

Leeds Student

January 29, 1999

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Volume 29: Issue No.13

IT'S THE SPICE OF LIFE

Tickle your tastebuds with our guide to oriental cuisine

• OUTLOOK Pages 15-17

'WHAT YEAR AM I IN?'

Mercury Prize winners Gomez live the high life in JUICE



PANTS AT PULLING?

The 'who, what and where' guide to mating in Leeds

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£35,000 booty of no interest to honest finalist

'THE CASH JUST KEPT COMING'

By MATT GENEVER

A GOBSMACKED finalist who went to withdraw the final £200 from his bank account was amazed when cash machines spewed out over £35,000.

Dan Knox was attempting to close the account he had opened during his year in Panama when he used his card in the Barclays Bank cash machine opposite the Parkinson Building.

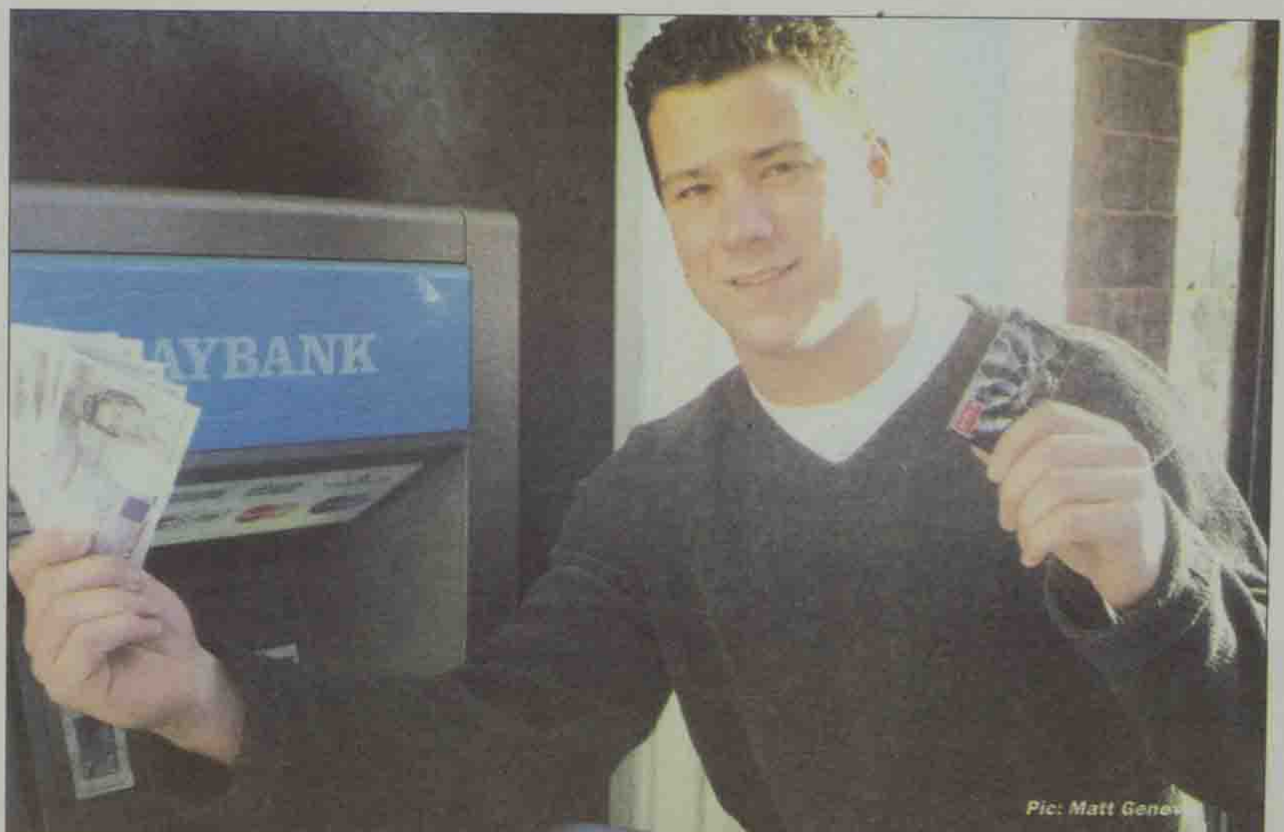
But the Leeds University Spanish finalist was astonished when the machine kept giving him more and more money.

He explained: "I wanted to close the account so I kept asking for money until it would give me no more. First I asked for a hundred pounds each time, then two hundred pounds, and then five hundred pounds a time."

Eventually Dan bagged £10,000 from the Barclays machine before it ran out of money and he instantly nipped into the Blenheim Terrace bank to open an Instant Saver account to put it in. He then moved next door to the Midland Bank machine which proved to be equally generous.

But after he had made his final deposit the bemused student decided it was time to telephone the head office of the Panamanian bank where he held the account to inform them of their error.

And Dan's incredible tale has now catapulted him into the national media spotlight as the beneficiary of one of the greatest dividends on a single account for years.



Pic: Matt Genever

THE BANKS THAT LIKED TO SAY YES - DARING DAN REVEALS ALL ON PAGE THREE



SHINING LIGHT: Leslie hopes to lead by example

Silver grabs pole position

By ZOE GOLDMAN

LESLIE SILVER is set to take up his post as LMU's first ever chancellor this month.

The former Chair of the Board of Governors has been given the challenge after years of working with the university.

Mr Silver, a successful businessman who received an OBE in 1983 and also holds an Honorary Doctorate of Technology, founded the second largest manufacturer of paints and coatings in the United Kingdom.

He is even better known in the Leeds community as the ex-chairman of Leeds United football club.

And the decision to appoint him by the University's Board of Governors has left him delighted. "I can't tell you how honoured I am about this - I'm

quite overwhelmed.

"When I started as Chair of the Board I didn't expect to be here over ten years later but this university has become an important part of my life and I wish it the very best.

"I shall do all I can to use the ambassadorial role of Chancellor in the best interests of the University."

In addition, the University's new £20 million Learning Centre on City Campus will be named after him as a sign of gratitude for his enthusiasm and commitment to the University.

Vice Chancellor Leslie Wagner spoke highly of his new boss: "It's rare to find someone who is so successful in so many fields and yet so well liked. Leslie has a lot of friends around the University and I know they are pleased he will still be involved."

DO YOU have trouble telling your 'ey up me ducks from your och aye the noos?

Well, it might all become a lot clearer soon thanks to a group of word wizards from Leeds University.

A team from the School of English are to begin an in-depth dialect investigation in a nationwide survey of speech habits.

And the accent experts, led by Dr Clive Upton and PhD student Carmen Llamas, will leave no stone unturned in a three-year search for the strangest speakers and most diverse dialects.

The aim of the study is to create a comprehensive record of today's speech. Dr Upton, a former Leeds student now teaching dialectology in the School of English, explained:

"There is currently no regularised, systematic record of our country's amazingly varied dialects.

"We hope to create a social and regional dialect database which will enable scholars to make their own analyses.

"We will collect samples from across all groups of society and the entire country."

But the linguistics enthusiast incredibly confessed to a lingering preference for his own Birmingham accent.

"I'll always have affection for the Brummie accent but as a dialectologist I have to try and remain objective."

Data collection methods for the study were thought out by Carmen Llamas, a second year

By EVE MCGOWAN

PhD student at Leeds University, who is currently testing the techniques in her home town of Middlesbrough.

According to Dr Upton, Carmen deserves much of the credit for her pioneering "Network Approach" of investigation.

"It involves a range of people of all ages, genders and occupations," he explained.

"You collect data from across the community by making contacts - each person introduces you to someone else."

The survey looks set to become an ongoing study, charting language change well into the next millennium.

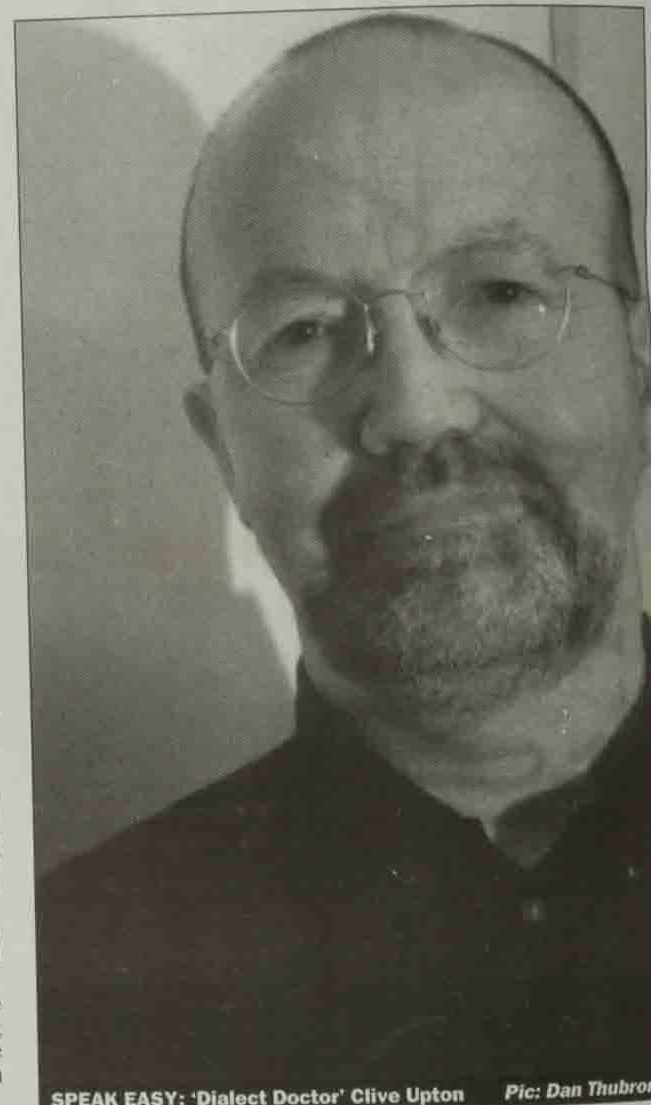
"There's no real way of telling why language changes but change is inevitable," said Dr Upton.

"These days people don't pronounce their 't's. Maybe 'r's could start sounding like 'w's. Who knows, Jonathan Ross could be at the forefront of language change. But that's a big maybe."

The dialect doctor's research carries on a great northern tradition of such work, adding to an already existing bank of information in Leeds University's Brotherton Library.

Upton was also involved in the Linguistic Atlas of England 25 years ago.

Any students from the Teeside area interested in becoming involved in the study are encouraged to contact Carmen at: engml@leeds.ac.uk.



SPEAK EASY: 'Dialect Doctor' Clive Upton Pic: Dan Thubron

Leeds Student

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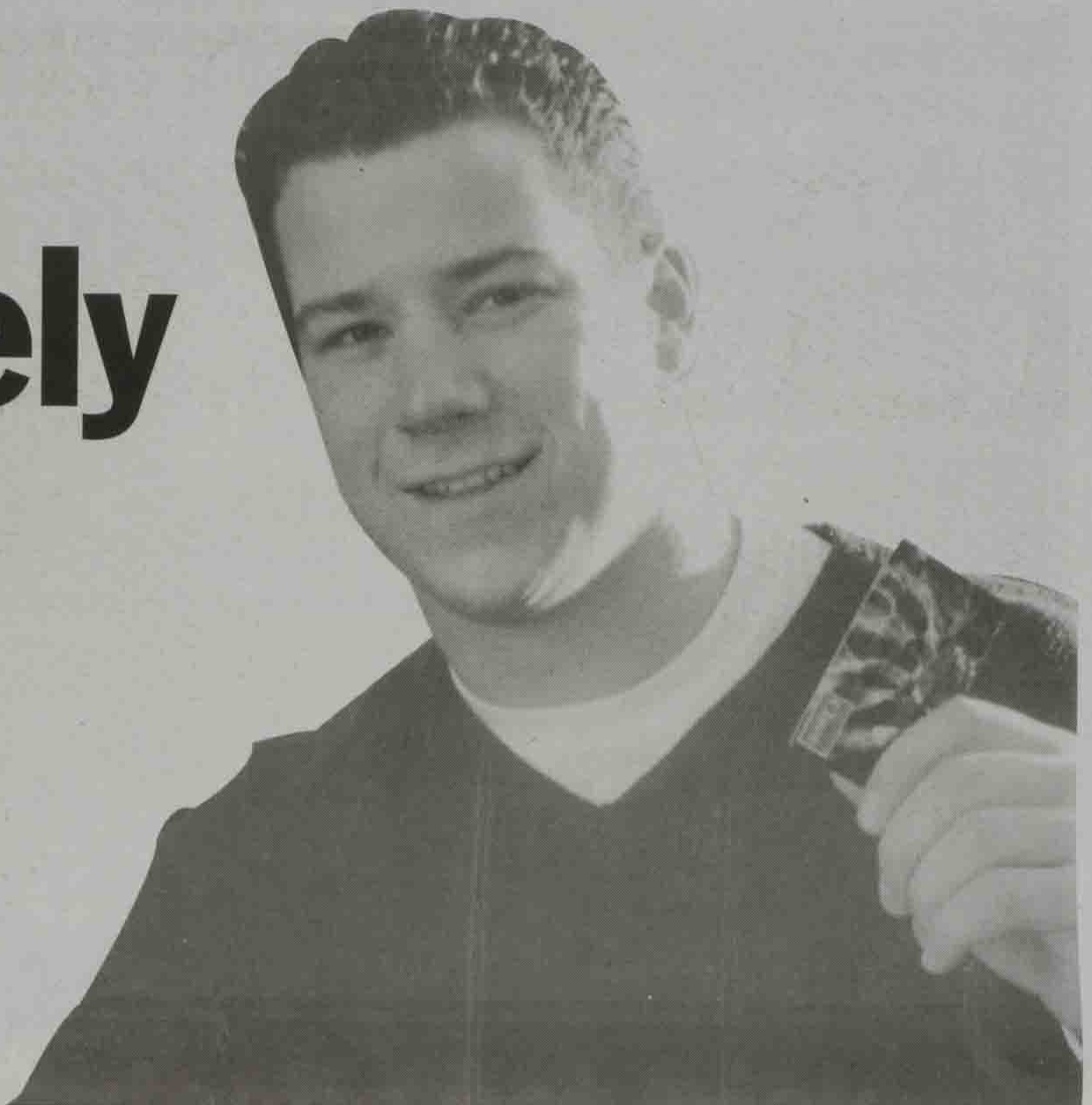
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Dan's definitely not a greedy banker



"I MUST have looked like a drug dealer with all that cash - the staff thought it was quite amusing," exclaimed a startled Dan Knox after his amazing good luck story this week.

His incredible tale started when he decided to close one of his accounts last Wednesday afternoon.

During his year in Panama as part of his Spanish course last year, the Colorado born finalist opened the account with the country's state-owned bank, Pribanco.

But when he put his Panamanian-issued card into the Barclays machine this week expecting to take the final £200 out of his account, he couldn't believe his eyes when it kept accepting his requests for more money. He had to stuff the money in his pockets and a carrier bag as it just kept pouring out.

Dan certainly made quite an impression when he started making the deposits in his new account. "There was quite a reaction when I walked in with two thousand pounds at one point," he

By MATT GENEVER

explained.

The finalist continued using the cards for a marathon two hours before the banks closed and he eventually decided to call it a day, but he never really considered making a run with the money.

"I wasn't interested in financial gain - I just wanted to have a good crack. I assumed that when the account ran out of money it would stop but the cash just kept coming," he said.

His final hoard of £35,350 is now still sitting in the Barclays account as Dan waits for officials at Pribanco to get back to him. A spokesperson for the Bank was puzzled by the chain of events.

"There obviously seems to have been some sort of error either with Dan's card or his account that allowed to him to take so much money out. We will however be claiming the money back from Pribanco," she said.

The fortunate finalist has now found himself at the centre of a media frenzy after grabbing his £35,000 booty. But he yesterday stated that *Leeds Student* carried the only report that he really cared about.

He told us: "The national papers don't matter so much, but a lot of people around here read *Leeds Student*."

However, despite being courted by the national press this week the bewildered finalist has had more practical things on his mind.

"I just hope that with all these distractions, I'll be able to get an extension on my dissertation now."

WHAT WOULD YOU DO IF YOU COULD GET £35,000 OUT OF THE HOLE IN THE WALL?

- 'I wish something like that would happen to me. I would ditch the card, keep the money and spend spend spend!' Gary Stibbs, 2nd Year Engineering
- 'I'd be drawn to Harvey Nic's in a flash, although I wouldn't overspend in case I got caught. I wouldn't have thought they'd be too bothered about £500 so long as they got the bulk back' Tamsin Reed, 1st Year French
- 'WOW, stuff like that only happens in the movies. I'd be straight on the phone to Denise Van Outen' Antony Wilde, 4th Year Management Science
- 'I'd go straight to the police and say it was already coming out when I got it - then I could keep shit loads' Dave Hansen, 2nd Year Sport Science
- 'I'd report my card stolen and then head off to a nice place in the sun!' Angela Farrow, 1st Year Sociology
- 'I'd report it straight to the police, there's no point risking spending it - you'll no doubt get caught. Besides - you'd probably get a reward anyway' David Cole, 2nd Year Management/Sociology
- 'I'd use it to pay off my overdraft - it should cover about half anyway!' Dominic Smith, 2nd Year Health Studies
- 'It's happened to me before - I got £40 when I asked for £20. I just went out on the lash!' Paul Weston, 2nd Year Sport/Primary Education

Reporting by Neil Oakley and Tim Marshall

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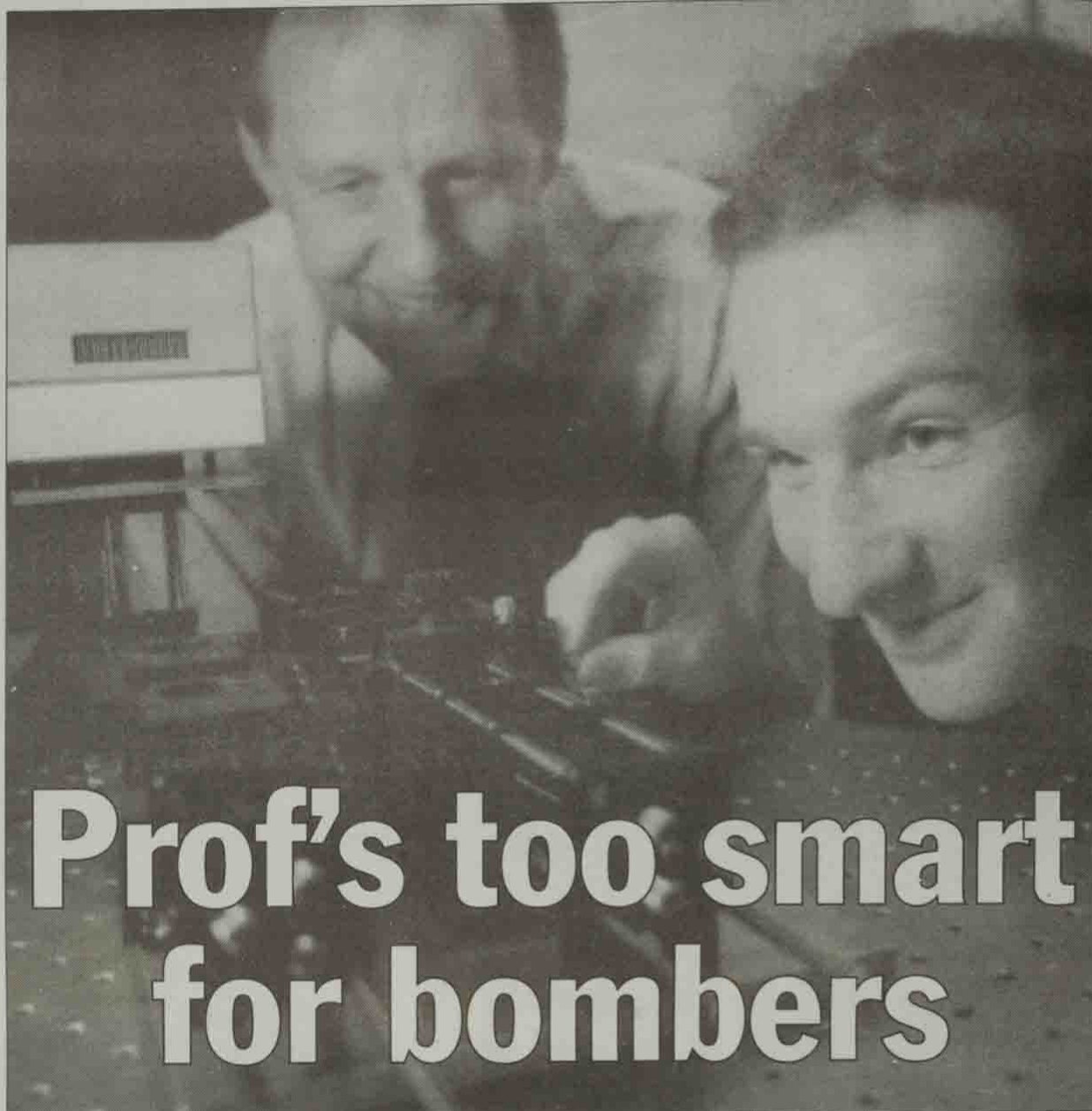
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Prof's too smart for bombers

By TOBY CHASSEAUD

PHYSICISTS from Leeds University are hoping to revolutionise air safety and anti-terrorism measures world-wide.

Professor David Batchelder and Dr Simon Webster have produced a prototype machine designed to detect tiny amounts of hidden explosives.

The equipment is cheaper and thousands of times more powerful than anything else available.

"The compact apparatus identifies tell-tale traces of vapour given off by explosives," said Dr Webster.

"Every physical material

vibrates and the unique frequency with which explosives vibrate can be identified using beams of laser light."

Professor Batchelder explained the role of their apparatus.

"The scattered light which returns is usually extremely weak and our equipment's extreme sensitivity is based on its ability to amplify it millions of times.

"It can detect the equivalent of a pin head of explosive in Wembley stadium, while current techniques would struggle to find it inside a squash court."

Fellow developer Dr Webster commented.

"Dogs are surprisingly effective but they sometimes experience fatigue and lapses in concentration.

"X-ray scanners can be baffled when explosives are hidden in a disguising material, in one case the scanners even confused plastic explosives with Christmas pudding!"

If all goes well then the boffins' system should be fully employed in combating terrorism in just two years' time.

The equipment is said to be especially valuable for detecting explosives hidden in large freight containers which are often inaccessible to dogs and impossible to X-ray.

"Our apparatus won't

replace existing methods of detection. It will be in addition to them," reassured Professor Batchelder. "We won't make sniffer dogs unemployed!"

The project has been undertaken in co-operation with Strathclyde University and with funding from the Police Scientific Development branch of the Home Office.

Field trials of the equipment will take place in the summer. They have already been working on the project for two years.

"I don't think we will be making any money out of our efforts," moaned the Professor. "But the most important thing is that we are doing something socially useful."

Fraud has nowhere to Hyde

By KATIE NGUYEN

NAIVE passers-by are being warned not to be fooled by a female trickster who is doing the rounds in the Hyde Park area.

The woman has approached several students asking for money, ostensibly to get home.

She has been approaching people, claiming that she is being chased by a mystery man or faking an asthma attack and then tricks them into giving her money to

get to Wakefield.

Susie Killilea, a fourth-year Dental student, first encountered the mystery woman before Christmas.

She was approached by her again last Tuesday evening along Victoria Road but this time met with a less favourable response: "I recognised her," said Susie. "And shouted out 'Don't try that again, I've seen you before.'"

However this altercation seemed to have little or no effect.

"After I shouted at her she just walked on to the next group of

people who gave her some money."

The woman also approached Henrietta Rousslis, a French and History finalist.

"I was walking by the statue at the edge of the park when she ran up to me saying, 'Please can you help me. I'm trying to get home. I don't have any money.'"

The woman would also advise people to avoid the mystery man who was tailing her.

"She said a man had been following her and warned me not to walk through the park alone.

"She even flagged down

another student to get him to escort me through the park. I just think she's a bit mad."

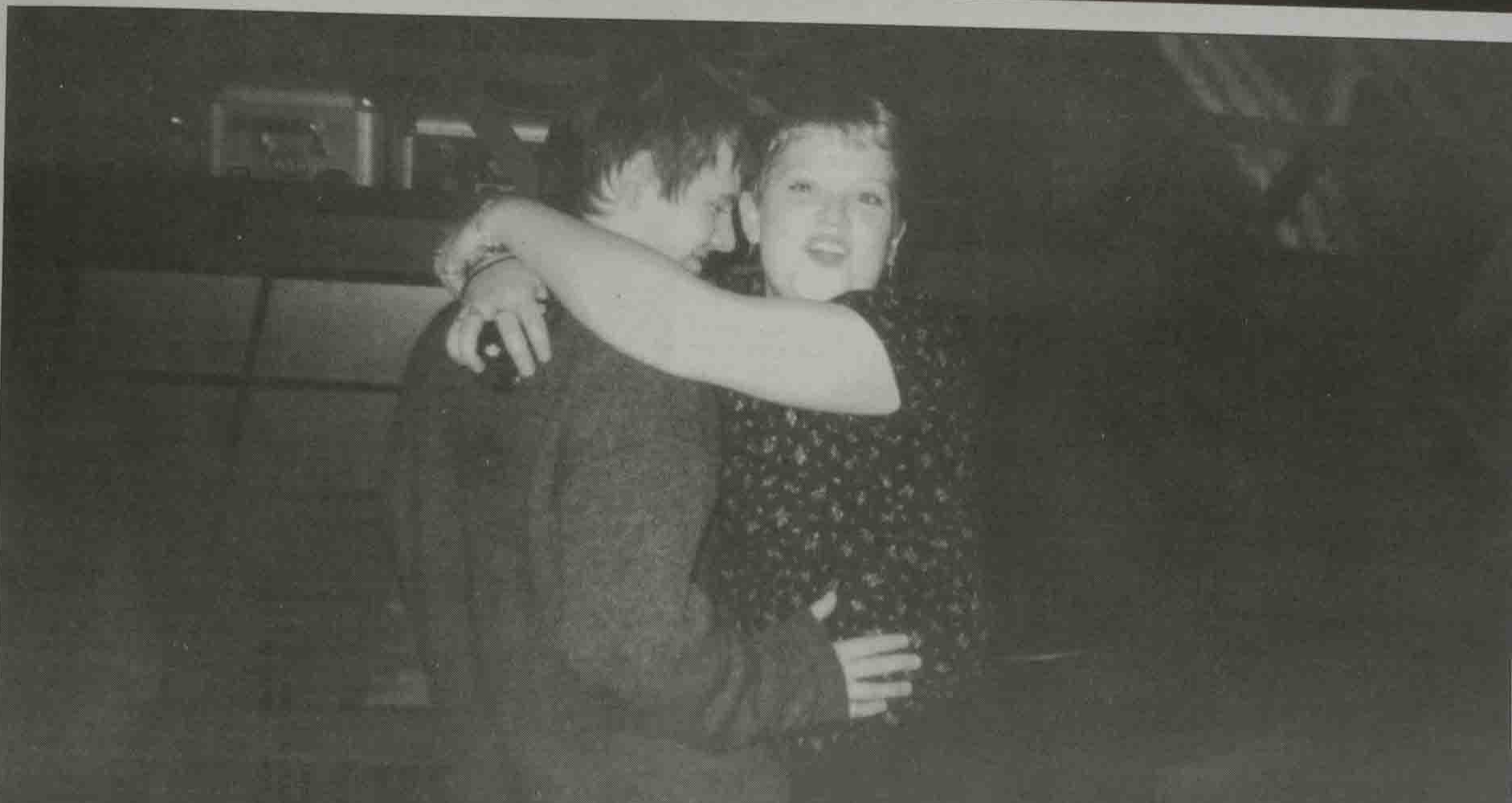
The woman is described as about 5'4" tall, very slim and with long mousy blonde hair.

She is in her early twenties and speaks with a Yorkshire accent.

She appears to operate after dark, targeting students as they walk back from university.

"I'm just annoyed that she might be crying wolf," said Susie, "and exploiting the goodwill of students in the process."

FRIENDS SALUTE LUCKY LUCY'S STAR TURN WITH SOAP HUNK



AND... ACTION: Lucy cleans up with soap star Will

Pic: Dan Thubron

Will's a bit of all Wright

THE LAST thing a finalist had on her mind when she set off for a night on the town was a brush with a soap star.

But one lucky Leeds University student got the shock of her life when she found herself in the arms of Woolpack regular, Will Cairns.

Lucy Wright, studying Broadcast Journalism, was partying away with course mates at the Revolution vodka bar when she spotted the hunky teenager, real name Paul Fox.

"I saw him in the corner and decided to take my chance with him," she explained. "He had spoken to one of my friends in Manchester and remembered it. We just started chatting and got on really well."

Lucy's friends, shocked at her hobnobbing with the Leeds based star, looked on in amazement. Annabel Kilbee was less than pleased at her colleague's audacity: "I was chatting him up but Lucy came in and stole my bloke."

The group decided to move on and Lucy reluctantly had to leave. "I gave him a kiss and thought that was that, my brush with

By KEVIN PETTMAN

fame," she commented.

But little was she to know what the night would have in store. The friends had decided to carry on their party at the Majestyk nightclub.

Lucy, born and bred in Wensleydale near to where the Yorkshire drama is set, spoke of the surprise that she was about to get. "We were dancing near the DJ when I looked over and saw Paul. He beckoned me over and I just got up and went without thinking about it."

The pair stole the show as he danced and twirled her around the floor, much to the envy of her onlooking pals. Fellow Broadcast Journalism student Rachel Asheroft commented: "I remember that he was all over her, I couldn't believe it."

And Lucy was not deterred by Paul's off screen antics at the end of last year, when he was arrested in the city centre.

But unfortunately the romancing had to come to an end. "He had to go and find his friends. He gave me a kiss and he left," Lucy said.

When she woke up the next morning she was in disbelief until the photographs turned up.

"I tuned into Emmerdale the next day and it was really weird seeing him on television after meeting him the night before. It all seemed like a dream."

However the young star appeared in his final scene this week as he bowed out of the top rating soap. Lucy has been left with only the memory of the night to picture in her mind. "I did watch him in his last episode and it was kind of sad that I won't be seeing him on TV again."

**EVER HAD A NIGHT OF PASSION
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Double assault at flats

RESIDENTS at university flats are being advised to take different routes home following two indecent assaults on a canal towpath.

Two female students were attacked on the path as they walked back to the Leeds University owned Clarence Dock flats.

Police are now looking into the two incidents and the university has increased the number of security dog patrols in the area as a result of the attacks.

A spokesperson for the university confirmed: "There have been two recent assaults on female students at Clarence Dock. The assaults occurred while the students were

By TIM MARSHALL

walking alone along the towpath under the Crown Point bridge.

"We do advise all students not to walk along the towpath at any time day or night and particularly, not to walk alone"

The most recent assault took place at 11:30pm last Saturday when a lone female was approached by a man. He was described as being in his early 20s, of medium build, 5'8 to 5'9 tall with a clean appearance.

He was reported to have a local accent and approached the girl on a push bike. On both occasions the attacker was wearing a distinctive

dark coloured wooly hat.

DI Cooper of West Yorkshire Police said: "This has been a horrific ordeal for both victims. Although they weren't seriously injured, they have both been heavily traumatised."

Residents have been warned not to use the path and take an alternative route over the bridge instead and University security officer Peter Vincent will be giving a safety talk for all residents on February 4 at 6 pm. Everyone at the flats is being advised to attend.

There will also be a limited supply of personal alarms available at the talk. Anybody with information are being asked to call Holbeck CID on 241 4685.



IN THE DOCK: Safety fears surround Clarence Dock flats

Pic: Tim Marshall

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inside for GBH & They got long sentence. Just got out on good behaviour. Seeks getaway driver, with own car. Box No. T999

Desperate & overweight man, late 60's. Likes drinking, smoking & gambling. Enjoys eating in ALOT. Seeks anybody, anybody at all! Box No. LOS3R

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Sewell blasted for 'silly' criticism

By SALLY FAIRCLOUGH

LEADING lights in Leeds have hit back this week after an eminent art critic and TV celebrity described the city as 'grim' and 'without culture'.

Writing in London newspaper *The Evening Standard*, Brian Sewell also slated the city's architecture, theatres and top tourist attraction the Royal Armouries.

But students, councillors and tourism chiefs have been united in their condemnation of the article - suggesting that the attack comes from a fear that London's position as the cultural capital of the country is under threat.

Anna Richards, Communications Officer at LUU, said: "Leeds is the most popular choice for students which demonstrates just how ludicrous his comments are."

"After all why would 50,000 students choose to spend three or four years in a so called 'grim' city?"

And the Leader of Leeds City Council, Brian Walker, was quick to highlight the city's reputation as a top spot for clubbers from all around the country. "Many young Londoners will have studied at Leeds universities or visited our city on clubbing breaks and will realise what utter nonsense Sewell is speaking."

"Fossils like him are unlikely to change their parochial and blinkered views and his comments are so ludicrous that they barely merit a dignified response."

In his tirade on what Leeds has to offer, the eccentric critic also blasted the Royal

Armouries, describing it as no more than "theme park material for Mickey Mouse entertainers."

But a spokesperson for the armouries retaliated: "Mr Sewell's highly selective piece of reporting, full of leading statements and innuendo stems from the insecurity of many Londoners that London, as the capital, is becoming culturally depleted."

In recent years, Leeds has also seen many new developments including the construction of the Henry Moore Institute and the introduction of Harvey Nichols - the only branch of the store outside London.

A spokesperson for the company said: "Brian Sewell has made a rather silly comment that is going to cause him obvious embarrassment."

"Leeds provided Harvey Nichols with all the ingredients it needed its successful branch out of London."

"With a sophisticated customer base, excellent communications and an air of vibrancy and confidence, Leeds seemed the perfect city to mark the expansion of the company."

Students from Leeds also felt that Sewell had gone too far in his attack on the city. Social Sciences fresher Anna Hallam said: "Everyone knows about the reputation that Leeds has of being a great city for students. I think it has as much to offer as any city - including London."

Globetrotter looks to Nepal



KATHERINE: Ready for Nepal

A GLOBE trotting law student is looking to raise £1,000 to fund a charity trip to Nepal.

Katherine Hudson is hoping to travel to the mountainous region in November and will be spending nine months in a rural village. She commented: "I will be five days walk from the nearest road."

The village she will be living in has neither running water nor electricity and she will help to implement small-scale

BY KAREN LEE, INES TIPPMAN & CATHERINE PARKER

programmes to raise awareness about life issues such as the environment and AIDS.

Katherine - who will be working for the Student Partnership Worldwide - will also be teaching basic maths and English, drama and music classes to the children of the village.

She said: "All of the work

involves young people, working with and on behalf of them. I also want to experience culture from a completely different part of the world. Basically, I just want to do some good."

The intrepid student is hoping to raise the money by working over the summer, organising a fete at her old high school and hosting a pub quiz.

Anyone who might be able to help Katherine raise the needed funds is asked to contact her on 0113 234 2598.

Strike threat over pay deal

By ANGUS MONTGOMERY

A PROPOSED strike is due to affect large numbers of lecturers at Leeds University in a protest over pay conditions.

Members of the Association of University Teachers have proposed the use of "a sustained campaign of industrial action" which will probably take the form of one day strikes and examinations boycotts and will cause serious problems for existing students as well as causing chaos in the admissions and clearings systems.

