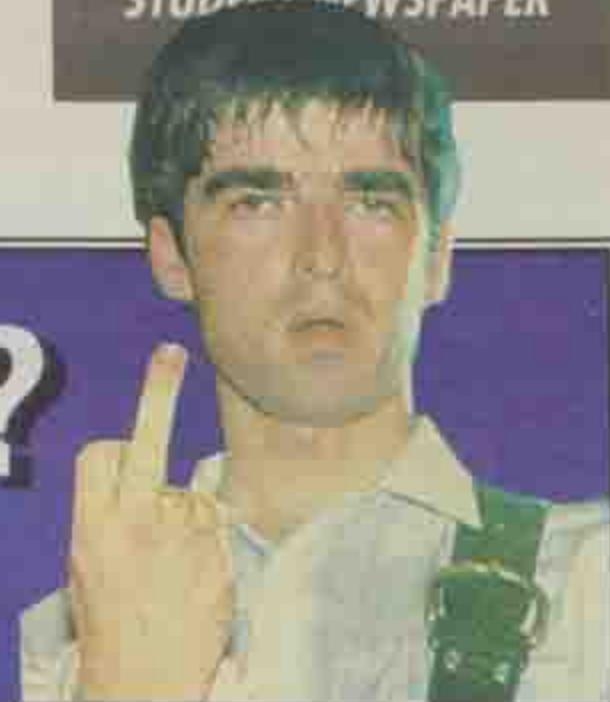


BRITPOP OR SHITPOP?

The jury's still out on Oasis and co. Now you decide

Juice magazine:
segment one



SOCIETY BOSS FACES PENALTIES AFTER
'BORROWING' £2,500 FROM UNION FUNDS

Treasurer accused of stealing union cash

BY MARTIN ARNOLD

A FORMER society treasurer stands accused of financial fraud after allegedly stealing more than £2,500 of union funds.

Sam Welpley, ex-committee member of the now defunct Tequila Society at LUU, is believed to have falsified accounts in order to fund his own organisation.

Welpley originally claimed he had taken the money to buy T-shirts on the society's behalf. this week's meeting of Union Council heard.

But the Tequila society disbanded just three days later, and Welpley later confessed to union bosses. "The explanation that I gave... was not the truth and I'm very sorry that I said what I did."

Union Council learned how Welpley, summoned to

face LUU's Societies Funding Committee last week, read a statement: "I decided that as the money was sitting in the society and would most likely not be used I would use it for the Autumn parties."

The first 'Autumn party,' at Planer Earth last week, was organised by a private company, called TSUK which Welpley is allegedly involved in.

Despite Exec. allegations that he took the money for personal profit, Welpley told SFC: "At no time did I have any intention other than to borrow the money to set up the first party and then return it to the union."

"I have been advised to repay them immediately... I therefore have with me now the full amount plus interest for the union." Sam Welpley then presented a bag of cash to union members but was asked to take it away with him from the meeting.

The second year Zoology student now faces being stripped of his union membership, excluded from the LUU building and suffering further penalties from Leeds University. Police were also contacted by Exec. but have declined to pursue the case.

ROOM WITH A VIEW



Washing up, rubbish bags, everything in a mess... what every student is used to at home. But last week two postgraduates came back to find their home turned into a building site, complete with carpets pulled up and trench dug out of the concrete floor. It marked a new lowpoint for Erica and Raní (pictured above) since moving into Leeds University's troubled Montague Burton flats.

Full story: page 3

Pic: Matthew Thornington



ON THE HORIZON

with celebrity weather forecaster Stevie Sunshine

Saturday: Dry with some sunshine. Cool with a high of 14C (55F).

Sunday: Bright with some sunshine at first. Becoming mostly cloudy later. Max temp 14C (57F).

Outlook for the rest of the week: Changeable with rain or showers.

Forecast kindly supplied by Leeds Met. Office.

Weathercall Regional forecast available on (0891) 500 417. Premium Rated.

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Leeds Student Newspaper
Leeds University Union
PO Box 157
GEEGS
LS1 3UB

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Birthday double disaster

DISASTER struck twice in one night for a group of Leeds students out on the town last week, writes Mark Lupton.

What should have been a knees-up to celebrate a twenty-first birthday ended with one reveller in casualty and the discovery of a burglary when they returned home.

The trouble started at LMU's OJT on Wednesday when Michelle Rooney, a third year Classics student at Leeds University, complained to her friends of stomach pains.

Within minutes security guards at the event had to call an ambulance and Michelle was rushed to Leeds General Infirmary.

But doctors could not find anything wrong and she was soon discharged.

Michelle and birthday girl Suzanne Dunn returned home - only to discover

that soon after leaving the house earlier in the evening someone had broken in and helped themselves to several stereo and a video recorder.

"They must have been watching the house as within minutes of us going out they had broken in," said friend Bridgette Wade, a third year at Leeds University.

Someone across the road telephoned the police who were there in just ten minutes. Unfortunately the burglars had left by this point.

The police left us a note saying what had happened, that they had secured the property and to contact them the next day.

But so far there is no sign of a happy ending - there is little likelihood that the thieves will be caught and Michelle's stomach pains returned at the weekend with doctors still uncertain of their cause.

Shattering end to evening

SHARDS of glass rained down on a packed bar after a man threw a pint glass at the ceiling, writes Nadia Elhaggagi.

The incident occurred last Saturday night in Leeds University Union's Old Bar, which was crowded with drinkers. A first year student had to be rushed to casualty after pieces of the glass caused severe cuts to her scalp.

All Jones, studying medicine, needed stitches to her head after an unidentified man threw the pint glass. One eye-witness, who asked not to be named, said, "I was completely shocked by the

stupidity of the man. It made my blood boil."

Another onlooker criticised the action of the security in the union saying: "They should have called the police straight away and not expected the victim to contact them herself."

"I was standing right underneath where it shattered. I'm amazed I wasn't seriously hurt."

"It's crap they don't use plastic glasses in the bar."

All took a rather more pragmatic view of the affair: "The biggest bummer of the whole thing is that I can't wash my hair for a whole week."

Chaos after Pill scare

BY HELEN COOPER

CHAOS has hit student health services following last week's health scare surrounding the Pill.

Doctors at Leeds University Health Service are urging women not to panic after being inundated with calls from anxious students. Notices have been put up to calm those who have been coming in.

The unpublished report concerned the increased risk of thrombosis, or blood clots, linked to certain oral contraceptives.

However Dr Julie Greenway of University Health Service stressed that women should not be unduly concerned. "We've been telling girls not to panic until more becomes apparent, and it is important that they continue taking the Pill. Hopefully in the next few months it will become clear whether the Pill will have to be changed."

Reassured

Siobhan, a third year philosophy student, was reassured by doctors. "I've decided to stay on it. The doctors said it was up to you, but there's no real significant change in risk."

Others have been noticing the increased numbers visiting the treatment room at the Health Service. "I had to wait two and a half hours to be seen for an unrelated problem because there were so many girls in there panicking," said a third year psychology student.

STUDENTS TO KEEP TAKING PILL DESPITE HEALTH FEARS

However the initial fear among students seems to have subsided after the Health Service issued a leaflet to cope with the demand for information.

"I know it's a bit of hype," said one second year student. "I'm going to the doctors and I might change brands, but I will definitely carry on taking it because it's the most convenient method."

Another second year voiced her concerns. "I'm in two minds as to whether to carry on taking it. I've made an appointment but there's quite a wait."

All combined oral contraceptives carry an already known slight risk of thrombosis, but the unconfirmed studies reported an increased risk for the following pills: Femodene, Marvelon, Mercilon, Minulet, Tri-Minulet and Triadene.

THE ITALIAN JOB 2?



A CLASSIC sixties movie is set for a revival thanks to the fund-raising efforts of three Leeds students, writes Chris Hamilton.

Cult favourite *The Italian Job* starred Michael Caine and a fleet of Mini Coopers charging round the Italian countryside on the way to a gold heist. LMU students Ant Green, Jim Wright and Paul Fish are now joining a

hundred other miffs in re-enacting the epic stunt - but this time round the motives are purely above board as they are hoping to raise thousands of pounds for charity.

And the only loot will be a few bottles of the finest Italian vino donated by locals.

Green, a third year business management student, said they were raising

£10,000 for the charity. "It's been a year in the planning and we're looking forward to it incredibly. I've done a lot of racing in the past but I've always wanted to do something different like this."

Good luck is all the lads are hoping for now: the first two mins lined up for the adventure both ended up on the scrap heap before they had even left Leeds.

Textile troubles for finalists

A FINALISTS' textile exhibition is to be held in old geography laboratories after the sale of their usual studios, writes Melanie Rustin.

The designers from Leeds University's Textile department have been left without adequate space for their final year show, which is visited by potential employers.

Lack of money has forced the department to sell their

Break-in

AN insecure window which assisted burglars access to a student house has left the residents holding their landlord directly responsible, writes Andy Kell.

Jenny Powell, who lives in the house told Leeds Student that they have been asking the landlord to fix their back window for three or four weeks.

No action over missing money

MISSING funds brought a question mark over red-faced thespians when they returned from the Summer holidays, writes Martin Arnold.

In Your Space, the production company set up by LNU Theatre Group, lost £550 from a cash box left in the porters' safe in the Union over the Summer period. Ludwig Smolski, In Your Space Treasurer, said: "I reported the problem to exec officers as soon as I returned

from holiday."

Mavis Crout, the LNU exec Societies Secretary, held investigations about the disappearance of the money, but have found no evidence of monetary misconduct. "We have no idea who took the money and have no way to find out," he said. "However Ludwig has performed excellently as Treasurer and helped cut the budget to save the society from huge debts."

**Mixing with
the best on Isr**



Pic: Clare Grafik

TOP DJ Paul Murray took time out from 'Up Yet' session to help promote the relaunch of Leeds Student Radio, writes Rebecca Cobbold.

Along with fellow resident DJs Marshall, Andy Wind and Neil Metzger, each week Isr will be presenting a pre-club show from 7-9pm and there will be 2 tickets for the club's guest list up for grabs every week.

Student DJs at Isr will be offering a diverse mix of music from techno through to jazz with a spot of house and indie along the way.

Joint station manager Catherine Hills, a student at Leeds University, said: "We are breaking new grounds on the music front."

Isr will be on air 24 hours a day until 19th November on 107.8FM. Full listings can be found on page fifteen.

DISASTER STRIKES TWICE FOR UNLUCKY STUDENT



Pic: Darren Purvis

AN UNLUCKY student's car was stolen, recovered and then crashed within the space of two hours last week.

Joe Gabra, a second year economics student at Leeds University, had his metro hot-wired and driven away early on Sunday morning. The cheeky thieves even hooted as they drove past Joe's

bedroom window on Brudenell Grove.

The police were called immediately as the joy riders raced his car around the streets. "These guys were pro's who thought nothing of flaunting what they'd done in my face," said Joe.

The vehicle was eventually found abandoned and Joe was allowed to

drive it home. But unfortunately he did not realise the brakes had been damaged during the theft.

On the way home they failed and the car careered into a wall - although he emerged unharmed the car was a write-off.

By JULIE SANDER

"My insurance was third party only so I'm not covered. I sweated blood for that car," said the disgruntled student, "and if I ever find out who did it I'll kill them."

However the final ignominy was the most annoying for Joe: "The annoying thing is I had a car alarm in my room but the bloke who was supposed to fit it was ill."

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LEEDS STUDENT
OPINION

Mickey Mouse drinks in the last chance saloon

HOT on the heels of Yorkshire Studies comes "The Science of Brewing and other Cottage Industries," the latest offering from Leeds University's department of wild and wonderful courses.

Beer brewing might not seem the most obvious subject for study within the hallowed walls of one of Britain's biggest universities but then the precedent has already been set. Only last year Warwick University was chided for launching a programme of study in the works of Walt Disney - it was literally a Mickey Mouse degree.

Then this summer Leeds University itself was in the headlines for running a course called "Yorkshire Studies," dismissed by the *Guardian* newspaper as unreasonably old-fashioned and parochial.

Now it seems the university is hell-bent on giving the traditionalists all the ammunition they need to write off present education as faddy and just plain daft. Beer brewing? Not in our day they'll say, we learned proper then.

But it's important to get the whole business of joke degrees in some sort of perspective. For a start, the beer brewing course is not some compulsory scheme ending with graduation in the Old Bar, but merely one more course offered by the university's Adult Continuing Education department, and only 15 students will be able to enrol.

More fundamentally, it is vital that universities remain open-minded to the possibility of new subject areas, however preposterous they may at first seem. Britain has a proud tradition in beer brewing and that skill alone is likely to prove far more valuable in the majority of cases than the ability to recount Descartes' method of doubting his own existence. Similarly anyone who can learn of and emulate the success of Walt Disney's cartoonists is likely to emerge richer because of it.

What the progressive lobby must do, on the other hand, is guard against the belief that anything can be turned into a degree. At BA Transpotting or PhDs in Mr Blobby Studies one does have to draw the line. The danger there is that all courses just outside the mainstream can be lumped together in the corner and ridiculed.

That should not be the case with Beer Brewing, however. Mocking courses like that ultimately reflects a very narrow-minded attitude to what university is about in the eye of the beholder. No doubt the stuffy traditionalists once frowned upon subjects like computing too, claiming they would never catch on. Now they're queuing to get to a terminal, so don't be surprised to see some grey-haired academics in the Old Bar soon.

The good news

LAST weekend *Leeds Student* was named runner up in the award for *Guardian* National Union of Students' Newspaper of the Year.

This paper would like to congratulate the winner, *Concrete* from East Anglia, and believe the results show a refreshing attitude on the part of the competition's judges. Unlike in previous years, those papers which dedicated acres of coverage to the NUS and its internal workings were not necessarily rewarded.

Leeds Student recognises that NUS and student politicians more locally carry some influence and this will be reported on accordingly. But the paper also notes that there is a good deal more to student life than watching political factions tear pieces out of each other.

Is the party over?

SAM MOUNTFORD on the proposed swinging grant cuts that could jeopardise university life as we know it

Next time you are walking through deepest Leeds 6, stop to look around, and count how many "real people" - that is to say, non-students - that you can see. It shouldn't take you very long. There will probably be no more than two or three.

The student ghetto is a phenomenon to be found all over the country - whole areas of university towns colonised by people in Oasis T-shirts smelling of piss sticks. But, if a government money-saving move rumoured to be in the pipeline comes to fruition, it could spell the end not only for studentvilles like Leeds 6 but for university life as we know it, as financial constraints force students to study near to home and live with their parents.

The current cuts in the level of the grant have made already tight budgets even more precarious for many students. As reported in last week's *Leeds Student*, there have been suggestions that, if re-elected, the

Conservatives plan to further slash grants and charge students for at least part of the cost of their tuition fees. Not only that, but politicians across all parties are increasingly coming round to the view that state funding of higher education needs to be fundamentally rethought.

However, it's also an area where the political parties are playing their cards close to their chests. A Labour source commented that various solutions were being looked at, including a graduate tax and a "learning bank" but that the policy was currently under review. A Department of Education official refused to confirm that further grant cuts were in the pipeline, and added that where students chose to live and study was no concern of the government. However, given the recent attacks on student unions by former Education Secretary John Patten, safeguarding university life does not seem to be high on the Government's agenda.

Evidence is growing that an increasing number of 18-year-olds are already choosing to live at home and attend their local university. The current national figure is around 10 per cent, but according to Leeds University Union General Secretary Rachel Faulkner, the number of home students at Leeds is on an upward trend. "It's something that's



been noticed and talked about a lot recently.

"There are certainly more and more of them," she commented. Further cuts would undoubtedly accelerate this trend, as she also pointed out: "Financially, many students are barely coping now and grant cuts on this scale could close whole universities." It could also hit the pubs, clubs, restaurants and shops that rely on students for their trade.

A government move could spell the end for "studentvilles" like Leeds 6

Justin Cowan, a second-year Classics student at Leeds University commented: "If the level of grant had been much lower, I would certainly have had to go to Liverpool, my local university, and live at home with my parents. You really want to leave home and get away when you're 18. It would be a real shock to people if they couldn't afford to any more."

Final year Modern Languages undergraduate Hannah Warrington agreed: "I wouldn't have been able to afford to go away - which isn't something I or my parents would have been very keen on. Staying at home cuts the university experience in half."

The result of such a financial squeeze on students could be a situation similar to that which exists on the Continent, where the purpose of going to university is to get one's degree and little else (there are few of the bars, facilities and basket-weaving societies to be found in British universities) and most students do not move away. Hannah Warrington added: "I've just spent this year in Austria, and seen a load of people who at the age of 28 still haven't left home. I think that's quite pathetic, really."

However, some students living with their parents pointed out that there were advantages to it. Fourth year Leeds University German student Gillian Turnbull, who lives in Roundhay, commented: "It's true that during the first year I did feel left out sometimes - for other people everything was all new and exciting. But to be quite honest, I did see an awful lot of people who had just left home making complete idiots of themselves as well. I'm quite glad I didn't."

A Savage attack

I WOULD like to respond to a letter published in *Leeds Student* on Friday October 26, written by Michael Savage. He comments on the disgust at the treatment of a group of Islamic fundamentalists outside the Leeds University Union.

Mr Savage is somewhat naive as to the intentions of these, as he puts it, "religious nutters."

Last year this group made threats stating their intention to seriously harm any member of the Jewish. Only recently a service for our High Holydays required round-the-clock security.

Am I led to believe from his letter that Michael Savage condones the behaviour that these "religious nutters" preach? As a race who have been persecuted for close on 2,000 years, is it not time that we took a stand and stood up to those who discriminate on others on the basis of religion?

So, Mr Savage, my advice to you is to learn a little more before you speak out as any action that is taken to stamp out racism is a good thing.

Simon

Letters

Sick as a parrot

I was somewhat bemused by last week's lead story. No background, no medics with these complaints either: during the day, or in the Old Bar at night. Was this pure fiction?

Change is afoot in the NHS. Part of this change includes the evaluation of hospital departments to check if national targets are being obtained at a reasonable level.

Health for Leeds is effectively covered by two Trusts: St James' and the LAG. Both compete for the same "business". To survive, a department must find the extra resources to promote the improvement of ratings (i.e. wanting hands) from an already overstretched budget/workload. This creates a short-term efficiency advantage... but at the expense of longer term commitments, like

investment and training. The main criticism concerned cuts in postgraduate education which are indeed fast becoming ineffectual. The report goes on to describe methods to decrease the rivalry. Only time will tell what happens.

Mark Chadwick
President
Medical Students
Representative Council

Snot funny

I AM extremely annoyed at the way the article in the paper on about the Leeds University Union Punk society was written, as are the other members of the society.

We had initially intended the interview as a joke but when the interviewer promised us he would produce a serious article, we decided

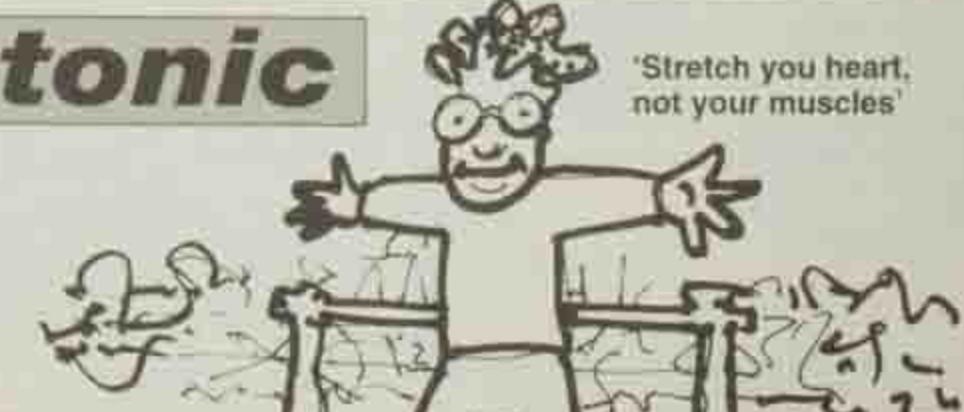
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to co-operate, as we believed we wouldn't be treated to *Leeds Student's* normal reporting manner.

Although the article could have been both informative and amusing, you decided to dig up the old punk stereotypes and make us, and the whole punk culture, look stupid.

Kevin
President
LJU Punk Society

tonic



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Uniform

In the old days it was easy, adidas trainer anymore. STEVE COOPER and HELEN MOR



SNAPPY DRESSER PICS:
MARIE-PIERRE TRIGLA



club corner

The World, held at the Ritzy nightclub every Monday night, has been a living legend for the past seven generations of students in Leeds. The music is dedicated to the masses; anything from Blur to the Bee Gees, Take That to Transvision Vamp and M-People to Madness. Regular theme nights are put on as well, including a telephone exchange, foam party and a casino night. A Rocky Horror night will be held this Monday to celebrate Halloween. The doors open at 9pm, and it's

a good idea to get down early to avoid long queues.

Every Thursday at the same venue is *Wild Fruit* - the fruitiest night in Leeds. The 'wild fruit' concept has only been in existence for several weeks, replacing the highly successful 'Bananas', which ran for two years. You can bring fruit in all shapes and sizes to gain cheaper admission, but entrance before 11pm is free to all students with an NUS card. *Wild Fruit* is a tongue in cheek version of a weekend dance night.

Segment 1 > MUSIC

juice

The Britpop issue

Juice dishes the dirt on indie wannabees, karate kicks action flicks and seduces Nicole Kidman - not bad for a seven-day entertainments guide

Segment 1

Music

PAGES 2-4

- * Boo Radley's interview
- * Kaliphz rap to Chris Mooney
- * Rogues Gallery
- * Album round-up
- * Singles reviews

Segment 2

Culture

PAGES 5-8

- * Critics books choice
- * Action movies and Under Siege 2
- * Dame Edna live
- * Movie films

Segment 3

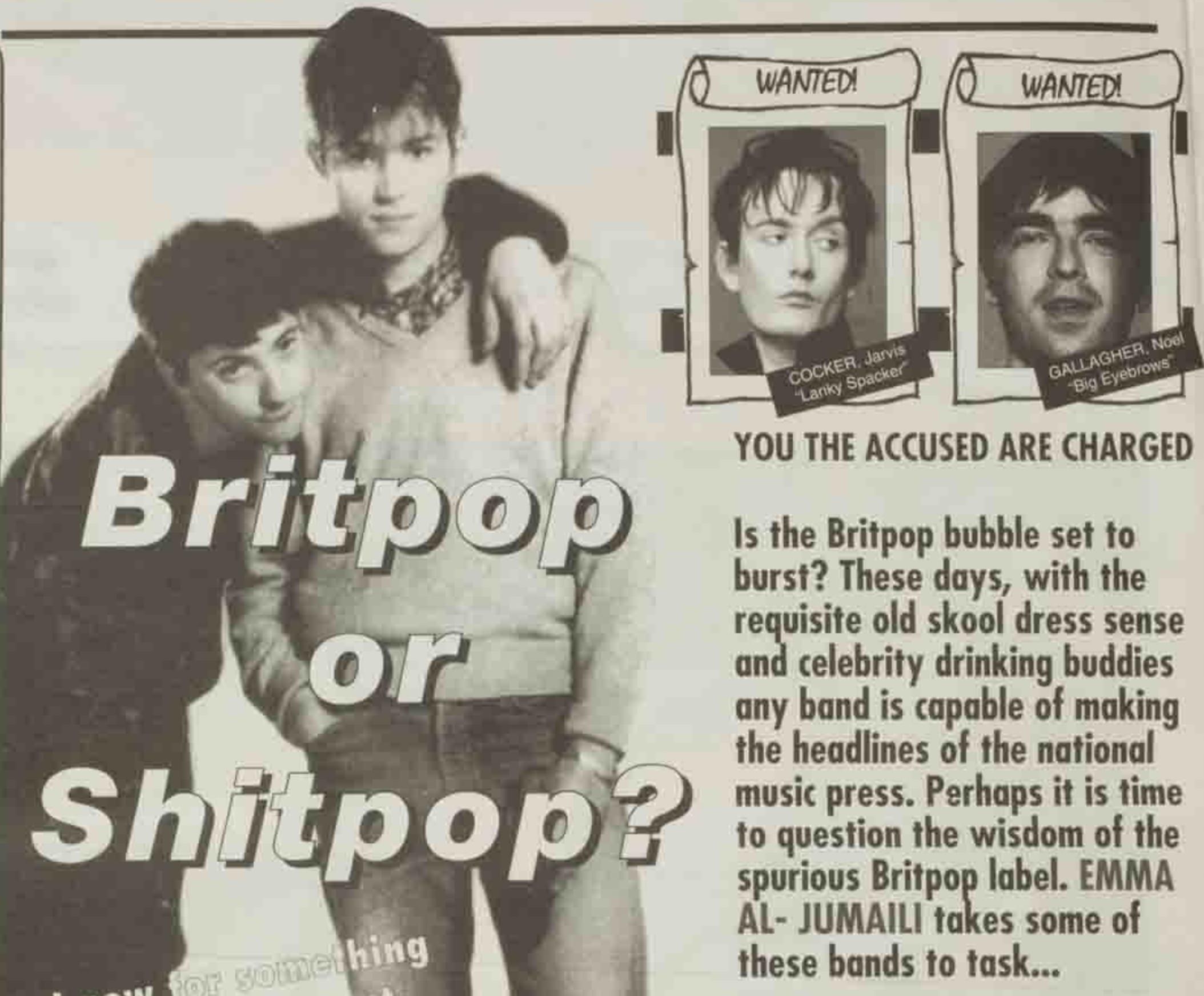
Concentrated Juice

PAGES 9-16

- * Flavour of the day
- * Seven-day TV guide

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Britpop or Shitpop?

and now for something
completely different...

WANTED!



COCKER, Jarvis
"Larkey Spacker"

WANTED!



GALLAGHER, Noel
"Big Eyebrows"

YOU THE ACCUSED ARE CHARGED

Is the Britpop bubble set to burst? These days, with the requisite old skool dress sense and celebrity drinking buddies any band is capable of making the headlines of the national music press. Perhaps it is time to question the wisdom of the spurious Britpop label. EMMA AL-JUMAILI takes some of these bands to task...



This is Brit-hop!

CHRIS MOONEY looks at the other side of Britpop with hip-hop heroes the Kaliphz....

You'd never believe it, but Britpop isn't simply about recycling '60s b-sides and getting pissed / coked-up in a shite London pub. Five lads from Rochdale embody perfectly the spirit of British pop music... they can't play a note on the guitar (gasp!) and they wouldn't be seen dead in a pair of tight black jeans and a shit '70s football top. Kaliphz, dismissed by a tokenist media as a kind of sub-continent Ska, are back with a superb new album (*Seven Deadly Venoms*) and a new agenda to get the kids jumping to a different kind of beat. Tonight the foul will blow away a crowd waiting for Black Grape but now, at three in the afternoon, they're telling *Leeds Student* exactly what Britpop really is.

"We wanna be on the same platform as Oasis and Blur and all that. Kaliphz can go all the way. We wanna

up there the same as them, we're forming the right audience. People ask why we're performing to that lot, but in England the indie crowd is the hip-hop crowd."

DJ Oddball Selizza Hands agrees with Chok. "You go to a hardcore hip-hop gig and, no disrespect, you've got 200 people going like this (adopts suitably menacing pose). You go to an indie gig, everyone's just jumpin' straight away. That's the king of crowd anyone would want."

The beauty of pop music in Britain today is its variety. The average Joe/Joanna listens to The Beatles, Bandulu, Brotherhood of Man and The Ballistic Brothers in equal measure. And all of Kaliphz are no different.

