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November 1, 1996

Vol 27: Issue 5

50

BIRTHDAY GIVEAWAY

Fifty prizes must be won in your golden souvenir issue special pull-out inside

MORE GOLD

And read how Leeds Student this week conquered Britain to scoop the prestigious title of Guardian National Student Newspaper of the Year

page 10



Babies in drug test overdose

BY NAGA MUNCHETTY, CHIEF REPORTER

A UNIVERSITY drugs study in which 14 babies died has been scrapped after it was learned that some infants were given twice the intended dosage.

The study, co-ordinated by Leeds University, was suspended last month when it was discovered half the 53 babies involved had been given a drugs overdose.

But the clinical co-ordinator of the study, Professor Malcolm Levene of Paediatrics and Health Care at Leeds University,

insisted that "no baby died as a result of this error". However, it was only after two babies suffered complications that the research committee discovered the mix-up in the dosage.

"The error happened when the drug was ordered. It occurred as a result of confusion over different ways of prescribing the drug formulation," said study spokeswoman Rachel Chapman.

The eight Yorkshire families who took part in the trial were told by the committee that the deaths from the condition, known as birth asphyxia, would have happened



New bid to rid streets of lethal weapons

BY ALEX ROLLS

A PETITION to ban combat knives has been launched in Leeds this week.

Paul Boateng, Labour spokesman on Legal Affairs, visited the Civic Hall on Wednesday to officially unveil his national petition. Speaking at the launch, he said believes "youths in particular are at the forefront of this campaign. They are the ones who are most likely to be victims of violence with weapons like these circulating in today's youth culture."

At the same time, Shadow Home Secretary Jack Straw, a former LNU President, made detailed proposals to Michael Howard on how to legally control the ban on combat and similar knives. He believes that such potentially lethal weapons have no place in a civilised society and that advertising them in a way which appears to promote or condone violence contributes to the growing and dangerous "knife culture".

LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

NEWS



Bra-vo or just ban it? Unions lost in poster politics

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COMMENT

How to be a good citizen with tutor David Adam

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FEATURE



Harvey Nichols v House of Fraser: who'll win the fashion challenge?

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OUTLOOK

Slick Willy and the poll against Dole - do you care?

pages 16-17



SPORT



State of the union: football's coming here

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Plus



ON THE HORIZON

with forecaster Stevie Sunshine

Saturday: A cloudy day with rain at times, leading to a drier and brighter afternoon. Max. temperature: 14C (52F).

Sunday: A dry morning with some sunshine. Mild and breezy. Max. temp. 14C (52F).

Outlook for the rest of the week: Blustery showers with temperatures above average.

Forecast kindly supplied by Leeds Met. Office
Weathercall Regional forecast available on 0800 240 417 Premium Rate.

THE election in America next week suffers those twin horrors of modern politics: there are smarmy soundbite merchants in the running and, more importantly, no one gives a damn anyway.

It's always the way with LMUSU, too. Simon "Chirpie" Caffrey has already beaten Clinton to a second Presidential term, although barely anyone voted for him last time. As for smooth political operators, look no further than Laurie Spieler, Ethnic & Anti-Discrimination officer, who seems to spend his life cooking sinister plots to win favour with the powers-that-be at the National Union of Students.

If you needed proof you only needed to be at this

week's meeting of Exec. Things were moving remarkably swiftly, at least compared to the usual 10-hour coffee-cakes-photocopying-stapling-whoops-look-what-we've-forgotten sessions at LUU. We got on to the good old national demo chestnut, and news that NUS President Douglas Trainer refuses to back the latest one opposing tuition fees.

Ticking off

Chirpie thought this unreasonable and unveiled plans to send a letter giving Trainer a good ticking off. Everyone agreed. Except, that is, Spieler, who thought Duggie might be proved right in the course of time. He didn't offer a particular

THE HACK

A weekly sketch of student politics

reason for this belief, except of course that Duggie and NUS can do no wrong.

Then when someone mentioned that LMUSU shared NUS's policy of looking for new solutions to the crisis in education funding, Spieler made an extraordinary gesture; he waved his index finger in the air as if he'd just scored at Wembley. "What's that for?" inquired Kate Woodhead. "Just scratching," came Spieler's enigmatic reply.

He wasn't, however, at all finished. We were treated to a ringing endorsement of NUS policy and how the future of student politics in Britain was in safe hands. Spieler's pro-NUS rhetoric became so puzzling that Woodhead asked in a chilling voice: "Just what are you saying, Laurie?" She had the tone of one who feared he had been brainwashed, replaced by an evil clone or was being secretly operated by Trainer from above via some cunningly hidden puppet strings.

Fieri

Spierler had already shown his fiery socialist credentials when discussing the union's support of a university staff strike in a

couple of weeks. "I'll go for it if it's on a Thursday - when I have a lot of lectures." Beforehand he will doubtless have to exchange mobile phone calls with Duggie to check things out, just in case there's an important spin doctoring session planned for the same afternoon.

It seems LMUSU Exec has a spy in its midst. It makes you wonder if these NUS secret agents are everywhere, infiltrating union execs with their unique brand of superficial smarm. CIA, KGB, now NUS.

Let's just hope, for their sake, most of them are a little more subtle than Laurie.



Stubbed out: new fag ban

BY NAGA MUNCHETTY
CHIEF REPORTER

A BLANKET ban on smoking by LMU has infuriated students who feel they have been cheated out of their chance to comment.

The university has re-enforced a no-smoking policy using the same grounds on which the original ban was placed in 1990. Simon Caffrey, LMUSU President, said: "The university didn't give us any general consultation relating to the implementation of their smoking policy."

Although the union agree in principle with LMU policy, they believe that there should be some provision made for the many students who smoke.

Furious

They are furious that they are being urged to adopt university policy and the ban on smoking on all premises. Caffrey insists that although they are reviewing the smoking policy, the social areas in the union building will remain smoking to their members.

Second year Social Sciences students, Moring Garity and Paul Richens are outraged by LMU's ban and their inefficiency: "It's all very well banning smoking in the buildings, but why are there no

Smokers pushed out into the cold at the Met

covered outdoor areas available for those who do smoke? This means that there is currently nowhere in the university for smokers to sit and study at all."

Smokers

There has been talk of using the Portacabins as new areas for smokers, but there is very little likelihood of this being implemented.

The university's Health and Safety Executive Committee recommended the new non-smoking policy on the grounds of legal action taken by passive smokers in the past.

Habit

They have also angered union officials by offering programmes to help smokers quit the habit to staff only. "This is splitting the University in two, staff on one side, students on the other," said Moring, "they have to realise that students have just as much place in the university as staff."



CUTTING DOWN: Smokers angered by a new smoking ban

24-HOUR NEWSDESK



Naga Munchetty
Chief Reporter

Got a story? If you hear anything you think might be news, do let us know. It could be a problem with your home, a competition you've won or a tale about what your mates got up to the previous night. Leeds Student is interested in anything that's out of the ordinary. Your call will of course be treated in complete confidence, but if you prefer it could be a short-cut to getting your name in print.

We also welcome new reporters, just call the newsdesk and we'll tell you how to get involved.



243 4727

Babies in drug test overdose

CONTINUED FROM
PAGE ONE

anyway. It is claimed that 25 per cent of babies born with the oxygen deficiency, which affects one in every 1,000 babies, are expected to die.

Distress

Professor Levene has refused to comment on the situation but has released an official statement on behalf of the clinical committee.

"We regret the anxiety that has been caused to the parents because we understand how difficult a time it is having a sick baby. We are sorry for any additional distress that this may be causing."

Rachel Chapman insisted that the chemical used, magnesium sulphate, "is a normally occurring substance in the body."

It has been given to pregnant women for more than 60 years to suppress labour and treat high blood pressure.

"Studies in the United States have shown that mothers who take magnesium sulphate have less risk of having babies with cerebral palsy."

Review

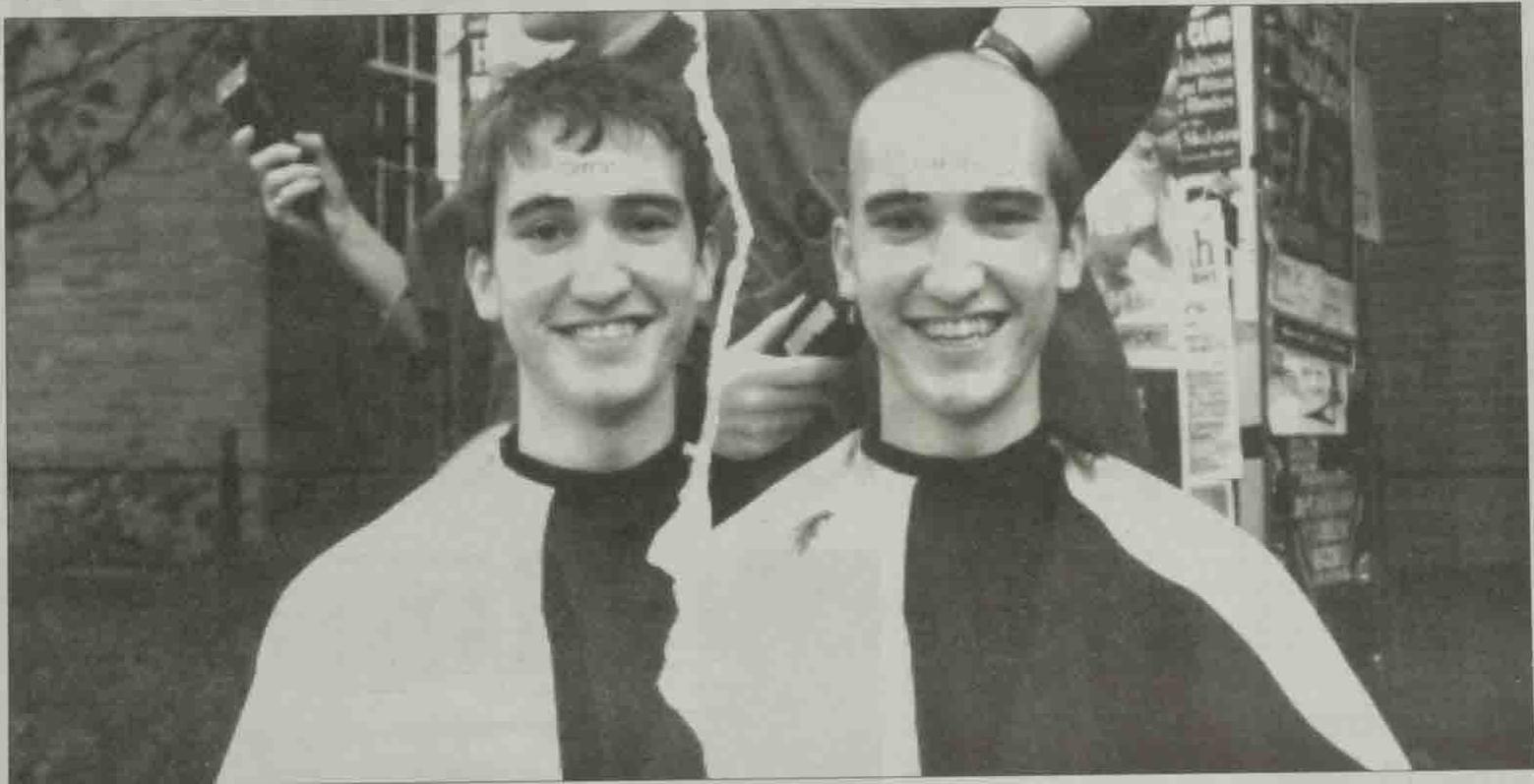
There will be a review conducted by an independent review committee who will report their findings to NHS managers. The pilot study may be resumed.

Professor Levene has stated that "all of the children in the study will be followed up after one year as part of the original protocol in order to assess whether there is an improvement in their outcome".

Have you won one of 50 prizes this week? Turn to our birthday special

SEE COMMENT PAGE 6

HAIR TODAY, GONE TOMORROW



WHERE'S YA HAIR?: Six brave students shaved their heads for charity. Members of the Catholic Society at LUU were sponsored to raise money for CAFOD, the Catholic Fund for Overseas Development. The six boys lost their locks outside the Union on Monday
 Pics: Mary Quinn Montage: Willem Jaspert Words: Esther Conlan

Perverter spies on girl through curtain gap as she undresses

VOYEUR COLLARED AFTER STREET ROW

A PEEPING TOM has been arrested by police after being caught red-handed spying on a girl as she undressed for bed in her basement room.

And as he attempted to escape the clutches of her enraged boyfriend, he claimed to be just an undercover policeman.

The incident occurred just after midnight last Monday as Tamara Watts undressed at her home on Hyde Park Terrace. "I heard shouting outside my window, so I looked out. My boyfriend was out there shouting at some

BY SHIRAZ LALANI

bloke," said the first year Geology student, "and the other guy said that he was a CID officer on a undercover operation, and that my boyfriend had just blown his cover."

Fluke

Tamara does not know how long the man had been watching her through a gap in her curtains, or indeed if he has been watching her before. "The police told us that this sort of thing happens all the time, and that it could have been a regular thing. It's just a fluke that my boyfriend came along when he did."

A security grille on the window prevented the voyeur from gaining access to the flat, but Tamara claims that

the incident would never have happened if her landlady had fixed the security light on the outside of the house.

"It's supposed to come on as soon as anyone comes up to the window, but it has been broken for ages. If it had been working I would have known straight away if someone was there."

Broken

Other female students in the area were shocked by the incident. Danielle Milford, who lives on Hyde Park Road said, "It really makes you think. I haven't got a security grille on my window, so if someone was watching me they could easily get in. I suppose that I will have to be really careful and make sure that my curtains are shut tight."

Safer campus promised

SECURITY has been stepped up by university chiefs in a direct response to the armed robbery incident on campus a week ago.

As reported in last week's *Leeds Student*, a man was threatened at gunpoint and had £75 stolen from him at the back of the Leeds University Union building.

There will now be increased patrols of the campus and other university grounds, including all university halls of residence, especially late at night and when on-site functions are taking place in the evening.

University representatives claim to be "taking the issue

very, very seriously."

A full review of university security was carried out 15 months ago when the current head of security, George Blanchflower, was appointed.

Since then there has been an ongoing programme to improve security with the introduction of closed-circuit Television cameras and 24 hour patrols by plain clothes officers with dogs.

There has also been an increased liaison between the university and the local community, and new students should have received a security advice leaflet, 'Fight Back' when

they arrived in Leeds.

Security staff are regretful that an armed attack should have taken place in the university grounds, but believe this incident is the first of its type on the campus.

Six assaults and six robberies on university property have been reported so far this term, but figures reveal that reported crimes on campus have dropped by six per cent over the last year.

At present, last week's incident is still under intense police investigation, and as yet no arrests have been made.

NEWSFILE

Gas leak warning

A HUGE gas leak forced four housemates to evacuate their home in the early hours of Friday morning for fear of an explosion, writes Catherine Kramer.

The house of French finalists at Leeds University, smelt gas outside their home in Burley Park so ran in to try to turn off the supply. But as they turned the switch, the lever just came off in their hands.

They were forced to wait in their car for the emergency gas service, as the fumes coming from their house were so overpowering.

The gas men arrived and told them they had detected 'serious leaks' coming from the boiler and cooker, which they disconnected.

"We were so thankful when they turned off the gas even though it means we now have no heating facilities," said Sarah.

The girls' landlord, who had completely renovated the house during the summer, has expressed shock over the incident: "I'd no idea that the appliances were faulty."

British Gas have warned students to be on their guard and get all their gas appliances checked as statistics show that one gas leak is detected every day in the Leeds area.

Wanted: Bright Young Things

THE SEARCH is on for new musical talent in a nationwide competition to be held in Leeds.

"Bright Young Things" is open to anyone aged 21 and under and offers the opportunity for would-be music stars to receive national recognition.

The finals are to be held in the Town and Country Club next March after qualifying heats in January and it will be the third year running that Leeds has played host to the contest.

Last year's prizes included a two day recording package and £1,000 worth of equipment and the winners also received airtime on Radio 1's Evening Session.

Those who think they might be ready to hit the big time should contact Jane Richmond on Leeds 2474480.

POSTER CAMPAIGN PULLED IN UPROAR

Bra ad banned as union chiefs dubbed 'sexist'

BY ABBIE JONES AND GEMMA DA CUNHA

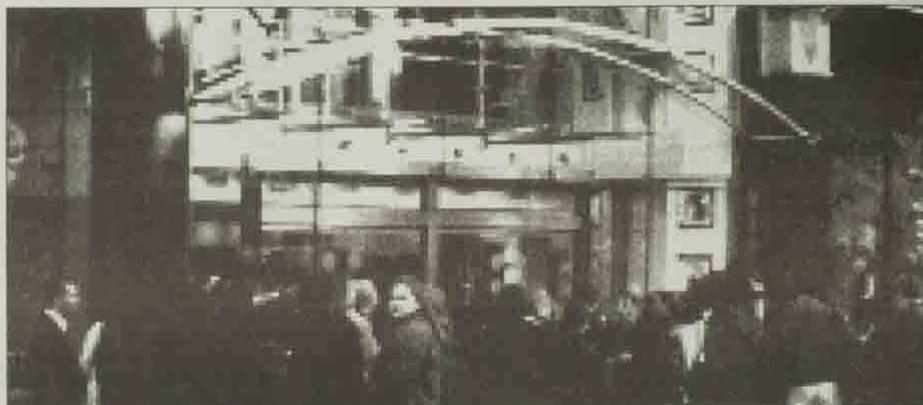
NATIONAL Union Officials have been branded 'hypocrites' by staff and students for backing a revealing lingerie advert.

Only a week ago NUS spokesmen denounced the controversial Harvey Nichols campaign, which featured female models wearing dog collars and leads, as humiliating to women.

But this week they gave their approval to a *Knickerbox* poster showing a semi-naked woman undressing, urging union staff to "make sure the poster and information are prominently displayed" to all students.

Astounded

Exec members and students are astounded at this about-turn in NUS policy and local union officials have refused to put the pictures on show. "People wouldn't have got too upset about the poster but the fact that NUS



CONTROVERSIAL: Harvey Nichols also hit the headlines with their advertising campaign

has decided to promote it this week after complaining about Harvey Nich's adverts the other week is completely ridiculous," said Karen Twyne, a computing student at LMU.

Fellow student Michelle Lint, a broadcasting fresher at Leeds University, was quick to agree: "You never get close ups of blokes baring their tackle and if girls ever complain they just get branded frustrated feminists. Women do want equal rights and they should expect support from NUS on such a basic issue."

LMU chiefs have reacted by banning the adverts from their students union, saying they are "inappropriate" and "lack balance."

Security

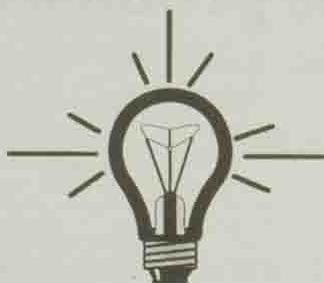
Michelle Oxley, LMU's Women Officer, agrees with the decision: "These posters contravene the atmosphere which the union tries to create which is one of safety, security and equal opportunities."

Other students think a ban on the

posters is too extreme however. Mark Brindle, a Philosophy student at LMU said, "it's ridiculous for officials to be deciding what students can and cannot see, especially since you can buy the same kind of posters of Eva Hertzigova in all the university poster sales."

The NUS caused a similar dispute in Introweek when they allowed copies of *Loaded* magazine, which contains pictures of topless women, to be put into student packs' without consulting union women's officers until it was too late.

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CORNING Besselaar

Freshers get frisky

PARTYGOERS and organisers have branded last week's Fresher's Ball the most 'risque' on record, writes Juliet Urquhart.

They have said that goings-on at the event, hosted by the Town and Country club last Wednesday, would have made even Madonna blush.

"I really think there wasn't a pair of trousers still zipped or a skirt without at least one pair of hands up it," said a spokesman for the event.

Bruce Hartley, Finance and Administration officer at LCU, agreed with the claims: "It was outrageous," he said. "I thought the Sports hop had a bad reputation, but the Fresher's Ball had no morals whatsoever. I've never seen anything like it."

Allegations of a run on the condom machine were confirmed by club staff and students alike, with the T&C licensee Steve Abbey, claiming it was empty by the end of the evening.

Happy customer Gary Bouch came back from the toilets saying, "I've seen some things in my time, but never a

queue for the condom machine."

Sport and exercise fresher Gavin Wilson seemed to have suffered some memory loss of the evenings events however. "All I can remember is playing rugby in the toilets," he said.

The hugely successful ball, which was the first of its kind to be organised, sold over 1500 tickets in all and has been hailed as "an overwhelming triumph" by its main organiser, Dirk Mischendahl.

"Everyone seemed to have a really good time and we've had some very positive feedback from students who went," he said.

"There was no violence or rowdiness although we have had reports of various sexual antics! We are hoping to build on the ball's success and hope that the fresher's ball will become a regular yearly event. As long as students continue to tell us what a good time they had we'll continue to provide a service. We're just aiming to get much bigger and much much better."

OVER DEGRADING LINGERIE ADS



BANNED: the controversial poster deemed "inappropriate" at LMUSU

Dog lead controversy

JUST two weeks ago outrage also erupted over the controversial advertising campaign staged by the famous high street store, Harvey Nichols, writes *Esther Conlan*.

In a similar reaction to the posters distributed by *Knickerbox*, billboard adverts showing two women wearing dog collars and leads with the slogan "Harvey Nicholls Leeds, not follows", were also slammed as portraying women in a degrading way.

The view that they were blatantly sexist was compounded by the fact that in some cases the advert had been pasted beside a poster for the Zero Tolerance Campaign, protesting against violence towards women and society's attitudes

towards them.

Womens' Officer at LITU, Jacinta Costello, told *Leeds Student* that she felt the posters portrayed women as "slavishly following fashion" and said they had sado-masochistic undertones.

Several female students were also upset by the campaign. Third year psychology student, Ruth Wilkin, said that whilst the posters were admittedly clever, "they went over the top and didn't need to be done in a way that could be contrived to be degrading to women."

Harvey Nichols refused to comment on the affair which made the headlines in many of the national newspapers and radio stations.

Car kissers caught out

A MAN who was told that he was the victim of car crime found that he was actually the victim of adoring female fans, writes *Anna Carter*.

Jim Albertosa, who promotes the night *Taking Liberties* at Beckett Park Student Union, was informed on Friday by security staff that they had caught two women trying to break into his car.

He rushed over to his car to examine the damage, only to find that far from attempting to break in to it, the girls had merely been plastering kissmarks all over the vehicle's windscreen.

Jim said, "the girls were obviously very embarrassed about the mix-up. Apparently all they had wanted to do was to thank me for a good night."

The matter was quickly resolved, and security staff let the girls leave.

Luckily, Jim did not mind his night being disrupted: "I found the whole thing very amusing and quite flattering too."

In fact Jim was so pleased with the attention that he ended up giving the amorous girls a lift home.

Jewish society out in the cold

BY NAGA MUNCHETTY

JEWISH supporters were forced to abandon their protests against an anti-zionist motion put forward by extremist leaders of a university Islamic Society.

2,500 students proved to be too large a crowd for the chosen venue of the controversial debate organised by the Manchester University Islamic Society. Hundreds ended up being locked out of the meeting and protesters were asked by the police to calm down and leave the event which was eventually postponed.

Crowd

Fresher Matthew Ross was amazed at the angry crowd: "the atmosphere inside the stuffy hall was tense and potentially violent."

Many Jewish and Non-Jewish students from Leeds also attended the proposed meeting, inspired by feelings of anger and disgust at the anti-Zionist motion.

Jonny Jacobs, Union of Jewish Students' Campaign Officer commented "I was frustrated that with such clearly overwhelming support, the debate was cancelled, but I am confident that we will have even more people here next time"

Apprehensive

Jewish Society members are still apprehensive about the larger Islamic Society's intentions, believing that there is still an underlying threat held by the extremists.

However, the more rational members of the Islamic society have managed to make their leaders' see sense and have the motion withdrawn.

Daniel Zinkin, Political Officer of the Jewish society claims that the group are "still worried about the future" as the anti-Zionist faction of the Islamic Society remains a predominant element, despite the motion's eventual withdrawal on Tuesday.

Interview techniques

Thursday 7 November

Does the prospect of a milk round fill you with horror? Do you get nervous at the thought of an interview? Are you unsure about what the interviewer is really looking for? If you answer yes to any of these questions why not come and meet Ernst & Young. As a leading international firm of Chartered Accountants we handle hundreds of interviews every year. We will let you know what we look for and give you some helpful hints on how to conduct yourself in an interview, how to prepare beforehand and improve your chances of success.

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Editorial hotline:
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UNIVERSITY MORALISTS MAKE SMOKERS THE NEW VICTIMISED MINORITY

Put-out smokers spark off debate

THE union's facelift was complete this week with attractive *No-Smoking* plaques firmly screwed to every available surface. LMUSU's new no-smoking policy mirrors the refurbishment: like the paintwork, there are no shades of grey.

By failing to provide a designated smoking area, they are refusing to acknowledge smokers. This raises concern for the standards of tolerance we would normally expect to be shown towards minority groups and the respect individual choice should command.

It is, of course, totally legitimate that the Union should impose such a restriction on a habit which inflicts physical discomfort upon others. The long-awaited comprehensive policy responds to a general call for the abolition of smoking from public areas and, in particular, the workplace.

One of the main reasons given for the severe stance is fear of possible legal action being taken against the establishment by sufferers of the effects of passive smoking. But while I would wholeheartedly uphold the decision, such draconian measures seem to conflict with some of the values the Union usually holds so dear.

Up the road, LLU leaves the smoking dilemma to the discretion of the staff themselves, a not altogether ideal scenario as opinions may be suppressed for fear of offending workmates or bosses. Meanwhile, the outright ban option has been adopted by the School of English. Staff and students huddle round a large ashtray nailed to the exterior of the listed building, provided for the express purpose of compulsory extinguishing of cigarettes before entry.

No one would contest the benefits of fresh air, especially for the smoker, but Leeds' air does tend to get a bit too fresh for the best of us around this time of year.

Non-smokers may be feeling slightly less than sympathetic, it was after all the smoker's decision to take up the habit. However, had this occurred for



Pic: Ed Crispin

Pic: Pete Cotton



BY KATE BINGHAM

any other group, everyone would have been up in arms. Smokers, admittedly, become a minority group through choice, whereas women and ethnic minorities belong by default. What about religious groups or the gay community, some of whose members would claim their sexuality is chosen?

Smokers are significant in number. Although confident that few would ever dream of having to define themselves by a simple smoker/non-smoker opposition, this kind of "victimised sub-group" stance will probably be what it takes to get any recognition.

Smoking remains a threat to the comfort of others. How then should we define the sort of lary-debauched antics which come as a result of drinking to excess? The difference here is that there are designated places where you can go and do that sort of thing, (like the Union's Saturday Night),

within reason. But what is reasonable?

Passive smoking can never fall within the bounds of reason, but few would deny others the space in which to contaminate their own lungs, if desired. Tolerance need not mean a roomful of non-smokers suffering itchy eyes and coughing fits, but it might extend to the provision of a smoking area. Like everything else, the tendency is to swing from one extreme to the other. We used to have non-smoking oases in a non-smoking world, why can't we have the smoking equivalent? The answer, inevitably, is money.

I would suggest that this expenditure is justifiable, in the same way that spending money on toilets is justifiable. For those that do smoke, and by that I mean inhale, (as opposed to the girly Ab Fab ciggie wielding displayed by those who "only smoke at

parties"), having a cigarette is a basic need.

Apart from being another incentive for students to stay out of their departments, making a traumatic guilt-trip, not to mention the logistics of getting out of the smoke-free zone, can only have an adverse effect on anyone's work performance. Finding a place for smoking members of staff is at the very least an essential consideration in terms of the company moral. LMUSU Exec has taken such pains to foster. As it stands, LMUSU, the English department and areas like them are merely shutting smokers off and trying to forget about them.

Some would argue that the ban can only be a good thing in positively preventing people from smoking: well-meaning but worrying. Should the same attitude be applied to other relaxing past-times like sport, where the risk of injury is a very

real but often unconsidered one? Should we ban fast-food joints from the unions so that it is harder for people to eat their way to a heart attack: heart attacks being the country's biggest killer at a comparable cost to the NHS.

The point is though, that despite of all the health warnings, the cost, the smell and the stigma, people continue to take up smoking and those that already do aren't giving up - not just because they can't, but because they don't want to. The message that we get on smoking is a confusing one. There are conflicting responses even from individuals. People will go to a smokey pub or club and think nothing of it - all part of the atmosphere. Smoking is marketed in the same way and has the same attractions as alcohol: it's a social thing; something to calm your nerves; something to relax you; some like the taste.

The problem is that, unlike drinking, smoking is an addiction which hangs on into everyday life. That people want or need to smoke can only say something about the society which encourages them to do so and society as a whole might perhaps recognise some of this responsibility and accommodate the smoking minority which isn't showing any signs of going away

coope's world



Freshers' Bawl: How am I ever going to find my cherry again in this mess?

LETTERS TO THE EDITOR

Paperwork on the throne

Dear Editor,

I write in response to the culture of "fat cat" bashing and the salaries they earn. Why criticise them for their big wages? Is it not the case that we would all like to have enough to afford to live a decent life? And why shouldn't we?

As regards the job they do, there have been some real

improvements. Many years ago when I was at the then Leeds Poly, the free toilet paper provided was that individual sheet stuff: waxy, slippery and sharp. These days at Leeds Metropolitan University we have massive rolls of regular toilet paper that makes you feel almost human.

I know it's probably not of the same quality

as the top-brass use in their ivory towers who, in order to maintain their differentials, have taken to using *Kleenex Double Velvet* [sample was enclosed]. This is a real upper-class product.

Anyway, it's great to know that students, the Exec, university workers, lecturers and most others who are lesser (paid) humans

than the great "fat-arse" himself, can forgo the price of a meal and clean up with the best of them.

Anon

Editor's reply: Surely everyone knows that fat cats get top paper because they sit on their stately piles whereas the rest of us have to suffer the daily hard grind...

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or fax:
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or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

Love thy neighbour as thyself

Tenner
winning letter

Dear Editor,

Frankly, I'm slightly dismayed by the Christian Union. With their moralistic outlook and goodwill to all men, you wouldn't think they would stoop to such low levels.

As LGB Officer of LMU, I put great time and effort into designing and displaying our posters, only to have the Christian Union cover them in a pitiful attempt to repress homosexuality. If that's not enough, the President of Christian Students' Action backed up by the courage of Christ no doubt, subjected students to a loud, Biblical

ear-bashing outside LUU.

Well I'm sorry to say, your pathetic, boring, outdated campaign will do no good. You can't change people's opinions so easily, so live and let live.

Homosexuality will always be here, will never go away and will never be suppressed. We are no different to anyone else. We are equal to everyone else, so why don't you just deal with it?

Gary Bramwell
LGB Officer
LMUSU

Editor's reply: Freedom of expression - you can't beat it.

Throwing the book at Leeds Uni library

Dear Editor,

Following your *Anger over library cuts* article (Friday October 25) I would like to congratulate you for raising this painful issue. The drastic cuts in opening hours are having an adverse effect on many students' work, and I think some Union led action is appropriate.

I suggest that *Leeds Student* organise a sign-up

of all university students for more extensive opening hours, to be submitted to the university. I hope to see *Leeds Student* organise such action.

Abigail Von-Creveld
Third Year Law

Editor's reply: thanks for your support - we would welcome letters from anyone else who feels strongly about this.

LEEDS STUDENT SAYS

Storm in a D-cup

STUDENT POLITICOS have got their knickers in a twist over a bra ad and a Harvey Nicks fashion promo.

The top dogs at the NUS gave the go-ahead for students to be exposed to the Knickerbox poster but put their stamp of disapproval on the abfab Harvey Nicks fashion show. If they hadn't made themselves look stupid enough, the LUU-natics decided to get involved and tell us what we should and should not be looking at.

When will they student politicians break out of their bubble and take the lead in the issues that really matter? God knows.

Who cares if some two-bit bra shop puts out some spicy adverts? If they really cared, they ought to try getting a boycott of these shops going.

But the sad truth is that no-one gives a hoot what they say. Student politicians are in a privileged position which means they have a voice but are basically free to say what they like. So why oh why do they spout such inconsequential drivel rather than grabbing the real problems by the balls.

Those who represent us now are, supposedly, expected to go on to higher things in the world of politics.

Maybe this kind of nonsense just goes to show what we can expect from grown-up politicians in the future.

Down under still on top

It's amazing to think that it has been ten whole years since Neighbours first graced our screens.

No one who was conscious in the 80's can have missed the cult Aussie soap. It became crucial viewing for a whole generation - in fact a whole population - and the ups and downs of Harold and Madge and Co kept us enthralled while the tabloids kept us guessing, feeding a soap-hungry readership with upcoming snippets.

There may be others now, but the gang from Ramsay Street were the unforgettable first.

Everybody needs good Neighbours: rarely a truer word said.

Leeds goes gold

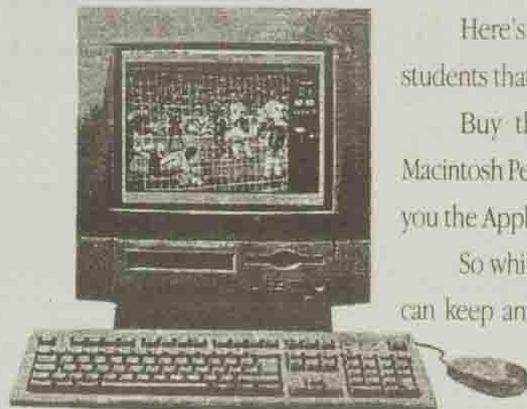
STUDENT journalism in Leeds was 50 years old on Wednesday.

We've come a long way since the first issue of *Union News* chugged out of the typewriter half a century ago. And this week we celebrated our golden anniversary in style by scooping the top gong for student newspapers at the *Guardian* media awards. This is the best student newspaper that Britain has ever had. So far.

OWN GOAL: Under-age batsmen. Turn to Sport - page 22

Buy a Macintosh Performa 5260 now and get stuck into your favourite programmes.

Free Apple TV/Video System worth £250 if you buy before 31st December.



Here's an exclusive offer for further and higher education students that's sure to distract you from your studies.

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David Adam



The new column every Friday in Britain's brightest student read

Write to Dave c/o Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

LESSONS IN LIFE

DEAR student, I have been asked by the assorted university chiefs to inform you of an exciting new course that will be on offer from next September.

It is well known that the university wishes to be looked on as the "Oxford of the North" and, as such, is already implementing some unique policies and ideas to achieve that status.

Education is a fast moving world and it is vital that Leeds moves with it, if it is to stay ahead of the pack. Therefore, in response to the news that moral values are to be taught in schools, the university will be introducing a degree course along the same lines.

The three year course, *Being a good citizen*, will be taught on a full-time basis in the newly created Department of Total and Utter Rubbish. Students successfully completing the course will be awarded a B.fox (Hons) qualification. The award is professionally recognised by the Institute for Chartered Nice People, and graduate's job prospects are expected to be excellent.

The compulsory core subjects of *Family Values*, *Social Responsibility* and *Table Manners* will be taught

within the department, with a range of subsidiary subjects also on offer. These include *The eternal conflict of chivalry and feminism*, *Bob-a-job: the effect of the minimum wage*, and *How to stop beating people up, nicking their stuff and torching pubs*.

The second semester will be largely made up of coursework, both written and experimental. The details are yet to be finalised but it is expected that helping old ladies across the road and carrying their shopping home for them will form the basis of this work.

Competition for places is expected to be fierce and, as such, entry requirements are predicted to be high. A caution or conviction for a serious offence is likely to be the minimum, but applicants with relevant experience may be considered. Anyone who has served a prison sentence should expect an unconditional offer.

With such a focused intake of ex-cons, university bosses believe that they will be getting nearer to their "Oxford of the North" status. They reason that much of Oxford's success is due to a high recruitment from public schools. Pupils from these establishments will also have spent time away from their family, had little social exposure and spent most of their life trying not to get roddered in the showers.

A special module will also be available for students

already studying at Leeds. Entitled *Building community relations*. This course module will be assessed on a negative marking scheme.

Those participating start the year with a score of 100, and lose a mark every time they piss in next door's garden, brag about daddy's salary in the corner shop or swanning around with their grand's worth of GF stereo under their arm. The year's score is then carried over as a percentage, indicating the likelihood of next year's students not getting beaten up by the locals.

Applications for the course will be invited in the summer, advertised in a specially produced prospectus. In keeping with new government guidelines it is hoped that many of the students will be from the local area, particularly Hyde Park and Woodhouse. To help them target these candidates please leave all the relevant information next to your video recorder or stereo whenever you all go out to the pub.



FANTASY FRISBEE

CONGRATULATIONS to the Ultimate-frisbee club who finished a commendable fifth in a national tournament last weekend.

I sincerely hope that this acknowledgement will go some way to clearing up any ill-feeling caused by my previously suggesting

that it was anything other than a thrilling and worthwhile pastime.

Commiserations to the sandcastle-making society, who looked set for a similarly prestigious finish, before a nasty incident with a stray beach-ball ended their chances.

Are you in control of your eating?

If not help is at hand.

We offer a confidential treatment service (initially undertaken for research purposes).

We would like to hear from women:

- Aged 16 - 35
- Who are concerned about their body weight and shape
- Who have one or more bingeing episodes per week

If you are interested in finding out more, please collect a questionnaire from

- Leeds Student Medical Centre 3-5 Cavendish Road
- Metropolitan University Health Centre Room H204
- Guidance Services Thomas Danby College
- Counselling Services Park Lane College
- OR the Eating Disorders Team on 2433144 ext.5655.

