

LEEDS STUDENT

Incorporating **juice** magazine

Britain's biggest weekly student newspaper

November 22, 1996

Newspaper
96
of The Year

Lawless Leeds 6?

Is life here really so bad as
it's cracked down to be?

FEATURE pages 12-12

EXCESS ALL AREAS

Unique special on the biggest party in town as Leeds' legendary Back to Basics hits five years old

Inside juice



DAVID ADAM ON WHY 'IT WON'T BE YOU' TOMORROW OR EVER AFTER



SHUT DOWN



STRIKE action brought universities in Leeds to a standstill this week as staff and students united in protest against drastic Government funding cuts.

And picket lines were formed at both Leeds campuses to keep out those who tried to break

the strike.

Both Leeds University and LMU were subject to a near total shutdown on Tuesday as strikers braved the appalling weather conditions to gather from 7am.

Lectures were cancelled and more than three quarters of university staff took part by

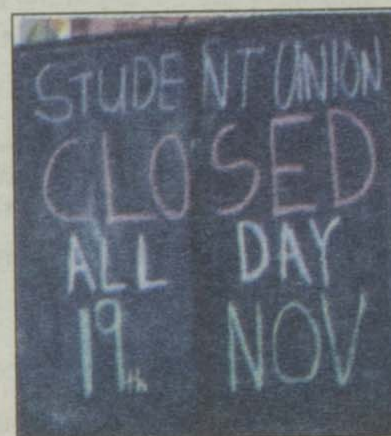
either taking the day off or picketing. The NUS supported the decision to strike and advised students to boycott lectures that were still scheduled and join in the protest.

The only departments at Leeds University not to have staff members on strike were Maths, Medicine and Mechanical Engineering. The

refectory was open for lunch, but the LUU building was closed. The union building at LMU was also locked up.

The Brotherton Library opened with depleted staff while the Edward Boyle Library shut for the day. Deputy Librarian Hugh Wellesley-Smith commented that there would not have been enough staff to maintain an adequate service

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LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

NEWS



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State of the nation: let's start backing Great Britain

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Jumper round: what woolies to pull on now that winter's here

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FEATURES

Like it or loathe it: what living in Leeds 6 really means

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SPORT



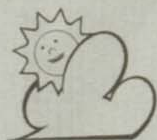
Wise old red: Manchester Utd memories

Interview: pages 22-23

Plus



28-page-magazine



ON THE HORIZON

with forecaster Stevie Sunshine

Saturday: After a dry start, it will become cloudy with showers, possibly sleet or snow. Max. temperature: 4C (40F).

Sunday: A dry and bright morning, cloud will increase in the late afternoon. Max. temp. 6C (44F).

Outlook for the rest of the week: Showery, blustery weather - rather cold.

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast available on 0891 500 417 Premium Rated.

WHAT a crisis this is. They were out on the picket lines, things ground to a standstill, the future of higher education hangs in the balance. This is a threat to us all. Just what are we going to do about the Socialist Workers?

It was a question high on the agenda at this week's Ordinary General Meeting at LMUSU. Yes, at LMUSU - times being what they are, even this union decided to take sweeping, radical, unprecedented action and call a meeting where your average student was allowed to turn up.

Unsurprisingly, not many of them did, probably because the union had apparently mounted the most stunning campaign against democracy since someone sat down and decided to write a

union constitution.

The trump card was to call a general meeting on the one day of the academic year when virtually nobody was about. With lectures cancelled and union shops closed, there was no particular incentive for anyone to be there. The ice cold snow storms blasting outside - for which even Exec can be forgiven - must have made the comforts of *Neighbours* even more diverting for potential delegates.

If the OGM had been booked for the North Pole on the day of England v Germany and the Royal Wedding it could scarcely have been less attractive.

Correction. The last straw for the 70 or so oddballs who had come along was to

THE HACK

A weekly sketch of student politics

discover the Socialist Worker Student Society out in force talking about Trident Submarines and the evil of capitalism's dark destroyers. Their view of the crisis? "This is just part of Tory attacks on education funding and a general attack on 'The Working Class'."

This naturally received rather cold treatment from the members present, consisting largely of the LMUSU insiders who dominate these things and tend to be as far right wing as students come. At the microphone appeared

Laurie Spieler, Ethnic & Anti-Discrimination Officer, seemingly as keen to denounce SWSS as the fat cats responsible for the funding crisis. "I'm not going to accuse you of being a member of SWSS," he told another speaker, "because that's one hell of an insult."

It would be great fun if the Sunday papers could dig up some sleaze on Spieler, the darling of the NUS, and reveal that he secretly once belonged to SWSS and used to throw eggs at MPs.

But of course he's not important enough. Nor was the business in hand, the same old motions that have been played out a million times before. Motion One: SWSS, proposing, waffle lots of old rhetoric about Marx, then Exec make fools of

them. Motion Two: Exec, proposing, make even bigger fools of themselves before SWSS say they're too middle class and it all ends as a damp squib. Such was the moderate outcome this week.

President Simon 'Chirpie' Caffrey seemed quite outraged by the end, and got a telling off himself from a local trade unionist after saying the strikers had gone home early. But at least heckling and howling was as far as it went. Intriguingly, there were union security guards surrounding the entire hall, presumably in case SWSS declared total war. And if only they had: that walk through the snow wouldn't have seemed half so bad.



Shop owner in fresh row

BY JOANNA BENN

A LONG-running dispute between a supermarket trader and university bosses has escalated after the shopkeeper claimed that his rent has been more than tripled.

Dennis Wardell, a Leeds University tenant for 26 years, is claiming that his rent has been increased by 320 per cent in the last year in a bid to force him to leave his premises.

But a spokesperson for the university maintains that Mr Wardell is now paying a commercial rate, and that he is fully aware of the reasons for the rent hike.

As well as the rent dispute, Mr Wardell has complained that there is an unacceptably high level of asbestos concentration in the property, and that the university has refused to respond to his phonecalls and a fax transmission on the subject.

Asbestos

The university response is that asbestos levels have been measured and the risks are negligible, posing neither a threat to occupants nor customers. Plans have however been made to carry out sealing work on the site.

The union has also become involved in the dispute after unsubstantiated

Shopkeeper outraged by threefold rent increase

allegations of aggressive behaviour by supermarket staff.

A second year geography student who does not wish to be identified is claiming that he was bundled out of the shop after an argument over change. Mr Wardell has denied these allegations, and says that he has heard nothing of the complaint.

Jurisdiction

LUU have said that they have no jurisdiction over the supermarket, but Services Officer Tiggy Irish has admitted that if they could, the union would like its own supermarket in the building.

Dennis Wardell claims that his service could not be bettered by a new shop. "If they get me out, there'd be no cheap shop on campus. I buy cheap and I sell cheap" he said. "That's what students want. The students are my livelihood and my bread and butter. Their needs are the most important".



MARKET FORCES: Supermarket proprietor Dennis Wardell who claims that he is being forced out

24-HOUR NEWSDESK



Naga Munchetty Chief Reporter

Got a story? If you hear anything you think might be news, do let us know. It could be a problem with your home, a competition you've won or a tale about what your mates got up to the previous night. *Leeds Student* is interested in anything that's out of the ordinary. Your call will of course be treated in complete confidence.



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RADIO IN A DAZE

LSR suffered a temporary setback on its first broadcast day last Friday when a technical hitch meant they didn't go on air until 6pm, writes Phil Kerfoot.

The station had hired a transmitter to broadcast on their new FM frequency of 105.4 but found that it was incompatible with their system. Technicians had to work through the night to get the system in working order and were finally ready to go at 2pm on their launch day instead of the anticipated 8am.

However, station manager Huw Owen decided to delay the first broadcast until 6pm so that the station could air a strong first show, *Eastern Bloc*.

Following this minor hitch, *lsr* has been running smoothly and has had good responses from the audience, with highlights including the Saturday evening *Back to Basics* show and the live broadcast from the *Yardbird Suite*.

lsr are keen to hear from their audience to find out their views on the output. Anyone wanting to call them is urged to do so on 231 4270.

LIBRARY ALARM

A FIRE alarm, started by dust from building work, caused the evacuation of the Edward Boyle Library last week, writes John Stewart.

At around 3.30 pm on Tuesday 12th November, hundreds of students were obliged to wait outside for the arrival of the fire department.

The problem was an influx of dust caused by building work on the extension, which entered floor 11 of the library.

Hugh Wellesley-Smith, Deputy Librarian at the Edward Boyle, afterwards praised the efficiency of all involved and was "highly satisfied" that it only took 20 minutes before students were allowed back into the building.



WINNING WONDERS

LUCKY ticket-holders from the *Leeds Student* 50th birthday draw are celebrating their good fortune, writes Andy Kelk.

Readers had the chance of winning a whole host of fabulous prizes in the draw if they stumbled across one of the 50 gold tickets secreted in various copies of *Leeds Student*.

The draw was held to celebrate the 50th anniversary of Britain's best student newspaper, and the prizes were donated by many companies.

The gifts up for grabs included an Apple Macintosh computer, £400 cash prize, T-shirts, CDs, Internet connections and many others.

David Smith, *Leeds Student* editor, was pleased with the response to the competition: "We're glad that we got so many tickets back from readers and we hope that all prizewinners enjoy their winnings."

Leeds Student's 50th birthday coincided with the paper winning the award for the country's best student newspaper.

Warning of carbon monoxide danger as cold weather hits

NEW FEARS AFTER LATEST GAS DEATH

THE death of a student from carbon monoxide fumes has raised fresh concerns about student safety and the dangers of unchecked gas appliances.

University officials and the government are intensifying their campaign to make students aware of the hazard of carbon monoxide poisoning after a 19-year-old student was killed and four of her friends hospitalised when they were overcome by fumes on Tuesday.

The five, from Keele University, were rushed to hospital after one of the students managed to drag the rest of the group out of their student house. One of the girls subsequently died

BY JOANNA BENN

whilst two others student were so seriously affected that they had to be treated in a decompression chamber.

In a 24 hour period this week two people have died and 15 others have been treated at a decompression chamber that usually only treats 50 patients a year. The recent cold snap is being blamed as people switch on heaters for the first time in a year.

Poisoning

Around 30 people die from carbon monoxide poisoning a year and most deaths occur in the private rented sector and generally affect people on a low income. Many of the victims are therefore students because they rent the cheapest and often the poorest quality accommodation on the private market.

Andrea Kerslake, Welfare Services Officer at LUU, was

quick to voice these concerns: "It's around this time that students start turning on the heating for the first time because of the cold weather and many of them don't realise the importance of getting their appliances checked out. If gas fires and heaters haven't been maintained, they can be fatal."

Many students are unaware that their landlord or estate agent is legally required to provide written proof that their gas appliances have been fully serviced and checked over the summer.

Fine

Failure to comply with safety regulations carries a maximum fine of £5,000 and in cases where a fitter is shown to have put lives at risk by faulty workmanship the maximum is £20,000. Students who are unable to obtain satisfactory proof that their appliances are safe can contact Leeds University Health Service which will check them out and serve the landlord with a writ.

Joanne Wormleighton, a

Leeds Biology graduate, knows only too well the importance of ensuring landlords check out gas appliances properly. "When I was at university last year my landlord was utterly useless," she said. "When we spoke to him he said that our appliances were fine and that he didn't have time for our petty complaints."

Condemned

"We subsequently called in British Gas who condemned the heater. I am so glad we took action ourselves because if it wasn't for our initiative I might now be dead. I strongly urge all students to do the same."

The university students' unions are offering free carbon monoxide detectors to students and say that anyone who suspects a carbon monoxide leak should immediately stop using the faulty appliance. The area should then be fully ventilated and students should telephone the free Health and Safety Executive Gas Safety Advice Line on 0800 300 363.

DANGER SIGNS

Carbon monoxide is often called the "silent killer" because it is invisible, has no smell, no colour and no taste. It is, however, deadly.

The danger signs are:

- A fire that is sluggish or tends to go out frequently.
- A boiler that frequently goes out or has to be re-lit.
- Stains, soot or discolouring around a gas fire, or at the top of a water heater.
- Constantly feeling drowsy.
- Constant headaches when in the house.

NEWSFILE

Licence lacking

A DEFEATED motion to allow alcohol into a student venue is to be re-submitted for consideration, writes Andy Kelk.

LUU's Riley Smith Hall has never had a licence for alcohol despite there being no policy forbidding it. At an OGM last week, it was decided not to allow one because of objections from the Islamic Society who use it as a prayer venue.

The proposers have now decided to re-submit the motion hoping for more success. Alex Sandercock, Stage Manager, is adamant that it is for the best: "Many bands don't want to come to Leeds because there is no licence. If there was one more bands would come, more money could be made and desperately needed improvements could be made."

"The hall is also useful as a no charge venue for societies when the Harvey Milk Bar is in use. The licence would benefit the union as it would bring in money for all to spend."

The Islamic Society object to the ban because they say they need a clean venue to pray in and the hall is the only venue large enough to accommodate them. They believe that allowing alcohol in will make it unclear.

Alex Sandercock refutes these claims saying: "There is no real objection to alcohol - as long as the area is cleaned before prayers take place. As they are only occasional licences, there really shouldn't be any problem with this."

Bike theft on campus

A BIKE theft on a university campus has left the victim feeling shocked and dazed, writes Dan Thubron.

Robert John, a second year Sociology student, was locking up his bike outside Leeds University's Economic and Social Studies building when he was approached.

"At first I didn't realise what was happening," said Robert, "one of them grabbed my bike and told me he was borrowing it for a moment." As the youth cycled away the other two stood in Robert's way to stop him from running after his bike.

"I was left feeling completely dazed," said Robert who bought the bike two weeks earlier.

The attackers are described as being in their late teens, all with cropped blond hair and local accents.

BOUNCERS CRITICISED FOR BEING TOO

'Too tough' door staff under fire

LEEDS STUDENT
SPECIAL REPORT
BY ANNA CARTER

DOORSTAFF in Leeds have been criticised for being too heavy-handed on punters after a spate of recent attacks.

Although security in clubs is very important, bouncers have been criticised for over-the-top reactions to incidents in clubs. Since January 1995, all Leeds clubs had to have doorstaff registered by the council.

Registration

A voluntary scheme had existed since 1994, but the official registration procedure met with approval when it was introduced.

As a condition of the public entertainment licence issued to them,

nightclubs must ensure that their door staff have been approved by the council which involves police carrying out a full character check of the prospective employee.

Prospective door supervisors must then complete a police training course where they are instructed in how to deal with the public and defuse aggressive situations, as well as learning how to administer first aid.

