

# Leeds Student

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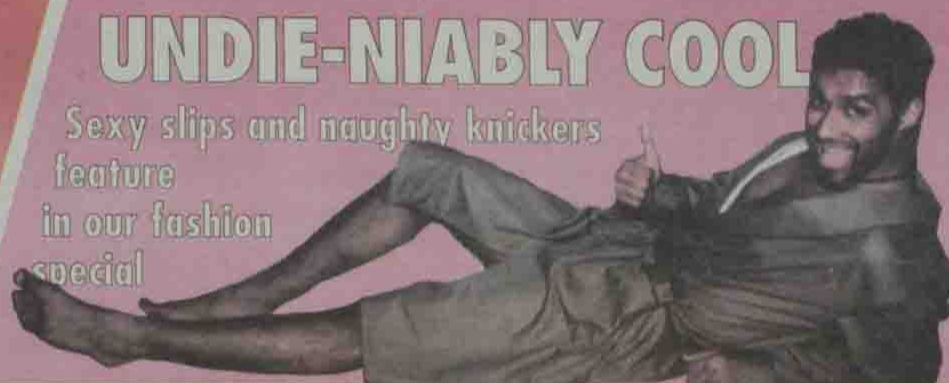
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# SUICIDE AFTER LOVERS SPLIT

### Forbidden marriage blamed for death

A DESPERATE student took her life after being told she could never marry her lover because of her religion.

LMU second year Rakhi Kagdadia was found hanging by a silk scarf by her boyfriend in the couple's bedroom on Monday night.

The 19-year-old Hindu had wanted to marry her Sikh partner Harmmet Sembi, but was devastated when he told her they would have no future

By KEVIN PETTMAN

together.

Leeds coroner David Hinchliff recorded a verdict of death by misadventure. However he was not convinced that Rakhi had intended kill herself. Harmmet, a former LMU student, appeared at the inquest on Wednesday.

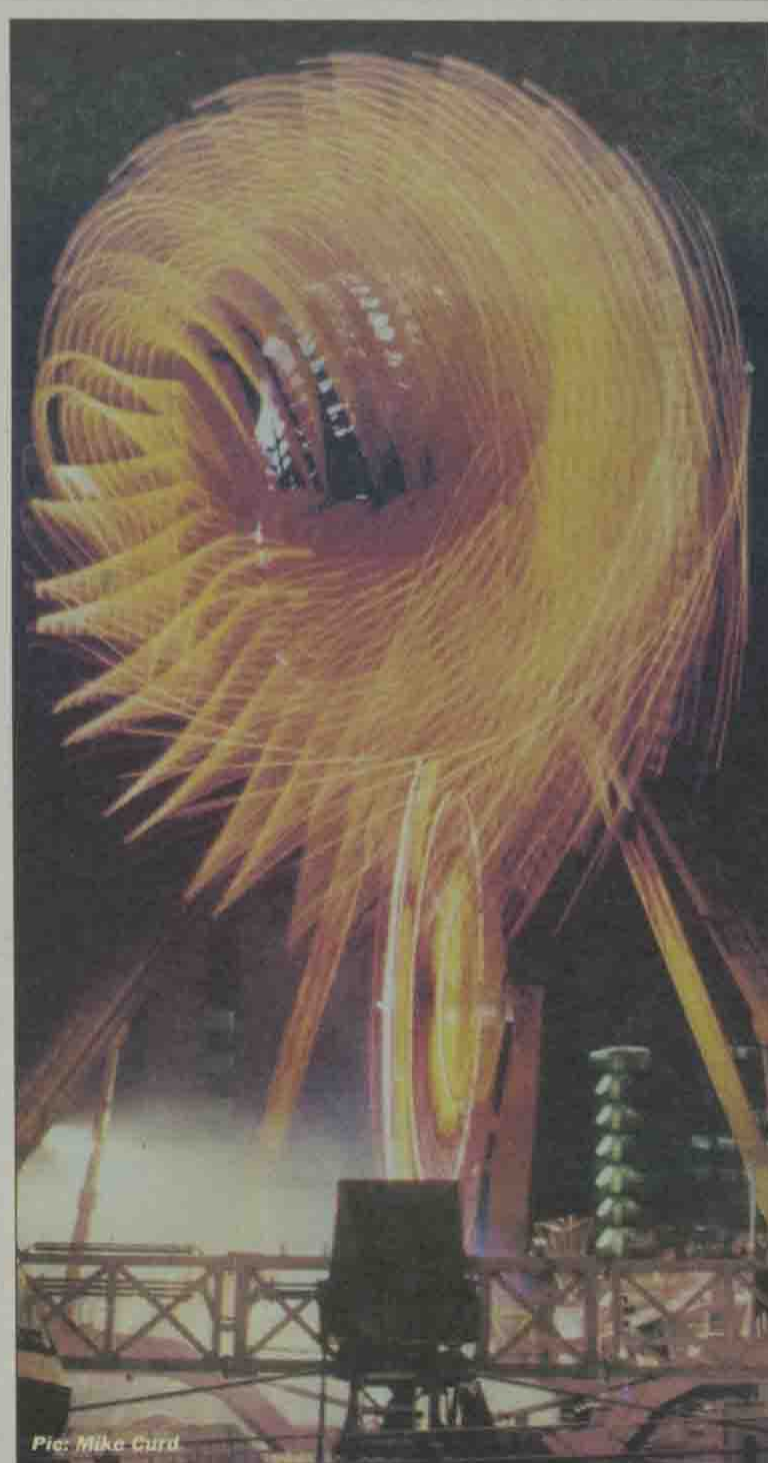
"I did not see her as a long-time partner. My parents made it obvious to me that any bride I might take would have to be

of the same religion," he said.

He told Rakhi that the relationship was over at the start of the term but the couple continued to share a bedroom. He explained to the court that she had threatened to kill herself with a kitchen knife before, following an argument.

An LMU spokesperson said: "Students and staff are extremely upset over this. The university is providing counselling for those who would like it."

## WHEEL YOU RIDE WITH ME?



Pic: Mike Gurd

ALL THE FUN OF THE FAIR • JUICE PAGE FIVE

'MAYBE IT'S BECAUSE I'M A LAHNDANAHH... THAT I LIKE LEEDS?!' FIND OUT MORE ON PAGE FIVE



**WE'VE GOT THAT LOVIN' FEELING:** It's official - Yorkshire lads and lasses are the randiest in the land

## Tyking all the fun for ourselves

**YORKSHIRE** folk are the randiest in Britain according to a new survey commissioned by condom manufacturers Durex.

The sex survey reveals that Tykes make love an average of 92 times a year, a tally that ranks way above the national average of 81.

Other regions whose performance stood up to the challenge included Scotland, and the North West, both of which boasted scores in the nineties.

The report also highlights the fact that men had slept with an average of 11 partners, against a smaller total of six for their female counterparts.

Over 8,000 people were interviewed in intimate detail

By A STAFF REPORTER

For the investigation which sheds further light on the sexual habits of a nation traditionally thought of as reserved when it comes to 'getting in the sack.'

Over half of those questioned admitted they were more than willing to make love in a variety of places, including in a car, the bath or shower, on a beach or even in the woods.

Also highlighted was the conclusion that men tend to take more risks when they are drunk, 22 per cent blamed the booze for their failure to use a condom at any time in the last year, six per cent higher than the equivalent figure for women.

# Trapped at gunpoint in little shop of horror

By EVE MCGOWAN

**A COURAGEOUS** shop assistant feared for her life during an armed raid at an off-licence this week.

Juliet Jones was working alone at Thresher's off-licence in Otley when the robbery occurred at 7.30pm on Tuesday night.

The terrified second year was confronted by a masked youth armed with a black semi-automatic handgun who ordered her to hand over the cash in the till.

But the LMU student kept a level head and remembered her company training for such situations, obeying the robber's instructions.

"At first I was in complete shock," she admitted. "Then as he came closer I thought of what I'd been taught. It all happened very quickly, in about two or three minutes.

"But that moment when I first looked him in the eyes felt like a life time. It all feels unreal now, like a nightmare."

Once the robber retreated the quick thinking student pressed the panic button and dialled 999. Police investigating the crime fear the robber may be part of a two-man gang operating in the Leeds area after a similar raid occurred at another off-licence in Horsforth later on the same night.

Acting officer DS Kent from Westwood CID said there were several similarities between the two cases:

"We think the men took it in turns. Both were caught on security videos. Neither seemed

to know what they were doing. They were very hesitant, and similar props were used in each case - the gun and a white plastic bag handed over the counter."

"It is a rare occurrence to have two such incidents on the same day, particularly in Otley. This is a close-knit community where strangers stand out. Off-licences are seen as an easy touch, it tends to be young, part-time staff who work in them."

DS Kent also praised Juliet for keeping a level head during the raid. "Her actions were absolutely correct. At the end of the day it's only money. It's not worth calling their bluff. You never know if the gun is loaded or if that person is prepared to use their weapon."

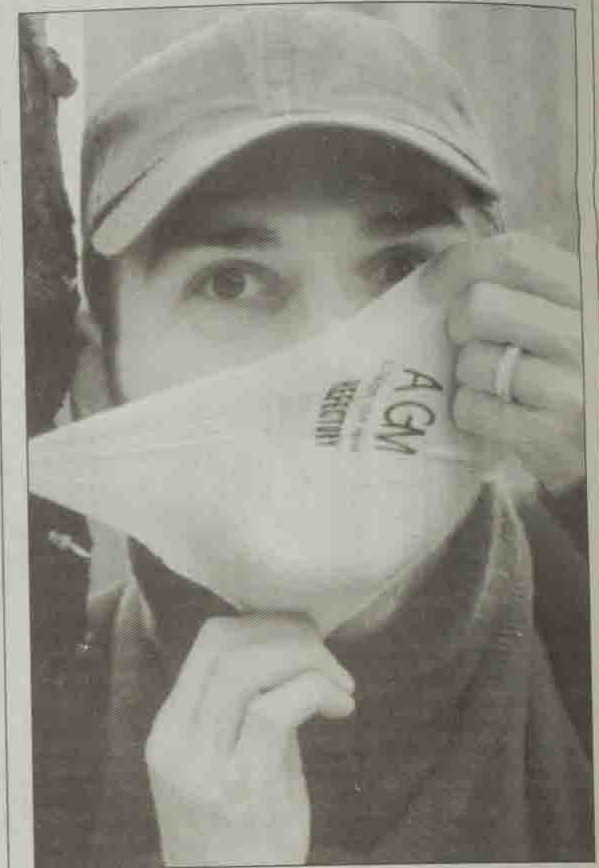
But Juliet is determined not to let the robbery ruin her life and returned to work the following evening.

"It was a conscious decision," explained the undaunted nutrition student. "If I didn't go back to work straight away I never would. I'd end up dwelling on it. I'm back at work as usual, serving normal customers."

"I feel hesitant about working on my own now though, and I'm much more aware of customers coming in the shop."

The armed robber is described as white, in his late teens or early twenties and thinly built. He was wearing a black balaclava and dark green fleece jacket. Anyone with information should contact the police on 241 3485 or 241 3459.

## BLOWOUT FOR ANNUAL UNION MEETING



**YOUR NUMBER'S UP:** The Annual General Meeting at LUU was cancelled yesterday after it failed to reach the required 500 quoracy level. Communications Officer Anna Richards admitted: "Obviously, it's disappointing and we don't plan to reconvene it for a later date." Pic: Dan Thubron

# Leeds Student

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# All's fair in love and war

## Three way battle ends in puke-a-rama

**THE VALENTINE'S Fair got its first taste of action on Friday as students raced around the rides in aid of The Children's Heart Surgery Fund.**

The event, which consisted of teams from Leeds University, LMU, and Trinity and All Saints College, raised over £300 for the charity.

Teams of eight ran from ride to ride in the quickest possible time whilst filling their stomachs with fine funfair cuisine including burgers, hot dogs and the ubiquitous candy floss.

In the end, it was the group from Leeds University who battled hard and managed to complete the gruelling marathon in the quickest time and scoop the coveted first place.

Jan Bartlett, Vice President Communications at LMUSU helped organise the event with assistance from Leeds City Council. She said: "Everyone who took part did really well."

"They battled it out until the bitter end and the best team won. But our team was the only one not to be sick!"

By NEIL OAKLEY

The City Council decided to donate the money raised from the event to the Children's Heart Surgery Fund to tie in with Valentine's weekend.

Martin Driver of the City Council's Leisure Department commented: "It was a great success and we now hope to make this an annual event. The students had a good time and it was good of them to support the event."

The team from Leeds University came first and won the honour of having their name associated with a £150 donation made to the charity.

But not before several participants had felt the need to bring up what they had eaten - on each other!

John Chadwick of Trinity and All Saints College said: "Everyone was enjoying themselves until they started throwing up on each other. Then the fun stopped when everyone realised how ill they all felt and began to look a bit green."

"But we'll be back next year and I'm sure we'll do better than second place."

## Gnoming me, Gnoming you

By CATHERINE BURT

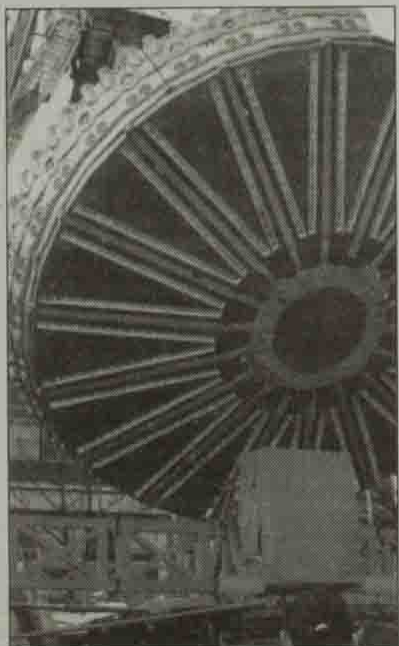
**GNOMES** have been stalking students around Leeds University campus in a bid to raise money during Rag week.

Complete with fishing rods and long white beards, the gnomes were hired to stalk students in lecture theatres and through the library. One gnome commented: "It's been great - we've even been stalking members of the Union executive. We also followed one guy who didn't notice us at all. It took him over half an hour to realise, which is unbelievable."

Other activities which took place included drink-a-pub-dry, where hundreds of students attempted to empty a pub of all its alcohol in one day. A vodka jelly suck, trolley racing around campus and rose-a-grams to add a Valentine's theme, are also on the cards.

Rag Coordinator Dan Pullinger said: "Rag week is typically a fundraising week, but it is also a publicity drive. Rag functions all year round and we want more people to take advantage of it."

A War of the Roses street collection will also be taking place tomorrow in aid of Help The Aged as a finale to the week. This will be a competition between Rags in the north who will be collecting in cities across Yorkshire and Lancashire.



Pic: Mike Curd

# Robots' show for kids



**MECHANICAL** mayhem crash landed at LMU last week at a special demonstration for schools.

Organised by the university's Faculty of Information and Engineering Systems, the two hundred children, from the South and East Leeds Families of Schools, were introduced to such delights as virtual factories and animatronic characters.

Peter Bond from Denford Plc had been invited to give a seminar and presentation on the work of the robots.

The initiative forms part of a series coordinated by the Manufacturing Awareness

By **ZOE GOLDMAN**  
& **SUZANNAH BAILEY**

partnership in order to emulate the profile of the manufacturing and engineering sector for young people.

Rodney Marsh, Head of LMU's School of Engineering said: "The aim of the seminar is to introduce students to the manufacturing profession, and to promote the opportunities within this career."

"We also want to introduce schoolchildren to manufacturing at an early age."

The interactive seminar included traditional and virtual world robotics, plus a special performance from dancing robots.

# MOVE OVER PAXMAN



## IT'S OUR TURN TO ASK THE QUESTIONS

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# Time's up for slack markers

Pic: Gilly Fox

By **SUZANNAH BAILEY**

**THE FRUSTRATION** of waiting for exam results has been heightened after Leeds University's School of English this week told students that results would not be published until the beginning of next term.

This has angered many who are annoyed at having to wait for their results.

Several students have complained about departments giving out some results over the phone whilst telling others to wait until they are officially released.

Many students feel uneasy about not knowing their marks, repeatedly visiting their department to try and find out more information. One finalist said: "It's so unfair. If they get fed up giving out individual results they shouldn't prioritise a minority who happen to ask first."

A Biology finalist received her results by phoning in the hope they were available. "I was told they wouldn't officially be out until next week, but then managed to get my results as well as a friend's."

"I've spent so much time chasing around for them. Perhaps the university should have a set date for all departments to release their results."

Psychology students can expect their marks by February 22. Lesley McGorrigan, the department's administrator said: "We allow enough time for marking, examiners' meetings, and the thorough checking of papers. You have to allow for flexibility between departments

for different marking strategies. It's not necessarily feasible to have a universal deadline."

But students in the School of English were told this week their results would be available on April 19. Sue Baker, Senior Administrative Officer for the department said: "There are about 3,700 scripts to mark from January exams. At Levels 2 and 3 papers are blind double-marked, and some are sent away to be moderated."

"We would urge students to consider the time taken to mark each paper. Other faculties may have shorter papers due to the type of exam. There are actually some advantages to not giving results back immediately. I see many students who wish they had not received them before they sat their Semester 2 exams."

But in the School of Classics, students had most results back after just one week. Staff member, Karin Houkes, said: "It's departmental policy to give results back as papers are marked. We gave markers a deadline and the only remaining results to come back are papers which had to be sent overseas for marking."

Representatives from several departments have suggested possible solutions to the problem of waiting for results.

Suggestions include an extra week before term starts to mark papers. Also not including assessed essay deadlines in the exam period to reduce marking and universal results deadline for all departments.

## CLUBS CELEBRATE AS LEEDS MIXES WITH THE BEST IN NIGHTLIFE BATTLE

# Clubbers' new trips are a capital idea

LONDON partygoers are shunning the bright lights of the capital in favour of the thriving nightlife on offer in Leeds.

As well as being the club capital of the north, cut price rail fares are helping to persuade southern clubbers to journey to Yorkshire.

Great North Eastern Railways' special 'night out' ticket enables hordes of Londoners to board trains at Kings Cross for the 189 mile trip to Leeds.

A saver return to Leeds would normally cost £61.50 but clubbers can now do the round trip for a bargain price of £15.

Since the scheme began last June over 3,000 people have taken up the option of the late night offer.

Leeds nightclub promoters are pleased at this new trend. Brett Thompson, manager of Club NATO, said it is easy to see why Leeds is so attractive to the southern crowds: "Leeds clubs are a lot more amicable than those in London, the clientele are up for a good night."

He compared this to London's clubs which he claims are much more pretentious. "Clubbing in London is much more about going out to be seen in a particular place."

NATO's 'Up your Ronson'

By ANGUS MONTGOMERY

on Friday night was said by Mixmag to be one of Leeds' best club nights.

Brett agreed: "We offer friendly service, one of the best sound systems in the country and consistently brilliant line-ups."

Club Uropa promoter Rob Griffen said the reason that people were willing to take the two hour trip to Leeds to go clubbing was simple.

"We do it so well! With all the clubs competing in Leeds, the only benefactor is the customer" he said.

Rob also claimed that Leeds was better because the clubbers all got on well with each other and are out for a good night.

Bernard Atha, Chairman of Leeds cultural services committee, was equally quick to praise the nightlife of Leeds:

"There is a very relaxed atmosphere and not the stress you find in the more bandit-ridden parts of the country."

Dave Mallender, spokesman for GNER, explained how the ticket scheme was proving to be a great success.

"It is extremely popular, we never have any trouble on the way home - most of them just go to sleep."



TRIPPING THE TYKE FANTASTIC: Cockney clubbers certainly like the music in Leeds' clubs

Pic: Gilly Fox



## Met-ter than the rest

THE ENTERTAINMENT industry has recognised the achievements of LMUSU by voting it the best student venue of 1999.

LIVE! magazine staged its prestigious national entertainment awards in London this week. And LMUSU were on hand to scoop top prize for the first time.

The award was voted for by the professional industry and Leeds beat off fierce competition from the University of North London and previous winners, the University of East Anglia.

Events Coordinator Darren Green explained the reflection this places on the hard work of the venue. "We are delighted.

By KEVIN PETTMAN

It means that we can hopefully do even more now and broaden our market even further. It's a big prestige thing that helps us compete on a national level."

Recent gigs that helped persuade the industry to send the award Yorkshire bound include Republica, Mark and Lard, Divine Comedy and Faithless.

LMUSU also promote a lot of their events themselves which not many other student venues manage to do.

Mike Lethby of LIVE! magazine explained how the prize is awarded. "We send out voting forms to 10,000 people across the industry who decide on the nominees according

to their professional experience.

"I would say that the venue has managed to improve its facilities considerably and its recent track record stands for itself."

He went on to comment how this shows Leeds, in general, as a top entertainment city in the UK: "For Leeds Metropolitan to win the award is an exciting thing and confirms the city's status as a major entertainment centre."

"The prize going to Leeds for the first time will surely mean a lot to the people up there."

Darren Green added: "I believe what helped us to win was that we act like a professional company outside of the university."

# A forty winks an hour limit

**EVER wanted to grab a nap at the wheel or drive a car with gears that take control of themselves?**

Your dreams might just come true, after winning boffins scooped a £500,000 grant to help develop a car that will be able to drive itself.

The team from the Department of Mechanical Engineering at Leeds University have been gearing up for the new challenge after being given the money to help develop the intelligent motion control technology that could soon revolutionise car travel.

Dr Andrew Plummer and Dr Warren Manning's work has been fuelled by news of the grant and will help them maintain their

**By A STAFF REPORTER**

exhaustive efforts to design a car for the 21st century.

Dr Plummer stated: "The next two decades will see a significant difference in the way we drive and think about driving our cars.

"Motorway convoys of cars all controlled electronically to travel nose to tail at the same speed may sound far fetched, but it's inevitable. It has to happen otherwise the roads will just be permanently snarled up."

But hot rods beware, as the new technology could be used to make it impossible to skid or to speed, though it is initially being designed as a driver assistance tool.

The device, which the team are developing for car firm Rover, will use sensors on the wheels, suspension and breaks to monitor variables such as suspension and road condition which will then be fed to a central computer.

This will then automatically apply the car's brakes or steer the wheels in order to cope with the adverse conditions.

Dr Manning explained: "It all happens so quickly that the driver probably won't even notice the problem before the system corrects it.

"For example, driving in windy conditions would be completely smooth and far safer as the steering would be constantly adjusted to prevent the car being blown about."



**WHAT IT OILS DOWN TO:** Dr Warren Manning gets his hands dirty

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# Bosses warn of hackers' horseplay

**By MATT GENEVER**

**COMPUTER chiefs are warning users to be on the lookout for dangerous 'trojan' programmes which may be circulating through Leeds University's network.**

This comes after a member of staff at the University Computing Service received an e-mail which claimed to contain a programme that would fix a security hole in the Internet Explorer programme.

But the e-mail, which purports to come from Microsoft, could damage computers if the attached programme is loaded.

Nigel Bruce from UCS warned: "Students need to be cautious as they could cause damage to their PC if they choose to open the document.

"Companies such as Microsoft never send unsolicited e-mails so anyone who receives these should contact us before loading up the programme."

Unlike computer viruses, trojan horses contain a damaging document that is only activated once individual users load it up.

A programme with an innocent sounding name can be used to delete all the files on a computer or gain access to an individual's personal information.

But rather than having any specific purpose, they are often designed by hackers who are merely attempting to display their computing prowess.

Nigel Bruce added: "These programmes are motivated by malice - they're just written by people who are trying to show off."

Although there is no real way to stop the messages from being sent they are still thought to be a relatively minor problem within the university.

The UCS scan the network every night to check for computer viruses and isolate and erase any foreign or suspicious programmes that they find.

Many students are worried about the security issues posed by the trojan horses. First year English student Mark Timmons said: "I don't really know much about these programmes but it all sounds a bit eerie to me.

"What's to stop people sending these e-mails to people who don't know much about computers and fool them into deleting all their files?"

And second year biology student Louise Wilson stormed: "The people that make these programmes really drive me mad. Are they that sad that they have to try and ruin other people's work because they haven't any friends of their own?"

But for now students are being advised to be vigilant in case any further trojans are sent in the network. Nigel Bruce added: "We get a lot of very useful work coming in from e-mails so we can't just stop people from reading them. However, students should take care not to load a programme that could damage their computer."

# Groovy grannies out on the razz



“OOOH, YOUNG MAN!”

THERE wasn't a triple vodka or a boob-tube in sight, when LMUSU played host to a party last week.

More than 100 pensioners from Meanwood were invited along to a bash at the Beckett Park Sports Bar and Cafe where they enjoyed food, dancing and bingo for the afternoon.

The event was co-ordinated by newly elected President and Student Community Affairs Officer Teresa Exelby and

By RALPH SAVAGE

students from LMU. With music provided by 'The Razy Dazzy Jazz Band' the revellers joined in on the excitement after dinner and even managed to show off a few dance moves to their young partners.

One of the pension drawing party goers explained how much she had enjoyed herself.

"I've had a marvellous day. I do hope we can do it again

soon."

A spokesperson from LMUSU was also happy: "I am so pleased that the afternoon was a success and I think they really enjoyed themselves.

"I believe many of the guests were impressed that the students had worked so hard to make the afternoon run so smoothly.

"I hope that this enhances the good work that many of the students of LMU and the Students' Union do for the local community."

# High prices still food for thought

By MICHELLE CHAPPELL & REBECCA SMITH

**FOOD prices are being fixed by Leeds University officials who are stopping the union from selling lower priced foods.**

The union gave up its right to sell food ten years ago, in return for space in the union building. Combined with the threatened closure of the supermarket, this gives the University a campus-wide monopoly of food pricing.

But it is students who are losing out from the university's cartel. The university puts its contracts out to tender, so it can't subsidise catering prices.

Union staff are angered by the artificially high prices. Sophie Nathan, Societies Officer at LUU said: "The threat is that we either sell their foods with the same prices or they start charging rent or cut our block grant.

"The union isn't very happy with the price of food," she added, "the Deli Bar is the biggest travesty, it's extortionate. Central catering doesn't have an idea about what students want."

A spokesperson for Leeds University said: "Up to 1996 there was an agreement - which clearly benefited both parties - whereby the union would not sell food and the university catering service would not sell alcohol."

Phil Sumpner, Services Officer at LUU said that the union is now unhappy with the contract and they are actively trying to change the situation.

"There is a danger with the monopoly, but we are finding ways to work around the contract. For example we have negotiated the opening of a non-profit-making Pitta Bar," said a spokesperson for LUU. Stuart Lopez, second year Management Studies student at Leeds University said: "I spend a fortune eating at University. The price of food is ridiculous and it's just not fair. You could have lunch cheaper in a pub in Headingley."

Students feel that university bosses are undermining the traditional role of the union, by imposing monopoly



STORM IN A TEACUP: Many customers are angry at the university's food prices Pic: Pete Ghilchik

sanctions. Clare Sallinger, third year Geography student said that the university has a responsibility to maintain low prices. "The whole point of the union is that it is supposed to be cheap. I think it's terrible that the university is trying to control everything. I've got friends at other universities who say that food is dirt

cheap. I haven't noticed any difference in price to cafes or sandwich bars."

But the union is trying to improve the situation with university catering. Anna Richards, Communications officer at LUU said: "Since raising our concerns with University Catering Services they have been especially helpful with the Pitta Bar. We are

setting up a focus group of students to raise legitimate concerns about price and quality."

A spokesperson for the university commented: "We are working closely with the student union on a number of new ventures which will provide students with a wider choice of food at competitive prices."

# Prize tigers



DRINKERS in Leeds bars and pubs could find themselves hunting down some exotic prizes as they sup pints of a ferocious tippie, writes Suzannah Bailey.

Tiger Beer representatives will be on the prowl for people seen with a bottle of the beer over the Chinese new year. The lucky prey will then have the chance to win prizes such as fleeces and free beer.

The predatorial ladies will be in various bars throughout February.

# Advice is nice

DEMOCRACY campaigners are sending out free advice packs to ensure they are able to influence the decisions that affect them, writes Kiran Randhawa.

Charter88 are offering their "What is democracy?" packs to students as part of their student network which stretches across universities around the country.

Greg Power, Charter88's acting director commented: "Democracy is about more than simply voting once every five years, it's about changing decisions. The democracy packs and student network will put people in touch with one another and show how they can effectively influence decision makers."

For free copies or more information about the Student Network contact Sarah Brown on 0171 684 3877.

# Culture doc

A FORWARD thinking medical student is pioneering an initiative to help his colleagues communicate with their Asian patients more effectively.

Vibhore Prasad, a third year at Leeds University is running 'Touch of Spice' classes to offer advice on language and cultural issues that the students might experience during their careers.

Vibhore said: "Hindi and Urdu are widely understood by patients from Asia and speaking a few words in the patient's own language can help demonstrate a doctor's willingness to communicate."



# Plans for town

IDEAS for the regeneration of a Yorkshire town are set to come from Leeds Metropolitan students, writes Lucy Warwick-Ching.

Rachel Chadderton and Lindsay Ince, both Urban Development finalists at LMU, spent their year placement working with Calderton council to assess the need for 'street furniture' in Todmorden.

Such furniture would include street benches and communal seating areas as well as flower beds and displays.

Hilary Brooke, Regeneration Coordinator for Calderton Council was very impressed with their work.

She said: "Lindsay and Rachel's approach to the work was absolutely outstanding. They showed great responsibility and had a very professional and positive attitude towards both the task and the local community in Todmorden."

# Reservoir jobs



TIRELESS browsers now have a new careers website to look through, writes Pervinder Singh.

The new site entitled 'Reservoir Job Student' aims at enabling students to make a smooth transition from student life to professional life.

Its services include helping students organise their study time and seeking employment advice by way of visiting virtual careers fairs. The creation of this cyber concept is the result of a partnership between Post-It Index and Eurojam.

Reservoir Job Student can be accessed at [www.reservoir-job.com](http://www.reservoir-job.com)

## Leeds Student

www.leedsstudent.co.uk

### Joining the elite club may be a mixed blessing

A BIG pat on the back to all the clubs and other businesses associated with the regeneration of our city's image and its now burgeoning reputation as the premier place to be up North.

The initiatives to develop a more refined and sophisticated environment have created pubs, bars cafes and clubs which are clearly the envy of one and all.

Even cheeky cockneys are now falling over themselves to make the 400-mile round trip to places like *Square on't Lane*, *Mer-Jer's*, and *Break fer't Barder*.

A special mention to our friends at LMUSU as well, whose 'Ents' profile received a richly deserved fillip with their award for the best university venue in the country in *LIVE!* magazine this week.

The T&C may have the edge on capacity, and the proposed Elland Road arena may one day takeover as the Leeds venue, but in the meantime, the pulling power of the PolyBop and the huge range of quality gigs remains as strong as ever.

The importance of these places to the continued prosperity and expansion in Leeds cannot be overestimated - an ever swelling student body and an increasingly young and mobile local population give the city its dynamic drive, and so need to be catered for.

But at the same time, there is the nagging danger of getting carried away by the hype and the two problems that arise as a result; neglecting the areas in dire need of financial assistance, and building too many new bars and clubs.

The demand is there, especially at the weekend with punters from far and wide flocking to the city, but during the week, much of the central district remains deserted. The established venues will always get by, but with more and more upmarket venues charging upmarket prices are competing for less and less business, the bubble is more likely to burst.

As it stands, the balance is about right, but there are only so many clubs (and dare I say it Cockneys) even a city as 'cool' as Leeds can take.

### FA chiefs must put the boot in

It has been a horrible few months for the Football Association. Now it's time for them to start doing their job.

After a string of resignations, Hoddle's much-publicised remarks and subsequent departure and now a match throwing scandal, they must wish they were elsewhere.

The tragedy of this latest allegation, involving betting syndicates, is that it's not just the clubs and players who are affected - it's the loyal fans.

As yet, it's not clear which match results have been altered by betting irregularities but when it does come out that the outcomes of vital ties were nullified because of the actions of a selfish few, many supporters will be furious. And rightly so.

It's time for stricter regulation on sport in this country or else we'll all go and watch bowls instead.

# With political correctness changing the way Should we be

## In American universities 'idle chatter of a sexual nature' is against the rules. CLARE RUDEBECK has the last word



**L**AST week the Prime Minister, the Conservative party, the press and the church united. What did it take to bring them together - a national disaster? A royal death? No. Only the 'politically incorrect' remarks of an England football coach on an issue unrelated to his job. Tony hot-footed it to the *This Morning* sofa. Not to be left behind, a Tory MP, Peter Bottomley, proclaimed that Hoddle's remarks were 'not Christian, scientific or acceptable.'

This is what Glenn Hoddle is reported to have said to a journalist: 'You and I have been physically given two hands and two legs and half decent brains. Some people have not been born like that for a reason. The karma is working from another life.' So no, they weren't scientific beliefs. They were religious. And no they weren't Christian. They were Hindu and Buddhist. Hoddle's belief that disabilities are provoked by behaviour in a past life is shared by over one billion people world-wide. And as for acceptable - that's exactly my point.

We pride ourselves on having a tolerant society. A society where all races, colours and faiths are acceptable. Political correctness is built on the idea that all human beings and their beliefs should be treated equally. No longer the 'short' people, ridiculed for millennia by friends and colleagues, 'vertically challenged' people can now hold their heads metaphorically higher. It is ludicrous and illogical that this doctrine of total acceptability is being used to kick out a man professing 'unacceptable' beliefs.

And it's a very dangerous precedent for a university. At the beginning of the academic year 2,000 copies of *GQ* magazine were dumped in LUU. The Union Executive immediately flew into action, placing a 'Health Warning' above the pile stating: 'The Union Executive does not believe in the objectification of men and women, and we therefore strongly advise against reading this material.'

A *GQ* fan scrawled back: 'You should only observe the above warning if you believe in censorship.' The reply to this



OUT OF SIGHT: Christmas in Birmingham is now called 'Winterval'

shamelessly un-pc response in the December edition of the LUU magazine. *Aware*, was equally ferocious. 'How dare he uphold his freedom to read what he wants over the moral right of the union to protect women? Did he not realise letting these magazines go was equivalent to flicking the switch on some potential rapist?'

How can we prove the case against it if we are not allowed to discuss it? A university is a place of learning, of inquiry, and progression. This cannot happen if information is censored; if certain subjects are off-limits.

Think how many of your lecturers have made un-pc comments, or ones that could be

**'Just to be politically correct, instead of a hand drill, maybe for the girls it could be a food mixer'**

Did he not realise that he too was a potential time-bomb? Women everywhere were clearly in danger.'

Surely the most important response to this comment is that you cannot force a person to believe something. How can we oppose the 'objectification' of women if we have never seen it?

construed as such. One of my friends' lecturers once needed an example of a purchase and chose a hand-drill. Swiftly correcting himself, he proclaimed: 'And just to be politically correct, for the girls it could be a food-mixer.' We all laughed and thought no more of it. It did not affect his ability to teach. But if the precedent of

Glenn Hoddle was applied to our university he would be out of a job.

In America, an English Professor, Jared Sakren, is currently suing Arizona State University following his sudden dismissal last Summer. The university claim that he 'fostered a climate of sexism' in his department. He claims that his only sin was to insist on teaching Shakespeare instead of modern texts written by women. Were this type of logic used over here, half the English Department would be in constant fear for their jobs.