Panini dead

SAD news this week with the death of Giuseppe Panini, the man behind the little packs of football stickers. How many schoolyards resounded with the echo "got, got, got, got, need," as eager boys assembled their own particular collection of stars? Kevin Keegan has kind of spoilt the whole thing now by doing it with real players, but it was fun while it lasted.

Not only fun, but educational too. The twisted laws of economic supply and demand could never be learnt more thoroughly than by

having to part with nine Cyrille Regis for the badge of Coventry City, or the entire Middlesborough squad for a quarter of Andy Gray's hair-do.



SCOOP OF THE YEAR - YOU'RE READING BRITAIN'S TOP PAPER

LEEDS Student is officially the best student newspaper in the country.

Top media professionals awarded the prestigious Student Newspaper of the Year accolade to the paper that this week celebrates its 50th birthday.

The Guardian NUS media awards were judged by a panel that included Rosie Boycott, Editor of *The Independent on Sunday*, Diane Madill, Radio Five presenter, and John Carvel, Education Editor of *The Guardian*.

The Leeds paper beat off opposition from over 60 tired rivals from universities and colleges across the country, and was praised by the judging panel for being "head and shoulders above the rest due to its original features, columnists and excellent news coverage".

The award was presented at a glittering London ceremony last weekend to Matt Roper, who edited the prize-winning issues. He said: "I'm really pleased that we've won the award - it's a great credit to all

BY ANDY KELK & SHIRAZ LALANI

the team who work so hard on producing the paper every week".

John Carvel explained just why the *Leeds Student* ruled supreme, describing it as "a professional and user friendly tabloid, strong on exclusive news stories and complete in its service of features, TV listings and sport, topped up by a fine sense of humour".

"One of this year's judges compared its professionalism to *The Express*, but was immediately shouted down by the others who thought this too flattering - to *The Express*. This is a paper which was good last year and has gone on improving. From well written news to fantasy football, it's got everything".

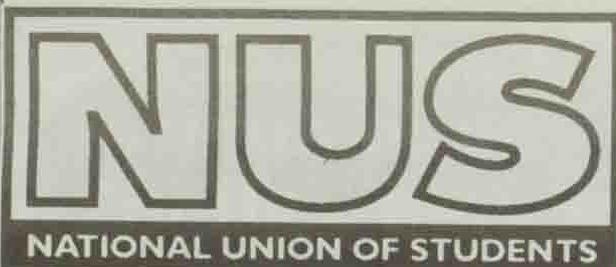
David Smith, this year's editor, was pleased that the hard work of the team that produces the paper has been recognised. "It was tremendous to win such a prestigious award. We really faced some stiff competition from the many other student newspapers produced across the country".



Photo: Helen Whitecat

CHAMPIONS: Editors past and present gather for the awards. (L-R) David Smith (1996-97), Matt Roper (1995-96), Tim Gallagher (1994-95)

SPECIAL 50th BIRTHDAY ISSUE - SEE INSIDE JUICE



Did you know that your NUS Union card can get you loads of discounts at national retailers?

Well here you go:

BSM

Music Shop

Miss Selfridge

Top Shop

Top Man

Knickerbox

The Internet Book & Music Shop

Original Levi's Stores

Ryman

Sketchley's

Supersnaps

Granada Rentals offer a special student discount

Moss Bros offer 20% discount on hire and 10% on retail

National Express offer 30% discount with a student coach card

all with 10% discount

'LACK OF FUNDS' BLAMED FOR POOR HEALTH CARE

Medical crisis as centre is closed

BY SAM ROSE

HEALTH care for 3,000 students at a Leeds college is in question after their medical centre was closed.

Bretton Hall, the home of the largest performing arts faculties in the country and affiliated to Leeds University, claim they cannot afford the £20,000 cost of the staff they have to employ.

Controversy was sparked when it was revealed that the college recently received a £26,000 rise in government funding.

On Wednesday, over 500 members of the college marched through the grounds in protest at the cutbacks. The principal was handed a petition of names and a wreath was laid outside his mansion.

Care

"This is to symbolise all the students who will die because of the lack of available medical care," said Bretton Hall VP, Owen Tribe.

Students and lecturers are demanding that the health centre be reopened. "Due to the physical stress of performance disciplines and the constructional risks in the requirements of the design courses here, the potential for serious consequences is now intolerably high," said Communications Officer for the students' union, Rob Glyn-Jones, "the college's slogan is 'Bretton Hall - Investing in People'. I hardly think this is the case."

Tutors have already had to suspend their teaching in order to take ill students to the nearest care which is six miles away in the centre of Wakefield. "One girl,

SAFETY OF STUDENTS THREATENED BY CLOSURE

who tore ligaments in her leg, actually had to drive herself to hospital," said Owen Tribe.

College officials regret being unable to continue the medical services, but insist that the changes reflect the best needs of the students.

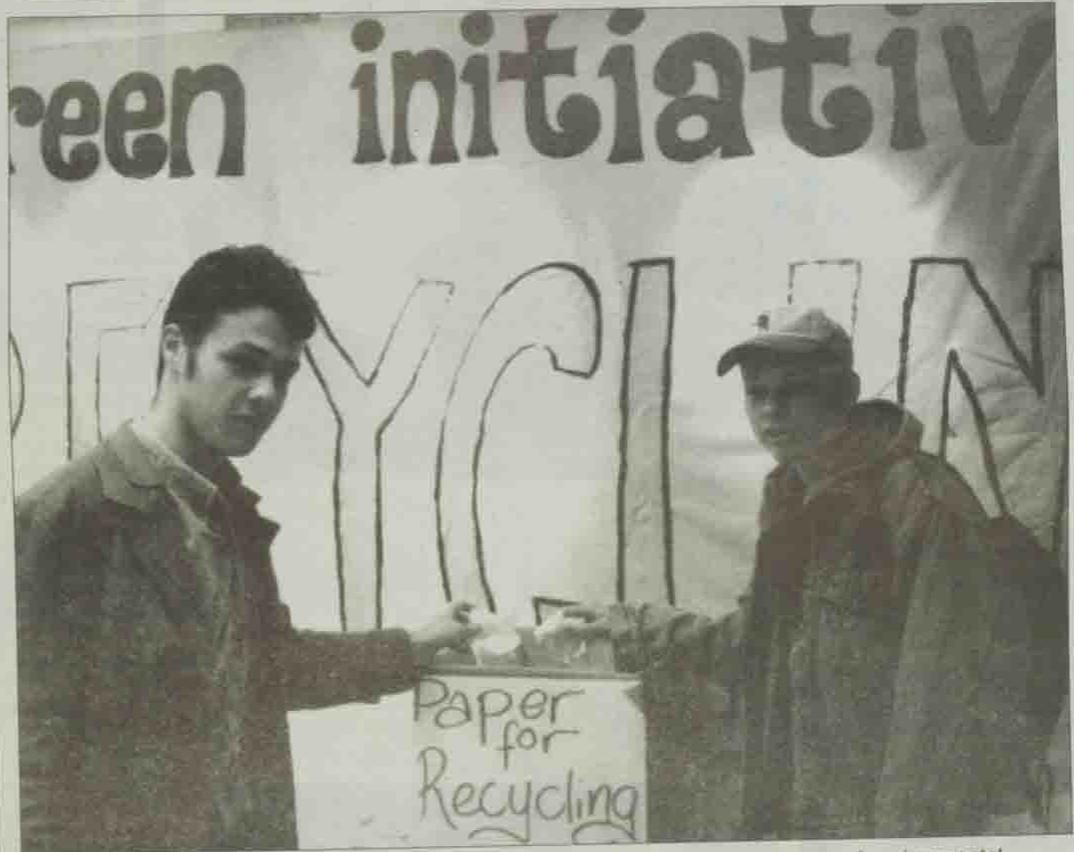
"In the past, all students received tuition on the college's main campus, where most of them lived. Now only 150 of the 2,500 Bretton students live on campus and it was felt sensible to arrange for medical conditions to be based close to where the majority of students live and work," said a spokesman.

However, Owen Tribe refutes these claims: "The majority of the students who study in Wakefield are Fine Art students. These are not the ones at risk." He has described the first aid centre on campus as inadequate: "No one can track these first aiders down. No one even knows who they are. As far as I know, porters aren't trained in first aid."

Praise

This controversy comes a year after a Bretton Hall student died from meningitis and the two, now unemployed, nurses were praised for their rapid medical support and advice which helped to quell a possible epidemic. "No one else knew what to do. I don't know how we would have managed without them," said Amanda Diamond, Bretton Hall Communications Officer.

GET THE GREEN BUG



GREEN'S THE COLOUR: A series of activities were organised by LUU to raise awareness of environmental issues. Students are being asked to get back into the recycling trend and cyclists are being urged to reclaim the streets in a mass demonstration.
pic: Caroline Penry-Davey words: Rosalie Hunt

Condom controversy

A NEW condom advertising campaign has received a mixed reaction from its target audience, writes Jon Stewart.

The new Durex adverts feature a youth who cannot stop smiling and carries the slogans "Protection with Feeling" and "Durex Warning: the feeling may last over 48 hours."

The ad has caused controversy among students in Leeds. John Steele, a fourth-year Engineering student, regarded the advert as "trivialising and glamorising

the safe sex message."

Debbie Zadeh, Durex brand manager, defended the campaign. "We believe the best way to tell the message is to use humour and emphasise how great protected sex can be."

Fourth-year French and Spanish student, Pasquale Bellini said "It makes me furious that people can complain about this advert. I don't know what all the fuss is about; other countries in Europe have been running adverts like this for years."

Phonecard campaign

BT are asking students to help the homeless by returning all their old phonecards, writes Sam Neubold.

In return, the company are donating money to the charity Shelter which hopes to provide bed spaces, clothing, food, blankets and housing advice through the winter for those forced to live on the streets.

Shelter believe the scheme will be a real success.

Cards should be sent to Give Them Shelter, FREEPOST, PO Box 30, Alton GU34 4BR.

Campus shut-down threat

STUDENT unions are to back university workers in their bid to strike, writes Naveed Raja.

NUS president Douglas Trainer said: "This is to show unity among all staff and students that further funding cuts will not be tolerated. This is also a further display of our opposition to top up fees. By supporting the Trade Unions we gain support for our own cause."

The ballot was set in motion by an emergency meeting held by the NUS National Executive about whether to consult the

individual Student Unions. The results will be announced on November 5th.

This is the first time that the NUS has taken a ballot of individual Student Unions.

Trainer is very confident of a yes vote whilst NUS sources have revealed that the vote is going in a "positive" direction.

LUU will make their decision on which way to vote at Monday's Union Council meeting. LMUSU formed a constitutional Union Council to deal with the issue and have

come out in support of the proposed strike.

However LMUSU will not be closing for the day. Vice President of Communications Jim Evans said: "It is not in the students interests for us to close the union and we will be organising a campaign for November 19 highlighting the reasons for the closedown."

"The main point of contention for university workers is the 'meagre' pay rises offered to both academic and non academic staff of as little as 1.5 per cent.

Leeds us int

HOUSE OF FRASER

The war of the worlds has dawned, the boys of Fraser take on Harvey Nichols as the victor. This Northern star has become the trendsetter. LISTER shops around to reveal which side



IN the beginning there were the fashion moguls and they spied a gap in the market. So on the first day they installed a beautiful modern shopping complex and they named it the Victoria Quarter and they saw that it was good.

On the second day they filled the centre with such excellent designer shops as Ted Baker, and they saw the potential and they realised this was good too.

On the third day Karen Millen and Vikki Martin opened their own shops in the Victoria Quarter and the moguls were very happy.

On the fourth day House of Fraser built their large spacious department store just a few doors away from the quarter, and the moguls saw that this would bring more customers, and they saw that this was good.

On the fifth day Harvey Nichols planned their first branch away from London, and they opened in Leeds at the entrance of the Victoria Quarter, and the moguls rubbed their hands with glee. On the sixth day the fashion media of the world descended on the town of Leeds and made lots of fuss about advertising campaigns and Northern fashion, and so, on the seventh day the moguls rested, basking in their materialist glory, and counted their ever increasing pots of money.

House of Fraser certainly jumped into Leeds first, stating that although "Harvey Nichols may want to lead in Leeds, we got here first".

and declared that they had indeed opened as rivals. Demonstrating their own self-importance, they held a gala opening evening, distributing not less than 12,000 invites (not very exclusive then hey?), and secured an almost royal opening, with Fiona Gibson and Lee Sharpe cutting the red ribbon. Laying on harps, free champagne (strategy: to get customers pissed so they spend lots of money), and cooking demonstrations certainly secured the crowding of the masses in the store, but it did seem that most of the crowd were ten year old Leeds United fans waving their autograph books.

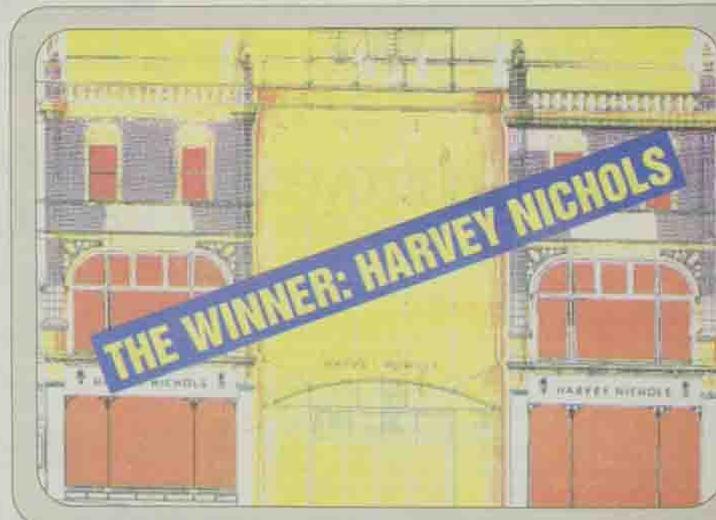
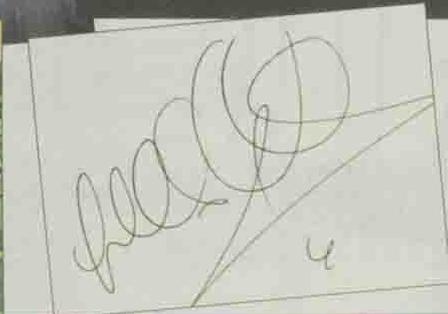
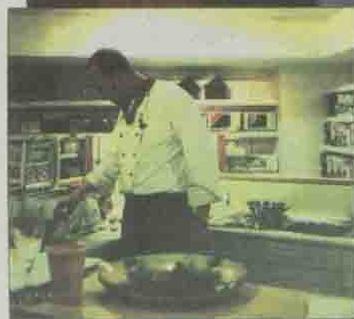
'Harvey Nichols may want to lead in Leeds, but we got here first'

Don't let this detract from the store, though. It really is very well laid out, spacious and comfortable, with the hugest changing

rooms in Leeds. Top Shop learn Fraser are also impressive range designer goods from Hard Candy varnish imported USA, as well wonderful garment section including labels as Calvicoast, Biba, M Levis.

Upstairs are more convenient designers such as Paul Cost course the fragrances everyth Paul Gaultier placename per 5th Avenue an Elysees, (while such worrying dilemmas as w acceptable to v Avenue on the Elysees).

The store also such exception Personal Shop Consultation R wrapping and i service, although the customers in/loves seekh lift, the only way to reach the top. Perhaps they're money, and co an escalator fr 3rd. There is a restaurant on



MAR
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Juice

Number 5. Friday November 1

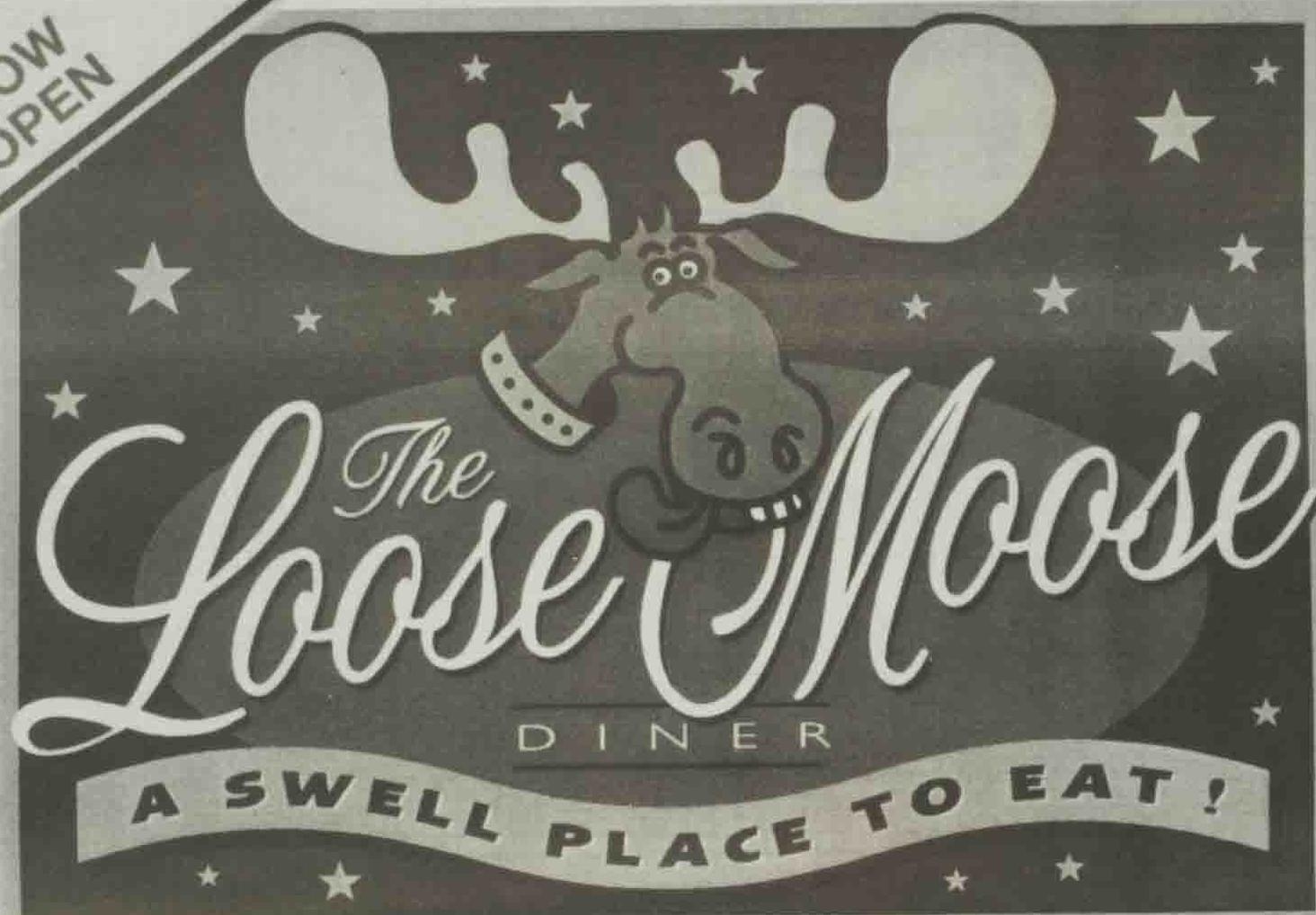


PLUS:
THE COMEDY
STORE PLAYERS
LIVE IN LEEDS

Still good friends?

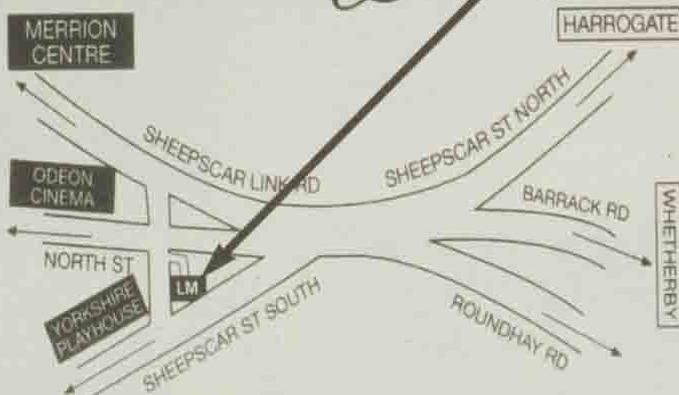
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"If you don't go.....you will never know."

J what's hot...and what's not this week #5



● **WHETHER IT'S** Mel C or Mel B you reckon's the fittest, there's no doubt that these talented musicians are top of everyone's hit list this week.



● **NOT ONLY** is Leeds the most popular city in which to go to university, it now officially has the best student newspaper too. Just ask The Express and The Guardian. Sorted.



● **EVERYBODY IS** going home at the moment, pining for some home comforts. But as soon as they get there, they'll realise just why absence makes the heart grow fonder.

By Zoe Feller

J Juice Friday November 1 1996
inside Juice this week:

4-5 J music

Jocasta under the microscope, top Prodigy stealer CJ Bolland live...and more!

6-7 J arts

Laugh at our comedy special, and is Keanu any good at acting?

8 J clubs

We debate drugs and bring you a Drag club special

9 J books

On the Shelf special focusing on Jilly Cooper's newie

12-19 J listings

Don't know your M.G.Ms from your N.A.T.Os? Everything you need to know about going out or staying in, as easy to follow as A.B.C!

10-11 J juice TV

Who was the coolest? What on earth happened to Jason and Kylie? Find out in our fair dinkum tribute to 10 years of Neighbours



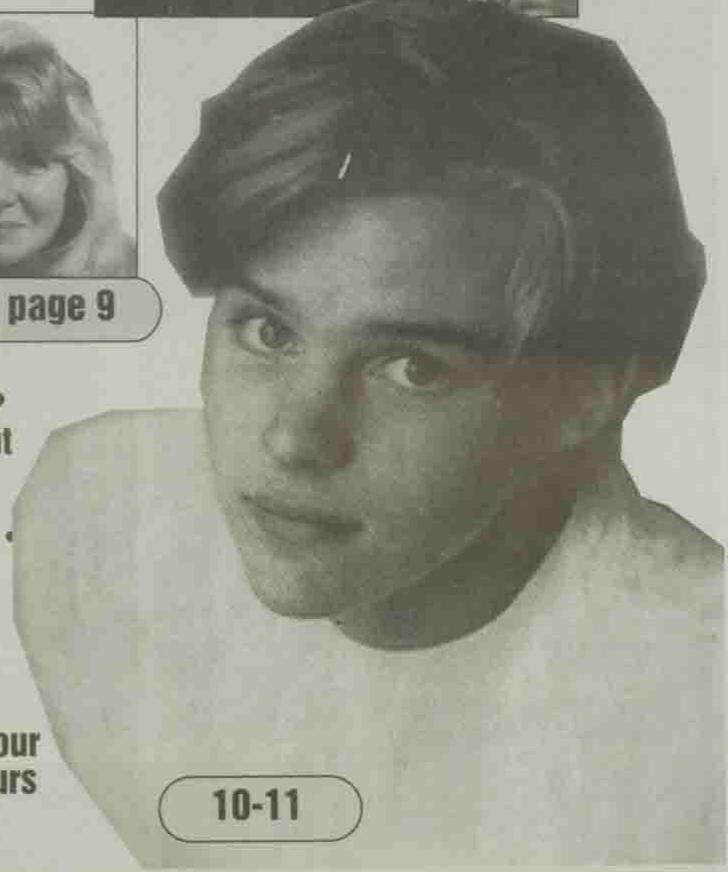
page 4



page 7



page 9



10-11

Win loads of tickets to big swanky clubs!

In conjunction with *Up Yer Ronson* we are giving away two pairs of tickets for this Saturdays relaunched *Soak* at the *Corn Exchange*, with DJ's Seb Fontaine, Smokin' Jo, Paul Trouble Anderson, Marshall and a surprise special guest, a certain Mr. B. Block will be down spinning one or two. Plus there's *Up Yer Ronson* live on stage featuring Mary Pearce. For the privilege everyone will be paying £27.50, but to win and get in for free, answer this question: What is the title of *Up Yer Ronson's* debut album?

If you can't make *Soak* then next week's winner and a guest will gain entry to *Hard Times* down at *Nato* on Saturday 9th November. Just answer the following question. Name the venue which *Hard Times* started out at. How to enter: All entries should be written on A4 paper with your answer, name, address and most importantly telephone number. Drop answers to either *Leeds Student* office at LMU, or at the porters desk at LUU. Entries for this week's *Soak* competition should be in no later than 12pm tomorrow, Saturday 2nd.

c'mon

Juice's weekly rant at British culture NO.5: THOSE RUN LOVIN' SPICE GIRLS

"I'LL TELL YOU WHAT I WANT, WHAT I REALLY REALLY WANT"



So here's a story from A to Z. They're fit. They sing. They dance. They "bare all" for *The Sun*. Noel and Liam, can try their hardest, but Manchester's mad for it meatheads are nothing compared to our latest pop sensations. They are The Spice Girls. And, by the way, they rock. Ever since The Supremes caused

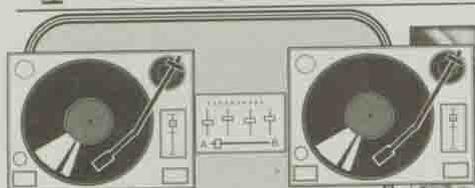
tremors across the globe by cruelly revealing they'd had enough of the pop game, boys all over the land have been waiting for an excuse to tear down that sad psychedelic Beatles poster and replace it with something slightly more attractive than bloody Bananarama or Shampoo. Ok, so Eternal and the Bangles came pretty damn close, but singing about girly

things like Waterfalls or trying to make us walk like Egyptians were crucial flaws in their plans for Global Domination. Let's face it, where would we be without crap manufactured pop? Oasis might be the best band that ever lived, but they write their own songs for goodness sake, and that's just not cool anymore. Just ask Milli Vanilli or Boyz2n. Or the Chemical Brothers.

come to think of it. But hang on just a minute. The one with the Adidas fixation must have been down the pub when the corporate pigs told them how to dress, and Miss Zigzagzagzagzagiga ziggop woman is a bit stupid really. Apparently they all used to live together before fame and fortune came their way, and are certainly not just another manufactured



teeny-bop band. A likely story indeed. But enough of this evil cynicism. The Spice Girls have released two singles and they've both gone to number one. They've got a "bit-packed album" out soon, and they're going to be around for years to come. And so is Babylon Zoo, so I'm told...



Jocasta no

Singles

Singles of the Week



Distorted

Social Distortion "I Was Wrong" (Epic)

Yes, yes, YES! "I Was Wrong" is the salvation of rock n' roll. It's brilliant, it's vital, it clears the cobwebs at the start of the day. Genius is just too short a word.

Jocasta "Something to Say" (Epic)

There's a nagging voice in my head, that when I hear this says "Manics", but then it says "Beatles" and well it might, as this is easily the best pop tune of the year so far. Sublime.

Smith and Mighty "Same" (More Rockers)

This single is really chilled. It's offbeat and poppy in a really good St. Etienne sort of way. The female vocals are beautiful, perfect for those 'just in from a club blues' and it has a good ethnic Drum and Bass remix to top it all off, essential.

Aloof - One Night Stand (EastWest)

Great chill-out music, with some really different remixes from Primal Scream, Baby Fox and Ashley Beedle. All in all very nice.

Dodgy "If You're Thinking Of Me" (A&M Records)

It's what you might expect from Dodgy: a reliably good single. Unfortunately, to me it sounds over produced but if you like Dodgy you'll probably like this and if you don't you won't.

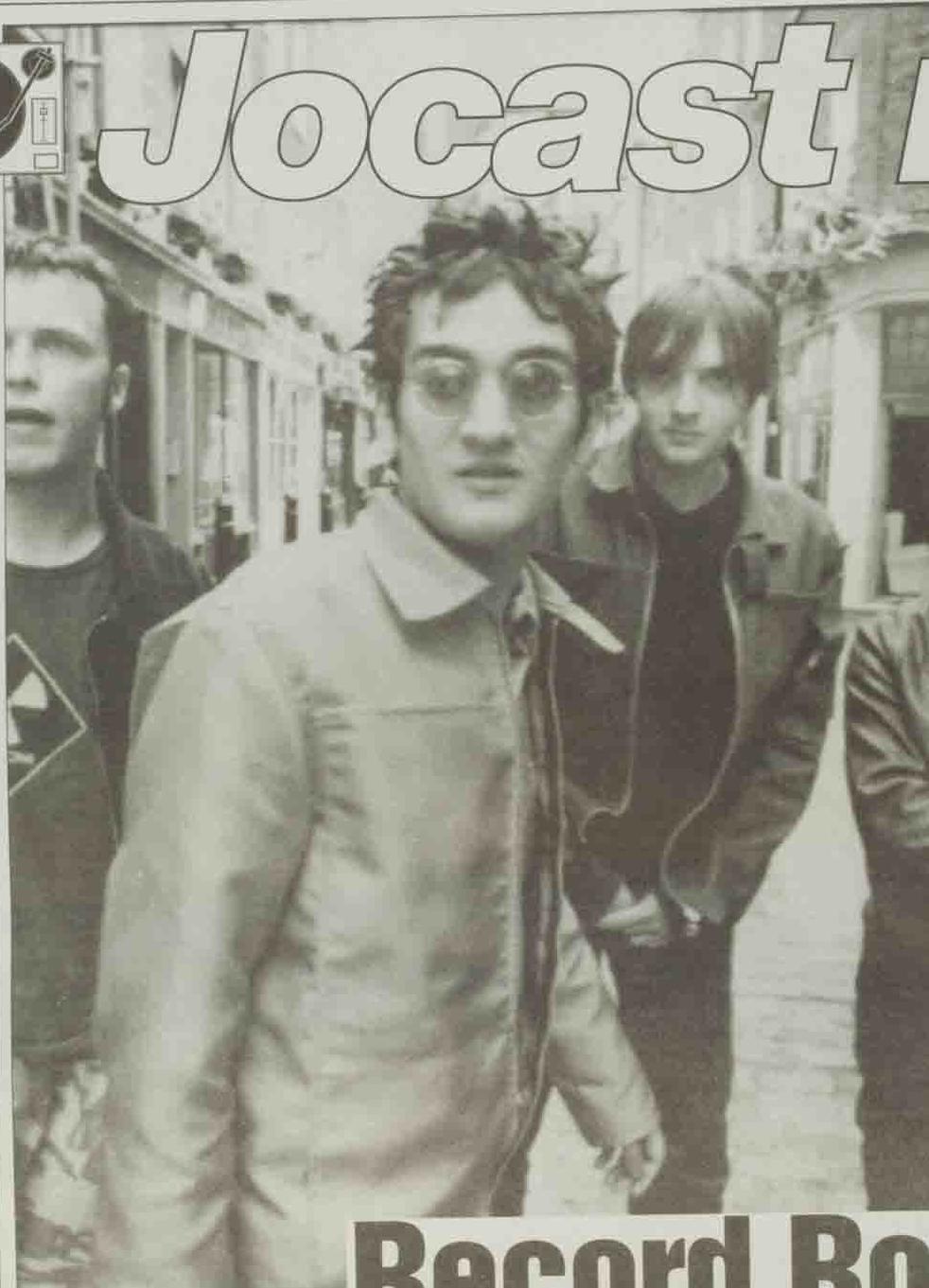
Mansun "Wide Open Space" (Parlophone)

This is certainly interesting but nothing new. The backing vocals go all Faith No More half way through and at least that adds an unpredictable element but ultimately it's all too easy to discount.

Drugstore "Mondo Cane" (Go! Discs)

Sooo ordinary, sooo tedious, sooo undeserving. Expect to see large volumes of it cluttering up bargain bins weeks after its release.

Singles reviewed by Nils Eastwood and Tom Paterson



by Nils Eastwood

Jocasta doesn't exactly flood the brain with responses of "Hey Jocasta", or "Wow Jocasta", does it? Well don't feel alone, all I managed to find out prior to the interview was that they're a four piece from London, fronted by the 21 year old Tim Arnold.

This and the fact I was only told of the interview an hour earlier, is why I climbed in the back of their tour bus with a sheet of scribbled questions, written on the table in a fast food restaurant 15 minutes earlier.

Introductions over. I kick off with the question that implies a total ignorance of the band. Tim Arnold, describe your sound in a sentence. "No, I can't!" says Tim, "most great music can't be described in a sentence." Hmm, not exactly the flying start I had hoped for, OK, so who are your influences?

"We are into so many styles of music that influences get diluted but mainly they're current bands". Er, right, so who would be the top five bands on your perfect festival? After a pause "Queen, Mike Oldfield, Kate Bush, Peter Gabriel and The Doors - not for the music but Jim

Record Round

THIS WEEK'S HITS AND HOWLERS



Beth Orton Trailer Park (Heavenly)

You may not recognise the name but you do know Beth Orton. Her voice, picked up by William Orbit, has graced many a fine and influential track - from Red

contemporary as you can get, with Orton's vocals winding around a lazy slobbeat.

But, it's not really. Yes, it is folksy, funky, poppy and full of hints of the blues, but it's nothing really different or exciting. Andy Weatherall does try to work his magic, and the songs do start promisingly on the whole, but after

Orton herself comes in they all sound exactly the same.

There are a couple of very good songs on the album, from her recent single "She Cries Your Name" and a magic "Don't Need A Reason" to a sublime cover of Ronnie Spector's "Wish I Never Saw The Sunshine", but that's it really. By the end of the album I'd stopped getting excited about the cool intros, and my heart sank as soon as I heard the folksy doodlings of the acoustic guitar because I knew it would only be a matter of time before Orton began. Maybe contacts aren't all you need after all.

Sarah Monk



Raissa Meantime (Polydor)

Are you ready for the trip-hop Cardigans? Actually, it's not as bad as it sounds. In reality, a

good way of describing the album is as "one of the best of the year". It's simple, concise, and accurate, folks!

The Cardigans are possibly the strongest reference point, but Raissa are much, much better than that. There is no standout track here as each one is an emotional mountain of POP! loveliness. The melodies are gorgeous, the guitars are lovely and crumbly

and the rhythms are shuffly and experimental.

But the main standout is Raissa's voice. An achingly swoonsome vocal, it's like getting a toe-job from the boy/girl - you are in love with the girl in the entire world.

shadow

Yet another arrogant git fronting a band? Seen it all before, right? But as *Juice* discovered, Jocasta walk it like they talk it

Morrison manipulating the audience, I'd like to have seen that".

Enough of trying to work out what you sound like, what is your breakthrough song going to be?

"Hopefully all of them to be honest because I don't write anything but hit songs. I had hundreds of songs to choose from for our debut album. I don't write fillers, some are obvious and will definitely be around in 20 years, others maybe not. That sounds ridiculously and sickly self confident, doesn't it? Well yes, it does. Tim continues "I'm quite paradoxical, like most skinny, song-writing front men, I'm the most neurotic, insecure person".

So what do you think of the current UK music scene? "Bands these days, they get a bunch of songs but they're dreadfully written. They can put a good 60's string of chords together but when it comes to poetry they're fools". Jocasta have recently signed to Epic, has that made a difference? "We had our own label previously but it was taking too long. I've written a classic album, the band have recorded one and so it was, hang on, no one else will know, and so we signed to a major who can buy it into the charts." Ahh, now there's that

'I don't write anything but hit songs' Tim Arnold, Jocasta

supreme confidence again, or is it arrogance?"

What is your ultimate goal for Jocasta? "In ten years to see 8 or 9 albums with Jocasta on the spine. I write 2 songs a day, so it's not a dream, it'll happen".

What about the name, does it mean anything? "It's from a Greek tragedy to do with this guy Oedipus who goes to the Oracle to discover his future. Told that he will kill his father and marry his mother, he runs away to another country and there kills the King, taking the throne and marrying the Queen, Jocasta.

Surprisingly they turn out to be his parents. I like the idea of fate, and so the albums called *No Coincidences*. OK so give an example. Two years ago we were going to split up, we were all signing on, Jack and myself were working in an illegal drinking club in Soho, looking after the hostesses and call girls. We had no money and needed to record a demo. Then one day, Adrian, our drummer, gets a letter through the post with 20,000. You in it, thinking it's £200 he takes it to the bank and gets £17,000 back! So he said 'Lets do the demo quick'. You've got a mysterious Asian benefactor then? "Well no, it wasn't actually addressed to Adrian, it went

to his house but he'd never heard of the people it was meant for"

So if you see "Jocasta drummer in *Yakuza* attack" on the front of the NME in the coming months, you'll know it's about...

At this point the interview ended and off I went to see if Jocasta could possibly measure up to the hype. During the interview, it did cross my mind that Tim Arnold was possibly the most arrogant person I'd ever interviewed. However my scepticism soon subsided when Jocasta took to the stage and started to play some of the best pop music heard in Leeds since, er, The Manic Street Preachers played a week earlier. Currently a relatively unknown phenomenon, Jocasta are set to become next years Kula Shaker-esque success.



SUGAR AIN'T SWEETER

Great new album, but can he cut it up live? Nevermind the Bolland, listen to the support says

MATT JAMES



It was lining itself up as the most eagerly awaited night the University had put on since that night last year when Underworld played two incredible sets. And in some ways C.J. Bolland looks set to become this year's Underworld; the underground dance act to seize the zeitgeist and become an alternative soundtrack to the techno culture which created it.

In tune with his rise from hard minimal techno dj to Prodigy-esque chart contender, Bolland has made his music more

accessible. If the whispers in some corners are to be believed, his latest single even includes, oh surely not, female vocals. Give the guy a break (beat)...