Safety

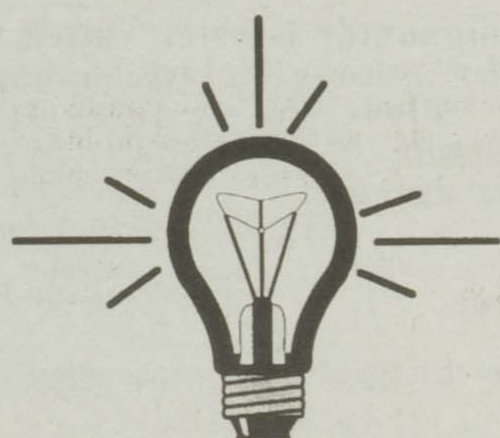
Security staff at both unions are not exempt from the licensing process and welcomed it when it was introduced. Andrew Snowball, LMUSU president at the time, spoke in favour of the scheme: "It costs us money, but it's definitely worthwhile. Anything which improves the safety of students has got to be good."

If anyone has a grievance with the way they have been treated by bouncers, the council advises them to put the complaint in writing, and it will then be investigated as soon as possible.



PUNTERS: This is what bouncers have to deal with - how would you cope?

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'Practically strangled'
for falling off a stool

A CLUB punter at a popular student night claims he was practically strangled by bouncers who he alleges grabbed him around the neck.

Matt Garwood, a second year Environmental Science student at Leeds University, alleges he was pounced on by bouncers at CocSoc at Ritzy's on Monday night. He says he was sitting on one of the bar stools when a drunken friend ran over towards him and pulled him onto the floor.

Matt said: "The next thing I knew was that two bouncers came charging over and were holding me

down on the floor, pulling really hard around my neck. I thought that I was going to black out."

Eddie Challinor, general manager at Ritzy's, said: "Monday was one of the worst nights we've ever had in terms of drunken people, and I think our doormen showed a remarkable threshold for the level of abuse they received from students."

Matt said: "It was all a complete misunderstanding, I realise that it may have looked like a fight but it wasn't really, but they weren't interested in listening to our side. What really annoyed me was that the bouncers then chucked out about five or six of my friends just because they had been standing near us."

Mr Challinor explained: "Sometimes mistakes happen and the wrong people get thrown out, but it is in the interests of everyone's safety to get them out."

HARSH ON NIGHTCLUB PUNTERS



HEAVY-HANDED: Are door supervisors just getting too big for their boots? Or are they justified?

Knocked unconscious by doormen at popular night

SECURITY at LMU have come under fire after a student was knocked unconscious in an apparently unprovoked attack.

Wayne Palmer, a member of LMUSU's football club, had been celebrating at the *Saturday Night* event when he was allegedly hit around the head from behind by a bouncer. He was rushed to hospital where he was x-rayed for head and neck injuries.

The trouble started when he was ejected from the union for climbing through railings onto the dancefloor. In protest, the rest of the football club also climbed through the railings. One of the team members Rob Lowe explained, "It was such a petty thing to throw someone out for so we all decided to make a point by doing the same."

Fight

As a result, security escorted the entire football team out of the building. It is claimed that the bouncers were deliberately provoking a fight by continuing to shout at and harass the students as they stood around outside. Although the football team admit that there was some provocation coming from both sides, they claim that security were unnecessarily heavy-handed.

Scott Fenton, captain of the team, was asked by the head of security to hand over his NUS card for confiscation. When Scott realised that he had mistakenly given his library card rather than his union card, security refused to return it, even though Scott agreed to give them his union card as well. Scott says the door staff were harassing them, and were challenging them to a fight.

According to Scott and other bystanders, a bouncer grabbed him by the throat and pushed him backwards into the crowd. At this point, Jamie Waldron, a friend of Scott, stepped forward and pushed the same bouncer. They claim a

scuffle then ensued between several bouncers and football players, during which Wayne was knocked to the ground.

Wayne explained: "I was trying to prevent a fight between a friend and one of the bouncers, when the bouncer just came up and punched me around the back of the head. I was knocked unconscious, and when I eventually came around I couldn't move any part of my body."

Unprovoked

Eyewitnesses agree that the security guard was completely unprovoked. Paul Godfrey, a second year PE student, commented: "Wayne had intervened to break up an argument when he was hit from the back. Security just left him lying there and started to charge at the rest of the team."

It is also claimed that after the fight had died down and people were starting to disperse, the same security guard who hit Wayne approached Jamie Waldron, and began to punch him.

Meanwhile, it is claimed that security had still failed to call an ambulance, and only did so after Wayne's friends insisted on their doing so. Wayne underwent lengthy treatment at the hospital, and was eventually released with anti-inflammatory tablets and is now wearing a neck brace.

LMUSU Football Club have filed an official complaint to LMUSU Exec about the way security handled the matter, and it is believed that security have also approached them about the incident. Exec have confirmed the matter is under formal investigation, but were unable to provide any more information.

The behaviour of security has angered students who feel that bouncers are deliberately looking to create trouble. Wayne complained, "It is typical behaviour from security. The bouncer who hit me was out to start trouble."

His fellow team-mate Rob Lowe backed him up saying, "Security were trying to start a fight with us. They were on a powertrip."

LMUSU Exec are expected to have concluded their investigation into the incident within the next few weeks.

Heroic pair help stop store thief

BY JONATHAN BRUCK

A THIEF was arrested by police after an attempt to rob a Hyde Park shop was foiled by the shop owner - with the help of his student customers.

Catherine Thompson, a second year studying Geography, and friend Matthew Shallard, a history student, entered *Aladdin's* newsagents last Thursday evening to find the owner wrestling with the attacker on the floor. They helped to contain the situation by moving all the displays to safety and helping to restrain the robber.

"The owner described the incident: 'This bloke came in and looked around for a while but then became angry and told

me - 'I've come to rob your shop.' I was on my own and he pushed me up against the counter but I managed to wrestle him to the ground."

While he held the man down, Catherine phoned the police and the owner's brother. "The counter display had been knocked on the floor, so then we moved the heaters, to stop the chocolate from melting," she said. "It took half an hour for the police to finally come - and the man was really struggling."

The attacker, who is described as an Afro-Caribbean man in his mid-30s, is due to appear in court in six weeks time.



Pic: Diana Yule

HEROES: Catherine Thompson and Matthew Shallard

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BRITAIN SHOULD SHAKE OFF ITS POOR SELF-PERCEPTION

The nation in a sickly state

BITRAIN is sinking. It is the world's hypochondriac. The national hobby is low self esteem: of all the countries on the planet, none can be in as good a state as Britain and yet be wracked by such a poor self image. Britain is 18th in the world prosperity league and yet its inhabitants are moping, apathetic, and convinced that the country is going to the dogs.

A voice on Radio 4 this Monday, talking about the 'so-called upturn', declared that "recession is the British economy's natural state, just as rain and drizzle are the natural state of its weather". One might as well say that a given football team's 'natural state' is to be one goal down with only ten men on the pitch.

We are an island people - one of our greatest strengths - and yet we cannot see beyond our own shores and realise that the rest of the world is often doing no better. Britons recall their country once headed a great empire - and since it does no longer, they feel all is lost and the state has no status.

The rot set in as Britain lost the bulk of its colonies in the post-war years, and then showed the world its new-found immorality over Suez. Since then the rise of Gaullist France and the rest of Europe has eroded Britain's lead over its neighbours. This, along with the decline of the royals and other domestic troubles, has left Britons feeling their country is in freefall.

In some ways we are victims of our own success: freedom and openness have forged a society in which individuals are less and less ready to give or take advice about what how to behave. The increased power of the individual to determine his or her own destiny has led to the breakdown of many of society's conventional relationships, notably in the family, and the undermining of authority.

We have become so sensitive to the individual rights of others that we have begun to put these before the rules of society - we are reluctant to criticise others unless they are actually harming us. It has become a right for people to abuse themselves physically and mentally, provided they harm no one else (directly), and regardless of the damage that this may be



BY TOM MILES

doing to society. Drug taking is a case in point. Society has lost its traditional deference and respect for authority - gone are such maxims as "children should not answer back". We are sacrificing society for the sake of the individual, who cannot, after all, live without society.

Meanwhile our national identity is being lost as the symbols of nationhood are eroded. This must be one of the only countries in the world where so many people feel slightly embarrassed to wave (or even display) the flag, or to sing the national anthem. Whereas other countries revere their symbols of patriotism, in Britain they are seen as symbols of 'jingoism', a peculiarly British nationalism.

Since the demise of the royal family and empire, and other faded symbols such as the English propensity for politeness and fairness, what national identity do we share? Examples of things that set our nation apart from others are Marks and Spencer's, the BBC and the World Service, privatisation, the professionalism of the armed forces, the countryside, and British beer.

Apart from beer, these are all hard to appreciate from home, but much admired abroad. Britain means more to foreigners than it does to us ourselves.

The freedom of our society is another example, and is similarly overlooked at home. It is a testament to the stability of the nation that people have grown complacent and take certain aspects of the status quo for granted: freedoms of speech, association, faith, choice and sexual orientation, and the base assumption that Britain is some kind of natural, permanent fixture, though we forget that all these things had to be fought for.

Although we complain about the British government daily, we are preparing to elect a party which is a carbon copy of the present administration, and which has had to shift to that position politically in order to become electable. Some less fortunate peoples live in nation-states which didn't exist when they were born and which they don't expect to be there when they die. Nations are transient, and have to fight to stay alive. But who can imagine tanks rolling

aggressively up Woodhouse Lane or paratroops falling on Leeds? It seems laughable, but for much of the world's population, this kind of threat to their nation's existence is never far away. We have forgotten what it is to be a state under threat.

Of course the UK is not utopia, but the picture is not all bad, and things are not helped by the fact that the media's watchword is "good news is no news", and so the press plays its part in adding to the general depression.

Low self-esteem is rife. The signs are everywhere, and certainly exist at government level: crises abroad, such as the recent powder keg that failed to explode in Zaire, are increasingly greeted with hesitation and reticence by our politicians, who pause to see what others (ie the USA) are doing and let them take the lead. We should not need to wait for the USA's say-so before we make a foreign policy move. The UK is not as powerful, but nor do we are we hampered by America's cultural-imperialist baggage which often provokes a hostile reaction to American intervention abroad.

Our feelings towards America are confused: we see the country as a wealthy superpower and a friendly peace-keeper, but we often look down on Americans and their cultural exports to this country. It is ironic that we are willing to follow a country on the world stage when we hold its society, and even its citizens, in such low regard. How can we respect someone else's country and look to it for leadership, flawed as it is, but not take pride in our own?

Britain should find a new national identity in the things which it does best, such as fair and humane peacekeeping. The dallying over a British force for Zaire last week showed one area for improvement. The soldiers were being prevented from doing what they have been trained for because the government didn't want to take on a big challenge, or at least not without the backing of America. The environment too is an area where nations could usefully co-operate, and Britain is well-placed to take a much-needed lead: it is one of the few countries likely to meet targets set at the Rio Earth Summit.

Britain is sinking. Our low national self-esteem and the accompanying loss of national identity are lowering the UK's profile on the world stage. We need to step back and take a global view to see where we stand, and then what we can offer.

Tha East Side



Grant Cut? Nae, I cannae help yee there, Sonny! Mah name's Jock McHamish

LETTERS TO THE EDITOR

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of the week

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office, upstairs in the
students' union at Leeds
Metropolitan University
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Tenner
winning letter

TYSON SCHMYSON

Dear Editor,

I LOVE watching heavyweight boxing. For me, heavyweight champs equal the cosmic ego's infinite mass on the move. I was shocked to see Tyson battered, and I was quite hurt by "Tyson Schmyson" (Leeds Student November 15).

This man has risen from the abyss of penniless anonymity to the heaven of individuated laurel-wreathdom, comparable to the "one off" Mohammed Ali. He came from the gutter into the greatest estate of

boxerhood.

Not many people are so distinctive in their career paths. I think he's a fabulous animal. He epitomises the struggle of our species to remain alive within the cosmos. "Tyson Schmyson" indeed. No passion in some of us.

Peter

Editor's reply: I wonder what you made of old Bruno Schmunno

Outrage over hairy Japanese writing

Dear Editor

IN response to the article on Japan (November 8). I myself visited Japan to stay with a brother, and feel inclined to disagree strongly with Miss Barnard on several points.

The fashion comment concerning everyone's hair being dyed "boring brown" is simply because the richly black Japanese hair cannot be dyed any other colour and even then the brown colour can only be achieved by bleaching. Therefore it is really the choice of all Japanese hair-dyers to all be the same?

Perhaps the most astonishing remark from Miss Barnard was

that she did not feel welcome. I have never been made to feel so welcome in my life. I received many gifts, sometimes from people I did not even meet.

The suggestion that Japanese people have a superiority complex because they believe they are descended from the gods is absurd. During my short time in Japan, the only person who was made to feel like a God was me.

Julian Kilpatrick

Editor's reply: God, thanks so much for setting the record straight on the controversial Japanese hair-dye question.

MUSICAL SOCIETY (ON THE ROCKS)

Dear Editor,

AS the director of the Stage Musicals Society's production of *Chess*, I would like to voice my opinion on the lack of a drinks licence in the Riley Smith hall.

The society needs to use the performance space as a factor in our survival, or we will be forced to fold. A drinks licence would provide

vital funds through band bookings to upgrade it to acceptable standards. It must be agreed that the live band scene at Leeds University desperately needs a boost, which will be provided by a drinks licence.

Mike Garcia,
Stage Musicals
Society

Editor's reply: This could be the start of a long debate...

LEEDS STUDENT SAYS

The big say on low pay

THE good news yesterday was 5,200 new jobs created by Safeway - but what wage can we expect for the students who take them?

The supermarket chain will be opening new stores over the next two years, including 10 before April 1997.

That spells work for hard-up students keen to meet the rising costs of being at university.

In circumstances like these any job is better than no job.

But many students get a raw deal from employers when it comes to their weekly pay packet.

A recent Leeds Student survey revealed a litany of cases where students were blatantly underpaid and exploited by local employers.

Pubs tended to be the worst offenders, offering on average a mere £3 an hour, against which supermarkets actually compare quite favourably.

But that's on a relative scale: students are generally underpaid how ever you measure it.

They are a convenient, flexible labour force that can be hired and fired with ease and are often desperate for cash.

Plight

Th exploitation will continue so long as the plight of students remains the same and indeed worsens.

That's why Tony Blair's Labour is right to propose a national minimum wage.

The party is doing students few favours at present with its conservative approach to education funding.

Scrapping maintenance grants will not be much help to cash-starved students.

But making sure those same students are not ripped off a second time when they work for cash has to be better than nothing.

This is one of the shrinking clutch of issues that still marks out a discernible difference between Labour and the Tories.

On education the two parties' policies are equally bankrupt.

But here is a clear chance to appeal to student voters so long Labour dares stick to its guns.

Death to demos

YOU will have noticed it on Tuesday, but on Wednesday too? Unlikely.

Both were days of action for students in Leeds and the rest of the country protesting against Government cuts in education spending.

