

# LEEDS STUDENT

Incorporating *juice* magazine

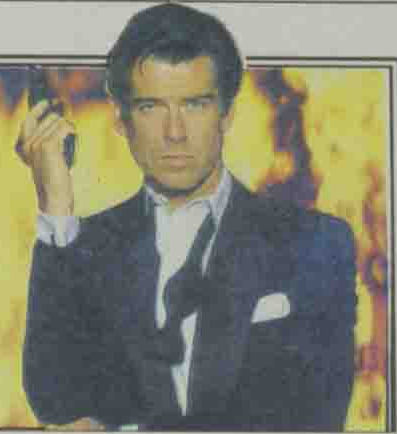
November 24, 1995

**Lost in  
space**

PAGE 14

## James Bond opens fire

GOLDENEYE ARRIVES WITH ALL GUNS BLAZING -  
JUICE HAS BEEN EXPECTING YOU, MR BROSNAN



### 'THEY TREATED ME APPALLINGLY'

# Uni doctors turn down meningitis victim's plea

BY ABBIE JONES &amp; ANNA MADDISON

**A VICTIM of Viral Meningitis told this week how her request for treatment was ignored by university health officials.**

Lydia Rudman, a second year at Leeds University, was denied a home visit by the university Medical Practice because she was too ill to come to the phone and make the request herself.

Lydia's ordeal started after she began to suffer from overheating, sickness and serious flu-like symptoms. She became feverish and delirious and was confined to her bed.

Worried housemates phoned the Medical Practice but, despite explaining Lydia's condition, they were told a doctor could not attend without their friend requesting the visit personally.

With her condition showing no signs of improvement, Lydia's housemates took her the next day to the university surgery, where she was seen by

a nurse - but again not referred to a doctor.

Lydia, studying Geography and Management Studies, said: "Although my temperature had gone down, I was still obviously very ill and had developed a big red rash down the side of my neck."

"I was seen in a room with no privacy where other people were having injections and simply told that I had flu, to go home, drink hot drinks, and read 'Mills and Boon'."

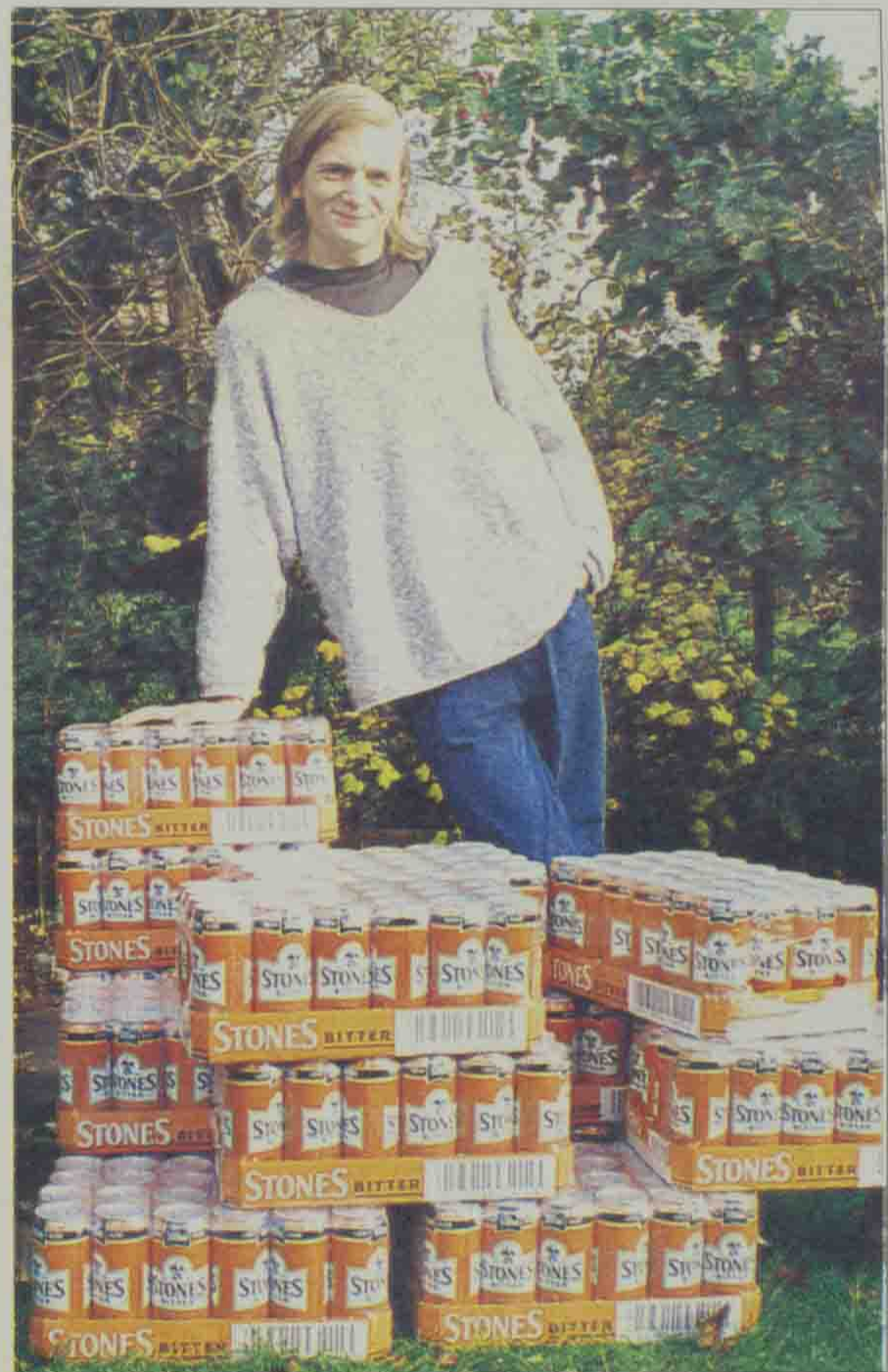
Still feeling unwell, Lydia decided to go home where she immediately saw her local doctor. Only after hospital tests was it discovered how serious her condition had been.

"After finding this out I was very upset that I wasn't seen by a doctor when I was so ill," said Lydia. "Viral Meningitis has the same symptoms as Bacterial Meningitis, which can be fatal. I could have died by the following weekend."

"I'm very annoyed and upset they let me down. I would never, ever consider staying on there. They treated me appallingly."

A spokeswoman for the Practice, formerly the University Health Service, refused to comment on the details of Lydia's case because of patient confidentiality.

### QUIZ KING'S BEER CHEER



**CRATE SUCCESS:** Lucky listener Sam Toker celebrates a big win thanks to Leeds Student Radio and sponsors Stones Bitter. Sam, an unemployed resident of Leeds, scooped a prize total of 365 beers after winning a recent general knowledge quiz on *Isr*. Full story: page 2

Pic: Aled Jones

INSIDE: News 1-9, Comment 6-7, Feature 10-11, Careers 13, Science 14, Total Football 16, Sport 17-20. Plus 16 page *juice* pullout magazine

UNIVERSITY OF LEEDS



## LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

Leeds Student newspaper  
Leeds University Union  
PO Box 157  
LEEDS  
LS1 1UH

Editor  
Matt Roper

Deputy Editor  
David Smith

Juice Editor  
Hannah Jones

Arts Editors  
Jim Bisswell  
Dun Jolin  
Gemma Wallace

Books Editors  
Jennifer Matthews  
Greg Moore

Comment & Analysis Editor  
Sam Mountford

Features Editor  
Indira Das-Gupta

Lifestyle Correspondent  
Imogen Ridgway

Music Editors  
Steve Cooper  
Ben East  
Owen Gibson  
Chris Mooney

News Editors  
Catriona Davies  
Chris Hamilton  
Mike Pflanz  
Sara Teiger  
Chief Reporters  
Martin Arnold  
Dominic Kilroe

Picture Editors  
Clare Grafik  
Nick Lee

Science Editor  
David Adam

Sport Editor  
Jon Brodwin  
Assistant Sport Editor  
Paul Richardson

Travel Editor  
Justin Penrose

Business Manager  
Gareth Hughes

Heard a good story? Call the

Newsdesk

0113

2434727

Want to advertise?  
Contact

Advertising

0113

2314251

Or send a fax on

Fax

0113

2467953

e-mail

csc4ksu@gps.leeds.ac.uk

## Bitter end to radio days

A LUCKY radio listener won a year's supply of beer - and the jealousy of the entire student population - courtesy of *Isr* and sponsors Stones Bitter, writes Myfanwy Dunn.

Sam Toker, an unemployed Leeds resident, won the radio competition for being the first correct caller to answer questions on Stones Bitter and general knowledge. He came forward to receive his prize of 365 cans last Monday.

Sam claims to have been a big listener of *Isr* over the past weeks: "It's been the best broadcast so far, with more variety and more open-minded DJ's than previously," he said.

A spokesperson for Stones Bitter said they were pleased with

the success of *Isr*'s latest session and with the competitions run in conjunction with Stones Bitter. He said they had been "inundated" with replies.

The big win coincided with the end of *Isr*'s current session - but they promise to be back next term bigger and better than ever.

Dan Kendall, station manager, said audiences had been high and good responses to the phone-ins meant he was delighted with *Isr*'s success: "This session has been the most successful so far. It's generated the best feedback and support from groups like promoters and record shops."

Andy Bagnall, first year Politics student at Leeds University, agreed: "*Isr* is alright given that it's amateur."

## Disability officer on the way

DISABLED students are fighting for better representation through the creation of a new union executive post, writes Catriona Davies.

The position of Disability Rights Officer at LUU was due to be set up next March.

However, in the light of the recent threat to the University Braille Centre, the Disability Action Group are campaigning to get the post filled immediately.

Jo Waldron, a member of Disability Action Group, and one of the possible candidates for the new position, said a dedicated officer was urgently needed: "At present many of the university's disability services are token gestures, without actually solving problems for many students."

LUU's Welfare Secretary Becca

Ryan agreed: "There is plenty of good will in the union to improve services, but we really need someone who can concentrate on this."

Response from University's Head of Disability Services, Terry Moreton, was more tentative: "It sounds like a good idea, but I don't know how they would select the right person, it takes a lot of experience, knowledge and training."

"I would be willing to help the person with their job though."

A Special General Meeting has been called for next Tuesday, at which the exec position will be voted on.

Campaigner Eleanor Bull urged students to make time to attend: "It will only take 20 minutes, and we really need 200 people there to get this post through."

## Superstore to replace sports fields

BY HELEN COOPER

AN UPMARKET department store is to replace student playing fields, it was revealed this week.

Leeds University bosses announced that John Lewis is planning to set up shop as part of the university's proposed Bodington Hall development.

It is the latest stage in a saga that has attracted much controversy since leaked documents revealed Leeds City Council had agreed not to block planning permission in exchange for proceeds from the sale.

The university has also been accused of making a planning application for a replacement greenfield site only after students had left for the holidays this summer.

And the new playing fields at Golden Acre Park are two miles further out from Bodington with no direct bus link.

However, although the development at Bodington Hall has two application stages still to complete, the project is approved by the University Council and the university is optimistic of success.

## Ruin

Plans for the department store, which involves the addition of John Lewis foodstore Waitrose at a later date, have been blasted by both students and residents who say it will ruin the appeal of the greenbelt area.

Hazel Bourne, a 3rd year in Bodington Hall's Barber House, summed up the views of students: "It's a real shame. Bod is known for being so far away but that's the appeal - being where it's nice and green. Having a big store is going to ruin it all."

Her worries were echoed by Sanjay Myanjer, a 3rd year Maths student at Bodington: "This is wrecking our environment."

"We are the ones who have to live and work here."

Barbara Pearce of Bodington and Lawnswood Action Group agreed: "If anything, local residents are feeling even more strongly about it now. We are

## UNI DEAL PUTS FURNITURE BEFORE FOOTIE

concerned both about the loss of the playing fields and that traffic and crime are going to get much worse."

The university has defended the plans which are part of the council's city-wide Unitary Development Plan. The Bodington development would bring 1,200 jobs to the area and the possible introduction of a park and ride scheme, eventually encompassing a terminus for the new Supertram.

## Cash

A spokesman for the university said the cash generated by the sale was of prime importance: "It is essential if Leeds University wishes to compete with other top universities across the country."

"It will raise capital for our own future ambitious development. Leeds is a premier league university demanding premier league standards, with improved facilities and new teaching techniques."

He denied the council had been promised a share of profits or that the deal was being pushed through.

A routine public enquiry begins in February next year. After the 18th month study the regular planning procedure will allow a further opportunity for objections to be raised.



PROTEST: Demonstrators with their message

Pic: Willem Jaspers

## 'BAN THIS OUTRAGE'

CAMPAIGNERS protesting against animal experiments staged a demonstration in Leeds last Friday, writes Willem Jaspers.

Leeds Animal Protection put up a large banner outside Leeds University's Parkinson Building and handed out flyers to passers-by in an attempt to raise awareness of the university's poor track record on animal experiments.

A spokesman for the British Union for the Abolition of Vivisection claimed the university is one of Britain's largest centres of animal experimentation: "Every day experiments are carried out on rabbits, cows, dogs and mice inside the laboratories of Leeds University."

Anti-vivisectionists argue that the use of animals in scientific experiments is cruel and unnecessary: "The results are often irrelevant in the search for cures for human illnesses. Animals are

different to us in the way their bodies work and react."

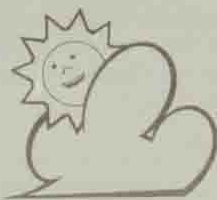
"Researchers should be concentrating on methods that are directly relevant to the needs of sick people," said the BUAV spokesman.

However Dr Peter McWilliam of the university's Research School of Medicine believes that animal experiments must go on.

He said groundbreaking studies continue to be conducted on campus and scientists publish results that are readily available to the public: "Experiments follow a strict code of conduct according to the Animals (scientific procedures) Act passed by Parliament in 1986."

"Britain leads the world with this - a similar act was first introduced in 1876," he said.

The demonstration passed off peacefully and an organiser said they were "pleased" with the turnout.



## ON THE HORIZON

with celebrity weather  
forecaster Stevie Sunshine

Saturday: Scattered showers, sometimes heavier. Foggy on high ground. Max temp. 12C (54F.)

Sunday: Long periods of rain. Possibly brighter later. Max temp. 12C (54F.)

Outlook for the rest of the week: Unsettled with showers or longer spells of rain. Max temp. 12C (54F.)

Forecast kindly supplied by Leeds Met. Office.  
Weathercall Regional forecast available on 0891 500 417  
Premium Rated.



## Robbed three times a month

A SPATE of crime targeted against one house has bewildered residents of a Leeds 6 home, writes Martin Arnold.

Since moving in at the start of this year, the three Leeds University PhD students and two Leeds based trainee accountants have suffered from three burglaries and three car break-ins - all in the space of three months.

During the first burglary the thieves were disturbed by an elderly neighbour who prevented them from making off with the valuables, but the pensioner was knocked unconscious in the scuffle.

One resident, Nick Oldfield, a trainee accountant, was shocked by the events and claimed: "They're just kids, they were kids that beat up the old man, and they're probably the same ones that came back two more times to get what they'd left behind."

The residents have lost two cars, several stereos, videos and computers in the burglaries, which also required damaged doors, windows and burglar alarms to be replaced.

And since losing two rented video recorders, the house, on Lucas Street in Woodhouse, has been blacklisted by rental companies.

Dave Adam, a second year PhD Chemical Engineering student, said: "We've now got burglar bars on all the windows and doors but there is very little of any value left for anyone to steal."

## Truck accident ruins night out

AN EVENING out ended in disaster when a man was hit by a truck, writes Mike Pflanz.

Nick Dodd had just started an 'Otley Run' pub crawl last Tuesday night when the accident happened.

Nick was crossing the road outside the New Inn pub in Headingley when he was hit by an articulated truck.

His friends immediately called for an ambulance, which rushed Nick to LGL. He was treated for cuts to his arms and legs, and for bruised ribs. He was released from hospital several days later.

"I was really scared," said Nick, who still feels dazed from the incident.

## Party outside as alarm bells ring

A FALSE fire alarm left hundreds of clubbers standing in the cold for half an hour, writes Mike Pflanz.

The alarm sounded at Planet Earth nightclub last Monday, and the building had to be evacuated. However, no fire engines arrived, and it was later revealed that it was a false alarm.

Although the partygoers were annoyed at the interruption, a party atmosphere developed while they waited outside. One man even climbed on top of the traffic lights on City Square.

After half an hour, the club re-opened.

# REVEAL ALL FOR HEALTHY SEX WEEK



BARE FACTS: LMUSU President Simon Caffrey reveals all for Healthy Sex Week Pic: Ali Archer

By JULIE FORSTER

LOVE is in the air next week as LMUSU launches its Healthy Sex Week.

The event runs from November 27 to December 2, and aims to promote sexual awareness through a whole range of sexy activities.

It all kicks off on Monday with a University Challenge competition between LMU and Leeds University and the fun continues on Tuesday evening, when there is a chance to find true love and romance with LMUSU's very own "Student Blind Date."

### Prizes

Sponsored by local companies, this event is promised to be a "lotta laughs", with prizes for all contestants, including 'shagbags', condoms and beauty make-overs. There is also the chance of winning a romantic meal for two at Belushis restaurant or even two tickets to a European

city. Evening entertainment during the week includes OTT at LMUSU on Wednesday night, and Beckett Park's "Climax" straight and gay night on Friday.

And what better way to end the week of rampant sexiness than by putting all your new sexual awareness into practise at the legendary Saturday Bop at LMUSU.

'On the Bed Interviews' with speakers throughout the week will provide information on healthy sex.

A good cause underlies all this promoted procreation as the proceeds from the week long events go to the Vaccine Research Trust. Formed in 1982 and based in Birmingham they are working on a project towards a vaccine to prevent HIV.

"We are always interested in healthy sex at LMUSU," Executive officers announced.

# Drivers make blinding error

## BLIND STUDENT IS REFUSED LIFTS BY LOCAL TAXI FIRMS

A POPULAR cab firm has come under attack after refusing to take a blind student home after a night out, and this is the third time such an incident has happened in two weeks.

By JON LONSDALE

In the latest incident, blind Paul Davis, a third year Leisure Studies student at LMU, caught a cab home to his room at Priestley Hall at LMU's Beckett Park campus. Although Paul asked the taxi driver to drop him directly outside the door, he was left in a different place, and was charged almost twice his usual fare.

### Complained

Paul found his way home after asking directions, but complained that, "He left me in the middle of nowhere, I could have been there all night."

Paul has had similar problems with Leeds taxi firms in the past. On another occasion last Wednesday night, he attempted to get a lift home to Beckett Park in one of the distinctive black and white taxis.

Paul was guided into the

waiting vehicle by his friend Katy Rose Sorkin after deciding to leave LMUSU's OTT event early.

To ensure Paul's safety, Katy gave clear directions to Priestley Hall but the driver refused to set off when he realised that Paul would need dropping right outside the main doors of his accommodation.

Second year Language and Business student Katy, then led Paul to the next taxi waiting, only to be told that he too was unprepared to accept responsibility for Paul on his own.

After arguing with the second driver she was then subjected to verbal abuse. "When he told me to 'f\*\*k off' I couldn't believe it," she said.

Furious, Katy later called a different cab firm who were



BLIND FURY: Paul Davis has been refused lifts by taxi firms on three occasions

Pic: Nick Lee

unconcerned about Paul's disability.

Andrew Salt, VP at Beckett Park, expressed his concern that the black and white cars were often believed to be the safest and most reliable in the Leeds

area and yet were behaving in this way.

"It's bloody outrageous, either the drivers can't be bothered or are too inefficient to treat all customers the same. It seems that they are allowing

personal prejudice to interfere with their jobs." He urged students to boycott the black and white taxi companies.

Paul said he is "really pissed off" with the problems that he has had with local taxi firms.



# YEAR'S REPRIEVE FOR THREATENED FAMILY

By PAUL MARTIN

TWO Algerian students given their marching orders by Home Office bureaucrats are now being allowed to remain in the country to complete their courses.

Mamoud and Dr Cherifa Liamani have successfully appealed against a government ruling which gave them just seven days to pack their bags and return to their strife-torn homeland.



FLASHBACK:  
Leeds  
Student  
breaks the  
story of the  
troubled  
family

The family will now be allowed to stay in Britain until Mamoud finishes his MSc course in computing at Leeds University, after an article in *Leeds Student* publicised the family's plight two weeks ago.

The couple, who also work as part-time French teaching assistants at the university, said their prayers were answered last Friday when they met immigration officials at Leeds and Bradford Airport to discuss their plight.

Accompanied by a solicitor, they explained how they were the victims of a bureaucratic blunder and that they had never intended to stay in Britain illegally, despite the allegations of the immigration officials.

The couple and their two young daughters have been Leeds residents for eight years, and were concerned that a return to their native country could put their lives at risk.

## Extended

Mamoud Liamani said he was very relieved the family's visas had been extended to November 1996.

"The authorities were really very helpful and understanding. The family and I want to thank everyone who has supported us over the past few weeks - in particular all those who signed the petition, the French Department and those who wrote letters to MPs and the Government on our behalf."

A spokesperson for Leeds University's French Department said: "Everyone, students and the staff alike, is delighted that the Liamanis are being allowed to stay. The news has come as a great relief to us all."

The Home Office declined to comment on the change of heart.



SUCCESS: The Liamanis win their fight to stay in Britain Pic: Matt Thornington

ARE YOU READY  
FOR A NIGHT  
LIKE THIS?

**CENTRE FOUR**  
*the ultimate adult entertainment experience!*

**OVER 18's**  
from 7:00 pm every  
wednesday, thursday, friday and saturday  
night

plus the best music  
with special theme nights,  
prize give-aways and the best party around  
**HAPPY HOURS 5:30 to 8:30**

**BARE ESSENTIAL  
WEDNESDAY**

**£1 PINT or  
A GAME OF  
MEGAZONE**

WIN CARLSBERG ICE  
EVERY WEDNESDAY

Aireside Centre, Whitehall Road,  
Leeds

Located just 5 minutes from  
Leeds City Centre opposite MFI  
Price specials for pre-booked parties  
of 6 or more

**TEL:0113-242-0945**

# Opportunity Vox for Fat Bob's lot

By TOM FRARY

A LEEDS band are heading for stardom after being nominated for a prestigious national magazine competition.

The annual VOX magazine nominations for best tribute act this year include Cure impersonators 'Fat Bob' and the Cureheads.

## Famous

The student band are coming up against famous names such as The Australian Doors, Doppelgangers, and The Scottish Sex Pistols for



THE REAL THING: The Cure

## CURE COPY CATS HOPE FOR TOP MAG AWARD

the awards in January.

Front-man Gary Clarke, a Leeds University Animal Science student, says the group are aiming to establish themselves alongside such famous tribute bands by winning the magazine's readers' poll.

## Embarrassing

Fat Bob himself however finds the whole affair quite embarrassing.

"Everyone thinks tribute bands are really sad. We're not going to dress up on the night until we actually get on stage to do our piece."



NOMINATED: Fat Bob and the Cureheads set for Vox awards

According to Gary, it all started off as "a joke." After sell-out shows in Leeds they have just recorded an appearance on the Punt and Dennis show, scheduled for TV airing in March. "I can't believe how many people

remember us from our last tour."

Band members Gary, Rich, Martin and Sid can now be seen at their benefit gig at the Feast and Firkin on December 9. Proceeds are in aid of St James Hospital.



## viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

# 007

We want to know: Who do you fancy as the next James Bond?



"I think I should be the new James Bond because I've got the eyebrows, the look and the sexual magnetism."

David Scott, 2nd year computer science student, Leeds University.

"I think my housemate Tracey should be the new James Bond because I fancy the living daylight out of her! Failing that, Samantha Janus would do."



Spike, 2nd year Hospitality and Management student, Leeds Metropolitan University



"Linford Christie because he's a man with a golden gun."

David Hatcher, 1st year Economics student, Leeds University

"Will Carling because Diana's are forever."



James Holding, 2nd year Marine Biology student, Leeds



"Dennis Pennis because he wears good suits and won't take Dr No for an answer."

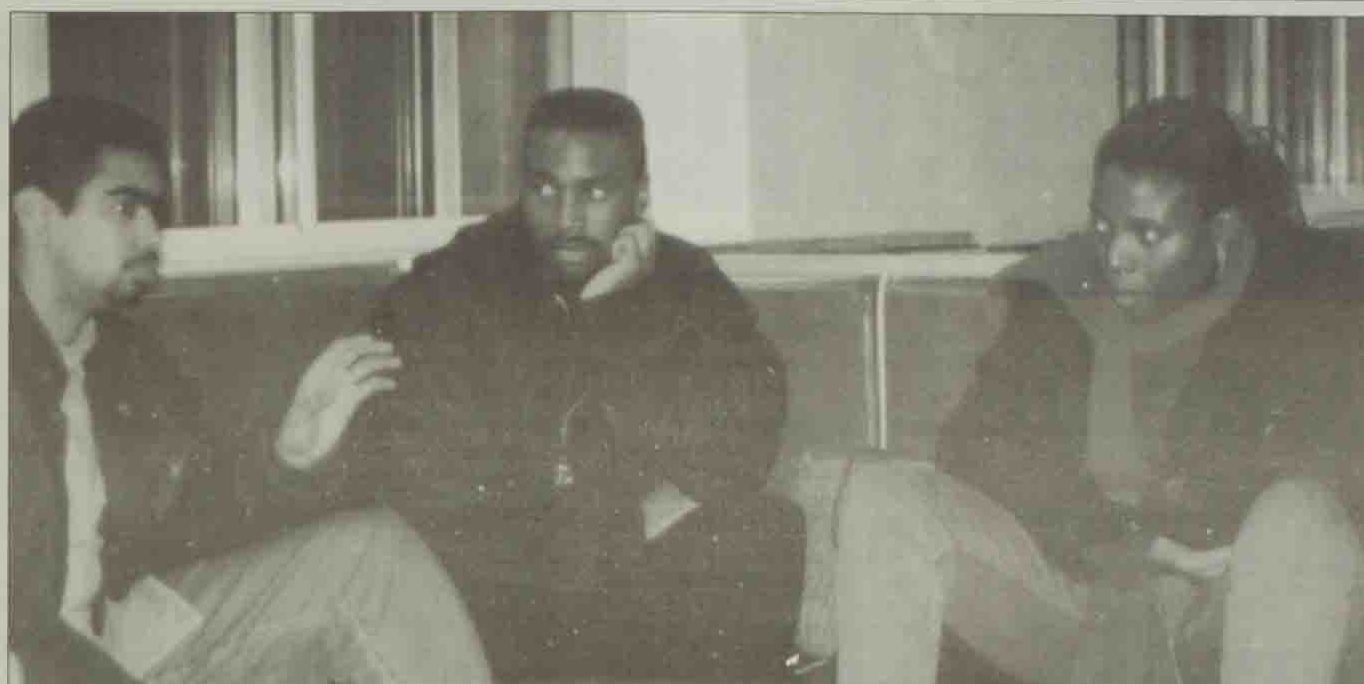
Tara Norton 3rd year Social Science student, Leeds Metropolitan University

"Ken Morley should be the new James Bond because he wears nice glasses!"



Morgan Williams, 1st year Geography student, Leeds University

Compiled by Louisa Gregson



ANGRY: African and Caribbean society president Desmond Menewe (centre) with disgruntled society members

Pic: Tom Miles

# Union chiefs in race row

BY TOM MILES  
UNION CORRESPONDENT

**ETHNIC minority leaders were outraged last week as union chiefs failed to invite them to a national conference on combating racism - even though the conference was held in the union's own assembly hall.**

Angry representatives of LUU's African and Caribbean society have accused the union Exec of not telling any interested societies about the conference, despite it being a prestigious annual event that fell within LUU's own Anti-Racism Week.

Other student unions from around the country sent delegates to the Black Students' Conference, organised by the NUS.

LUU Exec have been slammed for mishandling the conference, not consulting relevant groups on how to spend the budget, and for not inviting any societies to attend. "We blame the whole of Exec - it would only take one to inform us," said Yvonne Blankson, the African and Caribbean Society's Social and

Cultural Secretary.

Ravi Matharu, President of the Asian Society, said: "Those most affected by racism were not involved in running the conference."

Yet in a letter to Students' Unions, Clive Lewis, NUS Convener of the conference, stressed that "the groups eligible to attend are varied but African/Caribbean and Asian Societies are ideally suited." These societies now plan to push for a separate Exec officer to represent ethnic minorities.

Exec members have admitted mistakes were made: "It was a huge sprawling cock-up. We had to grovel horribly."

They claim the suspected presence on campus of neo-fascist group Combat-18 dissuaded them from publicising the conference within the university. However LUU Administration Secretary Richard Malach

admitted this was "a bit of a shit excuse really."

In a volatile Union Council meeting, Mavis Cruet, LUU Societies Secretary, frankly admitted "I messed up. It was an entire Exec cock-up." One Union Council member described the state of affairs as "Exec civil war."

Tushar Singh, a union council member, has been busy organising speakers for the whole of Anti-Racism week since the summer. He has slammed Exec for being "too apathetic. I don't like the way that they are drifting. Mavis Cruet did not communicate and Martin Young was so unhelpful it was unbelievable." He described the security worries as "rubbish: Richard Malach forgot to print the leaflets."

Singh is considering quitting his position on Union Council after the fiasco, which he described as "disgusting."

## PIZZA LUCK

HEROIC housemates are being hailed after coming to the rescue of a friend when she began choking on a piece of pizza, writes Abbie Jones.

Gemma Rudd got a large jagged piece of onion lodged in her throat on Wednesday night after taking one bite of the takeaway she had ordered. She then began choking and struggling for breath.

Gemma, a second year studying Communications Studies at Leeds University, said: "I thought I'd swallowed a chicken bone, it was that painful. I wasn't that worried at first, but I started panicking when I couldn't dislodge it and then couldn't breathe properly."

"What was really scary though was when I began coughing up blood."

It was then that quick-thinking housemate Rebecca Agami sprang to the rescue by performing the Heimlich manoeuvre.

Tanya Heatherington, a second year Leeds University English student who was with Gemma, said: "I was really worried when Gemma started choking. We were all trying to help her but Becki was brilliant."

## Election success

SEVEN new representatives were elected to the Leeds University Union Council this week, writes Andy Kelk.

Damian Tash and Oliver Brooks were elected as Economics and Social Sciences representatives, Sarah Heenan as General Meeting Speaker, David Codrington as Disciplinary Tribunal chair, Fiona Ross as Faculty of Medicine representative and Jon Goodfellow as Engineering representative. Joan McDonough was elected to the executive as Equal Opportunities Officer.

LUU's Administration Secretary, Richard Malach, said that he was pleased with the election because there were no complaints and there were 341 votes, about 12 to 15 times as many as are usually cast.

Newly elected speaker, Sarah Heenan, said that she would make meetings "zanny and fun" with next year's union meetings being "all about entertainment."

Richard Malach, Administration Secretary, added: "Council is not about politics but about running a company and providing an invaluable insight into how it works."



The victors line-up Pic: T Miles

## Crime update

24.11.95

ON November 21 a student house in Well Close Rise, Little London was broken into and a CD player, portable cassette player, assorted compact discs and a duffelbag stolen. Thieves gained access by removing the bottom panel of a door and crawling through.

ON the same day student accommodation in Hesse View, Hyde Park was also burgled when thieves entered through an insecure door. A radio cassette player, walkman and mobile phone were taken.

By Abbie Jones  
CRIME CORRESPONDENT



## LEEDS STUDENT OPINION

# Putting your life in their hands

**BACTERIAL meningitis is a killer. The victim displays 'flu-like' symptoms and, if not treated quickly, they can be dead within 24 hours.**

When Lydia Rudman fell seriously ill with 'flu-like' symptoms, the first place her housemates turned to was the university-run Leeds Student Medical Practice. In doing this they expected the highest standards of care and attention.

They were let down. The Medical Practice declined to send a doctor to the victim's bedside because Lydia Rudman was unable to come to the phone to request it personally.

The idea Lydia was too ill to reach the phone easily does not appear to have been considered by the Medical Practice. And the refusal of a home visit was not only insensitive but highly dangerous.

### Consequences

Luckily for all concerned Lydia Rudman's disease was Viral, not Bacterial, meningitis and she has since successfully recovered. Yet the difference between the two sets of symptoms is minimal. If Lydia had contracted a different strain of meningitis the consequences are unthinkable.

What was needed was swift diagnosis by a doctor. Yet when Lydia finally made it to the Medical Practice she was seen by a nurse who advised her to "go home, drink hot drinks and read Mills and Boon novels".

This problem is not necessarily one of personal competence. Telephone operators work within guidelines set by others and no doubt the nurse was doing their best under difficult circumstances. The problem is to do with the institution of the Medical Practice.

Last year *Leeds Student* revealed how a student had been reduced to tears by a senior doctor when she asked for the morning after pill. Since then the doctor concerned has left and the Leeds University Health Service has experienced a name change.

Yet only three weeks ago a student was prescribed a pill which was months out of date.

If the Medical Practice wants to regain the confidence of students it needs to clean up its act. It says it is conducting an internal inquiry into this case.

This paper hopes this investigation will not only result in an apology to Lydia Rudman but a complete revamp of existing practices.

# LIVE OR LET DI?

The case for the prosecution, by  
**BEN EAST**

**P**oor old Princess Diana. A tortured, lonely soul desperately searching for love and happiness, battling against Charles' evil scheming court ("the enemy" as she described it). Or is that what we're supposed to think? Was Monday night's very public confession just one more example of Diana's manipulation of our hearts and minds?

Certainly, Princess Diana faced the nation for one reason only. She was unashamedly taking on her husband, retaliating over a year on from his own admissions on BBC1 and the subsequent public sympathy he earned. Diana, meanwhile, has patently lost her "perfect" Princess image, and has started to be cast by many as a lonely marriage breaker. None of the rumours about close liaisons with James Hewitt, Oliver Hoare or Will Carling have done her image any good, while Charles gently breaks Camilla Parker-Bowles into the limelight without extensive media vilification. No wonder Diana is bitter, no wonder she wants to win the support of the public at the expense of the heir to the throne, rather than separate from him.