But on the first day God created Salt Tank. Their album "Science and Nature" contains moments of beautiful flowing trance, and the transcendent "Eugina" was the highlight of the night for me. They did at times seem unsure of themselves playing live,

and their rippling wash of sound occasionally lost itself in the impersonal venue, but these are

irrelevancies. Salt Tank were pure, pulsing vitality. The Advent were next up, and just what the crowd needed. Intelligent driving techno pumped around the reduced-size hall, and the wide smiles started appearing. The atmosphere was rising along with the numbers on the dancefloor, and everyone was waiting for man of the moment C.J. Bolland. After a tediously drawn out introduction, a granite slab of a beat eventually kicked in and then... it stopped while Bolland took in the adoration. Being made to chant "C.J." by MC Acolyte before he came on raised a few eyebrows. Who was about to appear, Bruce Springsteen?? The music was epic stuff while it lasted, but there were too many stutters and pauses. Still, the kids seemed to love it, but I couldn't help thinking some of the sub-Chemical Brothers beats were a travesty compared with his previous standing as self-styled techno ubermensch.

Up

Raissa Meantime (Polydor)

slow, silky and very, very erotic. There are lots of comparisons for her voice: Alanis Morissette, Tricky's Martine, Northumbrian singer Nui and others that I cannot be bothered to think of. But such is the angelic elasticity of her voice and the eclecticism of the songwriting, the LP like PJ Harvey's first, is well beyond just being a debut.

This album contains some of the most wonderful songs that you will hear all year. Some of them are so ecstatically upbeat that they make St. Etienne sound like Joy Division. An album to love, cherish and grow old with. Best debut of the year. Best new singer of the year. Best pure pop album of the decade.

Philip Hanlon



DJ Vadim U.S.S.R. Repertoire (Ninja Tune)

As the CD is dropped into the player a quick glance at the track list by a friend results in a curious sequence of events. At the bottom of the page is a single phrase - "Still tired of the wack shit?" followed by a telephone number. We both rush to the phone, tap in the number and expect to be confronted by an answerphone message, but no, it is not to be.

Instead I am put through to Jazz Fudge and speak to the man himself, DJ Vadim. The Russian then proceeds, after persistent questioning, to

explain his philosophy on life the universe and everything to an awestruck audience.

He is pissed off, and justifiably so, with those amongst the press who see his music as merely a series of triphop beats with the added bonus of strange noises over the top. DJ Vadim wants his music to be seen as not only instrumental incidental music for use with beneficial herbs, but as a music genre which is pushing back the boundaries.

This can all be totally found in his new and first album *U.S.S.R. Repertoire* which could easily be seen as a masterpiece. Throughout the album the number of obscure but perfectly placed samples is pleasing to every orifice whilst at the same time taking you on a journey through strange and bizarre occurrences.

The quirkiness of the album is also obvious. All of a sudden you are thrown into a track which consists of only the voices of different artists slagging each other off, how bizarre. What a crazy album, I hear you cry, and yes it is. Fortunately it is also rather good.

Phil Lindfield

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what to rent and what to miss

Twelve Monkeys

Dir: Terry Gilliam
Stars: Bruce Willis



Terry Gilliam's box office success may have derived from the French SF classic, *La Jetée*, but it owes a lot more to the works of the late Philip K Dick (whose stories inspired *Blade Runner* and *Total Recall*), as they all deal with levels of reality.

Bruce Willis plays John Cole, who is sent by the last survivors of humanity back to the present to try and gather information on a virus, unleashed by the mysterious Army of the Twelve Monkeys, that will wipe out the world's population. Tormented by shifting time streams and voices in his head, Cole soon begins to

doubt his sanity, his mission, and reality.

Brid Pitt bums it up so much as an animal rights activist that it's a wonder why he got a Oscar nomination for his role. On the other hand, Madeleine Stowe gives a creditable performance as Cole's Psychiatrist.

Some of the plot holes are never adequately explained but the pace of the film compensates for this and the end result is a flawed though intelligent thriller.

Faisal Qureshi

City Hall

Dir: Harold Becker
Stars: Al Pacino

When a film combines the talents of two of Hollywood's best scriptwriters and actors, you'd expect the result to be something special. Somewhere along the line however, the team of Paul 'Taxi Driver' Schrader and Nicholas 'Goodfellas' Pileggi lost the plot. The result is a portentous melodrama.

Al Pacino is John Pappas, Mayor of New York, whose secure hold on the city is threatened by the death of a six year-old child in a shoot out. From this, his

deputy, John Cusack, discovers the corruption that permeates the core of the political system at all levels.

There is undoubtedly material to be gained from this premise, but *City Hall* isn't the film to deliver it. Cusack is as formidable as ever, and Pacino delivers a solid performance, even when having to give a cringeworthy bombastic speech at the child's funeral. It's not that it's a bad film, it's just that you wouldn't have thought it possible that such a strong team of talent could produce something dull and uninviting.

Robin Parker

The Birdcage

Dir: Mike Nichols
Stars: Robin Williams

Robin Williams is at last back to his comic best in this rather camp adaptation. As night club owner Armand Goldman Williams minces around in gaudy suits while trying to calm his partner the over-emotional drag queen Albert (Lane).

Disaster strikes when Goldman's straight son says that he plans to marry the daughter of a senator embroiled in a political scandal. When it is announced that the

future in-laws are coming to their palace of pearls, all the snags are pulled out to put on a facade of normality.

The comedy gradually builds up to the all-out farce in the final scene which at points is very amusing. Compared to some of the other cross-dressing examples that have come out of Hollywood recently, this is definitely best of the bunch. Although not a classic comedy it's probably worth getting out just to see Williams acting in a decent film again.

Justin Penrose



FUNNY

Are you ready for the live and spontaneous version of *Whose Line Is It Anyway?* We check out the Comedy Store Players in Leeds, and talk to Richard Vrench about how amusing piano playing really is

Yes, we've all seen *Whose Line Is It Anyway?* more times than we care to remember, and yes, it isn't funny any more.

However, the blurb for the Comedy Store Players assured me that the live show would be far funnier because, you know, 'they can do certain things live that the ITC won't allow on television.' I brought along a large bag of assorted root

vegetables just in case.

Despite the fact that my seat was barely in the same county as the stage, I have to concede that this was far more amusing than the TV rip-off. With six comedic geniuses (should that be geni??) allowed more time and leeway to weave girth-splitting humour around plenty of audience suggestions, the evening was a great success.

Richard Vrench did a splendid impersonation of a Hungarian dancing cow-milker (he'd obviously done a lot of research) proving himself far funnier when not 'on the piano'. Jim Sweeney, the

undoubted star of the show, did a great turn as Terry the Troll ferociously recommending spam sandwiches whilst squatting on the loo as a cure for the dreaded 'habit'.

A few minor quibbles - the three blokes I'd never heard of didn't send me into paroxysms of ecstasy with every line (but what do you expect for £7.50?) and the bar charged an overdraft-inducing £2.30 a bottle, forcing me to risk life and trousers at half time by drinking in 'The Wren', but hell, with Paul Merton, when asked to continue in the style of *Carry-On* crossed with Laurel and Hardy, uttering lines such as 'That's another fine tin you've got me into... who cares?'

The Day the Sun Turned Cold

Dir: Yim Ho hong
Stars: Ann Hui

Set in the rugged snow-covered countryside of northern China, the backdrop to this beautiful film expresses starkly the contrast between good and evil.

The story is of an earnest young man whose

conscience leads him to bring charges against his mother whom he claims murdered his father ten years previously.

As the facts are revealed, it becomes apparent that there is far more to the tale than the son's simplistic notions of right and wrong would lead him to believe.

This is a beautifully shot film with believable and fascinating characters, each of whom is an ambiguous mixture of warm kindness and harshness.

The Day The Sun Turned Cold moves at a perfect pace, and builds to a sad, but very moving ending.

This is a film of real quality that will leave a deep impression on those who are lucky enough to be able to catch it.

Definitely one for those quiet evenings when all you want is to indulge in a film illustrating true artistic talent rather than the usual mindless Hollywood trash.

Jesse Griffiths

Twelfth Night

Dir: Trevor Nunn
Stars: Richard E Grant, Helena Bonham-Carter

Trevor Nunn's production of this Shakespeare play is entertaining and funny, basically a romantic feel-good movie. The plot is so simple and at times so ludicrous that if it was not by Shakespeare, it would be laughed off the screen.

The actors all revel in their roles: The British luvvies all seem to have been made for their parts. Imogen Stubbs, Richard E Grant and Mel Smith all put in memorable performances, bringing the necessary humour to their characters, but it is Ben Kingsley who makes the film. His face is

always animated and his eyes light up as he jokes, sings and guides the film along.

Nigel Hawthorne plays the unfortunate Malvolio, and Helena Bonham Carter makes her usual appearance in British costume dramas as the damsel in distress, Olivia.

The film is full of clever ideas and funny scenes, which bring a smile to the face.

The ending, however is disappointing. It follows the normal farcical routine



and of course the obligatory ballroom dancing scene. This is followed by a cringeworthy sing-a-long with Ben Kingsley which would have been better off left on the cutting room floor.

Zoe Feller

TICKET GIVE AWAY

The first five students to turn up to City Varieties on Saturday night (clipping a copy of Leeds Student) will be admitted free of charge to see stand up comic Jim Owen.

FEAT



Review by JESSE GRIFFITHS
Interview by DERI THOMAS

Did you know that I've got a doctorate in radiation physics?" said Richard Vranich. No doubt he speaks fluent Arabic and can bring seventeen women to orgasm simultaneously - yes, this was a man to hate.

Predictably though, he turned out to be as nice as pie and thankfully a little more chatty than the trappist monk impression he gives out on *Whose Line is it Anyway?*

For me, Richard Vranich, the guy whose name is forever suffixed with 'on-the-piano', is the male Carol Vorderman; the

quiet but cheery sidekick of the middle-aged male host who's an amusing, witty and observant man, or in Richard Whiteley's case, a bumbling idiot.

Thankfully Richard Vranich does more interesting things in his spare time than appear in Ariel automatic adverts, namely working with the Comedy Store Players (Paul Merton, Lee Simpson and others) both down in London and on their travels around the land. The Players have been performing twice weekly at their Piccadilly Circus home for nearly 10 years now but it was only with the advent of *Whose Line* that improvisation as a comedy form really took off. Richard Vranich explains:

"During the '70s and early '80s improvised comedy was around but it never really worked without the gameshow format that we helped develop at the Comedy Store. From there it was a natural progression on to *Whose Line is it Anyway?* and TV which is perfect for all that kind of thing."

However, the Comedy Store Players aren't just the mirror image of *Whose Line* as Vranich is quick to establish: "Mixing *Whose Line is it Anyway?* with what we do live is a common mistake to make. We're not exactly setting out to be controversial but as everyone knows, you can get away with a lot more when you're live."

"That makes everyone more relaxed and usually a lot funnier."

Judging by the success of the Comedy Store Players he's probably right.

Chain Reaction

Dir: Andrew Davis
Stars: Keanu Reeves, Morgan Freeman



Run of the mill action movies are just the type of thing you'd expect from the Keanu Reeves school of acting these days. A grim Chicago scape in bleak midwinter sets the scene for Andrew Davis's *Chain Reaction*, in which Eddie Kasalovich (Reeves) college drop out, joins the geek squad to solve the world's energy problems.

Keanu, whilst messing about in his bedroom, discovers what leagues of scientists before him have failed to - how to convert hydrogen into a pure form of energy. Once the formula is complete the lab is destroyed and a scientist is murdered. The FBI leap to the conclusion that Eddie has a lab-blowing fetish

because of an earlier college experiment gone wrong. And so Keanu and his love interest Rachel Weisz are wanted and on the run.

Despite the implausible plot there are plenty of fine action sequences. If the definition of an action film is that it involves lots of running over precarious surfaces and jumping seemingly impossible gaps, then at least *Chain Reaction* chooses interesting settings in which to do so. All of which leave you with a tummy turning sensation.

Rachel Weisz plays a fairly forgettable character, the English prim brain-box turned babe, who inevitably falls for Keanu while

staking out from the Feds. Morgan Freeman however gives his usual sterling performance in an uninspiring role as the top dog of a secret agency.

Set against a backdrop of X-File style conspiracy theories and high tech labs this can get a little tedious. But if you're a Keanu fan and want to waste some time watching a pacey action thriller with a mediocre plot, then this could make for a cheap night out down the flicks.

Genevieve Upton and
Sonia Bonner

Just like splat

JESSE GRIFFITHS ducks various bodily fluids in a evening of 'comedy' from The Bastard Son of Tommy Cooper, whose sense of humour is not exactly dry

It's never a good idea to turn up late for comedy at the Harvey Milk Bar. You end up stuck on the stairs, perfect compere fodder if you make any unnecessary trips to the bar or toilet. You don't expect, though, the main act to piss all over you. Then again you don't really expect the antics of the Bastard Son of Tommy Cooper (real name unknown) at all.

The evening began with compere Ross Noble who started slowly, badly suffering from a crap audience, but as the evening wore on and the drinks wore in, he began to shine. Relaxed, quick witted and thriving on the (admittedly tame) heckling that was going on, he was a splendid compere.

Next up was Jeff Innocent, who played up his hard man image so convincingly that even the kids at the top of the Royal Park Road might have been a tiny little bit daunted. His opening joke was: "I hate these plastic glasses (pause); you can't do any damage when you shove it someone's face" which probably goes down well at Wormwood Scrubs but

wasn't so well received by a bunch of students.

He rapidly sank into flustered-panic-because-no-one's-laughing-at-my-jokes mode and sensing his temperament it suddenly became a great comfort that the glasses were indeed plastic.

Finally was the quite insane Bastard Son, more magic than comedy and more wincing than laughter. The combination of an outfit consisting only of boxer-shorts and elastoplasts, a Welsh Valleys accent and 1930s easy listening music was eerie enough to begin with, before things got a lot worse with sword swallowing, razor-blade eating, tongue-piercing and general freak-show behaviour.

Repulsive - yes; funny - not really. Sometimes the sketches did work, usually when they were fairly disgusting but not too gory; like the aforementioned 'pissing' on the audience which really got a laugh. However, although it's a clever piss-take on the conventional Paul Daniels school of magic, Penn and Teller simply do it better. With the talent that he clearly possesses it would have been better to have a few more gags from him, rather than from people having to gag, feeling ill after his act.

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PICS: Gemma Booth

Hello Big Boy/Girl!?

MARDI GRAS:

Life's a drag? Not according to Miss Chanel who this week gives a blow by blow account of Manchester's gay charity weekend.

DAY 1 Friday 23: Oh my God it's the first day of the Mardi Gras. The atmosphere is electric and everyone has a look of anticipation on their faces. 9:30pm and the party gets under way. Canal Street, the gay promenade, is nearly impossible to circumnavigate and it's with some trepidation that I make my way to *Mambo*, possibly the most popular bar in the village. With heels clicking, wigs flowing and lips pointing, I squeeze my way to the bar for a heavy night of pleasure. By 2am, I'm shagged and it's time to go home for some sleep, makeup on my face, a foot spa, a shag and a split, in no particular hedonistic order.

DAY 2 Saturday 24: 9:30am. There's something wrong here. I have never seen this side of midday. Then it comes to me in a blinding flash, of course it's time to go shopping! The only problem is finding a polite way of getting rid of the shag I picked up last night. 1pm: Problem solved. I'm back at *Mambo* in time for the march through the city centre. 1:30pm: The *Paradise Factory* floats head off, and in typical Manchester style it starts passing down. But, as the crowd swells and the refreshments flow everyone forgets the rain and by this point we could be at one big huge street party in Rio.

At 6pm I exit stage left for yet another bath, and a change of clothes, hair and make up. 10pm: The club marathon begins. I head off to *Prague Five*, and we soon warm dancing the night away. 11:30pm: I head down to *Pegasus*, but the live alarm providing the only repetitive beats, so it's off to *Paradise* for the rest of the night.

Get Soakin' in our all-new feature The Guest List. Win tickets to Soak on Saturday- check the contents page.

'E's An are good? | 'E' free view

There is a drugs problem in Britain today - certainly in British clubs - and the problem is misunderstood. Ecstasy, if tabloids are to be believed, is Public Enemy Number One: It's the deadly drug, the "evil" substance which wrecks and takes lives. Not, this is a drug which, according to official government figures, is statistically as dangerous as fishing. Fact. Indeed, according to these same figures, it is less dangerous than horse-riding!

I'm not denying that ecstasy ('E') has caused deaths (albeit a relatively small number of high profile deaths), but it needs to be made clear that a majority of these deaths were not actually caused by a 'single' killer pill, it was due to overheating (which can be avoided if you are careful with body temperature regulation). Other deaths, it seems, were attributable to heart conditions or other ailments which were present before the drug was ingested, or occurred as the result of some foolish cocktail mixing, involving too many pills, amphetamines (which incidentally have killed more people than 'E') and one of society's biggest killers - alcohol. Also, I'm not denying that taking Ecstasy is risk-free - but then neither is diving, parachuting or SCUBA diving, and I don't see any moral outrage against those activities. But ordering people not to take the drug is hardly going to reduce these risks, many of them stem from it being a black market product, which can, sadly, contain potentially dangerous impurities. Of course pills can be tested, and most clubs in Holland and Germany now let their punters do so, using special kits. If they find there's too much shit in their pill, then they know not to touch it. Over here, we're not quite as forward thinking, we just wait for a few people to die and then launch a pointless moral crusade.

The truth is - and this truth is far too easily overlooked - that, if taken in moderation, and used sensibly, Ecstasy can have beneficial effects. We only ever hear about what happens when something goes horribly wrong for someone on 'E', but we mustn't forget that every week, hundreds of thousands of people take it and have an amazing time. And not all of them take it to 'escape' from everyday life, but rather to contemplate their lives, to add something to them. It has been estimated, if taken in the right conditions, five hours on a good pill is equivalent to ninety days in therapy. Ecstasy is renowned among its users as imbuing upon its user a unique sense of clarity and purpose, as well as euphoria. I myself, have even had a life changing, semi religious experience on the stuff - is that evil?

In addition, I'd like to point out that my brain isn't fried and I'm sure not some kind of narcotics-addled waster. I, like many of my peers, know how to use Ecstasy, and as long as I don't abuse it then it will continue to contribute to my life, making the good times better and putting the bad times into a better sense of perspective. As for the supposed long-term effects, well I'll start worrying when scientists come up with something far more concrete than the conclusion that it may cause brain damage, after having just injected some unknown doses into rats trapped in small white boxes.

Of course, Ecstasy isn't for everyone, and nobody should allow themselves to be pressurised into taking it. It should be entirely a matter of choice - which is also why I believe 'E', along with other recreational drugs, should at least be decriminalised. If I make an informed choice to use a substance which is hardly more dangerous than many more legal drugs, then why should I be a law breaker? Aren't prisons already overcrowded?

If Ecstasy was decriminalised, and its ingredients licensed, then more people would be able to make better informed choices, and I would argue, deaths will become even less likely. Sure tactics don't make people safer, what they need is information, not misinformation. But in this age where we are constantly told what is right and what is wrong by self-appointed moral guardians who willingly ignore the facts, a sensible approach to the drugs problem seems little more than a euphoric dream.

by Joseph Laurent

Hey kids aren't drugs great, really social recreational life improving substances? Get real. Doing drugs is like Russian roulette, you never know when the bullet is going to explode in your brain. But preaching about the risks you already know won't change anything. Instead, here is a personal experience with ecstasy, and hopefully it will become clear why the saying "it's great when you're straight" makes sense.

It's early evening in town. A party is celebrating a relaunch and the alcohol is flowing. Half way through, a well known dealer arrives with some *Tingos* (a name for one type of ecstasy). And automatically the environment alters. The scramble to find the cash begins and soon everyone has necked halves or full ones. And unbeknown to them, they are really strong, with large amounts of ketamine. Over the course of the next couple of hours everyone comes up, and begins to feel warm, friendly and in need of interaction. Everyone is hugging, or dancing, and everyone is lost in their own little world.

We move on to a club, it's Thursday night midsummer, so it's quiet. The club is hot the 'E' beginning to make people feel fucked. Looking around everyone says they are feeling 'top', but their appearances suggest otherwise. Then the paranoia sets in. The desire to be wanted increases, people come over to see how I am, and all I can say is "confused". Everyone's manner has altered. Respiration flows down their faces, and their cheeks become red. Everyone seems lost, in a contradiction. They are saying they feel great, but they look like shit.

The dance floor is full and a certain couple. She'd already been lying on the floor, mumbling "I'm fucked", while a group of boys jeered at her. But now she's in a bad way. Tripping out, collapsing and having nurses of energy. Before falling again and being almost comatose. We carry her out, she wakes up, but can't control her actions. She says she's been drinking all day and has been spilt, but the conviction of alcohol and 'E' has cabbaged her and she begins to cry. She can't focus and wants the dealer - her best friend. He tries to leave, he can't handle it. The punters aren't supposed to see him as their doctor, are they? Eventually she is carried to the car, completely unconscious, but thankfully still alive.

The rest of the 'E' heads are scared, will it happen to everyone else. Certainly everyone is going on about how strong these pills are, besides the fact that the majority are working the following day. Then one asks me what I've had. "Nothing", I reply. They look at me incredulously. How can I have been enjoying myself so much. How is it possible to dance all night without the narcoes. Being 'E' free means you actually enjoy the music and atmosphere as it is. Altering your state of mind doesn't require drugs, nor the threat of death, nor should it have to. Over the course of the next week as everyone finds out the girl who collapsed is fine, they argue with me about how I can have an opinion on a drug without taking one. I offer to get them a gun and a bullet. Would you shoot yourself in the foot just to know that it is painful.

The dealer went to ground for a week, but resurfaced without the *Tingos*, another week, at another pool club party. Someone asks him for an 'E', he refuses. "There's some bad shit out there in the moment," he says. "I'm worried someone's gonna die on one of these 'E's. I told everyone not to take a full one, but they did." Drugs are not a game, they cause deaths, unnecessarily. People battle for territory while users steal from anyone they can just to feed their habits. But we supposedly live in a free society. A society striving to be educated not ignorant. It is about time the lifestyle gaps between the users of drugs and the powers outlawing their use were removed. No one should die of ignorance, it's as true for drugs as it is for AIDS, but the only difference is that drugs are taboo, they are not a recognised problem. Nobody's son or daughter is "one of those drugs users". But then again neither was Leah Betts, you all know the story.

It is time to advocate an open and frank discussion. Time to allow testing (before usage), information and legalisation. Instead of pushing drugs to an unsuspecting black market, legalisation would mean order and control. No more, taboo, or glamour and no more peer pressure to take 'E' or anything else. But let's face it Drugs have been around as long as mankind, and they been used just as long why is this generation any different?

by G. Ablette

including M-People, Mux, Almond, and The Divine David, with Dale Winton, competing. The particular treat on the night direct from *Heaven* in London is Miss Kimberly presenting the ultimate Drag Bar. Before I know what's happening it's gone, so I decide it's time for me to go home and blow someone off gracefully.

DAY 3 Monday 26th. Everyone's looking very tired and I find myself at the candlelight vigil in Sackville park. After all, it's important that we don't forget why we have been partying hard all weekend. From Chanel's personal diary.



Hello Sweetie

THIS WEEK'S STONED MOMENT:
Ashtraystopstrayash

EasternBloc RECORDS

House Top 10. 26/10/96.

(Artist Title Label)

- Cheek - Venus - Versatile.
- ETA - Casual Sub - Pegasus.
- Roy David - Jahl - Gabrille - Large.
- Liquid Art - Liquid Art - Hook.
- Soul Search - Vni - Souljunk.
- Ann Neoby - Can I Get A Witness - Ampy
- Phuture 303 - Alpha-Omega - Perspective.
- Cardigans - Loveloft (T.Terry Mixed) - Warners.
- Blueboy - Scattered Emotions ep - Guidance.
- Hot Fusion - Soul Trip - White Test.

TOP TEN PLATES

If you're serious about music to the point of being a train-spotter, aspiring to be a DJ or just simply tape Pete Tong on a Friday night, then you'll want to check out our latest feature, Top 10 Plates.

Each week we'll bring you a different chart ranging from House through to Hip-Hop.

This weeks chart comes to you courtesy of *EasternBloc Records* (on 24-26 Central road). Respected by all disc junkies the shop offers a wide range of the best vinyl in the region. To launch this weeks Top 10, *EasternBloc* in association with the clubs page are offering any five 12% of your choice. To win answer the following question.

Question what is the real name of LTI Bukem?

Two runners up will receive an *EasternBloc* record bag. Closing date for the competition is 5pm Tuesday 13th November.

Bad Land
by Jonathan Raban
(Picador, £15.99)

JONATHAN RABAN

Bad Land

The early decades of this century, eastern Montana was promoted as the American dream where, with little farming knowledge, any man could produce tremendous crops on his own homestead which could be purchased off the American government at a miraculously small cost.

In answer to such an offer, thousands came not only from the rest of America, but from Britain, Scandinavia, Russia and Germany, chasing the promise of freedom and independence. What the homesteaders found, most just city-workers longing for their own space, was an arid desert. Within a decade the fertile topsoil was exhausted and the dream turned sour, eastern Montana proving to be a nightmare place to live, let alone farm.

With painstaking care, Raban explores every detail of life in the New World, following the Wollaston family through their struggle to their eventual move to the Great Falls. Although Montana is not perhaps the most inspiring of places, Jonathan Raban is a man deeply in love with it. It is this love which makes bearable the page-after-page of detail in which he lengthily describes such topics as farming techniques or photographic experiments.

Raban has undoubtedly created a masterpiece yet *Bad Land* is an elusive read. Raban rambles obscurely, yet charmingly, for much of the novel, dwelling on each aspect as it takes his fancy, moving on only when he seems to have exhausted his topic. It is startling when in the closing chapters of the book Raban suddenly finds a strong direction as Montana witnesses the Waco siege and the Oklahoma bombing. Although Raban draws some fascinating explanations for these events from the past it can be off-putting that what is the most focussed and key part of the book is given relatively little attention. This is however merely in keeping with Raban's relaxed, although intense, approach to writing, creating a spontaneous, almost diary-like feel. He writes as the mood takes him so that throughout much of the book there is therefore not necessarily a strong sense of direction.

Jonathan Raban's American Romance is a haunting portrait of a bleakly beautiful part of the world. Raban's obsession with detail and refusal to offer any clear structure to his work demands dedication from his reader but to those who make the effort, *Bad Land* will reward with a moving account of hardship, determination and human relationships with the land.

Linden Thornton

On the shelf

Can't decide what book to buy? Not sure which are the best value? Well look no further, we've tried and tested the very latest publications for you! Find out on this page which deserve to be on the shelf and which are in the

Conducting Chaos

Appassionata
by Jilly Cooper
(Bantam Press, £11.99)

Jilly Cooper is too often seen as a Mills and Boon, tacky romance novelist. Well, she isn't, she is a truly brilliant writer. Relative to her peers she is the best, the number one (and the sales of her books only clarify this).

If you have never read one of her books then go to the library and get one out. One word of warning, however, once you start reading them you will be hooked, line and sinker.

Appassionata is her latest blockbuster. It reunites characters like Rupert-Campbell-Black, Lysander, Rannaldini and brooding Boris Levitsky. This time we are not concerned with horses, this book is about the

Orchestra.

It tells the story of Abigail (otherwise known as E'Appassionata). She was beautiful, sexy and the most flamboyant violinist on the circuit. She is adored by her fans and lusted after by every man that lays eyes on her. Unfortunately Abigail was also the loneliest, saddest and the most exploited girl in the world. After a dramatic suicide attempt her career as a soloist was destroyed, so she sets her sights on the conductor's rostrum.

For the first time Abby finds friends when she goes to take a conducting course in London. She meets Fern Seymour, a brilliant young viola player and Marcus Campbell-Black, a brilliant piano player and son of the infamous Rupert. It doesn't take long for Abby to get settled in and she soon is the new conductor at the Rutminster Symphony Orchestra. She is ecstatic and moves in to a house with her two friends. For once she believes things are going to

settle down—that is until she meets the players.

The orchestra are increasingly difficult, and Abby is wildly attracted to the fabulous horn player-Viking O'Neill (who claims droit de seigneur over every pretty woman joining the orchestra.) Things only get worse and the new director of the RSO is determined to knock Abby and the orchestra into shape.

Cooper gives us an exciting, funny and wildly fascinating tale. She takes you on a thrilling journey from Bogota to Prague, ending on a rampageous tour of Spain. It is impossible not to get caught up in the characters and their lives. It is easy, however to get passionate about it.

prostitution. But... and here's the catch, the clientele are being murdered.

This is possibly one of the most wretched, idiotic, ephemeral novels ever written. It is impossible to recommend it.

It is set in Rome in 13BC, but judging from the language and customs of the text, the author has scant knowledge of the period. What knowledge she does have, she presses to the fore at every conceivable opportunity in a way that suggests that she wants to be congratulated on her sparse research.

The novel is supposed to be a murder mystery, as Claudia tries to track down the killer. But the mystery is how this ever got accepted by the

publishers. Essentially a Jackie Collins sex 'n' shopping book (with precious little sex), it is a novel for the emotionally underdeveloped.

Characters of both genders are stereotyped. All the male characters are portrayed as pathetic worms, while the women are snobbish and/or superficial.

A murder mystery needs excitement, tension, a deep convoluted plot, exciting characters, and twists and turns. It has none of these. The plot is incredibly flimsy and the psychology of the characters is transient to such an extent that they are more like players in an episode of 'Neighbours'.

Claudia is quite a repulsive person really. A gold-digging,

nip the buds, shoot the kids
by Kenzaburo Oe
(Picador £5.99)

I write my books for Japanese readers, moreover a limited group, people of my own generation.' - Kenzaburo Oe

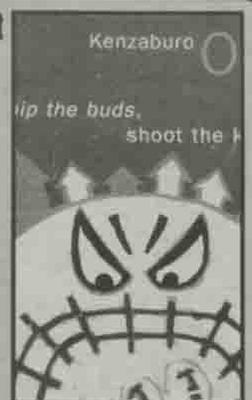
Well, Kenzaburo Oe, born 1935. Winner of the 1994 Nobel Prize for literature is wrong.

Nip the Buds, Shoot the Kids is the story of fifteen school boys who are evacuated during World War II to a remote mountain village in Japan. Through the eyes of one of their number, you witness the torment and suffering, violence and abuse which the boys endure.

But when a plague breaks out in the village, the boys' guardians flee and the boys are for the first time free to live in their own autonomous, timeless world.

Despite the inexorable similarity with Golding's *Lord of the Flies*, there is the poetic and honest expression of Oe's somewhat Orwellian discomfort over the attitude and divisions within his country during WW II.

The plot is under-



fantasised but nonetheless enthralling. Oe's skill is understatement. He gently manipulates the imagination, unfolding a story decorated with calculated description, the purity and quality of which are equally as captivating as the boldest thriller.

It's certainly a world you can get into. It will test your imagination and broaden your horizons and you will depart, safe in the knowledge that its true extent has thoroughly passed you by.

Me, I'll appreciate the fluid story and compelling style and await the ever precious *York Notes*

Michael Ward

Answers

For those who entered the Classics quiz two weeks ago, here are the answers...

1. Detective writing
2. Mary Anne Evans
3. Arabella Donn
4. John Barton
5. Dorethea
6. Lucy
7. Anthony Trollope
8. A rabbit
9. Blindness
10. Artful Dodger
11. Nostromo
12. No

I, Claudia
by Marilyn Todd
(Pan, £4.99)

Claudia Ferius is a young woman who has had 'poetry written for her, plays staged in her honour, and more songs about unrequited love sung than you can tally.' She married Gaius the wine merchant for his money only; she is the opposite of him: a vibrant youthful woman with a lust for life. But this lust takes the form of gambling, and thus she is heavily in debt (or rather her husband is).

To clear the debts, she has gone for a light spot of

sadistic, social-climber, she has no redeeming features; she is prepared to kill the killer-putting her on his level without a care in the world.

The novel is written in the same monotonous style throughout. It never gains pace, never slows down, or makes the reader feel any emotions. It is tedious to read and is written in a deliberately anachronistic style which is laughable.

The reader feels neither shock surprise or comfort. Just indifference and boredom.

Claudia comes to some astoundingly correct conclusions, and gets out of tight situations with such ease that the reader loses any interest in her well-being. She is always going to escape and

come to the right conclusion. It is such a tragedy that a novel and writer like this can garner acclaim while a writer such as Deborah Levy - the best British female writer since Virginia Woolf - can't even get into my local library.

Philip Hanlon



Pick of the Neighbourhood

with Chris Mooney

1 Bronwyn the adolescent sex goddess

REMEMBER '88? While cool people were raving around the M25, us 13 year-olds were lusting after the most delicious woman that *Neighbours* has ever produced. Why did she fancy Henry? All he did was loaf about in the same set of overalls for three years and laugh like a horse while Bronny tried in vain to turn him onto the higher things in life. However, the biggest mystery was how such a perfect woman could be related to "Fat" Sharon. Who could forget her red and white polka-dot dress-cum-tent, the stuff of nightmares.

2 Des Clark aka "Diz"

IT'S RARE that *Neighbours* has such a loveable character (except Joe Mangel of course). Diz (as in "Diz 'n' Diz") took everything that life threw at him with the same pained expression and shrug of the shoulders, including the death of Diz and being cruelly dumped by plain Jane. In his later years he became a Vegas-style Elvis, complete with beer-gut but not, unfortunately, the drug habit. The wing-nut ears didn't help the look, and he eventually slunk away. A sad end to a great man.

3 Plain Jane Superbrain

HER TRANSFORMATION from specky geek terrorized by Mrs Mangel to Scandinavian stunner has entered the national psyche as "doing a Jane". *Neighbours*, however, can never have too much of a good thing and subsequently tried the same trick with the bland Phoebe and frankly horrible Debbie. I hope I'm wrong, but Hannah looks like being next in line. Billy Kennedy had better watch out.

4 Doug Willis

REAL LIFE dad of Jason Donovan, and at least half-way responsible for the revolting sex scenes where Pam and Doug would growl like Eartha Kitt and disappear upstairs. Always a liberal kind of bloke, he took it to extremes when he and Jim ventured off into the forest and necked a sack of magic mushrooms. Some stories are surreal at the best of times, but the script-writers outdid themselves with early '70s swirly graphics and screechy effects. Sorted.



5 Bouncer The Dreamer

IF THE magic mushroom scene was bad, though, I'd like to know who the fuck came up with the infamous "Bouncer's Dream" episode. Bouncer fancied a dog up the road and, having been cruelly separated from his love, dreamt of happily frolicking in a dog heaven of kennels, rubber balls and the lampposts. There must have been something in the water that year. Unhappily Bouncer seems to have disappeared (he eloped with Fifi from Anson's Corner), and all we're left with is a sheep called Casserole. Await the token Welsh character with interest - sheep can dream too you know.

wizards

Strike a light mate! It's hard to believe most of us weren't even Secondary School when *Neighbours* first hit our screens. And it's been a fair dinkum favourite at tea-time ever since. PIERS MARSH charts the antics of our antipodean cousins

I GUESS it all started when I was about fourteen. You know, a quick fix once a week during lunch break, nothing too serious. Back then everyone used to do it, it was almost socially acceptable. I suppose it was harder to get access to the stuff back then, but now, eight years later, there's no excuse. It's a cop out, sure, but it's fun and it doesn't affect anyone else; it is my life after all. My work doesn't seem to suffer either, though now my day tends to be oriented around those 20 minutes of pure, unadulterated pleasure. Sometimes if I missed a bit the first time round I might even do it all again a few hours later.

Personally, I don't see it as a major health problem because, like the song says, everybody needs good neighbours. Don't they?

For the six million or so of us that tune in every day to the answer's an emphatic 'Yes!'. It's not a cry for help, we're not sad or lonely. We have lives. It's just that *Neighbours*, much like imbibing a crate-load of Columbian marching powder, allows us to lose ourselves, to be sucked into a world in which crazy, often surreal things happen. Events occur over which we have absolutely no control, indeed, who could have foreseen the tragic accidental shooting of local tomboy-turned-promising-medical-student Cody Willis or the cruel cancerous blow that fate dealt Luke Handley, what with his new found enthusiasm for the police force of all career moves? No. *Neighbours* is essential viewing; it always has been and, fingers crossed, it always will be.

Whereas the other Aussie soaps, such as the terrible, sepiated *Sons And Daughters* and the traumatic, but charmingly rural, *The Flying Doctors* (basically *Casualty* with a pilot's licence), have slipped into obscurity thanks to a deluge of mid-afternoon cookery slots and a pension plan courtesy of *UK Gold*, or, like *Prisoner Cell Block H*, have remained so unwatchable that ITV insist on donating a whole twilight hour of their

schedule to a world of flimsy sets, butch femininity and baggy dungarees. *Neighbours* has remained, resolute and unperturbed by falling viewing figures and plots thinner than Philip Martin's hair. *Home And Away*, for all the air-brushed similarities and over-ambitious storylines, is simply too realistic and takes itself way too seriously. I mean, for God's sake, lighten up: you're not *Eastenders*, you know. It seems that although Summer Bay's cast have sickeningly healthy good looks and enough chiselled cheekbones between them to put Michelangelo out of business, they still can't have a Good Time. Even their school uniform, the dynamic tartan affair that is, has more elegance than the frocks worn at Erinsborough High and yet it's the folk from Ramsey Street that dare to be different, that seek to challenge the public's concepts of good and bad taste.

So it's been ten years. We've learnt to accept Kylie as one of our own, Jason's become a C-list playboy and Mark Little still

Okay, so she couldn't act either but please. Mr Grundy, never ever insult our intelligence like that again. Or else, erm... oh, never mind.

Over the years, of course, *Neighbours* has been there when we needed it most. The highs, the lows, the tearful goodbyes - we've empathised and coped - safe in the knowledge that a few months prior to the character's departure they're already co-presenting a Saturday morning kids' show with Andi Peters and a talking sheep in this fair nation.

