

# SLEEDS STUDENT

Incorporating *juice* magazine

November 17, 1995

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PAGE 17

## Mixing it with the best

JEREMY HEALY, GRAEME PARK, PAUL OAKENFOLD  
BRITAIN'S BEST THREE DJs SPILL THEIR ALL TO JUICE



### UNIFORMED PATROLS LAUNCH CRACKDOWN ON BURGLARS

# Private security to clean up our streets

BY MATT ROPER

**PRIVATE security guards are to patrol the streets of Leeds 6 in an effort to combat soaring crime rates.**

The new initiative launched this week by Leeds graduate Fitzroy Jarman aims to provide round-the-clock protection for residents amid claims the area is becoming a police no-go area.

Jarman plans to have five uniformed officers on the beat by the Christmas holidays, on the look out for would-be burglars, car thieves and muggers.

The guards would be unarmed but could exercise full powers of citizen arrest. Residents would be asked to pay a fee of £2 a week per person for the service, which would provide spot checks on individual properties and would remain in contact with a 24-hour control room via two-way radio.

#### Discipline

Jarman denies the guards would function as a vigilante force. "Police resources are overstretched. They simply cannot provide an effective service. Our guards would be well disciplined, being drawn principally from the armed forces and constabulary.

"Students in this area are vulnerable - it should not take a fatality before someone acts."

The launch comes in the week a *Leeds Student* survey revealed that 98 per cent of students have no confidence in police ability to deal with burglaries in Leeds 6.

But union and police chiefs have poured cold water on the scheme. "Not all the implications have been considered," said Rachel Faulkner, General Secretary at LNU. "This would just further antagonise the local community. I don't think there are enough safeguards against this turning into a vigilante group and causing more trouble."

## BUDDING DJ'S HIT THE AIRE WAVES



SMASH HITS: Three DJ hopefuls tuning in to fame on Radio Aire FM Full story: page 4 Pic: George Butler

● POLICE PLODDING IN LEEDS 6: SURVEY RESULTS, PAGE 2

INSIDE: News 1-11, Comment 6-7, Feature 12-13, Consumer 15, Travel 16, Careers 17, Sport 20-24. Plus 16 page *juice* pullout magazine



## LEEDS STUDENT

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## Freshers left in the cold

FRESHERS expecting to move into brand new flats for the remainder of their first year have been told that they must wait a further two months, writes Juliet Urquhart.

The eight students are currently living in LMU's MacCauley Hall at the Beckett Park site, but were told at the start of the year that they would be housed in the university's flagship Kirkstall Brewery flats complex after Christmas.

However a series of construction problems mean the rooms are not ready for the MacCauley Hall students, even though at one point the builders were two months ahead of schedule.

Simon Caffery, President of EMUSU, explained the reasons for the delay: "Building complications include problems such as subsidence

because the Kirkstall Brewery site is built near a canal and there are many underground streams.

"The ground kept collapsing after the foundations had been laid," he said.

The eight students have been given three choices from Beckett Park Business Services. The students can stay in Beckett Park for the six weeks and then move into Kirkstall Brewery flats. Alternatively they can move into friends' houses and the university will pay their rent.

Otherwise they can completely opt out of the contract and find accommodation in the private sector.

The students said that they were "very disappointed", and feel that they have been "left behind."

# City centre thugs broke my elbow

By CHRIS COLBY

**AN UNPROVOKED attack after a night out left a student needing an urgent operation to a badly broken elbow**

Daniel Mills, a second year Food Science student, described how the attack occurred last Friday night as he was returning alone from Planet Earth.

Walking through the Merrion Centre a man going past him lashed out and punched him in the face.

When he turned back in shock the man charged towards him and knocked him to the ground with a series of kicks and punches.

Then the situation worsened as two others joined in the attack.

Daniel said: "I could hear a woman's voice pleading with them to stop, but they didn't listen. I was just a plaything, a target for them."

"It didn't seem to matter to them who I was. I was just in the wrong place at the wrong time."

### Operation

After the attack he managed to struggle to his feet and escape to a safe distance.

But it was not until sometime later that he realized he could no longer feel his right arm.

"I thought I'd just bruised the arm and only went to casualty a couple of days later.

"Following an x-ray, I was told I needed an urgent operation to reset the elbow bone."

He spent the next two days in hospital.

The incident was reported to sympathetic police, but they had to tell him there was little chance of catching the attackers unless any witnesses come forward.

Unfortunately the Merrion Centre is the only shopping arcade

## UNPROVOKED ATTACK MEANS HOSPITAL OP FOR STUDENT

not equipped with closed circuit television.

Not knowing that his elbow was broken when he reported the attack, Daniel was told that this would be recorded as an incident and not a crime that warranted a full investigation.

Daniel described the man who first attacked him as around 5 feet 10 inches tall, between 18 and 20 years old with short brown hair.

But he seemed most bothered about the effects on his academic work - his plastered arm prevents him from doing the practicals that are a crucial part of his Food Science course.

"My tutor was really sympathetic, in fact he'd trapped his thumb in a door a week before," said Daniel.

A Police spokesman appealed for witnesses and warned students to be careful when returning home late at night: "It would be safer to stick to main roads or, better still, to take a taxi home."

## Numbers boost after merger

TWO thousand more students are set to join Leeds University Union following its successful bid to absorb the Leeds College of Health, writes Louisa Gregson.

From April next year every nursing student member of the college will be registered at the university and will become members of L.U.U. The students will then be based on the university campus.

The move is a result of the abolition of Leeds Regional Health Authority next year. Local colleges and universities have 'bid' for the right to takeover Health Colleges formerly under the Authority's control.

Funding was seen as one of the top priorities of the merger after internal discussion of the implications and different demands on the union.

Rachel Faulkner, General Secretary of L.U.U., said: "We have to make sure that funding is done correctly and that there is an adequate level of funding per head."

A spokesman for the Leeds College of Health said there were initial fears that with its small membership the college would be swallowed up by the university, leaving its students left out: "However, the scheme will be good for the students as long as integration takes place on equal terms and the students' professional needs are taken into account," he said.

But Rachel Faulkner doubted there would be integration problems: "Nurses are a vast mix of people and they should easily fit in - they will be very similar to the other students."

"It's unlikely they'll wear their uniforms or stethoscopes to the bar!"



LOOKING FOR TROUBLE: Stealth Security boss Fitzroy Jarman Pic: Jeff Shaw

## POLICE PLODDING IN LS6

SOARING burglary levels and low confidence in the police are the overwhelming results from a Leeds Student survey of Leeds 6 residents, writes Chris Hamilton.

The crime-ridden student ghetto boasts the most burgled street in Britain and it is the fear and effects of burglary that students seemed most concerned about in the survey.

Thirty-five per cent of the Leeds 6 residents surveyed said they had been burgled in the last twelve months. All those burgled said the police had

failed to either recover stolen property or arrest the perpetrators.

And 98 per cent of those questioned said they had "no confidence" in police attempts to deal with the burglary epidemic.

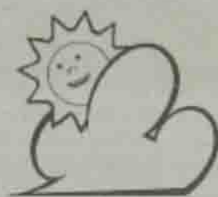
The problems of getting adequate insurance for the area was a big worry for a lot of respondents.

Dan Weaver, a first year Business Studies student at LMU, spoke for many: "I've had massive problems getting any insurance in Leeds 6 because they know how many students are burgled."

The survey findings are backed up by a recent report prepared by private security boss and LMU graduate Fitzroy Jarman. It found that over a third of students in private accommodation in Leeds had been burgled while 60 per cent felt the police presence in their area was "inadequate."

Jarman also found 80 per cent thought the idea of a security patrol service would be 'of use' to students, and he sees this as a vote of confidence for the service he is planning to launch in the New Year.

Research: George Butler



## ON THE HORIZON

with celebrity weather  
forecaster Stevie Sunshine

Saturday: Dry with some sunshine after a cold and frosty start. Max temp. 8C (46F.)

Sunday: Settled with broken cloud and sunny intervals. Feeling a little warmer. Max temp. 10C (50F.)

Outlook for the rest of the week:  
Staying mainly dry and settled.

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## Party goer's sharp shock

A FALL from a first floor window left a drunken partygoer with concussion, but failed to break up the party, writes Sara Teiger.

Andy Billet, a final year student plunged from a first floor window after walking out onto a ledge in need of fresh air.

Fortunately the 20ft fall was broken by soft mud outside the window, but the Leeds University student still bruised his spine and was severely concussed.

Party organiser Tim Bevan called an ambulance for his friend. "He was slurring his words really badly and we didn't know if it was because of the fall, or just because he was so pissed."

"Lady Luck must have been with me that night" said Andy after he'd come back down to earth. "I could have really hurt myself. It's not the first time I've done this, when I was 8 I jumped out of a window thinking I was Superman!"

## Sheffield is city of snogs

ALCOHOL loving students from both Leeds universities took part in the 4th Annual Pyjama Jump in Sheffield on Monday night, writes Pennie Cabot.

The mammoth snog-fest is organised by Halham and Sheffield universities, and involves a pub crawl of thousands through the city centre followed by a bop at one of the major clubs in town.

Geology finalist Tim Stringer, dressed in full drag, including fish net stockings, and dyed his hair blue. He commented on the pulling potential of event, "Basically, as you walked past someone you fancied, you snogged them."

A third year politics student agreed, "One of my house mates who went was disappointed that she only got 18 snogs - the average is around 50."

Simon Caffrey, President of LMUSU, went donning "a nice silky one-piece from M&S." He described it as "an excellent night of drunken debauchery. If you can't pull there, then there must be something wrong with you."

## Mystery over missing mate

FRIENDS panicked and police were called when a Highfield hall resident went missing, writes Martin Arnold.

Alice Insley, a feshier at LMU, didn't go home after finishing work at Planet Earth last Wednesday night. The feshier had left the club with friends from work, and ended up staying all night.

Her housemates then raised the alarm with the residential officer, who notified the police. LMU exec members and University security.

A security check in lectures, tannoy message in LMUSU and a police investigation all started on Thursday to find Alice, who returned after 13 hours away from home.

# PHONE FAULT LETS THIEVES CLEAR UP

By Tim Devry



CUT OFF: Claire and Rebecca feel helpless as neighbours are robbed.

Pic: Clare Grafik

A FAULTY telephone line meant that three students watched helplessly as their neighbour's house was burgled and they were unable to call the police.

The incident occurred around 7pm last Wednesday on Hesse Avenue, in Hyde Park housing area.

One of the Leeds University students, Rebecca, was in her bedroom when she heard the thieves break into next door.

"There was a loud banging, as they bashed the back door down," she said. Rebecca called to her house mates, Debbie and Claire, also students at Leeds University, and the three of them watched as two young men casually loaded up a car, which stood with its engine running.

Claire said the two men, who were dressed in jackets and hoods, "seemed quite aware of her and other people watching them, but they didn't seem to bother, not even when someone walked past."

The girls were unable to call the police, because their phone had broken shortly before the robbery started. Claire said, "We would have rung the police, but 20 minutes before the phone had died completely."

She was "not sure if the two incidents were related, but it seemed a pretty strange coincidence. We rang up BT and they said it was just a fault on the line." The three witnesses eventually alerted a neighbour who called the police.

The police arrived promptly but only to find that the thieves had left with the stolen goods.

The burglars got away with electrical equipment and have not yet been caught. The students' phone has been repaired, and BT has apologised for the faulty line.

# Stun gun attack on mother-of-two

## DOUBLE DISASTER STRIKES FOR STUNNED RESEARCHER

A HORRIFIC attack with an electric stun gun hospitalised a mature student from Leeds this week - and then left her victim of a cruel blackmail threat.

Christina Espinoza, a mother-of-two and part time law student at LMU was temporarily paralysed and thrown to the ground by the force of the electric cattle prod, similar to those used by police in the USA.

She was then smashed over the head with a glass coffee jar, and having lost consciousness, was dragged down the road and robbed.

### Attack

The incident happened in the outskirts of Halifax at about 10.10pm on Tuesday November 7.

Christina was on her way home from a night class, and was only fifty yards from her house when the attack was launched.

"The first thing I heard was a sharp crackle," she said. "I knew what it was by the distinctive sound."

The assailant, whom

By JESSICA STANFORD

Christina described as "about five feet 10 inches tall, white, stockily built with a clean and tidy appearance and dirty blond hair," finally made off with her rucksack containing her wallet, cheque book, law notes and a few pounds in loose change.

### Terrified

After the attacker ran off, the terrified student went to the nearest house where she notified the police and called an ambulance.

Christina's injuries were not serious although she sustained a slight concussion, and the stun attack had left her in a state of severe physical and mental shock.

Christina's ordeal, however, did not end there. The following day she also became a victim of blackmail as two men contacted her claiming to have found her college notes dumped in a



STUNNED: Christina Espinoza back at work after her nightmare ordeal

Pic: Paul Shelley

Bradford bus stop.

They offered to sell them back to her but refused to return them unless a ransom was paid.

A family friend came to her rescue providing the sum

demand and the notes were returned to Christina. The blackmailers were taken into custody, although they were later released without charge.

West Yorkshire Police are satisfied that the blackmail

attempt was unconnected with the robbery itself and have as yet been unable to identify the attacker. Inquiries are continuing and police are currently appealing for witnesses.



# Police appeal after murder

POLICE desperate for leads in an unsolved murder case have used new computer technology and a £5,000 reward to try and attract new information.

### Assaulted

Postman Andrew Batten died of head injuries after being assaulted on Vicar Lane in Leeds city centre around midnight on Friday October 13.

Mr Batten had left work at the Royal Mail depot on Wellington Street, and went on to visit several public houses around the centre of the city.

By CATRIONA DAVIES

Just before midnight he went to catch a taxi from the taxi rank on Vicar Lane, outside the Victoria Quarter. He was then attacked, which left him with serious head injuries. He later died in hospital.

The attack took place in front of several witnesses and police say anyone leaving the John Otway gig at The Duchess pub may have seen something.

West Yorkshire Police have made use of up-to-the-minute crime fighting computer technology to produce an impression of the man they are seeking. Witnesses were unable to give a full impression of the girl who was with him, but did describe her clothes.

Police are looking for a white male, aged between 25 and 30 and 5'8" tall. He was wearing smart casual clothes - jeans and a long sleeved shirt or jumper.

### Woman

He was accompanied by an attractive woman of similar age, of very slim build with blonde shoulder length hair.

She was wearing a light coloured satin dress with thin shoulder straps, and heeled shoes.

A reward of £5,000 is offered for information leading to a conviction. Anyone who may have seen the couple are urged to call Millgarth Police Incident Room on 243 5353 or 245 4197.



PHOTOFIT: police made use of sophisticated technology to produce this impression

# Crowbar assault on

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# resident

By ALLISON PHILLIPS

TWO youths attacked a finalist with a crowbar right outside his hall of residence.

Kristjan Ahronson sustained head injuries after the 16-year-olds tried to mug him and two friends, just yards from Leeds University's Montague Burton flats.

Kristjan, a third year Leeds University Medieval Studies student, was returning home to his flat from Scruffy Murphy's bar in the town centre with two other students when they were approached by the two young men.

The youths initially just asked for money from Kristjan and his friends. When the three students refused, the thugs hit Kristjan over the head with a crowbar.

### Chased

The three students ran off in different directions, but the men chased Kristjan down the road.

The attackers threw the crowbar after the fleeing student. Once they had caught him, they started to punch and kick Kristjan.

After several blows from the 16-year-olds, Kristjan was provoked to hit back and eventually fought off his attackers.

Kristjan said: "I just did not expect something like this to

## STUDENT ATTACKED CLOSE TO UNI HALL

happen to me and I hope that others are careful when walking about."

Elaine Glover, a first year French student also at Leeds University who was with Kristjan at the time of the attack was very upset by the incident: "I will be really bothered about walking around at night now."

### Hospital

Kristjan was later taken to hospital because of the crowbar blow to his head. After being examined, he was released without treatment.

## Ambitious DJs win

THREE students and a Leeds graduate have been accepted on a prestigious local radio training scheme, writes George Butler.

Representatives from TASC, LMU and Leeds University all gained places on 96.3 Aire FM's Broadcasting Training Initiative course.

Chrissie Reidy and Joanne Clark, second year media students from TASC, Mandy Wright, a third year LMU PR student and Leeds University BA Hons graduate Anne-Marie Tasker were all said to be "well chuffed" with their success.

"It's a great opportunity to further my ambition in radio," said Joanne.

Success for students at Aire FM is nothing new - presenter Julian Wharham is a former TASC student.

John Hall interview: pages 22-23



## viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

With Ulrika Jonsson making a dramatic 'career change' and getting her kit off in next month's *Tatler* magazine, this week's probing question is "Who would you like to see naked in the papers?"



"Mr Bean, because I want to see if he's got a bikini line or not."

Sharon McHugh, 1st year PR student



"Bet Lynch, to see if she's got a false tan on her nipples."

Paul Armourdedieu, 1st year Business Management student



"Most of them have been there already, but I think John Major would be good so everyone can laugh at him."

Paul De Newtown, 2nd year Media Technology student



"Linford Christie, because we've always wanted to see what he's got in his lunchbox."

Katherine Murray, 1st year Accounting student & Charlotte Hanson, 1st year Leisure Studies



"Pamela 'Julie' Anderson, coz I've just done the Otley Run."

Paul Burke, 1st year Hospitality Management student



Winona Ryder - she's so innocent and I've just done the Otley Run as well."

Christopher Kelly, 1st year Hospitality Management student

Compiled by Sara Teiger

## WOMEN RISE UP TO RECLAIM THE NIGHT



LIGHT IN THE DARKNESS: Reclaim the night marchers prepare to set off Pic: Paul Shelley

MORE than 60 women marched through Woodhouse Moor with candles in an attempt to raise awareness of the restrictions facing women after daylight hours, writes Catriona Davies.

The march, part of an LUU initiative called 'Reclaim the Night,' took place on Monday night.

The aim of the initiative is to highlight the way women are forced to walk in groups or use buses and taxis to travel around at night.

The women, armed with candles to emphasise their point, tramped around Hyde Park and into the centre, the darkest and most frightening part of the park for women.

Organiser Jane Astrid Devane, Women's Officer at LUU, described the event as a huge success. "We were seen by lots of people and got beeps of support from passing cars that saw us as well."

"We don't think that we can scare off all the rapists in the world or anything, but we've sent the message that it's not right for the streets to be no-go for women after dark."

# Carbon monoxide: the enemy within

## LEEDS STUDENT FOCUS

LAWS introduced a year ago this week aimed at improving gas fire safety are widely ignored - leaving a potential killer loose in your frontroom.

EVERY year around thirty people die from carbon monoxide poisoning caused by faulty gas appliances.

To combat this problem the government introduced regulations last year to ensure higher standards of gas safety - but there is growing concern that they have been all but ignored.

Carbon monoxide can kill without warning in just a matter of hours. Those who survive an attack can suffer severe drowsiness, headaches, and pains in the chest and stomach.

Dave Parkin, a philosophy and management student at Leeds University, almost became a victim of the deadly gas. "Last year I nearly died. I woke up one morning feeling really dizzy with a huge headache."

"The doctor recognised the symptoms of carbon monoxide poisoning and told me to get plenty of fresh air."

"I called in the Gas Board and the heater was condemned. Now I only use electric fires."

The Gas Safety Regulations were issued partly due to the determined efforts of the NUS. Many of the unsuspecting victims of carbon

### Report by James Stonehill

monoxide poisoning are students because they rent the cheapest and poorest quality accommodation on the private market.

By law, in circumstances applying to virtually all students, landlords are responsible for making sure that appliances are maintained in good order and checked for safety at least once every twelve months.

Moreover, appliances must be serviced by an installer registered with CORGI (the Council for Registered Gas Installers). Landlords must keep records of servicing.

### Records

To ensure that landlords are obeying the law Leeds housing organisation Unipol have advised students to sign contracts for houses only once they have seen these records.

But despite the new regulations many students have found that their landlords do not care about their safety.

In a recent survey conducted by Leeds Student, it was revealed that only 56 per cent of students lived in homes in which gas appliances had been serviced in the past year.

The majority of these students had to prompt their landlord to carry



KILLER: Gas heaters must be checked regularly Pic: Clare Grafik

out checks - and in some cases students had to organise the servicing themselves.

Joanne Wormleighton, a disgruntled third-year biology student, explained: "My landlord is utterly useless. When we spoke to him he said that our appliances were fine and that he didn't have time for our petty complaints."

"We subsequently called in British Gas who condemned my heater. The sad thing is that if it wasn't for our initiative I might now be dead."

Mark Southwell, Welfare Officer at LMUSU, points out that students and landlords seem to be unaware of the law: "We're concerned that publicity for the law has failed to reach students and that they are unaware of the dangers of carbon monoxide poisoning."

In our survey only 26 per cent of

students knew what the new regulations were.

But the dangers are obvious: a local gas installer working in Leeds 6 recently admitted that sixteen out of seventeen homes which he had visited contained faulty gas appliances.

### Menace

Until satisfactory standards of gas safety are achieved it seems the dangers of carbon monoxide poisoning will continue to menace student housing, and that fatalities could still occur.

Anyone who suspects a carbon monoxide leak should immediately stop using the appliance. The area should then be fully ventilated. Telephone the Health and Safety Executive Gas Safety Advice Line on 01800 300 363.



# LEEDS STUDENT OPINION

## How to end the ecstasy agony

**THE death yesterday of ecstasy coma girl Leah Betts is a national scandal.**

It is scandalous that each year a handful of people will die from using a drug which remains unregulated, unlicensed and unmonitored.

It should be remembered ecstasy use is no longer a minority pastime. Each week thousands of students exercise their individual right to take E. Nearly all of them have a good time, suffering no ill effects. To label them part of a 'menace that stalks Britain's streets' as one senior police officer did this week is both patronising and blatantly untrue.

It appears Leah Betts took one ecstasy pill, supposedly with no 'contaminants,' suffered an allergic reaction to it and tragically slipped into a coma.

The pill she took did not contain the pure MDMA chemical 'ecstasy.' Like all tablets bought illegally in Britain it was cut with other, as yet unknown, substances.

Ecstasy in this form is taken at virtually every club across the country. Sadly in a handful of cases it causes illness or even death.

Like all drugs, ecstasy has its dangers. Research into long-term effects, allergic reactions and patterns of use are still in their infancy. Provisional indications are that even in low doses it can cause long-term depression in some people.

It is important such findings are not ignored. But the important point is all drugs, legal or illegal, are dangerous. Each year thousands more die from alcohol and cigarette related diseases. The recent pill scare has shown taking any drug carries inherent risks.

But even where it is proved a drug is dangerous this doesn't prevent people from taking it. Rightly people can choose to smoke cigarettes or drink beer, with all the attendant risk of disease, without fear of prosecution or imprisonment.

Even if it could be conclusively proved ecstasy was dangerous it is doubtful this would stop the thousands who enjoy E from continuing to take it.

The real problem, therefore, is not with ecstasy use but its control. All over the country E tablets are being made in bath tubs and home labs. There is no quality control on manufacture, licensing or trade. This means any unscrupulous person can produce a lethal cocktail of drugs and pass them off as ecstasy.

And the hysteria created by those who seek to ban at all costs means genuine warnings surrounding the drug are often ignored.

There will always be deaths from drug use. But if the government really wants to minimise cases like Leah Betts' it should stop preaching 'just say no' and establish an effective monitoring and licensing system.

If Britain has a drugs problem it is that our prisons are overflowing with often non-violent people convicted of possession and supply of ecstasy. Thousands of pounds of tax-payers money is being wasted fighting a war against E, a war that cannot be won.

It is a war we should not even be fighting.

# WHOSE RIGHT IS IT

**Racist, homophobic and anti-semitic - charges levelled at Islamic fundamentalist group Hizb ut-Tahrir, banned this week from a students union. TOM MILES investigates**

**H**IZB UT-TAHRIR, an Islamic fundamentalist movement which calls for a holy war against Israel, brands Hindus "untamed savages" and says homosexuals "must be taken to the highest mountain and thrown off," has been banned from union buildings this week.

Hizb ut-Tahrir were not represented at the meeting, and the motion to ban them was easily carried. According to Sohale Bhatti, LUU Islamic Society President, "they knew there was no point" in trying to stand up to the large voting bloc apparently mobilised by the society representing Jewish students. He also said that the debate about Hizb ut-Tahrir, which represents a very small number British Muslims, has been "blown out of all proportion".

The Tuesday OGM, like the wider arguments about Hizb ut-Tahrir, was stiff with unsubstantiated allegations and rumours which smacked of scaremongering. Does Hizb ut-Tahrir actually pose a real threat to Leeds students? Or was the vote a fuss about nothing? One speaker, Michael Savage, said: "Does anyone take it seriously? Extreme fundamentalism is a joke. Anyone

with a modicum of self respect can argue with them."

The debate on Hizb ut-Tahrir has been simmering since introweek when two activists who were distributing leaflets outside the union were displaced by security guards. This prompted a string of impassioned correspondence to Leeds Student which centred on arguments for free speech and the group's alleged activities, including death threats, harassment, racism, homophobia, and incitement to violence.

Hizb ut-Tahrir themselves complain of a "massive attack and misrepresentation" by the British media, and claim that their opponents are effectuating the "demonisation of Islam". Their arguments can supposedly be justified by direct reference to Islam, and they say that they derive their beliefs from Islamic texts. They do not concur with the democratic system, but claim to be non-violent and well known within the Muslim community.

Hizb ut-Tahrir (which means "Party of Freedom" or "Liberation Party") was founded in 1953 with the objective of calling people to Islam and establishing the Khalifah or Islamic state, and has a presence in many countries. It has been banned in many Middle Eastern countries and several university UK campuses and by NUS. It is also allegedly under Home Office investigation, but no action has yet been taken to outlaw them in Britain.

The Union of Jewish Students has documented the group's 'inflammatory' material, parts of which are clearly offensive to many minorities, especially anyone who believes that the state of Israel is not entirely illegal. Hizb ut-Tahrir literature talks of "the exaggerated

# ANYWAY?



Above: the emblem of Hizb ut-Tahrir

holocaust" and repeatedly argues for the destruction of the state of Israel. The group's leader, Omar Bakri Mohammad, was detained for 48 hours in 1991 for calling for the assassination of John Major.

Any keen reader of the OGM motion will have noticed that Hizb ut-Tahrir was lumped together on the same ticket as "groups like Combat 18, the British National Party and the National Front". However prominent Muslims like Bhatti, who is not connected to the group, believe "They are not terrorists". Indeed, nothing has so far been proven to outlaw the group. Hizb ut-Tahrir's accusers would argue that although it has not been proven guilty, it is not altogether innocent: they have heard its bark and do not intend to give it a chance to bite. One concerned Hindu student, who wished to remain nameless, said: "Time and time again the finger has been pointed at Hizb ut-Tahrir. Hizb ut-Tahrir almost defended the riots" (in Bradford), but he stopped short of providing clear documentary evidence to connect Hizb ut-Tahrir to violent crime.

The group has certainly invited condemnation on an international level, but is there not a possibility that local activists could be driven underground if outlawed? Several speakers at the debate said that they weren't concerned with the freedom of speech, and only wanted the freedom to live guaranteed, which is

why they supported the motion.

The ban's proponents also talk about people "feeling threatened". But the people in question include some of the most vulnerable and visible groups in the union, such as LGB and assorted racial and religious minorities. Will they stop feeling threatened now that Hizb ut-Tahrir has been banned from LUU? Since no LUU member is known to be a member of Hizb ut-Tahrir, and the group's supporters have not actually been banned from the campus, the question of physical threat remains largely unaffected.

It is not clear, therefore, whether there was previously or is now any real threat to students, and it is open to question whether the seemingly snap reaction of banning the group is the right one. The ban will not remove Hizb ut-Tahrir itself. At the OGM, in the absence of organised opposition a quick result was produced without any effective debate.

There has been no attempt to bridge gaps, heal divisions or encourage dialogue as might have been hoped from a forum for reasonable debate and discussion. The fact that the motion was so strongly carried in the middle of Anti-Racism week would suggest that the patience for dialogue has worn thin, and banning groups is seen as the best answer.

## Nothing has so far been proven to outlaw the group

tonic



'Party goer's sharp shock' full story: page 3

LEEDS STUDENT 25 years LEEDS STUDENT

Britain's biggest weekly student newspaper is 25 years old. To celebrate, we present the news that made the headlines a quarter of a century ago

Friday, November 20th

by Mary Chenoweth

## Lord Boyle speaks on Leeds

"I don't think it's an anti-climax to come to Leeds," said Lord Boyle, explaining why he has left Politics after 20 years in the House of Commons, to become Vice-Chancellor. He said, "I am enjoying the job immensely."

In an interview for Network Four, broadcast yesterday... Lord Boyle maintained [on student demonstrations]. "Sometimes people genuinely

wish to register a protest by demonstration." Students who took part in a recent demonstration against Sir Alec Douglas Home did not, in his opinion, merit suspension from the University.

Lord Boyle avoided giving a definite opinion on questions about unmarried sex and the problem of drug-taking.

"I don't want to be drawn in

advance on hypothetical question," he said, when asked whether he would suspend a student found to be in possession of drugs.

He agreed that problems in the grants system needed investigation, particularly those concerning married students.

In conclusion, Lord Boyle said: "I hope to be here for some time to come."



# Tim Gallagher



**U**ntil recently Road Rage was THE thing to have. If you weren't seen behind the wheel of your car screaming more obscenities than appear in a bumper Vix annual, then you were out of touch.

But while it's still all the rage for some, it's not the only travelling anger. Hot on the heels of Road Rage - which in turn replaced Eye Spy as the nation's favourite roadside pastime - is Pavement Rage.

Unlike Road Rage which, like hayfever, is at its peak on hot summer days, Pavement Rage can strike at any time.

I get my most chronic attacks when I'm rushing to get somewhere. There I am running down the street, when out of nowhere a flying column of semi-arthritis-blue rinses - half-dead hopalongs with zimmer frames, appear. And trying to get past them is like trying to beat Gary Kasparov at chess. Every move is deftly blocked.

## life in the fast lane every Friday

My legs seem to have a magnetic reaction to prams and pushchairs. Any child chariot within a 50-yard radius simply has to crash into my legs on its journey.

Big cities are the worst. You can guarantee that when you're in a rush there'll be hordes of tourists blocking your path, excitedly recording Marks and Sparks' shop window on every form of camera known to man.

It's no coincidence that Nintendo's best-selling game is titled *Streets of Rage*.

As a social curse, Road Rage has more going for it than its pedestrian counterpart. For a start I'm sure Road Rage is addictive. You get all tensed, do something a little dangerous and out of character (such as blasting your horn and making wild offensive gestures with your hands) and then it's all over. You've had your hit, you've released your tension. You can cruise home knowing you've righted a wrong, asserted your right to be on the road, and demonstrated

that you could teach Damon Hill a thing or two. And all from the comfort and safety of your car. What more could you want?

Of course, some people go too far and actually get out of the vehicle, punch the offending driver and then speed off. But for every craze, there'll always be one who goes to far.

## My legs seem to have a magnetic reaction to prams and pushchairs

This tension release is where Road Rage really steals a march on its streetwise sister. Whenever I do get attacked by some pram-wielding loon, or fall over some snail-paced zimmer-framee, instead of shouting maniacally and making

wild hand gestures, I am overtaken by an irrepressible urge to impersonate Hugh Grant. I apologise humbly and happily accept full responsibility for the incident, becoming the archetypal English drip. "Awfully sorry old bean" etc etc.

What we need is a change in social codes. If Pavement Rage really became the twin sister of Road Rage, then, when it struck, the logical course of action would be to shout and scream at the perpetrator. Think how beneficial it could be. Instant relief of pent-up fury, a chance to get in touch with your true feelings and a few scared tourists to boot.

Unfortunately, there are laws against behaviour like this. There's no room for the street fighting man.

And the results are obvious. Without the anonymity provided by a car, there's nothing you can do to release the tension of everyday life.

At best you can go home have a warm bath and read soothing articles about legalising euthanasia.

# the HACK

A weekly sketch of student politics

## Ordinary General Meeting, LUU November 14

**F**UNDAMENTALISTS are rampaging, nazis are on the march, the end of the world is nigh - but the union constitution comes first.

