

# Leeds Student

February 26, 1999

www.leedsdotstudent.co.uk

Volume 29: Issue No.17



## 'WE'RE NOT GLAM'

Gay Dad on their hype-driven chart hits and the death of Britpop

## YOGA AND OUT

Relax with our guide to the best ways to shake off stress

• Pages 12 and 13



## Housemates compensated after court triumph

# TENANTS WIN RENT BATTLE

By RALPH SAVAGE

**THREE HOUSEMATES** successfully defended themselves after their estate agents took them to court for more than £1,500 in rent arrears.

The trio claimed that property agents Donnelly Estates had failed to provide them with suitable living conditions for eight months of a twelve month contract.

And after a battle lasting more than 18 months, a judge at Leeds County Court granted them £200 each in compensation. Debts of more than £500 per person in unpaid rent were also written off.

Rob Hughes and Ammo Kambo, both graduates from Leeds University and finalist Ben Roberts, had complained about the state of their house on Royal Park Road almost as soon as they moved in during July 1997.

"The previous tenants had abandoned the kitchen two months before they left, leaving rotting food for us to find when we moved in," claimed Rob. "There was even battery acid on the carpet by the front door."

Their tenancy agreement included six main concessions which had to be met by the landlord before the house was satisfactory. These included the fitting of adequate kitchen facilities, a shower



PAGE FOUR, COLUMN ONE

JUSTICE IS DONE: The three brave housemates played at being lawyers for the day - and won

Pic: Mike Curd

LADY LUCK SMILES ON LYDDON LADS - LOTTERY AND CASINO WINNERS ON PAGE THREE

# Douglas left on shelf after red tape row

By KIRAN RANDHAWA

**A LEGAL loophole has left a Leeds University second year with no financial support after he was sacked from his library job for taking temporary leave from his studies.**

Douglas Paulley, who is now considering legal action against the university, worked at the Edward Boyle Library before being dismissed due to his non-student status.

But when he attempted to claim benefits from the DSS to support himself, Douglas was told he was ineligible because in legal terms his status was still that of a student.

This has left him without a regular wage or the chance to claim extra benefits to help make ends meet.

The disgruntled worker said: "I am £4,000 in debt and I have no income at all. I think it is unfair that I have been sacked over a technicality."

And the Geophysics student conducted a silent protest in the Brotherton Library last week to draw attention to his plight. He explained: "I sat in the library's general office and refused to move until I was dealt with. The Dean of Students spoke to me and explained that I was legally not a student and that therefore I should be able to claim income support."

However, a spokesperson for the Leeds University student office explained that this is not how the DSS view the situation:

"A temporary leaver is someone who leaves with a view to return usually within a year.

But technically a temporary leaver is not registered and therefore cannot be considered a student by the university.

"Having said that, it is important to take note that this is a grey area with regards to the government and the welfare department at the university are currently drafting a report into the status of temporary leavers."

Douglas added: "Legally it seems the DSS were right to refuse me benefits and in the meantime the university have given me a £100 hardship grant to tide me over for a while. But, I'm disgusted at the fact that this hole in the benefit system exists because I'm being told one thing by the university and another by Welfare. I'm just left hanging at the moment."

A spokesperson for the university said: "We're very sympathetic to Douglas's situation and students who have been in a similar position. But as far as the university are concerned, a temporary leaver is no longer a student. The problem arises because DSS doesn't consider them leavers."

He added: "In the past, people who have been in a similar position have been through tribunals to solve their cases and I think it is important that this is investigated into by all institutions concerned."

Douglas is considering challenging the university's decision to sack him on the grounds of unfair dismissal.

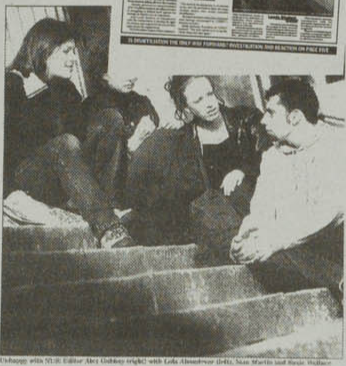


DISMISSED: Douglas may take action Pic: Emrys Schoemaker

## Anger on the student campus

NUS relationship with Labour is too cosy

## Students revolt against the NUS



PAPER TALK: Leeds Student's fight for NUS reform as reported in the media

# Campaign grabs national spotlight

**PRESSURE is mounting on the NUS following the launch last week of Leeds Student's campaign for its reform.**

And students are now seriously questioning how Union money is being spent.

Grant Fisher, History and Philosophy of Science student, said: "I don't think the NUS is representative. If it's not supporting free education it's not representing me."

Jan Bartlett, VP Communications at LMUSU, feels the NUS has failed to reassure Unions that their cries have been heard. "If they really are going to respond to calls for change why haven't they started now by contacting other Unions which are still affiliated?"

Frustration was intensified by Andrew Pakes, NUS President, and his comments to *The Independent* newspaper where he criticised their report for featuring "a few dissenting voices from Leeds University, including two of my rival candidates in forthcoming NUS elections,

as illustrative of discontent."

*The Guardian* will also be running a feature next Tuesday in their education supplement about the current state of the NUS and what students think of it.

Helen Aspell, Finance and Administration officer at LUU, said: "I was disappointed by the failure of NUS to acknowledge that there is discontent from ordinary students that is not driven by the political agenda of the left."

Union top brass are holding out for reform at the annual NUS Conference but for some students the national body has already exceeded its sell by date.

Rob Pott, a third year Management and Japanese student, said: "We should cut loose. These big wielding organisations with hierarchies coming out of their arses are shit. I'm well impressed with UMIST. If you can do it better yourself, you should go for it."

## Leeds Student

Cowardly NUS cronies facing fierce rebellion

YOUR TIME IS UP



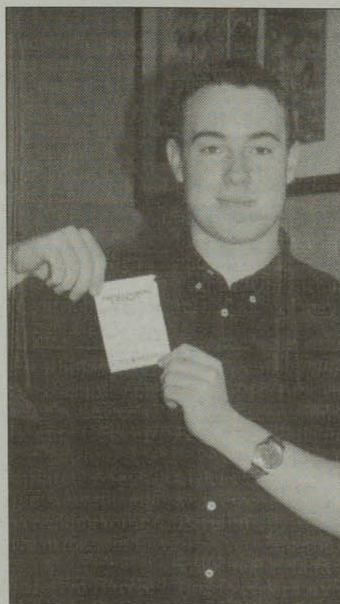
## LUCKY LYDDON LADS LIVE IT UP AFTER LOTTERY AND CASINO JACKPOTS



Pics: Mike Curd

# Wotta lotta lotto loot

## Simon's balls drop to the tune of £3,500



**MOST** students find it hard enough to knock a few quid together for a couple of pints. But one Leeds University fresher now has a grant which would put his LEA to shame.

Simon Swanborough, studying Biochemistry, picked up nearly £3,500 in last Saturday's National Lottery.

"I didn't watch the draw," said Simon. "The first I knew about it was when my mum phoned me from Nottingham to tell me we had won the lottery. I didn't believe her at first but then it slowly sank in. We had won thousands of pounds!"

Both of Simon's parents and the lucky lad himself all belong to a syndicate of ten people who buy ten tickets a week. This week they struck lucky, getting five numbers and the bonus ball correct.

"I was ecstatic! I couldn't believe my luck. It was my dad who chose the winning line. I just wish he had got all six numbers right and then we would have won almost £8 million," said Simon.

But the fluky fresher can't complain. His syndicate had bought one of 55 tickets which all won £33,765. Simon's family pocketed a

By **TOBY CHASSEAUD**

combined total of over £10,000.

"At first I thought we had won more than this," said Simon. "One of my mates looked at teletext to see what the prize was. He told me that I had won over £16,000. I imagined myself lying on a beach in the Bahamas being fanned by beautiful women with palm leaves for the next ten years.

"The only problem was that my mate had been looking at the results of the Wednesday lottery. I could have killed him!"

But Sean Burbidge, first year medic, who made the mistake, is unapologetic. "Simon invited us down to the Old Bar to celebrate and said the drinks were on him. But when we got there he only bought the first round and then made us buy him drinks!"

The winning numbers were 3, 9, 17, 23, 29 and 40 and the bonus ball was 44.

Simon hasn't decided what to do with all of his winnings yet: "It's a big decision. I want to invest some of the money. But I've always loved Baywatch so I was thinking about going to California during the summer. It could be fun!"

## Casino deals grand payout

**SIMON'S** lottery exploits were not the only good fortune to be dealt to lucky Lyddon Hall last weekend. His best friend scooped £1,000 at Grosvenor Casino the same night.

The third year student, who wishes to remain anonymous, was chancing his hand at blackjack and the money just came rolling in.

"This was the first time I'd ever been to a casino," he said. "But I felt lucky because Simon had just won the lottery. The biggest bet that I put on any hand that night was only ten pounds. But I just kept winning. It was amazing. I could feel the adrenalin pumping through my body at every bet I laid. And by the end of the night I had won £1,000."

Little did he realise that there was more fortune on the cards. The finalist was to be dealt another generous hand the following evening. "The next night I won another £300 and one of my friends won £4,000," he boasted.

"But I don't want to get carried away. I want to quit while I'm ahead. I was lucky last weekend but I know that luck isn't permanent. I need to hang on to my winnings so I can travel around Europe this summer.

"For now I'm perfectly happy to savour the moment. You'd be surprised how happy just holding a big wad of fifty pound notes can make you."

# LUU OLD BAR

Tuesday 2nd March  
Quiznight

Win a  
gallon of beer  
or lager of  
your choice!

Free  
Raffle

Free  
Entry

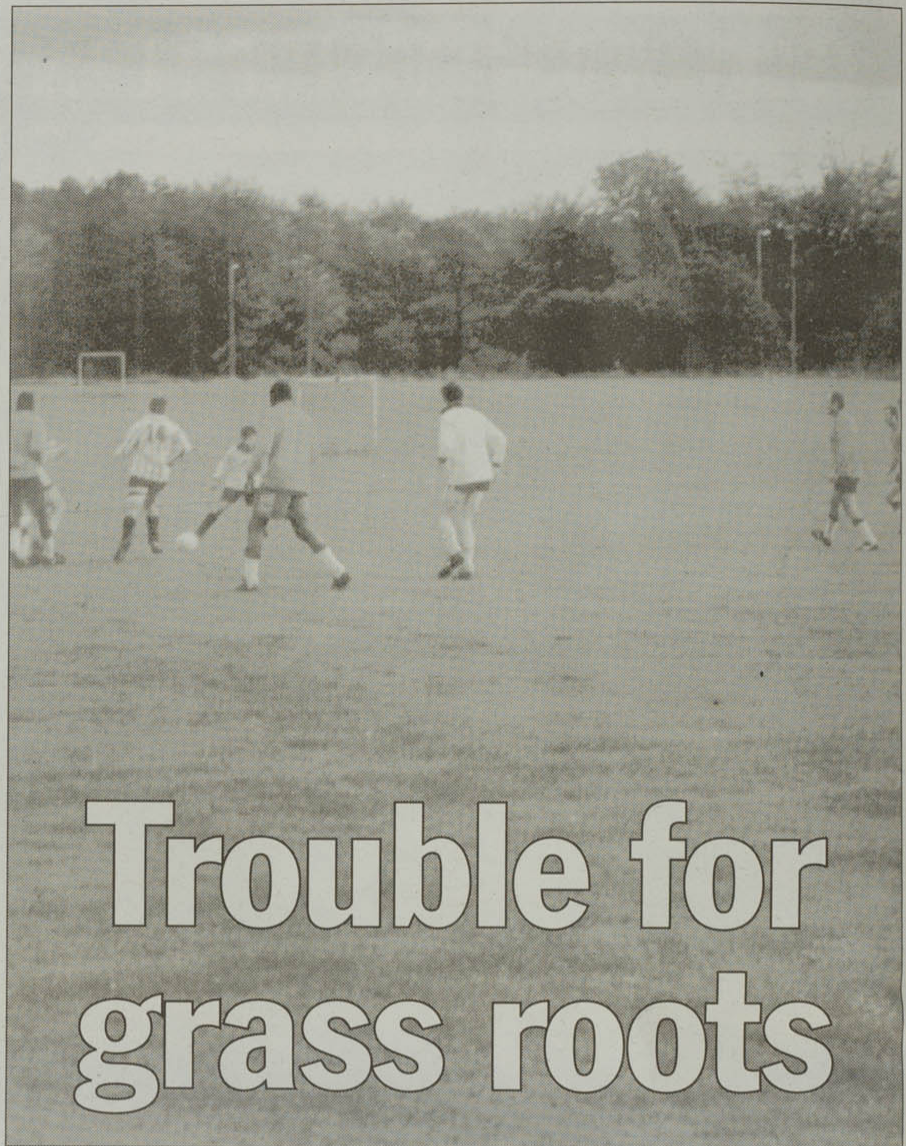
Wed 3rd March



and  
claim  
your  
FREE  
t-shirt

Thursday 4th March  
Caffreys  
time again!

Week 1  
Buy a pint of Caffreys  
and claim your free  
poster  
7-11pm



**SPORTS bosses are under fire this week over the poor state of pitches at Bodington Hall even though students now need a sports users card to use them.**

The Leeds University sports pitches suffer from drainage problems, unlevel surfaces and are also not equipped to deal with rain and snow. They are now also under threat with the university considering offers for their sale.

And these problems severely affect inter-mural teams which regularly use the grounds and according to one unnamed source are only suitable for 'sheep to graze on.' David Evans, the Head Groundsman, said: 'The pitches at Bodington are little more than agricultural land. They simply aren't prepared to tolerate sports on anyway and no amount of week to week maintenance would change that.'

Many of the footballers who play for inter-mural teams are angry at the conditions of the pitches now that the university has decided to impose the need for sports user membership.

But Dave Boreham, LUU Sports Officer, feels this is a small price to pay for the use of the facilities. He commented: 'For £25 you get hugely discounted rates for the use of grass pitches and artificial pitches at Weetwood.'

By ELAINE PARR

However, the Weetwood pitches are used mainly by the university teams and are classed as 'developed pitches,' receiving proper funding for the maintenance work needed. However many footballers are questioning whether any of the £25 sports membership fee they are paying is going towards the grounds at Bodington.

Gawain Moore, the Director of Law Society Sports said: 'The pitches at Bodington are in a terrible state. They don't appear to receive any maintenance, and this has the potential for leading to injuries.'

A medics inter-mural player, Chris Foster, chipped a bone in his foot last season and said: 'It is only a matter of time before someone suffers a serious injury.'

And Mark Molyneux, assistant manager for the Law Society team, commented: 'It's hard to have a proper game of football, when there's hardly any grass and the pitches are on a slope.'

'The quagmire in the midfield makes it impossible to pass the ball along the floor and the puddles in front of the goals turn many of the games into a joke.'

And until the inter-mural football leagues are moved to a new site and the teams receive proper facilities, the footballers will have to put up with the inadequate pitches.

## Trio savour court victory

CONTINUED FROM  
FRONT PAGE

and security grills to the outside doors.

The repairs were finally completed by the end of February 1998 after Environmental Health issued a notice to Donnelly's for the work to be done.

However, before the security grills were fitted, the house was broken into with more than £1,000 in personal belongings taken.

'We decided to take matters into our own hands,' said Ben.

'LUU Welfare advised us that we were within our rights to withhold money when we explained what we had been through.'

But a court summons was issued to them towards the end of their tenancy, demanding payment of the £1,713 which they had collectively refused to hand over.

'We defended ourselves once the case went to court, it was good fun but you have to be really organised,' said Rob after the hearing.

'It's restored our faith in the

justice system.'

Donnelly Estates were unavailable for comment on the issue.

But LUU Welfare Officer Claire Vogelli commented: 'You should never accept poor quality housing and this is a good example of how it pays to stand up to your landlord if you feel that you are not getting value for money.'

'According to a recent NUS survey, students are spending 60 per cent of their income on rent, so they should expect a good standard and not settle for less.'

# Double sex attack in broad daylight

## Same man suspected of female assaults close to campus

**POLICE** fear a sex attacker may strike again after two indecent female assaults in the middle of the day.

The first attack happened at 4.30pm last Tuesday as a 23-year-old student was walking across wasteland off Woodhouse Street.

A man walked past her but then turned back and carried out an indecent assault. The student was able to push him off and make her getaway.

The next day, just before 1pm, an 18-year-old student was taking a short cut to university across a grassed area near North West Road, also off Woodhouse Street.

She was indecently assaulted after a man grabbed her from behind.

The descriptions of the attackers and the similarity of the crimes have led the police to believe the assaults were carried out by the same man.

The first attacker was described as in his early 20s, of mixed race and about 5ft 6in.

He wore a striped shellsuit jacket and dark trousers and was slim with what looked like freckles across his nose.

And the second victim described her attacker as mixed race Afro-Caribbean with a pock-marked face.

He is believed to be around

By **GEMMA POLAND**

20 to 24 years old and about 5ft 8in tall.

The man was also said to have been wearing a cream fleece jacket with a black stripe on each arm and black tracksuit bottoms.

Students are now being urged to take care in the vicinity and travel with others whenever possible.

Lucy Bagnall, LUU Women's Officer, commented: "We offer self defence, safety alarms and tips for all students. Personally I feel that the Council has a lot to answer for."

"They need to spend more money on student areas and especially on developing wastegrounds, so that they are less vulnerable areas for women."

Police fear that the Woodhouse Street attacker may strike again and are appealing to the public for any information.

Acting Detective Inspector Adrian Taylor was concerned about the threat of further attacks: "This man needs to be caught to prevent him attacking anyone else."

Any witnesses or anyone recognising the attackers' descriptions are being called on to contact police at Millgarth on 241 3085 or 241 3059.

## SURVEY HERALDS NEW DAWN FOR 'OLD CHESTNUT'



Pic: Mike Curd

By **AMIT KAPOOR**

**CHESTNUT** Avenue has shed its tag of Britain's most burgled street by drastically slashing the crime rate.

Latest crime figures for the Hyde Park and Burley area show nearly a 50 per cent decrease. Coupled with the safety and community initiatives being launched, residents no longer have the unwanted label.

The area, recently called a 'Student Ghetto' in *The Times* University Guide, was reeling

from bad press and reputation. Many of the residents were frustrated at the level of crime and due to the large shifting population, found a lack of community.

Will Corner, a second year English and Philosophy student, has recently signed for a house on Chestnut Avenue. He said: "We have been looking for a house and security was certainly a must. This news is a bonus, though everywhere in Hyde Park is a risk to some extent."

An independent survey, carried

out by the National Association of the Care and Resettlement of Offenders, found that the biggest reason for residents wanting to leave was the high crime rate.

New ground breaking initiatives have since been set up to help the Leeds 6 area. Police are now assisting the victims of crime with help to secure their property. The charity Care and Repair are supplying and fitting new security features such as locks and new window frames.

The will to continue these

projects was portrayed by Milgarth Divisional Commander Gavin Edwards. He said: "Ultimately I want to have zero burglaries on Chestnut Avenue and I will not be happy until we do."

"Naturally the area is home to many students and the news has been welcomed as many people are currently house hunting."

Students are also being asked to help in tidying up run-down communal bin yards and to start recycling schemes.

## Police make witness plea

**POLICE** are also appealing for witnesses to a serious sexual and physical assault in the Headingley area.

The attack happened on Wood Lane near the Arndale Centre at 1.20 on Thursday morning.

A 19-year-old woman was walking on the lane when she became aware of a man behind her.

He approached her and began talking to her but then

dragged her into a nearby garden.

The man was disturbed and the woman managed to escape. The attacker is described as white, about 6ft tall, aged 25 to 30 and had a thin face and pale complexion. He was wearing a dark blue bomber jacket, indigo jeans and white trainers.

Anybody with information are asked to call Weetwood CID on 241 3485.

# Butties may escape chop

UNION bosses have been pig-sick this week over rumours that they had banned a PR company from giving out free bacon sarnies on campus.

One unnamed member of LUU originally told the company to butt out after they were approached on behalf of the Meat and Livestock Commission. But the whole executive committee would have to meet before a final decision could be made and the snack decision validated.

Communications Officer Anna Richards has maintained that any reports about the banning of the buttie had been hammed up: "We've got no moral objections to having bacon sarnies given out on campus - we sell them ourselves.

By MATT GENEVER

"I've talked to the Islamic Society and they had no problems with the idea."

And these new revelations could save the bacon of the company involved after local papers suggested that the deal was dead in the muddy water.

Chandwick PR originally approached LUU a couple of weeks ago but were told that it could offend religious groups. But Ray Barrowdale, spokesperson for the Meat and Livestock Commission, said that students may still have the chance to pork out on the free food.

"It was an idea to draw attention to the problems that the British pig

industry is facing and an opportunity for students to have a free sandwich and enjoy the taste of great British bacon."

And although the offer of ravishing rashers is still open, streaky starved students may still not have the chance to feast upon the delectables as it could be the university that might put a fly in the oinkment, as they have the final word on the matter.

But a spokesperson insisted that they would take various opinions on board: "I'm sure we would consider any offers of free food on campus."

In the meantime there's snout hungry students can do but wait and hope for the chance to have a swill time with the free nosh.



THE MAX FACTOR: The Walkers Max airship has been in Leeds to promote their new brand of low fat crisps.  
Pic: Dan Thubron

# Search is on for campus rapist

A FEMALE victim who was raped on Leeds University campus has this week pleaded to anyone who might have witnessed anything to come forward.

The woman was raped by a man next to the Physical Education building at 1am on December 12 after attending a party on campus. And police have now released a photo fit of the attacker in a bid to refresh the memories of any witnesses.

The victim was walking back from the Faversham pub when the man, who did not speak once during the incident, approached her in the Sports Hall car park. Pauline - not her real name - was confronted by the man who pointed in the direction of the Physical Education building and then forcibly led her there.

DI Shaun Tunstall from Millgarth CID explained: "The man approached the victim from the campus, so it is possible that he might have been seen by students.

"The woman was carrying her shoes at the time and might have been noticed. We would call on anyone who might have seen something to contact us with any information that they think might be of use."

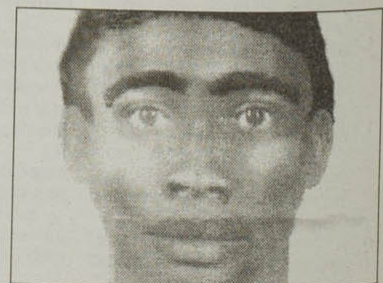
DI Tunstall also stressed that as they have forensic evidence, witnesses should not feel worried about identifying possible suspects as they can be eliminated from the enquiries through DNA tests. An incident room has been set up and extensive enquiries have been made, including checks on known sex offenders, since the rape. But police now hope that the renewed appeals will bring fresh leads.

By MATT GENEVER

Pauline is now trying to rebuild her life following the assault. "I've never actually known anyone who has been raped before. But what has happened has given me a lot of empathy with other people. I wouldn't wish it on my worst enemy, it's a horrible experience."

She is now determined for anyone who might have seen the incident to contact police. "This man will attack again. If someone has got a feeling they need to go with their instincts and come forward and speak to the detectives who are working on the case."

The attacker has been described as being Afro-Caribbean or of mixed race. He is between 5'6" and 5'10" and 20 to 30-years-old. He was also described as having medium length afro style hair at the time and has bushy eyebrows and thick lips. Anyone who might have information is urged to call the incident room on 2413060 or Crime Stoppers on 0800 555 111.



Monthly Disposable Contact lenses

£8.08

There are cheaper ways to get Contacts, but we don't recommend them.

inside for GBH & Theft got long sentence. Just got out on good behaviour. Seeks getaway driver, with own car. Box No. T999

**Desperate & overweight**

man, late 60's. Likes drinking, smoking & gambling. Enjoys eating in ALOT. Seeks anybody, anybody at all!

Box No. LOS3R

**Fish Lover**

late 40's likes all kinds of fish. Has slight hygiene problem. Seeks person with no sense of smell.

Box No. P00

UNIVERSITY  
**VISION**  
OPTICIANS

Lower Ground Floor, Union Buildings, Leeds University. LST 1UH Tel: 0113 242 4684

# On course for safer salads



Pic: Will Goossens

**TOP** eggsperts at LMU have conducted shellbreaking research into the dangers of salmonella in mayonnaise.

The university's Food Research Group investigated the effects upon salmonella in mayonnaise using lemon juice instead of vinegar.

And the team discovered that the amount of salmonella increases as the ratio of egg yolk to citric acid decreases.

In other words, the more citric acid used, the lower the survival

By **EWAN MCKAY**

time for salmonella.

The boffins' discoveries could prove vital in helping to lower instances of salmonella. Alan Edmonson, principal lecturer in LMU's School of Health Sciences, explained: "Home made mayonnaise is a perennial favourite but it has been associated with many outbreaks of food poisoning."

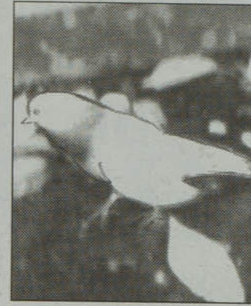
The team also discovered that storing mayonnaise containing

lemon juice at too low a temperature could protect any bacteria present.

However, storing it at too high a temperature could lead it to have a shorter shelf life due to mould.

And Alan Edmonson offered advice for the perfect salad: "When using 20-35 ml of pure lemon juice per egg yolk, cooks should hold the mayonnaise at 22 degrees or above for at least 72 hours before consumption or refrigeration."

# Left in doubt



THE HUNT is on for Lefty, the resident pigeon at LUU.

The flighty fiend had been a regular face in the building for months but disappeared mysteriously just before Christmas. "We are all absolutely torpedoes," admitted LUU porter Tony Gothard, "especially as the winged wonder had been nominated for University Chancellor alongside Kenny from South Park."

"Lefty must have flown off with the Zsa Zsa Gabor of the bird world."

# Telly teachings

A WIDE range of television experts will be present at a careers evening at Trinity and All Saints College on March 23, writes *Angus Montgomery*.

Directors, producers, journalists and editors will be on hand to offer advice to students wanting to go into the profession. The workshop, which will begin at 7.00pm, will be hosted by David Lowen of ITV's network centre. Mike Best, Director of Yorkshire Television, will also be speaking on the night.

The event will mostly be attended by Trinity media students, but there is also space available for media students from other Leeds colleges.

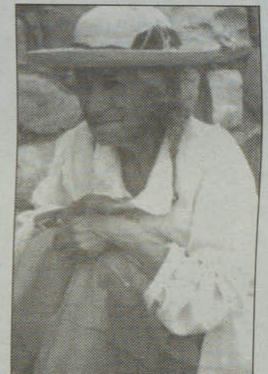
For more information contact Dr Jill Ursell, School of Media, Trinity and All Saints College, Brownberrie Lane, Horsforth, Leeds, LS18 5HD. Telephone 0113 283 7168.

# Charity trek

ADVENTUROUS walkers are being sought for a charity walk with a difference, writes *James Kilner*.

Homeless International, the UK based charity, are organising a trek across the Andes in Bolivia in May 2000.

Ernesto Vilaplana from Pro-Habitat a Bolivian organisation working to improve housing conditions in some of the country's poorest regions said: "One of our main goals is to improve houses to prevent the fatal chagas disease." For further information contact Homeless International on 01203 632802 or email char@homeless-int.demon.co.uk.



# Global learning

GLOBAL education will be brought to the classrooms of UK schools thanks to a pioneering new project lead by the World Studies Trust, writes *Angus Montgomery*.

Julia Tanner, chair of the World Studies Trust and senior lecturer in the School of Teaching and Education Studies at LMU explained the importance of World Studies: "It isn't a separate subject, it's an approach to education that draws upon the study of other cultures and considers major contemporary issues such as the protection of the environment and human rights."

"Children across the globe have the same hopes and aspirations for the world."

The new project will develop a network of teacher trainers and mentors across the UK to promote the teaching of World Studies. There will also be a website to share ideas and approaches to the project.

# Strip for cash



A FUNK and jazz evening raised £600 for a company consisting of finalists from LMU, writes *James Kilner*.

The evening at bar Liquid marked the second fundraising event by the group, called Sub, and there will be future events to help the group achieve their target of £5,000.

The finalist's exhibition called 'Strip' will take place in the Candid Gallery in London, between July 14 and 18.

Joint organiser Honey Speirs said: "The idea of the exhibition is to reproduce our product and furniture designs so we can show the design industry what we can do."

# Guineas pig out on test cash

By **MICHELLE CHAPPELL & REBECCA SMITH**

CASH strapped students are being offered hundreds of pounds to take part in medical trials.

Big money rewards are available for the desperate few who give up their bodies to test previously untried drugs.

A Leeds University finalist, wishing to be known only as Dave, stayed in hospital for eleven days to test antibiotics and earned £800.

"I spent all of my loan in the first term and needed to pay my rent," he said. "I've got a dissertation to write and don't really have time for a job."

"I know that loads of students have jobs and it's a pretty lame excuse but I really needed the money. My parents don't like it, but they can't afford to help me."

Companies like Leeds-based firm Covance recruit people and pay them to give up their time and bodies. They target students in need of extra cash.

A spokesperson for the company said: "The drugs we test range from mild painkillers such as paracetamol to heart disease drugs. The drugs aren't tested for their effectiveness, but the effect they have on the human body."

The Covance spokesperson stressed that side effects are rare but the mild symptoms include headaches, dizziness and fainting. "We haven't had any deaths in our 12 years," he added.

Typical cash rewards range from £280 for a two night stay to £815 for 15 nights. Clients are paid for the time they spend in the company's residential building just off campus, not for the mildness or severity of the drugs being tested.

Dave knows of other students who have taken similarly drastic measures to keep their heads above water.

He said: "I heard that you can have your little toe chopped off and sewn back on. But apparently you can lose your balance for life. Also you can have your heart stopped and restarted for £16,000."

"Having that done takes ten years

# GREEN LIGHT FOR HYDE PARK RECYCLING SCHEME



**REMEMBER YOU'RE A WOMBLE: A New 'Womble' recycling scheme is set to boost the recycling opportunities in the Hyde Park and Woodhouse areas. Green Action is looking for volunteers to increase the number of collection points available in student accommodation areas. A spokesperson for the society said: "We would like people to realise the consequences of too much consumption."**

Words: **Pervinder Singh** Pic: **Dan Thubron**

off your life. I don't think I'd go that far, but one day I could be in a real financial crisis."

Another Leeds University student who wished to remain anonymous has also participated in trials. He was paid £480 for a five night stay to test pain killers.

"One in a group of ten was a control, so I might not have been given any pain killers - that would have been easy money. I had the

drug though, because I was quite sick over the stay. But they treat you really well - it has Sky TV and everything.

"It's not really the sort of thing I'd recommend to other students. After all your health is priceless. I was just a bit short of money at the time." Other students seem more reluctant to follow the same path. Second year Business Studies student Cath Burnley said: "It sounds like

good money but I reckon you would have to be pretty desperate. I don't think I would do it myself."

A spokesperson for Leeds University commented: "It's up to an individual to choose what they do for money, but no student should feel forced into doing anything like that."

"If students need financial help they should come and get advice from Welfare Services."

## Leeds Student

www.leedsstudent.co.uk

### House about that for a bit of self-defence

IT IS encouraging to be able to report this week that one group of disillusioned housemates have been brave enough to stand up for their rights and deservedly emerged victorious.

For too long we as students have automatically assumed that we have to passively put up with sub-standard levels of accommodation and maintenance all against a backdrop of ever increasing rents.

The fact is there remains a surplus of housing, if not always quality housing, across Headingley and Hyde Park and students should remember they are still the consumers in this most imbalanced of markets.

As explained in our *Community Special* a few weeks ago, there is no reason why as a collective body, we cannot force landlords and estate agents to realise that they cannot treat us as second-class tenants.

And the story of Rob Hughes, Ammo Kambo and Ben Roberts is proof of that. They were taken to court after collectively refusing to cough up because several undertakings they were given over installations had not been kept. Reason won the day. They were granted compensation, had their unpaid debts written off and they did it all without professional legal counsel.

This is not to say that all property owners and managers automatically prey on our insecurities and willingness to accept whatever we are given. Many landlords, especially those with just a few houses, do take care of their properties and their tenants, and we in return have a responsibility to treat them and their houses with respect.

But when there is something wrong, there is no greater crime than not saying so. Closet barristers we may not all be, but we *are* all capable of coherently standing up for our rights.

Tighter legislation, local council monitoring and our own welfare and housing bodies can only do so much. We will only get a better deal when we are seen to be able to stand up for ourselves when we have to.

## Getting the most out of rubbish

AFTER Harold Best's comments about students putting more back into their community, we finally have a simple way of doing it.

By creating more recycling points around the Hyde Park and Woodhouse areas, Green Action are encouraging students to become more aware of both their local surroundings and the wider environment around them.

Sheffield already has one of the best recycling schemes in the country, and Leeds is sadly lacking any formal project to rival it. But students are stepping in to fill the vacuum by doing it themselves.

There should be no shortage of rubbish to fill their boxes, if the empty bottles and tins lying around Hyde Park are anything to go by.

Even the diehard, materialistic, pizza-loving student will be able to help by just chucking the ultimate symbol of their consumer lifestyle into the nearest recycling bin.

We could make Sheffield green with envy.

# In Britain we like to choose our own leaders.

## The real danger

### Welsh politics may not capture the imagination, but AMY WAREHAM has fears about centrally controlled politics



LAST weekend's rugby wasn't the only closely fought battle to rally Welsh fervour ahead of St. David's day. Saturday's Welsh Labour leadership contest result, which effectively decided the Welsh 'Prime Minister', outraged Welsh people across the political spectrum because of the circumstances of Alun Michael's narrow 5 per cent victory over Rhodri Morgan.

Welsh Society President Gareth Jones reflected disgruntled attitudes: "Blair was supported in Wales at the last election because of his devolution stance, but he's thoroughly disappointed the nation. New Labour have blatantly used undemocratic tactics to suppress the voice of the masses and place their puppet in Wales. It's a fix."