Naturally, Paul Robinson's nervous breakdown confused us all. Not only was he a slick business man and a close friend of the ubiquitous Mr Udigowa (tch, those comedy Japanese meal misinterpretations never failed to have us in stitches) but he was also married to one of the twins and having an affair with the other, the jammy get. So what did he do? He left *Neighbours*, became Stefan Dennis aka Pop

'Helen Daniels has seen it all. Her family are a collective of adulterous, murderous, mentally disturbed jet setters who, and this is the scary bit, can actually disappear and then come back as a totally different person.'

can't do a funny turn without mentioning his alter ego, Joe Mangel. And no matter how often the media label Miss Minogue as a sex kitten, in our uncannily accurate memories her gleaming grin will always be synonymous with that kiss on her wedding day, and for all his tabloid-ingested, lemon juice-dyed frivolity, Jason Donovan's fifteen minutes happened in 1988 when he had a mullet hardo and hid in a bin in Charlene's garage. But that's true love for you.

Like the times, then, the *Neighbours* cast is constantly a-changing. Except, that is, for Helen Daniels. In her sun-soaked decade she's seen it all. And survived. Somehow. Her family, a deceptively cosy affair if we're to believe the abundance of lemon casseroles, orange juice and successful business types, are, if we cast our minds back, a collective of adulterous, murderous, mentally disturbed jet-setters who, and this is the scary bit, can actually disappear for a few months and then reappear as a totally different person. And no one is any the wiser. A more recent example is Cheryl Stark: they didn't even warn us; they just slipped a poor lookalike in under our noses and hoped we wouldn't notice.

Star, and now works in a warehouse just outside Huddersfield. Probably. Set-wise, nothing changes. We still don't know how to get to Erinsborough shopping centre from Ramsey Street or, for that matter, the distance between The Holy Roll and the school. If ever there's a sequence shot in a car you can almost guarantee that death, disaster or a learner driver-based go is, ahem, just around the corner. But, and most importantly, when Stonefish, Jo and other bright young things nip out for an evening and 'have it large' down The Palace how the hell can they arrive back at 8am, bright-eyed and bushy-tailed, and cope with work that same morning? Nobody does drugs, obviously, or if do indulge they're usually unshaven, dishevelled, messed-up no-hopers (or, bizarrely, bikers) and, therefore, Set A Example. Until it transpires that they're the long-lost grandson of Marlon Kratz. And she was her dealer. Smol course, perpetually end up burning at either a) the coffee shop (see: Mich 1989) or b) the scout hut (see: Mich Martin every time he turns up; the rat), whilst alcohol, so often perfectly as the staple diet of the prawns 'n'

UNION NEWS

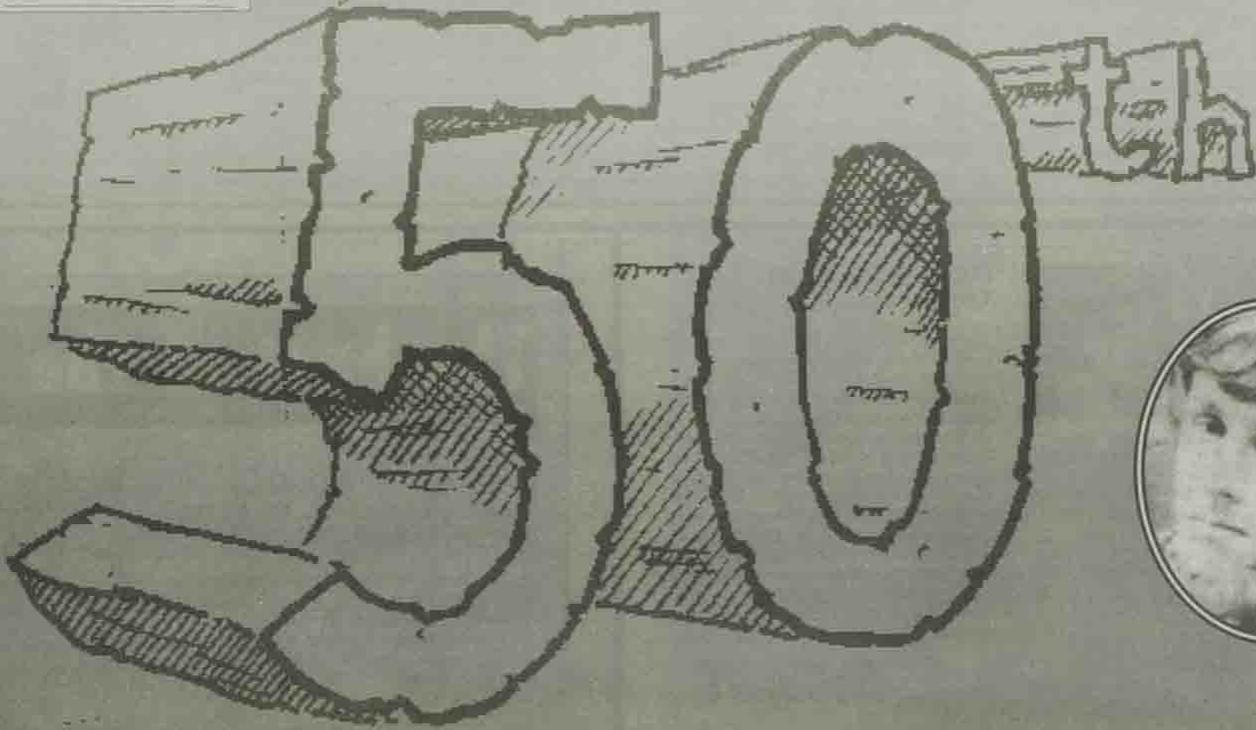
LEEDS UNIVERSITY UNION

UNION BALL SUCCESS

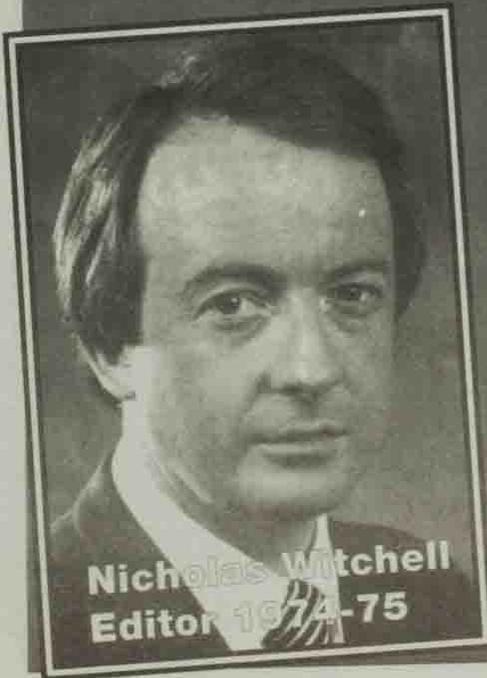
Who wants a Fried Egg?

- The staff who made it - and where they are now
- Highlights of 50 years of student journalism
- Your chance to win one of 50 birthday prizes

LEEDS STUDENT



birthday souvenir



Milestones from the last 50 years



October 30, 1946
First issue of Union News

The debut issue of a newspaper exclusively for the students of Leeds reported on the success of the Union Ball, which was attended by nearly half the university population. The second story told of a recent Public Speaking Competition entitled 'Boiled eggs are better'.

April 26, 1954
Leeds University Jubilee Issue



Leeds University celebrated its 50th year with a message from the Vice-Chancellor Charles Morris. He praised the achievements of the previous half century, and looked forward to a growth in provision of education: "The task for our next fifty years is perhaps to do as well in education as we have done already in learning and research". He concludes, "we must find again, for our own age and condition, the true university way of life". 42 years later, Leeds University is one of the largest and most widely respected higher education establishments in the country.

1967-8
Editorship of Paul Dacre, currently head of the Daily Mail



At the time Dacre was editor, Jack Straw, Shadow Home Secretary, was Leeds University's Union President. Leeds Student archives show Straw, now a left-wing politician, and Dacre, editor of the right-wing Daily Mail, were ideologically close at university. When Straw resigned from his union post, he was praised by Dacre's Union News: "The amount of work he has done, countless committees he has headed and the energy he has contributed have undoubtedly improved the welfare of the Leeds student."

September 25, 1970
First issue of the combined Leeds Student, serving both the university and the polytechnic

Joint editors Ed Anderson and Vic Parker had the foresight to merge the two newspapers catering for students in Leeds. This first combined issue was produced in a basement office in the Polytechnic union.

Initially, no name could be agreed for the newspaper, and it was alternately called *FACT* or *Union News*, until the name *Leeds Student* was decided on. The paper in its combined form celebrated its 25th anniversary last year.

Paul Dacre 1967-8
Editor, Daily Mail



Student newspapers are a vital institution. It gives people an entry into journalism and a chance to teach themselves about it, which is frankly the only way, because you cannot be taught journalism. The great thing about British Universities is that extra-curricular activities exist. They are as beneficial as the academic side, because you're meeting people and learning to socially react, and learning to think in a professional and managerial way.

Robin Perrie 1989-90
The Sun

There's no other publication that I could ever work for that would give me such an immediate readership - I lived, worked and drank with people who I knew were reading what I had produced.

The most memorable experience happened around the time of Nelson Mandela's release from prison. We ran a cartoon speculating as to what Nelson's thoughts would be on finally being released. In the final frame there was a thought bubble coming out of his head, saying "I'm dying for a widdle". You wouldn't believe the reaction to such an irrelevant flip comment. Three students stormed the office threatening to knock all the windows through and put a curse on all the staff.

The best of the best...

4/ 10/ 63
EARLY START TO SEASON FOR SOCCER PLAYERS

After last season's disappointing results, the University soccer team has made a determined start to the season.

A week before the beginning of term, under an FA coaching scheme, several members started training. Jackie Charlton, Leeds United centre half agreed to coach the fourteen players who were contacted during the vacation and who will form the nucleus of the team.

After warming up, Charlton put the players through a number of match situations, free kicks, corners and so on, putting emphasis on defensive marking as well as on different attacking movements and it is to be hoped that results will be reaped from the scheme.

11/ 11/ 94
TIDDLER ON THE ROOF

A naked man flaunted his wares on the roof of a shop in Leeds 6 last Saturday afternoon. "This is 1994 and we should all love one another," he proclaimed to all those listening to his speech.

The man had initially refused the offer of a bedspread to preserve the last vestiges of his dignity; however, when he did accept the gift "he kept lifting it up to show his love truncheon", said one of the bemused residents of a nearby flat.

The residents were also surprised that he had chosen such a chilly time of the year to make his very public display.

"I'm not being judgmental but you could tell he was cold", one of them added diplomatically.

8/ 10/ 93
M15 HUNTS FOR CAMPUS SPY

Britain's top spy-catchers have launched a national hunt for a Leeds academic who is believed to have spied for East Germany during the Cold War.

Secret files obtained by the CIA from a Russian military intelligence officer and acquired by *The Times* newspaper have revealed the mole to be one of three leading British academics employed by East Germany during the 1980s.

The actual identity of the spy has still not been discovered but M15 knows him to be an academic who either lives or works in Leeds, and the security service know the mole's codename.

7 / 5 / 76
GROUP BANNED

A pop group has been barred from playing in the Poly Union because it is alleged they are sexist.

The group, known as the "Sex Pistols", appear on stage with two half-naked girl dancers wearing thigh length leather boots, it is claimed.

Monday's meeting of the Union executive ruled that this kind of act discriminated against women, and so was in contravention of union policy on sexism.

After the meeting, Social Secretary Ian Steele said he didn't think the group were at all sexist.

18/ 11/ 94
SMELLY STUDENT TOLD TO GET BATH TO BASICS

A tutor who branded his student as "smelly" has come under fire this week from students and union leaders.

Geology student Jamie Taylor was told by his Head of Department, Professor Joe Cann, that he smelt and should go home and have a bath.

Outraged Taylor, of Kensington Terrace, LS6, regarded the comment as hugely unfair. "I wouldn't have muddled", said the third year student, "but I'd had a bath that very morning."

8/ 11/ 68
GIRL IN BED... STUDENT ORDERED TO GO

One of the residents of Henry Price flats has been thrown out, after being found with a girl in his room early in the morning. Dr Austin, of the Student Accommodation Office said that he would 'prefer not' to give the student's name to save him further embarrassment.

"But he will have to leave Henry Price because he flagrantly broke the rule which all the students sign their names to. I have to keep that rule," Dr Austin explained. The student concerned was not available for interview.

LEEDS STUDENT hall of fame

Mike Smith 1976-77
The Financial Times

Working as editor for *Leeds Student* was sheer hell, far more difficult than anything I've ever done as a professional journalist, but I'm glad that I did it. The paper had to close down for the final term of my year as we had allegedly libelled a lecturer by referring to his drug habits and were taken to court as a result. We eventually settled out of court, but had to pay a thousand pounds court costs and couldn't afford to print the paper for the final term.

Sue Rylance 1982-3
IPC Magazines

Editing a paper like *Leeds Student* is amazing, you can do whatever you want and have no-one but yourself to answer to. We nearly ended up in court a couple of times for various allegedly libellous stories, but nothing too dramatic happened, thank god.

Tim Gallagher 1994-5.



My most poignant memory is of the first week. I literally didn't sleep for three days; the computers broke, we spoke to Mark Lamarr for the star interview but the dictaphone chewed up the tape. And all the pictures were on one camera. The back got opened and we lost the lot. The high point was launching 'Total Football' and getting over one thousand entries in the first week. It's quite touching to see how many people actually read your paper.

Richard Fletcher 1993-4
Property Week



I am proud to admit in the year I was editor we received more solicitor's letters than in any other year, 71 I think. It was quite lucky nothing came of them though, or I don't think the paper would be around today to be celebrating its 50th birthday.

Damian Whitworth 1990-91
The Times

We didn't have computers in my time and I can remember typing the copy out on a dodgy typewriter. The office was in the basement of the Poly. Saturday nights were the worst - every week at 1am we'd get invaded by refugees from the Poly Bop. Nightmare.

Matt Roper. 1995-6



It's certainly a difficult job, and you don't get paid enough money for it. At least you are actually producing something tangible each week. And you don't get the chance to have that sort of responsibility for another twenty or thirty years.

You can't really powertrip, because everybody is a volunteer. But it is a brilliant job to do, especially when everybody works as a team.

**1974-5
Editorship of Nicholas
Witchell, BBC newsreader and
diplomatic correspondent**

A man renowned for his hard-hitting news reporting, Nicholas Witchell's interest in the Loch Ness Monster was something of a surprise. An ensuing career at the BBC makes Witchell *Leeds Student's* most famous alumnus.



**November 21,
1980
Yorkshire
Ripper murders
student**

Possibly *Leeds Student's* most tragic report has been on the Yorkshire Ripper's 13th victim, Jackie Hill, a third year English student, was attacked outside Leeds University's Lupton Flats. She was returning from an evening seminar when she was dragged into undergrowth behind the Armdale shopping centre.

The attack indicated that the Ripper was no longer confining his attacks to the red light districts. Police issued a warning that "No woman is safe until he is caught."

**March 3, 1995
First full colour edition**

Tim Gallagher's revolutionary year as editor saw not only the arrival of full colour to the pages of *Leeds Student*, but also a complete seven day TV and entertainments listings guide, and the introduction of the remarkably successful "Total Football" fantasy league. The new look paper attracted critical acclaim, and more importantly the runners-up position at the 1995 *Guardian/NUS Student Media Awards*. The standard had been set.



**1995-6
Leeds Student - Guardian/
NUS Student Newspaper of
the Year**

Building on the progress of the previous years, editor Matt Roper scooped interviews with Harriet Harman, Alan Rickman and achieved an astonishing exclusive with Noel Gallagher. Added to these successes was the production of pull-out guides to Euro 96 and Radio 1 SoundCity. The judges of this years awards described *Leeds Student* as "head and shoulders above the competition."



Fighting fit and ready for 50 more

DAVID SMITH, Editor



...from the archives

**15 / 10 / 93
APOLOGY**

Leeds Student would like to apologise to Vicky Hunter for several inaccuracies in last week's story entitled "Tragedy of PE undergraduate after amputation blunder". Ms. Hunter is continuing her degree scheme, and has not, as reported, been forced to abandon her course. Her leg has not been amputated, but the bone removed, and an artificial limb inserted. We sincerely regret any distress caused by the article.

**15 / 5 / 92
STRIP-A-GRAM SLAMMED**

A woman performing a strip-o-gram service was admitted to the union on Friday night dressed up in a leather skirt and carrying a whip. Women's Officer Rachel Paxford-Jenkins said both male and female students in the Old Bar were offended.

Union policy has now been changed to ban "male and female strippers, and nuns..." said a statement from the union.

AT 50 years *Leeds Student* is, by the standard of many national newspapers, still a young pretender, witness to The Beatles and Margaret Thatcher but unable look back beyond the last world war.

Like other papers it has its own history of triumphs and disasters, but of course none matter very much in the grander scheme of things. The first lesson for all who enter student journalism is that, how ever tempting, you should never take yourself too seriously. Yet 50 is a significant milestone whether you're celebrating Victory in Europe or your football team's last appearance in the FA Cup final. This week's golden anniversary has gained further resonance - and coverage in the regional media - thanks to the paper's most recent achievement: victory in the

Guardian's annual contest for National Student Newspaper of the Year.

Such is the excuse for this uncommon exercise in self-indulgence. News is generally something *Leeds Student* reports rather than sets out to create. But just as some of the paper's best stories have never made it into newsprint, the several thousand student journalists and the scrapes they got into often go unsung amid the cacophony of campus sounds.

And where now is P Tillot, editor of the first issue on October 30, 1946? The design and content - pictureless, with the headline "Union ball success" - were very much of their day, unthinkable half a century later. Now the paper would be more likely to report "Union ball shambles", for the values of the news media have changed, and this paper has changed with them. Far from the formal, cramped columns of that first issue, today's front page places more emphasis on eye-catching design, looking

less like a village newsletter than a product that could sit on any newspaper shelf.

Many stages of the paper's evolution run parallel with developments in the national press. The art of paper design, the demand for entertainments coverage, the notion that media exist not merely to serve institutions but to criticise them and raise

is a professional newspaper that serves students, something of national quality for a specific audience.

This means that, unlike many of its counterparts at other universities, *Leeds Student* cannot afford to rely on the week's union meetings to set its news agenda. Such meetings are so poorly attended that they have clearly lost all relevance to the huge majority of students. The paper therefore often seeks to look beyond grey institutions to those

It is perhaps this paper's key strength that it aims to serve all the universities and colleges of Leeds

aspects of student life that carry more universal appeal. The basis of this maturity came in 1970, when the the parochial *Union News*, referring to Leeds University Union, merged with Leeds Polytechnic's *PACT* to become the outward-looking *Leeds Student*.

It is this philosophy which has helped make the paper distinctive among student titles. The paper's vast editorial team are not content to settle for producing merely a student newspaper in the make-it-up-as-you-go-along style the phrase implies. Instead the goal - and one still clearly some distance away -

is to join a large organisation and gain invaluable skills and experience for the future. *Leeds Student* is fortunate to have two full-time members of staff and a core of around 50 student volunteers, all of whom show incredible dedication in the strive for perfection. They might not get it right every time, but it is satisfying these efforts have now been rewarded on the national stage.

From those who have helped write the first rough draft of Leeds student history in the past 50 years, there is a recurring statement; that they would never do it again, yet would not swap it for anything. In cutting their journalistic teeth they have sacrificed sleep and social lives, journeyed to hell and back, and quite probably wrecked their chance of a good degree. But the overriding memory of this will always be of one's colleagues; in half a century there have been many who emerged richer for the experience.

Have you found a winning GOLD TICKET inside? See what you can win over the page

50th Birthday Mega Giveaway

and the rest

The remaining 46 prizes up for grabs if you find a winning gold ticket

£100 Virgin Megastores voucher to help you stock up on all those albums you just have to have in your CD collection to be cool, but couldn't afford before. Virgin Megastores is opening a new store in Leeds in the near future.



Five Free Internet Connections, courtesy of U-Net Limited (01925 633144). Get connected and surf the Net to see what all the fuss is about.

A Portable CD Player worth over £100. Carry your favourite music around with you.

A £50 Food Voucher, from Iceland foodstores. Stock up for the rest of term.



A crate of Heineken Export lager, courtesy of Leeds University Union Old Bar, Leeds University and Unison.

A crate of Metz chill filtered alcoholic schnapps drink (5.4 per cent abv) and a Metz T-shirt.

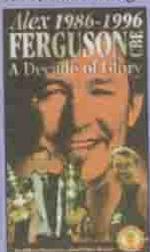
A crate of Tango soft drink, and Tango t-shirts.

Two Food Hampers worth £30 each, courtesy of Scottish Gourmets' Student Survival Service. For less than £1 a day, your mum, grandparents or benevolent auntie can have Scottish Gourmets deliver a monthly food parcel full of additive free goods you wouldn't normally buy, like vegetable casserole portions or lamb and mint sausages, direct to your university home. Details from Scottish Gourmets. Freephone 0500 340 640. Vegetarian diets are catered for.



A Cask of real ale courtesy of Scottish Gourmets.

A Cantona Speaks video: 'Le God' tells his own story in this exclusive video, chronicling his remarkable footballing career at Manchester United. This video is accompanied by Eric's new book *Cantona on Cantona* (worth £14.99), packed full of photos of the player as never seen before, with text written by Cantona himself.



Two copies of the new Manchester United Video which features the very best moments from recent successes, as well as coverage which cannot be seen elsewhere.

A copy of the Alex Ferguson CBE: A Decade of Glory 1986-1996 video focussing on Fergie's last 10 years at the helm of Manchester United, with exclusive interviews where the manager talks frankly about his career.

Two copies of the Vintage Dave Allen video (worth £12.99). The inimitable comedian introduces monologues and sketches his 20 year career.

Two tickets to see Bis, courtesy of The Cockpit, with a copy of their new album *Atomic Powered Action*. The winner will have a chance to have their copy of the album signed by the band.



Five sets of a Lifetime's supply of Rizla Originals. This is the first new Rizla brand to be launched in over 15 years, aimed at the three million lapsed Roll Your Own smokers aged 18 - 30 who are also smokers of other manufactured cigarettes. If you were wondering, a lifetime's supply is 6000 packets!!



Two VIP tickets to the opening of Majestyk, Leeds' newest nightclub, and exclusive t-shirts and baseball hats.

Exclusive T-Shirts from Pro-Plus and Martini.



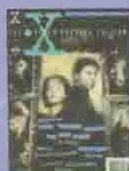
A bag of Virgin FM gifts.



A year's subscription to The X-Files Magazine.

A year's subscription to Manga Mania Magazine.

Five copies of The Student's Cookbook, by Jenny Baker and illustrated by Michele Tranbullini, worth £6.99.



We are 50! To celebrate this milestone in the newspaper, we have 50 fantastic prizes to competition. If you find a lucky gold prize ticket **Student**, you are guaranteed a prize - you could win a computer, a trip to Amsterdam or three paid

top prizes

Apple Macintosh Performa 5260

The Macintosh Performa 5260 has a built-in 14 inch colour display, stereo speakers, high speed CD-ROM drive, keyboard, mouse and power cable. This ideal student's computer is already equipped with multi-task Clarisworks application, which can be used as a word processor, database or for graphics work. This system has been donated by AppleMac vendor Mygate (0181-318 1424).

which allows you to watch TV and edit camcorder tapes to enable you to make your own movies, all through your computer.

The special package, available until 31 December 1996, also includes a copy of the 3D Decent 1 Interplay Game. And that's not all, you can also get three months subscription to Macintosh's MacWorld magazine and if you buy a Colour Style Writer 1500 or a 2500 ink jet printer Mygate will give you a cheque for £50.

Mygate, the vendors of Apple Mac computers, have a great attitude towards students. Mygate value students and their potential: "Today's students are the business leaders of tomorrow" says Nita Auja, marketing manager of Mygate.

The whole Performa 5260 package costs just £999, a saving of £600.

The company grew from a small business working from home to a position that last year achieved sales of £6.2m. The company was founded by three brothers, who were all recent graduates, and thus understands student needs in the growing technological marketplace.

Mygate has created a special Macintosh computer package for students. It comprises a Macintosh Performa 5260 worth £1300, plus £300 of free accessories. The major extra component of this package is a free TV/video system (worth over £245)



50th Birthday Mega Giveaway

LEEDS STUDENT

50th Birthday Mega Giveaway

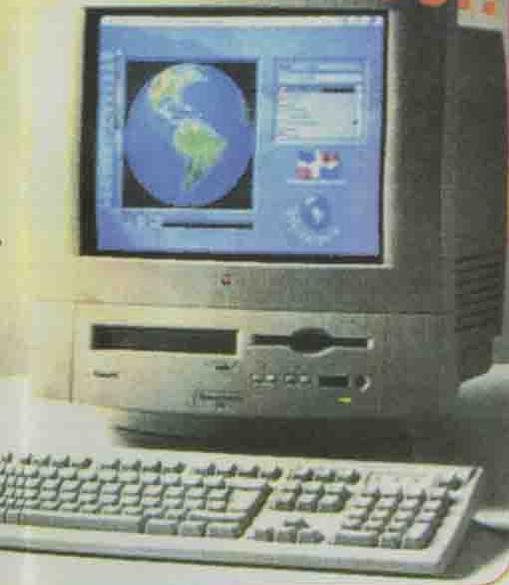


50th Birthday Mega Giveaway

in the history of Britain's best student
to give away in our birthday mega
ticket hidden in this issue of **Leeds**
you could have won a £1,300 AppleMac
pairs of socks...

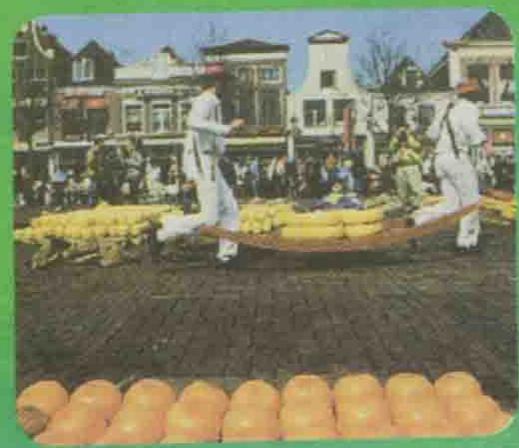
Full details of how to claim your prize are printed below, and on the winning tickets

Worth £1300!!



Courtesy of Red Bull Stimulation, a copy of **Wipeout 2097** computer game for the Sony Playstation, worth £44.99, with accompanying CD soundtrack. Plus, a crate of Red Bull Stimulation, the perfect partner for this interplay game - a totally unique stimulation drink that improves concentration and reaction time and will help you keep up with the ultimate Wipeout 2097 pace.
(these count as three individual prizes)

Free trip for two to Amsterdam
Leeds Student travel
the Capital of Hedonism courtesy of
0113 234 6750, then come home
an article about your experiences (if you
number) to be published in this newspaper.



TRIPPING OUT

50th Birthday Mega Giveaway

win £400 cash



The New 96.3 Aire FM is Leeds' most popular radio station. Covering the majority of West Yorkshire, it plays the best in new music and gives up to the minute news and travel information, generally bringing a little bit of sunshine into the grim Northern winter.

Enticing Bruno Brookes, ex-Radio One DJ and notorious Level 42 fan, into the fold proved a major coup for the station and his morning show, featuring the infamous 'Top 10 at 10' slot is not only the station's most widely listened to programme, but also gives ageing students such as yourself ample opportunity to lose themselves in sixty minutes of 80's nostalgia. Anyone for Bros?

For the last six months, the station has been targeting students with its weekend evening shows. Julian

Wareham, the DJ in charge of the twice weekly alternative music fest is very positive about this new direction being taken by the station.

"Between 8pm and 11pm is when the majority of students are preparing to go out for the night. What I'm aiming to do is to give them exactly the sort of atmosphere that they are looking for. We play the obligatory Britpop but also include an exciting dance crossover, and don't quote me on this, but I've been told that it sounds like Radio One for three hours!"

"Plans are that in future shows the force with which we are specifically trying to target Leeds' immense student population is going to be significantly increased. We'd like to resurrect the 'Grant Booster' competition that used to be included in the biweekly handbook every year. Hopefully we'll gain a more solid student following."

Julian Wareham's Alternative Show, Weekends 8pm to 11pm Radio Aire FM

COMING UP FOR AIRE!



win £400 cash

Why I love my
LEEDS STUDENT

Emma Taylor 1st year Computer Science LMU

"I think it's great! If I get Leeds Student I don't have to buy any other paper. Music reviews, television pages, a full club guide, and I've heard the editor's quite tasty as well! What more could anyone want?"

Valid news or pointless views?

What the papers say...

"Not only have student newspapers and magazines become the best place to begin to learn the process of reporting, design and editing, they've become one of the most important places for editors to spot the stars of the future."

The Guardian, October 1996.

"Student papers have rediscovered the art of hand-hitting news reporting. The most heartening change since last year is the advance in news coverage on subjects of direct relevance to student readers."

The Guardian, September 1996.

"If somebody at an institute of higher education wants to work as a journalist at national level, working at a student newspaper can only help their cause, although this is no guarantee that they would be a success at a national level."

The Sun.

"Lots of national paper journalists have started on student newspapers, and have all found it useful preparation."

John O'Leary, Education Editor, *The Times* and ex-DARTS, (Sheffield University Student Newspaper).

"*Leeds Student* was and is one of the best starts down the slippery slopes of journalism you can find."

Ceri Thomas, Deputy Editor *Flicks Magazine*, and ex-Editor *Leeds Student*.

"I think student papers are superb training grounds, especially if you are involved with sub-editing, which teaches rare computer skills. It's the sort of experience which looks great on a CV, and is recognised by paper editors."

Yorkshire Post News Desk.

Why I hate my

LEEDS STUDENT

"The articles are too wishy-washy. I think it would be more beneficial to students if the paper covered topics more attuned to student life with articles on social issues, the universities themselves, and most specifically the courses

Ian Chorlington, Second year Maths LMU "



Pic: Willem Jaspers

Why would anybody want to be a student journalist - unless they want to be overworked and overstressed? Some people think that student media is a waste of time. Well they should think on...

Student newspapers? Well they're not worth the paper they are written on, are they? Tiny insular little publications, printed on toilet roll, and obsessed with the obvious government conspiracy to crush studentdom into the ground, and who snogged who in the union last week. Why the hell would you want to write for them?

Let's face it, to be a student journalist you have to be a pretentious wanker who gets off on writing three thousand ego massaging words of utter drivel, or a sad lonely freak who has nothing better to do than waffle on about the gripping events of last week's Union OGM.

Why bother when you can employ your three years of university life to much greater effect getting off your head in the pub, and getting off with everybody else in Uropa? Now those are the sort of lifeskills you want to develop at university. Everybody knows that.

OK, so opinions on student journalism are not always as positive as they might be. And to be honest, why should

anybody in their right mind put in hours of their week on top of their academic commitments, to get overstressed and unpaid at a student publication, which probably reaches a very small readership anyway? What are

your university's newspaper. Whether you hope to progress in the field of journalism or not, learning to work to deadlines, or the knowledge of computers which can be gained by assisting in the active production of student media can only be of use in the furthering of your career.

A portfolio of articles won't get you an instant place on the payroll of a multinational, but it can do your chances of employment no harm

you likely to achieve for all your time and effort? Will it help you get a job? Will it help you pass your degree? Will it be of any use at all?

Well let's take employment first. An indication of the value of experience at a student newspaper is provided by the history of *Leeds Student* alone. Previous editors include Paul Daere (1967-68), current editor of *The Daily Mail* and Nicholas Witchell (1974-75), diplomatic correspondent at the BBC. More recent editors from this decade are currently employed at *The Sun*, *The Times*, and *The Financial Times*.

Of course it doesn't take an editorial sabbatical for you to reap the benefits of experience at

A portfolio of articles isn't going to guarantee you an immediate launch into Fleet Street, or a place on the payroll of a multinational. Yet being able to show a potential employer written evidence of talent outside of the corridors of academia and your willingness to work on top of your university commitments, can do your chances of employment no harm.

But let's assume that somebody at university thinks about more than their career. Damien Whitworth, *Leeds Student* editor from 1990 to 1991, and a current employee of *The Times* commented that his experience in student media was also of assistance to his degree, improving his ability to research

and write to a deadline. This is a valid point. You don't need to be an English student or a future Booker Prize winner to work for a student publication, and furthermore, bettering your writing skills by working on something other than the history of Outer Mongolia or whatever it is you do, can only help you with the occasional pursuit of a degree.

Of course, student newspapers serve campus life in other ways. In times of increasing student apathy, and ever pitifully attended protests to government cut backs, publications such as *Leeds Student* are a forum for discussion of such issues as the Graduate Tax or Top-up fees. We don't need to preach politics or harass John Major and co every week, but the point is that student papers are by students, for students. This can mean reflecting political opinions or increasing awareness of security problems in Leeds 6.

But what do we know? As anyone in the Old Bar will tell you, all journalists are wankers, and student ones especially so. So if the editor of *The Daily Mail* is interviewed about his past at *Leeds Student*, and says that "student papers are a vital institution," don't believe him. Student newspapers? Not worth the paper they're printed on.

If you want to get involved with *Leeds Student*, call this number: 0113 2434727

UNION NEWS



LEEDS UNIVERSITY UNION

Vol. 1 No. 1.

Wednesday, October 30th, 1946.

Twopence

UNION BALL SUCCESS

OVER 750 DANCERS CROWD UNION

This was the state of affairs at the Annual Union Ball held in the Union last Friday, October 25th, when "the event of the year" drew nearly half the University population, and had to turn away many more.

After an excellent dinner, at which 72 guests were present, including representatives from Reading, Bristol, Manchester, Birmingham, Liverpool and Sheffield Universities, University College, Nottingham, and King's College, Newcastle, the reception of the guests by the Pro-Chancellor (Mr. G. C. Veale), the President (Mr. D. J. Waterhouse), and the Senior Vice-President (Miss Helen Taylor). Among other guests were the Deputy Lord Mayor (Councillor Walshe) and Mrs. Walshe, and Mr. and Mrs. Andrews (of the "Yorkshire Post"). Despite the heavy numbers of people present, dancing was possible in both the Riley-Smith Hall and the I.C.R., the music by Walter Gerard and his Orchestra. Supper was served in the Social Room, but there was a disappointment in store for the Lady Sons of Bacchus, for the bar in the Men's Common Room ran dry at 11 p.m., and everyone went home sober! This, however, did nothing to damp the usual spirit of revelry, and when taxi time came around 2 a.m., no one could complain of a dull evening.

It is a great credit to the organisers of the Ball that it went off with hardly a hitch. Possibly the only mishap in the whole evening was when, in sheer over-anxiety for success, the trifles sent up for supper in the food lift overshot their mark and spent the evening sandwiched between it and the ceiling.

Once more the Union glowed with low lights and multi-coloured decorations, in which atmosphere formality of the occasion was enhanced.

Union Fashions Flash

With the lifting of the austerity ban, which inhibited the occasion during the war, evening dress came back to its own, especially for the female population.

The Union Ball has always been in formal dress, and this year was a first approximation to the pre-war era. There was greater variety in the women's dresses, but few designs seem to have been affected by the trend of Parisian Fashions, the nearest approach being back and side-fraping. Dinner gowns still held their own—one was made both striking and flattering by the Grecian line of the bodice. Off-the-shoulder designs were there, and one of two wearers had taken full advantage of this rather becoming model by wearing a heavy chain and locket.

Materials ranged from heavy crêpe to a fine tulle, or figured net, and the most predominant colours were red, black and white—what dissuades

people from wearing a rich midnight blue or delicate pastel shade remains a mystery. Many of the designs showed wide expanses of bare shoulder, the dresses being held up in these cases either by narrow shoulder straps or the more doubtful substitute—will power!

The general effect, however, was somewhat dull, and even the hair styles did not range far from the shoulder-length curls or "up-on-the-top" fashion, although one or two wore their hair in plaited wreaths over their heads—a very difficult style to wear, but most becoming.

If only people would deviate more from the general run of evening fashions, while retaining their individual appearances, formal dances would be of a much gayeter tone. Such a lot can be gained by striking contrast of colours, and by the ingenious use of accessories, in the form of delicate ear-rings or bulky jewelry.

Foot Note.—The men wore clothes, too.

S.H.M.G.

Leeds Students at Grand

It will no doubt interest all those who visit the Grand Theatre, Leeds, during the next fortnight, to know that the motley crowd on the stage contains some of the self-same people with whom we rub elbows in hall.

For so large a production as "The Bullet in the Ballet" (which has been widely read as one of the most amusing satires on "artiness" ever written), it would be impossible to tour a full cast and "extras" as well, so the show relies on recruiting its "supers" locally.

Leeds University has long associations with the Grand in this respect, and whenever a company requires "walkers-on" they contact the Union right away.

Although to play every night for two weeks, and four matinees in addition is a big sacrifice for any student to make, and Heat Engines to Petrushka is a long jump, but volunteers were forthcoming and the required numbers soon completed.

It is good to think that Leeds should have so direct a contact with International Theatre, and be given such opportunities for first-hand information by the Grand. Long may this bond remain.

W.G.B.

Who wants a Fried Egg?

Boiled eggs are better.

This was the opinion of the winners of the Public Speaking Contest held in the Social Room last Thursday, when a small but appreciative number of students listened attentively to the speakers in an atmosphere which was less riotous than last year.

Commenting on the Contest after the Prize Winners had been announced, the President (Mr. D. J. Waterhouse), mentioned that the Bates College of Debates (U.S.A.) would be paying a visit to Leeds on Thursday, November 14th, to show Leeds what America could do in the field of rhetoric. He echoed the opinion of the whole meeting when he said that if the Contest was any indication of speaking ability at Leeds, it augured well for the Home Team.

The winners of the Contest were Mr. J. Rummelburg and Miss M. Heberington, who each delighted the house with their dexterity in presenting the "egg-sacting" problem of the relative merits of fried and boiled eggs, proving conclusively with devastating logic the superiority of the latter. Their histrionic efforts

earned each a guinea, and many members of the house hoped to see the two articles published in a subsequent issue of "The Gryphon."