Political correctness has already led many US universities to issue speech-codes. Rutgers University in New Jersey, for example, outlawed all 'communication in any manner likely to cause annoyance.' Put simply; if you argue, you're out. How do you learn if you cannot argue? Put simply; you don't. A university cannot function in an atmosphere of fear and censorship. Political correctness must be resisted at all costs.



# we live, Hoddle's gaffe may be a sign of things to come free to speak easy?



PRACTICALLY INCORRECT: Hit TV series South Park and ex-England boss Glenn Hoddle characterise the different sides of political correctness

## How much twaddle did Hoddle talk? Too much says NICOLA BEHRMAN, and we shouldn't misuse our freedom to speak



**G**LENN Hoddle deserves to be strung up and shot. We do have a basic freedom of speech in this country. As does Glenn Hoddle. His crime was not in publicising his personal thoughts on karma and reincarnation but in declaring them publicly without being prepared to take the consequences.

Hoddle is no newcomer to the limelight. He has been on the receiving end of the British media's forked tongue many times. We may not sympathise but most of us understand that becoming a public figure has its downsides. One of those is that if you are a role model to millions of people you have a responsibility to act a certain way and to keep your mouth shut at certain points.

Of course in an ideal world everyone should be allowed to say exactly what they think. And as we approach the 21st century we should be living in

an enlightened society where all opinions and beliefs are tolerated. But we should also live in a society where public figures should not influence society as they do today. You only have to look at how much Ruud Gullit earned for

their freedom. We may be allowed to think things as individuals, we may be entitled to do particular things as individuals but our role models are not - that is part of what makes them role models. Glenn Hoddle can have whatever

debate. Political correctness is stifling, out of date, and offensive to our natural intelligence. But while you are lamenting these social injustices have a chew on this. Last week the founders of an anti-abortion website which

freedom infringes on other basic liberties. As well as the names of these doctors the website also appealed to visitors to submit their car registrations, home addresses and the schools their children attended. In addition, the names of four doctors had been crossed through. All four were dead. Not of natural causes but killed in suspicious circumstances. The judge ruled that the website was guilty of incitement to murder - a far more serious crime than monitoring an individual's freedom of speech. Our sin as a society is attempting to see freedom of speech as the trump card of any democracy. Of course it is something that we should always be striving for, but it is not and should never be an exclusive, overriding freedom achieved at the expense of other more fundamentally important freedoms. Call me pedantic but the freedom to exist springs to mind.

**Glenn Hoddle can hold whatever personal beliefs he wants. But he is a football manager, not a spiritual guru, and his ultimate sin is in forgetting this**

endorsing Pizza Hut to realise the strength of their powers of persuasion.

And as long as we give power to these 'role models' we should also demand that they understand the potential effects. The media will always be snapping at their tails for any slight misdemeanour or inappropriate utterance. That is

personal beliefs he wants, but he is in the public eye because he is a football manager, not a spiritual guru and as a result his public comments should only relate to the area in which his expertise lies. Glenn Hoddle's ultimate sin is in forgetting this.

The fiasco re-lights the whole 'freedom of speech'

contained a list of doctors who performed abortions in the US were taken to court and ordered to close their website down and pay all court costs. The founders claimed they were merely exerting their freedom of speech - one of democracy's founding principles.

Absolutely. Until this

### Speakers Corner



**S**MOKING is on its way out. Apparently so few people smoke these days that Buckingham Palace has withdrawn the Royal Warrant from Gallaher Tobacco, makers of Benson and Hedges ('the discerning southerners classy smoke', according to a reliable source).

Yet neither the Queen nor the Prince of Wales have been leading the moral charge to clean up the nations lungs. Well, how could they. Our beloved Royals have prospered through the years in a shroud of tobacco smoke.

Consider the evidence. The withdrawal of the warrant came as little surprise to many, considering Charles' inveterate loathing of the evil weed. Yet how could the Court be the same without the ever-present pall of smoke hanging oh-so-gracefully between the chandeliers during an official luncheon with Queenie's sister, the graceful Princess Margaret (or 'Fag End Lil', as she has been jokingly known to her closest friends over the last two hundred years).

Prince William, apparently so close to opting for Licensed Retail Management in Leeds, wouldn't be the fine upstanding heir to the throne that he isn't if it wasn't for the sneaky fags behind the servants quarters at Eton (allegedly). And who's heard the one about Princess Diana and the Thai 'cigarette smoking trick'. No, neither have I.

The point I'm labouring on so much is that smoking accompanies the upper classes throughout their almost pointless existences. How will Benson and Hedges retain their unique *je ne sais quoi* without that all important Royal crest sitting proudly on the top of the packet where the government health warning should really be? How will I be able to proudly ponce a British cigarette again if I can't summon the image of Lord Buggerrford-Smythe reclining gracefully in a sedan, joyously billowing delicate rings of purest Benson into the hazy atmosphere around his yellowing furniture?

People die of smoking. That's certainly true. People die for the Queen as well, apparently. But never again will Jolly Joe Public be able to savour his final puffs for Queen and country before passing on.

Adam Blenford

# Letters

Please write to:  
**Letters to the Editor,**  
**LEEDS STUDENT NEWSPAPER**  
 Leeds University Union, PO Box 157  
 LEEDS LS1 1UH

Email: [letters@leedsdotstudent.co.uk](mailto:letters@leedsdotstudent.co.uk)

## Not necessarily the Best way forward

Dear Editor,

Harold Best's attempt to pass the buck for Headingley's problems is unconvincing.

Labour has run the city council for decades. Don't they share some of the responsibility for letting large parts of Headingley slide dangerously close to slum status?

Council services such as street cleaning and bin collections simply don't reflect the extra needs of an area with such a high concentration of students.

Hyde Park remains unlit, despite the yearly catalogue of muggings and assaults.

Harold Best bemoans the exploitation of students, but offers no apology for his party's dismal failure both nationally and locally to do anything about it.

This is not good enough. Things can and should be done to protect students from exploitation, crime and the environmental blight the area is suffering from.

David Pratt  
 Headingley Liberal Democrats

Editor's reply: Politicians trying to score political points off one another instead of working together to actually tackle the problems... surely not?

## The truth behind kids' television

Dear Editor,

Last week's article, 'Only Kidding' failed to see the tragic psychological dimensions inherent within our favourite old kids shows.

George, the camp pink hippo off Rainbow, was a being tortured by his own sexuality; Geoffrey surrounded himself with bizarre creatures so he wouldn't have to face his own demons (he is now stacking shelves at Tesco).

As for 'the Flumps' (which I'd never actually heard of before) they sound too much like 'dumps' to discount the possibility of the fecal-obsessed creator.

The 'Magic Roundabout' was a poignant reflection on the drugs culture sweeping the world; and Captain Pugwash was full of sexual innuendo (characters such as 'Master Bates' or 'Roger the Cabin boy').

I knew it was ultimately worth taking an elective in psychology.

JM

Editor's reply: Just because he's pink, there's no need to make assumptions about George's sexuality. Some of my best friends are pink hippos and I think they'd be most offended.

## William and his uni-que dilemma

Dear Editor,

In response to your article 'Royal battle heats up' I would like to say how genuinely excited and pleased I am at the prospect of HRH Prince William coming to Leeds.

I believe a future monarch would really brighten up the surroundings and give Leeds that sense of majesty that the city is lacking at present.

While I understand that higher education should be open to all, regardless of background, someone of William's stature would help to raise the profile of the university above its current rif-raff profile with which we are so commonly associated.

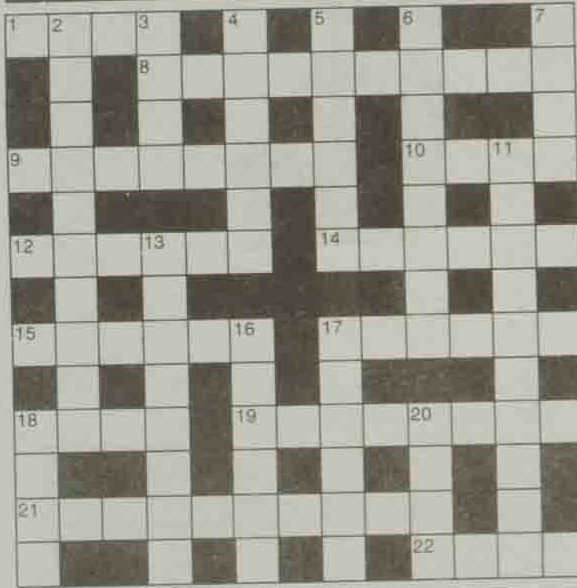
Also, when my friends and acquaintances began deliberating over the finer points of our glorious city we too came to the conclusion reached by the LMU spokesperson printed in the article; that is, Leeds is however a place for everyone even royalty.

So come and join us William - The party has just begun.

Yours Regally  
 J Schofield-Benelyn

## DOUBLE CROSSWORD

No 10,014



### SOLUTIONS TO PUZZLE 10,013

**QUICK**

**Across:** 7 Craft; 8 Terrain; 9 Undergo; 10 Grind; 12 Licentious; 15 Nonchalant; 18 Error; 19 Vaunted; 21 Channel; 22 Green.  
**Down:** 1 Occurrence; 2 Tardy; 3 Stir; 4 Stroke; 5 Brighten; 6 Janitor; 11 Despondent; 13 Inherent; 14 Entreat; 16 Lively; 17 Strew; 20 Urge.

**CRYPTIC**

**Across:** 7 Alpha; 8 Elevens; 9 Knowing; 10 Slant; 12 Indecision; 15 Forewarned; 18 Eaten; 19 Mexican; 21 Viewers; 22 Areas.  
**Down:** 1 Parking fee; 2 Apron; 3 Taxi; 4 League; 5 Perspire; 9 Tol Aviv; 11 Tenderness; 13 No wonder; 14 Fritter; 16 Remiss; 17 Screw; 20 X-ray.

### Quick Crossword answers also fit the large grid

### QUICK CLUES

- ACROSS**
- Overlook (4)
  - Intermittently (3, 3, 4)
  - Whole (8)
  - Mislay (4)
  - Rate (6)
  - Labourer (6)
  - Not present (6)
  - Inborn (6)
  - Side (4)
  - Irreverent jesting (8)
  - Not likely (10)
  - Rave (4)

- DOWN**
- Impracticable (10)
  - Sharp break (4)
  - Proprietors (6)
  - Purpose (6)
  - Male horse (8)
  - At one time (4)
  - Loud-voiced (10)
  - Always (8)
  - Pulsates (6)
  - Drink in (6)
  - Stumble (4)
  - Ogle (4)

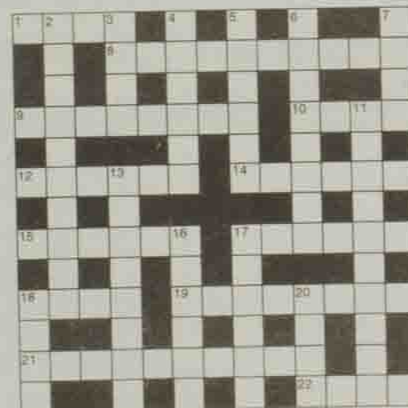
## CRYPTIC CLUES

**ACROSS**

- Has a double life, but was once revered by the Egyptians (4)
- He is treated as a hospital visitor (3-7)
- Site land differently by one who strives for perfection (8)
- Blooming description of cheek! (4)
- They cover the eyes when he is embraced by a girl (6)
- Sturdy vehicle has corrosion outside (6)
- Goes hunting, we hear, for wading birds (6)
- Native pearl manufacturer (6)
- Crooked inclination (4)
- They say pleasant things about people who have departed (8)
- Telephone an expert circus performer (10)
- In the manoeuvres I defended the flank (4)

**DOWN**

- Beach fortress removed by the tide (4-6)
- The spirit is weakened by it (4)
- They make a flight which is followed by a landing (6)
- He refuses to eat more quickly (6)
- They're very small, but they cause ill-feeling (8)
- Don't move the support (4)
- Nurse should have headwear - that's an order for women (10)
- The birthright of their crazy generation (8)
- This board is critically balanced (6)
- Sleeping draught - one is placed in Utopia temporarily (6)
- Furry animal, we hear, having all outer covering removed (4)
- Tunes affected attitudes (4)



# Your life in the stars

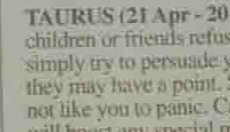


**AQUARIUS (20 Jan - 18 Feb)** If you get a feeling that you're doing all the right things, but not necessarily in the right order, don't worry. Blame anyone or anything, but yourself. Or, you could accuse the planets of sending out the wrong vibrations! You can't ignore a spot of office, shift-work or technical disorder. Rather than despair, find the humour!

**PISCES (19 Feb - 20 Mar)** Loving Venus is voyaging through your life up to the weekend. However, not everything will be plain sailing! You may feel amorous or you could even fall in love with someone. Be practical and keep your dreams under control. As one step leads to another, don't assume that every offer is what you're looking for.



**ARIES (21 Mar - 20 Apr)** There's nothing earth-shattering about the quarrel between communicative Mercury and fluctuating Pluto. The danger is that you could be too hasty over a decision. Curious situations and even provident meetings might occur, depending on where and when you launch a journey. Keep out of harm's way by intentionally staying aloof from petty squabbles or rivalry.



**TAURUS (21 Apr - 20 May)** Whether parents, children or friends refuse to take you seriously or simply try to persuade you to stop taking life too heart, they may have a point. Stop rushing. Slow down, it's not like you to panic. Caring Venus and lucky Jupiter will boost any special meetings and if you strike a meet-me-half-way attitude, things will improve.



**GEMINI (21 May - 20 June)** Your world will brim with all kinds of news. At least one item of gossip will annoy you, so be tactful. Lingered doubts about what someone has said, should be given time before you finally decide how to respond. You'll soon receive an intriguing phone call.

**CANCER (21 June - 20 July)** There's an adventurous sparkle in the stars. Romantic Venus and spicy Mars will test your feelings. Don't rush to any conclusions or allow someone's sweet-talk to astound you. Show how realistic you can be and you'll find out if what someone says matches their actions.



**LEO (21 July - 21 Aug)** You've got to make a move or say something about a situation that's been disturbing you. If you don't, it will continue to stagnate. Apart from which, helpful Venus shines hopefully on your money possibilities and something you plan to change. Happily, romantic links surround single Leos.

**VIRGO (22 Aug - 22 Sept)** How you see yourself this week will be as important as how others see you. Dressing to impress also means wearing a confident attitude, even in front of people you're uncertain about. Be subtle and diplomatic - it's the best way to play a winning game! Influential Jupiter, will shortly bring changes to enlighten your long-term outlook.



**LIBRA (23 Sept - 22 Oct)** The music of the stars plays all kinds of tunes. The most romantic melodies are flowing from harmonious Venus, whereas the most effective jingles are sweeping in from dynamic Mars. Money, personal relationships and special occasions are destined to make life memorable - in more ways than one!

**SCORPIO (23 Oct - 22 Nov)** Your talented performance in whatever puts the emphasis on your special skills is going to be well applauded. If you feel like an out of tune instrument in life's orchestra, it won't be long before one situation offsets another. Your willpower will win the day.



**SAGITTARIUS (23 Nov - 20 Dec)** Before you pick up the phone, pen or microphone, be very sure that you haven't left out a small detail. The same applies at interviews or sporting events where winning relies on maximising your confidence, without getting too optimistic. You also know that the most important thing at the moment is to get back to basics.

**CAPRICORN (21 Dec - 19 Jan)** It's possible that what you thought had gone away, or ended, could suddenly catch you off your guard. You're very clever at making yourself scarce or doing a temporary disappearing act. Your best policy is to deal with whatever occurs directly. Happily, your job and social life look positive.



# ROSS HORSLEY



## In love with love

**L**OVE is a many splendoured thing. It can build a bridge, it changes everything, it's in the air, it's all around us, it conquers all... In fact, there isn't a single thing you can say about love that hasn't already been said in a million poems, proverbs and chart hits - except perhaps that love is an anagram of 'vole'. But if anyone ever tries to convince me that that's a romantic notion, I'm never letting them use my video to record *Pet Rescue* ever again.

I wish I had been the person who came up with the rhyme "Roses are red, violets are blue, sugar is sweet, and so are you." I mean, it's an absolute classic. Much better than "Happy Birthday To You", which, in my opinion, is highly overrated. The descendants of the married couple who wrote "Happy Birthday" back in the thirties live to this day off the royalties generated by its use in films and TV programmes. I hope that whoever wrote "Roses Are Red" is doing likewise.



In terms of depth and nuance, "Happy Birthday" isn't a patch on its Valentine's Day equivalent. It simply hammers home its message through basic repetition, admittedly with a cleverly placed "Dear [whoever]" at the end of the third line. "Roses Are Red", on the other hand, is rich with flavourful imagery.

Firstly, there's the flower motif, ostensibly a hollow piece of foundation work included merely as a means of setting up the rhyme for the ensuing couplet. But what may at first appear to comprise two simple statements of fact concerning the colour of a couple of bouquets is revealed under examination to be a complex contextual device, introducing immediately the romantic subtext of the piece through semantic association - flowers, of course, being a traditional gift between lovers.

**I**TS tone and subject established, the poem then makes a surprising thematic leap from flowers to sugar, thus widening its scope in an unexpected yet perfectly apt manner. And herein lies the genius of the verse's message. What I really admire is its concentration on "sweetness" above anything more complicated. Address this rhyme to someone and all you're committing yourself to is a simple "Hey, you're sweet", nothing more, which is what Valentine's Day is all about.

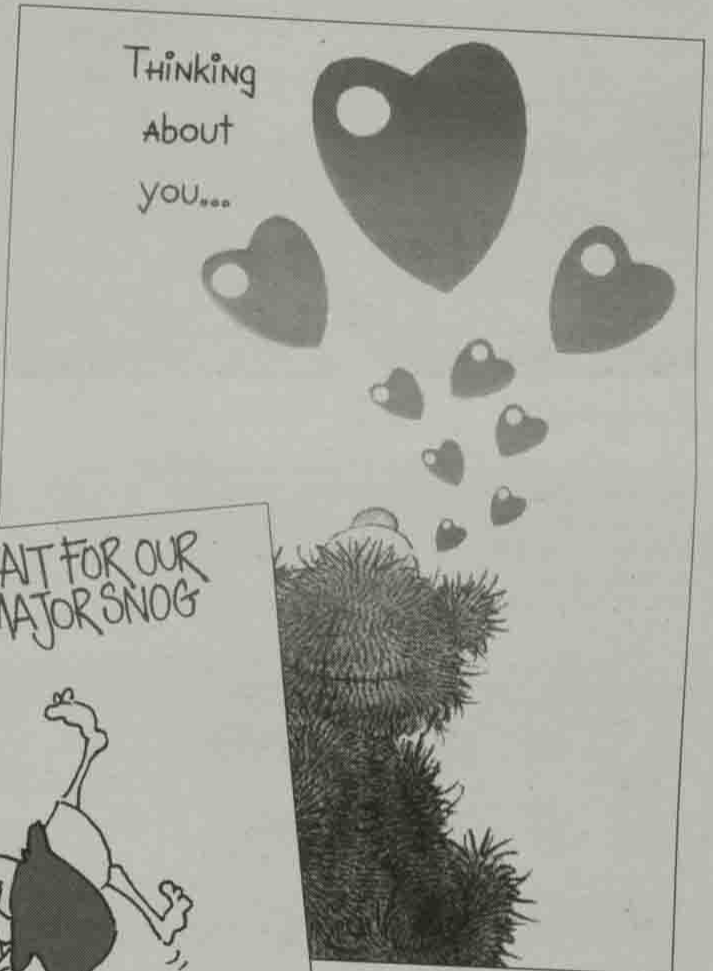
Aiming any higher than that with a Valentine message is pretty futile. No matter how sincerely you say the words "I love you", they'll always come out sounding corny. You'd think that the language of love would have the power to rise above the tacky trappings afforded to it by gift shops and greetings cards but somehow it doesn't. Love isn't something you can say. It's something you can only do.

I once saw a Valentine card that asked "What is love?" on the front. Good

question. Inside, it reeled off the usual pap about "falling endlessly into your eyes" or something else in a nice font. If, after reading that, you're still in search of a definition, the dictionary manages a pleasantly reserved understatement: "Love, a warm feeling of affection; sexual passion."

Furthermore, my personal source of all knowledge, the 1966 edition of *Tell Me Why*, is completely and embarrassingly stumped by the question. Instead of the usual one-page explanation - and this is really weird - you get a clinically accurate line-drawing of a human heart accompanied by the word "why". Such utter desperation is unique in the fact-finding tome, and the lack of a question mark following the outburst is both perplexing and unnerving. It almost seems like a cry for help.

This got me thinking about why we associate the emotion of love with an organ as defiantly practical as the heart. If love was purely a brain thing, I'd be able to forgive its irrationality and rejection of logic. The heart, though, knows exactly what it's doing. It's got a plan and it just keeps on going at it until it wears itself out. Perhaps this very quality - this determination to seize life and just keep on squeezing - is what we admire most about the heart, and what we ultimately would like to apply to a concept as slippery as love.



## lovehassles



Greasy pubescent hormones causing you emotional grief? Write to our teen love expert Gareth. (Sorry, but Gareth can't enter into personal correspondence, and is actually made up.)

### Relight my fire

I recently started going out with a lad I've fancied for ages but, after just a few dates, he's acting like he's sick of me. What can I do to rekindle his interest?

**Hanson fan, 14**

What this boy needs is some meaningless sex to tide him over until he meets someone less boring. Next time he comes round to your house, suggest a bit of bedroom action to bridge the gap between *Hollyoaks* and *EastEnders*. But make sure the door's locked - you'd never live it down if your mum walked in!

### First kiss blues

I'm going on holiday to Weymouth soon and I'm worried that when it comes to getting off with boys in the amusement arcade, I won't know what to do. Can you give me any tips?

**Shy girl, 12**

Practice your technique by cutting a mouth-sized slit in the side of a pineapple and pressing it over your face. Stick your tongue firmly into the fleshy groove and lick forcefully until its seed spills out over your chin. For maximum realism, visit a local arcade and lean against the back of *MegaDrivin' II*.

### Like it or lump it

In the shower the other day, I felt a small lump near my armpit. I'm too embarrassed to go to the doctor because it's on my body, but sometimes it feels sore and I'm worried it might be dangerous to leave it.

**Terrified, 15**

Just because you have a painful lump under your skin doesn't mean there's anything wrong. It could be caused by a misplaced coin. Try squeezing it flat or moving it to a less obvious part of your body. If that doesn't work, use a corkscrew to drag it up to the surface of your flesh, then throw it away.

# Salsa Dancing



**Name:** Adam Blake  
**Age:** 23  
**Course:** Licensed Retail Management, Leeds Metropolitan  
**Interests:** Socialising, eggs, DJing  
**Perfect woman:** Nice hands and eyes, outgoing, sense of humour, curvy, a bit of give and take  
**Favourite film:** La Haine  
**Three words to describe himself:** Stippling, feathering, biting

**Name:** Nicola Behrman  
**Age:** 20  
**Course:** Broadcasting Studies, University of Leeds  
**Interests:** Theatre, travelling, making mini-documentaries  
**Perfect man:** Tall and dark with blue eyes. Thought provoking.  
**Favourite film:** Chasing Amy  
**Three words to describe herself:** Indecisive, passionate, intelligent

**W**HEN I first saw her she wasn't what I had expected. To be honest I didn't fancy her but I thought she was a really nice girl. She said that she had been worried that I was going to be wearing a bright orange shirt. The whole experience was slightly like being at school... We went salsa dancing and there were only six other people which didn't create the best of atmospheres. I really enjoyed the salsa - there were no broken toes! Throughout there were no embarrassing silences and we were always having jokes together. We chatted all night and talked, about Glen Hoddle amongst other things. As for things in common - my favourite film was La Haine, and she was going to see it that evening. We're also both left-handed... After the salsa we went to Lava Lounge and had a bit of a jig. It was as though we had known each other before as we were chatting so much - but I

think it was more as friends than anything else. I'd like to see her again as a friend but I'm not going to ask her out. I thought that she had nice eyes and was very down to earth. As for her fancying me, I don't know. The highlight of the evening was going to the fair and winning a teddy bear, all in all it was very amusing and we really got on well. She promotes a night on Sunday at Liquid, so I'll probably go along there. I think blind dates are a great idea and I'd definitely do it again. The only embarrassing thing happened after the date. Nicola had asked me if I needed any money for the taxi and I'd said no. When it arrived at my house, I realised that I didn't have enough, and did a runner! In general I don't think she's my kind of girl as I like someone a bit more curvy and more laid back - she was very confident. The date was fun though so I haven't got any regrets.

**O**N THE way I was thinking, "What on earth am I doing?" I was relieved when I met him that he didn't have two heads. He's not necessarily the type of guy I usually go for. If I'd met him in a club situation I don't think I'd have made a special effort to talk to him. Not that that says much because I don't normally chat people up. We went to the Pitcher and Piano first and talked about what he'd put on his form. We actually had a few things in common. It turned out his favourite film was La Haine and I'd walked past a poster that day and thought about how I wanted to see it. The salsa lesson was really funny. There were six girls and us. We could get the steps on our own, but it didn't seem to work when we got together. After everyone else left, we decided to have one last spin around the dance-floor. It was fun and not clammy at all. He'd said at the beginning of the evening that a friend was

picking him up at 9.30, which didn't sound too promising. At about 9 o'clock, I asked him where he was going afterwards. Then he said that he wasn't really going, that was just his sense of humour. So we went on to the Lava Lounge. On the way we went through the fun fair and he won me a teddy, which was lovely. He was a complete gentleman all night - opening doors and that sort of thing. It was all quite easy. He had been worried that his friends might come to the club and embarrass him. But in fact when we got there two of my house-mates were there. He probably thought it was a set-up which was very funny. We shared a taxi home together at the end of the evening and said we might meet up again. It would be nice to see him because he was a nice guy, but there won't be any romance.

• Salsa Dancing at Po Na Na  
 Tel: 243 3247



'We could get the steps on our own, but it didn't seem to work when we got together'

# Playin' Dating

Cilla does it with style, Davin in Leeds, and sent three co

## Turkis

**Name:** Tim Grainger  
**Age:** 19  
**Course:** Landscape Architecture, Leeds Metropolitan  
**Interests:** Music, tank tops, blue hair  
**Perfect woman:** Quirky, individual, pretty. Someone who's fashionable dress wise, but individual.  
**Favourite film:** Lock, Stock and Two Smoking Barrels  
**Three words to describe himself:** Loud, spikey, top-class

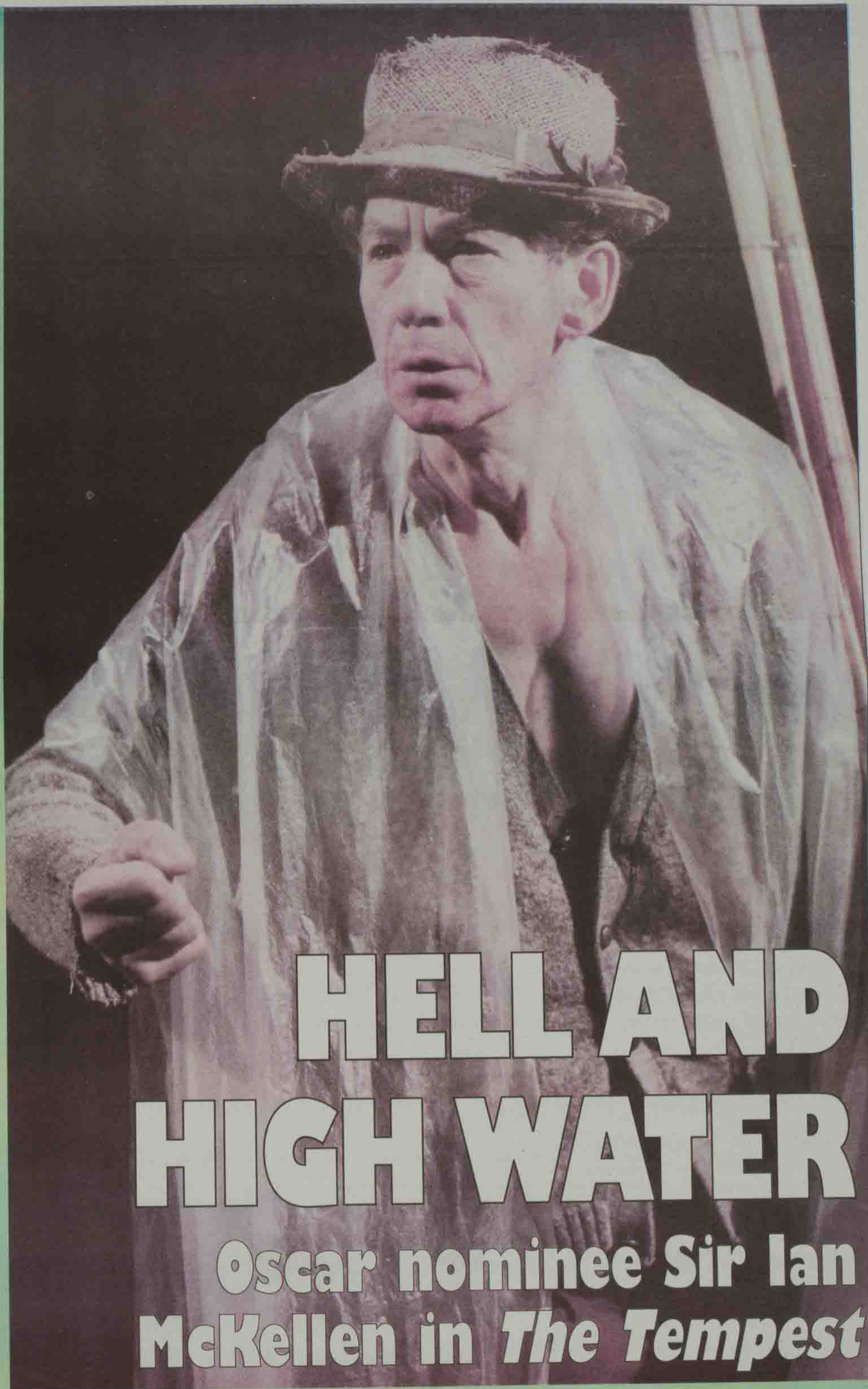
**W**HEN I first saw her I didn't instantly fancy her, but she looked like a really nice girl. She was very talkative which was good, and easy to get on with. We sat on the train and chatted and realised we had a lot of things in common like music and art. There were never any moments when we couldn't think of things to say to each other. I think that she kicked off the conversation, and I sat back and let her talk which wasn't a good thing on my part. I should have made more of an effort. I was a bit apprehensive about going to the steam baths as we were both half naked, but there was no tension there. I didn't really have a problem with it. At the baths we had a laugh in the plunge pool and generally had a good time. It wasn't the most romantic of settings as there were so many people around, and there was no

opportunity to get romantic if it had arisen. Throughout we talked about serious things as well as laughing. We shared a taxi back and when we departed I gave her a kiss on the cheek. We got on well as friends but I don't think it will develop into a relationship. I warmed to her more as a friend than seeing her as a possible girlfriend. We have many similarities and we talked a lot about art and other things. I had a brilliant time during the date and think that everyone ought to do them. She definitely has the qualities I look for in someone, and if we hadn't met on a blind date then I imagine she's the kind of girl I would have got on with anyway. I think my friends would get on with her as well. We'll probably meet up again for a drink, but there are no wedding bells.

Saucy LMU psychologist Stephen Sayers gets to the heart of the Valentines tradition

**A brief h**  
**V**ALENTINE'S DAY had its beginnings in the pagan spring fertility rites which were usually held at the beginning of February. In Rome it was called Luper Celia and was a Spring festival where people would get really drunk and choose partners by picking names out of a pot at random. They'd normally stay with these partners for a year as a kind of trial and then they would seal the deal with presents. The Christian church, which was struggling to impose Christianity on the Roman Empire, began to get worried about all this rumpy pumpy and inappropriate behaviour. So they looked

12-02-99



# HELL AND HIGH WATER

Oscar nominee Sir Ian  
McKellen in *The Tempest*

INSIDE - how to avoid st valentine, kent

## Lunchtime Presentation

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**Exorcise the valentine demons with our handy hints**

centre pages

plus

**JUICELOWDOWN 4**

All the fun of the fair - what rides turned you on? PLUS finding freebies on the 'net

**REVIEWS 7-9**

**ARTS 7**

- THE TEMPEST
- HILARY AND JACKIE
- A BUG'S LIFE
- ARMAGEDDON
- KISSING A FOOL

**MUSIC 8**

- GENE 6
- PAN SONIC
- JIMI TENOR
- INDIAN ROPEMAN
- THE CREATURES

**BOOKS 9**

- GLAMORAMA
- PANDORA
- IMPOTENT MAN

**SHAKESPEARE 10**

Why the Bard is taking the world by storm

**KENT 11**

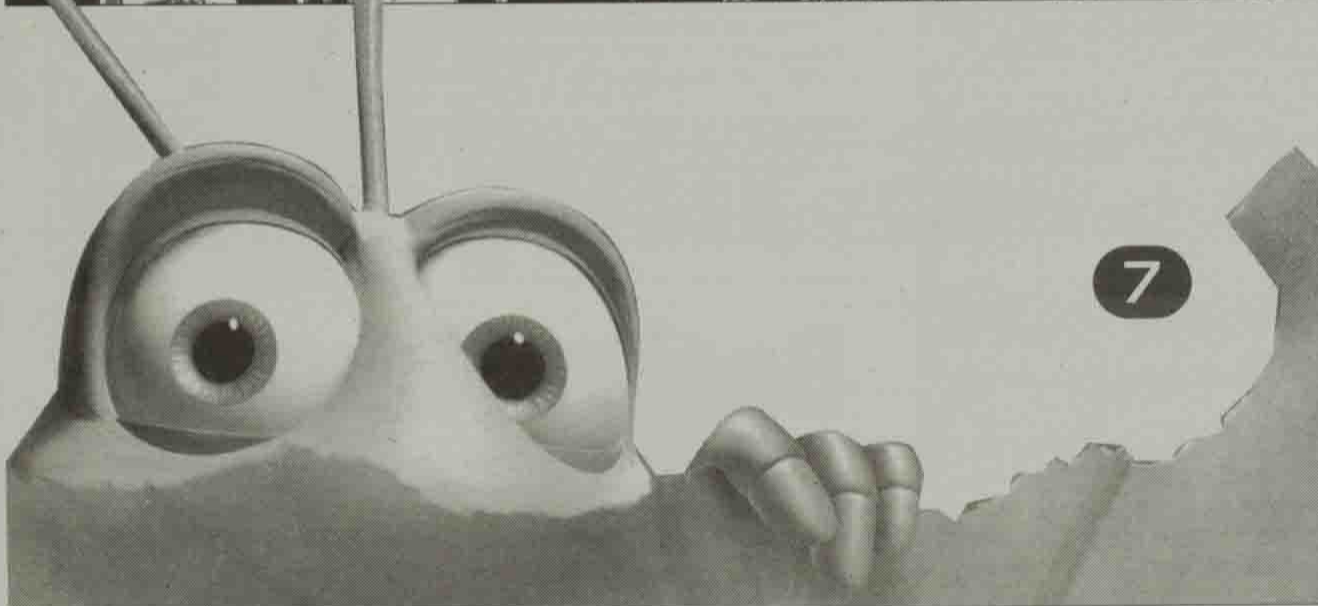
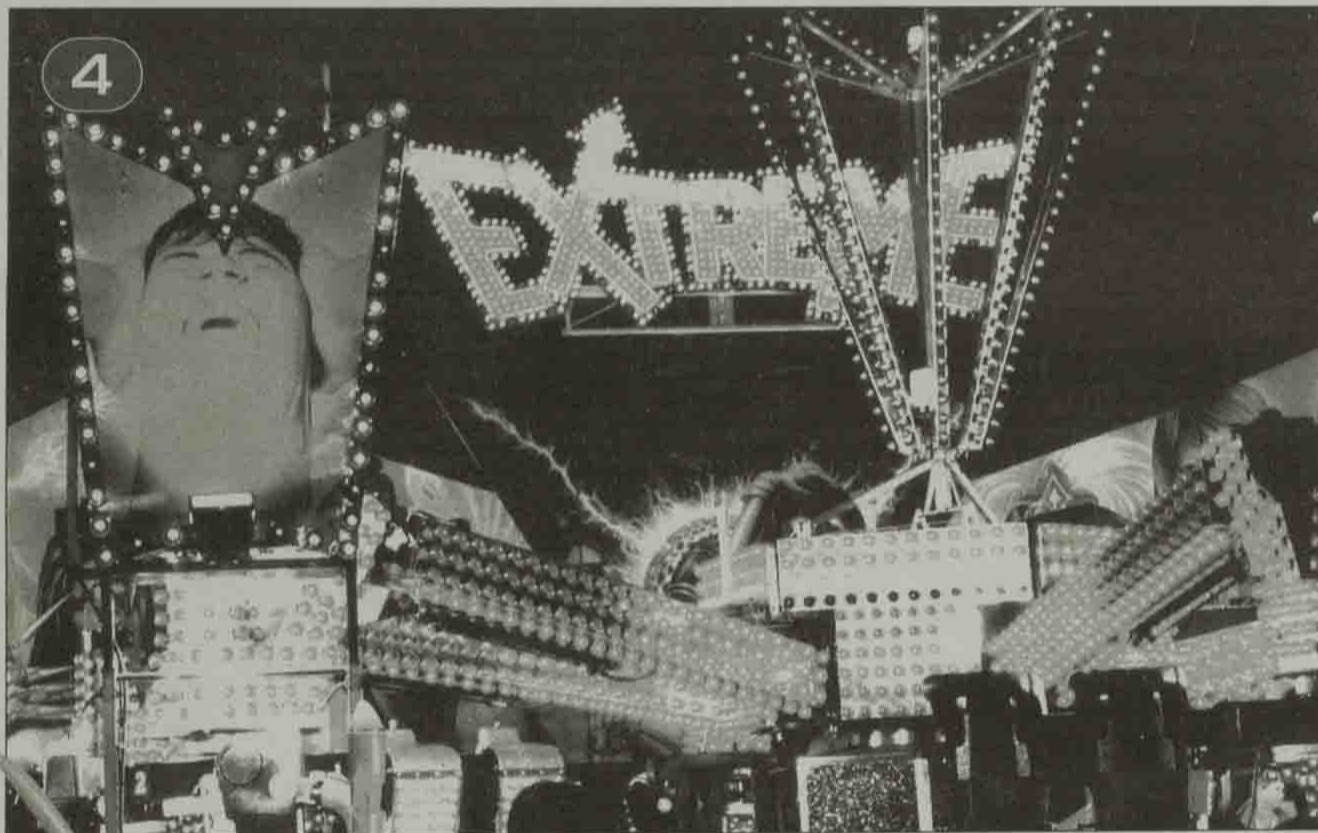
How to survive being named after a small english county

**CUPID'S CHOONS 14**

Music to get the sparks flying

**JUICEGUIDE 15-23**

How celebs do in the lurve stakes



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# JUICE LOWDOWN



Freshly squeezed every Friday

Edited by Louise Sherwood

## Raising the Roof

**C**RYPTONITE (with a 'K') may be the stuff that gets Superman scared but on Wednesday Cryptonite will also be a night of music, drama and DJs.

