec members from LMU and Leeds University got together and attempted to tell their willies from their wet patches in a saucy University Challenge on Monday.

The event, held at Beckett Park, kicked off LMU's Healthy Sex Week campaign and was designed to raise awareness of sexual issues.

Dominic Margetson, LMU VP Education and Campaigns said:

"In the promiscuous society which students are part of the aim is always to have fun, but still to be careful. This quiz was planned to be a bit of laugh but also has a very serious side to it."

### Knickers

The team members' knowledge needed to extend widely enough to answer questions as diverse as "where did Marilyn Monroe keep her knickers?" and "what is a 'black fork'?"

Onlooker Chris Hart, a 1st year European Marketing student at Leeds University, said the quiz was a good idea and imparted the sort of useless information that makes girls shudder. "I always thought clitoris was a Greek island."

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### HUGH POSTER SUCKS

Students at Newcastle University Union were forced to scrap a poster campaign mocking Hugh Grant's oral-sex romp with Hollywood hooker Divine Brown. The placards protesting against cash cuts showed a cartoon of Hugh's girlfriend, Liz Hurley, with the slogan: "Don't Suck My Grant Dry." The union took down the posters after receiving a letter of complaint from Liz Hurley's solicitors stating that the posters caused her distress.

### A WEE BOMB SCARE

Van driver Bob Mace nipped behind a tree for a pee, and nearly got blown up. He felt something under his foot and realised that he was standing on a live grenade. Cops were called who removed the Second World War grenade. After the incident, Bob said: "I was shocked but it didn't put me off finishing the job in hand."

### NECK OF A LANDING

An aeroplane crashed in Tanzania when the pilot failed to see a giraffe as he made his landing. Nobody suffered serious injuries, but unfortunately the giraffe died.

### MATCH THIS

Hard-up bosses of a Siberian match factory ran out of money for wages, so they paid workers with matches. Each worker got five thousand boxes and they will never need to ask for a light again.

### DYING FOR A DRINK

A South Korean man was so shocked when he looked at the body of his dead son in a mortuary that he reached for a drink from an orange juice bottle on a shelf. Four hours later his body also lay in the mortuary. The bottle contained deadly poison.

### GULLIVER'S TRAVELS

The oldest man in Britain celebrated his 108th Birthday this week with his daily tot of whisky. Former engine driver Vinson Gulliver was born during the reign of Queen Victoria. Philosophising about life, he said: "I honestly never set out to be the country's oldest man. It just happened."

Compiled by  
James Stonehill



ANGRY: AIDS marchers strut their stuff through the town centre pic. W. Jaspert

## ACTING-UP FOR AIDS

TO mark the start of World Aids Week, Leeds activists marched through the city centre to highlight the continuing battle against the condition, writes Willem Jaspert.

Approximately 150 members of the Act-Up group gathered outside the City Art Gallery at 12.45 on Saturday before proceeding down The Headrow, led by a police parade.

Act-Up spokesperson, Mick Ward, described the event as:

"loud and angry, demonstrating that those living with AIDS and HIV and their supporters are still campaigning actively for progress in developing effective treatment,

for a cure and for basic equal rights for those affected by the crisis".

All this week the red ribbon, symbol of World Aids Day on Saturday December 1st, has been available from LMUSU along with free condoms and advice.

### Embarrassing

'On the Bed' quiz sessions have been breaking the silence by asking potentially challenging or embarrassing questions on the subject of healthy sex.

LUU has been getting into the act by handing out 'slapper sacks' containing condoms and information pamphlets for the last week.

# Serious disease is mistaken as stress

By JON LONSDALE

A STUDENT was rushed to casualty with a serious brain condition after being turned away from uni health service, it was revealed this week.

Tim Freeman, a second year Environmental Management student at Leeds University, developed double vision, speech difficulties and balance problems the day before his resit exams this August. Concerned by this, Tim visited a university doctor only to be told that he was suffering from severe stress.

Despite the reassurance, the symptoms worsened and Tim was forced to leave both of his exams early. "It's a miracle that I passed any of those exams" he said. After returning to the University Medical Practice for a second time, Tim was told that there was nothing "medically wrong", and was prescribed a course of Beta-Blockers to relax him for his final exam. Tim's condition only worsened after taking the drugs, and he was unable to sit the exam.

### Casualty

Disillusioned and anxious, Tim returned to his home town of Tunbridge Wells and saw his doctor there for a second opinion. The seriousness of Tim's conditions was immediately recognised and he was rushed to casualty.

Once admitted to hospital he was diagnosed with Bulba Palsy, a condition affecting speech, and an inflamed brain stem, the main nerve canal into the brain. He remained in hospital for two weeks.

This incident follows reports of several health

## VICTIM OF BRAIN DISEASE SENT AWAY

service blunders of the last few weeks, most notably the misdiagnosis of meningitis victim reported in Leeds Student last week.

### Alien

"There are so many things that have happened and nobody seems to be doing anything about it," said Tim. "The Medical Practice have a great responsibility when students are in an alien environment, you put 120% trust in them and they let you down."

Tim has since been told by his own doctor that Beta-Blockers were inappropriate drugs to be given. He is convinced that officials are too eager to proscribe stress relieving drugs during exam periods and are unduly suspicious of student complaints.

Practice Manager, Carrie Ellison, stressed that the incident occurred before the new Leeds University Student Medical Practice had been formed in October.

"It is being looked into, although it was not the responsibility of this practice at the time" she said.

Tim remains furious about the incident: "It's nothing personal, but you only get one brain."

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# Now then.....

Maybe you're new to this fair city, or you've recently discovered that music is infinitely more interesting than plate tectonics or the elasticity of demand. You *need* music. You *crave* music. You want more than "Now That's What I Call Music 427" that your Aunt Brenda bought you last Christmas. You want 'Guinea Pig Cement Mixer' by Flossing Bastard or "Toking On Ma Cheeba (the Caramac remix)" by Easy Chair featuring Hemp Resin Slippers. And they just don't sell these in Boots do they?? You have to look for *real* record shops. Well, here is a guide to some of the record shops of Leeds: the big, the small, the chainstores, the independents and the cool! Happy listening.....

# Funk

**HMV, 1-13 Schofield Centre**  
Tel: 2442992

Best of the chainstores by a mile. Excellent for cds, cassettes and 12" vinyl. Also have a reasonable vinyl album section. Brilliant for dance music. The only chainstore to recognise that techno, house, ambient and hip hop are actually different types of music. Lots of accessories too. Ace video and soundtrack/specialist music section upstairs, as well as a classical music room. Absolutely huge place. Reasonably priced as well. HMV obviously does extensive market research as they seem to be in touch with the more demanding musical tastes as well as mainstream. Can be a bit like a cattle market at times, and is crawling with security guards who wouldn't let us take any photographs!

**In short:** Huge selection, can be expensive. Beware.

Amazing fact: I saw Henry from *Neighbours* doing a personal appearance in HMV in the summer. He's a right shortarse. Honest! Mobbed by grannies too, he was. Ah, how the famous embrace life.....

**Jumbo Records, 5-6 St. John's Centre**  
Tel. 2455570

I like Jumbo. I don't know why, but I do. They have an ace selection of vinyl (both albums and 12" singles), and cater for virtually all musical tastes. Very big on jazz, they also boast good dance, rock and pop, blues, reggae, hip hop, acid jazz and world music sections. Compact discs also feature strongly, again covering all the sections mentioned above. Cassettes are a bit of a let down as the section is not huge and the layout is, to say the least, ropey! But don't let that dissuade you. The large, open front just begs you to wander in and browse, and the atmosphere is nice - not "in yer face" at all. The staff are amazingly helpful, and by their own modest admission, "amazingly attractive". Jumbo also has lots of other ace services available to you, the customer, such as ticket bookings and sales, a huge listening booth, fanzines, record accessories (e.g. needles, cartridges, record boxes), and you can order records that are not on show (deletion permitting!). Cool! You can pay by all the normal methods such as switch, credit card, cheque and even cash!

Jumbo are open from 9.30am - 5.30pm from Monday to Saturday, with late night (until Christmas) opening 'til 9pm on a Thursday, and Sunday hours of 11am - 5pm.

**In short:** Really good selection, although can be a bit pricey on occasion.

**Way Ahead/Aire FM, Victoria Quarter**  
Not in Yellow Pages (Shame!)

Small but perfectly formed, Way Ahead is one of my personal favourites. Caters for all genres, but has brilliant techno, trip hop, hip hop and Mo' Wax sections for both cd and vinyl, and mucho cheap to boot! Upstairs is devoted to eds, whereas downstairs has heaps of vinyl, posters and a limited selection of cassettes. Also nice to listen to tunes before you buy - Way Ahead's staff are friendly. Tickets for concerts and shows are also available.

As usual, all normal methods of payment are accepted. Opening hours are 9am - 5.30pm from Monday to Saturday, and 11am - 5pm on Sunday.

**In short:** Possibly the cheapest place to shop. Excellent.

**Crash Records, 35 The Headrow**  
Tel: 2465823

Crash is a spankingly good shop. Having had a very Daliesque refit recently, and shortly planning to expand upwards, Crash offers a comprehensive house, acid jazz, hip hop, and techno vinyl section in the cellar (complete with Technics decks. Ahh.....) and rock, indie, dub, ambient and trance at street level. Crash stock vinyl and cd only, which is fine by me, and specialise in areas such as dance imports. Staff are very, very knowledgeable about all music due to their many years in the business. They are also an outlet for tickets for gigs and clubs in the region. You can pay by cash, cards and cheques, provided you are there when they are open (9am to 5.30pm, Monday to Saturday). They also offer a mailing list service to keep you abreast of new and imminent releases. Now there's an idea....

**In short:** They've got some Technics. What more do you need to know?!

**Racks Of Wax, 39 Call Lane**  
(opposite the Arts Cafe)  
Tel. 2449331

"100% dance music, mate" was the answer when I asked Pete and Steve, the men behind Racks of Wax, what type of music they dealt in. "Racks..." claims to have the largest selection of second-hand techno, house, rave, piano and jungle music in the area. They sell vinyl, cds and tapes, and are definitely DJ-friendly (being DJs and promoters themselves - check out the Music Factory on a Friday!). If you like dance music, then Racks of Wax is an absolute gem of a shop. You can get top tunes and classics dead cheap, and they have lots of special offers such as six 12" singles for a tenner! A must for us wannabe DJs. You can try before you buy too! Payment can be made by cash,

switch, cheque, credit cards and sexual favours



(WHAT IS IT ABOUT DJs?!) and "Racks..." is open from 10am 'til 6pm Monday to Saturday. Check it out. When I went in to talk to the guys about the shop, I ended up

spending £20. It's that sort of shop. Tempting!

**In short:** Don't expect to leave empty handed.



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Segment one >

Event

Alan Bennett  
Yorkshire  
Playhouse

Writer bored and sold at his publisher's whim. The hollow ring of the personal written word echoing to the multitudes in the theatre as they share instant coffee book literature. This is the media stunt of book reading, a highbrow offshoot of the book signing with an hour's preview before dishing out the royalties. One thing was sure: if I was going to hear Alan Bennett's autobiographical jumble of 25 years of diaries, reminiscences and Bennettisms *Writing Home*, then, sucker that I am, I would end up buying it before the hour was out.

The Bennett faithful dutifully assembled for the third book reading so far in Leeds alone, a highly partisan faithful exchanging a good deal more than 25 years of Alan Bennett reminiscences and all seeking to adopt the dusty intellectual pose. The lights dimmed to the sounds of hundreds of people counting the pennies to claim the hundreds of copies all waiting to be devoured at the exit.

With a typical low key shuffle, Bennett took to the stage, reached into his trademark dull jacket and removed a few pieces of crumpled A4 that wouldn't be out of place as lecture notes. Bennett it seems has been sitting in the back of a lecture theatre scribbling a radio play and, his love of book readings matching mine, has decided to read it instead as a world premiere scoop.

Everyone stopped counting their pennies for a moment and listened.

The short play, set on the Cornish Riviera, explored the empty world of the constant companion, a penniless daughter eternally bound to a rich mother in her endless twilight years. The aptly named Miss Plunket tells a stranger of her frustration as she stares at the endless cycle of the sea from her B&B window. Their conversation is full of the dry, perceptive humour of the silent suffering majority of the Bennett world, as the stranger, Mr Mortimer, hints at the potential "accidents of old age". Bennett read both characters himself drawing on a wealth of acting experience first developed in 'Beyond the Fringe' where he starred with Peter Cook and Dudley Moore. Although his change of accent was not always consistent, his talent was in sharing his obvious enjoyment of the piece with his audience. The play became increasingly surreal as Miss Plunket responds to Mr Mortimer's 'advances' and asks him to arrange an accident for her lead weight mother. As so often happens, the helpful stranger reveals that the bulge in his trousers is not what the naive spinster had believed, or hoped, it was. The whole conversation has been recorded in the privacy of his underpants! But no, those large untouched breasts were in fact the recording equipment of a woman police constable and Mr Mortimer's reign of trouser terror was over.

Whatever your impressions of the plot, this was a fun tea room treat for this partisan audience. Bennett's success is in his ability to explore the everyday life in all its weaknesses. His sharp and dry humour combined with his gentle Yorkshire tones give the impression that you have invited him over for tea and scones. As the second cup was being brewed, Bennett announced that he would be happy to answer any questions from the audience. Among the usual bland inquiries of his future plans were some more perceptive comments from the audience that got Bennett talking about the origins of his talent for understatement found in his father. Interesting was his explanation for why *The Madness of George III* was entitled *The Madness of King George* in America. Apparently trial audiences liked it but were frustrated that they had missed part I and II.

After such insights and delights it was time for what we all came for - meeting the bespectacled quiet hero and book signing. A patient queue full of the characters that have kept Bennett in business for 25 years bombarded a bemused but smiling author with questions and no doubt invitations for tea. And me? I paid my money and queued up with the rest of them, sucker that I am.

Chris Colby

Misterchef



Are four lads in aprons a recipe for disaster or can they tantalise our tastebuds? JENNIFER MATTHEWS chews it over...

Chef: David Wilkerson

Recipe: Wild Mushroom Risotto

Cookbook: Delia Smith's Winter Collection



Delia Smith's *Winter Collection* is a glossy little number filled with pics of mouthwatering recipes. That is apart from the picture of what I was about to cook. The photo of the risotto in the book looked more like something the cat threw up than a mouthwatering meal.

It wasn't too difficult to make, however the ingredients looked a bit unappetising. There were three types of mushrooms, including dried (which was rather expensive) and you also had to use proper risotto rice instead of my usual easy cook-in-the-bag type. I just threw the ingredients together and then shoved it in the oven. Unfortunately the Maderia Wine was missed out and therefore the rice was *al dente* instead of *al cooked*. Apart from this the dish was very tasty (I'm told), and it is certainly a dish for the occasional dinner party you may hold. For everyday grub this is not a suitable recipe or book. It doesn't take that long to make but for a student on a grant it is a bit beyond budget. It's worth making as a treat and is one to impress your friends with.

The book should be on your mum's and your grandma's shelves and is a great present to give at christmas. At £10.99 it's a bargain, full of tummy-rumbling recipes and superior colour photography. It also provides handy hints how to improve previously unmasterable techniques. Delia's done it again, this women is the superstar of the culinary world and this book, used properly, could turn anyone who is a disaster in the kitchen into a superchef. Maybe this is the book to buy every partner who doesn't take their turn in the kitchen. A really good buy.

Tastebud Heaven?: 6/10. (Or, if it had been made properly, 9/10)

Easy of use: 7/10

Price: This is not a cheap recipe to make but as a treat it is well worth the money.

Overall: 9/10

Fiction

City of God  
Tom Grimes  
Picador  
£12.99

Throughout this book I couldn't help wondering where its soul was. A cross between a *Terminator* and a *Bladerunner* film, this book is at a disadvantage because it is just that: a book, not a film. The cinematic tone of *City of God* is, however, apparatus for the point Grimes seems to be making - and it is a worthy one admittedly. He attempts to show the worrying collapse of boundaries between reality and television. The resulting vision of mankind is one of a sordid, artificially-stimulated race, surviving off a diet of image and fear-spiked adrenalin.

This is Grimes' third novel and according to Abraham Verghese, it is a "literary breakthrough". I'm afraid I beg to differ here. The premise is this a black youth kills two cops under the

influence of bootleg-gangsta rap. This, Grimes tries to convince us, leads to the whole of LA crumbling in an aftermath of copycat killings and riots. Something does not ring true: if this futuristic city is so violent and life so expendable why does anybody care that much, or even notice if there are two more deaths, even if they are police?

There is a whole cast of macho characters. They all seem to go through bouts of 'loneliness' at some point or other, but whether this is supposed to redeem them in the eyes of the reader is a somewhat moot point. The token female protagonist, Julia, is a wistful figure with an uncontrollable teenage son. The other women in the book are either mothers of dead hood kids, or else made up of pixels and spread their legs at the gameplayer's request. I have no idea what the message of the book is supposed to be; something about freedom, racial tension, lovelessness and materialism, and I think there is supposed to be a sense of impending doom hanging about somewhere.

There is the same notion of loss and depraved futility in the characters

which is exploited to such harrowing extent in *American Psycho*, but it seems to fall rather flat here. Grimes is trying too hard to shock whereas with Ellis, his sickness is effortless.

The book seems to rely on sex, or the prospect of it, to sustain the momentum. Sentences such as, "Roosting warm and redolent a mere condom's length from his pillow", just seem to jar. It seems as though Grimes is testing the sound of a sex-word, and then throwing it in with the panache of a virgin. There is the glimmer of promise in the development of the dynamics between Julia and her black detective companion McKuen - who as usual is a Vietnam veteran - but this is tipped into banality as it culminates in a quick screw, as if Grimes felt this was the only way of keeping the reader's attention. What can I say?

There were no brief glimpses of Orwellian brilliance, none of the apocalyptic horrors of Huxley or H.G.Wells. These masters have left Grimes behind. In the meantime, go and see Robocop again.

Rebecca Howard

'95



**Mixing Magic: The stuff great puds are made of...**

**Chef:** Mike Pryce  
**Recipe:** Treacle steamed pudding  
**Cookbook:** Delia Smith's Winter Collection



**A**s soon as I saw the recipe I knew that this was going to be a mouthwatering dream. Filled with syrup, treacle and loads of sugar I considered booking myself into a gym before attempting to devour this delicious delight.

It was an easy recipe to make and you could adjust how much stodge to add, but as the pud is quite heavy you don't want to add too much. It takes no time to throw together (bung all the ingredients into a bowl and whisk) but it takes two hours to cook in a steamer and this is torture. When it was ready I covered my piece in the creamiest custard I could find and tucked in. This pudding is better than anything I've ever tasted before, I think it defines tantalising your tastebuds and I would advise anyone to buy the book and make it as soon as possible. After eating it I could have kissed Delia Smith but as she wasn't around I just spooned myself another helping.

**Tastebud Heaven:** 10/10  
**Stodge, calorific-Tastetastic.**

**Easy to follow:** 8/10

**Cheap:** Out of the ingredients you could probably make about 10 puds so it works out very economical.

**Overall:** 9/10



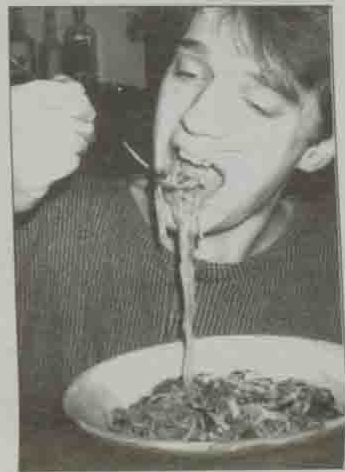
**The cheaper feed**

**Grub on a Grant**

**Chef:** Danny Armstrong  
**Recipe:** Spinach and cheese pancakes

**Get Stuffed**

**Chef:** Al Waugh  
**Recipe:** Whore's Spaghetti (this is a fishy pasta sauce)

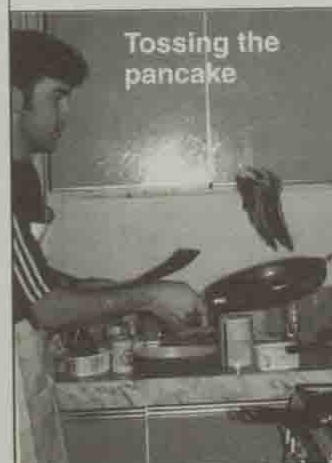


**T**his cookbook didn't have enough description attached to the recipe and there were no pictures to whet my appetite. When I first read the recipe I expected a delicious delight to tantalise my tastebuds but to be honest the dish was rather bland.

The pancakes were a nightmare to make and I would advise others that it might be better to leave them to Shrove Tuesday. The recipe had cottage cheese as well as cheddar and so the filling was a bit too cheesy. I tried very hard to make the white sauce but I kept burning the pan, I don't think the recipe explained it very well and I nearly gave up. I persevered and after about three hours it was ready.

It looked dodgy and didn't taste much better (I'd like to stress that this wasn't anything to do with my talent as a chef, it was more to do with a very bad recipe). The recipe was supposed to be cheap, but it worked out about £4, it served four so if you split the cost and the grub with your housemates then it could be very good value. I guess if you adapted the recipe, maybe by adding a few herbs it may be improved but I think it's a bit of a lost cause.

**This is one to avoid at all costs. The best advice this book should make in saving money is not to buy this book.**



**Tastebud heaven?:** 4/10

**Ease of use:** 5/10

**Price:** None of the recipes were under about £4

**Overall:** 4/10



**T**he *Get Stuffed* cookbook is a dishy little number full of quick and simple recipes. It's supposed to be cheap and cheerful yet I don't think that you would call Anchovies and Capers cheap (two of the unusual ingredients in *Whore's Spaghetti*). An interesting titled recipe, the fishiness at first put me off. I mean it wasn't exactly cod or haddock.

It took about an hour to cook, but 40 minutes of this was spent watching the *Eastenders Omnibus* as the sauce simmered away. Nice and easy... however I couldn't find any basil in the garden so I debated a trek to the local herb garden (as if... I plumped for the packet stuff).

As it was cooking it smelled aromatic and I was starving after five minutes of having my nose teased. The spaghetti I used only took three minutes to cook and when it was all ready I knew that I was in the running for *Misterchef 95*. The food looked as good as it tasted and I spent hours slaving over presentation (yeah, right - I wolfed it down in about two minutes and it was tastebud heaven.) I would recommend this book to anyone who fancies a really decent meal, however if your serious about cooking you'll probably want to try something a bit more adventurous (Delia Smith is always a good option). There is also a TV programme to accompany the book if you want to stay up to three in the morning. You might have seen it, and then you'll appreciate that it is students that this cookbook is aimed for. Get it, read it and get stuffed.