"We listen to everything, man. We've never gone for the regular samples, we grew up with the ska revival, the punk scene, all that. We're trying to put that into our music. We've got samples from Smashing Pumpkins,

The Cure, and the next album's gonna be more diverse. There's a big Style Council influence man," stresses Oddball, in case you thought Noel Gallagher had the Paul Weller fixation stitched up.

"That's the point, man. We want to compete with proper bands. We want people to go one week to an Oasis gig, this week to decide to come to a Kaliphz gig. That's why we've been touring with all these other bands, and the audience have been well into it... well, apart from Glasgow." Leaving Glasgow out of it for now, these are admirable sentiments, and a refreshing change from all the handbags at dawn we've seen from the rest of the pop parade.

Kaliphz: nice blokes, great album, enormous future. The album's out on October 30. All you Menswear fans want to grab a copy and learn what pop music's really about.

Segment 1>

SINGLES



Oasis - Wonderwall EP (Creation)
Single of the week, no question. High point of the slightly patchy "Morning glory" by a long way, and while the lyrics are, erm, interesting, (100 times to use in Ritz) the music is sublime particularly the way the strings come in over the drumbeat. Add to this two new tracks ("Round our way," a traditional Oasis rock out, and "The masterpiece," a slowed-down "Whatever," and you get a single to destroy blur in the charts. Wonderful!

Tricky - Pumpkin (Island)
Tricky excels in creating lazy, tumbling trip-hop with a swagger. Maxine's breathy, ethereal vocals wind around liquid beats and Tricky's laid-back drawl. Enticing cool and sexy lie back, have a smoke and enjoy.

Queen - Heaven for everyone (Parlophone)
I half expected to hear the sound of a barrel being vigorously scraped when I put this on. This is a Freddie Mercury vocal finished by the rest of the band, and featuring such hoary as "heat the world" lyrics, group harmonies, and Roger Taylor's composition skills. And there's a whole album of this to come. Can't wait!

MN8 - Baby it's you (Columbia)
At the risk of losing my credibility, not to mention my reviewer's job, I will say that I quite liked "I've got a little something for you," but this is standard US slush pop. The boyz try to look hard on the cover, then spout endless love clichés on disc. Go away, and don't come back.

Electrafixion - Never (Warner)
Frankly fabulous reincarnation of ex-bummen Ian McCulloch and Will Sergeant. "Never" actually sounds like late Cult (not as bad as it seems). A band with a future, as well as a past.

East 17 - Thunder (London)
The twits in the hats are back – and it just gets worse. There are three mixes of "Thunder" – including the "Lightening mix" (clever that). All mixes include thunder sound-effects and the obligatory deep-throated perv voice bit in the middle. Rather pitiful in all.

Saint Etienne - He's on the phone (Heavenly)

An almost perfect pop moment, spoilt only slightly by reminders of the Pet Shop Boys at every turn. Cracknell sounds too much like Debbie Harry for her own good. Sweet chic, in a bland Euro-pop sort of way.

HELP (Go Discs)
A weird mix of artists for an EP, but Help sort of works. Radiohead is just suicidal. PJ Harvey's "50ft Queenie" is venom-rock at its best, Portishead is funky, and Gorn is plain cool. Eclectic? I think so.

Stone Roses - Begging You
It's here at last (and the mixes range from trip-hop to simply pumping up and down brilliance). Cool. If this is what life is about, I want more.

Chris Leadbeater & Sarah Monk

singles
provided by



MEGASTORES

MUSIC 4

Billy No-Mates

With Halloween on the way, SADIE WHITTAKER asks if Billy Corgan's Pumpkins are up to scratch

Trick or treat? *Melon Collie and the Infinite Sadness*, Smashing Pumpkins' rather ironically titled third album is a frantic yet fluid and overwhelmingly fervent musical offering.

Rarely consistent, it is haunted more by the ghosts of their debut album *Gish* than of *Melonee Dream*, and quite happily fills the niche which the Pumpkins have carved out for themselves. Characterised by Billy Corgan's love "em or hate 'em" whiny vocal attunements, *Melon Collie* is a 24 track journey leading you straight into the eye of the storm before depositing you limp and breathless on the other side.

First harsh and pecking, then tranquil and balmy, it is the ballads which truly capture the soul. "I need someone to ease my mind but sometimes a someone is hard to find," laments Billy on "In The Name of Sleep," a poignant and heart-wrenchingly reposed tune. "Cupid de Locke," created by

myriad of cascading harp scales, is the sound of glistening water trickling along a stream.

But let's not forget what it is that the Smashing Pumpkins have become infamous for: IN YER FACE, alternative rock, and this album reeks of them. A track like "An Ode to No-one," which has the burned urgency of "Siya," is the kind of song that'll send testosterone-driven teenagers into a mod-pit frenzy. "Tales of a Scorched Earth" and "Love," witness a cherub-faced Billy losing himself in NIN nihilism, the former layering a throbby bass line reminiscent of Soundgarden's Rusty Cage with a characteristic James' guitar riff, while the latter is an electronically charged creation which exudes all the ghoulish self-loathing of Trent Reznor.

So whether it's *Dawn to Dusk*, or *Twilight to Sunlight* this Halloween, treat yourself to some Pumpkins. *Melon Collie and Infinite Sadness* will leave you glowing inside.



Transglobal Underground Interplanetary Meltdown (Nation)

Transglobal Underground, who have for some time stood out as pioneers of ethno-dance-crossover music, seem to be getting a little too worried about being pigeonholed.

Consequently, their latest album, *Interplanetary Meltdown*, may represent an attempt to revive their sense of eclecticism, through the ever-popular use of the remix.

And it nearly works, too. Justin Robertson takes "International Times," strips it down and converts it into quirky, slick little hip hop tune, complete with wailing sirens and technoid blips. Kris Needs (aka Secret Knowledge/Delta Lady) transforms the bouncy world party piece "Slowfinger" into a stomping tribal headbammer.

But as the album progresses, the mixes become less inspired. *Interplanetary Meltdown* is certainly worth getting in order to obtain some damn good, and quite rare, reworkings of some of their best tunes, although it's a shame that such high remix quality is not successfully maintained throughout.

Dan Jolin



Conker championships and the Doubt Corporation are in effect, along with plenty of people who might as well be wearing a big sign saying "Look at me!" No matter, healthy doses of cheesy 70s cop show sounding tunes and the odd breakbeat keep us fidgeting until the Big Finale downstairs. The beats take on seismic proportions and the crowd goes wild, hilariously worshipping the DJ's every move, even when he plays Prince. Boom and pow and it's all over, how mashed are our ears?

Pretty cool, that, but for an anti-club club, It's Obvious attracted a lot of the class of customer I thought they were trying to avoid. Ho hum.

IN AT THE DEEP END

Leeds got charged up to the weighty beats of Depth Charge at *It's Obvious*. BEN BLEANCH waded in

You want beats, kid? You've come to the right place. We got beats going off like bombs all over the shop; the punters hardly know which way to turn.

Upstairs there's a rude boy train rocking steady until the DJ ups the bounce metre and gets the show on the road.

Meanwhile, downstairs has started firing on all cylinders-busting Depth Charge's deadly venoms in your ear then mixing it up with the Beastie Boys' Sabres of Paradise and Pressure Drop. "You will dance" says the music... and we do, until suddenly it all goes House ("Ooh baby, touch your body, take me higher"). See-ya-later, upstairs calls again.

Everybody's in the house...

House Rarities (Extreme Records)

Split evenly into top tunes and complete dross, this is one for the rich kids amongst you. Offerings by Leftfield, Djum Djum, Superstar and a Todd Terry mix of Bizarre Inc. ought to be enough to convince the likes of the woeful Laurent X to lay down his book of crass rhymes forever. The poorer tracks are intrusive, unoriginal and at their worst, grating. While Djum Djum's "Difference" offers plenty of ideas with its groove and Superstar's sound plain cool, the artist hiding behind the names Rhythm is Rhythm, Earth People and Sav have clearly undergone a very successful bypass operation.

Like much House, "Rarities" suffers during the transition from club-to-CD bin in short, when it's good, it's very, very good and when it's bad it's bollocks.

Mark Stacey

Chillout (X: Press Records)

If you're quite partial to tunes that are deliciously deep and dubby, the compilation *Chillout - The Album* promises powerful relaxant affections does the deepest house cuts around.

What we have here is probably the definitive post-club album, comprising two volumes of sophisticated downtown house, following on the considerable efforts of DJ Misia. There are some mighty offerings from the supreme Dubtible and JimiRibe, the former with its seismic Sunshines theme. But it's Saint Germain's inordinately trippy Alabama Blues that is the real piece-de-resistance, deserving a page written about it alone.

In the absence of any cheesy handbag house that threatens to deform your oral membranes, *Chillout - The Album* is quite an achievement.

Cath Simpson

Up Yer Ronson (High Life Recordings)

Ever get exasperated waiting for your favourite DJs appearance at Up Yer Ronson Friday nights?

You need anticipate the event no longer. This double CD, The Soundtrack Volume 1, combines the masterful mixing skills of two of the UK's finest, and contains enough house and garage tunes to keep even those amphetamine-challenged dancing us contented for weeks.

Grime Park presents an innovative blend of happy house tracks, including an outstanding remix of Brand New Heavies and Back To Love, while Jeremy Healy's set, although at times predictable and unimaginative, incorporates innumerable classic dance anthems, such as Livin' Joy's "Dreamer."

So why wait until Friday night? Buy this CD, don a pair of knee-length boots and an A-line skirt, and turn your bedroom into a Pleasure Room every night.

Sadie Whittaker

Segment 2>

DRAMA

School For Scandal
Alhambra Theatre, Bradford
Dir: Richard Cottrell

Beginning in 1777, *School For Scandal* could easily be seen as a late eighteenth-century equivalent of any British soap opera, its plot revolving around the vital ingredients of musical bickering, gossip and adultery.

The revelation of contemporary Royal scandal opened the performance as part of a poetic monologue. Reference to the York Separation initially captured the audience's attention and introduced the satirical element which dominated the rest of the play. This was unexpected considering an eighteenth century setting had been anticipated. The idea of contemporary scandal was paralleled with that of the eighteenth century, which was communicated by the set design. The backdrop was surrounded by typical tabloid newspaper headlines, which always kept the theme of scandal in sight.

The plot then centres on several upper class educated characters in early Victorian England. Lady Teasle, formerly a country maid, is introduced to London society as the wife of a wealthy antique, Sir Peter Teasle. She becomes a willing student at the 'school for scandal', preoccupying herself with the favours of the society - the affairs of others.

The characters typify the social

attitudes of the upper class, where everybody knows everybody else's business. As a result of these trivialities being exposed, many scenes resemble pantomime. Characters parade in ridiculous yet fantastic costumes, while others hide behind screens and inside closets to avoid discovery, evoking the popular 'he's behind you' pantomime scenario.

Doris Bryson (star of the *St Trinians* films and *Gentlemen Prefer Blonds*) was greeted with applause on her entrance. This proved well deserved as she dominated much of the first half as Mrs Cardew, a frivolous yet fearless gossip, epitomising in one character the most absurd traits of all the others.

Although the performances of all the actors were definitely credible, the play was slow moving in parts. This was especially apparent in the second half, where foolishness was replaced with more detailed self-analysis by many characters. This allowed the play to culminate in the realisation of the characters' true identities and provided scope for the traditional happy ending, which was complemented by the return of the fizzy comic element.

The production's success lay in the director's ability to draw on contemporary issues while hilariously satirising the pretentiousness of the era portrayed. If the play occasionally lacked in pace it was due to the script itself, and not to the direction, production or acting, all of which were constantly entertaining and innovative.

Johanna Ferguson & Lucy Worsley



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DRAMA

Billy Liar
Civic Theatre
Dir: Pauline Noakes
Proscenium Players

A attempts to capture the time in which this play was written were effected by the subtle playing of songs such as "Be-bop-a-lula" before the curtain rose. This made it clear that the Proscenium Players' production of *Billy Liar* was a dated play which a '90s audience might find hard to swallow. Although the set was accurate in capturing the shaftiness of a Northern town in the late '50s and early '60s, and the desire to escape the mundane and lack of the spiritual persisted throughout, it was perhaps a strange choice for the Players to stage.

Written in the '60s by the notorious Keith Waterhouse, *Billy Liar* is the tale of a teenage lad who cannot stop lying in an attempt to enliven his trivial and meaningless existence - the '60s, of course, being that when finally given the chance to escape his life, he cannot. To add some spice and humour, Waterhouse adds no less than three fiancées and the death of a grandma to keep events rolling.

The Players, directed by Pauline Noakes, seem to

Last



EVEN STEVENS
Steven Seagal waves goodbye to success in the disappointing *Under Siege 2* (above) and reminisces on the past glory of *Under Siege* (inset right)

have focused on the humour and action rather than the dreams of Billy, hoping to appeal more to today's audience, who might become slightly frustrated with the dependence and stupidity of the protagonist. Simon Wells plays the lead role with considerable ease, introducing both an awkwardness and yet a warmth to his character, while managing to command the stage with his presence. Billy's father (Richard Noakes) also exudes the same presence, making their arguments the most tense moments of the play, with only Susan Gibson as the mother matching their pathos. Unfortunately, all the fiancées were rather too wooden to induce any sympathy, or indeed to grasp the attention of the audience, but this didn't stop the clashes in personality amusing and delighting the audience.

The set was detailed and evocative of the time, with the coloured lighting providing the backdrop to Billy's lies and dreams, although at times this could have been a lot sharper. Indeed the whole play needed slightly more polish than it was given, but all in all it remained an enjoyable night out, and left one feeling rather in the mood for adventure, while despairing of returning to anything trivial and mundane.

Clare Lister

Femme Fatale

Small-town America faces the weather-girl from hell in the darkly comic thriller, *To Die For*. ANDY KELK is seduced by Mrs Cruise

Nicole Kidman has finally managed to break free and create a name for herself. She's been second to Tom Cruise ever since the release of *Days of Thunder*, but now she has taken *To Die For* and made it her own.

This tragic-comedy, based on a novel by Joyce Maynard, is a clever and amusing satire on the American way of life, in particular the media and its power. The movie is packed with different media styles, as interviews with all the main characters are intercut with flashbacks of the most important action. The story is nothing too complicated - ambitious career woman is held back by husband, gets husband killed and then gets acquitted of any involvement - but what really makes the film is Kidman's obvious empathy with her character, small town cable TV weather girl Suzanne Stone. It's frightening to think that there may be something of Stone in Kidman - imagine the headlines if she were to take similar steps to rid herself of her husband!

While it's hard to feel sorry for Stone, one character who we can despise and feel sorry for simultaneously is Jimmy (played by another actor who is overshadowed by his relations, Joaquin Phoenix). Jimmy is



Kidman: the Suzanne Charlton of Hollywood

the archetypal, sex-obsessed young American who seems to populate all American high schools. Even though he really is a disgusting character, he still encourages just a trace of sympathy. Meanwhile, Matt Dillon's character, Larry Marocco, (Stone's husband), seems to be cheated on twice in the film. First of all by Stone when she sleeps with the barely pubescent Jimmy and then by director Gus

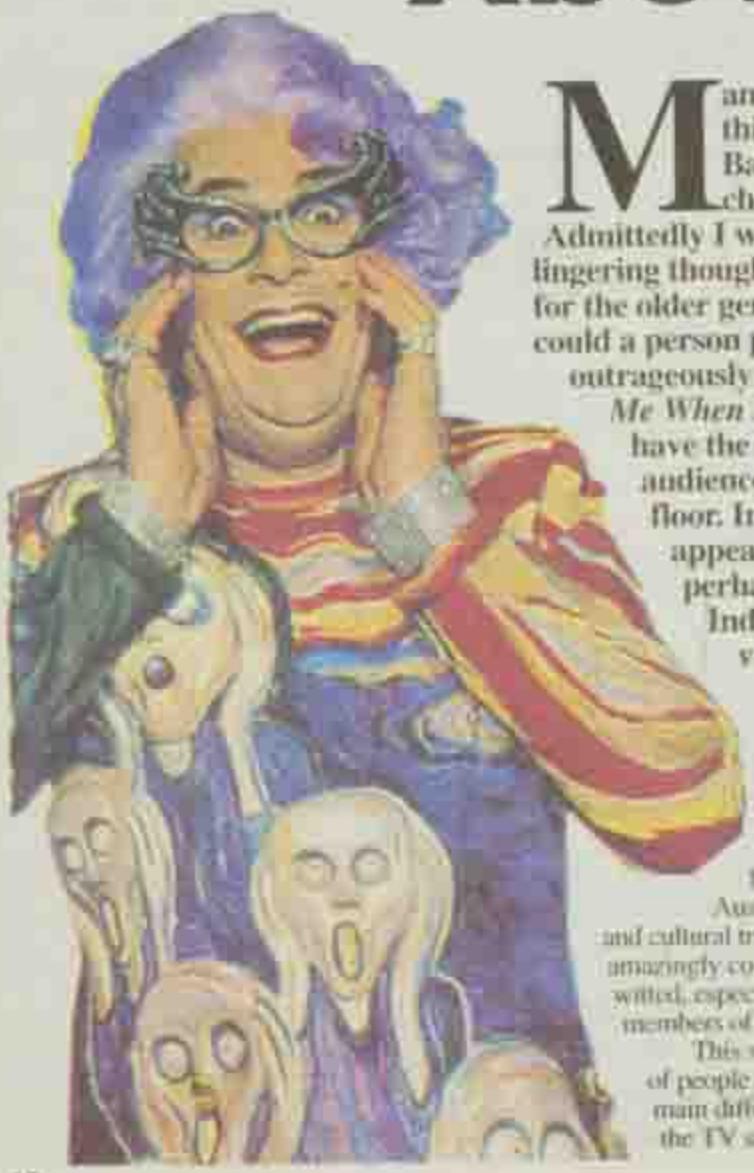
van Sant as his character is underdeveloped and not used to its full potential.

The only redemption for Dillon is his wonderfully disturbing death scene. The combination of the terror of both killers and killed leads to a death site littered with clues that bring the police straight to the culprits. Thus Stone has to face the allegations that she planned the killing: both in court and in the press.

This is where the film's message kicks in. It's all about the media and the power they hold over the population. As Suzanne herself says, "You're not anyone in America unless you're on TV - it makes you a better person." *To Die For* is, however, rather too involved with the American media, half the references to the TV shows and their presenters will be lost on a British audience. Only the very mainstream (Oprah and Phil Donahue) are at all recognisable to us Brits.

Don't let all the seriousness get you down though - there's plenty of opportunity to laugh at Americans. Just remember it's a tragic-comedy, not deadly serious, although it's not *Honey, I Killed My Husband* either. Whether you laugh or cry, it's Kidman one, Cruise nil.

Above Everidge



Many students would never think about going to see Barry Humphries' characters on stage.

Admittedly I was wary, with a lingering thought that this was comedy for the older generation. How wrong could a person possibly be? This outrageously funny show, *Look At Me When I'm Talking To You*, will have the most cynical of audiences rolling around on the floor. In fact the humour will appeal to all ages and perhaps most to the young.

Indeed the gratuitous vulgarity is more likely to put off the older generation and encourage our own.

The first of Humphries' characters to appear is the cringe but hilarious Les Patterson.

Australia's most barmy diplomatic and cultural trouble shooter. Although amazingly coarse Les is extremely quick witted, especially when talking to individual members of the audience.

This side-splittingly funny mockery of people in the front two rows is the main difference between the stage and the TV show. There are no famous

people to make fools out of, so the audience takes their place. This interaction displays the true genius of Humphries, illustrating how witty he can be.

The appearance of Dame Edna comes in the final part of the show. This brilliant performance is probably one of the funniest things that you are ever likely to see on the stage. This is not just singer-songer funny but deep down laugh-until-you-cry funny. Although retaining some of the coarseness of Les, Edna has a more sophisticated air about her. Consequently she is able to maintain a wonderfully snobish attitude, allowing her to mock everybody below her.

The humour is complimented with the introduction of Madge - bridesmaid of Dame Edna Everidge and superstar in waiting. Madge appears bewildered by her surroundings and is able to make the audience crack up without saying a word.

The only disappointing aspect of the show is the character of Sandy Stone. This is a largely reminiscent piece talking about the good old days. Obviously this is unlikely to appeal to the majority of young people. This does not really go with the rest of the performance, being more downbeat and lacking humour. Nevertheless this is only a small part and cannot ruin what is a very amusing presentation of Humphries' different personae. In addition the whole act is very professionally produced, as you would expect from a show that will eventually appear on the West End.

Overall this presentation of comedy underlines Humphries as one of the truly great entertainers of our time. If you want to laugh until your stomach hurts then this is the show for you, just don't sit at the front.

Justin Penrose

COMEDY

Jeff Green with Geoff Boyz
City Varieties Music Hall

As an audience we were small and surprisingly free of hecklers, but both Geoff Boyz and Jeff Green heckled themselves, leaving us free to laugh, and we did.

Boyz could be an impressionist who does comedy or vice versa; either way it's the impressions that make his act. As far as comedy goes he's funny enough - he takes the piss out of the right people (including himself) and is thoroughly self-deprecating (okay so far). However, it is his inspired set pieces which drag this guy out of the comically banal. He does DeNiro well, and does Pacino, Pesci and Dennis Hopper kicking ass round at Saddam Hussein's place even better. The other corker was the running gag of Des Lynham reading the news, and a racing commentator reading the weather (no, it doesn't sound funny on paper, but believe me it was).

More drinking ensued in the interval, but the audience was still fairly subdued when Jeff Green stumbled hesitantly onto the stage. This man was disarmingly funny. He had the mind of a dirty old man and the delivery of a *Playdays* presenter. Consequently, I didn't acknowledge how many times he referred to his own and other people's tackle, because he looked too much like he was doing Easter Bunny impressions.

His humour involved a marvellous sense of miasmosing, like the idea that God obviously meant for men to scratch their bollocks or he wouldn't have put them an exact arm's length away on the body. Each joke or story was accompanied by the most conclusive range of facial expressions I have ever seen and much excited hopping about. Green ended his set by pointing to the balcony, shouting "look over there," and attempted to run off stage while we looked.

At last playground humour has a voice in the adult world, and Jeff Green is that voice. This is how funny your mates should be when they're pissed.

Diane Leeming

COMEDY

Phil Jupitus with Kevin Hayes
Three Legged Dog Club

What do you get if you cross a Brummie, an Irishman and a fat bastard? A night of comedic delight at the Three Legged Dog Club, upstairs at the Feast and Firth.

Phil Jupitus is described in the promotional literature as being "the hot ticket - the comedy buzz", so make a note of his name. Personally, I'd never heard of him in my life and so when this huge, 20 stone Essex thug swaggered on to the stage clad in a leather jacket, armed with a bottle of beer and then proceeded to knock over the mike stand, I was a bit apprehensive and a bit worried that he'd be Bernard Manning: the Next Generation. How happy I was when I discovered the appearance was deceptive - this was one seriously funny guy.

Phil Jupitus takes no crap from nobody and makes up half his routine on the spot. His whole set flowed effortlessly by, leaving no time for him to take a breath and no time for us to stop laughing, as he moved from politics to Melvyn Bragg, to singing "Benevolence" - a variation on Billy Bragg's song "Sexuality", to a whole re-run of *Star Wars*. No need to rush out and buy a digitally remastered THX copy of the film before it's taken off sale forever, just rush along to your nearest venue and marvel at Phil Jupitus. It's a 100% improvement on the original in my humble opinion.

The other billed comedian - Kevin Hayes - couldn't be more different, a mild-mannered, softly spoken Irishman who could have been a tourist officer from Ireland in disguise. He was a bit too political and often his storytelling very nearly missed the comedy mark but, hey, the cheap alcohol easily made up for lapses in laughter.

Overall, the Three Legged Dog Club makes for a cool night out, so get along and see someone. You can't beat live comedy and at £4 a time you get stunning value for money and can afford to go and see up and coming comics who you've never heard of before.

Helen Whiteoak

Cinema

Odeon Cinema
Pocohontas 1.30, 4.00, 6.15
Nine Months 1.25, 3.50, 6.05, 8.30
While You Were Sleeping 8.30
Mortal Kombat 1.15, 3.40, 6.00, 8.30
The Net 1.55, 5.20, 8.15
To Die For 1.05, 3.30, 5.50, 8.25
MGM Cinema
Under Siege 2 1.00, 3.15, 5.45, 8.30
Apollo 13 5.35
Clueless 3.15, 5.45, 8.30
Casper 1.00
Species 1.00, 3.20, 8.20
Hyde Park Picture House
Land & Freedom 8.45, 9.00
Raining Stones 11.15
Lounge Cinema
Pocohontas 11.00, 2.00, 4.20, 8.30
While You Were Sleeping 8.15
Cottage Road Cinema
Nine Months 3.15, 6.00, 8.15
Free Willy 2 11.00
Caspar 1.00
Showcase Cinema
(01924) 420071
Assassins, Die Hard 5, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Casper, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless, Haunted, Under Siege 2, To Die For, Pictureville Cinema, Bradford
The City of Lost Children 1.30, 6.00, 8.30
Bradford Playhouse & Film Theatre
Burnt By The Sun 5.45
Wayne's World 8.30
Smiles Of A Summer Night 6.00, 8.15

Theatre

West Yorkshire Playhouse
King Lear 7.30
The Beatification of Area Boy by Wole Soyinka 7.45
City Varieties
Andrew Newton's Hypnotic Laughter Show 8.00
The Grand
Leeds Thespians A.O.D.S. present 42nd Street 2.00, 7.15
The Grand Studios
Harrison Street
Spotlight Theatre Company present Rosencrantz and Guildenstern Are Dead 7.30
Civic Theatre

Gigs

Duchess of York
Charlie Speed Band
Fenton
Sleepy Band
Grove
Jason Fiddy

Showstoppers - Continental Cabaret 7.30

Pleasure Rooms

clubs

Back to Basics Warehouse
Vague
After Dark, Morley
The Orb - Dr Alex Paterson (The Orb)/Justin Robertson
Music Factory
Shiny - uplifiting house, underground garage
The Tube - alternative hits of the 70s and 80s
Admission £4, Doors 10.00-3.00. Drinks promotions on bottled & draught beers.

The Cockpit

The Garage - indie, rock, trip hop, skate, 11.00-3.00. £3.50 adv/£4 on the door.

Town & Country Club

Top Banana - 80s disco

LUU

Greenpeace Dance Event

Feast & Firkin

The Hot Hole - global music & dance club.

Timbala - drumming and dancers from cuba

LMUU City Site

Saturday Night - student party

Mr Craig's

Chart dance.

Ritz

Chart dance.

Faversham

Dance with Phil

Faversham, Stuart Douglas + guests

Fiddler's

Flirt - dance

Mister Craig's

Juice - dance

Planet Earth

A Touch Of Class - Over

21's Dress with style for a night of sophistication.

Primos II

Asylum - with DJs Gert, Baz & Simon

Ritz

Serious Pleasure - house & dance with Carl Johnson

Underground

The Yachtbird Suite - jazz

Live music from Kevin Haynes' Grupo Elegua

Doors open 8.00. Bands onstage at 9.15.

Concessions only for members. Jazz DJs till

2.00 (Gip, Chico, Lubi - the Big family).

flavour of the day



Saturday, October 28th

Rugby League World Cup Final

Grandstand BBC1 12.15

England at Wembley in the World Cup final... it can only mean dodgy linesmen, people on the pitch and lovable old Bobby and Nobby. But no. The only sport England excels in these days is one played by almost no one else in the world, hence this grand finale against Australia has been

predictable from the start. Not that viewers should complain, since rugby league, the 13-a-side version of the running-with-the-ball game, is far quicker and more skilful than its union counterpart.