This PR war between the Wales' reached new depths on prime-time BBC1 last Monday. But it is extremely questionable whether Panorama was the right medium for Diana to exorcise her troubled past fifteen years. The Princess extolled the virtues of "her boys" and the vital importance of being a good mother, but her actions have put William and Harry under an intense and intrusive media spotlight. As Quentin Bell, chairman of the Public Relations Consultants Association put it: "People want to talk, it's therapy. It's just that most of us talk to our friends but she talks to the world's media." Diana cannot, therefore, berate the press for persecuting her private life and then when it benefits her, court publicity

The "squidgy" princess bared her soul to millions across the globe on Panorama this week.

But were you impressed?

Two Leeds Student writers give their opinion



about how unhappy she is in front of 20 million people.

Sadly for Diana, her first television interview made her even less likely to succeed in her war of words with the Prince of Wales. Her performance was forced and predictable. She appeared to be trying to relate to the "normal" single mother. But she is not a normal single mother struggling to survive on the Old Kent Road. She is a Princess, dressed in Versace, living in Kensington Palace. Diana's frequent references to her good deeds ("Someone's got to go out there and love people.") were no surprise either. Cynical as it may seem, her "work" has become just another pawn in her endless game of popularity fought with Charles.

Lady Diana is perhaps the most

famous member of the royal family. She quite obviously fetes the superstar attention she receives, but nevertheless owes our Royal Family a great deal. Who would she be without it? Yet she seemed perfectly willing to drag the whole of the House of Windsor, including her young sons, through the mire once more. Her dangerous obsession with power, fame and public sympathy simply must recede if the English monarchy is to retain any credibility. As the usually reticent Gary Lineker pointedly remarked to Will Carling, "that woman is trouble". For such a credible sportsman and personality to make such a comment is a savage indictment indeed on a Princess we all need to take with a pinch of salt.

The case for the defence, by  
**HAGAI SEGAL**

**S**o "the fairy tale has come to an end" as Princess Di herself put it. And you know something, I can't help feeling a little sorry for her. The women we thought would be our next queen has opened her heart to the world in an interview that can only be described as honest and dignified, yet potentially dynamite.

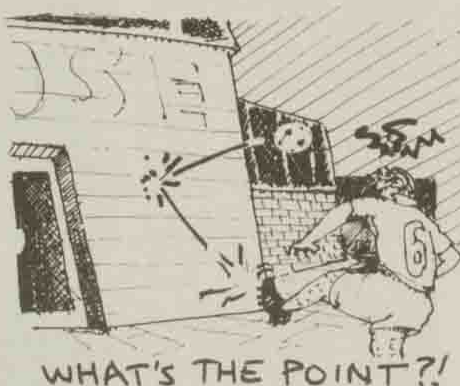
Ever since the announcement of the interview, debate has been intense as to its wisdom, and whether it would turn into an ugly piece of backstabbing. What instead came out was a surprisingly intelligent person speaking with candour and genuine sadness.

The media will no doubt be predicting doomsday scenarios for the monarchy, and Prince Charles in particular. But for those not cursed with tabloid minds, what was seen on TV was simply a woman who has been put through abuse she cannot handle. She clearly cares deeply about her children, and has frailties like anyone else. Far from being an out of touch snob, she sees herself as a once "fat, chubby 20 year-old" who was made to become "a good product that sits on the shelf". She admitted "rampant bulimia", feeling "fed up of being seen as a basket case" and even adultery. And she showed that she has a social conscience too, something that has until now been completely absent from the British establishment.

The controversy in the interview was undoubtedly the allegation that her "husband's side" have sought to damage her, and the doubts cast on his ability to be king, but I hope the media will see that her real problems are of their making.

The last thing I am is a monarchist, but maybe that is why I liked what I heard on Monday night. Princess Di clearly feels hurt and betrayed, but has retained enough humanity and dignity to speak in public without spitting acid. Sadly such values are rarely appreciated by our media, and as I write Di's name will no doubt be back in the mud, happily being dragged along by the tractors of the prying press.

### tonic's view



Sports fields to be replaced by a department store. Full story: page 2



Britain's biggest weekly student newspaper is 25 years old. To celebrate, we present the news that made the headlines on Friday, November 27, 1970

by News Staff

## Arts students in court after 'happening'

"THEY all seemed drunk or insane - the way they were staring and waving their arms about."

This was a housewife's description of a Poly Fine Arts Department "happening" outside the block of flats in which she lives. The happening, however, landed the six people involved in Leeds Magistrate's Court last Monday.

Roland Miller, artist and

visiting lecturer at Leeds Polytechnic, Anthony Earnshaw, lecturer at Leeds Poly, and four Fine Arts students were carrying out an experiment in "community art".

According to one witness, one of the men involved tied the others together with a length of rope. The whole group were then tied to a parked car.

Other witnesses spoke of

men attired only in dinner jackets and underpants, playing musical instruments.

Their defending solicitor, Mr Barrington Black explained that "they were involving themselves in a situation rather than just painting a picture of a car."

The defendants did however plead guilty to a charge of serious disorderly conduct, because a firework had been let off in an inhabited area.



# Tim Gallagher



**A**mid all the hoo-haa of Princess Diana's scandalous revelations this week, one face crept by largely unnoticed. That of former Friends of the Earth director Jonathon Porritt.

I remember this man from the good ol' sixth form days of wearing Save the Whale T-shirts. His balding-from-the-front head would pop up any time someone mentioned the word "green". Back when I was naive enough to pay a

subscription to Friends of the Earth, Porritt was the main man.

This week, however, he has been outed as part of the conspiracy against the Princess of Wales. He is a member of the group of Charlie's inner circle which Di dubs her "enemies". Once the nation's number one lentil lover, Porritt is still involved in the preservation of whales. Not just the kind that swim in the sea.

You could be forgiven for missing Porritt this week, though. He's left the limelight to be hogged by Armed Forces Minister Nicholas Soames and various

## eats his Greens on Friday

Oxbridge constitutional bores.

Despite all the razzmatazz, the Royal developments have not actually been that remarkable. It's now Friday, the House of Windsor remains intact. That interview had a ring of familiarity about it. Take a bow Andrew Morton.

Yet you haven't been able to move for sadoes claiming that they are genuinely moved by Di's unfadylike behaviour or Charles' unchivalrous shenanigans. It's given *The Time The Place* enough material to go on for years.

I too feel let down. But not by the Royals. By Jonathon Porritt. He has made the transition from man of the people to Charlie Boy's aide and confidant. From green fingers to brown nose.

Not five years ago, here was a man who was part of a movement advocating a radical new green agenda. Alongside Greenpeace and the Green Party, Porritt's Green Party helped put environmentalism on the political map. For a couple of years, everyone wore wax jackets, insisted on organic vegetables and took Sting seriously. Of course, the 'green boom' was just a crap

'80s fad like all the others.

However, every so often when my copy of *Earth Savers* magazine popped through the door, there was Porritt's oddly-balding mug at the top of his worthy editorials about how bad the Western world was for exploiting Brazilian farmers and Colombian coffee growers. He was the pied piper, and I, like thousands of others, were the prats

## Porritt was the Pied Piper and we were the prats who followed him

who followed him. Campaigns to force Sainsbury's to introduce recycled plastic bags hardly rank alongside Greenpeace's storming of the Mururoa Atoll.

Nevertheless, every would-be environmental revolutionary has to start somewhere. And Porritt had a point.

Which is why it now seems a bit rich for him to be adviser to Prince Charles.

Can't he see the Royal family serve no purpose and cost the taxpayer a king's ransom every year? Money that could be spent on environmental projects, perhaps to make Brazilian mahogany artificially expensive and therefore commercially not viable, as I remember Porritt once arguing.

How exactly does his once-cherished "we shall inherit the earth" philosophy sit with the House of Windsor's ownership of half the land in the country? Land which they run as private estates.

The Queen being forced to travel on a charter flight to New Zealand was a bit of a turn up for the books. But then having one's own plane for one's journeys is hardly the best use of the world's resources, is it Jonathan?

And where was Buckingham Palace's new-found green voice when Nigeria, a Commonwealth country, was busy killing off its outspoken critics who dared to oppose the sale of the country to oil developers?

From being a Friend of the Earth, Jonathon Porritt, it seems, is now only interested in his own turf.

## the HACK

A weekly sketch of student politics

### Union Governing Council, LMUSU Nov 21

**T**HE best thing about elections is the joke candidate. He's not in it for power, glory or a good CV, but to have a laugh at the expense of the system. Usually these enlightened creatures take the form of purple-haired clowns from the planet Banana Split or blokes dressed as Mr Blobby singing 'We All Live In A Yellow Submarine'.

By far the most hilarious joke candidates, however, are the Socialist Workers, precisely because they take themselves so seriously. They stand outside students unions fighting hardship by charging for newspapers, they are bound by a comradeship duty to use the words 'Bloody Tories' at least once every five minutes, and they are hell-bent on adopting the minority view how ever outrageous it may seem.

Take the recent Hizb ut-Tahrir rumpus. Everyone in the world said they were a fundamentalist group of militant racists who obviously should be banned. Even committed fascists sporting Hitler tattoos said they were a bit too right wing. Yet there alone stood the Socialist Worker Student Society (SWSS), arguing Hizb ut are not really that much of a problem so there's no point doing anything about them.

This controversial stand was to come under close scrutiny at UGC, where members had to consider a bid by the Socialists to become recognised as an official society within LMUSU. It was a bid that looked rather insecure when you studied the day's agenda. On page 36 was SWSS's proposed new constitution. On page 35, 'Intimidation of Sabbaticals by SWSS', a searing indictment of the group and its methods by VP Administration Deborah Hartman.

To say that Hartman and SWSS are not close political bedfellows would be something of an understatement. In their last meeting it is rumoured we were not far from having the Exec machine gun trained on anyone wearing red. Now they were face to face again, and if Hartman's face was anything to go by, SWSS's hopes of being clasped to the union bosom were something like zero.

First there were some formalities to get out of the way. Two Socialist Workers present were not students, so a vote had to be held on whether they could be allowed to speak. The only people in favour of this motion were the guests themselves, so it was decided they should be allowed to speak. Deborah Hartman objected she would leave the room if they were allowed to speak, so the motion fell. Lacking the right to speak for the rest of the meeting, the guests - being Socialist Workers - carried on speaking anyway.

The heat was on from the start. "Would you use violence in the struggle?" fired Dominic Margetson, VP Education & Campaigns, keen to go after 'em Paxman-style right away. "Would you support the union in banning Hizb ut-Tahrir?" blasted Simon 'Chirpie' Caffrey, keen to go after 'em Margetson-style just as fast. "Would you defend them at a General Meeting here?" rapped Laurie Spieler, finishing 'em off in a style usually reserved for Deborah Hartman alone.

The answer to all these questions was a direct, unequivocal, no beating-about-the-bush: "Err, well we can't really answer that yes or no..." These were not the barnstorming tub-thumping Socialist Workers we've come to know and love. Instead they were quiet, uncertain, trying to string a coherent argument together and getting through the odd sentence without mentioning the T word.

The debate dragged on, the socialists claiming frequently "This is a carve up!", doubtless because they were seated behind and so invisible to the chairman, Matt 'Animal' Bridge. (There have been some fine nicknames at LMUSU in its time, but none to match this: 'Animal' is actually a quiet chap who sat back while the rest of UGC tore into the socialists like lions who missed their breakfast.)

In the end of course there was only one result: SWSS overwhelmingly lost on the grounds they support Hizb ut-Tahrir. Either that or because they always do lose, even when they don't officially exist. So, unlike the union up the road, LMUSU will still lack the lovable sight of earnest newspaper-wielding class warriors bawling their heads off about the revolution. Just who will there be to laugh at?

## LETTERS

Your weekly opportunity to get it all off your chest. Remember, there's £10 for the best letter...

### SMELLS LIKE MEAN SPIRIT

I would like to express my disgust after seeing the *Children in Need* television advert for the "Smellovision" cards they are selling to help raise money for charity. Why is there only 25p out of the total pound going to the charity? Where is the other 75p going? Who is to make a profit from these cards, when more of the money could be going to help the children of this valuable and worthwhile charity?

Over recent years the public's contribution to charities has been seen to be decreasing, so with this excellent opportunity to raise funds, why allocate such a minute proportion of the sales to *Children in Need*? I know that "every penny counts" but with only a quarter of the price of the card going to charity, it is ludicrous.

Joanna Surman

### DOGGED BY THE POLICE

Having read the Criminal Justice Act article in the other week's *Leeds Student*, I felt you would like to hear this. In the figures for arrests, you missed out what was probably the biggest coup for police in years...the arrest of BOKKIE THE DOG. Hapless Bökkie was arrested, along with his owner, under section 63 of the lovely CJA, after an illegal rave party organised by Advance!

Now, they may be authorised to confiscate sound equipment at these parties, including woofers, but one feels nipping dogs is taking things too far.

THEY WON'T STOP US PARTYING!

Ben Grant  
(1st year Astrophysics and 3rd year raver)

### JOINT LETTERS OF THE WEEK

With reference to Koloman Koltringer's letter (Letters, November 17th) concerning the new LMU flagship, I would like to say: count yourself lucky.

There are obvious reasons for accommodation officers taking down names of visitors, such as, in case of a fire. And as for officers not being around to sort out student trouble, do you not think that this is due to students being old enough to look after themselves without constant supervision?

If you still feel deprived and hard done by, consider us other freshers who have had to find our own accommodation due to a lack of halls of residence in the first place.

We are the ones who should be complaining at overpriced rent, no security, and an overall feeling of being outcasts. Not only do we get completely left out as students, by not being included in such things as Hall Balls and events. We do not even have an accommodation officer who can help us out. Face it, you have got it pretty much sorted. If you think Flagship is a disaster, try living in a house!

Jodi Button

You often hear locals moaning about students. However, I feel it is time that students stood up and re-claimed their place in the community.

All right, so they puke in people's gardens and occasionally sing Bohemian Rhapsody in the street at 2 a.m. but that is nothing - compared to the abuse that students have to put up with from the townies. Few students have not suffered their prized possessions being nicked by a bunch of scallies. One of my friends had his car stolen and the cheeky gits tried to sell his tapes back half an hour later.

Children consistently taunt students in the street, and trick-or-treating this year was particularly oppressive. Growing up in the home counties, this wasn't what I was brought up to deal with.

Jessica Hardy

These two top letters will share this week's "crisp" tenner, which can be collected from the Leeds Student office in Leeds University Union...





**MEGA DRAW '95**

# **THE GREAT CHRISTMAS GIVE AWAY**

**COLLECT YOUR FREE PRIZE DRAW ENTRY FORM FROM**  
**LUU BOOKSHOP**  
**LUU CARD AND TICKET SHOP (CATS)**  
**LUU COPYSHOP (MEDIA EXPRESS)**  
**LUU KIOSK**  
**LUU STATIONERY SHOP**  
**LUU TRAVEL SHOP (ULTRA)**

**WEEK 1 PRIZE**

**21" COLOUR TV**

**RECOMMENDED RETAIL PRICE £249.99**

**1ST.DRAW TO TAKE PLACE AT 1PM FRIDAY 1ST DEC IN  
THE UNION BOOKSHOP (LAST ENTRIES 12 NOON)**



## off Campus

### COWS MIGHT FLY

A half ton cow caused havoc after falling twenty feet and plunging through the roof of an aircraft workshop in Lancashire. Whilst workers ran for cover, the cow, which had strayed onto the roof through a holed fence, ambled out unhurt via a side door.

### FILLADELPHIA

Cheshire dentist Richard Hale spent £1,000 on virtual vision glasses to help patients overcome their fear of dental work. Clients can tune into shows including 'Mr Bean' and 'Only Fools and Horses'. One patient requested a special viewing - he brought in a video of 'Emmanuelle 5.'

### SLIM AND TONIC

American University doctors have found that beer bellies can be reduced by drinking wine. A study found that fat around the waistline was sent elsewhere in wine drinkers, giving them slimmer waists than beer drinkers.

### MISERY GUTS

A grumpy restaurant diner was thrown out after moaning to much about the service, his bad back and the weather. Owner Robert Anderson from Bristol claimed the whiner had ignored the small print on his menu warning that anyone with 'a miserable disposition' would not be served.

### BALLS UP

A desperate Turkish football team drugged their opponents drinks at half-time - but still only managed a 1-1 draw.

### RANDY GARY

Randy businessman Gary Pughes could not wait to get his end away with his new flame and suggested they got down to it on the floor of their local pub - but it all went horribly wrong half-way through when she realised he was not the media tycoon he claimed to be.

Compiled by  
Nichola Marsh

## SPEEDY SISTERS SECURE FASTEST TIME IN 'RACE OF THEIR LIVES'



SPEEDY SISTERS: Winning team Stephanie (left) and Rachael Simmonite

TWO sisters left their rivals for dust as they raced through Leeds in Britain's largest sporting event last weekend, writes George Butler.

Rachael Simmonite, a final year Consumer Services Management student at LMU, and her older graduate sister Stephanie - who graduated from LMU four years ago - started the Network Q/RAC Rally in 123rd position out of 190.

But against all the odds their driving ambition helped them finish 39th overall in a competition that sees less than half the entrants finishing.

In Sunday's stage the sisters - driving a Honda Civic VTi - finished with the quickest time of their class at Temple Newsam Park outside Leeds.

It is their second finish in one of the world's toughest rally competitions which involves 317 miles of rugged driving over 28 stages.

Despite serious gearbox problems in the early stages, Rachel said she was very pleased to have done so well.

Gary Lendon, team manager said: "It was probably the best drive of their lives. I'm extremely proud to be associated with both the sisters."

● FULL RALLY REPORT NEXT WEEK

# Student loans to head for disaster

By ANDY KELK, EDUCATION CORRESPONDENT

**MONEY** problems for students are set to increase after the Government announced plans to privatise the Student Loans Company.

The proposals, which were announced in the Queen's speech at the state opening of parliament last week, propose that banks and building societies would offer loans to students rather than the Student Loans Company, through which all loans are presently arranged.

But a spokesperson for Midland Bank said that they would not wish to support a scheme of privatised loans.

"Dealing with long term debt is not our practice, we interest ourselves with short-term student finance. There are a lot of variables involved in the proposal and this is not the banks' domain."

With a general election not far away, Lizzi Watson, Chair of Labour Students also attacked the plans, "this is a feeble gesture from a failing government and it will not improve the financial position of students."

"The aim of the proposals seems to be about saving the Treasury money, rather than tackling student hardship."

### Neglected

"The Tories have once again neglected students and are using them as a vehicle to bring in tax cuts in a desperate attempt to be re-elected."

With a 30 per cent cut in grants, 55 per cent of eligible students have taken up the current loans scheme. According to Jim Murphy, President of the NUS, over half of graduates trying to repay loans are either in default or have deferred payments because of low income.

"The Student Loans system has clearly failed and the Government's new plans acknowledge that the system has

### NEW PRIVATISED STUDENT LOANS PLAN MAY CAUSE CHAOS FOR ALL

cost the country and the tax-payer millions of pounds and will continue to do so," Murphy said.

"We want an urgent review of the system of student financial support and proper consultation on student funding."

### Outraged

"Students will be absolutely outraged at the Government's plans to privatise student loans and allow others to profit from student hardship," the NUS President added.

Rachel Faulkner, General Secretary of LUU, felt that the new system would create a two tier system, with only richer students managing to obtain bank loans. "I think it'd be worse for everyone, especially less well off students. Banks may be unwilling to give loans to those who were less likely to be able to repay."



OUTRAGED: Jim Murphy

## Time is the key...

For further information just pick up the phone - it won't cost you a penny to call.

Quote Ref:

0800 591 570

As well as a thorough free medical, all our volunteers are recompensed for the time they spend taking part in our clinical trials

to taking part!

All studies comply with the Royal College of Physicians Guidelines

Discover the benefits

ES 30548  
BS EN ISO 9001



CORNING Besselaar



# FAT

**Male anorexia is on the increase. SEAN BLAKE discovers that fat is no longer just a feminist**

**O**n the surface, Gary seems like a pretty average sort of bloke. He is fairly quiet, but easy going with his friends. There is nothing particularly outstanding about his appearance, but Gary is anorexic.

The problem started when he was 18 when pressure from his over-bearing parents and the stress of his approaching A-level exams combined to destroy his self-confidence. "I can see now that initially I chose anorexia to escape from myself and things around me. I needed ... to change things, pressures from my parents and feeling that my life was just running away from me."

Gary felt he needed to take control, but more than this, he needed to find something he could be proud of - his appearance. But Gary did not stay in control. "I can remember the day when it started to control me... looking back, I can recognise that now."

Six years on and Gary, having spend most of these years in and out of hospital, has moved out of his parents' house. Gary is lucky; after being at the mercy of his condition, he has finally got it under control. But it will never truly leave him.

Gary's situation is not unique. Contrary to popular opinion anorexia nervosa is not the exclusive territory of young women and supermodels. One in 10 anorexics is male, and according to Dr Pieri, a specialist in eating disorders at St James Hospital, the number is growing. "There are definite signs of an increase," he says, "But there is still an urgent need for more detailed research in this area."

The actual number of males who suffer from anorexia is not known, partly due to the failure of most doctors to diagnose sufferers and also to the extreme reluctance of the sufferers themselves to come forward. But one thing remains certain - male anorexia is a reality. At least 10 per cent of those suffering from the disorder will die or commit suicide, while the rest are likely to just suffer in silence.

Anybody who knows someone who suffers from anorexia - male or female - know the strains and stresses it places upon family and friends. For the sufferers themselves, they face a hugely debilitating and potentially fatal condition. But anorexia is the symptom, not the problem. Taking control seems to be paramount to anorexics. Just who or what they are taking control from is very personal; domineering, indifferent, over-protective or intense parental relationships are often sighted as the origin of their condition by many anorexics. Stressful situations; academic, emotional and for men in particular - physical are also common. In Gary's case it was pressure from his parents to do well in his A-levels. Anorexics seem to react to a confrontational stage in their life where, for whatever reason, they do not feel in control, and their reaction is to take control of the one thing they can - self-preservation.

Jerry Artile from Leeds Eating Problems Helpline emphasises, "Anorexics choose to become anorexic, although that choice is not necessarily on a conscious level... that choice is a strong one, to take full control... but it ends up taking total control of you. Getting anorexia under control is very difficult... and you never really fully recover". Of course, the one thing anorexics fail to retain is control; their intense will power not to eat does not amount to self-control but becomes an obsessive mental condition. "Anorexia is a problem crucially related to women's psychology which in turn is related to women's way of being in the world", believes Marilyn Lawrence of the Women's Therapy Centre, an organisation dealing with eating disorders. She goes on to say, "The fact that it sometimes affects men only indicates that the psychology of women and men are more similar than they may seem. Most male anorexics are very effeminate". Although it may be an oversimplification to say that male anorexics are men trapped within female bodies, anorexia, essentially an obsession with weight and appearance, does seem at odds with the typical male character. How can male anorexia be explained, and more to the point, how can we understand its increasing occurrence?

External influences, particularly the endless images of bodily perfection in the media, have been criticised for inducing anxieties in young women about their own appearance. Men too are undeniably beginning to be exposed to the same media barrage of bodily perfections as women have been for years. Although the effects of the media on men are not as heavily documented as they are in the case of women, the average male is aware of the influence the media has upon him. Matt Wilson, a third year Law student at LMU believes, "Men are probably affected by the media subconsciously, it must have some affect, but less and in a different way to women." Matt is probably right, most men are probably not affected by media representations of their gender to the extent that women are; but then male anorexics are not most men.

In the last ten years male vanity has been exposed by healthcare companies realising the male market - an untapped reservoir of half the

population as potential customers - advertising campaigns for male products same physical and social perfection for women. Mr Gillette and Mrs Ladd we see in the media. But there is not Greek civilisation with the athletic, wigs and white make-up of 18th century tradition of expectations upon men. Male vanity has often been more obvious female vanity; with this in mind it is market is the fastest growing beauty demonstrating that they can be just as about their appearance and condition certainly not completely media induced dissatisfaction about their appearance.

In the late 1980s there was a huge international sportsmen. It was no coincidence in magazines and the press at the time male users in gyms all over the country and defined muscles. But despite the steroids were well publicised, men co

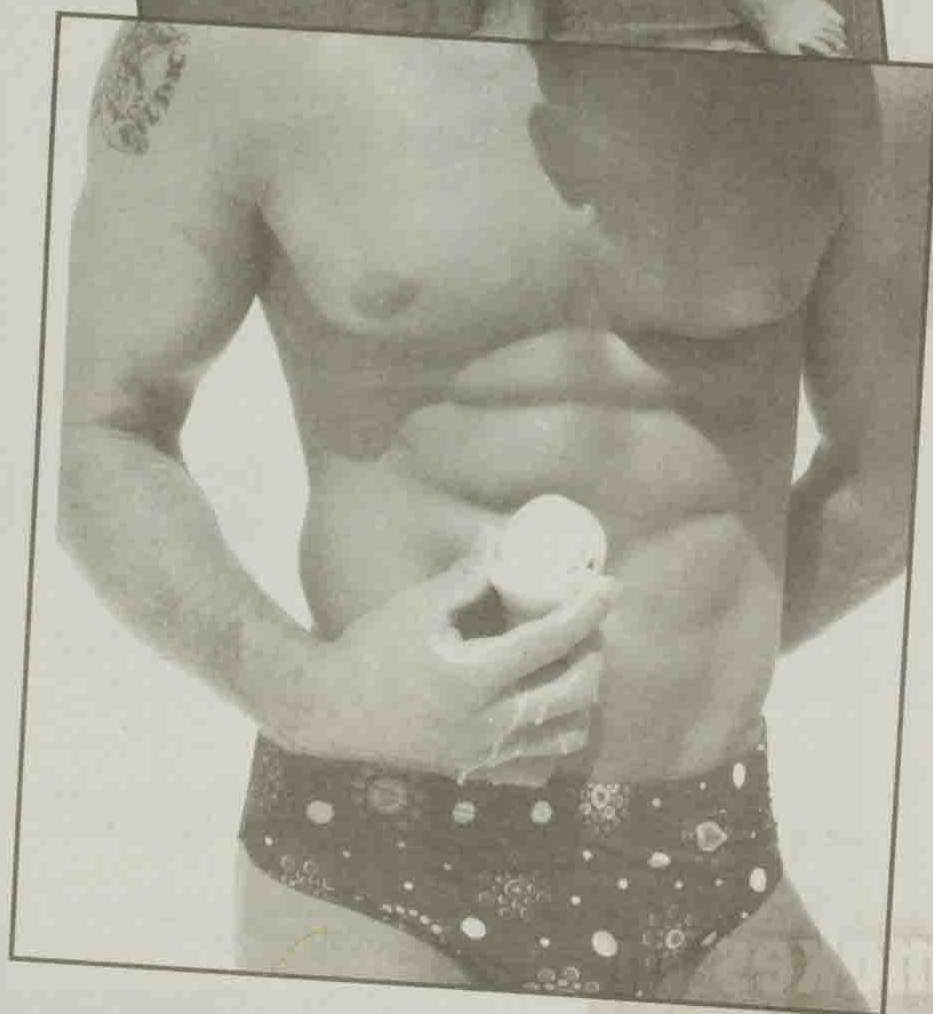


## One in 10 a

do.

Obsession with fitness afflicts them they are willing to put themselves at those most obsessed by fitness. A sports Association said male anorexics are over-value physical fitness, body appearance importance of strength and definition equivalent to women's obsession with feelings from time to time, but for at thought.

There is a male counter-culture to extreme physical fitness. Michael St. Jarvis Cocker are all extremely thin symbols. Fans often aspire to be like certainly influenced by those they of pop world is not full of overly skinn so much who they admire or would





# *juice*

*shaken not stirred*



## licence to thrill

Goldeneye, Shirley Bassey, Oddjob, Moneypenny,  
an Aston Martin - what makes the perfect Bond



**juice**

**Bond is back**

007 roars back into action in his latest film *Goldeneye*. Juice sets its sights on Pierce Brosnan

### Segment one

PAGES 2-3

\* *Goldeneye* reviewed

\* Secret personnel files

\* 007 things you didn't know about the man from MI5

### Segment two

Culture

PAGES 4-5

\* Why Nimoy is Mr Spock.

\* At a glance all the latest films, books and theatre attractions.

### Segment three

Music

PAGES 6-7

\* Check out the band we think will be Britain's best

\* The latest singles, albums and gigs

### Segment four

Concentrated Juice

PAGES 8-16

\* Flavour of the day

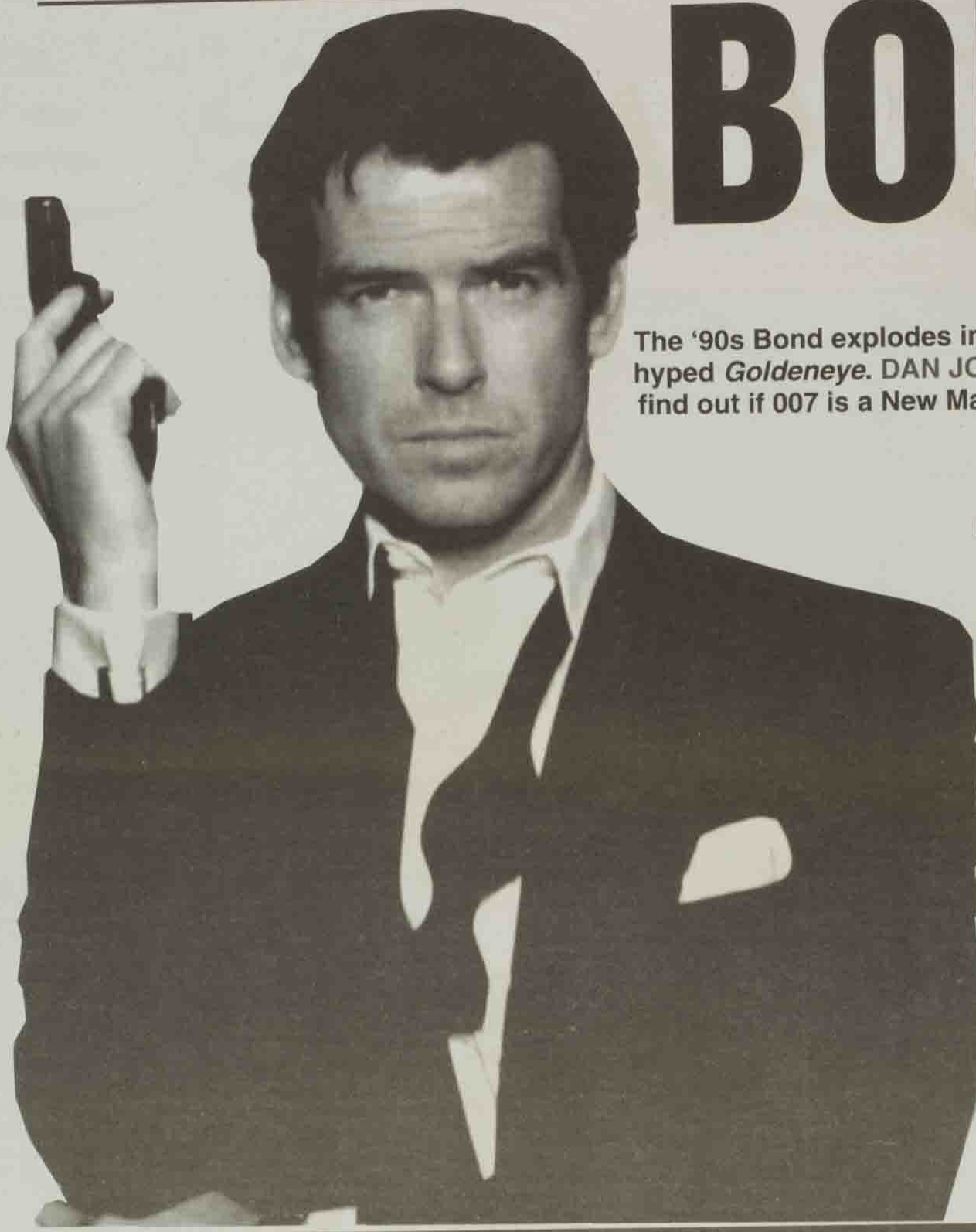
\* Seven-day TV guide

If you want to add listings or write for the magazine call the juice hotline

243 4747

## Segment one >

# BOND



The '90s Bond explodes into action with the much hyped *Goldeneye*. DAN JOLIN goes undercover to find out if 007 is a New Man or still an Old Codger

There's nothing like a few gusts of the winds of change to blow away the cobwebs and ventilate the stuffy attic of British culture. Sometimes though the dust sticks. James Bond, that perennially popular national hero has, with this month's release of the long awaited *Goldeneye*, been dragged out and given yet another airing, for the 17 and a half time since 1962's *Dr No*. But in this decade of uncomfortable yet constant self-reappraisal in certain quarters it seems as if someone's trying to make 007 out to be something more than he is - a kind of re-invented icon for the '90s... the New Bond.

Well, he certainly looks different - a lot like the dodgy '80s TV detective Remington Steele, in fact. But that, of course, is because he's now played by the Irish-born master of smarm, Pierce Brosnan. This, however, means little as Bond's regular changes of physical appearance have always been incidental (although I've always thought he should do it like Dr Who - you know, get shot as Roger Moore, go into a cocoon, and emerge next film as Timothy Dalton! Perhaps.) More significantly, the world of espionage itself has changed a great deal; no more Cold War, no more USSR, and no more meeting at duck ponds in dark glasses, wearing red carnations and saying things like "the blue

### TOP SECRET

Alias: Sean Connery

Appearance: The Ultimate Gentleman, tall, dark and debonair. Well, he was circa 1965. Now he's pensionable but no girl with fully functional hormones can deny that he still cuts the mustard as the world's oldest sex symbol.

Age: Younger than Roger Moore. Older than everyone else. In the world.

Where to find him: Usually seeing off bad guys a) in a casino, b) by the poolside or c) in a shiny underground complex.

Most impressive piece of equipment: Quite apart of the obvious jokes Bond's handy wristwatch in *From Russia With Love* helps him garrote nasty bad guys. But I bet it can't store twenty phone numbers.

Contribution to the Bond Legend: The definitive Bond, he set the standard for the rest to follow with his pithy one-liners and manly physique.