With the Budget coming up Tuesday's university shut down was well-timed and caught the media's eye.

You probably had lectures cancelled and found your students' union closed.

But Wednesday? It's unlikely you went down to London to join the national demo for a similar cause. You probably didn't know about it.

Not even many of the Exec regulars turned up. LMUSU President Simon Caffrey hit the nail on the head in dismissing demos as past their sell-by-date and no longer effective.

The strike, by contrast, hit right home.

Direct action is fine, but the clear lesson is that it must involve everyone.

OWN GOAL: Everton - 7th Heaven. Turn to Sport - page 22

INVITATION

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THE BEST: STRAWBERRY FIELDS

CONSUMER REPORT:

You undoubtedly already know the phenomennon that is Strawberry Fields -

remember, it's that place where you lost your marbles after getting heinously pissed on copious amounts of cheap vodka intending to go out for a 'quiet drink'. But did you know that there is actually a top-notch restaurant lurking underneath the den of inequity upstairs? For starters, it's got what is probably the biggest menu outside of

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the Queen's hotel, and an astounding selection of vegetarian and vegan dishes; something you don't get in many places, even student joints. But then this isn't yer average student restaurant. Anywhere that has fillet steak and (absolutely gorgeous) grilled halibut on the menu, and claims a wine 'cellar' stands out a bit from the average pizza, curry and chips orientated student foodhouse. And the food lives upto its billing - everything that we sampled was perfectly cooked and well tasty to boot. Throw in huge starters, delectable desserts and smooth, tasty wine and it all adds up to a pretty damn wondrous meal. and despite the quality, it won't break the bank - you can easily get a three course meal for under tenner.

I do doubt whether evryone gets the star treatment we received, but we kept a sly eye on other tables, and spotted that the courteous, quick and helpful service was extended throughout.

This is a proper restaurant without proper restaurant prices, so you can indulge yourself completely without worrying too much about the price. And don't forget that afterwards you can drop all pretensions, go upstairs and drink doubles for 31.10 a go (all evening, every evening) until you fall over. Brilliant.

David Hamilton

David Adam



More pithy social comment from this strange Hare Krishna lookalike

Write to Dave c/o Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

NORRA LORRA LOLLY FOR YOUR LOTTERY

LAST weekend the National Lottery celebrated its second birthday. Can it really be two whole years since the biggest lottery on Saturday night was which cute kid would swallow the bottle of pills in *Casualty*?

Now, come 8pm, the whole country collectively ignores the basic rules of mathematics and feels genuinely aggrieved when they fail, yet again, to get more than a single number.

"It could be you," promises the flying gold hand. "It won't be, but well you never know, do you," replies everybody else. "So long suckers and thanks for all your cash," gloat Camelot as they skim off their percentage.

Like it or not the lottery is here to stay. It's now as much a part of our culture as crap food, archaic licensing laws and novelty records. The weekend revolves around that 10 minutes of absolute drivel on Saturday night when the nation holds its breath, holds it a bit more then nearly suffocates while the jammy bunch of old biddies who won last week entertain us with stories of new kitchens and trips to Bournemouth.

How a programme can cover such a potentially life-changing

subject with the suspense and tension of washing the dishes defies belief. Why not follow the example of game shows and tease players with what they could win. Come on Dale, let's see the speedboats, the fast cars, the luxury houses in the country and the daily sackfuls of begging letters.

In the beginning everyone played the lottery with enthusiasm and genuine optimism. The queues in Morrisons to buy a ticket were even longer than those for the nine-items cash only till. Everybody believed that it really could be them. It was only a matter of time before they would be paying that gigantic cheque into their bank and kissing their problems goodbye. Those who bought more than one ticket a week in a belief they were slashing the odds to a realistic level were even more convinced they would be celebrating toooooo (Copyright M Meg).

The cheerful optimism that greeted those first few draws has now been replaced with a sense of morbid obligation to keep on playing. Punters dare not stop, particularly those who use the same numbers each week. The media is full of hard luck stories of would-have-been millionaires; people who forgot, husbands who couldn't be bothered and worst of all, those luckless souls who ended or changed their selection one week too early.

Everybody has their own number-selection system for the lottery. Some people use

birthdays and addresses, others play with numbers they see in everyday life, some even use a converted vacuum cleaner to spew ping-pong balls around the kitchen. All this makes absolutely no difference of course. It is a well-documented statistical fact that to win the lottery you need to be one of the following:

- (i) Old
- (ii) Been just on your way home and bought the ticket as an afterthought (possibly with your last pound coin - *a la* Charlie Bucket)
- or (iii) Recently separated from a partner who will whine and complain to the papers.

There have been hundreds of jackpot winners since the lottery began and certain trends are developing. The current craze seems to be for winners to whisk their entire family and friends off on an expenses-paid holiday to the Caribbean, and invite the nation's press to their newly acquired castle in the Scottish Highlands to inform them that the money won't change them, no way.

Donations to charity are down and gambling addiction is up, but the lottery has created a far greater evil. Forget greed and monetary covetousness and focus on something far closer to home: the Friday formula pre-lottery conversation.

It's boring, it's predictable and it's dragged on for two whole years. Its content can occasionally vary but they always end on the same side-splitting note. Bloke 1 "See you next Monday." Bloke 2 "Not if I win the lottery, I'll be in the Bahamas, Ho Ho."



Action Person!

POOR old Action-Man looks to have met his match at last. The veteran of countless battles, fearless defender of little-boy's rooms and reluctant bridegroom, to many a Barbie doll has finally been thwarted by the Co-op. Deemed to be too politically incorrect, all stocks will be removed from the shelves in time for Christmas.

As Action Man is unable to defend

himself verbally (struck dumb by the same piece of shrapnel that scarred his cheek,) one can only hope that the other toy-stores refuse to pander to the demands of the politically-correct brigade. The outlook may be bleak, however. Previous decisions over similarly un-PC toys have proved that, like Action Man himself, they just don't have the balls for a fight.

SIMPLY SIMPSON

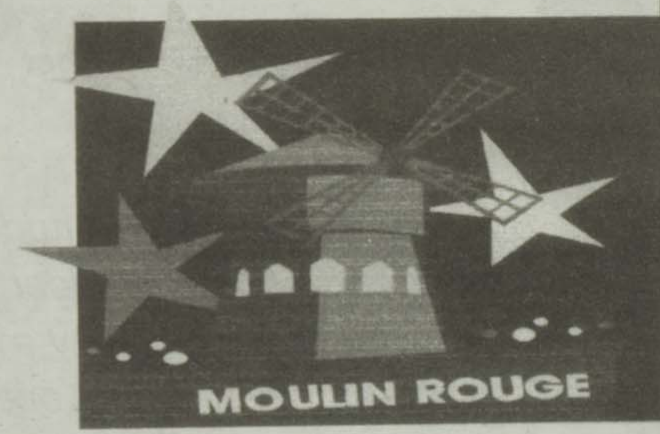


MAKING its long-awaited and much heralded debut on the BBC tomorrow night is *The Simpsons*. O.K, so you've seen most of them on Sky at your mate's house, but that doesn't stop it being the funniest thing to come out of the U.S since Bon Jovi.

Bloody essential viewing for two reasons. Firstly it dispels, once

and for all, the myth that Americans can't "do" irony, and secondly it will provide the student catch-phrase of the winter. "You wouldn't let it lie" was enigmatic, "that's you that is" was universal, but if you can't do a "Doh!" - Homer's monosyllabic expression of frustration - by Christmas then don't bother going home.

LEEDS STUDENT CHARITY RAG



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Jailed student's artwork on display

Poisoner painting

A SICK ex-student who plotted to poison hundreds of people has been allowed to exhibit his paintings in an art gallery.

Matthew Williams was a genetics and microbiology student at Leeds University until he was arrested in June 1988 and sentenced to life imprisonment. He had blown up the Mausoleum in St George's Field, near Henry Price flats, and stolen enough cyanide to kill 300 people.

In his three year campaign, Williams also tried to release a swarm of anthrax-infected

BY ANDY KELK

flies into the air over Merseyside and planted home-made bombs in a Roundhay phone box and in a Liverpool shopping centre.

Hitler

His diaries later revealed he had a fascination for Hitler and that he planned to commit genocide by poisoning a local reservoir. He was also heard to say that anyone with an IQ below a certain level should be lobotomised and used for scientific research. He even told his career adviser that he wanted to go into germ warfare.

Now, the Spice Gallery in Birkenhead near Liverpool, are exhibiting his paintings of rape and incest. The pictures were painted while Williams was in Parkhurst jail from where he

broke out in 1995, sparking a huge hunt. One painting depicts a decapitated naked woman being stabbed in the neck. But because the exhibition is in a private gallery, it is beyond the reach of the law.

The pictures have come under fire from local councillors, Matthew Banks, Tory MP for Southport, said: "The whole idea is in appalling bad taste. I hope that the public will boycott this gallery."

Shocking

Williams' mother has defended the works saying: "It is meant to be shocking. Rape and incest are issues that people do not like to think about. They are, however, things which people cannot hide from. Matthew is trying to bring to people's attention that these things do happen."

NOT A VIDEO NASTY



A VIDEO obsessed student is set to take part in a BBC documentary series, writes Anna Gaunt.

Claire Grant, a first year biology student with a difference, claims to have a video camera almost permanently glued to her eye. She is contributing to BBC 2's *Video Nation* Shorts programmes - an ongoing archive documenting life in the 1990s.

For the series, normal people from all walks of life are given a camera for a year, brief training and the opportunity to show their own perspective. What is produced are regular two-minute shorts - a set of intensely personal snapshots.

Claire became a narrator after being selected while protesting at the Newbury Bypass this summer. She is adamant that she

is nothing special: "All you need is energy, honesty and guts to film - life supplies the stories."

So far she has filmed situations as diverse as popcorn and *Eastenders* sessions, dancing at Manchester's *Reclaim the Streets* party and maiming bacteria in microbiology. "Everyone has been ace helping me, especially my flatmates. The results are most amusing when you can't remember what you filmed the night before," she says.

Claire already has three shorts to be screened in the New Year and she is also starring in a documentary series called *Looking for Tat* which tracks her as she tries to find her homeless friend in London. This will be shown on BBC 2 in 10-minute shorts over the week before Christmas.

Aptitude testing

Thursday 28 November

Do the words 'Aptitude test' fill you with horror? Are you uncertain about how they are used and what they mean? Are you stressed about having to sit one? If you answer yes to any of these questions why not come and meet Ernst & Young. As a leading international firm of Chartered Accountants we conduct Aptitude tests for hundreds of applicants every year. We will let you in on what they are all about, why they are used and give you some helpful hints to better your chances of success.

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'Pressing local issues' force controversial change in tactics by union

DEMO DUMPED BY UNION BOSS

A NATIONAL demonstration against top-up fees has been snubbed by students from the very university whose boss proposed the measures.

LMUSU didn't organise for any students to go to the demo in London on Wednesday which was to protest against the scheme which was originally designed by Leslie Wagner, Vice-Chancellor of LMU.

LMUSU chose not to support the event with president Simon Caffrey claiming their priorities were: "more pressing local issues such as academic cuts." He went on to dismiss demonstrations as: "a thing of the past that just annoy local residents. The best way to get results is through negotiation."

Out of the 5,000 students representing universities across the country who converged on the capital, only 70 were from Leeds. Proposals being put forward by the Conservative and Labour parties, such as grant cuts, graduate tax and an extension of the current loans system would also force students

BY MICHELLE HUDSON IN LONDON

into further debt as well as discouraging people from entering Higher Education in the first place.

Wednesday's protest began outside the University of London Union. It then progressed across the city finishing at Kennington Park where a rally was held.

MP for Chesterfield Tony Benn endorsed the campaign calling it: "An important campaign touching the whole country, not just students." He went on to say: "It is wrong that students should be landed with debts when society owes them a debt." Mr Benn also expressed disappointment with the NUS for not taking a stronger line in support for the Campaign for Free Education.

NUS Exec member Mick Duncan spoke out against his peers saying: "The demonstration gave the NUS an opportunity to show they were committed to fighting tuition fees. Unfortunately they refused the opportunity."

Other speakers lending their support to the CFE were NUS

Women's Officer Alison Brown and a representative from the National Association of Teachers in Further and Higher Education.

Despite a fairly strong police presence, the event passed without major disturbance and the crowd were commended on their behaviour.

LUU, who provided two free buses to and from the demonstration, took a different viewpoint. A spokesperson from Exec said: "Demonstrations have their place, particularly in raising awareness. They also give individuals a sense that they are doing something."



Pic: Michelle Hudson



CROWDS: 5000 people attended the demo, but only 70 were from Leeds

Pic: Michelle Hudson

University shut down

cent which is not even level with inflation, and the cuts in funding.

Phil Booth, Leeds University's UNISON secretary, said: "The latest offer has enraged staff. The Government and University managements are using staff as political pawns. We have reached the pits of cynicism and exploitation."

Picket

Andrew Telfer, steward for UNISON, was on the picket line and said "this is what the government has driven us to. The situation in higher education is getting worse - this is a wake up call for the government."

At 11am the protesters gathered outside Leeds City Art Gallery for a public rally, with speeches from trade and students' union reps supporting the action, proclaiming "The cuts are unreasonable and unjust - enough is enough - we must retain national bargaining."

LMU student Debbie Jack slammed the hypocrisy of the system that allows Vice Chancellors such as LMU's

CONTINUED FROM PAGE ONE

Leslie Wagner to have inflated pay packets while at the same time threatening to both cut courses and not improve lecturers pay. She also criticised unions: "There is not enough negotiating, the unions should be fighting."

The student attendance at the rally and picket lines however was disappointing: "People think strikes don't work and so don't take part and that's why they don't work," commented protester Stephanie Green, a second year French student.

Fair

Typical of the student voice was Simon Gibson, a Maths and Management finalist. "I think the strike is fair enough but I don't think it'll carry much weight with the government."

However, the strike organisers were quick to defend the student population's apparent apathy: "We don't want to knock them - they're showing their support by staying away," said Tom Spamer, joint branch secretary of UNISON at Leeds University.

"The students have been very

responsive to the campaign. The support has been 100 per cent - they're out of this world," added picketer Noel Rea.

Sympathetic

The protesters said that both university Vice-Chancellors were sympathetic to their cause but in general were not supportive of the action.

Leeds University Chief Alan Wilson said staff were "justifiably angry, but the blame for their plight must be laid at the Government's door." LMU Vice-Chancellor Leslie Wagner said he "fully understood the anger and frustration of students, but the university cannot support the action they are taking in order to disrupt studies."

However, protesters were unsure as whether or not they would be successful. "A one day strike on its own is not likely to meet our objectives" said Stephen Lax, a lecturer in Communications. A speaker at the rally said they would not be ruling out further strike action if necessary.

