

# Leeds Student

February 19, 1999

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Volume 29: Issue No.16



## THE SIMPSONS

Celebrate a decade on the box with  
Homer, Bart and friends



## Cowardly NUS cronies facing fierce rebellion

# YOUR TIME IS UP

THE National Union of Students has been rocked by the threat of rebellion from student unions all over the country.

Already perceived as unrepresentative of its 3.5 million members, the ailing executive is struggling to defend itself against the barrage of attacks over its impotence.

And *Leeds Student*, in conjunction with *The Independent*, is leading the fight for reform and improved accountability right across the organisation.

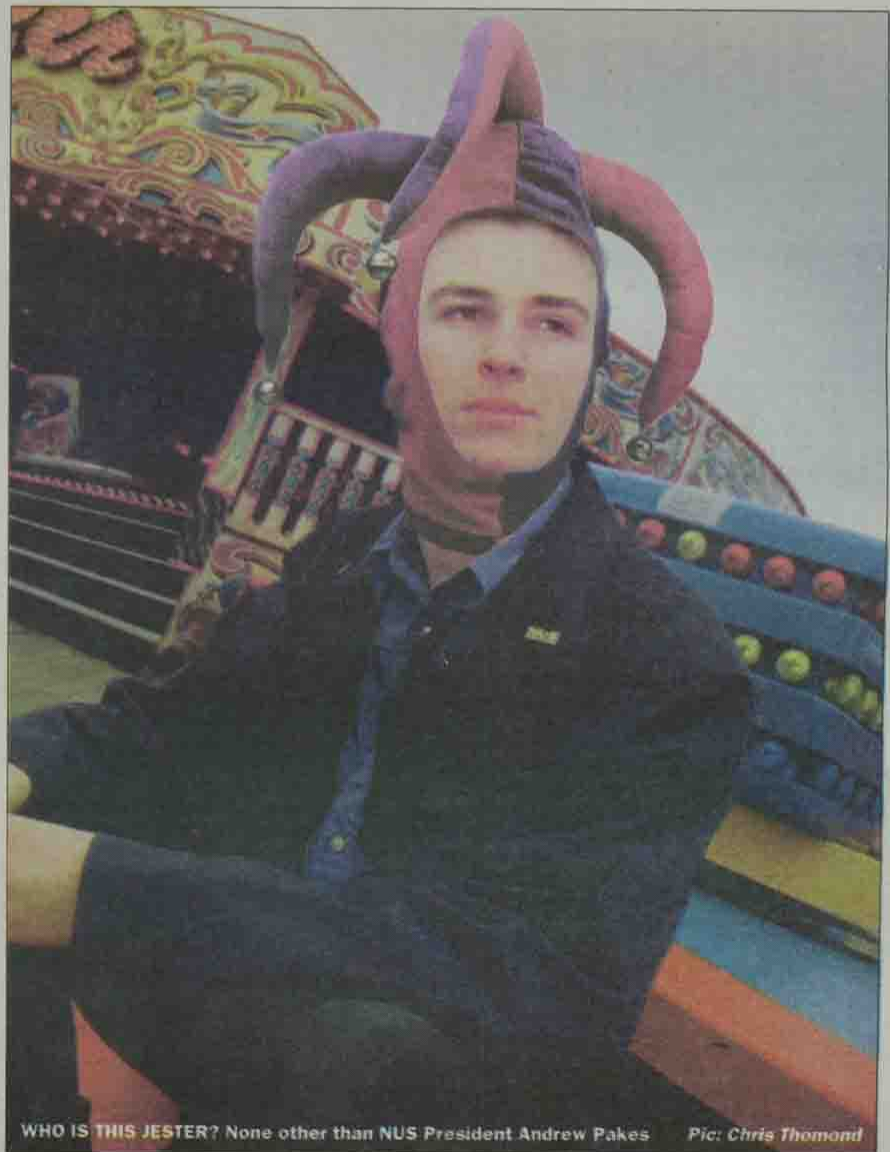
NUS President Andrew Pakes admitted:

By LOLA ALMUDEVAR

"The level of dissatisfaction does concern me, but I do not believe there are many student unions who would consider disaffiliation."

But more and more unions have expressed their outrage encouraged by UMIST's decision to leave.

Sabih Behzad, President of UMIST insisted: "The best option is to scrap the whole thing and start again."



WHO IS THIS JESTER? None other than NUS President Andrew Pakes

Pic: Chris Thomond

THE NATIONAL Union of Students is by definition an institution whose primary objective is to represent and defend our interests.

And yet its top brass are now more interested in securing themselves cushy constituencies than fighting for our future.

### Leeds Student OPINION

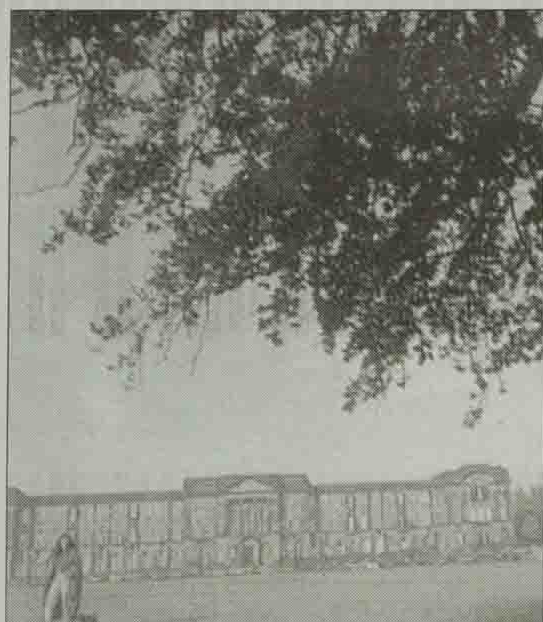
As it stands, each of us is lining the pockets of these careerist hacks with money that seems to mysteriously disappear whenever we ask what it has actually been spent on.

What should be a dynamic, representative body has shamefully degenerated into a breeding ground for faceless sycophants.

Whatever our individual goals or politics, we must join together to show just why this farce cannot be allowed to continue.

IS DISAFFILIATION THE ONLY WAY FORWARD? INVESTIGATION AND REACTION ON PAGE THREE





IN &amp; OUT: Crafty thieves made off with hundreds of pounds

## Triple burglary at Beckett Park

**STAFF AT Leeds Metropolitan University are baffled this week after a spate of break ins at the Beckett Park Sports Bar and Cafe.**

More than £1,500 in cash has been stolen from fruit machines which were smashed open with a sledgehammer and emptied by a gang of two or three masked intruders.

The thieves have hit the jackpot twice over the last month and made a third attempt on Monday morning.

They entered by smashing a window at the side of the building with a beer barrel, away from the CCTV cameras which survey the outside of the building.

However, although there were cameras inside, the lights were off, preventing any identification of the burglars as they made off with bags full of coins.

DC Jez Hill, Field Intelligence Officer for Weetwood police advised a security review after the first two break-ins, making it third time unlucky for the robbers who were outfoxed by the

**By RALPH SAVAGE**

upgraded system.

"They were scared off by the alarm this time, but they were obviously organised, probably checking out the building before so they knew where to go," said bar manager Paul Payne. "The first two times they were in and out in two minutes. We had the alarm upgraded because it would wait ten minutes before sounding off before. Stupid really."

DC Hill explained the police had not found many leads. "It must be somebody with local knowledge. It's probably the same people responsible for each incident."

Jan Bartlett, VP Communications at LMU remained unsure of the culprits' identities. "Obviously they had been in the building because they knew what to look for. They might be students because of that but other people have access to the building as well."

Anyone with any information should call Weetwood Police on 241 3459.

# Wagner gets the lead in pay rise war of words

**A PAY-RISE of £10,000 for Leeds Metropolitan University's Vice-Chancellor has led to a massive dispute uniting staff and unions.**

Leslie Wagner's 6.9% pay rise takes his salary and benefits package to a staggering £139,000, making him the fifth best paid VC in the country and provoking outrage from other local academics.

One senior lecturer at LMU said: "I think staff here at Leeds Metropolitan will be surprised by this and will want to start asking questions."

"At the very least there is a question of fairness to be answered. Academic salaries have been depressed for as long as anyone here can remember."

Another lecturer commented: "It's not just the money, it's the insult that we are not being treated fairly as professionals."

Honorary secretary of the LMU Association of University Teachers, Dennis James, said: "The evaluation tables of universities' research, academic performance and so on puts LMU dozens of places below fifth, yet that's where Professor Wagner's pay is nationally."

"There does seem to be a disparity between the two and certainly members of staff feel their salaries have gone nowhere over the last 15 years."

An LMU spokesperson said that the VC remuneration package was decided on by the Board of Governors, whereas the majority of staff salaries are arranged by national pay bargaining agreements.

Professor Wagner is the only

**By CATHERINE BURT**

member of LMU staff to be paid a six figure salary. This contrasts to Leeds University where fifteen staff earned over £100,000.

The survey also showed that seven LMU staff and 148 Leeds University employees earned upwards of £50,000 during the last academic year.

Leeds University's VC Alan Wilson received a 0.8% pay rise bringing his salary to £132,000 and ranking joint eighth in the country.

The LMU spokesperson commented: "One of the two Vice-Chancellors in Leeds is normally just ahead of the other. It's just swings and roundabouts."

It was confirmed by a Leeds University spokesperson that Professor Wilson's salary is also calculated by a remuneration committee and that the Vice-Chancellor plays no part in its deliberations.

The salary dispute comes as the AUT have lodged a 10% pay claim to employers and Unison is asking for 10% or £33 a week, whichever is the greater for its higher education members involved in manual, clerical, technical, professional and administrative work.

The Times produced the survey of VC's salary packages collecting the figures from universities annual financial statements.

The figures do not take into account any outside earnings.

It was also revealed that red brick universities and those situated in major cities tended to have better paid staff.



WAGNER'S WONGA: Got any spare change mate?

## Leeds Student

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## PRESSURE MOUNTS ON NUS EXECUTIVE TO SHAPE UP OR SHIP OUT

## State of the union

**THE NUS has found itself in crisis weeks before its annual conference as student bodies question whether they are getting value for money.**

With LUU paying an annual £62,000 and LMUSU forfeiting £32,000, Jan Bartlett, VP Communications for LMUSU said: "We're paying a lot of money to be part of NUS. Are we just paying for discounts or are they taking account of how unions are operating and are they supporting our needs?"

"I don't feel we're getting complete value for money. We want to work to bring changes through and know why some unions are taking such drastic action."

Leeds Student has previously exposed NUS collaborations with Barclaycard and Endsleigh Insurance. We can now reveal that over 30 unions are interested in learning more about life without NUS.

Oxford Brookes, Essex, Westminster, Liverpool Hope, Middlesex and Northumberland are amongst the most serious dissidents. NUS regulations prevent UMIST from officially enjoying its freedom until December 1999. But Sabih Behzad predicted: "From an idealistic point of view they agree, but they're sceptical at the moment. I think unions will become more serious about disaffiliation once they see how well we're doing. People are waking up to NUS. They're tired of just hearing about the possibility of reform."

After UMIST's courageous swipe at NUS by its disaffiliation last semester, Newcastle University has called a referendum in March, in response to mounting affiliation fees. The planned £20,000 increase was to occur over three years bringing the total figure to £60,000.

A referendum recently held at Birmingham University Union came out in favour of sticking with NUS. But many feel this is due to an ill-informed student community.

"Students are worried that they

might lose their discount or facilities. They don't know a lot about NUS. They like the idea but they can't identify with it," said Nick Mouton, Communications Officer at Newcastle University Union.

Helen Aspell, a candidate for National Treasurer and current LUU Finance and Administration Officer, hopes to make the NUS more representative and inclusive of its members. She told Leeds Student: "You can't have a National Union of Students if it only involves its executives. It has to involve its students. NUS leaders need to get out of London and talk to students in their unions about what NUS is and what it can do for its students."

This comes as a result of yet more damning allegations of political and financial mismanagement. Helen Russell, West Yorkshire NUS convener, went further. "The present leadership is made up of Labour students. It's a career ladder for members of the NUS to get into the Labour government. Labour students get briefed at Millbank. They refused to do a poll and oppose abolition of the grant because it's not Labour policy."

The NUS is effectively subsidised by every student union in the country. It is meant to fight for what you, its members hold dearest.

Andrew Pakes said: "I think NUS is serving its purpose to represent the educational, emotional and cultural aspirations of its members."

But leading figures say NUS has failed to fight for the important issues that affect students.

Charlotte Matthews, President of Sheffield Hallam Union explained: "The NUS is a complete joke. It does nothing for students. It spends all its time stuck up Tony Blair's arse."

Andrew Pakes rejected such allegations: "It's absolute nonsense. We've constantly criticised the government. I'm not going to be a Labour MP. I hate Westminster.



**'REFORM OR WE REBEL': NUS President Andrew Pakes must decide whether to accept the movement for change or face a mass rebellion. Below: LUU Finance and Administration Officer Helen Aspell, who hopes to spearhead the challenge**



I am a member of the Labour party but I'm an environmentalist, I'm gay and I drink far too much beer."

Whilst leading figures are hoping they can convert the NUS into a true student body, some doubt

whether this will actually materialise. Sabih Behzad said: "Ultimately the problem is the same, people get involved to do the same old jobs and nothing changes."

Uncontested LUU exec

candidate Penny Brownbridge said: "It surprises me how many people, who don't seem that politically aware, are so anti-NUS."

"I think if you had a referendum now people would probably want

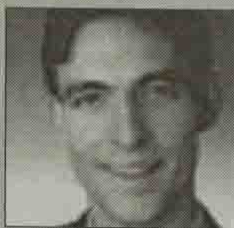
to disaffiliate if it was made clear that discounts would not be lost. I think we should set up an alternative Union. We could channel that money and challenge them. If I get elected I'll push for a referendum."



## Not exactly hard Labour

The political path from President to bit-part player...

NUS President in: 1994-96



**JIM MURPHY**  
MP for Eastwood  
23/08/67

Strathclyde



**LORNA FITZSIMMONS**  
MP for Rochdale  
06/08/67

Loughborough



**STEPHEN TWIGG**  
MP for Enfield  
25/12/66

Balliol, Oxford



**JACK STRAW**  
Home Secretary  
MP for Blackburn  
03/08/46

Leeds

1969-71



# LEEDS OLD BAR

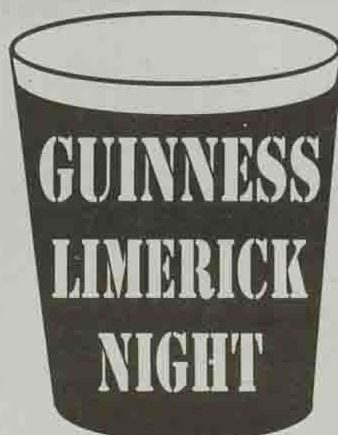
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## Protestors in good spirits

**OVER 70 campaigners staged a sit-in at Trinity and All Saint's campus coffee bar on Tuesday night to protest about the lack of a student union bar.**

And this comes as the college recently announced a major refurbishment to the union building - but failed to include plans for a new bar.

The protest forced security staff to keep the campus open all night, although there was no trouble. It had been carefully planned by SU representatives after they had been approached by a number of students determined to raise the profile of their campaign.

TASC is one of the only universities in Britain not to have an SU bar and the only bar on site is run by the college who set the prices and take all the profits.

Union staff and students alike are tired and frustrated at being denied access to such a facility and were dismayed about the decision not to include plans for a new bar in the union building work.

Student Union President Simon Gallagher said: "This has been a very successful night and it just goes

**By NEIL OAKLEY  
& TIM MARSHALL**

to show the level of support a union bar would get. It's not a demonstration against college - it's a show of support for a SU bar."

The Dean of Students, Damien McHugh, called in on the protest at 12.45am, but seemed pleasantly surprised at how controlled the event was.

However the night did not go completely without a hitch when one fresher suffered what seemed to be some kind of seizure whilst playing a video game.

Students brought duvets and pillows and created their own entertainment to make the night comfortable, and things livened up further when the protest got a mention on local radio station Aire FM with a request for 'Sit Down' by James played.

And following the sit-in, students are determined to continue the campaign for a bar. SU Vice President Jamie Chapman said: "This protest goes to show how important such a facility is to the members of TASC."

## Police hunt sex attacker



A HALLS resident who was sexually assaulted as she walked home has this week told of her ordeal.

The Leeds University student, known as Jane, spoke of her recurring nightmares following the incident after a photo fit of the attacker was released by police. She is now receiving specialist counselling to come to terms with the trauma.

The Clarence Dock resident was assaulted on the towpath under Crown Point Bridge at 11.30am on January 12.

The attacker threw the student to the ground and indecently assaulted her.

Jane said: "I was petrified. I just feared the worst. I am more angry than upset now. What he did was to rob me of my independence, the independence to go where I like when I like. I can't walk home when I want to walk home because you think you are going to be attacked again."

DC Jackman of West Yorkshire Police said: "We still advise students to not use the towpath, or travel in groups if you have to."

The attacker is described as white, in his early 20s and around 6 ft tall. Anyone who recognises the man should call police at Holbeck on 241 4685 or 241 4659.





# Dawn fire drill no thrill

## Student pranks get them locked out in the cold

**RESIDENTS** from a Leeds University hall were held hostage in their own common room after a fire alarm was set off by drunken tricksters during the week.

The alarm sounded at 2.20am in the Whetton House block of Charles Morris Hall.

At least half the residents had just got back from a party at Berlin's and had begun to settle down for the night.

However, some of the revellers continued the party and smashed the alarm.

"I think it was an accident that the alarm went off," explained Jacqui Brown, Warden at Charles Morris.

"The students are usually exemplary in fire drills, but everyone was hammered and some were a bit 'unco-operative'.

As the alarm sounded, the sleepy students wandered outside by themselves. "We went down of our own accord but there were no wardens standing outside," complained Geography fresher Rosie Hemsley. "It was really cold."

The shivering students waited in sub zero temperatures for about ten minutes, but when nobody turned up to explain the situation,

**By ANGUS MONTGOMERY & RALPH SAVAGE**

they went back up to bed.

However, they were grabbed soon after by University Security officers who arrived and ushered them downstairs to the Junior Common Room.

"Half the people didn't even come down, and they didn't take names in the Junior Common Room so there were obviously people who slept through it," said music fresher Lowri Davies.

Jacqui Brown explained: "When we know it's a false alarm we don't take a register and it was difficult to know who was in and who was out because some people were still coming home from nights out."

It was 3.30 in the morning before the students were allowed to return to bed, a wait of one and a half hours.

Security Advisor Peter Vincent tried to explain the delay.

"No one is allowed back into the building until it is declared safe. We were simply acting on the advice of the fire officer at the scene."

# Pissing the night away

**By KIRAN RANDHAWA**

**URINATING** in public led to two Leeds University students being arrested in Leeds City Centre and facing up to £130 in fines.

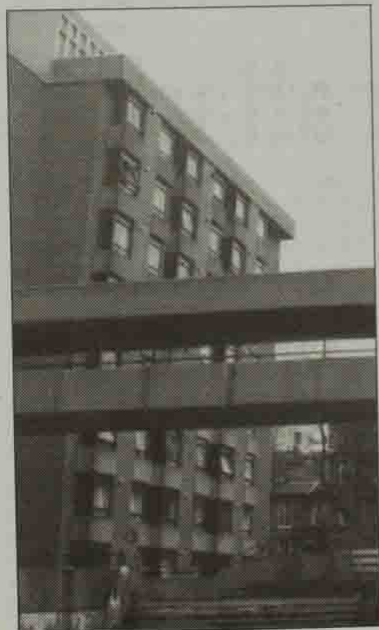
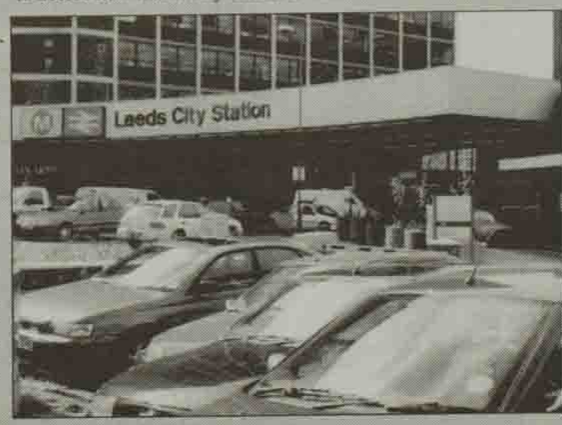
Simon Parsons and Adam Drysdale were both caught committing the criminal offence outside Leeds city station early last Saturday.

Adam, a Physics and Chemistry finalist, explained: "We were out for my birthday and we'd just left Planet Earth. We went towards the train station to find a cab but my friend Simon decided to go to the toilet. He started urinating outside the train station and was caught by a British Transport Police Officer."

But before Adam realised his friend had been caught he also began to relieve himself five metres away from his friend who was talking to the officer. Simon, a Maths and Management finalist, said: "While my details were being taken down, Adam began urinating and both of us were taken aside and arrested."

Both lads are now anxiously awaiting a letter from the transport police who will be issuing them with a fine. Simon added: "They've told us that we'll hear from them within the next two weeks and that we should expect a fine of anything from £30 up to £130."

A spokesperson from the Transport Police commented: "It is a common problem, we usually get at least half a dozen people on a busy night being arrested and then we hand it over to prosecution to decide how much they should be fined."





## Boyfriend left 'devastated'

**BRAVE** Harmeet Sembi is trying to rebuild his life after the tragic suicide of his girlfriend last week.

19-year-old LMU student Rakhi Kagdadia hanged herself in the couple's bedroom after discovering her religion would never allow her to marry her lover.

And devastated Harmeet has this week spoke of the sheer remorse and horror he has felt since discovering her body.

"Before she went to bed she kept asking me to give her a hug, she wouldn't let me go," explained the Leeds College of Art and Design student. "It's such a horrible thing to find a person you love so much in a condition like that."

Although the couple had

By KEVIN PETTMAN

separated they were still living in the same house. Harmeet, a Sikh, had told his Hindu partner at the start of the year that they could not marry.

He said: "It was a decision that I just didn't want to make. I put off telling my parents for too long. I didn't want to hurt them or Rakhi. I deeply regret ending it but the longer we stayed together the harder it would have been later on in the year."

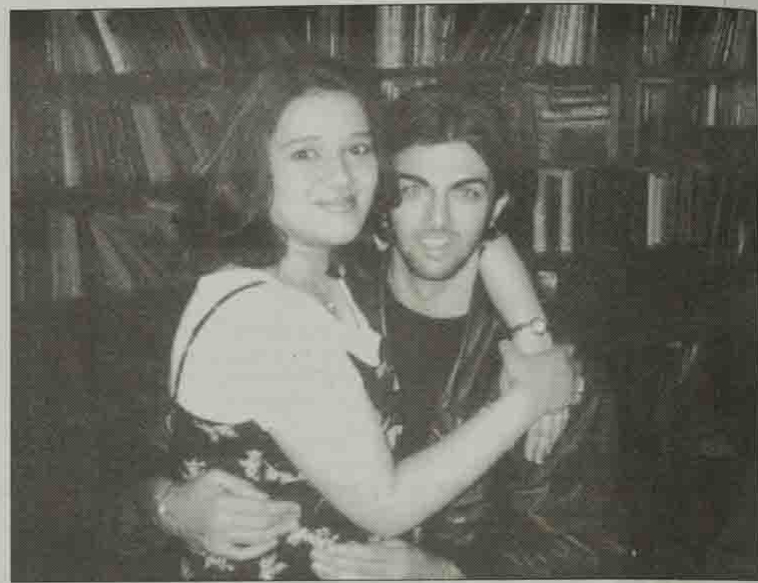
"She was the sweetest, cutest most lovable person that I ever knew. She sacrificed her life for me, but I know I will lead her life and do everything she wanted to do to keep her dreams alive."

Harmeet had been living with Rakhi for eight months and took comfort in the fact that she was happy prior to taking her life.

"She had been through so much before I met her. I helped her sort her life out and put it back together. I made her happy like nobody else did," he said.

He is managing to cope with the death with the support of friends and councillors at Leeds University and LMU.

He hopes speaking out about the event will help others who may be in a similar situation to seek help: "I just want people to understand that religion should not be the cause of a loss of a life. Religion did not mean more to me than her."



## 'Hidden camera' drugs staff cleared

By A STAFF REPORTER

**THREE** members of LMU staff who were arrested with the aid of hidden cameras were cleared of dealing in drugs this week.

Two female cleaners and a male security guard were charged with the offences after the university set up secret cameras and voice-recording equipment in campus kitchens and toilets.

And trade union Unison are now calling for an investigation into the use of covert surveillance by the university following the decision.

Branch secretary Tom Spamer said: "We want the whole issue of the use of surveillance equipment looked into."

"We will not allow this to be brushed under the carpet."

And this follows an earlier storm when LMU banned Unison from using their own noticeboard after they displayed media reports about the role of hidden cameras in the arrests of the three workers.

Unison have been angry with the use of hidden cameras from the outset and Tom Spamer stormed: "This has been a clear infringement of civil liberties, especially for innocent people."

"I don't think it is a case of the ends justifying the means."

During the disciplinary hearings, the three members of staff did receive final written warnings for failing to report threats made by a third party to a member of management.

However, they are now preparing an appeal against that decision.

And the whole affair has left a bitter taste in the mouths of the arrested workers. The security guard involved in the affair, former policeman Gerard Tourtois, commented: "I am absolutely disgusted by the whole affair."

"We have all been very shabbily treated." All three of the staff members have now been offered the chance to return to work following the result of the hearings.

And LMU are still standing behind their policy to use hidden cameras and audio equipment.

A spokesperson for LMU stated that the primary concern of the university was to ensure the safety and security of its students and staff:

"CCTV cameras are in place across both university campuses and this in itself has a major impact in deterring crime."

The spokesperson added that the university has used covert cameras on three occasions since they became available to them in 1995.

"On each occasion, they have been used after strong *prima facie* evidence of illegal activity on university premises and on two occasions on the advice of the police."

"In each case, formal authority for their use was given at Deputy Vice-Chancellor level."

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# Travel firm forced to fork out

A CUT-PRICE travel firm has refunded five students and offered them new holidays after a last minute calculation on their trip.

Outgoing Travel was facing legal action due to arrears on refund payments.

But Tracy Goh and her four friends were offered the full refunds and holidays following reports of her plight in *Leeds Student*.

The group of five had been fighting for ten months to gain

By JAMES KILNER

the full refund of £245 without success.

They had booked to go to Amsterdam as an Easter trip in March 1998.

But when they contacted the Manchester-based operator on the day of departure they were informed that their trip had been cancelled.

The travel company, which specialises in short breaks for students, initially claimed the

money had been refunded immediately.

However, it took the threat of legal action and media coverage to spur the firm into action.

Gareth Cooper, manager of Outgoing Travel stated: "We realise in this instance that Outgoing Travel's good name has been tarnished."

"However we have now paid the amount in full and have offered free holidays to all the people involved."

# New curbs on city's minicabs

By JAMES KILNER

COUNCIL chiefs are leading the way to make Leeds the first city in the UK to introduce tough new regulations for private hire drivers.

The proposals come in a crackdown aimed at curbing the number of bogus drivers picking up late night revellers under cover of darkness.

Minicab owners could be made to sport distinctive colours or carry lights on their roofs to make them more identifiable. They would also have to undertake a new 30-minute road test.

A recent increase in the number of attacks on women by bogus drivers has forced Leeds City Council to consider steps for a stricter identification scheme for minicabs.

At present, unlike the black-and-white taxis, private hire vehicles have no distinct markings. They can only be identified by the strip bearing the company's name and telephone number across the windscreen and a red license plate on the back.

Councillor Lorna Cohen, Chair of Leeds City Council's Licensing Committee, said: "I think the time has come to address this problem. Safety of passengers is paramount and it is time to find ways of reassuring members of the public that they are entering a properly licensed private hire vehicle. There will always be rogue drivers who try to ply for trade illegally, but as the Licensing Authority, it is our duty to make life as difficult as possible for the cowboys."

The proposed identification scheme has been welcomed by the Leeds University Union. Women's Officer, Lucy Bagnall, said: "We welcome any move that increases the safety of students. There have been a few incidents involving students over the last few months. The danger is when leaving a club and you just want to get home."

She also added: "The university should make students aware, at the beginning of the year, how much they should expect to pay for a taxi fare around the city to avoid them

## GAME, MET AND MATCH FOR TENNIS CENTRE



A SMASHING MOVE: Work has started on a new £2 million tennis centre at LMU's Carnegie regional tennis centre. It is expected to be completed for the start of the 1999/2000 season and will be one of the Lawn Tennis Association's National Centres for Excellence, serving the region's best players and the university's LTA scholars. Professor Margaret Talbot, LMU's Head of Sport, is pictured with LTA Association North East Development Officer Chris Dight

being ripped-off."

This view was echoed around the university as the private hire firms' reputation were questioned. Thomas Frank Firth, second year Communications student, said: "I don't understand their fares. Every time we come back from the city centre they charge us a different rate."

James Ferrer, English and History of Art Joint Honours student, added: "I have been overcharged a number of times and have often had to describe to the driver how to get to well known roads such as Victoria Road."

Andrew Pennock, of Amber private hire cars in Leeds, welcomes the proposals: "We very much support

the idea of improving standards, although we have some concerns about the cost of the test."

Licensing officers will consult with police, safety groups, trade representatives and other local authorities to see what options are available for improving vehicle identification.

## Socc it to 'em



A BALL-BUSTING boffin has this week advised Europe's leading soccer clubs on transfer fees and stockmarket trends.

Bill Gerrard, from Leeds University's Business School, addressed club directors at an international conference on football finance.

He stated: "Clubs need to be careful because if they float and subsequently perform badly, they leave themselves open to hostile takeovers."

## Kids' courses

TEMPTING youngsters into the exciting world of engineering is the idea behind a new LMU course, writes *Kiran Randhawa*.

More than one hundred 14-year olds will get to grips with engineering next month as part of a unique three day course run by the faculty of Information and Engineering systems.

On behalf of the Smallpiece Trust and Leeds TEC, the residential course held at the Beckett Park Campus will run from March 29 to April 1.

Helen Clapham, who is helping to organise the new course, felt the children would gain from it.

"The aim of the course is to create interest in information technology and engineering and to get the children used to working with the equipment available."

## Bovine boffins

A PIONEERING project aiming to discover a cure for BSE has been embarked upon at Leeds University, writes *Kiran Randhawa*.

Biochemistry lecturer, Nigel Hooper hopes his three-year project will bring a cure for the disease one step closer.

The study aims to take a closer look at proteins called 'prions' which are at the source of the disease.

Nigel Hooper explained: "Prions have only recently been identified as a disease-causing agent and much of the subsequent research has focused on identifying and treating the infectious form."



## Step up for it

MEMBERS of stepfamilies are coming under the microscope in a new documentary series for Channel Four, writes *Kent Brockman*.

Two Broadcasting Studies students from Leeds University are looking to recruit people for the film who have either joined a new family or are just about to.

Other varieties of the less than conventional family are also wanted. Brothers, sisters or children who aren't connected by birth are all to be included in the discussion.

If any of these situations sound familiar, or if you are in a different scenario which you would like to talk about, ring the producers. Phone calls will be treated with the utmost confidence and there will be no obligation whatsoever. Anyone interested should call (0171) 482 3999.

## Pressing profs



Leeds Metropolitan University has teamed up with the College of Technology to launch two more new degree programmes, writes *Pervinder Singh*.

The two BSc courses in Print Management and Publishing Technology aim to train people who can fulfil the demand for skilled personnel in print, media and publishing industry sectors.

Tony Long, Senior Lecturer in the School of Engineering and course leader, explained: "Leeds is the country's second largest production centre for printing and publishing."



## Leeds Student

www.leedsdotstudent.co.uk

### Election fiasco: A window on to a very different world

COUNTLESS science fiction movies, notably *Back To The Future*, *Stargate* and *TimeCop*, have tried and to some degree have succeeded. But for a truly unbelievable yet scarily real trip into a parallel dimension, there is only one setting you will need for your time machine:

**TIME: ELECTION SEASON (Jan-Mar)**

**PLACE: YOUR LOCAL STUDENT UNION.**

If you have been unfortunate enough to get trapped in this particular space-time continuum, no amount of sympathy or explanation will console you.

For only here will you witness at first hand, creatures who outwardly appear human (bar the outrageous hair and beards at least) but who behave in ways which defy all the basic laws of student behaviour.

Reality is an altogether different concept in this weird world. The 'candidates' (a term apparently coined by a leading psychologist fascinated by their uncharacteristic energy) spend their time not boozing, partying or clubbing but flyering, hollering and pontificating about goodness knows what for goodness knows how many days on end.

Some of them even believe that getting immersed in Union business and bureaucracy will actually help them achieve something in the real world. Crazy isn't it?

And as for those who pretend that they can and will actually make a difference... well, you have to laugh.

The danger of course, as all avid Sci-Fi spacks are only too aware, is that this weird and freaky dimension can get horribly intertwined with the sane, comforting order of everyday life, as happened at LUU this week.

One of the positions available in the sabbatical elections is that of *Leeds Student* Editor. Along with the equivalent posts at Rag, Action, Nightline and LSR, common sense dictates that anyone standing would be required to demonstrate some measure of relevant experience and training to take on such specifically skilled and demanding jobs.

Or would at least have to know where the office is.

But no. Someone who has never written an article, taken a photo or even hit a computer key in anger for the newspaper during his time at university, was free to stand among this week's motley crew. And as the constitution currently stands, that remains his right.

But can you honestly imagine any parallel situation in the real world? Say the chairman's job at ICI was available - would someone off the street be able to apply alongside those who had worked their way up through the company, just because he or she knew about, you know, 'drugs and stuff?' Doubtful.

Of course the democratic principle must be upheld, but so must a degree of common sense. Without an appreciation of what being in charge of a newspaper, or for that matter radio station, charity and volunteer organisations, or a listening and information service, is really about, such bodies could never prosper.

We would simply degenerate into disorganised rabbles of self-important hotheads, wrapped up in our own little worlds.

# Have we been set loose on an information Surfing into

MICHELLE CHAPPELL



**T**ODAY'S vision of the future is dominated by hype, scare-mongering, and rubbish. We are frequently bombarded with irresponsible nonsense that we are entering a world where time and space are irrelevant. Supposedly we will live in a '24 hour global village' dominated only by the time we log on. We will work from home in a virtual office, we will shop on the internet and learn on the internet.