According to Plaid Cymru, the Welsh party: "New Labour has reverted to its bad old ways, insisting on keeping the reins of power in London. The Assembly is meant to allow Welsh people to take more decisions for themselves."

Whether or not you're pro-devolution or a Labour supporter, New Labour's undemocratic tactics used in Wales should outrage and alarm us.

Blair used Old Labour's fixing tactics to ensure that Michael beat the popular candidate Cardiff West MP Morgan, who he sees as a 'loose cannon'.

Michael was propelled into the competition on succeeding Ron Davies as Welsh Secretary. Mair Hughes, a 3rd year Psychology student said: "Unlike Morgan, Michael didn't want the job, he's never been close to Welsh politics, and didn't even campaign for devolution." Despite this Blair was determined that Michael would get the post. He adopted an outdated Old Labour voting system which contradicted his one-member-one-vote ideals.

Voting was split into three equal sections, Labour party members, MPs, MEPs and Assembly candidates, and the unions. Of the 25,000 party members polled, 64 per cent voted for Morgan confirming his grassroots popularity.

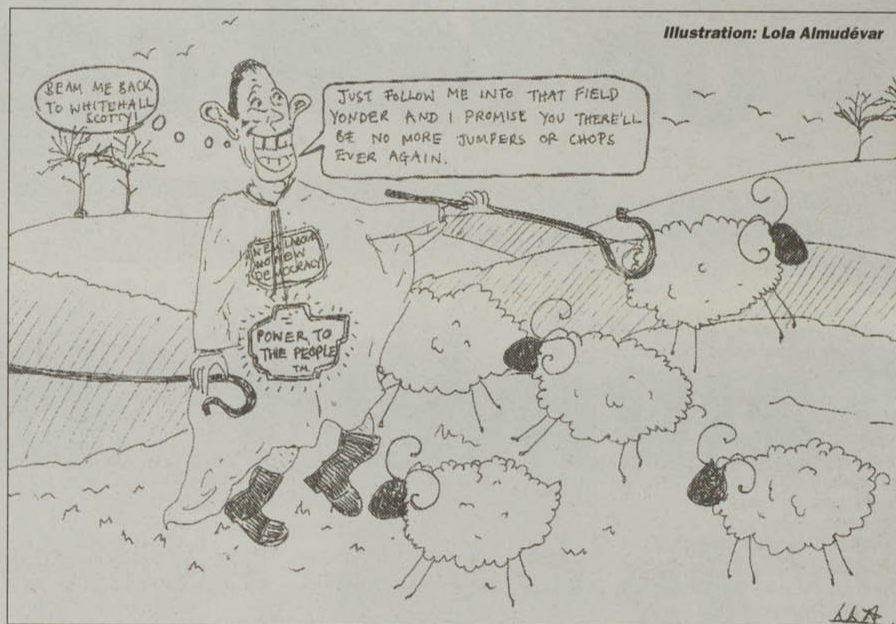


Illustration: Lola Almuévar

Michael shouldn't celebrate gaining 58 per cent of the MPs, MEPs and Assembly candidates votes with a clear conscience. His 'victory' reflects the support of Labour's undemocratically chosen 'top-up list' candidates. Once again MPs and MEPs towed the party line rather than represent their constituents.

The greatest controversy lies in the union results which swung the votes toward Michael. Some unions, under pressure from Blair, cast block votes for Michael. Despite members'

one-member-one-vote ballot." For example 74 per cent of UNISON's 50,000 members.

James Benson, a History finalist, expressed concern over phony Tony's tactics: "I don't care about Welsh politics, but democracy, well that's another issue. If I join a union after I graduate I expect them to represent me, not kow-tow to Blair."

Hypocritically Blair pressured the unions not to adopt the very system that made him Labour leader, and has tarnished New

Labour is a rhetorical flourish on top of traditional politics."

At the same time as pushing devolution, Blair has been championing Lord's reform, proportional representation and an elected Mayor of London. At the last Labour Party Conference he announced: "This government is giving more power back to the people." This hasn't been the case for Wales, and doesn't look like it will be for the rest of the country.

Blair's undemocratic tendencies are also evident in Scotland where Labour has been vetting its candidates for the Parliament. In London he is determined not to allow lefty Ken Livingstone run for Mayor. A recent White Paper on Lords reform said it's replacement would not be wholly elected. Meanwhile PR in the Commons has been discreetly shelved. The latest in this disturbing trend was the recent gagging order on the *Sunday Telegraph* over the leaked Stephen Lawrence report.

This trend for undemocratic controlled politics has been epitomised by the events in Wales. By using such tactics Blair has undermined the validity of New Labour, and indeed the faith people have in him. If he follows this path it will be fatal for his party.

## New Labour has reverted to bad old ways, keeping the reins of power in London

complaints these unions, like the TGWU, GMB, AEEU, who made up one fifth of the total electorate, refused to ballot their members. A poll by the television programme *Dispatches* of members of TGWU found that only 182 wanted to vote for Michael whilst 471 supported Morgan.

Morgan's campaign manager Kevin Brennan said: "Block votes proved decisive. Rhodri won in every union who fully involved their members with a democratic

Labour's commitment to democracy. Dafydd Wigley, Plaid Cymru's leader said: "In imposing his man on Wales by using discredited block votes, Blair has lost face as he has used something New Labour is meant to be against."

Leeds University International Studies tutor Dr Hartley believes: "Blair and New Labour sold themselves as having new solutions to old issues, but failed to re-evaluate these issues in this



# So why is the PM pulling rank in London and Wales? of Blair's revolution



FIT TO LEAD: 'Red' Ken Livingstone, Peter Stringfellow, Tony Blair and Gordon Brown, and vanquished Welsh assembly candidate Rhodri Morgan form a motley crew of British leaders

## In London, electing the new Mayor is a risky business. TIM SUTER wonders why Tony Blair has to tell us who to vote for



**I**T happens every week. I start off on Monday morning with high hopes and hazy dreams of beating God's record breaking six days and nights of unadulterated, frenzy filled activity and achievement. By Wednesday I've eased down to the more simple idea of perhaps, just maybe, of going to the library or THAT lecture. By Friday the weekend has crept up on me and I unwittingly sack off any thoughts of doing anything in favour of a few beers, a quick curry and a lot of sleep. There is no two ways about it, I am lazy.

Tony Blair, his spin doctors and political babes momentarily re-ignited my faith into action. Slogans of a New Britain woke me from my deep physical and political inertia. I would no longer visit Jacksons just for a bit of fresh air but also to buy a

newspaper - and not just the *Daily Star*. Tony Blair promised to breathe a bit of life into the dusty corridors of power. He promised devolution to Scotland, Wales and Northern Ireland, an elected Mayor for London and he had a wife who looked like she'd eat Hilary Clinton in about thirty seconds. If there was ever

go to THAT lecture.

Blairite politics have been epitomised by the decision to establish an elected Mayor of London. On the surface a bright and breezy idea that would allow your average pleb a genuine say in the everyday running of a gigantic metropolis; a bit of grass roots democracy. I was

"The bloke who did that ditty on a Blur album." There was also Richard Branson, the billionaire ballooning, coke swilling, beard. And finally, the world's greatest disco owner, with the world's dodgiest haircut, it's Peeeeeeter Stringfellow! The stage seemed set for a monolithic clash of the titans. Even my housemate

might involve a bit of charisma and could even shatter Blair's well-rehearsed grin at fifty paces, Labour has decided to adopt an approved list from which to select the candidates. Jolly "Red" Ken, the people's choice with 55 per cent support in the polls, will undoubtedly not be approved, and Dickie Branson and Peter Stringfellow will quietly slip back into their mundane routines of transatlantic ballooning and lap-dancing. Not that it really seems to matter anyway as the referendum to gauge support for an elected mayor only saw a 34 per cent turnout - roughly the population of Heathrow's terminal four. Where was the rest of London? They were probably all at Gatwick queuing to get on the next plane to sunny Spain.

Blair's babes have failed to turn around the apathy of a nation. My own fleeting enthusiasm for politics has refocused on my bed with a side order of genetically modified curry - and I still haven't been to THAT lecture.

**An elected Mayor of London would allow your average pleb a genuine say, but Blair has averted a leadership battle that might involve a bit of charisma**

a world leader Celebrity Deathmatch I felt assured that Tony Blair, and his grin, would be a match for any opponent. See you later John Major and game on Tony Blair!

All too soon however I was to return to the sofa of my lethargy. Tony Blair could no more change society than I could

even more overjoyed when the possible candidates began to emerge. There was good old David Mellor, the original ugly bloke who had an affair with Antonia de Sancha; 'Red' Ken Livingstone, a no-nonsense top notch socialist and, as third year philosophy student Edwin Mellor obligingly pointed out:

stating that he'd rather live in Birmingham than vote for any of those b\*\*\*\*\*s refused to quell my thirst for action. I was seriously considering moving from my sofa and finding an action packed ring-side seat.

Alas Tony Blair has dashed my hopes. In a bid to avert a political leadership battle which

## Speakers Corner



### NIGHTMARE IN LECTURE THEATRE

**I** AM very disappointed with my course. I am uninspired, unmotivated and I often question what on earth I am doing here at the University of Leeds. I am unhappy with my degree. And so are my friends.

Those who we look to for inspiration are hardly inspiring. I have no doubt that the teaching staff here are indeed relevant academic experts. Many of them have written reams of literature to back up their credibility.

All very well and good, but this does not necessarily equate with an ability to teach, to convey information in a stimulating manner, to inspire us to go away and do the research and extra reading that is required, to really get us into whatever it is we're here to get into.

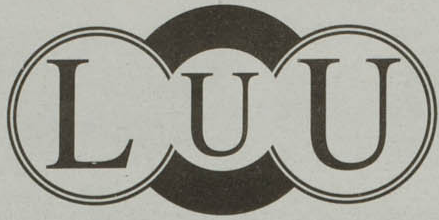
A Head of Department (no less), who shall remain nameless, though they thoroughly deserve to be exposed as the sham they truly are, has never lectured in his life until this semester. The unanimous verdict of all his students? Pile of wank.

**M**Y friend's European Studies lecturer finds it almost impossible to maintain concentration when pretty girls walk through the doors. His jokes and 'witticisms' have a permanently blue tone, and he often seems fixated with breasts and innuendo. If we can't ask him about the complexities of European ballistic missile policy without him getting all excited and hot under the collar then there's really no hope.

We all know tutors who, while undoubtedly clever, are nonetheless completely inept at conveying ideas to people. What's the deal? They have obviously spent too much time poring over books and neglecting all issues of life beyond campus (often including taste, humour and hygiene!).

So come on Leeds, sort it out. Get your lecturers to accept some teacher training schemes so they can communicate with their students and make them realise why they came to university in the first place. We're all here for a reason. Please give it to us.

Alex Bovaird



Leeds University  
*Union Bookshop*

# 10% Reward

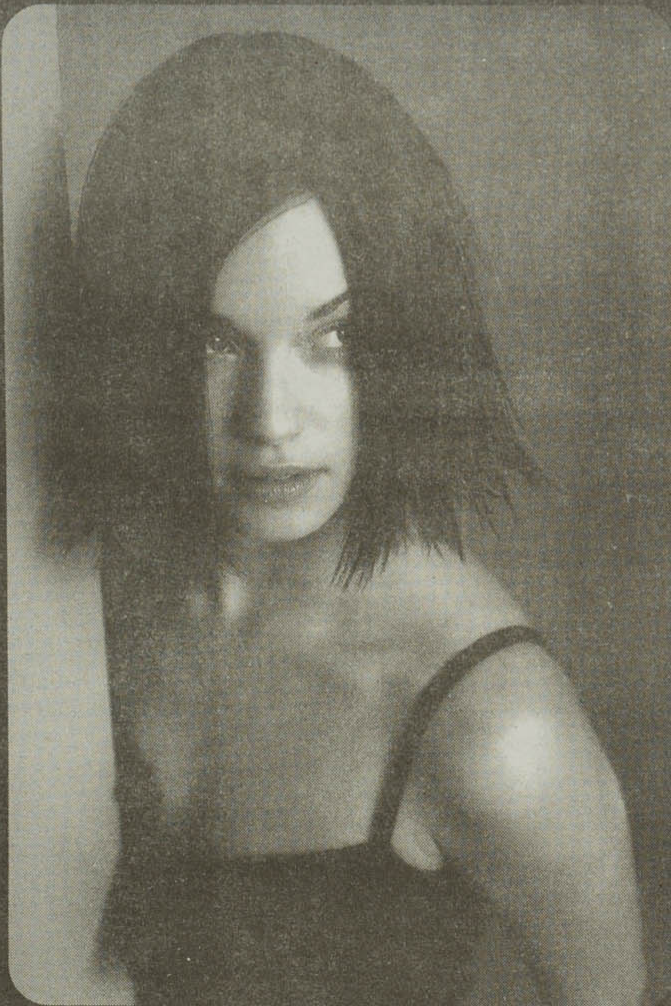
*When you open an account with LUU bookshop*

---

*The minimum amount to open an account in the second semester is £50. We will increase this to £55.*

*At the end of the year we will send you a statement and you can carry any unspent balance over the next year.*

*For further details call in to LUU Bookshop and ask for information on this offer.*



THE  
HAIR STUDIO

64a Otley Road, Headingley, Leeds  
Telephone 274 0513

(Just Below O'Hagans)

**Student Prices with Michelle + Wendy**

**Cut + Finish £14 - Wet Cuts £10 - Gents £10**

**20% off all other salon treatments**

**Student days are Monday, Wednesday, Thursday, Friday.**

**Five Star salon with good salon guide**

**Tigi support Salon.**

**Schwarzkopf Professional salon**

# ROSS HORSLEY

more wisdom than your back teeth

## Disco inferno: A club scene in crisis

**F**ROM its eventful opening night in June 1998 to the blaze which tore it apart during the early hours of last Sunday morning, Leeds' Parklife nightclub has suffered a string of catastrophes unparalleled by any other venue in the history of the city's rapidly expanding club scene. Following the tragic events of last weekend, this special report examines the extraordinary run of bad luck which culminated in the closure of one of the North's brightest new night spots.

was killed on the premises by a freak ambient rhythm. The first year medic was relaxing in the chill-out room when the rogue vibe struck, leaving him mortally wounded and several other clubbers seriously out of time to the beat.

A brief period of closure saw the venue thoroughly inspected and site manager Paul Yesburt cleared of charges of negligence, but the incident was merely the first in a series of disasters to hit Parklife over the ensuing months. "There were things I could have avoided," Yesburt admits.

something. I got the council to send me a pack of blank video tapes for every episode that was interrupted, and they also sent me some new curtains."

The final twist to the lid of the Parklife crematorial urn came last weekend with a fire that reduced the building to rubble. Tragically, the flames spread to number 59, where six students asleep in their beds were incinerated. Landlady Shandy Backspin offered a tearful tribute to her tenants.

"My deepest sympathy goes out to their parents. I feel as if I've lost my own children. This terrible calamity has affected me so painfully, so... dramatically... almost like the final episode of some twisted docu-soap..."

Examination of the nightclub's black box provided no information regarding the origin of the blaze, and the staff of the Screamin' Hot Flamegrill Takeout which backs onto the property could offer no further clues. Parklife's resident DJ, 'DJ Rezident-Deejay', suggests that his kicking sets were perhaps too hot for the place to handle, while regular punters point out that that there was always a funny gas-like smell around the upstairs dancefloor airing cupboard, and all of the ceilings had highly flammable polystyrene tiles anyway.

Whatever the cause of Parklife's fiery demise, it seems that the events of last Sunday were a fitting climax to a story symptomatic of a city's nightlife in crisis. Amidst a club scene searching in desperation for wilder attractions and a fresher image, Leeds' bright young things are increasingly turning to more extreme events like Majestyk's non-club night *Booklovers*, Nato's blood-soaked Thursday night massacre *Smear*, and Uropa's fortnightly *Chunderfuck*. While the ashes settle on Brudenell Terrace, it may be time to consider the question: has clubbing gone as far as it can in the nineties, or is the Internet now a more viable option?

**'It got to a point where, every time I looked up from *The Bill*, I'd see girls having their skulls splintered right outside my window'**

Controversy has surrounded Parklife since it was first announced that the two empty houses in the middle of Brudenell Terrace were to be converted into "Hyde Park's freshest nightclub". Local residents and, in particular, the next-door neighbours whose properties adjoined the venue mounted a vehement campaign against its opening, but their protests fell on deaf ears. Leisure project developer Vance Peiterhaus, literally hard of hearing due to repeated overexposure to happy hardcore, remained adamant that his proposals would bring prosperity to one of the city's most run-down areas.

"I took two old student houses that didn't even meet Unipol's code of standards and turned them into the coolest party zone in Leeds. There was a lot of noise, I admit, but I always ensured it was mixed by the country's top DJs. What more did the locals want?"

The club's opening night extravaganza, however, was tarnished by tragedy when a student of Leeds University

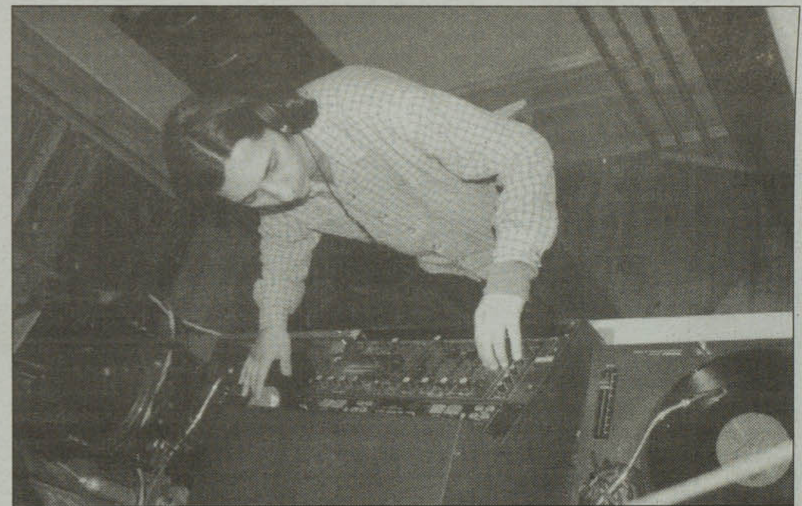
"Such as the time the landlord took my keys away because my rent cheque bounced for the second time, but other things - like the damp in the basement and the stairs falling through - were simply out of my control."

**T**HE previously quiet little street just off Cardigan Road was soon to be the centre of an outbreak of violence and crime. Emily Donovan was the first of eight female students to have their skulls splintered in separate assaults outside the venue. "It wasn't safe around there," she remembers. "I'd just popped out of the club to buy some fags before the offie on the corner closed when these men grabbed me and started kicking me. By the time the bouncers intervened, it was too late. My head had already cracked."

Witness to the attack Helen Lennard took her concerns to the local authorities. "It got to a point where, every time I looked up from *The Bill*, I'd see girls having their skulls splintered right outside my window... well, I had to do



SCENES FROM THE SCENE: A pointer pauses outside the Parklife nightclub; (Below) DJ Rezident-Deejay on the decks



### WHAT YOU THINK: Clubs in Leeds



Mark Lawlsle, 1st year Biology

'Nightclubs need to improve their cloakroom systems. I was queuing for twenty minutes at Majestyk before I remembered I didn't bring a coat'

'There seems to be a severe lack of variety among the clubs in Leeds. If you don't enjoy drinking, dancing and listening to music, there's very little else to do at any of them'



Steve Cretan, 3rd year English



Jen Hohm, 1st year French

'The efficiency of the bouncers has improved. At *CockYourHeadUp* last week, the whole process of pinning me to the ground and twisting my breasts took less than a minute'

'The club scene in Leeds is simply not a good environment in which to bring up a child'

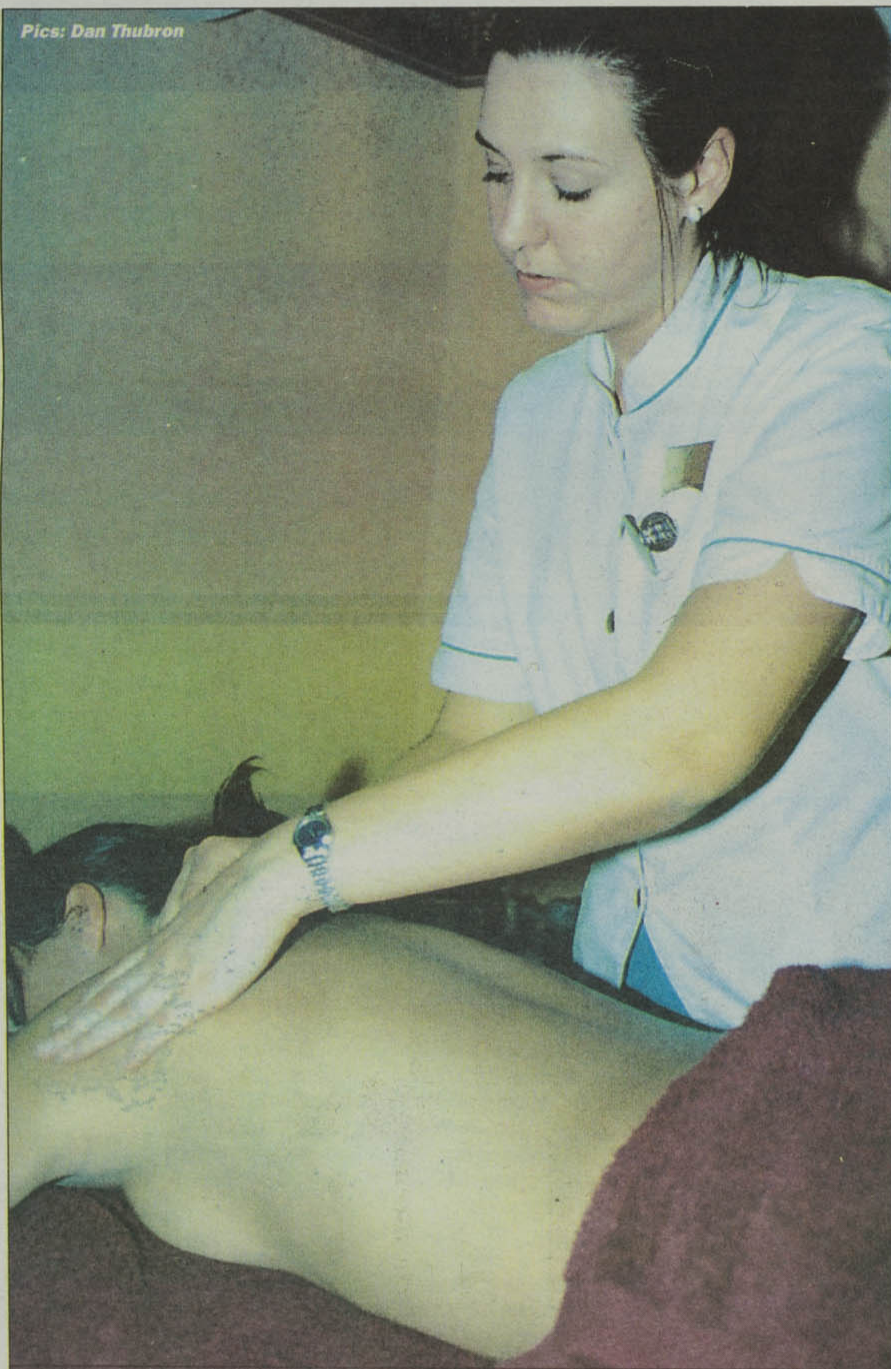


Hulme Lickey, Theology

IS SOMEONE REALLY THE SPERM OF THE DEVIL? OWN GOAL WILL HEP YOU DECIDE ON PAGE 23

# If you are swimming in a tide of work but the thought of bathing in Ass's milk turns you sour, let **ZOE FELLER** show you three very calming alternatives

Pics: Dan Thubron



The proof was in the pudding - I was visibly glowing, with ear to ear satisfaction

# Relax t

**S**TRESS, we are told, is an increasing problem. High blood pressure, sleepless nights and short tempers are no longer the sole domain of middle-aged men with mortgages.

More and more students feel the strain of restricted finances, questions about the future or even the simple traumas of too many deadlines cropping up at once.

All of which leads to the logical conclusion that we need

to relax more. However, relaxation can be harder than just sitting in front of the television for a day.

Although appealing, spending the day wearing pyjamas watching Grange Hill re-runs does not always provide a sufficient change of scenery to be genuinely relaxing.

Escaping from the mundane and the normal is a way to renew enthusiasm. By this time of year, any change is welcome. Courses become dull, housemates become unbearable and it's so cold, you don't want to leave the house.

Everything can seem pointless or a waste of time, so addition to a change of scene, doing something to earn the relaxation can make it more valuable.

**G**IVEN the criteria of a change of scene and a little bit of hard work, I found three different types of relaxation suitable for both sex and any budget.

Each of them has been rated for its relaxability, affordability and glowability (the ability of it to bring a smile and general glow to the face).

## The health spa

**T**AKING advantage of a Christmas present, my first port of call was the Village Hotel in Headingley. They offer all-day packages ranging from £45 to £85, which include use of all the leisure facilities, lunch and an afternoon of treatments at the beauty clinic.

Walking into the hotel is like walking into another world. You would not think that you were just a couple of minutes walk from the terraced houses of Headingley and Hyde Park.

Luxury surrounds you, but the atmosphere is relaxed and not in the least stuffy or imposing. Possibly because I was there during the day, but the gym was full of housewives and retired people, rather than muscleheads or leotard-wearing poseurs.

Taking a friend along with me for moral support, we started with a step-aerobics class, taking our pledge to work for our treats very seriously. Despite it being an intermediate level class, we both found it relatively easy, possibly reflecting the age of most of the participants.

Continuing with the sweat-inducing theme, we moved into the gym, where Richard and Judy surrounded us on every one of a million TV screens and Aire FM's latest hits blared out as we worked our way around the impressive supply of cardiovascular and weights machines.

Joining us were a couple of Yorkshire celebrities, including a Corrie star who obviously preferred the laid back attitude of

the Village to the more intimidating atmosphere of other sports centres in the area.

As the sweat poured off, I felt all the worries of essays and rent cheques disappearing into thin air, and after another hour or so we moved into the swimming pool.

Slightly bigger than most hotel pools, we just missed an aquaerobics class, but joined the leisurely head-above-water swimmers on a couple of laps around the pool.

**F**EELING that we deserved a little bit of a treat already, we switched between the pool, the sauna, the steam room and the spa pool for about an hour before our stomachs got the better of us and it was time for food.

Already feeling spoiled beyond belief, we didn't think things could get any better, but after lunch we walked over to the 18th century converted house which is where Healthworks is located.

Changing into towels and robes, we popped into the sauna-steamroom in the ladies changing room. I could have stayed there all day, but pampering called and we made our way to the 'relax room' where we helped ourselves to a regular supply of fruit juices, mineral water or fresh coffee. I've never felt less like a student. It was perfect.

Lynette was my friend for the afternoon, and it was she who did all my treatments. She told me

that she often had men coming in, although normally as the result of a gift from a female friend.

"They're often a bit embarrassed at first," she said as she began my manicure. "But they normally come back, although they don't always tell their friends."

Healthworks provide a variety of treatments from manicures, pedicures and facials, to full body massages and aromatherapy treatments. They only use natural products, although I did feel as though they were spreading the soft-sell approach on a little bit too thickly. I was given a price list and a couple of samples at the end of the day, and I did feel a little uncomfortable refusing to buy any of their incredibly expensive products.

That was, without a doubt, the only downside and as I lay there trying to stay awake during my scalp and back massage, all I could think about was how calm I felt. Meeting my friend in the relax room after all the treatments were over, I felt like a new woman, and her smile suggested she was experiencing a similar high.

The proof was in the pudding - I was visibly glowing, with ear to ear satisfaction. That smile did not disappear for a good few days afterwards, and although I ached from my exertions in the gym, I could feel the benefits for at least a week.

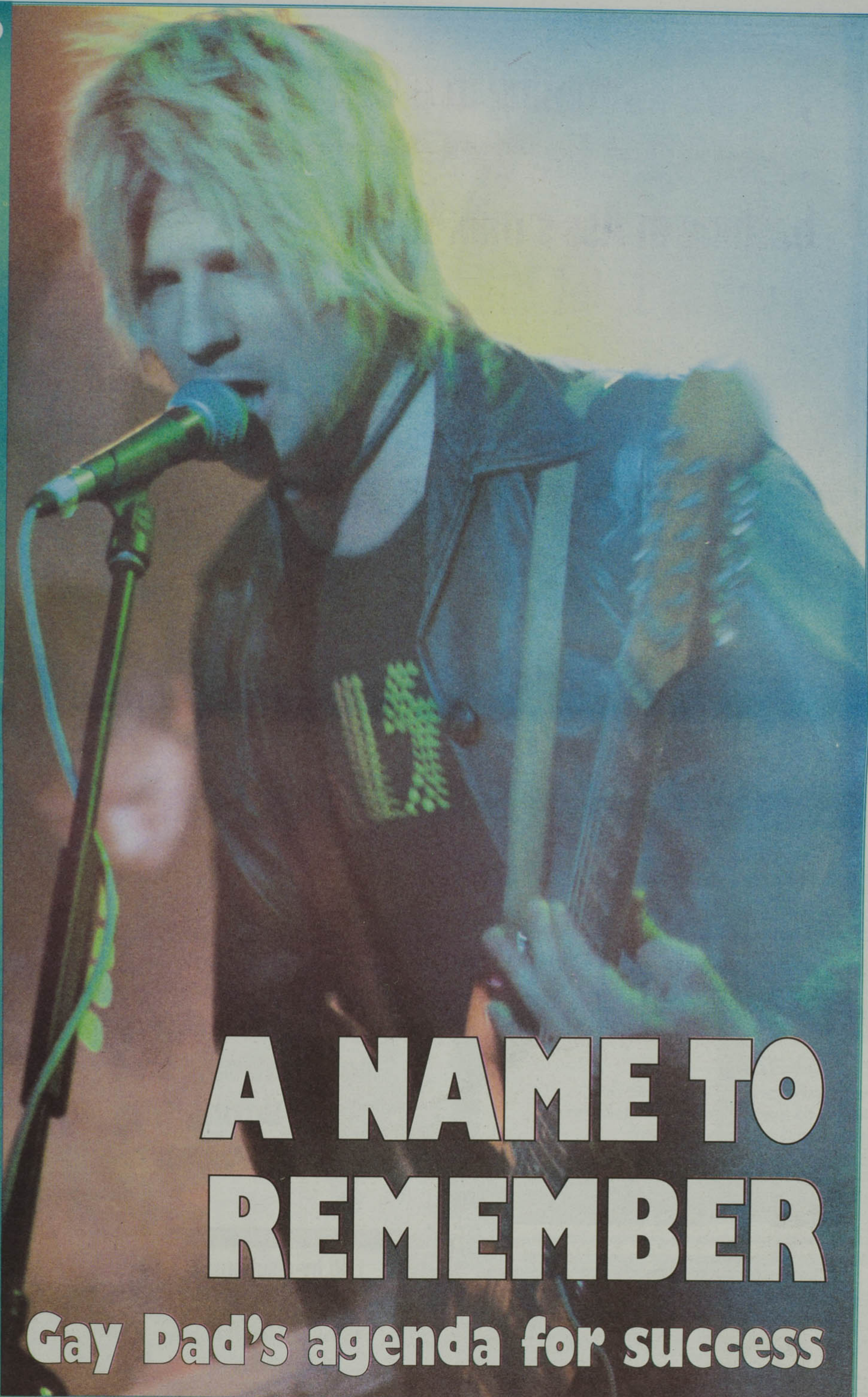
- Affordability: 5/5
- Relaxability: 4/5
- Glowability: 5/5



• VILLAGE HOTEL  
Otley Road  
278 1000  
• Both university sports centres offer massages, so a budget version is also possible

26-02-99

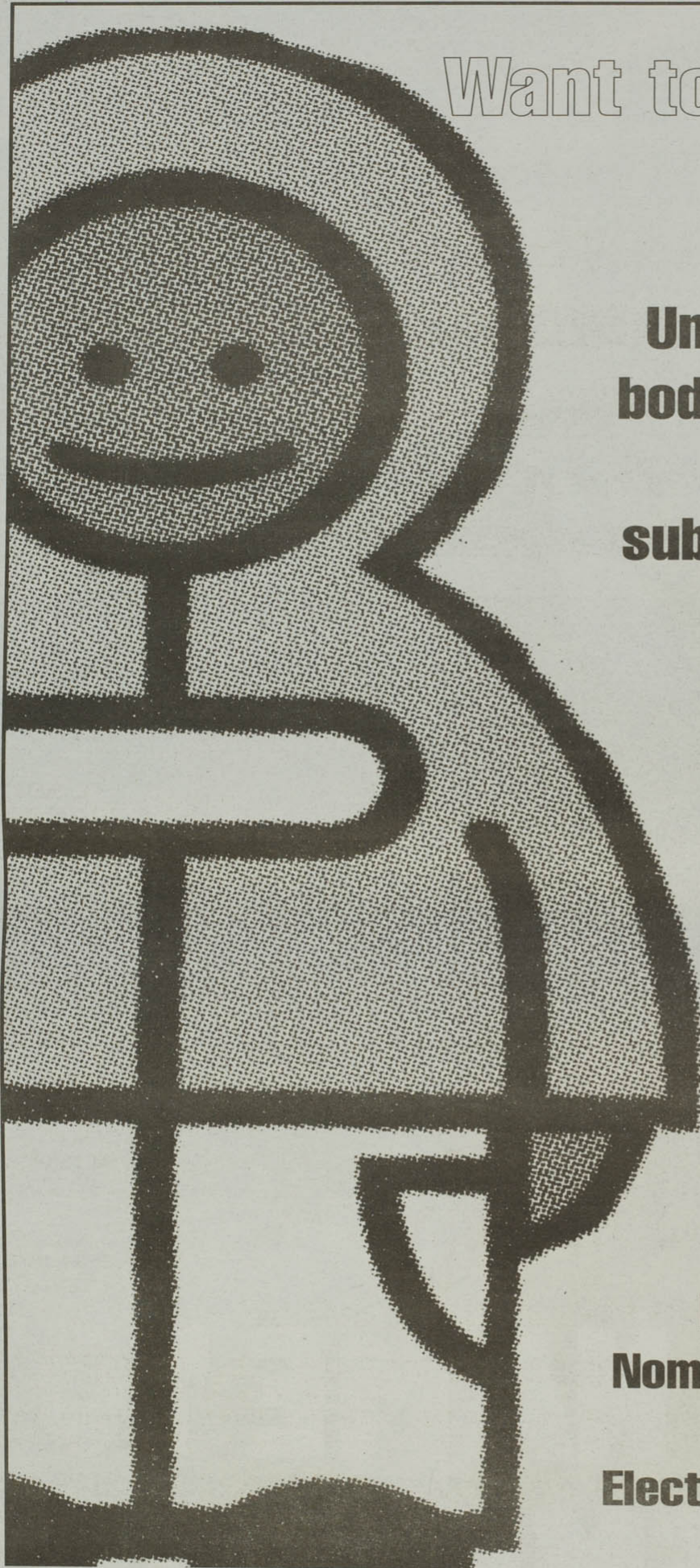
W  
E  
L  
D  
E



# A NAME TO REMEMBER

**Gay Dad's agenda for success**

**PLUS - fused, fake tv shows, irvine welsh**



# Want to be a company director?

**Union Council is the managing body of the union. It oversees financial decisions, and all sub-committees and keeps the executive in check.**

**It's an opportunity to make decisions, get valuable training and have various responsibilities.**

**It also looks great on your CV.**

**Nominations open 25th February  
Nominations close 4th March at 5pm  
Voting 9th, 10th & 11th March  
Election Packs are available from the  
Porters Office @ LUU**

## ELECTION SPECIAL

### Faculty representative for medicine, dentistry, psychology and health Wangui Manguyu



Adequate representation is the key to an effective, democratic union. Medics and dentists, ensure your voice is heard in the union.