### TOP SECRET

Alias: George Lazenby

Appearance: Looks like a carbon copy Connery with his dark brooding features but he just doesn't have the necessary "oomph" - plus his Bond gets married - as if!

Age: He looks like your dad. He's probably the same age as your dad. He IS your dad.

Where to find him: Generally found departing for a very shortlived honeymoon with soon-to-be-dead Diana Rigg.

Most impressive piece of equipment: Absolutely buggar all.

Contribution to the Bond Legend: He was instrumental in... bringing Sean Connery back to the role of Bond. Thanks George!



### TOP SECRET

Alias: Roger Moore

Appearance: The carefully coiffured hair, the piercing blue eyes, no it's not Princess Di, it's Roger Moore whose pulling power in the Bond series only just surpasses Her Highness's own. Definitely the sleaziest Bond.

Age: If you chopped him down the middle he'd have more rings than that really old oak tree in Sherwood Forest.

Where to find him: Sharking in the pool - and I don't mean with the fish that have big pointy teeth.

Most impressive piece of equipment: You know what they say about men and their cars? Well, Moore's Lotus Esprit turns into a submarine. Call Professor Freud.

Contribution to the Bond Legend: It has to be the eyebrows. As the series progressed a pair of stunt eyebrows were brought in for their more complex acrobatics.





# JAMES BOND SPECIAL 2/3

# AGE

**002 BEST BADDIE:** Has to be Scaramanga (Christopher Lee), *The Man With The Golden Gun*. He's nasty, looks like Dracula, owns a freaky hall of mirrors and (the crowning glory) has three nipples. Count 'em and see.

**001 BEST OPENING SEQUENCE:** *The Spy Who Loved Me*: A breakneck ski-chase in Austria climaxes with Bond flying over the edge of a cliff, only to open a parachute... adorned with a huge Union Jack. That'll show Johnny Foreigner.

**003 BEST BOND GIRL:** The obvious one: Ursula Andress as Honey Ryder in *Dr No*. The first, the best - no messing. She emerges Venus-like from the waves and spends the rest of the film looking for a Miss Wet T-Shirt competition.

**004 BEST CAR:** The Aston Martin - a car for all seasons. It made several appearances in the Bond series. It has all mod cons - an oil slick button, changing number plate and, of course, the ejector seat. Made a great toy too.

sparrow has fifteen legs on Thursday." So where does everyone's favourite superspy fit into all this? Back in *The Olden Days*, the Connery and Moore Bonds were up to their ears in Russian spies and evil plots.

The question of change and how J.B. has kept up is actually central to *Goldeneye*, and the point is he *isn't* different. Not one bit. He's as much a man of the '90s as Alf bloody Garnett. And for this he's chided by his boss (the new look, all female M, played by Dame Judi Dench) who calls him a "sexist, misogynist dinosaur", taunted by the bad guys - ex-KGB agent Valentin Zukovsky (Robbie

family in 1945, and is going to inflict it with a satellite-space-nuclear-laser-type-thing.

Bond, therefore, gets to shoot loads of Russians left, right and extreme right (arf); he receives more nifty gadgets from an extremely geriatric Q (Desmond Llewelyn), like an exploding biro and a laser-cutter wristwatch; he has plenty of car chases (including one in the good old silver Aston Martin), and has many opportunities to engage in ridiculously impossible death-defying stunts. Plus he gets to drink Vodka Martinis, play cards, shag fit birds and kill fit birds - like the homicidal nymphomaniac Xenia Onatopp (Famke Janssen) who just *loves* to be treated rough.

It's all pretty formulaic, really, and like many of its predecessors, *Goldeneye* suffers huge lapses of any attempt at vague realism (check out the silly opening stunt), while leaving plot holes so big you could drive a decommissioned Soviet tank through them. But then, it's all so much *fun*.

Brosnan certainly seems to enjoy himself and has slipped into the role of 007 with all the ease of a well-lubricated ferret. Dalton was too twitchy and agitated, Moore was, by the mid-'80s, too old and warty (after the mole-removal he was just too old) and Lazenby was too, well, Lazenby. Brosnan, however, has all the good charm and suaveness-cum-ruggedness of a fully fledged Connery, although it's such a shame he has to conjure up associations with *Mrs Doubtfire*. Still, considering that he was supposed to have become the new Bond back in '86, but couldn't due to contractual obligations, he's certainly more than suited to the role.

*Goldeneye* is proof that the Bond movie

shall live on, without turning into just another old movie you watch at Christmas, even though the idea of a 'New Bond' is a complete misnomer. In fact, this film does much to repair the damage done by past mishaps, such as the Bond Turkey *License To Kill* and the downright terrible *Octopussy*, bringing the series back up to form. It strikes the right balance between making the changes necessary to stop it being meaningless to a '90s audience, and retaining those elements that have ensured the popularity of a hero who, at the end of the day, is actually little more than an offensive, murderous, STD-spreading, cold-hearted tool of The Man. Some things, thankfully, never change.

# 007

Coltrane) finds it amusing that Bond still has a job - and even rebuked by his women. Money-penny (Samantha Bond - no relation) wants to know why he never follows up on his innuendos, and Bond Girl Natalya (Izabella Scorupco) criticises his ever-persistent coldly detached attitude.

But this doesn't seem to bother him too much, primarily because he's on familiar ground as far as the plot of *Goldeneye* is concerned. After infiltrating the Russian Mafia in search of a stolen hi-tech Airwolf-style combat chopper, 007 realises that he's up against a psychotic monomaniac (identity concealed - although you don't have to be that Sharpe to figure out who it is). This villain wants revenge on Britain for betraying his

## TOP SECRET

**Alias:** Timothy Dalton  
**Appearance:** The serious Bond. Without Connery's quips and Moore's quizzical eyebrows Dalton may have been 'ard but ultimately he was... crap.

**Age:** Pension day is far off for this sprightly Bond.

**Where to find him:** Dalton has a fondness for life on the ocean waves especially when there's a bikini-clad woman around.

**Most impressive piece of equipment:** He's untroubled by tooth cavities but causes some more serious holes with his exploding 'Dentonyte' toothpaste in *License To Kill*.

**Contribution to the Bond Legend:** Serious, worthy, earnest - come on, Tim! If we wanted James Bond to be like this we would have cast Douglas Hurd in the role.



**005 BEST GADGET:** The magnetic wristwatch in *Live and Let Die*. It's not exactly spectacular but bloody useful; Roger Moore uses it in a novel way to get a girl's kit off - he can unzip her without touching her! (lucky her.)

**006 BEST DEATH:** Dr Kananga in *Live and Let Die*. Bond forces an inflator pellet down his throat and he proceeds to balloon out to Pavarotti proportions, shoot up to the ceiling, and burst! Cool.

**007 BEST BOND MOVIE:** Hard to say, but *Goldfinger* seems to trip most people's triggers. It's got a fat German bad guy, Honor Blackman as Pussy Galore, and Oddjob - the bloke with the killer hats. Plus it's a Connery outing, so there's not much competition really.

Top secret files uncovered by GEMMA WALLACE. Best Bond bullets by DAN JOLIN

## 007 BOND THEMES

### THE JAMES BOND THEME

What else could accompany the start to any Bond film? Looking down the barrel of a gun, James Bond struts on to the strains of John Barry's immortal title track. A tune which must have been nabbed by every self-respecting DJ and Portishead freak in the search for ultimate cool status. This is full of classy brass stabs, ricochet guitar and stirring strings. Definitely the ubiquitous 007 theme.

### GOLDFINGER

When Shirley Bassey belted out the opening bars to this tune she was unwittingly allowing three decades of pissed-up students free reign to blast out "Gold-fing-ah!" at top volume at any time of the night. A song which kick-started Bassey into permanent superstardom, even now it remains impossible to remember this tune without wanting to break into raucous song. Irresistible!

### LIVE AND LET DIE

Cue flaming skulls, voodoo magic, speedboats and crocodiles! As immortal as Queen's magnificent "Bohemian Rhapsody" this is a monstrous, rollercoaster of a song that has attained cult singalong status. Even a dodgy Guns 'n' Roses cover version couldn't dent the classy reputation of this number - it still remains Wings' finest moment...

### YOU ONLY LIVE TWICE

When Nancy Sinatra crooned this beautifully composed ballad for the 007 Oriental epic, little did she know she was crafting the most sensual and evocative Bond theme of them all. A little known musical fact about this film concerns one Miki Berenyi from Lush who has a minor role in one scene. So minimal in fact that she was still in the womb of her mother, who played a Japanese geisha girl rubbing down a fatigued Sean Connery in a bathtub.

### WE HAVE ALL THE TIME IN THE WORLD

Recently popularised by Louis Armstrong in "that" Guinness advert, but first appearing in *On Her Majesty's Secret Service*, this is a gentle, lackadaisical hymn celebrating the relaxed cool of the Bond character. Impeccably smooched by Armstrong, this is a confirmation of all things easy going. A dreamy wash of acoustic guitars and breezy strings - this is a love song for life at its laziest.

Steve Cooper



Try Contact Lenses Free for 30 days When you Buy Glasses.

**FREE**

30 days of Contact Lenses

**FREE**

30 days of Cleaning Fluids

**FREE**

Instruction on use of Contact Lenses & Fluids

**FREE**

£15 Voucher towards further cost of Contact Lenses

No compulsion to buy after the Free 30 days

No catch!!!

Offer applies when buying a complete pair of glasses.

i.e. frames & lenses

**VISION OPTICIANS**

Lower Ground Floor, Union Buildings, Leeds University. Tel: 0113 242 4684



## THEATRE

### Julius Caesar, Leeds Arts Theatre, Civic Theatre

**L**eeds Art Theatre presented Julius Caesar in celebration of their 75th year, but the presentation rather lacked the party atmosphere. The play was slick, but emotionless and dull, even though the director had abridged it to ensure that "the audience's emotions never relaxed for a moment."

The stage setting was poor, giving the overall impression that one was watching a workshop rehearsal. The actors were adequate, but had no stage presence, and although words were enunciated perfectly, there was little inflection or feeling.

The director had obviously restrained any motivation to provoke controversy or produce an innovative interpretation, himself commenting earlier that he had resisted the temptation to cast a woman in the title role. With Caesar (Gilbert Robinson) devoid of all majesty, Antony (Steve Duffy) and Cassius (Peter Fearey) lacking charm and passion, and a boring Brutus (Jon Hartley), the play lacked the political tension and excitement for which it is renowned.

Gradually one's mind was drawn further and further away from the action (or lack thereof) on stage, and further towards the stage backdrop which purposefully contained the initials S.P.Q.R. Although evidently representing a Latin phrase, one was tempted to suggest they stood for 'Sadly Poor Quality Reproduction.'

Clare Lister

### Jenufa, Opera North, The Grand

**H**ow interesting can an opera about Moravian peasants subtitled "Her Stepdaughter" be? Flippancy aside, *Jenufa* is a wicked work by Czechoslovakian composer Janacek who is as cool as yeast.

Faces get cut up, babies get murdered, love triangles become pear-shaped and it includes the classic line, "All the girls love me because I own a mill." It's all about human struggle and the exploitation of the poor with a weird underbelly of village superstition and religious fear - a thoroughly black and appealing piece. Long shadows and incongruous angles made the set visually disturbing, while the sopranos belted out the score like banshees.

*Jenufa* is one of those works which snares you into an immediate response in terms of raw emotion but at the same time maintains interest because it is intriguingly other to what you know. Janacek served his own interests in Moravian folk music and speech melodies (words as music) when he wrote the score - this is the guy who tried to write the sound of windmills down in musical notation (the true "Godfather of Ambient") - but tonight it was too in-ye-face only to be of fringe interest. Czech it out.

Jim Biswell

### A Passionate Woman- Alhambra Theatre

**H**yped as the "Shirley Valentine for the nineties", this sentimental comedy indeed mirrors Willy Russell's tale of the frustrations and regrets of an everyday wife and mother, but with little imagination or innovation.

Retreating to a loft of memories, Betty (Gwen Taylor) trudges nostalgically through her life, with monologues punctuated by altercations with her son and her husband. The loft contains the ghost, Cruze (Gary Webster, again typically playing his Minder character) who is actually Betty's long dead lover, as well as her Johnny Mathis records. Thus at the climax Betty realises that "every moment is precious" and she has wasted fifty-two years.

The performances were sound enough but the rather outdated, lifeless script meant the production was merely above-average sitcom fare. The lack of vitality makes it scarcely credible that Betty could ever have been as "passionate" as her ex-lover would have us believe. One for the blue rinse brigade.

Bill Bows

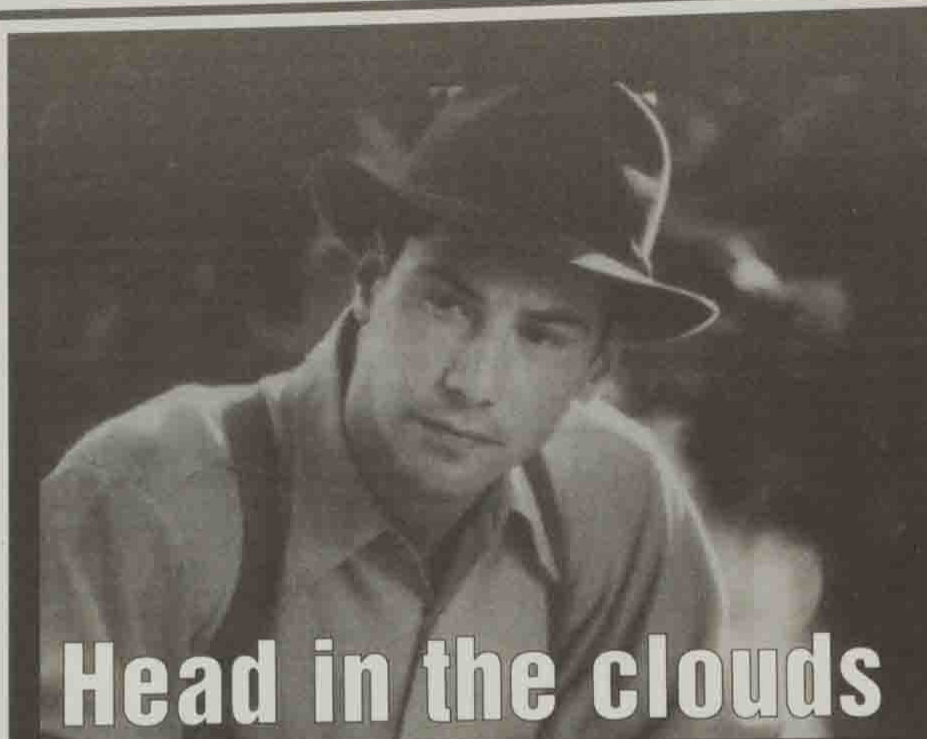
### The Prince Of Peace - Rupert Beckett

**W**atching *The Prince of Peace*, expecting the original words of Jesus in the Dead Sea Scrolls "before 2,000 years of false interpretation", it was surprising to witness an aging thesp, Mr Blackham, dressed up in a mauve *Life of Brian* costume, foaming at the mouth and waving a pamphlet at a bemused audience of 15.

Unfortunately, only Mr Blackham seemed to find his text illuminating. Among all the flowery language and eco-babble was a paucity of ideas which I looked forward to discussing in the 'Socratic Dialogue' which the poster promised would follow.

However, when I tried to ask the "performer" about the specifics of his Message, he proved unable to back up his sad zealotry with reasoned discussion. Blackham displayed his true colours by insulting and swearing at his audience, until, mercifully, his time was up. If you're ever tempted to see *The Prince of Peace*, invite a Jehovah's Witness round instead. At least he won't pretend to be an actor.

John Goodfellow



## Head in the clouds

**K**eanu Reeves. Not just a pretty face? Well...er...yes, actually. This appears to be the opinion of Alfonso Arau, director of Keanu's new film *A Walk In The Clouds*, who keeps his star's lines to a minimum. However, Arau does take full advantage of the fact that Keanu was not exactly hit with the Ugly Stick at birth with an abundance of close-ups and camera angles which linger on his post-Speed muscles.

Keanu plays Paul, a GI who returns from WWII and meets the pregnant Victoria, daughter of a stern Californian vineyard owner. To save her from family scandal Paul poses as her husband, intending to scarper after one

night. As if we couldn't guess, he falls for her and then doesn't really want to go. It's not so much a will-they-won't-they as a for-Christ's-sake-get-on-with-it romance. Victoria (the sultry Aitana Sanchez-Gijon) pouts a great deal. Father (Giancarlo Giannini) spouts some guff about honour and the family, and Keanu, well, is just Keanu really.

Both the film and its star share their similarities, being lovely to look at but ultimately substanceless. Unfortunately for Keanu, still desperately trying to get himself some acting credibility, *A Walk In The Clouds* brings him back down to earth with a bump.

Gemma Wallace

### The Scarlet letter - the Odeon

**U**h oh. As the opening credits unroll to this adaptation of the American literature syllabus staple, the ominous words "Freely adapted from the novel by Nathaniel Hawthorne" appear. For this tale of adultery, evil and revenge in 17th century New England, this is obviously a cue for loads more shagging, bloodshed and action adventure than ever appeared on the printed page.

Epic director Roland Joffe (*The Mission*, *The Killing Fields*) abandons the complex examination of sin and torment which the book unfolds and goes for a Sommersby-style love story played out by Demi Moore and Gary Oldman, combined with a trendy *Braveheart*/Last of The Mohicans sword-slashing, Indian scalping action adventure. Oh and there's some feminism in there as well. Confused? So's the film.

Hannah Jones

## LIGHTS, CAMERA, DREAM ACTION...

**W**hen is a film not a film? When it's a film within a film. *Living In Oblivion* revolves around a film crew trying to shoot three scenes, two of which turn out to be dreams and the third, although real, is actually a dream sequence in the movie being made!

Nick, the director, (Steve Buscemi) has to contend with an egomaniac lead actor, a lead actress with an inferiority complex, a depressed, half-blinded cameraman and a thoroughly pissed off dwarf.

Writer/director Tom Dicillo's script may not be a laugh-a-minute, but it provides many funny moments. Things do get a bit repetitive.

Mark Kingston

## And nothing but the TRUTH

**I**am a wanker!" Simon Mannering's creation, Alan Parker, has finally come out. Having faced the trauma of telling his parents ("Yes, we know, Alan" is now speaking out for a previously silent minority.

Dressed in a faded 1979 Clash T-shirt, Alan Parker Urban Warrior is the ultimate right-on student nightmare. His aim is to subvert the system by spreading the TRUTH, breaking as many rules as possible.

This leads to his confession that when he's on foot and sees a No Parking sign he changes the P to a B,

and starts howling away. As he puts it, "always questioning, always challenging."

What makes Mannering funny is the readily identifiable persona (we all know someone similar to Alan) and the absolutely straight delivery. Alan has such desperate conviction, even illustrating his views with a set of home-made placards filled with his ideas of TRUTH. A bloody hilarious night out, and don't worry Alan, we won't go back to our old values.

Robin Parker



Alan Parker live at the Harvey Milk Bar, LUU

## Luton let-down

John Hegley -City Varieties

**J**ohn Hegley makes a living as a poet for people who don't like poetry. Hegley kicked off by reading from his new book *Love Cuts* (hardback £8.00), but the title was misleading. The humour never reached emotional depths, and Hegley merely became flaky when describing his failed relationships.

Before long the spectre of audience participation reared its ugly head, as Hegley read a few words, and the audience responded with a rhyme, often showing up the poet with their combined originality. The show quickly acquired the atmosphere of a lecture delivered by a slightly cracked teacher trying to keep a grip on himself as much as his class.

After all the book-plugging nervousness, a couple of songs allowed John to loosen up, and his audience to relax. Nigel, Hegley's deadpan guitar man, provided an excellent rhythmic backing to his sub-Billy Bragg warbling. However, a song called 'Sumo' involved Hegley attempting to inspire the still edgy audience to shout the chorus, 'Sumo, Sumo, Sumo, Sumo, Sumo, Sumo, Oh, Oh, Oh,' but although interestingly mocking Bhuddist parables, the audience was left non-plussed.

Part Two of the show revealed John's pre-occupations - dogs, specs and Luton Town FC, none of which were invested with any particular warmth or wit. More songs followed, but this time Billy Bragg gave way to a limp performance on the Mandolin, prompting unfavourable comparisons to the Essex skin poet, Attila The Stockbroker.

All in all an uninspiring evening, proving that ill-rehearsed live shows fade in the memory as quickly as any church-hall amateur dramatics.

John Goodfellow



## FICTION

In Pharaoh's  
Army  
Tobias Wolff  
£6.99

There are countless books on the subject of the Vietnam War and you may be inclined to believe that once you have read one you have read them all. Tobias Wolff's *In Pharaoh's Army*, however, shines through with an altogether unique insight into the Vietnam experience, so much so that you feel that it has never been written about before.

Having survived the extraordinary childhood so memorably recounted in *This Boy's Life*, Tobias Wolff joined the US Army, trained as a paratrooper, volunteered in the elite Special Services and headed for Vietnam hoping for a Hemingwayesque combat experience. Instead, he found himself marooned in the remote Mekong delta, more of a spectator than a combatant, in a war where skill and heroism were meaningless and a successful mission was one which netted a colour television.

Wolff allows us to partake in the unravelling of his own illusions and we go on a journey where we encounter the horror of seemingly blind carnage, the theatrics of his fellow Americans, the grief for lost friends and, that which he least expected, the boredom.

*In Pharaoh's Army* is the worthy sequel to the award-winning *This Boy's Life*, which was described by Nick Hornby as a "modern American classic" and filmed starring Robert De Niro. Tobias Wolff is also the winner of the 1994 Esquire/Volvo/Waterstones Non-fiction Award, and this, his latest work, has been hailed the book of the year by, amongst others, the *Times* and the *Independent*.

Tobias Wolff has written a self-honest, thoughtful and humorous account of his experiences. The uncanny eye for detail, pitiless candour and mordant wit for which he is renowned make this a compelling read.

Sarah Wilson

# THE END OF AN EAR-A

Leonard Nimoy beamed down to Leeds on this week to promote his autobiography, *I Am Spock*. GREG MOORE was there to salute him

For more than 25 years *Star Trek* has enjoyed unprecedented success. From cult classic in the 1960s to worldwide, syndicated hit in the '70s, it also produced seven motion pictures and three spin-off television series, capturing the popular imagination. The adventures of the USS *Enterprise* have become part of modern mythology.

And Mr Spock, the character who seems to define and represent everything that is *Star Trek*, has become a cultural icon, appearing not just on small and silver screen, but on everything from billboards and cereal packets. The stony face, pointy ears, impeccably logical hair style and arched eyebrows are instantly familiar. So spare a thought for the man who has to share that face.

For many, Nimoy is the heart and soul of *Star Trek*. Not only did he breathe life into the show's most popular and complex character, he also directed two of the *Star Trek* movies. Gene Roddenberry, the creator and guiding light of the original series, once called him the "conscience of *Star Trek*".

Yet although Nimoy is justifiably proud to have been so closely involved in the *Star Trek* phenomenon, it has had its drawbacks. Like all actors who portray well-known characters, he had to confront the problem of typecasting. Frustrated at standing in the Vulcan's shadow, he published his first memoir, the provocatively titled *I Am Not Spock* in 1975, just as *Star Trek* had reached the apogee of its popularity. With Nimoy searching for new and challenging roles, it seemed like a defiant, if anguished cry. Not surprisingly, it caused resentment amongst fans, fiercely loyal even then, who presumed Nimoy was disowning the character which had made him famous. This was not wholly true of course - but the book did indicate an ambivalent attitude to Spock.

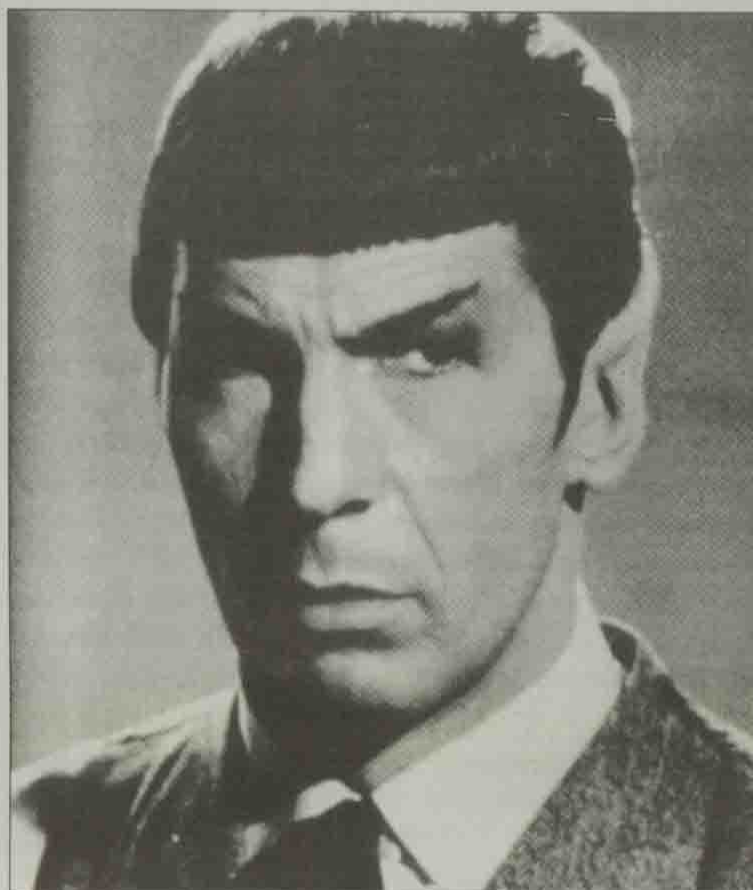
After 20 years, it seems, he has finally come to terms with his alter ego. Contradicting his earlier avowal, his new memoir is intended to set the record straight. Of course, he is not Spock; he is the actor Leonard Nimoy. Yet at the same time, he is Spock: insofar as the Vulcan was made in his image, a persona created from his own psychic resources. Spock is undeniably part of him. That being the

case, he can feel nothing but affection for him.

Nimoy is not just writing his autobiography, he is ghostwriting Spock's. *I Am Spock* is the description of an actor's relationship with his character, both on and off screen. After all these years of inhabiting Nimoy's body, Spock's voice still haunts him.

This is also the story of two parallel lives which, Nimoy playfully suggests, were destined to converge. Like Spock (half-human, half-Vulcan), Nimoy, a Russian Jew in a mostly Italian community in Boston grew up feeling like an outsider. Inspired as a child by Charles Laughton's portrayal of another outsider, the hunchback of Notre Dame, he found his vocation, and again like Spock this career choice met with parental disapproval. Even his first feature, *Kid Monk Baroni* in 1952, in which he played a disfigured boxer, another green-blooded male, Nimoy regards as a rehearsal for the role of Spock. Early on he seems to have specialised in aliens and alienation.

Nimoy traces the evolution of the character - from the original conception of a red-skinned, fiendish Spock (dropped because he would simply appear black on a black and white television screen) through his growing pains to his death and rebirth in the later films. He reveals the origin of "Vulcanalia", like the neck pinch, meld, the famous salute and the reason why Spock always has his hands clasped behind his back. He also includes an intriguing letter from science fiction legend Isaac Asimov, who ponders the reasons for Spock's army of female fans. Nimoy's respect for Spock, is always apparent, as is his concern for the logical development of his character, which ensured a consistency in the scripts which



would otherwise be lacking.

At the same time, this is a history of *Star Trek*, following the show's fortunes from the casting of the first unsuccessful pilot (Spock was the only character to survive into the series) to the final film. In between, Nimoy relates behind-the-scenes anecdotes, evokes the camaraderie amongst the cast, and comments on the "sibling rivalry" between him and William Shatner. Fascinating.

Nimoy, it seems, has hung up his pointy ears for good. This book is a way of publicly saying goodbye to his old comrade. So long, and thanks for the memories, Spock.

Or as they say on Vulcan, live long and prosper.

*I Am Spock* is published by Century, priced £16.99

## The same old story: the 1995 Booker prize

This year's Booker Prize, British fiction's most prestigious round of circle jerking, was something of a damp squib compared to the impressive fireworks of last year.

That was when James Kelman sneaked off with the £20,000 prize for his controversial novel *How Late it Was, How Late* - whilst judges squabbled amongst themselves, that the voting was hopelessly unfair and scandalised critics, frothing at the mouth, cried that his work, portraying Glaswegian drunks and riddled with bad language was devoid of any fuckin' value whatsoever. And lo, the clouds did gather and skies darken. "The end is nigh! The Booker Prize hath met its maker!" thundered literary soothsayers. One observer, his cheeks flushed with righteous indignation went so far as to claim:

"It winning will mean the complete works of *Playboy* winning next year."

Needless to say, this prophecy has not been fulfilled: Hugh Hefner's oeuvre did not even make the 1995 shortlist.

After the furore last year, there was never going to be anything startling, controversial or even mildly interesting about the ceremony this year. The jury had to play it safe.

The announcement that Pat Barker had won for her novel *The Ghost Road* did, however, raise a few eyebrows in some quarters, prompting *The Times* to claim that this decision "confirmed the Booker's capacity to surprise." Why the surprise? Because the usual shortlist of six books was this year reduced to five, and omitted Martin Amis' *The Information*? Or did Amis fail to make the shortlist because his long-awaited new novel

was simply a load of crap?

Or was it surprising because most, like *The Times*, assumed that Salman Rushdie just had to turn up and, then, under the covering fire of M.I. officers, make a dash for the stage, collect the prize, bask in the warm glow of critical praise for *The Moor's Last Sigh* and slip back into the shadows. Or the nearest London party.

Quelle horreur, then, when Barker won. But, like chicken pox, you only get the Booker once. Rushdie won it for *Midnight's Children*, which also won the Booker of Bookers in 1993 (as the most worthy winner in 25 years of the prize). Barry Unsworth (*Mortality Play*) is also a previous winner. Justin Cartwright's entry (*In Every Face I Meet*) did not receive anything like the media attention that either *The Ghost Road* or *The Moor's Last Sigh* received. And the young Australian writer Tim Winton

(*The Riders*) was the usual "wild card" entry, and consequently his chances of winning were about as convincing as Rushdie's conversion to Islam. So Barker had to get it. It was the least objectionable thing to do: neither Rushdie or Unsworth could create a stir by becoming the first writer ever to win twice; and rank outsiders did not steal the limelight.

So the Booker Prize will leave its Midas touch on Pat Barker. But there is one book, whose sales far outstrip that of *The Ghost Road*, and probably all the shortlisted books put together: a sizzling work by a Norwich housewife whose polyunsaturated prose and rich creamy vocabulary are a mouthwatering read, and whose plots thicken after careful stirring over a low heat.

Unquestionably the book of the year: *Delia Smith's Winter Collection*.

## Waterstones top ten

1. Delia Smith's Winter Collection  
Delia Smith
2. Immediate Action  
Andy McNab
3. The Gobler  
Adrian Edmondson
4. Interesting Times  
Terry Pratchett
5. Writing Home  
Alan Bennett
6. Maskerade  
Terry Pratchett
7. Red Dwarf 3: Last Human  
Doug Naylor
8. Snow Falling on Cedars  
David Guterson
9. Pride and Prejudice  
Jane Austen
10. The Making Of Pride and Prejudice  
BBC



## SINGLES

### Single of the Week

**THE BARDOTS - CARRION (CHE)**  
Darkly elegant disturbed dream-speech from the finest band of the moment. The guitars shimmer fitfully mirroring a moment of crisis, and Simon's vocals are so proudly frail and... While the crowd try to recapture the past, the Bardots are defiantly, gloriously self-absorbed. Music to fall in love with.

**PULP - DISCO 2000 (ISLAND)**  
The sound of the bitter and twisted gazing down upon the 'bitter. Will trying to recreate the charm of 'Babies' be the death of Jarvis?

**BLACK GRAPE - KELLY'S HEROES (RADIOACTIVE)**  
Shaun is evil non-talent incarnate, while the band are just the dull buzz of raging Jam riffs. Both serve to satisfy those who like REAL songs-you know, sweat and swagger and nothing much else.

**POWDER - DEEP FRIED (PARKWAY)**  
Indie rock at it's finest. The tune is so catchy you're hooked after the first play. Wonderfully loud and energetic, buy it and enjoy it.

**OASIS - WIBBLIN' RIVALRY (FIERCE PANDA)**  
This release proves two points. Firstly, that Oasis' attitude is just as important as their music. Secondly, that Liam has a shoe size bigger than his IQ. Marvellous fun.

**FOO FIGHTERS - FOR ALL THE COWS (PARLOPHONE)**  
Starts like a crap Chili's song, ends like, well, an even worse Nirvana son. Unoriginal, tuneless, american noise pap.

Ben Stack &  
Charmaine Chinniahm

Singles supplied by  
Virgin Megastore

THE BEST NEW  
BAND IN  
BRITAIN !!!



# Nice

# Proper Charlies

## Albums of the Week

Cream has established itself as one of the top clubs in the country, perhaps its only natural that they're compilation of *Cream Anthems* should follow suit..... Cream rhymes with dream - but it's reality.. This is an 'a la carte' album with none of the obscure french dishes you wish you hadn't chosen. It's pacy, well produced and the sleeve reads as a who's who of the music industry. Starship Cream visits them all - Tong, Parkey, Healy, Rampling, Chemicals and Seaman are some of the brightest. Impressing all without effort as it delivers exactly its brief, anthems of the year. Its a retrospective that's up-to-date, with enough tunes that are still fresh. *Smith and Mighty* were, along with Nellee Hooper's *Wild Bunch*, the inventors of the Bristol sound with their blissed-out dub-meets-soul version of Bacharach and David's "Anyone", released in 1987. *Bass Is Maternal* is a trip through and beyond the Bristol sound, even at points reaching into the realms of jungle and drum and bass on such classics as their special cover version

of U2's "Drowning Man". The album comes to a head with the amazing "Accept All Contrasts" mixing rap, a Motown backbeat and George Baker's drums into a dub masters piece that is the cherry on the top of a great album.

