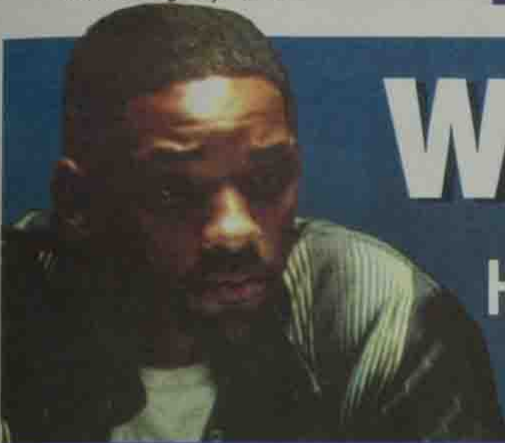


# Leeds Student

February 5, 1999

www.leedsdotstudent.co.uk

Volume 29: Issue No.14



## WHERE THERE'S A WILL

Hollywood's biggest Willie talks to JUICE about his transition from comedy to political thrillers

# FEMALE ASSAULT OUTSIDE CLUB

## Thug leaves finalist with cracked skull

A FEMALE finalist was viciously attacked and left with a fractured skull after she tried to break up a fight between a rowing couple.

The attack took place outside the Faversham on Saturday night. A man, who had just pushed a girl to the ground, turned on the finalist and her boyfriend.

The Leeds University student, who does not wish to be named, suffered serious head injuries and was forced

By SUZANNAH BAILEY & STUART SMITH

to spend the night in hospital.

"I saw the girl get shoved to the floor by her boyfriend, and went to see if she was all right," she explained. "I turned around and saw the guy punching my boyfriend Jamie. The next thing I knew, I'd been knocked to the floor, and had blood pouring down my face."

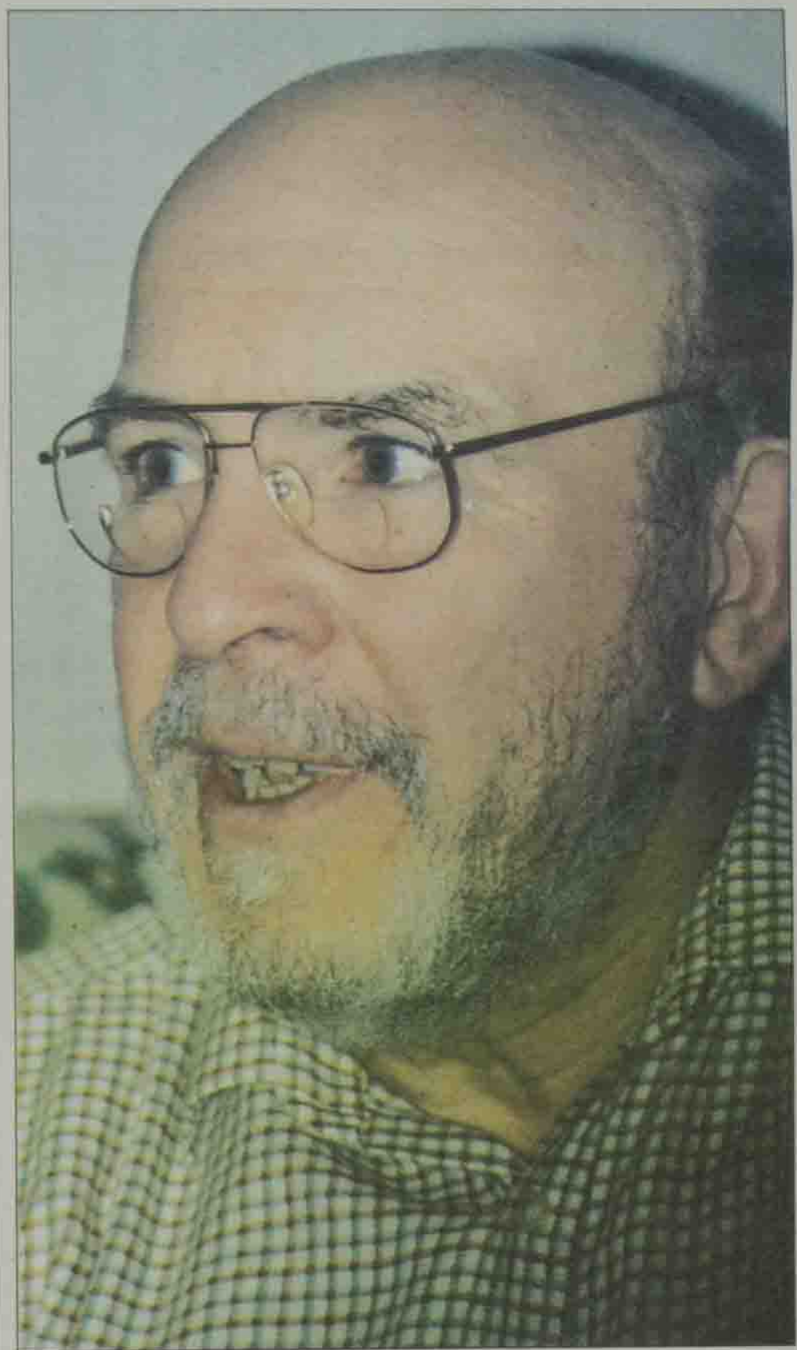
An eye-witness confirmed: "I saw the guy go for Jamie,

and a couple of punches later his girlfriend was on the floor. How can a bloke who's 6 ft tall hit a 5 ft 2 girl in the face?"

Faversham bouncers intervened in an effort to break up the fight but the attacker managed to escape.

The assailant is described as about 6 ft tall, with short brown hair. He was wearing a white jacket and jeans and is believed to be a student. Anyone with information should contact PC Winch on 241 3059.

## LEEDS MP HAROLD BEST SPEAKS OUT ON THE LOCAL COMMUNITY AND YOU



SPECIAL FEATURE • PAGES 11-15

PORN-AGAIN POLTERGEIST LEAVES HOUSEMATES GUTTED - FULL STORY ON PAGE THREE





DELIGHT: LMU staff celebrate the prestigious award

## People prove a good investment

By AMIT KAPOOR & EVE MCGOWAN

THE prestigious 'Investors in People' standard has been awarded to LMU, making it the largest winning university in the UK.

And this comes as the university announced that it will be launching four new courses on counselling later this year that are aiming to improve training for people from ethnic minorities.

The 'Investors in People' award was established in 1990 with the assistance of the Employment department and looks to award "good practice for improving an organisation's performance through its people".

The award scheme has since received the backing of many leading organisations and employment groups, including the Confederation of British Industry and the Trade Union Congress.

The university is also one of the largest organisations in the country to receive the honour.

Vice-Chancellor Professor Leslie Wagner stated: "It is very pleasing when an independent expert confirms your success after interviewing over one hundred staff at all levels."

And LMU are set to start courses including the BSc (Hons) Counselling and Therapeutic Studies and a Post Graduate Certificate in trans-cultural counselling in a bid to improve training for people from all backgrounds.

Senior psychology lecturer Mumtaz Ahmed Khan said that families in minority communities saw counselling services as "white, faceless organisations."

He added: "Integration is very important. We want to be able to work across the board enriching the courses for everyone."

# Robot helps professor make breakthrough

By MATT GENEVER

HAVE YOU ever heard of staff willing to work 24 hours a day without a break, the need for wages, or the habit of going out for a few pints at the end of a hard day's work?

Well, one Leeds University professor has got all that in his unusual lab assistant who has been helping him to produce dozens of new compounds a day, and the only thing that will stop him is a power cut.

For a high tech Zymark robot has been helping Professor Ron Grigg and his team develop new chemicals, which have now put drugs companies within touching distance of two major medical breakthroughs.

The Midas (Molecular Innovation Diversity and Automated at the Synthesis) team at the university expect to hear that their latest work will lead to the marketing of two new drugs to tackle high blood pressure and blood clotting.

And Professor Grigg, who is head of Organic Chemistry, indicated that this was only the tip of the iceberg: "We create a hundred thousand new compounds for industry every year and if we received 50 pence for every one we made we'd be rich."

"Funding is always a problem for research teams, but we're hoping to expand our programme even further."

And the Zymark robot, which was initially designed in the USA, has helped the team increase their

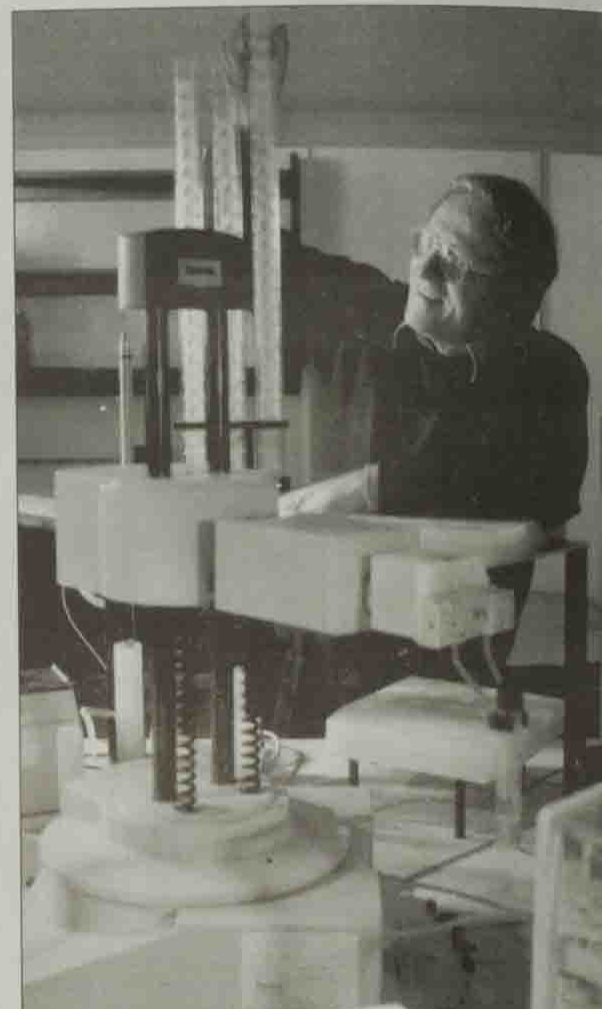
productivity incredibly. It has been put at work testing reactions for new compounds and can do in a couple of days what it might take a research assistant a year to do. Among their current projects are plans to restructure deadly spider toxins in an attempt to find a cure for conditions such as Parkinsons and Alzheimers diseases.

But Professor Grigg has maintained that his new 'assistant's' work has if anything made the team's workload even greater. He said: "It is now more challenging as we are progressing at a far greater rate and we are creating such a vast quantity of new compounds."

"We're the only university group in the country carrying out research in this way. It's all about thought and design, looking into the building blocks to help create new chemicals that will be of use for pharmaceutical companies."

The Midas centre has been up and running for three and a half years and is sponsored by 20 pharmaceutical companies. They will carry out the clinical trials on the new compounds to see if they can be developed into useful drugs.

And with their workload set to continue, Professor Grigg might be relieved that at least one of his workers isn't very demanding when it comes to his wages. "It's nice when companies take up our work - but it would be good if we could get more money for it!"



SUPERDRUGS: Professor Grigg with his prolific robot, Zymark

## Leeds Student

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Pics: Simon Aronowitz

# Frazzled by freaky fire

## House toasts but tenants blame ghost

**A GHOSTLY presence is being blamed for a fire that forced four freaked finalists to flee their house.**

Residents at the Royal Park Avenue property believe the house has its very own poltergeist.

And now the Leeds University students are exercising their right to move after the spirit managed to set the house alight with two of them inside.

Robin Hiley, a Geography finalist, had left his scented oil burner alight while he was downstairs with housemate James Wignall.

The two heard what sounded like someone breaking in but instead found a blazing fire rather than a burglar.

Robin's mistake came back to haunt him when the burner somehow tipped over during the night.

The foursome do not believe the fire to be purely accidental.

"I thought the burner was safe on my bedside table," explained startled Robin, "so I think that the poltergeist was responsible."

**By SIMON ARONOWITZ**

His housemates are also sticking to the ghostly tale and place the blame firmly on the spirit world.

And this is not the first time they have encountered things going bump in the night.

They first experienced paranormal activity when a loaf of bread miraculously made its way from a kitchen worktop, to the front door, landing with a thud.

"There's definitely a poltergeist in this house," said Physics finalist Susie Wallace. "We're actually glad to be getting out of here."

Susie and fellow housemate Simon Chapman were away for the night and had a shock when they returned to the house of horrors.

Although they thought the spirits had clearly been in action the friends managed to feel only good vibes.

"Simon couldn't stop laughing," said Robin. "He was sure we'd be living back here in two or three days." The other two were not so happy.

Though the fire brigade, and not the ghost-busters, arrived within two minutes of the emergency call being placed most of Robin's belongings were damaged.

Sections of work for his dissertation perished in the blaze, as did Susie's television, which Robin had borrowed earlier that evening.

However, his collection of prized pornography escaped unscathed, much to Robin's relief.

The luckless students were dealt another blow when the fire brigade said the fire could have been stopped earlier on:

"It's no use having smoke detectors if there are no batteries in them," explained Officer Robertshaw of the West Yorkshire fire brigade, who urged students to keep their smoke detectors well maintained.

The finalists now hope that they won't be sharing their new house with unwanted guests from beyond the grave.

Their letting agents are in the process of finding them suitable replacement accommodation. If not they have the number of a good exorcist.

## Flatmates fuming after fag farce

**By WILL GOOSSENS**

**A BOOZY tenant was nearly stubbed out when he left a lit cigarette on a chair in his house after a night's drinking.**

LMU student Tim East woke in the early hours of the morning to find the house smothered with a thick layer of smoke and a chair on fire in the kitchen.

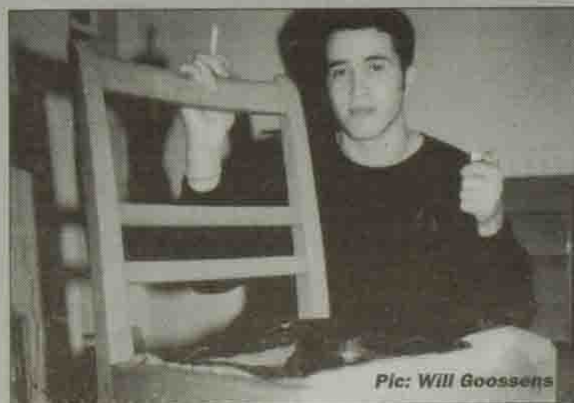
The house of five all point the finger at fellow housemate Jeff Stewart whose memory is hazy after a night of drunken antics. He admitted: "I can't remember starting the fire but then I can't remember much after two bottles of wine!"

The fire is believed to have been started by a cigarette which had fallen onto a chair and then slowly burnt filling the house with poisonous fumes.

But fortunately for the tenants the house was fitted with two smoke alarms - but that didn't stop two of the house's occupants from sleeping through the incident. The fire seems to be just one of many caused each year in student lodgings by carelessness with cigarettes.

A spokesperson for Unipol urged students to make sure their properties adhere to the Unipol Code of Standards and commented: "The code ensures that the houses comply with certain regulations such as having smoke alarms and safe furnishings."

He also urged students to attend the talks on house hunting and fire regulations taking place every day this week and next at all the main halls of residences.



Pic: Will Goossens



# SEND YOUR VALENTINE A ROSE-A- GRAM

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Pic: Dan Thubron

By DAWN HODSON

**FAT BOYS** will have the chance to slim this summer thanks to a new dieting camp at LMU.

The revolutionary weight loss programme for school-aged kids costs £2,000 and will run like a summer camp at the Beckett Park campus from July 18 to August 28.

And it may not be long before similar schemes are being set up for increasingly unhealthy students.

Obesity is on the increase in

Britain, as organiser Paul Gately explained: "Student health is a rapidly growing problem.

"The need to maintain an image makes it even worse. Going out drinking every night and staying in bed all day doesn't make it any better."

Although the kids' camp may seem an expensive way of losing a few pounds, Paul is confident of attracting enough interest.

"There is a huge market for the proposed camp. One in three children are now overweight or obese.

"I am very confident that all

of the 150 places will be filled and I have already received a great deal of interest from prospective dieters from all over the country," he said.

Paul lectures in exercise, physiology and health and has developed the scheme with a team of specialists in the School of Leisure and Sports Studies.

The lardy lads and lasses will be forced into a rigorous programme of exercise and healthy living.

They will have full access to the top notch Beckett Park athletic facilities, where they will have to ditch their kit kats

for their sports kits and try football, basketball and swimming.

The main aim of the programme is to teach them how to eat well and how to fit a healthy lifestyle into their daily routine.

So students who find themselves nursing the mother of all hangovers every morning and live on a diet of dodgy curries and even worse pizzas may have to think again about their lifestyles.

Paul Gately added: "Student health is becoming an accelerated problem."

## Faint hope for new treatment

By CHAITANYA KUMAR

**BRAINSTORMING** boffins at Leeds University have been awarded £25,000 to unravel the mystery behind why people faint for no apparent reason.

Professor Roger Hainsworth from the Institute of Cardiovascular research at Leeds University will study 600 patients over the next three years. He is attempting to help people who faint mysteriously with potentially

dangerous consequences.

"Some people have the potential to faint when crossing a road or driving a car.

"We are trying to help out such people, whose blood pressure falls to a level inadequate for maintaining consciousness," he said.

The professor has teamed up with local PhD student Marj Pitt to carry out his research.

The project is being funded by the Leeds based Heart Research Fund at the Yorkshire Heart Centre.

He explained: "We tilt people upwards and apply a suction to the lower part of the body.

"Then we see how long the suction is supplied for before the patient starts feeling a little dizzy."

The research is still in its early stages but the team hope that it will lead to a better understanding of the condition.

They also hope new treatment plans could be subsequently devised from the research which will help patients cope with their condition.





## SECURITY BLASTED AFTER THEFT OF £15,000 BRAILLE EQUIPMENT

# Victim's fresh plea for vital computer

**A BLIND postgraduate is blaming poor university security for the theft of her £15,000 computer.**

And she has now renewed her pleas for the return of the equipment after starting the new term with a borrowed machine.

Leeds University student Elvira Haussler stored the vital computer at the Brotherton Library. And she blames failed security devices for not detecting the thieves earlier.

"The first we knew of the theft was when a librarian found the room ransacked on the Monday morning a day after it happened," she explained.

An alarm was apparently only set off when the intruders broke a glass panel door into the main reading room at the library. It did not sound at security headquarters, but was recorded as going off late on Sunday afternoon.

Dave Hutchinson, security spokesman at Leeds University, said: "It's a regrettable incident but the fault was with the alarm network, not security staff."

Elvira has also been forced to accept the fact that she will not be getting any compensation for the loss of the computer. Although it was stored on university property it was not insured.

"The university said I should have been aware that my computer was not insured, but I didn't know I wasn't covered at all," she said.

**By KATIE NGUYEN**

"Personally I think it's the fault of the university. I assumed security at the library was all right."

Among the items stolen were specialist braille and audio attachments. Also taken were 50 discs containing years of Elvira's university work.

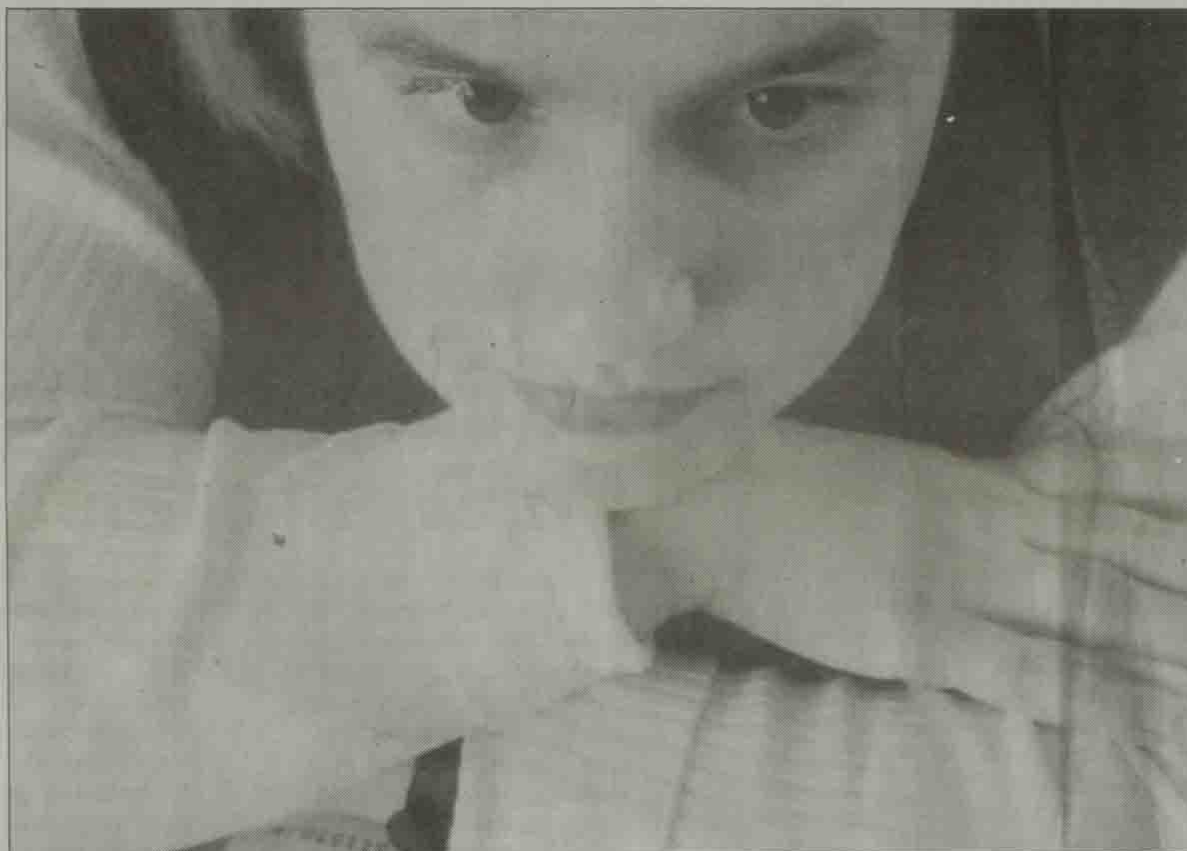
She had borrowed the 'Tandon' make computer equipment from a friend. It has a braille printer and braille display, along with an audio attachment which allows the computer to "speak", telling her the details on the screen.

Elvira has now been severely hampered by the loss of her computer equipment.

"I still want to finish my course," she said, "but the theft has set me back at least four weeks."

Elvira has a guide dog to help her travel between her home in Headingley and the university. Having already completed an MA in Linguistics, she is currently studying for an MA in Disability Studies.

At the moment she is managing with equipment borrowed from the Braille and Recording Centre, but has had to adapt to the different system. Now all she wants is to have her old equipment back. "I'm totally lost without my computer and I'm very behind with my work."



**DESPERATE PLEA:** Elvira is hoping that she can reclaim her vital braille computer

## Hyde Park 'figures of fun'



**CONEHEADS AND CAN-CAN GIRLS:** Pranksters again provided their own version of modern art by defacing local statues this week following last term's 'bootie call' on the Duke of Wellington

*Pic: Will Goossens*

## At one with the world for a week

**A 'ONE World Week' is to be held at LUU next week to help look at the way students communicate with the global community around them.**

The event, which is being run by Leeds People and Planet, will be held at the Riley Smith Hall from next Thursday and will run for a week.

Such subjects as the Jubilee 2000 campaign to cancel Third World debt and the union backed boycott of Nestlé will be discussed throughout the week. Visitors will also have the chance to view stalls, photo displays and videos.

**BY GAVIN NAYLOR**

Helen Rogerson, a member of People and Planet and a third year Geophysical Sciences student at Leeds University, said: "One World Week is an important way in which we can communicate ideas which are important to the global community to our fellow students."

"We hope that by raising students' awareness of these issues we can promote a more peaceful and understanding future for our planet."

Anyone wanting more information on the events can contact Jonathan Dorsett on 278 7930.



# Royal battle heats up

**ROYAL** pin-up HRH Prince William is involved in an historic stand-off as Britain's top universities battle for his signature.

And LMU this week sensationally staked a claim on the future monarch, although Leeds University have chosen to keep their cards close to their chest. An LMU spokesperson stated that any interest from Charlie's boy would be



By **RALPH SAVAGE**  
Court Correspondent

more than welcome.

"We think Leeds has a lot to offer. It's a wonderful city and we can provide an excellent variety of courses. We can understand students from all walks of life wanting to come here."

Teen heart-throb William, aged 16, has allegedly snubbed one of the pre-match favourites, Cambridge University, in a shock turnaround against the institution which educated many of his royal peers. The plucky prince is currently studying for his A-levels at Eton College, Windsor. He leads an extremely active lifestyle, enjoying rugby, football, skiing and water-polo.

Should he choose Yorkshire's premier city, he will hopefully be seen bopping away his social time in one of our wide variety of trendy nightspots. "As with any teenager, he likes pop music," said a spokesperson from St James' Palace, "but his favourite type is techno."

And, with Leeds' reputation as 'the London of the North' for shopping, Will's eye for a bargain knows no bounds as the spokesperson explained: "He is able to shop for himself and likes modern styles."

However, Buckingham Palace revealed that certain security issues to be considered when making a final choice. "Some of the Oxford and Cambridge colleges are too close to the roads," said a spokesman.

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**BUS-TED:** The remains of the bus stop outside the Parkinson Steps on Woodhouse Lane after yet another road accident. This latest crash happened around 6.30am on Monday when a BMW skidded out of control  
Pic: Will Goossens

# Brave girl retraces her steps

By **KIRAN RANDHAWA**

**A TEENAGE** rape victim who claims to have been attacked by a Leeds student has returned to the Leeds Six area in an attempt to identify the house where the assault took place.

The 19 year old was raped after meeting a man in the Evolution nightclub in Kirkstall on November 20, as reported in *Leeds Student*. The couple shared a taxi to an address in the Headingley/Burley area of Leeds.

She was expecting him to call her a taxi but was dragged into his home and subjected to an indecent assault.

Police have now stepped up the hunt for the man who is believed to be called 'Robert' and who attends LMU.

DC Micheal Tedder, leading the investigation, said: "We now have forensic evidence, so if anybody does know someone who fits the description of the man, they should not feel afraid of coming forward, because we now have the means to eliminate

them from the investigation."

The victim, who appealed on the Crimestoppers television programme on Monday night to anyone with any information to come forward, said: "I just want to put this behind me and get on with my life."

Mr Tedder and his officers have spent the last week trying to identify the house. They know it is an end-terrace house with a low stone or brick wall round the front garden which was overgrown.

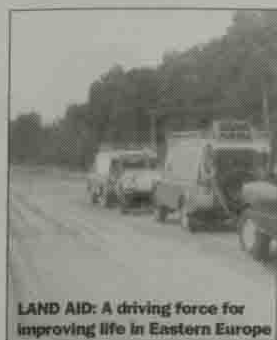
It is possible that the house does not belong to the attacker, but he may have access to it.

The man is white, 5ft 10 ins to 6ft tall and in his early twenties. He had mousey brown close-cropped hair at the time of the incident.

Anyone with any information should contact Millgarth police on 241 3085 or 241 3059.



# Charity full of Eastern promise



LAND AID: A driving force for improving life in Eastern Europe

LOCAL charity Land Aid are calling on students to join their campaign to help sick and disadvantaged children in Eastern Europe.

In addition to buying general supplies for the area, they need to raise money specifically for a children's home in Zajezerze in Poland.

The institution houses around 50 mentally handicapped children, and their already overstretched budget only covers basic

By CATHERINE BURT

expenses.

Sylvia McGlynn, a second year Russian student at Leeds University, who is involved with the charity said: "Because we drove to Russia in 1996 we noticed lots of other places where we could help."

"Above all, the most important thing that people can contribute is their time."

£4,000 is needed to provide the home with a left hand drive

minibus which is then going to be filled with medicines, educational and recreational equipment.

Any help would be greatly appreciated and willing volunteers should contact Land Aid on 265 6144.

• Land Aid present Sparrowhawk and Duffle Coat at the Irish Centre this Wednesday at 7:30pm. Tickets cost £3 and are available on the door.

# It's no Goh for dream holiday

By JAMES KILNER

A POPULAR student travel company is facing legal action after defaulting on refund payments over the last nine months.

Five students from Leeds University are still waiting to receive a refund from Outgoing Travel after the company cancelled an Easter trip in March 1998 at the last moment.

A refund cheque sent by the travel company two months after the cancellation bounced, but the company has this week again pledged to refund the money.

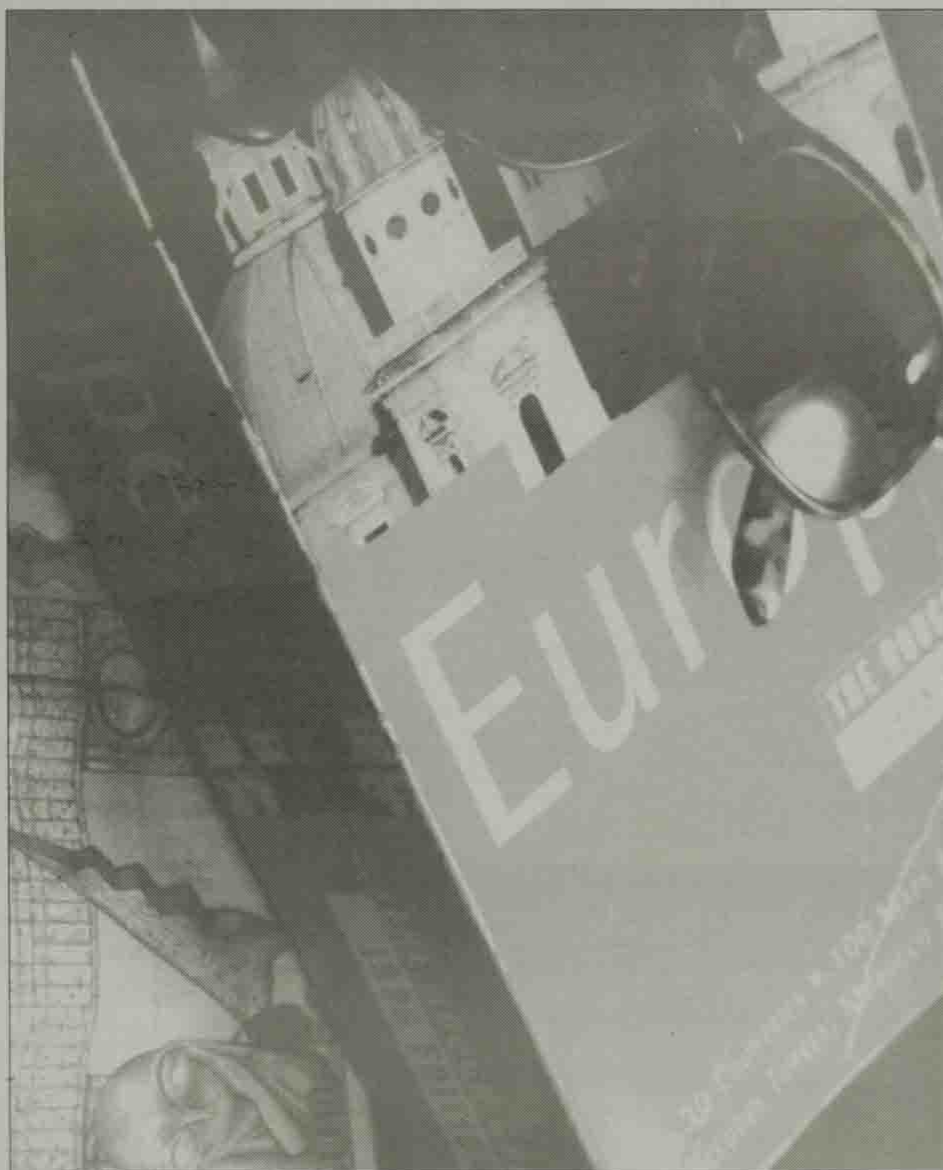
The five students booked a trip to Amsterdam through Outgoing Travel costing £49 each. On the day of departure they rang the Manchester-based operator only to discover that the holiday had been cancelled.

Tracy Goh, an electrical engineering finalist, said: "We still hadn't received the tickets by the Friday morning and as we were leaving at seven o'clock that evening we rang Outgoing Travel. We couldn't believe it when they said that the trip had been cancelled."

Gareth Cooper, manager of Outgoing Travel, said: "The trip was cancelled due to a double booking and there was no way we could find alternative accommodation. We have not used this accommodation since we do not want it to affect the good name of our company."

The travel company, which specialises in short breaks for students, claims that a refund for the trip plus an offer of a future excursion at half price was sent out on the day of the cancellation. Mr Cooper commented: "We refunded the money immediately, they definitely received a cheque that week."

However the students claim they did not receive anything until the end of May. One member of the group said: "We kept speaking to Gareth on the phone and he kept saying that he had sent a



HOLIDAY HORRORS: Tracy is still fighting for compensation after her trip was cancelled Pic: Gilly Fox

cheque but he hadn't." After repeatedly phoning Outgoing Travel to inform them that their cheque had not gone through the students decided to consult the Citizens Advice Bureau. They were advised that they would

be able to make extra claims for time and effort needed in pursuing their refund.

The group sent a letter to Outgoing Travel asking for a full refund and then approached solicitors after receiving no response.

However, the company has now said that they want to solve the situation as soon as possible. Mr Cooper added: "The reason that Tracy has not heard from us is that we have moved addresses in the last three or four months."

# Roll up, roll up



SCHOOL children will have the chance to act the clown in activity workshops to be held by LMU this Easter, writes Karen Lee and Catherine Parker.

The Carnegie group will host a circus skills workshop for 8 to 14 year olds, covering everything from spinning plates and juggling, to riding a unicycle.

The kids will also have the chance to take part in outdoor sports such as football and cricket. For more information on Camp Carnegie call Lorna Cabral on 283 2600 ext 1763.

# Well watered

STAFF from Yorkshire Water were amongst the first students to graduate from the BSc (Hons) in Project Management offered by LMU, writes Lucy Ballinger.

Thirteen workers achieved two first class degrees and 11 2(i) degrees as they grappled with the new course. Senior lecturer Mike Bates stated: "The aim now is to monitor the effectiveness of the course by researching its impact on operations at the company."

The revolutionary course is run by LMU's School of the Built Environment and has been developed in cooperation with Yorkshire Water.