The Kangaroos have a habit of crushing English dreams as our last dozen cricket teams can testify. What we really need now is Nobby Stiles

BBC1 1

7.25 News: Weather
7.30 SuperTed
7.35 Willy Fog
8.00 The Addams Family
8.30 The New Adventures Of Superman
9.15 Live And Kicking. And Peters and Emma Forbes are joined in the studio by a host of guests, including singer and actor Jimmy Nail and ten pop band MN8.
12.12 Weather
12.15 Grandstand: 12.20 Football Focus, 12.50 Racing From Ascot, 1.05 News: Summary, 1.10 Motor Racing, 1.15 Rugby League, 1.25 Racing From Ascot, 1.40 Snooker - Grand Prix: 2.00 Racing From Ascot, 2.15 Snooker 2.25 Rugby League, 4.40 Final Score News: Weather
5.30 Regional News: Weather
5.35 Dad's Army, Mainwaring's platoon are sitting in a bath which is the target for some 25 pounds, but only Jones knows of the dangers.
6.05 Jim Davidson's Generation Game.
7.00 Noël's House Party, Keill Barron receives a 'gotcha'.
7.50 The National Lottery Live.
8.05 Casualty. Paramedics are involved in a dangerous race against time when a dangerously ill baby is snatched from the hospital by a disturbed patient. Laura has to deal with the media, but clashes with Ash over her swift action.
8.55 News And Sport: Weather, followed by National Lottery Update
9.15 FILM: Deadly Identity. A man vanishes and the police are disinterested in finding him. His wife hires a detective, and the two end up falling in love, before realising that the case is far more complex than it seems. It all boils down to an apparent suicide some 30 years earlier. Starring Mark Harmon, Mimi Rogers and Paul Gleason.
10.40 Match Of The Day. Highlights of Aston Villa v Everton.
11.45 The Stand Up Show.
12.15 FILM: A Bullet For The General. A political spaghetti western set during the Mexican Revolution, which begins when El Chunchito suffers heavy casualties after attacking a notorious gang. He teams up with a stray gun-tamer, but neither is what they appear to be. Starring Gian Maria Volonte, Klaus Kinski and Lou Castel.
2.10 Weather
2.15 Close

BBC2 2

8.20 Open University: Developing World; 8.45 Drifting Continents; 9.10 Our Health In Our Hands, 9.35 Becoming A Student
10.00 Charakya
10.40 Video Byte
10.50 Network East
11.50 Film 95 With Barry Norman
12.20 FILM: Odd Man Out (1947). Following a robbery which goes horribly wrong, a wounded IRA leader wanders the streets of Belfast in search of an escape route. Starring Jamie Mason and Kathleen Ryan.
2.10 FILM: Island In The Sun (1957). Colourful drama set on the British-ruled island of Santa Marta in the West Indies. Starring James Mason, Joan Fontaine, Harry Bellafonte and John Collins.
The Oprah Winfrey Show TOTP 2
4.05 4.45
5.30 Snooker - Grand Prix. David Vine presents live semi-final action from the Skoda Grand Prix in Crowthorne, Sunderland.
6.10 Pride And Prejudice
6.15 News And Sport: Weather
7.20 The Boss. Heartbreaker Pal Collings records her personal view and experiences of the education system in the 1990s.
8.10 Performance: Henry IV. A new adaptation of Shakespeare's play by John Caird. Stars David Calder, Ronald Pickup and Rufus Sewell.
9.35 9.40
11.05 11.35 12.40 Interval
Performance: Henry IV Have I Got News For You. Shown yesterday.
Snooker - Grand Prix.
FILM: Hell In The Pacific (1968). An American pilot and a Japanese naval officer find themselves stranded alone on a small Pacific island during the Second World War. After initial attempts to outwit each other, the pair are forced to collaborate as they struggle to survive. Starring Lee Marvin and Toshiro Mifune.
2.20 FILM: The Big Bus (1976). Disaster film spoof set on the world's first ever nuclear-powered bus. She embarks on her maiden voyage with a very motley crew, made up by a host of stereotypical characters. One thing's for sure: it's going to be a wild ride. Starring Stockard Channing, Ned Beatty and Larry Hagman.
3.45 Japanese Grand Prix. Steve Rider introduces live coverage of the Japanese Grand Prix from Suzuka.

ITV 1

6.00 GMTV
9.25 Scratches And Co
11.30 The Chart Show
12.30 Movies, Games And Videos
News: Weather
1.05 Calendar News: Weather
1.10 Champions League Special
1.45 International Rugby: Italy v New Zealand. A strong New Zealand team, featuring England's lockeroom Jonathen Lewis, travel to Bologna to take on Italy.
3.45 Airwolf. Conclusion of the pilot episode. With Jim Michael Vincent, and Ernest Borgnine.
4.45 5.05
5.10 News: Weather
5.20 New Baywatch. When Mitch's mother Irene arrives on her young visit, her forgetfulness starts to become a worry, and Mitch insists that she go to a doctor for a check-up.
6.15 Gladiators. Ukiyo Jackson and John Fischetti introduce the musclebound entertainment as four more contenders pit their strength and skill against the might of Gladiators such as Amazon, Rhino, Vouge and Raider.
7.15 Blind Date Including Lottery Result.
8.15 Raise The Roof.
8.45 News: National Lottery Update; Weather
9.00 FILM: An Innocent Man (1989). A mechanic accused of a crime he didn't commit is sent to serve time with a gang of hardened criminals. Starring Tom Selleck.
11.05 The Big Fight - Live! - Billy Schwer v Dita Mofelyane. England's Billy Schwer defends his Commonwealth lightweight title against Dita Mofelyane of South Africa.
11.50 The Hidden Room. A promising young lawyer's brilliant career is knocked off course by the desperate plight of a homeless youngster.
12.20 The War Of The Worlds. Aliens infiltrate an army base to recover the top secret records of the 1953 invasion, and to steal the 10,000 tonal sites of their extra-terrestrial brethren.
1.10 Time Trax.
2.00 Coach.
2.30 BPM.
3.30 The Little Picture Show. A review of Outrak, with Dustin Hoffman.
4.25 Cue The Music.
5.20 Profile: Gloria Estefan
5.30 News

Ch4 4

6.00 4-Tel On View
6.05 Sesame Street
7.05 Ovide
7.15 The Adventures Of Sonic The Hedgehog
7.40 Wowser
8.00 Trans World Sport
9.00 The Morning Line
10.00 Blitz!
11.00 Gazzetta Football Italia
12.00 Sign On: At Leisure
12.30 The Great Maratha
12.55 The Late Late Show
1.55 Boogie Doodle
2.00 Channel Four Racing From Newmarket And Wetherby
4.35 J'Accuse: England's Jane Brookside Omnibus. A visitor turns nasty for Mandy and Jimmy's left holding the baby. Followed by News: Weather
6.30 Right To Reply
7.00 The People's Parliament. Is Bernard Manning's distinctive brand of humour just a joke or is it unacceptable in today's multicultural Britain?
8.00 21st Century Jet. Profile of the Boeing 777, the largest plane to be designed and built from scratch since the Boeing 747.
9.00 The Camomile Lawn. Another chance to see the award-winning drama series, adapted from Murry Wesely's novel. This family saga stars Felicity Kendal, Paul Edingrill and Jennifer Ehle.
10.05 10.45 Street-Porter's Men. Over the next four weeks, Janet Street-Porter will be meeting and talking to the men in the public eye whom she most admires.
11.20 Tribe Time: Blood Sports For All: The Punk Keb.
Profile of Paul and Tommy, who every weekend travel to the countryside and embark on a vicious round of rat-hunting.
11.30 Tribe Time: FILM: The Warriors (1979). Walter Hill's powerhouse depiction of gang-infested New York in which a novice gang are forced to fight their way back home.
1.15 Tribe Time: Dog Fight
1.30 Gangster
2.30 Tribe Time: Awayday. Drama about football hooliganism.
Tribe Time: FILM: Cosh Boy (1953). Fascinating, once-controversial crime melodrama starring James Kennedy as a teenage delinquent. Also starring Joan Collins.
4.05 4.55 Passengers Close

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ALL FUNKED UP

ALL FUNKED UP

cinema

Odeon Cinema
Pocahontas 1.30, 4.00.
5.15
Nine Months 1.25, 3.50,
6.05, 8.30
While You Were Sleeping
8.30
Mortal Kombat 1.15, 3.40,
6.00, 8.20
The Net 1.55, 5.20, 8.15
To Die For 1.05, 3.30,
5.50, 8.25

MGM Cinema
Under Siege 2 1.00, 3.15,
5.45, 8.30
Apollo 13 5.35
Clueless 1.00, 3.15, 5.45,
8.30
Species 1.00, 3.20, 8.20

Hyde Park Picture House
Land & Freedom 6.45,
9.00

Lounge Cinema
Pocahontas 6.30
While You Were Sleeping
8.15

Cottage Road Cinema
Nine Months 6.00, 8.15

Showcase Cinema
(01924) 420071
Assassins, Die Hard 3:
Bridges of Madison County, Pocahontas, The Net, Usual Suspects,
Apollo 13, Species,
Casper, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless, Haunted, Under Siege 2, To Die For

Pictureville Cinema,
Bradford
The City of Lost Children
6.00, 8.30

Bradford Playhouse & Film Theatre
Burnt By The Sun 8.00

theatre

West Yorkshire Playhouse



KARATE KID: Steven Seagal in Under Siege 2.

The Beatification of Area Boy by Wole Soyinka
7.45

comedy

City Varieties Music Hall
Sean Hughes + support
8.00 All seats £8.00

LUU Harvey Milk Bar
Bill Bailey & Vladimir McTavish. Doors open
9.00 Show starts 9.30. Tickets £2.50

clubs

Primos II
New look Monday night;
with cabaret, karaoke and
classics 11.00-2.00

Charlie Parker's (ex
Hayana's)
Soul, hip-hop, jazz & rare
funk

Fiddler's
NUS student night

Harvey's
Indie night

Mister Craig's
2 Arms, 2 Legs, 2 Quid -
student night

Planet Earth
Absolutely Fabulous -
student night. Fabulous
drinks, promo's, fabulous
atmosphere.

Ritzy
The World - student night

gigs

Belushi's
Courtney Thomas Hall
Quartet

Duchess of York
Boss Hog

flavour of the day



Monday, October 30th

Sean Hughes City Varieties

It's been a quiet few months for the Morrissey of comedy. But now Sean Hughes is back on the road. Hughes was a winner of the Edinburgh Festival Fringe Award for Comedy several years ago with his One Night Stand Show, a dark-but-hilarious one-man comedy drama. After the massive success and critical acclaim of that show, Hughes was the darling of the comedy elite, with his own Channel 4 series and

the obligatory book release. Playing Smiths records at every opportunity and occasionally reciting some of his own poems, Hughes does the tortured, love-me-I'm-lonely act much more effectively than the comparable Rob Newman and despite his melancholia, Hughes act is always a heartwarming one. This ensures that there will be a bare knuckle fist fight between many females in the audience who want to take him home after the show.

BBC1 1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.10 Kilroy
10.00 News: Regional News And Weather
10.05 Housemates
10.35 Good Morning With Anne And Nick
12.00 News: Regional News And Weather
12.05 Pebble Mill
12.50 Regional News: Weather
1.00 News: Weather
1.30 Neighbours
1.55 Knots Landing
2.40 The Clothes Show
3.05 Incognito
3.30 Philbert The Frog
3.45 Oakie Doke
3.45 Dear Mr Barker
4.00 Alvin And The Chipmunks
4.10 Phantom 2040
4.35 Grange Hill. Julie returns to school with a broken wrist, and John is roped into persuading Lucy to put more 'lonely hearts' ads on the back of the information sheet.
5.00 Newround
5.10 Blue Peter. Special edition filmed entirely in Florida, with the team visiting Universal Studios.
5.35 Neighbours. Cami is after Mark's body, but it's strictly business; and when Cheryl feels she's been snubbed by the local council, Cami presses her to make some sort of commitment.
6.00 News: Weather
6.30 Regional News Magazines
7.00 Telly Addicts
7.30 Watchdog
6.00 EastEnders. Arthur finds that he and Mark share a secret, but Pauline is kept in the dark.
8.30 2point4 Children. What could possibly stop Bill and Ben bringing on time for David's acting competition?
9.00 News: Regional News: Weather
9.30 Panorama. In an exclusive interview, Lord Owen recharts the story of his year as EC negotiator in the war-torn former Yugoslavia.
10.15 Chef. With Lenny Henry
10.40 Omnibus. On the 20th anniversary of Keith's birth, poet and biographer Andrew Motion retells his extraordinary first journey to Italy.
11.30 Film 95 With Barry Norman.
12.00 Steven Spielberg's Amazing Stories. A trilogy of bizarre tales from the award-winning producer, starring David Garrison and Sam Waterston.
Weather
1.05 Close
1.10 Close

BBC2 2

6.00 Technology Session
Breakfast News
7.00 Lassie
7.35 Pirates Of Dark Water
8.00 Blue Peter
8.25 Songs Of Praise
9.00 The IT Collection
9.25 Jeunes Francophones
9.45 Squam One TV
10.00 Playdays
10.25 You And Me
10.40 Firework Safety
10.45 Look And Read
11.05 Zig Zag: The Vikings
11.25 Go For It!
11.40 English Time
12.00 GNVQ
12.30 Working Lunch
1.00 History File
1.20 Landmarks
1.40 Spanish Globe
1.45 Storytime
2.00 Brain
2.15 FILM: Lucy And Desi: Before
The Laughter (1990). The behind-the-scenes story of Leslie Bell and Desi Arnaz. Starring Frances Fisher and Maurice Benard.
3.55 News: Regional News: Weather
4.00 Today's The Day
4.30 Ready, Steady, Cook
5.00 Esther
5.30 Going Going Gone
6.00 Space Precinct
6.45 The O-Zone
7.00 People's Century. How the sum of the century saw cinema change from a novelty to the greatest mass entertainment in the world.
7.55 Close Up
8.00 Horizon. Gerald Scarfe narrates the story of science's attempt to breach the Iron Curtain. Short Cuts. George Baker plays Chief Inspector Weddell, travels to Southern Spain.
9.00 The X Files. Mulder and Scully are called in to investigate the temporary disappearances of several teenagers.
9.45 Kicking And Screaming. The history of football in 1953, the England team suffered their last ever home defeat when Hungary trounced them 8-3.
10.30 Newsnight
11.15 Face To Face: Paul Eddington. Jeremy Isaacs interviews Paul Eddington about his life, career and battle with oral cancer.
11.55 Weatherview
12.00 Midnight Hour
12.30 The Learning Zone: Open University. 1.30 Autism; 2.00 Zig Zag: Kenya; 4.00 Developing Family Literacy; 4.30 DOH Special; 5.00 Pathways To Care; 5.30 RCN Nursing Update

ITV 3

6.00 GMTV
9.25 Supermarket Sweep
9.55 Calendar News And Weather
10.00 The Time... The Place
10.35 This Morning
12.20 Calendar News And Weather
12.30 ITN News: Weather
12.55 Coronation Street
1.25 Home And Away
1.55 A Country Practice
2.20 An Invitation To Remember
The Entertainers
Help Yourself
2.55 Shortland Street
3.20 News Headlines
3.25 Calendar News
The Slow Norris
3.40 Tots TV
3.50 Wolves, Witches And Giants
4.05 Sooty and Co.
4.30 Where's
4.50 How 2.
5.10 Home And Away
News: Weather
5.55 Calendar/Network North, followed by Local Weather, followed by Crimestoppers. The Dates Diary
6.30 The Krypton Factor
Coronation Street. The battle for the Rovers is over, leaving cricket showing in one street marriage.
Bruce's Price Is Right
Children in Danger Week: World In Action. As part of TV's 'Children in Danger' week, "World In Action" looks at the alarming rate in children coming for ill or infant adults.
Cracker. Perihelion acts as bait to catch the killer, while Fitz pushes Beck to the edge with his version of the truth.
News At Ten: Weather
Calendar News: Weather
New Voices: The Treasure Of Zavimbi. A series of nine plays by writers new to television.
The Good Sex Guide Abroad
Prisoner Cell Block H, followed by News Headlines
Endsleigh League Extra
12.35 FILM: This Man Can't Die (1970). The story of one man's quest for vengeance as he sets out to track down the murderous crew of smugglers who killed his parents and raped his sister, Stacy Guy Madison.
1.20 The New Music. The programme links to people about their views on whether violence in our society is increasing. And KCC checks out the New York Club scene.
Recollections. A tribute to top trumpet player and former supermodel Dexter Gordon — two of the all-time jazz greats.
Jobfinder. Jon Hartnord with all the latest job vacancies, plus training and employment advice news.

Ch4 4

5.00 4-Tel On View
6.35 Heathcliff
7.00 The Big Breakfast
9.00 Evening Star
9.30 Schools
12.00 Crawshaw's Sketching And Drawing Course
12.30 Sesame Street
1.30 Gumdrop, followed by Ivar The Engine, The Magic Roundabout and Roobarb Australia Wild
1.55 FILM: Nowhere To Go (1958). Tense, off-beat Ealing thriller starring George Baker who is forced to go on the run, helped by socialite Maggie Smith (in her film debut).
Think Tank
1.50 Fifteen To One
2.25 Love In The Afternoon. Hosted by Antoine De Caunes, Carolyn Marshall and Marie McEnane
Roseanne
6.00 Hollyoaks. It's a bad day for Ollie — he's lost all his cash to Kurt and his girl to Tony.
7.00 Channel 4 News including at 7.30 pm Headlines and Weather
7.55 The Slot
Desperately Seeking Something: Pets
McCarthy's searches for the warrior within with an Irish shaman at the Spirit House Camp in darkest Wales.
Baby It's You. How does a baby learn to reason, plan and solve problems.
Cutting Edge: Road Rage. What transforms you from a mild-mannered motorist into a raging maniac? Road Rage examines this terrifying phenomenon which brings aggression, violence and even death to Britain's roads.
Homicide — Life On The Street. Howard, too weak after returning from work, starts solving a murder case by using the only phone.
11.05 The American Football Big Match. Including Buffalo Bills of the Miami Dolphins and New York Giants at the Seattle Seahawks.
12.20 Trans World Sport
Let The Blood Run Free.
1.25 FILM: Jane Eyre (1943). Magnificent classic film version of Charlotte Bronte's celebrated novel of love, madness and cruelty in Victorian Yorkshire, starring Orson Welles and Jeanne Moreau.
Schools Close
4.00 5.20

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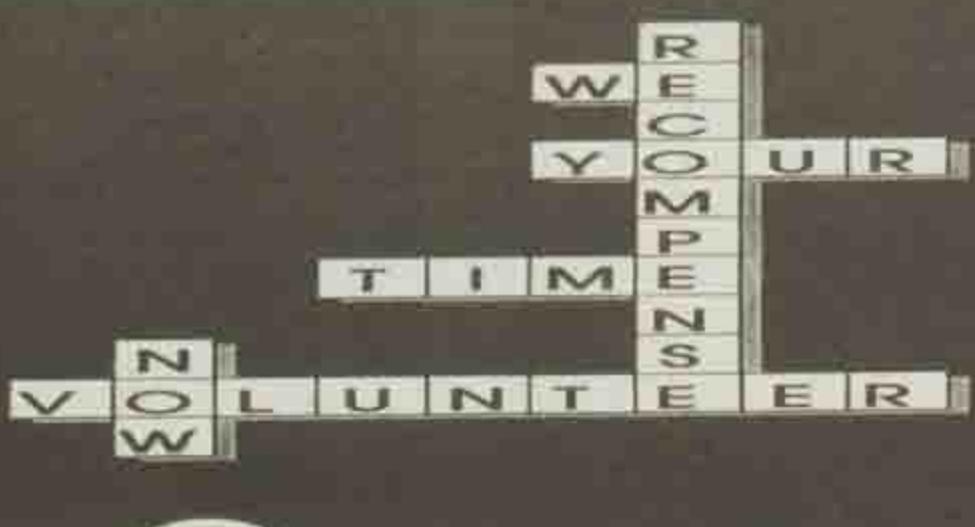
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CORNING Besselhaar

cinema

Odeon Cinema
Pocahontas 1.30, 4.00.
6.15.
Nine Months 1.25, 3.50.
6.05, 8.30.
While You Were Sleeping
8.30.
Mortal Kombat 1.15, 3.40.
6.00, 8.20.
The Net 1.55, 5.20, 8.15.
To Die For 1.05, 3.30.
5.50, 8.25.
MGM Cinema
Under Siege 2 1.00, 3.15.
5.45, 8.30.
Apollo 13 6.35.
Clueless 1.00, 3.15, 5.45.
8.30.
Species 1.00, 3.20, 8.20.
Hyde Park Picture House
Land & Freedom 8.45.
9.00.
Lounge Cinema
Pocahontas 6.30.
While You Were Sleeping
8.15.
Cottage Road Cinema
Nine Months 6.00, 8.15.
Showcase Cinema
(01924) 420071.
Assassins, Die Hard 3, Bridges of Madison County, Pocahontas, The Net, Usual Suspects, Apollo 13, Species, Casper, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless, Haunted, Under Siege 2, To Die For.

comedy

Feast and Firkin
Three Legged Dog Comedy Club
Sean Lock + Tim Vine With comedian Steve Drayton. Doors 7.45pm. Show starts 8.15pm. prompt. Tickets £6/£4 concessions.

theatre

City Varieties Music Hall
The Bibi Crew - But Stop! We Got Work To Do 8.00 With original music composed by Omar West Yorkshire Playhouse The Beatification of Area Boy by Wole Soyinka 7.45

Civic Theatre
Limelight Drama Group - Lost In Yonkers by Neil Simon 7.45

clubs

LMUU City Site
OTT - 80s & 90s student night.

Planet Earth
Kinky - featuring Fresh & Fiendish & Leeds' finest DJs. Phone 2434744 for details.

Mr Craig's
Sweat - student dance & mainstream night.

The Music Factory
Spangles - student night. House & garage, funk & 70s disco, indie.

White's Bar
Where It's At - with Liam Alexander.

Primos II
Party Night - with Amanda J (Vogue + Erotica) 11.00-2.00

Faversham
Retro house with DJ Digg

The Pleasure Rooms
The Good Life - dance with John Kelly & Resident DJ Lee Wright. Featuring every week, the X-Pposure Bar, featuring local DJ new faces (send your tapes to The Pleasure Rooms) c/o Good Life, 9 Lower Merton Street, Leeds, you budding DJs).

Ground Floor: Elbow Room, playing jazz & funk, with guests. Basement: Exclusive Drum + Bass & Jungle Dungeon, with guests. Doors 9.30-2.00. Admission £3 NUS/UB40 & with flyer. £3.50 B4. 11.00 & £4 after. Drinks promotions - £1 a pint & £1 pils.

Warehouse
Colombia - student dance night. Digweed & Ossia make their first ever appearance outside Renaissance. Residents: Nathan Knight, Ali Bennett. Doors 8.30-2.00. Admission £6 NUS/ UB40 others. Drinks promotions - Carling £1.00, Lammot £1.00, Alcoholic Lemonade £1.00, Castaway £1.20.

The Underground
The Moth Club - New Flavours of Rampant Jazzhood. Live Jazz Hot DJ every week. Doors 8.00. Admission £5/£4 conc/E3 members.

gigs

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Wednesday, November 1st

Introducing



BBC1 1

BBC2 2

ITV

Ch4 4

6.00 Business Breakfast	6.00 Technology Sensors: Living With Technology — Food: 8.30 Opening Up Technology Breakfast News	6.00 GMTV Supermarket Sweep: Calendar News And Weather	5.20 4-Tel On View: Heathcliff
7.00 BBC Breakfast News	7.00 Lassie	7.00 The Time...The Place	5.35 The Big Breakfast: Evening Shade
8.10 Kilroy	7.40 Friends Of Dark Water	8.00 This Morning	7.00 Schools
10.00 News: Regional News: Weather	8.05 Take Two	12.20 Yorkshire: Calendar News: Weather	9.30 House To House: Sesame Street
10.05 Housemates: Tim Vine hosts another wacky round of the game show.	8.35 The Record	News: Weather	12.30 Lift Off
11.35 Good Morning With Anna And Nick	9.00 Seeing Through Science	12.30 Coronation Street	2.00 Zoetrope, followed by Mondrian
12.00 News: Regional News: And Weather	9.25 English Express	12.55 Home And Away	2.10 FILM: Snake Treaty (1988)
12.50 Pebble Mill	9.45 Words And Pictures	1.25 A Country Practice: Vinesas:	Canadian drama exploring the conflicts between white farmers and long-abused Native Americans. Starring Timothy Dale and Genevieve Bujold.
1.00 Regional News And Weather	10.00 Playdays	2.20 Shortland Street	4.00 Think Tank
1.30 Om O'Clock News: Weather	10.25 NumberTime	3.20 ITN News Headlines	4.30 Fifteen To One: Ricki Lake
1.50 Neighbours	10.40 Firework Safety	3.25 Yorkshire: Calendar News: Alphabet Castle	5.00 Terrytoons, followed by Murun Buchansangur
2.35 Hawkeye	10.45 Cat Eyes	3.30 Wizadora	6.00 My So-Called Life: Angela trashes down Rickie, who has been thrown out of the house for being gay
Holiday: Jill Dando kicks off the new series from the other side of the world in Australia.	11.00 Around Scotland	3.50 The Story Store: Miomi	7.00 Channel 4 News: including at 7.30 Headlines and Weather
3.05 Incognito	11.20 Music Makers	4.05 Animation: Tiga	7.55 The Slot: Brookside: While Mandy is putting people together, Simola is falling apart.
3.30 Ants In Your Pants	11.40 Mathsphere Special: Sportsbank	4.15 Bad Influence: Andy Crane teams up with Sonya Saul to present all the latest news about computer and video games and the hottest hardware.	8.00 The Real Holiday Show: Dispatches: Heart Songs
3.50 ChuckleVision	12.00 Working Lunch	4.20 Home And Away: News: Weather	9.00 Northern Exposure: Shelley is becoming nervous about the forthcoming birth of her child.
4.10 Get Your Own Back	1.00 The Geography Programme	5.10 News: Weather	10.00 Rory Bremner — Who Else?
4.35 Pirates	1.20 Zig Zag: The Vikings	5.40 Today's The Day	11.35 The Shooting Gallery: A Hero Of Our Time: Continuing the series showing some of the best short films from around the world. This off-beat thriller stars David and Imelda actress Dennis Hopper.
5.00 Newsround	1.40 German Globos	4.30 Ready, Steady, Cook	12.10 The Shooting Gallery: Family Remains: Gothic comedy in which a young girl and her eccentric mother have to cope with the arrival of her father's dead body. Followed by The Shooting Gallery: Swinger
5.10 Blue Peter	2.00 Come Outside	5.00 The Oprah Winfrey Show	12.45 The Shooting Gallery: The Audition
5.35 Neighbours: Rick is in deeper love with Cody. He's never loved anyone so much, but will need to say goodbye to her. But his friends have arranged a nice surprise.	2.10 Johnson And Friends: Randall And Hopkins (Declassified)	5.40 Unspeakeable Verse	1.20 The Shooting Gallery: To Kill A Dead Man: Film by Bristol-based indie hand Portishead.
6.00 Six O'Clock News: Weather	3.00 News: Regional News: Weather: Westminster with Nick Ross	5.55 Consuming Passion: Star Trek — Next Generation: FILM: Genesis II (1973)	1.35 The Shooting Gallery: Reckoning
6.30 Regional News Magazine	3.55 News: Regional News: Weather	6.00 FILM: Genesis II (1973)	1.45 The Shooting Gallery: In The West Wing
7.00 This Is Your Life	4.00 Today's The Day	6.20 Star Trek — Next Generation: FILM: Genesis II (1973)	1.50 The Shooting Gallery: Game With No Rules
7.30 Here And Now: Sue Lawley joins the team, with up-coming items on secret government payoffs to wealthy homeowners.	4.30 Ready, Steady, Cook	6.50 Wheel Of Fortune	2.10 The Shooting Gallery: The Album Show: featuring London South West
8.00 How Do They Do That? Points Of View	5.00 The Oprah Winfrey Show	7.20 Champions League — Live: Blackburn Rovers v Legia Warsaw: Bob Wilson presents live coverage of this evening's top match involving either Blackburn Rovers or Glasgow Rangers.	2.25 The Shooting Gallery: The Winding Sheet
8.45 Nine O'Clock News: Regional News: Weather	5.40 Unspeakeable Verse	9.30 Coronation Street: A modelling agent casts his eye down the street, but Raquel is not the focus of his interest.	2.35 Close
9.30 One Foot In The Grave: Margaret joins the local amateur dramatic society and takes Victor to a Bergerac party.	5.55 Consuming Passion: Star Trek — Next Generation: FILM: Genesis II (1973)	10.00 News At Ten: Weather	
10.00 People's Century: 1929 — Broadcast: The story of the hungry 30s told by men and women who suffered in the worldwide depression that followed the Wall Street Crash.	6.00 Delta Smith's Winter Collection: Delta demonstrates lots of recipes with a difference.	10.30 Children In Danger Week: The Cook Report Special	
10.55 FILM: They Shoot Horses, Don't They? (1969): See Critics' Choice	8.00 University Challenge: Modern Times: This programme looks at men who pose as others to trick their way into the homes of the elderly and vulnerable.	10.40 Roger Cook presents three tough reports in this extended edition, exposing dealers who push drugs to children, gamblers who kidnap and dominate children in Asia and detailing evidence of sex offenders who are freed to offend again.	
12.50 FILM: Story Of A Love Story (1973): Romantic fantasy drama about Harry, a writer living in the countryside outside Paris, with his wife and son. Harry meets the beautiful — but also married — Nathalie, and you guessed it: the pair become lovers. Stars: Alain Delon, Weather Close	8.30 Grace Under Fire: Grace takes Quinlan and Lubby camping.	11.40 Champion League Highlights	
	10.30 Newsnight	12.40 Murder, She Wrote: Hollywood Report: Followed by News	
	11.15 The Spin	1.35 Videofashion: A look at the latest fashion street style.	
	11.55 Weatherview	2.05 The Album Show: featuring American rock band, Total.	
	12.00 Midnight Hour With Andrew Neil	2.35 Noisy Mothers: Jobfinder: 5.30 News	
	12.30 The Learning Zone: 1.00 Learning to Learn; 1.30 After The Revolution; 2.00 Landmarks: 4.00 Benefits Agency Today; 4.15 Disability Working Allowance; 4.45 Disability Today; 5.00 Voluntary Sector Television	3.35 4.30	

double CD released last year

Tonight Digweed teams up with fellow Renaissance resident, Ian Ossia for the first time outside the club that made them both famous, making tonight an event unprecedented nationwide. Doors are at 8.30pm, so arrive early and prepare for an evening of the highest quality house music.