Sub Pop seem to have changed direction since the days of grunge, and in *Eric Mathews* they seem to have unearthed a genuine talent... *It's Heavy in Here* is a record of unfathomable beauty: forty minutes of elegant, ambitious, intricately constructed pop. This is helped by the fact that Eric Mathews possesses the strangest yet sexiest voice in contemporary music, a kind of husky croon that, combined with his eloquent lyricism, is as weirdly appealing as the songs themselves. Thus, 'Angels For Crime' is mesmerising in its simplicity, a clarinet break rarely sounded so inspired. 'Fried Out Broken Girl' revels in the intoxicating splendour that Jeff Buckley strives for but which Mathews achieves with an effortless cool. This real music - don't let it pass you by..

George Butler, Phil Lindfield, Piers Martin

With teenage girls swooning over Tim, E'd up Madchester casualties hassling the bouncers to get on the guest list and tickets changing hands for £30 a time, The Charlatans have finally arrived where you sense they always wanted to be.

Lacking the hooligan tendencies of Shaun Ryder's Black Grape and the mystique of The Stone Roses, The Charlatans are simply about having a good time. The primal rush of going out with your mates, getting pissed up, causing havoc and going home with a smile on your face. As the man sings "One of these days you'll feel the sound of speed come crashin' in your house and say, hey, come on now". The focal point for this communal party is Tim Burgess, always one of the coolest frontmen in the business, who looks like he's having the time of his life up there. Whether joking with the rabid front rows, doing his trademark moon-monkey shuffle or singing like a fallen angel he's basically saying "Look at me, I've made it, you can do it too!"

Because most of the crowd have been with The Charlatans since that fateful summer of 1990 when "The Only One I Know" went ballistic, when Tim sings "Live it like you love it" you know he means it; not in some crap American angst rock kinda way but because he's been through it all and come out smiling. Arriving onstage to anticipatory screams and cheers, "Nine Acre Court", which opens their latest and greatest album, sets the feel-good tone for the rest of the gig with its bouncy, eminently danceable organ driven backing and rousing chorus. This celebratory atmosphere continues through hyped up, note perfect renditions of "Feelin' Holy", "Just Lookin'" and the fantastic "Then". The steamy crowd slows down briefly for the beautifully touching "Tell Everyone" when lyrics that can sound a touch over-sentimental on record take on a new resonance and meaning. Which sets the scene perfectly for a climatic "Sproston Green", which remains one of the best things they've ever done; speakers overload, feedback echoes around the T&C and everybody goes absolutely mental. A perfect end to a damn near perfect gig.

Owen Gibson





the best in music brought to you by

**brighton beach**

THE

• the garage • COCKPIT

# One, Mansun!

**MANSUN, the band who turned down NME, Melody Maker and Vox for Leeds Student, talk exclusively to OWEN GIBSON about fame, fortune and, erm, pin-ups**

**A**s Bobby Gillespie once sang in the days when he was cool ".....Think about the future". Whilst everyone was getting in a lather this summer over the storm in a teacup that was Blur vs. Oasis, five guys named Mansun were chancing upon something very special in a warehouse in Chester.

"Within six months we'd gone from working at a printers during the day and rehearsing once a week, to this!", admits suitably cool lead singer and songwriter Paul Draper. Formed only a year ago for the same reasons that all the best bands get together: Mansun are five good mates with nothing better to do, a love of music and a healthy dose of self-deprecation adding up to heady mixture of pounding beats, layers of beautiful driving guitars and sardonically delivered vocals that reduce Liam's sneers to a whimper.

Whilst admitting that they weren't geared up for the massive interest that they've aroused, surely they must have known they were on to something. "No," protests Paul incredulously, "when we started out some of us couldn't even play, we'd done a bit of a demo tape but we thought it was shit!"

Bloody hell, if the demo tape that got so many A&R men wetting themselves was shit then God knows what they've got tucked up their baggy shirt sleeves. Don't forget it took the Roses 18 months to

progress from "So Young" to "Elephant Stone" - it's taken six months for this lot to go from nothing to "Take It Easy, Chicken" (You probably haven't heard it yet, but you'll be claiming you did in six months time). "Before we knew it we had 25 offers of record deals but we knocked 'em all back."

Piece of piss this rock n' roll lark, but surely to be massive stars you've got to do little things like put records out? "Well, obviously, we want it, like but we never asked for it, it just came our way - it's destiny." I mentally drop to my knees at this point and pray that he doesn't slip into John Power style Mersey psychobabble. Thankfully, although they've got their heads in the stars, their feet are on the ground.

## exclusive

Their lackadaisical attitude is possibly the most refreshing thing about Mansun in the days when wearing crap suits and drinking in the right pubs can get you on Top of the Pops. "We're just trying to concentrate on the music at the moment," adds Paul. "We've had offers of interviews from NME, Vox, Select and the rest but we're not interested. All that will come in time. The only national interview we've done is with 'Elle' because we quite fancied the idea of loads of posh birds reading about us."

Now you might be thinking: five northern working class lads, guitars, attitude = Oasis but you'd be, well, wrong. The main reason for this is 16-year-old wonderkid Mark who, as well as taking

the butt of all the bands jokes, is responsible for the Chemical Brothers-esque hip hop beats that set Mansun apart from the herd of copycat "lads" bands that Oasis have spawned. "Yeah, it's just the way it happened," nods Paul. "He's only a kid but he was really into hip hop and had a shitty little drum machine. He kept going on at us to get a band together but we were really into The Verve and guitar music so it just evolved from there. Mark goes into the studio and lays down some beats with our drummer, Hib, and we build on that. It's not a gimmick because that's all the lad can do."

Musically, Mansun are hard to pin down, early Verve and "Columbia" era Oasis are good places to start but you've got to hear them to appreciate their heart stopping brilliance. They gained further converts recently by playing with The Charlatans and appearing at IFM's Camden Live festival. "There was about six hundred people there and two hundred of them were A&R men. People were putting us in limousines and stuff and then taking us to top hotels and sending us rocks of crack and hostess girls offering to show us a good time; it was like a different world. But, at the end of the day we'd rather put our own music out because you've got to pay for it all!"

It's this combination of defiant independence, sass, and, of course, staggering tunes that give Mansun the potential to be the band of your dreams. Sound lads, top tunes, best new band of next year. Definitely! No maybe's.

## Competition



**Y**es! We have copies of the latest Cream compilation, *Cream Anthems* to give away to three lucky readers. To be in with a chance of hearing Morales and Bleasdale living it large on the wheels of steel, simply answer this question;

**What was the score in the Liverpool local derby last weekend?**

Simply drop a postcard with the answer on into one of our offices at either LUU or LMUSU

Good luck!

## Cock-au-Van?

**W**hy is Van the Man? Is there anything more to this dour Irishman than religious rock duets with the likes of Cliff Richard? The sold-out T&C was more than willing, even at £18.50 a time, to think so.

This was a strictly late 40's affair, the audience comprised of either Rambling Society members with tousled grey hair and beards or middle aged couples who were very obviously on an "evening out", all freshly washed and changed. A "civilised" evening beckoned, certainly no stage-diving or shouting of "You Fat Bastard" (however appropriate that might have been), but a pervading air of niceness, smiling and smooching.

All in all, we got middle aged muzak at its best, with special marks going to a violent, howling improvised version of "Moondance". Hip Mums and Dads relived their doped-out, folk festival youth and murmured hushed "excuse-me's" as they attempted a quick glance at the man in shades.

What of Van then? The fact that he never



removed those shades (shyness or superstar malady? You tell me.) and that nobody could understand a word he was saying, or rather, grunting, didn't lessen his appeal. Nobody cared that even when he was given a song sheet he still didn't know what to sing. His elusive smile remained so, and the only attempt he made to address the audience was to repeatedly shout out the names of his ageing, but incredibly talented musicians. Oh yes, the musicians... who looked suspiciously like they had just arrived from the *Come Dancing* T.V. studio. However, their fragile appearance wasn't reflected in their wonderful performance. A J J Van Morrison's obvious shortcomings were forgiven though, or ignored, because he still managed to elicit rapturous applause and roaring cheers of appreciation from his devotees. Even I began to imagine how nice it would be to be married with kids and a friendly dog, dancing happily on a Sunday afternoon to the strains of Van and his jazz piano. Oh dear.

Alison Tracey

All frame  
prices  
torn in



Eyecare on your doorstep!

Lower Ground Floor, Union Buildings, Leeds University, Leeds. LS1 1UH.

Tel: 0113 242 4684

Offer applies when buying a complete pair of Glasses. i.e. Frames & Lenses.



# The Hacienda comes to Colombia next week



**Susan Leybourne**

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531



**ARIES**  
Mar 21 - Apr 20

This is a slow week for paying bills - do you need reminding? It looks like your mind could be on more lofty things. This week will show great results where opportunities are concerned, but you may find emotional matters block your way to success. Be assertive and all will go well.



**LIBRA**  
Sep 23 Oct 23

This week brings you many choices, particularly over relationship matters. A contract or official documents should not be overlooked. The next few weeks will be full of surprises. Don't neglect the important details while rushing to get to the good things in life.



**TAURUS**  
Apr 21 - May 21

It's not worth laying all your hopes and plans on another person as things may not work out the way you had thought. It's quite likely you could be let down at the last moment, maybe even by a family member. Otherwise, invitations to celebrations and parties should not be turned down.



**SCORPIO**  
Oct 24 - Nov 21

Money and good fortune are set to come your way within the next few weeks. Anyone looking for a means to extra cash should find success in the most unexpected places. You're attracting many helpful friends right now who are more than willing to be by your side and support you in any new venture.



**GEMINI**  
May 22 - Jun 21

Someone close to you is acting a little oddly. You have to figure out what the problem is without appearing too nosy, and if necessary, be supportive while trying to guide them towards a lifestyle that's much more fun. This week, the world is your oyster, as travel comes into focus.



**SAGITTARIUS**  
Nov 22 - Dec 20

Family celebrations seem likely soon. Don't get sucked into family squabbles or you might regret getting involved. At the moment you seem to be standing in the corridor of life just waiting for the right door to swing open. Leave things a week or two and everything should be fine.



**CANCER**  
Jun 22 - Jul 22

You could be feeling fed up with your lot this week as friends seem to be leaping ahead and making progress while you are standing still. This will pass as you get time to appreciate the finer things in life. Take some time to think about health and fitness.



**CAPRICORN**  
Dec 21 - Jan 20

If you're looking for a reason not to accept a distant invitation, do not fear as offers of floor space and sofa beds come your way. You're a popular soul and everyone wants your company right now. Watch out for misunderstandings as a friend's partner seems to be taking a liking to you.



**LEO**  
Jul 23 - Aug 22

You're out and about again after a time of homely cosiness. You're on the doorstep of success and within the next few weeks you'll find friends and colleagues being a bit more sociable than usual. Don't be taken for a ride by someone who only wants to know you for the help you can provide.



**AQUARIUS**  
Jan 21 - Feb 19

You seem to be greatly influenced by someone's negative thoughts and feelings this week, as you ask for advice and honest opinions. You may find their words like concrete boots just when you're ready to flap your wings and fly. Don't give in, despite the obstacles.



**VIRGO**  
Aug 23 - Sep 22

Change is all around you right now, with plans to cement a relationship just around the corner. You're feeling more settled than you have done for several weeks, with renewed hope for the future. You seem to have a lot to look forward to where romance is concerned.



**PISCES**  
Feb 20 - Mar 20

Your emotional cup is running over this week as you fight to keep your heart in check. Half of you feels trapped in a relationship bound in chains, while the other half yearns for emotional security. Concentrate on childish pleasures to release that tension.



## CRITIC'S CHOICE

**MATT GOODMAN'S**

*films on friday*

**G**oing In Style (Sunday ITV, 2.55pm) is proof, if it were needed, that it is possible to make a heist film that doesn't have an oddly fractured narrative structure (ie told back to front), thieves who sport nifty black suits and natty ties, or even a robbery that goes disastrously wrong despite meticulous planning.

Martin "Midnight Run, Beverly Hills Cop" Brest's directorial debut features a trio of geriatrics (played by old-timers George "isn't he dead yet?" Burns, Art Carney and Lee Strasberg) holding up a Manhattan bank and using the proceeds to fund, among other things, a gambling trip to Las Vegas.

The charm of the film lies in the fact that what its robbers lack in style is more than compensated for by their various OAP privileges - free bus passes, health care and respect from the community at large. Or so they wish. Indeed, it's the entire dissatisfaction with their retired lives which leads them to pursue the life of crime in the first place. *Going In Style* is a fine freshman effort from a director who's proved himself to be more than capable in

the comedy-crime arena.

The inhabitants of the Arizona community at the core of *Fire In The Sky* (Tuesday BBC1, 9.40pm) aren't quite so deliberate in their technique of dealing with the unrelenting tedium of smalltown life. They just have a UFO come down and kidnap one of the local populus, Travis Walton, a lumberjack (a remarkable performance by D. B. Sweeney) and then sit back and wait for the inevitable media shit-storm to hit town; well, it passes the time, doesn't it? The film begins with the somewhat presumptuous claim that the events depicted are based on a true story but if you can keep a reign on those minor quibbles pertaining to accuracy and suchlike, then *Fire In The Sky*, which also features good work from *Terminator II* star Robert Patrick and Henry Thomas, who seems to have a thing about aliens - in his younger days he was the kid Eliot in *ET* - is a well-told, nightmarish yarn.

Equally disturbing, but of a more down to earth nature is *Unlawful Entry* (Thursday ITV, 9.00pm), which has perennial psycho Ray "Goodfellas" Liotta worming his way into the lives of happy suburbanites Kurt Russell and Madeline Stowe. Liotta, who seems menacing even



Personal Services  
ITV Saturday, 10.30pm

"Parliamentarians indulging in perverted sexual misadventures."

when he's playing the good guy, is a cop who takes his beat duties a little too literally - as he resorts to physical violence to win over the charms of Stowe, Russell's wife, *Unlawful Entry*, which asks questions of vigilantism and so-called have-a-go heroes, treads the usual thriller route by setting up a scarey if mildly plausible premise, and then unravelling it by piling on ever-more twists and turns to keep the punters nicely chilled. Well, you won't find anything fresh here, but it's still reasonably sufficient nailbiting stuff and when you get down to it, your fingernails can be right tasty every once in a while.

Less appetising is a bunch of pensionable old judges and parliamentarians indulging in perverted sexual misadventures, but that's precisely what you get in *Personal Services* (Saturday ITV, 10.30pm), ex-Python Terry Jones' account of the working life of brothel-keeper Cynthia Payne. Not as sexy or funny as you might think, but a stand-out performance from Julie Walters as the unretiring madam keeps the film out of the bunkbed zone, if not exactly in the four poster territory.

To finish up this week, a salutary lesson for men on the subject of women scorned is provided by *Attack Of The 50 Foot Woman* (Wednesday BBC2, 6.45pm), the hilarious classic of B-movie making from the auteur-director also responsible for making *The Brain From Planet Arous*.

## CLUB CORNER

The Hacienda end of Tour party at the Warehouse and Digby's looks set to be one night in heaven...

**T**his Tuesday, two of the North's finest clubs will be joining for the first time ever. Both Love to Be and Colombia are hosting the Hacienda's end of tour party, which is being held at two venues simultaneously - Digby's and the Warehouse. With the guest list including Prince Naseem, Simply Red, and M-People, as well as journalists from *Loaded*, *The Face*, *Mixmag*, and *DJ*, considerable excitement is being generated about this one-off event.

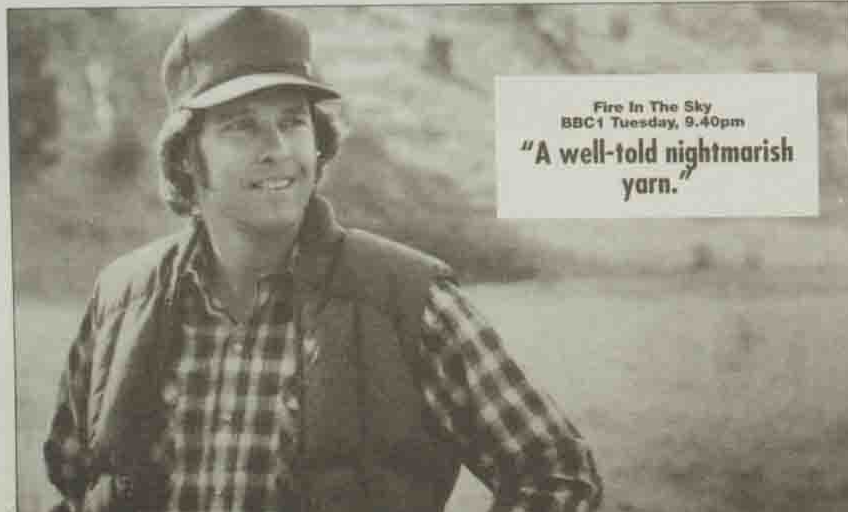
Graeme Park heads an impressive list of DJs, which also includes the Hacienda's Tom Wainwright and Bobby Langley, as well as Love to Be's Tony Walker. Tickets can be bought on the door for either venue, although an £8 VIP ticket allows access to both, as

well as a free buffet at Digby's and unlimited executive travel between the clubs.

Love to Be, Colombia and the Hacienda have also agreed a special deal for Leeds Student readers, whereby VIP tickets will only cost £5 with a flyer and an NUS card.

Whether you start the night at Digby's and move on to the Warehouse, or vice versa, Tuesday looks set to be a night to remember.

Due to this size of this event, Colombia will be taking a bit of a rest on Wednesday. Instead of the normal night, they will be hosting a party at Circus Circus. Club classics will be played all night until 2am and entrance is only £2.



Fire In The Sky  
BBC1 Tuesday, 9.40pm

"A well-told nightmarish yarn."

## WIN!! Forbidden Fruits

**I**t's a rock 'n' roll rollercoaster, kids, and you could be there. The multi-award winning musical *Return To The Forbidden Planet* comes to The Grand theatre in just a week's time, and we've got a pair of tickets to give to one terribly deserving reader.

The show reaches Leeds after a lengthy bout of touring and West End residency. It's a revved-up reworking of Shakespeare's *The Tempest*, and features more 50s and 60s classic songs than you can shake a stick at - Great Balls Of Fire!

The tickets are for the performance of Monday 4th December at 7.30pm. To be in with a chance of winning, solve the following puzzler and write the answer, your name, address and telephone number on a postcard or stuck down envelope (I'm kidding - any manky old scrap of paper will do) and drop it into either of the Leeds Student offices. Or you can glamorously ring in your answer on 2434727.

Question: Who sang Great Balls Of Fire?



## cinema clubs

### Odeon Cinema

Goldeneye 1.30, 4.50, 7.55  
The Scarlet Letter 1.55, 7.55  
Crimson Tide 1.50, 5.40, 8.20  
A Walk In The Clouds 1.15, 3.55, 5.55, 8.30  
French Kiss 2.00, 5.35, 8.15  
To Die For 5.30

### MGM Cinema

Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

### Cottage Road Cinema

Braveheart 7.15  
Lounge Cinema

Goldeneye 5.40, 8.10  
Showcase Cinema

Goldeneye, Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo..., Tommy Boy, The Scarlet Letter, Crimson Tide.

### Hyde Park Cinema

The Usual Suspects 6.45  
Burnt By The Sun 9.00  
Once Were Warriors 11.15

### Pictureville Cinema, Bradford

Living In Oblivion 6.00, 8.15

### Bradford Playhouse & Film Theatre

Il Postino 6.00  
The Neon Bible 8.15  
Land And Freedom 6.15, 8.30

## theatre

### LUU Raven Theatre

LUU Theatre Group present Shakespeare's Comedy Of Errors 6.30pm, £3 non-members, £2 members.

### Civic Theatre

Leeds Children's Theatre presents *The Man In The Moon* 7.00. £5/£3 concessions.

### West Yorkshire Playhouse

*The Beatification of Area Boy* by Wole Soyinka 7.45

### The Grand

English National Ballet present *The Nutcracker* 7.30pm. Tickets £5-£28.

### Mex

Headz Club with E.A.S.E., Wayne Sealay, Squid, Greenpeace.

### Primos II

Hammer & Tong - happy house with Paul Phillips & Curtis Zack.

### Music Factory

O.P.A.L. - happy house. Bash Street - indie

### LUU Harvey Milk Bar

Party On After Dark, Morley Thank F\*\*k It's Friday - house & garage.

### Pleasure Rooms

Up Yer Ronson with Jeremy Healey & Brandon Block 10.00-4.00. Admission £9

### The Cockpit

Brighton Beach - Britpop/retro, 11.00-4.00. £5 admission

### The Warehouse

Anything Goes - student night.

### LMUU City Site

Stomp - indie

### Town & Country Club

Love Train - 70s disco

### The Underground

The Cooker - jazz, funk

### Faversham

Full-on house with Phil Faversham, funk & disco with Vicki Lester

### Fiddler's

Party night with Radio Aire

### Mister Craig's

Lick It - dance

### Planet Earth

Pop Goes The Planet - mainstream pop & dance. Gin, whisky, vodka - 50p all night.

### Woodhouse

Community Centre

Africa Night - African, Reggae, Soul and other music, with a variety of local and African drinks, 8pm until late.

Admission £2.50/£2.00 NUS.

### Beckett's Bar

Quality dance night with Lee Wright (Back To Basics) and Ben Blake. 8.00-1.00.

## gigs

### Duchess of York

Bush + Placebo

### Fenton

Tube O Groove Paste (indie funk)

### Grove

Joe Stead

flavour of the day



## Friday, November 24

### Children In Need

BBC1 7.00pm

If ever you needed an incentive to prise yourself out of that armchair and get yourself a social life, then this is it. If you stay in, you'll be subject to "hilarious" special editions of *The Brittas Empire* and *Keeping Up Appearances*, the high-

kicking funsters from Riverdance, and no doubt the cast of *Eastenders* singing "Roll Out The Barrel". Again. Go and visit some old people, start an evening class or find a freshly painted surface to stare at, but get out of the house before seven hours of cheese smothers you to death.

### BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.10 Kilroy; 10.00 News: Regional News; Weather; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News And Weather; Weather; 12.05 Pebble Mill; 12.50 Regional News And Weather; 1.00 One O'Clock News; Weather; 1.30 Neighbours; 1.55 Columbo; 3.05 Incognito; 3.30 Orville And Cuddles; 3.35 Robinson Sucroe; 4.00 The Itsy Bitsy Spider; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. Danni tries to make Malcolm see her point of view, and Billy blames Karl for his condition.

6.00 Six O'Clock News: Weather

6.30 Regional News

Magazines

7.00 Children In Need. Terry Wogan and Sue Cook present the annual fundraising extravaganza, with reports from Gaby Roslin on events around the UK.

9.00 Nine O'Clock News: Regional News: Weather

9.30 Children In Need. The fundraising continues as Robson Green and Jerome Flynn sing 'Up on the Roof'. The '99ers' put out a fire on 'Masterchef', Chris Barrie and the cast of the 'Brittas Empire' meet Britain's favourite boxer, and Terry Wogan threatens to sing his updated 'Floral Dance' if viewers haven't donated enough money! Plus Rolf Harris and music from Eternal.

11.35 Regional Children In Need Programmes

12.00 Children In Need: Late Night With Pudsey. Comedy, music and dance for the early hours. The cast of 'Men Behaving Badly' give their view of the night so far, Bob Mills reveals TV Secrets, and Annabel Giles gives advice on finding Mr Right.

2.00 Weather; 2.05 Close

### BBC2

2

6.00 Technology Season; 7.00 Breakfast News; 7.15 Lassie; 7.40 The Legend Of Prince Valiant; 8.05 Smart; 8.35 The Record; 9.00 Quinze Minutes; 9.15 Teaching Today: Equal Opportunities; 9.45 Watch; 10.00 Playdays; 10.30 Cat's Eyes; 10.45 Square One TV; 11.00 Look And Read; 11.20 Short Circuit; 11.40 The Art; 12.00 English File - Language And Gender; 12.30 Working Lunch; 1.00 Scene; 1.30 Showcase: Programmes from Wales; 1.40 Thunderbirds In French; 1.45 Words And Pictures; 2.00 Fiddle Fiddle Bird; 2.10 Sport On Friday; 3.55 News: Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Going Going Gone; 6.00 The Munsters; 6.25 The New Avengers.

7.15 Football, Fussball, Voetbal. The 1970s and 1980s, with European Cup victories for Liverpool, Nottingham Forest and Aston Villa.

8.00 Top Gear Motorsport

8.30 Jancis Robinson's Wine Course

9.00 Not The Nine O'Clock News. The classic sketch show of the 80s, with the absurdly young Rowan Atkinson, Griff Rhys Jones, Mel Smith and Pamela Stephenson.

9.30 Coogan's Run. Steve Coogan plays Gareth Cheeseman, an obnoxious and supremely confident salesman.

10.00 Have I Got News For You

10.30 Newsnight

11.15 Don't Give Up Your Day Job. Paul Brophy and Denise Wateman host the ultimate talent show. From the awesome to the truly awful, acts line up and celebrity guests zap them off or roar them on.

11.45 Weatherview

11.50 Best Of The Real McCoy

12.20 FILM: Scenes From A Marriage (1974). A husband becomes involved with a younger woman.

3.10 Close

### ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News: Weather/Network North; 12.30 News: Weather; 12.55 Coronation Street; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Murder, She Wrote; 3.10 Help Yourself; 3.15 Five Minutes; 3.20 News; 3.25 Yorkshire Calendar/Network North; 3.30 Jays World; 3.40 St Tiggywinkles; 3.55 The Spooks Of Bottle Bay; 4.15 Freakazoid!; 4.40 Fun House

5.10 Home And Away. Angel turns to the church for comfort.

5.40 News: Weather

5.55 Calendar/Network North, followed by Local Weather

6.30 Maynard's Bill. Actor Bill Maynard visits pubs throughout the region looking at the entertainment on offer.

7.00 Family Fortunes

7.30 Coronation Street. Can Reg beat the odds - and his mother-in-law?

8.00 The Bill. A woman drowned in her bath raises Monroe's suspicions: was it an accident or murder?

8.30 Faith In The Future. Spin-off comedy from the series Second Thoughts. Starring Lynda Bellingham.

9.00 Medics. The medics celebrate Christmas with a music-hall revue, but there is a fugitive criminal in the crowd.

10.00 News: Weather

10.30 Calendar News: Weather

10.40 Tales From The Crypt. A pair of con artists attempt to salvage a failed insurance scam by summoning the ghost of a murdered man to persuade his widow to hand over a fortune.

11.10 War And Remembrance

1.05 The James Whale Show, followed by News

2.05 The Big E

3.00 The Beat

3.55 Shift

4.45 Profile

5.00 ITV Sport Classics

5.30 News

### Ch4

4

5.00 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 Simply The Best; 12.30 Sesame Street; 1.30 Katie And Orbie; 2.00 Spacebombe; 2.15 FILM: Sparrows Can't Sing (1962); 4.00 Think Tank; 4.30 Fifteen To One; 5.00 The Factory; 5.45 Holy Places; 6.00 Blossom

6.30 Moviewatch

7.00 Channel 4 News: including at 7.30 Headlines and Weather

7.55 Book Choice

8.00 A Taste of Africa. Dorinda Hafner visits the Chagga people of Kilimanjaro and cooks a four course meal with bananas in each course.

8.30 Brookside. Ron becomes concerned about Bev's future intentions, and Mo finds herself out of pocket.

9.00 Dressing For Breakfast. New Series. Louise (Beatle Edney) is single, bright and attractive and, although she loves her independence, she would like to meet, if not Mr. Right, then at least Mr. Reasonably OK.

9.30 Rising Damp. Another chance to enjoy the classic comic talents of Leonard Rossiter as the perpetually miserable landlord Rigsby.

10.00 Frasier. Frasier receives a call from a distraught wife who believes her husband, a German fencing instructor, is having an affair.

10.30 Clive Anderson Talks Back

11.15 Crapston Villas

11.30 Eurotrash - The World Tour

12.00 Beavis and Butthead

12.30 FILM: Dark and Deadly: Night and The City (1950). Richard Widmark is the unscrupulous London spiv who attempts to muscle in on the city's wrestling racket. With Gene Tierney.

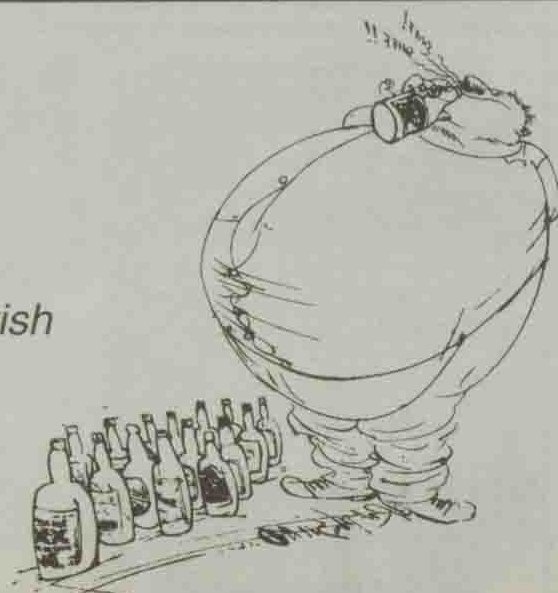
2.15 FILM: Sherlock Holmes In Pursuit to Algiers (1945). Starring Basil Rathbone as Holmes.

3.25 Close

# Oddbins Beer

Best range on the High Street, Traditional British Beers, Premier Imported beers.

61 OTLEY ROAD  
79 ALBION STREET,  
LEEDS





## cinema

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Scarlet Letter 1.55, 7.55  
Crimson Tide 1.50, 5.40, 8.20  
A Walk In The Clouds 1.10, 3.35, 5.40, 8.20  
French Kiss 5.35, 8.15  
To Die For 5.30  
Pocohontas 1.20, 3.30  
**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20  
**Cottage Road Cinema**  
Braveheart 7.15  
**Lounge Cinema**  
Goldeneye 5.40, 8.10  
Pocohontas 2.00  
**Showcase Cinema**  
Goldeneye, Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo..., Tommy Boy, The Scarlet Letter, Crimson Tide.  
**Hyde Park Cinema**  
The Usual Suspects 6.45  
Burnt By The Sun 9.00  
Taxi Driver 11.15  
**Pictureville Cinema, Bradford**  
Custer of the West 1.30  
Living In Oblivion 6.00, 8.15  
**Bradford Playhouse & Film Theatre**  
Il Postino 6.00  
The Neon Bible 8.15  
Land And Freedom 6.15, 8.30

**Pleasure Rooms**  
Back to Basics  
**Warehouse**  
Vague with Daisy & Havoc + Phil Faversham.  
**After Dark, Morley**  
The Orbit  
**Music Factory**  
Shirley - uplifting house, underground garage  
The Tube - alternative hits of the 70s and 80s. Admission £4. Doors 10.00-3.00. Drinks promotions on bottled & draught beers.  
**The Cockpit**  
The Garage - indie, rock, triphop, skate. 11.00-3.00. £3.50 adv/£4 on the door.  
**Town & Country Club**  
Top Banana - 80s disco  
**LMUU City Site**  
Saturday Night - student party  
**Mr Craig's**  
Juice - dance.  
**Faversham**  
Dance with Phil Faversham, Stuart Douglas + guests.  
**Fiddler's**  
Flirt - dance.  
**Planet Earth**  
A Touch Of Class - Over 21's. Dress with style for a night of sophistication.  
**Primos II**  
Asylum! - with DJs Glen, Baz & Simon  
**Ritz**  
Serious Pleasure - house & dance with Carl Johnson  
**Underground**  
The Yardbird Suite - jazz. Live music from the Theo Travis Quartet. Young Young tuff tenor saxophonist from London with funky and swinging acoustic band. Doors open 8.00. Bands onstage at 9.15. Concessions only for members. Jazz DJs till 2.00 (Gip, Chico, Lubi - the Dig! family).  
**Mex**  
Mex - house & garage.

## theatre

**West Yorkshire Playhouse**  
Lucky Sods 3.00, 7.30  
The Beatification of Area Boy by Wole Soyinka 7.45  
**Civic Theatre**  
Leeds Children's Theatre presents *The Man In The Moon* 2.00, 7.30. £5/£3 concessions.  
**The Grand**  
English National Ballet present *The Nutcracker* 2.30, 7.30. Tickets £5-£28.  
**LUU Raven Theatre**  
LUU Theatre Group presents Shakespeare's *Comedy of Errors* 6.30. £ non-members, £2.50 non-members.  
**Riley Theatre**  
Northern School of Contemporary Dance - *This Is The Picture* 7.30pm. £4.00/£1.50 concessions.

## gigs

**Leeds University**  
Dreadzone/Renegade Soundwave  
**The Drum, Fenton**  
Skaramanga  
**Duchess of York**  
Mook Night - Chest / Grandads Don't Indicate / Rudolf Rocker  
**City Varieties**  
Hue & Cry  
**Woodhouse Community Centre**  
Survival International Benefit - with The Woodhouse School of Samba Band. Cheap Bar.  
**Pack Horse**  
The Attic  
**The Grove**  
Dr Brown's Blues Band

## clubs

## flavour of the day



## Saturday, November 25

**Roman Holiday/Funny Face**  
BBC2 12.20pm  
There's a feast of Audrey Hepburn gorgeousness on BBC2 this afternoon, with two of her most romantic and heart-warming movies.  
First up is her Oscar-winning *Roman Holiday*, where our heroine plays a princess on a state visit to Rome. Managing to escape from her duties, she

bumps into dashing Gregory Peck, a journalist who doesn't initially realise her royal status.  
Next, grab yourself some more tea and biscuits and settle back on the sofa for *Funny Face*, a charming musical with fabulous Gershwin tunes. Audrey is a mousey book store assistant who is swept away to Paris by fashion photographer Fred Astaire.