**Tastebud Heaven?:** This was a tasty little dish 8/10

**Ease of use:** 7/10

**Price:** quite reasonable, about £3-4

**Overall:** 8/10

Photographs by Mike Pryce

## Live

**Bush, Duchess of York**

Squeezed into a room the size of a shoe box are approximately eight million underage girls all in identical Pearl Jam t-shirts. It's obvious who everyone is here to see tonight... with a slaphead guitarist, hirsute drummer, and a bassist with a range of obscene facial expressions that could well get him arrested, you feel like you have been transported back in time into some grotesque travelling circus freak show.

And then there's the singer. Why anyone would choose Bush for their band of choice is unfathomable, but the second the first chord is struck, my mind is made up. The sound these four "musicians" produce is so bland and watered down that they make the Stone Temple Pilots look like the next Nirvana.

Bush are a band so dour that they should have a government health warning: "DON'T DO IT. JUST SAY NO TO BUSH".

Vickie Boulton

**Gorky's ZygotiC MynCi, Duchess of York**

With a flourish of mysticism, effects and general tom-foolery Gorky's ZygotiC MynCi took the Duchess of York by storm. Embracing an air of high professionalism mixed with youthful vigour, Gorky's rattled through a uniquely eclectic set mixing, at points, ballads with thrashy pop.

Gorky's, in their one hour show, played through a selection of tunes mainly from their "Bywd Time" LP, including amongst their number such greats as "Miss Trudy" and "Techedy Da." They also included in their performance some of the more weirder moments from "Bywd Time" such as "The Man with the Salt Hair" and "The Game of Eyes" which managed, through their cult status, to drive the crowd wild.

Euros Childs, keyboardist extraordinaire, led his band charismatically throughout, even coping admirably with the over excitable crowd who knew they were witnessing pop greatness and in their excitement even demanding personal requests. Poptastic nonetheless.

Phil Lindfield

## Albums

**Lizard Music, "Fashionably lame"**

When a record cites as producer Steve Albini, the man responsible for Nirvana's criminally under-rated "In utero" album, you could be forgiven for thinking you have found a promising new grunge act. However, production is all "Fashionably lame" has in common with a certain guitarist whose picture adorns every second wall in Leeds 6.

The opening Weezer-esque "Esquire" is a false dawn for an album which quickly descends into a mess of feedback and out of tune vocals, and while some semblance of song construction emerges for the subtler "Howard's machinery," and "I see France," these are little more than token efforts. Worst of a bad bunch is "She's a very very fat fat weirdo," an inadvisable attempt to cross grunge with flamenco, which for some reason fails to work.

If you mix up the band name and album title, you get "Fashionably lizard" and "Lame music." One of those descriptions just about sums up this release!

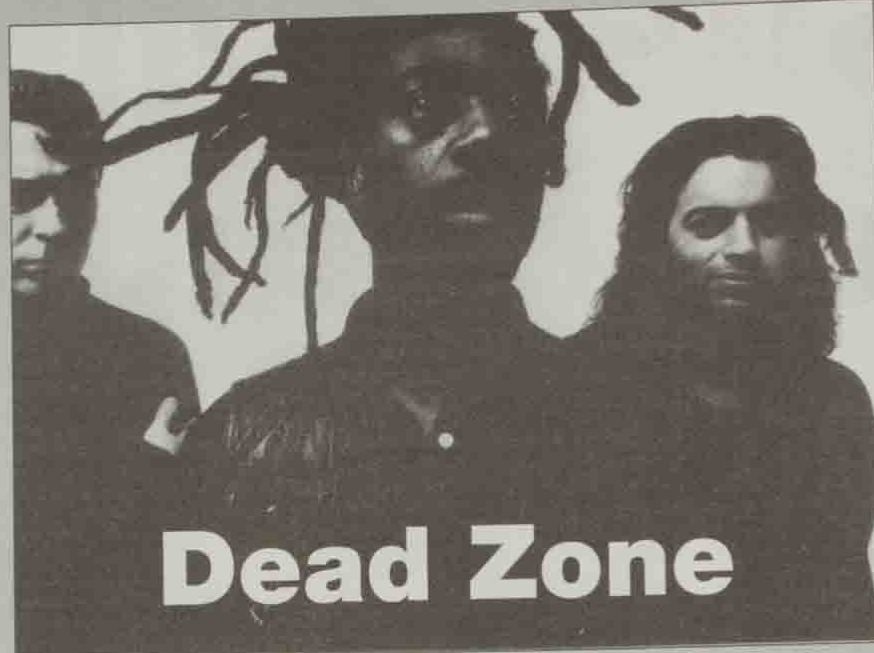
Chris Leadbeater

**Various, "Totally Wired 14"**

And yet another mish-mash of 'unreleased and hard to find' tracks from the funkiest of sounds around.... Obvious highlights from Corduroy ('Clockwork Man') and Mother Earth ('We're a Winner') excel because of their distinctly catchy melodies, but some just slip into the most mediocre of muzak, i.e. Snowboy's '24 for Betty Page' which is something even your local Spar wouldn't be averse to playing.

As an album of collectables, this is harmless but hardly essential. We're up to compilation number 14 now. Don't you think it's time to call it a day?

Mike Matthews



## Dead Zone

**Dreadzone, Asian Dub Foundation, Black Star Liner - LUU Refectory**

The D.J.s were finally silenced and the band strode confidently onto the stage, picked up their instruments and spanked out their best loved anthem to send the crowd wild.... Well, not quite actually. The band walked on and gave us more of what the D.J.s had previously been playing. Close your eyes and they might as well not have been there.

Sure, Dreadzone often sounded amazing, particularly during the rousing "Captain Dread", but as far as live music goes, it was a bit of a non-event. While the mightily impressive Asian Dub Foundation gave a raw, passionate performance, Dreadzone

seemed content to merely plug in the sequencers and wave their arms around. Which was a shame, because they music they do make is intelligent, absorbing and, thankfully, inventive dub dance. The second support band, the laughably dismal Black Star Liner would do well to learn from such creativity. Sampling "Roll With It" and "Common People" on top of an already exhausted dub beat simply doesn't work, boys.

Dreadzone's sounds are far subtler, though; reggae, techno and even folk can be found hidden in the walls of sound, which are well worth checking out on record, but, despite the valiant arm waving, are a little disappointing 'live.'

Ben Stack.

**The Blues Brothers, Alhambra Theatre**

A refreshing change from the usual tributes, *The Official Tribute To The Blues Brothers* was a glistening song and dance show bursting at the seams with exuberance and vitality (no, really).

Particularly impressive were the lighting effects by Patrick Woodroffe - but credit for the thoroughly professional atmosphere must go to the director, David Leland, a BAFTA nominee for his work on such films as *Personal Services* and *Mona Lisa*.

The arrangements, by Jeff Wright, stuck closely to the original soundtrack while managing to sound fresh, and the dynamic from fast, Big Band numbers to slow ballads and back to R&B standards never seemed forced.

Brad Henshaw as Jake and Simon Foster as Elwood, combine a passing resemblance to the originals (Dan Ackroyd and the late, great, John Belushi) with effortless dance skills and powerful stage presence.

A great night out for all concerned - catch them at home at Christmas.

John Goodfellow

**Marisol, at the Harrogate Theatre: a glimpse of the....**

Apples and coffee are extinct, the sky is no longer blue and the rain burns one's skin. The homeless are torched, children are hunted down and credit card companies violently torture bad debtors. This dark vision of the future is vibrantly portrayed in *Marisol*, Jose Rivera's surreal, nightmarish production in which the bleak future is seen through the eyes of a young woman living in a world which is an ecological timebomb.

The reason for all this doom and gloom stems from a senile God whose own angels are revolting against him to save the "universal body." If this sounds like esoteric garbage, fear not. The imagery of the production is striking; the audience are never allowed to forget the horror of *Marisol*'s world as its violence overfills

## DARK FUTURE

into all areas of her life. This is part of the play's power; its disturbing contemporary references allow the audience little escape from Rivera's terrifying creation. The characterisation is often poignant; the brother of Marisol's friend is mentally disturbed because he was the subject of government testing for six years.

Yet the main downfall of the play is that it tries to be too many things; witty commentary is supposed to juxtapose the dark world created, and yet it merely exposes a cultural gulf - the comic references are imbedded in American, not British consciousness and so the humour often misses the mark. However, *Marisol* chills to the bone and the haunting world created is frighteningly possible.

Rebecca Sheasby

## FRANK-LY CRAP

Some may remember the paper-mache headed hero, Frank Sidebottom, from *Number 73* or performing his "Hit the road Jack..." song in *Remote Control*. It is certainly preferable to get a prior warning about Sidebottom's grasp of comedy as he's very definitely an acquired taste. But before we talk of Frank, his support Andy Robinson is very worthy of a mention.

Overcoming the hurdle of facing an audience who had all turned up especially to sing along to Frank's football songs, Robinson successfully won the crowd over. Definitely more of a student comic than the thirty-something icon that is Frank, Robinson's mastery of the aside and use

of nicely timed twists should keep him in rent for a little while at least.

Frank, dressed in his "smashing big long shorts" and singing along to a programmed keyboard, was certainly a sight to behold. He's got his catchphrases, he's got his puppet Little Frank (on this occasion still dressed in his Halloween gear) and he's got enough songs to bore you to tears.

That was the problem really. Frank just didn't know when to shut up. Apart from musical highlights such as "Guess who's been on *Match of the Day*" and his cover versions of Oasis and Blur, Frank really wasn't that impressive. Maybe that's the point though. Frank Sidebottom is bollocks and he knows it. Comedy eh?

Will Reardon



## DRAMA

A Yearning  
Studio Theatre, LMU

This play is an emotional and effective transportation of Federico Garcia Lorca's classic play *Yerma*, from Andalusia to the Punjabi community in Birmingham.

It focuses on Amar (played by Sudha Bhuchar - better known as Meena in *Eastenders*.) whose whole life is centred around having a baby. For Amar, a baby is a sign of fulfilment, and is perceived by her to be an escape from the sadness she feels within her marriage. When she fails to conceive, she becomes the centre of gossip and suspicion, and the play traces her inward struggle to retain her pride and sanity since she is unable to conform to the norms of her society.

The message of *A Yearning* is ambiguous. Western women might receive it with a sadness and a sympathy for women in Amar's position, as she is caged within her society and her home. They might, too, deplore the manner in which Amar tries to overcome her feelings of inadequacy. However, because women such as Amar are defined by their bodies, and valued on their reproductive abilities, this perception is incongruous with the cultural context.

*A Yearning* might seem only to appeal to people of Indian culture, but since its themes are universally relevant, there is useful exploration from a multi-cultural point of view.

Olivia Skone

The Comedy of Errors  
Raven Theatre

This is one of those confusing Shakespeare plays consisting of endless implausible cases of identical twins, mistaken identity and much japes and tomfoolery thereon.

This production by LUU Theatre Group sensibly concentrated on the comic and physical sides of the piece, rather than relying too heavily on the plot. The most visually arresting scenes were those involving the clownish servants, twins both called Dromio (Laurien Broadley & Becca Mountford) and the frantic, strobe-lit scene changes. The Antipholus twins, masters of the Dromios, were excellently portrayed by Duncan Lumsden and Adam Dawson, as were the sisters, glamorous Adriana (Sally Vanderpump) and frumpy Luciana (Marie-Claire Walton) who steal the brothers' hearts.

The stark black and white set served as an ironic contrast to the colourful chaos of the plot, and the cast's manic mambo dancing to Perez 'Prez' Prado was very funny. It was these visual images which stayed in the imagination rather than the lengthy explanatory scenes: this play is so complicated it is probably better unexplained. In conclusion - lots of comedy, and not many errors!

Alison Gibbs

# Hill's thrills and belly laughs

Harry Hill has been flirting with the Big Time for many years. CIE SANGSTER checks out if the *Fruit Corner* man is ready for the limelight

**H**arry Hill's old-fashioned, fun-for-all-the-family stage persona fitted in to the surrounding glitziness of the City Varieties perfectly. Apparently it used to be a world-famous music hall and it still seems to be trapped in the twenties, at least as far as the decor is concerned. It's a brilliant venue and Hill was a round peg in a round hole.

Seemingly unsure of the audience's composition, the management tried to cover all options by playing student-friendly Britpop tunes as well as cheesy old music hall numbers. This complemented Harry's act which was liberally sprinkled with slightly off-the-mark yooof culture references, like a friendly old uncle who desperately tries to seem hip and trendy but who doesn't quite carry it off ("I like the indie bands..."). *Pulp Fiction*, *Goldeneye*, *Coco Pops*, *Cluedo*, *Quincy* and *Cilla Black* all got a look in too.

Hill opened with a grainy black and white film projected onto the safety curtain, containing a bizarre concoction of youthful reminiscences and serious documentary footage. I don't want to spoil it for anyone planning to see it but Elvis dies after eating daffodil bulbs "which, as

we all know, are deadly poison."

After this film the act began properly with all the novelty wigs and audience victimisation you could possibly hope for. Hill's comic style weaves five or six long-running themes together, along with absurd one-liners and catchphrases. You never know which thread he will pick up next, and if you walked in halfway through you'd be at a loss to know why everybody was falling about at the mention of choc-ice crafts or Tom Baker or "the rabbit in the ditch with the lead piping." He takes a small idea and builds it up into a teetering edifice of absurdity, knowing just when to pull out the bottom brick and watch it all fall down.

He wore his trademark open necked seventies shirt with the collar up to his ears, NHS specs and a row of biro's in his top pocket. Although he developed his style on the radio (*Harry Hill's Fruit Corner* on Radio Four) it translated well visually. He tells jokes that feel familiar even though you're hearing them for the first time - "As soon as you get on the phone, the bath starts running."

Hill showed his professionalism and spontaneity by giving short shrift to a drunken heckler who yelled something indistinct about his knob - he gazed thoughtfully outwards and said, "Evolution is a wonderful thing - perhaps you should try it", to great applause. Harry Hill looks set to be another Eddie Izzard, rising to fame without TV.

He is affable, jolly and seriously funny. As he says, you can tell a lot about someone's personality from what they're like.



**FILM** *Murder in the First*  
MGM Cinema  
Dir: Mark Rocco  
Stars: Christian Slater

**D**rama! Emotion! Torture! No, I'm not talking about watching the Princess Di interview, I'm talking about *Murder in the First*. Yes, it's another one of those 'powerful dramas' - except this one is good.

The story (based on truth) is thus: while a prisoner on Alcatraz, Henri Young (Kevin Bacon), suffers three years of abuse in solitary confinement. When he is released he murders another prisoner. The film follows young lawyer, James Staphill's (Christian Slater) legal battle to prove that Young was merely the weapon and that Alcatraz was the murderer.

The two leads put in storming performances. Bacon is stunning as the scarred and twitching prisoner and Slater is slicker than his hair grease as the maverick young lawyer. They are backed up handsomely by the character chameleon Gary Oldman, as the brutal Warden Glenn.

Diane Leeming

**FILM** *Candyman II*  
MGM Cinema  
Dir: Bill Condon  
Stars: Tony Todd, Kelly Rowan

**E**ssentially a remake of the original *Candyman*, minus all the good bits, this dubious sequel follows the wacky exploits of murderous spectre, the Candyman (Tony Todd), a hulking black fellow with a hook for a hand.

As anyone who's seen the first film will know, mortal folk can summon him by chanting his name five times in the mirror. Nevertheless, *Candyman II* manages to waste acres of film on story development, when all we really want is to be scared pantsless.

Once again, the Candyman is obsessed with a sweet young blonde. This time it's art teacher Annie Tarrant (Kelly Rowan). She summons him by accident - he proceeds to impale her friends and loved ones on his handy hook.

Despite ample opportunities the film even lacks the decency to serve up some basic raunchy gore. Instead, it labours on about Annie's search for truth concerning her mysterious link with the Candyman.



Anyone with a single grey cell will have solved the mystery long before the film eventually 'shocks' us with its revelation. In the meantime, we wait for the dim characters to spot the obvious, without even bad special effects or cheesy dialogue to add unintentional comedy.

In the single highlight of the film, the Candyman advises Annie, "Swallow your horror, it will nourish you." If horror is health food, then *Candyman II* isn't part of any nutritious breakfast. It's about as horrific as anything I'd take my five-year old niece to see.

Rebecca Cohen

SINGLES

Single of the Week

BLACK STAR LINER  
"The Jawz EP" (EXP)

A darkly assured trip to the near east and back, via Elland Road. Thunderous eastern percussion, driving bass and strident wailing make 'The Jawz EP' stand out head and shoulders above the other offerings this week. Single of the week for 'Yeboah's Jawz' alone.

SHED SEVEN  
"Getting Better" (Polydor)

Not, as you may suppose, a well-timed Beatles cover by York's finest exports. This is instead standard Shed Seven fare, almost entirely guitar-orientated and a classic case of 'if you like them already, you'll like the single.'



A new single just in time for Chrissie

THE PRETENDERS  
"2000 Miles" (WEA)

A beautiful, poignant song, though this time round the polite applause of the tacked-on 'live' audience doesn't quite ring true, and neither do the over-stated strings they've bunged in. The Christmas-card inlay might be a little naff but it's the soundest seasonal contender thus far for Xmas No. 1.

MORRISSEY  
"Sonny" (Parlophone)

Morrissey's work has been notoriously patchy since the excellent 'Your Arsenal'. His voice is still intact, but there's no sense of power or passion on this half-hearted effort. Not quite time to throw in the towel, but he's on the ropes.

THE ARTIST FORMERLY KNOWN AS PRINCE  
"Gold (edit)" (Warner Bros.)

Another lazy self-parody of the earlier style and poise as the artist everyone still refers to as Prince grudgingly serves out his time with Warner Bros. An ill-advised expense on sub-Human League synth and 'Jim'll Fix It' backing vocals.

MARIA CAREY & BOYZ II MEN  
"One Sweet Day" (Columbia)

This is a duet dreamed up in the nightmarish depths of the American Top Ten. It sounds exactly like you'd expect it to.

Craig Tevendale  
& Matthew Trainer

Singles  
supplied by



# Seeing Stars



Ascending stars in the galaxy of intelligent, sugar-sweet pop Dubstar charmed the pants off PIERS MARTIN while BEN LLOYD caught them live....

**P**ure pop" is a terrible cliché. Whenever a pop group is thrust into the sickly world that is "indie," use keyboards, a pitch-perfect pin-up female singer and make enchanting, almost sexual pop music, they are lazily tarred with an image that both dents and creates the group's aura.

This fails to faze Dubstar, the Tyneside trio whose seductive, trippy LP, *Disgraceful*, has reaped much acclaim and whose glossy FM-friendly tunes will forever be greeted with exclamations of 'nice' and 'sweet' - much like those of St. Etienne and The Cardigans, whose club they've recently joined. "It's not a problem to be compared to St. Etienne," muses Steve Hillier, the band's resident bald man and technical geezer, "because they're a good group. It'd be far worse to draw comparisons with, say, Ace Of Base."

Slice through the immediate sheen of their

songs, however, and you'll chance upon the very thing that makes Dubstar different. Lyrically, they hail from that ubiquitous Northern school of bleak outlooks, dry humour and wry perceptions. "It's more striving to express yourself", Sarah says, "rather than trying to write in a certain style."

It's true that pop's playground is overloaded with all-boy gangs and that the occasional female is often perceived as a thing of strange, other-worldly beauty who *must* have feminist leanings but who should also just sit over there and give good face. Is this why, perchance, there's a large, pink, furry vagina on the album cover?

"A lot of people ask me about that and whether I feel upset about it and I might be a disgrace to my sex, but I think it's really funny," Sarah chuckles. I mean, when was the last time an album cover got talked about so much? It has a kind of duality which reflects the music: it's fluffy and nice on top but quite sinister inside."

Then they eat, change and become Pop Stars

of the finest (new) order...

...ten minutes later, they reappear, shimmering onto the stage. The band are a knowing, cool, pristine, effortlessly tasteful and seductive hybrid of addictive pop melodies and symphonic dubby soundscapes, over which soars the voice of an angel reciting diary entries of hope and longing. They could hardly fail live. After all, most of the music is programmed, and the subtle guitar is pure Cocteau Twins crystal. But the music possesses such a warmth, and Sarah's vocals and presence are so charming that there was no danger of it being an empty experience.

Dubstar understand that formula is everything, but never forget that being clever does not excuse one from being fun. Dubstar understand that pop music can be special; it can possess that secret ingredient to make your heart swell with intoxicating, indefinable sated joy. It's lazy summer days - it's innocence, exuberance and romance.

# Harpooned

With "Hobo Humpin' Slobobabe" riding high in the hit parade, SADIE WHITTAKER collared Scandinavian weirdos WHALE for a chat...

**W**ith the recent re-release of their awesome first single and memorable TOTP debut, you might say Whale are riding the crest of a musical wave. But how are Stockholm's finest enjoying their UK tour so far?

"The gigs have been really good, much better than in the US," comes the duos emphatic reply. "People seem to be interested in music here."

The band met three years ago and were signed almost immediately to Hut Records. Named as a piss take on the monosyllabic, Curve, Verve, Ride, Blur, Suede, Pulp trend; "a one syllable mammal fish, and seal was taken", they released their hugely underrated debut, 'We Care' this summer. The album features collaborations with Bristolian virtuoso Tricky. So what was it like working with him?

"Fun, he has the same way of thinking as we have", replies Cia, Whales petite lead singer, who in contrast to her on

stage persona, demonstrates an almost little girl vulnerability.

Whale's influences range from Public Enemy and AC/DC, to Dinosaur Jr. and St. Etienne. The person they'd most like to meet? The bands guitarist doesn't hesitate in his reply. "Kevin Shields from My Bloody Valentine. He's a genius" And anyone who they really wouldn't? "Jamiroquai. He should shut up."

Opening for them tonight are Placebo, a dazzling, original trio who wind catchy guitar melodies around lead singer, Robert's idiosyncratic lyrics.

On stage Whale possess the combined energy of several detonated atom bombs, and they left The Cockpit harpooned and screaming during their recent appearance. Following completion of this tour, Whale plan to begin work on material for a new album. "It's gonna be so much better this time, we'll make 8 million pounds and disappear off the face of the earth." Let's hope that's only a tall tale.

# BONANZA Competition Time!

**A**s the festive season looms what would make a better gift to yourself than a shiny OASIS video. Yes, that's right - you're winning, sharing *Leeds Student* has got three lovely copies of the "Live At The Sea" video to literally give away to some lucky readers. Simply answer this tricky little number...

Who did Liam Gallagher smash in the face with a fire extinguisher at the MTV Awards last week?

And if that's not enough, we've got two Rolling Stones *Voodoo Lounge* live videos to toss by the wayside (an ideal Xmas present for the old man). If you like your rock on the mature side, then answer this equally violent teaser...

What number were The Stones playing when Meredith Hunter was stabbed to death at Altamont in 1969?

To win either of these superb prizes drop a note into the *Leeds Student* office (either at LMUSU or LUU) with your name and phone number, no later than December 6. Winners will be notified as soon as we know what's going on.



