

SLEEDS STUDENT



Incorporating juice magazine

Britain's biggest weekly student newspaper

November 15, 1996

Words of Wisdom

Comic legend Norman tells juice how he became the funniest octogenarian on the planet Turn to the centre pages

DAVID ADAM DIAGNOSES THE MID-TERM BLUES ON PAGE 9

WE WILL BEAT THE CUTBACKS

Furious protesters to force shut down

By **NAGA MUNCHETTY**
CHIEF REPORTER

ANGER at the crisis in higher education funding has sparked direct action as staff and students launch the fight back.

More than a hundred students this week stormed a meeting of university directors and heckled controversial LMU boss Leslie Wagner.

And staff are joining a national strike next week that will cause near shut down at both universities in Leeds.

They are campaigning against demoralising pay cuts made because of the financial squeeze on British universities.

Students at LMU gathered last Tuesday to protest against the axing of 21 courses which will force many to quit Leeds.

They formed a human barricade to block university board members who were meeting to discuss the slashed courses.

Protests were aimed at Leslie Wagner, Vice-Chancellor of LMU, whose £125,000 salary came under fire from students feeling the worst of the funding crisis.

Wagner has also been criticised by university staff, whose trade unions are organising a strike across the country on Tuesday. Many lectures at LMU and Leeds University will be cancelled.

TURN TO PAGES 3 AND 7

Student DJs take to the air



TUNE IN: Two DJs hoping you'll switch on to *Isr* when it goes on air today. The station will be broadcasting for a month on 105.4FM
Pic: Willem Jaspert

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 20-page juice pull-out magazine

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LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

NEWS



Which topping is tops? The Leeds pizza wars hot up

pages 4-5

COMMENT

In-security: why the unions have got it all wrong



page 6

FEATURE



A year in Europe: going out there to study - and then coming back

pages 12-13

OUTLOOK

Blair exchange: why Bill's clothes are being stolen by Tony and co



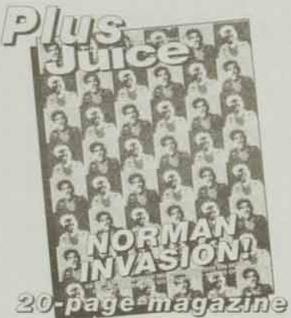
page 18

SPORT



Jobson market: why United are striking it Rich

Interview: pages 22-23



20-page magazine

ON THE HORIZON

with forecaster Stevie Sunshine

Saturday: Mist and fog will slowly lift to leave an overcast and grey day with a few showers. Max. temperature: 6C (42F).

Sunday: A bright and dry day with broken cloud and some sunshine. Max. temp. 8C (46F).

Outlook for the rest of the week: Showery, some thundery, temperatures below normal.

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast available on 0891 500 417 Premium Rated.

At last someone has taken this column's crusade against bureaucracy to heart. In fact they've taken it a bit too far. You might not believe in big government but things at LMUSU are getting ridiculous.

Once there were supposed to be grand rousing occasions when crowds would pour into general meetings and make a lot of noise for the sake of mob rule. Then everyone got bored with that and civilisation dawned in the form of the small-scale council, a collection of sages and elders whom we could trust to look after our affairs without telling us much about it.

Now it has been realised that the sages and elders are equally superfluous and

dispensable. The distribution of power at LMUSU has been ruthlessly pared down to just a few members of Exec, and even these seem to be dwindling with each passing day. If you didn't know better you'd suppose that someone had hired a sniper to pick them off one by one, until only the Godfather Simon 'Chirpie' Caffrey is left sitting atop the Presidential throne.

The attendance at this week's meeting of Exec was certainly thin on the ground. The regulars were there of course: Chirpie trying to assume an air of authority but never quite managing it, Kate Woodhead still trying to be one of the lads, Darren Green providing the worldly wisdom from the corner and cheery Caroline Cassap smiling lots

THE HACK

A weekly sketch of student politics

and talking in her jolly Georgie tones.

Then there is Jim Evans, VP Communications, who took this opportunity to unveil a remarkable new enterprise: *Decode*. This zappy title stands not for a dull computer game from his youth but the union's new magazine, set to carry thrilling features about Jim and his colleagues. It is easy to imagine the stampede of readers hungry to learn about who's been elected to the Brunswick Terrace cloakroom maintenance sub-committee for next term.

The number of students currently involved in LMUSU politics spells out just how many will be keen to digest Jim's purple prose.

Not to be outdone on the innovative ideas front, Woodhead, VP Education & Campaigns, then proposed erecting a sign saying 'Uni free zone' on union noticeboards. Students were unaware, she claimed, of the distinction between union and university, and action had to be taken. Perhaps we can expect Exec to drop their campaign against the vice-chancellor's course cuts in order to focus energies on this vitally important issue.

Matt Bridge, meanwhile, was taking the only sensible option and falling asleep, so eventless have these meetings

become. His head arose momentarily to witness a spat between Chirpie and Woodhead - "You didn't say that," "Well you wouldn't let me finish..." Maybe one day they'll be married.

But the big issue for Bridge and of course everyone else was this strike business. Should the union back it? Could Exec members join the picket line? How on earth would it fit around Bridge's plans to go on the Otley Run on Tuesday? The time for direct action is nigh, and the union can count on all who feel involved to play their part. So that's Chirpie, Kate, Caroline, Darren, Jim and at least one or two others.



'Let there be lights'

BY PHIL KERFOOT & JUDITH KNIGHT

CONCERNS over the increasing number of attacks on students in Hyde Park have led to calls for a campaign for better lighting and security provisions.

A spate of recent assaults, such as the mugging of student Martin Dallaghan at knifepoint last week, have been partly blamed on the lack of adequate streetlighting in the area and students are now calling for urgent steps to be taken.

A motion aiming to encourage direct action to achieve greater safety measures was passed at LUU's OGM this week. Union officials are hoping to unite students, police and local councillors in the bid to light up Leeds 6 and improve security.



Road and is now being extended along the edge of Hyde Park itself.

But although the scheme is to be launched within the next three weeks it is doubtful that it will be finished until well into the new year. Jacinta Costello, Women's Officer at LUU, claims that these initiatives are a start but that much more needs to be done.

"Even if we have some improved lighting it is not enough because people can still hide in the shadows and jump out at students. We need greater security measures to be adopted too."

LMUSU have also pledged support for the safety drive. "Leeds 6 is desperately lacking significant pedestrian lighting and students' welfare is being compromised. We definitely back the campaign," said President Simon Caffrey.

Support

The campaign has the backing of Keith Hampson, MP for Leeds North West. "Any measure that is designed to increase safety for students and protect their welfare deserves support," he said.

David Wilson, Lighting Officer for the Northern Division of Leeds City Council, told *Leeds Student* the council recognises there is a problem and is implementing schemes to improve the situation. The old yellow street lamps are to be replaced with safer white ones. The system has already been piloted on Woodhouse

Deathly boring?



ANARCHY IN THE LUU: Theatre Group's production of *Accidental Death of an Anarchist* got off to a bloody start by killing their own cast this week. Pic: Caroline Penry-Davey

Musically challenged

AN OUTRAGED chef at a college cafeteria has been ordered to stop listening to music and get on with some work, writes Michelle Hudson.

Philip Hewitt, who works at the Park Diner at Park Lane College, claims he was given no explanation why he is no longer allowed to play tapes other than it is 'by order of the management.'

And he is claiming support from disgruntled student customers who he says are missing his usual cheery tunes.

"Students have been repeatedly asking me for a return of the music which was an enjoyable break," Philip said.

The cafe's manager has defended his ban on the music, saying that it was blaring out of the kitchen, not the cafeteria itself. He added, "the music was not intended to entertain the students but rather the kitchen staff who are there to work. There is a student lounge where they have access to a juke box if they wish to listen to music."

Musicians move over

MUSICIANS are braced off about their college's planned move to a new site next year, writes Matthew Genover.

The City of Leeds College of Music is to go to Quarry Hill next August. But students are still harping on about the move from the current Woodhouse Lane building amid plans to convert it into a theme pub.

John Brown, head of external relations at the college, was trumpeting the move saying: "It is a completely new building, designed especially for us, and has all the facilities we're lacking at the moment."

The funding for the project was partly drummed up by the Further Education Funding Council and Leeds City Council.

Plans for a pub at the old site are still unconfirmed, but should students return to the building next year they will be more likely to be drinking the Bass than playing it. It is still uncertain whether they will be barred from entering by the college.

24-HOUR NEWSDESK



Naga Munchetty
Chief Reporter

Got a story? If you hear anything you think might be news, do let us know. It could be a problem with your home, a competition you've won or a tale about what your mates got up to the previous night. *Leeds Student* is interested in anything that's out of the ordinary. Your call will of course be treated in complete confidence.

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CRISIS REACHES BOILING POINT

BY NAVEED RAJA

MILITANT protesters stormed a high level funding meeting, occupying a boardroom - and locking out university bosses.

More than a hundred demonstrators massed outside the LMU business school on Woodhouse Lane to protest against planned course cuts.

Both staff and students united to express their anger over the proposed measures that are set to eliminate 21 courses at the university.

Leslie Wagner, Vice-Chancellor of LMU and university governors were prevented from entering the building as the demonstrators voiced their concerns.

Unimpressed

The dissenters eventually allowed bosses in, but only alongside the crowd who managed to station themselves in the boardroom. Leslie Silver, Chairman of the Board of Governors, was unimpressed by the action saying "nothing is achieved by doing this."

Wagner came in for particular criticism with the crowd chanting "Cut his wages not our courses". This refers to his 'fat cat' salary, which at £125,000 is the highest for any university boss outside London.

Union chiefs were pleased with the student turn-out, which reflects the sudden increase in awareness of funding issues.

Kate Woodhead, VP Education & Campaigns at LMUSU, said: "The university should not play with people's lives, they are concerned with figures not people. This picket is to show that the students care about their education and powers."

Enough is enough - the unions strike back

Wagner's policies came under fire as being "dictatorial" by Kate Woodhead who said that "whilst they were being called prospects they were in effect passed."

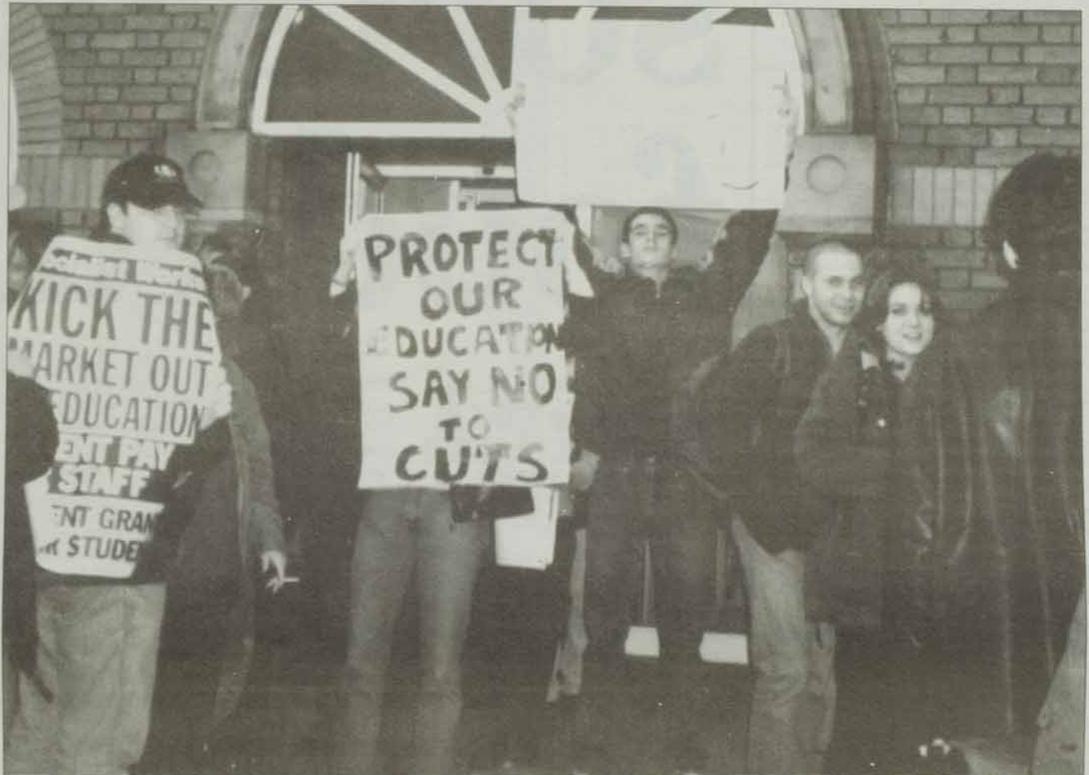
Marion Charlton, senior lecturer in Youth and Community, said: "It is not just the courses that have been cut, but the quality of the courses which remain which is in serious doubt. Modules will be cut from some courses. As a result they won't be as valuable as some in other places, especially when the cuts in teaching time are also considered."

Redundancies

"This would leave us students in a dire position with the new staff on short term contracts and probably not very well qualified," Marie Stinton, secretary of teaching union NATFHE agreed: "Staff morale is at rock bottom with a real worry that compulsory redundancies are to come."

The closing of departments including Chemistry and the amalgamation of many others means that well over half the existing departments will be affected.

Caffrey was pleased with the unity shown, especially from those whose courses were not threatened. All LMU students can have their say at an OGM at 1pm on Tuesday in the union canteen.



STRIKE: Protesters hit out at the funding cuts being implemented across the board

Pic: Jim Evans

The cuts in full

These are the courses affected by the LMU restructuring proposals:

International Business Finance; European Marketing; International Business Studies; BA Economics and Public Policy; BA History and Theory of Art and Design; BA Consumer Services Management; HND Leisure Studies / Leisure Management; HND Hospitality Management; HND Civil Engineering (Quality surveying); BSc Civil Engineering (Commercial management); HND Civil Engineering (Surveying); HND Civil Engineering; HND Building Studies; BA Urban Development; all Chemistry courses; BSc Manufacturing Management; BEng Electronic and Electrical Systems Engineering; BEng Manufacturing Systems Engineering; HND Engineering (Electrical and Electronic); HND Engineering (Mechanical and Manufacturing); BA European Languages and Business.

Staff strike out

STRIKE action will be hitting universities all over the country as outraged staff walk out in anger over pay disputes, writes Naga Munchetty.

One hundred thousand higher education workers will close universities and colleges in a major shutdown on Tuesday. And the closure will be supported by simultaneous action by the NUS after 94 per cent of students gave their backing to next week's strike in a nationwide ballot.

The ballot results show the deep-seated anger of staff who have resorted to this action after being offered a cut in pay

increases. Academic, technical, administrative and clerical staff were offered 1.5 per cent and manual workers 2.5 per cent.

The Leeds President of the Association of University Teachers, Harry Lewis, said, "AUT members have been driven to contemplate this action by a ten-year run of low settlements, against a background of concern about the underfunding of universities."

The university's legal position is that it will be open on that day and that members of staff who do not work normally, according to their contracts, will have their pay withheld.



CRITICISED: Education Secretary Gillian Shepherd and LMU boss Leslie Wagner



THEIR VIEWPOINT

Simon Kovar, Secretary, Leeds Liberal Democrat student society: "There has been no pay rise for university workers since 1981 for lecturers. It's imperative that students back the action to secure decent pay for university workers, but it's also imperative to secure adequate funding for higher education and to make sure that students will not have to pay top up fees."

A spokesperson for the Department for Education: "The ministers regret that universities have voted in favour of industrial action. Settlements on pay and conditions are matters for employers and their staff, not the government. Universities are autonomous, independent institutions, the government does not intervene in their internal affairs."

Tina Burrett, Chairperson of the Leeds Labour student society: "Students must do everything they can to support the action. It's appalling that the university workers have been left with no option but to strike. This is evidence of why we need a Labour government - a government who will implement a minimum wage."

A spokesperson for NUS: "For employees, a 1 or 2 per cent pay rise is effectively cutting pay. It's just not fair compared to the fat cats who run the universities. We want the government to look at the real problem. This is basic underfunding. We need students to be a part of this and to take an interest. This whole issue affects them."

NEWSFILE

Newsagent harassment

A NEWSAGENT in a student area is being accused of sexual harassment by several female students, writes Judith Knight.

The first girl, a finalist at Leeds University, claims when she visited the shop, which cannot be named for legal reasons, she was propositioned by the man at the counter.

"I was buying cigarettes and he told me he didn't believe I was 16 and asked me to wait on a chair while he served some other customers," she said.

When the shop was empty, he allegedly knelt down in front of her and tried to touch her. "He said he'd give me anything for free if I kissed him" she said.

When she insisted on paying for the cigarettes, she claims the man offered to sell them to her cheaply, and said that she had beautiful eyes and encouraged her to return.

The police have been contacted and have interviewed the offender. But the victim says she is still frightened because the shop is near her house and she will have to go out of her way to avoid passing it.

She is also worried that the incident could occur again. "I'm concerned that if a child was offered free stuff, something more serious could have happened."

Another finalist also claims to have been propositioned by the same man. She said that on several occasions he has behaved in a sleazy manner towards her, and begged her to go on a date with him.

Scientists fight to wipe out bacteria

BOFFINS have gathered in Leeds in a bid to eradicate the "superbugs" which cause worldwide epidemics and kill millions, writes Naveed Raja.

Some of the world's leading experts in bacteria research have been recruited to Leeds University to find cures for deadly new strains of diseases.

The university's new Antimicrobial Research Centre provided the opportunity to assemble the ground breaking researchers. Vice Chancellor Alan Wilson said he believed the teams' expertise in this area of research to be unparalleled throughout the world.

The centre will receive more than £6 million over the next three years from leading pharmaceutical companies and national research bodies to counter the threat of the new bugs.

PIZZA COMPANIES FIGHT TO FIND WHO'S THE

Topping test sorts out the food furore

LEEDS STUDENT SPECIAL REPORT
BY PHIL KERFOOT & JUDITH KNIGHT

A FRESH blow has been struck in the mozzarella melee that has sizzled between two leading takeaway shops battling over who is the 'number one' favourite among Leeds students.

Both Luckys and Pizza Milano have erected banners claiming to have been voted the best by the student population. But they are disputing each others rights to display the signs because they say that only one company can claim the title.

Students are also confused about just who has been awarded this accolade, and by whom. Leeds

University's Economics Society decided to hold their own independent pizza testing survey in conjunction with Leeds Student to settle the dispute and discover once and for all which pizzas the students of Leeds prefer.

Tom Oliver, a second year economics and geography student on the Economics Society committee, explained: "In the first week we were bombarded with so many leaflets that we wanted to know who really was the best."

Mark

On advice from students, pizzas were sampled from six local companies: Georges, Punjab Tandoori, Luckys, Pizza Milano, Shahenshah and Shandar. They were rated according to overall taste, appearance, speed of delivery, value for money and toppings, and then awarded a mark out of ten.

The overall winner of the survey was proclaimed as Luckys, with Shandar coming a close second. Malik, the manager of Luckys, was delighted with the result: "We feel vindicated now. Our customers have always thought that we

were the best and this survey proves it. It was the students who brought the other banner to our attention. We're really pleased to have won."

He suggested the secret of their success lay in having a genuine Italian chef, and added: "we always try to stay ahead of the competition. Perfection is never achieved; you can always improve."

Rivalry

Malik was surprised his neighbours Pizza Milano finished last. A spokesman for Milano's had no comment on the survey but played down the rivalry between the two companies.

The results of the survey were met with mixed reactions from students. Helen Sullivan and Angela Marshall, Hospitality Management finalists at LMU, said they agreed with the decision that Luckys was the best: "They are good value, every night someone in my house will use Luckys, they are really good."

Others preferred Milano however. Loukia Kyrinkides, a Social Sciences fresher, said: "I like their pizza, it's not bad at all and does really nice toppings."



Pizza princes: Luckys' claim of being the best takeaway has been confirmed by an independent survey.



WINNERS: A Luckys chef receives his award from the panel of the Economics Society.

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What you thought

Our experts munched their way through a limited selection of pizzas but the average student consumes more than that, so we drew on your vast experience to find out how you rate the takeaways:

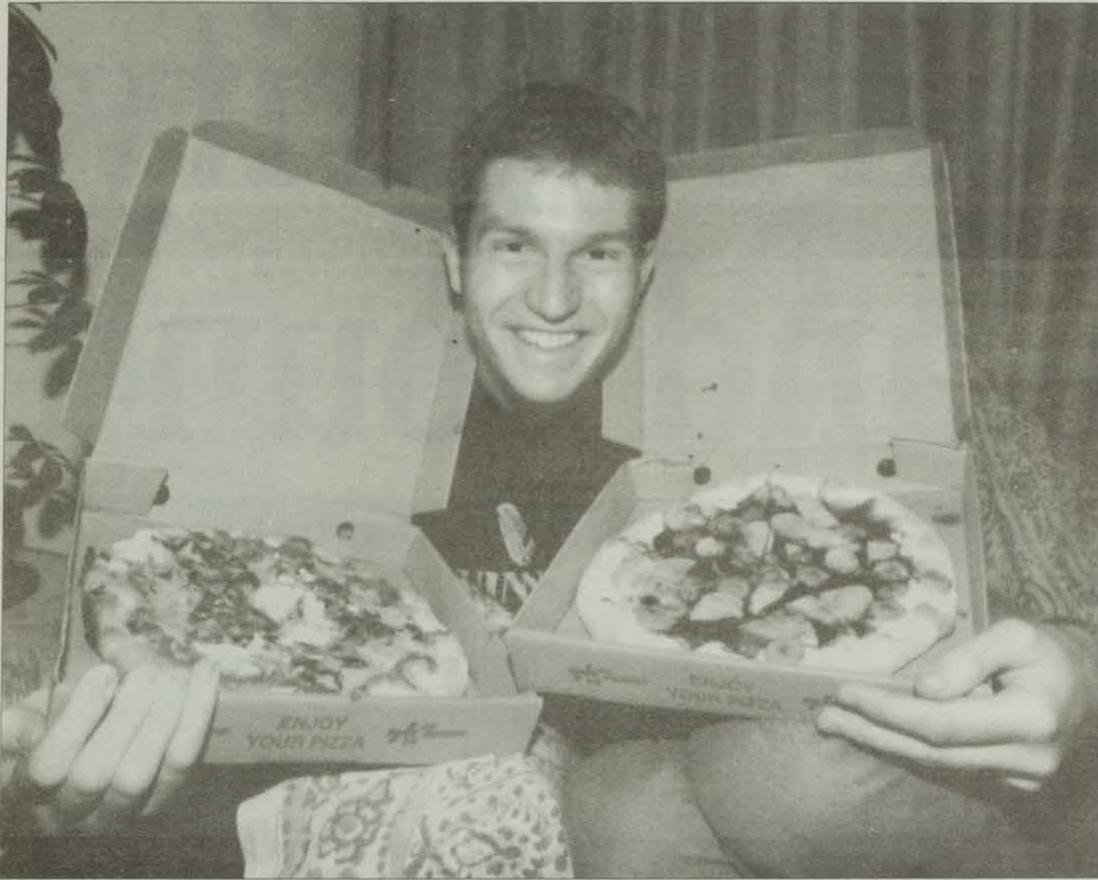
Simon Scoggins, Economics and Management second year: "Shandar's meat special is the best pizza I've ever had in Leeds ... so far."

Mark Meredith, Tourism and Management first year: "Well I've tried loads of pizzas since I've been here and I have to say that Luckys is King."

Kay Turley, Hospitality Management second year: "I like Luckys because they don't just do pizza and burgers, they've got nice ice-cream and they deliver really late."

Jason Torley, third year Social Sciences student: "I think it's really petty the way all the pizza companies carry on - they're all basically the same. Everyone should eat chinese instead."

GREATEST TAKEAWAY IN THE CITY



YUMMY: Pizza experts had a tough job finding out who was best *Pic: Willem Jaspert*

PAY BACK DUE FOR DEPOSITS

BY NAVEED RAJA & DAN THUBRON

UNSCRUPULOUS landlords are refusing to refund deposits on rented accommodation.

A student at Leeds University, who wishes to remain anonymous, said that last year her private landlord had refused to pay back the bonds of £150 each to the students at the end of the year because he said they had not paid the gas bill.

The students then contacted the gas board who sent two faxes to the landlord, confirming that the gas bill had been paid. The landlord claimed he did not receive the faxes and it was only the threat of legal action that forced him to return the money.

Charged

The student says that friends of hers were charged for items that had not even been in the house. One student, also wishing to remain anonymous, said he had money deducted from his bond for missing curtains that were never provided in the first place. He claims he was also charged an unreasonably high amount because there was some blu-tac on his bedroom wall.

Martin Blakey, Director of

Unipol, advises students to take immediate action if their deposits are withheld: "If a student is still unrefunded then they ought to go to their agency with the complaint, if the owners have signed a code of conduct. The agency will then take care of the situation."

Welfare

If the landlord has not signed a code of conduct then Unipol suggest sending a letter by recorded delivery. Should this not be replied to after a week then the welfare department of the students' union should be contacted. "It is rare for cases to go further than that but if they do it would usually end up in a small claims court," continued Blakey. "They take a dim view of owners holding deposits."

One landlord said that only on very rare occasions are bonds returned that have been reduced by 10 per cent or more. When deciding on how much bond to return, they take into account wear and tear. "We don't like to grab money for no reason - it's not what we do. Students are only charged for damage above what is reasonable to expect. We want to pay back bonds because that means it has been a good year, with very little damage."

The final results

The Economics Society visited six different restaurants to sample the cuisine. Here's what they thought of them and the marks awarded in their survey.

Pizza Milano

Sent: Vegetarian (Mexican) (£3.60), and the House Special (£4.00)

Comments: Very disappointing. The dough was very heavy. The toppings were quite minimal and too concentrated in the centre, so there was a huge bland crust.

Verdict: 4/10

Luckys

Sent: Seafood (£5.40), Chalk and Cheese (£3.20) and the house special (£3.90)

Comments: Very impressive. The bases were light and fresh-tasting. Toppings were in abundance, and the pizzas looked colourful and appetising. Special commendation for having an innovative menu which includes celery and blue cheese.

Verdict: 9/10

Shahenshah

Sent: Calzone (£3.20), the 16" House Special (£6), 10" House Special (£3.50) and pizza garlic bread.

Comments: The pizzas looked impressive and had a nice tomato sauce and a good thick crust, although the cheese was a bit rubbery. The 16" was awarded the unenviable title of the "John Major of Pizza" by Martin Ratcliff, president of the Economics society.

Verdict: 7/10

Georges

Sent: Doner (£3.60) and Pepperoni (£4.20)

Comments: The toppings were monotonous but plentiful. Doner was spicy and tasty. Both were greasy, but arrived 10 minutes early, so hey!

Verdict: 5/10

Punjab Tandoori

Sent: Chicken Tikka (£3.80), Mushroom (£3.20) and the House Special (£3.80)

Comments: Presentation was excellent, and the chicken tikka was especially tasty, but the House Special had too many conflicting tastes and the mushroom was just dull. The bases were too thin.

Verdict: 6.5/10

Shandar

Sent: Tandoori Special (£3.90), Vegetarian Special (£3.50) and the Meat Special (£3.90)

Comments: Looked very appetising if a little too greasy, but was highly commended on taste and toppings.

Verdict: 8/10

Views represented are not necessarily those of Leeds Student

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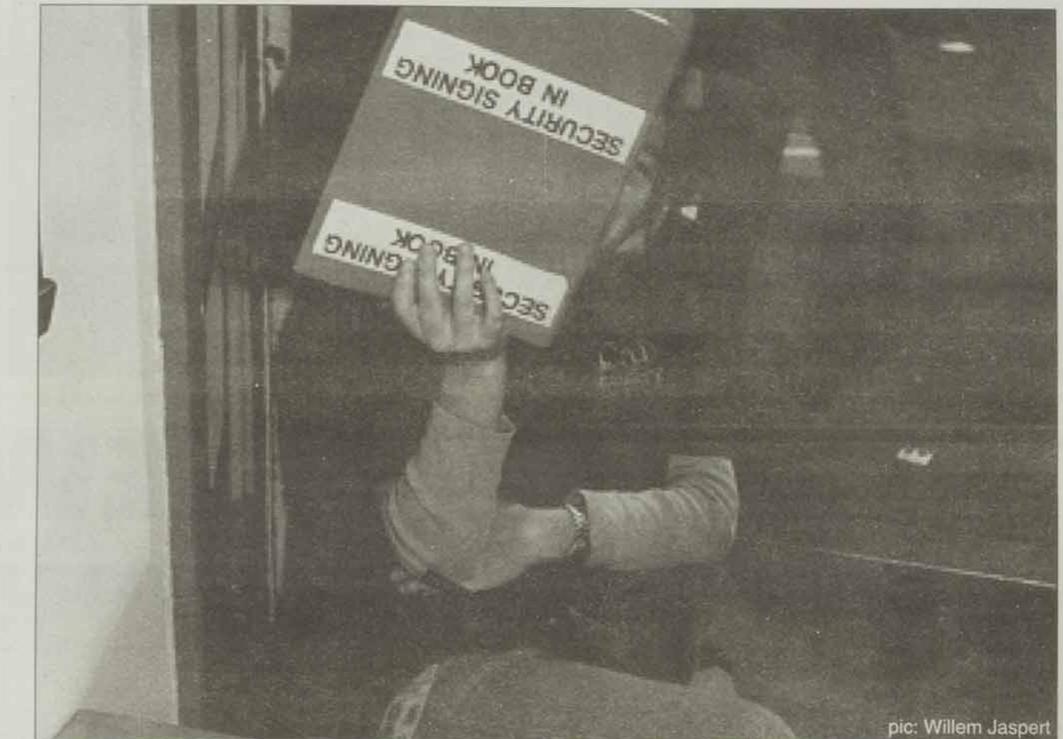
Union security: safe and bound

Fifty years old as this publication was last week, and thoughts turn to the organisations which produce us, and which we serve. What, then, is the state of the union, this November 1996?