### BBC1

1

7.25 News: Weather  
7.30 Superted  
7.40 Willy Fog  
8.05 The Addams Family  
8.30 The New Adventures Of Superman  
9.15 Live And Kicking  
12.12 Weather  
12.15 Grandstand: 12.20 Football Focus; 1.00 News Summary; 1.05 Racing from Newbury; 1.25 Snooker; 1.45 Racing from Newbury; 2.00 Snooker; 2.10 Racing from Newbury; 2.40 Snooker; 2.50 Rugby League; 3.45 Football Half-Times; 3.55 Rugby League; 4.40 Final Score.  
5.20 News: Weather  
5.30 Regional News: Weather  
5.35 Dad's Army. The platoon are chosen for 'Special Duties' during the test of a secret weapon which runs amok.  
6.05 Jim Davidson's Generation Game. Jim Davidson and Sally Meen introduce the country's favourite gameshow featuring special guest star Petula Clark.  
7.00 Noel's House Party. Another live extravaganza from Crinkley Bottom.  
7.50 The National Lottery Live  
8.05 Casualty. A wedding ends in tragedy, and a young boy learns how to stand up to his bullying father.  
8.55 News And Sport: Weather, followed by National Lottery Update  
9.15 FILM: Confessions: Two Faces Of Evil (1993). An unusual whodunnit in which Los Angeles cops must decide which — if either — of two suspects is the true criminal. Starring Jason Bateman and James Earl Jones.  
10.45 Match Of The Day  
11.50 The Stand Up Show  
12.20 FILM: Ned Kelly (1970). An Australian cowboy is forced to take up a life of crime after being imprisoned for a crime he did not commit. Starring Mick Jagger.  
2.00 Weather; 2.05 Close

### BBC2

2

8.20 Open University; 10.00 Chanakya; 10.40 Video Byte; 10.50 Network East; 11.20 Bollywood Or Bust!; 11.50 Film: 95 With Barry Norman; 12.20 Roman Holiday (1953)  
2.15 FILM: Funny Face (1957). The screen's nimblest dancer stars as a fashion photographer who turns a young bookseller into a top Paris model. Starring Audrey Hepburn and Fred Astaire.  
3.55 The Oprah Winfrey Show  
4.35 TOTP2  
5.20 Snooker  
6.20 One Man And His Dog. Robin Page introduces three contestants from Wales who are competing for the BBC Television Trophy. Gus Dermody analyses their performance.  
7.05 News And Sport; Weather  
7.20 Assignment: The New Inquisition. Peter Godwin investigates new allegations that the Spanish Prime Minister Felipe Gonzalez himself approved hit squads which killed 28 people.  
8.05 TX. A tense and amusing portrait of the extreme range of emotions generated throughout the world by the 1994 World Cup Final.  
8.55 Close Up. Director Lizzie Borden on a scene from 'Klute' starring Jane Fonda.  
9.00 Screen Two: Streetlife. Rich comedy which descends into tragedy. Jo, a single mother, is in the middle of a tempestuous love affair with Kevin, a married man, and she is pregnant. When Kevin starts to mess her around and her mother is taken ill, Jo's life starts to crumble.  
10.40 Have I Got News For You. Team captains Ian Hislop and Paul Merton are joined by Teresa Gorman and Neil Morrissey.  
11.10 Later With Jools Holland  
12.10 Snooker  
1.10 A K

### ITV

V

6.00 GMTV; 9.25 Scratchy And Co; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News; 1.10 Sequester DSV  
2.05 FILM: Gunsmoke II — The Last Apache (1990). Matt Dillon searches for the 21-year-old daughter he never knew, who has been kidnapped by Apaches. Starring James Amess, Richard Kiley.  
3.45 Airwolf  
4.45 News: Weather  
5.05 Calendar News  
5.10 Scoreline, followed by Local Weather  
5.20 New Baywatch. Matt Brody returns from France and walks straight into an explosive encounter with Neely Capshaw.  
6.15 Gladiators. Ulrika Jonsson and John Fashanu introduce the musclebound entertainment as four more contenders pit their strength and skill against the might of Gladiators such as Amazon, Rhino, Vogue and Raider.  
7.15 Royal Variety Performance 1995. From London's Dominion Theatre, in the presence of Her Majesty the Queen and HRH the Duke of Edinburgh, Des O'Connor hosts this year's royal gala in aid of the Entertainment Artists Benevolent Fund. Including Lottery Result.  
10.15 ITV News: National Lottery Update; Weather  
10.30 FILM: Personal Services (1987). A hard-up waitress, constantly scraping the rent and trying to bring up her young son on her own, turns to sex as a way of making ends meet. With Julie Walters.  
12.25 The Big Fight: Billy Schwer v David Tetteh. Commonwealth Lightweight Championship bout.  
1.10 Knight Rider  
2.55 BPM  
3.55 The Little Picture Show  
4.45 Cue The Music  
5.30 News

### Ch4

4

5.00 4-Tel On View; 6.05 Sesame Street; 7.05 Ovide; 7.15 The Adventures Of Sonic The Hedgehog; 7.40 First Edition; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Blitz; 11.00 Gazzetta Football Italia; 12.00 Sign On: At Leisure; 12.30 The Great Maratha; 12.55 The Late Late Show; 1.55 Channel 4 Racing from Newcastle  
4.05 Banana Boat  
5.05 Brookside Omnibus. Jenny makes a surprise announcement; Rosie is on a spending spree while Mo finds herself out of pocket; and Ron becomes suspicious about Bev's future plans.  
6.30 Right To Reply  
7.00 A Week In Politics, Incl. Channel 4 News Summary and Weather  
8.00 21st Century Jet. Concluding the series looking at the Boeing 777.  
9.00 The Camomile Lawn. Calypso receives good news about Hector but Max learns of his son's death in a concentration camp.  
10.05 Rory Bremner — Who Else?  
10.45 The Big Snog. To mark the beginning of World Aids Week, a concert-cum-comedy extravaganza from the Astoria Theatre that mixes the music of Suggs and The Pretenders with the laugh factory of Lee Evans, Eddie Izzard, Julian Clary, Alan Partridge, Lenny Henry and Harry Enfield.  
**Late Licence:**  
12.15 Doomed Megalopolis; The Demon City. Manga mania is back with the first episode of a four part frightener set in Tokyo.  
1.15 Funky Squad: Diamonds Are A Cat's Best Friend. Hip guys and groovy gals can breathe easily once more — safe in the knowledge that the Funky Squad are back on the crime-fighting beat.  
1.45 Fye!  
2.15 Beat Specials  
3.10 Close

**15% DISCOUNT TO ALL STUDENTS**  
ON EAT-IN ORDERS ONLY

**KASHMIR FAST FOOD**



FREE HOME DELIVERY SERVICE  
ON ORDERS OVER £5.00  
Sunday 5pm to 1am  
Monday to Saturday 5pm to 1am

245 3058

162A Woodhouse Lane, Leeds 2 (Opposite Parkinson Steps)

SPECIAL OFFER

£1.00

**CASH BACK**

When you spend £5 or over  
VALID WITH THIS TOKEN  
TAKE OUT ONLY  
ONE TOKEN PER ORDER  
redeemable at Kashmir,  
opposite University

SPECIAL OFFER

SPECIAL OFFER

£1.00

**CASH BACK**

When you spend £5 or over  
VALID WITH THIS TOKEN  
TAKE OUT ONLY  
ONE TOKEN PER ORDER  
redeemable at Kashmir,  
opposite University

SPECIAL OFFER

**FREE MEAL**

Buy one meal, get another (same price or less) absolutely free

VALID WITH THIS TOKEN  
redeemable at Kashmir,  
opposite University



## cinema

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Scarlet Letter 1.55, 7.55  
Crimson Tide 1.50, 5.40, 8.20  
A Walk In The Clouds 1.30, 3.35, 5.55, 8.30  
French Kiss 5.35, 8.15  
To Die For 5.30  
Pocohontas 1.20, 3.30  
**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20  
**Cottage Road Cinema**  
Braveheart 7.15  
**Lounge Cinema**  
Goldeneye 2.30, 5.00, 7.40  
**Showcase Cinema**  
Goldeneye, Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo..., Tommy Boy, The Scarlet Letter, Crimson Tide.  
**Hyde Park Cinema**  
The Usual Suspects 6.45  
Burnt By The Sun 9.00  
**Pictureville Cinema, Bradford**  
Living In Oblivion 6.00, 8.15.  
**Bradford Playhouse & Film Theatre**

The Neon Bible 7.30  
Cold Fever 6.15, 8.30.

## theatre

**City Varieties**  
Stuff The Turkey - The Artisan Christmas Show 7.30. £5-£12.

## clubs

**Mex**  
Sunday Service - eclectic dub, ethnic, psychedelic night with live bands. This week's guests - I-Shen, Dub Sound of I-Shen DJs & I'N'i Oneness.  
**Windsor Baths, Bradford**  
Melt Down Lounge - a new chill-out night for Sundays. Resident Band The Head Collective.  
Doors 7.00-12.00.  
Admission £2.00/£1 NUS, UB40.  
**Faversham**  
Songs Of Praise - house.

## gigs

**Duchess of York**  
Bevis Frond  
**Duck & Drake**  
The Bilkos (lunch)

## flavour of the day



## Sunday, November 26

**Rush**  
Channel 4 10.00pm  
Jennifer Jason Leigh is rapidly becoming one of the versatile and well-respected actresses in the cinema after her star turns in Mrs Parker & The Vicious Circle, Dolores Claiborne

and The Hudsucker Proxy. Catch her in tonight's film premiere as a rookie undercover narcotics cop who goes out on her first mission with clued-up Jason Patric. Hard-hitting stuff, with strong lead performances.

### BBC1

### 1

7.00 FILM: Devil's Canyon (1953); 8.30 Breakfast With Frost; 9.30 First Light; 10.00 See Hear!; 10.30 Suenos - World Spanish; 10.45 This Multimedia Business; 11.00 The 11th Hour; 12.00 CountryFile; 12.30 News: On The Record; 1.30 EastEnders; 2.55 Ice Fox; 3.55 The Bookworm  
4.25 The Clothes Show.  
4.50 A Nose Through Nature.  
5.20 The Great Antiques Hunt  
6.00 News: Weather  
6.20 Regional News  
6.25 Songs Of Praise  
7.00 Just William.  
7.30 The Showstoppers  
8.20 Hotshots  
8.30 The Vicar Of Dibley.  
9.00 Final Cut. Can Urquhart control the forces he has unleashed? When the unthinkable happens, it looks as if he is finally damned. (Last in series).  
9.55 News: Weather  
10.10 Everyman Special: The Turbulent Priest. Last August, revelations of the sexual abuse inflicted upon nearly 50 young women by priest Chris Brain broke into the press. This programme investigates the affair.  
11.00 Heart Of The Matter. What lessons are to be learned from the experience of the Nine O'Clock Service?  
11.35 FILM: Hound Of The Baskervilles (1959). The Hammer version of the most famous Sherlock Holmes story of them all. Starring Peter Cushing.  
1.00 Weather; 1.05 Close

### BBC2

### 2

7.30 Tales Of The Tooth Faires; 7.35 The Adventures Of Skipper; 8.00 Playdays; 8.20 Mortimer And Arabel; 8.35 Jackanory: Firm Friends; 8.50 Bitsa; 9.05 The Animals Of Farthing Wood; 9.30 Skeleton Warriors; 9.55 Travel Bug; 10.25 Grange Hill; 10.50 The Queen's Nose; 11.15 Growing Up Wild; 11.40 Star Trek; 12.30 The Sunday Show; 1.15 The O-Zone; 1.30 Regional Programmes; 2.00 Snooker  
5.10 Rugby Special. John Inverdale presents highlights from the latest leg of the Western Samoan tour, with their match against Cambridge University.  
6.10 The Trials Of Life.  
7.00 On The Road Again. It's winter, and Simon runs the gauntlet of snow and war through Turkey and faces a 3,000 mile slog across Iran to the border with Pakistan.  
7.30 The Art Marathon.  
8.20 The Money Programme.  
9.00 Victoria Wood As Seen On TV.  
9.30 The Mrs Merton Show. With guests Germaine Greer, PJ and Duncan and Michael Parkinson.  
10.00 FILM: The Mission (1986). An 18th-century priest establishes a mission in the South American jungle and recruits the help of a former slave trader paying penance for his sins. As a military force invades the jungle, each man attempts in his own way to resist the intruders. Starring Robert De Niro and Jeremy Irons.  
12.00 Snooker  
1.00 Pages From Ceefax  
2.00 The Learning Zone

### ITV

### 4

6.00 GMTV; 8.00 Disney Club; 10.15 Link; 10.30 This Sunday; 12.25 The Real Ghostbusters; 12.50 Calendar News; 1.00 News: Weather; 1.10 Jonathan Dimbleby; 2.00 Highway To Heaven  
2.55 FILM: Going In Style (1979). Three senior citizens, disillusioned with the way life treats old people, plan a bank robbery. With George Burns.  
4.30 The World In Our Gardens  
5.00 The Richard Whiteley Show  
6.10 Calendar News And Sport, followed by Local Weather and The Week Ahead  
6.20 News: Weather  
6.30 Schofield's Quest.  
7.00 Heartbeat.  
8.00 The Beatles Anthology. A six-part documentary series tracing the history of the Fab Four.  
9.00 London's Burning. Recall bids a sad farewell to his family as Nick agonises over his own future with his son.  
10.00 News: Weather  
10.15 A Tribute To Marti. Nina Myskow, one of Marti Caine's closest friends, presents this tribute to the late comedienne.  
11.15 New Visions  
11.45 Quiz Night. Followed by News  
12.15 American Gladiators  
1.10 Zara Dhyani Dein  
1.15 FILM: Baazigaar. A young man whose family has been cheated vows vengeance on the man responsible.  
4.35 Jobfinder  
5.30 News

### Ch4

### 4

5.00 4-Tel On View; 6.00 Blitz!; 6.55 The Herbs; 7.10 Lift Off; 7.40 The Great Bong; 7.55 The Babysitter's Club; 8.25 Where On Earth Is Carmen Sandiego?; 8.50 Exosquad; 9.20 Running The Halls; 9.45 The Pink Panther Show; 10.00 Aaahh!!! Real Monsters!; 10.15 Saved By The Bell: The New Class; 10.40 Wise Up; 11.15 Rawhide; 12.15 Mission Impossible; 1.15 Football Italia  
3.30 FILM: Bell, Book And Candle (1958). Splendidly funny supernatural comedy. With James Stewart.  
5.30 Hollyoaks  
6.00 The Persuaders!  
7.00 Equinox: Gloria's Toxic Death. Equinox embarks on a chemical forensic detective story.  
8.00 Soviet Echoes.  
9.00 The Last Europeans.  
10.00 Dark And Deadly: FILM: Rush (1991). Powerful drama starring Jennifer Jason Leigh as a policewoman who goes undercover to bring a drug pusher to justice only to become a drug user herself.  
12.15 FILM: Zero Patience (1993). Extraordinary Aids comedy-musical, with John Robinson as the 20th-century reincarnation of the celebrated 19th-century British explorer, anthropologist and homophobe Sir Richard Burton.  
2.10 The Orchestra.  
3.15 Zbig Conducts The Orchestra  
3.40 Close

## STA TRAVEL

# airica

AN EVENING WITH  
KUMUKA EXPEDITIONS

THURSDAY 30 November at 7.30pm

Do you fancy? Bungee jumping over Victoria Falls, whitewater rafting down the Zambezi, camping in the Serengeti, sailing off the coast of Malindi, searching for gorillas in the Ugandan jungle or canoeing through the Okavango Delta.

Join us in The Basement - at STA Travel, Leeds for an evening of African adventure. Food and African beer and wine will accompany a fascinating presentation on this spectacular continent from Kumuka - experts in African overland travel.



STA Travel  
88 Vicar Lane, Leeds  
Tel: 0113 244 9212

**KUMUKA**

**STA**  
STA TRAVEL

## in touch

with  
**Campus**  
travel

We specialise in low cost travel  
for students and young people providing support  
in over 150 offices throughout the world

LOW	ERTN	LOW	ERTN	LOW	ERTN
AMSTERDAM fr.	45 69	BOLOGNA fr.	67 93	MEXICO fr.	155 299
ATHENS	85 112	DELHI	252 387	NAIROBI	179 349
AUSTRALIA	382 555	DUBLIN	35 49	NEW YOR	83 152
BANGKOK	195 381	ISTANBUL	97 139	PARIS	28 55
BARCELONA	70 99	L.A./SAN.FRAN.	119 140	TEL AVIV	99 175
BILBAO	70 120	LYON	70 140	TORONTO/M'TREAL	95 190

### AROUND THE WORLD

LONDON/SINGAPORE/BALI/SYDNEY/FIJI/LOS ANGELES/NEW YORK/LONDON FROM £722  
LONDON/BANGKOK/HONG KONG/SYDNEY/AUCKLAND/LOS ANGELES/SURFACE/NEW YORK/LONDON FROM £685

We also supply Trans Siberian Rail, North American Coach Passes, European Train Tickets and Passes plus a vast catalogue of other services



## LEEDS

IN YHA ADVENTURE SHOP, 117 - 121 Vicar Lane, Leeds LS1 6PJ

**0113 246 1155**

On the Net at <http://www.itl.net/barclaysquare/>





## cinema

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Scarlet Letter 1.55, 7.55  
Crimson Tide 1.50, 5.40, 8.20  
A Walk In The Clouds 1.10, 3.35, 5.55, 8.30  
French Kiss 2.00, 5.35, 8.15  
To Die For 5.30

**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

**Cottage Road Cinema**  
Braveheart 7.15

**Lounge Cinema**  
Goldeneye 5.40, 8.10

**Showcase Cinema**  
Goldeneye, Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo..., Tommy Boy, The Scarlet Letter, Crimson Tide.

**Hyde Park Cinema**  
The Usual Suspects 6.45  
Burnt By The Sun 9.00

**Pictureville Cinema, Bradford**  
Living In Oblivion 6.00, 8.15

**Bradford Playhouse & Film Theatre**  
Blue Juice 6.00  
The Neon Bible 8.15  
Land And Freedom 6.15, 8.30

## theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30



To Wong Foo...love those threads girls.

**City Varieties**  
Andrew Newton's Hypnotic Laughter Show 8.00.

## comedy

**LUU Harvey Milk Bar**  
Dan Freedman & John Butler, Doors 9.00. Show starts 9.30. Admission £2.50.

## clubs

**Charlie Parker's (ex Havana's)**  
Soul, hip-hop, jazz & rare groove.

**Fiddler's**  
NUS student night

**Harvey's**  
Garage

**Mister Craig's**  
Happy Mondays - student night

**Planet Earth**  
Absolutely Fabulous - Student night, drinks promo's

**Music Factory**  
Gringos - Tequila Sunrise night

**Observatory**  
The Price Is Right - student night.

## gigs

**Town & Country Club**  
Candy Duffer

**Duchess Of York**  
Sheer Terror + Bull Taco.

**Fenton**  
Tonic

## flavour of the day



## Monday, November 27

### All You Need Is Cash Ch4 10pm

This is the unauthorised magical mystery tour through the story of The Beatles' business affairs. Their label, Apple records, is still run by their loyal roadie Neil Aspinall and, by contrast to the 1960s, is governed by business decisions

rather than altruism. This programme should act as an effective contrast to all the ballyhoo about their new Anthology and single *Free As A Bird*, not to mention the numerous interviews with 'close friends' Cilla Black, Noel Gallagher et al. Perhaps money can buy you love after all!

### BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.10 Kilroy; 10.00 News: Regional News And Weather; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News And Weather; 12.05 Pebble Mill; 12.50 Regional News; Weather; 1.00 News: Weather; 1.30 Neighbours; 1.55 Knots Landing; 2.40 The Clothes Show; 3.05 Incognito; 3.30 Philbert The Frog; 3.35 Oakie Doke; 3.45 Dear Mr Barker; 4.00 Alvin And The Chipmunks; 4.15 Phantom 2040; 4.35 Grange Hill; 5.00 Newsround; 5.10 Blue Peter

5.35 **Neighbours**. Sam resolves to put some money on a horse for the first time, but will beginner's luck be on his side?

6.00 **News: Weather**  
6.30 **Regional News Magazines**  
7.00 **Telly Addicts**  
7.30 **Watchdog**  
8.00 **EastEnders**. Phil is left holding the babies, with a little help from Grant.

8.30 **The Thin Blue Line**. Inspector Fowler is planning to pitch the best team he can in the pub quiz, but Detective Inspector Grim has involved star player Habib in an investigation, ensnaring a local criminal in her feminine web.

9.00 **News: Regional News: Weather**

9.30 **Panorama**  
10.10 **Chef!** While Gareth progresses to the taste-and tell heights of TV cookery, his wife takes over the running of the restaurant.

10.40 **Film 95 With Barry Norman**. Tonight's reviews include 'Murder in the First', 'Candyman II' and 'In the Bleak Midwinter'.

11.10 **Film: Neon Empire (1991)**. A ruthless gangster boss, sets his sights on turning the sleepy backwater of 1940 Las Vegas into a gambling paradise. Starring Ray Sharkey and Martin Landau.

1.05 **Snooker**  
2.05 **Weather**; 2.10 **Close**

### BBC2

2

6.00 Technology Season; 7.00 News; 7.15 Lassie; 7.35 The Legend Of Prince Valiant; 8.00 Blue Peter; 8.25 Songs Of Praise; 9.00 The IT Collection; 9.25 Jeunes Francophones; 9.45 Square One TV; 10.00 Playdays; 10.25 You And Me; 10.45 Look And Read; 11.05 Zig Zag; 11.25 Go For It!; 11.40 English Time; 12.00 GNVQ; 12.30 Working Lunch; 1.00 History File; 1.20 Landmarks - Writing And Printing; 1.40 Spanish Globo; 1.45 Storytime; 2.00 Brum; 2.10 Snooker; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Snooker

6.00 **Space Precinct**  
6.45 **The O Zone**. Vince Clarke and Andy Bell celebrate ten years as pop duo Erasure. **People's Century. 1927** - Great Escape. The turn of the century saw cinema change from a novelty to the greatest mass entertainment in the world.

7.50 **Close Up**  
8.00 **Horizon**. An investigation of the radical new ideas of biophysicist Luca Turin, who believes he has developed a theory to crack the mystery of smell.

8.50 **Lucinda Lambton's Alphabet Of Britain: C Is For Concrete**. Lucinda Lambton picks up on the current renaissance of concrete and visits a 218 foot tower in Hampshire.

9.00 **The X Files**. In a remote wooded area of new Hampshire, a group of teenagers stumble across a mysterious altar. When one of them recites a black magic incantation in order to scare his girlfriend, a force is realised and attacks one of the group.

9.45 **Nature Special: City Trees**  
10.30 **Newsnight**  
11.15 **In Your Face: Irvine Welsh**. Three films about Scottish writers at the cutting edge of British fiction.

11.55 **Weatherview**  
12.00 **Midnight Hour With Sir Bernard Ingham**  
12.30 **The Learning Zone**

### ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; 12.30 ITN News: Weather; 12.55 Coronation Street; 1.25 Home And Away; 1.55 A Country Practice; 2.20 An Invitation To Remember; 2.50 Help Yourself; 2.55 Shortland Street; 3.20 News Headlines; 3.25 Calendar News; 3.30 The Slow Norris; 3.40 Tots TV; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co.; 4.30 Where's Wally?; 4.50 How 2

5.10 **Home And Away**. Jack Decides he's had enough of Fisher and school.

5.40 **News: Weather**  
5.55 **Calendar/Network North: Local Weather**, followed by **Crimestoppers**  
6.30 **The Dales Diary**  
7.00 **Wish You Were Here**. John Carter goes roaming in South Africa and Anna Walker visits a UK based but American-styled summer camp for children.

7.30 **Coronation Street**. Could love be in the air for Fiona?

8.00 **Bruce's Price Is Right**  
8.30 **World In Action**  
9.00 **Cracker**. In this last ever episode, Fitz must confront the female killer who is threatening his own future.

10.00 **News: Weather**  
10.30 **Calendar News: Weather**  
10.40 **New Voices: In Bed With Jimmy Monty**

11.10 **The Good Sex Guide Abroad**  
11.40 **Prisoner Cell Block H**, followed by **News Headlines**

12.55 **Endsleigh League Extra**  
1.20 **Film: A Father's Revenge (1987)**. Paul and Barbara Hobart are stunned when their air-stewardess daughter is taken hostage by a terrorist group in West Germany.

2.55 **The New Music**  
3.50 **On The Live Side**  
4.20 **Jobfinder**; 5.30 **News**

### Ch4

4

5.00 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 Crawshaw's Sketching And Drawing Course; 12.30 Sesame Street; 1.30 Gumdrops, followed by Bush Tales, The Magic Roundabout and Musti; 1.55 Pete Smith Specialties: Out For Fun

2.05 **Film: Jubal (1955)**. Compelling drama starring Glenn Ford as a wandering cowboy given a job by rancher Ernest Borgnine whose young wife Valerie French makes a sexual play for him, arousing the jealousy of her former lover Rod Steiger with tragic consequences.

4.00 **Think Tank**  
4.30 **Fifteen To One**  
5.00 **Love In The Afternoon**  
6.00 **Roseanne**  
6.30 **Hollyoaks**  
7.00 **Channel 4 News**  
7.55 **The Slot**

8.00 **Inside Out: Ivy's Genes**. Will genetic screening eliminate disability?  
8.30 **Porkpie**. Porkpie (Ram John Holder) always promised himself one thing if ever he got rich - a maid.

9.00 **The Factory**. What happens when new components are delivered and how the battle of the sexes is hotting up?

9.45 **Holy Places: Zoroastrian House**. Although the religion dates back to 1500BC, the only place of worship in Europe is a former Catholic school in a quiet north London street as this film shows.

10.00 **All You Need Is Cash**. The unauthorised story of The Beatles' business affairs.

11.05 **The American Football Big Match**

12.25 **Trans World Sport**

1.25 **Let The Blood Run Free**  
1.55 **Film: You Only Live Once (1937)**. Fritz Lang's powerful indictment of injustice starring Henry Fonda as an ex-convict.  
3.25 **Close**

## THURS 30th NOV.

ADMISSION



ADMISSION

FUNK, JAZZ  
AN  
SOUL,  
JUNGLE



L.M.U.S.U. CITY SITE CAFE 8.30 - 11.30

## FRIDAY 24th NOVEMBER.

**LEE WRIGHT**  
(Host/DJ's)  
**DJ'S & BEN BLAKE**  
**QUALITY DANCE**  
**FRIDAY NIGHT 8pm - 1am.**  
**Becketts Bar**

£1.50 adv/door from B.P. ADMIN/CITY INFO B.IN.B4. 10pm.

PULP, GREENDAY, P.W.E.L, ELASTICA, OFFSPRING, MENSWEAR, SLEEPER, OASIS, WEezer, BLUR, FOO FIGHTERS, SUPERGRASS,

## EVERY FRIDAY

**STOMP**  
**LEEDS METROPOLITAN UNIVERSITY.**

24th NOV. - **BANK HOLIDAY**  
Mod to modern, 60's to 90's,  
parkas to parklife.

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.



## cinema

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Scarlet Letter 1.55, 7.55  
Crimson Tide 1.50, 5.40, 8.20  
A Walk In The Clouds 1.10, 3.35, 5.55, 8.30  
French Kiss 2.00, 5.35, 8.15  
To Die For 5.30

**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

**Cottage Road Cinema**  
Braveheart 7.15

**Lounge Cinema**  
Goldeneye 5.40, 8.10

**Showcase Cinema**  
Goldeneye, Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo..., Tommy Boy, The Scarlet Letter, Crimson Tide.

**Hyde Park Cinema**  
Burnt By The Sun 6.45  
The Usual Suspects 9.00

**Pictureville Cinema, Bradford**  
Living In Oblivion 6.00, 8.15

**Bradford Playhouse & Film Theatre**  
The Neon Bible 6.00  
Blue Juice 8.15  
Land And Freedom 6.15 & 8.30

## theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30

**The Grand**  
The Chinese State Circus 7.30. Tickets £5-£15.50.

## comedy

**City Varieties**  
Andrew Newton's Hypnotic Laughter Show 8.00.

## clubs

**Music Factory**  
Automatic - indie + retro.  
Love To Be & Happy present Hellbent

**Pleasure Rooms**  
Erotica - gay dance.

**Planet Earth**  
Tequila - the original tequila party, with slammer competition, guest DJs, Latin Lounge and giveaways.

**Mr Craig's**  
Sugar Babies - student night

**Harvey's**  
Nasty - acid jazz, hip hop, soul.

**Observatory**  
Rock Haus - rock night, sideshow events, jugglers, psychic fayres.

## gigs

**Arts Cafe Bar**  
Three Deuces (jazz)

**Belushi's**  
The Price of Ivory

**Duchess Of York**  
Weknowwhereyoulive

**Duck & Drake**  
Tube of Groovepaste

**Feast & Firkin**  
Rollercoaster

**Fenton**  
Gimp



Keanu in A Walk In The Clouds

## flavour of the day



## Tuesday, November 28

### Brookside

Channel 4 8.30pm

The contest for unluckiest man in soap is still wide open. After Brookside's Mick Johnson looked to have wiped the floor with all challengers following his encounter with bonkers admirer Jenny and the death of his near-son Gary from a freak killer virus, there's an old face back to

give him a run for his money. Terry Sullivan is back!! And this time it's no more Mister Nice Guy. After ridding himself of that messy cult business, Tezza now finds himself in charge of all Barry Grant's business affairs. He's tougher, meaner and fatter than ever before, and he's even lost the 'tache. Can the Close ever be the same again?

### BBC1

1

6.00 Business Breakfast; 7.00 News; 9.10 Kilroy; 10.00 News; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Pebble Mill; 12.50 Regional News: Weather; 1.00 One O'Clock News; Weather; 1.30 Neighbours; 1.50 Snooker; 3.05 Incognito; 3.30 Orville And Cuddles; 3.35 Blinky Bill; 4.00 Oscar's Orchestra; 4.25 Animal Hospital; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Byker Grove

5.35 Neighbours. Bianca has doubts about a big decision. Mark is shocked by a familiar face in an unexpected place, and Ren and Danni step out in style.

6.00 Six O'Clock News: Weather

6.30 Regional News Magazine

7.00 Holiday. Jill Dando sails the blue waters of the Aegean sea.

7.30 EastEnders. Ricky leaves for Paris, Wellard and Sonia share supper, and a troubled Pat goes walkabout.

8.00 Due South. With Victoria gone Fraser's physical and mental well-being hang by a thread, as a guilt-ridden Ray hovers by his bedside.

8.50 How To Be A Little S\*d. A mother believes that now she's given birth she can pick up her own life again... not if Little S\*d's got anything to do with it.

9.00 Nine O'Clock News; Regional News; Weather

9.30 Budget Broadcast By The Chancellor Of The Exchequer, The Rt Hon Kenneth Clarke, MP

9.40 FILM: Fire In The Sky (1993). Arizona, 1975. A group of scared loggers report the mysterious disappearance of their colleague Travis Walton. The men become murder suspects but, five days later, Walton reappears unable to explain his absence.

11.25 Guns 'N Roses: The Photographic History

12.15 Snooker

### BBC2

2

6.00 Technology Season; 7.00 Breakfast News; 7.15 Lassie; 7.40 The Legend Of Prince Valiant; 8.05 Blue Peter; 8.35 The Record; 9.00 Opening Up Technology; 9.25 See You, See Me: See France; 9.45 Watch; 10.00 Playdays; 10.25 Come Outside; 10.45 Teaching Today; 11.15 Le Club; 11.30 Teaching Today; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Thunderbirds In Hindi; 1.45 You And Me; 2.00 The Family Ness; 2.05 Christopher Crocodile; 2.10 Budget 95; 6.00 Fresh Prince Of Bel Air; 6.25 Heartbreak High

7.10 Dear Dilemma. Emily has told her mate she could do with losing some weight...but now she thinks she may be bulimic. Joining Lisa 'Anson are Clare Buckfield from 'Point4 Children', and Grand Prix winner Johnny Herbert.

7.30 From The Edge. The programme made by disabled people for disabled people.

8.00 The Limit. Robbie Coltrane relates tales of how building and construction boundaries have been pushed to new limits.

8.30 Food And Drink

9.00 Whatever Happened To The Likely Lads? Terry is off his beer and making midnight visits to Bob's house - could it be love?

9.30 Picture This. Fifty years after the end of the Second World War, a reunion takes place between those who fought in the French resistance and their English coordinator.

10.20 Another Foot In The Past. Barbara Castle revisits Kelmscott Manor, one of the most romantic houses in Britain.

10.30 Budget Broadcast By The Chancellor Of The Exchequer, The Rt Hon Kenneth Clarke, MP

10.40 Newsnight

11.25 Equal Before The Law

12.05 The Midnight Hour With Sarah Baxter

12.35 The Learning Zone

### ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News; 12.30 ITN News: Weather; 12.55 Emmerdale; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Vanessa; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Gigglish Allsorts; 3.40 Tots TV; 3.50 Hot Rod Dogs; 4.05 The Twisted Tales Of Felix The Cat; 4.15 The Sylvester And Tweety Mysteries; 4.40 The Ward

5.10 The Chancellor's Budget - What It Means To You

5.40 News: Weather

5.55 Calendar/Network North, followed by Local Weather

6.30 Home And Away. Jack is attracted by Rad's lifestyle.

7.00 Emmerdale. Rachel and Chris make secret plans for their future. Dave's thrown into confusion, while the village extends a cheery welcome to some weary travellers.

7.30 Who Do You Do?

8.00 The Bill.

8.30 The Cook Report

9.00 Soldier Soldier. The King's Own Fusiliers are on exercise in South Africa, where for the first time in his life Jeremy falls in love.

10.00 News: Weather

10.30 Calendar News: Weather

10.40 Budget 95 - The Chancellor Of The Exchequer, The Rt Hon Kenneth Clark MP

10.50 Network First. Kevin seduces other men's wives to gain revenge on his own unfaithful partner, Mick's daughter wants to go on the pill, and Hazel dreads the release of the man who abused her as a child.

11.50 FILM: Rising Damp (1979). Movie spin-off of the popular TV series. Starring Leonard Rossiter, Frances De La Tour.

1.35 The Little Picture Show

2.35 Sport AM

3.35 The Beat

4.30 Jobfinder; 5.30 News

### Ch4

4

5.30 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Widget; 1.55 How Now Boing, Boing?; 2.05 FILM: Deep Valley (1947); 4.00 Think Tank; 4.30 Fifteen-To-One

5.00 The Oprah Winfrey Show: Oprah's Famous Diet. Oprah talks about her personal struggle with her weight problem, illustrated by clips of her, both fat and thin, over the years.

5.50 Murun Buchstansangur

6.00 The Avengers: Escape In Time

7.00 Channel 4 News including at 7.30 Headlines and Weather

8.00 Dosh. Today, a look at how money (or the lack of it) can wreck a relationship.

8.30 Brookside. Ron begins to have doubts about his life expectancy while Jimmy and Max are surprised to welcome an old face back to the Close.