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**brighton beach**

THE

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# Popscene

Let me hear you scream! The Smash Hits Party hit Sheffield as Boyzone, PJ and Duncan and Deuce, among others, strutted their teeny bopper stuff. HANNAH JONES picked up her Boyzone banner and screamed her heart out.....



**W**ho's in the house? The entire pre-pubescent female population judging by the sound of it. As Clock take to the stage for their allotted 12 minutes of miming and hand-waving, there are enough juvenile female hormones in the room to exhaust every rampant rugby team in the land.

Everywhere you look there are satin minis, babe tops and teeny tiny rucksacks worn by girls who look



like they've hijacked the sale rail at Top Shop. They say that pop star adulation is most girls' first sexual experience and this is entirely just judging by the girls at Sheffield Arena, who are absolutely beside themselves as one after another, Trey, KG, Craig, Steve and Sean pull up their shirts and stroke gloriously well-defined six-packs. These gigs are a simple and blatantly exploitative idea. The bosses get their

squeakiest, cliquiest pop combos to jump on the Hits' tour bus and perform their biggest chart-busters, before they're mercilessly hustled off stage and the next three-minute sensation is ushered on. New and really quite dreadful acts (Benz, Get Ready) are interspersed with bankers like Deuce and Sean Maguire so that the show is stretched to an action-packed three hours, with loads of highlights as well as opportunities to rush off to the ladies to touch up that lipstick, hairspray, and Kleenex stuffed into

**Everywhere you look there are girls in satin minis who look like they've hijacked the sale rail at Top Shop**

rather optimistic Wonderbra.

It's a winning formula. For our piffling 13 quid entrance fee we're treated to Boyzone, PJ & Duncan, Deuce, Sean Maguire, Louise from Eternal, MN8, Ultimate Kaos, EYC, the Outhere Brothers and many others who will never make it to Saturday morning telly. One disposable gem followed another, defining all those really important kid things (and a good deal of the adult ones) - crushes, frustration, devotion, and being a Crazy Kat. Lest we forget, pop is not meant to change the world but get you by in a crisis, and hand you some fun along the way.

Deuce epitomise the here today/gone tomorrow nature of this kind of show. The original Agnetha and Anna-Frid of the outfit have apparently been replaced, but the new ones were miming along merrily to the old stuff, apparently without a qualm in the world. Obviously they're going nowhere but they're going to show everyone a good time while

they're about it. Louise, now apart from her Eternal soulmates, has her own '70s counterpart, looking alarmingly like Olivia Newton John. EYC and MN8 showed a few classy manoeuvres, and the Outhere Brothers were unfeasibly cherished by the crowd, as every gabbled word was screamed in unison. The programming was so utterly ruthless that PJ and Duncan were limited to "U Crazy Katz" and new Chrimbo smoocher "Perfect", without so much as a Rhumble in sight, but their well-rehearsed cuteness and studied choreography was as winning as ever. Judging by the girls' reactions, headliners Boyzone (they were allowed to do four - four! - songs) seem to be heading straight for Take That's crown, now that the Fab Four (sob) have stopped washing their hair and started dating Page 3 Girls. Take That may well sweep the board yet again at this year's Poll Winner's Party but the Boyz will give them a run for their money.

Whatever you kiss last thing at night, whether it's in two or three dimensions, events like this prove that while acts like these come and then sink without a trace, the pop phenomenon will always be more important than any of them. Pop springs Eternal. Right, Louise?



## Not so fab four?

Are too many necrophiliacs surrounding the corpse of The Beatles? With the Fab Four revival reaching fever pitch, and "Free as a Bird" attracting mixed reactions, MARK KINGSTON casts a philosophical eye over the current moptop mania...

**I** read the news today, oh boy... about the Beatles getting back together. Well, it was actually over a year ago that I read the news but being a Beatles fan it was certainly difficult to know what to make of it at the time.

Now the event has arrived and not only do we get new songs but we get TV shows, videos, books and even calendars thrown in as well. The Anthology series began on Sunday with a safe, informative passage through the group's origins... unfortunately in some of the old television clips John sounded like a Dalek and Ringo looked like he'd modelled himself

on a hedgehog but otherwise it was fairly uncontroversial.

A lot of the fuss has been about whether Lennon would have approved of it all... I can't see why not, he was a legend in his own lifetime but now he's becoming more like a saint. He once said that the Beatles were more popular than Jesus... well, it's a bit longer than 3 days but being resurrected after 15 years is still pretty impressive. Could there be some sort of religious occasion to celebrate this? Perhaps the first Sunday in December will henceforth be known as "John Sunday" (before it's commercialised and becomes "Jif

Lennon Day").

The Anthology 1 album also contains snatches of interviews with the band members (including Lennon) and other voices from the grave, namely Brian Epstein and Eric Morecambe. After listening to the group's first ever recordings ("That'll Be The Day" and "In Spite Of All The Danger") Eric might've been tempted to say "Whaddya think of it so far? Rubbish!", but things rapidly kick into gear from then on.

Another dodgy old tape is involved in the making of the new single, at least one assumes that's the reason Lennon's vocals are

almost indecipherable... it wouldn't surprise me if he'd actually intended it to sound like he was not "Free As A Bird" but "High As A Kite".

But do I like it? Yes, I do... unlike these cynical gits who think that because it's not a Strawberry Fields or a Hey Jude it's a big let down. It sounds like the Beatles and it's a good song... that's all the justification it needs.

And was it a good idea to reform? There's only one answer to that... if "Free As A Bird" denies Robson & Jerome the Christmas no. 1 spot the we can all be thankful that the Beatles have decided to "come together" once again.

# Next week, Colombia bring you Ian Ossia, playing an extended 3 hour set of Club Classics



## Susan Leybourne

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531



**ARIES**  
Mar 21 - Apr 20

It seems as though the world's door is closing on certain projects and plans for the time being. Don't give up, as things seem to be changing all the time - sometimes for better, sometimes for worse. Nevertheless, it is leading to happier times in the future.



**LIBRA**  
Sep 23 Oct 23

Escaping from the pressure of stress is the order of the day. Health matters are a little strained right now and some relaxation time would be well spent. It's time to loosen up and enjoy yourself in pleasant company. This is the best medicine.



**TAURUS**  
Apr 21 - May 21

You are getting ready for a major emotional change which will demand much alteration to current ideas and plans. Anyone planning a trip away or a visit should watch out for troublesome conditions causing you to stop and think things through.



**SCORPIO**  
Oct 24 - Nov 21

Relationship passions are hotting up around you this week, with much to make you smile. You're taking charge of your life once more and feel ready to celebrate career opportunities. Take a little time for yourself, close friends and family, who might be helpful in sorting out a problem.



**GEMINI**  
May 22 - Jun 21

Everything's coming up roses for you. The next few weeks should bring remarkable results, giving you a major boost to your self esteem. The World spins for you and you alone right now. Financially things are looking good and career decisions should bring renewed happiness.



**SAGITTARIUS**  
Nov 22 - Dec 20

Finances will become more settled soon, with important changes to your social life on the horizon. Plans and desires could do with a little reworking in order for success to come your way, but don't give up on someone or something just because it's not fruitful immediately.



**CANCER**  
Jun 22 - Jul 22

The next few weeks will bring you change, affecting either friends or home maybe both. Just go with the flow. There seems to be no negative forces at work, so expect good results. Money looks a bit tight, although you have the strength to cope with any struggles at the moment.



**CAPRICORN**  
Dec 21 - Jan 20

You could be feeling a bit fed up with your lot this week, as changes to a relationship affect your emotional well-being. Don't give yourself a hard time. You look like you could do with a treat right now so why not concentrate on the positive things about yourself.



**LEO**  
Jul 23 - Aug 22

Emotional insecurity is high on the list right now as someone close to your heart seems likely to be going out of the picture for a while. This isn't a split, but your mind is playing tricks, imagining all sorts of things. Relax and let your charming personality shine through!



**AQUARIUS**  
Jan 21 - Feb 19

Anyone contemplating a journey or big trip may find fine details occupying much of your time. You might find petty disagreements suddenly magnified into huge rows with friends. The next few weeks could show up your negative side. Think carefully before you speak.



**VIRGO**  
Aug 23 - Sep 22

Someone has every faith in your abilities right now, and your personality is shining through, illuminating your work. A part of your life will be facing some major changes soon. Be careful not to tie yourself to a long term project that might take up too much valuable time.



**PISCES**  
Feb 20 - Mar 20

You need all the strength you can muster right now as you are facing a time when you will be making some kind of emotional sacrifice that could awaken past memories too deep to dismiss. Now is the time to make sure friends and family stand by your side for the best results.



## CRITIC'S CHOICE MATT GOODMAN'S

films on friday

This week...Clint Eastwood, Virgin Soldiers and yet more gangster goof-ups...

Clint Eastwood may have gone all new man on us in recent years; the inevitable decline of a man who should be drawing a pension, not a Magnum .44, has seen the iconic actor go all meaningful, what with romantic drama *The Bridges of Madison County* and the sensitive cowboy and secret service agent of *Unforgiven* and *In The Line Of Fire* respectively.

But back in the early 1980s he was still struggling to find intriguing non-Dirty Harry action movie roles. With *Tightrope* (Thursday ITV, 9.00pm) he was largely successful. The chief difference with this serial killer on the loose epic is that it's set in New Orleans rather than Harry's home of San Francisco.

Otherwise, it's business as usual with Eastwood taking on the Big Sleep's finest in psychosexual murders, armed only with his laconic wit and, of course, a very big gun. Not as good as early Harry, but a damn sight better than *The Dead Pool*, *The Rookie* and the same year's *City Heat*. Dark, disturbing and, well, dirty. Clint aficionados can also

catch of 'squinny in *Bronco Billy* (Friday BBC1, 10.20pm), about a guy who runs a dodgy Wild West show.

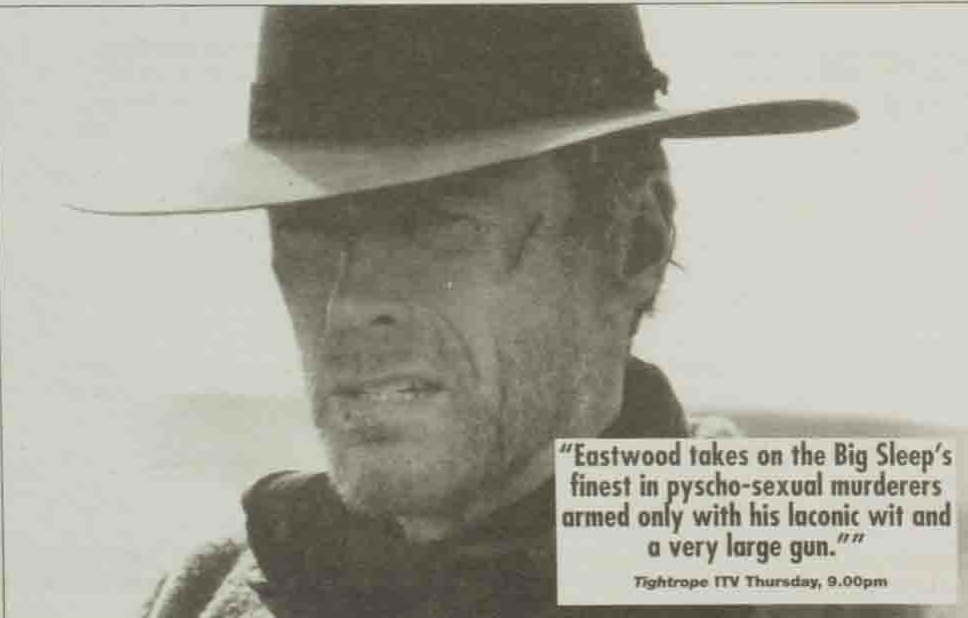
Somebody else who has been struggling to find alternate ways to reproduce earlier glories is film director William Friedkin. His *Jade* (currently in cinemas) is only notable for completing a hat-trick of spectacular car chases (he previously orchestrated awesome motor vehicle mayhem in *The French Connection* and *To Live And Die in LA*). But besides automobile action there's not much more to his talent these days - the glory days of *Connection* and *The Exorcist* are long behind him. There's a chance to catch the early Friedkin, before he really hit his stride, on Tuesday when *The Night They Raided Minsky's* (Tuesday BBC1, Midnight) gets a screening. An eclectic cast, which includes such notables as Jason Robards, Britt Ekland, Norman Wisdom and Denholm Elliott, excel in the story of an Amish girl who gets involved in the bawdy world of burlesque - and not a car chase in sight.

There is plenty of action, however, in *Sonatine* (Sunday BBC2, 11.30pm), a Japanese gangster thriller from 'Beat' Takeshi Kitano, the cult director who

previously gave us the succinctly titled Oriental Dirty Harry knock-off, *Violent Cop*. *Sonatine*, a more considered piece than the earlier policier, is ultimately a more successful film and charts the tale of a gangster who has to travel from Tokyo to intervene in a seaside drug deal. Things do not go as planned. (Wouldn't it be nice to see, just once, a gangster movie where the hoods actually get away with their caper, don't murder the wrong guy or steal the fake rather than the genuine painting?)

Pamela Stephenson never really made it on the big screen (or if you want to be cynical about it, on the small screen small either, four-odd series of *Not The Nine O'Clock News*, thank you and goodnight). In fact her film roles tended to be along the lines of lead bimbo - to wit, *Superman III*, *Bloodbath At The House of Death* and *Stand Up Virgin Soldiers* (Thursday ITV, 12.40am), in which she falls for the dubious charms of Robin Asquith. An adaptation of Lesley Thomas' popular novel, this film is neither as funny or as saucy as its pedigree might lead you to believe.

B-movie addicts are in for a treat this week. First they've got *It Conquered The World* (Friday BBC1, 1.15am). Roger Corman's alien invasion 'epic' which manages to offer very little in terms of either aliens or invasions. The 'It' of the title is a sort of mutant, cucumber-shaped thing which lurks in a cave and threatens a bunch of dodgy actors. Their second treat is *The Amazing Colossal Man* (Wednesday BBC2, 6.45pm), an equally inept tale, featuring Glenn Langan as an ex-soldier who's imbibed a bit too much of the Baby Bio. He grows to a staggering 60 feet and treads all over Las Vegas. Why do big people always head for the USA's gambling capital (go see *Honey, I Blew Up The Kids* for further proof if you don't believe me)? Are persons who are diminutively challenged get-rich luckier than the rest of us.



"Eastwood takes on the Big Sleep's finest in psycho-sexual murderers armed only with his laconic wit and a very large gun."

*Tightrope* ITV Thursday, 9.00pm

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# cinema clubs

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Santa Clause 1.15, 3.45, 6.10, 8.25  
Crimson Tide 1.50, 5.40, 8.20  
French Kiss 2.00, 5.35, 8.15  
A Walk In The Clouds 1.10, 3.35, 5.55, 8.30  
**MGM Cinema**  
Candyman II 1.00, 3.15, 8.30  
Clueless 6.00  
Murder In The First 5.30, 8.10  
To Wong Foo... 1.00, 3.20, 5.45  
Species 8.30  
**Cottage Road Cinema**  
The Santa Clause 6.00, 8.20  
**Lounge Cinema**  
Goldeneye 5.40, 8.10  
**Hyde Park Picture House**  
Ring 2752045 for programme info.  
**Showcase Cinema**  
Nine Months, Clueless, Pocohontas, Braveheart, The Santa Clause, French Kiss, Apollo 13, Goldeneye, Mad Love, Candyman II, A Walk In The Clouds, Under Siege 2, Murder In The First, To Wong Foo..., La Haine, Crimson Tide, The Scarlet Letter.  
**Pictureville Cinema, Bradford**  
Bridges of Madison County 5.30, 8.15  
**Bradford Playhouse & Film Theatre**  
Living in Oblivion 6.00, 8.15  
Rice People 7.30

**Primos II**  
Hammer & Tong - happy house with Paul Phillips & Curtis Zack.  
**Music Factory**  
O.P.A.L. - happy house. Bash Street - indie  
**LUU Harvey Milk Bar**  
Party On  
**After Dark, Morley**  
Thank F\*\*k It's Friday - house & garage.  
**Pleasure Rooms**  
Up Yer Ronson 10.00-4.00. Admission £9 members, £7 non-members & NUS.  
**The Cockpit**  
Brighton Beach - Britpop/retro. 11.00-4.00. £5 admission  
**The Warehouse**  
Anything Goes - student night.  
**LMUU City Site**  
Stomp - indie  
**Town & Country Club**  
Love Train - 70s disco  
**The Underground**  
The Cooker - jazz, funk  
**Faversham**  
Full-on house with Phil Faversham, funk & disco with Vicki Lester  
**Fiddler's**  
Party night with Radio Aire  
**Mister Craig's**  
Lick It - dance  
**Planet Earth**  
Pop Goes The Planet - mainstream pop & dance. Gin, whisky, vodka - 50p all night. Selected bottles £1.20 till 11.00.  
**Woodhouse Community Centre**  
Africa Night - African, Reggae, Soul and other music, with a variety of local and African drinks. 8pm until late. Admission £2.50/£2.00 NUS.  
**The Afterdark, Morley**  
Thank F\*\*k It's Friday - with Ashley Beedle (X-Press 2) and residents Mark Turner & Kevin Wharton. Admission £4 before 11.00. £5 thereafter.

# theatre

**Civic Theatre**  
St. Mary's Youth Theatre presents *West Side Story* 7.30. £4.50/£3.50 concessions.  
**West Yorkshire Playhouse**  
Lucky Sods 7.30  
*The World Goes Round* 7.45  
**The Grand**  
The Chinese State Circus 5.30 & 7.30. £5-£15.50.

# comedy

**City Varieties**  
Andrew Newton's Hypnotic Laughter Show 8.00. £6.00

# gigs

**Duchess of York**  
Bracket  
**Fenton**  
Lithium Joe  
**Grove**  
Martin Carthy  
**Joseph's Well**  
King Pleasure & The Biscuit Boys  
Haddon Hall  
Live Blues, Soul & Gospel, hosted by R&B wizards The Blue Birds, with special guest vocalists Muzik 4 Muzik. Doors 8.00. Admission £2.

# flavour of the day



# Friday, December 1

**Dressing For Breakfast**  
Channel 4 9.00pm

It's about time there was a *Girls Behaving Badly*. There just aren't enough gags on the box about periods and what it's like to have bosoms, rather than just grope them every now and again. This might

not be the answer, but it's worth giving *Dressing For Breakfast* another chance following last week's promising first episode. Holly Aird and Beattie Edney star as our heroines in an extended series of fabulously smutty, boy-baffling, girly chats.

## BBC1

1

6.00 Business Breakfast; 7.00 News; 9.10 Kilroy; 10.00 News: Weather; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Pebble Mill; 12.50 Regional News; 1.00 One O'Clock News; Weather; 1.30 Neighbours; 1.50 Columbo; 3.05 Incognito; 3.30 Orville And Cuddles; 3.35 Robinson Sucroe; 4.00 The Itsy Bitsy Spider; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter  
5.35 Neighbours. Jealousy causes a coffee shop showdown for Danni and Malcolm, with heartache for Billy. And Brett steps into Libby's shoes.  
6.00 Six O'Clock News: Weather  
6.30 Regional News Magazines  
7.00 The World's Strongest Man  
7.30 Tomorrow's World. 'Megacity' is an extravagant proposal for the 21st century city.  
8.00 Wildlife On One. David Attenborough narrates a look at Thomson's gazelles, one of Africa's great success stories.  
8.30 A Question Of Sport  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 Dangerfield. Paul looks forward to a well earned break when the Dangerfield family go on holiday to Norfolk, but he is drawn into a dark mystery involving a suspected suicide.  
10.20 FILM: Bronco Billy (1980). A shoe salesman turned sharpshooting, knife-throwing cowboy leads a run-down Wild West show peopled by losers and other escapees from reality.  
12.15 Snooker  
1.15 FILM: It Conquered The World (1956). Cult curio in which an alarming carrot-shaped monster from Venus attempts to cause havoc on planet Earth.  
2.25 Weather; 2.30 Close

## BBC2

2

6.00 Technology Season; 6.45 This Multimedia Business; 7.00 Breakfast News; 7.15 Lassie; 7.40 Swat Kats; 8.05 Smart; 8.35 The Record; 9.00 Quinze Minutes; 9.15 Teaching Today; 9.45 Watch; 10.00 Playdays; 10.25 Job Bank; 10.45 Square One TV; 11.00 Look And Read; 11.20 Short Circuit; 11.40 The Art; 12.00 English File - Language And Gender; 12.30 Working Lunch; 1.00 Scene; 1.30 Showcase; 1.40 Thunderbirds In French; 1.45 Words And Pictures; 2.00 Fiddle Fiddle Bird; 2.10 Sport On Friday; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Snooker; 6.00 The Munsters  
6.25 The New Avengers  
7.15 Football, Fussball, Voetbal: France And Belgium. History of 40 years of European football competition.  
8.00 Top Gear Motorsport. Tony Mason reports from the Isle of Man on Alister McRae's bid to achieve a unique family hat-trick of British Rally Championship titles, following the success of his father Jimmy and elder brother Colin.  
8.30 Secret Nature. Andrew Cooper explores the natural beauty and wildlife of the English Channel.  
9.00 Not The Nine O'Clock News. The classic sketch show of the 80s, completely recut and redubbed.  
9.30 Coogan's Run. It is 1960. When a gang of shifty cowboy developers from London ride into town, local handyman Ernest Moss finds he must walk tall and stand alone.  
10.00 Have I Got News For You. Team captains Ian Hislop and Paul Merton are joined by Ken Livingstone and Alan Davies.  
10.30 Newsnight  
11.15 Don't Give Up Your Day Job  
11.45 Weatherview  
11.50 FILM: Ran (1985). Intense, epic tale of family feuding in 16th-century Japan. Starring Tatsuya Nakadai.  
2.30 Close