Second Prizes were won by Mr. W. G. Barnes, who amused the house with some spontaneous witticisms on Hollywood films, and Miss Joyce Anderson, who advocated, in a whimsical manner the printing of lecture notes. The Freshet's prize was awarded to Miss Huxson, who gave a fine indictment of capital punishment.

Among the other speakers, Mr. Newhouse, attacking race prejudice, asserted that our feelings towards men should not differ, whether they be white, brown, or pink with blue spots (Colour chemists!), and those who attended last year will be glad to know that Mr. Heyward was still adamant that Liberalism is NOT dead.

While it was regretted that comparatively few members of the Union attended the Contest, it is felt that those who came will look forward to the next with justified anticipation. P.V.

Thought for Food

No doubt one of the problems which exercise the minds of students in this University more than others is that of feeding. It is thought on this account worth while to present the relative facts so that everyone may appreciate the position.

The chief criticism one hears is levelled against the queues which are found in both refectories and the Union canteen. It is unfortunately impossible to devise any system which would eliminate them, for the simple reason that the University now includes more students than it was built to hold.

There are contributory reasons to queuing, some of which are avoidable and some not. For example, between 11 a.m. and 12 a.m., the time when nearly everybody wants a cup of coffee, the civic authorities choose to reduce gas pressure, with the result that urns of water take twice as long to boil. Because of this there have been cases when the demand has exceeded the supply, and students have had to wait until the water for coffee had boiled.

This does not mean, however, that matters cannot be improved, for they can—but only by the students. Queues would move more than twice as quickly if students were to spend less time making up their minds whether to have a bun or a sandwich, and would offer the correct change to the cashier.

A word needs to be said about the new coffee tables in the I.C.R. which, together with the trolley, have been put there for the convenience of students, and to alleviate somewhat the pressure in the canteen. It is obvious that their construction is not robust, but they are the best obtainable. Two have been broken already

by students who used them as seats, but it is hoped that people will realise that they belong to the Union (which is themselves) and preserve their own property.

The state of affairs in the refectories is much the same as in the canteen. They are not big enough for the number of students who use them today. On an average 1,300 lunches are served daily, although the buildings were only put up to cater for a thousand. It is impossible to serve any more, since the equipment we have is used to full capacity and there is no room to introduce more.

The effect of this upon the kitchen staffs can well be imagined, since they have to work far harder than anyone has right to expect of them. On this account it will be appreciated if students wishing to make complaints do so not to the staff personally, but via the Catering Secretary. On the other hand, if the opportunity occurs for paying a compliment directly to the staff, it will help those people considerably who have laboured in the past to expect from students nothing but abuse.

An attempt is being made to reduce the length of queues in the refectories, especially at one o'clock, because there are then no lectures. Some lectures, with the consent of the students, are being transferred from 12 to 1 to try to level out the demand over the lunch hours.

This is the situation at present. If students have grasped the difficulties and will thereby be led to greater patience, the object of this report will be achieved. An opportunity may present itself in the future for announcing further improvements in the situation.

SPORT

PROSPECTS.

SOCCER.

The increased number of men at the University seems to have produced a more than corresponding increase in the enthusiasm for Soccer. The club is now running four teams and would run more were it not for the lack of pitches and money. The standard of play is high and the competition for a place in the first XI keen. U. Vickers captains the side this year, but last season's skipper, J. P. Smith, is still playing at right-half.

The results of the matches played so far augurs well for the Christie and U.A.U. Championship matches; in the words of the captain, "If the days are fine and pitches in good condition, then 1946/47 will be a season worth remembering, and Leeds guarantees that the White Rose will make the Red earn any distinction it may gain in the Christie competition."

On Saturday, 26th October, the first XI went to meet Liverpool University in their first U.A.U. match of the season. Leeds started in a desultory fashion and Liverpool soon gained the lead; by half-time, however, the score was 3-3, largely due to good work by our centre-forward, W. L. Mills. Thereafter we forged ahead to win with ease, the final score being 8-4.

Scorers (Leeds):—W. L. Mills (4), centre-forward; G. E. G. Bishop (1), right wing; R. I. M. Hepworth (1), left wing. G.

Ingham (1), right inside; J. P. Smith (1), right half.

This result should give great encouragement to the side.

RUGBY

We have two distinct Rugger sides, the University XV, and the Medicals XV, each of which possesses its subsidiary teams.

The University XV, has undergone considerable change since last season and is now captained by G. A. Boyd, a powerful forward (and a Devon man), who was conspicuous in last year's Christie matches. Also playing again are E. Pollard and W. A. Davy at scrum-half and stand-off respectively. G. C. Whittam has shown remarkable form so far this season; his kicking and tackling have been a delight to watch. The scrum contains some useful and weighty forwards but as yet shows some lack of cohesion. This will improve as the season progresses.

The Medicals' XV, shows little change from last year with the exception of the return to the side of R. T. Heylings and Tom Dobie. The former has given valiant service to Christie and U.A.U. teams since before the war. The side has been unfortunate in the number of injuries it suffered during the first few matches; Heylings, Dobie, J. P. Falkingham and the captain are or have been on the injured list.

Both sides met a short time ago and provided one of the most interesting games seen at Weet-

wood for a long while. The University finally won with the score 12-9.

From these two fast and useful teams the following side has been chosen to meet Liverpool University at Liverpool on Wednesday, 30th October—

G. C. Whittam (U.); S. Price (M.); V. M. Bowles (M.); E. H. Bartle (U.); J. H. Wigglesworth (U.); W. A. Davy (U.); E. Pollard (U.); R. T. Heylings (M.); G. R. Outwin (M.); P. H. Clapham (U.); J. P. Falkingham (M.); J. Dobbs (U.); J. H. deGrave (M.); G. A. Boyd, capt. (U.); G. Wilson (U.).

THE FENCING CLUB.

Fixtures: Oct. 30th—Nov. 13th. Nov. 2nd—In London against the London University Women's Fencing Club.

Nov. 9th—In Leeds against the Sheffield University Men's and Women's Fencing Clubs. Home matches are usually held in the Gymnasium on Saturday afternoons at about 2-0-2-30 p.m. Further information can be obtained from the Secretary. Anyone interested is welcome to come and watch.

Sheila M. Griffiths
(Hon. Sec.).

RESULTS (Sat., 26th Oct.)

Soccer 1st XI beat Liverpool University 8-4 (U.A.U.).
University R.U.F.C. beat Selby 12-9.
Medicals R.U.F.C. lost to Hull & E.R. 14-9.

Forthcoming Fixtures

(At Weetwood).

Sat., Nov. 2nd.

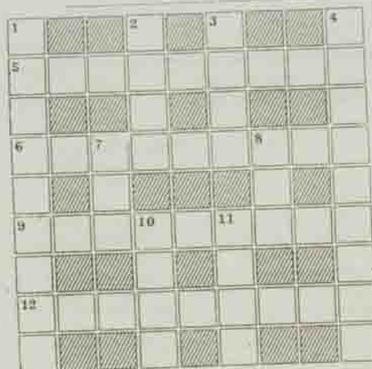
Soccer: 1st v. Loughborough.
Soccer: 2nd v. Loughborough.
R.U.F.C. 1st v. Halifax Vandalis.
Hockey: Men's 1st v. Scarborough.
Hockey: Women's 1st v. Leeds Women's H.C.
Hockey: Staff v. University 2nd Hockey XI.

Wed., Nov. 6th.

Soccer: 1st XI v. Manchester Univ. (Christie and U.A.U.).
Soccer: 2nd XI v. Manchester Univ.
Soccer: Engineers v. Fuel Dept.
Rugby: Agric. v. Medics. "B" XV.
Rugby: Devon v. Textiles.
Hockey: Women's 1st v. Sheffield University.
Netball: 1st v. Leeds Training College.
Netball: 2nd v. Leeds Training College.

Sat., Nov. 9th.

Medics R.U.F.C. v. Hessele.
R.U.F.C. "A" XV. v. York "A" XV.
Hockey: Men's 2nd v. Rawdon H.C.
Hockey: Men's 3rd v. Catterick.
Hockey: Women's 1st v. Liverpool University.
Hockey: Women's 2nd v. L.G.H.S. Old Girls.
Hockey: Staff v. I.C.I.



ACROSS

5. The big horse is seventeen (5 & 4).
6. They were all full (5 & 4).
9. The wrestlers' and (5 & 4).
12. Non-queuing compartment (9).

DOWN

1. He won test (anag.) (9).
2. The fool seems to calculate (4).
3. English freshwater fish (4).
4. Do these understand workers use 1 down? (9).
7. French King (3).
8. Genghis was, too (3).
10. What's left at snooker? (4).
11. Stupid dessert (4).

For Sale

Four new Hockey Sticks, to be sold at wholesale price, 30/- each.—Apply to head groundsman (Mr. Jordan) or to Mr. Bourn in the Union Office.

One evening dress suit (dinner jacket). Height 6ft.; waist 32in.—Apply Box 1, "Union News."

One "Biro" pen.—Apply Box 2 "Union News."

BOOKS FOR SALE.

Copy Wood "Acoustics", brand new; 25s.—Guerny "Quant. Th." 5s.

FOR SALE & WANTED.

Sales, wants and personal advertisements may be sent to "Union News" for inclusion in this column. The charge will be 6d. per line.

Societies requiring block advertisements may obtain quotations on application.

Note on Marriage.

Note on Ballet

It certainly is a big thing for Leeds to have two dancers of the calibre of Leonide Massine and Irma Baranova appearing in three complete ballets in one programme. Massine is planning to form his own company after the run of "Bullet in the Ballet" and we can only hope that this will keep them in this country for a long time.

They have both been in America during the last six years and have appeared in films and musical plays, and only intermittently in true ballet. Not the settled atmosphere essential for the greatest creative work.

Massine has chosen the present company after over 450 auditions in London and Paris. Beside English dancers there are also Russian, French, Dutch, American and Canadian, so it is no small help that he is able to speak half-a-dozen languages.

He is a tireless and surprisingly patient teacher, and having made film records of all his own ballets he uses

a 16mm. projector at the side of the stage during rehearsals to demonstrate movements and groupings.

Rex Harrison appears in his first Hollywood film, "Anna and the King of Siam," at the Majestic and Scala (adapted from the book of the same name). Certainly a strange part for his American debut, but he bears up very well, and although there are a few awkward moments Irene Dunne tries hard and the direction shows a bit more intelligence than usual.

Next week "Bullet in the Ballet" will still be at the Grand. Quite a lot of Merle Oberon appears at the Gaiety in "Night in Paradise," but the second feature, "They Were Sisters," with the old firm of Mason and Calvert, is worth seeing. "Two Smart People," with Lucille Ball is at the Ritz, a reissue of an early Emlyn Williams' effort at the Tatter, and an above-average musical, "Two Sisters From Boston," is at the Tower.

On Monday, November 4th, the noted pianist, Aronowitz, will be giving a piano recital in the Town Hall at 7-30 p.m. A.S.

The Printers have a 'Move on'!

WALTER GARDHAM Ltd., printers to the Union, University Departments and Societies, have removed their works to 209 BURLEY ROAD (near Willow Road), but for the convenience of many customers will retain for some time their offices in Grove House Lane and Brunswick Terrace and the well-known Telephone Number 23549. This changeover has not caused inconvenience to any customer, but we thank those who helped us by not pressing for work which was other than "Very Urgent."

of oz!



Sam Kratz



Owen Gibson asks: Whatever happened to...

Seven years ago, "Especially For You" sat atop the charts, their pearly white teeth beamed from the wall of every teenage bedroom in the land and *Sun* columnists busied themselves with "Are They, Aren't They" type scurrilous investigations.

Since then, of course, Kylie has evolved from a gawky, buck-toothed Charlene into a disco diva and all round sex goddess. Despite the fact that her last album was rubbish, she still manages to retain an aura of cool and be seen in all the right places with all the right people. Anyone who can do that having once been filmed driving around Sydney in the back of a truck (oh come on, you must remember that video) wearing leggings and sporting a fetching perm is alright in my book.

Jason, on the other hand, has succeeded in turning himself from teenage heart throb to a drug addled casualty of Evan Dando-esque proportions. I reckon his problems started when he started poncing around in that technicolour jacket thing in Joseph, a role which "Pip" bloody Schofield later made his own, which says it all really doesn't it? The fact that Kylie actively courted the gay community whilst Jason set about suing *The Face* over some irrelevant little article can't have helped his cause either. And now, well, anyone who saw him on TFI Friday the other week will know that he is now one of those irrelevant minor celebs who are famous for doing something but no-one can quite remember what.

Basically, he's blown it big time and the next time you see Jason Donovan he'll probably be lying catatonic in a doorway whilst, if Kylie ever comes up with anything to match "Better the Devil You Know" she ought to be deified and made Queen of Australia, or something.

is well e enough and injury world's rite cul-de-sac but such self-ing malarkey.

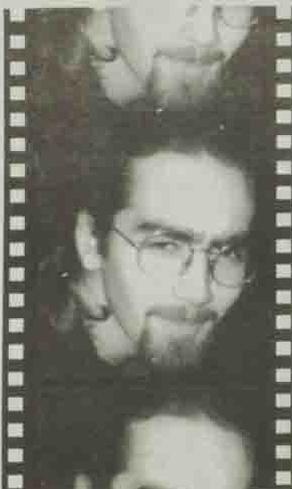
uch is the cult of *Neighbours* (in country anyway, in Australia nobody watches that real-life celebrities occasionally grace the lowed-Ramsey Street driveways. Why, it was only a few months ago that Clive James turned in his finest performance yet as a postman, and the monosyllabic Pet Shop Boy, Chris Lowe, recently stunned a previously unshakable Helen Daniels by portraying, yes, the monosyllabic Pet Shop Boy, Chris Lowe. And if that doesn't stroke your upper thigh, then listen out for the groovesome sounds of Edwyn Collins, Leftfield and Frente drifting from the sparkling coffee shop jukebox. *Neighbours*, unlike so many things in life, will never let you down. It may leave you hanging precariously on to the edge of your sofa thanks to the woeful nail-biting cliff-hangers (they are cruel, aren't they?) and it may well change the title sequences without your permission (how dare they!) but, crucially, it offers the stressed-out and over-worked amongst us the opportunity to relax and put our feet up for 20 awe-inspiring minutes. So for this, and countless other reasons, *Neighbours*, we, the needy, salute you. And is Philip Martin really writing racy novels?



Free copulation at Faversham. Tel 2458817
 Thursday Nov. 7th LYL us Garage nite
 £1 entrance & cheap drinks
 Vinyl Kombat II tickets at Fav. from Nov 6th



TV gets *Fatally Attracted* in Vietnam



DAN JOLIN: Flicks on the box

There are, broadly speaking, two kinds of Robin Williams film: firstly, there are the ones in which he tries ever so hard to play a character, like Popeye, Garp, Peter Pan or a bloke dressed up as an old woman, and these are nearly always his worse efforts, as his performance in Coppola's latest offering, *Jack*, proves only too well. Then there are the films in which Williams just plays himself and does his thing with all the quick quips, rapid-fire impressions, silly voices and stuff. While these are still potentially irritating,

they are often far less offensive, like *Aladdin* or *Good Morning, Vietnam* (Channel 4, Sunday 10.00pm). Directed by Barry Levison, this is probably Williams's best film, as his portrayal of the madcap US Army DJ in Saigon allows him to exploit his supreme stand-up talent to the full. Okay, so the howl of "Good Mooooorning, Vietnaaaam!" gets a-bit tiresome after a while, but his eccentricities are unavoidably endearing, and his passion for uplifting morale by playing popular contemporary beat-combo music - banned by his crusty, starched-shirted superiors - is enjoyably convincing.

All Williams needs, it seems, is an audience to work with, whether it's a classroom full of public school boys (as in *Dead Poets Society*), a city full of animated Disney characters, or a bunch of grunts on the front line in a pointless war. If you take away his audience and try to and to make him be someone else, then you're asking for trouble, and you end up with *Jack*-shit.

Asking Robin Williams to successfully be someone other than himself is much like asking anybody to accept the idea of Michael Douglas being attractive to women - or to anyone else for that matter. This is the central flaw in *Fatal Attraction* (ITV, Saturday 10.30pm); how are we to seriously expect that any woman could get psychotically obsessed with this flacid, jowly-faced greaseball of a man?

But, like Kathleen Turner before her, and Demi Moore and Sharon Stone since, poor old Glenn Close has to engage in The Act of Unpleasantness with Douglas several times as they are having a torrid, and ultimately destructive affair. Perhaps that explains why she went so loopy...I'm sure a few minutes in the sack with Michael Douglas would make just about anyone want to go, and boil a small child's pet rabbit.

No, Michael isn't a patch on his old dad, Kirk Douglas, as *Gunfight at the OK Corral* (BBC 2, Sunday 3.40pm) shows. This 1957 John Sturges classic is just one of the many zillions of movies made about Wyatt Earp (this time played by a stoic Burt Lancaster) and his tubercular buddy, Doc Holliday (Douglas), but it was one of the first to break from the more

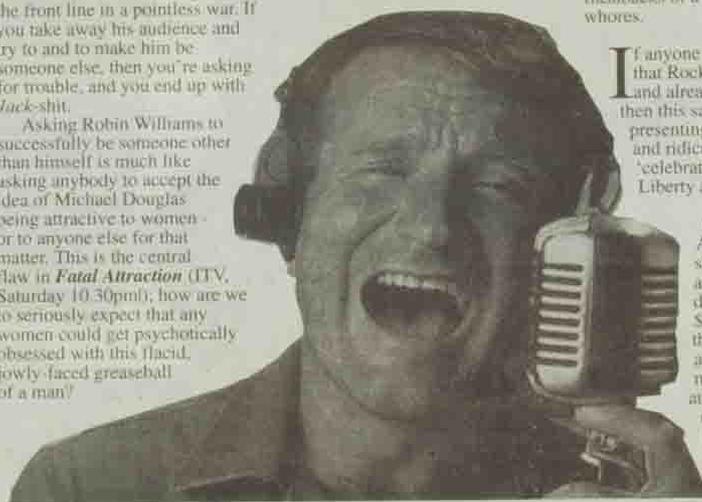
traditional interpretation of events at Tombstone, Arizona in the early 1880s which climaxed with the legendary shoot-out.

Instead of just trying to present Earp as the noble lawman he never was, this film focuses more on the relationship between Earp and Holliday - indeed as some have observed, the Lancaster/Douglas portrayal even suggests that the two had a, shall we say, special relationship. Watch as Holliday's gal gets all jealous and, seeing Earp as her rival, tries to bump him off. These were, after all, the days when men were men and sheep were lonely.

However, one mustn't get too nostalgic; that at least, is what someone should have told everyone who went to *Woodstock '94*, which was also filmed for a movie documentary, and can be caught on BBC 1 1.00 Sunday morning, truly this is the evil work of The Man and the twisted acid flashbacks of a thousand corporate whores.

If anyone ever needed proof that Rock 'n' Roll is dead and already decomposed, then this sad little film is it, presenting the very rainy and ridiculously muddy 'celebration' of Life.

Liberty and the Pursuit of a \$2 million Pepsi sponsorship. All the bands are shit, all the punters are naive twats (they did, after all, spend \$200 per ticket) and the entire thing was a complete fucking mess with all the atmosphere of a PTA event. This is one for the most desperate of MTV junkies only.



DAN'S DIVINE STARSIGNS

SCORPIO: Mercury together with the Sun in your sign should be favourable for all types of communication - letters finally arriving, telephones ringing and arguments being won! Tuesday proves a very lucky day.

Sagittarius: Those born early on in this sign will have a stormy Sunday and other Archers could find more than their fair share of hassle for the rest of the week. Disputes seem pointless and largely over money matters.

Capricorn: Jupiter's transit of your sign should continue to bring good fortune although it might make you somewhat less of your prudent self. Watch out for good news on Sunday and Monday.

Aquarius: You feel less need to assert yourself this week and more able to "go with the flow". You may, however, not see the whole picture on some issue so be sure you are armed with all the facts.

Virgo: Mars has moved into your sign (until the end of the year) and should give you more energy and more powers of assertion. It will also help you to work harder so don't waste this vital energy if you feel you have a lot to achieve.

Gemini: Pressing problems in relationships this weekend should be smoothed over by your silky tongue! The Sun and Mercury in your "health house" could be giving some problems, particularly headaches (hangovers?) and sore throats.

CANCER: Affections and your home life are getting complicated. Do you fancy the landlord/landlady? Sometimes you get your feet too pressed and cherish mixed up with your sexuality. Remember that a cuddle can suffice.

Pisces: Money matters continue to haunt you and other people could be largely to blame. They may, however, be taking advantage of your yielding nature. Most Pisceans could benefit from some assertiveness training.

Libra: Relationships are always a big issue for this romantic sign but with your ruling planet, Venus, in Libra until late November, it's an even bigger issue. There are some difficulties this week, however, due to separations but perhaps it's no more than him/her going away for the weekend.

Taurus: After you've thrown an emotional wobbler this weekend things should settle down! Foreign matters as well as study will occupy your mind this week. You are looking forward to Xmas in Barcelona but is your bank manager?

LEO: What's happening behind the scenes? You may not get to know till later in the week, but moving into your money area will make you both a bigger earner and a bigger spender.

Leeds student astrologer, Dan, has been practising astrology in Leeds and Bradford for nearly 20 years. Although he lectures, teaches and writes, he specialises in private practice. FOR PERSONAL READINGS, FROM ONLY £6, TELEPHONE 294 1407

What's on

What's going up and down in the juice hot films hit parade?

1 TWELFTH NIGHT - still number one.
 A brilliant (and not unfamiliar) cast and a bewily, intelligent reading of the play.
Showcase Cinema

2 WHEN THE CATS AWAY - low-key french comedy.
 Understated but charming comedy about a young girl in Paris who goes looking for her missing cat and finds love.
Hyde Park Picture House

3 CHAIN REACTION - Speed II.
 Director of *The Fugitive*, Andrew Davis, successfully orchestrates some pyrotechnic special effects and Keaton looks distinctly podgy in this shallow action flick.
ABC Cinema & Showcase Cinema

4 BREAKING THE WAVES - dotty Danish flick.
 Moving and emotional despite technical flaws, this film satirises obsessional piety and tells a tale of doomed love.
Hyde Park Picture House

5 TWO DAYS IN THE VALLEY - ironic thriller. Sporadically funny, sometimes violent film starring Eric Stoltz and Teri Hatcher.
Showcase Cinema

6 THE ADVENTURES OF PINOCCHIO - wooden acting.
 Faithful adaptation of the children's classic.
Showcase Cinema

7 DRAGON HEART - here be dragons.
 Dennis Quaid's medieval knight is out acted by an animatronic dragon with the voice of Sean Connery.
Odyssey Cinema

8 ALASKA - kids in snow yam.
 Picturesque but formulaic kids' adventure story.
Showcase & Odyssey Cinema

9 TROMEO AND JULIET - slock horror version of the bard. Shakespeare with body piercing and soft core lesbianism thrown in.
Showcase & Odyssey Cinema

10 TIN CUP - movie about golf.
 Kevin Costner plays a washed-up golf pro who gets to bed Rene Russo in this unconvincing romantic comedy by numbers.
ABC & Showcase Cinema

Flavour of the Day

Woolen Town, Armley Mills, 7.30pm



Luddites: is Bob one?

It's Friday night and probably the last thing you want to think about is culture. Nevertheless, "Woolen Town" just begs out for your attention and support. It is a story created especially for production at Armley Mills, where it was shown last year and was a sell out success. It is set between 1800 and 1832 and includes right rousing songs from the period. The unique thing

about the production is that rather than sit in comfortable chairs, the audience moves through the museum as the story, based around the extraordinary lives of Leeds' Luddites and their local campaigns for factory reform, unfolds. For this reason, audience capacity is limited so if you're thinking of going book in advance. Tel. 2637861 for more information.

BBC 1

- 6.00 Business Breakfast; 7.00 News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News; 12.05 Alias Smith And Jones; 12.50 The Weather Show; 1.00 One O'Clock News; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Peter Seabrook's Gardening Week; 3.00 Incognito; 3.30 The Animals Of Farthing Wood; 3.55 Dear Mr Barker; 4.10 The Real Adventures Of Jonny Quest; 4.35 Grange Hill; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
- 6.00 Six O'Clock News
- 6.30 Regional News Magazines
- 7.00 Muppets Tonight! In tonight's show Tony Bennett sings a duet with Kermit and NYPD Green is showcased.
- 7.25 Top Of The Pops. This week's best-selling singles.
- 8.00 This Is Your Life
- 8.30 999 Lifesavers. Michael Buerk and Juliet Morris present a special programme on the dangers of bonfire night.
- 9.00 Nine O'Clock News: Regional News: Weather
- 9.30 Beck. In the concluding episode, Beck continues to help a man who claims to have amnesia.
- 10.20 FILM: The Terminator (1984). All-action film about a cyborg who is sent back from the future to kill a seemingly innocent woman who holds the key to the survival of the human race. Starring Arnold Schwarzenegger and Linda Hamilton.
- 12.05 Dr Terror Presents: FILM: Ghost Story (1981). Four ageing New Englanders gather for an annual meeting to exchange ghost stories. This was Fred Astaire's last film appearance. Starring Melvyn Douglas, and Douglas Fairbanks Jr.
- 1.50 Weather; 1.55 Close

BBC 2

- 6.00 Open University; 7.15 See Hear: Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Smart; 8.20 The GreedySaurus Gang; 8.25 Spider; 8.35 The Record; 9.00 Schools Programmes; 12.30 Working Lunch; 1.00 Scene; 1.30 Technology Starters; 1.45 Words And Pictures; 2.00 The GreedySaurus Gang; 2.05 Spider; 2.10 Sport On Friday; 3.55 News; 4.00 Today's The Day
- 4.30 Ready, Steady, Cook
- 5.00 Esther
- 5.30 Going, Going, Gone
- 6.00 Sliders. The Sliders find themselves in a dimension where intellectuals are revered above those with physical prowess.
- 6.40 Electric Circus
- 6.55 Rocky Star
- 7.00 Rannoch The Red Deer. Wildlife story telling the tale of a red deer stag.
- 7.45 One Man And His Dog. Featuring the Brace competition, in which competitors must run two dogs at once.
- 8.30 The English Country Garden. Including a tour of the amazing garden at Helmingham Hall, Suffolk.
- 9.00 Shooting Stars. With guests Gabrielle, Darcus Howe, Rose-Marie and Richard Whiteley.
- 9.30 All Rise For Julian Clary. Julian Clary dispenses his own brand of justice with the help of Frank Thornton as his clerk. This edition features broken hair rollers and a serious charge of slave labour.
- 10.00 Have I Got News For You. With team captains Ian Hislop and Paul Merton and guests Elvis Costello and Gordon Kennedy. Followed by Video Nation Shorts
- 10.30 Newsnight
- 11.15 The A Force
- 1.20 FILM: Tilai (1990).
- 2.45 Close

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jay's World; 3.40 The Adventures Of Dawdle; 3.55 Oscar And Friends; 4.00 Snug And Cozi; 4.15 Hurricanes; 4.40 Fun House
- 5.10 Home And Away
- 5.40 News: Weather
- 5.55 Calendar
- 6.30 Tonight. A magazine featuring everything from the quirky to the controversial.
- 7.00 Catchphrase
- 7.30 Coronation Street. Alf regrets agreeing to take part in the sponsored walk. And Ken finds he is the centre of attention.
- 8.00 The Bill. Guinman and Greig help an ex-Sun Hill sergeant investigate a Second World War murder.
- 8.30 Strange But True? Encounters. Michael Aspel presents more tales of the paranormal, including three pet owners who claim that their dogs have powers which are beyond rational explanation.
- 9.00 Staying Alive. Six-part drama series following the lives and loves of a group of student nurses in a troubled London hospital.
- 10.00 News At Ten
- 10.30 Calendar News: Weather
- 10.40 FILM: Revolver.
- 12.20 Comedy Central
- 1.20 Late And Loud
- 2.20 Cyber.Cafe
- 2.55 Jones And Jury
- 3.15 Dear Nick
- 4.15 Funny Business
- 4.40 Sound Bites
- 5.00 Wanted Dead Or Alive
- 5.30 ITN Morning News

Channel 4

- 5.40 4-Tel On View; 6.30 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Garden Doctors; 12.30 Backdate; 1.00 Sesame Street; 1.55 Pete Smith Speciality; 2.20 FILM: The Member Of The Wedding (1952); 4.00 Fifteen To One; 4.30 Countdown: The Search For The Supreme Champion; 5.00 Cutting Edge: White Death
- 6.00 TFI Friday
- 7.00 Channel 4 News
- 7.55 The Slot
- 8.00 Garden Doctors
- 8.30 Brookside. Will Danny let the Simpsons' terrible secret out? Ron's lies get him into deeper trouble and Max and David are at loggerheads over the impending divorce proceedings.
- 9.00 Caroline In The City. Aunt Mary comes to stay and arranges for Caroline to go out on a date with an ex-boyfriend who is now a successful doctor.
- 9.30 Friends. Chandler and Ross are turtled off their Central Park sofa by a pair of bullies.
- 10.00 Frasier. A disgruntled Frasier has his favourite table at Cafe Nervosa stolen by a rude man, and resorts to physical violence to regain his territory.
- 10.30 Rory Bremner... Who Else? Rory Bremner proffers another sparkling selection of sketches and stand-up.
- 11.10 TFI Friday
- 12.15 FILM: Doctor Jekyll And Sister Hyde (1971). A Victorian scientist experiments on himself to find the elixir of life.
- 2.05 FILM: The Man Who Changed His Mind (1936). Vintage British-made chiller starring Boris Karloff.
- 3.15 FILM: The Boogie Man Will Get You (1942). Comedy-shocker starring Boris Karloff.
- 4.25 Close

juice guide

j cinema

- ABC (2452665) Nutty Professor, Glimmer Man, Jude. Showcase Cinema (tel. 01924 420622)
- Cottage Road (2751606) Juice, 6.00, 8.20
- Hyde Park Picture House (2752045) Breaking the Waves, 7.30
- Lounge (2751061) Nutty Professor, 6.40, 8.30
- Odéon (2436230) Broken Doll, Dragonheart, Jack, Chain Reaction, The Fun, Independence Day, Twelfth Night

j clubs

- Club Uropa Up For Ronson, with residents marshall & music. 10pm-4am.
- LUU Harvey Milk Bar Gunge, really great new night-playing charity stuff from the 70s to the 90s, plus drink promo's every week. £3
- The Cockpit Brighton Beach, 60s Modernism meets the best of the 90s, including live action from Livingstone. 11pm-4am, £5
- LMUSU Swamp, indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / 3.50
- Town and Country Club Love Train, Legendary 70s disco, with Beatnik Gold. 10pm-2.30am, £6
- The Underground The Caskey, Jazz, Funk, Soul & hot & spicy DGI Family Affair. 10pm-2am, £5
- Le Phonographique The Lemon Club, The best of 60s and 70s rock. 10pm-2am, £3 / £4
- Club Mex d.o.p.e., drum & base. 10pm-3.30am, £6 / £7
- EMU Beckett's Park SU Taking Liberties, uplifting house with big name guests. 10pm-2am, £2 advance (from EMU info points or Hardware & Co, Curu Exchange) £2-50000
- Nato 1 Stop, house and dance in a Vogue style. 9.30pm-4am, £7 members, £9 guests
- The Warehouse It's Obvious, the eclectic anti-club goes from strength to strength, with residents Crabb & Burn. 10pm-4am, £6/£7
- The Dry Dock Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well.
- Planet Earth Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after.
- The Pleasure Rooms Two Halves, counting down to the millennium, with underground house, and drum & bass, including moving, shadow, and logical progression in the basement. 10pm-4am, £8NUS
- Faversham Friday Nights with Stuart Douglas playing quality dance. £2NUS / £4
- Dubterranean Stack, with Digs & Whoosh (DJ) £2.50 / £5 with dial. 9pm-11pm.

j gigs

- The Cockpit 1. Social Distortion (early gig) 2. Livingstone, playing live at Brighton Beach (see above), £5
- The Duchess Dream Disciples
- Prince of Wales T Box Mini
- Ritzx Hyper Go Go

j theatre

- The Grand La La La Human Steps, contemporary dance from Canada.
- West York's Playhouse 1. Popcorn 2. A Perfect Ganesh, brand new comedy starring Prunella Scales
- Armley Mills (LS12) Woolen Town, Performed by The Local Space Theatre Group. Showing until 2nd November (not Sunday or Monday), tickets are £4-concessions or £8. Performances at 7.30pm. Telephone 0113 2637861. See today's Flavour of the Day.

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9pm - 2am £2.50 N.U.S./£4.50 Guests
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BITTER, LAGER, CIDER 95p A PINT
QUEUE EARLY!!!



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AT BECKETT'S PARK S.U. ADVANCE TICKETS £2 FROM UNION SHOPS
LATE BAR LICENSE, GINZING + PILS £1.20, INFO 0973 311710

juice guide

cinema

ABC (2452665) Showcase Cinema (tel. 01924 420622 for programme details)

Natty Professor, *Glennie Man*, *Jude*
Cottage Road (2751000)
Julie, 6.00-8.20

Hyde Park Picture House (2752045)
Breaking the Waves, 7.30

Lounge (2751061)
Natty Professor, 6.40-8.30

Odeon (2436230)
Brassed Off, *Dragnet*, *Jack*,
Chain Reaction, *The Fan*,
Independence Day, *Twelfth Night*

clubs

Pleasure Rooms
Back to Basics. The north's finest
night out, with guests and residents
Lawson, Hogg, Wright and
Holroyd, 10pm-6am, £10 members,
NUS & UB40, £12 others

After Dark, Morley
The Orbit. Brilliant techno event,
with world class dj's, plus residents
Berry, Turner and Walker
8pm-2am, £10
Info, tel. 2528202, or check their

The Cockpit
The Garage. Rock, Hip-hop and
Skatecore. 11.00-5.00, £4.00

Underground
The Terribled Suite. Jazz dance.
Doors 8.30pm, DJs until 2.30am. £6
Info line is 2302113

Planet Earth
Saturday Night Fever. 70s show with
DJ Starkey. Live music
8pm-3am, £3 NUS/£5, £2.50
others before 11.30pm, £5 after

LMU City Site
Saturday Night, ever popular student
party. up to £2 NUS / £4.50 Guests

Club Mes
Wednesday, with residents Carl
Bedford, Elliot and Dean Marm
10pm-3.00am, £5 before 11pm, £6

gigs

The Duchess
Charlie Speed Band

Fenton
Columbia

Grove
Jon Strong

Joseph's Well
Sidl, Box, Said + Meten

Sheffield Leadmill
Moby + Foil + Ultraviolet

Bradford University
Audiweb

theatre

West York's Playhouse
1. *Papercorn*, by Ben Elton
2. *A Perfect Gemish*

Riley Theatre
Oliver, *Mandarin*, *The Secret*

Leeds The Grand
Hollywood Broadway - the Musical

The National Lottery Live, BBC1, 7.50pm

The lottery has much to answer for: It made that wrinkly old cow Anthea Turner the highest paid woman on British TV, gave yet more publicity to the annoyingly camp Dale Winton and sent scores of beer-bellied commoners and their crimoline clad wives off to offend the regulars at exclusive Caribbean resorts. Now we hear that this hedonistic celebration of wealth is to occur twice a week. The drum roll has always been pretty damn

cheesy, and even those of us sad enough to be at home on a Saturday night and in possession of a ticket don't usually bother to turn over from *Blind Date*. Thankfully, the old master Bob Monkhouse has turned this show around, with his truly inimitable humour. Tonight's show includes appearances from the "legendary" Petula Clark and the admirable Maureen Lipman. Sure, it could be you, but you kinda know it won't be. - Kathy Wilson.



Forget Meg, Bob's the real star of the show

BBC 1

- 7.05 **The Pink Panther Show**
- 7.25 **News: Weather**
- 7.30 **The Morph Files**
- 7.40 **Speed Racer**
- 8.05 **The Real Adventures Of Jonny Quest**
- 8.30 **The New Adventures Of Superman**
- 9.15 **Live And Kicking**
- 12.12 **Weather**
- 12.15 **Grandstand**
- 5.20 **News: Weather**
- 5.30 **Regional News: Weather**
- 5.35 **Cartoon**
- 5.45 **Children In Need**
- 5.55 **Jim Davidson's Generation Game**
- 6.55 **Noel's House Party**
- 7.50 **The National Lottery Live**. See today's *Flavour of the Day*.

8.05 **Casualty**. An RAF pilot battles with a secret fear, warring grannies contribute to a bonfire accident, and a habitual drunk cries wolf once too often

8.55 **News And Sport: Weather**, followed by **National Lottery Update**

9.15 **FILM: A Child's Cry For Help (1994)**. A distraught mother brings her critically ill son into a children's hospital, but Dr Spencer soon begins to suspect that someone is trying to kill him - possibly his own mother.

10.45 **Match Of The Day**. Highlights of two of today's top matches in the FA Carling Premiership including the game at Old Trafford between champions Manchester United and Chelsea.

11.55 **The Stand Up Show**

12.25 **Top Of The Pops**

1.00 **FILM: Woodstock 94 (1994)**. 25 years after the original Woodstock music festival took place, Winston Farm in New York State hosted Woodstock 94. Including performances by Peter Gabriel, No shit, man.

2.30 **Weather**
2.35 **Close**

BBC 2

7.10 **FILM: The Saint In London (1939)**. 8.20 **Open University**. 10.00 **Chanakya**. 10.35 **Network East**. 11.20 **Bollywood Or Bust!**. 11.50 **Lifetimes In A Day**. 12.00 **Film 96 With Barry Norman**. 12.30 **FILM: Flying Down To Rio (1933)**. 1.55 **FILM: A Night To Remember (1958)**. 3.55 **FILM: Genevieve (1953)**. 5.20 **TOTP2**

6.05 **Rhodes**. With the approval of the British government, Rhodes conspires against Kruger and the Boers.