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Friday November 22

Juice



PLUS! JON
CARTER
INTERVIEWED
INSIDE...



The Pleasure

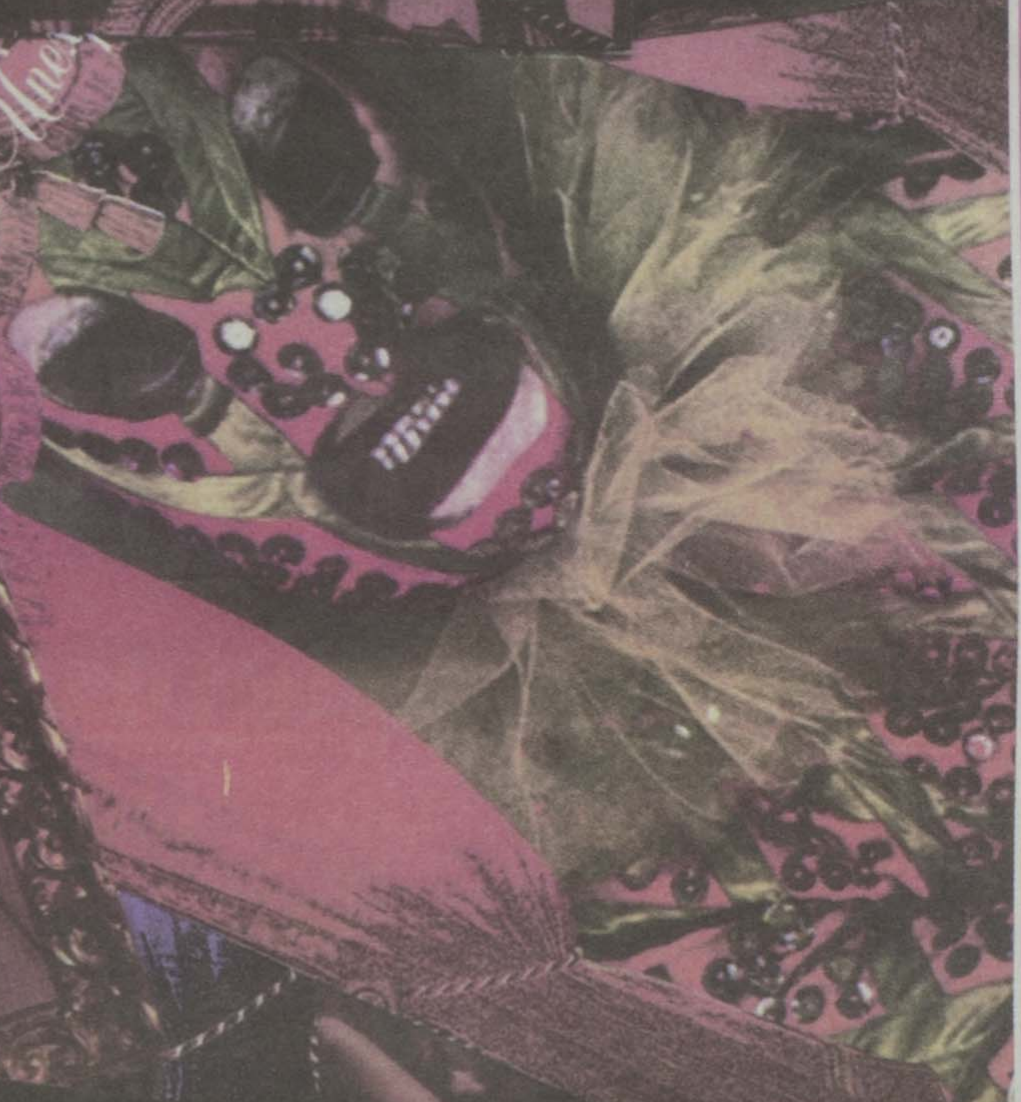
*Keeping
Mr. The Habit!*

Back to Basics

Back to Basics
Barbing



Back to Basics



BASICALLY BRILLIANT!

JUICE DISCOVERS WHY BACK TO BASICS IS STILL GOING
STRONG ON IT'S FIFTH BIRTHDAY

Back to Basics
Last a Breath of Fresh Air

HAPPY BIRTHDAY BASICS!!! HAPPY BIRTHDAY BASICS!!! HAPPY BIRTHDAY BASICS!!! HAPPY BIRTHDAY BASICS!!!

HAPPY BIRTHDAY BASICS!!! HAPPY BIRTHDAY BASICS!!! HAPPY BIRTHDAY BASICS!!! HAPPY BIRTHDAY BASICS!!!

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Juice Friday November 22 1996

Inside Juice this week:

4-6 **j** music

We talk Technics with Jon Carter, interrogate wily old jazz-funkster James Taylor and sink to new depths with Octopus

7-9 **j** arts

Theatrics with the director of the West Yorkshire Playhouse, Jude Kelly, plus all the latest film, video and theatre reviews

10-11 **j** books

Cathy Lett talks about feminism, babies and her latest bestseller, *Foetal Attraction*

17-24 **j** listings

Brave the cold for Basics birthday bash or curl up in front of the fire and watch TV. The choice is yours kids, with seven days of TV, clubs, cinema and theatre listings

12-16 **j** clubs special

Juice pays homage to the greatest club Leeds has ever had with a retrospective of five rollercoaster years and an exclusive interview with founder and head honcho, Dave Beer.

c'mon

Juice's weekly rant at British culture

NO.8: CABLE TV - IT'S RUBBISH

"CABLE TV - JUST SAY NO" JOE DOWNNEY



If you live in Leeds 6 you will have noticed that something very strange is going on. Supposedly hard-up studentsville is suddenly 'going cable'. Yes, those lovely cable TV rep's will be knocking on a door near you soon. And how can you refuse their oh-so-convincing sales pitch? Phone calls that are at least 15 per cent cheaper than BT. *Sky Movies* free for three months, itemised monthly bills and *Sky Sports* for a

paltry £6 a month. Plus, you get about another thirty channels as part of the basic package, and you can even get your radio tuned in to *MTV* for full surround sound effect as Celine Dion squawks here way through her latest torch song.

The reality of cable TV is slightly different. True, the phone calls are cheaper, but you have to get a new phone number, so no one ever phones you. You get Premiership football live, but it just ain't the same without John Motson. A sales rep suggested that I invite friends over on a Sunday to watch footie, but charge them £1 for

the privilege to recoup the cable costs. Nice idea and everything, but if I asked any of my mates to pay to come into my house they'd promptly tell me to piss off and go down the pub instead. *Sky Movies* is another flagship channel, and occasionally there is a good film on...and on...and on.... You thought BBC were bad when it came to repeats? Sky don't bother leaving a tasteful few months between repeats; they show the same film twice in one day.

As for the rest? *Men and Motors* is a definite highlight of any

viewing schedule, as is the 24 hour *Weather Network*. If you get bored you can watch as the wind speed fluctuates between a Northerly 24mph and a North Westerly 25mph. *UK Gold* has the odd repeat of *Men Behaving Badly*, and *UK Living* has the essential *Sex Files*. Then there's three music channels, two news channels, three kids channels and a few more 'nostalgia' channels. In the end you end up watching BBC or ITV and wonder how you let yourself be talked into it. So please, kids, just say no.



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page 7

FOR THOSE WHO ROCKED IT

WE SALUTE YOU!

centre

Back to Basics



SNOW

IN'T SNOW brilliant! You can terrorise your mates with it, then when you get bored you can sit in front of the fire and laugh at people who say "It's too cold for snow." What do they mean, exactly?



I'LL TELL YOU what I want, what I really, really want. On second thoughts perhaps that would be a little too graphic. Suffice to say that Mel C's mysterious makeover has seen her climb many a "most fanciable Spice Girl" list.

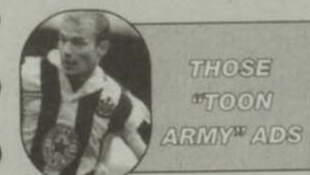


HOMER

DON'T BE kidded into thinking that superbrat Bart is the best Simpson. Homer's idiot savante wisdom and ability to eat donuts, like, really fast appeals to the slob in us all of. Doh!

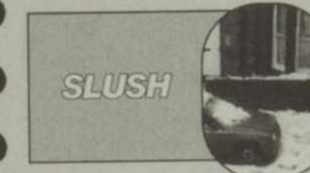


WHY WON'T the Bolton fruitcake just bugger off back there where he'll blend in better? He went completely mad in about two minutes and is now just plain irritating. And that green jumper...



THOSE "TOON ARMY" ADS

FUNNY, MAYBE but part of a wider sinister conspiracy, I fear. Keegan will not rest until every kid in the land is decked out in stripes and everyone else hates them. And should Beardsley be allowed on TV before

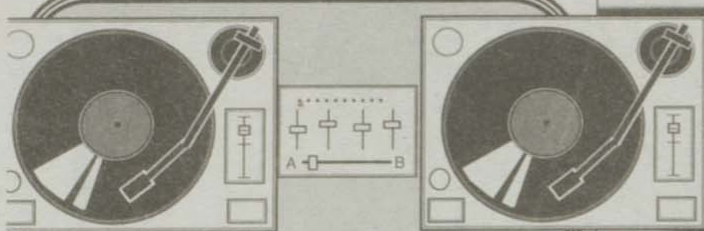


SLUSH

LIKE BOXING DAY, the day after a heavy snowfall can only end in misery; falling over on black ice, getting your feet soaking wet and some bastard lorry driver covering your white trainers in brown sludge. Not good.

By Owen Gibson

CARTER



Singles

Alabama-boogie - Praise tha Lord



Single of the Week

ALABAMA 3 "Ain't Goin' To Goa" (Chrysalis)

Mountain Love, Congaman Love and Larry Love (aka Piers March, Simon Edwards and Robert Sprag) bring you their own personal style of ole fashioned acid country blues, under the guidance of their spiritual mentor Rev. Dr. D. Wayne Love, whom they chanced upon in a drug/alcohol rehab unit. This song is catchy, and scores numerous brownie points for the tongue-in-cheek lyrics. The b-side "Mao Tse Tung Said" is not bad either, and in fact the only downside is that Simon Mayo also thinks it's rather cool - but you can't have everything.

CHICANE "Offshore" (Modena)

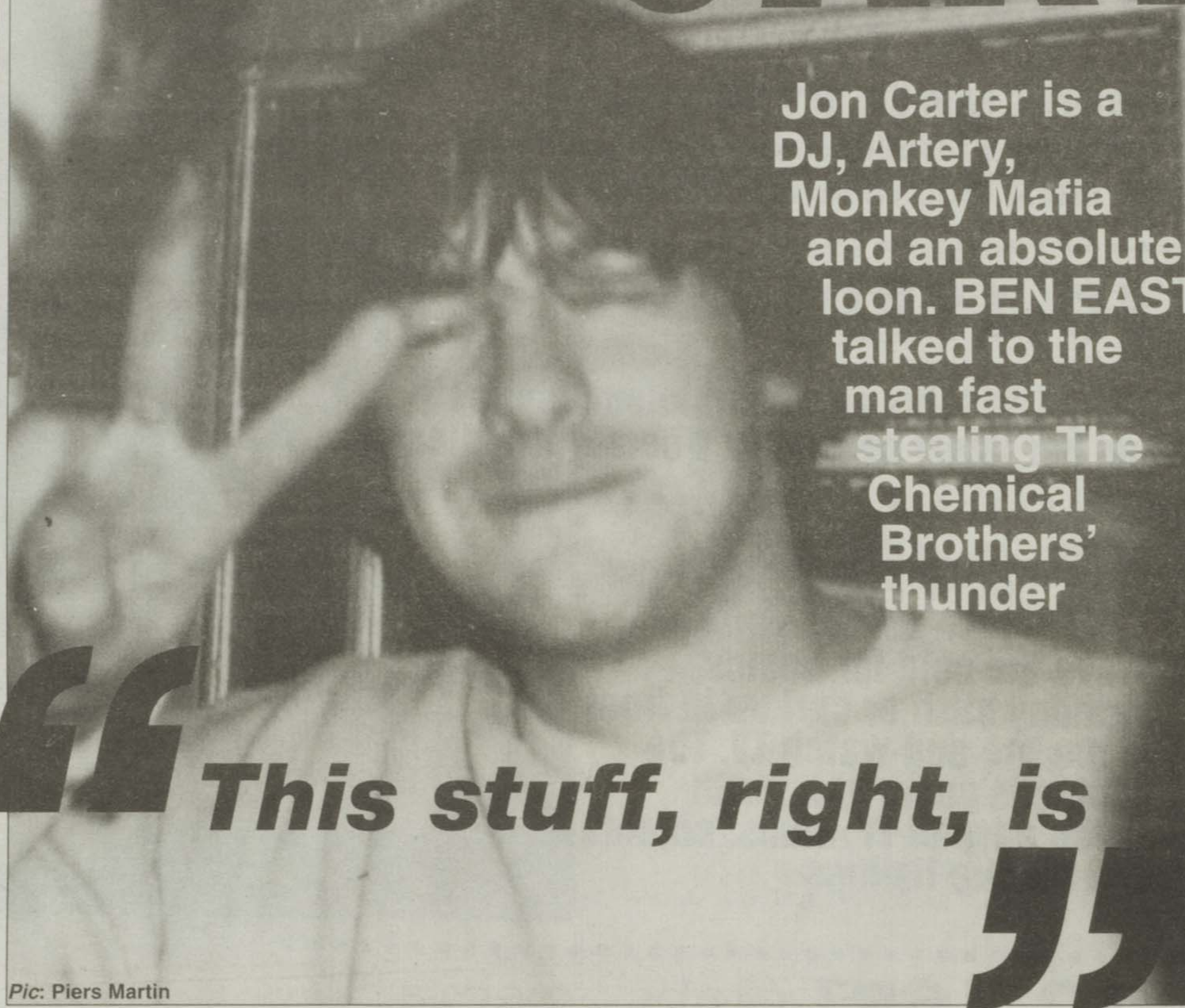
You've probably heard this song before and it's well worth a listen. Infectious rhythms with an house feel, this is music to go out to or equally to chill out to.

TRACY BONHAM "Sharks Can't Sleep" (Island)

How can anyone release something as dire as this? The opening lyrics are: "Saw a shark today, ate a man and then just swam away, and no, it wasn't ok", followed by woeful wailing. Sharks Can't Sleep? This would give any living thing nightmares.

MARK OWEN "Child" (Polydor)

Little Mark heads out into the big, bad world with a spangly new, credibility-restoring, John 'Stone Roses' Leckie-produced single and... it's rather good, actually. That said, the video is a perverse affair with Mark coming over all androgynous and confused in some water-based fantasy. He may well have discovered hard drugs too, allegedly, if his TOTP appearance was anything to go by. Trying to 'crack' the cider-dribbling Goth market are we, young fella?