## ITV

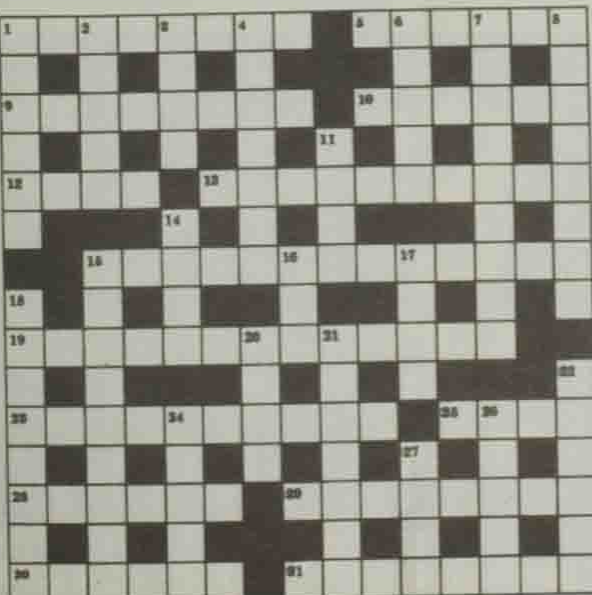
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6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News; 12.30 News: Weather; 12.55 Coronation Street; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Murder, She Wrote; 3.10 Help Yourself; 3.15 Five Minutes; 3.20 News; 3.25 Yorkshire Calendar; 3.30 Jays World; 3.40 St Tiggywinkles; 3.55 The Spooks Of Bottle Bay; 4.15 Freakazoid!; 4.40 Fun House  
5.10 Home And Away. Sally wonders if Nelson is the boy for her after all.  
5.40 News: Weather  
5.55 Calendar/Network North, followed by Local Weather  
6.30 Maynard's Bill  
7.00 Family Fortunes  
7.30 Coronation Street. The Malletts throw a house-warming party.  
8.00 The Bill. CID get an unexpected result when the cops take on Sun Hill's young offenders.  
8.30 Faith In The Future. Sitcom following the experiences of Faith, a woman going through the menopause. Hot flushes and violet mood swings turn Faith into a social nightmare for Paul and Hannah. With Lynda Bellingham, Julia Sawalha.  
9.00 Woman On The Run: The Lawencia Bembenek Story. The true story of a woman who is sentenced to life imprisonment for murdering her husband's ex-wife.  
10.00 News: Weather  
10.30 Calendar News: Weather  
10.40 Magnum. It's the Wild West all over again when a hot-headed young Texan hires Magnum to find his sister. With Tom Selleck.  
11.40 War And Remembrance. D-Day is launched.  
1.35 The James Whale Show, followed by News  
2.35 The Big E  
3.30 The Beat  
4.25 Shift  
5.15 Profile  
5.25 Music Video; 5.30 News

## Ch4

4

5.00 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 Simply The Best; 12.30 Sesame Street; 1.30 Katie And Orbie; 2.00 Pete Smith  
Specialties: Camera Sleuth  
2.15 FILM: Come To The Stable (1949). Starring Loretta Young and Celeste Holm as nuns who come from France to New England to found a hospital for children.  
4.00 Think Tank  
4.30 Fifteen To One  
5.00 The Factory  
5.45 Holy Places  
6.00 Blossom  
6.30 Moviewatch  
7.00 Channel 4 News  
7.55 Book Choice  
8.00 A Taste Of Africa. Dorinda Hafner travels up the River Niger to see the capitaine freshwater fish caught and then cooks capitaine brochettes with salad.  
8.30 Brookside. Lee gets some unexpected good luck while Rosie's luck runs out.  
9.00 Dressing For Breakfast  
9.30 Rising Damp. Rigsby returns to find two unexpected arrivals.  
10.00 Frasier. Frasier learns new lessons and tactics in the art of contract negotiations.  
10.30 Clive Anderson Talks Back  
11.15 Crapston Villas  
11.30 Eurotrash - The World Tour. Antoine De Caunes and Jean Paul Gaultier examine Japan.  
12.00 Beavis And Butthead  
12.30 FILM: Dark and Deadly: I Wake Up Screaming (1942). Taut film set in Hollywood and starring Laird Cregar as a sinister psychopathic detective whose obsession with the dead girl whose murder he is investigating leads him to bend the facts. With Betty Grable and Victor Mature.  
2.00 FILM: Sherlock Holmes In Terror By Night (1946). Fast-moving thriller starring Basil Rathbone as Holmes.  
3.05 Close



### Across

- 1 Smooth sorceress, I hear, is found in a lunchbox (8)
- 5 A joke with the queen makes him the royal entertainer (6)
- 9 A bun and tea is strangely plentiful (8)
- 10 Installing the Queen as head of South African currency is a small job one does for another (6)
- 12 Leader of heroes finishes off S.A.S. to attain a decorative military waistband (4)
- 13 Horned eels swimming around in Jerry's breeches (10)
- 15 Cautions Simon about taking the moral high ground (13)
- 19 Apathetic question - answer: a sharp thing (5,3,5)
- 23 Arrange a trial perm before the wedding (10)
- 25 Coal contains all the ingredients for a drink (4)
- 28 Earl found in New York, or close (6)
- 29 One who writes news about luggage carrier (8)
- 30 Surrenders products (6)
- 31 Angry ode raged about having tatty pages (8)

### Down

- 1 Thin spears flying around (6)
- 2 Words that refer to things melting on sun (5)

- 3 With little Adam we stupidly walk through the water (4)
- 4 Satisfied an endless list of chapters (7)
- 6 Planet you can study in Renaissance art history (5)
- 7 Trainspotters lose site and hence move (9)
- 8 Impertinence! Crazy English undress (8)
- 11 Wooden smile? (4)
- 14 A National Union of Students - up yours! (4)
- 15 Smelly friend attains deadlock (9)
- 16 To shoot heads off leads to anger (3)
- 17 Beaten by Hammers, no goals around Arsenal initially (4)
- 18 Worthless twin girl (8)
- 20 On the head, the headless head of the meeting (4)
- 21 Fake drug found in workshop lace bobbin (7)
- 22 Shakespeare, I hear, is excluded (6)
- 24 Afflicted? Drunk I'd say (5)
- 26 Exterior made of true oxygen (5)
- 27 Tender flesh wound (4)

**PRIZE CROSSWORD:** The first entrant to hand in a correct entry to either of our offices will win a £10 prize

# cinema

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Santa Clause 1.15, 3.45, 6.10, 8.25  
Crimson Tide 5.40, 8.20  
French Kiss 2.00, 5.35, 8.15  
A Walk In The Clouds 1.10, 3.35, 5.55, 8.30  
Pocohontas 1.20, 3.30  
**MGM Cinema**  
Candyman II 1.00, 3.15, 8.30  
Clueless 6.00  
Murder In The First 5.30, 8.10  
To Wong Foo... 1.00, 3.20, 5.45  
Species 8.30  
Tommy Boy 1.15  
**Cottage Road Cinema**  
The Santa Clause 2.00, 4.00, 6.00, 8.20  
**Lounge Cinema**  
Goldeneye 5.40, 8.10  
**Hyde Park Picture House**  
Ring 2752045 for programme info.  
**Showcase Cinema**  
Nine Months, Clueless, Pocohontas, Braveheart, The Santa Clause, French Kiss, Apollo 13, Goldeneye, Mad Love, Candyman II, A Walk In The Clouds, Under Siege 2, Murder In The First, To Wong Foo..., La Haine, Crimson Tide, The Scarlet Letter.  
**Pictureville Cinema, Bradford**  
This Is Cinerama 1.30  
Dragon 5.00  
Rapid Fire 7.30  
The Crow 9.30  
**Bradford Playhouse & Film Theatre**  
Living In Oblivion 6.00, 8.15  
Rice People 7.30

Andrew Newton's  
Hypnotic Laughter Show  
8.00. Tickets £6.00

# clubs

**Pleasure Rooms**  
Back to Basics  
**Warehouse**  
Vague with Daisy & Havoc + Phil Faversham.  
**After Dark, Morley**  
The Orbit  
**Music Factory**  
Happy - uplifting house & garage with guests  
Woosh records.  
**The Cockpit**  
The Garage - indie, rock, triphop, skate. 11.00-3.00.  
£3.50 adv/£4 on the door.  
**LUU Refectory**  
Ark - with Carl Cox  
**Town & Country Club**  
Top Banana - 80s disco  
**LMUU City Site**  
Saturday Night - student party  
**Mr Craig's**  
Juice - dance.  
**Faversham**  
Dance with Phil Faversham, Stuart Douglas + guests.  
**Fiddler's**  
Flirt - dance.  
**Planet Earth**  
A Touch Of Class - Over 21's. Dress with style for a night of sophistication.  
**Primos II**  
Asylum! - with DJs Glen, Baz & Simon  
**Ritz**  
Serious Pleasure - house & dance with Carl Johnson  
**Underground**  
The Yardbird Suite - jazz.  
Doors open 8.00. Bands onstage at 9.15.  
Concessions only for members. Jazz DJs till 2.00 (Gip, Chico, Lubi - the Digi family).  
**Mex**  
Mex - house & garage.

# flavour of the day



# Saturday, December 2

## Soap Weekend 8.00pm - 4.15am

It was only a matter of time. The latest in the long line of lazy, cheap, ratings-grabbing theme weekends is Soap Weekend, so you can revel in heady memories of sudsy days gone by. Pick of today is Scott and Charlene's

wedding, 'Chell Fowler with a bun in the oven and a documentary on soapsters who leave the nest for pavements golder. Tomorrow we're treated to a dose of Eldorado and, from Brookside's golden era, the aftermath of Sheila Grant's rape.

## BBC1 1

7.25 News: Weather; 7.30 Superted; 7.40 Willy Fog; 8.05 The Addams Family; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.12 Weather  
12.15 **Grandstand:** 12.20 Football Focus; 12.55 Racing From Chepstow; 1.10 News; 1.15 Skiing; 1.25 Racing; 1.40 Athletics; 2.00 Racing; 2.15 Athletics; 2.45 Snooker; 3.45 Football Half-Times; 3.55 Snooker; 4.40 Final Score.  
5.20 **News: Weather**  
5.30 **Regional News: Weather**  
5.35 **Dad's Army**  
6.05 **Jim Davidson's Generation Game.** Jim Davidson and Sally Meen introduce the country's favourite gameshow. With guest stars Alpha Connection and Terri Carol.  
7.00 **Noel's House Party**  
7.50 **The National Lottery Live.** Anthea Turner presents the weekly draw.  
8.05 **Casualty.** Intense rivalry between two families spells trouble for Holby's reunited Cup Final heroes.  
8.55 **News And Sport: Weather,** followed by **National Lottery Update**  
9.15 **FILM: Natural Selection (1993).** A happily married man realises he is being followed by a sinister stranger who bears a striking resemblance to himself. Starring C Thomas Howell.  
10.45 **Match Of The Day.** Tony Gubba presents highlights of today's games in the FA Premiership. Aston Villa take on Arsenal in a clash to underline their championship credentials.  
11.55 **The Stand Up Show.** Barry Cryer returns with three funny men, an audience and a mike stand.  
12.25 **FILM: Billy Two Hats (1973).** Aided and abetted by a half-Indian, a Scottish outlaw pulls a robbery on a bank and accidentally kills a local. Stars Gregory Peck.  
2.00 **Weather;** 2.05 Close

## BBC2 2

8.05 **Open University:** Preparatory Maths: Algebra; 8.20 Rural India - A Vulnerable Life; 8.45 Profit from Environmental Management; 9.35 Open Advice: Science Skills  
10.00 **Chanakya**  
10.40 **Video Byte**  
10.50 **Network East**  
11.20 **Bollywood Or Bust!**  
11.50 **Film 95 With Barry Norman**  
12.20 **FILM: Fort Apache (1948).** A commanding officer, bitter at his treatment after the Civil War, takes his resentment out on the men of Fort Apache, a remote outpost in the Arizona desert. Henry Fonda co-stars with John Wayne in this epic Western.  
2.25 **FILM: Legend Of The Lost (1957).** A spectacular adventure film, starring John Wayne and Sophia Loren.  
4.10 **The Oprah Winfrey Show**  
4.50 **TOTP2**  
5.35 **Snooker**  
6.20 **One Man And His Dog.** Robin Page introduces three contestants from Scotland.  
7.05 **News And Sport; Weather**  
7.20 **Assignment: The Last Best Place.** Have the USA's urban problems spread to small-town America? Bridget Kendall visits Kalispell, Montana.  
8.05 **Tx.** Film examining the wide range of responses to modern art, from anger and incomprehension to appreciation and enjoyment.  
9.00 **Screen Two: Nervous Energy.** Howard Schuman's frank, funny and emotional love story.  
10.45 **Have I Got News For You.** Team captains Ian Hislop and Paul Merton are joined by Ken Livingstone and Alan Davies.  
11.15 **Later With Jools Holland.** Jools Holland introduces a diverse mix of live musicians in the popular late-night show.  
12.20 **Snooker;** 1.50 Close

## ITV

6.00 GMTV; 9.25 Scratchy And Co; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 Champions League Special  
1.40 **FILM: The Undeclared (1969).** After the Civil War, a Union colonel leading a herd of 3,000 horses into Mexico with his adopted Indian son runs into an exodus of Confederates heading the same way. But conflict between the rival factions is averted when they find a common enemy - the Mexican bandits.  
3.45 **Airwolf.** Hawke is involved in a plane crash and wakes to find a year has passed.  
4.45 **News: Weather**  
5.05 **Calendar News**  
5.10 **Scoreline,** followed by **Local Weather**  
5.20 **New Baywatch.** Logan finds an abandoned baby in his tower and surprises everyone with the tender way in which he cares for it.  
6.15 **Gladiators**  
7.15 **Blind Date.** Cilla introduces another batch of hopefuls. **Including Lottery Result.**  
8.15 **Raise The Roof.** Competitors get the chance to win a luxury house.  
8.45 **ITV News: National Lottery Update; Weather**  
9.00 **The British Comedy Awards 1995.** Jonathan Ross hosts the sixth British Comedy Awards live from the London Television Centre. They celebrate the very best in stage, television, radio and film comedy.  
11.00 **The Big Fight: Wayne McCullough v Johnny Bredahl.** WBC bantamweight title fight.  
11.45 **The Hidden Room**  
12.10 **The War Of The Worlds.** Aliens plan to poison a massive grain shipment.  
1.00 **Speakeasy**  
2.00 **Coach**  
2.30 **BPM**  
3.30 **The Little Picture Show**  
4.25 **Cue The Music**  
5.20 **Profile;** 5.30 News

## Ch4 4

5.00 4-Tel On View; 6.05 Sesame Street; 7.05 Ovide; 7.15 The Adventures Of Sonic The Hedgehog; 7.40 First Edition; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Blitz!; 11.00 Gazzetta Football Italia; 12.00 Sign On: Newswatch; 12.30 The Great Maratha; 12.55 The Late Late Show; 1.40 Channel 4 Racing  
3.55 **Soap Weekend: Glenroe.** Channel 4 presents a weekend of sudsy entertainment from around the world, and the chance to see soaps of all shapes and sizes.  
4.25 **Soap Weekend: Compact.** A valuable chance for viewers to see one of the original soaps, being shown in a specially restored print.  
5.05 **Soap Weekend: Brookside Omnibus.** Secret microphones and hushed conversations make Ron (Vince Earl) doubt his life expectancy.  
6.30 **Right To Reply**  
7.00 **A Week In Politics, Incl. Channel 4 News**  
**Soap Weekend:**  
8.00 **Soap Fiction.** What goes into making a successful soap? Behind the scenes at Brookside and EastEnders.  
9.00 **Neighbours.** Ramsay Street's favourite couple, Scott and Charlene (Jason Donovan and Kylie Minogue), tie the knot.  
9.30 **EastEnders.** A golden episode from the BBC archives.  
10.10 **Dallas.** The very first episode.  
11.10 **Life After Soap.** To be cast in a soap is every actor's dream - regular work and the chance to become a household name. But what happens when it's time to go?  
11.25 **Soap**  
11.55 **Prisoner: Cell Block H**  
12.55 **One Life To Live**  
1.45 **Royal Palms Estate**  
3.00 **Dark Shadows**  
3.25 **The Lost Years**  
4.15 **Close**

# theatre

**West Yorkshire Playhouse**  
Lucky Sods 3.00, 7.30  
The World Goes 'Round 7.45  
**Civic Theatre**  
St Mary's Youth Theatre presents *West Side Story* 7.30. £4.50/£3.50 concessions.  
**The Grand**  
The Chinese State Circus 2.30, 7.30. Tickets £5-£15.50.

# gigs

**City Lights**  
Yellow Shop  
**Cockpit**  
Blameless + Scarfo  
**The Drum, Fenton**  
Simmer  
**Duchess of York**  
The Hamsters  
**Pack Horse**  
Carmodies  
**The Grove**  
Trinket Man  
**Joseph's Well**  
Freud Squad + Spring  
**Woodhouse Community Centre**  
Escola de Samba

# comedy

City Varieties

# THURS 30th NOV.

ADMISSION



ADMISSION

FUNK, JAZZ  
AN  
SOUL,  
JUNGLE



L.M.U.S.U. CITY SITE CAFE 8.30 - 11.30

# FRIDAY 24th NOVEMBER.

**LEE WRIGHT**  
(scdbto basics)  
**DJ'S & BEN BLAKE**  
**QUALITY DANCE**  
**FRIDAY NIGHT 8pm - 1am.**  
**Becketts Bar**

£1.50 adv/door from B.P. ADMIN/CITY INFO B.IN.B4. 10pm.

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Mod to modern, 60's to 90's,  
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9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.

# cinema

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Santa Clause 1.15,  
3.45, 6.10, 8.25  
Crimson Tide 5.40, 8.20  
Franch Kiss 2.00, 5.35,  
8.15  
A Walk In The Clouds  
1.10, 3.35, 5.55, 8.30  
Pocohontas 1.20, 3.30

**MGM Cinema**  
Candyman II 1.00, 3.15,  
8.30  
Clueless 6.00  
Murder In The First 5.30,  
8.10  
To Wong Foo... 1.00, 3.20,  
5.45  
Species 8.30

**Cottage Road Cinema**  
The Santa Clause 3.00,  
5.30, 7.50

**Lounge Cinema**  
Goldeneye 2.30, 5.00, 7.50

**Hyde Park Picture House**  
Ring 2752045 for  
programme info.

**Showcase Cinema**  
Nine Months, Clueless,  
Pocohontas, Braveheart,  
The Santa Clause, French  
Kiss, Apollo 13,  
Goldeneye, Mad Love,  
Candyman II, A Walk In  
The Clouds, Under Siege  
2, Murder In The First, To  
Wong Foo..., La Haine,  
Crimson Tide, The Scarlet  
Letter.

**Pictureville Cinema, Bradford**  
Naseeruddin Shah 6.30

Naajayaz 8.00

**Bradford Playhouse & Film Theatre**  
Living In Oblivion 6.00,  
8.15  
Rice People 7.30

# clubs

**Mex**  
Sunday Service - eclectic  
dub, ethnic, psychedelic  
night with live bands. This  
week's guests - I-Shen,  
Dub Sound of I-Shen DJs  
& I'N'i Oneness.

**Windsor Baths, Bradford**  
Melt Down Lounge - a new  
chill-out night for Sundays.  
Resident Band The Head  
Collective.  
Doors 7.00-12.00.  
Admission £2.00/£1 NUS,  
UB40.

**Faversham**  
Afternoon - ambient with  
DJ Moose.  
Evening - Funk with Steve  
Eldridge.

**Duchess of York**  
Edward III

**Duck & Drake**  
The Bilkos (lunch)

**Mex Bar**  
Mooch + Fungus Nation

# gigs

flavour of the day



# Sunday, December 3

**Smash Hits Poll Winner's Party**  
BBC1 2.55pm  
Hurrah. The most eagerly-  
anticipated date in the pop calendar  
has rolled around again. Smash  
Hits magazine dish out their annual  
awards at a huge concert from  
Docklands Arena, presented by  
close friend of the stars Andi

Peters.  
East 17 (left), Take That and  
Boyzone lock horns for the Best  
Band Award, but will Mark Owen  
manage to beat off the challenge of  
fresh faces Ronan Keating  
(Boyzone babe) and young Declan  
Donnelly for Most Fanciable Man  
On The Planet?

**BBC1** 1

**BBC2** 2

**ITV**

**Ch4** 4

7.05 Match Of The Day; 8.15 This  
Multimedia Business; 8.30 Breakfast  
With Frost; 9.30 The Promise Of His  
Glory; 10.15 See Hear!; 10.45 Suenos  
— World Spanish; 11.00 The 11th Hour;  
12.00 CountryFile; 12.30 On The Record  
1.30 **EastEnders**. The big move at  
the Butchers brings  
uncomfortable memories for  
Ricky.  
2.55 **The Smash Hits Poll Winners'  
Party 1995**.  
4.25 **The Bookworm**. Griff Rhys  
Jones visits Cardiff to examine  
the Welsh childhood that shaped  
Rosalind Wiseman's early life.  
4.55 **The Clothes Show**. Jeff Banks,  
Caryn Franklin and Brenda  
Emmanuel bring you the latest  
news from behind the scenes at  
Clothes Show Live 95.  
5.20 **The Great Antiques Hunt**.  
Menthyr Tydfil.  
6.00 **News: Weather**  
6.20 **Regional News**  
6.25 **Songs Of Praise**  
7.00 **Just William**.  
7.30 **The Showstoppers**  
8.20 **The Vicar Of Dibley**.  
8.50 **News: Weather**  
9.05 **The Affair**. A moving and tragic  
war-time love story, about the  
passionate affair between a  
married Englishwoman and a  
black GI.  
10.35 **Heart Of The Matter**  
11.15 **FILM: Private Life Of Sherlock  
Holmes**. This much underrated  
film gives us a rather different  
picture of the famous detective.  
Starring Robert Stephens and  
Colin Blakely.  
1.15 **Weather; 1.20 Close**

7.30 Tales Of The Tooth Fairies; 7.35  
Adventures Of Skippy; 8.00 Playdays;  
8.20 Mortimer And Arabel; 8.35  
Jackanory; 8.50 Bitsa; 9.05 Animals Of  
Farthing Wood; 9.30 Skeleton Warriors;  
9.55 Travel Bug; 10.25 Grange Hill;  
10.50 The Queen's Nose; 11.15 Growing  
Up Wild; 11.40 Star Trek; 12.30 The  
Sunday Show; 1.15 The O-Zone; 1.30  
Regional Programmes; 2.00 Snooker  
5.00 **Rugby Special**. Highlights from  
the match between tourists  
Western Samoa and the  
Midland Division.  
6.00 **The Trials Of Life**.  
6.50 **On The Road Again**. Simon  
Ding continues his journey  
across the Hippy Trail to India in  
search of today's travellers.  
Arriving in Pakistan, Simon hot  
foots it across the badlands of  
Baluchistan.  
7.20 **The Wilderness Years**. Leading  
players (including Tony Blair)  
speak about Labour's travails in  
the 1980s.  
8.20 **The Money Programme**  
9.00 **Victoria Wood As Seen On TV**.  
9.30 **The Mrs Merton Show**. With  
guests Jimmy Hill, Andrew Neil  
and Paul Daniels.  
10.00 **Snooker**  
11.30 **FILM: Sonatine (1993)**.  
Murakawa, a ruthless Yakuza, is  
sent to intervene in a gang war  
on the tropical island of Okinawa.  
1.00 **Close**  
**The Learning Zone**:  
2.00 FETV Collectables: A Way With  
Numbers; 4.00 Languages: Deutsch  
Direkt, Deutschland Heute and  
Famously Fluent

