

LEEDS STUDENT

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Britain's biggest weekly student newspaper

November 8, 1996

Student paper
of the
Year



YOUR 24-PAGE GUIDE



- Shed Seven: the
exclusive interview
- Michael Collins
and the new movies

Plus: The essential
seven-day listings
for the week ahead

I'LL BE WATCHING YOU

Stalking: the real experience. Turn to pages 14 and 15

LAND OF THE RISING SUN - CHECK OUT JAPAN IN THE OUTLOOK SECTION

LETHAL CHEMICAL DUMPED AT FLATS

Safety threat posed by explosive cyanide

BY ANNA CARTER

A LETHAL chemical is to be stored just yards from university flats - and residents have not been told that their lives could be at risk.

Yorkshire Chemicals plan to deposit 30 tonnes of liquid cyanide in Chadwick Street near the brand new Clarence Dock flats, and a spokesman for the Health and Safety Executive has raised concerns about the safety of the site.

While insisting that adequate controls and preventative measures will be in place, Tom Cleary of the

Executive conceded, "It is of course impossible to guarantee that the cyanide will be completely safe."

Both Leeds University Union and the university have slammed the plans, lodging formal complaints with the planning committee of the council. Tiggy Irish, Services Officer at L.U.U., said: "We are obviously very concerned since storing the cyanide is always going to create a potential risk even if safety standards are met."

The move has infuriated residents at the site who have not been informed about the proposals.

Resident Sarah Smith complained: "It's really bad that students have not been told about it. I'm very unhappy about the idea because cyanide is a dangerous chemical and it shouldn't be stored near where people live."

Hannah Parish, a first year Geology and Geography student, agreed: "I don't think it's fair. It seems that just because we're students people think we don't matter. I bet the council wouldn't consider it if there was a normal residential housing estate in the area."

Local businesses have also joined

Soap box grand prix



BOY RACERS: Budding car designers from Leeds University who are hoping to emulate Damon Hill by winning their own world championship. Full story: page 13 Pic: Shaun de Wet Steyn

CONTINUED ON PAGE TWO

INSIDE: News 1-13, Comment 6-9, Feature 14-15, Outlook 17-23, Sport 24-28. Plus 24-page **juice** pull-out magazine

LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

NEWS



They say cut back, we say...? Cash crisis at both unis

pages 4-5

COMMENT

Stoned: have the Roses finally begun to wither?

page 9



FEATURE



The personal tales of the stalker and the stalked

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OUTLOOK

Fashion frenzy: what the top designers are up to

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SPORT



Run for it: the cross country kings of Leeds

pages 26-27



ON THE HORIZON

with forecaster Stevie Sunshine

Saturday: A dry day with just the odd shower and some sunshine. Max. temperature: 9C (48F).

Sunday: After some early mist and frost, it will be a dry day with sunny spells. Max. temp. 14C (58F).

Outlook for the rest of the week: Cloudy with showers and near normal temperatures.

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast available on 0891 500 417. Premium Rated.

BIG billing there might have been - well actually a few posters in strategically invisible positions - but it was no surprise that this week's eagerly awaited meeting of Union Governing Council should collapse because no one cares.

The number of people participating in union government is nosediving to an all-time low at LMUSU, surely the most striking indication yet that the student population is more intelligent than ever.

That union is rather put in the shade by the other lot up the road, where council meetings these days are grand state occasions in plush ornate surroundings. The atmosphere in there is just like the House of Lords -

stuffy old bores letting off hot air while most lean on the back rows gently dozing.

And, fittingly, nothing of consequence ever happens. This week's meeting took the biscuit. More than three hours of pointless drivel, the bulk of which concerned previous meetings, other committees, minutes of meetings, people who weren't there. Gary Bouch's pagers and more previous meetings.

The only novel thing was the change in the chair. Liane Langdon had been quite good thus far and so getting rid of her was the natural step. In her place sat Robin Van Den Hende, who sounds like he should be captain of the Dutch football team but is in fact one of the rising generation of pseudo-

HACK

A weekly sketch of student politics

politicians at LUU. Less Total Football than Total Boredom.

Van Den Hende reclined on the union throne with carefully chosen poise, trying to assume some kind of authority way beyond his years. "Exec can go off and bicker in their own office instead of here." His deliberate, slightly fussy manner reminded you of some gentle old uncle in a Dickensian novel, his lips allowing only the merest quiver of a smile at the corners.

The boy deserves a medal.

however, for having the temerity to blast his betters in no uncertain terms. He was having no nonsense when Bruce Hartley, Finance & Administration Officer, tried to butt into the debate, hammering down the gavel and telling him exactly where to go. Everyone else burst into laughter, a sure indication of just how popular Bruce truly is.

But the award for plain speaking would have to go to Women's Officer Jacinta Costello, offering pearls of wisdom about union buses: "If the Action bus changed to the access bus then the safety bus sheet along with the Action bus would be able to bus disabled people to the safety bus and guarantee the access bus free passage in

place of the Action bus sign-in sheet." Or something. And yet the tragedy is that none of those present recognise the bureaucratic nightmare they live over and again each fortnight. When it came to reporting events of the last university senate meeting, Liane Langdon, Education Officer, scorned and scoffed at the way old academics fuss about who sits next to who and then spend 12 hours on one item of business. "Lots of old people farting about," was the elegant chronicle put forward by another of the reporters, which was ironic in a way, because this was hour after hour of lots of young people farting about.



Knife pulled in mugging

BY JUDITH KNIGHT

A FRESHER on his way home was robbed at knifepoint in a horrifying attack just yards from a university campus.

The attack took place as Public Relations student Martin Dallaghan was leaving the Leeds University campus after spending the day at the Leeds Student Radio office.

"I had been working all day and was the last to leave at about 8pm. Just as I got to the top of Woodsley Road, I heard footsteps behind me, and then two men grabbed me and held a knife to my neck," said Martin.

The men threatened to hurt Martin unless he handed over his wallet, and he recalls them saying "we're serious, we don't want to cut you but we will if we have to." They made off with about £15 in cash and Martin's keys.

Smackheads

The attackers are believed to be in their early 20s, were wearing baggy sports clothes, and were both around 6 feet tall. One was white and the other of mixed ethnic origin.

Martin commented: "I got the impression they

LATEST ATTACK SPARKS FEARS

were basically smackheads. They got the money they needed for their next fix and were away. They didn't seem to be that interested in the bag I was carrying."

Danger

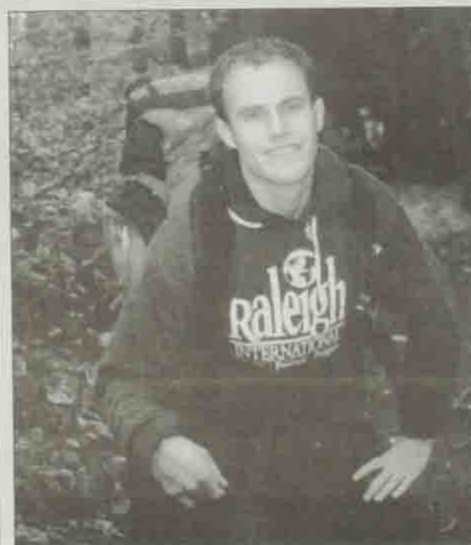
The police were informed, but because Martin was approached from behind, he was unable to provide them with a full description. Police have appealed for anyone with information about the attack to come forward, and to contact them if they see anyone behaving suspiciously in the area.

Nigel Swift, Press Officer at Millgarth Police Station said "we treat incidents with knives very seriously."

The attack serves to highlight the growing danger to men walking on their own at night, and comes after an LUU OGM motion to provide a men's minibus was overturned.

Third year economics student Nick Spero said, "I'm not going to stop going out, but these attacks really make you think."

OUT OF AFRICA



INTREPID adventurer Kieron Wright, who is currently preparing for a Raleigh International expedition to Namibia next June. The LMU graduate needs to raise £2,950 in sponsorship in order to help him take up his place on the expedition, which aims to undertake several aid projects. If you can help, then contact the Leeds Student office.

Pic: Caroline Penry Davey

24-HOUR NEWSDESK



Naga Munchetty
Chief Reporter

Got a story? If you hear anything you think might be news, do let us know. It could be a problem with your home, a competition you've won or a tale about what your mates got up to the previous night. Leeds Student is interested in anything that's out of the ordinary. Your call will of course be treated in complete confidence, but if you prefer it could be a short-cut to getting your name in print.



243 4727

Chemical dump at uni flats

CONTINUED FROM PAGE ONE

the fight against the proposals. Peter Connolly of Yorkshire Design Services, a firm adjacent to the site, has also submitted an objection to the council on the grounds that if the plans are approved, they will blight the area commercially and socially.

He raised doubts about the firm's ability to carry out safety precautions: "The laws regarding safety ought to be sufficient, but the issue is how responsible Yorkshire Chemicals are, and in my opinion, they have not behaved responsibly so far by failing to inform people of their plans."

Worrying

This has angered students who feel that their well-being is not being considered. Simon Chen, an Engineering and Management finalist said: "The fact that safety cannot be guaranteed is very worrying."

Yorkshire Chemicals refused to answer any questions because of the "sensitive" nature of the issue. However, a spokesman for the firm, David Crosby claims the storage of the chemicals "presents no immediate danger".

Dr Hugh Adam, a research chemist with Zeneca Pharmaceuticals said: "This is a very reactive chemical. As long as it's properly looked after there should be no problem, but if it got into the environment it would have the potential to pose a serious hazard."

A meeting of the City Council on Tuesday decided to defer recommendation of planning permission until a site inspection has taken place.

See Leeds Student says on page 7

Cabbie attacked me with a baseball bat

FESTIVE FIREWORKS



FIRED UP: Thousands of revellers descended on Roundhay Park to celebrate Bonfire Night on Tuesday. The event went off with a bang, with the rain failing to put out the fire. A funfair provided the entertainment long into the night after the last firework flash had faded from the night sky

Paper ban: new poll gives *Sun* chance to rise again

Don't let the
THE Sun
go down

THE SUN is set to make a return to LNU newsagency shelves after an absence of over two years.

The next union OGM will debate a motion that proposes ending the controversial ban on Britain's best selling paper.

This latest move comes after LNU exec came under increasing pressure from students to re-open the debate and allow students to vote on whether the embargo should remain in place.

The ban was originally imposed after claims that the paper was

racist, homophobic and degrading to women. The paper's notorious topless page three pictures was the focus of the opposition, with critics stating that the snaps were degrading to women.

Sun bosses also joined the debate, with deputy editor Neil Wallis originally slamming the ban as "undemocratic, pre-historic and arrogant".

But he welcomed the chance for students to have their say in an OGM. "Isn't democracy a wonderful thing? People will make up their own minds and the truth will always out. People vote every day when they buy *The Sun*."

An attempt to overturn the ban last year failed after the OGM was declared to be non-quorate. Two hundred and twenty people must attend the meeting for its decision to

be valid.

Currently student opinion is running high in favour of an end to the ban with seventy three per cent of callers to recent *Leeds Student* phone poll wanting *The Sun* to be sold on campus.

Despite the apparent support for the campaign to bring back the paper, *Sun* supporters are concerned that not enough people will make the effort to attend the meeting.

Sun reader David Cheyne said: "The *Sun* is the most popular paper in the country, so there must be loads of students who would buy it if they had the chance. The only problem is that hardly anyone is bothered about union meetings".

The meeting is due to take place next Tuesday at one o'clock in the Riley Smith hall at LNU, and a strong attendance is expected.

BY NAGA MUNCHETTY

A VICIOUS attack by a gang of taxi drivers left a student battered and bruised, it is claimed this week.

Stuart Finelly alleges he was assaulted with a baseball bat on Friday evening after telling his driver the fare was excessive.

The second year LNU Computer student caught the taxi with friends to Kirkstall Brewery after leaving The Faversham pub, having agreed a £4.50 fare for the journey home. However he says that upon arrival the driver tried to charge more than the amount they had agreed.

The passengers claim that when they refused to pay the extra money, the driver drove away at speed, running through red lights, with the terrified group still in the car. And Stuart is alleging that the driver called other cabbies to meet him on Kirkstall Hill, near the Merry Monk pub.

Attack

Once there the other drivers allegedly began to attack Stuart while the original driver took a baseball bat from the boot of his car. Stuart claims he sustained serious injuries trying to defend himself, including a gashed head and badly bruised arms.

It is believed that another driver, who had not taken part in the attack, called the police who took Stuart and his friends home.

The taxi firm deny that the attack was unprovoked, with a spokesperson saying: "The student attacked the driver, he wrapped the seatbelt around his neck. I could believe this of some of the drivers, but this one wouldn't hurt anyone. He's very sweet-tempered."

The spokesperson also denied that

NIGHT RIDE BATTERING AFTER FARE DISPUTE

there had been a gang of drivers involved in the attack. "There was only one other driver that met the taxi at Kirkstall Hill."

Worrying

Students were worried about the attack, which comes soon after a similar incident on October 22. "I use taxis all the time, and it's really worrying when you hear about things like this. Once you actually get in the car you're in the driver's power, so if you pass him off, he can take you where he likes," said Brad Wolf, a third year International History and Politics student.

Paul Goodmaker, a third year management student, was less sympathetic: "The cabbies must get really pissed off, with students messing them about and doing runners and stuff. I know that people say the attack was unprovoked, but I bet the guy was drunk. I mean he was leaving a pub at one in the morning, he must have been drinking."

Police are investigating the alleged assault, and anyone with information is being urged to call Weetwood CID on 2413459.

Drivers on rampage at hall in new attack

A gang of taxi drivers rampaged around a hall of residence looking for a student after an apparent disagreement over fares, writes Daniel Clarendon.

This is the second such incident reported this week, and serves to highlight the growing tension between students and cab drivers.

Bodington residents witnessed the disturbing spectacle in the early hours of Saturday morning. An entire fleet of taxis screeched to a halt in front of the main building, and their drivers proceeded to march around the grounds. Wardens and security guards came to investigate the disturbance.

Witnesses reported first hearing noises at around 4.20 am, and seeing a small group of students fleeing from a parked taxi. Another taxi arrived soon afterwards, before another resident was seen running away from the two drivers, now outside their cars.

Having chased the last student without success, the second driver was heard to call for "back-up" on his

radio, whilst the other remained, bent over, by his vehicle.

Within minutes, almost a dozen taxis descended on the site, arriving, to quote one onlooker, "like something off the A-Team", skidding to a halt in front of the main steps.

"It seemed like the whole taxi firm had arrived, and they charged around Bodington in a big gang," said another witness, "they were shouting and obviously looking for someone". Wardens from the nearby halls soon came out to investigate, before a university dog patrol arrived on the scene to control the angry mob.

The drivers finally left after over an hour, which they spent noisily demanding a search be made for the students involved in the incident, who were by now nowhere to be seen.

Unconfirmed reports suggest that there was some kind of physical confrontation between the Bodington residents and the driver over the payment of the taxi fare.

MORE FUNDING CUTS FORCE INSTITUTIONS TO SLASH

Staff will go in shake-up

BY NAVEED RAJA

THE FUTURE of Leeds University is in the balance according to a financial report leaked to *Leeds Student* this week.

The document says the university's five-year restructuring plan will "severely restrict their ability to invest in their own future and ability to compete in the global market."

A spokeswoman said that the restructuring was necessary to offset the effect of money cuts in higher education: "The government cuts have left us with an income fall in real terms. The restructuring will leave a loss of £6m in 1996/97 but this is to protect the long term interests of the university."

Refurbishment

She went on to say that all the projects held over from this year will be carried out in the next academic year. These include lecture theatre refurbishment and a computer cluster for Boddington campus which was promised a year ago.

The university claim the restructure is an investment in all the areas that students value. They say these include departments, core academic services and teaching. But the new document reveals that deficit restructuring will mean paying off some of the debts with departmental funds.

Whilst the restructuring was seen by many to be necessary for development, its planning may have stored up problems for the future - which it was supposed to alleviate.

The financial report shows the government cuts mean that efficiency gains will be demanded in many areas over the next five years. This means that the university have been forced to put a hold on the filling of staff vacancies with some people alleging further staff cuts may be imminent.

A tale of two universities as cutbacks bite

LEEDS STUDENT
SPECIAL REPORT
BY ANDY KELK AND SARAH DAVIS

FUNDING is hardly ever out of the news, and this week new revelations have surfaced that affect both universities in Leeds.

The "academic development" programme at LMU and the "financial restructuring" policy at Leeds University have drawn criticism from many parties, but are part of a much larger crisis in national higher education funding.

Last Saturday, a conference gathered in Huddersfield to discuss the problems with funding and specifically the threat of students paying their own

tuition fees. The speakers, including Douglas Trainer NUS President, also called for students to support teaching and non-teaching staff on their proposed one-day strike.

Protest

The proposed stoppage, to take place on November 19, is in protest at the cuts in money currently coming to universities. The Campaign for Free Education is organising a rally the day after the strike to demonstrate against proposed tuition fees. It is hoped that many students will attend the meetings to hear the speakers which will include Tony Benn MP.

The conference in Huddersfield heard from Ken Livingstone MP, who said the proposal to charge fees is a fundamental attack on students and on the principle of free accessible education. He said that it was a symbol of a much wider problem in today's society which desperately needs to modernise.

FUNDING CRISIS - THE STORY SO FAR

The story of the current education funding problems is a long and complicated one. Here is a quick selection of just some of the recent developments:

- February 89 - Students descend on Leeds to protest against new loans proposals. Henry Price residents send a huge message to the government by making a pattern with lit windows to spell out 'No Loans!'
- January 96 - Leslie Wagner, LMU Vice Chancellor, proposes a system of fees to supplement the deficit in funding.
- May 96 - Tony Blair says he will scrap all student grants and replace them with a system of loans to be paid back during students' subsequent careers.
- November 96 - LMU propose cutting 20 courses in order to save funds and Leeds University spend departmental budgets on a system of "restructuring."



THEN... Henry Price lights up to send a message.

Major national demonstration

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Stop tuition fees!

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Wed 20 November

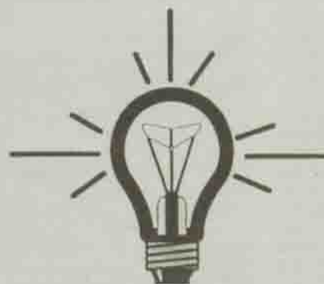
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CORNING Besselaar

Clean up your act

RESIDENTS and students joined forces on Saturday to help clean up rubbish from Leeds 6, writes Matthew Genever.

The initiative, jointly organised by LUU and Voluntary Action Leeds, had volunteers spending the day clearing rubbish from the streets, yards and gardens of the Hyde Park area.

Bin yards proved the worst problem, with litter being piled up almost knee high in some cases. Celeste Hick, a Broadcasting Studies fresher at Leeds University, said, "I just don't know how anyone could live next to them. It's really disgusting."

John Greenwood of Voluntary Action Leeds agreed: "The current refuse areas are inadequate and need replacing, with wheelie bins being a possible option."

"One major problem we have in this area, especially with students, is apathy. Over 200 houses were leafleted about this operation, but only a handful of people turned up on

the day."

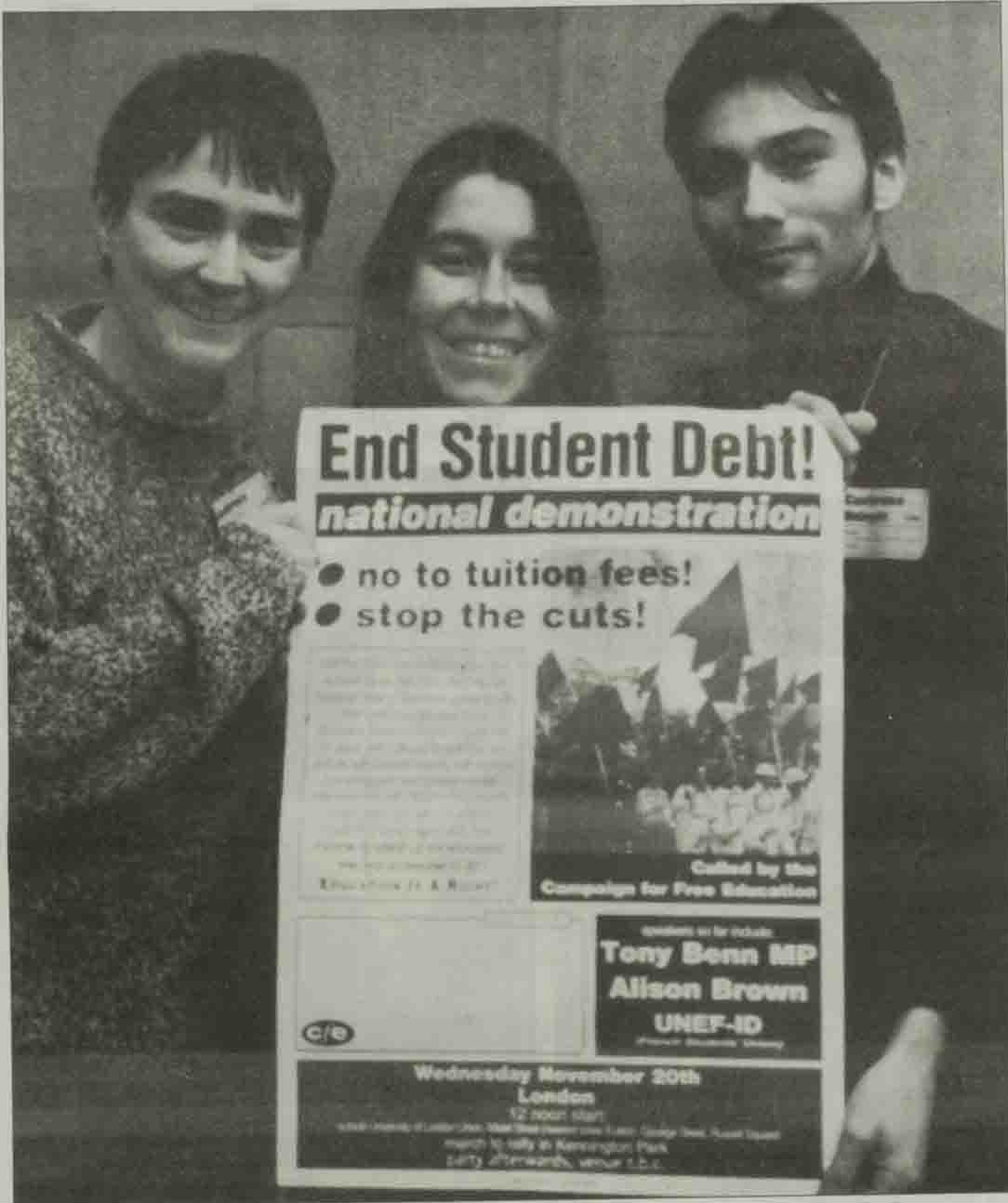
Sarah Reck, Welfare Officer at LUU, did however welcome the opportunity to create student links with the community. "If students are seen to help clean up the area, it can only help our relationships with local residents," she suggested.

Mr Greenwood agreed: "Students do have quite a contribution to make, and by getting all of the community to work together in a scheme like this will be the first step toward attacking crime."

The aim of the project is that by improving the appearance of the area in which students live, safety will be increased.

A community safety project is already underway offering security devices free to all residents in the Burley and Hyde Park area. Those interested in obtaining the devices, which range from basic locks to audio and visual alarms can contact John Greenwood at Brudenell Training Base or phone (0113) 225 33 22.

EXPENDITURE ON ESSENTIAL STUDENT SERVICES



CONFERENCE: Delegates from LUU at the Huddersfield gathering on funding

pic: Sarah Davis

LMU cutbacks way off course

BY ANDY KELK

ANGRY union officials have condemned a new report which suggests that LMU should cut many courses.

The report by Leslie Wagner, Vice-Chancellor of the university outlines a whole series of restructuring for the future. The proposals for "academic development" suggest that there are many courses "where there should be no intakes in 1997/98 and the effective withdrawal of the course."

The cuts stretch across the whole range of subjects offered and will affect many students. The Leeds Business School, Cultural and Educational Studies, Design and the Built Environment, Health and Social Care, Information and Engineering Systems and the Centre for Language Studies are all affected by the proposal.

Cutbacks

Simon Caffrey, President of LMUSU, criticises the new document saying that it "shouldn't be called 'Academic Development' - there's no developing - call it 'Academic Cutbacks'." Caffrey says the problem is not just with cutting courses - it's to do with the effect on staff, resourcing and existing students: "If you look at the courses which are going to be cut from Engineering, for example, you'll find that staff morale will drop and they'll all look for other jobs. There'll be an exodus from the department - how can you maintain quality with no staff?"

Rebecca Corbally, a second year Consumer Service Management student found out about the cuts on Wednesday and

complains that the whole feeling in the department is one of chaos: "It's mismanaged. No one's telling us anything."

Simon Caffrey explained the problem with a course such as Consumer Service Management: "If you're a first year and a few years down the line one of the machines you use breaks down, the university aren't going to fix it - the whole place is going to be under-resourced and students won't get proper training."

Transfer

The report claims that they have a "responsibility to existing students on courses. It is expected that the university will continue to provide tuition until all students have completed their studies," but then go on to say "it may be sensible for the students to transfer to a similar course in another university."

Rebecca Corbally said that she has been offered places in other institutions: "they said that we could go to Humberside University or Sheffield Hallam, but I don't want to do that." Caffrey agrees: "The Vice-Chancellor says that people should transfer but people choose Leeds for a reason. They choose it because it's the best. People don't just come to university for a degree, they come to learn about life."

Rebecca Corbally and other students feel that although the cuts aren't scheduled to happen until next September, there is already a downward trend: "Since we found out that we may not be able to carry on in Leeds, there has been a complete lack of motivation amongst people on my course. They're just messing around and it's all gone completely chaotic."

Staff are due to protest against the new measures at Queen's Square on Tuesday.

Sound of the city

TUNE in, turn on and turn up - that's the message from *Isr* as they return to the city's airwaves, writes Esther Conlan.

As well as new DJs and shows, this year has brought a new frequency to the station. *Isr* has previously been broadcast on 107.8 FM, but this time you will be able to pick it up on 105.4 FM.

The month-long licence dished out by the Radio Authority is expensive to come by, and the marketing team have worked hard to raise sponsorship to put the station on the air.

Next week sees a host of events leading up to the grand relaunch of *Isr*. From Monday to Friday, DJs from some of Leeds' most popular clubs

will be playing live in the LUU foyer. Stars of LYL, Move on Up, Back to Basics, Colombia and many more will be strutting their stuff. In return, *Isr* DJs will be playing at top clubs and bars in the city.

This integration between the music scene in the city and *Isr* is something the station is keen to promote as it sees itself as more than simply a service for students, but as a part of the wider community of Leeds - serving 20,000 people.

Huw Owen, station manager of *Isr*, believes that the station should reflect the quality of Leeds as a growing, culturally rich city as well as the two popular and vibrant universities it is home to. He says the aim of *Isr* is to be "a festival of all that's good in Leeds - arts, music, culture - and it's all free!"

Camcorder flash frightens women

A MAN exposed himself to a group of female students who were on their way home after their Sunday lunch last week, writes Judith Knight.

The four had just left the Bricklayers Arms pub when they became aware that they were being filmed by a naked man in the window of a flat opposite St Marks flats.

The man, in his mid 20s was wearing nothing but a net curtain tied around his head. He was described by one of the group as having "a pasty body, a horrible pot belly and a bent penis."

The incident was said to be particularly distressing as one of the

girls had her fifteen year old sister with her and she was quite shocked.

The police were contacted but were unable to do anything because the man was in his own home. However, Nigel Swift, press officer at Milgarth police station, stated that according to the law the flasher is liable to be charged with indecent exposure because, although he was indoors, he could be seen from the streets.

He said that the incident was "definitely an offence" and advises the students to return to the police and try and press charges against the man.

Election special

PARLIAMENT could be calling for a finalist from Leeds as he makes a bid to win a seat at the next General Election, writes Anna Carter and Judith Knight.

David Freeman, a politics student at Leeds University, is standing for the Leeds Central Constituency. The seat is currently a Labour stronghold with a majority of about 12,000. David is confident that he can whittle away at Labour's lead: "With such a high Labour majority it's a tough job," he says, "but New Labour doesn't actually stand for anything anymore. They've got no spending commitments to areas that need money most in Leeds."

David decided to enter politics after becoming frustrated with the economic situation after he left school. He has since stood as a local government candidate four times, and now has his sights set on national issues. Although

David personally favours free education, he accepts the official Liberal Democrat policy of the loan system, and thinks that the current mix of loans and grants is about right: "Unfortunately, the country cannot afford to finance free education and it is inevitable that things will get harder for students."

However, the Liberal Democrats disagree with the idea that students should pay their own tuition fees. David says: "It is criminal to ask parents and students to pay for education". He urges students to use their right to vote in the election, voicing concerns about student apathy: "If you don't vote you won't be able to change anything."

David's department support him commenting: "He is a very affable person and would probably make a good politician."

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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UNIVERSITY LIBRARY SHUTS ITS DOORS ON ANGRY STUDENTS

Bookworms feel crushed by cuts

Ever had a heartfelt desire to put pen to paper and express your concern to a public figure, perhaps even a politician? One burning issue made me want to do just that: write to John Major to tell him of my outrage, thus undergoing the transformation from bumbling, apathetic student into 'Militant Campaigner', champion of student rights across the land.

Not for the first time, many students are directly experiencing the effects of government cutbacks in spending on higher education. The present financial climate within the university is more than a patch gloomy, and in the near future looks set to be a positive torrential downpour.

Cuts have always been on the horizon, but perhaps some students have been more oblivious than others. Now work has really started to pile up, wonder why it is you were asked to leave the library four hours early last Friday night, or three hours early on Saturday afternoon?

Notice also, the journal you used to read last year has mysteriously vanished from the library shelf (when you can get in there of course) and why is it that every time you go to use the computer cluster during the daytime, you are forced to queue for ages just to type up your essay? You may well ask.

On November 19, many students will be demanding to know for what reason the university has been shut down and its employees on strike? Where was the friendly canteen lady to serve your



BY JAMIE HALLUMS

favourite chips and beans in the Mouat Jones this lunch time and even more disturbingly, where were all the lecturers today since they never usually miss classes without a valid reason?

The answers to all these questions lie in the spending cuts that seriously affect the ability of the university to provide the services students need to obtain their degrees. After all, that is the reason we're all really here, isn't it?

Perhaps the blame lies with the Chief Librarian for deciding to make desperate cuts in such sensitive places to a service that seemed minimal and financially depleted in the first place. Opening hours at the Edward Boyle library have been slashed by seven hours a

week, while the number of periodicals have been reduced by 25 percent. Yet there seem few options for the library when funding allocation comes from above.

Should blame, therefore, be attached to officials in the University Finance Office since it is they who distribute money around the university? Certainly, hitting library access and facilities seems misguided, especially during a time of expanding student numbers and there is little recompense when students are told to use the internet as a substitute for journals when there is already limited access to computer terminals.

More significantly, however, ultimate responsibility for university



funding and negative value pay rises for public sector employees at the university is with the government. If blame is to be directed at anyone, it is the policy of the government that should be held accountable for the computer queue, or the fact that the library will no longer receive the *Annual Review of Psychology*, indispensable to even the least avid psychologist.

The even better news is that soon students will be expected to help fund their own university education. The powers that be neglect to see that we have enough problems doing that already without coming out of university with a bank balance resembling that of Sarah Ferguson.

So, while we sit and think about our own financial

situation, think also about your own involvement with the fight against the government's funding policy. Few students would claim to be doing the most they can. The well-documented lack of support for demonstrations and union campaigns is testament to this.

It is always the same few students who are prepared to give their time and effort to 'the cause' while the rest of us trot off resignedly to the bar. Is it wrong to feel a little responsible for doing the most to prevent the cuts to services that can so visibly be seen today? So why don't we do anything?

Back, therefore, to my humble letter. While not forcing back the barriers of political protest, at most it might gain a simple reply from some junior secretary. At least it will register the dissatisfaction of this one voter among a sea of millions with government policy.

Apathetic or militant? Neither really. Even so, an effort has been made. First I need a stamp, but maybe that, as well, is just too much bother.

Tha East Side



Spice Girls turn-on: Oi! we're supposed to be the ones doing the shocking round here

LETTERS TO THE EDITOR

£10

for the letter of the week

What's driving you crazy? Need to get it off your chest? Tell 40,000 people about it by writing to *Leeds Student* and letting off steam.

You could get your name in print and even scoop a cash prize. It's a chance too good to miss. Send your comments to:

The Editor
Leeds Student newspaper
Leeds University Union
PO Box 157
Leeds
LS1 1UH

or fax:
(0113) 246 7953

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

When *Leeds Student* last week scooped the national student newspaper of the year award, the regional media highlighted a winning front page with the headline: "Uni boss 'fat cat' branded hypocrite". It meant widespread fame, or infamy, for the 'fat cat' in question - but LMU boss Leslie Wagner has taken it like a man...

Dear Editor,

I was delighted to read that *Leeds Student* had won *The Guardian's* Student Newspaper of the Year award and pleased that I seemed to have played a small part in your success!

Professor Leslie Wagner
LMU Vice-Chancellor

Tenner
winning letter

RIGHT: The famous winning front page - but this time it has one small change for Professor Wagner's benefit



Dreaming of a spicy Christmas

Dear Editor,

Behave! Are we really having the *Spice Girls* to turn on Leeds Christmas lights this year?

Could the same cool city that hosted *Sound City* back in April only get the *Spice Girls*? P.J. and Duncan were bad enough last year, but this is taking the piss.

I think I speak on behalf of most of us when I say "whoopie I can't wait, thanks Leeds City Council!" Well I'm still going to watch the city lights being turned on if only for the atmosphere and fireworks. I certainly will not be going to see the *Spice Girls*.