Colombia The Warehouse

The announcement of John Digweed as the guest DJ at Colombia tonight is a real coup for the popular mid-week club. The Renaissance legend rarely does live sets these days. But his reputation is still unrivaled. Most self-respecting clubbers own a recording of the excellent Renaissance

double CD released last year. Tonight Digweed teams up with fellow Renaissance resident, Ian Ossia for the first time outside the club that made them both famous, making tonight an event unprecedented nationwide. Doors are at 8.30pm, so arrive early and prepare for an evening of the highest quality house music.

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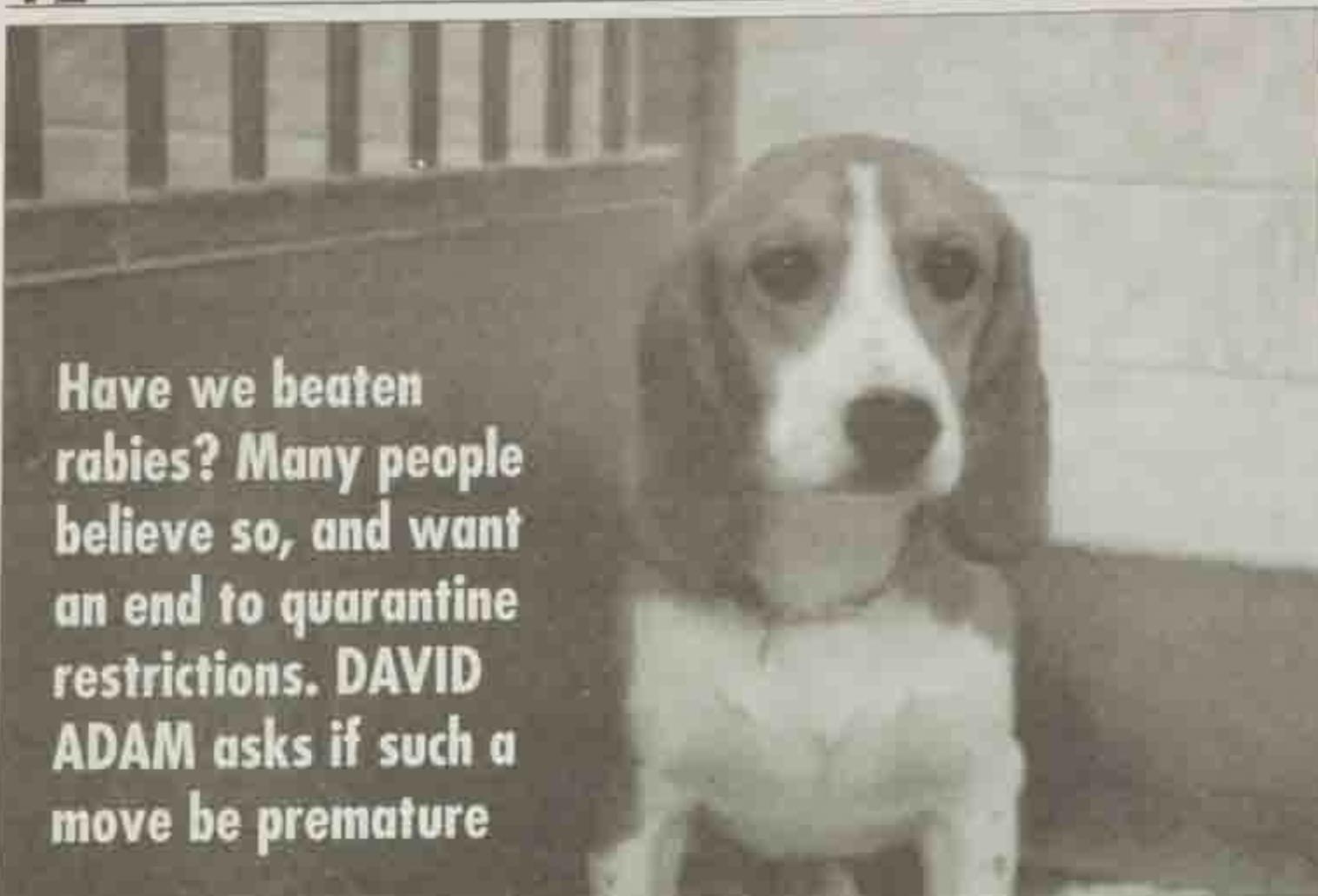
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Have we beaten rabies? Many people believe so, and want an end to quarantine restrictions. DAVID ADAM asks if such a move be premature

Mad dogs and Englishmen

Britain is rabies free. Hurrah! Oh, did you not know? Yes, for more than 70 years the quarantine laws have kept our beloved island a rabies-free zone. Rabies has terrified humans for thousands of years, images of mad dogs, people foaming at the mouth and even vampirism have all contributed to the paranoia surrounding the rabies virus.

Any visitor to the British Isles must surrender their pets for six months enforced quarantine, during which they are scrutinised for any signs of the disease. Imagine the outcry if the Spanish kept thousands of cats and dogs in animal prisons. Yet 84 per cent of the famed animal-loving British public support the current quarantine regulations.

However, pressure is growing for the rules to be changed. The World Health Organisation (WHO) say that present vaccination techniques are so effective that such strict quarantine regulations are unnecessary. An all-party agricultural policy came to a similar conclusion, as did a recent medical report, which stated that there was no scientific reason why quarantine is necessary for vaccinated animals. Norway and Sweden are also rabies-free and they both recently scrapped their quarantine rules. To keep rabies out, they now depend on a series of border checks (which within the scope of the European Super State are technically illegal).

Rabies is caused by a virus which can be transmitted to humans via the bite of an infected animal. For years it was incurable and sufferers often died horrible deaths. But recent preventative treatments have proved extremely successful. Animals can

be given a serum which stimulates production of antibodies to the rabies virus. These antibodies destroy the virus, should the animal ever become infected, preventing the virus from reaching dangerous levels. An animal is given two injections, one after three months, and the second after nine months. If annual boosters are administered then experts believe the risk of the animal causing a rabies epidemic is as low as one in 165 billion.

Britain's rabies-free record would be placed in the care of a handful of border officials

The two major strains of rabies virus are carried by foxes and dogs. Both strains can be effectively vaccinated against and those in favour of scrapping the quarantine laws argue that, providing proof that an animal has received the required vaccinations can be simplified, there is no need to imprison them for so long.

On arrival, a pet would need a shorter four week period in isolation, while blood tests were carried out and the levels of antibodies checked.

Only 11 people have died of rabies in Britain since 1975 and the pro-vaccination lobby argue that there is no longer a significant risk to human health. However, vaccination is expensive. France spends £5 million every year on vaccines for bitten humans alone. A widespread screening programme for pets could prove

prohibitively costly. Vaccination is also a bureaucratic nightmare. Any effective vaccination/animal passport system would crucially depend upon the imported animal being the one that their documents described. Most animals from the same breed look very similar, so Fido and Fifi would have to have a permanent identification tattoo.

To further complicate matters, any passport scheme would require a national scheme for dog registration, which the present government abolished in 1988, and still oppose. There have been examples of major epidemics in Europe caused by irregular paperwork. An outbreak of foot-and-mouth disease was traced to imported cattle, and an particularly serious disease of horses was traced to a single Polish stallion. The rabies-free record, that Britain is so proud of, would be placed in the care of a handful of border officials, and their ability to detect those animals travelling on false passports.

Although the official line is to maintain the quarantine rules until "uniformly reliable standards of vaccination and certification" are introduced, the government appears to be allowing increased numbers of animals in through the back door. Over the years the regulations have been relaxed, so that effectively they now only apply to pet cats and dogs. Free trade in horses, a species highly susceptible to rabies, has been ongoing for many years, and recently, it was decreed that commercial breeders may import cats and dogs with no need for quarantine procedures.

With the creation of the channel tunnel, many experts believe that it is a question of when, not if, rabies will be introduced to our shores. Then they believe that the question of inconvenient, and often costly, quarantine regulations will be irrelevant. In the meantime the government appears to be adopting an "if it ain't broke, don't fix it" mentality towards the current system. And unusually, the majority of the population would appear to agree with them.

Hawking goes back on the future

BIGGEST U-turn of the last month? Nothing to do with Alan Howarth, or Michael Heseltine hopping up and down the stage at Blackpool. It was in fact, hidden away in a newly published book, *The Physics of Star Trek*.

Professor Stephen Hawking wrote a foreword in the book, in which he conceded that time travel may be possible after all. Picture Lumi from Oasis inviting Damon round for tea, and still you don't come close. Hawking's own book, *A Brief History of Time*, absolutely dismissed the idea, stating that the laws of physics simply did not permit such a thing. Now he has relented just enough to consider the concept, in theory anyway.

Paradox

The keys to such temporal tourism are wormholes. As any avid trekkie will tell you, these are holes in space linking different places, and possibly times, in the universe. Unfortunately, Hawking failed to address the eternal paradox so favoured by pissed-up Descartes wannabees. You know, the one about going back in time, sneezing in the wrong direction, and so preventing the entire human race from ever discovering Breville sandwich toasters.

Einstein predicted the existence of wormholes, as

warps in the space-time continuum years ago, but they are still purely hypothetical. A little appreciated fact about these supposed gateways to tomorrow, is that Einstein also predicted that they would be A BILLION times smaller than an atom, and would disappear almost immediately they were created. So getting the old time-machine, knocked up out of a couple of kitchen chairs and a length of telephone wire, in the best sci-fi tradition, through them could prove difficult.

Irony

The irony that Professor Hawking could utilise his new-found beliefs to travel back and change his original statements, so preventing all the fuss, has not been lost on observers.

Perhaps the last word on the matter should be left to Hawking himself. Before his apparent enlightenment, his chief argument against the possibility of travelling through time, was that we have not been swamped with visitors from the future.

So, if a 25th century travel agent is selling holidays to the cultural backwater of the late 20th century, then expect large crowds at Maine Road, Manchester come next spring, to witness Manchester City's last ever games in the top division of English football.

Top guns know to hold fire

THE idea is straight out of Judge Dredd, but soon American cops may have guns that only they can fire.

Presently one in four US police officers killed on duty are shot with their own gun, a worrying statistic that is the motivation for those involved in the project. In addition, every year hundreds of children manage to shoot themselves when playing with daddy's gun collection.

The Pentagon and The Department of Justice are currently developing the idea, which they hope will cut the number of deaths through firearms misuse.

The smart gun will have sensors in the handle, to monitor and identify the user. If it fails to recognise the grip then it will not fire.

There are a variety of ways that the gun's user could be identified from their grip. Fingerprints are an obvious choice, but palmprints, temperature and pressure are also being considered. The project is still in its very early stages and no date has been planned for completion, but the workers hope it will be soon, as they say America's police are still equipped "much as Wyatt Earp in the late 19th century."

Banking on success

So you think you know what you want to do? Your heart is firmly set on a career in banking as you gleefully thumb your way through *The Economist* during the break between your maths lectures, listening to Pink Floyd's 'Money.'

But which strand of banking appeals to you: how do you begin working for a bank, and what are the benefits? And did you know banks not only seek economics or business graduates, but will take on holders of degrees ranging from Russian and Portuguese to Marine Biology?

Indeed, banks are now accessible and appealing to many students, providing job satisfaction and stability, excellent chances of promotion and travel, and financial and social rewards.

Most students associate banking with the commercial side, overdrafts and lack of grants, but there is also the investment sector. Investment banking deals with the markets, not the fruit and veg kind, but stocks and shares.

Both types of banking have an increasing number of graduate placements, and commercial banking is often a good stepping stone to investment banking, the harder strand to get into. Indeed, as banking has become more popular and competition has increased, it is vital to bring certain characteristics and qualifications to the job.

Any degree will do, as most banks provide their own training lasting a year or two depending on the individual bank, although of course a

Banks. Scary places, especially when you're trying to extend your overdraft. But could banking be the career for you? CLARE LISTER sorts out the securities from the small change, and finds out what it takes to become, er... a right banker.

general knowledge of computers and technology is a bonus, as is a willingness to travel, even just around the UK - that means no groaning when you're asked to work several hundred miles away.

Of course, a person with integrity, good personal organisation and an ability to make decisions will go a long way down the path to taking charge of his or her own office, along with the obligatory mobile phone and company Cavalier, and Sunday mornings spent playing golf with the boss.

Before your eyes glow too much at the thought of those rosy prospects, you should perhaps be aware of the kind of

training that's involved in becoming the ho-ho-ho-a proper banker.

It is usual for graduate trainees to take the Associateship Examinations of the Chartered Institute of Bankers, as well as learning about law, monetary systems, accountancy and management. You may also be expected to follow an MBA leading to the Financial Studies Diploma - no rest for the wicked! - and your wage packet may rise to around £30,000 by age 30, having started on £11,500 to £18,000 as a trainee.

If you're a high flyer, you may wish to be earning in excess of £50,000 by the time you reach your thirties, and so enter the highly competitive world of investment banking, the emphasis here being on social skills and a high level of motivation. The 'apprenticeship' system in investment banks is less clear cut than in the commercial field, but provides thorough training, including the Securities Institute Diploma.

If you are a woman and are reading this - and don't be shocked lads, there may well be there have been many recent recruitment drives aimed at females, as banks attempt to rectify that only 3% of Senior Managers are women. Indeed, NatWest aims to have 3% of its managerial positions filled by women by the year 2000, and many other banks have set similar targets.

With the right attitude and motivation, banking can provide the average graduate with an excellent rewarding job, and you may even pay off your overdraft after all those years of hard study!

Contact Addresses

The Bankers' Society of Bankers
10 Lombard Street
London
EC3V 9AS

Graduate Recruitment Services Ltd
10 Lombard Street
London EC3V 9AS

Institute of Investment Management and Research
211-213 High Street
Brindley
Kent BR1 1NY

● Advertising - the most fun you'll have with your clothes on. Presentation, 5.30pm, LT23, Roger Stevens Building, Leeds University. Tim Petty, partner in West Petty, a recruitment agency servicing the advertising industry, answers your questions.

● The Police Force presentation, 5.30pm, Leeds University Careers Service. All finalists welcome. NB If you wish to attend, you must sign the list in the University Careers Service Building.

JOB watch

MONDAY
30
OCTOBER

● Law for non-law
graduates, the CPE
presentation by John
Barlow, Senior Lecturer
York College of Law,
5 Spin, Leeds University
Careers Service

TUESDAY
31
OCTOBER

● Training Skills
Workshop run by Cortina Textiles,
5.30pm, Leeds University Senior
Common Room. An look at the skills
you should demonstrate to a potential
employer.
NB If you wish to attend, you must
sign the list in the University Careers
Service Building.

TUESDAY
31
OCTOBER

● Applications and
interview techniques
workshop, 5.15pm,
LT23, Roger Stevens
Building, Leeds
University.
Representatives from Ernst
& Young give advice on interview
and application techniques.

● Com Viyella, presentation, 6pm,
Leeds University Senior Common
Room. Students of any discipline
welcome. NB If you wish to attend,
you must sign the list in the
University Careers Service Building.

WEDNESDAY
1
NOVEMBER

● Advertising - the most
fun you'll have with your
clothes on. Presentation,
2pm, LT23, Roger
Stevens Building, Leeds
University. Tim Petty,
partner in West Petty, a
recruitment agency servicing the
advertising industry, answers your
questions.

THURSDAY
2
NOVEMBER

● The Police Force
presentation, 5.30pm,
Leeds University Careers
Service. All finalists welcome.
NB If you wish to
attend, you must sign the list
in the University Careers Service
Building.

this week's careers events

ACTION REPLAY

THIS WEEK IN SPORTS HISTORY

No 1: The Highbury Brawl
Saturday October 20 1990

GAMES between clubs of the calibre of Manchester United and Arsenal have always been tense, fraught, frantic affairs. But few have descended into pitch battles quite like the one which started this fixture five years ago. Incredibly, only David Seaman, who was at the other end of the pitch in the Arsenal goal, missed out on the foul and fight.

It was a warm afternoon and the heat began to intensify as Anders Limpar, then of Arsenal, teased Dennis Irwin at will with magnificent feet of frost. The pair would soon become the agents-provocateurs of the ensuing brawl.

An hour was on the clock when the sublime Limpar cynically fouled Irwin. The tension mounted. Verbal rows broke out across the pitch.

Winterburn, who had been involved in a dispute with Neil Webb, lunged wildly at Irwin and all hell broke loose. The players lost their cool. Irvin, Thomas Rocastle and McClair scuffled with each other, and a mass fight broke out.

The game continued after the referee had restored order. But more was to follow as Irvin exacted retribution on Limpar, knocking him off the pitch with a mistimed tackle.

Arsenal, who had already been fined £20,000 for fighting when they played Norwich, fined manager George Graham and five other players two weeks' wages. United internally disciplined Irvin, Bruce, and McClair.

Not that this signalled the end of the matter. Both clubs were charged with bringing the game into disrepute by the FA, who took the unprecedented action of deducting points from both teams.

Arsenal, of course, still managed to snuff the title.

Darren Behar

IT'S ENOUGH TO MAKE YOU SCREEEN

Football razzmatazz gets its marching orders from Zoe Feller

**THE
RED CARD**

Football Archives

THE obsessive attempt to lure families back to football is destroying the atmosphere English grounds were once famous for.

Club chairmen are steadily alienating the real fans. The unique buzz of yesteryear's terraces has been replaced by the stony silence of family stands.

Several clubs are now welcomed onto the pitch by cheerleaders. Bands perform old Sixties songs before the games. These are just two of the ridiculous gimmicks which are designed to justify extortionate ticket prices throughout the Premiership and Football League.

Things have gone too far.

Family-oriented football has brought a series of other unsavoury trends. Adverts are broadcast over the tannoy system, and clubs even demand money for birthday announcements and similar dedications.

The worst aspect in this new wave is unquestionably the sudden appearance of TV screens at grounds around the country. Tottenham call it a "Zambonis". That says it all.

The screens now show the whole game live, including replays of contentious decisions. The implications are mind boggling. Imagine Teddy Sheringham refusing to celebrate a goal, preferring instead to check the replay of his brilliant chip, or Tony Adams keeping the

opposition made as he checks his last appeal for offside on the screen. How quickly and stylishly did he raise his right arm?

Supporters frequently mix large sections of the game by switching the regions, which are always accompanied by a second "oh" or another "oh".

And things have become so dominated by the Big Screen that Tottenham have replaced their long-serving male PA announcer with a bimbo who wouldn't know a goal line from a clothes line just for the benefit of the viewers. She even歌颂 the team by screaming "Give a big cheer for the lads." Is Tottenham Hotspur? The insult.

Proud

Time-honoured chart are also a thing of the past. Try talking white speakers that Megadeth would be proud of. Blast chart music at disproportionately loud volumes. There's nowhere to hide - even the toilets have speakers.

I'm all for moving with the times, but these Americanisations have seriously decreased my enjoyment of football. The English game has a different following to the Gridiron version across the Atlantic, and the sooner our marketing nubrics realise this the better.

If they don't, we'll soon have organised sing-songs and advertising breaks during the game. I wonder whether they'll be any fans there to see it.

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Donald v Malcolm



Which pace master holds the key to the forthcoming South Africa-England series?

ALLAN DONALD (South Africa)

ENGLAND will play their first test match on South African soil for 31 years on November 16. They will be facing a South Africa side undefeated in five tests and a fanatical crowd. As if that were not enough, Mike Atherton and his fellow batsmen know that they will have to contend with the best fast bowler in the world.

Allan Donald is no stranger to the England players or the English public, having bowled Warwickshire to victory in the League last season. He took over 75 wickets and finished the season in fine form.

Donald's main strength lies in his pace. He is presently the fastest bowler in cricket, quicker than Malcolm and easily outrunning the mighty West Indian pair of Ambrose and Walsh. This will be a special test for Graeme Hick who has still to prove his worth against hostile pace bowling.

Advantage

South Africa also include another out and out quickie in the left armer Brett Schultz. Naturally the pitches will be prepared to maximise this pace advantage. Word is that the first three wickets in Pretoria, Johannesburg and Durban will play particularly true and fast.

But when circumstances dictate, Donald can bowl with guile and subtlety. This was demonstrated to brilliant effect recently on a slow pitch in Harare against Sri Lanka. Donald destroyed the Sri Lankans with second innings figures of eight for 71, leaving him with a match analysis of 11 for 114. He says that his policy on slower pitches is to shorten his run in order to get the ball to "kiss" the pitch. Already he is one step ahead of Malcolm who is still experimenting with a similar run-up.

Bob Woolmer, the South Africa coach, said: "I have never seen him bowl better in the five years we've been associated". With 95 wickets in 20 tests it is clear that the result of this series will, to a large extent, be determined by how well England's batsmen cope with Donald. And while England will be hoping for a series winning performance from Malcolm, South Africa will be expecting it of Donald.

Julian Betts

Age: 29
P/O/R: Bloemfontein, S Africa
Tests: 11
Best Bowling: 7-54 v India, Port Elizabeth, S Africa, 1992/3
Test Record:
Overs Runs Wickets Average
696.2 2094 79 26.5
Five 5-wicket hauls
One 10-wicket match

DEVON MALCOLM (England)

DEVON Malcolm has everything to prove in South Africa. In the heat of battle he must be prepared to attack with the force of thunder. Too many times in the past Malcolm, indisputably England's fastest bowler, has promised to strike fear into the best batsman only to serve up easy runs.

On his day he has bowled with the same delightful power as the great English bowlers of the past, such as Willis and Larwood. Every summer he produces a performance that suggests he will fulfil the potential he has never realised.

When last the two teams met Malcolm destroyed the South Africans at the Oval. That day he took nine for 57 in three short spells - the best Test figures by an English fast bowler. In his final spell the Dark Destroyer claimed the last five wickets for 17 runs from 33 balls. Now Malcolm has to prove his worth in more than one Test per series, and abroad, where he has been injured and ill in the last three tours.

At the Oval Atherton used him sparingly. This is a wise policy for Malcolm's action depends on muscular activity rather than fluidity. Thus a small dip in energy during a long spell sees him frightening the hell out of short leg and gully, not the batsman.

Pitches will generally be suited to these fast aggressive spells, but Malcolm can also perform on slower pitches. He proved that by taking ten wickets against Worcestershire this summer, and seven in Adelante.