Jon Carter is a DJ, Artery, Monkey Mafia and an absolute loon. BEN EAST talked to the man fast stealing The Chemical Brothers' thunder

"This stuff, right, is"

Pic: Piers Martin

What was the finest album and single last year?

Morning Glory and "Wonderwall" probably just about saw us through '95, but this year it's all been a little different. There's the Spice Girls for starters.

But we've also seen the rise and rise of one man from the amyl-fuelled rubble of the Heavenly Social in London. He's responsible for the finest mix album probably ever and he's made the defining big-beated Chemical Brothers-esque record all in the space of 11 months. He's Jon Carter. And if you haven't heard of him yet, you will soon.

The Jon Carter story begins for us in the manky basements of sweaty London pubs, where, in their own words, the Chemical Brothers cut their teeth "mashing up breakbeats, old skool hip hop, acid house and wiggled out rock 'n' roll to a crowd of 25-hour party people." And before he knew what he was doing, Jon's Live at

THE AWESOME FOURSOME

SARAH MONK catches up with Acid Jazz maestro, James Taylor

To most people, instrumental music is just like wallpaper, like something you hear in a lift". So says James Taylor, the leader of one of the most highly-rated but under-published Acid Jazz groups of the '90s.

Having toured all over the world since July, I ask him if it's good to be back. "Well, yes..." he states, "but England is a very crass country, where the lowest common denominator rules. You can take the most crass idea musically and it will sell fucking shitloads"

With the new album, Taylor feels that he and the band have come full-circle back to the instrumental, Hammond - led funk that was the hallmark of such earlier albums as *The Moneyspyder EP* and *Wait A Minute*. Most of the tunes Taylor

composed by shutting himself off from the music scene in general. "The only person I really want to satisfy is myself. I pays no heed" to what is fashionable or trendy - if they hit the mood of the moment it's a bonus."

But the studio is something that holds little fascination for the group,



'England is a very crass country...we've been completely misunderstood' James Taylor

and although they have a decent number of albums under their belt, the subject of the media is enough to make James Taylor turn a funny shade of puce and start swearing a lot. Do you think you've been given a fair run by the press, I innocently enquired, and all hell broke loose.

"Fucking no way. Absolutely not" he almost shouts. "We're completely misunderstood. We've

always been misrepresented and had a hard time with the British Media. We have a lot of power as a band, in that we can pull large numbers of people to our concerts, but we can't get onto any radio station, or any TV programmes or magazines because some fucking editor is into Oasis".

"As our 10 minutes are coming to an end, I ask him about the future, and he gets excited again. "I've started a label of my own called 'Scored 1-0', and there's an album coming out in February which all of the guys in the band have helped, but on the whole I just want to keep playing". Asked for how long, Taylor replies, "If I'm 70 I'll still be doing this, no question about it". JTQ in 2035 AD? Why the hell not?."



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Social Volume 2 mix CD was not only following the infinitely more famous Chemical Brothers mix (Volume 1), but was also making a pretty damn fine attempt at being miles better.

But we've heard this 'big DJ who's remixed someone famous and thinks "I'll make my own records"' story hundreds of times before. And neither Jeremy Healy or CJ Bolland really give the whole palaver much credibility really. What makes Jon Carter any different to these chart chancers?

"Before I was a DJ I was in a 7-piece band, with hip-hop beats, heavy dub and Jimi Hendrix guitars. It was afterwards that all the DJing started. It's weird, all of a sudden I got known as a DJ, everyone went 'wooh' and now I'm doing 4 or 5 nights a week all over the country - it's just getting stupid. But I'm not just a DJ."

And it's true. Be it under the Artery, Naked All Stars or Monkey Mafia monickers, Jon has consistently released great records, including that essential tune: the best soundtrack to Starsky and Hutch that never was, "Hot Pursuit". So any Jeremy Healyisms can be thrown out straight away. Nevertheless, to his credit Jon is not about to live off his ever increasing reputation as a DJ. Well, not much... "DJing is not really a job - if it was I wouldn't be staying on someone's sofa tonight. You can't knock it - I've got nothing to moan about whatsoever - but my job is producing music in a studio." Being known as a DJ does must have its perks though? "Oh yeah, course it does. Afrika Bambaata phoned up the other day to do some DJing and we ended up doing a tune together!"

Perhaps the most well known of all his projects is Monkey Mafia. Under that name he's done consistently superb remixes for St. Etienne, Audioweb,

Agent Provocateur and The Prodigy and released two massive great beasts of singles, "Blow the Whole Joint Up" and "Work Mi Body." They may not have had the nation humming along in approval, but are well worth checking out. And so it seems, will be his debut album with Monkey Mafia. You might be expecting some *Exit Planet Dust*-esque party (and chart) friendly album but you'd be very wrong, as Jon points out.



There's all sorts on my album. It'll be ragga influenced but I've got mountains of people in from everywhere. I've just done a wicked hardstep jungle track with Silver Bullet (the people behind that old hardcore favourite "20 Seconds to Comply") and stuff with Bim Sherman and the Ragga Twins. I've also got the horn section from Primal Scream," he beams proudly.

Jon Carter can show off all he likes about his role as a maker of records, but the very reason he was at The Warehouse on Friday was down to the club recently made famous by The Face as being one of the best in the land: It's Obvious.

However, it does seem that no matter how many nights like D.O.P.E., Its Obvious or Sub Dub Leeds has, it's never going to get away from the reputation of being a bland housey night out town, full of tarted up girlies and checkered shirted lads on their way to Back 2 Basics or Up Yer

Ronson. Jon shakes his head in despair. "It is getting to the stage where average clubland is just about drugs, clothes and looks. But I've always stated that there's a big difference between what's going on in more experimental clubs and the mainstream." But is there anything that can be done to rescue the sterility that has swept through most clubs? "Well, there's some amazing new house coming out - especially some of the fucked-up disco stuff that Faze Action have been releasing. However, the only reason that you're hearing new house like this is 'cos of clubs like Its Obvious anyway - people come along, get the bug and explore new avenues in their music."

So Jon Carter, like many left of centre DJs these days, has his finger in many puddings, even admitting to liking house. But surely all this emphasis on eclecticism is a bit passe, and miles too politically correct. There must be something he doesn't like? "I can't stand Acid Jazz - it's not fucked up enough at all. Jamiroquai should try writing a new song. "When You Gonna Learn?" - practice what you preach mate!" In fact, not much escapes the wrath of Jon Carter, apart from his favourite record of all time... "It's a cover version of "Four Minutes Silence" by John Lennon. All the publishing royalties go to John Lennon, but it's just four minutes of total silence!" As the telephone box we're all crowded into inside the Warehouse rocks with laughter, John composes himself and continues. "And you should check the B-side. It's a demo, with just a bit of coughing in the background. And that's that!"

That this anarchic record is Jon Carter's all time favourite just about sums up one of the maddest men in music. The sleeve notes to *Live at The Social Volume 2* talk of his early days at The Social being not behind the decks, but "on the floor (in every sense)." According to Robin Turner of Heavenly, Jon was last spotted hiding under the bathroom sink after a "big old bastard of a session." Are all these tales of illicit drug induced pandemonium absolutely and completely justified? Jon looks away sheepishly, and grins. "Erm... Yes," he whispers, "but it's what any healthy young man should be into really." And who are we to disagree?

As Jon made his move towards the decks, and we should probably say at this point on just a few pints, it became all too apparent that in our midst was a man who knew how to party but also genuinely cares

about throwing one too. "People have paid money to see me. So you can't stumble into the DJ booth after getting pissed and go 'Yeah, I'll play all my records'." It seems almost as if you feel a certain duty to your audience? "Oh yeah. This stuff, right, is the future of music. The spirit at clubs like Its Obvious and The Kitchen in Dublin is just so good - you don't have to spend ages getting ready to go out, you can just dance, party, and above all, enjoy yourself. Classic tunes, the lot."

With that, he was away. With the reputation DJs have got, you would have expected him to be immediately besieged by hordes of giggling groupies or tedious trainspotters. But no. As we've seen, there's a lot more to Jon Carter than the normal boring circuit DJ endlessly playing tired sets. And as his mates at Heavenly, where Jon's roots truly are, herald, "Long may the caper continue..."

carter's cuts

1 Naked All Stars - Hot Pursuit

Simply the best record of the year. A fantastic mess of sirens, fat beats and KRS One samples. All it needed was Noel Gallagher's patronage for a certain number one.



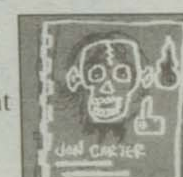
2 Jon Carter Live at The Social

What other DJ mix album has Ine Kamoze, Audioweb, David Morales, Shut Up and Dance and Shabba Ranks all in the space of 60 mad minutes? The ultimate party record.



3 Artery - Severed Artery

One of the best cuts from the *Wall of Pussy* LP - Jon goes all James Bond theme tune on us before hitting us with the aural equivalent of the Spectre HQ blowing up.



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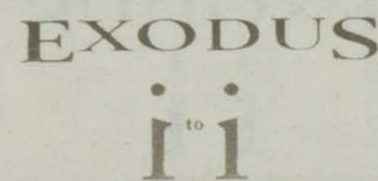
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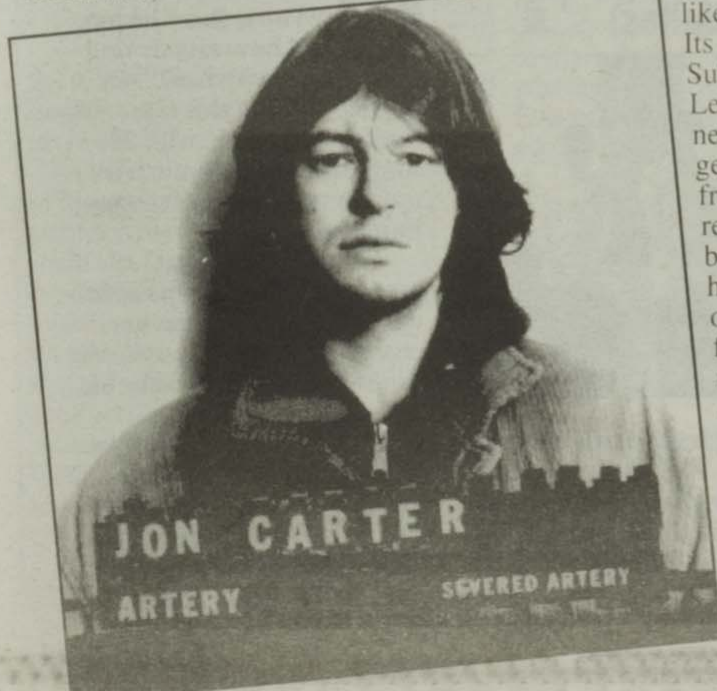
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Pieces of Eight

Octopus are a new guitar band and they've got (yawn) a horn section. But PHIL HANLON found that they're about to wrap their brassy tentacles around pop fans everywhere

Octopus have only been touring and releasing records since the beginning of the year. And already they have had the usual Britpop no-hopers sobriquet. So here's the defence by one of the accused, Scottish singer Marc Shearer, a very cool and funny individual.

So Marc, where would you place Octopus in the pop pantheon? "Octopus are a band that are in the same vein as The Cure, but only in the sense we do different styles, live in a world of our own and get on with it regardless of what the fuck this week's scene is. To me Octopus is the

scene. If we get really big we'll start a new one called Octorock or Octopop. But I sincerely hope not."

But it must have been a setback being labelled by the NME as 'average Stuffie's-inspired Britpoppers'?

"Fuck the NME. They're just silly boys. I know for a fact that there were people from the NME and Melody Maker at the London show and they loved it. But they have these weird editorial decisions. Everything is done in phases and fads. So fuck them. I don't like the way they create scenes. But we're all over the place and they don't like that. One song's an acoustic one and the next one is full-on mental madness."

Octopus appear to be very different to the average guitar indie band around at the moment, in sound and in attitude. So where did they get most of their inspiration from?

"At the moment it's mostly books and films rather than any thing musical. Nobody at the moment is sitting listening to

records fanatically, although we are all music fanatics, book fanatics, film fanatics, energy fanatics."

"In fact, the third single 'Saved' is inspired by a short story of J.D. Salinger's, who's a fantastic writer."

Octopus do have a brass section in the band. Any kitsch Blur comparisons? "Brass is great, man. I love it. But we use brass in a more of an interesting melodic sort of way, not just to back up to something. You know, when they have these horns parping away in the background as simple harmonies: we use brass to write melodies. These aren't session musicians either, these are our mates. Y'know, these session musicians standing at the back. Fuck that, man. Brass rocks."

So you're the British Rocket From The Crypt then? "We'd take them on anyday." And with that, Marc was off into the night. Perhaps he'd sing his heart out, read a book or maybe, as his star continues to rise, do, um, another interview.



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Record Round-Up

THIS WEEK'S HITS AND HOWLERS

Lightning Seeds Dizzy Heights (Epic)



How does a band who are seemingly nothing out of the ordinary end up at number one for weeks on end with such national consciousness-shagging hits as 'Three Lions'?

Everybody knows the Lightning Seeds formula. Take one slow, jangly Penny Lane era Beatles verse, and follow it with a bouncy upbeat chorus about kites or something. And hey presto, instant Top Ten status, photoshoots with the England squad, and loads of screaming girlies at all your gigs. OK, maybe not the last one.

Basically this album is almost entirely what you'd expect. You've heard the singles 'Ready or Not,' and 'What if,' so you've also heard 'You bet your life,' 'Sugar Coated Iceberg,' 'Fingers and Thumbs,' and three or four others. But Ian Broudie has also experimented a little to keep things interesting. So you get the

surprising minor key of opener 'Imaginary Friends' that turn it into a really very good song.

Then you get 'You Showed Me' and 'Wishaway,' which both nod politely to the beats behind Portishead's 'Glory Box,' and 'Waiting for today to happen,' which bears a passing resemblance to 'Wonderwall.'

In all a Lightning Seeds album is quite a reassuring thing. You just know that it will nestle at the top of the charts for a few weeks, for no obvious reason. Pure and simple every time.

Chris Leadbeater

Crazy Gods of Endless Noise Heavy Planet (Music Unites)



Don't let the title put you off. The Crazy Gods have their own twisted style of Industrial pop (see the Red Hot Chilli Peppers), and it's not bad at all.

"Cool Propaganda" is the best song I've heard in ages.

jazzy affair with impossibly high Artist-Formerly-Known-As-Prince-type breathy vocals. Tribal Beats, funky flutes, and a wicked bass solo - it's all there.

The only weakness in this album is the band's occasional overdose of heavy guitar chords - just when a set of samples is sounding particularly promising.

The verdict, then? Crazy? Certainly; Godlike attitude? Possibly; Endless Noise? No.