I'll be forced to place my hands over my ears and hum like a good 'un (and I

tell you what, it'll sound a damn sight better too!) Leeds City Council, listen! My friends and I will put our hair in silly pigtails, shake our heads a lot and I promise no one will ever know the difference, all for a tenner and a couple of pints.

We'll even give it the "I'll chop any man's willy off that comes within a two mile radius" attitude (that's for free).

I'll tell you what I want, what I really really want, is the *Spice Girls* to have a rather vicious attack of Laringitis this Christmas.

Juliet Urquhart
Publicity Secretary,
LMUSU

Editor's reply: Exec officer chopping off willies? Um...

Students slam sexist strip-off

Dear Editor,

In response to "*Leeds Student Says*" (November 1) regarding the Knickerbox advert, the union chiefs are not telling us "what we can and cannot see", but adhering to a mandatory anti-sexism policy.

West Yorkshire NUS, along with the NUS National Women's Officer, Justice for Women, and the International Conference on Violent Abuse and Women's Citizenship are campaigning to change Knickerbox's advertising strategy, urging students' unions who back the ban and students to give support and/or boycott.

You may think no one

cares or finds it a "real problem", however many find it pathetic to sell a product by promoting women stripping. Yeah, sexism is a real and very sad way of life, but do we need to see it everywhere we go?

Unions have a responsibility and if they keep some offensive trash from being displayed, then so be it.

Nik Peasgood
NUS Area Convenor
West Yorkshire Area

Editor's reply: So it wasn't 'union chiefs' but West Yorkshire NUS and NUS Women's Officer - that's so much more democratic, obviously. Storm in a teacup time.

LEEDS STUDENT SAYS

Leaders put in the Dock

RESIDENTS of Clarence Dock have just been introduced to their new neighbours - 30 tonnes of liquid cyanide.

Direct action has to be taken so the students can sleep easy at night without fear of a horrible accident.

The cyanide is to be stored by Yorkshire Chemicals just a short distance away from Clarence Dock.

If something went wrong then the consequences could be the worst imaginable.

It's a cruel blow to the students living in Leeds University's newest residential complex.

They might well have expected to arrive in Leeds and spend in a year in relative comfort.

History was not on their side. A number of troubles have struck university accommodation in the recent past.

Sentinel Towers, a 'flagship' not dissimilar to Clarence Dock, suffered massive teething troubles when it opened in 1993.

Residents reported flooding, fire alarms, a collapsed ceiling and an invasion of rats. And that for a rent far higher than the average.

Strike

Two years ago rents in all accommodation went beyond breaking point, sparking a rent strike organised by the university union.

It brought success and a reduction across the board.

Action like that is in desperate need again right now.

This is a rare chance for the union and university to join forces and fight a determined campaign for students' safety.

Old differences can be buried because the main target has to be Yorkshire Chemicals and its plan that could put students at risk.

If the university could afford to build Clarence Dock then it can spend time and money on getting it right for the people who live there.

And if the union has time to demonstrate about everything from chocolate bars to dodgy banks, then it should mobilising support now for a cause that really does matter.

Let's block this crazy move before it's too late.

If a terrible accident strikes Clarence Dock in the future, it will be because the powers-that-be failed to act now and stop it happening.

It's Sun time

AT last someone has had the sense to fight for *The Sun* to rise again at EUU.

The ludicrous ban on Britain's best read newspaper will be debated at next week's Ordinary General Meeting.

It's a shame barely anyone will be turning up.

The reason? Because such meetings are normally such a mockery that your time is better spent picking a real argument in The Old Bar.

You'll get more people along there too. This time though the cause is half-decent.

Banning a newspaper because of the page 3 girl is a childish kneejerk action that smacks of a patronising and overbearing attitude.

If you stay away then the loony student anoraks will censor it all over again, and that would be a crime against sanity.

So back the *Leeds Student* campaign and reclaim union meetings for the students.

Turn up on Tuesday lunch-time and knock the backward-looking clique off their perch.

OWN GOAL: Gazza off-side at home. Turn to Sport - page 22

PRESS GANG

How to join the best student newspaper in Britain



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Meeting times

(in the Leeds Student office at LMUSU City Site)
or tel: 243 4727

Arts Fridays, 4pm
Books Mondays, 2pm
Clubs Tuesdays, 6pm

Features Thursdays, 2.30pm
Music Mondays, 5pm
News Fridays, 2pm



David Smith
Editor

WHETHER you want to be a journalist, to get some experience in design or marketing, or just to have a break from study and meet some new people, I hope you'll come and join the Leeds Student team.

Leeds Student, winner of the national student newspaper of the year award last month, is an established training ground for the professional journalists of tomorrow - scores of our staff have gone on to hold senior posts at the BBC, Financial Times, Guardian, Independent, Sun,

Times, Sunday Times and Reuters news agency. Nicholas Witchell of the BBC and Paul Dacre, editor of the Daily Mail, were both editors of this paper.

But don't think you have to hold any qualifications before you can get involved. Three years ago I too was a new student in Leeds with absolutely no journalistic experience. I went along to Leeds Student and learned everything from there, but I still have a long way to go.

Enthusiasm

If you're reading this then you're eligible to join us - all you need is a bit of commitment and enthusiasm and before long you'll be centrally involved.

And don't think you have to enjoy only writing if you want to take part. Writers of all kinds are crucial, obviously, but there's an equal need for people interested in cartoons, communications, computers, factual research,

graphic design, marketing and sales, media, photography, politics and public relations. If you want to contribute to Britain's biggest weekly student newspaper in any way, there will be a place for you.

Apart from the editor and business manager, both of which are one-year salaried posts, all our staff work on a voluntary basis. This means you can do as much or as little as you want, and there are no obligations if you receive too many other demands on your time.

So, why not give Leeds Student a try: it's good to get your name in print and know your work is being seen by 40,000 people, and there's no better way of gaining work experience while having a laugh. To find out more you can call me at any time on (0113) 243 4727 or come along to one of our offices in the students' unions at LMU or Leeds University. I hope to see you soon.

Leeds Student, winner of this year's Guardian/ NUS Student Newspaper of the Year award, is available free every Friday

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alyas karmani

former lecturer at leeds university

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tuesday 11th nov

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wednesday 12th nov

THE CLEAR PROOF

about-rahman green

thursday 14th nov

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all talks will be held in the
conference auditorium and will start at 7.30pm

David Adam

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Write to Dave c/o Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

PRUNED ROSES

ONE summer's night in the not-too distant past, The Stone Roses played an open-air festival to over 30,000 people. To many of the crowd this was to be first glimpse of the now legendary band.

There was a buzz in the air about the whole event. They wanted to witness first-hand the phenomenon that *The Stone Roses* had become.

And then the unthinkable happened; they were crap. From the opening chords of "I Wanna Be Adored" to the drifting melodies that close "I Am the Resurrection", they were absolutely diabolical. Ian Brown's voice was even worse than his dancing (not easy) and the rest of the band shuffled and shambled around behind him.

The crowd didn't seem to mind; it was the occasion not the music that many wanted to experience, but the atmosphere of anti-climax was breathable. Six years later they played the *Reading Festival* and they were finished.

Their split last week will come as a surprise to only the most dedicated cave-dweller, even Mystic Meg could have seen this one coming. The acrimony and bitterness that ultimately drove them apart is well documented and, no doubt, will be again in their hurriedly put together obituaries.

Everyone has their own memories of *The Stone Roses*, for whatever reasons. Their demise may not be as cataclysmic as it once would have, but the passing of such an influential band into history deserves recognition.

There is often an elitism within music. From the

pretentiousness of the purple-prosed *NME* to the cool kid at school who played the guitar. They lead and everybody else follows. The Stone Roses were different. This was one band who had universal popular appeal, way before the coolness factor caught up with them.

Even the BBC soundtracked their weekly goals round-up with "She Bangs the Drums", while a certain music weekly was describing the album from which it came as "dull '60s revivalism." Virtually everyone liked them, even the big-beat-club-indie hating people who danced to *Rebel MC* were won over by "Fools Gold". Here was a band that made truly great records, had the ability to make seemingly everyone fall for them and were surely destined for great things.

Stuff Oasis. The Stone Roses really were the best band in the world

Then the cool people realised that everyone was ignoring their sage-like wisdom and something big was happening. They changed their minds and invented "Mad-chester", of which *The Stone Roses* were to be the prime instigators. Allegedly a hip 'n' happenin' scene for the kids, it was little more than a dodgy excuse for them to bang-on about *Northside*, *The High* and *Flowered-Up* (they of the dancing cauliflower fame.)

Almost overnight *The Stone Roses* were installed as heroes of the hour, arriving in the nick of time to deliver us from the post-punk wilderness of British

Music. They made their only appearance on *Top of the Pops*, the debacle that was *Spike Island* came-and-went and everyone held their breath.

"One Love" was released to universal indifference from the music press, who complained that it simply didn't live up to the standards they had set (and oh-so cleverly discovered). Despite the single peaking at number four, it wasn't good enough and they were to go away and just jolly well try harder.

They went away. A new megabucks record deal came along and they stayed away some more. Rumours of dis-harmony and (whisper it) musical differences abounded. A cobbled-together collection of B-sides just about kept public interest going and then it was announced that the long awaited second album was to be released. Then it wasn't, because John thought all Ian's songs were crap. Then it was again and they would be showpiecing it on an intimate tour. Then it wasn't because Ian thought John's artwork was crap.

Well you know the rest, the album was cited as "difficult" and "inaccessible". John and Reni left, and were replaced by a bloke from *OMD* and another from *Simply Red*. They played *Reading*, and after the resurrection and "Second Coming" were mercilessly crucified. A very public slanging match followed, and then so did the inevitable demise.

And now? John has a new band, Mani has joined *Primal Scream* and the bloke from *Simply Red* has crawled back to the pages of *Woman's Weekly*.

Stuff Oasis. *The Stone Roses* really were the best band in the world. They had everything and wanted nothing, they made the best and most influential British album since *Revolver* and sweetest of all, they did it all without being touted as "The best new/old/Beatles-soundalike band in Britain" on the cover of the sycophantic music papers.



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Comedy Corner

Overheard at the birth of Michael Jackson Jr:
"Oh Michael he's got your nose."
"The bastard. I wondered where that'd got to."

GREASE SPOT

GOOD to see that there is a new burger place set to open on Hyde Park Corner, round the corner from the pub.

That stretch of road was calling out for a fast-food joint. No longer need the endless walk between the chippy and Harpos be

a greasy gourmet-free zone. It will be intriguing to see how the students of Leeds acclaim this new restaurant, having already awarded 'No 1 Pizza Shop', and 'My favourite pizza shop,' to two of its long-standing competitors down the road.

Robbers knocked me out with drug

BY ABBIE JONES

MUGGERS used a mystery knockout drug to dope a student and rob him of all his money.

Simon Boguszewski was attacked from behind on Monday afternoon after leaving the LMU Beckett Park campus and woke up five hours later near Headingley cricket ground.

He cannot remember a thing in between and has no memory of the assault which left him cut, bruised and penniless.

"I can remember leaving the college after a lecture," said Simon who attends a business computing course. "The next thing I can recall though is trying to find a phone box at about 8.45pm. I rang my girlfriend who phoned my parents who contacted the police."

When Simon came round he found he had been robbed of £35 in cash, his

credit cards and his satchel. He was soaked to the skin and had bruises to his face and neck and cuts to his arms and legs. His jeans were ripped and he was also covered in mud.

Simon eventually managed to make his way to Leeds railway station where he was met by his concerned parents. It took him over three hours to get there because he had no money even to get on a bus. "I made my way somehow to the train station but I really have no idea what happened to me during those five hours. It is really worrying not knowing."

Baffled

Doctors and detectives are baffled as to what knockout substance was used to render the 21-year-old unconscious. They are hoping that tests will establish the drug's identity.

Detective Sergeant Chris Verity of Westwood CID has labelled what happened as a "total mystery". He is appealing to anyone who saw Simon between Monday afternoon and 8.45pm that day to ring Leeds 2413485.



DRUGGED: LMU student Simon Boguszewski

ALARM HOAX

IRATE freshers were forced from their beds in the early hours of Friday morning and made to brave the elements after pranksters set off a fire alarm, writes Naveed Raja.

Students in North Hill Court, part of the James Baillie complex, filed outside in their pyjamas and were made to wait for 20 minutes whilst emergency services checked the area.

One angry student said: "The police were trying to pin it on us. As though we would set off our own fire alarm at this hour!"

Nobody has any knowledge of who the jokers are or where they came from as they fled upon activating the alarm. In total 4 fire engines and 16 firefighters were called out to the scene. A spokesman for the West Yorkshire fire service condemned the hoax as "diverting much needed resources from genuine emergencies".

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don't get mad, get personal

Rachel - hope you had an ab fab birthday. Love Block B's fruitiest femalesxxxxx

To Andy C, watch your back!
Love Gerry A xxx

Win £50...I'm desperate & begging now! It's a matter of life and death! (o.k. so not quite!). Could anyone who did a drug use questionnaire for me PURLEASE do the last one. It's in your pigeonhole. I'll be forever in your debt...and you might win £50! And cheers for doing the last ones. Brian

Warning to the general public:
the engineer with the black

corsa is sooooo dangerous!!!!!!
Chucklette here, calling from France. Giving all my long distance loving to the man from Miller's Crossing.xxx
Sexy nymphomaniac (?) female student required for video project. Please phone 2280536.

Loser stay home and complain about their best. Winners regret they ever appeared in Zardoz. Dave, this is serious. You needs sleep and food and you need to get out of the office before you burn out. Everyone is worried and concerned but you just don't stop.

Please take care...on behalf of the chief, well done to everyone who's worked on the paper this week. Zoe, all is forgiven - stop feeling guilty! - Ben, enjoy your sleep this weekend. Willem & Pete, hope your wrists are back in working order!! Helen xxxx
Urgent request for return of workshop component. On Wednesday 6th November between 2.30 and 3.30 a small cylindrical brass mould (2 1/2" diameter) went missing from outside the dept. of earth sciences instrument workshop. the mould had been placed

next to the delivery steps so that it could cool down after use. We need the mould back for M.Sc laboratory work. If you have any info. please call 233 5231. Thanks
If you want to put a personal in the paper drop your message off at the porters desk in the union marked for the attention of Helen or leave a message anytime - day or night on 231 4251.

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Finalists & non finalists can travel FREE to this years Enterprise 96 Graduate Recruitment Fair in Manchester. The event, on Tuesday 12th and Wednesday 13th November is an excellent chance to gain a head start in securing a graduate career. Students will have the chance to meet face to face with over 30 blue chip companies including Walkers, Ford, Marks & Spencer, Tesco, BT and The Boots Company among others. The event is held in association with The Independent newspaper and provides a high quality forum for leading companies to promote their graduate recruitment opportunities to high calibre students

Enterprise 96 is a great opportunity to gain valuable information and to present yourself ahead of others. All students who attend will have their details entered on a database used by the recruiters to ensure no applicants of interest are missed.

Free transport to the events provided - on the Tuesday the coach leaves at 11.30am from outside Leeds Met., Calverley Street, and on the Wednesday the coach leaves from the Parkinson steps at 1pm. If you want to reserve a seat call 0171 727 7380

ANGRY STUDENTS CONDEMN UNEXPECTED FEE

Course to charge extra tuition fees

BY PHIL KERFOOT

ENVIRONMENTAL
Health students are being forced to pay massive registration fees in order to graduate.

In previous years, the students from LMU had to pay £80, but as of this year it has been increased to £140. They have an industrial placement in their third year, and the increased fees have been implemented to cover the costs of essential log books needed to be completed on the placement.

Students on the course are unhappy about the cost increase but if they want to graduate they have no choice but to pay the fees which are not covered by sponsorship.

Complained

One student who complained about the cost to the Chartered Institute of Environmental Health, received a letter from them stating "If you fail to register you will not qualify as an Environmental Health officer."

Student course representative Darren Green

STUDENTS MUST PAY FOR VITAL LOG BOOKS

said: "It adds insult to injury. It seems very insensitive, especially after the department's recent problems. After the course nearly lost its accreditation, students are already having difficulty getting a placement, so they are having to pay money for a placement they might not get. No explanation has been given to us for this increase - for a lot of students on the course, it is a large amount of money."

Increase

Course Leader Catherine Gairn explained: "The Institute of Environmental Health have incurred the cost and passed it onto us. The increase is down to the assessment aspect of the practical course changing, and this is an essential part of the course."

However finalists who have already completed that part of the course still have to pay the increased fees. Catherine Gairn commented "Some students who could have registered earlier would have paid less."

SWEET MUSICAL SUCCESS



A MUSIC student from Leeds is to travel to London to compete in the Jewish Musician of the Year awards, writes Gemma da Cunha.

Sarah Balfour, a second year at Leeds University, was shortlisted amongst ten finalists for the awards which will be presented at the London Palladium.

The show, to be compered by Jeremy

Beadle, is in aid of charity and will be judged by a celebrity panel including the impresario Harvey Goldsmith.

Sarah is playing a piano concerto by Chopin and hopes to win one of the star prizes, which include a day of free recording time in a West End studio and a chance to make a professional video.

She insists she's not just in it for the

prizes though: "I'm just thrilled to have made it this far. It's really fantastic. It would be brilliant if I won though."

Sarah has already won a third place at the Young Musician of the Year Awards in 1990 when she was just fourteen years old and also gained a piano distinction in the Watford Musical Festival back in 1992.

Boy racers aim high

FIRST prize may be on the cards for a group of mechanical engineering finalists who are hoping to scoop the top award in a competition to design, build and race a Formula 1 style racing car, writes Judith Knight.

The team of eighteen from Leeds University are the first ever British entrants in an event with up to ninety teams competing from American higher education institutions.

Alex Colman, who is helping to co-ordinate the project, said: "we've got our union jack boxers on and we're going to go and show them how it's done."

The competition has been running for fifteen years and is held in high esteem within the engineering world. It involves undergraduates using leading technology to build the most

efficient car as cheaply as possible.

It also provides students with skills which will benefit them for working in the industry in the future.

"The other work we do in mechanical engineering is mainly theoretical," said Alex. "This competition gives you a bit more motivation knowing we're getting a chance to create something material, and have a bit of fun at the same time."

The university has given the finalists access to laboratories, but sponsorship is needed to buy materials and get the team across to Detroit for the final next May. Anyone who has any ideas about how to raise funds or wants further information, on the project is urged to contact Alex Colman at his e-mail address: eco3ajc.

He threatened to kill himself. I was so close to saying "let me help you"



Pics: Willem Jaspert

They say that you haven't had your own story means a quirky celebrity
EMMA AL-JUMAILI finds campus, and listens to

STALKING - an issue of the '90s, yet not something that only happens in the world of *Mirror* exclusives and glossy *Cosmopolitan* revelations.

Forms of undesired sexual harassment are becoming increasingly common in all walks of life, including that of the student. New government legislation is designed to prevent the terror

undergo effective as many single la an untold harassme physical, headline Leeds, who have incident.

“THE VICTIM: FRAN'S STORY

FIRSTLY, I would like to point out that I am neither famous, gorgeous, nor a particularly popular person, and am in fact completely average. Unfortunately I seem to attract men who have obsessive tendencies. I've been stalked on and off since I was eleven, and I guess you could say I was an expert, although it probably goes without saying that I wish I wasn't.

The first stalker was without doubt the most frightening. There is such a feeling of helplessness as the more you try to reject the person, the more their behaviour escalates, to the point where there seems to be no escape and wherever you are the stalker is there as well. Even your home becomes unsafe and the threat is constantly with you. The biggest fear that eats you up is that if a man can go this far then he is likely

to go much further. Your life becomes so restricted, you can't go out without someone else with you and you can't walk round feeling safe, even in places that are crowded.

My first stalker was reported to my school by my parents and the staff subsequently made an effort to keep us apart, while he was put on file for harassment. It didn't put an end to how he felt about me but I suppose I became sheltered from the effects of his feelings. From my experiences all stalkers are

basically the same, although they may go about their enticement in different ways. One guy constantly called me, sending letters and tape recordings of things he wanted to say to me, and even bought me expensive gifts. I'd open my desk and there they'd be. He'd been in my desk, seen my property and encroached on my privacy. The idea made me physically sick. Another stalker chose to stand outside my house every night. He'd call me and then would pretend it was a wrong number. This not only affected me, but my family as well and I felt to blame.

again and my only thing that I am grateful for is the University's confidence policy as it has saved me from another period of fear and uncertainty.

All those who have stalked me have been people to whom I've only spoken in passing, and Steve is no exception. I met him in Introweek and from then on he stared at me constantly whenever I was in the same room as him. He followed me round the Hall and made every attempt to get my attention and ultimately to show his affection. I can remember circling the House pool table just

him my time waiting for whenever I was out of lecture out when I was got my e-mail I was inundated him. To prove even manga system to the replaced by makes every that I have

Steve blackmailed a friend of mine until he gave him my timetable. He was waiting for me in Red Route whenever I was going to lectures and he even worked out when I would be in the union

The most unnerving occasion was the most recent. On holiday this year I was at the bar and had a brief conversation with a man standing next to me. Later on I found out that he had gone around subtly asking people what my name was, what I did and where I lived. He managed to find out that I was at Leeds University and in what department and the next month my department forwarded me a letter that asked for my address because this man apparently had got something that belonged to me. This happened again and

to get away from him. He has bought me large bouquets of roses, but the sad thing is that if he had really made an effort to find out what I liked he would have known that I hate flowers, and roses even more. He even threatened to try to kill himself. I was so close to saying go ahead, in fact, let me help you.

In the second year I moved into a rented house, thinking that that would be the end of it. Soon I found out that Steve had blackmailed a friend of mine until he gave

more you obsessed. I to keep try they have are interpe also very behaviour it has the realise that Steve is st I am ne Steve's be

Juice

Friday November 8



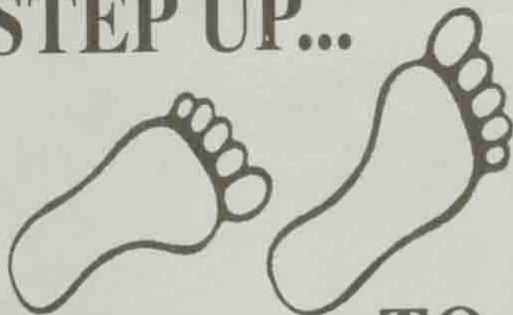
PLUS
LIAM NEESON'S
NEW FILM
MICHAEL COLLINS
REVIEWED

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RICK WITTER TELLS JUICE WHY SHED SEVEN ARE GOING FOR GOLD

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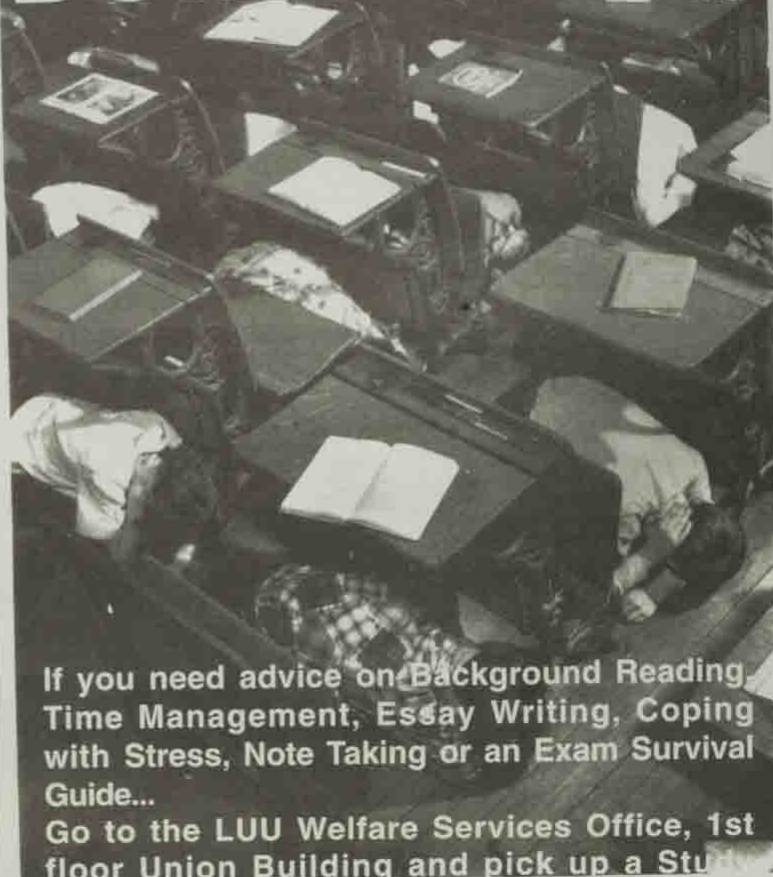
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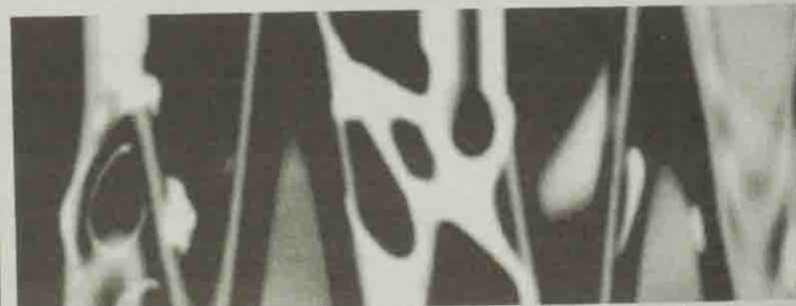
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ENTERPRISE



Inside Juice this week:

4-7 **j** arts

Big star alert! Liam Neeson and Robert de Niro's new films reviewed...and more!

9 **j** books

Oooh spooky! We bring you an X-Files special

10-11 **j** clubs

On the double! 2 pages of clubs featuring L.Double, Soak and Mod clubs

14-15 **j** music

Boyzone's album reviewed and Leeds band focus

16-23 **j** listings

Don't know your M.G.Ms from your N.A.T.O.s? Everything you need to know about going out or staying in, as easy to follow as A.B.C!

12-13 **j** interview

Yorkshire lad Rick Witter tells Juice just how he's coping with Shed Seven's continued popularity

c'mon

Juice's weekly rant at British culture
NO.6: HOW GOOD ARE U.S. SITCOMS?

"DO YOU LIKE MY NEW RACHEL FROM FRIENDS HAIRCUT?"
CHISE TOLUITY



After years of making comedy that was only marginally funnier than a German documentary, the Americans have come up with programmes that actually make us laugh.

For kneejerk TV critics and polo-necked thirty-somethings this was a signal to bray that Americans are suddenly the only funny race in the world and we British are "simply so dated, darling. I never

liked AbFab anyway. Do you like my new "Rachel from Friends" haircut?" Our coal-mines have shut down, our cars are second-rate and now we're not even the jokers of the world. Can it be true? Oh, c'mon.

This new wave of transatlantic comedy is no sudden blitzkrieg. Thanks to bad decisions and slack scheduling a string of shows that have been around for years have arrived in one big lump. The BBC

actually turned down *The Simpsons* because it was "too American." We're getting a distilled version of the last five years, and there's no doubt it's impressive. The satire of Larry Saunders shows up chat shows for the sycophantic adverts they really are. Can we offer a reply?

Yes, Americans simply cannot make anything without giving you a spoonfed lesson. For such a mannered country our comedy is

refreshingly amoral. There's no "I'll be there for you" hugging at the end to spoil any irreverence that might have gone before. Garry and Terry can shag each other's girlfriends without having to show any remorse and ruin everything.

And good things never last long over there. American TV culture is so rabidly commercial that the cast of *Friends* now earn \$100,000 a show, and a string of extremely lame



spinoffs are due to hit us any day now from networks whose philosophy is to copy a good idea rather than invent one.

We'll call it a draw for now: we've got the heritage, they've got the new kids. But if anyone tells you British comedy is dead, poke them in the eye with a tickling stick. Alan Partridge is miles better than Larry Saunders anyway.



DAVID WICKS

THE CRAFTY Cockney with the silver tongue is pure charisma and perhaps the sexiest dodgy car dealer in the world. So what if he's destroyed two peace-loving families in the space of fourteen days - he's still fuckin' great.

NINE ACRE COURT



REMEMBER AUTOMATIC? It was like dancing to a stereo in your Grandma's garage, but still managed to be one of Leeds' best clubs. Nine Acre Court is simply miles better, and you get free lollies (only if you ask nicely!).



THE PRODIGY

OH YEAH, this is it. With their new, better than "Firestarter" single, "Breathe", The Prodigy have proved that crashing beats and mental guitars are the new rock 'n' roll. And the video's wicked too.

OASIS BOXSETS



THE WHOLE story? After 2 albums, you're having a laugh aren't you Noel? Not only that but asking legions of fans to pay £12 for two boxes, each of which contain the same interview disc is a sellout swizz.



MAN UTD

CERTAINLY NOT hot at the moment, and the whole of England is laughing at them. Basically it's about time they got what was coming to them, 'cos they've been lucky northern bastards for too long.

BOUNCERS



"IT'S MORE than my job's worth mate." Why are all bouncers failed rugby players with no teeth and dodgy shellsuit bottoms? And why do they always make you wait in the cold when there's absolutely no queue? Strange people.

**By Ben East
Simon May
Owen Gibson**



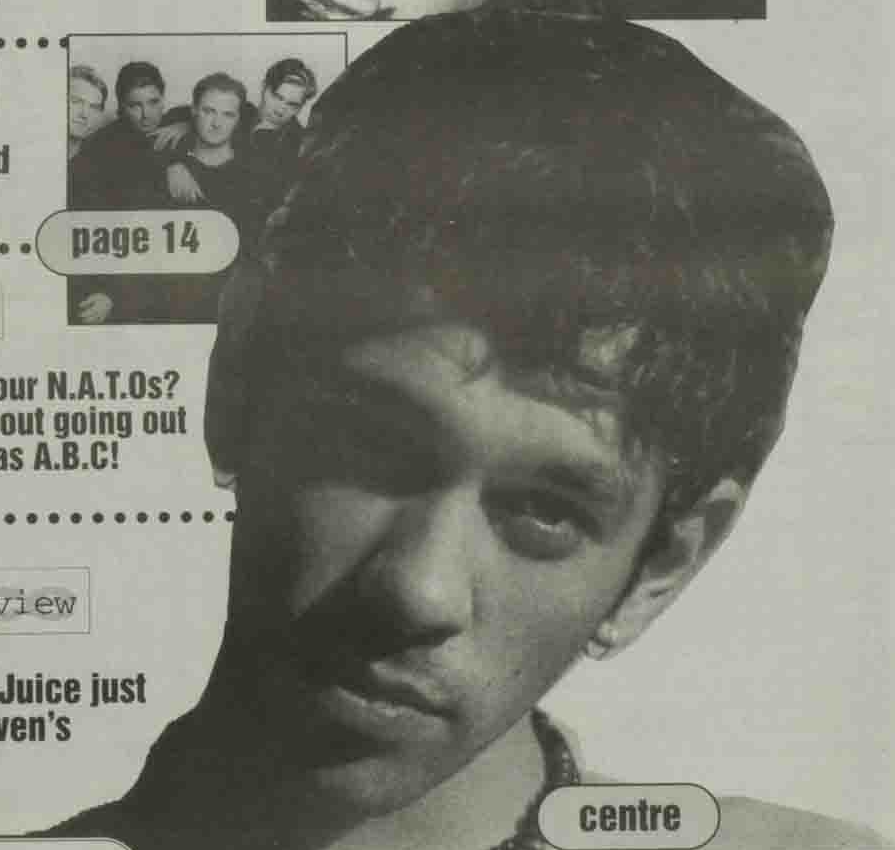
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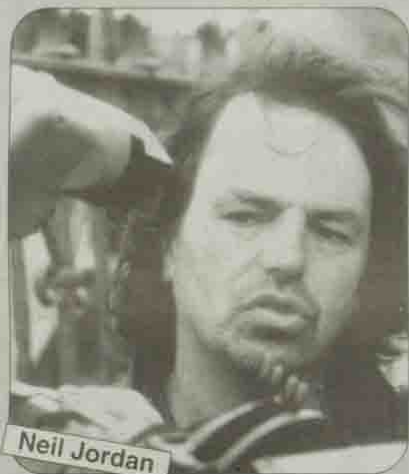
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centre

Collins, bloody

Controversy: What they said



Neil Jordan

'The incipient danger from the film derives from Jordan's understandable professional need to compress and contract the complex history of Irish nationalism between 1916 and 1923 into 116 minutes that will hold the audience's attention.'

Robert Kee, historian

'The truth is that accuracy is not what the fuss is about. The real point of the impenetrable criticism levelled at Jordan is that this is no time to be making films like *Michael Collins*. The celluloid portrayal of a man who planned and fought a guerrilla war against the British and succeeded, in 1921-22, in winning partial independence for his country serves only - so the argument runs - to encourage the IRA.'

Ronan Bennett, novelist and screenwriter, whose film *A Further Gesture* starring Stephen Rea will go on release next spring.

'There isn't much more political history in *Michael Collins* than you'd find in a free-in-your-Weetabix cut-out-and-keep guide to great revolutionary leaders. Yet for a heroic tale about a battle that has yet to be won, it captures the spirit of ferocious struggle quite acutely, in a *Land and Freedom* sort of way.'

Ryan Gilbey, journalist

'It was made honestly, to the best of my ability. And it was about then, not now. I have no doubt the hysteria about it will continue. Not because of any faults in the picture, but because of an inability to deal with our pasts that verges on the pathological. And an absolute inability to distinguish between then and now.'

Neil Jordan, Director of *Michael Collins*,

The Gerry Adams of yesteryear? TINA BURRETT investigates the Irish question, Michael Collins and the biopic genre

LIAM Neeson is at it again. The Irish actor and star of *Rob Roy* and *Schindler's List* just can't keep him self away from

controversial historical dramas. In his latest offering *Michael Collins*, Neeson portrays the early 20th century Irish republican leader who lends his name to the film.