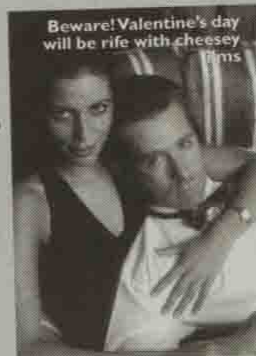
The night which is to be held at the Warehouse includes a number of local DJs including Funky Diva, African Drums, Shame, Flying Funk, Dave Monkey and Ambient Drumming. Inbetween sets there will also be performances from the University Theatre Society as well as mime artists and fire

jugglers. The night is in aid of the charity St. George's Crypt which raises money for homeless and disadvantaged people and the money from this particular event is going towards the 'More than a Roof Appeal'.

There will also be a short film at the end of the night and volunteers from St. George's Crypt at the event who will be available to talk about what the funds raised from the night will be spent on. Tickets are £4 plus free tea!

## Valentine's Activities

**The Valentine's Fair** - Leeds Student writers may appear to be obsessed with it, but we do have to look at it for hours out of the office window and it is a great thing to do while it's here. If the rides scare you to death



Beware! Valentine's day will be rife with cheesy films

**Staying in with your loved one** - I'm sure you can think up far more things to do, if you opt for this idea, than could fit in this space so I'll leave it up to your imagination.

**Going out with mates** - every pub and club has got some special Valentine's night going on, although most of these aren't actually on the day, but I'm sure there will be a number of promotions around Leeds on Valentine's evening

**Giving Valentine's cards to everyone you know** - let's keep the people happy at least there'll be no upset over who didn't get one

**Bowling** - Face the facts, it worked in Grease 2 [Well kinda. Actually I think she stormed off with a trophy or something]

**Meal out/in** - either way as er British meat adverts claimed their nosh was the recipe for love and as food also provides aphrodisiacs this seems like a good option to make your Valentine's Day turn out a treat.

**Cinema** - not the most exciting idea and rather corny if you go and see some slushy flick, but it maintains that old tradition of couples getting up to things in the back row...

**Staying at home in front of the tv and sobbing about your single-ness** Maybe you feel like doing just this but really it doesn't seem to help that much and anyway the delights on the box seem to extend about as far as the Channel 4 Political Awards

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## Barlow Blunder

**A** TERRIBLE tragedy has occurred which will cause more than a few hearts to break this Valentine's day. It is the fact that Gary Barlow's UK Arena tour has been rescheduled, with his April 21st gig at Sheffield Arena now put back to Friday 17th December.

What are all those poor adoring girlies to do? Make do with Robbie, listen to Mark Owen's 'Child' single, go through their Take That back catalogue, pine for months on end or all of these options together? Who knows what havoc this decision may have caused.

Moreover what could possibly be the reason for such a decision? Your worst fears are raised as you try to contemplate what could have happened to darling Gaz.

But have no fear: he's OK: he's not in prison or taking copious amounts of drugs. Not this clean-cut lad. He's just working hard and doesn't want to do the gigs without having completed his new album.

So really he's thinking of his beloved fans and the treat they'll have in store when he plays his new stuff. What's more he sent them all a personal letter to apologise for the postponement. Everyone say aaaah.

However the good news is that unbelievably there are still tickets for the gig in eleven months' time. So make sure to get yours, while you can.

Only £15 or £17.50.  
Box Office 0114 256 56 56





I like being strapped down, then being taken to heaven and back on something big and fast for less than £3  
- Rosie Gomez, first year Women's Studies



I like the rides with the added thrill of the possibility of the bolts coming out of the ground  
- Rob Kanter, first year History



Dodgems have the biggest insurance payout potential, with the possibility of whiplash and spine related injuries  
- Marc Noc, first year Biology



Photo: Mike Gurd

## What gives you the most fun of the fair?



I enjoy being rammed, so I suppose the dodgems would be my first choice!  
- Anton Ovits, first year Chinese



We both enjoy riding the ferris wheel because we like on anything big and round  
- Sam Goult and Pascale Hall, fourth year French



I like the ones where you sit in a row and it spins you round, 'cos I spew all over my mates - too much candy floss  
- Jo Wilson, first year Zoology



I like to go on rides that take you upside down. So long as it goes upside down, then I'm happy  
- Louise Low, second year Economics and History



I like a mixture of up and down, fast and slow. Fairs are far too exciting for me!  
- Coleman, second year Politics

# Cast your net wider

**T**HE Internet is often hailed as a world of knowledge and resources as well as being renowned for providing a space to say anything. However it also has a lot of freebies on offer if you take the time to trawl past the information, porn and rubbish. Some of the goodies that are available include...

**Flowers**  
**Virtual Florist**  
<http://www.virtualflorist.com>  
You can send either real or virtual flowers at this site. I'm not sure about the real flowers but the virtual ones are good quality. There is a wide selection and as well as the bouquets there are also alternatives to flowers, with pictures of people

in fancy dress or images of celebration balloons.

**Bits of books**  
**Divine Life Society:**  
<http://www.isp.ukans.edu/~pkanagar/divine/religions/yogachristian.htm>  
You never get the whole thing but sometimes you can get extracts from books. Passages from books within these pages include titles such as Yoga and Christianity...

**Greetings Cards**  
**123 Greetings**  
<http://www.123greetings.com>  
There are loads of sites offering free cards with room for messages and these cover a variety of purposes and can be moving or play music when 'opened'. Also Valentine's cards are available

**Recipes**  
**The Virtual Bistro**  
<http://www.dawncities.com/virtualbistro/index.htm>  
There are many sites which offer recipes for everything, from non-alcoholic drinks, to cuisine around the world and from cocktails to all time favourite dishes. The site listed here doesn't actually

There are also many different kinds of offers to get including free games and free trials of a number of other subscription paying sites which you can sometimes access more than once if you insist on getting in. So go bargain hunting and don't forget to stop off at the free Virtual Irish Pub for a chat when you get tired of searching.



## THE TOP FIVE THIS WEEK

### Movies

1. SHAKESPEARE IN LOVE
2. A BUG'S LIFE
3. VERY BAD THINGS
4. HIDEOUS KINKY
5. MEET JOE BLACK

### Albums

1. LAURYN HILL  
Miseducation
2. STONE ROSES  
Complete
3. THE CORRS  
Talk On Corners
4. FATBOY SLIM  
You've come a long way
5. ROBBIEWILLIAMS  
I've been expecting

### Singles

1. ARMAND VAN HELDEN  
You don't know me
2. BLONDIE  
Maria
3. OFFSPRING  
Pretty fly
4. STEPS  
Tragedy
5. A+  
Enjoy yourself

### Videos

1. FROM DUSK TIL DAWN
2. SHAWSHANK REDEMPTION
3. JERRY MAGUIRE
4. WEDDING SINGER
5. FARGO

As supplied by



# Prizes to dye for

## 20 DYLON MACHINE DYE PACKS ON OFFER

**DON'T** let the thought of tired winter clothes and dull interiors get your spring season off to a bad start, because with Dylon International, creating a whole new look is as simple as following a recipe!

For the style lover on a tight budget, revamping the colour of your weary clothes, bed linen or towels has never been easier or cheaper with Dylon's amazing machine dyes.

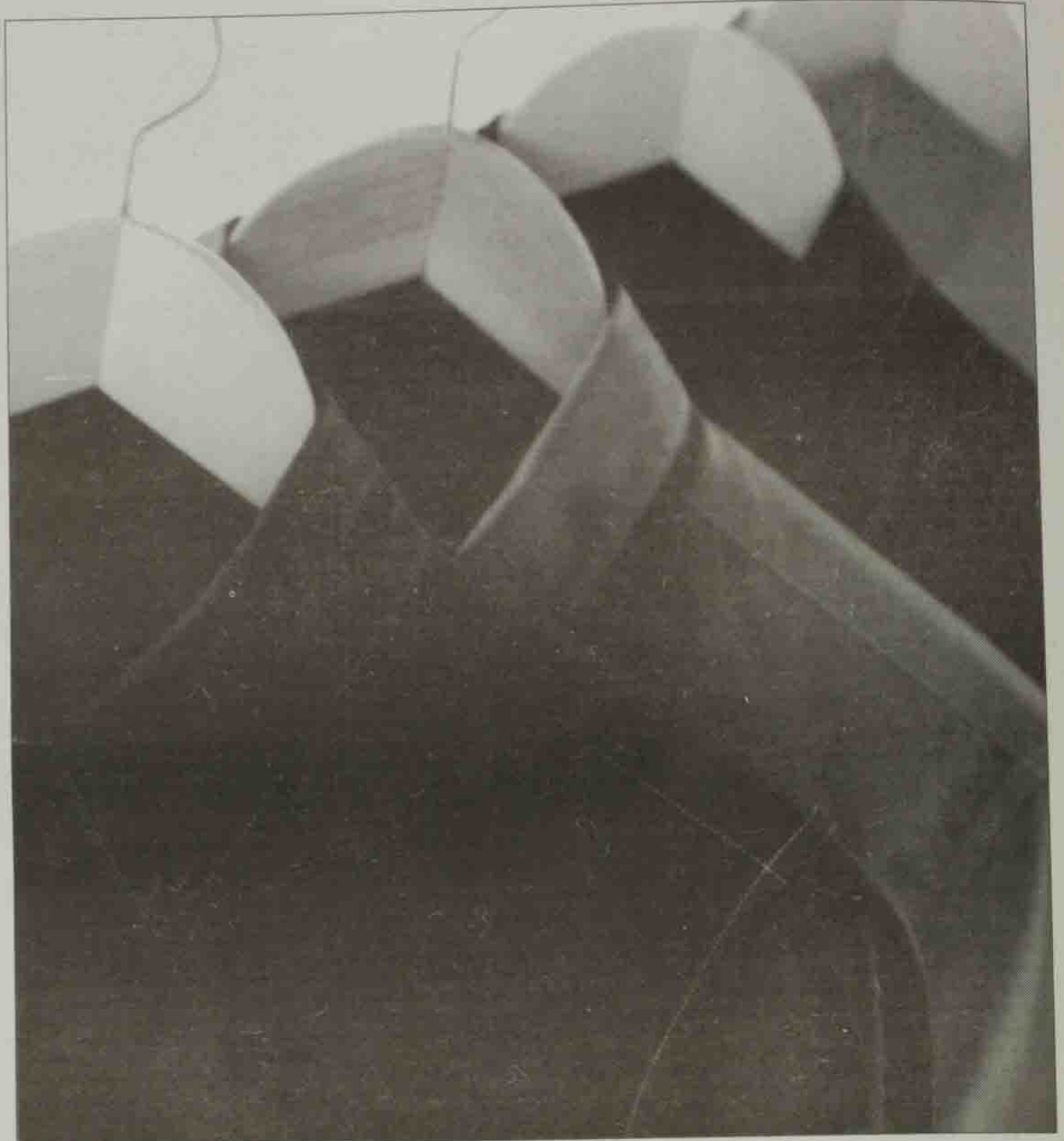
Available in 23 up-to-date colours and at just over £4.00 a pack, Dylon Machine Dye is the answer to your winter fashion blues.

**AND WE'VE GOT 20 PACKS TO GIVE AWAY... JUST LIKE THAT!**

To win a Dylon Machine Dye Pack, just answer the following question:

**Who starred in the Hollywood blockbuster 'To Die For'?**

First twenty correct answers scoop the prizes. **GOOD LUCK!**



## Free cinema tickets!

OUR regular cinema ticket giveaway continues this term, with a pair of tickets available on this page every week for the film of your choice.

To win this week's tickets, just answer the following ridiculously easy question:

**Which British actor, currently in residence at the West Yorkshire Playhouse, has been nominated for an Oscar this year?**

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



## Basking in a rae of light

Grand Central's Rae and Christian are Manchester's hottest export since The Stone Roses, and look set to put the country's rainiest city firmly back on the musical map as it was in the hazy dayz of the Madchester revolution.

Last year's *Northern Sulphuric Soul* was a star studded affair, drafting the likes of the Jungle Brothers, Texas, QBall and CurtCazal, and received exceptional critical acclaim in all quarters.

They'll be at the Cockpit next Wednesday (17th), but you need not wait that long to experience the aural delights of Rae and Christian as by answering the simple question below two of you lucky people can win a copy of the album signed by the boys themselves. The first person to call in will also receive an exclusive Rae and Christian goodie bag, including a t-shirt and posters.

**Name the Sunderland footballer whose surname is Rae**

First two correct answers win

**To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!**

Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.

**PLAY BARD**

**The Tempest**

West  
Yorkshire  
Playhouse

➔ *Yet another howling success for Ian McKellen*

**T**HIS final offering in the Ian McKellen trilogy at the Playhouse is possibly the best yet and proves that Leeds really can rival London's West End in the quality and calibre of its performances. From the delivery of the opening lines to the wonderful staging of the storm you can be sure that the Shakespeare of tedious English lessons is well and truly left behind.

The *Tempest* revolves around Prospero, the former Duke of Milan, who overthrown by his brother, flees. A howling storm leaves him and his young daughter stranded on a lonely island where we find them twelve years later. Learning that his brother is sailing close by, Prospero raises a vast tempest and,

with the help of an airy spirit, Ariel, sets about revenging his fall.

Like many Shakespeare plays, the plot functions on various levels, providing some wonderful comic interludes from Alonso's butler and entertainer played brilliantly by Will Keen and Willie Ross, and Boatwain, the lovable monster (Malcolm James.)

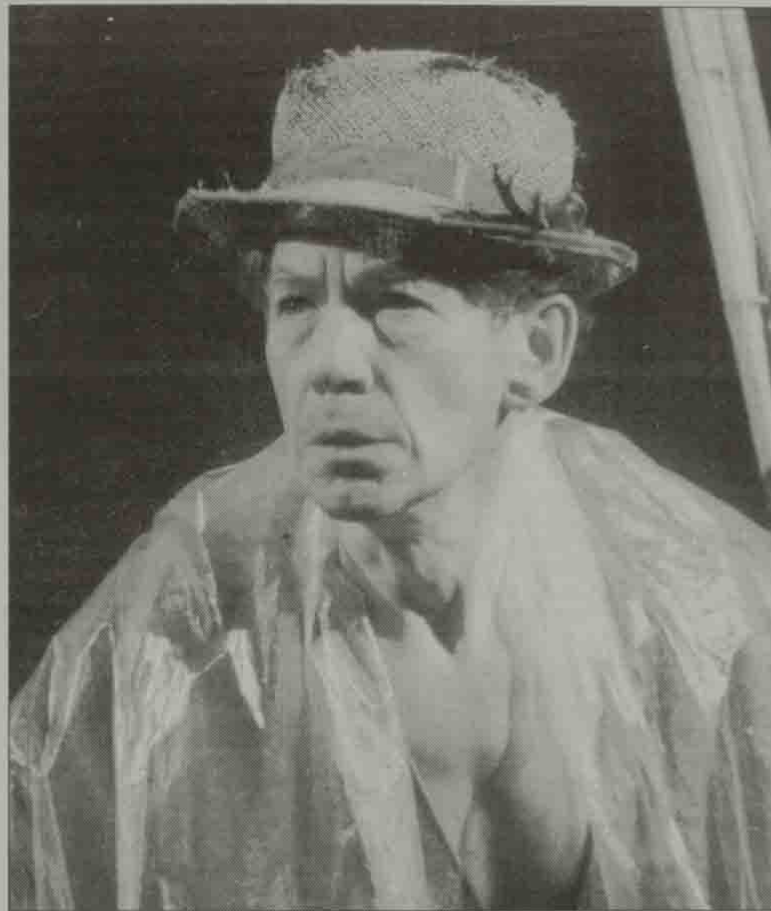
The simple yet cleverly constructed set conveys the isolation and mysticism of the island perfectly. The use of a microphone to distort Ariel's eery songs adds further to the spooky atmosphere.

The one disappointment is the use of women to play the roles of the King, brother and councillor. These evil characters became somewhat ridiculous, at one point even causing the audience to involuntarily laugh at their bitchiness.

The star undoubtedly was Ian McKellen, who has just been nominated for an Oscar. His understanding and interpretation of the role and marvellous diction made his speeches intelligible to all.

If you can get your hands on a ticket, through love, money or more dubious means then do, for this is certainly not one to be missed.

Eleanor Mawrey



**I**T'S THE same old story. Simpering, flavour-of-the-month sitcom star, fuelled by a heady mixture of self-obsession and the mindless adoration of the American public, has a misguided stab at big-screen success. B-list obscurity beckons...

It doesn't seem that long ago that the Friday nights of the nation revolved around *Friends*. Drinking, clubbing and normal social interaction were willingly traded in for half an hour of knockabout 'hilarity' with the flatmates you always dreamt of. Sadly, as the bandwagon grinds execrably into its fifth series, both laughter and patience are running pretty thin on the ground.

And so, like six well-coiffed rats fleeing a sinking ship, the cast sensibly start beefing up their CVs in preparation for the inevitable day when feel-good high-jinks and lolly-stick style one-liners just don't hit the spot.

In *Kissing A Fool*, it's the turn of

**VIDEO COMEDY**

**Kissing a Fool**

STARS:  
David  
Schwimmer

➔ *Self obsessed Schwimmer sinks into stupor*

David Schwimmer to take the plunge in the form of a fairly inoffensive romantic romp. Clinging to his typecast for dear life, Schwimmer stammers his way endearingly through a series of slapstick set-pieces. There are moments that rise above mediocrity, but ultimately, without his five chums to bounce off, Schwimmer looks tragically out of his depth.

Henry

**FILM DRAMA**

**Hilary and Jackie**

STARS:  
Emily  
Watson

➔ *Tugs at all the right strings*

sclerosis and the remainder of the film depicts her deterioration and eventual death. The two sisters are united before the end of her life in what is the most traumatic part of the film. The vision of the broken women compels the audience to forgive her earlier behaviour.

*Hilary and Jackie* is an exceptional film in all respects. Admittedly it is hardly apt to call it enjoyable due to its sorrowful conclusion but it is thought-provoking and deeply touching. The music is fantastic whether you are a fan of the cello or not, and even though you cannot help but be saddened by it, it is definitely one to be seen.

Victoria Cohen

**FILM ANIMATION**

**A Bug's Life**

➔ *Slimey, slippery but seriously sexy*

**A**FTER all the accolade that Antz received, *A Bug's Life* had a lot to answer to.

Not only was Antz released a good few months before its accessor, but it also had the added

attraction of advertising the sultry voices of glitzy stars such as Sylvester Stallone, Sharon Stone, Woody Allen and Danny Glover.

Superficially, *A Bug's Life* does not seem to offer much (barring the talent of Kevin Spacey.) Yet this film should definitely be classed as one of the best films of 1999. Only an hour and half in length, this light hearted enjoyable film ends at just the right time, leaving its audience satisfied and not over indulged with its sweetness.

The film follows Hopper, an ant who can't help but fall into trouble. After he endangers his entire ant population, he leaves the nest to search for some bigger bugs to help him get everything back to normal again. The plot is simple, it is cheesy to say the least. It contains all the usual Hollywood ingredients, love, adventure, danger and humour. To put it finely *A Bug's Life* is absolutely

adorable, yet it is not

the plot which makes this such a great film. The makers of *Toy Story* have managed to show why they are capable of producing box office hit after box office hit. The animation is what makes this so compelling.

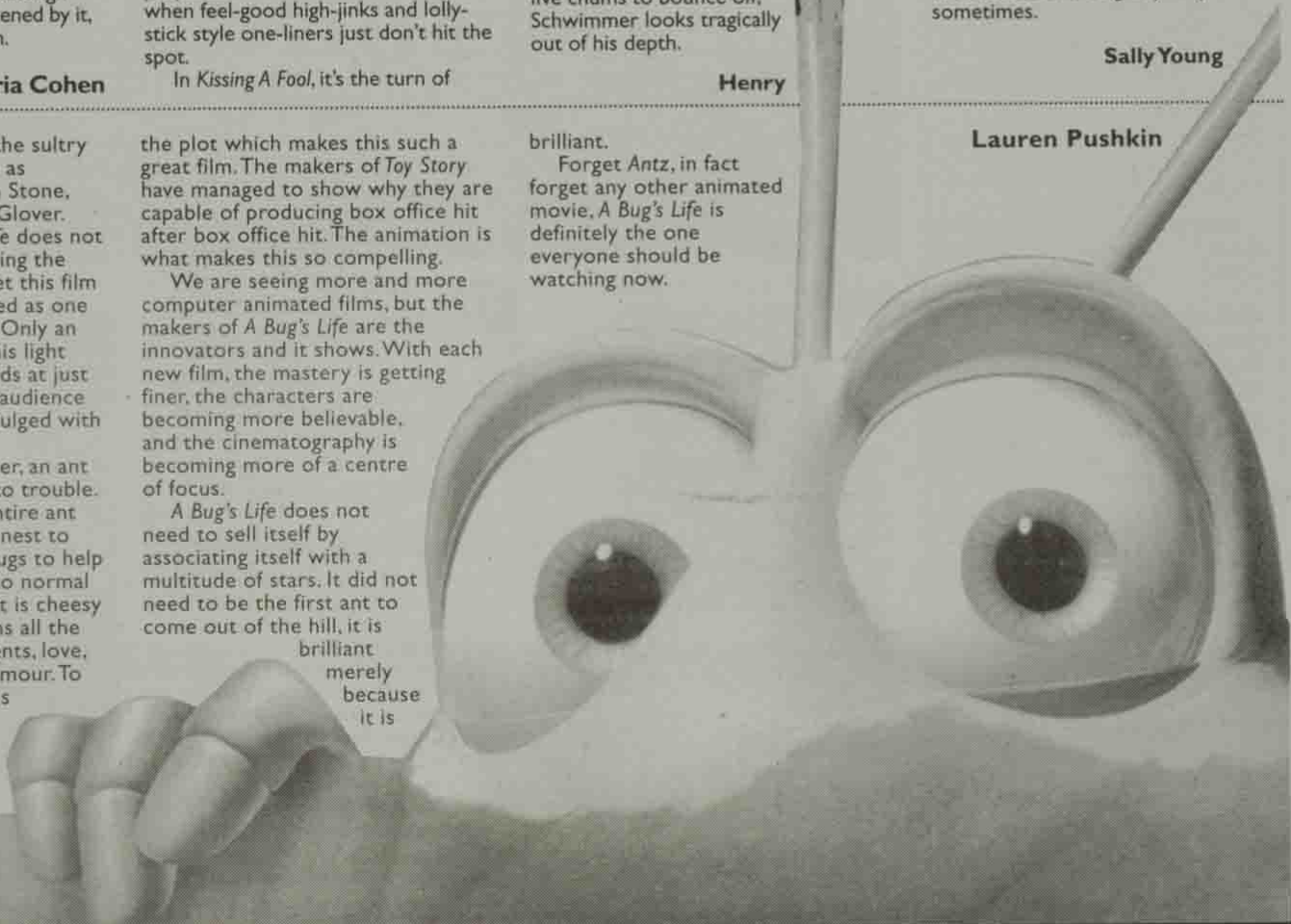
We are seeing more and more computer animated films, but the makers of *A Bug's Life* are the innovators and it shows. With each new film, the mastery is getting finer, the characters are becoming more believable, and the cinematography is becoming more of a centre of focus.

*A Bug's Life* does not need to sell itself by associating itself with a multitude of stars. It did not need to be the first ant to come out of the hill, it is brilliant merely because it is

brilliant.

Forget Antz, in fact forget any other animated movie, *A Bug's Life* is definitely the one everyone should be watching now.

Lauren Pushkin



**VIDEO ACTION**

**Armageddon**

STARS:  
Bruce Willis,  
Ben Affleck,  
Liv Tyler

➔ *How very Afflecktive*

**O**NE of two end-of-the-world scenario films released last year, *Armageddon* is an entertaining, if not entirely deep and meaningful watch. Unlike its close relation, *Deep Impact*, director Michael Bay and producer Jerry Bruckheimer wisely choose special effects and slapstick comedy over political dilemmas and deliberations.

A clue to the lack of seriousness attached to the predicament is in the choice of personnel sent into space to deal with the "vicious life-sucking bitch" of an asteroid heading for earth. Highly-trained astronauts are made redundant in favour of the world's most infamous deep core oil driller Harry Stamper, played with typical gung-ho determination by Bruce Willis, and his team of rough and ready riggers. Steve Buscemi as sleazy scoundrel Rockhound delivers some suitably dirty one-liners and is equally amusing when he degenerates from hard man to nervous wreck in the ensuing crisis.

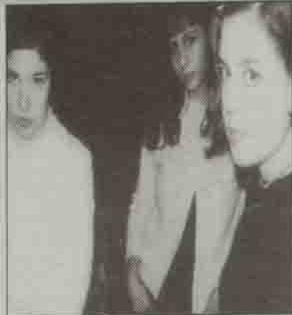
Had *Armageddon* been left as a slick action movie, it would have been entirely satisfying, but unfortunately the usual smaltz has to be inserted into the script. This is provided by the dewy-eyed coupling of Liv Tyler and Ben Affleck. The scene before the departure of the space ship is especially nauseating with Affleck playing make-believe with animal-shaped biscuits over Tyler's perfectly-formed body whilst they lie in a sun-drenched orchard. Cute.

However, the overall high action content and comedy is enough to get through these sticky bits and emerge to see the ending which, not to give away the conclusion completely, does involve Bruce Willis in tears. Yes, even big boys cry sometimes.

Sally Young

## SINGLES

SINGLE OF THE WEEK



Sleater-Kinney - A Quarter To Three (Matador)

As close to perfection as guitar music will get this year, the glimmering hint of pop that always lays underneath the band's riot grrl roots finally bursts through irresistibly. 'A Quarter To Three' is melancholic and reflective, a gentle blast of guitar fused bliss. 'Burn Don't Freeze' has twisting, angular guitar melodies accompanied by the soaring harmonies of Corin Tucker's piercing vibrato and interwoven with Carrie Brownstein's cool, spiky backing vocals.

Cartoon - Alcoholic Show (Shine)

A gorgeous slab of shimmering, infectious Welsh pop, wrapped up in cheesy keyboards and served with a lashing of melancholia. Top marks then, if just for the line "She asked me if I'd take her home, she swore that we'd have vegetables."

Songstress - See Line Woman '99 (XL/Locked On)

A strong club track which dares to be different by sampling jazz diva Nina Simone, contorting her vocals into a skewed mass of swift scatting.

The Donnas - Get You Alone (Lookout Records)

The Donnas kindergarten punk says NO! to tedious country prog rock and screams YES! to motorbikes, cheesy riffs and underage indulgence. A petulant, bratty Ramones-esque blast of old fashioned punk rock. They're all called Donna, their average age is fifteen and you wanna be in their gang. Oh yeah!!!

H2S04 - Imitation Leather Jacket (Recon)

Hmmm... 'Imitation Leather Jacket'? More like fairly uninspiring imitation of Lo-Fidelity All Stars if one were being truthful. Beats and bleeps abound, but unfortunately they don't stop it from descending into boredom.

Lucky Pierre - Pierre's Final Thought (Lucky)

Allegedly the hushed lo-fi experimental side project of Arab Strap's Aidan Moffat, 'Sometimes I Feel Like A Motherless Child' has a laid back shuffling slo-mo beat mixed with a mournfully minimal piano and violin, on top of a devastatingly beautiful operatic sample. 'Chloe' uses the same sparse uneasy beat with a distant warm acoustic background.

Emma Rowe and Rowan Collinson

## MUSIC ALBUM

Gene REVELATIONS Polydor

➔ Genetic Improvement

JUST as the Manic Street Preachers probably dream (in vain) of an interview that doesn't have the inevitable 'Richey Question', Gene likewise must fantasise about the day those dastardly Smiths stop following them home from school. If the relatively unrevelatory *Revelations* is anything to go by, Martin has to do a lot better than shave off his quiff to exorcise himself of the omnipresent spectre of Steven Patrick Morrissey.

The opener (and current single) 'As Good As It Gets' cites the 'Blair And Mandelson Show' for their crimes of colour blindness against the nation; "When red became blue, hope denied/Our dreams swept away with the tide." So it seems that in an attempt to avoid this album being dubbed the 'political disillusionment one' (not helped by Martin's penchant for appearing on *Newsnight*), Gene have laboriously buried their references to New Labour, to the extent that only the ardent listener would notice them. Still, subtlety is a virtue when politics and music collide, a concept which fellow Reds, Chumbawamba, have so spectacularly



failed to grasp.

The opener isn't as good as it gets, as it happens, and although much of *Revelations* is Vauxhall and I-era Morrissey by numbers (with a dash of *Viva Hate*), this is no bad thing as comparisons go. Lurching Moz-like from the heart-wrenching paeans to lost love and loneliness ('In Love With Love') to jaunty little rockabilly numbers ('The British Disease'), Gene even stop off to borrow a latino trumpet solo from Madonna's matador era on 'Fill Her Up'; ace. On 'The Looker', Martin reminds us again of that bequipped and celibate Mancunian, in case he'd slipped our minds for a nanosecond: "These are the last words I'll ever write" Martin yearns, perhaps unaware that his alter-ego once sang "This is the last song I will ever sing" on Bona Drag's 'Disappointed'.

'Love Won't Wait' would have the 'Santa-Diana' brigade in convulsions if they heard it. "Canonise the stupid..."

Martin spits in his analysis of the sob-fest that Princess Di's clogg-popping brought to town: 'Angel' is possibly the best track, containing the razor sharp, and revealing, line: "If your background steps into the foreground, they'll lock you away." Something Tony Blair has obviously considered too much. So... although *Revelations* might not turn water into wine, lyrically it deserves a few listens.

In any case, any band that dares stand up and be open, and more importantly, intelligent about politics, is more than welcome in an era of Ally McBeal-addled combat-clad youth apathy. It's funny that combat trousers (surely a symbol of war, of action) have come to be the uniform of the student-come-yuppy, of a generation more attuned to the intentionally mindless stuttering of Fatboy Slim, than the genuine protestations of bands like Gene. Bring back the Tooting Popular Front, I say.

Anna Doble

## MUSIC ALBUM

Jimi Tenor ORGANISM Warp

➔ Pop, pastiche and plasticity

between irony and artful conviction. His music is not at all organic, it's synthetic. Plasticity conditions every bar, every note, every word and detail.

Each track remolds old sounds; shifts, connects, re-shapes. Opener 'Total Devastation' is a portentous mess of Hendrix, George Clinton and old-skool Chicago house, 'Love And Work' is Dr Dre laminating Prince in G-Funk synths, 'Sleep' is gorgeous horn-drenched space-age bachelor pad muzique, 'Xinotepe Heat' takes cues from Herbie Hancock's 80s electro-jazz, 'My Mind' is 'Tusk'-era Fleetwood Mac locked in a penthouse



suite with a melancholy Miles Davis. 'City Sleeps' closes with all the self-absorbed anxiety of restless rainy evenings, clammy synths, thunderclaps and a mournful sax wailing from the far corner of some twilight tenement apartment, the odd, immaculate melodrama of uneasy eaze-listening.

*Organism* is eclecticism with clear eyes, cross-fusion becoming cross-pollination, discordant composites achieving the purity of primary colours. A new sort of Swedish sorcery.