9.00 Without Walls: The Turner Prize. Presented by Brian Eno. This year's short-listed artists are Mona Hatoum, Callum Innes, Mark Wallinger and Damien Hirst.

10.00 FILM On Four Premiere: Friends (1993). Film about three young women - Sophie (Kerry Fox), a white librarian by day and activist by night; Thoko (Dambisa Kente), a black teacher from Zululand; and Aninka (Michelle Burgers), an eccentric Afrikaaner archaeologist - who believe they are friends, but whose lives are blown apart in the maelstrom of apartheid South Africa.

12.05 Nurses. When Jack offers Casey a million to "get it on", it's not long before she has him "taking it off."

12.35 Football Italia - Mezzanotte

1.35 World Tennis

2.05 Love Stories: Chiedi La Luna/Ask For The Moon

3.30 Close

**15% DISCOUNT TO ALL STUDENTS**

ON EAT-IN ORDERS ONLY

**KASHMIR FAST FOOD**



FREE HOME DELIVERY SERVICE  
ON ORDERS OVER £5.00  
Sunday 5pm to 1am  
Monday to Saturday 5pm to 3am

245 3058

162A Woodhouse Lane, Leeds 2 (Opposite Parkinson Steps)

SPECIAL OFFER £1.00

### CASH BACK

When you spend £5 or over  
VALID WITH THIS TOKEN  
TAKE OUT ONLY  
ONE TOKEN PER ORDER  
redeemable at Kashmir, opposite University.

SPECIAL OFFER £1.00

### CASH BACK

When you spend £5 or over  
VALID WITH THIS TOKEN  
TAKE OUT ONLY  
ONE TOKEN PER ORDER  
redeemable at Kashmir, opposite University.

**FREE MEAL**

Buy one meal, get another (same price or less) absolutely free

VALID WITH THIS TOKEN  
redeemable at Kashmir, opposite University.



## cinema clubs

### Odeon Cinema

Goldeneye 1.30, 4.50, 7.55  
The Scarlet Letter 1.55, 7.55  
Crimson Tide 1.50, 5.40, 8.20  
A Walk In The Clouds 1.10, 3.35, 5.55, 8.30  
French Kiss 2.00, 5.35, 8.15  
To Die For 5.30

### MGM Cinema

Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

### Cottage Road Cinema

Braveheart 7.15

### Lounge Cinema

Goldeneye 5.40, 8.10

### Showcase Cinema

Goldeneye, Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo..., Tommy Boy, The Scarlet Letter, Crimson Tide.

### Hyde Park Cinema

Burnt By The Sun 6.45

The Usual Suspects 9.00

### Pictureville Cinema

Living In Oblivion 6.00, 8.15

### Bradford Playhouse & Film Theatre

The Neon Bible 6.00

Blue Juice 8.15

Land And Freedom 6.15, 8.30

## comedy

### Feast and Firkin

Three Legged Dog Comedy Club  
Arnold Brown + compere Steve Drayton. Doors 7.45pm. Show starts 8.15pm prompt. Tickets £6/£4 concessions.

### City Varieties

Andrew Newton's Hypnotic Laughter Show 8.00.

## theatre

### West Yorkshire Playhouse

Lucky Sods 7.30

### The Grand Theatre

The Chinese State Circus

2.00, 7.30. Tickets £5-£15.50

### Planet Earth

Kinky - Resident DJs every Wednesday Alan Stevens luvdup + DJ Chuck Club "M"

9.00-3.00

£2.50 (NUS)/£3.50

Gin, Whisky, Vodka 50p

shot

Pint Bitter/Lager £1.50

Selected Bottled Cider

£1.20

### The Underground

Move On Up - a motown,

northern soul & stax

night.

### Digbys

The Juice - jazz funk,

classic grooves, phat

beats & soul.

### LMUU City Site

OTT - 80s & 90s student

night.

### Mr Craig's

Sweat - student dance &

mainstream night.

### The Music Factory

Spangles - student night.

House & garage, funk &

70's disco, indie.

### White's Bar

Where It's At - with Liam

Alexander.

### Primos II

Party Night - with

Amanda J (Vague +

Erotica) 11.00-2.00

### Faversham

Retro house with DJ

Elliot.

### The Pleasure Rooms

The Good Life - dance.

This week's special

guests Phil Gifford, Si

Long & The Lovely

Helen. Featuring every

week, the X-Posure Bar,

featuring local DJ new

faces (send your tapes to

The Pleasure Rooms, c/o

Good Life, 9 Lower

Merrion Street, Leeds,

you budding DJs). Doors

9.30-2.00. Admission £3

NUS, UB40 & with flyer.

£3.50 B4 11.00 & £4 after.

Drinks promotions - £1 a

pint & £1 pils.

## gigs

### Arts Cafe Bar

El Gaucho (Latin quartet)

Duchess Of York

The Selector

Grove

Jonathon Lacey

Leeds University Union

Dope On Plastic £5.00 in

advance.

## flavour of the day



## Wednesday, November 29

### Move On Up The Underground

Forget the plastic suits, adidas three stripes and smiles of Damon, Menswear and the rest. Mod was originally about spending all your money on clothes, drugs and booze, then dancing the night away to motown and northern soul classics. This

one off spectacular harks back to the legendary days of The Wigan Casino and promises a host of top tunes from the likes of Stevie Wonders and James Brown, so put your best clobber on and move on up.

Admission to The Underground comes at £3.00 before 11.00 and £3.50 after.

### BBC1

### 1

6.00 Business Breakfast; 7.00 News; 9.10 Kilroy; 10.00 News; Regional News: Weather; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Pebble Mill; 12.50 Regional News And Weather; 1.00 One O'Clock News: Weather; 1.30 Neighbours; 1.50 Hawkeye; 2.35 Holiday; 3.05 Incognito; 3.30 Ants In Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. A lost lamb returns to Ramsay Street. Bill has Malcolm at his mercy. Cheryl and Lou should watch out when baby's about.

6.00 Six O'Clock News: Weather

6.30 Regional News Magazine

7.00 This Is Your Life

7.30 Here And Now

8.00 Paul Daniels' Secrets.

Guests this week include Wolfgang Bientzle from Germany and Allan Harrison, a Brit now living in France.

8.50 Points Of View

9.00 Nine O'Clock News:

Regional News: Weather

A Budget Response By

The Shadow Chancellor

Of The Exchequer, The Rt

Hon Gordon Brown, MP

9.40 A Tribute To Paul

Eddington: Yes Minister.

This episode is shown in

tribute to Paul Eddington

who died this month.

Rumours of a cabinet

reshuffle dampen the

seasonal festivities.

10.40 Sportsnight. Des Lynam

with action from the

European bantamweight

title fight between Britain's

Johnny Armour and French

champion Radha Abbas.

12.20 FILM: Borsalino (1970).

Two small-time gangsters

fall out over a girl, but the

epic fight that ensues

creates a lifelong bond of

friendship between them.

Starring Jean-Paul

Belmondo.

2.20 Weather; 2.25 Close

### BBC2

### 2

6.00 Technology Season; 7.00 News; 7.15 Lassie; 7.40 Swat Kats; 8.05 It'll Never Work; 8.35 The Record; 9.00 Seeing Through Science; 9.25 English Express; 9.45 Words And Pictures; 10.00 Playdays; 10.25 Numberline; 10.40 Showcase; 10.50 How To Make A Video; 11.00 Around Scotland; 11.20 Music Makers; 11.40 Mathsphere Special; 12.00 Sportsbank; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Zig Zag; 1.40 German Globo; 1.45 Come Outside; 2.00 Johnson And Friends; 2.10 Snooker; 3.00 News: Weather; Westminster; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Snooker

6.00 Star Trek — The Next Generation

6.45 FILM: Attack Of The 50-foot Woman (1958). A woman has a chance

encounter with aliens and is

transformed into a giant.

7.50 Close Up

8.00 Lethal Cargo. Susan

Donald presents an

investigative programme

uncovering disturbing

evidence mustard gas and

highly inflammable

phosphorous, that were

dumped after the Second

World War.

8.30 University Challenge.

Gonville and Caius College,

Cambridge vs University

College, Oxford.

9.00 Modern Times. A focus on

Cheryl Tooze, whose

parents were shot dead by

her boyfriend.

9.50 My Secret Life. The secret

life of Stephanie, who works

as a secretary during the

week and a model for

Mayfair and Penthouse at

the weekends.

10.00 Slice Of Life. British food

over the past 50 years.

10.30 A Budget Response By

The Shadow Chancellor

Of The Exchequer, The Rt

Hon Gordon Brown, MP

10.40 Newsnight

11.25 Cities Of The Future:

Shanghai A Go-Go

12.05 Midnight Hour With

Andrew Neil

12.35 The Learning Zone

### ITV

### V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Yorkshire: Calendar News: Weather; 12.30 News: Weather; 12.55 Coronation Street; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Vanessa; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Yorkshire: Calendar News; 3.30 Alphabet Castle; 3.40 Wizardora

3.50 The Story Store

4.05 Animaniacs

4.15 Tigs

4.45 Bad Influence

5.10 Home And Away. Marilyn

mistakenly dyes Fisher's

hair bright orange.

5.40 News: Weather

5.55 Calendar/Network North,

followed by Local Weather

6.30 Blockbusters

7.00 Wheel Of Fortune. Nicky

Campbell hosts the Big

Wheel game in which three

contestants attempt to find

the words hidden on the

puzzle board. With Jenny

Powell.

7.30 Coronation Street. While

Vera's away, Jack can play.

8.00 Inspector Morse. Morse

and Lewis are assigned to a

murder case believed

closed after the death of the

accused, when a potential

fifth victim's body is still to

be accounted for.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Budget 95 — The Shadow

Chancellor, The Rt Hon

Gordon Brown MP

10.50 Your Match

12.00 FILM: Blue Thunder

(1983). Fast-moving drama

in which a pair of LAPD

pilots are selected to test a

state-of-the-art helicopter

called 'Blue Thunder',

capable of flying silently and

loaded with sophisticated

weaponry and surveillance

equipment.

2.00 Hollywood Report

2.30 Videofashion

3.00 The Album Show

4.00 Noisy Mothers

4.55 Jobfinder; 5.30 News

### Ch4

### 4

5.30 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Lift Off; 2.00 In Our Image; 2.05 FILM: A Father's Homecoming (1988); 4.00 Think Tank; 4.30 Fifteen-To-One; 5.00 Ricki Lake

5.45 Terrytoons, Followed by

Murphy's Brown

6.00 The Crystal Maze. Another

chance to see Edward

Tudor-Pole guiding another

team through the four tricky

worlds where strength and

cunning are needed to get

to the final prize.

7.00 Channel 4 News including

at 7.30 Headlines and

Weather

7.55 The Slot

8.00 Brookside. Dil is gob-

smacked when he

discovers the Parade has a

new landlord and Patricia

faces the problems of an



## cinema

**Odeon Cinema**  
Goldeneye 1.30, 4.50, 7.55  
The Scarlet Letter 1.55, 7.55  
Crimson Tide 1.50, 5.40, 8.20  
A Walk In The Clouds 1.10, 3.35, 5.55, 8.30  
French Kiss 2.00, 5.35, 8.15  
To Die For 5.30  
**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20  
**Cottage Road Cinema**  
Braveheart 7.15  
**Lounge Cinema**  
Goldeneye 5.40, 8.10  
**Showcase Cinema**  
Goldeneye, Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo..., Tommy Boy, The Scarlet Letter, Crimson Tide.  
**Hyde Park Cinema**  
Warren Miller's Endless Winter 7.30  
**Pictureville Cinema**  
Living In Oblivion 6.00, 8.15  
**Bradford Playhouse & Film Theatre**  
The Neon Bible 6.00  
The White Reindeer 8.15  
Land And Freedom 6.15, 8.30

## theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30  
**Civic Theatre**  
St Mary's Youth Theatre presents *West Side Story* 7.30, £4.50/£3.50 concessions.  
**The Grand**  
The Chinese State Circus 7.30. Tickets £5-£15.50.

## comedy

**City Varieties**  
Andrew Newton's Hypnotic Laughter Show 8.00.

## clubs

**The Underground**  
Casa Latina. The best in latin music - salsa, bugalu,

mambo, bossa, samba. With DJs Chico Malo & El Siavoloco and live music from Juan de Marcos and the Cuban Allstars. Direct from Havana, three members of Sierra Maestra team up with ex-band member and ace trumpeter Jesus Alemana, and some top European salseros, for a tribute to legendary Cuban band Sonora Matancera. Free dance class with Columbiana Tanya Cusan begins at 8.00 and bands onstage at 10.30. Admission £5/£4  
**LUU Harvey Milk Bar**  
State of the Nation - britpop, retro, classic indie.  
**Charlie Parkers**  
Americana - uplifting house with guest American DJs.  
**Pleasure Rooms**  
Mile High Club.  
**Primos II**  
Delicious - with Nick Rodgers (The Yard) 10.00-2.00  
**Harvey's**  
Chart sounds  
**Mister Craig's**  
Fun Factory - party night  
**Music Factory**  
Flip City - techno. Also floor of market stalls & indie floor.  
**Ritz**  
Bananas - with Radio Aire  
**Planet Earth**  
A Kick Up The Eighties - playing everything you love to hate. 80p a pint, 80p doubles, 80p selected bottles.  
**Mex**  
Haywire - techno & acid house with Justin Robertson and resident Daz Quayle.  
**Observatory**  
Shimmy - happy house.

## gigs

**Belushi's**  
The Nuage Duo  
**The Cockpit**  
Children On Stun/Suspira  
**The Drum At The Fenton**  
Dub Kitchen  
**Duchess Of York**  
Blyth Power  
**Irish Centre**  
Wolfsbane  
**Duck & Drake**  
Above Average Weight Band  
**Feast 'n' Firkin**  
Touch Grove  
**Bluegrass**  
**New Roscoe**  
Egomania  
**Joseph's Well**  
Liquid Head  
**Scruffy Murphy's**  
On The Fiddle

## flavour of the day



## Thursday, November 30

### Casa Latina The Underground

Tucked away at the Underground is the mecca for those of you who've always felt you weren't reaching your full potential in the dancing department. If your feet are both of the left variety then put your inhibitions aside and hit this Salsa hotspot. At

8.00pm you can embark on a free Latin dancing lesson which will enable you to wave goodbye to your wallflower days. By the time the Club Casa Latina kicks in, with its weekly mix of live music and DJs, your expert tuition from Tanya Cusan will have you rhumba-ing like you'd been doing it all your life.

### BBC1

1

6.00 Business Breakfast; 7.00 News; 9.10 Kilroy; 10.00 News; Weather; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News; Weather; 12.05 Pebble Mill; 12.50 Regional News; 1.00 One O'Clock News; Weather; 1.30 Neighbours; 1.50 Snooker; 3.50 Barney; 3.55 Monster Cafe; 4.10 The Animals Of Farthing Wood; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove  
5.35 Neighbours. Baby Louise needs help in a hurry. An arrogant Danni gets another dressing down.  
6.00 Six O'Clock News; Weather  
6.30 Regional News Magazines  
7.00 Top Of The Pops  
7.30 EastEnders. Pat celebrates Roy's move by playing hostess with the mostest.  
8.00 Animal Hospital  
8.30 The Brittas Empire. Whitbury Leisure Centre calls time early to let the staff attend a Gala Ball.  
9.00 Nine O'Clock News; Regional News; Weather  
9.30 A Budget Response By The Liberal Democrat Treasury Spokesman, Malcolm Bruce MP  
9.40 Roughnecks. Village's inexperience with the crane results in a massive container being dropped on the deck, but the ensuing enquiry pinpoints Archie.  
10.30 Redcaps. A focus on the Royal Military Police.  
11.00 Question Time. Guests include Harriet Harman, Lord Jenkins, and Shriti Vadera.  
12.00 Snooker  
1.00 FILM: The Winds Of Jarrah (1983). A young Englishwoman arrives in Australia in 1946 to become the governess to three children who are being brought up by their uncle. Hoping to find fulfilment, she encounters instead a barrier of hostility and rejection. Starring Terry Donovan.  
2.20 Weather; 2.25 Close

### BBC2

2

6.00 Technology Season; 7.00 Breakfast News; 7.15 Lassie; 7.40 Swat Kats; 8.05 Blue Peter; 8.35 The Record; 9.00 The Knowledge; 9.30 Focus; 9.45 Over The Moon; 10.00 Playdays; 10.25 Storytime; 10.45 Teaching Today; 11.15 In Living Memory; 11.35 Landmarks - Writing And Printing; 11.55 History File; 12.15 Le Club; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Mad About Music; 1.45 Numbertime; 2.00 The Family Ness; 2.05 Bump; 2.10 A Century Of Warfare; 3.00 News; Regional News; Weather; Westminster; 3.55 News; Regional News; Weather; 4.00 Today's The Day; 4.30 Snooker  
6.00 Star Trek: Deep Space Nine  
6.45 Rocky Star. Zog gives chase to Rocky and Mitch, aware that they have the blueprints to his flying saucer.  
6.50 Close Up. Director Monte Hellman talks about scenes from 'A Place In The Sun' and 'The Third Man'.  
7.00 Waiting For God. Tom and Diana long to go on holiday, but first they have to outwit Harvey's building plans.  
7.30 Regional Programmes  
8.00 Public Eye  
8.30 Top Gear  
9.00 The Ghostbusters Of East Finchley. Kevin and Jackie take sides in a family feud, as sleazy boss Thane tries it on again.  
9.30 The Young Ones. The reprobates test their mental dexterity on University Challenge.  
10.00 Doctor In The Dock. Former Harley Street sex therapist, Doctor Dick Richards, was convicted of trying to employ an assassin to kill his partner.  
10.30 A Budget Response By The Liberal Democrat Treasury Spokesman, Malcolm Bruce MP  
10.40 Newsnight  
11.25 Ennio Morricone  
12.05 Midnight Hour With Trevor Phillips  
12.35 The Learning Zone

### ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather; 12.30 News; Weather; 12.55 Emmerdale; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Vanessa; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar/Network North; 3.30 The Riddlers; 3.40 Wizardia; 3.50 Astro Farm; 4.05 Garfield And Friends; 4.15 Fantomcat; 4.40 Woolf!  
5.10 Home And Away. Damian arrives in Summer Bay a changed person.  
5.40 News; Weather  
5.55 Calendar/Network North; Weather  
6.30 Blockbusters  
7.00 Emmerdale. Nick leaves hospital and receives unexpected visitors.  
7.30 Peak Performance.  
8.00 The Bill  
8.30 Michael Barrymore's My Kind Of People  
9.00 FILM: Unlawful Entry (1992). A friendless LA cop answers a call from a couple who have been buried and finds himself envying the man and falling for the wife. Kurt Russell, Ray Liotta, Madeleine Stowe.  
10.00 News; Weather  
10.30 Calendar News; Weather  
10.40 Budget 95 - The Liberal Democrat Treasury Spokesman, The Rt Hon Malcolm Bruce MP  
10.50 FILM: Unlawful Entry. Conclusion  
11.50 Prisoner Cell Block H  
12.45 FILM: Going Undercover (1984). A clumsy private eye is hired to look after a rich woman's precocious stepdaughter.  
2.20 America's Top Ten  
2.50 Cinema, Cinema, Cinema  
3.20 FILM: Escape Route (1952). FBI man George Raft arrives in Britain to investigate the disappearance of scientists.  
4.40 Jobfinder; 5.30 News

### Ch4

4

5.00 4-Tel On View; 6.30 Ulysses 31; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 The Wonderful Wizard Of Oz; 1.55 Stage Door Magoo and Magoo's Three-Point Landing; 2.10 FILM: Trottie True (1949); 4.00 Think Tank; 4.30 Fifteen-To-One; 5.00 Ricki Lake; 5.45 Terrytoons  
6.00 Home Improvement  
6.30 New Gamesmaster  
7.00 Channel 4 News  
7.50 The Slot  
8.00 Hands Up. Jon Snow talks to Secretary of State for Education, Gillian Shephard. What is her vision of the future?  
8.30 Sophie's Meat Course. Tonight, Sophie Grigson brings her skills to the correct preparation and cooking of offal.  
9.00 Secret Lives: Marie Stopes. Dr Marie Stopes was Britain's first agony aunt. But her achievements were not motivated by a compassionate instinct but by a combination of relentless self-promotion and something more sinister - a desire to create a master race.  
10.00 FILM: A Child Too Many (1993). Drama based on the true story of Patty Nowakowski (Michelle Greene) who agrees to be a surrogate mother for a childless couple. However, she's devastated to discover that she's carrying twins and the couple will only adopt the male child.  
11.50 Get Up, Stand Up  
12.25 Four-Mations: Secret Passions  
12.55 Dispatches  
1.40 FILM: Simba (1955). Drama starring Dirk Bogarde who goes to Kenya to farm and is dangerously caught up in the Mau Mau terrorist uprising. With Virginia McKenna and Donald Sinden.  
3.30 Four-mations: And It Was Good  
3.40 Close

## THURS 30th NOV.

ADMISSION



ADMISSION

FUNK, JAZZ  
AN  
SOUL,  
JUNGLE



L.M.U.S.U. CITY SITE CAFE 8.30 - 11.30

## FRIDAY 24th NOVEMBER.

**LEE WRIGHT**  
(Jasdtobasics)  
**DJ'S & BEN BLAKE**  
**QUALITY DANCE**  
FRIDAY NIGHT 8pm - 1am.  
**Becketts Bar**

£1.50 adv/door from B.P. ADMIN/CITY INFO B.I.N.B4. 10pm.

PULP, GREENDAY, P.W.E.L., ELASTICA, OFFSPRING, MENSWEAR, SLEEPER, OASIS, WEezer, BLUR, FOO FIGHTERS, SUPERCRASS.

## EVERY FRIDAY

**STOMP**  
**LEEDS METROPOLITAN UNIVERSITY.**



24th NOV. - BANK HOLIDAY  
Mod to modern, 60's to 90's,  
parkas to parklife.

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.



TUESDAY 28th



in Colombia  
at the Warehouse

with

GRAEME PARK

TOM WAINWRIGHT

BOBBY LANGLEY

TONY WALKER

STEVE TRAX

NATHAN KNIGHT

GREG ROBINSON

ROBERTO (CAFE MAMBOS)

*In Digby's VIP area*

LADY BUMP

BILLY IDLE

SCOT HARRIS

*Playing retro house classics.*

£5 VIP pass covering both venues available to  
Leeds Student readers with flyer and NUS card

for the

SOUND EDUCATION TOUR '95

IN CONJUNCTION WITH THE HACIENDA

Tuesday 28th November 1995

At the Warehouse & Digby's. Leeds

8:30pm - 2am

Introducing the Hacienda PLAY BY series 01/96 Mixed by  
Graeme Park on shelves 23/10/95



**Advance VIP Tickets available from:** Colombia Leeds (Wednesday's)  
Love to be...Office, Music factory, Leeds

**Door Prices: Warehouse** £5 members / £6 NUS / £7 other (on the door)

**Digby's** £2 members / £3 NUS / £4 other

**VIP's** £8.00 - Access both venues (Buffet & Unlimited executive travel between venues!)

Pre-club bar at **THE COURTYARD** Advance Tickets from 7pm - 9pm

More Info: 0113 242 7845



# or fiction?

ue

ually untouched. Their such as Lynx and Gillette use the present their products as they do are the concepts of perfection new about male perfections; from lar male to the feminine, dandy England - there is a strong nity about their appearance.

Flamboyant and obsessive than urprising the male cosmetics try in the country. Men are scious, insecure or fanatical omen can. But male anorexia is excessive vanity or crucial factor for most anorexics. ease in the use of steroids by ence, and was well documented it this increase was mirrored by teroids were a short cut to large that the side-effects of taking ued to use them, and some still

themselves. Young men are not immune to media portrayals of what they should aspire to, nor are men totally immune to women discussing Brad Pitt, Keanu Reeves, Pierce Brosnan etc. But when looking at male anorexia, you have to look less at a fear they are not living up to expectations of others, but rather, that they are not fulfilling their own expectations of themselves to be a real man. But if young men do compare themselves to international sex symbols or sportsmen, then surely they can be nothing but dissatisfied and unhappy.

Men's egos are easily bruised - what young man can honestly say he has not once whipped out the tape measure or fumbled around with a ruler? While more and more men are using healthcare and cosmetics products, there seems to have been little increase in men's communication with each other about their own bodies and appearance. Men may boast about going to the gym and their five-mile morning runs but for many students discussing moisturiser is a different matter altogether. David Powell, a third year Product Design student at LMU said of male healthcare, "I think it is necessary now, as condoms have become more acceptable for men to buy, so healthcare products are inevitably going to go the same way". Ben Stack, a second year French student at Leeds University believes: "More men are becoming more comfortable and confident in using cosmetic products," but he stresses, "I would not use them." Men will use them, and many probably do, but often in secretive shadows or certainly alone. This failure of communication between men about their anxieties or insecurities about their own bodies does nothing but perpetuate the problem.

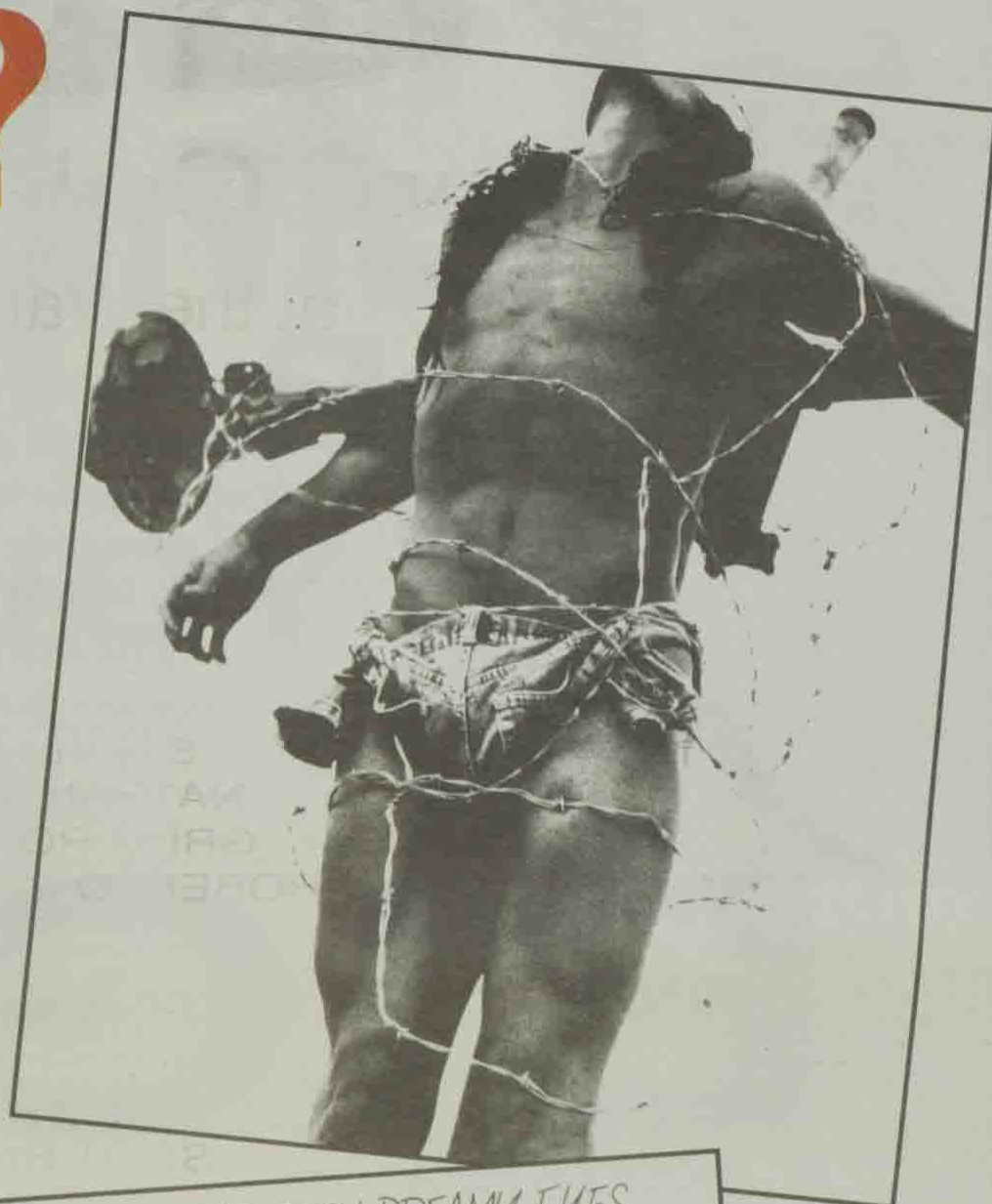
Advice to men about their bodies is often in the form of a garbled little speech about size not being important, but little else. Men do not know their bodies as women do - how many men know how to check for testicular cancer or even go to the doctors for a routine check-up? Men are made to feel removed from their bodies, by a lack of knowledge. For male anorexia sufferers taking control of their eating, is a way of making their bodies truly theirs - they are constructing a more direct and intimate relationship between their mental and physical state. Certainly, for most men, this is a subconscious decision.

It is exceptionally difficult to gain access to anorexia sufferers. The condition is of course dealt with in the strictest confidence and no records are kept; and anorexics themselves are often understandably reluctant to come forward, particularly men. But Jerry Artile from the Leeds Eating Problems Helpline referred to a case where a male student, suffering from anorexia, had five padlocks on his food cupboards to stop himself eating.

If the media only have a limited impact on male anorexics, we must look elsewhere for a clue to the rise in the number of sufferers. That clue is in the changing social make-up of this country. In short, men have lost their way in modern society. Changes in attitudes and the economy within Britain today have left most men unsure of their role. This situation is intensified for young males who do not achieve a good education or lack specific skills. Twenty years ago, such men would have gone into manual labour jobs in the old, large industries. Some form of manual labour was virtually guaranteed for most able-bodied men. But today, few men enjoy the luxury of such job security. Unemployment in today's economy is an inevitability, and it is young males who are hit hardest by this reality. Men's self-esteem, self-confidence and self-respect is being damaged as a result. This increased insecurity in young males perpetuates a desire within them to take control of their own lives. This can be expressed in numerous ways; it is a sad fact that the young male suicide rate is increasing at a faster rate than any other portion of society, and this is inextricably linked with men's present insecurities. The increase in the incidence of male anorexia is another reflection of this male frustration and insecurity.

The staggering lack of research upon anorexia is a grave obstacle to our understanding of the condition. The fact anorexia stems from anxiety and insecurity is indisputable, and men in Britain today have both in abundance. Just how far social and economic conditions affect male development of anorexia is debatable; but if you accept they have an influence, there is every reason to expect the number of male anorexics to continue to increase. The Leeds Health Authority have already treated three cases of male anorexia this year, and there are 2,000 sufferers in Great Britain alone. The very fact that it exists, when seemingly so at odds with men's normal relationship with food is worthy of attention. It provides us with a small window into the psyche of some men. The old saying, "The way to a man's heart is through his stomach" - certainly has rather more sinister connotations today than it once did.

Whether you are male or female, if you feel that you may have a problem with your eating habits and need someone to talk to, then phone Leeds Eating Problems Helpline on 246 1288, or National Eating Problems Helpline on 01603 621414



## orexics is male

m, but for some it is so strong Male anorexics are often among rson from the Eating Disorders to be "excessively athletic and e and muscle strength." The m obsessed with fitness is the weight; we all experience these xic, it takes over their every

the desirability of attaining vid Byrne and particularly wny, yet all are undeniably sex ols, and young men are spect or even worship. But the Crucial to male anorexia is not se, but how they perceive





# £1500

## FOR

## YOUR

# BIG



## IDEA

**A TOTAL OF £1500 IS NOW AVAILABLE FROM THE  
TEACHING AND LEARNING SUPPORT UNIT TO SHARE  
BETWEEN INNOVATIVE STUDENT PROJECTS**

**We are looking for projects that:**

**Develop student skills (curriculum related or other).**

**Benefit a number of students (both project participants and others).**

**Stand a chance of providing a lasting resource of interest to you and other students.**

**Try something new or improve something old.**

**Have a realistic financial plan and schedule of action.**

**For more information contact Maggie Boyle (Teaching & Learning Support Unit) Room 6.11 Physics/Admin Building.**

**You can telephone 2334096, email [m.m.boyle@registry](mailto:m.m.boyle@registry) or call into the office.**

**The deadline is 1st December and our budget must be spent by 29 February 1996**



# On Her Majesty's Careers Service



**S**O YOU'VE BOUGHT the dress suit, acquired a taste for vodka martinis, and practiced saying "Licensed to Kill" in front of the mirror until you're almost convincing. But there's just one vital step you still need to take: getting a job with an organisation that will give you the chance to enter a real-life version of your fantasy James Bond existence. Well, something like that, anyway.

Mind you though, this is the nineties, the Cold War is over, and spies don't seem to be as fashionable as they used to be. But there are still plenty of career opportunities if you're hoping to spend your career maintaining the diplomatic stiff upper lip of the United Kingdom.

The Diplomatic Service not only organises staff for the Foreign and Commonwealth Office here in Britain, but also represents British interests all over the world via Embassies and High Commissions. Fast stream entrants into the Diplomatic Service usually begin their training in London, and will focus their attention on a particular area or issue. After two years spent advising Ministers on relevant issues and dealing with other departments and organisations, there will be a posting abroad to actually work in the area you have studied, and advise high-level delegations visiting from the UK.

Entry into the Diplomatic Service

**Even though the Cold War's final whistle has been well and truly blown, there are still plenty of opportunities around for would-be Bonds. IMOGEN RIDGWAY takes a view to a kill-er career. Shooting pictures: WILLEM JASPERT Undercover research: STEPHEN SWIFT**

requires at least a second class honours degree, and applicants will have to undergo stringent vetting to make sure they are suitable for what their recruitment brochure intriguingly describes as "secret work". Promotion is reasonably fast, and a fast stream entrant could find themselves acquiring the grand title of First Secretary by the time they reach their 30s. Just think, you may even end up hosting your very own *Ferret Rocher* party.