It includes areas such as financial and corporate management, planning and resources management, human resources management and project control.

# Kiwi challenge

FANCY a trip to New Zealand? An eight-day fun-fest of bungee jumping, rapid rafting and skiing could be yours if you enter the Kiwi Challenge, writes Stuart Smith.

The event, sponsored by STA travel, takes place at Kirkstall Brewery on Wednesday, February 10.

Starting at 8pm, six teams of four students will compete in an action-packed quiz comprising of inflatable games, bar bungees and a snowboard simulator. The winners from this heat will go onto the Grand Final in March.



Kirkstall Brewery

# Broad minded

THE SUFFRAGETTE movement in Yorkshire is being recognised by a new course designed by Leeds University, writes Kiran Randhawa.

The 20 credit module attempts to introduce students to the struggle made by women to get the vote. Jill Liddington, course tutor and co-author of 'One hand behind us', a story of radical suffragists in North of England said: "The course draws upon little known local stories illustrating the sustained campaigning of the non-militant suffragists."

Sessions run on Tuesdays, 10:30-12:30pm and there are two Saturday day schools on February 6 and March 20.

Students who are interested in signing up for the module are asked to contact the School of Continuing Education on 233 3222.

# Stubbed out



NO SMOKING Day on March 10 will see the launch of a competition aimed at reducing student smokers, writes Suzannah Bailey.

The first prize is an Interail pass for two with access to 22 European countries; second prize is two Euroline tickets to Paris.

Students are being targeted for help in this year's campaign as the UK has the highest smoking rate in the 16-24 age group. It is estimated that it helps 40,000 smokers quit the habit.

For an entry form or more information call the No Smoking Day line on 0171 916 1635.



## Leeds Student

www.leedsstudent.co.uk

### Best intentions must lead to concerted action

HAROLD BEST has pledged in this week's *Leeds Student* to do his utmost to get a better deal for students in Hyde Park and Headingley in terms of the houses and areas in which we live.

And make no mistake, if his proposed legislation to clamp down on landlordism and its associated evils fails to materialise, he will not be allowed to forget it.

But let's face it. Who is more likely to renege on their side of the bargain?

A 61-year-old MP whose particular brand of Christian Socialism sets down very clear, if slightly unfashionable parameters.

Or a student body he claims has 'neither the energy or the willingness to act in an organised way about anything any more.'

No contest I'm afraid.

You could argue that students are not disinterested but actually pretty content with their lot in Leeds - but you would have your head in the clouds.

There is so much that is good about being a student here, but there are now also too many stories of substandard houses, spiralling rent prices, petty crime and serious attacks, all things which further damage the fabric of Headingley and Hyde Park.

Individually, we all have a responsibility to do our little bit for the sake of our community.

But isn't it also time for our universities and student unions to prove they too remain dynamic enough to respond in kind?

The gauntlet has been laid down.

An organised and informed plan of action would show that our senior lecturers, staff and representatives do still live in the real world, and that they realise just how important a positive external image and relationship with the local community really is.

### Our very own fresh Prince could be in town

IN THE week chart-topping superstar Will Smith speaks to *Leeds Student*, it has also been revealed that his Royal namesake has been tipped to come to Leeds for his higher education.

This speculation is bound to make Leeds loveliest ladies weak at the knees with the prospect of the world's number one royal pin-up tapping his feet at *Planet Earth*.

Just imagine his chat-up lines along the lines of "Would one wish to inspect the Crown Jewels?"

And you would definitely worry if he invited you to meet the family.

Hey DJ - None of that *Dancing Queen*, it's *God save the Queen* from now on.

## Four months after Leeds Student first

# Kosovo 1999:

### Aid workers see the Kosovan conflict at first hand. SALLY HEAVEN found a community on the brink of survival



**IT'S EASY to become accustomed to seeing dead bodies on the television screen. But try listening to the stories of the real victims in this tragedy and the bloody images prove more difficult to swallow with your morning cornflakes.**

Faton is the proprietor of Café Mozart. The small Albanian outlet is well decorated with cultural souvenirs that Faton has picked up on holidays to Turkey. He takes pride in providing a smart but cosy place where well-heeled customers choose to relax. Faton has had to work hard to establish this café. Serb governing authorities in Kosovo took over two years to approve his licensing application.

Despite renewed Serb aggression and more bloodshed in the Kosovo countryside, life goes on in the provincial capital of Pristina. Surrounded by hills, mountains and plains, the city harbours a deadly combination of Serb military police and the Kosovo Liberation Army (KLA) guerrillas. The intense feelings of panic and fear mutely penetrate the atmosphere. You might think a place like Café Mozart in central Pristina would be an oasis of calm. But even the

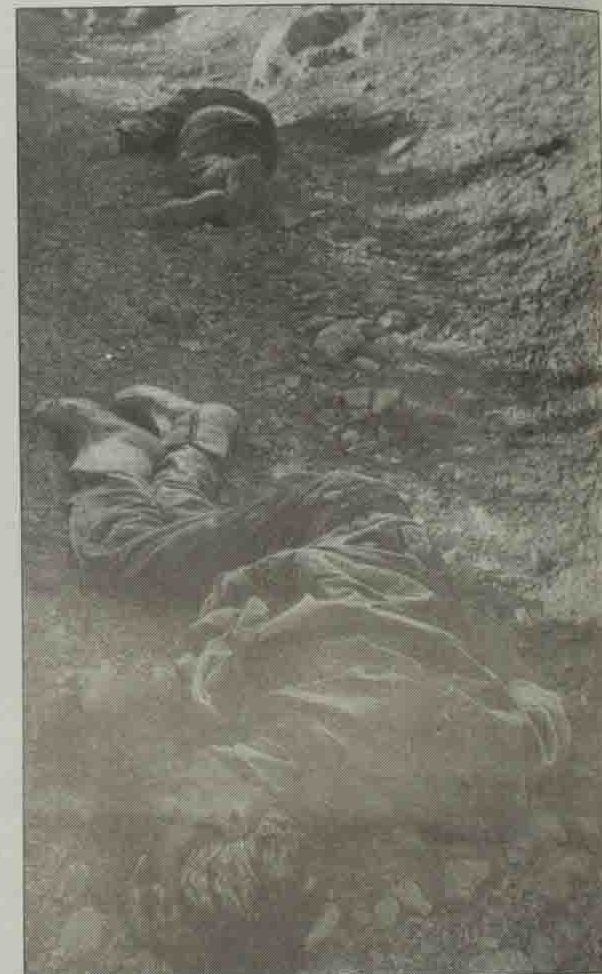
snowy streets of Pristina, sit down and order pizza. The men talk and laugh amongst themselves, while the Albanian customers of Café Mozart eat in silence until the soldiers get up and leave without paying.

Faton's customers discuss the changing political situation endlessly. Everyone is watching the actions of the West, but they've heard it all before - 10 day deadlines, peace talks - it's hard for them to believe that the politicians' rhetoric will ever become reality.

Despite the constant discussions, the overall feeling amongst Kosovans is one of powerlessness. Foreign aid workers also frequent Café Mozart, and the other customers ask them about what they have seen out in the countryside. They are particularly interested in the KLA, who most ethnic Albanians see as glamorous freedom fighters.

Places like Café Mozart are often the scene of trouble - there have been three reported and several more unconfirmed grenade attacks on cafés and restaurants in the past two months: the most recent, on Monday, struck a Serb hamburger bar in Pristina.

Faton is realistic about the potential dangers. He has built an escape route leading from the back door of his café to the front garden of a high profile American agency



PATH TO NOWHERE: Victims of the Recak massacre lie on a footpath

enthusiastic restaurateurs. Their's is not the blood-soaked tale of Albanian villagers fleeing massacres, or returning home to find mutilated bodies clogging their drinking well, but neither does living in the city guarantee their safety.

Western aid agencies are helping to provide relief to the beleaguered people of Kosovo, cleaning drinking wells and latrines to improve sanitary hygiene. Native speaking staff give advice on how to avoid disease despite poverty and the effects of the conflict. Material aid is also available - shoes, coats, food and "hygiene parcels", containing things like cleaning products, nappies and sanitary towels are distributed throughout the province.

Meanwhile, the aid workers try and ignore the atmosphere of suspicion which surrounds them. Their e-mails are monitored, and every now and then, articles appear in the Serbian press accusing them of being spies.

In the last bloodsoaked century only combined efforts by great powers have brought peace to the region. Without international co-operation Western aid efforts can only help to clean up the flow of blood and pain.

Surely it is the job of both Western and Yugoslavian politicians, who have become irreparably entangled in this conflict, to work towards a safer and more prosperous future for Faton and his family, and thousands like him living in the crossfire of an indiscriminate war.

### Theirs is not the bloodsoaked tale of Albanians fleeing massacres but living in the city doesn't guarantee their safety

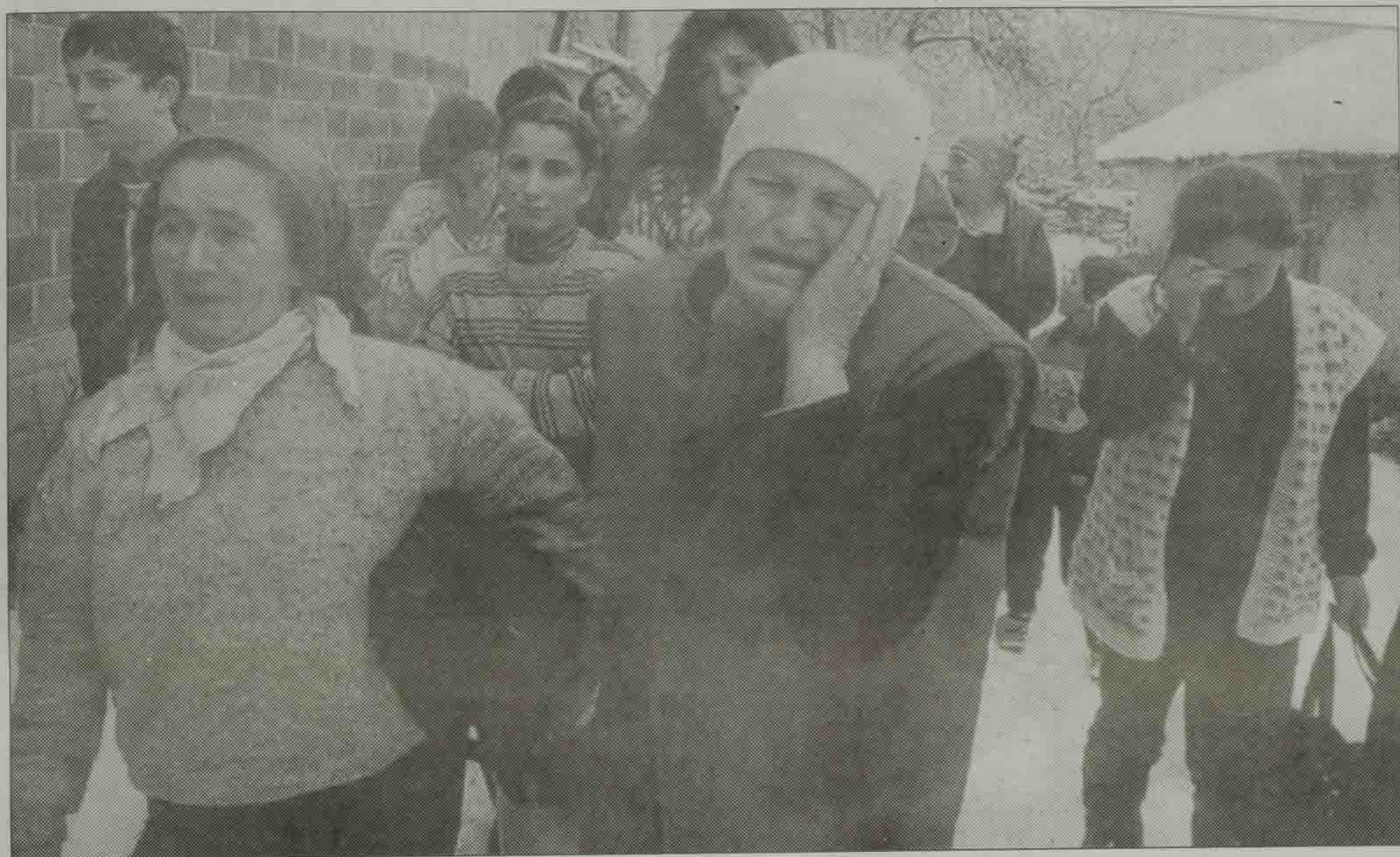
lively jazz soundtrack and upmarket decor cannot hush the reality.

Every day, Faton watches his normally bustling café fall quiet, as a group of blue-uniformed Serbian soldiers, AK-47s slung over their shoulders, come in from the

down the road. Wood has been piled high against the walls to make them easier to climb over in case Faton has to flee for his life. Café Mozart is Faton's life and his tradition. He and his family hail from Gjakova, a region renowned for producing talented and



# discussed the crisis in Kosovo, is peace any closer? Still killing time?



**FAR FROM HOME:** Ethnic Albanian refugees flee the Kosovan village of Lupq I Eperem last Friday as Serb forces launch tank and artillery attacks

## Desperate times call for desperate measures. ADAM BLENFORD examines the situation and the story so far

**O**VER 70 killings in two bloody Kosovan weekends have shattered the peace deal thrashed out in October when US negotiator Richard Holbrooke, the 'hero of Bosnia', offered Serbian President Slobodan Milosevic the olive branch of a cease-fire.

When *Leeds Student* last covered the crisis-torn province Milosevic played the West for fools, drawing the venomous rhetoric of international leaders and the semi-serious threats of NATO Secretary General Javier Solana, the Contact Group of western powers was split, with Russian and French opinion decidedly against military action.

Now the situation has changed. Both the Serbian

army and KLA guerillas have spent the worst of the winter in hiding, regrouping and preparing for new offensives under the cover of a cease-fire. Western hopes of compromise and peace have been shattered by the massacres at Recak and Rogovo in the past two weeks, and threats from Solana and Foreign Secretary Robin Cook have once again brought the situation to a head.

Peace talks are due to start in Paris today and although the Serbs have yet to confirm participation, the threat of NATO action from tomorrow should be enough to force the Serbs to the negotiating table with the guerillas. Admirable as this move may be, there seems little chance of success - neither side is interested in peace yet.

Milosevic's strong and

proud Serbian state cannot contemplate Kosovan independence, whereas KLA hard-liners will apparently settle for nothing less. A Serbian government statement on February 1st hinted at further intransigence: "NATO actions represent an open threat to the sovereignty of Yugoslavia."

Deadlock has ensued but unfortunately for the West, the compromise solution of autonomy within Serbia interests only those politicians in other countries for whom Balkan conflicts cause diplomatic headaches and humanitarian crises.

The ball is now in NATO's court. Tony Blair's bold assertion that he is prepared to commit British ground troops to the province is a good start. Without risking unnecessary lives, forcible Western control

of the situation is increasingly the only alternative to continued violent killings and the threat of ethnic cleansing. Intervention is gaining support in influential quarters, including analysts such as the International Crisis Group.

Yet the West are treading a fine line. Should they push too far in Kosovo (an unlikely situation, admittedly), there is potential for further Albanian

uprisings in Macedonia and new and more dangerous conflicts in a region that has yet to fully grasp the 'Western' concept of multi-racial societies.

*Additional research  
by Sally Heaven*

### Speakers Corner



**W**HY on earth does Leeds University still not charge its students for using the internet and sending emails? Do they not realise the huge benefits this could bring to them and to students?

I have just spent 30 minutes queuing for a computer to do some serious essay typing. The reason: 200 other people are already using all the computers to write to their mates telling them how pissed they got last night.

An exaggeration? Probably. The fact is that they weren't using the computers for what they were supplied for: work.

Yes, you remember that term, don't you. "Work (n): an activity which does not constitute searching the web for information on whether pink is the new purple in French Guyanese fashion houses."

If the university decided to levy a small charge on the use of internet and email facilities it would generate funds from students which they could plough back into increased facilities. It would also deter some users from idle chatter.

In the age when many students have their own computers and can acquire an internet account for free, there is little excuse for hours spent in computer clusters hogging valuable resources.

There would be fringe benefits of charging - for example, a more rapid upgrade of facilities. Many of the current computers are way past their sell by dates and, although the university is spending the next three years upgrading them all, the costs are phenomenal.

And is it worth them spending your hard earned tuition fees so that you can have a chat with your mates? I think not. Don't get me wrong, I'm all in favour of free education and free facilities, but when those facilities are abused it's time for the computing chiefs to think again.

**Andy Kelk**





# ROSS HORSLEY



## A message from your Millennium Makeover Committee

*Dear Student,*

**H**ERE at Leeds Metropolitan University, we believe environment is as important to academic success as learning support and study. We think that inspiration comes from innovation, and strive to make your campus as serviceable yet attractive as possible. That's why we've implemented the Millennium Makeover project. And, though it's still in its early stages, you may have noticed some of the improvements we've made already!

There are some things that defy modesty, and we're sure you'll agree that the big blue fence around the Woodhouse Lane entrance to the university is one of them - a spectacular way of enhancing what would otherwise be an unsightly construction site. In fact, we're so proud of the difference it has made, we just can't stop improving it!

Our earliest, most naive intentions were merely practical. We planned a simple plywood fence to act as a barrier between members of the public and the potential hazards of a typical building site. But, when we saw what we had created, we realised how important it was to ensure this innovation reached its full potential.

Within a week, we had

painted it a delicate shade of cornflower blue, a colour which both complemented and contrasted with the dull concrete flatness of the existing university buildings. But we didn't stop there. To further enhance the fence, we added subtle strips of fresh, frosty white at the top and bottom, creating a firm yet friendly countenance.

**B**EFORE long, we had enriched the original blue with a glossy, midnight veneer. But our boldest step was yet to come. The plain white of the borders gave way to a sunny, mellow yellow, which in turn evolved into a sophisticated and provocative gold.

The gamble paid off and we allowed ourselves time to stand back and admire the character and style we had created. But rest assured that we won't be resting on our laurels... We won't be getting back to rebuilding the University before we're sure the fence is the right colour - and texture - for you.

We understand the difference a tiny variation in shade can make to the place where you study, work and relax, and we promise to continue with our current improvements to the fence until we're satisfied that you're satisfied.

*Here's looking to the future!*



## Taking you for a ride

**T**HE Great St. Valentine's Fair is back in town and, while I can think of activities slightly more romantic than standing in the queue for the Spinning Whirl-o-Puke, I'd have to think very hard to come up with anything that sounds like more fun. Unfortunately, I've not been able to think very hard since going on the Oopsy-Whoopsy Brain-Kaputzy five times in a row last year, but that won't stop me being first in line again this time round.

I love the fairground. I'll go on absolutely anything. If that wobbly barstool in the Old Bar had a ticket booth and a height restriction, I'd hand over my money and climb aboard in a flash. But only if I was tall enough, of course.

There's something wonderfully weird about paying

three quid to be rattled about in all directions by a giant piece of machinery in the street outside Leeds Met. If the same thing happened to you while you were walking through a car yard, you'd probably sue - but at the fairground it's a different story.

**T**HERE'S a reckless, twisted thrill in trusting your life to something that looks like an oversized electric whisk. You feel every one of the 360 degrees you're swung upside-down through and catch crazy glimpses of gravel and clouds before being spewed out onto the ground like a half-digested toffee apple.

It's liberating in the way you might feel if you found out you were to be offered up as a human sacrifice - and, as you stand in the queue watching the bolts rattle, there's always the worry

that you might end up like one.

It's no use going if you're a wuss, either. Cunningly, there aren't any intermediate or 'quite scary' rides - no step up from unimpressive kiddie fare like the Merry-Go-Not-Screwed-In-Propably and video-sleeve art gallery Ghost Train before you reach the full-blown megalithic centrifuges whirling violently through their various brain-bruising dimensions. Consider carefully your need to be able to walk in a straight line for the next few days before committing yourself to joining the queue.

So make sure you go on at least one ride while the fair's here, even if it's just a spur-of-the-moment thing on your way back from a dull lecture. It's an experience your body and brain need every once in a while - and just about the most fun you can have in a car park.

## How to tell when you're on the...

### Waltzer

Your ears are bleeding - either due to the speed being turned up a notch too high or the Celine Dion dance remix they're playing. Some creepy fairground guy keeps coming over to spin your cart faster. Why? Is it broken? Should you jump out while you still can? Stop the ride!

### Dodgems

You're one jolt away from whiplash, the brakes don't seem to be working and you can't get anywhere near the sides of the enclosure to get out. Why do they call them dodgems when you can never dodge those psycho schoolkids? Are students, like, unpopular around here or something? Stop the ride!

### Big wheel

You can see for miles over the roof of the Merriam Centre. Ahhh, relaxation... Getting a bit windy though, isn't it, and the wheel keeps stopping when you're at the top. Is the car supposed to be able to tilt this far? Have they assembled this thing properly? Stop the ride!

### Mega-Spin

You can't remember which way is up, but each makes your head spin equally. The people before you were only on for three minutes... so how come you've been on for ten? Isn't there anyone waiting? Has the OFF switch broken? Stop the ride!



THE HOSTILITY BETWEEN STUDENTS AND LOCALS IS WELL DOCUMENTED.  
BUT WHAT CAN BE DONE TO FOSTER BETTER RELATIONS FOR THE FUTURE?



Pic: Mike Curd

# You and your community

**“** CAN see yer fanny-flaps! Ha-HAR!” Thus Lee introduced himself to us in his genteel Burley brogue one wet October afternoon. Gradually we would come to know him a little; every few days he would await our return home in order to regale us with tales of his petty criminal activities... mostly car-theft, burglary and so on. We could have told him to sod off at an early stage - was it the threat of his older siblings’ possible retaliations (their names all beginning with L: ‘Lee-etta’ etc...) which prevented us?

Probably, although we’d prefer to say we were going some way towards breaking the student stereotype by actually saying hello to our neighbours. We even began to think we were making some kind of difference: Lee’s racist vignettes (‘them fookin’ pakis - m’sister well battered one t’other

week”) and xenophobic crap (‘them frogs down there ‘ad to gerra new windscreen fer their frogmobile, HAH!’) seemed to abate when he realised how unimpressed we were.

Relations hit an all-time high when Lee came round one evening after his abusive mother threw him out in a drunken rage. Normally I’ll eat whatever’s in the fridge, honestly, but

Oliver Twist.

On a subsequent visit, it was quite clear that Lee had been sniffing something. He seemed hyperactive and edgy. Eyes lit up, he babbled expletives at us as if desperately in pursuit of a reaction... is he like this when he goes off to steal a car, we wondered? Was he like this at school? (He was thrown out of secondary school almost immediately

Evil Edna from ‘Will O’ the Wisp.’

Actually, Lee knows many officers by name; he is still at the age where the law cannot properly take him to task, so he gets on with the job of relieving his boredom.

A few weeks ago he and his mate Kyle vandalised a hapless social worker’s car because the “bitch” was going to take Kyle into care. Lee hinted

My housemates have become increasingly impatient with the whole situation - why should we sanction this petty criminal’s attitudes and activities by bothering to give him the time of day? Does he deserve it?

Well, did he ask to be born into this? It’s all right for us to take a holiday in LS6 for a couple of years, albeit in perpetual fear for the safety of our stereos. Surely we have less reason to hate Lee than Lee has to loathe us, or just about anybody else, no matter how wrong he is to do so? Surely we have to try a little harder with people like Lee - we have to be a bit more patient...

And then I remember that just about all I have in common with Lee is a penchant for Jerry Springer and Eurotrash. He has recently developed an alarming habit of jumping out and surprising my female housemates as they walk home in the dark; another of his appealing traits. Little bastard.

James McCarthy

\* Names have been changed to protect the identities of those concerned

**We even began to think we were making some kind of difference; Lee’s racist vignettes and xenophobic crap seemed to abate when he realised how unimpressed we were**

that evening one of my housemates just happened to have prepared us a special peanut tofu thing. The sight of this Dickensian chimney-sweep figure spitting hot noodles *au satay* seemed faintly ridiculous and somehow symbolic (shambolic?). You might as well cook up a tasty little focaccia for

and now does ‘community work’.)

The police were able to take time out from polishing the pavement outside Harvey Nichols and looking for black people to fit up in Chapeltown to tell us that his mother is a well-known local figure, having the vocal talents of a town crier and all the mental stability of

obliquely at some kind of abuse in the family (as he has hinted at abuse in his own) but as always the hate is directed at anyone construed as an outsider - the social services, the ‘pakis’, the ‘scousers’, the ‘southerners’, whoever.

And as students we all fall into at least one of his hate categories.



# Putting our foot for

Harold Best has to listen to residents raving. But **ALEX GUBBAY** finds our local balance for the greater good. Pictures



**I**N THE current climate, a politician's hardest job is to convince whoever is listening that he or she is genuine. Sleaze and corruption have made it increasingly difficult to believe anything we are told or promised. The obsession with image over substance means that it matters less and less what is being said as long as it's being said from the right colour platform in the right colour suit and is liberally peppered with soundbites and slogans. And as for expressing your own opinion; well, don't even go there.

But Harold Best comes from the old school of politics. Labour MP for Leeds North West, the 61-year-old has been at the heart of the local trade union and community movements for as long as he can remember. And he's not about to change his ways now, even if it makes him unfashionable and his views unwelcome in some quarters.

So paradoxically, it is his steadfast refusal to abandon his principles in the way his party arguably has which makes talking to him refreshing, and listening to him lament the breakdown of community life in Hyde Park and Headingley all the more stirring.

Here is a man who has lived in the area all his life, who has seen how students and locals can live side by side in relative harmony, and who genuinely wants to do something to ease perceived tensions and improve the lot for students and locals alike.

"It is a different lifestyle and there is a degree of incompatibility which is difficult to manage," he concedes. "It's not the division of interests within the community itself but the increasing focus on what you want to achieve to the exclusion of those around you which is the problem."

"Going into The Skyrack used to be like going into a seminar. Being my closest pub, I would often go in for a couple of pints but more to talk to the people there and listen to the various subjects being discussed in different rooms. It was an education."

I suppose it still is in a way. It's just that now, you learn how to carry six pints at once in order to avoid queuing for another round, or how to slip out quietly when the rugby lads kick off after one too many.

"It does sound awfully quaint I know," he continues, "and there is a tendency to be romantic about the past. But students haven't changed in any core way and none of us can actually remember the growth in hostilities. Just that it is there now, and that it has coincided with

the decline in Headingley especially since the late 1980s."

By all accounts, this period saw the massive swell in the numbers of those entering higher education, and consequently descending on Leeds. For the first time, students weren't living inside the households of permanent families and residents in any large number. There was no longer any natural contact with the people who lived here and no sense of needing to learn how relationships were formed and maintained for mutual benefit. Best sees two prime contributing factors to this demographic shift.

"It's a curious mixture of Thatcher's engineered social irresponsibility and the fact that the law was changed to allow houses to be sold for multiple occupation. Students today are the product of an era without social constraints when irresponsibility was and is still seen as appropriate - me now, me first, my turn. It's almost as if you have been desocialised."

**'Going into The Skyrack used to be like going into a seminar, with various subjects being discussed in different rooms. It was an education.'**

So does that mean that even if we do actually care about what our neighbours think of us or how we treat them, we brush those feelings aside because we have been brought up not to do anything about them, or not to feel that we can do anything about them? "Yes, there are those two sides to it, and also the fact that it never occurs to you that there might actually be something wrong. It's a case of 'why ask me?' or 'what is it that I can do?'"

**V**ERY true. But it also true to say that these are perfectly valid questions. After all, what can we really do? The universities in Leeds have grown so massively that in Best's eyes, they are more part of an 'education industry' than centres of academic enlightenment, churning out graduates whose bank balances are ruthlessly tapped for three years by local businesses and national breweries.

How should we seek to change? It is fanciful to suggest that students are going to give up tobacco, takeaways and Tetleys... we don't want

to. We love the fair, always have, and we don't want to gorge on them in a selfish way.

"You can't and for that matter, you should see the population shift the use of property exploitation. I happened - please don't think in the energy or organised way."

Even more yes, some might yet be isn't it, but that wrong at wholehearted taking on the

for this community. Yorkshire Express to lambast his condemnation affect on the

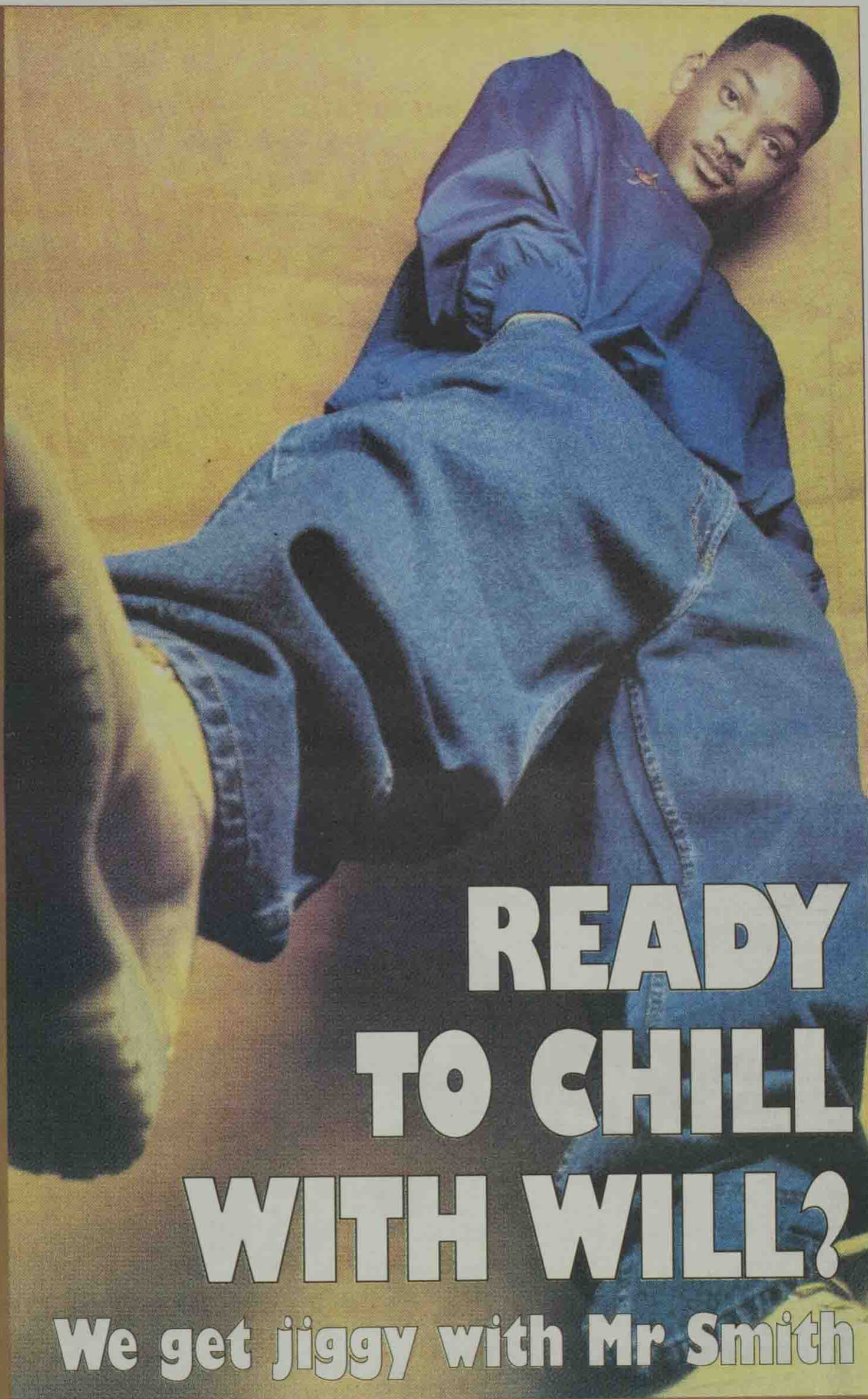
"I was a two of my But it's an of people's hat end up doing framework behaviour. I defines some who acquire smaller and more than I imagine it's."

"So to the profits out, the response they impose landlord (s. If they were it would de



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# READY TO CHILL WITH WILL?

We get jiggy with Mr Smith

INSIDE - james lavelle, mix cds, kid's classics



Win a holiday for two  
Cash prizes to be given away  
Free Beer and CD Raffle

# A.G.M.

LUU's Annual General Meeting

Thursday 11th February  
Refectory 2.30pm

**Tuesday 9th February**  
**10pm - 2 am @ The Cockpit**  
Featuring DJ's from OTT, Move On Up and  
Funk Soul Nation



## RAG WEEK '99

### DRINKS PROMOS!!

£1.20 - DOUBLE GIN/ WHISKY  
VODKA & DRAFT MIXER  
£1 - BOTTLE OF HEINEKEN  
+ LOADS MORE ON THE NIGHT

Advance  
£2.00 Rag Members  
£2.50 Non Rag Members  
On the Night  
£2.50 Rag Members  
£3.00 Non Members  
from LUU foyer and Rag Office

## RAG WEEK '99

**MON 8TH FEB**

Vodka Jelly Suck in Old  
Bar & Trolley Races

**TUES 9 FEB**

Vodka Jelly Suck in Old  
Bar & Shark at The Cockpit

**WED 10TH FEB**

Drink A Pub Dry at the  
Bricklayers Arms

**THU 11TH FEB**

Rose-A-Grams  
& Vodka Jelly Suck

**FRI 12TH FEB**

Rose-A-Grams  
& Crazy Golf Otley Run

**SAT 13TH FEB**

War of the Roses Street  
Collection

**SUN 14TH FEB**

Pub Quiz in Old Bar





# 'PEOPLE ARE STARTING TO REALISE THAT I CAN ACTUALLY ACT A BIT'

Exclusive interview with multi-talented megastar Will Smith

centre pages

plus



## JUICE LOWDOWN 4

Dumbpop, clever art - a sneak preview of the latest Gallery Studio exhibition

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The man from U.N.K.L.E. on 'keeping it in the family'

## JUICE GUIDE 15-23

Those kids TV classics



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# JUICE LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday

## A classic offer

If you've been around long enough, 'State of the Nation' may mean nothing more to you than the former name for Smile at LUU. However it is also the name for another music event, a weekend of performance and debate.

It includes new music and world premieres by twenty of Britain's

new young composers and there will also be collaborations with visual arts and dance.

Anyone can attend the weekend and there will be plenty of opportunities for free foyer performances as well as ten different free workshops.