Four hundred people were at this week's OGM. Three hundred and ninety-seven of them wanted to talk about the crusade against religious fanatics. The other three wanted election hustings and prize raffles. Things being what they are, the three were the controllers of the meeting.

All had seemed hopeful enough. Bigger crowds poured into the Riley Smith hall than for any OGM in recent years. The place was crackling with the electricity of live debate. Even the public balcony was beginning to swell with the great and the good. With the banning or otherwise of Hizb ut-Tahrir and other hardline groups the debate on everyone's lips, all was set fair for a rollicking sixties-style political scum-down.

You came to think that, if it carried on like this, the union might gain some respectability. Meetings would actually carry some weight other than the back-breaking pile of papers in each agenda. People would actually treat the union's pontifications on global affairs with less than utter contempt. Student politics would be taken seriously and, in short, this column would be doomed to oblivion.

But then along comes Exec. While the rest of Parliament is in session, there is Ellie Clement, last year's Administration Secretary, parading around with tickets for a beer raffle. There, with the crucial responsibility of ensuring no neo-nazis sneak into the hall, are the Tellers - one of them a bloke called Mavis Criet. And there, most strikingly of all, is Richard Malach, sporting his official OGM sweatshirt and talking about anything except the day's business.

Malach was joined in a pool of light on stage by Clare Mason (sweatshirt: 'Speaker') and John Tyndley (sweatshirt: 'Constitutional Advisor'), who between them informed the frustrated throngs that, before debating

the central problem of the age, there was a whole wastebasket's worth of business to get through. Chief among them was the election hustings for Equal Opportunities officer - a non-sabbatical post due to be abolished anyway in a few months' time - prompting Malach to a moving speech about just how cosmically important members of Exec really are. When he'd been summarily heckled, shut up and then laughed at, it was clear to all that the time had finally come to get on with the debate. So Malach and company got on with the raffle instead.

By now half the meeting had gone and patience was running low. It really was time to cut through red tape and get on with it. The constitution, however, said otherwise. First there was a call for the suspension of standing orders, a speech for suspending standing orders, a speech against suspending standing orders and, finally, a vote on whether to suspend standing orders. You simply had to despair.

But just when you'd resigned yourself to spending the whole afternoon poking fun at Malach's new hair cut, suddenly it happened. Bureaucracy melted away and at last the battle royal began, an epic contest sweeping across broad landscapes of social and political opinion. Hizb ut were killers, not-so-bad chaps, put-upon Muslims, misunderstood rebels or Tory scum in disguise, depending on who you listened to. Or they were showing us the light, according to the Hizb ut sympathiser who in declaring his love for Allah spoke beyond the time limit allowed by some constitutional clause, earning more cries and boos than even Malach has ever managed.

To make absolutely sure that not everyone would have their say, the constitution then determined the meeting must end, and so the vote was had. It resulted in the traditional rout of the Socialist Workers, which must be the mark of a sensible choice. Fortunately no further vote was held on whether Exec's scheme to use up half these meetings with lights, music, lotteries - in fact anything but the meeting itself - is a good idea. There would at least have been time for a simple decision like that.

# LETTERS

## GREEN WITH ANGER

YOUR article concerning the behaviour of Leeds University security staff caused great amusement among the green-shirts. Particularly hilarious was the reference made by one (unnamed) source to bouncers pushing a punter away from the Union with their feet.

The underlying causes of the kicking that a pissed student received that night are more worrying. Due to weak leadership combined with poor pay and conditions, a culture of bored cynicism has come to prevail among these few.

Certain members of Security now have an unassailable grip on the night-to-night running of 'our' students union. Since recruitment for Security is overwhelmingly from the ranks of the He-Men down the weights room, the Leeds University rugby squad and the university Tai-Kwan-Do fanatics, it might worry some students that these guys are now effectively only responsible to themselves.

Will the Union Executive continue to give the bully-boys a licence to beat up our fellow students? Of course the matter who lost it so publicly that night should be sacked and prosecuted by his employers, 'our' union. But surely a more accountable Executive and permanent staff would result in safer nights for everyone.

A concerned student

## REMEMBER RABIN

I AM an orthodox Jewish student at Leeds University. Like all of my friends, I was stunned into silence at the news of Prime Minister Rabin's assassination. I was even more shocked and disgusted when I heard that it was carried out by a man who claimed that it was for God.

There are two very powerful Jewish ideas. One is 'Sanctification of God's name' and Rabin died fulfilling that precept. The other is 'Desecration of God's name', and that is how the assassin acted. Judaism abhors the act committed by the young Israeli student, while it fundamentally believes in the word SHALOM, which means peace.

Ben Lazarus

## LETTER OF THE WEEK

**SURROUNDED** by four metre high walls and controlled by cameras on every corner of the accommodation area, 250 first year students live "prison-like" in this so-called new LMU flagship.

The scenery very much resembles George Orwell's novel *1984*: access is only allowed for residents! If you're having friends round to visit, you have first to inform the Security Officer at the big gate who takes down the names of visitors.

Students also complain about the lack of leisure rooms. Facilities like a bar, snooker room, games room and a shop were promised by September 1995, but construction work looks set to continue into the new year.

The biggest shame is that the accommodation officers have not been able, until now, to force the construction company to install a TV-receiver on the roofs of the finished houses. It is not possible for the students to watch a simple TV programme in their new luxury flats!

So, with the new 250 residents arriving in January, it looks like the builders,

along with LMU, are concentrating on finishing off the flats first, and leaving the "promised" leisure facilities until a later date.

Faulty bathroom doors in the flats are prone to lock themselves, trapping helpless students inside. Another faulty design are the heavy fire doors, which lock every flat from the inside. Every two minutes, you find yourself having to answer the door when there is somebody waiting outside.

And, apart from the accommodation, if you walk out of the building and want to cross the very busy street, it is embarking on a suicide pact. There are no safe pedestrian crossings with traffic lights.

And what are the concerned students doing? They are bored and completely disorganised. Nearly every three days they start to fight each other shooting around with eggs and buckets of water in their flats, and there is never a Security Officer around at this time to keep the peace.

This is no LMU flagship, it is a complete disaster!

Koloman Koltringer



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# Extremists thrown out

## 'ANY QUESTIONS' PLEASE?



ALL THE ANSWERS: Norman Fowler in Leeds Pic: Jeff Shaw

A PANEL of top politicians and journalists faced tough questions during the broadcasting of Radio Four's "Any Questions?" from Leeds University last Friday, writes *Inhira Das-Gupta*.

Leeds graduate and Labour shadow cabinet member Clare Short was joined in the Conference Auditorium by former Conservative Party chairman Norman Fowler, journalist Mary Kenny, and Bob Wooster, chairman of polling organisation MORI.

Violent heckling from the audience, which included a

large number of students, was narrowly avoided when Mary Kenny strongly implied that the reluctance of most parents to smack their children was responsible for the rise in crime.

But the real star of the show was Clare Short - recently in the news for advocating the legalisation of cannabis - who received enthusiastic applause after urging the use of sanctions against the Nigerian government.

"I always say what I mean," said the out-spoken Clare, to which chair, Jonathan Dimbleby replied, "I know."

By GILLIAN WOODS

**A RELIGIOUS fundamentalist group which claims most British women "have their first sexual experience with a dog" is being barred from campus.**

The Islamic extremist organisation Hizb-ut-Tahrir are accused of spreading racist, homophobic and anti-semitic propaganda and has recently stepped up its recruiting drive in Leeds.

The group has also been linked to a death threat issued to a union president who succeeded in getting them banned from Huddersfield University campus.

Last Tuesday's OGM at LUU passed a motion effectively calling for a comprehensive ban on Hizb-ut-Tahrir, as well as fascist groups Combat-18, the British National Party and the National Front.

### Wrecked

The motion was an attempt to take action after a series of incidents involving such groups. Over the

## 'STUDENTS ARE NOT PREPARED TO PUT UP WITH THESE GROUPS'

summer Combat-18 broke into and wrecked LUU's Lesbian, Gay and Bisexual Society offices and at the start of term a Jewish Society stall at the Fresher's Fair was attacked.

Said Khan, a Bradford member of Hizb-ut-Tahrir said: "I'm obviously not happy with the decision that has been made today, but I can't say that I'm in the least bit suprised."

Although the motion was passed with a sizeable majority, opposition came from left-wingers claiming it failed to target the root causes of racism in society.

Michael Savage, from Campaign Against Militarism, criticised the motion describing it as "patronising" for casting doubt on the ability of students to "form political ideas independently."

A member of LUU's Hindu Society who proposed the motion, argued against this saying: "the first freedom we must defend is the freedom to live."

Moien Ibrahim, a 1st year Arabic student from Leeds University said the union had been too severe.

"All of the group's policies are related to what the prophet Mohammed said. What they believe in is the Islamic state-they are anti-anti-Islam."

Rachel Faulkner, General Secretary of LUU, was pleased with the result: "The general feeling of the student body is that we aren't prepared to put up with these groups' activities."

### Banned

"The aim of the motion was to provide concrete evidence for the university of students' views and that the groups should be banned completely."

"We're really pleased it proves students do care about these issues."



Michael Savage Pic: M Pryce

### TOP-CLASS TOILETS

Harrod's always has been expensive, but they really were taking the piss when they announced that they will now be charging £1 when their customers want to spend a penny.

### THE BIG ITCH

Enterprising Bulgarian schoolchildren are selling packets of fleas to their friends, so that they can claim infestation and get out of lessons. The going rate for a sachet of the parasites is about 50p.

### SECURITY BANKING

Simon Titmuss's "habit of a life time" actually saved his life when he was mugged in a knife attack. His Abbey National card, which was in his top pocket, split in two breaking the impact of the knife.

Compiled by  
Gillian Woods

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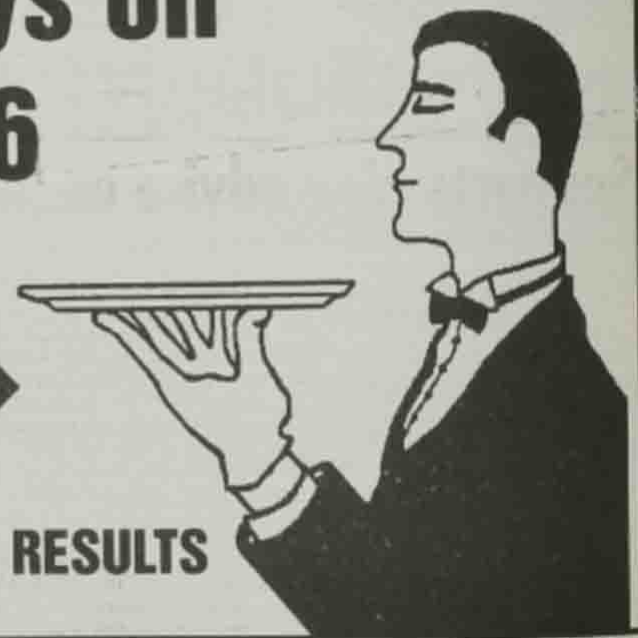
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**OFF LICENCE CASH TILL STOLEN IN ARMED ROBBERY**

# Gun thugs attack shop owner

BY ALLISON PHILLIPS

A BRAVE local shopkeeper tackled armed thugs attempting to rob his off-licence last week - and a student got involved in the thick of the action.

Three hooded youths burst into Blenheim Off Licence and General Store at 6.45pm last Thursday evening and demanded that the shop assistant hand over money from the till.

One of the young men wielded a handgun, and another was carrying a crowbar.

Alex Rook, first year History and Economics student at Leeds University, had gone around the corner to the store and walked in while the robbery was taking place.

**Tackle**

Acting swiftly, he ran out to ring the police, while the shopkeeper managed to rugby tackle two of the youths, even though they were armed.

The third robber meanwhile grabbed the whole cash till, and ran out of shop, followed closely by the other two.

The burglars then escaped in a stolen blue Vauxhall Astra.

**STUDENT AND SHOP OWNER FIGHT BACK IN ARMED ATTACK**

The shop owner received cuts and bruises, but otherwise was unharmed.

"At first I thought it was a joke, and they were just kids mucking around," he said.

The proud student also admitted to an initial confusion about the nature of the incident:

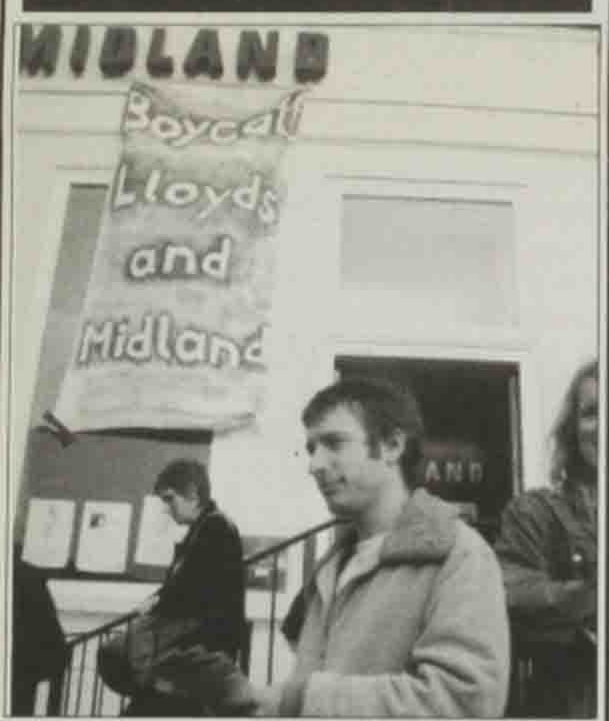
"I didn't really realise what was going on when I first walked in. It all happened within a couple of seconds."

West Yorkshire Police said that the incident is currently under investigation.



SCENE OF CRIME Pic: C Grafik

**BANKS BLAMED**



A PROTEST march by Lloyds and Midland Boycott campaigners on Wednesday urged students not to join the high street banks, because of their record on third world debt. A banner was attached to the front of Midland Bank on Blenheim Terrace opposite Leeds University Pic: Matt Thornington

**Sexperts give advice on health**

ADVICE for students looking for a healthier sex life is on offer next week, writes *Abi Jones*.  
 Healthy Sex Week is returning to LUU and this year's organisers are promising it will be bigger and better than ever before.  
 The events, which run nightly from 20th-24th November, are set to include massage sessions, a sex quiz and cocktails, a sex toys party and 'Don't forget your Condom' night, where safe-sex-loving party-goers can get 50p off the price of admission by bringing along a condom.  
 There will also be 'Big-Breakfast' style on-the-bed interviews daily outside the union with doctors and experts from Leeds AIDS Advice.  
 Free 'shag-bags' and condoms will also be on offer throughout the week.  
 Becca Ryan, Welfare Secretary at LUU

and the campaign organiser said:  
 "The point of Healthy Sex Week is really to show that safer sex can be fun as well as safe. I'm trying to broaden the focus this year onto safe sex in general because while students should be aware of the dangers of HIV and AIDS, there are more common sexually transmitted diseases which are important and which people just don't talk about."  
 The one remaining attraction still to sort out is the inflatable condom that will hang outside the union throughout the week's events.  
 "We're using the same one as last time," says Rachel Faulkner, LUU General Secretary, "but the main problem last year was that it got brewer's droop. Hopefully it won't do so this week but if it shows signs of flagging I'll have to take it down each night."

**Meningitis death**

THE sudden death of a student has shocked staff and students at a college in Leeds, writes *Pennie Cabot*.  
 Joanna Mullett, a previously healthy 20 year old 2nd year Fashion student at Bretton Hall, was struck down with a sore throat, headache and vomiting. She died from meningitis in the Leeds General Infirmary two days later.  
 The actual cause of death was recorded as Meningococcal Septicaemia, a form of blood poisoning related to the condition.  
 John Morton, Head of External Relations at Bretton Hall, expressed sorrow about Joanna's death saying: "This is an absolute tragedy. We have only 2000 students here at Bretton Hall and so Joanna's death is felt very personally by us all. We are a very close-knit college."  
 This is the first recorded case of meningitis at Bretton Hall and is thought to be an isolated incident.

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SAT 25TH NOV	<b>DREADZONE</b> WITH BLACK STAR LINER AND ASIAN DUB FOUNDATION	£7.50 ADV
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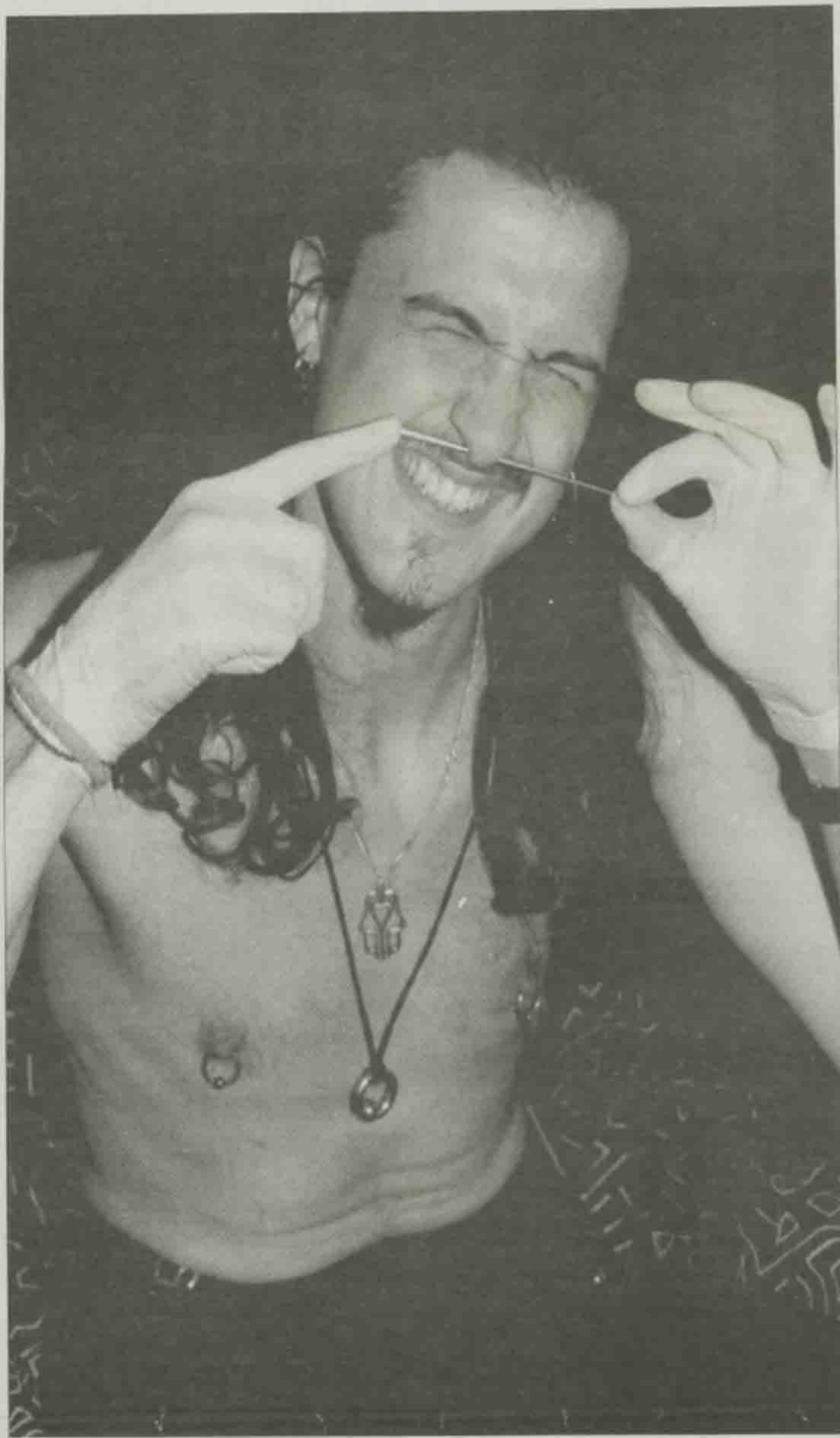
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# rings through their fing and bells



## THE KING PIN Doug's story...

Doug is the main man of body piercing in Leeds. In the business for over a year and a half, he has pierced hundreds of body parts, including roughly 300 navels. Although there are other larger, body piercing centres in Leeds, Doug tends to serve the student community and those who are into more adventurous piercings. For now he works from home, but he hopes to open a studio on Headingley Lane soon.

After a painful episode involving an ex-girlfriend, a safety pin and his belly button, Doug bought some equipment, and from there fell into body piercing as a semi full-time business. "Friends who trusted me began asking me to pierce them too. Soon word got around. I built up a repertoire, and started the business."

Doug is interested in the aesthetics of body piercing, sneering at the "conveyor belt service" the larger centres provide. "Piercing isn't just about sticking the needle in, it's creative, finding out what the person wants." He likes to discuss exactly how the jewelry will look on the body. "I can make even the most unfortunately designed navel look reasonable. People say there are twelve different types of navel. That's rubbish - there are hundreds."

He's getting a bit bored of navels though; tired of "weedy girls" who panic about the pain involved. Exotic, unusual piercing interests Doug more - you name it, he'll put a ring through it, including both male and female genitalia. He still gets a bit panicky over the really challenging work though: "I don't want it to go wrong. I break out into a sweat, but when it's all over I don't know who gets the biggest buzz."

Business is booming at the moment. As they leave home and experience freedom for the first time, many freshers are taking the plunge and deciding to go for that tongue stud they've always dreamed of. Without mummy to hold them back, at the start of the year, hordes of "weedy girls" rush round to Doug's for a trendy nose or navel piercing.

But although he prefers something more challenging, Doug says he still gets a kick out of the easiest piercing. He enjoys watching the expression on his customers' faces. "Most people are terrified, then they go - wow and they're smiling and skipping. There can't be another job like this one." He's never had a customer who didn't like his work.

Most people wince at the idea of body piercing, but Doug denies that it is excessively painful: "it's a bit like a bee sting." He says that although some people scream and shout, it is usually over so fast that they don't get a chance. Doug is adamant however that the pain is not the central aspect of body piercing. "I get people who say 'I'll probably shout and call you a bastard and a git, but whatever you do, don't stop.'"

As each person's experience is different, it is difficult to work out which piercing is the most painful, but Doug reckons it's the nipple. The belly button can be the hardest to pierce if the needle hits a tough piece of umbilical fissure. The eyebrow bleeds the most, most other parts have only a drop blood, if any.

Doug uses full anaesthetic, rubbing it on to the spot to be pierced, and then leaving it for half an hour. With a Prince Albert (where the penis is pierced), the anaesthetic is put down a tube which is inserted into the urethra. (Wince) Doug has even had one or two masochistic customers who enjoy the pain and refuse anaesthetic, including one man who had his first and only piercing - his belly button - at the age of 63. He said that he wanted to have the "whole experience." But although, for the unpierced, pain is the most obvious association to make with body piercing, Doug is keen to steer the



# *juice*

*even better than the peel thing*



## **all mixed up...**

**Jeremy Healy, Graeme Park and Paul Oakenfold  
exclusive interviews with Britain's top three DJs**



**Jeremy**  
**JEREMY**  
**JEREMY**



**Healy**  
**HEALY**



# the record is great... I'm on it

**JEREMY HEALY** is probably the strangest person you are ever likely to meet. On the one hand he will talk enthusiastically - and at great length - about his great passion for classical music, and at the same time will profess his loathing for the heavy drugs scene which appears to be inextricably linked with today's drug culture, whilst his wildly dilating pupils and erratic body movements tell a completely different story.

He is in Leeds to headline the *Up Yer Ronson Ibiza Reunion* party, promote the forthcoming *Up Yer Ronson CD*, and also it seems, to refute the fast spreading rumour that he is, in fact, dead.

"It really pisses me off y'know. Everyone seems to think I'm dead when I'm not, just because I've been out of the public eye for a bit. It's true I've been in a couple of car crashes over the last few weeks but I'm still here, and all these rumours just get fucking annoying. Having said that though, I'll be surprised if I make it to 52."

Hmm... Do we sense a soul-baring confession here? Is Jeremy Healy, almost everyone's candidate for the best DJ of 1995, about to confess to being part of a sordid world of drugs, women and all round excess?

"No way, man. It's true that drugs are a major part of the club scene because these days they go hand in hand with love, sex and young people generally enjoying themselves, but I don't do drugs. I don't believe in them. As for groupies, well, it's true I get a lot of girls hanging around me, and most of it's my fault because I'm a terrible flirt, but I can cope with it because I've got a lovely girlfriend, and I'm desperate to be true to her. It's a point of honour - I screwed up my last relationship by being unfaithful and I'm not about to make the same mistake again. Drugs and groupies? Don't look at me man, I'm clean cut."

Well, not wishing to contradict the great man himself, I will leave it to those of you who have seen Jeremy in action to make up your minds about his level of narcotic consumption and his alleged commitment to the current lady in his life. However, recalling his much publicised links with the likes of Boy George and Marilyn, such claims do somewhat fail to impress, as also does his transition to hallowed dance guru from his humble beginnings as a member of the ill-fated and best forgotten early 80's pop combo Haysi Fantaysi.

"I was a DJ even before I started Haysi Fantaysi, and even then I knew I was fucking good. The first time I saw two turntables and a mixer it instantly appealed to me and I knew it was what I wanted to do. Haysi Fantaysi were shite - I was a crap singer and I knew I couldn't go on being a crap singer, so I decided to be a DJ because I loved music and reckoned it loved me too. I

Interview by  
**Emma Al-Jumaili**



could never be in a pop group again. Having said that though, we had this stupid idea once, me, Sasha and some other cunts, that we'd do a DJ supergroup. It would have been a laugh, but it won't happen in the near future as we're never in the same place for a decent amount of time and it's impossible to get together, but one day it'll happen. We'll be the Travelling Dingleburys or something like that. But no, even before I started Haysi Fantaysi I knew that all I wanted to be was a DJ."

It seems however, that on his way to achieving the notoriety that he has today, he briefly tried his hand at producing jingles for various domestic appliances. This is not a period of his life that is widely publicised, is it something that he would rather forget about?

"No fucking way, man. When I stopped being in a band, I worked in advertising for four years and it's nothing to be ashamed about. Believe it or not it's quite a specialist area, you can do clever things with sampling orchestras and it's a completely different discipline from being a DJ, and it's cool y'know. Unfortunately there's a lot of really wanky people in the advertising industry who just want to buy in on your ideas. I started working on really hip commercials like Levi's and British Airways, and then when these really sad people took over they gave me loads of aggravation and made me do really shitty things like *Andrex* ads. They just didn't understand that I was the best at what I was doing and I didn't need them to tell me how to work. When I was doing them the adverts were really cool - a lot

better than *Coronation Street* or any tacky programme like that."

So not only has Jeremy Healy given the world the most innovative and creative mixes ever known, but he also deigned to work his magic in the cut-throat world of advertising jingles. Is there any end to this man's talents? And if not, are there any fields in the world of music left that he feels can benefit from his limitless skills?

"Film scores, definitely. I'm a real lover of Ennio Morricone and John Barry and I really admire the work that they do on films. Believe it or not I really feel that classical music has a place in today's dance culture, and I try my best to involve it whenever I can. I listen to the works of these composers a lot and I think that I could do what they do just as well. I would try to incorporate dance music with classical and I just know that it would really work. I do that when I create stuff for fashion shows and I think it's just really happening and it's definitely the way that I'd like to go in the future. I got offered a film soundtrack a while back but I found it really hard to survive without a sampler, and I suppose that that's something I've got to learn to do before I can actually go ahead and start creating stuff for films. Who knows, maybe in the future I will surprise you all, but at the moment I'm not giving anything away."

Ambitious enough talk, but surely the day will come, and judging by the number of promising new DJs that are currently taking to the turntables across the country it is not too far away, when even such big names as Paul Oakenfold, Graeme Park and even

Jeremy Healy himself will have to step down and make way for younger, fresher talent.

"That's not a problem for me. I look at Americans like Tony Humphries and he's been around for so long but he's still completely original. You can never lose the knowledge that you pick up over the years, being a DJ isn't an age related profession; the longer you are at the top, the more aware you become. None can catch up with you as long as you keep on adapting your style to fit in with the changes made in the actual music that you mix. I always see people around me who are as good as me and maybe sometimes even better, but I don't let that put me off at all. You have to remember that there are thousands of DJs in the country who want to achieve the success that myself and a handful of people have, and we have only reached the position that we are in because we are good."

As much as I would love to hear more revelations as to how Jeremy Healy's talents will transform the world for all eternity, one of the main reasons for his trip to Leeds is to promote his new CD, a collaboration with some equally talented DJs intended to celebrate the weekly nirvana that is *Up Yer Ronson*. Why exactly did he choose to involve himself with such a project?

"Why? Shall I explain it to you in pounds, or would you prefer dollars? No, I guess I just like what Ronson is doing for dance music and I thought that if they were going to release a CD, they should have the music mixed by an expert - it's the only way to listen to this type of thing."

OK, an obvious answer given Jeremy's non too modest realisation of his talent as a DJ, but what exactly is it that makes the CD different from the countless others that are available to the club going hordes?

"I've no idea. It's better, I'm on it for fuck's sake, it's got to be good."

So there you have it. Jeremy Healy, the so-called 'wild man of House' loves advertising jingles, hates drugs, and can't tolerate the thought that scantily clad female clubgoers may upset his happy home life. Call me cynical if you will, but this doesn't seem to ring true. Judging by the way in which Mr. Healy attempted to avoid any mention of his personal life, or indeed his sexuality; and denied any links with either drugs or groupies with his tongue most firmly secured in his cheek, he appears to have a lot to hide.

His devotion to his art, and indeed his belief that as far as this particular art goes, he is the one Messiah, is certainly commendable, but you just can't help feeling relieved that it is the man's music, and not the man himself, that has influenced a whole generation of club goers.

**JEREMY HEALY**  
**Britain's most booked DJ**  
**the wild man of house**



**Graeme**  
MIE



**Park**  
PARK



# anyone can do what I do

**GRAEME PARK** is big. A long-term resident at the Hacienda, he is one of the most famous DJs in the world. By contrast, I am a part-time journalist from the local student paper. This was never going to be a meeting of equals.

The bouncers treat him like a king, ushering him through the crowds to the upstairs office. They treat me like some dog mess they've just found on the sole of their shoes. This, I thought, was going to be a difficult interview.

I could not have been more wrong. Graeme Park is a person rather than a personality. Whereas some kings of clubland claim they were destined to rise to the top by some kind of divine right, Park is surprisingly modest: "It could have been anyone. I was lucky that Mike Pickering [now of M-People] asked me to fill in for him whilst he went on holiday. We were both lucky that the Hacienda was such a good club, and just lucky that Manchester was where it all happened. It could have been Liverpool, it could have been Sheffield, but it was Manchester. Also, when I started there weren't many DJs around, and I just moved up the ranks by doing something that no-one else was doing and by being quite good at it."

Ask some DJs for the reason for their success and they will launch into a verbal dissertation about their qualities, their style. Park's response was different: "For 12 years all I've ever done is played records that I like. Tonight, all I'm going to do for three hours is play records that I like at the moment. I'm lucky that over 12 years people have shared my tastes or enjoyed my tastes."

"What I do, the basic technique, is easy. The hard bit is being an individual, being creative. Any DJ that tries to be a bit different, tries something original, and is good at what he does, you have to admire."

Not everybody in clubland is so down to earth. A couple of years ago Park had a rather big confrontation with a certain Junior Vasquez: "I did yes, as did Sasha. I got to the Sound Factory in New York and he says, 'I want you to know I'm not happy about you playing here, but there's nothing I can do about it'. I thought: 'Nice to meet you as well, Junior!' Then I said: 'Junior, where's the stylus for the third deck?' 'You're not using the third deck.' 'Okay, okay, how do you get the monitors up?' 'You can't.' Hang on Junior, it sounds a bit quiet out there, can you turn the amps up?' 'No. I've screwed these metal plates over them, so you can't turn them up.' And when I've finished my set, he comes on, unscrews the metal plates, turns the amps up, puts

Interview by  
Gareth Hughes



the third deck back on, and turns the monitors up!"