Desire

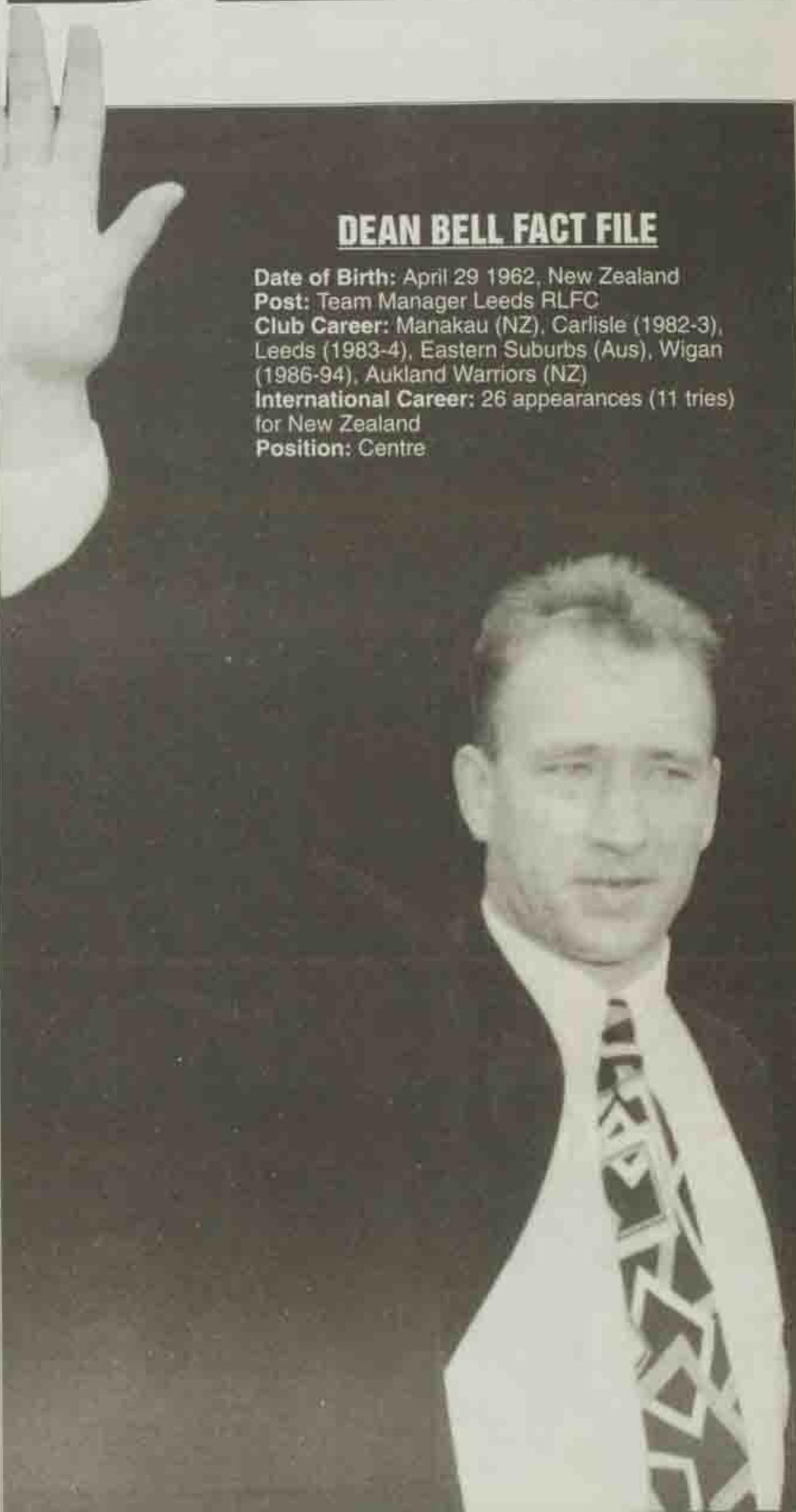
Billingworth believes that in the past Malcolm has lacked the necessary desire to perform well consistently. He will surely be fired up by his responsibility as the first black player to visit South Africa since their return from exile, and his cult status with many black South Africans after his performance at the Oval.

Furthermore, Malcolm's soul lies with England, as he proved in the south by winning his libel case against Wisden Cricket Monthly, who published an article claiming that black cricketers who play for England do not play with total commitment. Now he must prove it on the field.

Darren Behar

Age: 30
P/O/R: Kingston, Jamaica
Tests: 10
Best Bowling: 6-57 v Africa, The Oval, 1991
Test Record:
Overs Runs Wickets Average
722.2 4076 11 36.2
Five 5-wicket hauls
Two 10-wicket matches

BELL



DEAN BELL FACT FILE

Date of Birth: April 29 1962, New Zealand

Post: Team Manager Leeds RLFC

Club Career: Manakau (NZ), Carlisle (1982-3),
Leeds (1983-4), Eastern Suburbs (Aus), Wigan
(1986-94), Auckland Warriors (NZ)

International Career: 26 appearances (11 tries)
for New Zealand

Position: Centre

'THIS IS LIKE THE UNIVERSITY CLOSING THE LIBRARIES'

Blind centre loses funding

By SURESH LALANI

DISABLED students are facing the withdrawal of one of their main support services in a move that could prevent them completing their degrees.

The Royal National Institute for the Blind is to withdraw funding for the Leeds University Braille and Recording Centre, meaning visually impaired students and staff may now be denied access to vital resources.

And Leeds University claims it may not be able to increase its own funding of the service, prompting fears that it could close down altogether.

The Centre, which has been run jointly by the university and the RNIB, provides a huge range of recordings and braille texts that are not otherwise available, and the projected closure would have a devastating effect for visually impaired students and staff.

Results

Aisha Vernon, a blind postgraduate student of sociology at the university, said: "This is like the university closing the main libraries and still expecting the students to achieve the same results. Without the service visually impaired students will not have equal access to library resources."

The withdrawal of the RNIB, who are struggling to cope with a national deficit of £2.5 million, has put pressure on the university to step up their own funding to enable the service to remain open.

Andy Myers, a senior organiser at the centre, believes that closure would be a massive step backwards. "If both organisations cannot agree on some way to

STUDENTS FEAR LOSS OF LIBRARY RESOURCES

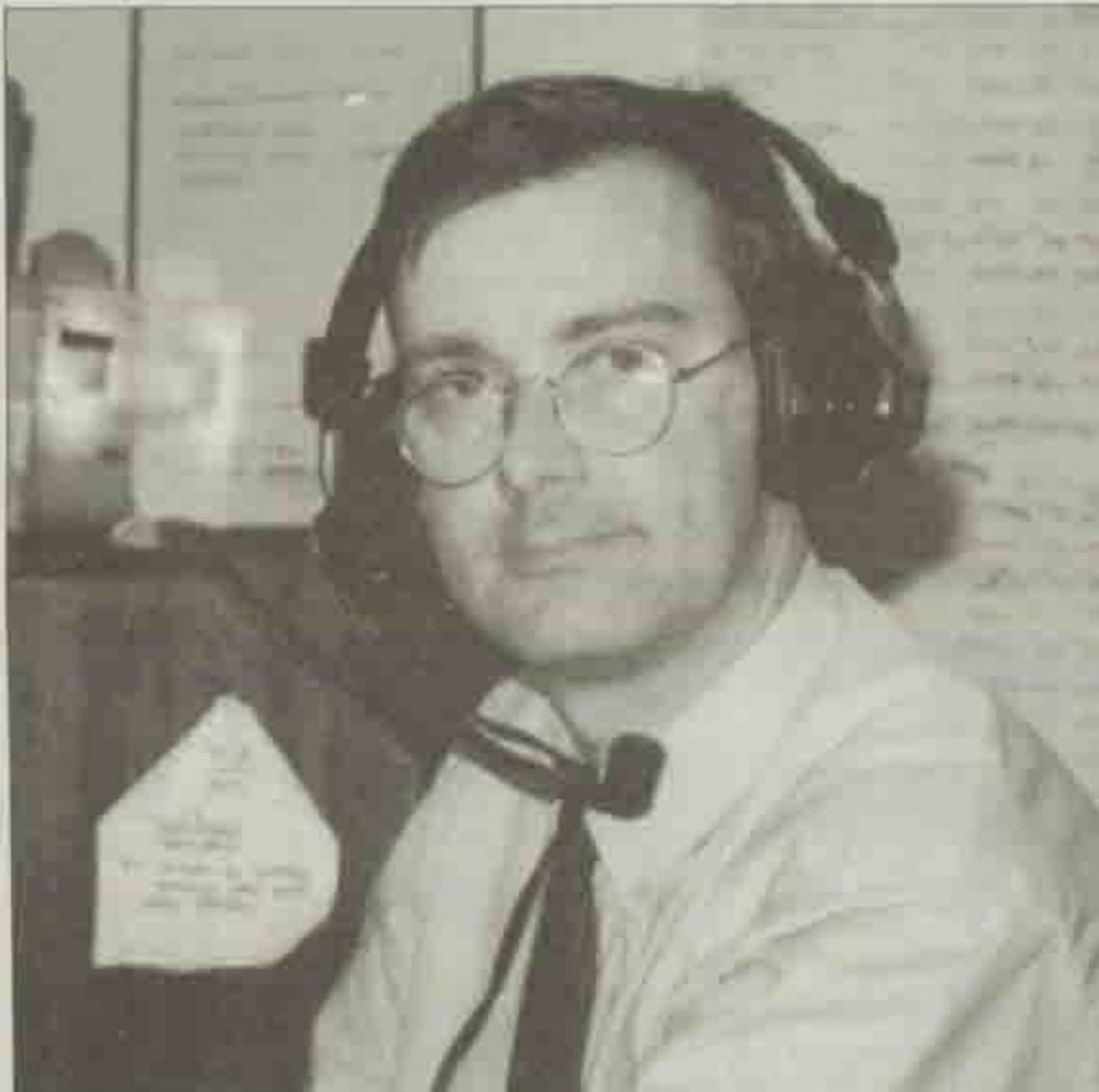
continue funding our service, then blind students and blind people in the region will be further disadvantaged."

The centre is due to close on December 31 this year, which leaves just nine weeks for the university to take action.

Dr Terry Moreton, Leeds University's advisor to disabled students, wants the university to provide enough staff to enable the centre to maintain its support for students and staff, although support for the region at large is unlikely to survive.

Dr Moreton says he is encouraged by the interest and support of university bosses. "I'm cautiously optimistic we will be able to continue with the service."

The prime concern in the short term is to provide for the needs of visually impaired students and staff."



UNDER THREAT: Braille and Recording Centre official Andy Myers

Pic: Nick Lee

'MY HOME'S A BUILDING SITE'

By MATT THORNTON

TWO residents of students flats returned home to find their rooms turned into building sites with no warning last week.

The post-graduates from Leeds University's Montague Burton Flats came home one evening to discover their carpets had been pulled up and a trench dug out of the concrete floor.

Boiler

A damp patch on the floor led workmen to excavate six inches of concrete, suspecting that this was caused by a boiler fault. They then discovered that the patch had nothing to do with the boiler or the pipes that they were uncovering.

In the meantime, however,

both the foreign exchange students, Rani and Erica, were forced to move from their rooms to those in an adjacent block. They were offered no financial compensation for the upheaval, but are now pursuing the matter further.

The boiler had been causing problems for almost the whole term, and the whole flat was left without hot water or heating every weekend for the first four weeks. One resident was prevented from having a shower as part of an important religious ritual on the holy day of Diwali. She was left wondering what her £1,500 rent was supposed to cover: "It seems we are paying for the cold air and the cold water," she said.



TRENCH WARFARE: Disgruntled residents clearing up
Pic: Matt Thornton

Security unwell at Sugarwell

A CAR stolen from student flats has prompted renewed anger about lax security, writes Catriona Daniel.

Lorna Wates, a fresher at LMU's Sugarwell Court, had her car stolen on Monday night when the high security gates were left open all night. A security guard supposed to patrol the complex throughout the night also left early, leaving no security at all for several hours.

Residents of the halls are fuming that pledges made in the prospectus concerning security have not been fulfilled by the authorities. Special swipe cards issued to car owners have remained unused because the entrance gates are always left open. In addition a promised closed circuit television system has failed to materialise.

The hall president, who asked not to be named, is currently putting together a letter and petition to the university regarding the problem.

Hacks scoop top awards

STUDENT HACKS were celebrating this week after the results of a major national competition officially endorsed *Leeds Student* as one of the best student newspapers in the country, writes William Jagger.

Leeds' favourite weekly rag was runner-up in the newspaper of the year section of The Guardian/National Union of Students Media Awards.

The University of East Anglia's fortnightly Concrete won the top prize.

The judging panel said they were particularly impressed by *Leeds Student*'s excellent editing and professionalism.

Editor Matt Roper said: "It's a brilliant result for the whole team, and particularly last year's boss Tim Gallagher."

1078 FM

live jazz
from the
yardbird suite

(saturdays 10pm-midnight)

viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

Feeling in a culinary mood this week the big question posed was: "What's the most disgusting thing you've ever eaten?"



Mark Shilling, 3rd year Information Systems student

"I ate 10 bags of peanuts one night after I'd been drinking... The next morning I got up and pebbles dashed the toilet."



John Fallon, 3rd year Materials Science student



Bender Cussins, 3rd year Geography & Maths student

"I'm in the American Football team, so I've had many a meaty snack whilst scrumming with the pack, know what I mean?"



Dermot Ryan, 3rd year Materials Science student



Simon Owen, 3rd year Maths student

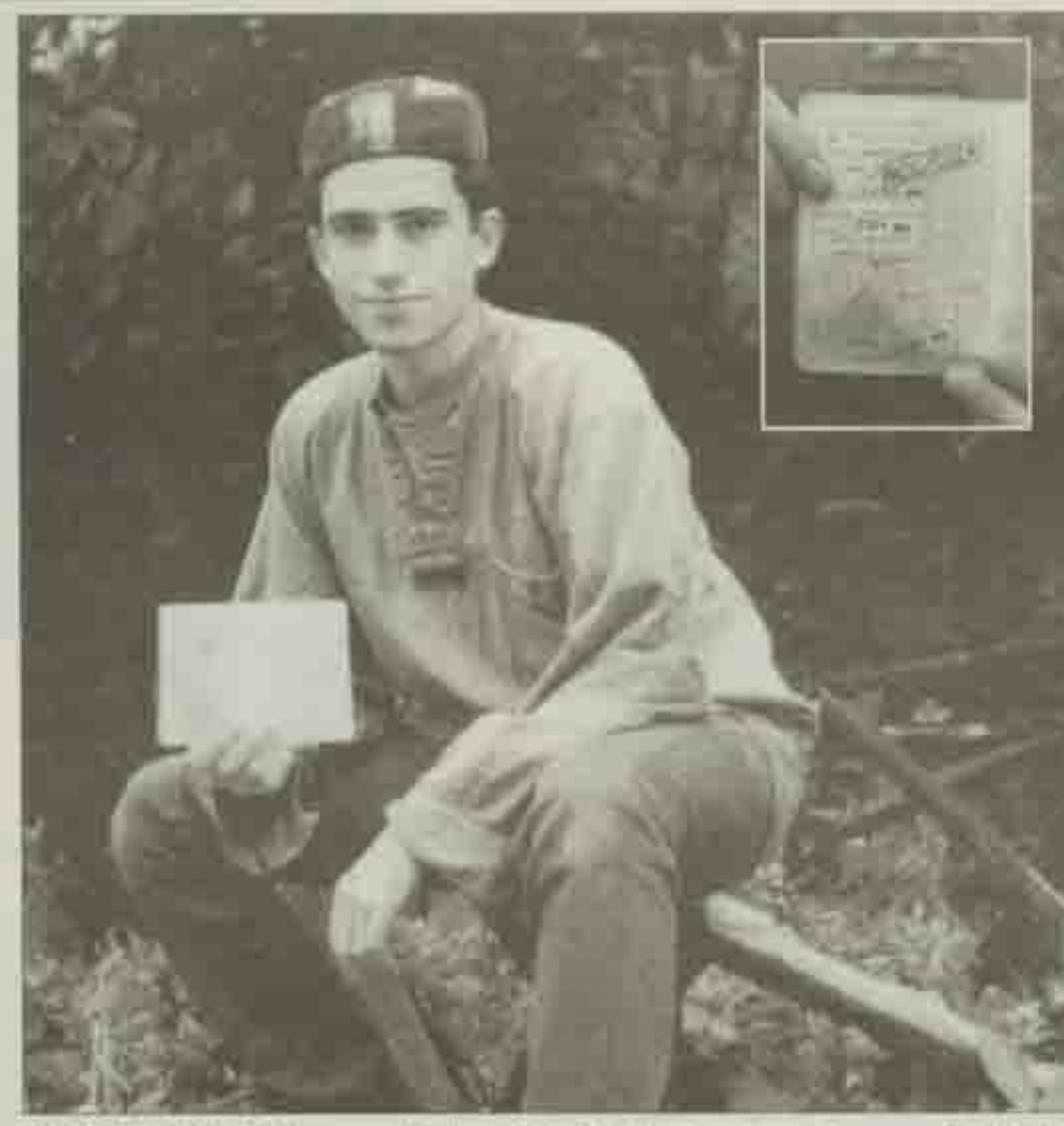
"I used to eat a full English breakfast off my ex-girlfriend Jody's stomach every morning. She was a big girl!"



"One night I had an extra hot vindaloo. The next morning I was in casualty with 90% rectum burns. They didn't know where to take the skin graft from."

Rob Diprose, 3rd year Combined Studies student

Compiled by Sara Teiger



PASSPORT TO LAOS Lawrence Faulkner-Corbett displays his new visa.

Pic: Nick Lee

Nightclub staff held at gunpoint

By Indira Das-Gupta

MASKED robbers held staff at Yel nightclub at gunpoint last Saturday, and then made off with thousands of pounds in cash.

The armed robbery took place at 11.15pm, shortly after closing time when two men wearing balaclavas to conceal their faces, sneaked into the club via the exit.

Shot guns

The robbers, armed with sawn-off shot guns, forced the Manageress and Assistant Manageress to hand over "a substantial amount of money" and then fled in the direction of Merton Way.

The staff, who confess to still being "a bit shaken up", have been advised by the police to remain quiet about the event.

No members of the public were involved in what has been described by the Manageress as "a terrifying experience."

Getaway

However the police are appealing for witnesses who were in the area of Wade Lane, where the club is situated, and Merton Way last Saturday night and who

might have seen the robbers making their getaway to come forward.

The two men were male, 5'7" and of medium build.

Balaclavas

They wore white cotton balaclavas which completely concealed their faces and matching blue security-style jumpers.

Anyone who thinks that they might have seen two men matching this description in the area of Yel is requested to contact West Yorkshire Police.



Start your day with Hannah & Alex (weekdays 8-10am)

until nov 19th

TRAVELLER GETS IN FIRST

By Chris Coker

years

Although the Laos border guards on the other side were equally wary of the two British travellers they were eventually allowed on their way once special dispensation had been granted from the country's minister for foreign affairs.

Captors

However Lawrence said it was the food offered by their captors that stuck in his memory most.

"Unfortunately over the years spent among the world-renowned Laos' curry houses did not prepare me for the meal of raw mincemeat and rice spirit which they served up," he said.

Diplomatic

But with the expert use of diplomatic negotiating skills he managed to persuade suspicious Chinese security and eventually gain the first border visa issued to the region for over twenty

TIM GALLAGHER



biting wheat on Friday

I'm easily annoyed. While most things stir me only to a mild disgust, television ads for breakfast cereal really make my temper snap crackle AND pop. Grrrrrrrrreat they ain't.

There are just two sorts of cereal ads, either you can watch herds of hyperactive kids skidding about to eat their favourite bowl of Shreddies or you can hold on to your ribs and follow some hilariously overweight track-suited duffer embark on a new fitness regime.

At a glance, these depictions of homely everyday life are harmless enough. But there is something sinister behind these ads. They are deliberately designed to annoy. I hate the way millions of pounds are spent persuading us we can eat Cornflakes whenever we like. I bloody well know this. If I want to eat turkey, I don't have to get Bernard Matthews' permission.

Originally, it was the cereal companies who decided that we could only eat cereal in the mornings. So it's a bit rich to now spend bowlfuls of cash trying to persuade us otherwise.

Not that the people who make cereal aren't smittier than a bowl of Alpeat. Only last week,

the results of a joint government/industry three year £100,000 survey reported the definitive explanation for why cornflakes go soggy. The report's conclusion? Because milk is wet. Strike a light!

And I'm sure such research is funded by bumping up the price of my Crunchy Nut Corn Flakes or putting a few less Coco Pops in every

When I eat Cornflakes, I subscribe to the notion that tracksuits are an acceptable form of dress

packet. I remember, in the old days, getting free Lego sets with cereal tokens. Now, the gifts are so small you have to make sure you don't accidentally swallow them.

Advertising plays heavily on the punter (me) associating with the image of the product (Cornflakes).

I'm fond of the occasional glass of whisky. Not because I like the stuff, but because by

drinking it, I can briefly indulge in a fantasy about being a hard man urban cowboy like Marlon Brando. By the same token, when I eat Cornflakes I subscribe to the notion that tracksuits are an acceptable form of dress. Or that I have so little life I rely on cereal companies to dictate my meal times.

Now I'm not for one moment arguing that I have anything approaching good dress sense (or even a life) but I do maintain certain standards.

The obvious solution would be to stop eating cereal. But I can't. I'm addicted. Some of the first stuff I ate was Weetabix and the taste has stuck. I was born with a cereal spoon in my mouth.

There's also the small matter of a very impressive Pets in my Pocket collection which I can't just abandon.

I know that eating cereal is deeply uncool. I still like Frosties, even though I'd like to turn Tony into tier burgers. Breakfast cereal is not just a commodity, it's a

necessity.

Which is why cereal ads really shred my wheat. It's like, as a kid, someone telling you that breathing just isn't cool. I swallowed my pride a long time ago. I know that cereal ain't hip. But that's not going to stop me eating it. Pass the milk.

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25 YEARS STUDENT

Friday October 25th
By News Staff

Rag stunterns caught by police

AT two o'clock on Saturday morning, four members of the Climbing Club and an Editor of *Leeds Student* were interrupted by the police half-way through a Rag stunt.

The four students had intended to climb the two spires on the Civic Hall opposite Leeds General Infirmary and hoist a banner "Leeds Rag 1991".

John Stanforth, one of the climbers, commented: "We felt that we needed some original advertising, so we made a 50 foot banner and painted it with 6 foot high letters."

The five students successfully climbed a 40 foot drain pipe and were 70 feet above the ground before they were interrupted by two policemen. They threatened to set a dog on us if we didn't come down."

The Central Station Superintendent who arrived accused the stunterns of wasting the police's time and taxpayers' money and giving Rag bad publicity.

"It would also have proved very expensive for Rag if they had succeeded," said the Superintendent later. "They would have to have paid for the Fire Brigade to remove the banner."

the HACK

A weekly sketch of student politics

Union Council meeting, LUU Monday October 23

previous meeting were now embazoned on the agenda so the world could feast its eyes.

The reader may at this point be forgiven for doubting the weight behind Exce's crusade. Let those fears be put at rest. Through the clouds of confusion and despair comes bounding a new hope: a brave noble-hearted hero who makes the women swoon: his name is Mavis Crue. Nor his real name you'll understand, but the one he is universally known by, much to the constant amusement of, well, presumably Mavis Crue. This long-haired scif buff is Societies Secretary at LUU, a position which put him in the hot seat for the main business of the week, the disappearance of £2,500 from a union society.

You might find it hard to take a discussion of missing funds seriously when a bloke called Mavis is involved. The idea of an amateur judge calling "Mr Mavis Crue" to the witness stand is hard to swallow. Such was the scene at Union Council, however, as the case of the Tequila society monies was laid open by the above to universal moral outrage. Heads were shaken, tables thumped, and pledges renewed that the union really must be seen to deliver summary justice.

Now, what with philosophical thinkers like Martin Young sitting round the table, you might have expected a profound ethical dissection of the rights of punishment, its uses down the century, and the sort of measures in which it could be justly administered. You might at least have expected a debate on how the union could prevent such offences happening again. What you got was half an hour of people shouting about whether to take the motion in parts and saying that all speeches should go through the chair. Finally, they expressed disappointment at the alleged offender's failure to appear and agreed on a list of punishments instead.

But then you can hardly blame him for keeping away. As far as punishments go, being stripped of union membership might be bad, exclusion from the building somewhat tough, and expulsion from university downright harsh, but sitting in the midst of Mavis QC and the union bigwigs would have to be the most cruel and unusual of all.



RESIDENTS GET DUMPED ON

EXCREMENT appeared on the stairways of two separate halls of residence on the same night last week.

Residents at both LMU's Walker Halls and Leeds University's Lupton Flats discovered the faeces the morning after they had held parties.

In Lupton Flats the problem was solved with the use of a bucket and sponge. However for residents of Walker Halls the

BY JONATHAN & GILLIAN WOODS

incident led to everyone being fined.

Each flat received a letter from the Assistant Halls Manager Carol Clegg which stated:

"As no name has been put forward as to who is responsible for this, there will be a communal charge."

This will be approximately £1 for each of the 88 students.

Both incidents have caused widespread disgust amongst residents of the halls. Katie Lister, final year student of French and Linguistics, described it as "disgusting and unhygienic."

Walker residents have decided to take further action by putting together a petition to their halls manager.

Their effort was well received by Carol Clegg who said that she appreciates student response.



SCENE OF THE CRIME: A corridor in student halls

OFF CAMPUS

SNAKE-A-PHOBES

Not for those of a nervous disposition - two Chinese women are hoping to slither their way into the record books by spending twelve days locked in a room with 888 venomous snakes.

HOME SICK

An English millionaire is forking out £3000 for all his favourite curry dishes to be flown out for a slap up feast in Spain where he works. His local curry shop owner will fly out with all the dishes and Indian champagne.

CAUGHT OUT COLD

An escaped murderer learned that Justice always finds its man when he was caught hiding in a fridge - his two year old daughter opened the door to give the stunned cops who were searching his house a can of cola.

BE PROPERLY ADDRESSED

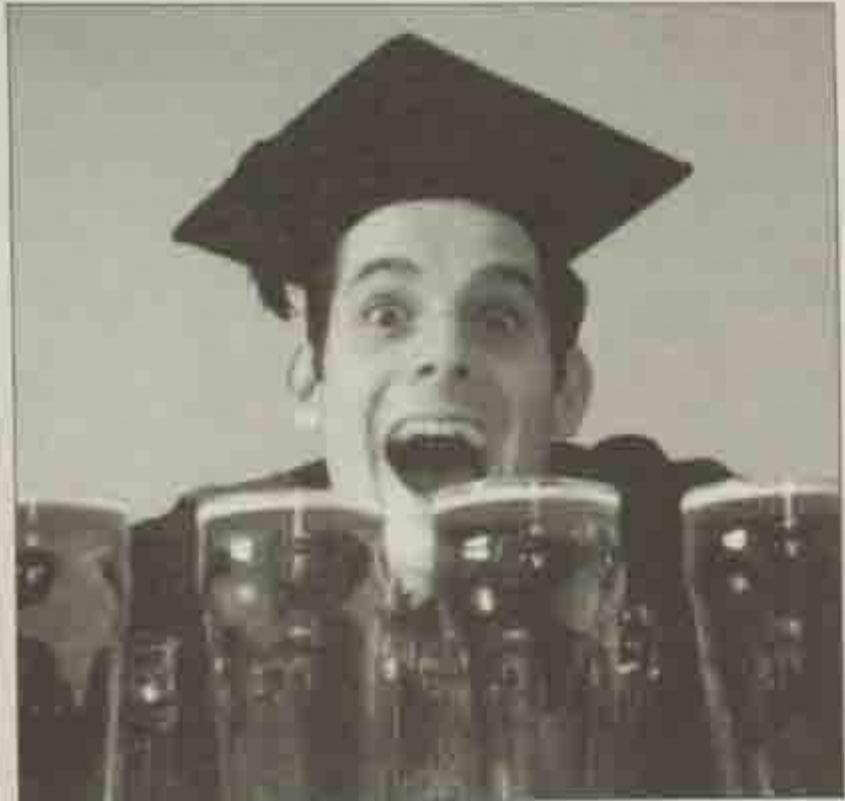
Posties in Taunton may have made the delivery of the year when they successfully delivered a letter addressed to someone who was "21, about 6ft 3in, curved shoulders, black curly hair, losing it on top, damn tip nose, his dad's a councillor - you know the one."

BATTY BOOZE

A pub in nearby Batley has started serving Britain's first human beer. The sound of it might be enough to make you turn yellow but according to the owner of the Blackmoor Brewery the punters really do go bananas over it: "It slips down very easily," he said.

Compiled by
Matthew Thornton

THE SKILLS IN DRINKING



BEERED-UP: Students appreciate the new course. Pic: Clare Grafik

THE BREWING of beer is a skill which students can now learn at university, writes James Stonehill.

A course entitled 'The Science of Brewing and Other Cottage Industries' has recently been launched by the Department of Adult Continuing Education at Leeds University.

Dr Rob Chapman, tutor of the new course, explained that there are two main aspects of study: "First of all, we aim to teach science through brewing.

By looking at examples from the brewing process, students can get to grips with the process of brewing and they can understand chemical changes.

"Secondly, on a more

practical side, students can acquire skills to brew proper beer in the kitchens of their own homes."