Oliver Craner

## MUSIC ALBUM

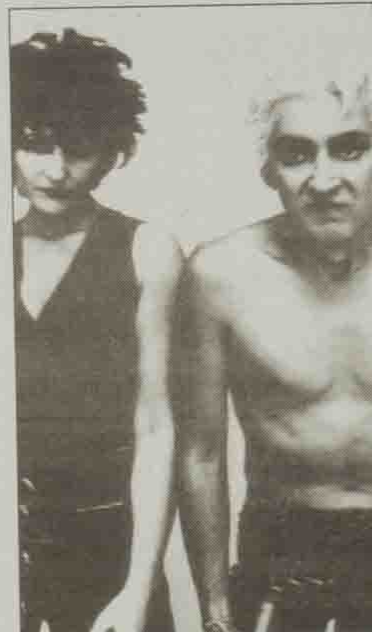
The ANIMA ANIMUS Creatures Sioux

➔ Goths, ghouls and geriatrics

other points though, the tendency is for tunes to be obscured in an orgy of beats and bleeps, with only Sioux's stunning vocals holding it all together.

And that's where The Creatures main problem lies. In daring to be esoteric, *Anima Animus* becomes over-reliant on rhythms rather than tunes, and towards the end, less and less catches the ear. If I were a Banshees fan I might not be waiting after hearing this record, but I might well be thinking it's time to ditch the eyeliner.

Rowan Collinson



## MUSIC ALBUM

Pan Sonic A Blast Force

➔ No tune, no lyrics, no real point

ON FIRST impressions A is merely a terrible album, devoid of any recognisable tune or melody. It's both difficult and unrewarding to listen to. However, a closer examination reveals something much much worse - this is art.

Pan Sonic haven't made an album that can be danced to, or even listened to. This is an album to appreciate. Its very structure is an open-ended question about what we mean by the term music. Or some bullshit like that. Because unfortunately, this is pretty fucking dire.

The entire album is dominated by strange hums, bleeps and whirs and sounds like Robbie the Robot on Qualudes. The occasional abrasive drumbeat pops up to add a slight techno feel to the proceedings. No tune, no lyrics, no real point. As far as minimalism goes it's an unqualified success.

But then this is not exactly unexpected considering Pan Sonic's pedigree. For starters they're Finnish. The two core members Mika Vainio and Ipo Vanainen started Pan Sonic as an offshoot of Art collective Sin O. Past collaborators include John Peel, Bjork, the KLF's Jimmy Cauty and Alan Vega of pioneering industrial punk group Suicide. So they never were candidates to produce the perfect three-minute pop-song.

Stephen Whitehead

## MUSIC LIVE

Indian THE ROPEMAN COCKPIT

➔ Sitar, ski-goggles and space invaders

INDIAN Ropeman made their Leed's debut with a bang - literally. It was a cacophony of kidney-shaking bass and drums punctuated with the periodic appearance of a large sitar. Space Invaders sounds regularly emitted from one of those pieces of sophisticated hi-tech equipment that look, to the average ignorant observer, like shiny black boxes with knobs on.

The bassist wore an ironic (or was it?) Status Quo T-shirt with the order to 'Rock Till You Drop', and a pair of ski goggles askew on his forehead. In the corner of the stage stood an androgynous figure in a lab coat and an unfeasibly large pair of wraparound sunglasses, who remained still throughout the performance. Mystified? I was, and was relieved to turn around and see other people scratching their heads.

However, they were also moving to the music, and a respectable number were up at the front obeying the T-shirt. The sitar and flute input counter-balanced the heavy bass perfectly, giving us a choice of frenzied bouncing or gentle swaying. And what more could we have wished for?

Kate Jordan

# Books to Watch Out For

**One of Us**  
Michael Marshall Smith  
Harper Collins £6.99

After a life of failure in all of life's departments, Hap Thompson has finally fallen on his feet. Well sort of! He spends his life as a REM temp who looks after people's dreams whilst they sleep. However disaster soon strikes when a client disappears.



**Soft**  
Rupert Thomson  
Bloomsbury £6.99

This book has just come out in paperback and has received rave reviews. The premise of this book is basically the world of advertising taken that one step too far. When Jimmy Lyle masterminds the U.K. launch of an orange soft drink it triggers events that he never could have dreamed of.

**Cocaine**  
Phil Strongman  
Abacus £6.99

Billed as making "anyone who has lived the freelance life... regularly in ghastly recognition," we see London at both its most glamorous and ghastly. Strongman's debut novel would appear to be quite scary reading.



**Circumnavigation**  
Steve Lattimore  
Phoenix £6.99

This collection of short stories is set in the used car lots and trailer parks of the American West. Lattimore is superb in the way in which he manages to turn aimless drifters into heroes who struggle for redemption in an unforgiving world.

Helen Morrissey

**BOOK FICTION**

**Glamorama** BRET EASTON-ELLIS  
Picador £14.99

⇒ *Vain supermodel in 90s satire of the rich and stupid*

**V**ICTOR Ward is the 28 year-old It Boy of New York. A vain, impossibly stupid male model, he believes his own hype to an insane degree, annoying everyone he knows, and trying to get a part in *Flatliners II*. His girlfriend, Chloe is the flavour of the day model, earning far more than he ever could. In between attempting to open a club he accepts a big bucks offer to find an ex-girlfriend, who is missing somewhere in Europe, whilst someone is going around impersonating him.

Apparently it has taken Ellis eight years to write this, and considering his previous novel, *American Psycho* is the most notorious novel of the 90s if not the last 50 years, he has had a lot to live up to.

Thankfully he has not lost his touch. His faux-bland, dialogue heavy prose is still as wonderful as ever, bringing to life the vacuous souls of the New York and European model world to life. Ellis has moved on in his time line away from *American Psycho*'s viciously empty 80s milieu, into a mid-1990s lost, desperate landscape.

For the first time Ellis employs a plot, which gives strength to the narrative drive. Away from the NYC party scene, Ward is sucked into a world of Euro terrorism and gory torture.

There is an incredible sense of unease about the novel, as Ward - a genuine *ingenue* - mopes around on ships and Vespas, making a general hash of just about everything. The fact that Ellis has made such a fascinating book that is narrated by an almost illiterate man-child is quite an achievement.

There are faults with the novel. Minor character developments - such as



Bret Easton Ellis

Victor's realisation of his bisexuality - are shadowed from the off, and Ellis' trademark overload of trendy media players grate after a while, especially when he gets it wrong.

Not as sex and shopping as the title suggests, the novel displays a scary queasiness as Victor increasingly finds it difficult to distinguish his desires from

the truth. Is the last half of the novel real or is it him projecting his desires,

An interesting point is that the violence is not as disturbing as in *American Psycho*. This is fortunate, not because it makes to novel easier to stomach, but means that the earlier novel's power is not diminished. In fact, Patrick Bateman turns up at one point with funny stains on his lapels.

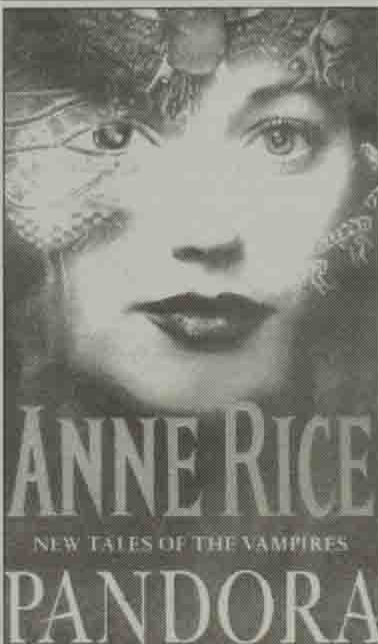
Although it will not be as widely known as his serial killer satire, Ellis has created a spiky satire which is genuinely dark and filled with dread.

Phil Hanlon

**BOOK FICTION**

**Pandora** ANNE RICE  
Arrow £5.99

⇒ *Easy novel writing classes for idiots perhaps?*



**A**FTER reading a book like *Pandora*, writing a novel of your own suddenly seems like an attractive idea, and an easy way to make a bit of cash on the side.

If this book is anything to go by, all the research that's necessary is to set on a world tour of famous historical sites (which also just happen to serve as sundrenched, desirable holiday locations) such as Greece and Rome. You then name drop as many cultural and philosophical associations as you can in order to give your story credibility as well as make you loads of money.

*Pandora* is the latest in a series of Vampire novels by Anne Rice, the 'Mystic Meg' of horror writing. In it, the eponymous heroine is let loose on a bloodthirsty but passionate rampage through history and ancient civilisation in tormented pursuit of erstwhile vampire boyfriend Marius.

The horror genre is often unfairly derided for being populist, and Anne Rice obviously has a relish for writing what she thinks is a no-holds barred Gothic shocker.

The twist here is that Pandora is a killer who is uncomfortable with her evil. She's really quite a sensitive soul, and is quite likely to cry after snacking on an innocent victim's heart. Feminist vampires everywhere will be pleased that at last they have been portrayed with depth and

emotional honesty.

However, it does seem odd that over the course of four hundred pages relatively little happens beyond Rice's attempts to evoke the passion and pathos of Pandora's plight. Pandora does have immortality on her side though.

However, although she seems to make the most of her superhuman abilities to traverse space and time in a flurry of purple gauze, black eyeshadow and dry ice, Pandora still manages to end the book feeling as lonely as she began it, and doomed to lead a torrid existence for all eternity.

You begin to wonder what the point in her experiences have been, until you realise that all the book's references to visual splendour, ritual slayings and chases through Roman market places stuffed with extras wearing tunics might just have been written to be noticed by a Hollywood producer who might just possibly turn it into a major blockbuster.

Anne Rice may not really have been so opportunistic as to write a screenplay thinly disguised as a novel, but deciding whether or not Sharon Stone would be better than Demi Moore in the title role is probably the most fun to be had in reading this book.

Paul Williams

**BOOK FICTION**

**Impotent Man** GABY HAUFMANN VIRAGO  
£9.99

⇒ *Bridget Jones goes boom...*



**C**ARMEN Legg is the type of girl who makes you sick. She drives a BMW, has a really swanky job and oh yeah is a long legged flame haired temptress who has men falling at her feet. (Well aren't we all?)

Sick of the unwelcome advances of all of these men, Carmen places an ad for a man whose mind will be on higher things than sex. This means that he has to be impotent.

With the help of the strange old lady who lives downstairs, Carmen sifts through all of her likely candidates which include a castle owning baron and bald bloke with a beard.

She never fails to be impressed by the amount of interesting impotent men in the world willing to show her the high-life.

If only the reader could share Carmen's enthusiasm as we are dragged from one strange encounter to the next then this book might not be quite so bad.

If you don't think this sounds bad enough, the plot quickly degenerates into complete farce with kidnappings and dodgy things galore.

Despite all of this, Carmen still has time to drink loads of wine and eat loads of caviar and pizza (all of this whilst still retaining a perfectly flat stomach and perfect legs with no gym in sight).

This is supposedly an "international bestseller" that has been called among other things "a phenomenon." Well I don't really know what to call it, but it certainly is not a "phenomenon." How about a complete load of crap instead?

This is basically *Mills and Boon* romance coated in a thin veneer of nineties political correctness and it does not work. The beginning is pretentious, the middle is unbelievable and the ending is downright awful. The word "trashy" just does not quite cover it.

This is the type of book that you could read in a few hours but I would urge you not to waste the time or the money on it, that is unless you enjoy reading about "thundering pulses", "firm thighs" and gut wrenchingly soppy romance. Please don't inflict yourself or even your worst enemy with this book because no-one really deserves such torture.

Helen Morrissey

# The boy dane good

**With a new film about his life on the big screen, the Bard is as popular as ever. JONATHAN MARCIANO asks local expert Park Honan why**

**P**ROFESSOR Park Honan's critically acclaimed biography, *'Shakespeare: A Life'* comes at a time of almost unprecedented excitement in the Shakespeare industry. Hot on the heels of popular new generation adaptations such as *Romeo and Juliet*, Shakespeare has been voted personality of the millennium by Radio 4, and is taking cinemas around the world by storm by virtue of the box office sensation, *Shakespeare in Love*.

So there could be no better time to tackle the life of the Stratford genius head-on, with the man who is responsible for writing his definitive biography. Although Professor Honan, Emeritus Professor of English at the University of Leeds probably knows as much as anyone on the planet about the Bard he is instantly humble and inviting. We begin with Professor Honan's own life and experiences whilst teaching at Leeds University.

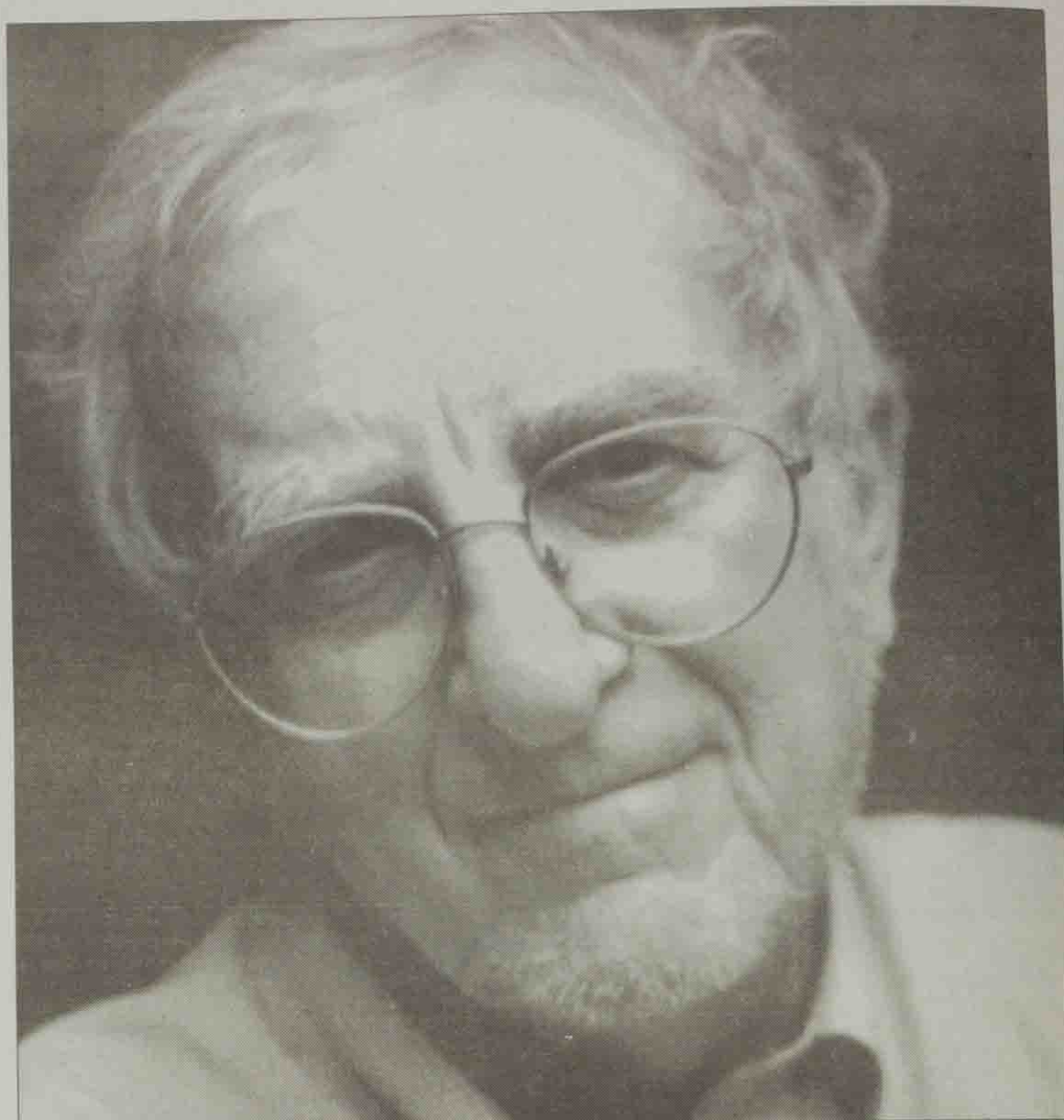
"I joined the School of English in 1984 after teaching at Birmingham. I tremendously enjoyed my time at Leeds University and I think in the Brotherton Library you have one of the very best research libraries in the country."

"At times in fact, I felt I should be paying the university for the privilege of teaching post-graduates; it was divine and very stimulating. I eventually reaped the benefits of undergraduate teaching, though second years are more difficult -

school of thought of course would have it that the work is independent and should be cut off from the parent. But knowing the private man clarifies many details in his plays and helps us to unearth the roots of his creativity.

Over his lifetime Professor Honan has read and seen Shakespeare's work endlessly. He has read copious amounts of literature about him and probably written more. So, I ask is he still capable of being dazzled by a Shakespeare production? "Oh yes," he replies decisively, "especially since productions are always new. The Leonardo de Caprio version of *Romeo and Juliet* was good - except that I couldn't hear Mercutio's lines half the time. They're beautiful words and the actors should do them justice. But I certainly don't mind helicopters on stage or fascist dress in Shakespeare plays."

"Shakespeare was built for multiple interpretations. Even in his time Shakespeare's point of view was very much that he supplied them with the play-books and the actors wrote the play. It is the actor's job to feel the part and bring it out in production. Take *Henry V* - there the king could be seen as a boyish Kenneth Brannagh, as cynical or seen as using rousing assurances of brotherhood on the one hand, but inside be saying 'hell shit, I'm king get over there!' What is certain is that Shakespeare didn't want you to treat him with respect or bow down your knees but preferred a broad interpretation."



**BARDING HIS TIME:** Park Honan, Emeritus Professor of English at Leeds University

**'We identify with his work. And he is a very intimate companion, managing to speak to the heart'**

they're getting sophisticated by that time and one can't hoodwink them so easily."

He pauses for a moment when asked about the problems of being a top lecturer at a university such as Leeds; "There are two main problems for university staff. Firstly having enough time for work and teaching, and secondly getting enough funding for research. Asking which one should be prioritised is like asking a dying man whether he wants bread or water." Certainly the professor doesn't miss the university bureaucracy.

"We had far too many committee meetings where nothing got done. Once we sat discussing some statistics, which were over ten years old. At times," he adds half-seriously, "I think it would be a good idea to have a dictator to just take charge."

"I enjoyed finding new things about his life. The history makes the literature concrete, and by resurrecting the whole of Stratford, town records and so forth we can get a picture of the various influences on his life and work. One

The overall picture Professor Honan has gathered of Shakespeare the private man is as self-effacing, sometimes despairing and loyal to the group. "There are three examples of Shakespeare's conversation and they all show him to be sympathetic to people. He becomes especially sympathetic to the outcast - one need only consider *King Lear*, *Othello*, *Macbeth* or even *Shylock*. Shakespeare was also very conservative, eager to get on with others and never showy. He was driven or inspired by the desperation and pressure on him to write new plays."

"It is not hard to imagine: if I got a handful of students from Leeds and pressurised them to start writing, I could get something very good out of them. Acting companies were always in jeopardy; he didn't need to fall in love with Gwyneth Paltrow in order to be inspired. What is remarkable is that despite his genius, Shakespeare was so circumspect and humble."

"In his sonnets," explains Honan, "Shakespeare reduces himself to dust,

showing a total lack of pretensions in putting himself down."

The autobiographic detail though explored by Honan, which holds most fascination for so many of us, concerns Shakespeare's sexuality. His sonnets (which according to Honan were kept out of print until his mother died, so as not to disturb her) clearly show Shakespeare's great love for a beautiful young nobleman, the Earl of Southampton. To read them one is astounded by homoerotic feelings and sexual innuendoes towards the man. Yet what we must understand is that theirs was a homo-centric culture. There was a good deal of male bonding without sexuality being involved.

Then it was more acceptable to show love for a beautiful man. Ben Jonson frequently refers to Shakespeare as 'my beloved'. It is also highly unlikely that Shakespeare had an affair with Southampton because of the social gap between the disreputable profession of playwright and an Earl. We certainly can't make any conclusions; all that is known is that Shakespeare fathered three children.

So while Shakespeare's acceptance as a gay icon may have to wait a while (Professor Honan by the way is as equally dismissive towards those who question Shakespeare's authorship of the plays "without a shred of evidence") much important new information has now come out. For instance intriguing new evidence unearthed by Professor Honan

confirms not only that Shakespeare acted in his plays but which characters he played.

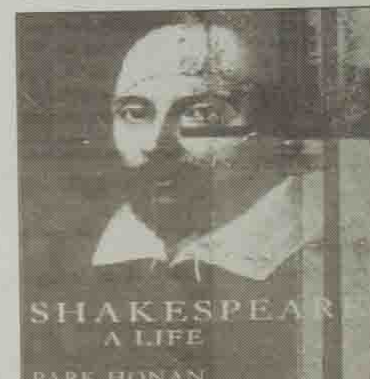
"Shakespeare would have been an old actor even in his 30s, which reflected the parts he took. Computer research now shows that he would have played the roles of murder victims, such as the ghost of King Hamlet or Duncan and 80 year old Adam in *As You Like It*. He also liked small roles so he could go and have a drink off stage as early as possible."

The new book also shows in fresh detail that Shakespeare the man was well acquainted with the violent crime and virtual bloodbaths that resonate through his great texts. A previous occupant of Shakespeare's Stratford house, New Place, poisoned and murdered his own daughter. Similarly, the man who later sold the house to Shakespeare was poisoned and killed by his son. It was against this background that a year or two later that Shakespeare chose to poison the King in *Hamlet*.

**B**Y looking at his life we begin to realise Shakespeare's state of mind. For instance although he had already written *Romeo and Juliet*, it was perhaps such stories of parricide or the death of his son that gave Shakespeare the tools to write tragedy. It is the authorship of these triumphs such as *Hamlet* and *King Lear*, Professor Honan agrees that turned this provincial grammar school boy into a universal

genius.

All that remains to be said then is why are we still so intrigued with the life of a man buried for over 380 years? Honan smiles. "We identify with his work. He touches upon our character and circumstances. Shakespeare is a very intimate companion, managing to speak intimately to the heart - the ideal book for Desert Island discs. I also think he's terribly enjoyable, very good at describing banality and a great poet. Take the famous tragic moment when Romeo thinks Juliet is dead before him and is poised to give her one last kiss. His beautifully poetic description of her lips as 'You the doors of breath' is a wonderful example of how beautiful and penetrating Shakespeare can be."



\* Oxford University Press, £25

# They Kent be serious

**Kent are being primed to break the country whose music has inspired them from the outset. JAMES MCCARTHY tries not to mention Volvos, Abba or Ulrika... and almost succeeds**



**I**N THEIR Swedish homeland, Kent get equal billing alongside The Cardigans and the likes of The Prodigy when they tour, but until the recent release of their third album 'Isola' (their first to be recorded in English as well as Swedish) they have been almost completely unknown here.

Hence their appearance at Smile in the Harvey Milk Bar: hardly the most salubrious of venues with its carpet of ground-in cold chips and fag-butts coupled with mock-industrial decor dating from a time, it would appear, when Carter the Unstoppable... were flavour of the month. Suffice to say you

among the material they listened to during the writing of 'Isola', a telling indicator of their uncontrivedness.

Kent (a boys' name in vogue in '70s Sweden and a bizarre acquaintance of the band, not a tribute to the Garden of England and official home of the 'blue rinse') are altogether more akin to the gritty introspection of The Smiths or U2 than Blur or Radiohead's art school elbow-nudgings (notwithstanding a passing resemblance of vocal styles with respect to Radiohead, admittedly).

Which pretty much sums up the Kent live experience. Most of the songs are 'Isola' tracks and a number of the assembled glammed-up mis-shapes are singing along. 'If You Were Here' translates live with compelling conviction: '747' would be another high point if it didn't seem so interminably anti-climactic and repetitive. 'Before it all

casuals in all the latest bottle-green designer anoraks bragging and whingeing about their odysseys from the satellite town to Supernova heights? Grumbling about being poor and then about being famous and suffering the slings and arrows of outrageous hobnobbing (Have you seen Meg Matthews' column? Cigarettes and Alcohol to Catwalks and Arseholes in the time it takes to get Kate Moss to declare war on split ends. Go girl! Miu Miu? Moo, moo, I say. You sheep.) I digress.

Any road, it's this kind of cynical savoir-faire that Kent are, happily, bereft of - and yet they're still never the humourless prancers you'd have them down for. They used to have big house parties and dance all night long to Abba: fact. They like Depeche Mode (they must have a sense of humour). For

## Behind the prerequisite rockstar aloofness lurks a group of refreshingly unpretentious friends from Swedish small-town hell

would need a hell of a lot of those 'double-vodka-for-12p' offers to think you were in Studio 54 in this indie dungeon.

Kent deserve better than this, honestly. Under the slick marketing job, behind the arty atmospheric poses on their inlay cards and the prerequisite rockstar aloofness, lurks a group of refreshingly unpretentious friends from Swedish small-town hell. Comparisons of their album with Radiohead's 'OK Computer' genuinely seem to baffle them; as they told me, they've been steadily honing their art since the days of 'Creep' and before - we just didn't know about it. When I mentioned that I thought '747' bore more of a resemblance to early U2 they confirmed the influence: 'With or Without You' was

Ends' is well-performed yet ultimately unsatisfying, losing its mesmerising studio-bound stillness. A shame, because this tincture of delirious, at times delicious teenage sensations is one of the brassiest feathers in Kent's cap, a jarring hint at possibilities of transcending the lexicon of lazy pomp and self-justification that too many boys with guitars fall into.

Still, it all begs the question, what purpose these albeit engaging histrionics in a pop climate where 'soul-searching' has been hijacked by the Imbruglias and the Williamsses... who still wants '80s-style authentic indie anyway, that pale, twitching, beer-soaked creature of the shadowy sixth-form block, when you can have ex-soap stars in fleeces and a whole new breed of

those of you who watch Eurotrash, they do not do the dusting in the nude or exhibit their stools. But if it's rock 'n' roll shenanigans you're after, listen up; they would like to unscrew the furniture in their hotel room one day and flat-pack it. How kind of them to conform to preconceptions about Swedish quirkiness. (And how facile of me to ask whether they know of Ulrika Jonsson. They don't.) But the real issue is, of course, *where does this leave televisions through windows, and the like?*

"We threw a remote control out of an open window once. But we went and got it back the next morning!"

They threw Kent at Britain one day. Britain, a surly type, fixated on fashion, was nonplussed. Sweden will get them back in the morning. Our loss.

## So what's in a name?

### GENEVA



Famous for being faceless, Geneva is renowned as an airport stop-off. Geneva are fabled for their support-slots: a chance to go to the bar or check out the dodgy discounted merchandise. Geneva never got swept up in the slipstream: the Easyjet Radiohead were expecting to fly but they missed the boat. Or whatever.

### NEW YORK DOLLS

The electric incendiary missing link between 'Jumpin' Jack Flash'-era Stones and The Sex Pistols? Glam-punk proteges par excellence, spawn of that creative gay affair between butch NY and queer old dame, London town? Or just cock-rock in frocks smoking too many rocks? Was the Avon lady responsible? Moreover, were they responsible for the likes of These Animal Men, twenty years on? And were Slade a lot better anyway? Who can say? Anyway, I prefer my brickies carrying hods, not handbags.

### SAINT ETIENNE

Named after the football team to be precise, if we're splitting hairs (bottle-blonde ones in Sarah Crackers' case). The definitive line-up came into being when Sez got cheesed off with singing in naff late '80s dance combo Lovecut DB (no, we haven't either) and invited Bob and Pete round to eat loads of pasta and discuss a shared love of proto-handbag, baby-doll kitsch and shimmering, feathery, fluffy things in general, like sleek, swinging sixties London groovy hairstyles, baby. Dig, Daddy-o! Oh, and they're from Croydon. Remember Cola Boy's 'Seven Ways to Love'? Bob and Pete mixed it. Very bohemian.

### BAY CITY ROLLERS

They weren't even glitter, oh the shame. They chose the name by putting a pin in a map of the US at random, although their famous tartan clothing was rather more shoddy and ill-conceived. The adulation they provoked would have made Take That jealous; with song-titles like the legendary *Shang-a-Lang* and a dreadful TV show they make 911 look avant-garde in comparison. Inspired such devotion that to this day 30-something estate agents called Denise from Woking still go weak at the knees at the sight of big teeth, tartan and thatched hairstyles.

# feeling hal

## Young, free and single? Shame that everyone else is being all lovey-dovey. Hit back with our Anti-Valentine hints

**T**HANK goodness this year's day of sentimental mush falls on a Sunday. At least we don't have to spend all day waiting for the post, worrying that the card sent by our mysterious admirer has got lost (we get Saturday and Monday to worry about that instead).

If you don't get a card on Saturday, spend the whole day telling everyone it'll arrive on Monday. By Monday, everyone will be sick to the back teeth of anything pink and fluffy, and no one will remember to ask you whether or not you received one.

Valentine's Day is pants. If you're going out with someone you have to panic about being romantic enough, and if you're single, you spend the whole day hiding from snogging couples.

Don't bother buying any flowers. They're far too expensive and as you can never guarantee the standard of Interflora flowers, just make your own paper ones or send a photo of flowers to your beloved.

There's nothing nicer than receiving flowers for no reason at all. But when the flowers are only being sent because that's what you're meant to do, it loses some of the charm.

Being told to be romantic drives me mad. It's impossible to actually be original on

Valentine's Day, without being cheesy or clichéd.

Couples who normally spend their weekends moaning about each other to their mates, now decide that they're so in love that they have to spend every living moment of the day and night stroking their beloved's hand/arm/knee (delete as applicable).

Fondling people are definitely the worst. They're the ones who make you want to hide indoors and watch action movies or read about the life cycle of a slug.

Becoming a hermit is not an adequate anti-Valentine tactic. Finding your own Valentine is certainly a more proactive approach.

There are plenty of places to have a go. In addition to the library, supermarket, gym and other normal pulling haunts, Valentine's throws up its own special venues.

Both Vodka-soc and Coc-soc are putting on Valentine's extravaganzas. And there's no question what most people's priorities will be at those events.

You won't even have to call them again, which could be the greatest Valentine treat ever.

You could try not pulling avoiding the romantic restaurants and tacky clubs. Zoot at Liquid is a Valentine's night with a difference. Jumping on the American bandwagon, it is a swing club where the dancers will be jumping and jiving rather than pulling and puking.

But what if, horror of horrors, you dare to be single on Valentine's Day? Not only do you have to watch your mates receiving cards, roses, dinner invitations etc., but you also get the sympathy of the nation.

Poor old you. Single on Valentine's. You have to watch all the slushy movies on TV, written especially for sad people staying in alone. You have to read all the romantic stories the newspapers seem to store specifically for February 14.

The main thing to avoid is your parents. There's nothing worse than hearing your Mum telling you how romantic it was when your Dad decided to do a Karl Kennedy and relive their first date from 1969.

### books

#### 120 Days of Sodom

**Morquis de Sade**  
Over a period of, ohh, 120 days, members of the French Bourgeoisie systematically fuck up the bodies and minds of the working class through sexual torture. Witness necrophilia!, coprophilia!, snuff!, pensioners!, genital mutilation! Blood and shit flows a-plenty in this French 'classic'. It is a political analogy, y'know.

#### 1984

**George Orwell**  
Winston Smith is trapped in a future totalitarian state. Big Brother and the Thought Police are inescapable. Everybody is forced to speak the same way. Through state brutality, the idealistic Smith is reduced to a gibbering conformist ruin.

#### Last Exit to Brooklyn

**Hubert Selby Jr**  
Take a trip with the ex-junkie sailor into the desperate world of sixties US union strikes. A novel of characters without hope and full of desperation. Be sickened at one of the most gruesome and sustained rapes every described.

### tv

#### The Lakes (BBC1 9.30pm)

Probably the least romantic programme around. Unless you like murdering your lover, sleeping with someone else to avenge your lover, or swimming in icy cold lakes.

#### The Channel 4 Political Awards (C4 8.00pm)

"Would you sleep with this man?" screamed the headline. Robin Cook may not be sexy, but I'm sure he does a good line in red roses. See if he gets voted Most Fanciable Male in these heavyweight Smash Hits awards.

#### The Money Programme (BBC2 7.30pm)

'Nuff said.

#### Family Affairs (C5 2.25pm)

Content yourself with the thought that, however bad and empty your life seems, it can't be as bad as anyone's in this classy Channel 5 soap opera (no, that's not sarcasm).

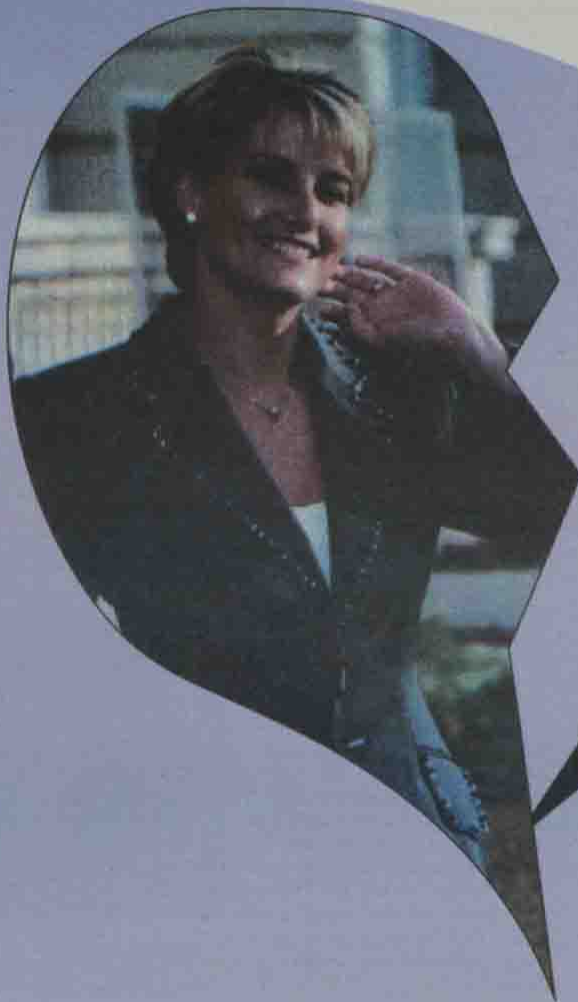
#### Open University (BBC2 6.05am)

Get another degree and you might have a chance with the right kind of person for you. Thrill to mountaineering and French (I guess that's a joint honour)

And if you must: **Love Town (BBC1 8.45pm)**: Laugh at the 4,000 couples who make their way to Gretna Green to get married. Grab a hot drink, a duvet and a teddy bear and just think of how they'll all be paying alimony in two years time.



# Half-hearted?



## films

### Very Bad Things

Dirty Cameron Diaz dreams of the perfect wedding to fiance Keith Lovely. But never fear, there is no wedded bliss in this ultra-violent dark comedy, also starring Christian Slater as psychopathic friend to the prospective groom. Instead, prepare yourself for various gruesome deaths, including a prostitute with a hook in her head and sawing-off of body parts which makes its counterpart scene in *Shallow Grave* look like a controlled medical school demonstration. Guaranteed to banish any white wedding thoughts firmly back to oblivion where they belong.

### Thelma and Louise

The ultimate in escapist fantasy, two women flee their mundane lifestyles and boring relationships in search of independence and freedom. Leave the men behind, jump in the red convertible and let yourself in for some uplifting female bonding.

### Rumble in the Bronx

See Jackie Chan, master of martial arts, in top form as he kicks and chops his way through this partially-dubbed, kick-boxing movie. Yes, it's silly but at least the lack of any decipherable plot ensures that romance is out and action and cheap laughs are definitely in.

### First Wives Club

As if you needed further proof of the downside of falling in love, Goldie Hawn and co. have all been traded in by their husbands for younger versions. But, never to be defeated, the three women decide it's payback time. So sharpen your claws and get ready for some excellent revenge ideas. And remember, don't get angry; get even, it's always the best way to get over a broken heart.