This is the man that has turned down £10,000 to play in England: "People who beg him to come over haven't heard him. I think he knows that the enigma and the legend of Junior Vasquez would be seriously dented if he came over here."

Despite playing four gigs a week, Park jumps into the studio from time to time to mix a CD. He's just completed one half of "The Soundtrack", due to be released by *Up Yer Ronson* on the 28 November. Another compilation?

"Yes, there are a lot of mixtapes about, but so many are bad quality. And I've come across tapes in record shops with my name on them that aren't even by me! But people don't know that."

"In an ideal world, you could say: 'Record me at the Hacienda next Saturday', but you can't do it. You could record it, but it wouldn't have a start and it wouldn't have a finish and also, the record companies might say 'No you can't use that track.'"

"It's not like when you're DJing. When you're DJing you can play whatever you like. You put a record on and you think 'Oh, this will go really well with that'. With a compilation album you make a list of records, and basically the first 15 that get clearance will be the ones you'll use. You always get record companies going. 'We'd really like you to that on-or that on.' If I don't like them, I'll refuse."

"I do prefer live work to studio work, because in a club you can be like - that's my club. You've got an audience, you've got an atmosphere. In the studio, all you've got is a plate of biscuits, a couple of cups of coffee, and a boring engineer with his arms folded."

There are still DJs booked by promoters that don't actually turn up. Graeme Park insists he is not one of them: "I've missed four gigs in twelve years, and there was a good reason for every one." I mention a certain night at the Faversham last year, when he was due to play. The queue stretched out of the car park and onto the road, but he never materialised. That was one of the four missed gigs and he has a good reason: "My car broke down. It was just about 20 miles out of London, and my temperature gauge was getting hotter and hotter and hotter. The red light came on, and I thought 'Fuck!' The radiator had gone. I spoke to a promoter and he was trying to say, 'Look, get a taxi.' He wanted me to get a taxi from London! I said I wouldn't get there in time. So I put an apology on Radio 1 the next night." I tell him he is excused.

Clubbing is so popular now that it is being attacked for its very success. People bemoan the fact that dance music has moved from the underground to the mainstream. This point of view gets short shrift from Park: "What is the underground? Andy Weatherall can play at a massive club and can't really call

that underground, yet people call him an underground DJ."

"Every town and city has got a house night - and that's good. The bad thing is that there are more house nights than ever before, but promoters keep booking the same big name guests all the time - it's stifling new names coming up the ranks."

This might sound just a little like biting the hand that feeds you, but he is both big-name guest DJ and resident: "Being a resident is important, because you can experiment. If you have some weird record that you like, you can try it out. And if it doesn't work, then you know you'll still be accepted."

"I like doing both. If you're a guest DJ, it's always good to play somewhere you've never played before, or somewhere like *Up Yer Ronson*, that I do maybe five or six times a year. You don't have to take so many risks. I take those risks in my residency, and if they work then I try them out as a guest. If more big name guest DJs were to have residencies I think the general standard would be higher."

One downside of fame, as any actor will tell you, is that everybody thinks they know you. Actors have it easy. In a club, where a lot of people have had a lot of drugs, there is a certain type of person that believes the DJ is their best friend. Park is philosophical about it: "They're paying my wages, and I'm there to entertain them. If they want to come and say hello that's fine; you should never be rude. True, sometimes you want to smack them in the face, and say 'Leave me alone, I'm trying to work.' I sometimes try to explain to them: 'What to do you do? You work in a bar. How would you feel if I came into your bar and sat on the counter while you were trying to count the money?' And they just go: 'Aaaaah, give us a hug!'"

"I went to Goa once on holiday went shopping in the market. These twats started shouting: 'Oi Parky! PARKY! Alright matey!' I said: 'Look, I'm on holiday, leave us alone!'"

After 12 years of DJing, isn't he tempted to give it all up, put the slippers on, fill the hot water bottle, and curl up in front of the television every night?

"No! I enjoy what I do. In time I may do other things, but when I'm ready, when I want to, I get to travel all over the world through DJing and I see so much of the British Isles that people who live here never see."

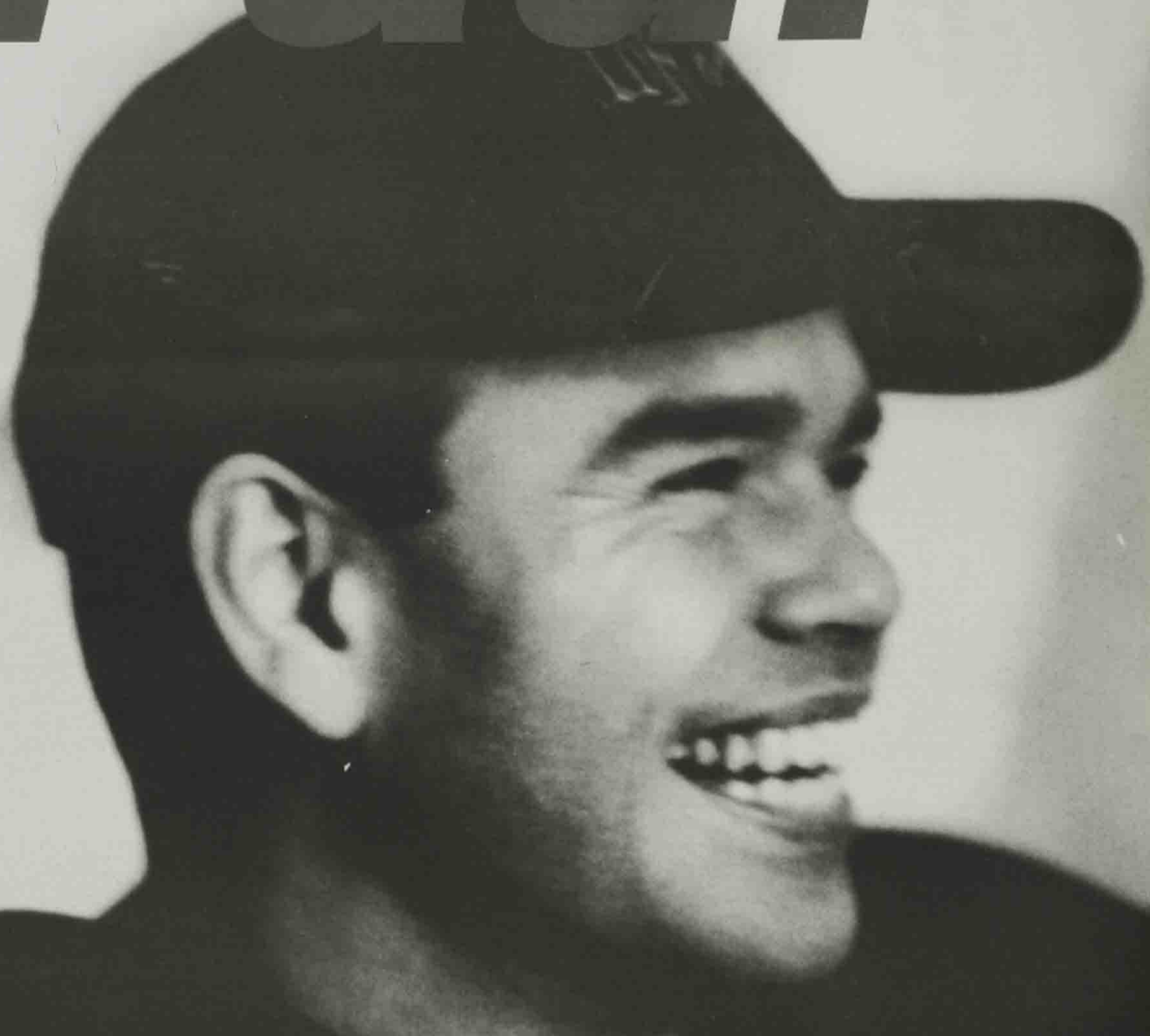
So Graeme Park is not ready to pack up his records and put them in the upstairs loft. May we all be truly grateful.

## GRAEME PARK

Britain's most famous resident  
the sound man of house



**PAUL PAUL**



**Oakenfold**



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# quality counts not quantity

**PAUL OAKENFOLD** was the first DJ to gain superstardom, to achieve recognition internationally. Cast your mind back to the end of the eighties - naturally, one remembers the monster that "Madchester" became. Most have a particular favourite memory of that era: the first time you heard *The Stone Roses*... Primal Scream doing "Loaded" on *Top of the Pops* ("Fuck me, they've gone DANCE!")... "Hallelujah" down those shitty clubs you go to in the sixth form... acid house grabbing the nation by the bollocks/tits... Instrumental in the shaping of this whole sound was Paul Oakenfold. In fact, Oakenfold and one-time cohort Andrew Weatherall are legends out there in DJ-Land; every other single from that era seemed to have an Oakenfold remix on it. The two of them were quite blatantly the first DJs to become household names. They were key-figures in kickstarting the subsequent renaissance in British music (recently relevant again along with *Second Coming* and the mighty Black Grape); thus, respect is, as they say, due.

However, this is 1995, and the fickle world of Dance music is a hard place to stay fashionable - and we all know that being fashionable is as important as being talented in this genre. Somehow Paul Oakenfold has managed to cross from underground to mainstream and back again unchallenged, hipness-wise... he has given *artistes* from U2 to Traci Lords some cred, and had his own Top 10 hit single (with "Reach Up"). Everyone likes him - crusties, beautiful people (I prefer the term *ubermenschen*; you know who you are), yet average Stomp-kid... and I, one who doesn't subscribe to any of the above, have to ask him what he has to say. Swell...

Well? What *did* he have to say? Not that much really. The poor man seems so conscious of being liked by everyone that he'd make a brilliant bloody politician. Don't get me wrong; he's a really sound bloke. Didn't dis me or talk down to me. Why, we even had a laugh or two. I think he had a list of answers in front of him, given the cliches he kept throwing at me. Now I think about it, though, he was probably smoking a fat one at the time...

Currently, his label, Perfecto, responsible for the memorable "Even Better Than The Real Thing" dance remix among others, is a full-time occupation. Talking to him at his record company, he

Interview by  
**George Abraham**



sounds relaxed, very much the wide boy (with his cheeky West London banter), and a bit caned, as he launches into his manifesto: "We're releasing a Perfecto compilation called "Perfection" (out now, kids). We've got an underground label called Perfecto Fluoro... and we are now doing the merchandise direct... trying to get direct to the students and the kids, cutting out the middleman... same with the record company, we're trying to do quality not quantity, give something back to the people rather than, you know, a lot of people just constantly taking. Especially for students 'cos they haven't got the money, and I don't see why they have to pay, why they have to go through the middleman when they can go direct." Nice plug. Who are you currently working with? "We're producing an artiste called Grace, which is going well... doing the album and then we're just gonna move on from there really."

So what about Shaun Ryder then, an icon if ever there was one? You're mates with Bono, who sings for possibly the biggest rock band in the world... what about your old chum, Weatherall? "The relationship you tend to have with people you work with is, if you see 'em again or you work with them again, then you're in

touch... that's how it works 'cos we're all busy. I was in Ireland the other week an' I saw Bono and, you know, you see 'em around because you're in that working environment. I don't see Weatherall at all really... our paths don't cross, we're in two completely different things."

And Shaun? "Great... totally pro-Shaun Ryder. He's fucking great, Shaun." Are you doing anything with Black Grape? "No, not at all, actually. How it usually works is, if they want you to do some stuff for them, they ask you; they haven't asked me, but, you know, it's no problem." You're still mates though? "Yeah, I mean, if I see 'em out, of course... I'm a big fan of what they do... I mean, I saw Bez out the other weekend, was chatting with him..."

Bugger me. Here I am, talking to a jetsetting, friend-of-legends, cool bastard DJ. Where have you played recently? What are the kids into these days? This gets him animated: "They're into trance and this new underground sound called "The Goa Sound." What Goa's got is the spirit and energy of Ibiza, so if you're into Ibiza, you'll be into Goa, it's that simple. There's nothing better than partyin', open air, you know, on a sandy beach, with the sun comin' up and palm trees all around you, and great music. I've played in

Bangkok three times, Hong Kong, Tokyo. Bangkok was great. I mean, they're learning all the time, becoming very open-minded musically." Nice work if you can get it. Presumably your audiences are rammed with rich Brits abroad? "Nah, local people... and a few Westerners who are out there at the time. I've played in Prague, played all over, I've been really lucky and fortunate... three weeks ago I was in Uruguay, Paraguay and Argentina..." So with all this top international action, does the British club scene still interest you? What's your favourite Leeds haunt? "The clubs are hugely important. *Back to Basics*, that's my favourite... Dave (Beer-wearer of comedy hats and cognac drinker; weird teeth) is a good promoter and he has a party with everyone else." So who do you rate among your peers? "Paul Bleasdale, Nancy Noise, John Digweed, Steve Lee..."

Back over-ground. What do you listen to at home? More of the same? "I listen to a bit of Stone Roses... whatever really. Not one certain sound. It can be Juno Reactor, Dreadzone, Bim Sherman... could be a classical album... it depends what I'm into at the time. Very open-minded, really. I'm into jungle. I do try and play some of it. It's hard though..."

Well I heard the most preposterous tale... that you managed to swing World Cup final tickets as a fee in the dumb ol' U.S. of A. This tickles him. What other perks are there in your line of work? "That's probably the biggest one, actually... the easiest way to get me to DJ is to offer me a couple of tickets to see Chelsea, if they're in your area." No shit; I'd just got tickets that day for Leeds vs. Chelsea on Saturday... "Well, you'll get beat mate," he sniggers. "Yeboah will score, you'll go one up, and then Gullit'll put two in, and then Mark Hughes'll come an' knock the third in and we'll beat you 3:1. And I'll put a thousand pound on it!" A bet I blatantly can't cover. Again, the flash bastard is amused: "Exactly, that's why I'm bettin' you a thousand pound... 'cos I know you'll probably beat us..."

Diplomatic to the end, that's Paul Oakenfold, as he goes off to kiss some babies or something (probably); a sweet enough guy - clueless about football (Chelsea indeed) - and a little false... the perfect M.P. really. Vote Oakenfold? Aw, go on then.

## PAUL OAKENFOLD

Britain's number one remixer  
the smooth-talking politician



**Perfection**  
Perfecto FC Records

**P**erfecto continue their "Let's make some smash hits" with an intelligent techno trance selection. A strong opening sees B.T.'s classic, "Embracing The Sunshine" seamlessly mixed into Grace, Tili, Jon Of The Pleased Wimmin along with other hidden extras, it's all here.

Unfortunately this is still rather two-dimensional techno trance that nearly sends you to sleep. Who's to blame?

Maybe Oakenfold himself, with a school report that surely reads "should have tried harder", has not managed to produce enough diversity or interest. On the other hand it earns its dough simply because it's mixed live and has enough club tunes from this year to keep you tapping your feet. But some of the mixes should have been more carefully selected, and there is much here which, put quite simply, is just less than perfection.

You could even start at track eight and leave it playing from there on - you wouldn't really miss much. If you've been living a completely sheltered life

this is a taste of what you've been missing; a friendly compilation for the naive clubgoer, but for the serious clubber this is an album which fails to over-extend itself, there's simply too much flab packed between the muscle.

Unfortunately the full package is weak, too lightweight. Play this whilst shaving, showering, powdering and ironing, just don't expect a consistent mix of tunes.

*Perfection* sets you in the mood and leaves you wanting more... all the time, unfortunately.

George Butler



## Comedy Corner

**JUST HOW** funny is a stand-up act from a man who used to be in Neighbours? In the case of **Mark Little** the answer is, bloody funny. Wearing a Tarantino-esque outfit and sporting a Rolf Harris goatee, Little swaggered onto a stage decorated with artfully placed duvets and a bonsai Prozac tree. In other words, we were a long way from Ramsey Street.

Without telling specific gags, Little managed to fill two hours with observations, banter and mindless lunacy. Momentarily obsessed with Damien Hirst (the sheep pickling artist), he introduced us to a more humane option - 'art duvet'.

For a man who spent a great deal of his career in the confines of a balsa-wood Neighbours set and in the Big Breakfast's living room Little has a particular talent for bonding with a real-life audience. He seemed to be laughing at the audience as much as they were laughing with him, amusing himself with the finer points of the Yorkshire dialect and the mannerisms of the characters in his audience. A particularly successful moment was when he involved the audience in a large scale practical joke to convince a returning toilet-goer that he had gone deaf.

Little has a well structured routine, peppered with spot-gags and his improvisation created an evening of Prozac-fuelled nonsense. Bouncer is dead, put another shrimp on the barbie, mate.

Diane Leeming and Will Readon

**AS PART** of her nationwide tour **Jo Brand** recently returned to Bradford with her caustic observations on herself, sex and, of course, men. Not exactly known for 'timid' repartee, the tone for the night was set with Brand's advisory introduction: "If you don't like strong language you might as well fuck off now!"

Geordie support comedian Richard Morton - an ex-Panic Brother - exploited the North-South division in an enjoyable routine which targeted parents and the irresistible topic of Yorkshire Water but above all reconfirmed the sadness of the "shandy drinking" South.

Brand herself picked up on many of Morton's topics but from a personal angle; parents, for example, weren't just the subject of general observation - she focused on her dad's responsibility for making her look like "Keith Chegwin" in her youth. This is Brand's inimitable style: she uses herself - her appearance and sexual experience (including a particularly interesting way to pull blokes aptly named 'Park and Ride') - to send up our pretensions. Her scathing retort to advice from women's magazines on the importance of glossy hair - "Not much use if you look like the rear end of a bus" - is not so much bitchy as startlingly frank.

Yet the weakness of her routine came from its predictable choice of subject, much of which had been covered before in her series *Through the Cakehole*. Brand looked most uncomfortable in both the finale to her routine and her encore, which involved her singing 'hilarious' songs with Richard Morton. The fact that

**Monday:** *Black Sabbath* came to rawk and you could smell it in the air round the T&C. Not the stench of vomit or ageing rockers, oh no, but the vile whiff of money. Who honestly cares about Black Sabbath nowadays anyway? They had their fifteen minutes way back in the mid-Seventies when they were horribly sincere and righteous and now, having survived the tragedy that was the Eighties, they just rock for the sake of a few sacks of cash. If your head begged relief from all that needless guitar axe-grinding, getting up bright and early on Tuesday morning and buying the *Kaliphz* album, *Seven Deadly Sins* (London/Payday) was certainly a more palatable option... Are you ready? Get your coat on, get some cash, get to the shop and get this, it rules. The entire album is chock full of really intelligent and stylish rapping, chewing up subjects like drugs, cops, love, sex, life (all the important stuff and so on), and spitting them out with a superhealthy dose of humour in a blinding display of lyrical skills (or should that be skillz...) However, some of us still prefer our guitars, and if you'd got bored of Brit-hop by Wednesday lunchtime, *Catherine Wheel's Happy Days* (Fontana) was another option. Pure pop perfection, this album will fit alongside *All Woman 2* in any

## No foo for thought

The Foo Fighters emerged on stage to triumphant girlic screams. If they had gone on to whistle Dixie for an hour no one would have cared; the audience would have still moshed, crowd-surfed, sung along, clapped and if they had been old enough to smoke they would have waved their lighters for the slow songs.

As it was the Foo's pleased the moist crowd with a furiously loud rendition of their debut album where all the songs were treated to a Metallica style makeover - only the tight leather pants and beards were missing. They sacrificed the uplifting side of songs like 'This is a Call' and the tender acoustics of 'Big Me' for screaming vocals and thrashy guitars, subsequently the songs lost their identity and became one giant sweat soaked drone. My only solace was watching under-aged girls pleading lonely men to go to the bar and buy half pints of cider for them and then seeing them five minutes later being carried out unconscious.

Hopefully they managed to catch Dave Grohl's encore advice to us all - have a hot bath at home to prevent pneumonia. Tongues were planted so firmly up Dave's arse that the crowd responded like Oprah Winfrey's extras - whooping and cheering as if life's fundamental truth had been revealed.

Personally I would have preferred it if they had whistled Dixie...

Charlotte Weithley and Stuart Philip

Morton easily stole the limelight left the impression he deserved greater billing than 'support'. Still, there was comedy value enough in going to see, as Jo Brand herself put it, "the two weirdest heterosexuals you're ever likely to meet."

Rebecca Sheasby

**STEVE COOGAN** is possibly the most talented comedian in Britain at the moment. Considering he's responsible for the creation of Paul and Pauline Calf and, of course, Alan 'Lord of Chat' Partridge and his involvement on *The Day Today*, this statement shouldn't be seen as a throwaway exaggeration. It's a FACT.

*Knowing Me, Knowing You With Alan Partridge*, the vehicle by which the inept sports presenter was thrown onto the main stage of British television, is now out on video. Coogan's portrayal of the small-time entertainer who thinks he's big time is certainly spot on. But Alan Partridge is more than simply a caricature of a sub-standard chatshow host - he's complex and multi-layered, with a wide range of



collection, and is the ultimate accompaniment to any romantic evening. Nah, I'm kidding. When a record contains the song "Eat my dust, you insensitive fuck," you know what you are in for. Caught somewhere in the grey area between indie and metal, Catherine Wheel don't seem to have progressed since their "Black Metallic" days, and if you like to listen to your music, rather than have it steamrollered into your head, then avoid this. One for the sad moshers and the same small fan base.

Thursday saw *Buffalo Tom* at LMUSU. An Atlantic treat for the Britwashed-out public tonight, and what a welcome relief it turned out to be. After endearing a year of cheap arrogance, fake cool and press intimidation, it's nice to see that our friends from the West still have two feet firmly on Planet Earth.

## Running out of



East 17 *Up All Night* (Polygram)

**T**he days of true pop are long gone. What with the dismemberment of Take That and Eternal and the arrival of pseudo intellectual indie-pop pretenders, Blur and Oasis it's hard to ignore the death knell sounding.

So it's with a heavy heart that I condemn East 17's last ditch effort to recover the heady heights of success they reached with 'It's Alright', 'House of Love', 'Around the World' and the rest. Like too little butter spread over too much bread, East 17's musical charms worked wonders on *Walthamstow* but simply don't cut it on *Up All Night* - their third and hopefully final album.

They've gone for their usual, simple and well worn formula: just take a breathy (cockney) sigh, a well programmed drum machine and some half-assed rapping, mix together and repeat ad nauseam. Sometimes it comes up trumps.

'Ghetto' is a fine R Kellyesque, swinging tune whilst even 'Thunder', becomes bearable after a few listens. But unfortunately someone had the bright idea of allowing the cerebrally challenged Terry and John into the recording studio and if 'Innocent Erotic' and 'I remember' are anything to go by, they should stick to standing at the back, merely content to look moody. The lyrics are unspeakably poor, the singing a downright embarrassment.

There's not much going for this album, except that with 13 tracks it could, in some twisted way, be seen as good value for money. Each tune wavers undecidedly between being a syrupy ballad or a 'street', thumping, kick ass monster. All in all it's a mess, if they ever possessed a plot they've definitely lost it.

*Up All Night* is little more than the final nail in the coffin of pop.

Kate Toon

## FILM Tommy Boy

**SOMEWHERE** between the slapstick of *Naked Gun*, the sheer monotony of *Dumb and Dumber* and the ludicrous male bonding of *Wayne's World*, interspersed with small-town hero sentimentality and road movie excitement, emerges *Tommy Boy*.

Tommy (Chris Farley) finally graduates from a seven-year college stint of drunken brawls and returns home to join the family business. Big Tommy (Brian Dennehy) announces his imminent marriage to gorgeous Beverly (Bo Derrick) and Tommy junior acquires a new brother, Paul (Rob Lowe). Bad news follows though, as the business is in debt and Beverly is not all she seems. When Big Tommy pops it, the ruthless business tycoon of the automobile world, Zalinsky (Dan Aykroyd), threatens to buy and dismember the company, forcing Tommy to hit the road in search of new contracts with his loathsome erstwhile schoolchum (David Spade).

Saturday Night Live regulars, Farley and Spade, appear here as a new comedy duo. Farley's physical and loud buffoon contrasts with Spade's sarcastic, smart and obnoxious geek. Farley produces some hilarious performances and Spade spouts some brilliant one-liners, but Farley's act is a little too stupid and Spade tends to get tedious. Nevertheless, the skill of the supporting actors, notably Aykroyd and Lowe, help to create a funny, fast-paced and entertaining story.

A fresh and spontaneous atmosphere cheerfully shines through. The plot sometimes deviates with unexplainable tangents, adding spark to the otherwise simple structure, and the variation of has-beens and up-and-comings manages to cleverly incorporate such wide-ranging film techniques as slapstick and romance.

As a last resort try this for some idiotic laughs, although if you are after something more intellectually stimulating than the image of Rob Lowe covered in cow dung or a fat comedian running into a fence, steer well clear.

Ben Ward

Last week Leeds was the place to be if you loved yer music loud, lurld or live. Our 24 hour party people: Piers Martin, Ben Blench, Chris Leadbeater and Dave Hall

Tonight they gave us one and a half hours of their loved-out garage beat, with a mixture of songs from all five records to date. Passion and perseverance always shine through, and Buffalo Tom exude both with their raw, un-hinged rock. After such a display, they still had enough life left to finish off with a remarkable 'Crutch', and when Bill flicked his burnt out plectrum into the audience, he punched the air like the champion that he is. Great band, and one suspects that the big time is just around the corner. And finally, weak and weary we arrived at Brighton Beach on Friday to see *Mansun*. But hey, they were big clever and, perhaps (wait for it) the best new band in Britain. So wait for our exclusive interview in next week's issue to find out about *Leeds Student's* tip for the big time. Watch out Noel and Damon...



# Generation E-mail

Nerds are inheriting the earth and the Internet is cool communication.

JENNIFER MATTHEWS puts on her NHS glasses and interfaces with Douglas Coupland's new book, *Microserfs*



**T**here's a point in everybody's life when time seems to stand still, when you realise you're going nowhere and time is running out. This may seem your worst nightmare but imagine if you were a geek standing still, wrapped in a nerd-orientated universe where the highlight of your day is sorting out your E-mail.

Well, Douglas Coupland has taken Generation X (his first book) one step further in his new book, *Microserfs*. It tells the story of six geeks who are having a mid-life crisis within the world of Microsoft.

"I am daniel@microsoft.com" - daniel is a geek, a nerd, a total 'no life' candidate. He works at Microsoft and like all other employees lives in a shared house, buys his clothes from Gap and his food from Costco. In this world there is little room for variety. He is single, and having a twenty-nothing crisis. When his father loses his job at IBM, daniel meets Karla (the wait) whom he feels the overwhelming need to feed. He does, and they fall in love (if only it was as easy as this). The other significant event that changes his life is when his flatmate Michael is called up to see Bill. Any resemblance to Bill Gates, boss of the real-life Microsoft corporation and world's richest geek is, of course, purely coincidental.

Bill is 'God' in the Microsoft world, he is the Big Brother and the one you want as your friend. "Bill is wise, Bill is kind, Bill is benevolent, Bill be my friend... Please." Michael's 'calling' is the most exciting event in their geekish existence

and when he disappears to Cupertino the plot thickens. His absence is duly noted but life in 'nerdsville' carries on as normal. Karla moves into Michael's old room and for some reason (I have yet to figure this out) most of the middle section of the book is filled with philosophical observations about the way of the world. Karla is obsessed with the claim that our bodies are in fact complex machines, like computers and are therefore subject to malfunction (tell us something we don't already know.) This is all very interesting to Coupland but these philosophical interludes, after a while, get extremely tedious and I found the technique of skim reading very useful. There is also a lot of pointless pages in this book where daniel puts his subconscious thoughts down - anyone who intends to keep their sanity should skip these.

When a FedEx package (?) arrives addressed to "Roomates@Geek House" Coupland changes the nerds' life forever (very kind of him.) The pack contains an offer from Michael of a new job in Silicon Valley at the new company he has set up. He has designed a new code called 'Oop', a bottomless box of 3D lego-type bricks that runs on IBM or Mac platforms with CD-ROM drives. Michael believes this is the way forward and is offering each of them in the house a chance to be part of it. All but one accept and Karla, Daniel, Bug and Susan all make the move to Silicon Valley. Abe, who decides not to go (probably because he's already a millionaire) stays in touch with them all through E-mail.

Michael has hired Daniel's father on a top secret project which has Daniel burning with curiosity. Coupland has tried to inject the 'I am human' element to his characters. Daniel's brother Jed drowned when he was quite young and the

closeness between Michael and his father makes Daniel angry and jealous. This is a cue for sympathy but I'm not sure it works. After all, it's hard to feel sympathetic towards a character who gives their girlfriend a 'play-doh fun factory insect-shaped insect extruding device' as a Christmas present.

*Microserfs* finally goes on to explain the workings of the Oop company and the role each of the geeks play in its set up. Each of them now has a love life and a cool place to live, and without realising it they are no longer nerds they are cool and happening. (I'm not sure I treasure the idea of nerd culture becoming trendy but Coupland obviously does.) They are still the same people as they were at the beginning of the book it's just that they now have a life.

You don't need a degree in computer studies to read this book but the more you know, the easier it will be to understand. Coupland seems to have his finger on the pulse of our ever-changing society. He has also managed to do something which many of us may find very difficult - make nerdsville into trendytown.



*Microserfs* is published by HarperCollins at £9.99.

NON FICTION

Withnail and I

**W**hen is a film not a film? Answer: when it's a book. This re-release of the book of the screenplay of the film of *Withnail & I* coincides with the 10th anniversary of the premiere, evidently in order to reignite interest in this cult film.

Withnail and 'I' (who is named in the script as 'Marwood') are wasters sinking into a mire of depravity and boozing, with a dash of bigotry and an undercurrent of neurosis.

Their over the top tiffs and offbeat arguments provide the action as they flee their infested London flat for Uncle Monty's cottage in the countryside. But their total inability to adapt themselves to rustic living coupled with Monty's lechery for Marwood (taking him for a 'thesbian') sends them scrambling back to the capital for dole money, security and an encounter with their dealer.

The blurb on the back of this glossy reissue claims: "This book is destined to become a collector's item and a must have for all devotees of the film."

This sort of statement immediately triggers alarm bells: what if you haven't seen the film?

And "a must have" (as opposed to a "must read") implies it is enough to buy the book and to flaunt it when you want to impress your mates, or maybe that it is great for people whose banter at the pub consists of a string of film quotations.

How many people have the energy and imagination to read a screenplay anyway? Luckily, *Withnail* is written in a punchy and witty style, and is a totally untaxing read if you have ever seen the film. It is a string of funny episodes involving two bigoted and back-stabbing mates only rivalled by *The Young Ones*, and as such can be read by snippets or in a couple of sittings. Stick it in your loo and you'll have finished it by the end of the week.

The witty repartee extends to the stage directions, which seem to have been written in the style of Withnail himself, referring to "Irish wankers", a "vast spade" and other such politically incorrect sobriquets. As well as putting the average '90s reader into a state of shameful angst, this is one of the few things that dates the script at all.

A film as original as *Withnail & I* can only have sprung from an excellent script, but the film is bigger than the screenplay. The talent of writer/director Bruce Robinson is all the more evident when you consider that he also turned out the screenplay for *The Killing Fields*, for which he received an Oscar nomination.

Tom Miles

CRIME

The Jim Thompson Omnibus

**P**D James, doyen of contemporary crime writers, recently attacked the hardboiled style of detective fiction for its lack of morality.

In the 1950s, when Jim Thompson was at work, the hardboiled style of writing was in its third decade of existence. Amateur detectives like Hercule Poirot with silly sidekicks and sideburns no longer chased evil criminals through the drawing room. Instead real people inhabited real backstreets where only a thin line divided the sheriff from the criminal. It's not like Shakespeare, as Tim Willocks observes in his introduction to this volume, but it's gripping nonetheless.

*The Jim Thompson Omnibus* is a good example of the genre P D James reviles. This alone must make it worth reading. The four novels here (*The Getaway*, *The Killer Inside Me*, *The Griffers* and *Pop 1280*) take a literary razor to American society in the '50s. There is no good versus evil crusade, but rather the forces of law and order are indistinguishable from those that they chase

All are presented as products of American society. In *Pop 1280* anti-hero Nick Corey, High Sheriff of Potts County, takes us on a guided tour of the nightmare behind the American Dream, where victims of society have replaced natural born killers. When a sheriff becomes a psychopath we know it's not Inspector Morse we're dealing with.