The actual event doesn't take place until Saturday 10 and Sunday

11 April but for the first time the London Sinfonietta is offering State of the Nation Student Bursaries towards travel and accommodation costs and there are 10 up for grabs.

For more details call Nick Reyland at the London Sinfonietta on 0171-928 0828. The deadline is 1 March 1999

GOT A N.U.S. CARD  
GOT TO GO TENPIN BOWLING

ONLY

£1.75

PER GAME

9.30am-6.00pm

10.00pm-midnight

That's a WHOPPING 7.895% less than last year!!

LEEDS BOWL  
MERRION CENTRE

OPPOSITE J.D. WETHERSPOON'S 'STICK OR TWIST' PUB

## Sunshine on a rainy day

In the depths of winter it somehow doesn't seem right to be thinking about what you'll be doing in the summer just yet. However these things need planning and at the moment it seems to be the talk of the campus...

**Travel** - Most people would probably agree that this is one of the hottest options. It's what you'd like to be doing if you had any money, or what you might be doing with a student loan. Basically it is important to come back with a tan and a better tale of hiking across the Andes than everyone else

**Work and Play Abroad** - if you haven't got the dough to go on holiday abroad then go anyway and earn some whilst you're there - this suggestion explains why every poster space in sight around the Universities is currently occupied by BUNAC or Camp America signs

**Old School Mates Option** - spend the summer at home catching up with old mates and trying to avoid getting a job in a greasy spoon cafe

**Do all those things that you never seem to have time to do** - or at least shouldn't have had time to do with 'all that work' during term time

**Work at Home** Spend the summer working in a greasy spoon cafe or worse Morrison's cafe

**Prepare for next year's work** Without trying to sound too much like 'hey! I never do any work', does anyone actually prepare by reading up on topics in advance?

**Bum around and half-heartedly look for a job** - a real one. This could be looming as an all too real option for some third years a this time of year when you realise that your Uni days are running out! arrrrgh is an understatement

**Revising for re-sits** - Perhaps the worst option but a very good reason for writing this hot or not now so that it doesn't happen to you

Hot? or not?

## Reformed rock

IT'S a bit of a blast from the past but if you happen to like Jimi Hendrix, Status Quo or Thin Lizzy, then you might be interested to hear a band which is made up of artists from all three.

The Noel Redding band who are due to perform at the Wakefield Theatre Royal have been described as "the ultimate supergroup experience" and the show includes a number of classic hits such as 'Rockin' all over the world', 'Whatever You Want', 'Purple Haze' and 'Pictures of Matchstick Men'.

For tickets call 01924 211311  
Price: £11, £9.50, £8 plus concessions





# Art of the matter

Get to grips with modern life and all things kitsch in the new exhibition at the Metropolitan's Gallery Studio

**T**HERE is something familiar about the work in this exhibition. You see it and think 'that looks like the work of...' and then you struggle. Is it the influence of Andy Warhol and pop art or the brash stripes of op art? It could be the combined effects of a number of modern art movements.

Titled Dumbpop it even seems to share a similar name with these previous artistic styles. However the artists have got another reason for their title. They say they are 'the new self-confident, self aware bunch, that have a great deal to say and don't need to shout about it. This is not dumb-stupid but dumb-silent'.

So if you are normally put off going to a gallery by the thought of landscapes and portraits of long gone nobles, then this is an exhibition to change your mind. It's like delving into a comic instead of a literary novel. However it still shows off the skills of the artists using painting and sculpture, kitsch cheap design and graphic art. It also uses a variety of materials such as glass, acrylic, glitter to create paintings of modern people, a vast image of a tent and some unusual pieces which look like huge dollops of paint have been splatted on the floor. One of the best pieces is a whole host of helium balloons on the ceiling shaped like empty speech bubbles.

Bright colours, bold images and sculptures, it's the kind of



thing that you might put a copy of on your wall as a trendy poster or have as an ornament in your room next to a lava lamp.

• Also running in the Fine Art Gallery at the City Site is another exhibition by young artists, Peter Little and Rob Vale.

Their work is based on their experiences as country

kids moving to the city. The 3-D pieces are constructed out of a variety of roots, branches and plants combined with modern technology.

TV screens, video

cameras, projectors and neon lights are used alongside mud to create an innovative and original effect.

The exhibition runs until next Friday.

**Glenn Hoddle thinks disabled people are paying for sins in past lives. So what were you in your previous life?**



"Something really bad because I'm working for the NHS."  
- Jason Eyre, 4th year medic



"I think I was a Serbian warrior in a previous life."  
- George, 2nd year Economics



"I was a good footballer. There's a bit left over in this life, only a bit. And I would have scored in the African Nations Cup, but I can't remember much of that because it's been so long!"  
- Jonny Tapnack, 2nd year Politics



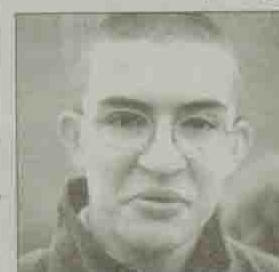
"I would have been quite a good dog, because I've had a nice lazy life so far."  
- Damian Murray, 1st year Philosophy



"We'd be in heaven dancing to house... All the time... With some loved ones!"  
- Toby Chapalino, 1st year Management  
Neil Dulake, 1st year Environmental science



"I would have been a scuba diver or mermaid."  
- Rebecca Geller, 1st year Physiology



"I've got an awful feeling I was French, I'm self obsessed."  
- Andrew Brown, 2nd year IHP

## THE TOP FIVE THIS WEEK

### Movies

1. LITTLE VOICE
2. PRACTICAL MAGIC
3. ENEMY OF THE STATE
4. THE OPPOSITE OF SEX
5. MEET JOE BLACK

### Albums

1. FATBOY SLIM  
You've come a long way
2. STONE ROSES  
Complete
3. RONI SIZE  
New forms
4. ROBBIE WILLIAMS  
I've been expecting
5. CORRS  
Forgiven not forgotten

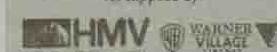
### Singles

1. ARMAND VAN HELDEN  
You don't know me
2. OFFSPRING  
Pretty fly
3. TERRORVISION  
Tequila
4. DRU HILL  
These are the...
5. STEPS  
Heartbeat

### Videos

1. SLEEPERS
2. FROM DUSK TIL DAWN
3. JERRY MAGUIRE
4. USUAL SUSPECTS
5. SHAWSHANK REDEMPTION

As supplied by







## Drink and dance!

The nation's hottest dance extravaganza ever to hit the UK club scene will burst into the Canal Club on Sunday 14 February for the final "Dance with the Devil."

The ten finalists will do everything in their power to drive the Devil to distraction and cross the Devil's bridge to success in order to win one of three grand prizes of a week in New Orleans for the Mardi Gras carnival.

And to celebrate, we have five Tia Maria Club Mix CDs (featuring stonking hits from the hottest dance

floors of '98 such as Run DMC's "It's like that" and "So Good" from Julia Roberts), five clubber's backpacks and five miniature Tia Maria and Cola to give away.

To enter the competition, simply send your name and address on a postcard to:

**Tia Maria and Cola/Leeds Student,  
5th floor, 37 Golden Square,  
London, W1R 3AA.**

Scribble down those details and  
**GOOD LUCK!**

# Time to get your laughing hear out

## £100 WORTH OF BEEB VIDEOS ON OFFER

### BBC SEEKS NEW COMEDIANS FOR EXCITING RELATIONSHIP

GSOH essential! The BBC is scouring the country for the best new stand up comedians to enter the BBC new Comedy Awards.

If you can make people laugh then phone 0990 116644 for full entry details. But hurry, the closing date is the end of February!

But if you - or someone you know - need inspiration we have teamed up with BBC Worldwide for the chance to win a selection of cassettes of some of the best names in comedy today including Paul Whitehouse and Steve Coogan, including a copy of the Fast Show Live video.

To enter our great video giveaway, answer the following question:

**Who plays Alan Partridge?**

Correct answers enter draw for prizes



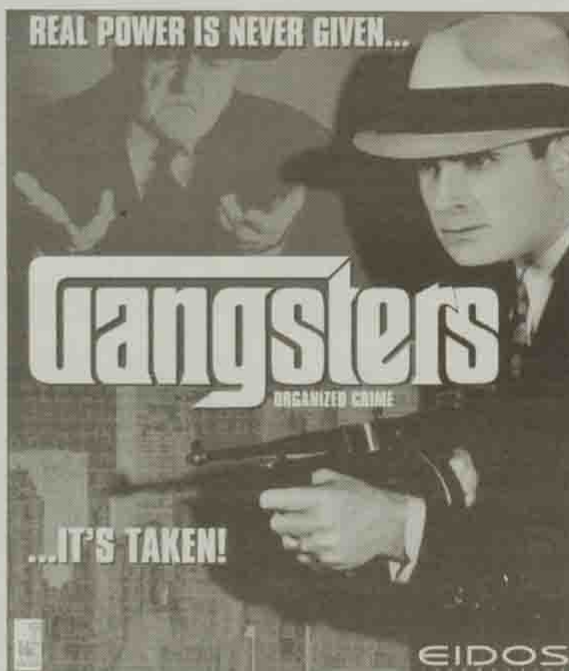
## Free cinema tickets!

OUR regular cinema ticket giveaway continues this term, with a pair of tickets available on this page every week for the film of your choice.

To win this week's tickets, just answer the following ridiculously easy question:

**Who is Will Smith main male co-star in his latest smash hit movie Enemy of the State?**

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



## Be a player in the gangster paradise

As a gangster mogul in 1920s New Temperance you have to make some tough decisions. Once you've successfully recruited some new hoods you can begin scouting the city for business to extort, crimes to commit and illegal business opportunities to exploit.

Don't let the three other Mafia bosses get in your way, even if they are your friends (Gangsters sports a multiplayer linkup); hunt, bomb, and destroy your enemies. You've an array of vehicles and a small armoury at your disposal. Bribe, even employ, the police if you must. Just don't get caught.

If you feel you can make it to the top in the merciless world of New Temperance then **we've two copies of Eidos' latest to give away on PC CDROM**. Simply give us the answer to this simple question:

**Which substance is likely to be most profitable in the world of Gangsters?**

a) moonshine b) shoeshine c) cannabis

Alternatively you'll find it on sale for £39.99 at your local computer games store. Visit [www.eidosinteractive.com](http://www.eidosinteractive.com) for more details

**To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!**

Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.



**I**T is difficult to know what to say about *Hideous Kinky* - go with no expectations and leave with mixed opinions.

In her first big screen role since *Titanic*, Kate Winslet plays Julia, the bohemian mother of two children, determined to drag them around Morocco on a riotous, soul-developing adventure. She is searching for a life-changing truth, which she incidentally never finds, only possessed by the wise ones of Marrakech. The film gently and rather uneventfully charts the family's journey until its surprisingly un-gruesome and un-erotic climax - their return home.

The characters are well developed and distinctive. Kate, not being the most sterling of little actresses, successfully creates the irresponsible, self-absorbed, liberal thinker, and whether you are a fan or not, she plays her part undernably well. This is especially enhanced by the fact that poor old Julia has spawned two infants who, after a couple of hours of tumbling and singing among other antics, deserve a slap. Her love interest, *La Haine* star Said Taghmaoui, adds an ethnic aspect to the film and a whiff of comedy, if you can smell it through the camel dung.

**FILM DRAMA**

**Hideous Kinky**

**STARS:**  
Kate Winslet

➔ *Marvellous, miscellaneous Morocco*

**H**IDEOUS *Kinky* is, on a more positive note, an aesthetic delight. What it lacks in storyline and concept development, it makes up for as an expression of Morocco. The scenery, colours and general feel of a country that not many of the audience will have visited, are enveloping. Its vibrancy and mere visual dynamic carry its somewhat other-flawed characteristics and make it worth seeing.

As for the title? Depart less enlightened than when you entered. Even though the children use the phrase several times, its definition is not clear and less prominent than perhaps it should be.

Victoria Cohen



**PLAY PREVIEW**

**One Way Pendulum**

LUU Raven Theatre  
February 10-13

➔ *How can I go with my arms like this?*

**M**R and Mrs Groomkirby are a couple in their mid-40s. Their son is a murdering maniac. Their daughter wants to be an ape. The whole family is on trial.

LUU Theatre Group is giving us the chance of a guided tour of the Groomkirby household as they present this production of N F Simpson's most absurd comedy.

We will be introduced to the long-suffering Mabel Groomkirby, her strange husband Arthur, their

isolationist son Kirby and their daughter Sylvia, who refuses to go out with her arms looking like they do. And just when you start to think that things couldn't get any stranger, you realise that this is just the beginning.

**U**NIQUE and amusing, the talented cast presents this little-known play in a clever, often touching way which captivates our interest. It comes highly recommended not only for the undoubted quality of its protagonists, but for the refreshing break it offers from the usual theatrical fare.

Be prepared to laugh and be amazed in equal measure at the unexpected happenings which constantly await, and enjoy a window into the lives of one of the strangest families ever to appear on stage.

Michael Barker



**F**OLLOWING the success of *Waiting to Exhale*, director Kevin Sullivan has served up a similar slushy, sentimental and trite escapist flick. *Stella* (Angela Bassett) is rich, glamorous, powerful and (notwithstanding her forty years) gorgeous, but lacking in that most precious Hollywood commodity, love.

Coaxed to Jamaica by the ever vivacious Goldberg, who plays her best friend, she falls under the spell of the ridiculously named 20 year old, Winston Shakespeare. What results is emotional diarrhoea, a gushy rollercoaster ride about as exciting as *Blackpool* in February. Although it only lasts two hours, two hours is a ridiculously long time to be subjected to shit. A night devoted to party political broadcasts would have been more entertaining.

Am I being a bit harsh, getting

**FILM SOPPY**

**How Stella Got Her Groove Back**

**STARS:**  
Goldberg Bassett

➔ *Emotional diarrhoea*

carried away in an immature film critic rant? No! The film is 100% pure Colombian crap. I don't see why I should bother to write a decent intellectual review when they can't even be bothered to write a decent intelligent film - at least they get paid.

**KAY**, now that is a little harsh, it wasn't quite that bad. Whoopi Goldberg was great, and Bassett



is extremely sexy and there are a few squirts of humour. In general it was pretty dire, but then *Blackpool* in February can be quite nice, sometimes.

Jon and Alex

**FILM COMEDY**

**Shakespeare in Love**

**STARS:**  
Gwyneth Paltrow, Joseph Fiennes

➔ *Life and times of the Bard*

**I**F YOU enjoy comedy, tragedy, superb acting and a brilliantly creative plot all mixed into one, then you will adore *Shakespeare in Love*. Set in London in 1593, the film tells the story of the young Will Shakespeare (Joseph Fiennes) struggling to overcome a temporary writer's block while he is in love. Meanwhile his friend, Henslowe (Geoffrey Rush), needs

Shakespeare to write him a play so that he can pay off his debts with the profits of the performance.

Shakespeare begins writing *Romeo and Juliet* and Lady Viola (Gwyneth Paltrow) disguises herself as a man to play *Romeo*.

Shakespeare and Viola, attracted by their mutual love of the stage, soon fall in love and Viola becomes Shakespeare's inspiration for the remainder of *Romeo and Juliet*. However, their love is doomed when Viola is forced to marry Lord Wessex (Colin Firth) and finds out that Shakespeare himself is already married.

The plot deepens when Viola's disguise is uncovered on the stage causing havoc, since women were forbidden to act in Elizabethan times. The theatre is closed and Shakespeare's production looks close to disaster until the owner of another theatre (Martin

Clunes) saves the day allowing the play to go on. Shakespeare plays *Romeo* while Viola makes a surprise appearance as *Juliet*, shocking yet exciting the audience and creating a sensational play. The ending of the play, while not quite as tragic as *Romeo and Juliet*'s, still left a lump in the throat.

**T**HIS film tells a story of true love and mistaken identities while twisting the differences between art and reality. Paltrow gives an outstanding performance as both Viola and Juliet, while Fiennes creates a lovable Shakespeare. Most of the comedy in the film originates from Ben Affleck who plays an unforgettable Mercutio.

*Shakespeare in Love* is a wonderfully entertaining film that should capture the hearts of all that see it.

Charlotte Dewson



## SINGLES

SINGLE OF THE WEEK



Space Raiders - Laid Back (Skint)

This latest offering from Brighton's finest Big Beat-ateers marks a change of direction for the label. In marked contrast to Fatboy Slim's popastic goonery, this is a much more relaxed track: a mellow slice of electronica with a warm summery vocal floating over a sumptuous ambient backing.

## Fungus - Over My Head (EMI)

Athlete's Foot might have been a more apt name for this mouldy little band. With their faux-Seattle teenage drawling they are the dwarflike offspring of a randid Nirvana and a reject Green Day...and they stink like teen spirit.

## Whistler-Don't Jump In Front Of My Train (Wijja)

A Cranberries-infused Celt-fest, this shamrock-adorned finger-in-the-ear affair even features a tap dancing goat. Rustic. A sure-fire Song for Europe, this record lurches between the vocal styles of the Corrs, Sarah Dubstar and, worst of all, deadly Dolores. Folk off!

## Audioweb-Test the Theory (Mother)

Built on that "Summertime" sample, Audioweb's punky guitar riffs, funky scratching, and bad MC-ing join forces to create a hybrid hip hop, bhangra vibe. Welcome back Audioweb!

## Annie Christian-Kiss The Day Goodbye (V2)

Annie Christian are beginning to make waves on the indie scene. Unfortunately similar to a cheap haircut, this song masquerades with a healthy, shiny opening which soon becomes unmanageable and spirals and knots into tangles of guitar spasms.

## Gene - As Good As It Gets (Polydor)

"We've been bought, we've been sold but at least we're not old" (hat?). This is catchy, abrasive and has anthem potential, but the only things that Martin Rossiter seems to have changed recently are his baby's nappies.

## Delakota--\$55 (Go Beat)

"Where you is is where you stand" proclaims he-with-the-strange-hat, backed up by a horn-powered beat, prodding you towards cheerfulness and an admission that though this is not catchy, it is good for waking up to.

Stephen Whitehead,  
Anna Doble, Rose Jenner &  
Marion Schnelle

## MUSIC ALBUM

## Various

DOPE ON  
PLASTIC 6  
REACT

➔ Tripping the plastic fantastic

FOR over five years John Stapleton has been trawling the murky depths of breakbeat like a hip-hop Jacques Cousteau, and rarely has he missed the mark. With every successive instalment he has brought together hidden gems as he skims the cream from the top of 'don't-call-it-big-beat'.

As the series' catalogue has grown there has been a progression from the jazz-dub influences of the first few records to a harder, more danceable sound, mirroring the rise of labels like Wall of Sound, Bolshi, Fused and Bruised and the infamous Skint. Volume six continues the trend, without alienating those in search of bedroom-friendly experimentation or more underground sounds.

The album kicks off with fine old school hip-hop noises and rolls on through a chequered twenty-one tracks. Fortunately each tune has its own individual flavour, avoiding the horrors of seventy-five minutes of music that all sounds identical. The mix version supplied to us has a nice flow to it, despite the varied musical agenda.



The highlights of the album include Moog's Tribe Called Quest sampling 'What is a Party' and 'Drop', the title track of Brighton duo Bushy & Professor's debut EP. The lads B & P show us, by way of a loping atmospheric funk jam, that Brighton has beats other than those peddled by Fatboy Slim. Leeds' Kitachi also make an appearance, unsurprisingly as their current home is, wait for it... Dope on Plastics records. Despite suspicions of nepotism, Kitachi deserve their place on this compilation. 'Boost Dem' being one of the finest tracks of '99 to date. Live they are a fearsome proposition, but almost match that thrill with the piss-take MC-ing, punk-rock bassline and dub-tinged swing of this forthcoming single.

For the most part the danger of formulaic 'big-beat' is avoided, the worst

exception being the Freska All-stars' 'Get Fresh'. The title is less than apt, as the All-stars try to base a whole career on a single DJ tool album of samples of old hip-hop records (available in all good record stores), producing only the impression that they wear Star Wars PJ's and have a shrine to the 'old-skool' in their front room.

Dope on Plastic Six is an impressive portrayal of the state of play in today's breakbeat scene, but as such it is fairly disposable. Stapleton is still finding some crackers, but in a market overcrowded with compilations he has lost his advantage over the competition. This album has a wide ranging outlook and is extremely enjoyable, but Dope on Plastic is no longer an essential purchase.

Duck

## MUSIC ALBUM

Babylon  
ZooKING KONG  
GROOVER  
EMI

➔ Jas Mann: Glam sham

song-titles ('Manhattan Martini', 'Chrome Invader', you get the picture) and assorted enlightened lyrics ('Life is a nipple for millions of people' apparently) the avant-garde manifests itself in glossy '80s-style production and references to boys being a bit girly and wearing make-up. Daring! It all seems a bit tame compared to Bowie's incendiary remarks and arch-pretentious personas; Jas even manages to make Mott the Hoople's 'Honoloochie Boogie' (probably the best song) sound anodyne and Vauxhall Vectra-advert-friendly. Suzi Quatro is full-on art-rock next to this.

At least the Quoasis glitter-stomp of



'All the Money's Gone' should guarantee him a bit of airplay. Which can only be a good thing - he might get out more instead of sitting around painting his nails all day long. But aside from this cynical, clanging crowd-pleaser 'King Kong Groover' is a towering indulgence of the man's ego.

I'm wired for weird and I'm on attack/My life tastes delicious/Somebody told me I was Asian trash/Now, I'd like to listen to the words you (sic) had to say...

Here endeth the lesson: you should never take yourself too seriously when you are in the business of making cod-glam trash for pussies.

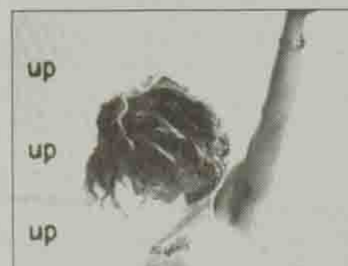
James McCarthy

## MUSIC ALBUM

Ani  
DiFrancoUp Up Up Up  
Up Up  
Righteous  
Babe

➔ Pre-menstrual tension

The truism that politics and pop doesn't mix is, of course, a lie. That politics and bad art don't mix is, however, indisputable. Occasionally she gets it right and drops a gem like 'Trickle Down', a both lacerating and sympathetic elegy to American small town stagnation ('you cease to smell the steel plant after you've lived here for a while/smoke is ash are leaves that blow...'), a liquid shimmer of acoustic guitar and accordion, samples flickering and dying on the surface. But for the sake of posterity, Ani



DiFranco needs to be less prolific. A fast work rate will never be a virtue if each successive album is clogged up with the kind of receptor-deadening Fishbone funk-rock jams that only serve to suffocate the spectral and dazzling articulation of haunting pop oddities like '32 Flavours'.

You could despise Ani DiFranco if she didn't have such an adroit and acidic intellect. But essentially it's far easier to despise her fans. And her backing band.

Oliver Craner

## MUSIC ALBUM

Dream City  
Filmclub  
Smelly fingers and tangled hair.

IN THE COLD  
LIGHT OF MORNING  
BEGGARS  
BANQUET

DREAM City Film Club try to bridge the surreal gaps between night and day, life and death, reality and fantasy.

But not just any brand of twisted dirge-blues can do this with any real success. 'Nerveshot' sees Michael Sheehy try to screech Jon Spencer-style about a girl for whom he pines: "Her smell is on my fingers / I'm tangled up in her hair." And that is not the only time Sheehy has been let down by some nameless lass. 'The Curse' contains this little gem: "may they choke on each other's tongues," a line that seems worth remembering for those times of pent-up spite over which you have no control.

But progress through this dreamscape is slow and hard, such is the pedestrian tempo of these songs. It is hard to see hope in such apparent isolation, especially after sixty minutes of assault have left you hating yourself. Anger and bitterness seep into every vein of this record, though this often seems at odds with the fragility of some vocals and the dreamy melodies which accompany them on 'Country Paranoia'.

DCFC have produced a product which is certainly atmospheric, but in the cold light of morning, they will find that their inadequacy becomes all too apparent.

Chris Beanland

## MUSIC LIVE

Faithless  
LEEDS  
METROPOLITAN  
UNIVERSITY

➔ Faithless! Live!  
At! The! Met!

LIVE, Faithless are exhilarating, highly effective performers possessing an incredible collective charisma. Maxi Jazz, when in possession of the microphone, commands your attention bringing wisdom and a personal world view.

An initial technical hitch becomes a jovial foray into audience participation as our handclaps provide backing to Maxi Jazz's rapping.

Faithless encapsulate an incongruity of density and uplift. 'Insomnia' manages to provoke a feeling of discomfort and unease, which penetrates through the infectious euphoric atmosphere, and air thick with sweat, alcohol and waving arms. Jamie Catto's 'Don't leave' and the fast acoustic guitar-led intervals provided a complete contrast but a soothing balm to the dark philosophies of 'Reverence' which cut to the soul.

Maxi Jazz thanks us cordially from the bottom of his heart with such zealous affinity that a great feeling of mutual appreciation is established. The unexpected double encore ends with a repeat performance of 'God is a DJ'. We resume our place in the crowd. This is our church, this is where we heal our hurts.

Susan Barker and Alex Stirling



**BOOK SCIENCE**

**A to Z** **ANDREW CALLCUTT**  
**contradictions of cyberculture** Macmillan  
£10.99

Devil or saint? Let Mr Callcut decide for you



**N**OT a day passes by without a newspaper story about the Internet. But upon close inspection you wonder whether everybody is talking about the same thing. Tony Blair sees the Internet as a revolutionary way to improve education. Yet at the same time people are warned that they let their children surf the 'net at their peril. Not sharks, but paedophile rings, the KKK, and Nazis will devour our little kids. How can this be? Starting at A and finishing at, yes, Z, Callcut



employs a linear structure as a snub to the arbitrary and chaotic nature in which the Internet is discussed.

By untangling the contradictions that lie in the discussions around cyberculture (Is it safe? Is it a forum for free expression or a mechanism for greater social control?), he shows how these paradoxical element reflect deep anxieties withing society rather than anything to do with the Internet itself.

Callcut rejects what he calls the "techno-determinist" analysis, which give the Internet a life of its own, arguing instead that the Internet and what it carries around are the product of human beings, not zeros and ones. Above all Callcut seeks to remind the reader of the positive capabilities of human beings and the technologies we have created.

This is a fantastic book which will appeal to anybody who is keen to understand the culture behind the cyberculture.

**Brendan Craigie**

**BOOK FICTION**

**The Man who ate everything** **JEFFREY STEINGARTEN**  
Headline  
£14.99

Seasoned account liberally peppered with foody facts



**T**RANSIENT rock star Maldoror is having trouble with music and life and the concept of life. There is nothing left for him in any part of the private sphere of human existence. In order to further his ambition to be part of the human race, Mal decides to transgender himself and become a woman.

He visits the mystical woman Zendetta Moondata, who gives him some acid porn which creates the intensity of the rush of Sexual Blood, making him irresistible to women, and him unable to control his sexual desire as he fantasises a dreamscape populated by his former lovers.

Amerika's (yes, I know) second novel is a wild pansexual transgressive trip into unconscious sexual desire. Taking his key from Acker, Burroughs, Henry Miller, William Gibson and a whole host of No-Wave trash bands, the author explores and reports back on the intensity of a redundant gender.

Surprisingly for a novel about the notions of sex, sexuality, and gender identity, the novel is exclusively heterosexual. And that's the rub: Amerika is detailing his male straightness as thoroughly as any post-feminist.

Mal uses the female bodies in an extreme and emotionally damaging way,

**E**VERYWHERE you look there is food, and attached to every morsel is a food myth. This book sets out to de-sensationalise, rationalise and humourise every myth there has ever been.

From scaling the wall of the issue of fat phobia, to sweetening the appetites of those who refuse to touch sugar, Steingarten manages to re-claim food as something that is there to be enjoyed, not feared.

His academic approach seduces those who want to dip into a good book as well as the more scientifically minded. As American Vogue food critic, he is practised at writing readable but clever prose; as well as bursting the bubble on many concrete arguments (fat is bad for you, vegetables are very healthy) he also manages to make you laugh.

We are transported into the mind of a food obsessive, as he embarks on ridiculous diets, Herculean mashed potato tests and the search for the best loaf of bread. He preys like a vulture on the Macchiavellian nutritionists who are guilty for much of our guilt, and even if he does hang on to slightly vague facts sometimes his arguments are convincing enough for the armchair scientist.

He broaches topical issues such as the French Paradox (why lard-ass France

has the second lowest rate of coronary heart disease in the world) and the fat-substitute, olestra, which is set, according to him, to revolutionise our world forever.

"On January 24, everything changed. The second age of man began, with the legalization of the first nearly successful virtual pleasure - Olestra. The invention of birth control...was only a halfway step."

The second part of his book is dedicated to eating the best food in the world. He hops on a plane to eat beef in Japan, and casually spends a few months eating truffles in Italy. He goes to Sicily because he wants to discover the origin of frozen food.

Yet everything he does is a quest. He spends months trying to perfect the environment for the best loaf of bread in the world. He sends his friends half way around the world to fetch horse fat for the perfect fries.

The book contains recipes, short informative chapters. Its facts are guaranteed to win you a few cases of lager in the pub quiz, and it changes your view on everything you eat. You may bore your friends with your newfound knowledge but at least you won't go hungry.

**Jemima Sissons**

**BOOK FICTION**

**Sexual Blood** **MARK AMERIKA**  
Black Ice Books  
£5.99

One man's journey to become a woman



trying to find the true path to his new gender and readjusted id. The novel is populated by Burroughsian grotesques of extraordinarily nasty temperaments and perversions, keeping tabs on Mal's journey.

The narrative structure is deconstructed in the extreme with the perspective view and writing style constantly changing, even within the same paragraph. Various fonts are employed, emphasising the changes in Mal's mind from male to female, and the sense of time and situation are completely removed, giving the novel a beautiful, dreamy lyricism. Only references to Sonic Youth, Pussy Galore and Pavement keep the novel in the real world, tying the narrative back to Mal's original incarnation as a would-be rock star.

Reading this is like being put through a postmodernist shredder, such is the other-worldliness and detachment from the concept of normality.

A headspinning, decentralised deathtrain that isn't afraid of shying away from the largely unexplored world of male sexuality.

**Phil Hanlon**

**BOOK CULT**

**Leviathan** **PETER AUSTER**  
Faber and Faber  
£6.99

Suicide story from across the water

For that is what Auster does throughout the novel; he manipulates us by writing about the writing of the novel. The first person narrative is almost bardic, and it's sometimes hard to distinguish between the writer speaking and the author. A twist at the end leaves us totally gripped; we are allowed a snippet of the real Paul Auster, but then realise this is just another one of his ingenious devices.

Few books are clever enough that they read themselves before the reader does. Yet Leviathan does this, and leaves you in desperate anticipation of the next book.

**Jemima Sissons**

**BOOK CULT**

**Blue Movie** **TERRY SOUTHERN**  
Bloomsbury  
£6.99

Mr Kubrick, you script awaits you - 28 years ago...



**B**ORIS Adrian, aka "B" aka "King B" is the best director in Hollywood. He's won loads of awards for his films as well as them being box office smashes. He's the people's choice and the critics choice. Sid Krassman is the best producer in Hollywood, making fortunes by catering to the public tastes.

One drink and drug induced night they decide to make the most successful and perverted film ever. There's one snag - it can only be made and shown in Lichenstein.

Angela Sterling is the public's darling, desperately wanting to make a "serious" film. Who else to star in *The Faces of Love* than a misunderstood beauty? So they all set off for this small principality, away from the executive producers, loaded with drugs, alcohol, big egos and even bigger libidos and prepare to coerce any actor into any sexual position possible on the basis that it is for a serious art film being done by the world's greatest director.

Southern, the scriptwriter on *Easy Rider* and *Dr Strangelove*, used his film experiences to achieve this

extrordinarily vicious, filthy, and wonderful 1970 satire. His main targets are the legendary excess and pretensions that the film industry holds so dear to itself. The idea of having a film financed by Lichenstein and only ever to be shown there is so surreally brilliant that it could only ever happen in real life. The insanity of big egos from mega-stars with small talent, the desperate things that people will do to get on screen reaches screaming point in sheer sensory overload, coming on like a Portuguese Man O'War jellyfish - big, blubbery and full of poison.

The characters are hardly even disguised characters of late sixties hollywood faces. Boris is just as flipped out and extreme as the great Kubrick, and slovenly druggoover Tony the scriptwriter is a frazzled Southern himself. Various Marilyn Monroe and Elizabeth Taylor ciphers come in and out of focus just to debase themselves on celluloid, in a plot that involves incest, necrophilia, paraphilia and scary drugs. The whole thing ends up, as a satire should, in an orgy of dope, dead stars and Vatican City officials, like a scene from a Hyronimus Bosch painting.

Some of it doesn't work - it is over 28 years old now - but the fact that Kubrick's newie promises cheap megastars fucking on-screen in the name of art says something. Proof that the pen is mightier than the camera.

**Phil Hanlon**





## HOUSE

**BASSMENT JAXX**  
Rendez-Vous  
(XL)

What can you say but thank you very much we'll all leave now shall we? Catchy samba driven house from the men who are, well they just are alright.

**HOEDOWN CITY RECORDINGS**  
Banana Splits EP  
(Hoedown City)

Hard house the way your mum used to make it. Hard beats sandwiched delicately between rapping and a slice of disco.

**KLESHAY**  
Rush  
(Jerv)

Divine intervention comes into play when naming these particular producers. Walling over filtered disco produces something akin to everything else like this.

**187 LOCKDOWN**  
All 'n' all  
(Warner)

The South London boyz who brought you Gunmen now come up with more of a vocal beast. Mixes by Booker T and C-Ken make this particular slice of 'Speed garage' pretty good.

**SHABOOM**  
Various  
(WEA)

Double EP from these people. Buy only for the dub for the rest is not good.