Jenny Wood

Various In Bed with Marina (Marina)

O.K. before you ask, "Who is this Marina, and how exactly do I get into bed with her?", let me tell you that this is a must-have album...with 22 songs from such luminaries as Edwyn Collins, Teenage Fanclub.

In Bed... sounds and feels like every single artist on the album worked together for the final product. It flows with style and varies just enough to make the album interesting.

This is how pop for the late '90s should be. After being told this was a modern Beach Boys, The Byrds and Marvin Gaye collection, I am now going to redefine my music taste.

Karim Akel

True Blue



Dir: Ferdinand Fairfax
Stars: Johan Leysen

If you were on the edge of your seat through *Cool Runnings*, clenching your teeth in *Major League*, or pulling your hair out in *Rocky*, then hold on to your canoes, because *True Blue* is about to let you experience the most 'exciting', competitive, nail biting sport of all...The Oxford and Cambridge Boat Race.

The film opens in Oxford in 1986, with the Oxford team losing for the 124th consecutive time. Surprisingly enough, the team finally realise that something drastic has to be done. The answer lies in asking the help of five Yanks.... or does it?

True Blue tries dismally to grab our interest in the trials and tribulations of a team who struggle within themselves. This is more about a defeated modern America vs. the triumphant tradition of England, than Oxford vs. Cambridge. After the 15th mutiny by the yanks, the film starts to become slightly tiresome.

When the Americans question the position of Donald McDonald, the president of the team, a mediator comes in the shape of a priest. This scene is exemplary in showing the film's British idolisation; the light shining on the priest's face, the Anglified speech.... We are meant to be completely in tune with our heritage when he asks,

"How can you now question the fitness and integrity of Donald McDonald?". Actually, I was wondering what Donald McDonald's parents were thinking of when they named him.

If you want to see a film with fit men stripping, rolling in mud and throwing trifle, then this is the one for you. If you would rather see a film about sport, then stick with your first impression.....The Oxford and Cambridge Boat Race? I don't think so!

Lauren Pushkin

Accidental Death of an Anarchist At LUU

The accidental death of the anarchist takes place at the beginning of this excellent production when an anarchist under questioning falls to his death from a police station window in what was claimed to be an act of suicide.

The madness continues as a mysterious eccentric posing as a judge exposes to the audience the level of police corruption involved. Dario Fo's play is a perfect example of how a spoonful of sugar helps the political medicine go down.

This is an extremely powerful far-left play yet, with no disrespect to the message, I found myself laughing my way through most of it. Black humour at its finest, this production is energetic and fast moving, and the addition of a string ensemble made it as entertaining as anarchy can get!

Linden Thornton

Fright time

Psychological thrillers always a tad scary but can the latest in the long line of this genre hack it with the best? LOUISE NORRIDGE puts on a brave face to investigate the merits of *Crime Time*

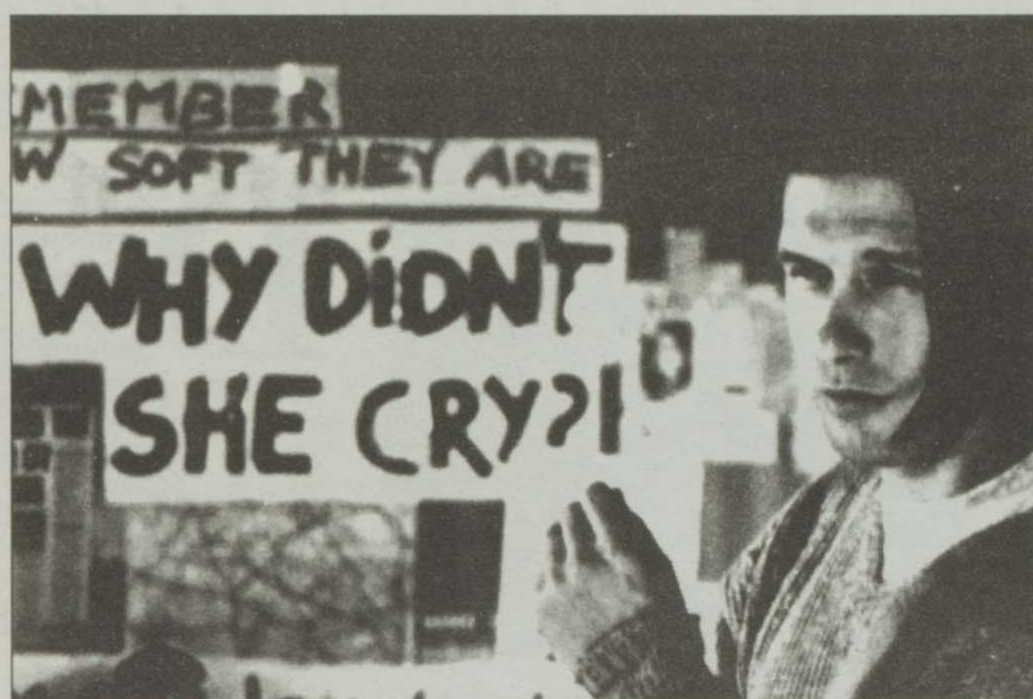
Let's get one thing clear right from the start: *Crime Time* is not for the faint-hearted. It's a dark, scary and blackly ironic portrayal of the public's obsession with true crime, and

what can happen to those who feed this mass appetite.

Stephen Baldwin plays Bobby, an intense but out-of-work actor whose big break arrives in the shape of *Crime Time*, a big-budget crime recreation programme desperate to hold on to their ratings alongside a deluge of copcat programmes.

Fortunately for both parties, a series of bizarre killings provides the ratings break they've been waiting for.

Sidney (Pete Postlethwaite in brilliant form) is a lonely man with a penchant for stabbing single women, cutting out their left eyes and stealing their stockings. Bobby then recreates his crimes on screen for mass consumption. Soon, however, Bobby begins to receive phone calls from his alter-ego, and it's



clear that his obsession with getting into character is starting to go too far.

However at the height of this success the killings come to a dramatic stop. Bobby finds he can't handle the loss of his screen persona; so when Sidney - who by now is as thoroughly obsessed with Bobby as Bobby is with him - proposes they get closer still, it becomes hard for him to resist the lure of exchanging acting for reality. The question is, how far will he go?

All this does not make for light entertainment, and *Crime Time* is not afraid to trawl the depths of the dark

issues it raises. Can it really be the case that jobs depend on the continuation of the killings? How far do art and life affect each other? And how far does Bobby really have to become his character to understand it? The answers are sometimes ambiguous, and plot twists are almost as numerous as bloody deaths, but *Crime Time* provides plenty of food for thought. Its ironic portrayal of an industry almost as bloodthirsty as the killers it profiles is always gripping, if uncomfortable viewing: even Nick Ross would have nightmares about this one.

Video This week's rental releases

Executive Decision

Dir: Stuart Baird
Stars: Kurt Russell

Executive Decision? The only decision in my mind, was whether to turn this film off, or watch it all the way through.

I decided on the latter, but only for the sake of the review. An Iraqi terrorist hijacks an American plane, equipped with a bomb, nerve gas, and a huge grudge against America.

Coincidentally aboard that very plane, is the prospective American President.

The acting is exaggerated, the plot



will remind you of a million other films, all much better, even the stunts in this film would start you yawning.

If you do 'decide' to rent this video, then don't forget to turn it off after the previews.

Lauren Pushkin

Wise choice

A costume drama with a difference? LUCY WORSLEY decides as part of this weeks round up

Sense and Sensibility

Dir: Ang Lee
Stars: Emma Thompson,

Love, passion, deceit, betrayal and heartache. This may seem like the criteria for any thrusting Hollywood blockbuster, but in fact Emma Thompson's adaptation of Jane Austen's classic novel includes all these and much more.

Sense and Sensibility is a tale of the pitfalls of high society. On the death of their father, sisters Elinor (Emma Thompson) and Miranne (Kate Winslet) are left with only five hundred pounds a year. A clause in their fathers will



meant that his fortune was left to his eldest son from a first marriage. The film explores the lives and loves of the two sisters. Elinor is pragmatic, sensible, selfless and level headed. She conceals her love for Edward (Hugh Grant). On the other hand the passionate, wilful Miranne falls deeply and openly in love with her initial suitor, only to suffer betrayal.

Amid the struggle to find love and endure financial strain, there are many humorous moments. Jane Austen's subtle comic devices of satire, irony and the use of caricatures are not lost in this adaptation.

Hugh Grant plays the usual stiff, pompous, stuttering character, it is full of "lurvies" - but if you are into classic literature or an old romantic at heart, this film is essential viewing.

Money Train

Dir: Joseph Ruben
Stars: Wesley Snipes

After *White Men Can't Jump* a so called screen chemistry between Wesley Snipes and Woody Harrelson had certainly been suggested. Money train, only ruined this myth.

This is a tiresome "action" film. Even some of the more interesting notions of rivalry, love and villainy, are handled in a dated Hollywood style, leaving you with a feeling that you've wasted time and money in hiring this trash.

Marc Schaller

Spy Hard

Dir: Rick Friedbey
Stars: Leslie Nielsen

From the opening title credits, sung by "Weird Al" Yankovic, this film sets out its stall. Purporting to be a comedy, it falls well short of this status, even in the loosest sense of the word.

Jokes and supposed comic situations are poor, easily telegraphed and too often repeated. Stealing dozens of scenes, "Spy Hard" renders them puerile and daft, using a tired, dated formula.

Alex Stewart

This is a

Hey Jude. She's taken a theatre and made it better. CLARE LISTER talks to Jude Kelly about her success as a director and as a woman



Despite women's suffrage, despite Simone de Beauvoir, despite Virginia Woolf, women still need a little attention. And it seems as if the cultural world has gone out and bought the knickers. The pop world offers us the Spice Girls; misogynist Hollywood has even charted success with a film in which there are not one, not two, but three protagonists, *The First Wives Club*; and the lights on Broadway (or Leeds) offer us Jude Kelly, the Artistic Director of the West Yorkshire Playhouse, a shining example of a woman in a starring role.

Sitting opposite this great woman in her spacious office, Jude does not appear to be a force to be reckoned with. She is small and blonde, although would probably shudder at that description. "It's frustrating being written about by the media, I still have articles written,

you know, 'Jude Kelly shakes her blonde hair', and that sort of imagery that surrounds women is puerile, a bit of a nuisance". Far from being a blonde bimbo then, Jude comes across as the boss, a little intimidating, a little impatient, the woman at the top of the WYP, and certainly near the top of the whole theatre industry, albeit dominated by men.

"Now, there's a terror about women academically outstripping men at all levels, and although that seems to have come very

crowd' in the industry, defined by their ability to praise each other in their mutual appreciation society. However, she has had experience already on Broadway and at the RSC, and had such tremendous success at the WYP, she seems reluctant to consider leaving her "baby" - and she curses the media for such maternal imagery!

Still, at least she hasn't failed. "I think it's very difficult when women attain those positions (such as hers) if they fail, my God, do they fail. They fail very publicly and everybody uses language about women that's very unhelpful." In fact Jude has

they are so exhausting, you need so much stamina and backbone."

As do the characters in her latest production, *A Perfect Ganesh* by Terence McNally and starring Prunella Scales and Eleanor Bron. Jude readily admits that this is indeed a woman's play, and perhaps this is why it has not been as well received by the national press critics who tend to be male. "You always have the contentious issue of the fact that if it's women playing the leading role, it is perceived to be a woman's play, and women's work is considered to be lacking in universality. For example



ideas and mainly geared to young people, the idea of doing this play alongside of it enables me to cover a range of things. It's a play dealing with issues that conventionally ten years ago would not have been accepted, such as gay sons and AIDS."

As well of course as providing all those washed out older women with a platform on which to express themselves. Jude admits that this is the way in which society views women over 50, "the play is about two middle-aged women on their travels, characters who in our society we marginalise. I mean there is nothing worse than being a nearly 60-year-old woman, post-menopausal". I'm just thankful this is being printed in *Juice* rather than being read out loud on *Woman's Hour*.

The play, of course, is also a forum for actresses. Usually, Jude cites, you can have "Prunella Scales opposite such and such a man, but the opportunity for women to work with each other in an equal and sparing acting relationship hardly ever happens." Which leads me back to the *First Wives Club*. The reason why these openings are so few and far between

'I mean there is nothing worse than being a nearly 60-year-old woman, post-menopausal'

slowly for women, it is a big cultural leap if you're a man, and I think that the theatre is dominated by layers and layers of that." So as it remains a man's world, I suggested that perhaps this was the reason for the appointment of Trevor Nunn at the National Theatre rather than Jude Kelly, but was quickly reprimanded. "There are very few people on the shortlist for the national and I was one of them, so I look at it positively" and proceeded to extol the virtues of Trevor, at least proving me right that she did appear to be one of the 'luvvie

succeeded in an unprecedented way, reaping in triumphs such as *Popcorn*, and winning the Bacardi Award for Most Welcoming Theatre, and The Equity Award for Best Show for Children and Young People for her production of *Peter Pan*, returning again this Christmas. I would put her success down mainly to her personality. In fact when describing herself as "determined and optimistic", she merely repeated her criteria for running such national institutions as the National Theatre, and the WYP, "they need very committed people to run them, because

we think of *Hamlet* as being a universal play, but I actually think it's about a young man. A young woman would have made completely different decisions, and had the play been *Ophelia*, not *Hamlet*, would it then have been marginalised as a play about a woman instead of a play about a supreme human condition."