It is safe to say that now, more than any time previous, a university union is a microcosm of the world outside. In theory the days of higher education as the preserve of the monetarily blessed are long gone, and intellectual merit is the only valued currency. In practice, admissions have risen to garner as much funding as possible for each institution; "merit" might as well be a Nordic rune for all its relevancy at present, and the only valued currency is hard cash.

The upshot of this development is that the nineties' union enjoys a cross section of influences, with no one social, political or intellectual bent reigning supreme. We have our own government, our own media, our own laws and, of an evening, our very own police force: the union security corps. It is a little England in here; and unfortunately at the moment that phrase can be taken with all its pejorative connotations.

For, outside as well as in, there is a distinct shadow cast over lassitude and license. It's time to get tough on wrongdoers. Outside this is all well and good. Headteachers should not be stabbed in front of their own schools. A ban on combat knives is imposed, fine. It is more impressive and less efficacious than any queries as to why parts of England are starting to emulate ghettoised communities in L.A., but the response has a myopic logic:



pic: Willem Jaspert



BY JOHN HOPKINS

a skewed cause and effect can be seen at work in Michael Howard's unctuous brain.

But return to our own little England and our own security force, and the course becomes a touch more difficult to follow. Where are the demands for heavy handed policing from our own terrorised populace? Where are the unacceptable incidents which justify the employment of such a large and unhelpful goon squad?

At the weekend Leeds University Union has a full complement of bouncers and doormen which would do any club in Leeds' centre proud. What it does not have, unlike our postulated club, are people buying and selling drugs, dealers coming in armed, assaults with broken bottles and a riotous dance

floor filled with people who only get out two nights a week. The LMUSU comes close, with its well established bops, but it also has a considerably more relaxed security policy than LUU, which only has one long bar, and a lot of genial students who are not about to destroy the place where they work, meet and eat during the day.

Students who have drunk in the union, for however many years, are unlikely ever to have seen a single violent incident or anything which might have turned into one. This is a fact. They are also likely to have witnessed countless people thrown out by tedious ridden pithecanthropoids. People are being "asked to leave" for

stretching out on the sofas in the notoriously empty Harvey Milk Bar discos.

I have seen a friend ejected when caught smoking in a non-smoking area. Just what kind of protection are we getting here, and from what petty dangers? Another friend objected, and five minutes later was informed there was a message waiting for him at the porter's desk. The message was delivered by three security guards and consisted of another swift exit. These people are bored. It makes them overzealous. The wrong kind of policing is occurring.

Yet evidently, the security guards are keen to go to work, and this is an admirable instinct which we should be fostering. But do we not have the faculties to think of

something more useful for them to do? If we can't afford more minibuses let's get them escorting big groups of roaming students across the no-man's land between the university campus and the far side of Hyde Park. It's a ten minute walk each way, and last time I looked, it showcased some far more pressing dangers for the student body than their own union building. (*The student body*, by the way is a phrase of indeterminate gender to the best of my knowledge).

It may sound like a ridiculously schoolmarmish thing to do, but if we're going to have a police force then dammit lets have a proper one. "Community policing"? Perhaps it sounds a bit lame to the chaps who join the union security team, but it would be a considerably more edifying spectacle than watching three big men threaten violence to someone nodding off in one of our less entertaining discos. Never mind unfair play: that's poor use of resources. "Resources" you see? Money could be saved. The nineties' union would like that one.

Tha East Side



Poor dears, with The Sun gone this is the only way they can see us these days

LEEDS STUDENT SAYS

Crisis unites the fighters

THIS is a one in a million chance for you to make a difference to the future of higher education.

Tired old campaigns come up every year but have little impact and fall by the wayside.

Students vote with their feet by snubbing demonstrations and giving union activists the cold shoulder.

But this time the effects of the issue and its effects are not to be ignored.

Nineteen courses at LMU are being axed, leaving many students high and dry and looking elsewhere.

University staff have been offered an insultingly low pay rise while their 'fat cat' bosses continue to earn massive salaries.

And these are only two more flashpoints in an ongoing crisis that threatens to wreck higher education as we know it.

Everyone is suffering - and with backs to the wall they are joining the call for direct action.

Around 130 students were moved to storm a meeting of LMU directors this week and protest against the course cuts.

On Tuesday scores of workers at universities throughout Britain will strike and bring teaching to a standstill.

Students and staff are united at last in a common cause and must support each other.

Together they more than double each other's bargaining power and can force the Government to sit up and take notice.

The protest aimed at Leslie Wagner of LMU showed the benefit of weight in numbers.

With top-up fees just around the corner the stakes have never been higher.

Every student and university worker should think now about the shape of things to come and what can be done to prevent it.

If you've heard your course no longer exists then you'll know just what this crisis means.

See the light

THE weekly catalogue of attacks on students in Leeds 6 leaves many questions and few solutions.

Adequate lighting of the area is so obvious you might take it for granted.

Then think again: public lighting in the student heartland is simply not up to scratch.

The council says new lights are on the way and will be up in good time.

But every night that passes is another potential nightmare for the students living there.

Residents can help themselves by avoiding poorly lit areas late at night.

But when some streets lack sufficient light it isn't always easy.

Back the campaign for this basic yet desperately needed provision.

The Sunny side

THE back of this paper looks like a splash from the Sun.

Maybe it caught the people who banned the Sun off their guard.

The number of voters deciding all Leeds University needs protection from 'The Currant Bun' was so small that their decision has to be rubber stamped by an LNU committee.

Before it meets on Monday every member of Union Council should ask themselves one question: how dare you be so patronising?

LETTERS TO THE EDITOR

£10

for the letter of the week

What's driving you crazy? Need to get it off your chest? Tell 40,000 people about it by writing to Leeds Student and letting off steam.

You could get your name in print and even scoop a cash prize. It's a chance too good to miss. Send your comments to:

The Editor
Leeds Student newspaper
Leeds University Union
PO Box 157
Leeds
LS1 1UH

or fax:
(0113) 246 7953

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

Tenner
winning letter

Freshers' balls-up

Dear Editor,

I WOULD like to ask just which freshers were quizzed over the success of the Freshers' Ball held at the T&C? The reason it was such a risqué event was that most of us had a trip to the off-license before even arriving in order to still have some money left for the rest of the year!

I paid £19 for my ticket and expected a very good night out. The supposed drinks promotions were non-existent - £1.80 a pint!

An hour's queue for food to receive a dollop of tepid chilli on a dry roll - not appreciated the next morning.

People resorted to sexual antics for entertainment because that on offer was so poor.

Let's face it, freshers are going to have a good time ANYWHERE if they're pissed enough. I was disgusted that the union and the T&C for taking advantage of gullible freshers in such a bad way.

My friends and I all agreed the best part of the evening was getting ready to go out. The event was spectacularly mediocre.

Bryony Hall,
Fresher

Editor's reply: Is that a thumbs down then?

Library boss makes come-back over time cut-backs

Dear Editor,

YOUR article 'Anger over library cuts' (October 25) gives a misleading impression of the cuts the library has been forced to make.

It is true that both the Brotherton and Edward Boyle Libraries now only open from 10am to 1pm on Saturdays. However, the Edward Boyle remains open on Sundays from 2pm to 7pm, while the Brotherton has not been open on a Sunday for over 20 years. The only weekend loss is Saturday afternoon.

During the week, the only change is Friday closing at 6pm. Otherwise, staffed

counter service runs until 10pm; better than most other university libraries.

The library considered the cost and levels of use to make the greatest savings with the least damage to the overall service. The need for reductions in opening and periodicals is very much regretted by all those concerned with the academic and financial management of the university.

Roger Davis,
Deputy Librarian

Editor's reply: Can we expect a reply from the university as to why the library has been forced into this regretted move?

Turkey time

Dear Editor,

IT was disappointing to see Dan Jolin had changed the rank of critics that casually condemn *Zardoz* as one of the worst films ever made.

From his review I wondered if Mr Jolin had actually taken out the time to actually watch the film or he had just heard of its (undeserved) reputation and decided it worth a couple of cheap jibes.

I would be the first to admit *Zardoz* has its faults, but it is one of the

few serious attempts to create a serious science fiction film and I don't mean another spaceship blasting movie. It deals with the question of religion as a social tool, genetic engineering and the place of humans in the universe much more interestingly than your average episode of *Star Trek*.

Faisal Qureshi

Editor's reply: Watching it is bad enough. But to write a letter about it? You must be...

PULL-OUT FOUR WEEK EVENTS POSTER

LEEDS' BIGGEST STUDENT NIGHT

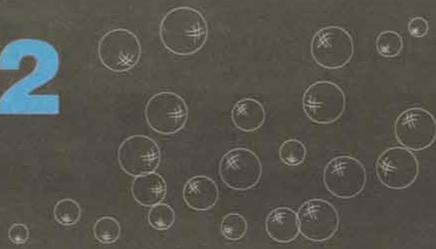
Sugar Club

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TUESDAY 19TH NOVEMBER

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TUESDAY 26TH NOVEMBER

The 'Return of Summer' Ball

WITH GUEST D.J.'S

MANUMISSION RESIDENTS GRIFF & JAY DIRECT FROM IBIZA

SUGAR CLUB EXCLUSIVE

FEATURING ALL THE SUMMER'S BIGGEST CLUB ANTHEMS

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TUESDAY 3RD DECEMBER

FREE BOTTLE OF HEINIEN FOR FIRST 1000 PEOPLE THROUGH THE DOORS!

TUESDAY 10TH DECEMBER

THE BIG CHRISTMAS PARTY

GET READY FOR LEEDS' BIGGEST STUDENT CHRISTMAS B

David Adam



More ill-thought out, half-baked opinions from our regular columnist

Write to Dave c/o Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

STUCK IN THE MIDDLE - AND BLUE

FRESHERS' week is a distant memory and the Christmas holiday is over four essays away. Your house is bloody freezing, it goes dark at lunchtime and you swear you'll go mad if one more person helps themselves to your ketchup. Yep, it's mid-term blues time.

The first couple of weeks in November are always the same. The combination of the clocks changing and a couple of freezing cold days convince you that summer has finally spluttered to an end, autumn just kind of happened and winter is here to stay.

For a fortnight or so Leeds really does seem as grim as your friends told you it would be. The relaxing carefree days of student-life are replaced by mountains of work, expanding overdrafts and food cupboard that would disillusion even Mrs Hubbard's dog.

Students have suffered from MTB syndrome for years, the effects can be devastating to the victim and their friends. Yet amazingly, the medical

profession still fails to recognise it as a genuine illness:

"Well to be honest, all the available evidence just suggests that students are a bunch of whining slackers who wouldn't recognise hard work if it smashed them in the face," said Doctor Dropencough, an expert in seasonal disorders.

Whatever the cause: physical, psychosomatic or just plain physics, mid-term blues can prove severely debilitating and morale-sapping. Daffy Duck (not his real name), a second year historian, suffered from a nasty case of MTB this time last year. "Yeh man, it was like really bad, I was tired all the time, couldn't get out of bed and all I wanted to do was stay in and skin-up. Oh, mid-term, sorry mate I was too stoned to notice."

Occupants of shared houses are often most at risk of developing MTB. The cramped living conditions and shared facilities provide an ideal environment for the illness to develop. Many student houses fail to provide even basic sanitation to prevent the early stages of the condition developing into full-blown MTB, such as privacy, adequate soundproofing or the space to swing a friggling cat.

The usual remedy for a mild bout of MTB is a trip home. Leaving Leeds behind for a few days, stroking the family pet and getting drunk with people who don't take the piss out of your accent can prove extremely therapeutic.

Also the powerful combination of free home-cooking - food you don't have to cook and food that you don't have to buy - is usually enough to put all but the most severe cases well on the road to recovery.

Such severe cases are still rare, although they may be on the increase as the depressing financial restraints placed on students begin to bite. January's grant cheque seems so small and distant that many students can do little else but blow £30 on a club, bottled beer and a curry in a pitiful attempt to cheer themselves up.

Luckily, universities are becoming more aware of the problem. Many arts courses thoughtfully provide a mid-term reading week at this time of year. They hope that giving their students time off from their punishing schedule, often as much as two lectures a day, will go some way to preventing the onset of the disease. Mr W Astatime, of the Legoland studies course, said: "We hope that giving the students time off from their punishing schedule, often as much as two lectures a day, will go some way to preventing the onset of the disease."

Even Leeds City Council and many of the shops are doing their bit to help students snap out of their mid-term blues. This week's introduction of Christmas lights and decorations is clearly intended to fool possible sufferers that it is actually not the beginning of miserable November, but the cheerful season of post-deadline December.



PoppyMock

THE decision of some of the biggest retail chains not to observe the two-minute silence on Armistice Day was an absolute disgrace.

It is estimated that most of the British population did fall silent at 11am on Monday, marking the anniversary of the silencing of the guns at the end of The Great War.

The Royal British Legion began its

campaign last year to reinstate the once widespread silence on the 11th.

Once Leeds University Union has succeeded in bringing *News International* to its knees with its *Sun* ban and crippled multi-national oil companies with boycotts, perhaps they will consider remonstrative action against the offenders in time for next year.

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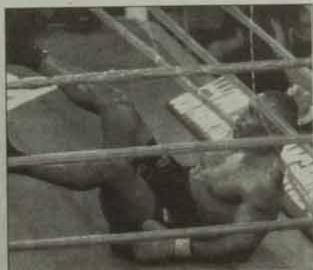
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TYSON SCHMYSON



SPORTS journalists seem to have been queuing up this week to pour scorn on Mike Tyson.

His defeat to rank outsider Evander Holyfield has left many questioning his future. "No longer will he be viewed as unbeatable," and "his air of invincibility is

gone for good," they allege.

So, in accordance with my more illustrious colleagues, could I just point out to Mr Tyson that he is a shandy-drinking jessie and that if he wants to make anything of it then he only has to say so.

END STUDENT DEBT!

NATIONAL DEMONSTRATION

no to tuition fees
stop the cuts.

it's time to stand up
for free and
accessible
education for all

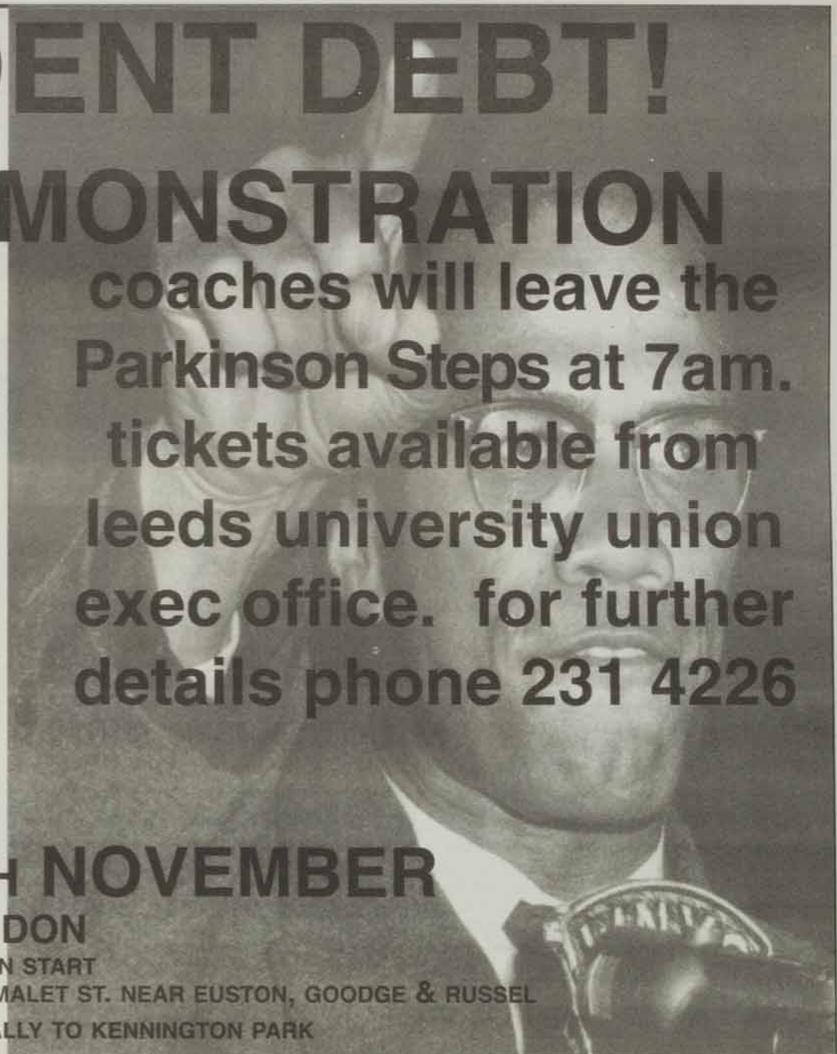
WEDNESDAY 20TH NOVEMBER

LONDON

12 NOON START

OUTSIDE THE UNIVERSITY OF LONDON UNION, MALET ST. NEAR EUSTON, GOODGE & RUSSEL

SQUARE TUBES. MARCH RALLY TO KENNINGTON PARK



THE LARGEST STUDENT DRINKING
SOCIETY IN THE COUNTRY...

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L E E D S

(Cocktail Society)
presents...

TOGA! TOGA! TOGA!

(You'd better clean your sheets!!)

MONDAY 18TH NOVEMBER

at the **RITZY** Nightclub

DOORS OPEN 7.00pm

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ARRIVE EARLY TO AVOID DISAPPOINTMENT

50p a Cocktail

(Over 2500 litres of cocktails for your delight(!) 7-10 only)

THE FUTURE IS BRIGHT!

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NEWSAGENT

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OPEN 7 DAYS A WEEK

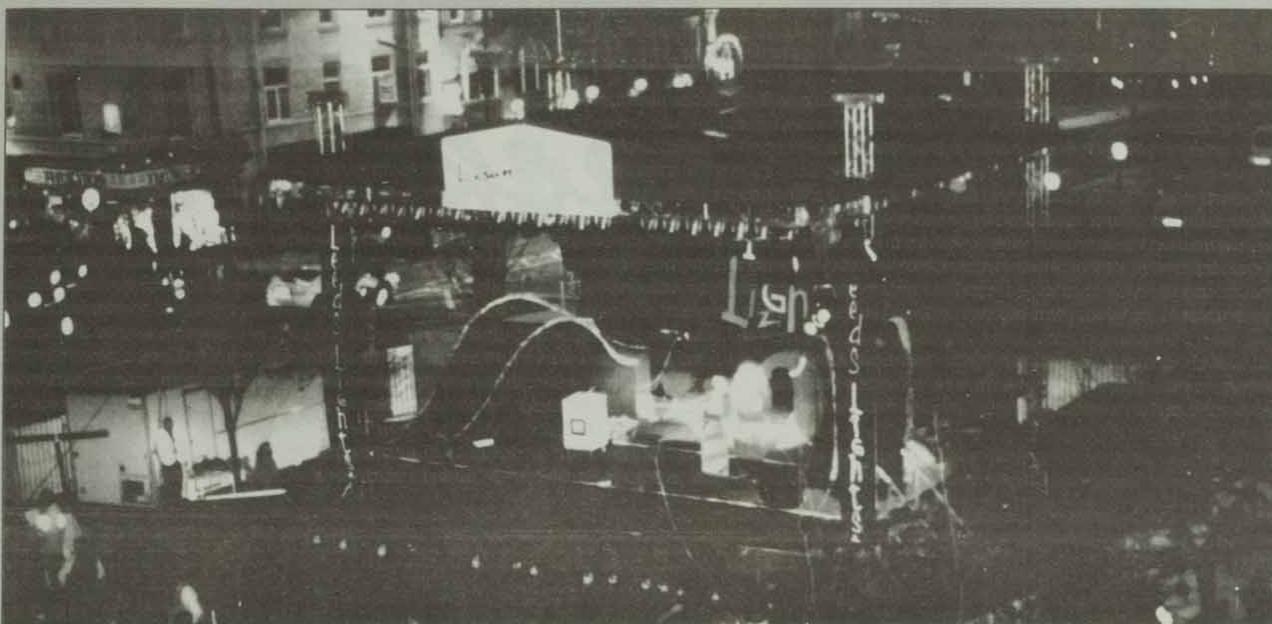
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OPPOSITE MAIN ENTRANCE OF THE UNIVERSITY (PARKINSON STEPS)

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TURNED ON: Supermarket Sweep star Dale Winton switches on the Leeds Christmas lights

Pic: Kathy Greenhalgh

LEEDS TURNS ON TO WINTON

THOUSANDS of people flocked to the city centre last Thursday night to help mark the official start to the Christmas countdown, writes Michelle Hudson.

In front of a massive crowd, television king-of-camp Dale Winton switched on the Christmas lights, which cover 11 miles of the city centre.

Also joining the festivities were actress Una Stubbs, soon to be appearing in *Peter Pan* at the West Yorkshire Playhouse, pop group Strike performing their latest single *My Love is for Real* and an impressive display of fountains - the 'World Famous Dancing Waters.'

The council are hoping the lights, which took a year to design and make, will help attract shoppers from the whole region in the run up to Christmas.

Chairman of the City Centre Committee, Councillor Elizabeth Nash, said: "Visitors will be flocking to the city from all over the country for the shopping, the Christmas lights and the great atmosphere of Leeds city centre at this time of year."

City set to rock around the clock

BY ANNA CARTER

CLUBBERS in Leeds have given a boost to its status as the 24-hour city of the North.

This week Majestytk, a new nightclub, opens and another nightspot, Primos II, has been awarded the city's first 24 hour licence. NATO, another new club, has just won an award from *Company* magazine for the best music at *Hard Times* on a Saturday night. Leeds is now seen by the nation's clubbers as the only place to be - more popular even than London.

Revamped

Majestytk, which opened in City Square this Thursday, is housed in an old cinema and has been totally revamped with a huge dancefloor, three levels, a chill-out area and lots of bars. Andrew Hill, visiting manager at Majestytk, promises: "We'll provide smart clubbing with good music in nice surroundings. It's basically about having a few beers and a good time."

Leeds City Council has been actively encouraging the development of club and street culture over the last few years. Its granting of a 24 hour entertainment licence to Primos II nightclub last week illustrates its enlightened attitude to clubbing.

A spokesperson for the Council commented: "Many cities have

CLUBBERS WELCOME NEW LATER LICENCE

compulsory cut-off times of 2 or 3am, but we don't insist on specific closing times. As a result, Leeds has become a much livelier more exciting place."

NATO's assistant promotions manager agreed, "Leeds has overtaken Manchester."

But, does Leeds really have so much to offer the average student, or is it just catering for the more discerning clubber? Sarah Tristram, a Textile Design finalist, commented, "I wouldn't know what there is to do after 2am."

"Most clubs shut at that time and unless you're into serious dance nights, there aren't many places to go to. I think it would be better if pubs could apply for extended licences, or if places other than dance clubs stayed open later."

Other students felt that Leeds is definitely becoming a 24-hour city. Rachel Glendinning, a student of Modern Chinese, said, "Leeds is definitely improving. At the weekend, it goes on right through to the morning with cafes opening just as the clubs are shutting so you don't have to go straight home."

Police have welcomed extended licencing hours because with places closing at different times, there is less chance of confrontation between groups.

TAKING THE BISCUIT



BAKER'S DOZEN: Consumer Services Management students are selling Pudsey Bear biscuits at 50p each in aid of BBC *Children in Need* this Monday. The fund raisers, hoping to part with 500 biscuits, have five years' experience in which they have topped £1,000

Pic: Willem Jaspers



Lie back and t

WHAT do you think of when somebody casually mentions that they have just returned from a year abroad? Huge workloads? Doubtful. Impossible essay deadlines? Unlikely. Dreary rainy days on mundane university campuses? Improbable. Visions of moonlit soirees on the River Seine? Endless lazy days on Spanish beaches? Christmas spent skiing in the French Alps?

Yeah, that's more like it. But does a third year foreign adventure really always look and smell distinctly rose-like?

As with any year out experience, a year abroad is a challenge to conquer, and a very self-revelatory one at that. It's about getting over your shyness, daring to ask questions, and responding to the answers. One particular benefit is that time in Europe can cure your xenophobia, and teach you to become far more accepting of foreign cultures, foreign ways, and

foreigners in general. Before taking a year out, foreign students floating around your department seem alien to yourself, a species to be ignored. God forbid you introduce yourself to them or include them in your tightly formed clique. But back at Leeds after a year in Germany, France or Japan, it's a totally different story - you can't get enough of foreign students. Spending a year abroad makes it clear to you how important it is to feel that you 'fit in.' Loneliness during the first few weeks in a strange country reveals sides to you that you never realised existed, and the need for companionship can be extreme. You learn more about compassion during that time than ever before.

After his/her year abroad, the language student looks upon foreign exchange students with a totally new attitude, remembering the friends left behind. Nationality is no longer an issue, there is no longer a language barrier, and foreign students become potential friend material. And the advantages of a foreign friend or two to help with that rusty grammar cannot be underestimated, especially when that fear of finals kicks in.

Another benefit of a year abroad is that it gives you the chance to speak to people who have no preconceived ideas of you. The exciting notion that you could invent a whole new identity is very tempting, but sadly seldom works for long. People want to know you for what you are, and friends aren't handed to you on a plate, or in a neatly organised student hall of residence corridor for that matter. But although that initial struggle for friends in a foreign country can be quite daunting, you are helped by one of the most attractive features of being a foreign student abroad - the celebrity status that is conferred upon you. Talk to anybody and they are instantly interested. You become the focal point at every social gathering, and people are always keen to show you the beauty of their country. They want to take you out, wine you and dine you, and show you off to their friends.

Of course this is not always the case. There are ignorant prejudiced people in all countries. One student found that a particular French newsgagents refused to sell him anything and lied incessantly about being out of stock of everything from stamps to newspapers, just because he hated the British. It is also perhaps wise to be wary about invitations such as "Come and visit my grandad with me one Saturday. He's never met an English girl before, and he'd love to meet you." This might all sound very interesting, apart from the fact that 'grandad' could turn out to be a Brit-hating xenophobic who sends you home with a 'gift' consisting



Getting suntanned on Spanish beaches this what you think a year abroad in value of a third year in Europe, reminds realises that it's getting quite cold up

of 'exotic' fruits, as he insists Britain does not import oranges, and cannot possibly sell any good wine - because wine is a purely French thing. As a Brit abroad you will also inevitably discover the fascinating ideas people have of Britain and the British - among them the fact that we apparently drink rather a lot. This national habit can, it seems, clash somewhat with the social etiquette of certain countries. One girl's memory of her fourth night in Japan involved being escorted home before her curfew, by her (ex-) Japanese friends, due to her 'excessive' and socially unacceptable level of drinking. Bearing in mind that the Japanese have trouble metabolising half a

As a Brit abroad you fascinating ideas peo British. Apparently w

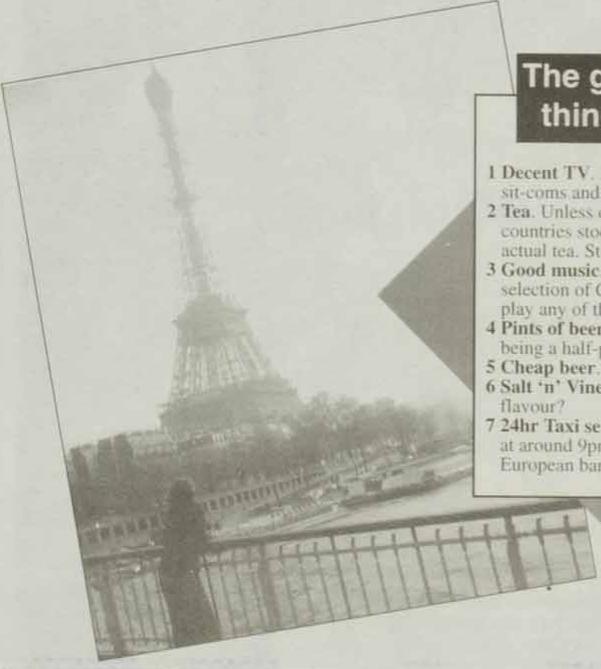
lager. I think we can assume that their notion of 'excessive' may not exactly correspond to that of the English student. She was probably barely getting started. The same seems to go in France, though not quite to such an extreme. Despite the image of the French as a boozing nation, french students your own age will tell you that you drink too much. This can be quite disappointing after having spent an evening of complete self-restraint with them, sipping your second glass of wine, politely gagging for another (bottle that is). But then the French have perhaps more idea of quality than us Brits. While we will gladly open a bottle of vintage wine if it is the only alcoholic substance left in the house, the French prefer to wait ten years for it to reach its ultimate mature quality. This can prove to be the source of great agitation. In this

Ten reasons to have a year abroad

- 1 To learn a language and experience a new culture.
- 2 To have something rather impressive to brighten up your rather dull CV.
- 3 To make new, exotic friends for life, who you can then use as cushy contacts for holidays, jobs, and erm... French homework.
- 4 So you can have something to talk about in interviews.
- 5 So that you can bore everybody stupid for the next two years.
- 6 So that you can learn once and for all to stand on your own two feet and manage your money. Or not as the case may be.
- 7 So that you can make all your friends back home nauseous with jealousy by sending them postcards from all your exotic destinations, and photos of you lazing on some Spanish beach or drinking mulled wine in some French ski resort. This nausea will of course have nothing to do with the fact that your friends will be spending 12 hours a day in the grotty Edward Boyle swotting for their finals. (Unlucky)
- 8 The chance to make use of those duty free facilities.
- 9 To adopt a new cosmopolitan lifestyle drinking only black coffee and wearing your (silk) scarf in a draped and very French fashion.
- 10 So you can put off getting a job for another year.