By Phil Lindfield

IN ASSOCIATION WITH

**crash**  
records

35 The headrow Leeds one

# Mixin' it up

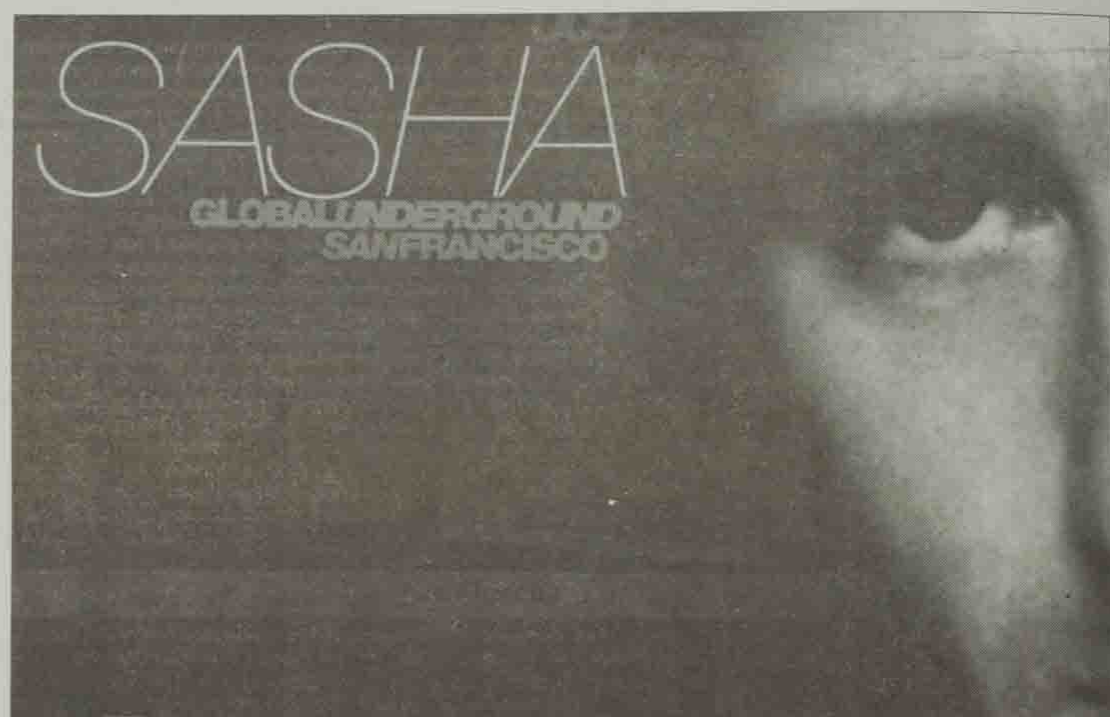
Nowadays everyone is at it. Once your name has reached the top of the flyer apparently you have a God given duty to release a Mix CD. PHIL LINDFIELD asks why

**T**HE MIX CD, seriously underrated art form or highly commercial sell out? Over the years everyone has got in on the act from Coldcut to Sasha, getting behind the decks or computer and laying down a mix of tunes intended to reveal their style and to stamp their mark as a DJ. Alternatively they are bit short on bookings and need a bit of quick cash.

The mix CD to a DJ is like a cover album for a musician. It can go one of two ways; blatant commerciality without an ounce of credibility or an integral part of their art, a demonstration of their style and influences. Undoubtedly this rests upon the content of a mix. If the tunes are more underground, which could be a definition for crap, more respect is earned than if the tunes are of a more commercial bent, which is usually a definition of crap.

These CDs are, however, designed to sell and so it is a mixture of the two that is required. A mix of music that is neither so underground that it is about as entertaining as a radiator and one that is not so commercial that it could be used to fill cheese toasts.

It has to be said that this happy medium is seldom achieved. One of the most respected mix albums of the early 1990s does achieve these great heights. Coldcut's 70 minutes of madness is an example of pure mix heaven. They flip from Doctor Who to Red Snapper without missing a beat using



their skills to keep it interesting and, dare I say it, real.

Journeys by DJ, the people responsible for commissioning Coldcut's masterpiece, were early bandwagon members of the mix CD club. Since, they have gone under but not without leaving a legacy of mix CDs that isn't half bad.

Another member of this selective club is the Global Underground posse who have commissioned some of the best mixes of the past few years. Tony DeVit, Nick Warren, Paul

Oakenfold, Sasha and now Danny Tenaglia have all graced their covers with each CD making their mark in charting the music of the times, balancing interest with commerciality.

**I**T IS the other end of the spectrum, however, which gives the mix CD a bad name. The Superclubs who have jumped on the bandwagon as well as independent promoters like Fantazia who produce CD after CD of chart

dance with apparently no eye for 'keeping it real.'

For these people, the dollar sign is the ultimate goal and the mix CD becomes just another piece of merchandise. Get the Cream bag, sticker, underwear, t-shirt, CD, live Cream and breathe Cream through your wallet.

Cream, however, wouldn't do it if it didn't sell. So we say stop buying and get your own personal mix CD. After all no-one else has one quite like it.

## ONE WE LIKE: DAVE ANGEL-TECHFUNK

A quite frankly storming mix CD from the man behind many a Techno gem himself. What you get is a mix of tech-house and techno which is mixed superbly and remains firmly out of Dave's arse.

Entertaining even to the uninitiated while at the same time maintaining a level of underground classics which is second to none. As is suggested in the title the CD is predominantly funky with an awful lot of wah wah noises and bass lines that send your legs into compulsory spasm. This is made all the more excellent by the fact that Mr Angel can actually do this live.



## ONE WE DON'T LIKE: FSUK2

The Freestylers, purveyors of fine party tunes and the ability to play them. So what happened? Well the fact of the matter is that as good as the 'stylers themselves are, in this mix they have gone hardcore populist. What you get is a mix that breaks about as much new ground as Steps and that fits somewhere in between home listening and a club. The problem is that there is no perfect time to listen to this. Not that you would want to, the number of times you will have heard these tunes out and about, I know, let's listen to them at home too. I think not.



# FULL OF CHARACTER

liquid

the basement, 2 central road, leeds (near the corn exchange, underneath oxfam)





# It's a family affair

**After three fraught years he reemerged with an album of prestigious pop collaborations. FIONA SMALLEY meets Mo' Wax mogul and man from U.N.K.L.E James Lavelle**

**I**T WAS always going to be an ambitious project, although this point probably never actually worried James Lavelle. In fact, it probably was exactly the point. To make, as he once called it, the "Apocalypse Now of albums." To make an album which was completely unique, something that had never been done before. An album which would take some of the most respected artists from all over the world and produce a work, based upon collaboration, which had a natural eclecticism but still had an "essential theme going through it."

We are talking, of course, about *Psyence Fiction* which after three years in the making was finally released last year. As you may expect with an album involving DJ Shadow, Richard Ashcroft, Thom Yorke and Mike D, the anticipation was immense, and the hype greater still. It was passed off by many as an egotistical, superficial piece of star-studded back slapping with the many artists involved being merely used as an end in themselves. Lavelle seems to be well aware of these criticisms as he begins to explain his motivation behind putting together the record.

"Something I've always wanted to do is make a record, but I also wanted to take myself out of being looked at as kinda an entrepreneur within records and so wanted to show more of myself throughout the music rather than talking about other peoples' records on Mo' Wax. I intentionally tried to get away from that and tried to put a lot of time into people like (Money) Mark and Shadow and let them sorta pop their own chords. With the U.N.K.L.E record I really wanted to put myself forward in my own personal view and my life through music."

But he must have been acutely aware that critics could quite easily dismiss the collection of stars as simply an easy



**THE MEN FROM U.N.K.L.E:**  
James Lavelle and  
The Scratch Perverts

with toys and that was something I wanted to get away from. Anyway that's what most people missed the point of but that's why I wanted to make the record."

If Lavelle really wanted to put himself forward as a different person, you do have to wonder why he felt it necessary to hide behind so many names, so many faces, so many stars with identities already formed that it seems clear, to a

saying and if someone is voicing something on a record that supposedly you're involved in making that you don't believe, then it's irrelevant," Lavelle earnestly tries to explain.

"It's like you're trying to make a movie soundtrack where you're trying to get big names on a record to sell a movie. I just wanted to make a record that had a strong sense of emotion and didn't want it to be some sort of funky,

it be stressed that this is, of course, just a confidence. Nothing more. Although surely the success of The Verve's *Urban Hymns* and Radiohead's *O.K. Computer* must've given the record a nice push?

**"W**HAT you've got to remember is that when I did work with The Verve there was no Verve. Richard had spilt up with the others. I know in my heart that I never jumped on anything. The people that accuse you of that are the people that were responsible for knocking down those people in the first place and the one thing that now when I sit back and look at it I go well everyone says that [the Beastie Boys] *Paul's Boutique* was the best fucking hip-hop record of all time but yet no one bought it in the first place. Everyone goes on about The Verve and Radiohead as being the best bands in the country yet no one bought their records originally. Sometimes bands that instil a lot of creativity tend to be bands that don't tend to be recognised by the press and I felt that people didn't look at the record as what it stood for as a record but instead had this opinion about who was on it and as much as there are famous people on the record there are also people that aren't."

Whilst it is easy to see Lavelle as taking the credit for a lot of other peoples' talents through passing off the

record as his own when, in fact, he actually contributed nothing to it musically, it must have also been difficult to take his own concept and leave it completely in the hands of others. Did this prove frustrating at all?

"Not really, because that was the whole idea, for the whole project and the live show. Like with me and the Scratch Perverts I didn't sit there and say 'look this is what we are going to do.' You try and utilise everybody's experience and try and give everybody as free a range as possible. It was a collaboration rather than just dictating something."

So now looking back, on the album that you've dedicated the past three years of your life to creating, does any disappointment come with the negative response it received in some quarters?

"I just want to please myself to be honest. That's really why I make records at the end of the day, to make myself happy and then hopefully people are going to like what you do. If you're not happy with it yourself then there's no point in doing it."

A fair point, of course. We would however be able to believe him a little more readily if he hadn't spent the last hour being so concerned with exactly what everyone thinks of him.

There's really no need to worry, James. You're on the ascendant, and that's a *psyence* fact.

**'Everyone seemed to have an opinion about it. It was like boys with toys and that was something I wanted to get away from'**

route to selling records?

"People did just view it as a marketing tool and that's why they missed the point that the reason I actually wanted to do it was to show myself as a different person. I've always just felt that people thought I was some sort of secretive person that was lucky. It just felt that there was no soul to what people were writing about what we were doing. Everyone seemed to have an opinion about it. It was like boys

bystander at least, that they could quite easily over power the actual content of the album and what he was trying to voice.

"The reason I had the collaborators that I had is because I didn't want to make an instrumental record. I wanted to make a vocal record and I wanted to voice a certain opinion that I felt akin to. And the reason I asked the people to be on the record that were was because I shared and believed in what they were

cool, dance floor deep record. I felt very angst about a lot of things and I wanted to vocally opinionate (sic) that feeling. I wanted to make something which was unique and that ultimately I could find a voice through, and the people on the record shared that voice."

Cynics may point out that this is rather convenient; talented artists from all over the globe all 'sharing the same voice' at the same time and wanting to achieve exactly the same objectives. Let



# Big Willie

**Will Smith is possibly the most bankable commodity Hollywood currently has to offer. But as LAUREN PUSHKIN discovered, the star of two alien blockbusters still manages to stay very much down to earth**

**W**ILL SMITH is funny. When it comes down to it, there is no other word in the entire history of language that can describe him so well. He has shown, with the success of his latest film *Enemy of the State*, that he really can act (alongside real people rather than just aliens), and *Big Willie Style* illustrates his continuing musical success which began way back with *Parents Just Don't Understand* in 1984. But still, as multi-talented as he is, there is just no way of getting around it. First and foremost, Will Smith is one hilariously funny guy.

I know even before meeting him that this is not going to be a normal experience. I can hear him laughing before I even see him, and when I finally do, he knows that he is on show. Like a true performer, he goes instantly for the laugh. He takes a bow, flinging his left arm far across his right side in true *Fresh Prince* style, then does it again across his other side. All the while he has a huge grin on his face pretending that an imaginary crowd are applauding him.

Seeing him act like this, makes it hard for me to distinguish between the man Will Smith, and the highly entertaining character Will Smith in *The Fresh Prince of Bel Air*. I ask him if he thinks it is hard to leave behind this role when he is trying to act seriously, in parts such as the one he plays in *Enemy of the State*.

"My natural instincts are definitely comedic and there were a couple of



times on the set of *Enemy* when I was doing things and Tony was like 'Hey Will, just tone it down a little bit, take it easy' but I got my own way eventually when he gave me some room in the lingerie scene. I got to play a little," he adds with customary cheek.

*Enemy of the State* director Tony Scott seemed intent on showing Smith as a sex god (which for some reason I'm not about to dispute), but even Will's sexiest scene, where he is running in nothing but boxer shorts and a dressing gown, is turned by the man himself into a classic comedy turn. He begins to laugh as he

describes to me what happened:

"The problem about the running with no shoes, was that it was cold, right?" He pauses, waiting like all good comedians, for his audience's undivided attention before delivering the punchline. "So there was a certain shrinkage factor... you know what I'm saying?"

**"T**ONY had originally wanted me to do it without the dressing gown. He wanted me to do it with no socks in just my boxers and no socks. [sounds good to me] I said, 'Tony, your sexual attractions towards me aside... it's

cold out there,'" Smith reveals that the entire production of the film became, in his words, 'comedic'.

"Tony likes it when the actors actually do the acting - he doesn't really want to use stuntmen a lot. He really adds to the realistic feel of what we are doing. When I had to climb down the window ledge, I was really worried about the side of the building being really scratchy. Tony's like a mad mountain climber or something, so didn't worry at all and little old me's like 'Ow! Tony my elbow.'"

Nevertheless, the final production of *Enemy of the State* is anything but

funny, even with his little bit of playing in the lingerie scene. Compared to his other films, this latest offering shows him in a seriously dramatic role. I ask him where he thinks his acting career is going. Does he feel he has to ditch the comedy in order to be considered as a good actor?

"What tends to happen in Hollywood," he explains, "is that you get a flurry of scripts like that of the last film you were successful with. So now I'm getting less of the alien things and plenty of political thrillers instead. I think that with *Enemy of the State*, and the move from straight comedy, I'm getting a wider range of scripts. Yes, people are starting to think that maybe I can act a little bit."

"And as far as where do I see my acting career going?" He looks up pensively, before asking again, "How do I see my career developing?"

Suddenly he replies, "I think that the type of career that I want to develop is along the lines of Tom Hanks and Robin Williams. If you look at Tom Hanks career, and see the range he can cover from films such as *Philadelphia* to *Big*. And Robin Williams went from *Mrs Doubtfire* to *Awakenings*. I want to be able to cover that kind of range with my career."

But Smith always has his unique blueprint to add to anything already conceived. "Yet neither of those two guys really dived into action movies, so if you take their two careers and blend in a little Arnold Schwarzenegger, then that's the kind of career I want to have."

Acting wise, everything has happened in such a short space of time for Will Smith. Even after a successful run of over ten years in *The Fresh*



**'Neither Tom Hanks nor Robin Williams really dived into action movies, so if you take their two careers and blend in a little Arnold Schwarzenegger, then that's the kind of career I want to have'**

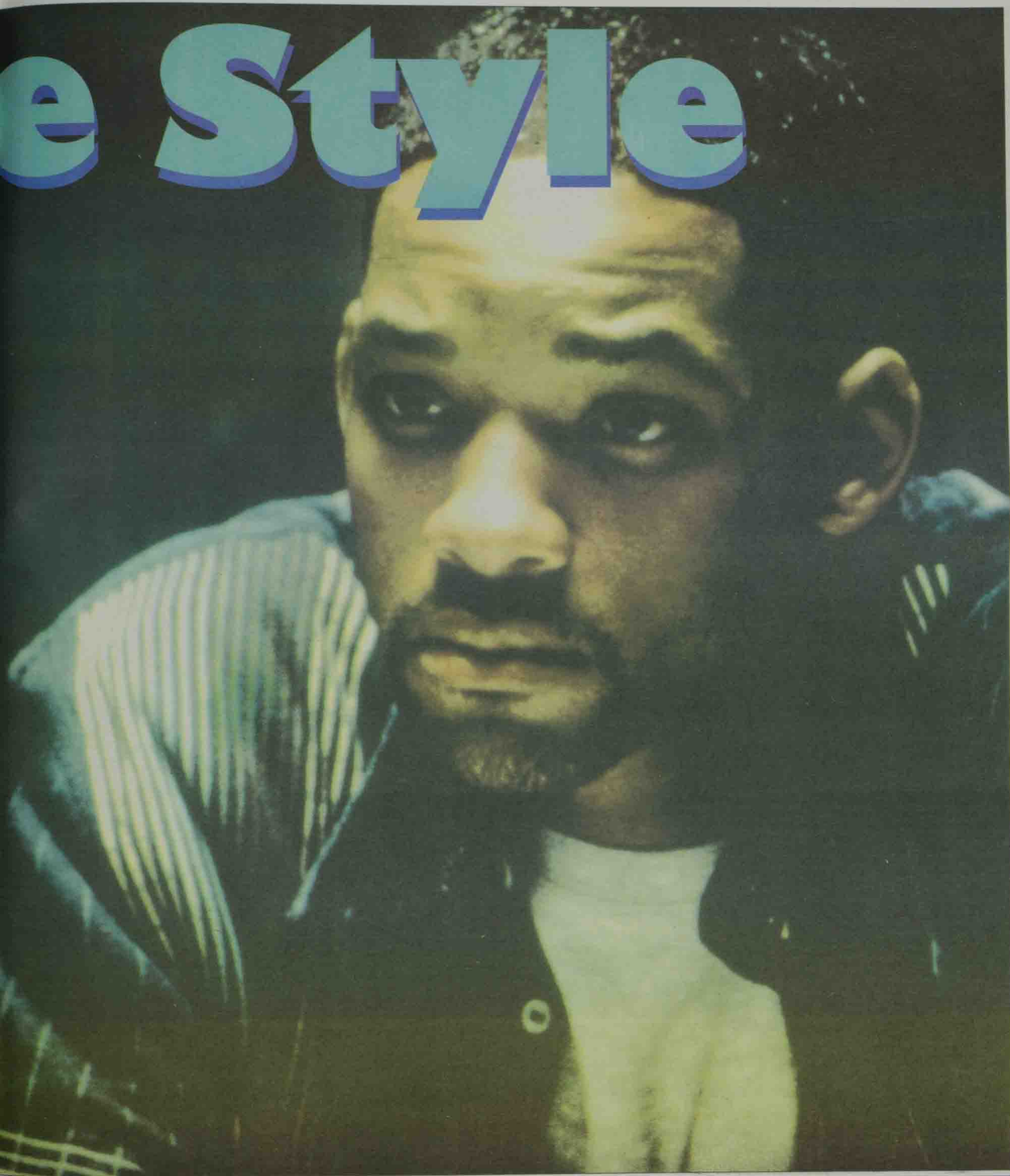


smith

JUICE  
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13

# e Style





# No ordinary Mr Smith...

CONTINUED FROM PREVIOUS PAGE

► Prince, Smith still had to wait until 1995 until he hit the big screen with *Bad Boys*. But since 1997, in the space of two years, everything turned around and he became one of cinema's most popular actors and one of Hollywood's most bankable commodities.

"Yes, you know, it did happen very quickly. The combination of *Bad Boys* into *Independence Day* into *Men in Black*. I mean that's just one of those things where even I was standing around lost. It was just something that was incredible, and something that even I cannot take credit for. I mean, I worked hard but it was a combination of being blessed, being lucky and the stars lining up and I just could not be happier."

And how it shows. Yet Smith remains intent on emphasising just how good he is feeling at the moment.

"'98 was just a really great year, and I'm happy to say that *Enemy of the State* was the first film of my 30s. I just turned 30 in September so you know I'm feeling more mature. Am I looking more mature?"

I can't help but laugh. Big Willie is known for his babyface, but his ability to laugh at himself lets us see why he really is happy. It doesn't seem to be anything at all to do with his acting career. I think the real source of his happiness lies in his ability to make others see the funny side of life.

ability to be naturally "comedic."

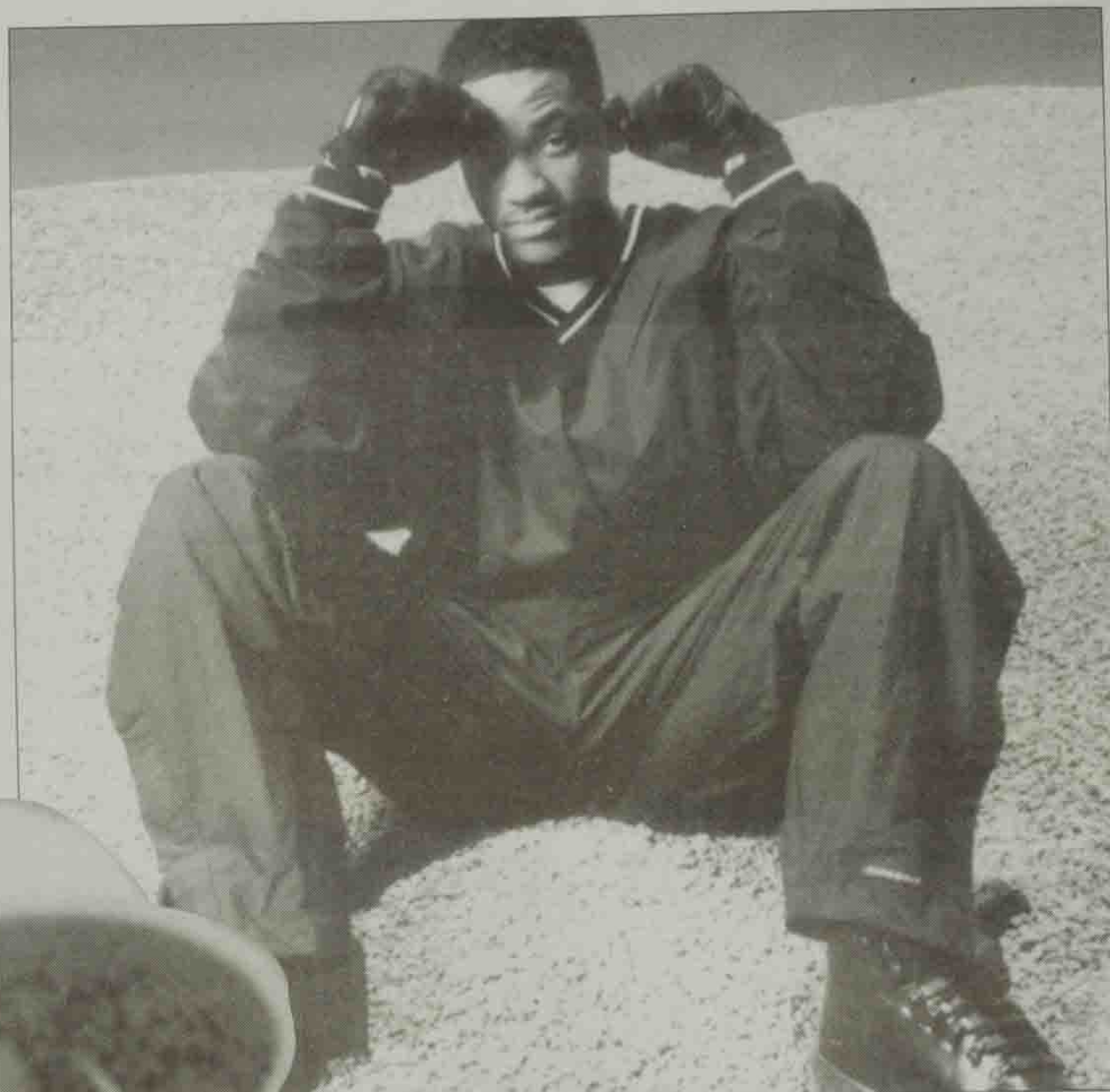
Comedy, acting and of course music - Will Smith's career is ricocheting in to all directions. "I enjoy doing all different types of things," he confirms, "and I believe that an acquiescence is a virtue... it may not be a word, but it's definitely a virtue."

But when it comes down to it, that image of the Fresh Prince, with a high top, dancing around with Carlton to Tom Jones "It's not unusual" seems to leap out of everything he does.

And as the interview draws to a close, I've come to realise the most important thing of all about Will Smith. I have come to see that the reason I found it so hard to decipher between him and his character the Fresh Prince, is because, ultimately, there really is no difference at all.

Whatever direction Smith's career takes in life, however serious or dramatic his future roles, whatever style of music he adopts, he will always be the Fresh Prince at heart. Because he finds it so easy to be true to himself in all he does, because he is able to laugh at himself and his Hollywood lifestyle, he will always be one hundred and ten percent funny.

His



I CAN'T claim to know about the Big-ness of his Willie, but I do know that he has got Style. Willard Smith is one of those men that you really should hate. He's multi-talented, multi-national and a multi-millionaire. It's just not fair that he's also so nice. I know, I know, never use

words like "nice" but there's no other word for it. No matter what he does, you just have to love him. Ever since 1990 when he first appeared in the *Fresh Prince of Bel Air*, I have been awe of the talents of a man whose talents can only be described as awesome.

There's a long history of actors turning their hand to other areas and failing miserably. As a rule of thumb all performers should be told, on acquisition of their celebrity status, that they should never attempt being successful in another field. Unless they're Will Smith.

As far as comedic talent and timing goes, Will's performances in Quincy Jones's *Fresh Prince of Bel Air* has to make it one of the top-ten series of the 1990s. Then there's his obvious talent for making music. In fact it's music that's got him where he is today. Ever since 1986's *Girl's Ain't Nothing But Trouble*, his five albums with Jeff Townes (DJ Jazzy Jeff) have won him numerous awards including Outstanding Rap Artists at the '92 NAACP Image Awards, a Grammy in 1991 for *Summertime*, Grammys in 1988 and

1986 and numerous other nominations.

His debut solo album, released under his own name (instead of the Fresh Prince), *Big Willie Style* has gone top ten in many countries and he continues to taste success with singles such as *Just the Two of Us* and *Miami*. Then there's serious acting (if you can call *ID4* or *MIB* serious, that is). I don't think anyone would argue that his films are masterpieces, but what Will manages to do is adapt his talents to the big screen and give a confident performance which so often lacks when actors transfer from television.

It's hard to pin down, but I think Will's biggest attraction is the fact that he doesn't take himself too seriously. Whether acting or singing, it's always done with humour and it's that refreshing honesty that makes him so unique. So many actors and musical artists are caught up in their own image that they can't step back and see themselves how others see them. Smith's humour rescues him from such a fate.

Andy Kelk

LUU

OLD BAR  
PROMOTIONS

QUIZ  
NIGHT  
TUESDAY  
9TH FEB

GUINNESS  
PROMOTION  
LOADS OF FREEBIES!  
WEDNESDAY  
10TH FEB

DIAMOND  
WHITE 99p  
BUY A BOTTLE OF DIAMOND  
WHITE TO WIN PRIZES  
THURSDAY  
11TH FEB



# JUICEGUIDE

Edited by Andy Kelk and Chinny Li

Playing for the next seven days

## Only Kidding

There's nothing like nostalgia. **ANDY KELK** takes a trip down a bizarre memory lane

### Button Moon

**WHEN:** 1980s.

**WHAT:** A make-believe moon scene is inhabited by people made of ordinary household objects. Mr and Mrs Spoon used to travel in a spaceship (a washing liquid bottle) along with their son Eggbert (an egg cup) to the moon.

**NOTES:** A rare occurrence - a good children's programme not made by the BBC. I used to treasure my button collection.

**H**OW on earth did we swallow it? I'm not sure that I understand how producers got away with it.

I was lying in bed the other day and it hit me - all kid's TV was totally weird when I was young. I can't think of many programmes which didn't have a slightly worrying implication. If it's not a lion catching trains, it's a wooden spoon flying to a button in a washing liquid bottle.

The strangest thing is that all the programmes that were around at that time are being hailed as classics that "they don't make anymore." Excuse me, but why do you think they don't make them anymore?

Take, for example, *Rainbow*, did no-one think it a little odd that Geoffrey lived in a flat with a pink hippo, a man in a bear suit and a strange creature with a melon head with a zip in it?

And another thing - how was I supposed to be educated and able to appreciate great literature when the only books I know are *Willy Fogg's 80 Days Around the World* and *Dogtanian and the Muskahounds*? I spent years at GCSE English thinking our teacher was getting the names of the characters wrong.

The worst part of my whole childhood is that my memories all merge into one so that I can no longer distinguish between *Camberwick Green*, *Chigley* and *Trumpton* (but I can remember Pugh, Pugh, Barney McGrew, Cuthbert, Dibble and Grubb). And was *Fingermouse* related to *Charlie Mouse* in *Bagpuss*? These are all questions that remain unanswered in the vast depths of my subconscious memory. I know it won't take long for all of this to be regurgitated in course essays. Roll on finals...

### Willy Fogg

**WHEN:** 1987.

**WHAT:** Based loosely on Jules Verne's *Around the World in Eighty Days*, this replaced the main character, Phileas Fogg with a lion called Willy. Joined by his butler Rigodon and a hamster called Tico, he ventured round the world.

**NOTES:** Followed by *Willy Fogg 2*.

### Mr Benn

**WHEN:** Thirteen episodes of *Mr Benn* were made in the 1970s.

**WHAT:** All a bit weird, really. Mr Benn, an ordinary businessman (though quite what he got up to nobody ever knew) lives at 52 Festive Road. Instead of going to work, Mr Benn would pull

the ultimate day off work excuse - becoming someone else. He'd pop along to his local fancy dress shop and try on a costume. Here's the exciting bit - he became the

person he dressed up as. So he'd go and fly in balloons or fight dragons, etc.

**LINE:** "As if by magic, the shopkeeper appeared."

**NOTES:** Mr Benn never actually took his clothes off. He had developed a talent for just appearing in new clothes. Now that would save time in the mornings...

One of Mr Benn's best points is the simple, yet effective animation. (Have you ever seen a horse gallop like that?) the style of which was used in *King Rella*.

### The Flumps

**WHEN:** Again, a 1970s classic.

**WHAT:** The Flumps were a family of little round furballs with hats and eyes who inhabited a make-believe land. Pootle, Perkin, Grandpa and others just did things. That's all there was to it, no other real earth-shaking plotlines. I seem to remember them doing keep-fit, once. But that might have been one of my stranger dreams.

Oh yeah, and Grandpa Flump had a flummet - a hybrid between all sorts of different instruments that he would play.

**NOTES:** Creator David Yates's son is one of my friends and he's got the actual flummet in his bedroom. Now how cool is that? I'll never be overlooked on party lists again.



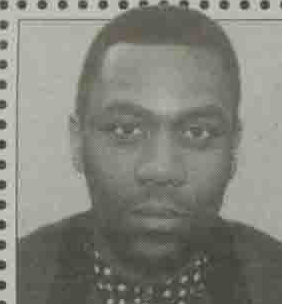
FILM

Wyatt Earp  
Saturday  
ITV  
10.55pm



DOCUMENTARY

Children of the Sewers  
Tuesday  
ITV  
10.40pm



COMEDY

Comic Relief: The  
Launch Night  
Friday  
BBC1  
10.20pm



DRAMA

Jacqueline du Pré  
Saturday  
C4  
6.55pm

## Soaps are still bubbling away

No. 12

**BROOKSIDE** Close is incredible, whoever cursed it did a fine job. I reckon it's time to send in the archaeologists. Goodness knows what ancient mythical figure lurks beyond the God forsaken street.

Oh wait a minute they already know. It's Jimmy Corkhill! The man is possessed. He's been a thief, a drug taker, a drug dealer, a murderer and now he's a sanctimonious teacher. The man has more personalities than a cat has lives.

*Coronation Street* is still plodding along with manic storylines and characters. For a start it looks like Kevin Webster has found what he was looking for, someone more drippy than Sally.

I find that Fred Elliot is a misguided fellow. Every time he tries to construct a sentence, he repeats himself so often that he's still wishing people a good Christmas "Have a good, I say have a

good, I say..."

Steve McDonald is still oozing around the Rovers. The guy is so slimy he could fill the gunge intake of *Noel's House Party*.

Finally Natalie's first mistake of running the Rovers was when she hired Martin Pratt. He grunts so often that people are scared to wear anything red in case he charges at them. Mind you, he did marry ET and that must be a bit exacerbating.

Leanne Conway

SOAP BOX

THIS WEEK'S CINEMA LISTINGS  
FOLLOWS THE TV SECTION

TV highlights this week



**LMUSU**  
Star  
Indie & Alternative.  
£3.50, £3 Adv. 10pm-2am

**Cockpit**  
Brighton Beach  
Room 1: 60's pop meets new music  
Room 2: 60's soul, R&B, funk, beat  
£3.11pm-4am

**Liquid**  
Cheeba Cheeba  
Hip Hop, funk & soul.  
£3, £4 NUS, 10pm-2am

**Elbow Rooms**  
Fenton  
Old school house.  
£3.11pm-4am

**Nato**  
UJR  
Mr. C & Malcolm Dale  
NUS £5 all night, £5 b4 11, £6 b4  
14.10 £7 after, 10pm-4am

**Fruit Cupboard**  
Price Disco  
70s & 80s disco night.  
£5, £4 to Cafe Junction customers  
B4 10.30pm, 10.30pm-2am

**Planet Earth**  
Carry on Clipping  
70s, 80s & 90s & commercial.  
£6.99, £4.99 NUS Ladies, 9.30pm-  
2.30am

**Majestyk**  
La Femme  
Lip-synching anthems for 20+  
£5, Members £1 b4 11pm £3 after,  
10.30 - 2

**Town and Country Club**  
Live Train  
The original 70s disco night.  
£7, 9.30pm-2am

**Ritz**  
99p  
Dance.  
£3 b4 11pm, £4 after  
10pm-2am

**Club Uropa**  
Spice of Life  
Dance music with Up Yer Ransom &  
Galaxy 105  
£5, £4 conc, £3.50 b4 11, 10pm-  
4am

**Underground**  
The Zocker DJ Snowboy  
£6, £5 conc, 10pm-2am

**Think/Tank**  
Do J.C.  
Drum'n'bass, underground garage.  
£7, £6 NUS, 10pm - 3am

**Mint**  
A break from the norm  
House.  
£6, 10pm - 4am

**Warehouse**  
Deisuko Disko  
Big Beat, D'n B, Hip Hop  
£5 Members/ £6 NUS/ £7, 10-4

**Fenton**  
Yes

**West Yorkshire Playhouse**  
Marilyn, Guinevere & The Tempest

**Grand Theatre**  
Aladdin

**Park Lane College**  
The House of Bernard Alba

## Deisuko Disko @ Warehouse

**BBC  
ONE**

6.00 Business Breakfast; 7.00  
Breakfast News; 9.00 Kilroy; 9.45  
The Vanessa Show; 10.55 News;  
Regional News; Weather; 11.00  
Real Rooms; 11.25 Can't Cook,  
Won't Cook; 11.55 News; Regional  
News; Weather; 12.00 Call My  
Bluff; 12.30 Wipeout; 12.55 The  
Weather Show; 1.00 News;  
Weather; 1.30 Regional News;  
Weather; 1.40 Neighbours; 2.05  
Ironside; 2.55 Body Spies; 3.25  
Playdays; 3.45 Spider 3.50 Smart  
On The Road; 4.05 Rugrats; 4.30  
L And K Friday; 4.55 Newsround  
Extra; 5.10 Blue Peter; 5.35  
Neighbours

6.00 News; Weather  
6.30 Look North  
7.00 Celebrity Ready, Steady,  
Cook  
7.30 Top Of The Pops. This  
week's best-selling singles,  
live performances and pre-  
chart exclusives.