I would:

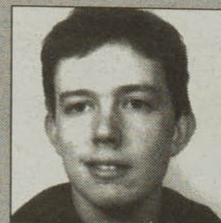
- highlight particular concerns of medics, dentists, etc., such as financial costs of long degree courses - loans, grants, credit
- disseminate information on from the Student Support team so that medics, dentists, etc., take full advantage of them
- encourage involvement of medics/ dentists etc in union activities and campaigns
- be accessible!

This post has been vacant for four months, rectify the situation, get represented.

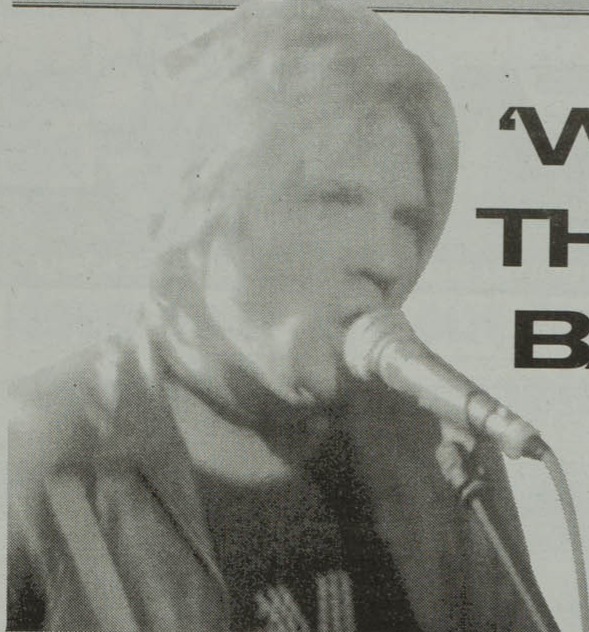
### LUU by-elections Vote in foyer Tuesday March 2 to Thursday March 4

### Faculty representative for biological science

#### OLIVER RADFORD



My only priority, if I do become elected is to represent the biological scientists. However, to do this, I believe that an overhaul of the staff-student committees is needed. Each department will now have a departmental rep who would be a link between me and the staff-student committee. I also plan to set up course groups with chat room in the Nathan Bodington building and also in person, where you can air your views about academic problems. Being a biological scientist myself, I know what problems there can be, so vote for me, Oliver Radford as biological sciences representative and be guaranteed that your voice will be heard.

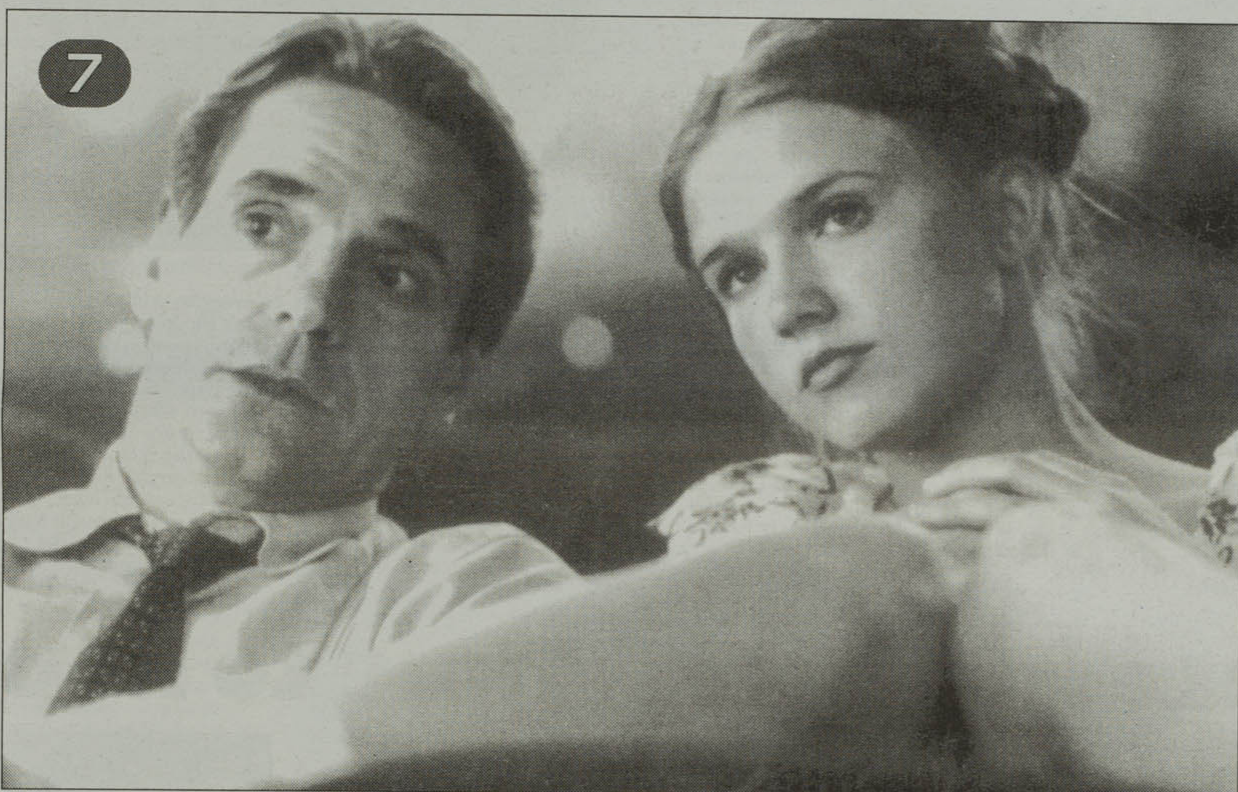


# 'WE ARE NOW LIVING THROUGH THE ERA OF BABY FOOD AND PIZZA'

**Gay Dad's Cliff on the current state of the music industry**

centre pages

plus



## JUICE LOWDOWN 4

Decide which Richard rules, plus photos aplenty in new exhibition

## REVIEWS 7-10

### ARTS 7

- LA VITA È BELLA
- LOUTA
- HIT AND RUN

### MUSIC 8

- UNDERWORLD
- LIZ PHAIR
- CHUMBAWUMBA
- EVERLAST
- CARTOON

### BOOKS 9

- SHUT IT!
- LOSING FAITH
- THE ACID HOUSE
- LYNCH ON LYNCH

### CLUBS 10

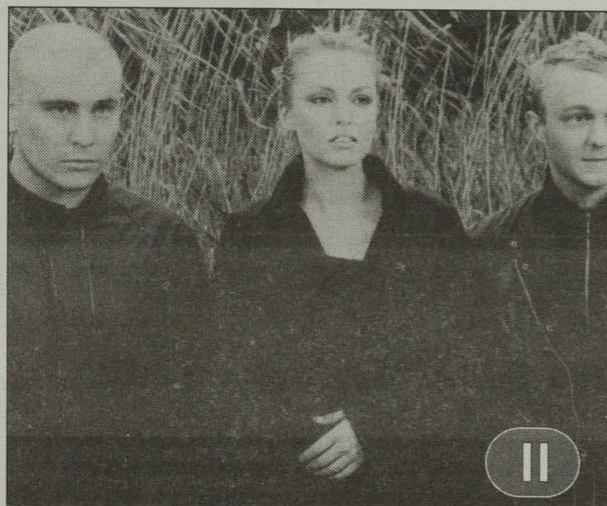
- FRESH JIVE 99
- THE ORBIT
- ZOOT

## FUSED 11

The Swedish dance masters reveal why they hope to be big sooner rather than later

## JUICE GUIDE 15-23

How the TV producer's search for ever greater shame and scandal has backfired and why there is a reputation to uphold



The biggest student event of the year is coming.....

# The Leeds Graduation Ball 1999

# JUICE LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday

## hot? or not?

### 'RICHARDS'

#### RICHARD BACON

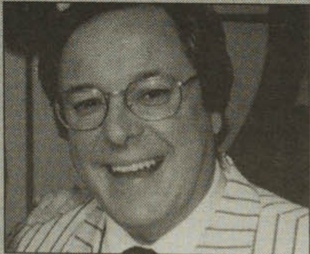
Courted by Channel Four chiefs since being caught with the 'wrong' kind of Coke, this cheeky chappie's star could hardly be brighter. Perhaps he will be the first Blue Peter presenter to break the vicious Newsround-CBBC-Ozone circle.

#### RICHARD E GRANT

The middle initial just makes him sound so much cooler... I mean Richard Grant is hardly award-winning is it? He doesn't drink either, which in itself isn't cool, but his dedication to perfecting his portrayal in *Withnail and I* meant he had to indulge in oodles of champers and vodka just to know what it was like. And he got it right first time. Not like the rest of us, who seem to need far more practice.

#### RICHARD WHITELEY

Ties, blunders, super naff intros and a wig have made this man the superstar he is today. In Yorkshire at least. For not only is he Countdown supremo up here but political analyst and stand-up comedian too. He must be multi-talented... mustn't he?



#### RICHARD STILGOE

This King of the Limerick should be saluted for managing to make a career for himself despite having no talent whatsoever. And I mean no talent. And he's got a beard. Having said all that, he is, always has been and always will be shite. And I mean shite.

#### RICHARD MADELEY

*Le Roi du faux-pas*, this Richard is rapidly careering towards middle-age and the daytime TV scrapheap. Gone are the days when he could gloss over a mistake with a wink or a smile. Even Judy, plagued by the shakes and her paranoia to get to the break on time, has emerged from his shadow. Surely it's time for him to stay at home and look after the kids.

## DJ Coronation at Leeds club

**L**ES Battersby of Coronation Street fame will take to the decks once again when he makes his debut at Planet Earth on Saturday.

After his appearance in the Street DJ-ing at a 70s night, in David Bowie/Ziggy Stardust attire, when he was fought over by Janice and Jackie (both dressed as Blondie), he has taken ashine to the rock and roll lifestyle. He hopes to prove as great a hit with his performance on Saturday and with his crowd-thrilling antics.

After watching his performance

on television the owners of Planet Earth self-confessed 'Coronation Street addicts' booked Les for a special appearance on their regular Saturday Night Fever 70s night. They also said that "if this night is successful we might consider booking other celebrities."

But could Les be following in the footsteps of ex-Neighbours star/Brit award winning Natalie Imbruglia or the Street's very own Bill Tarmey aka Jack Duckworth who has released his Love Songs Album? Will Les be releasing his Ultimate Mix of bargin' choons? We think not.



## Yet more comedy Kay-pers

**IF YOU'RE** a fan of the Sunday Show or tuned into the Big Breakfast over the Summer then you're probably familiar with the face and humour of Peter Kay. So here's a chance to see him face to face at the Dry Dock on Thursday.

Since his last appearance there, his career has progressed with a Perrier Award nomination at the

Edinburgh Festival last August and an appearance at the Royal Performance in December.

He is also currently writing a spoof documentary series to be screened on Channel Four.

Yet he has taken time out from TV to devote some attention to live audiences where you'll get a chance to see him at his best.

His subject matter tends to

be everyday stuff like his Mum's shopping list, wedding receptions and taxi drivers, and is all delivered in a conversational style that appeals to everyone bar the manufacturers of rola Cola

Two other comics, Tony Law and Brendan Riley will also be appearing. Tickets will be £2 and can be bought from the bar in advance and the show starts at 8pm.

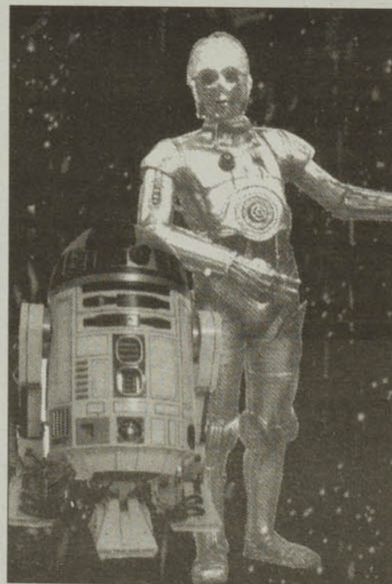
## Luke out Lucas fans

**LUU** is set to be invaded by the death star, Darth Vader, Luke Skywalker, R2D2 and the gang this Sunday as the Sci-Fi society host a Star Wars Day.

They will be showing *Star Wars, The Empire Strikes Back and The Return of the Jedi* as well as Space Balls.

There will be other activities going on throughout the day as well as free food.

The Star Wars Day takes place in the Belton Lounge in Leeds University Union. It's free for members or people wearing Star Wars costumes and costs just £1 for non-members.

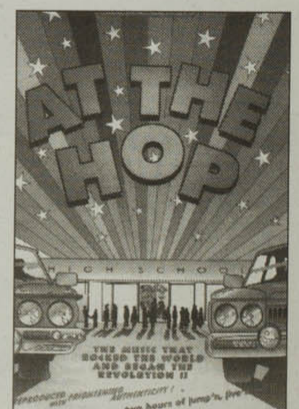


## Time to hop to it

**THE King** is alive. Or that's what a lot of weird freaks with black quiffs and tightfitting sequined outfits have tried to convince us.

However, although this could be a little extreme his legend still lives on alongside all the other classic songs and performers from the 50s and 60s that have influenced a lot of the music that followed them.

On Saturday March 6, City Varieties will offer a tribute to their achievements with *At The Hop*, a night of music performed by a group of artists who recapture the atmosphere and mood of the time as well as its music. The repertoire includes 'the ever-popular songs of Buddy Holly and Cliff Richard, the wonderful harmony numbers of



the Everley Brothers and the Southern Country material of Ricky Nelson and Patsy Cline'. This medley of material will be fused together in a performance of the best of the superb music from those rock and roll days. Get dancing in the aisles.

# ANDY SMITH (Portishead dj)

## @ Cheeba Cheeba on Friday 26th of February

**liquid**

the basement, 2 central rd, leeds [near the corn exchange, underneath oxfam]



# Eastern promise

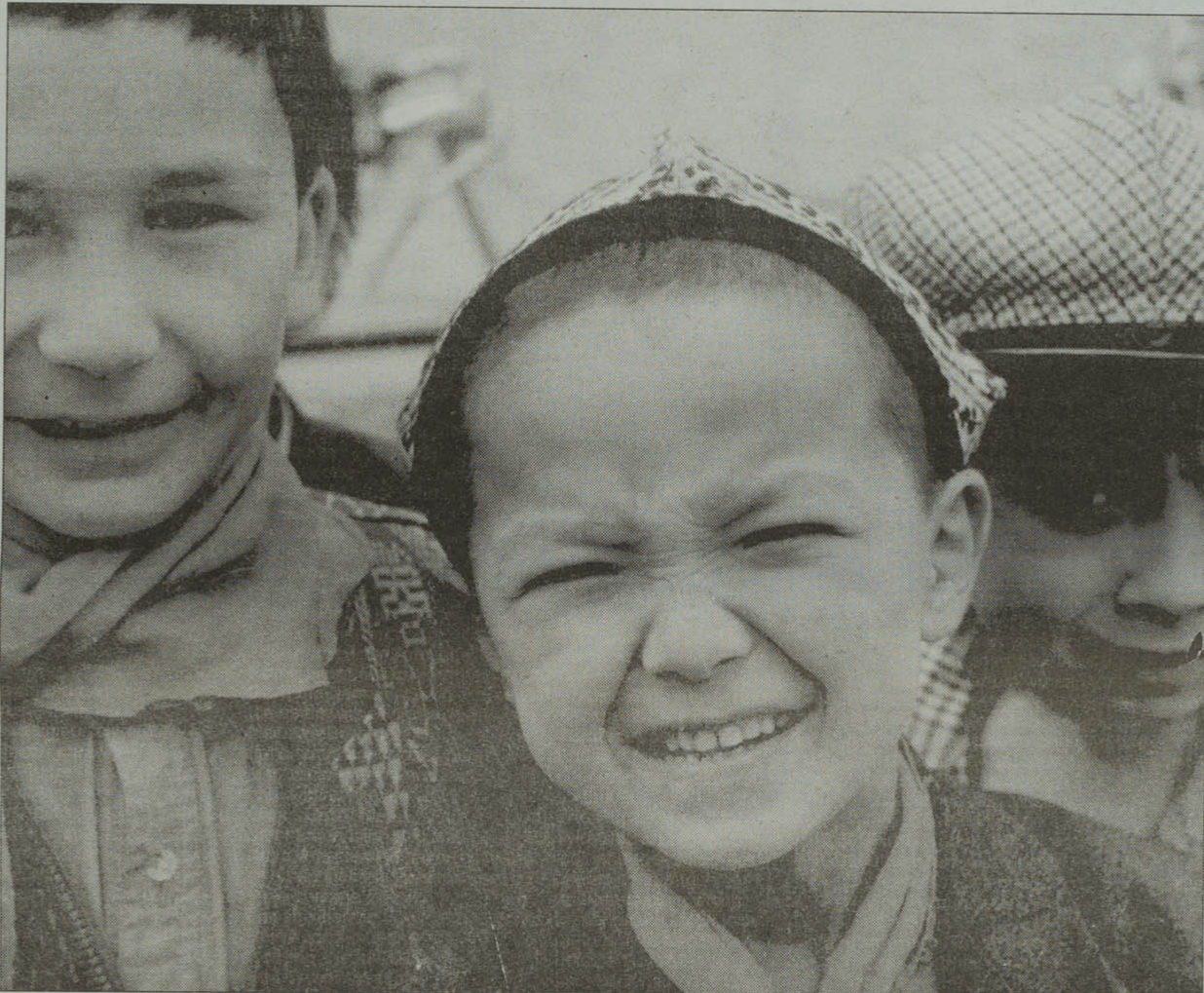
Keep your eye out for a massive exhibition showcasing students' photography from the Far East

**T**HE Chinese ambassador will be the guest of honour when he comes to Leeds on Wednesday March 3 to present prizes at the Leeds University East Asian Photographic Exhibition, 'Eastern Eye'.

Possibly the largest photographic exhibition ever run entirely by students at the university, the event has attracted interest from outside sponsors including Campus Travel and British Airways. They have donated a return flight to Beijing for the winning photograph in the competition, which is being run alongside this event. Other sponsors include Lonely Planet Publications, The Royal Photographic Society and local restaurants.

The exhibition comprises photographs taken by students of the East Asian Studies Department while travelling in the Far East during their study year abroad in China or Japan. Through the 'Eastern Eye' photographic exhibition, students invite the public to 'catch an eyeful of Asian culture, society and people' and hope to give a unique insight into this intriguing yet often misunderstood region.

• The 'Eastern Eye' exhibition runs from March 1-12 in the Parkinson Court of the Parkinson building. The Chinese Ambassador, his excellency Mr Ma Zhengang will make the presentation at 2pm Wednesday March 3. The exhibition and presentation are both open to the general public. Admission is free.



## THE TOP FIVE THIS WEEK

### Movies

1. A BUG'S LIFE
2. SHAKESPEARE IN LOVE
3. LITTLE VOICE
4. STEPMOM
5. ENEMY OF THE STATE

### Albums

1. LAURYN HILL  
The miseducation of Lauryn Hill
2. FAT BOY SLIM  
You've come a long way baby
3. BLONDIE  
No Exit
4. THE CORRS  
Talk on Corners
5. PLACEBO  
Without you I'm nothing

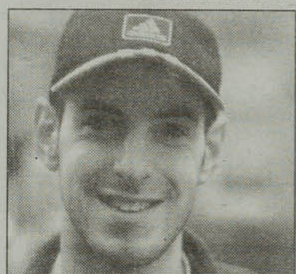
### Singles

1. BRITTANY SPEARS  
Baby one more time
2. LENNY KRAVITZ  
Fly Away
3. THE CORRS  
Runaway
4. DJ SAKIN & FRIENDS  
Protect
5. BLONDIE  
Maria

### Videos

1. DR DOLITTLE
2. JERRY MAGUIRE
3. MISSION IMPOSSIBLE
4. BAGPUSS
5. SHAWSHANK REDEMPTION

As supplied by



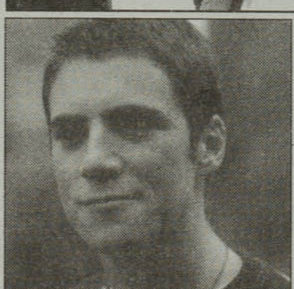
'My sexual magnetism - I think that's my best, but I'm not 100 per cent sure'

**Bob Olmate**

2nd Year, Women's studies

**What do you think is your best or worst attribute?**

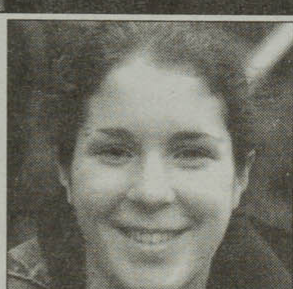
**FLASH GORDON ASKS...**



'My bloke - it sounds silly, but it's true. As for my for my best, I'm too modest to say'

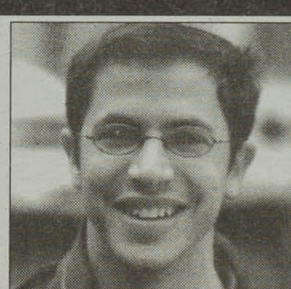
**Sarah Preston**

2nd Year, Pharmacology



'Best? I'd have to say it's my cunning linguistic abilities.'

**Paul McLaughlin**  
2nd Year, Linguistics



'I could show you, but I don't think you'd want to see! I don't really have a best attribute to speak of.'

**Ramonah Gouldon**  
1st Year, Russian and French



'My uncanny resemblance to a famous TV personality... or so I've been told.'

**Matt G.D. Routledge**  
1st Year, Physiology



'I like to think of myself as a bit of a charmer, so it would have to be my personality.'

**Michael Klahr**  
2nd Year, Psychology

'Something that this picture does not reveal...'

**Sivan Finn**  
2nd Year, Linguistics

# Will Patch work?

ACADEMY award winner Robin Williams stars in Universal Pictures' new release Patch Adams... and we've got 20 pairs of tickets for an exclusive preview screening next Thursday.

The comedy is a true story of a compassionate but outrageous medical student who risks his career by defying the medical profession with his unwavering belief that laughter is contagious.

After career highlights including Good Morning Vietnam, Dead Poets Society, Awakenings, The Fisher King, Mrs Doubtfire and his Oscar-grabbing support turn in last year's Good Will Hunting, the highly versatile star racks up another milestone as he takes on an inspiring and colourful real-life character whose reputation for zany, humorous antics rivals his own.

To win a pair of tickets for the screening on Thursday March 4 at 6.30pm, just come down to our office at LMUSU. Tickets will be dished out on a first come first served basis.



## Birthday best for Sundissential

**WIN TWO TICKETS!**

**Free cinema tickets!**

OUR regular cinema ticket giveaway continues this term, with a pair of tickets available on this page every week for the film of your choice.

To win this week's tickets, just answer the following ridiculously easy question:

'You've Got Mail' is the first meeting for Tom Hanks and Meg Ryan since which Hollywood blockbuster?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



SUNDISSENTIAL North celebrates its first birthday with a huge bash this Sunday... and you can help them party the day and night away!

The DJ line-up for the event on February 28 from 2pm until midnight is as packed as ever, featuring an exclusive three-hour set from Tall Paul, and Anne Savage, Lisa Lashes and Eddie. Tickets will be £15 on the door but are selling fast - to order in advance, phone the Sundissential ticket and information line on 0930 113333.

To get yourself a pair of tickets for what is sure to be one hell of a Sunday as well as exclusive T-Shirts, answer the following question:

**At which club did Sundissential originate?**

First correct answer wins the tickets and the T-Shirts

## Get yourself singled out

**FUSED & KULA SHAKER PRIZES ON OFFER**



WE'VE teamed up with Sony to get hold of some cool prizes just for you.

Kula Shaker fans will no doubt be queuing up for copies of the new single 'Mystical Machine Gun' - and there are Kula Shaker T-Shirts for the lucky winners as well.

For the more hard core among you, there are also some great Fused prizes on offer. The Swedish dance masters, pictured above and featured on page 11, have a new album out, and we've got copies of the single 'This Party Sucks' and some special album samplers to give away.

• **KULA SHAKER PRIZES (4 sets)**  
What's Crispian's second name?

• **FUSED (4 sets)**  
Where are Fused from?

First four correct answers for each prize win the goodies

**To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!**

Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.

**Enter the VISA Cash/Royal Bank of Scotland free prize draw on Tuesday March 2 in the refectory foyer at Leeds University - you could be a winner!**

**A welcome change from small change.**



**T**HERE are certain subjects that are considered acceptable avenues for humour, and others which are considered to be taboo or politically incorrect. Robert Benigni as the writer, director and star of *Life is Beautiful* has daringly managed to transgress these boundaries by making a successful comedy about the Holocaust. Benigni is renowned for his Chaplinesque approach to film, and has a reputation for tackling controversial issues, and *Life is Beautiful* is no exception.

The first half of the film tells the story of Guido (Benigni) a young Italian who moves to the Tuscan town of Arezzo to live with his Jewish uncle.

There Guido meets the woman of his dreams, whom he calls La Principessa (the princess), and whose fiancée happens to be a local fascist official. Employing his goofy charm to the full, and after several hilarious mishaps, Guido eventually manages to win her heart.

Things take a turn for the worse when Guido's uncle becomes the target for the anti-semitic graffiti, which is soon followed by his uncle's bookshop being labelled the "Jewish Store".

Even in the face of such adversity Guido continues to see the funny side of things. When his son, Joshua who is five, asks why Jews are not allowed into the pastry shop, Guido explains that shop owners make the rules and can exclude anyone they like.

Thus he proposes that they will right a sign saying, "No spiders and No Visigoths allowed." From here on Guido employs humour as a coping mechanism to help him and his boy deal with the spectra of Nazi hatred.

When Guido and his son are sent to a concentration camp, he reinvents their situation for the sake of the boy into a game- the winner of which gets to take home a real tank.

When on their arrival a German soldier sprouts death threats, Guido pretends to understand German, and tells his boy they are being instructed on the rules of the game: "There are three cases in which you lose all your points," he says. "One: Those who cry. Two: Those who want to see their mamma. Three: Those who are hungry and want some snack. Forget about it"

While this may appear a cheap way to generate a few laughs, it successfully helps them both negotiate a terrifying situation.

Benigni has come under serious criticism for this film. *Time* magazine labelled it a "Fascist Fable" arguing that it didn't reflect the "brutal reality" that the majority of Jews faced.

Furthermore the whole notion that individuals might have the strength of character to maintain a composure in the face of such totalitarianism is described as both absurd, as well as being abhorrent in that it turns horror into feel-good entertainment".

Similarly *Le Monde* described Benigni as a "Fascist Negationist". Philip French of the *Guardian* criticised Benigni for creating a "sentimental fantasy" that leaves a "dispiriting ring".

Benigni was inspired to make the film after his father, who joked about his experiences when he returned from a Nazi Labour camp. Originally this was to protect his children, but Benigni also felt that it helped liberate himself from his own nightmares.

When shown as part of the annual Jerusalem Festival, the film was voted "Best Jewish Experience Award" providing an interesting rebuttal to the critics.

**FILM DRAMA**

**La Vita e Bella**

**STARS**  
Roberta Benigni Nicoletta Braschi

➔ *Controversial comedy*

Critics are right to say that the film doesn't provide a true insight into the real horror of the Holocaust. But Benigni never professed that it did.

**E**XPECTING such a criticism Benigni includes a disclaimer at the beginning of the credits clearly stating that the film is a "fable".

In truth it is not wholly misguided to think that you could ever make a film that really understood and accounted for the true horror of the Holocaust (it is worth remembering that when *Schindler's List* was first released it was criticised for its positive ending).

But let's not attack Benigni for highlighting the potential of human beings to find "some" comfort and dignity in the face of such adversity through humour.

**Brendan Craigie**



**VIDEO DRAMA**

**Lolita**

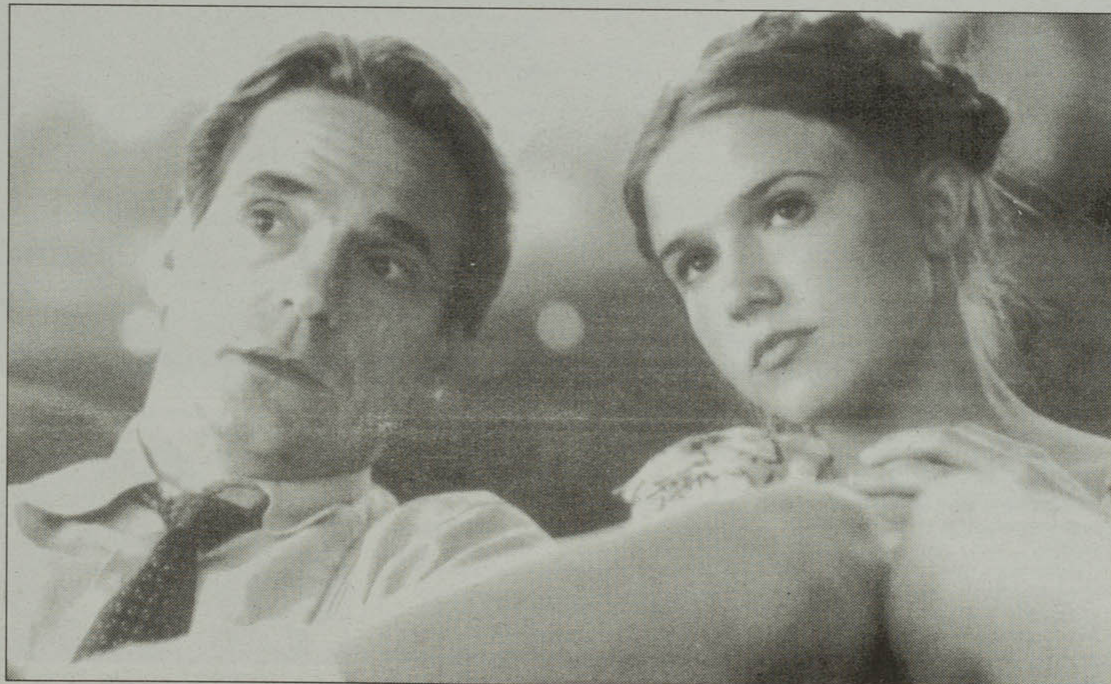
**STARS**  
Jeremy Irons  
Dominique Swain

➔ *Powerfully disturbing*

**I**T is too easy to pass off Vladimir Nabokov's notorious story of corrupted childhood as pornography. Adrian Lyne's new adaptation attempts to concentrate on the tragedy of the situation rather than the graphic nature of the relationship between 13-year-old schoolgirl and middle-aged stepfather. It almost succeeds.

It is impossible, however, to completely avoid voyeuristic shots of Lolita from the very beginning when Humbert (Jeremy Irons) first sees her lying in the garden underneath a sprinkler. The camera lingers on her dewy limbs and flawless skin. It is disturbing to be made to view a young girl in such a sexual way. Similarly, when Lolita is sitting on Humbert's knee reading a comic and giggling, it is only when you notice the expression on Humbert's face and the rocking chair that you realise they are having sex.

Watching scenes like this makes you feel like you did when your parents were watching a couple going at it on the TV over your shoulder, except that now it is your



conscience making you feel uncomfortable.

**D**OMINIQUE Swain portrays Lolita's alluring combination of naivety and precocity brilliantly but publicists took great pains at the time of the film's release to point out that an adult body-double was used in all the sex scenes.

From the outset it is clear that Humbert and Lolita's relationship will have damaging consequences. It is, in Humbert's words, 'a paradise

whose sky was lined with hellfire.' As Lolita becomes increasingly devious and Humbert more desperate and paranoid, their relationship degenerates even more with Lolita exchanging sexual favours for extra pocket money and privileges.