*Pop 1280* sees Thompson apply his characteristic black humour as he attacks racism. Such critical writing is a refreshing change from the triumph of good in PD James *et al*. Undaunted by the anti-communist witch hunts, Thompson indicts American society for creating the psychopaths and anti-heroes, the racism and the poverty that fill his novels.

*The Jim Thompson Omnibus* should be read as a critical commentary upon society, of a kind seldom produced today. Even those like Martin Timlin who attack PD James do not make the acute observations of society that Thompson made, but rather create a different sort of natural born killer, in the backstreet rather than in the parlour. Even Willocks, in introducing this selection, attributes this recent pessimistic trend to Jim Thompson.

Reading these thrillers today will make clear Thompson's own position: one far removed from contemporary detective fiction, split between the genteel world of PD James and raging misanthropy of James Ellroy.

Michael Savage



**DRAMA** *Othello*  
Harrogate Theatre  
Dir: Andrew Manley

In the current climate of acute political correctness, productions of *Othello* now overtly stress the racial element of the play. In this latest production, Andrew Manley concentrated on this issue to the exclusion of every other theme. *Othello* has often been posited as the most theatrically stimulating and intense Shakespeare play with the range of emotions evoked on stage and in the audience, but this production merely provoked frustration that a director could have so misread Shakespeare and suppressed so many of the play's key emotions. Manley turned this famous tragedy into a farcical comedy, punctuated by strange costumes and sound effects, including a rendition of "Only You" in Desdemona's death scene.

The play focuses on the emotion of jealousy, "the green eyed monster," and its beauty lies in the intensity of this feeling and Iago's persuasive rhetoric. Unfortunately, this production's sound effects were booming and unnecessary and their effect was simply to drown out many a good speech. These sounds were annoyingly controlled by Iago from a hi-fi set on centre stage, accompanied by a microphone and used disturbingly by various characters during their important soliloquies. The effect was like attending a lecture at a business management conference. The other distraction was the backdrop which contained lines of racially politically incorrect words such as 'coon', 'wog', and 'nig nig', which were lit as soon as Othello began to blame himself for Desdemona's supposed infidelity. What was puzzling was that Manley cast a white actor blacked up as Othello, and although an attempt to be controversial, this did not succeed in communicating any message.

Manley has, it would seem, disregarded the Shakespeare play, and merely produced a modern day racial tension drama. Indeed Desdemona was portrayed as a dumb blond tart and the audience, failing to find sympathy with her, were merely revolted by her suspenders and the red prostitute light which illuminated her death scene. Othello was equally repulsive, laughing throughout the first two acts, and performing a Zulu-like ritual around Desdemona's dead body. As well as this, the actor who portrayed Othello, Damian Myerscough, assumed a strange accent, and consequently his speeches were lost in dialect. Oliver Hickey was the only actor who actually seemed to understand his character. Iago, appearing both malevolent and cunning. However it soon became apparent that this character had also been misunderstood by Manley, as Iago shrieked 'yes' at the end of the play, despite his failure to avenge his wrongs. Perhaps the purpose of the 'yes' was to mirror the relief in the audience that it was all over.

Clare Lister



**DRAMA** *O Isabella!*  
LMU Studio Theatre  
Alison Andrews Theatre Company

*O Isabella!*, though thoroughly enjoyable, left me in a state of confusion. The play centres on a situation rather than a plot, where the audience is drawn into the life of an absurd and unbalanced family, in whose living room the severed head of Isabella's boyfriend sits, in a pretty parcel next to the Christmas tree.

They are a family detached from the outside world, but content in their own reality, where everything is a parody of the conventional, exposing the ridiculousness of everyday life. Particularly memorable is the Christmas Day family gathering, at which the grandfather, who has a habit of demonstrating his skill in producing phlegm balls, is kept under control through the use of electric shocks to his more tender areas!

The acting was exceptional, with a four strong cast whose flamboyant expertise created a seamless flow of razor sharp satirical dialogue, which flickered disturbingly from being profound, to ridiculous, to crude. A collision of moods was created through the skilful use of simple lighting, music and ludicrous dance, but the final result could not have been so outstanding without such an innovative quartet of actors.

*O Isabella!* is a play which is acutely aware of its own incoherence, but this performance was a pleasurable experience of chaos.

Abby Clegg

# GAME FOR



Who could have guessed the social comedy with which the National Lottery won and LUCY WORSLEY went to the windfalls from John Godber

In a week celebrating the first anniversary of the new national institution - the lottery - *Lucky Sods* is a particularly topical and outrageous comedy by John Godber, depicting the rise and fall of an ordinary Yorkshire couple who hit the jackpot.

Jean is a video shop worker and an avid watcher of *Blind Date*. Husband Morris is somewhat more critical of Cilla's finest hour, dismissing the contestants as mere extroverts seeking public attention, preferring the more down-to-earth aspects of life, like rugby.

As they win and share an £8 million jackpot there is a complete reversal of their mundane lives,

exchanging a holiday in Bridlington for a dream trip to Beverley Hills and mixing with stars like Jack Nicholson and, as Morris calls him, "John-Claude Von Domme." Beverley Hills witnesses the total transformation of their lives, not least their wardrobe. Pink T-shirts, V-neck jumpers and body warmers are replaced by white leather, gold sequinned jump suits,

Hawaiian shirts and bum bags. The shandy-drinking habits of Bridlington, however, are not forgotten.

During the first half the audience quickly warmed to the characters and their situation, constantly being fed one cynical quip after another. Before the win Jean and Morris are the Yorkshire equivalent of

Connovation... resulting in... again. Like... change then... inevitably... suddenly... Norman... yet another... Morris'... unhappiness... Christmas... guessed it... marriage... The absurd... second half... twice. The... with the... millionaires... half. As the... half was... face. These... which occas... appropriate... dominated.

After the... passionate... too luxurious... Holiday... sweet rom... the audience... again by the... comic mon... and this conp

**DRAMA** *The Beatification of Area Boy*  
West Yorkshire Playhouse  
Dir: Jude Kelly

*The Beatification of Area Boy* is a personal work that somehow manages to reach out and grab you. The story "examines post oil-boom Lagos, a city in conflict where nothing, not even the legal system, stays the same". It deals with issues that don't affect us but should - the kind of thing that rarely makes it into the news and even when it does we turn the page none the wiser. The kind of thing like the wipeout of an entire city. The kind of issue as unimportant as one million people being made homeless overnight with no warning and nowhere to go. The kind of thing that playwright Wole Soyinka is willing to risk life and death for in order to get the message across.

Soyinka was the first African writer to win the Nobel Prize for Literature and grew up in Nigeria before its independence. He graduated in English at Leeds University in 1957. As time progressed, his writing became more passionately connected to Nigeria and its political instability. Back in Nigeria, following a travesty of an election, he held up a radio-station during the civil war in an attempt to mediate. Imprisoned without trial, Soyinka was thrown in a death cell for two years. Nigeria is a dangerous place even today. He spent the following five years in self-imposed exile. Now he's returned to Leeds to premiere his new play. The acting was excellent. At times the

Nigerian accents were a little hard to understand but it made the whole dream more real. Although the play deals with tough realities there was no shortage of humour. At one point the barber boasts that he can 'shave the heads of an entire battalion between one coup and another'.

As Robert Butler put it, political concerns are personal concerns. Soyinka has obviously put a lot of himself into this work, perhaps into one of the characters. But which one? The intelligent yet crazy judge who always has something to say but finds that no one is listening? The educated security guard working for nothing but the love of real people? The barber who can lick superstition with a short back and sides but who no one can quite understand? Perhaps he's Mama-Put, feeding the masses with a smile despite all the pain she's holding inside? The knife she uses to cut potatoes is the knife that killed her brother. She won't let you forget that.

The play takes place in one day and in one place. It's a day in the life story, a day-in-the-life-of-Lagos. So much is packed into such into a tight space, so much colour, so much feeling and intensity, so many spiralling truths that it's not hard to understand why co-producer Niggi Pop describes it as kaleidoscopic. I left with my head spinning. Confused, yet clued-up.

Someday the sun will rise in Africa with a new song. We'll know about it the moment we wake up. Until that day we remain the same - caught up in our tiny world, ignorant as ever, consistently unconcerned. Do yourself a favour - go see the play.

Willem Jaspert

**DRAMA** *The Complete Works of Shakespeare (abridged)*  
St George's Company  
Bradford  
The Reduced Shakespeare Company

The houselights are down. The stage darkened. The introductory Elizabethan music blasts out. You know then you are in for the comedic ride of your life. It becomes mangled and the Reduced Shakespeare Company launch headlong into *The Complete Works of Shakespeare (abridged)* - 37 minutes (and not forgetting the sonnets).

The plays themselves weren't so much "reduced" as interpreted, which provided platform from which a complete new emerged. This took the shape of a wacky show that aimed to dispel the myth that Shakespeare is stuffy and boring and enjoyed by straight-faced middle class intellectuals. It was a formula that worked result this evening was a visually exciting frenetic extravaganza, unleashed on an appreciative audience.

The form the show took was eloquent farcical, enjoyed on different levels and it didn't have to try hard to entertain. Freelance member, writer and producer Adam Long far the most talented of the three actors, improvising sharply if the need arose. The two, Matthew Hendrickson and David... who have replaced two of the original... seemed to take time to warm up, but when they were just as funny, if not quite as...

The performance kicked off with new of *Romeo and Juliet*, with Long playing...



# RA LAUGH

the sociological and psychological conundrums  
 erty would present us? JOHANNA FERGUSON  
 to the Playhouse to learn how to deal with  
 n Godber's new comedy, *Lucky Sods*

Street's Jack and Vera, their 22-year marriage  
 the amusing ability to wind each other up again and  
 like the rest of us they believe the lottery win won't  
 them or their relationships with family and friends - but  
 they are wrong. What to buy the family for Christmas  
 becomes a major dilemma, the children Annie and  
 expecting extravagant gifts but are presented with  
 soap-on-a-rope and more cheap sherry.  
 instincts that the win will inevitably bring  
 begin to be realised at the end of the first half, as  
 Day closes with an argument about - yes, you've  
 money. Cracks in Jean and Morris' previously stable  
 begin to surface.

The absurdity of the play emerged at the beginning of the  
 when we learn that they have won, not once, but  
 The couple are now £20 million better off. The struggle  
 (or unreality) of becoming not only multi-  
 millions but also multi-winners occupied much of the second  
 As the gags became fewer, the lightheartedness of the first  
 is replaced by the issues that real winners may have to  
 these were, however, approached in a satirical fashion  
 occasionally left the audience uncertain whether it was  
 meant to laugh or not, although as a rule humour

the predictable marriage breakdown Morris rekindles a  
 adolescent affair with his first love, Connie, on a none  
 cycling holiday in Amsterdam staying in the  
 in. Just as predictably this fairly short and not too  
 romance ends with Morris returning to Jean. At this point  
 Alice was forced to wrestle with their emotions once  
 the impact of a shocking tragedy at an inappropriately  
 moment. Annie and Norman win £80,000 on the lottery  
 disrupted with the play's tragic event seemed so

incompatible that the audience laughed,  
 but guiltily. However, the play's ending  
 was made more poignant as we realised  
 the true misery which the lottery win(s)  
 brought the protagonists.

As a comic production the play was  
 a success. It was hilarious in places,  
 though at times clichéd and the  
 humour occasionally interfered with  
 the issues the play was trying to deal  
 with. The difficulties of comic  
 acting were skillfully overcome by  
 all four actors who drew laughs  
 from the audience at every  
 possible opportunity. In addition  
 they dealt well with the added  
 responsibility of playing several  
 characters each. Lesley Nicol in  
 particular excelled in her three  
 contrasting parts.

Director Noreen Kershaw, a  
 talented comic actress herself,  
 having appeared in the popular  
 Liverpoolian comedy *Watching*  
 as Brenda's erratic mother, has taken on an original project and  
 explored it with wit, representing accurately the new lottery  
 phenomenon which has become central to our lives. At its best  
 the lottery allows us to fantasise, but at its worst provokes false  
 hopes and failed expectations, not only for the sixty million  
 losers but also for the few winners like Jean and Morris.  
 As the odds of winning the jackpot are 13,983,816 to one,  
 you would probably be better advised to spend your money on a  
 ticket for *Lucky Sods*, but then again, 'It Could Be You!'



## DRAMA

Shout Across  
 The River  
 Raven Theatre  
 LUU Theatre Group

Theatre Group presented to a small but discerning  
 audience a play absolutely pregnant with social  
 comment. Agraphobic mothers, anorexic, delinquent  
 daughters, apocalyptic sons, apathetic social care - never was  
 suburban squalor so squalid. The cloying confines of the  
 Raven Theatre were eminently suitable for a work of silent  
 screaming and the stifling veneer of normality.

"Suddenly last summer..." - *Shout Across The River*  
 takes its cue from Somerset Maugham. A bout of mild  
 insanity during the relentless heat of summer becomes an  
 insightful experience for the characters of the play. Christine,  
 played by Joanna Shirley, is a rebellious teenage girl,  
 upliftingly imaginative if malevolent, righteously indignant of  
 the social norms to which she is to conform, and with an  
 understandable fear of the conventional rites of passage. She  
 is expelled from school a few days before it is due to break up  
 for the summer recess and vows to exhibit her displeasure  
 with a hunger strike. She creates an arid world of  
 prostitution, irresponsibility and ennui in the face of the  
 indolence and seizure of the London around her.

Just as Christine is ideological but misguided, so her  
 mother is impotent and unauthoritative. She has been dumped  
 on by life, abandoned by her husband and mistreated by an  
 unfeeling world. The two women lash out at each other as  
 domestic scenes become paragon of exploitation and exerted  
 control. The lunatic family then parade the sights of end-of-  
 school exultation appropriately dressed in black, and  
 encounter again the head teacher responsible for Christine's  
 expulsion - a broken man, beaten into apathy by the repetitive  
 grind of his unrewarding job.

Director Stephen Nex performed an admirable job of  
 creating the semi-hallucinatory sense of impending doom  
 which enshrouded this disturbing piece of drama. Helen  
 Winterton and Joanna Shirley in the two female leads did  
 extremely well in capturing the struggle as events vortexed  
 out of control, and were skilful in being able to give the final  
 scenes both fragmentation and hope. All said, a fine piece of  
 student theatre. Come and die with the Group.

Jim Biswell

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 ing Juliet.



Long plays all the female roles in the company  
 and does so in the exactly the same way - Juliet  
 screamed a lot, and vomited a lot. This might have  
 got rather annoying, but Long carried it off  
 annoyance-free.

Their brand of alternative humour, although  
 relatively unique, is not without its influences.  
 The plays that scholars term as the histories (you  
 know, the ones with numbers in the titles) were  
 presented to us in the form of an American  
 football game (yes, these guys are from across the  
 pond), which wouldn't have looked out of place  
 performed by John Cleese, Michael Palin et al.  
 Indeed, the 'RSC' do owe perhaps more than a  
 little to the humour of those *Monty Python* boys.  
 There was little to disappoint *Reservoir Dogs*  
 either, with some cartoon gore in the form of *Titus*  
*Andronicus* as a wonderfully grisly cookery show!  
 The intermission gave Hendrickson the

opportunity to display his many other talents.  
 Long, on discovering that he was obliged to kiss  
 Letwin in their version of *Hamlet*, scarpered into  
 the audience, with Letwin in hot pursuit so  
 Hendrickson was left to entertain us. This he did  
 with his rendition of "Nessun Dorma", which was  
 surprisingly good. He then welcomed us back  
 with a quick melody on the ukulele. This  
 introduced the second half, entirely devoted to  
 their version of *Hamlet*, where the audience were  
 actively involved in the psychoanalysis of Ophelia  
 (well, they waved their hands about a bit).

The audience participation only added to the  
 atmosphere and enjoyment of the show -  
 definitely a good (and different) night out which  
 will have even the most humourless soul roaring  
 with laughter.

Charlotte Brunsdon



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# Juice unpeels your week here



**Susan Leybourne**

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531



**ARIES**  
Mar 21 - Apr 20

It seems as if everything around you right now is incredibly still, with little chance of real excitement before the end of the month. You are doing well with all academic matters, although you may find the need to explore new philosophies and ideas rather appealing at the moment.



**TAURUS**  
Apr 21 - May 21

At the moment things need a little fixing; you're starting to believe true happiness lies elsewhere and that no one understands you. You're letting go of some of the responsibility around you, whether others agree or not. Try not to cause havoc in the lives of friends by needing to be centre of attention.



**GEMINI**  
May 22 - Jun 21

Outdoor pursuits should get your energies flowing over the next few weeks. You've been cooped up far too long. Now's the time to forget relationship worries - the great outdoors should be a welcome break from mental strain. Money management is a big issue, although you are doing better than usual.



**CANCER**  
Jun 22 - Jul 22

Travel could be a major factor over the next couple of weeks, although short journeys seem more likely than long ones. Where there have been upsets and arguments, peace will soon reign. Don't let know-it-all friends talk you out of an important friendship.



**LEO**  
Jul 23 - Aug 22

Your life seems to be in chaos right now as everything appears to be happening all at once. Things you have waited ages for are happening all seem to be happening within the next few weeks, bringing happiness into your life once more. Romantic plans are hotting up for you.



**VIRGO**  
Aug 23 - Sep 22

A face from the past could bring upsets into your happy life. Be wary of believing their dodgy story and, if necessary, say no to someone asking for help or advice. This is the best way of assuring your own peace of mind. Keep your money in your pocket and common sense close by.



**LIBRA**  
Sep 23 Oct 23

Where past relationships have caused problems, now is the time to start thinking about getting your glad rags on and meeting someone new. Anyone thinking about making a major purchase, such as a car, a bike or a holiday should find fate on their side.



**SCORPIO**  
Oct 24 - Nov 21

Pluto has just left your sign, so things should start to feel much lighter within the next few months. However you still have a little tidying up to do for the time being. New ventures look very positive for you, as you will be looking towards new experiences and excitement within the next few weeks.



**SAGITTARIUS**  
Nov 22 - Dec 20

A change to your usual life pattern is about to occur. You need to examine the way your life is shaping up, as a more serious outlook is going to be at the forefront of your mind over the next week or two. This doesn't mean you have to be boring though, as new things bring new experiences.



**CAPRICORN**  
Dec 21 - Jan 20

Money, success and happiness seem to be the main things for you over this week. You might start to feel as though you are not in control of your life at the moment, but go with the flow and some pleasant surprises should come your way.



**AQUARIUS**  
Jan 21 - Feb 19

You will need to be generous with the truth this week, as you can be a bit tactless. Don't hurt someone's feelings just because you want to sound superior or have the upper hand in a conversation. Relationship matters seem a bit soggy right now and could do with some attention.



**PISCES**  
Feb 20 - Mar 20

You're feeling a bit busy at the moment as you're in charge of your life right now and need to tell everyone else how best to go about their business. Secret plans could come to light if you're not careful. Maybe even a secret relationship seems likely.



**CRITIC'S CHOICE**  
**MATT GOODMAN'S**  
*films on friday*

What do you do when you get to the wise old age of 12 and your attitude to the whole Hollywood showbiz thing is 'been there, seen that, done that'?

You've starred in the world's most successful movie (not allowing for inflation-adjusted figures obviously, right economics students?), got addicted to twenty types of class A drugs, been through rehab... and you haven't even reached puberty. Such was the unhappy plight of Drew Barrymore, who notoriously spent the days between her first movie *ET* to her first bout of PMT in rehab.

Lately though, she's been back in Hollywood's studios rather than its drug clinics, churning out an inexhaustible supply of quirky little movies. One such is *Poison Ivy* (Sunday 10.00pm, Channel 4), a sizzling tale of a Lolita-like orphan (Barrymore) who moves in with her best mate (Sara Roseanne Gilbert) and proceeds to get it on with her friend's father (Tom Skerrit). Barrymore sets the screen alight in a role that she is perfectly suited to, and if the overly-

piled on melodrama ultimately unbalances the movie, it's still a pretty entertaining ride.

There's no Friday night 'Dark and Deadly' this week; Channel 4 has decided to programme two nights of minor horror movies instead (they spill over onto Saturday night. Bizarre scheduling from the normally on-the-ball Channel 4 execs - Halloween was three weeks ago. Sort it out, lads). Pick of a fairly weak line-up is *Magic* (Saturday 11.15, Channel 4), which has Anthony Hopkins playing a ventriloquist terrorised by his own doll. William Goldman (the man that wrote the book on scripting Hollywood blockbusters) provides a genuinely unsettling and creepy tale, ably brought to the screen by director Dickie Attenborough.

Also on offer and worthy of your attention are the early Boris Karloff frightener *The Ghoul* (Friday 3.20am Channel 4) and a sleazy British chiller called *Blood on Satan's Claw* (Saturday 1.15am, Channel 4).

More up-market but with more than its own fair share of sleaze is *Naked* (Tuesday 10.00, Channel 4), the Mike Leigh movie which scooped the best actor prize at the Cannes festival a few years back for David Thewlis, who plays a homeless straggler in London. Bleaker in tone than Leigh's other work this still carries his stinging trademark sideswipes at all things British and a bit crap. Thewlis, whose adventures form the spine of the film, is splendid throughout.

ITV's now obligatory blockbuster of the week is *The Hand That Rocks The Cradle* (Thursday 10.40pm, ITV). A

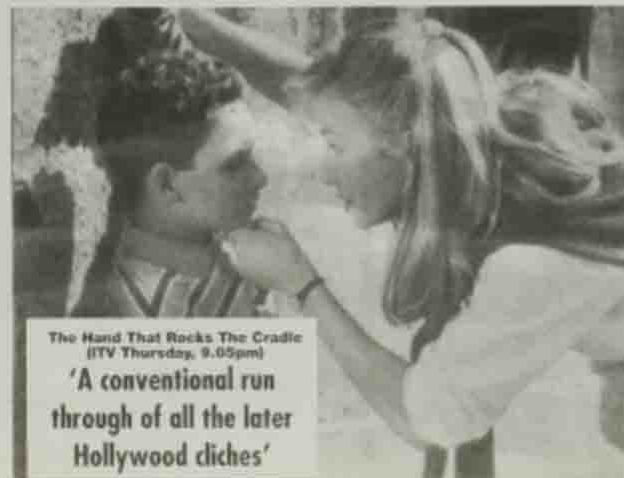


*Poison Ivy*  
Channel 4 Sunday, 10.00pm  
Drew Barrymore sets the screen alight in a role she is perfectly suited to.

pretty conventional run-through of all the later Hollywood thriller clichés, this still manages a flourish now and again and boasts a stand-out turn from Rebecca DeMornay as the nanny-cum-psycho. There is no truth to the rumours that the obligatory porno 'remake' was titled 'The Hand That Cradles The Cock'.

The same night, thrill junkies should find the adrenaline rush keeping them awake for THE martial arts classic *Enter The Dragon* (Thursday 12.50am, ITV). Robert Clouse, who directed this masterpiece, has never topped his 1973 entry, despite launching more martial artists' film careers more than 20 years later. He was responsible for Cynthia Rothrock's breakthrough entry *China O'Brien*. *Dragon* itself famously made the name of its star Bruce Lee and is a first rate tale of espionage, intrigue and fistcuffs.

In a good week for action fans, big Charles Bronson stars with his late wife Jill Ireland in *Assassination* (Wednesday 11.40pm, BBC1), an early example of the annoying trend where a film's title pretty much encapsulates the entire plot. To wit: *Speed*, *Demolition Man* and *The Chase*. A rerun of that tired old plot where the male hired help has to protect his female boss from danger, murder threats and other sorts of unpleasantness, this doesn't of course include the contents of his underpants. Typical Bronson fare.



*The Hand That Rocks The Cradle*  
(ITV Thursday, 9.05pm)  
'A conventional run through of all the later Hollywood clichés'

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# cinema

**Odeon Cinema**  
The Scarlet Letter 1.55, 5.05, 8.00  
Crimson Tide 1.50, 5.50, 8.20  
A Walk In The Clouds 1.15, 3.40, 5.55, 8.30  
French Kiss 2.00, 5.20, 8.15  
To Die For 1.05, 3.30, 5.50, 8.25  
**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20  
**Cottage Road Cinema**  
A Walk In The Clouds 6.00, 8.20  
**Lounge Cinema**  
Crimson Tide 6.00, 8.20  
**Showcase Cinema**  
Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, Usual Suspects, Jade, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo...  
**Hyde Park Cinema**  
Clerks 6.45  
Il Postino 9.00  
The Exorcist 11.15  
**Pictureville Cinema, Bradford**  
The Quick & The Dead 8.15  
Panther 5.45  
**Bradford Playhouse & Film Theatre**  
Il Postino 6.00  
Land And Freedom 8.15  
Cold Fever 6.15, 8.30

# theatre

**Civic Theatre**  
Leeds Art Theatre present *Julius Caesar* 7.30. £5/£4 concessions.  
**West Yorkshire Playhouse**  
*Lucky Sods* 7.30  
*The Beatification of Area Boy* by Wole Soyinka 7.45  
**Rupert Beckett Lecture Theatre, Leeds**  
**University**  
The Prince of Peace 8.00. £3/£2 NUS  
**Alhambra Studio, Bradford**  
Tinderbox Theatre Company present *The Rover* 7.30.

# clubs

LMU Beckett's Bar

A night of quality dance with Lee Wright (Back To Basics) & Ben Blake. 8.00-1.00. £1.50 Be In B4 10.00.

**Mex**  
Headz Club with Chill Freeze (Giant Steps, USA), E.A.S.E., Wayne Sealey.

**Primos II**  
Hammer & Tong - happy house with Paul Phillips & Curtis Zack.

**Music Factory**  
O.P.A.L. - happy house. Bash Street - indie

**LUU Harvey Milk Bar**  
Party On

**After Dark, Morley**  
Thank F\*\*k It's Friday - house & garage.

**Pleasure Rooms**  
Up Yer Ronson with Alistair Whitehead & Marshall. Doors 10.00-4.00.

Admission £9 members, £7 non-members & NUS.

**The Cockpit**  
Brighton Beach - Britpop/retro. 11.00-4.00. £5 admission

**The Warehouse**  
Anything Goes - student night.

**LMUU City Site**  
Stomp - indie

**Town & Country Club**  
Love Train - 70s disco

**The Underground**  
The Cooker - jazz, funk

**Faversham**  
Full-on house with Phil Faversham, funk & disco with Vicki Lester

**Fiddler's**  
Party night with Radio Aire

**Mister Craig's**  
Lick It - dance

**Planet Earth**  
Pop Goes The Planet - mainstream pop & dance. Gin, whisky, vodka - 50p all night. Selected bottles £1.20 till 11.00.

**Woodhouse Community Centre**

Africa Night - African, Reggae, Soul and other music, with a variety of local and African drinks. 8pm until late. Admission £2.50/£2.00 NUS.

# gigs

**Duchess of York**  
Tandoori Space present Drug Free America, Heliotrope & DJ Simon Scott.  
**Fenton**  
Goose Webb  
**Brighton Beach, Cockpit**  
Thurman  
**Bradford 1 in 2 Club**  
Skullfore - Experimental industrial noise. £3

# flavour of the day



# Friday, November 17

## Coogan's Run 9.30pm BBC2

Paul Gail, the nation's favourite student-hating lager lout, is back in the first of six half-hour comedies, featuring comic genius Steve Coogan.

This episode, 'Get Gail', features our blonde rinsed hero up against some notorious local gangsters

whom he shops to the police. The rest of the series features brand spanking new characters including salesman from hell Gareth Cheeseman. With *Not The Nine O'Clock News* at 9pm and *Have I Got News For You* following it at 10pm it should be a good evening for comedy fans.

## BBC1 1

6.00 Business Breakfast; 7.00 Breakfast News; 9.10 Kilroy; 10.00 News; Weather; 10.05 Housemates; 10.35 Good Morning With Anne And Nick; 12.00 News; Weather; 12.05 Pebble Mill; 12.50 Regional News And Weather; 1.00 One O'Clock News; Weather; 1.30 Neighbours; 1.50 Columbo; 3.05 Incognito; 3.30 Orville And Cuddles; 3.35 Robinson Sucroe; 4.00 The Itsy Bitsy Spider; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 Six O'Clock News: Weather  
6.30 Regional News Magazines

7.00 The World's Strongest Man

7.30 Tomorrow's World. Surgeon Lucas Mohlala treks into the South African bush with millions of pounds worth of operating equipment to perform life-saving open heart surgery.

8.00 999 Lifesavers. A routine drugs search goes wrong when a sniffer dog knocks over a wasp's nest.

8.30 A Question Of Sport  
9.00 Nine O'Clock News: Regional News: Weather

9.30 Dangerfield. Patrick Hooper confides to Dangerfield that the woman he now lives with is receiving threatening letters which appear to have come from his estranged wife.

10.20 FILM: *Fall From Grace* (1994). It is 1943, and American army major Tom O'Neil arrives in London with a top-secret message for Colonel Ridley of British Intelligence. Ridley must sow seeds of confusion in the minds of German High Command. Starring James Fox, Tara Fitzgerald, Patsy Kensit and Michael York.

12.00 FILM: *Solar Warriors* (1986). Teenage escapist action movie set sometime in the future when the Earth has been reduced to a desert.

1.30 Weather; 1.35 Close

## BBC2 2

6.00 Technology Season; 7.00 Breakfast News; 7.15 Lassie; 7.40 The Legend Of Prince Valiant; 8.05 Smart; 8.35 The Record; 9.00 Quinze Minutes; 9.15 Teaching Today: Seeing Through Mathematics; 9.45 Watch; 10.00 Playdays; 10.30 Cat's Eyes; 10.45 Square One TV; 11.00 Look And Read; 11.20 Short Circuit; 11.40 The Art; 12.00 English File - Poetry Of The Environment; 12.30 Working Lunch; 1.00 Scene; 1.30 Showcase: Languages; 1.40 Thunderbirds In French; 1.45 Words And Pictures; 2.00 Fiddlely Foodie Bird; 2.10 Sport On Friday; 3.55 News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Going Going Gone; 6.00 The Munsters

6.25 The New Avengers. When five top agents die of 'natural' causes, Steed suspects foul play.

7.15 Football, Fussball, Voetbal. Do German clubs put greater emphasis on the national side's success than their own?

8.00 Top Gear Motorsport - Rally Preview

8.30 One Foot In The Past Special. A celebration of the world's first modom engineer, Isambard Brunel.

9.00 Not The Nine O'Clock News. The classic sketch show of the 80s, with Rowan Atkinson, Griff Rhys Jones, Mel Smith and Pamela Stephenson.

9.30 Coogan's Run. The first of six half-hour comedies with Steve Coogan.

10.00 Have I Got News For You. With guests Alan Coren and Terry Christian.

10.30 Newsnight  
11.15 Don't Give Up Your Day Job

11.45 Weatherview  
11.50 The Best Of The Real McCoy

12.20 The A-Z Of Disability  
12.50 FILM: *It Takes Two* (1988). A bridegroom gets cold feet on the eve of his wedding and takes off for one last fling.

2.10 Close

## ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News: Weather/Network North; 12.30 News; Weather; 12.55 Coronation Street; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Murder, She Wrote; 3.10 Help Yourself; 3.15 Five Minutes; 3.20 News; 3.25 Yorkshire Calendar/Network North; 3.30 Jays World; 3.40 St Tiggywinkles; 3.55 The Spooks Of Bottle Bay; 4.15 Freakazoid!; 4.40 Fun House; 5.10 Home And Away; 5.40 News; Weather

5.55 Calendar/Network North, followed by Local Weather

6.30 Maynard's Bill. Actor Bill Maynard visits pubs throughout the region.

7.00 Family Fortunes  
7.30 Coronation Street. Liz seeks a shoulder to cry on, and doesn't have far to look.

8.00 The Bill. Greg builds a picture of the thugs who tried to murder a policeman.

8.30 Faith In The Future. Faith has now traded a house, a partner and motherhood for a one-bedroom flat and her independence. The lifestyle suits her - until her errant daughter returns.