Yet the reality is somewhat different. The internet is not set to fundamentally change the way we think, work and live but simply serve as an extension of communication channels.

Conceptually, the internet is no different from the fax machine, telephone or postal service. All serve the purpose of two-way communication, only the internet is faster. So what is all the fuss about?

For most, the internet only goes as far as writing e-mails or entering chat rooms. Yet it is heralded akin to the industrial revolution. US Vice President Al Gore said that computer networks would be the new roads of the future, describing it as the 'information superhighway.'

Information is the main commodity in society, transported from point to point on computer networks. The move towards the service sector shows a clear shift towards this idea of an 'information society.' The growth of IT professionals further demonstrates the point. We live in a society that no longer produces, but processes. But this idea of invisible trade is far from glamorous. Who is collecting information and for what purpose?

Films like *Enemy of the State*, about state surveillance of individuals, are popular because they thrive on this paranoia. The



ability of states and powerful companies to collect information is mushrooming. Information about our lifestyles, tastes or income can be transmitted at the speed of light

new class divisions of the information rich and the information poor. Information is power, and those without have no weapons to succeed in a competitive market place.

knowledge, so those who can't afford to go to University or did not 'make the grades' can learn from the internet. But in reality, the internet offers nothing more than traditional means of education like books and newspapers. These are more reliable because they have been vetted by responsible writers and publishing companies.

If the internet is to have any educational effect, it could actually increase inequality in society. Only 5 per cent of the population have access to the internet, yet for us it is little more than a tool to keep in touch with friends or research an essay. The fact is, the internet is really only a cacophony of electronic chatter and banality.

A distinguishing feature of the internet is that nobody owns

**The problems of inequality in society cannot be solved by a computer. Real issues should be faced head on, not pushed behind a screen**

if we fail to tick that vital box. The main point is that businesses and government are collecting and processing information about us, creating

The internet, though, has been heralded as the means by which equality can be achieved in society. It removes institutional barriers to

**IS THE INTERNET  
OUR LIFELINE  
OR JUST AN  
ENTERTAINING  
GIMMICK?**

Air your opinions at  
[www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)

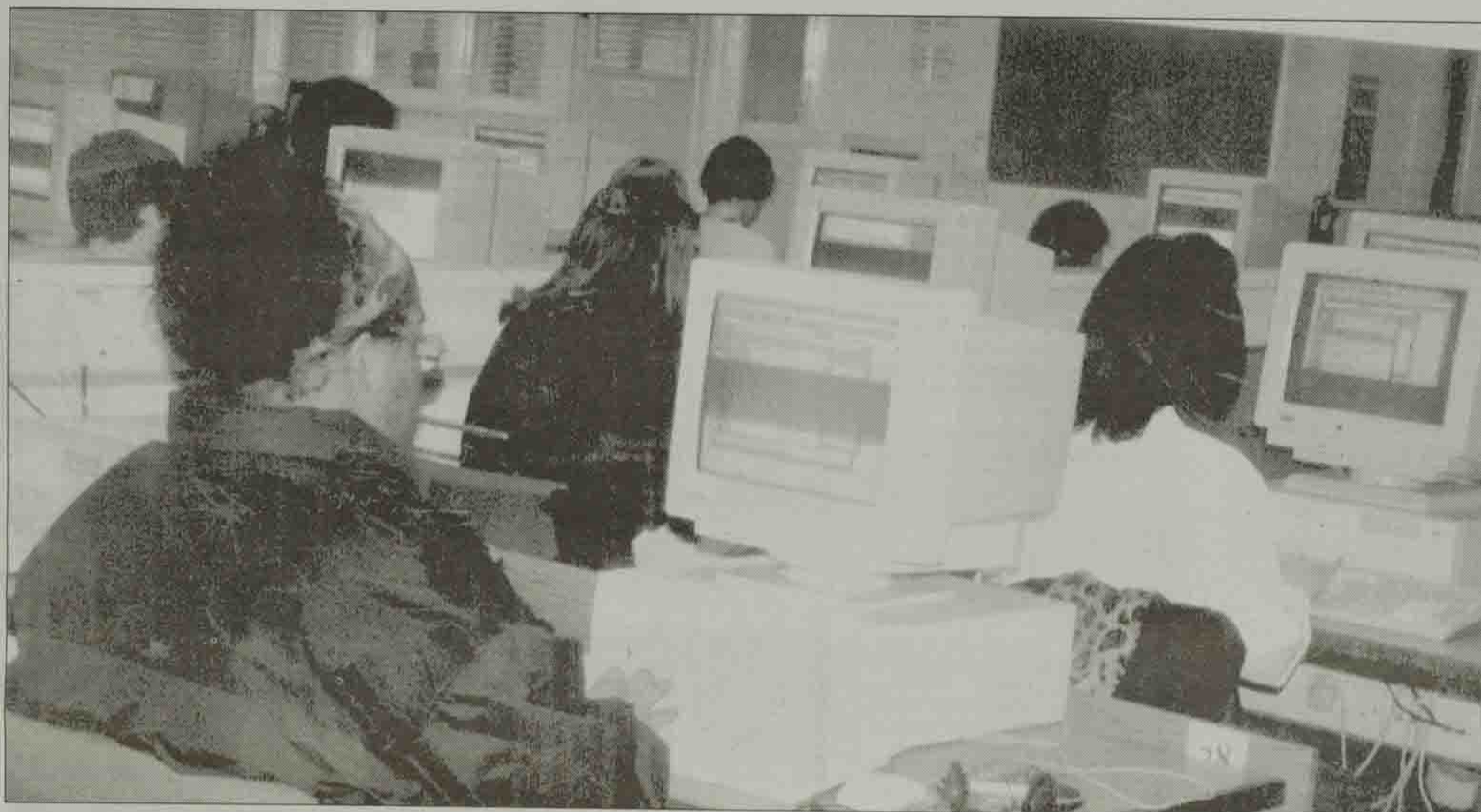


Mathew Martin, 2nd Year Chemical Engineering

**'As I'm from Malaysia the internet allows me to read the home news everyday. It's useful for coursework too, research and diagrams and of course e-mailing friends in foreign countries'**



# highway or is the internet actually a road to nowhere? troubled waters



it, and this is why so much trash exists on it.

The implications for freedom of speech are far-reaching, prompting censorship concerns. As John Sutherland wrote in *The Independent*, "There is no question that, over the next few decades, the 'Net' will destabilise states and may even start wars." This hyperbolic concern with the need to control the flow of ideas in the information age denies our rights to freedom of speech.

But when an anti-abortion site publishes the names and details of abortion doctors on the 'net, amounting to a hit list for terrorists, the problems of free speech on the web are

obvious. Dr Stephen Lax, Lecturer in Communications Science and Technology at Leeds University said: "It is unlikely that someone would just stumble across this kind of information. If people are looking for this kind of information they will find it. There is no case for censoring the web."

**T**HE central problem is not preventing opinions that go against the norm, but limiting the amount of information. The internet has great potential, but its sheer size renders it useless for gaining reliable, accurate facts.

Dr Lax added: "Just because the potential exists for the

internet doesn't mean that people will use it. It is difficult to judge what kind of information is most relevant or reliable, and this is a big problem." We all know the issues associated with reliability of sources on the web, and the problems of anonymity of authors. Traditional sources are usually preferred for essay research.

Ideas of 'Cyber-Democracy' dominate the rhetoric of politicians attempting to persuade the masses that the internet will improve their accountability to citizens and actually make a difference. Citizens can vote on issues at the touch of a button and interact with politicians in

'open-surgery'. It is doubtful whether this demonstrates any revolution in democracy. Citizens' ability to write to local politicians is not quite obsolete in the information age.

The idea that an information network available to the few will really have any impact on democracy is far fetched. The Campaign for Press and Broadcasting Freedom argues for a universal communications infrastructure. Otherwise, society will become further divided by those with access to a computer and those without: "The benefits of universal access to new services will only come if there is substantial investment in the sector. People should not be excluded from

using key services such as the phone, on grounds of cost."

The problems of inequality in society cannot and will not be solved by a computer. Information technology supposedly enables education and equality for all in a virtual age. Real issues like discrimination should be faced head on, not pushed behind a screen.

So will the internet realise the high hopes for its future? Aristotle once said that human beings are social animals. It is unlikely that a computer will take over this vital function. The internet is a global network for fast communications and sharing information. Nothing more.

## Speakers Corner



### 'FIGHTING THE FASHION TO BE RIGHT-ON'

**I** HAVE a confession to make. You see, I voted at the last election, and what's more... I didn't vote Labour. I realise that merely by making such a statement I will probably have been 'disappeared' by the time you read this, but I just felt the need to unburden myself of such a shameful secret.

At this stage I think I should make two things perfectly clear. Refusing to vote Labour does not make me a radical socialist worker bent on bringing down capitalism (as my family seem to think).

Nor does it make me a die hard Tory with political views that would make Michael Portillo look like Sooty (as many of my friends seem to think).

It just makes me a person with views and opinions - as dangerous as that might sound - but a person who still doesn't consider himself to be particularly politically minded.

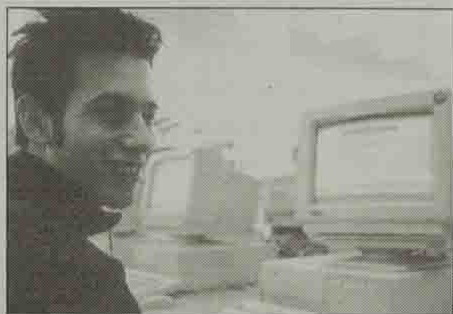
**B**UT we're now moving into an age where opinions are dangerous. Where it's great to be right-on and harp on about freedom of speech, but woe betide you if you have any views that actually do stray from the norm.

Surely if we are to try and retain any semblance of democracy at all then diversity has to be essential? Why is it that the moral majority seem hellbent on eliminating all differences in some desperate attempt to avoid offending anyone?

We are living in a society crippled by its fear to do be daring or even slightly prepared to change. It is increasingly becoming the situation that anyone with a different outlook is automatically a 'radical' and should therefore be avoided at all costs.

At the end of the day, are we being forced into a corner by government mandarins - or is it our own reluctance to rock the boat that is doing their job for them?

Matt Genever



Adam Ratner, 2nd Year English

'I'm a film buff so I use the internet a lot to look up film, cinema or actors' websites. It's useful for film stills and pictures. But access is too limited by university regulations'

'Often I just use it to e-mail foreign friends. Module requirements mean I use the 'net for fact finding. I like looking up bands and music websites'



K.Y., 2nd Year Philosophy



# Election special

It's union election time, and the candidates present their manifestos for you to dissect, voting is from February 22 to 26

## PRESIDENT

### KERK LAWLEY



**Past:** Prior to coming to LMU I worked and travelled abroad for four years.  
**Present:** have been voted in as course Representative for two years and was also the Faculty Representative. I also got voted onto the Executive committee of my sports team, by my fellow team members.  
**Into the millennium** it would give me great pleasure to represent LMUSU with the vice Presidents, as it is an organisation I am already proud of being a part of. I would increase awareness amongst students and enhance existing services. I want to improve relations between the SU and the local community both here and in Harrogate as well as between the two student communities. I believe I have the enthusiasm, dedication and commitment needed to manage the students union effectively, combined with previous experience.

### ED MORDAUNT



I want to take Leeds Met into the millennium with style. Not by building a large tent in Greenwich but by ensuring better services and a better deal for students. In brief, if I am elected as President, I will improve the standards of academic resources, student support services and teaching standards by strongly representing the views of students to university managers and governors. The union as a whole will be made more approachable and accessible so that students can benefit both academically and socially by becoming more involved in the union. Through efficient management and bigger and better events, funding can be found for even more improvements. Having studied both full-time and part-time, worked in industry and held an executive post, I bring a wealth of experience in many different areas. This, combined with strong personal skills makes me an ideal candidate to represent students and manage union matters in a highly professional manner. Above all I care a lot about the union and its members, and hope I will have the opportunity to move them forwards toward a better university.

## VP EDUCATION AND CAMPAIGNS

### TIMOTHY EAST



You have probably seen me wondering around uni. I have been a student for the past three years at LMU. Originating from the small seaside resort of Bridlington. Apart from working behind the bar at Beckett Park and completing my Business Computing course, I have coordinated events such as the (AMAZING!) quiz night, (OUTRAGEOUS!) Karaoke night and the (WONDERFUL!) film night. As a student I have encountered many problems which all of us have! will be faced by, or lack of finances, high rent, poor accommodation and that's not to mention your studies. As the representative for VICE PRESIDENT EDUCATION AND CAMPAIGNS I will make it my duty to ADVISE & OVERCOME issues concerning your EDUCATION. This is your FUTURE!

## VP STUDENT & COMMUNITY AFFAIRS

### ROB HERD



I am in my final year BSc Business Information Technology and have worked at the Student Union bar at Kirkstall Brewery. I have gained a great insight into the SU and the executive committee. I have a great understanding of what the job entails, and what the SU is trying to achieve in providing services for the student body.

- Increase support to students in house hunting
- Greater community awareness in student areas
- Campaign for students against uncooperative landlords
- Improve transport for outlying halls
- Better cashpoint coverage across University sites
- Support current social events, to increase and improve them
- Improve coverage of live sport events
- Ensure continued running of the women's minibus service

## VP ADMIN & DEVELOPMENT

### ROB SOUTHWOOD



No waffle. No Beer talk. No outrageous promises. Just seven things that I will fight to achieve: 1. More support for February starters... currently the LMU's forgotten people. 2. An increase in union services at Harrogate college... there could be so much more there for you. 3. An increase in the profile of Nighline, Action and Rag... There to help, support and join... yet very underused. 4. Improved LMU tuition fee payment structure... negotiate with the university to establish a sensible student friendly payment and appeals policy. 5. Improved support for placement students... just because you're away from the campus shouldn't mean being denied support and facilities. 6. Greater involvement for smaller outlying halls... fun days, sports competitions etc. all part of hall life. 7. A cash point and post box at Kirkstall Brewery.

## VP COMMUNICATIONS

### WILL KENNY



I'm a final year Hospitality Management student and a confident reliable person with the ability to get things done. My placement last year involved dealing with businesses on a daily basis organising events and selling ideas and concepts. I believe the VP communications role requires someone to get the best for Leeds Met students by:

- Providing students with what they really want from their union
- Increase representation of LMU in Leeds Student
- Greater explanation of issues affecting you
- Campaign for improved IT facilities
- Provide information on returning students
- Reduce the cost of the union's copy shop facilities
- Increase cashpoint access in union areas-improve the support available for student reps
- Attract sponsorship for union events and facilities
- Increase awareness of career support available to final year students

### KRIS KIRKBRIDGE



My aims for the year are:

- To provide wider and more information and awareness about events
- To create greater student awareness
- To establish links with other universities
- To create a better Fresher's Conference and Commercial Fayre. Along with designing readable, understandable, helpful and enjoyable union handbook and periodical "Six" magazine.
- To improve links between Halls of Residence for means of inter-halls sports and competition and general liaisons.
- To liaise and share ideas with other elected members of the Student's Union Executive Committee.
- To make sure all students are treated equally and fairly and get to have their say.

FINALLY: TO HELP YOU

### KATE DENBY



Need someone to communicate?  
As a BA Public Relations student I believe that I have the capabilities and experience necessary to successfully perform the duties of VP Communications. Since joining LMU I have taken an active interest in the Student's Union and the services it provides. I am a member of the women's rugby team, have made use of student advice and am gaining valuable experience of the communications industry through a placement in the press offices. If elected to the post of VP Communications I propose to:

- Continue to promote the achievements of students through the local press and media.
- Produce publications pertinent to LMU students.
- Increase the introduction material available to February starters.
- Develop the links between LMU and Harrogate.

### PETE MITCHELL



Hi, my name is Pete, my interests include meeting new people, playing sport and socialising. I am a member of the Kirkstall Brewery Halls Committee team who specialise in putting nights on around Leeds for students. I believe that you as students are the most important people in the student union. If elected I promise each and every one of you that I will listen to your views and opinions on how to improve communications within the student union. My main targets are to: Give you more say in the coordination of union publicity; Attend executive, UGC and general meetings which will enable me to give you all feedback by putting a copy of the minutes on a notice board. Improve or build new communications with local and national newspapers. To listen to ideas to improve bit the fresher's conference and the commercial fair. Improve broken relationships with students and locals living in Leeds.

## VP SPORTS AND SOCIETIES

### NATHAN HOMER



I currently hold this position in the SU, the first person to do so. Quite a lot of my time this year has been spent sorting out exactly what responsibilities and jobs fall to the VP sports and societies. I feel I've established this clearly now and would like to continue in the job for a further year to consolidate this. I appreciate that whenever I leave some initiatives that I am following will not be totally finished, there are a few that I would love to continue to work on. My main aims if re-elected would be:

- Continue to build and push the university into developing a strategic sports plan
- Fight to make University sport more pro active in their support of student sport, particularly their provision of grass pitches.
- Continue helping and guiding club society officers where needed - Vote Homer

## BECKETT PARK SECRETARY

### ROB GRIEG



Currently I am "Club Captain" of the mens Rugby Union Team. I have been studying at Beckett Park for two years and I will be entering into my final year next year, and I want to get more involved in the Student Union.  
I feel I have a lot to offer the sabbatical officers because I am a highly self motivated person who is always focussed on tasks given.

## KIRKSTALL BREWERY SECRETARY

### RICHARD AMPHLETT



Here's your chance to do your good deed of the day, and vote for me.

Having spent the past year in this role, I feel that I am the most suitable to continue in order to make student life at Kirkstall Brewery the most interesting and enjoyable Halls available.

I am determined, and experienced of life on halls, and enjoyed every minute of it.

So there you have it, short but not so sweet.

## OVERSEAS STUDENT SECRETARY

### QUENTIN DE HEMPTINNE



Last year I was the president of the student union at Normandy Business school and was successful in organising numerous sporting and social events throughout the year.  
I feel highly motivated to take on this post and create a good atmosphere for the international students within LMU.  
There is no doubt I am the candidate with the students best interests at heart and moreover, to defend the rights of all the international students at LMU.  
A vote for me is a voice for the international students.

### MARC RIEBE



I am an International Business Finance student from Bremen, Germany and 25 years old.  
Before I began to study I completed a three year internship as a Real Estate & Facility manager. Afterwards I worked as a facility manager at the Allianz Insurance Company in Munich, where I was responsible for the administration and management of different buildings.  
-Representing the interests and views of overseas students  
-Making recommendations on how the Union can effectively represent and provide services for overseas students  
-To liaise with external organisations, including NUS, regarding Overseas Student affairs  
-To attend all Executive, UGC and General Meetings and other meetings where their presence may be requested

The full manifestos will be available at the polling stations

CITY SITE  
BECKETT PARK

HARROGATE COLLEGE SU Office, A block  
KIRKSTALL BREWERY Upper Atrium

Mezzanine  
Grey Room

Mon-Thur 9.30am-7pm  
Friday 9.30am-12pm  
Mon-Thur 9.30am-7pm  
Friday 9.30am-12pm  
Mon-Thur 9.30am-7pm  
Friday 9.30am-12pm  
Mon-Thur 4.00pm-7pm



# ROSS HORSLEY

## Breaking the boredom barrier

**T**HERE'S an ancient Chinese curse that says: "May you live in interesting times." As curses go, it's not a particularly sadistic one. Obviously, the person who came up with it - the cursor - preferred the quiet life. They probably did most of their cursing during the break in *Blind Date*. If I was cursing someone, I'd go for: "May you live in really boring times." Now *that's* a curse. And, the way things are going at the moment, I'm starting to wonder if someone's been trying it out on me.

If January is the longest month, then February is the most boring. If you want proof - and I don't know why you do all of a sudden - just look at the name itself. Feb-yooo-arr-eee... It sounds so listless and flabby, slobbering around between January and March, soaking up the arse-end of winter like a manky mop.

I almost wish it was exam time. At least, when you're supposed to be revising, you can think of hundreds of exciting things you could be doing... like trying to open out a Kit Kat

wrapper until it's completely flat, or putting on a pair of tiny shoes and kicking a Rice Krispie around on your window sill. On second thoughts, those things may only seem exciting when compared with sorting out lecture notes, and wearing tiny shoes is probably quite bad for your circulation.

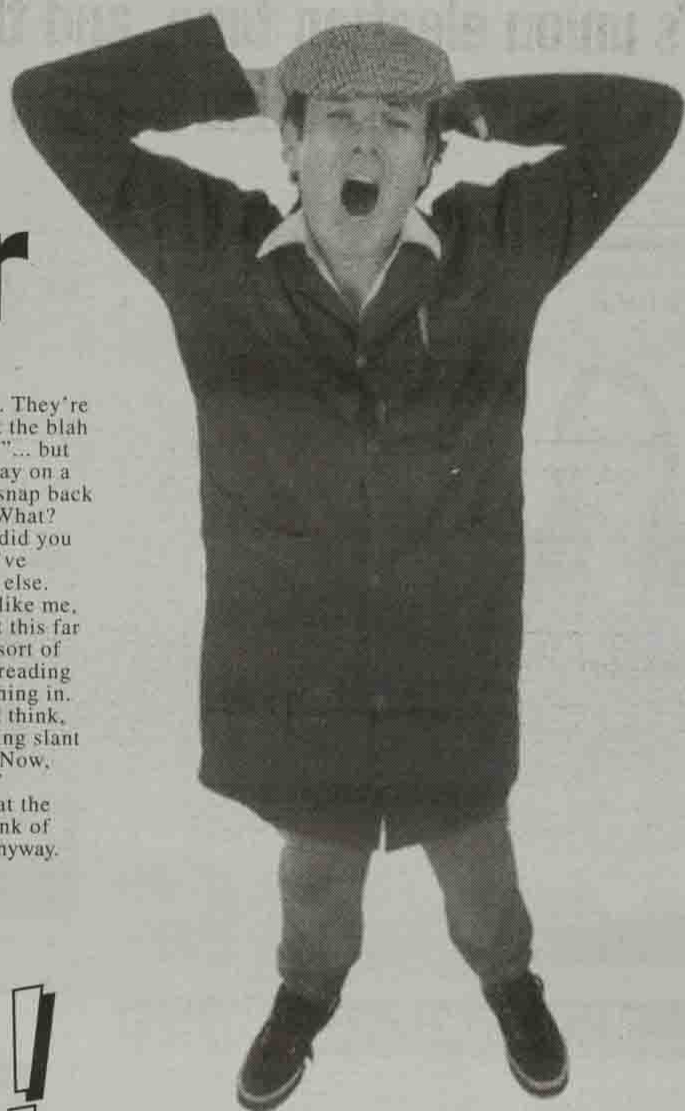
One thing I do enjoy doing when I'm bored, and which doesn't cut off the blood supply to any of your extremities, is writing lists. I don't mean like shopping lists (though I will write those on certain occasions, such as when I'm about to go shopping) but lists of... well, you know... stuff.

**T**HE worst kind of boredom is the sort you get when you're supposed to be doing something else, the sort that makes it impossible for you to keep your mind on the job. I suffer from it whenever I try to write an assessed essay - or some other shit like a newspaper column or something. Sometimes it happens

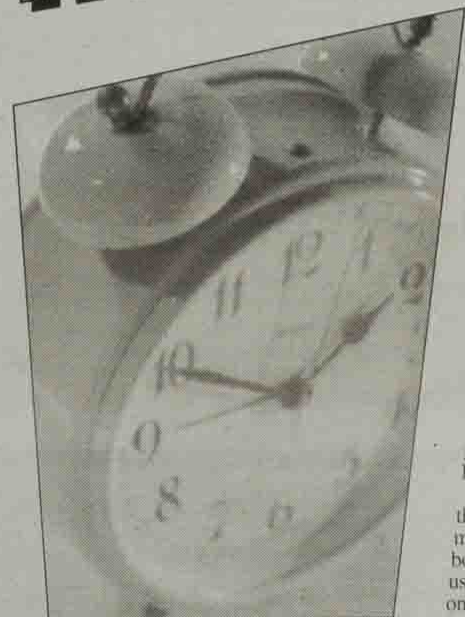
while I'm talking to someone. They're going, "Hey, Ross, how about the blah blah blee blah blah blah!"... but my mind's just wondering away on a little unpaid holiday, only to snap back a few seconds later and go, "What? Toothpaste? Hairballs? What did you say?" And, by that time, they've offered the crisps to someone else.

In fact, if you're anything like me, you would never have made it this far into the article. You'd be just sort of skimming through it by now, reading the words but not taking anything in. Then you'd get to the end and think, "Hmm... That was an interesting slant on toothpaste and hairballs... Now, where's my Monster Munch?"

Well, in any case, you *are* at the end now, so you'll have to think of something else to go and do anyway. Good luck!



## Raze the alarms!



**G**OD, I hate alarm clocks. I wish they'd all just... *break* or something. What kind of sad existence are we leading that we actually choose to inflict these nasty little noise-machines on ourselves and destroy the beautiful wonder that is sleep?

Whether you prefer NAAH NAAH NAAH NAAH or BEEBLE-DE-BEEP BEEP blaring down your ear at eight o'clock in the morning, I'm pretty sure that some scientists somewhere have done extensive research into producing the most irritating electronic noises this side of Mike Oldfield in order to blast us out of bed at the crack of dawn.

Even worse is that awful sound alarm clocks make before they go off - that over-enthusiastic little click they come out with as if they're getting ready by taking a breath. Somehow, I always seem to wake up a split-second before the actual alarm sound, just in time to hear that tiny preparatory gasp and think, "Oh no! Bad noise on the way! Help!"

Then that shrieking sound fills the room - the combined effort of both the alarm clock and myself - and I'm fumbling around with a stupid little box that won't stop beeping, beeping, *beeping*. I'm usually too groggy to even comprehend what's going on. I'm thinking, "What the hell is this thing? What

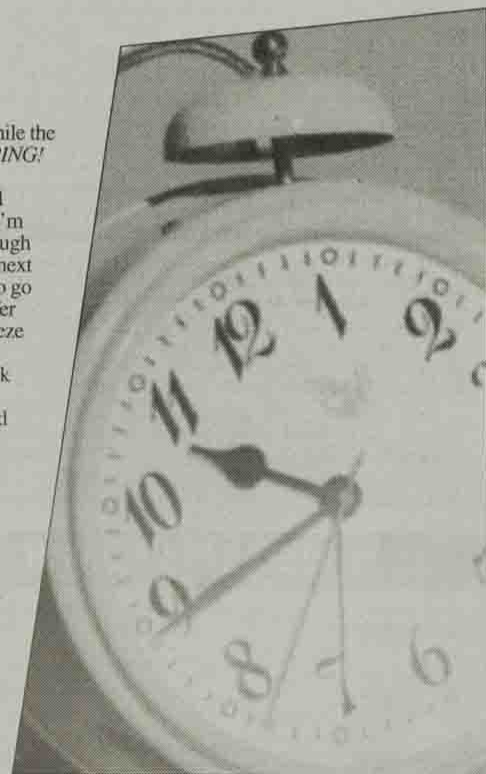
bastard put this here? Is this some sort of joke?" while the damn thing just carries on beeping, *beeping*, *BEEPING!*

And then I hit snooze and it's okay.

The opposite of alarm clocks are warm-air hand driers. I don't mean opposite in terms of function. I'm sure a sudden blast from a hand drier would be enough to wake you up in the morning if you positioned it next to your bed, though I'm not sure how you'd get it to go off at the right time. In fact, I think I'd actually prefer to be coaxed out of my sleep by a nice Saharan breeze rather than a loud beeping noise - especially if I'd been, say, drooling all night and my pillow was slick with spittle.

Anyway, when I said opposite, I meant that hand driers exist at the other end of the small electrical appliance congeniality spectrum. They're good. I like them. Heck, maybe I even want one. Basically, if I had to be stranded on a desert island with only one small electrical appliance, I'd choose a warm-air hand drier. Oh, and a fifty-rev stand-alone generator to power it with.

But, returning to alarm clocks - as I fear we must if we are to learn anything positive from their unbridled evil - I urge you to think carefully when you next come to switch your alarm button setting to 'ON'. Is that lecture, job interview or funeral *really* more important than an extra hour of sleep? And, if we give into alarm clocks now, what abominable demands will they make of us in the future?



**'HAVE IT YOUR WAY WITH THE SWEET FA' - SEE OWN GOAL - PAGE 22**



# 'I was enthralled by th

Emily, a Leeds University student, became a lap dancer to make ends meet. Now she's glad she escaped.

**ZOE SEYMOUR** strips away the glamour of Leeds's lap dancing clubs and reveals the truth behind the titillation



**I**T'S early on Tuesday morning and I am standing on the pavement outside one of Leeds's lap dancing clubs, effectively camouflaged (I hope) amongst a large crowd of blokes, with one female friend for moral support.

The sensation is strangely familiar... then it hits me. I feel exactly the same as I did aged 13, waiting outside an off-licence with my mates, longingly eyeing the bottle of *Strongbow* in the window.

Only this time, although equally nervous, the prospect ahead of me is slightly less appealing - a bevy of scantily clad peroxide babes waving their tits about is not my idea of a good laugh. But lap dancing still has the age old appeal of the forbidden that those apple bubbles held for me as a young teenager.

As a girl, walking into one of these establishments feels very strange indeed. After dithering around for about ten minutes trying to decide who should go in first, we realise the embarrassing potential of being seen outside the club is too great to risk, and pile into the confusingly entitled 'Tapas bar'.

We encounter a leather jacketed bouncer at the desk who mumbles 'Do

you know what we do here?' before he takes our money - entrance is £5.00. Once inside, drinks are not as expensive as expected - only £3.00 a pint.

The club is the epitome of 80s Mediterranean disco tack - complete with dingy orange background lighting, an abundance of plastic foliage and soft porn on the TV. There is a red swirly carpet on one side of the room complemented by an alternative floor covering on the other that has 'g-spot' written all over it. In the DJ booth (if it can be described as such) a moustachioed man in thick-lensed, tinted glasses stands playing a medley of charty soul tunes to the fairly empty club.

The girls wander around talking to the customers - mostly balding middle aged men. Within a minute, our table has been approached by two of the girls (who are all dressed in white - some perverse virginal fantasy?) They wear thick foundation masks and vary quite a lot in terms of age and size. They have names like Kelly and Sam.

One of my mates pays for a dance for his younger brother who is visiting. It costs £5.00, and he is led away down a narrow passageway behind what looks like a shower curtain. Another friend goes for the

full monty which is double the price.

He comes back laughing saying: "It was extremely unerotic - she looked straight above my head. I felt quite guilty laughing because she was trying to be sexy." We all decide that we feel quite seedy being here.

One stripper performs on the 'stage' (a podium with a metal pole in the middle). Towards the end of the night the DJ plays little jingles and a husky American voice says: "Thank you for spending the night with me - I won't forget you." In a way it all seems far too tacky to be true. I am alarmed by my lack of moral outrage.

Lap dancing has arrived in Leeds and it's here to stay. Following the success of *DV8*, another strip-club, the *Purple Door*, has opened on the site of the old Stock Exchange bar after a £75,000 refurbishment.

These clubs are not hidden away down dingy back streets or within a red light district. They stand unself-consciously in central Leeds - side by side with the clubs and bars that we all frequent.

These 'clubs' are fast becoming a viable alternative lads night out for many of Leeds's male students. But perhaps more alarmingly, they offer employment for female students in desperate need of cash. London's

listings bible *Time Out* declares in its '99 Preview' that "applications for this type of establishment are arriving on the doorsteps of local councils on an almost monthly basis... boobs will be even bigger this year."

For second year Zoology student James a night out at a lap dancing club is "a good laugh." He says: "I'm not ashamed on a personal level for going to a strip club, although it is

you'd expect."

**E**MILY, a Leeds University English student, fits this description perfectly.

She started dancing this time last year in order to pay off a debt and her rent when her parents stopped supporting her. After responding to an advert in the *Yorkshire Evening Post*, she went to an audition at a lap

for each and drink almost wanted girl." But the first club, Emily she was you're give you time."

**'I'd be doing a dance and thinking about what I was going to buy in Safeway to keep me going. The drink helped**

quite sad to see so many desperate sweaty men competing for the attention of much younger and more attractive girls."

He has been about four times, and says that he doesn't buy the objections that lap dancing is cruelly exploitative of women. "The girls know what they are doing - and they get paid well. A lot of them are quite intelligent and well spoken. Not what

dancing club in Bradford. "I was quite embarrassed and nervous when I arrived, and they didn't have any music to offer me to dance to except Celine Dion which didn't help. I didn't really know how I was supposed to dance, but they took me on anyway."

It is easy to understand the temptations, as Emily says: "The money is really good - you get £10

"The she say doing Emily the night head: I think buy in what I too." Em



19-02-99

# CLEANING UP

The  
mystery  
man who  
stole the  
show  
at the  
Brits...  
but is  
Robbie  
really  
all  
that?



PLUS - simpsons special, craig charles



Abingdon, Oxfordshire

# THE IT FACTOR

## YOU'VE EITHER GOT IT OR YOU HAVEN'T

### IT?

It's not being shackled to one career path.

It's innovating...shattering convention...leading Europe in IT for education.

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It's working at a company that's shaping a learning society for the next millennium.

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GOT IT? THEN SEND YOUR CV TO GRADUATE RECRUITMENT, RM PLC,  
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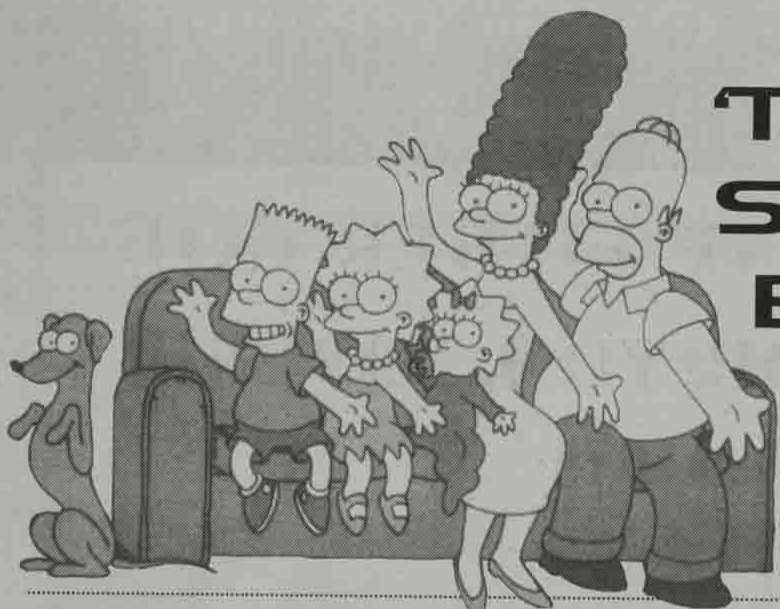


RM IS AN EQUAL OPPORTUNITIES EMPLOYER AND ALL VACANCIES  
ARE OPEN TO PEOPLE IRRESPECTIVE OF RACE, SEX OR DISABILITY.