8.00 Vets In Practice. Keith  
Leonard prepares to leave  
his job in Carmarthen,  
while Fiona Green plans a  
new career as a diving  
instructor.

8.30 A Question Of Sport. Sue  
Barker hosts the sports  
quiz with team captains Ally  
McCoist and John Parrott.

9.00 News; Regional News;  
Weather

9.30 Parkinson. Michael  
Parkinson interviews  
Michael Caine and Harry  
Enfield. Followed by  
Comic Relief - The  
Launch

10.25 FILM: Hard Target (1993).  
Martial arts adventure  
about a New Orleans mer-  
chant sailor who stumbles  
upon a deadly game in  
which groups of sadistic  
hunters pursue human  
prey. Starring Jean-Claude  
Van Damme and Lance  
Henriksen.

11.55 The Stand-Up Show. New  
comedy presented by Ardal  
O'Hanlon.

12.25 The Big End

12.55 FILM: The Undead (1957).  
Horror in which a young  
prostitute is transported  
back to the Middle Ages  
where she is condemned to  
die as a witch. Starring  
Pamela Duncan.

2.10 BBC News 24

**BBC  
TWO**

7.00 Hairy Jeremy; 7.05 Teletub-  
bies; 7.30 Secret Squirrel And  
Co; 7.55 Short Change; 8.20  
Taz-Mania; 8.40 Polka Dot  
Shorts; 8.50 Johnson And  
Friends; 9.00 Storytime; 9.10  
See You, See Me; 9.30 Numer-  
time; 9.45 Come Outside; 10.00  
Teletubbies; 10.30 Megamaths;  
10.50 Look And Read; 11.10  
Landmarks; 11.30 English File;  
12.00 Scene: Loved Up; 12.30  
Working Lunch; 1.00 Johnson  
And Friends; 1.10 The Travel  
Hour; 2.10 Sporting Greats; 2.40  
News; Regional News; Weather;  
2.45 Match Of The Day; 3.25  
News; Regional News; Weather;  
3.30 Turning Points; 3.35 The  
Natural World; 4.25 FILM:  
Breathing Lessons (1993);

6.00 The Simpsons

6.20 The Simpsons

6.45 Robot Wars

7.15 Electric Circus

7.30 Country House. Docu-  
mentary series following a  
year in the life of Woburn  
Abbey.

8.00 Gardening From Scratch  
2. A gardening series for  
absolute beginners. Pre-  
sented by Jojo Norris and  
expert Helen Yemm.

8.30 Garden Stories. A series  
exploring the British pas-  
sion for gardens.

9.00 Gimme Gimme Gimme.  
Linda stays and entertains  
Jez over a bottle of wine.

9.30 Bang, Bang, It's Reeves  
And Mortimer. Irreverent  
off-the-wall sketches from  
the comedy duo.

10.00 The Young Ones. Anar-  
chic comedy series.

10.30 Newsnight

11.15 Outer Limits

12.00 FILM: Edith And Marcel  
(1983). Musical retelling of  
the torrid love affair  
between singer Edith Piaf  
and middleweight boxer  
Marcel Cerdan, who died  
in a 1949 plane crash.  
Starring Evelyne Boux,  
Jacques Villeret, Francis  
Huster, Jean-Claude Bri-  
ally, Jean Bouise and  
Charles Gerard.

2.40 Close

3.00 BBC Learning Zone

**Warehouse is Planet Sushi.**  
The upstairs room is  
converted into a Noodle  
Bar serving authentic  
Japanese food and warm  
saki (that's rice wine to the  
uninitiated).

The music policy carries  
on in the same vein as all  
other Fridays at the

Warehouse seem to have  
done - Big Beat, D'n B, Trip  
Hop, etc.

Tonight's launch party  
promises the Dope  
Smugglaz live as well as the  
Psychonauts. And as a  
special offer, membership is  
just 99p. Certainly sowndz  
kinda cool.

**4**

6.00 GMTV; 9.25 Trisha; 10.30  
This Morning; 12.20 Calendar  
News; Weather; 12.30 ITN  
News; Weather; 1.00 Home And  
Away; 1.25 The Jerry Springer  
Show; 2.10 Emmerdale; 2.45  
Dale's Supermarket Sweep; 3.15  
ITN News Headlines; 3.20 Cal-  
endar News; 3.25 Mopatop's  
Shop; 3.35 Timbuctoo; 3.40 Ani-  
mal Stories; 3.50 Adam's Family  
Tree; 4.15 Gladiators: Train 2  
Win; 4.45 Comin' Atcha.; 5.10  
Home And Away; 5.40 ITN  
News; Weather; 5.55 Calendar;  
Weather

6.30 Tonight. Gaynor Barnes  
presents the magazine  
programme.

7.00 Bruce Forsyth's Play  
Your Cards Right. The  
TV card game.

7.30 Coronation Street. Sally  
and Kevin refuse all offers  
of mediation in the cus-  
tody hearing.

8.00 Airline. Documentary  
series following the pas-  
sengers and staff of Easy-  
Jet. Kevin is in his element  
when the George Formby  
fan club turns up to fly  
from Liverpool.

8.30 Neighbours From Hell. A  
look at nightmare neigh-  
bours from across Britain.

9.00 Britain's Worst DIYers.  
Tales of domestic disas-  
ters from around the coun-  
try as DIY goes wrong.

10.00 News At Ten; Weather  
10.30 Calendar News

10.40 FILM: In Pursuit Of  
Honor (1995). The story  
of a 1935 US Army mutiny  
in which five soldiers dis-  
obey an order to destroy  
hundreds of horses in a  
modernisation scheme.

Starring Don Johnson and  
Gabrielle Anwar

12.40 FILM: The Dunwich Hor-  
ror (1970). A gruesome  
tale of horror based on the  
H.P. Lovecraft story. Star-  
ring Dean Stockwell.

2.25 Box Office America  
2.50 SeaQuest 2032

3.40 The Haunted Fishtank  
4.05 Trisha

5.05 ITV Nightscreen  
5.30 ITN Morning News

6.30 The Pink Panther Show; 5.50  
The Magic Roundabout; 5.55  
Sesame Street; 7.00 The Big  
Breakfast; 9.00 Schools; 11.30  
Powerhouse; 12.00 Sesame  
Street; 12.30 Bewitched; 1.00 Pet  
Rescue; 1.30 Earthscape; 1.35  
FILM: They Were Not Divided  
(1950); 3.30 Hampton Court  
Palace; 4.00 Fifteen To One; 4.30  
Countdown; 4.55 Ricki Lake; 5.30  
Pet Rescue

6.00 TFI Friday

7.00 Channel 4 News; Weather

7.55 Music Of The Millennium.  
Soulman Alexander O'Neal  
tells us which singer rocks  
his world in the last of the  
present series.

8.00 The Lost Gardens Of Heli-  
gan. Tonight's programme  
focuses on recreating the  
glorious exotic jungle gar-  
den.

8.30 Brookside. Nikki's flash-  
back brings her face to face  
with the man who raped  
her.

9.00 Friends. Chandler's flam-  
boyant mother pays a visit  
since she's appearing on  
Tonight With Jay Leno,  
leaving chaos behind her.

9.30 Boyz Unlimited. A new six-  
part comedy series charting  
the birth and rise of an  
unlikely boy band.

10.00 Frasier. Martin persuades  
Frasier to date Marie,  
Duke's daughter

10.30 So Graham Norton. Gra-  
ham Norton returns for a  
new series of his talk show.

11.10 King Of The Hill. Cotton  
drops a bombshell when he  
announces that Didi is preg-  
nant.

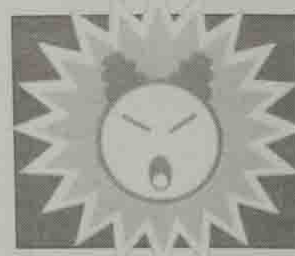
11.40 TFI Friday

12.45 The Ru Paul Show.  
RuPaul interviews Tom  
Chase, a gay adult star, and  
John Dough, a straight star,  
to shed light on the lives of  
the man we love to watch.

1.15 Late Toon: Pas A Deux  
1.25 The Mod Squad

2.25 Vids

3.00 FILM: This Sporting Life  
(1963). Richard Harris stars  
in this classic kitchen sink  
drama.



**5**

6.00 5 News; 7.00 WideWorld;  
7.30 Milkshake!; 7.35 Wimpie's  
House; 8.00 HavaKazoo; 8.30  
Dappledawn Farm; 9.00 Mixing It!;  
9.30 The Oprah Winfrey Show;  
10.20 Sunset Beach; 11.10  
Leeza; 12.00 5 News; 12.30 Fam-  
ily Affairs; 1.00 The Bold And The  
Beautiful; 1.30 The Roseanne  
Show; 2.00 100% Gold; 2.30  
Good Afternoon; 3.30 FILM: The  
World's Oldest Living Bride (1990);  
5.20 Sunset Beach

6.00 100%. The game show for  
quiz game aficionados.

6.30 Family Affairs. Dusty is  
distressed when she visits  
the headmaster.

7.00 5 News

7.30 Wild Water. The dramatic  
techniques used by dol-  
phins to hunt their prey.

8.00 Was It Good For You?  
Investigating opinions on  
popular destinations  
around the world. This pro-  
gramme looks at the magic  
of Disney.

8.30 Holiday Park. The last pro-  
gramme of the series pays  
a final visit to the award  
winning Foxhunter Caravan  
Park as it prepares to  
lock up for the winter.

9.00 FILM: Awake To Danger  
(1996). Suspense filled  
mystery about the after-  
math of a burglary in which  
a girl is left in a coma. Star-  
ring Tori Spelling.

10.50 Poltergeist: The Legacy

11.45 FILM: Hollywood Madam  
(1994). Adult thriller in  
which a detective investi-  
gates the murder of a high  
class hooker. Starring  
Michael Nouri.

1.15 FILM: Beauty And Denise  
(1988). Thriller about police  
woman who faces danger  
when she is assigned to  
protect a beautiful model.  
Starring Julia Duffy.

3.05 FILM: Act Of Vengeance  
(1984). Gritty drama about  
a group of women who  
hunt a rapist. Starring Jo  
Ann Harris.

4.35 Russell Grant's Post-  
cards

4.40 Prisoner: Cell Block H

5.30 100%

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**AMATEUR** singers and dancers are bad at the best of times.

It's not that I've got anything personal against an overweight teenage girl with orange hair who thinks she's the next Bonnie Langford, but when she invades my house on a Saturday night, I

have to complain.

There's one place for people who enjoy karaoke - in their bedrooms singing into a hairbrush. Putting them on TV to fawn over Boyzone's Ronan Keating is not the way to endear them to the British public.

Apparently, what's "new

and exciting" about this particular show is that the acts are given the help of a professional choreographer and stylist to help them on their way. Judging by the look of the contestants, you don't envy their job.

I think it's time for me to get a social life.

## Get Your Act Together BBC1 6.25

**Mint**  
Back to Basics.  
DJs Ralph & James Holroyd.  
£10, £8 members. 10pm-1am.

**Think/Tank**  
Automatic.  
Britpop and indie. £6, £5 NUS.  
10pm-2am.

**Club Uropa**  
Rise.  
Glam night for over 20s.  
£6, £4 members. 10pm-4am.

**LMUSU**  
Saturday Night.  
90s classic/dance. £2.50 NUS.  
£4.50 guest. 10pm-2am.

**Ritz**  
Everybody's favourite dance hits.  
£5, £4 B4 11.30pm. 10pm-2.30am.

**Elbow Rooms**  
Disco-Beats.  
Soulful house with Jez Willis & Tim.  
£4. 11pm-4am.

**Liquid**  
Rumba Bumba Funkata.  
Funk soul and rare groove.  
£7, free b4 10pm. 9pm-2am.

**Afterdark Club**  
Orbit.  
Funky Techno with Surgeon et al.  
£10. 8pm-2am.

**Planet Earth**  
Saturday Night Fever.  
70s with Scarsy & Huggy Bear.  
£4, free b4 10pm. 9pm-2.30am.

**Majestyk**  
Simply Majestyk.  
House & club anthems. 20+. £6.  
members £3 b4 11. £5 after. 10-3.

**Town and Country Club**  
Sorted for Saturday.  
80s/90s chart, dance and indie.  
£6, £5 members. 10pm-2.30am.

**The Warehouse**  
Speed Queen.  
Hi-energy mixed gen/straight night.  
£10, £8 members. 10pm-4am.

**Fruit Cupboard**  
Sugar Daddy's.  
Soul & funk. £9, £7 to Cafe.  
Junction customers b4 10.30pm.  
10.30pm-2am.

**Cockpit**  
The Garage.  
Indie & alternative. £5. 11pm-3am.

**Nato**  
Parliament.  
Advanced dance. £5 b4 11pm, £7.  
b4 12am. £8 after. 10pm-4am.

**Faversham**  
Fresh Jive 99.  
Hip Hop. £5, £3 NUS. 9-2.

**Underground**  
Tombard Suite.  
Jazz. 9pm-2.30am.

**LUU Harvey Milk Bar**  
Hard to Handle.  
Rock. £6. 9pm.

**Duchess**  
The Queens, Skimmer & Cone.

**Fenton**  
The Livvy Nuggets.

**West Yorkshire Playhouse**  
Marianne & The Tempest.

**Grand Theatre**  
Aladdin.

CLUBS

GIGS STAGE

## BBC ONE

- 7.00 The Munsters; 7.25 News; Weather; 7.30 The Incredible Hulk; 7.50 Hero Turtles - The Next Mutation; 8.15 The New Adventures Of Superman; 9.00 Live And Kicking; 12.10 News; Weather; 12.15 Grandstand
- 6.10 **News: Weather**
- 6.20 **Regional News: Weather**
- 6.25 **Get Your Act Together.** Ronan Keating presents a new talent show following aspiring stars in their bid for stardom.
- 6.55 **Noel's House Party.** Noel Edmonds hosts more unpredictable live entertainment.
- 7.40 **The National Lottery Draw.** Dale Winton presents the second of four special guest shows with a guest appearance by Meat Loaf in the studio.
- 8.05 **Casualty.** Sean's professionalism is tested to its very limits when he treats a firefighter he thinks has Huntington's disease.
- 8.55 **Sunburn.** Julie's parents arrive unexpectedly causing more than a few problems. And Nicki finds herself in an uncomfortable position when Yannis' wife comes to her for advice.
- 9.45 **Kiss Me Kate.** Kate wrestles with the word processor as she tries to finish her speech to the business women's luncheon on time.
- 10.15 **News: Weather**
- 10.35 **Match Of The Day.** Desmond Lynam introduces highlights of Aston Villa v Blackburn Rovers.
- 11.50 **FILM: Best Defense (1984).** Comedy about a defence-industry designer's struggle to perfect a vital component in a new tank and - two years later in Kuwait - a lieutenant's struggle to control his tank featuring the malfunctioning component. Starring Dudley Moore, Eddie Murphy and George Dzundza.
- 1.20 **Top Of The Pops.** Featuring Sebadoh.
- 1.55 **BBC News 24**

## BBC TWO

- 6.20 Open University; 8.00 Weekend 24; 9.00 Personal Passions; 9.15 Open Saturday; 10.35 Cyber Art - Technosphere; 10.40 See Hear!; 11.25 Turning Points; 11.35 Food And Drink; 12.05 FILM: Animal Farm (1955); 1.15 FILM: Innocent Moves (1993); 3.00 Bite Size Britain; 3.10 One Man And His Dog; 3.40 Space 1999; 4.30 TOTP2; 5.15 Skiing
- 7.15 **Correspondent.** Jane Standley investigates the rising crime rate in South Africa.
- 8.00 **What The Papers Say.** A look back at the events of the week as reported in the press.
- 8.10 **The Cold War.** Continuing the epic documentary series.
- 9.00 **FILM: The Dirty Dozen (1967).** Blockbusting war drama about an assortment of death-row criminals who get the chance to redeem themselves in action in the Second World War. Starring Lee Marvin, Ernest Borgnine and Robert Ryan.
- 11.25 **FILM: Tell Them Willie Boy Is Here (1969).** An Indian called Willie Boy kills a white man, the father of the woman he loves, in self-defence. While people overseeing the reservation on which he lives begin baying for his blood, and he is forced to go on the run, pursued into the desert by a good-natured but easily manipulated deputy sheriff and his mean spirited sidekick. Starring Robert Redford, Robert Blake and Katharine Ross.
- 1.00 **FILM: Lonely Are The Brave (1962).** Poignant western about a cowboy who believes that laws are made to be broken. Jack Burns takes on an encroaching modern world of jeeps and helicopters when he breaks out of jail in an act of defiance. Starring Kirk Douglas and Walter Matthau.
- 2.50 **Close**
- 3.00 **BBC Learning Zone**

## V

- 6.00 GMTV; 9.25 SMTV Live; 11.30 CD UK; 12.30 Dinosaurs; 1.00 ITN News; Weather; 1.05 Calendar News; Weather; 1.10 On The Ball; 1.40 FILM: The Crackman (1963); 3.50 Early Edition; 4.45 ITN News; Results; Weather; 5.05 Calendar News; Weather; 5.10 Goals Extra; 5.20 Breaking The Magician's Code
- 6.10 **Don't Try This At Home.** Davina McCall presents the show in which ordinary people are invited to take up unusual challenges.
- 7.10 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.10 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the quiz show hosted by Les Dennis.
- 8.40 **ITN News: Weather**
- 8.55 **Inspector Morse.** Morse's investigation into a shocking act of violence at an Oxford University degree ceremony uncovers some secrets involving a world-famous opera singer and a rich business tycoon due to be honoured in the ceremony.
- 10.55 **FILM: Wyatt Earp (1994).** Epic biography of the legendary western lawman Wyatt Earp. At an early age, Earp is taught that nothing matters more than family and the law - values that he is determined to uphold in later years. After the death of his wife from typhoid, he becomes the sheriff of Dodge City and Tombstone. Joined by his brothers and Doc Holliday, Earp wages a war on the Clanton and McLaury gangs. Starring Kevin Costner, Dennis Quaid and Gene Hackman.
- 2.20 **The Jerry Springer Show.** Outrageous Talk show.
- 3.00 **Box Office America**
- 3.30 **World Football**
- 4.00 **CD UK**
- 4.50 **ITV Nightscreen**
- 5.30 **ITN Morning News**

## 4

- 5.15 Pink Panther; 5.25 The Magic Roundabout; 5.30 The Legend Of White Fang; 5.55 Sesame Street; 7.00 Bush Tales; 7.05 Box Full Of Stories; 7.20 Animal Alphabet; 7.30 Pippi Longstocking; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Inside Rugby With Thierry Lacroix; 11.00 Gazzetta Football Italia; 12.00 Boardstupid; 12.30 High 5; 1.05 FILM: Nurse On Wheels (1963); 2.40 Channel 4 Racing; 5.05 Brookside Omnibus
- 6.30 **Channel 4 News: Weather**
- 6.55 **Jacqueline Du Pre: Playing With Fire.** Profile of one of the world's most talented and exciting cellists.
- 7.25 **The Spying Game.** Continuing its enthralling look at the history of espionage, The Spying Game tonight stalks the cloak and dagger world of the killer agents into the darkest of careers.
- 7.55 **Station X.** Another chance to see the episode shown last week.
- 8.55 **FILM: Force Ten From Navarone (1978).** Action-packed Second World War sequel to The Guns Of Navarone in which the two survivors from the original are once more sent behind enemy lines. Starring Robert Shaw, Edward Fox and Harrison Ford.
- 11.15 **Sex And The City.** Repeat showing of the first two episodes of the new US comedy starring Sarah Jessica Parker.
- 11.45 **Sex And The City.** Repeat showing of the first two episodes of the new US comedy starring Sarah Jessica Parker.
- 12.10 **NME Premier Live Show.** Featuring Mogwai, Bonnie Prince Billy and Clinic.
- 12.50 **Exploítica: Carnival Of Horrors**
- 1.20 **The Tune**
- 2.30 **FILM: She Freak (1967).** Quirky chiller starring Clare Brennan, Lee Raymond and Bill McKinney.
- 4.00 **Pop Up Video**
- 4.25 **Hill St Blues**
- 5.15 **Pearl**

## 5

- 6.00 Dappledown Farm; 6.30 Havakazoo; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 Land Of The Lost; 9.30 Kablam!; 10.00 Loggerheads; 10.30 The Wonder Years; 11.00 The Pepsi Chart; 11.30 Footy Shorts; 11.45 Beverly Hills, 90210; 12.40 Singled Out; 1.05 Bang Liberty; 1.30 RAD; 1.45 Roobarb; 1.50 5 News; 2.00 Sportsweek On 5; 3.30 Sunset Beach; 5.55 5 News And Sport
- 6.00 **Hercules: The Legendary Journeys.** Hercules battles a deadly serpent.
- 6.55 **Night Fever.** Suggs hosts the karaoke entertainment show.
- 7.45 **5 News And Sport**
- 8.05 **Xena: Warrior Princess.** En route to Athens, Xena and Gabrielle find themselves approaching the scene of a terrible battle.
- 9.00 **FILM: Hi-Jacked Flight 285 (1996).** Thrilling drama about the struggle between a convicted killer who hijacks a routine commercial flight and the two FBI agents who are called in to put an end to the terrifying ordeal. Starring James Brolin and Ally Sheedy.
- 10.50 **FILM: Wes Craven's Mind Ripper (1995).** Horror film about a scientific experiment designed to create a superhuman which goes disastrously - and gruesomely - wrong. Starring Lance Henriksen and Claire Stansfield.
- 12.40 **FILM: Losing Chase (1996).** Moving story about the strong relationship that develops between two women. Starring Helen Mirren and Kyra Sedgwick.
- 2.25 **FILM: Calculated Risk (1963).** British crime caper in which an ex-con and his gang hit upon a plan to tunnel into a bank vault. Starring William Lucas.
- 3.40 **Russell Grant's Postcards**
- 3.50 **Riptide**
- 4.40 **Prisoner: Cell Block H**
- 5.30 **Wowfabgroovy**

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The Tempest

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Aladdin

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## Seven @ Hyde Park Cinema

BBC  
ONE

6.35 Teletubbies; 7.15 Match Of  
The Day; 8.30 Breakfast With  
Frost; 9.30 The Heaven And  
Earth Show; 10.30 Porridge;  
11.00 Match Of The Day; 11.30  
Countryfile; 12.00 On The  
Record; 1.00 EastEnders; 2.25  
FILM: In Search Of The Cast-  
aways (1962); 4.00 Are You Being  
Served?; 4.30 MasterChef 1999;  
5.00 News; Weather; 5.20  
Regional News; Weather; 5.25  
Songs Of Praise

6.00 Last Of The Summer  
Wine

6.30 Antiques Roadshow.  
Antiques discovers with  
Hugh Scully.

7.15 Five Go Mad In The  
Kitchen. Jane Asher  
demonstrates the first of  
five exclusive recipes for  
Comis Relief. With the help  
of Stephen Tompkinson.

7.20 Holiday Guide To... Jill  
Dando visits New York,  
David Gower and Rory  
McGrath go for the drive of  
their life along the Pacific  
Coast Highway.

8.00 The Scarlet Pimpernel.  
The Dauphin is being held  
prisoner by the Republicans.  
The Scarlet Pimpernel  
is determined to solve  
the mystery first and take  
the Dauphin back to safety.

9.30 The Lakes. Lucy struggles  
to come to terms with her  
ordeal. And Danny wrestles  
with his conscience.

10.10 News: Weather

10.25 Unfinished Business.  
Amy and Spike start to get  
close to each other.

10.55 I'm Alan Partridge. Alan  
meets his biggest fan.

11.25 The Big End. Simon Mayo  
takes a satirical look at  
some of the bizarre beliefs  
of premillennial Britain.

11.55 FILM: Barbarians At Gate  
(1993). Sparkling, fact-  
based comedy-drama  
about the takeover bid  
launched against the giant  
conglomerate Nabisco in  
1988, to the horror of its  
chief executive. Starring  
James Garner.

1.35 The Sky At Night

2.00 BBC News 24

WHEN the historians of the  
future come to assess our  
lives in the late 20th Century,  
they may be left with a  
strange impression of our  
lives and the way we lived.

One of the things they  
may come to think is that it  
always rained and it hardly  
ever got light.

BBC  
TWO

7.25 Business With A Con-  
science; 8.15 The French Experi-  
ence; 8.30 Little Mouse On The  
Prairie; 8.50 Alvin And The Chip-  
munks; 9.15 The Wayne Mani-  
festo; 9.40 The Wild House;  
10.05 No Sweat; 10.30 Grange  
Hill; 11.00 Kids And Cops; 11.25  
Grange Hill; 11.55 The O Zone;  
12.05 The Simpsons; 12.30  
Robot Wars; 1.00 Regional Pro-  
grammes; 1.30 Sunday Grand-  
stand; 5.10 The Animal Zone;  
5.15 Watch Out Britain; 5.35  
Chimpanzee Diary; 5.50 The Nat-  
ural World

6.45 Skiing

7.30 The Money Programme.  
New stories from the world  
of business and work.

8.00 Elizabeth Bowen - Death  
Of The Heart. An intimate  
portrait of the often neg-  
lected writer.

8.50 Monet's Gardens. Painter  
and relation of Monet,  
Jean-Marie Toulgout and  
his historian wife Claire  
Joyes reminisce about  
domestic life in the Monet  
household.

9.00 A History Of Alternative  
Comedy. Angus Deayton  
looks at how the new wave  
of comedians responded to  
a more open society by  
saying the unsayable.

9.30 Gimme Gimme Gimme.  
Tom meets a gorgeous Ital-  
ian, whom he attempts to  
impress by pretending to  
be a top British soap star.  
Meanwhile, Linda stays at  
home and entertains Jez  
over a bottle of wine.

10.00 Trade Secrets. Profes-  
sionals share the tricks of  
their trade.

10.10 FILM: The Van (1996).  
Engaging adaptation of the  
novel by Roddy Doyle. A  
redundant baker purchas-  
es a dilapidated van and  
sets himself up in the fast-  
food business with his best  
friend, against the back-  
drop of the 1990 World  
Cup. Starring Colm  
Meaney and Donal O'Kelly.

11.50 Snooker

12.40 Tank Commandos

2.00 BBC Learning Zone

Think of all your favourite  
films of recent times, how  
many of them rely on a bit of  
a downpour to convey the  
atmosphere. None as often  
as Seven, I'll bet.

It's hard to say what it is I  
love about this film. I think  
it's a combination of the  
subject, the great characters

(Morgan Freeman and Kevin  
Spacey, in particular), the  
brilliant title sequence, the  
"shock" ending (if you don't  
know what happens already)  
and, of course, the rain.

Nice to see this modern  
classic back on the big screen  
this afternoon and on Friday  
and Saturday nights.

4

5.40 The Adventures Of Hyper-  
man; 6.10 Bill And Ted's Excellent  
Adventures; 6.40 Dog City; 7.00  
The Magic Roundabout; 7.05 Ani-  
mal Alphabet; 7.20 Salty's Light-  
house; 7.45 Bug Alert; 8.15  
Sayed By The Bell: The New  
Class; 8.40 City Guys; 9.10 Cal-  
dog; 9.45 Planet Pop; 10.00 The  
Waltons; 11.00 Hollyoaks  
Omnibus; 12.10 Dishes; 12.40  
Dishes; 1.15 Football Italia; 3.30  
Collectors' Lot; 3.40 FILM: Love  
Me Or Leave Me (1955) Followed  
by News Summary

6.00 Time Team. Tony Robin-  
son and the Time Team  
travel to the heart of Kent  
to uncover Henry V's lost  
dockyard.

7.00 Remembering Jacque-  
line Du Pre. A tribute to the  
great cellist Jacqueline Du  
Pre.

8.00 The Phil. The final pro-  
gramme of three looks at the  
pleasures and pitfalls of  
a musical life.

9.00 In Search Of Law And  
Order. Award-winning film-  
maker and criminologist  
Roger Graef brings to  
Channel 4 tonight the first  
of a three-part series that  
imports to the UK imagina-  
tive ideas from the US on  
tackling youth crime.

10.00 FILM: City Hall (1966).  
When a child is accident-  
ally killed in a shootout  
between a cop and a drug  
pusher, a chain of events is  
set in motion which leads  
all the way back to New  
York's City Hall. Al Pacino,  
John Cusack and Bridget  
Fonda star in this political  
thriller.

12.05 Boyz Unlimited. Another  
chance to see the episode  
shown last week.

12.35 NME Premier Live Shows

1.10 Babylon 5

2.00 Dark Skies

2.50 Dweebs

3.15 FILM: The Music Teacher  
(1988). A stage star retires  
at the height of his career  
with the intention of training  
two new young talents.  
Starring Anne Roussel.

4.50 The Morehouse Men

5

6.00 Wildlife SOS; 6.30 Hava-  
kazoo; 7.00 Dappledown Farm; 7.30  
Milkshake!; 7.35 Wimpz's House;  
8.00 The Mission; 8.30 The Re-  
velation Game; 9.00 Stickin' Around;  
9.30 Milkbar; 10.00 Mirror, Mirror;  
10.30 The Valley Between; 11.00  
USA High; 11.30 Singled Out;  
12.00 The Mag; 1.10 5 News;  
1.20 Frostrup On Sunday; 1.50  
The Movie Chart Show; 2.20  
Exclusive; 3.10 Family Affairs;  
5.25 Serious Money

5.55 FILM: Bushwhacked  
(1995). Wacky comedy  
about an incompetent  
delivery man who hides out  
in a scout camp when he is  
wrongly accused of murder.  
Starring Daniel Stern and  
Jon Polito.

7.30 5 News And Sport

8.00 Call Of The Wild. Aus-  
tralian camera team Des  
and Jen Bartlett take a  
detailed look at the world of  
the kangaroo.

9.00 FILM: Seventh Floor  
(1994). Newly-widowed  
Kate Fletcher takes her  
husband's place as an  
executive on the board of  
an ad-agency and finds  
comfort in the arms of a  
handsome new neighbour.  
But when another execu-  
tive tries to oust her from  
the company and is later  
murdered, Kate begins to  
wonder just how stable her  
new lover is. Starring  
Brooke Shields and  
Masaya Koto.

10.50 Wing And A Prayer. Legal  
drama about five barristers  
in the north of England.

11.50 The Comedy Network.  
Comedy show hosted by  
Boothby Graffoe.

12.20 Sports Talk With Steve  
Scott. Steve Scott and  
Jonathan Pearce discuss  
the big footballing issues.

12.50 Ice Hockey - NHL Live.  
Coverage of the Buffalo  
Sabres' clash with the  
Washington Capitals.

4.40 Tibs And Fibs. Irreverent  
medical quiz.

5.05 Move On Up. Fast-moving  
gameshow.

5.30 Serious Money

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A SECOND series for this satirical panel show is yet another reason to stay in on a Monday night.

As well as the complete lack of anything else to do, the greatness of *League of Gentlemen* and the repeats of *Red Dwarf*, this is one of those things that keeps me trapped

indoors.

Granted, Clive Anderson is incredibly irritating. Granted, political satire can very often fall very flat. Granted, the guests (Tony Hawks tonight) can also be annoying.

But even so, this is one of those programmes that never fails to raise a laugh.

It could be down to the comic timing of ex-Goodie Graeme Garden and Jeremy Hardy or it could just be that laughter nerves become dulled after the weekend of dire TV.

Who knows. More to the point, who cares? It's funny - That's what matters.

## If I Ruled the World BBC2 9.00

**Planet Earth**  
Absolutely Fabulous  
Student night. Non-stop party music.  
£2.50, £1.50 NUS; free B4  
11pm, 9pm-2.30am

**Nato**  
Wonderland  
Best in brit pop and indie.  
£2, free B4 10pm-8pm-2am

**Liquid**  
Sweet Revival  
Old skool, hip-hop, funk, rare groove, swing & soul  
£3.50, £2.50 NUS 10pm-2am

**Cockpit**  
Club Audio  
Lo-fi entertainment  
Free 9pm-1am

**Club Barcelona**  
Frisky  
Party anthems from 70s, 80s & 90s  
£3, £2 B4 10.30pm-9.30pm-2am

**Brannigans**  
Monday Student Night. Big drinks promos.

**Uropa**  
Mandamental  
A heaving mass of horny mayhem.  
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

**Evolution**  
National Student Night  
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock  
£1 B4 10pm, £2 B4 11pm, £3 after 9.30pm - 2am.  
Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm till midnight

**Fruit Cupboard**  
Metro  
Commercial indie with DJs Mac and Harvey.  
£2, Free B4 10.30pm-9pm-2am.

**West Yorkshire Playhouse**  
Morton Guevre  
The Tempest

**Grand Theatre**  
Aladdin

## one to... buy

**BULBS**  
How can I interest you in some lovely summer flowering plants, sir?

Well, quite easily. There's nothing nicer in the bleak midwinter (we know a song about that) than thinking of how nice your garden will look in a few months time.

Then again, you probably won't still be here in summer. And even if you did, your garden is way past the point of no return.

So, how about a lovely houseplant instead?

CLUBS

STAGE

BBC ONE

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News; Weather; 11.00 Real Rooms; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Body Spies; 3.25 Playdays; 3.45 The Little Pet Shop; 3.55 Bodger And Badger; 4.10 Pocket Dragon Adventures; 4.20 Anthony Ant; 4.35 Misery Guts; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 News: Weather

6.30 Look North

7.00 This Is Your Life. Michael Aspel presents an unsuspecting individual with their life story.

7.30 Watchdog Healthcheck. This programme looks at osteoporosis, the so-called woman's disease.

8.00 EastEnders. A blast from the past rocks Nina.

8.30 Dad. Everything is going well for Alan until Brian makes a startling revelation.

9.00 News: Regional News: Weather

9.30 Animal Police. The adventures of a group of trainee RSPCA Animal Police inspectors.

10.00 Panorama. This programme examines the race to clone the first human baby.

10.45 Close Up And Personal. Helen Mirren travels to South Africa to witness the effects of violence on women and children.