9.00 Medics. Billy is faced with the sack when Ruth discovers he has exceeded his responsibilities and Peter and Gail's budding romance is complicated by Jay's return to work.

10.00 News; Weather  
10.30 Calendar News: Weather

10.40 Tales From The Crypt. A pair of researchers look to teach their unscrupulous supervisor a lesson. But can he take a joke?

11.10 Mel Gibson's Braveheart: A Film-Maker's Passion

11.40 War And Remembrance

1.35 The James Whale Show, followed by News

2.35 The Big E  
3.30 The Beat

4.25 Shift  
5.15 Profile

5.25 Music Video  
5.30 News

## Ch4 4

5.00 4-Tel On View; 6.35 Heathcliff; 7.00 The Big Breakfast; 9.00 Evening Shade; 9.30 Schools; 12.00 Simply The Best; 12.30 Sesame Street; 1.30 Katie And Orbis; 2.00 Terrytoons

2.10 FILM: *Chicken Every Sunday* (1949). Light comedy about a man who dreams of a life of fame and fortune. Starring Dan Dailey and Celeste Holm.

4.00 Think Tank  
4.30 Fifteen To One

5.00 The Factory  
5.45 Holy Places

6.00 Blossom  
6.30 Moviewatch

7.00 Channel 4 News  
7.55 Book Choice

8.00 A Taste Of Africa. Dorinda Hafner sails down the Nile, where she tries fual medames, the national bean dish.

8.30 Brookside. Rachel has a proposal for Mike and is Bev helping Peter move in or is he moving in on Bev?

9.00 Heroes Of Comedy: Terry Thomas. Nigel Havers, Sir Harry Secombe, Richard Briers, Janet Brown and Lionel Jeffries all contribute their memories and stories.

10.00 Frasier. Frasier decides to crash a fishing trip for his dad and brother Niles in order to do some filial bonding. Not a good idea.

10.30 Clive Anderson Talks Back

11.15 Crapston Villas  
11.30 Eurotrash - The World Tour

Fright Night 1  
12.00 FILM: *From Beyond The Grave* (1974). Stylish Amicus horror compendium offering four tangy tales of terror. With Peter Cushing

1.50 FILM: *The Blood Beast Terror* (1967). Low-budget British Gothic shocker starring Peter Cushing.

3.20 FILM: *The Ghoul* (1933). Rarely-seen horror movie starring Boris Karloff as a professor who rises from the grave.

4.35 Close

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# cinema

**Odeon Cinema**  
The Scarlet Letter 1.55, 5.05, 8.00  
Crimson Tide 1.50, 5.50, 8.20  
A Walk In The Clouds 1.15, 3.40, 5.55, 8.30  
French Kiss 2.00, 5.20, 8.15  
To Die For 5.50, 8.25  
Pocohontas 1.00, 3.05

**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

**Cottage Road Cinema**  
A Walk In The Clouds 2.00, 6.00, 8.20

**Lounge Cinema**  
Crimson Tide 6.00, 8.20  
Pocohontas 2.00

**Showcase Cinema**  
Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, Usual Suspects, Jade, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo... Tommy Boy, The Scarlet Letter, Crimson Tide.

**Hyde Park Cinema**  
Clerks 6.45  
Il Postino 9.00  
Ed Wood 11.15

**Pictureville Cinema, Bradford**  
Panther 5.45  
The Quick & The Dead 8.15

**Bradford Playhouse & Film Theatre**  
Il Postino 6.00  
Land And Freedom 8.15  
Cold Fever 6.15, 8.30

# theatre

**West Yorkshire Playhouse**  
Lucky Sods 3.00, 7.30  
The Beatification of Area Boy by Wole Soyinka 7.45

**Civic Theatre**  
Leeds Arts Theatre present  
Julius Caesar 7.30 £5/£4 concessions.

**The Grand**  
D'Oyly Carte Opera Company present La Vie Parisienne by Offenbach 2.30, 7.30. Tickets £6.50-£20.50.

**Alhambra Studio**  
Tinder Box Theatre Company presents The Rover 7.30.

# clubs

**LUU Harvey Milk Bar**  
Hallelujah  
**Pleasure Rooms**  
Back to Basics  
**Woodhouse Community Centre**

The Hot Hole, with Zubop live on stage. On the decks Salsa, Samba, Merengue, Calypso and other Tropical sounds. From 8.00.  
**Warehouse**  
Vague with Noel Lambrosia & TWA  
**After Dark, Morley**  
The Orbit  
**Music Factory**  
Shiny - uplifting house, underground garage  
The Tube - alternative hits of the 70s and 80s. Admission £4. Doors 10.00-3.00. Drinks promotions on bottled & draught beers.

**The Cockpit**  
The Garage - indie, rock, triphop, skate. 11.00-3.00. £3.50 adv/£4 on the door.  
**Town & Country Club**  
Top Banana - 80s disco  
**LMUU City Site**  
Saturday Night - student party  
**Mr Craig's**  
Juice - dance.  
**Faversham**  
Dance with Phil Faversham, Stuart Douglas + guests.  
**Fiddler's**  
Flirt - dance.  
**Planet Earth**  
A Touch Of Class - Over 21's. Dress with style for a night of sophistication.  
**Primos II**  
Asylum! - with DJs Glen, Baz & Simon  
**Ritz**  
Serious Pleasure - house & dance with Carl Johnson  
**Underground**  
The Yardbird Suite - jazz. Live music from the Alex Hutton Quartet. Young Sheffield pianist with hard, acoustic quintet, includes Pete Wareham (sax) & Nick Riggs (trumpet), ex Leeds boys now based in London. Doors open 8.00. Bands onstage at 9.15. Concessions only for members. Jazz DJs till 2.00 (Gip, Chico, Lubi - the Dig! family).  
**Mex**  
Mex - house & garage with Mark Turner & Kev Wharton.

# gigs

**Cockpit**  
Whale  
**Duchess of York**  
Hugh Cornwall  
**Fenton**  
Black Stone Edge  
**Leeds University**  
Chumbawamba  
**Feast & Firkin**  
Zubop  
**Grove**  
Domestic Refugees  
**Joseph's Well**  
Gumica

# flavour of the day



# Saturday, November 18

**Priest**  
**BBC2 9.05pm**

Have BBC2 got a treat for you. After picking enough awards to start a trophy shop for his work on *Cracker*, 'hardhitting', 'gritty' scriptwriter Jimmy McGovern chooses typically controversial material on which to base his first feature film effort. *Priest* tells the tale of Catholic man of the cloth Father Greg Pilkington who is tormented by his

homosexual tendencies and lustful thoughts. As if this weren't enough, he also has to save a young girl under his spiritual guidance from being sexually abused by her father. This is weighty, challenging stuff from McGovern, although he manages to throw in some humour. Linus Roache, star of *Seaforth* and celebrity son of William 'Ken Barlow' Roache, is an impressive lead.

## BBC1 1

7.25 News; 7.30 SuperTed; 7.40 Willy Fog; 8.05 The Addams Family; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 12.12 Weather  
12.15 **Grandstand**: 12.20 Football Focus; 12.25 Racing; 1.10 News Summary; 1.15 Racing; 2.05 Rugby Union; 4.45 Final Score.  
5.20 **News: Weather**  
5.30 **Regional News: Weather**  
5.35 **Dad's Army**  
6.05 **Jim Davidson's Generation Game**. Jim Davidson and Sally Meen introduce the country's favourite gameshow.  
7.00 **Noel's House Party**. Noel Edmonds hosts another live extravaganza from Crinkley Bottom, and Gary Rhodes finds his 'Gotcha' after getting lost in France.  
7.50 **The National Lottery Live**  
8.15 **Casualty**. Travellers Evie and Jim are devastated when their baby daughter is injured. But once in casualty, Evie discovers that her own condition is a great deal more serious.  
9.05 **News And Sport: Weather**, followed by **National Lottery Update**  
9.25 **FILM: Stalking Laura** (1993). A young graduate, just starting her first job, is hotly pursued by a work colleague who will not take no for an answer. Starring Richard Thoams, Brooke Shields and Viveka Davis.  
10.55 **Match Of The Day**. Liverpool play host to neighbours Everton while Spurs and Arsenal meet at White Hart Lane.  
12.00 **The Stand Up Show**.  
12.30 **FILM: Cannon For Cordoba** (1970). Set in 1912 on the Texas border, American army captain Rod Douglas leads his men against a gang of Mexican bandits, who have been making raids across the divide. Starring George Peppard.  
2.10 **Weather**; 2.15 **Close**

## BBC2 2

8.20 **Open University**; 10.00 Chanakya; 10.40 **Video Byte**; 10.50 **Network East**; 11.20 **Bollywood Or Bust!**; 11.50 **Film 95** With Barry Norman; 12.20 **Close Up**; 12.35 **Wildlife on Two**; 1.05 **FILM: Command Decision** (1948)  
2.50 **FILM: Soldier Of Fortune** (1955). A woman arrives in Hong Kong determined to track down her husband. Unable to get help through the official channels, she seeks the help of a tough American mercenary. Starring Clark Gable and Susan Hayward  
4.25 **Best Of Esther**  
4.55 **The Oprah Winfrey Show**  
5.35 **TOTP2**  
6.20 **One Man And His Dog**  
7.05 **News And Sport: Weather**  
7.20 **The Assignment**. Malaysia's Prime Minister tells Julian Pettifer what we can learn from the East, and at what price.  
8.05 **Tx**. A profile of the magician Ricky Jay, guru to an exclusive Hollywood set which includes Steve Martin and David Mamet.  
8.55 **Close Up**. Director Mike Leigh talks about a scene from Francois Truffaut's classic, *Jules Et Jim*.  
9.05 **Screen Two: Priest**. Jimmy McGovern's vivid and uncompromising journey into the soul of a tortured Catholic priest as he struggles with his own sexuality, his vow of celibacy and the confidentiality of the confessional.  
10.50 **Have I Got News For You**. Repeat of last night's show.  
11.20 **Later With Jools Holland**. Jools Holland introduces a diverse mix of live musicians.  
12.20 **FILM: Shy People** (1988). A journalist takes her daughter to the Louisiana bayou to research a branch of her family tree and suffers an immediate culture clash. With Jill Clayburgh and Barbara Hershey.  
2.20 **Close**

## ITV 3

6.00 **GMTV**; 9.25 **Scratchy And Co**; 11.30 **The Chart Show**; 12.30 **Movies, Games And Videos**; 1.00 **News: Weather**; 1.05 **Calendar News**; 1.10 **Champions League Special**; 1.40 **FILM: A New Kind Of Love** (1963); 3.45 **Airwolf**; 4.45 **News: Weather**; 5.10 **Scoreline**, followed by **Local Weather**  
5.20 **New Baywatch**. Logan takes Cody's car without permission in order to get to an important meeting, but is involved in an accident on the way back.  
6.15 **Gladiators**. Four more contenders pit their strength and skills against the might of Gladiators such as Amazon, Rhino, Vogue and Raider.  
7.15 **Blind Date**. Cilla Black introduces more eager contestants in search of love at first sight. Plus news of the last programme's couples. **Including Lottery Result**.  
8.15 **Raise The Roof**. Bob Holness hosts the game show that offers the star prize of a luxury house in a popular holiday destination.  
8.45 **News: National Lottery Update: Weather**  
9.00 **40 Years Of ITV Laughter**. The last of three special programmes in which Denis Norden marks ITV's 40th anniversary by introducing highlights from many of the network's most popular variety shows.  
10.00 **Police Action Live**. Cameras follow four police forces across Britain in this nail-biting documentary.  
12.00 **Big Fight Special: Paul Weir v Baby Jake Matiala**. Action from Glasgow's Kelvin Hall as Paul Weir of Scotland takes on South Africa's 'Baby' Jake Matiala for the WBO light-weight crown.  
12.45 **Knight Rider**, followed by  
2.25 **News**  
3.25 **BPM**  
4.20 **The Little Picture Show**  
5.15 **Profile**  
5.30 **News**

## Ch4 4

5.00 **4-Tel On View**; 6.05 **Sesame Street**; 7.05 **Ovide**; 7.15 **The Adventures Of Sonic The Hedgehog**; 7.40 **First Edition**; 8.00 **Trans World Sport**; 9.00 **The Morning Line**; 10.00 **Blitz!**; 11.00 **Gazzetta Football Italia**; 12.00 **Sigh On! Your Views**; 12.30 **The Great Marafra**; 12.55 **The Late Late Show**; 1.55 **FILM: Dive Bomber** (1941); 4.25 **Four Fingers And A Thumb**; 4.30 **The Snow Session**  
5.05 **Brookside Omnibus**. It's fancy cakes and farewells for Jean while lonely David has a change of heart.  
6.30 **Right To Reply**. A look at the world of sitcoms, including interviews with Cybill Shepherd, Tracy Ullman and writer Rob Long.  
7.00 **A Week In Politics**  
8.00 **21st Century Jet**. The first flight of a Boeing aeroplane is always a nerve-wrecking moment for the team.  
9.00 **The Camomile Lawn**. Calypso visits Polly and receives some tragic news. Starring Jennifer Ehle and Tara Fitzgerald.  
10.05 **Rory Bremner - Who Else?**  
10.45 **Street-Porter's Men**. Janet Street-Porter meets and talks to the men in the public eye whom she most admires.  
**Fright Night 2**  
11.15 **FILM: Magic (1978)**. Richard Attenborough's chiller starring Anthony Hopkins as a ventriloquist who loses his mind and falls under a temptingly murderous influence.  
1.15 **FILM: Blood on Satan's Claw (1970)**. Set in 17th century England, the unearthing of some grisly remains unleashes a terrifying outbreak of savage devil worship. With Patrick Wymark.  
3.00 **FILM: Dr Blood's Coffin (1961)**. British B feature starring Kieron Moore as an ahead-of-his-time doctor, carrying out strange experiments in a small Cornish village.  
4.40 **Close**

EVERY SATURDAY DURING TERM

# SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

9pm - 2am £2.00 N.U.S. £4.00 GUESTS. HAPPY FIRST HOUR, BITTER, LAGER + CIDER 85p A PINT.

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nov (MOVED FROM IRISH CENTRE)

thu **Buffalo Tom** £7.00  
9th nov adv.

tue **THE OUTCAST BAND** £1.00  
5th dec MURPHYS PROMOTION adv.

thu **ERIC TENTACLES** £8.50  
7th dec adv. 8-late

tue **THE POGUES** £TBC  
19th dec TBC adv.

thu **Gene** £7.00  
18th jan 96' adv.

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9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.



# cinema

**Odeon Cinema**  
The Scarlet Letter 1.55, 5.05, 8.00  
Crimson Tide 1.50, 5.50, 8.20  
A Walk In The Clouds 1.15, 3.40, 5.55, 8.30  
French Kiss 2.00, 5.20, 8.15  
To Die For 5.50, 8.25  
Pocohontas 1.05, 3.05

**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

**Cottage Road Cinema**  
A Walk In The Clouds 3.00, 5.30, 7.50  
**Lounge Cinema**  
Crimson Tide 5.20, 7.50  
Pocohontas 3.00

**Showcase Cinema**  
Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, Usual Suspects, Jade, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo... Tommy Boy, The Scarlet Letter, Crimson Tide.  
**Hyde Park Cinema**  
Clerks 6.45  
Il Postino 9.00  
**Pictureville Cinema, Bradford**  
The Quick & The Dead 6.15  
Panther 8.15  
**Bradford Playhouse**

**& Film Theatre**  
Land and Freedom 6.00  
Il Postino 8.15  
Cold Fever 6.15, 8.30.

# clubs

**Mex**  
Sunday Service - eclectic dub, ethnic, psychedelic night with live bands. This week's guest - Oochi.  
**Windsor Baths, Bradford**  
Melt Down Lounge - a new chill-out night for Sundays. With Amorph (Megatripolis/The Bomb). Resident Band The Head Collective. Doors 7.00-12.00. Admission £2.00/£1 NUS, UB40.  
**Faversham**  
Songs Of Praise - house.

# gigs

**Duchess of York**  
Nick Harper  
**West Yorkshire Playhouse**  
The Dutch Swing College Band  
**Duck & Drake**  
The Bilkos - lunch  
**City Varieties**  
Richard Digance  
**Grove**  
Julie Matthews

flavour of the day



# Sunday, November 19

## Showstoppers BBC1 7.30pm

So you watched the show, you smooched to the single and you spent perfectly good money on the video. All that's missing on your Robson and Jerome shelf now is a tape of their appearance on tonight's Showstoppers. Let's

hope that their stint is full of those super dancing steps which they display in the promotional video for their latest ground-breaking release 'Up On The Roof'. The boys should fit right in to this Sunday night comfest of hammy old stagers crooning their way through the musicals.

BBC1	BBC2	ITV	Ch4
<p>6.45 FILM: Some Girls Do (1969); 8.15 Discovering Eve; 8.30 Breakfast With Frost; 9.30 First Light; 10.00 Sea Hear!; 10.30 Suenos - World Spanish; 10.45 This Multimedia Business; 11.00 The 11th Hour; 12.00 Countryfile; 12.30 News; On The Record; 1.30 EastEnders; 2.55 Perry Mason; 4.25 The Bookworm; 4.55 The Clothes Show; 5.20 The Great Antiques Hunt; 6.00 News; Weather; 6.20 Regional News; 6.25 Songs Of Praise</p> <p>7.00 <b>Just William</b>. When William's Great Aunt Florence invites him to visit, the Browns fear that this could be the last straw for their elderly relative.</p> <p>7.30 <b>The Showstoppers</b>.</p> <p>8.20 <b>Children In Need - The Final Countdown</b></p> <p>8.30 <b>The Vicar Of Dibley</b>.</p> <p>9.00 <b>Final Cut</b>. Urquhart's support is ebbing - even his foreign policy success can't save him. Then he has the most brilliant, ruthless idea of his life...</p> <p>9.55 <b>News: Weather</b></p> <p>10.10 <b>In Search Of Happiness</b>.</p> <p>10.50 <b>Heart Of The Matter Special</b>. On the 50th anniversary of the Nuremberg Trials, Joan Bakewell chairs a debate from the original courtroom.</p> <p>11.40 <b>FILM: Plenty (1985)</b>. Classic drama in which a woman returns to Britain from Occupied France, haunted by her experiences as a Resistance fighter. Starring Meryl Streep, Charles Dance, Tracey Ullman and John Gielgud.</p> <p>1.40 <b>Weather</b>; 1.45 <b>Close</b></p>	<p>7.20 The Adventures of Shippy; 7.45 Playdays; 8.05 Casper Classics; 8.20 Mortimer and Arabel; 8.35 Jackanory; 8.50 Bites; 9.05 The Animals Of Farthing Wood; 9.30 Skeleton Warriors; 9.55 Travel Bug; 10.25 Grange Hill; 10.50 The Queen's Nose; 11.15 Growing Up Wild; 11.40 Star Trek; 12.30 The Sunday Show; 1.15 The O-Zone; 1.30 Regional Programmes; 2.00 Top Gear Rally Report</p> <p>3.00 <b>FILM: Yentl (1983)</b>. A young girl disguises herself as a boy in order to get an education in male-dominated East European Jewish community. With Barbra Streisand.</p> <p>5.10 <b>Rugby Special</b></p> <p>6.10 <b>Trials Of Life</b></p> <p>7.00 <b>Top Gear Rally Report</b>.</p> <p>7.35 <b>The Art Marathon</b>. Six people from Londonderry go on a ten day tour of the galleries and studios of Britain and Ireland.</p> <p>8.20 <b>The Money Programme</b></p> <p>9.00 <b>Victoria Wood As Seen On TV</b>.</p> <p>9.30 <b>The Mrs Merton Show</b>. With guests Matthew Kelly, Vic Reeves and Bob Mortimer and George Best.</p> <p>10.00 <b>FILM: The Color Purple (1985)</b>. Dramatisation of Alice Walker's prize-winning novel, starring Danny Glover, Whoopi Goldberg and Oprah Winfrey.</p> <p>12.30 <b>FILM: Mrs Cage (1992)</b>. The respectable Mrs Cage walks into a police station and confesses to a murder. But is everything as it seems?</p> <p>1.45 <b>Close</b></p> <p>2.00 <b>The Learning Zone</b></p>	<p>6.00 GMTV; 8.00 Disney Club; 10.15 Link; 10.30 This Sunday; 12.25 The Real Ghostbusters; 12.50 Calendar News; 1.00 News; Weather; 1.10 Jonathan Dimbleby; 2.00 Highway To Heaven; 2.55 FILM: Seduced (1984); 4.30 The World In Our Gardens; 5.00 <b>The Richard Whiteley Show</b></p> <p>6.15 <b>Calendar News and Sport, followed by Local Weather and The Week Ahead</b></p> <p>6.30 <b>News: Weather</b></p> <p>6.40 <b>Schofield's Quest</b>.</p> <p>7.30 <b>Heartbeat</b>.</p> <p>8.30 <b>You've Been Framed!</b></p> <p>9.00 <b>London's Burning</b>. Blue Watch take to the air as they train on the new brigade helicopter, but their more basic skills are put to the test when they are called out to tackle a terrifying blaze in a bedsit.</p> <p>10.00 <b>Hale And Pace</b>.</p> <p>10.30 <b>News: Weather</b></p> <p>10.45 <b>The South Bank Show</b>. Melvyn Bragg presents two 30-minute films featuring writer Jonathan Raban and musician Wynton Marsalis.</p> <p>11.45 <b>New Visions</b></p> <p>12.15 <b>Quiz Night</b></p> <p>12.50 <b>American Gladiators</b></p> <p>1.45 <b>Zara Dhyani Deen</b></p> <p>1.50 <b>FILM: Dilwale Kabhi Na Hare</b></p> <p>Two men form a strong friendship in difficult times, but then they discover they love the same girl. Stars Rahul Roy and Prithvi Nagma.</p> <p>4.20 <b>Jobfinder</b></p> <p>5.30 <b>News</b></p>	<p>5.00 4-Tel On View; 6.05 Blitz; 7.00 The Herbs; 7.15 Lift Off; 7.45 The Great Bong; 8.00 The Babysitter's Club; 8.30 Where On Earth Is Carmen Sandiego?; 8.55 Exosquad; 9.20 Running The Halls; 9.45 The Pink Panther Show; 10.00 Asah!!! Real Monsters!; 10.15 Saved By The Bell: The New Class; 10.40 Wise Up; 11.15 Rawhide; 12.15 Mission Impossible; 1.15 Football Italia</p> <p>3.30 <b>FILM: Seven Thieves (1960)</b>. Crime caper with Edward G. Robinson as a disgraced former scientist. He plans a massive robbery from a Monte Carlo casino and recruits six specialists to help pull it off. With Rob Steyer, Joan Collins and Eli Wallach. Followed by <b>News Summary And Weather</b></p> <p>5.30 <b>Hollyoaks</b></p> <p>6.00 <b>The Persuaders!</b></p> <p>7.00 <b>Equinox: God Only Knows</b>. Are science and theology coming together in a new understanding?</p> <p>8.00 <b>Soviet Echoes</b>. Film about the Russian musical world of hidden treasures left over from the Soviet period.</p> <p>9.00 <b>Witness: The Lie Detectors</b>. Witness follows three private detectives professionally involved in deception.</p> <p>10.00 <b>Dark And Deadly: FILM: Poison Ivy (1992)</b>. See Critic's Choice.</p> <p>11.45 <b>FILM Spoorloos/The Vanishing (1988)</b>. Psychological suspense thriller with Gene Bervoets.</p> <p>1.40 <b>Close</b></p>

## - Iranian Dishes -

- CHELLO KABAB** £3.50  
This comprises of two skewers of koobideh served with rice
- KABAB KOOBIDEH** £3.50  
Served with salad and freshly made bread
- SULTANI** £4.50  
This comprises of filet and one skewer of kabab koobideh served with rice
- GHORMEH SABSI** £4.00  
This is one of the traditional Iranian dishes (spinach, parsley, coriander, chives and onion; finely chopped and fried, then cooked with meat)
- GHAIMEH** £3.50  
Fine pieces of lamb cooked in fried onion, split peas, tomato sauce and lime
- LOOBIA POLO** £3.00  
Green beans are finely chopped and fried then cooked with meat and tomato sauce and spices; it is then mixed with rice and simmered.
- BAGHALA POLO** £4.00  
Rice cooked with broad beans and dill, served with chicken

## - Kebabs and Pasta -

- CHILLI CON CARNE** £3.20  
Served with pizza bread or French fries
- SPECIAL KEBAB** £3.50  
Pieces of lamb, chicken, doner with fried onions, mushroom, served with pitta bread and salad
- SHAWERMA** £2.50  
Spit roast lamb thinly sliced with pitta bread and salad
- SHISHLIC** £2.50  
Skewered pieces of lamb with fried onion and mushroom. Charcoal grilled, served with pitta bread and salad
- CHICKEN** £2.50  
Skewered pieces of chicken (off the bone) with fried onion and mushroom. Cooked over charcoal, served with pitta bread and salad
- SALAD SANDWICH** £1.40  
Served with pitta bread
- LASAGNE** £3.40  
Home made - baked in the oven  
Layers of pasta, bechamel and bolognese sauce topped with cheese
- SPAGHETTI BOLOGNESE** £3.30  
Spaghetti pasta, bolognese sauce with parmesan cheese (optional)



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## - Burgers -

- |   | quarter lb | half lb |
|---|------------|---------|
| <b>DE-LUX BURGER &amp; Fries</b>  | £1.80      | £2.30   |
| <b>CHEESE BURGER &amp; Fries</b>  | £1.90      | £2.40   |
| <b>RELISH BURGER &amp; Fries</b>  | £1.90      | £2.40   |
| <b>CHEESE AND TOMATO</b>  | £2.00      | £2.50   |
| <b>RELISH BURGER &amp; Fries</b>  | £1.90      |         |
| <b>COLESLAW BURGER &amp; Fries</b>  | £2.00      | £2.40   |
| <b>HAWAIIAN BURGER &amp; Fries</b>  | £1.90      | £2.50   |
| Topped with pineapple rings and cheddar cheese  |            |         |
| <b>AMERICANA &amp; Fries</b>  | £1.90      | £2.40   |
| Topped with fried onions  |            |         |
| <b>CHILLI BURGER &amp; Fries</b>  | £1.90      | £2.40   |
| Topped with Chilli con carne  |            |         |
| <b>SUPA SUPREME BURGER</b>  |            | £2.60   |
| & Fries   |            |         |
| Half pound burger with cheddar cheese, tomato relish, lettuce, onion, green pepper and fresh tomato |            |         |
| <b>CHEESE CHICKEN BURGER</b>  | £1.90      | £2.60   |
| & Fries   |            |         |
| <b>VEG BURGER &amp; Fries</b>   | £1.70      | £2.10   |

## - Fried Chicken -

- ONE PIECE CHICKEN** £1.00
- ONE PIECE CHICKEN AND FRIES** £1.75
- TWO PIECES CHICKEN AND FRIES** £2.50
- THREE PIECES CHICKEN AND FRIES** £3.40
- FAMILY BOX;** £6.50  
SIX PIECES OF CHICKEN, FRIES AND COLESLAW

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## - Pizzas -

	THIN CRUST	DEEP PAN		THIN CRUST	DEEP PAN
<b>MARGHERITA</b>	£2.80	£3.80	pepper, pepperoni sausage and Italian herbs.		
<b>SALAMI</b>	£3.30	£4.30	<b>CHILLI</b>	£3.50	£4.50
Mozzarella cheese, tomato and Italian herbs			Mozzarella cheese, tomato, chilli con carne, onion and Italian herbs		
<b>GARLIC SAUSAGE</b>	£3.40	£4.40	<b>BOLOGNESE</b>	£3.30	£4.30
Mozzarella cheese, tomato, garlic sausage, onion and Italian herbs			Mozzarella cheese, tomato, bolognese sauce, onion and Italian herbs		
<b>QUATRO FORMAGGI</b>	£3.50	£4.50	<b>TOSCANA</b>	£3.50	£4.50
Combination of four different cheeses, tomato and Italian herbs			Mozzarella cheese, tomato, mushroom, salami, onion, green pepper and Italian herbs		
<b>AL FUNGHI</b>	£3.10	£4.10	<b>POLLO FUNGHI</b>	£3.50	£4.50
Mozzarella cheese, tomato, mushroom.			Mozzarella cheese, tomato, mushroom, chicken and Italian herbs		
<b>VEGETARIAN COMBINATION</b>	£3.40	£4.40	<b>POLLO FUNGHI SPECIAL</b>	£3.80	£4.80
Mozzarella cheese, tomato, mushroom, onion, green peppers, sweetcorn, capers, olives, cheddar cheese and Italian herbs			Mozzarella cheese, tomato, mushroom, chicken, green pepper, garlic and Italian herbs		
<b>VEGETABLE SUPREME PIZZA</b>	£3.65	£4.65	<b>QUATRO STAGIONI</b>	£3.65	£4.65
Mozzarella cheese, tomato, vegetable topping prepared with fried onions, mushroom, carrots, green beans, peas, sweetcorn, green pepper, fresh tomato and Italian herbs			Mozzarella cheese, tomato, mushroom, salami, green pepper, shrimps, capers, and Italian herbs		
<b>PANTHER</b>	£3.80	£4.80	<b>TUNA SUPREME</b>	£3.40	£4.40
Mozzarella cheese, tomato, salami, garlic sausage, pepperoni and Italian herbs			Mozzarella cheese, tuna prepared with fried onions, tomato and Italian herbs		
<b>PETRO'S SPECIAL</b>	£4.20	£5.20	<b>MARINARA</b>	£3.55	£4.55
Chef's own preparation			Mozzarella cheese, tomato, shrimps, mussels, cockles, olives and Italian herbs		
<b>PEPPERONI</b>	£3.40	£4.40	<b>TROPICANA</b>	£3.40	£4.40
Mozzarella cheese, tomato, green pepper, pepperoni sausage and Italian herbs			Mozzarella cheese, tomato, salami, pineapple and Italian herbs		
<b>HOT SHOT</b>	£3.50	£4.50	<b>CALAZONE</b>		£3.70
Mozzarella cheese, tomato, onion, green			Folded pizza filled with mozzarella cheese, tomato, mushroom, salami, garlic sausage, pepperoni, cheddar cheese and Italian herbs		



# cinema

**Odeon Cinema**  
The Scarlet Letter 1.55, 5.05, 8.00  
Crimson Tide 1.50, 5.50, 8.20  
A Walk In The Clouds 1.15, 3.40, 5.55, 8.30  
French Kiss 2.00, 5.20, 8.15  
To Die For 1.05, 3.30, 5.50, 8.25

**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

**Cottage Road Cinema**  
A Walk In The Clouds 6.00, 8.20

**Lounge Cinema**  
Crimson Tide 6.00, 8.20

**Showcase Cinema**  
Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, Usual Suspects, Jade, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo... Tommy Boy, The Scarlet Letter, Crimson Tide.

**Hyde Park Cinema**  
Corks 6.45  
Il Postino 9.00

**Pictureville Cinema, Bradford**  
Panther 5.45  
Harriet Goes Business 8.15

# theatre

**Bradford Playhouse & Film Theatre**  
Land And Freedom 6.00  
Il Postino 8.15  
Cold Fever 6.15, 8.30



Chris Farley stars as Tommy Callahan in the latest Fat Nerd Acts Dumb And Gets Girl flick *Tommy Boy*.

**West Yorkshire Playhouse**  
The Beatification of Area Boy by Wole Soyinka 7.45  
Lucky Sods 7.30

**The Grand Theatre**  
English National Ballet present *Alice In Wonderland* 7.30. Tickets £5-£28.

# clubs

**Charlie Parker's** (ex Havana's)  
Soul, hip-hop, jazz & rare groove.

**Fiddler's**  
NUS student night

**Harvey's**  
Garage

**Mister Craig's**  
Happy Mondays - student night

**Planet Earth**  
Absolutely Fabulous - Student night, drinks promo's

**Music Factory**  
Gringos - Tequila Sunrise night

**Observatory**  
The Price Is Right - student night.

# gigs

**Duchess Of York**  
Pain (ex-RDF)

**Fenton**  
Fuzzbird/Blazers Boylan

**Belushi's**  
Cool Music From Hot Countries

# flavour of the day



# Monday, November 20

**The Beatles - Altogether Now (Monday 8.30pm)**  
You won't be able to move for The Beatles over the next few weeks. Everywhere you turn, there they'll be. John, Paul, George and Ringo getting under your feet. Not only are there new singles hitting

your local record stores (and I mean new - "Free As A Bird" can be heard in this very programme) but the schedules are bulging with documentaries like this. The second freshly discovered classic, "Real Love" can be heard in a five minute special on Thursday.