### Seven

This is one truly gruesome and horrible film. If all the murders don't put you of love, then the sight of Brad Pitt in bed definitely will.

## VALENTINE'S DAY MASSACRE TAPE



## Songs for the dumped, desperate and downright depressed

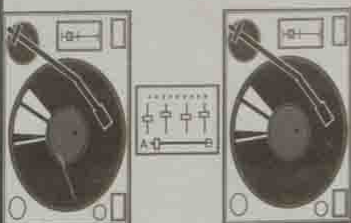
### SIDE A - Dumped and Desolate

Burt Bacharach: *I'll never fall in love again*  
 Neil Young: *Only love can break your heart*  
 Dead Kennedys: *Too drunk too fuck*  
 The Cramps: *All women are bad*  
 The Smiths: *Girlfriend in a coma*  
 Buzzcocks: *Ever fallen in love with someone you shouldn't have?*  
 Roy Orbison: *Only the lonely know how I feel*  
 Joy Division: *Love will tear us apart*  
 My Bloody Valentine: *Suicide*  
 Spiritualized: *Broken Heart*  
 Madonna: *Love don't live here anymore*

### SIDE B - Madferit

Gloria Gaynor: *I will survive*  
 Kenickie: *Come out 2nite*  
 Cyndi Lauper: *Girls just wanna have fun*  
 Abba: *Dancing Queen*  
 Stone Roses: *I am the resurrection*  
 Oasis: *Cigarettes and Alcohol*  
 Frank Sinatra: *My Way*  
 Village People: *YMCA*  
 Cher: *I believe*  
 Aretha Franklin: *Respect*  
 Hopper: *Wasted*  
 Suede: *Trash*  
 Slade: *C'mon feel the noise*  
 Spice Girls: *Spice up your life*  
 Chic: *Good Times*

SLATES



Hard House

UNTIDY DJS Disposable Disco Dubs (Untidy Trax)

The Untidy boys' latest collection would almost be more at home in a porn flick rather than on a dance floor. That said, it does rather well on both counts.

ARMIN Lost Soul Society (Cyber Records)

Creator of the epic behemoth 'Blue Fear', Armin does it again with another hand waving, ass-shaking, world beating body breaker. Well done, lad.

HEDONIX Sunstorm (Red n' Raw records)

'Sunstorm' is not the attraction of this particular slate, rather the B-side 'Just a Groove'. Industrial, heavy, and seriously original, this is a real spleen-buster.

ENERGY 52 Cafe Del Mar (Grand Casino Records)

This Ibiza classic gets a couple of reworkings by Nalin & Kane and Hybrid. The N & K mix is top dog in this particular kennel, but it can never replace the original.

PETE WARDMAN The Lizard Queen (Tripoli Trax)

Come along now children, we're going to have a little music. Look now I'll start with the melody on the organ. Kick-Ass

By Nick Weight

IN ASSOCIATION WITH



35 The headrow Leeds one

D AZZLED by the varied and wondrous world of dance? Looking for the spark for Valentines eve? Or merely in search of a quick consumer fix? Whatever's your bag, we have the releases that will encompass the lot from beats to bangs, waling females to seminal french cuts.

First up is the latest offering from the Global Underground series. These boys have seen the likes of Sasha, Paul Oakenfold and Tony De Vit on their back catalogue and the present release lives up to previous from.

This time it's Danny Tenaglia's turn to spin his special brand of Tribal House in representation of his sets in Athens. What you get is a somewhat slow tech-house workout which incorporates lots of deep basslines and percussive workouts.

The second compilation CD on offer is the Limbo Live compilation from the Tunnel club. This is a showcase for progressive grooves which are heavy on acid lines.

Even though Steven McCreery has to mix entirely out of the Limbo catalogue the mix still remains interesting and diverse, no mean feat when dealing with a label like Limbo that has such a distinctive sound.

Last in my bag are three new vinyl releases. The first two are from Paris based Catalogue Records which are heavily chilled.

Both the Avia and Sporto Kantes EP's are built with an eye for the tune swirled with dubby house beats, definitely worth a listen.

Last up is Superfunk's Come Back EP on Fiat Lux which is a brilliant little pumping house number. Remixes include a working by Gym n' Tonic star Bob Sinclair.

In my goody bag this week, I found the latest Blueroom release CD

MUSIC REVIEWS

Goodies AVAILABLE FROM YOUR LOCAL RECORD SHOP

What's in the swag bag this week?

'More signs of life'. BlueRoom are renowned for their own brand of freaky techno, which uses the lower frequencies of Drum n' Bass combined fat, chunky techno rhythms.

THIS release continues what has obviously become a winning recipe. 'More signs of life' draws together the finest talent available in the genre, with Silicon Attic, and Subtonal contributing.

60 degrees North have provided Breakthrough Volume 1: Revelation. This is a well mixed collection of funky breaks and phat beats, blended by Soul of Man. This album includes remixes of the Starsky and Hutch theme and Jimi Hendrix of all people and is a genuine break from the big beat formula.

Topping the freebies chart this week is Love Stimulation from Humate. This time around, it is 'presented' to you by Paul van Dyk, although it is still on Deviant recordings. The blatant use of van Dyk's name on the sleeve is clearly designed to sell the tune rather than to represent the facts which are that one of the four remixes included is by the man of the moment.

Still, it's a classic, and still holds its own among more modern dance tunes. Other artists responsible for remixing are Oliver Lieb and Blank & Jones.



MUSIC ALBUM

Various REACTIVATE 13 React

Power house mixed by John 00 Fleming



Hellfire Club, and Olmec Heads.

Cream classic 1998 by Binary Finary(!), championed by Paul Oakenfold over the summer, rears its head on the way towards a thrilling climax featuring K90's Bombjack and 1-2-3-4 by Mrs. Wood.

Eclectic is not a word which springs to mind in conjunction with this album, limited as it is to progressive house and trance. This is no profound musical statement. It is nothing other than four to the floor and uplifting melodies. The thing is, it's still good. For React records, 13 is certainly not an unlucky number.

WITH each new Reactivate release, React records are pushing the limits of what is acceptable in terms of series Longevity. We, as consumers, are forced to question their motives; just who is gaining the most out of the whole deal? The answer, of course, is the record company.

Fortunately, React have continued their flagship series with an album of comparable quality to the first. This time, they have recruited the services of John '00' Fleming who fits snugly into the role vacated by Blu Peter last year.

The album starts gently easing you into the build-up with a high class tune from Aquaplex, this time writing with Junk Project to bring you Brightness. Then follows an awesome run through Skylab, The

MUSIC ALBUM

Various MUSIC WITH NO NAME VOL.2 Electric Melt

Beaty doingz, ethnic vibes and all on one album



MUSIC with no name. The title of an extremely self confident album or one that is 100% pure dross.

Fortunately for the compilers of this album they have managed to pull some quality remixes out of the hat, skillfully dodging the dross banner.

Electric Melt have pulled together a throng of remixers which will prick up the ears of even the most undedicated of beat head. Tunes are turned in from the likes of Smith and Mighty, Red Snapper, Ashley Beadle, Gus Gus and Bandulu and none of them put in a bad performance.

The curtains open to Endemic Voids remix of Banana Jam by Airtio Moreira which sets the scene dramatically if nothing else. What follows, however, are a set of quality tunes that take you on a journey that lies heavily on the side of the chill out. This is not another one of your Ibiza on the beach sunrise jobs.

these are tracks that achieve the sunrise feel without the aid of lavish helpings of spanish guitar. Ethnic is the order of the day and tribal singing is the sample of choice. The drum and bass beats flow, intertwining with the bongo solos and marimba rounds to create a showcase of laid back beats.

So, what have we got? Is it worth your hard earned wodge? Are eleven tracks enough? These are all questions that I know will confront you when you approach the till with said CD in hand. Rest assured, however, that the music is of a quality that will leave you in doubt as to its worth, more than eleven would be greedy and that you will undoubtedly be getting value for money.



FULL OF CHARACTER liquid

the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)



# JUICE GUIDE

Edited by Andy Kelk and Chippy Li

Loved up for the next seven days

## Falling in love

Which celebs would make it on *Blind Date*?  
**NAVEED RAJA** and **JO HANCOCK** investigate

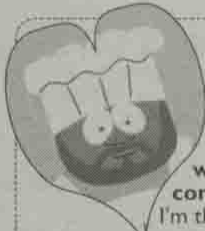
### The Picker

What's your name and where do you come from? Yes, hello, I'm Tara Palmer Tomkinson and I come from Kensington, Chelsea, or somewhere.

**Question 1:** I like to go on holiday at least seven times a year so where would you take me?  
**Question 2:** Obviously my ideal night is going out to as many parties with the in-crowd as possible, but how would we spend a perfect evening?  
**Question 3:** The number one thing I look for in a man is a big, fat wallet, but what is your best physical feature?

verdict

Tara chose Prince Will due to his money, background and promise of holidays galore. However the date gets off to a bad start because Grant ripped off



### Number 1

What's your name and where do you come from? Heeey, I'm the chef and I come from South Park, USA

**Answer 1:** Well I always liked the idea of skiing in Switzerland 'cause baby after we leave the mountain you'll be sliding down the biggest slope of them all.

**Answer 2:** My lady, it wouldn't be an evening, it would be a lifetime and I'd take you anywhere you want around the world. And then we'd get out of bed.

**Answer 3:** If you like riches you're going to lurrtrve my moneyshot.

both of Will's arms on him being picked. After extensive surgery Will is of no use on the picked holiday of pig-farming in Somerset. This means Tara has to do all the



### Number 2

What's your name and where do you come from? Grant Mitchell an I'm from...wait what cha want a know for? You ain't the Old Bill, are ya?

**Answer 1:** Holiday! What 'cha want one of them for? I took Tiff to Bogner Regis once but she did have my kid. Until we're that far in you'll have to settle for Mile End.

**Answer 2:** Well, at about six o'clock I'd chuck ya dahn the stairs an go out with my mates, get pissed and wake you up at 4.30 if I fancy some.

**Answer 3:** I'm well 'ard. Any bloke gives you the eye and don't worry, his legs are as good as broken.

'fun' activities, such as cleaning faeces, on her own. After that experience she considers Will to be far from marriage material, although in the best Royal



### Number 3

What's your name and where do you come from? Prince William from Buckingham Palace.

**Answer 1:** Well the first thing I was taught was that life is one big holiday so the place doesn't really matter.

**Answer 2:** We'd go out to dinner at the finest hotel but then have to hide from the press and so get into a decoy car which will be driven away at high speed through the streets of Paris.

**Answer 3:** Whilst my Crown Jewels sparkle like no others my family history of senility is just charming, don't you think?

Family tradition scandal is around the corner as she sleeps with his dad who promptly dumps Camilla for her, with the world soon hailing Queen Tara.



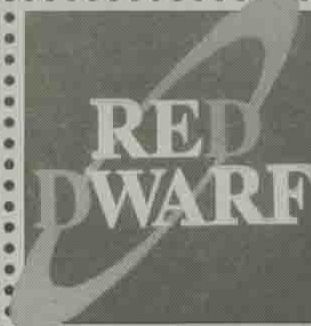
### FILM

The Last Seduction  
 Sunday  
 C4  
 9.00pm



### DOCUMENTARY

Why Stephen?  
 Saturday  
 BBC2  
 10.35pm



### COMEDY

Red Dwarf VIII  
 Thursday  
 BBC2  
 9.00pm



### AWARDS

The Brits 1999  
 Wednesday  
 ITV  
 8.00pm

### The Picker

What's your name and where do you come from? Hi, I'm called Tony and I come from Men Behaving Badly

**Question 1:** My idea of a dream date is a trip to McDonald's, followed by karaoke at the local pub, and then a bit of rumpy back at my flat. What's your ideal date?  
**Question 2:** I'm looking for a girl who can drink like a fish. Lager's my favourite drink, what's yours?  
**Question 3:** I'm a bit of a breasts-and-bottom man (er, I mean, that's what I look for in the ladies!) What's your best physical feature?

verdict

Tony picked Patsy because her answers conjured up images of a babe who loved drink and sex. However, when the screen went back and Tony realised that his date



### Number 1

Hello, Chuck, what's your name and where do you come from? Hello Cilla, I'm Bianca and I'm from the East End.

**Answer 1:** That sounds OK to me Tone! But I'd 'ave to bring the baby.

**Answer 2:** That b\*#\*#d Grant has put me off pubs for life, and what with the baby I don't drink much anymore, but I'd 'ave to say a cheap bottle of wine from the corner shop. You don't need to spend much to score, darlin'!

**Answer 3:** My long fiery-red hair will get you goin', Tony. It ain't true that I've got a temper to match. **IT AIN'T TRUE, ALRIGHT?**

was old enough to be his mother, he began to regret his choice. They picked a date to Alton Towers. A disaster, as Patsy would not go on any of the rides for fear of messing up her



### Number 2

What's your name and where do you come from? Patsy from Absolutely Fabulous, Sweetie.

**Answer 1:** Hey sweetie, why not cut out the meal (the Ritz is the only place to dine, darling,) and entertainment (Harvey Nicks, of course), and get straight down to the rumpy?

**Answer 2:** Absolutely anything, sweetie!

**Answer 3:** It's hard to choose my best physical asset, sweetie, from this perfect body. But, if there's anything you don't like, a bit of plastic and liposuction will fix it, darling.

hair, and became very irritable - alcohol withdrawal. Tony did enjoy himself on all the rides, but he was sick after stuffing himself with burgers and chips.



### Number 3

What's your name and where do you come from? Agent Scully, FBI.

**Answer 1:** My ideal agenda would promote mystery, intrigue and mental expansion: Science Museum 08:00 hrs, Stonehenge 17:00 hrs, laboratory experiments 21:00 hrs.

**Answer 2:** I don't drink. I like to be in total control of any situation. Trust nobody, Tony

**Answer 3:** Working with dead bodies, I see a lot of strange body parts. But there is nothing stranger than the way my sexy lips are always perfectly-pencilled and ruby red. Mysterious.

Needless to say, they have not seen each other since, although have both agreed that they would be up for a one-night stand if they were desperate in the future.

verdict

THIS WEEK'S CINEMA LISTINGS  
 FOLLOW THE TV SECTION

TV highlights this week

**LMUSU**  
Star  
Indie & Alternative.  
£3.50, £3 Adv. 10pm-2am

**Cockpit**  
Brighton Beach  
Room 1: 60's pop meets new music  
Room 2: 60's soul, R&B, funk beat  
£5. 11pm-4am

**Liquid**  
Cheerio Cheerio  
Hip Hop, funk & soul.  
£5. £4 NUS. 10pm-2am

**Elbow Rooms**  
Electro  
Old school house.  
£3. 11pm-4am

**Nato**  
DJR  
Mr C & Malcolm Dale  
NUS £5 all night, £5 b4 11/ £6 b4 11.30/ £7 after 10pm-4am

**Fruit Cupboard**  
Fruit Disco  
70s & 80s disco night  
£6. £4 to Cafe Junction customers  
b4 10.30pm, 10.30pm-2am

**Planet Earth**  
Carry on Clubbing  
70s, 80s & 90s & commercial.  
£6.99, £4.99 NUS/Ladies. 9.30pm-2.30am

**Majestyk**  
La Femme  
Uplifting anthems for 20+  
£5. Members £1 b4 11pm £3 after.  
10.30 - 2.

**Town and Country Club**  
Love Train  
The original 70s disco night.  
£7. 9.30pm-2am

**Ritz**  
99p  
Dance.  
£3. b4 11pm, £4 after  
10pm-2am

**Club Uropa**  
Space of Life  
Dance music  
£5. £4 conc. £2.50 b4 11. 10 - 4.

**Underground**  
The Cooler  
£6. £5 conc. 10pm-2am

**Think/Tank**  
d.n.p.e.  
Drum 'n' bass, underground garage.  
£7. £6 NUS. 10pm - 3am.

**Mint**  
A break from the norm  
House. £6. 10pm - 4am

**Warehouse**  
Desuka Disco  
Big Beat, D'n'B, Hip Hop.  
£5 Members/ £6 NUS/ £7. 10-4.

**Fenton**  
Freeform

**Irish Centre**  
Stars from The Commitments

**Duchess of York**  
Plasticine, Phildel, Novocain & Velvetone

**West Yorkshire Playhouse**  
Martin Guerre & The Tempest

**Grand Theatre**  
Aladdin

**LUU Raven Theatre**  
One Way Pendulum

## Days Like These ITV 8.30

### BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News; Regional News; Weather; 11.00 Real Rooms; 11.20 Can't Cook, Won't Cook; 11.55 News; Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 Spider; 3.50 Smart On The Road; 4.05 Rugrats; 4.30 L And K; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours  
6.00 Six O'Clock News; Weather  
6.30 Look North  
7.00 Celebrity Ready, Steady, Cook. Willie Carson and Oz Clarke join chefs Ainsley Harriot and Lesley Waters.  
7.30 Top Of The Pops. This week's best-selling singles.  
8.00 Ground Force. two days. The team transform the front garden of a chef who works on a nuclear submarine.  
8.30 Birds Of A Feather. Tracey is happy because after seven years, Darryl is due for release.  
9.00 Nine O'Clock News; Regional News; Weather  
9.30 Parkinson. Michael Parkinson interviews Julie Walters and Dame Thora Hird.  
10.25 FILM: White Mischief (1988). Elegantly sensual tale about a group of British aristocrats living in Kenya's Happy Valley during the Second World War. Starring Charles Dance and Joss Ackland.  
12.10 The Stand-Up Show  
12.40 The Big End. This programme includes a visit to the Church of Elvis.  
1.10 FILM: Slaughter Of Innocents (1993). Fast-paced thriller starring Scott Glenn.  
2.50 BBC News 24

**AMERICAN imports altered to suit British tastes are not a new idea.**  
Remember the Brighton Belles, a very poor version of the Golden Girls? Or do you recall The Upper Hand, based on US hit Who's the Boss? ITV have now taken the form to a logical conclusion,

### BBC TWO

6.10 Global Media; 7.00 Hairy Jeremy; 7.05 Teletubbies; 7.30 Snorks; 7.55 Short Change; 8.20 Taz-Mania; 8.40 Polka-Dot Shorts; 8.50 Johnson And Friends; 9.00 Story Time; 9.10 See You, See Me; 9.30 Numbertime; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 The English File; 12.00 Scene: Loved Up; 12.10 English File - In Context; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 The Travel Hour; 2.10 Snooker; 5.10 International Cricket  
6.00 The Simpsons  
6.25 Robot Wars  
6.55 Snooker. Coverage of the fourth quarter-final in the Benson and Hedges Masters.  
7.30 Country House. Lady Tavistock insists that her husband should go on a strict diet.  
8.00 Trust Me, I'm A Doctor. This programme investigates the treatment of bowel cancer in Britain.  
8.30 Garden Stories. A Yorkshireman explains why his family decided to bury his wife in the garden.  
9.00 Gimme Gimme Gimme. Linda appears on an episode of The Terry Clinger Show.  
9.30 Never Mind The Buzzcocks. Comedy pop quiz with guests Simon Le Bon, Karen Poole, Ian Dury and Kathy Burke.  
10.00 The Young Ones. Scumbag College meets Footlights College in a TV quiz show.  
10.30 Newsnight. With David Aaranovitch.  
11.15 Snooker. Highlights of the last two quarter-finals.  
11.55 Skiing. Highlights of the men's and women's giant slalom.  
12.45 Later With Jools Holland. Featuring Spiritualized and Bernard Butler.  
1.45 FILM: The House Of Blackmail (1953). Thriller starring Mary Germaine.  
3.00 BBC Learning Zone

they have got American producer team Carsey Werner (the names behind hits such as Roseanne, The Cosby Show and 3rd Rock From the Sun) to produce a British version of their US hit That Seventies Show. This version transplants the action to 1970s Luton

### 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News Headlines; 3.25 Moppatop's Shop; 3.35 Timbuctoo; 3.40 Animal Stories; 3.50 Adam's Family Tree; 4.15 Gladiators: Train 2 Win; 4.45 Comin' Atcha; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather  
5.55 Calendar Tonight  
7.00 Bruce Forsyth's Play Your Cards Right  
7.30 Coronation Street. Martin is furious with Audrey, and Roy accuses Hayley of not trusting him.  
8.00 Airline. Documentary series.  
8.30 Days Like These. Sitcom set in 1970s Luton. Eric and Donna are learning that playing the game may not be more important than winning or losing.  
9.00 Britain's Worst Drivers. Including a man who has been convicted of more than 150 motoring offences.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 FILM: Stir Crazy (1980). Manic comedy in which two losers from New York, heading for a better life in California, are wrongly convicted of a bank robbery and given 120-year jail terms. Starring Gene Wilder and Richard Pryor.  
12.40 FILM: Indecency (1992). Crime thriller about two workmates whose lives are plunged into chaos when one of their colleagues is killed. Starring Jennifer Beals.  
2.20 Box Office America  
2.45 Seaquest 2032  
3.35 The Haunted Fishtank  
4.05 Trisha  
5.00 ITV Nightscreen  
5.30 ITN Morning News

and features the lives of a group of teenage friends and their parents. The problem is that this show continues in the grand tradition of Britishised US imports - it's not funny. The humour doesn't work and it just makes me cringe. Shame.

### 5

5.40 The Pink Panther; 5.50 The Magic Roundabout; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 The Ocean World Of John Stoneman; 1.55 Earthscape; 2.05 FILM: Background To Danger (1943); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 TFI Friday  
7.00 Channel 4 News; Weather  
7.55 The Millennial Miniatures  
8.00 The Lost Gardens Of Heligan. In the last programme in the series, Tim Smith and John Willis explore and renovate the Lost Valley.  
8.30 Brookside. Tim attempts to get close to Kelly prove to be intoxicating. And Mike may have convinced Megan to keep Ron's secret.  
9.00 Friends. Monica makes a dozen meat lasagnes for her aunt who wanted vegetarian ones, so has to find recipients for them.  
9.30 Boyz Unlimited. The Boyz visit Abbey Road studios - in Chelmsford.  
10.00 Frasier. Frasier mistakenly believes he is the object of a secret admirer while he is dating an attractive new woman.  
10.30 So Graham Norton. Graham Norton reveals all about himself, his celebrity guests and his audience.  
11.10 King Of The Hill  
11.40 TFI Friday  
12.45 The Ru Paul Show  
1.15 Late Toon  
1.25 The Mod Squad  
2.25 Vids  
3.00 FILM: And Then There Were None (1965). Agatha Christie's classic thriller starring Hugh O'Brien.  
4.30 FILM: Music Hath Charms (1935). Vintage British comedy-musical starring WH Berry.



6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Drappedown Farm; 9.00 Mixing It; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Earth Angel (1990); 5.20 Sunset Beach  
6.00 100%  
6.30 Family Affairs. Nick's relationship with Pam deteriorates.  
7.00 5 News: First On Five  
7.30 Malaysian Jungle. A look at the Asian elephant and its role in jungle life.  
8.00 Was It Good For You? Ailsa Greenhalgh is in Portugal's Algarve, where two different groups are visiting Villamoura.  
8.30 Pig At The Ritz. Grunty the pig eats at The Ritz.  
9.00 FILM: Victim Of Love (1990). Erotic thriller about a psychiatrist who finds herself falling for a handsome widower, only to discover that he is also seeing one of her most dangerously unstable patients. Starring Pierce Brosnan, JoBeth Williams and Virginia Madsen.  
10.40 Poltergeist - The Legacy. Nick and Rachel get trapped in a town that exists for only three days every 50 years.  
11.40 FILM: Irresistable Impulse (1995). Erotic thriller about a hot-shot real estate agent who falls for a wealthy widow. Starring Doug Jeffrey and Lee Ann Beaman.  
1.45 FILM: Dark Secrets (1995). Haunting tale starring Anthony Michael Hall and Justine Bateman.  
3.25 FILM: Stagecoach To Dancers' Rock (1962). Drama starring Warren Stevens.  
4.40 Prisoner: Cell Block H  
5.30 100%

CLUBS STAGE GIGS

## CORNWALL SOLAR ECLIPSE CAMPING OFFER

Being extensively advertised in Universities throughout England and Wales, and especially catering for Students.  
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- Large marquee with extensive bar, disco entertainment nightly.-
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- 10 mins drive to magnificent sandy beaches-
- 30 mins drive to Newquay-
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Cornwall is expected to be very busy over this period. To avoid disappointment **BOOK TODAY**  
Details/Booking Form tele.

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## Leeds University Student Counselling Service

We offer a free, professional, counselling service to students registered at the University of Leeds, where you can talk over any problems in complete confidence

eg family, friends, academic work, bereavement, alcohol, drugs, depression, homesickness, anxiety, stress, or anything else that is worrying you

We are open all year round, although there is sometimes a waiting list for appointments. you can either phone us for an appointment on 233 4107 or come to our Drop in service,

Monday - Friday at 1.00pm, term time only

(no appointment necessary for Drop In)

Our address is: 44 Clarendon Road  
(near The Nuffield Institute for Health)



**LEEDS's West Indian Centre** is developing quite a reputation as a place to go and catch the cream of the city's amateur techno talents. With nights like **Formation** and **SidFox**, there seems no stopping the popularity of this venue

which is a little out of the way but well worth visiting. Tonight, **Oblong** - a collective more used to organising gigs than club nights put on a full on feast of top techno tricks. With DJs from plenty of different backgrounds (**Templehead** and others) this will be one of those

nights that pulls in the best. **Underground techno** has never had such a high time and tonight is an opportunity to catch some of the best names around in one place. And, of course, if you do miss it tonight, make sure the **West Indian Centre** is on your list.

## Oblong @ West Indian Centre

**Mint**  
Back to Basics  
DJ's Ralph & James Holroyd.  
£10. £8 members. 10pm-4am

**Think!Tank**  
Automatic  
Britpop and Indie. £6, £5 NUS.  
10pm-2am

**Club Uropa**  
Rise  
Glam night for over 20s.  
£6, £4 members. 10pm-4am

**LMUSU**  
Saturday Night  
90's classics/dance. £2.50 NUS.  
£4.50 guest. 10pm-2am

**Ritz**  
Everybody's favourite dance hits.  
£5, £4 B4 11.30pm. 10pm-2.30am

**Elbow Rooms**  
Disco Beats  
Soulful house with Jez Willis & Tim  
£4. 11pm-4am

**Liquid**  
Rumba Bumba Funksta  
Funk soul and rare groove  
£7, free b4 10pm. 9pm-2am

**Afterdark Club**  
Orbit. Techno. £10. 8pm-2am

**Planet Earth**  
Saturday Night Fever  
70s with Starsky & Huggy Bear  
£4, free b4 10pm. 9pm-2.30am

**Majestyk**  
Simply Majestyk  
House & club anthems. 20+ £6,  
members £3 b4 11. £5 after. 10-3

**Town and Country Club**  
Sorted for Saturday  
80s/90s chart, dance and indie  
£6, £5 members. 10pm-2.30am

**The Warehouse**  
Speed Queen  
Gay/straight. £10, £8 mbr. 10-4

**Fruit Cupboard**  
Sugar Diddy's Soul & funk. £9, £7  
to Cafe Junction customers b4  
10.30pm. 10.30pm-2am

**Cockpit**  
The Garage  
Indie & alternative. £5. 11pm-3am

**Nato**  
Parliament Dance. £5 b4 11pm.  
£7 b4 12. £8 after. 10-4.

**Faversham**  
F99. Hip Hop. £5. £3 NUS. 9-2.

**Underground**  
Yardbird Suite.  
Jazz. 9pm-2.30am.

**LUU Harvey Milk Bar**  
MoveOnUp Special  
& Pet Saints

**Duchess**  
The Harsters

**Fenton**  
Mantra

**Cockpit**  
Gay Dad

**West Yorkshire Playhouse**  
Martin Guerre & The Tempest

**Grand Theatre**  
Aladdin

**LUU Raven Theatre**  
One Way Pendulum

CLUBS

GIGS

STAGE

### BBC ONE

- 7.00 The Munsters; 7.25 News: Weather; 7.30 Fireman Sam; 7.40 Little Monsters; 7.50 The Incredible Hulk; 8.15 Hero Turtles - The Next Mutation; 8.35 The Flintstones; 9.00 Live And Kicking; 12.10 News: Weather; 12.15 Grandstand; 5.40 News: Weather; 5.50 Regional News: Weather
- 5.55 **Big Break.** Jim Davidson hosts the gameshow with guest snooker stars Ken Doherty, Nick Pearce and David Roe.
- 6.25 **Get Your Act Together.** Competing for a place in the grand final are Yvonne Tipping from Glasgow and due Jim Birmingham from Portsmouth and Phil Anthony from Coventry.
- 6.55 **Noel's House Party.** Noel Edmonds hosts more unpredictable entertainment live from the House of Fun.
- 7.40 **The National Lottery Draw.** Dale Winton introduces music from B\*Witched, Barenaked Ladies and Elton John. Plus tonight's draw.
- 8.05 **Casually.** Josh and Penny battle to save the life of a young runaway trapped in a collapsed building. And Sean and Tina's relationship veers closer to the rocks.
- 8.55 **Sunburn.** Alan ends up in trouble with the law when he tries to assert himself.
- 9.45 **Kiss Me Kate.** Kate has two weeks leave coming up, so the others put their minds to finding her the perfect holiday.
- 10.15 **News: Weather.**
- 10.35 **Match Of The Day.** Highlights of the FA cup fifth-round.
- 11.45 **FILM: In The Company Of Darkness (1992).** Thriller about an inexperienced policewoman who goes undercover to befriend a suspected serial killer. Starring Helen Hunt.
- 1.15 **Top Of The Pops**
- 1.45 **BBC News 24**

### BBC TWO

- 6.10 Open University; 8.00 Weekend 24; 9.00 Personal Passions; 9.15 Open Saturday; 10.35 CyberArt; 10.40 See Hear!; 11.25 The Sky At Night; 11.45 The Car's The Star; 12.05 Food And Drink; 12.35 FILM: One Of Our Aircraft Is Missing (1942); 2.15 FILM: Mosquito Squadron (1968); 3.40 Bitesize Britain; 3.50 One Man And His Dog; 4.20 Space 1999
- 5.10 **Snooker.** David Vine introduces highlights of the first semi-final at the Benson And Hedges Masters from Wembley Conference Centre.
- 6.55 **News: Sport: Weather Correspondent.** Julian O'Hallaran reports from Alaska on the changes affecting the region and its inhabitants.
- 7.10 **What The Papers Say.** A look back at the events of the week as reported in the press.
- 8.05 **The Cold War.** This programme looks at America in the 1960s; the decade of student demonstrations, radicalism and a sea-change in American society.
- 8.55 **Snooker.** David Vine introduces extensive coverage of the second semi-final of the Benson And Hedges Masters.
- 10.35 **Why Stephen? A Black Britain Special Report.** Veteran broadcaster Charles Wheeler examines why the Stephen Lawrence murder has touched a nerve with the British public.
- 11.15 **If I Ruled The World.** Clive Anderson hosts the satirical quiz show, with guests Rebecca Front and Tony Hawks.
- 11.45 **Skiing.** Highlights of the women's slalom.
- 12.35 **FILM: Death Of A Gunfighter (1969).** Western adventure starring Richard Widmark, Lena Horne and John Saxon.
- 2.10 **Close**
- 3.00 **BBC Learning Zone**

### V

- 6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Dinosaurs; 1.00 ITN News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.45 NBA Basketball; 2.20 FILM: Carry On Spying (1964); 3.45 Early Edition; 4.45 ITN News: Results: Weather; 5.05 Calendar News: Weather; 5.10 Goals Extra
- 5.25 **The World's Worst Drivers.** Some of the strangest motoring incidents recorded on video - including a woman driving her car into a street full of wet cement.
- 6.10 **Don't Try This At Home.** Davina McCall presents the show in which ordinary people are invited to take up unusual challenges.
- 7.10 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.10 **Family Fortunes.** The Canham family from Nottinghamshire play the Preston family from Telford.
- 8.40 **ITN News: Weather**
- 8.55 **Inspector Morse.** Murder mystery. Morse and Lewis face a language barrier on their latest case. With John Thaw.
- 10.55 **FILM: Dying Young (1991).** Melodramatic love story in which a directionless young woman becomes nurse to a 28-year-old man who is dying of leukaemia. Starring Julia Roberts, Campbell Scott and Vincent D'Onofrio.
- 12.55 **A Million Love Songs.** A Valentine's Night music special of non-stop new and vintage love songs. Featuring Madness, Boyzone and Aerosmith.
- 1.55 **FILM: Boy Meets Girl (1993).** Engaging drama starring Jasmine Guy.
- 3.35 **Pop Down The Pub.** Valentine's night special of the pop quiz.
- 4.05 **CD UK**
- 5.00 **ITV Nightscreen**
- 5.30 **ITN Morning News**

### 4

- 5.35 The Legend Of White Fang; 6.00 Sesame Street; 7.00 Bush Tales; 7.05 Box Full Of Stories; 7.25 Animal Alphabet; 7.30 Pippi Longstocking; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Inside Rugby With Thierry Lacroix; 11.00 Gazzetta Football Italia; 12.00 Boardstupid Goes Skiing; 12.30 High 5; 1.00 FILM: Land Of The Pharaohs (1955); 3.00 Channel 4 Racing
- 5.05 **Brookside Omnibus.** Nikki reveals the identity of the rapist. But has she got the right man?
- 6.30 **Channel 4 News: Weather**
- 7.00 **Right To Reply**
- 7.25 **The Spying Game.** Tonight's episode focuses on every spy network's most indispensable piece of equipment, the radio transmitter.
- 7.55 **Station X**
- 8.55 **FILM: A Bridge Too Far (1977).** Richard Attenborough's epic dramatisation of the Allies' doomed Amhem operation in 1944 when a massive parachute drop was undertaken with a series of bridges the target. A star-studded cast includes Dirk Bogarde, Sean Connery and Robert Redford.
- 12.10 **Sex And The City.** Another chance to see last week's episode.
- 12.45 **Exploitica: Hollywood Expose.** This week it's Hollywood's turn to get the Exploitica treatment as we take a hilarious prowl through the sleaze ridden streets of Tinseltown to give you tassie tossing totty, pool side orgies and dog-eat-dog studio life.
- 1.15 **Valentoons**
- 1.50 **Women In Pyjamas.** A quirky tour of the minds of two women.
- 2.20 **FILM: Starlet (1969).** The innermost workings of the adult motion picture business are lavishly revealed.
- 4.15 **Hill Street Blues**
- 5.10 **Pearl**

### 5

- 6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 Land Of The Lost; 9.30 Kablam!; 10.00 Loggerheads; 10.30 The Wonder Years; 11.00 The Pepsi Chart; 11.30 Footy Shorts; 11.45 Beverly Hills 90210; 12.40 Singled Out; 1.05 Bang Liberty; 1.30 RAD; 1.50 5 News; 2.00 Sportsweek On 5; 3.30 Sunset Beach; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys.** When Hera attacks his family, Hercules seeks vengeance.
- 6.55 **Night Fever.** Suggs hosts the karaoke entertainment show. Katie Puckrik, Anna Ryder Richardson and Tony Blackburn are among the guests. Music comes from Lenny Beige and Leo Sayer.
- 7.45 **5 News And Sport**
- 8.05 **C.16.** American drama series about a Los Angeles based FBI unit and the crimes they have to solve.
- 9.00 **FILM: Honor Thy Father And Mother (1994).** True-life drama based on the story of brothers Erik and Lyle Menendez who, in one of America's most notorious trials, stood accused of murdering their parents in cold blood. Starring Billy Warlock and David Beron.
- 10.50 **FILM: Lifeforce (1983).** Bizarre sci-fi horror yarn in which vampires from outer space are brought to Earth by an Anglo-American mission that discovers the alien beings aboard a strange craft. Starring Steve Railsback.
- 1.00 **FILM: Hotline (1982).** Thriller starring Lynda Carter and Steve Forrest.
- 2.50 **FILM: Road Agent (1941).** Vintage western starring Dick Foran.
- 3.50 **Riptide**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **Wowfabgroovy**

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WITH SPECIAL GUEST

## DJ RUBEC

(Escape from Samsara / Ultimate Orange)

ON TWO FLOORS WITH SUPERIOR FIREPOWER SOUND SYSTEM FEATURING RESIDENTS:  
DJ TEMPLEHEAD, JOSE, DINSDALE, CHOJIN, JOHN, DUB REVOLUTION.