11.15 FILM: *Voices From Within* (1994). Thriller in which a woman goes to identify the body of her dead sister and gets more than she bargained for. Starring Corbin Bernsen.

12.40 FILM: *The Good Guys And The Bad Guys* (1969). Tongue-in-cheek western starring Robert Mitchum, George Kennedy and David Caradine.

2.10 BBC News 24

BBC TWO

7.00 CBBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 The Travel Hour; 2.10 Snooker

6.00 The Simpsons. Homer bans Bart from seeing the new Itchy And Scratchy movie.

6.25 Hit, Miss Or Maybe. Zoe Ball and her guests put three of the latest pop videos to the test.

6.40 Snooker. David Vine introduces coverage of Steve Davis v Ken Doherty.

8.00 Raising The Roof. Paul Keyon takes on Britain's top 10 builders and exposes a catalogue of shoddy workmanship.

8.30 Food And Drink. Cookery magazine presented by Chris Kelly. Guest chef Jeremy Lee cooks a fricassee of rabbit with prunes.

9.00 Red Dwarf. Holly's increasingly erratic behaviour endangers the ship and back-up computer Queeg 500 is brought in to replace him. But Queeg has peculiarities all of his own.

9.30 The League Of Gentlemen. It seems that Mike and Cheryl may have made a mistake in allowing Geoff to be their best man.

10.00 If I Ruled The World. Clive Anderson hosts the satirical quiz show which tests contestants' abilities to be modern politicians and impress a studio audience. Team captains Graeme Garden and Jeremy Hardy are joined by Rebecca Front and Tony Hawks.

10.30 Newsnight. In-depth analysis of today's important news stories, including interviews with key political figures.

11.15 Snooker. Dougie Donnelly introduces second-round highlights of the Benson and Hedges Masters.

12.00 Despatch Box. Political magazine looking at the day's events in Parliament.

12.30 BBC Learning Zone

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Dale's Supermarket Sweep; 3.15 ITN News; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 Kipper; 3.45 Adventures Of Captain Pugwash; 4.00 Oggy And The Cockroaches; 4.20 It's A Mystery; 4.45 The Mystic Nights Of Tir Na Nog; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar: Weather

6.30 Tonight. Christine Talbot presents the magazine programme that celebrates the variety of the region's people and places.

7.00 Wish You Were Here....? Holiday magazine with reports from a variety of locations. Anthea Turner joins her father on a youth hostelling tour of the Lake District.

7.30 Coronation Street. Martin asks Audrey for a favour, and Hayley's worst fears are confirmed.

8.00 Trauma Team. Surgeon Martin McNally attempts to save the life of a motorist.

8.30 Carol Vorderman's Better Homes. Carol Vorderman hosts a home improvement programme.

9.00 The Vice. The investigation of an escort business is put in jeopardy when PC Raymond explores his fascination with prostitutes.

10.00 News At Ten: Weather

10.30 Calendar News: Weather

10.40 Nash Bridges.

11.40 Wild On... The Seas

12.40 Nationwide Football League Extra

1.40 World Football

2.10 FILM: *The Fall Of The House Of Usher* (1960). Roger Corman's outstanding, low-budget horror based on the Edgar Allen Poe classic. Starring Vincent Price, Mark Damon and Myma Fahey.

3.30 Trisha

4.30 Jobfinder

5.30 ITN Morning News

4

5.45 The Magic Roundabout; 5.50 Animal Alphabet; 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 The Three Stooges; 1.50 FILM: *On The Fiddle* (1961); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue

6.00 Roseanne. Jackie and Fisher have split up.

6.30 Hollyoaks. Sean lets the cat out of the bag to Cindy's mum.

7.00 News: Weather

7.50 The Millennial Miniatures. Showcasing new talent in film-making. Each film demonstrates a personal view of British achievements and aspects of life across the last millennium.

8.00 Riddle Of The Skies. Increasingly, pilots and air traffic controllers from around the world are revealing details of their close encounters with UFO's. Can professionals who spend their working lives in the air be deluded?

9.00 Cutting Edge. A look at relationships between mothers and their sons.

10.00 FILM: *My Stepmother Is An Alien* (1988). Kim Basinger stars in this sci-fi comedy as Celeste Martin, a 1,296-year-old alien who's come to Earth in a bid to save her planet from extinction. Unfortunately, the only person who can help her is an eccentric boffin who's got enough problems trying to raise a teenage daughter. With Dan Ackroyd.

12.00 Shooting Gallery. Kathy Burke introduces tonight's short films: 12.05 La Lettera. 12.20 Twisted Sheets. 12.45 Exit. 12.50 Darkness In The Afternoon.

1.10 Dispatches

1.40 Powerhouse

2.05 The Client

3.45 Blacktop Afternoon

4.00 Schools

5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Was It Good For You?; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 Five News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: *Going In Style* (1979); 5.20 Sunset Beach

6.00 100%. The quiz show without a host.

6.30 Family Affairs. Maria and Serge come to crisis point with Roy.

7.00 5 News: First On Five

7.30 Malaysian Jungle. First of a six-part special, taking a trek into the equatorial jungle to examine the amazing life which lies therein.

8.00 Instant Gardens. Jac Flower helps to redesign a garden in Southampton with the help of computer visualisation.

8.30 Road Rages. The last programme of the series introduces a sales rep who has been stopped for speeding 27 times.

9.00 FILM: *Unlikely Suspects* (1996). Moving drama about a cheerleader's lonely fight for justice after her team are sexually harassed by a college football star. Starring Shanna Reed and Josh Taylor.

10.40 Dr Fox's Chart Update. The latest sounds from the Pepsi Chart.

10.45 FILM: *The Owl And The Pussycat* (1970). Witty adaptation of a Broadway play. Starring George Segal and Barbra Streisand.

12.35 Live And Dangerous. Live sports magazine presented by Mark Webster and Kevin Day.

1.15 Live And Dangerous Continued. The Winter X Games 1998.

4.40 Prisoner: Cell Block H

5.30 100%

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Student only night. 2 Rooms of  
commercial dance and  
entertainment with DJs Neil  
Maguire & Mat Moriarty.  
£1 B4 11pm, £2 after, NUS only.  
8.30pm-2am

**Underground**  
Lava Lounge  
60s disco, funky soundtracks,  
hammond and French pop. With  
Resident DJs  
£3.50 all night. 10pm-2am

**Planet Earth**  
Viagra  
Uplifting and pumping house.  
£4, £3 NUS. 9.30pm-2am

**Fruit Cupboard**  
Monkey Magic  
Star Fried Funk  
£2.50 b4 11pm, £3 after. 10pm-12

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Rhythms Winebar**  
Soul, Hip hop, R&B classics with  
DJ Dynamite

**Think? Tank**  
Blue  
Drum n Bass & Garage  
£3. 10pm-2am.

**Evolution**  
Universal  
Student Anthems  
G'n'D  
Pumpin House  
9.30 - 2.00am. £2 b4 10, £3 b4 11.  
£4 after. Courtesy coach leaves  
Original Oak and City Square  
every 15 minutes between  
9.30pm and midnight

**Cockpit**  
Lurrve Shark  
Rag Event. Featuring DJs from  
Ott, MoveOnUp & Funk Soul  
Nation.  
Adv: £2.00 rag/ £2.50 non.  
Door: £2.50 rag/ £3.00 non.  
Advance from LULU foyer & rag

**Dry Dock**  
It's a Scream Comedy Club

**West Yorkshire Playhouse**  
Marin Guerre  
The Tempest

**Grand Theatre**  
Atollin

## one to...

### ABSINTHE drink

Now this is a drink. It's a  
gloopy, green drink, flavoured  
with Aniseed. The clever bit is  
that it's got a very high alcohol  
content and has hallucinogenic  
properties.

Velvet Bar in Leeds City  
Centre has now been licensed  
to sell it (one of the few places  
which has) so get down there.  
But please, go easy!

## Lurrve Shark @ Cockpit

BBC  
ONE

6.00 Business Breakfast; 7.00  
Breakfast News; 9.00 Kilroy; 9.45  
The Vanessa Show; 10.55  
News: Weather; 11.00 Real  
Rooms; 11.20 Can't Cook, Won't  
Cook; 11.55 News: Weather;  
12.00 Call My Bluff; 12.30 Wipe-  
out; 12.55 The Weather Show;  
1.00 News: Weather; 1.30  
Regional News: Weather; 1.40  
Neighbours; 2.05 Snooker; 2.55  
Body Spies; 3.25 Playdays; 3.45  
The Enchanted Lands; 3.55  
Hubbub; 4.10 Chipmunks Go To  
The Movies; 4.35 The Really Wild  
Show; 5.00 Newsround; 5.10  
Grange Hill; 5.35 Neighbours

6.00 News: Weather  
6.30 Look North  
7.00 Holiday. Jill Dando stays in  
a busy family-friendly hotel  
near Rethymnon on the  
north-west coast of Crete.

7.30 EastEnders. Mary finds  
out the truth about the  
father of Ruth's baby. Sask-  
ia enlightens Melanie. And  
Grant surprises everyone.

8.00 Holby City. Victoria's  
quick-thinking saves a  
patient's life. And Julie  
helps a young mother with  
a heartbreaking dilemma.

8.50 8.50 To Paddington  
Green. Documentary mini-  
series following two 12-  
year old girls seeking fame  
and fortune at a West Lon-  
don stage school.

9.00 News: Regional News;  
Weather

9.30 Workers At War. The first  
in a four part series which  
investigates people's pres-  
sure to succeed at work.

10.00 Vicious Circle. Violent  
drama about one of  
Dublin's most audacious  
and notorious criminals, the  
self-styled General Martin  
Cahill.

11.45 FILM: Death Dreams  
(1991). Supernatural thriller  
about a couple grieving the  
loss of their child, who have  
a series of psychic experi-  
ences in which contact is  
re-established with the  
deceased child. Starring  
Christopher Reeve.

1.20 BBC News 24

BBC  
TWO

7.00 CBBC; 9.00 Schools; 10.00  
Teletubbies; 10.30 Schools; 12.30  
Working Lunch; 1.00 Oakie Doke;  
1.10 The Travel Hour; 2.10  
Wildlife On Two; 2.40 News;  
Weather; 2.45 Westminster; 3.25  
News: Weather; 3.30 Snooker

6.00 Fresh Prince Of Bel Air  
6.25 The O Zone  
6.45 Snooker. Live coverage of  
the Benson and Hedges  
Masters at Wembley.

7.30 From The Edge. Magazine  
programme made by dis-  
abled people for disabled  
people. This programme  
looks at the perils of walk-  
ing, or wheeling, on the  
broken streets of the city.

8.00 University Challenge.  
Popular quiz hosted by  
Jeremy Paxman. Selwyn  
college take on Leicester  
University for a place in the  
quarter-finals.

8.30 Rick Stein's Seafood  
Odyssey. Rick Stein looks  
at the places and flavours  
that have influenced his  
cookery over the years.  
Rick experiments with  
American and Thai  
flavours.

9.00 Morecambe And Wise.  
Classic comedy.

9.25 Great Railway Journeys.  
Hollywood superstar  
Danny Glover travels along  
the oldest line in Africa  
when he takes the Bamako  
Express from St Louis to  
the coast of Senegal to  
Bamako in Mali. During the  
course of his journey, he  
meets Youssou N'Dour, the  
Senegalese film director  
Sembene Ousmane and  
one of the world's oldest  
tribal cultures.

10.15 Coming Clean - The  
Truth About Housework.  
Series examining people's  
attitudes to every day  
domestic duties. This pro-  
gramme looks at the life of  
people who are incredibly  
house proud.

10.30 Newsnight  
11.15 Snooker. Second-round  
highlights.

12.00 Despatch Box  
12.30 BBC Learning Zone

make your way to the  
lurrve (sic) Shark and see  
what you can find.

The premise is simple -  
school disco meets big  
drinks promos and it's all  
for chaaarity (mate).

In terms of music, DJs  
are from many top nights -  
OTT, MoveOnUp, etc. As

for drinks, £1.20 for a  
double Gin, Whisky or  
Vodka with a mixer.  
Heineken clocks in at £1 a  
bottle.

Even if you have no  
social conscience and don't  
want to raise money for  
good causes, this is a great  
night. Enjoy!

4

6.00 GMTV; 9.25 Trisha; 10.30  
This Morning; 12.20 Calendar  
News: Weather; 12.30 ITN News:  
Weather; 1.00 Home And Away;  
1.25 The Jerry Springer Show;  
2.10 Coronation Street; 2.45  
Dale's Supermarket Sweep; 3.15  
ITN News Headlines; 3.20 Cal-  
endar News Headlines; 3.25  
Mopatop's Shop; 3.35 Rosie And  
Jim; 3.50 The Wombles; 4.00  
Rupert; 4.25 Mike And Angelo;  
4.50 How It; 5.10 Home And  
Away; 5.40 ITN News: Weather;  
5.55 Calendar: Weather

6.30 Tonight  
7.00 Emmerdale. Kelly realises  
she has made a big mis-  
take with Roy. And Mandy  
and Tricia unite against a  
common enemy.

7.30 Trawler  
8.00 The Bill. Garfield has got  
problems - a body with no  
head and a reporter who  
fancies him rotten.

9.00 Peak Practice. As David  
helps a troubled teenager,  
he makes a decision that  
threatens to shatter the  
lives of everyone around  
him.

10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Children Of The Sewers.

Eight years after Desmond  
Wilcox visited Bogotota,  
Colombia, he returns to  
see what happened to the  
street children forced to  
take refuge in the sewers  
to hide from trigger-happy  
police hit squads. They  
also catch up with busi-  
nessman Jaime Jaramillo,  
whose dream was to pro-  
vide safe permanent hous-  
ing for the children he  
helped to rescue.

11.40 Renegade  
12.45 The Haunted Fishtank.  
Ed Hall presents television  
news, reviews and pre-  
views.

1.15 Highlander  
2.10 Planet Rock Profiles  
2.35 Wish You Were Here...?

3.00 Judge Judy  
3.20 Nationwide Football  
League Extra

4.15 Jobfinder  
5.30 ITN Morning News

6.00 Sesame Street; 7.00 The Big  
Breakfast; 9.00 Schools; 11.30  
Powerhouse; 12.00 Sesame  
Street; 12.30 Bewitched; 1.00 Pet  
Rescue; 1.30 The Millennial  
Miniatures; 1.35 Travelog Treks;  
1.50 FILM: Springfield Rifle  
(1952); 3.30 Collectors' Lot; 4.00  
Fifteen To One; 4.30 Countdown;  
4.55 Ricki Lake; 5.30 Pet Rescue

6.00 Dishes  
6.30 Home Improvement  
7.00 Channel 4 News: Weath-  
er

7.50 The Millennial Miniatures.  
Showcasing new talent in  
film-making.

8.00 Brookside. Nikki reveals  
the identity of the rapist but  
has she got the right man?

8.30 Classic Aircraft. Mention  
the battle of Britain and the  
first plane that comes to  
mind is the Spitfire. Very  
few recall the more humble  
Hurricane, which actually  
shot down most of the Luft-  
waffe over the fields of the  
Home Counties.

9.00 Station X. By 1942 Station  
X had already played a cru-  
cial role in some of the  
most vital battles of the war.

10.00 Father Ted. Every cloud  
has a silver lining - in this  
case, a little something in a  
will.

10.30 Father Ted. Ted, Dougal  
and Jack take themselves  
off to their annual holiday in  
the Kilkenny Caravan Park.

11.05 Short Stories: Graffiti  
Wars

11.35 Circus Days, Circus  
Night

12.40 FILM: The Wicker Man  
(1973). Classic horror  
about the mysterious activi-  
ties of pagan worshippers  
on a Scottish island. Star-  
ring Edward Woodward.

2.15 FILM: Lord Of The Flies  
(1963). Director Peter  
Brook's adaptation of  
William Golding's novel  
about a group of British  
schoolboys shipwrecked  
on a desert island. Starring  
James Aubrey, Tom Chapin  
and Hugh Edwards.

3.45 Two Minus One  
4.00 Schools



5

6.00 5 News; 7.00 WideWorld;  
7.30 Milkshake!; 7.35 Wimpie's  
House; 8.00 Havakazoo; 8.30  
Dappledown Farm; 9.00 Instant  
Gardens; 9.30 The Oprah Win-  
frey Show; 10.20 Sunset Beach;  
11.10 Leeza; 12.00 5 News;  
12.30 Family Affairs; 1.00 The  
Bold And The Beautiful; 1.30 The  
Roseanne Show; 2.00 100%  
Gold; 2.30 Good Afternoon; 3.30  
FILM: Lucky Day (1991); 5.20  
Sunset Beach

6.00 100%. The quiz show  
without a host.

6.30 Family Affairs. Declan  
thinks Clive should have  
more confidence.

7.00 5 News, Including First  
On Five

7.30 Malaysian Jungle. A day  
in the life of the Proboscis  
monkey.

8.00 Volcano. Documentary  
examining some of the  
1,500 active volcanoes on  
the planet.

9.00 FILM: My Blue Heaven  
(1990). Heartwarming  
comedy about an affable  
Malinois who turns state's  
evidence and becomes a  
kind of fairy godfather to  
the strait-laced FBI man  
assigned to guard him.  
For his own protection, he  
is rehoused in the back of  
beyond. But before long,  
he reverts to his old ways.  
Starring Steve Martin and  
Rick Moranis.

10.50 Two. Gus McClain finds  
himself an unlucky pawn  
in a dangerous game after  
he saves the life of Steffen  
Kostroff, son of Russian  
mob boss Anton Kostroff.

11.45 The Jack Docherty  
Show. Chat and comedy.

12.25 Live And Dangerous.  
Live sports magazine pre-  
sented by Mark Webster  
and Gail McKenna.

1.05 Live And Dangerous  
Continued, including  
AMA Supercross action,  
plus Motorsports Mundial  
Asian Football

4.40 Prisoner: Cell Block H  
5.20 Russell Grant's Post-  
cards  
5.30 100%

PIZZAS

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To order just pick up the phone and give us a call.  
Your order will be delivered FREE to your door  
within a 3 mile radius of our shop.

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PIZZAS

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**HAPPY Birthday to you, Happy Birthday to you, Happy Birthday to Dust.**  
One of the many big beat nights around in Leeds celebrates two years tonight.  
Dust started out with a few blokes wanting to mix

'n' match music of all different types in one big melée.  
As a celebration, there's a big party down at Liquid tonight. Giveaways and booze are complemented with live music from Tung.  
The 5 piece rockers from York are also two years old

and mix guitar with beats.  
All in all, if you haven't already got so sick and tired of big beat nights that you could just scream, this could be a night going to visit.  
Liquid might seem like a crowded, sweaty basement, but Dust promises to make it into a party zone.

## Dust @ Liquid

**Uropa**  
Sweat  
Student night, Music to suit all tastes from 70s to 90s.  
£3, £2 b4 11pm, 9.30pm-2am

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat  
£2.50, 10pm-2am

**Planet Earth**  
TFI Wednesday  
Stevie Bee's nonstop party. Free Hoodie, Carlsberg & Cocktails.  
£6.99, £4.99 NUS, 9.30pm-2.30am

**Cockpit**  
Wizard  
Trance, techno, D&B, hardcore  
£2.50, 9pm-2am

**Underground**  
Moveover  
Best of 60s & 70s Funk, Northern Soul, Motown, Resident DJs Ed and John.  
10-2am £3.50

**Len's Bar**  
Juice  
Free entry, £1.50 for two pints.

**Ritz**  
Gold  
DJ Keith Ross plays music from 60s - 90s. Over 23s only. Casual dress policy. £1.50 b4 11pm, £3 after 10pm - 2am.

**LMUSU**  
OTT  
Student party night. 80s and 90s classics. £2.50, £1.50 b4 10pm, £1.50 advance. 9pm-2am.

**Bar Luna**  
Lunacy

**Mint**  
Back to Roots  
Jazz. 9pm - 2am

**Evolution**  
Sportsnight, Club & Society night.  
Popular Dance Music. £1 b4 10, £2 b4 11, £3 after. 9.30pm-2am  
Courtesy coach as Mon & Tue

**Majestyk**  
Boogie Wonderland  
70s & 80s with a splash of 90s.  
£3, £2 b4 11pm. Members/NUS Free b4 11pm, £2 after 10pm-2am.

**Duchess of York**  
Mrs Jackson

**Cockpit**  
DJ Krush

**Fenton**  
Tone

**City Varieties**  
John Shuttleworth

**West Yorkshire Playhouse**  
Martin Guerre  
The Tempest

**Grand Theatre**  
Aladdin

**LMU Studio Theatre**  
Is normal

**LUU Raven Theatre**  
One Wry Pendulum

CLUBS

GIGS

STAGE

## BBC ONE

6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News; Weather; 11.00 Real Rooms; 11.20 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Snooker; 2.55 Body Spies; 3.25 Playdays; 3.45 Little Monsters; 3.50 ChuckleVision; 4.10 See It Saw It; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News; Weather  
6.30 Look North  
7.00 Airport. Documentary series which goes behind the scenes at Heathrow.  
7.30 Dream House. This programme catches up with the family after their first week of life in a 21st-century home.  
8.00 Changing Rooms. Carol Smillie presents the interior design challenge from East Dulwich.  
8.50 Battersea Dogs' Home. This programme introduces an elderly man in search of some company.  
8.50 The National Lottery: Amazing Luck Stories. The inside story of the missing episode of Dr Who. Including the mid-week draw.  
9.00 News: Regional News; Weather  
9.30 The X-Files. Mulder suspects that a blind woman may possess the ability to see through the eyes of a killer.  
10.15 Inside Story. Raw and gritty look at modern relationships.  
11.05 Black And White. Documentary series in which two undercover reporters investigate racial discrimination in Leeds.  
11.40 Skiing  
12.10 FILM: A Woman Scorned (1991). A harrowing drama based on a true story of love gone bad. Starring Meredith Baxter.  
1.45 BBC News 24

## BBC TWO

7.00 CBBC; 9.00 Schools; 10.00 Teletubbies; 10.30 Schools; 12.30 Working Lunch; 1.00 Brum; 1.10 The Travel Hour; 2.10 Wildlife On Two; 2.40 News; Weather; 2.45 Westminster; 3.55 News; Weather; 4.00 Snooker; 5.10 International Cricket  
6.00 Star Trek: The Next Generation  
6.45 Snooker. David Vine introduces further coverage of the Benson and Hedges Masters from Wembley.  
7.30 Tales From The Riverbank. A look at the eel, the most slippery but also the most amazing fish of all.  
8.00 Battle Of The Sexes. Samuel West narrates the story of sex in the animal kingdom. This programme looks at the conflicting roles of the genders and examines the way in which different species conduct themselves during courtship.  
8.30 Home Front. Tessa Shaw presents the home decorating show which offers inspirational solutions to design dilemmas. Stewart and Sally Walton turn a hallway into a proper service space. And Fiona Samler makes a final contribution to the home of John Dean.  
9.00 Mersey Blues. Documentary series following the life of the Merseyside Police. Detective Chief Inspector Elmore Davies is arrested and charged with corruption.  
9.50 Blood On The Carpet. The documentary series charting business battles reveals how two florists took on the board of Interflora, just before Valentine's Day.  
10.30 Newsnight  
11.15 Snooker. Dougie Donnelly introduces highlights of the final match in the second round of the Benson and Hedges Masters.  
12.00 Despatch Box. Political magazine looking at the day's events in Parliament.  
12.30 BBC Learning Zone

## V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.20 Calendar News; Weather; 12.30 ITN News; Weather; 1.00 Home and Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.45 Dale's Supermarket Sweep; 3.15 ITN News; 3.20 Calendar News; 3.25 Mopatop's Shop; 3.35 Teddybears; 3.45 Jumanji; 4.10 Whizzwig; 4.40 Mad For It; 5.10 Home And Away; 5.40 ITN News; Weather; 5.55 Calendar; Weather  
6.30 Tonight. Christine Talbot presents the magazine programme that celebrates the variety of people and places in the Yorkshire.  
7.00 Emmerdale. Zoe struggles to make peace with Jack. And Chris must choose - Kathy or Laura.  
7.30 Coronation Street. It's the dawn of a new era at the corner shop, and Roy finally comes clean - but with Hayley believe him?  
8.00 FILM: Father Of The Bride 2 (1995). Second chapter in the story of a proud dad's bewilderment over his daughter's marriage. Starring Steve Martin, Diane Keaton and Martin Short.  
10.00 News At Ten; Weather  
10.30 Calendar News; Weather  
10.40 The Big Match. Jim Rosenthal presents highlights of England's first game of 1999, a friendly with World Champions France.  
11.40 Roar. Action adventure series.  
12.45 FILM: Cop (1988). Intense thriller about a detective whose determination to solve a murder case destroys his personal life. Starring James Woods, Lesley Ann Warren and Charles Durning.  
2.40 Master Class. John Godber passes on tips of the trade to some young hopefuls.  
3.05 Judge Judy  
3.25 Trisha  
4.25 Jobfinder  
5.30 ITN Morning News

## 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Earthscape; 1.35 FILM: Uncle Silas (1947); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Late Lunch With Mel And Sue. Mel Giedroyc and Sue Perkins present chat, guests and cookery in one show.  
7.00 Channel 4 News; Weather  
7.55 The Millennium Miniatures. Showcasing new talent in film-making.  
8.00 Brookside. Will Megan tell Anthea about Ron's betrayal? And Luke's nightmare continues.  
8.30 The Real Holiday Show. Love is definitely in the air as presenter, Davina McCall sees three completely different ways of celebrating marriage.  
9.00 ER. Benton discovers his son has a severe hearing loss and seems to be in denial.  
10.00 Sex And The City. Carrie is invited to a couple's house in the Hamptons only to be flashed by the husband and asked to leave.  
10.30 Love.co.uk. Want to whisper sweet nothings to your loved one? Forget leaning over and murmuring into her shell-like, get up to date and use the plethora of modern technology available.  
11.00 The Mark Thomas Comedy Product. Comedy and current affairs.  
11.30 So Graham Norton  
12.10 Boardstupid  
12.45 Football Italia - Mezzanotte  
3.10 Transworld Sport  
4.05 FILM: Madonna Of The Seven Moons (1944). Moving drama about a woman who is raped as a teenager and develops a split personality. Starring Phyllis Calvert and Stewart Granger.

6.00 5 News; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Hot Property; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Trouble In Paradise (1988); 5.20 Sunset Beach  
6.00 100%. The quiz show without a host.  
6.30 Family Affairs. Josh receives a warning. And jealousy makes Pamela more attentive to Nick.  
7.00 5 News: First On Five  
7.30 Malaysian Jungle. Examining what happens to forest flora and fauna during a sudden drought.  
8.00 Into The Flames. Documentary on the awesome power of fire.  
9.00 FILM: Little Nikita (1988). Unusual espionage thriller in which an American teenager, about to join the Air Force Academy, discovers that his parents are Soviet agents who emigrated to the USA with new identities. With his family about to be reactivated by the KGB, the young man finds himself in an impossible situation. Starring Sidney Poitier, River Phoenix and Richard Bradford.  
10.50 Melinda's Big Night In. Melinda Messenger presents the celebrity chat show.  
11.30 Strange Luck. Chance's tireless search finally leads him to his long-lost brother, Eric. Eric's wife has just been killed and Chance wants to offer some consolation. But the closer Chance tries to get, the further Eric pulls away.  
12.25 Ice Hockey - NHL. Buffalo Sabres v Ottawa Senators.  
4.40 The Movie Chart Show. Box-office charts.  
5.05 Move On Up  
5.30 100%

# star

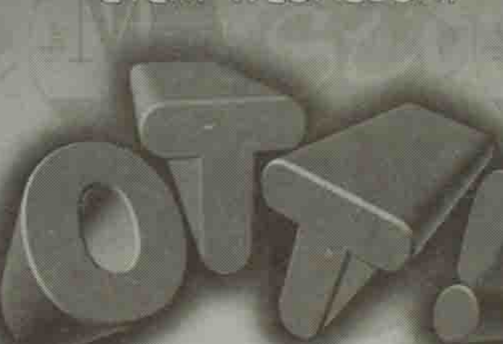
plus in the 2nd room

## ELECTRIC HEAD

EVERY FRIDAY

TWO CLUBS - ONE GREAT NIGHT  
JACK DANIELS AND VODKA 75P  
DRY BLACKTHORN £1 A PINT  
KRONENBOURG £1.50 A PINT  
£3.50 NONO £3.00 ADVANCE

EVERY WEDNESDAY



£1.95 treble vodka & mixer  
£1 pint bitter, lager & cider  
£1.50 b4 10.30pm, £2.50 after, £2 adv

# SATURDAY NIGHT

HAPPY FIRST HOUR

PRICED DRINKS

9PM-10PM

LEEDS LONGEST

RUNNING STUDENT

NIGHT

£2.50 NUS £4.50 GUEST



**Faversham**  
Dunked  
Breakbeat.  
£3. Drinks promos.  
9pm-2am

**Underground**  
Casa Latina  
UK's premier Latin club just gets better  
Dance class 8.30; Band on  
10.30pm  
£6/£5 NUS

**Warehouse**  
Tequila UK  
Hedonistic, debauched night.  
NUS £4, Members £3. 9pm-2am

**LUU Harvey Milk Bar**  
Smile - Britpop and indie tunes  
PLUS:  
Smash - Skate, rock  
£3 entry Happy hour (10-11 75p  
a pint, 10pm - 2am.

**Liquid**  
Harlem Bush Club  
Funky Jazz  
£5 NUS £4 10pm - 2am

**Club Nato**  
Stash  
Finest R'n'B, House + Garage &  
Drum + Bass. £3.50 (£4 8pm-  
2am

**Cockpit**  
Popstars  
The choice of a new queer  
generation.  
10pm - 2am, £2.

**Uropa**  
Vodka Club  
Largest student drinking club. £3  
NUS/£2 if you bring beers.  
10pm - 2pm.

**Evolution**  
Back to the Future. 90s/80s  
anthems.

**Mint**  
Rays  
House & Garage. £4. 10pm-3am.

**Planet Earth**  
Number One Night  
A night of number ones.  
£2.50, free b4 10pm. 9pm-  
2.30am.

**Majestyk**  
Livem  
House/creativity & monster  
anthems.  
£4, £3 b4 11pm; Members NUS  
£1 b4 11pm, £2.50 after 10pm-  
7am.

**Duchess**  
Painstaking Watershed & Portobello.

**Town & Country Club**  
The Levellers

**CJ's Music Bar**  
Kiss My Arse Comedy Club  
Colin Ward, Mark Jackson, Dom  
Carroll & more.

**West Yorkshire Playhouse**  
Marianne  
The Tempest

**Grand Theatre**  
Aladdin

**LMU Studio Theatre**  
Is normal

**LUU Raven Theatre**  
One Way Prindulum

## Levellers @ Town & Country Club

BBC  
ONE

6.00 Business Breakfast; 7.00  
Breakfast News; 9.00 Kilroy; 9.45  
The Vanessa Show; 10.55 News;  
Weather; 11.00 Real Rooms;  
11.20 Can't Cook, Won't Cook;  
Weather; 12.00 Call  
My Bluff; 12.30 Wipeout; 12.55  
The Weather Show; 1.00 News;  
Weather; 1.30 Regional News;  
Weather; 1.40 Neighbours; 2.05  
Snooker; 2.55 Body Spies; 3.25  
Playdays; 3.45 All New Popeye  
Show; 3.55 Pocket Dragon  
Adventures; 4.10 See It Saw It;  
4.05 Anthony Ant; 4.20 Home  
Farm Twins; 4.35 Short Change;  
5.00 Newsround; 5.10 Grange  
Hill; 5.35 Neighbours  
6.00 News: Weather  
6.30 Look North  
7.00 Watchdog. Anne Robin-  
son presents the consumer  
magazine.  
7.30 EastEnders. Ruth is finally  
forced to make up her  
mind.  
8.00 Barking Mad. Documen-  
tary about vets' expe-  
riences with vicious animals.  
Presented by Philippa For-  
rester.  
8.30 Fat Free. Tracey faces up  
to her greatest challenge  
over the Christmas period  
- not losing weight, but  
attempting to cook her first  
Christmas lunch.  
9.00 News: Regional News;  
Weather  
9.30 Silent Witness. Sam Ryan  
investigates the murder of  
a young estate agent.  
11.00 Question Time. David  
Dimbleby chairs the topical  
debate from Southampton,  
with an invited audience  
putting questions to a  
panel of guests including  
Baroness Jay, Lord Lam-  
ont, Archy Kirkwood MP  
and Max Clifford.  
12.05 FILM: Welcome To Blood  
City (1977). A man is men-  
tally transported to a Wild  
West setting by a totalitari-  
an organisation. Once  
there, he has to face the  
sheriff who is classed as  
immortal, with over 20  
killings. Starring Jack  
Palance and Keir Dullea.  
1.40 BBC News 24

**BLIMEY!** Are they still  
around? And there was me  
under the impression that  
they'd disappeared up their  
own arses and left us mere  
mortals alone.  
Fed up with their  
moralising and hippy crap,  
the British public  
abandoned buying Levs

BBC  
TWO

7.00 CBBC; 9.00 Schools; 10.00  
Teletubbies; 10.30 Schools; 12.30  
Working Lunch; 1.00 Fiddle Foe-  
dle Bird; 1.10 The Travel Hour;  
2.10 Wildlife On Two; 2.40 News;  
Weather; 2.45 Westminster; 3.25  
News: Weather; 3.30 Snooker  
6.00 Star Trek: Deep Space  
Nine  
6.45 Snooker. David Vine intro-  
duces coverage of the  
opening frames of the sec-  
ond quarter-final.  
7.30 Regional Programmes  
8.00 The Travel Show. Juliet  
Morris looks at holiday  
destinations for New Year's  
Eve 1999.  
8.30 Jeremy Clarkson's  
Extreme Machines. A look  
at some of the fastest  
machines in the world.  
Jeremy Clarkson lives the  
high life aboard the world's  
most spectacular super  
yacht.  
9.00 Meet The Ancestors.  
Julian Richards joins  
archaeologists in a  
farmer's field in Cheshire  
as they excavate a long-  
lost chapel and the undis-  
turbed burials of medieval  
landowners.  
9.30 Horizon. Documentary  
investigating the debate  
surrounding the control of  
the elephant population in  
Africa; as politicians meet  
in Geneva to decide  
whether to lift the ban on  
selling ivory. This pro-  
gramme travels to Kruger  
Park in South Africa, look-  
ing at the issues of ele-  
phant management and  
the effects of an expanding  
population on Africa's land-  
scape.  
10.20 Meetings With Remark-  
able Trees. This pro-  
gramme investigates an  
ancient sweet chestnut  
tree on the Tortworth estate  
in Gloucestershire.  
10.30 Newsnight. With Jeremy  
Paxman.  
11.15 Snooker. Highlights of the  
first two quarter-finals.  
12.00 Despatch Box. Political  
magazine.  
12.30 BBC Learning Zone

records way back and left  
them to go tunnelling  
instead.  
But it seems that  
everybody's least favourite  
crust-covered violin playing  
rockers are back in town.  
Whether they're still  
harping on about what  
terrible damage to the earth

4

6.00 GMTV; 9.25 Trisha; 10.30  
This Morning; 12.20 Calendar  
News: Weather; 12.30 ITN  
News: Weather; 1.00 Home And  
Away; 1.25 The Jerry Springer  
Show; 2.10 Emmerdale; 2.45  
Dale's Supermarket Sweep; 3.15  
ITN News; 3.20 Calendar News  
; 3.25 Mopatop's Shop; 3.35 The  
Adventures Of Dawdle; 3.45 The  
Sylvester And Tweety Mysteries;  
4.00 Lavender Castle; 4.15 Hey  
Arnold!; 4.40 Children's Ward;  
5.10 Home And Away; 5.40 ITN  
News: Weather; 5.55 Calendar  
News: Weather  
6.30 Tonight  
7.00 Emmerdale. Kathy give  
Chris her answer. And Zoe  
offers Jack a bribe.  
7.30 We Can Work It Out.  
Judy Finnigan with the  
show that campaigns for  
the consumer.  
8.00 The Bill. Burnside and  
Rawton are desperate to  
get a result when a serial  
rapist is on the loose with  
a willing assistant - but at  
what cost?  
9.00 The Knock. Ancom gets  
a tip-off about a gang of  
rogue baggage handlers  
who will by-pass customs  
- at a price. Diane's secret  
meeting with Toni Maxwell  
leads to an accusation of  
being too close to a known  
criminal whose motives  
are far from clear.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Thursday Night Live.  
Nicky Campbell, Kaye  
Adams and Penny Smith  
hear from both sides of a  
current debate in a studio  
discussion.  
12.10 Videotech. Margherita  
Taylor hosts a look at the  
nominations for the year's  
Brit Awards.  
12.45 The Jerry Springer  
Show. Talk show.  
1.30 Pirate TV  
1.55 Highlander  
2.45 Pop Down The Pub  
3.15 Cybernet  
3.40 Potty About Pets  
4.10 Soundtrax  
4.20 Jobfinder  
5.30 ITN Morning News

and how we should go out  
wrapping trees in cotton  
wool, I don't know. What I  
do know is that this is a gig  
to be avoided at all costs.  
Unless, that is, you're a  
fan of formulaic "music with  
a message" (c.f. "music with  
a few violin choruses and a  
didd solo"). God save us.