The green green grass of home: things you miss when abroad

- 1 **Decent TV.** Be prepared for a splendid array of dodgy, wobbly sit-coms and badly researched quiz shows.
- 2 **Tea.** Unless of course you take a year out in China. Most European countries stock every flavoured fruit fusion under the sun, but no actual tea. Stock up on PG tips before you go or you'll live to regret it.
- 3 **Good music.** 'Europop' leaves a lot to be desired. They sell a good selection of CDs in most record shops, so why don't they bloody well play any of them.
- 4 **Pints of beer.** No such thing, I'm afraid. You'll have to convert to being a half-pint man, like it or not.
- 5 **Cheap beer.** Surprise me again.
- 6 **Salt 'n' Vinegar crisps.** Why is it you can only get plain and bacon flavour?
- 7 **24hr Taxi services.** In many many European towns the taxi rank shuts at around 9pm, which somewhat inconveniently does not coincide with European bar and club closing times. Cheers.



Friday November 15

Juice

NORMAN INVASION!

VETERAN FUNNYMAN NORMAN WISDOM ON HOW HE'S STILL MAKING US LAUGH, 81 YEARS ON

KAJAGOOGOO



Featuring

LIMAHL

"TOO SHY" "NEVER ENDING STORY"

LIVE ON STAGE

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POPtartZ

Opening night party
Monday 18th November

NATO

Boar Lane Leeds
9PM - 2AM

Carling Black Label £1.00, Two Dogs £1.00, Alcoholic Lemonade £2.00 Per 2 Litre Jug

Tel 0113 238 0999

j what's hot...and #7 what's not this week



EVANDER HOLYFIELD

HE'S SCREWED up Don King's big plans and that if, nothing else makes him the hottest thing this week. And let's be honest, if he can beat the shit out of Mike Tyson - who am I to argue?



'OUR' LIAM

AFTER GETTING caught in broad daylight on bloody Oxford Street with drugs in his possession, our Liam has put the stereotype back in the rock star. He looks like a tramp, but he sings like a baby. Rock 'n' roll rules.



Isr 105.4 LSR

BACK FOR another month's broadcast, and on a new frequency too. Anything's better than Chris Evans' egocentric ramblings, and they promise a bit more musical variety than local commercial crap.



TREVOR'S MUGGER

ENGLAND ARE better than Georgia, but some Georgian forgot to read the script. He got a little over-excited in the media-match, and punched Trevor 'nice bloke' Brooking. Not very hot.



ALISHA'S ATTIC

WHO ARE this terrible band, with no identity and no songs that don't sound like Alanis Morissette? On top of this is their ridiculous eye make-up, and their worrying tendency to look like Shakespear's Sister.



BROOKIE

THEY'VE HAD the same plot for the last six months. No one is still interested in the brother and sister shagging, or Jimmy's family/ drugs problems. Find something new to talk about. Now.

By Zoe Feller

Juice Friday November 15 1996

Inside Juice this week:

4-5 **j** music

We compare old pop stagers Erasure with new fangled stars Bis, and get tense with Tricky

6-7 **j** clubs

Brandon Block exclusive interview, and whatever happened to the Hacienda

8 **j** books

Pulitzer Prize Winner Independence Day reviewed (and no, it's not the same as the film!)

9 **j** arts

The Van and Coppelia get the critical treatment...and more!

13-19 **j** listings

Why don't you...read our flavours of the day and do something less boring than going to the pub! Also, your 24 hour, 7 day TV guide

10-11 **j** interview

He's older than your Grandad, but a damn sight funnier. Juice speaks to comedy maestro Norman Wisdom



page 5



page 6



page 9



centre

c'mon

Juice's weekly rant at British culture NO.7: CHRISTMAS IS SHIT...IN NOVEMBER

"NO-ONE BUYS PRESENTS BEFORE DECEMBER 23RD"

PIERS WATTIN



Forgive me if I'm wrong, but I've always thought that December 25th was the date traditionally reserved for eating turkey and wondering why it is that the older you get, the less presents you receive.

But it's all a mistake because, as I understand it, the festive frolics have started already: Walk through Leeds' city centre at night and, thanks to these great new spangly lights, you

could be ensconced in your own personal Disneyland. Except no one's around, it's raining, and Mickey and Goofy are the names of the kids that beat you up outside McDonalds.

Okay, so everyone accepts that Christmas starts at the beginning of October, that Woolworths has been stocking wrapping paper and cards since July and that the onslaught of turgid pop fare with added sleigh bell noises hits a high

right around now but... c'mon, nobody buys their presents until the 23rd and by then you're so lacking in inspiration that even that tasteful vase in Habitat and that eyeliner from Harvey Nichols seem like sensible propositions.

"Oh, you're so thoughtful, darling," grins the recipient, and you just have to agree.

But for every hazardous, epilepsy-inducing flashing Christmas tree

(much like that spruce in City Square - surely a danger to every ageing bus driver?) there's the chance that you'll be able to hear Phil Spector's seminal Christmas Album echoing from the numerous shopping centres. That said, "Frosty The Snowman" sounds good at any time of year - apart from at Christmas, obviously.

Indeed, this whole Americanization of Christmas just leaves me cold. I mean, I'm no



Jesus freak but there's nothing quite like a rousing carol-singing service to get you in the mood for a spot of James Bond the next afternoon. But little plastic baby Jesus dolls, glow-in-the-dark manger scenes and Action Man vs Father Christmas interactive video affairs just ain't my cup of tea. Give me a satsuma and a quaint wooden toy anyday.



Singles



Single of the Week

Garbage "Milk" (Mushroom)

Garbage came from nowhere, exploded onto our hi-fis and haven't put a foot wrong yet. Re-mixed for the single, "Milk" sounds even fresher and vital than before. Go and buy it now, as I know who I'd rather see on TOTP instead of Robson and I@*king Jerome.

Chris Rea "Girl In A Red Sports Car" (East West)

Chris Rea hitches a ride back from the road to Hell - just in time for Christmas, with a girl in a sports car who's playing early 60s orchestrated film soundtracks on her stereo. A tad twee but rather good too.

Vent 414 "Life Before You" (Polydor)

This sounds like a demo recorded in a garage. I mean, why pay money for this when there are a million pub bands playing the same thing but better and in a far more social atmosphere?

The Lemonheads "It's All True" (Atlantic)

The A-side is the only track by Evan and it's nondescript. Reach track 2 and you have to cringe at his half-hearted, total-botch of Metallica's "Fade to Black", which will be good for a few death threats if nothing else. And that's before Oasis fans hear the butchered "Live Forever".

Peach "From This Moment On" (Mute)

To use Steve Coogan's phrase, this is a bag o' shite. Listen to more than 30 seconds of this sad Euro-wannabe, smurfie poo if you dare...

Kaleef "Golden Brown" (RCA)

There are a few things that worry me about this track: The **by Nils-Eastwood Productions and Sophie-Lloyd**



Pic: Dave Maud

two eras of pop

BIS. You either love them or absolutely despise them. Are they worthy successors to Erasure's crown? JOE CAIRNS helps you decide

Think of all the things your Mum doesn't understand about music nowadays. Drum'n'bass, the Prodigy, Liam swearing on the telly, Sean Ryder, all the things that make gigs and records in 1996 exciting.

Your Mum, bless her, couldn't possibly understand three Scottish teenagers taking on the world with two guitars and a drum machine, so Bis playing the Cockpit must be exciting, right? More of that later.

Meanwhile, neatly contradicting my theory, there are Mums on stage. These are the Raincoats, official 70s punks reformed and dragged

around the country by the Bis-to-kids. They may not have garnered as much publicity as this year's Pistols reunion, but they're a hell of a lot less embarrassing. They rock out in a Velvet Underground stylee. One of them plays a mean, scary violin, another looks like a cross between Jilly Cooper and Joey Ramone, and when they play "Don't be Mean", the Grrls with hairclips shout "Hurray".

Ocean Colour Scene fans. You've seen *Quadrophenia*, right? The bit where The Who are on the telly, and Jimmy's dad is saying "they're rubbish, can't even sing". That's you, that is. Yeah, him off *Boon*. Pop music should be great fun, and

tonight's gig is shedloads of the stuff. Like "Cigarettes and Alcohol" and Ant and Dec's "Stepping Stone". Bis steal from their record collections (Blur, the B-52s, Huggy Bear) and make glorious 90s pop music.

By rights, I should be jealous. Steve, John and Manda are my age(ish), have been on TOTP, and, best of all, have met the Beastie Boys. But nobody here is jealous, just dancing their teen-C little heads off, singing along to "Fake D.I.Y." and "Kill Yr Boyfriend". Bis are the BMX Bandits from the top 80s film. They're cunning, they wear cool clothes and, tonight at least, they beat the baddies in the end.

The oldest swingers in town? **MATT JAMES** sees Erasure kick off their slippers and show these young pretenders a thing or two

Erasure. The band you loved to hate. A lobotomised, unglamorous antitype of the Pet Shop Boys. The sort of band who would shamelessly appear on *Cheggers Plays Pop* whenever they had a new single out.

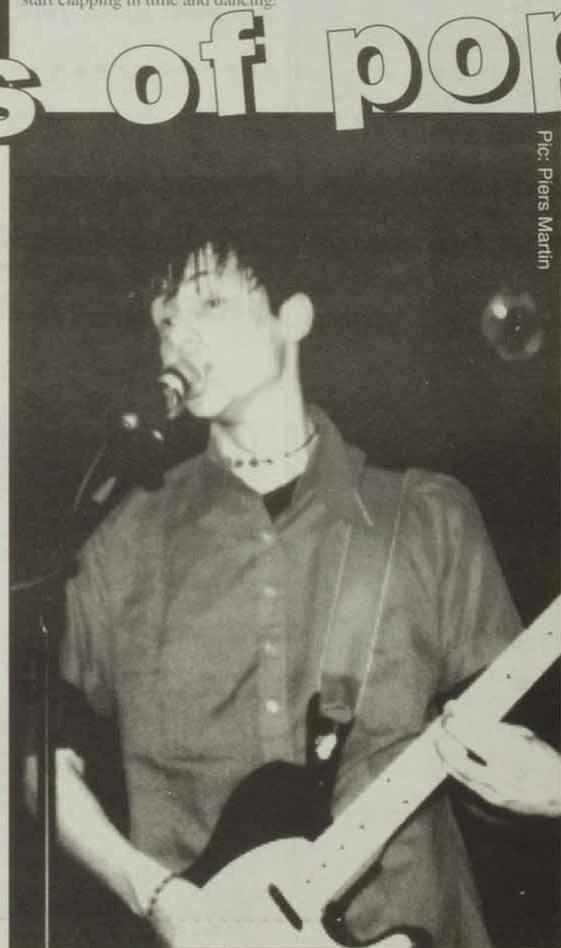
Until one day they covered some Abba songs and were suddenly oh so cool and sophisticated, darling. The postmodernist harbingers of disco chic. Or something. And then they seemed to sink beneath the tepid ripple that is Britpop. Could they reinvent themselves again? Would anyone care?

Dubstar are the support tonight, and I arrive as they prepare to swirl through their finest moment to date, the gorgeous "Stars". This epic track soars skywards as if St. Etienne had remixed the Cocteau Twins. Now there's an idea... The concept of stage presence is yet to be considered by Dubstar, and their live drummer keeps them earthbound where on record they float. But the songs are all there. Their spine-tingling version of "St. Swithin's Day" sees middle-aged couples in denim staring into each other's eyes. It's beautiful, in other words. The ennuï-laden sigh of a chorus that is "Not so manic now" follows, and Dubstar end with the tiptoe waltz of "Disgraceful". Their star is most certainly rising.

The bizarre assortment of Hazel Dean and Kevin Keegan lookalikes that make up the audience wait patiently for the main event until a Dolly Parton song comes over the P.A. and they start clapping in time and dancing.

This is brilliant. The curtain opens and Erasure launch into the anthemic "Stop!". Reassuringly, the boys haven't changed much since their, um, halcyon days in the mid '80s. Andy is still a bit of a bell-end, albeit with a 'lil pot belly nowadays, and Vince still exudes detached cool, befitting his status as the smaller half of synth-pop royalty Yazoo.

Erasure play their first hit single "Sometimes", a bona-fide homo-erotic classic. "Oooh sometimes, the truth is harder than the pain inside". You must remember it. The crowd certainly do judging by their joyful reaction. A bit of a greatest hits section ensues, with "Always" and "Respect" getting an airing. Andy inadviesedly changes into a skintight silver dress, and mumbles "We thought we'd play a rock version of 'Who Needs Love Like That?'". Maybe you shouldn't think too much, Andy. Give the Casio keyboard "rock mode" drums and guitars a miss next time. They play "Blue Savannah Song", a prettily melodic little torch-song, and "Take A Chance On Me" is, I must grudgingly admit, an infectiously catchy pop song. Erasure put on a damned good show, and although they may not be the future of modern music, there is certainly a place for their brand of '80s nostalgia. The Artificial Life 80's night at the University perhaps...



Pic: Piers Martin

period pains

He may have collaborated with every artist under the sun in the last year, but Tricky still can't have any fun on his own. His latest album, *Pre-Millennium Tension* (4th & Broadway), left **CHRIS MOONEY** shivering

This truly ain't trip-hop. A lot of the esoteric leftfield dance released recently has been dismissed with the line "well, at least you can get stoned to it." Indeed, that's the only way anyone could possibly enjoy the new work of "genius" from DJ Shadow. But a word of advice here: never, ever, spill up to this record, unless you want to welcome demons into your psyche that will set up a long, terrifying residence.

Tricky never fitted into the lazy grouping of trip-hop anyway: there was always the

aloof, superior attitude of a man that had seen things, things that he wanted to blot out with dope but still trickled, unwelcome, into his music. Well, these "things" haven't trickled into *Pre-Millennium Tension*, they've charged like the Light Brigade and it makes uncomfortable listening.

If you bought the *Nearly God* album released earlier this year then you'll have an idea of what's on offer. Dark, harsh, grinding noise topped with mumbled threats and caned half-truths. There's nothing with the ambient beauty of "Aftermath" or jumped-up danceability of "Brand New You're Retro." Tricky has said he can make pop music, but he wants to show us what he's really



about: if this is genuinely the contents of his mind, a fog of doped-up paranoia, misanthropy, alternating self-belief and crippling shyness, then I'd think twice before asking for an autograph. Fame is not a enjoyable part of success: on "Tricky Kid" he growls "everyone wants to be naked and famous, everyone wants a record deal" with such contempt you feel for his sanity. "Bad Dream" is exactly that, a rambling series of threats and nightmare scenarios that end up with "a blister on my trigger finger." Martine might be singing, but he's doing the thinking: her weary voice sighs through the album perfectly.

It's tempting to rack *Pre-Millennium Tension* with *In Utero* and *The Holy Bible*. It's interesting, but I can't see many people wearing out the grooves with repeated listening. It will get filed under dance music, but no-one's going to dance to it: hell's always around the corner. Unlike with Richey Manic and Kurt Cobain, however, there's hope. Tricky isn't going to let himself become a victim; he tells us "I've got a strong mind" after his "Bad Dream", and later chants "I'm gonna work on it, and pray on it." I doubt his new stuff will be the *Lightning Seeds*, but for his and our sake let's hope whoever he's praying to is listening.

Various Noise Annoys (Creation)

Noise Annoys is an apt description and should be taken as a warning, though to some it will bring back the nostalgia of the early nineties underground white noise era. The feedback and distortion contrasted with a hint of melody barely cover this wall of sound.

This album features classic British independent bands like Slaughter Joe, Teenage Filmstars, Silverfish, and of course My Bloody Valentine, who are to white noise what the Stone Roses are to Madchester. An early Ride track, "Drive Blind", sets the album in a more easy on the ear mode and is then followed by the Boo Radleys' contribution, "Leaves and Sand", which surprisingly proves to be one of the better songs of the compilation.

This album is definitely a good buy if you have irritating housemates and are willing to spend money to piss them off. It also comes in useful when trying to control your balance whilst bladdered. The barrage of feedback is so intense it could hold you up all night.

Sam Archer

support slots. Well, what do they sound like? You've heard it all before. The best way to describe them is to say: **Throwing Muses, Drugstore, PJ Harvey, Babes in Toyland and Belly.**

Cept that they were the ones who did it first and inspired all these bands. Yes, they are old punks! Catching onto Patti Smith's immaculate coat-tails at the start of the 80s, they crafted a curious variant of the post-punk ethos. Evolving a style that invokes an air of crushed red velvet dresses and dried flowers, they use, besides the obvious, violins, keyboards, and the ultimate in all things electronic, the Moog (yes!).

The two songwriters of this Riot Graann group, Ana da Silva and Gina Birch, write separately, with Ana doing noisy, spiky blasts of invective

and Gina writing the most odd bizarrely rhythmical tunes, sung in a voice that any self-respecting Seattle rocker would give her "Grunge is Dead" badge for. Sometimes they don't even use a bass.

So why listen to it? Because they prove the old adage that the original is the best. "Pretty", "Babydog", and "57 Ways To End It All" are marvellous pop gems that their imitators could never write to save their lives. Experience wins over vigour. The songs never speed up past a quick trot and the guitars are never more than slowly strummed.

The overall effect is to provide the listener with a shedful of fun. The Shadows have never been such a warm place to investigate.

Phillip Hanlon



The Raincoats Looking In The Shadows

Ah, the Raincoats. Pre-1993 people would say: "who?". After 1993: "oh my favourite band for years." Must be something to do with Nirvana

Sushi 3003 A Spectacular Collection of Japanese Clubpop (Bungalow)

It was as if I had entered a kitsch heaven. A temple of jingly, jangly music, nicely parceled up in one "spectacular collection" of all that is Japanese Clubpop. This may sound horrific but at second listening sounds, let us say, unique. Japanese Clubpop itself is essentially an alternative easy listening experience. It encompasses between its ever expanding borders all that is best from the cheesy world of the lava lounge whilst at the same time either making the tune



Relax to the sound of The Fujis

stunningly weird or horrendously housey. This results in the album's diverse and eclectic nature which includes the infamous Tokyo's Coolest Combo with "Comment te Dire Adieu", the classic Jumbo with "Boy from Ipanema" and the famous Pizzicato Five with "Nato Di Marzo". Wow!!! Could my ears take such a feast

of delights? Yes was the answer. The compilation should however come with user's instructions - if at first you hate it, never play it again, however, the best things also come in small doses. I leave you therefore with the immortal song title of 5th Garden. "I Dig Rock and Roll Music".

Phil Lindfield

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A FEW CHIPS OFF THE OLD BLOCK



Pics: George Main Pic: Brandon Block with Dave Beer @ The Good Life. "Fame hasn't changed me", claims Brandon? And of course photos like this prove he's telling the truth. Other pics: Brandon H/line credit goes to Brandon

Ever since '88, Brandon Block has been on the decks building his status as the number one nutbag off the cuff DJ. He established his reputation in Leeds playing Ronson. This year has seen him mixing in studio inbetween travelling hundreds of miles to cover his weekly residencies around the country, including Miss Money Pennies and Malibu Stacey.

The myth of insanity precedes him, but where is the man really coming from?

"When I first started it was me and Ali Jobe who works with Charlie Chester in the Canal Club. Ten years ago Ali and myself were DJ partners in our local pub we used to play funk, Hip-Hop, Rap, Jazz, Soul. We used to dance and go to Digwalls and Soul weekends. The scene then was wicked, there, weren't as many, how shall we say, consumables available. We used to drink a lot fool, around and

dance." **Was there a better vibe?** "There is still as good a vibe now, but yes, there was a good vibe back then. It depends where you go, but you can still create it. There must still be a vibe or people would not go clubbing." **How has it changed since you started?**

"It's changed dramatically. The music's changed, people change. All the people I used to go out with have grown up, got married, had kids. I'm nearly thirty and still DJing. It's hard to believe that there's such an age difference between me and some of those kids. It's hard to believe they are still doing what I was doing way back then. I think Christ these people are 10 years younger than me and it's still going on." **So, where is the music going, and what direction is it taking?** "I don't think it's got any particular set direction right at the moment. A lot of the dance music styles are...broadening, but who knows, everything outside

London establishes itself. Drum 'n' Bass, Jungle, Rap are all other styles of music. They're not necessarily going to sweep the nation. Drum 'n' Bass is just an off cut of dance music. It's just now dance is the biggest sort of movement as far as music goes since the '60s and '70s. The music of today is more versatile."

What sort of music are you playing at the moment? "I don't like specifying names and types of music. I've no particular style, I just like playing off the cuff." **What about the future of house?**

"What is the house scene? There's so many styles, Garage, Deep House, whatever. There's Hardbag, Handbag, it's all related, you can go back to Balearic, the acid house, house parties even underground. There is no pure house scene, it's dance."

Do you think DJs are charging too much? Has the situation got out of control? Well I mean let's be honest, if these promoters are putting on events for 4 to 5,000 people on the strength of the DJs name then he's worth it. When people like Sasha and Digweed put the Northern Exposure tour on it's a

big show. Tribal Gathering can be compared to big live gigs and people come from around the country to it.

But why do people give less credibility to the art of DJing? There are those who say DJs just play records back to back. If these people do not appreciate a DJs talent then, they are not the right people to be in the club. They are just there for a night out, and it won't matter to them anyway!"

Do you still enjoy it? "Of course I enjoy it, some times you don't because you are tired, everyone has down days: I would not do it if I wasn't

enjoying it. That's one thing I do not do, play just for the money. If I'm not going to enjoy it I won't go."

Do you have a lot of control over where you play? "Not really, I could do but I'm not that fussy, I don't say I want to go here, and I won't go there, I'm up for going to most places."

Do you feel your job is your life? "Yeh, it's not a job, having a lifestyle you can earn money from is a bonus. I think any of the DJs of today, or any wanting to be a DJ have to do it for the passion of music, because that is what the scene is all about. Music is the life."

Has becoming famous changed you? "No I think if you ask anyone they'll say I'm still the same person."

But what about how people look at you? "I think they may think I've lost it, but I just enjoy having a laugh."

What do you want to do? "I really don't know yet. I'm happy doing what I'm doing at the moment. As far as career moves go I've been to busy partying to much to make a decision."

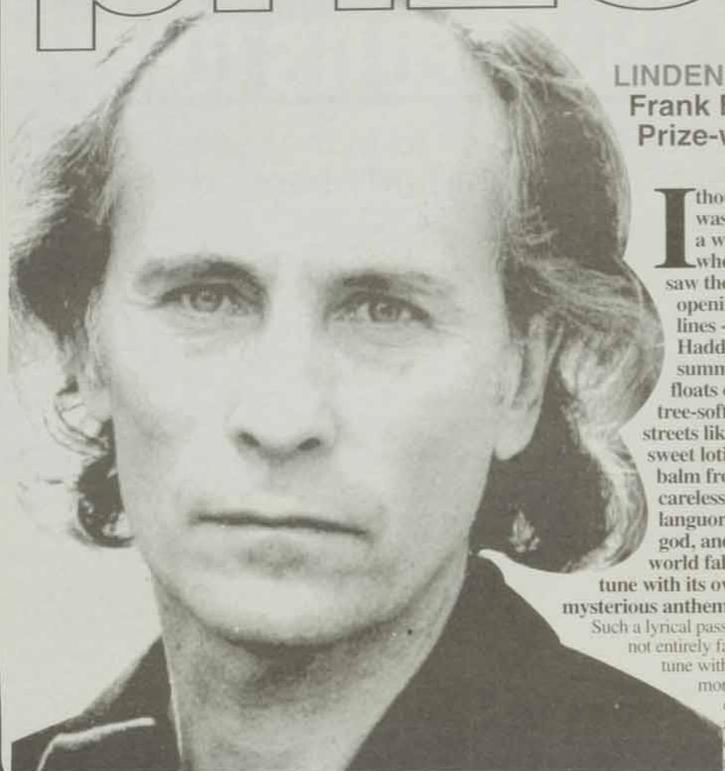
Any last words? Fair play Alex Pegal, and hold tight you nutbags!

Brandon's Favourites

DJ: Too numerous to mention. Err, Jon Jules (not to be confused with Judge Jules). He's a very old friend, and a master scratcher.
Venue: Ooh again, Space!
Drink: That was, Vodka & Coke.
All time record: George Benson - Love Ballad
Night in Ibiza (96): Clockwork Orange I reckon, and Ronson as well
Porn Mag: What?! Oh I don't know. Err put Reader's wives, but make it 40+, ha ha.
Medel: Pammy, I suppose, yeh it's gotta be.
Album: Let me think. The Doors, Morrison Hotel
Meal: Chicken Masala, not the Indian, the Italian, actually no, Veil Masala!
City: (shouts in large style) LONDON!

Nick & George

prize guy



LINDEN THORNTON enjoys a week in the life of Frank Bascombe, star of Richard Ford's Pulitzer Prize-winning book, *Independence Day*

I thought I was on to a winner when I saw the opening lines - "In Haddam, summer floats over tree-softened streets like a sweet lotion balm from a careless, languorous god, and the world falls in tune with its own mysterious anthems".

Such a lyrical passage may not entirely fall in tune with the more cynical anthem of the rest of

the novel, but *Independence Day* was, as a read, more fascinating even than the question of why Kylie's made it when Jason was obviously the more talented one. *Independence Day*, not to be confused with the completely unrelated film of the same name, follows sports-writer-turned-estate agent Frank Bascombe through a week of his life as divorcee, property-man, and father of the troubled Paul. With the difficulty familiar to anyone who has attempted to make spaghetti bolognese, watch *Neighbours*, and write an essay for tomorrow's deadline all at the same time (and most have), Bascombe struggles to sell a house to a manic depressive who thinks he might be happier where he already is, whilst trying to work out why he doesn't love his girlfriend as he takes his son on a bonding trip to the Basketball Hall of Fame. Richard Ford's novel encapsulates the situation of the American middle-class in the nineties but if this description sends shivers of Bill Cosby

related horror down your spine, fear not. This book may make constant reference to therapy summer camps for teenagers, home buyers needing a house where something significant has taken place, the minefield of being a 'co-parent', and the nuances of middle-aged dating as a divorcee, but Ford's style is one of such dry ironic humour that, although he does not openly mock such a lifestyle, I did not feel my usual British irritation at such trendy preoccupations.

There is no neatly-contained adventure or life-changing experience within the time we share with Bascombe; indeed, Ford's reluctance to employ dramatic narrative techniques which would give particular significance to any of the events, means that the plot seems almost skeletal. It is however by no means tedious because the characters are so engaging. Bascombe is a down-to-earth personality with whom it is impossible not to feel an affinity:

he is a man clearly struggling to handle the complexities of modern American middle-class life. Probably my personal favourite though is Karl. Bascombe's partner in a transport cafe enterprise who worries so much about getting a warning from the county health officer that "you could sit right down on the concrete and eat a four-course meal and never give one thought to salmonella".

In keeping with Ford's reputation, this is an excellent book which involves the reader so deeply in the problems of its characters, that you desperately want a neat ending in which all the knots of Bascombe's life are untied, and all the loose ends joined. Although the ending is hopeful, it is not however tidily resolved: Ford stays loyal to the end to his realistic portrayal of the complexities of American society.



WOMENS CONFERENCE ELECTIONS

Would you like to stand as a Leeds University delegate at NUS Conference?
Nominations open this Thursday, 14th November, and close on 21st November.

Nomination papers can be signed out from the Porters at the Information Point so get on with it

(if you want to that is)

On the Bookshelf

JUICE POINTS ITS READING GLASSES

Letters to Lewis Carroll
Ed by M N Cohen
(£12, PaperMac)

Although seemingly an extensive collection of letters, this anthology in fact contains only a few of the letters Lewis Carroll wrote; he is estimated to have written a total of over ten thousand letters, sending on average two thousand a year! They provide a fascinating insight into the private world of one of the most popular children's authors.

The most interesting letters were those he sent to his many 'child friends', written in the same nonsensical and imaginative style found in *Alice in Wonderland*. On first read they seem to be harmless and fun, however I felt slightly disturbed that he appears almost obsessed with these children.

There has recently been controversy over the nature of his relationships with these 'child friends' and these letters provide evidence for both sides of the argument.

As a display of the intriguing mind that produced enchanting and fantasy filled children's books, these letters are well worth reading. If you enjoyed *Alice in Wonderland*, I recommend a read

Rebekah Stone

Asking Questions
by HRK Keating
(£15.99, MacMillan)

Asking Questions is the latest in a long line of Inspector Ghote mysteries. The plot seems at first glance to be fairly simple, with the amiable detective sent to investigate a suspicious death at a medical research institute.

However, through Ghote's questioning, the novel reveals a web of corruption and immorality in all levels of Indian society. What makes me recommend it is not the intricacy of the plot, but the way it comes as a breath of fresh air in crime writing.

Keating's principal strength is the way that he immerses the reader into Indian culture, while allowing you to empathise with a detective with almost as many flaws as strengths. If you are tired of more traditional 'whodunnits' and their virtually infallible super sleuths, then I would highly recommend *Asking Questions*.

However if you want to read about a nosy smug old biddy, then it is probably best to stick to Miss Marple.

Jim Pearson

The Skin Palace
by Jack O'Connell
(£16.99, Macmillan)

Anaive photographer is drawn into the underworld of a decaying city, and gets tangled up in the battles of a reluctant gangster, a pornographer and some corrupt moral crusaders. Sounds like your average thriller?

Unfortunately, this is the '90s and this is a thriller that quotes post-modernist theorists. The result is a book full of clichés and stereotypes, but that's OK - they're intentional.

Sylvia sets off in search of a shadowy artist and bumps into camp, crooks who talk entirely in quotes from "any number of campy B-movies." So the novel is a joke? Unfortunately the straight characters are no more convincing, and O'Connell takes their artistic pretensions all too seriously.