**SATURDAY 20TH FEBRUARY 9 TILL 2**

ADVANCE TICKET £5+BF FROM CRASH, JUMBO & CTS £6 ON THE DOOR

@ LEEDS UNIVERSITY STUDENTS UNION OPEN TO STUDENTS AND NON STUDENTS ALIKE

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CLUBS

**Le Phonographique**  
Sunday Club  
Goth, Industrial & Techno  
7pm-11pm

**Faversham**  
Lazy Sunday  
Sunday papers, board games,  
waitress service and a film  
Free. 12pm-10.30pm

**Underground**  
Sunday Jam  
Free entry all day  
1-4pm Exceptional food washed  
down with jazz.  
8-10pm Live music

**Elbow Rooms**  
LSRfm  
Pool and food. £5 buys one hour of  
pool and a meal. LSR DJs play the  
tunes.  
Friday - 10.30pm

**Fenton**  
Reaktor X

**City Varieties**  
Felix Dexter  
Comedy with top BBC performer.

**Bangladeshi Community**  
Centre, Roundhay Road  
Ed Concert  
Alaur Rahman & Shola

GIGS

**West Yorkshire Playhouse**  
Martin Guerre

**Grand Theatre**  
Aladdin

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## Zoot @ Liquid

BBC ONE

- 6.40 Teletubbies; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Porridge; 11.00 Match Of Their Day; 11.30 CountryFile; 12.00 On The Record; 1.00 EastEnders; 2.25 Columbo; 3.35 The Variety Club Showbusiness Awards; 4.20 4.20 To Paddington Green; 4.30 MasterChef 1999; 5.00 News: Weather; 5.20 Regional News: Weather; 5.25 Songs Of Praise
- 6.00 Last Of The Summer Wine
- 6.30 Antiques Roadshow. Antiques discoveries with Hugh Scully in Gainsborough, Lincolnshire, featuring an important wartime relic from Bomber Command.
- 7.15 Five Go Mad In The Kitchen. Ken Horn demonstrates an exclusive recipe for Comic Relief, with the help of Nick Hancock.
- 7.20 Holiday Guide To...
- 8.00 EastEnders. It's Valentine's Day in Albert Square, and love is in the air.
- 8.45 Love Town. Tales of love, romance and passion unfold as couples tie the knot in the marriage capital of Britain, Gretna Green.
- 9.15 News: Weather
- 9.30 The Lakes. Bernis discovers she is pregnant by her lover Matthew.
- 10.10 Men Behaving Badly. Gary finally agrees to make a commitment to Dorothy.
- 10.40 Unfinished Business. Spike takes Amy away for a surprise weekend.
- 11.10 I'm Alan Partridge. Dramatic developments at the BBC give Alan a whiff of hope.
- 11.40 The Big End. How the fashion for tantric and sacred sex has spread into prostitution.
- 12.10 International Cricket. Highlights from Melbourne.
- 1.00 FILM: Alex (1993). Drama starring Lauren Jackson.
- 2.30 BBC News 24

BBC TWO

- CLUBBING on a Sunday has never quite tickled my fancy - no matter how many big names come to town or how funky the tunes are, it takes something special to rouse me from my Special Sunday Slumber. But if you don't fancy (no pun intended) spending this
- 6.05 Open University; 7.25 Information Superhighway; 8.15 The French Experience; 8.30 Little Mouse On The Prairie; 8.50 Alvin And The Chipmunks; 9.15 The Wayne Manifesto; 9.40 The Wild House; 10.05 No Sweat; 10.30 Grange Hill; 11.00 Charlie Brown And Snoopy Show; 11.25 Grange Hill; 11.50 The O Zone; 12.05 The Simpsons; 12.30 Robot Wars; 1.00 Regional Programmes
  - 1.30 Sunday Grandstand
  - 7.30 The Money Programme. News stories from the world of business.
  - 8.00 Snooker. David Vine introduces live coverage of the final frames of the Benson and Hedges Masters. Commentary by Clive Everton, Ray Edmonds, John Virgo and Dennis Taylor.
  - 10.30 A History Of Alternative Comedy. With New Labour in power and most of the taboos broken, Angus Deayton looks at what has become of alternative comedy. Featuring Rick Mayall, Alexei Sayle, Eddie Izzard and Jo Brand.
  - 11.00 Gimme Gimme Gimme. Linda appears on an episode of 'The Terry Clinger Show', while Tom announces that he is getting married.
  - 11.30 Never Mind The Buzzcocks. Comedy pop quiz with guests are Simon Le Bon, Karen Poole, Ian Dury and Kathy Burke.
  - 12.00 Ski Sunday. Hazel Irvine introduces action from the men's slalom in the World Alpine Skiing Championships from Vail, Colorado. With studio guest Graham Bell. Commentary by Julian Tutt.
  - 12.40 The Outer Limits. Science fiction anthology series which explores the mysteries of the universe, the mind and humanity.
  - 1.35 Close
  - 2.00 BBC Learning Zone

Sunday - of all nights - festering in front of the telly, try swinging around the comfy surrounds of Liquid with a whole room full of new and attractive friends! Zoot brings American swing to Leeds, yet another innovation in our music scene. Stomp around the

4

- 6.00 GMTV; 8.00 DiggIt; 9.25 Art Attack; 9.50 The Worst Witch; 10.20 Oggy And The Cockroaches; 10.30 Sunday Morning; 11.30 My Favourite Hymns; 12.00 Trawler; 12.25 Calendar News; 12.30 ITN News: Weather; 12.40 Jonathan Dimbleby; 1.30 The Big Match; 4.15 Coronation Street; 5.15 Cartoon Time; 5.30 Calendar News: Sport; Weather; 5.45 ITN News: Weather
- 6.00 Goals On Sunday. Highlights of one of the weekend's top First Division games.
- 6.30 Bill Bryson's Notes From A Small Island. Best-selling author Bill Bryson continues his travels around Britain.
- 7.00 You've Been Framed! Lisa Riley presents some more hilarious outtakes from your home videos.
- 7.30 Coronation Street. Roy stuns Hayley at the Valentine disco.
- 8.00 Heartbeat. A new restaurant run by two brothers is the target of sabotage.
- 9.00 London's Burning. Jack returns in time to save the day, while Sally finds herself playing matchmaker.
- 10.00 Tarrant On TV
- 10.30 ITN News: Weather: Calendar Weather
- 10.45 Juliet Walters Is An Alien... In New York. Julie Walters boldly goes stateside and has a close encounter with some resident aliens.
- 11.30 Faith And Music. Bruce Dickinson discusses his belief in a fire and brimstone God.
- 12.15 Short Story Cinema. A slamming window robs a man of his sleep.
- 12.45 Cybernet. A look at what's new in the world of computing.
- 1.15 FILM: Dil Tera Aashiq (1993). Family drama starring Madhuri Dixit.
- 4.10 Jobfinder
- 5.30 ITN Morning News

room in your glad rags (or not), hanging on to your authentic Martini cocktail, jiving with the beautiful blonde you met at Al Buzzit's free dance class at the start of the night. Jazz, swing, soul, funk, fun, drink, Liquid, Zoot. Guttled if you've got a date.

4

- 5.45 The Adventures Of Hyperman; 6.10 Bill And Ted's Excellent Adventures; 6.35 Dog City; 7.00 The Magic Roundabout; 7.05 Animal Alphabet; 7.20 Salty's Lighthouse; 7.45 Bug Alert; 8.15 Saved By The Bell: The New Class; 8.40 City Guys; 9.10 Catdog; 9.45 Planet Pop; 10.00 The Waltons; 11.00 Hollyoaks Omnibus; 12.10 Dishes; 1.15 Football Italia; 3.30 FILM: Can-Can (1960)
- 6.00 Time Team. Tony Robinson and the team take to the fairways to discover why there's a well-preserved Roman bathhouse sitting in the middle of a Sussex golf course.
- 7.00 Escape To River Cottage. A new six-part series exploring an alternative lifestyle at River Cottage presented by Hugh Fearnley-Whittingstall.
- 7.30 Fusion. A timely guide to what style pundits are currently calling the 'new Asian cool'.
- 8.00 The Channel 4 Political Awards. Jon Snow presents the first ever televised political awards.
- 9.00 In Search Of Law And Order. Roger Graef explores how Texas, despite having the largest prison population, uses imaginative ways to save violent youngsters from lives of crime and prison.
- 10.00 FILM: The Last Seduction (1993). Linda Fiorentino arrives in a small American town and immediately has the men in the town wrapped around her little finger.
- 12.05 Boyz Unlimited
- 12.35 Babylon 5. A group of racial fanatics infiltrates Babylon 5.
- 1.35 Dark Skies
- 2.25 Dweebs
- 2.55 FILM: Everybody's Fine (1990). Comedy drama.
- 5.00 Degas And Pussier Fall Out

5

- 6.00 Wildlife SOS; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Mission; 8.30 The Revelation Game; 9.00 Stickin' Around; 9.30 Milkbar; 10.00 Mirror, Mirror; 10.30 The Valley Between; 11.00 The Mag Valentine's Special; 11.30 Singled Out; 12.00 The Mag Valentine's Special; 1.10 5 News; 1.20 Frostrup On Sunday; 1.50 The Movie Chart Show; 2.25 Family Affairs
- 4.40 FILM: Every Time We Say Goodbye (1986). Romantic drama about an American pilot in Jerusalem during the Second World War who falls in love with a Jewish woman. Starring Tom Hanks.
- 6.30 100% Lovers. Valentine edition.
- 7.00 My Ex. As the old song says, 'First Loves Never Ever Die'. Brian Bennett and Kathy Marr have brought these poignant lyrics to life by tying the knot after an incredible 44 years apart.
- 7.30 5 News And Sport
- 8.00 Night Fever. Suggs hosts a love themed edition of the karaoke entertainment show. With Philippa Forrester and Sam Kane.
- 9.00 FILM: Speechless (1994). Comedy about two bubbly individuals who give way to the instant attraction they feel for one another, only to discover that they are professional rivals. Starring Michael Keaton and Geena Davis.
- 10.50 Wing And A Prayer. Simon and Don Gittings defend a young woman charged with fraud.
- 11.55 The Comedy Network. Tonight's acts include Adam Bloom, Stewart Lee and Junior Simpson.
- 12.25 Sports Talk With Steve Scott
- 12.55 Ice Hockey - NHL Live
- 4.40 Tibs And Fibs
- 5.05 Move On Up
- 5.30 Wildlife SOS



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**A FEW** years ago Jim Robinson and Doug Willis went on a camping trip and inadvertently ate some magic mushrooms.

The resulting scenes that came from this basic cub scouting error marked the pinnacle of *Neighbours* and all it stood for. But since then

a succession of scriptwriters haven't quite grasped that *Je ne sais pas pourquoi* (catch the link?) that had embodied the truly insane scenes.

That was until a fortnight ago when Karl Kennedy strummed Johnny Silver's golden tunes. Just to see Susan's loving look in

glorious slow motion was enough to make me wet myself.

Coupled with their bizarre curse, this is surely a new *Neighbours* era.

I beg you to witness the new revolution of slightly disturbing storylines. **Vive la renaissance!**

## Neighbours BBC1 5.35

### BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 A Morning With EastEnders; 9.05 Kilroy; 9.50 A Morning With EastEnders; 10.00 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 A Morning With EastEnders; 11.10 Celebrity Ready, Steady, Cook; 11.40 A Morning With EastEnders; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 The Little Pet Shop; 3.55 Bodger And Badger; 4.10 Pocket Dragon Adventures; 4.20 Anthony Ant; 4.35 Misery Guts; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **Six O'Clock News: Weather**
- 6.30 **Look North**
- 7.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.
- 7.30 **Watchdog Healthcheck.** Consumer magazine including a look at how to prevent snoring and an investigation into blood pressure.
- 8.00 **EastEnders.** It's Valentine night, and Matthew becomes embroiled in a grisly plot to hide the truth.
- 8.30 **Dad.** The day of Brian's heart bypass has arrived.
- 9.00 **Nine O'Clock News: Regional News; Weather**
- 9.30 **Animal Police.** Tony relishes gaining a foothold in Wales.
- 10.00 **Panorama.** John Ware investigates whether New Labour is posing a threat to democracy.
- 10.45 **FILM: The Babysitter's Seduction (1996).** Suspenseful melodrama starring Stephen Collins.
- 12.10 **FILM: In Defense Of A Married Man (1990).** Thriller starring Judith Light.
- 1.45 BBC News 24

### BBC TWO

- 6.10 An A-Z Of English; 7.00 The Family Ness; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Romuald The Reindeer; 9.00 Space Ark; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read: The Legend Of The Lost Keys; 11.20 Zig Zag; 11.40 Landmarks; 12.05 History File; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 The Travel Hour; 2.10 Sporting Greats; 2.40 News; Regional News; Weather; 2.45 Match Of The Day; 3.25 News: Regional News; Weather; 3.30 Awash With Colour; 4.00 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther 5.30 Today's The Day
- 6.00 **The Simpsons**
- 6.20 **The Simpsons**
- 6.45 **Hit, Miss Or Maybe**
- 7.00 **The Laurence Olivier Awards 1999.** Clive Anderson hosts the 23rd Laurence Olivier Awards, honouring theatre's foremost talents. Among the stars present is Sir Nigel Hawthorne.
- 8.00 **Raising The Roof.** Paul Kenyon exposes bogus claims and pressure tactics in Britain's home improvement industry.
- 8.30 **Food And Drink.** Antony Worrall Thompson cooks a spicy red pepper soup with chilli cream. And guest chef Ken Hom celebrates the Chinese New Year.
- 9.00 **Red Dwarf.** Holly devises a faster than light drive which immediately goes wrong.
- 9.30 **League Of Gentlemen.** Mr Chinnery has some bad luck with a cow.
- 10.00 **If I Ruled The World.** Satirical quiz show with guests Griff Rhys Jones and Will Self.
- 10.30 **Newsnight**
- 11.15 **Room 101.** Nick Hancock talks to Ulrika Jonsson.
- 11.45 10 x 10
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

### V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News Headlines; 3.25 Half Toon Cartoons; 3.45 The Adventures Of Captain Pugwash; 4.00 Oggy And The Cockroaches; 4.20 It's A Mystery; 4.45 Sabrina. The Teenage Witch; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather
- 5.55 **Calendar**
- 6.30 **Tonight**
- 7.00 **Wish You Were Here...?** Anthea Turner visits Ayers Rock and the nearby Olgas in the Australian outback. And Melinda Messenger rates Mauritius as a romantic destination.
- 7.30 **Coronation Street.** The news about Roy and Hayley spreads, but not everyone is pleased for them. Linda and Lorraine come to blows over Steve.
- 8.00 **Trauma Team.** On the medical front line. Nurse Peter McGrane gets the results of his job interview.
- 8.30 **Carol Vorderman's Better Homes.** Home improvement programme.
- 9.00 **Forgotten.** First of a three-part drama about a woman engaged in a battle of wits with a man convicted of killing her daughter 20 years ago.
- 10.00 **News At Ten; Weather**
- 10.30 **Calendar News; Weather**
- 10.40 **Nash Bridges.** Nash's old nemesis is back.
- 11.40 **Wild On... The Strip.** Julie Asner travels to Las Vegas and to Sunset Strip in Los Angeles.
- 12.40 **Nationwide Football League Extra**
- 1.45 **World Football**
- 2.10 **FILM: The Pit And The Pendulum (1961).** Chiller starring Vincent Price.
- 3.30 Trisha
- 4.30 Jobfinder
- 5.30 ITN Morning News

### 4

- 5.45 The Pink Panther Show; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; 9.30 Sam And Max; 9.55 Eerie Indiana; 10.25 Boy Meets World; 10.50 Moesha; 11.20 Madison; 11.45 The Bigger Breakfast; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Travelog Trek; 1.45 FILM: Laughter In Paradise (1951); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
- 6.00 **Roseanne.** It's a terrible Christmas Eve for the Connors.
- 6.30 **Hollyoaks**
- 7.00 **Channel 4 News; Weather**
- 7.50 **Zoom.** A series of five short experimental fashion films timely shown the week before London Fashion Week.
- 8.00 **Riddle Of The Skies.** As NASA's latest space probe looks for signs of alien life within our galaxy, a group of international scientists concede that the phenomenon of UFO sightings around the world is real and worthy of study.
- 9.00 **Cutting Edge.** Paddy Wivell's impressionistic portrait of Clapham Common offers a rare insight into the lives of this desperate group who frequent this infamous spot.
- 10.00 **FILM: Blame It On Rio (1983).** Michael Caine stars as a middle-aged businessman who embarks on a passionate affair with the teenage daughter of a colleague. With Demi Moore.
- 11.55 **Shooting Gallery.** Kathy Burke introduces tonight's selection of short films.
- 1.10 Dispatches
- 1.40 Powerhouse
- 2.10 Right To Reply
- 2.40 The Client
- 3.35 The Singing Trophy
- 3.50 **FILM: The Courtneys Of Curzon Street (1947).** Romantic saga.

### 5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Was It Good For You?; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Oh God! You Devil (1984); 5.20 Sunset Beach
- 6.00 **100%.** The quiz show without a host.
- 6.30 **Family Affairs.** A terrified Claire lies bound and gagged while the wedding commences.
- 7.00 **5 News: First On Five**
- 7.30 **Malaysian Jungle.** A look at the orang-utan and the work of the Sepilok Rehabilitation Centre, which prepares the orphaned ones for the wild.
- 8.00 **Instant Gardens.** Jac Flower rolls up her sleeves and gets stuck in, implementing the design ideas she came up with last week for the Primmer family's overgrown garden.
- 8.30 **Animal ER.** Documentary showing true life emergency situations at Endell Veterinary Practice. Vet Keith Cutler is called out to help a three-day-old calf called Special.
- 9.00 **FILM: Prison Of Secrets (1996).** Moving drama about a young mother, jailed for a minor offence, and the degradation she suffers in prison. Starring Finola Hughes and Gary Frank
- 10.40 **Dr Fox's Chart Update.** The latest sounds from the Pepsi Chart.
- 10.45 **FILM: Criminal Hearts (1995).** Fast-paced thriller starring Kevin Dillon and Amy Locane.
- 12.30 **Live And Dangerous**
- 4.40 **Prisoner: Cell Block H**
- 5.30 100%

**Planet Earth**  
Absolutely Fabulous Student night. Non-stop party music. £2.50, £1.50 NUS, free B4 11pm. 9pm-2.30am

**Nato**  
Wonderland Best in brit pop and indie. £2, free B4 10pm-8pm-2am

**Liquid**  
Sweet Revival Old skool, hip hop, funk, rare groove, swing & soul. £3.50, £2.50 NUS. 10pm-2am

**Cockpit**  
Club Audio. Lo-fi entertainment. Free. 9pm-1am.

**Club Barcelona**  
Fruity Party anthems from 70s, 80s & 90s. £3, £2 B4 10.30pm-9.30pm-2am

**Brannigans**  
Monday Student Night. Big drinks promos.

**Uropa**  
Monday Mental A heaving mass of horny mayhem. £3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

**Evolution**  
National Student Night 2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock. £1.50 10pm, £2.50 11pm, £3 after. 9.30pm - 2am. Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm til midnight

**Fruit Cupboard**  
Metro Commercial indie with DJs Mac and Harvey. £2, free b4 10.30pm. 9pm - 2am.

**Duchess of York**  
Annie Christian

**West Yorkshire Playhouse**  
The Tempest

---

**one to... buy**

**COOKIES AND CAMEL**  
Mmmmmmm. And a bit of mmmmm on the side.

Are these the best ever or what? Picture the scene - biting into your favourite mini pre-Easter egg and finding it filled with gorgeous caramel and crunchy cookie lumps. I think I might just have to go and sit down for a bit or I'll explode.

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Saxonic only night. 2 Rooms of commercial dance and entertainment with DJs Neil Maguire & Mat Moriarty.  
£1.84 11pm, £2 after. NUS only.  
8.30pm-2am

**Underground**  
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60s disco, funky soundtracks, Hammond and French pop.  
With Resident DJs  
£3.50 all night. 10pm-2am

**Planet Earth**  
Viagra  
Uplifting and pumping house.  
£4, £3 NUS. 9.30pm-2am

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Rhythms Winebar**  
Soul, Hip-hop, R&B classics with DJ Dynamite

**Think? Tank**  
Blitz  
Drum n Bass & Garage  
£3. 10pm-2am.

**Evolution**  
Universal  
Student Anthem  
G'n'D  
Pumpkin House  
9.30 - 2.00am. £2.50 10, £3 11.  
£4 after. Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight

**Dry Dock**  
It's a Scream Comedy Club

**Duchess of York**  
Silvertop

**LUU Film Society**  
The Cement Garden  
Free entry to society members  
7pm, Rupert Beckett, LT, LU

**CJ's Music Bar**  
Chief

**West Yorkshire Playhouse**  
The Tempest

**LMU Studio Theatre**  
Dirty Work

## one to...

### FRISBEE ride

Still a few days left to get to the fair. If you do venture down, then make sure you don't miss the Frisbee.

Apart from looking like the scariest ride in Christendom, its redeeming feature is that it actually is a damn frightening experience.

Basically, you swing and spin at the same time - leaving you with a distinct sense of nausea.

And if you do go on, make sure you give us a wave up here in the office.

## Jarvis Cocker £4 11.05

GOOD news for fans of Sheffield's premier gangly popster - Jarvis is back!

No arse wiggling here, I can assure you. Just art wiggling (sorry).

This is a three part series with our Jarv making his way around the world visiting artistic treasures in the

bizarrely-titled *Journeys into the Outside*.

This week, Mr Pulp makes his way through France looking at extraordinary buildings made by perfectly ordinary people.

Take, for example, the Palais Ideal - built by a postman and the other weird

and wonderful constructions.

Forget your Brian Sewells and his gang of trad art critics, ex-britpop singers do a much better job. I nominate Damon from Blur to do a series on French surrealism and Noel Gallagher for a four-parter on baroque music.



### BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 One O'Clock News; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 The Enchanted Lands; 3.50 Hububb; 4.10 Chipmunks Go To The Movies; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours

6.00 Six O'Clock News: Weather

6.30 Look North

7.00 Holiday. Jill Dando is in Malaysia. Jimmy Mulville takes a narrow boat cruise on the Leeds and Liverpool canal. And Kate Humble continues her charity bike ride through India.

7.30 EastEnders. Steve hopes that his attempt to bury the past will work. And someone discovers the truth about Nina's past.

8.00 Holby City. Nick Jordan helps a family make a difficult choice.

9.00 Nine O'Clock News: Regional News: Weather

9.30 Workers At War. Documentary series looking at the world of business. This programme examines the problem of being sacked.

10.00 Inside Story. Documentary investigating America's obsession with guns and gun culture.

10.55 FILM: Escape From Alcatraz (1979). Factually-based story set in America's former maximum-security prison. Starring Clint Eastwood.

12.45 FILM: Convict Cowboy (1995). Prison drama starring Jon Voight.

2.15 BBC News 24

### BBC TWO

6.10 Frederick The Great And Sans Souci; 7.00 The Little Polar Bear; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Poika Dot Shorts; 8.50 Oakie Dokie; 9.00 German Globo; 9.05 Hallo Aus Berlin; 9.10 Working It Out; 9.25 Techno; 9.45 Numberline; 10.00 Teletubbies; 10.30 Watch; 10.45 Teaching Today; 11.15 Megamaths; 11.35 Words And Pictures; 11.50 History File; 12.10 English Express; 12.30 Working Lunch; 1.00 Oakie Dokie; 1.10 The Travel Hour; 2.10 Sporting Greats; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.25 News: Regional News: Weather; 3.30 Awash With Colour; 4.00 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 Fresh Prince Of Bel Air. Philip takes Carlton and Will on a camping trip that takes a disastrous turn.

6.25 Heartbreak High. Sarah has a shock for Ryan.

7.10 The O Zone. Jayne Middlemiss meets Britney Spears.

7.30 From The Edge. Magazine programme made by disabled people for disabled people.

8.00 University Challenge. Oriel College Oxford takes on the University of Manchester for a place in the quarter-finals.

8.30 Rick Stein's Seafood Odyssey. This programme features a visit to the coastline resort of Hua Hin in Thailand.

9.00 Home Front In The Garden. The team visit North London, where they tackle an overgrown garden.

9.30 Close Up - Collectors. Who buys contemporary art today?

10.20 Coming Clean - The Truth About Housework

10.30 Newsnight

11.15 Seinfeld

11.35 The Larry Sanders Show. Phil quits the show.

12.00 Despatch Box

12.30 BBC Learning Zone

### 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News Headlines; 3.25 Half Toon Cartoons; 3.50 The Wombles; 4.00 Rupert; 4.25 Mike And Angelo; 4.50 How It; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather.

5.55 Calendar

6.30 Tonight

7.00 Emmerdale. Cuning Chris goes for second best with Laura.

7.30 Trawler. Following the crew of the Hull trawler Arctic Warrior as they fish 600 miles north of the Arctic circle for months at a time.

8.00 The Big Match: Worthington Cup Semi-Final. Coverage of the second leg of the Worthington Cup semi-final between Wimbledon and Tottenham Hotspur, their fifth meeting in a month. The teams drew nil-nil in the first leg but extra time and penalties will be used if needed.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 The Real Life Monty. Six ordinary guys from Essex find that stripping is more lucrative than bricklaying.

11.40 Renegade. Bobby is about to become a serial killer's next victim.

12.40 The Haunted Fishtank

1.10 Highlander. MacLeod finds himself torn between doing what is right and helping a friend.

2.05 Planet Rock Profiles. Dave Fanning interviews Lyle Lovett.

2.30 Wish You Were Here...?

2.55 Judge Judy

3.15 Nationwide Football League Extra

4.10 Soundtrax

4.15 Jobfinder

5.30 ITN Morning News

### 4

5.40 Rat-A-Tat-Tat; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast: Saved By The Bell; 9.30 Sam And Max; 9.55 Eerie Indiana; 10.25 Planet Pop; 10.50 Moesha; 11.20 Madison; 11.45 The Bigger Breakfast; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 The Ocean World Of John Stoneman; 2.00 Travelog Trek; 2.10 FILM: The Mark Of Zorro (1974); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Dishes. Three boys as they cook up a dish to win a dinner date with tonight's picker Shirley.

6.30 Home Improvement. Tim and Jim get their own back on Brad and Randy.

7.00 Channel 4 News: Weather

7.50 Zoom. Tonight Donald Christie works with mens designer Jeff Griffin in the Fens to explore the journey of a lost soul.

8.00 Brookside. Tim does his best to convince DS Rose of his innocence.

8.30 Carry On Snogging. Carry on Snogging takes a light hearted look at the social and sexual revolutions that took place in Britain during 20 years of Carry On.

9.00 The Coroner. A look at life in Birmingham City Coroner's office.

10.00 Father Ted. Father Ted gets a car to raffle.

10.30 Father Ted

11.05 Journeys Into The Outside With Jarvis Cocker. Jarvis Cocker travels through France looking at extraordinary buildings made by ordinary people.

12.05 FILM: L.627 (1992). Neo-realist style police drama starring Didier Bozace.

2.45 FILM: Au Yeux Du Monde (1991). Effective road movie thriller starring Yvan Attal.

4.30 Aristophanes: The Gods Are Laughing

### 5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Instant Gardens; 9.25 Russel Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Once Upon A Family (1980); 5.20 Sunset Beach

6.00 100%. The quiz show without a host.

6.30 Family Affairs. Clive's speech gets a lukewarm reception. And Pete sobs for Claire, unaware that she is in the flat above him.

7.00 5 News: First On Five. National and international news with Kirsty Young.

7.30 Champions Of Nature. Wildlife documentary which looks at a shark conservation programme in the Bahamas.

8.00 FILM: The Other Mother (1995). Moving dramatisation of the true story of a woman's struggle to find the son taken away from her when she was a teenager. Recently divorced with two young sons, and having survived a close call with cancer, she decides to seek out her long lost child. Starring Frances Fisher and Deborah May.

9.50 FILM: Dillinger (1973). The story of legendary gangster John Dillinger and his mob, who carried out dozens of bank robberies during the Depression. Starring Warren Oates and Ben Johnson.

11.50 The Jack Docherty Show. Late night chat and comedy.

12.30 Live And Dangerous

1.05 Live And Dangerous

3.45 Asian Football.

4.40 Prisoner: Cell Block H

5.30 100%

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**LOCAL** dance group Phoenix Dance are some of the most exuberant performers on the scene at the moment.

They're premiering their 1999 tour at the West Yorkshire Playhouse this week. It's not just dance though, it features an

exciting range of live music. One of the highlights of the performance is the rhythmic piece *Us Must Trust Us* which features rap artist, choreographer and poet Jonzi D. Jonzi has toured with The Young Disciples and Courtney Pine and has long been at the forefront of

**British Hip Hop.** Other pieces featured at the Playhouse are Dwight Rhoden's *Peregrinations*, Thea Nerissa Barnes's *4* and *The Last Word* and Andile Sotiya's *Cornered*. This is an opportunity to catch some real local talent before embarking on tour.

## Phoenix Dance @ West Yorks Playhouse

**Uropa**  
Sweat  
Student night.  
Music to suit all tastes from 70s to 90s.  
£3, £2 b4 11pm-9.30pm-2am

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat  
£2.50, 10pm-2am

**Planet Earth**  
TFI Wednesday  
Stevie Bee's nonstop party.  
Free Hooh, Carlsberg & Cocktails.  
£6.99, £4.99 NUS. 9.30pm-2.30am

**Cockpit**  
Wisdom  
Trance, techno, D&B, hardcore  
£2.50, 9pm-2am

**Underground**  
Moveonup.  
Best of 60s & 70s Funk, Northern Soul, Motown. Resident DJs Ed and John. 10-2am, £3.50

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Ritzy**  
Gold  
DJ Keith Ross plays music from 60s - 90s. Over 23s only. Casual dress policy. £1.50 b4 11pm, £3 after 10pm - 2am.

**LMUSU**  
OTT!  
Student party night. 80s and 90s classics. £2.50, £1.50 b4 10pm, £1.50 advance. 9pm-2am.

**Bar Luna**  
Lunacy  
LSR Event

**Mint**  
Back to Roots  
Jazz. 9pm - 2am

**Evolution**  
Sportsnight. Club & Society night. Popular Dance Music. £1 b4 10, £2 b4 11, £3 after. 9.30pm-2am  
Courtesy coach as Mon & Tue

**Majestyk**  
Boogie Wonderland  
70s & 80s with a splash of 90s. £3, £2 b4 11pm. Members/NUS Free b4 11pm. £2 after. 10pm-2am.

**Duchess of York**  
Festive Road & Highway Star

**West Yorkshire Playhouse**  
The Tempest  
Phoenix Dance Company Tour  
Preview  
See Flavour of the Day

**LMU Studio Theatre**  
Dirty Work

CUBS

GIGS

STAGE

## BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 One O'Clock News; 1.30 Regional News And Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 Little Monsters; 3.50 Chucklevision; 4.10 See It Saw It; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **News: Weather**
- 6.30 **Look North**
- 7.00 **Airport.** There is chaos in the VIP suite as 40 different diplomatic parties arrive for Bosnian peace talks.
- 7.30 **Tomorrow's World.** This programme features a robot built to fight chemical fires and capable of withstanding temperatures of 800 degrees Celsius.
- 8.00 **FILM: Beverly Hills Cop III (1993).** Fast-paced comedy drama in which unconventional Detroit tec Axel Foley takes on the killers of his boss, hit in a raid on a crooked car dealer's yard. Starring Eddie Murphy.
- 8.50 **The National Lottery: Amazing Luck Stories.** Featuring the astonishing story of a wedding dress.
- 9.00 **Nine O'Clock News: Regional News: Weather**
- 9.20 **FILM: Beverly Hills Cop III.** Conclusion.
- 10.15 **Match Of The Day.** Action from the Premiership.
- 11.10 **Black And White.** Hidden cameras reveal several employers to be guilty of discrimination.
- 11.45 **Robbie Williams - For One Night Only**
- 12.35 **FILM: The Idolmaker (1980).** Pop story starring Ray Sharkey.
- 2.30 BBC News 24

## BBC TWO

- 6.10 Lessons From Kerala; 6.35 Pyramids, Plato And Football; 7.00 Tales Of The Tooth Fairies; 7.05 Teletubbies; 7.30 Snorks; 7.50 The Really Wild Show; 8.20 Taz-Mania; 8.45 Polka Dot Shorts; 8.55 Tales Of The Tooth Fairies; 9.00 Environment; 9.10 What? Where? When? Why?; 9.25 The Art; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Spanish Magazine; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Brum; 1.10 The Travel Hour; 2.10 Sporting Greats; 2.40 News: Regional News; Weather; 2.45 Match Of Their Day; 3.25 News: Regional News; Weather; 3.30 Awash With Colour; 4.00 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
- 6.00 **Star Trek: The Next Generation.** Wesley and his classmates are involved in a cover-up.
- 6.40 **Buffy The Vampire Slayer.** Buffy discovers Angel's horrifying secret.
- 7.30 **Sophie Grigson's Herbs.** Sophie Grigson combines basil with olives and tuna in a pasta sauce.
- 8.00 **Jerwood Fashion Prize.** This programme follows the hot young things of British fashion. The judging panel includes Alexander McQueen.
- 8.30 **Looking Good.** Lowri Turner investigates male grooming.
- 9.00 **Modern Times.** Documentary looking at life behind the scenes at Madame Tussaud's.
- 9.50 **Blood On The Carpet.** This programme concentrates on the events of 1 March 1998, when a quarter of a million people descended on London to defend fox hunting.
- 10.30 **Newsnight**
- 11.15 **The Outer Limits**
- 12.00 **The Phil Silvers Show**
- 12.30 BBC Learning Zone

## 5

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News Headlines; 3.25 Half Toon Cartoons; 3.45 Jumanji; 4.10 Whizzwig; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather
- 5.55 **Calendar**
- 6.30 **Tonight.** Christine Talbot presents the magazine programme that celebrates the richness and variety of people and places in the Yorkshire Television region.
- 7.00 **Emmerdale.** Marlon puts his job on the line when he woos Lyn, and passion flares between Scott and Kelly.
- 7.30 **Coronation Street.** Nick and Leanne return from Canada with a bombshell for Audrey and Gail. And Les is in trouble when the Battersbys are plunged into darkness.
- 8.00 **The 1999 Brit Awards.** Johnny Vaughan hosts the UK's most prestigious music awards show from the London Arena, with performances by Manic Street Preachers, Robbie Williams, Cher, Boyzone and the Corrs.
- 10.00 **News At Ten: Weather**
- 10.30 **Calendar News; Weather**
- 10.40 **Walk On The Wild Side.** An investigation into the history of gender confusion in pop.
- 11.40 **Roar**
- 12.50 **FILM: Descending Angel (1990).** Suspense drama in which allegations of past crimes cause an agonising crisis in the present. Starring Eric Roberts.
- 2.35 **Master Class**
- 3.05 **Judge Judy**
- 3.20 **Trisha**
- 4.20 **Jobfinder**
- 5.30 **ITN Morning News**

## 4

- 5.30 Rat-A-Tat-Tat; 5.45 Animal Alphabet; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast: Saved By The Bell; 9.30 Sam And Max; 9.55 Eerie Indiana; 10.25 Boy Meets World; 10.50 Moesha; 11.20 Madison; 11.45 The Bigger Breakfast; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 The Three Stooges; 1.50 FILM: The Lamp Still Burns (1943); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 **Late Lunch With Mel And Sue**
- 7.00 **Channel 4 News: Weather**
- 7.55 **Zoom.** Katerina Debb's film demonstrates the medium of the human photocopy.
- 8.00 **Brookside.** Tim's release fills Greg with fury. Has he failed Nikki when she needed him most? Affairs of the heart weigh Anthea and Ron down.
- 8.30 **The Real Holiday Show.** Successful but single Caroline ventures to the ski slopes of Austria for her first foreign holiday alone.
- 9.00 **ER.** Ross becomes the new paediatric ER attending doctor and Greene becomes Rachel's hero.
- 10.00 **Sex And The City.** Are men in their twenties the new designer drug? One hit and you're hooked?
- 10.30 **Eurotrash.** More continental silliness.
- 11.00 **Mark Thomas Comedy Product.** Corporate and political decision makers come under fire once more.
- 11.30 **So Graham Norton.** Another chance to see the new series.
- 12.10 **Boardstupid Goes Skiing**
- 12.45 **Football Italia - Mezzanotte**
- 3.10 **Trans World Sport**
- 4.05 **FILM: It's Never Too Late (1956).** Comedy starring Phyllis Calvert.