6.00 GMTV; 8.00 Disney Club; 10.15  
Link; 10.30 This Sunday; 12.25 The  
Real Ghostbusters; 12.50 Calendar  
News; 1.00 News: Weather; 1.10  
Jonathan Dimbleby; 2.00 Highway To  
Heaven; 2.55 Cartoon  
3.05 **FILM: Sleepers (1988)**. All-  
American student Jeff Grant  
discovers there are reds under  
his bed when a FBI agent tells  
him that his parents are Soviet  
agents, his real name is Nikita  
and official records show his  
date of birth to be halfway  
through the 19th century.  
4.30 **The World In Our Gardens**  
5.00 **The Richard Whiteley Show**  
6.10 **Calendar News And Sport:**  
**Local Weather and The Week  
Ahead**  
6.20 **News: Weather**  
6.30 **Schofield's Quest**.  
7.00 **Heartbeat**.  
8.00 **The Beatles Anthology**.  
London's Burning.  
9.00 **News: Weather**  
10.15 **Oasis — By The Sea**. The  
band whose music is  
described as a combination of  
the Sex Pistols and the  
Beatles, who at one time had  
seven singles simultaneously  
in the charts.  
11.15 **New Visions**. 11.45 **Quiz  
Night**  
12.15 **American Gladiators**  
1.10 **Zara Dhyani Dein**  
1.15 **FILM: Do Fantoosh**. Two  
friends, who believe in always  
fighting for the truth, decide to  
head for the city.  
4.00 **Profile**  
4.30 **Jobfinder; 5.30 News**

5.00 4-Tel On View; 6.00 Blitz; 6.55 The  
Herbs; 7.10 Lift Off; 7.40 The Great  
Bang; 7.55 The Babysitter's Club; 8.25  
Where On Earth Is Carmen Sandiego?  
8.50 Exosquad; 9.20 Running The Halls;  
9.45 The Pink Panther Show; 10.00  
Aaahh!!! Real Monsters!; 10.15 Saved  
By The Bell. The New Class; 10.40 Wise  
Up; 11.15 Rawhide; 12.15 Mission  
Impossible; 1.15 Football Italia  
**Soap Weekend:**  
3.35 **Soapsuds — A Fifteen to One  
Special**  
4.10 **Eldorado**  
4.50 **Brookside Classic**. Harrowing  
episode in which Sheila Grant  
(Sue Johnston) is raped.  
Followed by **Channel 4 News**  
5.30 **Hollyoaks**  
6.00 **Coronation Street**. Elsie Tanner  
gets a visit from the bailiffs.  
6.30 **The Real Coronation Street**. A  
stroll down a real life 'Street' in  
Salford.  
7.00 **Equinox: On Jupiter**.  
8.00 **The Coronation Street Years**.  
9.00 **The Last Europeans**.  
10.00 **FILM: The Killing of Sister  
George (1968)**. Classic comedy-  
drama, starring Beryl Reid as an  
ageing actress who is fired from  
a long-running TV soap. In the  
aftermath of this disaster, her  
lesbian relationship begins to fall  
apart. Co-stars Susannah York.  
12.35 **FILM: Elvis! Elvis! (1977)**.  
Swedish drama about a seven-  
year-old boy, struggling through  
a difficult childhood as an  
outsider.  
2.25 **Close**

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# CORNING Besselaar



**QUIZ FINAL**  
BECKETT PARK  
5 DECEMBER  
from 8.30pm

# in touch

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ATHENS	85	112	DUBLIN	35	49	NEW YORK	83	152
AUSTRALIA	382	569	ISTANBUL	97	139	PARIS	28	55
BANGKOK	195	381	L.A./SAN.FRAN.	119	239	PRAGUE	69	133
BARCELONA	70	99	LYON	70	140	TEL AVIV	99	175
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# cinema

Living In Oblivion 8.00, 8.15

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Santa Clause 1.15, 3.45, 6.10, 8.25  
Crimson Tide 1.50, 5.40, 8.20  
French Kiss 2.00, 5.35, 8.15  
A Walk In The Clouds 1.10, 3.35, 5.55, 8.30

**MGM Cinema**  
Candyman II 1.00, 3.15, 8.30  
Clueless 6.00  
Murder In The First 5.30, 8.10  
To Wong Foo... 1.00, 3.20, 5.45  
Species 8.30

**Cottage Road Cinema**  
The Santa Clause 6.00, 8.20

**Lounge Cinema**  
Goldeneye 5.40, 8.10

**Hyde Park Picture House**  
Ring 2752045 for programme info.

**Showcase Cinema**  
Nine Months, Clueless, Pocohontas, Braveheart, The Santa Clause, French Kiss, Apollo 13, Goldeneye, Mad Love, Candyman II, A Walk In The Clouds, Under Siege 2, Murder In The First, To Wong Foo..., La Haine, Crimson Tide, The Scarlet Letter.

**Pictureville Cinema, Bradford**  
Bridges of Madison County 5.30  
The Usual Suspects 8.15

**Bradford Playhouse & Film Theatre**

# theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30  
The World Goes 'Round 7.45

**The Grand**  
Return To The Forbidden Planet 7.30.  
£5.50-£20.50.

# clubs

**Fiddler's**  
NUS student night

**Harvey's**  
Deep House & Garage

**Mister Craig's**  
Happy Mondays - student night

**Planet Earth**  
Absolutely Fabulous - Student night, drinks promo's

**Music Factory**  
Gringos - Tequila Sunrise night

**Observatory**  
The Price Is Right - student night.

# gigs

**Duchess Of York**  
Understand + Joyrider + MS45

**Packhorse**  
Tony Blakeman



Denzel Washington and Gene Hackman head up one of the finest films of the moment, *Crimson Tide*.

# flavour of the day



# Monday, December 4

**The Queen Phenomenon**  
Channel 4, 10.00pm

Believe it or not, it's now four years since the death of Freddie Mercury and Channel 4 marks the occasion with a lavish documentary, examining the rise, rise and rise of the band.

Interviews with the band are interspersed with live

footage in a programme which took over a year to research but may yet fail to address the most burning issues concerning the band. How did Freddie squeeze himself into his many exotic and constrictive body suits? And will Brian May and "partner" Anita Dobson ever be seen together in the same room?

## BBC1 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.10 Kilroy; 10.00 News: Weather; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne and Nick; 12.00 News: Weather; 12.05 Pebble Mill; 12.50 Regional News: Weather; 1.00 News: Weather; 1.30 Neighbours; 1.55 Knots Landing; 2.40 The Clothes Show; 3.05 Timekeepers; 3.30 Philbert The Frog; 3.35 Oakie Doke; 3.45 Dear Mr Barker; 4.00 Alvin And The Chipmunks; 4.15 Phantom 2040; 4.35 Grange Hill; 5.00 Newsround; 5.10 Blue Peter 5.35 **Neighbours**. Danni secretly goes for a job as a nightclub hostess.  
6.00 **News: Weather**  
6.30 **Regional News Magazines**  
7.00 **Telly Addicts**  
7.30 **Watchdog**. Anne Robinson presents the consumer magazine, with Alice Beer and reporters Chris Choi and Jonathan Maitland.  
8.00 **EastEnders**. Pauline returns from America to find husband Arthur absent and an unexpected visitor filling his place.  
8.30 **The Thin Blue Line**. Fowler faces the stress of student rag week, while DI Grim is in a happy mood as he takes on bank robbers. Stars Rowan Atkinson.  
9.00 **News: Regional News: Weather**  
9.30 **Panorama**  
10.10 **Match Of The Day: FA Cup Third Round Draw**. Desmond Lynam presents the draw from Lancaster Gate, as Terry Venables and Denis Law pull 64 balls from the little black bag.  
10.35 **Film 95 With Barry Norman**. Barry's reviews include The American President, starring Michael Douglas as a widowed president.  
11.05 **Film: The Fog (1980)**. A classic thriller which charts the shocking events that take place in a Californian coastal town. Starring Jamie Lee Curtis.  
12.30 Weather; 12.35 Close

## BBC2 2

6.00 Technology Season; 7.00 Breakfast News; 7.15 Lassie; 7.35 Swat Kats; 8.00 Blue Peter; 8.25 Songs Of Praise; 9.00 Harmel: The Turning Point; 9.50 A Week To Remember; 10.00 Playdays; 10.25 **Film: Gert And Daisy's Weekend (1941)**; 11.40 The Fugitive; 12.30 Working Lunch; 1.00 William's Wish Wellingtons; 1.05 Fireman Sam; 1.15 Movie Magic; 1.40 Turning Point; 1.45 Even More Of Glynn Christian's Entertaining Microwave; 2.00 A Helping Hand 2.15 **Film: After The Glory (1992)**. A group of war veterans are shocked to discover their home town in the hands of an unscrupulous mayor and sheriff.  
3.55 **News: Weather**  
4.00 **Today's The Day**  
4.30 **Ready, Steady, Cook**  
5.00 **Esther**  
5.30 **Going Going Gone**  
6.00 **Space Precinct**  
6.45 **Buck Rogers In The 25th Century: Return of the Fighting 69th**  
7.30 **More Than Meets The Eye**. The experiences of two people who are facially disfigured.  
8.00 **Horizon**. Since the discovery of the AIDS virus, a biological war with hi-tech weaponry has ensued.  
8.50 **Close Up**. The Godfather - Part II.  
9.00 **The X Files**. Mulder and Scully investigate the deaths of two marines.  
9.45 **Jerrybuilding**. The architectural relics of the genocidal Third Reich.  
10.20 **Tiny Epics**. The story of New Forest gypsy Mabel Cooper and her passionate 23-year struggle to maintain her flower stall.  
10.30 **Newsnight**  
11.15 **In Your Face**. Scottish writer Janice Galloway looks at her bleak, funny books about women and their lives.  
11.55 **Weatherview**  
12.00 **Midnight Hour With Sir Bernard Ingham**  
12.30 **The Learning Zone**

## ITV V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News And Weather; 12.30 ITN News: Weather; 12.55 Coronation Street; 1.25 Home And Away; 1.55 A Country Practice; 2.20 An Invitation To Remember; 2.50 Help Yourself; 2.55 Shortland Street; 3.20 News Headlines; 3.25 Calendar News; 3.30 The Slow Norris; 3.40 Tots TV; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co.; 4.30 Where's Wally?; 4.50 How 2  
5.10 **Home And Away**. Shane proves his great love for Angel and Dylan.  
5.40 **News: Weather**  
5.55 **Calendar/Network North: Local Weather**, followed by **Crimestoppers**  
6.30 **The Dales Diary**  
7.00 **Wish You Were Here**. Chris Tarrant and his wife go on safari in Tanzania.  
7.30 **Coronation Street**. Bill has financial troubles.  
8.00 **Bruce's Price Is Right**  
8.30 **World In Action**. As millions of shoppers flock to Marks & Spencer, the programme asks if St Michael's halo has slipped.  
9.00 **Clive James In Buenos Aires**. Clive James travels to a city with a dark history, a passionate nightlife and an elegance comparable with Paris.  
10.00 **News: Weather**  
10.30 **Calendar News: Weather**  
10.40 **New Voices: The Wedge**. Joe comes out of prison to find his home has been wrecked and his father accused of terrible crime.  
11.10 **The Good Sex Guide Abroad**  
11.40 **Prisoner Cell Block H**  
12.35 **Endsleigh League Extra**  
1.20 **Film: The Third Day Arrived The Crow (1973)**. Three people hunt down their father's killer, an assassin nicknamed 'The Crow'. Starring Lincoln Tate and William Berger.  
2.50 **The New Music**  
3.50 **On The Live Side**  
4.20 **Jobfinder**; 5.30 News

## Ch4 4

5.00 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 **Film: Song Without End (1960)**; 11.25 **One Fine Day**; 11.30 **Putting Art In Its Place**; 12.00 **Crawshaw's Sketching And Drawing Course**; 12.30 **Sesame Street**; 1.30 **Gumdrop, Bush Tales, The Magic Roundabout and Musti**; 1.50 **The Cyclist**  
2.00 **Film: Carrington VC (1954)**. David Niven stars as an army officer who conducts his own defence against the charge of theft from the company's safe.  
4.00 **Think Tank**  
4.30 **Fifteen To One**  
5.00 **Love In The Afternoon**  
6.00 **The Cosby Show**  
6.30 **Hollyoaks**  
7.00 **Channel 4 News** including at 7.30 **Headlines and Weather**  
7.55 **The Slot**  
8.00 **Inside Out: Jam Jar**. A unique insight into the world of autism.  
8.30 **Porkpie**. Porkpie embarks on his mission to open a community centre for the people of Peckham.  
9.00 **The Factory**. Tension mounts as time runs out for delivery of the new Firedance project.  
9.45 **Holy Places: The Old Rectory**. Profile of the Old Rectory in the Oxfordshire, now the only private Hindu temple in the country.  
10.00 **The Queen Phenomenon**. Despite the death of Freddy Mercury in 1991, Queen are still one of the world's most successful rock bands. This programme looks at the band's history.  
11.05 **The American Football Big Match**  
12.25 **Trans World Sport**  
1.25 **Let The Blood Run Free**  
1.50 **Film: A Deadly Silence (1989)**. Powerful dramatisation of a real-life trial in which a seventeen-year-old girl is accused of hiring a classmate to murder her brutal father. With Mike Farrell, Heather Fairfield and Bruce Weitz.  
3.30 **Close**

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When you spend £5 or over  
VALID WITH THIS TOKEN  
TAKE OUT ONLY ONE TOKEN PER ORDER  
redeemable at Kashmir, opposite University

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When you spend £5 or over  
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**FREE MEAL**  
Buy one meal, get another (same price or less) absolutely free  
VALID WITH THIS TOKEN  
redeemable at Kashmir, opposite University for eat in meals only

# cinema

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Santa Clause  
1.15, 3.45, 6.10, 8.25  
Crimson Tide 1.50, 5.40, 8.20  
French Kiss 2.00, 5.35, 8.15  
A Walk In The Clouds  
1.10, 3.35, 5.55, 8.30

**MGM Cinema**  
Candyman II 1.00, 3.15, 8.30  
Clueless 6.00  
Murder In The First  
5.30, 8.10  
To Wong Foo... 1.00, 3.20, 5.45  
Species 8.30

**Cottage Road Cinema**  
The Santa Clause  
6.00, 8.20

**Lounge Cinema**  
Goldeneye 5.40, 8.10

**Hyde Park Picture House**  
Ring 2752045 for programme info.

**Showcase Cinema**  
Nine Months, Clueless, Pocohontas, Braveheart, The Santa Clause, French Kiss, Apollo 13, Goldeneye, Mad Love, Candyman II, A Walk In The Clouds, Under Siege 2, Murder In The First, To Wong Foo..., La Haine, Crimson Tide, The Scarlet Letter.

**Pictureville Cinema, Bradford**  
Bridges of Madison County 5.30  
The Usual Suspects 8.15

**Bradford Playhouse & Film Theatre**  
Butterfly Kiss 6.00  
When Night Is Falling 8.15  
Bhaji On The Beach 6.00 & 8.30

# theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30  
The World Goes 'Round 7.45

**The Grand**  
Return To The

**Forbidden Planet**  
7.30. Tickets £5-£20.50.

**Alhambra Theatre, Bradford**  
Cyrano - a Royal National Theatre & Tara Arts co-production 7.30. £3-£11.50.

# clubs

**Circus Circus**  
Club House - groove-disco, funk, soul, acid jazz.

**Music Factory**  
Automatic - indie + retro.

**Planet Earth**  
Absolutely Fabulous II - The Hangover. More Monday night-type mayhem.

**Mr Craig's**  
Sugar Club - student night

**Observatory**  
Rock Haus - rock night, sideshow events, jugglers, psychic fayres.  
**Ritz**  
Confetti's Sex Circus - gay night.

# gigs

**Arts Cafe Bar**  
Three Deuces (jazz)

**Belushi's**  
The Price of Ivory

**Duchess Of York**  
Fabians + Lord Cortina

**Leeds Metropolitan University**  
The Tansads + The Outcast Band

**Scruffy Murphy's**  
Tony Forde



Candyman capers.

# flavour of the day



# Tuesday, December 5

## Sportsnight BBC1 8.00pm

It's European footie night again, and it's pretty much down to Nottingham Forest to fly our flag. Tonight they take on Lyon who saw of Lazio both home and away in the last round. Having disposed of Auxerre in

their previous tie, Psycho Stu (left) and the boys will fancy their chances for a place in the quarter finals of the UEFA Cup. It'll be a tense occasion all round, so thank heavens for the presence of Alan Hansen in the pundit's chair to soothe those frazzled nerves.

## BBC1



6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.10 Kilroy; 10.00 News; Weather; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News; Weather; 12.05 Pebble Mill; 12.50 Regional News; Weather; 1.00 One O'Clock News; Weather  
1.30 Neighbours. Karl has caught the flu and Susan soon finds him to be a lousy patient.  
1.50 Columbo  
3.05 Timekeepers  
3.30 The New Yogi Bear Show  
3.35 Favourite Songs  
4.00 Eek The Cat  
4.25 Animal Hospital  
4.35 It'll Never Work  
5.00 Newsround  
5.10 The Biz. On location making a film, Tim and Chris meet Huw, a man with a big ego.  
5.35 Neighbours  
6.00 Six O'Clock News; Weather  
6.30 Regional News Magazine  
7.00 Holiday. Carol Smillie takes over the show for a week as she visits Milan, the city known for fashion, football and flirting.  
7.30 EastEnders. Things get worse for the Fowlers as a journalist rakes over Arthur's troubles.  
8.00 Sportsnight Special. Desmond Lyncham introduces live coverage of Nottingham Forest's UEFA Cup third round, second leg tie-away leg, against French Side Lyon.  
9.55 News; Regional News; Weather  
10.25 FILM: Whispers In The Dark (1992). Annabella Sciorra stars as a psychiatrist who is disturbed by the lurid sexual revelations of one of her patients.  
12.00 FILM: The Night They Raided Minsky's (1968). An Innocent Amish girl becomes involved with a burlesque comedian in 1920s New York. STars Britt Ekland and Jason Robards.  
1.35 Weather; 1.40 Close

## BBC2



6.00 Technology Season; 7.00 News; 7.15 Lassie; 7.40 Swat Kats; 8.05 Blue Peter; 8.35 The Record; 9.00 The Battle Of Britain; 9.50 Prue Leith's Tricks of the Trade; 10.00 Playdays; 10.25 FILM: The Plank (1967); 11.10 The Fugitive; 12.00 See Hear!; 12.30 Working Lunch; 1.00 The Family Ness; 1.05 Christopher Crocodile; 1.10 Spot; 1.15 Movie Magic; 1.40 Even More of Glynn Christian's Entertaining Microwave; 1.55 A Helping Hand; 2.10 A Century of Warfare; 3.00 News; Westminster with Nick Ross; 3.55 News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Going Going Gone  
6.00 Fresh Prince Of Bel Air  
6.25 Heartbreak High  
7.10 Dear Dilemma. This week's dilemma concerns Emily, who has told her mate she could do with losing some weight... but now she thinks she may be bulimic.  
7.30 From The Edge. The programme made by disabled people for disabled people.  
8.00 The Limit. Robbie Coltrane relates more staggering stories of how building and construction boundaries have been pushed to new limits.  
8.30 Food And Drink. Chris Kelly, Michael Barry, Jilly Goolden and Oz Clarke continue the Countdown to Christmas.  
9.00 Fine Cut. This programme examines how British attitudes to homosexuality, HIV and AIDS have changed and introduces the real victims of the disease.  
10.30 Newsnight. Comprehensive coverage of today's important national and international news stories.  
11.15 Divided We Stand. Are black and white Americans moving closer together or as far apart as ever?  
11.55 Weatherview  
12.00 The Midnight Hour With Sarah Baxter  
12.35 The Learning Zone

## ITV



6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News; Weather; 12.30 ITN News; Weather; 12.55 Emmerdale; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Vanessa; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Gigglish Allsorts; 3.40 Tots TV; 3.50 Hot Rod Dogs; 4.05 The Twisted Tales Of Felix The Cat; 4.15 The Sylvester And Tweety Mysteries; 4.40 Art Attack Christmas Cracker; 5.10 Home And Away; 5.40 News; Weather  
5.55 Calendar/Network North, followed by Local Weather  
6.30 Action Time  
7.00 Emmerdale. As Viv and Terry take the dance floor by storm, a different kind of storm awaits Linda.  
7.30 The Local Angle. A look at the working life of the Skipton-based newspaper, Craven Herald and Pioneer.  
8.00 The Bill. CID gives chase when an ageing con man staggers into St Hugh's with a gunshot wound.  
8.30 The Cook Report  
9.00 Soldier Soldier. The King's Own Fusiliers are sent to a neighbouring country where law and order has broken down and evacuate members of a British charity in danger.  
10.00 News; Weather  
10.30 Calendar News; Weather  
10.40 Network First. The ethnic cleansing Europe has chosen to forget.  
11.40 FILM: Up The Chastity Belt (1971). Ribald comedy vehicle for Frankie Howerd in which the noble Lurkalot joins the Crusades to bring King Richard back to take his rightful place on the throne of England. Starring Frankie Howerd, Graham Crowden and Bill Fraser.  
1.20 The Little Picture Show  
2.20 Sport AM  
3.20 The Beat  
4.20 Jobfinder  
5.30 News

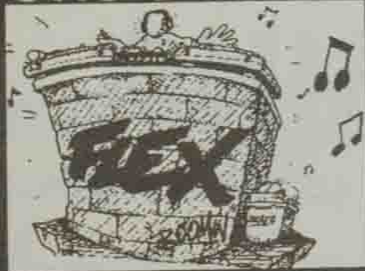
## Ch4



5.40 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 FILM: The Life Of Emile Zola (1937); 11.10 Jump; 11.30 Putting Art In Its Place; 12.00 House To House; 12.30 Sesame Street; 1.30 Widget; 1.55 Yati  
2.15 FILM: Ladies In Retirement (1941). Riveting melodrama starring Ida Lupino, as a woman who murders her employer in order to protect her two feeble-minded sisters.  
4.00 Think Tank  
4.30 Fifteen-To-One  
5.00 The Montel Williams Show: Secret Affairs With Another Race  
5.50 Terrytoons  
6.00 The Avengers: The Hidden Tiger. Steed and Mrs Peel are on the tracks of a feline killer.  
7.00 Channel 4 News  
7.55 The Slot  
8.00 Dosh. Shami Ahmed gives advice on how to buy a second-hand car.  
8.30 Brookside. Mo confronts Rosie about her addiction to scratch cards and Ron surprises Bev and Peter — with alarming consequences.  
9.00 Without Walls: Unpeeled: The Last Supper. It is the most famous meal in history and the subject of thousands of artistic representations. Experts look at the symbolism and the reality.  
9.30 Without Walls: The Enthusiastic Death of Timothy Leary. Profile of the man who told the world to "Turn On, Tune In And Drop Out".  
10.00 FILM On Four Premiere: Oleanna (1992). David Mamet's film about a university professor (William H Macy) and a student, which explores sexual harassment and the dangers of political correctness.  
11.40 Nurses  
12.15 Football Italia — Mezzanotte  
1.15 Love Stories: Schone Feindin  
2.10 Close

## THURS 30th NOV.

ADMISSION



ADMISSION

FUNK, JAZZ  
AN  
SOUL,  
JUNGLE



L.M.U.S.U. CITY SITE CAFE 8.30 - 11.30

## FRIDAY 24th NOVEMBER.

LEE WRIGHT  
(kicked basics)

DJ'S  
&  
BEN BLAKE  
QUALITY  
DANCE  
FRIDAY NIGHT 8pm - 1am.  
Becketts Bar

£1.50 adv/door from B.P. ADMIN/CITY INFO B.IN.B4. 10pm.