7.00 **News And Sport**

7.15 **Assignment**. Julian Pettifer reports on the vast worldwide trade in humans, following illegal immigrants as they leave behind their hopeless lives in Bangladesh and travel to Europe.

8.00 **What The Papers Say**

8.10 **TV Is Dead, Long Live TV**. Sixty years after the BBC's first broadcasts marked the birth of television, is it time to write the obituary of the most powerful medium on earth?

9.00 **Have I Got News For You**. With team captains Ian Hislop and Paul Merton and guests Elvis Costello and Gordon Kennedy.

9.30 **Look Me In The Eye**. The 'Screen Two' season continues with an intense, erotic thriller about split identity and the opposing forces of love and desire. Starring Carolin Catz and Seamus Gubbins.

10.45 **Video Diaries**. A programme which hopes to capture, for the first time ever on film, a poltergeist in action.

11.45 **Later With Jools Holland - 49 Not Out**

12.45 **FILM: Abbott And Costello Meet Frankenstein (1948)**. Two railway porters unwittingly deliver authentic monsters to a wax museum. Arguably the best of all the team's outings, this film was a runaway success at the box office. Starring Bud Abbott and Lou Costello.

2.10 **Close**

ITV

6.00 **GMTV**. 9.25 **Wow**. 11.00 **The Noise**. 11.30 **The Chart Show**. 12.30 **Movies, Games And Videos**. 1.00 **News: Weather**. 1.05 **Calendar News: Weather**. 1.10 **Thunder In Paradise**. 2.05 **Cartoon**. 2.15 **FILM: Johnny Treman (1957)**. 3.50 **Airwolf**. 4.45 **ITN News And Results**. 5.05 **Calendar News**. 5.10 **Scoreline**. 5.20 **New Baywatch**

6.15 **Gladiators**. Ulrika Jonsson and John Fashanu introduce the final of the Northern Championship, as the qualifying contenders battle for a place in the grand final against their southern counterparts.

7.15 **Blind Date**. Cilla Black introduces more eager contestants in search of love at first sight.

8.15 **Family Fortunes**. Two families compete for cash, prizes and the jackpot.

8.45 **ITN News: Weather: Lottery Result**, followed by **Local Weather**

9.00 **Fire - Live! Alastair Stewart** presents a 90-minute special which pays tribute to the extraordinary work and bravery of Britain's firefighters. Cameras follow crews on call at fire stations around the country as they prepare for a traditionally busy time of the year.

10.30 **FILM: Fatal Attraction (1987)**. A glamorous career girl flips when a happily married Manhattan lawyer walks out on their all-too-brief affair. Starring Michael Douglas and Glenn Close.

12.45 **The Making Of Escape From LA - Snake Is Back**. A look behind the scenes of John Carpenter's futuristic new blockbuster *Escape From LA*.

1.15 **Funny Business**
1.45 **War And Remembrance**
3.40 **Late And Loud**
4.35 **Murder, She Wrote**
5.30 **ITN Morning News**

Channel 4

5.00 **4-Tel On View**. 5.55 **Sesame Street**. 6.55 **The Magic School Bus**. 7.30 **Really Wild Animals**. 7.50 **First Edition**. 8.05 **King Arthur And The Knights Of Justice**. 8.35 **Hang Time**. 9.00 **The Morning Line**. 10.00 **Gazzetta Football Italia**. 11.00 **Blitz!**. 12.00 **Sign On**. 12.30 **FILM: Captains Of The Clouds (1943)**. 2.35 **Channel 4 Racing**. 4.35 **Four-Matons: Electric Passions**

5.05 **Brookside**. Will Danny let the Simpsons' terrible secret out?

6.30 **Right To Reply**. Roger Bolton presents the access programme that encourages viewers' reports and ideas about television.

7.00 **A Week In Politics including News And Weather**. As each week brings the General Election closer, Vincent Hanna and Andrew Ravensley talk to those in the thick of the political fray.

8.00 **Power Into Art**. An early snapshot of the new £100 million Tate Gallery of Modern Art in this special one-hour programme.

9.00 **ER**. Sleepless in Chicago. Benton's lack of sleep leads to tragedy.

9.55 **Father Ted**
10.25 **NYPD Blue**
11.25 **Fame Factor: Don't Leave Me This Way**

11.55 **Fame Factor: To Hell And Back**

12.25 **Fame Factor: FILM: Network (1976)**. This savage satire of American network television stars Peter Finch as a suddenly unbalanced American newscaster who becomes a Messiah for the masses but a headache for the sponsors. With Faye Dunaway.

2.40 **Fame Factor: The Audition**

3.10 **Close**

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thu 7 nov leeds metropolitan university
sun 10 nov derby university
tue 12 nov coventry university
wed 13 nov glasgow school of art
thu 14 nov oxford brookes university

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Flavour of the Day

Erasure + Dubstar @ Town & Country Club

Another sold out gig at the T & C, this gig is sold out a venue twice the size. This begs the question, how come a city the size of Leeds hasn't got one of those stadium type venues like G-Mex or Nynex or any of the other badly named super sheds. Sure, everyone loves to slag these places down, but don't they give a great sense of grandeur and occasion? Anyway, tonight's sugary popfest may be

a bit too sickly sweet for some. Indeed, the similarities between the two are greater than one might think, apart from the age gap. Both are proud to be singing pop songs, both use chinky sounding synth's and both are incredibly irritating if suffered for more than about thirty minutes, as Dubstar's Reading set proved. One for the *sure* generation.



Sugar is sweeter; Dubstar

juice guide

j cinema

ARC (2452665)
Natty Professor, Glimmer Man, Jude

Cottage Road (2751606)
Jude, 5.00, 8.00

Hyde Park Picture House (2752045)
Breaking the Waves, 7.30

Lounge (2751061)
Natty Professor, 6.00, 8.30

Odeon (2436230)
Busted Off, Drugstore, Jack, Chum Reaction, The Fun, Independence Day, Twelfth Night

Showcase Cinema (tel. 01924 420622 for details)

Tin Cup, currently showing at the Showcase cinema. Phone 01924 420622 for details.



j clubs

Edwards
The 7th Night, chill out sounds to refresh and relax. Free entry, 6 until, not that late.

The Courtyard
It's beautiful, gentle soul and swing sounds for gentle people. 5-10.30pm, free.

Leaving Home. Sir Simon Rattle begins with the music of two old men, Arnold Schoenberg and Richard Strauss, commemorating both the richness and the horror of pre-Second World War Europe.

j gigs

Duchess
The Egg

West York's Playhouse
Upfront Comedy Club

Town & Country Club
Erasure + Dubstar. See today's Flavour of the Day.

Sheffield Leadmill
Gorky's Zygotie Mynce +

Dry Dock
Afternoon: Live Jazz
Evening: R & B with Sticky Back and the Plastic Soul Connection.

The Underground
noon-5pm, Sunday Jazz, with live jazz, plus DJs and Roast Dinner on the menu.

Faversham
Chill out jazz and funk plus cheap cocktails all evening.

Broadcast. Double bill of weird pop stuff. Listen out for the new Gorky's single, *Patio Song*.

BBC 1

7.30 The Flying Doctors; 8.15 20 Steps To Better Management; 8.30 Breakfast With Frost; 9.30 The Big Question; 9.45 First Light; 10.15 See Hear!; 10.45 Deutsch Plus; 11.00 The Eleventh Hour; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders
2.55 **Wildlife On One**
3.25 **The Bookworm**
3.55 **The Clothes Show**. New boy Tim Vincent consults five men's fashion editors to come up with five different winter wardrobes, all for under £150.

4.20 **People's Century News: Weather**
5.15 **Regional News**
5.40 **Songs Of Praise**. This edition from Swansea is the first of three in which Sir Harry Secombe looks back over his life and experiences.

6.15 **The Antiques Roadshow**. Veteran relic-scrutiniser Hugh Scully and team are back on the road. This edition coming from Ludlow.

7.00 **Auntie's All Time Greats**. Michael Parkinson hosts a star-studded gala to celebrate the fact that this weekend, 60 years ago, the BBC kick-started the world's fully-fledged TV broadcasting.

9.00 **News: Weather**
9.15 **Rhodes**. Rhodes attempts to rebuild his political career against the backdrop of the Boer War, and is forced to battle against his two greatest enemies: his health and Princess Radziwill.

10.10 **Clive Anderson All Talk**. With star guests Mikhail Gorbachev and Bob Hoskins.

10.45 **Everyman**
11.35 **Accused**.
12.05 **FILM: Lord Of The Flies (1990)**. Adaptation of the classic William Golding novel.

1.35 **Weather**; 1.40 **Close**

BBC 2

7.30 Joe 90; 7.55 Playdays; 8.15 Bitsa; 8.30 Jackanory Gold; 8.50 X-Men; 9.10 Eek The Cat; 9.20 The Itsy Bitsy Spider; 9.45 The Mask; 10.10 Ship To Shore; 10.40 Grange Hill; 11.00 The Demon Headmaster; 11.30 Small World; 11.45 Shooting Stars; 12.15 The Sunday Show; 1.00 The O-Zone; 1.30 Regional Programmes; 2.00 FILM: Trapeze (1956); 3.40 FILM: Gunfight At The OK Corral (1957)

5.40 **The Natural World**
6.35 **Star Trek: Voyager**. Paris is accused of murder and sentenced to relive the violent crime from the victim's perspective for the rest of his life.

7.20 **American Visions**. Award-winning author and critic Robert Hughes charts the foundation of American national identity, based on hard work, freedom of conscience and the ideals of ancient civilisations.

8.20 **The Money Programme**
9.00 **Coogan's Run**. Steve Coogan takes centre stage with another of his comic creations. This week it's his handyman Ernest Moss.

9.30 **Where's Elvis This Week?** American comic Jon Stewart plays host to four celebrity guests from both sides of the Atlantic.

10.00 **FILM: Mad Dog And Glory (1993)**. When lonely cop Wayne 'Mad Dog' Dobie inadvertently saves the life of local crime boss Milo, the mobster rewards him by 'loaning' him Glory - a girl who works at his club. Starring Robert De Niro and Uma Thurman.

11.30 **FILM: Girls In Prison (1994)**.

12.55 **Close**
2.00 **The Learning Zone**
4.00 **Languages**
5.00 **Business And Work**
5.30 **20 Steps To Better Management - The Drama**

ITV

6.00 GMTV; 8.00 Dragon Flyz; 9.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 FILM: The Accidental Tourist (1988); 5.15 Hot Dogs and Cool Cats; 5.35 Dr Quinn, Medicine Woman

6.30 **Calendar News**
6.45 **ITN News: Weather**
7.00 **One In A Million**. Phillip Schofield presents the series examining remarkable true stories from around the world.

7.30 **Heartbeat**. Drama series set in 1960s Yorkshire. Greengrass vies with an old enemy when Aidenfield hosts a quilts match.

8.30 **You've Been Framed!** Jeremy Beadle with more out-takes from your home videos.

9.00 **London's Burning**. Blue Watch tackle a dangerous blaze in a garage, while Nick onto some Engage news. With John Alford, Glen Murphy, Richard Walsh and Andrew Kazamia.

10.00 **Sometime, Never**. Max Bailey is a teacher, fed up with being alone, while her best friend and neighbour Bernice is married to the useless Kev and has two delinquent kids. When Max's flat is burgled she suspects every pupil at school.

10.30 **ITN News: Weather**, followed by **Local Weather**

10.45 **The South Bank Show**
11.45 **A Woman Named Jackie**.

Three-part mini-series about the turbulent life of Jacqueline Bouvier Kennedy Onassis. Followed by **ITN News Headlines**.

1.30 **FILM: Gurudev**. Starring Rich Kapoor and Anil Kapoor.

4.25 **Jobfinder**
5.30 **ITN Morning News**

Channel 4

5.00 4-Tej On View; 6.20 Blitz; 7.15 Ric; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.45 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 Rookies; 1.15 Football Italia; 3.30 The Gallery; 3.45 FILM: The Sword Of Monte Christo (1951)

5.20 **FILM: River Of No Return (1954)**. Robert Mitchum and Marilyn Monroe star as a couple thrown together on a perilous river journey.

7.00 **Equinox: Identified Flying Objects**. Strange things are afoot in the small town of Marfa, Texas. For several years now, the 2,500 residents have reported seeing lights in the sky - are they visitors from another planet or the spirits of Indians?

8.00 **Nothing But The Truth**. Individuals at the crux of an emotive dilemma are given a platform to explain why they feel they have been unfairly treated by the authorities or the public.

9.00 **Leaving Home**. Sir Simon Rattle begins with the music of two old men, Arnold Schoenberg and Richard Strauss, commemorating both the richness and the horror of pre-Second World War Europe.

10.00 **Kings Of Comedy: FILM: Good Morning Vietnam (1987)**. Story of manic forces radio DJ Adrian Cronauer (Robin Williams).

12.20 **Gruppen**
12.50 **Partners**

1.20 **World Cinema: FILM: Lonely Woman Seeks Companion (1987)**.

3.00 **FILM: The Marauders (1947)**. Hopalong Cassidy (William Boyd) rides again.

4.10 **Close**

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juice guide

j cinema

ABC (2452665)
Nursy Professor, Glimmer Man, Judo
Cottage Road (2751606)
Judo, 6.00, 8.20

Showcase Cinema (tel. 01924 420622)

Hyde Park Picture House
(2752045)
Breaking the Waves, 1.30

Lounge (2751061)
Nursy Professor, 6.00, 8.20

Odeon (2436230)
Brassed Off, Dragonheart, Jack
Chain Reaction, The Hit,
Independence Day, Twelfth Night

j clubs

Edwards
Gerrit's, hybrid of the best funk and
trance

Planet Earth
Absolutely Fabulous, student night,
playing party and charity dance
music. Cocktails just 50p all night,
lager/bitter £1 pint, £1 NUS / £2.50
others

The Courtyard
Strike Your Grasses Thing, funk,
soul and sweet disco music

Club Uropa
Moses Roundabout, big party night
playing 70s-90s, 9.00pm-2am,
Drinks 40p pint

Nato
Salsa Revue, from big dance to
hit-play in the auditorium, and rare
groove and funk in the HQ, 12.50
NUS

Observatory
The Price is Right, student night

j gigs

The Duchess
NVR - The Vamps

Town & Country
The Beautiful South

with cheap cocktails

Ritzy's
The World, parish student night,
10pm-2am, free with lyrics before
10.30pm, £1 after

Le Phone
Mind Your Head, Rock & alternative,
10pm-2am, £1 / 1pm-2, Newcastle
Brown & Jack, Dandel's £1.25

Pleasure Rooms
Up North, apparently Leeds'
gimmier student night! The Pleasure
Rooms open their doors on a
Monday playing house, garage,
disco, pop classics & hip-hop, £2.50
NUS only, £1 bottled beer, £1 girly
drinks

Warehouse
Blacks, happy house plus DJ Martin
Morales playing Latin disco, funk
and soul jazz upstairs. Doors in funky
leathers, fur, feathers if you want to
get in, £3.00

Sheffield University
Computation + Ceci

j theatre

West York's Playhouse

1. Papercorn, Ben Elton's vicious
satire takes a humorous and sinister
might say controversial look at the
world of TV and film violence.
2. A Perfect Game, runs Prunella
Scales

Ticket hotline: 0113 2462111

The Grand

"Paqilla" - My Brother, My
Sister, and "Hicks" - English
National Ballet triple bill

Beautiful South @ The Town & Country

Now, here really is a band that should be playing in footy stadiums across the nation, and indeed will be soon. In this "intimate" affair you will have the rare opportunity to catch Paul "what a nice Yorkshire bloke he is" Heaton and his merry chums sing their usual caustic ditties about Rotterdam, Red Eyes, A Little Time and Southern Softies. Or is that an Oasis tune? Even if the new album is a bit crap then don't

worry because this band has a rich back catalogue that has also made them rather rich. Music hacks couldn't understand the trillion selling success of their greatest hits package. People mumbled "he writes good tunes", which is true, but so does Stuart Staples (who? you ask - exactly my point) of the Tindersticks, which just shows there is no justice in the world. Don't expect cutting edge, just nice songs.



The South; chorise northern types

BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 Neighbours; 10th Anniversary Special; 12.55 The Weather Show; 1.00 One O'Clock News; 1.30 Regional News; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Who'll Do The Pudding?; 3.00 Incognito; 3.30 The Busy World Of Richard Scary; 3.55 Bahaniaman; 4.00 Bodger And Badger; 4.15 Ace Ventura: Pet Detective; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines

7.00 Telly Addicts. A Special edition of the lighthearted quiz show to celebrate 60 years of BBC television.

7.30 Tomorrow's World

8.00 EastEnders. Alan is more determined than ever that Carol should come to Spain - but what is holding her back?

8.30 Vets' School

9.00 News: Regional News: Weather

9.30 Panorama. A report examining the reality behind the traditional view of women. Statistics show that British women, particularly girls, are becoming increasingly involved in violent crime.

10.10 Billy Connolly's World Tour Of Australia. Billy Connolly continues his tour down under, visiting the historic coastline of La Perouse. He then moves on to Canberra.

10.50 The Best Of The Frank Skinner Show

11.20 Film 96 With Barry Norman.

11.50 Smillie's People
12.35 FILM: Boundaries Of The Heart (1988)
2.15 Weather
2.20 Close

BBC 2

6.00 Open University; 7.15 Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 King Greenfingers; 8.25 Tales Of Aesop; 8.35 Lassie; 9.00 Schools Programmes; 1.25 Landmarks: Portrait Of Britain; 1.45 Storytime; 2.00 King Greenfingers; 2.05 Tales Of Aesop; 2.10 The Champions; 3.00 News; 3.05 The Natural World; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook

5.00 Esther, Gays and lesbians talk about the difficulties of revealing their sexuality and about being 'outed' by others.

5.30 Going, Going, Gone

6.00 The Munsters

6.25 UFO. Commander Straker is faced with a terrible dilemma when his only son lies in a critical condition after a traffic accident.

7.15 As Seen On TV. This edition features films by three music lovers: The King by 11-year-old Jamie Tanker of Swansea; Living the Blues by 12-year-old Jake Evans of Leicester; and Music Therapy by Ben Burbridge, also aged 12, of Brighton.

7.30 Top Gear Motorsport. Tiff Needell witnesses the exciting end of the 16-round Eurocars series at Brands Hatch.

8.05 People's Century. This programme looks at the early days of TV in the home, taking over from cinema and the radio in just a few years, and becoming the principle source of entertainment and news for hundreds of millions of people.

9.00 Murder Most Horrid
9.30 The Crow Road. First of a four-part adaptation of Iain Banks' blackly-humorous novel.

10.30 Newsnight
11.15 Soho Stories
12.00 The Midnight Hour
12.30 The Learning Zone
2.00 Nightschool TV
4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 News; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Look And Cook; 2.55 Shortland Street; 3.20 News; 3.30 Tots TV Classics; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants; 4.05 Sooty And Co; 4.25 Scooby Doo; 4.50 How 2; 5.10 Home And Away; 5.40 News; Weather; 5.55 News 6.30 Tonight

7.00 Bruce's Price Is Right. Bruce Forsyth presides over the gameshow in which contestants plucked from the audience can win big prizes by displaying their knowledge of high-street prices in a series of fun games.

7.30 Coronation Street. Raquel's friend Lorraine arrives in Weatherfield. Des forces Claire to make a decision.

8.00 World In Action. The second part of the programme's investigation into how drugs enter our major cities.

8.30 Sharman. Drama series following the adventures of a streetwise South London private eye. Nick Sharman has become disillusioned with his career and decides to quit the investigation business.

10.00 News: Weather
10.30 Calendar News: Weather
10.40 Clive James - Postcard From The Melbourne Cup

11.40 Prisoner Cell Block H
12.35 Nationwide Football League Extra, followed
ITN News Headlines

1.20 FILM: Return From The River Kwai (1988). An American pilot joins British guerrillas to rescue POWs from a Japanese camp, starring Timothy Bottoms and Edward Fox.

The Chart Show
4.05 Cyber Cafe
4.30 Jobfinder
5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.35 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Right To Reply; 12.30 Backdate; 1.00 Sesame Street; 1.55 Something To Tell You; 2.20 FILM: The Iron Curtain (1948); 4.00 Fifteen To One; 4.30 Countdown; 5.00 The Montel Williams Show; 5.45 Anton Mosimann - Naturally

6.00 Viewwatch
6.30 Hollyoaks. Rob and Dermot are waiting for the right moment to strike.

7.00 Channel 4 News
7.50 The Slot

8.00 Short Stories: Down The Drains. Belfast, a city famous for bombs and bullets, painted gable-end walls and paramilitaries... and sewers? The city has one of the oldest sewage systems in Europe, as this film shows.

8.30 The Real Holiday Show. Martin and Hilary Pinfold fake a safari holiday to Kenya - he chose the holiday he's always hankered after but she likes her comforts. How will they cope with roughing it?

9.00 Cutting Edge: Great House Wives. Hoovering the stately home is an unlikely pastime for women who marry the aristocracy. This film turns an unexpectedly cheeky and affectionate eye on three women who found that living in a great house is not always a passport to becoming a great lady.

10.00 Homicide - Life On The Street. This two-parter looks at the blind eye of American justice.

11.00 The American Football Big Match
12.20 Transworld Sport
1.20 Let The Blood Run Free
1.50 FILM: The Life Of Emile Zola (1937). Oscar-winning biopic starring Oscar-nominee Paul Muni.
3.50 Temporary Close
4.00 Schools; 5.30 Close

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FOOD & DRINK WITH A SPORTY FLAVOUR

november 5

Tuesday

Flavour of the Day



What a bunch of Sheds they are

Shed Seven @ L.M.U. City Site

It's been said that there is something wrong in the world when Shed Seven can sell out 1,000 plus capacity venues at the drop of a hat and Sleeper have the audacity to play in venues that are *too big for them*. It all goes to show how rife this thing we call "indie snobbery" has become.

What used to be called alternative is now the mainstream, with Baby Bird in the top ten, Catatonia being cited as an example of regional regeneration in Wales in a

motion passed in Parliament and Shed Seven's *Going For Gold* featured in virtually every sports show around, especially this summer's Olympic Games. Strange times indeed. Tonight's show, incidentally, is a special one off before the tour proper kicks off, in support of new single *Chasing Rainbows*. Coincidentally this evening is Bonfire Night, so expect this gig to go off with a bang (...who writes this stuff?)

juice guide

j cinema

ABC (2452665)
Natty Professor, Glimmer Man, Jude.

Jesus of Montreal, please note films start at 7pm, not 7.30pm as previously listed.

Cottage Road (2751606)
Jude, 6.00, 8.20

Showcase Cinema (tel. 01924 420622)

Hyde Park Picture House (2752045)
Breaking the Waves, 7.30

Lounge (2751061)
Natty Professor, 6.40, 8.30

Odeon (2436230)
Brassed Off, Dragonheart, Jack, Chain Reaction, The Fan, Independence Day, Twelfth Night

LUU Film Society

j clubs

Planet Earth
Tajilla/Vodka, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Le Phono
Leeds' only weekly new romantic night. Groove to the sounds of Duran Duran perhaps! 10.2am. £2.50. 80p a pint.

Planet Earth
Nine Acres Court, new club from the people who brought you Automatic and Beat Surrender. Playing Oasis, Beatles, Cast and maybe Carter USM if you hassle the DJ enough. 10pm-2am. £3, bottled lager £1. If it doesn't fall run out by midnight.

Edwards
Retrospective, classic club anthems with Paul Rough

Charlie Parkers
Nasty, acid jazz, hip hop.

The Underground
The Lava Lounge, playing cool exotica, Hammond grooves, sound-tracks and Nancy Sinatra. 10pm-2am, £3 before 11pm, £3.50 after.

Club Europa
Sugar Club, very cheap and very hot student night in superb 1,200 capacity venue. £2 NUS and £1 a pint.

Nato
Capital, with Alistair Whitehead & Paul Bleasdale, plus free cigarettes (B&H promo), 9.30pm-3am £5. And who said Nato weren't into tacky gimmicks!

j gigs

Belushi's
Nudge Doo

LMU City Site
Shed Seven. See today's *Flavour of the Day*.

Grove
jazz session

j theatre

West Yorks Playhouse
1. Popcorn. Ben Elton's new play continues.
2. A Perfect Gensh

The Grand
English National Ballet, see Monday.

BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 The Flying Doctors; 12.50 A Different Country Practice; 1.00 News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Brum; 3.40 Romaid The Reindeer; 3.50 The All New Popeye Show; 4.10 Oscar's Orchestra; 4.35 The Queen's Nose

5.00 Newsround
5.10 Byker Grove
5.35 Neighbours
6.00 Six O'Clock News
6.30 Regional Magazines
7.00 Holiday. Carol Smillie - standing in for Jill Dando - is in Marbella, famed for both its glamorous celebrity visitors and some of a more unsavoury reputation.

7.30 EastEnders. Lorraine and David face a crisis with Joe. Phil and Grant decide it's time they paid Barry another visit. And Bianca wants to talk to Carol - but no one knows where she is.

8.00 999 Lifesavers. The story of three boys in a rowing boat, trapped by tides between two submarines; a horrific motorcycle accident; and a report on a new type of emergency siren.

8.30 A Question Of Sport
9.00 Nine O'Clock News; Regional News; Weather

9.30 After the Break. Patrick Kielty presents over 30 years of the funniest TV commercials from around the world.

10.00 Crimewatch UK.
10.45 Omnibus. An insider's guide to how the world-famous Royal Court Theatre plans to spend £20 million on rebuilding
11.35 Crimewatch UK Update
11.45 Decision 96

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 The Record; 9.00 Schools

Programmes: 1.40 Hotch Potch House; 2.00 Fireman Sam; 2.10 The Fugitive; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook
5.00 The Oprah Winfrey Show
5.40 Prue Leith's Tricks Of The Trade

5.50 A Week To Remember
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High. Bolton tries to raise money to help save his uncle's bowling alley. Meanwhile, Katema and Stassy come to blows over Matt, and Ronnie and Jane both go on a blind date.

7.10 The O-Zone. Dodgy are being elusive in Brussels. Neneh Cherry reveals all about her latest album, and the Backstreet Boys tell of the trail of broken hearts they leave in their wake.

7.30 First Among Equals
8.00 Pound For Pound. Liz Barclay, Mickey Clark and Tony Morris look at ways of making money work for you. Is the high street bank on the way out?

8.30 Food And Drink. Michael Barry cooks chicken tagine with preserved lemons, and Jilly Goolden, Oz Clarke and Loyd Grossman recommend cheaper wines.

9.00 Hancock
9.30 When Rover Met BMW.
10.20 Lucinda Lambton's Alphabet Of Britain
10.30 Newsnight
11.15 Soho Stores
12.00 The Midnight Hour
12.30 The Learning Zone
2.00 Nightschool TV
4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 Lunchtime News; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Zot The Dog; 4.05 Garfield And Friends; 4.15 Hey Arnold!; 4.40 The Ward

5.10 Home And Away
5.40 ITN News: Weather
5.55 Calendar
6.30 Tonight
7.00 Emmerdale
7.30 Jimmy's. A fly-on-the-wall view of life on the wards of St James's Hospital in Leeds.

8.00 The Bill. A tip-off on a robbery lands Slater in hot water. With Alan Westaway.

8.30 The Cook Report. Roger Cook and his team challenge another shady character or company.

9.00 Soldier, Soldier. A Second World War bomb is discovered, and the clock begins to tick for Kate's unborn child. With Kate Ashfield and Alison Skilbeck.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Hunter

11.40 Around The House. With super stud Richard Whiteley.

12.10 FILM: A Night On The Town (1987). After Chris Parker is stood up by her date, she reluctantly gives in to the request of her parents to babysit the precocious daughter and sexually inquisitive son of a wealthy couple.

12.05 Bushnell On The Box
2.35 Comedy Central
3.35 Not Fade Away
4.30 Jobfinder
5.30 News

Channel 4

5.30 4-Tel On View; 6.30 Adventures In Odyssey; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Backdate; 1.00 Sesame Street; 1.55 Papageno; 2.05 The Living Sea; 2.35 FILM: Shockproof (1949); 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Anton Mosimann - Naturally

6.00 The Avengers. Steed and Tara have to track down the Gaslight Ghoul of 1888, who has seemingly been reborn into modern times.

7.00 Channel 4 News
7.55 The Slot
8.00 Ride On

8.30 Brookside. Sparks fly on Bonfire night when Jules confronts Nat and Georgia. And can Jackie and Ron remain just good friends?

9.00 Animal Cannibals. One of our most heart-felt assumptions about the natural world is that animals almost never eat their own kind. These two provocative one-hour documentaries shatter this widely-held view.

10.00 Drop The Dead Donkey. Sally decides her face doesn't fit while George decides to buy a second-hand car.

10.35 Whose Line Is It Anyway?
11.05 Get Up, Stand Up. 11.35 Northern Exposure

The Shooting Gallery:
12.35 Masculine Mescaline
1.00 La Vie En Rose
1.10 Hell, Texas And Home
1.40 The Ring Of Truth
2.15 Going Home
2.35 Godspeed
2.40 Drip
3.00 Not Without My Handbag
3.15 Mananui
3.30 Diabolic Wife
3.35 Unsigned
3.50 Temporary Close
4.00 Schools
5.30 Close

What's your biggest worry this term?

If the answer isn't money yet, it probably will be at some point. For over 9 years Blue Arrow Leeds has been providing students with work, offering flexible hours & competitive rates of pay. We are currently recruiting for various hours & days:

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Wednesday november 6

Flavour of the Day



How things used to be

juice guide

j cinema

ABC (2452663)
Natty Professor, Glimmer Man, Juice
Showcase Cinema (tel. 81924)
4206221
Carriage Road (2751000)
Juice: 8.00, 8.20
Hyde Park Picture House (2752045)
Breaking the Waves, 7.30
Lounge (2751061)
Natty Professor, 6.40, 8.20
Oleum (2436230)
Banned Off, Drogbahead, Jack, Claire
Reaction, The Fan, Independence Day,
Fifth Night

j clubs

Planet Earth
Finnish-style, brand new club direct from
Newcastle, with Steve Hillier (the knob
twiddler out of Dublin), playing 80s
hits, Manchester and Brit pop/Ampl
house. £2.00 NUS, Spins 50p a disk.
LMUSU City Site
OTT, Clap and cheerful 80s & 90s
student pop. With treble vodka &
mixer still only £1.85, and later lager and
cider just 95p a pint. £1.20 before
10.30pm, £2.50 after. Priority tickets £2
in advance.
Primes II
Time Tunnel - with the best in high NRG
and camp classics. 11pm-2am.
Club Mex
100% Mexican, old school club classics
with Bobby Langley and resident
Graham Dixon. Drinka promo's include
Cashing bottles for £1 and two for one
house spins. Free shuttle bus from the
Parkinson Steps. Details tel. 2428572.
9.30pm-2am, £3.50 NUS.
Warehouse
Release, student dance night
Le Phone
Amenos, cool eclectic indie sounds, from
StereoLab to St. Etienne. 10.20pm, £2.50
Club Uropa
Sweet, mega-ambient night
Nato
Columbian, student dance night in new
venue with big name guest DJs
Warehouse
Release, student dance night
Le Phone
Amenos, cool eclectic indie sounds, from
StereoLab to St. Etienne. 10.20pm, £2.50
Club Uropa
Sweet, mega-ambient night
Nato
Columbian, student dance night in new
venue with big name guest DJs

j gigs

Duchess
New Bomb Trucks + Red Aunts + X-
Rays
Irish Centre
Lindy Laine
Town & Country Club
Skunk Anansie
Le Phone
Shovel, Parade, Sylvan
West Yorks Playhouse
J. Popcorn, by Ben Elton
2. A Perfect Goshaw
The Grand
Coppelia, music from the English
National Ballet
Bradford Alhambra
Fame - The Musical, Direct from the
West End

Watching the Box, BBC1, 10.15pm

As a novice TV critic, I should be an expert on this programme. Truth is, most TV critics hate watching TV because it makes them feel like they're still at work, and since they are at work most of the time anyway, they hardly ever get to watch it. TV though, we all watch it, for some of us we would be stuck for things to do. We might even have to go out of the house and, deep breath, go to a lecture. These series of programmes are celebrating 60 years of British broadcasting. Tonight's show investigates the way in which we watch telly (drunk? stoned? asleep?) and what effects it has on our lives. Does a violent film make us behave violently, and if yes, does a chat show therefore make us more chatty? Tune in and find out, or alternatively, do what they did in the old days and talk amongst yourselves.

BBC 1

5.30 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenger; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News; 12.05 Police Rescue; 12.55 The Weather Show; 1.00 News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 A Week in the Country; 3.00 Inognito; 3.30 Arts In Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Demon Headmaster
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours, Mal opens up to Phil, Ben gets a taste of a mother's wrath - and is Rob and Jo's relationship just business?
6.00 Six O'Clock News; Weather
6.30 Regional News Magazines
7.00 Small Talk
7.30 Here and Now. Sue Lawley and the team make and break the news in the magazine show that features hard-hitting investigations and in-depth profiles of the people making the headlines.
8.00 How Do They Do That?
8.50 Points Of View
9.00 News: Regional News: Weather
9.30 Absolutely Fabulous
10.15 Watching The Box. Some say it's bad for you; others say they couldn't live without it. See today's Flavour of the Day.
11.15 FILM: Desperate For Love (1989). A close friendship between two teenage boys is shattered when a new girlfriend comes between them. Starring Christian Slater.
12.45 FILM: As Time Goes By (1987).
2.20 Weather; 2.25 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Growing Up Wild; 8.20 Christopher Crocodile; 8.25 Monty; 8.35 The Record; 9.00 Schools Programmes; 1.20 Thunderbirds In Hindi; 1.25 Zig Zag: Food And Farming; 1.45 Game Outside; 2.00 Christopher Crocodile; 2.05 Monty; 2.10 The Champions; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Mary Berry At Home; 5.55 Turning Points
6.00 Star Trek: The Next Generation
6.45 Trev And Simon's Transmission Impossible
7.00 Testament: The Bible In Animation. Mendelssohn's oratorio has been specially adapted; and Welsh operatic star Bryn Terfel sings the title role.
7.30 From The Edge. This week features prospective Parliamentary candidate Anne Begg, who looks set to be Britain's first wheelchair-using MP
8.00 Wildlife On Two. David Attenborough narrates this journey into the cuddly but dark world of the bush-baby.
8.30 Two Fat Ladies. Jennifer Paterson and Clarissa Dickson Wright travel to Hallaton, Leicestershire, for the annual fundraising feté.
9.00 Modern Times. The world of antiques is laid bare by dealers who specialise in selling expensive 'pieces' to the seriously rich.
9.50 Naked City. This programme tells the story of the aftermath of the 1987 stock market crash.
10.30 Newsnight
11.15 Soho Stories
12.00 The Midnight Hour
12.30 The Learning Zone
2.00 Nightschool TV
4.00 BBC Focus

ITV

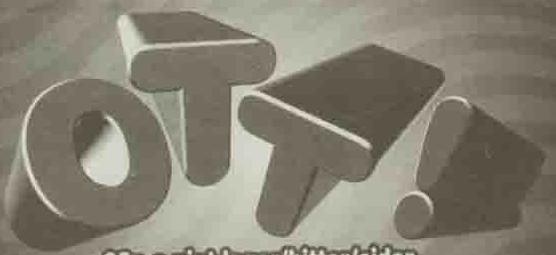
6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV Classics; 3.40 The Parkies; 3.50 Zzzzap!; 4.10 The Twisted Tales Of Felix The Cat; 4.20 Fantomcat; 4.45 It's A Mystery; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar; 6.30 Tonight
7.00 Wheel Of Fortune
7.30 Coronation Street
8.00 In The Wild. Hollywood actor Richard Dreyfuss sails to the Galapagos to investigate the islands' mysterious wildlife. He comes face to face with spitting iguanas, spies on giant tortoises and witnesses a masked booby bird murder.
9.00 An Evening With Lily Savage. The outrageous first lady of comedy entertains a star-studded audience with her acerbic asides and inimitable tributes to Dean Martin, Elaine Paige and Marlene Dietrich.
10.00 News At Ten; Weather
10.30 Calendar News; Weather
10.40 FILM: Homeboy (1988). Grim story of ageing prizefighter Johnny Walker, punch-drunk and broke, and his involvement with a duplicitous low-life hustler who promises to take him to the big time. Starring Mickey Rourke and Christopher Walken
12.40 Flux. This programme comes from Southampton with music from DJ Ralph Lawson.
1.50 Dear Nick, followed by ITN News Headlines
2.50 FILM: Till Death Us Do Part (1968)
4.35 Jobfinder
5.30 ITN Morning News

Channel 4

5.30 4-Tel On View; 6.30 Take 5; 7.00 The Big Breakfast; 9.00 Fiere's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Backdate; 1.00 Sesame Street; 2.00 Summer Legend; 2.10 FILM: They Drive By Night (1940); 4.00 Fifteen To One; 4.30 Countdown
5.00 Ricki Lake
5.45 Anton Mosimann - Naturally
6.00 Party Of Five
6.50 Fresh Pop
7.00 Channel 4 News including at 7.30pm Headlines and Weather
7.55 The Slot
8.00 Brookside. Can Nat and Georgia persuade Jules to keep quiet, and will Little Jimmy give into temptation?
8.30 Wanted. A unique action adventure show that sees three pairs of runners sent out to play hide-and-seek across mainland Britain.
9.30 The Lovers. Most men would rather have teeth extracted than go to the Better Homes Exhibition but when a woman like Beryl is determined, how can Geoffrey resist?
10.00 The Fragile Heart. A new powerful three part drama series. Nigel Hawthorne plays Edgar Pascoe, a successful, charismatic heart surgeon who is beset by doubts both in the operating theatre and in his private life.
11.20 Rory Bremner... Who Else?
12.00 Weekly Planet
1.35 Dispatches
2.35 FILM: Smart Money (1931). Edward G. Robinson stars as a small town loser in a fixed big city poker game who sets out for revenge with his friend and assistant (James Cagney).
3.55 FILM: Taxi! (1932). James Cagney stars as an independent taxi company owner who leads fellow cabbies against a powerful syndicate.
5.10 Close

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2 rooms of music - Main Hall - Pop & Dance, Back Room - Indie & Retro
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Flavour of the Day

Audioweb @ LMU City Site



Yeah Yeah Yeah it's Audioweb

Where to start? Maybe their recent single of the week in *juice*, awarded for their effort *Sleeper* is a good place. Forget the fact that it sounds like The Soup Dragons circa 1990, and instead get down to its funky fusion of hip hop beats, rawk guitars, dodgy lyrics and, hell, a good tuned thrown in for good measure. Live, it's a similar story, and if you don't mind the fact that it's an NUS-sponsored tour then you'd be well advised to

go along. Support band Raissa are also having much good things said about them, so don't be stupid and miss them. Watch out for recently confirmed gigs at the Met, including Stereolab (25th Nov) and The Boo Radley's the day after. Unfortunately, the Cardigans gig has been moved to Bradford University on Nov 15th. Surely not due to poor ticket sales?

juice guide

j cinema

ABC (2452665)
Nutty Professor, Glimmer Man, Jude

LCU Film Society
Knife In Water, Thriller by Roman Potanski

Cottage Road (2751606)
Jude, 6.00, 8.20

Showcase Cinema (tel. 01924 420622)

Hyde Park Picture House (2752045)
Breaking the Waves, 7.30

Louange (2751064)
Nutty Professor, 6.40, 8.30

Odeon (2436230)
Brassed Off, Dinosaurheart, Jack, Chain Reaction, The Fan, Independence Day, Twelfth Night

j clubs

LCU Harvey Milk Bar
State of the Nation, Indie and Britpop night, playing the usual suspects. Sleeper, Shed 7, Northern Uproar, Oasis...
£2, and with cheap drinks.