A *Perfect Ganesh* is a far cry from *Popcorn*, or even *Hamlet*, which is the prime reason why Jude is staging it at the WYP. "Knowing I wanted to do *Popcorn*, with its double x rating and absolutely contemporary



A Perfect Ganesh

Some holidays require no photographs. Terrence McNally's play, *A Perfect Ganesh* follows the journey of two American women to India - past the Taj Mahal and naan bread towards the

complex reality of the human existence. Margaret and Barbara may simply appear as two posh women with too much luggage, but what they truly carry is the extremely messy emotional burden accumulated over

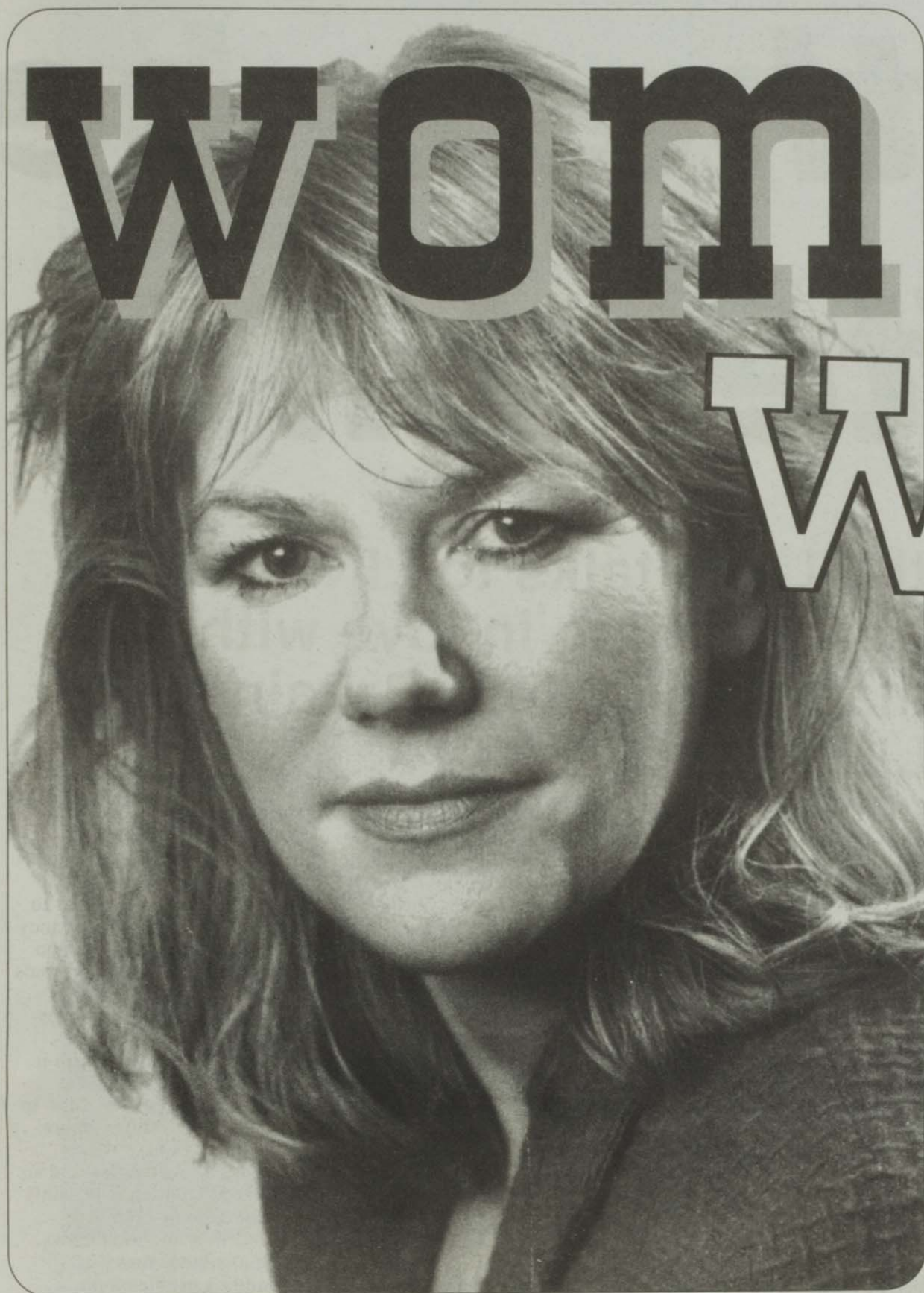
their lives. The viewer becomes witness to the intense confrontations of these characters with their greatest fears, a struggle that at times may seem all too easy to uncomfortably relate with.

McNally with his strong list of credits has been accused of being the hottest American playwright of the 1990's. *A Perfect Ganesh* is testimony that he is a genius at understanding the human condition in all of its brilliance and tragedy. This play does not preach but rather invites the reader to

ponder. The themes of racism, homosexuality, spirituality and loneliness are not forced but rather sugar-coated to go down with moments of unexpected and almost crude humour that most students can appreciate.

The viewer is easily endeared to the characters brilliantly

woman's world



is down to the writers. "Apart from *Three Tall Women* written by another gay man (Edward Albee), gay writers actually are the only ones who tend to be writing big plays for women, even women writers are not writing plays for women." There are even few women directors, but Jude revels in her role and ability to direct females, although only "intelligent ones, and those who can admit their intelligence and use their vulnerability

freely". Vulnerable was exactly how I was feeling about then in the interview, and as for my intelligence - I changed tact. Jude is not all serious and academic though. She happily revealed that she would easily stage that controversial, baby-eating play, *Blasted* by Sara Keyne; she loves *The Tempest* for its magic, and castigates such frivolous ideas as Nick Berry playing *Hamlet*. Moreover, she directed *The Complete*

Guide to Sex. Don't get your hopes up though, it wasn't that over-viewed video, but merely a stageplay about human attitudes to the whole taboo. So "it's not anything to do with sexual positions or anything". Shame, just as I was starting to get all the juicy gossip. She does like Tom Courtney though, and Jim Broadbent, although admits to me she is very selective. In her choice of plays. "I want to be more and more selective, so that

the relationship is really just me and the play; I think that it's the only relationship that is fully realisable." Certainly one in which she is in control, for she finds male competitiveness an irritation. Still, she is the boss, as the worker in the foyer told me. Long may she rule. After all, is not the theatre holding the mirror up to nature. This is a woman's world.



A Perfect Ganesh is showing at the West Yorkshire Playhouse until 7th December



Young Leeds F WLTM willing, experienced, sexually aware volunteers with GSOH to help run events for Healthy Sex Week and World AIDS Day. For fun and good times ring 231 4221 and ask for Sarah, or email welfare@union.leeds.ac.uk

played by four actors including Prunella Scales of *Fawlty Towers*. The danger comes in letting your mind wander to that essay that you should be working on and returning to the confusion wondering if Barbara is kissing the homosexual son, the clever Indian porter, or their sexually disturbed fellow traveller, all charmingly played by Tristan Sharps.

Unfortunately there are moments in the play that leave an easy exit to focus elsewhere- occasions of over extended sappy reminiscence and song

singing exhibitions, which may be classified as "too much information". Further in attempting to shock the observer, a scene of panic on an Indian street meant to symbolize the chaotic climaxes in our lives, turns into a whistle blowing session that might just be able to annoy any sexual assailant away.

Help is on the way however in difficult moments as the impressive staging and direction helps to carry this play along nicely. The airplane simulation (complete with moving clouds) and the whirlwind tour through

the surreal flavors and sights of India are quite believable. There is narration and intervention by the elephant-headed Hindi god Ganesh, adding an element of mysticism and maybe even some educational value. This play is written with a warm and simple pen, quite touching but at times attempting to tackle too many themes all at once. This Pandora's box may not be for everyone, but recommended to those who are willing to open their minds.

Sharon Genadinik

**Book
Reviews
Round Up**

**Looking for George by
Helena Drysdale**
Picador, £6.99

This unusual and utterly compelling book chronicles the true story of a young student's summer holiday in Romania. There she meets George Cupar, a young romantic intellectual, and in her fascination at his poetic intensity, enjoys a week of his company on her journey. His subsequent correspondence is obscure and contradictory, and Helena is almost relieved when it is suddenly terminated. It was only after the 1989 revolution when she felt compelled to seek him out, that the shockingly cruel and repressive measures of the Romanian regime became clear.

Looking for George provides a fascinating insight into a totalitarian culture, burdened with paranoia and injustice, and such inconceivable laws as that which requires every conversation with a foreigner to be reported to the Securitate. George's determined individuality and independence represented a risk to the Communist dictatorship, but many questions remain unanswered for Helena. Even after the Revolution, the Romanian people are afflicted with a "collective amnesia", and it is easy to sympathise with their plight.

**Charlotte
Heathcote**

**Ancestors
by Chenjerai Hove**
Harper Collins, £6.99

Ancestors is the story of a deaf and dumb woman, Miriro, who is ignored and mistreated by the African village into which she is born in 1850. Her voice from the past comes through that of the twentieth century narrator, and as the story develops it merges with that of another woman, Tariro, who was taken from her home and forced to marry an older man. The style is poetical, creating a sense of the troubled history of those people born without the ability to express themselves because of discriminations against them. Miriro and Tariro warn the narrator of the dangers of his families moving from their ancestral lands lured by the white man's promise of a land of Paradise. The effect of merging different characters' times into one heightens the sense of tradition and history as expressed by the novel. The language is beautiful though difficult to understand at times, perhaps because it is rooted in a culture so alien to westerners. It is not an easy read, one you'll either love or hate, but I certainly loved it.

Rebekah Stone

Lette there be life after birth

**Lipstick feminist Kathy Lette talks to LINDEN
THORNTON about babies, falling in love with the
wrong man and the madness of Tory Britain**
Snapping Kathy: WILLEM JASPERT

**A few years ago
Kathy Lette
hit the
bestseller shelves
with as much impact
as the hockey teams
hit a little round
ball.**

Foetal Attraction is an hilariously rowdy orgy of a novel, telling the story of Maddy, an Aussie who follows a star of wildlife television ('the kind of man who holds his own hand through the Tunnel of Love') to England only to discover that not only is he a complete bastard, but that she is also pregnant with his child.

Having laughed my way through the ups and downs of Maddy's pregnancy in *Foetal Attraction*, I was eager to read Lette's latest novel, *Mad Cows*, which follows Maddy on her first day out with baby Jack.

To lovers of the brilliantly witty *Foetal Attraction*, *Mad Cows* will not disappoint as

the reader sees Maddy falsely imprisoned for shoplifting and her baby left in the hands of Sloaney Gillian.

I met Kathy Lette in the restaurant of Queens Hotel where I felt about as out of place as, well, a student in a posh hotel. She was absolutely charming though (in a Ruby Wax on speed kind of way). Unsurprisingly, considering the subject of *Mad Cows*, it wasn't long

allusions as to the difficulties of modern motherhood: 'Like all women, I thought I'd be able to run the big corporation by day and do creative things with playdough by night. I thought having kids would be like having a goldfish'. Lette suffered a huge sense of isolation on feeling that she was the only mother not to be coping as there is a huge amount of female machismo (or should I say

she has no desire to write serious feminist books like *The Female Eunuch*. She sees a key reason for the backward state of our attitudes to maternity (in which it is assumed that most women will want babies and will find the situation entirely natural) as being that many of our great female writers (Jane Austen, the Brontës, Simone de Beauvoir, and Germaine Greer) have not had children

She describes Maddy as having a 'black belt in the art of tongue-fu' but she isn't far-off herself. Were men to have the choice of pregnancy then without doubt 'Rambo would decline on the grounds that it was too damn dangerous'. Even new-age sensitive types aren't allowed to get away with it: 'I think that men present themselves as a New Man in the hope of getting a more intelligent bonk'.

Lette is Australian and so is Maddy, which is possibly at the core of *Foetal Attraction* and *Mad Cows*: she attributes many of Maddy's problems on British society specifically. In Australia, the Labour government would have meant that the practical problems and lack of respect for single mothers would have been prevented.

Aussie women are so frank that they 'strip-off to their emotional underwear in 3.6 seconds' so that in Australia Maddy (and Lette herself, as her books are inspired by her own experiences) would not have felt the same sense of isolation and inadequacy: she would have known that other mothers were similarly not coping. Lette is fascinated by the class system because



**'I think that men present
themselves as a new man
in the hope of getting a
more intelligent bonk.'**

Kathy Lette

before we started talking about maternity. On this subject Lette was as cynical as they get: 'I think the idea of motherhood as the ultimate fulfilment for a female is the last great sacred cow and its really time we whacked it on the old barbie'. She's under no

'femismo'?) surrounding motherhood. She then eventually realised that 'any mother who says she copes all the time is either lying or takes a lot of drugs because it's really hard'.

Lette is very clear that writers can play an important role in feminism, although

and therefore have not fought for women's rights in the field of motherhood as they might have done otherwise.

Men certainly didn't escape Lette's tongue, after all, she sees her books as being not just about motherhood but really about falling in love with a bastard.

**The Life and Opinions of Tristram
Shandy, Gentleman
Martin Rowson**
Picador £15.99

A child's whole life is set by its name. Millions of normal people with solid names like John and Matthew roam the earth contentedly. Name your son Tristram and you are inviting disaster. Cue Narrator: "This is the story of Tristram Shandy, circumcised at the age of four by a sash window, his nose destroyed at birth by liberal use of the forceps. Laurence Sterne's distorted eighteenth century novel seems a strange choice for Rowson, occasional cartoonist for *The Guardian*, though perhaps not in the light of his previous success with

T.S.Eliot's *The Waste Land*. His chaotic black and white drawings are well suited to incoherent works of obscurity.

The in-joke of the original, puns on noses withstanding, was that Tristram's life was told from conception assness through the narrative while his father and uncle Toby debate more and more digressive topics ranging from military fortifications to groin injuries.

The illustrator's interpretation is yet more inventive, he and his dog Pete are drawn into the story as additional commentators on each drug inspired scene. Noses take on phallic proportions, a huge whale spews the narrative forward to Lapland and the elder Tristram is seen boarding a hastily erected genital shaped balloon

in order to survey the sprawling mass of this confusing book. Each picture bulges with excessive detail, strewn with mutilated hobby-horses, elephants and period wigs.

A typically plotless section sees Tristram's father lament upon the misfortune of his son's name before Tristram himself gallops through an erratic racecourse on a pantomime horse only to burst into a portrayal of King Francis I of France's regular trip to the toilet.

Sterne's work has only this century been seen as a great literary work in the style of *Don Quixote* and there are now huge rampant hordes of critics willing to offer analyses of its meta-physical imagery and critique of Locke's philosophy. Rowson and his faithful hound make fun of them throughout and they are dumped onto

a ship of fools fated to be swallowed by the whale.

Not many people have ever read Sterne's original novel and few will buy this book, but both are entertaining, if strange, works of art. Although the narrative and illustration tire towards the end under the weight of nonsensical language and obscurity, it will appeal to anyone's eccentric side. The drawings, worth the money alone, are exceptional, the hero being represented by an absurdly comic but self-important character. If anything, it is a book for those untireable felt tip pen colouring fetishists that dwell among us.

Leo Parker



Waterstones top ten

1. **Terry Pratchett. *Masquerade*. Corgi. £5.99.**
2. **Dick Francis. *Come to Grief*. Pan. £5.99.**
3. **Bill Bryson. *Notes from a Small Island*. Black Swan. £6.99.**
4. **John Grisham. *The Runaway Jury*. Century. £9.99.**
5. **Rob Grant. *Backwards*. Penguin. £5.99.**
6. **Wilbur Smith. *The Seventh Scroll*. Pan. £6.99.**
7. **Elizabeth George. *In The Presence of the Enemy*. Bantum. £5.99.**
8. **Andy McNabb. *Immediate Action*. Corgi. £5.99.**
9. **Nicholas Evans. *Horse Whisperer*. Corgi. £5.99.**
10. **Danielle Steele. *Five Days in Paris*.**

'being an Australian gives you great social mobility in England; all of my English friends find it very hard to move from one world to another because you do get classified by your accent. You might as well wear a brand-name. When I go out with my English friends, they hear an accent and they can tell me what colour underpants they're wearing, they can say they went to this school, they had this for breakfast, they're wearing that colour undies, and they make love this many times a week, but when you're Australian here they can't classify you'.