Dr Chapman disagrees with criticisms that a 'Beer-Drinking' course is inappropriate for a top university.

"The course has been passed by the university's Taught Courses Committee. They are satisfied that it is appropriate. Besides, it is subject to quality controls."

Unfortunately there are only fifteen places on the course, mostly for adult students.

Therefore the majority of students will have to show their interest in the subject in an old-fashioned way: by buying pints in the Union's Old Bar.

MYSTERY surrounds the whereabouts of a student union vice-president who allegedly disappeared before the start of the new academic year.

Sean England of Trinity and All Saints College simply cleared his desk and left the post whilst other members of the union executive were on summer holiday. He left his post with half a set of keys, leaving only a brief resignation note.

Toni Corbin, President of TASC student union, said that she returned in September to discover that England had vanished. "He left without a word to anyone - he just disappeared."

"He had never given any sign that he was unhappy in his position and he was looking forward to intra-week and organising entertainment for the new students," she said.

England's whereabouts are unknown and even his family have been unable to contact him.

Sources close to the union executive claim that England had "gone off to live with the fairies." These have been denied.

UNEXPLAINED DISAPPEARANCE OF VICE-PRESIDENT BEMUSES STUDENTS

by his former colleagues.

Trinity and All Saints College students however are more sceptical about the affair.

Simon Martin, a first year Theology student, claimed there had been sightings of England during Freshers' Week. "The whole thing's a big joke," he said.

Danielle Thirsk, a TASC media studies student, also thought it was a "practical joke" after she saw posters in the Student Union saying "Have You Seen This Man?", referring to England.

Two other female students, who asked not to be named, said "It's a dodgy business. The President knows where he is."

Meanwhile the duties of the vice-president are being carried out by a non-elected personal assistant until the situation is resolved.

Houses take over pitch

BY SARAH TERRY

AN UNFORTUNATE hockey team had to call-off an away match because their pitch had been turned into a housing estate.

The LMUSU Mixed Hockey club had travelled to Nottingham to play the University team.

However, because of a careless booking accident meant they were lined up to play on a site with two bungalows.

Disappointed team member James 'Shoe' Chapman, a 3rd year Architecture student said: "I couldn't believe it when we got there. It was just ridiculous."

However the sporting

heros, not wanting to leave the city without a match, challenged their opponents to a demanding triathlon style competition.

The three round challenge, consisting of ten pin bowling, heavy drinking and team tag was won hands down by the Leeds team.

With trick under their belt, the group went home elated, but still upset with the day's lack of hockey.

Kate Homer, 2nd year Education student and member of the vicious gang said: "It's a shame we couldn't play any hockey, but nevertheless it was definitely a day to remember."

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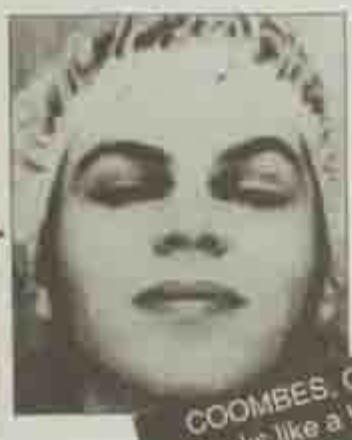
brighton beach



the garage

COCKPIT

WANTED!



COOMBES, Gaz
"Looks like a Wolf"

WANTED!



MENSWEAR, Johnny
"Totally Shite"

WANTED!



ALBARN, Damon
"Sings like a Cock"

WANTED!



WENER, Louise
"Opinionated Cow"

WITH THE HEINOUS CRIME OF BEING A BUNCH OF OVER-HYPED INDIE KIDS, HOW DO YOU PLEAD?

Britpop? Fucking Shitpop more like!"Are these really the words of Sice, lead singer of the heavily in vogue Boo Radleys, probably one of the main contenders for the title of Kings of this strictly xenophobic clique?

"Too right, I don't think any of the bands like to be categorised, ask any of them, even the more obvious ones like Menswear or Supergrass, and they all denounce it. I think the whole concept of Britpop is a stupid one. There have been scenes in the past, shoe-gazing, even the New Wave of New Wave, which for all the arguing did exist, but Britpop, what is it? They put Tricky in with Menswear, and it's just bloody stupid. What do those two artists have in common at all?"

Although you can appreciate the strength with which Sice denounces the theory of Britpop, doesn't he feel he is hitting the band

that feeds him? Surely the Boo Radleys of all people have benefited from the ascent of a type of music which is, as are the band themselves, quintessentially British?

"Definitely not. On the contrary, I think that we're quite lucky because we don't get included in it. The whole idea of it worries me, to be honest. It's easy to get caught in the middle. The music press say bands should try harder, but when they do they don't sell any records. The success of Britpop is bad for the development of music as a whole, as it means record companies aren't interested in you unless you're charting. We did our growing up out of the charts and it really helped a lot. Bands like Menswear (see below) are in trouble, for if they don't carry on charting they're going to be seen as a band that's finished."

"Hopefully a new underground or independent scene will start because as it is there are too many bands trying to sound like this watered down pop stuff - no one's trying anything different. I think that the music press should take a bit of responsibility and say Britpop is dead and buried and a waste of time. People don't realise that although it is good for British music in a way, on the continent and in America we have to deal with accusations of nepotism, and people are very hostile towards it. They think that the British press are full of themselves and only want to promote

British music. There are a lot of good bands around but there is no need to categorise them - encompassing them under one title is what the NME and Melody Maker do to sell papers."

Hmm, sound enough views, but is there an element of sour grapes in this philosophy? Surely any group that has been striving for even moderate recognition for as long as the Boo Radleys must have experienced a small feeling of resentment towards the likes of Oasis, whose meteoric rise to near world domination is nothing short of miraculous.

"No, we're really happy with what we've got. We'd stopped wanting success before we got it and there was no pressure to release a great album or a single that went straight in at number one. No one is saying we're the greatest band on earth as

they were before the release of *Morning Glory*, and even though in my opinion it's a great album everyone was just expecting far too much from them. Although now things are a bit weird for us, and we're being asked to do things we're not sure of, like Richard and Judy, the main thing is that we don't let the fame or the public's perception of us affect our work, and we just do what we're happy with. Britpop or no Britpop we couldn't be happier with the way the band's going - can't you tell?"

Time will indeed tell: the Britpop pretenders must rest uneasily in their beds at night, only too aware of their limited shelf-life.

Quality brings its own assurances, and The Boo Radleys are able to take it very easily these days.

A POOR FIT



Fuck Off

With what seemed like an entirely female audience of average age 13, each with their favourite band member, Menswear could quite easily have been replaced with Take That dressed in cords and retro speakers and no one would have noticed.

Bouncing onto stage comes the rhythm section (a mildly excited "oosie!" from the audience). Chris (spells of "Christesse" all round), Johnny (the squealometer explodes), and they're off and away down 125th West 3rd Street.

The band play practically the whole of their album along with a few B-Sides and "A new one for all you lot in Leeds." Bedecked in a rather dapper black suit and red shirt, Johnny twirls the mic stand around his fingers, making him look like the leader of a comical marching

band. This extremely annoying habit continues through most of the set. While trying to introduce a new song, Johnny tells the hecklers to "Please be quiet, I'M TRYING TO TALK." When Menswear's career goes down the pan, perhaps a new direction as a primary school teacher wouldn't be out of the question for Johnny.

After the lyrically challenged abomination that is "Starlust" ("Travels near and travels far, he is such a superstar"), Menswear finally leave the stage. Just as I am about to pick up my bag and make a bid for freedom, I find that we are treated to an encore. Oh Joy. It comprised of two songs, "Gentleman Jim" which sounded like every other Menswear song, and "Being Brave," which was actually quite good, inspired by a Star Wars movie they certainly took the phrase "save the best to last" to its literal extreme.

With songs of this calibre it's a shame that they just couldn't take the time with some of the other shit they've charmed out recently. If their songwriting ability was as good as their dress sense, they'd be a band worth going to see, but at the moment Menswear are stuck in the pigeon-hole labelled "all style but no content."

Vicki Boulton

PS: When I asked for a five minute chat with any of the band I was told to "Fuck Off. We're doing American Radio interviews and no posh student papers."



WHAT'S
HAPPEN
ING
ON CAMPUS



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NON FICTION
Imperial Exits
Julius Cicatrices and
Martin Rowson
Macmillan £7.99

If you ever feel the urge to increase your knowledge of the Roman Empire without having to resort to perusing the pages of a history textbook, *Imperial Exits* is the book to turn to. Short, witty and direct, it whisks through the lives and the viciously gruesome deaths of every Roman Emperor from Julius Caesar to Romulus The Last.

Aided by Martin Rowson's particularly graphic illustrations, Julius Cicatrix clearly illustrates the unfortunate lot of a Roman Emperor, leaving nothing to the imagination. We learn of Hadrian's copious bleeding from the nose, Galerius' inflammation of the genitals, Titus' icy end in a bath of ice and of numerous multiple stabblings and torturous poisonings. Only one emperor, Diocletian, managed to survive more than twenty years in office. However, even he failed to have a dignified, glamorous end, withdrawing to grow cabbages at his villa by the sea.

As an alternative view of the Roman empire, *Imperial Exits* will apply to historians and non-historians alike. Uncomplicated, humorous and entertaining, it is certainly worth a read. However, if you are at all squeamish, you would be wise to give it a miss.

NON FICTION
Roland Barthes
Roland Barthes
Papermac £10

Structuralist, post-structuralist, semologist, cultural and literary critic Roland Barthes, one of France's leading intellectual figures until the death of the author 15 years ago, was all of these. But in this reissue of his 1975 work, Barthes appears in a new guise: as writer.

Roland Barthes is a kind of memoir, a collection of self-reflexive fragments both personal and theoretical which explore the writer's own engagement with writing.

Neither an attempt at self-criticism nor self-description, Roland Barthes is nevertheless a "book of the self": the text reveals the self, constructed through the act of writing. For us, and for himself, Barthes is nothing but a collection of writings, a loose bundle of prepositions with no unity or centre and, ultimately, Roland Barthes is a work of fiction.

An assured stylist, Barthes writes with effortless precision, his tone playful, self-deprecating, yet always sincere. Personal, but not confessional, Barthes is careful never to reveal too much; he writes "to protect myself and at the same time to offer myself."

Evident is always his sheer pleasure in reading and writing: his ethics of hedonism arising from a simple infatuation with language, with the sign.

Greg Moore

NON FICTION
Imperial Exits
Julius Cicatrices and
Martin Rowson
Macmillan £7.99

Critics' Corner

True Lies: EMMA ROGERS gets to the bottom of *The Liars Club*, Mary Karr's memoir of an exceptional childhood

The American poet Mary Karr's prose debut is a remarkably fluent and vivid recollection of her exceptional childhood. Despite her admission that this book was "scaldingly difficult to write," this unusual story, although bruising and obviously painful, is told with honesty and humour.

Such is the ferocity of Karr's love for her family, and the compelling eloquence of her language, that one enters her world with apprehension and intrigue, and leaves with a twinge of regret.

The plot centres around the Texan oil refinery town of Lufkinfield, near the Gulf Of Mexico, an extremely close-knit society where town gossip is commonplace. A group of oil workers and engineers regularly meet at the American Legion Bar in order to spin their long-winded, improbable yarns in a valiant attempt to pass the time in this quiet, humid environment. They are the Liars Club.

To the young Mary Karr, whose father is the undisputed champion storyteller, they display a fatal glamour, giving her an interest outside a dull and ordinary life. This gift for telling tales is clearly hereditary, as Karr obviously possesses her father's talent for amazingly intricate stories and deadpan

delivery. She is made an honorary member of the notorious club.

Mary Karr's nervous mother was driven to the brink after having been forced to give up her first two children, before marrying Karr's father. And when her unstable, certifiable mother moved on again - she married seven times in total - life got even more confusing. Karr looks back through younger, more naive eyes to her mother's past, in order to exorcise the demons which haunted her young and impressionable years: a mad puritanical Grandmother, a vast inheritance squandered in a mere year, alcoholism, cancer, and the darkness of lies and untruths inflicted on an eight-year child.

The majority of people lie by avoidance of the truth

As Karr says, the majority of people lie by avoidance of the truth, and as the story unfolds, this is the theme which runs through the book, gradually revealing the sordid history of a family whose entire existence, it appears, hinges upon secrets long forgotten, veiled by a curtain of deceit. However, much to my surprise, given the often unsavoury subject matter, Karr manages to drag up



her old grievances and experiences with a clarity and wit.

The apparent carelessness of her admissions combined with a haunting, often exquisite turn of phrase, leaves an indelible mark upon the reader. Although at first glance rather fragmented, the immediacy of the story is ultimately absorbing, allowing us to fully experience this little girl's tribulations.

Self-pity is startlingly lacking, which makes the story all the more touching as one wonders how such events can be recorded and relived with no trace of regret. Yet it is not without compassion. Karr's most powerful tool is her

language which she wields with the verve of both a salt-of-the-earth Texan and a poet of some stature.

Eventually, as a young adult Karr discovers that "all the black crimes that we believed ourselves guilty of were myths, cobbled together out of fear". She makes the uplifting transition from fear to joy as she finally finds the courage to face her own truth. It seems that Karr can now, after leaving her past uncovered and stark, get on with the present.

The Liars Club is a compelling, ingenious work which is one of the most moving memoirs to emerge in recent years.

NON FICTION

Because of Her Sex
Kate Figes
Pan

Feminism might have won the battle of the sexes but who will win the war? Even in the decade of the New Man, argues Kate Figes, women are still an oppressed majority. LAURA SAMUEL examines a familiar a-gender

How often - and I'm talking to women here: how often have you walked down the street on a summer's day and been greeted by a chorus of wolf-whistles and cat-calls from a group of usually half-naked and unattractive men? Or had to endure the pathetic come-ons from blokes in clubs, blokes you can't be rude to because of their threatening presence.

This may seem like petty points but they are examples of the constant lack of respect that women have to deal with. This is despite the fact that we have been brought up to believe we are equal to men and society will treat us as such.

This dangerous assumption is what Kate Figes sets out to challenge in her new book, *Because of Her Sex*. Throughout the '80s and '90s women have been encouraged to believe that they have been "liberated" and can now achieve whatever they want. We are bombarded by media images of "successful" women: who look pretty, have well-paid jobs and bring up their well-adjusted children. The idea that discrimination on the grounds of sex still

exists is, for the most part, ignored. As a media professional (she is fiction editor for *Cosmopolitan*) and a woman, Ms Figes is in an ideal position to comedy this.

Because of Her Sex uses clear statistics and interviews, with both men and women, to show that sex discrimination is still flourishing, though more subtly than before. The book demonstrates that high paid, professional women are still a minority, that far from taking men's jobs (which would be a fine thing!) women are becoming the majority in a new low-paid, part-time labour force, and that women are still being punished for their biological function. The book also suggests alternatives to the situations women find themselves in.

The book's style was attractive, managing to be both fluid and detailed. The views of the people interviewed gave it a commonsense touch which re-inforced its non-theoretical approach. It is sprinkled with statistics not usually emphasised by the press, although none of them appear irrelevant. This book is a

superb critique of women's position in the workplace.

However, as a complete look at "the myth of equality for women in Britain" it is inadequate. Ms Figes mentions issues such as rape, violence in and out of marriage and contraception, but only in passing. By failing to address these topics (and others) more comprehensively this text leaves you feeling a little dissatisfied. Although it touches on the issue of women and the British justice system, it neglects to mention how women are failed by, for example, the rape laws. Other shorthands like this mean that the reader is left with an incomplete picture of women's life in Britain at the moment.

Despite these inadequacies, *Because of Her Sex* is a book worth being read by both men and women, especially students. As graduates we will be both competing in the workplace and (hopefully) changing policies. This book reminds us of the inequalities of life between men and women and demands change, not only for the good of women but for the good of society as a whole.

Waterstones top ten

1. Delta's Winter collection
Delta Smith
2. Pride and Prejudice
Jane Austen
3. Waiting Home
Alan Bennett
4. Supermooze
Tom Stevenson
5. Simsola
Ruth Rendell
6. Snow Falling on Cedars
David Guterson
7. Hutchinson Treasury of Children's Literature
8. Island of the day before
Umberto Eco
9. Enigma
Robert Harris
10. Iron Hand's Daughter
David Gemmell

Action Zero

After a summer of testosterone-charged films the onslaught continues with *Under Siege 2*. JOHN GOODFELLOW takes on Hollywood's latest offering while DAN JOLIN returns to HQ to examine the Action Movie blueprints

A couple of years ago, Arnie was hailed as the new James Bond with his espionage romp, *True Lies*. Now Steven Seagal, reprising his role in *Under Siege*, seems to want that mantle for himself. The whole of *Under Siege 2* is a 'high-tech, big guns' *Moonraker* for the '90s, complete with mad boffin Eric Bogosian (*Talk Radio*) wielding his satellite superweapon from his mobile, computer-crammed bunker. Bogosian hires a million-buck team of mercenaries, snatches a luxury train travelling through the Rockies, and issues his twisted demands - but who is the mild-mannered cook in the galley?

Unfortunately, Seagal may have bitten off more than he can chew. Sensitive portrayal of deep emotions has never been his strong suit, yet precious minutes at the start of the film are wasted with preposterous character development; where we are led to believe that all Steve really wants to do is salvage his relationship with his niece (gorgeous, pouting Katherine Heigl) rather than cream the baddies, off the boffin, and Save The World.

This is what happens when you let an action/martial arts hero like Seagal loose on a story line. Not content with showing off his Aikido skills and looking hard (see *Marked For Death*), Steve wants us to see his sensitive side, and this puts the first half-hour of the movie in danger. However, once Steve's limp hand is removed from the director's shoulder and he starts kicking butt around the train, all's well.

Fans of early Seagal epics might be disappointed by a lack of endless punch-ups, but the action sequences are just fine, especially the capture of the train by mercenary boss Everett

McGill (*Dawn, Heartbreak Ridge*) and the subsequent picking off of ruthless baddies by our hero.

Director Geoff Murphy makes up for his 1991 turkey *Freejack* by complementing the pretty wilderness locations with clever use of special effects, handled by Richard Yuricich (2001, *Blade Runner*). Only at the very end are we letdown with a dull closing scene in a cemetery, where Steve confronts the Deep Meaning Of It All.

All of which adds up to a neat couple of hours for action fans. When Mr Seagal stays off the schmaltz, his brand of hi-tech adventure is hard to beat.



Wether it's petrol, diesel, hi-octane or just good old adrenaline, every action movie needs its fuel. It needs something to keep it moving, pushing it ever onward into new adventures, confrontations and danger-provoking situations. If it stops, for even a second, it knows it'll die.

Motion is the lifeblood of any action-adventure-spectacular, hence the repeated use of the transport gimmick. In *Passenger 57*, Wesley Snipes fought against the odds on a plane. *Speed*, of course, gave us the thrills of a deadly bus ride; now, in *Under Siege 2*, Steven Seagal is fighting for liberty and justice on board a bloody train. What next, I wonder? Keanu Reeves on a bicycle, with a bomb-wired to the dynamo in *Speed 2: Not So Fast*?

Okay, so not all action movies have a transport gimmick, the *Die Hard* series, admittedly, relied instead on a PLACE gimmick - first a high-rise office block, then an airport, and finally an entire city. But look carefully - all the same ingredients are there: potentially explosive materials (which will explode), plenty of Joe Orbitaries to be shot and maimed (who will be shot and maimed) and, more often than not, a nice high place from which the Head Bad Guy can fall to his death at the climax (the higher the budget, the higher the fall, and the nastier the landing). Of course, there will always be plenty of running around, leaping through the air, dodging bullets and so forth. The motion factor remains integral, whatever the setting.

So where are action movies going? Who knows, and indeed, who cares? Where they are going never has, and never will, matter. It's how they get there that counts - and how many people they kill on the way.

trite collection of third hand ideas. It's the old men-can't-dig-kids-and-commitment story which anyone who's ever been to the cinema could write a film about with both hands tied behind their back.

Grant plays Samuel Faulkner, a young Brit living in America with his glamorous job, beloved Porsche and stunning girlfriend Rebecca (Julianne Moore). When Rebecca realises that her contraceptive has proved to be not just 97% effective but 3% "completely bloody ineffective" she has to break the news to a dismayed Samuel that he is going to be a daddy. While Rebecca becomes brooder and more doe-eyed by the day, Samuel is overcome with trepidation and fear of responsibility (he must trade in his Porsche for a family car?). To add to his grief, they are forced to strike up a friendship with the fertile couple from hell (played by Tom Arnold and Joan Cusack) who are friends of friends that Rebecca takes a shine to. Eventually Rebecca becomes sick of Samuel's utter lack of paternal feeling and leaves him. If you can't guess what happens during the rest of the film then you're probably stupid enough to enjoy it.

This is an immature and weak concoction. There's not enough ideas to make it a good drama, and the script is creaky, laboured, and just not funny enough. When you have to rely on Hugh Grant falling over trying to put his trousers on for

your best laugh you're clutching at comedy straws. Grant himself also fails to convince without the gag rate of *Fone Wedding* (he doesn't wear such good glasses, either) or the darkness of something like *An Awfully Big Adventure*. He can't even finish his lines properly, persisting in that stammering pop talk which was a winner once upon a time but now makes you want to give him a good hard slap. It's all too familiar, so the unpredictability which accompanies Robin Williams' cameo appearance as a gynaecologist is very welcome indeed. The same goes for the ever-strange Jeff Goldblum who puts in an appearance as one of Samuel's friends.

A kind of desperation for amusement seems to overtake the picture on several occasions resulting in Grant and Arnold scrapping with a huge cuddly crocodile in a toy store and scrapping with each other while their wives are trying to give birth. These moments though are vulgar and slightly bizarre rather than wacky and side-splitting. Moore is convincing though as disappointed girlfriend, and Arnold and Cusack are actually likable despite their obvious white trash stereotyped characters.

Overall though *Nine Months* is disappointing from start to finish. It's a story of labour which is laboured to the extreme.

Hannah Jones



FILM Canadian Bacon (PG)

Showcase Cinema

Dir: Michael Moore

Stars: John Candy, Alan Alda

The President of the United States is having a nightmare. Unemployment is rife, the economy has rarely been poorer and worst of all there is an upcoming re-election campaign. Needing a radical plan of action to regain the public's support, his advisers suggest the only sensible option: a good old war. The only problem is that there are no enemies left; not even Russia is interested any more. One must be invented, one which will illustrate the USA's political power, where could be easier to invade than Canada?

Canadian Bacon, the first fictional feature from Michael Moore, is infused with the same off-the-wall style that made his *TV Nation* such a success. From the initial premise, Moore expands on themes clearly close to his heart. The duplicity of US politics and nuclear politics, media saturation, smalltown xenophobia, racism and junk culture all come under attack. *Canadian Bacon* tackles these issues with a refreshingly vicious satirical edge yet in the form of a mainstream comedy, thereby making it more accessible than previous attempts such as *Bob Roberts*. This is principally due to the excellent comedic cast Moore has assembled. Candy shows just how much his talent was wasted on such inferior comedies as *Wagons East*, and this his last film serves as a fitting swan-song to his career. Alan Alda too excels as the President, as do Dan Aykroyd and Jim Belushi in cameo roles. There is even a typically deadpan performance from erstwhile *Reservoir Dogs* DJ Steven Wright as a Canadian mountie.

At times the film does appear to try just a bit too hard to give American politics a good slaying, and it loses its way somewhat towards the end in its attempt to pay homage to *Dr Strangelove*. However, Moore has made a significantly subversive, anti-American film which, in the wake of the Gulf war and the surrounding US media type, is frighteningly close to reality.

Robin Parker

FILM A Fistful of Fingers (15)

Hyde Park Picture House

While it's an amateur production, *A Fistful of Fingers* is a surprisingly witty and funny film. It took its young director, Edgar Wright, only three weeks to make, using a cast of friends, and displays his obvious talent to exploit a tongue-in-cheek method to the fullest.

The film is a spoof of *Unforgiven*, Spaghetti Western in style and includes a hirsute good guy called "No-Name" (Graham Low), a Red Indian companion, a dozy side kick, and a gang of baddies.

The baddie, or "The Squint," kills "No-Name's" horse - with whom he has a very affectionate relationship - and the plot consists of our hero taking revenge in a bounty hunter capacity by killing "The Squint" and his gang.

Many comic elements are introduced. "No-Name" has an excellent Clint Eastwood accent, when he remembers to use it. Late 20th Century gimmicks are placed in incongruous places, clever animation is employed, and fake bloodletting is rife throughout.

It is doubtful this film will be on general release (even a guest appearance from Jeremy Beadle could not give that much buzz, office status?), although the director could soon become a prominent member of the British Film Industry.

Olivia Skone



FILM

Nine Months (PG)

Odeon Cinema

Dir: Chris Columbus

Stars: Hugh Grant, Julianne Moore, Tom Arnold

Everyone makes mistakes. Hugh Grant made one that was cheap, embarrassing, inevitable and predictable. And then after he'd finished filming *Nine Months* he got caught with that prostitute on Sunset Boulevard.

Nine Months is Hughie's first big time Hollywood venture (well, his first legal one). Unfortunately, it's not an auspicious debut. It's an unashamedly clichéd, sentimental and downright

cinema

Odeon Cinema
Pocahontas 1.30, 4.00,
6.15
Nine Months 1.25, 3.50,
6.05, 8.30
While You Were Sleeping
8.30
Mortal Kombat 1.15, 3.40,
6.00, 8.20
The Net 1.55, 5.20, 8.15
To Die For 1.05, 3.30,
5.50, 8.25
MGM Cinema
Under Siege 2.1.00, 3.15,
5.45, 8.30
Apollo 13.5.35
Species 1.00, 3.20, 8.20
Clueless 3.15, 5.45, 8.30
Caspar 1.00
Hyde Park Picture House
Land & Freedom 6.45,
9.00
Lounge Cinema
Pocahontas 3.00, 5.30
While You Were Sleeping
7.45
Cottage Road Cinema
Nine Months 3.15, 6.00
8.15
Caspar 1.00
Showcase Cinema
(01924) 420071
Assassins, Die Hard 3,
Bridges of Madison
County, Pocahontas, The
Net, Usual Suspects,
Apollo 13, Species,
Caspar, While You Were
Sleeping, Mortal Kombat,
Braveheart, Nine Months,
Clueless, Haunted, Under
Siege 2, To Die For
Pictureville Cinema, Bradford
The City of Lost Children
6.00, 8.30
Bradford Playhouse & Film Theatre
Bollywood Blockbuster
7.00
Burnt By The Sun 4.30

Smiles Of A Summer
Night 6.00, 8.15

theatre

The Grand
Star Spectacular in aid of
the Liz Dawn St. James'
Hospital Breast Cancer
Appeal - an evening of
variety entertainment
featuring a host of stars
from the world of
showbusiness, 7.30

clubs

Mex
Sunday Service - ambient
& dub with Simon Scott
Windsor Baths, Bradford
Melt Down Lounge - a
new chill-out night for
Sundays. DJs Daisy &
Havoc (Vague) and a live
set by Woad.
Doors 7.00-12.00
Admission £2.00/E1 NUS,
UB40

gigs

Cafe Mex
Asiana
Dry Dock
Wayne Clark Quintet
(1822)
Duchess of York
Tilt & Good Riddance
Duck & Drake
The Bilkos - lunch
The Grove
P.O.S. Brothers
LMUU City Site
Cast:

flavour of the day



Sunday, October 29th

Cast LMUU

Carrying on its fine recent tradition of Britpop gigs (Menswear, Sleeper and Edwyn Collins in the last few weeks) LMU now bring you scallie tunesmiths Cast.