<b>BBC1</b>	<b>BBC2</b>	<b>ITV</b>	<b>Ch4</b>
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**6.00** Business Breakfast; **7.00** Breakfast News; **9.10** Kilroy; **10.00** News; Regional News And Weather; **10.05** Can't Cook, Won't Cook; **10.30** Good Morning With Anne And Nick; **12.00** News; Regional News And Weather; **12.05** Pebble Mill; **12.50** Regional News; Weather; **1.00** News; Weather; **1.30** Neighbours; **1.55** Knots Landing; **2.40** The Clothes Show; **3.05** Incognito; **3.30** Philbert The Frog; **3.35** Oakie Dokie; **3.45** Dear Mr Barker; **4.00** Alvin And The Chipmunks; **4.15** Phantom 2040; **4.35** Grange Hill; **5.00** Newsround; **5.10** Blue Peter **5.35** Neighbours. Lou gets to dress for success and footsore Cheryl Ines Karf's advice.

**6.00** News: Weather  
**6.30** Regional News Magazines  
**7.00** Telly Addicts  
**7.30** Watchdog  
**8.00** EastEnders. Peggy is delighted about Kathy's pregnancy, but Cindy dreads Ian finding out.  
**8.30** The Thin Blue Line. Inspector Grim gets to deal with real-life terrorists, while Constable Habib falls in love with a handsome fireman. Stars Rowan Atkinson.  
**9.00** A Party Political Broadcast By The Labour Party  
**9.05** News: Regional News: Weather  
**9.40** Panorama  
**10.20** Chef! Gareth learns that world-renowned chef Albert Roux is coming to lunch.  
**10.50** Film 95 With Barry Norman. Reviews include the James Bond adventure, 'Goldeneye', with Pierce Brosnan as the new 007.  
**11.20** FILM: Travelling Man (1989). After 15 years of being the best travelling salesman, Ben Cluett (John Lithgow) is paired with an eager newcomer to show him the ropes. But the combination threatens to become deadly. With Jonathan Silverman.  
**1.00** Weather  
**1.05** Close

**6.00** Technology Season; **7.00** News; **7.15** Lassic; **7.35** The Legend Of Prince Valiant; **8.00** Blue Peter; **8.25** Songs Of Praise; **9.00** The IT Collection; **9.25** Jeunes Francophones; **9.45** Square One TV; **10.00** Playdays; **10.25** You And Me; **10.45** Look And Read; **11.05** Zig Zag; The Vikings; **11.25** Go For It!; **11.40** English Time; **12.00** GNVQ; **12.30** Working Lunch; **1.00** History File; **1.20** Landmarks - Writing And Printing; **1.40** Spanish Globo; **1.45** Storytime; **2.00** Brum; **2.15** FILM: No Place Like Home (1989); **3.55** News: Regional News: Weather; **4.00** Today's The Day; **4.30** Ready, Steady, Cook; **5.00** Esther; **5.30** Going Going Gone; **6.00** Space Precinct; **6.45** Top Gear Rally Report  
**7.00** People's Century. The story of the Second World War told from the perspective of the civilian.  
**7.55** Close Up. Actor Brian Cox chooses a favourite scene from 'Three Colours Blue'.  
**8.00** Horizon. Following the collision between Jupiter and a comet last summer, this report highlights scientists' fears about the giant rocks orbiting the sun on a potential collision course with Earth.  
**8.50** Travel Show - Short Cuts  
**9.00** The X Files. Scully and Mulder look into an incident at a funeral home and its possible connection with the burial of mutilated corpses.  
**9.45** Kicking And Screaming. British football is now booming, having been rescued from the slump it found itself in during the mid-80s. Club chairmen, TV moguls, hooligans and fans look back at the developments of the last decade.  
**10.30** A Party Political Broadcast By The Labour Party  
**10.35** Newsnight  
**11.20** Art Marathon  
**11.50** Top Gear Rally Report  
**12.00** Midnight Hour with Sir Bernard Ingham  
**12.30** The Learning Zone

**6.00** GMTV; **9.25** Supermarket Sweep; **9.55** Calendar News And Weather; **10.00** The Time... The Place; **10.35** This Morning; **12.20** Calendar News; **12.30** ITN News: Weather; **12.55** Coronation Street; **1.25** Home And Away; **1.55** A Country Practice; **2.20** An Invitation To Remember; **2.50** Help Yourself; **2.55** Shortland Street; **3.20** News Headlines; **3.25** Calendar News; **3.30** The Slow Norms; **3.40** Tots TV; **3.50** Wolves, Witches And Giants; **4.05** Sooty And Co; **4.30** Where's Wally?; **4.50** How 2; **5.10** Home And Away; **5.40** News: Weather **5.55** Calendar/Network North, followed by Crimestoppers  
**6.30** The Dales Diary  
**7.00** The Krypton Factor  
**7.30** Coronation Street. Reg conducts his own Viking funeral in the shop.  
**8.00** Bruce's Price Is Right  
**8.30** The Beatles - All Together Now. Celebrities recall their earliest and fondest memories of the Beatles, including Elton John, Noel Gallagher, Cilla Black and Rolf Harris.  
**9.00** Cracker. Fitz is getting anonymous love letters. Starring Robbie Coltrane.  
**10.00** A Party Political Broadcast By The Labour Party  
**10.05** News: Weather  
**10.30** Calendar News: Weather  
**10.45** New Voices: The Spendaware Family. Jim, a door-to-door salesman, discovers that some of his customers have needs above and beyond the scope of his catalogue.  
**11.15** The Good Sex Guide Abroad  
**11.45** Prisoner Cell Block H, followed by News Headlines  
**12.40** Endsleigh League Extra  
**1.25** FILM: Cold Blood (1975). After a gun battle, four men burst in on a teacher in a lonely cottage and force her to help them find some stolen money. Stars Rutger Hauer.  
**2.45** The New Music  
**3.45** Recollections  
**4.15** Jobfinder; **5.30** News

**5.00** 4-Tel On View; **6.35** Heathcliff; **7.00** The Big Breakfast; **9.00** Evening Shade; **9.30** Schools; **12.00** Crawshaw's Sketching And Drawing Course; **12.30** Sesame Street; **1.30** Gumdrop, followed by Bush Tales, The Magic Roundabout and Musti; **1.50** Lion; **2.00** FILM: An American Guerrilla in The Philippines (1950); **4.00** Think Tank; **4.30** Fifteen To One; **5.00** Love In The Afternoon; **6.00** Roseanne  
**6.30** Hollyoaks. Terry is making Dawn's life a misery at home while Jambo is told to put his new friend out to pasture.  
**7.00** Channel 4 News including at 7.30 Headlines and Weather  
**7.55** The Slot  
**8.00** Inside Out. From Despair, To Where? A new documentary series focusing on people whose stories chart both their problems and society's prejudices.  
**8.30** Porkpie. Porkpie Grant gets conflicting advice on how to spend his new-found wealth.  
**9.00** The Factory. Drama/documentary about a Liverpool workforce struggling to keep their gas fire factory open.  
**9.45** Holy Places. Profile of the refurbished St Mary's Priory in Tottenham, now a mosque that is the centre of a thriving religious and cultural society.  
**10.00** Homicide - Life On The Street: The Gas Man  
**11.05** The American Football Big Match. The Oakland Raiders welcome the Dallas Cowboys while NFC West rivals St Louis Rams and Atlanta Falcons do battle in the Georgia Dome.  
**12.20** Trans World Sport  
**1.25** Let The Blood Run Free  
**1.50** FILM: Brigham Young (1940). Epic story of the Mormons' trek westwards from Illinois to Utah to escape persecution. With Dean Jagger and Tyrone Power.  
**4.00** Schools; **5.50** Close

# Time is the key...

For further information just pick up the phone - it won't cost you a penny to call.

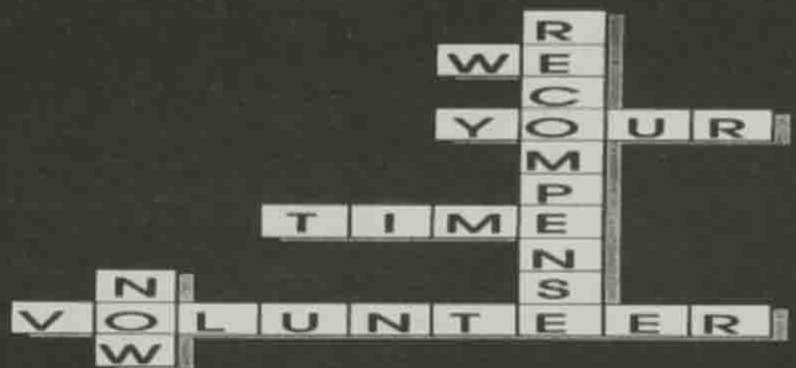
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# cinema

**Odeon Cinema**  
The Scarlet Letter 1.55, 5.05, 8.00  
Crimson Tide 1.50, 5.50, 8.20  
A Walk In The Clouds 1.15, 3.40, 5.55, 8.30  
French Kiss 2.00, 5.20, 8.15  
To Die For 1.05, 3.30, 5.50, 8.25

**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

**Cottage Road Cinema**  
A Walk In The Clouds 6.00, 8.20

**Lounge Cinema**  
Crimson Tide 6.00, 8.20

**Showcase Cinema**  
Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, Usual Suspects, Jade, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo..., Tommy Boy, The Scarlet Letter, Crimson Tide.

**Hyde Park Cinema**  
(Brudenell Road)  
Il Postino 6.45  
Clerks 9.00

**Pictureville Cinema, Bradford**  
The Quick & The Dead 6.00  
Panther 8.15

**Bradford Playhouse & Film Theatre**  
Land And Freedom 6.00  
Il Postino 8.15  
Cold Fever 6.15 & 8.30

# theatre

**West Yorkshire Playhouse**  
The Beatification of Area Boy by Wole Soyinka 7.45  
Lucky Sods 7.30

**The Grand**  
English National Ballet present Alice In Wonderland 2.00 & 7.30  
Tickets £5-£28

**Civic Theatre**

Leeds' Children's Theatre presents *The Man In The Moon* 7.00, £5/£3 concessions.

**LUU Raven Theatre Theatre Group** - Shakespeares's *Comedy of Errors* 6.30. £3 non-members/£2.50

# clubs

members.

**Underground**  
Blue - Superior house music with a harder edge. Hotly tipped Vague residents **Daisy & Havoc** in an exclusive mid-week appearance. Special £2.00 entry price before 11pm (£3 thereafter).

**Music Factory**  
Automatic - indie + retro. Love To Be & Happy present Hellbent

**Planet Earth**  
Absolutely Fabulous II - The Hangover. More Monday night type mayhem.

**Mr Craig's**  
Sugar Babies - student night

**Harvey's**  
Nasty - acid jazz, hip hop, soul.

**Observatory**  
Rock Haus - rock night, sideshow events, jugglers, psychic fayres.

# gigs

**City Varieties**  
John Slaughters Blues Band

**Arts Cafe Bar**  
Three Deuces (jazz)

**Belushi's**  
The Price of Ivory

**Duchess Of York**  
Dr. Robert

**Duck & Drake**  
Babbelfish

**Feast & Firkin**  
Button Hill

**Irish Centre**  
Serious Speakout presents Loudon

# flavour of the day



# Tuesday, November 21

**Soldier Soldier**  
ITV 9.00pm

I bet your mum loves this. And fair's fair, it used to be a mildly diverting tale of army folk, full of soapy storylines, jolly soldier japes and charming characters.

But as the producers are now well aware, nothing is forever and they face a

desperate bid to save the show going downhill without the viewer pulling power of Robson Greene and Jerome Flynn (who now have other fish to fry).

Tonight sees the introduction of a new golden couple (left). Have they ever got an act to follow.

## BBC1 1

6.00 Business Breakfast; 7.00 News; 9.10 Kilroy; 10.00 News; Regional News; 10.05 Can't Cook, Won't Cook; 10.30 Good Morning With Anne And Nick; 12.00 News; Regional News; Weather; 12.05 Pebble Mill; 12.50 Regional News; Weather; 1.00 One O'Clock News; Weather; 1.30 Neighbours; 1.50 Columbo; 3.05 Incognito; 3.30 Casper Classics; 3.35 Blinky Bill; 4.00 Oscar's Orchestra; 4.25 Animal Hospital; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Byker Grove

5.35 **Neighbours**. Mark is not alone in reuniting Ren's new ruthlessness. Billy and Toadfish are bad sports and has Philip rejected Jen once too often?

6.00 **Six O'Clock News: Weather**

6.30 **Regional News Magazine**

7.00 **Holiday**. Jill Dando tries a photography holiday in the Lake District.

7.30 **EastEnders**. Arthur and Willy battle with the authorities. Roy offers Pat a solution to both their problems, and Ted teaches Tony a lesson.

8.00 **Due South (Alternative schedule will apply if a live UEFA Cup match is shown.)**

8.50 **How To Be A Little S\*d**

9.00 **Nine O'Clock News**

9.30 **Clive James - Postcard From Cairo**

10.25 **FILM: Blood Ties (1991)**. A ritual killing in rural Texas, a California court case and a multi-million dollar land development are linked to a family with vampire blood in their veins. With Harley Venton and Kim Johnston-Ulich.

11.55 **FILM: Martha, Ruth And Edie (1988)**. Three women are thrown together at a self-awareness conference when they get locked out of a seminar. Seizing the opportunity, they share personal secrets and stories of love. Starring Jennifer Dale, Andrea Martin and Lois Maxwell.

1.25 **Weather; 1.30 Close**

## BBC2 2

6.00 Technology Season; 7.00 News; 7.15 Lassie; 7.40 The Legend Of Prince Valiant; 8.05 Blue Peter; 8.35 The Record; 9.00 Opening Up Technology; 9.25 See You, See Me; See France; 9.45 Watch; 10.00 Playdays; 10.25 Come Outside; 10.45 The Experimenter; 11.05 Space Ark - Electricity And Magnetism; 11.15 Le Club; 11.30 Ghostwriter; 12.00 See Hear; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase: Programmes from Wales; 1.40 Thunderbirds In Hindi; 1.45 You And Me; 2.00 The Family Ness; 2.05 Christopher Crocodile; 2.10 Century Of Warfare; 3.00 News: Westminster with Nick Ross; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Going Gone

6.00 **Heartbreak High**. Events come to a head between Jodie and her sister Karen, and Yola is forced to deal with life without Joe.

6.45 **Top Gear Rally Report**. After an overnight stop in Chester the surviving cars have been pressing on through the forests of Wales. Steve Lee reports.

7.00 **Purcell 300**. On the 300th anniversary of Purcell's death, Nicholas Kenyon introduces a concert of British music live from Westminster Abbey.

9.00 **FILM: Stop At Nothing (1990)**. A father wins custody of his daughter after an ugly divorce battle and hires a female private-eye to watch over her. His estranged wife suspects him of abuse, and contacts a professional child-snatcher. Starring Veronica Hamel and Lindsay Frost.

10.30 **Newsnight**

11.15 **The Art Marathon**. The first-time curators continue their quest for works of art.

11.45 **Top Gear Rally Report**. Steve Lee reports on the third day's action.

11.55 **Weatherview**

12.00 **The Midnight Hour With Sarah Baxter**

12.30 **The Learning Zone**

## ITV

6.00 GMTV; 9.25 Supermarket Swoop; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; 12.30 ITN News; Weather; 12.55 Emmerdale; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Vanessa; 2.50 Shortland Street; 3.20 ITN Headlines; 3.25 Calendar News; 3.30 Gigglish Allsorts; 3.40 Tots TV; 3.50 Hot Rod Dogs; 4.05 Twisted Tales Of Felix The Cat; 4.15 The Sylvester And Tweety Mysteries; 4.40 The Ward; 5.10 Home And Away; 5.40 News: Weather

5.55 **Calendar/Network North**, followed by **Local Weather**

6.30 **Blockbusters**

7.00 **Emmerdale**. The Dingles stun the village with their plan to turn home improvements to profit.

7.30 **Who Do You Do?** A fast-moving comedy show featuring impressionists from around the UK.

8.00 **The Bill**. McCann learns some hard truths about what it takes to become a sergeant.

8.30 **The Cook Report**

9.00 **Soldier Soldier**. The King's Own Fusiliers are being shipped out to South Africa, and Colette persuades Joe that this would be the perfect setting for their wedding.

10.00 **News: Weather**

10.30 **Calendar News: Weather**

10.40 **Network First**. A trans-global look at the contradictions and emotions that exist on our side of the human/animal relationship.

11.55 **Around The House**

12.25 **FILM: Carry On Spying (1964)**. Four trainee sleuths working for the subversive STENCH (The Society for the Total Extinction of Non-Conforming Humans), are put on the trail of the villainous Dr Crow. Stars Kenneth Williams, Barbara Windsor and Bernard Cribbins.

1.55 **The Little Picture Show**

2.55 **Sport AM**

3.55 **The Beat**

4.50 **Jobfinder; 5.30 News**

## Ch4 4

5.50 4-Tel On View; 6.35 Heathcliff; 7.00 The Big Breakfast; 9.00 Evening Shade; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Widget; 1.55 Channel 4 Racing from Cheltenham and Huntingdon; 4.00 Think Tank; 4.30 Fifteen-To-One; 5.00 The Oprah Winfrey Show; Great Sex Seminar; 5.50 Terrytoons; 6.00 The Avengers

7.00 **Channel 4 News**

7.55 **The Slot**

8.00 **Dosh**. Shami Ahmed offers advice on how to get out of debt. DIY funerals and how getting your kit off can bring in the dosh.

8.30 **Brookside**. Jenny makes a surprise announcement and Eddie takes matters into his own hands.

9.00 **Without Walls: Unpeeled: The Roman Orgy**. The first of three programmes looking at mythic meals that have inspired artists and caught the popular imagination, starting with the legendary Roman orgy.

9.30 **Without Walls: My Generation: The Yardbirds**. In 1965, The Yardbirds stepped from the shadows of the Stones with their hits For Your Love and Heartful Of Soul. This is a 60s cocktail of drink, drugs, R&B, pop, psychedelia, success and sadness profiling one of the purest R&B bands ever.

10.00 **FILM On Four Premiere: Naked (1993)**. Chilling drama starring David Thewlis as John, the ultimate anti-hero of our age - cold, cynical and immoral. He exists in a rugged London landscape, where violence and gentleness go hand in hand. This drama charts his journey.

12.30 **Nurses**

1.00 **Football Italia - Mezzanotte**. Highlights of Cagliari v Torino.

2.00 **World Tennis**

2.30 **Love Stories: Maxi Bitte Komen**

3.30 **Close**

4.00 **Schools**

EVERY SATURDAY DURING TERM

# SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

9pm - 2am £2.00 N.U.S. £4.00 GUESTS, HAPPY FIRST HOUR, BITTER, LAGER + CIDER 85p A PINT.

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tue 7th nov **BAD MANNERS** £7.00 adv.  
+ JUDGE DREAD + JIM GERALD DIM (MOVED FROM IRISH CENTRE) £6.50 NUS

thu 9th nov **Buffalo Tom** £7.00 adv.

tue 5th dec **THE OUTCAST BAND** £1.00 adv.  
MURPHY'S PROMOTION

thu 7th dec **ERC TENTacles** £8.50 adv.  
8-late

tue 19th dec **THE POGUES** £TBC adv.  
TBC

thu 18th jan 96 **Gene** £7.00 adv.

EVERY FRIDAY FROM 12th SEPT. **STOMP** THE NORTH'S PREMIER INDIE CLUB £3.00 adv.

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9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.



## cinema clubs

**Odeon Cinema**  
The Scarlet Letter 1.55, 5.05, 8.00  
Crimson Tide 1.50, 5.50, 8.20  
A Walk In The Clouds 1.15, 3.40, 5.55, 8.30  
French Kiss 2.00, 5.20, 8.15  
To Die For 1.05, 3.30, 5.50, 8.25

**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

**Cottage Road Cinema**  
A Walk In The Clouds 6.00, 8.20

**Lounge Cinema**  
Crimson Tide 6.00, 8.20

**Showcase Cinema**  
Nine Months, Species, Picochontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, Usual Suspects, Jade, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo... Tommy Boy, The Scarlet Letter, Crimson Tide.

**Hyde Park Cinema**  
Il Postino 6.45  
Clerks 9.00

**Pictureville Cinema**  
The Quick & The Dead 6.00  
Panther 8.15

**Bradford Playhouse & Film Theatre**  
Land And Freedom 2.00  
Il Postino 6.00  
Land And Freedom 8.15  
The Prince of the Hit Parade 6.15, 8.30

## comedy

**Feast and Firkin**  
Three Legged Dog Comedy Club  
Frank Sidebottom & Andy Robinson. With compere Rob Asterby. Doors 7.45pm. Show starts 8.15pm prompt. Tickets £6/£4 concessions.

## West Yorkshire Playhouse theatre

**Lucky Sods 7.30**  
The Boatification of Area Boy by Wole Soyinka 7.45

**Alhambra Studio**  
Hull Truck Theatre Company present *Bouncers* by John Godber. 8.00.

**Civic Theatre**  
Leeds Children's Theatre present *The Man In The Moon* 7.00. £5/£3 concessions.

**LUU Raven Theatre**  
Theatre Group present Shakespeare's *Comedy of Errors* 6.30. £3 non-members/£2.50 members.

**The Underground**  
Death of Sex - trip-hop, jazz, dance.

**Planet Earth**  
Kinky - Resident DJs every Wednesday Alan Stevens  
Iuvdip + DJ Chuck Club \*M\* 9.00-3.00  
£2.50 (NUS)/£3.50  
Gin, Whisky, Vodka 50p shot  
Pint Bitter/Lager £1.50  
Selected Bottled Cider £1.20

**Digbys**  
The Juice - jazz funk, classic grooves, phat beats & soul.

**LMUU City Site**  
OTT - 80s & 90s student night.

**Mr Craig's**  
Sweat - student dance & mainstream night.

**The Music Factory**  
Spangles - student night.  
House & garage, funk & 70's disco, indie.

**White's Bar**  
Where It's At - with Liam Alexander.

**Primos II**  
Party Night - with Amanda J (Vague + Erotica) 11.00-2.00

**Faversham**  
Retro house with DJ Elliot.

**The Pleasure Rooms**  
The Good Life - dance. This week's special guest Terry Farley (Junior Boys Own). Featuring every week, the X-Posure Bar, featuring local DJ new faces (send your tapes to The Pleasure Rooms, c/o Good Life, 9 Lower Merion Street, Leeds, you budding DJs). Doors 9.30-2.00. Admission £3 NUS, UB40 & with flyer. £3.50 B4 11.00 & £4 after. Drinks promotions - £1 a pint & £1 pils.

**Warehouse**  
Colombia - student dance night. With Judge Jules, Nick Warren (Massive Attack) and Ian Ossia (Renaissance). Residents: Nathan Knight, Ali Bennett. Doors 9.30-2.00. Admission £3.50 NUS/ £4.50 others. Drinks promotions - Carling £1.00, Lamot £1.00, Alcoholic Lemonade £1.00, Castaway £1.20.

## Arts Cafe Bar

## gigs

El Gaucho (Latin quartet)  
Duchess Of York  
Rub Ultra + Fat + Fuzzbird  
Grove  
Mike Silver  
Irish Centre  
Iona + Eon  
Leeds University Union  
Dubstar

## flavour of the day



## Wednesday, November 22

### ModernTimes BBC2 9.00pm

The latest in this fascinating series of documentaries will strike a chord with all you lonely hearts. It tells the tale of three loveable bachelors who still haven't found Miss Right. Dreamboat Simon Emery (left) is looking for a Samantha Fox type to share his life with. 46-year old Simon is a proud anorak wearer,

drives a Reliant Robin and lives in a caravan next door to his parents.

Meanwhile devil may care twentysomething Pete Sgallon is a confirmed bum-pincher who is devoted to maintaining his handsome appearance. Finally, reformed armed robber Robert Nelson (47) is looking for a mother for his two children.

Form an orderly queue, girls.

### BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.10 Kilroy; 10.00 News: Regional News; Weather; 10.05 Can't Cook, Won't Cook; 10.35 Good Morning With Anne And Nick; 12.00 News: Regional News And Weather; 12.05 Pebble Mill; 12.50 Regional News And Weather; 1.00 One O'Clock News; Weather; 1.30 Neighbours; 1.50 Hawkeye; 2.35 Holiday; 3.05 Incognito; 3.30 Ants In Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter

5.35 **Neighbours.** Billy gets a taste of his first cigarette and becomes violently ill.

6.00 **Six O'Clock News: Weather**

6.30 **Regional News Magazine**

7.00 **This Is Your Life**

7.30 **Here And Now.** Sue Lawley and the team present more stories and questions on subjects of importance in our daily lives.

8.00 **Paul Daniels' Secrets.** Paul Daniels invites viewers and celebrities to find out some of his secrets.

8.50 **Points Of View**

9.00 **Nine O'Clock News: Regional News: Weather**

9.30 **One Foot In The Grave.** Victor and Margaret head off for a weekend at the seaside. True to form, it proves anything but restful.

10.00 **Sportsnight.** Highlights of this evening's FA Carling Premiership match between Coventry City and Manchester United. Plus action from the WBO fight between Paul 'Silky' Jones and holder Verno Philips.

11.40 **FILM: Assassination (1987).** Nail-biting political thriller starring husband-and-wife team Charles Bronson and Jill Ireland. A free-wheeling First Lady is determined to live life in the fast lane. This causes all manner of headaches for the secret service veteran assigned to protect her.

1.05 **Weather; 1.10 Close**

### BBC2

2

6.00 Technology Season; 7.00 News; 7.15 Lassie; 7.40 The Legend Of Prince Valiant; 8.05 It'll Never Work; 8.35 The Record; 9.00 Seeing Through Science; 9.25 English Express; 9.45 Words And Pictures; 10.00 Playdays; 10.25 NumberTime; 10.45 Cats' Eyes; 11.00 Around Scotland; 11.20 Music Makers; 11.40 Mathsphere Special; 12.00 Sportsbank; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Zig Zag; The Vikings; 1.40 German Globo; 1.45 Come Outside; 2.00 Johnson And Friends; 2.10 Randall And Hopkirk (Deceased); 3.00 News: Westminster With Nick Ross; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Unspeakable Verse

6.00 **Star Trek — The Next Generation**

6.45 **Buck Rogers In The 25th Century**

7.30 **Top Gear Rally Report.** Steve Lee introduces live coverage of the Network Q RAC Rally from Chester.

8.00 **A Slice Of Life.** A series charting the changes and influences in British food over the past 50 years. This programme looks at rationing during and after the Second World War.

8.30 **University Challenge.** Surrey University line up against John Moores, Liverpool.

9.00 **Modern Times.** This programme follows the three single men in their search for 'Ms Right'.

9.50 **My Secret Life.** A Catholic priest talks about being gay, his need for a relationship, and how he was arrested in a public toilet.

10.00 **Grace Under Fire.**

10.30 **Newsnight**

11.15 **The Art Marathon**

11.55 **Weatherview**

12.00 **Midnight Hour With Andrew Neil**

12.30 **The Learning Zone**

### ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Yorkshire: Calendar News; Weather; 12.30 News: Weather; 12.55 Coronation Street

1.25 **Home And Away.** Jack decides to take the law into his own hands with Max.

1.55 **A Country Practice**

2.20 **Vanessa**

2.50 **Shortland Street**

3.20 **ITN News Headlines**

3.25 **Yorkshire: Calendar News**

3.30 **Alphabet Castle**

3.40 **Wizadora**

3.50 **Animaniacs**

4.05 **Tigs**

4.35 **Home And Away**

5.00 **News: Weather**

5.15 **Calendar/Network North.** followed by **Local Weather Champions League — Live. Spartak Moscow v Blackburn Rovers.** Hosted by Bob Wilson, with expert analysis from England coach Terry Venables, while commentary comes from Alan Parry and Ian St John.

7.30 **Coronation Street.** The Flasher claims his latest victim.

8.00 **FILM: Class Action (1991).** A father and daughter face each other in court as rival lawyers, representing opposite sides in a class-action suit against a corrupt business. With Gene Hackman and Mary Elizabeth Mastrantonio.

10.00 **News At Ten: Weather**

10.30 **Calendar News: Weather**

10.40 **Champions League Highlights.** The pick of the action from tonight's matches.

11.40 **007...The Return**

12.40 **Murder, She Wrote.** Jessica takes a corpse-ridden holiday on the Cote d'Azur.

1.35 **Hollywood Report,** followed by **News**

2.05 **Videofashion**

2.35 **The Album Show**

3.35 **Noisy Mothers**

4.30 **Jobfinder**

5.30 **News**

### Ch4

4

5.00 4-Tel On View; 6.35 Heathcliff; 7.00 The Big Breakfast; 9.00 Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Lift Off; 2.00 Australia Wild; 2.30 Pete Smith Specialties: In Case You're Curious

2.40 **FILM: Challenger (1990).** Second and concluding part of the poignant film, following the lives of each of the seven Challenger crew members in the final months before the launch.

4.00 **Think Tank**

4.30 **Fifteen-To-One**

5.00 **Ricki Lake.** Ricki concentrates on parent abuse, a growing problem in America, and finds it's not just sons who are guilty.

5.45 **Terrytoons**

6.00 **My So-Called Life.** Jordan Catalano asks Brian for help on what to say to win back Angela's affections. Followed by **Murun Buchstansangur Channel 4 News**

7.00 **The Slot**

7.55 **The Slot**

8.00 **Brookside.** Bev tries to rekindle home fires but finds the atmosphere decidedly cool.

8.30 **The Real Holiday Show.** Bill Edwards, 78, and girlfriend Lil Hill, 74, explain why they try to holiday in Blackpool at least four times a year.

9.00 **Dispatches.** Another extended report on what is really going on both home and abroad.

10.00 **Northern Exposure.** Maggie becomes obsessed with house mites, Maurice gets more than he bargained for and Chris reaches an artistic impasse in the sculpture.

10.55 **Rory Bremner — Who Else?**

11.35 **Moviewatch**  
**The Shooting Gallery**  
12.10 The Beast; 12.30 Rose Red, Violent Blue; 12.50 The Hunger Artist; 1.40 The Persistence of Memory; 2.10 Greentide; 2.20 The Sudden Walk; 2.45 Small War; 3.00 Tomorrow Calling; 3.10 Gaia; 3.25 Close

Doors 9.30-2.00

BRITAIN'S PREMIER MID-WEEK DANCE NIGHT

plus

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others

DRINKS  
PROMOTIONS

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Lamot £1.00  
Alcoholic Lemonade £1.00,  
Castaway £1.20.

# Colombia

NICK WARREN  
(MASSIVE ATTACK)  
IAN OSSIA  
(RENAISSANCE).

Residents:  
Nathan Knight,  
Ali Bennett.

# JUDGE JULES



# cinema

**Odeon Cinema**  
The Scarlet Letter 1.55, 5.05, 8.00  
Crimson Tide 1.50, 5.50, 8.20  
A Walk In The Clouds 1.15, 3.40, 5.55, 8.30  
French Kiss 2.00, 5.20, 8.15  
To Die For 1.05, 3.30, 5.50, 8.25

**MGM Cinema**  
Tommy Boy 1.00, 3.15, 5.45, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
To Wong Foo... 1.00, 3.20, 5.45, 8.20

**Cottage Road Cinema**  
A Walk In The Clouds 6.00, 8.20

**Lounge Cinema**  
Crimson Tide 6.00, 8.20

**Showcase Cinema**  
Nine Months, Species, Pocohontas, Mortal Kombat, Braveheart, French Kiss, Apollo 13, Usual Suspects, Jade, To Die For, Clueless, A Walk In The Clouds, Under Siege 2, To Wong Foo... Tommy Boy, The Scarlet Letter, Crimson Tide.