4

5.55 Sesame Street; 7.00 The Big  
Breakfast; 9.00 Schools; 11.30  
Powerhouse; 12.00 Sesame  
Street; 12.30 Bewitched; 1.00 Pet  
Rescue; 1.30 The Three Stooges;  
1.50 FILM: The Long Memory  
(1953); 3.30 Collectors' Lot; 4.00  
Fifteen To One; 4.30 Countdown;  
4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Dishes  
6.30 Hollyoaks. Max has some  
explaining to do about the  
video and penalties to pay.  
7.00 Channel 4 News: Weather  
7.50 The Millennial Miniatures.  
Showcasing new talent in  
film-making.  
8.00 Norland Nannies. The  
interns of Britain's top  
nanny school get a taste of  
the high life tonight on  
Channel 4 when they  
attend the Queen's Cup  
polo match at Windsor.  
8.30 Lester Piggott. Lester Pig-  
gott is the greatest jockey in  
this century, arguably of all  
time. But there is a darker  
side to him.  
9.30 Dispatches. Another edi-  
tion of Channel 4's flagship  
investigative news and cur-  
rent affairs strand.  
10.00 Rising Damp. Rigsby is  
delighted when a new  
classy tenant comes to his  
boarding house.  
10.35 Whose Line Is It Anyway?  
Clive Anderson hosts more  
improvised comedy.  
11.05 Ally McBeal. Ally saves an  
obese man's life - only to  
become the object of his  
affection.  
12.05 Prey  
1.00 Vids  
1.30 Late Toon  
1.35 FILM: The Rake's  
Progress (1945). Comedy  
drama starring Rex Harri-  
son as a scoundrel whose  
rake's progress between  
the wars is finally redeemed  
in battle. With Lilli Palmer.  
3.45 FILM: Esther Waters  
(1947). Period melodrama  
starring Kathleen Ryan as a  
19th-century serving girl  
who is seduced by groom  
Dirk Bogarde and becomes  
pregnant.



5

6.00 5 News And Sport; 7.00  
WideWorld; 7.30 Milkshake!; 7.35  
Wimzie's House; 8.00 Havaka-  
zoo; 8.30 Dappledown Farm;  
9.00 Animal House; 9.25 Russell  
Grant's Postcards; 9.35 The  
Oprah Winfrey Show; 10.25 Sun-  
set Beach; 11.15 Leeza; 12.00 5  
News At Noon; 12.30 Family  
Affairs; 1.00 The Bold And The  
Beautiful; 1.30 The Roseanne  
Show; 2.00 100% Gold; 2.30  
Good Afternoon; 3.30 FILM:  
Charol (1969); 5.20 Sunset  
Beach  
6.00 100%. The quiz show with-  
out a host.  
6.30 Family Affairs. Clive  
makes a startling confes-  
sion.  
7.00 5 News: First On Five  
Malaysian Jungle. A look  
at the giant strangler fig  
tree and the animals that  
feed from it, including horn-  
bills and giant squirrels.  
7.30  
8.00 The Pepsi Chart. The lat-  
est sounds from London's  
Sound Republic. Including  
a performance from Meat  
Loaf.  
8.30 Family Confidential. Docu-  
mentary about family life.  
Eighty-four-year-old Amy  
has been married to 37-  
year-old Dave Simms for  
nearly a year.  
9.00 FILM: Everybody's Baby:  
The Rescue Of Jessica  
McLure (1989). Gripping  
reconstruction of the real-  
life attempt to save the life  
of an 18-month-old girl who  
fell down an abandoned  
well shaft in Odessa,  
Texas, in 1987. Starring  
Beau Bridges, Patty Duke  
and Pat Hingle.  
10.50 Bring Me The Head Of  
Light Entertainment.  
Comedy panel game, host-  
ed by Graham Norton. G  
11.20 The Jack Docherty  
Show. Chat and comedy.  
12.00 Live And Dangerous.  
Live sports magazine.  
12.40 Live And Dangerous  
Continued  
4.40 Prisoner: Cell Block H  
5.20 Russell Grant's Post-  
cards  
5.30 100%

## STORM COMPUTER RENTALS STORM COMPUTER RENTALS

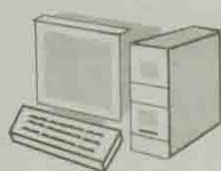
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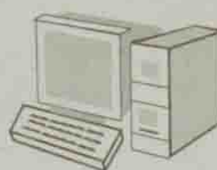
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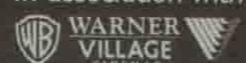
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A Bug's Life (U)

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*Very Bad Things* (18) 16.00 18.15 20.35; Sat Late Show 23.10  
*The Parent Trap* (PG) 11.30 13.55  
*Little Voice* (15) 16.25 18.35 20.50; Sat Late Show 23.05  
*The Siege* (15) Sat Late Show 23.15  
*Enemy of the State* (15) Sat Late Show 22.55  
*The Prince of Egypt* (U) 12.05 14.00  
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243 6230 - programme and bookings  
 243 0031 - enquiries  
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Hideous Kinky (15)

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*A Bug's Life* (U)  
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*Living Out Loud* (15)  
*Parent Trap* (PG)  
*Stepmom* (12)  
*Shakespeare in Love* (15)  
*Meet Joe Black* (12)  
*The Siege* (15)  
*Star Trek: Insurrection* (PG)  
*Antz* (U)  
*Practical Magic* (12)  
*Very Bad Things* (18)  
*Mask of Zorro* (PG)  
*Prince of Egypt* (U)  
*Enemy of the State* (15)  
*Prince of Egypt* (U)

## Gelderd Road, Birstall

(Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
 £3.50 with NUS card



Stepmom (12)

## ABC CINEMA

*Shakespeare in Love* (15) 13.00 17.15 20.00  
*Antz* (PG) 13.00 14.45  
*Meet Joe Black* (12) 16.55 (Not Sun)  
*Bulworth* (18) 20.15 (Not Sun)  
*Star Trek Insurrection* (PG) 12.45 17.50  
*Practical Magic* (12) 15.20 20.15

## Vicar Lane

245 2665 / 245 1013  
 £2.50 before 6pm  
 £2.50 NUS after 6

## LOUNGE CINEMA

*A Bug's Life* (U) 11.00 14.00 16.10 18.10; Except Fri - 18.10; Except Sun - 15.00 17.20

## North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

## COTTAGE ROAD CINEMA

*Babe: Pig in the City* (U) 11.00 (Not Fri & Sun)  
*Prince of Egypt* (U) 14.00 (Not Fri); Except Sun - 15.00 Only  
*Shakespeare in Love* (15) 17.40 20.20; Except Sun - 17.10 19.50

## Cottage Road, Headingley

230 2562 - programme / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

*He Got Game* (15) 18.00  
*The General* (15) 21.00  
*Seven* (18) Fri/Sat Late Show 23.30; Sun 15.00  
*Antonia's Line* (15) Sat Only 14.00

## Brudenell Road, Hyde Park

275 2045  
 £2.50 NUS; £2 on Monday cheap nights  
 £3 late shows



Bulworth (18)

## WHAT ARE STUDENTS GETTING UP TO AT WARNER VILLAGE CINEMAS?

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# Shank

## RAG WEEK '99

**£1.20 - DOUBLE Gin /  
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**£1 bottle of Heineken  
and loads more on the  
night!**

### **Advance**

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### **On the night**

**£2.50 rag members**

**£3.00 non rag members  
from LUU foyer  
and Rag Office**



# Best ward

enting and students  
MP ready to strike a  
IAIN PYBUS

is what we do, and to be  
ie. Perhaps it's just that we  
ore noisy, garish and

age your cultural structures,  
or can we," says Best.  
"It is your victim status  
hange. The student  
organising itself to resist  
by landlords for their  
ery surprised if that  
y I might add - because I  
tudent body there is either  
lingness to act in an  
anything any more."  
nising? Well superficially  
even condescending. But  
for one he is more right  
because he appears  
ping his side of the bargain -  
ids with new legislation set

to be like  
various  
different  
tion'

An article he wrote in the  
last provoked one landlord  
ally 'Nazi-style' blanket  
lordism and its adverse  
mity he so cherishes.  
point out in that article that  
ids are actually landlords.  
g that you can't change  
gislating for them - all you  
ng up is a reference-  
ptable and unacceptable  
ept of absentee landlordism  
to doesn't live in the area  
erty and converts it into  
dent habitation, rarely with  
room, toilet, or kitchen - I  
ke living in a prison.  
e have to take the excessive  
to make sure that they carry  
for the social burdens that  
been told that there is one  
14) with over 500 properties.  
sible for paying council tax,  
sharpen up their attitude as

would some sort of business tax to take account  
of their use of buildings as a business rather than  
a home. This would help stem the outflow of  
money from the deprived areas. We must also  
seek to redefine HMOs (Houses of Multiple  
Occupation) and bring down the number of  
inhabitants allowed down to four, enforce basic  
standards and the provision of minimal services,  
as well as encouraging landlords to be  
responsible for gardens and back yards too."

**N**OBLE notions indeed, but can you really  
see Avtar, Granada and co turning round  
and saying 'oh yes, you know we have  
been a bit single-minded and selfish about this  
letting lark. You're right - get the Council on the  
phone and let's see if we can't make this world a  
better place.' Didn't think so. And even if the  
forthcoming White Paper does eventually yield  
a Bill with significant restrictive power, won't it  
just force our entrepreneurial property owners to  
jack rent levels up still further?

"Almost certainly it will," Best agrees.  
"Everything worthwhile costs labour and labour  
costs money. But the reverse side to that coin is  
that if you want to live cheaply, fine, go and dig  
yourself a hole in the ground and live in squalor.  
That doesn't seem to me the way the world  
should be going.

"Those of us who want the benefit of a  
society of well-educated graduates are going to  
have to face the real cost, and not pretend that  
we can get it on the cheap. Why should young  
people be viciously exploited? There's no reason  
apart from the fact that there are a lot of cheap  
skate taxpayers around who are 'all take and no  
give.' I opposed fees because in itself it was  
right, but also because I knew students would be  
moved further into relative poverty and more  
vulnerable to exploitation. There remains this  
worrying lack of intellectual honesty about the  
system."

You may or may not agree with his politics,  
you may or may not find his tone patronising,  
you may or may not agree with his proposed  
solutions. But it is hard to find fault with his  
sentiment or desire to change things for the  
better.

All he, and indeed a lot of his constituents  
want, is for students to make themselves heard,  
and to realise that actually, it doesn't have to be  
like this. We don't have to accept living in  
substandard accommodation and we don't have  
to passively accept victimisation as 'one of those  
things.'

And if all it takes to start the ball rolling is to  
acknowledge that we do have a role to play in  
that process and that we should be much more  
aware of how we are perceived by the  
community, surely even we can manage that.



## 'COLLECTIVE POWER FOR POSITIVE CHANGE'

**LAST YEAR'S** local elections in  
Leeds were notable largely for the  
abysmal turnout. Some polling  
booths saw a mere 7% of the  
electorate bothering to vote. Areas  
where students formed the majority  
in particular had very low turnouts.  
A single politician or white paper will  
never be the answer to local  
problems. However our disinterest  
with the easiest form of participation  
was a telling example of how little we  
value our community.

The fault lies partly with the tired  
politicians that year after year have talked a  
lot about what is needed and where the  
fault lies, but fail to address their own  
shortcomings - local politicians are distant,  
detached and in love with their  
bureaucracy.

Local councils are largely powerless  
bodies, existing to decide simply which  
company receives what contract. Our  
councillors are lazy, rarely bothering to be

seen or be heard between elections. Their  
powerlessness and low profile ensures we  
lose interest. This enables them to remain  
in power, untouched by the electoral  
process.

Contrast this with America, where  
power is more devolved and civic  
involvement exists at much higher levels.  
British politics has become a spectator  
sport, as an electorate we are increasingly  
reliant on the state to organise everything.  
Twinned with the low quality of local  
government is our apathy. The beauty of  
community activism is that conventional  
politics don't apply.

To participate needs merely for us (and  
this includes me) to simply sign up and do  
it. If local government doesn't leaver for a  
specific need then we should just do it  
ourselves. As students we are uniquely  
placed for such activity. Our student union  
provides us with multiple opportunities to  
engage in community work yet it passes  
most of us by.

Community work is the one area we

really can make a difference in, from it  
derives the classic political motto, 'think  
global, act local.' Whether it's food music  
or gardens doubling as dustbins, our  
smallest acts as students combine to create  
a breakdown in community relations. It's  
time we moved to using our collective  
power in such a manner as to affect  
positive change.

First on the agenda is hands on  
voluntary work. We can't criticise our MP  
and councillors if we simply want them to  
do everything for us. The onus is on  
students. Despite yearly upheavals we need  
to establish a sense of community, we owe  
it to the permanent residents who put up  
with so much.

But let's not be shy. This May the  
politicians will be making their annual visit  
to the neighbourhood. For once we should  
hold them to account and ask what exactly  
it is they've been doing over the years, and  
where they dissatisfy us, vote them out.

Nicholas Greenhalgh



# No places like home

## RESIDENT EVIL TOO? DOESN'T SOUND LIKE IT...

### ROGER BOYES - NORTH HYDE PARK NEIGHBOURHOOD ASSOCIATION

- 'Students have always been and always will be an important part of this community. I like students and so do the vast majority of people who live in this area. I used to be one myself'
- 'There's always been an imbalance in the community here - it's just that now it's happening on a greater scale'
- 'The gradual infiltration into the Regent Park area has caused a problem around here with regards to traffic - we have what we call 'Volvo Weekend' at the start of the semester which causes major traffic problems. But that's just a one off and we can cope with that'

### SUE BUCKLE - SOUTH HEADINGLEY COMMUNITY ASSOCIATION

- 'There is a danger of the landlords buying up too much property. There are 'luxury' flats which have been built on land that kids used to play on, but are stood empty with big 'To Let' signs hanging from them. There is a real danger of this becoming a ghost town'
- 'It has to be said that it would help if students could be more considerate. It seems that there is a minority who are tarnishing the images of the rest and spoiling it for the others'

### BERNIE STINSON - HEADINGLEY AGAINST LANDLORDISM (HEAL)

- 'You must distinguish between the two separate categories when you talk about the problems in Headingley. It's very important. There are the problems caused simply by too many students living together in one place, which isn't their fault, and those actually caused by individuals or groups of students'
- 'The universities must take responsibility for the problems'
- 'The council haven't even thought this through on a basic level. This is supposed to be a protected area - bollocks. Legislation is in favour of the landlords and it needs to be controlled'

### JUNE ANDERSON - NTH. HYDE PARK NEIGHBOURHOOD ASSOCIATION

- 'It is clear that a lot of the students' good work is not publicised and goes unnoticed'
- 'We know through experience with our own children that no one wants to live on campus after their first year, and maybe this is something which the universities should address'

### MARTYN GOULDING - MANAGER OF THE ORIGINAL OAK, HEADINGLEY

- 'Most complaints are not about the pub itself, but are about the mess which students make on their way home. Resident committees seem to blame me personally for this mess. Because my pub is the most popular pub in Headingley, they seem to think anyone who throws up on their car has come out of my pub and it is all my fault for serving them with beer. That's a load of crap, it's not my fault'
- 'This is not a student pub, and it's not a locals pub. It is simply a good pub where anyone can come to enjoy themselves'
- 'This area will always be full of student landlords. I have been trying to buy a house in Headingley for my regular staff to live in for the past seven months, I have told all of the agencies to contact me if anything comes up and I have heard nothing. All of the landlords know each other and work in a close knit circle. They can always out bid normal people by a couple of grand because they know that they can make that money back in a matter of months'

Reporting by Sally Fairclough,  
Dawn Hodson, Tim Marshall  
and Neil Oakley

## To what extent is landlordism to blame for our lack of community spirit?

### THE STUDENT VIEW

IT'S THAT time of year again when everyone begins to panic about where they're going to live after the summer. We all make the same promise to ourselves: there's NO WAY I'm living in a Hyde Park dive again. It's a nice semi-detached out in Far Headingley for me, make no mistake.

Yet the inevitable reality is that we do settle for the standard terraced house somewhere in the Hessles or off the Brudenells. Some of the houses may be comfortable, but most resemble sardine tins with greedy landlords cramming in as many gullible students as possible under one roof.

The average student has come to accept a shoddy standard of accommodation as the norm. Cases of negligence by anonymous landlords are as frequent as incidents of students missing their nine o'clock lectures. Because an individual student is only going to live in private rented accommodation in the area for two or three years, the landlords feel no obligation to maintain their properties to an acceptable standard. And students are too willing to overlook these problems in their desperation to find themselves a home.

The housing hype that begins every January just serves to play into the hands of the landlords. They know there's going to be a panic rush for housing and so they hike up their prices accordingly. If they get together and decide to add an extra £5 a week onto the rent, as they obviously did last year, there's nothing students can do about it. Either you join the rush, sign the contract and get a half-decent home at £42 a week, or you play it cool and eventually end up paying the same amount for somewhere resembling the house from 'The Young Ones'. Except smaller. And without Madness performing in the living room.

"IF STUDENTS get a bad name in the community, then it's probably their fault." Derek Bethell, proprietor of Temple Way Properties, has no time for people who seek to demonise landlords. He has lived in Leeds all his life, currently in Leeds 11. And as a result he sees the issue from both sides.

"I'm a Leeds person. I see the relationship between the community and the students as a fifty-fifty deal. Students create a lot of jobs. Temple Way Properties, for example supports eight people."

So does he see the large student population as detrimental to the community?

"The community in Headingley has changed hugely over the years. The 'community' as it was has more or less left. But that's just a fact. It's now a student area. You've all got to live



With a few firms owning a lot of houses, there is little diversity for the average student either in terms of quality of accommodation or price range. Owning a large number of properties inevitably results in a lack of concern about the needs of individual houses, with each property instead given "standard" furniture and a quick lick of paint.

If students were given the choice, I'm sure they would decide against living in houses with shoebox-sized rooms and easy maintenance beige colour-schemes. It's common practice for Leeds landlords to convert four-bedroomed terraced houses into accommodation for six or more. Many students put up with the kitchen being the only communal area in the house, with the lounge having been turned into an extra bedroom. Landlords eager to

squeeze the maximum profit out of their properties divide bedrooms in half to create cosy coffins for the terminally depressed student. What next? Shared rooms with bunk-beds to provide accommodation for that group of sixteen mates desperate to live together?

The obvious lack of respect that landlords in Leeds have for their tenants serves only to heighten the tension between students and the long-term residents of the areas in which they live. Why should we expect students to have respect for an area they can't wait to escape from, an area made into a ghetto of slum housing by greedy landlords? While we the students bemoan the rising damp in our kitchens, the landlords seem more concerned with their rising bank balances.

Dan Pullinger

### THE LANDLORD VIEW

and create a bad impression. But it's just the same as football supporters - a few behave badly, but most of them are excellent."

Perhaps the enmity between the students and the community is more urban myth than fact? Derek is equally quick to paint a picture of community cohesiveness.

"I can count on one hand the complaints that I've had about students in 20 years of business. Our experience is that residents and students work well together. Particularly when its old people living nearby, the students tend to be very responsible."

No problem. No need for greater responsibility from landlords. It all sounds a bit too good to be true.

Clare Rudebeck

somewhere. What are the landlords supposed to do?"

Chris Cook, manager of Manor Properties, has his own answer to that one. He said: "We are very responsible about the feelings of local residents. We write to the students when they move in and advise them to be considerate to their neighbours. We also work closely with Leeds City Council and have regular meetings with them. In particular we make sure that their code of standards on refuse problems is upheld."

Chris Cook is also a life-long Leeds resident. He currently manages property for over 500 clients. In his world, landlord, student and community live in harmony with each other. He does admit to the odd strained relation: "We have had a few problems. The odd wrecked house."

But on the whole, he doesn't see that there's a problem. "The majority of students are good sensible people. It's very sad that a small minority misbehave





**LET'S GET TOGETHER:**  
Action volunteers showing a  
bunch of local kids how to  
have a good time

## BRIDGING THE GAP: ONE TO ONE, ONE BY ONE

**"ONE STUDENT** told me the reason they wanted to live in Burley and Hyde Park was because they didn't want to live on an extended campus but in a real community," recalls Judi Bourton, Leeds Analysis Co-ordinator and part of the Council team charged with monitoring and fostering community regeneration.

"But if you want to be part of it, you have to help build and sustain it. Many students might feel that it isn't worth investing the time or effort, but it really is."

Judi's Community Rights and Benefits Department undertook an audit two years ago to assess the major problems and priority for action in the area.

And since its publication, Judi believes significant improvements have been made, both in terms of visible physical changes and also a change in attitudes.

"Above all, we identified the need to integrate the community and throughout the plan, we have been aware of the need to try and involve students as much as possible."

"But whereas initially, there was tangible resentment toward the student population, it would seem that it is beginning to soften and that any tension is much less obvious than before."

"There is more student involvement year on year, and it does feel as if we are all pulling in the same direction."

Recognising that regeneration will undoubtedly be "a long, slow process" is equally important.

There is no magic wand, no bottomless vault in local government coffers to throw at the problem. Curing it will take time, especially given the transient nature of much of the district's inhabitants.

But as Judi clarifies, this should focus the mind on how best to manage the cultural divide in the meantime.

"If students can just be a little more aware of the others with different lifestyles who make up the local community, and be aware that these people really do care, that would certainly be very welcome."

"After all, cementing individual relationships not only breaks down the barriers, but also persuades residents to be much more tolerant."

*Neighbours, everybody needs good neighbours...*

# The Action plan

**AS WITH** any large group of people, students do suffer from the fact that it can be difficult to reinvent an image once it becomes a widely held perception. Getting tarred with the brush of loutish and disrespectful behaviour not only leads to an exaggerated portrayal of what we are like when we come out at night, but also means that not enough is done to actually promote a positive identity.

Breaking down misconceptions is thus a double-edged sword, as Heather Stephenson, Leeds Student Community Action co-ordinator confirms.

"Our brief is not only to actually provide opportunities to get out into the local community, but to allay the sense of

fear that prevails as a result of unfair stereotypes."

Over 800 student members and 60 different projects designed to serve local needs serve as testament to the hands-on execution of this vital ideal. Beneficiaries range from young children to elderly residents; projects include regular visits and shopping trips, activity days, weekends away as well as an annual tea party held on campus.

Headline-grabbing it may not always be, but work that is absolutely vital nonetheless, rewarding and enjoyable to boot, and most importantly, greatly appreciated.

Furthermore, it gives those involved a chance to assess the ever-changing strains on the relationship between students and the community.

"There is very little resistance or resentment," Heather explains. "Just fear, and once you break that down, there's no problem."

The results merely reinforce how mutually beneficial this genuine effort can be. Leeds Student Charity Rag provides much-needed financial injections through their fund-raising events for local charities, who often channel it more visibly than the bigger national organisations Rag also serves.

"We are always eager for local charities to contact us," says Rag co-ordinator Dan Pullinger. "We can see at close hand where our money is going, and it's nice for our work to be recognised by those in our community."

"Not so everyone loves us, just so that they realise the effort a lot of us do put in."



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Contact sem5cno@leeds.ac.uk.

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MONEY

Things are getting very silly here. I've

had a tripple vod and red bull by the

horns and have consequently fallen

into the depths of loopee Lola land.

Anyway I shan't apologise for the

funny or unfunny nature of this

poysonal, I'm a virgin I'm allowed. Oh

Blenford how I love thee. I shall send

you dandilions at dawn on Valentines

day. But I won't marry you unless you

can assure me you will honour your

sheet promise. Genevye, Savage, Ross, Vance and grubby Gubby it's been a true pleasure having a long sesh with you tonight - even if one of you does have a major hang up about the centre of the universe. Zoe you are the puckerist. I'm going to cook you a super supper to prove my devotion to fellership. Veedie I am totally serious when I say that it actually gives me pain to think that I won't be at your birthday party. You know I want to be there more than anyone. I will make it up to you and cry all night while you get battered. Jobie my English rose, don't let your thorns catch anyone in drunken delerium. It's more fun being wiked and bad. Kay you are too fine to worry. Clare R keep smiling you breath happy vibes and Jemima be very bad. I want more stories. As for the rest, I love working with you. This is where it's at and I will miss it next week when I get swallowed by the city for a week. But I'll be back. So hasta la vista baby and remember, all sorts of men become sperm donors, and I'll be back in time for Valentines day!

xxxxLola

Just you wait, I'll be there for the footie today. No more sad excuses; sheer commitment from now on. Happy Birthday Nav and Lou. Hello house! Keep eating those burgers Ade. Iky, next week you'll be the star, Matt, remember to wash your green swimming bag. Neal, keep working on those legs and pecks. Hi Fiona R. watch this space next week. Dan Hey Paul, sending out birthday invitations is just like... Just a quick note to everyone from Naveed & Louise. You are all invited to the extravaganza that is our 21st Birthday Party on this Monday, the 8th of February @ Break for the Border, which is just along from The Elbow Rooms or opposite DV8 Tap-ass, ahem, I'll get my coat.

To place an advert in the classifieds, either give it to the LUU porters for the attention of Alex Gubbay, or email it to us at [editor@leedsdotstudent.co.uk](mailto:editor@leedsdotstudent.co.uk)

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## The songs of the dong

Exploring South West  
China, **MARC FRANCIS**  
searches for the obscure  
village of the musical  
Dong minority

**B**RAIN damaged by the distorted mandarin pop music blasting from all corners of a clapped out mini-bus, and bruised by the violent jolts of the rough ten hour ride, was a kind of mental and physical torture that was becoming increasingly unbearable. I realised that despite my passionate desire to search for the ancient songs of the Dong, on journeys like these, a kilo of opium is as important as the mosquito spray.

With little energy, and soaked in salty sweat, I was desperate to arrive at the Dong villages. Finally, when the endless green paddy fields blanketing the surrounding hills came into view my discomfort suddenly disappeared, and my spirit was re-energised.

TURN TO NEXT PAGE



SONGS OF INNOCENCE: One of the children of the Cantonese Dong tribe in traditional dress



# Centres of poetry,

## FROM PREVIOUS PAGE

A Dong lady dressed in distinctive minority attire leaned over from behind and handed me a crumpled-up piece of paper with a sentence of Dong script scrawled over it. My guide translated it for me into Mandarin - 'We warmly welcome our English friend to our Dong village'.

Only a few months previously, I had heard that in isolated villages scattered around the mountainous regions of southwest China, the Dong minority sing as part of their way of life. They have a famous saying, 'Just as rice is food for the body, so singing is food for the soul'.

They sing love songs to find a suitable

partner for marriage, sing to test one another's wit and character, fight for civil rights, protest over injustices, and express thanks to their gods. As there was no written language until the late 1950s song became the unwritten Dong literature, the link between ancestors and descendants handed down by word of mouth from generation to generation.

Soon after I had arrived in my first village, I was lucky enough to befriend a Dong song teacher, the authors and propagators of Dong songs, the grand masters of the Dong language. One late night, I found myself surrounded by the best singers of the village, chosen by the teacher, to give me a selection of their songs. A young girl raised a cup of rice wine to my lips and sang an eloquent song of welcome. The wine was then slowly poured into my mouth and although I knew it was highly toxic, I drank it to honour their warm hospitality. Various styles of Dong songs followed, sung by the elderly as well as the young. The Dong sang, and I listened.

After more than a week, I found it

tolerance to the absolute extreme. They share their three storey wooden homes, with livestock living on the ground floor and the family living on the first and second floor. Staying in Dong homes trying to sleep with just a sheet, a hard wooden bed, suffocating humidity and hungry mosquitoes was virtually impossible.

The inevitable day arrived when diarrhoea began to flow. Wooden huts with two planks across a three foot pit infested with mites, became a place where I spent many an hour. Watching me run back and forth from the 'toilet' in the paddy fields was a great source of amusement for the locals. Word of my condition flowed around the village as fast as the 'la duzi' itself.

**D**UE to a poor water supply, the Dong rely heavily on the rivers that run through their settlements for bathing and washing. When I could no longer bear the stench seeping from the pores of my body, I took the plunge and joined the Dong. For the rest of that week the river became both my bath and washing machine.

## When I could no longer bear the stench seeping from the pores of my body, I took the plunge and joined the Dong

difficult to leave a people who had shown such generosity and warmth. Time was against me and I needed to find the village of Zhaoxing that possessed the best of the Dong's unique wooden drum towers. With pagoda-like features of upturned eaves of exquisite Dong craftsmanship and traditionally constructed without the use of nails, they tower 20-30 metres high over the entire village.

**I** OFTEN relaxed in the drum towers of Dong villages, chatting away with the locals and listening to their fables and tales. Zhou Ming, 21 years old, had just come back from the Shenzhen Special Economic Zone in the Guangdong province. He told me he was working in a factory in the outskirts of the city. With a monthly salary of 45 POUNDS, and with only enough time for six hours sleep a day, the harsh immigrant city life eventually took its toll. He would work twelve hour shifts, treating circuit boards with highly acidic based chemicals for television sets. He pulled up his left sleeve revealing a disturbing scar that looked like some kind of infectious fungal skin disease. 'This is from an accident with the chemicals', he said.

Adopting the Dong lifestyle stretched my

In some villages that I stayed in, the locals had collected enough money to purchase a Karaoke machine. Rather than climbing up into the hills and singing love songs in the hope of finding a life partner, the youth, dressed in fake English Premiership football tops or Italian fashion designer T-shirts, gather around the Karaoke machine and imitate their Asian pop stars. The elderly members are afraid that when they pass away, their grandchildren will be unable to continue practicing their customs that have shaped Dong culture through the ages.

On my last night, the village chief invited me into his home recalling a Dong saying, 'the full meaning of matter can not be adequately expressed through speaking, only through singing.' The finest singers of the village performed an improvised farewell song...

'We have no way of getting to your land yet you have come to ours. Amongst the Dong Chinese you represent Britain and we represent this village, but in this place there are no differences, it is a common home, where you are our younger brother and we your elder sister. We have no idea how to repay you, so we sing you these songs to give you something to take home with you.'



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# Oceans of song



## FABLES FROM FRANCE

**P**HENOMENA come and phenomena go. But some phenomena are omnipresent, pervading the lives of ordinary people to an extent which hints at immortality. In France, the greatest phenomenon of all is the man they simply call 'Johnny'.

Johnny Hallyday is a 50-something rocker with the stature of a demigod. His songs are anthems, his *comportement* is class itself. He strides across the barren plains of French popular music like some hulking colossus, master of all he surveys.

Johnny is treated like royalty (and with a similar amount of coverage in *Allô!* magazine), and it's a shame that his music has never crossed *la Manche* because he's plainly such a great singer. Songs like *Laura*, *Les portes du pénitencier* and *Que je t'aime* are the stuff of genius and appeal to people of all ages. Small wonder that when it came to choosing someone to turn on the Paris Christmas lights, it was Johnny who was asked to make good the words of his smash hit single and *Allumer le feu*.

One of the biggest stocking fillers this Christmas was Johnny's latest video, a recording of his hugely successful brace of sell-out concerts

**Johnny combines the survivalism of Joe Cocker with the youthful exuberance of Robbie Williams and the *savoir-faire* of Eric Clapton**

at an adoring Stade de France back in September - an invaluable keepsake for those who were unable to witness the 'Johnny Experience' in all its glory.