The Ministry of Defence recruit Executive Officers, Research Officers, Statisticians and Intelligence Officers each year. Intelligence Officers work both in London and abroad, and as far as knowledge of foreign languages is concerned, German is the preferred choice.

If you fancy working in intelligence, but aren't too keen on leaving the UK, then

GCHQ could provide an opportunity for you. Graduate Management Trainees work in all departments of GCHQ throughout their four or five year training programme, and will examine intelligence issues within government departments, technological developments in the world of intelligence, and solve real, practical problems.

GCHQ is also keen to promote equal opportunities, and is trying to move away from the traditional idea that civil servants are recruited on the basis of who they know at the golf club.

So that's it - you may not become the new James Bond, but there are plenty of opportunities to enter the world of ambassadors, diplomats, defence and surveillance. And if you fancy espionage, keep your ear to the ground. You never know, they may already be watching you.

## Top Secret Addresses

### Diplomatic Service

Recruitment Section  
Personnel Policy Department  
Foreign and Commonwealth Office (FCO)  
4 Central Buildings  
Matthew Parker Street  
London SW1H 9NL

### Ministry of Defence

*Executive Officers*  
DAG Executive Recruitment Office  
Room 240a  
Lacon House  
Theobalds Road  
London WC1X 8RY

*Research Officers, Statisticians*  
Recruitment & Assessment Services (RAS)  
Alercon Link  
Basingstoke  
Hampshire RG21 1JB

*Intelligence Officers*  
(MCS) 2c3 Room 325  
Somerset Hall  
Somerset Street  
Bath BA1 5AB

### GCHQ

Room A/1108 GCHQ  
Priors Road  
Cheltenham  
Gloucestershire GL52 5AF



Could this be you?

**Or on the other hand, you could bring a little of that Bond magic into your own home....**

**G**ETTING A 'PROPER' job can prove to be a painstaking, time-consuming process. Especially when you're hoping to get on a high-profile graduate recruitment programme. But until you hear from GCHQ or the Diplomatic Service, you could always practice your James Bond act at weekends. You never know, your cosy Leeds 6 street could actually be the front for an international drugs ring (not that you should be scared or anything).

So what does a wannabe James Bond need for a successful mission? Well, a dress suit is a must, a fast car would be useful, and then, of course, there's gadgets, which no self-respecting secret agent should be without.

If you're going to be involved in high-speed car chases and the like, then it's probably best to buy a dress suit, rather than hire one, as I think Moss Bros might express a few doubts over any claims that your jacket sleeves tell off as you were rolling down a mountain side while trying to escape from an exploding nuclear base.

Unfortunately, *Exchange & Mart* isn't exactly full of BMWs and Aston Martins at bargain second-hand prices, so you might have to make do with tearing around in your housemate's Mini, which is fine and dandy if you're after a criminal on a bicycle, but not much cop at any other time.

Every Bond needs his gadgets, but a weekend Bond can't always get hold of

rocket launchers and pens that shoot poisoned darts (although I thought I saw a heat-seeking missile disguised as a cornish pasty in *Morrisons* once).

By concealing a spring in a fag packet, you could easily create a spring-loaded cigarette dispenser - ideal for outwitting any nicotine-dependent enemy.

An empty biro disguised as erm... a full biro will stop any enemy agents from writing out their secret messages on your phone book. However, it might also stop you receiving those vitally important messages from Mother, sorry, "M".

But, hey, being James Bond isn't about cars and gadgets, it's about being cool in a crisis, flash with your cash, and strangely sexy, even when you're desperately trying to work out complicated bomb-disarming codes with only thirty seconds to spare. All of which are qualities which you can achieve in the comfort of your own home with only minimal practice.

There are, however, a few "don't"s when it comes to being your own Bond. Firstly, don't be tempted to go into the Union Bar and ask if anyone's seen Pussy Galore. The Political Correctness Officer will have you ejected before you can say "Moonraker".

Watch out when you're in the shower as well. This may sound strange, I know, but you can bet that some crazed Russian spy will invade our bedroom and plant a bomb/bugging device while you're nude.

and vulnerable. Well, that's what happens in the films, anyway. I suppose your housemates might nip in and steal your tuxedo for a laugh - which would be almost as serious.

So you too can be James Bond - well, if you're a boy, that is. Girls, if you want to play this game, there are two roles open to you - spy or secretary. But choose carefully, as although the spy has better clothes and more fun, she either gets killed before the film ends, or sleeps with James Bond, or both. Moneypenny may spend the whole movie typing, but at least she gets to keep her pants on.

And remember, Bondsters, you only live, er... once.



Is that a Golden Gun in your pocket, or are you just pleased to see me?



# SPACED OUT?



Since Neil Armstrong's giant leap for mankind the NASA space programme has stumbled from one crisis to another. DAVID ADAM investigates the future of space exploration from Mars to your own back garden

**T**HE Queen Mother has a new artificial hip. If you watched the news last week you will no doubt be aware of this already. If you watched the rest of the news, then sandwiched between the Diana PR express and the cutey, funny story at the end, you may have seen the docking of the American space shuttle, *Atlantis*, and the Russian *Mir* space station.

This is the second time the two craft have united in orbit, a situation that would have been unthinkable 10 years ago. In Reagan's era of Star Wars, the two crews would have been more likely to blow raspberries at each other through their window hatches, while hundreds of miles below their respective scientists worked on how to blow them out of the sky.

Political differences aside, the docking is a massive technological achievement and the next step on the road to building larger, permanent structures in space. But does anybody still care?

Public indifference to the continuing space programme is at an all-time high, and coupled with massive cuts in funding this is forcing those who still believe in space exploration to change their approach. Back in the sixties, when the original NASA Apollo programme took a whopping 5 per cent of the entire US federal budget, public opinion was 100 per cent behind the project. But then Neil Armstrong beat the Ruskies to shake hands with the Man on the Moon, President Kennedy's promise was fulfilled and the great American public forgot about the whole affair.

Interest was briefly rekindled when Tom Hanks somehow got himself aboard a subsequent mission, and not surprisingly

managed to balls the whole thing up, but the trend had been set. Space travel was ticked off the list of 'things mankind must achieve' and that was that.

NASA has since managed to balls things up for themselves quite nicely. It continued to plough vast amounts of cash into a few, big budget, high reward projects that went spectacularly wrong. The Challenger shuttle exploded, killing the crew of seven, the Mars Observer satellite simply vanished, and the Hubble Space telescope was launched. Heralded as the most advanced feat of engineering this century, the two halves of the mirror were built to different specifications and would not fit together in space. Although the telescope has since been modified, and is providing some interesting, if blurry, pictures, it is forever doomed to be preached as an example of "how not to do it" to first year Mechanical Engineering students the world over.

## They're convinced there are enough people with the required suicidal tendencies

Dan Goldin has run NASA since 1992 and has radically altered the NASA strategy. His mantra is 'faster, better, cheaper': gone are the 'Big Space' projects of the past and in their place a series of smaller, shorter and cheaper missions. The first few have already been planned and include unmanned visits to the moon in 1997 and Mars in 1996. The new spacecraft, to be used in the missions, are made from the latest and lightest materials, and all weigh under 1,000 kilograms.

One of the most striking aspects of the new NASA approach is the redefining of its

relationship with industry and the private sector. Last year, a call was sent out to universities and research institutes for ideas for missions to the planets, and Goldin wants partnerships with companies and organisations to benefit from their expertise. In exchange, NASA will provide its research and development facilities.

But it is possible that the innovative organisations and entrepreneurs Goldin is targeting may soon not need the help of NASA to get into space. The break up of the Soviet Union has led to a surplus of space rockets from Russia and Ukraine. The rockets are advertised as simple, reliable and easy to use, and there are thousands of them going spare. A group of American aerospace enthusiasts are extremely interested in this opportunity.

They - and every one is a science fiction writer - want to turn space travel into a profitable, privately run business, free from government interference and bureaucracy. They have already designed their first spacecraft, 'Space-Cub', described as a "sports model spaceship for ordinary citizens". It would be available in kit form, complete with instructions about how to turn your back garden into Cape Kennedy.

Exactly what defines the 'ordinary citizen' they have in mind to buy this is unclear. The type of ordinary citizen, no doubt, who would want to spend half a million quid on a DIY USS Enterprise. The type who wants to travel at more than a mile a second, and go over a hundred miles above the earth, then 20 minutes later come back and brag about it to their mates. They are convinced there are enough similar people blessed with sufficient cash and the required suicidal tendencies to make their idea a success.

The Space-Cub has not yet left the computer simulation screen and, if you're the type who hates being burned off at the lights by a pretend Nigel Mansell in a battered Mk II Escort, hope it never does. A pretend Luke Skywalker in a battered Space-Cub, complete with furry dice and extra spotlights, may just be enough to send you scurrying for your Queen Mum videos,

## 007 The man with the silver screen

THERE comes a bit in every James Bond film when Mr Big Baddie catches our hero and installs him in his torturous, complicated looking, means of delivering a slow lingering death, machine.

These devices are ironically linked to the baddie's particular brand of world domination and are apparently infallible. However, using a combination of his true Brit grit and a keyring that converts to a pocket battleship, he escapes, and, well you know the rest.

Successive generations of would-be world dictators fall for the same old trap, and they all end up the same way: their elaborate hideaway explodes and they meet a sticky end. This plot formula is a tried and tested success and is ultimately part of the appeal of the films.

Now, picture this: the year is 1998 and Grant from *Eastenders* is starring in his first Bond film. Nasty baddie catches him breaking into his secret base, shows him round, tells him what he plans to do now he alone controls the entire world stock of disposable lighters, entertains him over dinner and then puts him in the above mentioned deathtrap. He turns to walk out the door, stops and thinks, says "Nah, sod it" (in his evil Germanic/ Russian accent) and shoots Bond. Pops him one right between the eyes. Bond utters a witty one-liner linked to his own demise, and dies.

Not happy with that? Then watch the film again and this time save Mr Bond from certain death. Too conventional? Then view it a third time and turn Bond

into a huge seagull and watch him fly away.

It all sounds like fantasy but the technology now exists for such an unlikely cinematic experience. US film-makers have used the latest computers and laser-disc technology to produce an interactive film, in which the audience decides the plot.

It is a 20-minute absolute turkey of a film called *Mr Payback*. The audience are presented with a choice of plots every 90 seconds and they select their desired piece of action using a series of buttons fitted to their chair. A computer counts the votes and shows the relevant section of film from those stored on the laser disc. The system works so fast that the seams between the different segments are unnoticeable.

A second interactive film, *Ride For Your Life*, goes on release later this year, and will ask the audience for a selection every 10 seconds. The fascinating subject of this film is bicycle messenger men, but more serious plots are planned if the audience reactions are favourable.

One major drawback with this type of film is the huge number of scenes that must be written, acted and directed, some of which will never be seen. *Mr Payback* has more than two hours of footage stored on its laser discs.

It is predicted that interactive technology will be available in 250 US cinemas by the end of 1996. So you never know, in the future Bond may finally get off with Moneypenny, drive a Skoda and stir his Vodka-Martini, all at the whimsical command of the audience.

## Deadly dishcloths

THE average student kitchen, in my humble experience, is an absolute tip. If that describes the place where you will cook your tea tonight then this article is not aimed at you.

No, this is for that rare breed who keep their kitchen spotless, so the surfaces smell of alpine meadows, your feet don't stick to the floor, and you can see your face reflected in the oven door. Recent research has shown that even in these temples of cleanliness, potentially lethal microorganisms are waiting to pounce.

Modern kitchens may be filled with high-tech, labour saving devices but people still insist on mopping up spills and mess with a good old-fashioned dishcloth. Dishcloths collected from 100 homes

in major American cities were analysed and 70 per cent contained some type of pathogen. A fifth contained salmonella bacteria.

Not only does the dishcloth provide ideal growth conditions for the bacteria, but allows for easy transportation around the different, food preparing, areas of the kitchen as you carefully and diligently clear up all those nasty stains.

Not even washing the cloth by hand will help: the only recommended action is to use disposable paper towels. Their use can cut the risk of illness considerably, but if your kitchen bin is as full and as infrequently emptied as most, then you'll be kicking used paper towels around for weeks.



LUU and LMU  
Liberal Democrats

**Chris Davies MP**  
Littleborough + Saddleworth

does

**SEX  
AND  
DRUGS**

Monday 27th 12-1pm  
Leeds Union  
Committee Room A

**BIO-STYLIE  
PRIVATE BODY  
PIERCING STUDIO**

autoclave sterility  
surgical steel  
jewellery  
competitive prices

contact  
**DOUG on:**  
**0831 360214**

Fat Neil's fatty fry-up cafe. St Michaels Road, Headingley. All you can eat burgers, bacon and chips £2.00. Any currency/currency buns taken!

Leigh, your sex talk drives me wild. I can't wait for our first child! love T.A. xxx

Sorry about everything that has happened over the last couple of months. If I hadn't been easy for us, what with one thing and another. Anyway, I'm glad we're making a 'fresh start' and I hope we really do get sorted out this time. Want you now and forever. Love you too much. Paul xxx

PS Nice bum! PPS Middlesborough suck!! Peter Ogden, your singing has such feeling. It vibrates through our walls and ceiling. Love Hyacinth Bucket xxx

Book your Christmas meal at Strawberryfields. Seats 1-45. Low price early bird Christmas menu for students. Tel: 2431515

Sally, the sweetie from next door. Guess who wants to have some more! Love 'Don't do lies'!!

Doubles £1.10. Bottle of Pils £1 Strawberryfields bar (above the

Bistro!

Jo, fancy a brew job?

Get stazy with Dizzy. The Leeds University Dance band play at the Sunday joint November 26th, at the Underground, behind the T and C. Lunchtime 12-4. Free admission.

Dan and Dan. Keep the noise down. Some of us don't have sex lines.

Mad Dog - the AA are on their way! Hayley Halcup - how's the washing up?

Found on Sunday night at top of Richmond Mount. Two keys and attachments. If you want to Claim, call Neil, 2899544

To the gorgeous girls at Manor Drive, I'll be thinking of you at Oasis. Sort of.

Marie-Pierre Trigla; you are the greatest photographer in the world! Lots of love, the music boys.

The Ball of Fortune is sold out - thank you everyone for all your support. Sorry if you missed this opportunity.

Look out for more balls in the future. Big love, one and all... Alex and Torooooo

Third party of the Hellenic Society. 25th of November at Queens Hotel (Leads Bar) 8pm

Jesus said: "I am the way and the

truth and the life. No-one comes to the Father except through me." Janboy - congratulations on your engagement to Chloe - she's a babe! See ya soon - luv 'E

Smully! 007

You take me to heaven, I've got pussy galore, So Roger me Moore

Touch me with your Goldfinger Pierce Reisman - your a dead ringer

I know you're into Bond-age love from the *Observer* Reporter

To the big blue haired freak that is NEIL, you may not have any friends, but at least you've got your burgers. Love lb

Dan. You see, it pays to read the personals!!!!

House for 5, central heating, newly decorated, newly carpeted, available straight away, more popular area. £28 a week. Phone

Jamie Holmes on 0585 360379. On and off-line translations from English papers into Spanish. For details contact Marta on 0113 2786319 or A.J. Gordon@brodford.ac.uk

FOR SALE: mountain bike. £55 ONO. Call 2302535 and ask for Gareth. Once in a lifetime offer.

Miss it and you'll be sorry. Going, going...

To the girl that was meant to come round at 7pm last Monday. What happened? I waited and waited...

Double gin, vodka, rum, whisky - £1.10. Bottle of Pils £1. All evening, every evening, Strawberryfields bar (above the Bistro)

Ever tempted? Any funny/midnight stories to tell. If so, I need your help. If you'd like to take part in a broadcasting student's project and possibly a video, please contact Emma on 2453375 urgently

Jazz/cover band, group, duo, whatever, required to play at Birthday party at Original Oak on Wednesday 29 Nov. Best rates, contact Alastair Grant on 2304912

LMU Nightline Awareness Day 27th November

LMU Nightline Awareness Day 30th November

Ever copious (thanks to Jeff 'Dom' Maestro, Shaw, Mike 'mobile man' Pryor, Matt T. Willem for Bond Bonanza, Aled's Front-page pic, George R. Tim - got any sleep yet - Miles, Ali and Amy for persevering to the end, Marie-Pierre for fab cycling pics - apologies for the

Charlatans cock-up. And all of you for turning up in these deadline filled days. C&N

It's 03.00 at Mission Control. And we're going home shortly. Thanks to everyone who has worked with me at half strength. Bond snappers

Clare and Nick, jet-propelled photo gadgets next week please. Fine pages from David - good to have you back. Jetsetter Sam - I can't wait to read the 'up your Delors' piece.

Mog, thanks for best headline of the week and tremendous help. Jen and Greg for fine pages. Hannah, once again for making a thankless job seem fun. Indira - first time in charge and what a start, watch out Tony. Alex and Paul for being status supreme. The boyz East, Gibson, Mooney and Cooper - nice one Manson. Star pages to Jim, Dan, Gemma. The man Brodtkin, aim for lunchtime next time. Mikey, Sara, Chris and d Cat, you may have taken Tuesday off, but you're all stars.

Gaz it's all yours don't you dare phone me. Smully, you're 007, M, Q, UGC all rolled in to one. Thanks for everything.

My bed is expecting me.

**STUDENTS - take the hassle out of your paperwork - let someone else do it for you!!**

**CVs, THESES, WORD PROCESSING**

**Discount Rates for Students!**

**(2.50 per 1,000 words)**

Contact Toni Halliwell on 0113 230 4156  
(24 hour answerphone available)

(Headingley based. Collect and Deliver Service)

## NIGHTLINE

LMU Nightline Awareness Day 27th November  
LUU Nightline Awareness Day 30th November

**LISTENING**

**243 999 7**

**INFO**

**243 999 8**

**8PM - 8AM EVERY NIGHT OF TERM**

## FREE MILKSHAKE !!

are you female?

are you between 18 -30 years?

We need you to take part in our B.Sc. Dietetics research project.

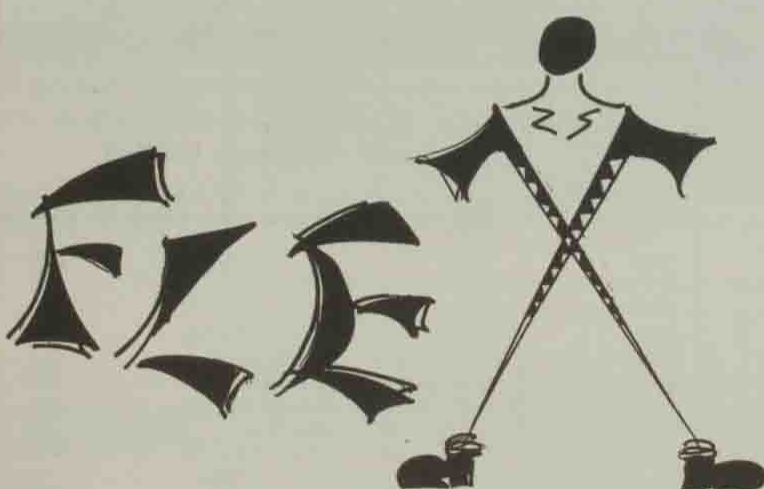
We would like to measure your metabolic rate (amount of energy you expend) before and after the milkshake, and measure your waist, hips, weight and height, and ask you about your parent's weight and height.

It will take just one morning of your time in mid-February 1996, and a few minutes to fill in a questionnaire before February.

For more information please contact Maria Diggle (0113) 276 2822, Jason Barton (0113) 274 6405, or leave a note with your contact number, on the notice board opposite the lifts on 8th floor, C block, Leeds Metropolitan University.

THE AFRICAN & CARIBBEAN SOCIETY  
PRESENTS

**DA JAM!**



Music to make ya move!!! ...

**HIPHOP .... SWING .... SOUL .... SOCA .... RAGGA .... R&B .... JUNGLE ...**

By DJ Fluid (from all nations) & DJ Rob

Date: Friday 24th November

Time: 9pm (prompt) till late

Price: E-nuff for a laugh!

Venue: WATCH THIS SPACE!!!

LOOK OUT FOR POSTERS AND FLYERS

*The Spanish, Portuguese, and  
Latin American Society*



Presents the party of the century!

**FIESTA!!  
FIESTA!!**

**Monday 27th November**

**At the Warehouse**

**9pm till 2am**

**£2 members**

**£3 non members**

*Guest DJ Martin Morales*

*( Café Mex " La Raza" )*

**TEQUILA PROMOTION ALL NIGHT!**

**£1 a shot**

**£1.50 tequila slammer**



# SHEAR CLASS

THE international fixtures gave both Premiership and Total Football teams (as well as the Referee!) a well-earned break last week, but both returned to action last Saturday with a bang! All 1768 teams have now been entered onto the ELTEL computer system, and with only 21 points

separating the top 50 teams, the competition is really hotting up.

Two currently share the lead on 141 points. Skipper Ryan Giggs, with 18 points, is certainly leading John Southworth's "Bill B" from the front, while Alan Shearer's hat-trick in Blackburn's 7-0 drubbing of Nottingham Forest was the inspiration behind a 40 point surge by Zahir Mohammed's "Hard Core Park Boys".

Not surprisingly, both combined to great effect for "Manager of the Week" Justin Lawson, whose team, "Just's Giants", amassed a scorching 45 points.

Sadly, things go from bad to worse for Gill Lightfoot as her "shining stars" remain firmly marooned at the bottom of the table on -10. More minus points from Bolton's Gudni Bergsson & Mark

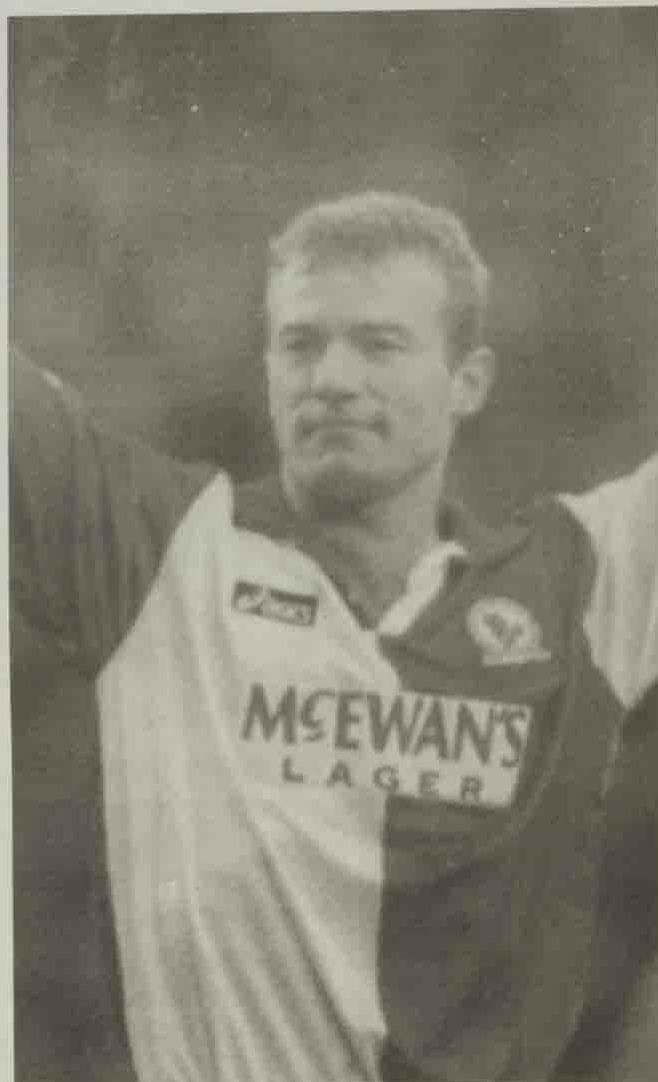
## THE REFEREE

Patterson, and Ken Monkou of Southampton means the team are maintaining their slippery slide to the wooden spoon.

Gill, who works in LUU's Welfare Office, confirmed the team were chosen entirely at random - it seems it was simply fate that decreed Paul Furlong and Vinny Samways would spearhead the "Donkey XI". Somewhat surprisingly, she decided against calling on the expertise of her father, who actually used to play professional football.

"Then again", she quipped, "he did play for Exeter City."

It seems more care was taken over the composition of the office's other team, the "Magnificent Seven" managed by Andrea Chapman, starring Messrs Shearer, Ferdinand and Ginola, who are happily nestled in 160th place on 107 points. Gill was though quick to add that "if we do happen to win, the prize would obviously be donated to charitable causes."



ALAN A DAY'S WORK: fifteen point hero Shearer tops the table

## LEAGUE TABLE

Britain's biggest league - Top 50

1=	ZAHIR MOHAMMED	HARD CORE PK BOYS	141
	JOHN SOUTHWORTH	BILL B	141
3	MATTHEW SAMUEL	WOKING'S WET DREAM TEAM	140
4	IAN HUTCHINSON	FC ASBACH URALT	139
5	ALEX HADDOCK	AL'S ACES	136
6	IAN COVENTRY	THIS TIME	132
7=	CHRIS COMPTON	TANGERINE DREAM 2	131
	MIKKEL ANDERSEN	THE VIKING	131
	GAVIN LI	OKAY, HATING THIS!	131
	JAN JACKSON	GOOSE JUICE	131
11=	SIMON AMES	RETURN OF THE MACKEMS	130
	IAN RAY	PANTHEINIC RIVERS	130
	KELVIN KUEK	BOYZ FROM K.L.	130
	DAVE BRINKLEY	DAVE'S DYNAMIC DOORREYS	130
	GRAZIANO MILANO	THE FAT-NOSE STRIKES BACK	130
	SARAH FITCH	FITCHY/EXPRESS	130
17=	ANNA GORDON	THE LIME GREEN CATEPILLARS	129
	LORNA ROSBOTTOM	SECOND FIDDLE	129
	SEAN STOREY	IN THE LEAD	129
	MATTHEW PARR	MOS EISLEY FC	129
21	GRAHAM NEILSON	GREGORILES	128
22=	WAI-MING YAU	MARRY ME LOUISE!	127
	ANDREW DUGDALE	BURNLEY CITY	127
	BERNARD KONG	PIS - PARTNERS IN SCHOOL	127
	STEVEN TAYLOR	ADMIRAL SELECT ELEVEN	127
26=	MATTHEW SANDERSON	SANDY'S SUPERNOVAS	126
	MARCO GARAVILLO	THE REDS	126
	DANIEL HARRINGTON	FIELHEIM FALCONS	126
	JOHN WOODWARD	ICE ARMY	126
30=	JON SYPULA	JON'S GIANTS	125
	MATT WALKER	BORUSSIA UBERMENSCH	125
32=	BEN CAHN	BERNARD'S BOYS	124
	IAN GREENFIELD	HARLEQUINS HORDE	124
	MARK ROWE	AUPA RACING	124
	MARK HELM	JUNINHO FOR BORO	124
36=	JUSTIN LAWSON	JUST'S GIANTS	123
	HELEN BUSH	RUSH BABES	123
	JOHN SHEARLOCK	GREENBOYLES	123
39=	PURVI SHAH	SHAH'S SHOOTING STARS	121
	JESSIE MANUEL	PUSHKIN'S PARK RANGERS	121
	STUART HUNTER	INTER SHEEP	121
	PHIL "CURLY" MAYES	THE OFFSHORE DRILLERS	121
	HELEN FORD	FORD'S FC	121
44=	ANDREW FAIRCLOUGH	NORFOLK AND CHANCE FC	120
	GAVIN AITKENHEAD	AFC PLUMLEIGH	120
	ALASTAIR SUTHERLAND	I CAN MOVE TABLE MOUNTAIN	120
	NEIL SUMPTER	THE DUCK DONE GOOD	120
	DEBBIE ROGERS	A GOOD ROGERING	120
	W.H.V. WONG	SMELLY DOG	120
	JON TOBIAS	FOOTBALL PIE	120



## Week four players' scores. Are you scoring with Shearer or conceding with Crossley?

001	SEAMAN	ARS	-1	8	059	JONES	LIV	-1	2	117	SCALES	LIV	-1	4	175	RICHARDSON	COV	0	3
002	BARTRAM	ARS	0	0	060	BUONBYE	LIV	0	0	118	WRIGHT	LIV	-1	4	176	TEFLER	COV	0	3
003	BOSNICH	AST	0	2	061	HILL	MAC	0	0	119	CURLE	MAC	0	1	177	ISAIS	COV	0	0
004	SPINK	AST	0	0	062	BRIGHTWELL	MAC	0	3	120	D BRIGHTWELL	MAC	0	0	178	STRACHAN	COV	0	0
005	FLOWERS	BLA	3	6	063	PHILAN	MAC	0	3	121	FOSTER	MAC	0	3	179	COOK	COV	0	0
006	MUMMS	BLA	0	0	064	IRWIN	MAU	0	0	122	SYMONS	MAU	0	6	180	SALAKO	EVE	1	1
007	BRANAGAN	BOL	-2	-1	065	P PARKER	MAU	0	0	123	BRUCE	MAU	0	9	181	LIMPAR	EVE	1	7
008	DAVIDSON	BOL	0	0	066	MAY	MAU	0	0	124	PALLISTER	MAU	0	9	182	STUART	EVE	0	0
009	KHARINE	CHE	0	1	067	BLACKMORE	MID	0	0	125	MORRIS	MID	3	8	183	HORNE	EVE	0	0
010	HITCHCOCK	CHE	0	0	068	PEARSON	MID	0	6	126	FLEMING	MID	0	0	184	EBBRELL	EVE	1	1
011	ELAN	COV	0	-1	069	D WHYTE	NEW	3	2	127	ALBERT	NEW	0	3	185	HINCHCLIFFE	EVE	0	0
012	GOULD	COV	0	0	070	BARTON	MID	3	8	128	PEACOCK	NEW	3	2	186	SAMWAYS	EVE	0	7
013	SOUTHALL	EVE	0	3	071	COX	MID	3	8	129	COOPER	NOF	0	5	187	KANCHELSKIS	EVE	7	7
014	KEARTON	EVE	0	0	072	BERESFORD	NEW	3	2	130	CHETTLE	NOF	-6	-4	188	WALLACE	LEE	0	0
015	LUKIC	LEE	3	4	073	HOWIE	NEW	3	5	131	YATES	QPR	0	-3	189	SPEED	LEE	3	3
016	BEEDY	LEE	0	0	074	PEARCE	NOF	-6	-1	132	MCDONALD	QPR	0	0	190	MCALLISTER	LEE	3	14
017	D JAMES	LIV	-1	4	075	LYTTLE	NOF	-6	-4	133	PEARCE	SHE	0	0	191	D WHITE	LEE	0	0
018	STENSGAARD	LIV	0	0	076	BARDSLEY	QPR	0	-1	134	WALKER	SHE	0	6	192	WHEELAN	LEE	0	-2
019	COTON	MAC	0	0	077	WILSON	QPR	0	-1	135	BENALI	SOT	-3	-3	193	TINKLER	LEE	0	2
020	IMMEL	MAC	0	1	078	ATHERTON	SHE	0	6	136	MONKOU	SOT	-3	-4	194	REDKNAPP	LIV	0	12
021	SCHMEICHEL	MAU	0	6	079	PETRESCU	SHE	0	0	137	HALL	SOT	-3	-3	195	MCATEER	LIV	-1	6
022	WALSH	MID	3	8	080	NOLAN	SHE	0	6	138	CALDERWOOD	TOT	0	0	196	MCANAMAN	LIV	-1	11
023	MILLER	MID	0	0	081	DODD	SOT	-3	0	139	NETHERCOTT	TOT	0	0	197	KENNEDY	LIV	0	0
024	HISLOP	NEW	3	2	082	CHARLTON	SOT	0	-2	140	MABUTT	TOT	0	-1	198	BARNES	LIV	-1	0
025	SRNICEK	NEW	0	0	083	S CAMPBELL	TOT	0	-1	141	POTTS	WHA	3	6	199	HARKNESS	LIV	-1	5
026	CROSSLEY	NOF	-6	-4	084	EDINBURGH	TOT	0	0	142	MARTIN	WHA	3	6	200	BEAGRIE	MAC	0	0
027	T WRIGHT	NOF	0	0	085	KERSLAKE	TOT	0	0	143	FITZGERALD	WIM	0	-6	201	SUMMERBEE	MAC	0	-2
028	ROBERTS	QPR	0	0	086	BREAKER	WHA	0	0	144	MCALLISTER	WIM	0	-5	202	FLITCROFT	MAC	0	-5
029	DYKSTRA	QPR	0	0	087	ROWLAND	WHA	3	3	145	MUSTOE	MID	0	-1	203	GOGGS	MAU	9	16
030	PRESSMAN	SHE	0	6	088	DICKS	WHA	0	6	146	HELDER	ARS	-1	2	204	LOMAS	MAC	3	-2
031	WOODS	SHE	0	0	089	ELKINS	WIM	3	-1	147	JENSEN	ARS	0	0	205	BUTT	MAU	3	7
032	GROBELAAR	SOT	0	0	090	JOSEPH	WIM	0	0	148	PLATT	ARS	0	0	206	KINKLADZE	MAC	0	0
033	BEASANT	SOT	-3	-3	091	KIMBLE	WIM	0	0	149	PARLOUR	ARS	0	3	207	MCCLAIR	MAU	0	4
034	WALKER	TOT	0	-1	092	BOULD	ARS	-1	8	150	HILLIER	ARS	0	0	208	SHARPE	MAU	0	0
035	THORSTVEDT	TOT	0	0	093	ADAMS	ARS	-1	8	151	JOHNSON	AST	3	9	209	KEANE	MAU	0	3
036	MIKLOSKO	WHA	3	6	094	KOVAC	ARS	-1	8	152	SOUTHWATE	AST	0	2	210	ROBSON	MID	0	5
037	SEGARS	WIM	0	0	095	MCGRATH	AST	0	-1	153	DRAPER	AST	0	2	211	MUSTOE	MID	0	-1
038	STILLIVAN	WIM	0	0	096	EBBOGI	AST	0	2	154	DRAPER	AST	0	2	212	HIGNETT	MID	0	5
039	DIXON	ARS	-1	8	097	WRIGHT	AST	0	-1	155	TOWNSEND	AST	0	-1	213	POLLOCK	MID	0	-1
040	WINTERBURN	ARS	-1	8	098	HENDRY	BLA	3	6	156	TAYLOR	AST	0	2	214	GINOLA	NEW	0	11
041	CHARLES	AST	0	2	099	KENNA	BLA	3	6	157	HOLMES	BLA	0	0	215	LEE	NEW	3	11
042	STAUNTON	AST	0	-1	100	STUBBS	BOL	0	1	158	SHERWOOD	BLA	6	12	216	HOTTINGER	NEW	0	0
043	KING	AST	0	0	101	FAIRCLOUGH	BOL	0	1	159	BATTY	BLA	6	9	217	WATSON	NEW	0	4
044	LE SAUX	BLA	6	6	102	TAGGART	BOL	0	0	160	WILCOX	BLA	0	0	218	FOX	NEW	1	3
045	BERG	BLA	3	6	103	COLEMAN	BOL	0	0	161	RIPLEY	BLA	6	9	219	ROY	NOF	0	10
046	BERGSSON	BOL	-2	-1	104	JOHNSON	CHE	0	1	162	WARHURST	BLA	0	0	220	STONE	NOF	-6	1
047	PHILLIPS	BOL	-2	-1	105	GULLIT	CHE	0	1	163	LEE	BOL	-2	-2	221	BART-WILLIAMS	NOF	-6	2
048	POWELL	BOL	0	0	106	KJELDBERG	CHE	0	0	164	GREEN	BOL	0	0	222	PHILLIPS	NOF	-6	6
049	SINCLAIR	CHE	0	-5	107	BUSET	COV	0	-1	165	THOMPSON	BOL	-2	-3	223	GEMMILL	NOF	-6	1
050	CLARKE	CHE	0	-3	108	RENNIE	COV	0	-1	166	PATTERSON	BOL	-2	-3	224	WOAN	NOF	-6	2
051	MINTO	COV	0	0	109	ABLETT	EVE	0	3	167	SNEEKES	BOL	-2	0	225	BARKER	NOF	-6	2
052	BORROWS	CHE	0	1	110	WATSON	EVE	0	3	168	MCDONALD	BOL	0	0	226	IMPEY	QPR	0	-1
053	S MORGAN	COV	0	0	111	WEATHERALL	LEE	3	4	169	BURLEY	CHE	0	-5	227	HOLLOWAY	QPR	0	-1
054	BARRETT	EVE	0	0	112	UNSWORTH	EVE	0	0	170	NEWTON	CHE	0	-2	228	SINCLAIR	QPR	0	1
055	JACKSON	EVE	0	3	113	PALMER	LEE	3	4	171	WISE	CHE	0	-2	229	SINTON	SHE	0	0
056	KELLY	LEE	3	4	114	BIESLEY	LEE	0	0	172	PEACOCK	CHE	0	-3	230	PEMBRIDGE	SHE	0	0
057	DORIGO	LEE	3	1	115	RUDDOCK	LIV	0	9	173	SPACKMAN	CHE	0	0	231	SHERIDAN	SHE	0	0
058	WORTHINGTON	LEE	0	3	116	BABB	LIV	-1	4	174	ROCASTLE	CHE	0	-2	232	DEGRYSE	SHE	0	0