**Hyde Park Cinema**  
Il Postino 6.45  
Shawshank Redemption 9.00

**Pictureville Cinema**  
Panther 5.45  
Wuthering Heights 8.15

**Bradford Playhouse & Film Theatre**  
Il Postino 6.00  
Land And Freedom 8.15  
Cold Fever 6.15, 8.30

**The Underground**  
Casa Latina. The best in latin music - salsa, bugala, mambo, bossa, samba. With DJs Chico Malo & El Silvoloco and live music from Robin Jones' King Salsa. Veteran conguero Robin Jones brings full 12-piece salsa meets jazz ensemble. Featuring vocalist Ramon Vallejo. Free dance class with Columbiana Tanya Cusan begins at 8.00 and bands onstage at 10.30. Admission £5/£4

**Warehouse**  
Class Detention - classic dance anthems. This week a 4 hour set from Cleveland City. £5 NUS, flyer, member/£6 others

**LUU Harvey Milk Bar**  
State of the Nation - britpop, retro, classic indie.

**Charlie Parkers**  
Americana - uplifting house with guest American DJs.

**Pleasure Rooms**  
Mile High Club.

**Primos II**  
Delicious - with Nick Rodgers (The Yard) 10.00-2.00

**Cockpit**  
Funky Mule with Nightmares on Wax.

**Harvey's**  
Chart sounds

**Mister Craig's**  
Fun Factory - party night

**Music Factory**  
Flip City - techno. Also floor of market stalls & indie floor.

**Ritzy**  
Bananas - with Radio Aire

**Planet Earth**  
A Kick Up The Eighties - playing everything you love to hate. 80p a pint, 80p doubles, 80p selected bottles.

**Scrumplies**  
Lima - Up-Beat Alternative

**The Cockpit**  
Red Snapper

**The Drum at The Fenton**  
Sugar Foot

**Duchess Of York**  
Gorkys Zygnotic Mynoi + Baby Bird

**Irish Centre**  
Celtic Swing featuring Sharon Shannon, Luka Bloom & Eleanor Shanley.

**Belushi's**  
The Nuage Duo

**Duck & Drake**  
Hipshakers

**Feast 'n' Firkin**  
Carol Bell

**George Hotel**  
Something Else (jazz)

**Grove**  
Isaac Guillory

**New Roscoe**  
Chaille Speed Band

**Joseph's Well**  
Wot Is Hip

**Scruffy Murphy's**  
Shamrock Quartet

# flavour of the day



# Thursday, November 23

## The Ghostbusters of East Finchley BBC2 9.00pm

On a fairly grim day for quality time with your telly, maybe you should check out this offering, tucked away on Boeb 2.

The Ghostbusters of East Finchley is a new born comedy drama about undercover tax inspectors (OK, so it doesn't sound too promising at the

moment) but it's promising cast should lift the proceedings no end. Top of the bill is Paul Reynolds, the big-eyed broked heartthrob who starred in Let Him Have It, and won the hearts of...well, me anyway as Colin the business manager in the much missed Press Gang. This is recommendation enough, believe me.

## BBC1



6.00 Business Breakfast; 7.00 News; 9.10 Kilroy; 10.00 News; 10.05 Can't Cook, Won't Cook; 10.35 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Pebble Mill; 12.50 Regional News; 1.00 One O'Clock News: Weather; 1.30 Neighbours; 1.50 The Flying Doctors; 2.35 This Is Your Life; 3.05 Incognito; 3.30 Moomin; 3.55 Monster Cafe; 4.10 The Animals Of Farthing Wood; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove

5.35 Neighbours. Cody takes a drastic step so that she can afford to buy a computer for her studies.

6.00 Six O'Clock News: Weather

6.30 Regional News Magazines

7.00 Top Of The Pops

7.30 EastEnders. Pat has some important news for her family; Peggy's advice is driving Kathy crazy; and Cindy gives David her parting shot.

8.00 Animal Hospital

8.30 The Brittas Empire. After confusion over holiday dates, Gordon finds himself home alone while Helen takes the twins to Cornwall.

9.00 Nine O'Clock News; Regional News; Weather

9.30 Roughnecks. Gambling fever is rife aboard the Osprey, with a young steward getting in over his head.

10.20 Redcaps. The Redcaps are seen investigating a brawl at a NAAFI pub in Northern Germany - but who did what to whom?

10.50 Question Time. David Dimbleby chairs a topical debate from Leeds.

11.50 FILM: She Was Marked For Murder (1988). Recently-widowed Elena Forrester throws herself into her job as a publisher, with no time for a private life - until she meets an attractive young charmer who sweeps her off her feet. Stars Stefanie Powers and Lloyd Bridges.

1.25 Weather; 1.30 Close

## BBC2



6.00 Technology Season; 7.00 News; 7.15 Lasse; 7.40 The Legend Of Prince Valiant; 8.05 Blue Peter; 8.35 The Record; 9.00 The Knowledge; 9.30 Focus; 9.45 Over The Moon; 10.00 Playdays; 10.25 Storytime; 10.45 Science Zone - Electricity And Magnetism; 11.05 Space Ark - Electricity And Magnetism; 11.15 In Living Memory; 11.35 Landmarks - Writing And Printing; 11.55 History File; 12.15 Le Club; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Mad About Music; 1.45 Numbertime; 2.00 The Family Ness; 2.05 Bump; 2.10 A Century Of Warfare; 3.00 News: Westminster With Nick Ross; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Unspeakable Verse; 6.00 Star Trek: Deep Space Nine

6.45 Rocky Star. A cult Australian spoof sci-fi series.

6.50 Close Up. Philip French talks about a scene from Bad Day At Black Rock.

7.00 Waiting For God. Diana ends up in Tom's bed after a particularly riotous party that was meant as a wake.

7.30 Regional Programmes

8.00 Public Eye. Jackie Bird investigates the unusual case of 32-year-old Brian McKinnon who posed as 17-year-old schoolboy Brandon Lee for a year.

8.30 Top Gear

9.00 The Ghostbusters Of East Finchley. Jackie goes undercover to investigate Mrs Paget and her exquisitely furnished Hotel Royale, an address specialising in fantasy sex.

9.30 The Young Ones

10.00 Doctor In The Dock. How two doctors had their reputations destroyed when it was discovered some of their patients had paid money for kidneys from Turkish peasant donors.

10.30 Newsnight

11.15 Late Review

11.55 Weatherview

12.00 Midnight Hour With Trevor Phillips

12.30 The Learning Zone

## ITV



6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News: Weather/Bilsdale; Network North; 12.30 News: Weather; 12.55 Emmerdale; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Vanessa; 2.50 Shortland Street; 3.20 (ITV News) Headlines; 3.25 Calendar/Network North; 3.30 The Fiddlers; 3.40 Wizardora; 3.50 Astro Farm; 4.05 Garfield And Friends; 4.15 Fantomcat; 4.40 Wool!

5.10 Home And Away. Marilyn calls off her budding romance with Steven.

5.40 News: Weather

5.55 Calendar/Network North: Weather

6.30 Blockbusters

7.00 Emmerdale

7.30 The Big Story

8.00 The Beatles - Real Love. Featuring the UK premiere of the new Beatles single.

8.05 The Bill

8.35 Michael Barrymore's My Kind Of People

9.05 FILM: The Hand That Rocks The Cradle (1992). A gynaecologist commits suicide after he is accused of sexual abuse by his patients. His young widow decides to track down and destroy the woman who was the first accuser. Starring Annabella Sciorra, Rebecca De Mornay and Matt McCoy.

10.00 News: Weather

10.30 Calendar News: Weather

10.40 FILM: The Hand That Rocks The Cradle. Conclusion

11.55 Prisoner Cell Block H, followed by News

12.50 FILM: Enter The Dragon (1973). Bruce Lee plays a student recruited by an international intelligence organisation to expose an opium and prostitution ring. Followed by News

2.35 America's Top Ten

3.05 Cinema, Cinema, Cinema

3.35 FILM: Life With The Lyons (1953)

4.55 Jobfinder

5.30 News

## Ch4



5.40 4-Tel On View; 6.35 Heathcliff; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House to House; 12.30 Sesame Street

1.30 The Wonderful Wizard Of Oz

1.55 Ragtime Bear

2.00 FILM: Johnny Frenchman (1945)

4.00 Think Tank

4.30 Fifteen-To-One

5.00 Ricki Lake

5.45 Terrytoons

6.00 Home Improvement

6.30 New Gamesmaster. Dominik Diamond and Patrick Moore discover the latest in the world of games.

7.00 Channel 4 News including at 7.30 Headlines and Weather

7.50 The Slot

8.00 Hands Up. The problems facing exam candidates whose papers have been wrongly marked.

8.30 Sophie's Meat Course. Sophie Grigson and master butcher Graham Portwine start with such basics as how to successfully bone a chicken.

9.00 Secret Lives: Edward VIII - The Traitor King. Secret Lives continues its examination of the shameful truth about Edward, Duke of Windsor.

10.00 FILM: Running Delilah (1993). Government agent Delilah (Kim Cattrall) goes undercover to break global gun-runner Kerchanian, but takes one risk too many.

11.40 Get Up, Stand Up. The show that rescued black comedy from cliché is back with more adult, irreverent and hard-hitting sketches and stand-up.

12.10 Four-Mations: Secret Passions. Continuing the series looking at the changing world of animation in the former Soviet Union.

12.50 Dispatches

1.50 Four-mations: Secret Passions

4.00 Schools

5.40 Close

# theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30  
The Beatification of Area Boy by Wole Soyinka 7.45

**Civic Theatre**  
Leeds Childrens Theatre presents The Man In The Moon 7.00. £5/£3 concessions.

**Alhambra Studio, Bradford**  
Hull Truck Theatre Company presents Bouncers 8.00.

**LMU Studio Theatre**  
Forced Entertainment present Speak Bitterness 7.30. £6/£3.50 concessions.

**The Grand**  
English National Ballet presents The Nutcracker 7.30. Tickets £5-£28.

**LUU Raven Theatre**  
Theatre Group present Shakespeare's Comedy of Errors 6.30. £3 non-members/£2.50 members.

# comedy

City Varieties  
Harry Hill 8.00. Tickets £10

# clubs

# gigs

**The Cockpit**  
Red Snapper

**The Drum at The Fenton**  
Sugar Foot

**Duchess Of York**  
Gorkys Zygnotic Mynoi + Baby Bird

**Irish Centre**  
Celtic Swing featuring Sharon Shannon, Luka Bloom & Eleanor Shanley.

**Belushi's**  
The Nuage Duo

**Duck & Drake**  
Hipshakers

**Feast 'n' Firkin**  
Carol Bell

**George Hotel**  
Something Else (jazz)

**Grove**  
Isaac Guillory

**New Roscoe**  
Chaille Speed Band

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**Scruffy Murphy's**  
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## UpYerRonson

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at the Pleasure Rooms with Residents

Marshall, Neil Metzner,  
Andy Ward, Paul Murray, Hutchy & Tino.

Friday 17th November

**Allister Whitehead**  
Marshall & Neil Metzner

Friday 24th November

**Jeremy Healy**  
Brandon Block

Friday 1st December

**Graeme Park**  
Marshall & Neil Metzner

Doors: 10pm til 4am.  
Ronson Policy: Havin' it!  
Admission £9 non members £7 members & NUS cards.

For further information call Up Yer Ronson  
on 0113 244 5521 or 0113 244 5776

The Pleasure Rooms 9 Lower Merrion St, Leeds



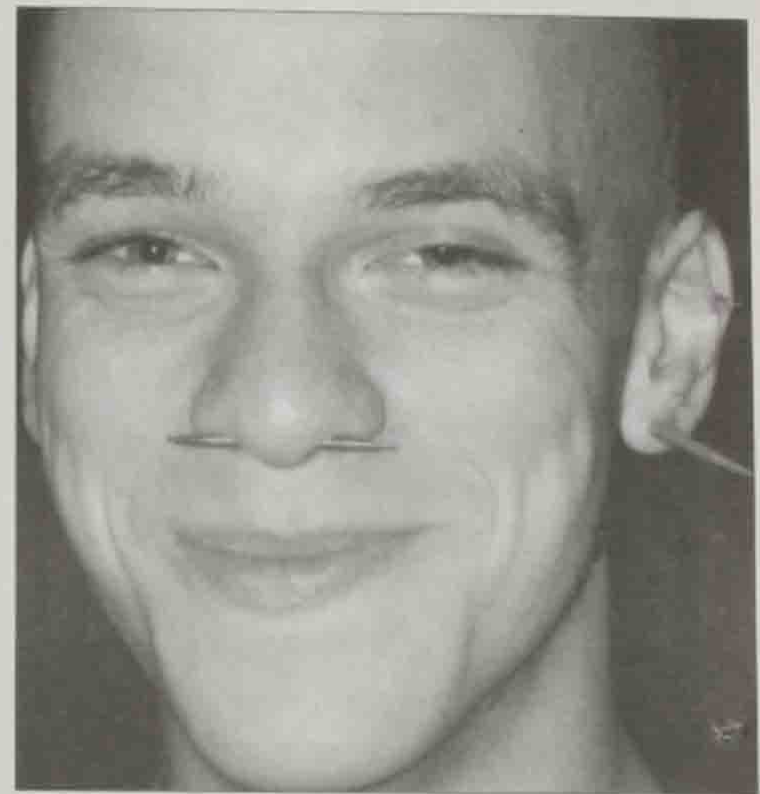
UpYerRonson "The Soundtrack" CD mixed by  
Jeremy Healy & Graeme Park release date 27th November



# PIERS

Body piercers: they jingle, they jangle, they set off airport security. Is this art or self-mutilation? ROSA PRINCE had a hole lot of fun with the pierced ones

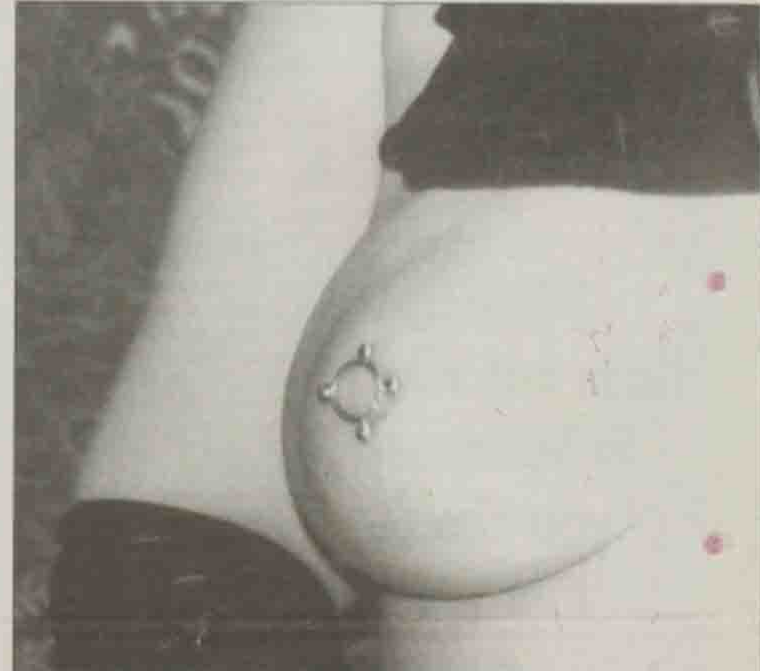
# through their nose



The Tusk is an unusual variation of the nose ring



Doug pierces a nipple, possibly the most painful piercing



The nipple is pierced twice, with an individual piece of jewelry to show it off

## THE ADDICT Jeannine's story...

Jeanine is one of Doug's most faithful customers. Since her first piercing 16 months ago, Jeanine, a finalist at Leeds University, has now pierced both nipples (twice each), her clitoral hood, and just last week her outer labia. Unusually, she pierced her clitoris and labia herself.

It isn't immediately obvious that Jeannine is heavily studded. Her holiday work as a dental nurse has meant that she cannot have any visible piercings. But while she must keep them hidden from her patients, Jeannine's pride in her piercings is such that she isn't prepared to keep them under wraps altogether. She's even been thrown out of the Skyrack for publicly showing off her decorated nipples. "They suggested to me that it might not be the time or the place."

But for Jeannine body piercing is not merely decorative. Just before she had her second nipple pierced, her doctor discovered a lump in her breast. She had to undergo a series of tests and examinations. "My breasts didn't feel like mine any more," she says. "They just became objects to prod and poke. I had my nipple pierced as a way of reclaiming them for myself again."

When she decided to move on to her genitals, Jeannine took the radical step of doing the piercing herself. Doug did the positioning and clamping for her, and even acted as a leg rest, but Jeannine drove the needle through herself. She describes the sensation as exhilarating: "It was superb, so much more of an achievement."

Although it may seem more barbaric than exhilarating, Jeannine explains that she has a very high pain threshold. "I'm always very relaxed. I take a deep intake of breath, and then let out a squeal of joy when it's all over. I have very little pain and I heal very quickly." She even went out dancing the night she pierced her labia.

Jeannine didn't tell her boyfriend immediately about her most recent piercing. Instead, she let him discover it for himself. "I thought it would be a wonderful surprise if he found my labia ring rather than telling him. He knows me, so he wasn't that surprised - he just had a quick look to see if I'd had anything else done!"

And even though her body is now becoming pretty crowded, Jeannine is planning even more piercing. "There are still things I'm thinking of. I didn't set off airport security at Easter, but I'm seeing if I will next time."

The fluids which will inevitably come into contact with a genital piercing may make it all seem rather grisly, but Jeannine claims that hygiene is not a problem. "If you think about it, urine is sterile, so it's like having it constantly cleaned. It does get caught in my pubes sometimes though."

Jeannine is aware that her nipple piercings may cause problems with breast feeding later on. She will have certainly damaged some of her ducts, but if enough are intact, she should be alright. For the moment, she isn't overly worried. "I was hoping that the milk would come out in four directions, but it doesn't work like that."

For Jeannine, body piercing is an addiction. When she first visited Doug, he told her she'd be back. "People either have one piercing and they're happy with that, or they'll keep coming back again and again. I can't go long without going back to Doug. It taunts me." She'll be back.

on away from the pain aspect, denying it is central to the act, and talk about the spiritual side instead.

There are some dangerous, practical, and very unspiritual risks I with body piercing, which Doug has to be constantly aware of. One n, something he takes care about after a scare last year. "I was giving Prince Albert, he was very tense, and when I put the needle in he ck. The needle flew into the air and stuck me in the hand. There was blood." He asked his customer about his sexual history, and on e was in a high risk category, and did not practice safe sex. Doug n HIV test. Luckily it was clear. "The chances of getting anything in re very small, so it's a risk I'll take," he says.

on is a problem for his customers too. After a close friend had a bad e with labia piercing, Doug asks all his female customers who are in genital piercing if they tend to get thrush. If so, he'll advise them check before going under the needle. Thrush and newly pierced bits uly not a great combination.

ough the horror stories are grisly, in reality, Doug has rarely if ever ing go seriously wrong. He gets his customers to sign a disclaimer, or been sued yet. For now, business is booming, the new shop should g soon, and Doug is looking forward to piercing lines of navels long ture.

we're interested in having anything from your nose to your genitals pierced, contact Doug on 0831 360 214

## THE NUTTER Manuel's story...

16 year Manuel had his tongue pierced with a gold stud six months ago.

The stud was put through the centre of his tongue, at the thickest claims that this was much less painful than a piercing through the sensitive tip of his tongue would have been. It also means that he can only without the stud clacking against his teeth.

As the stud further back gives him a degree of discretion. As he doesn't stick it out, nobody can tell that his tongue is pierced. the power this gives. "I can be in a job interview, acting all ple, secretly knowing that at any time I can stick my tongue out e the interviewer think I'm a nutter."

el claims that his piercing gives his girlfriends great on. "Put it this way, I've been out with two girls since I got they've both said it's the best they've ever had, if you get my

ough he isn't going to be sticking his tongue out around his for a while, Manuel feels that the stud has given him new ce. He likes the hard man reputation he believes he now enjoys.

His friends aren't so sure however, "I think he looks like a aid best mate Stephen.

she even went out dancing the night she pierced her labia'





Pic: Justin Penrose

# Bath to basics

Take two bottles into the bath? JUSTIN PENROSE finds out why in Budapest you should just wash and go

**T**ravelling undoubtedly is a smeggy and tiring experience. It is a time most people crave and dream of creature comforts. I had an insatiable desire for a nice hot bath.

These centres of cleansing are a million miles away from my tub at home, heavy handed massages and randy homosexuals are not usually part of the course where I live.

A Turkish bath can often be shocking but some handle it better than others. An Aussie guy called Greg found his own personal experience all too traumatic. When we met Greg (surname Norman) it was obvious that he was not the archetypal Aussie traveller. Most young Australians get away from home by escaping to Britain for a year or two, exploiting our lenient laws on work permits and then travelling around Europe and wherever else that takes their fancy. Greg was away for the amazingly long duration of six weeks and after two was already complaining.

"Ah mate, I'm really missing me Sheila," he'd weep while me and my friend looked at each other in wonder at how we'd managed to get ourselves lumbered with such a nancy.

We heard Budapest was not the best place in the world to have a Turkish bath unless you happen to enjoy getting chased by naked men. Owing to strong prejudices the homosexual scene found its home in the discreet surroundings of the city's

baths. I told Greg this but he was unperturbed, "nah mate it's alright, an Aussie guy told me one that's okay." I told Greg maybe this person had been playing a practical joke on him but he replied "nah mate he wouldn't have done that, he was an Aussie." Poor old Greg, such blind faith. Little did he know that he had met an Australian with a sense of humour.

We parted with Greg but heard of his progress from a group of friends. They

**If a big Turk in a toga tells you to lie face down on a marble table, worry**

told us of how Greg returned one afternoon white as a ghost and a look of fear in his eyes. Apparently he went for a bath but was constantly harassed by frisky Hungarian men. "They were even chokin' their chickens" he exclaimed to our friends as they rolled around on the floor screaming with laughter. I felt sorry for the guy, but at least he had a story to tell the tinny-drinking barbie boys back in Sydney.

Deciding to delay my growing need for a proper wash we decided to go to the home of the Turkish bath, Istanbul.

Hearing the baths here were only used for cleaning purposes we decided to take the risk. Entering with caution we were herded upstairs to change into little more than a sheet and a pair of wooden clogs. Very fetching. We then entered the sauna area and were followed by four very large Turkish men. We suddenly realised these dodgy looking characters were to be our masseurs and cleaners. Oh bloody marvellous. When a big Turkish bloke in a toga tells you to lie face down on a marble table you start to worry.

To say the massage we received was bone crunching is an understatement. In fact these men were such experts in giving pain that I did wonder whether they were also members of the Turkish police force.

After this we hobbled into a shower and were scrubbed down by what looked (and felt) like a brillo pad. What I thought was a tan disappeared in seconds, making me realise just how dirty travelling had made me. We left aching but refreshed, feeling that a Turkish bath is an acquired taste, wherever you choose to bathe.

## AZ A is for Athens OF THE WORLD

The Greek capital of Athens ranks with the glorious cities of Rome and Jerusalem in History. It is also one that few fall in love with. The concrete urban sprawl and pollution are immediately apparent when you arrive. For a city that was once at the centre of the ancient civilised world it is disappointing to see the state of it today.

Athens does nevertheless have some redeeming features. If you explore the streets with an inquisitive spirit and an awareness of the past then it can be quite rewarding. Added to this the city is surrounded by three mountains which add at least some scenery to the concrete jungle. The one sight worth seeing is the ancient Acropolis. Even this is rapidly falling apart owing to the hideous amounts of pollution in the air. A good view of the city below can nevertheless be seen and you can also escape the

traffic for a while.

The friendliness of the people in Athens is refreshing, especially compared with the abruptness of most in western capitals. In this sense the Greeks resemble the hospitable Italians. The similarities with their Mediterranean counterparts do not end there either. When Athenians get into a car they seem unable to drive at less than 50 miles an hour, taking as much care as a three year old in a dodgem. It's not like the drivers in Paris who try on purpose to hit you, it's just that they don't tend to notice you until you are bouncing off the bonnet.

### GETTING THERE AND AWAY

**Air** - Bargain flights tend to be in the region of £100-£150 depending on the season and how much you value your life. Cheapest flights are available on [Toilet.txt](http://Toilet.txt).

**Rail** - Athens is a relatively convenient stopover whilst inter-railing if on the way to Italy, Istanbul or eastern Europe. Greek trains are not the best though so be warned



# Currying favour

What better way is there to end a fine evening's drinking than with a curry? But where to go, in tandoori-tabulous Leeds 6? IMOGEN RIDGWAY ploughs through a few popadoms and seeks out bargain baltis

## AYESHA, VICTORIA ROAD, LS6

Mighty convenient if you live nearby, and reasonably quiet if you fancy a romantic night out. Fairly reasonable prices too.

### If you've had a few.....

Watch out for the plastic plants in the window. These have occasionally been known to fall over at the slightest whisper.

## SUHANA, WOODHOUSE LANE

Right bang slap opposite the engineering bloke, if you're one of those types. Very good value too, despite the impression that you're having your dinner in someone's greenhouse.

### If you've had a few.....

You'll probably be tempted to wave at your mates who are staggering past. It's probably not a good idea.

## THE OLD DELHI, BURLEY ROAD, LS6

Quiet restaurant with really fine food, even though it is a little way off the traditional Leeds 6 curry trail. A deal with *The Queen* pub next door means you can bring your pints in with you.

### If you've had a few.....

Remember that this place closes at midnight, so you'll have to leave your chosen hostelry before closing time (if you can remember what time is, that is).

## KASHMIR, WOODHOUSE LANE

Right opposite the Parky steps, and therefore within a stagger of Leeds University. Not a bad dinner either, with quite a wide range of dishes on offer.

### If you've had a few.....

Mind the steps outside. Nuff said.

## LAHORE, WOODHOUSE LANE

It's value city here: if you turn up at the right time of the evening, you can eat as much as you can flipping well cram in.

### If you've had a few.....

You will eat too much and possibly live to regret it. It's the law.

## NAFEES, WOODHOUSE LANE

The all time classic number one student curry hang-out. The world's most patient staff, and a large choice on the menu. Not the cheapest restaurant though.

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## RAJPUT, OTLEY ROAD, FAR HEADINGLEY

It's refreshment time on the long crawl back to Bodington. If refreshment is the word. Fine takeaways, but if you've walked that far, you might not consider stopping to sit down, as bed is a much more attractive option at 3am.

### If you've had a few.....

Remember which way home is. Although I hear breakfast in Ilkley is quite nice.

## TARIQ'S, HEADINGLEY

If you fancy something a little hotter than your average Leeds curry, then this is your place. You might find yourself sharing a table with a rugby team if things are busy though.

### If you've had a few.....

Don't steal the aforementioned rugby team's popadoms. It's just not worth the hassle.



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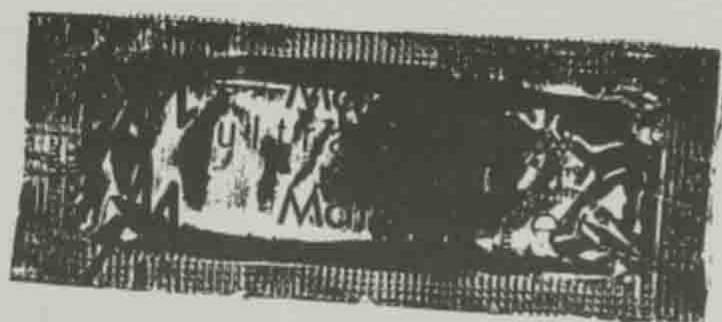
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**SEX**

**WEEK**

**20 - 24**

**NOVEMBER**



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# Vitae-1 statistics

Okay, okay, this may seem obvious, but giving the thing a heading other than 'Curriculum Vitae' will show that you put some effort into preparing it, rather than just putting it together at the last minute. Scribbling just 'Curriculum Vitae' isn't much cop either - far better to put your name and other vital job-winning facts at the top so it catches the eye.

**The curriculum vitae - a great work of fiction or your passport to that dream career? Well, it could be both, but unless it looks half-way decent it'll be thrown in the bin before you can say 'Burger King.'** IMOGEN RIDGWAY shows how to improve the world's worst CV

Clearly arrange your CV with your personal details at the top followed by education and work experience. Anything that's particularly important or relevant to the job you're applying for will be spotted by the person reading your application, wherever it is on the page.

Who are you? How old are you? Again, probably fairly obvious, but it's easy to miss out crucial facts if you're concentrating on how to fill up the rest of the page with highly impressive lies, erm, I mean details, about your career to date. And although everyone may have addressed you as 'Fluffy' since that rather unfortunate event in the playground when you were one, it's probably best to use your real, full, name.

## Curriculum Vitae

**Name** Algerron Francis Walter Harrison Jr. (but you can call me "Spiggy")

**Date of Birth** erm... winter, sometime

**EDUCATION AND QUALIFICATIONS**

**1986-1993** Various Approved Schools:  
Must mention 1982 prize for 'Most Imaginative Finger Painting'

**1993-present** University of Leeds:  
BSc Motorway Junction Design  
Courses Taken - Traffic Management, Roundabout Evaluation, Theoretical Cone Placement

**WORK EXPERIENCE**

**Summer 1994** Bettaprice Supermarket, Croydon  
Trolley Collector

**June 1991** Placement with local abattoir - made coffee and hosed a few floors down

**OTHER EXPERIENCE**

**1993-1994** Treasurer, Norwegian Death Metal Society, Leeds University Union

It's not necessary to mention every course you've done as part of your degree - prospective employers will spot that you're desperate to fill space. If you've done a relevant project or course, by all means mention it, especially if it demonstrates research skills, but even though you were proud to pass your Russian Studies exams at the end of the first year, I'm not entirely sure that anyone reading your CV will be too thrilled. Although they might well be if they had the same tutor. Perhaps it might be worth doing some research into this.

You only need to mention educational 'achievements' since age 11. So unfortunately, although that decorated egg you submitted to the Easter Fair at your primary school was admired by the headmistress and even received a commendation from the the visiting councillor, I'm afraid it won't impress the Recruitment Director of ICI. (Unless, of course, he or she happens to have a secret passion for lovingly hand-painted eaters eggs - but I think it's fairly safe to assume that they won't - although you never can tell.

It's a good idea to include any work experience or placements you've been on, but only if they're relevant. If you had a really bad time working in a solicitor's office for a week when you were at school, then don't even bother writing it down. If a potential interviewer asked you questions about this kind of incident, they may end up getting entirely the wrong impression. And you wouldn't want that.

Be positive about the jobs you've done in the holidays etc. You may think that you were just a shelf-stacker at Sainsbury's, but in fact you were a valuable customer interface point, and during your employment you gained valuable team interaction skills. Or something like that.

If you are/were a member of a society with specific responsibilities, then this will look impressive, and hopefully demonstrate your organisational and leadership skills. Well, that's the theory, anyway.

## JOB watch

FRIDAY  
17  
NOVEMBER

● GCHQ, presentation, 1.05pm, Leeds University Careers Service. John Murphy from GCHQ will discuss opportunities for graduates of all disciplines within GCHQ.

MONDAY  
20  
NOVEMBER

● European Fast Stream Civil Service Entry, talk, 5.15pm, LT24, Roger Stevens Building, Leeds University. Owen Sloman will talk and offer advice to potential 'fast streamers'.

TUESDAY  
21  
NOVEMBER

● Sema Group, presentation, 6pm, Senior Common Room, Leeds University. Opportunities for graduates of any discipline interested in a career in computing. NB If you wish to attend, you must sign the list in the University Careers Service Building.

THURSDAY  
23  
NOVEMBER

● Applying for Postgraduate Work (Arts and Social Science), presentation, 5.15pm, Leeds University Careers Service. How to grab the cash for your MA or PhD. ● Taking a Year Out, talk, 1.05pm, LT23, Roger Stevens Building, Leeds University. Considering the issues involved in taking a break after graduation.

**this week's careers events**



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Willkommen, bienvenue - Cabaret Windsurfing Society. Weekend trip to Lake District 24-26 November. £30. The best event of the year. First to pay comes. Details on noticeboard.