BRINGING  
LEARNING  
*to life*

# RM





# 'THERE'S SIMPLY NO SUCH THING AS A BELOW-PAR EPISODE'

Discover why *The Simpsons* is still the best thing on TV

centre pages

plus

10



## JUICELOWDOWN 4

Absinthe, adverts and all the latest Leeds gossip

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- THIS YEAR'S LOVE
- DON'T GO BREAKING MY HEART
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- BLONDIE
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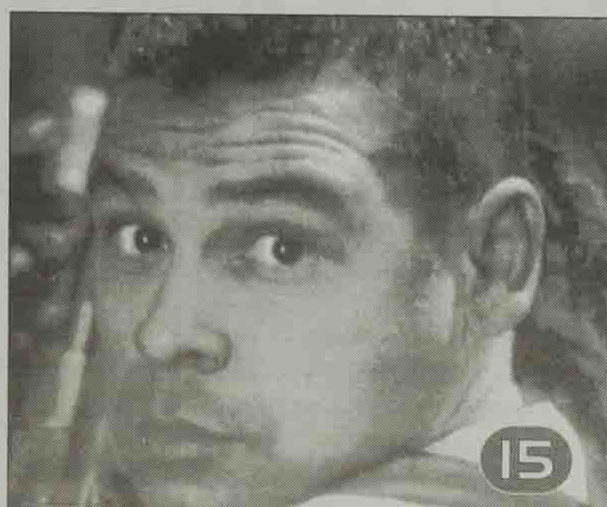
The former Take That star is surely back for good after more success at the Brits and a second number one album. But how does he rate as a live performer?

## JUICEGUIDE 15-23

Craig Charles explains why the crew of Red Dwarf have returned for yet more space-age shenanigans



4

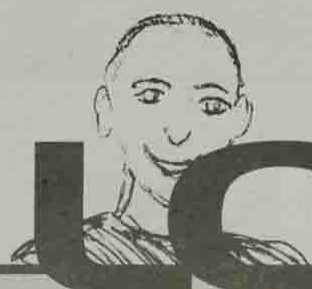


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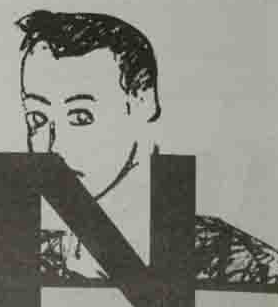
The biggest student event of the year is coming.....

# The Leeds Graduation Ball 1999





# JUICE



Edited by Tim Marshall and Neil Oakley

Freshly squeezed every Friday

## hot? or not?

### ADVERTS

#### LEVIS

Renowned for their ability to promote massive pop hits, this time Levis have done the double with an equally great, but totally weird ad. Featuring a gopher (Flat Eric) cruising with a mate down a Hollywood boulevard tapping his finger to a catchy, bassy beat. God knows what it's getting at, but it's a top ad and it does the job.

#### WERTHER'S ORIGINALS

This gem has definite paedophilic tendencies what with the old guy telling us what he'd like to give his grandson, and the small boy struggling to open something in a shiny wrapper ready to shove it in his mouth... no, it's a sweetie!! Undoubtedly hot, but in a not-hot way.



#### NORTHERN UPHOLSTERY/DFS

This one has charismatic Tom and his bitch strutting around a second rate, overpriced chipboard merchants (DFS). Cleverly, this company has two different names depending on which part of the country they are in, but regardless of where they are, they are still located in places with shit names: Darley Dale, Thorpe Arch and Purley Way. One point worth noting is that Tom's performance has dramatically improved since they started using a cardboard cut-out instead!

#### STANNAH STAIRLIFTS

Always shown in the break during Countdown, this ad helps old folk brutally face the fact that they will soon be dead. But what the hell, at least they won't die falling down the stairs if they have a stairlift. From "the world's number one" favoured by coffin-dodgers everywhere. This ad is reminiscent of the 'Shackletons High Chair' days (also shown during Countdown).

#### FERRERO ROCHER

For a product that is meant to have "exquisite taste", this ad certainly doesn't. Bruce Lee would even laugh at the dubbing for this poor attempt. "Why Monsieur, with this Ferrero Rocher, you are really spoiling us." No you're not spoiling us. Now just fuck off.

## Heaven really could be a place in Leeds

**Y**EAH, yeah we all know that the eighties revival is supposed to be hip, or so the critics tell us.

Oh pur-lease it's just a quick way to make some dollar. One desperate gold digger who has clearly hit hard times is our old chum Belinda Carlisle.

She's doing a one-off gig (thankfully) at West Yorkshire's world famous City Varieties Music Hall.

Her legendary set will include

chart monsters (interepret 'monsters' as you wish) like 'Circle in the Sand' and 'Leave a Light On'.

Tickets, if you fancy a larf, are priced from £15 at the back to £32 nearer the front, depending on how good your throwing arm is. For booking enquiries contact the box office on 0113 243 0808.

Oh joy of joy, heaven really is a place on earth. Or Leeds, apparently.

Sally Fairclough



## When you feel like dancing the night away...

**Bored of banging your hands in the air to a Paul Oakenfold set or just throwing your whole body into someone at Majestyk when the Fatboy is playing? Or are you simply unable to move to anything? Then get down to the Yorkshire Dance Centre.**

A programme of dance sessions every day is now

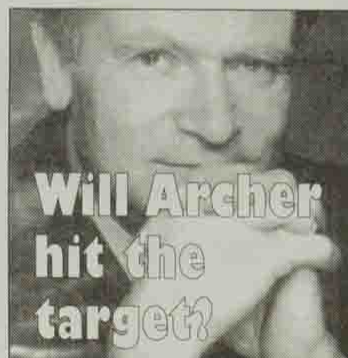
running until March 27 at the venue in St Peter's Square and are available to students for a pleasant price.

Ranging from Tap to Rock and Roll, the programme even offers a session in Breakdance. And most classes are for beginners so you needn't feel shy.

The programme is really varied, and if lively routines and energetic classes aren't your bag,

then perhaps try the ancient Chinese art of Tai Chi Chuan, which combines gentle exercise with slow controlled movements linked to balance and breathing. There is no need to book, just turn up 15 minutes before the start. So get moving.

• Only £2.30 for students  
Schedules & Box Office:  
(0113) 243 8765



**JEFFREY Archer has been hiding recently but "one of today's leading writers and playwrights" is coming to the Civic theatre next week, or his play is anyway.**

Anyone feeling the urge to visit the theatre will see the story of a QC defending himself against a charge of murdering his wife at the Old Bailey. But you'll be gripped to your seats to find the outcome which doesn't appear until the end of the last act.

• £4.50 NUS  
25th - 27th February  
Box Office (0113) 247 6962

## Hang about

**NEXT week a man will be murdered. Ronald Kentley will be strangled in cold blood. The time of death will be precisely 7.00pm. He will die every night at the same time from Wednesday to Saturday. You can come and watch.**

Okay, so it's not real. But it's definitely worth watching. LUU Theatre Group's next production is a murder mystery play with a twist. In 'Rope' by Patrick Hamilton the audience know exactly who the murderer is from the beginning.

First you witness the murder. Then you watch a dinner party where the deceased's friends and relatives swap iddle chit-chat with murderers over a chest containing the corpse. The question on the audience's lips isn't 'Whodunnit?' but 'Oh-mi-go-do-ya-reckon-anyone-ull-work-out-its-them-oo-dunnit?'

That I couldn't possibly tell you. Mind you, if you've seen

## PREVIEW

### Rope

**PATRICK HAMILTON  
LUU Theatre Group**

➔ February 24-27, 7pm  
Raven Theatre, £3.50

Hitchcock's film of the same name you'll already know. Hitchcock set it in forties New York. Patrick Hamilton set it in 20s London. His murderers were Oxford educated gentlemen. Not to be outdone, LUU TG have set it in 40s London - and they've cast the murderers as women.

Murder, intrigue, lesbianism and an unique interpretation of a Hitchcock classic. All in a socially acceptable forum, for only £3.50. You know where to come - The Raven Theatre, Leeds University Union, Wednesday February 24 until Saturday February 27 at 7pm.

Clare Rudebeck

## Hey DJs

**ANY keen bedroom DJs out there will be all mixed up to know that LUU is holding a contest to find the most promising new talent.**

The newly started DJ society will stage weekly contests weekly over a period of a month, and the four winners will then scratch it out for first place at a yet unknown venue. Prizes remain a secret.

Chairman of the society, Glenn Skelhorn aka The Dark Knight said: "Our policy is to nurture DJ talent from the grass routes, and give bedroom DJs the chance to perform in front of a crowd"

The first event, on February 23, is in the Doubles bar and will be open to all with free membership being offered. Any student who feels up to it can enter.

To enter, or for more information, e-mail Glenn or treasurer Colin Watts aka Mungo, on this address: [eco7gss@leeds.ac.uk](mailto:eco7gss@leeds.ac.uk)

**ANDY SMITH (Portishead dj)**  
**@ Cheeba Cheeba on Friday 26th of February**  
**liquid** the basement, 2 central rd, leeds [near the corn exchange, underneath oxfam]



# Absinthe: Czech it out

**This little concoction certainly refreshes the parts other drinks cannot reach, and it's now available in Leeds. FIONA SMALLEY downs a shot or two on your behalf...**

**V**AN Gogh famously cut his ear off on it, the *Daily Mail* described it as like taking very strong vodka, cannabis and LSD all at the same time and Oscar Wilde, Picasso and Degas all enjoyed a few glasses of it. But up to a few months ago your chances of indulging in the pleasures of absinthe were somewhat limited, unless you were a regular visitor to the Czech Republic that is.

The prospect of absinthe is certainly a daunting one. Not only is it 70 per cent proof but the vital base of the drink is wormwood, a reputed hallucinogen. It's also worth bearing in mind that the active ingredient of wormwood is thujone, a neurotoxin known to be a convulsant. If you can't yet handle the Otley Run then you'd be well advised to stay away from this wild green fairy liquid.

When the powers that be realised, in 1910, that far too many people were altering their mental states with the aid of the drink it was swiftly

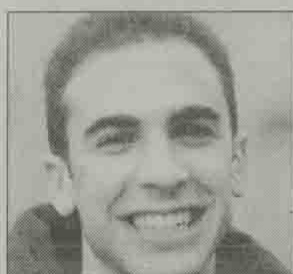
outlawed in the majority of European countries. Britain however avoided this ban, as most members of our fashionable society were too wasted on the finest gin in the country to be aware of their own existence, let alone that of absinthe. This oversight was picked up on by shrewd business brain and one half of the group Black Box Recorder John Moore after an intoxicating trip to Prague and now absinthe is with us once again, with the Velvet Bar in Leeds one of only ten places in the country with a licence to sell it.

When prepared in the proper way (see right), absinthe, for all the myth and mystic that surrounds it, is remarkably drinkable. The faint aniseed taste of the liquid is soon replaced by a healthy glow on your cheeks and a burning sensation in your chest. After two or three shots this is replaced by a drunken numbness as you find yourself crawling around the room/passed out on the floor/talking bullshit to anyone who'll listen/with your head in a toilet bowl (delete as applicable). ENJOY!

\* Absinthe can be bought through mail order 01992 511445 or from [www.absinthe.co.uk](http://www.absinthe.co.uk).

The Velvet Bar near Norman's, just off Call Lane

Pictures: Dan Thubron



'Carol Vorderman - I'd love to take two from the top and one from the bottom... numbers I mean!'

Nick Mandel  
2nd Year, Maths/Management



'It doesn't really matter when you're a hermaphrodite but I suppose any blonde would do'

Eli Ovits  
2nd Year, Development studies



'Gillian Anderson - she would make a nice addition to my XXX Files!'

Steve Mason  
1st Year, International History and Politics



'Billy from Neighbours. I think he's a bit cute. Then again, maybe it's just me.'

Clare Horwood  
3rd year, Psychology and Philosophy



'George Dawes - I just love big babies, so either him or the guy from my course'

Emma Aitken  
1st Year Physiology



'Delia Smith. With her as my other half, there would be no reason to eat out...'

Dave Danzig,  
Dinner Lady, Refectory



'Kermit the Frog. He's small, green and slimy with stringy legs. What more could you ask for?'

Kate Geddes,  
3rd Year, Ecology

## THE TOP FIVE THIS WEEK

### Movies

1. A BUG'S LIFE
2. SHAKESPEARE IN LOVE
3. LITTLE VOICE
4. STEPMOM
5. ENEMY OF THE STATE

### Albums

1. FAT BOY SLIM  
You've come a long way baby
2. ROBBIE WILLIAMS  
I've been expecting you
3. LAURYN HILL  
The miseducation of Lauryn Hill
4. BLONDIE  
No exit
5. MANIC STREET PREACHERS  
This is my truth... tell me yours

### Singles

1. LENNY KRAVITZ  
Fly Away
2. BLONDIE  
Maria
3. 2 PAC  
Changes
4. DJ SAKIN & FRIENDS  
Protect
5. A +  
Enjoy yourself

### Videos

1. JACKIE BROWN
2. DR DOLITTLE
3. THE WEDDING SINGER
4. BAGPUSS
5. CHASING AMY

As supplied by





# Get to grips with the London boys

High-octane fuelled East-End gangster comedy thriller;

is a journey into London's seedy underworld with brilliant street-wise dialogue and razor sharp black comedy

"The years best British movie."

"Stick, upbeat, pounding, brilliant!"

"A truly brilliant, hard-edged, funny-but-gritty London gangster black comedy"

"The best British crime caper in years... Stick, funny... See it..."

18

SKA

VHS PAL

18

lock, stock & two smoking barrels

ONE of the MOST entertaining BRITISH movies EVER made.

lock, stock

VHS PAL

18

## LOCK STOCK AND TWO SMOKING BARRELS: WIN THE VIDEO AND FILM SOUNDTRACK!

THE wait is finally over! The biggest British box office smash hit of last year, *Lock Stock and Two Smoking Barrels*, is about to hit the small screen - and to celebrate, we are offering FIVE readers the opportunity to win a copy of the film on video and the amazing soundtrack as well.

Set in London's infamous East End, the cult adventure which clocked up an impressive £11.4m at the box office, follows the paths of six young men who fall victim to circumstance and find themselves spiralling into a world of crime, deceit and East End gangsters.

*Lock Stock and Two Smoking Barrels* is packed with 106 minutes of fast paced action and knuckle whitening suspense and if you missed it on the big screen, the slick gangster comedy will be available to buy from March 1 1999.

And if you want the chance to win yet more prizes and meet the Lock Stock Boys with Smirnoff, get down to Liquid, Soho, Norman's or the Elbow Rooms between 8 and 11pm on Saturday March 6. It would be a crime to miss out!

To win one of our special *Lock Stock and Two Smoking Barrels* prizes including a copy of the video and the soundtrack, just answer the following question:

Which new advert does Vinnie Jones star in?

First five correct answers win the goodies

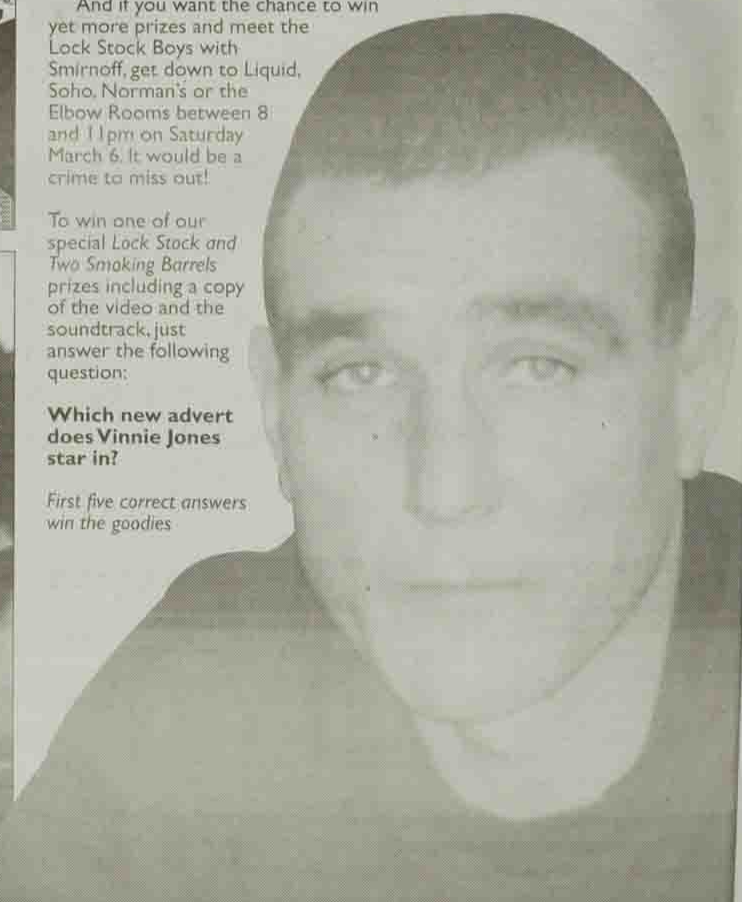
## Free cinema tickets!

OUR regular cinema ticket giveaway continues this term, with a pair of tickets available on this page every week for the film of your choice.

To win this week's tickets, just answer the following ridiculously easy question:

The star of *This Year's Love* Kathy Burke has also just appeared in a new comedy series on BBC1. What is it called?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



**To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!**

Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.



**FILM DRAMA**

**This Year's Love** STARS: Kathy Burke, Ian Hart

Next year's Oscar... or Paul... or Stephen

**B**ILLED as *Four Weddings And A Funeral* with swearing and sex, the aptly entitled *This Year's Love* is a humorous look at the lives of five twentysomethings in their search for the perfect partner. It is set in and around Camden market, with an upbeat nineties soundtrack and an array of characters who supposedly reflect 'our generation.' This is not however a criticism, as the film is well cast and all involved carry off their roles excellently.

It opens on the wedding day of Hannah and Danny - a marriage which lasts approximately 35 minutes, as a furious groom discovers his beloved has been bonking his best man.

So the couple storm off in their separate directions, Hannah picking up a greasy haired artist (Cameron - Scott) while drowing her sorrows and Danny beds a frumpy cleaning lady (Mary - Burke) at Terminal One, whilst debating whether or not to go on his honeymoon.

He tattoos 'Celtic FC Rules' on her bottom in a rash drunken moment, forging a short lived relationship between the two. Mary then dates



Cameron, and Hannah having had her fill of useless creative types, has an innings with the other side. Danny goes out with a client, who incidentally has a relationship with Cameron, whose flatmate is obsessively stalking Mary. Confused? You've almost got to see it to believe it.

In reality, less so than in the movies, things just do not work out, and people do not live happily ever after. Despite the numerous love matches that the film throws at the audience, the rather acceptable outcome is that these people were not meant to be together, and that one success out of five is

pretty good odds.

In its closing minutes, *This Year's Love* might wipe the Valentines Day smile off your face, especially if you go and see it with Mr or Miss far from perfect. However, console yourself with the fact that it is an entertaining and witty film, full of recognisable and likeable

characters.

Leave with the promise that everyone's number eight is waiting for them amongst the second hand clothing and cheap jewellery of life, it's just a question of rooting through and finding them.

Victoria Cohen

**VIDEO ACTION**

**Replacement Killers** STARS: Chow Yun-Fat, Mira Sorvino

Bullets in Beijing

**T**HERE appears to be no subtle introduction to the world of the Chinese Mafioso. *The Replacement Killers* opens in a magnificently violent fashion with flying bullets and a chaotic shoot 'em out.

Enter John Lee (Chow Yun Fat) who, inexplicably indebted to Chinese gang leader Mr Wei, has to avenge the death of Mr Wei's son. This act is the murder of a seven-year-old boy. However Lee, observing the boy and his father in a rather touching moment through the barrel of his shotgun, realises his moral integrity will not allow him to do it.

Mr Wei, however is not a man to be messed with. He turns to Sorvino who is understandably peeved when within minutes of meeting Lee her apartment is swamped by gun-toting gangsters who destroy everything. However, not a woman averse to being on the wrong side of the law, she stocks up on ammunition and joins Lee in his fight against Mr Wei's leather-clad assassins.

It's a shame the action doesn't let up for long enough for us to get to know and understand the characters although the curious ethics of Chow Yun Fat's are intriguing and Sorvino is effortlessly hip as a streetwise, cool-headed lady whose essential items appear to be red lipstick and a revolver.

Heavily influenced by the John Woo genre of Chinese gangster films, *The Replacement Killers* is fast-paced, slick and highly stylised. If you're a lover of solid action it's definitely worth a look.

Catherine Osborn

Susan Barker

**T**HROW in a bit of *Aliens*, a bit of *The Abyss* and a smidgeon of *Titanic* and *Deep Rising* appears on your television screen.

A crack troop of elite renegades are on a mission armed to the teeth with torpedoes and other weapons of mass destruction, and they encounter a vast, state of the art cruise ship that is stranded in the middle of the ocean. Unfortunately for them the passengers, apart from a few bad guys and a sexy heroine, have all been turned into squidgy bloody messes. As the film progresses this happens to more of the cast who succeed only in saying extremely cheesy lines before either escaping or dying in increasingly gory ways. The only fun that is to be had is laughing at the ridiculous evil monster and trying to guess which of the somewhat bland characters are going to be killed off next.

**P**ECKER (Edward Furlong) is your average teenager, with a healthy obsession for life, Baltimore and an extraordinary eye for capturing it in pictures, taken with the old camera he found in his mother's thrift shop.

Surrounded by a colourful array of characters, including the grandmother with the talking 'Virgin Mary' statue and an elder sister Tina (an unrecognisable Martha Plimpton) who works at a gay strip joint, Pecker finds no shortage of subjects.

Discovered by a New York gallery owner, Pecker finds himself the toast of the art circuit, which he relishes for a while until he sees the effect it has had on his personal life and the people around him. Disturbed by the dramatic changes his pictures have caused, Pecker sets out to rebel against his celebrity status, and set the rest of Baltimore to rights in the process.

Directed by the 'King of Trash' cinema, John Waters, *Pecker* follows the standard of Waters' more autobiographical pictures (*Cry Baby*,

**VIDEO HORROR**

**Deep Rising** STARS: Treat Williams, Famke Janssen

A bloody mess in the Ocean

Basically *Deep Rising* is a B-Movie with a ridiculously large budget and within the first five minutes it is blatantly obvious why the film was a flop at the box office.

The regular explosions and the computer generated monster, added to the unnecessarily frequent moments of gore are all relatively fun to watch but that's about all there is. All in all not really worth the three pounds.

Alex Walker

**FILM ROMANCE**

**Don't Go Breaking My Heart** STARS: Anthony Edwards, Charles Dance

I couldn't if I tried

coaches through an adolescent crisis, and her circle of friends.

There are cameos from loads of stars like Suggs and Linford Christie, who should definitely stick to his day job, and Suzanna's friends will look very familiar to anyone who's ever seen *Frasier*, *The Young Ones* or the *Oxo* adverts.

*Don't Go Breaking My Heart* is very predictable, at times painfully corny and has what has to be one of the worst soundtracks in film history. Don't expect anything too profound and you won't be disappointed.

**FILM COMEDY**

**Pecker** STARS: Edward Furlong, Christina Ricci

Funnier than any art show you'll see all year

*Hairspray*), with a more light hearted view of Baltimore, than the ultra trash of his earlier work. So, although you probably won't find anyone eating a dog turd here (i.e. *Pink Flamingos*), the characters are still very off beat, and as anti-PC as you'll get in mainstream movies.

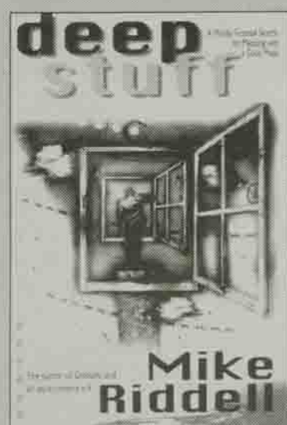
If you're lucky enough to see it, then do watch out for Waters' own personal take on the arguments for smoking in the cinema.

Paul Barthram



## BOOK FICTION

## Deep Stuff

MIKE RIDDELL  
Lion Publishing  
£9.99A bit daft but pleasant  
reading all the same

**T**HE basic plot of *Deep Stuff* involves a group of twenty-something, professional but very different flat-mates who live peacefully enough together. This, is until John, a lefty social worker is introduced to the mix and life for each character begins to change.

Although at a first glance this sounds depressingly similar to many recent novels and TV programmes, in fact, the subject is approached from an original and entertaining slant.

Rather than narrating the lives of his characters in the usual predictable way, Riddell is successful in establishing strong, conceivable and likable characters who take over the action.

The novel consists of fairly stock characters. There is Claire, the beautiful romantic, Tasha the cynic, Quentin the effeminate artist and Siobhan, the carefree nymphomaniac. John enters the flat bringing with him strong opinions and a taste for debate and before they know it, the flat-mates are all involved in serious Friday night discussion about meaningful issues like love, life, ambition, family, death and God.

Funky quotes from a variety of infamous personalities run alongside the border of the entire novel. This works well, with the quotes sometimes agreeing with one of the character's arguments, and at other times providing a completely alternative and definitive viewpoint.

A few of the quotes are chilling, most are amusing, cynical or highly provocative. The result is a thoroughly entertaining and thought provoking short novel.

However, because the novel is structured around these intellectual battles and is so character-centred, its plot suffers to a degree. Events run pretty smoothly on the whole, with a few surprise developments which give it some pace and excitement.

However, I found the author's determination to conclude the novel with an unexpected twist, while being quite cleverly thought out, makes the action in the last chapter seem rushed.

As a result its ending becomes rather false and inconceivable. Nevertheless, the novel is a good uncomplicated read, and some of the quotes are worth returning to again and again.

Lydia Dennis

## BOOK FICTION

## Come Together

JOSIE LLOYD &  
EMLYN REES  
Arrow  
£5.99Boy meets girl and falls  
in love -yet again!

**H**AILED as the first novel to tell both sides of the story, *Come Together* is a very modern take on the eternal boy meets girl story.

Set in a surprisingly sunny, hip London, the plot is predictably straight forward. Boy and girl fancy each other; sleep with each other; fall in love; confess deepest darkest secrets; hiccups happen; hiccups are resolved and three hundred pages later they've abandoned singledom and look set to live together happily ever after.

This is a book that inspires us to dream of true love, that reaffirms the idea that each and every one of us has a perfect match out there.

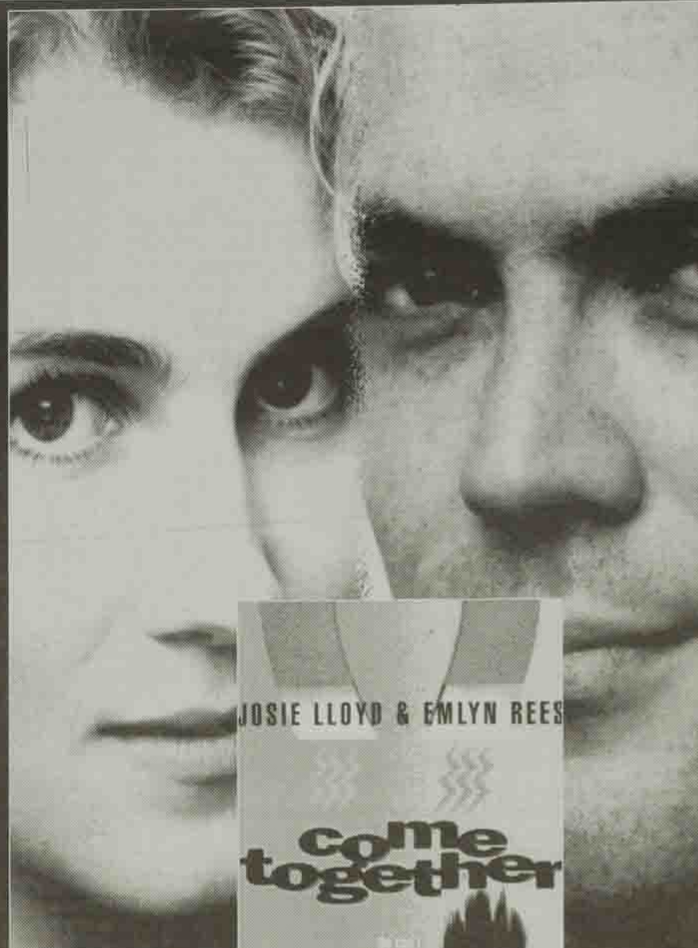
Perfect for the post-Valentine's Day blues, this is a novel every student or twenty something will be able to relate to completely. A novel about seemingly real people, real voices and real desires.

In the short term they want good uncomplicated sex. Long term they long for love, wealth, happiness and even better sex.

First there's Jack, your typical nineties bloke, the epitome of the young free single guy with a trendy exterior covering a vulnerably soft centre. He's had his heart broken once and doesn't want to go there again. A struggling artist, intent on proving his talent, but still spending most of the time in his studio dreaming of shagging his beautiful model.

This is until he meets Amy, who hasn't had sex for six months and is getting desperate searching for 'the one'. She finally plucks up the courage to phone Jack having blown her chances with him the night before after drunkenly confessing her crush on his best mate.

Misunderstandings, explanations and two sides to every incident make this



love story travel a bumpy road. He's shocked to discover she's slept with nearly as many people as he has. She's jealous of his female friends. Feelings get stuck down throats frequently but chemistry is happening big time and in the end they become a couple and officially hold hands in broad daylight, in public.

Hilariously tragic at times, you won't be able to help crying for Jack when having stolen a road line painter to write "My heart is yours" on the street outside her flat a drunk has to point out to him

he has omitted the all important 'r'. She shops, she eats, she fortunately lands her dream job in fashion after

years of temping.

Unique in its vision of both the male and female sides of the story, fast moving and witty this is a deliciously entertaining easy read. Light, funny, happy. This is a book you'll want to star in. Guaranteed to leave a smile on your face.

Cathy Atkinson

## BOOK FICTION

## Underachiever's Diary

BENJAMIN  
ANASTAS  
Picador  
£10.00

Big pants

**S**EVERAL famous British fictional diaries have achieved huge success over the past few years. Although it seems uncertain whether this new American novel can actually be classed as an equivalent or not even if it wanted to.

The deliberately nihilistic stance of the narrator, William draws the reader through the disintegrating moral universe of a self-proclaimed 'underachiever'. In the process, the fetid underbelly of American life and values is exposed, although not in a way which is particularly revelatory.

The featureless white cover of the book speaks volumes about the story itself. William, the less talented half of a pair of twins reacts to his brother, Clive's success, by pursuing his own self-destructive course through life.

This effectively becomes a denial of everything, though particularly the obsessively nurturing and



pretentious atmosphere of sixties and seventies upper middle class American life.

The idea appears to be that the *Underachiever's Diary* offers a gloriously anarchic alternative for William to the life which he rejects.

This actually causes a problem because the central character's total lack of motivation doesn't leave much room for anything interesting to develop.

The writer's tone itself is actually quite angry and reactionary, you suspect that Anastas might have his own axe to grind in a book which is

probably very autobiographical.

However, despite this, Anastas's style is absorbing and the accounts of William's highly policed boyhood in a strict boarding school and his university career are quite funny in a nostalgic, 'wonder years' type of way.

However, the array of situations involving childhood pranks, student drug taking and dippy, spaced-out girlfriends mean that Anastas actually falls into the stereotyped trap which he seems to have been trying to avoid.

William travels through a sequence of seamy jobs and ends up destitute in San Francisco, ranting along the way about the hypocrisy of his parents and the American 'system'.

These comments are so direct and abrupt that they don't have much impact as satire.

Anastas introduces several interesting characters whose extrovert or slightly desperate presence in William's supposedly alternative universe are mildly amusing.

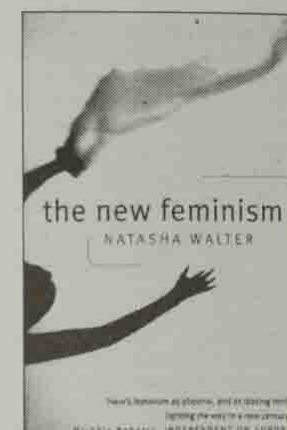
Although the weaknesses of these figures are sometimes engaging, they are often summarily dispatched as quickly as they entered and never create a lasting impression.

This is Anastas's first book, and though quite pleasingly written in parts he might be advised to find a plot next time, as there is only so much that can be said about underachievement.

Paul Williams

## BOOK FACT

## The New Feminism

NATASHA  
WALTER  
Virago  
£6.99Feminism with no  
dungarees

**F**OR a long time the popularity of the feminist ethic has suffered from images of angry females with shaved heads and baggy dungarees. *The New Feminism* takes this myth and explodes it bringing feminism kicking and screaming into the nineties.

The best thing about this book is that it excludes no-one, male or female from its readership. As far as Walter is concerned anyone who believes that women have the right to be treated as men's equals is a feminist. Therefore by making feminism more accessible to the reading public, this book actually aims to do something positive for the female cause rather than merely preaching about it.

Walter aims to educate the reader by showing them not only the levels of success women can reach in business, but also of the increasing disparity between male and female earning capacity at all levels.

This news is certainly food for thought for everyone as we realise that despite the moves forward women have made, we still live in a very male-orientated world.

Thus Walter gets her point across that even though women have made massive progress in the last century, this is no reason for them to rest on their laurels as more needs to be done if women are to achieve any kind of equality.

With chapter headings such as 'Let boys wear pink', Walter aspires to a society where people should be allowed to wear what they want and be happy. To a large extent she criticises the dungareed image of feminists, holding the firm belief that you can look feminine and still be a feminist. One successful female businesswoman for instance firmly believes that 'If you need clout, wear high heels'.