The strikes have been proposed due to lecturers complaining over a 36% pay shortfall compared to other professionals. AUT General Secretary David Triesmann claimed that lecturers are being "systematically cheated and defrauded" out of decent salaries. He wants a 10 per cent pay increase to partly make up the deficit.

These complaints come alongside government proposals to create a further 100,000 places in higher education. "We paid for the last expansion in higher education and we are not going to pay for the next one," complained Mr Triesmann.

And lecturers at AUT-dominated Leeds University will almost certainly join the strikes if they are approved in the March ballot. David Salinger, AUT spokesman for Leeds University, confirmed: "If the association voted for industrial action to take place, AUT members at Leeds University would have to respect their democratic decision."

At the moment, the strikes remain a proposal, and still have to be approved by a ballot. "Our members don't want to do things that will seriously, or permanently affect students," assured Mr. Triesmann.

However, if the proposals are accepted, they would not be taken lightly. Mr. Salinger spoke of the commitment of Leeds' AUT members: "In the past when there has been industrial action, Leeds has always played a part, and we will readily do it again."

AUSSIE RULES FOR CAMPUS FAIR



SKIPPY ALL THE WAY HOME; Students turned out in force to visit Usit Campus's Australian travel convention held in the Riley Smith Hall at LUU yesterday. The event which was sponsored by Ultra Travel and Qantas aims to get more students to consider going down under for their travel experiences

Story: Suzannah Bailey Picture: Alice Graham

Reaching out



A pioneering project, aided by Leeds Metropolitan University is aimed at preventing youth crime in Leeds, writes *Kiran Randhawa*.

The initiative hosted by West Yorkshire Constabulary hopes to channel 'at risk' youngsters into a new project called 'Reach out'.

Val Tarbitt, is managing the university's part of the two year project. She said: "Many of these young people are extremely capable of channelling their energies into something other than crime."

Brush strokes

TOP quality paintings are up for sale in a bid to finance a trip to Africa, writes *Catherine Parker*.

Civil Engineering student Ying Ying Tay is hoping her artwork will fund a course Marine Conservation trip to Tanzania in September.

But the Leeds University student is confident she will reach her £3,000 target.

She said: "If I don't make the money from the paintings I'll have to do some other projects like a sponsored walk to make up the rest. I am looking forward to going as I will gain experience for future conservation projects."

So far she has raised £600, most of it from her artwork - the paintings cost between £10 and £16. For more information contact her on 0113 233 2268.

Centre fit to Go

THE Granada Leisure Group have opened their first new multi-purpose health and fitness centre in Leeds.

GO Fitness+, on Queen Street, will form part of a chain covering 20 cities nationwide and boasts state-of-the-art equipment and fully qualified staff running a variety of fitness classes.

"The fundamental need to provide an alternative to going to the pub after a long day at university is paramount," explains manager Jon Dale. "The benefits to fitness are immeasurable."

Special student offers and free consultations are available on 0113 246 1088.



Better Access

MUCH needed funds have been ploughed into Leeds University's Access Fund for students suffering financial hardship.

Almost £720,000 is available this year to those unable to afford an HE course without additional support or who has problems meeting their living costs, including students with physical or other disabilities.

Priority is given to applications from mature students and those entering higher education from care but anyone is invited to apply although payments cannot be made available to students eligible for a student loan who have decided not to take one out.

Application forms and further advice and information on the Access Funds can be obtained from the Welfare Office at LUU.

Research tour



CHIEF Secretary to the Treasury Alan Milburn was in Leeds this week to meet the students who designed, built and raced their own formula one style car, writes *Suzannah Bailey*.

The minister visited Leeds University's School of Mechanical Engineering on Wednesday as part of a nationwide productivity roadshow.

The government's aim for the roadshow is to address the challenge of productivity and to discuss possible solutions to the problem, in consultation with representatives from the world of education and training.

Leeds Student

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No rises equals no prizes for greedy bosses

YET again *Leeds Student* features university staff at the forefront of their fields, making significant, celebrated breakthroughs.

This week alone, two physicists have taken massive steps towards safer skies for anyone getting on board an aeroplane. They have produced a machine that can detect a minute amount of hidden explosives, which could soon make it almost impossible for terrorists to smuggle a bomb onto a plane.

Ground-breaking research of this calibre allows Leeds' universities to gain worldwide recognition and each one of us feels the benefits. The respective universities gain too, as their coffers receive a vital boost.

But how long will these academics stay in Leeds if their pay packets do not reflect their worth to the university?

Fat cat university bosses seem oblivious to the inadequate pay structure over which they preside, as they reward themselves huge pay hikes. No doubt both universities will rush out press statements denying the fact, saying they're in talks to increase their teaching staff's wages and they are all oh-so tremendously valued.

But it's about time the lecturers reaped some of the rewards for their hard work. If they don't, then they'll be following the exodus to industry and we will suffer. For only as long as there are good teachers and good researchers, are our degrees worth the paper on which they are printed.

Reputation is everything, just look at Oxford and Cambridge for proof. And the way to maintain our universities' reputations is to keep the people that make them so good happy.

Stop talking about it. Give them the rise they want.

No honour in degree awards

HAVEN'T you always dreamed of a getting an endless stream of cash from a bank machine?

Or even a £20 note when you only requested a tenner? It would be so perfect to get one over the stupidly rich banks.

Lucky Dan Knox. He actually got to live that fantasy. Imagine standing in front of the cash point outside university, with everyone around you waiting to withdraw their last tenner for the evening, and watching piles and piles of cash flowing out the machine.

Whereas most people would be heading straight for Rio, honest Dan never even looked for his passport. He was more worried that he wouldn't get an extension for his dissertation rather than pandering to the media circus which had arrived in town.

What a hero. He will make some money out of the cock-up - even if he does not get to keep the whole £35,000. But imagine if he did get to keep the booty. Everyone would be in on this superstar's round.

He's the type of guy that would buy the drinks for the rest of the night.

Let's just hope it happens again soon. As for us, forget the party of all parties on New Year's Eve. We'll be waiting by the millennium bug-infested cash machines, which will be spitting out twenties.

As leading figures run rings around the public

Cheated by

JUAN Antonio Samaranch, President of the International Olympic

Committee, has never sat easily alongside the Olympic ideals of fair play and the glory of competition. His principled speeches at each Olympic games, calling on "the youth of the world" to unite and excel, have been consigned to memory as allegations and admissions of corruption and bribery within the IOC rocked the Olympic movement this week.

Samaranch leads an organisation proud of its principles, yet now openly admits to underhand and downright immoral practices. His refusal to resign, coupled with his acknowledgement that more scandal is likely to be around the corner, is symbolic of the virus that infects our leaders and our 'betters'.

The Olympic scandal carries echoes of recent scandal at the Football Association. The demise of Chairman Keith Wiseman and Chief Executive Graham Kelly for offering financial assistance to the Welsh FA (and inducements to influential Asian members of FIFA's council) to help the English World Cup bid undermines the whingeing by those who 'masterminded' Manchester's crushing defeat by Sydney in the race for the 2000 Olympics. While they moan about compensation, Kelly and Wiseman can joyously claim that although we haven't won anything for years, at least we can play at bribery with the best the IOC can offer.

The roll-call of corruption and unsavoury business runs right through our society. Politicians are constantly

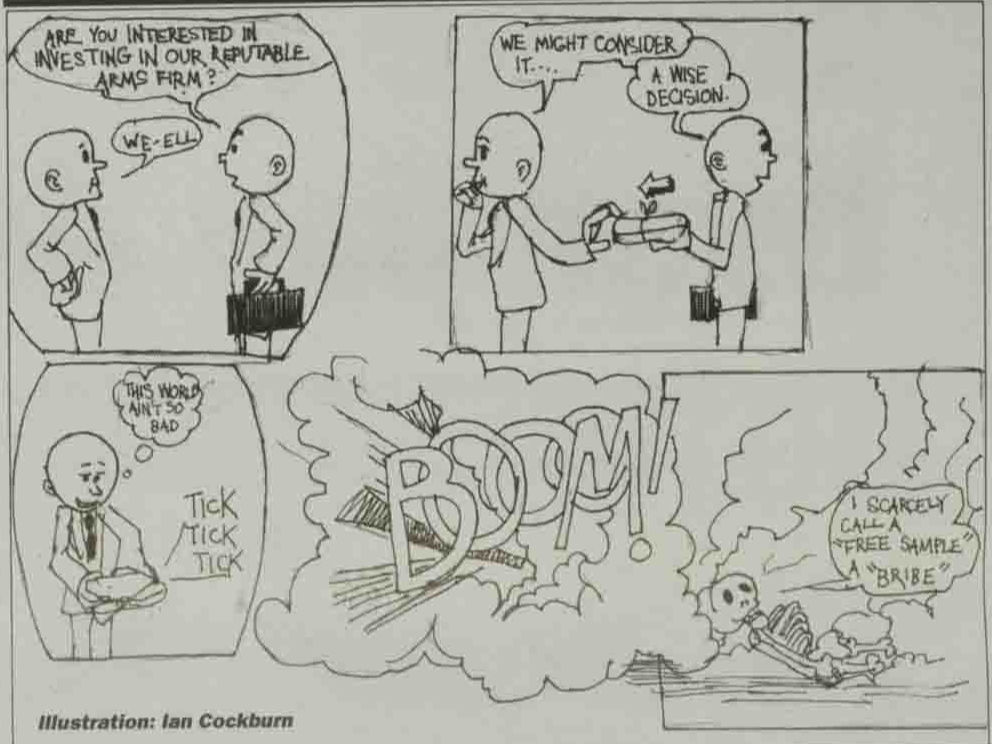


Illustration: Ian Cockburn

embarrassed when their private lives, financial dealings and political misadventures are exposed.

watching their colleagues with as much zeal as Tory whips ever scrutinised Jonathan Aitken.

The British government is a collection of financially shady and sexually confused ladder-climbers

After an unusually long honeymoon, New Labour's 'Black Christmas', which began early with Ron Davies' liaisons dangereuses and was topped off with Peter Mandelson's loan scandal, has had Tony Blair's aides

Alastair Campbell and his media darlings, themselves a source of controversy last year thanks to Derek Draper's slithering antics, are working overtime to preserve the government's image, but it needed the Prime Minister

himself to save a drowning Dane in the Seychelles to win favourable headlines.

If the British government is still the same old collection of financially shady and sexually confused ladder-climbers, then President Clinton in the US is the high priest of dubious values.

How a man who has spent his time in office embroiled in financial and sexual scandals that brought him to the mercy of Congress can enjoy the highest approval ratings in history is an indictment of down-trodden American morals. Clinton's supporters, who claim his lying was of no consequence to the office of President, are denying the moral leadership that the most powerful politician in the world has to provide.

There is an acceptance of

ADAM BLENFORD



ARE WE RIGHT TO WORRY ABOUT CORRUPTION AMONGST PUBLIC FIGURES?



Louise Hines, 3rd year, Adult Nursing

Having been a victim of corruption it's really annoying. I got passed over for a job which I was qualified for owing to their preference for an internal candidate. It was nothing to do with my ability. You feel as if it goes on in every walk of life and is denied.

have we accepted corruption as a valid game tactic?

power games



AWARD WINNING PERFORMANCES: Kelly, Samaranch, Clinton, Aitken and Blair, would you trust them?

scandal and 'horse-trading' where public figures and bodies are concerned, and as in the most successful societies, those at the top influence all below them. While money makes the world go round, there will always be some lining their pockets.

In President Clinton's case, men like Kenneth Starr claim they are standing up for morals and integrity, vitally important aspects in leading public figures, yet by crucifying Slick Willie, Starr and his cronies are failing to find a new saint, creating a moral vacuum around the highest issues in American politics.

It isn't just high politics which reeks of sleaze. Union bosses at Leeds University uncovered a £250,000 embezzlement scandal only

two years ago. What stood out in this case was not the amount of money involved, but that Anthony Harvey went undetected by LUU for twelve years, from 1984 to 1996. Although Harvey was convicted, the real concern was that LUU had no real way of uncovering the irregularities.

Leeds Student last week highlighted the efforts of the Campaign Against Arms Trade to convince Leeds University to stop their substantial investments in companies dealing arms, like British Aerospace, and pressure is mounting to switch investments to less controversial ventures. In addition to Leeds, other universities, including some Cambridge colleges, are suffering the same attacks.

The presence of Lloyds Bank inside LUU despite the long-standing boycott of Lloyds and Midland Banks is another long-standing anomaly.

The NUS Executive, famously inefficient and unaccountable, last year claimed huge expenses for travel and 'sundries', spending money that they hadn't earned and didn't necessarily deserve.

The NUS is a breeding ground for future public figures, and bad habits they learn now will surely stay with these men and women as they move into either the public or private sectors.

Leeds University is adamant that regular auditing of public money makes it likely that any financial corruption will be uncovered,

but acknowledges the need to liaise closely with the business community.

While there may yet be hope for our universities, some bloated public institutions are falling into dubious and unaccountable practices. The early retirement of most of the Metropolitan Police officers involved in the Stephen Lawrence murder investigation has prevented disciplinary charges being brought against them. If this seems wrong, consider the fact that 160 officers have avoided charges through retirement in the last five years, which the Daily Express terms "a national disgrace."

We are living in a society in which values play second fiddle to financial consideration and personal

security. Age-old work ethics and standards are being eroded and replaced by brazen pilfering and corruption. Vast swathes of the developing world are riddled with corruption in both public and private business. The resignation of African members of the IOC unfortunately supports this view.

There are many in the West, led by the shallow rhetoric of Clinton, Blair or the power-hungry EU commissioners who will pander to those who hold the balance of power, such as those delegates of far-flung nations in the IOC or FIFA. Samaranch has the opportunity to purge the underhand influences from the IOC, and set a new example to the youth of the world.

Speakers Corner



WHAT are you doing on New Year's eve? I haven't got a clue. I've only just got the photos back from last New Year's and all this talk of the next one is making me feel a year older somewhat prematurely.

We all have to spend a lot of time thinking about the future and 1999 has come to represent this like no other year before it.

Everywhere you look they're getting ready. Almost from the stroke of midnight, as The Artist's predictable ditty sung in the last year for a thousand, they started to tell us things. Worrying things.

The worries quickly mounted: Will there be enough beer? How much will they pay the nurses? If the bug hits, will our lives be turned over to chaos?

And if they don't get all these things organised then they assure us, we'll be in for an extremely traumatic New Year.

So how should you see off 1999? The government are inviting us all to their party as soon as they work out what's going on in the Dome.

For a similar price tag, most clubs will offer a big night out. However, the big pub chains say they won't be open at all, despite a 48 hour licence because they can't afford the wages. hmm.

If the millennium celebrations are supposed to be our chance to look back on an extraordinary thousand years then the time has come for contemplation, not hysteria.

In today's frenzy of hype and hyperbole we should rely on the one thing that keeps us all human - our ability to be spontaneous, to use our imaginations and not to say to ourselves 'If I buy this, then I'll be happy.'

It's very easy to do but rarely as fulfilling. Try and remember that a day is pretty long and time flies when you're having fun so if you're spending all your time hanging around for the party to end all parties then it'll seem like a rather long wait.

Ralph Savage



We have to accept corruption. If you don't accept it, you're naive. Whatever the context: sport, music - corruption is always going to be there.

Matthew Chism,
4th year, Communications Engineering



Corruption is inevitable. Government corruption is sad especially with all the back-handers that are being dealt out when money should be going elsewhere, but what can the average man do? Nothing.

James Brown,
3rd year, Geography

What do you think? Leave your thoughts and vote on our all-new opinion page at:

www.leedsdotstudent.co.uk

Elections, elections, elections...

In case you hadn't noticed this term is a hotbed of elections. No sooner will you have finished voting for one candidate before someone else will be thrusting a flyer into your hand.

Annoying as you may find this, voting is a very important part of the democratic process and the more people join in the fairer it is, so please get down to that ballot box and make sure that the person who gets to represent you is someone you want and not just someone who's got lots of friends. Who knows you may even decide to stand yourself...

Standing for a union position is not as mad as it may seem. You don't have to stand for a sabbatical post straight away but can test the water by sitting on Union Council or going to conference. If you like it then it could just be the best thing that's ever happened to you apart from discovering the definitive way to eat a cream egg.

This term there are vacancies for sabbaticals, Union Council members, conference delegates, Speaker and Chair of the disciplinary tribunal.

Speaker

The Speaker chairs all General Meetings and sits on Disciplinary Tribunal Committee. It's an ideal job if you're confident and enjoy public speaking. If you've chaired an AGM then quite frankly you can do anything. It involves about an hour every other Tuesday lunchtime.

Chair of Disciplinary Tribunal

Disciplinary Tribunal is who we bring in when something serious happens and one member of the Union wants to make a complaint against another member. It is only convened when a complaint is made. The Chair can not be a member of the Executive Committee.

Be a...

Sabbatical Officer

If you are self-motivated, hard working and determined then a **SABBATICAL POST** could be the perfect first job for you. It's an ideal opportunity to find out what you're good at and acquire a variety of skills and experiences.

If you're interested then pick up an election pack from the Porters' Office or come up to the Exec. Office for a chat.

Positions available-
Communications, Education, Finance and Administration, Services, Societies, Sports, Welfare, Womens, LSRfm co-ordinator, Nightline co-ordinator, Action co-ordinator, Rag co-ordinator, Leeds Student Editor.

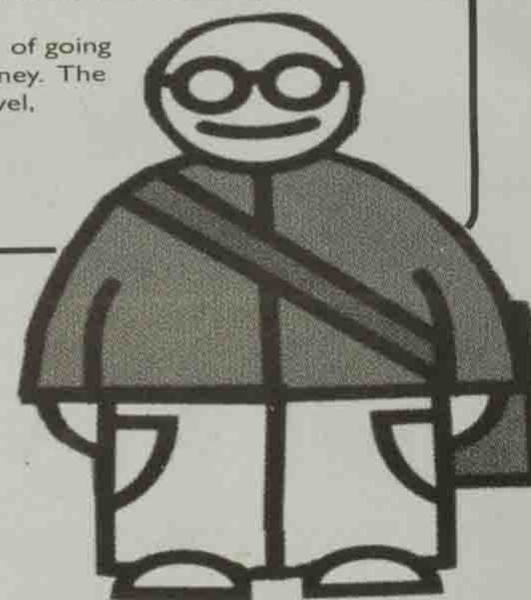
Salary- £10,700 p.a.
No experience necessary.

Be an...

NUS Conference Delegate 15th-18th March

Represent LUU at National Conference and find out how the NUS really works. A great opportunity to meet people from other Unions from all over the country and decide national policy. This is also the place where the next NUS executive gets voted in who represent students nationally. There are also visiting speakers and fringe events which are always really interesting and the odd social event.

Don't be put off the idea of going if you don't have any money. The Union will pay for all travel, accomadation and food.



For all these jobs: Nominations open 4th February
Nominations close 11th February, 5pm
Voting 16th, 17th & 18th February
Election Packs available from the Porters' Office

NUS WOMEN'S CONFERENCE ELECTIONS 1999



**WANGUI
MANGUYU**

I aim to contribute to promoting the status, services and equal opportunities for women in all areas of university life.

I am able to represent the views of women with diverse needs, interests and ambitions, in a multi-racial and multi-national university.

With previous NUS conference experience, I am the right candidate for the job.

Wangui Manguyu



**LUCY
BAGNALL**

Being women's officer my position involves representing all women at LUU, monitoring your unions policy and influencing at national level through conference.

As women's officer and a SWSS member I have and will ensure a fightback to governments cuts on provisions of contraception, nurseries, on VAT on sanitary produce etc...

Lucy Bagnall

ROSS HORSLEY

No brain, no pain

FANCY a little insight into my mind? Yep, so would I. Frankly, I don't know what the hell is going on in there at the moment. Ever since I came to university it's been threatening to collapse into a useless dollop of pureed thoughts, and I'm expecting it to go any day now. Knowing my luck, I'll probably be doing something really important at the time, like giving an assessed presentation ("And so, in conclusion... bleuuuurrrghh...") or buying cinema tickets ("I'd like one student for... bleuuuurrrghh, *The Siege*...").

It would be awful, too, if no one noticed the difference, though in my case there probably wouldn't even be much difference. Once it's gone, there's not much you can do without the use of a brain, except watch *Sunset Beach*. Or star in *Sunset Beach*. Or write, produce and direct *Sunset Beach*.

The human brain is a pretty weird thing when you think about it. And you can't even think about it without having to use it, so it's difficult to get an unbiased opinion. According to my copy of *Tell Me Why*, thought processes are controlled by electrical impulses, which isn't particularly reassuring when you bear in mind all the things that can go wrong with electricity. Remember science classes with those pitiful little bulbs and buzzers dangling

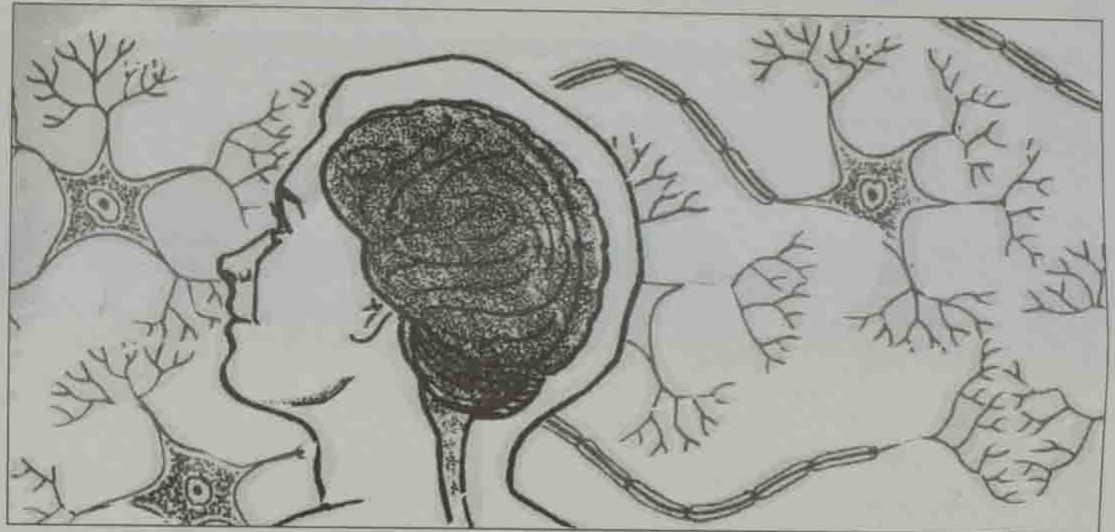
from circuit boards, LEDs scattered everywhere, chunks of solder snapping off - and that was only the basic stuff.

Then there's the fact that the majority of the brain is just water. It's like a sponge. Now, correct me if I'm wrong, but... electricity and water? Isn't that like matches and petrol? It's a meltdown waiting to happen. No wonder you can't think straight with all those currents sloshing around. And why so much water anyway? You can't think with water. Just look at lettuce.

THE brain must have its equivalents of electrical surges, short circuits and interference - all of which would account for the way it starts playing up when you try to concentrate on something like coursework. It's not my fault my mind happened to have a power cut during that last exam. And I don't think trying to use candles was a good idea, though my eyebrows are starting to grow back at last.

It's not surprising that our brains are completely battered by the time we reach university when you think what they've got to go through. Childhood (those freaky toys and crazy nursery rhymes), adolescence (don't even get me started), the UCAS selection process...

So don't worry if your head is a mess; it's understandable really. In conclusion then... bleuuuurrrghh.



That was the month that was...

January 1999, the month that experts have named the longest on record, is finally drawing to a close. As a tribute to thirty-one days of laughter, tears and, well, boredom mostly, *Leeds Student* celebrates the stories that have made it a month to remember

July and August Axed

With the month overrunning by forty-eight days, calendologists announced on January 55th that two months would have to be dropped from the summer in order to accommodate it. Hay fever sufferers rejoiced, while companies like Lunn Poly and WorldChoice lost millions of pounds refunding pre-booked holidays.

New star sign discovered

In the biggest event to hit the astrological world this century, a new star sign became visible on January 10th. 'Toaster', a fire sign symbolised by a small electrical appliance, ran from the 11th to the 30th of January, and people born under its influence are expected to be hot-tempered, quick-thinking and an ideal accompaniment to a full English breakfast.

Bug prepares early strike

In a statement released on January 12th, the Millennium Bug revealed that it had run out of patience and decided to bring its attack date forward to March 1st. "I can't wait another sodding twelve months," it told reporters. January has been hell, sheer hell, and I'm bugged if I'm sitting around while Pentium do another frigging upgrade. From now on, you'll have to call me the March Bug."

Sudden equinox eludes pagans

Due to January's extreme duration, an unexpected mid-month equinox occurred on the 14th, catching hundreds of pagans off guard. "We had no idea," said peat-worshipper Petwar Cowfack. "It had come and gone before we even had time to descend on Stonehenge as if we understood the purpose behind those ancient stones."

Do you come here often?

With two weeks until Valentine's Day, date desperation is taking hold. Why not try looking where you least expect it?

The Bar

THE OLD BAR isn't the most romantic of settings. However where else do you find your lecturer, your old flame, and the person who sits opposite you in your seminar group all under one roof? Clare and Jamie propped themselves up against the bar, ordered a Screaming Orgasm and hoped that pints weren't the only things that were going to get pulled.

Jamie pounced on Anthea Ayache, First year French and Portuguese student.
He said to her: Have you ever been drunk on love?
She said to him: No!
Jamie: She looked very scared when I dropped my line and then said an emphatic no. We talked about her exams and then the conversation looked like it was going to die. So I

Clare took on Second year Computer Scientists, Matt Spencer and Stephen Leary.
She said to them: Have you ever been drunk on love?
They said to her: Sorry, what did you say? Oh right, no.

Clare: They looked shocked for about 30 seconds and then stuttered no. I told them that I was waiting for my friends and thought that I'd come and talk to them until they arrived. At this point I could see the fear kindling in their eyes, so I tried to put them at their ease. We talked about where they lived, what course they did and exam blues. I thought it was all going rather well. They even started asking me a few questions back. Although I could tell I hadn't won them over completely. When I started asking them where they were going later,

asked her whether she thought love was a bohemian concept. She wasn't very impressed by that either. In fact she wasn't very impressed by the whole thing. She humoured me very politely though.

Anthea: He came across as an absolutely mad art student. And it wasn't a good chat up line - a bit too arty farty for

me. I don't think the Old Bar is a particularly good place for pulling. To be honest, I don't normally pull people in pubs and clubs. I tend to meet my boyfriends through friends.

The outcome: Anthea turned out to be the girlfriend of one of Jamie's friends. A date seems unlikely.



they were very evasive.

Matt and Stephen: We didn't think it was a particularly good chat up line. Actually, we just thought you were a really scary mad person. We were very relieved when you said that you were doing an article and not really trying to pull us. Neither of us have ever pulled in the Old Bar or

anywhere unusual for that matter. Majestyk and Tequila are our preferred pulling locations.

The outcome: No chance of a date here. The boys were more scared than seduced. In this case, there was a crowd, not an exciting sexual opportunity.



The Library

A PLACE of high sexual tension. Boredom is easily alleviated by trying to pull a victim's eyes away from the Beginners' Guide to Uphill Gardening etc. A novel place to pull, but how easy is it to seduce someone away from their Astro Physics?

Jemima picked up Simon Bull and Danny Butler, third year Psychology and History students.
She said to them: Do you judge a book by its cover.
They said to her: Err, I suppose so.

Jemima: I tried the little girl lost approach at first - 'Where's the Civil Engineering?' - then humbly sat down next to them. I asked them what they studied and in a final last ditch attempt I asked them where they indulge their extra curricular activities.

Tom book-wormed his way into the clutches of Susannah Fudge, a fourth year Chinese student

He said to her: When you've finished working would you like to come out and play?
She said to him: Err, no

Tom: I approached her and tried sitting next to her for a while. When that didn't work, I tried the chat up line. I asked her what she was studying and tried to remember something I had seen on a China documentary. That was greeted with incomprehension. She seemed quite embarrassed so I quickly admitted that I was doing this in the name of high brow journalism. It was hard going up to someone in the silence of Level 13. No-one comes to the library for this

They looked at me like I was possessed. I just felt stupid. They hastily told me they were off home immediately after they left. And no, I couldn't be the final chapter in their novel.

Simon and Danny: I thought you were a bloody wierdo. I've pulled in a tutorial before, and at Old Trafford (Danny), but

never usually get chatted up. It's very unusual if girls come and chat me up. Things like that don't happen in my life (Simon). You're very brave to come up.

The outcome: When asked if they'd have said yes to a date they said they would have, but not turned up. Nil points.



kind of thing; it's hard distracting people, especially during the exam period.

Susannah: I was initially very embarrassed when I was approached, and didn't really know what to say. I like it when people come and chat me up although I wouldn't do it myself. I could see that it's

possible to pull in places like the library, built I don't think about it. As for chat up lines, I don't use them and there aren't any particular places where I pull.

The outcome: Unfortunately Susannah has a boyfriend. Looks like Tom was left on the shelf...



29-01-99

WEIRD



GOMIN' HOME

**Mercury winners Gomez
come back to Leeds**

INSIDE - coldcut, diy disasters, messy rooms



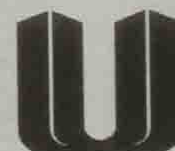
Stretch yourself this summer

Would you like to gain valuable work experience this summer with one of the largest consumer goods businesses in the world? Here's an opportunity to work for 8-10 weeks with some of the world's most famous brands like Persil, Peperami and Calvin Klein.

Unilever is looking for applicants for their 1999 Summer Programme. You can expect to work on genuine projects and get an insight into how a global giant really operates. You will even get paid for the privilege!

If you want to be considered for a place, pick up our brochure and application form from the Careers Service or telephone our helpline for further details on **0541 543 550**

Hurry! Applications close on the 26th February 1999.



Unilever



"WE WEREN'T ON A MISSION TO FIND FAME AND FORTUNE"

Ian from Gomez on their whirlwind rise to the top

centre pages

plus



JUICE LOWDOWN 4

Is living like a slob something a student has to do?

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A change for the better? Our nation's obsession with DIY



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you'll ever need

Leeds Student

www.leedsstudent.co.uk

JUICE LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday

Royal exhibition

WHEN Charles I got his head chopped off 350 years ago last Friday could he have known that the Royal Armouries would be displaying his metal togs in 1999?

Sorry 'one of the Armouries' greatest treasures - stunning gilt armour, hand engraved and covered in gold leaf - one of the finest

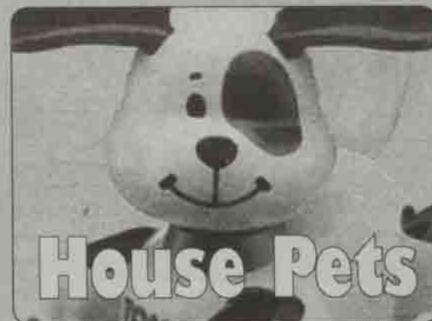
examples of its type of late renaissance craftmanship?

But seriously now, the period of the reign of Charles I (the guy who believed in the Divine Right of Kings - he basically thought he was hand picked for the job by God), Cromwell's decision to prove him wrong by beheading him, the consequent Interregnum and then

the restoration of the monarchy are far more exciting than the soap opera marriage larks of today's royals.

So it's well worth taking a look at the exhibition and a lot more fun than watching the Queen's speech at Christmas.

The exhibition begins on January 30 and runs right through until April 18.



When you're renting a house while at university there's a limit to the kind of pet you can have; one that the landlord will allow or one that can be hidden when the owners of the house do pay a visit.

HAMSTERS - If you can get away with it these are great pets, not too much work or expense involved, and their lifestyle is that of a student too - up all night and unable to move a muscle in the morning.

SNAKES - Not very compatible with the pet above but kinda good in a 'I'm cool I've got a snake' sort of way. Plus the landlord/lady will probably be too scared to complain about it for fear of receiving it through their letter box. You can always bring out your 'poisonous' pet when the rent's due as well.

BUDGIES - They might not keep very quiet but they can keep you company and dance in time to music as well. However you might need a hairdryer or Hoover to get them down from the top of a curtain rail. And when they die, you could always stuff them and put them on a shelf.

GOLDFISH - The safe option. You can perhaps disguise the tank as an ornament if need be - well kinda - and your friendly fish friend certainly won't make enough noise to attract any unwanted attention

DOGS - Not really a viable option for a student. They might be man's best friend but landlord's tend to disagree. Ditto **CATS**

RATS - Maybe the domesticated ones are alright but as for the wild ones... if these are in your kitchen try to befriend one if you dare but remember this breed of renegades and nomads generally live in sewers and they'll probably give you rabies or Weil's disease

not?
or
not?

**GOT A N.U.S. CARD
GOT TO GO TENPIN BOWLING**

ONLY

£1.75

PER GAME

**9.30am-6.00pm
10.00pm-midnight**

That's a **WHOPPING 7.895%** less than last year!!

**LEEDS BOWL
MERRION CENTRE**

OPPOSITE J.D. WETHERSPOON'S 'STICK OR TWIST' PUB

The Art of Rock

DRAMATIC pieces of art created from paper, micas and pigments and reinforced with natural materials such as grasses and sand make up a new exhibition that is being shown in the University Gallery

Inspired by Gordale Scar near Malham in the Yorkshire Dales, Katharine Holmes has created a range of stunning works which reflect the weather and rock formations.

"It took about six weeks to make each picture and about two years to complete the whole exhibition but I loved doing it," she explained. The Leeds University Gallery is in the Parkinson Building near the front steps and the reception and the exhibition runs until March 5.



Messing the point

A Leeds student goes on television this week to tell the nation that 'mess is best'. But are we really that untidy or is the slob just another misplaced student stereotype...

AFTER answering an advert in a magazine to appear on television you might hope for fame and glory, but when Leeds University student Vicky Keane answered an advert in *The Big Issue*, it was no *Stars in Your Eyes* makeover or *Blind Date* dream. It was simply the question 'Are you a slob?' that caught her eye.