However, despite his loathsome actions, it is difficult not to feel some sympathy with Humbert. He does have a genuine love for Lolita, although an oppressively possessive one and would probably not be placed in the same odious category

as sinister child pornographer, Quilty who follows the pair across America and eventually takes Lolita away from Humbert.

In the end, Humbert must accept the moral culpability for the tragic consequences. The savage revenge he reeks on Quilty cannot make up for his lustful actions which, whether tinged with love or not, are responsible for taking away Lolita's youth and innocence and ultimately her life.

**Sally Young**

**VIDEO DRAMA**

**Hit and Run**

**STARS:**  
Margaret Collins

➔ *Mundane, moralistic mediocrity*

**J**OANNA is perfect and has a perfect life. She's a perfect mother, perfect wife, perfect friend and has a perfect house, perfect kids and even perfect teeth.

Unfortunately she's not a perfect driver. After dropping her kids off at school she knocks a little girl off her bike and into a coma. She drives away to get help and on her return is too intimidated to stop and own up.

Not so perfect anymore. The film follows her mental turmoil as she tries to get to grips with her conscience and her now less than perfect situation.

It's not very good really. Typically American middle-class moralistic poop. The story doesn't get any better and after the first ten minutes you know exactly what is going to happen.

There is no exceptional acting, no dazzling special effects, no car chases and nobody dies. It's a TV movie you wouldn't make an effort to watch on TV. Avoid it at all costs.

**Alex Walker & Jon Brichto**

**SINGLES**

SINGLE OF THE WEEK



**Velocette - Bitterscene (Wiiiija)**

Beautiful, swirling, heart-rending pop from ex-indie chancers turned potential stars. The sheer balls of the track interweaves itself between dark, moody strings and the defiant stomp of a sixties girly beat. Sassy and classy, Velocette feel like falling in love with someone you shouldn't.

**Stereophonics - Just Looking (V2)**

Unfortunately, when you start making rock music attractive to the mature, to those who don't leave their socks all over the floor, this is what you end up with. Shallow unit-shifting. Sorry, that's just how it is.

**Understand / Jepak - Split Single (Gravitate)**

Four brilliant songs by two bands who are rising stars for all the right reasons. They haven't got the press licking their salty balls, but they have got quality tuneage, vibrancy and originality. A good taste of the British punk/grunge scene in early 99.

**Kent - 747 (RCA)**

Hey, don't shoot me but there's actually some dark hidden gem of sweeping epic magnificence that creeps up on you before you get a chance to make a lazy Radiohead comparison. The press release seems desperate to get the word panoramic in here somewhere. Instead it's cosy, familiar and kinda likeable.

**Looper - The Ballad Of Ray Suzuki (Jeepster)**

Stuart 'Belle and Sebastian' David's bouncy electro solo project is so damn fantastic that I nearly spilt my cocoa in excitement. Cute, mellow and fun with lots of wiggly beepy bits. Rumour has it that this had Pete Waterman tapping his foot until he heard Looper can't really dance, and then he demanded a recount.

**Kula Shaker - Mystical Machine Gun (Columbia)**

Yet more maggoty outpourings from Crispian and co. Laughably clueless, my fave line was 'You're a wizard in a blizzard, a mystical machine gun'. Maybe if someone showed Crispian's machine gun right up his bony, over-privileged, hippy ass this sort of bullshit could be avoided.

**Hefner - The Hymn For The Alcohol (Sticky)**

Bruised, fragile and immeasurably gorgeous. Darren Hayman's blend of bedsit poetry and hopeless romanticism sends a shiver down the spine. This is proof that the loveliest songs are always the saddest ones.

**Chris Beanland and Emma Rowe**

**MUSIC ALBUM**

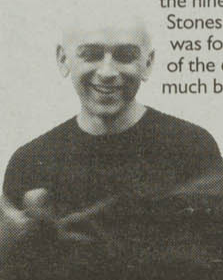
**Underworld**

**BEAUCOUP FISH  
Junior Boys Own**

*Putting more sole in the plai ce*

**S**INCE Daft Punk got down to doing their *Homework* in 1997 a chilling blast of fresh Air has been blowing in from across the channel, and with Cassius claiming 1999 for their own you'd be forgiven for feeling that the future belonged to our French neighbours.

*Beaucoup Fish*, however, Underworld's third full length offering, looks set to redress this imbalance. Their 1993 debut *Dubnobasswithmyheadman* was as defining a moment for the nineties as The Stones Roses debut was for the tail end of the eighties, not so much blurring



boundaries between guitar and dance music as smashing them to pieces. *Beaucoup Fish* is just as important, just as inspirational, just as fucking amazing. Opener 'Cups' is a smooth blissful blend of dub 'n' bass which sprawls over an epic eleven minutes and sets the pace for what is to follow.

*Beaucoup Fish* sees Karl Hyde's characteristic inane ramblings continually expounded and distorted. To such an extent, in fact, that on 'Jumbo', over an electro-disco backing, he doesn't sound entirely dissimilar to a certain Richard Fairbrass of Right Said Fred. Surprisingly enough, this is not a bad thing.

'Shudder/King of Snake' speeds things up, bringing together Detroit and Chicago's legacies in a whirlwind of innovation and pristine production. Not surprisingly, the promo copies have been kicking up a storm in clubs since they first emerged.



Fiona Smalley

**I**T'S a female American with a guitar... **RUN! QUICK!** Escape her cod-psychology bitter ramblings about exes and periods. Block your ears with cotton wool lest she squall at you with tales of bartenders and bad movies.

I'd love to prove these pre-conceptions wrong. But Liz Phair is on about blokes ('This one is going to last and all those other bastards/Were only practice!') and bodies ('She ought to learn to shave her bikini line better'). It's spleen-venting time...

Alanis is, of course, queen of the confessional rawk scene on the peripheries of which Liz Phair has always subsisted. Nipping at her heels is the Brit-less Sheryl who still needs to smile at the TOTP cameras in order to eek a living out of a guitar and a couple of failed relationships. Liz Phair isn't pretending to be a feminist, or trying to be profound, and there's no big pop chart single here, conventional and hummable as *Whitechocolatespaceegg* is. She just has a few minor issues to deal with.

The album is spliced through with wholesome country and a girl-next-door-been-done-wrong-by feel. Liz is

**MUSIC ALBUM**

**Liz Phair**

**WHITECHOCOLATESPACEEGG  
Matador**

*Blackfishmoonsperm to you too, Liz*

more likely to appear on Ricki than on Jerry, but she wouldn't slap you if you cheated. She's thrown out *The Rules* but keeps *Men Are From Mars...* on the bedside table. The title track sets things off with nu-country space-age slide guitar, a love song whose affection extends only to the refrain 'I'll see you around', in contrast to the motto 'fuck and run' from previous album *Exit to Guyville*.

These songs are less experimental, more self-conscious. Still, there's a nice loose pop feel to much of it. 'Johnny Feelgood' works well with Liz's great deep canyon of a drawl which sounds simultaneously bored and lazy, excitably

*Beaucoup Fish* sees Underworld not merely changing the mood at regular intervals but playing with it, which means the slinky synthesized calm of 'Winjer' and the moodier feel of 'Skym' leave you dazed and disorientated, wondering just exactly where they're going to take you next. Lyrically, it's also 'Skym' which is the most revealing, hinting at the angst-ridden past of the band. "I couldn't go through this again/You said you loved her/You know you love her/You say you never want to be without her" laments Hyde, over dark minimalist beats.

Problems only start to creep in when, on 'Bruce Lee', they take a sloppy stab at further diversity through break beat drums and monotonous sleazing vocals. It may be an attempt to add another dimension to *Beaucoup Fish* but in reality it's the sole moment on the album that lacks cohesion and soon pales into insignificance when the technicoloured techno blast of 'Kittens' starts up and when we are introduced to 'Push Downstairs', the trancey stoned little brother to forthcoming single 'Push Upstairs'.

Whilst *Beaucoup Fish* won't gain Underworld as much commercial success as 'Born Slippy', and it won't make the impact that their debut had six years ago, it certainly reasserts their position as one of the seminal bands of this decade.



Sonja Todd

**'BUBTHUMPING'** may have been their biggest hit but that's apparently no reason to include it on this album, a celebration of 'umpteen years of one-legged men at arse-kicking parties'.

Chumbawamba obviously don't care about being unfashionable as the sleeve notes include the quote, 'I've seen more Anarchy at a British Royal Legion meeting', from a previous review. On account of this it feels a bit of a waste of time to pick every possible hole in this record. Chumbawamba do care about a great number of things: their first album, released shortly after Band Aid, was cheerfully entitled *Pictures of Starving Children sell Records: Charity, Lies and Tradition* and the songs on this record tackle issues from sycophantic, lying politicians ('Mouthful of Shit'), to censorship ('Big Mouth Strikes Again'), to institutionalised racism and homophobia ('Enough is Enough', 'Smash Clause 29').

The mainly-indie-with-slight-dub-tendencies musical agenda isn't anything

**MUSIC ALBUM**

**Chumbawamba**

**UNEASY LISTENING  
EMI**

*Aural discomfort from angry anarchists*

that special or original, but I don't think that's the aim (sorry if it is, guys). These are songs designed for people to sing along with, or to tap their feet to, and perhaps hear the messages of protest within. These messages are a little oversimplified and occasionally twee or worryingly extreme, although in answer to the first point Chumbawamba would perhaps suggest that keeping it simple allows everyone to understand.

The accompanying booklet details the events that inspired each song, and as I read through I found myself actually being angry about some of them (for

and spontaneous. But then there's a track like 'Polyester Bride' with its cringeable lyrics ('I asked Henry, my bartending friend/ If I should bother dating unfamous men'). The Americana can also grate, but on 'Shitloads of Money' we finally get a good laugh... 'It looks like shit and it must be America'. Ha ha.

Who Liz most resembles is Joan Osborne minus the religious and moral undertones and the top ten hit, or Mary Lou Lord without the wistful melodies and bitch fights with Courtney Love. She's a competent singer-songwriter without enough axe-grinding to join the big league of angry femmes. It just isn't Phair.



example, John Major's appeal that we 'Condemn a little more, understand a little less'), and this led me to actually appreciate some of the songs.

It is this that is the success of this album, because as much as my oh-so-90's cynicism wants to hate this record, it reassures me that some are still angry, and still believe they can change things for the better if they make enough noise. Chumbawamba are indeed a bunch of idealistic, left-wing crusty radicals but you've got to love them for it.

Duck

**MUSIC ALBUM**

**Everlast** **WHITEY FORD  
SINGS THE BLUES  
Tommy Boy**

*New reign after House of Pain*

**T**HIS debut solo album from ex-House of Pain rapper Everlast starts with a (hopefully) comedy New Kids on the Block intro, which claims "The white boy is back, and y'know he'll never be wack".

Standard chart hip-hop fare and the first track doesn't sound a million miles from the cheeky 'Irish' vibes of Mr E's previous outfit either. After that though a bit of a shock arrives, in the form of country rock guitars. I can't say it was exactly a welcome surprise although I suppose "Dope Celtic Rock" might raise a small grin in the sunshine this Summer.

The real problem is that the breadth and depth present in a lot of underground hip-hop production is almost entirely ignored in favour of flat commercially driven beats.

'Painkillers' is guilty of plagiarising the RZA's style, but is alone in managing to raise some atmosphere. It tells the story, presumably true, of Everlast being shot and nearly paralysed. The track is fatally wounded by the unbelievable (and hilarious) inclusion of a dialogue between Everlast and his doctor which runs: "what are you saying?", "Well, let's just say you won't be jumping around anymore". No really.

Rocks like Ugly Kid Joe and Rollis like Vanilla Ice.

Duck

**MUSIC LIVE**

**Cartoon** **THE  
DUCHESS**

*Live animation pop-ups*

**I**F POP in 1999 can be summed up by Steps, Sive and 911 then we should thank God for Cartoon. Because not only are Cartoon POP!!! (with capitals and two exclamation marks at least, plus an array of cheesy keyboards), they have a knack of writing infectious little tunes which worm their way under your skin.

Even tonight, in front of a sparse audience at the Duchess, their tunes triumph, with songs such as 'The Only Thing', complete with Ren and Stimpy samples, offering much in the way of melody, whilst the current single 'Alcoholic Show' overflows with Welsh whimsy. They're capable of other moods too, as the melancholic 'Enfys Alcoholic' demonstrates, whilst the closing 'Men from Mars' exudes plenty of energy and excitement.

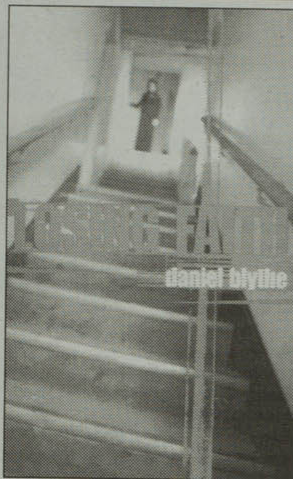
If Cartoon's penchant for pop perfection isn't holding them back then, unfortunately, their stage act is. Whilst the songs shimmer and sparkle, on stage Cartoon need that little extra bit of animation if they're ever to live up to the promise of their songs.

**Rowan Collinson**

**BOOK FICTION**

**Losing Faith** DANIEL BLYTHE  
Hamish Hamilton  
£9.99

➔ Ex-university friends lose the plot



**N**EW author Daniel Blythe's *Losing Faith* is a journey through time which follows the tragedies and triumphs of a group of student friends who were at university during the last years of a Thatcherite Government.

The voice of the novel is that of one of the group members, and this can get rather confusing as he leaps back and forth in time several times in a chapter.

However, this device ultimately serves the story well as you get just one perspective on the storyline, not lots of different ones which can add more unnecessary complication to the plot.

After the friends graduate and go their separate ways it is their wayward 'rock-chick' friend, Faith, who strives to keep them together as they pursue their new professions.

To this effect she decides to arrange a holiday for them all to the south of France as a kind of reunion for all the old friends.

They are an odd mix of people, ranging from being a member of the clergy, to a strong-willed ideological firebrand whose strong beliefs in Communism have faded as his career in property management soars.

Towards the end of the holiday Faith disappears. Later on when her body is found, it is discovered that she met her fate from taking a lethal concoction of drugs.

Therefore, the one person that kept the bond between them all alive was now herself dead.

The narrator then tries to turn detective after being given a bag of Faith's personal items. Within the bag of memories he discovers a small key.

The mystery of her death becomes dark, chaotic and full of intrigue. The appearance of Faith's sister and an unexpected twist attempt to enliven the slowly dying saga but unfortunately fails.

From a strong and compelling start the novel slowly deteriorates into a muddle of memories and mass confusion. On the whole it is a book that will pass the time on a long journey but that's about it

Rhian Moore

**BOOK COPS**

**Shut It!** MARTIN DAY & KEITH TOPPING  
VIRGIN  
£6.99

➔ Full of diamond gals and geezers

**T**HIS is a glittering homage to the cop shows of yesteryear which shows that the oldies really were the best. Concentrating on those veritable paragons of seventies style that were *The Sweeney* and *The Professionals* this book is a must read.

Taking us through each episode under such informative headings as 'Birds', 'Booze' and 'Larfs' we are transported back to a time when men were really men and girls were merely busty.

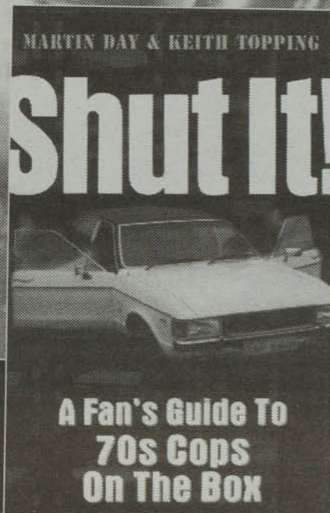
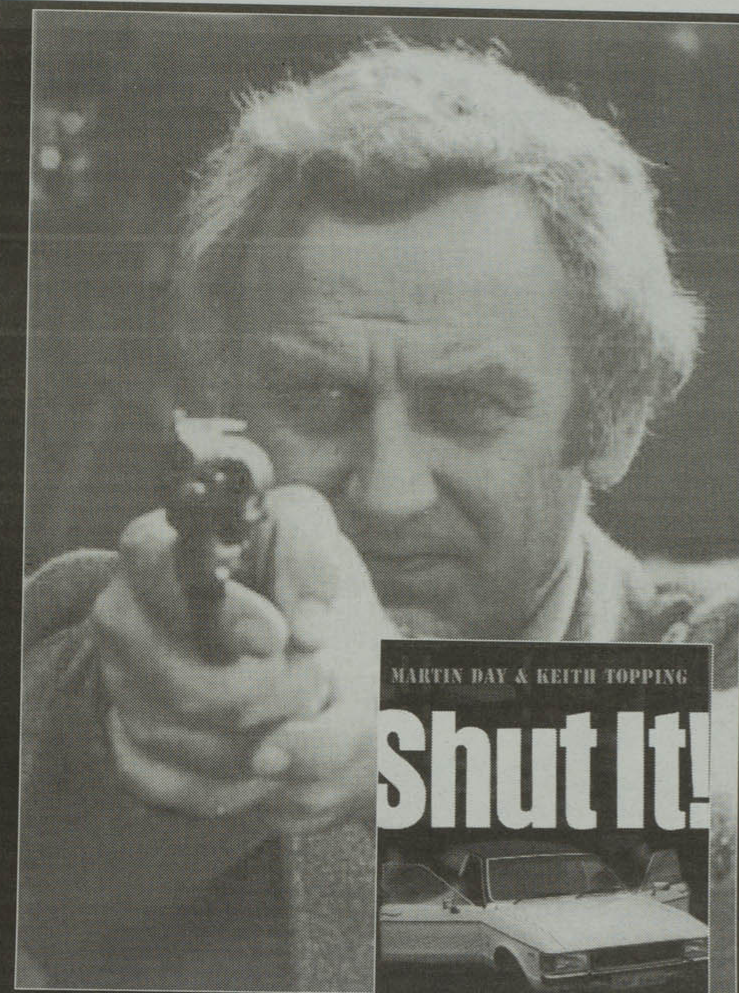
Each section even has a starred rating as to how prevalent each theme is. So if a particular episode has masses of scantily clad 'birds' in it which, face it, most episodes did then expect it to get a massive five star rating. The same goes for every other section so you've probably guessed by now this is a highly classy book.

However, if you were thinking that *Shut It* was only full of completely vacuous information then you'd be completely and utterly wrong.

Day and Topping also take the time out to tackle such searching questions as how did the *Sweeney* still manage to make arrests whilst about 150 times over the drink limit and also why does Regan shout all of the time?

As you can see this book answers every single question that you could ever possibly ask and then many more as well. It even goes so far as to tell you to 'keep your mincers peeled' for the various 'celebrities' such as Morecambe and Wise who had guest parts from time to time.

Though probably not told in the



homage to seventies booze, motors and kipper ties and it's absolutely wonderful. Read it now.

Helen Morrissey

most easy to read style, *Shut It* is told in a light hearted manner that is meant to make you laugh - and it works as well.

Even if you are as yet unconverted to the wonderfulness personified by these shows then this book is bound to make you rethink your ideas.

You'll soon come to wonder how you could ever have been ignorant to the charms of a series that spawned such classic lines as 'Get yer trousers on, you're nicked!'

*Shut It* is basically a loud and lairy

**BOOK FILM**

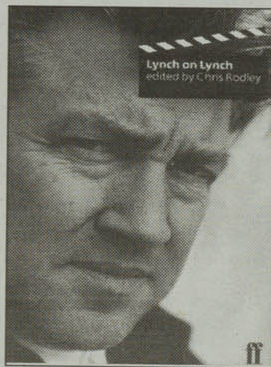
**Lynch on Lynch** ed. CHRIS RODLEY  
Faber & Faber  
£9.99

➔ US great surrealist in question and answer mode

**D**AVID Lynch is one of America's great directors. A man whose skewed ideas of sexuality and vision of the childhood realm of the intrinsically American neighbourhood have shocked and fascinated audiences for over 20 years. In this, film documentarist Rodley teases some intriguing responses out of the man.

The success of a book like this relies wholly on the questions asked and the answers given. Thankfully that is never in doubt. Whether talking about his photography and paintings, or the trials and tribulations of filming *Eraserhead* (a five year gestation period), Lynch is never anything but entertaining.

His actual conversational style is enjoyable as well. He comes across as some sort of 50s pre-teen, delivering his musings in a cutsey 'aw-shucks' argot, which belies his supreme intelligence, but helps you comprehend his ability for writing dialogue for small-town high-schoolers.



More importantly though, *Lynch on Lynch* just about succeeds as a piece on its own, due to the musings on various abstract themes. His ideas on film interpretation - that they are a purely abstract creations - are very interesting in themselves, even when his own work is removed from the equation. Never once does he give his own personal interpretation of his films: he states that any other interpretation is just as valid as his own, in a post-structuralist kinda way.

Themes such as the inverting of the idealised relationship, such as the sado-masochistic one between Dennis Hopper and Isabella Rossellini in *Blue Velvet* are discussed. Lynch's ideas on these subjects are near the knuckle, but in a sense they are so provocative that it forces you to analyse your own responses to his images. His idea that there is always a downside to things is also intriguing, especially in the way that



he depicts the small-town neighbourhood. Accepted as being a safe, innocent place, Lynch shows off the insecurities and resentments in an unflinching and stark way, especially in *Blue Velvet* and *Twin Peaks*.

There are not many deeply revealing questions, and whether you like the book depends on whether you like Lynch. But as a treatise about film theory and the abstract notions of human emotion, the book is very interesting indeed. But it also works as the story of a film school grad who went from making films for installation pieces in the 1960s to the cognoscenti's darling at the end of the '80s with *Wild At Heart*.

In effect Lynch achieved the American dream - becoming successful off his own back. But what he produced to do this would kill moralists.

Phil Hanlon

**BOOK COLLECTION**

**The Acid House** IRVINE WELSH  
Vintage  
£6.99

➔ Film tie-in a-go-go for hero of Late Show viewers



**T**HINK violence, sex and general uproar in the morals department and you can quite easily capture the essence of *The Acid House* in a moment.

Following in the footsteps of the now-of-cult status novel *Trainspotting* Welsh certainly hits hard with this one. His short story style works well, with his strange tales ranging in length from half a page to his twenty page effort entitled, strangely enough, *The Acid House*.

The funniest and most frightening have got to be the shorter ones, where you're barely thrown into the thick of the story when you're brought to an abrupt, possibly expected but always unpredictable halt.

It is hard to pick out one particular storyline, they are, in some ways very similar and yet each have their very own something, generally of a gruesome or debasing nature.

Titles like *The Shooter*, *A Smart Cunt: A Novella* and *The Cruel Bastard and the Selfish Fucker* get it on can tell you a lot without quite giving the game away. And once the first story has made you feel thoroughly sick and uneasy, there's little chance that knowing what to expect will be a problem.

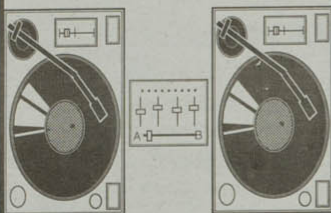
To try and describe what Welsh's intentions were/are would be sheer folly but, he does shock. He writes with humour, character and is graphic to the extreme. His brutality is slapstick-like and its effects measurable by the amount of nervous laughter one reading can produce. Welsh grabs society by the throat with both hands and never lets go.

*The Acid House* is not a quiet bedtime read which will give you any sort of peace of mind. But then, to write about contemporary modern life and to exclude his kind of representation might be construed as an attempt at living a lie.

The sick, painful humour is liable to shake-up even the most liberal and disturb even the strongest of stomachs (and certainly those with the strongest of morals). Rude, disturbing, sardonic, disgusting... roll on the next one.

Lucia Das Neves

## SLATES



## Hip-hop

DJ RAP  
Everyday Girl  
(Sony)

➔ Alright, alright so it's not strictly hip-hop but the Rae and Christian remix makes it hip-hop for it is better than the original and therefore more worthy.

PERSEVERE  
"My low in strains"  
(uppercot)

➔ Huge ambient strings mellow the mood for a trip into hip-hop. A double instrumental on the flip makes yo ass swing in a most pleasing manner.

WARZONE  
Album sampler  
(Duck Down)

➔ Featuring tracks from Busta Rhymes and Q-Tip this an album sampler worth capturing before its eventual release at double the price, with no doubt double the B-side dross.

TIMBALAND  
Here We Come  
(Virgin)

➔ Sounds like shoes but that's not the record, this track features Missy Elliot who adds her vocal talent to this miss mash of vocals that come together to form a grandiose acapella with beats.

YUKMOUTH  
Various  
(Virgin)

➔ Album sampler from these people. Four shouty tracks from v.v angry people, buy for orange vinyl.

By Phil Lindfield

IN ASSOCIATION WITH

35 The headrow Leeds one

**T**HE FAVERSHAM on a Saturday night, a unique mix of hip-hoppy gelled with stuttering visuals made for a top night out of exciting proportions. We were here to witness the turntablism of the Scratch Perverts in combination with the deranged skills of DJ Craze, the present DMC World Mixing champion, and we got a display of cosmic proportions.

First up were the scratch perverts who performed as required, scratching in every way possible to produce an atmosphere of trainpottery that is only surpassed in the more busy of our nations terminals. Swapping about the two performed intense periods of scratching mayhem until DJ Craze showed his face behind the decks. The Little Wizard is surely his porn name for the man has the quickest hands in the world creating a blur of vinyl and human, the ultimate in deckman and here to save the UK on his 16 date tour.

After ten minutes of the aforementioned perverted scratching, however, boredom can easily set in. It's kind of like watching your washing machine go through its spin cycle really quickly, marvelling at

## CLUB HIP-HOP

Fresh  
Jive 99SATURDAYS  
The  
Faversham➔ Madness from DJ Craze  
and the Scratch Perverts

how it goes quite that fast without breaking and then grooving to its more ambient of spins. You know, intensely exciting for about the time that it takes you to get your head round the fact that you are watching a washing machine. DJ Craze, however, has had the intuition to actually play records for longer than the time it takes to scratch out of them and, hence, a party ensued.

The finale was a display from everyone on four decks, the now traditional end to any scratch-a-thon and one that is worth waiting around for. The four deck jam proves beyond reasonable doubt that these boys are more than just DJs, they are musicians who put the hours in and have the skills to prove it. Once again the Faversham has gained Leeds' hip-hop crown.

Phil Lindfield



**T**HE punters milling around outside Liquid as I arrived told me all I needed to know - a handsome couple, exquisitely dressed from top-to-toe in their finest cotton suits and flowing ball-gowns, their hair expertly coiffed. He towered over me, his woman in one arm and his hat in the other, looking for all the world like a young Dean Martin, or even Nicholas Lyndhurst in Goodnight Sweetheart on a good day. 'Zoot!' I muttered under my breath, and went inside.

Downstairs, Liquid, the home of some of Leeds' famous 'eclectic' club nights, was doing it again, this time with a twist. The DJ in the corner filled the room with the smooth sounds of lively, uptempo American jazz, while the place buzzed with excited, chattering, well-dressed 'swingers'. More of those mature, well-dressed types lunched by the bar, sipping Martini's and artfully smoking cigarettes. Students in well-ironed shirts and flattering dresses mingled with the sophisticates and tried - badly - to dance.

And then it all began. 'Al Buzzit', an older man with tippety-tappety shoes and a succession of silent female dance partners, started to show us the steps. The 'one-and-two-and-a-rockback-three-and-four-and-a-rockback' seemed all wrong to my legs, trained to breakbeats and basslines and not used to dancing with a partner, but by the end I was

## CLUB SWING

## Zoot

SUNDAYS  
Liquid➔ Schwing, schwing, do  
that 20s thing

a bit better than awful. It was a start.

For the rest of the night mingling and dancing was the order of the day. On the dance floor all the inhibitions vanished, the toes twinkled and the girls twirled. Around the bar people crowded and flirted congratulating each other on their dancing, hunting for a new partner, all the while tapping their toes and clicking their fingers as the live big band called the shots.

When the bar closed the crowd hung around, and the atmosphere hummed as if in a prohibition speakeasy. Everyone had to get up in the morning, so after the last dance it was back to the future and out of the door. 'Zoot!' they exclaimed as they left the club. It's a swing thing.

Adam Blenford



**N**OVEMBER 1997 was the last time I had stepped into the doorway of Morley's own techno heaven. Dave Clarke had impressed me about as much as any DJ I've ever seen on that occasion. It was therefore with an element of anxiety that I entered the hallowed portals of what is widely regarded as the best Techno club in the UK.

In the queue, two guys from Newcastle were explaining that they were massive techno fans, had heard of the Orbit and had decided to spend their 21st birthdays 100 miles south of the Tyne in a club that they had never been to before. Such is the reputation of the place.

Some things, however, never change, and in terms of the musical policy the Orbit is one of those. This is no bad thing though, since this has meant an unparalleled line up week in week out for as long as the night has been running. Which other local, or indeed national club can boast regular appearances from Sven Vath, Dave Clarke, Jeff Mills and Dave Angel. This, coupled with regulars John Berry, Mark Turner and Nigel Walker makes any Techno fans clubbing decisions for them.

The main room had it all night, with a superb blend of tunes featuring everything from minimalist industrial beats to thick and funky rhythms. Justin Robertson and Jay Denham were the crowd pullers, and they did not disappoint the grateful public. Justin once again gave it everything. His record selection was superb, and his skills were no less impressive. Denham

## CLUB TECHNO

The  
OrbitSATURDAYS  
The Afterdark➔ Funky Techno at Leeds  
own mad house

was an imposing figure behind the decks; large and distinctive, his mix reflected his stature. Come two o'clock, the crowd were sweaty and knackered, falling over but wanting more.

This club is still the best in its field. If you like techno, you'll love it.

Nick Weight



LIQUID NOW AVAILABLE FOR PRIVATE HIRE

Tuesdays/Sundays: Midday - 2am Every other day: Midday - 9pm

liquid

the basement, 2 central rd, leeds [near the corn exchange, underneath oxfam]

# Swedish diversity



**Signed to Sony and touring the UK, have Fused reached their Waterloo? NICK WEIGHT and PHIL LINDFIELD investigate**

**F**USED were formed in 1992 when Sam Onervas attended a rave in Sweden organised by Max Reich. Max was playing and promoting, and it was his influence that inspired Sam to move into dance music. The two then became connected via a mutual friend who was also organising parties. Max had written his first tune on his synthesiser by this time, and the music at this stage was orientated around European techno. It was not until two or three years ago that they started to broaden their horizons.

This is where Petra fits in. Young, beautiful, with a gorgeous voice, she sang in a disco funk band and had little or no dance music experience before joining the boys. She is, however, a trained pianist, although her piano is too large to fit in their house. Their musical style can now be described as 'Kraftwerk and Jan Hammer stuck in a lift'. In other words, it is a fusion of techno elements combined with some healthy garage and swing aspects. Whatever; it makes for an interesting sound.

Originally, their album was planned as a single project. As a result, the album reflects all these different elements perhaps more than it would have done had it been planned as an album in the

first place. To promote this album, or more precisely their single 'This Party Sucks', Fused are playing a series of dates around the country which started last Thursday at our very own Majestyk. They are only playing the single for these gigs, but they plan to tour properly once the album has been released.

The album in fact is over two years old and was recorded in their own private studio back in Sweden. For the last 24 months they have been waiting for a record deal and tweaking the tracks in the studio, defining the sound that touches base at all ports of call in the dance industry. As a result the outfit feel that they have a better product now than they had originally.

They have, however, now upped sticks and moved across the icy waters to set up shop in London town. "We'll probably move when we start to develop asthma from the London air," says Sam about the move. It is, essentially, a pragmatic move that brings them closer to the record company and gives them more exposure to their target market.

According to the band, the only music scene that exists in Scandinavia is rock based and not really conducive to the sort of music that Max, Sam and Petra are trying to develop.

They come highly recommended though, as they supported the Prodigy during their last tour of Sweden. They have the right backing and the right management, so keep an eye out for them because you will be hearing from them again.

**'We'll probably move when we start to develop asthma from the London air'**

**GOT A N.U.S. CARD  
GOT TO GO TENPIN BOWLING**

**ONLY**

**£1.75  
PER GAME**

**9.30am-6.00pm  
10.00pm-midnight**

**That's a WHOPPING 7.895% less than last year!!**

**LEEDS BOWL  
MERRION CENTRE**

**OPPOSITE J.D. WETHERSPOON'S 'STICK OR TWIST' PUB**

**WIN FOUR ALBUM SAMPLERS AND FOUR  
'THIS PARTY SUCKS' SINGLE  
VIDEOS ON THE COMPETITIONS PAGE!**

# All mouth and no trousers?

Surfing on a wave of hype, polarising opinion all on the strength of one single and brilliant marketing. Sound familiar? Getting his platforms on: **JAMES McCARTHY**  
Family portraits: **DAN THUBRON**

**'RIDICULE** is nothing to be scared of! as Adam Ant once sang.

Well, Gay Dad are full of pretentious claims about being an "avatar to aheadness" and suchlike; they also tell us to get our platforms on, they tell us that Aerosmith rule, and singer Cliff Jones (he ain't no square with his feather-cut hair) wears a skinny Kiss t-shirt a lot, while the band have unsurprisingly shunned both the glam comparisons and accusations of cynical marketing manoeuvres. They reckon they're going to surprise us all... and why shouldn't we believe them?

Let me tell you. The Salvation Army once reckoned the devil got all the best tunes (they should try listening to Marilyn Manson) so they started ripping off the chord changes in popular songs like 'The man on the Flying Trapeze' (yes, really) in their Bible-bashing uniform-fetishising propagandist hymns. What has this got to do with the price of fish and enemies?