Rising from the ashes of the much missed La's, Liverpool's current finest have already scored two hits from two single releases and their debut album All Changer is blazing a trail up the album

chart

Cast's Liverpudlian pop ancestors have had mixed fortunes in the past. Some of them, those Beatle chaps for example, are now hailed as legendary greats of the music world. Others (and we're talking about you Sonny, you ginger bint) get to sing at Eurovision and star with Shane Richie. Where will Cast go from here? Make your own mind up this evening.

BBC1 1

7.30 The Young Indiana Jones Chronicles
8.15 Discovering Eve
8.30 Breakfast With Frost
9.30 First Light
10.00 See Hear!
10.30 Suenos — World Spanish This Multimedia Business
10.45 This Multimedia Business
11.00 The 11th Hour
12.00 Countryfile
12.30 News: On The Record
1.30 EastEnders
2.35 Columbo
4.10 The Bookworm: This week's show comes from London, going undercover to tell the real story of Ian Fleming, the man who created James Bond.
4.40 The Clothes Show: This team report from the Croydon Awards
5.20 The Great Antiques Hunt: News: Weather
6.00 Songs Of Praise:
6.25 Last Of The Summer Wine
7.30 The Showstoppers
8.20 Children In Need: Jim Davidson, Vic Reeves and Bob Mortimer reveal the programmes that will feature Smart-O-Vision and there's also information about where you can buy your Smart-O-Vision booklet.
8.30 Keeping Up Appearances
8.30 Pride And Prejudice
8.35 News: Weather
10.10 In Search Of Happiness
10.30 Other Worlds
11.40 FILM: Planet Of The Apes (1968). See Critics Choice
Weather
Close

BBC2 2

8.00 Miniature Worlds
8.15 First Tuesday In November
7.00 Playdays
7.20 The Animals Of Farthing Wood
7.45 Jackanory: Home on the Range
8.00 Japanese Grand Prix
9.55 Travel Bug
10.20 Grange Hill
10.50 The Little Vampire
11.15 Growing Up Wild
11.40 Star Trek
12.30 The Sunday Show
1.15 The O-Zone
1.30 Regional Programmes
2.00 Snooker — Grand Prix
5.10 Rugby Special
5.10 Trials Of Life
7.00 On The Road Again:
7.30 Timewatch: This documentary looks at the link between woman and home.
8.20 The Money Programme
9.00 Cinema Europe — The Other Hollywood: Why Britain Cinema failed to keep up with Germany and France
10.00 Pacific Grand Prix: Highlights
10.40 Snooker — Grand Prix
12.10 FILM: The Bat Whispers (1930). A mysterious thief leaves a note at a crime scene saying that he is about to go on holiday. Meanwhile Detective Anderson is called to investigate strange goings-on at the isolated Fleming mansion. Starring Chester Morris.
1.40 Close

ITV 3

6.00 GMTV
8.00 Disney Adventures
9.25 Disney Parade
10.15 Link
10.30 This Sunday
12.25 The Real Ghostbusters
12.50 Calendar: News
1.00 News: Weather
1.10 Jonathan Dimbleby
2.00 Highway To Heaven
2.55 FILM: The Thanksgiving Promise (1986). A young boy is torn between love and responsibility when he is entrusted with minding an injured gosling for his neighbour's chickens. Starring Boos Brinkley, Lloyd Bridges, and Jockey Briggs.
4.35 Thunder In Paradise
5.30 The Mad Show
6.00 Calendar
6.30 News: Weather
6.40 Schofield's Guests
7.30 Heartbeat
8.30 You've Been Framed
9.00 London's Burning
10.00 Hale And Pace
10.30 News: Weather
10.45 The South Bank Show: Melvyn Bragg profiles Diane And Death
11.45 Quiz Night
12.20 American Gladiators
1.15 Zara Bhatty Dein
1.20 FILM: Divorce. The lives of two young lovers are torn apart when the boy is arrested for a murder he did not commit. With Amy Duggan.
4.30 Jobfinder
5.30 News

Ch4 4

5.20 4-Tel On View
6.05 Blitz!
7.00 The Herbs
7.15 Lift Off
7.45 The Great Boog
8.00 The Babysitter's Club
8.35 Where On Earth Is Carmen Sandiego?
8.55 Exosquad
9.25 Running The Hills
9.50 The Pink Panther Show
10.00 Aaaah!!!! Real Monsters! Saved By The Bell: The New Class
10.40 Missions Impossible
11.15 Football Italia
11.30 FILM: The Tall Target (1951). Giggling thug starring Dick Powell as a disguised police detective attempting to prevent the assassination of President Alfonso Lincoln. Followed by Channel 4 News Summaries and Weather
11.45 Hollyoaks Omnibus
12.00 The Persuaders!
7.00 Equinox: Electric Skies
8.00 Hidden Hands: A Different History Of Modernism
9.00 Witness: The Chormaster
10.00 FILM: Dark And Deadly: After Dark My Sweet (1990). See Cinema Choice
12.05 World Cinema: FILM: Hamissari (1988). Told in the life of a real person, director Enver Gjibelli tells the story of an Austrian corporal (Klaus Maria Brandauer) who develops commanding powers.
Close

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HEADINGLEY

Cinema

Odeon Cinema
Pocohontas 1.30, 4.00,
6.15
Nine Months 1.25, 3.50,
6.05, 8.30
While You Were
Sleeping 8.30
Mortal Kombat 1.15,
3.40, 6.00, 8.20
The Net 1.55, 5.20,
8.15
To Die For 1.05, 3.30,
5.50, 8.25

MGM Cinema
Apollo 1.30 5.35
Clueless 1.00, 3.15,
5.45, 8.30
Species 1.00, 3.20,
8.20
Under Siege 2 1.00,
3.15, 5.45, 8.30
Hyde Park Picture House
Land & Freedom 6.45,
9.00
Lounge Cinema
Pocohontas 6.30
While You Were
Sleeping 8.15
Cottage Road Cinema
Nine Months 6.00, 8.15
Showcase Cinema
(01924) 420071
Assassins, Die Hard 3,
Bridges of Madison
County, Pocohontas,
The Net, Usual
Suspects, Apollo 13,
Species, Casper, While
You Were Sleeping,
Mortal Kombat,
Braveheart, Nine
Months, Clueless,
Haunted Under Siege
2, To Die For
Pictureville Cinema, Bradford
The City of Lost
Children 6.00, 8.30
Bradford Playhouse & Film Theatre
Chunking Express 8.00

comedy

City Varieties Music Hall
Andrew Newton - The
Hypnotic Laughter
Show 8.00

theatre

The Grand
Leeds Thespians
present 42nd Street
7.15
West Yorkshire Playhouse
The Beatification of
Area Boy by Wole
Soyinka 7.45
Civic Theatre

Limelight Drama Group
- *Lost In Yonkers* by
Neil Simon 7.45

clubs

Circus Circus
Clubhouse - Groove,
disco, funk, hip-hop,
soul, acid jazz DJ X,
DJ Weston,
Greenpeace (Dream
FM), 7.00pm till late.
Free entry, £1
pints/£1.25 bottles. In
conjunction with LUU
Soul Society.

Music Factory
Automatic - retro &
indie from four decades
Fresh Babies - hard-
hitting house
Mex
La Raza - with Martin
Morales
The Pleasure Rooms
Up Yer Ronson
Soundtrack Tour - with
Alistair Whitehead,
Brandon Block &
Marshall
Mr Craig's
Sugar Babies - student
night
Cuban Heels
Latin Explosion - salsa
& samba
Harvey's
Nasty - acid jazz, hip
hop, soul
Observatory
Rock Haus - rock night,
sideshow events,
jugglers, psychic fayres
The Warehouse
Xanadu - Hallowe'en!
Special with Paul
Bleasdale (Cream) and
resident DJ Duncan
Ritchie. Admission
£4.00/£3.50 NUS. Pils
& Carling Black Label
£1.20

gigs

Arts Cafe Bar
The 3 Deuces (jazz)
Belushi's
Prince of Ivory
Duchess Of York
Fat Bob & The
Cureheads
Town & Country Club
Toto
Fenton
Lithium Joe
Feast & Firkin
Touch
Duck & Drake
Tubelous Hearts

flavour of the day



Tuesday, October 31st

Eastenders

7.30pm BBC1

Stearny goings on have been the flavour of the past few weeks on Albert Square. First Cindy and David, then Michelle and Grant. While Michelle prepares to wave a fond farewell to Walford and head for a climate kinder to the complexion, Cindy finds herself drawn more and more to Dirty David. Her long-suffering or rather unfeasibly dense husband

continues to amaze Eastenders fans with his immense naivety. Michelle Collins, who plays Cindy, is one of a collection of soap stars who tried to escape from typecast-dom. She had a stab at presenting *The Word*, made a few records, realised she couldn't do very much at all and returned to become Mrs Cindy Beale and a veteran of *That's Showbusiness*. Are you watching Julie Goodyear?

BBC1 1

6.00 Business Breakfast
7.00 BBC Breakfast News
9.10 Kitroy
10.00 News: Regional News
Weather
10.05 Housemates
10.35 Good Morning With Anne And Nick
12.00 News: Regional News
Weather
12.05 Pebble Mill
12.50 Regional News: Weather
One O'Clock News: Weather
1.30 Neighbours
1.50 Columbo
3.05 Incognito
3.30 Casper Classics
3.35 Blinky Bill
4.00 Oscar's Orchestra
4.25 Animal Hospital
4.35 Take Two: Alice Silverstone talks about the making of *Clueless*
5.00 Newround
5.10 Byker Grove
5.35 Neighbours: Hannah is ac-
hilitated by not only losing the
gymnastics competition but
coming last, that she has to go to
school. And Lou gets her tool
down
6.00 Six O'Clock News: Weather
6.30 Regional News Magazine
7.00 Holiday
7.30 EastEnders: Martin's plans for
Halloween Night are thwarted by
Pauline, but it is Alan who
faces the wrath of Pauline.
Sam's discovery of Tiffany's past
indication makes Grant think
the Queen Vic's staffing
requirements. And Liam is in for
a shock when he outdoes Nick
to the limit
8.00 Sportnight: Liverpool's
Bobby Davison Lynam
introduces Ave and anti-umited
coverage of the UEFA Cup
second-round (second-leg)
match
9.00 News: Regional News
Weather
10.05 FILM: Mobsters (1991). Tough
gangster movie starring
Christian Slater as Charlie
Lucky Luciano. His experiences
in the mean streets of New York
in 1937 lead him to team up with
three others, to form a street
gang. Five years later they have
struck gold at whisky
bootlegging — but are
enmeshed in a bitter tangle with
rat mobsters. With Anthony
Quinn and Michael Gambon.
12.05 FILM: Malcolm (1986). Malcolm
is a mechanical genius but his
emotional development is
lagging behind. He takes in a
lodger (a full-time crook) who
turns up an impressive — and
innovative — partnership with
his landlord.
Weather
Close

BBC2 2

6.00 Technology Session
Breakfast News
7.15 Lassie
7.40 Pirates Of Dark Water
8.05 Blue Peter
8.35 The Record
9.00 The French Collection
9.25 See You, See Me: See
France
9.45 Watch
10.00 Playdays
10.25 Come Outside
10.40 Firework Safety
10.45 Science Zone
11.05 Space Ark
11.15 Le Club
11.30 Ghostwriter
12.00 See Hear!
12.30 Working Lunch
1.00 Teaching Today
1.30 Showcase: Teaching Today
1.40 Thunderbirds In Hindi
1.45 You And Me
2.00 The Family Ness
2.05 Christopher Crocodile
2.10 A Century Of Warfare
3.00 News: Westminster
3.55 News: Regional News
Weather
4.00 Today's The Day
4.30 Ready, Steady, Cook
5.00 Esther
5.30 Going Going Gone
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 Dear Dilemma: With
Neighbours' star Melissa Bell
and Wimbledon footballer
Dean Holdsworth
7.20 From The Edge: Why
adolescents 16 days can turn
them into potentially lethal
driving hazards
Picture This
Food And Drink: In the
second part of his fast food
feature, Ashley Hamill misses
money at a fair in Yorkshire
in his customised burger van
9.00 Whatever Happened To The
Likely Lads? Bob flouts the
dag night tradition of drunken
revelry, instead instead on a
quiet night in
9.30 Nice Work: The revealing
series about life in the 80s
focuses on three couples who
illustrate a paradox of the
times — people either have
no job or have to do the work
of two
10.10 Tools Of The Trade 10.30
Newsnight
11.15 Who Killed The Family?
11.55 Weatherview
12.00 The Midnight Hour
12.30 Learning Zone: 1.00
Bajourou: 1.30 Jazz, Raga &
Synthesizers; 2.00 Zig Zag;
4.00 NCETV; 4.30
Portables In Action; 5.00
Italia 2000; 5.30 Film
Education

ITV

6.00 GMTV
9.25 Supermarket Sweep
9.55 Calendar News: Weather
10.00 The Time... The Place
10.35 This Morning
12.20 Calendar News: Weather
12.30 ITN News: Weather
12.55 Emmerdale
1.25 Home And Away
1.55 A Country Practice
2.20 Vanessa
2.50 Shortland Street
3.20 ITN News Headlines
3.25 Calendar News
3.30 Giggling Allsorts
3.40 Tote TV
3.50 Hot Rod Dogs
4.05 The Twisted Tales Of Felix
The Cat
4.15 The Sylvester And Tweety
Mysteries
4.40 The Ward: Swift learns that
he has cancer, and finally
tells the truth about
what happened on the day of
the school play
5.10 5.40 Home And Away
News: Weather
5.55 Calendari/Network North,
followed by Local Weather
Blockbusters
6.30 7.00 Emmerdale: Nick's sine find
him out, the Dingles start to
settle into their new home,
and Kim has a proposition for
Frank.
Who Do You Do?
8.00 The Bill: A neanderthal
refuses to recognise that there
is a drug problem at his school
— even after an overdose on
school grounds
Goodnight Mr Bean
8.30 Soldier Soldier: Porphy
finds himself without a partner
for the Officer's Summer Ball,
despite his success with B
Company in the field
10.00 News: Weather
10.30 Calendar News: Weather
11.40 Children In Danger Week:
Network First: Following the
work of Irish priest Shay
Cullen who has dedicated his
life to protecting children in the
Philippines from sexual
exploitation
12.10 Around The House:
The European Match —
Highlights: Bob Wilson with
the best of the action from
tonight's UEFA Cup second-
round, second-leg games
12.30 The Little Picture Show: A
chat with Meg Ryan about her
latest big-screen release
French Kiss
Sport AM
1.10 The Best
1.15 Profile
1.20 Jobfinder
News

Ch4 4

6.20 4-Tel On View
6.35 Heathcliff
7.00 The Big Breakfast
Evening Shade
Schools
House To House
12.30 Sesame Street
Widget
1.30 Joan Of Arc
2.25 FILM: Hunted (1952).
Thriller: Alarming Dick Bogarde
as a killer in the sun who
takes a six-year-old runaway
with him to prevent him from
informing the police.
Think Tank
4.00 Fifteen to One
5.00 The Oprah Winfrey Show:
Inside A Man's Mind
5.50 Terrytoons
The Avengers: Death At
Bargain Prices: The up-
market crime-fighting duo
(Patrick Macnee and Diana
Rigg) face one of their
raziest cases ever when
they discover that a
department store is a front
for atomic experiments.
7.00 Channel 4 News including at
7.30 pm Headlines and
Weather
7.55 The Slot
8.00 Dosh
8.30 Brookside: Sinbad is
fustrated now that Mandy
seems to have found her
calling and Max breaks a
promise.
9.00 Without Walls: Autoerotic
Steve Coogan narrates
another programme that
looks at the design of cars.
Tonight, it's the turn of the
designers from the fields.
Without Walls: Fun With
Wigs: David Baddiel dons a
wig and engages in the fun
and frolic of Hestonian
England, an extraordinary
and remarkable for its music,
architecture and theatre.
10.00 Film on Four Premiere:
FILM: Raining Stones
(1993). Ken Loach's award-
winning, lippy and telling
story of Bob Williams (Bruce
Jones), who is prompted to
do anything to keep his
family fed.
11.40 Avondale Dogs: A short film
from New Zealand. A
poignant tale of despair
as which a young boy
tries to cope with the death of
his mother.
12.00 Nurses: The Ex-Factor
12.35 Football Italia —
Mezzanotte: Interzionale
welcomes AC Milan to their
San Siro stadium.
World Tennis
1.35 The Sahara Project
4.00 Schools
5.20 Close

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23

cinema clubs

Odeon Cinema

Pocahontas 1.30, 4.00,
6.15
Nine Months 1.25, 3.50,
8.05, 8.30
While You Were Sleeping
8.30
Mortal Kombat 1-15, 3.40,
6.00, 8.20
The Net 1.55, 5.20
To Die For 1.05, 3.30,
5.50, 8.25

MGM Cinema

Under Siege 2 1.00, 3.15,
5.45, 8.30
Apollo 13 5.35
Clueless 1.00, 3.15, 5.45,
8.30
Species 1.00, 3.20, 8.20

Hyde Park Picture House

Land & Freedom 6.45,
9.00

Lounge Cinema

Pocahontas 6.30
While You Were Sleeping
8.15

Cottage Road Cinema

Nine Months 6.00, 8.15

Showcase Cinema

(01924) 420071
Assassins, Die Hard 3,
Bridges of Madison
County, Pocahontas, The
Net, Usual Suspects,
Apollo 13, Species,
Caspar, While You Were
Sleeping, Mortal Kombat,
Braveheart, Nine Months,
Clueless, Haunted, To Die
For, Under Siege 2

comedy

St. George's Hall Bradford

The Reduced
Shakespeare Company

7.30

theatre

West Yorkshire Playhouse

Lucky Sods 7.30

The Beatin' of Aunty

Boy by Wole Soyinka 7.45

Civic Theatre

Limelight Drama Group -
Last In Yorkers by Neil

Simon 7.45

clubs

The Underground

Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico, Malo & El Slavoloco and live music from Inner Sense. This week there's a Brasil special with Britain's top batucada/samba reggae combo, plus Brazilian dancer Chitina Da Silva. Free dance class with Columbian Tanya Cusam begins at 8.00 and bands onstage at 10.30. Admission £5/£4

LUU Harvey Milk Bar

State of the Nation -

billpop, retro, classic

indie.

Ritz

Wild Fruity - handbag

house.

White's Bar

New York City - eclectic &
original deep house vibes

Pleasure Rooms

Mile High Club.

Primos II

Delicious - with Nick
Rodgers (The Yard)

10.00-2.00

Faversham

Dance with Phil
Faversham, Stuart
Douglas + guests.

Harvey's

Chart sounds

Mister Craig's

Fun Factory - party night

Music Factory

Flip City - jungle,
techno/trance & hip hop/
experimental. Doors 9.00-
2.00. Admission £4/E3.50

NUS/E3 Members of
Euphoric Soc

Planet Earth

A Kick Up The Eighties -
playing everything you
love to hate. 80p a pint,
80p selected bottles, 80p
doubles.

Ritz

Bananas - with Radio Aire

Warehouse

Slow Club - acid jazz,
latin.

The Underground

Inner Sense (see Clubs
listings).

flavour of the day



Thursday, November 2nd

Pulp

Different Class (LP)

If you've got any money left whatsoever by this late stage in the week we strongly advise you not to buy that *Best Jungle Album In The World Ever Ever Ever* compilation and purchase the latest long player from Jarvis and the team. Despite the hype surrounding Oasis and Blur, Pulp have been quietly stealing up on the stardom rails to pip them at

the pop winning post. Believe it or not this is their fifth album, and *Different Class* could well be the master stroke which propels them to eternal pop glory.

Mr Jarvis Cocker is one of the few true pop stars left in the business. And he's a gent as well. He was polite to Richard and Judy and nice to the Ozone. He could teach those Gallagher boys a few things about manners.

BBC1 1

6.00 Business Breakfast
7.00 BBC Breakfast News
7.15 Killroy
10.00 News: Regional News:
Weather
10.05 Housemates. Tim Vine hosts the fun-packed show.
10.35 Good Morning With Anne And Nick. Featuring culinary tips from Ainsley Harriot; Lorraine Blair on the mole-festival scene; and Will Harriah brings more reports on consumer worries.
12.00 News: Regional News And Weather.
12.05 Pebble Mill, with Zig & Zag and Karen Brady.
12.50 Regional News: Weather
1.00 One O'Clock News: Weather
1.30 Neighbours
1.50 The Flying Doctors... Jackie is put in an impossible position when she discovers that a talented surgeon is also a heroin addict.
2.35 This Is Your Life
3.05 Incognito
3.30 Moomin
3.55 Monster Cafe
4.10 The Animals Of Farthing Wood
4.35 Smart
5.00 Newsworld
5.10 Byker Grove. Rita gives Jasmine an ultimatum and things heat up for Gary.
5.35 Neighbours. Parting brings sweet sorrow for Cody and Rick. Why won't Cheryl wed Lew? And Phil has to return the name of the mad.
6.00 Six O'Clock News: Weather
6.30 Regional News Magazine
7.00 Top Of The Pops
7.30 EastEnders. Pauline sees her children in a different light, while Arthur receives some threatening post.
8.00 Animal Hospital. Including the case of the dehydrated snake which an RSPCA Inspector keeps in the bag that his Christmas boxer shorts came in.
8.30 The British Empire
9.00 Nine O'Clock News:
Regional News: Weather
9.30 Crimewatch UK. An investigation into who killed 64-year-old Don Horrocks.
10.15 Question Time
11.15 Crimewatch UK Update
11.25 FILM: Marie: A True Story (1985). True story starring Sean Connery. Having been abandoned by her husband, Marie moves back to her mother's house. She gets a job and a degree, and has soon scaled giddy heights to become champion of the parole board. But the system is corrupt.
Weather: 1.20 Close

BBC2 2

6.00 Technology Season
7.00 Breakfast News
7.15 Lassair
7.40 Pirates Of Dark Water
8.05 Blue Peter
8.35 The Record
9.00 The Knowledge
Focus
9.45 Over The Moon
10.00 Playdays
10.25 Storytime
10.40 Firework Safety
10.45 The Experimenter
11.05 Space Ark
11.15 It's Living Memory
11.35 Landmarks
11.55 History File
12.15 Le Club
12.30 Working Lunch
1.00 Lifeschool
1.25 Mad About Music
1.45 Numbertime
2.00 The Family Nessa
2.05 Burns
2.10 A Century Of Warfare
3.00 News: Westminster
3.55 News: Regional News:
Weather
4.00 Today's The Day
4.30 Ready, Steady, Cook
5.00 The Oprah Winfrey Show
5.40 Unspeakable Verse
5.55 Consuming Passions.
Executive chef Ian Hartman provides a step-by-step guide to preparing delicious, healthy dishes.
6.00 Star Trek. Strange forces threaten the space station where Q and Vash arrive at Deep Space Nine.
6.45 Rocky Star. A cult Australian sci-fi series.
6.50 Close Up. Kim Lachowawicz' lyrical on Miles Franklin's 'A Blunder in Love'.
7.00 Waiting For God:
Regional Programmes
8.00 Public Eye. John McGehee asks whether we face a return to Victorian working-class values as global competition forces British wages and conditions to the lowest common denominator.
8.30 Top Gear. Jeremy Clarkson looks at the new E-class Mercedes-Benz.
9.00 In The Company Of Men. An insight into the Welsh Guards Regiment.
10.00 Steeple And Son
10.30 Newsnight
11.15 Late Review
11.35 Weatherview
12.00 Midnight Hour
12.30 The Learning Zone: 1.00 Academy of Waste?, 1.30 Education and Society?, 2.00 FETV - Adults Learning:
4.00 Royal Institution Lecture: 5.30 RCN Nursing Update
1.15 Weather: 1.20 Close

ITV

6.00 GMTV
9.25 Supermarket Sweep
9.55 Calendar News: Weather
10.00 The Time...The Place
10.35 This Morning
12.20 Calendar News:
Weather/Bitsdale: Network North
12.30 News: Weather
12.55 Emmerdale
1.25 Home And Away
1.55 A Country Practice
2.20 Vanessa
2.50 Shortland Street
3.20 News
3.25 Calendar/Network North
3.30 The Riddlers
3.40 Wizards
3.50 Astro Farm
4.05 Garfield And Friends
4.15 Fantomail
4.40 Woof
5.10 Home And Away
5.40 News: Weather
5.55 Caledon/Network North:
Weather
6.30 Blockbusters
7.00 Emmerdale. The Dingles celebrate their welcome, the Grovers move house while Dave reaches the end of his tether with Kathy.
7.30 Children In Danger Week: The Big Story. Dermot Murnaghan explores the physical and sexual abuse suffered by thousands of vulnerable children at the hands of the people paid to care for them — their foster parents.
8.00 The Bill. The burger van wars begin again and Steve with a hummer which took place a year ago, but why will no one help them?
8.30 Michael Barrymore's My Kind Of People
9.00 Teagart. The lead guitarist in legendary 60s group is found dead in his swimming pool.
10.00 News: Weather
10.30 Calendar News: Weather
10.40 Shouting The Odds
11.25 Prisoner Cell Block H.
Followed by News
12.20 FILM: Eyewitness (1970). A young boy staying at a Monkswood school sees the face of an assassin, but his family think he is killing one of his schoolmates until they realise that he is in grave danger. Followed by News
2.05 America's Top Ten
2.35 Cinema Cinema, Cinema
3.05 FILM: Posse (1975). A US marshal attempts to satisfy his political ambitions by setting up a ruthless posse to track down the public enemy number one — a bank robber on the run from the law. With Kirk Douglas, Bruce Dern, and Bo Hopkins
4.35 Jottimer
5.30 News

Ch4 4

5.00 4-Tel On View
8.35 Heathcliff
7.00 The Big Breakfast
9.00 Evening Shade
9.30 Schools
12.00 House To House
12.30 Sesame Street
1.30 The Wonderful Wizard Of Oz
1.55 Hotel A La Swing
2.20 FILM: The Passionate Friends (1948). Compelling romantic drama starring Trevor Howard as a man whose meeting with his former lover, Avril Todd, in Switzerland triggers off emotional traumas. With Claude Rains
4.00 Think Tank
4.30 Fifteen To One
5.00 Ricki Lake
5.45 Terrytoons
6.00 Home Improvement
6.30 New Gamesmaster
7.00 Channel 4 News including 7.30 Headlines and Weather
7.50 The Slot
8.00 Hands Up. The test of a new series that views events through the eyes of that much maligned, frequently forgotten set of individuals — parents.
8.30 Short Stories: A Child's Grief. How does a child come to terms with the death of their mum and dad?
9.00 Storm Chasers. In the US, there are an average of 800 tornadoes reported each year — the majority of which strike in the Mid-West; an area known as 'Tornado Valley' in the state of Oklahoma. In their wake are a group of individuals determined to capture footage on videotape.
10.00 Jake's Progress. The blinding holiday weekend is cut short when Jake falls sick at a service station, about the death of Julie's father.
11.30 Get Up, Stand Up
12.00 Four-Mations: Secret Passions. The work of Alexander Petrov, who uses paint on great films.
12.35 Dispatches
1.20 FILM: Heller In Pink Tights (1960). Comedy Western starring Sophia Loren as a boudoir across travelling the West with Anthony Quinn.
3.15 Four-Mations: Night Time, followed by Four-Mations: Lift V
3.35 We Jive Like This
4.35 Close

Café PIZZA

8+2

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fashion

Here for PE and flares only found at jumble sales. Not unravel the tangled threads of today's fashion scene.

gering residue of patchouli-scented sties, everybody, even despite their own semantic protestations, adopts and conforms to a particular mode of fashion. Increasingly, it seems a multitude of social influences are affecting our fashion use, whether it be hip-hop, jungle, grunge and dance, the fashion style of each respective genre contains its own inimitable uniform or unique dress sense which sets us apart from others. We attempt to individualise ourselves in our Levis, puffas, cardigan hoodies, trainers and baseball caps, yet we are becoming ever more faceless, anonymous figures in identical clothes.