Collins was one of the leaders of the Irish independent movement that gained notoriety in the wake of the

Easter Uprising of 1916. A passionate commitment to Irish independence led Collins into a political and military struggle against Britain. A keen brain for military strategy marked Collins out as the natural organiser of the 'Irish

volunteers' who struck out against the British army (sounds familiar).

The heavily romanticised images of Collins and his fellow members of the invisible army makes it easy to forget that they were the forerunners of what we today know as the IRA.

Collins, the Gerry Adams of his day, but without the dodgy beard, was the key negotiator for his faction over the treaty that was to establish the Irish Free State. The treaty was not welcomed by all and Collins was branded a traitor. In the ensuing civil war that erupted in Ireland, Collins was shot by an anti treaty fighter. A terrorist shot by a terrorist, an ironic ending you might think.

However the makers of the film don't seem to see things in the same light. Far from being a terrorist, Collins is sworn to be nothing short of a hero. Oversympathetic characterisations seem to appear all too frequently in Neeson's career. His presentation of Oscar Schindler the saviour of 100s of Jews from death at the hands of the Nazis, has been criticised by members of the Jewish community. They believe Schindler's reputation has been tarnished by his earlier association

with the Nazis and his personal immorality. These issues are skimmed over in the film.

To some Collins is a hero and a

Far from being a terrorist, Collins is shown to be nothing short of a hero



liberator but to others he is a murderer. Collins was instrumental in the deaths of a number of British soldiers serving in Ireland. The parallels between the volunteers of the 1920s and the modern day IRA are stark. By romanticising the Collins story some people believe the film makers are adding the same glamorous gloss to today's terrorist. But this argument is too extreme. However the British Army are reported to have threatened the film sponsors Coke with withdrawal of their custom in protest.

Michael Collins is just one in a succession of films concentrating on the Irish problem. In *The Name of the Father* directed by Jim Sheridan and *The Crying Game*, which has

Irish eyes smiling

Entertaining epic or historical anomaly? Does it matter? CLARE LISTER views *Michael Collins* as a film, not a documentary, and is thrilled by Neil Jordan's Irish ingenuity

Michael Collins

Dir: Neil Jordan

Stars: Liam Neeson

Shrouded in controversy, eclipsed by hysteria, and shadowed by hype, it would seem that few audiences will view Michael Collins with

untainted vision. Leaving aside controversial Irish politics, this is a pacy, fascinating, and highly accomplished film for intelligent, thinking audiences.

Superb acting, terrifically skilful cinematography by Chris Menges, and an excellent script prove that a topic debated in Ireland as much as Vietnam is in

America can be portrayed in a sensitive, yet provocative, and informative way.



Michael Collins (played by Liam Neeson) is based on the true story of the man whose passion in the Irish republic, and whose extraordinary fierce discipline and tactics transformed him from a soldier in the Easter uprising of 1916, to be the mastermind behind the IRA, organising the first terrorist organisation on such a scale. Interestingly, this previously unprofiled character was the

Collins



the same director as *Michael Collins*, Neil Jordan, are two more contemporary examples. The former tells the story of the Guilford 4, who were wrongfully imprisoned for the Guilford pub bombings. The characters are not depicted as saints in either film and the IRA are seen as callous and vicious. The terrorists in the Crying game are certainly not the type of people with whom you would want to go out with for a friendly pint of Guinness. But still a bias in favour of the terrorists can be detected, albeit more subtle than the one found in *Michael Collins*. The terrorists are daring, committed people who live high pace, exciting and sexy lives.

Michael Collins isn't the first historically based drama to misrepresent the events and characters it seeks to portray. Even big Bill Shakespeare himself was an adept manipulator of historical accuracy. In his play *Richard III*, Shakespeare presents the central character as a multiple murdering, lecherous cripple with no factual basis for his conclusions. The Shakespeare view of Richard III is now the accepted norm. Shakespeare crafted his play in a way that would please his sovereign. Today dramatists try to please a different but no less important sovereign, the viewing public.

The standard measurement of a

film's success is its box-office pull. If a film is to do well it must have audience appeal. In a quest to please the audience, especially the Americans, historical and political accuracy are a secondary consideration. The Americans, who have little history of their own of which to boast, have an attraction to our Celtic fringes. The attachment across the pond to their neighbours in Ireland is particularly strong. A sizeable proportion of Americans did originate from Ireland; even those whose families left centuries ago still see themselves as pseudo-Irish. Everyone in the US plays on this attachment to Ireland, from film-makers to politicians. If Collins were alive today I'm willing to bet he would have been photographed outside the Whitehouse shaking hands with Bill Clinton.

Ireland's history is one of struggle, patriotism and courage. What more could a film-maker ask for? However, Hollywood's distance from the happenings of Ireland has led to oversimplification of the problem. The Yanks think they understand what is going on in Ireland, but as has been pointed out, "anyone who says they understand the Irish question doesn't understand the Irish question".

Film-makers who opt to base

their film on historical accuracy have a responsibility to get it right. For the masses, history in the form of film is the only regular contact they have with history. How many of these people who will go and watch *Michael Collins* would ever have thought to read about Irish history? Historical film can and does make people want to find out more about the events that they have seen on the screen. When done properly historical films can be both entertaining and accurate; the two are not mutually exclusive. For example, *Gandhi* received praise from film critics and historians and was watched and enjoyed by huge numbers of people.

Hollywood has a tendency to patronise its audiences. Collins was a complex character, his passion for his country and its future are to be commended, his terrorist actions condemned. Unfortunately Jordan has simplified the character of Collins. If his complexity was played out on the screen, and Neeson has the talent to do so, audiences could judge for themselves. The viewing public are capable of digesting conflicting characteristics simultaneously.

Historical reality is full of heroism, frustration, war, sex and triumph. If film makers can't make something out of all that, they are in the wrong profession.

inspiration for worldwide guerrilla warfare, such that Yitzhak Shamir took the code name 'Mical' during Israel's war of Independence. Magically the movie captures this strength and ability, even by simple images of Neeson biking the streets of Ireland and planning mass assassinations of the British.

The film also depicts Collins' relationship with his friend, and colleague, Harry Boland, (Aidan Quinn) and their rivalry over a woman, Kitty Kieran, (Julia Roberts) as well as a brief, yet gripping portrayal of De Valera, (Alan Rickman) and his attitude to the Irish dilemma.

Liam Neeson reigns again in his portrayal of the Irish epic hero, transferring his accent from the German as Oscar Schindler, and the Scottish of Rob Roy, to the magnificent Irish tilt of Michael Collins. Neeson is

charismatic and compelling in his role of the thoughtful, secretive, yet highly violent rebel, and well deserves the Best Actor award given to him at the Venice film festival. Most enjoyable, and a trait making this film well worth seeing is the opportunity of watching Liam headbutt someone. Rare ferocity for Neeson.

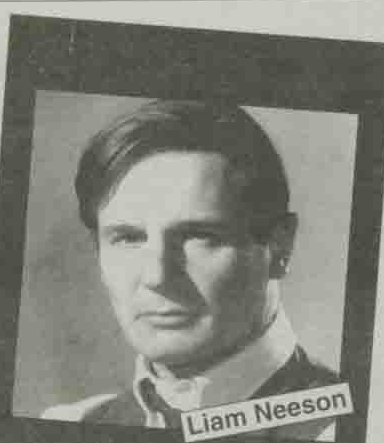
Other performances match the skill of Neeson, notably Aidan Quinn, whose blue eyes haunt well after the end of the film. Alan Rickman gives a polished performance as a dedicated, yet enigmatic leader, who earns respect and a warmth that enables the audience to realise why the Irish revered him so and called him merely Dev.

This superior acting is not let down by the rest of the film. The

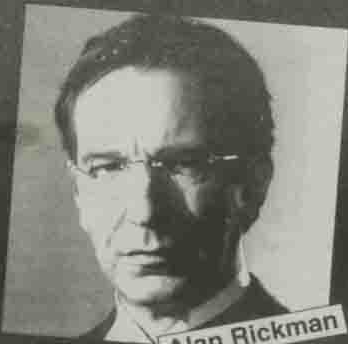
cinematography is dark, reminiscent of the undertones of *Seven*, yet beautifully lightens as Collins visits the green fields of Cork.

There are also excellent comic touches, not merely a hardened irony running through the film, but also quaint touches, such as Collins' dry humour in times of danger, and his extraordinary skill of applying Peter Pan quotations to his situation.

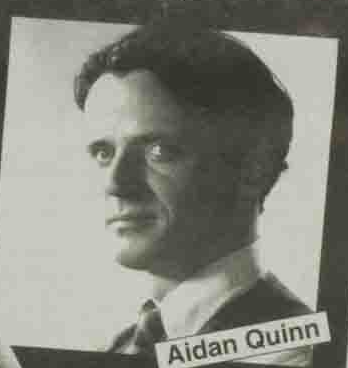
But if this film receives an



Liam Neeson



Alan Rickman



Aidan Quinn



Stephen Rea



Julia Roberts

award it should go to Neil Jordan for a fantastic screenplay, and excellent direction. The historical mood is perfect, and the violence clearly belongs to the then, rather than the now sadistically violent Hollywood arena.

There does remain, though a slight fault which is the eclipse of the main plot and history, as Julia Roberts and romance overtake, but this is the only touch that tends towards stereotypical film appeal.

Mainly this film draws a fine balance between documenting the Irish, and bringing their compelling history to the forefront of worldwide cinema with worldwide appeal. Historians may state the few minor inaccuracies, but as a film that appeals to the cinema going audience, this is a wonderful movie. It'll certainly keep eyes smiling, be they Irish or not.

Paquita

At The Grand

When the English National Ballet presents a series of one act ballets, you must realise they can't all be winners. The programme consists of performances of three one-act ballets, beginning with Derek Deane's Grand Pas from Paquita. If you are waiting for some semblance of plot in this ballet, don't hold your breath. You're meant only to appreciate the artistic beauty of 19th century classical ballet.

The ballet is so visually pleasing, it is over before you know it. The elegant costumes consist of red and pink hues and elaborate gold embroidery, reflecting the classical style of the period.

However, nothing prepares you for the second ballet, *My Brother, My Sisters*. This modern piece by Kenneth MacMillan is utterly bizarre. Supposedly it reflects the "oddness, the sometimes madness that are part of family life." The strange, sexually suggestive dancing causes an uneasiness in the audience. I could not look beyond the portrayal of incestuous



relations to appreciate its theme.

The last ballet, *Enides*, sweetens the bad taste left in your mouth by the previous ballet. It realistically portrays the lives of dancers in training who progress from practising at the barre to a final elegant performance. The lighting is excellently used to illuminate the experience of these dancers. It provides a view of the dancer's world which is in another dimension.

Overall, the music was brilliant, although the score during the second ballet reflects its strangeness. The second ballet should have been omitted since it interrupts the elegance of the performance. There's a crowd, especially when one of the pieces simply does not fit.

Sylvia Zele

Jenny Eclair

At The West Yorkshire Playhouse

Jenny Eclair's brash, feisty performance as the 'peroxide bitch from hell' was both raucous and yet predictable at times. Shagging, saggy bums and farting featured frequently in a show which was delivered with great energy and charisma.

Her timing is skilful and she does perceptively humourise the cruder aspects of female life, in the process intimidating the more sensitive male members of the audience.

However, despite this, the sense of danger perhaps anticipated by the audience never really materialised. This might have had something to do with the venue which seemed somewhat too formal and

impersonal for humour more appropriate to an intimate and seedier environment (her fags and vodka bottle were close at hand throughout the show.)

At the same time, it was perhaps the nature of her professionalism which created a barrier between her and the audience; at times her material was performed as a polished monologue rather than a genuine engagement with the audience, not entirely expected considering her reputation.

Although the show was entertaining, it was difficult to imagine her continuing to use the same subject matter. In this sense her material was somewhat limited and left one wondering where she'll go from here.

Sarah Cuddon and Sarah Sheldon

Sweeney Todd

At The Civic Theatre

Sweeney Todd has all the essential ingredients for good Halloween horror. The classic melodrama recalls the tale of Fleet Street's most dangerous barber in his quest for revenge.

Todd's victims, who come in for a shave and get rather more than they bargained for. They famously end up as the fillings for Mrs Lovett's meat pies, until in classic ironic style, Todd becomes the victim of his own blood thirst.

However in watching the Proscenium Players' Production you are more likely to be shaking from laughter than fear. This is pure am-dram from the Dick van Dyke cockney accents to the stick-on (slip off) moustaches. 'Street urchins' are seen very conspicuously trying

to bite into (unpeeled) plastic oranges and the highlight of the evening has to be (completely motiveless) multitudes of dry ice being sprayed onto the audience at inappropriate moments.

Sweeney himself (Michael Leatham) is passable except for the lapses into a David Garrick style 'I am acting voice' - is this Hamlet, we wonder? Mrs Lovett (Jenny Goldstone) gives the best performance, managing to capture the black humour of the character although it is more like watching Barbara Windsor than Cruella de Ville.

Spine-chilling this is not, but for a bit of a chortle, and a handful of good performances, it might be worth a look.

Zoe Seymour

Look who's

Robert De Niro is back as the stalker extraordinaire in the latest baseball film. JUSTIN PENROSE checks out if the collusion of sport and psycho genres work, or if the shit hits the fan

Baseball movies never tend to have audiences in raptures of uncontrolled excitement. But when the words psychopath and De Niro are mentioned in the context of the same film, you can't help thinking that there's at least some hope.

Unfortunately the subject of bat and ball takes up so much of the proceedings that, by the time the supposed suspense comes, you're too bored to get the slightest bit worried about the outcome.

Gil Renard (De Niro) is a knife-salesman (mmm, wonder if he's going to become a machete wielding nut case) who's life is disintegrating around him. Strained relations with his ex and a slump at work would be all too much for poor old Gil if it wasn't for

his beloved baseball.

At least that seems to be going alright with the Giants signing super-slugger Bobby Rayburn (Wesley Snipes). Gil starts to go really nutty though when his favourite star strikes a bad hitting streak. After going to homicidal lengths to help out Bobby, Gil goes in search of some thanks for his dirty deed. As De Niro turns to stalking the plot weakens and all hope of a bit of suspense dissolves.

Gil turns into one of those super buddies, able to suddenly appear in a player's steam room, or

miraculously find Bobby's seaside home, or even steal Bobby's car.

How? Nobody knows, but De Niro's transformation from down and out salesman to private eye extraordinaire is about as believable as director Tony Scott's claims that this is not a baseball movie.

On the latter point it is ludicrous to suggest otherwise. About three quarters of the film's footage is baseball related.

Excuse me for being a tad cynical, but if I wanted to see men running around in tight pants I would watch a game of baseball. The fact that De Niro adds a touch of spice in the form of his psychopathic nature is of little consequence in the end. The common ingredient of the sport film genre of vast amounts of cheese is still there. With De Niro saying things like "Baseball's better than life, it's fair" it's difficult to take this as anything except admiration of that great American game.

The meshing together of sport and the obsessive psychopathic personality just doesn't work. This is nothing against Snipes, who plays the cocky superstar with ease, and De Niro who is always the great cinematic psycho. The problem is that a film about an obsessive personality should focus completely on that rather than the dull side issue. At least in *Taxi Driver*, the ultimate stalker movie, De Niro's character has a decent cause to get obsessed about.

De Niro has played some of the greatest, most despicable characters in cinematic history. It's such a shame that he has met his match here with a script that doesn't do his ability justice and a subject matter that will send all but the most ardent baseball fans to sleep.



Hollywood Broadways: The Musical

At The Grand

Glitzy glamour, sequins and sexiness was the initial effect the musical Hollywood Broadways: the musicals, attempted to create. It has succeeded here with the exceptional talent assembled.

Wayne Sleep expresses his legendary artistry both in dance and song. Lorna Luft his fellow soloist undoubtedly existed as the star of the show.

She literally shimmers in her role, expressing great versatility and entering each song with particular vibrancy and passion, allowing the power of her voice to soar above

the band. She has revealed that as a result of growing up amongst some of the greatest singers of all time she learnt to sing with her "heart and soul." The show is certainly live testimony to the truth of these words.

One point which detracted from the show when all three

soloists attempted direct dialogue with the audience. This did not have the desired intimate effect but only served in destabilising the fantasy element. This along with the disjointed nature of the work resulted in the absence of any real atmosphere.

The skill of the chorus was unquestionable. Kate Hamilton danced with particular grace and poignancy in a Charlie Chaplin number with Wayne Sleep, who performed this role to perfection.

On the whole the show certainly did not lack in talent but the nature of the genre proved a failure. In wrenching out particular favourites from Hollywood greats one loses the context and atmosphere of the original performances and with it its full beauty.

Emma Betts

The Craft

Dir: Andrew Fleming
Stars: Robin Tunney, Fairuza Balk, Rachel True, Neve Campbell



So, what do you do when you're the new girl in town and everyone's avoiding you? Well, if you're Sarah (Robin Tunney) you join the witches' circle run by school weirdos Nancy, Rochelle and Bonnie, and spend many a happy evening making your friends levitate.

This is all very well as a bit of harmless conjuring, but - surprise! - nobody could possibly be interested in the occult unless they had a deficient personal life (honest), so add a broken home and soon you have Nancy (a mental Fairuza Balk) throwing her psychic weight around and killing people who happen to have annoyed her.

At this point Sarah begins to have serious second thoughts, only to find that her new friends aren't too keen on her leaving the circle now they've mastered the 'craft' - and before she knows it, they're using her own troubled past against her. Can Sarah summon all her natural power to save herself?

I'm sure you know the answer, but don't let that put you off. 'The Craft' is a great piece of entertainment which is well put together and boasts some impressive special effects. Although it threatens to go over-the-top, the pace is enough to keep you absorbed throughout. Just remember not to try this at home...

Louise Norgate

stalking



Baseball movies never tend to have audiences in raptures of uncontrolled excitement. But when the words psychopath and De Niro are mentioned in the context of the same film,

you can't help thinking that there's at least some hope.

Unfortunately the subject of bat and ball takes up so much of the proceedings that, by the time the supposed suspense comes, you're too bored to get the slightest bit worried about the outcome.

Gil Renard (De Niro) is a knife salesman (mmm, wonder if he's going to become a machete wielding nut case) who's life is disintegrating around him. Strained relations with his ex and a slump at work would be all too much for poor old Gil if it wasn't for his beloved baseball.

La La La Human Steps Dance at The Grand



Canadian Edouard Lock and his physical theatre company "LaLaLa Human Steps" have a reputation to maintain. They have already been responsible for two 'apocalyptic and raucous' dance icons of the 1980's - "Human Sex" and "New Demons" both of which starred Lock's 'baby', Louise Lecavalier, the company's stunning principal dancer.

Bessie award winner Lecavalier was like an uncaged beast flicking her mane of peroxide treds as she propelled herself around the stage like a rag doll on speed, contorting her body in ways which one would not have thought possible. And indeed, Lecavalier did by no means have exclusive rights over movements which ought really to have left her with a broken back and more than a few painful cuts and bruises, oh no! All the other dancers went through their fair share of sadomasochistic jetees; all in the

name of art, of course. But a few post-performance admissions to LGF's accident and emergency wing is surely a small price to pay when one considers the devastating, overall effect that the performance created and managed to sustain for an hour and a half (with NO interval!). "2" contained such intensity and built up such a rapport with its audience that one was physically exhausted just watching it.

Although "2" allowed very little room for criticism, it could be said that certain themes of movement were often repeated leading to a sense of deja vu during the occasional scene.

However, I am still recovering from the Human Steps "experience" as we speak. The company members have probably got their little toes insured for thousands a piece. One false move with the nail scissors and Christmas comes early! All of which brings to mind the popular adage "A dancer's feet are her tool. ...is her tool?"

Chris Parry

Measure for Measure

Raven Theatre, LUU

As the title suggests, this is a no light hearted Shakespearean comedy, but a play dealing with the deeper and darker issues of deceit, hypocrisy and above all Justice.

Its success was thanks partly to the sound Shakespearean structure, but mainly to a towering performance by Will Wollen as a demagogic, darkly intriguing Duke, the play gripped from start to finish. Any doubts that charged forth during the first half about whether this 'original

concept' would be successful, were soundly routed during the second half, dominated by increasingly impressive Wollen.

Emphasis must be placed upon the overall competence of the cast, charitably disregarding a few moments of overacting by a few minor parts. Paul Foster as a camp Lucio, who provided the performance with its moments of comedy, was particularly well played, and Chantal How was an excellent Isabella.

The result was a performance that both intrigued and captivated, and the two-and-a-half-hour duration, which can often induce drowsiness in the Raven, left the audience literally 'on the edge of their seats' throughout.

Video what to rent and what to miss

Broken Arrow
Dir: John Woo
Stars: John Travolta, Christian Slater



John Travolta's return to stardom suffers a slight hiccup in this dubious action flick.

Travolta hams it up as Vic Deaking, a corrupt airforce officer who steals two nuclear missiles in order to hold the American government to ransom.

Christian Slater plays Deaking's young colleague, pursuing the bombs with the help of a frantic park ranger, Samantha Mathis. The whole thing is leading to a final man-to-man fight between Slater and Travolta - who have already come to blows in the

boxing ring at the start.

The presence of action master John Woo behind the camera lends the film some much-needed weight, and raises its status from dreadful to plain daft. There's never a break of more than ten seconds between action sequences, and the film essentially resembles no more than a compilation of stunts.

Apart from the vivid desert scenery, *Broken Arrow* offers nothing new to the action format. That's not to say it's that bad - it's just extremely silly.

Phil Steel

Strange Days
Dir: Karen Bigelow
Stars: Ralph Fiennes

Although *Strange Days* failed at the box-office, director Karen Bigelow (*Point Break*) has come up with a gripping tale that's well worth a second look.

Set in futuristic war ravaged LA, Ralph Fiennes stars as anti-hero Lenny Nero, a man obsessed with the past and his former lover, singer Faith (Juliette Lewis), herself caught up in a conspiracy. Nero utilises a device that enables him to experience other people's experiences, which he does to pursue his evil ends.

Angela Bassett is excellent as his security expert friend Mace and the 'reality' sequences of the film are stunning. It might be a bit complex if you fancy something light hearted, but all the same *Strange Days* tells a compelling tale which is well worth a Sunday night in.

Thomas Derwen

PEARLS OF WISDOM

Comic legend Norman Wisdom cracks a few gags in juice

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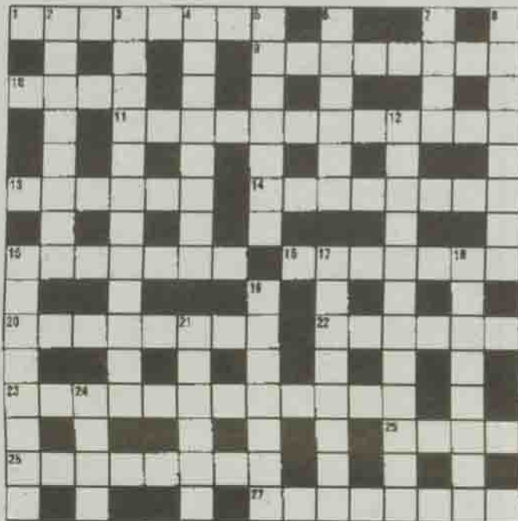
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The Juice crossword

Win £10!

The first correct entry to the *juice* crossword competition will scoop a crisp tenner. Bring your completed crossword to the *Leeds Student* office, either at LMUSU or LUU, the cash prize could be yours. The closing date for entries is Monday November 11



Across

1. Force a 6down 15ac. opening talk to accept model showing a bit of leg that is thrown in challenging gesture. (8)
9. Public house pair of queens holding a listening device. (5,3)
10. Most recent model. (4)
11. The German/Pole journalist following 6down 15ac. lacks personnel. (12)
13. Preserve sap after compiler turns. (6)
14. Unhappy Mussolini employed first religious man. (8)
15. See 6down.
16. Watches searchers. (7)
20. 6down 15ac's list's not reliable. (8)
22. Ordinary public. (6)
23. Shouts Eureka first, before German affirmation: "Tis coal!". 6down 15ac. gets excited. (12)
25. Some of the neighbours peep in order to see. What next? (4)
26. 6down 15ac. are angry about notes of minority status. (8)
27. 6down mucked around is separate. (8)

Down

2. A camel without the French 24down goes barmy. The world we learn in! (8)
3. 6down 15ac. sit in charge of art. The French jumpy, giving free play to instincts. (12)
4. 15ac. has fellow - chap who's never been to sea. (8)
5. Despicable person turns about with ship's cat. (7)
- 6&15ac. Organisation's institution of 2down has Edward getting into a fracas with Poles. (6,7)
7. Can't hear different keys. (4)
8. Doctor takes side of revolutionary Italian gentleman's vessels. (8)
12. Forty foolish leaders meet and stir vigorously within the confines of 6down 15ac. (4,5,3)
15. Getting dizzy? 6down 15ac. uses a ring for feeling dizzy. (8)
17. Opens and shuts after 6down 15ac. (8)
18. Most spacious lodgings? That's the way! (8)
19. Plant died - irritated. (7)
21. Some use for cymbals a mild resin. (6)
24. On top of form has notes for assistant. (4)

Previous crossword solution



The *juice* crossword is devised by Will Wollen

MAJESTYK

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The truth is in here

Seven million people every week sit down and watch *The X files*- the programme that aims to explain the unexplainable. Now there are two books for the *X Files* fan, and they've been compared by ORLANDO

Book of the Unexplained

VS

The X Files Companion

They must be playing games with our minds. The Files behind the X-variety...*The Y-Files?* The fact behind the fiction behind the fact...erm... or is it the other way around?

Whatever the case, the truth, out there or not, won't be found in *The X-Files*, but we all love it anyway. To miss this would be to write yet another book about the paranormal. To understand it would be to wrap us up in that delicious paranoia which the T.V. series does so well. Quite a challenge, but which of these two books meets it?

The X-Files- Book of the Unexplained, Vol 2
By Jane Goldman
(£17.99, Simon & Schuster)

At this price, Jane Goldman certainly does have a lot of explaining to do. The format is an episode by chapter dissection of series two and three-complete with nice photos of real life psychos, interspersed with Mulder and Scully in various tight spots. So far so good.

Chapters use the T.V. episodes as starting points; and then move on into an investigation of the supernatural -or scientific- phenomena which inspired the episode. From "Avatar" the story we are quickly transported into the factual world of R.E.M. and

what we know so far about the boundaries between dreams and reality. This sounds dangerously close to ruining the brilliantly conceived storylines which make the *X-Files* so good: Don't we like the *X-Files* partly because of the evasive nature of any "facts" that it is based on?

Yes- but Goldman succeeds because the information in this book is packaged just as it should be: detailed yet evocative, precise and well-researched but permitting a sense of darkness to ooze through the facts. On aliens; she quotes two possible explanations - "one is that we're being sexually abducted by beings from other worlds" - or that there is a "pervasive, common hallucination that thousands of humans share". Worrying enough for you?

The Book of the

Unexplained successfully transposes chilling drama into a lucid factual realm -yet the change is smooth, and we never have to leave that pleasurable land of neurosis.

The New Unofficial X-Files Companion
By N.E. Genge
(£10.99, MacMillan)

At first glance, the *Companion* looks to be of considerably lesser quality than its rival. Nastier print, a few disparate and undistinguished black and white pictures. But it's £7 cheaper. At second glance the *Companion* looks

very similar to its rival. It only deals with series two- but follows the same format, starting with the essentials of an episode, and then sliding into the inspirational background behind it. No problem so far. At third glance, however, it reads like the incoherent diary of a speculative and naively enthusiastic *X-Files* fanatic.

Ms. Genge saw the series just like the rest of us- but not content with re-living it with her friends over a cup of tea she wrote a book about it. Of course, there is a smattering of interesting facts and the odd weird story- but nothing to grip you. The drama remains firmly on the TV, and Genge pontificates about it without

entertaining you herself. Enthusiasm, some background knowledge and a few nice ideas isn't really enough.

Sadly the irritation does not end there. Blank spaces are filled up with "Bloopers", "Extras" and "Trivia"...crafty literary devices to make you think ironically about what a book can be topped up with nowadays? Not really- just lots of crap. In a "Bloopers" we are reminded that Thomas Crapper didn't exactly invent the flush toilet, and the "Trivia" asks us what shampoo Scully favours for her dog.

Genge's book does have a few redeeming features- the greatest being a refined and well articulated appreciation

The XXXX Files
David Lines & John Abbot
(Arrow £4.99)

This is a quirky collection of curious cartoons, which can best be described as Larson's *Far Side* meets Roswell. With themes ranging from Elvis to Take That, Blind Date to NTV, it encompasses many subjects dear to us all.

They proclaim to have "the answers to all the mysteries THEY don't want you to understand," yet curiously they make no mention of the fact that THEY are asking a fiver for a book which will surely be appearing in all good bargain bookshops by Christmas '97.

Its got sex, drugs and that Blur vs Oasis rock 'n' roll thing from way

back. That coupled with the ongoing *X Files* fever will ensure it achieves dizzy heights... on the very top of your wardrobe, in that box with the rest of the junk your extended family gave you for Christmas.



PARANORMAL PERIODICALS

Juice flicks through Sightings and Nexus to find out which nerdy sci-fi mag is best

Since the arrival of the *X-Files* a couple of years ago, the alien cult has moved far beyond *ET* and his little glowing finger; aliens have become a national obsession and thus big business. In *WHSmith*, sandwiched between the gardening and the boating journals you can find evidence of this new industry in the form of several often near-hysterical magazines. Admittedly feeling slightly embarrassed and very nerdy, I bought two: *Sightings* and *Nexus*.

Sightings, which claims to be 'investigating alien phenomena', was glossy, colourful, and no doubt making someone a lot of money. Trendy graphics and articles on crop circles, time

travel, alien kidnapping, and the latest extra-terrestrial film made it user-friendly and very 'now'. I may be relatively uninitiated and unconvinced (although very enthusiastic) about such goings on, but reading *Sightings* was not time wasted.

Nexus was an entirely different kettle of fish. Forget aliens, I had naively thought that people such as the contributors of this magazine were a myth. Not content merely with 'investigating alien phenomena', *Nexus* offers the reader a daunting Statement of Purpose explaining that humanity is 'undergoing a massive transformation'.

Generously, *Nexus* seeks to provide 'hard-to-get information so as to assist people through these changes'.

Is it just me, or is that all a bit intense? This is quite clearly the ultimate magazine for those more than obsessed with, well, weirdness. In a bewildering array of articles I realised that this was clearly not intended for the uninitiated Joe Public such as myself. Many of the articles were extremely technical, leaving me unable to form any kind of opinion as to their plausibility.

All were deadly earnest and assumed the reader had background knowledge of the topics. In *Nexus* the reader is treated to stories on whether PVCs should be banned because they cause cancer, on alien autopsy footage, and on what the Egyptian government is trying to hide by preventing exploration of the pyramids. The highlight though had to be an interview with a man in

contact with aliens.

Apparently, the aliens mate with humans but have to alter the eggs in a lab, the reason being that they want the "encoded information in our genes". He goes on to supply extraterrestrial tips to beat stress, placing Richard and Judy-like emphasis on the need to make time for yourself!

So, having read these two little gems am I now convinced on the existence of aliens and the like? Well, entertained though I was, I remain as undecided as ever, though I am now convinced that there are some very strange people out there. Who knows though, maybe in ten years time, those nerds from *Nexus* will prove me wrong!

Linden Thornton



What kind of fun are we to expect. Fugitives from the fun palace will reveal all.

The T&C is celebrating its fourth birthday this November and it seems in style. Not only is it Leeds only big time venue for big time bands, but now it is launching a £50,000 venture, Mr. Mephisto's fun palace, which is taking over from Top Banana.

The Palace of fun is set to feature a stage show akin to a theatre production with 15 on

stage dancers. But, the best twist will be the roving cameras making the audience on screen stars.

So, if getting completely raptured on a Saturday, while listening to across the board music, is your thing, rather than the pure clubbing scene on offer elsewhere, perhaps you should give it a try.

But don't blame us if someone is sick down your shirt, or if by 2am you wish you'd gone to Basics after all.

by Sally Longbottom



FLOOR KILLER

The world that was remembered with DJ Dashing Dick

Come on Eileen. Year "who cares", label - (should be shut down)

If you could name a song universally hated by lovers of music, then "Eileen" wouldn't be too far away from hitting number one. The problem is the tone deaf, the bleating idiot party goers and every mobile disco this side of technology also know about this song, and for some reason believe it has something to offer.

If you really hate the party you are playing at, or the people you are playing for then this is the one to have as ammunition. Only the strong survive. Come on Eileen does have some qualities in that respect. It is a shit from the sugar sorter. Those that dance to it, or enjoy the nostalgia of hearing it once again, you know should be avoided at all costs. Failure to avoid these people is your first sure sign of a life of wearing a suit, having a semi-detached house and a 9-5 job. Come on Eileen, the safe, sickly shit that it is, has somehow duped a generation. Destroy it now before it destroys you.

And next time you hear a bar being struck up, be it at a disco, a club or at someones house party, go up to the DJ and ask why the hell he or she is pursuing the playing of music for a career, while confusing this song for music. And if the DJ gets confused and asks for an explanation, simply turn and say "Fuck off Eileen!". There really is no excuse for shid, when so much goes un heard. Come on Eileen? Go bollox Eileen!

Life's a Beach

Once upon a time Vague had a beach party and put down 12 tonnes of sand in the Warehouse. Today to beach party you either travel to the coast or to The Cockpit. SARAH MONK helps you decide

For music, the '60s were the ultimate decade to live in. I reckon there has never been a cooler time. To wallow in the sounds of a club that promises not only '60's soul, R&B, Jazz and Freak Beat', but also 'Classic '60s pop' meets the best in new British music', is pretty much my idea of heaven.

Brighton Beach has been running for over two years. I can remember going to it in the first year and spending half the night just people-watching. From wannabe mods and 60's dolly birds to the blokes that walked up and down the queue with full suits, wraparound fly shades and an attitude that could knock you through a wall, the club tried to be different, and succeeded. With two rooms hitting out cheesy, cool and funky tunes by turn, and the live band slot falling into legendary

status, for showcasing some of the freshest talent of today, it can be a pretty special night.