PULP. GREEN DAY. P.W.E.L. ELASTICA. OFFSPRING. MENSWEAR. SLEEPER. CASIS. WEZZER. BLUR. FOO FIGHTERS. SUPERKRASS.

EVERY FRIDAY

# STOMP

LEEDS METROPOLITAN UNIVERSITY.

24th NOV. - BANK HOLIDAY  
Mod to modern, 60's to 90's,  
parkas to parklife.

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.

## cinema clubs

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Santa Clause 1.15, 3.45, 6.10, 8.25  
Crimson Tide 1.50, 5.40, 8.20  
French Kiss 2.00, 5.35, 8.15  
A Walk In The Clouds 1.10, 3.35, 5.55, 8.30

**MGM Cinema**  
Candyman II 1.00, 3.15, 8.30  
Clueless 6.00  
Murder In The First 5.30, 8.10  
To Wong Foo... 1.00, 3.20, 5.45  
Species 8.30

**Cottage Road Cinema**  
The Santa Clause 6.00, 8.20

**Lounge Cinema**  
Goldeneye 5.40, 8.10

**Hyde Park Picture House**  
Ring 2752045 for programme info.

**Showcase Cinema**  
Nine Months, Clueless, Pocohontas, Braveheart, The Santa Clause, French Kiss, Apollo 13, Goldeneye, Mad Love, Candyman II, A Walk In The Clouds, Under Siege 2, Murder In The First, To Wong Foo..., La Haine, Crimson Tide, The Scarlet Letter.

**Pictureville Cinema**  
The Usual Suspects 6.00-8.15  
Bridges of Madison County 8.15

**Bradford Playhouse & Film Theatre**  
When Night Is Falling 6.00  
Butterfly Kiss 8.15  
World Beer Tasting Evening 7.30

## comedy

**Feast and Firkin**  
Three Legged Dog Comedy Club  
Mark Steel's One Man Show. Doors 7.45pm. Show starts 8.15pm prompt. Tickets £8/£4 concessions.

## theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30  
The World Goes 'Round 7.45

**The Grand Theatre**  
Return To The Forbidden Planet 7.30. Tickets £5.50-£20.50

**Alhambra Theatre**  
Cyrano - a co-production by the Royal National Theatre & Tara Arts 7.30. £4.50-£13.50

**Planet Earth**  
Kinky - Resident DJs every Wednesday Alan Stevens  
Ivudup + DJ Chuck Club "M" 9.00-3.00  
£2.50 (NUS)/£3.50  
Gin, Whisky, Vodka 50p shot  
Pint Bitter/Lager £1.50  
Selected Bottled Cider £1.20

**LMUU City Site**  
OTT - 80s & 90s student night.

**Mr Craig's**  
Sweat - student dance & mainstream night.

**The Music Factory**  
Spangles - student night.  
House & garage, funk & 70's disco, indie.

**White's Bar**  
Where It's At - with Liam Alexander.

**Primos II**  
In The Groove - with DJs Amanda Hammond & Sultry Sarah. 11.00-2.00

**The Warehouse**  
Colombia proudly presents a Retrospective of House, 89-95, with Renaissance's Ian Ossia playing an extended 3 hour set. Admission £2 before 10pm, £3 after. Drinks promotions £1 a pint/bottle of pils

**The Pleasure Rooms**  
The Good Life - dance. Guest DJ Jeremy Healy. Featuring every week, the X-Posure Bar, featuring local DJ new faces (send your tapes to The Pleasure Rooms, c/o Good Life, 9 Lower Merion Street, Leeds, you budding DJs). Doors 9.30-2.00. Admission £3 NUS, UB40 & with flyer. £3.50 B4 11.00 & £4 after. Drinks promotions - £1 a pint & £1 pils.

**The Courtyard**  
Maxi - quiz with music. Entry free. Cheap flavoured vodka, bottled beer & entertainment. Quiz starts at 9.00. Prizes from The Cooker, Nightmares On Wax, Ryan Forde Salon, Tortoise Clothing, Vague & many more.

## gigs

**Duchess Of York**  
Big Geraniums.  
**Grove**  
Solomons Whisper  
**Town & Country Club**  
Jools Holland

flavour of  
the day



## Wednesday, December 6

**Northern Exposure Channel 4, 10.00pm**  
Tonight's the night all Northern Exposure fans have been waiting for. After months of prolonged eccentricity Shelley (Cynthia Geary) is finally going to give birth to her baby.  
How will the residents of Cicely react to a new kid in town, and how will Holling

adapt to fatherhood? The show continues to do its odd little thing on Channel 4, despite the threat the stars' defection away from Alaska and towards major motion pictures. Rob Morrow was in impressive form co-starring with Ralph Fiennes in *Quiz Show*, while Janine Turner stood up to Sly Stallone in *Cliffhanger*.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.10 Kilroy; 10.00 News: Regional News; Weather; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News And Weather; 12.05 Pebble Mill; 12.50 Regional News And Weather; 1.00 One O'Clock News; Weather; 1.30 Neighbours; 1.50 Hawkeye; 2.35 Holiday; 3.05 Timekeepers; 3.30 Ants In Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter  
5.35 Neighbours. Will Jen fit in to Philip's settled life? Sam passes on some handy tips and Cody could be homeless again.  
6.00 Six O'Clock News: Weather  
6.30 Regional News Magazine  
7.00 This Is Your Life  
7.30 Here And Now. Sue Lawley and the team present more stories and questions on the subjects that matter in our daily lives.  
8.00 Paul Daniels' Secrets. Paul Daniels invites viewers and celebrities to find out some of his secrets.  
8.50 Points Of View  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 Keeping Up Appearances  
10.00 Inside Story Special. In the wake of Rosemary West's trial, the programme hears exclusively from the only people qualified to describe life as it really was inside 25 Cromwell Street - her children.  
10.50 Jimmy Nail - Somewhere In Time... Somewhere On Tour  
11.50 FILM: Crossing The Mob (1988). Frank Stallone (Sly's brother) stars as mob leader Tony D'Amato in this gangster drama. When a poor 18-year-old boy sees the mob as his ticket out of nowhere, he is given a bit of work stealing shipments from the dock where he works. But he soon finds his loyalties torn.  
1.25 Weather; 1.30 Close

BBC2

2

6.00 Technology Season; 7.00 News; 7.15 Lassie; 7.40 Swat Kats; 8.05 It'll Never Work; 8.35 The Record; 9.00 The Battle For Casino; 9.50 Prue Leith's Tricks Of The Trade; 10.00 Playdays; 10.25 Turning Point; 10.30 FILM: Something In The City (1950); 11.40 The Fugitive; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 Spot; 1.20 Movie Magic; 1.40 Even More Of Glynn Christian's Entertaining Microwave; 1.55 A Helping Hand; 2.10 Randall And Hopkirk (Deceased); 3.00 News: Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook  
5.00 The Oprah Winfrey Show  
5.35 Unspeakable Verse  
5.50 Holiday Outings  
6.00 Star Trek - The Next Generation  
6.45 FILM: The Amazing Colossal Man (1957). An army colonel is accidentally exposed to an overdose of nuclear radiation, causing him to grow 10 feet a day. Stars Glen Langan.  
8.00 Slice Of Life  
8.30 University Challenge. Students from Charing Cross, London take on a team of Edinburgh's Heriot Watt University.  
9.00 Modern Times. This year, during the hottest summer for years, thousands flocked to Brockwell Park Lido to strip off and bare all. The locals call it the 'Miami of Brixton'.  
9.50 My Secret Life. Why did a man with no previous criminal inclinations start to steal from the supermarket where he works?  
10.00 Grace Under Fire. American comedy series.  
10.30 Newsnight  
11.15 Cities Of The Future: Seattle. A profile of a city gaining a reputation as the great urban success story with the highest standard of living in the USA.  
11.55 Weatherview  
12.00 Midnight Hour With Andrew Neil  
12.35 The Learning Zone

ITV

3

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Yorkshire: Calendar News: Weather; 12.30 News: Weather; 12.55 Coronation Street; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Vanessa; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Yorkshire: Calendar News; 3.30 Alphabet Castle; 3.40 Wizardora; 3.50 The Story Store; 4.05 Animaniacs; 4.15 Tigs; 4.45 Bad Influence  
5.10 Home and Away. Fisher realises the extent of his loss, while Jack is still determined to seek out Chloe.  
5.40 News: Weather  
5.55 Calendar/Network North, followed by Local Weather  
6.25 Blockbusters  
6.50 Wheel Of Fortune  
7.20 Champions League - Live. The climax of the first phase of world football's most lucrative club competition. Blackburn Rovers and Glasgow Rangers are looking to restore some dignity after a disappointing competition.  
9.30 Coronation Street. Alf has an appointment to keep at Buckingham Palace. Will Audrey be able to keep her mouth shut, or will she end up in the Tower?  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Champions League Highlights  
11.40 FILM: Burglar (1987). A San Francisco bookseller moonlights as a cat burglar in this comedy drama. While on a job, the agile house-breaker is witness to a murder but unwittingly becomes the prime suspect. She is forced to try and clear her name by solving the crime single-handed.  
1.35 Hollywood Report, followed by News  
2.05 Videofashion  
2.35 The Album Show  
3.35 Noisy Mothers  
4.30 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 FILM: The Great Waltz (1972); 11.30 Putting Art in its Place; 12.00 House To House; 12.30 Sesame Street; 1.30 Lift Off  
2.00 FILM: The Ratings Game (1984). Director Danny DeVito stars in this spoof of the film industry as a wanna-be TV producer held back by one small problem - absolutely no experience. With Rhea Perlman (De Vito's wife) and Gerrit Graham.  
4.00 Think Tank  
4.30 Fifteen-To-One  
5.00 Ricki Lake  
5.45 Terrytoons, followed by Murun Buchstansangur  
6.00 Crystal Maze  
7.00 Channel 4 News  
7.55 The Slot  
8.00 Brookside. News of Ron's death spreads around the close; Jimmy's Christmas spirit overpowers David; and Terry saves the day.  
8.30 The Real Holiday Show. David Miles and Alison Hobbelen from Loughborough go back packing in India.  
9.00 Dispatches  
9.45 The Cutter. Teenager Anthony (Paul Reynolds) wants to follow in the footsteps of his master craftsman father (Brian Cox).  
10.00 Northern Exposure. Shelly finally gives birth, two weeks overdue whilst Ruth-Anne and Walt are stranded overnight in the middle of nowhere.  
10.55 Queen Live At Wembley. Recorded in 1986, and featuring their greatest hits.  
12.30 Moviewatch  
**The Shooting Gallery:** Another night of late night short films concentrates on the theme of strange, illicit and sometimes illegal love - Families From Hell. 1.05 The Disco Years 1.40 Fugitive Love 2.00 Alpsee 2.15 Saxa 2.35 The Immortal Zugzwang Game 3.00 Reunion De Family 3.35 Daddy's Little Bit of Dresden China 3.40 Smart Alex 4.00 Floating 4.45 Close

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# cinema clubs

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Santa Clause 1.15, 3.45, 6.10, 8.25  
Crimson Tide 1.50, 5.40, 8.20  
French Kiss 2.00, 5.35, 8.15  
A Walk In The Clouds 1.10, 3.35, 5.55, 8.30  
**MGM Cinema**  
Candyman II 1.00, 3.15, 8.30  
Clueless 6.00  
Murder In The First 5.30, 8.10  
To Wong Foo... 1.00, 3.20, 5.45  
Species 8.30  
**Cottage Road Cinema**  
The Santa Clause 6.00, 8.20  
**Lounge Cinema**  
Goldeneye 5.40, 8.10  
**Hyde Park Picture House**  
Ring 2752045 for programme info.  
**Showcase Cinema**  
Nine Months, Clueless, Pocohontas, Braveheart, The Santa Clause, French Kiss, Apollo 13, Goldeneye, Mad Love, Candyman II, A Walk In The Clouds, Under Siege 2, Murder In The First, To Wong Foo..., La Haine, Crimson Tide, The Scarlet Letter.  
**Pictureville Cinema**  
Bridges Of Madison County 5.30  
A Matter Of Life & Death 8.15  
**Bradford Playhouse & Film Theatre**  
Butterfly Kiss 6.00  
When Night Is Falling 8.15  
Bhaji On The Beach 6.00, 8.30

**The Underground**  
Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico Malo & El Slavoloco and live music. Free dance class with Columbian Tanya Cusan begins at 8.00 and bands onstage at 10.30. Admission £5/£4  
**LUU Harvey Milk Bar**  
State of the Nation - britpop, retro, classic indie.  
**Charlie Parkers**  
Americana - uplifting house with guest American DJs.  
**Pleasure Rooms**  
Mile High Club.  
**Primos II**  
Delicious - with Nick Rodgers (The Yard) 10.00-2.00  
**Harvey's**  
Chart sounds  
**Mister Craig's**  
Fun Factory - party night  
**Music Factory**  
Flip City - techno. Also floor of market stalls & indie floor.  
**Ritz**  
Bananas - with Radio Aire  
**Planet Earth**  
A Kick Up The Eighties - playing everything you love to hate. 80p a pint, 80p doubles, 80p selected bottles.  
**Mex**  
Funky Mule & Headz Club  
**Observatory**  
Shimmy - happy house.  
**Warehouse**  
Class Detention - classic dance tunes with guest DJs.

# theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30  
The World Goes 'Round 7.45  
**The Grand**  
Return To The Forbidden Planet 7.30. Tickets £5.50-£20.50.  
**Alhambra Theatre, Bradford**  
Cyrano - a co-production by the Royal National Theatre & Tara Arts. 7.30. £4.50-£13.50.

**Belushi's**  
The Nuage Duo  
**Duchess Of York**  
Kieron Halpin & Martin Alcock  
**Duck & Drake**  
Legs Bistro  
**George Hotel**  
Something Else (jazz)  
**Leeds Metropolitan University**  
Ozric Tentacles  
**New Roscoe**  
The Patsy Matheson Band  
**Town & Country Club**  
Bjom Again

# gigs

# flavour of the day



# Thursday, December 7

**Ruby**  
**Channel 4, 10.00pm**  
Tonight's fabulous film premiere is *Ruby*, a dramatic, if imaginative, account of the shooting of Lee Harvey Oswald by Jack Ruby.  
This 1992 movie emerged hot on the heels of Oliver Stone's *JFK* and co-stars the luscious *Twin Peaks* graduate

Sherilyn Fenn as a stripper in Jack Ruby's nightclub (set the video, eh lads?)  
Co-starring with this top-notch totty is Danny Aiello (as Ruby), who won his acting spurs alongside Cher in *Moonstruck*, and also appeared in Spike Lee's *Do The Right Thing*.

## BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.10 Kilroy; 10.00 News; Regional News; Weather; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News; Regional News And Weather; 12.05 Pebble Mill; 12.50 Regional News; Weather; 1.30 Neighbours; 1.50 The Flying Doctors; 2.35 This Is Your Life; 3.05 Timekeepers; 3.30 Moormin; 3.55 Monster Gate; 4.10 The Animals Of Farthing Wood; 4.35 Smart; 5.00 Newsround; 5.10 The Biz  
5.35 Neighbours. Mark is disconcerted by Lucy's way of repaying his kindness.  
6.00 Six O'Clock News; Weather  
6.30 Regional News Magazines  
7.00 Top Of The Pops  
7.30 EastEnders. Mark tries to defend the family name, but it's a day of reckoning for Arthur.  
8.00 Animal Hospital. With Rolf Harris.  
8.30 The Brittas Empire. The Whitbury staff show little interest in Gordon's convoluted new board game, a project he has devised as part of his 'Plan for the Future' campaign.  
9.00 Nine O'Clock News; Regional News; Weather  
9.30 Roughnecks. Sparks are flying at Greenacres and Izzy walks out. Tom discovers that it takes more to run a boarding house than frying an egg.  
10.20 Redcaps. An alleged case of indecent assault involves a corporal celebrating his last night in uniform after 14 blameless years in the army.  
10.50 Question Time  
11.50 FILM: Jenny Kissed Me (1984). An emotional story about a man whose life is thrown into turmoil when his common-law wife and her daughter move to a new life in the city. Stars Deborah-Lee Furness and Tamsin West.  
1.20 Weather; 1.25 Close

## BBC2

2

6.00 Technology Season; 7.00 News; 7.15 Lassie; 7.40 Swat Kats; 8.05 Blue Peter; 8.35 The Record; 9.00 Nancy Wake, Code Name: White Mouse; 9.50 Prue Leith's Tricks of the Trade; 10.00 Playdays; 10.25 FILM: Squibs (1935); 11.40 The Fugitive; 12.30 Working Lunch; 1.00 The Family Ness; 1.05 Bump; 1.40 Even More of Glynn Christian's Entertaining Microwave; 1.55 A Helping Hand; 2.10 A Century Of Warfare; 3.00 News; Westminster; 3.55 News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Unspeakeable Verse; 5.55 Turning Point  
6.00 Star Trek: Deep Space Nine  
6.45 The O Zone  
7.00 Waiting For God. Diana becomes a candidate for The Resident's Party but Tom and Harvey run against her.  
7.30 Regional Programmes  
8.00 Public Eye. Rogue operators in the coach industry are tarnishing the reputation of the trade which has prided itself as the safest way to travel.  
8.30 Top Gear. Quentin Willson test drives the new Escort-sized Rover 200 series, aimed at younger drivers and appearing in showrooms this month.  
9.00 The Ghostbusters Of East Finchley. Cuning Kevin poses as an undertaker to worm his way into some unsavoury places.  
9.30 The Young Ones  
10.00 Doctor In The Dock. Following the death of one of his patients, Dr Patrick Hickey was struck off the medical register in 1987, but back in 1981 he had been hailed as a pioneer of holistic medicine.  
10.30 Newsnight. Comprehensive coverage of today's important news stories.  
11.15 Late Review  
11.55 Weatherview  
12.00 Midnight Hour With Trevor Phillips  
12.35 The Learning Zone

## ITV

V

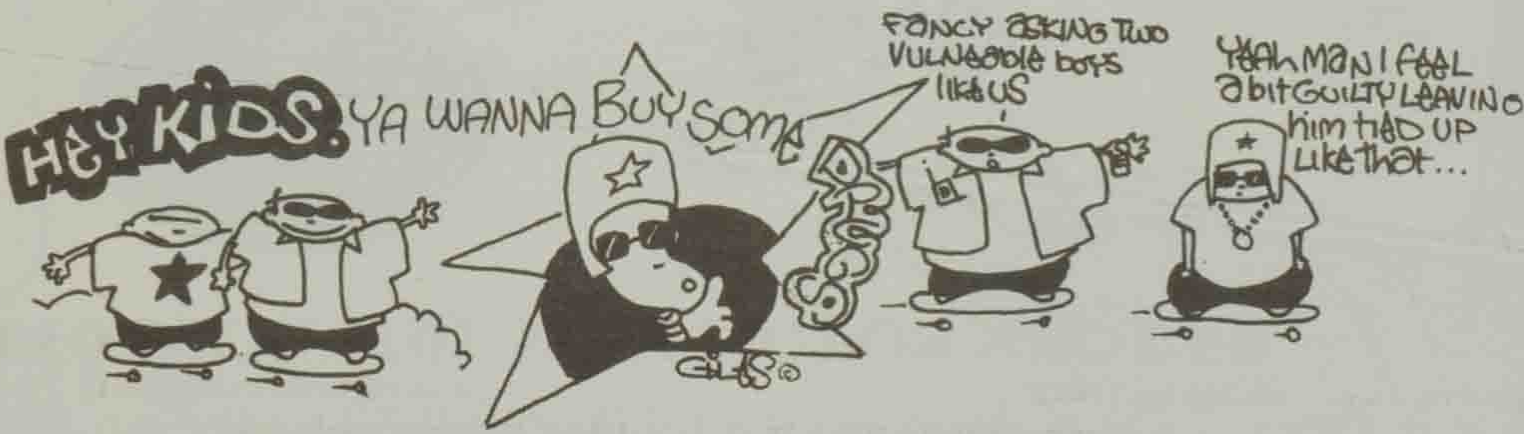
6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather/Blisdale; Network North; 12.30 News; Weather; 12.55 Emmerdale; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Vanessa; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar/Network North; 3.30 The Riddlers; 3.40 Wizzardora; 3.50 Astro Farm; 4.05 Garfield And Friends; 4.15 Fantomcat; 4.40 Woolf!  
5.10 Home And Away. Fisher contemplates leaving Summer.  
5.40 News; Weather  
5.55 Calendar/Network North; Weather  
6.30 Blockbusters  
7.00 Emmerdale. Linda causes her parents further dismay.  
7.30 Peak Performance. Olympic gymnast Lavina Milosovici, whose quest for gold requires her to achieve the seemingly impossible: to fly.  
8.00 The Bill. Loxton becomes the butt of jokes at Sun Hill.  
8.30 Michael Barrymore's My Kind Of People  
9.00 FILM: Tightrope (1984). New Orleans detective Vice Block is forced to confront the dark side of his own personality when he hunts down a vicious sex killer. With Clint Eastwood.  
10.00 News; Weather  
10.30 Calendar News; Weather  
10.40 FILM: Tightrope. Conclusion  
11.45 Prisoner Cell Block H  
12.40 FILM: Stand Up Virgin Soldiers (1977). A group of British soldiers in Singapore would rather make love with the army nurses than fight their Communist enemy. Followed by News  
2.20 America's Top Ten  
2.50 Cinema, Cinema, Cinema  
3.20 FILM: Face The Music (1954). An American trumpet player, accused of murder, is determined to find the killer and prove his innocence.  
4.50 Jobfinder; 5.30 News

## Ch4

4

5.00 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 FILM: Under Capricorn (1949); 11.15 Unsigned; 11.30 Putting Art in its Place; 12.00 House To House; 12.30 Sesame Street; 1.30 The Wonderful Wizard Of Oz; 1.55 Carwash Love; 2.10 FILM: The Glass Mountain (1950); 4.00 Think Tank; 4.30 Fifteen-To-One; 5.00 Ricki Lake  
5.45 Terrytoons, followed by Murun Buchstansangur  
6.00 Home Improvement  
6.30 New Gamesmaster  
7.00 Channel 4 News  
7.50 The Slot  
8.00 Hands Up. Over 11,000 children are excluded from school every year. Is there a more constructive way of dealing with difficult, disruptive children?  
8.30 Sophie's Meat Course. With master butcher Graham Portwine, Sophie Grigson takes a look at lamb.  
9.00 Secret Lives: Baden-Powell - The Boy Man. Scouting is one of the largest mass organisations in history, with 25 million members worldwide. It is the legacy of one man, Robert Baden-Powell.  
10.00 FILM: Ruby (1992). John Mackenzie's compelling account of the events leading to the shooting by Jack Ruby (Danny Aiello) of Kennedy's alleged assassin Lee Harvey Oswald.  
12.05 Apache Goes Indian. Apache Indian recommences his exploration of Bombay, with a shocking look at the reality of life for the 70,000 sex workers in the city's red light zone.  
12.35 Dispatches  
1.25 FILM: The Brain Machine (1955). Thriller starring Elizabeth Allan as a psychopath, kidnapped by criminal Maxwell Reed when she tells him his brain waves match those of a psychopathic killer.  
2.55 Yo Yo Ma And The Kalahari Bushmen  
3.50 Close

GENERATION TERRORISTS  
THE INFAMOUS HOOKS BRO



# BAILS!

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# Dat!