Everything that happens in this novel is prefigured or returns somewhere else, so the hero muses on how his life is like film-noir, and then his life starts to imitate his own film script. This is so heavy-handed it leaves bruises. The overall effect is to spot-light the grinding machinery of the plot. If I was in a movie this bad, I think I would smell the popcorn.

Alex Fox

To laugh or not to laugh

With their own BBC2 series *Fist of Fun* and a well-received run at the Edinburgh Festival already in the bag, comedy duo Lee and Herring promised a great deal. Yet, from the moment they appeared on stage the comedy duo looked unlikely to make a significant impact.



Lee and Herring

During the stand-up Lee and Herring appeared uneasy with the crowd that faced them. It appeared as if they could not decide whether or not they should bridge the gap between audience and performers and so often seemed rather distant. When they finally took the plunge, it merely consisted of Herring taking the piss out of a sole member of the audience.

It was only during the comedy sketches that the gig really came alive and this was entirely due to the efforts of their special guest Kevin Eldon. He acted with conviction, totally outperformed his hosts and provided most of the funniest parts of the evening. Furthermore, he managed to engage himself with the audience in a way that Lee and Herring consistently failed to.

Lee and Herring may well have the blessing of every newspaper in the country (according to their promotion leaflet) but on the strength of this performance it's pretty difficult to see why.

Alan Mines

It was with an air of high anticipation that headliner Julian Barratt sidled Oasis-style up to the stage, tight zipup jacket and fag in hand completing the image.



Julian Barratt

In one huge breath he bombarded the astonished audience with a string of utter nonsense, which became hilariously bizarre. He divided the audience into sections and had them creating 'ambient jungle' sounds with his 'zip hop' - typical of his surreal humour.

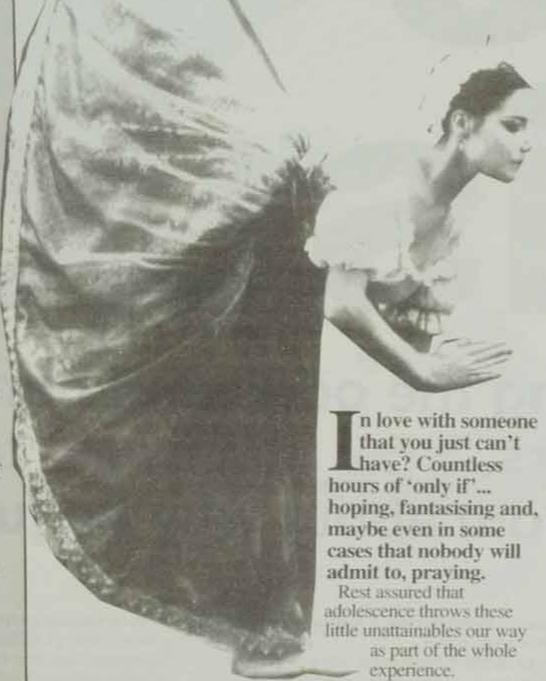
Obviously at ease on stage, Barratt was totally laid back, too much so at times, but his set was relaxed and constantly entertaining, and he certainly earned the tag 'devastatingly original' from the *NME*. Suddenly he was made aware of the time, and then was off in a flash.

Judging by the quality of this evening, the other acts coming to Leeds as part of the National Comedy Network should be well worth seeing too - a very enjoyable night.

Sarah Haworth

Dolls are us

As sweet as dolly mixture. SHARON GENADINIK takes a chance with a dance, and ends up falling in love with wooden dolls in the ENB's *Coppelia*



In love with someone that you just can't have? Countless hours of 'only if'... hoping, fantasising and, maybe even in some cases that nobody will admit to, praying.

Rest assured that adolescence throws these little unattainables our way as part of the whole experience.

However start worrying if you are spending too much time enamoured with a doll in a window. While professional help may be in order for any of us mortals, ballet dancer Laurentiu Guinea, manages to make his fascination seem completely normal and even sweet in the English National Ballet's performance of *Coppelia*.

On the evening of her wedding, Swalinda finds her soon to be husband flirting with a beautiful girl sitting on the balcony of Dr Coppelius' house. When the mysterious creature refuses to return Swalinda's greetings, a woman can do no less than to satisfy her curiosity. Accompanied by friends she enters the house, only to be delighted to discover that the stranger is simply one of the mechanical dolls created by the eccentric doctor.

There is more ahead including a machine straight out of Frankenstein used to transfer Franz's soul to the doll by the

wacky doctor and then the dance of deception as Swalinda must pretend to be the doll upon the doctor's unexpected return. Whoever said that ballet was boring?

While the dancing throughout the entire ballet is filled with life and energy, the highlight comes during McLroy's series of exhibitions as the wooden one. Her years of training and sore toes are rewarded here, bringing the audience to applause every few moments.

The cast which brings this story to life is simply brilliant and entertaining. Swalinda (Sarah McLroy) is lovely and light on her feet. Franz can definitely jump and turn for a guy, and the slightly mad Dr Coppelius is so endearing that the viewer somehow begins to sympathise with his strange dream of bringing his wooden dolls to life.

Coppelia is the remedy for all those that have ever feared the ballet. The entire



traditional country setting of a small central European town creates an ambience of some sort of festival time or maybe even gives one that warm, fuzzy Christmas feeling. The music is powerful enough to captivate the audience instead of lulling it to sleep. There is nothing dull about this ballet or the company's performance of it, one might even be a bit enchanted by the whole thing. Who knows, maybe it's even worth missing the *National Lottery* on a Saturday night?

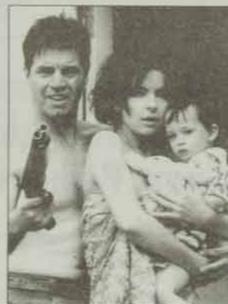
Mr Reliable

dir: Nadia Tass
stars: Colin Friels, Jacqueline McKenzie

Mr Reliable is the true story of a siege in Sydney involving petty criminal Wally Mellish and the bizarre events which led to his becoming an Australian folk hero.

Mellish, his new girlfriend and her son become trapped in their home when Mellish reacts with unusual panic to a police visit. This sets off an enormous police operation which involves everyone in the Sydney police force, from moronic policemen to the Commissioner of Police and even the Premier.

The police's tackling of the situation, which shocks the public, involving, horror of horrors, the shooting of an innocent dog,



quickly leads a growing crowd of enthralled spectators to take Mellish's side in the fiasco, holding placards of encouragement and even endorsing him as a symbol of peace and sanity in the face of the Vietnam War, despite the fact that the man

could neither read nor write (not to mention the fact that he was shooting indiscriminately at police officers).

Wally Mellish (Colin Friels) and his girlfriend (Jacqueline McKenzie) provide the best performances but it must be said that the rest of the cast provide very little competition. The film could be improved by a decent script, for the comic turns and snappy one-liners are mainly infantile and predictable.

However, Nadia Tass' direction is stylish and despite all its shortcomings *Mr Reliable*, though by no means a classic of Australian cinema, remains a film which is peculiarly enjoyable.

Alan Mines

The Van

dir: Stephen Frears
stars: Colm Meaney, Donal O'Kelly

Friends are sometimes difficult to get along with, but when it comes down to it they're the most important thing. Roddy Doyle's adaptation of the last of his trilogy (after *The Commitments* and *The Snapper*) is a charming tale of mateship and an interesting look at the male psyche.

Colin Meaney, the loud big mouth of all three films, is happy-go-lucky Larry only too willing to make a fast buck. When his more responsible mate Bimbo is laid off the spectre of oncoming poverty is too much for him and he invests in a gut-busting chipper van. Larry becomes his partner and



here the problems begin.

It may not be as funny as the other two in the trilogy, but it still has you laughing aloud. The book's charm shines through while the spirit of Italia '90 is re-captured brilliantly.

Light-hearted humour is the order of the day here in true Irish fashion. If you're a fan of Roddy Doyle's works this will probably be more appealing to you, but even if you've never heard of the guy it's worth checking out this amusing look at normal people and their everyday relationships.

Justin Penrose

Video for all you couch potatoes



Dead Man Walking

dir: Tim Robbins
stars: Susan Sarandon, Sean Penn

It's nice to know that there are some directors and film makers willing to make cinematic pieces that appeal to an intelligent audience.

This is one of those great movies that takes the viewer through a roller coaster ride of emotions. No matter what your opinion on the death penalty is,

you can't help feeling hatred yet also sympathy for the man about to be killed for his brutal crimes.

Sean Penn plays the man awaiting his death (Matthew Poncelet) in the performance of the year. Even though this is primarily about sister Helen Prejean's (Sarandon) attempt to save Poncelet from the lethal injection Robbins' script doesn't bore the viewer with

opinions on how the death penalty should be abolished but lets you decide for yourself. A world of horror is revealed by constant flashbacks to the brutal rape and murder of a young couple.

However this is also a tale about redemption and the torment that Poncelet faces in the count-down to his death. You get to know this poor example

of a man, and although you probably won't like him, you will pity him.

This powerful thought provoking film has got everything, indeed Robbins leaves no stone unturned. Right, wrong, guilt, truth, God, hope and fear all for a couple of quid.

Essential viewing if ever there was any, just don't expect light hearted entertainment.

Justin Penrose

The genius of wisdom

The old master is still defying the odds and performing to the fans who have loved him for years. **BEN SIMMONS** talks to the living legend that is Norman Wisdom about why he just keeps on going



A comedy legend-clown-mime-musician-and-singer - the little man who triumphs against all adversity and is revered by thousands of fans all over the world. Norman Wisdom has embarked on a 23 date tour; a punishing, non-stop schedule that has seen off many a younger

and supposedly fitter person.

Bearing in mind that at 81

going on 20 this man is old enough

to be my great grandfather, I

wondered what his attitude and demeanour

would be towards a 19-year-old, comedy-mad, classics

student. I have to say it was like talking to a mate and it

seemed as if I had known him for ages. What did

come across was a tremendous enthusiasm for what he does.

He said "I'll continue working as long as I'm enjoying it, and I'm enjoying it more than ever at the moment". He also has

limitless energy and fierce determination, qualities which would be the envy of someone a

quarter of his age.

Norman has retained a Peter Pan-like youthfulness and often comes across as the original naughty boy who has never grown up. He gets his

own way, or own back, by cheekiness, good-humoured jibing and his sheer talent. This obvious comic genius

hasn't had an adverse effect on his personality though. He says "I've been very lucky. I'm a bit of a berk really."

Extreme modesty from a man who has achieved so much.

He seems to have done more in the first fifteen years of his life than many people would pack into a whole lifetime. Any financial difficulties we students may have to face pale into insignificance when compared to the troubles Wisdom faced in his childhood. It is clear that his early life has been the inspiration for his performance

'I was offered the part of Frank Spencer before Michael Crawford but turned it down. Perhaps that was a bit of a mistake'

technique.

Wisdom had a harrowing upbringing. He shared with his brother, Fred, fending for himself following the divorce of his parents. He says: "it was tough, but as long as you get something to eat and a place to sleep you don't realise anything is wrong". His father, who won custody of the children, was often away from home for long periods and consequently Norman was passed around

between various guardians. During one stay with a couple at Walmer, Kent, Norman experienced his first taste of the film industry. Although told not to, he escaped from his bedroom late one night to watch a film crew shoot a storm scene by the sea. He was warmly welcomed by the crew and had a marvellous time. Although he states he did "receive a severe dressing down on returning home". This cheekiness had far from a

detrimental effect on his career.

Norman lied about his knowledge of music in order to get into the British Army as a "Boy" in the band. Having passed the medical he failed to answer any questions about music admitting he had "no idea what flats and sharps were", but his audacity won him favour with the bandmaster and he was given a position in the band, playing the clarinet. He maintains that "I have the army

to thank for his education, books and musical training". Greater than however in store for the little man

Following his final departure from service after the war, he set out carving a career for himself in the world of Variety. He says he "possessed sheer dogged determination - persistence - a manager of The Chapel on the Gaiety (the now legendary London house on a Monday, traditionally comedian's graveyard spot. He says the promise of a fiver if I lasted without getting pelted with things into obscurity". He did not fail in variety engagements followed. At the halls "for three years he was one of the day's top agents and which has continued to this day

Having in the back of my mind that Lee Evans has been hailed as Norman Wisdom, I asked how he hears that new young comedians basing themselves on him. He says that imitation is the sincerest form of flattery. I do feel proud when I hear things

Or not, as the case

Is he a living legend, or just checks out Norman's live

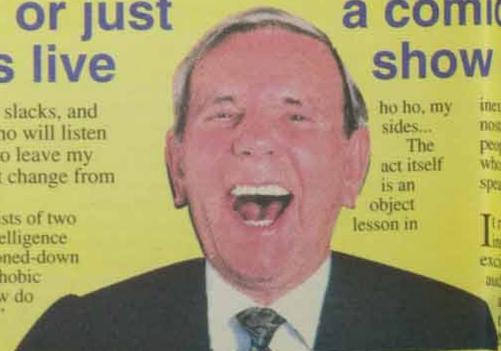
a comic show

Most people who reach the age of eighty are content to be able to go to the toilet unaided and would not dream of doing a nationwide tour.

Norman Wisdom is not most people. He's a lot shorter for a start. He also has a huge geriatric fan club. In order to camouflage myself I dress in an ill-fitting cardigan and

a pair of urine-stained slacks, and start telling anyone who will listen that I used to be able to leave my door open and still get change from a tinner. I fit in well.

The support act consists of two middle-aged, middle-intelligence comics who delight in toned-down sexist, racist and homophobic 'jokes'. A sample: "How do you catch a gay mouse?" "With a puffy cat". Ho



ho ho, my sides... The act itself is an object lesson in

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and I take it as a massive complement".

But can today's comedians match up to the legends of yesteryear? "I think Rowan Atkinson is very funny, and also David Jason, Rory Bremner and the cast of *Last of the Summer Wine* but I've got no time for 'those bad language merchants' - the Bernard Mannings and Chubby Browns who offend many people. "It's supposed to be alternative comedy but when they come on the telly, I find no alternative but to switch over!" It is interesting to note that Norman has achieved what he has without having to be crude, whilst comedians like Chubby

Brown are known solely for their use of bad language.

He has just one regret which makes him wonder how things might have been different. He said "I was offered the part of Frank Spencer before Michael Crawford but turned it down. On reflection, perhaps that was a bit of a mistake!" Otherwise he seems to be delighted at his achievements to date. His next project, which should get underway in the spring of next year, is a film - "*Adam and Evil*". He has written the screenplay himself, adapted from a J.B. Priestley story. The film is about a man (Wisdom) who has never had a relationship with a woman.

Therefore he uses ancient Chinese magic to create one and she then wreaks havoc. Sounds as crazy, in the nicest possible sense as, the man himself.

The star of 15 Hollywood movies, he gives the advice to get to the top that you would expect to hear for a man that has had it so hard. He retorted "you need to work hard and be absolutely dedicated. You need absolute honesty, but if you can fake that you've got it made!" The man, as ever ends with a quip.

In 1980 Norman settled on the Isle of Man where he has designed and built himself a dream home.

He suspects he chose this spot on finding a certain kinship with the island's motto - *Quocumque Ieceris Stabit* - which means (as any good Classics student will tell you)

'Whichever way you throw me I shall stand'; fitting for a man who has made a career from being thrown all over the place. Wherever he has been thrown, he has indeed stood... the test of time too.

What you see is what you get. A man who loves to perform and whose audiences love to see him do so. They actually care about the little man. The throngs at the stage

door after the show are testament to that. The comedy legend is indeed worthy of the name. Long may he reign - he of the 'Infinite Wisdom' fame.



se may be...

c past his best? JESSE GRIFFITHS in Leeds to find out the real truth

explicable mass hysteria, based on nostalgia and the strange tendency for people to be impressed by an old person who does not dribble every time he speaks.

It runs as follows; conductor introduces orchestra; audience gets excited. Conductor introduces Norman; audience turns into rabble and goes ape-shit. OAPs throw underwear at the stage and wolf-whistle as Norman prances around the stage. I

sustain a mild giggle. Norman machine guns his orchestra to death with a cornet. I smile bemusedly, whilst a man in front laughs so hard his ear falls off.

Norman then engages in good natured banter with his conductor which induces the sort of raucous cackles that should have died out in the 1950s. To my horror the conductor rips Norman's shirt off, exposing his 100 year old nipples. I am forced to drop my binoculars and vomit all over the blue rinse hairdo in front of me, thus short

circuiting the hearing aid of the biddy that was attached to it. She is too busy having a laughter induced fit to notice.

After doing far too many encores, and regurgitating material that was not funny even when there was a war on, Norman finally leaves with the immortal, hysterically amusing line; "Goodnight Mr Grimshaw" to which he has been building all evening. And people wonder why Ealing comedies aren't made any more.



THURSDAY 21ST NOV. VINYL KOMBAT II
 12 young DJs battle live over 6 hours.
 Entrance by ticket or on night - £2.50 Cheap drinks.
 At The Faversham, Leeds. Phone 2458817 for details



DAN JOLIN: Flicks on the box and finds ham in Cape Fear and sugar in Sleepless in Seattle, not to mention venison in The Deer Hunter

(Nick Nolte) who helped send him down for rape years earlier. But there was nothing to stop De Niro lending a little subtlety to the role, and if he'd tried a bit harder, then perhaps this film could have been the harrowing psychological drama it's supposed to be, instead of just being enjoyably silly.

Still, Scorsese's more to blame, twisting every event to a ridiculously melodramatic pitch. Cady is released from prison with a kraka-boom of thunder, and a jagged streak of lightning cuts the sky behind him (shock!). Nolte's family hide in the family home with fear, and everyone jumps out of their skin as the phone rings loudly (horror!); and pompous orchestral background music blares out every time De Niro struts across the screen waving his big fat fists. Are we supposed to take this seriously? Sadly, the answer is yes, as this film does have its genuinely disturbing moments, including a rather nasty rape scene. But these jar against the mood of the rest of *Cape Fear*, which seems more like a send-up of the original than a proper remake.

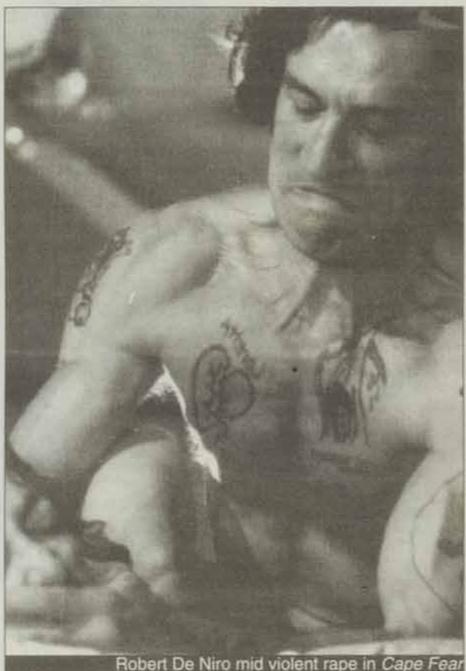
For the more discerning De Niro fan, there's always Michael Cimino's Oscar-laden 'masterpiece', *The Deer Hunter* (Channel 4, Sunday 9.30pm). A little confusing in places, this film explores the effects of the Vietnam conflict on a small American community by crosscutting scenes of a

wedding which takes place before the boys go off to the 'Nam, a deer hunt which occurs after they come back, and a game of Russian Roulette (always fun in otherwise boring prison camps) in which they have to participate during the war.

While admirable, this crosscutting technique does little for dramatic tension, and consequently the film is too stodgy and tiring to really get into; for every ten minutes of gripping action or dialogue it

seems like there's an hours worth of ennui. Although it is, perhaps, worth bearing to catch Christopher Walken outshining De Niro with his moving portrayal of the mentally ravaging effects of having to put a revolver to your own head in a hot country, and then pull the trigger.

It would, however, have been far more mentally ravaging for him if he'd been forced to watch *Sleepless in Seattle* (ITV, Saturday 9pm). And far more stomach-churning, too. As if the sight of Tom Hanks alone wasn't enough, the makers of this pile of steaming goo obviously told him, and his co-star Meg Ryan, that they had to be as twee as humanly possible. I mean this film is so savoury that the lovers don't even meet until the final scene, and that's the whole point of it! Love stories - even nice ones - don't have to be like this. You know, like the toe-curling moral bits in American sitcoms, or like the printed messages in Valentine's Day cards. But that's all this film is, so you know it's about as endearing as a cold turd on a plate. And for all the sugar they sprinkle on it, you know it's never going to taste good. My advice is: eat out Saturday night.



Robert De Niro mid violent rape in *Cape Fear*

In many ways, film is a lot like food. You eat it with your eyes, digest it with your mind, and, if you don't enjoy it, you're sometimes inclined to vomit. Plus, of course, both film and food are strictly a matter of taste. If this week's big movie, *Cape Fear* (BBC1, Friday 10.20pm) were a meal, it would most definitely be non-kosher. Why? Because there's so much ham in it.

In this Martin Scorsese remake of the 1962 thriller which starred Gregory Peck and Robert Mitchum (who both reappear in cameo roles in this version), Robert De Niro delivers his most over-the-top performance to date as the seriously psychotic Max Cady. While he's more beefy than porky, he plays the deranged ex-con on a vendetta trip with such gusto that you can't help but wonder if he's actually taking the piss.

This is a bloke who tattoos his body with images of justice, takes a lashing with a bike chain without a flinch, and straps himself underneath a car, just to get back at the defence lawyer

DAN'S DIVING STARSIGNS

SCORPIO: Drastic news should reach you by the end of the week - either that or there's some pretty heavy goings-on down the pub. Either way, things probably won't ease up until the start of the week.

Sagittarius: There appears to be some depression around or certainly some difficulty in showing your lighter side but as the week progresses love will flourish and pennies will fall from heaven!

Capricorn: Three planet's in your sign over the weekend should keep you on your toes and you'll find life busier than usual. By the end of the week there may be so many options that you don't know which to cling to.

Aquarius: Secret love affairs are well-starred so you shouldn't get found out this week! Your interest in the occult is on the increase - if you put the two together you'll have a decision on who to sacrifice!!!

Libra: Those born early in this sign are experiencing relationship difficulties - restrictions, delays, lack of commitment. The rest of you should milk Venus while you can for she still brings great popularity.

Cancer: Expect some grief from fellow students or co-workers this week. Taking life personally is your style and no-one can prevent this. At least you are in touch with your feelings and not playing some detached head-game.

Virgo: You must drink from the cup of life to get the most out of the increased energy Mars is bring you. This does not mean sitting on your arse in the pub or rolling yet another for the road.

Leo: You will have some problems with authority figures this week. They see you as needing to change. They don't know that you belong to the 'fixed signs' and will only change from within, i.e. when you are ready.

Taurus: Difficulties with females will surface time and time again this week so perhaps you should be keeping male company? It looks like the work area is the setting so try not to play victim.

Gemini: You are starting to get noticed by the world at large and a useful opportunity awaits this week. Major changes are occurring for those born early in the sign. You will be re-routed on life's journey

ARIES: You have the ability to think more globally at present. Politics may attract or, at the very least, you will be sharing theories on how to stop all the world's wars and struggles

Pisces: You may find people are more critical this week but it is only an attempt to be 'cruel' to be kind. Your sensitive nature will make you want to take flight but don't forget about enrolling for that assertiveness course!

What's on

What's going up and down in the juice hot films hit parade?

1 **MICHAEL COLLINS** - quality Irish biopic. Neil Jordan's entertaining interpretation of the life of the Irish nationalist hero Michael Collins. Showtime, ABC & Colosseum Road Cinema

2 **THE VAN** - Irish chip van comedy. The latest of Roddy Doyle's Barrytown trilogy to be made in to a film (after *The Commitments* and *The Snapper*). A charming, funny tale of friendship and enterprise amongst working class folk. Showtime & Odeon Cinema

3 **BRASSED OFF** - flat caps and brass instruments. Entertaining bitersweet comedy about a Northern mining community threatened with pit closures. Stars Tam Fitzgerald, Ewan McGregor. Showtime & Odeon Cinema

4 **MR RELIABLE** - quirky Aussie true-life drama. Sometime in the 1960s Wally Mellish held off police with a shotgun in an affair which sparked the imagination of the nation. This film tells the tale. Showtime & Odeon Cinema

5 **THE EIGHTH DAY** - Belgian *Rainman*. Touching and deft film which avoids sentimentality with its portrayal of the relationship between a cynical banker and the Down's syndrome man he befriends on the road. Hide Park Picture House

6 **THE CRAFT** - teenage witchery at high school. Enjoyable but not as eerie as it would like to be. A tale of misfit girls using witchcraft to punish the peers who have slighted them. Showtime & Odeon Cinema

7 **ISLAND OF DOCTOR MOREAU** - weird Island antics. Camp and misguided third attempt to adapt the novel by H G Wells. Showtime & Odeon Cinema

8 **THE FIRST WIVES CLUB** - revenge movie made fun. Basically a light weight comedy this was a surprise hit in the US. Bette Midler, Diane Keaton and Goldie Hawn have fun as the dumped dames who fight back. Showtime Cinema

9 **FLED** - the film of the Levi's ad. Silly but mildly enjoyable actioner starring Stephen Baldwin and Lawrence Fishburne as convicts on the run and handcuffed together. ABC & Showtime Cinema

10 **THE FAN** - fan turns psycho thriller. Despite starring Wesley Snipes and Robert De Niro (doing his nutter turns nasty routine) this bombed in the US. Showtime & Odeon Cinema

Leeds Student astrologer Dan has been practising astrology in Leeds and Bradford for nearly 20 years. Although he lectures, teaches and writes, he specialises in private practice. FOR PERSONAL READINGS, FROM ONLY £6, TELEPHONE 294 1407

Flavour of the Day

LSR 105.4fm On Air!

After months of hard work and preparation, LSR is finally ready to return to the airwaves of Leeds. As in previous years, the emphasis is on progressive dance music, with everything from amyl house to hip hop and drum & bass available on the new 105.4fm frequency. DJ's from local clubs like *Colombia*, *It's Obvious* and *d.o.p.e.* will have shows, along with the best student DJ's. If you're not into rumbling bass and big beats then

don't worry; *Move On Up* and *The Double Six Club* on Sunday evening should provide the perfect weekend wind down. Keep an ear out also for *Blag*, the afternoon music magazine on Tuesday's and *The Sex Show*, which promises full and frank pillow talk. So re-tune your radio from dull arse Radio One, and leave it on LSR for the next month. See the listings below for programme details.



Dodgy logo, but top tunes

juice guide

j cinema
ABC (2452665)
 The First Wives Club, 1.00, 3.20, 5.40, 8.30
 Michael Collins, 1.00, 5.15, 8.00
 Nutty Professor, 1.15, 3.30, 6.00, 8.30
Odeon
 (programme details not available, call 2436230 for details)
Cottage Road (2751606)
 Michael Collins, 5.45, 8.15
Lounge (2751061)
 The First Wives Club, 6.00, 8.20

j clubs
Club Uropa
Uper/Ronsen, with residents marshall & murray, plus big name guests. 10pm-4am.
LUU Harvey Milk Bar
Ginger, really great night playing charity stuff from the 70s to the 90s, plus drink promo's every week. £3.
The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s with Symposium live. 11pm-4am, £5.
LMUSU
Stomp, indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / £3.50
Town and Country Club
Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6
The Underground
The Crocker, Jazz, Funk, Soul. A hot & spicy DIG! Family Affair, with live act. 10pm-2am, £5
Le Phonographique
The Lizard Club, The best of 60s and 70s rock. 10pm-2am, £3 / £4
Club Mex
Los P.e., drum & bass with Peshay & Loxy. 10pm-3.30am, £6 / £7
Nato
Spy, house and dance in a *laque* style. 9.30pm-4am, £7 members, £9 guests.

The Warehouse
It's Obvious, the eclectic anti-club goes from strength to strength, with Jon Carter (Monkey Mafia), Danny Briotier (Renegade Soundwave) plus residents Crash & Burn. 10pm-4am, £6.
The Dry Dock
 Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well.
Planet Earth
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after.
The Pleasure Rooms
Two Halves, storming night counting down to the millennium, with an ever moving mix of underground house, and drum & bass including dj from kiss fm, moving shadow and logical progression in the basement. 10pm-4am, £8NUS, £10 others

Faversham
Friday Nights with Stuart Douglas playing quality dance. £2NUS/£4
Dubtranean
 Guest night with skate club Aylum. 11pm-3am, £2. Members Only
Ritz
Stemz, Fosters Ice 96 Tour presents Alison Limerick live, plus uplifting house and garage tunes. 10pm-3am, £2 before 11.30 with flyer, more after. Smart / casual dress code. Info: 2431448

j gigs
The Cockpit
 Symposium. Ace new all boy teen band. Catch the new Upside Down before they're massive. £5, doors from 11pm
Duchess
 J. Church; cool American rawk, played by Peel recently.

j theatre
West York's Playhouse
 A Perfect Gansh: brand new comedy starring Prunella Scales
Armley Mills (LS12)
 Woolen Town. Performed by The Local Space Theatre Group. Showing until 23rd November (not Sunday or Monday). tickets are £4 concessions or £5. Performances at 7.30pm. Telephone 0113 2637861.