Well, while he was stealing all the best tunes like, erm, 'The Man on the Flying Trapeze' (not to mention arranging the conception of Peter Stringfellow and Ivana Trump, creating natural disasters and so on) Beelzebub was also busily doling out the best one-liners and most glittering pop manifestos to a load of talentless indie gobshites. Denim, Kenickie, Bis, Menswear, Shampoo, These Animal Men - all full of soundbites, brimming with attitude and ideas, all CRAP. Powder (hear me out) said they'd give the world space-age rock. A nice idea. I fancy a bit of space age rock right now. Bit of Chablis, vol-au-vents, Belgian chocolates and space-age rock. Yuck, get Steps off the radio, strip the Corrs

and bring them to my boudoir (yes, all of them, the man as well), and put on a wicked, stomping bit of space-age rock. YEAH! But Powder didn't deliver, of course. They sat in the Good Mixer all day trying to get people to look at them, tweaking their hairstyles and having bad ideas for bad records.

Gay Dad might be like this. But they're not. Blistering hit single 'To Earth With Love' justifies the hype, if only just. Here I sit in the luxury surroundings (chintz, brass fittings, naff cold buffet) afforded by Leeds' finest, the Marriott hotel. 'Scarlet' can be heard in the background, while men who look like Grant Mitchell mill about in ill-fitting Ralph Lauren shirts admiring the plastic plants like Japanese tourists transfixed by

poster campaign was just a good idea, it didn't cost loads..."

I cannot resist commenting on Cliff's former career as a music journalist. I tried to suppress it, really I did... "As a former music journalist," I begin...

"I have a feeling of deja vu," Cliff interrupts.

You must have kind of known what you were getting into...?

"Oh, of course! That gives me insight!" he sneers. "It's the opposite, you go through the cynicism barrier, you start living a life. Take it for what it is."

**S**OTELL us about your album. (long pause) "It's fucking brilliant!" (sarcasm) "Well, that'll

more confusion, the better it is."

"Literate neo-glam rockers would appear to be the consensus," Baz pipes up, almost the first comment he has made since the interview began. Maybe he's feeling a bit left out. I ask him what he does on the tour bus, and he tells me he's reading Nabokov's 'The Gift' (he has just finished Voltaire's 'Candide'). So much for screaming 13-year old groupies.) It's more than just the music then?

"We wouldn't be called Gay Dad if it were just the music, if we didn't want to set some kind of agenda. The name draws a line under Britpop and all the other stuff that's been and gone and says 'O.K! Here's something with an agenda that's new and different to what you're expecting.'"

suspend your cynicism and actually say 'Look! This belongs to you and your generation and it doesn't matter if it happened 20 years ago. Salvage it, rediscover it, reinvent it for your own period of time.' Otherwise you'll have a generation of people with nothing to call their own because their parents defined it all for them and they're just too aware of the history of popular culture to claim something for themselves..."

**T**HE retro debate. To know or not to know, this is the question. Gay Dad know it all, strange in a band who would advocate knowing less. Erm, I mean, being less cynical. Baz looks somewhat resigned to Cliff's diatribe, 'Here he goes again', is that what he's thinking?

"...there's a big gap in the middle, so what we're living through now is essentially BABY FOOD AND PIZZA," (come again?) "...have it all predigested! What are kids going to say when somebody asks them one day, 'What was your legacy?' 'Oh yeah, we had Cast, the Bluetones and, er, Steps.'"

"Steps were on CD:UK the other day actually..." (Cheers, Baz)

"You get the music you deserve. Unfortunately, I want more... A lot of people in the music industry, people who are really old and tired, they're like 'What is this?' They can't handle us. You see them standing there at gigs with their fucking bald patches... that's their life, their dreary, cynical existence. It's really dull."

I decide to change the subject, since we're hurtling down a blind alley of bitter pub ranting and schadenfreude. I've run out of questions. We weren't supposed to have this long with them... So how do you plan to celebrate the Millennium?

They both burst out laughing. (At least that broke the ice). Sharing a swift half with Richard Whiteley in his local, then? No? (They are silent, probably because this is exactly the sort of sarcastic nonsense with which Cliff punctuates his observations). Here's a typical



**'We wouldn't be called Gay Dad if it were just the music, if we didn't want to set some kind of agenda'**

London bus-stops. Cliff and drummer Baz are here, enjoying the cosmopolitan surroundings. The tour, it appears has been going rather well, apart from a date in Bristol.

"They just stood there, arms folded," says Cliff, his manner gentle, effete perhaps. "Most of the time it's really good, really confrontational."

They haven't been spitting at you or anything?

"Not yet. I live in hope..."

So were you surprised at how well the single ('To Earth With Love') did? "It should have gone higher."

Presumably their feted billboard campaign had a role to play in all this? "There's a lot that's been said about our marketing budgets. Our video cost 20 grand, not 150. Our

be considered as mere hype, won't it? Yeah, it's SHIT actually, we made it that way to quell the hype... It's a great record, what can I say?"

How do you take the glam comparisons?

"Fair enough, this band has a cultural identity and everybody in it is aware of many different things in culture, which is great. You can't assume all culture is great, it's all there to be criticised, assimilated, rejected, everything else."

This is a journalist speaking, and no mistake.

"Yes, Gay Dad has an agenda, but we're not glam. Glamorous, perhaps..." Does it piss you off, being pigeon-holed?

"We don't care. We enjoy it. The

*Au contraire, my friend. As for the band's 'subversive' name, pastiche logo and mannered eloquence, are we really that far from Britpop here (albeit the premier league of '95?)*

So you consider yourselves as some kind of antidote to the present state of the music industry, something to plug the gap of what's missing?

"Not at all," says Cliff. "We just ride cavalier-style through the whole thing."

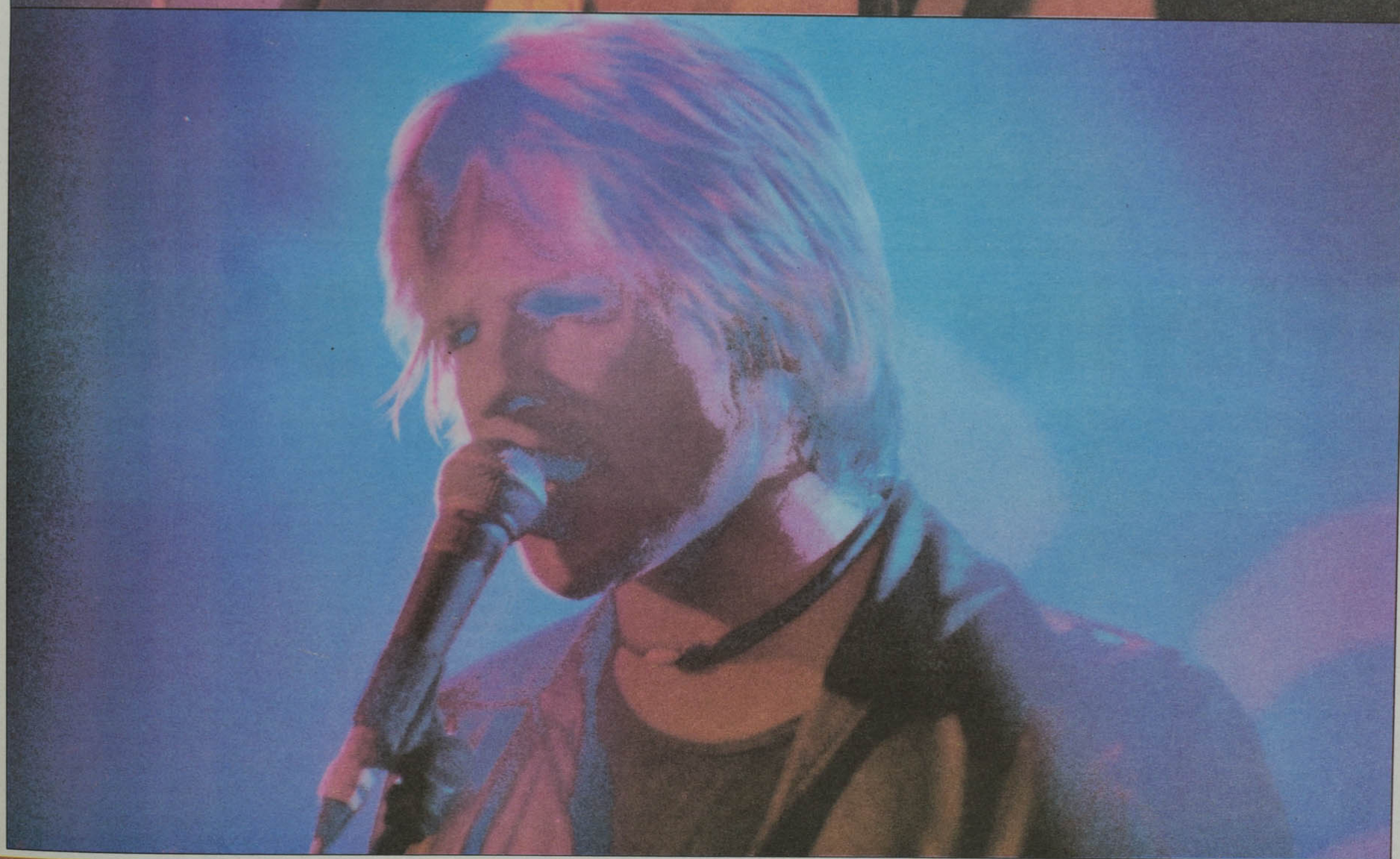
Right then. So, you're planning to shock?

"I think planning to shock is pretty outmoded..."

"Pretty adolescent," seconds Baz. It's all been done before?

"No, it hasn't! That's the whole point! And even if it has you've got to





CONTINUED FROM PREVIOUS PAGE

Cliff' set-piece:  
Who do you admire?  
"God."

Why?

"Because he's fucking big."  
Not big, not clever.

"No, take that back. I admire, I get off on the majesty and grandeur of daily life. Even in misery there is salvation."

Shit, that was Chris Eubank talking, wasn't it?

"The age of the hero is over," he tells me. "Role models are finished... look what they did to Lawrence of Arabia. They had to have him, the media destroyed him. They had to have Marilyn Monroe and they had to have Madonna." (God, please don't mention Diana, I may have to vomit) "you won't get people you can really admire any more. GAY DAD CAN NEVER BE ANYONE'S HERO." (Well, well, there's a bombshell.)

proudly, and wait for someone to fall arse-over-tit. They're not that bad really, it's just that every song sounds like the dreary instrumental middle-bit of every other.

Gay Dad have more range and more verve than we have bargained for. 'Dim Star' is a jagged, glittering offering, while bluesy 'Oh Jim' stretches Cliff's voice beyond his more usual hollering into expressive territory. 'My Friends and I' seems to galvanise proceedings into a guitar frenzy interrupted by duller 'Desire' but at this point Cliff climbs up onto the speakers and begins to taunt the hard core of moshers. Eventually he leaps down into the fray and is lightly mauled, which he seems to relish. No-one is spitting, though.

**M**OREOVER, 'To Earth..' is performed with a cascade of style and vigour, to everyone's apparent delight. It is their 'Come Up and See Me'; we are not

**'Our album's fucking brilliant... that'll be considered as mere hype, won't it? Yeah, it's SHIT actually'**

I am being an old bitch, of course (not a 'cynic', take note. Cynicism and sarcasm are not the same thing. I am predisposed to cynicism, but that is another kettle of fish. And enemas.) When I asked Bernard Butler about what he thought of the Manics' image, I received the curt reply that "I don't see fucking dresses when I listen to their records." The proof of the pudding is not in the hairstyle. Neither is it in the quality of Cliff's witty epithets and self-contradictions.

No, we have to wait until the gig, which, as it turns out, is a revelatory experience. Watching 'One Lady Owner' lurch through their dirgey odes to Frank Butcher's car-lot is a bit like watching a holiday bus sliding around in an oil slick in a 70's Carry On film. Aw, so British. We smile

disappointed. Melancholic 'A Different Kind of Blue' closes the show. I leave hastily to avoid being bludgeoned to death by the flailing chains of elephantine skaters, newly arrived for the 'Garage' club night.

I could at this point criticise Cliff for his 'glam' attire, given his aspirations. Desert boots, his Kiss t-shirt, some glitter in the hair, dark denims. How glamorous. (Actually, Bewitched wear dark denims, don't they? I take it back, Cliff).

But that would be churlish and irrelevant, given the coup they pulled off tonight. I refer to their second performance, not Cliff and Baz's first.

In the words of a cynic, you can't make a silk purse out of a sow's ear. But you can spin a yarn out of thin air, especially if you're a former music journalist.



## Playing the name game



**SHAGPILE:**  
Fuck suffer  
publicity  
problems  
and an  
obscenely  
bad image

**BACK** in the days of good old rock and roll, when your ma was twisting with your pa, bands were named after their star members. Cliff Richard had his Shadows, Gerry had his Pacemakers, and everyone knew where they stood. The Silver Beetles backed other star performers til they became a band in their own right and realised the amazing punnage on the current Mersey Beat scene that could be achieved by forming The Beatles.

This set the precedent for the rest of the sixties, as The Animals, The Byrds and The Doors followed the formula, along with a whole host of Northern Soul girl bands such as The Crystals, The Ronettes, and Diana Ross and the Supremes.

The Small Faces built their name on the idea that they were all short and mods ('faces'). Prog rock saw some crazy drug-induced mistakes of names: Iron Butterfly, Tangerine Dream, and King

Crimson were all living out their hallucinogenic dreams.

Punk saw the first major outbreak of risqué names: the Sex Pistols, of course, but also The Slits, The Vibrators, and The Buzzcocks. Heavy Metal later developed its own mythology of destruction, with names to match: Napalm Death, Iron Maiden, Megadeth, Anthrax and Cannibal Corpse.

Nirvana took rock names to the opposite extreme, and Pearl Jam cosily named themselves after one member's gran and her preserves. The nineties have seen an overload of one-word names (for films as well as music), like Blur, Oasis, Ride and Moose, turning band names into brand names.

This has resulted in some fantastically blunt names: Fuck, Wank, Tampasm. It's a new era of rudeness, and now Gay Dad have topped it off with a concept name, a shocking social comment in just two words.

Sonja Todd

# JUICE GUIDE

Edited by Andy Kelk and Chinny Li

A pack of lies for the next seven days

## Faker makers

### Ratings pressures mean we can't trust what we see, says JONATHAN MARCIANO

**T**HE girl who managed to successfully hoax the Channel 4 documentary, *Daddy's Girl* last year (subsequently pulled from the schedules) attempted to evade culpability by claiming that 'nothing we see on TV is real anyway'.

Those words have come back to haunt television producers in recent weeks as allegations of wholesale malpractice and deceit have enveloped all ends of the television market - from award winning documentaries to the brash and glossy *Vanessa* and *Trisha* talk shows.

Of course when you are watching a typical late night offering of *Jerry Springer*

show and similar accusations over the rival ITV programme, *Trisha*, suggests a similar story happening here. It has emerged that four separate items on the *Vanessa* show have featured bogus guests since its launch. For instance a pair of feuding sisters who featured on the programme were revealed to be strippers who had never met, represented by the Café Absolute Entertainment agency. Another actress, Angelina Chandler who appeared on the show as a woman beaten by her husband, has never married.

Both the accidental and deliberate hoaxes result from the fact that these shows, often discussing highly sensitive issues, were not taken seriously. What



**CASHING IN:** How much did Vanessa's researchers pay for their 'guests'?

followed the damaging revelation that ITV's award-winning drugs documentary, *The Connection* was faked, which resulted in a £2 million fine slapped on Carlton. This latest development of dishonesty seeping into mainstream documentaries, threatens to bring all factual programmes into disrepute. Needless to say there are many ethical and responsible producers still around, but for others the cynical purpose of making a powerful film overrides any higher purpose of conveying truth and reality.

The implications for television's credibility are certainly worrying, and far-reaching. In trying to portray realism

in all its forms through television, there is always scope for deception somewhere along the line. As television attempts to set higher and higher standards, and as there are now more and more people willing to do anything to get onto TV (as the *Ibiza Uncovered* series suggests) there should now be more stringent safeguards imposed on programme makers to ensure that shows which deal with contentious issues, or aim to show a slice of life, do so with the honesty and integrity we expect of them. Television has a trusted and serious role to play in our society. It should start living up to it.

### Even beloved old *Countdown* was found out last week over the use of backstage help

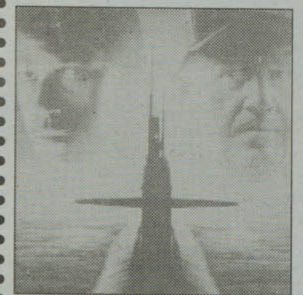
showing a bisexual man attacking his transsexual girlfriend for sleeping with his mother, it is hard not to question whether these bizarre situations and people could ever be real. Very often of course they are not.

The need for ratings, the thirst for human bombs exploding and zoo television which drives the mentality of talk shows such as *Jerry Springer*, and the less accomplished British imitations such as *Vanessa*, are powerful incentives for dishonesty. More and more guests have come out in the US admitting they've been coached to go on these shows, told to brawl to reach the target audience which is supposed to appreciate a spectacle.

The revelations against the *Vanessa*

posed as current affairs was regarded as an easy way to make money. While the BBC talks about 'improving procedures' arguing that 'audiences must be able to believe in the integrity of programmes', can we trust them any longer?

While television formats such as the *Vanessa* show invite trash tactics, mendacious portrayals are not confined to glitzy confessional talk shows. Even beloved old *Countdown* was found out last week over the use of backstage help on dictionary corner. Potentially more seriously, last month Channel 4 suffered again when it admitted that a hard-hitting documentary aired in 1997, *Too much Too Young: Chickens* contained scenes where film-makers posed as clients picking up rent boys. This



FILM

**Crimson Tide**  
Saturday  
ITV  
9.00pm



DOCUMENTARY

**Access all Areas**  
Thursday  
C4  
8.30pm



COMEDY

**Murder Most Horrid**  
Friday  
BBC2  
9.00pm



DRAMA

**Births, Marriages and Deaths**  
Monday  
BBC2  
9.00pm

TV highlights this week

SOAP BOX



### At last! Bye bye to Button No. 14

**HOORAY! Another female member of the Martin family has rolled out of Ramsay Street.**

Last week the youngest of the bunch, Hannah 'Jaws' Martin, flew the nest with Mother Goose Rosemary (who's jet-setting around the world for no apparent reason). Fans will recall how a similar mission failed when Debbie returned lovesick and without much needed plastic surgery.

A one way ticket to New York

quickly dropped into her dressing room (kennel?) But maybe it's a hereditary default. If we study the family tree then they don't really stand a chance.

Julie, who spawned the pair, was far too mental and threw herself off a building (only to avoid being murdered by her step-son). How long before Ruth flips and strangles a client on the massage table with her dungarees?

She'll need the help of Phil (your face) Martin, but would you rely on

someone who keeps a worm farm?

Hannah has also left poor Paul with no one to play with. After the emotional scenes at the airport, he's over-sexed while she's overseas.

But he won't be confined to countless visits to the coffee shop for smoothies on his own. Hannah will return a six foot blonde with a chest bigger than Harold's. Prepare to flunk year twelve, Pauly boy!

Kevin Pettman

THIS WEEK'S CINEMA LISTINGS FOLLOW THE TV SECTION







## flavour of the day

**FORGET** your national and international superstars of today - if you want to hear something fresh and exciting, see what today's young folk are up to. Tonight the **BYT DJ** competition showcases five

new DJs from Leeds. Competing will be **DJ Buddha** from Woodhouse, **Anish Lakhani** from Burley, **Partners in Rhyme** from Boston Spa, **Daniel Eggleston** from Moortown and **John Ball** from Morley.

The winner will receive £1,500 of equipment from **Mix 'n' Midi**.

A wide range of different styles are represented from **D 'n' B** to Techno and Hip Hop. There are also steps from big name DJs.

## BYT DJ Competition @ Underground

**Planet Earth**  
Absolutely Fabulous  
Student night. Non-stop party music.  
£2.50, £1.50 NUS, free B4  
11pm-9pm-2.30am

**Nato**  
*Wonderland*  
Best in brit pop and indie.  
£2, free B4 10pm-8pm-2am

**Liquid**  
*Sweet Revival*  
Old skool, hip hop, funk, rare groove, swing & soul  
£3.50, £2.50 NUS, 10pm-2am

**Club Barcelona**  
*Fruity*  
Party anthems from 70s, 80s & 90s  
£3, £2 B4 10.30pm-9.30pm-2am

**Brannigans**  
Monday Student Night. Big drinks promos.

**Uropa**  
*Mundamental*  
A heating mass of horny mayhem.  
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

**Evolution**  
*National Student Night*  
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.  
£1 b4 10pm, £2 b4 11pm, £3 after.  
9.30pm - 2am.  
Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm til midnight

**Fruit Cupboard**  
*Metro*  
Commercial indie with DJs Mac and Harvey.  
£2, Free b4 10.30pm, 9pm-2am.

**Underground**  
*BYT DJ Competition*  
See *Flavour of the Day* £3.00, 9.30pm

**Ritzzy**  
*Coc-soc*  
£1 members. £3 NUS.

**West Yorkshire Playhouse**  
*Wuthering Heights*

CUBS

STAGE

## one to...

## TRAINERS buy

Feet getting a bit smelly? Find that you can't go out in the snow without getting wet socks? I think it's time you got some new trainers.

None of these fancy Air type trainers or that jiggery-pokery you young types like, why not go for a nice pair of black plimsolls just like I had at school. They lasted for ever and were very comfortable.



- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 The Littlest Petshop; 3.55 Bodge and Badger; 4.10 Pocket Dragon Adventures; 4.20 Anthony Ant; 4.35 Misery Guts; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **News: Weather**
- 6.30 **Look North**
- 7.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.
- 7.30 **Watchdog Healthcheck.** Presented by Alice Beer and Dr Mark Porter.
- 8.00 **EastEnders.** The Raymond family try to pick up the pieces.
- 8.30 **Mrs Merton And Malcolm.** The house has an unwelcome visitor for the day.
- 9.00 **News: Weather**
- 9.30 **Animal Police.** Tony takes the lead in dealing with a chaotic household and Shep, the family's Alsatian.
- 10.00 **Panorama.** Investigation on Dr Richard Neale, the gynaecologist sacked for professional incompetence in Canada, yet he was able to return to Britain as a senior consultant.
- 10.45 **Billy Connolly's World Tour Of Australia.** Billy Connolly continues his tour under.
- 11.25 **Harbour Lights.** Mike is alarmed by an ex-chief petty officer and Falklands veteran who descends on Bridehaven with a group of school sea cadets.
- 12.15 **FILM: Bandolero! (1968).** Western starring James Stewart, Dean Martin and Raquel Welch.
- 2.00 BBC News 24



- 6.10 The Clinical Psychologist; 6.35 Babies Minds; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Romauld The Reindeer; 9.00 Space Ark; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Job Bank; 12.10 History File; 12.30 Working Lunch; 1.00 Romauld The Reindeer; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News: Weather; 2.45 Match Of Their Day; 3.25 News: Weather; 3.30 The Village; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
- 6.00 **Hit, Miss Or Maybe**
- 6.15 **The Simpsons**
- 6.40 **Space 1999**
- 7.30 **Rough Guide To The World.** Edith Bowman and Dimitri Doganis visit Cairo.
- 8.00 **Raising The Roof.** Paul Kenyon exposes some of the more exploitative practices employed by freeholders.
- 8.30 **Food And Drink.** Antony Worrall Thompson cooks a quick dish with the taste of the orient - Street Noodles.
- 9.00 **Births, Marriages And Deaths.** Graham stumbles upon a terrible secret that Molly has kept from him for 25 years. Elsewhere, Terry and Alan are enjoying a lucrative success with their patio business.
- 10.00 **If I Ruled The World.** Clive Anderson hosts the satirical quiz show which tests contestants abilities to be modern politicians and impress a studio audience.
- 10.30 **Newsnight.** With Gordon Brewer.
- 11.15 **Tribe**
- 12.00 **Despatch Box.** Ann MacKenzie presents the political magazine looking at the day's events in Parliament.
- 12.30 BBC Learning Zone



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Dale's Supermarket Sweep; 3.15 ITN News; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 Kipper; 3.45 The Adventures Of Captain Pugwash; 4.00 Oggy And The Cockroaches; 4.20 It's A Mystery; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 **Tonight**
- 7.00 **Wish You Were Here...?** Anthea Turner goes on a six-day trek through the foothills of the Himalayas.
- 7.30 **Coronation Street.** Rita tries diplomacy in a bid to end the trade war.
- 8.00 **Undercover Customs.** Real-life smuggling stories as witnessed by customs officers, combining reconstructions with surveillance footage.
- 8.30 **Carol Vorderman's Better Homes.** Carol Vorderman hosts the show in which neighbours battle against each other in an attempt to improve the value of their homes.
- 9.00 **Forgotten.** Conclusion of the drama about a woman's psychological battle with the man convicted of killing her daughter 20 years earlier.
- 10.00 **News At Ten: Weather**
- 10.30 **Calendar News: Weather**
- 10.40 **Nash Bridges**
- 11.40 **The Empire Film Awards**
- 12.40 **Nationwide Football League Extra**
- 1.40 **World Football**
- 2.10 **FILM: The Raven (1963).** Horror veterans Vincent Price and Boris Karloff give it all they have got as two magicians who throw transfiguring spells around.
- 3.35 **Trisha**
- 4.35 **Jobfinder**
- 5.30 **ITN Morning News**



- 5.55 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 The Ocean World Of John Stoneman; 1.50 FILM: English Without Tears (1948); 3.30 Collectors Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue
- 6.00 **Roseanne**
- 6.30 **Hollyoaks**
- 7.00 **Channel 4 News**
- 7.55 **The 1999 Citibank Private Bank Photography Prize To The Ends Of The Earth.** The Titanic lay in the icy waters of the North Atlantic, undisturbed for 73 years, until September 1st 1985 when the wreck was finally discovered.
- 9.00 **Shanghai Vice.** Phil Agland continues his exploration of Shanghai's murky underworld as the police continue their operation to break into a major heroin ring supplying the city. The police target the Wang sisters who have links to Muslim dealers in Canton. Ding, their brother in law, escorted by Detective Zhu Yong, risks his life as he leads the police closer to their prey in a tense situation where one move could spell disaster.
- 10.00 **FILM: Pump Up The Volume (1990).** Drama starring Christian Slater as a quiet student who rebels against his suburban life by adopting the alter ego of Hard Harry, a hard hitting, plain speaking DJ on pirate radio. With Samantha Mathis.
- 11.55 **Shooting Gallery.** Kathy Burke introduces tonight's selection of short films.
- 1.10 **Dispatches**
- 1.40 **Powerhouse**
- 2.10 **Right To Reply**
- 2.35 **Rural Rides**
- 3.30 **Seven Days Under Mavis**
- 4.00 **Schools**



- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimize's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Was It Good For You?; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.25 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: The Punch And Judy Man (1962); 5.20 Sunset Beach
- 6.00 **100%**
- 6.30 **Family Affairs.** Claire awakes with a bruised face. And Frankie gets Yasmin all stary-eyed with tales of a glamorous future in modelling.
- 7.00 **5 News: First On Five**
- 7.30 **Malaysian Jungle.** Wildlife documentary about the orang-utan.
- 8.00 **Instant Gardens.** Jac Flower presents the garden design programme.
- 8.30 **Animal ER.** Life at Endell Veterinary Practice in Salisbury.
- 9.00 **FILM: Making The Cut (1997).** Part two of the drama about two detectives assigned to the case of a brutal murder in an Irish coastal town. A seemingly motiveless assault on a farmer leads the detectives to Dublin, where they find themselves caught up in the violent world of a ruthless drug baron. Starring Sean McGinley, and Andrea Irvine.
- 11.00 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.
- 11.05 **V.** Sci-fi drama series about alien invaders disguised as humans.
- 12.55 **Live And Dangerous.** Live sports magazine presented by Mark Webster and Kevin Day.
- 1.35 **Live And Dangerous Continued**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **100%**

# LUCIANO'S

25 ALEXANDRA ROAD - HYDE PARK - LEEDS 6

For the freshest Pizzas, Burgers, Doners, Fried Chicken call us freephone for fast food second to none.

# (0800) 096 1500

# 0113 274 5553



FASTEST GUN IN TOWN

# PUNJAB TANDOORI



210 WOODHOUSE LANE  
Opposite th University  
LEEDS

# 0800 174 953

Open 7 days a week  
5pm 'Til late

FREE CHAPPATIS with curry  
FREE DELIVERY  
FREEPHONE 0800 174 953

ROYAL PIZZA FOR LATE LUNCH OR EARLY BREAKFAST

**Majestyk**  
Eat My Shorts  
Student only night. 2 Rooms of commercial dance and entertainment with DJs Neil Maguire & Mat Moriarty. £1 B4 11pm. £2 after. NUS only. 8.30pm-2am

**Underground**  
Lava Lounge  
60s disco, funky soundtracks, Hammond and French pop. With Resident DJs. £3.50 all night. 10pm-2am

**Planet Earth**  
Viagra  
Uplifting and pumping house. £4, £3 NUS. 9.30pm-2am

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Rhythms Winebar**  
Soul, Hip hop, R&B classics with DJ Dynamite

**Think?Tank**  
Blue  
Drum n Bass & Garage. £3. 10pm-2am.

**Evolution**  
Universal  
Student Anchems G'n'D  
Pumpkin House  
9.30 - 2.00am. £2 b4 10, £3 b4 11, £4 after. Courtesy coach. leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight

**Po Na Na**  
Salsa Caliente  
Lessons 7pm-8pm (beginners)/ 8pm-9pm (intermediate). Free b4 9/£1 b4 10/ £2 b4 11/ £3 after. 9pm-2.30am.

**Fruit Cupboard**  
Twisted Disco  
House. £3 NUS, £4 others. See Flavour of the Day.

**Dry Dock**  
It's A Scream Comedy Night

**Duchess of York**

**LUU Film Society**  
The City of Lost Children  
Free entry to society members 7pm. Rupert Beckett LT, LU

**Fenton**  
Skyfall

**CJ's Music Bar**  
Altered Ego

**Leeds Irish Centre**  
Julian Cope

**West Yorkshire Playhouse**  
Wuthering Heights

CLUBS

STAGE GIGS

one to...

**BANANAS**  
Full of all sorts of good things, taste nice and are shaped like a man's rude bits (a very deformed man, that is). **eat**

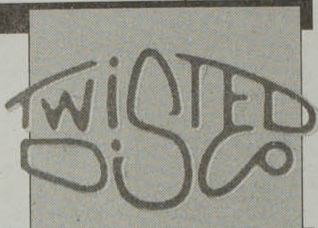
**Twisted Disco @ Fruit Cupboard**

flavour of the day

**BRADFORD'S** finest student house night is on the move. Twisted Disco has been a firm favourite at the city's Sound Gallery since June 1996 and now they're coming to the Fruit

**Cupboard.** As well as featuring quality resident DJs, they are looking to promote the best in student talent. One of their biggest selling points is the low entry tariff of just £3 for

students (but £4 if you're not NUS). Considering how dead a Tuesday night usually feels, you have to guess that this could be a successful night in student-land, just as it has been over in Bradford.



BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 The Enchanted Lands - The Adventures Of The Wishing Chair; 3.55 Hububb; 4.10 Chipmunks Go To The Movies; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Look North
- 7.00 Holiday. Jill Dando takes to the road in America's Great West.
- 7.30 EastEnders. The residents of Walford find an energetic new pastime.
- 8.00 Holby City. Sunny offers moral guidance to Victoria. While Jordan and Meyer find themselves under immense pressure.
- 9.00 News: Weather
- 9.30 Workers At War. Two final-year university students compete to win a place on the IBM graduate training scheme.
- 10.00 FILM: Naked Gun 33 1/3: The Final Insult (1994). Frank Drebin is persuaded out of retirement for one last undercover assignment - to prevent mad bomber Rocco's outrageous act of terrorism. Starring Leslie Nielsen and Priscilla Presley.
- 11.20 FILM: Crazy People (1990). When advertising executive, Emory Leeson starts writing ads that tell the truth, he is packed off to Bennington Sanatorium. Starring Dudley Moore and Daryl Hannah.
- 12.45 FILM: Jinxed (1982). Thriller starring Bette Midler and Rip Torn.
- 2.25 BBC News 24

BBC TWO

- 6.10 Humanity And The Scaffold; 6.35 Muses D'Orsay; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Pingu; 9.00 German Globo; 9.05 Hallo Aus Berlin; 9.10 Working It Out; 9.25 Music Makers; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 Words And Pictures; 11.50 D-Mag; 12.10 English Express; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 The History Show; 2.10 Awash With Colour; 2.40 News; Weather; 2.45 Westminster; 3.25 News; Weather; 3.30 The Village; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
- 6.00 Fresh Prince Of Bel Air
- 6.25 Heartbreak High
- 7.10 The O Zone
- 7.30 From The Edge. Including a look at welfare reform for disabled people.
- 8.00 House Proud. Documentary series which follows the progress of several people as they try to build their own home.
- 8.30 Your Money Or Your Life
- 9.00 Home Front In The Garden. Diarmuid Gavin teams up with Laurence Llewelyn-Bowen to transform a concrete jungle into a wondrous horticultural heaven.
- 9.30 Close Up. This programme follows four British people who have given up their old lives to try to become screenwriters in Hollywood.
- 10.20 Coming Clean - The Truth About Housework. This programme looks at children and their attitudes towards their rooms.
- 10.30 Newsnight
- 11.10 Seinfeld. Kramer designs a bra for men.
- 11.35 The Larry Sanders Show. Larry tries to arrange a date with guest Winona Ryder.
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Wheel Of Fortune; 3.15 ITN News; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 Rosie And Jim; 3.50 Wombles; 4.00 Rupert; 4.25 Mike And Angelo; 4.50 How II; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar
- 6.30 Tonight
- 7.00 Emmerdale
- 7.30 Missing. Alan Hardwick and Gaynor Barnes ask for help from the public in tracing the hundreds of people who go missing every year.
- 8.00 The Bill. A gang of teenage boys take revenge on a Sun Hill policeman - with tragic results.
- 9.00 Peak Practice. Joanna's fight to get an operation for a patient brings her into contact with an old flame and a world she tried to leave behind.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 Driving Ambition - A Season With Eddie Jordan. A portrait of Eddie Jordan in the year of Jordan's first ever win on the Grand Prix circuit.
- 11.40 The Big Match. Clive Tyldesley and Peter Drury look ahead to this week's champions League quarter-finals in which Manchester United take on Inter Milan and the holders Real Madrid play host to Dynamo Kiev.
- 12.15 The Haunted Fishtank
- 12.45 Highlander
- 1.45 Judge Judy
- 2.25 Wish You Were Here...?
- 2.50 Dead Men's Tales. Two young British climbers attempt to climb the awesome Bonatti pillar.
- 3.15 Nationwide Football League Extra
- 4.15 Jobfinder
- 5.30 ITN Morning News

5

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Australia Wild; 2.05 FILM: The Oklahoma Kid (1939); 3.30 Collectors Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Dishes. Presenter Kate Thornton takes charge of three boys as they cook up a dish to win a dinner date with tonight's picker Natasha.
- 6.30 Home Improvement
- 7.00 Channel 4 News
- 7.55 The 1999 Citibank Private Bank Photography Prize
- 8.00 Brookside. Alec finally does something to please Niamh. Plus Matt and Bosko cause a stink on the parade.
- 8.30 Classic British Cars. The Rover name evokes Old English charm and tradition, but beneath the genteel facade once beat a wilder heart, jet power.
- 9.00 The Coroner. A young girl is killed in a road accident. And a 21 year-old woman dies suddenly of a mysterious illness. Both victims are Muslims and their families want their bodies released quickly in accordance with Muslim tradition.
- 10.00 Father Ted
- 10.30 Queer As Folk. Stuart pressures a client and Vince is pursued by the new girl.
- 11.10 Journeys Into The Outside With Jarvis Cocker. Jarvis Cocker's travels start in Mexico and end up in India.
- 12.15 FILM: Un Coeur En Hiver (1992). Psychological love story starring Emmanuelle Beart and Daniel Auteuil
- 2.10 FILM: French Dressing (1964). British comedy starring James Booth and Marisa Mell.
- 3.35 Off Key
- 4.00 Schools

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Instant Gardens; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Joshua's Heart (1990); 5.20 Sunset Beach
- 6.00 100%
- 6.30 Family Affairs. Claire apologises to Pete realising she pushed him over the edge.
- 7.00 5 News: First In Five.
- 7.30 Champions Of Nature. Wildlife documentary about one man who has dedicated his life to protecting the natural habitat of the Canadian grizzly bear.
- 8.00 Crime Report. John Taylor reports on issues in British justice.
- 8.30 Car Wars - What's The Story? Vanessa Collingridge and her team of investigators look at the problems presented today by the motor car.
- 9.00 FILM: Memphis Belle (1990). Spectacular Second World War drama, based on a true story, which follows the young crew of the B-17 Flying Fortress bomber on their final mission over Germany. Starring Matthew Modine, Eric Stoltz, Tate Donovan and Billy Zane.
- 11.00 Two. Gus is the victim of Booth's exploits once again he is captured by some IRA rebels. Starring Michael Easton.
- 11.55 The Jack Docherty Show. Late-night chat and comedy.
- 12.35 Live And Dangerous
- 1.15 Live And Dangerous Continued
- 4.40 Prisoner: Cell Block H
- 5.30 100%

Advertisement for LUCKY'S featuring pizzas, burgers, fish & chips, doner kebabs, southern fried chicken, Haagen Dazs ice cream, and free coke with orders over £12. Includes phone number 0800 14 66 52 and address 81 Raglan Road, Hyde Park, Leeds, LS2 9DZ.



### flavour of the day

**'NOO YOIK, noo yoik'** so good they named it twice. In a new series, Channel 4 give viewers the chance to let the travel bug bite. Each week three couples fly off for a weekend in a location chosen by the

producers. This week, three couples have been chosen to go to New York and to soak up the big atmosphere of the big apple. If you call in this week (0906 359 2929) then you

could be on next week's programme heading off for a luxury weekend break. The catch? You have to appear on national TV and give your opinions on the place. Such a tough job. Count me in.

**48 hours in...  
New York**  
**£4  
8.30**

**Uropa**  
Sweet  
Student night.  
Music to suit all tastes from 70s to 90s.  
£3, £2 B4 11pm. 9.30pm-2am

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat  
£2.50. 10pm-2am

**Planet Earth**  
TFI Wednesday  
Stevie Bee's nonstop party. Free Hooch, Carlsberg & Cocktails.  
£6.99, £4.99 NUS. 9.30pm-2.30am

**Underground**  
Moveonup  
Best of 60s & 70s Funk, Northern Soul, Motown.  
10-2am £3.50

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Ritz**  
Gold  
DJ Keith Ross plays music from 60s - 90s. Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after. 10pm - 2am.

**LMUSU**  
OTU!  
Student party night. 80s and 90s classics. £2.50, £1.50 b4 10pm. £1.50 advance. 9pm-2am.

**Bar Luna**  
Lunacy  
LSR Event

**Mint**  
Back to Roots  
Jazz.  
9pm - 2am

**Evolution**  
Sportsnight. Club & Society night. Popular Dance Music. £1 b4 10, £2 b4 11, £3 after. 9.30pm-2am  
Courtesy coach available as on Mon & Tue

**Majestyk**  
Boogie Wonderland  
70s & 80s with a splash of 90s. £3, £2 b4 11pm. Members/NUS Free b4 11pm, £2 after. 10pm-2am.

**Think?Tank**  
Cargo  
Heavy Funk.  
£3. 10pm - 2am

**Duchess of York**  
Outcry & Downfall

**CJ's Music Bar**  
Prj

**London's Bar**  
Fellatio & Bodily Effluva

**West Yorkshire Playhouse**  
Wuthering Heights

**Civic Theatre**  
The Ride Down Mount Morgan

CLUBS

GIGS

STAGE

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Little Monsters; 3.50 Chucklevision; 4.10 See It, Saw It; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News: Weather.  
6.30 **Look North**  
7.00 **Holiday On A Shoestring**  
7.30 **Tomorrow's World.** A report on a new invention that could save new born babies from brain damage.  
8.00 **Changing Rooms.** The proud British owners of two French farmhouses invite the team across the Channel.  
8.30 **Comic Relief Jukebox.** Features Jeremy Paxman on news and comedy and the most popular French And Saunders clip.  
8.50 **National Lottery - Greatest Hits.** Presented by Angela Griffin.  
9.00 **News: Weather.**  
9.30 **Jasper Carrott - Back To The Front.** Jasper gets the millennium bug.  
10.00 **The X-Files.** Mulder goes undercover to infiltrate a militia group armed with a deadly pathogen.  
10.50 **Ruby Wax Meets... Bette Midler And Liza Minnelli.** Ruby meets two Hollywood divas.  
11.20 **Snapshot - Andrew Groves.** This programme follows fashion's new bad-boy designer Andrew Groves as he gets ready for London Fashion Week.  
11.50 **FILM: As Good As Dead (1995).** Thriller about two women who swap identities starring Judge Reinhold and Traci Lords  
1.15 BBC News 24

BBC TWO

6.10 The Emergence Of Greek Mathematics; 6.35 The Location Problem; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 The Really Wild Show; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Pingu; 9.00 Images; 9.10 What? Where? When? Why?; 9.25 The Art; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Revista; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Brum; 1.10 The Travel Hour; 2.10 Awash With Colour; 2.40 News: Weather; 2.45 Westminster; 3.50 News: Weather; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.25 Today's The Day  
6.00 **Star Trek: The Next Generation**  
6.45 **Buffy The Vampire Slayer**  
7.30 **Sophie Grigson's Herbs.** Sophie puts parsley in a middle eastern salad.  
8.00 **University Challenge.** Balliol College, Oxford and Birtech College, London battle it out for a place in the quarter-finals.  
8.30 **Looking Good.** Lowri Turner finds out what it takes to be a brilliant shopper.  
9.00 **Living Room.** Within a year there will be 50 new executive homes for millennial ruralites who want the pleasures of the country but are not prepared to sacrifice the comforts of the town.  
9.50 **Trouble At The Top.** Profiles the editor of Russian Vogue and examines her ambition to bring beauty to the Russian people.  
10.30 **Newsnight**  
11.15 **A Living Hell.** Documentary about depression, a serious illness which affects one in five at some time in our lives.  
12.00 **Despatch Box**  
12.30 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 The Wheel Of Fortune; 3.15 ITN News Headlines; 3.20 Calendar News Headlines; 3.25 Mopatop's Shop; 3.35 Teddybears; 3.45 Jumanji; 4.10 Whizzwig; 4.40 Mad for It; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar  
6.30 **Tonight**  
7.00 **Emmerdale**  
7.30 **The Big Match: UEFA Champions League Live.** Bob Wilson presents live coverage of the first leg of the quarter-final, as Manchester United try to repeat their feat of two years ago when they reached the semi-final. But today they face the likes of Ronaldo, Roberto Baggio and Youri Djorkaeff.  
9.45 **Coronation Street.** Alison reports to the police that Kevin is missing.  
10.15 **News At Ten: Weather**  
10.45 **Calendar News: Weather**  
10.55 **Murray Walker's Top Ten**  
11.55 **The Big Match: UEFA Champions League Highlights.** Gabby Yorath presents highlights from all of tonight's quarter-finals.  
1.00 **FILM: The Super (1991)** Comedy about an unscrupulous landlord who is given a taste of his own medicine when a judge sentences him to house arrest in one of his own seedy apartments for constantly violating housing code regulations. The tenants take advantage of him, and gradually force him to see the error of his ways. Starring Joe Pesci and Vincent Gardenia.  
2.35 **The Big Match: UEFA Champions League**  
4.20 **Jobfinder**  
5.30 **ITN Morning News**

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 The Three Stooges; 1.50 FILM: Lease Of Life (1954); 3.30 Collectors Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 **Late Lunch With Mel And Sue**  
7.00 **Channel 4 News:**  
7.55 **The 1999 Citibank Private Bank Photography Prize.** A look at the work of foreign photographer Augusto Alves Da Saiva.  
8.00 **Brookside.** Mick may well regret taking Jerome in. And Nikki is determined to get her life back on track.  
8.30 **48 Hours In New York.** In the first in a new series, the definitive guide to 48 hours in your favourite cities. Each week three sets of weekenders fly away for the weekend to the same city but each has a different itinerary. So they know where they are going, but not what they are doing until they are met at the airport and all is revealed. If you want to come away with us for the weekend call 0906 Flyaway. (0906 359 2929).  
9.00 **ER.** Halloween brings both pleasure and pain for the doctors and nurses of Chicago's busiest hospital.  
10.00 **Sex And The City.** While on her first official date with Mr. Big, Carrie wonders if he took her to a particular restaurant because he is ashamed of her.  
10.30 **The Awful Truth.** Michael Moore presents a new show.  
11.00 **Mark Thomas Comedy Product**  
11.30 **So Graham Norton**  
12.10 **Boardstupid**  
1.15 **Football Italia - Mezzanotte**  
3.40 **Trans World Sport**  
4.40 **Defenders Of The Wild**

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Hot Property; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Indict And Convict (1974); 5.20 Sunset Beach  
6.00 **100%**  
6.30 **Family Affairs.** Declan takes Gabby out for a drink, but spends most of the time flirting with Siobhan. And Pam suspects that Claire has been physically abused by Pete.  
7.00 **5 News: First On Five**  
7.30 **Nick's Quest.** A look at vampire bats.  
8.00 **FILM: Switched At Birth (1991).** Drama based on the true story of two Florida girls who were swapped by accident at birth and raised by the wrong parents for a decade. One of the little girls is born with a heart defect. Following her premature death, the Twiggs realise what must have happened, and go in search of their own child. Starring Bonnie Bedelia, and Brian Kerwin.  
10.10 **FILM: Rambo III (1988).** Violent adventure sequel in which Rambo goes into action behind enemy lines against brutal Soviet invaders in Afghanistan. Starring Sylvester Stallone, Richard Crenna and Marc de Jonge.  
12.00 **Melinda's Big Night In**  
12.40 **UK Raw.** Documentary series which focuses on the peculiar and often bizarre side of British eccentricity.  
1.10 **Ice Hockey**  
4.40 **The Movie Chart Show**  
5.05 **Move On Up**  
5.30 **100%**

The biggest student event of the year is coming.....

# The Leeds Graduation Ball 1999

**Faversham**  
D.funked. Breakbeat. £3.  
Drinks promos. 9pm-2am

**Underground**  
Casa Latina  
UK's premier Latin club just gets better  
Dance class 8.30; Band on 10.30pm  
£6/£5 NUS

**Warehouse**  
Tequila UK  
Hedonistic, debauched night.  
NUS £4, Members £3. 9pm-2am

**LUU Harvey Milk Bar**  
Smile - Britpop and indie tunes  
PLUS:  
Smash - Skate, rock  
£3 entry, Happy hour 10-11 75p a pint. 10pm - 2am.

**Liquid**  
Harlem Bush Club. Funky Jazz  
£5 NUS £4 10pm - 2am

**Club Nato**  
Stush  
Finest R'n'B, House + Garage & Drum + Bass. £3.50 / £4. 8pm-2am

**Cockpit**  
Poptastic  
The choice of a new queer generation. 10pm - 2am. £2.

**Uropa**  
Vodka Club  
Largest student drinking club. £3 NUS/£2 if you bring beans. 10pm-2pm.

**Evolution**  
Back to the Future. 90s/80s anthems.

**Mint**  
Pause  
House & Garage. £4. 10pm-3am.

**Planet Earth**  
Number One Night  
A night of number ones.  
£2.50, free b4 10pm. 9pm-2.30am.

**Majestyk**  
Luvism  
Housey screamer & monster anthems.  
£4, £3 b4 11pm. Members/NUS £1 b4 11pm. £2.50 after. 10pm-2am.

**Dry Dock**  
Peter Kaye  
Top comedian returns to Leeds.  
£2. 8pm

**Leeds Irish Centre**  
stiff Little Fingers

**Duchess of York**  
Kowalski, Insense & Tenbob Swerver

**Fenton**  
Echoic

**LUU Film Society**  
Manhattan  
£1 members, £2 non members  
7pm, Rupert Beckett LT, LU

**Joseph's Well**  
The Erics, Little Man, Northern Lights & Carte!

**CJ's Music Bar**  
Kiss My Arse

**West Yorkshire Playhouse**  
Wuthering Heights

**Civic Theatre**  
The Ride Down Mount Morgan

## Judge Jules @ NATO

RADIO One's second-man is at Nato yet again this week. I guess he must like it or else he wouldn't keep coming. It's his third visit this year and again he promises a night of tough house music.

flavour of the day  
Apparently this is the only place you can see Judge-y in West Yorkshire. But then again, there aren't really that many clubs in the county. Anyway, let's face facts - the man isn't scared of spreading himself round. A man who plays five gigs a week has to come to Leeds once in a while. Still, you can be sure that the A&R man for Manifesto will be pulling in a fair few tonight so do arrive early.



### BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Pocket Dragon Adventures; 3.55 Anthony Ant; 4.10 The All New Popeye Show; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours; 6.00 News: Weather
- 6.30 Look North: Weather
- 7.00 Watchdog. Anne Robinson presents the consumer magazine, with Alice Beer.
- 7.30 EastEnders. A familiar face returns to the square. And Steve tries to stop Matthew giving the game away.
- 8.00 Harbour Lights. A miserable stranger arrives in town and seems to be hankering for a Bridehaven that no longer exists.
- 8.50 Points Of View
- 9.00 News: Weather
- 9.30 Playing The Field. Rita's meeting with her ex-husband fails to turn out as planned.
- 10.20 They Think It's All Over Again. Nick Hancock hosts the comedy sports quiz. Captains David Gower and Gary Lineaker are joined by Rory McGrath and Lee Hurst.
- 10.50 Question Time. David Dimbleby chairs the topical debate from Maidstone.
- 11.50 FILM: Incident In A Small Town (1993). Murder mystery set in 1950s America in which a lawyer attempts to clear the name of a judge accused of murder. Starring Walter Matthau, Harry Morgan and Stephanie Zimbalist.
- 1.20 BBC News 24

### BBC TWO

- 6.10 Organelles And Origins; 7.00 Pingy; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Fiddle Fiddle Bird; 9.00 Wise Up; 9.10 Job Bank; 9.20 Job Bank; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 Pathways Of Belief; 11.50 Mad About Music; 12.10 English File; 12.30 Working Lunch; 1.00 Fiddle Fiddle Bird; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News: Weather; 2.45 Westminster; 3.25 News: Weather; 3.30 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's Day
- 6.00 Star Trek
- 6.45 Quantum Leap
- 7.30 Local Heroes. A series documenting the unsung pioneers of invention.
- 8.00 Fred Dibnah's Industrial Age. Beginning at Ironbridge Gorge in Shropshire, Fred comes across a rolling mill which he remembers once operated in his home town of Bolton.
- 8.30 Wheeler Dealers. The teams find themselves with only four days to fill a nightclub. The red team attempted to entice well heeled city boys to a karaoke party in East London, while the blue team get groovy in Camden.
- 9.00 Red Dwarf VIII. The Cat falls in love, and performs an elaborate tap dance in order to impress the girl of his dreams.
- 9.30 Horizon. The events of 1983 are recounted, when human remains found in a Cheshire peat bog provoked an Iron Age mystery.
- 10.20 Tales Of Tools. This programme focuses on the lathe.
- 10.30 Newsnight
- 11.15 Late Review
- 12.00 Despatch Box
- 12.30 BBC Learning Zone

### 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 1.00 Home and Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Wheel Of Fortune; 3.15 ITN News Headlines; 3.20 Calendar News Headlines; 3.25 Mopatop's Shop; 3.35 The Adventures Of Dawdle; 3.35 The Sylvester And Tweety Mysteries; 4.00 Lavender Castle; 4.15 Hey Arnold!; 4.40 Children's Ward; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar
- 6.30 Tonight
- 7.00 Emmerdale
- 7.30 We Can Work It Out. Judy Finnigan with the show that campaigns for the consumer.
- 8.00 The Bill. PC Quinnan is still fighting for his life in hospital. who is to blame - a gang of teenagers or DS Boulton?
- 9.00 Infidelity. Graphic and moving accounts of infidelity, often told from more than one side of the story. In this edition, women who have left their partners discuss their motivations.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 Thursday Night Live. Nicky Campbell and Kaye Adams host a heated topical debate with studio audience.
- 11.40 Anatomy Of Disaster. This film reveals what happens when powerful hurricanes hit human habitation.
- 12.45 The Jerry Springer Show
- 1.30 Highlander. MacLeod faces Ward, an old adversary, who created a vampire myth to conceal his motive behind the murders of the owners of a business he wanted.
- 2.20 Pop Down The Pub
- 2.50 T In The Park
- 3.40 Cybernet
- 4.10 Soundtrax
- 4.15 Jobfinder
- 5.30 ITN Morning News

### 4

- 5.30 Pink Panther; 5.40 Rat A Tat Tat; 5.55 Sesame Street; 7.00 The Bigger Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Travelog Trek; 1.45 FILM: The October Man (1947); 3.30 Collectors Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 Dishes
- 6.30 Hollyoaks
- 7.00 Channel 4 News
- 7.55 The 1999 Citibank Private Bank Photography Prize. The Diary of a Victorian Dandy.
- 8.00 Wild Tales. The Weddell seal, is adapted to stay south longer than any other species. Cameraman Doug Allan spent winter in the Antarctic to film them.
- 8.30 Access All Areas. This film follows the The Half Monty, a dwarf strip show, as they tour various clubs across the country.
- 9.00 Ramsay's Boiling Point. Gordon Ramsay's new restaurant is up and running but that doesn't mean his problems are over.
- 9.30 Dispatches. Dispatches reveals how CCTV footage can be deeply unreliable evidence.
- 10.00 Rising Damp. A new tenant moves in who's so depressed that living in a sleazy boarding house in the least of his troubles
- 10.35 Whose Line Is It Anyway?
- 11.05 Ally McBeal. Ally takes it upon herself to prove that most people don't find dirty jokes funny at all.
- 12.05 Prey
- 1.00 Vids
- 1.30 Late Toon: Kakadu
- 1.35 NYPD Blue
- 2.30 St Elsewhere
- 3.20 FILM: Raffles (1930). Ronald Coleman stars as the gentleman thief.
- 4.35 FILM: The Unholy Garden (1931). Ronald Coleman in another Raffles adventure.

### 5

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Havakazo; 8.30 Dappledown Farm; 9.00 Holiday Park; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Thompson's Last Run (1986); 5.20 Sunset Beach
- 6.00 100%
- 6.30 Family Affairs. Ben notices a change in Yasmin's behaviour, and Dusty is surprised to see her with no jewellery or make-up on.
- 7.00 5 News: First On Five
- 7.15 European Cup Winners Cup. Live football action. Kick-off at 7.45. Presented by Steve Scott with commentary by Jonathan Pearce and Ray Clemence. Guests include Mark Hughes and Kenny Daiglish.
- 9.50 Football's Foreign Legion. The influence of foreign players on English soccer.
- 10.40 Red Show Diaries. A beautiful woman is enticed into a forbidden world by a handsome stranger.
- 11.20 Bring Me The Head Of Light Entertainment. Comedy panel game in which two teams of comics engage in a battle for laughs. Hosted by Graham Norton.
- 11.50 The Pepsi Chart. Dr Fox presents the latest sounds, from London's Sound Republic, including a rundown of the brand new Top 20.
- 12.25 Live And Dangerous. Live sports magazine presented by Mark Webster and Gail McKenna.
- 1.05 Live And Dangerous Continued
- 4.40 Prisoner: Cell Block H
- 5.30 100%

**PIZZAS**  
**BURGERS**

# LUCKYS

DONERS CURRIES

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call.  
Your order will be delivered FREE to your door  
within a 3 mile radius of our shop.

Voted  
No 1 by  
Leeds Student  
96,97,98

Now stocking  
**BEN & JERRY'S**  
ice cream

NON  
DELIVER  
FASTER

**FREE PHONE**  
**0500 11 33 45**

**81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ**

**PIZZAS**  
**BURGERS**

# LUCKYS

DONERS CURRIES

Open 7 days a week 5pm till late

To order just pick up the phone and give us a call.  
Your order will be delivered FREE to your door  
within a 3 mile radius of our shop.

Voted  
No 1 by  
Leeds Student  
96,97,98

Now stocking  
**BEN & JERRY'S**  
ice cream

NON  
DELIVER  
FASTER

**FREE PHONE**  
**0500 11 33 45**

**81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ**

# NOW SHOWING

In association with



## WARNER VILLAGE CINEMA

**You've Got Mail (PG)** 12.50 15.30 18.10 21.00; Fri/Sat Late Show 23.40  
**Holyman (PG)** 11.30 (Sat/Su Only) 13.40 (Not Sat/Su/Wed) 18.30 (Not Wed) 20.50  
**Shakespeare in Love (15)** 12.30 (Sat/Su Only) 15.20 18.20 21.10; Fri/Sat Late Show 0.00  
**Little Voice (15)** 13.30 (Not Sat/Su) 15.50 (Not Sat/Su) 18.15 20.40  
**Urban Legend (18)** 12.00 (Not Sat/Su) 14.20 16.40 19.20 21.50; Fri/Sat Late Show 0.10  
**A Bug's Life (U)** 11.20 (Sat/Su Only) 13.10 13.50 15.40 16.20 18.00 18.50 20.30; Fri/Sat Late Show 23.00  
**This Year's Love (18)** 11.40 (Su Only) 14.10 16.30 19.10 21.30  
**Don't Go Breaking My Heart (PG)** 21.20 (Not Wed)  
**Jack Frost (PG)** Sat/Sun Only 13.40 16.00  
**Madeline (U)** Sat/Sun Only 11.10 13.30 15.50  
**Very Bad Things (18)** Fri/Sat Late Show 23.30  
**The Opposite of Sex (18)** Fri/Sat Late Show 23.20  
**Enemy of the State (15)** Fri/Sat Late Show 23.10  
**Life is Beautiful (PG)** 13.20 16.10 19.00 21.40  
**Elizabeth (15)** Wed Only 13.40 16.00 18.30 21.20  
**Kid's Club - Prince of Egypt (PG)** Sat Only 11.00

## Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries  
£3.40 Adult ticket before 5pm  
£3.60 with NUS card after 5pm



You've Got Mail (PG)

## ODEON CINEMA

**A Bug's Life (U)** 12.10 (not Tue) 14.25 16.35 18.40 20.45; Sat Late Show 22.55  
**You've Got Mail (PG)** 12.40 15.20 17.50 20.20; Sat Late Show 23.00  
**This Year's Love (18)** 13.40 16.00 18.15 20.30; Sat Late Show 23.05  
**Madeline (U)** 12.35 14.30 16.25 (Sat/Sun Only)  
**Little Voice (15)** 12.05 14.10 16.15 18.30 (Not Sat/Sun) 20.35 (Not Sat/Sun); Sat Late Show 23.10  
**Hilary and Jackie (15)** 13.10 18.00  
**Don't Go Breaking My Heart (PG)** 15.45 20.40  
**Psycho 98 (15)** Sat Late Show 23.15  
**Senior Citizen Cinema - The Land Girls (15)** Tue Only 11.00

## The Headrow

243 6230 - programme and bookings  
243 0031 - enquiries  
£3 with NUS card



Urban Legend (18)

## SHOWCASE CINEMA

**You've Got Mail (PG)**  
**Urban Legend (18)**  
**Elizabeth (15)**  
**Humbaabke Dil (PG)**  
**This Year's Love (18)**  
**Stepmom (12)**  
**Jack Frost (PG)**  
**Shakespeare in Love (15)**  
**Star Trek Insurrection (PG)**  
**Antz (U)**  
**A Bug's Life (U)**  
**Holy Man (PG)**  
**Enemy of the State (15)**  
**Madeline (U)**  
**Little Voice (15)**

## Gelderd Road, Birstall

(Just off Junction 27 of M62)  
01924 420071 - programme information  
01924 423000 - bookings (answerphone)  
£3.50 with NUS card



Madeline (U)

## ABC CINEMA

**Shakespeare in Love (15)** 13.00 17.15 20.00  
**Jack Frost (PG)** 13.15 17.30  
**Very Bad Things (18)** 15.15 20.15  
**Elizabeth (15)** 13.15 17.00 20.05

## Vicar Lane

245 2665 / 245 1013  
£2.50 before 6pm  
£2.50 NUS after 6

## LOUNGE CINEMA

**Madeline (U)** 11.00 (Sat Only) 13.00 (Sat/Sun Only)  
**You've Got Mail (PG)** 14.30 (Sat/Sun Only) 17.50 20.15

## North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
£2 NUS in stalls (Mon/Tues); £3-£3.50 others

## COTTAGE ROAD CINEMA

**A Bug's Life (U)** Sat Only 11.00 14.00 16.00; Sun Only 15.00  
**Life is Beautiful (PG)** 17.50 20.20; Except Sun - 17.20 19.50

## Cottage Road, Headingley

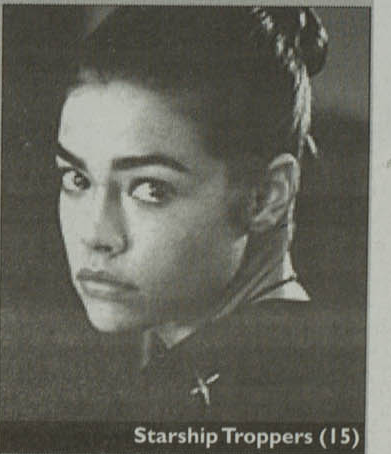
230 2562 - prog / 275 1606 - enquiries  
£2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

**The Apostle (12)** 18.00  
**Pecker (15)** 21.00  
**Starship Troopers (15)** Fri/Sat Late Show 23.15  
**The African Queen (U)** Sun Only 15.00

## Brudenell Road, Hyde Park

275 2045  
£2.50 NUS; £2 on Monday cheap nights  
£3 late shows



Starship Troopers (15)



LOONEY TUNES characters, names and all related marks are trademarks of Warner Bros. ©1998

## WHAT ARE STUDENTS GETTING UP TO AT WARNER VILLAGE CINEMAS?

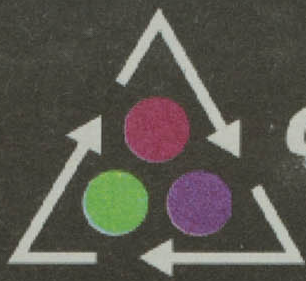
Up to 25% off any ticket anytime.

With a valid NUS or ISIC card.

Nine Screen Multiplex, Double Seats, Stadium Seating, Digital Stereo Surround Sound and Premiere Size Screens.

Cardigan Fields, Kirkstall Road, Leeds. Card Bookings and Film Information 0113 279 9833.





*christie*<sup>CUP</sup>

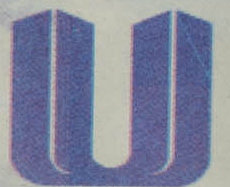


YOUR TIME IS NEAR

3 Universities • 27 Sports • 17th March

*christie*<sup>CUP</sup>

**SHOW YOUR SUPPORT**



Unilever

# the way to do it

## The walk in the Dales



**A**T THE opposite end of the financial scale is a day spent walking in North Yorkshire.

It may be the middle of February, but there's nothing better than getting out of Leeds, away from all signs of university life and into the great outdoors.

At £3.15 for a cheap day return to Skipton, it won't break the bank. And with trains running regularly, travel is remarkably easy.

The best way to find a suitable walk is to get a guide book (There are millions on the market, see below for a couple of ideas). However, I turned up with nothing but a vague sense of direction and a desire to head for the hills.

It is important to go properly prepared, which means taking hats, scarves and

gloves as well as something waterproof. I took none of the above and found myself walking through a hailstorm with only my hands to protect my head from the lumps of ice falling from the skies.

Yet it was only a ten minute storm, and for the rest of the day the sun shone and I was able to soak up the beauty of the landscape around me.

If you are a keen hiker there are several hard walks in the area, but since I was searching for relaxation a pleasant ramble was more what I had in mind.

My friend and I just walked and talked, revelled in the peace and quiet and laughed at sheep. We bumped into the occasional hiker wearing sensible shoes and carrying a map, but other than that, we didn't see another living soul.

We also managed to spot a few plump pheasants and a dead sheep, but the highlight of the day was the dinner afterwards. *Bizzie Lizzie's* fish restaurant is famous all over Yorkshire and its reputation is well-deserved. After a three hour walk, there's nothing better than a good meal and this was the perfect treat.

**M**Y CHEEKS glowing from the cold air, we made our way back to Leeds. We were exhausted from all the fresh air and good food and slumped in front of the television for the rest of the evening. At least this time, I felt like I had earned the rest.

- **Affordability:** 5/5
- **Relaxability:** 3/5
- **Glowability:** 4/5

- The North Yorkshire moor railway is running its steam engine from Pickering to Crasmont. £8 return - 01904 707961. Or try Meanwood Valley Farm - 262 9759
- *Pub Walks in West Yorkshire* - Leonard Markham (£4.95, Countryside books)
- *The AA Yorkshire Dales Guide* (£9.99, AA)

## The yoga class

Pic: Mike Curd



**T**HE ultimate form of relaxation has to be yoga, an activity dedicated to calmness.

There are several different forms of yoga, although they are all based around the same philosophy of inner and outer balance attained through certain physical and mental exercises. Hatha and Iyengar yoga are two of the most popular forms, and both are taught in Leeds. To get the full benefit of yoga, you do need to practise it regularly, or attend a day long course, but these are not frequent events in Leeds so we went to a Hatha class at the United Reform Church in Headingley.

Having been teased about twisting his body into abnormal positions, yoga virgin Matt Genever was nervous as he approached his first class.

"I didn't know what to expect at all," he said. "I was definitely worried, but I was really keen on giving it a go."

At £2 a class, it's a fairly cheap form of exercise, but the benefits depend on how much you put in and on the teacher. The atmosphere he or she

creates is crucial.

"We started with these warm-up exercises," explains Matt. "My legs were shaking so much I didn't think I'd be able to make it. But then I noticed that no-one else could get their noses to touch the floor, or hold their feet in the air for hours on end."

The class was not as relaxing as it could have been, as there was a tendency to talk in between postures, which broke up the calm created by the previous move.

**A**FTER warrior pose, frog pose, a quick dog pose and a couple of adaptations thrown in for good measure, the class finished with ten minutes of concentrated relaxation. Beginning in pairs, each person moved as close as possible to the other, and then sat up straight against the other. The idea is to share the heat created by the last hour's work. It's certainly comfortable, and as the lights were switched off it was easy to sink into a very relaxed state.

Breathing became shallow,

thoughts slowed down and minds turned inwards as the much deserved relaxation began. Afterwards however, there were not the glowing faces that had followed the walk and beauty day. It was more of an inner glow. Would Matt do it again?

"It's not really my cup of tea," he confesses. "I think I'd rather run around a football pitch, but I can see the benefits. You must get incredibly supple if you do it regularly, but I think it's more of a cumulative thing."