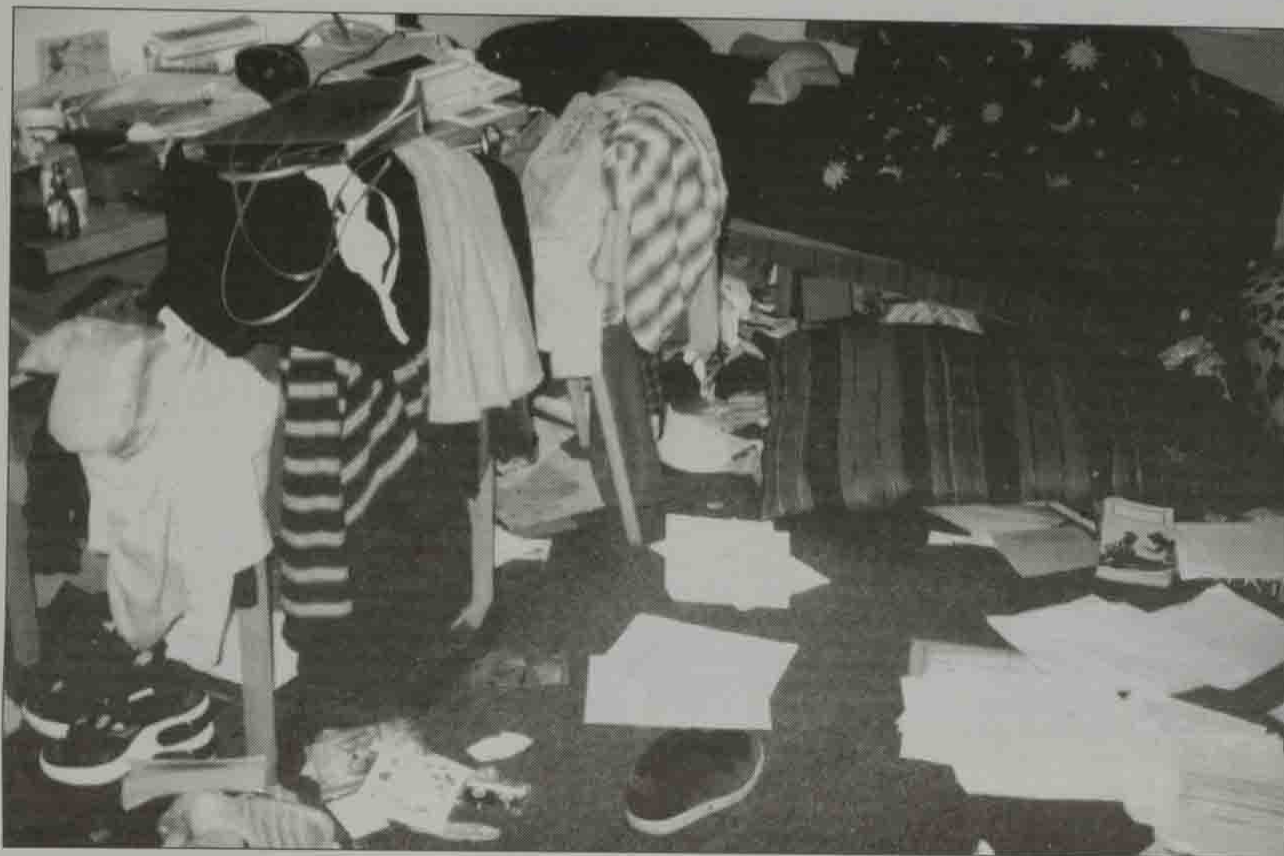
BBC 2's *Video Nation* decided to investigate that age old problem of untidiness and to find out why some people are so unwilling to clear up their mess. And one of the three stooges is our Classics student Vicky.

In the film, she invites us into her room which is strewn with clothes and papers. She insists on "living up to the student image" and claims that her untidiness and reluctance to do the house chores is a result of her belief in "girl power."

According to her housemates, making the film does seem to have changed her slobbish ways and the house does now all take it in turns to do the washing up.

But the programme does raise an interesting question - are students really that messy or are we just a target for yet another unfair label?

• Vicky appears in 'Coming Clean: A Mug's Game' as part of BBC2's *Video Nation* Shorts Series on Tuesday February 2.



HOW MUCH OF A SLOB ARE YOU?

My room is like a palace!
David Alexander - HND Civil Engineering

My room's often messy but I tidy it when I've got exams - it's a good distraction from revision!
Madelyn Grieves - Hospitality Management

I like my gaff but the dirty bastards I live with spoil it for everyone
J. Mitchell - HND Civil Engineering

My room is like a shoebox so it has to be messy because there's nowhere to put all my stuff
Sarah Wall - Hospitality Management

My bedroom's usually tidy because with two in a room you need plenty of space to fumble about in
Claire Ewens - Hospitality Management

I live at home so... Paul Miller - Civil Engineering

Time to go clubbing for a cause

Town & Country Club Leeds

Tickets are £10 in advance (£12 and £14 on the door) and are available from the Town and Country Club booking office: Tel: (0113) 280 0100

DAVE Angel, MR C, Matthew Bushwacka!B and Mixmaster Morris will all be playing alongside a host of other DJs this Thursday at a club night that Ollie Smith - director of the Town And Country Club - has dubbed 'clubbing with a cause'.

Titled *Our Friends Electric*, the night will serve as a 'Friends of the Earth' benefit night. Debbie Bell, co-ordinator for Friends of the Earth, adds that as well as the music line-up, "clubbers may find themselves in a corner with a nuke lobster or giant genetically modified vegetables."

Two of the local DJs - Dinsdale (Templehead) and Robert Fox - who also have slots on the night will be doing a two hour lunchtime show on LSRfm this term as well.

04:02:99

Friends of the earth

THE TOP FIVE THIS WEEK

Movies

1. LITTLE VOICE
2. ENEMY OF THE STATE
3. MEET JOE BLACK
4. THE SIEGE
5. PSYCHO

Albums

1. FATBOY SLIM
You've come a long way
2. ROBBIE WILLIAMS
I've been expecting you
3. MADONNA
Ray of light
4. OFFSPRING
Americana
5. THE CORRS
Talk On Corners

Singles

1. OFFSPRING
Pretty Fly
2. TERRORVISION
Tequila
3. BUSTA RHYMES
Gimme Some
4. FATBOY SLIM
Praise You
5. TQ
Westside

Videos

1. BAGPUSS
2. GOOD WILL HUNTING
3. STAR WARS
4. SCREAM
5. LEON

As supplied by



Be a BRIT award winner...



FIVE PRIZE
PACKS
TO BE WON!

Skint tour giveaway

SKINT Records are on tour to promote some of the newer acts on the label.

Space Raiders, Indian Ropeman and DJs Sparky Lightbourne and Danielsan will be at the Cockpit this Wednesday to prove that there is far more to the label than just the Fatboy and the Allstars.

To win a pair of tickets to the gig and some Space Raiders goodies, just answer the following question:

What is the name of FatBoy Slim's latest album?

First correct answer wins

WANT to be part of the UK's biggest music event? Want to see and hear which artists made 1998 such a great year for British music?

Well, you can be part of The 1999 BRIT Awards thanks to new sponsors MasterCard.

To celebrate their support of British music and the BRIT Awards, MasterCard is giving you the chance to win one of five sets of BRIT Awards merchandise.

Each set contains the official CD and video featuring a selection of tracks by this year's BRIT Awards nominees, as well as a cool T-shirt.

The 1999 BRIT Awards in association with MasterCard is taking place at the London Arena on Tuesday February 16 1999.

The top stars will all be there anxious to take away one of the coveted BRIT awards.

Artists who have previously triumphed and performed at the awards

ceremony include The Manic Street Preachers, The Spice Girls, Robbie Williams and Blur. And Mariella Frostrup (pictured opposite) will be presenting this year's MasterCard Best Album award.

In the UK, we alone spend £1.8 billion a year on music and whatever you're buying from CDs to singles, videos to albums, make sure you have MasterCard in your corner.

Don't forget to watch this superb music extravaganza on ITV at 8pm on Wednesday February 17 to see which stars scoop the top prizes.

And in the meantime, answer the question below for the chance to get your hands on one of MasterCard's 1999 BRIT Awards prize packs...

When are the 1999 BRIT Awards taking place?

First five correct answers win the packs.



Free cinema tickets!

OUR regular cinema ticket giveaway continues this term, with a pair of tickets available on this page every week for the film of your choice.

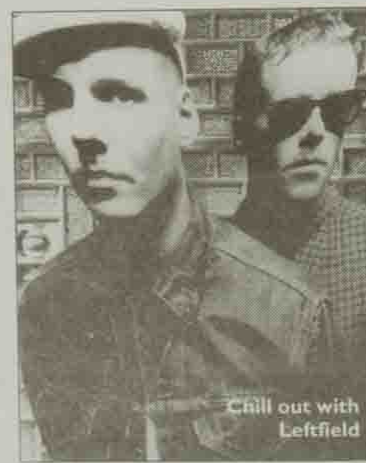
To win this week's tickets, just answer the following ridiculously easy question:

Lisa Kudrow, who stars in 'The Opposite of Sex', appeared in which other Hollywood movie?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



Get down to the Chill Out room



FEELING stressed? Need something to help you relax as those erm... taxing introductory lectures really kick in.

Well worry no more, because we are here to ease you back into the new semester with the best sounds around.

All the grooviest bands, including Leftfield, Morcheeba, Sneaker Pimps, Orbital and Primal Scream are on the special ambient compilation 'The ChillOut Room'. And we've got three of these cool Sony CDs to giveaway!

To win one, just answer this question:

In which American sport is Leftfield a position?

First three correct answers win the CDs

To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!

Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.

SALLY Owens (Bullock) is sweet and homely, her sister Gillian (Kidman) is outrageous and fun-loving. Nothing too unusual about that, but the pair have also inherited magic powers.

But while Sally uses her abilities to concoct herbal lotions and potions to sell in her shop, Gillian is busy using belladonna to knock out her lustful boyfriend just to get a little shut-eye at night.

A crisis brings the sisters together to dabble in the unknown against the wishes of their eccentric witch aunts (Stockard Channing and Dianne West). But the sisters are soon to realise the consequences of interfering with the darker side of nature.

The film begins with a promising *The Crucible*-style witch hunt opening, dabbles briefly in scary *Poltergeist* territory, only to settle in the end for *The Worst Witch* cuteness. Despite vague references to a nice-sister, naughty-sister naked moonlit ritual, the 12 certificate ensures the film is unable to live up to such 'delightful' promises and so condemns the film to remain in chick-flick oblivion.

HOWEVER, whilst it is refreshing to see a predominately female cast and there are some touching and humorous moments, the film compromises genuine emotion by resorting to American cheese.

FILM DRAMA

Practical Magic

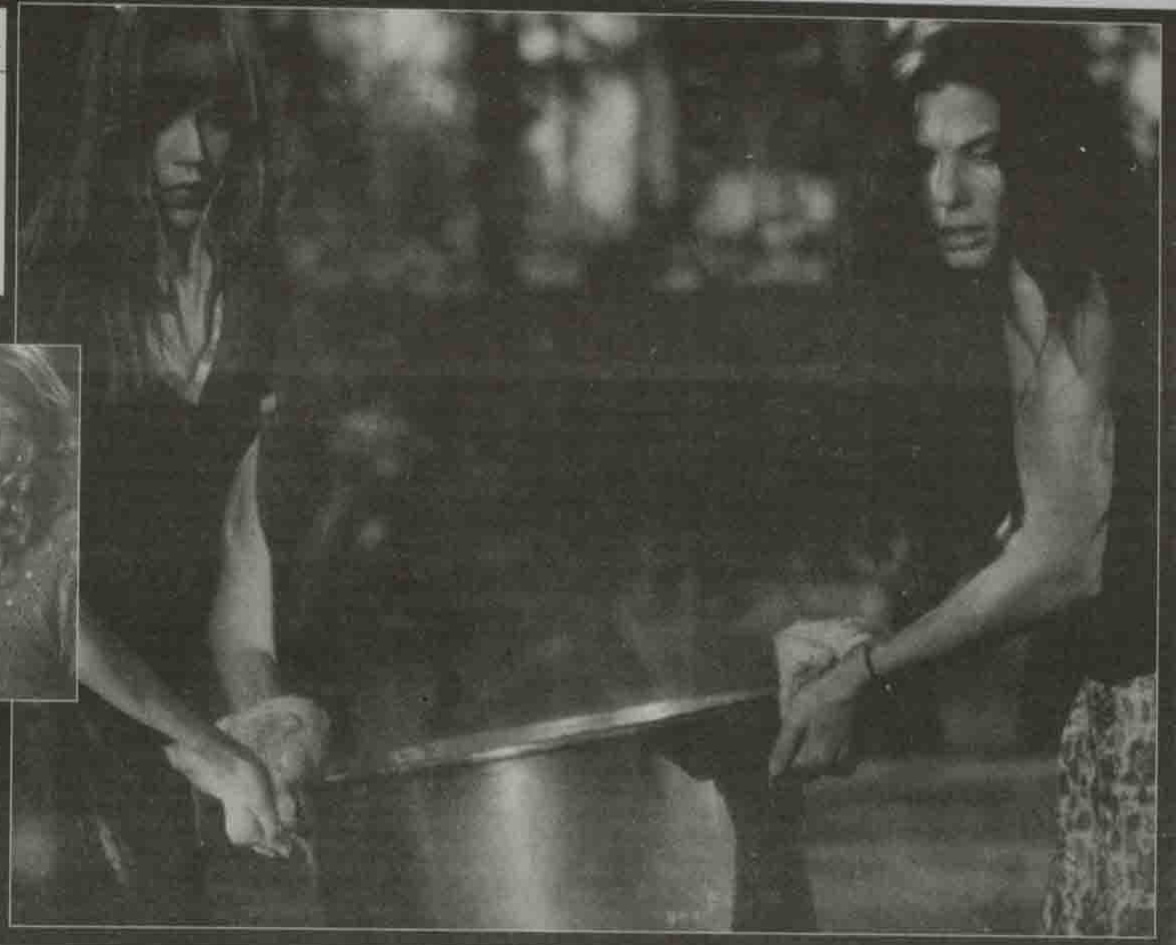
STARS:
Sandra Bullock,
Nicole Kidman

➔ More bubbly cauldron than powerful potion



Practical Magic is a mildly entertaining, easy watch, but probably one to reserve for a flu-induced bed-ridden video binge than a magical Saturday night at the flicks.

Sally Young



FILM CRAZY

The Opposite of Sex

STARS:
Christina Ricci

➔ Kudrow strikes it Ricci



Bill of all he holds dear.

On the run with all of the above, you wouldn't think much else could go wrong for Bill, but things do, and with his friend Lucia (Lisa Kudrow) must track down Dedee or risk going to jail.

Despite Ricci's portrayal of Dedee as a Ginger Spice on heat, *The Opposite of Sex* avoids the gratuitous titillation you may have come to

expect from the recent Lolita-esque films. The female roles are well fleshed out, as Ricci and Kudrow's revelatory performances show, and even Donovan's character seems more three dimensional than his usual roles. Definitely one to watch, just don't take your little sister with you.

Stephen Marcel

FILM FUNKY

Studio 54

STARS:
Mike Myers

➔ Serious Myers in retro romp

WITH the 70s revival still in full swing cinema-goers are to be treated with *54*, the true story of a glamorous New York night-spot. Following the success of *Boogie Nights* and *The Last Days of Disco*, Hollywood has found it necessary to produce another loosely based on fact 70s biopic. Why? Who knows? It's not bad, but it's not that good either.

Shane (Ryan Phillippe), a poor kid from New Jersey, dreams of making the big time, his carefully crafted masterplan - to go clubbing in the dizzy heights of nearby Manhattan. But Shane doesn't want to go to just any club, his eyes are set on Studio 54. Run by Steve Rubell (Mike Myers), the club is the place to see and be seen, a hedonistic paradise

brimming with sex, drugs and disco. So what happens? Well yes, he takes copious amounts of drugs, has loads of sex, dances with a granny and then surprise, surprise it all goes wrong... the party just can't last forever.

In his first foray into serious acting Mike Myers is great. The only thing worth seeing really, it's just a shame we don't see him enough. Instead we are treated to the gorgeous but wooden Shane, who is more concerned with showing off his body than his acting talent. What results is a mish-mashed unfocussed stream of beautiful people with beautiful bodies having a ball. Not unenjoyable to watch just a bit pointless really.

Jon and Alex



UMA Thurman (in catsuit), Ralph Fiennes (in bowler hat) and Sean Connery (in kilt) starring in one film - surely the making of a box-office success? Er, no. The dialogue is awful, the plot laughable and the interest factor is zero. Connery, Fiennes and Thurman are all talented actors, but this *dross* prevents them from shining.

The *Avengers* TV series was a huge success during the sixties, and the film's creators have revamped the spy caper in a cool post-modern way. But they fail miserably - the jokes about tea are lame, and the film loses it's way early on. Rumour has it that the studio refused to screen public previews because it is just so bad - I'm not surprised.

The most painful thing about this film is that it has all the raw

VIDEO ACTION

The Avengers

STARS:
Uma Thurman,
Ralph Fiennes

➔ Great stars, cloudy sky

materials to be good, but they just do not gel.

PATRICK Macnee, the actor who played Steed in the original series, appears as an invisible man late on. I don't blame him for wanting to avoid being associated with this substandard remake.

Ryan Jacobson

VIDEO ACTION

Six Days, Seven Nights

STARS:
Harrison Ford,
Anne Heche

➔ Wet, wild and weary

ABSENCE makes the heart grow fonder except, it seems, when you're stranded on a desert island with Harrison Ford. Robin (Anne Heche) and Frank's (David Schwimmer) romantic holiday is cut short when she is called away on business in Tahiti. En route her plane crashes leaving her on a uninhabited island with only

Quinn (Harrison Ford), the world weary pilot, for company

Considering the circumstances they have quite a lot of adventures including witnessing a murder, being chased by pirates and Robin gets a snake in her shorts, and that's not all if Quinn has anything to do with it. Not surprisingly their love-hate relationship develops in the face of such adversity as they share secrets and bare their souls.

Harrison Ford trades in his traditional all-action hero role for romantic comedy and a few one-

liners. There is some action though and Ford handles it with finesse (in spite of the rumoured dentures and hip-replacement operation). Look out for David Schwimmer as Frank, the well-intentioned fiance, basically playing Ross from *Friends* on holiday.

Catherine Osborn



SINGLES

SINGLE OF THE WEEK

U.N.K.L.E. feat. Ian Brown
- Be There (Mo' Wax)

So-hip-it-hurts DJ Shadow providing the music and Ian-carcerated Brown having a good old sing-song? Sounds great, yeah? Well, it doesn't quite live up to expectations. Shadow's beats are good as ever, but are reined in by the rigid 'song' structure and everybody's favourite inmate doesn't do enough to compensate for the restriction. The vocals are cool, but not a patch on the first Stone Roses album. Still, I'm picking holes; it's flawed, but it's still damn good.

Our Survey says: Jail Breaks

McAlmont - A Little Communication (Hut)

McAlmont comes over all Luther Vandross to tell us that 'there's nothing wrong, with a little communication'. An innocuous (I think it's supposed to be soulful) vocal rambles along over nasty 80s production, and not much happens. An absolute Sunday afternoon of a tune. The remix has a funkier feel, more Prince than Luther, but also fails to go anywhere interesting.

Our Survey says: Wallpaper

Desert Island Discs (feat. 21 Soldiers) - The Lovers (Boiler House)

This is hip-hop (I use the term under duress) produced in New York, and as such is proof that 'it's not where you're from, it's where you're at'. Where this is at is a nicked Sade bassline, a 'sexy' rap from a man who'd be an ill-advised choice of baby-sitter and percussion my gran would be ashamed to programme. Buy yourself a barge pole, and then for goodness sake don't touch this with it.

Our Survey says: Blackcurrant Hooch

The Lanterns - High Rise Town (Columbia)

This horrendous mainstream/trip-hop hybrid is already getting loads of airplay. Within a couple of weeks it will be giving you bad dreams. An Olive for '99.

Our Survey says: abysmal

Sleater-Kinny - A Quarter To Three/ Burn Don't Freeze (Matador)

This American trio sound is in the tradition stretching back through The Breeders, Belly and the Pixies. With such a rich heritage they have much to do, but they manage admirably. 'A Quarter To Three' has a dreamlike, melodic quality and is perhaps their best chance for some radio play. 'Burn Don't Freeze' is more interesting, flaunting new wave influences and wicked vocal dialogue.

Our Survey says: Pretty cool

Duck

MUSIC ALBUM

Black Star

Liner BENGALI BANTAM YOUTH EXPERIENCE! WEA

Is it a ship? Is it an eyeliner? Is it a new pen?

BLACK Star Liner's enigmatic frontman/producer Choque (Che Guevara good looks, immersed in leopard-skin) once remarked that life as he experienced it in his home city of Leeds was defined by the sound of discordance, the flamboyant clash of disparate ethnic cultures.

He saw a need in pop to reflect and unify all these social strands; bhangra blasting from passing taxi cabs at 4am, the sitars and tablas and wailing vocals of Bradford community radio stations: over messy airwaves, breakbeats and kickdrums pounding out of clubland fire-vents, dub loping through the hash fog of student bedsits, the clean muzak sophistication of Conran cafes. The effect of this being confusion, the by-product fragmentation, yet for Choque, the ideal being fusion, and the point integration.

Bengali Bantam Youth Experience! only really succeeds in achieving this ideal when discord is both emphasised and bypassed. When 'fusion' seems barely the point at all and is attained almost unconsciously, when genres liquefy, dissolve. It succeeds not so much in integration within social context, but



actual transcendence of social context.

The politics is intended to be in sound, and yet, at its best, the sound of Black Star Liner escapes politics altogether; sitting somewhere wonderful in the space between chaos and cohesion. This is best evinced on the opener 'Sita D', a wide-screen/split-screen golden rush of cinematic orchestral washes, driving tablas, drum-rolls and dub-heavy bass (in the front seat stalking through the hostile high-streets). It also works well on the utterly displaced heat-haze death-drama of 'Dark Shadow': not so much a sonic reflection of brooding social tensions, as an articulation of modern existential psychosis played out in endless midnight alleyways.

The problem is that all too often eclecticism can be self-conscious and, at

worst, complacent. The rampaging sitar on 'Khaatoon' becomes a kind of cultural clip-tag, bludgeoning ethnic roots to death with sub-classicist reverence, rather than appropriating, perverting, and soaring off to explore new sunsets and landscapes.

The hackneyed funk/baggy/Beastie Boys clichés drag the whole thing further down into the numbing Big Beat-breakbeat-coma beat mire, adding to the cruel irony of diversity breeding cultural homogeneity: radical intentions doing nothing more than clogging up the drains, disguising tensions, glazing over specifics, obscuring any kind of clarity that might ever be salvaged.

And who the fuck would want to be compared to Cornershop?

Oliver Craner

DESPITE the fact that this collection is primarily a fund-raiser for the victims of last year's 'hurricane Mitch' which devastated central America, it does not feature the natural disasters that are Flood, Hurricane No. 1 or, more's the pity, Earth, Wind & Fire.

It does, however, include tracks from everybody's favourite beatster Fat Boy Slim, those popular tripsters Massive Attack, and the almighty Chemical Brothers, not to mention Underworld and a fine offering from U2. This hall of fame is somewhat tainted by some ambient jungle gubbins from Dreadzone and the surprisingly shabby 808 State.

Not even Underworld can provide any of their trademark punishing beats to save the rather unnecessary second CD from degenerating into tribal tosh; one can sense the influence of ELF, the record label in question, who have a penchant for rainforests, seemingly shared by Banco De Gaia here.

It's all in a good cause, etc etc, but just because these artistes are doing

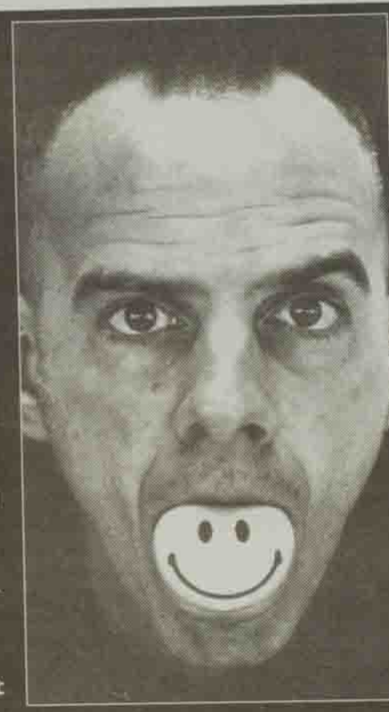
MUSIC ALBUM

Various Artists PROTECTION ELF

Something humorous yet profound

this for charity (mate) should not mean they don't have to make a proper effort: you won't find much originality on this album, but if big beat and bungle are your thang it shouldn't offend. The rather funky 'Music Makes You Lose Control' from Les Rythmes Digitales is a diamond in the rough, and Roni Size's 'Brown Paper Bag' is probably alright if you like that sort of thing, but on the whole there's a damn sight too much bleeping and wailing for my liking, and I never could comprehend Beth Orton.

Hannah Corbett



WHAT'S that fridge doing on the cover, then? Well, as it turns out, it's not as incongruous as it seems. You might call it an album for the airport lounge or bachelor pad or other such pretentious wank. Shun the illusion, this is the soundtrack to dining out a la Damien Hirst in a whitewashed noodle-hall / branche soup kitchen where this season's pulses and olives noires are as essential as the air kisses we breathe there.

And rather soufled it is, on the whole, since a large number of the songs will be instantly recognisable from adverts for, erm, Citroens and suchlike. How postmodern.

The cordon bleu goes to David Holmes for his Gainsbourg-poached (rare) bit of orchestral pouncing about 'Don't Die Just Yet' while (Fern reckons) the wooden spoon should go to Alpha for their airy, half-baked fairy-cake doodlings. Unfortunately, there are plenty

MUSIC ALBUM

Various Artists THE CHILL OUT ROOM Sony

Can't chill, won't chill!

more Aunt Bessie's-style disasters to come, too. The Deep Forest track (oh dear) releases hidden urges to look at rattan rugs in Habitat, whilst the dull trip-hoppy drone of this version of EB TG's 'Missing' seems to incorporate the muffled sounds of somebody chopping wood in the background. (Very IKEA).

All in all, you can't help thinking that Massive Attack were doing it all much better years ago. Still, the inclusion of the odd unexpected gem like St Etienne's 'Nothing Can Stop Us' (a slice of classic



60s-inspired girl pop from a time when they were still a brilliant chaotic mess of influences, before the saccharine set in) and Primal Scream's compellingly unmannered 'Revolutionary' are good for the palate. But the warbling echoes of Enya and Enigma are never far off. 'Pure Moods B' to unwind after that exhausting Morcheeba gig, dear?

The percolator burblings of Apollo Four Forty seem appropriate to finish; a coffee please waiter, and I'll be on my way.

James McCarthy

MUSIC ALBUM

FFRR CLASSICS VARIOUS ARTISTS FFRR

Dance, dance, for tomorrow we die

CHRONICLING the ten years of dance music, which actually grew out of the underground scene of the late eighties, the FFRR (Full Frequency Range Recordings to you) is actually quite a smart package, which living up to its promise puts together some of the more noteworthy tunes of 10 years.

Dance albums are a dime a dozen these days, and for regular buyers, you grow to expect that you'll probably end up with your fifteenth edition of Tori Amos' 'Professional Widow' with every next dance compilation.

Not so with this package however. Stretch N' Vern aside, the album has tried to pick out some of the harder to get 'dance classics' of this era.

Okay, so some of the tunes aren't exactly classics. I mean, when was the last time you were trailing the dance vinyl section for One Dove 'White Love'? Or for that matter, when did Frankie Knuckles get on every DJ's play list?

Considering you're getting three CDs for your average priced double CD album here, FFRR Classics is worth a look, but considering the playlist, it's a sad reflection on how dance has gone full circle to becoming yet another commercial money spinner.

Stephen Marcel

MUSIC LIVE

The Lapse THE FENTON

Haven't heard of them yet? You philistines!

SHE has the perfect haircut over the perfect flat Japanese face. He has a green jumper and a red guitar. The drummer has curly hair. They build up deep loops of guitar. She doesn't smile. He speaks over the top in sharp sour sentences. It looks like something you could do yourself, if so inclined.

They are from NYC. They used to be in Van Pelt, but jacked it in to start being in The Lapse. An old Van Pelt song works its way in, though: 'The Speeding Train'. People seem to like this, although it wasn't that different from the rest. But experimentation can just involve one experiment and still, well, work.

Each song builds immediately, holds you in a snatch of a tune, intensifies and quickly dies. Sometimes the spoken voice works against the beat and against the tune. Sometimes her bass sings duets with his voice.

During the climax of one tune, he is saying/shouting the same sentence, something about cigarettes, over and over again, slightly off kilter to the beat, and attempts to hand the mike over to a hapless member of the audience. Our representative fails to join in, and recoils as if slapped. The moral is, sometimes you can't do it yourself. Things aren't as straightforward as they seem.

Sonja Todd

BOOK POLITICS

Need and Desire JAMES HEARTFIELD
Sheffield Hallam £4.99

➔ *Heavyweight political critique*

Need and Desire
in the Post-Material Economy

James Heartfield



JAMES Heartfield's critical analysis of consumer culture, the information age and de-industrialisation is well over due. At a time when we all seem to be caught up in the idea of information superhighways and consumer culture, Heartfield's study peels away the hype and rhetoric surrounding these contemporary phenomena.

Making very few adjustments to a 'vulgar' Marxist perspective, he provides a powerful insight into what 'post-materialism' means for contemporary society. It also reminds us of the things it has helped us forget.

He is highly critical of a world in which identity is defined through the narrow remit of consumption, rather than through a process which acknowledges more important forces such as our relationship with production.

It might seem strange that a commentator of his political persuasion should demand that we go back to the factories.

However, as Heartfield points out, it is de-industrialisation that helps us forget the exploitation of labour when it is, alive and kicking. 'No catwalk without a rag trade, no Britpop without a plastics industry.'

What post-materialism celebrates as a move away from the messy business of production is, a move towards luxuriant consumption, a self-absorbed preoccupation with consumer identity and a decaying economy. We are berated for leaching money out of consumer culture rather than creating real wealth through production.

Heartfield has a flair for delving headlong in to rather hefty analyses of political theory. This he does when looking at the concepts of 'need' and 'desire'.

Whilst a minimum wage might be seen as a victory for some, he argues that the needs theorists who campaigned for it miss the point and overlook the persistently exploitative relationship between capital and labour.

The study covers enormous range and is an accolade to the discipline of cultural studies from which it comes. Moreover, it is an unapologetic demand that we stop poncing about with docu-soaps and consumer culture and get on with finding our identities in something broader, more fulfilling and productive.

Luke Robins-Grace

James Heartfield will be at Leeds University on February 10 to talk at a Free Speech Society discussion on 'Political Correctness' at 6pm, LG15 in the Michael Sadler Building.

BOOK FICTION

Carpe Jugulum TERRY PRATCHETT
Doubleday £16.99

➔ *Vampires, witches and priests trying to kill each other*

MIGHTILY Oats is just a man minding his own business. However a visit to the mountain kingdom of Lancre to perform what he believes will be a simple religious ceremony is about to turn his life upside down.

Unfortunately he wasn't really all that happy to begin with. Despite the fact that he is a priest, Mightily's problem is that he doesn't actually know if he really believes all that religious stuff to begin with. Now he has to go to this sleepy town and overcome all kinds of other problems as well.

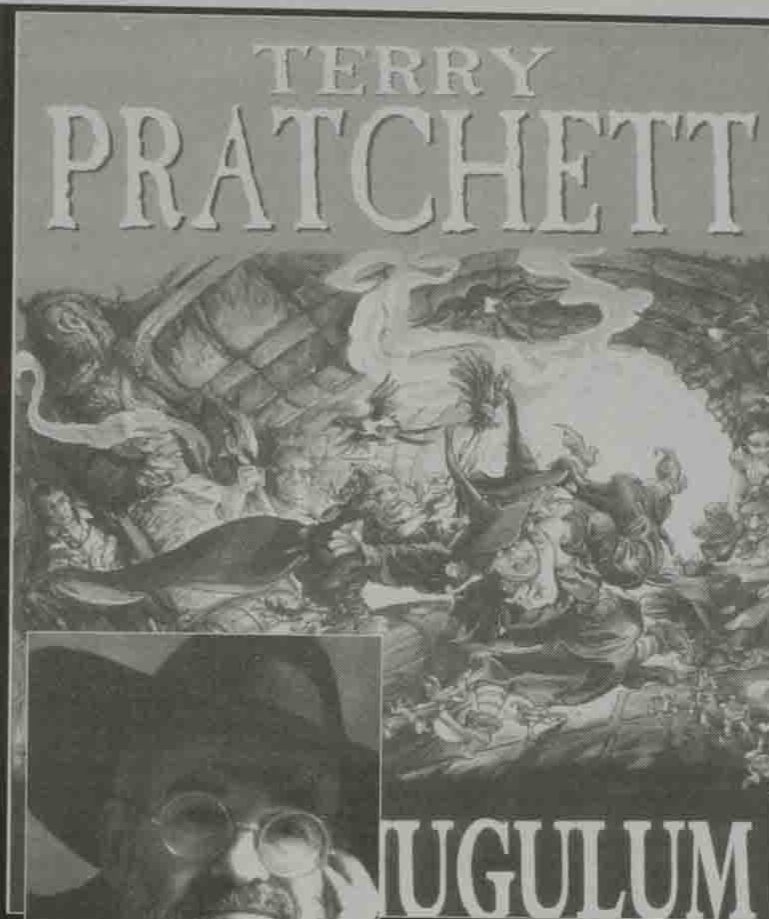
First of all he must try to overcome his aversion to some of Lancre's inhabitants namely Agnes Nitt, Nanny Ogg and the indomitable Granny Weatherwax.

It isn't that Mightily Oats thinks that they're nasty people necessarily. It's just that they're witches and he being a man of the cloth and everything he shouldn't really like them much.

Then of course when the vampires come, things become a wee bit sticky as Mightily must disregard what beliefs he does actually possess and join forces with the witches in an attempt to defeat them.

Carpe Jugulum is the twenty-third novel in the Discworld series and is unarguably one of the best to date. Though written largely in the style of the other Discworld novels there is something a bit different about this one which for some reason makes it even more compulsive reading than any of the others.

It could be that the humour in this one is a bit more adult with examples such as the super suave and sophisticated vampire Vlad



trying to convince Agnes that it's not too painful to become a vampire by saying "All it takes is just one little prick" and Agnes Nitt's retort that "It's not going to be yours mister!"

However, like the other novels the style is very pacey and the jokes come thick and fast. This book never fails to be both clever and very very funny.

The best thing about these books is that despite the fact that there are always a million and one

things going on at once, Pratchett never fails to draw all of the different strands together. Therefore, what would at first appear to be a complex array of plots very quickly becomes a cohesive structure that is really easy to understand.

Carpe Jugulum possesses everything that a reader could want in order to make a really good novel. The characterisation is excellent and the humour is superb.

It certainly would not appear that Pratchett's Discworld series shows any signs of flagging as yet. So whether you are a seasoned Pratchett fan or a complete newcomer to these books you will definitely enjoy reading this book.

Helen Morrissey

BOOK FICTION

Jingo TERRY PRATCHETT
CORGI £5.99

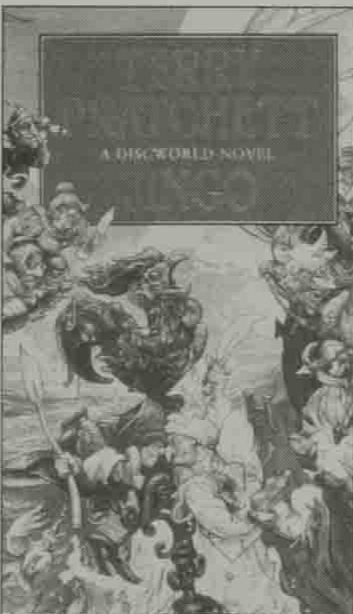
➔ *Is Terry Pratchett going stale?*

TERRY'S done it again - another wacky story about some people living on a strange Discworld with even stranger habits. If you haven't heard about the famous (or infamous) Discworld series then some might ask where you've been hiding yourself.

For the uninitiated, the basic lowdown is that Pratchett's series is based on a completely fictional world with its own strange eccentricities but, some remarkably earthly problems.

Jingo is just as funny and sharp as its predecessors. It sees the return of Commander Vimes, head of The Watch and your classic hard-as-nails hero whose cracks show through.

He is in many ways a send up of the heroes we've all loved to hate. Pratchett takes Vimes just that little bit too far which makes him funnier



and inevitably disconcerts the reader. When is he being serious and when is one supposed to laugh?

The basic story is really standard blood, guts, war and xenophobia. Ankh-Morpork goes to war with its neighbour Klatch over a grubby piece of land of little importance except patriotism and pride.