Edwards
In Edwards House, US Garage and house with Simon King.

Nato
Freedom, uplifting house and garage.

Pressure Rooms
The Mile High Club, Four floors, four types of music, from funk and disco to house. 10pm-2am, £3.50 NUS, £4 others.

Le Phono
Brain Ticks, trance and dub night, with Mosaphone live and DJ Simon Scott. 10pm-2am, £4 / £3 members.

Planet Earth
A Kick Up The Eighties - Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 8ip with flyer, £2.50 without. Double spirits 80p.

Warehouse
Kink, best of britpop, peppered with funky new stuff. 10pm-2am. NUS only £1, £1 a pint and selected bottles.

Charlie Parker's
Shimmy - uplifting club classics with DJ Ashley Damma

The Underground
Casa Latina. The best in latin music. With DJs Chico Mulo & El Slavoloco. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am. £5 concs / £3.

Faversham
Lyl, (the evolution of old school). Live Your Legend with residents Kumble & Nevilba. Groove, plus Lady Precious (US Garage). 9pm-2am, £1, and with cheap drinks.

Club Mex
Club Wotot, incorporating the Double Six Club, new night of easy grooves, board games and fun! With Lionel Vinyl. 9pm-2am, £3.

Club Uropa
Decadence, party/dance fun.

The Headrow
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £3 a pint.

j gigs

Feast & Firkin
Meth Two

Chaser

Duchess
H.G., Sylvan, Moth Grove, Patsy Metheson

LMU City Site
Audioweb. See today's Flavour of the Day

Joseph's Well

j theatre

West York's Playhouse
Popcorn

The Grand
Opera North

Civic Theatre
Showtime, variety show

BBC 1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 Snowy River - The McGregor Saga; 12.50 Country Walks To Curious Places; 1.00 News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Little Bear; 3.55 The Chipmunks Go To The Movies; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove; 5.35 Neighbours-
- 6.00 Six O'Clock News
- 6.30 Regional Magazines
- 7.00 Watchdog
- 7.30 EastEnders. Carol comes home to face the music. Tiffany prepares to go to Paris - unaware of Grant's hidden agenda. And Mark comes clean with Martin.
- 8.00 Animal Hospital. Reporter Steve Knight spends the busy weekend before Bonfire Night on accident and emergency duty with inspector Jon Storey. Presented by Roll Harris.
- 8.30 Birds Of A Feather. Dorian is in need of all the loving support she can get from Sharon and Tracey. She's horrified at the prospect of being pregnant, but terrified she may never be able to have children.
- 9.00 News: Regional News: Weather
- 9.30 Absolutely Fabulous
- 10.15 They Think It's All Over
- 10.45 Question Time. Guests include former Labour Party Deputy Leader Roy Hattersley.
- 11.45 Clive Anderson All Talk
- 12.20 FILM: Bagdad Cafe (1988)
- 1.50 Weather
- 1.55 Close

BBC 2

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Alvin And The Chipmunks; 7.55 Blue Peter; 8.20 Noddy; 8.35 The Record; 9.00 Schools Programmes; 2.00 Noddy; 2.10 The Fugitive; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 Today's The Day; 4.30 Read, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Prue Leith's Tricks Of The Trade
- 5.50 I'm Still A Tourist
- 6.00 Star Trek: Deep Space Nine. Odo has discovered his homeworld and begins the slow process of linking with his people.
- 6.45 Quantum Leap. Sam is transported back to the Wild West and into the body of Tyler Means, a gunslinging hero who has cleaned up the town of Coffin, Arizona.
- 7.30 Regional Programmes
- 8.00 The Works. Minette Walters and the Missing Masterpiece. Crime fiction becomes crime fact when crime-writing queen Minette Walters is let loose on a celebrated art-world mystery.
- 8.30 Top Gear. Tiff Needell tests the Caterham 21 - the grown up version of the legendary 7. Will this new car hold the same attraction to Caterham devotees?
- 9.00 3rd Rock From The Sun. Emmy Award-winning sitcom about four aliens who come to Earth in human form.
- 9.30 Mind Traveller. Oliver Sacks, famous for his writings on the human mind, embarks on his second worldwide journey through the mysteries of the brain.
- 10.20 10 x 10
- 10.30 Newsnight
- 11.15 Late Review
- 12.00 The Midnight Hour
- 12.30 The Learning Zone
- 2.00 FETV Short Cuts
- 4.00 Languages
- 5.00 Business And Work

ITV

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 News; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 The Sylvester And Tweety Mysteries; 4.05 Scooby Doo; 4.15 Name That Tune; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 News; 5.55 Calendar
- 6.30 Tonight
- 7.00 Emmerdale. Sophie realises why Kim is struggling to bond with James. Jack and Sarah welcome an unexpected visitor. The future of Emmerdale Farm is finally decided.
- 7.30 The Big Story. Dermot Murmaghan reveals how prominent members of the Royal Family trade their titles for monetary reward, whether it be free designer dresses, flights around the world or the promotion of various products.
- 8.00 The Bill. Monroe and Ackland suspect that a series of apparently unrelated incidents across Sun Hill may be linked to the release of a psychiatric patient. But where will he strike next?
- 8.30 Is It Legal?
- 9.00 Thief Takers. Donachie's past returns to haunt him in the shape of William Parker, an armed robber who he helped to frame for rape.
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 A Current Affair
- 11.10 Short Story Cinema
- 11.40 Prisoner Cell Block H
- 12.30 FILM: In The Line Of Duty: The Twilight Murders (1991)
- 2.10 Not Fade Away
- 3.10 Flux
- 4.10 Bushell On The Box
- 4.35 Jobfinder
- 5.30 News

Channel 4

- 5.10 4-Tel On View; 6.35 Pro Stars; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Backdate; 1.00 Sesame Street; 1.55 FILM: Kippis (1941); 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.45 Anton Mosimann - Naturally; 6.00 New Gamesmaster
- 6.30 Hollyoaks. Ruth isn't flavour of the month with her flat-mates, Angela makes a will, and Rob's plans for the perfect crime go horribly wrong.
- 7.00 Channel 4 News
- 7.50 The Slot
- 8.00 Dosh. How dressing up as a vegetable and mixing business with pleasure can make you money.
- 8.30 Desire. A glossy magazine show with its own agenda and outlook and featuring the most knowledgeable insiders and celebrities.
- 9.00 Dispatches
- 9.45 The Lloyds Bank Channel 4 Film Challenge: Bantams. New series. Following a nationwide competition to find Britain's most talented, innovative young scriptwriters, the six winners see the fruits of their labours on the screen.
- 10.00 FILM: Beauty And Denise (1989). Ingenious, fast-moving thriller starring Dinah Manoff as a plan, wise-cracking policewoman who faces danger and death when she is assigned to protect a murder witness.
- 11.50 Four-Mations: Continental Passions
- 12.25 Moviewatch
- 1.00 Four-Mations: Shorts
- 1.40 FILM: The Cat And The Fiddle (1934). MGM musical starring Ramon Novarro as a composer who falls for an American (Jeanette MacDonald) in Brussels.
- 3.15 FILM: Gold Diggers Of 1937 (1936).
- 4.50 Close

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temptation

le of the big ones is here. House
 world awakes to our shining city.
 est city this side of Watford. CLARE
 re wins the fashion gurus' approval

HARVEY NICHOLS

hen will
 house of
 eeking an
 of
 inging
 nail
 from the

ground floor, but it is fairly
 anonymous.
 So basically a good store
 then, with its own range of
 clothing, but if you had the
 choice between here and
 Harvey Nichols where
 would you go?

tion-x
 such
 lein,
 an and

If status means anything
 to you, and it obviously
 does if you would buy
 these designer clothes, then
 it seems as if Harvey
 Nichols is the one for you.
 Sorry, Harvey Nicks, for-
 regulars wouldn't dare call
 it anything else. In fact
 since Patsy made this
 shopping joint famous,
 Harvey Nicks has been
 immortalised.

be found
 l
 Versace
 and of
 ce floor
 from Jean
 ll the new
 as such as
 hamps
 provoke
 al
 her it is
 r 5th
 amps

The Fashion Director of
 Vogue Magazine describes
 the store "Harvey Nichols is
 what the industry calls
 'destination shopping'. In
 other words, just going
 there denotes that you are
 a person of discerning taste,
 attuned to all that is
 fashionable and modern."
 So, no wonder that so many
 fashion gurus, or wannabes,
 go there merely to sample
 the atmosphere, or be
 spotted.

offers
 services as
 g. Beauty
 ns, Gift
 ilteration
 to reach
 ce floor
 ut the
 it seems.
 or,
 ut of
 't afford
 2nd to
 0wer

You see, being crippled
 by student finances doesn't
 mean that this place is out
 of bounds. Window shop
 darlings. One up on this is
 the concept that two second

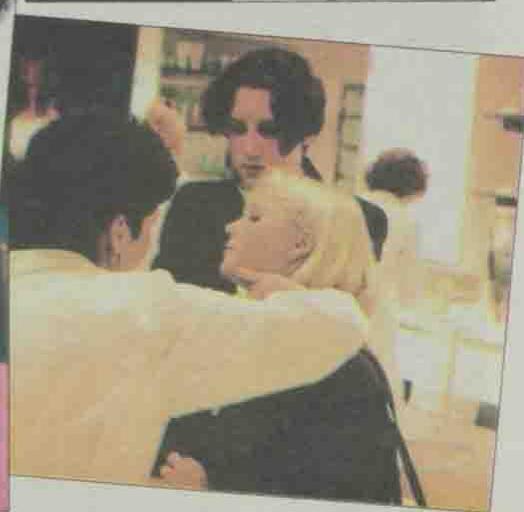
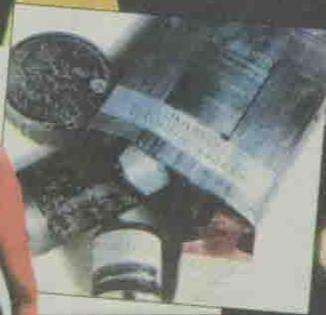
**'just going
 there denotes
 you as a
 person of
 discerning
 taste'**

year students have devised.
 They don't necessarily shop
 in Harvey Nicks, they told
 me, but instead "we
 cappuccinoed in Harvey
 Nicks". So, I ask, will this
 be the end of Indie Joze, for
 the Harvey Nicks restaurant
 on the fourth floor could
 quite easily become as
 notorious as eating on the
 fifth floor at the London
 counterpart. I could quite
 easily fancy "Thai spiced
 fisheking at Harvey Nicks
 with coriander relish".

The content of the store
 seems of little relevance
 now, as it is really the name
 that attracts, but Harvey
 Nichols do stock clothes as
 well. In abundance. Not
 only can you sample any
 designer from Cerruti, D &
 G. Armani, Helmut Lang,
 Jasper Conran, Jean Muir,
 Nicole Farhi, Ozbeck, CK,
 Iceberg, Laeroux, Anna Sul,
 Prada and Gucci, the last

two being currently
 unavailable in the London
 store, but there is also a
 huge beauty section
 capturing designers such as
 Chanel, Clarins, Donna
 Karan, and Gaultier, and an
 accessory store featuring
 Philip Treacy, winner in the
 British Fashion awards. Not
 to be outdone by House of
 Fraser, they also supply
 services, but when
 questioned about the
 rivalry, simply laughed at
 the opponent's name. There
 was nothing else to say.

In fact Harvey
 Nichols didn't even
 need a gala opening.
 Astounding the world with
 their choice of venue, as
 well as providing
 controversial advertising,
 and being the first in the
 country to stock MAC and
 Aveda stands was enough.
 There were queues outside
 the door, even on the
 second day.
 Absolutely fabulous.



	HOUSE OF FRASER	HARVEY NICHOLS
ING	nothing memorable 0/10	controversial billboards, featured on BBC news 10/10
S	gala night with Lee Sharpe, and free booze 10/10	delayed opening, without warning, but queues to get in 5/10
ERS	coast, Levis, Biba, Morgan 5/10	Gucci, Prada, Aveda, MAC 10/10
	known for closing rather than opening stores 0/10	Absolutely Fabulous 10/10
	15/40	35/40

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Outlook

november 1 1996

SAN FRANCISCO: CITY OF DREAMS



While spending her summer on a work programme, **REBECCA TAYLOR** fell in love with the lifestyle, the colour, the food and the people of San Francisco



THE sun was shining, the sky was blue and from every angle I seemed to see something different. The ocean,

beaches, hills and a multitude of beautiful buildings. Where was I? I was arriving in San Francisco for the first time.

I spent three months working in one of the busiest hotels in the city, while on BUNAC's work America programme. I was living in the Haight/Ashbury area of San Francisco near the famous Golden Gate Park, where the majority of the houses are the beautiful wooden framed Victorian buildings which San Francisco is famed for.

The area became very famous in the 1960's and '70's

because it was where all the hippies and flower children used to hang out. It still has remnants of that era about the place, a few real hippies survive and lots of young hippy wannabes. There are numerous bars and cafes, as well as whole food, clothes and 'smoke' shops.

In San Francisco, unlike many US cities, you don't have to have a car because a very good public transport network exists. This includes numerous buses, trams that go both under and overground, and the BART (bay area rapid transit) subway

system. There are so many things to eat and to see and do in San Francisco, I certainly can't list them all and almost don't know where to begin. In the city centre walk round the financial district (the Wall Street of the West) and see all the elegantly dressed business community rushing around making money.

I was lucky enough to be in San Francisco at the time of the 1996 Gay Pride Parade. This was a four hour extravaganza of costumes, floats, placards, dancers and music with people from all walks of life taking part. You name it, they were there!

Walk around Chinatown for the sights and smells of the Orient and eat cheap and tasty genuine Chinese cuisine. Further past Chinatown is Little Italy and North Beach. Check out an Italian restaurant, or one of the bohemian little cafes or bookshops of North Beach - where Jack Kerouac and Dylan

not get bored. In fact, San Francisco has the highest ratio of eating places to people in the US - everything from \$3 Mexican Burritos to \$50 award winning restaurants.

Visit the Golden Gate park, which is very pleasant to walk around, but also has attractions such as the Asian art museum and the Japanese tea garden. At the West End of the park is Ocean beach which is very pretty, but the ocean is freezing even in summer.

At night get yourself up to Twin Peaks, where on a clear night you can see the glittering lights of San Francisco.

city you can be in amongst nature of many varieties. South of San Francisco is the Big Basin and many other national parks, home to redwoods and other native American trees. North across the Golden Gate Bridge is Marin county, where you can visit small towns on the edge of national parks, or state beaches.

San Francisco is very multicultural and has an almost European feel to it which makes it very different to other US cities. It sometimes seems that almost everybody is from somewhere else. But unlike other parts of the US, this melting pot of numerous ethnic/social/cultural backgrounds doesn't seem to cause problems. People come to San Francisco from everywhere to find a new life for themselves and the majority of them succeed.

I'm not claiming San Francisco is perfect, but everything taken into account, it is certainly an amazing place. One of the local TV news stations claims that their city is, "the best place on earth". I'm not sure about that, but San Francisco is certainly one of the best places I have ever been to. I'd go back in a flash given half a chance.

'In San Francisco, there is something to suit everybody's tastes and wallets. You can eat out daily and not be bored'

Thomas used to hang out,

APART from these more obvious places to eat, San Francisco is packed full of cafes, restaurants and takeaway food joints serving every kind of food you could possibly imagine. People say that you can eat out at a different place every day and

Oakland and Berkeley. Catch a ferry to Alcatraz to visit 'the Rock' which has an excellent audio tour, or go to the pretty tourist town of Sausalito. Alternately try Berkeley, which is very much a college town, stuffed full of funky coffee shops, second-hand clothes shops and bars.

Within an hours drive of the



Who killed the radio star?

You want to surf radio waves of a different kind. **MATTHEW REVELL** looks into radio station websites



Technophobes see the Internet as a huge assault on the traditional media - televisions will be relics of a long lost age of innocence, radio will be remembered only by those old enough to have received their telegram (which will have, of course, been e-mailed from the current monarch) and Mr and Mrs Smith will spend their evenings trawling through page after page of text...

...all flooding down from the Internet. That view is almost like saying that no one will ever broadcast television by radio waves now that cable television is becoming more popular. The Internet is a more a transport method for other media, new and old.

Radio is one of the media best suited to the Internet - it is

usually listened to when alone and the Net allows for additional information not normally available with a radio, to be received. Britain's three most popular national radio stations, BBC Radio 1, Virgin Radio and Atlantic 252, all have websites

of varying quality. The Radio 1 site does not actually broadcast the station's output but instead provides accompanying material to the various programmes. One of the more interesting parts allows you to mix your own jingles but the rest is much the same as the station - mediocre.

Atlantic 252's website is still under construction but is promising. Again, it does not broadcast the station's output but provides background information on the various DJs and the station itself. The best part of the whole site is the studio picture gallery, simply because it includes a video of a cat spinning on a turntable.

Virgin Radio's website, like the station itself, is innovative and

constantly revised according to audience feedback. John Owsby, in charge of the Virgin Radio site, says that the aim behind it is to give listeners a chance to get behind the scenes of the station and to open up the station to a new audience. It certainly lives up to these aims by broadcasting the station's output across the Internet and allowing the user to snoot around, not only giving background information on presenters but also showing how the advertising department works and what the studios look like. Unlike many websites, the advertising on the Virgin site is non-intrusive, so you won't find yourself annoyed at having to wait for a large advert to appear on your screen. In fact, due to the easily navigable layout of the site, you shouldn't find yourself annoyed with it at all.

Rather than simply being a bolt-on to an existing service or an advert for another service, the Virgin Radio site is a service in itself, changed according to the users' wishes and as after computer industry types, students are the largest usergroup of the Virgin site, it should provide

something for everyone reading.

Although your computer may not be the ideal piece of equipment through which to listen to the radio, all the sites mentioned here are certainly worth a visit. Virgin Radio's site is my personal favourite, allowing people from across the globe to listen to the station and providing a service which is truly original, rather than an advert for something else. So, sit down, tune in and listen away!



Slurping the Net

Internet cafés have not exploded into 'youth culture' as some might have hoped but they can be a fun, sociable way of using the Internet. Grab a cup of coffee, sit down and slurp while you surf.

Maplin, have decided to venture into the world of the cybercafé at their Mondo Maplin store here in Leeds. Calling it an 'Internet café', though, might be a little inaccurate. 'Corner of the store with tables, two PCs and a drinks machine' could be one description. However, the important thing is the Internet access. Maplin offer free novice training which will give even the most inexperienced person a basic working knowledge of the Net and staff are on hand to answer queries. The Net connection is quick and reliable, which is a change from the often overused uni links but at £2.50 for 30 mins use, you might be better off using one of your institution's clusters, especially as there are no plans for network. Doom etc.

Tuning In

BBC Radio 1
<http://www.bbc.co.uk/radio1>

Atlantic252
<http://www.atlantic252.com>

Virgin Radio
<http://www.virginradio.co.uk>

If you have any news, views or pleas for help, contact Outlook's Computing section via the Leeds Student's editorial address or by email at ics6mpr@leeds.ac.uk.

internet & JANET access

for students and staff

JANET NATIONAL DIAL UP SERVICE

INTERNET AND JANET

U-NET has been asked by UKERNA (the organisation that runs JANET - the network linking the UK's universities together) to provide dial up access to the Internet and to JANET. Use the service to surf the web, send email, or use a range of other services.

THE SERVICE OPTIONS

Full Internet Service (FIS) - this is identical to the EasyOn!® service U-NET offers as standard. EasyOn!® has thousands of users and has a high reputation for reliability and performance. It also uses U-NET's international links to provide high speed access to the whole Internet, and 1Mb of personal web space.

JANET Connection Service (JCS) - this is intended to provide high speed access to computers on the JANET network. It uses JANET's own connections to the rest of the Internet so wider access is possible.

If you want a service to allow you fast dial up access to JANET then choose JCS. If your interest is in exploring and using the wider Internet then the FIS service is for you. The FIS service costs £94 (£80 excluding VAT) and the JCS costs £68.15 (£58 excluding VAT) for twelve months access. These prices are only available to bona fide students and staff at nominated institutes of higher education and research.

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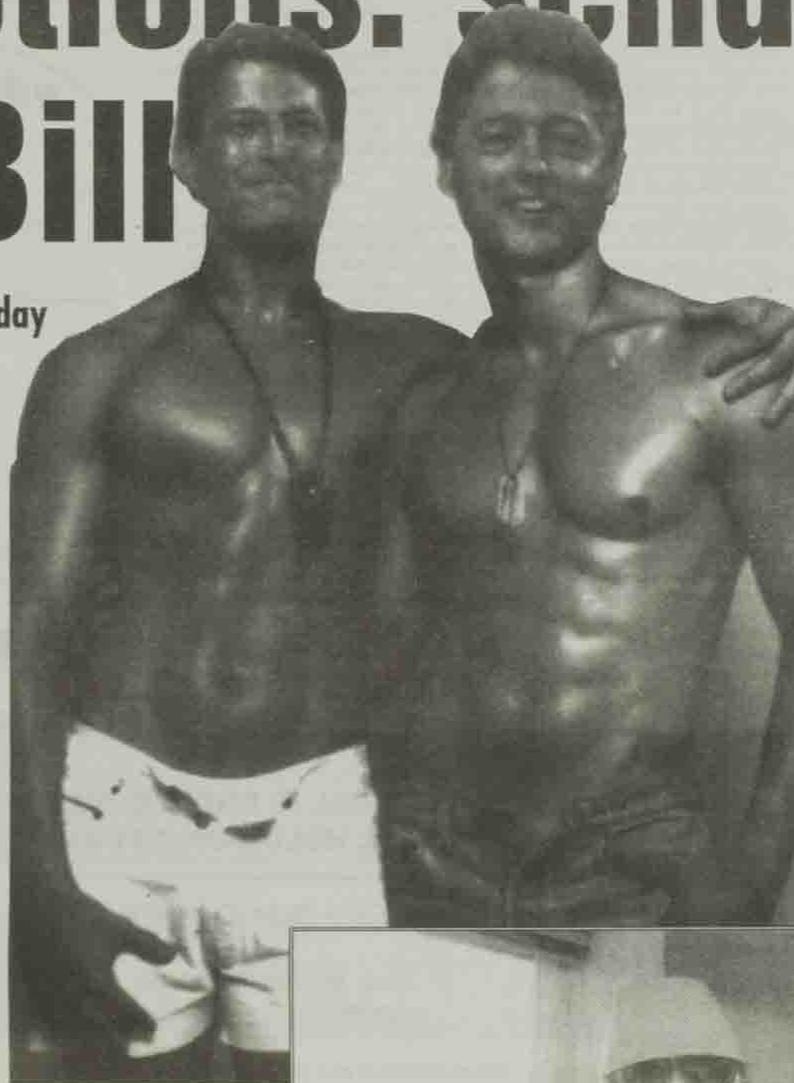
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US Elections: send us the Bill

It's a lesser-known fact that on Tuesday the United States goes to the polls. No one appears to care - except, it seems, RAFAEL BLOOM



WITH the most important elections on the face of the globe only days away, the commotion is conspicuous by its absence. On Tuesday the United States votes, a decision that will guide the world's progress for the next four years. 'So what?' I hear you cry.

The cry is deafening, and more than ever before, it has an American accent. The great personality clashes of the past that gave us nutters like Nixon and Reagan are no more.

Now a supremely dull and inept old man challenges a grinning, waving soundbite merchant whom the public widely believe to be corrupt. Most of the people in the States couldn't care less anyway. They don't care over there, so why should we over here?

Basically, honestly, we just don't. Bill Clinton is going to win and grin, and Bob Dole will presently retire and, probably, expire. So, what's the point? The point is that, for example, each of these men is spending a million dollars every single day on TV adverts that no one will watch. How stupid can they be?

This is a much more interesting question, as it gives us Brits ample reason to rip it out of them.

Despite the fact that the public will believe anything of a scurrilous nature about Bill Clinton, any attempts by the Republicans to make political hay out of it meet with little success.

It seems that they simply don't care about his smoking dope, Whitewater, exposing himself to a secretary, dodging the draft or being a member of the Communist Party. Well, they might care about the last one if it were true.

Essentially what the public want is a Homer Simpson President, imperfect, not to mention riddled with flaws, and thus someone with whom one can identify. This could be said to be good news; at last an electorate has woken up to the fact that politicians are a media projection, and that grand-sounding programmes of social change will never come to fruition. Thus they will vote for Bill Clinton, for this time he is promising nothing in particular except more of the same.

In 1992 for example Bill Clinton promised to slash taxes for the middle classes, and ended up raising them to the tune of \$200 billion. So this time he is refraining from promising anything that might stretch credibility.

He also has the benefit of already being President. Over the last four years the economy has surged out of recession, and millions of Americans have left

the (forgive the pun) dole queue. So why vote for change?

Bob Dole has offered the electorate a universal 15 per cent tax-cut, which while initially attractive to the fiscally-minded Americans, is exactly the type of election promise the public have learned not to trust.

He has been incapable of defeating Clinton verbally or morally in TV debates. Dole is only leading in tobacco-producing states like North Carolina, and in the morally-fixed Bible belt. Oh, I can tell what you're thinking: who cares? For once, it seems the British and the Americans agree on politics.

Foot notes

MARGARET Thatcher claimed to have banished socialism to the history books.

No one appears to have told Paul Foot, the SWP member and journalist who visited Leeds this week.

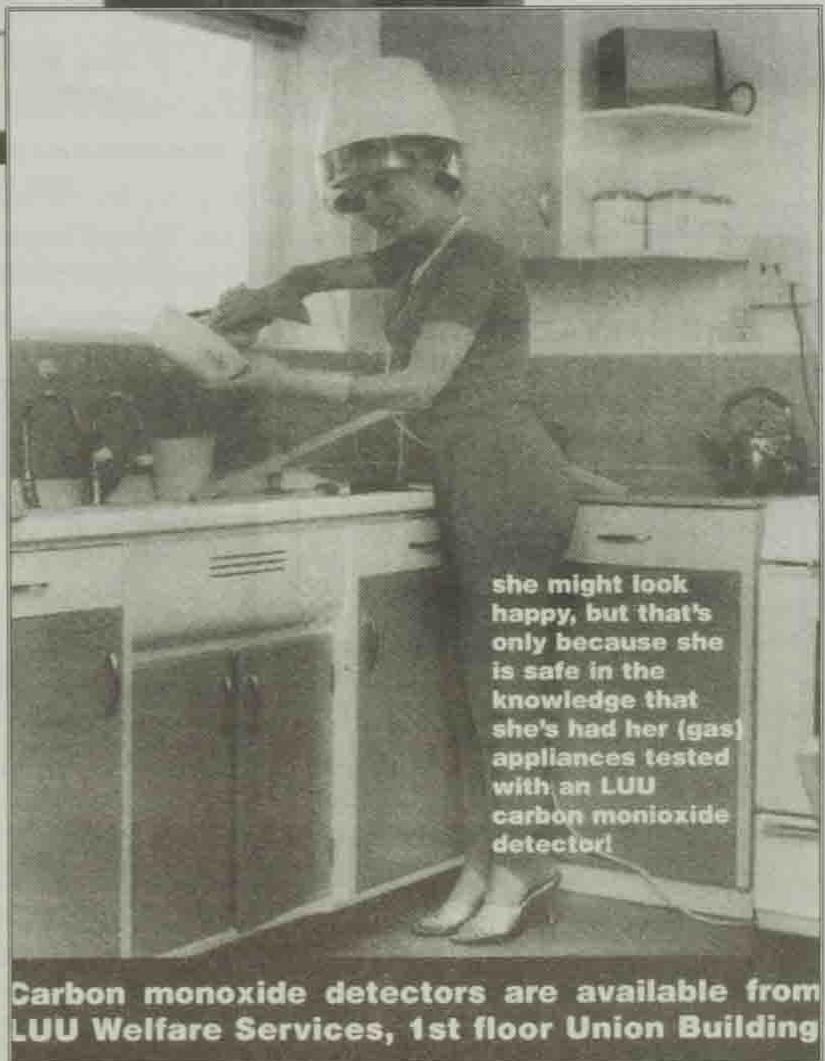
Talking to a gathering of Socialists from a multiplicity of societies, he shared his opinions on everything from Third World poverty to why Tony Benn should be Prime Minister.

With so many worries it is surprising that he manages to sleep at night.

After much of the customary Blair bashing the debate was turned over to the floor.

To quote Marx or not to quote Marx, that was the question posed by one brave soul who begged for copies of *Das Kapital* to be left at home. A plea for the left to unite was met with applause.

Does this mean we can expect to see SWSS members and Labour Students skipping hand in hand around the union? I think not.



she might look happy, but that's only because she is safe in the knowledge that she's had her (gas) appliances tested with an LUU carbon monoxide detector!

Carbon monoxide detectors are available from LUU Welfare Services, 1st floor Union Building



Just who on earth is this Dole fellow?

Leeds Student Know your has-beens' guide
No 34: Bob Dole, an old bloke who is about to retire

- 72-year-old Bob Dole was sewn back together after World War Two.

- As a result, he can use his left arm only for essential political gesticulations.

- After haranguing Clinton for his alleged infidelity, an Australian woman claimed to have been Dole's mistress from 1968-72.

- He will provide the best image of the entire campaign: crashing arm-first through a fake stage balcony onto the floor whilst campaigning in California.

- Dole, showing a keen awareness of the sensibilities of the American public, went on record as saying that cigarettes weren't bad for you.

- Florida's many pensioners won't vote for him either: they know what it's like to be 72, and reckon a sedate round of golf to be a more suitable activity than balancing the federal budget with one hand, and having the other on the nuclear button.

Especially if only one of them works...

don't get mad, get personal

...tell that bloke from OTT that you fancy his pants... tell your flatmate that his feet stink... tell that Noel Gallagher lookalike that he's sad... tell the whole world what you think of your best friend... tell Willem he's gorgeous... ask for a date... arrange a rendez-vous... have a love affair in print... ask for things you want or need... tell anyone anything, but do it here and do it now. Personals are free & fab so use & abuse them. Ring 231 4251 anytime day or night & leave a message on the answerphone or hand your message into the porters. To the girls at 10 Grimthorpe Terrace. Neil wants his video back. DJ Satan are the best band in the world. Emma Features genius and her top 50th Birthday Issue team - Thanks for supreme effort while we were all pissing it up in London - Mike, Chris, Clare. Let others get a look-in! Stop Bruce being permanently hacked; come to UC and OGMs and say outRAGEous stuff! Darling fancy a cheap weekend in Paris? We can stroll down the Champs Elysees, sip champagne by the Seine, & if you raise enough money it could be free. Clean up in Leeds 6, November 2nd. Anyone interested see Gary in exec. Jae - I can have a juicy rare steak and you can have a mushroom and

spinach layer bake. Afterwards I'll take you upstairs for a double - Strawberryfields. Darling I'll definitely come to Paris, it sounds fab. Sign up for the annual Leeds Rag Paris Hitch, Fri 29th Nov-Sun 1st Dec. Stage musical society production of Chess. Its coming soon in December. Congrats all-round for lots of blood, sweat and tears from the dream team. Mobile chiropodist - home visits. Mr. Peter Hutt. Mssch. MBcha. Tel: 0113 2823412. Ange - you choose anytime, any evening, my round 'cos Doubles only £1.10 in Strawbs Bar - ring me. Alex and Zoe, good work as usual. Happy Birthday Leeds Student - 50 years old. Congratulations to everyone involved in the paper with the stunning news that we're officially the greatest! Hope everyone has fully recovered from the decadence of last weekend & hope the hang-overs from last night are not too nasty. Alex - the aliens are out to get you... watch out. Zoe, hope your 6pm massage was divine. Dave, thanks for the lift to London & back. Its good to be back in the efficient & civilised North! Jen, you & gin & tonics are the winning combination. Relax, drink, enjoy & being outrageous... sorry for my tiredness, obsession with work

& my lustful musings. Gary Bouch - give me your adverts earlier. Only 14 days to go until LSR is back on the airwaves - check it out. Good Luck to Huw, Alex & the rest of the team. What a stunning schedule line-up with top DJ's from all the major clubs in town. Tune in, turn on, drop out. Dave & Huw get those hips swing for Casa Latina with 2 Latino lovelies, Katie, sorry that the usual Wednesday night joint won over you & Colombia. Hope you had a fantastic birthday. Thanks to George for comming up trumps & broadcasting the news of our win. What a star for getting on the case immediately and what results - Look North, Aire FM, Yorkshire Post & Yorkshire Evening Post... when are we going to take over the world? Already Europe's largest, where can we go from here? Congratulations to all you gold ticket holders, you're already a winner so get your ticket to the Leeds Student office at either the Met or the Uni and lay claim to a stunning prize. Thankyou to everyone who contributed a prize for the competition... Regulation 175g sports discs (frisbees!) for sale only £7. Various colours. Call Pete on 275 9351. Congratulations to the frisbee team for doing so well at the weekend

Write in to Helen Whiteoak, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student.

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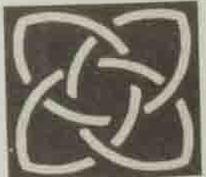
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Saturday 7pm - 1am
Sunday 7pm - Late

CONSUMER REPORT: STRAWBERRY FIELDS

You undoubtedly already know the phenomenon that is Strawberry Fields - remember, it's that place where you lost your marbles after getting heinously pissed on copious amounts of cheap vodka intending to go out for a 'quiet drink'. But did you know that there is actually a top-notch restaurant lurking

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All evening, every evening
STRAWBERRY FIELDS
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steak and (absolutely

underneath the den of inequity upstairs? For starters, its got what is probably the biggest menu outside of the Queen's Hotel, and an astounding selection of vegetarian and vegan dishes; something you don't get in many places, even student joints. But then this isn't yer average student restaurant.

Anywhere that has fillet

gorgeous) grilled halibut on the menu, and claims a wine 'cellar' stands out a bit from the average pizza, curry and chips-orientated student foodhouse. And the food lives up to its billing - everything that we sampled was perfectly cooked and well tasty to boot. Throw in huge starters, delectable desserts and smooth, tasty wine and it all adds up to a pretty damn wondrous meal. And despite the quality, it won't break the bank - you can easily get a three course meal for under a tenner.

I do doubt whether everyone gets the star treatment we received, but we kept a sly eye on other tables, and spotted that the courteous, quick and helpful service was extended throughout.

This is a proper restaurant without proper restaurant prices, so you can indulge yourself completely without worrying too much about the price. And don't forget that afterwards you can drop all your pretensions, go upstairs and drink doubles for £1.10 a go (all evening, every evening) until you fall over. Brilliant.

David Hamilton.

IT'S BACK FOR A THIRD YEAR, AND IT'S EVEN BIGGER AND BETTER THAN EVER!

SAINTS ALIVE!

Southampton's six goal mauling of champions Manchester Utd is set to have fantasy repercussions far beyond the Dell

NORWAY may rarely have troubled the Eurovision scorers, but Southampton's new striker Egil Ostendstad has shot past the likes of Shearer, Ferdinand and Fowler to lead the way in the early weeks of the Total Football season.

His hat-trick in the Saints 6-3 thrashing of the Red Devils last Saturday earned him a whopping 14 points, and guaranteed him the 'bargain buy' tag for real life manager Graeme Souness and any Leeds fantasy counterparts who were smart enough to purchase the Scandinavian striker. Orchestrating all things bright and beautiful behind Ostendstad is the

THE REFEREE

mercurial midfielder Saint Matthew. After a somewhat disappointing and lacklustre season last time around, Le Tissier's welcome return to his divine best bodes well for all those who 'kept the faith'.