BBC 1

- 6.00 Business Breakfast; 7.00 News; 9.00 Breakfast News; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 Alias Smith And Jones; 12.55 The Weather Show; 1.00 News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Peter Seabrook's Gardening Week; 3.00 Incognito; 3.30 The Animals Of Farthing Wood; 3.55 Dear Mr Barker; 4.10 The Real Adventures Of Jonny Quest
- 4.35 Grange Hill
- 5.00 Newsround
- 5.10 Blue Peter
- 5.35 Neighbours. Andrew's attacker is caught red-handed, while Toadie plays Cupid.
- 6.00 Six O'Clock News: Weather
- 6.30 Regional News Magazines
- 7.00 Muppets Tonight!
- 7.25 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.
- 8.00 This Is Your Life
- 8.30 Keeping Up Appearances. Hyacinth decides to share her undoubted experience of being a perfect hostess, and advertises in the local paper.
- 9.00 Nine O'Clock News: Regional News: Weather
- 9.30 Dangerfield. Paul becomes emotionally involved when a prisoner dies in police custody.
- 10.20 FILM: Cape Fear (1991). A sadistic psychopath, released from prison after serving a 14-year sentence, is obsessed with taking his revenge on the lawyer who unsuccessfully defended him. Why not see what our resident film critic Dan Jolin thinks of this one in his *Films of the Week* column.
- 12.20 FILM: Dr Terror Presents: Phantasm (1979). A bizarre and gory tale.
- 1.50 Weather; 1.55 Close

BBC 2

- 6.00 Open University; 7.15 See Hear News; 7.30 Perils Of Penelope Pitstop; 7.55 Smart; 8.20 The Greedysaurus Gang; 8.25 Spider; 8.35 The Record; 9.00 Schools Programmes; 2.00 The Greedysaurus Gang; 2.05 Spider; 2.10 Sport On Friday; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Going, Going, Gone; 6.00 Sliders
- 6.40 Electric Circus
- 7.00 Timewatch. Tanks, Wonder Weapon of WWI? Through first-hand accounts from Tank Corps veterans, this programme traces the highs and lows of this technological novelty.
- 7.45 One Man And His Dog. The final from Combermere, where England's Robin Dean and Ireland's Pat Byrne battle for the BBC Television trophy.
- 8.30 Stefan Buczaczi's Gardening Britain. In the tropical gardens of Trebah, near Falmouth, a couple share their passion for orchids.
- 9.00 Shooting Stars. Team captains Ulrika Jonsson and Mark Lamarr are joined by Tamara Beckwith, Gareth Jones, Sonya Madan and Richard Wilson.
- 9.30 Red Dwarf VI. In pursuit of the stolen Red Dwarf, Lister and the crew are attacked by Psirens - seductive creatures who lure space-farers to their death.
- 10.00 Have I Got News For You
- 10.30 Newsnight
- 11.15 The A Force. A night of black entertainment hosted by comedian Felix Dexter.
- 1.20 FILM: Le Cri du Coeur (1994). Foreign film with sub-titles, which at one in the morning is a bit too much effort really, innit?
- 2.50 Close

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jay's World; 3.40 The Adventures Of Dawdle; 3.55 Oscar And Friends; 4.00 Snug And Cozi; 4.15 Hurricanes; 4.40 Fun House; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar; 6.30 Tonight
- 7.00 Catchphrase. Roy Walker hosts the popular quiz in which contestants can win cash prizes and a dream holiday by guessing the well-known expressions and sayings represented on-screen.
- 7.30 Coronation Street. Raquel waves goodbye to Weatherfield.
- 8.00 The Bill.
- 8.30 Faith In The Future
- 9.00 Staying Alive. Six-part drama series following the lives and lovers of a group of student nurses in a troubled London hospital.
- 10.00 News At Ten: Weekend Weather
- 10.30 Calendar News: Weather
- 10.40 FILM: Tagget (1990).
- 12.25 Comedy Central
- 1.20 Late And Loud
- 2.20 CyberCafe
- 2.50 Jones And Judy
- 3.15 Dear Nick. A look (but let's not get too graphic, Nick) at how men use prostitutes.
- 4.10 Funny Business
- 4.35 ITV Sport Classics
- 5.00 Wanted Dead Or Alive
- 5.30 ITN Morning News

Channel 4

- 5.00 4-Tel On View; 6.30 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Garden Doctors; 12.30 Lift Off; 1.00 Sesame Street; 2.00 A Blink Of Paradise; 2.15 Channel 4 Racing; 4.30 Countdown; The Search For The Supreme Champion; 5.00 TV Dinners
- 5.30 Over The Garden Wall. Plant ecology: the climate, soils, shade, moisture and all that affects different plants' abilities to thrive in a range of habitats.
- 6.00 TFI Friday
- 7.00 Channel 4 News
- 7.55 The Slot
- 8.00 Lonely Planet. Ian Wright and Justine Shapiro return for a fourth series of the adventure-based travel series.
- 8.30 Brookside
- 9.00 Caroline In The City
- 9.30 Friends. Phoebe's some-time lover (Charlie Sheen) visits her on leave from the Navy. Unfortunately, Phoebe catches chicken pox.
- 10.00 Rovers
- 10.30 Rory Bremner... Who Else?
- 11.10 TFI Friday. Repeated from earlier, with extra rude bit. Gee, Chris, you really are living on the cutting edge of TV entertainment. Bring back *The Word*.
- 12.15 FILM: A Bucket Of Blood (1959).
- 1.25 FILM: Mystery Of The Wax Museum (1933).
- 2.50 FILM: The Revenge Of Frankenstein (1958).4.25 Close

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- 8am The Radio Awakening
- 10.00 The Spice Of Life
- 12pm Lunchtime Cafe a bagel for your brain warmed by Teresa Neil
- 1.00 Keiron & Jeff mouty happy house
- 4.00 Jamie Nash house & garage
- 5.30 The Grapevine arts & reviews
- 6.00 The Eastern Bloc Show. Pt1 house & techno with Alice & Kevin Wharton
- 8.00 Dave Wilkerson house, techno
- 10.00 Dave A drum & bass conectors
- 12am Claire Rowland warped techno & deep house
- 2.00 Dublitranean late night cafe show with residents Delta 9, Liquid Lounge & Simon Mu
- 4.00 Drift foaty ambience
- 6.00 Session 5 guitar-pop with Mike Earl

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SATURDAY NIGHT

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FROM 3PM UNTIL 5PM

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BITTER, LAGER, CIDER, BIG SCREEN

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SATELLITE TV



No new hat for Cilla just yet

juice guide

cinema

ABC (2452665)
The First Wives Club, 5.40, 8.30
Michale Collins, 5.15, 8.00
Natty Professor, 6.00, 8.30

Odeon
(programme details not available, call 2436230 for details)

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Lounge (2751061)
The First Wives Club, 6.00, 8.20
James and the Giant Peach, 2.00, 4.00.

Hyde Park Picture House (2751061)
Brassed Off, 7.00, 9.00, 11.15

Showcase (01924 420622)
Michael Collins, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, The Wind in the Willows, Jack, Adventures of Pinocchio, Dragonheart, Natty Professor, James and the Giant Peach, Glimmer Man, The Fan, A Time to Kill, Brassed Off, The Craft

clubs

Pleasure Rooms
Back to Basics. The north's finest night out, with guests and residents Lawson, Huggy, Wright and Holroyd, 10pm-6am, £10 members, NUS & UB40, £12 others.

After Dark, Morley
The Orbit. Brilliant techno event, with world class dj's, 8pm-2am, £10. Info, tel. 2528202, or check their

The Cockpit
The Garage. Rock, Hip-hop and Skatecore. 11.00-3.00. £4.00

Underground
The Yardbird Suite. jazz dance. Doors 8.30pm, DJs until 2.30am. £6. Infoline is 2302113

Planet Earth
Saturday Night Fever, 70s show with DJ Startsky Lovepants 8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

LMU City Site
Saturday Night, ever popular student piss-up, £2.50 NUS / £4.50. Students.

Club Mex
Hedonism, with guests Paul Chiswick (Money Penny's) and Andy Ward, plus residents Carl Bedford, Elliot and Dean Martin, 10pm, 3.30am, £5 before 11pm, £6 after.

Nato
Hard Times, the legendary club returns. Residents Miles Holloway and Elliot Eastwick plus international DJ talent play US house.

LUU Harvey Milk Bar
Hallelujah, Madchester night, keeping the spirit of the Roses burning. Open to students and non students alike. 9pm-2am, £4 on the door.

Le Phono
Oblivion, wicked punk & hardcore night. £3 / £3.50, 10pm-2am.

Warehouse
New club playing soul, garage and disco.

Faversham
Saturday's, with Dave Williams and Phil Faversham. £2NUS / £4 guests

The Dubterranean
Slack, with guest James Holroyd (Bugged Out, Manchester), 11pm-5am, £2, members only

Town & Country
Dr Mephisto's Palace of Fun, new night, 10pm, £7

Cockpit
Jocasta + Cecil, 7.30-11pm, £5, includes admission to *The Garage* afterwards.

gigs

Packhorse
AER

Duchess
John Otway

Fenton
Postcard

Joseph's Well
Mrs Jackson + Mink

Bradford St. George's
Lee and Herring (comedy)

Bradford University
Silversun (playing in Leeds on Tuesday)

Cockpit
Jocasta + Cecil, 7.30-11pm, £5, includes admission to *The Garage* afterwards.

theatre

West Yorks Playhouse
A Perfect Game

Leeds The Grand
Ferry Cross the Metsy (last night)

Riley Theatre
Motivate the Era, performed by the Union Dance Company

Blind Date, ITV, 7.15pm

With winter nights thrust upon us, it feels like bed time by eight. Do yourself a favour this week and indulge your body clock with an evening in front of the telly. *Blind Date* has become a Saturday night institution, but is it my imagination or do recent couples show an irrational urge to pick the date that they are most likely to despise? Never have we heard the words 'spoilt', 'immature' and 'boring' uttered with such frequency by the unhappy bunnies. Cilla, meanwhile, shows a continued

longing for another wedding invite, if only so that she can invest in a new hat. If you still have any energy left at 8.15 following the disappointment of failed romance and not winning the lottery, why not stay tuned for the underrated *Family Fortunes*. Listen aghast to the families' anecdotes and chuckle as Les confidently proclaims, "If that one's on the board I'll give you the money myself!" (why can't it be there, just once!?) - Sara Gibbons

BBC 1

- 7.00 The Pink Panther Show
- 7.25 News: Weather
- 7.30 The Morph Files
- 7.40 Speed Racer
- 8.05 The Adventures Of Jonny Quest
- 8.30 The New Adventures Of Superman
- 9.15 Live And Kicking
- 12.12 Weather
- 12.15 Grandstand
- 5.25 News: Weather
- 5.35 Regional News: Weather
- 5.40 Children In Need. Gaby Roslin and Terry Wogan present a preview of next week's big night including Boyzone, Robson and Jerome, and Mark Owen.
- 5.55 Jim Davidson's Generation Game. This week's special guest includes Antiques Roadshow expert Eric Knowles
- 6.55 Noel's House Party
- 7.50 The National Lottery Live. Bob Monkhouse is joined by Canadian rocker Bryan Adams
- 8.05 Casualty
- 8.55 News And Sport: Weather, followed by National Lottery Update
- 9.15 FILM: The Substitute (1993). Starring Amanda Donohoe.
- 10.40 Match Of The Day. Arsenal visit champions Manchester United at Old Trafford.
- 11.50 The Stand Up Show.
- 12.25 Top Of The Pops
- 12.55 Annie Lennox... In The Park
- 1.55 Weather
- 2.00 Close

BBC 2

- 7.10 FILM: The Saint Takes Over (1940)
- 8.20 Open University
- 10.00 Chanakya
- 10.35 Network East
- 11.20 Bollywood Or Bust!
- 11.50 Australia Wild: River Of Fire
- 12.20 Film 96 With Barry Norman
- 12.50 FILM: The Story Of Vernon And Irene Castle (1939). Biography of the popular dance duo of the early 20th century featuring many fine period song and dance numbers. Starring Fred Astaire and Ginger Rogers.
- 2.20 FILM: Paper Tiger (1976). A mild-mannered Englishman becomes tutor to the young son of the Japanese ambassador in an independent Pacific state. Starring David Niven.
- 3.55 FILM: My Man Godfrey (1957).
- 5.25 TOTP 2
- 6.15 The Huw Wheldon Memorial Lecture
- 7.00 News And Sport: Weather
- 7.15 Assignment
- 8.00 What The Papers Say
- 8.10 The Road From Jarrow.
- 8.40 The Car's The Star
- 9.00 Have I Got News for You
- 9.30 Dallas Doll
- 11.10 Later With Jools Holland
- 12.10 FILM: The Big Silence (1967). Spaghetti western set in 1896. Followed by Weatherview
- 2.00 Close

ITV

- 6.00 GMTV; 9.25 Wow; 11.00 The Noise; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 Champions League Special; 1.40 FILM: Raise The Titanic (1980); 3.45 Airwolf; 4.45 ITN News And Results; 5.05 Calendar News; 5.10 Scoreline
- 5.20 **New Baywatch**. Mitch leads a group of junior lifeguards on a survival training weekend, but the outing is cut short when their bus is trapped in an earthquake-triggered tunnel cave-in. With David Hasselhoff.
- 6.15 **Gladiators**. Ulrika Jonsson and John Fashanu introduce the start of the quest to find the southern champions.
- 7.15 **Blind Date**. Cilla Black introduces more eager contestants in search of love at first sight. See today's *Flavour of the Day*. Including **Lottery Results**.
- 8.15 **Family Fortunes**
- 8.45 **ITN News: Weather: Lottery Result**, followed by **Local Weather**
- 9.00 **FILM: Sleepless In Seattle (1993)**. An eligible widower's bright young son wife-hunts for him via a radio phone-in. On the other side of America, a boring rich guy's bright young fiancée listens in. Starring Tom Hanks, Meg Ryan and Rosie O'Donnell.
- 10.55 **FILM: Victim Of Beauty (1991)**. The wholesome, girl-next-door looks of Allie Grey catapult her onto the fashion scene when she catches the eye of an ambitious photographer.
- 12.45 **Funny Business**
- 1.05 **Coach**
- 1.35 **War And Remembrance**
- 3.25 **Late And Loud**
- 4.25 **Murder, She Wrote**
- 5.15 **Sound Bites**
- 5.30 **ITN Morning News**

Channel 4

- 5.00 4-Tel On View; 6.00 Sesame Street; 6.55 The Magic School Bus; 7.30 Really Wild Animals; 7.50 First Edition; 8.05 King Arthur And The Knights Of Justice; 8.35 Hang Time; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz; 12.00 Sign On: Hands On; 12.30 In The Company Of Whales; 2.00 Channel 4 Racing; 4.35 Four-Matons: Electric Passions
- 5.05 **Brookside**. What has Susannah got to hide from Max and David?
- 6.30 **Right To Reply**
- 7.00 **A Week In Politics**. Including news and weather. Vincent Hanna and Andrew Rawnsley return with the indispensable guide to the week's news, views and gossip from Westminster.
- 8.00 **A Dog's World**. A programme that looks at how dogs perceive humans.
- 9.00 **E.R.**
- 9.55 **Jo Brand Through The Cakehole**. Jo Brand continues to discuss the relative merits of cakes and men.
- 10.25 **NYPD Blue**. With transsexual Candace LaRue as a material witness, Simone and Sipowicz investigate the murder of the proprietor of a gay bar. Also, Dan Breen visits his mentally disturbed son Danny despite Sipowicz's strenuous objections.
- 11.25 **FILM: W W And The Dixie Dance Kings (1975)**. Burt Reynolds stars as a charming and witty petrol station-robbing conman.
- 1.05 **Late Licence: Manga: 3x3 Eyes**
- 2.05 **Late Licence: The New Twilight Zone**
- 2.35 **Late Licence: United States Of Television**
- 3.20 **Late Licence: Full Frontal**
- 3.50 **Late Licence: The Real World**
- 4.40 **Close**

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- 8am **Stateside** a morning blend of house, garage, funk & soul with David Barton and Abbey
- 11.00 **Globetrotters** the world travellers show takes around the middle east
- 12pm **Eugene & Dan** Ho-hop & swing
- 2.00 **BJ-N** rhyme, reason & rhythm
- 4.00 **Hot 9 test 002** future drum & bass techno & beats
- 6.00 **Back to Basics** exclusive pre-club show, with resident Lee Wright
- 8.00 **The Bass that Ate the North** US House & Erotic Disco

- 10.00 **Yardbird Suite Live** jazz live & direct from The Underground. This week, Jerry Richardson-Hammond Trio
- 12am **Dyrling Jones** "they call me butterflyz coz I drop enuff styles" -big hard amyl house
- 2.00 **Neal Bartrop** snazzy jazzy house
- 4.00 **Sunday Service** the deepest of deep house with Mark Dent
- 6.00 **Back to Basics (pt)**



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Flavour of the Day

Coogan's Run, BBC2, 9.10pm



Sports Casual; a look that says 'I'm in control'.

As Steve Coogan launches his latest creation, the smooth Portuguese crooner Tony Ferrino (who is an outside bet for Christmas number one apparently), this series reminds us that there really is no end to his genius. Virtually every character he creates in the 'Run is carried off with such authenticity and conviction that you almost forget the man is acting. He pulled off the same stunt with *Knowing Me, Knowing You*, in which he became the sports casual chat

show host from hell, Alan Partridge. In tonight's episode, Coogan stars as Mike Crystal, an all-round entertainer on the Northern club circuit, whose career is going nowhere because of his inability to say 'no'. Don't laugh too much though, because as soon as it's finished you've got to switch over to Channel 4 to watch Michael Cimino's gritty master-piece, *The Deer Hunter* which isn't funny at all.

juice guide

j cinema

ABC (2452665)
The First Wives Club, 5.40, 8.30
Michale Collins, 5.15, 8.00
Nutty Professor, 6.00, 8.30

(2751061)
Brassed Off, 2.00, 7.00, 9.00

Showcase (01924 420622)
Michael Collins, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, The Wind in the Willows, Jack, Adventures of Pinocchio, Dragonheart, Nutty Professor, James and the Giant Peach, Glimmer Man, The Fan, A Time to Kill, Brassed Off, The Craft

Odeon
(programme details not available, call 2436230 for details)

Cottage Road (2751606)
Michael Collins, 5.15, 7.45

Lounge (2751061)
The First Wives Club, 5.30, 7.50
James and the Giant Peach, 3.00

Hyde Park Picture House

j clubs

Arts Cafe Bar
The Sunday Session with guest DJs.
Nato
Jam, Sunday grooves
Queens Court
dance and live cabaret

Edwards
The Seventh Night, George spins the times for your Sunday salvation
Faversham
Chill Out Dance and cheap drinks

j gigs

Duchess
Clive Gregson

Manchester Academy
Cheryl Crow

BBC 1

7.30 The Flying Doctors; 8.15 20 Steps To Better Management; 8.30 Breakfast With Frost; 9.30 The Big Question; 9.45 First Light; 10.15 See Hear!; 10.45 Deutsch Plus; 11.00 The Eleventh Hour; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders; 2.55 Children In Need; 3.15 Cartoon; 3.30 Biteback; 4.10 The Bookworm; 4.40 The Clothes Show; 5.05 Lifeline
5.15 The Prince And The Pauper.
5.45 News: Weather
5.55 Regional News
6.10 Songs Of Praise
6.45 Last Of The Summer Wine
7.15 Antiques Roadshow
8.00 Ruby Wax Meets... The Duchess Of York. In this highly topical one-off special, Ruby scores an amazing scoop when she interviews Fergie at home
8.30 The Tenant Of Wildfell Hall. Start of a three-part dramatisation of Anne Bronte's classic novel.
9.25 News: Weather
9.40 The Tenant Of Wildfell Hall.
10.35 Clive Anderson All Talk
11.10 Everyman
11.50 Accused. Series set in a busy local magistrates' court.
12.20 FILM: Wildflower (1991). Starring Patricia Arquette
1.50 Weather; 1.55 Close

BBC 2

7.30 Joe 90; 7.55 Playdays; 8.15 Bitsa; 8.30 Jackanory Gold; 8.50 The Littlest Pet Shop; 9.15 The Itsy Bitsy Spider; 9.35 Mask; 10.00 Ship To Shore; 10.30 Grange Hill; 10.55 The Queen's Nose; 11.20 As Seen On TV; 11.45 Shooting Stars; 12.15 The Sunday Show; 1.00 The O-Zone; 1.30 Regional Programmes; 2.00 Skating; 3.00 Tennis: The Guardian Direct Nationals; 5.00 The Hollywood Collection; 5.50 Natural World
6.45 Star Trek: Voyager
7.30 The Wilderness And The West. Art Documentary series
8.30 The Money Programme
9.10 Coogan's Run. Steve Coogan stars as Mike Crystal. See today's Flavour of the Day.
9.40 Horizon: BSE, Part 1 - The Invisible Enemy. Followed by Video Nation Shorts.
10.35 The Crow Road. Second of a four-part adaptation of Iain Banks' blackly-humorous novel.
11.35 FILM: The Cool And The Crazy (1993). Followed by Weatherview
1.05 Close
2.00 The Learning Zone: FETV Collectables: Nice Work
4.00 Languages: Suenos - World Spanish
5.00 Business And Work

ITV

6.00 GMTV; 6.00 Dragon Flyz; 6.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 News; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 World Of Wonder; 3.25 Go Wild In The Country - The Making Of Wind In The Willows; 3.45 FILM: Agatha Christie's A Caribbean Mystery (1983); 5.35 Cartoon Time; 5.40 SeeQuest 2002; 6.30 Calendar News; 6.45 ITN News
7.00 One In A Million; 7.30 Heartbeat; 8.30 You've Been Framed! 9.00 London's Burning 10.00 Sometime, Never; 10.30 ITN News; Weather 10.45 The South Bank Show; 11.45 A Woman Named Jackie. Followed by ITN News Headlines
1.30 FILM: Chandramukhi (1993).
4.30 Jobfinder
5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.20 Blitz; 7.15 Fic; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.45 Holyoaks Omnibus; 11.40 The Walltons; 12.40 Rookies; 1.10 Funny Little Guy; 1.30 Channel 4 Racing; 3.50 Football Italia Highlights; 4.50 FILM: The Four Feathers (1939)
7.00 Equinox: Kaboom!
8.00 Travels With My Camera
9.00 The Real Auf Wiedersehen Pet.
9.30 FILM: The Deer Hunter (1978).
12.50 Partners
1.20 World Cinema: FILM: Chronicle Of A Death Foretold (1987).
3.25 FILM: The Lone Wolf Meets A Lady (1940).
4.35 Close

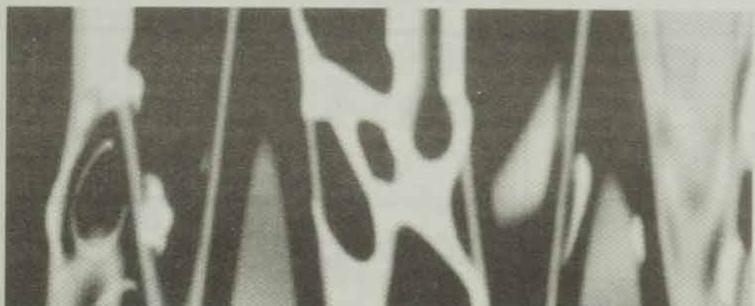
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9am The Miracle Gospel Show with Mel Carroll
10.00 Matt & Neil's Bedroom come in for something DIFFERENT
12.00 Marcus Morat hip hop, latin, new beats and all that jazz
2.00 Newsweek summary
2.15 Nikki dropping reggae old and new
4.00 Joly hip-hop & funk
5.30 What a Larri! stand up comedy
This week an evening with Woody Allen
6.00 A Game of Two Halves sports news and discussion

6.30 Double 6 Club easy listening, plus live on air Cuedo with your host Lionel Vinyl
8.00 DJ Heaven you've died & gone to heaven, which tunes will be on the stereo?
9.00 Move On Up Motown, Soul, and soul from the Underground residents
11.00 Simon Mu
12.00 Luke Selby dubwise drum & bass
2.00 DJ Chill & Hedgus live from a lazy lounge with the Arts Cafe barflies
4.00 Don & Wil
6am Yardbird Suite Live (TPT)

On air...

Featuring shows from: Back to Basics.Sat.6pm.Yardbird Suite Live. Sat.10pm.Double Six Club.Sun.6:30pm.Move On Up.Sun.9pm.Funky Mule.Mon.10pm.Colombia.Mon.2am.It's Obvious.Tues.10pm.LYL.Wed.8pm.The Flex Rinseout (with Ghost Rider and I Double). Thurs.8pm. D.O.P.E.Thurs.10pm.



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Tiger: riot grrrows & boys?

juice guide

j cinema

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j clubs

Edwards
Genetic, hybrid of the best funk and trance.

Planet Earth
Absolutely Fabulous, student night, playing party and charity dance music, lager/bitter £1 pint, £1 NUS / £2.50 others.

The Courtyard
Shake Your Groove Thing, funk, soul and sweet disco music.

Club Uropa
Magic Roundabout, big party night playing 70s-90s, 9.30pm-2am. Drinks 80p pint.

Nato
No Sweet Revival this week, will be back in a new venue soon.

Ritz's
The World, music for the masses, I'm afraid, 10pm-2am, free with flyer, before 10.30pm, £1 after.

Le Phono
Mind Your Head, Rock & alternative, 10pm-2am, £1<11pm>£2, Newcastle Brown & Jack Daniel's £1.25

Pleasure Rooms
Up North, apparently Leeds' grimmest student night! Playing house, garage, disco, pop classics & hip-hop. £2.50 NUS only, £1 bottled beer, £1 girlie drinks.

Warehouse
Blonde, happy house plus DJ Martin Morales playing Latin disco, funk and acid jazz upstairs. Dress in funky feathers, fur, leathers if you want to get in. £3/£4

j gigs

Duchess
Tiger. See today's Flavour of the Day.

Belushi's
Cool Music: from Hot Countries

Manchester Apollo
Thunder + guests

Joseph's Well
Dakota Suite, launching their new single, Just Like Jesus, 8.30pm, £1

j theatre

West York's Playhouse
A Perfect Ganesh, stars Prunella Scales.
Ticket hotline, 0113 2442111

The Grand
High Society, Cole Porter musical

Today's highlights include Phil Smith's easy listening selection (3pm), *The Happening*, which plays soul, motown and 60's beat (6.10pm) and *Funky Mule's* hip hop show (10pm)

Tiger @ The Duchess

You've really got to love this band, mainly for the way they laugh in the face of fashion. Now, I promised myself not to mention the haircuts, but.... the mullet haircut has never been the most stylish way to wear your hair, and since the Beastie Boys' Mike D. coined the phrase, Mullet Awareness has soared to the extent that Mullet Watchers around the world are keeping an eagle eye out for even the slightest sign of the 'sholo' (short on the

sides, long at the back). Despite the haircuts, Tiger are one of the best bands around at the minute, playing a brand of deranged guitar pop somewhere between The Fall circa *Code:Selfish* and Stereolab. Not the next Oasis, not even the Next Big Thing, but then, who'd want to be that anyway? Worth coming along to hear some cool songs and to see the highest density of Mullets in one room at the same time.

BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 Quincy; 12.55 The Weather Show; 1.00 News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Who'll Do The Pudding?; 3.00 Incognito; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 Ace Ventura: Pet Detective; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. School turns into a nightmare for Andrew. Revenge is sweet for Libby. And Billy rekindles his romance with Melissa.

6.00 News: Weather

6.30 Regional News Magazines

7.00 Telly Addicts. Fabio from Worcester take on the M&Ms from Hitchin in the third quarter-final.

7.30 Tomorrow's World. Includes a virtual reality Japanese pop star.

8.00 EastEnders. Problems in the Vic prevent Peggy from keeping her appointment.

8.30 Vets' School.

9.00 News: Regional News: Weather

9.30 Panorama

10.10 Billy Connolly's World Tour Of Australia

10.50 Common As Muck

11.45 Film 96 With Barry Norman

12.15 Smillie's People

1.00 Weather

1.05 Close

BBC 2

6.00 Open University; 7.15 See Hear News; 7.30 Perils Of Penelope Pitsopt; 7.55 Blue Peter; 8.20 King Greenfingers; 8.25 Tales Of Aesop; 8.35 Lassie; 9.00 Schools Programmes; 2.00 King Greenfingers; 2.05 Tales Of Aesop; 2.10 The Champions; 3.00 News

3.05 The Natural World. John Nettles tells the story of nature in one of Britain's national treasures, the New Forest, a place known as Ytene, or 'wild wasteland', to the Anglo-Saxons.

3.55 News

4.00 Today's The Day

4.30 Ready, Steady, Cook

5.00 Esther

5.30 Going, Going, Gone

6.00 UFO

6.50 As Seen On TV. This week's selections deal with the problems of living with brothers and sisters.

7.00 1914-18. Dame Judi Dench narrates a series on the First World War.

7.50 A Week To Remember

8.00 Horizon.

9.00 Murder Most Horrid. With Dawn French. When sacked abattoir worker Daisy Talwinning goes on holiday to Panador, she gets caught up in a case of mistaken identity.

9.30 The Crow Road.

10.30 Newsnight

11.15 Soho Stories.

12.00 The Midnight Hour

12.30 The Learning Zone

2.00 Nightschool TV

4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Look And Cook; 2.55 Shortland Street; 3.20 News; 3.30 Tots TV Classics; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 All New Animaniacs; 4.50 How 2; 5.10 Home And Away; 5.40 News: Weather

6.30 Tonight

7.00 Bruce's Price Is Right

7.30 Coronation Street. Curly tries to come to terms with R; que'l's departure. A mystery man comes looking for Fiona.

8.00 World In Action

8.30 Sharman. Sharman reluctantly agrees to protect a dance duo from their former manager, but then finds himself falling for one of them.

10.00 News: Weather

10.30 Calendar News: Weather

10.40 To Helsinki And Back. A documentary following the supporters of the Steelers, Sheffield's ice hockey team, on their trip to Helsinki.

11.10 Prisoner Cell Block H

12.05 Short Story Cinema. The occupants of a car are trapped inside their vehicle and terrorised by an unseen predator that lurks beneath them.