We have now entered 1,768 teams into making Total Football Britain's biggest student competition, and the first based on fantasy football

100th place	113 points	1000th place	76 points
200	105	1100	73
300	100	1200	69
400	96	1300	65
500	92	1400	61
600	89	1500	56
700	86	1600	48
800	83	1700	37
900	79		

The referee: Alex Gubbay  
Devised by: Matt Roper

233	RYAN JONES	SHE	0	0	262	YORKE	AST	0	9	291	SCHOLES	MAU	6	19
234	WADDLE	SHE	0	0	263	GALLACHER	BLA	0	0	292	HENDRIE	MID	0	0
235	LE TISSIER	SOT	0	2	264	SUTTON	BLA	0	1	293	FJORTOFT	MID	0	3
236	MADISON	SOT	0	2	265	SHEARER	BLA	15	27	294	BARMY	MID	0	0
237	MAGILTON	SOT	-3	-2	266	DEFRAITAS	BOL	295	0	295	KUTSON	NEW	0	0
238	WIDDINGTON	SOT	-3	-5	267	NEWELL	BOL	9	14	296	BEARDSLEY	NEW	0	0
239	DOZZELL	TOT	1	2	268	PAATELAINEIN	BOL	0	4	297	FERDINAND	NEW	3	26
240	HAZARD	TOT	0	0	269	MCGINLAY	BOL	0	4	298	MATHIE	NEW	0	0
241	HOWELLS	TOT	1	5	270	COYLE	BOL	0	0	299	SILENZI	NOF	0	0
242	ANDERTON	TOT	0	0	271	FURLONG	CHE	0	0	300	CAMPBELL	NOF	0	0
243	CASKEY	TOT	0	0	272	STEIN	CHE	0	0	301	LEE	NOF	0	14
244	MCMAHON	TOT	0	0	273	SPENCER	CHE	0	0	302	GALLEN	QPR	0	0
245	HUTCHINSON	WHA	0	-3	274	HUGHES	CHE	0	3	303	DICHO	QPR	0	7
246	ALLEN	WHA	0	0	275	NDLOV	COV	0	0	304	PENRICE	QPR	0	0
247	BISHOP	WHA	5	2	276	D DUBLIN	COV	7	3	305	HIRST	SHE	3	3
248	RUSH	WHA	0	0	277	RIDEOUT	EVE	0	1	306	BRIGHT	SHE	0	0
249	HOLMES	WHA	0	0	278	AMOKACHI	EVE	0	0	307	WHITTINGHAM	SHE	0	3
250	MONCUR	WHA	0	0	279	FERGUSON	EVE	0	0	308	BANGER	SOT	0	0
251	V JONES	WIM	0	-5	280	MASINGA	LEE	0	0	309	EKLUND	SOT	0	0
252	FEAR	WIM	0	0	281	YEOASHA	LEE	3	5	310	MASKELL	TOT	4	12
253	GAYLE	WIM	0	-6	282	DEANE	LEE	0	2	311	ARMSTRONG	TOT	1	9
254	ARDLEY	WIM	0	0	283	COLLYMORE	LIV	0	2	312	SHERINGHAM	TOT	1	3
255	EARLE	WIM	0	0	284	RUSH	LIV	0	16	313	ROSENTHAL	TOT	4	9
256	CLARK	WIM	0	0	285	FOWLER	LIV	3	16	314	COTTEE	WHA	5	8
257	I WRIGHT	ARS	0	9	286	CREANEY	MAC	0	0	315	BOERE	WHA	0	0
258	BERGKAMP	ARS	3	12	287	ROSLER	MAC	0	0	316	MORLEY	WHA	0	0
259	PENTON	AST	0	0	288	N QUINN	MAC	0	0	317	HARFORD	WIM	0	0
260	HARTSON	AST	0	0	289	CANTONA	MAU	3	7	318	EKOKU	WIM	0	0
261	MILOSEVIC	AST	0	9	290	COLE	MAU	6	13	319	HOLDSWORTH	WIM	0	0



## BUSA results round-up

Up to and including 15.11.95

### LUU Football

15.11.95 1sts	LUU 1 Newcastle 0
2nds	LUU 2 Newcastle 2
3rds	LUU 5 Newcastle 3
Wom	LUU 1 Newcastle 1
2nds	P W D L F A PTS
LUU	5 3 1 1 16 9 8
Newcastle	5 2 1 2 9 10 5
Durham	5 2 1 2 9 11 5
Northumbria	5 1 1 3 7 11 3

### LUU Hockey

15.11.95 1sts	LUU 2 Newcastle 1
2nds	LUU 0 Newcastle 3
3rds	LUU 0 Newcastle 1
Wom	LUU 1 Newcastle 5
2nds	LUU 2 Newcastle 5
3rds	LUU 5 Newcastle 1
Wom	P W D L F A PTS
Northumbria	5 3 1 1 8 6 7
Durham	5 2 1 2 9 9 5
LUU	5 2 1 2 8 11 5
Newcastle	5 1 1 3 8 7 3

### LUU Women's Lacrosse

15.11.95 1sts	LUU 5 Newcastle 11
2nds	LUU 0 Newcastle 3
3rds	LUU 0 Newcastle 1
Wom	LUU 1 Newcastle 5
2nds	LUU 2 Newcastle 5
3rds	LUU 5 Newcastle 1
Wom	P W D L F A PTS
Northumbria	5 3 1 1 8 6 7
Durham	5 2 1 2 9 9 5
LUU	5 2 1 2 8 11 5
Newcastle	5 1 1 3 8 7 3

### LUU Men's Table Tennis

15.11.95 1sts	LUU 12 Newcastle 5
2nds	LUU 0 Newcastle 3
3rds	LUU 0 Newcastle 1
Wom	LUU 1 Newcastle 5
2nds	LUU 2 Newcastle 5
3rds	LUU 5 Newcastle 1
Wom	P W D L F A PTS
Northumbria	5 3 1 1 8 6 7
Durham	5 2 1 2 9 9 5
LUU	5 2 1 2 8 11 5
Newcastle	5 1 1 3 8 7 3

### LMUSU Rugby Union

25.10.95 1sts	LMUSU w/o Huddersfield
2nds	LMUSU w/o Huddersfield
3rds	LMUSU w/o Huddersfield
Wom	LMUSU w/o Huddersfield
2nds	LMUSU w/o Huddersfield
3rds	LMUSU w/o Huddersfield
Wom	LMUSU w/o Huddersfield
2nds	LMUSU w/o Huddersfield
3rds	LMUSU w/o Huddersfield
Wom	LMUSU w/o Huddersfield

### LMUSU Badminton

25.10.95 1sts	LMUSU 8 Huddersfield 1
2nds	LMUSU 8 Huddersfield 1
3rds	LMUSU 8 Huddersfield 1
Wom	LMUSU 8 Huddersfield 1
2nds	LMUSU 8 Huddersfield 1
3rds	LMUSU 8 Huddersfield 1
Wom	LMUSU 8 Huddersfield 1
2nds	LMUSU 8 Huddersfield 1
3rds	LMUSU 8 Huddersfield 1
Wom	LMUSU 8 Huddersfield 1

### LMUSU Netball

25.10.95 1sts	LMUSU 38 Huddersfield 23
2nds	LMUSU 47 Huddersfield 20
3rds	LMUSU 47 Huddersfield 20
Wom	LMUSU 47 Huddersfield 20
2nds	LMUSU 47 Huddersfield 20
3rds	LMUSU 47 Huddersfield 20
Wom	LMUSU 47 Huddersfield 20
2nds	LMUSU 47 Huddersfield 20
3rds	LMUSU 47 Huddersfield 20
Wom	LMUSU 47 Huddersfield 20

### LMUSU Hockey

25.10.95 1sts	LMUSU 2 Huddersfield 1
2nds	LMUSU 1 Huddersfield 3
3rds	LMUSU 2 Huddersfield 1
Wom	LMUSU 2 Huddersfield 1
2nds	LMUSU 2 Huddersfield 1
3rds	LMUSU 2 Huddersfield 1
Wom	LMUSU 2 Huddersfield 1
2nds	LMUSU 2 Huddersfield 1
3rds	LMUSU 2 Huddersfield 1
Wom	LMUSU 2 Huddersfield 1

### OTHER RESULTS

<b>BADMINTON:</b>	
1sts	LUU 7 Newcastle 2
2nds	LUU 6 Newcastle 3
Wom	LUU 7 Newcastle 6
In the BUSA individual championships, Peter Jewell and Suzie Wright reached the last 32 in the singles, and together made it to the same round in the mixed doubles competition.	
<b>BASKETBALL:</b>	
Men	LUU 65 Newcastle 68
Wom	LUU 76 Newcastle 43
Men	LMUSU 75 Huddersfield 69
<b>FENCING:</b>	
Men	LUU 12 Newcastle 16
<b>GOLF:</b>	
LUU 3.5 Newcastle 2.5	
<b>NETBALL:</b>	
1sts	LUU 19 Newcastle 54
2nds	LUU 43 Newcastle 45
<b>RUGBY UNION:</b>	
1sts	LUU 14 Newcastle 45
2nds	LUU 10 Newcastle 12
3rds	LUU 10 Newcastle 50
Wom	LUU 7 Newcastle 12
<b>SQUASH:</b>	
Wom	LUU 3 Newcastle 2
<b>VOLLEYBALL:</b>	
Wom	LUU 2 Newcastle 1

# LATE BURST SEALS EMPHATIC CUP WIN



GRIPPING STUFF: Action from Wednesday's cup derby Pic: Mike Pryce

## LUU triumph

### LMUSU 15 LUU 40

Men's Rugby League 1st XIII

**HARD-WORKING** performances by the LUU forwards provided the platform for a victory which saw them battle into the quarter-finals of the Student Rugby League Cup.

Last week's league meeting between the two teams ended in a landslide victory for LUU, but this was always a closely-fought contest which was only settled in the last quarter of the game.

With so much at stake, it was understandable that the match began scrappily, with both teams surrendering possession early in the tackle count. An LUU mistake from the kick-off put them under pressure immediately, but their defence held firm and LMUSU were unable to capitalise. It was much the same in the other direction, with good forward driving wasted by careless knock-ons. The forwards soon provided the basis for LUU's first try, though, setting up the position for Mark Vinton to cross at the corner. They did not lead for long, however, LMUSU's Matt Brogan levelling from an almost identical move.

### Authority

Although there was still little to choose between the sides, the LUU forwards steadily began to assert their authority, with committed drives gaining their team valuable ground. Their efforts soon resulted in a penalty try, which Graham Sergeant converted for the first of his eight goals. Both teams continued to squander possession cheaply, though, and more good territory gained by the forwards was wasted by some indifferent handling. Impressive LUU tackling, notably by Moran, Diamond and Richardson, continued to pressurise LMUSU, and their efforts were rewarded when Mark Oxley intercepted to claim the first of his hat-trick of tries.

Although both scrum-halves tried to

### By Ben Proe

vary their tactics, with LUU's Danny McCormack testing the LMUSU full-back with some high bombs, while his opposite number Danny Lavin preferred delicate grubber kicks, there was only one more score before the break, when Matt Ellison crossed the LUU line from 20 yards out to make the score 8-16 at half time.

It was the period immediately after the break which destroyed LMUSU's hopes of victory. Although they enjoyed a period of sustained pressure, a Lavin drop-goal was all they had to show for it. This failure to turn pressure into points soon proved costly, as first a Sergeant penalty and then a second Oxley try took LUU out to a crucial 13-point advantage.

Further misery was to follow, as slick passing led to Oxley completing his treble, and although LMUSU threatened briefly with another Ellison try, additional scores from Martyn Hill and Richardson, whose performance deserved a try, ensured that LUU justly claimed their place in the last sixteen.

LUU coach Rob Lowe was understandably happy with the outcome: "I was pleased with our second half performance," he said, "and our superiority in the pack gave our backs the chance to show their speed."

## One Hull of a disaster

### LMUSU 0 HULL 3

Men's Football 1st XI

Report by HAGAI SEGAL

**A LACKLUSTRE LMUSU performance was ruthlessly punished by a highly organised and committed Hull side who scored three first half goals to end the game as a contest by the break. Leeds' second half efforts failed to breach the away team's back line and Hull avenged their 2-1 defeat earlier this season.**

Leeds were given a first half footballing lesson. Hull dominated the midfield from the start, out-tackling

and out-passing Leeds, and from one midfield sortie after 15 minutes they took the lead. Leeds conceded a corner, from which a completely unmarked Hull striker headed home.

Leeds were clearly uncomfortable with the high ball, which Hull used to torment their defence. Another corner caused chaos in the LMUSU box, and was crashed home from close range.

Leeds meanwhile were doing themselves few favours, constantly being too elaborate in midfield and trying to pass their way out of defence. This played right into Hull's hands, and after the ball was again given away in midfield the away side took a commanding half time lead, hammering in the third after keeper

Jacobson had saved the initial effort.

To their credit Leeds did pick up their game in the second half, and seemed to be gifted a way back into the game when the Hull captain was sent off for punching away a goal bound header. But club captain Simon Darlston's penalty came back off a post, and after that Hull's 10 men never really looked threatened.

Darlston was not surprisingly disconsolate after the performance, commenting "I wouldn't bother coming near me", while defender Andy Derbyshire said "just put we were shit, mate." Leeds are still well placed and should qualify, but if they fail to improve on this performance little can be expected in the later rounds.



LMUSU battle it out with Hull Pic: M.Pryce





CHEERS: Sheldon, Leese, Hodson, Kerr, Barlow and Hooper celebrate

## They're all ruck and roll stars

DRUNKEN orgies, pub crawls, sexist jokes and the occasional game of rugby. Such is the stereotyped view of LMUSU's 1st XV rugby team, and judging by the stories flying around the bar after Monday night's training session, it's not far from the truth.

However, the fact that Leeds have suffered only one defeat all season - against Hull, who they defeated in dramatic fashion in Wednesday's return BUSA tie - illustrates that there is a very different side to this team, too.

Coaches Rees Morgan and Paul Wood, first team players at Leeds RFC, are developing a strong team. The 72-10 BUSA defeat of Huddersfield last week indicated that, particularly as several players were absent through injury.

Not surprisingly, Leeds are optimistic about the rest of the season. "We'll win the Yorkshire Cup," promised club captain Mike Trenell, "and we should make the nationals in the BUSA competition."

Unusually, the team includes a handful of freshers. They were introduced to the wonderful world of university rugby at the freshers' competition in Newcastle, at which the committee disappeared to a local pub before the tournament and left them stranded. Paul Sheldon suffered alcohol poisoning, and the rest of the committee were not in a much better state, but the freshers managed to make it to the final without them.

### Starred

Celebrity players include not only ex-LMUSU president, Andrew Snowball at prop, but also Leeds' very own version of Forrest Gump, who starred in the freshers' tournament. He picked up the ball and just ran - across the pitch and through the fans, only stopping when told to in no uncertain terms.

Since LMUSU claim that organisation is the key to a

## ZOE FELLER TACKLES LMUSU'S FIRST XV AS THEY BID FOR BUSA GLORY

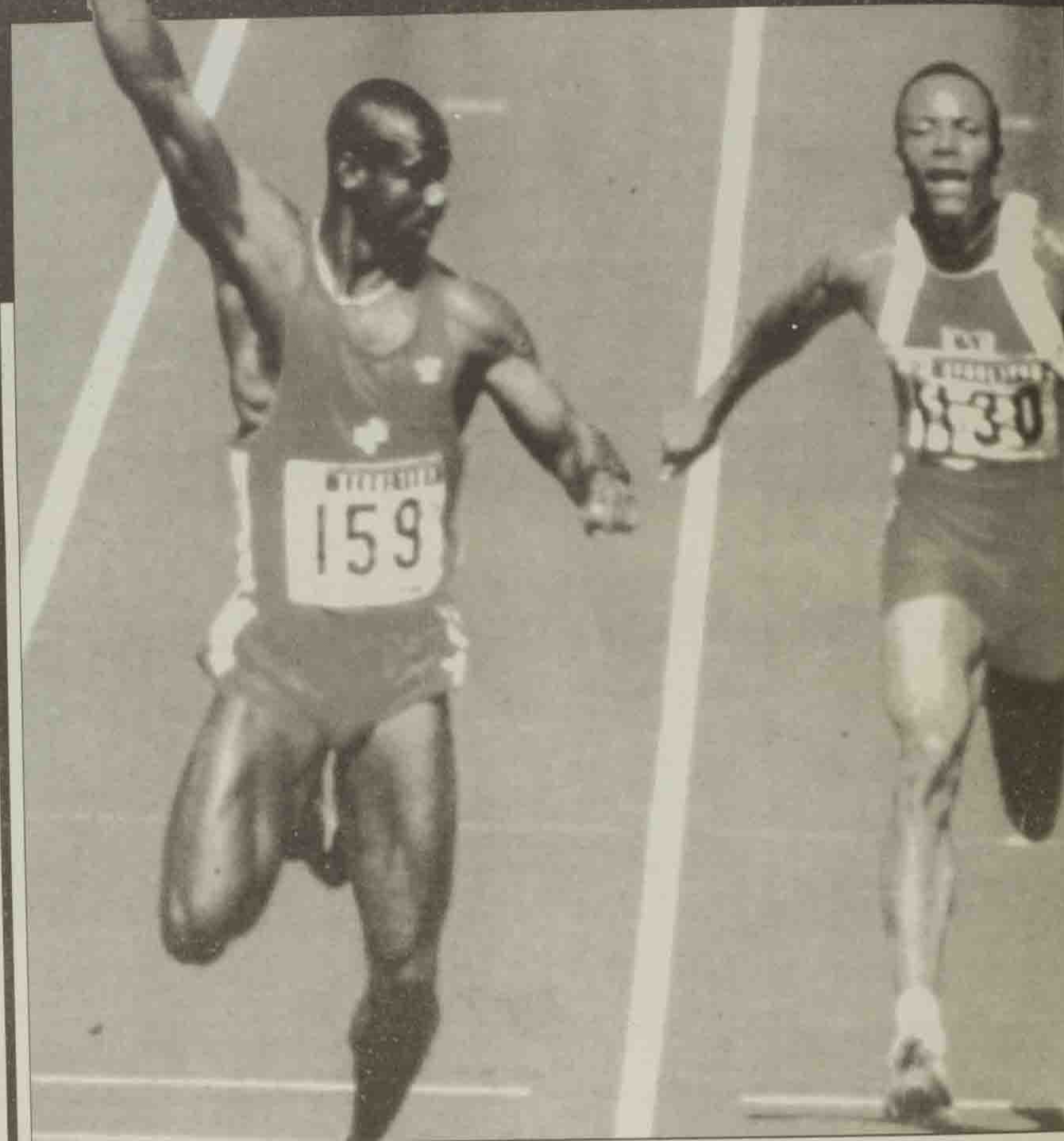
success, the absence of match balls and kit over the first few weeks of the season hardly gave rise to optimism.

But Leeds knew they could look forward to a good season when they beat LUU 26-0 in early October. "Not beat - thrashed," insists team captain Richard Barlow. "We're looking forward to the rematch in March."

Other events on the horizon include a tour to Amsterdam, where the challenge will be to stay drunk for as long as possible, even during matches. Stories about last year's trip to Dublin have been strictly censored, suffice to say that the team are hoping to make it onto the boat this time around. Leeds also face Cheltenham and Gloucester in a memorial match to commemorate the death of one player and the stabbing of another following their fixture two years ago.

With seven players nominated for the British student trials and a fair few caps between them, LMUSU look certain to progress from strength to strength. A coach who wears pink socks to training obviously isn't too much of a disability, whatever the players say!

# GROWTH



## THE HALL OF SHAME

By Paul Wilson

WHENEVER sport makes front page news, nine times out of 10 it concerns scandal. Sleaze sells as many a politician can testify. Those sportsmen and women who are found to have taken performance enhancing drugs therefore find their misgivings slapped across the headlines. In recent times there have been several cases to leave the tabloids licking their lips and the protagonists licking their wounds.

At the 1991 World Athletic Championships in Tokyo, the sudden emergence of Chinese women as a force in middle distance running left most observers struggling for an explanation. Under the guidance of coach Ma Junren, the group of

unknowns began to shatter world records by massive margins seemingly at will. Ma's secret? Rigorous training of course, but also an ancient Chinese potion, concocted from amongst other things, turtle blood. Eyebrows were raised further when several Chinese swimmers tested positive at the World Championships the following year, and as rapidly as they emerged the supposed 'next world power' disappeared under a volley of allegations.

The hall of shame also includes British sprinter Jason Livingston, who was found guilty of using steroids, while Dianne Modahl has been banned by the IAAF despite being cleared by the British Athletics Federation after investigations into the test

which found 43 times the amount of testosterone in her body.

The list of cheats also encompasses other disciplines. Two South Africans and a Western Samoan were sent home from the recent Rugby World Cup, and the irrepressible Diego Maradona has been banned twice from football after drug use.

What we do not know however, is the extent to which performance enhancing drugs are abused by sports stars. It is all too easy for the governing bodies to cite one or two famous captures for their testing programmes and to claim a victory against the cheats. There are no records of those who choose to deceive the authorities and succeed.



# INDUSTRY

## Have the cheats found a new drug which cannot be detected? *Paul Wilson investigates*

**WHAT** is your most vivid recollection of the 1988 Olympic Games? Maybe Holmes and Redgrave winning their second consecutive rowing gold. Or even Flo Jo and her amazing nails, which were covered with more gold than her two medals.

No, I know it won't be one of these. Most people, whether sports fans or not, will remember the Seoul Games for one reason. The sight of Ben Johnson gazing down the track, poised in his blocks, eyes bulging and yellowed with, as the world was to discover shortly after, the deliberate use of clenbuterol.

The fastest man in the world had used anabolic steroids, and we recoiled in disgust and disbelief. He wasn't the first and he won't be the last, yet the world will remember him - his undeserved 15 minutes of fame will linger on.

The only positive element drawn from the sorry affair was Johnson's capture and the relative success of the drug testing program.

### Strength

Over the past couple of years however, the use of a new stimulant has emerged. By taking human Growth Hormone (hGH) athletes can gain the alleged benefits of traditional anabolic steroids, including increased strength and a leaner frame, with the welcome benefit (to the cheats anyway) of being undetectable.

hGH is produced naturally and the synthetic version taken by some athletes is currently indistinguishable from it. The Barcelona Games also revealed that its secretion is increased due to the stress of competition. The ramifications are frightening.

Much as I find drug use in sport abhorrent, this is not another 'Just Say No' message to those who wish

to cheat the system. It is the International Olympic Committee (IOC) with whom I have an axe to grind.

For they have refused to accept the finding of their own laboratory tests, which claim to have found a way to detect synthetic hGH, and instead await the results of independent work funded by £750,000 of IOC money, the results of which will not be known for three years.

To rub salt into these self-inflicted wounds, their own people allege that with extra funds they could have a viable system up and running in time for the Summer Games in Atlanta next year.

One would expect a test for synthetic hGH must be first and foremost in the minds of the IOC. But their traditionally bizarre internal politics are hardly renowned for rationality. With Juan Antonio Samaranch in charge, a man frequently accused of corruption and abuse of power, common sense decisions are often lacking.

### Cheats

Since these revelations have come only a week after the allegations against Frank Dick, Britain's ex-director of national coaching for athletics, concerning his preference to "protect the sport from a potentially huge embarrassment" rather than expose the drug cheats supposedly known to him, it all smacks of a refusal by the authorities to do everything within their power to eradicate drug use. It seems that they would rather keep an untarnished image and allow the cheats to profit from their hesitance and deliberate ignorance. Both sides come out happy.

To sweep the issue under the carpet instead of addressing the problem when the tools are available to them is outrageous. It only serves to encourage the continued abuse of drugs in sport and this goes against the most basic sporting ethics. But do ethics even come into the equation in these days of increasing greed and professionalism?

Next year's gold medal winners will go down in history. It can only be hoped that the Olympic ideals still apply today. But if the system seems to be openly encouraging the cheats, relying on the integrity of the competitors is a risky game to be playing.



NOT SUCH A CLEVER DICK: Former national director of coaching, Frank Dick, is under fire

## 100 Great Sporting Moments

### No 2: The Kop's Last Stand By Darren Behar

I WILL never forget Liverpool's last home game of the 1993-4 season - the swansong of the most famous terrace in the world.

Anfield's Kop witnessed numerous triumphs, both in domestic and European competition. On other occasions, when it served as a shrine to those that died at Heysel and Hillsborough, it was more than a terrace - it united an entire nation in mourning.

There was a carnival atmosphere as everyone sang and bounced as one. We were worshippers, paying our final respects in the only way appropriate. Some of the great players of the past paraded before us.

For those present, the occasion will live long in the memory. At times, we chanted endlessly the names of our heroes of the past - Shankley, Paisley, Dalglish, Hansen...but not Soumess.

Buried beneath a mass of flags from all over Europe, no one really cared that Liverpool were being beaten. Even the Norwich fans just watched in awe. Most people stayed long after the final whistle, singing, tying scarfs to the railings. I even managed to take a piece of the Kop home with me.

### BOGEY PICKS UP DOUBLE

JEREMY Bogey scored twice as LUU's 1st XI Hockey team followed up their memorable BUSA win over Durham with a 3-1 league victory at Hull.

Leeds needed to maintain their recent good form to stay in touch with the leaders, and started strongly. But Ben Cook squandered a straightforward opportunity after forcing an opening, and final passes continually went astray.

Hull took the lead against the run of play, but Bogey equalised from one of a succession of corners early in the second half. Leeds continued to press and the pressure told when Bogey completed his brace from a slick corner routine.

### FOUR IN A ROW

By Benjamin Webb

LAST weekend LUU sent its two finest men's crews and a women's crew to race in London.

Andy Cooper's four came 13th out of 27 in their division, beating Reading, Thames and Cambridge. Chris Richards' four, coxed by Lucy Gibson, finished ninth in a field of 30. The women's crew performed gallantly after being hit by a Thames crew.

Leeds race in York on Sunday.





## New kids on the chop

By Paul Arrondelle

AN inexperienced LUU team returned with a healthy collection of medals from the KUGB Student National Karate Championships, which were held on Saturday.

### HAPPY CHAPPY

JAMES Chapman and Danny Perkins scored hat-tricks as LMUSU's 1st XI Hockey team enjoyed a 9-1 BUSA win over Hull on Wednesday. The 2nd team lost 2-1. The women's 1sts won 5-0, but the 2nds were held 0-0.

LMUSU's rugby teams qualified for the knock-out rounds with dramatic last-minute victories. The 1st XV were down to 14 men when Rich Barlow kicked a penalty for 18-17, and the 2nds were indebted to a late Andy Payton drop goal for their 16-15 win.

Both the men's and women's teams won silver in the Kumite, losing to London and Manchester respectively in the final. The success featured a brave performance by Angela Lee, who carried on competing with a suspected fractured jaw.

In the individual events, Maria Borg won bronze in the women's Kumite, club captain Shun Ping Chan came fourth in the men's Kata, and Jori Knutsen finished fifth in the men's Kumite.

The results were encouraging given that a number of the representatives were making their competitive debuts, and Leeds can look forward to their Christie Cup clashes with Manchester and Liverpool with optimism.

# GLORIOUS GRETTON



ON YOUR MARKS: LUU's Martin Merryweather prepares to start the 4,000m individual pursuit

Pic: Marie-Pierre Trigla

JENNY Gretton struck gold for the second year running in the women's 200 metre sprint at the BUSA National Student Track Championships on Sunday.

After progressing through the qualifying heats, Gretton, a student at LUU, contested a best-of-three final. She won the first round, but lost the second to set up a thrilling climax.

Gretton kept her nerve to take the title by half a wheel length, breaking her own championship record with a time of 13.837 seconds (32.522 mph).

The championships at the Manchester Velodrome attracted a record 114 entrants, including English and Scottish national squad members. All five major championship records were broken during the 10 hour contest.

Other notable Leeds performances were in the men's individual 4,000m

pursuit, in which Adam Cooper came 20th in 5:32.635 (27.057 mph) after pulling his left foot out of the pedal at the start. Martin Merryweather and Michael Bannister finished 23rd and 32nd respectively over the same distance.

The women's individual 3,000m pursuit saw Gretton achieve fourth place with 4:38.689 (24.221 mph). Helen Meekings came eighth and Helen Reeves ninth. Meekings finished in the identical position in the 200m sprint.

Michael Bannister, Adam Cooper, Julian Dimech and Nick Thomas raced for their first time together in the 4,000m pursuit. They finished 11th overall, clocking a time of 5:33.605 (26.978 mph).

The championship team prize was won by Manchester Racing Team, with Leeds finishing fifth.

LEEDS: Lorna Wates (LMUSU), Michael Bannister, Greg Callis, Adam Cooper, Julian Dimech, Jenny Gretton, Nick Lee, Paul Lyons, Helen Meekings, Martin Merryweather, Helen Reeves, Nick Thomas (all LUU).

LEEDS UNIVERSITY UNION HELLENIC SOCIETY  
LMU HELLENIC SOCIETY

THE LAND OF THE GODS  
MONDAY - TUESDAY 27/28 NOVEMBER

EXHIBITION  
Parkinson Building  
OPEN 9am-9pm

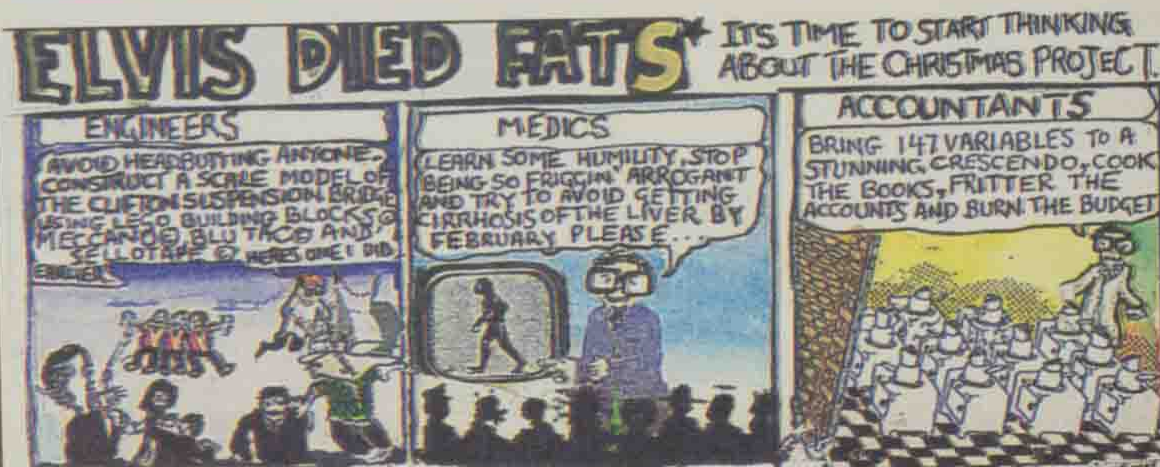
SUBJECT  
GREECE-CYPRUS

The place, its people, and its culture  
through the ages

Poster display  
Book exhibition  
Video shows  
Greek wine and "meze"

TALKS

Monday 27th 6pm:  
Mr Georgalis (Cyprus embassy)  
Dr Kazamias (University of Bradford)



Design and Typeset by Leeds Student  
Printed by Sheffield Newspapers.  
Courtesy of Yorkshire Post Newspapers