## 5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Hot Property; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: The Great Pretender (1991); 5.20 Sunset Beach
- 6.00 **100%.** The quiz show without a host.
- 6.30 **Family Affairs.** Gabby organises a gay night out for Clive.
- 7.00 **5 News: First On Five.** With Kirsty Young.
- 7.30 **Champions Of Nature.** Wildlife documentary which looks at Pascale Sicotte's efforts to continue the work started by Diane Fossey, protecting the sanctuary of more than one hundred gorillas in the dangerous surroundings of Rwanda's Volcanoes National Park.
- 8.00 **Into The Flames.** The final episode of this dramatic series concludes with stunning footage of government safety aircraft tests.
- 9.00 **FILM: Original Sin. (1989).** Tense drama about a couple who are devastated when their only child, a four-year-old, is kidnapped. Starring Ann Jillian, Robert Desiderio, and Charlton Heston.
- 10.55 **Melinda's Big Night In.** Melinda Messenger presents the celebrity chat show.
- 11.35 **UK Raw.** Trevor Ward and Tanya Broom bring you a choice selection of bizarre Brits.
- 12.05 **Ice Hockey - NHL.** Anaheim Mighty Ducks v Poenic Coyotes.
- 4.35 **The Movie Chart Show.** Box-office charts.
- 5.05 **Move On Up**
- 5.30 **100%**

# star

plus in the 2nd room

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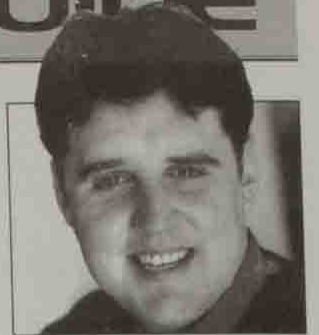
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NIGHT

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9pm-2am

**Underground**  
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£6/£5 NUS

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Tegula UK  
Hedonistic, debauched night.  
NUS £4, Members £3. 9pm-2am

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Smash - Skate, rock  
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pint. 10pm - 2am.

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**Cockpit**  
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generation.  
10pm - 2am. £2

**Uropa**  
Vodka Club  
Largest student drinking club. £3  
NUS/£2 if you bring beans.  
10pm - 2pm.

**Evolution**  
Back to the Future. 90s/80s anthems.

**Mint**  
Pause  
House & Garage. £4. 10pm-3am.

**Planet Earth**  
Number One Night  
A night of number ones.  
£2.50, free b4 10pm. 9pm-2.30am.

**Majestyk**  
Luvem  
Housey screamer & monster  
anthems.  
£4, £3 b4 11pm. Members/NUS £1  
b4 11pm. £2.50 after. 10pm-2am.

**Duchess of York**  
Brar

**Fenton**  
Facelift

**CJ's Music Bar**  
Kiss My Arse  
Comedy Club. Peter Kay.  
£4.50 / £3.50 concessions. 8pm

**City Varieties**  
Tommy Twyman & Jason Byrne  
Comedy with Perrier winner

**Irish Centre**  
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**LUU Film Society**  
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£1 members, £2 non members  
7pm, Rupert Beckett LT, LU

**West Yorkshire Playhouse**  
The Tempest  
Phoenix Dance Company Tour

## Kiss My Arse @ CJ's Music Bar

**BBC ONE**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 Change That; 11.25 Can't Cook Won't Cook; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 One O'Clock News; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 The All New Popeye Show; 3.55 Pocket Dragon Adventures; 4.05 Anthony Ant; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours  
6.00 Six O'Clock News: Weather  
6.30 Look North  
7.00 Watchdog. Anne Robinson presents the consumer magazine.  
7.30 EastEnders. As Grant starts life outside the Vic, Peggy makes a disturbing discovery. And there's a nasty shock in store for Simon.  
8.00 Harbour Lights. Drama series set in the close-knit south coast community of Bridehaven, where people's lives are governed by ruthless business dealings, feuding families, and the sea.  
8.50 Points Of View. Viewers comment on recent BBC Television programmes.  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 Playing The Field. Drama series about a Yorkshire women's football team. Geraldine goes into early labour after a stressful day at work.  
10.20 They Think It's All Over Again. Sports quiz.  
10.55 Question Time. Topical debate from the City Hall in Hull.  
11.55 FILM The Parallax View (1974). Stylish thriller starring Warren Beatty.  
1.35 BBC News 24

**BBC TWO**

**FORMER** cinema usher Peter Kay has been described as the new Les Dawson. Don't let this put you off though. He's a Boltonian who is making big waves in the comedy world and this could well be your last chance to go and see him while he's

6.10 A Conflict Of Interests; 7.00 Open A Door; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Fiddle Fiddle Bird; 9.00 Storytime; 9.10 Belief File; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 Teaching Today; 11.15 Zig Zag; 11.35 Pathways Of Belief; 11.50 Job Bank; 12.00 Job Bank; 12.10 English File; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The Travel Hour; 2.10 Sporting Greats; 2.40 News: Regional News; Weather; 2.45 Match Of Their Day; 3.25 News: Regional News; Weather; 3.30 Awash With Colour; 4.00 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day  
6.00 Star Trek: Deep Space Nine. A disparate and untested crew try to come to terms with their new home and with each other.  
6.45 Quantum Leap. The pilot episode of the off-beat American science-fiction series.  
7.30 Regional Programmes  
8.00 Fred Dibnah's Industrial Age. Documentary series celebrating Britain's rich industrial heritage, presented by Fred Dibnah. This programme examines the early use of wind and water power.  
8.30 Wheeler Dealers. Adrian Chiles presents the challenge programme in which two teams try to master a trade.  
9.00 Red Dwarf VIII. The nanobots have not only recreated Red Dwarf but have also populated the ship with the original crew.  
9.30 Horizon. Documentary investigating the troubled history of artificial hearts.  
10.20 Tales Of Tools  
10.30 Newsnight  
11.15 Late Review. Mark Lawson reviews the week's cultural highlights.  
12.00 The Phil Silvers Show. Bilko claims to have had a close encounter.  
12.30 BBC Learning Zone

still relatively unknown. After the success of his appearance on Channel 4's Comedy Lab last year, he's developing a series of docu-soap spoofs. He also made a big impression on audiences at the Royal Variety Performance before Xmas. His act consists of

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Dale's Supermarket Sweep; 3.10 ITN News; 3.20 Calendar News; 3.25 Half Toon Cartoons; 3.45 The Sylvester And Tweety Mysteries; 4.00 Lavender Castle; 4.15 Hey Arnold!; 4.40 Children's Ward; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather  
5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Scott and Kelly find it hard to say no, and thanks to Marlon, Pollard is in the Pink.  
7.30 We Can Work It Out. Judy Finnigan with the show that campaigns for the consumer. Judy and her team call big companies to account, and tackle consumer problems and queries.  
8.00 The Bill. Meadows goes to court and finds himself on trial.  
9.00 The Murder Of Stephen Lawrence. Dramatisation of Neville and Doreen Lawrence's struggle to prove that their son was murdered by a gang of racists in 1993. After Stephen's death, his parents at first believe the police will do all they can to pursue the gang.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Stephen Lawrence. The conclusion of tonight's programme.  
11.40 Thursday Night Live  
12.45 The Jerry Springer Show  
1.30 Highlander. MacLeod and Charlie come to the aid of Sara Lightfoot, a Native American.  
2.25 Pop Down The Pub  
2.50 Judge Judy  
3.10 Cybernet  
3.35 Potty About Pets  
4.00 Soundtrax  
4.15 Jobfinder  
5.30 ITN Morning News

obsure 80s memories, achingly funny observations and a whole segment of sing-a-long songs and misheard song lyrics. CJ's is the ideal venue to see stand-up comedy - it's dark, underground and smoky - make sure you see this man before he gets big.

5.45 The Pink Panther Show; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast; Saved By The Bell; 9.30 Sam And Max; 9.55 Eerie Indiana; 10.25 Boy Meets World; 10.50 Moesha; 11.20 Madison; 11.45 The Bigger Breakfast; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Driftnet; 1.35 FILM: Conduct Unbecoming (1975); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Rikki Lake; 5.30 Pet Rescue  
6.00 Dishes. Danny Brown takes charge of three girls as they cook up a dish to win a dinner date with tonight's picker Scott, from Northamptonshire, who is in the process of setting up his own company.  
6.30 Hollyoaks. Tony can't believe his eyes when he sees Finn's latest acquisition.  
7.00 Channel 4 News: Weather  
7.50 Zoom  
8.00 Norland Nannies. It's high summer at Norland and the heat is on for Britain's team of top nannies in the last programme of the series, when they put the finishing touches to their craft projects.  
8.30 The Real Albert Goering  
9.30 True Stories: Kosovo - The Valley. In the centre of Kosovo lies the Drenica Valley. Here, during the summer of 1998, filmmaker Dan Reed captured some truly extraordinary incidents.  
11.05 Ally McBeal. Ally clashes with a client's rabbi.  
12.00 Prey. Sloan searches for more of the new species.  
1.00 Vids. Slackers Nigel and Stef review the latest videos.  
1.30 NYPD Blue. The squad re-open a five year old armed robbery case.  
2.30 St Elsewhere  
3.25 FILM: Crackerjack (1938). Vintage British action comedy starring Tom Walls.

6.00 5 News: Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Animal House; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: The Rise And Fall Of Legs Diamond (1960); 5.20 Sunset Beach  
6.00 100%. The quiz show without a host.  
6.30 Family Affairs. Pete is a step closer to finding Claire - but will he get to her before Roy completes his mission?  
7.00 5 News: First On Five. National and international news with Kirsty Young.  
7.30 Champions Of Nature. Documentary focusing on conservationist Jim Darling's work to bring the Pacific Grey whale back from the brink of extinction.  
8.00 The Pepsi Chart. Dr Fox presents a Brit Awards special.  
8.30 Family Confidential. Documentary series that's anything but confidential, giving a unique insight into the extraordinary goings-on within families.  
9.00 FILM: Sleep Baby, Sleep (1995). Suspense thriller about a woman who becomes the police's prime suspect when her baby mysteriously disappears. Starring Tracy Gold and Kyle Chandler.  
10.50 Bring Me The Head Of Light Entertainment. Graham Norton is joined by Junior Simpson and Richard Morton  
11.20 The Jack Docherty Show. Late-night chat and comedy.  
12.00 Live And Dangerous  
12.40 Live And Dangerous Continued  
4.40 Prisoner: Cell Block H  
5.30 100%

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## WARNER VILLAGE CINEMA

*Don't Go Breaking my Heart* (PG) 14.00 16.20 18.40 21.10; Fri/Sat Late Show 23.30  
*Jack Frost* (PG) 12.00 14.30 16.50 19.15  
*Madeline* (U) 11.30 13.50  
*Hilary and Jackie* (15) 16.10 18.50 21.40  
*A Bug's Life* (U) 11.00 12.20 13.20 14.50 15.55 17.40 18.20 20.10 20.40; Fri/Sat Late Show 23.20  
*Shakespeare in Love* (15) 12.15 15.00 17.55 20.55; Fri/Sat Late Show 23.40  
*Very Bad Things* (18) 17.10 19.30 21.50  
*Stepmom* (12) 15.40 18.30; Except Sun - 16.15 19.05  
*The Opposite of Sex* (18) 21.30; Fri/Sat Late Show 23.50  
*Little Voice* (15) 13.50(Not Sun) 16.40(Not Thu) 19.00(Not Thu) 21.20(Not Sun); Fri/Sat Late Show 23.45  
*Star Trek Insurrection* (PG) 13.50 (Not Sun)  
*Enemy of the State* (15) 10.00  
*Prince of Egypt* (PG) 11.20  
*Antz* (PG) 11.10  
*Kid's Club - Babe: Pig in the City* (U) Sat Only 11.00

### Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries  
 £3.40 Adult ticket before 5pm  
 £3.60 with NUS card after 5pm



Hilary and Jackie (15)

## ODEON CINEMA

*A Bug's Life* (U) 12.20 14.30 16.35 18.40 20.45; Sat Late Show 23.15  
*Don't Go Breaking My Heart* (PG) 14.15 16.20 18.20 20.35; Sat Late Show 23.10  
*The Prince of Egypt* (U) 12.10 (Not Tues)  
*Madeline* (U) 11.45 13.30  
*Stepmom* (12) 15.10 17.45 20.15 (not Sun); Sat Late Show 22.50  
*The Parent Trap* (PG) 12.30  
*Hilary and Jackie* (15) 15.00 17.40 20.20; Sat Late Show 23.00  
*Hideous Kinky* (15) 11.20 18.30 (not Sun)  
*Little Voice* (15) 15.55 20.40; Sat Late Show 23.05  
*This Year's Love* (18) Sun Only 20.15  
*Hilary and Jackie* (15) 15.00 17.40 20.20; Sat Late Show 23.00  
*Hideous Kinky* (15) 11.20 18.30 (not Sun)  
*Little Voice* (15) 15.55 20.40; Sat Late Show 23.05

### The Headrow

243 6230 - programme and bookings  
 243 0031 - enquiries  
 £3 with NUS card



Very Bad Things (18)

## SHOWCASE CINEMA

*Star Trek Insurrection* (PG) 16.50 19.10 21.30; Fri/Sat Late Show 23.40  
*Antz* (PG) 11.00 13.00 15.00  
*Jack Frost* (PG) 11.45 14.00 16.10 18.15  
*Practical Magic* (12) 20.15 22.15; Fri/Sat Late Show 0.20  
*A Bug's Life* (U) 12.00 14.15 16.30 19.00 21.10; Fri/Sat Late Show 23.10  
*Don't go Breaking My Heart* (PG) 12.45 15.05 17.10 19.35 21.45; Fri/Sat Late Show 23.50  
*Very Bad Things* (18) 22.05; Fri/Sat Late Show 0.15  
*Shakespeare in Love* (15) 23.35 14.05 16.35 19.15 21.50; Fri/Sat Late Show 0.15  
*Hilary and Jackie* (15) 11.50 14.20 17.00 19.30 22.00; Fri/Sat Late Show 0.25  
*Little Voice* (15) 12.40 14.30 17.05 19.30 21.35; Fri/Sat Late Show 23.45  
*Stepmom* (12) 11.40 14.10 16.45 19.25 21.55; Fri/Sat Late Show 0.20  
*Prince of Egypt* (U) 12.05 14.25  
*Enemy of the State* (15) 16.40 19.20 22.00; Fri/Sat Late Show 0.30  
*Meet Joe Black* (12) 19.50; Fri/Sat Late Show 23.15  
*Madeline* (U) 11.30 13.30 15.30 17.30

### Gelderd Road, Birstall

(Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
 £3.50 with NUS card



Jack Frost (PG)

## ABC CINEMA

*Shakespeare in Love* (15) 13.00 17.15 20.00  
*Jack Frost* (PG) 13.15 15.40 18.30  
*Living out Loud* (15) 20.40  
*Antz* (PG) 13.00 14.45  
*Star Trek Insurrection* (PG) 17.50  
*Practical Magic* (12) 20.15

### Vicar Lane

245 2665 / 245 1013  
 £2.50 before 6pm  
 £2.50 NUS after 6

## LOUNGE CINEMA

*A Bug's Life* (U) 11.00(Fri/Sa) 14.00(Fri/Sa) 16.10(Fri/Sa) 18.10 20.10; Sun - 15.00 17.20 19.40

### North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

## COTTAGE ROAD CINEMA

*Babe: Pig in the City* (U) Fri/Sat Only 11.00  
*Prince of Egypt* (U) Fri/Sat 14.00; Sun 15.00  
*Shakespeare in Love* (15) 17.40 20.20; Except Sun 17.10 19.50

### Cottage Road, Headingley

230 2562 - programme / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

*Henry Fool* (18) 18.00 20.45  
*Ferris Bueller's Day Off* (15) Fri Late Show 23.30; Sun 15.00  
*The Breakfast Club* (15) Sat Late Show 23.30

### Brudenell Road, Hyde Park

275 2045  
 £2.50 NUS; £2 on Monday cheap nights  
 £3 late shows



Henry Fool (18)



LOUNGE CINEMA, SHOWCASE CINEMA, ABC CINEMA, COTTAGE ROAD CINEMA, HYDE PARK PICTURE HOUSE, BRUDENELL ROAD, HYDE PARK

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The Library Brunswick Terrace

Application forms from:

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City Site or Rich House Beckett Park.  
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Phone SFSS on  
0113 283 6701

# ing the Game

does it on the street. We did it  
ples off on mystery blind dates

## n Baths

**Name:** Ruth Giller  
**Age:** 19  
**Course:** English, University of Leeds  
**Perfect man:** Sense of humour, interesting, likes to different things, sensitive.  
**Interests:** Theatre, art, bars, nice clubs  
**Favourite film:** Withnail and I  
**Three words to describe herself:** Giggly, deep-thinking, arty

I LIKED him immediately. He seemed very friendly and he kept laughing which was nice. We talked about normal stuff to start with - clothes and clubbing, that sort of thing. He told me that he had counted his trousers and had found out he had 22 pairs. I was a little bit worried when he said that, but in fact I immediately felt comfortable with him. We arrived a bit early for the couples session at the baths and the women only session was still going on. We didn't realise and tried to walk in and this attendant shouted "Stop! There are naked women in there!" Tim froze immediately. It was really funny.

We killed time until we went in by going to Betty's Tea Room and having a coffee. We talked about our families and also about art, which we found out we were both very interested in. We had a surprising amount in common. I thought I'd be really embarrassed in my cossie with a complete stranger, but I wasn't at

all. He'd taken off his glasses which was lovely, because he's got gorgeous blue eyes. He also goes to the gym twice a day, so he has a great body. Mine's not quite so well maintained, I'm afraid to say.

He was really scared about going in the plunge-pool, because it's so cold. So we decide to take the plunge together. Although when we actually got there, he jumped straight in and threatened to pull me in too. He's not like the sort of person I usually go out with. I normally go for opposites, but we were really similar and clicked brilliantly on a friendship level. I think he was very individual. He's into his clothes, but not posey. Looks-wise, he's definitely the sort of person I'd go for. We shared a taxi home from the station. When we got to my house, he leaned over, gave me a kiss and said what a nice date it had been. He's got my number, so maybe we'll go out again.

• Turkish Baths, Harrogate  
Tel: 01423 562498

## story of lurve

some way of hijacking the pagan ritual. They found in their annals that in the 1st Century AD a man had been most fully executed for his faith in Rome. Valentine had been beheaded and named. The day of his death was usually one day different from Luperia, but they thought they'd get away with it. Valentine had died for his love of me and Luper Celia was about love. I met the two together and they got the Christian festival of Valentine's Day. Valentine's Day as we know it, however, wasn't born until the 1950s. Valentine's cards had been sent from

middle of the Nineteenth century when the penny post was invented. But during Victorian times the greetings cards started getting a bit racy. People stopped sending them because they were too rude. By the First World War the celebration was dead. It was only when the Americans decided to resurrect it with an eye to profit that it took off again. As for blind dates, I think it's always interesting when boy and girl meet. You could plan the perfect couple on a computer but the most unlikely matchings could easily produce life-long relationships. You just never know. It comes down to magic in the end.

## The Restaurant



**Name:** Dave Lorch  
**Age:** 22  
**Course:** French and Italian, University of Leeds  
**Perfect woman:** Women in the Mouat Jones coffee lounge  
**Interests:** Travelling, drinking, sleeping  
**Favourite film:** Zero de Conduite  
**Three words to describe himself:** Complex, imaginative, single

**Name:** Carrie Sanders  
**Age:** 23  
**Course:** Theatre Studies, University of Leeds  
**Interests:** Theatre, socialising, reading  
**Perfect man:** Chisselled, tall, extremely funny, intelligent.  
**Favourite film:** It's a Wonderful Life  
**Three words to describe herself:** Idealistic, disorganised, jocular

MY FIRST impression was that she wasn't my type looks-wise. However when we started chatting the conversation flowed really easily. I think we'd both imagined it would be quite hard, but amazingly it wasn't. The waitress kept coming over to take our orders and we hadn't even looked at the menu yet.

We actually talked about quite serious and austere things like art, literature and the cinema. It became apparent pretty quickly that we shared a lot of opinions. In between all that, we talked about ourselves.

After the meal, which was delicious, we went to the Townhouse. A couple of her friends were in the queue and I did wonder if they were there as a safety valve for her. But in fact when we got inside, we didn't see them again and we just kept chatting.

Carrie actually doesn't know about the funniest event of the evening. When I was at the bar in the Townhouse getting us

some drinks, this girl started talking to me. I'd never met her before. She asked me what my name was and introduced herself. I was a bit embarrassed, I mean it doesn't happen to me very often and I wasn't quite sure what to do. I exchanged a few pleasantries with her and then she noticed I was holding two drinks and said, 'Oh, you're clearly with someone else.' And I said 'Yeah' and left.

I was having a much better time with Carrie. We were both amazed at how similar we were personality-wise. I definitely found her more attractive as the evening went on. She's the sort of person I normally go out with I tend to go out with people who keep me interested on a cerebral level. I found her very intellectually stimulating.

I went back and had a glass of wine at her house, we chatted some more and we kissed. It was great. We've exchanged numbers and although I've yet to find her number again, if we run into each other, we may well go out for a drink again.

MY FIRST impressions of him was that he was really fanciable. I definitely warmed to him. I was so nervous beforehand but he said to me 'Have you been as nervous as I have today?' I had. I was on time which was very unfashionable. Audrey Hepburn wouldn't have been on time.

We hit it off straight away; it wasn't difficult to make conversation - it was all very natural. It got progressively easier and I forgot I was on a blind date, which was good considering how reluctant I was to do it. We talked about travelling and what we did during our years out. I'm generally happy being single and I find it hard to fancy someone without knowing them. However he was very friendly throughout, and had a sense of confidence and self-possession which was attractive. He didn't really make me laugh but no-one makes you laugh as much as your friends as you are a lot more synchronised.

After the meal we went to the Calls, where we chatted for a while longer. We then went to the Townhouse where we kissed. We then went back to mine and had a glass of wine and exchanged telephone numbers before he left.

We weren't overtly flirtatious with each other but I felt it was more physical than platonic; I'm used to men agreeing with me all the time, but Dave wasn't reluctant to voice his contrary opinions. I only really see myself going out with someone who's perfect - that's why I'm often single. I was never really expecting to 'get it on' with the blind date, but overall it was a success. I wouldn't do it again as I had reservations about doing this one. If it didn't happen between us then I can't say I would be too disappointed as I would just get on with my life. Saying that, I think he's very attractive, but who knows what will happen...

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'The waitress kept coming over and we hadn't even looked at the menu yet'

To anyone who went to the Sports Ball...I lost my black dinner jacket at the Armouries. It was taken from my chair in the area of Basketball, Korfball and Netball towards the end of the night. It is a double-breasted jacket and very large! If anyone can please help me with finding it would be extremely grateful!! Contact Ade(Dieky) on menand@leeds.ac.uk, or Ext 2219, or at home on 2783316. Thanks. **WENDYHOUSE/ MUTATE Saturday 27 February Harvey Milk Bar- Leeds University Union. Alternative 80s downstairs, Industrial acid techno trance upstairs.3.50 door tickets adv. 4 pounds door - Jumbo, CATS, Infopoint** <http://members.tripod.com/~wendyhouse> [http://members.tripod.com/~mutate\\_u](http://members.tripod.com/~mutate_u) LSRfm Graphics Competition LSRfm is running a competition for main graphics package for the next broadcast starting on April 19th. We are looking to reinterpret the basic station identity and the winner will see their work on 35,000 flyers,

2,000 posters, plus the possibility of several bus sides, beer mats and car stickers. Anyone interested in taking part should contact Nicky Birch ASAP on 231 4249. The deadline is Friday 19th February **Hi All, I am writing this on tuesday so I am still recovering from the party! And for all of you with something to hide, I have photographs and am open to bribes... It's good to be back. Love Becca xxxx** Dearest T, First of many valentines to come! I can't wait to grow old and senile with you, but let's hope the incontinence doesn't kick in too soon! I love you more than anything. Dot.Dot. No return. Here's to forever, all my love, ?xxxxx Dennis the Menace - The Haagen Daas is now in the freezer. It's up to you how long it stays there. Love, Gina G **BOB**, Thanks for an eventful few months. But never forget ... it was YOU who tried to pull me at the Fav. Love Hilly

5 Hanover Square girlies- I love you all to pieces and hope that I could go out on a date with any one of you or maybe all of you at the same time. Love ? My cherubs at 10 Burchett Terrace. I love each and everyone of you, my possums.Yours eternally or internally could be more fun??? Alice Palace, Paper Hat, I love you, no doubt 'bout that. Happy valentines day. A xxxx DJ, It's a little known fact that taxis are financially constraining, but you can constrain me anytime, love LC **Mr.Pacino** let's get busy "liftshare.com" is a website service for students which provides cheap travel and reduces traffic. "liftshare.com" puts people travelling to the same destination in contact with each other, allowing them to arrange to travel together and share the cost. Government research proves conclusively that independent car travel is cheaper than either rail or bus alternatives. "liftshare.com" is a means to reduce costs still more

and encourage multi-occupancy travel. Similar projects are now running successfully in Germany and Belgium. Now its time to extend the benefits of this service to British students. It's easy to use "liftshare.com" 1) Get on the Internet. Go to the "liftshare.com" website 2) Enter your travel details. The system will automatically search for all possible matches and display these for you on your screen. 3) Select the suitable traveller and contact them on their e-mail (which ensures members privacy). You will then arrange with them a suitable collection point, either at the local student union, bus or rail stations. Ask them to bring I.D with them, take I.D with you and be sure to match it to the information given on e-mail. Membership of the "liftshare.com" website will provide you with a secure means of contacting fellow travellers. It will be cheap, green and easy. Save money and reduce

traffic. Be smart and get on line now. Birthdays are over at last and the furore is just about dying down. Well done Nav and Louise for a great night, sorry Phil and Nick for so many requests for cheesy music. We just aren't as cool as we'd like to be. Welcome back all old Spurs supporters, let's take those Tykes to Elland back. You'll be able to hear me wherever you sit. It would appear that I have some space to fill. Right, I feel confident in saying that the lads are going to win a game this year. After the ridiculous ending of the match last week it does appear that there is a team out there for the taking. Glorious passing and shooting all round, Seb come back - the Gascoigne role needs filling. As for these freshers, they are not going to know what has hit them. Nav can tell them all his wordly tales while the Gub (accidentally) beats them into the ground. Come on the blues (and whites) over the weekend. You tell me.

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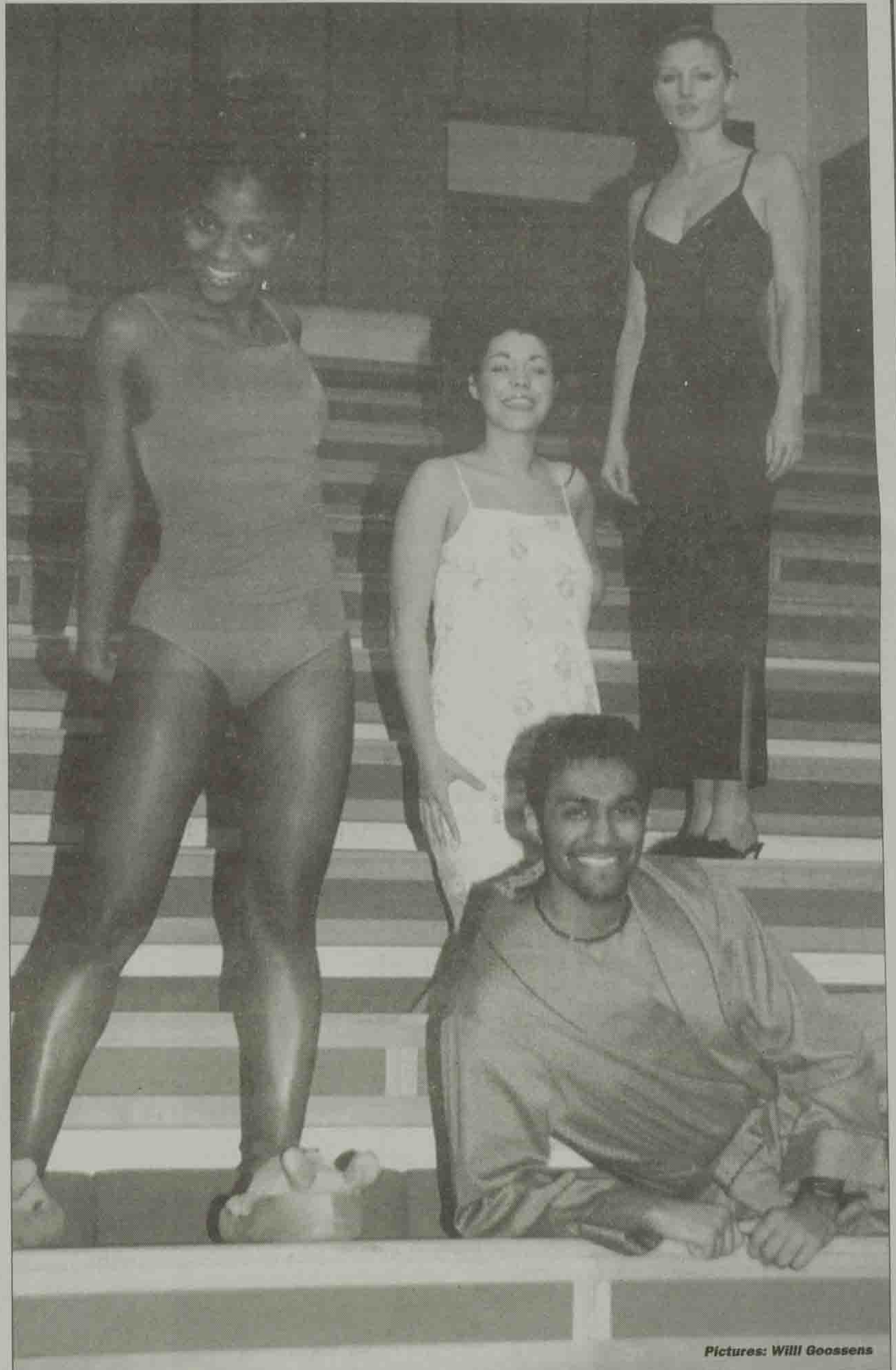
## Show us your pants then

Throw out your grey apple catchers and make room for sexy thongs. **CLAIRE BRAYFORD** finds the drawers that everyone wants to get their hands on this Valentine's Day

**A**CCORDING to a group of researchers, men's stress levels soar as they enter shops at Christmas. So to save your blood pressure and to make sure the girls don't end up with peep hole bra and pants from Ann Summers, get your hands on lots of sexy nightwear and underwear which is guaranteed to blow your socks off.

If you want something cheeky and a bit more naughty than the support briefs in Marks and Spencer, Top Shop have some funny knickers that have 'love' and 'saucy' written on the front. They also have some great sheer easy access briefs with ribbon ties at each side for those who are

TURN TO NEXT PAGE



Pictures: Will Goossens

Sports knickers and vest (£8/£18 - KNICKERBOX) modelled by Cherry Byron-Withers, Cream slip (£25 - M&S) modelled by Karen Beazley, Nightdress (£35 - TOP SHOP) modelled by Jennie Gill, Dressing gown (£35 - M&S) modelled by Iqbal Mian

# Knickerbocker glory



FROM PREVIOUS PAGE

really impatient. But for the true sex kittens then the sequined purple bra and thong are a must for a real performance in the bedroom.

If you prefer to leave a little more to the imagination then Knickerbox have some unusual alternatives. Their oriental collection is perfect for luxuriating relaxing on Valentine's day. The polazzo pants worn with their pretty gypsy rose bra and briefs looks subtle yet sexy. They can also be mixed and matched with a gorgeous cream chemise and kimono. For a more basic easy look then the blue lycra vest and briefs are very cute and comfy. They will not burn a hole in your wallet either, because Knickerbox are offering 10 per cent off with your union card. They also have a clever wish list to make sure that lover boy cannot get it wrong. Fill it in your size and style and leave it lying about for him to find. It's a foolproof way of making sure he doesn't come back with a 34DD bra after some wishful thinking.

Finding something sexy to wear on your feet can be tricky so Marks and Spencer have got some Agent Provocateur fluffy mules. But if you want something cosy and funky, Boots have Little Miss Naughty and Winnie the Pooh slippers which are really snug. So there is no excuse for wearing your grey apple catchers on Sunday and your wincyette passion killer pyjamas can go in the bin.