The video is already selling like *gateaux chauds*. I was in a bar talking to one of our students to whom I was giving some extra conversation practice, and he was telling me how he had even taken a day off work just to try and beat the rush and get his hands on a copy for his family. Such is the irresistibility of the man.

Why is he so popular? Live, Johnny combines the survivalism of Joe Cocker with the youthful exuberance of Robbie Williams, the *savoir-faire* of Eric Clapton and the pure musicianship of Oasis. Though Belgian by birth, he embodies all that is great about the French spirit, pulling people together in a way that just doesn't exist back home.

It really is wonderful to see how Johnny just unites everyone. Everybody loves him and this consequently breeds an atmosphere of brother- (and sister-) hood tight from the most expensive properties on the *Avenue de la Paix* right down to the poorest areas like my *quartier*, Belleville.

Paris might be a huge city in geographical terms, but on a human scale it's just a friendly Oxfordshire village, especially with Johnny Hallyday around. It'll be a sad day when he mounts his Harley Davidson for the last time and rides off to the Great Leather Jacket in the sky.

Chris

Chris Straw is a third year French and German student spending the year working in Paris



# St Michael finds its halo

Your Gran swears by it. You wouldn't buy your knickers from anywhere else. But can Marks and Spencer ever be sexy? CLAIRE BRAYFORD discovers whether Marks really has lost its sparks

## FASHION

**M**ARKS and Spencer has always had a lot going for it. Great knickers, great basics like shirts, jumpers and t-shirts but as far as imitating designer looks goes, they leave a lot to be desired. They have always been more geeky than Gucci. After their poor trading over Christmas due to overpricing and a decrease in quality, I decided to see whether they had begun to pull their socks up.

Evening wear and footwear is still lagging far behind - their plastic plimsols should remain a staple for gym teachers only!

But for basic wardrobe must-haves they are definitely along the right lines. Some of their jumpers and their cashmere twin-set would not look out of place on the shelves of Jigsaw.

They even have a gorgeous moleskin mac which will be the staple item of all spring wardrobes.

But the problem with Marks has always been that they cater for two markets desiring very different looks. The middle aged shoppers think they pander to teenage fashions and young people

**The return of pleats and mid-calf length skirts to the catwalk means their frumpy frocks can become just what you're looking for**

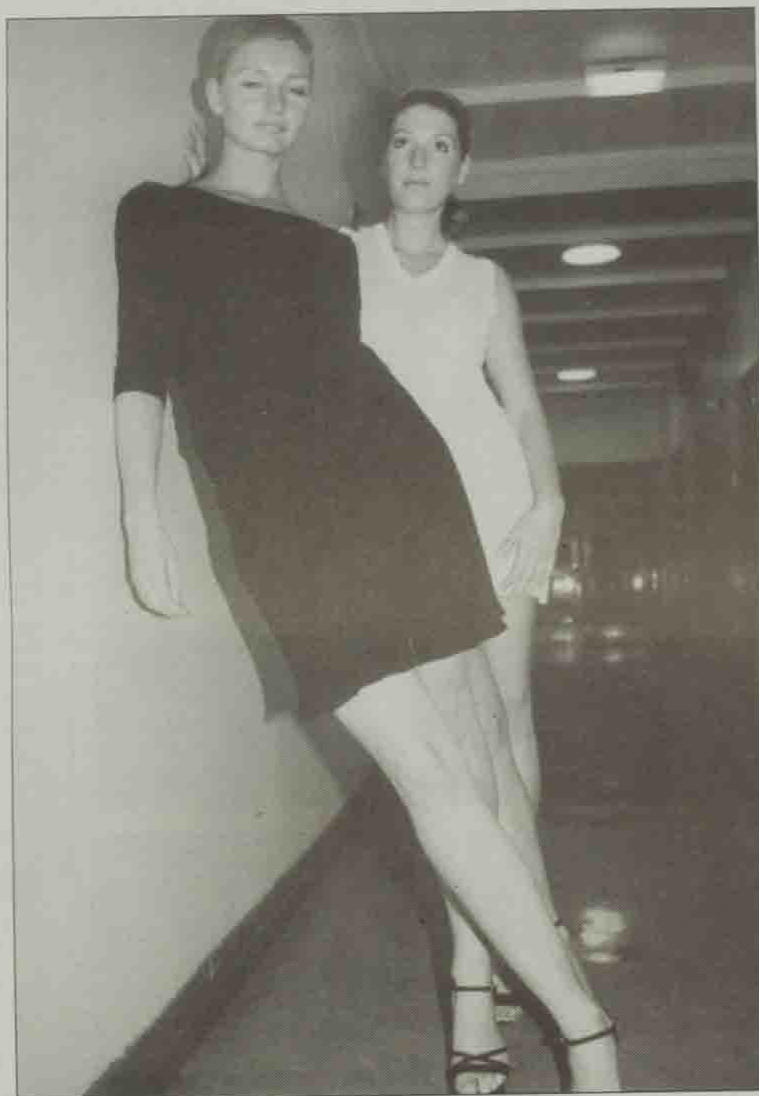
wouldn't dare to be seen dead in their clothes since they grew out of their last school pinafore.

The lighting in the changing rooms is hardly flattering either. If you look like you haven't slept for a fortnight, regardless of how like Betty Jackson the outfit is, you are not going to buy it. The clothes have also been criticised for a notable fall in quality, but compared to Kookai where half the stuff falls apart after two minutes, the quality seems pretty high for the price.

The return of pleats and mid calf length skirts to the catwalk means their frumpy frocks can become just what you're looking for. I found a fabulous dark grey pleated skirt which was only £35 and is great for that "Geek Chic" look. Their £30 cream tunic and sharp Italian tailored trousers (£45) are excellent for being cool and comfy when it gets warmer.

For evening they have a slinky layered skirt £28 which is perfect with a cute cardigan £23 or their black slash neck tops £18 are a great key piece.

So next time you pop into Marks to buy a sandwich or some new pants have a look around, you'll be surprised at what you can pick up at relatively cheap prices. But use your imagination and persevere and don't be put off by the elasticated waste band slacks.



Skimpy clubwear at Marks and Spencers surely not? Nicola Preskett wears a cream finely knit tunic £30, which is great if you like to show a bit of leg. Black skirt £35 and top £16 look sleek and simple modelled by Jennie Gill



Schoolgirl pleated skirt £35 can look sexy with strappy heels and black three quarter sleeved top. £16. Grey pencil skirt and slash necked top are very Audrey Hepburn



Pleat: Will Goossens



# Letters

## Liberals provide the real third way

Dear Editor,

I read Nicholas Greenhalgh's article in last week's *Leeds Student* with interest but also some frustration.

Liberals have never been afraid of international debate. Contrast our internal culture, which values dissent, with Tony Blair's "control freak" tendency.

Nor are we well disposed towards the Labour Party, old or new. Our belief in local democracy stands in stark opposition to local Labour's arrogance and criminal disregard for environmental standards and safety in Hyde Park and Headingley.

We are always prepared to work with others where there is common agreement. But these days you are more likely to find common agreement between Labour and the Tories.

Come local elections in May we will be fighting Labour for every vote because we are an alternative, and because students and local residents have been betrayed by a fundamentally illiberal Labour Party.

Simon Kovar  
LUU Liberal Democrats

## The wrongs of animal rights

Dear Editor,

I have just read the article on animal rights in this week's edition of *Leeds Student* and I have to say I was quite disappointed with the viewpoint it took.

I worked at Covance Laboratories last year and during that time I was harassed by protesters for being little more than a "washer upper".

The weekly protests however, did not really affect the employees to the same extent as implied, as plenty of warning was given for the legitimate protests and measures were taken to avoid too much disruption.

The employees of Covance have no problem with the protests themselves but harassment of mere lab technicians seems to be going too far.

I myself was followed one dark evening all the way from Harrogate to Rawdon (some 15 miles) by a member of the BUAV.

The journey was extremely frightening as I did not know if any harm was meant. I had only been working there for a few months when this happened.

I must point out that as a lone female on quiet back roads the ordeal left me feeling very nervous of driving alone and I had to

negotiate a lift or resign from my job.

Unfortunately in this politically correct world the dark side of such movements is often sadly neglected.  
Name withheld

## Missing the point on the home front

Dear Editor,

I am an exchange student studying at Leeds for a year. After reading your article on "Home friends to Protest Over Loss of Love", I've come to suspect that the English have a lot of time on their hands.

Why waste your time marching in protest for lost of love from your uni friends when you can find new friends?

Are they really your friends if you have to march down a street to demand for their affection?

Please! Get a life! Spend your time doing something more productive!

JJ

Editor's reply:

If you thought that was bad, watch out for the mass rally scheduled for just after next Christmas when abandoned pets will be taking to the street of Leeds...

# Your life in the stars



**AQUARIUS (20 Jan - 18 Feb)** You could certainly do without some of this week's highs and lows. Colleagues, parents, friends and partnership links seem to be pulling you in all kinds of directions. In fact, you could endanger your confidence by believing that some of last year's problems are set to return. Make certain that they can't!

**PISCES (19 Feb - 20 Mar)** You often improve your income, but unwisely squander it on needless things. Hide your chequebook or stash your cash away for more important needs. Enjoy yourself, but spend less. Also, it's worth knowing that affairs of the heart are looking good. However, ensure you don't run out of something you need for your work.



**ARIES (21 Mar - 20 Apr)** Some riotous fun will have its share of awkward moments. You'll just have to show people at work or home that you can be less abrasive and wiser than they think, if they try to understand why you're blunt. You hate making massive communication detours. Fewer words, mean making more time to get on with living life to the fullest.



**TAURUS (21 Apr - 20 May)** Don't unplug, switch off or leap into something you've been planning to do, unless you've tested it out in some way. You're not an impulsive zodiac sign, but sometimes you can convince yourself that what you think is right is the final answer. Before you judge other people's attitudes, look deeply into their reasons.



**GEMINI (21 May - 20 June)** A cluster of powerful planets are boosting your employment, business and personal expectations. Nearly everything is poised to help you get ahead in the situation of your choice. Obviously, you can't have it both ways, so do your best to be satisfied with what comes up. Luck isn't always what you make it, as you'll discover!



**CANCER (21 June - 20 July)** Don't fall into the old trap of retreating. It's so easy to say or do something unintentionally. Don't be afraid to ask, otherwise you could end up in a dreadful muddle. Happily, Fate is going to surprise you, but don't drop everything and rush into something that's offered. Weigh up the advantages against the disadvantages.



**LEO (21 July - 21 Aug)** Obviously there are going to be pros and cons concerning one of your moves. Keep in mind that life will be as good as you give. Also, remember how the flattery of those unworthy of your support brought chaos in the past? Be on your guard. Competitive and creative interests will soon make you realise how suddenly things can change.



**VIRGO (22 Aug - 22 Sept)** Fortune not only favours the brave, it can also lead you into places and situations you never believed possible. Even a phone call could start a process of thinking about new possibilities. Make Fate work for you, and your faith in what you're currently deciding won't be overlooked.



**LIBRA (23 Sept - 22 Oct)** If you accept that the rough and the smooth often go together you'll be in a stronger position to sort out what is going to work and what could be risky. Your Libran gift for getting others to see alternative ways of tackling a problem or the better side of a bargain could help your aims.



**SCORPIO (23 Oct - 22 Nov)** Variety isn't always the spice of life. Even so, the stars are coming to your rescue in the shape of a new planetary cycle. Also, your strong willpower isn't going to be fobbed off easily by half-hearted answers. Either what is said, is done, or you'll opt for a new way forward. Stick to your rights!



**SAGITTARIUS (23 Nov - 20 Dec)** Short or long visits could hang in the balance unless you get the timing right. Family concerns are continuing to occupy your thoughts. Keep an open mind about anything that's suggested. There are many ways to approach a challenge.



**CAPRICORN (21 Dec - 19 Jan)** Don't lose your patience or make too many demands on yourself. If you do, your nervous systems will move into overload. That would be bad for you and hard on whoever gets in your way. So keep your hands on the levers of self-control and you'll enjoy the rest of this week's curious developments.



## DOUBLE CROSSWORD

No 10,013

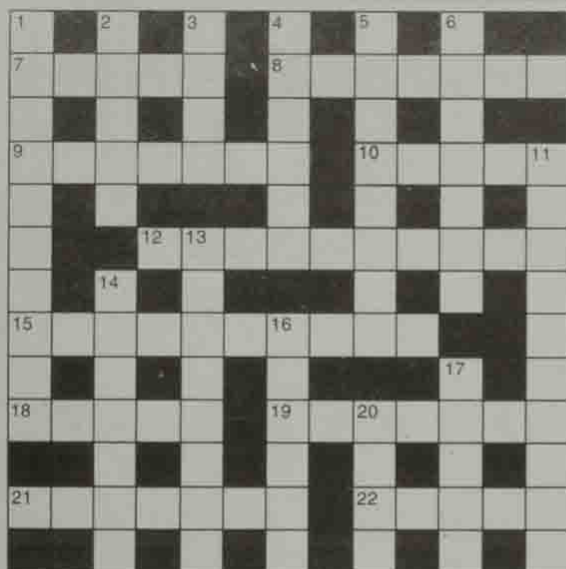
### CRYPTIC CLUES

#### ACROSS

7. A Greek! (5)
8. Odds on the Spanish teams (7)
9. Astute ruler going round at the present time (7)
10. A point of view that seems biased! (5)
12. Some doubt in a judgement (10)
15. Put on guard from a combination of fear and wonder (10)
18. Consumed inside tea-tents (5)
19. Outwardly mean Latin American (7)
21. They hold slides and look at them (7)
22. Pieces of land in the Far East (5)

#### DOWN

1. Standing charge for motorists (7, 3)
2. It's worn as protection in a prone position (5)
3. Form of transport levy imposed on one (4)
4. Association gives the French the shivers (6)
5. Go into liquidation when working hard (8)
6. Manservant comes up before four in Israel (3, 4)
11. The unusually stern needs of affection (10)
13. It's hardly surprising there's a lack of awe (2, 6)
14. Squander food (7)
16. Misers become careless (6)
17. Tighten up on one's salary? (5)
20. It goes right through you! (1-3)



### SOLUTIONS TO PUZZLE 10,012

#### QUICK

Across: 1 Depressed; 8 Inn; 9 Rubbish tips; 11 Symptom; 12 Drill; 13 Shanty; 15 Begged; 17 Adfile; 18 Respite; 20 Established; 22 Eon; 23 Everybody.

Down: 2 Bmo; 3 Evict; 4 Schenke; 5 Dwindle; 6 Distinguish; 7 Knowledge; 10 Bombardment; 11 Sustained; 14 Trestle; 16 Treble; 19 Slinty; 21 End.

#### CRYPTIC

Across: 1 Stampedes; 8 Orb; 9 Sentimental; 11 Regular; 12 Lemon; 13 Latent; 15 Aspire; 17 Trench; 18 Repairing; 20 Dark glasses; 22 Euc; 23 On the wing.

Down: 2 Toe; 3 Plaid; 4 Dreary; 5 Settles; 6 Solemnities; 7 Absentees; 10 Night and day; 11 Relatives; 14 Scher; 16 Brighter; 19 Piano; 21 Eon.

### Quick Crossword answers also fit the large grid

### QUICK CLUES

#### ACROSS

7. Guile (5)
8. Ground (7)
9. To experience (7)
10. Drudgery (5)
12. Dissolute (10)
15. Unconcerned (10)
18. Mistake (5)
19. Boasted (7)
21. Groove (7)
22. Inexperienced (5)

#### DOWN

1. Happening (10)
2. Late (5)
3. Rouse (4)
4. Blow (6)
5. Clear up (8)
6. Doorkeeper (7)
11. Dejected (10)
13. Natural (8)
14. Implore (7)
16. Spirited (6)
17. Scatter (5)
20. Impel (4)





# OWN GOAL

## I grew up with Hod but lost my faith in Him

**F**ED up with talking about Hoddle? Don't care any more if he offends the entire disabled population of Britain? Just wish the whole story would disappear so we get on with planning how to thrash the frogs at Wembley on Wednesday?

The fact remains that the FA has just sacked the England manager for the first time since Sir Alf Ramsey was fired in the 1970s. They've lost a man who could have led them for glory, but like his playing career he couldn't deliver on the international stage.

As a Tottenham fan, I find his demise heartbreaking. I was brought up watching his silky skills at White Hart Lane. No one else could bend a ball quite like him. He could place a cross field pass with pin point accuracy. He could kick a dead ball that would confuse the best goalkeepers in the country.



We laughed at his long hair, too-short shorts and untucked shirt, but we loved him and he was God so it didn't matter.

When Waddle joined Spurs in the mid-80s, Hoddle had an ally. Waddle and Hoddle: a match made in heaven. Together they produced a few dozen glorious goals, and one horrific record. "Diamond Lights" was an embarrassment. It was the first sign that God was a couple of wise men short of a nativity play.

I always knew he was special. He named his daughter after me (we're both Zoe Anne) and watching him play at the

Lane gave me an appreciation for the beautiful game I've never lost.

Even when he left Spurs in 1987, I followed his career. Off to Monaco, where he impressed but did not stun and then back to Swindon. I even kept an eye on his progress at London rivals Chelsea, as I revised for my A-levels.

When the England job became vacant, I was there with the rest of the country, calling for a fresh approach. I wanted Hoddle to use his clean image to rebuild Venables ageing and corrupt England set-up.

He started well, and although he made some strange team selections, he kept the media at bay. No one was going to criticise until it started to go wrong.

Things started looking bad in the run up to the World Cup with his public bust up with Sutton and his defensive and belligerent reaction to the media.

I stood by him when he dropped Gazza. I even supported his decision not to play Beckham. I began to worry when Eileen Drewery arrived on the scene and when he told the FA that if they made her go, he would go too, my automatic defence mechanism failed.

Anyone who says football fans are fickle has no idea how hard the transition from hero-worship to pity was, but any respect I had for him was lost with the publication of his World Cup Diaries. Never before had a manager done something so inappropriate and out of order.

Rather than spending the time managing England and serving the public, he was writing a money-spinning tale of backstabbing and gossip with his FA buddy, David Davies. Hoddle had become a self-perpetuating despot, quoting his hotch-potch beliefs to defend his ridiculous actions.

The minute the now infamous *Times* story broke last weekend, I knew he had to go. But I was devastated, he had been my hero. Now he was just a laughing stock. *The Sun* portrayed him as a parrot. A complete idiot is nearer the mark.

Zoe Feller

**ODDS ON:** Glenn Hoddle's departure has not only dominated the front pages this week, but the market also. Bookmakers were quick to quote prices as to who his long term successor will be.

Caretaker manager Howard Wilkinson is justifiably a short-priced favourite at 5/4 with Ladbrokes. Good results against France and Poland will make it extremely hard for the FA to look

elsewhere.

**Terry Venables** is second favourite at 5/2. He is popular with players and press alike, but the circumstances behind his departure nearly three years ago still remain cloudy.

If he can separate his business from his football, then he will be most people's choice, and the FA will surely be looking to appease the public in the light of last week.

## POWERFUL CELTICS RUN OVER HAWKS IN PHYSICAL ENCOUNTER



SACK ATTACK: Celtics' Jay Alexander sacks Strathclyde quarterback Ronnie Greg

Pic Dan Thubron

## Bowles crowns solid display with late score

AMERICAN FOOTBALL  
LEEDS...27 STRATHCLYDE...14

BY NAVEED RAJA

**DANNY BOWLES'S 40-yard touchdown reception sealed the game for the Celtics against a physical team from north of the border.**

In a game which featured some crunching hits it was the home team's ability to run the ball successfully which was the key difference.

While the running back corps of Toby Ibbottson, Adam Hitchen and Jay Alexander rushed with real purpose but they would be the first to acknowledge the excellent blocking given to them by their offensive line.

Particularly outstanding were

centre James Watt and guards Bryn Stevens and James Millar. It was their dominance in the trenches which allowed Leeds to constantly run the full back dive play upon which all their offensive success was based.

However the game started poorly for both teams who made basic errors and it took 20 minutes for either team to score. Five minutes into the second quarter Strathclyde quarterback Roddy Greg stung the Celtics into action when he hit wide receiver Graham Whyte for a touchdown and subsequent two-point conversion.

The Celtics then showed their championship pedigree by racking up three touchdowns and 21 unanswered points. They first scored in their next drive marching up the field in under five minutes before

Toby Ibbottson battered through for the score on a 14-yard run.

The Celtics' defense did not allow the Hawks to advance and the Celtics went up the other end. Brian Gardner got in on a quarterback sneak with 18 seconds left in the half. The Celtics went into half-time 14-8 up.

The third quarter saw tough Celtics' defense give Leeds the ball on their own 37 yard line and the offensive line protected Gardner well as he found Bowles a yard away from the endzone. Strathclyde then put up a real fight on the goal line but again Ibbottson bundled in on a fourth down situation. James Watt added the extra point.

But Strathclyde came back and advanced down the field before Hawks quarterback Greg went to the air and hit his favourite target

Whyte on fourth down for the touchdown. They failed to convert but were back in the game with the score 21-14.

The game was suddenly back in the balance but was finally made safe when Gardner hit Bowles on a post up pattern for the decisive 40 yard score. Any Strathclyde hopes of a comeback were killed by cornerback Don Sanders' interception of Whyte on the next drive.

Leeds now must win their three remaining league matches in order to qualify for the play-offs. Defensive backs coach Steve Murray was happy with the performance saying "We can use that win to go on towards the play-offs."

The Celtics' next game is at home at Lawnswood YMCA to the Hull Sharks, kick off at 1pm.

Continued from back page

initiatives launched by the club after LURUFC established a strong link with the Leeds Tykes last term. Many of the professional players have shared in the coaching responsibilities, with both Mike Shelly and Sateki Tinipuloto, in particular, giving up a lot of their time.

Their support of the students was evident last term when most of the Tykes were at Weetwood supporting LUU in the derby match against LMUSU.

## Coach Callard plays it hard

The Tykes also have profited from the link. LURUFC's Roly White has already made the transgression to professional level and it is only a matter of time before more follow suit.

Callard was impressed by the standard. "There is a lot of quality here. The boys have worked really hard and some of them definitely have a future in rugby union."

"It is important to monitor

university sport as it gets overlooked a lot of the time."

The club has clearly benefited from their experience and influence, judging by the encouraging results before Christmas.

The 1st XV finished runners-up and the 2nd XV champions in their respective BUSA cup league tables. The 3rd XV did not let the club down, coming 3rd in the

Premier Division.

LUU have also entered the U21 North-East University League and are currently lying 2nd. The remaining games are to be played out between now and Easter.

Guy Simmonds is excited about this term's prospects. "This club is really taking off and the link with the Tykes is really helping us. They are a great bunch."

"Sponsorship from The Original Oak, Nokia and Thorntons is an added boost and we're very optimistic over the future."



# Edinburgh net win

A SPIRITED fightback from LUU almost saw victory clutched from the jaws of defeat in a thrilling doubles finale.

On a windswept day, LUU were blown away in the singles 3-1. The only success was Katherine Wellis's performance.

Emma Bone and Claire Forrest succumbed to awesome Edinburgh power with narrow defeats and Becky Carter was unfortunate to lose by two sets to one. Emma Bone's game was arguably the pick of the day after both players continued to break each other's serves and rally for every point.

But in a tense doubles climax, LUU were on the verge of an astounding turnaround. Needing to win both matches to draw level, Becky Carter's 6-2 win in the singles would have given LUU victory on set difference.

The scene was set for a spectacular finish and some outstanding tennis was played. Partners Katherine Wellis and Becky Carter destroyed their opponents in a steely performance.

**WOMEN'S TENNIS**  
LUU.....2 EDINBURGH.....4

BY GARETH GIBBON

Claire Forrest and Emma Bone were also in determined mood and led the first set by five games to two. Visions of the Great Escape were conjured before LUU resistance finally fell to fatigue and they were trounced.

Dumped out of the BUSA Cup in a spectacular finale, Captain Claire Forrest refused to be downhearted and the team showed superb spirit to fight back from a potentially embarrassing result.

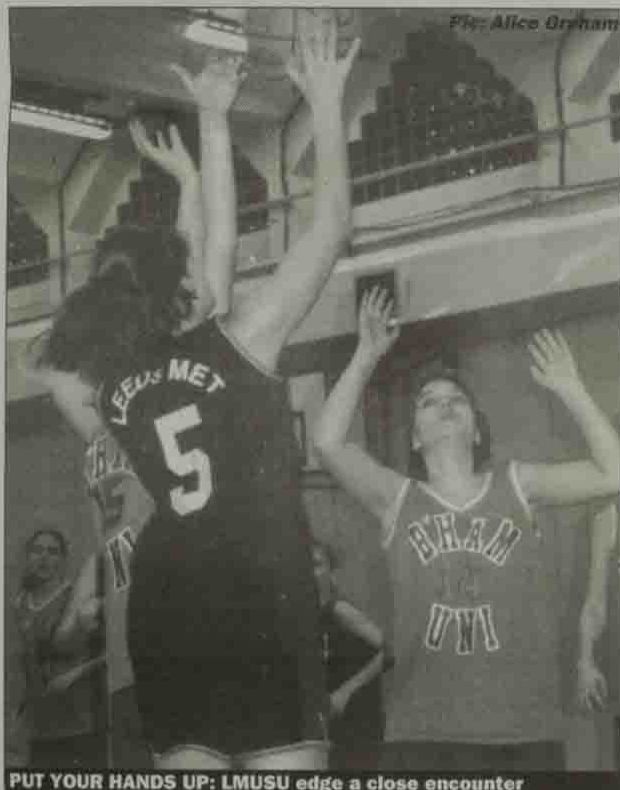
"They were all close games and we could have won with a bit of luck and without the bad weather. We've just won promotion to the Premier League after winning the Northern Division One, so we're looking to do well there. Edinburgh are a quality side and are already in the Premier."



Pic: Alice Graham

SCHWING: LUU singles let themselves down against a fine Scottish attack

# Piggott and Rodriguez star



Pic: Alice Graham

PUT YOUR HANDS UP: LMUSU edge a close encounter

IRISH willpower and Spanish passion brought victory for LMUSU in this epic end-to-end encounter.

It was a game dominated by the all round court skills of home captain Sabrina Piggott. Stubborn in defence, patient in the build up, and the master of the three-pointers in attack.

A team led by this quality left little opportunity for Birmingham to play to their full potential.

Tackling with a passion and netting four in the tense and loud late stages, Sara Rodriguez provided the much needed impetus for the quickly tiring LMUSU outfit.

The first half can be described as nothing less than manic. LMUSU were on a mission, attacking and defending with limitless energy and total commitment.

Vicky Thomas and captain Piggott defended strongly throughout the half, halting many an attack mounted by the opposition. Efficient links between Kiku Ikeda and Rodriguez epitomised LMUSU's team understanding.

The highlight of the first half came when Ikeda hassled Birmingham into a mistake and passed the ball to Rodriguez.

Throwing a number of dummies as she weaved through her opponents, Rodriguez found the basket with apparent ease adding to her team's mounting lead.

Although not leaving many chances for Birmingham, the visitors took any opportunities provided.

On occasions the home side were a little too enthusiastic, giving away charity baskets which

**WOMEN'S BASKETBALL**  
LMUSU.....44 BIRMINGHAM.....32

BY STEVEN BELL

Birmingham gratefully collected. They crept up almost unnoticed to leave the half time score delicately placed at 21-19 in the home side's favour.

The second half started just as the first had ended. A blur of speeding arms and legs gave LMUSU the chance to build up a substantial lead.

Captain Piggott effortlessly floated three-pointers through the basket which characterised the opening five minutes. On one occasion she had an open court, yet displayed such genius she stopped outside the area and added three more points to her team's total.

Unable to beat their taller opponents to the rebounds, LMUSU started to tire in attack and the visitors managed to climb back to equal terms and scented victory.

The home side called for a much needed time out. "Defence, defence, defence!" were the captain's orders, and her calls were answered.

Secure in defence and with Rodriguez on fire in attack, LMUSU strolled home in the remaining minutes to a well earned victory.

Captain Piggott was delighted by her team's performance. "There was great team spirit this evening formed by a love for basketball. Everybody put total effort in and it looks like we've got a good team."

**MEN'S SQUASH**  
LMUSU.....0 NOTTINGHAM.....5

BY BEN SOLOWAY

a 2-0 lead to their grateful guests.

Having eased through the regional qualifying Nottingham were always going to offer a stern test.

They did not need a second invitation to hand a poor LMUSU side the whitewash that always looked likely once stand-in number one player Ian Dutton lost the first two sets without recording a single point.

Dutton was thoroughly

THE dream of cup glory quickly turned to a nightmare for LMUSU as they were dumped out of the national competition in ignominious fashion.

The home-side were blown away in little more than half-an-hour as they failed to offer any resistance to a strong Nottingham side.

The visitors had been gifted the advantage in this tie even before a racquet was swung in anger. LMUSU were unable to put out a full side; they were missing their first two players including the captain Christian Donelan.

With a team of only three they had no choice but to forfeit

continued from back page

face David Foster partnering Sam Lindley for the first time. The pair, having lost a tight first match against Warwick's Chris Roe and Murali Krishnamurti, the country's top rated university doubles duo, defeated the visitors' second and third pairings convincingly.

It was third pairing Nick Watkins and John Rule whose determined play against their Warwick counterparts made victory for the home side possible. In a three-game thriller, Watkins and Rule clinched the match 17-14 in the final set.

With the match tied at four matches each, LUU needed a win from Massey and Batchford. Both

sides showed signs of tiring, but the hosts showed great resilience, defending with remarkably sharp reflexes and smashing with precision when given the chance. Having taken the first game 15-8, LUU faced a hard-fought comeback during the second. Level at 14-14, Massey and Batchford dug deep, forcing the crucial errors to give LUU a well deserved victory.

Lindley said the team were confident about their chances of going all the way to the final of the competition.

"As long as we avoid Loughborough until the final, we should be there." Provided they get a home draw the team feel they can beat anyone.

## WEEKEND FOOTBALL FIXTURES

FRIDAY FEBRUARY 5

Nationwide Division One  
Bristol City v QPR (7.45)

SATURDAY FEBRUARY 6

FA Carling Premiership

Aston Villa v Blackburn  
Chelsea v Southampton  
Leeds v Newcastle  
Leicester v Sheff Wed  
Liverpool v Middlesbrough  
Nottm Forest v Man Utd  
Tottenham v Coventry  
West Ham v Arsenal

Nationwide Division One

Barnsley v Crewe  
Bradford v Watford  
Bury v Ipswich  
Crystal Palace v Birmingham  
Grimsby v Bolton  
Norwich v Stockport  
Port Vale v Huddersfield  
Preston v Tranmere  
Sheff Utd v West Brom  
Sunderland v Swinlon  
Wolves v Oxford

Nationwide Division Two

Bournemouth v Stoke  
Burnley v Luton  
Gillingham v Chesterfield  
Macclesfield v Wrexham  
Man City v Millwall  
Northampton v Blackpool  
Oldham v Lincoln  
Preston v Bristol Rovers  
Reading v Walsall  
Wigan v Notts County  
Wycombe v Fulham

Nationwide Division Three

Brentford v Hull  
Carlisle v Leyton Orient  
Chester v Exeter  
Darlington v Mansfield  
Hartlepool v Halifax  
Peterborough v Barnet  
Plymouth v Cardiff  
Rotherham v Southend  
Scarborough v Cambridge  
Shrewsbury v Rochdale  
Torquay v Scunthorpe

SUNDAY FEBRUARY 7

FA Carling Premiership  
Derby v Everton (4.00)

## 100 GREATEST SPORTING MOMENTS

By Neil Oakley  
No.69: HIS ROYAL AIRNESS

THE 1997/98 NBA Championship Final saw the Utah Jazz pitting their wits in the final against the mighty Chicago Bulls. With the Bulls leading the series 3-2, game six was set to produce a thrilling climax.

Michael Jordan led the Bulls with a 45 point performance in a game which lived up to its potential. With seven seconds remaining, the scores were level. Chicago had possession but everyone thought that Jordan would be marked out of the rest of the game.

However, with the clock ticking, he wriggled free to receive the ball. Jordan took his time and then performed a killer crossover baffling his marker Byron Russell, and shot a 14 foot jumper. It swished with perfection leaving less than a second for the Jazz to answer.

Is a \$40 million a year pay packet justified? Well, the Bulls had just won their sixth championship in eight years and this moment, which was the last shot of Jordan's career, was the perfect send off for the greatest basketball player ever.



# SMASH AND GRAB

- ARE YOU EXCEPTIONALLY FIT?
- ARE YOU ABLE TO COMBINE THE DYNAMIC BLEND OF SKILL, STRENGTH, SPEED AND STAMINA?
- THE FITTEST STUDENT IN LEEDS?
- ARE YOU WILLING TO RAISE £1,000 FOR CHARITY

## CAN YOU TAKE THE CHALLENGE?

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- AS LEEDS FITTEST MALE OR FEMALE, YOU WILL SPEND A WEEKEND AT BIRMINGHAM'S NEC IN MARCH 1999 REPRESENTING LEEDS IN THE ULTIMATE UNIVERSITY CHALLENGE.

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## MEN'S BADMINTON LUU .....5 WARWICK .....4

BY ALEX PLANIDIN

TOBY MASSEY and Paul Batchford rose to the occasion to clinch a closely contested tie against a very talented Warwick outfit.

LUU were left to bask in the glory of knocking out the current national champions after a superb team effort saw them through to the next round of the BUSA Cup.

The fiercely fought meet went to the final match but Massey and Paul Batchford proved too strong for their opponents taking the decider 15-8 17-14.

Batchford summed up the team's outlook after their tremendous win. "It was a really tough match but now we feel we can go all the way," he said.

The LUU line-up included new

**PAGE 23, COLUMN 1**

## EX-ENGLAND STAR CALLARD POINTS THE WAY FORWARD

Pic: Dan Thubron



BY SEB VANCE

EX- ENGLAND and Bath star Jon Callard arrived in Leeds last weekend to help LUU RUFC's prepare for the BUSA knockout stages.

Callard took charge of a vigorous training session, which was greatly appreciated by the club. As a member of the Bath coaching staff, Callard's experience and coaching knowledge looked to have rubbed off on the players.

His presence emphasises the new coaching

**PAGE 22, COLUMN 3**

## HODDLE - FROM SAINT TO SINNER Why he had to go • Page 22

## Murray Prints