The cool place is definitely the back room. Not for the claustrophobic, it's dead small with a tiny little dancefloor, but pushes out big authentic '60s tunes. This tends to be where everyone who wishes they lived in the '60s hangs out. Some of the throwbacks may look a bit tragic, especially when they start dancing as if someone's just rubbed itching powder on their bums, but this is irrelevant really, because no-one really cares.

Also, although some people do really dress up, it's not essential by any means, especially since, halfway through the night you'll normally have to stop grooving anyway to listen to a live band.

Dress up, dress down, whatever you want, the best reason to go to a club always has to be the music. And it's damn good here.

In the main room it's not just obvious

motown or mod-tunes that are all mixed up with current songs, but tracks that go all the way to hammond heaven.

Some of the bands that have played live at Brighton Beach, have gone onto very big things - The Bluetones, Supergrass, Cast, Shed Seven (better not to mention Salad or Powder though) - so what more can you really want? From around 11pm to 3am you get a bit of originality, a whole lot of mod, and the chance to talent-spot some of the sounds of tomorrow. What are you waiting for?

Brighton Beach is weekly @ The Cockpit. The pick of the bunch of The Cockpit's nights are: Funky Mule which is fortnightly on Thursdays, look out for a review soon.



THE DRUGS TEST

70% FOR 30% AGAINST

This week the readers of Leeds Student gave a resounding clear response to drugs legalisation, by voting overwhelmingly for legalisation. So politicians, put that in your pipe and toke it!



VINYL KOMBATS

If you want to win the chance to play at The Faversham, Columbia, Back to Basics, Liquid, The Good Life, Sweet Revival or a host of other venues, nights and special residencies, then it's time you sent your tape to Leeds Student.

In association with LSR and LYL, Leeds Student is holding a DJ competition, which will lead to an overall celebration and

DJ COMPETITION LATEST

showdown finale with an array of over 10 DJs.

Each individual competition will give spots at various clubs, with winners joining to battle for outright victory.

The Paper's rounds are in four sections: 1. Deep Hard House & Techno; 2. House & Garage; 3. Soul & Rare FGrooves; 4. Drum 'n' Bass & Experimental Beats. Each section will have a winner who will win a guest spot.

LSR & The Fav are holding similar competitions with confirmed winning spots at Columbia, Basics and It's Obvious.

The grand finale will be held at the end of term.

For more information call 0973 188 730 & leave your name and number.

To enter send tapes to: DJ Competition Leeds Student Paper, LUU, Po Box 157, Leeds, LS1 1UH



TOP TEN PLATES

Once again, and back by popular demand the *Club Page* in conjunction with *Eastern Bloc* records brings you its weekly look at a selection of best selling Vinyl. Each week we'll bring you a different chart ranging from house through to Hip-Hop. Ongoing from last week, to launch this feature *Eastern Bloc* and the *Club Page* are offering any five 12" s of your choice, to a reader who answers the following question.

Question: What is the real name of L.T.J. Bukem?

Two runners up will receive an Eastern Bloc record bag. Closing date for the competition is 5pm Tuesday 13th November. Drop of your entries at either, Leeds Student office at L.U.U. or L.M.U.S.U. Or call 2434727 and leave your answer for the attention of Clubs.



Techno Top 10. 9/11/96.

(Artist Title Label)

1. JEFF MILLS - THE OTHER DAY - AXIS.
2. BLACKNATION - BIRTH OF A NATION - BLACKNATION.
3. FUTURE FRONTIER - VOLUME 3 - FUTURE FRONTIER.
4. NORMAN - TROLL EP - SYNEWAVE.
5. SUBSOUNDS - SUBSOUND 2 - SUBSOUND.
6. WESTBAM - TERMINATOR (N.WALKER MIX) LOWSPRIT.
7. INDIGO KENNDY - ZET 003 - ZET.
8. SCAN 7 - DARK TERRATORIES - DNKO.
9. DJ HELL - TOTMACHER - REMIXED - DISKO B.
10. ESSENCE - ESSENCE VOL1 - ESSENCE.

This weeks stoned moment: At home

Ok, you're at home, you've had a mad weekend, no sleep, just for a change and you just want some space, no phone call, no hassle, nothing. Then that girl you really hate from down south comes barging in to your room, loud and incredibly annoying. You just sit there, in disbelief as your new unwanted flatmate, takes residence on your floor, talking at a thousand miles an hour, about a thousand insignificant academic subjects, the ones only the really sad bastards manage to get to at 9am on a Tuesday morning. To top it all off, this ignorant imbecile decide to rifle through your cabinet to find something to read, the visual entertainment of a magazine is just so important man at the moment to them. Before you know it, your all new magazine is in their greasy hands. You can't believe it, it is all a haze. Unfortunately not. However, the ace up the sleeve is yours as you turn and say sternly, "Get out of my FACE!"

The List



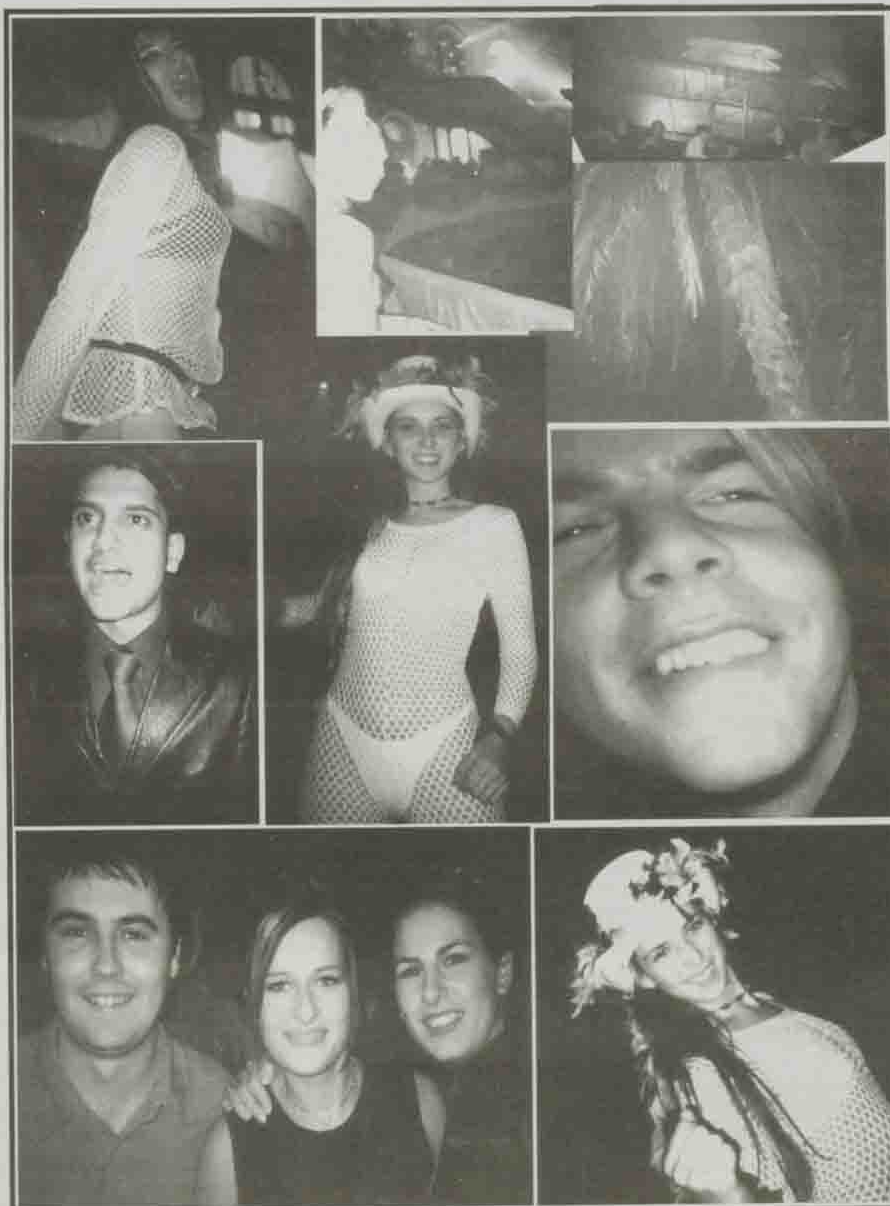
Ever wished you could be one of those smug gits who saunter past a queue of clubbers straight into the club without paying a penny? It could be you if you check out *The Guest List*. Each week we'll be giving away a free entry pass to a winner and a guest for a selected club night.

Last weeks winners of the *Soak* competition are pictured across. Winners of last weeks competition for tomorrow for the *Hard Time*'s guest list are Jenny Finch and Martin Prescott. They'll get to hear Elliot Eastwick etc for free. This week's guest list will gain you and a friend entry to Back to Basics at The Pleasure Rooms on Sat 16 November. Just answer the following question:

What is the name of the club run by Back to Basics in Coventry?
Send or phone answers to either Leeds Student office.

Soakin'

Once the pièce de résistance of Leeds club culture, *Soak*, was back again last Saturday at the *Corn Exchange*. The night, the first *Soak* in two years, was captured by TOSH PANS.



Pictures: (top l) The gorgeous outrageous Eddy. (centre l) An unknown dresser (centre m) Nicky, dancing & teasing the boys. (centre r) One of those big mouth promoters you wish you could avoid (only joking). (bottom l) The competition winners from last week. (bottom r) "Come on then, let's have ya!"

In a prelude to our Drum 'n' Bass special one of the new school of up and coming Brum n Bassists, L-Double took time out to talk to Francois El-Alfy about his music, the scene and its direction.

L-Double certainly knows where he's at, having been dropped by Sony in his younger days for being to underground he set up his own label, *Flex*, not to make bucketloads of money, but simply because he wanted to hear what he likes. If he's honest

he'll admit he's more of a DJ than a producer, but the two professions complement each other.

"It's like a cross reference. If you're a DJ you need new tunes all the time."

To many people, Jungle is still a small London centric scene that could never make the mainstream. But many of these people have also been abducted by UFO's.

Lee says it all: "I think if you close your mind to any of the ways music can be made then you're not doing yourself justice. It's so diverse. The words Jungle or Drum n Bass or breakbeat, or whatever you want to

call it, it's like a bone structure now, and anything can go on it. You've got to put your own flesh on those bones; you could have Jazz, Ragga, Hip-hop or whatever, but you could still listen to it and hear its drum 'n' bass. It's not a bad thing as long as it's not taken too far too fast. How far is Lee taking it? Well, he's adamant that the scene is still in its infancy, just a bunch of kids doing their thing. "It is Hip-Hop. It's a youth culture thing, crossing over like Hip-Hop crossed over. Where your're from is where your at."

"I try not to kid myself, I'm a musician. Sitting in front of a sampler

and computer is not being a musician. We've been doing *Back to Basics* with a drummer, and it's a different ball game. He's keeping a pattern, something I'd load in sections and layers, he'll do it instantaneously. That's real talent, just to make some crazy tunes. Anyone with the time could do it, it's just down to dedication."

Dedication has given *Flex* quite a reputation, and he didn't even have to move to London to get it. For now he's just enthusiastic about how far the scene's spreading. His only ambition to, "Keep it real," and avoid the pitfalls the house scene is facing,

where the personality is overtaking the music.

"I'd probably make more money selling cars, but I'm not going to insult people's intelligence, I'm eating well."

Whether or not Lee can be regarded as a musician at least music's the reason he's doing it.

Francis El-Alfy

L-Double can be heard at Back To Basics on November 9th, or SubDub on November 12th.

it's getting b



Fighting against the odds and tr Shed Seven are quite happy to k ups and downs and (right) BEN

Shed Seven are just another boorish, boozin', boring lads' band, right? Well, no. Quite aside from the fact that Rick Witter is probably the least threatening man you could ever meet this side of Gary Lineker, to dismiss their anthems of lost love, missed opportunities and fragile dreams as such is just plain lazy. Closer in spirit to The Smiths and The Roses than Oasis and T' Uproar, Shed Seven, you see, are fighters of a quite different kind.

Having hoisted themselves above the brickbats and slaggings of an undeserving music press, their second album *A Maximum High* was nothing if not a triumph against the odds, bursting as it was with a cocksure swagger yet hiding an underbelly of half remembered beatings and countless put downs.

Rick Witter takes a long drag on his umpteenth B&H and considers why the band still see themselves as a gang

of outsiders, faces pressed against the glass houses of, as the Rt. Hon. Ian Brown put it, "the filthiest business in the universe." "I think a lot of it is due to the fact that we come from York and it was a conscious decision not to be part of all that. I mean, we could have moved to London when we got signed but we just thought it was a bit poncey. It's what everyone does, innit? Plus it's only two hours away on the train, you can go down there, have a party and come home. Basically, though, we're lazy bastards and we'd rather stay in the pub in York."

In a perverse kind of way though, the criticism heaped on them by certain sections of the press can only have made them more determined to fight back? "Well, yeah, the harder things are, the more we fight to get them and I think that's why we're still going after all the problems we've had in the past." During that period, there must surely have come a point where they've considered jacking it all in, surely there's only so much personal criticism you can take, even if it's your job to do so? Not only that but the fallow period between the release of

the fantastic "Where Have You Been Tonight?" and the release of the album, watched from the band's shoulder as Oasis, The Bluetones, Ash and others went zooming in the great Britpop high must have been a particularly bleak and galling time gap was partly because didn't have any single partly because nothing going according to plan

Inter-band relations getting a bit fraught by that point were they? Guitarist Paul Banks shoots Rick a look that could kill at thirty paces but he carries on regardless. "Well, we did all our up in public with the album and after that sitting on a bus with another you're bored on each others nerves summer was bored the best summer of just for knocking getting pissed and reacquainting ourselves each other. We were



Change Giver - Ver Sheds are possibly the first decent band to be granted an audience with Nobby the Sheep on children's TV and although the similarity to drummer Alan is rather un-nerving they manage to deliver an occasionally blinding, but ultimately patchy, debut album.



"Where Have You Been Tonight?" - Their best single to date, a packed gig at The Irish Centre and critical acclaim all at once but unfortunately they all go a bit funny in the head and bugged off back to York.

Oasis take over the Glastonbury whilst the summer rehearsing maximum low? Gosh

"Speakeasy" - A band with a silly name appear from nowhere and wow the nations popkids with the tom-tom 'tastic "Dolphin" and then this sleazy, swinging stormer of a single.

march '94

summer '94

march '95

and trying not to fight each other, OWEN GIBSON found out why
to keep confounding expectations whilst (below) we chart their
EN EAST checks out their 'secret' gig at LMUSU



matter, who we can clutch to our chests and call our own. No matter how much you protest that "it's the music that matters" there must have been a tremendous sense of satisfaction and release when, say, "Going For Gold" went top ten. "We all knew it was a good record anyway," says Rick. "But I must admit to masturbating more profusely than normal that day."

Watching their incendiary set later that night though proved just how far they've come in the two years since *Change Giver*: not only are these charming men getting better all the time, they're doing so at such a rate of knots that even the most cynical among us will soon be busy munching their words with a side order of humble pie.

Seventh Wonder

Maybe the allure of a real big time band was missing here tonight, and to be fair it wasn't helped by Rick's truly terrible autumnal brown vest-type thing. And they're not the prettiest boys ever to hold guitars really. But when it comes to what everyone's here for, the songs, (famously enough) Shed Seven really did excel themselves. The singles from *A Maximum High* gained something from being just that - triumphant hit singles. It was as if Shed Seven were taking pleasure in defying all their critics

In this sad musical world we live in where anything given the royal seal of approval by Noel Gallagher is guaranteed to have top five status, Shied Seven have done well just to survive whilst the evil *Kids Shaker* and plain crap *Ocean Colour Scenery* have done their best to seduce the kids over to the white side of the force. That the *Yorkshire lads* did enough tonight to promise an exciting future ahead as well made the whole night a stirring homecoming indeed.

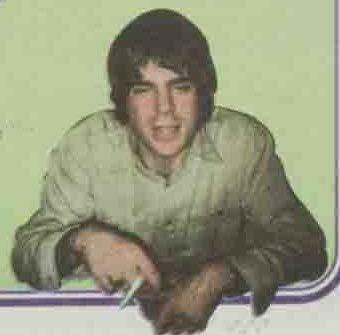
And with Oasis turning into this all pervasive monster threatening to take over the world as we know it, I reckon that more than ever we need bands like Shed Seven, and The Charlatans for that

"Chasing Rainbows" - A heartbreaking ballad backed with even better B sides that should leave them feeling fully vindicated. Where to next? Bet on a third album of brilliance to complete the best comeback since The Charlatans...

"Going For Gold" becomes the Olympic song whilst "Bully Boy" and "On Standby" also achieve hot chart action and "Parallel Lines" is the best song they've recorded ever.

a maximum high and beyond

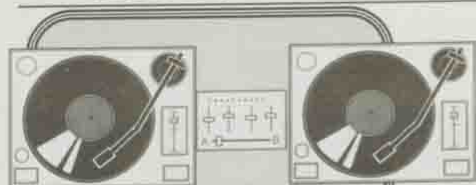
By Owen Gibson



Summer '95

over the world and headline
whilst Shed 7 spend the
morning in a potato factory. A
Go figure.





Singles

Single of the Week



Orlando "Magic" EP (Blanco Y Negro)

"I know nobody wants to love someone who too badly wants to love"

It's all you never quite dared to dream of. You will, you must surely love Orlando because intelligence hasn't killed or contained their sensitivity in an age of reliance on secondhand dreams—a time of clock-watching complicity—they've broken the deafening silence. They're the band who once sang, "I don't want forever / I just WANT A LITTLE NOW". And they've transcended it all with blinded, beautiful belief; fulfilled all promises with infinite passion.

Sebadoh "Ocean" (Domino)

Grunge with brains. Like art and politics, love and marriage, it's an unhappy paradox: what Lou Barlow does will never succeed—but a faded bronze medal for effort, anyway.

The Prodigy "Breathe" (XL)

Still doing their rather "entertaining", "catchy", lads' n' lads dance thing with all the aplomb of...Hod-carriers on horse-transquillisers? Top 20 like a rusty bullet.

Kenickie "Millionaire Sweeper" (Emidisc)

The sound of youth, apparently—worryingly—is 3rd-generation Xerox-punk. They move your body, but leave your soul far, far behind. Not alienated, just alarmingly alienating.

Kula Shaker "Govinda" (Columbia)

You've got to remind yourself it's *only* music. You can also say it's merely life/art/books/football-think that, and you'll enjoy Kula Shaker, but not much...Cos if you believe nothing makes a difference, it never will.

Blueboy "Love Yourself" (Shinkansen)

As refreshingly, reassuringly elegant as ever, shimmering with all the downbeat glamour of a suburban Sunday spent watching raindrops kiss window panes... You, however, probably wish to beat the shit out of them; that's your problem

AND your loss...

Eeeek! That Ronan's a lovely boy isn't he? But is Boyzone's new album *A Different Beat* any cop? ANDY KELK and GEORGE ABRAHAM gag on an overdose of sickly sweet ballads

What's 23 feet long and has got no pubic hair? The front row of a Boyzone concert." Old joke but then again, an old concept. Face it—boy bands are dead.

Just as grunge eventually died out, the phenomenon that is the boy band is now also completely laughable. Gone are the screaming girls, now we have the screaming boys. They're going crazy over the Spice Girls, they're wetting themselves over Louise and they're the new market that PWL should be aiming at.

For the Spice Girls's new single, they've ditched the energetic, pop-song sound and relied on the ballad form. Save us! Not another dreary ballad—just in time for Christmas number one. In their defence though, they've got it right—at least they started with something you could pop to. Boyzone have always done slushy crap. Their first single was a dirge, their second single was a dirge and their third single was a Christmas

dirge. Call me cynical, but if you want people to get excited about you, then at least do something exciting—the ballad is dead.

Did you ever find yourself in the situation where you had actually found a nice girl to dance with at the end of the school disco? Yes? Well you probably like Boyzone. If you're like me and the rest of the people I knew and everyone else in the whole world, you'll be immensely bitter and twisted and hate all that ballad crap.

All that Boyzone have going for them is that they're Irish. Talent? get out of here. Songs? Nahh, can't be bothered. Just go on Live and Kicking and talk in a "cute" Irish accent and then all the girls will think you're great, sensitive, and the best musician since Gary Barlow.

Don't get me wrong—I've got absolutely nothing against the



Irish. I'm partially Irish myself. But do you see me gracing the charts every other week? No, I've got dignity. Who could possibly embarrass themselves by playing in a band of screaming girls with

if not written, at least two songs I've liked. I just refuse to believe that teenagers today like albums full of ballads.

"A Different Beat" consists of fourteen songs, of which ten are ballads, of which again, five are cover versions. So let's consider the other four for the moment. "It's Time" is "Coming Home Now"

without the hook; "Games of Love" is reminiscent of the Royal Park jukebox ("make selection please"), with comedy "A-B-C, do-re-mi, 1-2-3, 4-4-me" lyrics (I mean, for the love of Jesus), and the other two blatantly plagiarise that dodgy white swing Backstreet Boys effort and Bobby Brown's

There's nothing even resembling a Gary in this band

crap haircuts dressed in white sheets surrounded by candles? I mean, come on! Sort it out boyz. It wasn't like this when I was a teenager, I mean, what is it with Boyzone? They're young, pretty and wholesome. They've confidently taken that other band's mantle. They've done versions of,

Review Round

THIS WEEK'S HITS AND



Catatonia Live at The Cockpit 4.11.96

It's a drizzly, dreary Monday night and I'm sitting in the gloomy environs of a disused plane hanger wet, tired and hungover. Something

feature seems to be a fit lead singer.

I sat through two support bands, The Diggers and Big Leaves, and although the second band on were marginally more original and talented than the first, I'm not even going to waste my words on them. Totally uninspiring. And so on come Catatonia and "Way Beyond Blue"

'Catatonia have wit, originality and a great sound'

Whether you class Catatonia as sugarsweet pop, bittersweet pop, or just pop, unlike their support bands Catatonia have wit, originality, a great sound and, um, yes a very fit singer. The set continued

after a great start with strong songs that just kept on coming from "Sweet Catatonia", "Whale" and a lovely "song about lions and tigers" to their latest single "You've Got A Lot To Answer For", which was the only song that began a bit dodgily. By the encore, Cerys really seems to be struggling to keep her voice, but as the last notes of "Painful" are sung in her husky, girl/woman voice I am really impressed by their set. From the enigmatic to the energetic; their songs can't fail to seduce you. I take it all back, and I hope they get it all, because on the strength of tonight they deserve it.

Sarah Monk



Carl Cox bucks the System

System 7 System Express (Butterfly Recordings)

Well known to avid technoheads, System 7 are, so their promotional blurb states, "one

crying...



ace "Every Little Step" respectively. Embarrassingly,

Of the five ballads they've "written", "Crying in the Night" is the closest thing to a decent song, but sadly, as with all their efforts, is swamped with strings, echoing, laughably dramatic drums and Ronan's increasingly irritating vocal histrionics. The others don't even bear mention. There's nothing even resembling a Gary in this band.

And so to the covers, their bread and butter. There's nothing wrong with the occasional appearance on *Top of the Pops*, all sitting in a row, dressed in white, singing to you... but every

time?

Blue Mink's "Melting Pot" is crucified (with user-friendly, extra-pc lyrics) and "Words" you've heard, which actually sounds okay in the context of all these (even more) mediocre efforts. Michael Jackson's "Ben" has got Christmas No.1 written all over it, unless the satanic Robson and Jerome get there first. And Stephen doesn't half sound like Matt Goss (and the kids didn't half go off him, did they?).

My friends were amazed that I actually bothered to listen to this before reviewing it.

In retrospect, I can see

their point. Pop music has never been so disposable. Buy the poster, buy the book, buy "Father and Son" if you need your fix. Just don't go anywhere this steaming pile of horsepoo that calls itself an album. *A Different Beat?* How about *A New Strategy?*

Just wait till the next big boy band come along and go and come and go. If they want the phenomenal staying power of the Spice Girls, they'll have to ditch the robes, ditch the sensitive image and start showing off their chests. Come back Peter Andre, all is forgiven.

brave new world

leeds
96
bands

POOKA MACPHELLANY gets very excited about The Braves the best new band to come out of Leeds since, erm, well, ever really.

"Lekki is Sex" was the first chorus I heard as I walked in to the gig. The Braves played at the "Feast and Firkin" on Halloween night.

A largish venue with tiles not unlike a Victorian urinary, it was packed out. Though contriving considerably less publicity than Harvey Nichols, this greater Leeds talent have a cult following. Lekki waited for the girls' voices to die down then, harmonica glued to microphone, wailed the introductory riff into the funky up tempo beat of the first number, before going into a set that varied in excitement only in so much as a molotov cocktail differs to a delicately knotted clutch of dynamite. Otherwise their music is an eclectic mix, perhaps best summed up, if pressed, as funky indie. But then the Braves aren't

easy to sum up. As to their frontman, Lekki, he doesn't just move to his tunes like a strip of mercury cutting through a prize have but is evidently also a very hot songwriter. But then, good movers are always fussy about what they dance to. This was a band showing a crowd what live music really should sound like, knocking the cavernous old venue of the Feast and Firkin into the ninth dimension. This was full on, and Lekki really was "sex".

After a set of three encores Lekki explained: "We've got so many influences, the Rolling Stones, Jah Shaka, Nick Drake, Joni Mitchell, Primal Scream, Tricky, Mo' Wax, Kate Bush... but more than anything I'd describe our music as real, not fake. As in what's played is felt. We're not pandering to any style, or to the nineties obsession with irony. Brit Pop

does too much of that. It's all tongue in cheek. You shouldn't be doing music if you don't mean it. Irony comes from cynicism, which stops people doing anything positive". I then asked him how he braved out playing in the nineties without being "Brit Pop"? he said "We fit into the year 2000. The nineties has been spent looking backwards with this sixties revival crutch - knowingly doing nothing new. When we play we don't just put on a gig, we party. It's a celebration - maybe more the type of thing you expect from a club. You don't forget a Braves' performance. Because that's just what it is. Not just a band running through a few songs". Rumour has it they're playing the Royal Park on the 13th, - don't expect mannequins in pink feather bowers.

Up HOWLERS

of the brightest groups in technoland". This album of remixes pulls some pretty hard punches. With names like Ritchie Hawtin, Carl Cox and Marshall Jefferson accredited this is music that is pretty much the ultimate in uplifting: full of the catchy electronic loops that have become hallmark sounds of the techno scene.

'Alpha Wave' starts the album with a great ambient build up and flowing, seamless rhythms, and by the time "Desir" is mixed into Carl Cox's version of "Hangar 84" I was pretty much dancing at my desk. With other great tracks including two mixes of "Big Sky City" and a very very cool "Sirenes", this is an album to enjoy. Lots.



Tony Jacklin. Probably.

Tony Jacklin / David McCallum
Swing Into... / Open Channel D
(Rev-Ola)

Sweet Jesus. Give someone a swapping great pile of cash and a name they feel just does not get enough attention, and what happens? Crimes against humanity. I don't really understand the point of doing this review.

I mean, anyone sad enough to actually want to spend good money on either of these two albums is already beyond the influence of

any sane, rational insults that I can think up. Believe me, you would hear far better, and infinitely more amusing (and therefore listenable) stuff, if you just slip your Grandad some acid and stick him on a karaoke machine. Still, I must admit, hearing a world class golfer croon 'Cockles and Mussels' can be quite amusing, after a good few pints preparation that is.

David McCallum has his moments too. 'In the Garden', a song about certain infamous events in the book of Genesis, is by far my favourite. After 'Sam the Serpent' has tempted Eve to eat the apple then apparently "All at once 'twas a scene From Playboy magazine." Eat your heart out Shakespeare.

Competition Bonanza!!!



Do you harbour a secret love for Boutique? If Revelino announced a tour would you be camping outside Ticketmaster that night? Is your cool quotient not complete until you own the "100 per cent Christmas Karaoke" album? Then this is your lucky day. *Leeds Student* is having a giveaway of all the surplus CDs that have accumulated over the last year or two. To win this absolute cornucopia of crap then all you have to do is come down to the LNU *Leeds Student* office (at the city site) on a Monday, Tuesday or Wednesday and burst in proclaiming "I claim the free music!" First come first served, so don't delay.

ITS OBVIOUS

FUNKY JUNKSTERS COME ON...

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THE HORN LIVE
THE JEDI KNIGHTS

NOV 15th
£6

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(MONKEY MAFIA)
DANNY BRIOTTET
(RENEGADE SOUNDWAVE)

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Thursday 14th November - Sponge & LYL present Leeds Student Radio official
launch party at The Faversham, Leeds. Tel 2458817 for info.
Vinyl Kombat II tickets available now from The Faversham. Phone The Fav. for more info.



DAN JOLIN: Flicks on the box

Self-parody in the movies has always been a bit of a dodgy venture. In some cases it's too subtle and clever - most people, for example, don't get Sean Connery's two hour long James Bond joke, a.k.a. *Never Say Never Again*. In others it's not necessary; William Shatner really didn't need to take the piss out of himself in *Airplane 2*, as everyone else can do that for him.

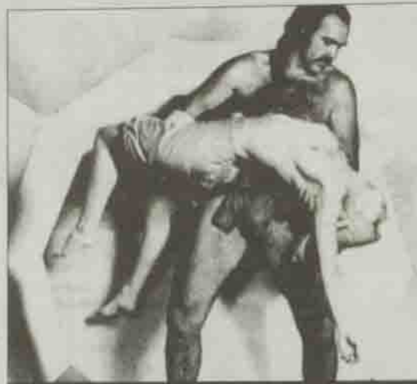
This is probably why Schwarzenegger's *The Last Action Hero* (ITV, Wednesday 8.30 pm) flopped so badly, with half its audience seeing the punchline but missing the joke, and the other half seeing the joke but already knowing the punchline; the punchline being of course, that Arnie is nothing more than a big action hero. Boom

boom. But this film didn't necessarily flop just because it was *crap*, as it is actually quite sharp, very amusing and damn enjoyable, despite its shortcomings.

Arnie is Jack Slater, an action-movie film character who is modelled on, well, every single Arnie action movie character there has ever been (just the one, then). But, through a plot which is *The Purple Rose of Cairo* meets *True Lies*, a young Jack Slater fan called Danny (the film's biggest shortcoming) gets to travel into the world of Slater's latest film, then Slater and his nemesis (Charles Dance) travel out of the screen, and into real life.

Littered with excellent quips and a number of amusing sequences (Slater realises that punching car windows in real life hurts, Slater meets a real life Arnold Schwarzenegger and decides he's a prick) this film is quite simply, fun - all you have to do is try and ignore the irritating kid with his 'special magic' (ugh) and the token sentimentality. Also, as a plus, Dance portrays one of the most entertaining bad guys ever, complete with spooky contact lenses, and delivers the best line in bad guy history: "If God were a villain... he'd be me!"

If, however, God were a bad film, he'd be *Zardoz* (Channel 4, 11.25pm) Set in the year 2293, when the earth has been reduced to mud, this John Boorman-directed mistake involves a moustachio'd Sean Connery rolling around in said mud, then climbing inside a giant floating head, and meeting a bunch of sexless new age Nazis who spend the rest of the film talking



Sean Connery complete with nappy in *Zardoz*

bollocks. Supposedly, it's some kind of fantasy for the 'intelligencia', so it's obviously just too clever for its own, or anybody else's good.

Still at least it's a curiosity. ("remember that film where Sean Connery runs around in a big red nappy...?") but then so's *The Lair of the White Worm* (Channel 4, Friday 12.15pm) and there's no excuse for that either. This laughable Ken Russell adaptation of Bram Stoker's worst effort should have served as an early warning that Hugh Grant was an annoying tosser, but it wasn't enough to save us from *Four Weddings or Nine Months*. Anyway, Grant plays (guess what) an upper class twat who has to

save his girlfriend, Catherine Oxenberg, from being sacrificed by the evil snake queen (a mostly topless Amanda Donohoe) who's moved into the mansion next door. With hilarious consequences.

In a better vein, there's *The Outlaw Josey Wales* (BBC 1, Friday 10.20pm), which amusingly enough, came out two years after film-critic Pauline Kael had announced that "the Western is dead" in 1974, and yet is one of the best films of its genre. Clint Eastwood stars, and directs himself, as Josey Wales, a Missouri farmer-turned-guerrilla fighter who, when the Civil War is over, refuses

to surrender and is pursued across the West by a grimy assortment of soldiers, bounty hunters and bandits, whilst inadvertently gathering a small community of misfits around him on the way.

This is Eastwood at his sharp-shooting, tobacco-chewing, nasty-glaring best, and in true Eastwood style, he doesn't even receive a scratch until the last ten minutes, when the film climaxes with a bloodthirsty vengeance in a showdown with a twist. Combining scenic beauty with a horde of the West's ugliest offspring, this film must, at all costs, be seen. After all, if God were a cowboy, he'd be Clint.

The Last Action Hokum

Plus schlock from Sean Connery, coolness from Clint, and the usual guff from Hugh Grant

DAN'S DIVINE STARSIGNS

SCORPIO: Women friends and lovers feature highly this week - you may be in the mood for throwing a party. Emotions will be running high over the weekend, however and arguments could develop.

Cancer: Watch for an unexpected gift this week, as if from the gods above... At first it may appear as a loss but later you will understand how it changes you for the better.

Capricorn: Jupiter's continuing transit through your sign should be bringing good fortune but on Sunday there could be an element of 'excess' around you. Perhaps this week is just a week where you would prefer not to get on the scales.

Aquarius: Help from older brothers and sisters is at hand even though this is quite a comfortable week. Those involved in dangerous liaisons could now be found out.

LEO: Great news should arrive this week - it could put you on a path much truer to your soul. What more can be said?!

Libra: The Moon and Venus in your sign this weekend will make you highly sociable although *Humanism* could lead to transformation in an important relationship.