12.35 Nationwide Football League Extra

1.15 FILM: Shadow Of The Eagle (1950). Catherine of Russia sends one of her trusted officers to Venice to bring back a princess who claims the throne, but he falls in love with her instead and tries to persuade her to give up her claim.

3.00 The Chart Show

4.00 Cyber Cafe

4.25 Jobfinder

5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.30 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Right To Reply; 12.30 Lift Off; 1.00 Sesame Street; 2.00 The Linesman; 2.15 FILM: Guadalcanal Diary (1943); 4.00 Fifteen To One; 4.30 Countdown; 5.00 The Montel Williams Show; 5.45 Anton Mosimann - Naturally; 6.00 Moviewatch

6.30 Hollyoaks

7.00 Channel 4 News

7.50 The Slot

8.00 Short Stories: We Love You Alan Shearer!

Tonight's Short Stories goes to Newcastle to meet the supporters whose dreams centre around Alan Shearer.

8.30 The Real Holiday Show.

Gaby Roslin tracks down a German family visiting England for the first time in the wake of tabloid hysteria about BSE and Euro '96. Father Alfred is dubious about the trip, but the three women in his family have conquered his fears.

9.00 Secret Lives: Jeremy Thorpe. When Jeremy Thorpe burst onto the political stage, many observers thought that he would become the greatest Liberal leader for 50 years.

A decade later, his gilded life lay in ruins as he stood charged with conspiracy to murder his former homosexual lover.

10.00 Homicide - Life On The Street

11.00 The American Football Big Match

12.20 Transworld Sport

1.15 FILM: Lawless Frontier (1935). John Wayne has been framed for a number of crimes by Mexican bandit Zanti. Accompanied by George 'Gabby' Hayes, he sets out to clear his name.

2.10 FILM: The Dead Don't Dream (1948).

3.20 Frequent Winds

4.15 Close

Isr 105.4fm

9am The Rude Awakening

10.00 No Fiction. Johnny & Dan unleash hidden indie & britpop gems.

12pm Lunatic Cafe. A cappuccino for your ears percolated by Monie N'Guyen.

1.00 Pentartz. New NATO night warms up on the radio.

3.00 Phil Smith. Easy listening selections.

4.00 Test the DJ. Phone-in DJ challenge with Gavin Higgins. Call in with your requests on 2314270.

5.30 Night Angle. Current Leeds affairs repeated Wed.

6.00 The Grapevine. Arts round-up.

6.10 The Happening. Soul & Motown for mothers and toddlers.

8.00 The Eastern Bloc Show. Pt 2 hip-hop, soul, drum & bass.

10.00 Funky Mule. Hip-hop, with Greenpeace & EASE. (Nightmares on Wax).

12am Wait Up for Wootie. The hairy one returns, delivering chilled beats & future sounds.

2.00 Colombia. The NATO alliance with late night LSR. Featuring residents & Tim Hedger (Love to Be).

4.00 Cayenne. Trance from the moon of grooves.

6.00 Mils Eastwood. Alternative.

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FREE MEAL Buy 1 curry, & get a lesser priced curry absolutely free

Valid with this token in Nov & Dec, from Sun-Thurs

redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other offer

Flavour of the Day

Never Mind the Buzzcocks, BBC2, 10pm

Comedy quiz shows are all the rage at the moment, and hot on the heels of BBC1's *They Think It's All Over*, and BBC2's *Shooting Stars* is a new offering. Having established himself as Britain's premier 50's throw-back, Mark Lamarr is moving on to present his own show. Now that they have exploited the comedy sport format with some success, the *They Think It's All Over* team are trying to create a similar cult quiz using pop music. With more gags than guitars, prepare to be presented with rounds such as *What Happened Next*, which has

been haunting us ever since the earliest days of *A Question of Sport*. Fresh ideas abound, nevertheless, in the form of attempts to decipher lyrics which have evaded everyone except their singers (and they could start with that mystical Kula Shaker bollocks). If you missed the start of the series last week then tune in tonight before catch-phrases that you've never heard become the current lingo with your mates and you are left a social outcast. For as we all know concerning these matters, once you pop you can't stop. - Sarah Gibbons



Mark Lamarr: Everyone's favourite skiffle loving 50's throwback

BBC 1

- 6.00 Business Breakfast 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 The Flying Doctors; 12.50 A Different Country Practice; 1.00 News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Brum; 3.40 Romuald The Reindeer; 3.50 The All New Popeye Show; 4.10 Oscar's Orchestra; 4.35 It'll Never Work; 5.00 Newsround
- 5.10 Byker Grove
- 5.35 Neighbours
- 6.00 Six O'Clock News
- 6.30 Regional Magazines
- 7.00 Sportsnight Special
- 9.00 Nine O'Clock
- 9.30 EastEnders. Mayhem on the market causes Joe distress. David's good deed is not appreciated. Pat and Roy's wedding preparations are put in jeopardy again.
- 10.00 One Foot In The Grave. Roger, Victor's cousin, accidentally invites the couple to his 60th birthday. Margaret collapses with exhaustion and Victor's attempts at nursing her back to health only make things worse.
- 10.30 The Trials Of Kevin Maxwell. The human side of a sensational public story, following last year's trial of Kevin Maxwell, accused along with his brother Ian of fraud following the death of their father, newspaper magnate Robert Maxwell.
- 11.45 FILM: On The Streets Of LA (1992). Urban crime story about a father-son relationship that is regenerated in prison.
- 1.20 FILM: Money Movers (1978). A fast-moving heist film starring Terence Donovan, Ed Devereux.
- 2.45 Weather; 2.50 Close

BBC 2

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 The Record; 9.00 Schools Programmes; 1.40 Hotch Potch House; 2.00 Fireman Sam; 2.10 The Fugitive; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show
- 5.40 Prue Leith's Tricks Of The Trade
- 5.50 Lifeline
- 6.00 Fresh Prince Of Bel Air
- 6.25 Heartbreak High. Australian drama series about the staff and pupils of an inner-city Sydney high school. As the year at Hartley comes to an end, and the school inspector is due to visit, the students prepare to leave their mark.
- 7.10 The State Of The Region - Special Report
- 8.00 University Challenge
- 8.30 Food And Drink. A week before the budget, Roger Protz of the Campaign for Real Ale issues a challenge to the Chancellor, Kenneth Clark, to cut duty on beer and make it cheaper for the consumer and save a British industry.
- 9.00 Sykes
- 9.30 When Rover Met BMW. The continuing series about the marriage of two automobile companies. Ten years ago, life as a car worker was seen as a sentence to drudgery and boredom. Now, Rover goes to great lengths to select only the best for employment.
- 10.00 Never Mind The Buzzcocks
- 10.30 Newsnight
- 11.15 Soho Stories.
- 12.00 The Midnight Hour
- 12.30 The Learning Zone
- 2.00 Nightschool TV
- 4.00 BBC Focus

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 News; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Zot The Dog; 4.05 Garfield And Friends; 4.15 Hey Arnold!; 4.40 The Ward; 5.10 Home And Away; 5.40 ITN News; 5.55 Calendar; 6.30 Tonight
- 7.00 Emmerdale. Rachel finds herself in trouble with Steve.
- 7.30 Wings
- 8.00 The Bill. Meadows and Deakin investigate the murder of a taxi driver.
- 9.00 Soldier, Soldier. Angela McCleod's life is shattered when an old girlfriend of her husband's brings some devastating news.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 Network First. A programme following the fortunes of Tony, Marilyn and Peter, who have suffered years of mental torment.
- 11.40 Around The House. All the gossip from Westminster.
- 12.10 FILM: Dear Sarah (1990).
- 1.45 Bushell On The Box. Followed by News Headlines
- 2.15 Comedy Central
- 3.15 Not Fade Away
- 4.15 Jobfinder
- 5.30 News

Channel 4

- 6.00 4-Tel On View; 6.30 Adventures In Odyssey; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Trumpton; 1.00 Sesame Street; 1.55 The Living Sea; 2.25 FILM: The Badlanders (1958); 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Anton Mosimann - Naturally; 6.00 The Avengers
- 7.00 Channel 4 News
- 7.55 The Slot
- 8.00 Ride On
- 8.30 Brookside. Little Jimmy makes big trouble for his family. Will Bel and Ollie give the game away to the police?
- 9.00 Tiger Shark. The tiger shark is responsible for the majority of shark attacks in tropical waters around the world.
- 10.00 Drop The Dead Donkey
- 10.35 Brass Eye. Picking up from where The Day Today left off, award-winning broadcaster Chris Morris has written and devised a six-part series that smacks the issues of today until they bleed...
- 11.05 Northern Exposure. Joel accidentally drinks a 'healing' liquid that pitches him into an alternate reality in New York.
- 12.00 Lumberjacks OK!
- 12.30 Marco Polo Not!
- 1.00 The White Room
- 2.05 Mr Roadrunner
- 3.25 FILM: Holiday In Mexico (1946).
- 5.35 Close

juice guide

j cinema

LEU Film Society
Elephant Man. David Lynch's enigmatically disturbing tale of the traumatised childhood of a hideous freak. Rupert Beckett L.T, 7pm

ABC (2452665)
The First Wives Club, 1.00, 3.20, 5.40, 8.30
Michale Collins, 1.00, 5.15, 8.00
Natty Professor, 1.15, 3.30, 6.00, 8.30

Odeon
(programme details not available, call 2436230 for details)

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Lounge (2751061)
The First Wives Club, 6.00, 8.20

j clubs

Planet Earth
Tequila/Noisecore, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Pleasure Rooms
Nine Acre Court, new club from the people who brought you Automatic and Beat Surrender. Playing Oasis, Beatles. Cast and other usual stuff. 10pm-2am. £5, bottled lager £1

The Underground
The Lava Lounge. Playing cool exotica, Hammond grooves, soundtracks and Nancy Sinatra. 10pm-2am. £3 before 11pm. £3.50 after.

Le Phono
Rums, new romantic night. Groove to the sounds of Duran Duran perhaps? 10-2am. £2.50. 80p a pint.

j gigs

Duchess
Real TV

Belushi's
Nuage Duo

Arts Cafe Bar
The Three Deuces (jazz)

j theatre

West Yorks Playhouse
A Perfect Ganesh

The Grand
High Society



Don't miss *Blag!*, the LSR music magazine with Sophie Lloyd. (6.10pm) and *It's Obvious* with Crash & Burn (10pm)

THE ANGEL WITHIN

Free

SUNDAY 7.00 - 9.30PM
17TH NOVEMBER
THE GREAT HALL
UNIVERSITY OF LEEDS

An evening with music, dance, a slide show and experiences of the angelic dimension.

Angels have never been more popular. Today, 69% of Americans believe in angels, 46% feel they have their own Guardian Angel.

Why are angels so appealing? Do angels really exist? Join us to find out about the Who? Where? Why? and What for? of the angelic dimension.



Wednesday november 20

Flavour of the Day



The Boo's: They've re-scheduled their gig, but we still love 'em.

juice guide

j cinema

ABC (2452665)
The First Wives Club, 1.00, 3.20, 5.40, 8.30
Michale Collins, 1.00, 5.15, 8.00
Natty Professor, 1.15, 3.30, 6.00, 8.30

Odeon
(programme details not available, call 2436230 for details)

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Lounge (2751061)
The First Wives Club, 6.30, 8.20

Hyde Park Picture House (2751061)
Brassed Off, 7.00, 9.00

Showcase (01924 420622)
Michael Collins, First Wives Club, Island of Dr. Moreau, Chain Reaction, Flea, Independence Day, The Wind in the Willows, Jack, Adventures of Pinocchio, Dragonheart, Nutty Professor, James and the Giant Peach, Glimmer Man, The Fan, A Time to Kill, Brassed Off, The Craft

j clubs

Planet Earth
Futuroworld, brand new club direct from Newcastle, with Steve Hillier (the knob twiddler out of Dubstar), playing 80s retro, Midechester and Brit-pop/Anyl house. £2.00 NUS, Spirits 50p a shot.

LMUSU City Site
OTT, Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.85, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Club Mex
Class Detention, old school club classics with Bobby Langley and resident Graham Dixon. Drinks promo's include Carling bottles for £1 and two for one house spirits. Free shuttle bus from the Parkinson Steps. Details tel. 2428522. 9.30pm-2am, £3.50 NUS.

Underground
Movement, brilliant night of stax, soul, Hammond & Motown, playing anything from Stevie Wonder to the Temptations, via The Small Faces. 9pm-2am. £3 before 11pm, £3.50 after. Collect the flyers!

Club Uropa
Sweat, mega student night

Nato
Columbia, the best student dance night with guests, plus resident Nathan Knight. From 10pm, £3 before 11pm, £4 after

Warehouse
Warehouse, student dance night

Pleasure Rooms
The Good Life, with resident Lee Wright + Guests. Drinks promos are Vodka £1 a double £1Pils/Castaway, 9.45pm-2am £3.50/4

j gigs

Duchess
Spacemad

by dullard rockers. £13.50

Town & Country
Squeeze. Horrendously over-priced gig

Joseph's Well
Dakota Suite single launch party. £1

j theatre

West Yorks Playhouse,
A Perfect Ganes

Studio Theatre
In Paradisum, Alison Andrews Company.

The Grand
High Society

Isr 105.4 fm
strictlyrhythmic

Forget the self-reverential tedium of Chris Evans, why not re-tune your clock radio to 105.4fm for *The Rude Awakening* every morning? At 6.10pm *DJ Kombat* has

round one; House and Techno, and at 10pm *Article Five* has future drum and bass.

OTT@LMU City Site

Cheap entrance, cheap drinks and a generally cheap dress code characterise OTT. But we still continue to flock there every Wednesday, filling the Met Union to capacity. And now there's added incentive to go and gyrate to your favourite today tunes: One Hundred Pounds! That's right - if you can manage not to misplace your ticket in your pocket/bra/shoe/pants, you could be a

winner of the lottery, kinda. With a one in 1500 chance of collecting the cash your odds are a good deal better than forking out a quid to play in the third year of the national version this week (boy, don't time fly?) and when it's only 95p a pint your odds of pulling are even higher. Everyone's a winner at OTT.
- Sarah Gibbons

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 Police Rescue; 12.55 The Weather Show; 1.00 News; 2.00 Call My Bluff; 2.30-A Week In The Country; 3.00 Incognito; 3.30 Ants In Your Paints; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours

6.00 News

6.30 Regional Magazines

7.00 Holiday, Jill Dando who reports from the Caribbean Island of Mustique, famed for illustrious visitors such as Mick Jagger.

7.30 Here And Now

8.00 How Do They Do That? This week, how Sean Connery was transformed into a 40-foot dragon in his latest film.

8.50 Points Of View

9.00 News: Regional News: Weather

9.30 The X Files. Fox suspects that a beast similar to the Loch Ness monster is responsible for the deaths of several people who live near a large lake.

10.15 Harry Enfield And Chums

10.45 Sportsnight

12.15 FILM: Carolina Skeletons (1991).

1.45 Weather

1.50 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 It'll Never Work; 8.20 Christopher Crocodile; 8.25 Monty; 8.35 The Record; 9.00 Christopher Crocodile; 2.00 Monty; 2.10 The Champions; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Mary Berry At Home; 5.55 Turning Points; 6.00 Star Trek: The Next Generation

6.45 Trev And Simon's Transmission Impossible
7.00 Testament: The Bible In Animation. The harrowing yet moving story of Abraham, who must kill his beloved son upon a sacrificial altar.

7.30 From The Edge
8.00 Trust Me I'm A Doctor. Stand-up comedian and GP Phil Hammond and Donna Bernard present a medical series that tries to give the sort of information normally withheld by doctors.

8.30 Open Rhodes
9.00 Modern Times. The story of a British farmer caught up in the bureaucratic storm between Westminster and Brussels over the BSE crisis.

9.50 The Verdict. A look behind the scenes at the Crown Prosecution Service - an organisation in turmoil.

10.30 Newsnight

11.15 Soho Stories. Followed by Weatherview

12.00 The Midnight Hour

12.30 The Learning Zone

2.00 Nightschool TV

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 News; 12.30 News; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 News; 3.30 Tots TV; 3.40 The Singing Kettle News; 3.50 Zzzap!; 4.10 Animaniacs; 4.15 Fantomcat; 4.40 Matt's Million; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar; 6.20 Tonight

6.50 Wheel Of Fortune. Nicky Campbell hosts the big wheel game in which three contestants attempt to find the words hidden on the puzzle board, aided and abetted by hostess Jenny Powell.

7.20 Champions League Live. After their disappointing defeat by Fenerbahce, the Premiership champions still need three points to make sure of reaching the quarter-finals, but they will have their work cut out to beat reigning European Cup holders Juventus.

9.30 Coronation Street. Liz has some bad news for Steve. Ken and Deirdre get closer.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Chiller

11.45 Champions League Highlight

12.45 Flux. The Brothers Grimm present more mayhem and madness from the streets of North London.

1.45 Dear Nick. In this edition, Nick talks to a group of men about their eating disorders, and discusses the problems faced by teenage mothers.

2.45 FILM: The Man Who Watched Trains Go By (1952). A loyal but timid clerk at a Dutch shipping firm discovers that his bosses have been embezzling for years.

4.10 Jones and Jury

4.30 Jobfinder

5.30 ITN Morning News

Channel 4

6.00 4-Tel On View; 6.30 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Lift Off; 1.00 Sesame Street; 2.00 Sandbox; 2.20 FILM: The Man I Love (1946); 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Anton Mosimann - Naturally; 6.00 Party Of Five; 6.50 Fresh Pop

7.00 Channel 4 News

7.55 The Slot

8.00 Brookside. What are the Corkhills going to do about Little Jimmy? And will Ron and Jackie's relationship remain a secret?

8.30 Wanted. Continuing the series described as being a mixture between Treasure Hunt and The Running Man. Wanted is a unique action adventure show that sees three pairs of runners playing hide-and-seek across mainland Britain.

9.30 The Lovers

10.00 The Fragile Heart. In the final episode of award-winning writer Paula Milne's medical drama, heart surgeon Edgar Pascoe finally faces up to the human rights abuses taking place in China and refuses to operate on his patient Wan Pu.

11.20 Rory Bremner... Who Else?

12.00 Weekly Planet. Jon Snow presents a new late-night live discussion programme.

1.35 Dispatches

2.20 A Love Divided.

3.20 Spirit Of Freedom

4.20 FILM: Neath Arizona Skies (1934). John Wayne is the guardian of young Indian girl Nina (Shirley Jean Rickert) who is being threatened by gang-leader Sam Black.

5.20 Close

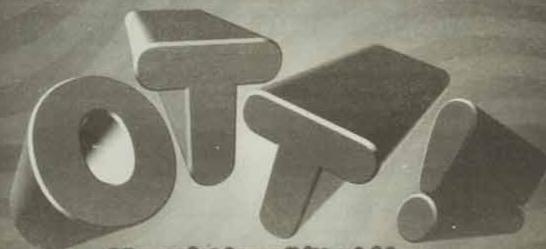
Isr 105.4fm

8am The Rude Awakening
10.00 Radio Oh La La. Français avec les crazy files de Europop
12pm Lunchtime Café a toasted treatise for your mind baked by Teresa Neil
1.00 Mike & Andy midweek dance party
3.00 Night Angle (got from Monty)
3.30 What a Lark! (pp)
4.00 Wednesdays with Karl inde
6.00 The Grapevine arts round-up
6.10 DJ Kombat Vinyl Kombat comes for the radio showdown.
Round 1: House & Techno

8.00 IYL From Faversham Old Skool to New Skool
10.00 Article Five future drum & bass pressure
12am Callahan Presents Pure Tadz p'ring on house music
2.00 Cultured Yoghurt big jazzy beats with a country fruit corner
4.00 Callum live but not so loud sounds
6.00 Alva Park heavenly beats, pt 1-soundscapes

Leeds' Biggest Midweek Student Night

Every Wednesday at LMUSU City Site



95p a pint lager/bitter/cider
£1.85 treble vodka & draught mixer

2 rooms of music - Main Hall - Pop & Dance, Back Room - Indie & Retro

Admission only £1.50 B4 10.30pm, £2.50 after

Avoid the queue!! Priority Tickets £2 from City Site & Becketts Park

oasis

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CAST

GRASS

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Stones Presents

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Wanda Smitzer

EVERY FRIDAY
AT LEEDS
METROPOLITAN
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PLUS



9PM - 2AM. £3.00 ADVANCE £3.50 DOOR
TICKETS FROM BOTH STUDENT UNIONS, JUMBO AND CRASH

chemical brothers

dodgy

PULP

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RADIOHEAD

MANIC STREET PREACHERS

Dharlatans

elastica

shred seven

25th

black grape

band on wheels

Wanda Smitzer

Flavour of the Day

Funky Mule @ The Cockpit

If there is one club in Leeds that is continuously pushing at the boundaries of music, it is this one. Funky Mule has been doing this for as long as I can remember; last year it played host to the legendary dub-master The Mad Professor and Japan's finest hip-hop merchant DJ Krush. Since then, things have moved further towards Drum & Bass, and doubtless tonight's guest DJ, James Lavelle (*Mo Wax* boss) will be

dropping a few choice cuts from the mighty (in every sense of the word) *Headz 2* compilation. These are the sounds that are shaping the sounds of the Underground in some of the more progressive cities all over the UK, and it will happen sooner or later, with or without you (but preferably with)...so, wise up!



What's that sound? Could it be Mo' Wax?

juice guide

j cinema

LUU Film Society
Cry Baby. An energetic and hyper-actively hormonal romp through 50's kitsch from trash master John Waters. Great cameos from Iggy Pop and Traci Lords. Rupert Beckett LI. 7pm.

ABC (2452665)
The First Wives Club, 1.00, 3.20, 5.40, 8.30
Michale Collins, 1.00, 5.15, 8.00
Nutty Professor, 1.15, 3.30, 6.00, 8.30

Odeon
(programme details not available, call 2436230 for details)

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

j clubs

LUU Harvey Milk Bar
State of the Nation. Piss poor Indie and Britpop night, playing the usual suspects. Remember, don't slip over or look even vaguely asleep, otherwise the friendly security will chuck you out. 9pm-2am, £2.

Pleasure Rooms
The Mile High Club. Four floors, four types of music, from funk and disco to house. 10pm-2am, £3.50 NUS, £4 others.

Planet Earth
A Kick Up The Eighties. Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Double spirits 80p.

Faversham
LYL presents Vinyl Komat 2, with 12 of the area's best new DJ's battling it out in a six hour bloodfest. 7pm-2am, £2.50 by ticket (from the Fav).

Liquid
Cabaret Night, from 5pm-2am. £3

j gigs

Duchess
Eugenius

Joseph's Well
The Hormones + guest

Town & Country Club

Lounge (2751061)
The First Wives Club, 6.00, 8.20

Hyde Park Picture House (2751061)
Brassed Off, 7.00, 9.00

Showcase (01924 420622)
Michael Collins, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, The Wind in the Willows, Jack, Adventures of Pinocchio, Dragonheart, Nutty Professor, James and the Giant Peach, Glimmer Man, The Fan, A Time to Kill, Brassed Off, The Craft

after 8.30pm. Tonight with George Egg.

Le Phono
Brain Tickers. trance and dub night, with DJ Simon Scott. 10pm-2am, £4 / £3 members.

Warehouse
Kinki, best of britpop, peppered with funky new stuff. 10pm-2am. NUS only £1, £1 a pint and selected bottles.

The Underground
Casa Latina. The best in latin music. With DJs Chico Malo & El Shaloloco. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am. £5 conc's / £6.

Club Mex
Club Velvet, incorporating the *Double Six Club*. excellent night of easy grooves, games served to your seat by flirty waiters and waitresses and fun! With Lionel Vinyl. 9pm-2am, £3.

The Headrow
Off the Wall, cutting edge deep house faced with funk and jazz. 8pm-2am, £1 a pint.

j theatre

West York's Playhouse
A Perfect Ganesh

The Grand

High Society

Studio Theatre
In Paradisum



At 1pm *Interstate* plays the best in US and UK house and garage. New and classic indie guitar pop gets an airing on *Session 5* (6.10pm) and Peshay guests on the *d.o.p.e show* (10pm).

BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 Snowy River - The McGregor Saga; 12.50 Country Walks To Curious Places; 1.00 News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Little Bear; 4.00 Alvin And The Chipmunks; 4.25 Julia Jekyll And Harriet Hyde; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours; 6.00 News; Weather; 6.30 Regional Magazines

7.00 Watchdog

7.30 **EastEnders**. It's a big day for Pat, and for David. Joe's vision of the future if shattered as David makes some momentous decisions.

8.00 **Animal Hospital**

8.30 **2point4 Children**. Bill is looking forward to a quiet, relaxing time at home... but fate has other ideas.

9.00 **News: Regional News: Weather**

9.30 **The Thin Blue Line**. Comedy series set in a police station under the command of the inept Insp. Raymond Fowler. Fowler has to deal with an illegal asylum seeker and Grim faces up to a dead turkey's bottom.

10.00 **Crocodile Shoes**. Continuing the story of Jed Shepperd, the Geordie chasing success as a country singer-songwriter. Ade's death appears to have brought Jed nothing but trouble. He's charged with possession of drugs and can't raise bail.

10.55 **Question Time**

11.55 **Clive Anderson All Talk**

12.30 **FILM: Dream Lover (1986)**. Atmospheric psychological thriller. Starring Kristy McNichol.

2.10 **Weather**; 2.15 **Close**

BBC 2

6.00 Open University; 7.15 Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 Blue Peter; 8.20 Noddy; 8.35 The Record; 9.00 Schools Programmes; 1.30 Heading South; 2.00 Noddy; 2.10 The Fugitive; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Read, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Prue Leith's Tricks Of The Trade; 5.50 A Week To Remember; 6.00 Star Trek: Deep Space Nine

6.40 **Quantum Leap**. Sam leaps into the body of Robert, a controversial TV talk show host with an abrasive attitude towards his colleagues.

7.30 **Regional Programmes**

8.00 **The Works**. Veronica Guerin was a fearless investigative reporter who made a reputation exposing the menacing underworld of drug barons and hired killers. This year she was brutally murdered.

8.30 **Top Gear**. Andy Witman drives Mazda's latest up-market sports car, the RX01, designed to take on the likes of the BMW M3 and the TVR Cerbera.

9.00 **3rd Rock From The Sun**. Sally has trouble with popcorn at a Steven Seagal movie, and Dick becomes hooked on smoking.

9.30 **The Mind Traveller**. To Jessy, the words 'you' and 'me' have no meaning. She is autistic, yet a gifted painter with work hanging in a New York gallery.

10.20 **10 x 10**

10.30 **Newsnight**

11.15 **Late Review**. Mark Lawson and his team of cultural pundits discuss the week's cultural highlights. Followed by *Weatherview*

12.00 **The Midnight Hour**
12.30 **The Learning Zone**
2.00 **FETV Short Cuts**
4.00 **Languages**
5.00 **Business And Work**

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 London Today; 10.00 The Time... The Place; 10.30 This Morning; 12.20 London Today; 12.30 News; Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Shortland Street; 2.20 Vanessa; 2.50 Simply Delicious Christmas; 3.20 ITN News Headlines; 3.25 London Today; 3.30 The Riddlers; 3.40 Wizardora; 3.50 The Sylvester And Tweety Mysteries; 4.05 Scooby Doo; 4.15 Name That Tune; 4.40 Out Of Sight; 5.10 After 5 With Caron Keating; 5.40 News; Weather; 5.55 Your Showt; 6.00 Home And Away

6.30 **London Tonight**

7.00 **Emmerdale**

7.30 **The Big Story**

8.00 **The Bill**. Hollis learns a lesson in community policing when some friendly advice backfires.

8.30 **Is It Legal?**

9.00 **Thief Takers**. The team clash with other police departments when they arrest an extremist turned Special Branch operative.

10.00 **News At Ten: Weather**

10.30 **London Tonight, followed by London Weather**

10.40 **The 1996 MOBO Awards**

11.55 **Alfred Hitchcock Presents**

12.30 **Bryan Adams: Waking Up The World**

1.25 **Planet Rock Profiles**

1.50 **Not Fade Away**

2.50 **Flux**

3.45 **ITV Sport Classics**

3.55 **Bushell On The Box**

4.20 **Sound Bites**

4.35 **The Crime Hour**

5.30 **ITN Morning News**

Channel 4

6.00 4-Tel On View; 6.35 Pro Stars; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Trumpton; 1.00 Sesame Street; 2.00 Purun Bhagat; 2.05 The Living Sea; 2.35 FILM: Challenger (1990); 4.00 Fifteen To One; 4.30 Countdown: The Search For The Supreme Champion; 5.00 Ricki Lake; 5.45 Anton Mosimann - Naturally

6.00 **New Gamesmaster**

6.30 **Hollyoaks**. The Cunninghams are getting seriously worried about Terry's disappearance. The police may not be able to do anything about Rob, but the drug dealers are not going to let him get away with it.

7.00 **Channel 4 News**

7.50 **The Slot**

8.00 **Women At Play: Women With Balls**

8.30 **TV Dinners**

9.00 **Dispatches**

9.45 **The Lloyds Bank Channel 4 Film Challenge: Balloons**

10.00 **FILM: License To Kill (1984)**. With Denzil Washington and Penny Fuller.

11.50 **Four-Mations: Electric Passions**. This last Electric Passions programme looks at a varied group of short films.

12.25 **Moviewatch**

12.55 **Four-Mations: Shorts**

1.30 **FILM: Trouble For Two (1936)**. 2.50 **FILM: The Bride Came C.O.D. (1941)**. Lively romantic farce.