Though relying to a large extent on statistics and anecdotes, *The New Feminism* is a surprisingly easy read and will leave you feeling all empowered and ready to do something positive for the female cause.

Considering that we live in a supposedly post-feminist age, Natasha Walter is threatening to create a surprisingly large army of proactive feminists ready to take on the world, except this time it's in high heels and lipstick rather than dungarees.

High heels and lipstick are of course optional for blokes.

Helen Morrissey



**MUSIC ALBUM**

**DJ Krush** KAKUSEI  
Columbia Records

⇒ Japanese noodlings straight from the packet

**CONSIDERING** hip-hop's obsession with all things Japanese it's surprising that DJ Krush isn't already a superstar.

Kakusei, however, is unlikely to change this. It is Krush's most challenging and least commercial album to date. 'Escapee' is a crawling hip-hop excursion: syncopated double bass and crackly lo-fi beats. Its bleak mood and minimal style set the tone. Tracks like 'Inorganism' and dirty-needle scratching epic 'The Kinetics' give the album a dark, claustrophobic feel.

There are tracks which deviate from the minimal style. The lush orchestration of 'The Dawn' evokes a lighter mood. This stops Kakusei from slipping into chin-stroking boredom but at cost to the coherence of the album. 'The Dawn' is breathtaking but when put next to the taut minimalism of 'Deltaforest' it seems overblown. Most of the album has been stripped down to the bare essentials and so the added musicality seems excessive. Esthero's haunting vocals on 'Final Home' also feel superfluous, obscuring the mournful saxophone loop that the track rides on.

While there are jazz influences Krush never wears them on his sleeve. The album incorporates the feeling rather than the sound of jazz and transforms into a work that is both unprecedented and superb.

Stephen Whitehead

**MUSIC LIVE**

**Cha Cha Cohen** JOSEPH'S WELL

⇒ Repetition in the city. Repetition in the city.

**"NOT** repetition in the music and we're never gonna lose it," raps Mark E. Smith in the Fall song, 'Repetition'. Tonight, we bear witness to this primal element of pop to very different ends.

Ganger carve a soundscape that is far from diminutive. Via austere apparati of brushed drums, grade II piano and a jackanory vocal, the effect is a respite from the corrupting metropolis by day. Cine projections of the nocturnal city reinforce the dreamy music as the bright bar hums with city hubbub next door.

Where Ganger's imprecise repetition transports us to the insomniac's refuge of the 24 hour garage, Cha Cha Cohen's re-riffery is more akin to the regular bleep of the daytime supermarket checkout. The band offer promise, sounding fashionably like Beck meets Happy Mondays fronted by Debbie Harry. Yet the Cohen's singer is unaware of the irony of the Fall's chant. Whereas The Fall subvert repetition and Ganger appropriate it, Cha Cha Cohen, like the checkout operator, are slaves to it. These songs would (and probably will) translate all too easily into Norman Cook remixes that leave as much to the imagination as the centre-fold to Readers' Wives.

An off-kilter evening, if you will.

Wesley Phillips

**MUSIC ALBUM**

**Blondie** NO EXIT  
RCA

⇒ Tarts 'n' tantrums 'n' new tracks



**GENRE-hopping** is the only way to describe it. Or perhaps as the soundtrack to one hell of a fucked up film. Either way *The Last True Family Man*, despite its collaborations with the Freestylers and Fatboy Slim and its liberally scattered samples, shouldn't be pigeonholed as just-another-big-beat affair.

The measured but piercing latino funk of 'La Lyrica' scampers along nicely enough but it's not until Freddie goes to work on previous single 'It's about a groove' that things really start to kick in. Mutilating and manipulating a basic disco loop till it's totally disfigured and totally exhilarating. "Believe me I didn't want to carry this on all this long but I'm beginning to enjoy myself" comes the shout but no complaints are forthcoming.

The chaos subsides for the laid back beats of 'Da Missus', but the party soon gets back into full swing with the electro-jazz noodlings of 'OK Baby', the futuristic

**IT'S** always a tad suspect when bands release eponymous albums, as if they're rejecting as only half-finished all that's come before, and are predicting future fragmentation and stagnation. The hint is that this is as good as it's going to get.

Not so with *The Sebadoh*. This title has its tongue lodged in its cheek. This isn't a defining moment for Lou Barlow and band. It's pretty much more of the same. For the uninitiated, Sebadoh are not proper rock. Are rather pop with tatty edges. Their distortion sounds like cats purring in front of the fire, or a child pulling a stick along the fence on the way to the park. It's too pop to be rock, it's too rock to be pop, it follows its own formula. It's all fuzzy, out-of-focus, fiery clearness.

'Weird On The Way' has the most, itchy catchy riff running through it like a red ribbon through long tatty hair. It's Pop. 'Bird In The Hand' goes all discordant and a bit shouty, as we might expect from a US guitar band. It's Rock.

**"I** WANTED to come across as a naughty, sexy, tarty woman who was really living." (Debbie Harry, Feb 99.) She never really was the Marilyn Monroe or Brigitte Bardot of pop because she always knew too much; she was always acutely aware of the self-parodic mode, Bowie's "Pierrot medium".

Marilyn exorcised Norma-Jean but Debbie wore Blondie like Jackie O wore her trademark shades, while her band of Beatnik misfits, cutting their teeth in the seedy underworld of New York glitter/drag clubs like Max's Kansas City (one of the Velvet Underground's old haunts) dared to walk on the wild side. The result was a stunning tart with a heart (of glass?) effortlessly drawing a battery of catchy, slick powerpop tunes that broke all the rules (most memorably on 'Heart of Glass' but let's not forget Harry's improvised white-girl rap on 'Rapture', classic pop moment and inspiration for a generation of pop-tarts like Madonna), mixing deftly from a palette of sub-genres to epitomise the post-punk New Wave spirit. It couldn't last; Blondie mania came and went, and the tensions within the band that had fuelled them from the outset began to drive them apart. By 1982 they had become grounded and irrelevant. Sixteen years on and, like those flashes of Debbie's amazing

cheekbones you glimpse in the 'Maria' video which remind you of her former movie-star beauty, *No Exit* teases us with tantalising glimpses of 1978. At times the breadth of influences seems rather token and anodyne: cod-jazz 'Boom Boom in the Zoom Zoom Room' is crying out for a Renault advert, while MTV nightmare 'Divine' strays close to ZZ Top territory (oh dear). The ska faux pas of 'Screaming Skin' and 'Divine' compare unfavourably with the likes of 'The Tide is High' but all this seems to pale into insignificance when confronted with the sheer verve of Blondie's expressive voice, which has changed noticeably since the band's early days. It sounds like experience and disillusionment and dissatisfaction and defiance all at once, and is just as show-stealing as she ever was; her brittle sneer makes an unlikely duet with Coolio, the title track (a knowing wink at the past glory of groundbreaking 'Rapture') truly foreboding.

Now and again *No Exit* nudges the middle-aged diva-isms of old bags like Annie Lennox, but then Blondie gives us a glinting Fleetwood Mac-style ballad like 'Night Wind Sent', and we cannot complain. (Old farts!) And who could deny the triumph of Blondie's return to number one with 'Maria' heralding an awe-inspiring appearance on Top of the Pops? The woman can still kick it in her opaque stilettos. An early Chrysalis ad once featured a picture of her, bearing the legend: **WOULDN'T YOU LIKE TO RIP HER TO SHREDS?** Saffron, Shirley, Sharlene, all the rest of you rock-chick wannabes, wouldn't you like a piece of her?

James McCarthy

**MUSIC ALBUM**

**Freddie Fresh** THE LAST TRUE FAMILY MAN  
Eyeuk

⇒ Fun for all the family

space-age sample vibe of 'Years Back', the minimalist but perfectly layered fun of 'Norbert's Working' and the smooth old-school beats and nu-skoool scratching of '1971'.

Things are going so well by the time Freddie's guests arrive, a little suspicion creeps in that they might just go and blow it all. But they do little to destroy the atmosphere. 'Flashback' featuring Grandmaster Flash with its shouts of "one for the treble, two for the bass" would be laughable if it wasn't such an



infectious slice of funky mayhem, and even though 'Badder Badder Schling' featuring Fatboy Slim just sounds like Freddie and Norman have too many ideas and don't know what the fuck they're trying to do with them, one miscalculation out of the 22 tracks here ain't bad.

Next time perhaps Freddie Fresh could cast a few guests aside. It looks as though his party's gonna be crowded enough already.

Fiona Smalley

**MUSIC ALBUM**

**Sebadoh** THE SEBADOH  
Domino

⇒ Pavement meet Sonic Youth on Top of the Pops

Sebadoh seem willing to assume the musical poses of tough cousins Sonic Youth and Pavement without teasing out the experiment and donning the mysterious cloak of the avant-garde. So it's a lesson in popping into the mainstream with lo-fi credibility intact. A lesson in stepping forward by taking a step back to basic pop-rock structures.

Sebadoh blend to perfection the growliest noise and the prettiest chiming melody. 'Break Free' lays a foundation of distortion, singer Lou Barlow mumbles over it and melancholic gems sparkle over the whole. 'Tree' is about watering



trees till they're fifty feet high - a reassuring hand-holding ballad. Then there's the pounding 'Flame', musically chasing its own tail in glee at the amount of airplay it procured as a single.

From the popping-candy popness of this record, there is plenty more airplay earmarked for the 'Doh'. 'Love Is Stronger' could have come straight off *Deserters Songs*, yearning and epic, but is underpinned, like much of this album, with a fistful of fat bass.

Sincere and selling? That'll be the Sebadoh.

Sonja Todd

**SINGLES**

SINGLE OF THE WEEK



**Mint Royale - Rock and Roll Bar** (Hope and Charity)

'Fatboy Slim's favourite new band' screams the press release. 'Oh Christ' you think. Prospects look even worse as you are informed that these guys did the radio mix of that bloody 'Tequila' record. Things look up the second you hear it though. Unashamed pop built on funky samples and an upbeat rhythm (that good ol' big beat recipe). Nothing earth-shattering but it'll make you smile, which is no mean feat in Leeds in February.

**Elcka - Pleasure** (Island)

Ashley Beedle of the Ballistic Brothers produced this and he does his best, but you can only polish a turd for so long. This sub-Bowie posturing means nothing in '99 and the remixes aren't exactly inspiring. Avoid.

**Whitney Houston - It's Not Right But It's Okay** (Arista)

I tried to find some nice things to say about this. I tried, but all I could think of was that it's a licence to print cash, and I suppose EMI might spend the loot on something worthwhile later along the line. Unfortunately it's going to be huge, the radio mix will haunt your days, and (if you find yourself in one of those clubs) the remixes will rule the night. Aural Morphine, but nice glockenspiel.

**Solvent - Let Me Go** (RNB)

If Chesney Hawkes recorded bad Brit-rock and ripped off from the songs Robbie Williams writes for himself it would be like this only better. The debut single from a band so devoid of talent it's a wonder that vocalist can sing and still remember to breathe.

**Sheryl Crow - Anything But Down** (Polydor)

Guess what? Our Sheryl is being treated badly by a man! And she's decided to write a song about it! Who said there are no original ideas left in the world. Adult orientated rock for the terminally soulless.

**Ian Pooley - What's Your Number** (V2)

A competent slice of deep house with a faint baggy feel. It's saved from instant forgetability by a bongo loop and a couple of catchy electronic twiddles. Turn straight to the flip for a discofied reworking from Bob Sinclair.

Stephen Whitehead and Simon Duck



# Entertain us

**ZOE FELLER finds out if the solo star really measures up in the flesh. Looking thru' a lens: DAN THUBRON**

**T**HE Robbie show rolls on. Overcoming adversity to pick up three Brit awards in midweek, Robbie Williams has recovered from his split from Take That, a drugs and alcohol addiction and a doomed relationship with an All Saint to become one of the country's most popular stars.

Last weekend in Sheffield all he had to overcome was a stonking hangover, a result of his previous night's birthday excesses, but he did it admirably and gave his ego the boost it so desperately needed. He probably sweated all the alcohol out as he jumped, danced and leapt across the stage during the hour and a half set. He may be a sex god, but he's still a bit lardy. No disadvantage for

Robbie; it'll just be another thing to take the piss out of. "You probably read about me in the tabloids... it's all true," he boasted to the 15,000 fans filling Sheffield arena. He can't even be a truly arrogant wanker without injecting a bit of humour. He got the whole place to sing "Happy Birthday" to him, but he also got them to jump up and down if they thought his head couldn't get any bigger.

In between all the chats and jokes, there was a bit of music. No surprises, he ran through all the hits, opening with "Let me entertain you" and squeezing in all the top tenners as well as his next two singles. The show is designed to make Robbie look as big and funny as possible. He sang all the chart songs with the videos playing on the giant screen behind him, or newspaper headlines about the fall and seemingly inexorable rise of Rise flashed up intermittently. No subtlety required, the words "Take That 1990-1995: RIP" appeared at the end of one song.

Additional support came from Prince Naseem who came on to the stage to say how brilliant Sheffield was. Unfortunately he was too short to reach the microphone, so he just looked like a bit of a twat. But who's going to tell him that? Sheffield's greatness was a recurring theme throughout the evening. "And the prize for best city up north goes to... Sheffield," announced Stoke-born Robbie, as he was rehearsing his Brits acceptance speech. "When Alec Guinness gives me my award," he cheekily confided, "Sorry if he gives me the award..."

Roaming around the stage on a motorised toilet, he described to the eager listeners how he came to realise shagging strangers wasn't for him and now he wanted Nicky Back for Good. That almost every single person knew the words to this Take

That classic suggests that although he has his teeny boppers, most of his fans are grown up Take Thatters.

Finishing the main part of the set with his first solo hit "Old Before I Die", Robbie had the crowd eating out of his hand. He returned wearing a suit rather than his sweat-drenched T-shirt to croon "Millennium" at us. Suddenly it was the last song, the show was almost over, time for "Angels". "I've been singing for a while now and I'm a bit tired. Will you sing the next song to me?" he asked. We did. We sang the whole song, word perfect, and finally he joined in. The lighters came out, the girls swooned, the lads sang along. He'd won over the whole crowd, even the cynics.

He may be an egotistical fat bastard, but he made us all laugh, he sang some good songs and he's still damn sexy.

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# the SIMPSONS

**'I don't understand'**

**A JUICE Special**

## From Springfield with love

**I**n a quagmire of stagnant soap operas, game shows and fly-on-the-wall documentaries, one TV programme sparkles with a brilliance that refuses to fade. Its appeal is timeless, limitless, at once wonderfully familiar and outrageously original. It entrances young and old, male and female with a simple yet subversive sense of fun perfectly encapsulated by its theme tune's gleefully dopey opening refrain: "Thaaah Siimpsonnnns..."

On the surface, the scenario itself is nothing ground-breaking. Protagonists Homer, Marge, Lisa and Maggie could well be the descendants of every family sitcom from *The Munsters* to *Roseanne*, but it's the sheer scope of *The Simpsons* that sets it apart from the rest. The little town of Springfield, huddled around the nuclear power plant which causes both its prosperity and most of its problems, acts as a microcosm of today's world, wherein fragile family ties are stretched to breaking-point by the madness of contemporary society.

Drawing from an astonishingly wide range of cleverly defined characters, *The Simpsons* takes mercilessly satirical pot-shots at the pitfalls of modern living, touching on issues as diverse yet relevant as unemployment, sexual harassment and violence in the media. No topic escapes unscathed, no sacred cow unpunctured. Still, there's no shortage of slapstick, spoofery and just plain silliness.

**W**HILE you can rely on a good giggle every few seconds, each episode dishes up at least one absolute killer of a joke, the pure ingenuity of which is enough to convince you that the show's creators are responsible for some of the sharpest comic writing of all time.

But there's a basic humanity behind the cynicism which makes the whole mixture irresistible. A certain depth and warmth to the members of the Simpson household ensures you really care about their plight, whether it's dealing with the possibility of a new birth in the family or trying to get rid of an elephant. It

defies belief that the programme has been accused of undermining so-called family values when the bond between the Simpsons themselves is presented as so positive and strong.

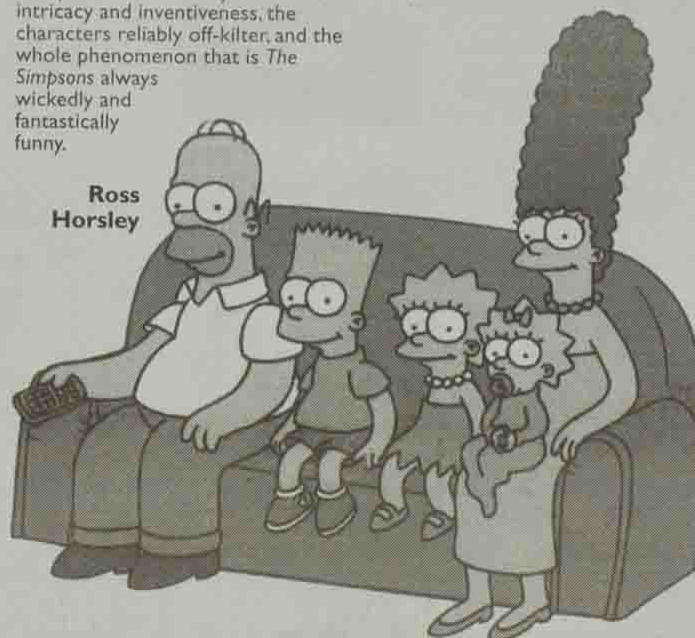
Although this softer side is often glimpsed, smart writing prevents it from swamping proceedings. Somehow, it's cute without being corny, and the Simpsons deliver their message with a subtlety the *Cosbys* would choke on.

Then there's one feature of *The Simpsons* which makes it unique among comparable successes. Being animated, its characters are unaffected by the ageing process, not to mention the tendency of cast members to quit the show in search of bigger paycheques. Consequently, *The Simpsons* has an incredible sense of stability. With its scenario fixed, the writers have been free to concentrate on their agenda and the animators on their style - an opportunity each appear to relish. The result is perhaps television's purest example of a genre reaching its zenith.

Matching its constancy is the show's consistency. There's simply no

such thing as a below-par episode. The plots are uniformly marvels of intricacy and inventiveness, the characters reliably off-kilter, and the whole phenomenon that is *The Simpsons* always wickedly and fantastically funny.

Ross  
Horsley









## classic episodes

## "But I'm so sweet and tasty"

The story is this. Homer is bored and he wants a donut. He would give anything for one. Cue Ned 'forktale' Flanders who offers a trade: Homer's soul in exchange for a tasty morsel.

This presents no real dilemma for him, he cuts the deal and hordes his cake based essence in the family fridge. However, his desires are too great, he unwittingly eats his soul and signs himself over to the devil.

The ensuing 'ironic punishment room' in Hell is the funniest thing in the world ever as Homer is forced to eat donuts to his obvious delight - precisely.

There is a certain element of the 'Midas touch' when they turn his head into a donut but this is good for Simpson. "Stop eating your head Homee" says Marge. "But I'm so sweet and tasty," he replies.

RS



## Toaster time travels

In a fit of pique bought on by "the boy" Homer slams the toaster to the kitchen floor and Marge screams at him to fix it. He goes down to the basement and works on fixing the crushed pile of metal. After a hard night's labour, the toaster sparks into life but as a time machine!

It keeps sending Homer back to the time of the dinosaurs with his actions at that point having a direct influence on the present day to which he is catapulted back into.

When the dinosaurs attack him and he is running away in cowardly fashion before being killed he returns to find his family in Oliver Twist style poverty. Next time he's in the Jurassic Period he's about to be eaten alive when he sneezes in the face of the hungry Tyrannosaurus Rex, which sneezes in turn and then drops dead.

In a chain reaction all the dino's sneeze before succumbing to Homers germs and when he is catapulted back to Springfield he returns to a mansion of palatial splendour with his well behaved, well mannered family sitting at a massive dining table.

The scene is Homer's dream scenario with him getting used to his new surroundings when he asks for some doughnuts. His question is met by Marge enquiring what doughnuts are.

Horrified he goes back to the time machine to rectify this situation.

Just as he's out of sight doughnuts start pelting down from the heavens outside causing Marge to comment "Oh, it's raining again."

The perfect use of pathos by the makers who do it better than anyone else.

NR



## Load of rubbish

After the totally commercial Love Day, contrived by a giant corporation (Slogan: 100 years without a slogan), the Simpson household is in a bit of a state: rubbish is everywhere. By some genius twisted logic, Homer decides that it is actually the town's fault that he has not taken the rubbish out - insulting bin men does not help - and starts his own campaign to become Sanitation Commissioner, with the slogan 'Can't Somebody Else Do It?'. After winning the office from the reputable commissioner, Homer spends all his money on shiny new uniforms and a song-and-dance routine. To get more money, Homer agrees to dump all of America's trash in Springfield, causing massive erm, garbage geisers. Springfield ends up getting shifter five miles down the road.

This episode is completely insane for man reasons: Homer's determination to become a glorified bin man, another glimpse of Krusty's gigantic porn collection, and a great song pastiche/ rip-off. Its also quite moral, but in an interesting way by showing the effects of pollution, albeit in a way which is totally mad.

PH

## The Jewish connection

When Bart and Lisa discover the woeful story of Crusty's father disowning him for following a ridiculous worthy path through life, they try and persuade him that his son is actually providing a sterling service to millions in bringing them enjoyment.

The hilarity of this episode is that Crusty's father is a Rabbi, voice done by Jackie Mason, who typifies every Jewish Grandpa you have ever had the fortune to be related to. There is yiddish, characteristic gestures and the full rabbi attire for you entertainment, along with Lisa trying to swot up on Judaism in order to combat the Rabbi's criticism of his son with quotes from 'our' part of the Bible.

Whether you are of the faith or not, this is The Simpsons at its most clever. An amusing depiction of the popular perception of Jews written by an insider. Laugh and learn.

VC

## Officer and a Gentleman

Life in the fast Lane was the first episode of the Simpsons I ever saw, and from that moment on I was well and truly hooked. Marge feels unloved and unwanted, telling Homer that he never does anything directly for her. He tries to prove her wrong on her birthday by buying her a special present: A bowling ball which just happens to have his name engraved on it and the finger holes drilled especially to fit his hand. Marge defiantly takes up bowling, to spite him, and ends up being wooed by Jacques a bowling colleague. Marge is torn in two.

She doesn't know who to choose, Jacques or Homer, but eventually she realises how much Homer loves her and rushes to the power plant to reclaim him. He picks her up in his arms, in true Officer and a Gentleman style, to the sound of "Up where we belong", crying out: "I'm going to the back seat of my car with the woman I love and I won't be back for ten minutes." Not only does Homer prove to his audience that Marge has made the right choice, but he also proves that he can act a whole lot better than Richard Gere.

LP



## Marge

Always to be relied upon in times of crisis, you are kind and reliable. Friends often turn to you for advice to the extent that sometimes you feel your own problems are ignored. The term "love is blind" was coined for you as your choice of lover is frequently misguided and you have a tendency to ignore faults in your beloved which are obvious to those around you.

Physically, you are striking and people often comment on your bold hairstyle and daring use of colour. You are often to be found perusing the blue rinse shelves at the local drugstore. Your imposing looks are a clue to the assertive side of your nature and, if pushed, you can stand up for yourself. Friends know when to stay out of your way when they hear your familiar scary snarl. Just make sure your independence is not stifled under the demands of domestic drudgery.



Does your hair reach 20 ft above your head?

Yes

No

Are you self-employed?

No

Yes

Are you infatuated with your boss?

No

Yes

## Principal Skinner

You like to think you're in charge, but let's face it, when push comes to shove, you hide behind your mummy don't you?

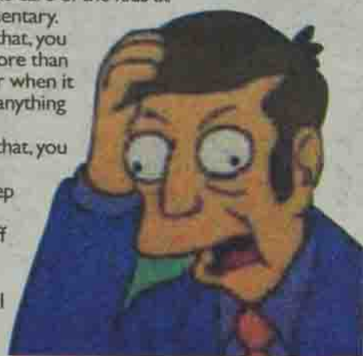
And you're not even really who you say you are anyway? What kind of spineless excuse for a man takes on another man's persona just because his life seems as though it might be quite nice...?

Having said that, you did manage to convince the real Seymour's mother, blind deaf bat that she is, that you were her son, and the rest of the community that you were the right man to take care of the kids at Springfield Elementary.

Having said that, you are prone to more than the odd disaster when it comes to, well, anything really.

Having said that, you did somehow manage to sweep the immensely exciting Edna off her feet.

Having said that, you are still a bit indecisive aren't you...



## Smithers

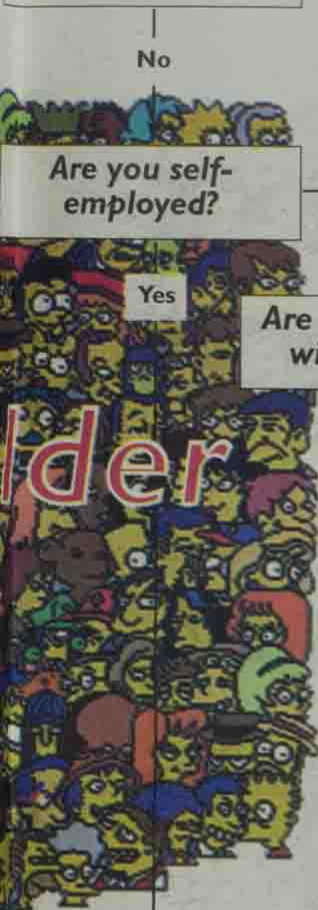
"Er, yes Mr Burns." Well you're a hard worker. I'll give you that, but that's because you have an undying love for your boss. You don't ask for anything in return for all your hard work; the fact that you are doing something to please him is reward enough.

You spend every waking moment caring for him; from squeezing juice for him in the morning to tucking him at night. You don't even mind moistening his eyeballs or removing his dead skin. Remember you once had a day dream of him flying in through your window in his night shirt? But watch out! Don't let anyone know about your home computer screen saver featuring a naked Mr Burns.

One day however, it's all going to explode and your true personality as a dominatrix sex fiend will emerge triumphant, murder your boss and reclaim your life. Or not.



Gamesmaster: Zoë Feller with help from Andy Kelk, Dan Thubron, Sally Young, Lauren Pushkin, Adam Blenford, Alex Gubbay



lder

Are you a completely unstable psychopath?

No









# JUICEGUIDE

Edited by Andy Keik and Chinny Li

Smegging for the next seven days

## Space Cowboy

Fresh from touring, Craig Charles chats to **PAUL BARTHAM** about *Red Dwarf VIII*

**"K-k-k-ssssshhh!"** You can't help but notice Craig Charles' laugh. He doesn't so much roar, as sneeze, and why not? Craig's got a lot to laugh about.

Currently raking it in on a UK tour, and returning this week as Lister for the new series of *Red Dwarf* in BBC2's longest running sitcom.

It's backstage at his current tour where we caught up with him, smoking his way through a packet of Marlboros, with a can of Stella in one hand, and talking enthusiastically about how good it is to be back in *Red Dwarf*.

"It's great going back to the family

*Red Dwarf VIII*

BBC2, Thursday 9.00pm (rptd Sun)

"Well Chris was never really gone [during the filming], it was just the case we could never get into the same room together for a long length of time, but yeah it's great having Norman back, he's one of my best mates."

Did he approve of the cast change for the role of Kochanski though?

"I like Claire, but have you seen her in *Eastenders*? Chloe's a much better actress and smegging gorgeous. I still don't get a shag from Kochanski this series, and it's driving me mad!"

**'It's great going back to the family really. We've all grown up together'**

really. We've all grown up together. I was 22 when I started doing *Red Dwarf*. We all live very comfortably together [now], we all know our idiosyncrasies, and how to wind each other up if we want to!"

The *Red Dwarf* family as it were, has gone through some changes over the years. A major change of last series was the disappearance of Chris Barrie's character Rimmer, and the arrival of Chloë Annett as Kochanski (originally played by Claire Grogan), as well as the welcome return of Norman Lovett as Holly, the ship's senile computer. All of whom are back for the eighth series. So what did he think about all the comings and goings?

Back for the new series, however, is a few old faces including Paul Bradley (Nigel from *Eastenders*) returning as Selby, Mac McDonald as Captain Hollister as well as some new ones too.

"Yeah it's gone back to the beginning, before the accident, because the Nanobots have recreated the original crew. Rimmer's back, and is a prat again which is great, and we all end up in jail for stealing Starbug for the whole of the series. I've done the research, so I thought I might as well get the T-shirt!"

Craig went on remand in Wandsworth prison back in 1994 for a case that he was later acquitted for.



RETURNING SUPERNOVAS: Kryten, Lister and Cat are venturing back

Despite being able to laugh about it now, ("it's the only place you can get promoted to being a bog cleaner!") it is a topic he'd rather not talk about, and if his career shows anything, he's moved on from this idea of a bad boy image. Ask him what his plans for the Millennium are, and he reveals he's actually planning a quiet family party at his Somerset home.

So what does lie in the future? Well, *Red Dwarf VIII* runs parallel to his tour for the next eight weeks, there's a *Red Dwarf* sketch on Comic Relief, while Christmas will see the release of his autobiography.

"Still not finished, and doesn't make very Christmassy reading. Doesn't talk about reindeer or snow or anything!"

Also on the cards for next year is *Red Dwarf* the movie, which may feature a cameo from Patrick Stewart, one of two *Star Trek* Captains who Craig has met since starring as Lister.

"I was impressed by Patrick, he's a lovely man but Bill [Shatner] snogged me you know. A big smack on the lips. I said I've always wanted a kiss, and he went [for it], tongues and all. I think his wig came off!"



FILM

*Silence of the Lambs*  
Saturday  
C4  
10.55pm



DOCUMENTARY

*Loyalists*  
Sunday  
BBC2  
8.00pm



COMEDY

*Mrs Merton & Malcolm*  
Monday  
BBC1  
8.30pm



DRAMA

*Queer as Folk*  
Tuesday  
C4  
10.30pm

SOAP BOX



### The Home of bizarre storylines No. 13

Talk about having lost the plot - *Home and Away* literally did, three weeks' worth of story lines vanished into oblivion. I suppose they must have got sick of the silly story lines and decided to skip a few episodes.

Also, what's going on with the face changes? Is there an epidemic of plastic surgery sweeping the Bay? Poor Duncan went into hospital and came out with a new face.

Natalie has been so stressed about her stalker that her features have gone into shock and reshaped themselves.

*Home and Away* seems to be getting quite scary these days. First Gypsy gets abducted by a psycho, Sally was shot in the leg by a dangerous robber and Ailsa was nearly run off the road by a raging motorist.

As if all this isn't creepy enough Sally and Vinnie actually snogged. How horrible! What are the script writers

trying to do, revolt us into shock? What next, Alf Stewart taking part in a modelling competition? These things shouldn't be shown on day time TV!

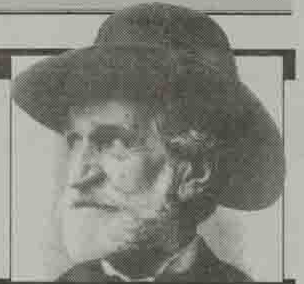
One last thought, what's happened to Pippa? I think she's also been abducted. Could foster mother of the year have done a runner, or is she being held against her will? Either that or she stopped off at the Bermuda Triangle on her travels.

Leanne Conway

The biggest student event of the year is coming.....

## The Leeds Graduation Ball 1999





## Verdi's Requiem @ Town Hall

IF YOU like rock music from the 70s, with a dramatic edge and a sublimely ethereal side that hits you straight in the heart then this is an unmissable gig. The 1870s were a particularly soul-searching

era for the well known composer, Giuseppe Verdi. For one night only, musicians from Leeds University and other local musical groups are performing Verdi's Requiem at the Town Hall. This concert involves a

choir of over 100 people and a large orchestra put together especially for the occasion. Eno Koco will be conducting this unique event. The concert starts at 7.30pm - tickets £3-£5.