Stuck in the middle of this is the Ankh-Morpork watch, Commander

Vimes, several armies and a dim witted fisherman and his son! Ask yourself whether or not any of this sounds even vaguely familiar.

This is undoubtedly a good read. Pratchett's light-hearted touch and his oh-not-so-serious attitude mean he seems to get away with dealing with some serious issues by ridiculing them without the reader batting an eyelid.

Having written all this, there is a down side. Being a fairly well-seasoned Pratchett reader, it is easy to wonder how much each new Discworld novel conserves the originality of the initial concept.

Of course, the series makes good reading, funny, witty and intelligent all spring to mind but, doubts do occasionally creep in, particularly whilst reading *Jingo*.

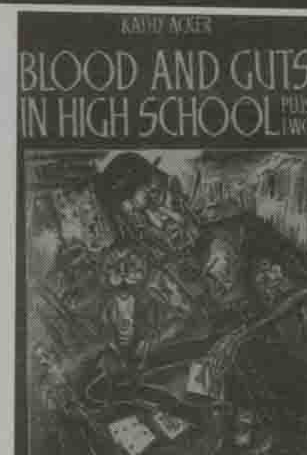
It is difficult to see each new Discworld novel as new and fresh if one has read many of the preceding novels. However, *Jingo* is fun and definitely worth a look, just as long as you make sure you've engaged your imagination before you begin to read.

Lucia das Neves

BOOK CULT

Blood and Guts in High School KATHY ACKER
Picador £6.99

➔ *Ineffably wonderful 70s post-feminist punk-trash*



LITTLE Janey Smith is in a bit of a fix. Her dad won't fuck her as he's got a new girlfriend. So he sends her off to live in New York, where she gets picked up by the Persian Slave Trader and taught to be a whore. One day she finds a pencil and jots down her life story.

It's interesting to see whether anybody could actually write a linear novel after reading this. Acker's use of literary techniques and media - prose, poetry, characteratures, illustrations, stage-directions create a unique whole, eliminating the need for a linear narrative, and decentralising the basic premise of the novel form.

Sections of prose are repeated verbatim, pages and pages are in 'Persian', and many other pages are devoted to heavily detailed gynaecological drawings.

An acolyte of Burroughs, Acker deconstructs the social situations that she addresses in the novel, identity, gender, sexuality, familial ties, education, US politics, and brings them to the fore, creating the narrative out of them, instead of creating the narrative for them. All meaning - no surface, if you will.

The author's uses of character veer wildly all over the place. Janey is the main character, but is not always called Janey; different name, different aspect of personality? Erstwhile President Carter is in for a while, as is Jean Genet and Andrea Dworkin, whom Acker reduces to a gurgling baby. Carter is shown to be a violent, sadistic pederast, which is just a more extreme version of Clinton's predicament, and the eternal saga of all politicians' morals. Genet is the muse of the novel, in the sense that he intellectual apotheosis, but also a Bad Thing for the emotionally diseased Janey.

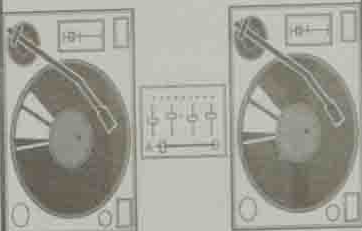
Whilst Janey is in the Slave Trader's room, she reads the *Scarlet Letter* by Nathaniel Hawthorne. Acker's deconstruction of this, along with, amazingly or not, a story about a monster and a bear, forms most of the narrative of the middle section of the novel, taking the story on wild tangents and even wilder theories.

Apparently the sexual content of this has angered many people over the years but quite frankly, the controversy of a female author using the word 'cunt' in a purely aesthetic sense is probably just anti-feminist rhetoric over the thin line of art and pornography.

But is it any good? You bet your fucking life it is. Untouchable.

Phil Hanlon

SLATES



Techno

WELT IN SCHERBEN
EP
(Force Inc)

➔ A huge rolling mother of a tune with a bass that's phat enough to be satisfying to the most glutinous appetite. Builds and builds and builds and then stops..

CAPTAIN TINRIB
Coke, cos I learn 2 cope
(Tinrib)

➔ More 'euro techno' of the finest quality from what is emerging to be one of dance music's top acid-techno labels. Don't pass this up on your way through the stack.

THOMAS BANGALTER
Trax on da rocks 2
(Roule)

➔ Aptly named this Thomas bloke, as you will know if you've heard this record. If not, why not? Breaks into nothing half way through and builds back into a frenzy.

KEXTEK
Hackney council are a bunch of cunts
(TEC)

➔ A great tune, worthy of a mention for the title alone.

DJ SAKIN AND FRIENDS
Protect you Mind
(Additive)

➔ Cheesy as you like, this track is more hard house than techno, featuring a 'Braveheart' sample of dubious quality. Re-read the above, don't buy this.

By Nick Weight

IN ASSOCIATION WITH

crash
records

35 The headrow Leeds one

Refried Ninjas

Purveyors of finely tailored funk
Coldcut talk to PHIL LINDFIELD of
times past and the road ahead

THE WORLD of Coldcut is undoubtedly a strange one. From oft discussed chart success with Yazz and Lisa

Stansfield to uber-cool Hip-hopppers with a taste for things oriental. It is difficult to pin their sound down exactly, the un-anointed would call it stoned drivel but those in the know could describe it as hip-hop for the future, good for a dance and good for a chill. Jonathan More (the be-hatted half of Coldcut) describes it as "something old, something new, something borrowed, something blue, funky and fresh, a little bit different."

In 1987 ex-art teacher Jonathan More and computer programmer Matt Black met and created one of the first sample based tracks with their debut single 'Say Kids What Time Is It?' and firmly set the ball rolling. Jonathan remembers how they "just started making records in Matt's bedroom for the London club scene, I used to take them round to record stores in my van." From these roots came Coldcut, and it is to these roots that they firmly attach themselves, even in the midst of late eighties pop excesses. Jonathan More describes their role in 'The Only Way Is Up' years as "a bit like rocket fuel" providing the winning formula to complete the whole pop package, but did all the fun ruin them as they crashed into the nineties? "We were pop tarts" replied Mr More, tongue firmly lodged in cheek.

It was after this brief sojourn with the commercial world that Coldcut realised their true calling as Ninjas. The idea was hatched, surprisingly enough, in Japan where they were touring. The concept of nomadic heroes battling against all the crap that they had been exposed to. They had



now formed the idea of a type of cottage industry which would tie in all aspects of emerging technology in

doing now is much different, audio and now visual art." presumably for the kids.

'All good things must come to a trend'

Jonathan More

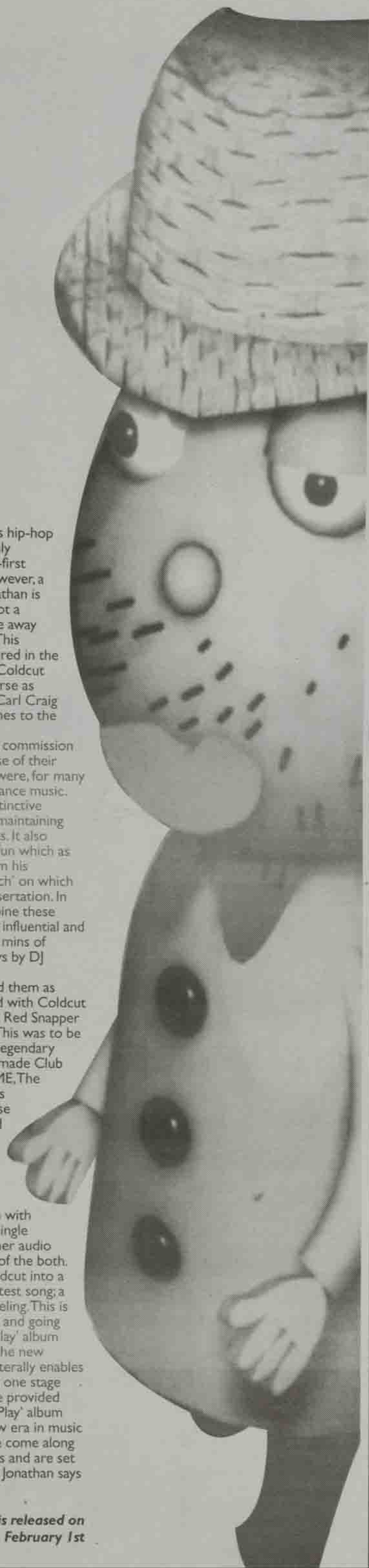
which experimentation and quality were at the fore. What about the art teaching, what about the kids? Jonathan replies that he "doesn't think what he is

This new vision manifested itself in Ninja Tunes, arguably the forerunners of trip-hop and definitively the founders of flip-hop. As you may have gathered



FULL OF CHARACTER
liquid
the basement, 2 central road, leads (near the corn exchange, underneath oxfam)





Ninja Tunes like all that is hip-hop so long as it is being firmly brought into the twenty-first century. There is not, however, a hip-hop only rule as Jonathan is quick to point out. 'It's not a conscious effort to move away from four on the floor'. This eclectic outlook is mirrored in the new re-mix album with Coldcut bringing in artists as diverse as Grandmaster Flash and Carl Craig to put their special touches to the 1997 album 'Let Us Play'.

Coldcut were able to commission such remix duties because of their unique reputation. They were, for many people, the bridge into dance music.

Their sound has a distinctive crossover appeal whilst maintaining their underground routes. It also incorporates a sense of fun which as Jonathan says comes from his 'fascination with the kitsch' on which he did his art degree dissertation. In 1996 they were to combine these formulas to produce the influential and now highly sort after '70 mins of madness' for the Journeys by DJ compilation series.

This firmly established them as kings of the underground with Coldcut moving from Dr Who to Red Snapper with consummate ease. This was to be backed up by their now legendary club night Stealth which made Club of the Year in 1996 in NME, The Face and Mixmag but was ended by Coldcut because as Jonathan says "all good things must come to a trend."

NOW Coldcut are going headlong into the new millennium with 'Let Us Play' and its last single 'Timber' which was neither audio nor visual but a mixture of the both. Timber also brought Coldcut into a new area, that of the protest song; a mixture of hi-tech and feeling. This is where Coldcut are going and going fast. The new 'Let Us Replay' album comes with a sample of the new VJamm software which literally enables you to mix videos. This is one stage further than the software provided with the original 'Let Us Play' album that in itself heralds a new era in music production. Coldcut have come along way since the late eighties and are set to go a lot further, but as Jonathan says "don't believe the pipe."

• 'Let Us Replay' is released on February 1st

PROFILE

Nick Warren DJ/
PRODUCER

➔ Progressive pioneer and new ambient master

AT TWELVE o'clock, I phoned Nick Warren's press man. I had an interview, you see, with Nick Warren. 'Hi, I'm Nick Weight. I've got an interview with Nick Warren at twelve.' I said, carefully reciting the sentence I had decided would be the best opener during the previous four hours. 'This is Nick Warren' said a bemused voice at the other end of the telephone. Great!

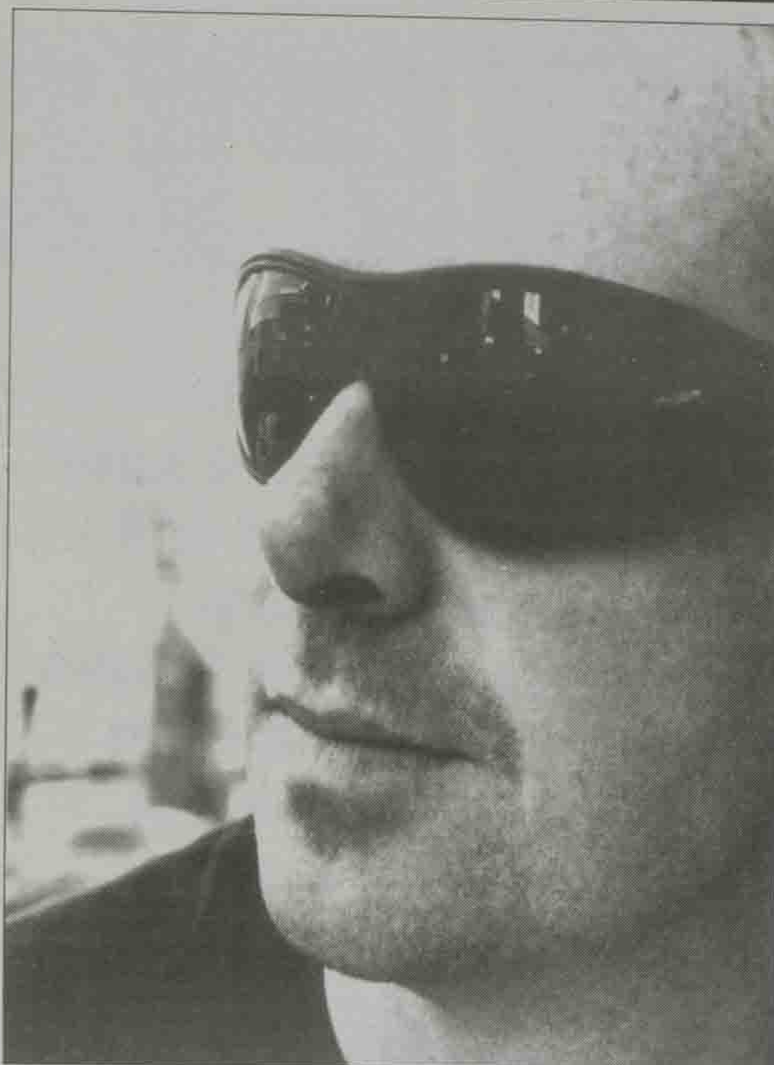
My careful composure was destroyed before I'd even asked him any questions. Still, after spluttering and making my excuses, we got down to the serious business of Nick's new album 'Back to Mine'. The record is a mix of down tempo and ambient breaks, providing somewhat of a departure from the progressive house and trance that we have come to expect from the Cream resident. Clubbing for Nick, though, is no different to clubbing for the rest of us, except that he's on the other side

'European clubbers will not accept a bad set. I once played a set after spending eight hours on a plane, and after the gig, someone in the crowd told me it was a load of rubbish'

of the turntables. The new album represents what he would like to hear in the early hours of the morning long after the club has closed and everybody has been up for hours mixing, smoking and drinking until finally sleep forces itself onto the protesting public.

But 'Back to Mine' represents more than just a new musical style, it represents a whole new style of mixing. There are very few true beat mixes between the tracks. Instead, Nick has made full use of the records natural breakdowns to blend the tracks together during the ambient sweeps; different, equally as challenging, and certainly as exciting.

So what else does Nick Warren do? Well, as befits his status of international DJ, he has released a CD in the highly successful 'Global Underground' series. This collection emblazons the names of Sasha, John Digweed, Tony de Vit and Paul Oakenfold on its sleeves; highly illustrious company. To my horror, though, it transpires that these CDs



are not live as is maintained by the album inlay cards, but are merely recorded in the relevant city. A bit of a con? To a certain extent, Nick agrees, but the use of the international city was more of a sleeve concept. The inlay cards provide a certain amount of ambience from each place, which is a (roundabout) way of promoting the increasing draw of clubbing around the world.

AS for clubbing world-wide, Nick's opinion is that it is better overseas than in the UK. It has reached the mainstream in this country, whereas abroad it is still very much an underground thing. When you get three thousand people in a club like Gatecrasher, there is no way that all of those people are there for the music. A good proportion of those people go to Gatecrasher because it is Gatecrasher; they go to be seen! In addition, he thinks that the music industry in this country is far too media driven. The super-club is

not allowing music to develop to its full potential. The global market is catching up, though, he admits, but for now the proper hardcore following of European clubbers expect a certain standard of music. If they don't get it, they'll tell you.

As we talked, I began to realise that this was just a normal bloke. Too often we place celebrities on pedestals, believing them to be superstars. If anything, Nick sounded more nervous than I was, but that might just have been as a result of the seven other student press interviews that he had done before I got hold of him. Half an hour later, we exchanged pleasantries, thanked each other and hung up the phone; me with an insight of what it is like to be a DJ of world-wide acclaim, him with a sore throat and partial deafness.

Back to mine! A bloody good album, Nick Warren? A bloody nice bloke. Worthy of your £13.99? Definitely.

Nick Weight

Bringing i

They're just like you. Honest. Or they were until they formed a band and scooped the Mercury. KIRAN RANDHAWA follows Gomez on the path from studentville to stardom

MERCURY prize winners Gomez celebrated the end of '98 with a big bang and chose Leeds Town and Country Club to hold their Crimbo bash.

After a mad year of continuous success, the band finally bagged it at the Mercury music awards, winning the award over the likes of Massive Attack and Cornershop.

After graduating from Leeds and Sheffield Universities, the five-piece have now established themselves as a band with a vibrant and collective sound, the result of "mucking around" in a Southport garage.

"We just played and recorded music for a laugh. Eventually, through the passing round of demo tapes, we got signed up," recalls Ian, lead guitarist, as he takes a swig of his Fosters in the Gomez suite of the Town and Country.

expected anyone to get into our demos."

Even though the prize was unexpected for the band, it seems that being thrown into the limelight and into the whole showbiz charade has lifted their spirits. Gaining recognition for an art you enjoy and others can enjoy, would lift your spirits, but their feet are still firmly on the ground.

"A couple of days after the awards, we had weird people from *The Sun* and the likes, wanting us to talk to them about our music and about the whole showbiz thing. But it's people like that who know nothing about music, so you've just gotta tell them to fuck off."

"No-one really recognises us in the street though, and we're really trying to keep it low key. I suppose we've had some interesting situations where at my house people stood outside taking pictures. But there's not been any rummaging through dustbins as yet."

But what about other parts of the world that Gomez have toured in the last



'We're very disappointed. Now we'll just have to play big shitholes instead of good places like the Hyde Park Social club'

"We weren't on a mission to find fame and fortune and we didn't want to take over the world with our music or any of that shit. We did it cos we enjoyed it."

Having read various interviews with the band, who happen to be called after two Leeds students of that name, it is clear that the band are almost indifferent to the "fame" or "success" element of the music industry. But surely winning such a prestigious award, Gomez have realised that the Mercury prize was more than just free champagne all night?

"Being awarded the prize was confusing," says Ian. "It was a very strange feeling. It was actually the first real showbiz party that we had been to and everyone thought that we'd got a good chance of winning. It was a good feeling, but a strange feeling. After all, they were just demos to begin with, we never

two months? How well have the band been received there? Ian shows a sudden pang of enthusiasm.

"Yeah man, we've done all right. We've just got back from Europe and we're here to do our last gig of the tour, which is actually more of a crimbo party than anything else. But over the last two months of traipsing across Europe and the US, we're doing the same as when we started out here. They've responded well to us in Paris and Amsterdam, especially in San Francisco."

There is still no sign of the other four band members at this point, but Ian looks quite relaxed and content, as he reaches over to the fridge for another bottle of Fosters.

So what about new material? A band that have exploded onto the music scene with every student singing along to the words of '78 Stone Wobble' must surely

feel some kind of pressure when writing and recording new stuff?

"Well, we started writing and recording for the new album in July. There was no pressure, we basically had three weeks off and just recorded some stuff. We didn't think we had to sit down and write a hit single that was gonna make the Kiss FM listings. There was none of that shit. We just went along and recorded songs that we'd already written. There's no pressure from management or from record companies. The only people that think we're under pressure are those that don't really understand our recording process, which is, in actual fact, pretty hit and miss. We write a lot of shit which goes in the bin."

THE new album, which will be out later on this year, isn't designed to achieve any aims, it will be an album which inevitably builds on the first, reflecting myriad experiences. A common or universal theme is a definite

no-no.

"We started the new album a few months ago. So far we've recorded ten tracks which are really good. It's gonna be like the first album, but bigger and brighter. So far we've got a real sense of direction with the recording we've done. But we don't want an album reflecting a certain vibe. So we're recording at different times to get different sounds."

"We've actually got a lord's mansion lined up for us to live in for a while. We'll be paying a grand a week and we'll be staying there writing and recording our music."

The band's attitude to music is generally very laid-back. In talking about Gomez's musical influences, Ian remarks, "Our influences are a whole swimming pool of music. We never think about our influences, our music reflects a collection of sounds and that's all there is to it. I think people are always too serious about music."

And their feelings regarding the

current music scene?

"There's some fucking shit hot bands. A lot of stuff that just hasn't made it yet, like the Lo-Fidelity All Stars and that kinda stuff. Music scenes don't change that much, there's always arse and always good stuff. But coming back to England and finding out that Cher is number one, that Madonna's in the top ten and that Culture Club are in the charts, it's like 'Hello, what year am I in!'"

Ben, lead singer with Gomez walks in at this point, typical - as the interview draws to a close - they talk about various technicalities as they get ready for their end of tour Christmas party, which will be full of old university friends and family. So I take it Gomez aren't happy with the upstairs of the Hyde Park Social Club, the first venue of their first real gig, being turned into flats?

"We're very disappointed. Now we'll just have to play shitholes like this instead of good places like the Hyde Park Social club."

it on

Putting it on

The Young Person's Guide to Becoming a Rock Star in... Leeds, baby

Just think, you too could be following in the footsteps of award-winning local heroes Gomez, whose pipe 'n' slippers trace ladders to the stars now that they've really hit the big time... just follow our simple guidelines and you'll be snorting coke off supermodels' bottoms before you can say 'Smash Hits Double Page Spread!'

WHAT TO WEAR - PAST MASTERS

Being cool is, of course, essential. Remember, it's not what you wear, it's *how you wear it*. Or something. So why not take a leaf out of the book of goth pride of Leeds, The Sisters of Mercy, by adopting pointy boots and shabby 80s leather jackets. Complete the look with cobwebs painted on in your mum's Collection 2000, and skin complaints brought on by too much wanking about Siouxsie Sioux in dank Burley bedsits. Instant angst, courtesy of the Avon lady.

Failing that, you might prefer the nondescript cup-a-soup-stained baggy t-shirts of that other great Leeds institution... The Wedding Present, of course. (The minimalist approach.) Those DM's and holey jumpers for him, and stripey tights and tasselled skirts pour elle are an absolute godsend when it comes to disguising those unfashionable middle-class roots. All you need do upon graduating is comb your hair a bit, wash and invest in a Debenhams blazer and before you can say "Liberal Democrat!" you'll be pouring over home furnishings catalogues at your split-level in Surbiton. Yum, I do like a nice Rich Tea.

WHERE TO HANG AND HOW TO POSE

The Fenton, the Duchess, Joseph's Well... you know the score. Be seen as a member of a sneering clique composed of improbably attractive girls with sharp hairstyles and improbably skinny boys with ridiculous hairstyles. Always make an entrance, drawing attention to yourself by bursting into uncontrollable fits of laughter at nothing at all, as if you are aware of the humour and absurdity of everyday life more than normal people. Or perhaps you have just been snorting shitloads of drugs because you're already so successful. Man.

BOYS: pluck your eyebrows (one permanently arched) and paint your nails with Hard Kandy. Tell girls you're bisexual but if a bloke tries it on, remind him you ain't one of them faggots, so *fuck off* you pervert. Girls like a man what's a bit, you know, sensitive. Beads and that. I ain't one of them, though.

GIRLS: get a dreadful mullet like Donna Elastica and steer well clear of Louise Wener-style faux pas. Rock chick postures are the order of the day; try alternating your gaze between staring directly into peoples' eyes like a crazed cat on heat and staring aloof and aloof as if everything (apart from reading ID to see if you're in it this month) is just *soooo fucking boring*. Always wear shoes which do not allow you to walk properly and slit skirts which afford all-comers with panoramic views of your arse.

WHAT TO SAY

"Yeah, Bowie's cool but I prefer his darker, more experimental stuff. I adore Eno."

"I mean, I just don't want us to be pigeon-holed because what we do has no precedents. Imagine Sylvia Plath meets John Lydon in a silver catsuit covered in petrol and elephant dung speeding to earth in a Ford Anglia at a thousand miles an hour and you have some idea of what we're about."

"The tensions within the band make it what it is. I hate everyone in this band. We are all totally different and wish each other was dead. In a professional sense, obviously. And we have all shagged each other."

WHAT NOT TO SAY

"Saffron out of Republica is my hero."

"Margaret Thatcher was the first Spice Girl."

"We are the best fucking band in the fucking world. You panhead."

"Nobody will ever tell us what to wear or what to say. I'm in this band purely for the creative opportunities it offers me, as an artist, to dissolve boundaries and bring newness into the world. I'm not remotely interested in the trappings of fame, celebrity status and the prospect of beautiful groupies telling me I'm wonderful and licking tiramisu off my private parts."



THE WEDDING PRESENT
FUTURE MUSIC SYSTEM (showed you could make it too)



Or you could do it the Gomez way...

James 'It Boy' McCarthy

The stuff that dreams are made of

BOOK FICTION

Earth
Song

KEN LICKLEY
Citron Press
£6.99

Time and reality blur into a dream of desire

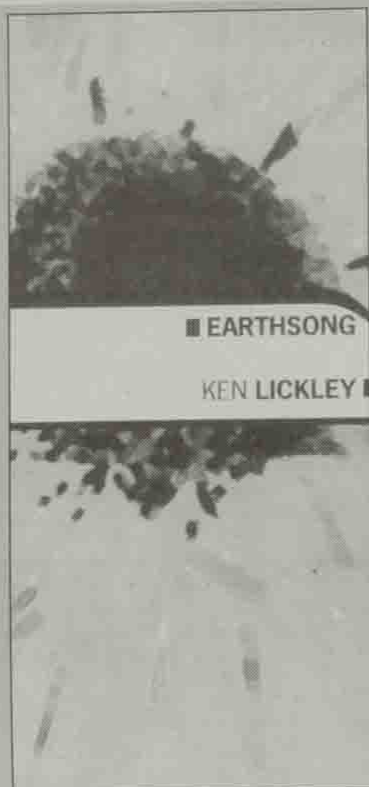
THIS is definitely not your average novel. The Searcher is on the move, looking all over the place for the one true love of his life. Within this journey he comes across many different characters that influence his decisions in his direction of travel.

Lickley's third novel is a spellbinding and deliberately complex novel that begins quietly, if confusingly and then builds up into a dazzling hallucinogenic dreamscape of reality, deception and loss.

Using many different genres - from sci-fi and western to Dennis Potter-esque school dramas - Lickley shows that situations affect the way that people are perceived and looked upon and how the actual situation itself is formed and looked upon.

Using themes of illusion, reality, identity, death and loss, Lickley deconstructs the core of the novel and decentralises it very much in the way of Kathy Acker (reviewed on page nine), Burroughs and Jeanette Winterson, but even more so, effectively removing the narrative (although it is there) into the background.

By having a character called the 'Searcher', and the way that



characters may or may not reappear throughout the book, the novel explores the ways that people assume who they and others are even if they are from no discernable background at all.

Time is removed completely from the book, to the extent that the Searcher actually gets in a time machine, a symbolic motif that time and circumstance does not contribute to a person.

This is a very interesting, thought-provoking novel which is sufficiently different to be a must-read.

Phil Hanlon

KEN Lickley isn't your average writer. For one thing he is a student. A mature student, he's doing technical computer type stuff at LMU's Beckett Park campus. He's studied at Cambridge and at Sheffield as well. But that was "a long time ago."

He's written two other novels, but this is all about his new one, the multi-generic Earth Song and the interesting company it's published by, Citrus Press.

Earth Song is a complex, postmodernist (oh yes) novel of lost desire and the search for identity. Its different and definitely non-mainstream. Citrus Press is also a small underground company. So how does it operate?

"It works like a printing press," states Ken. "So, when a bookshop orders copies, they are printed on demand, so there's never a big stockpile, and no costs to worry about."

"I mean I've gone the traditional route and written a couple of books with an agent, and sent them to big companies, like Penguin," he continues. "But after nine months you get a rejection letter saying, 'we really like the book, but we haven't got a suitable place for it on our list at the moment.' It's all to do with marketing and commercialism. The way that Citrus Press works means they can publish books that they think are good, without the commercial considerations."

The novel is complex in its structure and definitely different to other books, to the extent that it does not read in any linear way at all. All the different strands link together after a fashion but it's very dream-like in its juxtaposition

Student Ken Lickley's new novel is a treatise on life itself.

PHIL HANLON questioned him on the theory of existence

of styles, such as sci-fi, western and kitchen-sink drama.

"I had the idea for a narrative integrated with ambiguously linked episodes, and from that comes the way in which genres dictate the style and content, the feelings and the emotions of the piece."

THERE are many different themes in the novel - language, identity, reality and illusion, sex, death - that all combine in the different strands of the novel as it progresses. It appears that the same people appear in different guises throughout the novel. Are they the same characters?

"Well, it's up to the reader to determine that, if that is what they think, what reality is in the novel. There are manifestations of the same people in different strands of the novel."

"That's a very dream-like way of determining things... 'Well, we all live in our heads in effect, and all our dreams have still happened - in our minds.'"

Sort of like, how real is reality?

"Reality is out there, but the way we experience it and the way we remember it is different. When you remember things they are more real than they originally were - recapturing

past events, possibly?"

So the novel works on the basis that past events are real to you, even if certain things did not happen that way or not at all?

"Yes. Every day we are faced with the fact that we have memories that are increasingly real, but then you meet someone who was also there in that situation, and their recollection is similar but not the same. But it has become real as it is part of what you remember."

So all interpretations of what have happened are valid, like in the novel, and of the novel?

"Yes, so I know what I had in mind, but it will be different to what the reader has."

"Going back to memory - when you tell somebody something, you fill in the gaps and exaggerate the events. Then you believe what you are saying. So in the book when I'm describing memories in the 90s section, the process of the process of writing changes the events as well."

So the Searcher, the main character in the novel - what is he searching for?

"Maybe himself, creating a goal out of the unbelievable, or maybe making himself real."

Aha.

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There are a very limited number of places.

JUICE GUIDE

Edited by Andy Kelk and Chinny Li

Made over for the next seven days

Inferior Design

Home improvements? JO HANCOCK makes designs on the rise of DIY programmes

D IY dementia? Interior design overload? Are we a nation obsessed with the style of our houses?

It used to be cookery. Now household DIY is the new topic on everyone's television.

1999 brings a bombardment of DIY-orientated programmes guaranteed to keep you clued up on interior design.

If *Real Rooms*, *Change That*, *Home Front* and *Changing Rooms* did not suffice, you can now enjoy *Dream House* and *Better Homes*, both presented by *Countdown* brain, Carol

improves two houses in order to increase their market value. *Dream House* provides a futuristic look at ideal homes.

Granted these two programmes differ slightly to their DIY counterparts, but do we really want more shows about home improvement?

Judging by the popularity of DIY-focused programmes, and their increasing production, we do. Why? Dr Richard Howells, Lecturer at the Leeds University Institute of Communications Studies, offers an explanation:



ROOM FOR IMPROVEMENT: Carol's team are TV megastars - why?

public mood and reflect society's growing interest in domesticity.

"They reflect the fashion, and may actually show a change in British character towards the importance of impressions and appearances."

Personally, I think interior design programmes are comforting to watch. You can snuggle back in your sofa safe in the knowledge that it is someone else's house being revamped by the likes of *Changing Rooms*' eccentric designer, Laurence Llewelyn-Bowen.

The real entertainment is seeing the reactions to these often drastic household makeovers. Houseproud owners look aghast when they see that what used to be an antique chest of drawers has been resprayed

lime green.

Several friendships must have been broken following *Changing Rooms*' transformations, (and marriages, if this week's report in *The Sun* about a divorce resulting from a disastrous transformation is to be believed.)

The question is, how long is this trend going to last? Our Wednesday evenings have already been taken over by DIY addiction, with three consecutive programmes on home improvement.

It is only a matter of time before even more Carols and designers feature in your television schedule.

Well, there is one potential area that all these DIY programmes have not yet covered - student houses. Now that would be a real challenge.

'Television producers have hit a reliable formula for success with interior design and are flogging it'

Dr Howell (Leeds University)



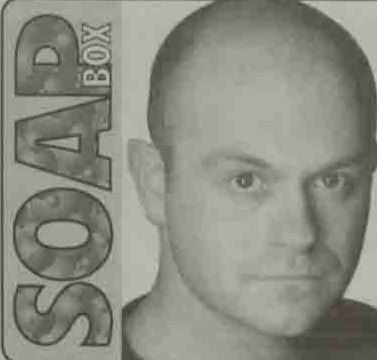
Vorderman, *Better Homes*

"There are three potential reasons for the success of these DIY programmes. Firstly, the business reason.

Television producers have hit a reliable formula for success with interior design and are flogging it. Success begets success.

"Secondly, household shows are relatively cheap programming. There is no need for expenditure on costumes, writers, sets or actors.

"Finally, there is the sociological reason: these DIY programmes have tapped into the



SOAP BOX

Do we take him for Granted? No. 11

OUR Grant has got the TV nation gripped at the moment. Admit it, you thought he was going down quicker than the tyres on Roy's dodgy motors.

Ever since having one too many lover's tiffs (get it?) it looked as though time was being called at Her Majesty's pleasure. But the discovery of that letter, in Bianca's nappy infested bin gave the baddest, baldest barman in the East(end) the reprieve he deserves.

Finally the ginger whinger

decided to hand it over; only not to old Bill but bent Beppe (Bepp-ay). No sooner than the viewer can shout 'you dozy mare' then he's gone and burnt the evidence.

All this was too much for Grant who clearly believed a punch-up would be of some benefit. I genuinely feel sorry for the Vic's favourite Ben Sherman-clad son. Admittedly, his track record makes him no St Albert of the Square, but this time TV land is firmly in his corner.

The thought of sweet little Courtney (Cort'ny) growing up without her daddy to duff up her boyfriends just doesn't bear thinking about.

The smell of porridge is nothing new to our protagonist but this time it's a stitch-up, innit? Well if the worst comes to the worst, I shall not let my soap down. Just as couch potato power freed Deirdre Rachid, justice will be done - me 'ol son.

Kevin Pettman



FILM

The Witches of Eastwick
Monday
BBC1
10.45pm



DOCUMENTARY

Riddle of the Skies
Monday
C4
8.00pm



COMEDY

Bring me the Head of
Light Entertainment
Thursday
C5
10.50pm

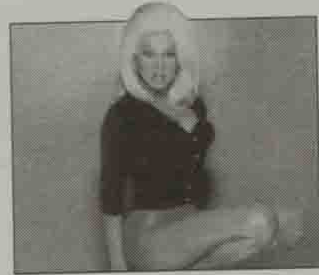


DRAMA

Shot through the Heart
Sunday
BBC2
10.10pm

TV highlights this week

THIS WEEK'S CINEMA LISTING
FOLLOWS THE TV SECTION



5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Mixing It!; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Take Your Best Shot (1982); 5.20 Sunset Beach
6.00 100%
6.30 Family Affairs. Mel, Roy Chris and Annie's wedding plans day turns from perfection to deception.
7.00 5 News: First On Five. National and international news.
7.30 Wild Water. Wildlife documentary about the dolphin, whose key to survival is to work together in groups, for safety and for feeding purposes.
8.00 Was It Good For You? Ailsa Greenhalgh takes a peek into the world of naturist holidays, following two British couples on a textile-free vacation to a specialist resort on the Costa de Almeria.
8.30 Holiday Park. A visit to the Foxhunter caravan site.
9.00 FILM: A Promise To Carolyn (1996). Fact-based melodrama about two sisters, both victims of terrifying abuse in childhood, who come together as adults in order to bring their step-mother to justice. Starring Delta Burke and Swoosie Kurtz.
10.50 Poltergeist - The Legacy. A group of ghostbusters go on a mission to exorcise evil from the world.
12.30 FILM: The Happy Hooker (1974). Erotic adult drama starring Lynn Redgrave.
2.20 FILM: The Democratic Terrorist (1992). Thriller starring Van Heflin.
4.05 Nightstand
4.40 Prisoner: Cell Block H
5.30 100%

showcases American Drag Queen Sweetheart with a new song and new outrageous ensemble.