Taurus: Who's being a pain on the home front? Remember that time is a great healer and friends can be found elsewhere. You are the queen/king of your castle just as much as the others who share your home.

Gemini: Giving and getting sarcasm seems to be the flavour of the week. Talking less and doing more could be good advice. Learning to complete tasks before moving on to the next item is also a helpful lesson for your sign.

Aries: Health could suffer through stress. Use your powers of assertion to say when you've had enough even though you wish to appear superhuman. This week you should use power wisely or it could backfire and end in disgrace.

Virgo: You may be suffering the backlash of a recent explosion (internal fireworks!). Normal service should be resumed this week and Mars in your sign continues to benefit work and general energy levels.

Pisces: The fish continue to swim in opposite directions. For some of you there is much success this week. Others remain immersed in inertia. The journey of a thousand miles begins with the first step.

what's on

What's going up and down in the juice hot films hit parade?

1 **MICHAEL COLLINS** - quality Irish biopic. Neil Jordan's entertaining interpretation of the life of the Irish nationalist hero, Michael Collins is basically a good film if long on drama and short on history. *Showcase, ABC & Cottage Road Cinema*

NEW

2 **TWELFTH NIGHT** - brils do Shakespeare. A brilliant (and not unfamiliar) cast and a hawdy, intelligent reading of the play. *Showcase Cinema*

3 **BRASS OFF** - flat caps and brass instruments. Entertaining bitersweet comedy about a Northern mining community threatened with pit closures. Stars Tara Fitzgerald, Ewan McGregor. *Showcase & Odium Cinema*

4 **THE CRAFT** - teenage witchery at high school. Enjoyable but not as eerie as it would like to be. A tale of misfit girls using witchcraft to punish the peers who have slighted them. *Showcase & Odium Cinema*

5 **CHAIN REACTION** - Speed II. Not above average thriller starring Keanu Reeves as a scientist and Rachel Weiss as his love interest. *Showcase & Odium Cinema*

6 **THE ADVENTURES OF PINOCCHIO** - wooden acting. Faithful adaptation of the children's classic. *Showcase Cinema*

7 **DRAGON HEART** - here be dragons. Dennis Quaid's medieval knight is out acted by an animatronic dragon with the voice of Sean Connery. *Showcase, Odium & Lounge Cinema*

8 **THE FAN** - fan turns psycho thriller. Despite starring Wesley Snipes and Robert De Niro (doing his nutter turns nasty routine) this bombed in the US. *Showcase & Odium Cinema*

9 **TROMEO AND JULIET** - schlock horror version of the bard. Shakespeare with body piercing and soft core lesbianism thrown in. *Showcase & Odium Cinema*

10 **TIN CUP** - movie about golf. Kevin Costner plays a washed-up golf pro who gets to bed Rene Russo in this mienhalling romantic comedy by numbers. *ABC & Showcase*

Leeds student astrologer Dan has been practising astrology in Leeds and Bradford for nearly 20 years. Although he lectures, teaches and writes, he specialises in private practice.
FOR PERSONAL READINGS, FROM ONLY £6, TELEPHONE 294 1407



Terminally Groovy: The Packhorse

november 8

Flavour of the Day

Termite Festival 1996

Now in its 13th year, the Termite Festival is a leisurely crawl around some of Leeds' most salubrious drinking establishments in the company of some of improvisation's more outre acts. Tonight, the Adelphi Hotel (Hunslet Road) is host to three of the most bizarre acts you will come across all year. Derek Bailey & Alex Ward have been described as drum & bass meets hoedown(!), and must therefore be unmissable. Bark! are a heady

improvisation trio led by Phil Marks and feature tuba maestro Robin Hayward. And finally, with the best name of the bunch, Olympic Shit Man are said to be London's finest broken toy noise orchestra and promise a spectacular show. The festival continues tomorrow at The Packhorse (pictured) and on Sunday at The Three Legs of Man. A three day ticket costs just £12, or £7 concessions. Each individual gig is £5 or £3 concessions.

Friday

juice guide

i cinema

Showcase Cinema (tel. 01924 420622)
Chain Reaction, Fled, Independence Day, The Wind in the Willows, Jane Eyre, Jack, Courage Under Fire, Adventures of Pinocchio, Emma, Dragonheart, Nasty Professor, James and the Giant Peach, Glimmer Man, The Fan, A Time To Kill, A Gooly Movie, Brassed Off, The Craft, Michael Collins

Odeon (2436230)
The Craft, Brassed Off, Dragonheart, The Fan, Chain Reaction, Independence Day

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Lounge (2751061)
Dragonheart, 6.00, 8.15

Hyde Park (2752045)
The Eighth Day, 7pm, 9.15

ABC (2452665)
Michael Collins, 1.00, 5.15, 8.00
Nasty Professor, 1.45, 2.30, 6, 8.30
The Glimmer Man, 1.15, 3.30, 5.45, 8.30

i clubs

Club Ursula
Up & Running, with residents' marshall & murray 10pm-4am.

LUU Harvey Milk Bar
Ginger, really great night playing charity stuff from the 70s to the 90s, plus drink promo's every week. £3.

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s with Dave Devant and his Spirit Wife, again. 11pm-4am, £5.

LMUSU
Shiny, indie dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / 5.50

Town and Country Club
Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6

The Underground
The Crocker, Jazz, Funk, Soul. A hot & spicy 1960s Family Affair. 10pm-2am, £5

Le Photographic
The Lizard Club, The best of 60s and 70s rock. 10pm-2am, £3 / £4

Club Mex
d.o.p.a., drum & bass. 10pm-3.30am, £6 / £7

LMU Beckett's Park SU
Taking Liberties, uplifting house with big name guests. 10pm-2am, £2 advance (from LMU info points)

£2.50 door:

Nato
1.30pm, house and dance in a vague style. 9.30pm-4am. £7 members, £9 guests.

The Warehouse
It's obvious, the eclectic anti-club goes from strength to strength, with residents Crash & Burn. 10pm-4am, £6/7

The Dry Dock
Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well.

Planet Earth
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after.

The Pleasure Rooms
Two halves, storming new night counting down to the millenium, with an ever moving mix of underground house, and drum & bass, including kush, moving shadows, and logical progression in the basement. 10pm-4am. £8NUS, £10 others

Faversham
Friday Nights with Stuart Douglas playing quality dance. £2NUS/£4

Dubterranean
Guest night with Templehead and residents Simon, Muz and Bonnie. 11pm-3am, £2. Members Only

i gigs

The Cockpit
Dave Devant and his Spirit Wife return for about their third time this year. They like us and you like them, it seems. £5. Doors from 11pm

Adelphi Hotel
Termite Festival '96, see today's Flavour of the Day.

Duchess
Vent 414 + Groop Dogdrill. Miles Hunt's awful new band in action.

Joseph's Well
Big White Stars + Trampoline

i theatre

West York's Playhouse
1. Popeye
2. A Perfect Ganesha, brand new comedy starring Prunella Scales

Armley Mills (LS12)
Woolen Town. Performed by The Local Space Theatre Group. Showing until 23rd November (not Sunday or Monday), tickets are £4 concessions or £5. Performances at 7.30pm. Telephone 0113 2637861

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; Regional News; Weather; 12.05 Alias Smith And Jones; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Peter Seabrook's Gardening Week; 3.00 Incognito; 3.30 The Animals Of Farthing Wood; 3.55 Dear Mr Barker; 4.10 The Real Adventures Of Jonny Quest; 4.35 Grange Hill; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 **Six O'Clock News:** Weather

6.30 **Regional News Magazines**

7.00 **Muppets Tonight!** Frantic family entertainment, with Kermit the Frog, the insufferable Miss Piggy and a host of new characters. With star guest Jason Alexander, who plays George in Seinfeld.

7.25 **Top Of The Pops**

8.00 **This Is Your Life**

8.30 **Keeping Up Appearances.** When Hyacinth decides that a new car is in order, she aims rather higher than most people - much to Richard's horror.

9.00 **Nine O'Clock News:** **Regional News: Weather**

9.30 **Dangerfield.** Paul comes to the aid of an old friend who finds himself out of step with his neighbours.

10.20 **FILM: The Outlaw Josey Wales (1976).** Josey Wales, a peaceful farmer, turns vigilante when Union soldiers murder his wife and child and destroy his farm. Starring Clint Eastwood.

12.35 **FILM: Dr Giggles (1992).** Surgeon behaves strangely.

2.00 **Weather; 2.05 Close**

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Smart; 8.20 The GreedySaurus Gang; 8.25 Spider; 8.35 The Record; 9.00 French Experience; 9.15 The Economics Collection; 9.45 Watch; 10.00 Playdays; 10.30 What? Where? When? Why?; 10.45 Revista; 11.00 Look And Read; 11.20 Short Circuit; 11.40 English Time; The Ancient Mariner; 12.00 English File; Poetry Of War; 12.30 Working Lunch; 1.00 Scene; 1.30 Technology Starters; 1.45 Words And Pictures; 2.00 The GreedySaurus Gang; 2.05 Spider; 2.10 Sport On Friday; 3.55 News; Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Going, Going, Gone; 6.00 Sliders

6.40 **Electric Circus**

6.55 **Rocky Star**

7.00 **Herag The Herring Gull.** John and Simon King's film follows the adventures of a herring gull.

7.45 **One Man And His Dog**

8.30 **The English Country Garden.** Seasonal tours of some of the country's finest gardens.

9.00 **Shooting Stars.** Team captains Ulrika Jonsson and Mark Lamarr are joined by Stephen Tompkinson, Griff Rhys Jones, Morwenna Banks and Donna Air.

9.30 **All Rise For Julian Clary.** Nerys Hughes is charged with being too nice, the Sun newspaper comes under scrutiny, and Julian decides the fate of amateur singing duo Billy and Sue with a bang of his gavel.

10.00 **Have I Got News For You**

10.30 **Newsnight**

11.15 **The A Force**

1.20 **FILM: Samba Traore.** After participating in an armed robbery, Samba Traore takes refuge in his village. Starring Bakary Sangare.

2.50 **Close**

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jay's World; 3.40 The Adventures Of Dawdle; 3.55 Oscar And Friends; 4.00 Snug And Cozi; 4.15 Hurricanes; 4.40 Fun House; 5.10 Home And Away; 5.40 News; Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight

7.00 **Catchphrase**

7.30 **Coronation Street.** Fiona has an admirer at the nightclub. Will Raquel get the job?

8.00 **The Bill**

8.30 **Faith In The Future.** Sitcom following the misadventures of a middle-aged woman. Faith and Paul's first night together isn't the earth-moving experience they'd imagined - much to Hannah's amusement.

9.00 **Staying Alive.** Six-part drama series following the lives and loves of a group of student nurses in a troubled London hospital. Kelly gets an invitation she later wishes she'd refused; Alan bites off more than he can chew, and Cassie's running - but can she hide?

10.00 **News At Ten**

10.30 **Calendar News: Weather**

10.40 **FILM: Gorky Park (1983).** Starring William Hurt and Lee Marvin.

1.05 **Comedy Central.**

1.20 **Late And Loud**

3.05 **Cyber Cafe**

3.35 **Jones And Jury**

3.55 **Dear Nick**

4.50 **Funny Business**

5.20 **Nite Bites**

5.30 **ITN Morning News**

Channel 4

5.00 4-Tel On View; 6.30 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Garden Doctors; 12.30 Backdate; 1.00 Sesame Street; 2.00 To The Shores Of Iwo Jima; 2.20 FILM: Blues In The Night (1941); 4.00 Fifteen To One; 4.30 Countdown; 5.00 Cutting Edge; Great House Wives; 6.00 TFI Friday

7.00 **Channel 4 News**

7.55 **The Slot**

8.00 **Garden Doctors**

8.30 **Brookside.** Where will Jules' despair end and will Jimmy come out of retirement to help Little Jimmy with his problems?

9.00 **Caroline In The City.** This year's annual thanksgiving parade will feature a 'Caroline' balloon. Caroline is filled with pride - until it breaks loose and creates havoc over the city.

9.30 **Friends.** Rachel gets a real surprise at her birthday party - her parents show up unexpectedly.

10.00 **Frasier.** Frasier buys a new expensive chess set and challenges his dad to a game. Martin wins easily. And again. And again. And....

10.30 **Rory Bremner... Who Else?**

11.10 **TFI Friday**

12.15 **FILM: The Lair Of The White Worm (1988).** Fang-in-cheek horror comedy starring Amanda Donohoe.

1.55 **FILM: The Reptile (1966).** Classic Hammer horror movie starring Ray Barrett and Jennifer Daniel as a Victorian couple who become caught up in a nightmare of monstrous terror.

3.35 **FILM: Ebirah, Horror Of The Deep (1966).** Godzilla stars in another Toho film.

5.05 **Close**

Leeds University Union ORDINARY GENERAL MEETING

SHOULD WE SELL The Sun IN THE UNION?

WHAT DO YOU THINK?

VOTE IN THE RILEY SMITH THIS TUESDAY AT 1PM



It's the starbright boys and girls, Bis

november 10

Sunday

Flavour of the Day

Bis @ The Cockpit, from 6pm

When Bis burst onto the 'scene' earlier this year as the first ever unsigned band to appear on Top of the Pops, opinions were immediately divided. Housewives across the land shuddered and then went into shock murmuring "what happened to those nice lads Robson and Jerome?" whilst their pre-pubescent sons gawped, yelping "who's that chubby bird, she's a bit of alright". Problem was, nobody took much notice of the music, with the exception of the Beastie

Boy's record label *Grand Royale* and British indie label *Wija*. The truth of the matter is that Bis are making the most in yer face pop music of the decade, and do what nobody else dares; take risks. Forget Noel-rock and Billy Ocean Colour Scene, this is the music that matters, whether it 'charts' or not. Support at this early gig is from The Raincoats, which makes this the best double bill of the year, no contest.

juice guide

cinema

Showcase Cinema (tel. 01924 420622)
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Cottage Road (2751606)
Michael Collins, 5.15, 7.45

Lounge (2751061)
Dragonheart, 3.00, 5.30, 7.50

Hyde Park (2752045)
The Eighth Day, 2.00, 7.00, 9.15

ABC (2452665)
Michael Collins, 5.15, 8.00
Nutty Professor, 6.00, 8.30
The Glimmer Man, 5.45, 8.30

Odeon (tel. 2436230)
The Craft, Brassed Off, Dragonheart, The Fan, Chain Reaction, Independence Day



Michael Collins, currently showing at The Showcase and ABC cinema, and reviewed this week in *Juice*.

clubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Nato
Jam, Sunday grooves

Queens Court
dance and live cabaret

Edwards
The Seventh Night, George spins the tunes for your Sunday salvation

Faversham
Chill Out Dance and cheap drinks

gigs

Duchess
Theatre of Hate + The Morgans

Cockpit
Bis + The Raincoats. Please Note, door open at 6pm, finishes at about 10pm. Tickets £5 advance, see today's *Flavour of the Day*.

Grand Theatre
Norman Wisdom (comedy)

The Three Legs of Man (The Headrow)
Ternite Festival 96. Final day of this event, with Kaffe Matthews (intricate mid violin solos) and Bailey/Hession/Wilkinson/Fell, punk rock free jazz goes head to head.

L.U.U. Harvey Milk Bar
Jan Stone + Mark Meyer (comedy) direct from Edinburgh and the London Comedy Circuit. 8pm, £3

BBC 1

7.45 The Flying Doctors; 8.30 Breakfast With Frost; 9.30 Living To The End; 10.00 See Hear!; 10.30 Remembrance Sunday - The Cenotaph; 11.55 The Gift Of Memory; 12.00 CountryFile; 12.30 On The Record; 1.00 The E Files; 1.30 EastEnders; 2.55 Columbo; 4.05 The Bookworm; 4.35 The Clothes Show; 5.00 The Prince And The

Pauper. A new six-part serial which tells the story of two boys who look and sound alike, but whose lives could not be more different.

5.30 News: Weather

5.50 Regional News

5.55 Songs Of Praise: Sir Harry Secombe presents a special edition for Remembrance Sunday.

6.35 The Antiques Roadshow. Veteran relic-scrutiniser Hugh Scully and his team are back on the road, this edition coming from the island of Skye.

7.20 The Royal Variety Performance. Bob Monkhouse introduces a 75th anniversary feast of entertainment, attended by the Prince of Wales, from London's Dominion Theatre. With music from Tom Jones, Lionel Richie, Eternal, and Robson and Jerome.

9.55 News: Weather

10.10 Clive Anderson All Talk

10.45 Everyman. Cameras go behind the scenes to discover how a new vicar is appointed to a multiracial North London parish.

11.35 Accused

12.05 The Sky At Night

12.25 FILM: My Name Is Bill W (1989). A hopeless drunk who has lost everything in the midst of the Great Depression decides to turn his life around. With the help of a doctor friend, he founds Alcoholics Anonymous.

1.55 Weather

BBC 2

7.30 Joe 90; 7.55 Playdays; 8.15 Bitsa; 8.30 Jackanory Gold; 8.50 The Littlest Pet Shop; 9.15 The Itsy Bitsy Spider; 9.35 The Mask; 10.00 Ship To Shore; 10.30 Grange Hill; 10.55 The Demon Headmaster; 11.20 As Seen On TV; 11.45 Shooting Stars; 12.15 The Sunday Show; 1.00 The O-Zone; 1.30 Regional Programmes; 2.00 Nova: T Rex Exposed; 2.50 Snooker World Cup Final; 4.45 Rugby Special; 5.45 The Natural World

6.35 Star Trek: Voyager

7.20 The Promised Land.

Award-winning author and critic Robert Hughes explores the shaping of America by Europeans who saw the New World as both paradise and hell.

8.10 Lucinda Lambton's Alphabet Of Britain. Lucinda Lambton explores the remains of prisoner-of-war camps.

8.20 The Money Programme. Karen Hoggan investigates the effects of the growth of supermarkets.

9.00 Where's Elvis This Week? American comic Jon Stewart plays host to four celebrity guests from both sides of the Atlantic.

9.30 The Cenotaph Highlights. Tom Fleming remembers the scene from the morning, when the Queen laid her wreath of red poppies at the Cenotaph.

10.30 The Crow Road. First of a four-part adaptation of Iain Banks' blackly-humorous novel.

11.30 Snooker World Cup Final. Highlights from Bangkok, Thailand, introduced by David Vine with John Virgo.

12.30 FILM: The Knack And How To Get It (1965). An offbeat comedy about a young and innocent schoolteacher who rents out a room to a handsome young bachelor. Followed by *Weatherview*

2.00 The Learning Zone

ITV

6.00 GMTV; 8.00 Dragon Flyz; 8.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 10.55 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 3.20 World Of Wonder; 3.45 Cartoon Time

3.55 FILM: A Green Journey (1990). Made-for-television drama. Starring Angela Lansbury and Denholm Elliott.

5.35 SeaQuest 2032

6.30 Calendar News And Sport

6.45 ITN News: Weather

7.00 One In A Million

7.30 Heartbeat. Nick

investigates a violent incident on the golf course while Blaketon faces a crucial dilemma.

8.30 You've Been Framed! London's Burning.

9.00 Things go badly wrong for new Sub Officer Carole when she's left in charge while Nick is at a conference.

10.00 Sometime, Never. Max and Bernice's secret kitchen chats, during which large bottles of sherry are consumed, go embarrassingly public over the school's whispering telegraphs.

10.30 ITN News: Weather

10.45 The South Bank Show.

Melvyn Bragg presents a profile of Howard Hodgkin, widely acclaimed as one of Britain's greatest living painters.

11.45 A Woman Named Jackie. Continuing the three-part mini-series about Jackie Kennedy.

1.30 FILM: Swarg Yahan Narak Yahan. Vijay and Suman, a happily married couple but desperate for a child, are delighted when they discover that Suman is expecting a baby.

4.25 Jobfinder

5.30 ITN Morning News

Channel 4

5.10 4-Tel On View; 6.20 Blitz!; 7.15 Ric; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.45 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 Rooklas

1.15 FILM: Air Force (1943). Focusing on the experiences of the crew of a B-17 Flying Fortress who see action at Pearl Harbour.

3.30 FILM: Confidential Agent (1945). Tense and exciting spy thriller based on Graham Greene's novel and starring Charles Boyer. Followed by *News Summary and Weather*

5.45 FILM: Westbound (1959). Randolph Scott stars in this western actioner as a Union soldier from the North who is in a South-sympathising town in Colorado where he is supposed to be protecting a gold shipment.

7.00 Equinox: What's in A Number? The extraordinary complex and beautiful world of numbers. The programme focuses on the similarities of maths and art, and investigates why certain numbers are crucial in understanding our world.

8.00 Nothing But The Truth Leaving Home. In the last programme in the series Sir Simon Rattle selects a handful of pieces that he thinks points the way forward for contemporary music.

10.00 Kings Of Comedy: FILM: Night Shift (1991). Freewheeling romantic comedy starring Henry Winkler and Michael Keaton.

12.00 Chain Of Hope

1.00 FILM: In Custody (1993). Poignant tale about a poet who is past his best.

3.20 FILM: The Lone Wolf Takes A Chance (1941). Close

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juice guide

cinema

Showcase Cinema (tel. 01924 420622)
Chain Reaction, *Pid*, *Independence Day*, *The Wind in the Willows*, *Jane Eyre*, *Jack*, *Conan*, *Uddly*, *Fire*, *Adventures of Pinocchio*, *Enigma*, *Dragonheart*, *Sunny Professor*, *James and the Giant Peach*, *Glimmer Man*, *The Fast, A Time To Kill*, *A Gory Movie*, *Brassed Off*, *The Craft*, *Michael Collins*

Odeon (2436216)
The Craft, *Brassed Off*, *Dragonheart*, *The Fast*, *Chain Reaction*, *Independence Day*

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Michael Collins, 5.45, 8.15

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Sunny Professor, 1.45, 5.30, 8.15
The Glimmer Man, 1.15, 7.30, 9.45, 8.30

clubs

Edwards
Corolla, hybrid of the best funk and trance.

Planet Earth
Absolutely Fabulous, student night, playing party and charity dance music. Cocktails just 50p all night, lager/bitter £1 pint. £1 NUS / £2.50 others.

The Courtyard
Shake Your Groove Thing, funk, soul and sweet disco music.

Club Uropa
Magic Roundabout, big party night playing 70s-90s. 9.30pm-2am. Drinks 80p pint.

Nato
Sweet Revival, from big dance to brit-pop in the auditorium, and rare groove and funk in the HQ, plus special L.S.R. pre-launch stuff. £3.50 NUS.

Observatory
The Price Is Right, student night, with cheap cocktails.

Ritz
The World, garish student night. 10pm-2am, free with flyer, before 10.30pm, £1 after.

Le Phono
Mind Your Head, rock & alternative. 10pm-2am. £1-£1.1pm-£2. Newcastle Brown & Jack Daniel's £1.25

Pleasure Rooms
Up North, apparently Leeds' grimmest student night! Playing house, garage, disco, pop classics & hip-hop. £2.50 NUS only, £1 bottled beer, £1 girls drinks.

Warehouse
Blonde, happy house plus DJ Martin Morales playing Latin disco, funk and acid jazz upstairs. Dress in funky feathers. Fur, leathers if you want to get in. £3/£4

gigs

Duchess
Drugs, *Elevate*, *Gus*, *Exotic* and very sexy pop treat.

Belushi's
Cool Music, from Hot Countries

Sheffield Leadmill
Yest 4/4

Sheffield University
Imperial Drag

theatre

West York's Playhouse
A Perfect Genshi, stars *Prunella Scales*. Ticket hotline, 0113 2442111

The Grand
Ferry Cross the Mersey, full stage-musical starring Gary Mounen and the *Playmakers*

The L.S.R. pre-launch parties happen all this week, starting tonight at *Sweet Revival*, *Nato*. It's *Phonics* DJ's will also be in the L.U.L. building from 12 to 2pm

Isr 105.4fm
strictlyrhythmic

Soho Stories, BBC2, 11.15pm

Every night this week *Soho Stories* will be going behind the scenes of Euro 96. Gazza (pictured) and company may have been stars on the Wembley turf, but these films are focused more on the events which occurred off the pitch during the tournament. In the run up to the biggest sporting event held in Britain since the 1966 World Cup there were constant warnings and rumours that Britain

was to be invaded by hooligans, and that in Britain itself old skinhead mobs were reuniting for one last show of strength. In the end, nothing like as bad happened. It's an old British trick; predict the worst case scenario so that everyone feels relieved when it's only half as bad as it could have been. Essential viewing for anyone even remotely interested in football.



The (fallen?) star of Euro 96

BBC 1

6.00 *Business Breakfast*; 7.00 *BBC Breakfast News*; 9.00 *Breakfast News Extra*; 9.20 *Style Challenge*; 9.45 *Kilroy*; 10.30 *Can't Cook, Won't Cook*; 11.00 *Armistice Day Commemoration Silence*; 11.02 *News: Regional*; *News: Weather*; 11.05 *The Really Useful Show*; 11.45 *Smilie's People*; 12.00 *News: Regional News: Weather*; 12.05 *Quincy*; 12.55 *The Weather Show*; 1.00 *One O'Clock News: Weather*; 1.30 *Regional News: Weather*; 1.40 *Neighbours*; 2.00 *Call My Bluff*; 2.30 *Who'll Do The Pudding?*; 3.00 *Incognito*; 3.30 *The Busy World Of Richard Scary*; 3.55 *Bodger And Badger*; 4.10 *Ace Ventura: Pet Detective*; 4.35 *Record Breakers*; 5.00 *Newsround*; 5.10 *Blue Peter*

5.35 *Neighbours*: Luke finds it hard to keep the secret of his illness, and Danni takes Ben back.

6.00 *News: Weather*

6.30 *Regional News*

7.00 *Telly Addicts*: The Press Gang from Hull take on the Double Deckers from Poole in the second quarter-final.

7.30 *Tomorrow's World*

8.00 *EastEnders*: Lorraine is frightened by Joe's behaviour.

8.30 *Vets' School*

9.00 *News: Regional News: Weather*

9.30 *Panorama*

10.10 *Billy Connolly's World Tour Of Australia*: Connolly continues his tour down under, performing in industrial Newcastle - the second largest town in New South Wales.

10.50 *Common As Muck*: Comedy series featuring a team of binmen and the problems they face both at work and at home.

11.45 *Film 96 With Barry Norman*

12.15 *Smilie's People*

1.00 *Film: Beat Girl* (1962). Grim crime story, starring David Farrar.

BBC 2

6.00 *Open University*; 7.15 *See Hear Breakfast News*; 7.30 *Penils Of Penelope Pitstop*; 7.55 *Blue Peter*; 8.20 *King Greenfingers*; 8.25 *Tales Of Aesop*; 8.35 *Lassie*; 9.00 *TV6*; 9.30 *Cosmo And Dibs In Punjab*; 9.40 *Megamaths*; 10.00 *Playdays*; 10.30 *Hotch Potch House*; 10.50 *Look And Read*; 11.10 *Zig Zag*; 11.30 *Ghostwriter*; 12.00 *GNVO - The Great New Visionary Quest*; 12.30 *Working Lunch*; 1.00 *History File: The Making Of The United Kingdom*; 1.20 *Spanish Globo*; 1.25 *Landmarks: Portrait Of Britain*; 1.45 *Storytime*; 2.00 *King Greenfingers*; 2.05 *Tales Of Aesop*; 2.10 *The Champions*; 3.00 *News: Regional News: Weather*; 3.05 *The Natural World*; 3.55 *News: Regional News: Weather*; 4.00 *Today's The Day*; 4.30 *Ready, Steady, Cook*; 5.00 *Esther*; 5.30 *Going, Going, Gone*

6.00 *UFO*

6.50 *As Seen On TV*

7.00 *1914-18*

7.50 *A Week To Remember*

8.00 *Horizon*: New documentary series following NASA scientists as they reveal their stunning findings that life once existed on Mars.

8.50 *Gardeners' World Take Two*

9.00 *Murder Most Horrid*: With Dawn French. TV doctor Kate Marshall faces a moral dilemma when she is called upon to perform life-saving surgery on the one person who could ruin her career.

9.30 *The Crow Road*: Prentice begins to put together a picture of his family which reveals some extraordinary events.

10.30 *Newsnight*

11.15 *Soho Stories*: Soho braces itself for the start of Euro 96, and extra police are drafted in to quell any outbreaks of violence among the thousands of fans expected in the area.

12.00 *The Midnight Hour*

12.30 *The Learning Zone: Open University*

ITV

6.00 *GMTV*; 9.25 *Supermarket Sweep*; 9.55 *Calendar News: Weather*; 10.00 *The Time... The Place*; 10.30 *This Morning*; 12.20 *Calendar News: Weather*; 12.30 *ITN News: Weather*; 12.55 *Home And Away*; 1.25 *Cross Wits*; 1.55 *Coronation Street*; 2.25 *Look And Cook*; 2.55 *Shortland Street*; 3.20 *ITN News Headlines*; 3.25 *Calendar News*; 3.30 *Tots TV Classics*; 3.40 *The Slow Norris*; 3.50 *Wolves, Witches And Giants*; 4.05 *Sooty And Co*; 4.25 *Scooby Doo*; 4.50 *How 2*; 5.10 *Home And Away*; 5.40 *ITN Early Evening News: Weather*; 5.55 *Calendar News: Local Weather*; 6.30 *Tonight*

7.00 *Bruce's Price Is Right*

7.30 *Coronation Street*: Sam gets an interesting offer from Sean Skinner, and Raquel prepares for her second interview.

8.00 *World In Action*: Veteran reporter Sandy Gall travels to Afghanistan to see how the fundamentalist Taliban army has changed the country whose turmoil he has covered for nearly two decades.

8.30 *Sharman*: Drama series following the adventures of a streetwise South London private eye, with Clive Owen. After the police dupe Sharman into handling a murder weapon, he is forced into helping them bust a drugs operation - or face a possible 15 years in jail.

10.00 *News: Weather*

10.30 *Calendar News: Weather*

10.40 *Back To Basics*

11.10 *Prisoner Cell Block H*

12.05 *Short Story Cinema*

12.35 *Nationwide Football League Extra*, followed *ITN News Headlines*

1.20 *Film: First Love* (1977). A melodramatic love story set on a campus of an American college. Starring William Katt and Susan Dey.

3.00 *The Chart Show*

4.00 *CyberCafe*

4.25 *Jobfinder*

5.30 *ITN Morning News*

Channel 4

5.00 *4-Tel On View*; 6.30 *Take 5*; 7.00 *The Big Breakfast*; 9.00 *Here's One I Made Earlier*; 9.30 *Schools*; 12.00 *Right To Reply*; 12.30 *Lift Off*; 1.00 *Sesame Street*; 2.00 *Joe McDoakes*

2.25 *Film: Hellicats Of The Navy* (1957). Tense and exciting fact-based adventure starring Ronald Reagan.

4.00 *Fifteen To One*

4.30 *Countdown*

5.00 *The Montel Williams Show*

5.45 *Anton Mosimann - Naturally*

6.00 *Moviewatch*

6.30 *Hollyoaks*

7.00 *Channel 4 News I*

7.50 *The Slot*

8.00 *Short Stories: Murder Trial*. During the trial last month of the murderer of French hitchhiker Celine Figard, *Short Stories* followed the men and women who decide what the public will know about the facts of the case - the crime correspondents.

8.30 *The Real Holiday Show*

9.00 *Secret Lives: Errol Flynn*. Errol Flynn is a screen legend. But how did he sink so far into debauchery, what drove him to destruction and what was the complex, troubled personality that lay behind the man who became known as 'The Great Lover'?

10.00 *Homicide - Life On The Street*

11.00 *The American Football Big Match*

12.20 *Transworld Sport*

1.20 *Let The Blood Run Free*

1.50 *The Ant Who Loved A Girl*

1.55 *Film: Santa Fe Trail* (1940). Vigorous action spectacular based on the life of Jeb Stuart, played by Errol Flynn.

3.55 *Temporary Close*

4.00 *Schools*

5.00 *Close*

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

CITY BAR & EVENTS HALL

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Chris Maquen and Moose whilst it's Obvious' semi-legendary double act, Crash n' Burn, should serve up a set that's phatta than Pat Butcha and six times as attractive. So if you're sick of 'havin' it at lager-fuelled, satin shirt-clad nites where *Born Slippy* is the highlight, then use yer loaf and step on down to the crazy junglist shenanigans that Sub Dub almost certainly promises.

Piers Martin

The L.S.R. team take their pre-launch party to LNU Kirkstall Brewery in the evening.
Moscow D's play in L.U.L. during the day, from 12-2pm.

3.25	Temporary Close
4.00	Schools

juice guide

j cinema

Showcase Cinema (tel. 01924 420622)

Chains Reaction, Fled, Independence Day, The Wind in the Willows, Jane Eyre, Jack, Courage Under Fire, Adventures of Pinocchio, Emma, Dragonheart, Natty Professor, James and the Giant Peach, Glittery Man, The Pac, A Time To Kill, A Gusty Movie, Brassed Off, The Crib, Michael Collins

Odion (2436236)

The Craft, Brassed Off, Dragonheart, The Van, Chain Reaction, Independence Day

Cottage Road (2751606)

Michael Collins, 3.45, 8.15

Lounge (2751061)

Dragonheart, 6.00, 8.45

Hyde Park (2752045)

The Eighth Day, 7.00, 9.15

ABC (2452665)

Michael Collins, 1.09, 5.15, 8.00
Natty Professor, 1.15, 3.30, 6.00, 8.30
The Glittery Man, 1.15, 3.30, 5.45, 8.30

j clubs

Planet Earth

Famous old, brand new club direct from Newcastle, with Steve Hillier (the knob twiddler out of Dubstar) playing 80s, 90s, Madchester and Brit-pop/Any house, £2.00 NUS, Sports 50p a shot

LMUSU City Site

OTT, Cheap and cheerful 80s & 90s student p.a. with treble vodka & mixer still only £1.85, and beer, lager and cider just 95p a pint, £1.50 before 11.30pm, £2.50 after. Priority tickets £2 in advance.