- **Affordability:** 4/5
- **Relaxability:** 4/5
- **Glowability:** 3/5

- Classes are held at the university, as well the Northern School of Dance. For information on Iyengar yoga, call 01274 773106

**WENDYHOUSE/ MUTATE**  
 This Saturday 27 February  
 Harvey Milk Bar- Leeds University  
 Union  
 Alternative 80s downstairs, Industrial  
 acid techno trance upstairs. £3.50  
 door tickets adv. 4 pounds door -  
 Jumbo, CATS, Infopoint. Next ones:  
 Saturdays 24th April, 15th May (our  
 1st Birthday)  
<http://members.tripod.com/~wendyho>  
 use  
[http://members.tripod.com/~mutate\\_u](http://members.tripod.com/~mutate_u)  
**Have you indulged in the infamous  
 tiple that is 'Absinthe'? Is it really  
 an hallucinogenic? Is it another  
 step down Britain's road to  
 alcoholism? Does it deserve all its  
 reputation? TV documentary  
 researcher would love to hear your  
 comments and experiences. Please  
 call Kevin in confidence on 0113  
 274 8420/ 243 4727.**  
**ENVIRONMENT AND  
 DEMOCRACY COURSE**  
 The Department of Adult and  
 Continuing Education at Leeds Uni  
 are  
 participating in a forthcoming course

being offered in the city on  
 Environmentalism, Citizenship and  
 Democracy. Students are being  
 invited to participate in the  
 discussion-led courses, alongside  
 direct activists and members of  
 groups such as Friends of the Earth,  
 in order to look at environmentalism -  
 what it is, why it appears in certain  
 forms, what environmentalist activity  
 means and why it is done. The course  
 is free to all, and comprises two  
 Saturday day schools and fortnightly  
 2-hour classes on Thursday, starting  
 on March 6th. For further information  
 contact Drew on 294 9211 or at  
[polaw@leeds.ac.uk](mailto:polaw@leeds.ac.uk).  
**Hello everybody, especially the  
 Wednesday night crew! To my news  
 boys - Matt, Kevin and Ralph  
 you're all fab and I love you all!  
 Zoe you'll be pleased to know I  
 definitely feel a bit more awake  
 compared to Weds night and Alex I  
 have no idea how you cope with so  
 little sleep and still manage to do a  
 great job. Jenny can you make an  
 omelette yet? And Helen - guess  
 we'll be seeing double of you on**

**Friday! Also a big thanks to all our  
 news bunnies for their hard work.  
 Hello to all my housemates and  
 Louisa and Kath. Bet that's a shock  
 to see your names here. Anyway  
 after saying I can't write classifieds  
 I seem to have woffled for ages.  
 Have a brilliant weekend and see  
 you all soon.**  
**Joe,** hope you're making the most of  
 your sister's being independent 'an  
 all that. Did the decks survive? (By  
 the way, left a message for you  
 elsewhere!) **Helen M** looking forward  
 to meeting your double... but please  
 try not to end up at Uropa or Planet  
 Earth AGAIN! **Sonja** be seeing you at  
 Funk Soul Nation? **Dave** hope you  
 enjoyed the weekend and survived  
 your brother's wedding. **Kathy**,  
 overdose on Star War films this  
 weekend? Cool! Er, sorry **Phil**, I  
 don't really have anything interesting  
 to say to you. Except, why were you  
 really at the doctors?  
**The wonderful thing about tiggers  
 is that tiggers are wonderful things.  
 Their tops are made out of rubber,  
 their bottoms are made out of**

**springs. They're bouncy bouncy  
 flouncy pouncy fun fun fun fun fun  
 but the most wonderful thing about  
 tiggers is that I'm the only one, yes!  
 I'm the only one. Merry Xmas**  
**.a**  
 In the Ning Nang Ney, where the  
 Burts go hey, and the Ralphs jump  
 over the moon. In the ning nang nee,  
 where the Fellers drink tea, and the  
 Matts have a night on the toon. In the  
 Ning Nang Noo where the Gubbs go  
 boo (hoo) and the Pettmans play pool  
 and whinge. In the Ning Nang Nat  
 and the ginger twat, who smells like a  
 stinking minge.

**you glowing this week. Long may it  
 continue. You're going to the  
 printers so obviously it will... well,  
 you've got Matt's lovely legs to ogle  
 at if nothing else.**  
 There's no one left for me to force  
 into writing a personal so I guess I  
 should say something. All I really  
 want to say is what a fantastic goal  
 Shaggy scored on Wednesday night,  
 and how fantastic it was that Ginola  
 managed to beat it with one the best  
 goals I've ever missed at the Lane. To  
 any Spurs fans out there, if you've  
 seen some mad woman smiling at  
 you, it's me. And I just wanted to  
 share my joy. Now all I've got to do  
 is sort out a ticket for Oakwell. Final  
 things to say: Dan the Man, you're  
 not Da-an, my mad Canadian stalker  
 and for that I'll always love you.  
 Alex, stop taking the piss. Matt, I  
 think you do a great warrior pose.  
 Gemima, hope your Mum didn't think  
 we were too strange. Thanks for all  
 hard work this week. Good luck at  
 footie tomorrow, I hope you manage  
 to return to your (one match) winning  
 streak.

**BUY NEW.. DON'T BE CRAZY!**  
 Upgrade a 486PC to a Pentium PC from  
**£99.00 + VAT**  
 Refurbished PC's from  
**£99.00 + VAT**  
 Multi-Media Pentiums from  
**£499.00 + VAT**

COMPUTER BARGAINS!

Can't afford to buy..ask for rentals  
 Old PC's need fixing..call for details  
 Software problems..call for details  
 Millennium compliant?...call for details

**SECOND BYTE CITY LTD**  
 Specialists in 'refresh' cycling  
**0113 294 8844**

**FULL - CONTACT  
 KARATE**  
 & self defence/circuit work@  
**LEEDS KYOKUSHINKAI**  
 Established 1989 & training:

**TUESDAYS**  
**7:45 - 9:15 P.M.**

WRANGTHORN CHURCH HALL  
 HYDE PARK CORNER  
 Hyde Park Terrace

For the cheapest quotes on any PC call  
**A.L.L. COMPUTERS**  
 We have PC's from £100 - £1000  
 Simply Name your price or the specification you require and you can have it today.

486's	from £145
Pentium 75's	from £245
Pentium 150's	from £345
Pentium 200MMX's	from £445
Pentium II 300MMX's	from £545

**A.L.L. Computers Guarantees to beat any  
 other quote by at least £10 so call today**

**0410 - 762 014**  
 (Students receive free delivery and installation)

**HALAL**  
**GROVE**  
 Cafe

59 Brudenel Grove  
 Leeds 6

0113 230 2727  
 Fax 0113 278 3020

**Business Hours**  
 Mon-Sun 11am - 11.30pm  
 Fridays 4pm - 11.30pm

**FREE DELIVERY**

**To place an advert in  
 the classifieds, either  
 give it to the LUU  
 porters or email it to  
 us at  
 editor@leedsdotstudent.  
 co.uk**

**STUDENTS  
 SHIP IT or STORE IT**

THE  
**ONE-STOP  
 FREIGHT  
 SHOP LTD**

CATERING FOR INDIVIDUALS OR  
 STUDENTS RESIDING U.K. OR OVERSEAS  
**MAJOR CREDIT CARDS ACCEPTED**  
 FREEPHONE

**SHIPPING 0800 1001603**  
**STORING 0800 100 2421**

**SHIRE OAK  
 DRIVING SCHOOL**  
 Complete service offered  
 including theory test training

Very Competitive rates  
 Plus  
 Extra discounts for students  
 and beginners

Tel No - 0113 268 1706  
 Fax - 0113 237 0779

**THE  
 WASHING MACHINE  
 (Rental) Co.**

Repairs, Service & Sales  
 Hoover, Hotpoint and White Knight  
 Washing Machines & Dryers  
 Or  
**RENT A WASHING MACHINE**  
 For only £3.00 per week  
 Or  
**WASHING MACHINE &  
 TUMBLE DRYER**  
 For only £5.00 per week

**Tel:- 01904 73 80 25**

**HAD AN  
 ACCIDENT  
 RECENTLY?**  
*Let us pick up  
 the pieces.*

**NELSON & CO**  
 solicitors

Call our FREEPHONE  
 line on 0800 138 1188

**UNIVERSITY OF  
 LEEDS CHAPLAINCY**  
 Regular Events On Campus  
**At Emmanuel Telephone 233 5072**  
**Church** open weekdays for quiet reflection  
**Institute** (next door)  
**Common Room**  
 Tea, coffee, friendship, conversation  
 Sundays 10am Anglican Eucharist  
 Tuesdays 1.05pm  
 Quaker meeting for Worship  
 (RoomG09)  
 Wednesday  
 1.10pm Campus Communion  
 followed by lunch  
 6.00pm International Students Club  
 Thursdays  
 1.10pm Agnostics Anonymous -  
 a chance to explore beliefs and doubts  
 Fridays 1.10pm  
 Discussion with visiting speakers,  
 "Burning Issues" - topical debate, simple  
 charity lunch  
 25 Clarendon Place  
 Catholic Chaplaincy  
 Telephone 245 7421  
 Sunday Mass 10.30am and 6.30pm  
 Weekday Mass Mon, Wed, Fri 1.10pm  
 Tues, Thurs 5.15pm  
 1.10 and 5.15pm  
 Holydays  
 Confessions On request

**STORM COMPUTER RENTALS**  
 Essay deadline approaching?  
**SUPERB EX RENTAL 486 COMPUTERS**  
 AVAILABLE TO BUY FROM

£98  
 Refurbished Intel Pentium's  
 from £199  
 Full multi media pc's  
 from £249

We can deliver & install a system immediately!  
 For details contact:

**0113 216 1346**

**UNIVERSITY OF  
 LEEDS CHAPLAINCY**

The Chaplaincy is at the Emmanuel  
 Institute (next to the University main  
 entrance) and at 25 Clarendon Place  
 (two steps up from the Union).

Chaplains are available to all members  
 of the university, regardless of faith or  
 creed, and offer help in resolving prob-  
 lems, a chance to talk things over in a  
 relaxed atmosphere, or counselling.

**CORNWALL SOLAR ECLIPSE CAMPING OFFER**  
 Being extensively advertised in Universities throughout  
 England and Wales, and especially catering for Students.  
 £5 P.P.P.N. 15% Discount before 28/2/99  
 Site open 31/7/99 - 28/8/99 offering:

- 50 acres flat grassland with open country views.-
- Large marquee with extensive bar, disco entertainment nightly.-
- Toilet/Shower facilities.-
- 10 mins drive to magnificent sandy beaches-
- 30 mins drive to Newquay-
- Essential supplies on site-

Cornwall is expected to be very busy over this period.  
 To avoid disappointment **BOOK TODAY**  
 Details/Booking Form tele.  
**01726 77660 / 01726 72653**

**STUDENTS LOOK!**  
**Essays, CV's, Theses, dissertations,  
 (also in foreign languages), faxing,  
 laminating, binding, letters,  
 envelopes, mail shots,  
 colour printing.**

Full service offered  
 I can collect and deliver.  
 Student discount.

Evenings and weekends no problem.  
 All work is kept on disc - updates and  
 reprints no problem.  
**Call or fax Nicola on 258 6961.**

**EVERYTHING CYCLING**

**FreeWheel**

**Near the Taps Pub,  
 North Lane, Headingley**  
**Tel : 274 2222**  
 Student Discount

Coffee is constantly available in the  
 common rooms, where there is a chance  
 to meet students and staff from across  
 the university. There is also space for  
 quiet reflection or even work, and many  
 opportunities for worship or open  
 debate.

A number of different size rooms are  
 available for hire. For details contact  
 Neil Parfitt on 233 5072, or call in at  
 the Emmanuel Institute.

**FREE PARTIES**  
 at  
**Planet Earth**

Open til 2am

Free case of beer for party  
 organisers over 100  
 people

**If you're looking for a venue to hold a party...  
 LOOK NO FURTHER!**

**At Planet Earth we offer FREE room hire / FREE ticket  
 printing service / FREE party decorations/ FREE DJ  
 Mega drinks offers / Party, chart music!**

Call (0113) 243 4733/44 to book your party NOW!  
 Planet Earth Nightclub City Square Leeds 1

CAREERS • FOOD AND DRINK • FASHION • POLITICS • SCIENCE • TRAVEL

## We're doin' the white thing

Cool, crisp and fresh, white provides a calm respite from catwalk colour. **CLAIRE BRAYFORD** has tips on how to wear it

**C**OOL, crisp and fresh, it gives a calm respite from all that colour. The only real rival to black, its clean minimalist silhouette makes white a perennial favourite. But before you replace your grey with angelic white there are a few points to remember.

White is particularly difficult to keep clean, especially this season when it is accompanied by sheer layerings of lightweight fabric. But it only looks good when it is pristine. The only way forward with cotton is set the washing machine to super hot. Also avoid buying dry-clean only white clothes because it will cost you a fortune in cleaning bills.

TURN TO NEXT PAGE

FASHION



White jacket (£95) and white skirt (£27) from Benetton - modelled by Louise Sherwood. White trousers (£37) and slash neck top (£23) also from Benetton modelled by Claudia Finnigan  
pics: Will Goosens

# We're all white now



## FROM PREVIOUS PAGE

White trousers are particularly prone to visible panty line syndrome, so to avoid any embarrassing lines make sure you wear a thong. Marks and Spencer have some great flesh coloured knickers (£12 for three). A nude bra is also a good idea to keep things discreet.

If you avoid white like the plague because it seems to add pounds, this season's loose layering makes it much more flattering to

wear. But if you are still worried, just avoid wearing tight white on your lower half.

If you are not feeling radiant white will make you look even more washed out, so add a bright vest to give you a glow. Citrus colours are very popular this season and will create real warmth.

One final fashion rule: Never wear black shoes with a white outfit unless they are very strappy. Flat sandals in pastel colours look great or you could invest in some cute kitten heel mules. Just make sure you keep your black boots away.



## student & youth travel

www.usitcampus.co.uk

49 Branches Nationwide



### Australia 'Multi-stops'

with **QANTAS**

**£569** London - Singapore - Cairns  
Overland Sydney - Bangkok - London

**£659** London - Singapore - Perth - Sydney  
Overland Cairns - Bangkok - London

### Eurobreaks

2 nts inc B+B in Dublin **fr £47**

2 nts inc B+B in Paris **fr £57**

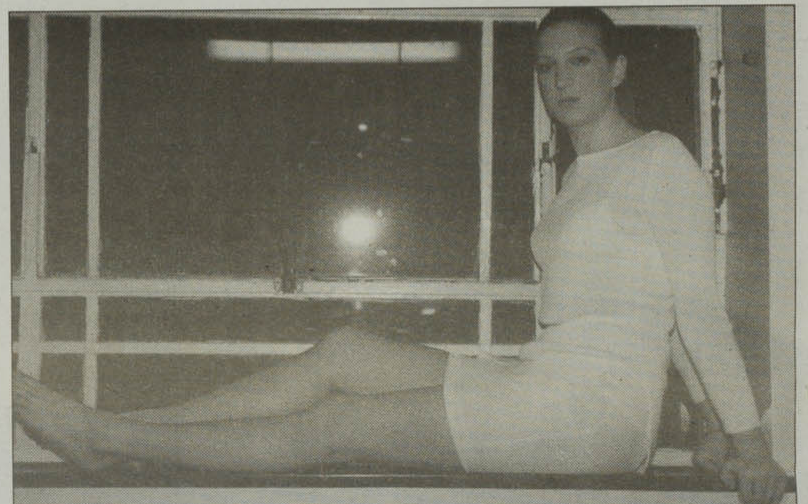
### Destinations

	£o/w	£rtn
Amsterdam	39	51
Cairo	116	199
Chicago	115	175
Delhi	210	301
Johannesburg	207	299
Mexico	177	301
New York/Boston	95	159
Paris (Eurostar)	-	49
Prague	78	129

usit CAMPUS

YHA Adventure Shop, 117-121 Vicar Lane, Leeds LS1 6PJ  
0113 246 1155

USIT CAMPUS LTD ATOL 3839



White skirt (£27) White long sleeved jumper (£55) from Benetton

pic: Will Goosens

## Cracking under the pressure

WHITE is not the most flattering colour to wear but if your skin bears a close resemblance to a milk bottle then it can make you look like a ghost. So it is essential that you make sure you add some colour to your skin.

But with the high risk of skin cancer from sunbeds, the sensible option is to slap on the fake tan. The two most important things before applying self tanning lotions is to exfoliate and moisturise. This makes sure your skin is smooth and supple so you can achieve a glowing tan.

Here are five of the best fake tans to give you that bronzed body:

- **Clinique Self Tanning Lotion** (£11.50). The light formula is easy to apply and rub in so that it doesn't streak.
- **Clarins Self-Tan** (£13.50). This gives a really natural colour so you can be sure

there won't be a tangerine in sight.

- **Boots Self-Tan Mousse** (£7.25). The light mousse formula means that it is practically fool proof to apply and develops in one or two hours.

These semi-permanent tans are best applied before you go to bed because they take a while to develop and the lotion always seems to rub off on your white underwear.

But if you don't have time to plan your tan that far in advance here are some great instant tans which you can just wash off.

- **Sunshimmer** (£3.99) comes in three different shades: medium matte, golden and bronze depending on the natural tone of your skin.
- **Yardley Easy Bronze** (£5.50) comes in a stick which makes it easy to apply and a lot less messy.



White loosely knit jumper (£39) from Benetton

pic: Will Goosens





# Bare faced cheek

Are you stuck in a make-up rut? Do you still line the outside of your lips? If so **CLAIRE BRAYFORD** has some tips on how to achieve that nude make-up look

**I**F YOU have ever tried to achieve smokey khol eyes and ended up looking like you've gone two rounds with Mike Tyson then nude make-up will be something of a god send.

And if the thought of leaving the house without slapping on a good two layers of tack is equally daunting, nude make-up could be your saviour. It gives you the best of both worlds it is easy to apply and it hides all imperfections. The trick is to only apply make-up where you need it most and avoid caking your face.

Begin by healing while you conceal. Make-up is bad news for spots so if you can find a concealer which contains an astringent antiseptic it will

reduce irritation. Clinique anti-blemish control dries the area without adding more grease.

To add colour to your cheeks and to even out a less than perfect complexion use a tinted moisturiser. Unlike foundation its sheer quality will let your skin shine through.

To give your eyes definition squeeze your eyelashes in some curlers and then brush through with some clear mascara to make your eyes look brighter and more alert.

For evening, darker lashes look more sexy but wear a mascara which is in tone with your colouring. If you have blonde or red hair try brown mascara as it will look more natural than black.

Brown eyed girls should tone down the black by wearing grey.

*Max Factor* long lashes mascara comes in a range of colours

Give your face a warm sun kissed glow by lightly brushing bronzing powder across your cheeks and nose, or wherever would naturally catch the sun. But make sure you don't use too much because powder will dull any natural shine your face has making it look less natural and naked.

Lips should be primed soft and kissable. For daytime make sure they are moist but not glossed. Blistex will help your lips brace the drying wind, or use the greatest lip balm of all, Vaseline. In the evening when you want to accentuate your pout use a nude lipstick. *Max Factor* have some great natural lip colour to suit fair to black skins.

## Have you got what it takes?

Would you like to be a part of our team of exclusive student models?

Send your pictures with your name and number on the back to **Leeds Student Fashion, PO Box 157, Leeds University Union, LS1 1UH**



## FABLES FROM FRANCE

**I**T'S the school holidays. Not because, like in England, with homework piling up and exams looming, a break is necessary to catch up, or even because the teachers are at that 'middle of term' breakdown. It's only six weeks since Christmas after all. The reason is far more sensible - it's skiing season.

Yet I decided to relinquish the joys of hurtling down a mountain at full speed with my legs attached to planks of metal, in order to visit the people who are to the French what the Irish are to the English - the Belgians.

Brussels is a city which on first glance seems to lack identity, but after spending several hours there you realise that its funny not-quite-French, not-quite-Dutch appearance gives it a character all of its own. It's not surprising however that the seemingly haphazard ways of its inhabitants give the French plenty to laugh about. They eat their chips with mayonnaise, strange but delicious; there are no signposts and a journey on the underground tram system

**A journey on the tram system makes a ride on the Big One feel like a stroll down Blackpool prom**

makes a ride on the Big One feel like a stroll down Blackpool prom.

Not every eccentricity is a fault of their own. One Belgian gastronomic speciality is *Pain à la grecque*, a sort of bread stuffed with meat and vegetables which bizarrely has nothing to do with Greece at all. The name is in fact a mixture of the French *pain du fossé* and the Flemish *Brut van der Grecht*, due not to Belgian stupidity but to the inability of French soldiers to pronounce either of the two.

The Belgian answer to the Eiffel Tower is an enormous metal sculpture situated outside the city. The *Atonium*, besides supplying spherical conference rooms for European businessmen, has provided plenty of inspiration for the vast quantity of cartoons produced in Belgium. Scores of cartoonists set their adventures here with Tintin and the Smurfs amongst those running around the enormous metal balls.

Apart from providing every French comedian with a wealth of material, Brussels has another identity - as home of the European Union. The strangest thing about this is that for a city which for many symbolises Europe, it's surprisingly inaccessible for anyone who doesn't speak either French or Flemish. Even the museums have their information displayed only in a mixture of the two, preventing any foreigner who may be multilingual but just doesn't happen to speak French from taking full advantage. Ironic that the city at the centre of Europe is perhaps the least European of all.

Laura

Laura Davis is a third year French and English student teaching in Charlieu for the year

# ON YER BIKE

Your fortnightly  
guide to careers  
events in Leeds

**Friday February 26**

Day in the life programme continues at the  
Careers service

Travel, conference organising, leisure  
11.00-12.00pm  
Advertising, PR, broadcasting, journalism  
2.00-3.00pm

**Tuesday March 2**

Tax business game run by  
PriceWaterhouseCoopers  
10.00am - 12.00

**Wednesday March 3**

1.00pm - 2.00pm  
Work and travel in the USA  
The CIEE outlines opportunities  
LT4

2.15pm - 3.00pm

Careers service presentation on how to apply to  
American universities  
Careers service

**Thursday March 11**

Applying for postgraduate study (science and  
engineering)  
5.15pm  
Careers service

Useful websites for working abroad schemes:

**Frontier:** HYPERLINK

<http://www.mailbox.co.uk/frontier>  
[www.mailbox.co.uk/frontier](http://www.mailbox.co.uk/frontier)

**Raleigh international**

HYPERLINK <http://www.raleigh.org.uk>  
[www.raleigh.org.uk](http://www.raleigh.org.uk) or phone 0171 3918585 for  
more details.

**Voluntary Service Overseas**

HYPERLINK <http://www.vso.org>  
[www.vso.org](http://www.vso.org) or phone 0181 780 7200.

**EF Au Pair**

HYPERLINK <http://www.efaupai.org>  
[www.efaupai.org](http://www.efaupai.org)

**Teaching Abroad/Projects Abroad**

HYPERLINK  
[mailto:info@teaching\\_abroad.co.uk](mailto:info@teaching_abroad.co.uk)  
[info@teaching\\_abroad.co.uk](mailto:info@teaching_abroad.co.uk) or by phoning  
01903 859911

**VISIT THE CAREERS  
SERVICE WEBSITES  
FOR MORE  
INFORMATION**

Leeds University:  
[www.leeds.ac.uk/careers](http://www.leeds.ac.uk/careers)

Leeds Metropolitan  
University:  
[www.lmu.ac.uk/aqd/careers](http://www.lmu.ac.uk/aqd/careers)

# Raleigh to the voluntary cause

Many students want to travel abroad before embarking on a  
career. **TRISTAN RUTHERFORD** investigates voluntary work

**F**ANCY scuba-diving the  
Tanzanian coast for a  
conservation project, or  
trekking through untouched  
Mongolia where Yaks are the main  
source of entertainment; for free?  
An increasing number of people  
choose to work for a voluntary  
organisation as a great way to see  
the world, do something  
constructive and have a good time.

The organisations involved offer  
security for the first-time traveller and  
a good way to make friends. There is  
also the opportunity to mess around in  
the region when the expedition  
finishes. The fact that many projects  
take you to an untouched part of the  
globe like Patagonia or Kazakhstan is  
of great appeal to some. Businesses  
look highly on people who have been  
on a trip as it proves initiative, team-  
skills and an ability to get along with  
people. Most expeditions last for  
around three months and require you to  
raise between £2,000 and £3,000 in  
sponsorship. This alone needs a few  
organisational skills and motivation  
that you can take elsewhere.

Raleigh International is among the  
most popular of expedition based  
schemes and offers a two-way learning  
process with local communities  
involved in its projects. The selection  
is based on a weekend trial at a few  
places around the country. It's good  
fun in itself and only costs £25. It  
prepares reports on data collected by  
venturers, conducts community  
projects, and lets those taking part  
complete their own expedition  
somewhere within the country, often  
seen as the highlight of the trip.

Their selection weekends are  
reportedly very tough, but you come  
out with a changed attitude, even after  
the two days.

I got up at 7am on the Saturday, my  
mind focused on a mental picture of  
Hesley Wood Activity Centre near  
Sheffield. The sky was iron. As a  
complete non-outdoors type my short  
team vanity concerns (I was wearing  
those yellow workmen waterproofs  
last seen in rave-land circa '91) were  
easily banished by medium term  
apprehensions of hard physical labour  
and lack of food/warmth/shelter/sleep.

My strategy was, however hard it  
may be, to remain calm and remember



**CAREERS**

**RUTHERFORD OF MAN: Tristan packs his bags in expectation of delights yet to come**

we were all in this together. The 35  
nervous, Millets-clad 17-25 year olds  
looked dressed for the worst. None of  
my nine member team (four girls and  
five boys) lent credence to the Public  
School character accusation sometimes  
fielded against Raleigh. The joviality  
blew away most initial fears.

through it, and worse, before and both  
jokingly emphasised with us and  
approached us in exactly the right way  
throughout.

After going through the  
confiscation list (my Kendal mint-  
cake, Rio Guarana pill and 3  
individually wrapped Marlboro Lights

Just before bedding down in our  
seminar type affair where we discussed  
our thoughts on the weekend, our best  
moments, and our lives in general. As  
quite an open, if a little cynical, "team-  
member", I still found it a bit bizarre  
discussing intimacies with an 18-year  
old I'd met 10 hours ago, especially  
when one lad said his best moment in  
life was "finding I was a member of  
God's realm". This is surely testament  
though to the fact that you do become  
friends really quickly on this sort of  
thing, another taste of what an  
expedition would be like.

I left feeling I'd accomplished  
something. I never thought I'd laugh  
about swimming across a frozen lake,  
or about being woken up at 2.30am to  
go on a mission to "rescue" a local  
villager or something. I never thought  
I'd give a big tacky-American hug to  
everyone at the end. It was a changing  
experience, if a little out of the  
ordinary but it looking back I'd  
recommend it to anybody.

After his selection weekend, Tristan  
got accepted to go on a mission to  
Belize. He's now trying to raise money  
to fund his trip.

**I never thought I'd laugh about  
swimming across a frozen lake or  
being woken at 2.30am to  
rescue a local villager**

When you look like a knackered  
teacher on a wet geography fieldtrip,  
you tend to lose your pretensions. The  
team facilitator who put us through our  
paces could not have been sounder.  
There was none of the going round the  
circle, seminar-esque, saying "my  
name is Tristan and I like swimming  
and riding my bike etc." He'd been

were spirited from me) we started a set  
of crystal-mazey type games.

By talking to each other, trusting  
each other and motivating each other  
we fumbled over fences and through  
marshes; cheesy as it sounds, we made  
it, together. Best of all, everyone made  
a genuine effort to include everyone  
else, not just in the activities.

**U**  
Unilever

Great products, great jobs

**U**  
Unilever

# Heart of the matter

Worried about the shortage of available organs, second year medic **JAMIE WILSON** examines the issues surrounding compulsory donation

**S**HOULD our bodies become public property when we die? Professor John Harris, a leading expert in medical ethics, certainly thinks so. His plans would aid in the automatic provision of organs for patients awaiting transplant surgery.

There are currently 5,400 people in the UK requiring organ transplants and a fifth of them will die because no suitable donor can be found. The current voluntary donor card system is simply not popular enough to find sufficient organs. Couple this with the clinical criteria for finding compatibility between donor and recipient, and patients might feel that last minute reprieves from death row are as unlikely as in real life.

Professor Harris asserts that our concern for the fate of a corpse takes precedence over the thousands who are seriously but not irreparably ill. This means too few of us are willing to part with any of our parts. Whether it is our conservative squeamishness, religious objection or apathy in getting a donor card, the system will have to change to maximise donor availability.

Distributing out body parts to the needy is not a completely radical idea. Anybody who objects would be readily removed from obligation. Professor Harris also argues that regulation of the donation process is far stricter than most of us realise. For example, if an investigation into the cause of death is deemed to be in the public interest, a post mortem can be warranted without the consent of relatives.

**D**O NOT assume post mortems are a gentle procedure with an abiding concern for the maintenance of dignity. The coroner brutally and clinically slices from the jaw to the bottom of the chest wall in one foul swoop. This opens the chest and enables systematic removal of all the organs for further examination. Blood tends to go everywhere. In many cases organs are retained by the

**The coroner brutally and clinically slices from the jaw to the bottom of the chest in one foul swoop**

coroner.

This is because some members of the medical profession feel that further research into related medical procedures outweighs the feelings of grieving relatives. In Bristol, where a series of unnecessary and tragic child deaths occurred due to the incompetence of two cardiac surgeons, the relatives were horrified to discover that their offsprings' hearts had been kept without prior knowledge or consent.



**SCIENCE**

**YOU MUST BE KIDNEYING:** Surgeons hard at work during a transplant operation, but are we about to run out of organs for these operations?

The implications of making corpses available for organ extraction are rife with ethical considerations. An internal market within the UK or EU would have to be strictly regulated, ensuring that altruistic and not commercial intent was the requisite motive. Infiltration of 'dodgy organs' from less well regulated countries

black market in kidneys exists. Although private healthcare or vast wads of cash can overcome NHS waiting lists in a jiffy, money confers no advantage in getting that elusive vital organ. When it comes to organ transplants, the rich and poor are on a level playing field.

This has opened a loophole, albeit illegal, for those willing to try their luck in a seller's market. Having your kidney extracted in the back streets of Bogota may net you several thousand dollars if you find the right organ buyer.

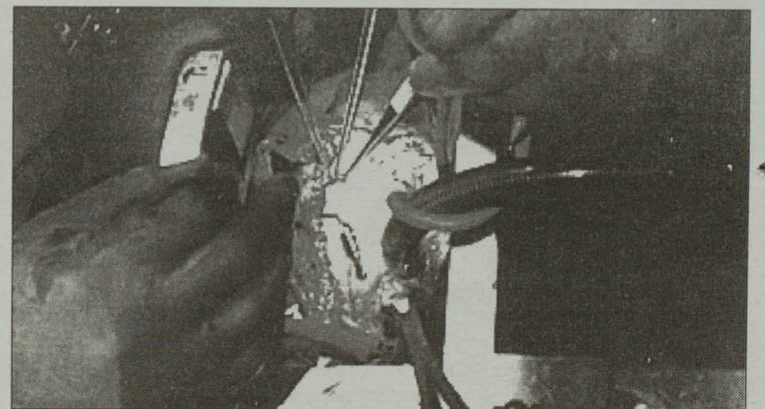
Other 'middle men' have cottoned onto this. An Australian in Lima, Peru woke up minus his kidney three days after a night out with some Peruvian 'chums'. Watch out if you get medical attention in South America. It's likely that you'll become a side issue in your doctor's pursuit of kidnap surgery.

However, organs are in short supply. As a prospective medical professional, I should do my bit for transplant patients and say 'get a donor card'. In the future, it may be that we can grow human tissue on animals and in test tubes and this shortage will be a thing of the past. Professor Harris's ideas seem a workable stop-gap for those who can stomach them. In the meantime, treasure your organs for they are a valuable commodity.

would require rigorous surveillance.

Over 80 per cent of people awaiting organ transplantation require a kidney, usually because chronic renal disease has terminally damaged the two they possess. Healthy humans can quite easily get by with one kidney and while most people prefer to hang on to their organs, this has provided an opening for desperate souls out to make a quick buck.

There is no doubt that a global



# Letters

## Not worth the paper it's printed on?

Dear Editor,

Your editorial in last week's *Leeds Student* was a truly appalling piece of filth.

It is surely not your place to make *Sun*-esque personal attacks like that, and your questioning the value of democracy is truly shocking. That a candidate with no prior experience at *Leeds Student* should stand for editor should not worry you, and certainly should not prompt you to write such anti-democratic garbage. After all, if you consider your paper and your candidates up to scratch then you need not fear the outsider.

On the other hand, that you were so threatened says a lot about both the state of the paper and the state of the *Leeds Student* candidates. If an outsider can win or come close in such an election it should at least shake down the paper and bring its staff back down to earth to realise that they really should be representing the students of Leeds and their mandates to its student unions rather than concentrating so heavily on the *Leeds Student* clique about which we all know far too much already.

The paper and its staff have spent far too much time thinking about themselves and worrying about insurgence into their establishment that they have forgotten their mandate and the purpose of the democratic principle. You cannot undermine democracy

simply because your positions are threatened by it. You should get back to the grass roots job of acting as the voice of the students.

Nadaav Soudry

Editor's reply:

Last week's editorial was in no way a personal attack - it was reasoned comment on the current electoral system in place at LUU constructed around the argument of "... upholding the democratic principle, but with a degree of common sense." (Opinion Page 8, 19/2/99)

How this sentiment can be construed as "an appalling piece of filth" and "anti-democratic garbage" is beyond me.

Furthermore, for someone so apparently disgusted by the notion of a personal attack, you are quite happy to make several *Sun*-esque sweeping generalisations yourself, all of which are patently untrue.

We are always prepared to take constructive criticism on board, and to say we do not aim to provide a voice for students in Leeds is ludicrous.

For example, last week's front page story lambasting the NUS for being so ineffective and unrepresentative for students in Leeds given the money our unions plough into it year after year, has put the NUS on the defensive and made it re-appraise its priorities just weeks before the annual NUS conference.

Every week, we run stories challenging our unions and universities over a whole gamete of issues and pride

ourselves on providing an authoritative service which best reflects the interests of our readers.

To best achieve this requires the hard work and dedication of a team of over 100 volunteers, many of whom put in well over 30 hours every week.

If you are that concerned about this so-called clique and how we spend our time, why don't you come down and give us a hand yourself? We always need more help and would welcome any input you or indeed anyone else wishes to make.