Also, you can catch hot mama Charo performing her new song (and new dance) called the Hoochy Coochy! Not one for the kids.

4

5.50 Magic Roundabout; 5.53 Animal Alphabet; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Roots To Success; 1.45 FILM: Between Heaven And Hell (1956); 3.30 Hampton Court Palace; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 TFI Friday. The nation's favourite redhead presents his famous brand of chat and music.
7.00 Channel 4 News: Weather
7.55 Music Of The Millennium. Beverley Knight nominates her favourite artist.
8.00 The Lost Gardens Of Heligan. This fourth episode looks at the four-walled acres of the productive gardens which were, in Victorian times, and most labour intensive part of the Heligan estate.
8.30 Brookside. The friendship between Sinbad and Mick could be at an end.
9.00 Friends. As New Year approaches, the gang make a pact to celebrate at Monica and Rachel's flat without dates.
9.30 Streetmate. Davina McCall plays cupid in Liverpool and Norwich.
10.00 Frasier. Frasier and Niles fall to get tickets to the hottest show in town.
10.30 Graham Norton... So Connected. Another opportunity to enjoy some of Graham's most hilarious phone-outs from the first series of his talk show.
11.10 King Of The Hill. Hank decides to breed Lady Bird but is reminded of his past.
11.40 TFI Friday
12.45 NME Premier Live Shows
1.20 The Ru Paul Show
1.50 Late Toon: Crimplene
2.00 The Mod Squad
2.55 Vidz
3.25 FILM: The Iron Curtain (1948). Cold War thriller starring Dana Andrews.
4.50 Pearl

some of America's most popular porn stars: Chasey Lain and Janine & Kylie Ireland. Tune in to hear the girls divulge gossip on male porn stars, what they would never do and what their families think about their profession.

Each programme

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News Headlines; 3.25 Mopatop's Shop; 3.35 Timbuctoo; 3.40 Animal Stories; 3.50 Adam's Family Tree; 4.15 Gladiators: Train 2 Win; 4.50 Top Ten Of Everything; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Bruce Forsyth's Play Your Cards Right. Bruce hosts the TV card game.
7.30 Coronation Street. Linda blows Nita's cover to Ashley. And Sharon's fiancée makes an impression on Rita.
8.00 Airline. Real-life documentary series following the passengers and staff of budget airline EasyJet.
8.30 Neighbours From Hell. A look at nightmare neighbours from across Britain, with stories ranging from the amusing to the appalling.
9.00 Catherine Cookson's Tilly Trotter. Lavish period drama adapted from Catherine Cookson's best-selling novel.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Friday Night's All Wright
11.30 Phil Collins Live In Paris
12.35 FILM: Steel Justice (1992). Bizarre murder mystery in which a futuristic cop discovers a way of avenging his son's murder in the form of a 45-foot steel dinosaur. Stars Robert Taylor, J. A. Preston and Roy Brooksmith.
2.15 Box Office America
2.45 SeaQuest 2032
3.35 The Haunted Fishtank
4.05 Trisha
5.05 ITV Nightscreen
5.30 ITN Morning News

IN this new series, female wannabe RuPaul presents a mix of music, comedy and celebrity chat.

"The girl with something extra" plays host to icons of the music and film industry, and in the first episode tonight, we are introduced to

BBC TWO

6.35 Refining The View; 7.00 Hairy Jeremy; 7.05 Teletubbies; 7.30 Secret Squirrel And Co; 7.55 Short Change; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Johnson And Friends; 9.00 Storytime; 9.10 See You, See Me; 9.30 Numbertime; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File; 12.00 Scene; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 The Arts And Crafts Hour; 2.10 Sporting Greats; 2.40 News: Regional News: Weather; 2.45 Match Of Their Day; 3.25 News: Regional News: Weather; 3.30 FILM: For The Future - The Irvine Fertility Scandal (1996); 5.00 Tennis: The Australian Open
6.00 The Simpsons. Bart fears the worst when Aunt Selma begins dating ex-convict Sideshow Bob.
6.20 The Simpsons
6.45 Ice Skating
7.30 Country House. Lady Tavistock has high hopes that a young racehorse will revive the fortunes of the stud.
8.00 Gardening From Scratch 2. Jojo Norris helps Jani and Rob sow a small wildflower garden and plant up a stylish patio.
8.30 Garden Stories. This programme features the Liverpool woman who finds contentment in the sounds of nature.
9.00 Gimme Gimme Gimme. In spite of Linda's evident disapproval, her long-lost sister takes refuge in the flat.
9.30 Bang, Bang, It's Reeves And Mortimer. Vic and Bob have a rather nasty fight in the kitchen.
10.00 The Young Ones. The boys have a party.
10.30 Newsnight
11.20 Ice Skating
12.00 FILM: The Wizard Of Loneliness (1988). Drama starring Lukas Haas.
1.50 Close
3.00 BBC Learning Zone

The Ru Paul Show £4 1.20

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News And Weather; 11.00 Real Rooms; 11.25 Can't Cook Won't Cook; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 Spider; 3.50 Smart On The Road; 4.05 Rugrats; 4.30 L And K Friday; 4.55 Newsround Extra; 5.10 Blue Peter; 5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Look North
7.00 Celebrity Ready, Steady, Cook. Martin Hancock and Jane Danson, alias Spider Nugent and Leanne Tilsley from Coronation Street, appear on the cookery show.
7.30 Top Of The Pops
8.00 Vets In Practice. Sam attempts to tame the wild urges of a young stallion.
8.30 A Question Of Sport. Sports quiz with guests Stuart Pearce and Mark Richardson.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Parkinson. Michael Parkinson interviews actor and stand up comedian Alan Davies and secretary of state for Northern Ireland Mo Mowlam.
10.25 FILM: Lock Up (1989). Raw prison drama about an inmate's violent conflict with a sadistic warden. Starring Sylvester Stallone and Donald Sutherland.
12.05 The Stand-Up Show. Comedy.
12.35 The Big End. Mirror editor Piers Morgan reveals his regrets and achievements.
1.05 FILM: Blue City (1986). Thriller starring Judd Nelson.
2.25 Tennis: The Australian Open
4.30 BBC News 24

- CLUBS**
- LMUSU**
Star
Indie. £3.50, £3 Adv. 10pm-2am
 - Cockpit**
Brighton Beach
Room 1: 60's pop meets new music
Room 2: 60's soul, R&B, freak beat
£5, 11pm-4am
 - Liquid**
Cheeba Cheeba
Hip Hop, funk & soul.
£5, £4 NUS. 10pm-2am
 - Elbow Rooms**
Electro
Old school house. £3, 11pm-4am
 - Nato**
Friday nights @ Nato
Classic dance and club anthems
Free b4 10pm, £2 b4 11pm, £4 after.
NUS £2 all night. 8pm-3am
 - Fruit Cupboard**
Frisco Disco
70s & 80s disco night
£6, £4 to Cafe Junction customers
B4 10.30pm, 10.30pm-2am
 - Planet Earth**
Carry on Clubbing
70s, 80s & 90s & commercial.
£6.99, £4.99 NUS/Ladies. 9.30pm-2.30am
 - Majestyk**
La Femme
Uplifting anthems. 20+. £5, Members
£1 b4 11pm £3 after. 10.30 - 2.
 - Town and Country Club**
Love Train
70s disco. £7, 9.30pm-2am
 - Ritzy**
99p
Dance. £3 b4 11pm, £4 after
10pm-2am
 - Club Uropa**
Spice of Life
Dance - Up Yer Ronson & Galaxy
£5, £4 conc. £2.50 b4 11. 10pm-4am.
 - Underground**
The Cooler
Big beat. £6, £5 conc. 10pm-2am
 - Think! Tank**
d.o.p.e.
Drum 'n' bass, underground garage.
£7, £6 NUS. 10pm - 3am
 - Mint**
A break from the norm
House. £6, 10pm - 4am
 - West Indian Centre**
Sub Dub
Ination Steppas & Zion Train
£5, 10pm - late.
 - Duchess**
Brass Monkey, Watershed & Loophole
 - Feat & Firkin**
Fridge & Team Doyabi
 - Brudenell Club**
Cabaret Heaven
 - Fenton**
Bug Writer
 - West Yorkshire Playhouse**
Martin Guerre & The Tempest
 - Leeds Civic Theatre**
A Doll's House
 - Park Lane College**
The House of Bernarda Alba
- GIGS**
- West Yorkshire Playhouse**
Martin Guerre & The Tempest
 - Leeds Civic Theatre**
A Doll's House
 - Park Lane College**
The House of Bernarda Alba
- STAGE**
- West Yorkshire Playhouse**
Martin Guerre & The Tempest
 - Leeds Civic Theatre**
A Doll's House
 - Park Lane College**
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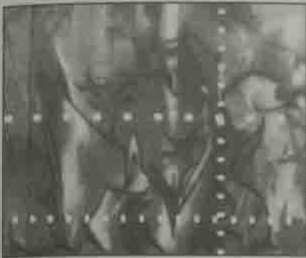
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TONIGHT Fresh Jive 99 will be the scene of the true Old Skool revival. It all begins with the first of two big name resident DJs to come to Fresh Jive 99.

The Scratch Perverts will begin a monthly residency for the Fav.

Their big sets and cool

cutting are now infamous around the country for rocking the party, which will go off tonight in proper old skool style. The perverts will be joined by breakdance crew Second2None (UK breaking champions).

Coming soon, DeeJay Punk Roc will be starting a

monthly residency making this one of the biggest nights in the country.

FJ99 offers old skool Hip-Hop and Nu Skool Turntablism. For future reference, The Scratch Perverts return on February 20 to battle DJ Craze & DJ Develope.

Scratch Perverts @ Faversham

Mint
Back to Basics
DJs Ralph & James Holroyd.
£10, £8 members. 10pm-4am

Think! Tank
Automate
Britpop and Indie. £6, £5 NUS.
10pm-2am

Club Uropa
Rise
Glam night for over 20s.
£6, £4 members. 10pm-4am

LMUSU
Saturday Night
90s classics/dance. £2.50 NUS,
£4.50 guest. 10pm-2am

Ritzy
Everybody's favourite dance hits.
£5, £4 B4 11.30pm. 10pm-2.30am

Elbow Rooms
Disco Beats
Soulful house with Jez Willis & Tim
£4. 11pm-4am

Liquid
Rumba Bamba Funksta
Funk soul and rare groove
£7, free b4 10pm. 9pm-2am

Afterdark Club
Orbit Techno. £10. 8pm-2am

Planet Earth
Saturday Night Fever
70s with Starsky & Huggy Bear
£4, free b4 10pm. 9pm-2.30am

Majestyk
Simply Majestyk
House & club anthems. 20+. £6,
members £3 b4 11. £5 after. 10-3

Town and Country Club
Sorted for Saturday
80s/90s chart, dance and indie
£6, £5 members. 10pm-2.30am

The Warehouse
Speed Queen
Hi-energy mixed gay/straight night
£10, £8 members. 10pm-4am

Fruit Cupboard
Sugar Daddy's
Soul & funk. £9, £7 to Cafe
Junction customers b4 10.30pm.
10.30pm-2am

Cockpit
The Garage
Indie & alternative. £5. 11pm-3am

Nato
Parliament
Advanced dance. £5 b4 11pm, £7
b4 12am, £8 after. 10pm-4am.

West Indian Centre
Sid Fox
Overseer & Von Trapp Family
£5. 9pm-late.

LUU Harvey Milk Bar
Wendyhouse & Mutate
Alternative 80s/Goth. £4. 10-2.

Faversham
Fresh Jive 99. £5, £3 NUS 9-2.

Underground
Yonbird Suite. Jazz. 9pm-2.30am.

Duchess
Coyuncher, Shade, Monkey, Lord of
the Flies & Ruckus

West Yorkshire Playhouse
Martin Gutter & The Tempest

Civic Theatre
A Doll's House

BBC ONE

7.00 The Munsters; 7.25 News: Weather; 7.30 The Incredible Hulk; 8.50 Hero Turtles: The Next Mutation; 8.15 The New Adventures Of Superman; 9.00 Live And Kicking; 12.10 News: Weather; 12.15 Grandstand; 5.15 News: Weather; 5.25 Regional News: Weather; 5.30 'Allo 'Allo!

6.00 **Jim Davidson's Generation Game.** Jim Davidson and Melanie Stace look back at classic moments from the 1995 series, including Jim's appearances as Elton John, Rod Stewart and the Spice Girls.

6.55 **Noel's House Party.** More unpredictable entertainment.

7.40 **The National Lottery Show.** Dale Winton presents the biggest prize draw on television, including live music.

8.05 **Casualty.** Hospital drama series set in Holby General's emergency department. Mistaken identity, misdiagnosis and mail-order brides cause problems for the A & E staff.

8.55 **Sunburn.** Nicki tries to make peace with Carol when she asks her to organise the last-minute wedding of two holiday-makers. But when assorted guests arrive, the day begins to spiral out of control.

9.45 **Kiss Me Kate.** A client offers to introduce Kate to her all time idol.

10.15 **News: Weather**
10.35 **Match Of The Day.** Highlights of Liverpool's trip to Highfield Road to take on Coventry, plus a comprehensive round-up of the rest of the action.

11.45 **FILM: The Grissom Gang (1971).** A fast-paced, violent crime caper set in 1930s Kansas. Starring Kim Darby.

1.50 **Top Of The Pops**
2.20 **What A Carry On!**
2.50 **Tennis - The Australian Open**

BBC TWO

6.20 Open University; 6.45 Musee Du Louvre; 7.35 Open Advice; 8.00 Weekend 24; 9.00 Personal Passions; 9.15 Open Saturday; 10.35 Cyber Art; 10.40 See Hear!; 11.25 Tennis - The Australian Open; 12.10 Food And Drink; 12.40 FILM: Paint Your Wagon (1969); 3.10 One Man And His Dog; 3.40 Space 1999; 4.30 Ice Skating; 5.15 TOTP 2

6.00 **Animal Minds.** Documentary which uncovers the latest scientific research into the brains and behaviour of various species.

6.50 **Trade Secrets**

7.00 **News: Sport: Weather Correspondent.** Kate Adie returns to Bosnia to tell how, during the war, an ITN cameraman tried to save the life of a little girl dying of leukemia.

8.00 **What The Papers Say.** A look back at the events of the week as reported in the press.

8.10 **Century Road.** Documentary about a small street in Oldbury, in the heart of the Black Country, built in 1900. Fifty years ago, 450 local bus crews went on strike rather than work with an Indian conductor.

9.00 **FILM: Point Blank (1967).** Gripping thriller in which a hoodlum takes on the mob when he comes back for revenge (and the loot) two years after being double-crossed on a heist and left for dead on the deserted prison island of Alcatraz. Starring Lee Marvin, and Angie Dickinson.

10.30 **Lee Marvin - A Personal Portrait By John Boorman**

11.20 **FILM: Hell In The Pacific (1968).** Atmospheric and gripping drama starring Toshiro Mifune and Lee Marvin.

1.00 **FILM: Verboten! (1959).** Drama starring James Best.

2.25 **Close**
3.00 **BBC Learning Zone**

V

6.00 GMTV; 9.25 SM:TV Live; 11.30 CD:UK; 12.30 Dinosaurs; 1.00 ITN News: Weather; 1.05 Calendar News: Weather; 1.10 On The Ball; 1.40 FILM: The High Bright Sun (1966); 3.50 Early Edition; 4.45 ITN News: Sports Results: Weather; 5.05 Calendar News; 5.10 Goals Extra

5.20 **Breaking The Magician's Code.** The Masked Magician presents a special programme offering a unique insight into how magic tricks are performed.

6.10 **Don't Try This At Home.** Davina McCall presents a show in which ordinary people are challenged to perform dangerous acts.

7.10 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.

8.10 **Family Fortunes.** The Catstree family from Huddersfield play the Ansell family from Cardiff.

8.40 **ITN News: Weather**

8.55 **Inspector Morse.** Morse is concerned about a murder case believed closed after the death of the accused, as a fifth victim's body is still to be accounted for. Morse is convinced that the body, that of a single woman on a day trip to Oxford, is in Wytham Woods.

10.55 **FILM: Dances With Wolves (1990).** Sweeping epic western about a Union soldier who, after an act of suicidal bravery, becomes a hero and gets to choose his next assignment - a deserted outpost on the frontier where he comes into contact with the Sioux Indians. Starring Kevin Costner.

2.15 **The Jerry Springer Show**

3.00 **Box Office America**
3.25 **World Football**
3.55 **CD:UK**

4.45 **ITV Nightscreen**
5.30 **ITN Morning News**

4

5.15 **Natalie;** 5.20 **The Magic Roundabout;** 5.30 **The Legend Of White Fang;** 5.55 **Sesame Street;** 7.00 **Bush Tales;** 7.05 **Box Full Of Stories;** 7.20 **Animal Alphabet;** 7.30 **Pippi Longstocking;** 8.00 **Transworld Sport;** 9.00 **The Morning Line;** 10.00 **Inside Rugby With Thierry Lacroix;** 11.00 **Gazzetta Football Italia;** 12.00 **Boardstupid;** 12.30 **High 5;** 1.05 **The Vibe;** 1.30 **The Cosby Show;** 2.00 **Channel 4 Racing**

5.05 **Brookside Omnibus**
6.30 **Channel 4 News: Weather**

7.00 **Right To Reply.** Roger Bolton airs viewers' opinions of last week's television programmes.

7.25 **The Spying Game.** Alan Bates narrates the second part of this fascinating series which sheds light on the dark history of espionage. Tonight we enter the covert and mysterious world of the eavesdropper.

7.55 **Station X.** Another chance to see last Tuesday's programme.

8.55 **FILM: Toraj Toraj Toraj (1970).** Oscar-winning, super-realistic wartime drama portraying the bombing of Pearl Harbour from both the American and Japanese perspectives. Starring Joseph Cotten, Martin Balsam, Jason Robards and So Yamamura.

11.25 **Sci-Fi Mutants.** This week the goggle-eyed mutant monsters from the B movies are given the Exploitalia treatment.

11.55 **I Married A Strange Person.** Bill Plympton illustrates a film about newlyweds.

1.20 **FILM: The Curious Dr Hump (1967).** Bizarre soft-fi adventure starring Ricardo Balboa and Gloria Prat.

2.55 **Pop Up Video.** Comedy music programme.

3.25 **NYPD Blue**

4.10 **Hill Street Blues**
5.00 **Pearl**

5

6.00 **Dappledown Farm;** 6.30 **Havakazoo;** 7.00 **5 News And Sport;** 7.30 **Milkshake;** 7.35 **Wimzie's House;** 8.00 **Lassie;** 8.30 **Wishbone;** 9.00 **Land Of The Lost;** 9.30 **Kablami;** 10.00 **Loggerheads;** 10.30 **The Wonder Years;** 11.00 **The Pepsi Chart;** 11.30 **Footy Shorts;** 11.45 **Beverly Hills 90210;** 12.40 **Singled Out;** 1.05 **Bang Liberty;** 1.30 **RAD;** 1.45 **Roobarb;** 1.50 **News;** 2.00 **Blast;** 2.30 **Sportsworld On 5;** 3.30 **Sunset Beach Omnibus;** 5.55 **5 News And Sport**

6.00 **Hercules - The Legendary Journeys.** Hercules and the clairvoyant Cassandra try to warn the inhabitants of Atlantis of their impending doom.

6.55 **Night Fever.** Karaoke entertainment show.

7.45 **5 News And Sport**

8.05 **Xena: Warrior Princess.** Xena and Gabrielle lie in wait for warlord Draco, who is rumoured to be after some virgin priestesses.

9.00 **FILM: Nightmare Come True (1996).** Chiller about a woman whose vivid nightmares seem to hold the key to a family mystery. When a nurse returns to live with her bickering parents, she finds herself having the same bad dreams she suffered as a child, dreams which become reality when her mother disappears. Starring Gerald McRaney.

10.50 **FILM: Scorpion: Ground Zero (1996).** Action sequel about the ex-policewoman-turned-vigilante who takes on a pair of villains threatening to destroy LA. Starring Joan Severance.

12.30 **FILM: The Front (1976).** Incisive comedy starring Woody Allen.

2.20 **FILM: When The Daltons Rode (1940).** Western starring Randolph Scott.

3.50 **Riptide**

4.40 **Prisoner: Cell Block H**
5.30 **Wowfabgroovy**

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7pm-11pm

Faversham
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waitress service and a film
Free. 12pm-10.30pm

Underground
Sunday Joint
Free entry all day
1-4pm Exceptional food washed
down with jazz.
8-10pm Live music.

Elbow Rooms
LSRfm
Pool and food. £5 buys one hour of
pool and a meal. LSR DJs play the
tunes.
Midday - 10.30pm

Uropa
Sundisential North
Grand Re-Launch Party. Join of the
Pleased, Lisa Lashes, Rob Tissera,
Anne Savage, Ian M & Fergie.
£12 Members, £15 Guests. 2pm-
12am.

Duchess
Commonside.

Brannigans
Boogie Fever

Town & Country Club
British Line Dancing Championships
£8.50 adv. £9.00 on door

West Yorkshire Playhouse
Martin Guerre
The Tempest.

Civic Theatre
Aerophonix

CLUBS
GIGS
STAGE

British Line Dancing @T&C

BBC ONE

- 6.40 Match Of The Day; 7.50 Teletubbies; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Pomridge; 11.00 Match Of Their Day; 11.30 CountryFile; 12.00 On The Record; 1.00 Tom And Jerry Double Bill; 1.15 EastEnders; 2.35 FILM: Flight Of The Navigator (1986); 4.05 Are You Being Served?; 4.35 MasterChef 1999; 5.05 News: Weather; 5.25 Regional News: Weather
- 5.30 **Songs Of Praise.** In a special edition from the Castle Museum in York, Pam Rhodes travels back in time to hear the music of Moody and Sankey.
- 6.05 **Last Of The Summer Wine**
- 6.35 **Antiques Roadshow.** From Northallerton, North Yorkshire with Hugh Scully and the team.
- 7.20 **Holiday Guide To...** Jill Dando cruises along the stunning scenery of South East Alaska. And Michael McNally boards Disney's latest venture, The Disney Magic, which sails to the Bahamas.
- 8.00 **The Scarlett Pimpernel.** The Pimpernel is called upon to track down Helene, the daughter of the Marquis de Rochambeau. Chauvelin is also looking for her.
- 9.30 **The Lakes.** John and Beverly continue their twisted romance.
- 10.10 **News: Weather**
- 10.25 **Unfinished Business.** Life in the Berger family becomes so complicated that they put themselves in the hands of professionals.
- 10.55 **I'm Alan Partridge**
- 11.25 **The Big End**
- 11.55 **FILM: All Night Long (1981).** Offbeat comedy surrounding the midlife crisis of a married business executive who is demoted to managing an all-night drugstore. Starring Gene Hackman, Barbara Streisand, Dennis Quaid and Diane Ladd.
- 1.25 BBC News 24

BBC TWO

- 6.10 Open University; 7.25 Team Culture; 8.15 French Experience; 8.30 Little Mouse On The Prairie; 8.50 Alvin And The Chipmunks; 9.15 Charlie Brown And Snoopy Show; 9.40 The Wild House; 10.05 The Wayne Manifesto; 10.30 Grange Hill; 10.55 Kids And Cops; 11.20 Grange Hill; 12.00 The O Zone; 12.15 The Simpsons; 12.40 The Ren And Stimpy Show; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 5.10 The Animal Zone; 5.15 Watch Out Britain; 5.30 Chimpanzee Diary
- 5.50 **The Natural World.** A look at the unique habitat of the Everglades.
- 6.45 **Star Trek: Voyager.** The romance between Parris and Torres continues.
- 7.30 **The Money Programme.** A look at how many of Germany's biggest and richest companies use slave labour to run their factories during the Second World War.
- 8.00 **The Great Flood.** Archaeological detective story following the trail back many thousands of years to the time of Noah and the great flood.
- 8.50 **Monet's Gardens.** Japanese garden designer Takashi Sawano finds oriental influences in Monet's water garden.
- 9.00 **A History Of Alternative Comedy.** Angus Deayton talks to women who came to the fore with alternative comedy.
- 9.30 **Gimme Gimme Gimme.** Linda's long lost sister takes refuge at the flat.
- 10.00 **Trade Secrets.** Florists explain why you should microwave your roses.
- 10.10 **Shot Through The Heart.** Powerful drama based on a true story about friendship torn apart by civil war in Yugoslavia.
- 12.00 **FILM: Happy New Year (1973).** Suspenseful and witty crime caper starring Lino Ven.
- 1.55 Close
- 2.00 BBC Learning Zone

Starting at 7pm, you can catch some of the regions best dancers before they make their way down to Wembley for the finals in May.

The contestants in this competition have been drawn from the best of the region and are competing to

4

- 6.00 GMTV; 8.00 DiggIt; 9.25 Art Attack; 9.50 Worst Witch; 10.20 Extreme Ghost Busters; 10.50 Oggy And The Cockroaches; 11.00 Sunday Morning; 12.00 My Favourite Hymns; 12.30 QE2 Bah T'At; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News; 2.05 Murder, She Wrote; 3.05 FILM: The Count Of Monte Cristo (1975); 5.00 Coronation Street
- 6.00 **Calendar News: Sport: Weather**
- 6.15 **Goals On Sunday.** Highlights from one of the weekend's top First Division games.
- 6.45 **ITN News: Weather**
- 7.00 **Bill Bryson's Notes From A Small Island.** Bill Bryson tries to understand what makes the inhabitants of this small island so good at innovation.
- 7.30 **Coronation Street.** Fred cooks up a scheme. And Sally gets a lodger.
- 8.00 **Heartbeat.** An eccentric old woman reports an abduction, and Greengrass meets an old friend with an unusual proposition.
- 9.00 **London's Burning.** After Dan has doubts about continuing as a firefighter, he and Pearce find themselves in danger when scaffolding starts to come loose around them.
- 10.00 **Tarrant On TV.** Chris Tarrant presents more outrageous moments from TV, including a look at how animals are used in advertising.
- 10.30 **ITN News: Weather**
- 10.45 **The South Bank Show**
- 11.45 **Faith In Music.** Maria Brennan, lead singer of Clannad, discusses her faith.
- 12.15 **Still In Bed With MeDinner**
- 12.45 **Cybernet**
- 1.20 **FILM: Judwaa.** Drama starring Salman Khan.
- 4.30 **Jobfinder**
- 5.30 **ITN Morning News**

be one of the top three to represent Leeds.

Apparently Line Dancing is great for your health and a fun and exciting way to meet new friends.

Obviously I was wrong when I thought it was a way for middle aged women to act like idiots. Probably...

4

- 5.25 Animal Alphabet; 5.30 The Pink Panther Show; 5.40 The Adventures Of Hyperman; 6.10 Bill And Ted's Excellent Adventures; 6.35 Dog City; 7.00 The Magic Roundabout; 7.05 Animal Alphabet; 7.20 Sally's Lighthouse; 7.45 Bug Alert; 8.15 Saved By The Bell: The New Class; 8.40 City Guys; 9.10 Catdog; 9.45 Planet Pop; 10.00 The Waltons; 11.00 Hollyoaks Omnibus; 12.10 Late Lunch With Mel And Sue; 1.15 Football Italia; 3.45 FILM: The Wind And The Lion (1975)
- 6.00 **Time Team.** A ruined Norman castle towers over Plympton in Devon - but what else from this period might be hidden under back gardens and behind modern house fronts?
- 7.00 **Hampton Court Palace.** Compilation of highlights from last week's episodes.
- 8.00 **The Phil.** In programme two, we join the Philharmonia on tour at home and abroad. For violinist Carol Hultmark, a working mother, her zeal to be a proper mum is put to the test on a tough but sublime tour.
- 9.00 **The Real Don Giovanni.** Opera's heartthrob Thomas Allen exposes a very dark side of his personality when he goes in search of the real Don Giovanni.
- 10.00 **FILM: What's Love Got To Do With It (1993).** Entertaining and fascinating biopic of singer Tina Turner, starring Angela Bassett.
- 12.10 **Babylon 5.** Sheridan summons his dearest surviving friends for a reunion.
- 1.10 **Dark Skies.** A spy is uncovered inside the Magestic.
- 2.05 **Dweebs.** Carey injures her back.
- 2.30 **FILM: Le Parfum D'Yvonne (1994).** Drama starring Hippolyte Girardot.
- 4.00 **FILM: Three Hats For Lisa (1965).** Musical starring Joe Brown.



5

- 6.00 Mixing It; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 The Mission; 8.30 The Revelation Game; 9.00 Stickin' Around; 9.30 Milkbar; 10.00 Mirror, Mirror; 10.30 The Valley Between; 11.00 USA High; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 Frostrup On Sunday; 1.50 The Movie Chart Show; 2.20 Exclusive; 3.25 Family Affairs Omnibus
- 5.40 **FILM: Teenage Mutant Ninja Turtles III (1993).** A third big-screen adventure for the heroes in a half-shell, who leap back in time to rescue their friend April when she is transported to the year 1603, swapping places with the son of a warlord. Starring Elias Koteas and Paige Turco.
- 7.30 **5 News**
- 8.00 **Wild Secrets.** Documentary about the adventures of a wildlife camera team marooned for three years in the islands of the Galapagos.
- 9.00 **FILM: Co-ed Call Girl (1996).** Drama, based on a true story, about a bookish student who becomes a successful call girl. Joanne is convinced she is ugly and unlikely ever to find true love, but her life changes when friends jokingly submit her name to an escort agency. She plays along with their prank and is surprised to find she enjoys working as a call girl. Starring Tori Spelling.
- 10.50 **The Comedy Network.** Stand-up showcase.
- 11.20 **Water Rats.** A young woman who may have seen a murder is killed.
- 12.15 **Sports Talk With Steve Scott**
- 12.45 **Ice Hockey - NHL '98.** Pittsburgh Penguins v Montreal Canadiens.
- 4.40 **Tibs And Fibs**
- 5.05 **Move On Up**
- 5.30 **Wildlife SOS**

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SPANISH plays don't generally do good business in Leeds in winter, but this may prove to be the exception.

Frederico Garcia Lorca's powerful play was written in 1936 just as Franco's fascist regime was looming, during the political unrest before

the Spanish Civil War.

A few months after writing the play, Lorca himself was murdered.

The play itself is disturbing - Bernarda becomes a despot and her daughters the inmates.

The play is running for most of this week with the

first performance, on Friday 29, preceded by a talk from professor Gwynne Edwards who has written this new translation of the play.

The performances are at the Park Lane College Theatre as is the talk which starts at 5.30pm.

House of Bernarda Alba @Park Lane

Planet Earth
Absolutely Fabulous
Student night. Non-stop party music.
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Nato
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Best in brit pop and indie.
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Liquid
Sweet Revival
Old skool, hip hop, funk, rare groove, swing & soul
£3.50, £2.50 NUS, 10pm-2am

Cockpit
Club Audioc
Lo-fi entertainment
Free, 9pm-1am

Club Barcelona
Fruity
Party anthems from 70s, 80s & 90s
£3, £2 B4 10.30pm-9.30pm-2am

Brannigans
Monday Student Night. Big drinks promos.

Uropa
Monday Mental
A heaving mass of horny mayhem.
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

Evolution
National Student Night
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.
£1 b4 10pm, £2 b4 11pm, £3 after.
9.30pm-2am.
Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm til midnight

Fruit Cupboard
Metro
Commercial indie with DJs Mac and Harvey
£2, Free b4 10.30pm, 9pm-2am

Duchess
Bright Young Things Leeds Final

West Yorkshire Playhouse
Martin Guerre
The Tempest

Park Lane College
House of Bernarda Alba

one to... buy

NOTHING
If, like most of the student world, you are suffering from *grando debto* after a few months of excess, I've a solution.
Don't buy anything at all. No clothes, no chocolate bars, no food at all. It will definitely save you money and you'll feel so much better (but hungry).

BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 The Littlest Pet Shop; 3.55 Bodger And Badger; 4.10 Pocket Dragon Adventures; 4.20 Anthony Ant; 4.35 Misery Guts; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 **Six O'Clock News: Weather**
- 6.30 **Look North**
- 7.00 **This Is Your Life.**
Michael Aspel presents an unsuspecting individual with their life story and some faces and voices from their past.
- 7.30 **Watchdog Healthcheck.**
Consumer magazine programme presented by Alice Beer, Angela Rippon investigates the causes of this country's high teenage pregnancy rate.
- 8.00 **EastEnders.** Grant struggles with a difficult decision. And Terry and Irene return to the Square with some shocking news.
- 8.30 **Dad.** Brian has a new job as a security guard in a strange local village.
- 9.00 **News: Regional News: Weather**
- 9.30 **Paddington Green**
- 10.00 **Panorama.** Vivian White investigates the Euro.
- 10.45 **FILM: The Witches Of Eastwick (1987).** Offbeat comedy in which three frustrated female divorcees living in a quiet town wish for the perfect man to enter their lives. Starring Jack Nicholson, Cher, Susan Sarandon and Michelle Pfeiffer.
- 12.40 **FILM: Villa Rides (1968).** Drama starring Yul Brynner.
- 2.40 **BBC News 24**

BBC TWO

- 7.00 The Family Ness; 7.05 Teletubbies; 7.30 Secret Squirrel And Co; 7.55 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Romuald The Reindeer; 9.00 Space Ark; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Cats' Eyes; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.05 History File; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 The Travel Hour; 2.10 Sporting Greats; 2.40 News: Regional News; Weather; 2.45 Match Of The Day; 3.25 News: Regional News; Weather; 3.30 Turning Points; 3.35 The Natural World; 4.25 **FILM: My Antonia (1995)**
- 6.00 **The Simpsons**
- 6.25 **Hit, Miss Or Maybe**
- 6.40 **Top Gear**
- 7.10 **Ski Sunday Special**
- 8.30 **Food And Drink.** Cookery programme.
- 9.00 **Red Dwarf**
- 9.30 **The League Of Gentlemen.** Black comedy series about small-town life. The schoolchildren get a visit from the incompetent Legz Akimbo Theatre Company.
- 10.00 **The Fast Show.** Comedy sketch show featuring Paul Whitehouse, Charlie Higson, Mark Williams, Caroline Aherne, John Thomson, Simon Day and Arabella Weir.
- 10.30 **Newsnight.** In-depth analysis of today's important news stories, including interviews with the key political figures. With David Aaronovitch.
- 11.15 **Picture This.** Profile of Nick Drake, the singer-songwriter who died in the 70s. This programme explores his reputation and the enduring power of his music.
- 12.00 **Despatch Box.** Steve Richards presents the political magazine looking at the day's events in Parliament, with full reports and lively discussion.
- 12.30 **BBC Learning Zone**



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News Headlines; 3.25 Mopatop's Shop; 3.35 Kipper; 3.45 The Adventures Of Captain Pugwash; 4.00 Oggy And The Cockroaches; 4.20 It's A Mystery; 4.45 Sabrina, The Teenage Witch; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather
- 5.55 **Calendar**
- 6.30 **Tonight**
- 7.00 **Wish You Were Here...?**
Anthea Turner takes a city break in the Majorcan capital of Palma.
- 7.30 **Coronation Street.** Maud blows the whistle on Fred.
- 8.00 **Trauma Team.** On the medical front line with a 24-hour emergency trauma team.
- 8.30 **Carol Vorderman's Better Homes.** Home improvement programme.
- 9.00 **The Vice.** An investigation of an escort business leads PC Raymond into close encounters with prostitutes.
- 10.00 **News At Ten: Weather**
- 10.30 **Calendar News And Weather**
- 10.40 **Nash Bridges.** Nash follows the trail of a thrill seeking couple on a wild crime spree.
- 11.30 **Wild On... Mardi Gras.** Julie Asner presents a look at carnivals.
- 12.30 **Doomsday: What Can We Do?** A documentary exploring five different scenarios that could wipe out civilisation.
- 12.40 **Nationwide Football League Extra**
- 1.40 **World Football**
- 2.10 **FILM: Dracula's Daughter (1936).** Chiller starring Gloria Holden.
- 3.20 **Trisha**
- 4.20 **ITV Nightscreen**
- 5.30 **ITN Morning News**



- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.35 Collectors' Lot; 1.55 **FILM: She'll Have To Go (1961); 3.30 Hampton Court Palace; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue**
- 6.00 **Roseanne.** Darlene is hours late returning home from a rock concert.
- 6.30 **Hollyoaks.** Max and Sash collect the video of OB's amorous liason the night before, but discover Cindy's taken it back to the video shop by mistake.
- 7.00 **Channel 4 News And Weather**
- 7.50 **Music Of The Millennium.** Neil Hannon reveals his all-time favourite song.
- 8.00 **Riddle Of The Skies.** A look at the idea that unidentified flying objects may be craft from another world, featuring some fascinating footage including that of unidentified flashing lights outside a NASA shuttle.
- 9.00 **Cutting Edge.** Would you pretend to be someone you're not just to get on telly? Stuart Smith and Victoria Greetham did just that when, last year they decided to pose as father and daughter in a Channel 4 documentary.
- 10.00 **FILM: A Home Of Our Own (1993).** Moving family drama set in the Sixties in which a widowed mother of six decides to relocate her family to an unfinished house in Idaho. Starring Kathy Bates.
- 12.00 **Shooting Gallery**
- 12.25 **Groovemasters**
- 12.40 **Starting Over**
- 1.00 **Black Eyes**
- 1.15 **Dispatches**
- 1.45 **Powerhouse**
- 2.15 **Right To Reply**
- 2.40 **FILM: It's Not Cricket (1948).** Lively comedy starring Basil Radford.
- 4.00 **Schools**



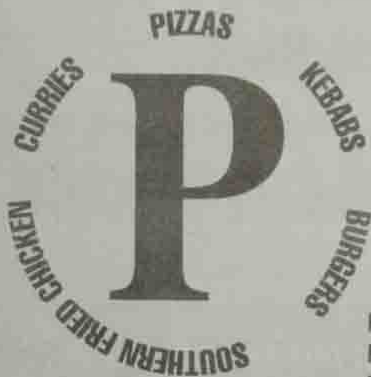
- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Was It Good For You? ; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News at Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 **FILM: I Want Him Back (1989); 5.20 Sunset Beach**
- 6.00 **100%.** The quiz show without a host.
- 6.30 **Family Affairs.** Maria agrees to something she may regret.
- 7.00 **5 News: First On Five**
- 7.30 **Wild Water.** Wildlife documentary.
- 8.00 **Weather Front.** Katie Ledger presents a series about the weather.
- 8.30 **Road Rages.** Love 'em or loathe 'em, motorways have been the main arteries of our road network ever since the late '50s when they first appeared. This edition of the series investigates the laws of the road (and how they are broken).
- 9.00 **FILM: Two Mothers For Zachary (1996).** Moving drama about the controversial true story about a woman's court battles with her own mother. In a highly controversial decision, the mother was granted custody of her grandson on the grounds of her daughter's homosexuality. Starring Valerie Bertinelli and Vanessa Redgrave.
- 10.50 **Dr Fox's Chart Update**
- 10.55 **FILM: The Patriot (1986).** Gritty action film in which an embittered ex-Vietnam vet is hired to recover a stolen nuclear warhead. Starring Gregg Henry.
- 12.35 **Live And Dangerous.** Highlights of the Super Bowl from Miami.
- 1.15 **Live And Dangerous**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **100%**

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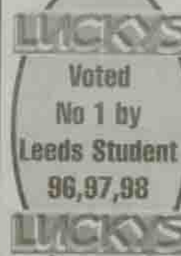
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60s disco, funky soundtracks, Hammond and French pop.
With DJ Alex
£3.50 all night. 10pm-2am

Planet Earth
Viagra
Uplifting and pumping house.
£4, £3 NUS. 9.30pm-2am

Fruit Cupboard
Monkey Magic
Srir Fried Funk
£2.50 b4 11pm, £3 after. 10pm-12

Len's Bar
Juice
Free entry. £1.50 for two pints.

Rhythms Winebar
Soul, Hip hop, R&B classics with DJ Dynamite

Think?Tank
Blue
Drum n Bass & Garage
£3. 10pm-2am.

Evolution
Universal
Student Anthems
G'n'D
Pumpin House
9.30 - 2.00am, £2 b4 10, £3 b4 11, £4 after. Courtesy coach leaves Original Oak and City Square every 15 minutes from 9.30pm and midnight

Dry Dock
It's a Scream Comedy Club

West Yorkshire Playhouse
Martin Guerre
The Tempest

Park Lane College
House of Bernarda Alba

one to...

LONG PUFFA JACKETS miss

I can't believe anyone is seriously wearing these. You know the normal black puffa jackets? Well these ones are similar but knee length and with padded hoods.

I saw someone wearing one once and I laughed and laughed and laughed. Apart from looking like a slightly inflated bin bag, they make the wearer look like they have the grace of a seal just after feeding time at Colchester Zoo.

Sorry if you just spent hundreds of pounds on one, but I have one thing to say - MUG!

Swingers ITV 10.40

GUESS what? There's yet another programme about sex on the telly.

You'd never have guessed that it was winter and that the TV producers are getting desperate for ideas, would you?

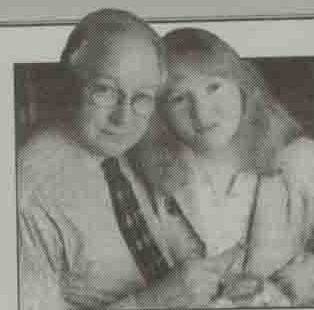
This time it's a little gem from ITV called *Swingers*. The

blurb which comes with the show claims that it takes an intimate look at couples embracing alternative sexual lifestyles.

Or in other words, yet another programme with cheap titillation from couples who are old enough to be your parents. Take, for

example, the case of Geoff and Kath (pictured) who hold "alternative" dinner parties (wife swapping, basically). But come on, would you shag either of them? Naahh.

Quick bit of advice, make sure you have friends around whilst watching or you'll look really desperate.



BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News; 1.40 Neighbours; 2.05 Inside; 2.55 Body Spies; 3.25 Playdays; 3.45 The Enchanted Lands - The Adventures Of The Wishing Chair; 3.55 Hububb; 4.10 Chipmunks Go To The Movies; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours

6.00 News: Weather
6.30 Look North
7.00 Holiday. Jill Dando explores the Cheshire countryside from behind the wheel of an E-type Jaguar.

7.30 EastEnders. Will Grant give in to Terry and Simon?

8.00 Holby City. Coma girl Nicola reaches crisis point, and McKendrick and Collins have to help her parents face an agonising decision.

8.50 8.50 To Paddington Green. In London, 400 young hopefuls turn up to audition for parts in the new production of Annie.

9.00 News: Regional News: Weather

9.30 Paddington Green. Sameer Vaswani finds himself at the mercy of London's food critics.

10.00 FILM: Stakeout (1987). Comedy thriller about a cop who falls in love with the woman that he and his partner have been assigned to watch. Starring Richard Dreyfuss.

11.55 FILM: Flesh And Bone (1993). Drama about a travelling salesman who finds true love with a kissogram girl. Starring Dennis Quaid.

2.00 BBC News 24

BBC TWO

7.00 The Little Polar Bear; 7.05 Teletubbies; 7.30 Secret Squirrel And Co; 7.55 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot; 8.50 Oakie Dokie; 9.00 German Globo; 9.05 Hallo Aus Berlin; 9.10 Working It Out; 9.25 Techno; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Science Zone; 11.05 Space Ark; 11.15 Megamaths; 11.35 Words And Pictures; 11.50 History File; 12.10 English Express; 12.30 Working Lunch; 1.00 Oakie Dokie; 1.10 The Travel; 2.10 Sporting Greats; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.25 News: Regional News: Weather; 3.30 Turning Points; 3.35 The Natural World; 4.25 FILM: The Journey Of Natty Gann (1985)

6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High. Ryan becomes an opera freak to impress Sarah.

7.10 The O Zone. Rajesh Mirchandani gains a rare audience with pop diva Whitney Houston.

7.20 Skiing. Hazel Irvine presents live coverage of the first of the men's events from the Alpine Skiing World Championships in Colorado.

8.30 Rick Stein's Seafood Odyssey. Rick Stein looks at places and flavours that have influenced his cookery over the years.

9.00 The Morecambe And Wise Show. Ernie throws a cocktail party.

9.25 Great Railway Journeys. Nick Hancock attempts to cross Cuba.

10.15 Coming Clean - The Truth About Housework. Three very different people explain why they are not prepared to do any housework.

10.30 Newsnight. With Jeremy Paxman.

11.15 Seinfeld. Elaine sets out to change a gay man's sexual preference.

11.35 The Larry Sanders Show
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 Rosie And Jim; 3.50 The Wombles; 4.00 Cow And Chicken; 4.25 Mike And Angelo; 4.50 How II; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather

5.55 Calendar
6.30 Tonight
7.00 Emmerdale
7.30 Missing. Alan Hardwick and Gaynor Barnes try to trace missing persons.

8.00 The Bill. Boyden is forced to rely on Santini when a one-night stand goes terribly wrong.

9.00 Peak Practice. David delivers a shattering piece of advice to an old friend, but can he practice what he preaches?

10.00 News At Ten: Weather
10.30 Calendar News
10.40 Swingers - Faithful To You In My Fashion. Highly personal exploration of three couples' alternative sexual lifestyles. As one couple discover for themselves the reality of extra-marital sex and the difference between sex and love, the film questions whether monogamy has a place in today's society.

11.40 Renegade. Bobby finds his liquid assets quickly evaporating.

12.45 The Haunted Fishtank. Television news.

1.15 Highlander. One of Charlie's former students is in danger.

2.10 Planet Rock Profiles. A profile of Massive Attack.

2.35 Wish You Were Here...?
3.00 Judge Judy
3.20 Nationwide Football League Extra

4.15 Jobfinder
5.30 ITN Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Earthscape; 1.35 FILM: The Sheriff Of Fractured Jaw (1959); 3.30 Hampton Court Palace; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 King Of The Hill. Hank and his friends face off against four teenagers for a game of paintball.

6.30 Home Improvement. Creative differences threaten to break up Tim and Al's partnership.

7.00 Channel 4 News And Weather

7.50 Music Of The Millennium. Top pianist Joanna MacGregor tells us what she considers to be the greatest piece of classical music ever written.

8.00 Brookside. Could Joey's attempts to salvage the silver fund lead to his death?

8.30 Classic Aircraft. A layman's guide to the state-of-the-art flying machine, the VV2, which is half-helicopter and half-aeroplane.

9.00 Station X. The definitive series on the World War Two codebreaking station at Bletchley Park continues tonight with a look at some more extraordinary stories of genius that altered the course of the war.

10.00 Father Ted. Steamy novelist Polly Clarke comes to stay on the island.

10.30 Faking It. A look at the trend for playing hoaxes on the media.

11.20 Short Stories. Three sets of travellers search for exotic destinations.

11.50 Dope Sheet. A brief history of British experimental animation.

12.25 Beyond Dope Sheet
2.35 FILM: Jack Ahoy! (1934). Comedy starring Jack Hulbert.

4.00 Schools

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Weather Front; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Bye Bye Braverman (1968); 5.20 Sunset Beach

6.00 100%. The quiz show without a host.

6.30 Family Affairs. Dave manages to destroy the letter before Cat reads it.

7.00 5 News: First On Five. National and international news with Kirsty Young.

7.30 Wild Flight. A visit to the Orkney Islands to solve the mystery of how one grey seal ended up with an enormous scar on his muzzle.

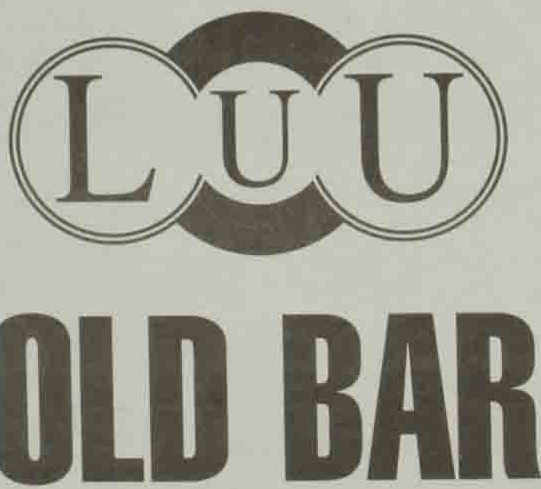
8.00 Heart Of A Child. For four-year-old Amy LaBarviera, getting a new heart and lungs meant more than just another chance at life.

9.00 FILM: The Vanishing (1993). Stylish thriller in which a young man's life is turned upside down when the woman he loves suddenly disappears without trace. Convinced she has been kidnapped, he continues to search for her long after the police have abandoned their investigations, consumed by a desperate need to know what became of her whatever the cost. Starring Jeff Bridges, Nancy Travis and Kiefer Sutherland.

11.00 Two. Gripping tale of an embittered twin's terrible revenge on the brother.

11.55 The Jack Docherty Show
12.35 Live And Dangerous. Live sports magazine.

1.15 Live And Dangerous
3.45 Asian Football Show
4.40 Prisoner: Cell Block H
5.30 100%



WEDNESDAY 3RD FEB 7-11pm

buy a pint of

GUINNESS

AND COLLECT YOUR FREE

GILROY POSTER.

SIX TO COLLECT

THURSDAY 4TH FEB

"A Bugs Life"

QUIZ NIGHT

Free Entry, Free Raffle

Win T-shirts, posters, books, CD's and more.



SKINT records have embarked on a nationwide tour this week to showcase some of their newer acts.

Space Raiders, Indian Ropeman (pictured), Sparky Lightbourne & Danielsan are all on the tour which comes to the Cockpit tonight. Main DJ on the tour will

be Sparky Lightbourne who will release his new single 'Can't Stop' in April.

The Space Raiders, notorious for planning their set five minutes before they are due on stage, are always exhilarating. Expect to hear a rake of songs from their debut album *Don't Be Daft*.

Indian Ropeman are considered by Jon Carter to be one of the best live acts he's seen for years.

As if that's not enough, thanks to our friends at Skint, you can win Space Raiders goodies and tickets to the gig (see competitions - page 6).

Skint Tour @Cockpit

Uropa
Sweet
Student night. Music to suit all tastes from 70s to 90s.
£3, £2 B4 11pm-9.30pm-2am

Liquid
Dust
Skate, hip hop, D&B and Big Beat
£2.50. 10pm-2am

Planet Earth
TFI Wednesday
Stevie Bee's nonstop party. Free Hooch, Carlsberg & Cocktails.
£6.99, £4.99 NUS. 9.30pm-2.30am

Cockpit
Widdom
Trance, techno, D&B, hardcore
£2.50. 9pm-2am

Underground
Moveup
Best of 60s & 70s Funk, Northern Soul, Motown. Resident DJs Ed and John.
10-2am £3.50

Len's Bar
Juice
Free entry. £1.50 for two pints.

Ritz
Gold
DJ Keith Ross plays music from 60s - 90s. Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after.
10pm - 2am.

LMUSU
OTTI
Student party night. 80s and 90s classics. £2.50, £1.50 b4 10pm, £1.50 advance. 9pm-2am.

Bar Luna
Lunacy

Mint
Back to Roots
Jazz. 9pm - 2am

Evolution
Sportsnight, Club & Society night. Popular Dance Music. £1 b4 10, £2 b4 11. £3 after. 9.30pm-2am
Courtesy coach as Mon & Tue

Fruit Cupboard
Monkey Magic
Hip-hop, breakbeat, funk, jungle.
£3, £2.50 b4 11pm. 10pm-2am

Majestyk
Boogie Wonderland
70s & 80s with a splash of 90s.
£3, £2 b4 11pm. Members/NUS Free b4 11pm. £2 after. 10pm-2am.

Cockpit
Skint Tour
Indian Ropeman, Space Raiders, Danielsan & Sparky Lightbourne.
£5.50. 9-9.2am.

Duchess of York
Rivoli.

West Yorkshire Playhouse
Marian Guerre
The Tempest

Grand Theatre
Aladdin.

Park Lane College
House of Bernardo Alba

CLUBS

GIGS STAGE

BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News: Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 Little Monsters; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Look North
7.00 Airport. International protocol is at risk when a flag gets stuck halfway up the flagpole minutes before the arrival of the Latvian president.
7.30 Dream House. Designer Tony Rowe gives Carol Vorderman a tour of the kitchen that could be smarter than her.
8.00 Changing Rooms. Carol Smillie presents the interior design challenge from Bolton. A daughter and mother swap homes to decorate.
8.30 Battersea Dogs' Home. Shauna Lowry looks at the process involved in trying to relocate homeless dogs.
8.50 The National Lottery Draw
9.00 News: Regional News: Weather
9.30 The X Files. Drama series about two FBI agents who investigate the paranormal. Mulder discovers that his father was involved in secret experiments with zombies.
10.15 Inside Story
11.10 FILM: Deadly Whispers (1994). Psychological drama about a man who becomes a suspect in the investigation of his own daughter's murder. Starring Tony Danza.
12.45 BBC News 24

BBC TWO

7.00 Tales Of The Tooth Fairies; 7.05 Teletubbies; 7.30 Secret Squirrel And Co; 7.55 The Really Wild Show; 8.25 Taz-Mania; 8.45 Polka Dot Shorts; 8.55 Tales Of The Tooth Fairies; 9.00 Images; 9.10 What? Where? When? Why?; 9.25 The Art; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Spanish Magazine; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Brum Brum And The Mad Mower; 1.10 The Travel Hour; 2.10 Sporting Greats; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.55 News: Regional News: Weather; 4.00 Turning Points; 4.05 Birds With Tony Soper; 4.25 FILM: Daisies In December (1995)
6.00 Star Trek: The Next Generation
6.45 Buffy The Vampire Slayer. Drama series about a 16-year-old girl who fights to rid the world of supernatural evil.
7.30 Tales From The Riverbank. Geoffrey Palmer looks at the quest for that most intelligent and almost uncatchable fish - the carp.
8.00 Battle Of The Sexes. Samuel West narrates the story of sex in the animal kingdom.
8.30 Home Front. Home decorating show.
9.00 Mersey Blues. Documentary series following life in the Merseyside Police Force.
9.50 Blood On The Carpet. This programme profiles Joseph Jett, who was accused of defrauding one of the world's largest manufacturing companies.
10.30 Newsnight. With Jeremy Paxman.
11.15 Pierro Boulez: A Life In Seven Chapters. Roger Wright interviews the influential composer.
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 Teddybears; 3.45 Jumanji; 4.10 Whizzwig; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather
5.55 Calendar. Christa Ackroyd and Mike Morris with all the day's news.
7.00 Emmerdale
7.30 Coronation Street. After an emotional day at court, Natalie does something she will always regret. And Kevin faces up to the possibility of losing the girls.
8.00 Midsomer Murders. The naked body of a young woman is found strangled in local woodland nine years after three identical murders took place there. As DCI Barnaby and DS Troy investigate the killings, they are led further and further into the murky, clandestine world of Midsomer Worthy.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 The Big Match
12.15 FILM: True Identity (1991). Comic tale about an aspiring young black actor who takes on his biggest acting challenge when he stumbles upon a mob boss living under an assumed name. Starring Lenny Henry.
1.55 The Jerry Springer Show. Outrageous American talk show.
2.40 Master Class. Saxophonist Chris 'Snake' Davis puts three young hopefuls through their paces.
3.05 Trisha
4.05 Soundtrax
4.15 ITV Nightscreen
4.20 Jobfinder
5.30 ITN Morning News

4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Roots To Success; 1.50 FILM: The Feminine Touch (1956); 3.30 Hampton Court Palace; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Late Lunch With Mel And Sue. Alan Titchmarsh will be preparing his favourite dish for Claire Sweeney, Alexandra Fletcher and Karen Drury from Brookside.
7.00 Channel 4 News And Weather
7.55 Music Of The Millennium. Shane MacGowan selects his favourite song of all time.
8.00 Brookside. Niamh teaches Benny a lesson, but will she be able to forgive Joey? And Jacqui realises that she's stuck with Lindsey whether she likes it or not.
8.30 The Real Holiday Show. Holiday series presented by Davina McCall. Thelma and John Sutton fly across Africa in a six-seater plane.
9.00 ER. An enthusiastic third-year medical student learns that becoming a doctor is more difficult than she expected.
10.00 Sex And The City. At a thirtysomething birthday party for Miranda, Carrie and her friends vow to start having sex like men.
10.30 Sex And The City. Miranda makes the mistake of going out with a man who is obsessed with models.
11.00 Mark Thomas Comedy Product. Comedy and current affairs.
11.30 Music Of The Millennium
12.25 Boardstupid Goes Skiing
12.55 Football Italia - Mezzanotte
3.20 Transworld Sport
4.20 FILM: What A Crazy World (1963). Comedy starring Joe Brown.

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Hot Property; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Command In Hell (1988); 5.20 Sunset Beach
6.00 100%. The quiz show without a host.
6.30 Family Affairs. Declan and Gaby debate whether to tell Clive to do something about his weight.
7.00 5 News: First On Five. National and international news with Kirsty Young.
7.30 Wild Flight. Wildlife documentary about the fur seal, focusing in particular on the role both male and female seals play in the rearing and preservation of their young.
8.00 Wing And A Prayer. Professional and personal concerns clash for hot-shot barrister Carl Hallam in the latest episode of the Bafta-nominated drama series.
9.00 FILM: Triple Cross (1995). Jimmie Ray and Julia are the perfect couple and they're living the high life. They're also con artists who steal jewels from all over the world. When an FBI agent who's due to retire decides to have one last stab at convicting the couple, their comfortable lifestyle is threatened. Starring Patrick Bergin.
10.50 Not Melinda's Big Night In. With Gail Porter.
11.30 Strange Luck. American drama series.
12.25 Ice Hockey - NHL. Coverage of a top game from the American Hockey League.
4.40 The Movie Chart Show
5.05 Move On Up
5.30 100%

STA TRAVEL

KIWI CHALLENGE

WIN THE TRIP OF A LIFE-TIME

KIRKSTALL BREWERY BARS
10TH FEBRUARY 1999

DOH!

THURSDAY MORNINGS

Faversham
D.funked
Breakbeat.
£3. Drinks promos.
9pm-2am

Underground
Casa Latina
UK's premier Latin club just gets better
Dance class 8.30; Band on 10.30pm
£6/£5 NUS

Warehouse
Tequila UK
Hedonistic, debauched night
NUS £4, Members £3: 9pm-2am

LUU Harvey Milk Bar
Smile - Britpop and indie tunes & Smash - Skate, rock
£3 entry, Happy hour 10-11 75p a pint, 10pm - 2am.

Liquid
Harlem Bush Club
Funky jazz
£5 NUS/£4 10pm - 2am

Club Nato
Sash
Finest R'n'B, House + Garage & Drum + Bass. £3.50 / £4. 8pm-2am

Cockpit
Popstastic
10pm - 2am. £2.

Uropa
Vodka Club
Largest student drinking club. £3 NUS/£2 if you bring beans.
10pm - 2pm.

Evolution
Back to the Future. 90s/80s anthems.

Mint
House & Garage. £4. 10pm-3am.

Planet Earth
Number One Night
A night of number ones.
£2.50, free b4 10pm. 9pm-2.30am.

Majestyk
Luvem
Housey screamer & monster anthems.
£4, £3 b4 11pm. Members/NUS £1 b4 11pm, £2.50 after 10pm-2am.

Town & Country
Our Friends Electric
Friends of the Earth benefit. Mr C, Dr < Angel, Mixmaster Morris.
+12, £10 concessions.

Think!Tank
Training
Ruff basslines, soulful underground garage.
Milke Lloyd, Buddha, Mitch'n Blend
£5. 10pm-2am.

Duchess
Rhythm Method

Civic Theatre
A Doll's House

West Yorkshire Playhouse
Martin Guerre
The Tempest

Grand Theatre
Aladdin

Park Lane College
House of Bernardo Alba

Children's Ward ITV 4.30

AFTERNOON lectures?
Who needs them? Why bother going when you can stay in and watch kid's TV instead.
Unlike most of the other pap on TV in the afternoon, *Children's Ward* is ace. The fact that it's been around for 11 series

just goes to prove how excellent it is. Generations of children have grown up with the inmates (sorry, patients) of *South Park* (no, not that one) Hospital.
Look out for the radio station - *KWA* (Kids with Attitude!) and *Big Bob* -

now running the ward's tuck shop.
For those finding *Casualty*'s "Spot who's going to have an accident" game a little too taxing, try playing it with the *Ward*. Hint: This week, it revolves around the campsite. Happy spotting!



BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Regional News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News: Regional News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 The All New Popeye Show; 3.55 Pocket Dragon Adventures; 4.05 Anthony Ant; 4.20 Home Farm Twins; 4.35 Short Change; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 News: Weather
6.30 Look North
7.00 Watchdog. Anne Robinson presents the consumer magazine.
7.30 EastEnders. Simon and Terry fall out over Courtney. Frank has some unwelcome news and Grant and Peggy are reconciled.
8.00 Vets In Practice. Trude Mostue introduces her boyfriend, Patrick, to her sister Leanna. Having won her man she is also after a new job, and has an interview with a practice whose clients include Longleat Safari Park.
8.30 Fat Free. Terri is convinced that she has gained a stone in weight since her holiday, but still allows herself one last treat before weighing in.
9.00 News: Regional News: Weather
9.30 Silent Witness
11.05 Question Time
12.05 FILM: *Ambush In Waco* (1993). Drama documentary based on the rise of Vernon Howell, the rock 'n' roll guitarist who became notorious cult leader David Koresh, charismatic founder of the Branch Davidians. Starring Timothy Daly.
1.40 BBC News 24

BBC TWO

6.10 Why Me? Why Now?; 7.00 Open A Door; 7.05 Teletubbies; 7.30 Secret Squirrel And Co; 7.55 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Fiddle Foodle Bird; 9.00 Job Bank; 9.10 Belief File; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 Lifeschool; 12.00 Job Bank; 12.10 English File; 12.30 Working Lunch; 1.00 Fiddle Foodle Bird; 1.10 The Travel Hour; 2.10 Sporting Greats; 2.40 News: Regional News; Weather; 2.45 Westminster; 3.25 News: Regional News; Weather; 3.30 Turning Points; 3.35 The Natural World; 4.25 FILM: *Face Of A Stranger* (1991)
6.00 Star Trek: Deep Space Nine.
7.30 Regional Programmes
8.00 The Travel Show. Juliet Morris visits the island of Djerba, off the south east coast of Tunisia.
8.30 Jeremy Clarkson's Extreme Machines. A look at some of the fastest machines in the world.
9.00 Meet The Ancestors. Julian Richards travels to the home of a couple in Winterbourne Gunner, near Salisbury, who wanted to build a garage next to their bungalow - not knowing that their home was built over a fifth-century graveyard.
9.30 Horizon. An investigation into the lethal pandemic of 1918, a mutation of the influenza virus that killed up to 100million people worldwide.
10.20 Meetings With Remarkable Trees. Series looking at the most unusual trees in Britain.
10.30 Newsnight. With Jeremy Paxman.
11.15 Late Review. Mark Lawson is joined by Tom Paulin, Natasha Walter and Diane Roberts.
12.00 Despatch Box
12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.45 Dale's Supermarket Sweep; 3.15 ITN News Headlines; 3.20 Calendar News And Weather; 3.25 Mopatop's Shop; 3.35 The Adventures Of Dawdle; 3.45 The Sylvester And Tweety Mysteries; 4.00 Lavender Castle; 4.15 Hey Arnold!; 4.40 Children's Ward; 5.10 Home And Away; 5.40 ITN Early Evening News
5.55 Calendar
6.30 Tonight
7.00 Emmerdale
7.30 We Can Work It Out
8.00 The Bill. A registered paedophile has moved into Sun Hill. But how long can it stay a secret?
9.00 The Knock. Diane is bitten by a snake in a warehouse. Lynn gets valuable information from a Thai girl caught smuggling heroin into the UK. And in a risky venture, Barry goes deep undercover to try to penetrate an Algerian drugs gang.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Thursday Night Live. Nicky Campbell, Kaye Adams and Penny Smithe hear from both sides of a current debate in a studio discussion.
12.10 Tales From The Darkside. A woman who cannot stop crying finds a buyer for her tears.
12.45 The Jerry Springer Show. Outrageous American talk show.
1.30 Pirate TV
2.00 Highlander. Swashbuckling adventure series.
2.50 Pop Down The Pub
3.15 Cybernet. What's new in the world of computing.
3.45 Potty About Pets
4.10 Soundtrax
4.20 Jobfinder
5.30 ITN Morning News

4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Earthscape; 1.50 FILM: *Mr Denning Drives North* (1953); 3.30 Hampton Court Palace; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
6.00 Dishes. Three girls cook up a dish to win a dinner date with tonight's picker.
6.30 Hollyoaks. Lewis and Ruth agree to keep their relationship under wraps.
7.00 Channel 4 News And Weather
7.55 Music Of The Millennium. Ronnie Spector puts forward the case for her favourite singer.
8.00 Norland Nannies. The Norland Nannies man a creche for the kids of Britain's country set.
8.30 Margot Fonteyn - Prima Ballerina Assoluta. Among the stars of ballet, one name soars above the rest. Margot Fonteyn is the dancer who established British ballet's international reputation.
9.30 Dispatches. Six months after the Omagh bombing, Dispatches meets the Republican hardliners who threaten to blow the current peace process off course.
10.00 Rising Damp. Rigsby is told of a new man in Ruth's life.
10.30 Whose Line Is It Anyway?
11.05 Ally McBeal. Ally is arrested for tripping a woman in a supermarket.
12.00 A Game Of Checkers. Beecher is released from the hole and Schillinger is left eyeless and weak.
1.10 Vids
1.45 Late Toon: Morris
1.55 FILM: *The Anniversary* (1968). Black comedy starring Bette Davis.
3.40 FILM: *The Devilship Pirates* (1964). PDrama starring Christopher Lee.
5.10 Dans Le Petit Bois

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Animal House; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: *The Defiant Ones* (1985); 5.20 Sunset Beach
6.00 100%. The quiz show without a host.
6.30 Family Affairs. Roy and Pete come to blows.
7.00 5 News: First On Five. National and international news with Kirsty Young.
7.30 Wild Water. At the end of the winter, the beaches of the sub-Antarctic island of Kerguelen are almost deserted. But, come the spring, thousands of elephant seals gather here to breed.
8.00 The Pepsi Chart. Dr Fox presents the latest sounds from London's Sound Republic, including a rundown of the brand new Top 20.
8.30 Family Confidential. The fly-on-the-wall documentary series features a mother of two who left her post office job to become a strippogram in the town of Birkenhead.
9.00 FILM: *The Fulfillment Of Mary Gray* (1993). Emotional drama set at the turn of the 19th century about a childless, married couple who take drastic measures to have the family they have always dreamed of. Starring Cheryl Ladd.
10.50 Bring Me The Head Of Light Entertainment. Comedy panel game.
11.20 The Jack Docherty Show. Late-night chat and comedy.
12.00 Live And Dangerous
12.40 Live And Dangerous
4.40 Prisoner: Cell Block H
5.30 100%

CLUBS

STAGE GIGS

Planet Earth The club in Leeds

PLANET EARTH NIGHT CLUB IS NOW RECRUITING FOR THE FOLLOWING POSITIONS:

Receptionist, Bar Staff, Cloakroom, Kitchen, Glass Collectors, Promotion Staff

We Offer

Excellent Working Conditions, Good Rates of Pay, Taxi Home Subsidies
You can work part time for as little as one night a week

Interviews are held on :

Saturday 30th January 1pm - 3pm and Monday 1st February from 7pm to 9pm at Planet Earth Night Club
City Square (Next to Queens Hotel)
Tel 243 4733/44

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City Square (Next to Queens Hotel)
Tel 243 4733/44

WARNER VILLAGE CINEMA

Shakespeare in Love (15) 13.05 15.50 18.40 21.30
 Very Bad Things (18) 13.50 16.20 18.50 21.20; Fri/Sat Late Show 23.50
 Stepmom (12) 12.35 (Not Sat/Sun) 15.20 18.10 21.00
 Practical Magic (12) 13.20 16.00 18.30 21.10
 The Opposite of Sex (18) 14.00 (Not Sat/Sun) 16.30 19.10 21.40; Fri/Sat Late Show 23.55
 Meet Joe Black (12) 13.10 16.50 20.30
 Little Voice (15) 13.00 15.40 18.20 20.50
 The Siege (15) 16.40 (Not Sat/Sun) 22.00
 Star Trek Insurrection (PG) 14.10 19.20
 Enemy of the State (15) 13.15 (Not Sat/Sun) 16.10 19.00 21.50
 The Prince of Egypt (PG) Sat/Sun Only 11.40 16.40
 Babe: Pig in the City (U) Sat/Sun Only 11.00
 The Parent Trap (PG) Sat/Sun Only 13.15
 Antz (PG) Sat/Sun Only 12.00 14.15
 54 (15) Fri/Sat Late Show 23.40
 Psycho '98 (15) Fri/Sat Late Show 0.00
 Rush Hour (15) Fri/Sat Late Show 23.20
 Kid's Club - Small Soldiers (PG) Sat Only 11.00

Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries
 £3.40 Adult ticket before 5pm
 £3.60 with NUS card after 5pm



Shakespeare in Love (15)

ODEON CINEMA

Stepmom (12) 12.20 14.55 17.35 20.15; Sat Late Show 23.00
 Very Bad Things (18) 13.45 16.00 18.15 20.35; Sat Late Show 23.10
 The Parent Trap (PG) Sat/Sun Only 11.30 14.00
 Little Voice (15) 12.10 14.15 (not Sat/Sun) 16.25 18.35 20.45; Sat Late Show 23.05
 Practical Magic (12) 12.00 14.10 16.20 18.30 20.40; Sat Late Show 23.00
 The Siege (15) 17.25
 Enemy of the State (15) 11.55 (Not Sat/Sun) 14.35 20.05; Sat Late Show 22.50
 The Prince of Egypt (U) Sat/Sun Only 12.30
 Senior Citizen Cinema - City of Angels (12) Tues Only 11.00

The Headrow

243 6230 - programme and bookings
 243 0031 - enquiries
 £3 with NUS card



Two Girls And A Guy (15)

SHOWCASE CINEMA

Shakespeare in Love (15)
 Very Bad Things (18)
 Stepmom (12)
 Little Voice (15)
 The Siege (15)
 Antz (U)
 Enemy of the State (15)
 Meet Joe Black (12)
 Psycho (18)
 Mask of Zorro (PG)
 Prince of Egypt (U)
 Saving Private Ryan (15)
 Rush Hour (15)
 Parent Trap (PG)
 54 (15)
 Bulworth (18)

Gelderd Road, Birstall

(Just off Junction 27 of M62)
 01924 420071 - programme information
 01924 423000 - bookings (answerphone)
 £3.50 with NUS card



Practical Magic (12)

ABC CINEMA

Shakespeare in Love (15) 13.00 17.15 20.00
 Meet Joe Black (12) 13.15 (Not Sat/Sun) 14.45 (Sat/Sun Only) 19.00
 Star Trek Insurrection (PG) 12.45 15.20 17.50
 Psycho 98 (15) 20.15
 Antz (PG) Sat/Sun Only 13.00

Vicar Lane

245 2665 / 245 1013
 £2.50 before 6pm
 £2.50 NUS after 6

LOUNGE CINEMA

The Prince of Egypt (U) Sat Only 14.00; Sun Only 15.00
 Shakespeare in Love (15) 17.40 20.20; Except Sat/Sun - 17.20 19.50

North Lane, Headingley

230 2562 - prog / 275 1061 - enqs
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

COTTAGE ROAD CINEMA

Babe: Pig in the City (U) Sat Only 11.00
 The Parent Trap (PG) Sat Only 14.00; Sun Only 15.00
 Little Voice (PG) 18.00 20.20; Except Sat/Sun - 17.40 19.50

Cottage Road, Headingley

230 2562 - programme / 275 1606 - enquiries
 £2.50 NUS (Mon/Tues); £3 all other times

HYDE PARK PICTURE HOUSE

Out of Sight (15) 18.15
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Every Saturday
 Happy First Hour Drinks Prices
 9pm - 2am
 £2.50 nus £4.50 guest



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OUT ON THE PULL...