BBC ONE

BBC TWO

4

5

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Killroy; 9.45 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 Change; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Inside; 2.55 Body Spies; 3.25 Playdays; 3.45 Spider; 3.50 Smart On The Road; 4.05 Rugrats; 4.30 L And K Friday; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News: Weather; 6.30 Look North; 7.00 Snapshot. This programme follows 16-year-old Billie Piper - who is now firmly established within the British pop scene. 7.30 Top Of The Pops. This week's singles. 8.00 Ground Force. Alan Titchmarsh presents the series in which experts perform makeovers of viewers' gardens in just two days. 8.30 Birds Of A Feather. With Darrel on the way home, Sharon's time with Tracey is coming to an end. 9.00 News: Weather; 9.30 Parkinson. This programme features Oprah Winfrey, who talks about her rise to success. 10.25 FILM: The Star Chamber (1983). Taut drama about a young superior court judge who becomes increasingly frustrated as he is forced to set murderers and rapists free because of legal technicalities. Starring Michael Douglas and Hal Holbrook. 12.10 The Big End. Simon Mayo takes a lighthearted look at some of the bizarre beliefs of premillennial Britain. 12.40 FILM: There Are No Children Here (1993). Drama about a proud single mother on their Chicago housing project. Starring Oprah Winfrey. 2.10 BBC News 24

7.00 Hairy Jeremy; 7.05 Teletubbies; 7.30 Snorks; 7.50 Short Change; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Hairy Jeremy; 9.00 Storytime; 9.10 See You, See Me; 9.30 Numberline; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File; 12.00 Scene: Loved Up; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 The Travel Hour; 2.10 Sporting Greats; 2.40 News: Weather; 2.45 Match Of The Day; 3.25 News: Weather; 3.30 Awash With Colour; 4.00 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day; 6.00 The Simpsons. Homer needs a heart bypass. 6.20 The Simpsons. Marge gets a job. 6.45 Robot Wars. Action-packed gameshow. 7.15 Electric Circus. A round-up of the latest news, views and gossip from the world of entertainment. 7.30 Country House. Lady Tavistock shocks the family by revealing that she is secretly having her own coffin built. 8.00 Trust Me, I'm A Doctor. This programme looks at the positive effects garlic can have in helping to prevent heart attacks and strokes caused by blood clotting. 8.30 Gardeners' World. Stephen Lacey looks at gardening styles of the future with a visit to sun-drenched California. 9.00 Murder Most Horrid. Dark comedy with Dawn French. 9.30 Never Mind The Buzzcocks. Comedy pop quiz with Mark Lamarr. 10.00 The Young Ones. Drastic measures are called for in a bid to keep warm. 10.30 Newsnight; 11.20 FILM: Six Degrees Of Separation (1993). Factually based drama starring Stockard Channing. Later With Jools Holland. 1.05 Close; 2.10 Close; 3.00 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Dale's Supermarket Sweep; 3.15 ITN News; 3.20 Calendar News; 3.25 Half Two Cartoons; 3.40 Animal Stories; 3.50 Adam's Family Tree; 4.15 Gladiators; Train 2 Win; 4.45 Comin' Atcha; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar; 6.30 Tonight; 7.00 Bruce Forsyth's Play Your Cards Right. The TV card game in which couples test their skill and knowledge of public opinion in the hope of winning big cash prizes. 7.30 Coronation Street. Natalie gets a shock when Ian makes a confession. 8.00 Airline. Check-in attendant Katrina, who has been battling cancer, gets the result of their scans. And Kevin has a close encounter with the Queen. 8.30 Days Like These. Sitcom set in 1970s Luton centring on the lives of a group of teenagers and their parents. Eric is expecting his surprise birthday party but not Donna's present. 9.00 Britain's Worst Shoppers. A look at the extreme behaviour that afflicts Britain's worst shoppers. 10.00 News At Ten; Weather; 10.30 Calendar News; Weather; 10.40 FILM: Deathtrap (1962). Inventive enigmatic mystery in which a playwright at a low ebb is presented with a striking piece of work by one of his drama students. Starring Michael Caine. 12.40 FILM: Strays (1992). Chiller starring Kathleen Quinlan. 2.15 Box Office America; 2.40 Seaquest 2032; 3.35 The Haunted Fishtank; 4.00 Trisha; 5.00 ITV Nightscreen; 5.30 ITN Morning News

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 The Bigger Breakfast: Saved By The Bell; 9.30 Sam And Max; 9.55 Eerie Indiana; 10.25 Boy Meets World; 10.50 Moesha; 11.20 Madison; 11.45 The Bigger Breakfast; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Evolution; 1.35 FILM: Wings Of Eagles (1957); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue; 6.00 TFI Friday; 7.00 News: Weather; 7.55 Zoom; 8.00 Heligan - The Return. A return to Cornwall to follow up to the story of the gardens of Heligan. 8.30 Brookside. Niamh's secret is out, but what will the consequences be for her family? And Katie is shocked when she discovers how her dream boy makes his living. 9.00 Friends. Chandler happens to catch Rachel in the nude and quite naturally, she feels the favour should be returned. 9.30 Boyz Unlimited. Boyz Unlimited embark on a tour of gay clubs. 10.00 So Graham Norton. Channel 4's own "Jack Russell on a fluffy cushion" leaps onto our screens to reveal all, or quite a lot, at any rate. 11.10 King Of The Hill. On the day after Thanksgiving, Hank attends a lawn mower focus group. 11.40 TFI Friday. Another chance to catch the earlier programme with Chris Evans. 12.45 The Ru Paul Show; 1.15 Late Toon: Loves Me Loves Me Not; 1.30 The Mod Squad: Love Vids; 2.30 Vids; 3.00 FILM: El Diablo (1990). Comedy Western starring Anthony Andrews as a tenderfoot teacher in Texas who does what a man has to do when one of his pupils is abducted.

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Mixing It; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Spies Of War (1994); 5.20 Sunset Beach; 6.00 100%; 6.30 Family Affairs. Roy releases Claire, but douses the boat in petrol so that he will die like Mel. 7.00 5 News: First On Five; 7.30 Malaysian Jungle. Wildlife documentary looking at the panda management scheme in China's Wolong Nature Reserve. 8.00 Was It Good For You? Ailsa Greenhalgh takes a trip to the paradise island of Mauritius. She follows a pair of newlyweds who have spared no expense in their quest for the honeymoon of their dreams. 8.30 Nick's Quest. Naturalist Nick Baker comes face to face with some of the world's most fascinating animals. 9.00 FILM: Lady Killer (1995). Suspense drama about a woman who is stalked by plastic surgeon Guy Eilman after she breaks off an extramarital affair with him. Starring Judith Light. 10.40 Poltergeist - The Legacy; 11.35 FILM: Emmanuelle 2 (1977). After her erotic adventures in Bangkok, Emmanuelle takes off for Hong Kong. Starring Sylvia Kristel and Umberto Orsini. 1.15 FILM: Chain Reaction (1980). Action adventure, set in Australia, starring Steve Bisley. 2.55 FILM: Looker (1981). Suspense drama starring James Coburn. 4.30 Russell Grant's Postcards; 4.40 Prisoner: Cell Block H; 5.30 100%

**CLUBS**  
**LMUSU**  
 Star  
 Indie & Alternative.  
 £3.50, £3 Adv. 10pm-2am  
**Cockpit**  
 Brighton Beach  
 Room 1: 60's pop meets new music  
 Room 2: 60's soul, R&B, funk beat  
 £3. 11pm-4am  
**Liquid**  
 Cheeba Cheeba  
 Hip Hop, funk & soul.  
 £5, £4 NUS. 10pm-2am  
**Elbow Rooms**  
 Electro  
 Old school house.  
 £3. 11pm-4am  
**Nato**  
 UTR  
 M.C. & Malcolm Dale  
 NUS £5 all night £5 b4 11/ £6 b4 11.30/ £7 after. 10pm-4am  
**Fruit Cupboard**  
 Funky Disco  
 70s & 80s disco night  
 £5. £4 to Cafe Junction customers  
 b4 10.30pm, 10.30pm-2am  
**Planet Earth**  
 Curry on Clubbing  
 70s, 80s & 90s & commercial  
 £6.99, £4.99 NUS/Ladies. 9.30pm-2.30am  
**Majestyk**  
 La Femme  
 Uplifting anthems for 20+  
 £5. Members £1 b4 11pm £3 after. 10.30-2.  
**Town and Country Club**  
 Love Train  
 The original 70s disco night.  
 £7. 9.30pm-2am  
**Ritzy**  
 99p  
 Dance.  
 £3 b4 11pm, £4 after 10pm-2am  
**Club Uropa**  
 Spice of Life. Dance music  
 £5, £4 conc, £2.50 b4 11. 10-4.  
**Underground**  
 The Cocker  
 Mr Scruff.  
 £6, £5 conc. 10pm-2am  
**ThinkTank**  
 d.o.p.e.  
 Drum 'n' bass, underground garage.  
 £7, £6 NUS. 10pm-3am  
**Mint**  
 A break from the norm  
 House. £6. 10pm-4am  
**Warehouse**  
 Desuka Disco  
 Big Beat, D'n'B, Hip Hop.  
 £5 Members/ £6 NUS/ £7. 10-4.  
**Royal Park**  
 Mondo Suave & Pea  
**Fenton**  
 Eardmen  
**Duchess of York**  
 Rhythmites  
**Town Hall**  
 Verdi's Requiem  
**West Yorkshire Playhouse**  
 The Tempest

# TEMPLEHEAD

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(Samsara, Ultimate Orange)

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 DJ Templehead, Dinsdale, Jose, Chojin, Ian, Dub Revolution.

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## flavour of the day

**TONIGHT** is a treat for music lovers as the mighty Hood return to the Royal Park.

Wetherby's finest have had a few LPs out with the amount of tracks ranging from 27 to just six and the

music varying from simple pop to sample-heavy experiments.

Supporting are the beautiful sounds of Fastnet, who make the guitar sound like the most haunting instrument of the airwaves,

and Rauschen the heavy/quiet post-rock noise-athon, who are off on tour in a few weeks time.

So for £1.50 you get to see three of the best guitar bands around. What else can you do on a Saturday night?

## Hood @ Royal Park

### BBC ONE

- 7.00 The Munsters; 7.25 News: Weather; 7.30 Fireman Sam; 7.40 Little Monsters; 7.50 The Incredible Hulk; 8.15 Hero Turtles; 8.35 The Flintstones; 9.00 Live And Kicking; 12.10 News: Weather; 12.15 Grandstand; 5.40 News: Weather; 5.50 Regional News: Weather; 5.55 Big Break
- 6.25 **Get Your Act Together.** Ronan Keating presents a new talent show following aspiring stars in their bid for fame.
- 6.55 **Noel's House Party.** Noel Edmonds hosts more unpredictable entertainment live from the House of Fun.
- 7.40 **The National Lottery Draw.** Dale Winton introduces tonight's draw, with special guests The Corrs, Cher and Boyzone.
- 8.05 **Casualty.** There are some difficult decisions to be made in A&E following a tear-gassing and an outbreak of gang violence.
- 8.55 **Sunburn.** Nicki must choose between Yiannis and Steve. And will Greg and Maria ever be reconciled?
- 9.50 **Kiss Me Kate.** Office sitcom. Kate's old friend turns up with an offer she may not be able to refuse - but what would life without Kate be like for everyone else?
- 10.20 **News: Weather**
- 10.35 **Match Of The Day.** Desmond Lynam introduces coverage of Coventry City v Manchester United, plus a comprehensive round-up of the rest of the Premiership action.
- 11.55 **FILM: Sometimes They Come Back (1991).** Psychological thriller about a high-school teacher who returns to the home town where he witnessed his brother's murder. Starring Tim Matheson, Brooke Adams and Robert HyGorman
- 1.20 **Top Of The Pops.** This week's best-selling singles.
- 1.55 **BBC News 24**

### BBC TWO

- 6.10 Open University; 8.00 Weekend; 9.00 Personal Passions; 9.15 Open Saturday; 10.35 Cyber Art - In Conversation; 10.40 See Hear; 11.25 House On The Waterfall; 11.50 Food And Drink; 12.25 FILM: Mogambo (1953); 2.15 FILM: Bhowani Junction (1956); 4.00 Bitesize Britain; 4.10 One Man And His Dog; 4.40 Space 1999; 5.30 TOTP 2
- 6.15 **Scrutiny.** Half-black, half-Jewish Labour MP Oona King goes on a personal journey of discovery when she visits the Deep South in the USA.
- 6.55 **News and Sport: Weather**
- 7.10 **Correspondent.** Reports from around the world.
- 7.55 **What The Papers Say.** A look back at the events of the week as reported in the press.
- 8.05 **The Cold War.** This programme focuses on 1960s Soviet Union, where defence expenditure crippled economic growth.
- 8.55 **Yes, Prime Minister.** MI5 drops a bombshell - the papers of a recently deceased head of MI5 show that he was, at one stage, spying for Russia.
- 9.25 **If I Ruled The World.** Clive Anderson hosts the satirical quiz show, with team captains Graeme Garden and Jeremy Hardy.
- 9.55 **Man In The Sand.** Documentary in which Billy Bragg goes in search of a man who has entered into American folklore - Woody Guthrie.
- 11.25 **FILM: All The President's Men (1976).** This landmark film is based on the Washington Post investigation which led to the Watergate scandal. Starring Robert Redford and Dustin Hoffman.
- 1.40 **FILM: The Window (1949).** Academy Award-winner about an imaginative 10 year old boy who is always telling fantastic stories. Starring Barbara Hale.
- 2.55 **Close**
- 3.00 **BBC Learning Zone**

### 4

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD UK; 12.30 Dinosaurs; 1.00 ITN News; 1.05 Calendar News; 1.10 On The Ball; 1.45 NBA 99; 2.20 FILM: In Like Flint (1967); 4.30 Rugby 99 - England v Scotland; 5.40 Calendar News; 5.45 Goals Extra; 5.55 ITN News: Sports Results: Weather
- 6.10 **Don't Try This At Home!** Davina McCall presents the show in which ordinary people are invited to take up unusual challenges.
- 7.10 **Blind Date.** Cilla Black plays matchmaker to couples trying to get lucky in love.
- 8.10 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the quiz show hosted by Les Dennis.
- 8.40 **ITN News: Weather: Lottery Result**
- 8.55 **Inspector Morse.** There is an unexpected culture shock for Morse and Lewis when the search for an ex-supergrass takes them from the dreaming spires of Oxford to the rough and ready outback in Australia.
- 10.55 **FILM: The Silence Of The Lambs (1991).** Multi Oscar-winning thriller about a female trainee FBI agent who is seconded to hunt for a horrific serial killer. For insight into the workings of his diseased mind she turns to the psychotic Dr Hannibal 'The Cannibal' Lecter, with whom she forms a dangerous relationship. Starring Jodie Foster and Anthony Hopkins.
- 1.05 **The Jerry Springer Show**
- 2.30 **Baywatch Nights.** Drama series. Spazzy offshoot series from popular David Hasselhoff thingy. Don't bother watching unless you're an insomniac.
- 3.20 **Box Office America**
- 3.40 **World Football**
- 4.20 **CD UK**
- 5.10 **ITV Nightscreen**
- 5.30 **ITN Morning News**

### 4

- 5.30 The Legend Of White Fang; 5.55 Sesame Street; 7.00 Bush Tales; 7.05 A Box Full Of Stories; 7.20 Animal Alphabet; 7.30 Pippi Longstocking; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Inside Rugby With Thierry Lacroix; 11.00 Gazzetta Football Italia; 12.00 Boardstupid; 12.30 High 5; 1.05 FILM: Gun Fury (1953); 2.35 Channel 4 Racing; 5.05 Brookside Omnibus
- 6.30 **Channel News and Weather**
- 7.00 **Right to Reply.** Roger Bolton airs viewers' opinions of last week's television programmes.
- 7.30 **The Spying Game.** This programme charts the development of espionage's heavenly bodies - spy satellites and secret reconnaissance planes.
- 8.00 **The Perfect Storm.** When three weather fronts collided off the east coast of America, the ensuing storm unleashed 100-mile-an-hour wind.
- 9.00 **Censored: The Last Days Of The Board.** Two nights of programmes looking at film censorship in Britain.
- 10.00 **Boogie Nights In Suburbia.** A documentary about the very distinctive world of British video pornography.
- 11.05 **Sex And The City.** Another chance to catch last week's episode.
- 11.35 **Don't Look Now.** Writer and broadcaster Aminatta Forna argues that images can affect the way in which people behave.
- 1.50 **FILM: Evil Dead II (1987).** A group of people, led by Ash, spend a long night trying to fight off an army of the dead. Starring Bruce Campbell.
- 1.25 **FILM: Zombie Flesh Eaters (1979).** A scientist attempts to cure a bout of leprosy using voodoo. Starring Ian McCulloch.
- 3.00 **Audacious**
- 3.25 **Hill St Blues**
- 4.15 **Pearl**
- 4.40 **Bernard Herrman: Music For The Movies**

### 5

- 6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake; 7.35 Wimpie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 Land Of The Lost Go Ahead; 9.30 Kablam!; 10.00 Loggerheads; 10.30 The Wonder Years; 11.00 The Pepsi Chart; 11.30 Footy Shorts; 11.45 Beverly Hills 90210; 12.40 Singled Out; 1.10 Bang Liberty; 1.35 RAD; 1.50 5 News; 2.00 Sportsworld On 5; 3.30 Sunset Beach Omnibus; 5.55 5 News And Sport
- 6.00 **Hercules.** When Iolus is seduced by a beautiful woman, it takes him eons to realise that she's using him as bait for Hercules.
- 6.55 **Fifty Degrees Of Fever.** The fastest music show in the history of pop brings you 50 songs in 50 minutes to celebrate 50 episodes of the boys v girls karaoke showdown.
- 7.45 **5 News And Sport**
- 8.05 **C-16.** American drama series about an LA-based FBI unit. Olansky and his team continue to hunt for a kidnapped boy.
- 9.00 **FILM: Conundrum (1996).** Thriller about a female police detective framed for murder. When a police sting ends in violence, the brutal gang involved vows revenge. Starring Marg Helgenberger.
- 10.50 **FILM: God's Gun (1976).** Western in which a wild bunch of outlaws who take over a sleepy town get a non-violent come-uppance. Starring Jack Palance and Lee Van Cleef.
- 12.40 **FILM: A Deadly Business (1985).** Hard-hitting drama based on the true story of Harold Kaufman. Starring Alan Arkin.
- 2.30 **FILM: Red Light (1949).** Tense drama in which a businessman avenges the death of his brother. Starring George Raft, Virginia Mayo and Gene Lockhart.
- 3.50 **Riptide.** Boz leaves the Riptide Detective Agency. Prisoner, Cell Block H
- 4.40 **Wowfabgroovy**

**Mint**  
Back to Basics  
DJ's Ralph & James Holroyd  
£10, £8 members. 10pm-4am

**Think/Tank**  
Automatic  
Britpop and Indie. £6, £5 NUS.  
10pm-2am

**Club Uropa**  
Rise  
Glam night for over 20s.  
£6, £4 members. 10pm-4am

**LMUSU**  
Saturday Night  
90s classics/dance. £2.50 NUS.  
£4.50 guest. 10pm-2am

**Ritz**  
Everybody's favourite dance hits.  
£5, £4 B4 11.30pm. 10pm-2.30am

**Elbow Rooms**  
Disco Beats  
Soulful house with Jez Willis & Tim  
£4. 11pm-4am

**Liquid**  
Rumba Rumba Funksta  
Funk soul and rare groove  
£7, free b4 10pm. 9pm-2am

**Afterdark Club**  
Orbit  
Techno, Jay Denham & Justin  
Robertson  
£10. 8pm-2am

**Planet Earth**  
Saturday Night Fever  
70s, £4, free b4 10pm. 9pm-2.30am

**Majestyk**  
Simply Majestyk  
House & club anthems. 20+ £6,  
members £3 b4 11. £5 after. 10-3

**Town and Country Club**  
Sorted for Saturday  
80s/90s chart, dance and indie  
£6, £5 members. 10pm-2.30am

**The Warehouse**  
Speed Queen  
Gay/straight. £10, £8 mbr. 10-4

**Fruit Cupboard**  
Sugar Daddy's. Soul & funk. £9, £7  
to Cafe Junction customers b4  
10.30pm. 10.30pm-2am

**Cockpit**  
The Garage  
Indie & alternative. £5. 11pm-3am

**Nato**  
Parliament Dance. £5 b4 11pm, £7  
b4 12. £8 after. 10-4

**Faversham**  
F799. Hip Hop. £5, £3 NUS. 9-2

**Underground**  
Yardbird Suite. Jazz. 9pm-2.30am.

**West Indian Centre**  
Sed Fox. Techno. £5. 9pm - Late.

**LUU Harvey Milk Bar**  
Templehead. DJ Rubec.  
£6. pm - 2am.

**Duchess**  
Orca, Gnome & The Seen

**Fenton**  
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flavour of the day



## My Kind of Music ITV 6.30

QUITE how the press officer at LWT managed to get away with calling this "an hour of fun and gags" is beyond me. Granted, Michael Barrymore can be and has, in the past, been amusing.

But when he's packaged with a band of amateur musicians who sing badly and he is paraded as a top singing star himself, the cringe-o-meter hits "curl up and die." Even more scary is MB's assertion that "it's very

modern, reflecting musical tastes as we head towards the millenium." I only hope he's wrong or the 21st century could be a very bleak place for anyone with a fully functioning pair of ears.

BBC  
ONE

BBC  
TWO

4

4

5

6.40 Teletubbies; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Match Of The Day; 11.00 Porridge; 11.30 Country File; 12.00 On The Record; 1.00 EastEnders; 1.45 A Life On The Box; 2.30 Dad's Army; 3.00 Eastenders; 4.20 Masterchef 1999; 4.50 Lifeline; 5.00 News; Weather; 5.20 Regional News; Weather; 5.25 Songs Of Praise

6.00 **Last Of The Summer Wine.** Foggy decides to keep alive the old tradition of having a lucky sweep at weddings.

6.30 **Antiques Roadshow.** Antiques discoveries in the Great Conservatory in Syon Park, London.

7.15 **Five Go Mad In The Kitchen.** An exclusive recipe for Comic Relief.

7.20 **Holiday Guide To...** Jill Dando reports from Cape Town.

8.00 **Comic Relief's Great Big Excellent African Adventure.** The story of how one videotape travelled 9,057 miles in an epic journey from Cape Town to Tangier, carried by 11 celebrities for Comic Relief.

8.50 **News: Weather**

9.00 **Love Town.** Tales of love, romance and passion unfold as couples tie the knot in the marriage capital of Britain, Gretna Green.

9.30 **The Lakes.** John Fisher finally wreaks vengeance on Chief for ruining his life by kidnapping his son.

10.10 **Comic Relief Jukebox**

10.30 **Harbour Lights.** After a tragic diving accident claims the life of a close friend, former Royal Navy officer Mike Nicholls returns to the town where he grew up.

11.25 **Heart Of The Matter.** Joan Bakewell presents an investigation into bullying in the workplace.

12.05 **FILM: They're A Weird Mob (1966).** Gripping drama starring Walter Chiari and Clare Dunne.

1.55 **BBC News 24**

6.00 Open University; 6.30 Frederick The Great and Sans Souci; 6.55 Cultures Of The Walkman; 7.25 Cyber Art - Submerge; 7.30 Personal Passions; 7.45 The Business Cafe; 8.15 French Experience; 8.30 Little Mouse On The Prairie; 8.50 Alvin And The Chipmunks; 9.15 The Wayne Manifesto; 9.40 The Wild House; 10.05 No Sweat; 10.30 Grange Hill; 11.00 Sub-Zero; 11.20 Grange Hill; 11.50 The O Zone; 12.05 The Simpsons; 12.30 Robot Wars; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 Animal Zone; 5.15 Watch Out Britain; 5.30 Chimpanzee Diary; 5.50 The Natural World

6.45 **Star Trek.** The crew encounter the Krenim's ultimate weapon ship.

7.30 **The Money Programme.** New stories from the world of business and work.

8.00 **Loyalists.** Award-winning journalist Peter Taylor penetrates the underworld of the loyalist paramilitaries in Northern Ireland.

8.50 **Vintners' Tales With Jancis Robinson.** Jancis Robinson presents a series of profiles in the wine trade.

9.00 **Red Dwarf VIII.** Return of the interstellar sitcom. The nanobots have not only recreated Red Dwarf but have also populated the ship with the original crew.

9.30 **Never Mind The Buzzcocks.** Comedy pop quiz.

10.00 **In Stephen's Name**

10.10 **The Colour Of Justice.** Acclaimed Tricycle Theatre drama production based on the transcripts of the Lawrence inquiry.

12.10 **FILM: La Separation (1994).** Moving drama about a woman who suddenly tells her lover and father of her 18-month old child that she has fallen in love with someone else. Starring Isabelle Huppert, Daniel Auteuil and Jerome Deschamps.

1.40 **Close**  
2.00 **BBC Learning Zone**

6.00 GMTV; 8.00 Diggil; 9.25 Art Attack; 9.50 The Worst Witch; 10.20 Extreme Ghostbusters; 10.45 Oggy And The Cockroaches; 11.00 Sunday Morning; 12.00 My Favourite Hymns; 12.30 Trawler; 1.00 ITN News; Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News; 2.05 The Making Of Bug's Life; 2.35 FILM: The New Love Boat (1977); 4.00 Videotech Brit Winner Special; 4.30 Coronation Street; 5.30 Calendar News And Sport; 5.45 ITN News; Weather

6.00 **Goals On Sunday.** Highlights of one of the weekend's top First Division games.

6.30 **Michael Barrymore's My Kind Of Music.** Michael Barrymore hosts the entertainment show.

7.30 **Coronation Street.** Martin gets a shock at the nursing home. And Les attempts to restore electricity to the Battersbys.

8.00 **Heartbeat.** A snobbish couple recently returned from Africa find it hard to settle in the village.

9.00 **London's Burning.** Drama series set in a fire station.

10.00 **Tarrant On TV.** Chris Tarrant presents more outrageous moments from television programmes and commercials from around the world.

10.30 **ITN News**

10.45 **The South Bank Show.** A profile of sculptor Anish Kapoor.

11.45 **The Jesus Files.** Tony Robinson offers a radical new portrait of Jesus.

12.15 **Still In Bed With Medin-ner**

12.50 **FILM: Dillinger (1991).** Made-for-television film about one-time US Public Enemy Number One John Dillinger, starring Mark Harmon.

2.30 **FILM: Anjaam.** A young woman finds herself arrested and imprisoned. Starring Madhuri Dixit.

4.30 **Jobfinder**

5.30 **ITN Morning News**

5.40 Animal Alphabet; 5.45 The Adventures Of Hyperman; 6.10 Bill And Ted's Excellent Adventures; 6.30 Dog City; 7.00 Magic Roundabout; 7.05 Animal Alphabet; 7.10 Animal Alphabet; 7.20 Salty's Lighthouse; 7.45 Bug Alert; 8.15 Saved By The Bell: The New Class; 8.40 City Guys; 9.10 Catdog; 9.45 Planet Pop; 10.00 The Waltons; 11.00 Hollyoaks Omnibus; 12.10 Dishes; 12.40 Dishes; 1.10 The Cosby Show; 1.45 Football Italia; 4.00 FILM: Angels One Five (1954)

6.00 **Time Team.** Tony Robinson and the Time Team undertake their most contemporary dig as they search for the remains of a Second World War American bomber that crashed into the Norfolk marshes.

7.00 **River Cottage.** Hugh Fearnley-Whittingstall goes pike fishing.

7.30 **Fusion.** Following the highs and lows of the international football event - the Inner City World Cup.

8.00 **In Search Of Law And Order.** Roger Graef looks to California for new and innovative ideas on tackling youth crime.

9.00 **Carry On Darkly.** A look at the private lives of some of the Carry On stars.

10.00 **Censored.** As movie channels proliferate, the argument over which films can be shown on television intensifies.

11.05 **Eyes Wide Open.** Film critic and broadcaster, Mark Kermode argues that censorship of materials for adults is an interference with personal liberty.

11.20 **FILM: Bad Lieutenant (1992).** Harvey Keitel gives a powerful performance as a depraved, desperate cop.

1.05 **Boyz Unlimited**

1.40 **Censored: FILM Salon Kitty (1976).** Tinto Brass's look at the decadence of Nazi Germany starring Helmut Berger.

3.40 **FILM: Elementary School (1991).** Quirky comedy starring Vaclav Jakoubek.

6.00 Wildlife SOS; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 The Mission Muslins; 8.30 The Revelation Game; 9.00 Stickin' Around; 9.30 Milkbar; 10.00 Mirror, Mirror; 10.30 The Valley Between; 11.00 USA High; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 Frostop On Sunday; 1.50 The Movie Chart Show; 2.20 Exclusive; 3.05 Family Affairs Omnibus; 5.20 Serious Money; 5.50 FILM: Two Much Trouble (1994)

7.30 **5 News And Sport**

8.00 **Call Of The Wild.** Camera-men Dieter Plage and Mike Price take up the story of an orphaned leopard cub as she returns to the jungle of her own accord after three years in the care of an Indian conservationist.

9.00 **FILM: Awake To Danger (1995).** Suspense mystery surrounding the events in the aftermath of a burglary. Starring Tori Spelling and Michael Gross.

10.50 **Wing And A Prayer.** Arlington is representing a fading rock star who claims that a former collaborator has stolen some lyrics she wrote. And Carl and Yasmin defend two women charged with beating a fourteen-year-old boy into a coma.

11.50 **The Comedy Network.** Boothby Graffoe hosts the stand-up comedy showcase. With comics including Adam Bloom, Stewart Lee and Jim Tavaré

12.25 **Sports Talk With Steve Scott.** Steve Scott discusses the latest sports issues.

12.55 **Ice Hockey.** After a viewers' poll, NHL fans have opted to see the classic game between the Montreal Canadiens at the Toronto Maple Leafs.

4.40 **Tibs And Fibs.** Irreverent medical quiz presented by Tony Slattery.

5.05 **Move On Up.** Fast-moving game show with comedian Richard Morton.

5.30 **Serious Money**

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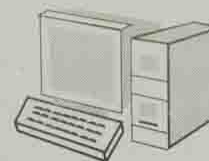
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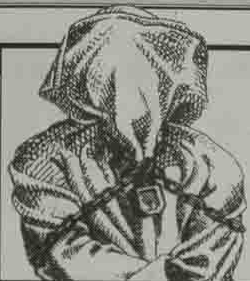


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## flavour of the day

**ACCLAIMED** new drama is on show tonight at the Harvey Milk Bar. As a change from the usual repertoire of club nights and comedy gigs that characterise LUU's rather unusually shaped venue.

**Locked Out** has been described as "Beckett meets Laurel & Hardy" which, in itself, is an interesting description. It basically revolves around two men locked in a second hand bookshop and

their attempts to escape. This is a very sophisticated comedy of catastrophes so make sure you don't miss it. It starts at 6pm and costs just £2.50 for students.

## Locked In @ LUU

### BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Weather; 11.00 Change that; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 The Little Pet Shop; 3.55 Bodger And Badger; 4.10 Pocket Dragon Adventures; 4.20 Anthony Ant; 4.35 Misery Guts; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 News: Weather  
6.30 Look North  
7.00 **This Is Your Life.** Michael Aspel presents an individual with their life story.
- 7.30 **Watchdog Healthcheck.** Consumer magazine programme presented by Alice Beer with Dr Mark Porter.
- 8.00 **EastEnders.** Phil's household becomes a war zone.
- 8.30 **Mrs Merton And Malcolm.** Comedy series which documents the adventures of the famous pensioner and her beloved son.
- 9.00 News: Weather  
9.30 **Animal Police.** Dave and Phil run into trouble with the friends of a flea-ridden dog.
- 10.00 **Panorama.** Sarah Barclay investigates the career of Dr Richard Neale, the gynaecologist who was removed from the Canadian medical register but was able to return to Britain as a senior consultant.
- 10.45 **Billy Connolly's World Tour Of Australia.** Billy Connolly turns his attention down under in the first of a series exploring Australia.
- 11.25 **Smith And Jones**  
11.55 **FILM: Day Of The Evil Gun (1968).** Frontier action tale in which an ex-gun-fighter searches for his kidnapped family. Starring Glenn Ford.
- 1.30 BBC News 24

### BBC TWO

- 7.00 The Family Ness; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Romuald The Reindeer; 9.00 Space Ark; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Job Bank; 12.10 History File; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 The Travel Hour; 2.10 Sporting Greats; 2.40 News; 2.45 Match Of The Day; 3.25 News: Weather; 3.30 Awash With Colour; 4.00 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
- 6.00 **Hit, Miss Or Maybe**  
6.15 **The Simpsons**  
6.40 **Space 1999.** A flamboyant trader from hyper space appears on the Moonbase with a startling proposition.
- 7.30 **Rough Guide To The World.** This programme visits Bolivia, one of the most isolated and unexplored countries in Latin America.
- 8.00 **Raising The Roof.** Paul Kenyon looks at unscrupulous brokers.
- 8.30 **Food And Drink.** Antony Worrall Thompson prepares a chocolate soufflé.
- 9.00 **Births, Marriages And Deaths.** Provocative drama serial about three best friends who embark on a marathon stag day.
- 9.50 10 x 10  
10.00 **If I Ruled The World.** Clive Anderson hosts the satirical quiz show which tests contestants' abilities to be modern politicians and impress a studio audience. With team captains Graeme Garden and Jeremy Hardy are guests John Thomson and Linda Smith.
- 10.30 **Newsnight**  
11.15 **In The Red Corner.** Behind the scenes look at the battle for leadership of the Labour party in Wales, narrated by Huw Edwards.
- 12.00 **Despatch Box**  
12.30 BBC Learning Zone

### V

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.25 Mopatop's Shop; 3.35 Kipper; 3.45 The Adventures Of Captain Pugwash; 4.00 Oggy And The Cockroaches; 4.20 It's A Mystery; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 **Tonight**  
7.00 **Wish You Were Here...** Anthea Turner takes a city break in Chicago and finds out whether shopping in the US is good value.
- 7.30 **Coronation Street.** Kevin and Sally feud as Rosie is rushed to hospital.
- 8.00 **Trauma Team.** Junior doctor James Halstead joins thousands of revellers celebrating Mayday in Oxford while the team prepare for the expected rush of casualties.
- 8.30 **Carol Vorderman's Better Homes.** Carol Vorderman hosts a home improvement programme which pitches neighbours against each other in an attempt to improve the value of their homes with a major structural alteration.
- 9.00 **Forgotten.** Three-part drama about a woman's psychological battle with the man convicted of killing her daughter.
- 10.00 **News At Ten: Weather**  
10.30 **Calendar News: Weather**  
10.40 **Nash Bridges**  
11.40 **Wild On The Rocks**  
12.40 **Nationwide Football League Extra**  
1.40 **World Football.** A round-up of the best action from around the world.
- 2.10 **FILM: The Comedy Of Terrors (1964).** Horror farce starring Vincent Price and Peter Lorre.
- 3.30 Trisha  
4.30 Jobfinder  
5.30 ITN Morning News

### 4

- 5.25 Rat A Tat Tat; 5.40 Pink Panther; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 The Ocean World Of John Stone-man; 1.55 Earthscape: Bear Cubs; 2.00 FILM: The Night We Got The Bird (1960); 3.30 Collectors' Lot; 4.00 Fifteen-To-One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
- 6.00 **Roseanne.** Roseanne discovers the shocking secrets of her daughter's relationship with her boyfriend.
- 6.30 **Hollyoaks.** Lucy and Carol are keen to get their own space, while an apprehensive Kate goes off to meet her prospective father.
- 7.00 **Channel 4 News: Weather**  
7.50 **Lagos Stories**  
8.00 **To The Ends Of The Earth: Return To The Valley Of The Kings.** For the first time in three quarters of a century a member of the Carnarvon family returns to the site of Tutankhamun's tomb.
- 9.00 **Cutting Edge: Boot Camps.** Various called either Burtins or 'basic training', a number of teenage offenders get the short, sharp shock treatment in Britain's only Boot Camp - H M Young Offenders Institute at Thorn Cross in Warrington.
- 10.00 **FILM: Scam (1993).** Made-for-TV thriller starring Christopher Walken as an ex-FBI agent who recruits con artist Lorraine Bracco to scam Mafia accountant Martin Donovan.
- 12.15 **Shooting Gallery.** Kathy Burke introduces tonight's selection of short films.
- 1.10 **True Stories: Kosovo.** Another chance to see filmmaker Dan Reed's film on Kosovo.
- 2.25 **Right To Reply**  
2.55 **The Client**  
3.45 **Drip**  
4.00 **Schools**

### 5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Was It Good For You?; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: A Fine Madness (1966); 5.20 Sunset Beach
- 6.00 **100%.** The game show without a host.
- 6.30 **Family Affairs.** Pete can't believe that Claire is going to let Roy off the hook. And Cat confronts Dave about his affair with a dead woman.
- 7.00 **5 News, Including First On Five**  
7.30 **Champions Of Nature.** Wildlife documentary looking at the 'Canine' project in North America, which aims to re-establish wild wolf packs.
- 8.00 **Instant Gardens.** Jac Flower presents the garden design programme. In this programme, we visit Melinda Messenger's garden in Wiltshire.
- 8.30 **Animal ER.** This programme features the birth of a calf with added complications, and an operation on a dog's hind leg.
- 9.00 **Making The Cut.** Award-winning drama series about two detective agents who are assigned to a brutal murder case in an Irish coastal town. A seemingly motiveless assault on a farmer leads the detectives to Dublin, where they find themselves caught up in the violent world of a powerful drugs baron.
- 10.50 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.
- 10.55 **V.** Episode 1 of the sci-fi mini-series.
- 12.55 **Live And Dangerous**  
4.40 **Prisoner: Cell Block H**  
5.30 **100%**

**Planet Earth**  
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**Nato**  
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£2, free B4 10pm-8pm-2am

**Liquid**  
Sweet Revival  
Old skool, hip hop, funk, rare groove, swing & soul  
£3.50, £2.50 NUS, 10pm-2am

**Club Barcelona**  
Fruity  
Party anthems from 70s, 80s & 90s  
£2, £2 B4 10.30pm-9.30pm-2am

**Brannigans**  
Monday Student Night. Big drinks promos.

**Utopia**  
Mondaynight  
A heaving mass of horny mayhem.  
£3 NUS/£2 if you look like Kenney from South Park. 10pm-2am.