And so what of that hitherto unbreachable United defence? As Le Tiss clipped so delicately from the edge of the penalty area, even the barking Great Dane Peter Schmeichel was lost for words. Flapping hopelessly, he could only look skywards as if to say "Oh no, not another goal conceded. Why did I pick myself and Gary Pallister in my fantasy team?"

As the first total football player to receive the red card, at least now Roy Keane can have no excuse from not finding some barber brave enough to tinkle him with the scissors and shaving cream! Some things of course



EGIL THE VIKING: New striker Ostendstad shows how it's done never change. No matter who is in charge, Arsenal stoppers usually top the bill, and currently Dave Seaman and Lee Dixon lead the way. The England goalkeeper has the somewhat ironic reputation of being a regular bet for clean

sheets, and has started this fantasy season by keeping three on the trot, while the Gunners' right-back is on 13 points helped by his first strike of the year in a comfortable 3-0 win against George Graham's poor Leeds side.

MOTTY'S MARVELS

With star striker Savo Milosevic off to Italy, the BBC commentator may find himself in for a long hard season



	Wk	TOTAL
IAN WALKER	-2	4
DAN PETRESCU	-1	-4
STIG BJORNEBYE	0	0
COLIN COOPER	-1	-2
ERLAND JOHNSEN	0	-3
ROB LEE	-2	2
PAUL MERSON	0	3
DAVID BECKHAM	0	0
NOEL WHELAN	0	0
SAVO MILOSEVIC	0	0
DAVID UNSWORTH (swp)	6	6
Total Value (£40 million)	2	5

HOW DOES YOUR SIDE COMPARE?



WEEK TWO PLAYERS SCORES: Are you striking gold like the Saints?

All scores are correct for Premiership matches played from the start of the Total Football season to Monday 28th October.

Once all remaining entries have been processed, we will publish a mini-league table every Friday. But the COMPLETE tables will also be displayed in your nearest student union so that you can monitor your team's progress.

GOOD LUCK!!!

Goalkeepers	Wk	Tot	056 THINCCLIFFE	EVE	5	1	019 WATSON	EVE	1	1	170 CURRIC	AST	0	1
001 SHAMAN	ARS	3	057 KELLY	LEE	2	2	116 SCOTT	EVE	0	6	171 TOWNSEND	AST	0	1
002 BARTRAM	ARS	0	058 DORIGO	LEE	0	1	117 PALMER	LJE	5	5	172 TAYLOR	AST	0	0
003 BOGNICH	AST	0	059 HART	LIV	0	0	118 WETHERALL	LEE	0	0	173 FARRELLY	AST	0	0
004 OAKES	AST	0	060 MATEER	LIV	0	0	119 JOHNSON	LEE	0	0	174 DONNS	BLA	1	2
005 FLOWERS	BLA	-2	061 BJORNEBYE	LIV	0	0	120 WALSH	LEE	0	0	175 BOHNNIN	BLA	0	2
006 GIVIN	BLA	0	062 R JONES	LIV	0	0	121 WALSH	LEE	0	0	176 WILCOX	BLA	-1	2
007 KHARINE	CHI	0	063 IRVING	MAU	6	7	122 PHIDE	LEE	3	4	177 SHERWOOD	BLA	-2	3
008 HITCHCOCK	CHI	0	064 F NEWELL	MAU	5	5	123 WRIGHT	LIV	0	0	178 TOWNSEND	BLA	0	0
009 GORIZOVIC	COV	0	065 N NEWELL	MID	3	0	124 BARR	LIV	0	0	179 WARRHURST	BLA	0	0
010 FILAN	COV	0	066 COX	MID	3	0	125 WRIGHT	LIV	0	0	180 DI MATTEO	CHI	5	8
011 HUGILL	DER	-1	067 PLEMING	MID	3	0	126 BARR	LIV	0	0	181 WISE	CHI	2	4
012 SOUTHALL	EVE	3	068 BRASCO	MID	3	0	127 MATTED	LIV	0	0	182 PEACOCK	CHI	0	0
013 GERRARD	EVE	0	069 WATSON	NEW	1	4	128 SCALES	LIV	0	0	183 MORRIS	CHI	0	0
014 MORTYIN	LEE	-2	070 ELLIOTT	NEW	0	0	129 RUDDOCK	LIV	0	0	184 BURLEY	COV	0	0
015 BEESEY	LEE	0	071 BARTON	NEW	0	0	130 MALLISTER	MAU	2	5	185 MALLISTER	MAU	2	5
016 KELLER	LEI	3	072 BERESFORD	NOF	0	0	131 JOHNSON	MAU	0	0	186 JESS	COV	0	0
017 POGLE	LEI	0	073 PEARCE	NOF	0	0	132 PEARSON	MID	0	0	187 O'NEILL	COV	0	0
018 JAMES	LIV	0	074 LITTLE	NOF	0	0	133 VICKERS	MID	2	0	188 RICHARDSON	COV	0	0
019 WARMER	LIV	0	075 HAALAND	NOF	0	0	134 BARR	MID	2	0	189 TELFER	COV	0	0
020 SCHMEICHEL	MAU	-3	076 NOLAN	SWY	3	0	135 WHYTE	MID	0	0	190 WILLIAMS	COV	0	0
021 VAN DER GOEW	MAU	0	077 AHERTON	SWY	0	0	136 ALBERT	NEW	2	8	191 ASANOVIC	DER	0	0
022 MILLER	MID	0	078 NICOL	SOT	0	0	137 HOWEY	NEW	6	0	192 SIMPSON	DER	0	0
023 WALSH	MID	0	079 DODD	SOT	0	0	138 PEACOCK	NEW	1	0	193 VAN DER LAAN	DER	0	0
024 SRNICEK	NEW	1	080 BERNALL	SOT	0	0	139 COOPER	NOF	1	0	194 POWELL	DER	0	0
025 HULOP	NEW	0	081 KUBICKO	SUN	8	2	140 CHEITTE	NOF	0	0	195 DAILLY	DER	-1	1
026 CROSSLEY	NOF	0	082 SCOTT	SUN	8	2	141 NEWSOME	NOF	0	0	196 ROWETT	DER	-2	3
027 PETTIS	NOF	0	083 ALISTIN	TOT	0	0	142 JERRAN	NOF	0	0	197 KANCHELAKIS	EVE	1	1
028 PRESSMAN	NOF	0	084 WILSON	TOT	-2	4	143 STEFANOVIC	SWY	0	3	198 SHEDDEN	EVE	0	0
029 BEASANT	SOT	-1	085 EDINBURGH	TOT	-1	2	144 WALKER	SWY	3	0	199 EBBRELL	EVE	0	0
030 COTTON	SUN	0	086 DICKS	WHA	0	5	145 TRISTFULL	SWY	3	0	200 PARKINSON	EVE	0	0
031 WALKER	TOT	-2	087 BRECKNER	WHA	0	0	146 NEWSOME	SWY	3	0	201 LIMPAP	EVE	0	0
032 MCELROSKO	WHA	-2	088 MCCRATH	WHA	0	0	147 MONKOU	SOT	0	0	202 SAMWAYS	EVE	0	0
033 SULLIVAN	WIM	1	089 THATCHER	WIM	2	1	148 BOWEN	SOT	0	0	203 SHARPE	EVE	0	0
034 HEALD	WIM	0	090 CUNNINGHAM	WIM	2	1	149 LEINDEKAM	SOT	-1	0	204 HOWARD	LEE	0	0
			091 PERRY	WIM	5	0	150 MELVILLE	SUN	1	0	205 GRAY	LEE	0	0
							151 ORR	SUN	1	0	206 FORD	LEE	-1	3
							152 BELL	SUN	1	0	207 TIGHEZENS	LEE	-1	3
							153 BOKLEY	ARS	2	8	208 PARKER	LEE	0	0
							154 BOKLEY	ARS	2	8	209 IZZET	LEE	-1	4
							155 WINTERBURN	ARS	1	8	210 LENNON	LEE	-1	4
							156 STAUNTON	AST	0	0	211 TAYLOR	LEE	0	0
							157 CHARLES	AST	0	0	212 LAWRENCE	LEE	0	0
							158 NELSON	AST	0	0	213 ACFANAMIAN	LIV	0	0
							159 LESAUX	BLA	-2	2	214 AGNEW	LIV	0	0
							160 KFNNA	BLA	-2	2	215 RAK	LIV	0	0
							161 CROFT	BLA	-2	2	216 BRUCEWELL	LIV	1	1
							162 PETRESCU	CHI	0	0	217 THOMAS	LIV	0	0
							163 CLARKE	CHI	0	0	218 KENNEDY	LIV	0	0
							164 MHELAN	CHI	0	0	219 GIBBS	MAU	0	0
							165 MINTO	CHI	0	0	220 BISHOP	MAU	0	0
							166 BIRROWS	COV	0	0	221 DOZZELL	TOT	0	0
							167 BURROWS	COV	0	0	222 NIELSEN	TOT	-2	3
							168 HALL	COV	0	0	223 GUMPRESCU	WHA	0	0
							169 GENUAUX	DER	0	0	224 BISHOP	WHA	0	0
							170 POWELL	DER	0	0	225 HOWWELL	WHA	0	0
							171 PARKER	DER	0	0	226 RUSH	LEE	-1	1
							172 BARRETT	EVE	3	3	227 DEANE	LEE	0	0
							173 HOTTIGER	EVE	0	0	228 DEANE	LEE	0	0
										229 HALL	LEE	0	0	
										230 RUSH	LEE	-1	1	
										231 NIELSEN	LEE	0	0	
										232 SINTON	LEE	0	0	
										233 GUMPRESCU	WHA	0	0	
										234 BISHOP	WHA	0	0	
										235 HOWWELL	WHA	0	0	
										236 MONCUR	WHA	0	0	
										237 LAZARIDES	WHA	0	0	
										238 WILLIAMSON	WHA	0	0	
										239 EARLE	WIM	0	0	
										240 STAMP	MID	0	0	
										241 EMERSON	MID	0	0	
										242 JURNIHO	MID	0	0	
										243 GUNNETT	MID	0	0	
										244 MOORE	MID	0	0	
										245 WILLIAMSON	MID	0	0	
										246 EARLE	MID	0	0	
										247 STAMP	MID	0	0	
										248 LEONHARDSEN	MID	0	0	

The referee Devoted by

Kofi Ochee-Djan, Matt Roger & Alex Gubbay

Strikers

250 ROBSON	MID	0	271 GAYLE	WIM	0	7	309 CANTONA	MAU	1	0
251 BEARDSLEY	NEW	-1	272 JONES	WIM	-1	6	310 SOLSKJAER	MAU	0	0
252 GINGOLA	NEW	-2	273 ARDLEY	WIM	0	3	311 SCHULES	MAU	5	4
253 LEE	NEW	-2					312 COLE	MAU	0	0
254 GILLESPIE	NEW	0					313 RAVANELLI	MID	0	0
255 CLARK	NEW	0					314 BARNBY	MID	0	0
256 BATTY	NEW	-2					315 FORTOFF	MID	0	0
257 WOAN	NOF	0					316 FERDINAND	NEW	0	8
258 STONE	NOF	0					317 ASPHILLA	NEW	0	0
259 GEMMILL	NOF	-2					318 ASPHILLA	NEW	0	0
260 BART-WILLIAMS	NOF	0					319 KISSON	NOF	0	0
261 BHELLIS	NOF	0					320 ROY	NOF	0	0
262 BLINKE	NOF	0					321 CAMPBELL	NOF	0	0
263 GRAY	NOF	0					322 SAUNDERS	NOF	0	0
264 SHERIDAN	NOF	-2					323 LEE	NOF	0	0
265 HYDE	NOF	0					324 HUMPHREYS	SWY	0	0
266 OAKES	NOF	0					325 BOOTH	SWY	0	3
267 COLLINS	NOF	0					326 HIRST	SWY	0	0
268 TISSIER	NOF	0					327 WHITTINGHAM	SWY	0	0
269 MAGILLON	NOF	0					328 BRIGHT	SWY	0	0
270 HANAY	NOF	0					329 SHERRILLY	SOT	0	4
271 SLAUGHTER	NOF	0					330 WATSON	SOT	0	0
272 OAKLEY	NOF	0					331 OSTENSTADT	SOT	14	16
273 GRAY	NOF	-1					332 QUINN	SUN	0	1
274 AGNEW	SUN	0					333 STEWART	SUN	0	0
275 RAK	SUN	0					334 RUSSELL	SUN	0	2
276 BRUCEWELL	SUN	0					335 KELLY	SUN	0	0
277 ANTON	SUN	0					336 SHERINGHAM	TOT	0	6
278 BRANCH	TOT	2					337 ARMSTRONG	TOT	2	4
279 WEDGAM	TOT	-2					338 ALLEN	TOT	0	0
280 DOZZELL	TOT	-2					339 BALUCHOU	WHA	0	0
281 NIELSEN	TOT	-2					340 PUTRE	WHA	0	0
282 SINTON	TOT	0					341 PORRIBO	WHA		

ROUND UP OF THE BUSA CHAMPIONSHIP WEEK THREE

SEVENTH HEAVEN

WOMENS FOOTBALL
LMUSU 7 - 1 H'SIDE

By CHRIS STRAW

A SUPERB all-round performance from LMUSU kept up their 100 per cent record this season as opponents Humberside were played off the park.

The entire side, inspired by captain Kathy Bonner, played with confidence and good skill throughout, and the end result was flattering to Humberside.

LMUSU began the game in style, and after only six minutes they had taken the lead through a well-worked goal, made by Bonner and finished by Harling. Humberside were still trying to settle when Waro went into a 50-50 ball with the goalkeeper, the ball squirmed out to Harling who netted once again.

The home side now looked to be in complete control, but a loose backpass from Holton was seized upon and suddenly Humberside were back in the game. They

took heart from this and had a spell of pressure until midway through the half when they failed to clear a corner and Waro scored from close range. LMUSU continued to dominate but it was not until the 64th minute that their excellent passing moves brought further rewards.

A handball by a Humberside defender gave LMUSU a penalty, from which Bonner scored despite the 'keeper getting a hand to the ball. In fact, the Humberside 'keeper played very well, with the scoreline reflecting more upon the visitors' weaknesses in defence.

Brilliant

LMUSU finished strongly, a fine header by Waro and a sharp finish by Sweeney made it six. But the goal of the game came two minutes from time when player of the match Bonner unleashed a brilliant 20-yard strike.

Club captain Lisa Hugill was understandably delighted: "This is the best I've seen this team play. Kathy Bonner was



Pic: Dan Brayshaw

THE SEVEN DEADLY STRIKES: LMUSU on top form, as usual.

outstanding in midfield, scoring two and contributing to some fine passing moves. We basically outclassed them, but we will be looking to tighten up more at the

back and improving our finishing."

Having said that, her team has already scored 29 goals in four games and the future looks bright.

CROSS-COUNTRY

MATTHEW Jackson led LUU's men to a superb silver medal in the Sheffield Cutler's last Saturday. Showing an old head, the senior member of the team recorded a time of 9mins 21secs - the fourth fastest lap of the day.

Jackson was supported by Jacob Hickey (9.48) and the two freshers, Simon Deakin (9.57) and Chris Needham (10.30), who provided impressive performances on their debuts.

Captain Mick Hill (9.48), making a comeback after metabolism trouble, took the glory on the anchor leg with a gutsy display to secure second place for the team.

Hill was clearly pleased to be back. "After the embarrassing problems I've been having it was just great to be covered in mud again", he beamed.

Leeds' women finished an admirable ninth with captain Ruth Schofield fastest in 12.32. Kerry Boyle (12.46) and Ruth Thompson (14.10) helped guarantee a top ten finish.

Jacob Hickey

RESULTS ROUND UP

OCT 30th



Womens football
LMUSU 7 - 1 Humberside

Mens football
TASC 1st XI 1 - 0 Bradford
TASC 2nd XI 2 - 1 Bradford
TASC 3rd XI 1 - 4 H'field

Womens volleyball
LUU 1sts 3 - 0 Durham
LUU 2nds 3 - 2 S Hallam

Mens volleyball
LUU 1sts 3 - 0 H'field

Womens hockey
LMUSU 1st XI 4 - 4 Durham
LUU 1st XI 3 - 1 S Hallam
LUU 2nd XI 2 - 2 S Hallam

Mens squash
LUU 5 - 0 Hull

Womens squash
LUU 5 - 0 Hull

Womens netball
LMUSU 1sts 42 - 29 S Hallam
LMUSU 2nds 47 - 16 S Hallam

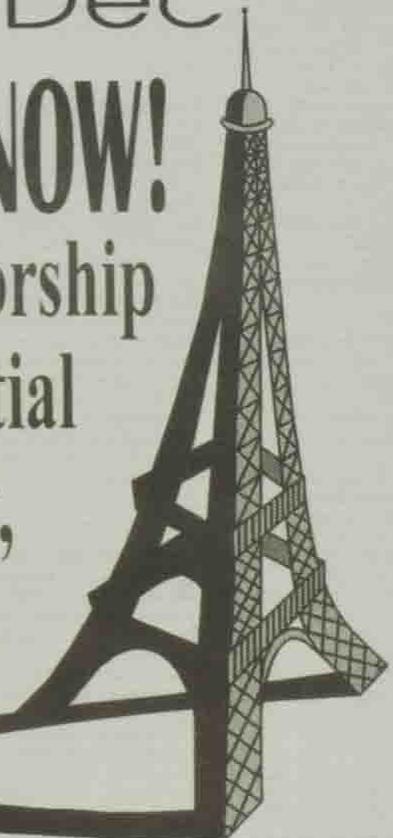
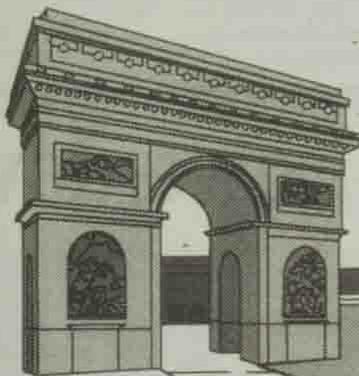
Womens basketball
LUU 56 - 40 S Hallam

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OWN GOAL...

YOU'RE 14 years old and you and a few select chums are having a game of cricket. But the dilemma exists of where to play. Do you either go to the nearest park where a litter-free cover boundary is something of a luxury, or do you join Wasim and Waqar in hammering Zimbabwe in a, erm, Test Match? Hassan Raza, 14 years 227 days, chose the latter option and made 20 odd on his debut. Below is part of his post-match interview which I exclusively gained after swopping some football stickers with him.

PW: So, Hassan, how did you manage to cope with it all?

HR: Well mate, it's wicked y'know? I'd played Brian Lara on me Megadrive and then I was just bombing around the estate on me bike and these geezers were playing real cricket. I mean what a brilliant idea, turning a video game into a proper game and everything. So I had a go, and it went ballistic from there. Now I'm mad for it. **Sound.**

PW: But what about pressure, the roar of the crowd that has turned even the most seasoned sportsman to jelly. Just how did you cope?

HR: Simple really. I had me Walkman on under me helmet, banging out some top tunes, and that always makes me concentrate. Nice one.

PW: Just one more thing, what about...

HR: Can I go please? Byker's on. Cheers.

FROM the cradle to the grave. This week, Sugar Ray Leonard announced his intentions to fight again, at 40. I think this is even more ridiculous than under-15 cricket. For those of you who don't know, Mr Leonard is a contender for the all-time top ten fighters. What is it with boxers who can't keep out of the ring?

Well it's three things. Firstly, the genuine lack of quality in the ring at present (apologies to Naseem, Tyson and Roy Jones) which saw George "I'm twice the boxer (and waistsize) I once was" Foreman manage to hold one of the myriad versions of a world title. Which takes me to my second

moot point. Why so many titles, even more with the recent formation of the WBU, when the fans to a man want unification bouts and undisputed champions? It's the third reason. Money.

A GAIN this weekend the debate about Scottish football concerns the gap between the haves and the have-nots. The *Telegraph* on Monday wrote of the "mini league below the Old Firm." What a relief that we Sassenachs don't suffer from this problem. We have our mega-clubs and we also have our not so mega-clubs, but in the crazy world of the Premiership, we thank the footy gods, with hand on Ruthman's, for Southampton and for Leicester. Then Southampton again. Amen.

THE microcosm of football applies to the wider scheme of sporting things. The Great Britain rugby league team had to send home 11 of their players from the tour of New Zealand in order to save a whopping £5000 in hotel bills. OK, I'm sure to many of us a few grand would do very nicely thank you very much, but in sporting terms it's only enough to keep Old Trafford in sock ties for a month.

So what happened to Super League? It's not exactly super when these young men are deprived of representing their country on tour - both an honour and lifetime highlight - for purely financial reasons. The last tour there in 1990 incurred a loss, so six years isn't long enough to make sure the players can at least sleep indoors on tour. But I'm sure that many in the hierarchy of sport and TV won't be short of a bob or two.

HOLD THE BACK PAGE... Bungling birth certificate bosses in Faisalabad have revealed that they have misplaced vital documentary evidence pertaining to the actual age of Pakistan's newest and brightest middle order wunderkind. Surprise me.

PW

THEY THINK

James Owen, captain of LUU football club, the plusses and pitfalls of beer, training and

FOOTBALL in Leeds is going through a crisis. Top players arrested for brawling, mounting injury problems, a defence as generous as the late Matthew Harding and a strikeforce completely lacking in confidence and quality.

Leeds United are freefalling towards the Premiership drop-zone with enough momentum that even George Graham will be doing well to slow it down.

In direct contrast, L U U football

continues to flourish. Top players arrested for brawling, mounting injury problems and successive BUSA championships have made the club even more popular, with the result that there is now a huge level of expectation surrounding the club.

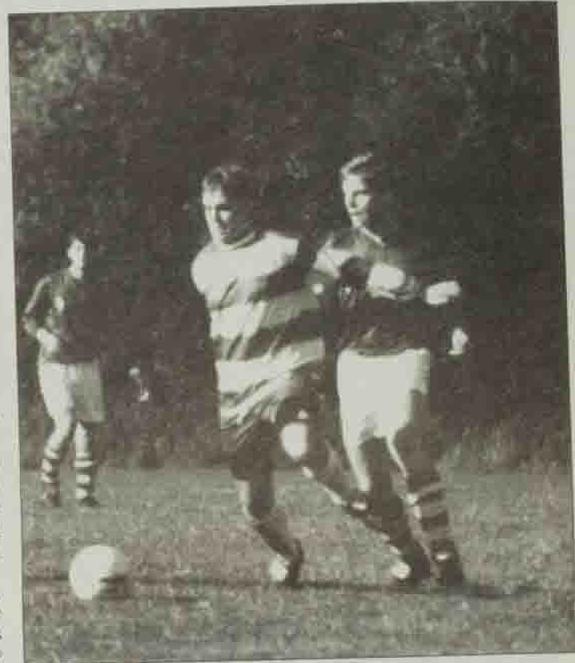
Membership is increasing every year with over a hundred hopefuls turning up to the trials. James Owen, the club captain, admitted that there was a downside to so many trialists.

"With so many people, it was hard to pick out all the best players although the situation is now improving with players already moving up from the lower teams."

He is confident, however, that come the end of the season, his players

will have the ability to add to the club's impressive record. "If we get all our injured players back, a full strength first team is capable of going all the way and I also expect the thirds to successfully defend their title."

On present form, the third team certainly look well worth backing. So far this season they remain unbeaten, with stability the name of the game. "The side does not change much during a season," he adds. "If there are any injuries in the



THROUGH THE CHANNELS: LUU in action against Durham last week

firsts then we will take players from the second team so they find it much harder to find a settled side."

The tactics and formation are also very much up to date. They have joined the growing number of teams who now utilise the continental 3-5-2 formation although this is not just a question of jumping onto the bandwagon. The club also prides itself on playing the beautiful game the way it should be played.

"The formation just happens to suit the players we have in the first team," James explains. "We never play the long ball. It's pass and move throughout all the four teams."

The first two teams are helped in this respect by the facilities available to them at Weetwood. "The pitches are a lot better than at most other universities. We went to Hull the other week and their pitches were awful. Perhaps the third team pitch could be improved but all in all, Weetwood is a good venue."

The difference in standard between the teams is quite large with most First team members having played at Youth Professional level for at least a season. Ben Hack, a key member of the team playing at the heart of the defence, was with Darlington

Hallam given the Lowe-down

WOMENS HOCKEY

LUU 4 - 1 SHEFF HALLAM

By GRAHAM WEBB

A DEVASTATING first-half performance secured a solid victory for a strong LUU team this Wednesday. Two goals from Welsh international Jonelle Lowe and one from captain Sarah Freeman capped a 20-minute spell which crushed Hallam's morale.

After a frenetic opening, the Leeds midfield began to impose itself on their lacklustre opponents, and the forward line

were spoilt for chances. The inevitable breakthrough came after 20 minutes and epitomised the team's best play. Passing simply but accurately down the right flank, LUU destroyed the Hallam cover and Lowe scored brilliantly from an extremely tight angle from Williamson's cross.

The home team controlled the game, restricting the visitors to the occasional counter attack. With pressure mounting and Hallam panicking whenever in possession, a second goal was a formality. Failing to clear another Williamson cross, the

besieged defence could only watch as the loose ball was smashed home by Freeman.

Clinical

The third strike came from one of LUU's 13 short corners when an intricate move found Lowe alone once more and her finish was clinical. The half-time whistle spared Sheffield from further embarrassment and they used the break to reorganise and motivate themselves. They came out the stronger in the second half as Leeds lost concentration and enthusiasm. A late consolation was no more than

the visitors deserved for their resilience and only Lowe and the excellent Brooke bothered to maintain their superb performances throughout.

Freeman could offer no explanation for the second period demise: "The first half was storming, but we seemed to get a mental block at three goals."

The win maintains LUU's 100% record going into next week's clash with LMUSU and, should the team manage to keep up their concentration for the whole game, it is difficult to see them slipping up.

IT'S ALL OWEN

tells *Julian Betts* about playing the 3-5-2 system

while Owen Jones and Mike Earl did their time at Norwich and Everton respectively.

However top billing must go to the ex-Oman international Molefe. The centre-forward fulfilled every schoolboy's dream by scoring in front of 80,000 people against Cameroon. Unfortunately he only plays occasionally, lacking the necessary dedication to pick himself up for run of the mill university games. Who can blame him?

Newcastle are the team to beat and will form the biggest obstacle to BUSA success. The second team were recently trounced 5-1 and that gap will be hard to close as Newcastle have the added advantage of being able to call on a professional coach.

However this is a barrier that is in the process of being bridged. "I'm fairly confident of getting someone. I have already phoned Leeds United about getting somebody from their youth team to help us out but it was around the time of Howard Wilkinson's sacking and as yet nothing has been sorted out. A few years ago when my brother was captain, he managed to get Simon Grayson of Leicester City to help out."

A coach would certainly improve the standard at the club as the current training situation is not ideal. The hopefuls have turned into the disenchanted as only around forty devotees bothered to make an appearance for Monday night's training session, although this could have more to do with the fact that Monday night is fitness night.

A football does appear on Thursdays but there are so many people on the astro turf that you would be lucky to break into a sweat.

Beer and football have always gone well together no matter what so-called experts might say

about the effects on the body. Whatever their off-the-field activities, England still did alright in Euro 96. Paul Gascoigne hit the nail on the head when he claimed, jokingly or not, that he and his Rangers team mates were encouraged to get plastered together in order to help build up team spirit.

LUU have gone even further in the past few years, in that they have become dependent on beer to play football, although luckily not quite in the same way as Paul Merson and Tony Adams

First came *Beer Paradise*, then the *Bricklayers Arms*, and now *O'Hagans* have agreed to sponsor the club. In return for kits worth around £400 (without socks) the footballers use the pub as the starting point for their post-match piss-up.

Beer Paradise was, however, not a happy marriage. The off-license agreed to put up the cash if team members would buy crates of beer. A single crate was bought throughout the entire year and, unsurprisingly, they were none too keen to continue with their sponsorship.

As it states in the sports handbook, a friendly team spirit is encouraged through a range of social activities. Increasing the social aspect of the club has been important with Owen admitting that it needed improving. "The social side is very much better this year with a core of about 20 of us going out after every game. Last year only 4 or 5 joined in."

The more success the club has, the easier it will be to forge team spirit. If this season lives up to expectations then *O'Hagans* could be in for a very profitable year.

LUU play their next match away at Sheffield, then their final game is at York



LET'S MUR-DURHAM! LUU try in vain to break the deadlock in the Durham match last Wednesday

'The formation just happens to suit the players we have in the first team. We never play the long ball. It's pass and move throughout all the four teams.'



Pic: Dan Brayshaw

Back to the drawing board

MENS RUGBY UNION
LMUSU 2nd XV 0 - 19 HALLAM

By ZAKI COOPER

AFTER consecutive losses to Newcastle, Durham and Manchester, LMUSU's second team suffered defeat again, this time to a well-organised Sheffield Hallam side, at Beckett Park. LMUSU were unable to muster a single point on the scoreboard, whilst the visitors replied with three tries of their own.

When LMUSU won a penalty after just a minute, nobody would have predicted that a heavy defeat was on the cards. However the kick was spurned by full-back Nick Roberts. Soon Sheffield pressed forward, and the brute force of their scrum

created a try in the tenth minute which was converted.

Scrappy

The remainder of the first half was scrappy as LMUSU found it hard to retain possession and few opportunities came the way of either side. On the rare occasions when LMUSU had a scoring opportunity, they were denied by excellent last ditch tackles.

The second half was dominated by Sheffield as they turned up the heat to inflict further damage on their opponents. Leeds were unable to win consistent possession from the line-out and they were penned in their own half for much of the second period. Their cause was not helped

by Graeme Smith's injury, which led to his premature exit from the game.

LMUSU's defensive frailties were cruelly exposed by raw pace. After an hour, Sheffield's right-winger chased a hopeful long kick to run in for a deserved try. Ten minutes later, his powerful running secured another try, as he brushed aside two despairing defensive challenges to score in the corner.

LMUSU captain Ben Morgan was quick to point out that the strength of his team had been ravaged due to injury. He was in upbeat mood despite his team's lack-lustre performance. "We should have won today. We started OK but were hampered by injuries and men playing out of position. I thought our hooker Mark Storey was our best player."

100 Great Sporting Moments

No.21: Rocket Ronnie

By Ben Burgerman

ON MARCH 1st 1995, Spurs justified their FA Cup reinstatement by producing the most entertaining game of the competition in the 5th round replay at Southampton. Spurs turned a two goal deficit into a 6-2 extra-time victory, inspired by 'super sub' Ronnie Rosenthal.

Usually a headless chicken, that night he played like a player possessed (unfortunately after the game an exorcism was performed). His hat-trick of undisputed brilliance made the night so remarkable.

Arriving late to discover Spurs a goal down, the evening started badly. Le Tissier then scored a second from the spot forcing Francis to send on Ronnie. This did nothing to raise the spirits of the disillusioned Spurs contingent.

But a super reflex strike and two thunderous 25 yarders later, he was promptly proclaimed as the Messiah (and who says Spurs fans are fickle?) Only after Sheringham added the fourth could the emotionally drained Spurs faithful begin to enjoy the match.

By the time Anderton completed the rout, total strangers were hugging each other while the more adventurous were attempting to dance the Israeli 'Horah' in honour of Ronnie.

MENS TENNIS

HOPES of LUU securing a second consecutive victory were dashed by a strong Bradford side, who ran out 4-2 winners.

The damage was done in the singles rubbers as Leeds fell 3-1 behind. Matt Whingate, Thomas Spindler and Alistair Nicol were all defeated in straight sets, although (Michael) Glaser rallied hard to win 3-6, 6-2, 6-1 and keep Leeds in the match.

Needing to win both doubles rubbers to salvage a draw, Glaser and Nicol displayed strong battling qualities with an excellent 6-4, 6-3 victory. However Bradford's all round strength and superiority was confirmed with a win in the final tie.

LUU must now travel to Sunderland in an attempt to resurrect hopes of reaching the knockout stages of the tournament.

Russell Burgess

MENS HOCKEY

LAST season may have seen LMUSU's 2nd hockey XI struggle to score only four goals and just one win, but this time around, the story is somewhat different.

Two crushing away victories, 5-0 at Sunderland and 3-1 against York, were followed most recently by an equally impressive 3-1 triumph over Teeside thanks to a couple of superbly taken goals from Pete Garland. Currently on top of their division, the Seconds are handily placed to go far this year, and perhaps even repeat the BUSA title of 1992.

THIS WEEK



WE NEVER LUU-SE
 Leeds University's
 football club captain
 reveals all
 page 22-23

RESULTS SPECIAL
 Hockey,
 football and
 rugby
 inside



CATCH THAT!

Leeds' Ultimate Frisbee team qualify for World Clubs Championship in Vancouver

By Larry Larkin

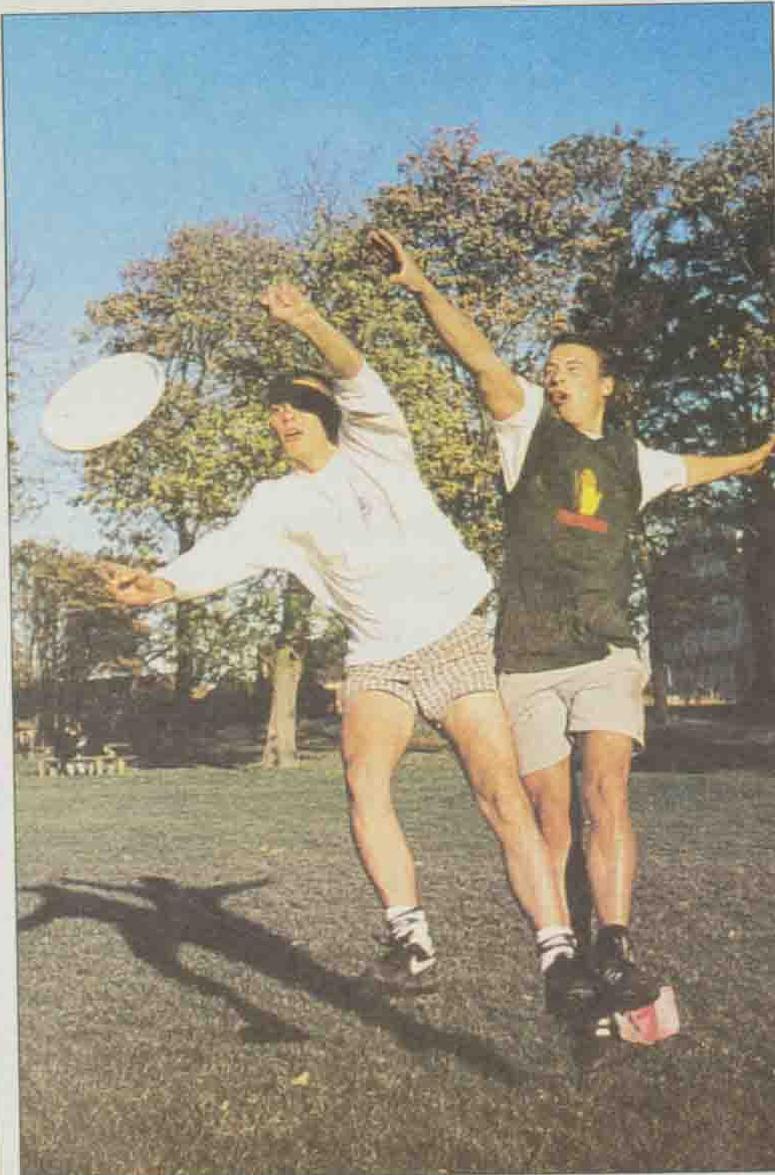
'CATCH 22' finished a commendable fifth at last weekend's National Championships to guarantee their place on the world stage in Canada next summer.

Despite losing their first three matches including a narrow 15-13 defeat by the highly skilled world clubs side 'Violently Happy', 'Catch' recovered well and scored sound victories over

'Tribal Desire' and 'Red' from Leicester.

They then secured fifth place thanks to a convincing 17-6 demolition of Oxford side 'The Funky Monks' with intense defense and disciplined offense proving the key to their success in the play-off.

Ultimate in Leeds is now at an all-time high. Alongside 'Catch' and Leeds' other team 'Jedi Children' are 'Dolly Mixture', the newly formed University women's outfit who finished an excellent third at the Nationals, and also won the 'Spirit Trophy'.



CATCH US IF YOU CAN: Frisbee specialists in competition at the weekend Pic: Pete Cotton

Yet another win in the basket for Uni women

WOMENS BASKETBALL
 LUU 56-40 SHEFF HAL

By Paul Brown

A STRONG team performance helped LUU overcome Sheffield Hallam on Wednesday night and maintain their five-match unbeaten run.

Led by centre Sarah Lock who scored 17 points, the team were in front throughout, at times by as many as ten points, in a physical but never niggly game in which they displayed some virtuoso fast-break attacking play.

Despite a late rally by the visitors, thanks largely to superb point-guard Anna Hay's 25 points, Leeds comfortably held on to win.

Coach Jeff Hoss was "very pleased" with the performance, saying: "We played really well, very hard on offence and defence." He also praised point-guard Carolyn Swords, who often initiated the excellent ball movement that sealed the victory for "getting everybody involved".

Astute use of time-outs by Hoss and assistant coach Paul Ryan helped steady the team during a bad spell at the start of the second half where they were outscored 10-4 by the visitors.

Hoss also acknowledged Lock's contribution on defence, saying he "thought we out-rebounded them", an area in which she was indeed dominant. "She works hard all the time, using her head, and played really well with 3 fouls."

The gutsy play of the home team against a side that reached the quarter-final stage last year must bode well for LUU's prospects this term.

Hoss added: "We're beating bad teams by a lot, which is nice. We have some good talent here, good shooters."



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