## The Independent point of view

Dear Editor,

The statement in your front page report of February 19 that *The Independent* is working "in conjunction" with *Leeds Student* in campaigning for reform of the National Union of Students is untrue.

*The Independent* reported on both sides of the current debate within the student movement. We apply the same standards of independence to our coverage of the NUS and student unions as we do to any other subject.

Judith Judd

Education Editor, *The Independent*

Editor's reply: We apologise for any misunderstanding caused and have changed the article on our website to read "as featured in *The Independent*."

# Your life in the stars



**AQUARIUS (20 Jan - 18 Feb)** Follow your hunches. New ideas will stir your ambitions. If you are single, romance is in the air. Count your assets and you'll realise that you're doing well considering the circumstances. However, it's important to pay off any outstanding loans! Short trips are on the cards.

**PISCES (19 Feb - 20 Mar)** Don't worry about what's affecting your feelings. If you don't look at things from a wider angle, you will miss out on some important facts. Once you know the whole story you'll be far more understanding. Stop drifting. Get yourself into a positive frame of mind, so that your next move will pay dividends.



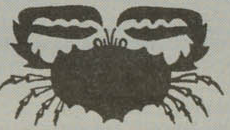
**ARIES (21 Mar - 20 Apr)** You love instant results, but as you know they're one of life's scarcer delicacies. Define what you want, then use your practical and creative talent. Over the next few days, be careful not to spill anything you're asked to carry. Interestingly, you're about to enter opportunity-filled discussions. Stay in with the swing of the universe!

**TAURUS (21 Apr - 20 May)** What is a repercussion? The theory runs that it's the consequences of something said or done in a negative way. It could also be the arrival of rewarding news or a pleasant surprise. One thing is certain, the outcome of any well-focused effort will encourage you to keep on course.



**GEMINI (21 May - 20 June)** The planets promise a positive performance for any creative output. At work, or during a special conversation, don't hesitate to admit your limitations. However, refuse to let someone else get away with suspect excuses. The plans you have in mind should be reconsidered in the light of any new developments. Also, avoid a conflict of loyalties.

**CANCER (21 June - 20 July)** Most disappointments are self-made. If you take the attitude that you are mainly responsible for what doesn't happen, you'll see the wisdom of the belief that 'the more you cling to the past, the less free you will be to achieve your aims!' Happily, the stars are united in one thing - your career interests. Take the lead!



**LEO (21 July - 21 Aug)** At times, you will feel that certain events are controlling your life. The opposite will only be true if you rely on your confidence. There are hints of difficult choices, money challenges and some unsettling worries. The less serious you take any passing doubts, the more you will benefit from what is starting to improve.

**Sept)** The underlying message of the planets is that far-reaching decisions are on the cards. You will already be getting an idea of what these involve. Financially, things will gradually get into balance. If old routines and habits have been a source of frustration, then don't hesitate to let go of them.



**LIBRA (23 Sept - 22 Oct)** Whatever other people say or do, stand up for your rights. If you work in a highly competitive job, watch what you say, or you could give others the chance to get the upper hand. As far as mortgages, pensions or similar money schemes are concerned, don't sign anything until you've studied the options.

**SCORPIO (23 Oct - 22 Nov)** On the surface, at least, a particular move you plan to make looks favourable for the long-run. That said, don't say what you don't mean, even if you think it might produce the desired answers. There's a lot more lurking in the background and what is revealed could prove very useful.



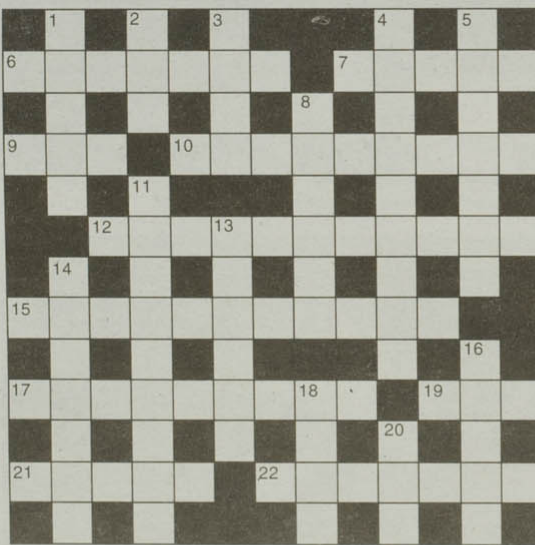
**SAGITTARIUS (23 Nov - 20 Dec)** Friendships will supply you with strength, laughter and a much needed boost to your hopes. If you happen to be out and about this week, someone new will excite your interest! Whatever you're planning, it's a good week for shaping the changes that will make it possible.

**CAPRICORN (21 Dec - 19 Jan)** If you're sorting out cupboards, files, the garage, or removing clutter and unnecessary objects, be extra careful about what you throw away! Added to this, family activities and obligations should be put into proportion, otherwise they could cause you a lot of confusion. Whatever happens, don't panic and things will turn out fine.



## DOUBLE CROSSWORD

No 10,016



### CRYPTIC CLUES

#### ACROSS

- 6 & 22. Spectacles? (7-7)
- 7. This kind of cake is lacking (5)
- 9. Established a background for film actors (3)
- 10. Carrying out improvements by making another coupling arrangement? (9)
- 12. What the luggage tester or the judge may be doing? (6, 1, 4)
- 15. Soldier looks at detectives (7, 4)
- 17. Suitable system of communication for the tap-room? (5, 4)
- 19. See 21 Across
- 21 & 19. Just the tool for cutting up the joint! (5-3)
- 22. See 6 Across

#### DOWN

- 1. Europeans that are diametrically opposed (5)
- 2. A setting for the stars (3)
- 3. Formerly part of the distribution centre (4)
- 4. It may need a good performance to portray a bad one (9)
- 5. Desert state? (7)
- 8. Mutilate the rolling-press (6)
- 11. Foreknowledge when there was only sound radio? (9)
- 13. Unbroken description of how the diplomatist excels (6)
- 14. Group of three getting permit for eight-line poem (7)
- 16. Waxed wick to go thin at the end (5)
- 18. In Ireland a leafy valley (4)
- 20. The wood reveals the remains of a fire (3)

### SOLUTIONS TO PUZZLE 10,015

**QUICK**  
**Across:** 7 Public highway; 8 Aggrieve; 9 Need; 10 Hiatus; 12 Amends; 14 Tedium; 16 Elapse; 18 Self; 20 Taciturn; 22 Prime Minister.

**Down:** 1 Quagmire; 2 Floret; 3 Ache; 4 Liberate; 5 Chance; 6 Wane; 11 Sometime; 13 Deserter; 15 Infamy; 17 Attest; 19 Earn; 21 Cant.

**CRYPTIC**  
**Across:** 7 Short and sweet; 8 Colorado; 9 Vamp; 10 Advent; 12 Skopje; 14 Idling; 16 Easels; 18 Even; 20 Tattooed; 22 Battle-scarred.

**Down:** 1 Shrouded; 2 Groove; 3 Lama; 4 Advocate; 5 Swivel; 6 Beam; 11 Together; 13 Pufferer; 15 Innate; 17 Spoons; 19 Veal; 21 Tuck.

### Quick Crossword answers also fit the large grid

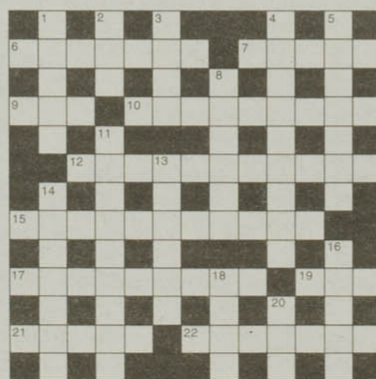
### QUICK CLUES

#### ACROSS

- 6. Caller (7)
- 7. Wed (5)
- 9. Merry (3)
- 10. Story (9)
- 12. Suitable (11)
- 15. Admit (11)
- 17. A dancer (9)
- 19. Strange (3)
- 21. Near (5)
- 22. Sailor (7)

#### DOWN

- 1. Last (5)
- 2. Cover (3)
- 3. Trance (4)
- 4. Game bird (9)
- 5. Secret (7)
- 8. Threefold (6)
- 11. Invertebrate (9)
- 13. Recompense (6)
- 14. Scribbles (7)
- 16. Viper (5)
- 18. Tidy (4)
- 20. Strike (3)



THE ROYAL ARMOURIES SCIENCE OF SPORT EXHIBITION IS WELL WORTH A LOOK. JENNY THOMPSON AND CLAIRE WOOLARD EXPERIENCED THE INTERACTION FIRST HAND

# Come and be a sport

YOU don't have to be a mad keen sports fanatic to go to the Science of Sport exhibition at the Royal Armouries. Whether you are a sports geek, sports user or couch potato there is something for everyone.

The leaflet promises that "visitors can witness the principles of physics, psychology and biochemistry in action."

Sounds like an interactive biology lesson? Well yes it is, but with a bit of imagination and a willingness to join in and have a go, it can be a good day out. Go with a group of friends of various sporting abilities to maximise comedy value.

There is a definite emphasis on education at the exhibition so don't go expecting a plethora of state of the art hi-tech equipment. For the sports geek, you may not ultimately learn much, but you can show off.

Take your mates along to see who's the fastest or most accurate and athletic. The treadmill and the rowing machine may make you think you are back in the gym.

However, if you've mastered tennis, golf and football, then you can have a go at snowboarding, or see what it's like to be a wheelchair sprinter.

There are plenty of activities to keep the sports users happy. Are you one of those

who bought your sports membership but have never got around to using it? Walking to the gym is too much effort? Well there are plenty of short cuts for you at the exhibition.

Play golf without having to walk 18 holes. Play tennis, without having to fetch the balls from the back of the court.

If the whole experience does leave you sweaty, flustered and looking a little less than cool, don't stress. You can always indulge in a little retail therapy and get a trendy pair of trainers from the Asics display.

However, for all those couch potatoes, why don't you just switch off the TV set, and do something more fun instead?

None of the interactive exhibitions are too taxing, and don't panic! If you are too tired there's always the bar in the museum itself.

Educational displays give you a chance to analyse your diet. Four pints, a vindaloo and a fry up sound familiar? Well then, apparently, you've a lot in common with a darts player!

So if you feel like being a snowboarder, rock-climber, or tennis player for the day, the Royal Armouries is the place to go.

•SEE PAGE 22 FOR DETAILS



GOOD HAND: Getting into the swing of things at the Royal Armouries

Pic: Claire Woolard

# GO USA

FOR THE  
**'BEST SUMMER OF YOUR LIFE!'**

### Work Experience USA

This programme gives you the chance to live & work as an American during the summer. You can either find your own placement or use our employment directory to obtain a placement in resort & vacation centres, ranches, national & state parks, amusement parks etc.. Typical positions include hotel administration, restaurant & bar work, guest services, wranglers & guides. The great advantage of this programme is that you control your placement, your employer, your location and we can also place you with friends. You need to be a fulltime student or just graduated or deferred, be hard working, have a positive attitude and aged between 19 & 30.



### Camp Counselors USA

This programme places you at a US summer camp for 9 weeks or more from June to August. Be a friend, leader & instructor to a group of children in various activities including land & water based sports, horse riding, dance & drama, arts & crafts or work in the office, kitchen or maintenance teams at a camp. You need to enjoy working with children, be outgoing, friendly, hard working, be available for 9 weeks and be at least 18 by June 1<sup>st</sup>. You will be joining over 6,000 counselors from 60 different countries around the world and are sure to return home with a great sun tan and memories that will last a lifetime.

### Programme Benefits:

- London / New York return flights
- Fully comprehensive insurance
- Work & travel visa
- Work & camp placements (100% in 1998)
- B & B accommodation in New York City during orientation
- 24 free telephone support network

\*\*\*STOP PRESS\*\*\* THE EASY WAY TO APPLY \*\*\*STOP PRESS\*\*\*

### THE 1999 CCUSA / WEUSA LEEDS RECRUITMENT FAIR

When: Thursday 11<sup>th</sup> March  
Where: University of Leeds Seminar Room, Careers Service  
Time: Anytime between 1 and 4pm

If you would like to arrange an interview at our recruitment fair or would like to receive our 1999 brochure and application pack please contact our office:

Camp Counselors USA / Work Experience USA  
6 Richmond Hill, Richmond Upon Thames  
Surrey, TW10 6QX  
Tel: 0181 332 2952  
Email: 100744.1754@compuserve.com



# Bennett sets up BUSA final clash

ANDY BENNETT netted a brace in the vital last 20 minutes of the first half which saw LMUSU through to the BUSA Shield final in a very ordinary encounter.

Two identical short corners in the last three minutes of the first period put the home side out of reach from the persistent Exeter outfit.

The chances were created by the nimble feet and quick stick-work of LMUSU forward, Ben Edwards. On both occasions he weaved behind the defence forcing Exeter to commit the crucial fouls.

Andy Bennett pushed the ball to Edwards at the top of the area and lingered quietly by the goal waiting for the return pass. Edwards co-operated, and all that was needed was for Bennett to stroke the ball into the back of the net. He did so, twice, in three minutes.

Goal scorer Bennett said: "It's a good short corner routine that has been well practiced. It worked well for a first time."

The first half saw both the good and the bad side of LMUSU's hockey abilities and the home side were fortunate to grab an easy early goal.

Bennett pushed another short corner to Edwards, who passed the ball wide into space. Grant Worrall picked it up, bundled past a defender and slapped the ball through the keeper's legs.

The tense opening brought with it clumsy errors and frustrated claims aimed at the referee. While LMUSU were on a solo crusade, Exeter used the whole pitch and looked much the better side.

**MEN'S HOCKEY**  
LMUSU.....3 EXETER.....1

BY STEPHEN BELL

Suddenly LMUSU were inspired. Edwards injected pace in the attack, and the defence pulled together. Then came the final three minutes.

The second half started in chaos for the victors. Only ten men ran out onto the pitch and there they stayed without realising their charitable stupidity. To top that off, Stuart Ripley was awarded a yellow card and ten minutes in the sin-bin for an unnecessarily rash stick challenge.

Exeter set up camp in LMUSU's half for the remainder of the game. The visitors pulled a goal back as the home defence slackened. The goal slipped in from close range and kicked LMUSU's wobbly defence back into action.

Impressive goalkeeping at both ends stopped the goal tally being increased. Home keeper, James McRae, proved too good for the multiple short corners he was bombarded with throughout the half. Edwards' pace outwitted Exeter's outfield players, but their keeper was better in the one-on-one situation.

Victorious captain, Nathan Homer, was delighted to be in the final next week. "We were lucky to go through. It was the twenty minute period in the first half where everybody played together. It clicked, and luckily we got the goals.

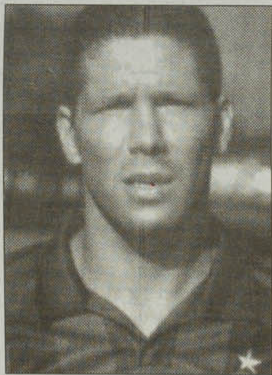
# OWN GOAL

## Getting Inter the spirit of winning

**A** NAMAZING turnabout seems to be occurring among, if not the general public, then at least students in Leeds. Manchester United seem to be growing in popularity by the minute and, by my reckoning, they are going to have more supporters here than detractors when they take on Inter on Wednesday.

If you think back over the last two years and the number of students and locals in Borussia Dortmund and Monaco regalia in Leeds, then the Reds sudden popularity has to be put down to the Diego Simeone effect.

So the match will be the ultimate test in just how important country is in relation to club. How many people will bring themselves to be able to support Inter when they have in their side the most hated footballer going?



Personally, and this is a viewpoint which will see me lose all my friends and strung up by the time you've read this, I think Simeone is hard done by.

All he did in the World Cup is to do what players have done so since time immemorial: he tried it on, just like Michael 'Greg Louganis' Owen or any player who tries to get an advantage - including you and me in the inter-mural five-a-side.

If you want to blame anyone for what happened then have a go at the ref or Beckham but the backlash against him is plainly ridiculous, especially

**ODDS ON:** Leeds Rhinos play host to St Helens this Saturday in the Fifth Round of Rugby League's Silk Cut Challenge Cup at Headingley.

Having annihilated Wigan Warriors in the previous round, the Rhinos are in cracking form, and this is reflected in the skinny odds of 5/6.

Rhinos Captain **Iestyn Harris** has deserved his title of late, leading from the front.

when you consider that Man Utd fans since the incident have been chanting "Argentina!" at their home games to show what they think.

So I guess this is an appeal to everyone to remember your Man Utd hating roots, forget dirty Diego and support Inter. It'd be rude not to.

**A**S THE rest of the country is forced to examine claims of institutionalised racism, sport can, if it's willing to, provide the guiding light.

It has taken the Stephen Lawrence case to demonstrate the consequences of brushing racially motivated crimes under the carpet, but football has been doing its best to put its ship in order. The 'Kick Racism out of Football' campaign is still running strong, and racial abuse on the terraces is, albeit slowly, on the decline.

Yet still we are shocked by one-off incidences. Kevin Campbell's spell at Turkish club Trabzonspor has been unexpectedly curtailed after the chairman described him as a "cannibal" on Turkish television, before referring to him as "discoloured".

Other sports are also making the effort such as cricket in South Africa where International cricketer Brian McMillan has been punished after shouting a racist slur at a bowler during a domestic match.

But for every bit of progress there are sports such as rugby in South Africa which has singularly failed to adjust to a post-apartheid system.

The only value these tales have is to act as a catalyst for change. In the same way that the Stephen Lawrence inquiry must facilitate a change of attitude across the board, so must we learn from Campbell's experiences and those in South Africa.

These incidents must be more than news stories today and forgotten tomorrow. Sport has a big influence on society and if it leads the way in dealing with such incidents, the rest of society may follow.

*Naveed Raja*

But with *Ladbrokes* offering odds of 10/1 for Harris to be the first try-scorer, this may prove to be a worthwhile investment.

And let's not forget that St Helens are a force to be reckoned with, especially powerhouse **Apollo Perelini**.

A very generous 40/1 is up for grabs if the Saints player is the first to crash a try.

## LUU WHITEWASH OXFORD AS THEY ROMP TO NATIONAL BUSA FINAL



TAKE AIM: LUU net an emphatic victory over a very poor Oxford outfit to set up final clash

*Pic: Iain Pybus*

# Thompson and Airey lead final charge

**MEN'S BADMINTON**  
LUU 2nd.....9 OXFORD.....0

BY MARK ASHMORE

**INSPIRATIONAL joint captains Dean Thompson and Paul Airey were in fantastic form to lead LUU to next month's doubles finals in Birmingham.**

A superb team performance secured their passage and this crushing victory was the first step in what they hope will be a clean sweep in this BUSA competition.

The hope now is that the first team can repeat this strong showing in their semi-final on March 6.

On this showing few would argue with Dean Thompson. He

said: "I think we can go all the way. There is little doubting the inspiration in the team and this was shown in an outstanding display.

"After two semi-final defeats in three years we are left with a burning desire for victory. Most of the side are finalists so this is the last throw of the dice, and the desire to end the trend was clear to see."

From the very first point LUU were in charge, playing with great determination and confidence. It never appeared that any other result other than a home victory was on the cards.

The match had not started well for Oxford after their number one pair got lost on the university campus. Eventually turning up an hour late, the LUU team punished them so,

they must have wished they never found the Sports Hall at all.

Though LUU welcomed the opponents that had made it, those arriving late witnessed first hand their team-mates' destruction.

This semi-final was a one team affair with the home pair storming into an entirely deserved early lead through Thompson and Airey, a lead which was entirely deserved.

The high standard set by the joint captains was more than matched by the following pairs. Jody Northwood and Phil Throke clinched their opening game with little difficulty.

The result was there for the taking and through Gary Briggs and John Hepworth LUU reinforced their superior authority as that elusive final spot came into their grasp.

The story was the same in the following games as Oxford struggled to regain their breath in the face

of the early onslaught. The match was over as a competition after just five games as LUU clinched victory setting off great celebrations.

With victory already secured, LUU set about the remaining four games with the same single minded approach. The Oxford side to their credit battled to the death but could not stop the inevitable.

With the team in this type of form the games can't come quick enough, especially the final. It is a measure of their ambition that unlike most teams victory isn't everything, Jody Northwood for one is keen to be tested. He moaned: "When-oh-when, are we going to get some decent competition?"

For LUU now all eyes are on next month's final, and on this type of form victory is well within their grasp.

## Royal Armouries plays host to interactive sport

UPCOMING events at the Royal Armouries include exhibitions that will interest both football and hockey fans alike.

The Bobby Charlton Football Road Show runs from March 15 - 19. Each day starts with a morning of football skills training, followed by an afternoon of testing stamina, reflexes and sports skills.

The cost for attending the full day is £15 and for booking details please contact the Soccer School on 0161 643 3113.

The hockey equivalent takes place on March 27 with renowned coaches Norman Hughes and Naomi Jones taking youngsters through the basic skills of the sport.

This is followed by a fast and exciting mini-game where

they can practice what they have learned.

The Science of Sport exhibition features over 52 different interactive activities and is Britain's biggest interactive sports exhibition ever. It runs until April 11 and cost of admittance for students is £3.95 if you are a Leeds postcode holder. For further information please telephone 220 1999.



# Rehal strikes gold

SATNAM REHAL claimed a well deserved first ever gold medal for LUU and the prestigious title of Women's Middleweight All-Styles Karate Champion after a glorious display of fighting.

She battled her way through four tough rounds to reach the final where she defeated her opponent in a closely matched battle four points to two.

Last weekend a team of 12 fighters from the LUU Shotokan Karate Squad travelled to Warwick University for the annual BUSA All-Styles Karate Championships.

Saturday morning kicked off to a good start with Suleiman Ali-Sabah, Nikki Millar and Satnam Rehal, in the Team Kata event and Ming Chan in the Junior Men's Individual Kata, all reaching the finals.

The men's Kumite team were unfortunately knocked out in the first round by the eventual winners, London who they lost to in the final of the KUGB student nationals in November. A first round exit at the hands of Aberystwyth was the fate of the women's team.

## BUSA NATIONAL KARATE TOURNAMENT

BY DOM BARRY

However, excellent performances came in the finals with the LUU Kata team winning silver medals beating arch rivals London into third place and Ming Chan coming an excellent fourth out of 49 competitors from his particular category.

The All-Styles competition saw good performances from Rich Mullooly and Dom Barry. An exceptional performance coming from Anthony Ruddock, who showed some typically solid counter-attacks but after five very tough rounds went out in the quarter finals to one of the favourites in the Men's Heavyweight section.

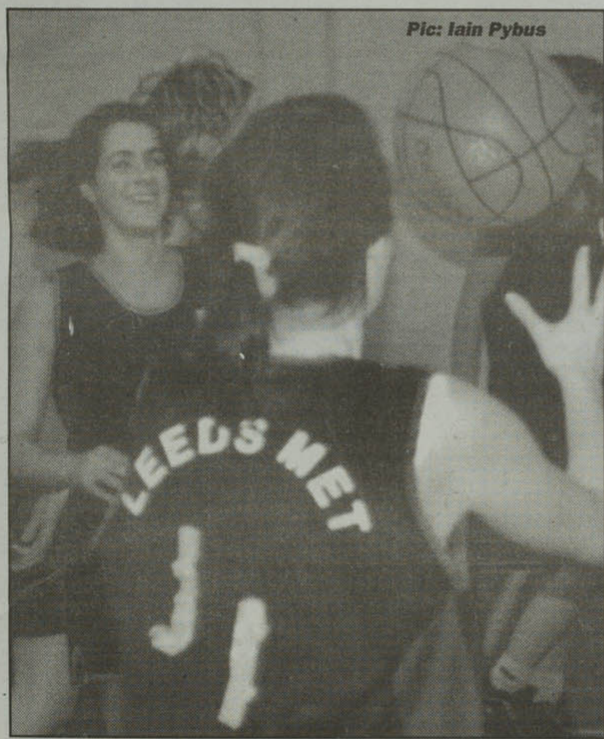
This strong all round performance by the Leeds team gave them fourth place overall out of over 40 universities, and with the present young squad, they will no doubt be looking to improve on this showing next year.



Pic: Satnam Rehal

EXPLODING FISTS: LUU karate kings brought honour on the martial arts club

# Trent edge tight clash



Pic: Iain Pybus

BASKING IN THE GLORY: Semi-final glory beckons for LMUSU

AN EXHILARATING five minutes of extra time saw Nottingham clinch victory over a determined LMUSU side and progress to the final of the BUSA shield.

LMUSU captain Sabrina Piggott's dismissal with ten minutes of normal time to go left the home team with too much to do, and Notts took advantage of the weakened outfit.

Until her sending off, Piggott had been leading her side into the final, with her creative and physical presence.

In her regular role as the team's outstanding playmaker and leader, she was the best player on the court, dictating the game from her position at centre, and the inspiration for the home team.

By half-time Piggott had scored half LMUSU's points, and continued half-way into the second half in the same fashion.

As Notts began to show their true grit, the hosts struggled to stay on top. Then came the turning point in the game which was absolutely crucial in the final reckoning.

Fiercely contesting her fourth foul, captain Piggott let frustration get the better of her and snapped at the referee and was promptly ejected from the game. Even so, LMUSU went into half-time leading 30-23.

The second half began busily with end-to-end action, LMUSU managing to keep their lead until twelve minutes to go when Notts equalised.

As the tension mounted and emotions ran high, both teams showed their quality.

It was when the score was 33-33, that Piggott lost her cool. Notts took the lead and remained on

top until the last minute.

**WOMEN'S BASKETBALL**  
LMUSU 52.....NOTTINGHAM TRENT.....60

BY ALEX PLANIDIN  
AND TIM JAMES

An inspired interception and quick pass from Lotta Taback led to an easy lay-up for Drake to keep the pressure on the visitors.

In the dying seconds, LMUSU led by two points and Notts had two penalty shots. Shaughnessy failed to convert, however possession was retained and Shearer followed up and netted to tie the game.

Immediately after this though LMUSU had another chance to assert their authority when Notts's influential Masa was sent off for her fifth offence.

At the buzzer the score stood at 48-48. Therefore their was a five minute period of extra time to play to decide a winner of this titanic ding-dong contest.

Notts took an early lead at the re-start, and in spite of the LMUSU team desperately fighting to try and come back, kept it until the end. Captain Piggott was bitterly disappointed after the game and blamed herself for the loss.

"I let the team down. Everybody played their hardest, but we lost our concentration at times and let them hold on to the ball too readily.

"We let them put us under too much pressure and couldn't play our own game. We couldn't kill them off."

to accommodate them.

"The university's rugby pitches could be better used if the clubs could co-ordinate their fixtures more effectively across the season.

"However, the university has been trying to negotiate more grass pitches near to Beckett Park which would help the development of more rugby teams."

The rugby teams were also left fuming as a newly-purchased scrummage machine was unavailable for use after the authorities deemed the coaches underqualified for its supervision. But LMUSU club captain Rob Grieg is adamant that team performance has been hampered by the lack of facilities.

He said: "I feel that both the men's and women's teams have underachieved in BUSA due to the lack of equipment and the facilities offered to them by the University."

Rugby continued from back page

Chapman.

She said: "We now either play away or not at all. We've even had to pay local rivals to use their training facilities."

Chapman believes that both of these undesirable alternatives have contributed heavily to a lowering of team morale and confidence. She is calling for positive action from the authorities to remedy what she sees as a dire situation.

But the university has hit back to counter the allegations of mismanagement saying that its resources are stretched to the limit.

Professor Margaret Talbot, the head of sport at LMU said: "The university is a victim of its own success in having a range of achieving teams, with a finite number of pitches

Tennis continued from back page

Leonard's dominating serve and her willingness to chase down absolutely everything that came at her was a huge factor towards the end result.

Third seed Helen Lamb also won at a canter winning in style 6-3 6-2 in a devastating performance of precision and power.

Unfortunately, fourth seed Laura McDyre went down 6-1 6-1.

Second seed Francis Kitchinson fought valiantly in the longest match of the day but she eventually succumbed to the better player on the day as she was defeated 6-4 6-2 with the scoreline flattering her opponent.

Kitchinson managed to pounce

on the weak second serves her rival was feeding her but was unable to capitalise as her own serve failed to give her a basis upon which to beat her opponent.

Neither player had been prepared to give in but the outcome of the match meant the final result would hinge on the doubles matches.

If you blinked you would have missed Lamb and Leonard annihilate the opposition 6-1, 6-0 and it was this crucial result which tipped the balance in favour of LMUSU.

However, Kitchinson and McDyre's 6-3 6-0 loss was not in vain as it was these three games which added to LMUSU's total and ultimately gave them the thoroughly deserved victory on games won.

## WEEKEND FOOTBALL FIXTURES

### FRIDAY FEBRUARY 26

**Nationwide Division One**  
Watford v Swindon (7.45)

### SATURDAY FEBRUARY 27

**FA Carling Premiership**  
Aston Villa v Coventry  
Charlton v Nottingham Forest  
Chelsea v Liverpool  
Everton v Wimbledon  
Man. Utd v Southampton  
Sheff. Wed v Middlesbrough  
Tottenham v Derby  
West Ham v Blackburn

### Nationwide First Division

Barnsley v Crewe  
Bradford v WBA  
Bristol City v Ipswich  
Grimsby v Birmingham  
Norwich v Sheff. Utd  
Oxford v Sunderland (6.00)  
Preston v Port Vale  
Stockport v QPR  
Tranmere v Bury  
Wolves v Huddersfield

### Nationwide Second Division

Bournemouth v Wycombe  
Burnley v Gillingham  
Chester v Man. City  
Colchester v Reading  
Lincoln v Bristol Rovers  
Luton v Blackpool  
Macclesfield v Wigan  
Northampton v Millwall  
Notts County v Walsall  
Preston v Oldham  
Stoke v Wrexham  
York v Fulham

### Nationwide Third Division

Barnet v Exeter  
Brentford v Scarborough  
Brighton v Leyton Orient  
Cambridge v Southend  
Chester v Carlisle  
Halifax v Hull  
Hartlepool v Rotherham  
Mansfield v Scunthorpe  
Plymouth v Peterborough  
Rochdale v Cardiff  
Shrewsbury v Darlington  
Swansea v Torquay

### SUNDAY FEBRUARY 28

**FA Premier League**  
Newcastle v Arsenal (4.00)

**Nationwide Division One**  
Crystal Palace v Bolton (1.00)

**100 GREATEST SPORTING MOMENTS**  
By Paul Gallagher  
No.72: BIG MAC'S FINAL BOW

IT WAS the 1992 men's doubles final, it was also John McEnroe's final game at Wimbledon.

No one was quite prepared for the amazing match they were about to witness.

His partner was the 1991 singles champion Michael Stich and they were expected to destroy the Americans Richey Reneberg and Doug Flach.

The match was tied at two sets all and a fifth and final set was required.

At 6-6 the rules meant the victors would now have to win by two clear games instead of through a tie-break.

Light failed at 13-13 and the players were called back in the next day to decide the outcome.

With matchpoint at 18-17 in the lead Stich's thunderous return was too much for Flach and McEnroe jumped for joy in the German's arms.

The original bad boy of tennis who had ruled for the past ten years had left in the same way as he arrived - in style.

**DIRTY DIEGO**

To support Man Utd or the most hated player in football. It's a tough choice

**OWN GOAL**  
Page 22



**LEFT IN THE DARK**

Pic: Gilly Fox



Over 1,000 people every year are recompensed for their spare time

**What do you do with your spare time?**

You could join them, and help us to develop the medicines of the future.

If you are over 18, a non-smoker and would like more information, call our Recruitment department

FREE on  
**0800 591 570**

All studies comply with the Royal College of Physicians Guidelines



Springfield House, Hyde Street  
Leeds, LS2 9NG

**FURIOUS** rugby teams at LMUSU have been left without proper training facilities which they blame on a series of university blunders.

The rugby club also blames university officials for making errors which have deprived the women's team of a pitch, forcing them to play all of their fixtures away.

VP Sports and Societies Nathan Homer branded the state the rugby club is in a disgrace.

He said: "The university should be ashamed that it cannot provide proper support for a major team sport such as rugby, especially in view of the number of sports-related courses that it offers."

Training has also been

**BY JENNY THOMPSON**

hampered as the floodlights for the first team pitch could not be switched on because the authorities had failed to apply for planning permission.

The teams had no option but to train on a dangerously under-lit pitch illuminated by stray lighting.

In November the Carnegie pitch was dug up and re-incarnated as the Indoor Tennis Centre. The teams now have only one pitch at Adel. But the women's team can not use this ground owing to a lack of changing facilities.

Being forced to play their home fixtures at away grounds has clearly outraged the club's treasurer Alex

**Page 23, Column 4**

**Lionheart Leonard**

A NAIL BITING quarter-final encounter between two evenly matched sides ended all square and signalled the start of a tense counting procedure.

This meant that the result of this crucial BUSA shield affair would be decided on account of sets won.

Amazingly both sides were level on six apiece so the amount of games were totalled, giving LMUSU a narrow victory of 47-44 over their opponents.

After the result became apparent, LMUSU number one seed Yvette Leonard was lost for words over the team's victory but her beaming face showed just how much it meant to the team.

The afternoon got off to a great start for the home team as Leonard stormed home to a 6-1 6-1 victory in under an hour. Even though she lost her first game to love, any pre-

**WOMEN'S TENNIS**  
LMUSU...3 DE MONTFORD...3  
(LMUSU win on games won)

**BY PAUL GALLAGHER**

match nerves were quickly dispelled as the winning shots kept on coming.

Leonard broke her opponent's serve three times in the first set to ease any pressure going into the second, and what turned out to be the final set.

It was not long before she distanced herself from her opponent once again. One particular cross court backhand stood out in the mind, with LMUSU's number one levelling at 1-1 before romping home, winning the next five games on the trot.

**Page 23, Column 1**

**Murray Prints**