**Evolution**  
National Student Night  
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.  
£1, £1 B4 10pm, £2 B4 11pm, £3 after.  
9.30pm - 2am.  
Courtesy coach leaves Original Oak & city squares every 15 minutes from 9.30pm til midnight

**Fruit Cupboard**  
Metro  
Commercial indie with DJs Mac and Harvey.  
£2, Free b4 10.30pm-9pm-2am.

**Fenton**  
Impell

**West Yorkshire Playhouse**  
The Tempest

**Grand Theatre**  
Carmen

**LUU Harvey Milk Bar**  
Locked In

## one to...

**ZOE BALL**  
Talk about a publicity hit  
stunt - Zoë Ball decides to get married to Norman Cook. I can just see it now - Johnny Ball taking her down the aisle to give her away to some bloke who used to be in the Housemartins. I'm sorry, but Radio 1 really need to get themselves a new presenter for the breakfast show. I'm available from June...

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**Underground**  
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60s disco, funky soundtracks, Hammond and French pop. With Resident DJs  
£3.50 all night. 10pm-2am

**Planet Earth**  
Viagra  
Uplifting and pumping house.  
£4. £3 NUS. 9.30pm-2am

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Rhythms Winebar**  
Soul, Hip hop, R&B classics with DJ Dynamite

**Think/Tank**  
Blue  
Drum n Bass & Garage  
£3. 10pm-2am.

**Evolution**  
Universal  
Student Anthems  
G & W D  
Pumpkin House  
9.30 - 2.00am. £2 b4 10, £3 b4 11. £4 after. Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight

**Po Na Na**  
Salsa Caliente  
Lessons 7pm-8pm (beginners) / 8pm-9pm (intermediate)  
Free b4 9/£1 b4 10/ £2 b4 11/ £3 after. 9pm-2.30am.

**Dry Dock**  
It's A Scream Comedy Night

**Duchess of York**  
Honeydew Cady

**LUU Film Society**  
Like Water for Chocolate  
Free entry to society members  
7pm, Rupert Beckett LT, LUU

**Fenton**  
Geoffrey's Fan Club

**City Varieties**  
Belinda Carlisle

**West Yorkshire Playhouse**  
The Tempest

**Grand Theatre**  
Carmen

**LUU Riley Smith Hall**  
Anything Goes

**LUU Harvey Milk Bar**  
Locked In

one to...

**SPITTERS**  
What is at all attractive, funny, hard or amusing about spitting?  
Who would go for a bloke who insists on releasing catarrh all over the pavement when he takes a stroll?

## Anything Goes @ LUU

BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News; Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 The Enchanted Lands; 3.55 Hububb; 4.10 Chipmunks Go To The Movies; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours  
6.00 News; Weather  
6.30 Look North  
7.00 Holiday. Mary Nightingale heads for the Algarve to meet the British holiday-makers who migrate there for winter.  
7.30 EastEnders. Steve has an unwelcome visitor.  
8.00 Holby City. The treatment of a young woman causes controversy between Meyer and McKendrick.  
9.00 News; Weather  
9.30 Crimewatch UK. Nick Ross and Jill Dando invite viewers to help the police shed light on unsolved crimes.  
10.15 Workers At War. Documentary series looking at the tough world of business. This programme follows two men who exacted revenge against former or prospective employers.  
10.50 Inside Story. Documentary in which seven women talk about sharing their lives with some of Britain's most dangerous criminals.  
11.35 Crimewatch UK Update  
11.45 FILM: Blindsided (1993). Sexy thriller in which an ex-cop turned burglar becomes blind after he is shot during a setup. He goes to the ocean to recuperate and falls in love with a mysterious woman. Starring Jeff Fahey, Mia Sara and Rudy Ramos.  
1.20 BBC News 24

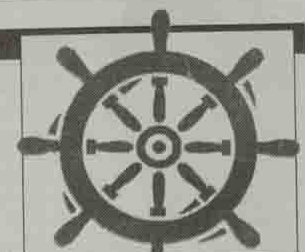
BBC TWO

- 7.00 The Little Polar Bear; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 The Little Polar Bear; 9.00 German Globo; 9.05 Hallo Aus Berlin; 9.10 Working It Out - Secondary; 9.25 Music Makers; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone - Plants And Animals; 11.05 Space Ark - Plants And Animals; 11.15 Mega-maths; 11.35 Words And Pictures; 11.50 D-Mag; 12.10 English Express; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 The Travel Hour; 2.10 International Tennis; 2.40 News; Weather; 2.45 Westminster; 3.25 News; Weather; 3.30 International Tennis; 4.00 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day  
6.00 Fresh Prince Of Bel Air  
6.25 Heartbreak High. Dennis decides to revamp his image.  
7.10 The O Zone. Jamie Theakston talks to the Manic Street Preachers.  
7.30 From The Edge. Magazine programme made by disabled people for disabled people.  
8.00 University Challenge. The Universities of Glasgow and Durham compete for a place in the quarter finals.  
8.30 Rick Stein's Seafood Odyssey. Rick Stein looks at the places that have influenced his cookery.  
9.00 Home Front In The Garden. In her first solo garden design, Anne McKavitt creates a seaside-inspired haven, while Peter Plaskitt gives a new lease of life to a dilapidated garden shed.  
9.30 Close Up. Profile of Julie Burchill, who has become one of the most highly-paid female columnists in the British press.  
10.20 Coming Clean - The Truth About Housework  
10.30 Newsnight  
11.10 Seinfeld  
11.35 The Larry Sanders Show  
12.00 Despatch Box  
12.30 BBC Learning Zone

flavour of the day

musical head and a love of 20s sensibilities.  
There are plenty of Cole Porter numbers in the show which revolves around a luxury cruise liner and its passengers.  
The suave Billy Crocker is

madly in love with Hope Harcourt, who is to be married to a stuffy Englishman.  
But who cares about the plot? This is a great excuse to sing along to some classic numbers. All aboard!



5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Instant Gardens; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Crash: The Mystery Of Flight 1501 (1990); 5.20 Sunset Beach  
6.00 100%. The quiz show without a host.  
6.30 Family Affairs. Yasmin agrees to come home - but only on her own terms.  
7.00 5 News: First On Five  
7.30 Champions Of Nature. Wildlife documentary which looks at the work of Paul Spang, who studies killer whales.  
8.00 Crime Report. John Taylor presents investigative reports on topical crimes.  
8.30 Mobile Madness - What's The Story? Vanessa Collingridge and her team of investigators look at the health risks of mobile phones.  
9.00 FILM: Johnny Mnemonic (1995). Drama featuring a courier who smuggles information in a computer chip in his head. His final consignment stretches his mental capacity to its limit as, pursued by an evil conglomerate, he takes information from Beijing to America. Starring Keanu Reeves, Dolph Lundgren, Takeshi Kitano and Ice T.  
10.50 Two. Booth follows Agent Carter to her vacation cabin with the view to taking her captive.  
11.45 The Jack Docherty Show. Late-night chat and comedy from London's Whitehall Theatre.  
12.25 Live And Dangerous. Live sports magazine.  
1.05 Live And Dangerous Continued  
4.40 Prisoner: Cell Block H  
5.30 100%

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.25 Three Stooges; 1.40 FILM: Yellow Sky (1949); 3.30 Collectors' Lot; 4.00 Fifteen-To-One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Dishes. Presenter Kate Thornton takes charge of three boys as they cook up a dish to win a dinner date with tonight's picker Mane.  
6.30 Home Improvement. After years of being the peacemaker amongst her sisters, Jill finally snaps!  
7.00 News; Weather  
7.55 Lagos Stories  
8.00 Brookside. Emily feels neglected, but is Greg and Margi's marriage falling apart?  
8.30 Classic British Cars: Home James! A new eight-part series looking at classic British cars of the post-war era. Classic British Cars gets exclusive access to the Royal Mews for a tour of the Queen's 1948 Rolls Royce Phantom IV in the company of Royal Chauffeur Joe Laft.  
9.00 The Coroner. The work of the Birmingham City Coroner's Office.  
10.00 Father Ted. Rebellious young priest Father Damien Lennon arrives on the island.  
10.30 Queer As Folk. This new eight-part drama serial follows the lives of three men - Stuart, his best mate Vince and Nathan - living it large in Manchester's gay village.  
11.10 Journeys Into The Outside With Jarvis Cocker  
12.15 FILM: Indochine (1992). Catherine Deneuve stars as a wealthy plantation owner who begins an affair with a dashing young officer whose attentions turn to her adopted daughter.  
3.00 The Hunger Artist  
3.50 Des Hommes Avec Des Bas  
4.00 Schools

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 Rosie And Jim; 3.50 The Wombles; 4.00 Rupert; 4.25 Mike And Angelo; 4.50 How I; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Kelly and Scott finally give in to temptation. Marlon reveals all to win Lyn back. And Pollard plays dirty.  
7.30 Life In The Fast Lane. A profile of 38-year-old Duncan Gray, one of the country's top motor racing drivers.  
8.00 The Bill. Boulton and Rawlin clash when a house fire reveals a sordid secret.  
9.00 Peak Practice. As Cardale struggles to come to terms with David's death, Andrew's capacity for forgiveness is tested by a destructive patient.  
10.00 News At Ten: Weather  
10.30 Calendar News And Weather  
10.40 The World At Their Feet. Following up an earlier series on the FA's School of Excellence, this documentary looks at the young players signed to Premiership clubs and their attempts to win a first team place. Two of the boys, Alan Smith at Leeds and Francis Jeffers at Everton, have been successful, but the others face fierce competition.  
11.40 Renegade  
12.45 The Haunted Fishtank  
1.15 Highlander  
2.10 Judge Judy  
2.30 Wish You Were Here?  
2.55 Dead Men's Tales  
3.25 Nationwide Football League Extra  
4.20 Jobfinder  
5.30 ITN Morning News

Kashmir Restaurant & Take Away  
162 Woodhouse Lane, Leeds 2 (opp. Parkinson steps)

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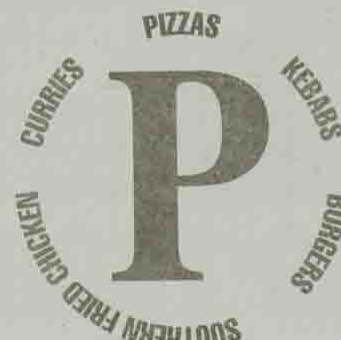
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ROYAL PIZZA FOR LATE LUNCH OR EARLY BREAKFAST





**TENSION** mounts in the street as the Webster's custody battle heats up. After Kevin and Sally's none-too-friendly split, the judge has to decide who will keep those darling little girls of theirs.

**flavour of the day**  
Both are confident of a result, it could go either way. And I'm not going to tell you who gets them. Not unless you think of a suitable bribe. Meanwhile, the recently engaged Roy (didn't he

just look a sweetie in his 70s garb?) prepares to open the new-look café. But there's a few hitches to be overcome and it's Hayley who saves the day. Not quite as murderous as *Eastenders* but fun.

**Coronation Street**  
**ITV**  
**7.30**

**Uropa**  
Sweet  
Student night.  
Music to suit all tastes from 70s to 90s.  
£3, £2.50 11pm-9.30pm-2am

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat  
£2.50, 10pm-2am

**Planet Earth**  
TFI Wednesday  
Stevie Bee's nonstop party. Free  
Hooch, Carlsberg & Cocktails.  
£6.99, £4.99 NUS. 9.30pm-2.30am

**Underground**  
Moveup  
Best of 60s & 70s Funk, Northern Soul, Motown.  
10-2am £3.50

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Ritz**  
Gold  
DJ Keith Ross plays music from 60s - 90s. Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after.  
10pm - 2am.

**LMUSU**  
OTT  
Student party night. 90s and 90s classics. £2.50, £1.50 b4 10pm.  
£1.50 advance. 9pm-2am.

**Bar Luna**  
Lunacy  
LSR Event

**Mint**  
Back to Roots  
Jazz.  
9pm - 2am

**Evolution**  
Sportsnight. Club & Society night.  
Popular Dance Music. £1 b4 10, £2 b4 11, £3 after. 9.30pm-2am.  
Courtesy coach available as on Mon & Tue

**Majestyk**  
Boogie Wonderland  
70s & 80s with a splash of 90s.  
£3, £2 b4 11pm. Members/NUS Free b4 11pm, £2 after. 10pm-2am.

**Cockpit**  
Hallelujah  
Madchester. Night.  
£4, 10pm - 2am.

**Think! Tank**  
Knowledge  
Hip Hop / D&B  
£3/£2 with flyer

**Duchess of York**  
Dream City Film Club

**West Yorkshire Playhouse**  
The Tempest

**Grand Theatre**  
Carmen

**LUU Riley Smith**  
Anything Goes

**LMU Studio Theatre**  
Naked Circus

**LUU Harvey Milk Bar**  
Locked In

CLUBS

GIGS

STAGE

**BBC ONE**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Killroy; 9.45 The Vanessa Show; 10.55 News: Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Little Monsters; 3.50 Chuckle Vision; 4.10 See It Saw It; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News: Weather  
6.30 Look North  
7.00 Holiday On A Shoe-string. Craig Doyle manages to save most of his money to play the slots in Las Vegas.  
7.30 Tomorrow's World. The latest science news, technological innovations and medical stories.  
8.00 Changing Rooms. This programme comes from Knebworth.  
8.30 Comic Relief  
8.50 The National Lottery: Amazing Luck Stories.  
9.00 News: Weather  
9.30 Jasper Carrott. Stand-up series in which the comedian performs in front of a studio audience.  
10.00 The X-Files. The discovery of a young girl's bizarrely mutilated body prompts her family priest to enlist the help of Mulder and Scully.  
10.45 Ruby Wax Meets... Goldie Hawn. Ruby meets Goldie Hawn and gets down to some serious girl talk.  
11.15 Black And White. Two reporters - one black, one white - investigate racial discrimination in Leeds.  
11.50 FILM: Victim Of Beauty (1991). The true story of a young woman who wins a state beauty contest only to find herself the target of a kidnapper. Starring Jeri Lynn Ryan.  
1.30 BBC News 24

**BBC TWO**

7.00 Tales Of The Tooth Fairies; 7.05 Teletubbies; 7.30 Snorks; 7.50 The Really Wild Show; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Tales Of The Tooth Fairies; 9.00 Environment - It's Our World... And I'm A Worried Teenager; 9.10 What? Where? When? Why?; 9.25 The Art; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 NumberTime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Spanish Magazine; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Brum; 1.10 The Travel Hour; 2.10 International Tennis; 2.40 News: Weather; 2.45 Westminster; 3.55 News: Weather; 4.00 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.25 Today's The Day; 5.50 Lifestile  
6.00 Star Trek. Tril's unconventional mother shocks the Enterprise.  
6.40 Buffy The Vampire Slayer. Willow unwittingly unleashes a powerful demon that takes refuge on the internet.  
7.30 Sophie Grigson's Herbs. Sophie uses thyme to transform seared chicken.  
8.00 The House Detectives. The series on how to read your house like a book.  
8.30 Looking Good. Fashion and beauty series, with Lowri Turner. This programme features an unusual application of Feng Shui, the most flattering exercise outfits and the top ten new age must-haves.  
9.00 Modern Times. Documentary looking at the immense pressures of life as a book-maker.  
9.50 Trouble At The Top. Documentary series following high-powered businessmen struggling to turn around ailing firms, or launch new companies.  
10.30 Newsnight  
11.15 Comedy Nation  
11.35 10 x 10. This programme features David Daniel's haunting portrait of Beirut.  
12.00 Despatch Box  
12.30 BBC Learning Zone

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 Teddybears; 3.45 Jumanji; 4.10 Whizzwig; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale. Kelly throws herself at Roy. Pollard gets his wicked way with Stella. And Zak fears that Lisa is going legit.  
7.30 Coronation Street. The Websters hear the judgement. And Hayley saves the day at Roy's new cafe.  
8.00 Hornblower. Drama series about CS Forester's famous seafaring hero. Hornblower leads a daring raid on a French sloop, and is rewarded by being allowed to set sail for England. However, he does not bargain for a passenger - the alluring and outrageous Duchess of Wharfedale.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 The Big Match  
11.40 Roar  
12.45 FILM: White Lie (1991). The aide to a successful young black politician discovers that his father, who died almost 30 years ago, was killed by a lynch mob. He travels to his family's former home town to discover the truth and is caught up in a series of strange events. Starring Gregory Hines, Annette O'Toole and Bill Nunn.  
2.25 Master Class. Thomas Allen works with three young singers on Mozart's opera Don Giovanni.  
2.50 Judge Judy  
3.10 Trisha  
4.10 Jobfinder  
5.30 ITN Morning News

**4**

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Three Stooges; 1.50 FILM: Captain Boycott (1947); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Late Lunch With Mel And Sue. Mel Giedroyc and Sue Perkins present chat, guests and cookery in one show.  
7.00 News: Weather  
7.55 Lagos Stories. As Nigeria moves from military to civilian rule, filmmaker Stella Orakwe offers five portraits from the country's capital.  
8.00 Brookside. Ryan is determined to prove Luke's innocence.  
8.30 The Real Holiday Show. This week Davina meets Cliff and Paula Berdinner who pack up their paintbrushes for a week of intensive sketching in the Spanish hills of Alicante.  
9.00 ER. Weaver interviews for the permanent job as chief. And Hathaway and Evans clash over how to control a gang member.  
10.00 Sex And The City. Carrie envies the dazzling sexual powers of an acquaintance.  
10.30 The Real Story Of Air-tours Air Rage. Following the recent case of air rage aboard a Jamaica bound charter, Channel 4 pieces together the complete story of what actually happened at 35,000 feet and on the ground afterwards.  
11.00 Mark Thomas Comedy Product. Corporate and political decision-makers come under fire once more from prankster Mark as he addresses another slate of newsworthy topics.  
11.30 So Graham Norton  
12.10 Boardstupid  
12.45 Le Tour De Langkawi 1999  
1.45 Football Italia Mezzanotte  
4.05 Transworld Sport  
5.00 Defenders Of The Wild

**5**

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Hot Property; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Menu For Murder (1990); 5.20 Sunset Beach  
6.00 100%. The quiz show without a host.  
6.30 Family Affairs  
7.00 5 News: First On Five. National and international news with Kirsty Young.  
7.30 Champions Of Nature. Wildlife documentary in which Lisa Gould goes deep in the jungle of Madagascar, the only habitat of the rare ring-tailed lemur.  
8.00 Tsunami: Killer Wave. Documentary about tidal waves.  
9.00 FILM: The Name Of The Rose (1986). An unorthodox monk, William de Baskerville, arrives at the monastery to take part in an important papal debate. When two dead bodies are found - each with a strange black stain on the index finger - de Baskerville finds his sleuthing talents called upon to solve a series of murders. Starring Sean Connery, F Murray Abraham and Christian Slater.  
11.20 Melinda's Big Night In. Melinda Messenger's celebrity chat show.  
12.00 UK Raw. Outrageous series focusing on the peculiar and often bizarre side of British eccentricity  
12.30 Ice Hockey. Richard Orford and Todd Maacklin present coverage of the American NHL.  
4.40 The Movie Chart Show. A rundown of the British and American box office charts.  
5.05 Move On Up  
5.30 100%

Every Saturday of Every Term

# SATURDAY

# NIGHT

the **MET**

9pm-2am £2.50 nus £4.50 guests

Happy Hour Prices 9pm-10pm

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**live!**  
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Voted Student Venue of The Year





flavour of the day

**CHALLENGING** the reign of the established big-name clubs, this is a fairly new night giving a place for up and coming talents to have a go at the decks. Currently once every month, this is the new face

of Leeds clubbing. Unlike its bigger brothers and sisters, **SYNC** is taking risks with unknowns and hoping that their gambles pay off. The organisers are looking for new acts to fill

gaps in their next night. Get down there tonight and see the boys if you are interested or you can contact them through LUU's new DJ Society. **SYNC** is the choice for a new generation of clubbers.

**SYNC**  
@ Think?Tank

**BBC ONE**

**BBC TWO**

**V**

**4**

**5**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News; Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 The All New Popeye Show; 3.55 Pocket Dragon Adventures; 4.05 Anthony Ant; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours

6.00 News: Weather  
6.30 Look North  
7.00 Watchdog. Anne Robinson presents the consumer magazine, with Alice Beer.

7.30 EastEnders. Peggy faces the music, while Grant and Tony make a desperate journey as fears for Courtney's safety mount.

8.00 Harbour Lights. Mike is alarmed by the behaviour of an ex-chief petty officer and Falklands veteran who descends on Bridehaven with a group of school sea cadets.

8.50 Points Of View. Viewers comment on recent BBC television programmes.

9.00 News: Weather  
9.30 Playing The Field. Jo discovers the identity of her real father, while Shazza and Eddie both embark on different career paths.

10.20 They Think It's All Over Again. Comedian Nick Hancock compares a game of wit and sporting knowledge with team captains David Gower and Gary Lineker.

10.50 Question Time. David Dimbleby chairs the topical debate from Birmingham.

11.55 FILM: White Justice Sleeps (1994). A mother suspects a close friend of abusing her daughter. Starring Cybill Shepherd.

1.25 BBC News 24

7.00 Open A Door; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Tax-Mania; 8.40 Polka Dot Shorts; 8.50 Fiddle Fiddle Bird; 9.00 Joe Bank; 9.10 Belief File - Judaism; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark - Plants And Animals; 11.15 Zig Zag: Environment - Water; 11.35 Pathways Of Belief - Islam; 11.50 Mad About Music; 12.10 English File; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The Travel Hour; 2.10 International Tennis; 2.40 News; Weather; 2.45 Westminster; 3.25 News; Weather; 3.30 International Tennis; 4.00 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day

6.00 Star Trek: Deep Space Nine  
6.45 Quantum Leap  
7.30 Regional Programmes  
8.00 Fred Dibnah's Industrial Age. Documentary series celebrating Britain's rich industrial heritage, presented by Fred Dibnah.

8.30 Wheeler Dealers. In this programme, the blue team are convinced that they can make a fortune out of second-hand cars. Meanwhile, the red team put their money on two wheels rather than four.

9.00 Red Dwarf VIII. Rimmer is invited to dinner with the captain.

9.30 Horizon. Documentary examining a new theory on cot death.

10.20 Tales Of Tools. Series of short documentaries exploring the passions of people who use tools in their working lives. This programme looks at the crafts of the tattooist and the acupuncturist.

10.30 Newsnight  
11.15 Late Review. Mark Lawson is joined by Alison Pearson, Tony Parsons and Bill Buford to review the week's cultural highlights

12.00 Despatch Box  
12.30 Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News And Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 The Adventures Of Dawdle; 3.45 The Sylvester And Tweety Mysteries; 4.00 Lavender Castle; 4.15 Hey Arnold!; 4.40 Children's Ward; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar

6.30 Tonight  
7.00 Emmerdale. Scott discovers the truth about Kelly and Roy. Tricia and Mandy discover Bernice's secret. And Pollard gets the axe out for Seth.

7.30 We Can Work It Out. Judy Finnigan asks why three children were severely injured by faulty washing machines before the manufacturers sent out a safety warning.

8.00 The Bill. Burnside investigates a predatory gang of women - with Lennox and Skase as bait.

9.00 Infidelity. Documentary featuring graphic and moving accounts of infidelity, often told from more than one side of the story.

10.00 News At Ten: Weather  
10.30 Calendar News And Weather  
10.40 Thursday Night Live. Nicky Campbell, Kaye Adams and Penny Smith hear from both sides of a current debate.

11.40 Anatomy Of Disaster. This programme focuses on extraordinary acts of heroism by ordinary people as they attempt to save lives and avoid disaster in the face of swelling rivers.

12.45 Snooker  
2.15 Sean Connery - Close Up  
3.00 Pop Down The Pub  
3.25 Cybernet  
3.55 The Making Of Elizabeth  
4.20 Jobfinder  
5.30 ITN Morning News

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 The Ocean World Of John Stoneman; 2.00 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Dishes.  
6.30 Hollyoaks. It's Kate's big day and Finn is on standby for support, but has she found herself a real dad?

7.00 News: Weather  
7.50 Lagos Stories. Portrait of the capital of Nigeria, filmed by Stella Orakwue.

8.00 Wild Tales: Secrets Of The Serpent. This film looks at snake behaviour and our attitudes towards them.

9.00 Ramsay's Boiling Point. At the age of 19, Gordon Ramsay was booted out of Glasgow Rangers and his dream of a sparkling football career died. Driven by the fear of failing in a second career, Ramsay has today become the most talked-about chef in Britain and has superseded Marco Pierre White as the new enfant terrible of the kitchen.

9.30 Dispatches. Reporter Calum MacRae investigates how far we can trust surveyors.

10.00 Rising Damp. Rigsby starts playing on Alan's fear of ghouls and ghosts.

10.35 Whose Line Is It Anyway? Clive Anderson chairs another round of improvisational theatre sports.

11.05 Ally McBeal. Office tensions are running high.

12.05 Prey  
1.00 Vids  
1.30 Late Toon  
1.40 NYPD Blue  
2.30 St Elsewhere  
3.20 FILM: Bond Street (1948). Entertaining portmanteau comedy-drama starring Hazel Court.

5.10 Cane Toads

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Animal House; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Uncommon Valour (1983); 5.20 Sunset Beach

6.00 100%  
6.30 Family Affairs. Clive has a chance encounter.

7.00 5 News Including First On Five  
7.30 Champions Of Nature. Wildlife documentary focusing on Diane Claridge and her work with dolphins.

8.00 The Pepsi Chart. Dr Fox presents the chart music show from London's Sound Republic. Featuring Sheryl Crow and Steps.

8.30 Stranger Than Fiction  
9.00 FILM: Danger Island (1992). Action adventure following a group of people who get more than they bargained for when they get caught in the crossfire of a military coup. Starring June Lockhart and Joe Lara.

10.40 Bring Me The Head Of Light Entertainment. Comedy panel game. As usual, the queen's favourites, Paul Thorne and Dominic Holland, will be leading two teams of comic cavalry into a furious battle of belly-laughs and buffoonery.

11.10 Red Shoe Diaries  
11.50 The Jack Docherty Show. Late-night chat and comedy from London's Whitehall Theatre.

12.30 Live And Dangerous. Mark Webster and Gail McKenna take a look at the week's sports news.

1.10 Live And Dangerous Continued  
4.40 Prisoner: Cell Block H  
5.30 100%

CLUBS

GIGS

STAGE

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The choice of a new queer generation.  
10pm - 2am. £2.

**Uropa**  
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Largest student drinking club. £3 NUS/£2 if you bring beans.  
10pm - 2pm.

**Evolution**  
Back to the Future. 90s/80s anthems.

**Mint**  
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**Planet Earth**  
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A night of number ones.  
£2.50, free b4 10pm. 9pm-2.30am.

**Majestyk**  
Luvism  
Housey screamer & monster anthems.  
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**Duchess of York**  
R.L. Burnside

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CINEMAS

## WARNER VILLAGE CINEMA

**Good Will Hunting (15)** 16.20 21.40  
**Don't Go Breaking My Heart (PG)** 14.00 16.55 19.20 21.40  
**Holyman (PG)** 11.10 (Sat/Sun Only) 13.30 15.50 18.10 20.30; Fri/Sat Late Show 23.10  
**This Year's Love (18)** 14.10 16.20 18.50 21.30; Fri/Sat Late Show 23.50  
**Jack Frost (PG)** 11.40 (Sat/Sun Only) 14.00 16.30  
**Madeline (U)** 11.20 (Sat/Sun Only) 13.40  
**Hilary and Jackie (15)** 18.50  
**A Bug's Life (U)** 11.30 (Sat/Sun Only) 12.50 (Sat/Sun Only) 13.50 15.10 16.10 17.40 18.40 20.10 20.50; Fri/Sat Late Show 23.40  
**Shakespeare in Love (15)** 12.10 (Sat/Sun Only) 15.00 18.00 21.10; Fri/Sat Late Show 23.50  
**Very Bad Things (18)** 21.50; Fri/Sat Late Show 0.10  
**Stepmom (12)** 16.00 19.10 (not Sun)  
**The Opposite of Sex (18)** 22.00 (Not Sun); Fri/Sat Late Show 0.00  
**Little Voice (15)** 14.20 (Not Fri/Sat/Sun) 16.40 19.00 21.20  
**Enemy of the State (15)** Fri/Sat Late Show 23.40  
**Prince of Egypt (PG)** 12.00 (Sat/Sun Only) 14.20 (Fri/Sat/Sun Only)  
**Star Trek Insurrection (PG)** Sat/Sun Only 11.20  
**Kid's Club - Dr Dolittle (U)** Sat Only 11.00  
**You've Got Mail (PG)** Sun Only 19.10 21.35

## ODEON CINEMA

**A Bug's Life (U)** 12.10 14.25 16.35 18.40 20.45; Sat Late Show 22.55  
**This Year's Love (15)** 13.40 16.00 18.15 20.30; Sat Late Show 23.05  
**Madeline (U)** 12.35 14.30 (Fri/Sat/Sun Only)  
**Stepmom (12)** 13.30 18.10  
**The Parent Trap (PG)** 12.00 (Fri/Sat/Sun Only)  
**Don't Go Breaking My Heart (PG)** 12.15 (Not Fri/Sat/Sun) 14.15 16.20 18.20 (Not Sun) 20.35 (Not Sun)  
**Hilary and Jackie (15)** 15.40 20.20; Sat Late Show 23.00  
**Little Voice (15)** 12.05 (Not Fri/Sun) 14.10 (Not Fri/Sun) 16.15 18.30 20.40 (Not Fri/Sun); Sat Late Show 23.10  
**You've Got Mail (PG)** Sun Only 18.35 20.40  
**Psycho 98 (15)** Sat Late Show 23.15  
**Senior Citizen's Cinema - Girl's Night (15)** Tues Only 11.00

## SHOWCASE CINEMA

**Holy Man (PG)**  
**This Year's Love (18)**  
**Madeline (U)**  
**Don't Go Breaking My Heart (PG)**  
**Hilary and Jackie (15)**  
**Meet Joe Black (12)**  
**Jack Frost (PG)**  
**Practical Magic (12)**  
**Stepmom (12)**  
**Shakespeare in Love (15)**  
**Star Trek: Insurrection (PG)**  
**Antz (U)**  
**A Bug's Life (U)**  
**Very Bad Things (18)**  
**Enemy of State (15)**  
**Little Voice (15)**  
**You've Got Mail (PG)** Sun Only 17.00

## ABC CINEMA

**Shakespeare in Love (15)** 13.00 17.15 20.00  
**Jack Frost (PG)** 13.15 15.40 18.30  
**Two Girls and a Guy (18)** 20.40  
**Antz (PG)** 13.00 (Fri-Sun); 17.45 (Mon-Thu)  
**Very Bad Things (18)** 15.15 17.30 20.15 (Fri-Sun); 13.00 15.15 20.15 (Mon-Thu)

## LOUNGE CINEMA

**A Bug's Life (U)** 14.00 (Fri/Sa) 16.10 (Fri/Sa) 18.10 (Not Su) 20.10 (Not Su); Su - 15.00 17.20 19.40

## COTTAGE ROAD CINEMA

**Babe: Pig in the City (U)** 11.00 (Fri/Sat Only)  
**Prince of Egypt (U)** 14.00 (Fri/Sat Only) 15.00 (Sun Only)  
**Shakespeare in Love (15)** 17.40 20.20 (Except Sun - 17.10 19.50)

## HYDE PARK PICTURE HOUSE

**The Acid House (18)** 18.30 21.00  
**Austin Powers (15)** Fri/Sat Late Show 23.15  
**Goldfinger (PG)** Sun Only 15.00  
**The African Queen (U)** Thu Only 14.00

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A Bug's Life (U)

## The Headrow

243 6230 - programme and bookings  
 243 0031 - enquiries  
 £3 with NUS card



This Year's Love (18)

## Gelderd Road, Birstall

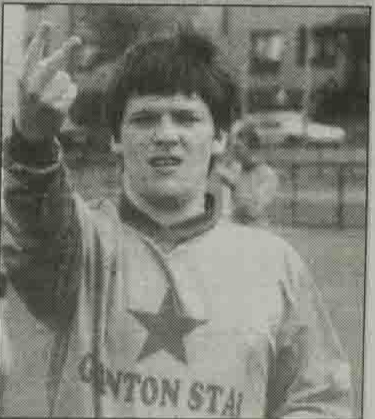
(Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
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Shakespeare in Love (15)

## Vicar Lane

245 2665 / 245 1013  
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The Acid House (18)

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230 2562 - prog / 275 1061 - enqs  
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## Cottage Road, Headingley

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# e world of lap dancing'



minute dance plus tips  
On my first night I made  
- I suppose everybody  
because I was the new  
wasn't easy money - on  
t that she arrived at the  
s taxi driver, seeing that  
g into the club said: "Oh,  
in there are you? I'll  
for five minutes of your

what I  
mind off  
oo'

ly did make me think,"  
aid to myself "What am I  
but I still went ahead."  
ed to get herself through  
d make up lists in my  
loing a dance and  
it what I was going to  
ay to keep my mind off  
ing. The drink helped  
cribes how she felt. "I

was enthralled by the world - I am the sort of person who is interested in the unknown. The two blokes who ran the club really were exactly what you would expect - proper old school Bradford gangsters. They were nice enough, and I did feel fairly safe, but they were always trying to persuade me into doing escorting as well. That was fairly tempting - the pay is much better - I could have cleared my two grand debt with two nights work. I'm glad I left when I did, otherwise I might have ended up doing it. When the owners and the girls talked about sex, they really were talking shop. I didn't like that way of looking at it and if I had stayed it would have affected me. If you spend enough time with smack heads you'll end up being one in the end - it's the same thing.