Club Mex

Class Detonator, old school club classics with Bobbi Langley and resident Graham Dixon. Drinko promo's include Carling bottles for £1 and two for one house spirit. Free shuttle bus from the Parkinson Steps. Details tel. 3428922. 9.30pm-2am, £3.50 NUS.

Underground

Musicians, brilliant night of jazz, soul,

hardcore & more, playing anything from Stevie Wonder to the Temptations, via The Small Faces, 9pm-2am, £3 before 11pm, £3.50 after. Collect the flyers!

Club Uropa

Sweet, mega student night

Nato

Columbia, the best student dance night with guest DJ Karen, resident Nathan Knight and LSR DJ's in for their launch night special.

From 10pm, £3 before 11pm, £4 after

Warehouse

Release, student dance night!

Pleasure Rooms

The Great Life celebrates its first birthday Party with DJ Johnny Hoody Plus Resident Lee Wright & Guests. Drinks promo's are Vodka £1 a double E.P.O's, Cazareno, 9.45pm-2am £3.50. The Grange Theory plays Soul Swing Funk & Hip Hop

j gigs

Duchess

Deluxo + Sterling + Privilege

Sheffield Arena

Celine Dion 110-111 min, I'm there already!

Town & Country

James Taylor Quartet + My Life Story

j theatre

West Yorks Playhouse,

A Perfect Guesh

Studio Theatre

The Trout Sisters

The Grand

Ferry Cross the Mersey

Isr105.4fm strictlyrhythmic

In association with Wax magazine, whose photographers will be in attendance tonight, L.S.R. has got together with Columbia at Nato to put on the big pre-launch party that everyone is looking forward too. If you can't make it in the evening, Columbia DJ's will be warming up in L.U.U. between 12 and 2pm.



Having a bit at Columbia

J.T.Q. @ The Town & Country Club, 7.30pm

For the first time in a good long while the T & C has got a mid-week late licence, and for good reason: a J.T.Q. gig without Blow Up would be like Oasis without Liam - sure, it would still be good, but not the whole story. See, J.T.Q. lovingly recreate the whole era of London as the place to be in songs like *London, England*, with their funky Hammond based workouts. Then the Blow Up DJ's come along and stick on a few cool

records to keep the party swinging, and the legend living. Indeed, if we are to believe the *Clothes Show* and all those trendy magazines, it's no longer legend: London is once again the world's most happening city. And Leeds, thanks to Harvey Nichols, is cool city number two. So look good, dance well, but don't be so cool that you arrive fashionably late and miss the sparkling glamour of My Life Story.



J.T.Q. become a trio

BBC 1

5.30 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kiro; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News: Regional News; Weather; 12.05 Police Rescue; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 A Week In The Country; 3.00 Incognito; 3.30 Ants In Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours
6.00 Six O'Clock News: Weather
6.30 Regional News
Magazines
7.00 Small Talk
7.30 Here And Now
8.00 How Do They Do That?

How one man tamed a wild horse in a matter of minutes; and how Eddie Murphy piled on 20 stone in his latest film.

8.50 Points Of View. A programme of viewers' comments on recent BBC Television programmes.

9.00 News: Regional News: Weather
9.30 The X Files. The death of several teenagers in a small town prompts Mulder and Scully to investigate rumours of a satanic cult in the area.

10.15 Harry Enfield And Chums
10.45 FILM: National Lampoon's European Vacation (1985). When the accident-prone Griswald family win a European holiday on a TV quiz show, they wreak havoc across the continent from Paris to Bavaria.

12.45 FILM: Necessary Roughness (1992). After sacking their old team, Texas State University hire a coach to assemble a new football team.

2.20 Weather; 2.25 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Penils Of Penelope Pitslop; 7.55 ITI Never Work; 8.20 Christopher Crocodile; 8.25 Monty; 8.35 The Record; 9.00 Le Cafe Des Raves; 9.25 See You. See Me; 9.45 Words And Pictures; 10.00 Playdays; 10.30 Numbertime; 10.45 Cats Eyes; 11.00 Around Scotland; 11.20 Music Makers; 11.40 English Express; 12.00 German Globo; 12.05 Seeing Through Science; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Thunderbirds In Hindi; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Christopher Crocodile; 2.05 Monty; 2.10 The Champions; 3.00 News: Regional News; Weather; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Mary Berry At Home; 5.55 Turning Points

6.00 Star Trek: The Next Generation
6.45 Trev And Simon's Transmission Impossible
7.00 Testament: The Bible In Animation. The story of God's creation of the world is told by Noah to his family as they huddle among the animals in the Ark.

7.30 From The Edge. Following Remembrance Sunday, there's a talk with veterans disabled in each of the wars this century.

8.00 Trust Me I'm A Doctor
8.30 Two Fat Ladies
9.00 Modern Times. A programme which looks at the human dramas caused by man's so-called 'best friend'.

9.50 Naked City.
10.30 Newsnight
11.15 Soho Stories. It's Euro 96 semi-final night with England playing Germany.

Backstage at 'Les Miserables', the cast try to keep up with the score.

12.00 The Midnight Hour
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time. The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV Classics; 3.40 The Parkies; 3.50 Zzzap!; 4.10 The Twisted Tales Of Felix The Cat; 4.20 Fantomcat; 4.45 It's A Mystery; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight

7.00 Wheel Of Fortune
7.30 Coronation Street. A nail-biting, hour-long special concerning the breakdown of one marriage - and the haphazard beginning of another.

8.30 FILM: Last Action Hero (1993). Fantasy meets reality in this big budget action adventure. Eleven-year-old Danny is given a magic ticket by a strange projectionist, and is transported on to the cinema screen. Starring Arnold Schwarzenegger and F Murray Abraham.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: Last Action Hero. The conclusion of tonight's movie premiere.

11.35 The 50th Royal Film Performance: True Blue.
12.05 The Making Of Escape From LA - Snake Is Back

12.35 Flux
1.35 Dear Nick, followed by ITN News Headlines

2.35 FILM: The Intelligence Men (1965). Eric Morecambe and Ernie Wise are caught up in a dangerous international crime gang.

4.15 Jobfinder
5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.30 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Lift Off; 1.00 Sesame Street; 2.00 The Living Sea
2.30 FILM: Background To Danger (1943). Second World War spy story starring George Raft as an American agent sent to Turkey, to prevent the then neutral country from allying itself with the Axis powers. With Peter Lorne.
4.00 Fifteen To One
4.30 Countdown: The Search For The Supreme Champion
5.00 Ricki Lake
5.45 Anton Mosimann - Naturally
6.00 Party Of Five. It's Valentine's Day and Griffin, a childhood friend of Sarah's, turns up unexpectedly.

6.50 Fresh Pop
7.00 Channel 4 News including at 7.30pm Headlines and Weather.

7.55 The Slot
8.00 Brookside. Max and David are caught out by Susannah, and how far will Jimmy go to pay off his son's debts?

8.30 Wanted. A unique action adventure show that sees three pairs of runners playing hide-and-seek across mainland Britain.

9.30 The Lovers
10.00 The Fragile Heart. The medical drama about high-flying cardiac surgeon Edgar Pascoe (Nigel Hawthorne) continues.

11.20 Rory Bremner... Who Else?
12.00 Weekly Plane
1.35 Dispatches
2.20 A Love Divided
3.20 FILM: Rhapsody In Blue (1945). Fictionalised film biography of composer George Gershwin, played by Robert Alda.

5.50 Close

Leeds' Biggest Midweek Student Night

Every Wednesday at LMUSU City Site



95p a pint lager/bitter/cider
£1.85 treble vodka & draught mixer

2 rooms of music - Main Hall - Pop & Dance, Back Room - Indie & Retro
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CAST

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R.E.M.

SPACE

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The Venging Project

NIN

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Walt & Shalimar

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METROPOLITAN
UNIVERSITY



PLUS



9PM - 2AM. £3.00 ADVANCE £3.50 DOOR
TICKETS FROM BOTH STUDENT UNIONS, JUMBO AND CRASH



Flavour of the Day

Joy @ Club Majestyk, 9pm-2am

Majestyk follows the current trend of new businesses that spell their name wrong to prove just how cool they really are. They are offering a mixture of casual clubbing for over 18's and smart clubbing for the over 20's. Luckily for all those students who are yet to reach the big twenty, Thursday night falls into the first category. Entitled "Joy" (and oh! how could we fail to have fun with a name like that) the happy

house and garage evening is being sold as an unpretentious night with your fave tunes. Set in a stonking new dance arena it's definitely worth checking out. A word of warning though - dress code is relaxed but sportswear will not, under any circumstances, be tolerated. Yes, I know you wanted to wear a tennis skirt and footie boots, but just not here, okay.

- Sara Gibbons



Will Majestyk reign supreme?

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; Regional News; Weather; 12.05 Snowy River - The McGregor Saga; 12.50 Country Walks To Curious Places; 1.00 One O'Clock News; Weather; 1.30 Regional News And Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Little Bear; 3.55 Bananaman; 4.00 The Chipmunks; 4.25 Julia Jekyll And Harriet Hyde; 4.40 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours; 6.00 Six O'Clock News; 6.30 Regional News; 7.00 Watchdog; 7.30 EastEnders. Phil has some important news for Ian, while Roy has a proposition for David and Barry. 8.00 Animal Hospital; 8.30 2point4 Children. A new series of the hit comedy. Things have settled down to relative normality in the Porter household... but not for long. 9.00 A Party Political Broadcast By The Labour Party; 9.05 News; Regional News; Weather; 9.35 The Thin Blue Line. At the start of a new series, Fowler is preparing his force for the rigours of cross-examination in court, and Constable Goody tries out a rather nice new uniform. 10.05 Crocodile Shoes. Drama about Jed Sheppard, the Geordie chasing success as a country singer/songwriter. 10.55 Question Time; 11.55 Clive Anderson All Talk; 12.30 FILM: Kill And Pray (1968). 2.15 Weather; 2.20 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 Blue Peter; 8.20 Noddy; 8.35 The Record; 9.00 The IT Collection; 9.25 The Art; 9.45 Writing And Pictures; 10.00 Playdays; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Practising Belief; 11.35 Landmarks: Portrait Of Britain; 11.55 Belief File: Islam; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Mad About Music; 1.45 Numberline; 2.00 Noddy; 2.10 The Fugitive; 3.00 News; Regional News; Weather; 3.05 Westminster With Nick Ross; 3.55 News; Regional News; Weather; 4.00 Today's The Day; 4.30 Read Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 The Sky At Night; 6.00 Star Trek: Deep Space Nine; 6.45 Quantum Leap; 7.30 Regional Programmes; 8.00 The Works. Richard E Grant's video diary is a whistle-stop tour through the six months of the actor's professional life. 8.30 Top Gear; 9.00 3rd Rock From The Sun. Sitcom about four aliens who come to Earth in human form, calling themselves the Solomon family. 9.30 Mind Traveller. Dr Sacks leaves the monochrome snowdrifts of Norway for Pingelap, a tiny Pacific atoll, to study the highest concentration of colour-blind people in the world. 10.20 10 x 10. Short films from new directors. Tonight's offering is Inspector Calls Too, with Don Henderson, Adam Kotz and Diane Mae. Followed by Video Nation Shorts; 10.30 A Party Political Broadcast By The Labour Party; 10.35 Newsnight; 11.15 Late Review; 12.00 The Midnight Hour; 12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizard; 3.50 The Sylvester And Tweety Mysteries; 4.05 Scooby Doo; 4.15 Name That Tune; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight; 7.00 Emmerdale. Tina discovers Steve's latest moneymaking scheme, and Rachel mounts a dramatic final protest. 7.30 The Big Story; 8.00 The Bill. A dentist is accused of sexual assault by a young mother. 8.30 Is It Legal? Darren decides to exact his revenge when a secret computer file reveals there are plans afoot to sack him. 9.00 Thief Takers. After a multi-million pound robbery at a safety deposit centre, the team has to carry out a dangerous undercover operation. 10.00 A Party Political Broadcast By The Labour Party; 10.05 News At Ten; Weather; 10.35 Calendar News; Weather; 10.45 Bodies Of Evidence; 11.40 Prisoner Cell Block H; 12.35 FILM: In The Line Of Duty: Mob Justice (1991). Starring Tony Danza. Followed by ITN News Headlines; 2.15 Not Fade Away; 3.15 Flux; 4.15 Bushell On The Box; 4.40 Jobfinder; 5.30 News

Channel 4

5.50 4-Tel On View; 6.35 Pro Stars; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Trumpton, followed by Allie Atkins; 1.00 Sesame Street; 2.00 The Dingles; 2.05 FILM: The Stars Look Down (1939). Drama starring Michael Redgrave. 4.00 Fifteen To One; 4.30 Countdown: The Search For The Supreme Champion; 5.00 Ricki Lake; 5.45 Anton Mosimann - Naturally; 6.00 New Gamesmaster; 6.30 Hollyoaks; 7.00 Channel 4 News; 7.50 The Slot; 8.00 Dosh. Financial guru Adam Faith takes one small Scottish town and gives it a tax and benefits make-over. 8.30 TV Dinners. A new series with Hugh Fearnley-Whittingstall, who fearlessly invades the kitchens of amateur cooks busily preparing for the ultimate in dinner parties. 9.00 Dispatches; 9.45 The Lloyds Bank Channel 4 Film Challenge: Cad Cam; 10.00 FILM: Ultimate Betrayal (1993). Acclaimed, fact-based drama about the private hell of abuse suffered by children of the Rodgers family. Starring Henry Czerny and Ally Sheedy. 11.45 Four-Matons: Electric Passions; 12.20 Moviewatch; 12.55 Four-Matons: Shorts; 1.35 FILM: Snake Treaty (1988). Genevieve Bujold and Timothy Daly star in this Canadian film about the fight of Native Canadians for their rights. 3.25 FILM: Murder By Contract (1958). Cult thriller starring Vince Edwards. 4.45 Close

juice guide

cinema

LUU Film Society
Nikita. The anonymous heroine, a punk-junkie sociopath is offered a last chance after receiving a life sentence. Rupert Beckett L.T., 7pm

Showcase Cinema (tel. 01924 420622)

Chant Reaction, Fled, Independence Day, The Wind in the Willows, Jane Fonda, Jack, Courage Under Fire, Adventures of Puss in Boots, Emma, Dragonheart, Nutty Professor, James and the Giant Peach, Glimmer Man, The Fun, A Time To Kill, A Gooly Movie, Brassed Off, The Craft, Michael Collins

Odeon (2436230)
The Craft, Brassed Off, Dragonheart, The Fun, Chain Reaction, Independence Day

Cottage Road (2751606)
Michael Collins, 3.45, 8.15

Loonze (2751061)
Dragonheart, 6.00, 8.15

Hyde Park (2752045)
The Eighth Day, 7.00, 9.15

ABC (2452665)
Natty Professor, 1.15, 3.30, 6.00, 8.30
The Glimmer Man, 1.15, 1.30, 5.45, 8.30

clubs

LUU Harvey Milk Bar
Style of the Nation, Indie and Britpop night, playing the usual suspects. 9pm-2am, £2, and with cheap drinks.

Pleasure Rooms
The Mile High Club. Four floors, four types of music, from funk and disco to house. 10pm-2am, £3.50 NUS, £4 others.

Planet Earth
A Kick Up The Eighties. Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with liver, £2.50 without. Double spirits 80p.

Charlie Parker's
Shoreline - uplifting club classics with DJ Ashley Damiral

Faversham
L.V.L. tonight with the best L.S.R. DJ's 9pm-2am, £1, and with cheap drinks.

Club Europa
Decadence, party/dance fun

Le Phono
Brain Ticks, trance and dub night, with Monophonic live and DJ Simon Scott. 10pm-2am, £4/£3 members.

Warehouse
Kinky, best of britpop, peppered with funky new stuff. 10pm-2am. NUS only £1, £1 a pint and selected bottles.

The Underground
Coca Latina. The best in latin music. With DJs Chico Mado & El Slavovoca. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am. £5 concs, £6.

Club Nix
Club Nix, incorporating the Double Six Club, new night of easy grooves, board games, and fun! With Lionel Viny, 9pm-2am, £3.

The Headrow
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint.

gigs

Duchess
Bulbous + Spiritual Dip + Cheek-a-Boo Pimps

Feast & Firkin
Bittersweet

Duck & Drake
Above average weight band

Wakefield, Rooftop Gardens
Champfagne Supernova (Oasis cover band): hey, great name guys.)

theatre

West York's Playhouse
Popcorn

Civic Theatre
Showtime, variety show

The Grand
Open North



Tonight's L.S.R. club link is with L.V.L. in the evening at the Faversham, and during lunchtime at L.U.U. Stand by for transmission, which begins tomorrow.



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**made it in Hollywood until
ker, but being stalked is by no
issue confined to Tinseltown.
a disturbing case of stalking on
both sides of the story**

by thousands, but its
ss is already in question
ubt the ability of one
to successfully deal with
umber of forms of
t, both mental and
at now come under the
stalking.
ident talks to two students
en involved in such an
th members of the

university, Fran has spent the past two
and a half years living under the shadow
of Steve's unwanted attentions.

Although names and places have
obviously been changed to protect the
anonymity of the two students involved,
these are two very real cases and their stories
are intended give an insight into the sequence
of events that lead to a stalker deciding that
his only option is to harass his subject, and
the way in which the chosen victim must
learn to cope with the situation into which he
or she is unwillingly placed.



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going to or coming
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g worse is the fact
boyfriend
throughout all of this,
ut still Steve doesn't
top. My boyfriend is
nderstandably rather
gry and I have to
onvince both he and my
riends that they shouldn't try
o hurt Steve. This makes them
ink I am in fact encouraging
im, but experience has taught
me that I can at least feel that I
m more in control.

What makes a stalker is
the constant rejection. The
then the more they become
are they believe that they have
though it were something
old on to. They are men who
ed with women and who are
ure. They truly believe their
attract a woman, when in fact
opposite effect. They don't
y make their victim's life hell,
aking my life hell.

ity sure how to deal with
our, although talking to him

seems to help, all the time repeating the fact
that nothing will ever come of it. I have learnt
to always make an effort and be friendly. For
this reason he seems to leave me alone for a
while until he forgets I am a friend and again
I become an object of obsession. I can't be
cruel or unkind to Steve now that I know
what he is like, and to be honest more than
anything I feel sorry for him. However, there
is nothing I can do about the way he feels
about me and I have to live with his
obsession until, hopefully, he finds someone
else.

“ THE STALKER: STEVE'S STORY

I'VE always had a
problem with obsessive
behaviour, and although
I consider myself to be far
more rational these days, I
have been in the past what
most people would describe
as a stalker. When I was
doing my A-levels I was in
love with someone and
would follow her
everywhere. I'd phone her,
be where I knew she would
be and

generally
make a
nuisance of
myself.

When I
phoned her,
more often
than not I
wouldn't
even wait for
her to pick
up the phone,
and if she did I wouldn't say
anything and just replace the

receiver. I
wanted to speak
to her, but I was
afraid she
would say
something to
hurt me and tell
me that she
didn't want me
in her life. Even
if she did, it
wouldn't have
made any
difference, I
knew I wanted
her and I
couldn't stop
myself from
following her,
hoping that one

day she would realise that it was
me that she wanted after all.

I have no doubt that she knew it
was me, although we never actually
talked about it, and because we
were in school together and
sometimes had classes together, it
made life almost intolerable.
Eventually, shortly before my final
exams she turned round and told
me that she had had enough. After
four years who could blame her? It
was possibly the biggest shock of
my life - even though I knew she
didn't like me I couldn't handle
being told. That night I tried to

would take over my mind.

I went to the counselling service
immediately and tried to stop it
happening, but again it didn't work.
This time it was probably worse. I let
her know what was happening because
I didn't want her to misinterpret what I
was doing. Because we were living
together in the same Hall I couldn't get
away from her and it began to affect my
behaviour unbelievably.

Whenever we were in the same
room I would act very hostilely towards
her, but at the same time I couldn't stop
myself from wanting to talk to her and
explain what I was doing. It got to the
stage when it took over both our lives -
she would always have to keep looking
over her shoulder to make sure I wasn't
watching her or following her and I
would always be checking to see if she
was there. If I was near her, then I
would feel hurt and upset, if I wasn't
there, she would know I was avoiding
her, and that affected her. Again, I
really believed I was in love with her.
Maybe I still am.

I'm obsessed with a different girl
now. Although I think, yet again, that I
really am in love with her, I can't
actually work out if I am or not. Like an
alcoholic spends all of their time
planning the next drink, I spend all of
my time planning how I am going to
see her, and what I am going to say to
her. I think about her all the time and I
can't get her out of my head. I'm afraid
of going to sleep most of the time
because I'm scared of dreaming of her.

One of the reasons I can keep going
is because she occasionally talks to me,
just because she knows it will keep me
happy. Even that can be a severe blow

to my self-
esteem since it
makes me feel
as if I am just
a nuisance that
she tolerates. I
know that
when I talk to
her I act
immaturely,
but it acts as a
convenient
defence as I
am still so
afraid of being
hurt. Rejection

**After four years she told me she
had had enough. That night I tried
to commit suicide. Even that was
an act of emotional blackmail**

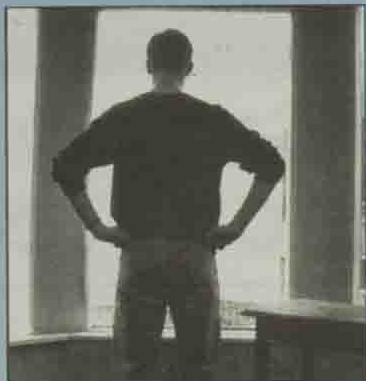
commit suicide. Even that was an
act of emotional blackmail. I know
I did it because I wanted her
to feel guilty for the way I
thought she had treated me. I
knew she wouldn't care, but I
did it anyway.

This was the first time I
realised that I had a problem. I
took a few months off school
and had some counselling. At
first I thought it had really
helped me, but as the time came
nearer for me to come to
university I realised that nothing
had changed. I was even
considering taking a year out to
stay near her. I had really hoped
that coming to university would
change things, but it didn't. I
became obsessed with a person I
met on my fourth day here, and I
knew from that moment that she

is still something that I can't deal with.

I am not proud of my behaviour. I
would quite happily wake up tomorrow
morning and not care, but another part
of me doesn't want to stop. Obsession
takes the place of a real relationship - I
idolise the person I am obsessed with
and stop seeing her as a real person,
rather more as an object to be
worshipped. It's almost as if I have two
sides, a rational one and an obsessed
one. The rational half can see that most
of the things that I do, like sending her
flowers and asking her to see me, are
wrong, but I can't stop myself.

A lot of people think that my
behaviour is sad or just pathetic, and
one of the most difficult things to live
with is to be branded a "stalker".



Helplines

Leeds University Union: "Sexual Harassment is a form of discrimination. The university regards
discrimination in all its forms as unacceptable. Acts of direct discrimination or harassment may be dealt
with under the university's disciplinary procedures."

Leeds Metropolitan University Students' Union: "LMUSU and LMU are equal opportunity organisations. If
you are sexually assaulted, the victim support schemes and rape crisis centres both give support and
advise."

Useful numbers:

Women's Counselling and Therapy Services. 245 5725

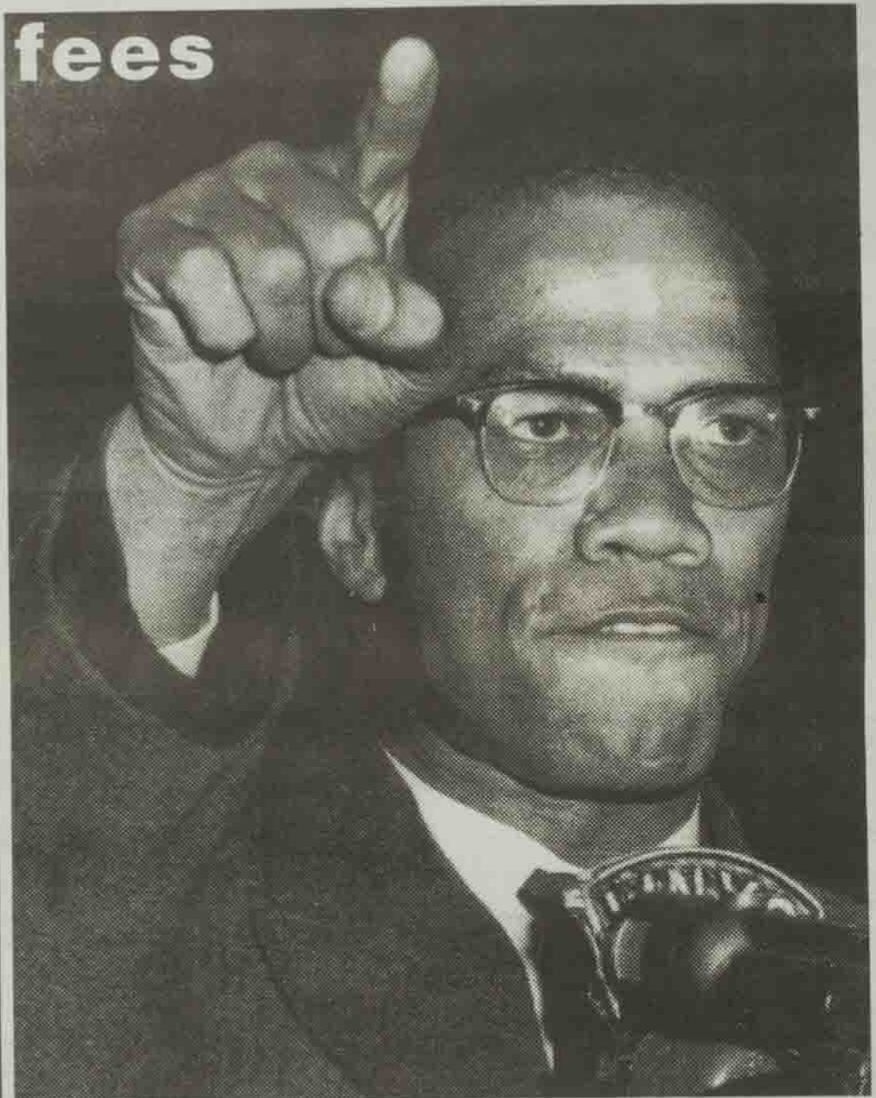
Student Advice. 243 0171 or 283 3116

LUU Women's Officer (Jacinta Costello) 231 4225

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Alison Brown**

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Outlook

November 8 1996

How clean are your whites?

Do your whites sparkle, do your colours glisten? If not then you could be using the wrong powder. JENNIFER MATTHEWS washed her dirty laundry in public to see which is the best value for money...



Ariel leaves clothes smelling clean and fresh, it is cost effective and gets the dirt out.

8/10



Bold is a two in one-softener and washing powder. It gets the clothes clean but not very soft. If you're looking to buy cheap then this is a good option.

6/10



If the advert has not already put you off then this is a cost effective choice, and you can experience the Daz brilliance.

7/10



This is advertised as the softer option, it gets the dirt out and smells nice too, a good buy.

8/10



This again is a cheap option but it is actually quite good. It smells fresh and shifts even ground in dirt.

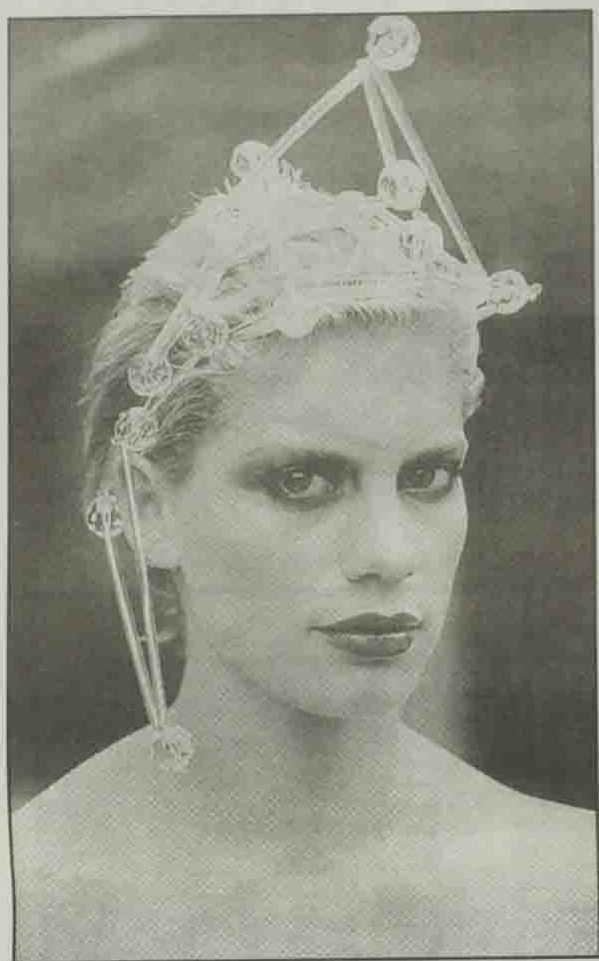
7/10

THE WINNER



This is a good all rounder, it is good value and it really shifts the dirt, also gets whites very clean.

9/10



Extreme

Are the top designers inspirational or just a bad influence? VANESSA GRIFFITHS looks at some of their more unusual creations and says you're not going out dressed like that

Last week walking around campus I noticed something which somehow has been taken for granted by myself and no doubt by many others - where have all those woolly, baggy, badly dressed students gone to?

The typically scruffy cardie-wearing student seems to have taken more than a few steps sideways to make way for what can only be described as a welcomed array of heavenly kitted out people who ooze more style and attitude than a very famous person wearing a very famous design of clothing at a very important and famous party. Take a look around your lecture theatres and you'll get the picture.

Leeds' stores must be rubbing their hands together in glee at the sight of even more style conscious students coming to the city. Run it by me again: why was it that Harvey Nichols chose Leeds for their only store outside London? Wasn't it something to do with the almost alarming rate of stylishly tuned-in members which make up Leeds' society?

Yes it's true, Harvey Nichols probably weren't thinking about targeting students but can you really tell the difference between the attire of a student and that of the next person on the street? With the student population of Leeds soaring to well over 40,000, it's not really a figure for retailers to dismiss.

Whilst once upon a time students were constantly ribbed for their 'understandable' lack of style, they are increasingly metamorphosed into consciously-carefree individuals who are becoming their own creators of

fashion.

In recent years top British Designers have been noted and credited worldwide for their 'innovative' and 'original' collections in the what has been aptly christened 'Street Fashion', a mixture it seems of Britpop, club style, retro and anything else which happens to take their fancy.

But if students are already doing such a good job of this themselves, is there a need anymore for designers, acting as the little Hitlers of fashion, to proclaim that "brown is the new black" or that the flamingo pink tube ensemble reminiscent of a day-glo bin liner is what we will all be wearing next season?

What strikes me as amusing is that this new British fashion trend makes it damn difficult to distinguish between the elite and, well, students. It wasn't exactly a million years ago that the economically challenged were aspiring to be like those social elites who lunched with Di and partied at Stringfellows. Now our T.V. screens are bombarded with the likes of Tamara Beckwith appearing on The Big Breakfast wearing an ensemble of '70's retro and granny prints which has probably cost her the earth, poor thing. Whilst we students without even trying have this fashion down to a tee. Some people will never learn when they've been beaten, will they?

So what have the designers to say for themselves? Alexander MacQueen, supposedly the next Vivienne Westwood, sent impressive, individualist glam trash down the catwalk and won him the title Designer of the Year at the British Fashion Awards. It could never be said that MacQueen's designs aren't eye-catching and exciting, but do we really want to be seen in trousers that show off more buttock than even your

average sweaty builder would want on display? I'm sorry but is there actually anyone with over a size 8 figure that would feel comfortable in these 'bumsters'... perhaps just for a special night out... er, I think not.

And what about Red or Dead who have created catwalk splendours at affordable prices, but most of their collections constantly revive that '70's retro look. If you're not willing to splash out for a top designer item then save your money and look for identical pieces in second hand shops - think of Friday night's 'Love Train' and you're just about there. Students have been creating the Red or Dead look for years - I wonder where their designers got their inspirations from?

I will have to take my hat off to Vivienne Westwood. For all her fashion faux-pas, failures and faults she is the cream of creativity of British Fashion. Her designs exist purely as an inspiration to the rest of the industry. Her sense of patriarchy and True Brit themes run constant through her collections, which have been copied by many students through bargain hunting in second hand shops.