4.30 **Close**

Isr 105.4fm

8am **The Rude Awakening**

10.00 **James Ramsden's Cup of Tea**

12pm **Lunchtime Café** a blueberry muffin for your memory prepared by Michele NGuyen

1.00 **Interstate** the best in UK & US house & garage

3.00 **Phil Smith** cracky old funk and reggae

4.00 **Abstract Classics with Mike Clark** a walkisound/no/waving affair for old-school/psyllodgingrings everywhere

5.45 **Ear Witness** current affairs report

6.00 **The Grapevine** arts round-up

6.10 **Session 5** new & classic indie guitar-pop

8.00 **The Flex Riseout** drum & bass with Ghosdrer and L Double

10.00 **The D.O.P.E Show** keep it rollin with drum & bass from the storming Leeds Friday nighter, with residents plus a guest set from Peshay

12am **The Orbit** techno heaven comes to LSR, this week featuring Nigel Walker

2.00 **The Echo Chamber** with Ben Flexerb

4.00 **Jo Hines** house

6.00 **Funky Mule** (rpt)

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Think of France



Alternatively you could climb to the summit of a volcano to witness a Mexican sunset. Or you could be in the Finnish wilderness relaxing amongst men and women in a log cabin sauna, sipping chilled beer, followed swiftly by jumping through a hole in the ice into a frozen lake. These are real experiences experienced by real students on their year abroad.

A not inconsiderable bonus of a year abroad is the opportunity to travel. It's wise to get a job while out there to fund this, as the chances are that you will be as skint as skint can be come the end of the third term. Working can also be an excellent way of improving your everyday vocabulary, and a source of ready cash can be made working in places such as translation agencies, or by teaching English to Japanese businessmen. But does this leave time for academic work? This depends on whether you avoid the watch TV, drink coffee, waste time option. If you manage this

considerable feat, you can fit more into 24 hours than you ever thought possible. You only have twelve months and they are what you make them.

But what of the inevitable question of coming home and the problem of

reverse culture shock. After such an exhilarating experience (or not as the case may be), how do language or Erasmus scheme students cope with returning to Leeds and picking up where they left off? One of the main concerns seems to be the sudden and unexpected arrival of the bizarre concept of 'having work to do.' For hundreds of final year language students who returned to Leeds this October, the experience of seeing the good old Parkinson Building again ranged from rather a relief to downright depressing. For these students 'work' or more specifically 'finals' are no longer part of their German, Russian, French, or English vocabulary. Seeing as the only pen put to paper was perhaps

a postcard home, written in the depths of a hangover on the heights of an Alpine ski resort, the thought of a four thousand word assignment in English, let alone French, is somewhat daunting.

Such students are suddenly overcome with the nauseating realisation that they are in fact studying for a degree, and that the past year spent replacing their blood with vin rouge of the cheap, lip-staining variety, was an integral part of it. Another shock is that loss of celebrity status. You are no longer 'different' but just another student amongst students. Just to add to the depression, that welcome home party that you envisaged your parents would throw, to welcome you home with open arms and sobs

of pure joy, might never happen. While you may expect huge differences in people and places when you get back to England you could well find that all the time you were soaking up the sun on some southern Spanish beach meeting the love of your life, your friends were just continuing with the monotony. Even though they may ask you how your year went, they may only be interested in roughly five minutes of your fantastic adventures, and once that attention span has been exhausted they'll go back to discussing who snogged who the week before.

Some students say it takes six months to settle back into life in Blighty. Others come back to Leeds with their newly acquired 'near-native fluency' (!?) and expect to somehow take up where they left off in southern Europe. Those amongst us who didn't spend a year abroad should feel nothing but pity for these victims of reverse culture shock, suffering from 'I need two hours for lunch syndrome.' We should have patience with certain irritating individuals who insist on slipping one or two 'foreignisms' into every sentence they speak as they forget that not everybody shares their marvellous bilingualism. They need time to readjust.

Of course there will always be some people who wish never to set foot on foreign soil again. However, for those who pine for the gushy hyper-gesticulating latino they left behind in July, coming back to Leeds can be tough. But despite the invaluable life experience of a year abroad, you can't live on the beach and on the piste forever. Now if you'll excuse

me, I have a politics essay to write...

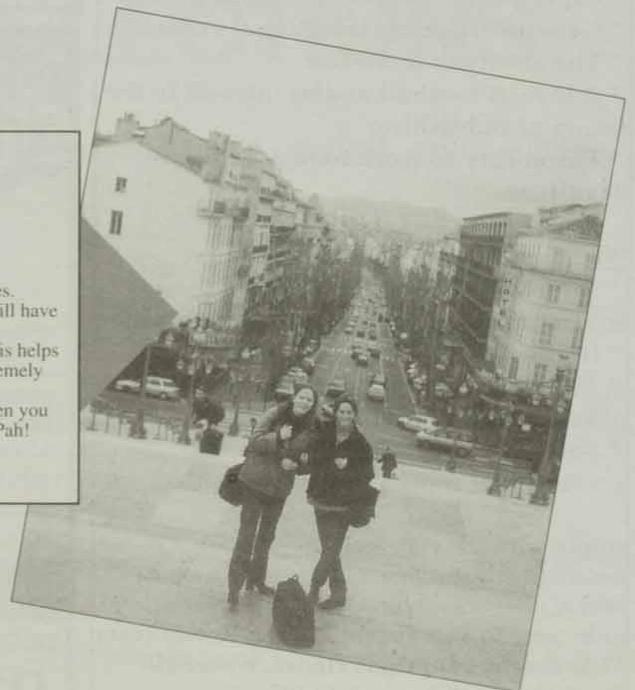


Survival tips

- 1 Take advantage of all opportunities and invitations, no matter how undesirable they might seem. Because you need all the help you can get.
- 2 Try to steer clear as much as possible from English students or assistants. Make as much contact as possible with the natives.
- 3 No matter how depressed you might be during the first couple of months, risk all temptation to go home. It'll only be harder coming back.
- 4 Fit in as much as possible. Join clubs, travel, ski. You may never get such an opportunity again.
- 5 Although money may be a little tight, don't spend your time counting your pennies or you'll never do anything. On the other hand bear in mind that overdrafts are illegal in some countries. So make an effort with your bank manager, and befriend him/her with your British charm.
- 6 Take this fabulous opportunity to expand your food repertoire. Try the regional dishes and local cuisine. Whatever you do, don't make yourself an embarrassment to Britain by spending your entire year in McDonalds.
- 7 Beware of people who are interested in you just because you are an English speaker. You don't want to get stuck with a "best friend" who wants to do nothing but practise his/her English on you.
- 8 Get a job in a bar or shop. It's a great way of improving your day-to-day language skills and to earn those travel funds.

Blighted back in Blighty: Things you miss when you return to England.

- 1 Two hour lunch breaks.
- 2 Good strong espresso coffee.
- 3 Menus that don't involve the phrase '... and chips.'
- 4 Shops close around 7pm in most continental European countries. Imagine not being able to lie in until 3pm on a Saturday, and still have four hours shopping time left.
- 5 Cheap wine. In France £1 will buy you a decent table wine. This helps you to forget that back in England £3 will only get you an extremely dodgy wine and an even dodgier hangover.
- 6 Late European closing times - 2am for bars - or sometimes when you finish your last drink, 6am for clubs. Drinking up time 11.30? Pah!
- 7 Everybody you met on your year out.
- 8 A social life. Suddenly essay deadlines are upon you.



Ski-ing in the French Alps. Is it worth it? KATY REGAN assesses the pros and cons about her time in France, and how it compares to her life here in Yorkshire, isn't it?

When you can see that spending a year abroad is all about learning to adapt to foreign situations and respecting the quirks of a different culture. You have to be ready to live at a pace different from your own country, and have the willpower to adapt to a different way of life.

HOWEVER it seems not all students who find themselves abroad are quite so accommodating. Students from Leeds University spending a year abroad in Japan last year received a formal warning from Japanese authorities for (among other things) not adhering to the old custom of taking shoes off indoors. So disrespectful was

Discover all of the things you have about the drink rather a lot

behaviour that tutors from Leeds were asked to fly out to Japan to sort them out. This behaviour is seen by natives as a huge insult to their culture. No matter how curious it may seem to you to spend a good half of the day kissing random people to say goodbye, if it's part of the country's culture, it's wise to respect that.

It also appears that spending a year abroad is also the most unusual experience you are ever likely to find yourself having. Experiences experienced by finalists who spent a year abroad ranged from teaching English in Lisbon and scuba-diving in waters around Mexican islands, to skiing down the snowy slopes of the Alps. 'Normality' takes on a whole new meaning. You could find yourself playing 'Taiko' drums in a summer street festival to introduce yourself in Japanese to an audience of a thousand people.

don't get mad, get personal

Write in to Helen Whiteoak, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student.

The stage Muscal society production of Chess is in the Riley Smith Hall from Dec.10th-14th. Tickets available from Cats shop & union extension - week 9. **Can society secs. phone 2431515 or call in at Strawberryfields, set Xmas meal only £8.50.**

To Huw & the committee, Good Luck for the next 28 days, love Paul, xxx

Chess use to be boring.

Bruce! You're nothing but a lot of talk & a badge!

Grant Mitchell - to the girls at Number 10. Just relax about your monopoly board - we're get it back to you in time, xxx

DESPERATELY SEEKING SUNDAY

TIMES! Collector of Times/Eurostar tokens is short of token 2 (3.11.96) or token 1 (27.10.96) Cover price of paper (£1) paid for original. If your's has not lined the cat litter tray, please call 244 6577.

Dave. **PUT THE CONTROL PAD DOWN! Neil fancies Jim & tennis players.**

DJ Satan are the best rock 'n' roll band in the world. Far is a fabricator & Simon has a woman to watch.

My round at Strawberryfields Bar, only £1.10 a double for gin, rum, vodka, whisky or brandy. Its on every evening lads so you choose, Tracie, xxx

DJ Satan are relevant...what next?
All my admiration to the man in black.
Stop playing with your food & start

playing with me, xxx Lets go down to Strawberryfields to eat, you get a free bottle of pills with every pizza, Mon-Thurs evening.

Urgent request for return of workshop component. On Wednesday 6th November between 2.30 and 3.30 a small cylindrical brass mould (2 1/2" diameter) went missing from outside the dept. of earth sciences instrument workshop. the mould had been placed next to the delivery steps so that it could cool down after use. We need the mould back for M.Sc laboratory work. If you have any info. please call 233 5231.

Thanks.

Dave, enjoy your weekend off.
Huw, Good luck on the airwaves

Modern languages masquerade ball. 3rd December. Tickets members £29, non-members £34. Venue - The Queens Hotel (tickets on sale now)

Greetings to all those in the centre court newsroom. If you want to put a personal in the paper drop your message off at the porters desk in the union marked for the attention of Helen or leave a message anytime - day or night on 231 4251.

Sorry Will for the lost crossword. Congrats to everyone for a brilliant week with lots of time for tennis. You're all stars.

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Outlook

November 15 1996

Rushing into the Net



The former Soviet Union may not seem the like the obvious home of innovative websites but **MATTHEW REVELL** travels into the world of vodka and bears to prove otherwise

COLD winter winds, furry hats, potato-based spirits and the Kremlin are probably what you think of when you think of Russia - not innovative, award-winning websites.

However, the world's largest country is as much a part of the worldwide Internet revolution at the US or western Europe.

Audrey Asebrant's site *Moscow Life* is an attempt to redress the balance among Russian websites. It presents an ordinary Muscovite's view of Russian life, concentrating on his travels around the former Soviet Union.

There are stories from both this and last year, each of which include various, beautifully taken photographs, which can either be viewed in small form on the page or as a large graphic on its own. The accounts themselves are brilliantly written, captivating the reader. With each sentence I wanted to continue reading and felt that I was truly a part of each event. Audrey's writing style is very impressive, considering English is not his mother tongue and constantly includes the small detail so often left out in travel writing. It is pleasing to find a website at last the written content of which is not merely an afterthought but instead an integral element.

Audrey tells me, "I started [*Moscow Life*] approximately a year and a half ago, and at that time there was practically nothing available on the web

telling about Russia from an absolutely private, personal viewpoint. The official tourist sites featuring expensive night clubs or avant-garde artists had absolutely nothing to do with our everyday life." *Moscow Life* is a brilliant response to the elitist sites and gives a reel feel of Russian life that is always lacking in the traditional media reports.

Here there is no mention of the war in Chechnia, no questioning of the health of Bozza Yeltsin nor any of the other current media cliches. This sort of ground-level reporting of culture is fast becoming one of the Internet's fortes but is still rare that a site of the quality of *Moscow Life* or Audrey's other site *Russian Wilderness* appear.

Rather different to Audrey's sites, yet still unlike anything most of us would expect of Russia is *CrazyWeb*, an English/Russian language E-zine (Electronic Magazine) that is updated on a weekly basis. The centrepiece of the site is a column written on a different Internet-related subject each week. The general feel of the column is rather anarchic, with articles on pipe-bombs etc. This is probably only of interest to a few, perhaps rather sad, Internet users but the other major feature of the site is *Totem*. In practice, this is simply a cool site of the week and therefore should throw up the odd interesting link.

It is almost impossible to think of computing in relation to Russia without the word "Tetris" coming to mind. One of the most popular and addictive games that has ever been written, it was the creation of a Russian scientist that some believe was working for the KGB in a plot to addict

the entire western world and leave them open to the influence of the Communist regime. Well, some people will believe anything. After searching for the word "Tetris" on *Yahoo*, several sites were listed, including *Webtris*. This will work with almost any browser and it is almost as much fun as a Formula One with a lawnmower engine. The game is played using buttons on the page and is updated as any webpage - yep, in order for any piece to move at all, the whole page has to be reloaded! Time to get the GameBoys out, methinks.

So, Russia is coming alive on the Internet. Let's hope that the majority of the sites that appear are of the quality of *Moscow Life* and therefore a true resource for all Net users.

Vod's the address, then?

Moscow Life

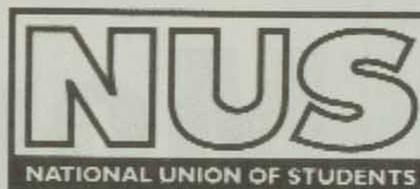
<http://solar.rtd.utk.edu/~asebrant/life>

CrazyWeb

<http://www.crazyweb.ru>

Webtris

<http://www.blueberry.co.uk/gitbin/webtris>



CONFERENCE ELECTIONS

Would you like to stand as a Leeds University delegate at NUS Conference?

Nominations open this Thursday, 14th November, and close on 21st November.

Nomination papers can be signed out from the Porters at the Information Point so get on with it!

(If you want to that is)

The real secret of younger looking skin

MILLIONS of pounds are spent every year on skincare products. These products are generally advertised along the lines of 'New Fraudulin hypo-jargon cream for younger looking skin' alongside a picture of a face that certainly doesn't need the stuff.

However, today *Leeds Student* can exclusively reveal the real secret of younger looking skin. Einstein, clever chap that he was, solved the problem a long time ago, though you mightn't have guessed from his appearance later on in life.

Einstein showed that time could be considered as a geometric quantity that could be stretched. He said that anything that has a lot of mass can distort spacetime significantly by its presence.

Forget those pictures of healthy-looking Alpine types in lederhosen - they're ageing faster than we are!

The Earth is pretty massive and so it warps space and time. The distortion of time is greatest near the Earth's surface at sea level. As a result time runs more slowly if you're down at sea level than up a mountain!

So mountaineers and Swiss people will be marginally older than the rest of us.

Forget those pictures of healthy looking Alpine types in lederhosen - they're ageing faster than we are! If you're really concerned and living on the upper floor of your house, swap with your flatmate in the basement.

The upshot of all of this is that the secret of keeping your skin younger looking is to go and live somewhere near sea level like Holland!

Actually the time difference is very small, something like a thousandth of a second every million years, so don't buy those clogs just yet.

If you wanted to look forever young, you'd need to go and live very close to the surface of a black hole.

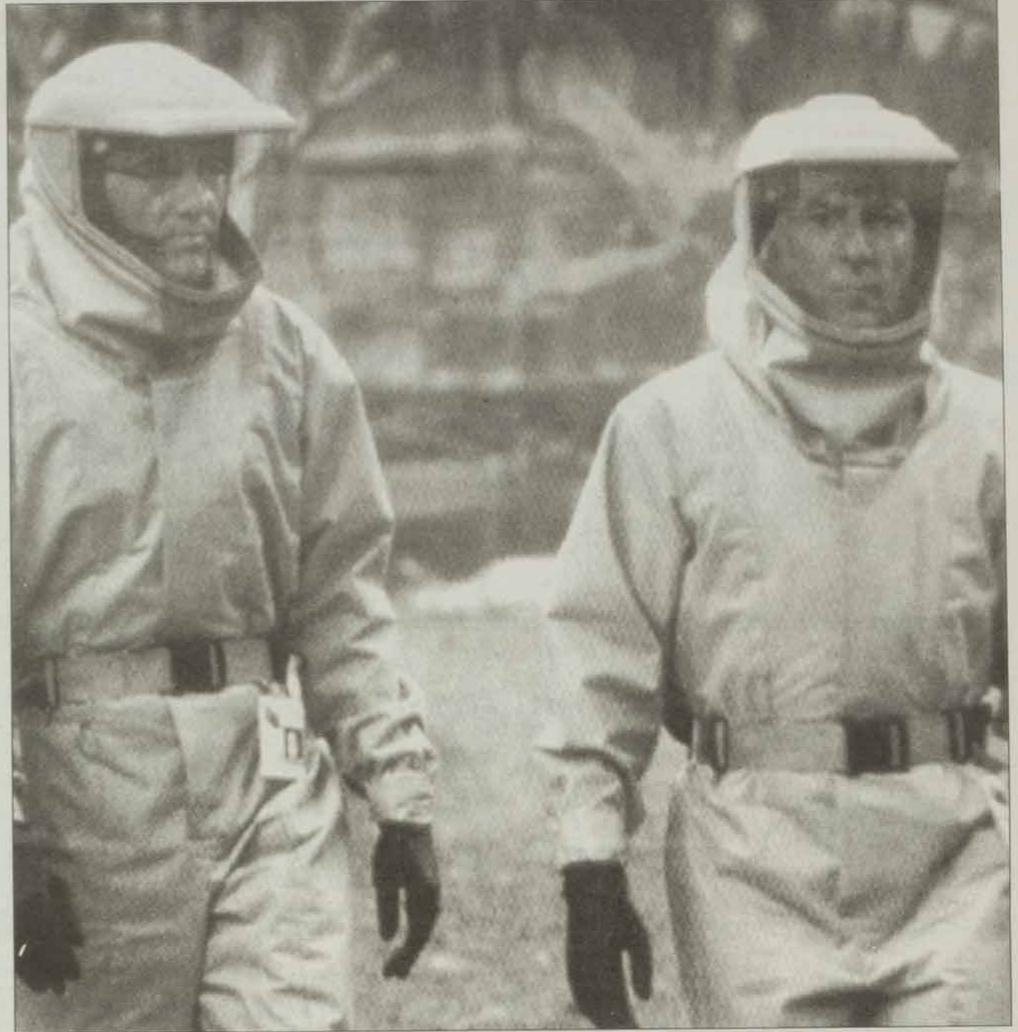
A black hole is the ultimate science fiction nightmare. It's a collapsed star that sucks everything nearby into it.

Nothing escapes its pull. Spacetime distortion is so great near a black hole that time runs infinitely slowly. Someone who lived near a black hole would never age. Perhaps that's where Joan Collins spends her vacations?

Barry McKernan

Has the human race entered a new age of deadly plagues, or can we still hope for a ripe old age?

ALEX KIBBLE and BARRY McKERNAN find out



Mortal combat

YOU know what it's like when you feel grotty with that sore throat that you just can't shake.

You expect to trot down to your university health service and have one of those nice doctor type people fix it for you with some little pills.

And sure enough, good as new, you're ready to take full advantage of that drinks promotion at Planet Earth: antibiotics, what a wonderful discovery!

In fact, at least 400 different species of bacteria set up housekeeping on and in our bodies, and one of the bacteria's favourite hangouts is in the mouth - think of that the next time someone sidles up to you on the revolving dancefloor!

But this is no nightmare, only a few bacteria out of thousands of known species pose any threat to our welfare, none of which normally reside in our bodies.

However, whereas almost all bugs were once susceptible to most antibiotics, nowadays,

amid a Darwinian struggle for survival they have developed resistance to at least one if not more of today's weapons against them.

Understandably, antibiotics were thought to be the miracle drugs when discovered earlier this century, as they cured many previously fatal infections.

We learned how to mass-produce these substances and drug therapy was soon the norm for combatting disease.

Ten thousand people died from cholera in the US in 1994... Cholera's back and we're not ready.

However, an over-reliance on these miracle agents soon developed and we began to treat symptoms normally handled by our own immune systems with antibiotic drugs.

The result of this dependence was that bacteria developed ways to resist them.

The laws of evolution dictate that those bacteria left unharmed by antibiotics will go on to reproduce, passing on

their inherent resistance to their offspring.

So surprise surprise, infectious diseases are making a comeback.

Diseases of poverty and overcrowding (in such evidence in LS6!) such as cholera, are now killing thousands of people in developed countries due to a very high rate of treatment failure. Ten thousand people died from cholera in the US in 1994, a figure not witnessed since the bad old days of the

antibiotics has resulted from doctors prescribing them to treat all manner of complaints without proper diagnosis of a specific infection.

However, who amongst us would be happy to wait several days while lab tests were undertaken before we were supplied with a drug to cure our suffering?

And of course the blame cannot be only be laid at the door of the GP.

Carnivores amongst us

other developed country, antibiotics are available without prescription, leading to widespread misuse, and providing further opportunity for the bugs to evolve and defeat us.

Before you break out the body condoms, there is hope.

As you may have read elsewhere in *Leeds Student*, concern about this developing global health crisis is mounting. Such concern has led to the establishment of a new centre at Leeds University.

This is a dedicated research facility to try and come up with new antibiotics capable of overcoming the superbugs and to preserve the extraordinary gains made by antibiotics against infectious diseases.

Collective action is required by governments, the pharmaceutical industry, healthcare providers and consumers to overcome the general complacency that has grown up around antibiotic use. And time is running out.

The new Leeds University centre claims to have a unique combination of research skills and expertise which they claim is unlikely to be matched by any other academic institution in the world.

For humanity's sake, let's hope so.

should be aware that excessive use of antibiotics in farm animals means that we carry antibiotic residues in our bodies.

This weakens our immune systems ability to defend ourselves against mutant killer bugs.

Our willingness to medicate ourselves also plays its part.

Not the case in this country, but certainly in virtually every

last century. Cholera's back and we're not ready.

So how do we find ourselves in such a predicament when in the 60's they were ready to close the book on infectious diseases?

Ironically, it is our previous optimism and complacency towards these diseases that have weakened our ability to prevent them.

Inappropriate use of

The Brit Pack

Quirky, innovative and always stylish. CLARE EDWARDS looks at the models and designers who are making it hip to be Brit

All of a sudden British culture seems to be a bit trendy. Britfilms starring Tara Fitzgerald and Ewan McGregor are all over our screens. The lifestyles of Britpop stars make headline news. And fashion is having its say too.

Take the glamorous world of modelling for example. The supermodels of our early teens are starting to retire. At 25 the leggy blonde Claudia Schiffer has had enough of the catwalk life and is working on a second career as - surprise, surprise - an actress.

The exceptional

super-mods with the most staying power are the sassy Brit girls. The fashion world still sit up and take notice of the likes of Kate Moss, and so they should. This girl oozes sass attitude, not just when she's in the photographic studio, but also when she's caught by the paparazzi, puffing on a crafty fag backstage at the shows or when slobbering over her latest celebrity boyfriend.

The new class of Brit girl supermodel comes not only with attitude but also breeding. Models such as Stella Tennant (pictured right and left) prove that you don't just need a perfect figure and a flawless face to make it big on the catwalk. It helps to have a trust fund from Daddy and more than a drop of aristocratic blood in your veins. It worked for Stella; the new Chanel house model is in demand on catwalks the world over.

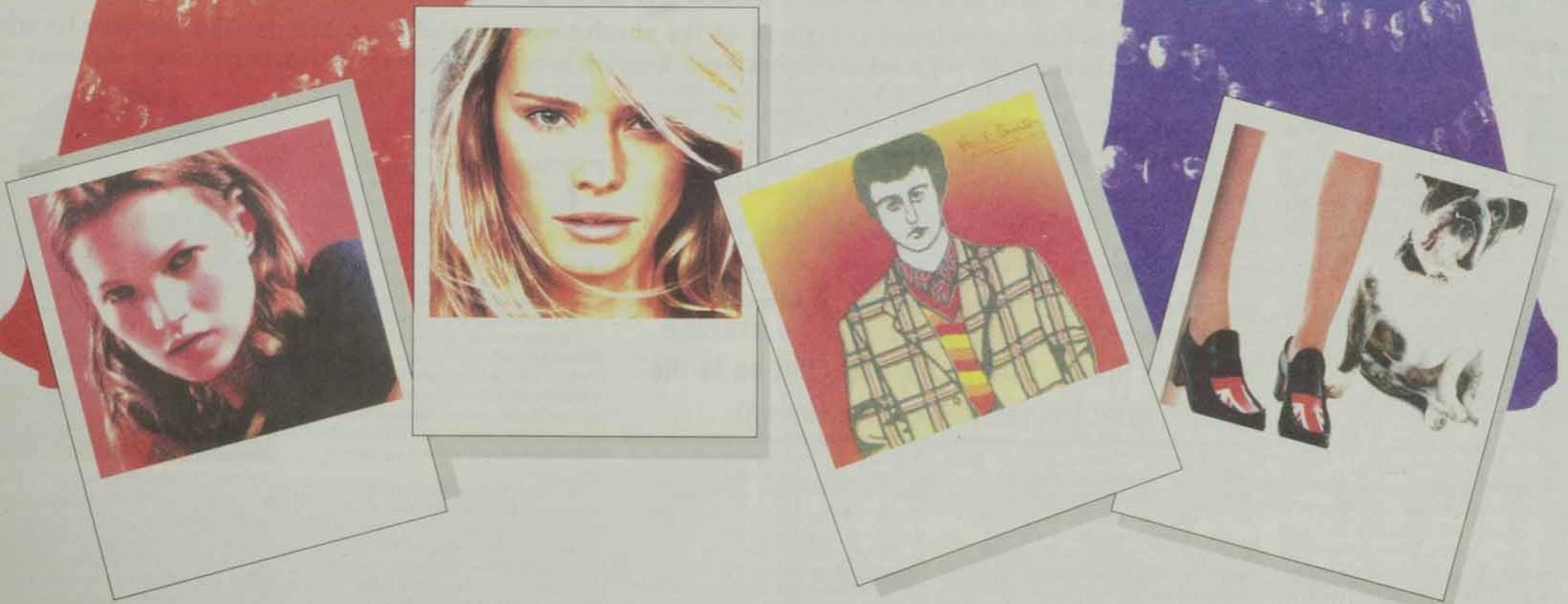
But it's not just our models that are making news, British designers and stylists are making quite a splash too. Our designers have always been seen at home and by the rest of the world as innovative and creative, even if their works of art sometimes verge on being

unwearable. The collections of Vivienne Westwood are the perfect example of the British tradition of brilliant tailoring and wild styling. Paul Smith, another old school designer with staying power, is looking to the future by advertising his classic clothes on the Internet. Newcomers such as Patrick Cox, the guru of funky footwear, and Alexander McQueen, the king of shock tactics are keeping things fresh.

And on top of all this there's the inimitable British street style. As Wayne Hemmingway, of award winning design team Red or Dead, said recently, "All that stuff that goes down well in Milan and Paris just doesn't cut it with a lot of British youngsters. To sell fashion in this country you have to subvert it."

So enjoy all the media attention while it lasts, but one word of warning: Don't take the new Brit scene too literally - whatever the style mags might tell you, Union Jack Y-fronts just ain't hip.

... Brit Style ...



...Brit Style... ...Brit Style...

SEPARATED AT BIRTH?

TINA BURRETT reports on ugly rumours that Bill Clinton and Tony Blair are in fact one and the same



Tony stuffs his shirt and dupes the Yanks

FOR most people the US elections that took place last week were a terrible bore and of little interest.

However the Labour Party watched the unfolding events with fascination and increasing excitement. The Democrats' victory in November 1996 has been heralded as the harbinger of a Labour win in May 1997.

Clinton has shown that the Right can be defeated. The re-election of a Democrat President for a second term for the first time since the Second World War dispels the myth that the Right are

the natural incumbents of power. The lessons of the Clinton campaigns of 1992 and 1996 have been well learned by Labour.

In a flurry of publicity last week, George Stephanopoulos, whizz-kid campaign advisor to Bill Clinton, offered himself in an advisory capacity to the Labour party. Some Labour sources openly balked at the suggestion, being nodoubt already sensitive to the depiction of an Americanised Labour Party. Tories merely fumed at the 'treachery' of the American Government, their help to George Bush four years ago somehow slipping their minds.

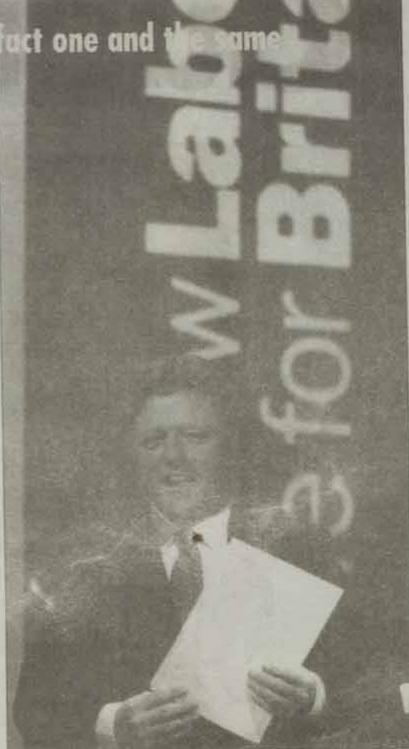
Clinton stole the Republican mantle as the party of economic prudence and social morality. It was the 'New' Democrats who beat Bush and Dole and

it will be 'New' Labour that will probably defeat the Tories next year.