Emily's 'uniform' consisted of a short black dress with stockings, suspenders with a g-string underneath and 'drag queen' make up. But despite the clichéd 'whore' get-up, she was surprised by the amount of respect with which the punters treated her. Most lap dancing clubs operate a strict no touching policy, and Emily was only touched once.

She also managed to avoid dancing naked, but her friends were

still concerned about her.

However, it was not this concern, but another friend's interest that finally helped her decide to stop. "When Amy started asking about the dancing and saying that she wanted to do it as well I realised that I didn't want her to be corrupted by it. That made me question myself."

**T**HIRTY-four year old Leeds City councillor and women's activist Alison Lowe has been involved in a campaign against lap dancing in Leeds. She suggests that stripping poses more potential harm to the girls it 'exploits' than Emily articulates. Lowe objects to these clubs on the grounds that they target "vulnerable women, often students, who are desperate to make ends meet.

"The girls may kid themselves that they are in control, but the bottom line is that these men are paying to see their bodies. In 'choosing' to dance, these girls are prostituting their principles and engaging in a sexual activity. In my opinion, these places are no better than brothels.

"Lap dancing clubs serve only to promote further violence and oppression towards women who are seen as absolute objects to be bought and sold."

Perhaps she has a point. It is an alarming thought that the reason behind my strangely easy acceptance of the seediness of DV8, was that the environment in which these women were working rendered them so two-dimensional that it was almost impossible to see them as real people.

At the end of the night when we are just about to leave, one of the girls reappears in the bar, fully dressed and ready to go home. In jeans, trainers and a puffa jacket, the illusion is totally shattered - the artificiality of the place is really hammered home.

Just as Emily had to detach herself from her body whilst she was dancing, so the many people who go to these clubs also agree to side-step reality in their desire to fulfil a fantasy.

As one satisfied customer comments: "The girls are good at flirting with you and making you think that they fancy you." But behind the pretence, resides a far seedier and more troubling reality. Lap dancing is not just a bit of harmless fun.

• To protect the identities of those concerned, some names have been changed. Pictures used do not portray any of those involved.

## LAPPING UP THE VIEWS

Is it morally degrading or just tongue-in-cheek humour?

**MR DEACON, OWNER OF DV8**

- 'We have no need for publicity. It's all through word of mouth. I don't want to draw attention to the club. We do very well without it. It's the sort of place where people want to sneak in and sneak out'

**LUCY BAGNALL, WOMEN'S OFFICER, LUU**

- 'Emily's experience shows how much student hardship has increased. No one should be forced to treat themselves like that in a civilised society'

**PETER STRINGFELLOW, OWNER OF STRINGFELLOWS NIGHTCLUB**

- 'My girls are so gorgeous, customers want to date them'

**PSYCHOLOGIST, MARTIN FRANK**

- 'Men associate a stag party with their final social fling before they settle down... They think this gives them a licence to do what they want'



### THE HAGUE INTERVIEW

What do YOU want to say to WILLIAM HAGUE? Get your burning questions for the Conservative leader in before March 5, and we'll grill him on your behalf...



LSRfm Graphics Competition  
LSRfm is running a competition for main graphics package for the next broadcast starting on April 19th. We are looking to reinterpret the basic station identity and the winner will see their work on 35,000 flyers, 2,000 posters, plus the possibility of several bus sides, beer mats and car stickers. Anyone interested in taking part should contact Nicky Birch ASAP on 231 4249. The deadline is Friday 19th February.

**Have you indulged in the famous tippie that is ABSINTHE? Do you think that it's a fuss about nothing? What are your views? Documentary researcher is desperate to hear from you. Please call Kevin in confidence on 0113 243 4727.**

WENDYHOUSE/ MUTATE Saturday 27 February Harvey Milk Bar- Leeds University Union. Alternative 80s downstairs. Industrial acid techno trance upstairs. 3.50 door tickets adv. 4 pounds door - Jumbo, CATS, Infopoint  
<http://members.tripod.com/~wendyho> use

[http://members.tripod.com/~mutate\\_u](http://members.tripod.com/~mutate_u)  
**Happy birthday to My special little guy, the second sexiest girl on the paper from the sexiest girl on the paper. Not really! May your party be the cheesiest, funnest party of the year.**

At present I am completing my dissertation, which involves researching the views of women football spectators. If you regularly visit football matches, would be interested in taking part in an aspect of my research by filling in a questionnaire concerned with personal experiences and attitudes towards the changing gender mix of football fans. I would be grateful for any help in this area and can be contacted in writing at 14 Manor Terrace, Leeds LS6 1BU.

Thank you, Miss N Wood  
OK, I've got loads I've got to remember to say. Firstly, welcome aboard Nick and Polly - hope you get to put all of your ideas into print. A sad goodbye to Neil, Tim, Dawn and Sally. You've all been absolutely brilliant, and not just because one of you played well in

goal a couple of times. It's been amazing having you here, you've helped us so much. Thank you. Don't forget about us, you know where to find us. If you ever fancy popping into town to pick up some listings/ drop in some photos/ do some vox pops/ write a few news stories, etc., we'll be happy to see you. All the best for the rest of the term, and thanks again. OK, next thanks go to Messrs Kelk and Horsley for sterling work on the Simpsons spesh. It looks brilliant, well done both of you. Thanks also to everyone who contributed, especially Dan, Phil, Lauren, Adam, Sally and Alex. And one special thanks to Matt, for the best bit of clobbering I've ever seen. I think that you finishing it before I got back was better than finding out that you lot still respect Catherine and I a bit! Good luck with your abstinences. I'm impressed already. Apologies to anyone I've shouted at tonight - I'm a little bit tired for a change. Still, I'm sure you'll whoop some ass tomorrow at footie.

Pushkin, take that smile off your face. We've still got a mission not to complete. Alex, you're not coming with me. And neither's anyone else. Mine's a pint please. Of water.

Firstly to our NUS correspondent. We all appreciate the huge efforts you've put in this week and the results show - big 'ups from the news crew for helping the section look good this week. Secondly, nuff respect for the footy team. My prediction on these pages last week that we could win came true. You know what, we could win the league. ZF - You know I would come with you if you weren't so bloody stubborn and all that. Big Breakfast next week for the team? Kelkery - your skills are priceless and put the icing on the cake. Feeling very tired and sleeeeeepy...

**In the inimitable words of the boy Lennon: 'I'm so tired, I hav en't slept a wink.' that's actually a lie but I'm knackered anyway. This will be one of the last things written in what should be a damn good week for everyone. Cheers for being a quality bunch of lads'n lasses.**

Lola, you're a classic, Gatt Manever, you're a nutter, Clare, you're a star. Happy Birthday - JSB.

My word - time on my hands to write a personal. Well done everybody on keeping your minds on the job this week - hell could freeze over and we'd still be there camera and notebook in hand ready with the story. Whatever happens, we know we pulled it out the bag this week. Super stuff Almudevar - I knew there was a hack inside there just bursting to get out. Ralph - good work son, though I still don't know if I prefer -age, -ery, or -eroo. One to debate at our leisure me thinks. Thanx to everyone else too: Kelkster the jester, all the news crew, and to our work experience lads and lasses. Gurus to the end. Matt and Nav - I was there with you this week I promise - not long now. We'll fight them on the beaches if needs be. Finally Zoe; I know you don't want me here, but tough. You're stuck with me and there not a whole lot you can do about it. Except finish things here so we can actually go home...

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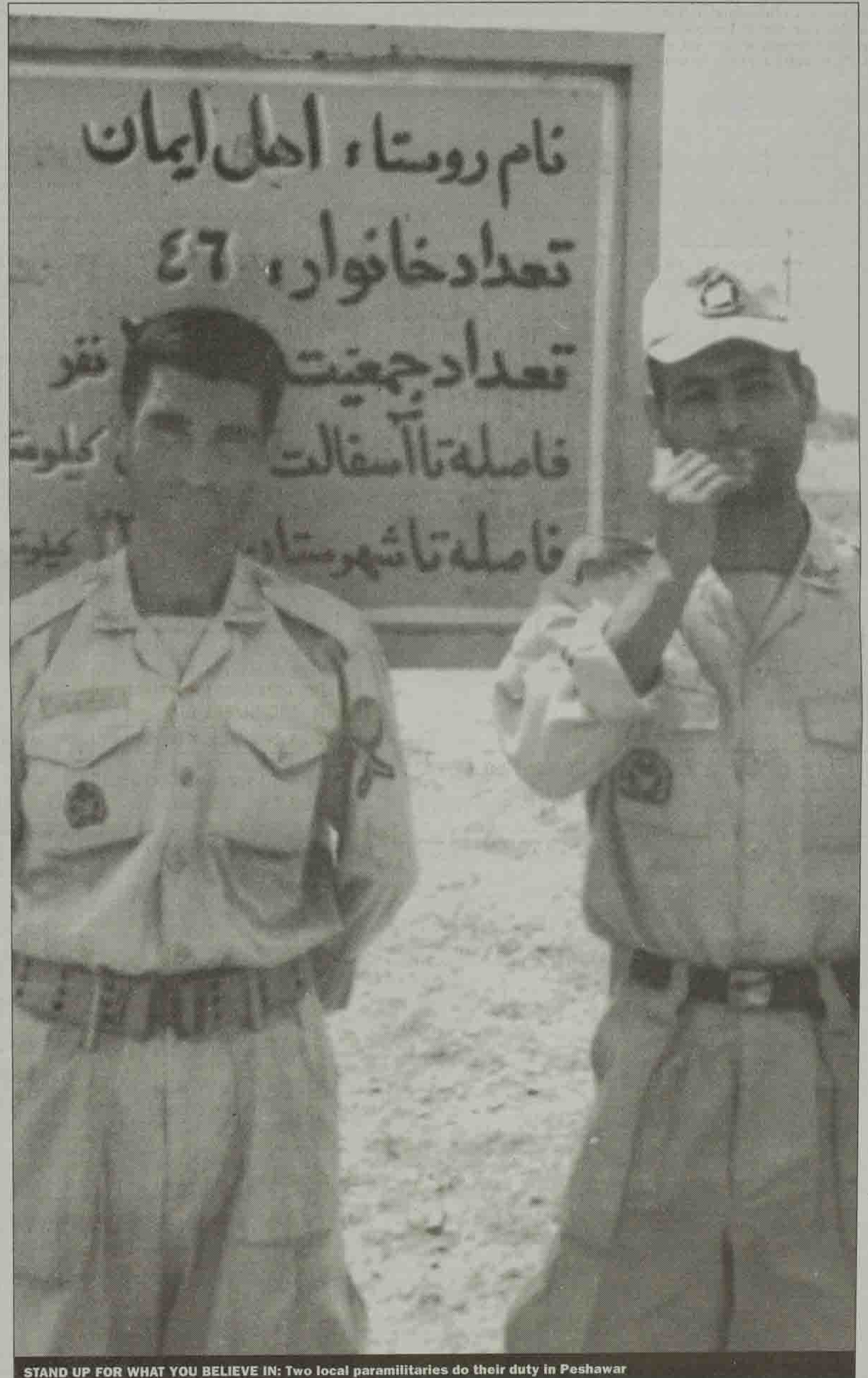
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## The place to get your AK47

**Afghanistan presented**  
**TRISTAN RUTHERFORD** with  
a unique travel tale where  
he replaced sunscreen with  
automatic weapons

**'T**HIS place is the most dangerous in the world for 500 years," our local rickshaw driver told us, carrying a Czech CZ75 pistol. Peshawar is Pakistani only in name and has been out of anyone's jurisdiction since eternity, quite literally out of control. We were not inclined to disagree.

It is an Afghan town, especially now as arguably the most horrific civil war for some time has led around two million assorted refugees, profiteers, generals and Mujahadeen fighters to swell the already bustling city. Its strategic location 30 miles from the Khyber Pass has seen more heroin, guns and CIA money sweep through it than anyone could care to imagine. The cars around



STAND UP FOR WHAT YOU BELIEVE IN: Two local paramilitaries do their duty in Peshawar

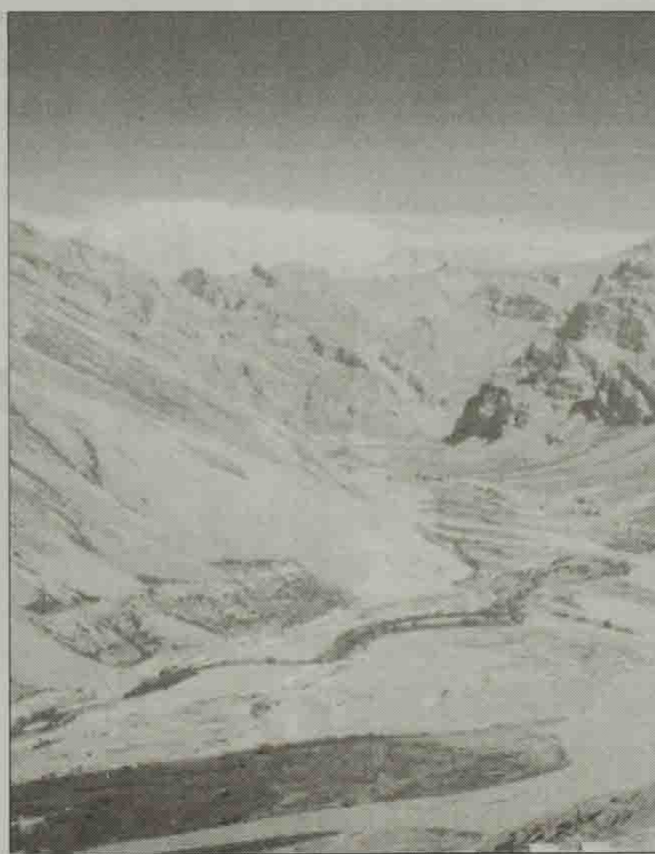
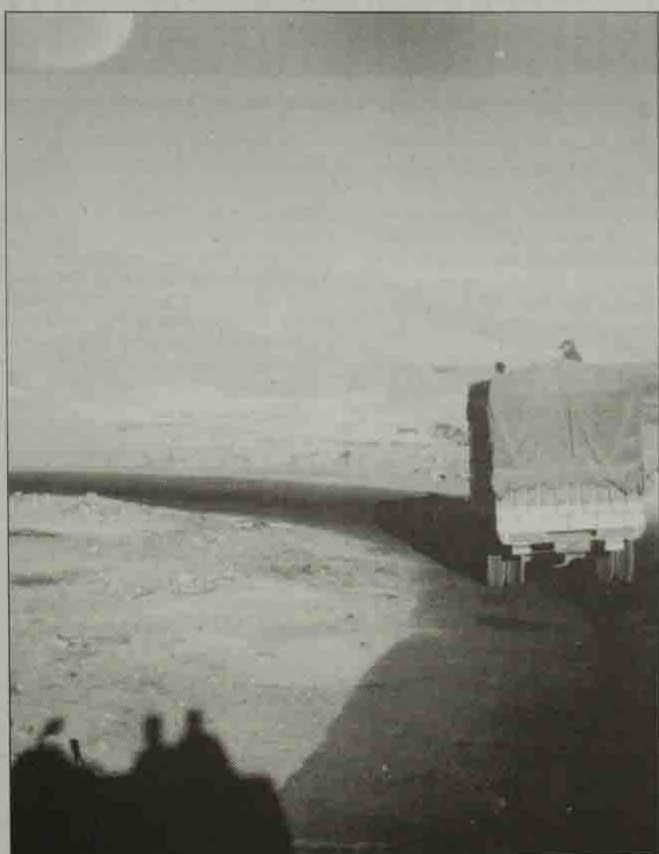
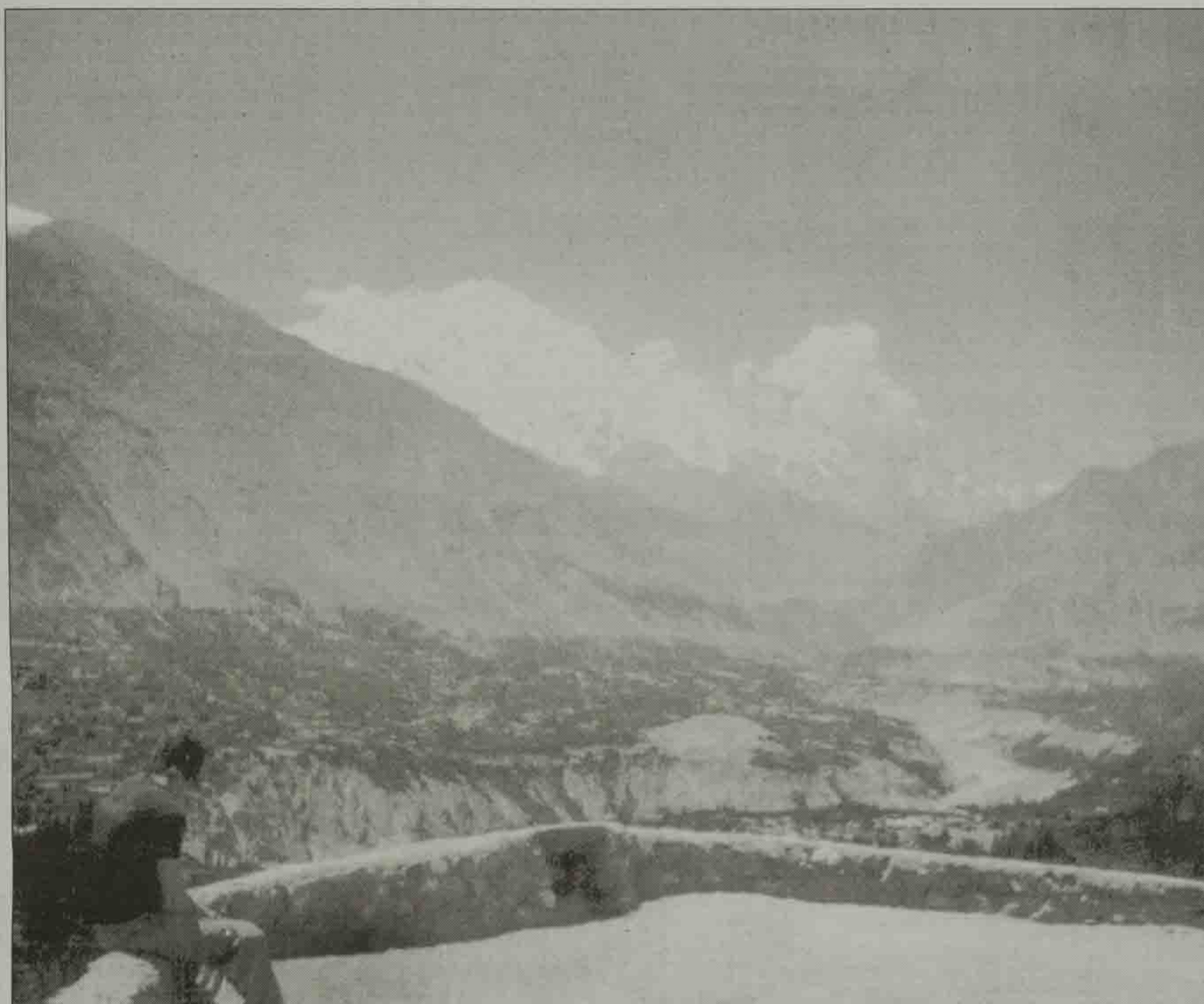
TURN TO NEXT PAGE







# the Silk Road



Pics: Tristan Rutherford, Marc Silver, Celine Lewis



## FABLES FROM FRANCE

**V**ISITORS to Paris this week might well have been surprised to see billboards displaying the *Président de la République* Jacques Chirac and his Prime Minister Lionel Jospin in huge ten foot rubberised form.

The advertiser? Though it might sound so far as if it was a somewhat radical departure for the Ann Summers catalogue, this was actually a campaign on behalf of the TV station Canal+ and, more specifically, its popular nightly satirical programme *Les Guignols*. The French version of *Spitting Image* celebrates its tenth anniversary this year and will take over Canal+ tonight in an orgy of puppets, politics and parody.

Canal+, although still a terrestrial channel, is a bit like Sky back in Britain in that they've got the best series, almost all the top sports events and are always first with new films. To get all of this without needing a satellite or needing a decoder is too good to be true - which is why it isn't. For those of us without a decoder at our disposal, Canal+ gives the impression that one of your mates chundered all over your

**It gives the impression that one of your mates chundered all over your cathode ray tube last time you had a knees-up**

cathode ray tube last time you had a knees-up at your place.

In short, everything is scrambled apart from a two-hour period from about 6.30pm when, as if by magic, the Red Sea parts and the picture becomes clear. It's time for *Nulle Part Ailleurs*, best described as a high-budget version of the *Jack Docherty Show*, but with more interesting guests, useful things like the news and weather and a house band which puts the balding Scotsman's tin pot trio to shame.

In the space of about 20 minutes, you get two contrasting sides of French humour. First comes *Les Deschiens*, a series of sketches intended to mock typical French characteristics but is actually about as funny as Bernard Manning telling "knock knock" jokes. A few minutes later, *Les Guignols* invade the screens, poking fun at absolutely anybody in the news.

The show is fronted by a rubber Patrick Poivre D'Arvor, whose human counterpart presents the evening news on TF1 at the same time, and has the same kind of star billing as Trevor McDonald. Under the direction of 'PPDA' a host of politicians, sports stars and musicians are ritually and ruthlessly humiliated. Muscle-bound tennis player Angélie Mauresmo, runner-up in the Australian Open, is nevertheless portrayed as Rambo, Richard Virenque, the cyclist implicated in the drugs scandal at last year's Tour de France, appears as high as a kite. And yes, Chirac and Jospin suffer too.

Unlike *Spitting Image*, *Les Guignols* are the only ones of their genre and therefore maintain their freshness. In a country where the sitcom does not exist, it's quite fulfilling to be able to laugh at something in another language.

Chris

Chris Straw is a third year French and German student spending the year working in France



## Heard it through the grapevine

**C**HOOSING nice wine for that special occasion can be a 'mare. Rather than picking up predictable and, to be honest, not terribly exciting Chardonnays from Day & Night or Jacksons, take the plunge.

Have a look before the night and pick up cheaper and, often, better quality bottles from down town. If you're totally stuck, stick to the off-licences. They'll help you out if tell them what you want to spend. When you start getting to know the names of vintners or the bottle has its own number you know you've got something good. Try this selection to suit all budgets:

### MEDIUM:

"Mariquita", White Californian; about £3-4, from Oddbins. Most whites you buy around this price are suspiciously cheesy. Oddbins, noted for its higher priced wine has this semi-dry and easy to drink number which fits easily alongside fish, pasta, or for a pre-bar/club/not too heavy session.

### EASY OPTION:

"Castillo De Sierra" from the Rioja region, Spain. This one comes in at around £4 from Safeway. Rioja is always a good bet for a nice, easily drunk red. It's what most wine people know as a "chunky" or "gluggable" red. Pretensions aside, it tastes great, consistently. This one "specially selected by Safeway" is no exception. As with the Navarra wine, it's great with pastas, pizzas, chicken, and anything with a bit of taste.

### FIVER REGION:

"Remonte", Cabernet Sauvignon from Navarra, Spain available at Morrisons. Put aside how much you hate the place, (they actually charge for trolleys!) the wine section is superb. So amazing is this bottle shop that it won "Supermarket Wine Merchant of the Year". Its

individually numbered, sleek, black bottle oozes quality and Remonte fits in almost anywhere, with most meats, cheeses, or on its own with friends. Another little gem is "Laperouse", Assemblage 1996 from Safeway. This mix of four fine grapes is suited to delicate dishes or great for polishing off on its own. Non-too-sharp this wine is set to become famous as the first combination of Laperouse wineries and the great Australian Penfolds vintners. Bring that up over dinner with your girlfriend's parents.

### EXPENSIVE:

Not in everybody's price bracket but if you fancy splashing out then at £15, "Laurent" Perrier Rose, from Oddbins could be the tipple for you tastebuds. Pushing the boat out a bit but well worth it for that very special treat. It's easy to drink, has that perfect pink colour and tastes divine. Slip down for a quiet, albeit expensive evening avec le Laurent.

Tristan Rutherford

# Learning the

Wine, dine and indulge in a bit of gluttony. Offering an evening of entertainment, **KATHERINE SLEIGH** mixes great food, fine wine and brilliant company

**W**HEN the winter gloom can't get any greyer and the endless mountains of work just don't seem to get any smaller, here's the answer. Forget it. So maybe your tutors won't be exactly ecstatic about it but for one night, grab your mates, attempt a little culinary creativity, buy copious amounts of alcohol and just relax.

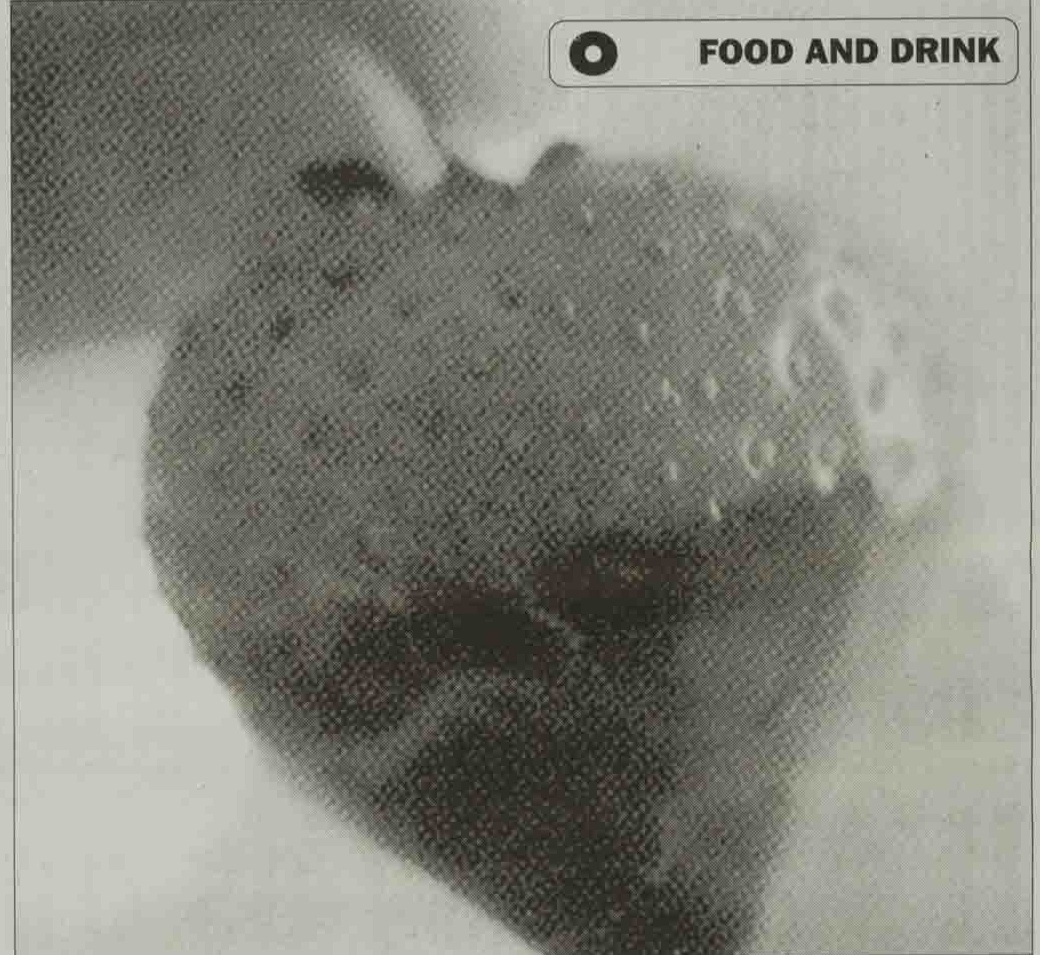
It took one afternoon to plan, shop and prepare this meal. Admittedly the guests didn't get what a passer-by might call notice, and possibly a career as master chef isn't looming in the post-university fog of uncertainty but at the end, everyone was smiling and had fought their way through most of it. The dishes were simple and the table oozed with variety. Each one had an individual taste with something for everyone to pick and choose from. Bingeing your way throughout the preparation does tend to mean missing out on the actual meal but sometimes it's a little difficult to resist.

The whole point of dinner parties is the socialising. To avoid being stuck in the kitchen while everyone else is getting pissed and you're progressively getting more and more pissed off, the key is all in the preparation (and inviting your guests late enough). Alternatively get everyone to make a course and it takes the load off your shoulders and means if it all goes horribly wrong you've got at least two other people to share the blame. This meal was designed to be almost like tapas so that people could help themselves to whatever they felt like. This is always a great way to get people mixing and stops you from having to serve everything out which, from personal experience, always ends in disaster.

**T**HE evening worked out at only £5 a head (not including wine).

All the recipes served ten people and there was plenty left over at the end. We started off with a really light starter which was full of fresh flavours and works well at any time of the year. The main course was a mish-mash of tons of different things which cunningly fitted quite well together.

Pick one or two of the ideas here or go the whole hog, it's up to you but when this dinner was planned it was none too easy deciding what to leave out. A lot depends on what's available on the day and what you've got in your cupboard in the first place. From start to finish the cooking actually took four and a half hours. Sounds like a hell of a long time and on your own it can be quite a feat of juggling and time management. Take a tip and get your



**DUNK AND DIP:** Anything tastes great with chocolate, grab a cocktail stick and go to town.

housemates involved. No matter how bad the culinary skills, no-one can mess up this meal. Short of burning the onions or dropping the whole lot on the floor (just pretend it didn't happen!) this is about as fool-proof as it gets.

The ingredients are too numerous to list and may not even be around when you do your shopping so

in the freezer to set the chocolate.

Take another tip and don't forget to take them out again, frozen strawberries don't taste too good.

Grab whatever fresh fruit you can and dip it in chocolate. That's it. There's not a piece of fruit known to mankind that doesn't taste great coated in the stuff. Just melt a couple of bars of dark chocolate (the more

The idea of a stuffy meal with endless talk of politics and the state of the economy wasn't all that appealing. This meal was totally relaxed and there wasn't a hint of Penelope Keith in the air. There weren't enough chairs to seat ten bottoms, so all the furniture was pushed to the edges of the room and a table cloth went centre stage on the floor. Cushions were flung around left, right and centre and everything was put in the middle for everyone to dig in to. Finding plates that matched wasn't exactly top priority and nobody cared that the glasses didn't match. How many students do you know that can lay on a gourmet dinner with bone china and cut glass crystal?

With this style, the best thing is to drop any pretences of elegance and muck in with the best of them. Pile your plates high with a profusion of good food, great wine and the best company to surpass perfection.

Alternatively, if you all live fairly near each other try taking each course at a different house. This takes a little bit of organising and has a definite hint of the 70s about it but it can be a laugh.

## Everyone's getting pissed and you're getting progressively more and more pissed off

you'll have to pick your way through the veggie racks in your local greengrocer but the main ingredients are normally available in all of the major supermarkets.

When it comes to dessert, I find nibbling at bite sized sweets is a simple option. The hardest thing about the dessert was finding space

cocoa, the easier it melts) in a glass bowl over a pan of simmering water. Let it cool so that it's not too runny and stick grapes, marshmallows or boudoir biscuits on cocktail sticks, twirl them around and lay them on a baking tray. Whack them in the freezer to set and pile it up on a big dish. Serve with crème fraîche



# art of mastication



**PILE 'EM HIGH:** Even the fullest of guests will be able to squeeze in a few of these little treats



**NOT MUSH-ROOM LEFT:** Chop up a few different mushrooms to add a different twist to your dish

## It's as easy as one, two, three

**W**E started with Fried Halloumi Cheese with a Lime and Caper Dressing. All you Delia buffs out there will know this recipe has been lifted straight out of her *Summer Cookery* book. There hasn't been anyone yet who hasn't tried it and loved it and it's easier than faffing around with frozen prawns and cocktail glasses.

Short of actually cooking the cheese, you can prepare the slices and the dressing and chuck them in the fridge until you're ready to eat. Not only does this make life easier for you, but the flavours in the dressing benefit from standing for a while to infuse and concentrate.

### WHAT YOU NEED:

Three packets of Halloumi Cheese  
4 tbsps flour seasoned with salt and pepper  
8 tbsps olive oil  
2 limes  
2 tbsps white wine vinegar  
2 tbsps capers  
2 cloves garlic  
2 heaped tbsps grainy mustard  
2 heaped tbsps fresh coriander  
Seasoning

### WHAT YOU DO:

The Halloumi cheese can be found in refrigerator compartments and comes packed with brine. So unwrap the cheese and pat it dry with some kitchen towel, slice it into ten pieces and press each side into the flour with salt and pepper. Next, whisk together the juice and zest of the limes with the vinegar, half the olive oil and the mustard.

Then throw in the capers, garlic and coriander and season with salt and pepper, leave this in the fridge to infuse until you're ready to serve.

Just when everyone's about to sit down, heat the oil in frying pan and when it's really hot press the coated cheese onto the pan. Once golden, they're ready to serve. At this point either arrange three slices onto individual plates and pour the dressing over, or pile them high on a big plate and tip the dressing over the lot. Serve with buttered slices of ciabatta to mop up the dressing and a Spinach and Watercress salad (Cheat: Get the ready-prepared stuff from the supermarket and whack it in a salad bowl with a simple vinaigrette).

To keep things simple, all the main dishes were prepared in advance and then just finished off after the starter

was finished. The idea behind the course was to include enough different dishes so that everybody would find something to munch on.