Jamie Fagg

Age: 20

Course:
Second year
Geography student

Relationship status:
Recently single

Clare Rudebeck

Age: 21

Course:
Second year
English student

Relationship status:
Open to offers

Tom Hyslop

Age: 20

Course:
Second year
Geography student

Relationship status:
On the look out

Jemima Sissons

Age: 20

Course:
Second year
Classics and Italian

Relationship status:
Disillusioned dater

The Supermarket

EVERYONE KNOWS that the way to the heart is through the stomach. So what better place to pick up something fresh and fruity than Sainsbury's Safeway? Heading for the bright lights, Tom and Jamie trolleyed and sorted out the selections from the baps.

Tom weighed up Nicky Pointer, a third year Social Sciences student. **He said to her:** Do you like tinned food or do you prefer something a little more fresh?
She said to him: That's a poor start up line.

Tom: I approached her in the fruit and veg section and started testing

the avocados. When I tried my line she just laughed and didn't really take it seriously.

Nicky: I would have thought that something about baguettes in the bread section may have been a bit



more appropriate. I once pulled on a bus; I wouldn't go up to someone myself.

The outcome: She has a boyfriend. Carry on checking-out the talent Tom.

crap food as I have a hangover. I thought he was a bit odd. When he found out I live in Cambridge, he said that he lived near me - in London. Saying that, I would

have probably said yes to a date.

The outcome: She wasn't at all icy. But will their hearts melt? We left them talking shop.



He said to her: Do you shop here often?
She said to him: No, I normally go to Morrisons.

Jamie: She looked baffled and then said that she doesn't shop here often. I suppose it was a good chat up line because then I could ask 'Oh, where do you shop?' We ended up having a good chat anyway. I thought she was really nice.
Kirsty: I only really came to buy

The E-mail

THE FACE-TO-FACE method was proving more embarrassing than effective. It was time to cast our net wider. Jamie processed the vital statistics and indulged in a spot of cyber-sex. It's alarmingly easy to find out people's addresses. Simply to current logins, pick some e-mail numbers that take your fancy and a hot data could be surfing its way to you.

Jamie sent e-mails to TEX6SCH and PSC6SCR
He e-mailed them: Fancy a mega-date?
She replied: I've just finished my exams and I'm pretty short for something to do and so meeting someone on the internet seemed like a good idea.

Reply if you like.

PSC6SCR e-mailed him back: You should be in the pub celebrating if you've finished your exams.
Jamie replied: I'm doing an article for Leeds Student. I was just wondering whether you thought the e-mail was a good way to pull.



PSC6SCR replied: DEFINITELY NOT!!!!!! Why don't you try going out and getting hammered at Majestyk like the rest of us, from Sarah.

The outcome: She may have been female, but she wasn't impressed by this e-male.

The Gym

WHETHER YOU'RE pumping your abdominals or fiddling with the equipment, the gym is the perfect place to meet your sweat-heart. Clare and Jemima slipped into something tighter and worked out with the fittest specimens in Leeds.

Clare measured up Alex Venditteli, a fourth year Chinese student.
She said to him: Can you help me with my equipment?
He said to her: Why don't you ask the staff to help you?

Clare: My choice of chat-up line wasn't particularly good since an instructor was standing two metres away. I swiftly attempted to change the subject, clambering onto

Jemima tackled second year History student, Neil Wilson, in the Sports Hall.

She said to him: What are you doing with your balls? Can I come and join in?
He said to her: I'm not doing very much with my balls at the moment. Join in if you want.

Jemima: I pretended that I was there for netball practice. But I continued to inquire about his ball skills. I kept it up for quite a while and asked him where they were going to be that evening. The main problem was trying to distract him from the game in hand. But he didn't seem particularly fazed by it all and we ended up playing football.
Neil: Girls chat me up all the time. But I'm a bit shy. I do take it as a big compliment

the machine, which I then realised was an inner thigh cruncher. My joke about strengthening my thighs didn't go down well.

Alex: I was flattered that she thought I knew what I was doing. I wouldn't really know if someone was chatting me up. If anyone makes an effort, I appreciate it. As long as you



don't lose your dignity too much. I'd say, don't be afraid to jump in, you might lose out. But then when you're not looking for it, it's most likely to happen.

The outcome: When asked if he'd consider a date, Alex said: 'Probably not.' Looks like Clare's just another dumb-belle.

though. I once pulled sitting in the middle of a path when I was battered. It was a religious nut. I've also been chatted up by a lady boy, but I'm not gay. I think the Sports Hall's probably quite a good place to pull. All that bodily contact

has got to be a good thing. Hamstrings are not the only things I've pulled here.

The outcome: He invited Jemima to come and play with him and his friend later. But is it just a game to them?



AND NOW... BLIND DATE

We're going to set up three lovely lads with three luscious lasses for Valentine's Day. If you or your friends would like to take part, volunteer today (Friday). We'll be in LUV from 3-4pm and LMU 4-5pm. It'll be a lorra lorra laffs!

LSRfm OGM/Station Manager sabbatical election 1999

The story so far... There is a general meeting for everybody involved in LSR (members and contributors) in the RH Evans lounge on Feb 1, 1-3pm (LUU) where the committee will outline what LSR is up to this next term, appeal for help and get some fresh new teams up and running for the April/ May broadcast. You can grill those standing for the station manager's job, before voting for them on Feb 2 and 3 at any time in the LSR office. To be eligible for a vote you must turn up to this OGM or submit apologies to LSR (via the porters in LUU) prior to this. All members and strong contributors to LSR will be welcome. See you there.

LSRfm will be back on the airwaves after the Easter break. Until then here it piped around LUU every lunchtime 12-2pm.

Do you wish the world we live in could be different? If so how do you think it should be changed for the

better? Or does it not really need changing at all?

Whatever your experience or opinion I would very much like to hear for you for a short documentary I am making about changing the world and the communities around us.

Whether you are already trying to do something, or have already helped to make a difference, or if you feel there is nothing that can or should be done please contact me.

You can contact me or leave a message by ringing 0114 2254622 or by writing to me at: The Northern Media School, 15 Paternoster Row, Sheffield S1 2BX.

Jason Budge
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<http://members.tripod.com/~wendyhouse>

http://members.tripod.com/~mutate_u

Are you female? Have you ever taken Viagra, either as a recreation drug or for medication? Please phone Marc on 0113 234 7271

HELP! Ska, punk, new stuff DJ needed for help with project that could bring mutual benefit. Please ring 07887 860956, NOW!

TV meetings have now been changed to Thursdays at 3pm. Hope to see you there.

No one's got anything to say, there'll all too tired after a hard week, but I'm sure I'll be able to rustle up a few thank-yous. Top of my list are Kay and Joby, top of my Michelin list. You both deserve the full three stars for a superb feature, possibly your best so far. Photos to die for, tasty food and fish to boot. Brilliant. Thanks. Nick gets a mention for innovative layout and true dedication to the cause, although I know where I'd rather

be when my toilet explodes. Cheers for getting it all done when all around you was falling apart. I don't need to congratulate myself on a superb careers piece (no one reads it anyway), so I'll move on from Outlook and switch my congratulations to features for a pulling fest and news for an incredible week. I'm obviously worried that we haven't got enough stories. Hmmm, maybe I should trust you in future Genever. Pevin, Ravage and Curt - you all looked so sweet sitting at your subbing computers, I'll remember you like that forever. Finally Pushkin, you (and your friend) provided me with one of the funniest moments of the year so far, but we're still going to have to go out NOT on a mission. See you all in the DD. Lots of love Zoe

I've been forced to write something but the brain's a bit void at the moment (makes a change I hear you cry). Well firstly Matty Boy and the Gubb - good work lads. Great splash

action and front page pictures to boot. Cheers Catherine for all the graft - but I didn't get any cola bottles ('Ultra' good stuff next week?). Ralph - see you tonight if you don't sleep in. Zoe, cheers for the lifts and laughs. Sports guys, out by eleven? Well not much else to say now about from we were robbed and you know it. A legitimate goal it was, Nav's knee will testify to that.

Raha refuses to write anything so I guess it's up to me to finish this bloody paper off again. It's not gone too bad this week, but well done Alex, don't know how you do it. The last laugh's on Raha though cos I'm going to tell everyone about his prob

To place an advert in the classifieds, either give it to the LUU porters for the attention of Alex Gubbay, or email it to us at editor@leedsdotstudent.co.uk

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Nowt as fishy as sushi

In search of an alternative lunch time treat, JOANNE ROLL and KATHERINE SLEIGH fall hook, line and sinker into the mouthwatering delicacies of minimalist Japanese cuisine

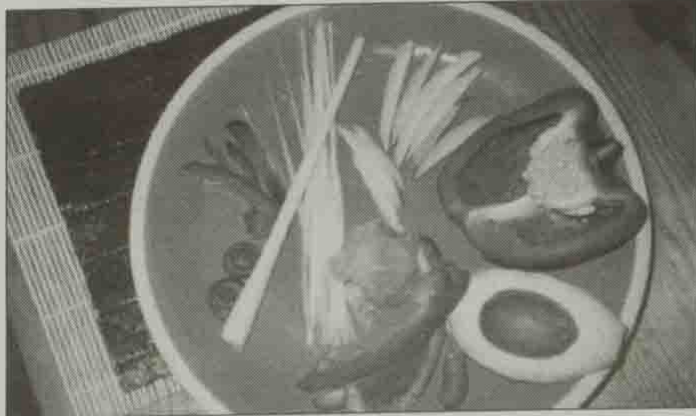
HAVE to admit it, the idea of eating stodgy cold rice and slimy raw fish takes some getting used to. But take the plunge into the deep end and these clean, subtle delights will soon have you yearning for more.

The unique culinary preparation of sushi has already created a growing market in Soho. To the disappointment of many, the trend hasn't as yet caught on in Leeds but food fanatics are anticipating its imminent arrival. Having scoured the streets of this city, the only place offering lunch-timers the chance to experience these oriental bites was *Pret à Manger*. Already renowned for its unequalled sandwiches, salads and sweets, this chain has taken the initiative by providing customers with an alternative to the monotony of BLTs and chicken salad sandwiches.



RAW LIKE SUSHI: Pret a Manger's sushi trays are a feast for the eyes and a unique and healthy lunchtime snack

Climbing aboard the



FROM PREVIOUS PAGE

If you're craving a break from the norm, trying to adopt a healthier outlook or merely want to broaden your horizons, catch yourself one of these fishy little numbers, you may surprise yourself.

Essentially, sushi are little formed rolls or squares of rice, topped or filled with raw seafood and shredded vegetables. *Pret à Manger* offer two delicious varieties. Vegetarians can pick up a tray of bean curd, avocado and cucumber sushi for just £2.70. Or if you fancy the better known fish variety, then there's tuna, salmon, cod and prawn to tempt you at £4.75. Eat in or take-away, they come

with Wasabi paste (green horseradish), soy sauce and a pair of chop sticks to top off the authentic experience.

Both ready-prepared trays have been concocted by the specialist chefs at Hi Sushi. This restaurant found its fame on the Barclaycard advert with a tantalising display of dishes rotating on a conveyor belt to entice their clientele. Revolving sushi bars, or Kaiten Sushi, are a true reflection of the culinary culture in Japan. The Japanese pride themselves in perfecting the art form of sushi making.

ANOTHER popularised form of Japanese cooking is Teppanyaki, which involves throwing the meat onto a sizzling hot griddle. For evening indulgence, make a night of it at Leeds' own *Teppanyaki* restaurant (Belgrave Hall, Belgrave Street, Leeds, 0113 2453345.)

Worlds apart from the quick lunchtime convenience of *Pret à Manger*, *Teppanyaki* opens up further possibilities of exploration into Japanese cuisine. From the moment you walk in the door you are welcomed by all that is quintessentially

If you're craving a break from the norm, or want to broaden your horizons catch one of these fishy little numbers

establishing its prime position in the world kitchen. The traditional sushi master chefs apply their talents in creating precise parcels of sushi with exactly the same number of rice grains lying in the same orientation. Possibly not the most achievable feat of meticulous assemblage by the humble student, but maybe something we could aspire to?

Japanese. The sound of trickling water greets you and the staff make every effort to make your visit a memorable and enjoyable treat. Cooked at the table in front of your very eyes, dishes have enormous variety and specialities can be ordered on request. Don't be deterred by the prices - save the experience for a special occasion. It's worth every penny.



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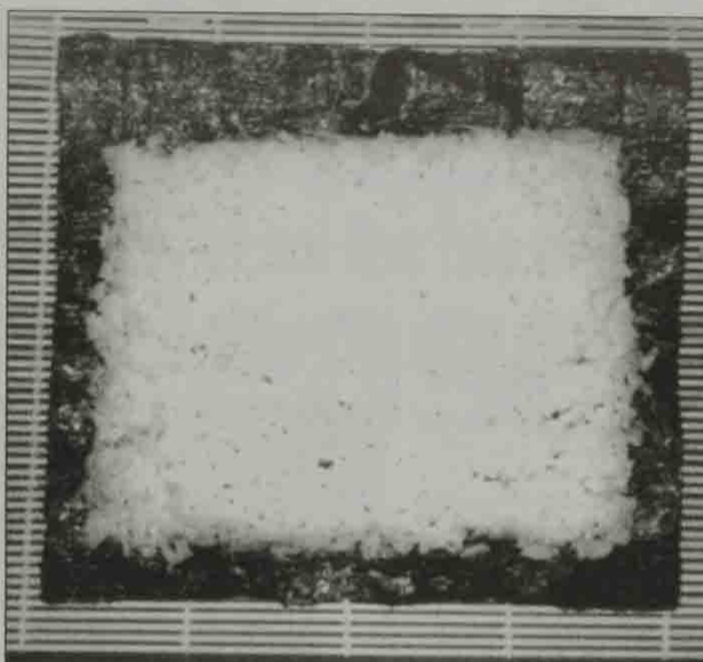
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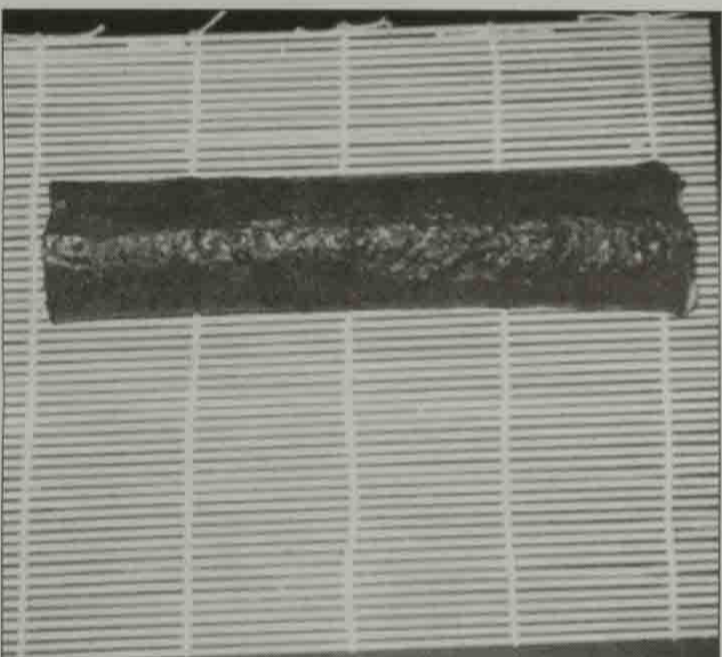
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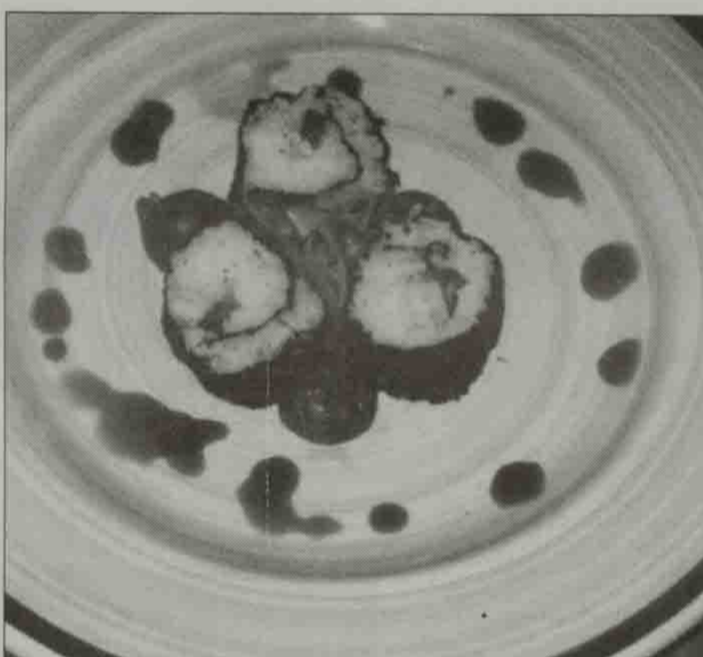
STEP ONE: Shred ginger, lemongrass, capsicum and avocado



STEP TWO: Cover two thirds of your seaweed sheet in boiled rice



STEP THREE: Place veggies on the rice and firmly roll with bamboo mat



STEP FOUR: Cut into circles and serve with Wasabi, Soy and ginger

Simple step by step guide to sushi

THE beauty of this dish is that even though it looks really complex and sophisticated, it's extremely easy and takes minutes to prepare - the hardest part is boiling the rice.

What you need:

Sushi Sudare (bamboo mat £2.25)
Sushi Nori (seaweed sheets £2.19)
 Pickled ginger (£1.15 for 110g)
 Wasabi paste (£1.35)
 Vegetables or fish as you choose.
 For our sushi we used avocado, lemongrass, red pepper and pickled ginger, all available from Maumoniat International Supermarket on Brudenell Grove.

What you do:

1. Boil up about two mugs worth of rice and when cooked, gently rinse it in a sieve under the cold water tap to stop the heat cooking it anymore.
2. Place a sheet of *Sushi Nori* (roasted seaweed) on the rolling mat and cover about two thirds of the seaweed sheet with a layer of the cold rice. About half a cm thick should be fine.
3. Place thin strips of lemongrass, pepper and avocado about 2cm from where you will start rolling so that it ends up in the centre.
4. Making sure the seaweed sheet is tucking into a tight cylinder, begin rolling the bamboo mat to form a tight package.
5. Take a moist knife and

carefully chop the roll into 2 cm segments.

6. Serve with pickled ginger and Wasabi paste, but take care because it's quite strong!

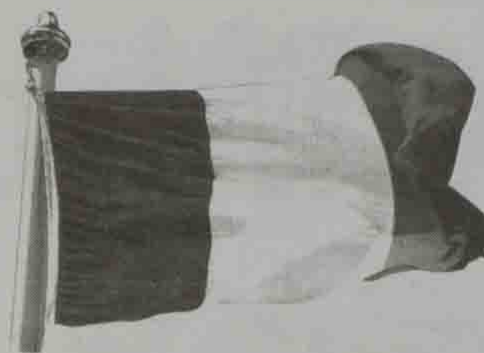
This was our version of sushi. You can try all different types of fillings such as salmon, tuna, tiger prawns, shitake mushrooms, grated carrot, courgettes, cucumber, spinach - take your pick. As long as the flavours are quite subtle and complement each other, the possibilities are endless.

Another idea is to substitute the *Nori* with a parcel of salmon or if you're feeling extravagant, build up a block of rice and cut into bite size pieces. Cover with a prawn that has been cut along the

bottom and opened out, wrapping it all with a narrow band of seaweed.

Of course, there's a whole wealth of different types of sushi. This rolled sushi is called *Maki-Zushi* and is possibly the most well known. Other varieties include *California Maki* with mayonnaise, crab and avocado, *Kappa Maki* has cucumber and sesame seeds and *Futomaki* consists of dried gourd strips, spinach, egg, sea eel and oboro.

Freshness and quality are the main principles of Japanese cuisine. Seasonality and simplicity are important in maintaining the uniquely subtle flavours. Sushi embodies the true character of Japanese food.



FABLES FROM FRANCE

SINCE my arrival here in Saverne, Alsace, I have had plenty of opportunity to reflect on the things 'they' don't tell you.

This came to mind most recently as I was hurtling uncontrollably down one of the unreasonably steep hills that surround this beautiful Alsatian town, on a newly borrowed bike. What I had just discovered, much to my alarm, was that my brakes seemed reluctant to grip the wheel rims with any significant force - the idea presumably being for the blocks to gently massage the bike to a standstill.

Eventually, the heels of my shoes and an obliging lamp post prevailed against the combined forces of the Vosges Mountains and gravity, and I drew to an undignified halt outside the gates of the school at which I teach, to the apparent delight of some of the assembled pupils.

This embarrassing spectacle was a particularly gutting moment because, almost since my fresh-faced arrival here, I have had a serious credibility problem amongst my pupils.

This unfortunate situation stems back to my very first lesson in charge of a class when I was left to rue a small but significant omission in a book entitled "So, you're an assistant, here's how not to arse things up" (or something

I hastily added a straight line for the Scottish border, and in doing so sent matters from phallic to pornographic

similar) that I had eagerly read before the start of term.

Brimming with patriotism, I was introducing myself to the young froglings and was vainly attempting to explain just where my home county of Somerset is in England. To stop myself drowning in the rising sea of incomprehension before me, I snatched up a pen and rattled off a quick, Pictionaryesque sketch of Great Britain on the board.

Picture, if you will, a map looking something like the following: Starting at somewhere near Newcastle I drew line straight down to the rounded lump that is East Anglia, followed by a slight indentation for Portsmouth before a similar lump for the South West peninsula. To this I added a conspicuous lack of Wales before rounding things off with a slight bulge representing Scotland.

Already unnerved by sporadic sniggers from behind my back, I hastily added a straight line for the Scottish border, and in doing so sent matters from phallic to pornographic. I can still hear the laughter now.

The point is, not one of your teachers, and not one of the books, (nor any of the previous assistants) ever told me that drawing Britain is something to be done accurately.

Winning back the respect of the pupils has been deservedly difficult, especially as I live on the left testicle.

Still, live and learn, as 'they' also say.

Alex

Alex Cameron is third year French student teaching in Alsace

The beauty of sushi is that the possibilities are endless

ON YER BIKE

Your fortnightly guide to careers events in Leeds

Tuesday February 2
Procter & Gamble
6.30pm Headingley Pavilion.

Cameron McKenna
5.00pm, Careers Seminar Room
Tips for applications & interview.

Wednesday February 3
2.00-4.00pm B10 Parkinson Building.
Aptitude Testing.

Thursday February 4
Titmuss Sainer Dechert
5.00pm University House.
Training workshops.

Monday February 8
9.30-11.30am Careers Seminar Room
Constructing a CV.

2.00pm Careers Seminar Room
'Step' Programme

Linklaters
5.00pm University House
Skills for commercial law

Yorkshire Water
6.30pm Senior Common Room

Tuesday February 9
11-12pm Great Woodhouse Suite
A career in retailing

2-3pm Great Woodhouse Suite,
Marketing, production, sales

5.30pm Careers Seminar Room
Working in Museums

Wednesday February 10
Bechtel Water
6.00pm Senior Common Room
Engineering/business or computer students)

Thursday February 11
2.00-4.00pm Careers Seminar Room
Have a go at aspects of a typical interviews in a non-threatening situation

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Probably the best job in the world

Think you can sell ice to an eskimo? ZOE FELLER investigates the lighter way to enjoy the ad-man's game

'THERE are three ways to get into advertising. You either have to work incredibly hard, be exceptionally gifted or be very lucky. I was lucky."

Leeds graduate Chris Mooney is a copywriter at a London advertising agency and he is aware of the desirability of his job.

"I've met people who see copywriting as their dream job. They are willing to work for free to get a foot in the door," he says.

This is not an uncommon phenomenon. London agencies have so many well-qualified graduates knocking on their doors that they can demand up to two years unpaid work. It is a good idea to build up a book of ideas to show at interviews, but it can be very difficult to get that far.

"It's such a competitive industry, you've got to really believe in yourself," says Chris. "You've got to be able to sell yourself and your ideas."

"It all depends on the agency. Some of them are stuffed with Oxbridge graduates, others are real meritocracies where only the best will succeed. But in all the firms, you have to be realistic that someone else is going to have the final word."

A copywriter works as part of a creative team with an art director. The team does not meet the client directly, but receives a proposal from the account handler explaining what the client wants the advert to say and to whom it should be targeted.

"You then get a lot of sitting around with pads of paper and marker pens coming up with ideas," explains Chris. "The best three or so are then suggested to the client, and after a lot of consultation, the final ad is formed."

"It's good because right from the beginning, I've been left to my own devices. Once an idea is chosen, I get complete responsibility for all the words. The art director chooses all the photography and design, although I do get to choose models and go on photo shoots and film sets, which is a great perk."

Starting salaries can vary, especially because so many junior positions are filled by unpaid staff



CAREERS

OVER THE MOON: Chris Mooney celebrates getting his job at a swanky media party

wanting experience. Perks are not quite as exciting as those that buyers and account holders get.

"There isn't any of the schmoozing that the account handlers do," says Chris. "But we do get

advertising is very different to journalism, he is sure that his media experience helped him get his job.

"It wasn't a conventional way to get into the industry. A lot of people do postgrad courses in advertising,

'If you think "I could do better than that," or come up with snappy slogans, then go for it'

invited to swanky media parties.

"It really lends itself to doing other things. I know a copywriter who is writing a film, another one designs board games and I am a freelance journalist."

Chris took a postgraduate diploma in journalism at City University after he left Leeds, and although

but they're also really hard to get onto."

Sue Hawksworth of the Leeds University careers service believes that these courses are the best way to break into the advertising world.

"There are only two places in England that offer a copywriting and art direction course, Falmouth

College of Art and West Herts College.

"This is the best place to meet like-minded people with whom you can form a creative team," she says.

Agencies are more likely to take on a team, especially one that has already produced work together. However, they may expect the team to work for free.

There is no exaggerating the competitiveness for jobs in the creative advertising industry. It either needs a lucky break or extreme hard work.

"Don't be put off," says Sue. "If you're the kind of person who thinks 'I could do better than that' when you see an advert, or are always coming up with snappy slogans, then go for it."

Chris is proof that you can get ahead in advertising, without being an Oxbridge graduate. After careful consideration, he says: "If you're a creative person, it's a great way to make money out of your talent. But you have to be prepared for other people to have the final word."



Unilever

BUSINESS GAME - 16TH FEBRUARY
5:30 - 7:30pm See Careers Service for details



Unilever



John Major; the all time King of Sleaze

More sleaze please

The 1990s has been the decade of sleaze but LUKE ROBINS-GRACE laments the new whiter than white era of politics



Blair; the new high priest of sleaze

COMRADES, let us gloat! Three ministers resigned in almost as many weeks. Blair's domestos style politics appear to have been a resounding failure.

Jack Straw's son was busy selling weed whilst Ron Davies was otherwise engaged on Clapham Common. He wasn't doing drugs, but neither was he there to admire the view. Best of all, however, is that Big Brother Mandelson has finally hit a rather rough patch of turbulence in his meteoric rise to global domination. This might be quite amusing, but is it really a worthwhile enterprise to revel

POLITICS

at the sight of such calamity? I think not.

After the denouncement of the Mandelson/Robinson affair, a *Mirror* columnist high mindedely declared that successful businessmen and politics don't mix. As far as Robinson was concerned this is absolutely correct. Finding tax loopholes one minute whilst engaging as Paymaster General the next is moral yoga at its best. *The Economist* was also queuing up to give a smug account of recent events - 'In the five years of the Major governments, two cabinet ministers were forced

to resign - the Blair administration has equalled that in a year and a half.'

Unfortunately, the rush to self righteousness spectacularly misses the point. Don't get me wrong, corruption is clearly not a good thing, but the politics of Daz Ultra leave a bad taste in my mouth.

Take the Tories the grand masters of sleaze. It was laughable when ministers resigned, bowed down and even died in a flurry of handcuffs, love children and tangerines, especially while simultaneously promoting family values. The real menace, however was that they were promoting these

values at all. Like all governments before them they careered through the line between private and public. If we are to laugh at a minister's fall from grace we must remember to berate the authoritarian moralising which defines that grace from which they fall.

NOT ONLY does the anti-sleaze agenda blur the distinction between private and public, it makes for very regressive politics. Martin Bell may have saved Tatton from a fate worse than Jonathan Aitkin, but with what did he fill the vacuum? Aitkin's failure is a great example of democracy in

action, but I can't help bemoaning the consequent disengagement with more important issues. Politics has an unsatisfying, narrow remit if sleaze is the most important item up for debate.

The squeaky clean moral high ground is a disappointing trend. In a world where style takes precedence over content, image makers and PR consultants are turning politics in to a game of celebrity squares. David Trimble posed recently with Bono in an effort to reach out to us. Suggestions that Jeremy Clarkson was to become the Conservative transport spokesman show that the Tories are also flirting with pop-star politics.

Pre-occupation with image reflects an inability to engage with those real people and real issues Tony Blair keeps mentioning. Where are they? I'd love to meet them.

Keeping your nose clean in politics is a messy business, the ramifications for politics are grim, and ultimately it is we who lose out most. Politicians want you to laugh at them. It gives them the moral high ground and detracts from proper governance.

Next time a government minister is caught in a public loo with the shadow chancellor, don't gloat, it only encourages them.

Ashdown's final curtain

By Nicholas Greenhalgh

ONE OF British politics last noble warriors retired last week in typically honourable fashion. His voluntary exit led to misty-eyed, universal praise being heaped on.

However this analysis is more wishful thinking than reality. Paddy is retiring with his tail between his legs, barely hidden rifts appearing where once there was harmony. The last year has seen a dismal performance and Paddy is the man responsible for that.

That's not to say Paddy hasn't had his moments. He's the one politician who has successfully avoided the tabloid instigated sexual McCarthyism of the last two decades. He took a party that verged on being non-existent and has given it respectable poll ratings. When Paddy was in full

flow, his fierce righteousness was indeed a thing to behold. And of course no one will forget how, when attacked by a racist on the campaign trail the former soldier personally 'subdued' his assailant.

Too close to attack Labour properly, but not close enough to gain any real rewards

Unfortunately the Blair years have seen him lose his judgement. Labour's invitation to the Liberal Democrats to join them in an informal coalition was perhaps the government's craftiest move, perfectly anticipating Paddy's eagerness to participate in government.

Constructive opposition proved to be Paddy's fatal error.

Too close to the government to attack them properly, but not close enough to gain any real rewards, he was stuck in political no-man's land, which always ends in fatality. Despite bitchy exchanges in the commons, it's

known that Ashdown and Blair are friends and have much more in common with each other than their respective colleagues.

The final blow came a few weeks ago at PM's questions. In response to Paddy's attacks on Labour's health policies, resident comedian Dennis Skinner called for Blair to sack Ashdown. The resulting hilarity was humiliating

to the point that Paddy's credibility was destroyed. Laughter is the most powerful political weapon and it was used to devastating effect that afternoon.

Paddy's retirement is a crushing blow for 'the project', opposition to formal Lib-Lab ties is now strong in both parties and Paddy's role as a key architect was crucial. There is now much frenzied scheming as forces on both sides try to capitalise on Paddy's departure.

The Liberal Dem's future is uncertain. Candidates standing for the leadership range from Simon Hughes' old-fashioned partisan tactics to the right wing Menzies Campbell who seems to be unaware which party he belongs to. Kennedy is the polls favourite, though Blair's endorsement of

his candidacy may be the kiss of death. Though six months away, the outcome will be the most important event in politics this year, and the result could signal either a new era of plurality or eternal damnation under Labour.



Letters

Please write to:
Letters to the Editor,
LEEDS STUDENT NEWSPAPER
 Leeds University Union, PO Box 157
 LEEDS LS1 1UH

Email: letters@leedsdotstudent.co.uk

Hashed up laws lower standards

Dear Editor,
 Just a note regarding the big bust up at Kirkstall Brewery mentioned in last week's *Leeds Student*.

After having lived in Holland for three years I have experienced a society that despite the fact it has decriminalised marijuana for many decades, has an economy, social system and standard of living that leaves the UK to shame.

If you do use marijuana you may choose from a wide selection of Hashish or grass which is of a quality that is sadly rarely seen in the UK, but you don't have to consort with criminals to get some decent puff.

Face facts, people from a variety of backgrounds have been smoking pot since the 60s and the attempts to stop this have not worked. The only thing the present law does is allow a lot of people to make fat wages.

It is not at all surprising however that due to government cutbacks regarding student funding that more students are considering selling drugs to help then fulfil their goals academically.

Would it not be much smarter if the poor students of Kirkstall could go to a coffee shop at the bar instead of to some dodgy git with a coke habit?

Name withheld

Time for peace talks in Church

Dear Editor,

With regard to the story 'Society changes rules after protest' in your last issue, I want to point out that whilst "Christ's teaching" and homophobia might be as incompatible as Bryony Hall suggests, this liberal attitude has not always been displayed in the history of the Christian Church.

After all, the word 'faggots' in this context derives from the medieval Church's "un-PC" practice of burning sodomites, along with witches, epicureans, etc.

There is good scriptural basis for antihomosexual discrimination in Genesis, Leviticus and various Pauline epistles. Whilst the Anglican Church may choose to relativise these worries away in a nebulous cloud of undefined PC, they are still present in the fabric of Christian thought, as was excellently demonstrated by the recent clash between British Anglican and African Anglican Bishops over the ordination of gay men. The CU and the LGBS should be prepared to seriously debate these important issues rather than regarding each other with concealed suspicion; pious witchhunting of the un-PC, and hypocritical lip-service paid to PC ideals are equally unhelpful in this sort of situation.