The clothes we choose to wear are essentially unitary, wrapped in black MA1 jackets, jeans and Caterpillar-style shoes could easily be interchanged, it doesn't matter anymore. Perhaps this is a symbol of our desire to be accepted, to be incorporated amongst others who share our own same, sheep-like dress sense. Alternatively it could be indicative of the increasing pressure which the media exerts upon us, the influence of actors, models and rock stars has never been more pervasive. We need only glance in the latest glossy magazine to get an idealistic image of the heroes we aspire to, and which we find ever easier to emulate. Bands as varied as Take That, Oasis and Jamiroquai not only display a staggering influence on young people, but, increasingly, are purchasing their own

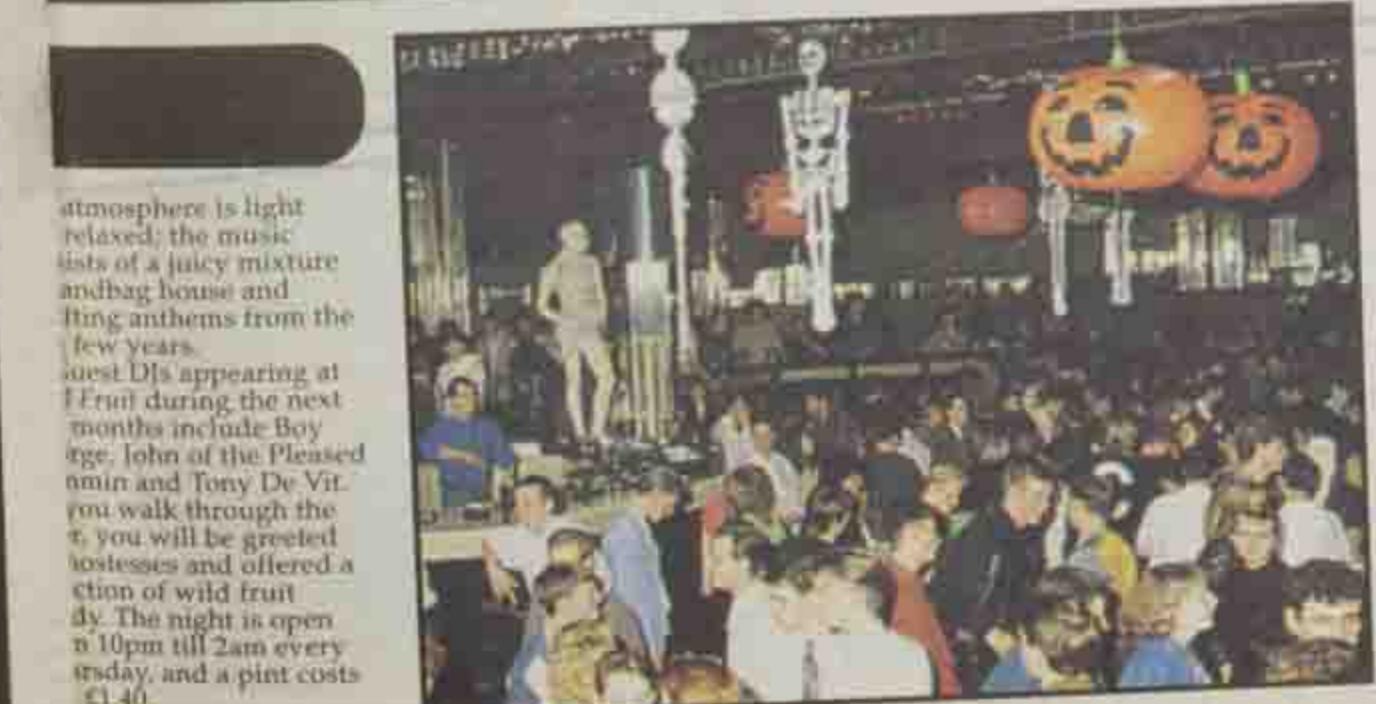
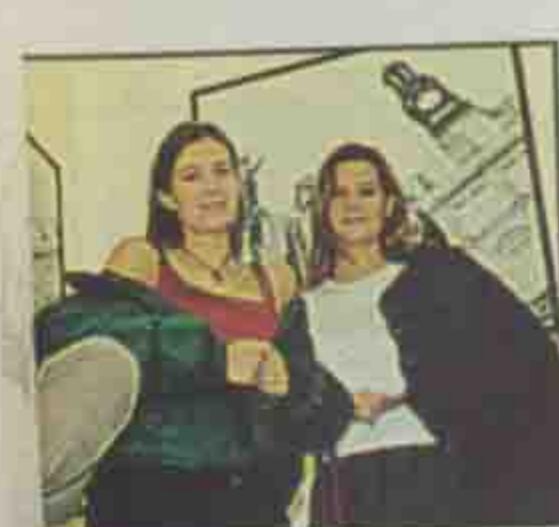
clothes from a widening array of high street outlets. The Beastie Boys have even begun to market their own brand of clothing under the extremely hip 'X-Large' label, a brand name which no self-respecting skater or hip-hopper would dare to be seen without. It is this proliferation of the label, which is continually permeating fashion, whether it be X-Large, Fuct, Addias, Levi's or Kangol, these labels are the ones which carry the greatest desirability...and obviously the greatest price tag. Yet the interest in such items never seems to wane, the Adidas Gazelle, perhaps the archetypal 'old-skool' trainer is simply inimitable; nobody seems prepared to accept second-best, we must obtain the biggest, brightest and dearest if we are to excel in the high-performance fashion stakes.

If we accept the clothes we choose to wear in the daytime have reached an acceptably androgynous nadir, then we should perhaps examine the clothes we wear in the evening. For as the sun goes down, transformation sets in as ergonomic zones play to the fore. Gender roles once again resume their identity as girls become girls and less is most definitely more, it's a case of 'dare to bare' as the daylight hours

give way to darkness, strobe lights and an intoxicating mixture of house, techno, trance and jungle. Whether it be TopShop baby-Ts and watered down pants or fluffy bras, satin petticoats and stack-heels of the Bat Babies posers, everybody is intent on producing a reaction, provoking or inflating as much as possible by wearing as little as possible.

The men of the musical can choose to dress a la 'Mod', a combination of drainpipe corduroys, figure-hugging tops and parkas, a sub-Weller catalogue exists in every high street store. Alternatively skaters and B-Boys, once the staple of the Bronx and L.A. are similarly prevalent in Great Britain, fat laces mix with flat beats as trouser widths grow ever wider and T-shirt logos grow ever more obscene and esoteric.

With an ever-widening array of musical and cultural styles to draw on, and despite a diversity and range of clothing previously unseen, it seems that people are more and more drawn to similarity and facelessness. This perplexing dilemma can only prompt questions with unsatisfactory answers, we have the scope to diversify yet seem unable to.



atmosphere is light and relaxed; the music lists of a juicy mixture of acid house and jungle anthems from the few years. Guest DJs appearing at Fruity during the next months include Boy George, John of the Pleasuredominion and Tony De Vit. As you walk through the door, you will be greeted by hostesses and offered a selection of wild fruit juice. The night is open until 2am every Tuesday, and a pint costs £1.40.

Campus fashion - what are you wearing?

Fashion investigator: Helen Cooper



Dom Howell

4th year Modern Chinese
"I usually buy stuff from charity shops."



Rebecca Hong

3rd year Law
"I like shopping and find it hard to resist"
Top from Singapore, skirt United Colors of Benetton, shoes Faith



Anthony Gallard

1st year Information Systems
"I used to spend £300-400 on clothes before I became a student"
Shops: Paul Smith, Clique, Jumper, Diesel



Claire Lewis

2nd year French & History of Art
"I'm a bargain hunter"



Andrew Heyworth

2nd year Product Design
"I don't spend very much because I was burgled"
Jacket: Benetton. Shirt: 'a present'



Andy Walsh

1st year Animal Science
"I buy my clothes anywhere in Liverpool. I bought this shirt at the Everton Club shop"

ODYSSEY 7

HORRORIST

THE

AN EXCLUSIVE

SIGNING BY:

JAMIE DELANO
(HELLBLAZER)

DAVID LLOYD
(V FOR VENDETTA)

SEAN PHILLIPS
(HELLBLAZER)

THIS TUESDAY -
- 31ST OCTOBER,
- STARTS 5PM

HORRORIST

A TWISTED DANCE OF SEX AND DEATH

Written by JAMIE DELANO (HELLBLAZER)
Painted by DAVID LLOYD (V FOR VENDETTA)

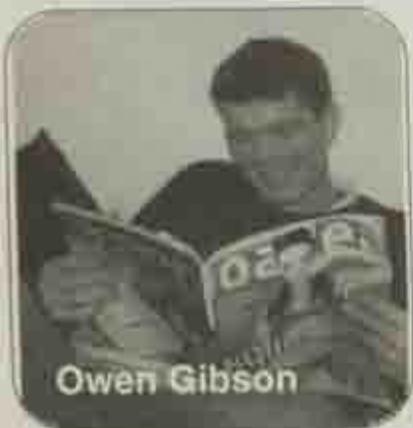
This issue... Previews Format... Coming in October
Suggested for Mature Readers

DC

VERTIGO



The Panel

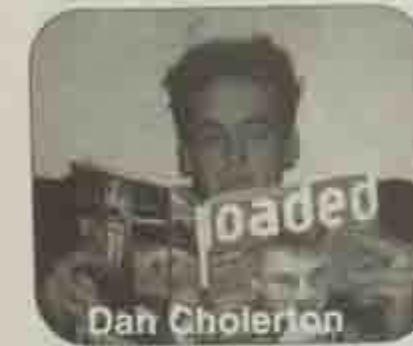


Owen Gibson

Owen is a communications music maniac and one of the likely lads on *Leeds Student* newspaper



Paul is into the animal kingdom and enjoys gardening and booping away to ABBA at Mr. Craigs



Dan Cholerian

Dan is a 19-year-old civil engineering student who keeps a sheep in his garden



Danny James

Danny is a zoology student and enjoys potting his balls at the local snooker hall.



Alex Cross

Alex is a student in the university of life and is looking for love

Football, beer, birds, football, fashion, music, football, fights, and er.... more football. This is the world of men's magazines as we know it. Or is it? We took some lads, some fags and some mags, and found out just what you get for your money when you're buying men's magazines.

Words: JENNIFER MATTHEWS Pics: MIKE PRYCE

The Magazines

arena

Paul: a chunky mag for your money (more like the Argos catalogue than the Dandy). It is for everyone, it's not for the lads lad or for the pretentious, it is full of great articles and fit women

7/10



playboy



AI (not pictured) Some good parts (mainly Holly's), but overall is pretty poor and there are two many adverts. Handle with care.

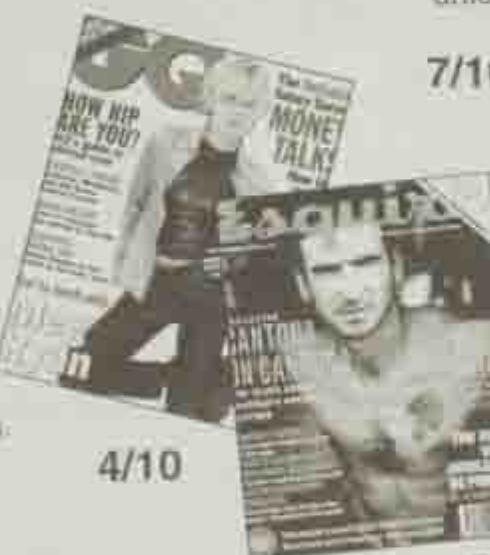
4/10



maxim

Danny: This is a good read and is almost a better version of playboy. If you are into a top shelf mag at arms height then this is good value for money. There are also some good articles and fashion fit for a guru.

7/10



gq

Owen: This was not the most popular choice and the consensus of opinion seems to be that you would be better spending your money on a 40 cans of baked beans.

4/10

esquire

This is for the young trendy business man and is priced accordingly. Its a good read and has informative and often too long articles. For those who are not too fashion orientated this is the mag for you.

7/10



goal

For the football fanatic over the age of 14 this is excellent value for money. It is more than the usual picture mag as it provides some interesting text. This is a new mag and it has definitely scored.

8/10

fhm

Alex: I was faced with a hard one; a real sticky dilemma, after a lot of tossing and turning I came to the conclusion that FHM is the best buy. 8/10



WHITE LAW MAGIC

Reid does the trick
for 10-man Leeds

LMUSU 4 HUDDERSFIELD 0

Men's Football 1st XI report by PAUL WILSON

R E I D Whitelaw scored twice to ensure that Leeds maintained their one hundred per cent BUSA record on Wednesday despite playing the entire second half a man short.

LMUSU were leading 3-2 when midfielder Andy Derbyshire was dismissed shortly before the break, and Whitelaw's coolly taken second strike guaranteed the side a richly deserved victory.

Both sides began the match at a frantic pace and it was the visitors who opened the scoring on seven minutes. While LMUSU's Simon Darlyston was being booked for dissent, Huddersfield played a quick free kick over the top to their centre forward who slotted home despite suspicions of offside.

Reward

Leeds then began to play more assuredly and got their just reward on 27 minutes. Matt Jordan ran onto Sean Constable's through ball and tucked odds on to score before being denied by a superb last ditch tackle from the resulting corner. Manager Darlyston headed an equaliser in the far post.

LMUSU again found the ball over the top to be their undoing when Huddersfield's pacy No 11 was sent tumbling in the area as he bore down on goal. The visitors converted the resultant

penalty to regain the lead. Three frantic minutes at the end of the first half were to change the course of the game. Following a period of sustained Leeds pressure, Jordan collected a long through ball and chipped the advancing keeper from a tight angle.

Within a minute the home side took the lead for the first time. Reid Whitelaw firms into the top corner from 15 yards.

Two minutes later, however, LMUSU suffered a huge setback when Derbyshire was controversially sent off. He squared up to an opponent after being tackled harshly, but the pair seemed to make no contact as they stood head to head. The referee saw differently, however, and to general disbelief sent off Derbyshire for an alleged biting incident.

Crucial

At such a crucial stage in the game Leeds' heads could have dropped. But to the home side's credit their ten men rallied well in the second half.

The clinching goal came on 69 minutes when Whitelaw bagged his second, sliding in to score under the keeper's body.

Huddersfield never really threatened the Leeds' goal after that. The only heart stopping moment came when a back pass bobbled over the foot of keeper John Jacobson and ran out for a corner.

LMUSU held on for a deserved victory, and after the final whistle Derbyshire, still protesting his innocence, and in my opinion rightly so - breathed a sigh of relief.

LMUSU: Jacobson, Grimshaw, Willigale, Headley, Roseberry, Derbyshire, Constable, Whitelaw, Darlyston, Jordan, Bacon



SUPER STRIKE: LMUSU celebrate one of the goals which clinched last season's BUSA Shield

Captain leads by example

Tom Stanley

ON Sunday LUU's Orienteering club took on Sheffield University at Ecclesall Woods, near Sheffield. The twelve Leeds runners were outnumbered by Sheffield but rose to the challenge admirably.

Captain Suzy Hall led the way, storming around the 6km Blue course to win in a time of 51.18 min. Helen Pearce and Lynn Gillespie finished in times of 66.41 and 74.21 respectively on the same course.

On the 4-km Green course Tom Stanley made a successful return after a long absence from the sport, finishing in the top ten with a time of 46.53.

Leeds dominated Sheffield on the slightly shorter (2.7km) Light Green course. Rachael Gibson led the way by finishing third with a time of 33.54, and Harriet Flanagan, Anna Shapra, Becky Wheeler and Sue Godfrey consolidated Leeds' position. Unfortunately Ian Andrews was caught out by the tricky terrain and had to retire injured.

Chris Atkins ran superbly in his first competitive event, finishing in the top five of the Orange course. And another newcomer, Karl Gilo, also came in well up the field.

The overall performance indicates LUU's strength in depth and bodes well for their forthcoming clashes with Sheffield in the Churchill Cup and the BUSA championships in April.

Four in a row

A sterling performance by the LUU rowing team of four in a triathlon event on Sunday was capped by Ben Wybun's brilliant victory in the individual race. Chris Richards finished third.

Salford smashed

LUU's rugby league first XIII beat Salford 54-4 (Rutherford four tries, Armitage 14 points). The seconds won 12-4.

Victory marred by injury

LUU 2 NEWCASTLE 1

Women's Hockey 3rd XI

A HORRIFIC INJURY sustained by a Newcastle player took the gloss off Leeds' victory.

LUU thrillingly came from behind to win what was otherwise a close match, with goals from Katherine Jobber and Debbie Sawyer.

But captain Clare Bond was unhappy with the state of the grass pitch. Her concern was brought home by the injury to a Newcastle player who was hit on the head by a bobbling ball.

In a brave performance, the women's 2nd XI came back from 2-0 down to draw with a powerful Newcastle team. Goals from Lucy Raines and Rachel Booth wiped out the visitors' advantage, and a superb

performance in goal from captain Jess Nunn kept the score level. LUU's men's tennis teams were unlucky to lose to Newcastle after drawing 3-3 in matches. The Leeds quartet - Steve Davidson, Michael Glass, Marcus Moret and Mark Jaggar - went down by virtue of losing 8-7 in sets. The women's tennis side won 4-2. All three LUU squash teams enjoyed 5-0 victories.

The fencing team braved back from their defeat by Durham, beating Newcastle 21-6. In the foil foil Hunt won one out of three and Ben Frankel two. Greg Price, Mark Lennox and Quentin Hill took the same gold. With the match already won, Leeds clinched the open 6-1.

The women's football side cruised to a 5-1 win with goals from Denise Bull (2), Jo Farmer (2) and Sue Redding.



STICKY SITUATION: Hockey action on the Westwood astroturf

OF THE BALL



Paul Wilson tackled Leeds Rugby League's new boss Dean Bell as he bids to break the Wigan monopoly

BEGIN a game of word association with the utterance "Rugby League", and nine times out of ten the response will be "Wigan". The men from Central Park have dominated their sport for the last decade and earlier this year completed a sixth successive league and cup double.

A long standing question, therefore, is who can end this winning streak of Ed Moses proportions. In the past couple of years, Leeds have emerged from the chasing pack as the main threat to Wigan's supremacy. Last season they finished as runners-up to Wigan in both the Stones Bitter Championship and the Silk Cut Challenge Cup.

Charge

But no one remembers who finished second, so this season Leeds have appointed a graduate of the Wigan School of Excellence as their head man. Dean Bell, captain of Wigan during the late Eighties and ex-Kiwi Test forward, has taken charge of team affairs at Headingley with a view to breaking the Central Park stranglehold. And he means business.

"There are two types of coach", he says. "Coaches waiting for a job and coaches waiting for the sack. I came here and broke a few bad habits."

His recipe for success is a simple one:

"It's not a secret formula, but all about hard work. Most successful people in life are a success through hard work and not luck. The only place where success comes before work is in the dictionary."

True enough. Dean. My father also told me something along those lines as he drove me to University earlier this



month. But don't forget, you might also benefit from your share of the £87 million donated by a certain Australian media baron and his satellite television company.

This cash has bought Rupert Murdoch the television rights to the Super League which begins next summer. After the heated debates and controversy which gripped Rugby League earlier this year, the Super League is here whether you like it or

Leeds have so long been sleeping giants. When they wake up it'll be an exciting place to be

not. And Dean Bell likes it.

"With the Super League coming and Mr Murdoch taking his part, the game will become international, owing to hundreds of millions of homes. It can only be good in the long run. Rugby League is such a good product and we are in the entertainment business. These days people demand more for their pound, and what I've felt for years is that over here the game isn't marketed right."

He's right, you know. A paltry four matches of the Centenary World Cup will have been shown live, including tomorrow's final between England and defending champions Australia at Wembley. The Leeds manager bewails the lack of exposure.

"The media coverage is rubbish really. You guys got a raw deal over here. My parents in New Zealand have watched every game live 12,000 miles away."

Interest

Yet he believes that the World Cup has "exceeded everyone's expectations in terms of attendance. Now the Rugby League has got to take advantage of all this interest."

The importance which Bell attaches to marketing probably stems from his spell with the Auckland Warriors last year, when the New Zealand side took part for the first time in the hype and razzmatazz of Australia's Super League. It was a unique and special experience for Bell. He ranks his first appearance for the Warriors as his finest hour.

"It was a fantastic homecoming. Walking out at Ericsson Stadium in the inaugural game must be up there with all of my other successes."

So is it not too early to turn to coaching?

"A basic thing for me," he says, "is not to have any regrets. Someone once said to me that when you retire you're only a picture on the wall. That's wrong. It's how you've lived during that time. Everyone has an ego and everyone likes to be remembered in the right way." Bell is clearly happy to have switched to skipper to coach. But what changes has he made to ensure that Leeds will finally have something to shout about?

"The biggest change we've made is the weight training program," beams Bell. "Our trainer, Edgair Curtis, is from the Auckland Warriors. He's worked with Bulgarian powerlifters and American football sides. The players are on a month off because of the World Cup but he's put them through hell."

Or they'll be chuffed about that then.

Challenge

"These players are working as hard as any players I've ever worked with. They are responding to the challenge and I get a buzz from that. Do you want to come and see them sweat?"

Inside the testosterone fuelled atmosphere of the gym, the players (who have biopsies the size of most men's thighs) appear immune to pain as they work out with enormous barbells under Curtis' watchful gaze. At the end of the session the trainer hands out small round pills to each man.

"They are vitamin supplements," Bell interjects reassuringly. "The guys take them before and after each workout. Nothing illegal."

Phew, that's OK then.

Leeds return to league action next Friday with the toughest of all tests - a home clash with Wigan, who boast a one hundred percent record after nine games. Disappointing defeats at Castleford and London Broncos leave Leeds trailing their rivals by four points. Friday will be a good indicator of whether Dean Bell's Leeds can dispose Wigan, establish themselves as the next League superpower, and put a bit of Yorkshire pride back on top.

"One of the reasons I came here is that Leeds have so long been sleeping giants," Bell muses. "If I could be around when they wake up it'll be a pretty exciting place to be."

BUSA results round-up

18.10.95

FOOTBALL

1st: Durham 5 LUU 3;
2nd: Durham 5 LUU 0;
3rd: Durham 2 LUU 1;
Women's: Durham 0 LUU 5

BADMINTON

1st: Durham 2 LUU 7;
Humberse: 1 LMUSU 8;
2nd: Durham 2 LUU 7;
Women's: Durham 3 LUU 6

BASKETBALL

Men's: Durham 50 LUU 66;
Women's: Durham 9 LUU 84

FENCING

Men's: Durham 18 LUU 9;

GOLF

Durham 6 LUU 9;
Humberse: 3 LMUSU 3

HOCKEY

Men's: 1st: Durham 4 LUU 0;
Humberse: 4 LMUSU 2;
Men's 2nd: Durham 1 LUU 0;
Humberse: 3 LMUSU 0;
Men's 3rd: Durham 3 LUU 7;
Women's: 1st: Durham 2 LUU 2;
2nd: Humberse: 0 LMUSU 6;
Women's 2nd: Durham 3 LUU 2;
Humberse: 0 LMUSU 14;
Women's 3rd: Durham 1 LUU 2

LACROSSE

Durham 18 LUU 2

NETBALL

1st: Durham 41 LUU 22;
Humberse: 6 LMUSU 29;
2nd: Durham 28 LUU 25;
Humberse: 4 LMUSU 25

RUGBY UNION

1st: Durham 18 LUU 3;
Humberse: 11 LMUSU 26;
2nd: Durham 62 LUU 11;
Humberse: 3 LMUSU 55;
3rd: Durham 73 LUU 9;
Women's: Durham 12 LUU 0;
Humberse: 0 LMUSU 45

SQUASH

1st: Durham 0 LUU 5;
2nd: Durham 1 LUU 4;
Women's: Durham 1 LUU 4

TABLE TENNIS

Men's: Durham 9 LUU 8

VOLLEYBALL

Men's: Humberse: 1 LMUSU 2;
Women's: Humberse: 0 LMUSU 1

WINTER TENNIS

Men's: Durham 5 LUU 1;
Women's: Durham 4 LUU 2

GOING FOR BROOKE



Single strike sinks Newky

LUU 1 Newcastle 0

Women's Hockey 1st XI report by PAUL GOODESMITH

THE outcome of this match was never in doubt, but LUU were so superior to a weak Newcastle side that they will be disappointed not have won by a greater margin.

After a superb result last Wednesday in drawing with Durham, this win puts Leeds in a very strong position to qualify for the next round of the BUSA Cup.

Leeds looked constantly threatening, bearing down on the Newcastle goal with purpose and vigour. It was only uncertainty and lack of practice in the final quarter of the pitch that kept the

score down. A plethora of short corners were wasted due to the lack of a discernible routine.

Eventually, at the beginning of the second half, Ruth Brooke found herself with acres of space and time in the area after a short corner was blocked, and her finish was emphatic.

That Brooke scored 8 was thoroughly appropriate as she dominated the game with clever timely interceptions, diving tackling and precise passing. Megan Parkhouse contrasted in midfield with an air of calm, bolla garnered from her experience as an England U21 player.

Isolating individuals seems unfair as this was a superb team performance. But special mention must go to goalkeeper Kaitie Knighton. On the rare occasions when Newcastle attacked, her alertness and agility kept the visitors at bay.

Captain Angela Pearson talked after the game of the need for further practices to help the team gel. "The more we play together, the better we will get," she said. On this showing, if the team do get better, they're going to take some beating.



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JUMPING FOR JOY

Action from Leeds Medics' clash with Sheffield at Weetwood on Saturday.

Pic: Jeff Shaw

Head and Shoulders in front of the pack

By Jon Bradkin

CHRIS Head and Simon Sheldon both ran in tries as LMUSU's Rugby Union first XV hammered Huddersfield 37-5 in the BUSA cup on Wednesday.

Head went over in the corner for the first score as Leeds built up an 8-0 half-time lead.

Playing with a strong wind behind them after the break, LMUSU completely outplayed their visitors to maintain their one hundred per cent BUSA record.

Sheldon, Mike Trinell and full-back Richard Barlow all scored tries. Barlow's kicking was an impressive feature of the game, which attracted almost 100 spectators.

The second team also look set to qualify from their group after defeating Huddersfield 45-7.

Convincing

LMUSU's netball teams followed up their opening day BUSA successes with convincing victories over Huddersfield.

Teresa Toland and Claire Stevens starred as the first team won 66-64. Sally Hoyle was the driving force behind the seconds' 57-12 success.

The hockey sides enjoyed a fruitful afternoon. The men's first XI went an aggressive, hard fought encounter 10 with a goal from Darren Brooks. The seconds drew 2-2 and the women's first team walked to an 8-0 victory.

Apart from the letdown suffered by the volleyball side, LMUSU's only disappointment was Huddersfield's failure to field a full compliment of team. The women's football, hockey (seconds) and rugby teams were all forced out of action by a lack of opposition.

The men's football first XI won 4-2 despite having a man sent off.

Full football report, page 17



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