### CHICKEN POMODORO:

Fried with garlic, olive oil and strips of sun-dried tomatoes, the sliced chicken was left simmering in half a pint of coconut milk and a tablespoon of basil for ten minutes, or until the gas ring was needed for more important things like chocolate.

While this was bubbling away, the sauce was tasted to check whether it needed salt. When it was all dished up, some black pepper was ground and a handful of roughly chopped basil leaves sprinkled all over.

### SPICY PRAWNS:

Second on the menu came prawns fried in salted butter with freshly ground chillies, a teaspoon of sugar and a teaspoon of white wine vinegar. If you want to make more of a sauce to go with this, then add a tin of tomatoes and a couple of tablespoons of tomato puree. To stop the butter burning, add a drop of olive oil, to avoid a bitter taste coming through. This is cooked really quickly because when the prawns are pink then they're ready to

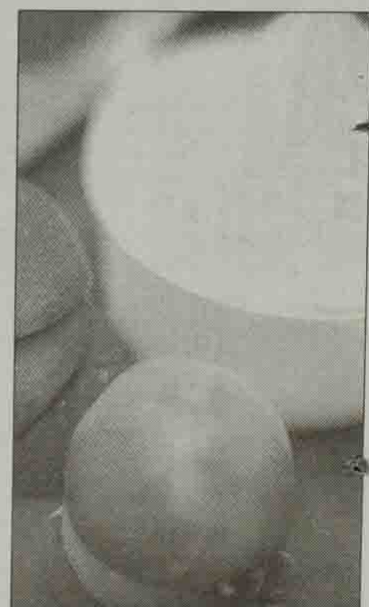
eat and too much cooking can make them dry up and shrink to about half the size.

These were served on their own but if you want to hot things up then take the seeds out of some fresh green and red chillies, chop them up finely and sprinkle over them.

### NUTS ABOUT MUSHROOMS:

Last up was roughly chopped fungi, sweated in butter, with red onions and garlic and about a cup of red wine and half a pack of chopped nuts thrown in at the end. To make this dish a little different, take three squares of filo pastry and place them on top of each other in a star pattern. Put the mixture with very little juice in the middle and pinch the pastry around the top to make a pouch and chuck them in the oven for 10-15 minutes.

Different coloured capsicum peppers were sliced into narrow pieces piled in a roasting tin. A dressing of oil and lemon juice was drizzled over the top and the whole lot was shoved in a hot oven for about 45 minutes. When they were cooked the peppers were sprinkled with lots of freshly ground black pepper and a squeeze or two of fresh lemon. This added a touch of colour and made the perfect



accompaniment to the course.

Make life easy for yourself and take as many short cuts as possible. Prepare as much as you can in advance so that you can enjoy the evening.



# Letters

Please write to:  
Letters to the Editor,  
LEEDS STUDENT NEWSPAPER  
Leeds University Union, PO Box 157  
LEEDS LS1 1UH

Email: letters@leedsstudent.co.uk

## It's not always music to our ears

Dear Editor,

I'm writing to tell you that whoever gives their comments on live music and albums in the *Juice* section is an idiot.

In last week's paper, a short article was written about the Levellers' concert. He/she said that it was going to be crap, and that the Levellers are too busy saving the environment.

How the fuck can you say this when the concert hadn't even taken place?

I went along and I've never seen such a wide variety of people so happy. I really enjoyed it and I'm now looking forward to Kula Shaker next month.

Which brings me to the point of how Kula Shaker were slagged off a few weeks ago with the comment that "they should just fuck off," as well as many other big bands.

The only decent music review I've read so far is the comments about Placebo. It actually made me think that the person writing the review knew something about music.

He or she should get their act together by doing some research and writing something decent, instead of a load of bullshit that music lovers don't want to hear.

Jonny

## Elections are not a joking matter

Dear Editor,

Having just read the election special in *Leeds Student*, I was aghast that a candidate for the position of Societies Officer should resort to scare-mongering and monkeyshines-for-votes tactics.

Although I realise polls will have closed by the time this letter is printed and hence it won't influence the outcome of the election, the self-styled soothsayer has highlighted how any half-wit candidate can peddle unsubstantiated claptrap and never be made to account for their deceit.

While I am disinclined to muzzle even the most unscrupulous liar, such roundshouldered manifestos lead me to conclude that union officers should be bequeathed to those candidates reckoned to be most capable by those who are currently benefited so as to discourage joker applicants.

Though undemocratic, the quietening of the student voice is surely a concession worth making to ensure the appointment of suitable union officers; that most students don't care to vote anyway vindicates my point. Student officials cannot be allowed to compromise of the vacuous and smiley-faced.

Andy Trueman

Editor's reply: Hear hear.

## 'The Carrie Sanders Show'

Dear Editor,

Browsing through this week's edition of *Leeds Student* my attention was caught by your colourful article on Valentine's Blind Dates.

I noticed that one participant in this feature, Carrie Sanders, claimed to be a Theatre Studies student. I would beg to differ.

My colleagues and I can assure you that this student is not one of ours. Perhaps you have been victim to the kind of hoax that has recently been the bane of the *Vanessa* show, or that Carrie simply adopted an assumed identity to send her blind date way off the scent in case she didn't take an amorous shine to the young gentleman.

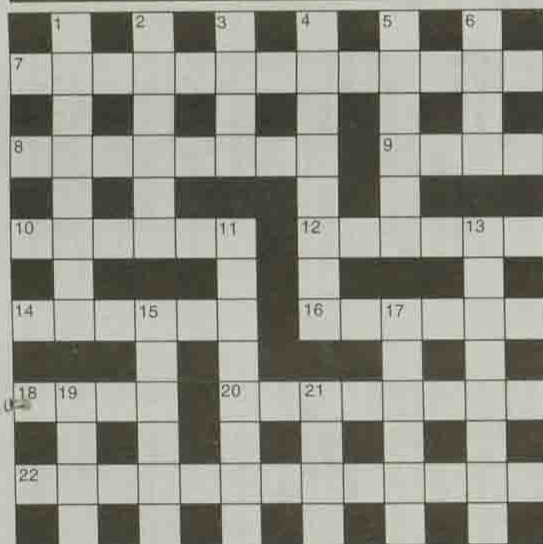
Another explanation is that Carrie, who describes herself as 'disorganised', has as yet been unable to arrange her registration and turn up to class. If this is the case, may I urge you to get her to contact me as I have three essays, two practical projects, a journal, a self-assessment statement and two reviews that really ought to have been completed by now.

As a member of the School of English, I will consequently be taking an inordinately unjustifiable amount of time to mark these items and return her grades!

Yours perplexed,  
Dr Mark Batty

## DOUBLE CROSSWORD

No 10,015



SOLUTIONS TO  
PUZZLE 10,014

**QUICK**  
Across: 1 Miss; 8 Now and then; 9 Complete; 10 Lose; 12 Assess; 14 Toiled; 15 Absent; 17 Innate; 18 Team; 19 Ribaldry; 21 Improbable; 22 Rant.

Down: 2 Impossible; 3 Snap; 4 Owners; 5 Intent; 6 Stallion; 7 Once; 11 Stentorian; 13 Evermore; 16 Throbs; 17 Imbibe; 18 Trip; 20 Leer.

**CRYPTIC**  
Across: 1 Isis; 8 Out-patient; 9 Idealist; 10 Rosy; 12 Lashes; 14 Robust; 15 Storks; 7 Oyster; 18 Bent; 19 Epitaphs; 21 Ringmaster; 22 Side.

Down: 2 Sand-castle; 3 Soda; 4 Stairs; 5 Faster; 6 Microbes; 7 Stay; 11 Sisterhood; 13 Heritage; 16 Seesaw; 17 Oplate; 18 Bare; 20 Ails.

Quick Crossword answers  
also fit the large grid

## QUICK CLUES

### ACROSS

7. Thoroughfare (6, 7)
8. To pain (8)
9. Want (4)
10. Gap (6)
12. Reparation (6)
14. Irksomeness (6)
16. Pass (6)
18. Individual identity (4)
20. Disinclined to speak (8)
22. Premier (5, 8)

### DOWN

1. Bog (8)
2. Small flower (6)
3. Dull pain (4)
4. Free (8)
5. Opportunity (6)
6. Decline (4)
11. Formerly (8)
13. Renegade (8)
15. Disgrace (6)
17. Give proof of (6)
19. Merit (4)
21. Hypocrisy (4)

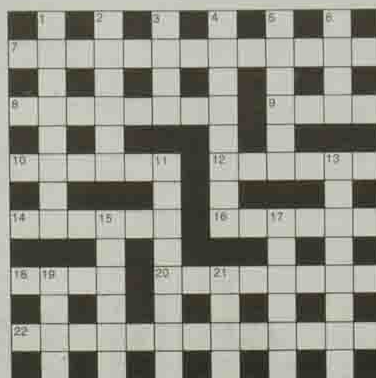
## CRYPTIC CLUES

### ACROSS

7. Briefly it describes two sorts of bread and most liqueurs (5, 3, 5)
8. The state of a beetle (8)
9. Play, but don't bother about the score (4)
10. The coming of a modern-day airway (6)
12. Having a certain inclination (6)
14. Nothing doing? (6)
16. Supporters of artists (6)
18. There's no advantage in breaking it (4)
20. Having designs upon one! (8)
22. Showing signs of fight? (6-7)

### DOWN

1. Gravely attired (8)
2. Possibly go over a rut (6)
3. The French parent becomes a priest (4)
4. Recommend someone to put your case? (8)
5. A turning point (6)
6. A radiant smile (4)
11. Got there, perhaps, but not by oneself! (8)
13. He doesn't take things in a big way (8)
15. Had a meal at the pub first - that's natural (6)
17. They normally lead to the quarry (6)
19. Meat for a prodigal son? (4)
21. Friar beloved by schoolboys (4)



# Your life in the stars



**AQUARIUS (20 Jan - 18 Feb)** There's plenty of action around right now with Jupiter in a sprightly mood. Also, the far-reaching ripples of a recent changeover won't effect you too badly. Meanwhile, there'll be more than one reason to take up a leisure interest. Why not find out who or what's in the offing?

**PISCES (19 Feb - 20 Mar)** At last, one area of your personal life is looking steady. You still need to stand back and take a hard look at something you've been deep in thought about. Remind yourself, that you will be all the stronger for making a daunting choice. If you're dealing with anything practical, you couldn't have picked a better time!



**ARIES (21 Mar - 20 Apr)** There's no doubt that whatever you intend to sort out still means more time and effort. Don't give up, life is on the mend! Happily, you will find it far easier to get one of your favourite interests moving forward. Also, the planets will make your love-scene even more dynamic! Meanwhile, take care with one of your most valued possessions.

**TAURUS (21 Apr - 20 May)** Make the most of this positive planetary trend. You will experience the first stirrings of further change in your workaday world. Someone's thoughtfulness will occur at the right moment too and a new personal involvement will cheer you up, but be sure you're prepared for what it entails. Listen to what your intuition tells you.



**GEMINI (21 May - 20 June)** Don't be lulled into thinking that what has gone can't be replaced. Give things time to clear, then make another attempt, but base your technique on what experience has already shown you. Warm-hearted Venus is going to make a big difference to both your personal and career ambitions. Don't get despondent. Keep pessimism at bay.

**CANCER (21 June - 20 July)** Blend your sharp intuition with an open-minded approach. It's the only way to resolve one of your most pressing priorities. Your spirit of fun and endless energy will make you popular, especially if you're planning to hold a special celebration. Make another attempt at getting some results, where any official, or bureaucratic obstacles prevail.



**LEO (21 July - 21 Aug)** Someone isn't very eager to see things your way. Make it crystal clear that you will look to other options, unless they show willing to meet you half-way. Other muddles will only be temporary, so be patient. Meanwhile the planets give you the go-ahead to spin your wheels of ambition.

**VIRGO (22 Aug - 22 Sept)** You are entering a climate of hope as you plan to talk things over with useful contacts or a helpful friend. Added to which, you'd do very well for yourself if you commit more time to a creative project. Also, try to admit that whatever goes astray is all part of life's rich pattern!



**LIBRA (23 Sept - 22 Oct)** You're beginning to reap some benefits, but don't expect too much too soon. This is a wonderful time to concentrate on your diet and beauty needs. The reason will become obvious, when without warning, you'll suddenly find you've got to be at your best - hopefully not at the last minute!

**SCORPIO (23 Oct - 22 Nov)** This is a crucial time for weighing up where you go from here. Certain situations which have been affecting your work and personal life have been inspiring you to take direct action. You must heed your hunches. It's no good believing first one person and then another. Only you know what is right for you.



**SAGITTARIUS (23 Nov - 20 Dec)** Entertainment, sports or anything that involves you networking your specific interests, is about to provide plenty of fun and leisure. Whatever you imagine won't happen, could soon occur. And, whatever you believe will happen, will change direction. If you yearn to earn more money your luck is shining.

**CAPRICORN (21 Dec - 19 Jan)** As this month ends, you'll still be slightly confused about one particular direction in your life. At times you've felt you have been on a see-saw. If you are content to simply bide your time, you won't find personal pressures and other people's hassles quite so dreary.





# Humpfreys gives York the hump

HEROICS from goalkeeper Jenny Todd helped TASC Ladies football team advance through to the last eight of the BUSA plate on Wednesday, but only after battling through 120 minutes worth of nail-biting football.

The 3-1 victory came at York University, but it was only after a great team performance that sealed an ultimately impressive victory.

A goalless first half produced some superb efforts on goal from both teams but it was the visitors who took the upper hand with a stunning 25 yard scorcher from midfielder Arantxa which left the goalkeeper with no chance.

A turn on the edge of the box gave her enough time to strike, and a high shot dropped perfectly over the York keeper's head. The goal brought the game to life and the home side started to show their class stringing some impressive moves together.

York advanced to put TASC on the back foot but the good pressure was soaked up well by the back four. Goalkeeper Todd said: "It was such a hard game, but we were very confident. We didn't deserve to concede."

A strict referee's performance made the game even more tense, giving the game little opportunity to flow. In the 70th minute, he awarded a controversial penalty for

**MEN'S FOOTBALL**  
YORK.....1 TASC.....3

BY NEIL OAKLEY

handball. York midfielder Stephanie Schiffener converted to make it all square.

Schiffener had controlled York's offensive play with some quality passing, but after closing her down, TASC again went ahead, this time from an indirect free kick just inside the York box.

After considering all her options, Captain Dawn McGettigan clipped the ball perfectly, and the keeper was always struggling to reach it.

York instantly countered and came close with a right wing effort hitting the side netting. The second period of extra time again was tense, but the hustling TASC team killed off the game after a low drive from McGettigan was scrambled in by Sarah Humpfreys.

It is the furthest TASC Ladies have gone in the competition for three years. Joint Manager John Chadwick said "I'm really proud. I've yet to see a closer game of football. Now we'll have to take a performance like that into the quarter finals of the championships."



WHAT A YORKER: York are taken to task by a competitive TASC outfit

Pic: Neil Oakley

## BUSA RESULTS

**WOMEN'S BASKETBALL**  
LMUSU.....63  
Worcester.....37

**MEN'S BASKETBALL**  
LUU.....55 Dundee.....58

**WOMEN'S HOCKEY**  
LMUSU 1st.....6  
Sunderland.....0

**MEN'S HOCKEY**  
LMUSU 3rd.....5  
Leicester.....0

**MEN'S ROLLER HOCKEY**  
LUU.....Winners  
(National University Tournament)

**MEN'S RUGBY UNION**  
LUU 1st.....14 Wolves.....18  
LMUSU 1st.....39  
UMIST.....12

**WOMEN'S RUGBY UNION**  
LUU.....5 LMUSU.....7

## Cardiff just too good

**MEN'S RUGBY LEAGUE**  
CARDIFF.....48 LMUSU.....12

BY JENNY THOMPSON

AN EXPLOSIVE display from Sean Whitehead was not enough to save title challengers LMUSU from defeat at the hands of rivals Cardiff.

LMUSU made a good start but failed to capitalise on their initial momentum. It was the home side who eventually opened the scoring and the floodgates.

Once they had scored there was no holding them back and they went into half time with an unassailable 18-0 scoreline. This killed the game and at the same time any hopes of an LMUSU victory.

LMUSU were let down too often by their tackling and defence. Their cause was not hindered further

by the loss of a player at the start of the second half, although this did not have much bearing on the overall state of play.

However the visitors managed to score several tries to make the final scoreline a more respectable 48-12. They threw the ball around impressively at times.

The visitors were not too despondent with their result, which was only their second defeat of the season. Full back Andrew Proud said: "Playing Cardiff away is the hardest of fixtures. However, it is disappointing when you come off the field knowing you didn't do as well as you can."

LMUSU are set to face fellow title challengers Liverpool John Moores University next week, and hope to learn from their defeat against Cardiff. If LMUSU win their remaining six fixtures they will win the league.

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# OWN GOAL

## Have it your way with the sweet FA

**T**HE FA must have something to hide. Why else are they being so cooperative with everyone?

First of all they bow to the hugely influential Richard and Judy on daytime television by removing the England manager (although Tony Blair may have had something to do with it) and then they replay a cup game because it wasn't played fairly.

Their final act of generosity came when they agreed to let Kevin Keegan become England Manager despite the fact he values his Second Division team more highly than the national side. Football's governing body are as open to negotiations as Wasim Akram is to the odd bribe. To be fair they were left with no choice but to dismiss Glenn Hoddle, although it still seems a shame that he was dismissed for his ever so quirky religious opinions and not for footballing matters.

The chaos that resulted from Saturday's cup tie between Arsenal

However, I don't think you can call Steve Bruce's childish actions of calling his players off just because he was a bit upset, in keeping with the spirit of the game.

Is the precedent now set that if you complain and protest hard enough, whether it be off-side, handball, the colour of your kit, or the quality of your side, the FA will lend a helping hand and make everything all right.

And finally, who would blame Keegan for not milking the FA for as much as he can. He's obviously noted the generous mood they're in and has made a nice little profit on the side.

Why chuck in a £600,000 a year salary at Fulham, when you can earn another £500,000 on top of that managing England. England's first part-time manager has been welcomed by the new Brooking and Hansen combination of Banks and Blair.

"I think this is good for football," said the incisive Tony Banks. Wise words indeed.

**T**HREE racehorses died at Sedgefield earlier this week in a horrific head-on collision which involved 15 runners. Three loose horses had continued in the wrong direction around the racecourse after unseating their riders early on.

There were the predictable few who had something to say on the matter. A spokesman for the Animal Rights coalition said: "I'm appalled. Every year a lot of horses are destroyed simply for breaking a leg. The idea of horseracing as a quaint little sport is outdated."

Heartwrenching stuff. However, let's put things into perspective. Accidents are inevitable on the racetrack and the thrill and danger of the sport makes it what it is.

In reality racehorses are treated like film stars. They are looked after day and night by stable lads who are totally dedicated to the horse's welfare. The horses exercise and swim regularly and are fed highly nutritious diets.

The fact is horses enjoy racing. The average horse will not race more than six or seven times a season. Horses race on the flat for usually two or three years and then they live out the rest of their days at a stud farm.

All in all a quite enviable life. *Seb Vance*



and Sheffield United gave the FA another headache to swiftly follow on from the match fixing allegations at Charlton (reassuringly Akram was nowhere near The Valley).

Instead of taking the expected action of ignoring what had happened, the FA felt it in their hearts to accept Wenger's invitation to replay the game. I'm sure the Arsenal coach when making this kind gesture did not actually expect David Davies and co. to actually take up his kind offer.

"It's for the spirit and good of the game" is what most people were saying which is indeed true. It certainly wasn't fair on the Blades who matched the Gunners on the pitch and deserve another chance.

**ODDS ON:** England kick off their Five Nations campaign against Scotland this weekend in the Calcutta Cup.

England, so nearly exiled from the competition, are emphatic favourites at an unbackable 1/10, while Scotland are a skinny 11/2.

The best bet can be had with *Ladbrokes* who offer 10/11 for Scotland to win with a 16 point start.

Johnny Wilkinson has a fine

opportunity to hit the headlines just as his namesake Howard has in recent days.

He has come through the summer tour of Australia stronger and has added a more physical side to his game despite the debacle that occurred down under.

Take the centre at 14-1 to mark his first full home debut as first try scorer.

## LMUSU TAKE CHARGE IN EXPLOSIVE SECOND HALF TO EDGE WIN



CATCHES WIN MATCHES: LMUSU cling on to the ball and a well deserved victory in a classic derby duel *Pic: Iain Pybus*

## Happy Holliday's win soured by pitch loss

**WOMEN'S RUGBY UNION**  
LUU.....5 LMUSU.....7

BY GARETH GIBBON

**CLARE HOLLIDAY'S stunning try ensured triumph for LMUSU in an almighty derby clash which finished in grandiose style.**

In a week when the rugby team lost their home pitch in order to build extra tennis facilities, LMUSU sounded the battle-cry with a determined second half blitz on the opposition defence.

But the game was so nearly drawn as a valiant LUU fightback allowed the home side's captain Jenny Ride to

have a chance to kick a crucial conversion. However, her kick missed and LMUSU stole the victory which brought on mass celebrations.

LMUSU broke the deadlock when acting fly-half Hayley Whittingham's swirling pass was pounced on by the hungry Holliday who motored towards the line to give the visitors the first score.

But it was LUU who began the game the brighter with No.8 Lucy Forster and Captain Jenny Ride patrolling the midfield and linking well with centres Stephanie Foulkes and Anna Williams. Their understanding and team-play caused problems throughout the game.

LUU were so dominant that it was only until after the break

that the visitors set foot into the opposite half and managed to pull their game together.

Straight from the re-start, LMUSU created all the danger down the left flank which led to successive scrums until Holliday finally broke through to score a deserved try.

Whittingham, who was the inspiration behind all her side's movement, duly converted to set up a titanic battle and thrilling finale.

Ride and Williams both made attempts to bring the scores level for LUU but were clamped down by a dogged defence, in particular flanker Beth Millet who proved a constant thorn in the opposition's pack.

With ten minutes remaining, LUU finally scored when

Williams and Forster drove strongly through the middle.

Captain Jenny Ride received the ball on the left to power over the line and set up a crucial conversion, which she was to take herself.

But from wide on the right, Ride miskicked and enabled LMUSU to steal the win.

But the victory was overshadowed by the controversial loss of their home ground Carnegie, with outraged players complaining they no longer had a place to train.

Try scorer Claire Holliday moaned: "The only thing that would have made beating LUU better would have been to do it on our own pitch at Carnegie. Now we've lost it and we've got nowhere to play or train."

## Fisher king with a stick

CHARLOTTE FISHER is waiting to hear whether she has been selected for the England Under 21 outdoor squad.

The LMU student has just returned from Prague after playing in the European Nations Cup.

Fisher, 19, is a level 3 student studying BSc Sport and Exercise Science and is a vital member of the England Under 21 indoor hockey squad.

The England team came home with bronze medals after winning 5-1 against the Czech Republic in the 3rd/4th place play off.

Fisher, who plays for Bradford Ladies Club, stands a good chance of selection as she has excelled in the indoor version which is a more competitive standard and only six-a-side.

Fisher will find out whether she is successful in April.

## Calling all cool boarders

SWITZERLAND Tourism are pleased to announce a subsidised holiday package for the Swiss Alpine resort Laax.

Laax is playing host to the Honda British Snowboarding Championships and this special deal coincides with the meeting which runs from April 18-25.

The £365 package includes return Swissair flight, seven nights self catering accommodation and

a six day lift pass. The self drive deal covers the same and costs £209.

The first 30 people to book will receive a £20 discount per booking. The package deal is available until March 3.

The resort will provide the best slalom and Boarder-X courses, a big Air Jump and Half Pipe will be available all week for everyone to ride. If interested call 0171 734 1921 Monday-Friday 9am-5pm.



# Rebels too tough

**AN UNBEATEN performance in the national university tournament saw the LUU rebels retain their title in rampant style.**

The first game against tournament host team Warwick, was a re-run of last year's final, with the Leeds outfit coming out on top 3-2.

Next up were Edinburgh who were crushed 5-1 with the game featuring a hat-trick from Malcolm Wilkinson and two goals from team captain Pete Wildman who whacked in a couple of slapshots straight into the net.

The next three games saw outstanding goalkeeping from a commanding Jim Dooley between the sticks shutting out Cambridge, Newcastle and Imperial as LUU romped into the final.

Victory in the last game against Birmingham saw goals from Jason Rosenberg, Jake Switzer and Adil H, seeing LUU home 4-3.

The Rebels led the tournament table scoring the maximum 12 points from

## NATIONAL UNIVERSITY TOURNAMENT MEN'S ROLLER HOCKEY

BY SAMANTHA CLARE

their six games and had to face Warwick again in the final.

The Leeds team triumphed 5-2 thanks to goals from Nick Grodzicki, Rosenberg, Switzer and a brace from man of the tournament Pete Wildman.

In defence, Stephen Skelton and Jim Dooley were instrumental in blunting the Warwick goal threat.

The LUU Rebel's dominance in the tournament was illustrated by a goals difference which read 34 goals scored while conceding only 8, by far the best ratio of all teams involved in the competition.

Having won the trophy two years in a row the Rebels hope for a hat-trick off successes when Leeds host the next national tournament in March.



Picture: Samantha Clare

**ROLLING STARS: LUU Rebels stick to their guns to retain title in fine style**

# Piggott butchers opposition



Picture: Alice Graham

**BASKING IN THE GLORY: Semi-final glory beckons for LMUSU**

**SABRINA Piggott marshalled a determined LMUSU side through to the semi-finals of the BUSA shield, with an over-powering and confident display.**

Worcester were consistently outplayed by their well-organised and gutsy hosts who never let their opponents in to the game.

The home team dominated the game and never looked troubled. From the outset they controlled the match, including a series of outstanding three-pointers from captain Piggott in the opening exchanges.

Within five minutes they led 13-4, and never let the visitors back in the game. Worcester struggled to find any consistency, failing to convert chances and regularly finding themselves caught on the break.

Throughout the game they were often left exposed at the back with their defence on constant walkabout.

The remainder of the first half saw LMUSU extend their lead. This came courtesy of some dazzling individual performances, particularly from Sarah Rodriguez and new Swedish signing Lotta Tabach.

By half-time the score stood at an impressive 35-11, with the game already beyond the reach of the visitors.

The second half saw LMUSU pick up where they left off, growing in confidence and keeping possession with ease.

Despite the greater possession the home side failed to convert their chances to points and looked short of shooting practice.

## WOMEN'S BASKETBALL LMUSU 63.....WORCESTER.....37

BY ALEX PLANIDIN  
AND ED CARLISLE

For a brief spell, the visiting side took the game to the hosts, matching them point for point. Hall, the Worcester playmaker, was instrumental in the fight-back and displayed a class of game far superior to her team-mates.

However, the scoreline was always beyond the visitors, as LMUSU stifled their opponents' zeal with a solid and commanding defensive display.

Their skillful attacking play was always impressive and the final result was never really in question.

Captain Piggott was jubilant after the victory. She emphasised the team effort as central to what she felt was the side's strongest performance so far this season.

"Everyone was really willing to fight for it. If we can keep this up I'm sure we could go the whole way and win the BUSA Shield at the end of this term."

Coach Fielding was delighted with his team's performance. He said: "To be fair I anticipated a tough tie, but we smothered them out of the game in the first half making it impossible for them to have a look in. Overall we put in a really good effort and deserved to win."

## Rugby continued from back page

in at half time with a healthy 11-5 lead.

The second half started equally brightly for LUU. Some strong running from the backs, coupled with determined and disciplined work from the forwards, seemed to have them in complete control.

At this point, however, it all fell apart. The team discipline, which had been such a feature of their first half and early second half performance, disappeared.

A succession of needless penalties given away led to a try from the powerful Wolves pack.

This was the turning point and Wolves began to take the game by the scruff of the neck. LUU could not get the ball out wide and whilst it was in the hands of the forwards

Wolves always had the upper hand. In the last ten minutes it looked as though the referee had let it get to him and was succumbing to sideline pressure.

He made a series of bizarre decisions against LUU in the corner. This led to a lineout and another rolling maul for Wolves' go-ahead try.

Then LUU rallied and another penalty from Chapman provided the platform for an exciting finish. However the frantic shouts of support from the sidelines could not raise a winning score for the home team.

Captain Mike Brodie was quite after the game, feeling his troops had performed with guts and desire. He said: "We fought bravely against a strong side and a whistle happy ref. We just couldn't seem to get out of first gear."

## Basketball continued from back page

it was not long until their game was strewn with errors.

Despite scoring some exceptional baskets, LUU missed too many passes and easy baskets, and gave Dundee too many charitable opportunities.

LUU's coach, Tim Norris, called a time out and demanded a tighter defence, and for a short while afterwards they played with the verve with which they began.

Karim Halazan defended well, and the outstanding Eugene Diarbour scored numerous baskets to gain an eight point lead.

But yet again the home side went off the boil and gave Dundee open space. In the closing minutes of the half the visitors closed back effortlessly to lead by one point 26-

27.

There was a real chance for LUU to win the match in the second half. Diarbour was on fire in attack, and Sathianathan was strong in the build up, and together they produced most of the points for the home side.

Unfortunately the defence was weak and this cost LUU the game. Their defenders had to work together to stem the Dundee attack, but they acted instead as a bunch of individuals.

Even so the game remained very tight with both teams swapping the lead in turns. Dundee were superior at rebounding, limiting LUU at both ends, and this was the basis for the guests to edge ahead.

Frustration forced its way in on and off the court for Leeds and with it came more silly mistakes.

Internal squabbling and unnecessary fouls produced the points for Dundee, and they eagerly snapped

up the chances each time.

Even the support of a vocal crowd could not spur LUU on to victory, or distract their opponents on the free throws.

A tense final thirty seconds produced a three-pointer from the Sathianathan, and a tactical time out.

When they re-started Sathianathan stole the ball from a Dundee attack setting up a nail-biting finale. With just three seconds to go he dribbled round his opponent to the three point line.

He threw a dummy and launched the vital shot. After bouncing on both sides of the net, the ball landed on the floor, LUU's challenge was over.

Home captain Sathianathan was demoralised at the games end but said: "We were just too static in defence, and gave away too many silly fouls. We lost our key players and our composure towards the end."

## WEEKEND FOOTBALL FIXTURES

### FRIDAY FEBRUARY 19

**Nationwide Division One**  
Sheffield Utd v Bradford (7.45)

**Nationwide Division Three**  
Cardiff v Halifax (7.45)

### SATURDAY FEBRUARY 20

#### FA Carling Premiership

Arsenal v Leicester  
Blackburn v Shef Wed  
Coventry v Man United  
Derby v Charlton  
Leeds v Everton  
Liverpool v West Ham  
Middlesbrough v Tottenham  
Notts Forest v Chelsea  
Southampton v Newcastle

#### Nationwide First Division

Barnsley v Grimsby  
Bury v Norwich  
Crewe v Stockport  
Huddersfield v Tranmere  
Ipswich v Oxford  
Port Vale v Crystal Palace  
QPR v Watford  
Sunderland v Wolves  
Swindon v Portsmouth  
West Brom v Bristol City

#### Nationwide Second Division

Blackpool v Lincoln  
Bristol Rovers v Luton  
Fulham v Notts County  
Gillingham v Colchester  
Man City v Macclesfield  
Millwall v Stoke  
Oldham Northampton  
Reading v Preston  
Walsall v Chesterfield  
Wigan v Bournemouth  
Wrexham v York  
Wycombe v Burnley

#### Nationwide Third Division

Carlisle v Mansfield  
Darlington v Plymouth  
Exeter v Hartlepool  
Hull v Barnet  
Leyton O v Cambridge  
Peterborough v Sh'wsbury  
Rotherham v Brentford  
Scarborough v Swansea  
Scunthorpe v Rochdale  
Southend v Brighton  
Torquay v Chester

### SUNDAY FEBRUARY 21

**FA Premier League**  
Wimbledon v Aston Villa (4.00)

**Nationwide Division One**  
Birmingham v Bolton (1.00)

## 100 GREATEST SPORTING MOMENTS

By Paul Brown  
No.71: DUNCAN DISORDERLY

DUNCAN FERGUSON has always been a controversial character. Everyone probably knows the big Scot's name for his well-documented GBH conviction for a head-butt to Dundee United's John McStay.

Ferguson served time in one of Scotland's toughest prisons for his offence, and returned something of a hero to his club of the time, Everton, having received many messages of support.

It is probably appropriate then that his contribution to this column is something of a Greater Sporting Misdemeanour, because perhaps Duncan Disorderly's finest moment came when he was making headlines of the wrong kind for Glasgow Rangers.

After a healthy Rangers victory, Duncan engaged in his normal post-match activity in the club bar, but ended up in trouble for allegedly assaulting a fisherman.

The twist? He was only wearing a girl's earring, a pink rubber glove, and a flower behind his ear. The pansy.



## SWEET FA

Why are the normally so austere FA being so nice to everyone?

**OWN GOAL**  
Page 22



Pic: Iain Pybus

# WOLVES CLAW WIN



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**COVANCE**

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**POWERFUL** forward play from Wolverhampton proved to be the basis for LUU's undoing in this compelling BUSA encounter.

But LUU can consider themselves unlucky not to come away with more from the match, being the victims of some bizarre refereeing decisions.

There was still a grandstand finish to the game where a rousing LUU comeback deserved to snatch victory for the home side.

For a game which finished so excitingly both teams started very tentatively maybe due to the importance of this second round shield.

Wolverhampton broke the deadlock with the home side unable to hold off a

**MEN'S RUGBY UNION**  
LUU...14 WOLVERHAMPTON...18

BY TOBY BURGOYNE

visibly larger visiting pack for a pushover try.

But the home side were not ready to roll over and die. Some magnificent kicking from Ollie Chapman led to a try from a rolling maul by Richard Melton bringing LUU right back in the game.

Soon enough in fact the home side began to dominate. Chapman was surprisingly given the kicking responsibilities over the normally excellent Mike Brodie. He rose to the occasion with two penalties, which meant that LUU went

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## Done by Dundee

**MEN'S BASKETBALL**  
LUU...55 DUNDEE...58

BY STEVEN BELL

He said: "It was the lack of discipline that lost the game. The guys can play, they're a good side, but the big guys at the back didn't do their job. They were arguing amongst themselves instead of playing together."

LUU started strongly in the first half, with captain Dinesh Sathianathan netting two three pointers in the opening minutes. Early on he controlled the match, and the home side attacked and defended patiently as a team.

But they slowed down, and

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## Murray Prints