Red bra (£18) and red satin pyjama bottoms (£25) are part of a set from Top Shop. Dressing gown as before



Sexy purple sequined bra (£18) from Top Shop and cream satin dressing gown from Marks and Spencer (£25)

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Mexico	175	299
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Paris (Eurostar)	-	49
Prague	76	127

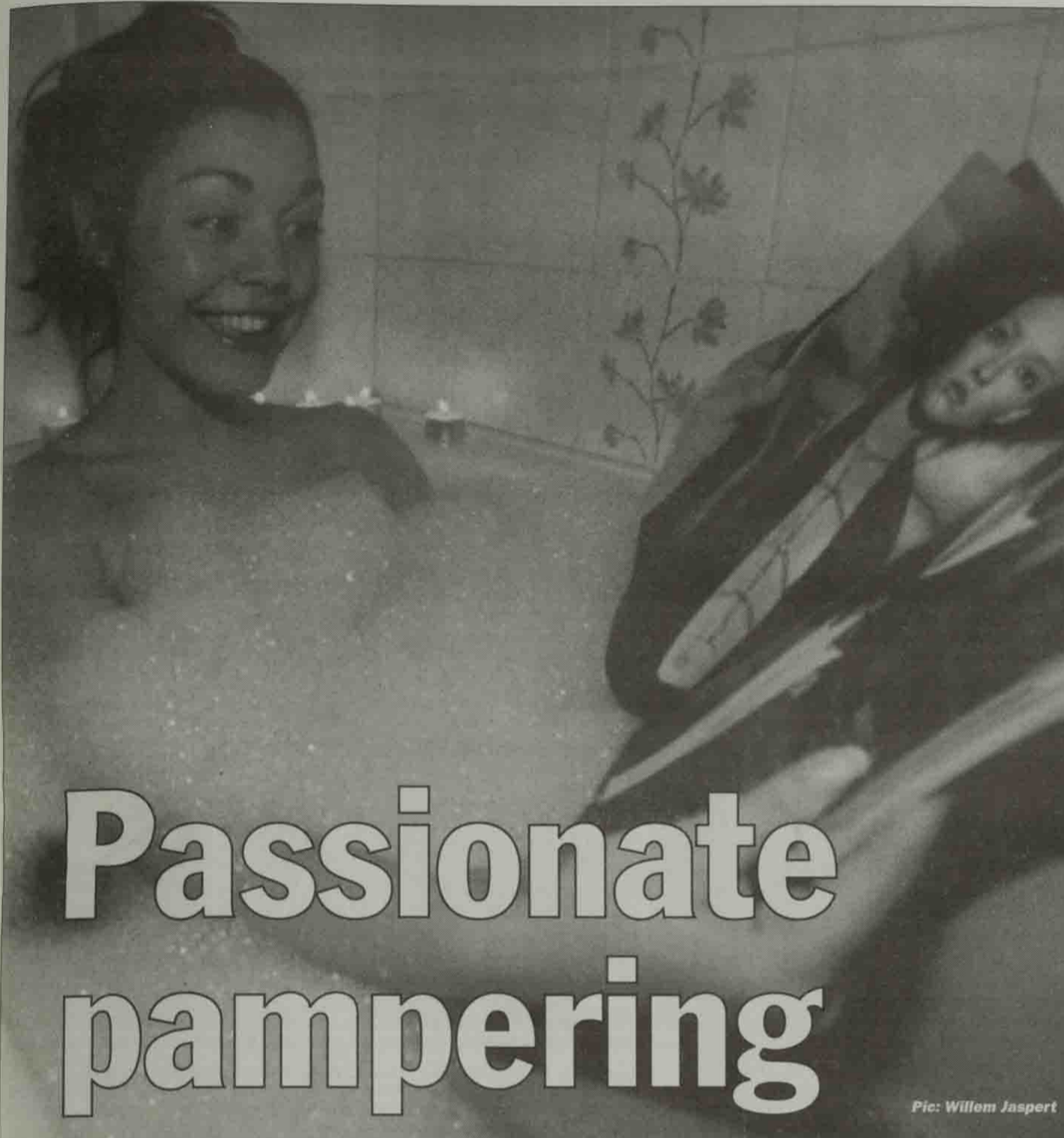
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# Passionate pampering

Pic: Willem Jaspers

Valentines day is the perfect opportunity to indulge in some luxuriant pampering. LOUISE BURKE has some beauty tips to ensure your partner is begging for more amour

**S**MOTHER evenly over body...wait ten minutes... and enjoy the benefits.... No, I'm not talking about your new Clinique spray-on fake tan, I'm talking about something that will do a little more than just bring colour to your cheeks.

Cuddly teddies, heart shaped choccies and red balloons may be the retailers' answer to making Valentine's Day special, but looking beyond the commercial hype, this could really be the day to make your romance blossom.

This is the one day that love is in the air, so why not let your hair down, get into the swing of things and get those red togs out and celebrate the most romantic day of the year?

Whether you're fortunate enough to be spending Valentine's day with a loved one or are just going out to party footloose and fancy free, make that extra bit of effort to achieve that look of lurve.

This year Valentine's Day is a

Sunday, and typically Sunday is a day of relaxation when you take everything in your stride, push the boat out and pamper yourself.

Splash out on perfumes, toiletries that will help your day of romance to be a day to remember.

You want to look, smell and taste delicious for your partner and I found plenty of ways to do just that.

Firstly, the right fragrance is a must to release those pheromones and get them racing. What better fragrance to tease the senses than the new Parfum 'By' from the sex duo themselves, Dolce & Gabbana. A combination of warm, floral and fruity aromas to whiff in the direction of your loved one.

Alternatively you may want to let a volunteer massage some body lotion into that perfectly, supple, waxed and trim body of yours. Ideally this would be done after the bath.

Next step, hair and make-up.

**Make-up this spring must be natural. The advantage of the fresh look is a resistance to smudge after all the smooching**

John Frieda, top stylist recommends the 'loose tresses' look for this season. Plait your hair whilst damp, then when dry, undo the plaits and comb through with your fingers for romantic waves - the perfect result. For you fun blondes try his Sheer Blonde range of hair products (£4-6) for hair brightening results.

The cheaper alternative option would be to smother olive oil in

your hair for shine. But remember chip shop locks are so last season.

Make-up this spring must be natural. The advantage of the fresh look is a resistance to smudge after all the smooching that's being done. Remember, it's not Halloween.

So, now it comes to dressing. Eatable undies from Ann Summers are a must. They are available for men and women and at only £4.99 it's probably going to be the best dessert you've ever had - the strawberry flavour is the tastiest, apparently.

And for those of you with a real sweet tooth, the king player of foreplay has to be the chocolate body paint. A treat that won't break the bank for the horny students at £3.99 a jar, although of course, it depends on how many jars you are expecting to go through. So Valentine's day isn't just about tacky balloons and cuddly bears it can be the perfect excuse for the two of you to pamper and indulge.



## FABLES FROM FRANCE

**T**HERE comes a point, whilst living abroad, when you begin to miss things from home. At first you experience a slight irritation at the lack of skimmed milk and Flora in the shops, and the fact that the bread is never flat, until you eventually start craving things you would have never wanted back in England - Jelly Tots, *Wildlife On One*, Pot Noodles...

One thing I never imagined I would miss, let alone need, was an ambulance. At least not until Marcus broke his wrist.

Marcus is another English assistant from Leeds. He lives with another group of students in Lyon where they spend their time in Irish pubs drinking pints.

So in their attempt to enter French culture, and in mine to escape from it, we'd all descended on yet another assistant for some

**He returned, his arm wrapped in a bundle of magazines, with the news that it was broken. At least he was smiling**

skiing in the Alps.

Sensibly I remained in the strange half-garden shed half greenhouse shaped building, drinking coffee, the "not quite payday yet" time of the month preventing me from joining in.

It had rained the night before so the snow was icy and the wind blew clouds of it in your face. I didn't envy them, especially when they arrived back blue faced with their eyelashes frozen together - and no sign of Marcus.

Eventually he returned, his arm wrapped in a bundle of magazines, with the news that it was probably broken. At least he was smiling. But not for long.

France has no state paid ambulance service. If you hurt yourself you go to the doctor who contacts a radiographer.

If there's no-one available, you phone the fire brigade who tells you where the nearest open hospital is. If it's serious, they'll drive you there themselves. Failing that, you can hire a private ambulance from most taxi firms.

There was no radiographer and the nearest hospital was 50km away, but after a long drive we finally found ourselves in a tiny waiting room where Marcus was bundled away, X-rayed, plastered up and lectured not to ski for two months.

Then he was handed the customary heap of paperwork and we were pushed out the same way we came in.

"Glad that's over," Marcus said. "They were crazy in there - they kept throwing plaster at each other."

But it wasn't. When we got back we still had to phone the police and find out where the nearest chemist was.

# ON YER BIKE

Your fortnightly  
guide to careers  
events in Leeds

## Friday February 12

Management Consultancy and IT  
11.00 - 12.00pm Great Woodhouse Suite

Voluntary Sector - Home and Overseas  
2.00 - 3.00pm Great Woodhouse Suite

## Tuesday February 16

Applying for and making the most of your  
summer placement  
2.00pm RS LT16

Clifford Chance Applications and Interviews  
6.00pm Senior Common Room

## Wednesday February 17

Assesment Centre Workshop  
2.00 - 4.30pm MMF 308

## Friday February 19

Arts Administration, Librarianship  
11.00 - 12.00pm Great Woodhouse Suite

Environment and Conservation  
2.00 - 3.00pm Great Woodhouse Suite

## Monday February 22

Wragge Co  
5.00pm Senior Common Room

## Tuesday February 23

A Packed Lunch  
1.00pm University House

## Wednesday February 24

Applying for postgraduate study  
5.15pm Careers Service

## Thursday February 25

Making the most of time out  
2.00pm Careers Service

## Friday February 26

Travel, Conference Organising, Leisure  
11.00 - 12.00pm The Great Woodhouse Suite,  
University House

Advertising, PR, Broadcasting, Journalism  
2.00 - 3.00pm The Great Woodhouse Suite

## Day in the life of...

One hour sessions running throughout February  
about various careers, 11.00-3.00pm at  
University House

Visit the careers  
services websites for  
more information

[www.leeds.ac.uk/careers](http://www.leeds.ac.uk/careers)

[www.lmu.ac.uk/aqd/careers](http://www.lmu.ac.uk/aqd/careers)

# Making a long term investment

Uprooting and moving to London can be a daunting prospect.  
**CLARE LISTER** discovers the banks that like to say Welcome

**B**ANKING does not mean spending all day sitting behind a glass counter stamping cheques and paying-in books, shouting "Next please."

The financial world offers a myriad of opportunities for graduates with a variety of skills. Stockbroking, emerging markets, risk assessment and a variety of other areas all fall under the banking title.

And you don't need a business degree either. Ross Dilworth graduated with a 2:1 in International History and Politics from Leeds University. He had not considered banking before his final year, but was attracted by the thorough training most of the banks provide.

"Before I started working I had absolutely no financial knowledge at all; you just pick it up on the job," he says. "The training is really good and if you ask questions, you get answers."

"I was looking for a job after the summer that would take a history degree. The company is global and it had a big emphasis on people so I thought I'd go for it."

"I really didn't have what I thought were marketable skills before I joined. The extent of my computer knowledge was game-playing skills. As it happens, my history degree proved to be quite helpful in that it taught me to organise and analyse, collate information, form ideas and give presentations."

Because so many graduates are moving to London for the first time, a lot of the city firms provide extra help with the transition. Many of them organise house sharing for their new recruits.

Ross got a job with the city bank JP Morgan, which ran a similar scheme.

"At first I was really excited about moving to London, but I was also a bit nervous as anyone would be moving to a bigger city," he explains. "Especially because I was starting a new job at the same time. The company was really helpful though. Now most of my friends are from work and we organise lots of social events."

**K**ERRIE Hanafin, another Leeds graduate working at JP Morgan, also moved in with people she met at work.

"When I first started the job I knew a few people from uni who had jobs in London, and we swapped numbers



**LOADS OF LOLLY:** The historical JP Morgan building in the City of London is at the centre of the financial district

just in case, but actually I mainly go out with people from work now. They're all so friendly, and it's easier to drop into the pub straight after work."

She took History at Leeds, but got her job by getting an summer internship with Morgan when she was still at

"I was working in a small team on the trading floor. The programme is well organised, they plan for students to take part in projects which are challenging, and ensure that you have a goal to meet, something to complete."

"Of course it gives me contacts as

sent on the graduate training course to New York for two months, and says it was the best thing that's happened to her so far.

"It's a fantastic experience, although very hard work. About 90 of us were sent from all over the world, staying in the heart of Manhattan right near the shops. The social spirit there was incredible. Some people liked it so much that they applied for placements there, and some stayed for another six months."

While the financial benefits of working for the firm were attractive for both of them, their real job satisfaction comes from the people they work with.

"I'd advise students to learn about jobs by talking to people, and if they think banking sounds good, do the internship," says Kerrie. "It's brilliant experience, great for contacts, good fun, and the money certainly helped me enjoy the time and have great holidays afterwards."

To request an application pack, please contact the JP Morgan Graduate Recruitment Hotline on 01753 608307 or check their website at [www.jpmorgan.com](http://www.jpmorgan.com).

**Now most of my friends are  
from work and we organise lots  
of social events**

university.

"In the summer holidays while I was at university I desperately needed to clear my overdraft. My brother recommended banking as a well-paid job that would also look good on my CV. So I applied for the internship at JP Morgan and got it. I really enjoyed it.

well, and I enjoyed the internship so much that I decided to apply for the trainee scheme after I had graduated."

Working for a global company has many advantages, most obviously the possibility of being sent abroad. Ross has been to both Frankfurt and Paris, even though he has only been at the company for 18 months. Kerrie was



**BUSINESS GAME - 16TH FEBRUARY**  
5:30 - 7:30pm See Careers Service for details



## Take a byte out of the new big apple



### COMPUTING

**T**HERE'S really nothing more boring than reading a review of a new computer Operating System. I know, and I'm sorry but I really think you should stick with this one, because this one really is quite exciting. No, honestly, it is.

The Operating System (or OS) is the little piece of software that sits on your computer and allows you to do anything at all. You need one or else you'll find that what you've invested in is just a plastic box with lots of wires inside.

It's the OS that makes it work. So it comes as no great surprise that all computers come with an OS when you buy them. On a PC, it's Windows, on a Macintosh it's Mac OS. And here's the exciting bit - there's a new version of Mac OS out.

The simple fact is that most people don't care what sits under the bonnet of their computer as long as it does what it is supposed to. But the time for caring is here. With Version 8.5, Apple have released a whole new set of gadgets that'll speed up your life and make it more fun.

Take, for example, Sherlock - the flagship of this new release - which can make finding things easier. If, like me, you find that everything you have is in totally random places, Sherlock could give you a hand. It can index your drive and look for keywords in documents so even if you forget what you called that letter to *Leeds Student*, you can search for *Leeds Student* and it'll show up.

But the really clever bit is that it also acts as a front end for internet search engines. Anyone who's tried looking for research information on the 'net will know that there is an art to getting what you want quickly. Sherlock has already learnt that art and all you have to do is interrogate in plain English. So "Where can I find news and information about student life in Leeds" will, after asking all the major search engines, bring you to the *Leeds Student* web page.

There are oodles of other features crammed into the new release such as nice new scroll bars, really fast networking (and it is incredibly zippy) and extra goodies like Internet Explorer, Quick Time 3.0 Pro and so on.

There is a saying in the computer industry - if you want to know what Microsoft will be doing in two years time, take a look at what's on the Apple now. And if Microsoft do half the things Apple have to improve Mac OS, they may well find that Win99 is not as much of a let down as Win98 was.

Andy Kelk

# The Senate finds its senses

America breathes a sigh of relief as the Senate trial comes to an end and ZAKI COOPER pays homage to Clinton's skills of political endurance

### POLITICS

**A**PPPEARING before the media in the aftermath of King Hussein's death, President Clinton looked solemn and grief-stricken. In an emotive tribute, he spoke of the King as a man of peace, a courageous leader and a personal friend.

Clinton marvelled at the King's energy to give life to the peace process when he knew he was losing his own battle with cancer.

"The smallest man in the room that day was the largest, the frailest was the strongest," exclaimed the President in his

## His status as a 'great survivor' is fully justified

characteristic Arkansas drawl.

This poetic paradox about King Hussein has curious parallels with the President's own situation. Clinton's reputation, which was once meagre and frail, has recovered from its nadir and is now on an upwards spiral.

**E**VEN more amazingly, he could yet emerge from this wretched episode as the politician who has gained the most, or to borrow his terms, as the largest and strongest character. It is some irony that while journalists were this week penning their obituaries of King Hussein, Clinton, who has endured so many premature political obituaries, seems to have overcome the final round of the Republican offensive to displace him.

During the upheaval of the past year, Clinton has been hounded by Ken Starr, vilified by the media and impeached by Congress. The end has appeared imminent on numerous occasions, particularly when news of the affair with Monica first broke in January 1998, and seven months later, when the President shamefully admitted to having an "inappropriate relationship" with the young intern.

While Clinton remains ensconced in the White House,



Clinton shows where we can stick a cigar whilst chief witch hunter Kenneth Starr loses appeal

many of his political opponents, including his tormentor-in-chief, Starr, and his ideological foe, Newt Gingrich, have retreated to the political wilderness. This is a politician whose status as a Great Survivor is fully justified. In terms of stickability there is no one like him. The wheels of history, which were turning one way, are now turning the other. Almost certain defeat has been transformed into a triumphant victory.

## It is comforting to identify sporadic outbreaks of common sense in Washington

Ordinary Americans want to consign the whole impeachment to the dustbin of history. The results of the mid-term elections in November 1998, when the Democrats made slight gains in the House, showed that the public does not want to see the back of Clinton.

In truth, Americans are rather

sick of hearing their elected representatives in Washington debating the intricacies of legal semantics, when they wish them to address meaningful issues like jobs, health, education and gun control. Many resent that the cost of the investigation, estimated at between \$40 and \$50 million, will be borne by the American taxpayer.

At times like these, with Monicagate spiralling out of

control, it is comforting to identify sporadic outbreaks of common sense in Washington.

Last week, one spectator at the Senate trial rose from his seat in the public gallery to exclaim, "God Almighty, take the vote and get it over with." The miscreant is likely to receive a fine and 60 days in jail for disrupting Congress. It

seems harsh considering he was only expressing a view shared by most of his fellow countrymen. One commentator wrote that a more appropriate response would be to award him a medal.

**T**HE great shame about the whole impeachment process is that it has detracted attention away from some very notable achievements by the present administration. If you look beyond the trite rhetoric and clichéd slogans like "Preparing America for the twenty first century", Clinton's policies have produced the goods in key areas - 67 per cent of Americans approve of his performance as President.

Unemployment is at its lowest level since 1957, and for the first time in 30 years the budget is balanced, and America is expecting to run surpluses for the next 25 years. In foreign affairs, Clinton's stewardship has seen America take a leading role in the peace negotiations in the Middle East, Northern Ireland and the Balkans. In the remaining two years of his presidency, Clinton has a chance to salvage his reputation and to secure his place in history for the right reasons.

# Election special

It's union election time, and the candidates present their manifestos for you to dissect. Cast your vote at LUU any time between February 16 and 18

## FINANCE & ADMINISTRATION OFFICER

**SIMON ROTHSTEIN**



The path of the righteous student is beset on all sides by the inequities of the selfish and the tyranny of financial waste. Blessed is he, in the name of understanding and goodwill, shepherds the weak through the valley of finance and admin, for he is truly his brothers keeper and the finder of misplaced riches. And I will strike down upon thee with great vengeance and furious anger those who attempt to miscalculate and squander your funds. And you will know my name is Simon and my policies are more than pulp fiction.

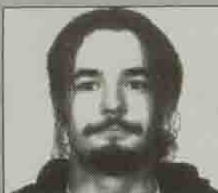
**CHRISTIAN HOGSBERG**



The union at the moment sadly mirrors the new Labour government. "All Style and no Substance" - epitomised by the South Park influenced constitutional general meeting. A disdain for democracy - A massive petition was needed to ensure the new union extension would have a cheap, independent supermarket. Betrayal of students - Axing student jobs in the union quietly. As a SWSS member, I will fight, if elected, both against Blairism nationally and in the union itself. It is time students took back the power from the university and big business. Increasing democracy internally is only the first step to a collective fightback against tuition fees, student poverty and racism.

## SOCIETIES OFFICER

**LUKE ROBINS-GRACE**



Vote Luke for societies and events. I want to make sure YOU get the most out of YOUR union. That's it plain and simple. Vote for me and I will ensure you get better events and thriving societies, no matter how big, small, weird or wonderful. Student development is central to my agenda. I have an approachable manner and a pro-active attitude. I intend to give greater encouragement to new societies, and will provide more services to the one we already have. Societies and events are what make YOUR union GREAT. Make it funky - Vote Luke - Society and Events

**JAMES MERCER**



Why vote for me? I'm open minded and keen to promote a positive attitude within the union. I've set up and chaired a society, and held committee positions in others, so I know the 'red tape' side of things and will help you work within it. I've put on various rights and events, and know what it takes to make them successful. I will: Develop awareness of diversity and quality of societies; Make societies more accessible; Encourage bigger projects; Work with ents to sort their acts out; Lively up your leisure Time. Vote for Mercer.

**IAN GILSON**



Dont fear the beard. Societies are facing an impending crisis of room bookings due to building work on the new union extension. If elected, I will negotiate with the university for alternative space that societies can temporarily use. I'm the candidate to listen and to defend your rights. Vote Gilson.

**SIMON PLATT**



For those of you who know me, you know that voting for me makes sense. For those of you who don't, you have to trust me when I say that I am easy to talk to, understanding, and the right person to ensure that everyone benefits equally from societies. Over the past three years, I have built many contacts and friendships in the Leeds music/clubs scene, and have been involved in promotions, the occupations and Parties! I know what this job requires and I want to dedicate next year to ensuring the best nights and the best service for societies in the millennium.

## SPORTS OFFICER

**DANIEL LEVY**



A dedicated, committed and friendly person are the qualities needed to be a successful sports officer. I feel I can offer you, the student, the best possible sports representation for the next academic year. As club captain and BUSA representative for the university, I have the necessary experience and knowledge to be sports officer: I will campaign to improve all sports facilities at Leeds university, including continuing the fight for the swimming pool, while also striving to keep Wednesday afternoons free for sport, and encouraging sport for everyone. Vote Dan, it's a vote for you!

**SOPHIE FOOT**



As sports users, you're looking for someone who will provide open friendly advice for you and your club, with a knowledge of what you as sports users want from this university. I have been a dedicated member of the womens hockey club committee for the past two years. This has given me a broad insight into how our sporting facilities operate and what we, as students, want from them. I am a very approachable person, I consider this to be a vintaguality for the role of sports officer. Put your best foot forward and vote for me.

**DACRE STAINES**



I am Dacre Staines, President of swimming and water polo and a textile management student. I have participated in rugby, tennis, athletics and squash and played with golf, cricket, rowing sky diving and bungee jumping. Through leadership, organisation and motivation I have developed team spirit, bringing success. I aim to obtain an overall major sponsor and use some funds to organise an international university multi sports competition abroad, improve opportunities for disabled students and accelerate the swimming pool campaign. I am committed to developing a high profile sports section through enthusiasm, hard work and fun.

## WELFARE OFFICER

**LAURA JENNER**



Whilst at university I have been involved with nightlife as a volunteer and day group leader. The experience has made me aware of the variety of issues that students face today. So..... Need a part-time job? I'll arrange an employment fair. Feeling discriminated against? I'll raise the issues at an awareness day. Didn't wouldn't or couldn't join in drinking during into week? I'll set up an evening cafe. An international student? I'll produce a directory of services for you. Disabled? I'll listen to what you need. Like these ideas? Vote Laura for Welfare.

**RUTH BENNETT**



Approachable, out going, supportive. Above all determined. Determined to fight for the greater promotion of equal opportunities. Determined to continue the development of the union harassment policy so that no student feels excluded. Determined to provide more information on student housing earlier so that no one feels compelled to sign in January. Determined to continue building links with local communities. Overall, determined to provide information on welfare services making them more accessible to all union members. If you want someone who will do all this and more, and support you on the issues that affect you, vote Ruth Bennett. No 1 for welfare.

**SADIE ROBINSON**



If elected welfare officer, I will make fighting New Labour's attacks on education my priority. The introduction of fees and the abolition of the grant means that student hardship has increased - resulting in 1/5th of students dropping out of university. Blair tells us there is no alternative as there is no money, but manages to find it to bomb innocent Iraq's or to fund weapons for dictators like Sadrato. The cuts in education are part of a much more wider attack on the WRC. As a SWSS member, I will campaign for Blair to Tax the rich and reverse the cuts.

## SERVICES OFFICER

**GEORGE LAWTON**



Fancy a service? Then vote for George. He's your man, I'll sort out your problems if anything's wrong, expensive beer or a bit of a pong. I've got great new ideas and I'm always keen to please. Careful yet decisive. I'll be rough if you want. That means when I'm providing it'll be the best you've ever had, loyal to my duties you'll never feel betrayed. If I get elected I will help ensure students are protected. Original and trustworthy, I'm going to last for a year, so don't be a fool vote for George, there's nothing to fear!

**DUNCAN PEARSON**



Experience: 2 Years on union council and Environmental and Ethical committee, working with the last two services officers. I know the job, I have a working knowledge of union services and policy. Commitments: To an inclusive union for all, for those with alternative tastes. To improve Disabled access and cycle security. To ensure all services and the new building development meet a number of ethical and environmental criteria. Activities such as the universales (investment in the arms trade are put to an end). To encourage outlets such as the food Co-op and the New Pitta bar, providing cheap, healthy and ethical options. To support LSR as a valuable service. Experience is invaluable. Vote Duncan.

## COMMUNICATIONS OFFICER

**JUDE CORRIGAN**



Creativity, dedication and flair makes Jude your communications candidate for your union. She promises to give you a real say in union affairs, after all, its your money that paying for it. So HEY vote JUDE.....and we can start to make things better.

**KATE SLOAN**



Most students use the internet and E-Mail, so why doesn't the Union make the most of it? I plan to use E-mail to get more people involved in the union. The website is under used and I can use my HTML skills to update it. Its time to take union communications into the 21st century.

**NADAAV SOUDRY**



My degree in communications makes me the ideal candidate for this position. I have also worked on national television, radio and press. I will raise the profile of LUU on and off campus and will improve the publicity of events and services so that students have the best deal. Nadav for Communications!

## WOMEN'S OFFICER

**PENNY BROWNBRIDGE**



I have a lot of experience in NUS politics as a member of union council and NUS conference delegate. As womens officer I intend to: Campaign on women's issues such as free contraception, and available, affordable childcare. Fight sexism within the university and the NUS. Publicise and support the availability of the union's welfare funds. Lead the campaign against tuition fees, and the abolition of the grant, supporting students who refuse to pay. I will be an accessible and friendly womens officer, and as an independent candidate will hold the interests of students before those of a political party.



# OWN GOAL

## Don't blame Sergeant Wilko for our defeat

**S**O HOWARD Wilkinson is up for criticism for England's 2-0 defeat against France on Wednesday. He chose a heavy arsenal for the defence in picking the mainstays of the Gunners' back four.

The World Cup champions remained undaunted, managing to blast two into the net in a match that could hardly be described as exciting.

Wilkinson's tactic was viewed by many as boring, and it didn't pay off. Managers are always going to be held responsible for their team's performance no matter what they do.

But had the Arsenal rearguard been omitted, England may have lost by a bigger margin.

Then the public would have asked why the Gunners weren't playing and they would have noted, smugly, that Arsenal's back defence has conceded only 11 Premiership goals this season.



Howard Wilkinson just did what he thought was best. He admitted before the game that it was a risk to change the formation.

But at least the caretaker manager knew when to be guarded in his comments, which is more than can be said for someone whose name doesn't need to be mentioned such as been the media circus of late.

France's Emmanuel Petit said before the game that the French only had to turn up to win. And win they did.

It is this kind of confidence that England needed and not the huge focus on Glenn Hoddle's demise. The manager has the

say in the team, but ultimately it is down to the players to perform on the pitch.

It's so much easier to be wise after the event. The England manager's spot is a thankless task, at least in this climate.

**I**T'S great to finally see an international wrist spinner making the headlines for the right reasons.

Muttiah Muralitharan of Sri Lanka has received much coverage recently for throwing the ball. Allegedly.

Aussie Shane Warne has been exposed of late for his involvement in bribery. Allegedly.

So everyone must say thank you and congratulations, Anil Kumble for claiming all ten wickets in a Test Match innings.

The Indian player bagged all ten victims in Pakistan's second innings on Sunday, with deserved figures of 10-49.

This feat has been equalled only once in Test Match history by England's Jim Laker.

Characteristically, Kumble was humble in brushing off his momentous triumph. His dismissive comment that "I'm just lucky," confirmed his attractive modesty.

**B**UT it was not just Kumble who managed to be charming at New Delhi.

Prior to Pakistan's struggle to avoid his serpentine bowling, the Indian authorities had their own slippery difficulties to cope with.

Hissing was audible as sneaky snake owners threatened to disrupt the Pakistani fielding by throwing their poisonous pets on the field. Charming. What some people will do for a laugh.

It's a good job this didn't happen in England. The prospect of powerhouse stewards having to rugby tackle loads of snakes isn't one worth thinking about.

But fortunately the Indian authorities knew the men for the job. They wriggled out of a potentially dangerous situation by contacting twenty snake charmers from local villages who slipped into the ground just in case. Phew.

Jennifer Thompson

**ODDS ON:** The two Sunday FA Cup matches offer very interesting betting prospects.

Odds On's recommended choices Leeds and Blackburn both face Premiership opposition in the form of Spurs and Newcastle respectively.

Blackburn are 3/1 but the draw at 9/4 looks the more likely result. Sutton (6/1) and Shearer (7/2) are the two favourites to be first goalscorer. Take Sutton

to upstage his his old strike partner.

Fulham face Man Utd who are in awesome form at the moment, but the Cottagers are a massive 10/1 with Ladbrokes and Pechillo is a very generous 14/1 to be first goalscorer.

Solskjaer looks certain to start after his four goal blitz last weekend and despite carrying the skinny odds of 3/1 is also worth a look.

## PLUCKY JEDI SUFFER LAST GASP DESPAIR IN TIGHT FINAL ENCOUNTER



COME TOGETHER: Jedi finish runners up after their hard fought final against a strong Edinburgh side Pic. Anthony Procter

# Ultimate heartache for brave Jedi stars

**ULTIMATE FRISBEE  
NORTHERN FINALS  
2nd - JEDI WARRIORS**

BY ANTHONY PROCTER

**JEDI booked a place in the BUF National Student Finals after finishing runners up to hosts Edinburgh.**

Seeded fourth, Jedi drew a tough group, which included two out of the four Edinburgh outfits but showed no signs of nerves dispatching 16th seeds Ro-Sham-Bo IV from Edinburgh, with consummate ease and the added bonus of not conceding a single point.

Jedi took an early lead in the

next game against the eighth seeds also from Edinburgh. It proved to be the hardest game of the group.

The Scottish side started a spirited comeback and had Jedi rattled, causing numerous turnovers. However, they soon regained their composure and took the game 8-5.

A comfortable win over Shooting Stars saw Jedi book an automatic place for the quarter-finals against their earlier victims Ro-Sham-Bo IV, who surprisingly emerged as victors from the 5th-12th place play-off.

Jedi eased past their opponents with the same degree of ruthlessness they had displayed before, against a side lacking in ideas.

This victory saw Jedi

automatically qualify for the National Student Finals. They also displayed the impressive record of conceding only nine points and scoring a massive 49 points.

The semi-final game against Reservoir Fish from Lancaster proved to be Jedi's first real test. The crack Lancastrian side had taken the number one seeding from Glasgow in their quarter-final.

Once again Jedi started well forcing an early lead of 4-1. At this point Lancaster started to rally back putting increasing pressure on Jedi levelling the scores at 6-6.

Jedi's experience from the National Finals last year proved invaluable as they kept their cool taking the game 11-8.

Edinburgh's first team stood between Jedi and cup glory. Jedi knew they had to overcome both the opposition and a vociferous home crowd to emerge as victors.

Edinburgh received the disc from the start, but strong defensive play by Jedi forced the error and after quick turnover Jedi took the lead.

Edinburgh soon equalised and the two teams traded points until the Scottish outfit took the advantage 6-4. The home support seemed to affect Jedi as they lost concentration at crucial times.

A spirited fightback was not enough and the two point deficit proved beyond Jedi.

Defeat can soon be avenged in the National Finals held at LUU Sports Centre, February 27-28.

## Tae-jitsu make the grade

ALL ten members of the LMUSU Torenai Tae-jitsu club successfully passed their first grading last weekend.

The students maintained a high level performance of striking, kicking, and general self-defence techniques.

Throughout their first grading the club demonstrated a strong knowledge and awareness of what was required at this level which belied their inexperience.

Instructor Rob Cook was

obviously delighted with the day's proceedings. "I am very proud of each individual's achievements not only in the grading but in their overall performance. They are progressing well."

The recently established club is always open to new members and are preparing for upcoming competitions, national courses and future gradings. If interested contact the LMUSU Sports Office.

## Spolton's squash spot on

CLARE Spolton has achieved a notable British Universities ranking of 11 after last weekend's England National Squash Championships.

LUU's Spolton was the only player to progress into the last 16 after the qualifiers in December.

She drew two West of England opponents, winning and losing both 3-0.

Her final group match saw

her matched against the Northumbria player she had previously beaten in November.

In a closely fought game Spolton came out on the wrong end of a tight encounter losing 3-2.

She gained some compensation, winning easily against Cardiff in the 11/12 place playoff only conceding two points throughout the game.



Number one for all the latest action

**PERFECT 10**

Anil Kumble's amazing feat couldn't have happened to a more deserving man

**OWN GOAL**  
Page 22



Pic: Hugh Gordon

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A **DRAMATIC** penalty shoot out saw LUU knocked out of the BUSA Cup after a ding-dong battle which neither team deserved to lose.

The defeat was made even more galling as Joe Walker's last gasp equaliser in extra time saved the game and sent the vocal home support wild.

Penalty misses by Ben Leach, Tom Dear, Adam Lockheart and Tom Leary destroyed the home sides hopes of silverware in the tightest and most dramatic of encounters.

Neither side could break the deadlock in normal time as defences dominated and forwards floundered. In a tense opening to the game, Durham pressurised the LUU goalmouth with a string of consecutive penalty corners

**MEN'S HOCKEY**  
LUU.....1 DURHAM.....1 AET  
DURHAM WON 4-1 ON PENS

BY GARETH GIBBON

as the home side failed to clear and were penned back to their defensive lines. Only the woodwork and woeful finishing kept LUU on level terms, who missed the drive and inspiration of centre half Richard Gill who fell victim to a hamstring injury.

LUU provided the highlight of the first half when Ian Craven sent a stunning 30 yard pass down the left flank for substitute Nick Wickremesinghe to latch onto. He then beat his marker and the keeper but was forced too wide to hit

PAGE 23, COLUMN 3

**Shattered Sharks**

A **FANTASTIC** second half performance saw the Celtics crush their divisional rivals to stay on course for the play-offs. It sets up a tough season's finale for the Celtics who must win their remaining two league games.

They have particular tough matches coming up with Scottish Champions Glasgow Tigers next week before travelling to league leaders Newcastle on the last day of the regular season.

The game was tight in the first half with both teams finding it difficult to move the ball but Leeds went into the break up by 14.

The game was then blown open by Danny Bowles 88-yard kick-off return which was the signal for Leeds to really dominate.

The scoring was rounded off by Bryn Stevens who took home a 20-yard run, hurdling

**AMERICAN FOOTBALL**  
LEEDS CELTICS...36  
HULL SHARKS...0

BY STEVE MURRAY

into the endzone.

A stunning performance was also put in by tailback Jay Alexander who rushed for 128 yards and three touchdowns on only 11 carries.

However the most encouraging aspect of this performance was that Leeds recorded their first shutout of the campaign under the direction of captain Mark Hardy.

Legendary NFL coach Vince Lombardi once said that offense wins games but defense wins championships and the Leeds rearguard seems to be coming good at precisely the right time, although time will tell.

**Murray Prints**