Jonathan Lynch

Rivals challenged to squash egos

Dear Editor,

I'm writing in response to the flattering article about LMUSU men's squash team in last week's sport section.

Congratulations to LMUSU's squash team on winning the "Northern League", I can only presume they actually mean North East merit league II.

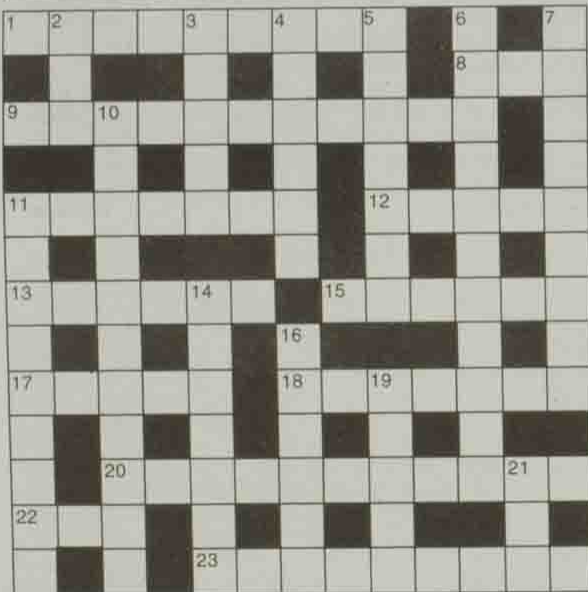
I think being big fish in a small pond has really gone to their heads. Team captain Donelan's naivete is exemplified in his comment after beating a weakened Hull side. "I can't see many teams being as strong as that."

I can tell him now every single team left in the championships is a lot stronger than Hull. If LMUSU had bothered to turn a team out for the match against LUU they would have realised they're not even the best team in Leeds, let alone the country.

Their "quest for the national title" could be compared to that of the Reggae Boyz in last summer's world cup. Good luck against Warwick next week but if any silverware comes back to Leeds it isn't going to have metropolitan engraved on it.

A. Taylor,
 LUU squash captain

DOUBLE CROSSWORD



SOLUTIONS TO PUZZLE 10,011

QUICK
Across: 1 Reduce; 4 Stable; 9 Miscellaneous; 10 Renders; 11 Ether; 12 Repel; 14 Users; 18 Strip; 19 Deprive; 21 Entertainment; 22 Desert; 23 Chaste.

Down: 1 Remark; 2 Disintegrates; 3 Create; 5 Tenders; 6 Brotherliness; 7 Ensure; 8 Close; 13 Emperor; 15 Ascend; 16 Ideal; 17 Gentle; 20 Punch.

CRYPTIC
Across: 1 Typist; 4 Stolid; 9 Reinvestments; 10 Set free; 11 Loser; 12 Snips; 14 Graft; 18 Ashen; 19 Pasteur; 21 Caught napping; 22 Theist; 23 Flagon.
Down: 1 Thrush; 2 Printing-house; 3 Sever; 5 Tumbler; 6 Long-suffering; 7 Desert; 8 Asses; 13 Pinches; 15 Mascot; 16 Spine; 17 Oregon; 20 Sepal.

Quick Crossword answers also fit the large grid

QUICK CLUES

ACROSS

- Dispirited (9)
- Tavern (3)
- Refuse dumps (7, 4)
- Characteristic sign (7)
- Bore (5)
- Sailor's song (6)
- Pleaded (6)
- Muddle (5)
- Interval of rest (7)
- Set up (11)
- Eternity (3)
- All persons (9)

DOWN

- Australian bird (3)
- Expel (5)
- Plan (6)
- Diminish (7)
- Differentiate (11)
- Leaming (9)
- Artillery attack (11)
- Kept up (9)
- Supporting structure (7)
- Threefold (6)
- Viscous (5)
- Finish (3)

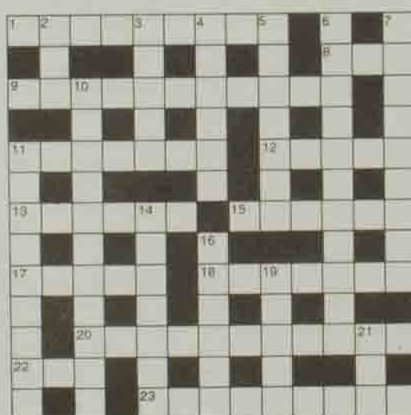
CRYPTIC CLUES

ACROSS

- Runs caused by panic in the stock markets, perhaps (9)
- Sphere or ball loses everything (3)
- Drove one mad, it may be so mawkish! (11)
- Uniform for a soldier (7)
- Sole source of drink (5)
- The French exam is most up-to-date (6)
- Have a lofty aim? (6)
- A number go next to the small church for fish (5)
- Goes off and finds another partner? (7)
- For people taking a dim view of the world? (4, 7)
- Time for some of the races (3)
- Flying - up and down the touchline? (2, 3, 4)

DOWN

- Toward the Orient on foot? (3)
- A bottle held in triumph, I alighted (5)
- Dismal listener in arid surroundings (6)
- Disposes of benches (7)
- Loses time in fresh ceremonies (11)
- The more there are, the fewer there are! (9)
- They follow each other - one falls but, it's the other that breaks! (5, 3, 3)
- Tells about four kinsmen (9)
- It is noted for lively playing (7)
- It's clear there's a note to correct (6)
- Quiet way to smooth things over (5)
- One is confused for a long time (3)



Your life in the stars



AQUARIUS (20 Jan - 18 Feb) For a change, think about what you want to do. Focus on favourite projects or arrange any meetings to advance your financial aims. Judging by extrovert Mercury's link with unpredictable Uranus, you'll be less at odds with life but this doesn't rule out some surprising news or a tremor of emotional tension.

PISCES (19 Feb - 20 Mar) Your own ideas for the short-term, shouldn't be rushed. The good news is that despite some difficulties surrounding a personal arrangement, your luck is increasing. Lively planets are helping your overall expectations, but don't do more than time allows. If you're striving to expand a specialist interest, then this is your lucky week.



ARIES (21 Mar - 20 Apr) Imagine basking in the sultry sunshine or holidaying somewhere bustling with fun. The planets favour a delightful holiday break. The splendid news is that whatever you do to stimulate your love-life, job or family plans, the stars will boost your efforts. Trends are definitely improving so do your best to improve with them.

TAURUS (21 Apr - 20 May) There is scope for hope. Cast aside your usual get-there-in-the-end attitude. Even though you'd love to shock one or two people, you don't have to be outrageous just inventive. Switch to some fresh social outlets or swap ideas with your friends. You'll be surprised by what you stir up - or who you meet.



GEMINI (21 May - 20 June) You're still having some trouble getting one of your ideas understood. Maybe you will have to deflate someone's high and mighty attitude. Sometimes it pays to be cruel to be kind. If they can't see logic of the situation, then say what you need to but be as tactful as you can.

CANCER (21 June - 20 July) Do something different and you'll see the changes it makes. This is one of those phases when anything could happen between you and someone who isn't seeing eye to eye with your ideas. If you're dealing with a self-opinionated individual, then don't hesitate to say what you think.



LEO (21 July - 21 Aug) Unlike fellow Leo Bill Clinton, you won't get impeached. It's all down to how much you want to cling on to what is unworkable. Your chances to get ahead in whatever you choose are very good. The one thing you can count on is that new experiences will keep you both guessing and keen to find out more.

VIRGO (22 Aug - 22 Sept) You're just as much right as anyone else to state your position. You need to be particularly on your guard against spending too much, too soon. Spin your money out because there are better times ahead. Any streak of misfortune can be watered down by accepting it as a necessary part of your personal growth.



LIBRA (23 Sept - 22 Oct) After the 16th your creative, home and other family aims will brighten up, so don't allow anyone or anything to make you feel inadequate. The reality is, you are basically a realist and, though you've a romantic heart, you usually keep your dreams and plans in check.

SCORPIO (23 Oct - 22 Nov) Your power to win some of life's prizes stems from your great capacity to endure all sorts of setbacks. No astrologer need remind you that you have coped with a lot of personal problems. You've wondered just when circumstances will start to brighten up.



SAGITTARIUS (23 Nov - 20 Dec) You probably feel you have more important things to do than concentrating on redecorating, buying new gadgets or searching for expensive items that'll fill your life with comfort and fun. After all, you're not going to change one particularly forceful situation overnight.

CAPRICORN (21 Dec - 19 Jan) Sometimes you have to compromise. To build bridge to help you cross from a difficult phase into more acceptable conditions means finding a middle course. You have to choose whichever is going to advance your security and future prospects. Focus on the more practical of the two options.



The shouting star

His loudmouth style may not please everyone but radio and Channel Five commentator Jonathan Pearce enjoys a massive cult following. SEB VANCE has a quiet word in his earpiece

PEOPLE conjure up many images when the name Jonathan Pearce is mentioned. One thing is for sure, when he 'speaks' you have no choice but to listen. He is sitting in the corner of an open plan Capital Radio office, his large frame filling most of his chair. "If there is one thing I could change about myself it would be to lose about three and a half stone," Pearce says as if he was reading my mind.

A framed picture of himself and a beaming Ian Wright is hanging above his desk. It is no great surprise that they appear to be enjoying each other's company. Both these men love to talk and share a natural enthusiasm for the game.

"It just comes naturally. As a commentator you have to keep in mind that someone supports a Liverpool, Man Utd, or whoever you're commenting on, even if it is the most mundane 0-0 draw, the supporter has to get something out of it, whether it is a good away draw or a good individual performance or whatever.

people aren't the same. Saturday changes people in this country."

Pearce rose to prominence with Capital Gold Radio, and he assumed a cult status among his listeners. They enjoyed his new brand of commentary which although exciting bordered on hysterical at times. Then with the arrival of Channel 5 and a call for his services, he soon became heard outside the London area. He consequently attracted a lot of publicity, not all of it good. Alan Parry was one, in particular, labelling him a 'shouter'.

"The so-called 'shouter' thing is so overplayed. If you went back to Brian Moore on television, Brian's volume was much louder than it was toward the end of his career, he was much more dramatic but he toned down over the years. If you listen to Alan early in his career he was the same and indeed if you listen to the velocity of his commentary, as I've checked the tapes, I actually say less on air than Alan does on a Monday or most other commentators for that matter. He is entitled to his opinion. He was a very good radio commentator, and he was one of my influences."

People are very quick to criticise. They must just sit there and go 'yes - a mistake'. That can really get to you

"Sometimes if it is pissing down with rain and you are stuck outside in the middle of it all then it can be hard, people tend to think you are closeted inside these glass studios, which we're not but I just love being at a game of football."

I was secretly hoping that the man we hear behind the microphone would be the same person without it. But after only a couple of minutes in his company, I find my hopes were ill-founded. "This is what people say to me, 'you're not like you are when you are on the radio or TV', but when you go to the North Bank stand at Arsenal and go 'fuck off ref', do you go into the office on Monday and say that? You don't,

This sums up Pearce's attitude. While Pearce and Parry may not be the best of friends, he still holds him in high regard. There are times when Pearce while working on TV, is guilty of not letting the pictures tell the story. But he will be the first to admit he has a long way to go before he takes over as the country's premier commentator.

"Brian Moore, I had the highest regard for, but since he's retired I think John Motson has taken over his crown as the king. For accuracy of statistics, the time he spends and his sheer dedication. He loves the game of football.

"I am a great admirer of Martin Tyler, as he has changed the way television commentary has gone. I also admire Alan Green, although we're not social buddies.

"The Motsons, the Tylers, they're the experts, I'm just a novice, I'm a late starter and apprentice.

"I'm lucky enough to work with people who have given me free rein to express my emotions for the game and not be tethered."

Pearce is also quick to defend the assumption that he spends hours and hours working out possible puns and phrases that he can casually drop into his commentary.

"None of the puns and phrases are prepared. They just come to you. After the England v Luxembourg game I was criticised by someone for saying the



LITTLE JOHN: Pearce checks the form in his number one Leeds Student

Pics: Nick Vance

Luxembourg goalie dropped the ball like a bar of Lux.

"He was saying in an article that I had prepared it beforehand. But I mean how was I to know that the goalie was going to drop the ball like that and that it was going to squeeze through his hands. It was the most bizarre criticism; people are always looking to criticise. You might think of them two or three minutes beforehand and then use them if the opportunity arrives."

This likeable bloke from the West Country, a Bristol City fan, may sometimes feel permanently on trial, constantly facing criticism and accusations. "You'd be surprised by people. When I did Liverpool v Valencia recently, I said 'they'd met Spanish opposition beforehand in 1984 in the European Cup Final against Real Madrid, with Bruce Grobbelaar wobbling on the line'."

"Donk' - something hit me as wrong straight away, it was Roma. Ten minutes later I said, 'it was Roma they beat on penalties, they beat Real 1-0, and Alan Kelly scored a scorcher.' In between that time, someone in Devon had written a letter and had already gone to post it to complain. I mean for fuck's sake they must just sit there and go 'yes - a mistake'. That was harsh and can really get to you."

Pearce has many great memories commentating but he cites the Holland

v Argentina 1998 World Cup quarter-final as strangely one of his best. "That was a great feeling. Argentina out of the World Cup. Good bloody riddance," he gleefully says. There is one game, however, he would rather forget.

"West Ham were going for promotion from the old Second Division and they needed Sheffield Wednesday to draw or lose at Oldham and then they would have gone up as champions. The producer told me in the earpiece that Wednesday had lost and therefore West Ham who had just lost in front of me to Notts County at home, were champions. I gave the information out and 15,000 fans all ran on the pitch thinking they were champions.

"Then the producer said to me 'score correction at Boundary Park West Ham aren't champions' and they all looked up at me and the gestures they made suggested it may have been two points difference. That was embarrassing."

Pearce displayed no signs of pre-match nerves for his Channel Five international debut. The England v Poland match was not that memorable, but the commentary was. Teddy Sheringham scored a half-decent goal but it was greeted with the glorious words, "READY, STEADY, TEDDY" which was preceded by, "Channel Five - the station that brings you GREAT ENGLAND GOALS," after Shearer scored. Jonathan Pearce had arrived.

Pearce seems to be the only one who can not remember his commentaries.

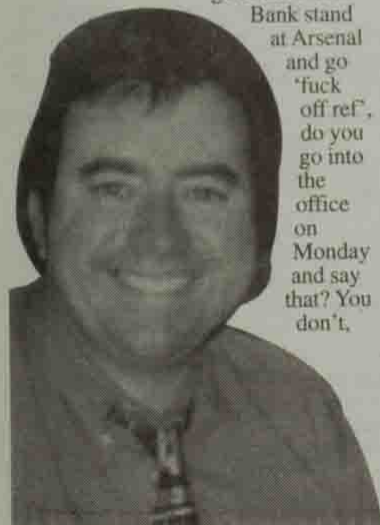
"Holland were playing Brazil in the World Cup last year, and I asked for a clip of the commentary when they met in Dallas in '94. I told them that I couldn't remember who the commentator was but I remembered that the winning goal was a magnificent effort from about 30 yards. They called back 5 minutes later saying it was me. I just can't remember games, I can't even remember where I was last week."

As you would expect, Pearce is optimistic about the future. He is the voice behind *Robot Wars*, presents his own sports show on Channel Five and recently appeared on *They Think It's All Over*. Jonathan Pearce is getting recognised and his reputation can only grow with the amount of air-time Channel Five are dedicating to sport.

"I think what they're doing is very brave. They tried to get a new approach and they are still formulating that. It's a bit suck it and see, but it's gone down very well. They will be bidding for more and more games.

"Who would have thought BBC would lose England games to Sky? Who would have thought Sky would lose to Channel Five. BBC had to pay £675,000 to get the first leg of Celta Vigo Liverpool for one game."

The future looks bright for both Channel Five and Jonathan Pearce.



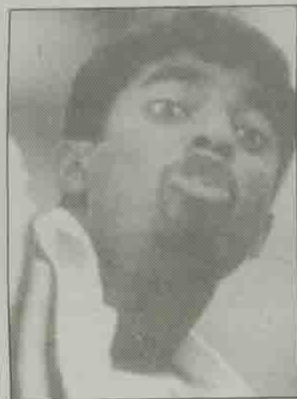
OWN GOAL

Murali hard done by fame seeking umpire

IT'S been a rough sporting time for Australia. While Bruce and Sheila this week celebrated Australia Day the recent conduct of their various sports officials has left a stain on their country.

A veritable Bill Clinton-esque mark was left by cricket umpire Ross Emerson. Ross who? You may have been asking this too before this week and rightfully so. Since then it seems that the good ump decided that he needed a bit of media exposure and how was he going to do it? Eeny Meeny Murali Mo.

He'd first no-balled Sri Lanka's star spinner three years ago along with the more (in)famous Darryl Hair, and since then he may have decided he needed some unique selling point to make his no doubt inevitable book worth buying as Hair has cornered the market talking about the original



incident.

What makes the whole incident even more crazy is that if there is any bowler who is incapable of 'chucking' it is Muttiah Muralitharan. He has a hereditary deformity of his right arm which he cannot straighten beyond 32 degrees. This alone is enough to satisfy the rules on his alleged throwing.

But his double jointed wrists and shoulders create amazing amounts of rotation which raised the initial doubts about his unique action. Therefore the ICC launched a full investigation two years ago which exonerated his action through video evidence and that should have been the end of the matter.

ODDS ON: Sunday sees America's premier sporting event The Superbowl being contested in Miami, Florida.

Super Sunday will be contested by the NFC's Atlanta Falcons and the favourites Denver Broncos of the AFC. The Broncos are the defending champions but there is no big difference in the odds being offered on the two teams.

But Emerson decided to re-open this most sensitive of issues by going against the received wisdom causing Botham, Benaud and Border to all condemn his idiotic action. That Sri Lankan captain Arjuna Ranatunga has been slapped with disciplinary action while Emerson is free to continue just compounds the feeling that if umpires continue to create the law rather than enforce it, it's about time they were brought to book, not those who stand up to them.

SO Doug Walker has been accused of drug taking after his great season last year. Surprise me. I always thought it was a bit weird that a Scot could start winning in any event that didn't involve knocking back copious amounts of alcohol with head-butting as a tie-breaker. But win he did and didn't he fly through on his way to European gold and instant fame? However with his previous track record it was silly not to expect something to be awry as he legged it around the course quicker than Shane Warne runs to his bookmaker.

Therefore Dougie is now in trouble and has fought back in the grand tradition of British athletes: deny everything. "I have never taken any banned substance. I have never used steroids and will be contesting the findings." So it's either a real shame that Walker has been a victim of a real injustice at the hands of science or he has been running closer to the white line than we all thought.

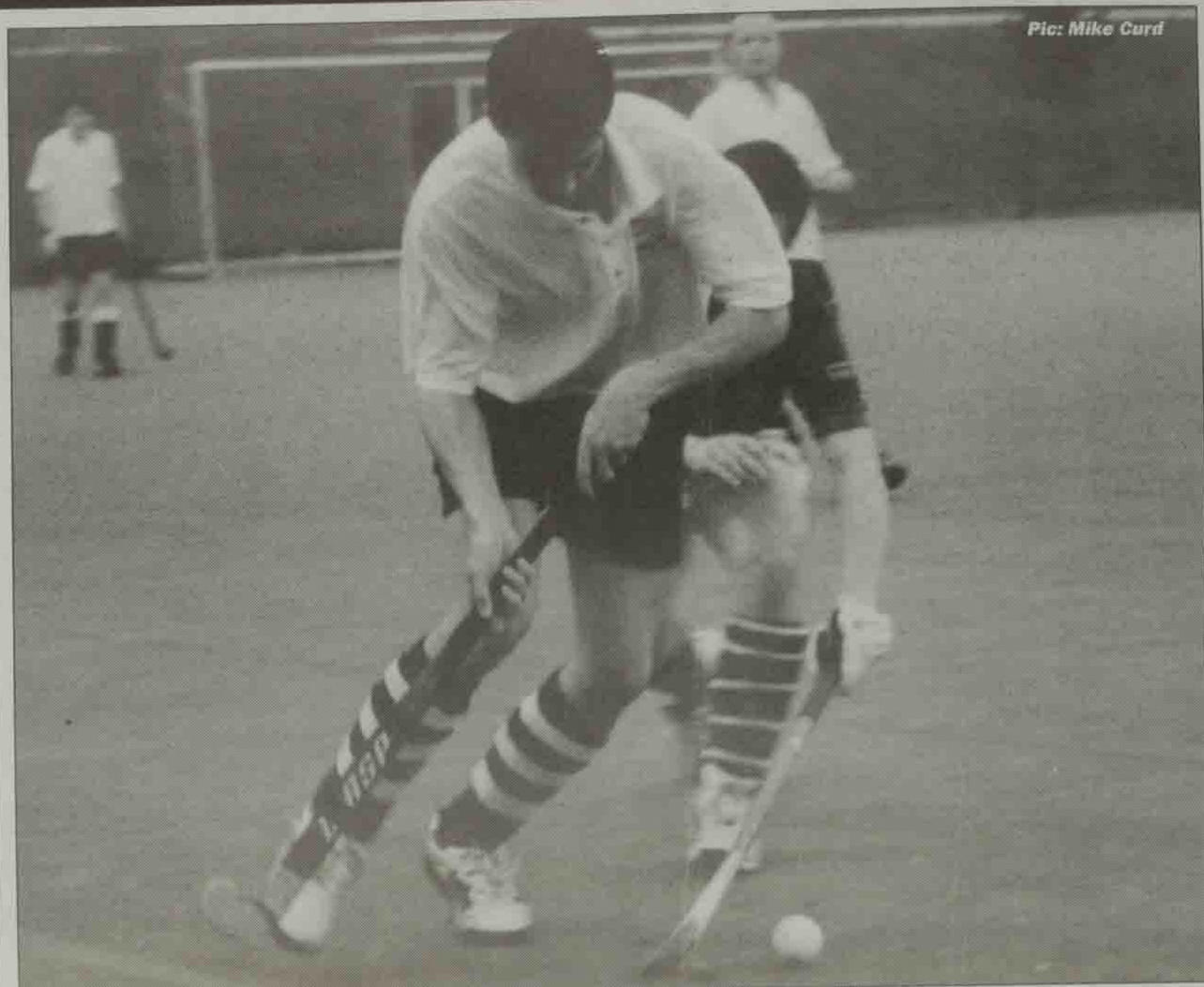
While the Diane Modahl case has allegedly shown that people can be wrongly found guilty it has to be said that in the majority of cases the original findings stand and lead to the subsequent punishment. In Walker's case this would mean a life ban from the Olympic Games. That would be sad for one of the new batch of athletes and athletics in general who have inspired a wave of optimism about the sport in this country over the last season of international success. But it looks like athletics is about to let itself down again.

Naveed Raja

As such take a look at the Denver Tight-Ends of **Shannon Sharpe** and **Ed McCaffrey** in the race to be the first touchdown scorer at **8-1** and **9-1** respectively with Ladbroke's.

Contrary to popular belief **Odds On** sees the game as being a tight one with the winning margin being between 1-6 points in which the **Broncos** are offered at **4-1** and **Atlanta** at **9-2**.

LUU ANNIHILATE CENTRAL LANCASHIRE IN ONE-SIDED CONTEST



Pic: Mike Curt

JOLLY HOCKEY STICKS: Awesome LUU romped home slotting in eight of the best to crush Central Lancashire

Fantastic hat-trick wins war of the roses

MEN'S HOCKEY
LUU.....8 CENTRAL LANC.....1

BY GARETH GIBBON

AN EXPLOSIVE hat-trick performance from Alistair Macleod-Smith sealed Central Lancashire's doom as LUU romped to a crushing victory.

A scintillating combination of aggression, organisation and silky skills from LUU left their rivals no chance of recovery. Four goals either side of half time destroyed a mediocre opposition in torrential conditions. LUU were solid at the back and lethal in front of goal.

Alistair Macleod-Smith grabbed

the first on eight minutes after a goalmouth scramble and then made it two after half an hour. This was followed by a sublime free man interchange from a penalty corner which saw Ian Innes pounce for the third.

Alex Partakis made it four from the rebound of a fierce Richard Gill drive as LUU outclassed their opponents.

Central Lancashire's cause was not helped by the sin-binning of their most influential player after he accused the referee of bias.

The opposition came out in a determined mood in the second half and pressurised the LUU goalmouth.

But the defence stood strong and Captain Ian Craven made it

five on the hour after combining with Macleod-Smith.

Simon Halfacre slotted home from the penalty spot and then made it seven with a thumping drive from outside the area.

Lancashire stole a consolation soon after and was probably deserved as they refused to succumb to an awesome LUU.

Macleod-Smith rounded off the goal feast late on to secure his hat-trick and cap an excellent performance.

With the ironies that sport seems to conjure from time to time the two sides look set for another meeting in two weeks' time in the Busa Cup.

Providing Central Lancashire defeat Durham and LUU overcome a strong Liverpool side the two

teams will meet again in what should be a positive draw for LUU.

Captain Ian Craven is justifiably confident about his sides chances in the competition and on today's performance it will be a brave person who bets against them.

The future looks bright as LUU played some breathtaking hockey and look uncompromising in defence.

Craven said: "This is our best chance of winning the cup, we've only lost one competitive game in the last thirty five and that was against Sheffield."

"Today's game is a chance to look at the opposition as we don't really know how good they are, only that they lost to Manchester and we beat them."

Come along for Eurathlon

BECKETT PARK is playing host to Eurathlon IV, a major international conference designed to look at ways of improving women's sport, writes Seb Vance.

The conference is being run by the Federation of Yorkshire Sport and will be examining how to increase high level female participation in European Sporting Organisations. Eurathlon's co-ordinator Mel Welch explained

the importance of the event: "Women are poorly represented at senior level in the vast majority of sporting organisations."

"We hope that this event will stimulate debate and possible solutions to ensure that they are given a voice at the highest levels."

Leading LMU experts Prof. Scraton and Prof. Talbot will be amongst key presenters in the event running from 14-17 May.

A hint of Rosemary

BRADFORD City Football Club have teamed up with LMU graduate Rosemary Denison to help teach their young players about the importance of healthy eating.

Over three seminars, Rosemary hopes to teach tomorrow's would-be stars how to maximise their chances of becoming professional football players.

"A healthy and nutritious

lifestyle will improve their chances of making it. Good diet will improve their general physical condition and can help prevent serious injuries which might ruin their careers," Rosemary explains.

One of the three seminars is dedicated to young players' parents who need to know the importance of their children's diet. Rosemary can be contacted on 250 7089.

Tooley too good

NICK Tooley scored a brace to give LMUSU a flattering 5-1 victory over a lack-lustre LUU outfit in this 'friendly' derby.

After the game, star striker Tooley was jubilant. He praised his team's performance and was confident about the future. "I expect to win some silverware", he said.

In the opening exchanges it was typical derby fare, neither side having time to settle on the ball. LUU's passing game was hampered by the heavy pitch and they struggled to find their rhythm.

The visitors took advantage with some early pressure but could not capitalise. In the sixteenth minute LMUSU got the breakthrough they deserved. Some neat play outside the box set up Declan Torpey for a powerful strike into the top corner.

From then on the game fell into a recognisable pattern. LUU looked the more comfortable on the ball, but their passing lacked the necessary cutting edge.

Their task was made more difficult by a determined and hard-working LMUSU side whose commitment to the cause far out-weighed that of their seemingly disinterested opponents.

Mid-way through the first half the visitors struck again. Another LUU attack was easily dealt with, the ball was played swiftly out to the left and from there the cross found the unmarked Rich Emerson who had time to pick his spot.

At 2-0 down LUU were finally stung into life. For a period before the interval the home side looked the more potent. However, the chances created failed to trouble

MEN'S FOOTBALL
LUU.....1 LMUSU.....5

**BY BEN SOLOWAY
AND ALEX PLANDIN**

a stubborn LMUSU defence, whose good work was complemented by the side's attacking play which produced a third before half time.

A teasing free kick into the box was not dealt with effectively and the ball broke to Tooley who extended his team's lead.

The home side failed to make a realistic fight of it in the second half. Despite the lion's share of possession, they struggled to make it count.

LMUSU continued to thwart their attempts at goal and always looked threatening on the break; midfielder Simon Armstrong becoming increasingly influential.

Armstrong made some weaving runs, exposing LUU's frailty at the back. It was his pass that set up Tooley's second, the striker left with a simple finish to put the result beyond doubt.

A fifth seemed likely for the visitors when Tooley was brought down in the area. Armstrong stepped up to take the penalty but the strike was well saved by Andy Gartshore.

The visitors scoring was rounded off with a header from Damien Stuart after another quick counter-attack.

In the dying minutes Mark Winter's volley gave a modicum of consolation to the bedraggled LUU side.

Having had their pride wounded in this friendly, LUU will be looking to bounce back when the serious business of the BUSA league starts next week.



Plc: George Phillipias

PUT YOUR HANDS UP: LMUSU ran riot in the derby fixture

WEEKEND FOOTBALL FIXTURES

FRIDAY JANUARY 29

Nationwide Division Two
Stoke City v Manchester City (7.45)

SATURDAY JANUARY 30

FA Carling Premiership
Blackburn v Tottenham Hotspur
Coventry v Liverpool
Everton v Nottingham Forest
Middlesbrough v Leicester City
Newcastle v Aston Villa
Sheffield Wednesday v Derby
Southampton v Leeds United

Nationwide Division One

Bolton v Norwich
Crewe v Sheffield United
Huddersfield v Bristol City
Ipswich v Port Vale
Oxford v Barnsley
QPR v Portsmouth
Stockport v Wolves
Swindon v Bury
Tranmere v Crystal Palace
Watford v Sunderland
WBA v Grimsby

Nationwide Division Two

Blackpool v Macclesfield
Bristol Rovers v Colchester
Chesterfield v Wycombe
Fulham v Northampton
Lincoln v Burnley
Luton v Bournemouth
Millwall v Gillingham
Notts County v Reading
Walsall v Wigan
Wrexham v Preston
York v Oldham

Nationwide Division Three

Barnet v Swansea
Brighton v Peterborough
Cambridge v Carlisle
Cardiff v Brentford
Exeter v Plymouth (11.00)
Halifax v Rotherham
Hull v Shrewsbury
Leyton Orient v Darlington
Mansfield v Chester
Rochdale v Hartlepool
Scunthorpe v Scarborough
Southend v Torquay

SUNDAY JANUARY 31

FA Carling Premiership
Arsenal v Chelsea (4.00)
Charlton v Man Utd (4.00)

Nationwide Division One
Birmingham v Bradford (1.00)

Top Thomas

MEN'S RUGBY LEAGUE
LMUSU 2nd34 TASC..... 11

BY BLAIR CAWOOD

A DYNAMIC performance from a spirited LMUSU team turned what should have been a severe test of their BUSA credentials into an easy win.

The scene was set inside the first few minutes, with Mike Richmond making a huge impact in both attack and defence to thoroughly knock the confidence out of the visitors.

Richmond created and scored the first try by initially forcing a turnover deep in the TASC half and then getting up to put the finishing touch to a flowing move.

During the first period TASC only completed their set of six tackles once. A drop-goal from the sixth tackle gave TASC their first point.

LMUSU lacked continuity, but relied on solid, and sometimes

bone crunching, tackling to assert their authority. However, on one of the few back moves Gavin Thomas drifted into the line perfectly, and danced past the covering defence to score a superb individual try.

The second half began with same ferocity as the first, despite the sin-binning of Dave Slater for persistent interference. To add to TASC's woes Dave Slater came back to score twice. This compensated for his earlier indiscretion.

The visitors scored two late consolation tries, the second resulted from a superb retrieval of an up-and-under in the corner by the TASC winger.

However, LMUSU finished with a flourish, when Gavin Thomas snatched his second try, after a devastating run by the impressive second-row Richard Harrison.

LMUSU coach was delighted. "It was a good well fought derby, although the kicking needs work."

A fine nine

From Back Page

at times appeared to be fighting a lone battle at the heart of the LMUSU defence.

The third goal for LUU was a result of great teamwork between captain Lowe and Sarah Hutchinson, the latter having been left completely unmarked with just the keeper to beat which she did with consummate ease.

Hutchinson then almost scored her second of the game but for some fancy footwork by LMUSU keeper Vicky Prigg. Unfortunately for Prigg it was not long before Lowe's second and LUU's fourth arrived.

The visitors started the second half the same way they ended the first and pressurised the LMUSU defence into further mistakes.

Rachel Cooper scored the fifth after a penalty corner before a goalmouth scramble would surely see LMUSU pull a goal back but Helen Aspell saved again to deny the visitors.

Lady luck was clearly not shining on LMUSU today.

To the home side's credit they were still prepared to take the game to them with Sarah Male attempting to find a weakness along the left flank. However it was not long before LUU were back on the offensive.

Janelle Lowe completed her hat-trick with the pick of the game's goals as she drilled the ball past the keeper from outside the penalty area. The seventh and eighth goals both came from penalty corners with Karen Edge adding her name to the growing list of scorers.

Sarah Williamson finished the rout off in a thoroughly deserved victory.

The last moment of the game is one which Jade Gartside would like to forget in a hurry as she missed an open goal and turned away in disgust - thus summing up how all her teammates felt once the final whistle blew.

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DEAR JOHN

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**EXCLUSIVE
INTERVIEW
Page 21**



Photo: Mike Cudd

ON CLOUD NINE



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INA thoroughly one sided affair, LUU showed just why they could strike fear into the hearts of their opposition when the BUSA league begins again next week.

From start to finish, the home side were camped in the LMUSU half with only a few fleeting opportunities for the visitors to get their names on the scoresheet.

Although the game was only a friendly, LMUSU returned home with their pride battered and bruised.

They failed to withstand the barrage of LUU attacks which showed a good degree of variety throughout the game.

The opening five minutes provided the pattern for the rest of the game with LUU captain Janelle Lowe,

WOMEN'S HOCKEY
LUU9 LMUSU0

BY PAUL GALLAGHER

capitalising on sloppy defensive work to slam home the opener.

It was not long before the home side had doubled their lead.

The LMUSU keeper Vicky Prigg saved the original shot at point blank range but was unable to stop Jo Heck scoring with the follow up.

LUU were well on top of their game by this stage with further shots and crosses flashing across the face of the LMUSU goalmouth. Jenny Hopkins did her best to keep LUU out of the penalty area but
Page 23, Column 3

Glorious six appeal

MEN'S HOCKEY
SIX-A-SIDE TOURNAMENT

BY STEVEN BELL

A GOLDEN goal and tremendous fighting spirit brought victory for LMUSU in the BUSA North East men's indoor hockey tournament promoting them through to the national finals in May.

The 4-3 victory over Northumbria in the final was LMUSU's sixth straight win of the tournament and they are one of the top six favourites for the national indoor title.

England Universities representative Ben Edwards impressed throughout the competition, finishing with an impressive eleven goal tally. Two of these were needed to make it 3-3 in the final.

Five man Northumbria were defenceless against superb link play between Djavit and Radley, who powered through the depleted defence and flicked the ball past the keeper after only 25

seconds of extra time.
The final was a match of the highest quality. Captain Sam Djavit set up LMUSU's first goal. Scott was in good support and pummelled the ball low and right past the keeper giving LMUSU the advantage. But Northumbria equalised just before half time.
The second half saw Northumbria capitalise on two defensive errors giving them the 3-1 lead from which LMUSU only just managed to escape, finally ending up victorious.
The golden goal was suitably followed by a mass pitch invasion by LMUSU's joyful supporters.

Murray Prints