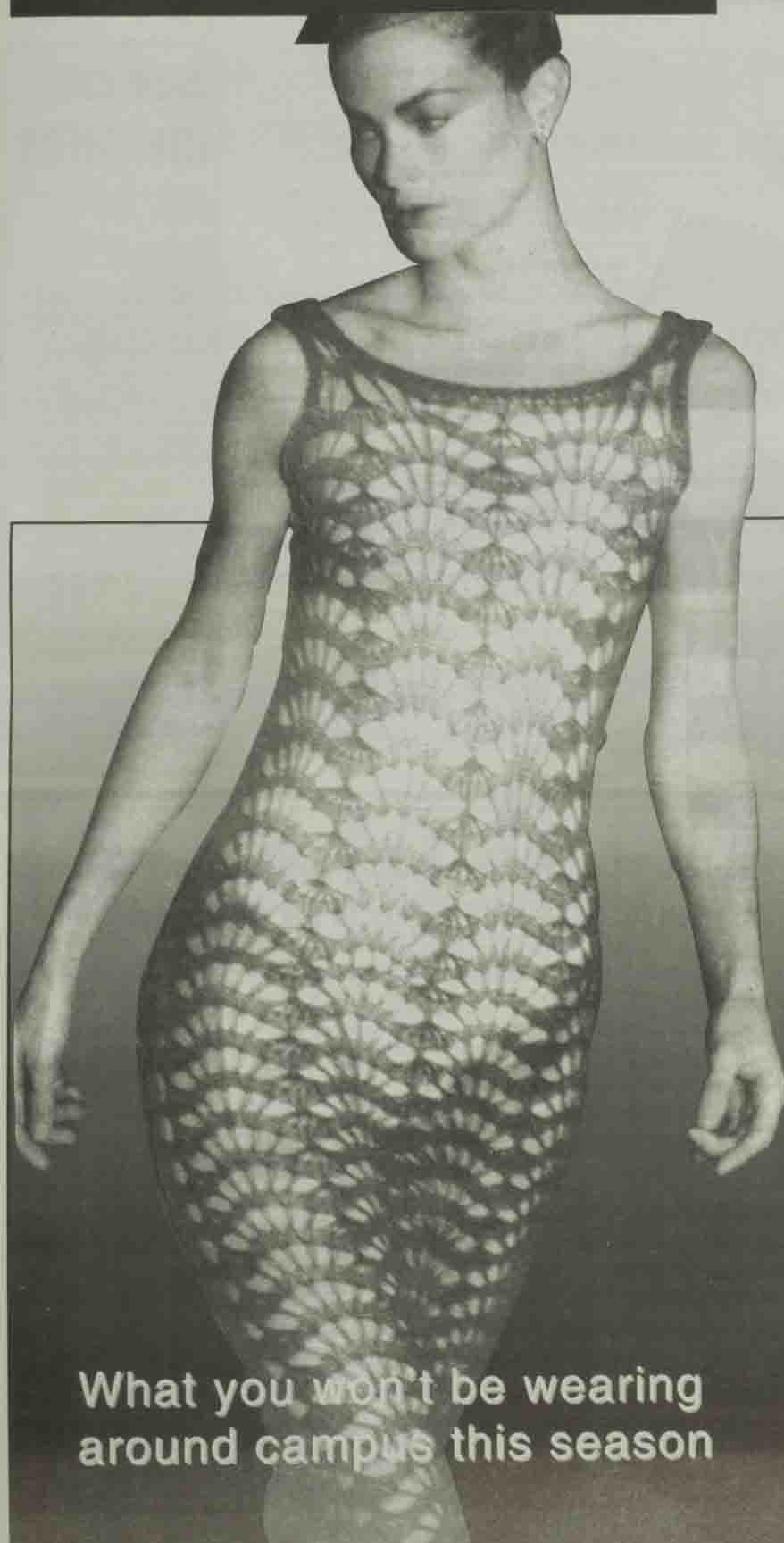
Designers, it seems have a place in society. It's all just a bit of lighthearted fun (and let's face it, a lot of publicity) really, isn't it? I mean, who'd ever seriously contemplate wearing any of the designs shown on this page out and about on the streets of Leeds? Mind you, hands up anyone who has been the guilty owner of the 'fashionable' ra-ra skirt or the 'indispensable' Global Hypercolour T-shirt in years gone by - if you think you're the 'invincible to influences' type then have another look in your wardrobe - we're all fashion victims at heart.

Get ahead and get noticed



Keep on running: Student cross country featured on pages 26 and 27

Style



What you won't be wearing
around campus this season



if Leeds is really the fashion centre of the North, then the city's students should be among the most discerning in the country - we asked the question:

"Do fashion designers dictate what we wear?"

Sara Usher, 3rd year Textile Management:

"Designers make a statement which at the end of the day we can accept or reject."

Shamista Rajaratnam, 3rd year Economics

"Designers take their inspirations from street and club fashion so who's to say that designers do dictate."

Siobhan McAndrew, 2nd year Textile Management:

"Someone has to give us some direction because people need an influence they can build upon."

Yvonne Lazarowicz, 3rd year Economics and Politics:

"It's a right that's granted by people that buy their clothes and so give them the right to dictate."

Patrick McAndrew, 1st year Quantity Surveying:

"I take more of an interest in high street shops than top designers and personally feel girls are influenced far more by the whole fashion thing than blokes."

Tamara Stein, 3rd year History of Art:

"Everyone should dictate their own personal style reflecting their own personality, however it's always interesting to see the ideas of top fashion designers."

Through the looking glass



In the final part of a series examining media on the Internet, **MATTHEW REVELL** tunes into telly websites and asks if cyberspace has its own Mary Whitehouse



A full bodied Michael Grade, controller of Channel 4

FIFTY per cent of the average Briton's leisure time is taken up with television.

Whether it be sitting back and watching *Neighbours* on the Beeb or paying out for sport on Sky, TV is without doubt an important part of life to many people. Like everything else these days, television is moving onto the internet, with varied levels of success.

Towards the beginning of Internet hype in Britain, the BBC formed the doomed Networking Club - a chance for the corporation to become an Internet service provider as well as to put its own content on the internet. However, due to various errors which require an article to themselves, the venture failed and was replaced with a website at <http://www.bbc.co.uk>.

Today, the BBC website is a colourful, fact-packed place but, as of yet, is still only a companion to other services.

The overall content is quite interesting, with background information on the various programmes (including schedules) and individual sub-sites for each of the tv and radio networks (see last week's *Leeds Student* for a look at Radio 1's website).

Highlights include the BBC Annual Report (hoorah!) and Top Gear's own site and the First of Fun site, both of which failed to load each time I tried to access them. Far more programme specific pages are needed but the site is at least worth a look around as it is now.

Channel 4's is a little easier to navigate than that of the BBC and again has links to various programme specific pages, such as one for Hollyjoke.

The highlight of the C4 site is 4Shop - an on-line merchandise catalogue that lets you purchase various items with a credit card. A

torsoless, cigar smoking Michael Grade rocks back and forth as he claims to be your guide within the shop. What was probably intended to be an attempt at showing the lighter side of the channel's top brass has in fact turned into

something reminiscent of a gruesome French marionette show.

However, the shop has a reasonable selection of goods, such as the Friends book and the music to Dennis Potter's *Karaoke*. Unfortunately,

British television's foray into the world wide web just about ends there. Anything else that there is doesn't particularly warrant mention. However, as is the trend with things Net, the Americans have it bigger, better and far flashier. CNN's site has up to the minute news with full colour

photographs, sound clips and motion video clips. This probably more useful as a source of news than any of the on-line newspapers mentioned two weeks ago. Doubtless, there are several thousand Zzzz-Files fanatics amongst the students in Leeds and despite the proliferation of X-Files-related sites on the web, none of them really do the show justice.

One site definitely worth a visit is the official Simpsons homepage on Fox Television's FoxWorld site. With various information about the programme and characters, including character portraits and profiles and animations, the site is better than most TV pages. At the moment, it's definitely worth a look if only for the tie in with the new Halloween episode.

So, if you're out there on the Net and find something worthwhile to do with television, please spread the word. It will probably take a while for decent sites to appear, especially as television currently has such a dominant position but once it does, it will probably have been worth waiting for.

Additional research: Rob Harding



Seeing the sites

BBC Television and Radio
www.bbc.co.uk

Channel 4 Television
www.channel4.com

Official Simpsons Site
www.foxworld.com/simpsons

Yahoo UK and Ireland
www.yahoo.co.uk

If you have any news, views or pleas for help, contact Outlook's Computing team at the following address:

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or send email to
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or call in at the Leeds
Student editorial office at
Leeds Metropolitan
University Students Union
(City Site)



CNN's excellent website provides up-to-the-minute news around the clock

Hair today,

gone tomorrow



Mid-term blues: feel like tearing your hair out? You might not need to: **ALEX KIBBLE** gets to the root of going bald

IF you've started avoiding mirrors lately for fear of another millimetre of scalp showing around your temples, then read on.

Let's face it, your appearance is largely defined by the way your hair looks - why else would Vidal Sassoon be the millionaire that he is?

People spend hundreds of thousands of pounds each year on various products designed to keep their hair healthy and lustrous. Psychologists theorise that when a man or woman (yep, this could affect you too girls) starts to lose their hair, they actually go through a period similar to mourning. This must be doubly devastating in a young person - who among us is ready to contemplate middle age?

The main culprit for all this heartache is testosterone since men castrated at an early age never go bald. Drastic measures admittedly, but the most compelling theory of hair loss involves conversion of the hormone into dihydrotestosterone (DHT) which in excess causes the

hair follicle to move from active growth to dormancy, and the hair falls out with no regrowth.

The typical pattern of male baldness with the temples and the crown succumbing first is due to the fact that the hair on these parts of the head is more susceptible to DHT. Curiously, hair at the sides of the head is never affected in this way, hence the majority of men never become completely bald.

Correspondingly, oestrogen, the female hormone may play a protective role in women, since female hair loss rarely begins before the menopause. So for most people, baldness is not really a medical problem.

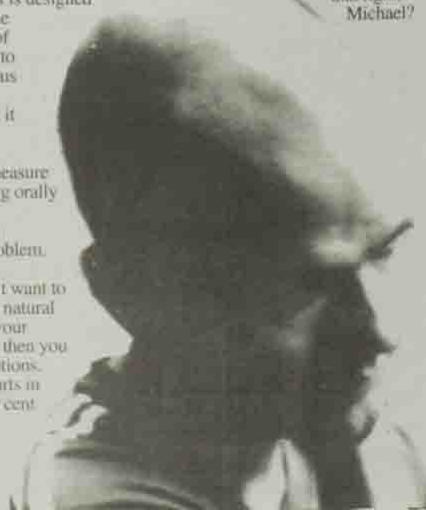
It's a chance for pharmaceutical companies and commercially minded practitioners to exploit your vanity and insecurity. You've seen the dramatic before and after shots, picture 1 shows a balding young man with a crestfallen expression, picture 2 shows the same man wearing a big smile under a crown of glorious hair. Come on, the makers of most of these ads don't even bother to have their models change clothes between shots.

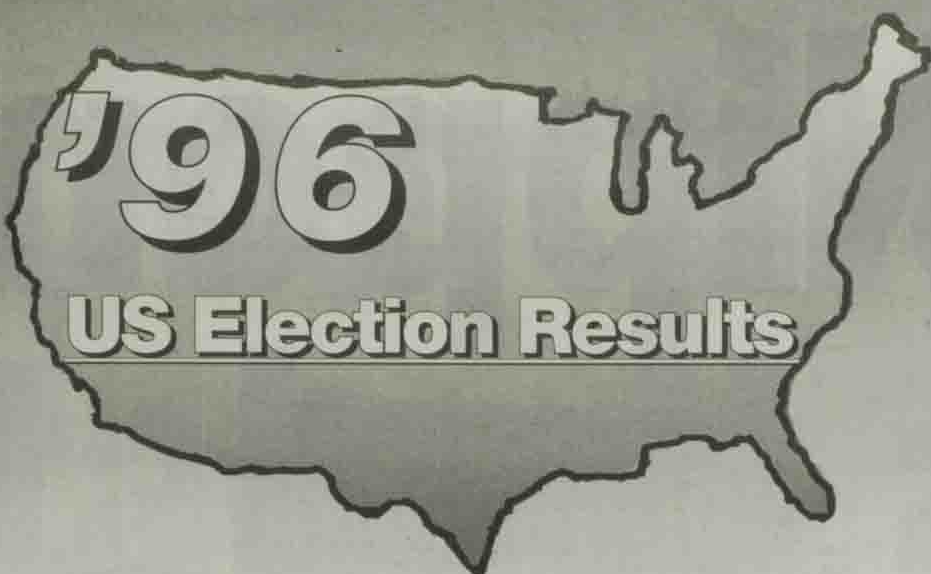
And as if you hadn't noticed,

there was a new drug launched in this country only last week directed at the hair impaired consumer. It grows hair for only about one in four people, and it'll cost you £150 and six months to find out if you're among the lucky few. It is designed to prevent the conversion of testosterone to DHT, and thus protect the follicles, but it does seem a somewhat draconian measure to take a drug orally for what is essentially a cosmetic problem.

If you don't want to accept the natural changes in your appearance, then you have few options. Baldness starts in 30 to 40 per cent of the male population during their 20s and, sorry guys,

but the earlier hair loss begins, the greater the eventual loss. But don't tear your hair out worrying about it, and for heaven's sake don't be fooled into the false comfort of a Rab Nesbitt style hairdo. Shiny happy people - isn't that right, Michael?





BILL CLINTON is back in the White House. Despite all the corruption and sleaze big Bill managed to keep the keys to the oval office out of the hands of Bob Dole, the geriatric Republican candidate. Congress remains under the control of the Republicans, but Clinton can console himself with the fact that he is the first Democrat to win a second term since the Second World War.

50%

Clinton won on an agenda based on not being Bob Dole. The absence of any Clinton 'big idea' begs the question what can we expect from the president over the next four years? Will he even survive a full term in view of the mounting allegations of corruption against him and his wife?

42%

Bob Dole's draconian tax-cut promises failed to convince the majority of Americans to back his right wing programme. John Major take note. However the Republicans kept control of Congress, limiting Clinton's ability to get his policies onto the statute books.

8%

Ross Perot's huge ego must have been bruised by the low showing for his Reform Party in the second election running. Perot's support fell from 19% in 1992 to 8% this time. There is no inclination towards third party voting in the USA, nor is there likely to be in the near future.

Victory for race-baiting Senator

THE most interesting competition in this year's Presidential election was to be found far from Clinton and Dole's routine trudge.

Despite large leads for Clinton in many states throughout the campaign, at the Senatorial level things have actually been close-run and, surprisingly, exciting.

At the same time as the Presidential election, one third of the Senate is also chosen. In North Carolina state, the race has been between veteran Senator Jesse Helms, a Republican, and his Democratic Party rival, Harvey Gantt.

Their battle in particular has attracted national interest: money and helpers were sent to Mr Gantt from black, gay and women's organizations in order that Helms be thrown out.

Mr Helms, who has led a 24-year career as a Senator, is what we in Britain would call a real charmer. He tried to get the Senate to oppose sanctions against South Africa, and is co-sponsor of a controversial bill against Cuba. He called homosexuals 'weak, morally



Jesse Helms: Gloves-off campaigning style

sick wretches'. Martin Luther King was, apparently 'a pervert' according to Helms, and blacks 'Negro hoodlums'.

Mr Gantt, a black man, lost narrowly in 1990 after the showing of an advert in which a white lost out to a black for a job because of the US policy of positive discrimination.

This year Helms has accused Gantt, who is a millionaire, of gaining government contracts for his architecture business by unfairly exploiting his minority status.

The tactic seems to have paid off once again: in exit polls it was revealed that 61 percent of white voters favoured Mr Helms. This proportion was enough to deny Mr Gantt of the Senatorship.

Jesse Helms will thus represent North Carolina for another six years as Senator.

Rafael Bloom

Ta-Ta to the Tsar?

There may be troubles ahead for the Russian Federation. Boris Yeltsin's crucial heart operation went ahead this week amid speculation and in-fighting in the Kremlin, writes **RAFAEL BLOOM**

BORIS Yeltsin, the President of Russia, is a sick man. The vodka-fuelled Tzar of the ex-superpower temporarily stepped aside this week for a vital heart bypass operation.

The process, which lasted seven hours, took place during the early hours of Tuesday morning. Yeltsin technically handed over executive control of Russia during the operation and for about a day to Viktor Chernomyrdin, the Prime Minister.

Mr Yeltsin's health has aroused much speculation throughout his Presidency.

From the celebrated visit to Ireland on which he was allegedly too drunk to get off the plane to his recent campaign exertions, the issue, unlike his ailing ticker, has never missed a beat.

It is estimated that the Russian leader's health problems have included three heart attacks, as well as liver and kidney problems. The current crisis may have been sparked off by the all-out frenzy with which he campaigned during the recent Presidential election.

In an effort to prove his vitality, he was seen doing the funky chicken on stage in Moscow with a full band. The Kremlin is famed for its reticence to admit the health problems of those in charge. The memory still remains of the ongoing 'colds' of moribund leaders such as Andropov and Chernenko in the 1980s.

The operation has provoked

concern in the West as to the underlying stability of the Russian government. In the few months since the elections, scarcely a week has gone by without some drama.

The man appointed to solve the problem of the war in Chechnia, General Alexander Lebed, was dismissed recently in dramatic fashion. In a live TV broadcast the President was seen signing the papers that made the firing official. General Lebed was seen as a key figure for Yeltsin during the election campaign because of his immense popularity with the Russian people.

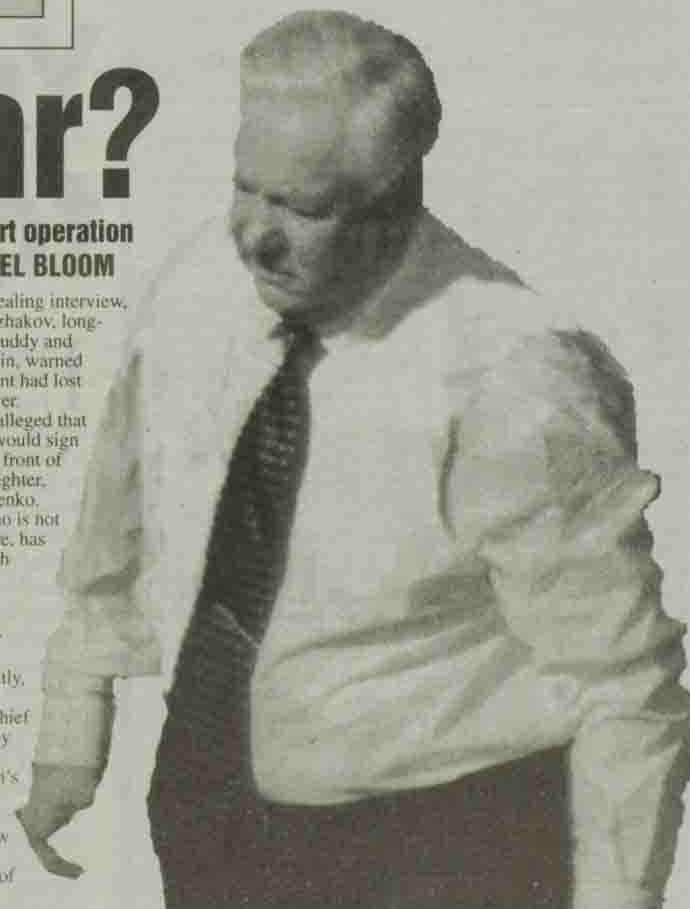
The reason for the National Security Chief Lebed's dismissal was the circulation of rumours of a coup attempt by the military with Lebed at its head. The Army has much to complain about, as they have not been paid for months.

More recently, the plot has thickened with the news that the intrigue goes much deeper into the Kremlin's corridors of

power. In a revealing interview, Alexander Korzhakov, long-time drinking buddy and adviser to Yeltsin, warned that the President had lost his grip on power.

Korzhakov alleged that the President 'would sign anything put in front of him' by his daughter, Tatyana Dyachenko. Dyachenko, who is not an elected figure, has been linked with powerful businessmen interested in preserving their privileges, and more significantly, with Yeltsin's widely-hated Chief of Staff, Anatoly Chubais.

Boris Yeltsin's full recovery from the operation is now crucial to the future stability of Russia.



BATTLE OF THE BOOKS

TRAVEL GUIDES - every budding 'traveller's' essential buy... but how do they compare?

THE *Lonely Planet* travel survival kits have become one of the most respected and best selling guide books worldwide since the first issue in 1973. Whichever country you find yourself in, there will always be other people carrying the LP 'bible' and following the trail.

It is aimed at the more adventurous traveller on a budget, although it does detail higher priced hotels and restaurants. The 'places to stay' section gives bottom, middle and top price ranges with approximate prices for each individual hotel, which are generally accurate. Pages are easy to read and the writing style is informal. For each town or village, there are several useful maps; a 'places to eat' section, 'things to buy' and really essential information on getting there and away.

The information section at the front of the book is very detailed, covering history, religion, visas, health, food, money, etc. Some bits even make interesting reading, especially on long and uncomfortable train journeys - something to encourage you and remind you why you really are putting yourself through the travelling experience.

It is well researched, and covers lots of places off the beaten track; although if the writers feel that somewhere is unsafe, as in the Colombia guidebook - where guides will 'insist on being hired in pairs because of fear of guerrillas' - they will strongly advise against going. However, it is also occasionally dismissive of places that often turn out to be wonderful, so it's worth reading between the lines and making the extra effort.

There is a very good phrase book in every 'bible', the ones in Chinese, Hindi, Arabic etc have the script written beside the pronunciation, so you can just point at it when the locals don't understand your accent.

Altogether, the *Lonely Planet* is my preferred choice of guide book, especially because it looks really attractive and has plenty of beautiful photos to inspire you. It's packed with relevant info and advice and is readily accessible. Don't board the plane without it!

Tamsin Martin

THE first time I ever went on a 'backpacking' holiday, at the top of my packing list was a copy of the *Rough Guide* to Europe. When I settled down in my first youth hostel I found that every other young traveller had the same thing tucked under their pillow.

The *Rough Guide* seems to aim itself at the teenage, or first time traveller, kind of like *Lonely Planet*'s younger sibling. It caters for those on a low budget - hence the 'rough' - and deals almost solely with youth hostels, cheap B&B's, and restaurants at the spit and sawdust end of the culinary scale.

That said, the variety of options and information is good. The basic 'getting there' introduction is concise and includes useful pieces on working, travelling for women, and adequate consideration for gay and lesbian travellers.

Each section is compiled in an orderly way, with a general (albeit short) piece of 'cultural history', maps, directions and transport info, which is usually very helpful. Then you get your bog-standard sections on accommodation and sights.

In my own experience, I have found that the *Rough Guide* is not entirely reliable in terms of choosing a bed for the night, simply because there is rarely enough information with which to make an informed choice. In addition, the pricing system is, frankly, a pain.

What the *Rough Guide* lacks in presentation - no glorious colour prints here - it makes up for in other ways. The sightseeing information is excellent, with lots of little pieces dotted around giving times and places of festivals and local events.

What makes the *Rough Guide* valuable, though, is its 'contexts' section. It would be nice if we all had the time and initiative to research a country properly before we visited it, but for those who don't, this section provides the lazy traveller with some knowledge of the art, history, literature and architecture of their chosen destination, in bite-sized portions (perfect for the plane journey there).

As for the writing style, well, I guess travel guides are pretty difficult things to write, since any personal opinion you might express is likely to be taken as law by thousands of people. On the whole, the writing in the *Rough Guide* is non-biased and, it must be said, fairly dry; but then again, it isn't meant to be a riveting novel... it does the job well and you can always trust it to get you there!

Jo Young

Nippon



You don't have to be mad but...

IS this actually worth it? Am I completely mad?

Just two of the burning questions I asked myself while standing waist deep in mud, blindfolded, shivering and exhausted. This wasn't some kind of torture method still in practice, nor was it an initiation ceremony into a bizarre cult. No, this was fun, or so I was told.

It was part of a weekend in the darkest depths of Oxfordshire, designed to test your skills of endurance, motivation and teamwork. All of this to see if you are the right person to take part in an expedition with Raleigh International.

The weekend was extremely tough, but then I don't suppose the

expedition itself will be easy.

Saturday was spent doing physically and mentally challenging activities, all under the scrutiny of silent assessors, scribbling away on clipboards. Worse than a driving test.

Then, just as we thought we were safe to relax for the night, just after snuggling into our sleeping bags, we were dragged from them to do an all night trek which continued into more activities the next morning...

After all that though, I have to admit it was worth it. I was successful and have been accepted onto an expedition, Raleigh organises 10 expeditions a year. Volunteers aged 18-25 are sent to remote corners of the world to work on various community or environmental projects. These make dramatic improvements to the areas, often working with other charitable organisations. They are a way for individuals to contribute to the world practically.

Expeditions last for 10 weeks, taking place in countries such as Chile, Namibia, Belize and Uganda. Past projects have included the construction of a community hall and

medical centre in Avellano, Chile.

So, once you have been accepted onto an expedition, there is still the tough decision as to which one to join. I decided to take part in the Uganda expedition. The project will include the rehabilitation of a health centre in Eastern Uganda, which is vital in providing primary health care in rural areas. This is alongside CARE International, who greatly need Raleigh's assistance.

Of course, there is a catch in all of this. Before you can go, you have to somehow raise £2995! Although this seems daunting, thousands of volunteers manage to raise the cash each year, so there is hope...

Rebecca D'Amone

If you can think of any interesting fund raising ideas, or would like more information on Raleigh, please contact Tamsin Martin or Jo Young at the Leeds Student Office.

over there & take it all in

Japan, wrecked by war 50 years ago, has reinvented itself to become one of the most powerful nations on earth. But SUE BARNARD is not entirely impressed

JAPAN is somewhere I'd never wanted to go. Negative images crowded my mind and made me decide it was not the adventure I was looking for - high tech buildings, fast cars and hundreds of business men in grey suits. Nothing like the usual developing countries us students try to explore and 'relate' to.

At first this attitude persisted. A five-hour train ride, along with its return journey cost me about 250 quid. Could I afford to be in this place for longer than 24 hours?

Then I got on one of the infamous Japanese trains and realised that in terms of comfort and service it was no different to British rail, apart from the digital monitor telling you how long it was until the next stop.

Granted the Shinkansen (intercity line) does have an incredible 0 per cent fatality rate and they are notoriously on time, but this wasn't quite the 'something special' I was hoping for after a 12-hour plane journey.

However, the reversal of the usual 'me rich - them poor' situation did do me

some good.

For a start, it was necessary for me to drop the subtle and undesirable (yet oh so common) patronising attitude which many of us westerners have when we travel. I could not walk round and buy much, let alone whatever I wanted. I could not assume that I was better educated. I was forced to open my mind and not come to Japan with too many preconceived ideas.

One brief look at Japan's history this century teaches us that they are a nation which we must respect. Atomic bombs were dropped on Hiroshima and Nagasaki, on

us in our conservative climate, but it has arguably made Japan an economic phenomenon. It does have its downside though. The Japanese are scrupulous perfectionists and expect high achievement - as a consequence, they have the highest youth suicide rate in the world.

Saying that, our generation of Japanese definitely seemed to have a different attitude, challenging the conformist one that has been fed to the teenagers and 20-somethings for so long. That is being traded for a new style of conformity: fashion states that America dictates, and

are absurd in their own right.

Although all the images of success were there: the neon lights, shopping arcades and smart, silent cars, alongside them were tall, cramped apartment blocks, corner shops and the odd building which looked like it wanted to fall down. Japan is not without its poor. Rural people, working the land, are hardly distinguishable from the pictures we see of those in Indonesia or the Philippines. Yet they are Japanese, and their government, well-resourced, cares for its own.

Country is sovereign, alongside chosen parts of the Shinto and Buddhist religions - to the extent that Japan refuses to import rice until all her own crop has been bought, thus supporting her farmers at significant cost to the consumer.

Apart from in Tokyo, Yokohama and Kyoto (the ancient capital) spotting a western face is occasional, a fact which indicates Japan's racial homogeneity. Their reputation for being austere under a layer of smiles and compliments was not really undermined by my experience. I had a lovely Japanese hostess and the odd person was friendly, but I did not feel as welcome as I have in other countries.

The culture seemed fairly impenetrable and it did not inspire me to go back and overcome the barriers. Maybe the fact that their tradition states that they descend directly from the Gods has something to do with their apparent superiority complex. To be honest, it left me a little confused - isn't Britain in the centre of the world map?

Japan is not without its poor - hardly distinguishable from the pictures of those in Indonesia or the Philippines

August 6th and August 9th 1945, bringing about the end of the second world war, as Japan surrendered on August 12th. In 1945 the shells of only four buildings within a 2km radius of Hiroshima city centre were left standing. 120,000 people lost their lives within four minutes.

The city that thrives there now, with a population of well over 1 million, is testament to the resourcefulness of a country that refused to be defeated. Their philosophy of community above individual may be increasingly alien to

though it might be the most expensive place in the world for buying designer items, shops selling army seconds and skateboarding baggies were everywhere.

Actually I think fashion marketers are having a bit of a laugh in Japan, from the boys with black hair dyed boring brown (a suitably Caucasian alternative) to the kids wearing 'pregnant and proud' t-shirts (often misspelt).

Still, this is a nation which sells cold milky tea in cans and eats raw tuna steaks and raw octopus, so maybe they



FIVE PAGES OF LEEDS STUDENT SPORT START HERE



WELL I NEVER!

Last weekend proved *Total Football* is indeed a funny old game

THE REFEREE

SURPRISE, surprise! Yet again the Premiership has thrown up some shock results making *Total Football* challenging and far from predictable.

Those stock fantasy favourites of recent years have failed to deliver the goods so far. The ever dependable Arsenal defence has been leaking goals. The same Gunners rear guard thought they would outdo Sky TV and present their own boxing special by trying to pick a fight with the Crazy Gang which earned them no more than a couple of bookings and ruffled David Seaman's normally obedient hair.

Goalkeepers Peter Schmeichel of Manchester United and Liverpool's David James have been retrieving balls rather than saving them, while the likes of Dublin, Kanchelskis and Collymore are simply not finding the net.

Like Blackburn, there are teams that have scored points recently despite not buying anyone decent this time round. 'Slims No Hoppers', and 'He's The Firmest One' managed by



RUMBLES OF WIMBLEDON: Last Saturday saw Arsenal 'gunning' for the Crazy Gang at Selhurst Park. James, David Pollard and Paul Farnstone are two low budget teams entered in an attempt to win the much coveted wooden spoon.

However, a succession of unusual results have gone in their favour. Players like Newsome of Sheffield

Wednesday who scored last Saturday. Benali of Southampton and Palmer of Leeds are looking like good value for money as more expensive players continue to disappoint.

The two Ian's of North London, Mr Walker and Mr

Wright have accumulated points well at opposite ends of the pitch. However, with one playing for a team not known for its free flowing attacking nature, and the other not always having a resolute and miserly defence few managers have bothered to buy them.

MOTTY'S MARVELS

With only four of his players in credit and both strikers yet to score, Motty's managerial

credentials are being put to the test



	Wk	TOTAL
IAN WALKER	3	7
DAN PETRESCU	-1	-5
STIG BJORNEBYE	-2	-2
COLIN COOPER	-1	-3
ERLAND JOHNSON	0	-3
ROB LEE	5	7
PAUL MERSON	2	5
DAVID BECKHAM	-1	-2
NOEL WHELAN	0	0
SAVO MILOSEVIC	0	0
DAVID UNSWORTH (swp)	0	6
Total Value (£40 million)	5	10

HOW DOES YOUR SIDE COMPARE?



WEEK THREE PLAYERS SCORES: Are your players living up to expectations?