**Stuck in handbag hell? Looking for that Hardfloor white label, or just absolutely bloody useless when it comes to music? MARK BUTTON looks up the music shops of Leeds. Top of the pics: NICK LEE**

**Our Price, 16-17 Commercial Street  
Tel: 2425740**

The company who tried to kill vinyl! I hate Our Price stores. Very unimaginative decor, bland, bland, bland....  
Cd and cassette only (natch!), as well as comics, some books and games for Sega and so on.  
Bloody pricey too!  
Opening hours are 9am to 6pm from Monday to Saturday (late night opening Thursday until 8pm). Open on Sunday from 11am - 5pm. Usual payment methods.

In short: Faceless, corporate bollocks. Am I being unreasonable here?



**Eastern Bloc Records, 24-26 Central Road  
Tel. 2427797**  
A proper record shop!

Not full of albums with titles like "Cream LIVE in Moscow" or "Great Five Year Plan Stompers", Eastern Bloc is a must for spotting DJ celebs! Never quiet, always up front musically, expect to bump into Sasha buying his mum a new record bag, Sven Vath changing his EMI tokens for the new Jeff Mills (2" or Josh Wink getting his dreads trapped in the door (again). Situated in the centre of town, it has three rooms (soon to be four!). Techno/house in one room, soul, hip hop and rap in another, and jungle and merchandising (such as record bags, boxes, decks, etc.) downstairs. Strictly dance. This is probably THE shop in Leeds if you like your dance music. Eastern Bloc specialises in American and European Techno and House, and also sell tapes and cds). Even the staff are stars - The Orbit's Nigel Walker can be found largin' it up on the tills most days. They are also infinitely knowledgeable about their music and well cool. Happy just to shoot the breeze and play tunes. Eastern Bloc is open from 10am to 5.30pm from Monday to Saturday, and payment is by cash, cheques, debit cards, credit cards or sexual favours(!).

In short: A cool shop, friendly staff, definitely worth a visit!

**Virgin Megastore, 94-96 Briggate  
Tel: 2443681**

More jobsworth security guards telling us we have to have written permission to take photographs. Similar in most respects to HMV, although the decor is looking dated, the vinyl section is lamentable, and some of the listening posts are knackered. Annoying in-store radio station playing middle of the road tripe such as Rod Stewart. Failing that, they play Oasis or Blur. Mind expanding stuff, eh readers? Good selection of video, magazines and accessories. Staff helpful with very nice name badges.

Virgin have several student offers:

- (1) The Virgin Student Card offers you a huge 10% discount on purchases over £10 on a Wednesday afternoon between 12pm and 6pm. They must be mad!!
- (2) Collect Virgin stamps. Spend over £6 and get a Virgin stamp. Collect stamps as you go which can be cashed in for vouchers totalling up to £15!!! Wild!
- (3) Money off vouchers (somewhere!).

Opening hours are 9am to 6pm, Monday to Saturday. Late night opening Thursdays until 8pm. Sunday opening from 11am until 4pm.

In short: Lacking in vinyl.

**Tandoori Space Records @ Sugar Lump, Corn Exchange  
Tel: 2452925**

Chill-out central. Simon Scott runs Tandoori Space Records. He also organises and promotes Sunday Service at the Mex, Tandoori Space nights at The Cockpit, Duchess of York and the legendary Hebden Bridge Trades Club (eh???) and still finds time to write to Tandoori Space members (such as me! - it's free by the way) and do his dj-ing. Tandoori Space specialises in dub, psychedelia, space rock, ambient, world and global ethno music and roots maaaaan reggae on vinyl, cd and cassette at most excellent prices. Just go and talk to Simon. He will peace you out and guide you through what's chillin' and illin' - Check it out. He really knows his onions. Tandoori Space can be found in Sugar Lump, which sells greetings cards, little knick-knacks (well, you know what I mean) and "smokers accessories" - for use with 'legal highs' only! Erm.....right, yeah! What can I be thinking of? Mr Scott accepts cash, cheques, credit cards and debit cards. Tandoori Space is open from 10am 'til 5pm, 7 days per week.

In short: Relaxed, chilled-out shopping!

**Other record shops worth checking out:**

- Polar Bear** - North Lane, Headingley and Grand Arcade. Second hand cds, vinyl and tapes.
- Desperate Dan's** - 27 Back Kensington Terrace, Hyde Park. Buy and sell cds, vinyl, tapes.
- Joe's Garage** - Hyde Park Corner. Second hand buying and selling.
- Relics Records** - 53 New Briggate. Second hand again!
- Replay** - 164 Lower Briggate. Collectors stuff.
- Vinyl Addiction** - 168 Lower Briggate. Yet more second hand wares.
- Right Track** - 46 Merrion Superstore. Buyers and sellers of music.
- UBIK** - 5a The Crescent, Hyde Park Corner. Books, records and paraphernalia.
- Listening Booth Ltd.** - Unit 4c, Corn Exchange. Exchange or buy!!



**Tap, 1 White Cloth Hall (Behind the Corn Exchange)  
Tel: 2451110**

and you might miss it, but this place is like laddin's cave. More geared towards rock, goth, new wave and jazz. Vinyl Tap has a nice selection of albums, singles, rarities and cd sets. Mine congenial host Graham, a chain of guitar-based-rock-in-general wledge, sells vinyl, cds and t-shirts, but no t-shirts, and he is well enthusiastic about his stock. The shop is a favourite with rock and indie fans, as well as transpotters, Cramps fans and regazers. Vinyl Tap, says Graham "is very specialised". I could coco. I found out my Big Country 12" singles from 1984 are worth up to £15 each! BOOY HELL! That means that my whole Big Country collection will be worth.....erm....let's see.....FIFTEEN POUNDS! Well, if times get hard, I know where to go! Vinyl Tap is open from 10.30am to 6pm, 7 days a week, and you can pay by cash, debit and credit cards and cheques.

In short: Massive selection - possibly has every indie record ever made!

**Mailing List**

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**DOUBLE  
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SUIT**

**includes  
shirt  
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**Organise a group of 10 people to be measured,  
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# Orient Express

Do you prefer it on top or down below? Always a vital question when travelling by coach across the Indian sub-continent. **JUSTIN PENROSE** discovers his favourite position

**T**ravelling on the Indian sub-continent is an experience some love, many hate but nobody ever forgets. The transport I had to endure in my first two weeks was enough to put anybody off the place. Cramped stinking trains smelling of pee and poo aren't my idea of fun. Only when I finally reached my destination did I realise it was all worth it. So it was with great displeasure I agreed to travel on the two day journey between Varanasi and Kathmandu by bus.

I was disappointed to leave the eternal city of Varanasi, holy shrine of the Hindus. This place, where bodies are burnt on the banks of the Ganges, had a mysterious atmosphere. Yet a feeling of relaxation and contentment was also apparent among the people, even though they live in an (albeit amazing) slum filled city.

The feeling of disappointment was heightened when I saw the 'deluxe' coach we were to have the pleasure of travelling in for the next two days. The rickety bus that stood before us was hardly roadworthy, let alone safe enough for a two-day trek through the Himalayas. With its colourful decoration it looked as though it had been one of the 'love buses' left behind by the hippys of the '60s. The only problem was it was still being used today. Never before have I dreamed of a National Express coach. Sitting next to a screaming kid while putting up with limited leg room seemed amazingly appealing at this moment in time. When you're travelling in India you tend to appreciate the less luxurious aspects of western life.

The initial part of the journey was the nightmare I had expected it to be. Hot, squashed and sweaty I was seriously wondering why I'd come to this country in the first place. Matters became worse when the driver decided to let his buddies on to the already overcrowded bus. With the screeching sound of Hindi music blaring out at full blast I felt ready to scream. This was not a good day. After spending a night in a bug-infested room I was desperately cling to the belief that things could only get better.

This wasn't necessarily the case. We found the driver had invited so many of



Pics: Pete Cotton

his friends along for a free ride that some of us didn't have a seat. Cheers driver bloke. From these initial problems it seemed Nepal was little more than a chaotic extension of India. We were offered a seat on the next bus - "it will leave in an hour sir", we were informed. The trouble with Nepali people is they never want to disappoint you and as a result will tell you whatever they think that you want to hear. If we had believed this guy we would still be stranded on the Nepalese border living with cows and flies.

Finally we agreed to travel in quite a unique way - on the roof. This was breathtaking experience and the first time I could actually say getting there was half the fun. Travelling up the winding mountain roads through the foothills of the Himalayas was

unforgettable. As the first mountain came into view everyone sat transfixed by the beauty of the scene. The foothills of the highest mountains on earth all around with deep river filled valleys below us flowing gently, waiting for the monsoon to turn them into turbulent rapids again.

This would have been idyllic but for the fact Nepalese drivers are possibly the worst in the world. Driving around mountain roads it is impossible to see around the bends but this doesn't bother the Nepalese. They don't hesitate to get into overtaking games with other drivers as a fun way to pass the time. Hilarious for them perhaps but sitting on the roof we could see the near misses all too clearly. The frequent sight of burnt out wrecks down the valley made us realise all Nepalese drivers are nutters. Unfortunately ours seemed crazier than most.

The reason for this lack of care is not necessarily they are naturally crazy, it's

just their religion doesn't value life that greatly. What does this life matter if you're going to be reincarnated anyway? But as I personally had no desire to die I clung on for dear life.

We arrived in the mystical city of Kathmandu in one piece, feeling we must have had luck on our side. We found it was, on the surface, amazingly westernised. But delving deeper and wandering the backstreets it was like taking a step back in time.

Kathmandu was a great city, it is the way I got there that will always stick with me. The mix of fear and elation helped make this a legendary journey.



**AZ** **B is for Bradford**  
OF THE WORLD

**H**ave you ever wanted to go to an archetypal northern city? Go to Bradford. Formerly one of the industrial capitals of the north it suffered greatly during Britain's economic decline and is still trying to find a role for itself. Slowly it is developing into a relatively pleasant modern city, but like Leeds, it will never appear in any tourist brochures.

One of Bradford's better points is the quality of its Indian restaurants. This is owing to the huge ethnic community which populates the city. Unfortunately some of the Indian taxi drivers try to act as though they are still in India, conning the stupid westerners. They do this by acting as though they don't understand where you want to go and then take you somewhere else. By the time you eventually reach your desired destination you've run up a huge fare and you know you know you've been conned.

Another attraction is the ice rink, one of the few things Leeds hasn't got. This isn't that impressive though and is full of townie kids completely out of control of their mothers. A good enough reason to avoid it if ever there was one. Bradford has some cinemas and exhibition centres that are well worth visiting. The IMEX cinema has the largest screen in Britain and impressive surround sound. The Pictureville also shows boasts one-off showings in Cinerama (including the unmissable 2001: A Space Odyssey). The most entertaining place to visit is the National Museum of Film and Photography. This truly interactive centre will have you reading the news and twiddling knobs of all shapes and sizes. It's great fun and will have most people running around like little kids. For the more mature among you there are always excellent photographic exhibitions on happy subjects such as war and death.

Overall Bradford isn't as nice as Leeds. Call me biased but it appears the former is really the latter's poor relation. While as cities go you could do a lot worse, there aren't that many reasons to drag you there when you've live in a place as cool as Leeds. If you fancy a break though it's easy and quick enough to get there. Especially handy if you get hacked off with your housemates.

## Getting there and away:

**Bus:** Dead cheap as all of Leeds' bus services are. Depending on when you go prices range from 60p to £1.50. Some of the scenery is quite pretty too.  
**Train:** Almost as cheap but a lot quicker. Probably less hassle to catch the bus unless you're in town.  
**Taxi:** Prices range from £12

**The sight of burnt out wrecks made us realise all Nepalese drivers were nutters. Ours was crazier than most**

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**Drinks Promos!!**  
Every Sunday Scrumple's Nightclub  
**FREE Entrance**  
Cheap Drinks (7.30-10.30)

Trips to:-  
**Amsterdam!!!! (next semester)**  
**Bradford Rios**

Musical Tuition, watch posters.

Any queries contact:  
Stu on 2956584, email IE218102@LMU.AC.UK  
or  
Mike on 2899646, Email  
ID2H2947@LMU.AC.UK

## GET PERSONAL

Singing Sheep! Live on stage, Riley Smith, 12-16 December

Book your Christmas meal at Strawberryfields. Seats 1-45. Low price early bird Christmas menu for students. Tel: 2431515

On and off-line translations from English papers into Spanish. For details contact Maria on 0113 2786319 or A.J. Gordo@Bradford.ac.uk

Angel Gabriel reaches sex symbol status in rock nativity

Doubles £1.10. Bottle of Pils £1 Strawberryfields bar (above the Bistro)

Finally got rid of that damn bike! Phew.

Soul seduction in Bluesy Bethlehem - get it in the Riley Smith, Week 10

Double gin, vodka, rum, whisky - £1.10. Bottle of Pils £1. All evening, every evening. Strawberryfields Bar (above the Bistro)

Rock Nativity, Riley Smith Hall, Week 10

Ever tempted? Any funny/nightmare stories to tell. If so, I need your help. If you'd like to take part in a broadcasting student's project and possibly a video, please contact Emma

on 2453375 urgently Celebrate. Eat out at Strawberryfields. Bookings taken 1-45 Tel: 2431515

To the sharpest businessman in the world - you can do my accounts any time, love a bored housewife.

For anyone who knows me - Jennifer Matthews my 21st bash is on the 18th December at the Faversham.

Its £1 for pils and cheap Heineken and spirits. Phone me for a ticket.

Cheers. Happy Birthday Caroline. We love ya lots! From Hen and Star

Rock Nativity tickets available from Cats and the Union extension 12-2 next week - a bargain at £3

Service in Memory of Laura Wilcox at the Emmanuel Chapel. Wednesday 13/12/95 12pm

To Roper: my little snooks. I can't wait to rumple the pages with you.

Ben Lucas says get your tits out!

To the observant reporter! Smithy's pining for you. Come and get me big girl. O come all ye faithful to the Riley Smith 12-16 December

Society secretaries ring 2431515 for a Christmas menu. Bookings now taken 1-45. Special low price for students at Strawberryfields Bistro.

The nativity story as you've never seen it before! Week 10 in the Riley Smith

Heartfelt thanks to Mike P (modelling too now, eh?)

Willem & Ali A. (for multiple jobs) Peter C (ditto) Beri P, Nick (for doing both our jobs) Huge

apologies to Paul S for wasted stress and effort, and more general ones to everyone else for the usual weekly cock-ups.

Cxxx  
G Jazz, Wed. 6th Dec @ Underground - Last night in a series of 5. Hard hitting

dance with live sax, trumpet & percussion. Tarot readings & DJ's with eclectic styles in a "burning down the house of handbag" party, bring a handgrenade.

To Stephen Swift. Thanks for all the help you've given me this week. Star man. I owe you a pint. Cheers. Tim.

Thanks to the cheekiest lot of subs in the world. First off cheers to Azz (watch out for the rain), Phil (happy

birthday) and Ben (roll on the weekend). Hannah, juiciest sub. Jim, Gemma and Dan (three cheers for good reviews and a classy page) Claire - welcome to the hell that is Leeds Student. Jen and Greg - yummy pages folks. Sam - careers super sleuth - euro stars to you. Indira, thanks for being the most committed sub of the lot, next week will be a corker.

Justin - full of eastern promise. Mog - from consumer to centrefold queen, cheers. Steve, Ben, Owen and Chris - the fab four. You're all lovable moptops. Nick and Clare - picture perfect as ever.

David - next time six pages I promise. Jon, (+Paul, Alex) thanks for mentioning the greatest moment ever and producing an unchained melody of five pages. To the cheeky, messy lot who hang around on Thursday morning, ie Chris, Sara and Cat (+Mike) you're the best newshounds in the world - allegedly. Tim and Matt - ta for the deadly columns. Smithy - thanks for advice, help and deadline sharpness. I owe you £5.

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# National Parke

## SQUASH STARS HOPE FOR ENGLAND GLORY

By Jon Brodtkin

THREE LUU squash players are on course to play for England after qualifying for the British Universities Championship finals.

Dylan Reynolds, Anthony Gallard and Emma Parke all came through last weekend's preliminary tournament in Warwick unbeaten, and will make the national student side if they impress during February's finals in Manchester.

If successful, the trio can look forward to the exciting prospect of representing England in a home international clash with Wales in April and then in the World Student Games, which are being staged in Holland over the summer.

"It was a very impressive performance," Reynolds said.

"We were up against some of the country's top junior players, who represent various sports institutes. There will be a lot of strong competition for the England places, but if we train hard we should make it."

Reynolds and Gallard won both their matches in Warwick to make the cut. Only 12 of the 120 competitors qualified, and they will be joined in the finals by three Scots and Northern Ireland's top student squash player.

### Progress

Parke was one of four women who progressed past the preliminary round. She qualified for the England squad last year but was unable to take her place in the side.

All three have already represented their country at junior level, and Parke's brother recently led England to a squash World Cup triumph in Egypt.



COURT CASE: Dylan Reynolds and Emma Parke are pressing for England places Pic: P Cotton

## SUPER SEVEN BOWLED OVER

By Lee Openshaw

SEVEN Leeds tenpin bowlers were selected for the Great Britain students squad after the recent Nottingham AMF Bowl.

Kate Poole was named as the ladies' team captain and will be joined by in the national squad by fellow LUU student Sarah Dobson.

LMUSU's Steve Ramsey will skipper the men's team, supported by Matt Forward (LMUSU), Alwyn von Haazel (LMUSU), Mark Flynn and Simon Foulser (both LUU).

LUU's ladies' team won the Nottingham competition for the second consecutive year, while LMUSU broke all team records on their way to victory in the men's event. LUU men finished third in a field of 20 teams from around the country.

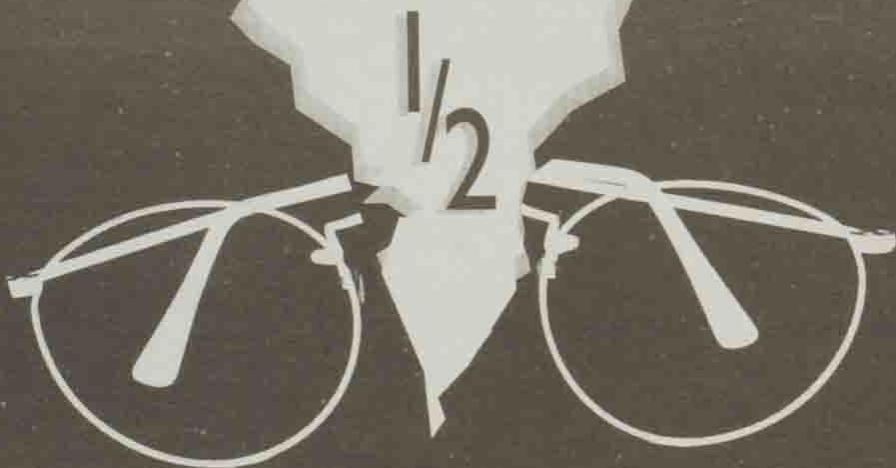
## TAKEN TO TASC

HELEN Trevarrow hit a hat-trick as TASC trounced LUU 9-0 in Wednesday's women's football derby. TASC have now scored 111 goals this season.

Trevarrow gave TASC the lead in the 13th minute, and Seana Kelly (2), Leala McCusker, Seana Kelly and Helen Martin all scored before LUU compounded their misery by putting through their own net 10 minutes from time.

All frame prices torn in

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BUSA CHAMPIONSHIPS WEEK SEVEN

# GRIER WE GO

## Campbell try lifts the gloom

### LMUSU 10 HUMBERSIDE 6

Men's Rugby 1st XI

A SPECTACULAR individual try by Grier Campbell was a rare highlight in a scrappy game which was generally devoid of entertainment or skill.

Tries at the beginning of each half were sufficient to earn LMUSU victory, but their complacent approach to the game - rendered meaningless by the fact that both sides had already qualified for the next round - meant that what should have been a straightforward win became prolonged torture for players and spectators alike.

By Zoe Feller

Nevertheless, LMUSU thoroughly deserved to beat a Humberside team lacking in ideas, width and composure. Several off-the-ball scuffles meant that the referee was kept busy throughout.

**Brilliant**

The match started brightly, Humberside scoring an early penalty before Grier Campbell went over for his brilliant score. He picked the ball up deep in his own half, ran down the wing, across the pitch and touched the ball down under the posts. Campbell's form this season has earned him selection for the British North Universities side, along with team mates Chris Head and Paul Sheldon.

Captain Richard Barlow was off target with the conversion, and a few minutes later Humberside were back in front following another penalty. The excitement of the first half was then over. Last ditch clearances by the

Humberside backs were all that prevented LMUSU from taking the lead, but somehow the visitors held on.

At the start of the second half LMUSU finally made their supremacy count. Mike Trenell rounded off a fine move with a try, and Leeds were rarely in trouble after that as the game was dominated by the forwards.

Skipper Barlow was disappointed with his side's display. "We gave away silly penalties and rushed things," he said. "It was our worst performance of the season, but we won so I'm not complaining."

The 2nd and 3rd teams had more productive days, winning 48-0 and 13-5 respectively, in spite of the fact that they both played with only 14 men. The women's team enjoyed the best result. They won 60-0, with all but three players scoring. Natasha Burton and Sinead Finnegan celebrated their birthdays with tries, and scrum-half Moz Davenport weighed in with a hat-trick. It was their best result in two years and an excellent team performance.



JUMP TO IT: LMUSU overcame complacency to defeat Humberside on Wednesday

# Thrown away at the death

### LMUSU 2 HUMBERSIDE 2

Men's Hockey 1st XI  
Report by Paul Wilson

WITH both teams already having qualified for February's knockout stages, LMUSU completed their group matches with an unconvincing draw against Humberside. Leeds will feel particularly annoyed with themselves as they let a two-goal lead slip in the final six minutes.