The L.M.U. extravaganza is "The Ball of Fortune" 12/12/95. 7am finish £24.95. Black tie. Start your mas in style. Call on now: Tom 2899945 or Alex 2425841. Can you afford to miss this opportunity?

House for 5, central heating, newly decorated, newly carpeted, available straight away, more popular area, £38 a week. Phone Jamie Holmes on 0585 360379.

Photo babes - Mike P, Jeff - still on for Neg demo lads? Matt T for saving my Wednesday. Paul S, Andy W, Tom M, George B, Willem and Ali A - sorry to all for (tricky) fruitless missions. Could all Photographers please come and claim the mountain of photos we're disappearing under this week! Thanks again. C & N

On and off-line translations from English papers into Spanish. For details contact Maria on 0113 2786319 or A.J.

Gordof@Bradford.ac.uk FOR SALE: mountain bike. £55 O.N.O. Call 2302535 and ask for Gareth. Once in a lifetime offer.

Double gin, vodka, rum, whisky - £1.10. Bottle of Pils £1. All evening, every evening. Strawberryfields Bar (above the Bistro)

"The Ball of Fortune" at the Hotel Metropole on 12 December 1995. 4 course meal, 2 discs, fun casino, late, late bar, free raffle, magician, flowers, photographer, bar promotion, pre-ball reception and much more... Tickets only £24.95. Ticket on sale 10am - 1pm Friday (opposite info point at LMUSU). All enquiries: Tom 2899945 and Alex 2425841 - can you afford to miss this opportunity??

Short, informal memorial service for Eye Margiotta. 11.30am Sunday, 13th November; outside new Arts Building at Leeds Uni. Everyone who knew her welcome.

Windsurfing Society 19th Nov. Wednesday 22nd November. Feast and Fun 7.30pm. Finish at Poly. pizzas??

Celebrate. Eat out at Strawberryfields. Set 3 course meal

£5.99. Meat and veggie options. Bookings taken 1-15 Tel. 2431515. 2 rooms available in house close to city campus. Only £37.50 a week. Has washing machine, tumble dryer, microwave, phone and double glazing. Ring Charlotte or Zoe on 2899303

DOUBLES £1.10. Gin, Rum, Vodka, Whisky. All evening. Bottle of pils £1 Strawberryfields Bar (above the Bistro)

Don, Dan the Aquarian Man from Essex. Where are you? See you down the George this Saturday

Cabaret - Week 8, Tuesday - Saturday

Smithy - Sorry I've been away, but my heart ached for you the whole time - and I'm back with even more lust for you; Love from the observant reporter xxx

Cabaret - see Derek as you've never seen him before!

Ever tempted? Any funny/nightmare stories to tell. If so, I need your help. If you'd like to take part in a broadcasting student's project and possibly a video, please contact Emma on 2433375 urgently

Have a break - have a kit Kat girl - Cabaret - week 8  
John Rudolf and Amanda Dauncey graduated in 1994, got married in Cambridge, 15 July 1995. You see, university romances do go on!  
Cabaret!! Go to it cos its ace (sorry Paul, can't be bothered to write it out anymore - G)

Lou & Clare I love sharing. Shame I'll miss the Hacienda but I'm sure we'll catch up soon. You know who I am. Maybe given time we'll know each other better.

What do you want?  
Nicola: Don't diss Stevie Summire. He's our hero. love News Editor.

To the gorgeous girl at Manor Drive. See you at footy on Sunday

Hi, this is a message for Dan (3 year electronic student - Ring a bell?) I missed you at the Cardigan Arms - Sueie

Africa Night - aims to give a chance to students in Leeds to learn about Africa and to provide an alternative social venue. Friday 8pm Woodhouse Community Centre. Students £2, Others £2.50. All

welcome. Come and Enjoy yourself. Societies secretaries ring 2431515 for a Christmas party. Bookings now being taken 1-45 special rate for student prices. Strawberryfields Bistro  
To all Music writers whose reviews didn't get in this week. Sorry folks, we'll make it up to you! Steve, Ben, Owen and Chris

The final personal and England haven't even lost a wicket yet. To the foot fan club, Arr, Phil and Ben you lot wouldn't know your Ariel's from your Zap! Dingbats. Justin and Indira the first week is always the hardest.

Thanks to all those who have made this issue the best so far, there's too little space to namecheck you all. Star mentions to the music boys for six pages to match any and for five to match even those. Arts, Books, Mag, Hannah, thanks again for some cracking papers. News for breaking all records - what next out before 12? Tim and Rosa for lots of help. Gaz for dubious accounting and dodgy deals - La. Finally Smithy, we've almost done it, a decent issue and sleep on the same day. What next the back on time?

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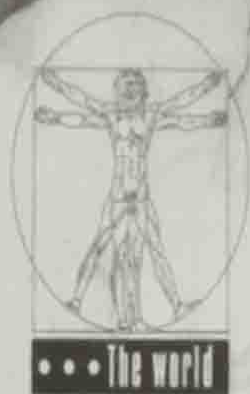
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# STAN AND DELIVER

**Dear Stan,**  
As I write this letter your future at Liverpool appears in some doubt. Despite a statement on Monday confirming your commitment to the club, all is obviously not well.

An interview with football magazine Four Four Two reveals that you are fed up with not being a regular first team member. You are quoted as saying that if you thought staying at Liverpool for the next two years meant being just average then you would give up the game now. Well Stan, it's about time someone told you a few home truths.

Undoubtedly you are a supremely gifted footballer. Why else would Liverpool have paid a British record £8.5m for you? But in Robbie Fowler and Ian Rush Liverpool have got two great strikers. Rush is a legend at Anfield, so it was never definite that you would take his place straight away. But since you are 24, while he is in the twilight of his career, you will replace him sooner rather than later. In the meantime you need to show some fighting spirit to gain a place in the team. Failing to turn up for training and refusing to play for the reserves is not the way to go about things. Your unwillingness to move to Merseyside also sends out the wrong signals to your manager, Roy Evans.

Money is no object seeing as you signed a contract worth £3m only five months ago. And you can't have failed to enjoy Liverpool's fantastic night life since there have been numerous sightings of you in the town's night clubs. So what's the

problem?

According to Frank Clark, your manager at Forest, there was a distinct lack of camaraderie with your fellow players. The muted congratulations you received after scoring were evidence enough of that. Punching Alf Inge Haaland in training was hardly the best way of making friends.

In the magazine article you say that you were at your happiest when playing for Southend on a fraction of your present wage. Why then did you turn down Forest's offer of a new contract worth £10,000-a-week and demand a £400,000 cut of the Liverpool deal? Maybe you have the wrong set of advisers, but at the moment you appear to be a simple money grabber. Just remember that most fans would play for Liverpool or Forest for nothing.

Liverpool Football Club is far bigger than you. It is steeped in a great tradition and is arguably the most successful English club ever. What have you achieved in your career so far? Promotion from the First Division and an England cap in that major tournament, the Umbro Cup. If you stay at Anfield this will almost certainly change. Liverpool have a young and hugely talented side. Give it two or three seasons and the championship and European glory days could well return.

But to be a part of this you have to give your all to the club now, statement or no statement. Being only half committed, as you were during your two seasons at Forest, will not be good enough. You owe it to yourself, and more importantly to the



PETE JEFFREY SENDS STAN COLLYMORE FOR AN EARLY BATH

## THE RED CARD

# ACTION REPLAY

THIS WEEK IN SPORTS HISTORY

No 4: San Marino 1 England 7, Bologna Wednesday November 17 1993

THE day of reckoning had arrived. The situation was perfectly clear. In order to qualify for the 1994 World Cup in the USA, England had to beat the minnows of international football, San Marino, by seven goals and hope that Poland could achieve something of a miracle by beating Holland.

Manager Graham Taylor was optimistic. He called on his players to write themselves into the history books, and before the match they delighted in seeing San Marino's goalkeeper fulfilling his other duty of driving the team bus. The grin was soon wiped from their faces, however, as there unfolded one of the most humiliating moments in English football history.

Virtually straight from the kick-off Stuart Pearce, who a day earlier had described England's chances of qualifying as nil, misshut a back pass to David Seaman allowing Davide Gaultier to slide the ball past the despairing goalkeeper. What made the goal all the more astonishing was that it was the quickest in the history of international football and only San Marino's third in their 19-year footballing life.

England regained their composure and eventually ran out 7-1 winners (Wright 4, Ince 2, Ferdinand), but the result was immaterial. The day had not only reduced them to the laughing-stock of world football, but also marked their last competitive international fixture before the 1996 European Championships.

Inevitably, it heralded the downfall of the much maligned Graham Taylor, whose three year stint of sacrificing raw talent and finesse for hard tugging workhorses came to an ignominious end. How apt that almost exactly two years later he has resigned from his job at Wolves after another catalogue of failures.



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FOOTBALL SPECIAL

# TECHNICAL KNOCK OUT

## Euro-flops lag miles behind

**THIS** a sorry time for British football. Our clubs have fared so disastrously in Europe this season that of the eight British sides which faced continental opposition a fortnight ago only one of them (Raith at Bayern Munich) scored a goal.

It is time we recognised the need for fundamental change. Our teams are technically miles behind our European counterparts - a problem accentuated in European competition when we are restricted to three foreign players.

British hopes are also undermined by the amazing naivety with which our teams approach their European adventures. How Blackburn expected to progress with their 'hoof and hope' approach astounds me, while Leeds' annihilation at the hands of PSV Eindhoven was a mismatch of Milan v St Trinius Girls 4th XI proportions. The contrast with the 1970s, when British clubs reached eight consecutive European finals, couldn't be greater.

Too many people come out with the usual offhand, angry, excuses - we can't financially compete, we are a little rusty due to the post-Heyzel years without European competition, we play too many games, etc. But the reality can be summed up in one word: attitude.

### Preparation

Top continental sides don't hope to qualify for Europe, they expect to. Their preparation and style is therefore geared towards European combat. They play in domestic competition the same way they play in Europe, they scientifically study opponents (unlike Blackburn who admitted to only having seen Legia Warsaw on video before their first encounter) and breed enough home talent to have the depth of squad required for a European campaign.

Most vital of all, players on the continent have been developed into highly adaptable creatures: defenders double up as wingers, midfielders defend one minute and score free kicks the next, strikers come back for

By Hagai Segal

corners and can dribble like babies. Meanwhile, we still play basic 4-4-2 with rigid full backs, wingers and centre forwards. Nick Hornby sums up our predicament in his book 'Fever Pitch'. "[British] managers seemed to feel that passing was a lot of trouble, and therefore stopped bothering to produce players who could do it. There are a couple of passers in England, but then, there are still a number of Blacksmiths."

It is time to change or die. Only when we develop homegrown players and improve basic skills will anything improve. Sadly, we seem to be doing the exact opposite. Though the influx of foreign players into Britain has increased the profile and quality of our football, it can only hinder the long term development of British players.

Manchester United have seen this, selling two foreign players and promoting the likes of Scholes and Neville to the first team. But even teams which are trying to build sides around Englishmen generally opt for the 'quick fix,' buying players for millions of pounds. The merry-go-round is pointless, we need to be developing Del Pecos not buying Ferdinands.

As long as we resist change, and remain too pig-headed to recognise the qualities of the Milan-Ajax way, we will stay on the edge of Euro football



**DOWN AND OUT:** Alan Shearer's Blackburn, who disappointed for the second consecutive season in Europe, were among Britain's failures



**PRECIOUS STONE:** Steve's a real gem

## England turn to Stone

By Kofi Ohene-Djan

**THREE** cheers for England. We beat Switzerland, Steve Stone excelled, and Teddy Sheringham proved himself as a quality international striker.

The loss of Redknapp, due to a hamstring injury, turned out to be England's gain. Stone came on, swaggered, teased and taunted their defence, leaving more holes than you would find in a lump Swiss cheese.

Stone's effectiveness did not bare fruit until both Knup and Pearce had scored, but his overall performance screamed out "play me." Could the shape of England's midfield change yet again? A fit Anderton, Barnby,

Stone and Gascoigne would provide an entertaining and formidable unit. This omits Lee, who had a quiet game, McManaman, who tends to be nervous in big games, and Platt, whose general contribution does not merit a place.

Up front, Shearer, who shows no sign of reproducing his prolific league form at international level, must be left out. Sheringham should be the lone striker, feeding off his former teammate, Barnby. They both score goals! This attacking midfield would be sorely up by playing Steve Howey in front of the back four.

Stone and Sheringham proved their worth during Wednesday's pacy second half. First Stone put a cheeky

cross between two defenders into the path of Sheringham, who headed England into a 2-1 lead. Then the Spurs striker returned the compliment by setting up Shearer, whose parried shot enabled Stone to weigh in and seal a deserved victory.

England's showing in the second half suggested that Venables is building a team and formation which will make them one of the favourites in Euro 96.

One change which must be made, however, is at right back, where Gary Neville looks out of his depth. His inexperience and lack of height are a drawback at this level. The sooner Rob Jones returns from the injury the better.

## BUSA results round-up

Up to and including 08.11.95

### LUU Football

08.11.95

LUU 3	Durham 1
LUU 2	Durham 4
LUU 2	Durham 1
LUU 4	Durham 2

LUU	P	W	D	L	F	A	PTS
NEWCASTLE	4	2	1	1	10	5	5
DURHAM	4	2	1	1	14	12	5
LUU	4	1	2	1	8	5	3
NEWCASTLE	4	1	2	1	10	1	3

### LUU Hockey

08.11.95

LUU 4	Durham 1
LUU 2	Durham 2
LUU 0	Durham 5
LUU 3	Durham 2
LUU 5	Durham 1
LUU 0	Durham 0

LUU	P	W	D	L	F	A	PTS
DURHAM	4	2	1	1	10	7	5
NEWCASTLE	4	2	1	1	7	8	5
LUU	4	2	1	1	8	5	5
NEWCASTLE	4	0	1	3	6	10	1

### LUU Basketball

08.11.95

LUU 80	Durham 87
LUU 82	Durham 26

LUU	P	W	D	L	F	A	PTS
LUU	4	4	0	0	158	96	4
NEWCASTLE	4	2	0	2	178	144	4
NEWCASTLE	4	2	0	2	130	171	4
DURHAM	1	0	4	4	91	250	0

### LUU Badminton

08.11.95

LUU 5	Durham 4
LUU 8	Durham 11
LUU 0	Durham 0

LUU	P	W	D	L	F	A	PTS
LUU	4	4	0	0	50	0	8
NEWCASTLE	4	3	1	0	25	11	8
DURHAM	4	1	3	0	12	24	4
NEWCASTLE	4	0	4	0	3	11	3

### LUU Rugby Union

08.11.95

LUU 11	Durham 16
LUU 0	Durham 27
LUU 5	Durham 15
LUU 12	Durham 0

LUU	P	W	D	L	F	A	PTS
DURHAM	4	3	0	1	75	23	6
LUU	4	3	0	1	40	20	6
NEWCASTLE	4	0	2	2	40	52	4
NEWCASTLE	4	0	4	0	10	40	0

### LUU Squash

08.11.95

LUU 4	Durham 1
LUU 4	Durham 1
LUU 5	Durham 0

LUU	P	W	D	L	F	A	PTS
LUU	4	4	0	0	19	1	8
NEWCASTLE	4	2	0	2	11	5	4
NEWCASTLE	4	1	1	2	14	2	2
DURHAM	4	1	1	2	4	16	2

### OTHER RESULTS

**FENCING:**  
LUU 9 Durham 18

**GOLF:**  
LUU 2.5 Durham 3.5

**LACROSSE:**  
LUU 8 Durham 11

**TABLE TENNIS:**  
LUU 8 Durham 9

**VOLLEYBALL:**  
LUU 3 Durham 0  
LUU 3 Durham 2

**WINTER TENNIS:**  
LUU 2 Durham 4  
LUU 4 Durham 2

**WATER POLO:**  
In the first round of BFLA matches in Durham last Sunday, LUU went undefeated and progressed to the next stage in style. An unusual opening display saw Northumbria beat 16-5, but immediately afterwards LUU had to face Durham. Remarkably the team managed to overcome enough strategy to produce an 8-4 victory. Later in the afternoon, the squad completed a clean sweep with an 8-2 win over Bradford.

### Performances of the week

LUU Men's Hockey 1st XI provided the performance of the week, ending a 10 year losing record against Durham. Consistently outperforming the opposition, LUU were 1-0 up at half time thanks to two goals from Alan Hudson, Steve Stoney and Dan Lyons. A well-earned Durham side pulled one back soon after the break, but an Iain Kinnear strike secured a superb 4-1 win.

LUU Women's Rugby Union XV secured their early season debut against a previously unbeaten Durham side. Despite excellent early pressure, Durham were always troubled by the superior skills of scrum-half Helen Birkby, who scored the first try when a quick free-kick. Another try in the second half was converted by the experienced Frances Gillford and LUU won 12-0 winners.



100 Great Sporting Moments

No 1: Botham's Ashes

By Paul Wilson

My earliest sporting recollection may rank as one of the all time greatest single cricketing feats.

It took place here in Leeds in 1981, and best of all it involved a victory over Australia. Having looked dead and buried England made Australia bat again, principally thanks to Ian Botham's typically cavalier 149 not out.

Confidence ran high in the visiting dressing room, so high that Australia's Dennis Lillee and Rodney Marsh backed England to win at 500-1. Any Englishman would have loved to have been the bookie who payed out to them after Bob Willis duly fulfilled their prediction by taking 8-34 as the Aussies were skittled.

On video, the footage still evokes vivid memories of watching it on TV with my father all those years ago. What price an England victory in such a fashion today?

FOULGER'S PARADISE

DAVID Foulger celebrated a rare outing at centre forward by scoring a hat trick in LMUSU's 4-1 win over LUU Medics and Dentists in the Yorkshire Mixed Hockey League at Weetwood on Saturday.

Foulger, who usually plays as a sweeper, opened the scoring midway through the first half and added two goals from short corners after the break.

# CHANGES MIGHTY

Pete Jeffrey speaks to Bath manager John Hall as he tries to steer the club through rugby's new era of professionalism



CENTRE OF ATTENTION: Jimmy Guscott hopes Bath can adapt successfully to rugby's new era

**F**OR the past 10 years Bath have dominated English rugby union. Since 1984, when they defeated West Country rivals Bristol in the John Player Cup final, not a season has gone by without Bath winning at least one trophy.

A seemingly never ending supply of world class players - including Andy Robinson, Jerry Guscott, Richard Hill, John Hall, and Gareth Chilcott - have led the club to ever increasing success.

This season, little appears to have changed. Bath have a one hundred per cent record in the league after ten games, and their squad includes so many internationals that Scottish stars Dave Hilton and Andy Read have played for the second team. Unfortunately for Bath, success on the pitch has been overshadowed by a series of upheavals off it.

Moratorium or no moratorium, rugby union in England is professional. Newcastle, with Rob Andrew at the helm, have virtually

single handedly turned the game on its head. All the top clubs, notably Leicester and Bristol, are negotiating with their players over contracts while cashing in on six figure sponsorship deals.

Yet Bath seem ill equipped to deal with the brave new world of professional rugby. They may be light years ahead of their rivals on the field, but they have fallen behind the likes of Northampton, Newcastle and Bristol off it.

Burden

The man with the burden of guiding Bath through this turbulent period is team manager and former captain John Hall. Unlike his multimillionaire namesake at Newcastle, Hall is steeped in rugby tradition. Bath born and bred, he is Bath RFC through and through. Had his career not been blighted by injury he would doubtless be considered one of rugby's all-time greats.

The fact that Hall has been forced to give his post-match press conferences in a portakabin indicates the sorry fate which has befallen Bath. "Our ground is not up to scratch," he says. "The problem is that the council own the stands and they are opposed

to us building any more permanent ones. They have also prevented us from selling our training ground, which could have netted the club millions."

The Rec has been the scene of numerous glorious triumphs, yet it remains a modest ground by anyone's standards. The new Teachers Stand is functional rather than awe inspiring, and when the ground is filled to its 8,000 capacity no less than one-third of the spectators have to watch from temporary accommodation.

Hall is not afraid to speak his mind about the current state of rugby. "This season could be make or break for us," he claims. "I don't think players should sign contracts with England before signing with their clubs. At present England hold all the cards. No negotiations should have happened without consulting the clubs."

Hall is not the most eloquent man, but the combination of his imposing 6'5" frame and broad West Country accent makes it difficult to ignore him. "Last year, international call-ups nearly destroyed us," he says. "I firmly believe that explains why we lost the league to Leicester."

Much to Hall's displeasure, an article in a local Bath paper suggested that a number of Bath players had been involved in talks with Newcastle prior to the season's opening league game against West Hartlepool. He does not hide his displeasure at impending transfer fees and Newcastle's newly found spending power.

Quality

In many ways Bath have more to fear than most from the dramatic changes facing the sport. With so many quality players at the club, several of the reserves could walk into any other first team. The opportunity to play top level rugby and get paid for it is something which many of Bath's second string players would find hard to refuse.

Hall admits this could be a problem, but he is adamant that not enough money is being ploughed into rugby to change the game overnight. "Unless you're a Jerry Guscott or Will Carling type player, you will not be earning enough to retire on for the foreseeable future," Hall claims. "Many of our players have careers outside the game and the extra burden of families to support. I'm sure things will change, but it will be a gradual process."

At present there are no officials preventing supporters from mingling with the players in the Bath clubhouse after the games, and on the pitch, the next generation of de Glanvilles and Guscotts can try to emulate their heroes without interruption. These are the positive aspects of rugby's amateur heritage.

Bath need to grasp professionalism with both hands, but not at the expense of the club's supporters. After all, money isn't everything.

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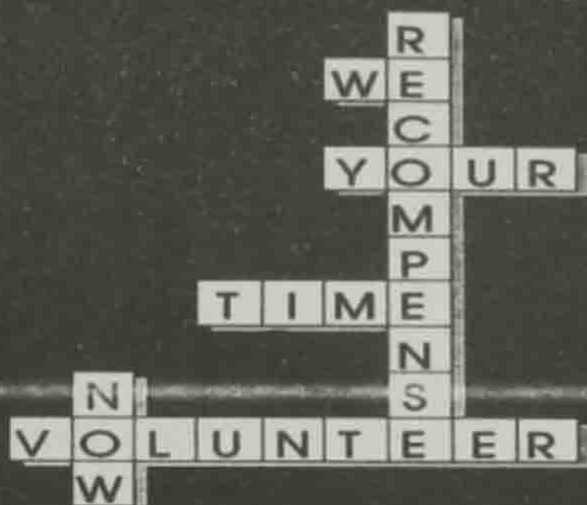
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# DRAIN BATH

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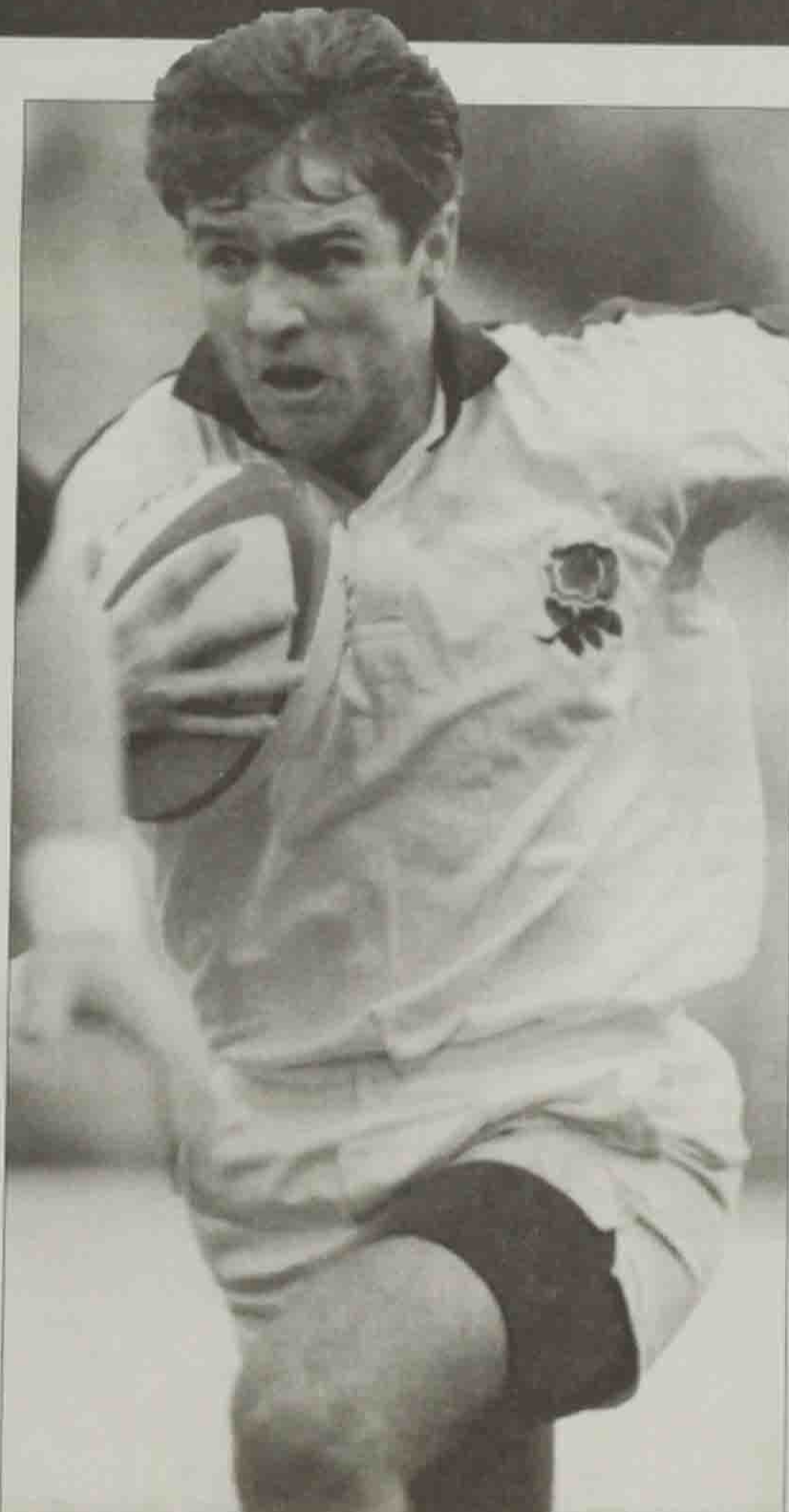
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PHIL HIS POCKETS: Bath's De Glanville will be among professional rugby's top earners



## Rowell has to look Back to the future

**NEIL** Back is pissed off. The Leicester flanker won't talk to journalists and is "fed up with rugby." To understand why, look at the England rugby union team to play South Africa at Twickenham tomorrow.

One week before the selection was announced, Back spoke confidently of his future in the England team after manager Jack Rowell's post-World Cup commitment to a 'traditional' (smaller,

faster, more skilful - ie Back) open side flanker. "I would see myself and [Harlequins'] Rory Jenkins being the challengers for that place now," said Back with no small amount of certainty. When asked about Bath's Andy Robinson's chances of returning after six years in the international wilderness, he dismissed any talk as just that - talk.

Days later a tearful Mrs Robinson and her children interrupted Andy Robinson's gym class to break the news of his recall to him. The talk hadn't been just idle chatter - Robinson was England's open-side flanker against South Africa. A happy moment for the Robinson family, and a selection partially vindicated by Back's subsequent rib injury, but as far as I'm concerned it just doesn't make sense.

It doesn't make sense because at the moment, with the World Cup's emergence as such a prestigious event, Rugby Union works on a four year cycle. Here was a chance to start anew and rebuild completely with players who will definitely be around and still at their peak when the 1999 World Cup kicks off.

## Peak

Andy Robinson may be in form at the moment, but he's 31 years old; Rory Underwood is even older at 33; even captain Will Carling - at 29 and in need of an MOT soon - will perhaps be past his peak in 1999. Playing a team of young players, even a new style, against South Africa, may result in a defeat, but it would enable Rowell to find out exactly what he needs to do and give the possible team of the future valuable experience against the best team in the world. A win with two Rory Underwood tries would just beg the question: "What are we going to do when he retires?"

All of the players I would

## ENGLAND SHOULD TAKE A MORE FORWARD LOOKING APPROACH, SAYS PAUL GOLDSMITH

pick (see inset below) will be under 32 in 1999. More importantly, this team has the elements, such as size and strength, which made England one of the favourites for the World Cup, while discarding the faults that stopped them fulfilling those high hopes.

There's a back line with real pace and invention, and more importantly a fly-half

### Paul Goldsmith's XV for 1999

15 Tim Stimpson	1 Jason Leonard
14 Peter Marshall	2 Mark Regan
13 Jeremy Guscott	3 Graham Rowntree
12 Damian Hopley	4 Martin Johnson
11 Tony Underwood	5 Martin Bayfield
10 Mike Catt	6 Tim Rodber
9 Kevin Bracken	7 Neil Back
	8 Don Clarke

who would be prepared to use them. Tim Stimpson would be the kicker, which explains his inclusion ahead of Paul Hull. The selection of Rowntree at prop ahead of a player like Victor Ubogu is an attempt to have props playing like props, rather than like flankers. Rowntree's proficiency in the tight is vital in view of the importance of ball-winning in today's game. Rodber would be captain, as the flankers' constant involvement in the game makes them in a better position to skipper the team (see: Francois Pienaar of South Africa). This is a side that would undoubtedly trouble South Africa, but whatever the result, it will actually mean something for the future.



## Flying Fitch grabs treble

SARAH Fitch scored a memorable second half hat-trick as LMUSU women's hockey 1st XI won 3-0 at Huddersfield in the latest round of BUSA fixtures.

Leeds have now won all four of their BUSA matches without conceding a goal, but they initially struggled to pierce a Huddersfield defence which had conceded 10 goals in its previous three games.

Leeds dominated from the start but were continually frustrated by Huddersfield's goalkeeper who saved a barrage of shots to ensure that the first half ended goalless.

### Quality

After a rousing half-time team talk, Leeds resumed with all guns blazing and played some excellent hockey. Sharp finishing by Fitch, who completed her hat-trick with a skillful flick, guaranteed them a richly deserved victory.

The women's second team were far superior to their opponents and will be disappointed only to have won 2-0. Minnie Andrews scored the decisive second goal.

The men's first team came out on top in an ill-tempered battle with Huddersfield thanks to goals from Mark Fletcher and Daniel Perkins.

The second team went down 3-1, with Dan Blondie scoring their only goal.

LMUSU return to home action for the first time in three weeks next Wednesday when they take on Hull.

LUU visit Northumbria.



HEAD TO HEAD: Leeds Celtics (left) on the defensive during their record win over Newcastle Mariners at Weetwood on Sunday

Pic: Nick Lee

# OWEN RUNS 'EM RAGGED

LEEDS CELTICS 56 NEWCASTLE 6

LUU American Football

By Stephen Willeocks

XAVIER Owen scored four touchdowns as Leeds raced to their record victory on Sunday.

Newcastle Mariners were crushed by a Celtics team that has begun to realise its pre-season potential, and this success helped to erase the memory of an unlucky defeat at

## Record victory

Loughborough the previous week.

The game was effectively over as a contest by half-time, with Leeds dominating as much as the 24-6 scoreline suggests. A hard tackling defence, led by Steve Oyard, restricted Newcastle to just 27 yards all game. A huge eight turnovers were forced, three by Charles Baker, and in the second half Leeds caught

four interceptions as Newcastle achieved just one first down.

Having been handed possession and good field position, the Leeds offence went to work, gaining a massive 365 yards and eight touchdowns. The two key performers in the Leeds side were receiver Owen and running back Jim Blahut. Owen caught five passes for 147 yards and three touchdowns before running for a fourth. Blahut ran all day behind a

strong Leeds line, picking up 138 yards and two touchdowns from 18 rushing attempts.

Despite the result, the Leeds coach was not satisfied. "Newcastle are one of the weaker teams we will encounter," he remarked. "There were mistakes made today that a stronger team would have exploited. We have to cut out these errors if we are to make a serious challenge for the Collegebowl."

That said, this was only the second game for what is a relatively inexperienced Celtics team. It should not be too long before these players realise their full potential.

## LEEDS STUDENT

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