Goalkeepers	Wk	Tot
001 SEAMAN	ARS -1	10
002 BARTRAM	ARS 0	0
003 BOSNICH	AST 0	1
004 OAKES	AST 3	3
005 FLOWERS	BLA 3	1
006 GIVEN	BLA 0	0
007 KHARINE	CHI 0	0
008 HITCHCOCK	CHI -3	0
009 OGRIZOVIC	COV 0	0
010 FLAN	COV 0	0
011 HOUTT	DER 3	2
012 SOUTHALL	EVE 0	3
013 GERHARD	EVE 0	0
014 MARTYN	LEE 0	0
015 BEENEY	LEE 0	0
016 KELLER	LEE -1	0
017 POOLE	LEE 0	0
018 JAMES	LIV -2	2
019 WARNER	LIV 0	0
020 SCHMEICHEL	MAU -4	0
021 VAN DER GOEW	MAU 0	0
022 MILLER	MID -3	0
023 WALSH	MID -2	1
024 SENECH	NEW 0	0
025 HUSLOP	NEW 0	0
026 CROSSLLEY	NOF -1	3
027 FETTIS	NOF 0	0
028 PRESSMAN	SWY 0	0
029 BEASANT	SWY 1	1
030 COTTON	SUN 0	0
031 WALKER	TOT 3	7
032 MUKLOSKO	WHA 0	2
033 SULLIVAN	WIM 1	0
034 HEALD	WIM 0	0

Wing-backs	Wk	Tot
035 DIXON	ARS -1	12
036 WINTERBURN	ARS -1	8
037 STAUNTON	AST 0	0
038 WRIGHT	AST 3	6
039 CHARLES	AST 0	0
040 NELSON	AST 3	3
041 LE SAUX	BLA 3	1
042 KENNA	BLA 3	1
043 CROFT	BLA -1	1
044 PETRESCU	CHI -1	5
045 CLARKE	CHI 0	0
046 PHILAN	CHI 0	0
047 MINTO	CHI 0	1
048 BURROWS	COV 0	0
049 BURROWS	COV 0	0
050 HALL	COV 0	0
051 GENAUX	COV 0	0
052 POWELL	DER -2	4
053 PARKER	DER 0	0
054 BARRETT	EVE 0	0
055 HOTTIGER	EVE 0	0

Centre-backs	Wk	Tot
056 HINCICLIFFE	EVE 6	3
057 KELLY	LEE 3	1
058 DOBROG	LEE 0	1
059 HARTLE	LEE 0	2
060 MCATEER	LIV -2	2
061 BJORNEBYE	LIV -2	2
062 R JONES	LIV 0	0
063 IRWIN	MAU -1	7
064 C NEWVILLE	MAU -2	7
065 P NEWVILLE	MAU -2	7
066 COX	MID -3	3
067 FLEMING	MID -2	2
068 BRANCO	MID 0	0
069 WATSON	NEW 0	4
070 ELLIOTT	NEW -1	1
071 BARTON	NEW -1	1
072 BERSFORD	NEW 0	0
073 PEARCE	NOF -1	2
074 LYITTLE	NOF -1	2
075 HAALAND	NOF 0	0
076 NOLAN	SWY 0	0
077 ATHERTON	SWY 0	0
078 NICOL	SWY 0	0
079 DODD	SOT 0	5
080 RENALI	SOT 0	0
081 KUBICKI	SUN 0	2
082 COSTIN	SUN -2	4
083 ALSTIN	TOT 0	0
084 WILSON	TOT 3	7
085 EDENBURGH	TOT 3	5
086 DICKS	WHA 0	5
087 BREACKER	WHA 0	0
088 BOWEN	WHA 0	2
089 THATCHER	WIM -1	1
090 CUNNINGHAM	WIM -1	2
091 PERRY	WIM 0	0

Midfielders	Wk	Tot
092 ADAMS	ARS -1	8
093 BOULD	ARS -1	2
094 KEOWN	ARS -2	6
095 LINGHAN	ARS 0	0
096 SOUTHGATE	AST 3	3
097 EHIOGU	AST 3	3
098 MCGRATH	AST 3	1
099 HENDRY	BLA 3	3
100 BERG	BLA 2	4
101 COLEMAN	BLA 0	0
102 LEBLOUF	CHI 0	5
103 GULLIT	CHI 0	4
104 JOHNSON	CHI 0	3
105 DUBERRY	CHI 3	3
106 SINCLAIR	CHI 0	0
107 LEE	CHI 0	4
108 DAISH	COV 0	6
109 SHAW	COV 0	6
110 STAMEN	DER 0	2
111 LAURENSEN	DER -1	3
112 UNSWORTH	EVE 0	3

Strikers	Wk	Tot
113 WATSON	EVE 0	3
114 SHORT	EVE 0	6
115 PALMER	LEE 0	5
116 WETHERALL	LEE 3	3
117 JOHNSON	LEE 0	0
118 KADRE	LEE 3	0
119 PEMBERTON	LEE 0	0
120 WALSH	LEE 0	1
121 WATTS	LEE -1	3
122 PRIOR	LEE 0	1
123 WRIGHT	LIV -2	2
124 BARR	LIV -3	4
125 MATTEO	LIV -2	2
126 SCALES	LIV 0	0
127 RUDDOCK	LIV 0	0
128 PALLISTER	MAU -9	18
129 MAY	MAU -3	2
130 JOHNSON	MAU 0	1
131 PEARSON	MID -3	3
132 VICKERS	MID -3	3
133 WHYTE	MID -2	0
134 WHELAN	MID 0	1
135 ALBERT	NEW 0	8
136 HOWEY	NEW 0	0
137 PEACOCK	NEW 0	9
138 COOPER	NOF -1	3
139 CHITTLE	NOF -1	3
140 JERKAN	NOF 0	0
141 STEPANOVIC	SWY 0	3
142 WALKER	SWY 0	3
143 TRUSTELL	SWY 3	3
144 NEWSOME	SWY 3	3
145 MONKOU	SOT 0	0
146 VENSON	SOT 0	0
147 NELSON	SOT 0	1
148 DRYDEN	SOT 0	1
149 LUNDKAM	SOT 0	1
150 MELVILLE	SUN -2	2
151 ORD	SUN -2	2
152 BALL	TOT 3	7
153 CAMPBELL	TOT 3	7
154 CALDERWOOD	TOT 3	7
155 NETHERCOTT	TOT 0	0
156 MARRITT	TOT 0	0
157 BILIC	WHA 0	1
158 REPPER	WHA 0	3
159 POTTS	WHA 0	1
160 HALL	WHA 0	0
161 MCALLISTER	WIM 0	0
162 FITZGERALD	WIM 0	0
163 KIMBLE	WIM 0	2

Strikers	Wk	Tot
164 MERSON	ARS 2	5
165 PLATT	ARS -1	2
166 PARLOUR	ARS 0	0
167 HELDER	ARS 0	0
168 VIEIRA	ARS -2	1
169 DRAPER	AST 0	0

Strikers	Wk	Tot
170 CURCIC	AST 1	2
171 TOWNSEND	AST 1	2
172 TAYLOR	AST 1	1
173 FARRELY	AST 1	1
174 DONIS	BLA 0	2
175 BOHNEIN	BLA 0	2
176 WILCOX	BLA 5	3
177 SHERWOOD	BLA 3	1
178 TOWNSEND	BLA 0	0
179 WARBURST	CHI 1	9
180 DI MATTEO	CHI 1	5
181 WISE	CHI 0	0
182 PEACOCK	CHI 0	0
183 MORRIS	CHI -1	2
184 BURLEY	COV 0	0
185 MCALLISTER	COV 0	0
186 JESS	COV 0	0
187 O'NEILL	COV 0	0
188 RICHARDSON	COV 0	0
189 TELFER	COV -1	1
190 WILLIAMS	COV 0	0
191 ASANOVIC	DER -1	1
192 SIMPSON	DER 1	1
193 VAN DER LAAN	DER 0	0
194 POWELL	DER 1	0
195 DAILY	DER 0	1
196 ROWETT	EVE 0	1
197 KANCHELSKIS	EVE 0	4
198 SPEED	EVE 0	4
199 EBBRELL	EVE 0	0
200 PARKINSON	EVE 0	0
201 LIMPAN	EVE 0	0
202 SAMWAYS	EVE 0	0
203 SHARPE	LEE 5	3
204 BOWYER	LEE 1	1
205 GRAY	LEE 0	0
206 FORD	LEE 0	2
207 COUZENS	LEE -2	2
208 PARKER	LEE 0	2
209 IZZET	LEE -2	3
210 LENNON	LEE -1	3
211 TAYLOR	LEE 0	0
212 LAWRENCE	LEE -3	3
213 MCNAMAN	LIV -2	2
214 REDKNAPP	LIV 0	0
215 BARNES	LIV -2	1
216 THOMAS	LIV -2	2
217 KENNEDY	LIV 0	0
218 GIGGS	MAU 0	0
219 BECKHAM	MAU -1	2
220 POBORSKY	MAU -2	2
221 CRUVEY	MAU 0	4
222 KEANE	MAU -1	7
223 BUTT	MAU -2	10
224 EMERSON	MID -3	3
225 JUNIHO	MID -3	3
226 HOSNETT	MID 0	0
227 MOORE	MID 0	0
228 MUISTO	MID -2	4
229 STAMP	MID -2	2

All scores are correct for Premiership matches played from the start of the Total Football season to Sunday 3 November.

All remaining entries will soon be processed, and the first mini-league table will be published in two weeks time. But the COMPLETE tables will also be displayed in your nearest student union so that you can monitor your team's progress.

The referee
Decided by

Kofi Oboe-Djan
Matt Roper & Alex Gubbay

GOOD LUCK!!!

230 ROBSON	MID 0	0	271 GAYLE	WIM 3	10	309 CANTONA	MAU 0	0
231 BEARDSLEY	NEW 8	11	272 JONES	WIM 1	9	310 SOLSKJAER	MAU 0	0
232 GINDLA	NEW 2	7	273 ARDLEY	WIM 0	7	311 SCHOLLES	MAU 0	0
233 LEE	NEW 2	2				312 COLE	MAU 0	0
234 GILLESPIE	NEW 2	2				313 RAVANELLI	MID 0	2
235 CLARK	NEW 0	0				314 BARMBY	MID 0	1
236 BATTY	NEW 1	2	274 WRIGHT	ARS 3	11	315 FJORTOFT	MID 0	0
237 WOAN	NOF -3	4	275 BERGKAMP	ARS 1	5	316 SHEARER	NEW 0	0
238 STONE	NOF 0	0	276 HARTSON	ARS 0	4	317 FERDINAND	NEW 2	8
239 GEMMILL	NOF -1	3	277 YORKE	AST 0	0	318 ASPRILLA	NEW 2	2
240 BART-WILLIAMS	NOF -1	1	278 MILOSEVIC	AST 0	0	319 KITSON	NEW 0	0
241 PHILLIPS	NOF -1	1	279 JOHNSON	AST 1	3	320 ROY	NOF 0	0
242 BLINKER	SWY 0	2	280 JOACHIM	AST 0	0	321 CAMPBELL	NOF 0	0
243 FLEMING	SWY -2	2	281 GALLACHER	BLA 2	2	322 SAUNDERS	NOF 0	3
244 SHERIDAN	SWY 0	0	282 SUTTON	BLA 6	6	323 LEE	NOF -1	1
245 HYDE	SWY 0	0	283 FENTON	CHI 2	12	324 HUMPHREYS	SWY 0	5
246 OAKES	SWY 0	0	284 VIALI	CHI 1	8	325 BOOTH	SWY 0	1
247 COLLINS	SWY 0	0	285 HUGHES	CHI 0	1	326 HIRST	SWY 0	1
248 LE TISSIER	SOT 3	18	286 SPENCER	CHI 0	0	327 WHITTINGHAM	SWY 0	0
249 MAGLINTON	SOT 0	0	287 WHELAN	COV 0	2	328 BRIGHT	SWY 0	0
250 HEANEY	SOT 0	0	288 DUBLIN	COV 0	0	329 SHIPPERLEY	SOT 0	4
251 SLATER	SOT 0	0	289 NOLLOVE	COV 0	0	330 WATSON	SOT 0	0
252 OAKLEY	SOT 0	0	290 STURRIDGE	DER 1	1	331 OSTENSTADT	SOT 16	0
253 GRAY	SUN -3	3	291 GABRIADINI	DER 0	0	332 QUINN	SUN 0	0
254 AGNEW	SUN 0	0	292 WARD	DER 3	6	333 STEWART	SUN 0	3
255 REE	SUN -2	1	293 WILLEMS	DER 0	0	334 RUSSELL	SUN 0	2
256 BRACEWELL	SUN -2	5	294 FERGUSON	EVE 0	0	335 KELLY	SUN 0	0
257 ANDERTON	TOT 0	0	295 STUART	EVE 0	3	336 SHERINGHAM	TOT 0	6
258 FOX	TOT 0	2	296 RIDEOUT	EVE 0	0	337 ARMSTRONG	TOT 2	6
259 HOWELLS	TOT 0	0	297 BRANCH	EVE 0	0	338 ALLEN	TOT -1	1
260 DOZZELL	TOT 0	0	298 YERBOAH	LEE 0	0	339 RADICHOIU	WHA 0	0
261 NIELSEN	TOT 0	3	299 RUSH	LEE 2	1	340 BUTRE	WHA 0	0
262 SINTON	TOT 0	0	300 DEANE	LEE 4	4	341 PORFIRIO	WHA 0	2
263 DIMITRESCU	WHA 0	0	301 WALLACE	LEE 2	7	342 COTTER	WHA 0	0
264 BISHOP	WHA -1	3	302 CLARDIGE	LEE 0	3	343 DOWIE	WHA 0	1
265 HUGHES	WHA 0	0	303 HESKEY	LEE -1	1	344 HOLDSWORTH	WHA 0	0
266 MONCUR	WHA 0	3	304 MARSHALL	LIV 0	0	345 EKOKU	WIM 1	10
267 LAZARIDES	WHA 1	0	305 FOWLER	LIV -1	4	346 GOODMAN	WIM 0	0
268 WILLIAMSON	WHA 0	10	306 BERGER	LIV 0	1	347 CLARKE	WIM 0	0
269 KARLM	WIM 0	10	307 COLLYMORE	LIV 0	0			
270 LEONHARDSEN	WIM 0	7	308 L JONES	LIV 0	0			

HEAD TO HEAD



Nigel BENN



Steve COLLINS

WHO'S GOING DOWN IN THEIR REMATCH?

AT 32 YEARS of age and on the back of two consecutive defeats, some might say that time is catching up that the hands of time are catching up with Big (Nigel) Benn.

Others may argue that he looked like a 'shot' fighter in losing his WBC crown to veteran Sugarboy Malinga, and in his technical defeat by Steve Collins four months ago. But despite these setbacks, I am confident that there remain more twists in the super-middleweight saga of this two-time world champion.

Collins will simply not be able to grind out a victory against Benn as he did with Eubank, who became easily frustrated and just didn't put the Irishman under enough pressure. This of course is not Benn's style; he loves a so-called 'tear-up' and is bound to be aggressive from the opening bell.

Experienced

As Nigel Benn's ring record suggests (42 wins - 4 losses - 1 draw), he is not only the much more experienced fighter but also has a significantly bigger knockout punch than Collins. Collins simply does not possess the killer instinct to actually knock Benn out, and although the Irishman may think he can outbox the 'Dark Destroyer', only one of Benn's four defeats has been a points decision.

With Prince Naseem on the undercard, and Tyson-Holyfield taking place across the Atlantic, 'Judgment Night' will be no trivial encounter. Anyone who witnessed Benn climb back from outside the ring to stop Gerald McClellan on that sensational night in 1995 knows that he can rise to the biggest of occasions.

He is angry and has a point to prove following his embarrassment four months ago. With the overwhelming desire to end his career on a high after coming out of retirement for the second time, Benn obviously still finds the thrill of the ring a more stimulating prospect than countless appearances on 'A Question of Sport'.

Spurred on by fear and bravery, the Manchester crowd will see the 'Dark Destroyer' turn into a 'red devil'. Judgment Night is Nigel Benn's for the taking, but there is unlikely to be any need for a jury.

Simon May

A PROFESSIONAL footballer who cleans his own boots. A fast bowler who doesn't use Vaseline, sandpaper or a cheese grater (on the ball, that is). These types of sportsmen do not exist.

A boxer who ignores the hype, doesn't crave recognition like the rest and lets his fists, as they say, do the talking. Surprisingly, this type of sportsman does exist, in the form of Steve Collins, the WBO Super-Middleweight champion of the world.

The Celtic Warrior, as he is suitably monikered, has been a pro boxer for a decade. His early days in the ring were in Marvin Hagler's gym in Massachusetts. Collins chose to start his career in America for, as he puts it: "If you were a ballet dancer I would suggest that you go to Russia because they've got the best dancers." The 21 year old turned up on their doorstep, and it took them only a week to discover that the brash young Irishman had the potential to be 'Marvellous'.

Ability

This event typifies the confidence Collins has in his own ability. Of course, all boxers go into a fight spouting all kinds of pseudo-glorious talk; it's part of the game. But Collins prefers to avoid the spotlight where possible, which is perhaps the reason why he is not as well known as his ability demands he should be.

Some critics feel that his KO ratio - 18 in 35 fights - is not exactly the stuff of champions, but they forget his stamina and genuine fighting qualities that make him an exciting boxer to watch. He is tough and gritty, unwilling to give up not for him to take the money and run.

Collins has beaten Eubank twice - once under hypnosis, a once-used scare tactic that he really didn't need - and will be looking to do the double over Benn by beating him on Saturday in the fifth defence of his crown. Everyone, Collins more than most, will be hoping that the Dark Destroyer has remembered the bandage for his dodgy ankle.

For me, Collins in 7.

Paul Wilson

Will pay-per-view prove the last straw?
Bogus Box Office

By KOFI OHENE-DJAN

I'LL BE BACK - those infamous Schwarzenegger words that pre-empted 'Judgment Day' could well have been spoken with supreme confidence by Don King, Rupert Murdoch or even your local cable channel, as pay per view is most definitely back, in the shape of 'Judgment Night'.

I'm sure many remember the last time you gave Sky TV a pound of flesh for the dubious pleasure of watching our Frank manage three whole minutes with Iron Mike last March.

Tomorrow evening, money will yet again make the sky go round as twelve men go pound for pound, round after round for money and a championship belt.

Sky Sports has arranged for six world title fights to take place on the same night. Those with satellite or cable TV can watch Prince Naseem v Remigio Molina, which is guaranteed to be an explosive bout full of entertainment. This will be followed by the big rematch, Collins v Benn, a fight bound to be brutal and sure to be a

rough, tough brawl. Ronald Wright and Ensley Bingham will also compete for world championship honours.

This is the point where the heavyweights come in, namely King and Murdoch. Their collaboration will enable us to get ready to rumble three more times, but only if we pay-per-view and fill the coffers of the Sky Box Office. No one can dispute the good business sense of bringing together Tyson & Holyfield, Akinwande & Zolkin, and Mouton & Botha on the same card. The tension, entertainment, controversy, strength, showmanship and craft will all be evident - but only to those who wish to pay. Where then is the sense of competition that creates improvement, the sense of fair play?

Currently both the office of fair trading and a European commission are looking into the activities of BSkyB. The TV company may soon terminate sport for all it is allowed to flex its financial muscles unchecked. Sports bodies and promoters worldwide are clamouring to sell their TV rights to BSkyB. In the advent of digital TV, money men are rubbing their hands at the prospect of millions worldwide paying per view with billions of pounds, dollars, deutschmarks and yen heading Skywards.

Digital TV will mean that

a football fan can have an armchair season ticket, watching their team play home and away - at home. A rugby fan can watch his team from any angle in any country, and a big fight fan could watch endless repeats of fighters running Seldon, like from Mike Tyson.

However, this would all come at a price. Less popular sports and teams would face empty stadia and no TV cameras.

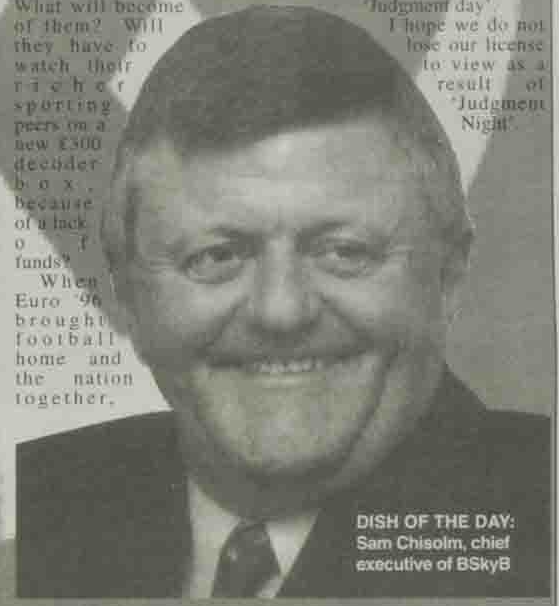
What will become of them? Will they have to watch their richer sporting peers on a new £300 decoder box, because of a lack of funds?

When Euro '96 brought football home and the nation together,

we could actually see and experience the successes of the England team. In the streets, at home, at work, in restaurants, in pubs, in student unions, the nation was lifted. Are we to allow a two-tier TV system where only the affluent or entitled can enjoy the FA Cup, Wimbledon, the Five Nations, and the best boxing, while others are left with never-ending re-runs?

Sam Comer preached of the devastation and losses of 'Judgment day'.

I hope we do not lose our license to view as a result of 'Judgment Night'.

DISH OF THE DAY:
Sam Chisolm, chief executive of BSkyB

BUSA ROUND UP WEEK FOUR

DAN THE MAN

RUGBY LEAGUE
CARDIFF 10 - 20 LUU

By DAN McCORMACK

DESPITE a desperate late rally from the home side, Leeds once again emerged victorious in a repeat of last season's Premiership Anglo-Welsh final.

Leeds got the better of a tense opening quarter as speed merchant Dave Harrison broke from deep in his own half to register an 80-yard special. Man-of-the-match Dan McCormack added a crucial interception try, and a further score out wide by the evergreen John Limb gave the Yorkshiremen a 16-0 half-time advantage.



RUNAROUND: LUU on the go

The second half was a different story as Cardiff exerted constant pressure and replied with two tries to bring the score to 16-10.

The Leeds defence, inspired by Jody Moran, Chris Rigg and Matt Pennington, however held firm until the final seconds when debutant powerhouse Vila Orm went over in the corner to seal a memorable victory.

CROSS COUNTRY

SUCCESS came in a double dose for the LUU Cross-Country team in Manchester on Wednesday.

Challenging for both the Northern Universities championships and the Christie Cup, where only one race counts for both events, both the mens and womens teams brought home the latter trophy.

In the Christie Cup, a competition for the universities of Leeds, Liverpool and Manchester, the first six runners home were from LUU.

Mark Colpus led the way, with Tim Crossland in second. Sam MacGibbon third and skipper Mick Hill was fourth. All four men finished in the top ten in the Northern competition, which Sheffield won by a whisker.

In the womens Christie Cup race, LUU's Kerry Boyle came first, ably supported by Ruth Schofield in second and Julie Tompkins in fourth. This Christie victory meant they too finished highly in the Northern Universities.

RESULTS ROUND UP



Womens football
LMUSU 6 - 5 Sheffield

Mens football
TASC 1sts 2 - 1 N'umbria
TASC 2nds 2 - 1 N'umbria
TASC 3rds 1 - 5 N'umbria

Womens lacrosse
LUU 8 - 4 Sheffield

Womens hockey
LMUSU 1-1 LUU

Mens squash
LUU 1sts 3 - 2 Sheffield
LUU 2nd 5 - 0 Sheffield

Womens netball
LUU 1sts 75 - 23 Teeside
LUU 2nds 65 - 1 Teeside

MANY OF THIS
WEEK'S FIXTURES
WERE LOST DUE TO
THE BAD WEATHER

OWN GOAL...

RUGBY chiefs actually managed to make a decision this week. Don't get too excited though, they haven't managed to solve the interminable RFU/EPRUC war. No, it's just that England coach Jack Rowell has finally named his replacement for skipper Will Carling.

With a grand total of 16 caps and just one England try to his name, the internationally inexperienced Bath centre Phil De Glanville wasn't exactly the odds-on favourite to get the job. No one doubts his abilities as captain - he led Bath to the Courage Championship last year - but appointing someone who for five years has struggled to establish himself in the England set-up over other more experienced regulars seems slightly perverse.

You have to feel sorry for the omitted Jeremy Guscott, arguably England's most explosive three-quarter in recent years, who has been overtaken in the pecking order by someone not of superior ability but by a true Rowell-ite.

Note also the selection of Newcastle full-back Tim Stimson. Cast your minds back some nine months, February 9th to be precise, and the exclusive Leeds Student interview with Stimson, at that time a West Hartlepool player.

LS: "Make no mistake, Stimson will play for England. If you don't believe me, just ask him."

TS: "I think it's a matter of when rather than if I'll be picked for England. I know it's a bold statement to make, but I just believe in myself, and that once I get there, I can myself undroppable... I want to take on the rest of the world as part of a winning team in white, wearing a red rose on my chest."

Never underestimate the power of student media.

LEAVE Paul Gascoigne alone. I realise this is perhaps not the politically correct view, but a player should not be dropped from the England team solely for beating his wife. What he does in his private

life should have nothing to do with his selection, or non-selection, for the England team.

The British media are not moral judges and neither is manager Glenn Hoddle. Obviously if Gascoigne's wife Sheryl had pressed charges against her husband, and the police were involved, then it would not be right for him to represent his country.

But since his wife does not seem to think it important enough to throw him out of the house, why should England discard him?

The only reason Gascoigne should be dropped is if his private life affects his performance on the pitch and he is simply not good enough to represent his country. Not because of what he might or might not be doing outside the public domain.

THE curse of commercialism sinks deeper into football. The latest chapter in this never-ending saga sees RTL, the German channel, proposing an American Football style four quarter match. By increasing the number of breaks in a game, it will help them to maximise advertising revenue.

FIFA are quite unsurprisingly giving the proposal some serious thought - anything which could give them more money is always worth considering.

It seems that irony is lost on several of the telly-viewing millions. Complaints have apparently been flooding in concerning the new Pizza Hut advert starring Gareth Southgate and his fellow penalty fluffers Chris Waddle and Stuart Pearce.

These individuals, who really should get out more and do some kind of hobby, say that it is wrong to mock an event which caused so much misery for the people of England.

Yes it was painful at the time. But, people, it's time to get a life, or at least a sense of humour. Twenty weeks of hurt never stopped us laughing.

ZF

THEY MUST

Cross-country running was the scourge of crazy individuals, Jacob Hickey finds

NONE of you forget those afternoons when the wind was so cold that you couldn't talk, the rain was so hard that you couldn't see and the sadistic games teacher yelled: "Right boys and girls, just four laps today," as he pointed towards a field resembling a First World War trench.

Whilst most of us escaped from such masochistic pursuits at the earliest possible opportunity, there is a group of students who take it upon themselves to run through quagmires in the freezing cold on a regular basis.

The respective captains of LUU's Cross Country Club, Mick Hill and Ruth Schofield, know exactly why.

"It's the feeling you get when you're fit and running is easy, you glide, you feel like you're floating," says Hill. "Swimming is the best way of getting fit, but it's boring. Running is enjoyable."



HAPPY FAMILIES: LUU's cross-country stalwarts relax together before another hard race

So why is it then, that most non-believers have the image of runners as being skinny, mud splattered, teetotal, obsessive social recluses?

"I don't know," says Schofield. "I get a lot of stick from people who don't really

understand. They don't see the social side which is the main reason I joined. Most people think you don't drink or go out and all you do is train. They don't hear about the weekends to Edinburgh which are basically a big party with a race in

between."

Hill reiterates this point: "Racing is not just about the race itself, but the event. You get to know people all over the country, and you gain recognition and respect."

This is all well and good, but is it absolutely necessary

Is Headingley heading

By **PAUL RICHARDSON**

THE TREND towards moving top-class sport away from Headingley could have been halted this week by the takeover of Leeds Rugby League Club. For the new owners have pledged to keep the "Loiners" at their historic home, and in addition will seek to persuade Yorkshire County Cricket Club to drop plans to leave the site.

Property developer Paul Caddick beat off a rival bid

for Leeds RL by Leeds United's new owners Caspian. Caspian's proposals has included relocating the club to Elland Road, and this naturally provoked huge dismay from their supporters.

Go-ahead

Indeed, a 14,000 signature petition undoubtedly swayed the old Leeds RL board's decision over the two bids. Had the Caspian offer been given the go-ahead, outgoing Leeds RL Chief Executive Alf Davies remarked: "I would be swinging from the highest part of the ground such is the passion for Headingley."

At the press conference

which heralded the takeover, new owner Caddick was keen to reassure supporters that, "the intention is that the club will be playing rugby league at Headingley in the future", and he added, "I hope Yorkshire (cricket club) can see common sense and stay there as well."

It was just last month that Yorkshire CCC announced plans to build a new £50million county cricket ground near Wakefield. However, Caddick made his desire to keep Yorkshire at Headingley blatant when he said: "It (Headingley) can be maintained with the cricket, but it would be more difficult without it."

Leeds RL own the entire Headingley complex, making Yorkshire CC unique in their sport in being merely tenants at

their ground. Although Caddick wouldn't say anything specific, it appears the landlords could give their tenants incentives to stay at their current home. Caddick hopes to hold discussions with Yorkshire President Sir Lawrence Byford. "I think a deal could be structured that would work well for both parties," he said.

Intriguing

What is even more intriguing is that Caddick is also chairman of the development committee at Leeds Rugby Union Club. The fact Caddick stated that they would continue to groundshare at Headingley clearly implies the millionaire could have

BE RELAY MAD

of every shivering child at school. But for certain that one person's pain can be another's pleasure

to spend so much time getting muddy, physically exhausted and soaking wet?

Is it because there are so many people who are mad enough to risk runner's nipples, chapped thighs and athlete's foot? Apparently not. It was becoming clear that there was something altogether different about being a runner. There is, it seems, a certain amount of unity and empathy amongst this most unusual of species.

When joggers pass each other out in the streets or up in the Dales they will always

"Well, compared to football when only about a quarter of the members will ever play for a team, anyone who is committed to running is guaranteed to compete."

These committed souls - and for committed read members running every day, and circuit training on Mondays led by British Athletics coach Mike Williams - have the chance to show what they can do in the national scheme of things when LUU stages the BUSA Cross-Country championships in February.

It is a major coup for the

should wait until they've run. It won't be easy. Cross country is all about running up and down and round corners, which is what this course is all about."

Hill explains why he thinks Leeds was chosen. "Modern day cross country has seen a marked change, and to accommodate 500 athletes you need to fulfil a number of criteria. Roundhay Park may have been a more interesting venue but it would not provide adequate changing facilities."

LUU are expected to feature highly in the championships, and after some promising early season results, Hill is clearly in a confident mood: "We should win the Northern Universities, the Braids Hill race in Edinburgh as well as the Leeds relays to be held in December, also at Boddington fields."

As always there will be strong opposition spanning the entire UK, from Edinburgh and London to the traditionally strong cross-country outposts of Birmingham and Sheffield. The most notorious competition, though, comes from Loughborough, a university with renowned sporting traditions.

It is often suggested that when Loughborough enter there are two races, with the remaining universities competing between themselves. It is a point Hill is well aware of. "Loughborough actively recruit athletes

through sports bursaries, in effect paying runners to enrol, so the other universities are immediately disadvantaged."

Despite the financially enhanced performances of certain establishments, the runners from LUU appear to be devoted to their sport. You often hear runners say that they don't do much love running as gain massive satisfaction from taking part.

It's the sense of achievement from running, the last lap of the track, that final effort up a hill or beating somebody else to the finishing tape.

Apparently, this is because when you have completed intense physical exercise, certain endorphines are released into the blood which give a 'happy relaxed' feeling.

Now, the sport is supposed to have a bit of a drugs problem, but here they are all seemingly running themselves into the ground in order to get a different kind of fix altogether.

All pics: Willem Jaspart



STEPPING OUT: Sam MacGibbon on the run for LUU cross-country

"It's the feeling you get when you're fit and running is easy, you glide, you feel like you're floating"

nod acknowledgement, an unwritten rule that they are all in it together. Runners also shake hands and congratulate the opposition when they cross the finish line, rather than resentfully grunt in their general direction when the final whistle goes.

This, explains Hill, is one of the beauties of running, the camaraderie and the ability of the sport to cater for all standards. As he puts it: "You're all in it together from the beginner to the elite runner."

Along with this, he points out other advantages of participating in a minor sport.

university generally and a particular triumph for the two captains. "It's a privilege, we had to fight off opposition to gain what is the most prestigious event on the university running calendar," explains Schofield.

Despite the celebrations, there have been criticisms from some rival universities regarding the choice of venue. The course, which is located at Boddington playing fields, has come under fire for not being a true cross-country course.

Race organiser Martin Roscoe is clearly angered by such comments. "People

for a last-minute reprieve?

grand plans for a joint venture. It is not inconceivable he could follow the example of Sir John Hall (owners of Newcastle United and Newcastle Falcons RUFC) and Chris Wright (QPR and Wasps) in creating a "Sporting Club of Leeds".

In itself, such an amalgamation between Rugby codes appeared more viable than the Caspian bid to join Leeds RL and Leeds Utd. Such an experiment has proved difficult at the Memorial Ground, where Bristol Rovers and Bristol RUFC play, with problems regarding pitch conditions and fixture clashes to name but two.

Whether partnerships between the rugby codes and cricket club at Headingley occur will surely become clear

in the coming months. One thing which is certain is that Caddick, in paying off debts which are rumoured to run into millions, has saved Leeds RL from folding. Alf Davies remarked: "Had this not come off, there was a real danger we would have gone down."

Perilous

Nobody could deny that Leeds RL were in a perilous state and last season they appeared to adapt worst to summer rugby. For whilst St Helens and Bradford Bulls saw attendances regularly top 10,000, Leeds' support plummeted as the side consistently churned out woeful performances. Star players such as England full-back Paul Cook had to be sold, and the cash-strapped club

couldn't even afford to send coach Dean Bell on a scouting mission to the southern hemisphere this summer.

So it would appear the fightback starts here. Caddick and new Chief Executive Gary Hetherington have promised to make Leeds RL a major force in the next 3 years and one of the best clubs in the world. However, their supporters have experienced many false dawns, but for now they have the security of knowing that they'll continue to witness the clubs' trials and tribulations at Headingley.

The same cannot be said of Yorkshire CCC, at least not yet.



GROUND FOR DIVORCE: Headingley, but for how long?

100 Great Sporting Moments

No.22: Going Dutch

By Chris Leadbeater

AS THE saying goes, there are only three things in life of which you can be certain. Death, taxes, and Pete Sampras winning Wimbledon every bloody year. That was, of course, until this year's quarter-final, and the American's encounter with Dutchman Richard Krajicek.

Krajicek's convincing victory over ex-champion Michael Stich in the previous round had served notice of his form, but nobody expected him to crush the world number one and occasional gorilla in such devastating fashion.

The crucial point in Krajicek's 7-5, 7-6 (7-3), 6-4 victory was at 6-5 in the opening set. A series of brilliant passing shots broke Sampras' service, and more importantly the American's confidence.

Krajicek's form and 634 mph service (probably) would then win him the Wimbledon title, and restore a vestige of Dutch pride after you-know-which match in Euro 96.



BUSA NEWS

WATER POLO

A THIRD place finish for LUU's Men's Water Polo team in the first stage of this year's BUSA competition last Saturday secured their qualification for the second round later this term.

Leeds enjoyed two comfortable victories, over Durham 6-1 with Rich Acton scoring four and against Bradford 6-2 with Rob Broomhead grabbing a hat-trick in the opening two minutes. And despite a bad 7-0 defeat at the hands of host team Sheffield and an unlucky 6-4 reverse against Newcastle, the earlier wins saw the Leeds side through to the latter stages of the competition.

Dave Spokes

MENS TENNIS

A NEW look LUU side was given a tennis lesson by a talented Sunderland side, who triumphed by a convincing 6-0 margin.

The changes made to the side following defeat against Bradford the previous week failed to improve their fortunes. Playing indoors for the first time this season, the LUU players struggled to adapt to the fast courts.

Though doubles pair Michael Glaser and Sam Moran were unlucky to lose 7-5 in the final set, the other victories were straight forward for the impressive Sunderland team.

Russell Burgess

THIS WEEK



MAD FOR IT

LUU's cross-country captains confirm their sanity

pages 26-27



BENN



COLLINS

VS

JUDGMENT NIGHT: Page 21

EASY TEESY

LUU's netballers enjoy comfortable win over North-east opponents



TEES MADE TO STEW: LUU's netballers show their opposition how it should be done

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NETBALL

LUU 75-23 TEESIDE

By Vicki Knott

QUALIFICATION for the knock-out stages of the BUSA competition was secured by LUU's netball teams when they achieved the needed victories over Teeside on Wednesday.

Both teams excelled themselves with the First team gelling particularly well. Their play flowed nicely throughout the game, resulting in a very convincing win.

Accurate

Superb defending by Katherine Bell and Sally Winthorpe, along with accurate shooting by Andrea Whelan and Sarah Beswick was the key to the victory.

Captain Andrea Whelan was voted player of the

match and she was delighted with her team's performance.

"We played our best game so far this season. Usually we start slowly and pick up gradually, but today we killed them from the start."

The second team followed suit by thrashing their opponents 65-1, and in doing so maintained their unbeaten record.

Teeside's only goal was scored in the final seconds of the game, with the player of the match awarded to Vicki Knott.