Clinton's Democrats are greatly removed from the Democrats of yesteryear. In order to win power the Democrats have moved increasingly to the right. The move of the Labour Party away from its traditional socialist roots is a virtual mirror image of the migration of the Democrats. They now too are seen to occupy the more electorally-friendly middle ground.

The similarities, not just between the parties, but also between their leaders, are striking.

In the wake of John Smith's untimely death, Labour opted for a leader who could easily be a clone of Clinton. A large number of parallels can be drawn between Clinton and Blair. They could almost be the same person. Come to think of it, has anyone ever seen them in the same room?



Waddya mean, no McD's? Mine's a doner then

POLITICS - Blair and Clinton have simultaneously moved their respective parties to the right. The economy has been the central issue of debate in both countries. Clinton has managed to prove over the course of his four-year stint as President that on this vital issue his party can be trusted to deliver, will Blair do the same?

Image has superseded policies as the most important consideration for both parties. Indeed, the Labour Party has opted for a Presidential-style image, and Blair sent some of his own spin doctors over to the USA to help Clinton tackle the Republican propaganda machine.

STYLE - The inane grin and rhetorical repetition of phrases about renewal, it could easily be either of the transatlantic twins. Family and religion are other favoured themes that are frequently dropped into keynote speeches.

WIVES - Both Cherie Blair and Hillary Clinton are lawyers and, arguably, the intellectual superiors of their husbands. Rumours are rife that the opinions of first ladies of the USA and Labour have a large bearing on their old man's policies.

MUSIC - Bill Clinton just can't get enough sax. The President had his instrument out throughout the recent campaign (oo-er!). Tony saw his dreams as a rock star cruelly dashed when his band from university, 'Ugly Rumours' (how ironic) failed to make it. Tony still gets to hang out with the stars of today's music scene. Who could forget Blair at the Brit awards? Oasis and Blur have given their support to the Labour Party at the next election. Well, it's nice to know they can agree on something. New Labour, New Britpop? Frankly, the very thought is a puker.

RECORD - In the run up to the election in 1996 the Clinton campaign had no distinct programme at its heart. Blair certainly manages to keep up with his Yankee counterpart in this department. In government, lack of direction has been the source of problems for Clinton, and he has achieved less than his supporters thought and hoped that he might. If Labour win the election next year, and it would be a surprise if they didn't, many of their supporters worry that they will be plagued by the same problem as Clinton. Only time will tell.

Fools Yeltsin where angels fear to tread

Long live the King! Last week's events in Russia reminded everybody of the absolut mortality of Boris Yeltsin. The question is: who would replace him should the unthinkable happen? TINA BURRETT has been Russian around this week trying to get some answers

THE date on the front of the newspaper says November 1996, but one could easily be forgiven for thinking it was the early 1980s.

Boris Yeltsin is doing his best to keep up the Russian tradition of having a walking corpse in the Kremlin. Yeltsin's latest bout of hospitalisation has left the world wondering who will inherit the ailing President's throne.

There are already many contenders in the race to succeed Yeltsin. The Yeltsin legacy is one of economic and political stagnation, and social collapse; it is enough to drive a man to drink.

It would take a political dynamo to save the crumbling ex-superpower. The sprawling, economically challenged Russian Federation is rife with crime and corruption thanks to a fearsome and fast-growing Mafia. An American businessman was killed last

week because he refused to tow the line.

It is surprising that anyone would want to take over such a mess. Unfortunately all the heirs apparent fall short in the superman department. In the absence of a fully functional president, Rasputin-like Kremlin functionaries have been scrambling to secure their future at the centre of power.

Chubais is more unpopular with an average Russian than a Vodka shortage, but he is the most senior kingmaker in government

The head of this herd of particularly unsavoury predatory political animals is Anatoly Chubais, the presidential chief of staff. Chubais is more unpopular with an average Russian than a Vodka shortage, and thus is unlikely to become president himself. However, due to his undeniable political savvy, the position he has reached makes him the most senior kingmaker in government.

Chubais' power derives from his involvement with Yeltsin's adored daughter, Tatyana Dyachenko. In a

scenario resembling 'King Lear' Dyachenko, the puppet (and reputedly much more) of Chubais, has slowly gained a foothold in the day to day running of Russia, due to the ailing President's reliance and blind trust in her.

The combination of the two is too unpopular to achieve power directly; their only hope (barring more unsavoury alternatives) is to attach

themselves to one of the more probable presidential candidates. Enter Viktor Chernomyrdin, the Russian Prime Minister endowed with as much clan as our own redoubtable premier.

Chernomyrdin is the ideal presidential replacement in the eyes of the West. Moderate, boring and rich, the appeal is clear. The vast bulk of the Russian people do not share these sentiments. Chernomyrdin is the man who will officially take over in the event of Yeltsin's death, giving him a good platform from which to launch

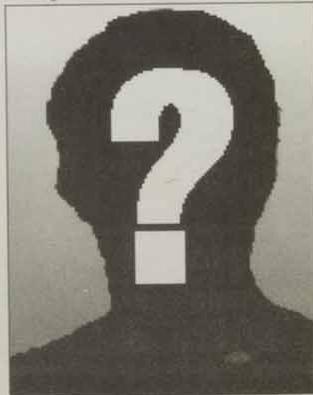
his bid for office. With the backing of the Chubais-Dyachenko duo the premier may achieve his ambition.

The Russians like leaders they can revere. In contrast to the grey edifice of Chernomyrdin, General Alexander Lebed is a battle-hardened hero with a crooked broken nose to prove it. Lebed was removed from government in a blaze of flashing camera bulbs last month amid talk of a planned coup.

He has become the darling of the Russian people in his guise as the Mr Fixit in the Chechen crisis. Others formerly admitted into the President's private circle, now ostracised with the approval of Chubais and Dyachenko, count themselves among the fans of the General.

A lesser known, but equally as important wrangler for power is the Mayor of Moscow, Yuri Luzkov. In a career resembling that of Yeltsin himself, Luzkov has not tied himself too tightly to any one contender. A shrewd political tactician the Moscow Mayor has made many trips to the far flung parts of the country in an attempt to canvass support.

The preservation of democracy, a new feature in Russian politics, seems



The next Russian leader: It could be you!

of little concern to most within the borders of that country. A party political system has failed to take root, corruption is accepted practice and power and influence are distributed at the whim of a dying man.

Since the fall of the Soviet Union, politics in Russia have been based around the figure of Yeltsin. With him departed it is likely that things would descend into chaos.

Ticket to freedom?



Taking in 12 cities in one month may sound mindboggling to some, but with a little forward planning ZIBA MOKHTARZADEH made the most of a unique European cultural experience

IT'S when we are young, free, and just about alright when it comes to money that inter-railing is the way to see the world.

With an all-zone rail pass you've got a ticket to ride through a potential 28 different countries within a month. A mission impossible? Not if you've got stamina, a sense of adventure and are not train-a-phobic.

There have been times, I am sure, when you have felt the dramatic and often intense moment of discovery. I felt it time and time again over the summer when I inter-railed around Europe with a few friends.

The Eiffel Tower was breathtaking, made golden in the night sky, as was the rocky coast along the French Riviera, the panoramic view of Florence and Michaelangelo's undeniably

fit David.

Even more beautiful were the august domes of St Peter's in the Vatican City, the glimpse of a gondola gliding through a canal in Venice, and the sound of Puccini's *La Boheme* at the Vienna Opera.

Of course, Europe is not always Eldorado; it has its ups and downs. Groggily stepping off a train at 6 a.m. into a station with eye-killing fluorescent lighting, living on a none-too gourmet menu of bread and cheese, and struggling to sightsee in torrential rain, definitely belong to the down side of the equation. But don't be put off, these lows don't outweigh the highs.

Our mission was to span six countries and twelve cities in just under four weeks. A marathon, perhaps, but we still managed to dip into the history of each land and its civilisation without merely skimming the surface. As alluring as spontaneous and unlimited travel might seem, a little prior planning and research around the continent don't go amiss.

For with so many treasures to see, your biggest problem will be deciding where to go first out of all

that is on offer. That's why you can't afford to waste two days at an out of season beach resort, especially when it is raining and the clubs are tackier than Ritzzy's.

In Western Europe there is plenty of food for mind and soul. (Less for the body as it's expensive.) There is architecture, music, theatre, museums; it's a philistine's hell. Eastern Europe is a glutton's paradise. Food and alcohol are temptingly cheap. You can feast many a night on hearty three course meals, plus alcohol, for only five pounds per head.

Parts of Eastern-Europe are a real eye-opener and were in stark contrast to the picture-postcard places we had seen back down the track. The grandiose facade of Budapest's imperial buildings failed to disguise a deprived and unhappy city.

If you are looking to broaden your horizons this year and fancy a bit of trainspotting, inter-railing is definitely an original alternative to toasting on a beach by day. At the very least it can offer a more varied scene than the bottom of a pint glass by night.



BATTLE OF THE BOOKS

FODOR'S 95 guidebooks are the tall flashy ones on the shelves in the bookshop, covering Europe and beyond into the big wide world.

They look very gold and smart, like you wouldn't want to shove them in your rucksack.

In fact that's not what the writers were intending - Fodor's are aimed at the older traveller with lots of cash to splash.

There's an info section at the front which covers most things you need to know and the vocab pages at the back are not bad, covering most basic situations and eventualities but it's all told in a stuffy American narrative. "a sweater or woollen stole may be necessary"...

There's no go-your-own-way independence like the *Lonely Planet* and there's far too much emphasis on American Express sorting your holiday out for you for my liking. A lot of the books do not detail youth hostels - need I say more?

Altogether Fodor's was too Americanised and boring for my liking and didn't provide enough info on essentials such as cultural do's and don'ts, health and actual concrete facts on transport to get you to the places. I'd rather save my pennies.

Tamsin Martin

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BUSA ROUND UP WEEK FIVE

FRIENDLY FIRE

WOMENS RUGBY UNION LMUSU 31 - 10 HALLAM

By ZAKI COOPER

A COMPREHENSIVE victory over Sheffield Hallam at Beckett Park, was in the end meaningless for LMUSU's womens rugby team. The absence of an independent referee meant that Leeds had to forfeit the points to their BUSA rivals.

In the friendly game that ensued, they put their bitter disappointment to one side, running their opponents ragged in the opening stages to compile a substantial lead which they never relinquished.

LMUSU's blistering opening to the game was characterised by aggression and determination, along with good use of the ball. With just four minutes gone, Sinaid O'Finnigan scored in the right hand corner after an overlap.

The dose was repeated a couple of minutes later, as left wing Sognia Dewit used considerable pace to leave her

marker for dead before touching down in the corner. Dewit's try was superbly converted by Haley Whittingham, the first of three for the kicker. It was Whittingham who scored the best try of the game soon after, when she combined with Maria Madge to pierce through the heart of the Sheffield defence.

LMUSU completed their first half try extravaganza in the 25th minute when Dewit ran half the length of the field after intercepting a sloppy Sheffield pass. The visitors' try two minutes before half time came from their first spell of sustained attacking pressure and was hardly deserved.

LMUSU were unable to maintain their high standards in the second half, as fatigue crept into their all-round play and they found it increasingly difficult to supply their dangerous wingers. The highlight of an uneventful second period came when Carol Bradley scrambled over ten minutes after the interval. Sheffield's consolation try five minutes from the end did little to threaten LMUSU's overall



SCRUM DOWN: LMUSU in action pic: Shaun de Wet Steyn

supremacy. Captain Whittingham was dissatisfied with the day's events: "I think the team's performance reflected our disappointment that we had to forfeit the points. We will play much better. This was probably our worst performance this season even though we scored some good tries."

Coach Colin Stevens was less critical of the team: "We

were easy winners. I was pleased with the tackles we made up front. I thought Sognia Dewit was excellent. She's scored a lot of tries this season and today she grabbed another two."

LMUSU take their unbeaten record to Newcastle next week where a victory would guarantee qualification for the BUSA play-offs.

CROSS COUNTRY

A SUPERB performance saw LUU's men capture bronze in the Aaron relays at Middleton Park last Saturday.

Competing against a wealth of talent from local clubs, the team was led home by Matthew Jackson (11mins 8secs) and skipper Mick Hill (11.10).

Attacking the undulating 3,500m circuit, Sam McGibbon (11.15) maintained Leeds' progress with a solid performance, to hand over in third.

It was then the turn of Jacob Hickey (11.32) to hang on and finish the job to clinch the final medal position.

McGibbon who held the four man team together midway through the race was clearly delighted; "We showed our strength in depth, everyone ran consistently well which was the key."

Leeds' mens and womens teams travel to Edinburgh next weekend, both are favourites to take top spot in the Braid's Hill event.

Jacob Hickey

RESULTS ROUND UP



Womens football
LMUSU 14 - 2 Northumbria

Mens football
TASC 1sts 2 - 1 Humberside
TASC 2nds 2 - 1 Humberside
TASC 3rds 1 - 5 Humberside

Womens rugby
LMUSU 31 - 10 S Hallam
TASC 17 - 17 Humberside

Womens netball
TASC 30 - 27 Humberside

Mens squash
LMUSU 3 - 2 Durham

Womens squash
LMUSU 1 - 4 LUU

Mens badminton
LMUSU 1sts 2 - 7 LUU
LMUSU 2nds 1 - 8 LUU

Womens hockey
LUU 10 - 1 Northumbria

To ensure your results are registered in the round up, please call the sports desk on 243 4727

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at
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REUTERS



OWN GOAL...

MIKE Tyson brutally bullied into a corner, and slumping helplessly to the canvas - one of those things that just doesn't happen. Just like gritty midfielder David Batty producing a match-winning performance for England. Never. And as for football pundit and all-round nice guy Trevor Brooking getting involved in a fight on the pitch. Surely not. Or so we thought - until last weekend that is.

Unfortunately, 'Iron Mike' looked more like 'Mikey Mouse' against Evander Holyfield in Las Vegas. Pointless bouts with ring fodder like McNeely, Bruno and Seldon meant he simply wasn't prepared to be hit back. Mentally and physically drained by the sixth round, Tyson's poor training and lack of tactical planning were cruelly exposed.

This is not to take anything away from the marvellous Holyfield, whose commendable self-belief and shrewd strategy proved the key to banishing Tyson's aura of invincibility forever. For the watching (and heavily paying) public, the sheer excitement of seeing a bloodied Tyson being sent crashing to the canvas cannot begin to match the complete exhilaration that Holyfield must have felt as he landed the vicious left hook that buried the old mystique forever.

So where does boxing's heavyweight circus go from here? Even if Tyson returns and wins back his crown, his mastery status has been usurped. Holyfield's place in history is assured, while pretenders like Moorer, McCall and of course our own Lennox Lewis are waiting in the wings. And let's not forget Britain's current World Champion Henry Akinwande, Don King's 'Zulu Warrior' from... erm... Nigeria!

Whatever happens, one of the few remaining certainties in boxing has been destroyed for good.

All credit to England football head coach Glenn Hoddle for confounding yet another concrete preconception last Saturday, and cajoling Newcastle grafter David Batty to play a blinder against Georgia in Tbilisi.

Batty's hard but sensible tackling helped nullify the threat from Kinkladze and Co. In tandem with Paul Ince, he provided an impenetrable defensive shield, and the platform for a convincing 2-0 victory. Previously naive and inept at international level, he looks to have come of age and on this evidence should wear the England shirt for some time to come.

But even more surprising was the news that our Trev had turned nasty in Georgia. Forget 'Judgement Night' - Sky should just have covered the media kickabout in which English hacks were literally hacked to pieces by their Georgian counterparts.

As Trev himself later revealed in his characteristic East-end twang, he was forced to 'engage in a verbal assault' with one of the opposition after a dirty tackle from behind. But without Billy Bonds who used to protect him at Upton Park, and messrs Lynam and Hansen who look after him on *Match of the Day*, the result was a TKO for the Georgian journo, with Trev needing four stitches for a cut above his eye. That'll teach him not to sit on the fence.

Thankfully, just when our faith in the normal order of events was being severely challenged, sport also came to the rescue.

Scotland were easily outplayed and outclassed by the touring Australian rugby union side at Murrayfield, and Prince Naseem Hamed, as he himself had predicted, displayed awesome punching power and precision to knock out his latest victim in the second round.

What's more, Boro's Brazilian stars Emerson and Juninho finally admitted they are indeed getting homesick for the sun, sea and samba, and are not in fact blissfully happy in the industrial wastelands down by the Riverside.

The rumour is they keep cutting their bare feet on broken beer bottles when training on the beach at Redcar.

AG

Leeds' centre-half is determined to IT'S JOBSON

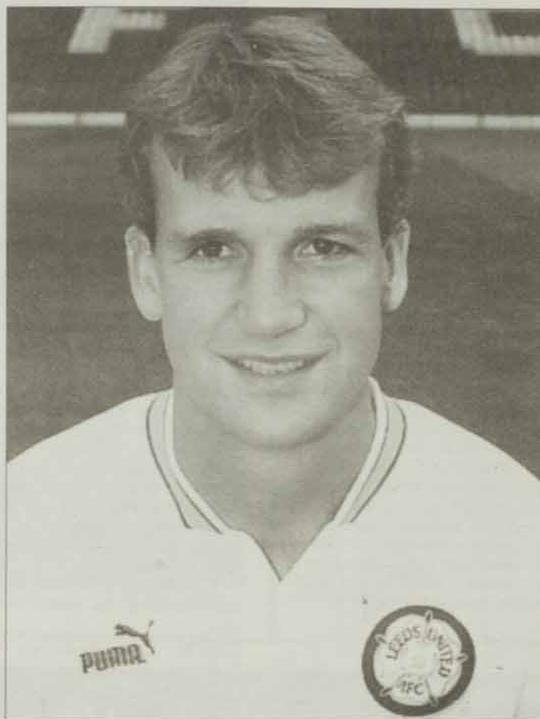
LEEDS United is a club in crisis. Poor results forced the departure of manager Howard Wilkinson, but high profile replacement George Graham has yet to avert the decline.

With the team still struggling at the foot of the Premier League, and dwindling crowds venting their anger and frustration at the board, you would have thought that now is not the best time to be a Leeds defender.

But current centre-half and former England 'B' stopper Richard Jobson is more than keen to set the record straight. "There is definitely no crisis at the club. We have a lot of talented youngsters who can only get better, so we believe that we have the making of a good side. A lot of hard work is going in at the training field as George Graham tries to get over his ideas."

"It might surprise people to know that there is a good spirit at the club", he continues. "Certainly the dressing room is never dull and is full of characters. Carlton Palmer is the life and soul of the party, and you just can't shut John Pemberton up."

Jobson's calm, unassuming manner seems at odds with the turmoil at the club. His quiet confidence is a reflection of a solid game which once made him one of the most sought after defenders in the country. Yet after making a dream £800,000 move to a top six



JOBSON'S LOT: Richard poses for football's paparazzi at Elland Road

'It might surprise people to know that there is a good spirit at the club'

club, he feels the disappointment of their current plight more than most.

"With all due respects to my previous clubs - Watford, Hull and Oldham - the opportunity to join Leeds was tremendous. I'd spent 13 years in the game, and to get the chance at 32 was brilliant. However, the playing side has certainly not turned out as I would have liked."

Jobson came to Elland

Road in the early months of last season to strengthen a defence desperate to match the immense ability of Tony Yeboah up front. However, his arrival coincided with the turning point of Leeds' season, as a terrible run in the league took them from European challengers to a side flirting with relegation.

"Fortunately our excellent Cup runs took the bulk of the pressure off Howard

Wilkinson and the team, but the breaking point came in the League Cup Final defeat by Aston Villa", he concedes. "We could have handled losing 2-1 in the last minute, but to be outplayed 3-0 was humiliating. Howard began the day fulfilling his dream of leading Leeds out at Wembley, only to end the day being booed off by his own fans."

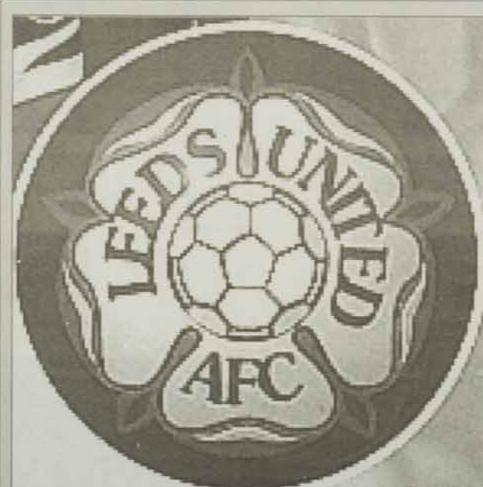
Jobson was cup-tied for the final, but says that the squad collectively blamed themselves for letting the manager down. "There was a great sense of guilt within the team. We had nothing but respect for Howard, and felt that we had let him and all the fans down."

So how did Jobson and his team-mates react when Manchester United boss Alex Ferguson accused Leeds United players of cheating their own manager? "It is an understatement to say that the players didn't appreciate what he said. We take responsibility for the poor results, but to suggest that we weren't trying is a joke. That only served to increase the bitter rivalry between us and Man Utd."

Funnily enough, Wilkinson was finally sacked after a crushing 4-0 defeat at the hands of the Red Devils in October. Jobson feels that this decision came too late.

The personal pressure was getting intense, even affecting his wife and kids", he explains. "The fans had lost all faith in him and were just waiting for one bad result. No man deserved the stick he was getting. For his own sake he had to go, but not leaving until during the season has made it all the more difficult for George Graham."

It is ironic that the intense pressures on managers in the present win-at-all-cost nature of football is perhaps best personified by the man who first gave Jobson the



RICHARD JOBSON FACTFILE

PLAYING RECORD

	Apps	Goals
Watford	28	4
Hull City	221	17
Oldham Athletic	189	10
Leeds United	13	1

Eight England squads and two B caps
Old Second Division Championship medal

get behind George Graham's new regime FOR THE BOYS

opportunity of becoming a professional footballer - Graham Taylor.

'Graham Taylor was prepared to sign me from non-league whilst he was at Watford. He's had a great influence on my career. In about five years he took Watford from the Fourth Division to one of the best in the top league. It was such an exciting time at the club, even though I was only a squad player. During my two years there we finished second in the league, had a good run in the UEFA Cup, and reached the FA Cup Final. I was in the squad of 15 for this game, but when it was cut down to 13 I was omitted and had to watch the game from the stands.'

Jobson had to wait a few more years to return to the big time, as he dropped down the leagues to join Hull City. It was another high profile manager, Joe Royle, who gave him the opportunity at Oldham. 'My career was going nowhere at Hull when Royle came in for me', admits the central defender. 'Oldham had just reached the League

Cup Final and FA Cup semis, so they were able to buy me with the profits they made. Within a year I had won a Second Division Championship and was in the England squad.'

At this point Jobson is visibly gushing with pride. It is not unfair to say that his inclusion was a surprise, not least to the player himself. 'Joe Royle gave me a call at home one evening. He asked me what I was doing the next day, and I replied that I was going in to training at Oldham as usual. He replied, 'No you're not, you're meeting up to train with the England squad!' Naturally I thought it was a joke.'

Jobson never actually made the senior team itself. He made the squad eight times, and played twice for the 'B' side. So how disappointing was it to just miss out on fulfilling the dream of every schoolboy, of representing your country? 'I was just pleased to be in the squad really. The first time I made the squad I thought I

had a good chance of playing as there were a few injuries to centre-halves', Jobson adds. 'If I'd got in the side and played well, you never know what would have happened. It certainly would have been nice to get one or two caps, but I'm just proud to have been recognised as one of the top defenders in the country.'

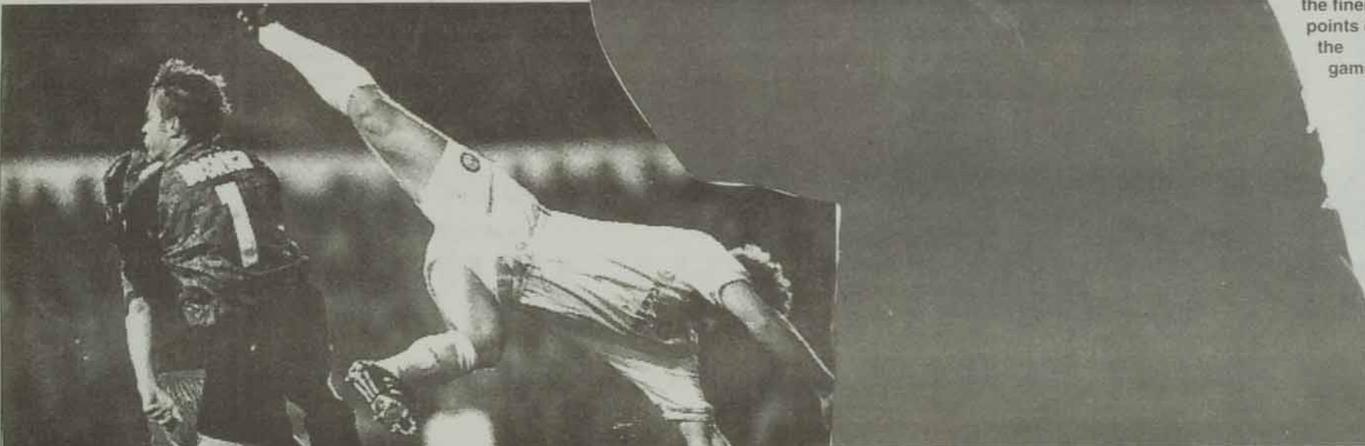
Yet despite the England experience, Jobson cites signing for Leeds as the highlight of his career. It followed soon after Oldham were relegated from the Premiership following a disastrous late run stemming from the awful

blow of being denied a place in the FA Cup Final by a last minute Mark Hughes goal at Wembley.

No stranger to taking hard knocks on the football field and currently recovering from knee problems, his considerable experience and composure are vital characteristics for a struggling Leeds team in transition. After working hard over a period of 13 years for his big move, he is certainly not about to give up now.

Interview by Russell Burgess

UP YOURS:
George Graham
and David
O'Leary
advise
Leeds on
the finer
points of
the
game



TAKING A DIVE: Mark Bosnich accidentally mistakes Richard Jobson for Jurgen Klinsman

100 Great Sporting Moments No.23: Triple Nelson By Zaki Cooper

THE FIRST Test against India at Lord's in 1990 was exceptional in an number of ways. Over 1,600 runs were scored, there were six centuries to enjoy and we were treated to a rare England victory. Above all, the match will be remembered for Graham Gooch's personal quest of Gary Sobers' Test record score.

His marathon innings of 333, which lasted for over ten hours, was characterised by brutal treatment of the Indian seamers and spinners. The England captain reached the magical 300 landmark by glancing the first ball after tea for a single. With the ultimate prize in his sights, Gooch's defences were finally breached by Prabhakar. A packed Lord's stood to applaud the Essex batsman and England captain as he trooped off shaking his head, no doubt contemplating what might have been!



**BUSA
NEWS**

AMERICAN FOOTBALL

IN opening the defence of their National title, the Leeds Celtics handed the appropriately named Leicester Lemmings a drubbing to the tune of 42-0.

The Leeds defence was outstanding in restricting the visitors to only 54 yards, forcing three fumbles, four quarterback sacks and scoring a safety.

Defensive captain Steve Oygard led by example with seven tackles whilst fellow linebacker Gideon Levine chipped in with two tackles and a forced fumble.

The Celtics' offence was no less impressive, scoring twice in the first period, through touchdown runs from Mark Hardy and veteran quarterback Chris Dale, to open up a 14-0 lead. Midway through the second period, fullback James Watt crashed over from inside the five-yard line and Dale, celebrating his 27th birthday, found MVP Nigel Fox with a spectacular 50 yard pass to take the score to 28-0 at the half.

Dale ran in his second touchdown before making way for second-string QB Xavier to complete the scoring with a two yard touchdown run. Seeing as this was meant to be one of the toughest games of the campaign, against one of last season's quarter-finalists, the signs are ominous for any pretenders to the Celtics' throne.

Karl Bourne

Durham are strung along

**MENS SQUASH
LMUSU 3 - 2 DURHAM**

By CHRIS STRAW

IN A high quality fixture, LMUSU overcame Durham by three matches to two thanks to their 3rd, 4th and 5th string players.

The contest was always going to be close between these two sides who both needed to win to guarantee a place in the knockout stage of the 'BUSA

competition.

Scott Murray (4th string) got the afternoon off to a good start, defeating Durham's Donald White 3-1 (5-9, 9-1, 9-2, 9-5). In the 5th string, LMUSU's Steve Hodgson went 2-0 down to opponent Craig Bowers but came through in style to win 3-9, 8-10, 9-7, 9-1, 9-3.

The third string match saw Leeds debutant Steve Ayling demolish Durham's Kevin Wilson. Ayling barely broke into a sweat in winning 3-0 (9-1, 9-1, 9-2). By now LMUSU had been

assured of victory but the second string match produced a titanic battle between the home side's Greg Collins and Tim Morphew of Durham. This fluctuating contest ended in a win for Morphew, 9-3, 3-9, 4-9, 9-0, 5-9.

Importance

The result of the first string game had no effect on the result, although Paul Cygler's defeat (9-3, 4-9, 0-9, 3-9) left the final score at 3-2. After the game, club

captain Stuart Stokes outlined the importance of this: 'Not winning enough games in this match has meant that we need to win again next week. However I was pleased by the performance.'

It was a day of mixed fortunes for LMUSU as the women's team were beaten 4-1 by rivals LUU, for whom it was a comfortable win. Charlotte Garvey, Clare Spolton, Kate Beckett and Emma Wilson all won their respective matches.