The match began cautiously, though Richard Entwisle cleared off the line and Danny Perkin forced Humberside's goalkeeper into the first of several fine saves.

The deadlock was broken on 23 minutes when Mark Fletcher converted a penalty flick which the visitors felt should not have been awarded. Leeds

## LATE COLLAPSE

then piled on the pressure until half time, and Fletcher looked on in amazement as his high drive was brilliantly turned away.

Humberside's keeper again denied Leeds shortly after the break, making three saves in the first five minutes, including one from Perkin which looped agonisingly over the bar.

One minute later, however, Perkin was blatantly fouled, and the umpire had no hesitation in pointing to the spot. The stoppage to play was lengthened in bizarre circumstances as Leeds' debutant goalkeeper, Homer, keeled over in the home net. As resuscitation took place, John Kahn dispatched the penalty flick high into the net to give the home side a two goal lead.

Leeds failed to take advantage

when Humberside had a man yellow carded for swearing at the umpire, but were punished when their centre back, Johnny Stevens, was forced to leave the field for the same misdemeanour. Humberside rallied and their centre forward scored from close range.

Duncan Spinky almost restored Leeds' two goal advantage when he shot narrowly wide after a fine twisting run. But with Perkin dazed following a heavy collision with an opponent, Humberside pressed once more.

Two minutes from time, they equalised from a short corner. Homer saved the initial drive but watched helplessly as the loose ball was hammered back past him.

LMUSU saw their last chance of a win disappear when James Chapman shot wide.



# BUSA results round-up

Up to and including 22.11.95

**LUU Football**

22.11.95 1sts	LUU 1 Northumbria 2
2nds	LUU 2 Northumbria 2
3rds	LUU 2 Northumbria 0
4ths	LUU 4 Northumbria 0
Wom	LUU 0 Northumbria 8
-----	
3rds	P W D L F A PTS
LUU	6 4 1 0 17 9 11
NEWCASTLE	6 2 2 2 18 19 6
NORTHUMBRIA	6 2 1 3 13 15 5
DURHAM	6 0 2 4 10 15 2

**LUU Hockey**

22.11.95 1sts	LUU 1 Northumbria 3
2nds	LUU 4 Northumbria 1
3rds	LUU 6 Northumbria 0
Wom	LUU 1 Northumbria 6
2nds	LUU 1 Northumbria 2
3rds	LUU 6 Northumbria 0
-----	
Wom/3rds	P W D L F A PTS
LUU	6 4 1 1 17 8 9
NEWCASTLE	6 3 2 1 5 4 8
DURHAM	6 2 1 4 21 35 4
NORTHUMBRIA	6 0 1 5 2 4 1

**LUU Badminton**

22.11.95 1sts	LUU 5 Northumbria 0
2nds	LUU 9 Northumbria 0
Wom	LUU 1 Northumbria 8
-----	
2nds	P W D L F A PTS
LUU	6 6 0 0 45 9 12
NEWCASTLE	6 4 0 2 37 17 8
DURHAM	6 2 0 4 21 35 4
NORTHUMBRIA	6 0 0 3 5 49 0

**LMUSU Football**

22.11.95 1sts	LMUSU 0 Hull 3
2nds	LMUSU 3 Hull 0
3rds	LMUSU 2 Hull 2
4ths	LMUSU 4 Hull 1
-----	
1sts	P W D L F A PTS
HULL	6 5 0 1 17 3 6
LMUSU	5 4 0 1 14 10 4
HULLFIELD	6 2 0 4 13 15 2
HUMBERSIDE	5 0 0 5 8 22 0

**LMUSU Netball**

22.11.95 1sts	LMUSU 61 Hull 15
2nds	LMUSU 50 Hull 21
-----	
2nds	P W D L F A PTS
LMUSU	5 5 0 0 124 75 10
HULLFIELD	6 5 0 3 171 166 6
HULL	6 2 0 4 135 176 4
HUMBERSIDE	5 1 0 4 54 185 2

**LMUSU Rugby Union**

22.11.95 1sts	LMUSU 18 Hull 17
2nds	LMUSU 16 Hull 15
29.11.95 1sts	LMUSU 10 Humberside 6
2nds	LMUSU 28 Humberside 0
3rds	LMUSU 13 Humberside 5
Wom	LMUSU 60 Humberside 0
-----	
1sts	P W D L F A PTS
HULL	6 5 0 1 206 77 10
LMUSU	6 5 0 1 127 77 10
HUMBERSIDE	6 2 0 4 92 124 4
HULLFIELD	6 0 0 6 52 194 0

**LMUSU Hockey**

22.11.95 1sts	LMUSU 9 Hull 1
2nds	LMUSU 1 Hull 2
3rds	LMUSU 5 Hull 0
Wom	LMUSU 0 Hull 0
29.11.95 1sts	LMUSU 2 Humberside 2
-----	
1sts	P W D L F A PTS
HUMBERSIDE	6 5 3 0 11 8 9
LMUSU	6 3 2 1 17 8 8
HULL	6 1 3 2 6 14 5
HULLFIELD	6 0 2 4 4 8 2

**OTHER RESULTS**

**BASKETBALL:**

1sts	LUU 59 Northumbria 109
Wom	LUU 60 Northumbria 52
1sts	LMUSU 68 Hull 78

**FENCING:**

1sts	LUU 26 Northumbria 1
------	----------------------

**GOLF:**

LMUSU 5 Hull 1
----------------

**NETBALL:**

2nds	LUU 41 Northumbria 28
------	-----------------------

**RUGBY UNION:**

1sts	LUU 17 Northumbria 16
2nds	LUU 11 Northumbria 30
3rds	LUU 5 Northumbria 30
Wom	LUU vs Northumbria cancelled

**SQUASH:**

1sts	LUU 3 Northumbria 2
Wom	LUU vs Northumbria cancelled
1sts	LMUSU 1 Hull 4
2nds	LMUSU 1 Hull 0
Wom	LMUSU 0 Hull 5

**TABLE TENNIS:**

1sts	LUU 9 Northumbria 8
------	---------------------

**VOLLEYBALL:**

1sts	LUU 9 Northumbria 3
Wom	LUU 2 Northumbria 0
1sts	LMUSU 9 Hull 0
Wom	LMUSU 3 Hull 0

**WINTER TENNIS:**

1sts	LUU 1 Northumbria 5
Wom	LUU 2 Northumbria 4



STEADY ED: Would Wigan star Shaun Edwards make your Britain XIII?

## In a League of their own

WITH the Rugby League World Cup still fresh in the memory, it is worth pondering whether England could ever beat Australia on more than just the odd occasion. If time-travel were possible, and the best players from the last decade could be assembled on an imaginary pitch, the Ashes Series defeats we are used to would certainly be reversed.

My full-back would be Castleford's Graham Steadman, whose form on the 1992 Tour was evidence that he is one of the best broken field runners in the game. Steadman's eye for an opening has brought him an unusually high number of tries from his position, and makes him a must.

The right wing would be occupied by the outstanding utility back, Joe Lydon. A player of rare big match temperament, Lydon was one of the few players who came out of the 1986 Ashes series defeat with his reputation intact. Martin "Chariots" Offiah is the obvious left winger, for not only is he the most lethal finisher in the game but an unsung hero in defence. Offiah may not be a superb tackler, yet his last-ditch dives for loose balls in the in-goal areas have saved countless tries.

Garry Schofield and Paul Loughlin are the choice in the centres. Recently, Schofield has played as a half-back, but he shone in earlier years with his illusive midfield runs - a four try solo destruction of the 1985 Kiwis at Wigan was probably his finest display. Loughlin's career has been blighted by injury, but in the late 1980s was the only really effective back in a shaky St Helens side, and undoubtedly one of the world's best players.

### Domination

The half-back pairing of Shaun Edwards and Andy Gregory provided the axis at the beginning of Wigan's domination of the domestic game. Incredibly they hardly played together internationally, where their combined superior vision and deft kicking skills would have struck fear into all opponents. Controversially, Lee Jackson was named as the best hooker in the World Cup ahead of

## PAUL RICHARDSON SELECTS BRITAIN'S FINEST RUGBY LEAGUE SIDE SINCE 1985

Aussie Andrew Johns, but he has matured in the role and his distribution from acting half-back is second to none.

In the remainder of the front-row the attacking ability of Lee Crooks, who drives in well and always looks to get the ball away, will be complemented by the tireless defence of Andy Platt who virtually always tops the tackle count. The inspirational leadership of Mike Gregory on

### PAUL RICHARDSON'S GB XIII (1985-95)

1 Graham Steadman	8 Lee Crooks
2 Joe Lydon	9 Lee Jackson
3 Garry Schofield	10 Andy Platt
4 Paul Loughlin	11 Denis Betts
5 Martin Offiah	12 Mike Gregory
6 Shaun Edwards	13 Ellery Hanley
7 Andy Gregory	

the 1990 New Zealand Tour is proof enough of how essential he is in the side, Gregory would provide an excellent foil for fellow-second row Denis Betts, whose damaging runs in the World Cup showed he is the best player anywhere in his position.

Finally, who else at loose forward but Ellery Hanley. Hanley can slice through a defence from any quarter, a job which would be made easier than usual by such the belligerent forwards before him. It is a shame this side can only ever appear on paper. Unfortunately, one can only dream of the extent to which it could humiliate and embarrass the Aussies, which is very sad indeed.

# MATT'S AT THE



ON THE RUN: Leeds try to win back possession during Saturday's defeat Pics: Berenice Percival

**Darren Behar meets LUU's 3rd XI, who are bidding for league and cup success**

EVERYONE that plays football likes to be part of a winning team. At the moment the team to be in seems to be LUU's 3rd XI, who are heading for a league and cup double.

I went to meet the team on Saturday as they tried to preserve their unbeaten record against Staffordshire. Before the game I met Matt Slater, captain of the side, and self-professed football guru.

"I have always been involved in the football club, and have played in some good sides," he says, "I was a member of the 2nd XI that won the cup last year, but I believe this team is capable of doing even better. Until today we have won 11 of our games and drawn only one. We are top of the league and still in both cups."

### Praise

If, at this stage of the season, a professional team held an unbeaten record, football pundits would be hailing it as one of the all time greats. However, this level of football is a long way from the top, and the 3rd XI has had scant praise until now.

Simon MacQueen, club captain, says: "It is great that the club is receiving good publicity in a week when we have had trouble in Newcastle. The 3rd XI are a superb

## Skipper leads the way

By Helen Wells

THE strength of LUU cross country club's athletes shone through at Edinburgh on Saturday, where the men and women ran gruelling six and three mile courses respectively.

The understrength men's team finished in an

impressive second place, with captain Chris Maxwell leading the team home in fifth position.

Despite an earlier fall, women's captain Jennifer Harrison produced a magnificent performance, battling through the field to fifth place. The women's team deservedly finished in third place overall.

All signs indicate that

with a full strength team, Leeds will be strong enough to challenge for a title at the forthcoming Leeds University organised relays at Bodington hall.

Men: C. Maxwell (5th); M. Bowler (12th); J. Macphee (15th); M. Hill (21st); V. Lerch (28th); S. Neil (49th).  
Women: J. Harrison (5th); H. Wells (13th); K. Boyle (16th); J. Tompkins (21st); K. Bauholt (22nd); R. Schofield (28th); R. Thompson (45th).



# MARVELLS DOUBLE

100 Great Sporting Moments

No 3: Arsenal's title 1988-9

By Alex Kunawicz

HAVING been brought up on an avid diet of Roy of the Rovers, I was tricked into believing that all championships climaxed in the way that the 1988-9 season did.

It was then that Michael Thomas' injury time flick past the advancing Bruce Grobbelaar condemned Liverpool to the 2-0 defeat that Arsenal required to lift the title.

Arsenal had led the league from the offset and when Fergie's Fledglings destroyed Liverpool on New Year's Day the game seemed up. However, the Scousers fought back superbly in the tragic face of adversity that was the Hillsborough disaster.

They responded to that fateful April day with a cracking charge to the line. But Arsenal's midfield of Rocastle and Thomas, and the precious strikes of Smith, eventually won the day in a dramatic finale to a truly unforgettable season.

## SLOPE 'N GLORY

By Rob Ormonde

IMPRESSIVE performances by LMUSU skiers at the Kings League monthly meeting on Sheffield's dry slope, indicated that Leeds' should be a force to be reckoned with at the Students Dual Slalom in the French resort of La Plange at the end of December.

LMUSU's first team, captained by Mark Bond, stormed through the gates, not even slowing at a very hard third gate that caused problems for many competitors.

Best male skier of the race went to Nick Wilde, and Rachael Mann took the female award. Kimberly Walker made a stunning first time appearance, after coming second in the Mogul Championships.

## WATER CORKER

PLAYING on a grass pitch at Beckett Park which resembled a swimming pool, LMUSU's mixed hockey team defeated Sheffield Hallam 3-1 on Sunday.

Leeds fell behind to the visitors before Dom Margetson and Danny Perkin scored the goals which secured their victory. Dave Foulger missed a penalty flick when the scores were level at 1-1.

The game was played in the usual good spirit, with men and women swapping shirts at the end of the match.

team, and well deserve the success they are having. They often suffer the loss of players to the 1st and 2nd teams, but they have still managed to keep going. They have been really impressive. I don't want to speak too soon, but they should probably go on to do the double.

"They have players that could play at a level higher than the thirds, and I think the likes of Matt Slater and Ben Jackson have to be good for any team. Their success has also been great for the spirit of the club. It has given everyone a boost."

High praise indeed, but from the vociferous nature of his comments it is easy to see that he means everything he says. I had high hopes for the game against Staffs, hoping to witness a drubbing.

The team talk before the game gave me further reason to be excited, as all the players appear focused and confident. This is a winning team. After a good start, though, Leeds slowly lost their way. They had both central midfielders out through injury, and looked overrun. They were eventually defeated 2-1, despite another goal from top scorer Ben Jackson, who brought his tally for the season to 14.

### Dream

As the team left the pitch they were totally disheartened. Slater explains: "We had wanted to go the entire season undefeated, now that dream is impossible." These are the words of a man who is desperate to win trophies in his final year at Leeds University, and his words are echoed throughout the side.

Ian Sheldrake, right back and club secretary, points-out: "This is my third year in the squad, and we have had a great team in each of those years, but have lost silly games and won nothing.

This season I can't see us falling apart. Today was a hiccup, but nothing more. I am very confident we will win something, and will feel extremely let down if we do not. The team spirit is excellent, and the lads are great players. They deserve something."

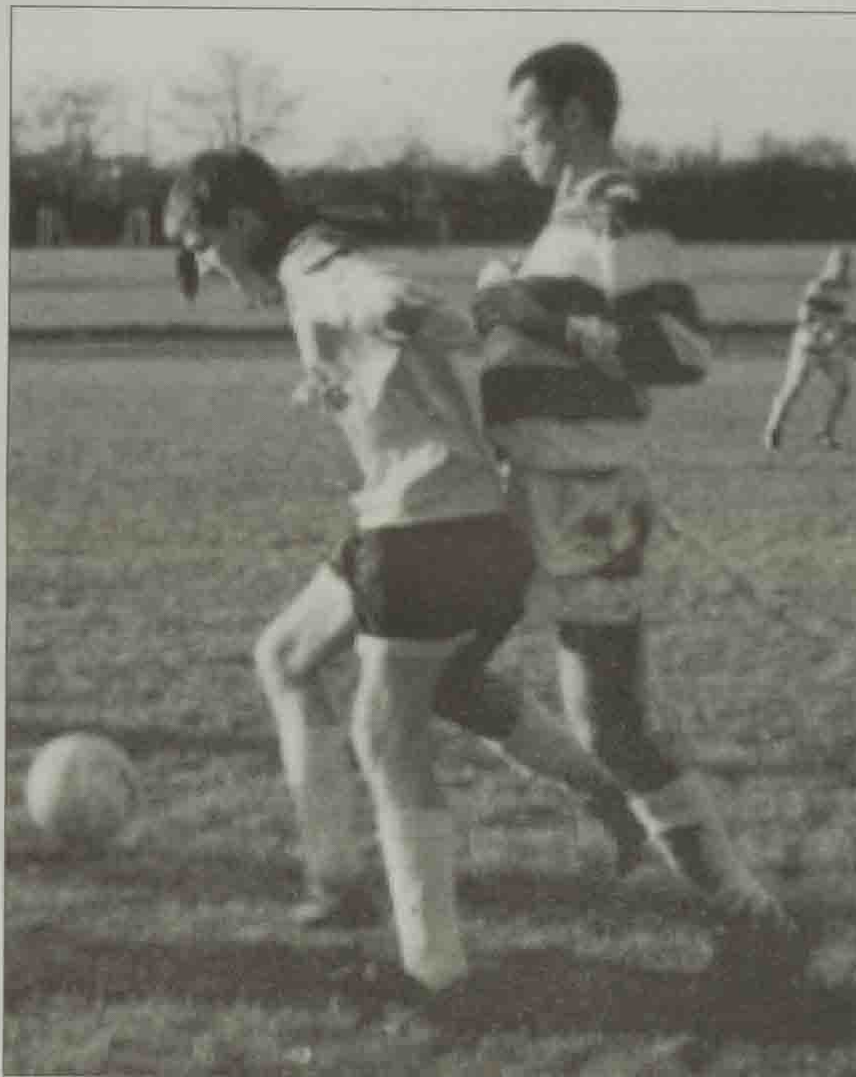
Slater agrees: "Team spirit is where it all starts - in the changing room, in the pub after the game, and in the snooker hall in the small hours of the morning after the night clubs have shut. There is no room for stars. We are a team, and we base our game on team effort. We have a great work ethic built around taking any big headed players down a peg or two in the changing room."

Watching the team before the Staffs game, I was aware of a unity about the side that is the hallmark of any team with potential. During the game the evidence that this side should go on to win some silverware comes in the form of some great moments of skill, though Slater underlines that these have been more frequent in other matches.

### Alight

"We like to play total football with 10 outfield players who are capable of using the ball in any situation. I've always been a football thinker, but my time in Italy last year has set my ideas alight. I like to think we have created a team that combines the best of their game with all that is good in ours. At the end of the day, football is a very simple game and we like to keep it that way."

They have yet to play some of their closest rivals, such as Liverpool, who always provide a hard contest, but if they keep their spirit going and can get back to winning ways quickly, as all top sides can, then Leeds University Football Club, should be seeing some more trophies in the near future.



NOT TO BE SLATED: Captain Matt Slater struggles for the ball against Staffordshire

## Catch Keele over in final

FOLLOWING the attendance of three players - Hims, Larkin and Nistri - at the Great Britain trials, Catch 22, LUU's Ultimate Frisbee team, finished runners-up in their first major indoor tournament of the season in Keele.

Seeded third, the team played relaxed, disciplined Ultimate on Saturday,

maintaining possession for long periods and wearing down the opposition. They emerged undefeated, even beating top seeds UTI.

On Sunday, the team began shakily. However, a very tight 7-6 victory over Village People catapulted Leeds into the semi-finals to meet Skunks, whom they had beaten 5-3 the previous day. Catch 22 demolished Skunks with mesmerising offensive

play and stifling defence that resulted in an overwhelming 12-1 victory.

The win set up a rematch with UTI in an eagerly awaited final. The two teams played an electrifying match which featured spectacular aerial and diving catches by both teams. Ultimately, UTI's experience told, and they won 15-6, but the score did not reflect the closeness of the game.



# NICKED



## Rugby on the charge

**EVEN** before their final round of matches against Humberside, it was clear that LMUSU would virtually monopolise the qualifying positions in their BUSA group.

The Rugby Union 1st and 2nd XV's safely negotiated the first phase last week with narrow wins. Despite having a man sent off for stamping, a late penalty by Rich Barlow meant that the 1sts prevailed 18-17 against a previously unbeaten Hull side. A last-minute drop goal by Andy Payton saw the 2nds to victory, 16-15.

The 9-0 and 5-0 thrashings handed out by the men's and women's 1st XI Hockey teams respectively, mean that their participation in the next round is secured. Amongst the other qualifiers, the 1st and 2nd Netball sides have both achieved fine 100 per cent records, while the men's Badminton and men's and women's Volleyball teams have progressed with relative ease.

### Edged

The vast majority of LUU teams have also booked their places in the knock-out phase. The 1st XI Football team made it by the tightest of margins, for despite going down 2-1 at Northumbria, a 4-1 defeat for Durham at Newcastle meant that LUU edged through on goal difference. The badminton 2nds, and the women's basketball and netball teams progressed by winning all six of their games.

## Three arrested after punch-up in Newcastle



PICT: BERENICE PERCIVAL

By Darren Behar

**A PUNCH-UP** with a gang of locals led to three LUU footballers being arrested in Newcastle last Wednesday.

The main offender, a member of the 3rd XI, has now been banned for life following a special disciplinary hearing.

The three footballers were arrested after a prolonged bout of post-match drinking

but were released without charge. One was cautioned for criminal damage to a drainpipe. The other two were arrested for swearing at police officers as they took their teammate away.

Helen Cochrane, General Athletics Secretary, said: "We have imposed a twelve month suspended ban on the club. This means if any more trouble occurs, then the club will be banned. We have been quite lenient with them because they responded well by informing us immediately,

and taking swift internal action. I hope other clubs will see our measure as a deterrent for the future."

The trouble flared after a group of Leeds students left Yell, a bar in the town centre, during a late-night stop after their BUSA matches against Newcastle. Many of the club's members had been drinking from about five o'clock, and were in high spirits as they left the bar.

An employee said: "It was obvious from the way the lads were downing their drinks

that there was going to be trouble. They were being pretty loud, singing and dancing, and I don't think some of the local fellas took kindly to the way they were knocking into the girls, and chatting them up."

Mike Briers, an LUU student who witnessed the incident, claimed the trouble had begun over nothing, however: "We left the bar and a group of locals attacked us," he said. "There are cameras all over Newcastle and so the police arrived pretty quickly.

They arrested three of us because we were from Leeds. They had dogs and were completely over the top."

Ian Sheldrake, Football club secretary, denounced those involved: "I told the lad not to get in trouble before he left. If a person of 21, who is representing the university, cannot control himself then he deserves what he gets."

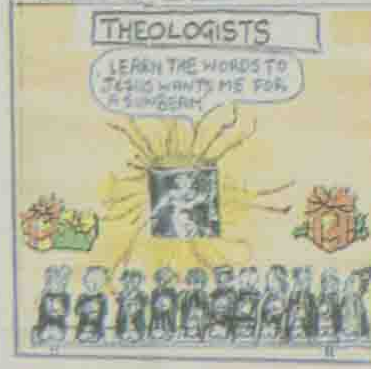
Club captain, Simon MacQueen, said: "An incident like this has never occurred before, and we hope it will not happen again."

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## ELVIS DIED FAT

\* IT'S TIME TO START THINKING ABOUT THE CHRISTMAS PROTECT RESIT THING... PART 2



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