So, any plans for the future? Lette was quite adamant that there will be no sequel to *Mad Cows*, that Maddy's story ends there (although I have my doubts); she does however have plans for a book

on marriage. Good one Kathy, don't stop wielding your feminist boomerang!

Foetal Attraction and Mad Cows are published by Picador.

Fatheralong by John Edgar Wideman

Fatheralong is the account of a journey to South Carolina, to the town of Promised Land, by the author and his father in search of roots and kin. The journey is the result of the author's musings on race and a need for reconciliation with his father.

The book is intensely personal, a journey as much through the author's mind as through the South. Wideman is looking to the past for answers about the future-- he knows that, somewhere along the way, knowledge and tradition has been swept away by the vast uprooting of so many people in Africa by the Europeans and by the rigours

endured under slavery in America. In his musings he sees some of what has gone wrong, he analyses cause and effect and manages the reconciliation he sought. The final word on the subject involves the shift of focus from the past to the future and a new generation as the author meditates upon his own fatherhood.

Wideman's musings come in two forms, the rational and the instinctive. At one point he looks at a white professor and hates him because he knows that his father could have been a professor with equal opportunities. The legacy lives on. But that is the instinct, the product of the heart. Wideman also looks at each subject with an amazingly clear perspective. The use of both forms of writing

provide an intensely relevant, clear and truthful account of colour and family politics in America.

The style is fluid and immaculate, sometimes like a train of thought, sometimes like looking through an old photo album, always absorbing and effective. He is taking you through this with care and ease, and a poignant sense of nostalgia. The book is enlightening, looking at some of today's most important issues in an original and hauntingly personal way, and existing as an indicator to the old oral culture of how to proceed. Wideman finds and sings his Promised Land.

William Patton

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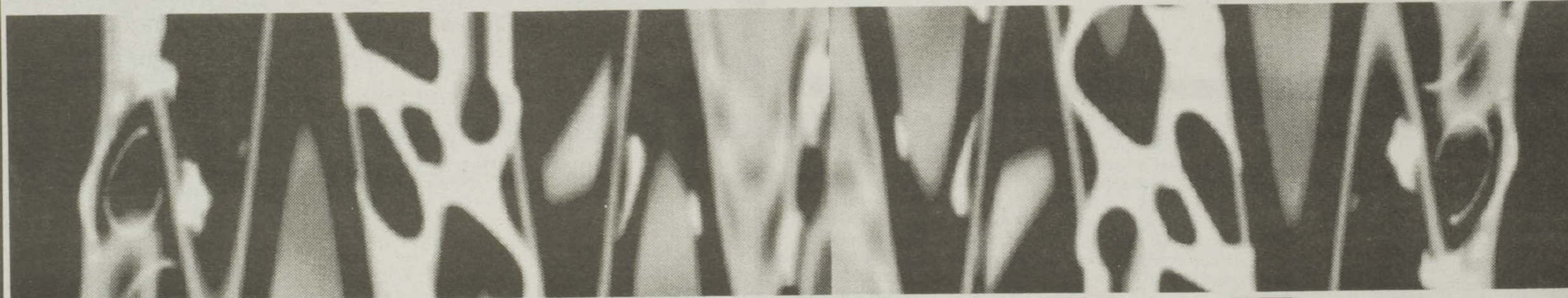
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Back to Basics' 5th birthday; sat 6pm Yardbird Suite Live; Sat 10.00 Steve Coogan Live and Exclusive to Isr; Sun 5.30 Funky Mule with Greenpeace and Wayne Sealey; Mon 10pm It's Obvious with Crash and Burn; Tues 10pm Egg of the Megadog; Tues 12am DJ Kombat Round 2; Wed 6pm Flex rinseout with L Double and Ghost rider; Thurs 8pm DOPE; Thurs 10pm The Orbit; Thurs 12am



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front!

up with him to chat about the driving force between Basics past, present and future

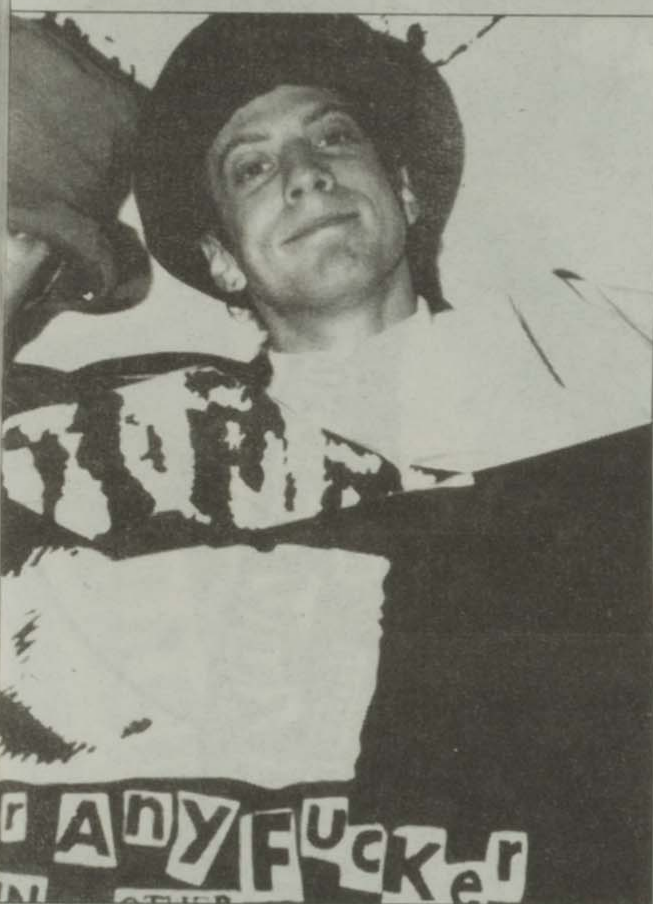
then you bring up the lights and the volume until you are cruising at 30,000 ft. Then you coast until the end of the night, when you start bringing the lights down again; the music you start grooving a bit more, you give people newspapers and coffee, and calm it down, just like landing.

to think in terms of being a club, and the DJ's come second. We don't like DJ's who come to our club, full of it charging £5,000. But sometimes you have to pay it."

But also if you are booking 6 months in advance, how much leeway do you have to change

things? "You've got to have some idea of where music's going, and what's changing round, who's dying on their feet who's not dying on their feet, who's coming through the ranks, such as Lord G., who *Hard Times* have just beat me to and he's brilliant."

So does your music policy remain the same? "Yeh, our music policy is 'no policy'. We have a very strong musical belief, but no policy. You've got to remain cutting edge, have new strengths, new kinds of music,



Then send 'em back home with a smile on their face, and make sure they go away safely."

So you have the week on week organising and the long term planning, how difficult is that to organise, how much planning goes into a night? "It's getting longer and longer, DJ's are booked up 'til summer. You've got to have an idea of what you want to do. We like to be spontaneous, and that's becoming more difficult to do."

Are DJ's trying to run clubs now? "Some are, but sometimes if they are worth that money, such as Sasha & Digweed on tour, people are prepared to pay. But we prefer

always seek fresh and exciting music. But also we keep the original concept of house music, getting old and new music into the club. We've always had several rooms, with a different musical environment in each room. Each room looks and sounds different.

"If you are in a club from 10pm 'til 6am you need several kinds of music. I think there should be legislation that people are fully qualified to run the decks in an environment where people may be off their shitters. It's dangerous to mess 'with people's heads. A lot of the time if people collapse, it's down to how shit the

DJ is not their state of mind."

So what should the DJ be doing? "Well, have an understanding of a dance floor and how the music affects people. They've got to watch crowds and make sure they are enjoying themselves, not mess with people's heads just for your own fun. Sometimes you can be up your own arse by playing to yourself. There are train-spotting DJ's who are really good who don't play anything familiar and are not doing anything for the dancefloor. At the same time others play too much familiar music. You should educate through enjoyment."

In 1993 his long time friend Alistair Cooke died alongside Jocelyn Higgins, (Ralph Lawson's girlfriend at the time). Dave and his former partner were also badly injured. Many at the time thought he would give up, but saw him grow stronger and since then the club has never been the same. I ask him why is it still going after Ali died. "It wasn't just Ali, Jos' died and my ex-girlfriend, the mother of my child, and I were badly injured." "It has brought us all together, made it hallowed turf even. It made it mean something, even more special, we do it because of that, we do it for Ali and Jocelyn. Alistair was my best friend since time, we grew up together, it was something we did together. My little boy is named after Alistair, he is always with us, he will always be with me, and that's something that makes it even more special. That's why we went on, that is what Alistair would have wanted. If I'd have died and Alistair was still here, I'm sure Alistair would be saying the same thing. Sometimes, and I'm not being morbid, but I wish it was the other way round. He was such a... special person, he had a glow around him, there was something about Alistair that is so infectious, he was so, I dunno... such a



beautiful person.

At this point I turn off the tape, neither of us are able to talk, as we both choke back emotions. If you have ever lost someone you love, I am sure you will understand, and if not I pray you never have to feel the pain of losing someone.

We stop the interview to contemplate and although I never met or knew Ali I can see how dear he still is to Dave. And because of this *Basics* will always remain a testimony to the love felt for Alistair Cook.

We go to lunch before continuing the interview. After lunch Dave talks passionately about where *Basics*' future and the next five years, and where clubbing is going? "I think everyone can see where it is going. It's going mainstream, it's just a shame that it has been bastardised by big leisure companies. I think it's just going commercial, selling out. We are in danger of being in the same position we were in during the '70s with Disco music, where it just goes so pappy and obvious, that Punk Rock had to happen. I don't know what will happen exactly, maybe a more computerised reaction. I think clubbing will go more underground once again, smaller

for the quality. People will be more creative again, because the DJ's are so expensive, it's on *Top of the Pops* every week. It's weird you turn the telly on and a bloke from the chip shop is bouncing about in behind of a keyboard which is not plugged in. The guy that works down the chip shop swears he's Adamski" (laughs).

So is there some truth to everyone saying Leeds is collapsing? "Well it's just one more media hype. The media loves to build you up and knock you down. They can't wait for Leeds to collapse, but Leeds isn't collapsing, there are more clubs than there ever were. New things are coming through, things are changing and some clubs, have politics within their camps, which fucks up clubs. We are a family so we survive, like all good families survive."

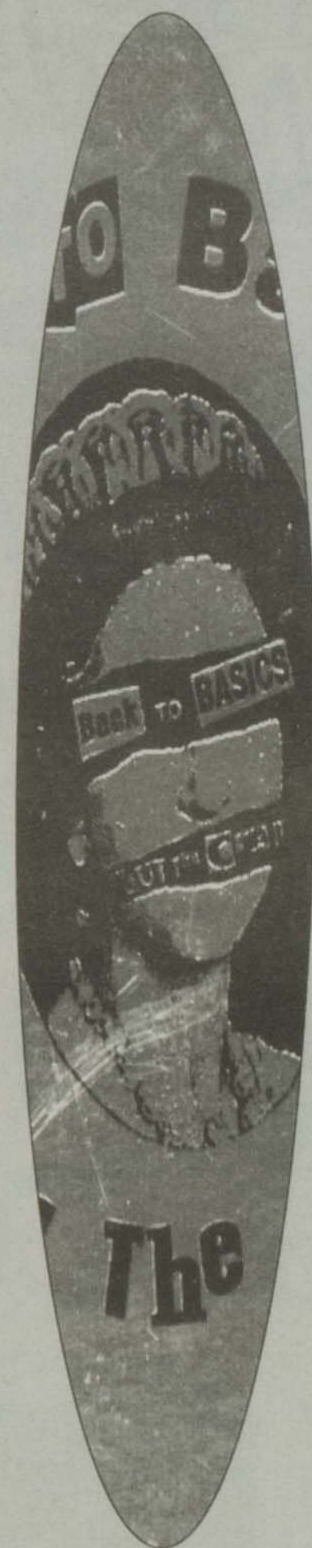
Is *Basics* going to stay true to its principle then? Always, yeh. We'll never change our principles, we may change direction here and there, but we'll never change what we believe in. You don't change your kids, so why change your principles?"

So, are you still two steps further than any other fucker? "Just about."

"There isn't a DJ worth his/her salt who hasn't (dis)graced the decks at some point

"Here was a club that through word of mouth was creating an image of wild abandon, futuristic and eclectic music policies and above all a home for those who knew the crack and simply weren't getting it from most of the others around at the time."

"Basics was a breeding ground for a plethora of artist's, DJ's, writers and fashion designers, who all became part of the catalyst which helped to transform Leeds into a city experiencing a new renaissance



violence. Thug dealers and vicks are the order of the day, and it looks like the house nation will crumble. It was around this time that I'd started seeing Dave again. He'd been away tour managing various bands around the world. After recalling me with rum tales of on the road hedonism, we discussed the state of play in the local club scene. Apart from the occasional one-offs (*Saxed*, *Violent*) there was nowhere for the older, hipper, quality seeker. Dave had a plan: What if you had a club filled with all your mates, with DJ's playing the most eclectic tracks available in an atmosphere of total abandonment with a large dash of the best of 30 years worth of popular culture, for that extra dream topping?

On November 23rd 1991 "Back to Basics" was born. It was difficult birth on the top floor of a rundown gay club called Rockshots situated at the troubled end of Briggate. Dave asked me if I'd run the door as I had retained my interest in all things sartorial. This was practically unheard of in Leeds clubs due to most promoters being more interested in how much had been taken in the tills rather than what the crowd was like. Quality and not quantity was the by word and we stuck to it. On my first night I knocked one kid back and ended up with 20 footie fans pelting the door with pint pots and bricks. The management wanted me sacked for

causing trouble but Dave was having none of it.

The club went from strength to strength mostly by word of mouth and the enticing imagery of the flyers. After 3 months we were making headlines in the music press and the tabloids. The scenes on the door were getting ridiculous, sexual favours as bribes were common place to guarantee access and I had the pleasures of knocking back Ryan Giggs for being a div.

I've never witnessed bacchanalian scenes like those that went off in the early days of B2B. One guest had to be ejected from the club after being spotted on the dance floor stark naked in an obvious state of arousal. He then proceeded to entertain

the queue outside with an impromptu performance of fevered masturbation while sticking his finger up his arse. Couples were frequently found in compromising situations in the unlikelyst of places, usually with an audience.

Sex seems to have taken a bit of a back seat of late, but dancing is still very high up on the agenda. Must be something in the water. I still love the job, and I still get butterflies in my stomach every Saturday anticipating the nights thrills.

If you're coming down on Saturday I'll be there to meet and greet you.

Oh and mine's a large brandy and coke cheers. See you on November 23rd 2001.

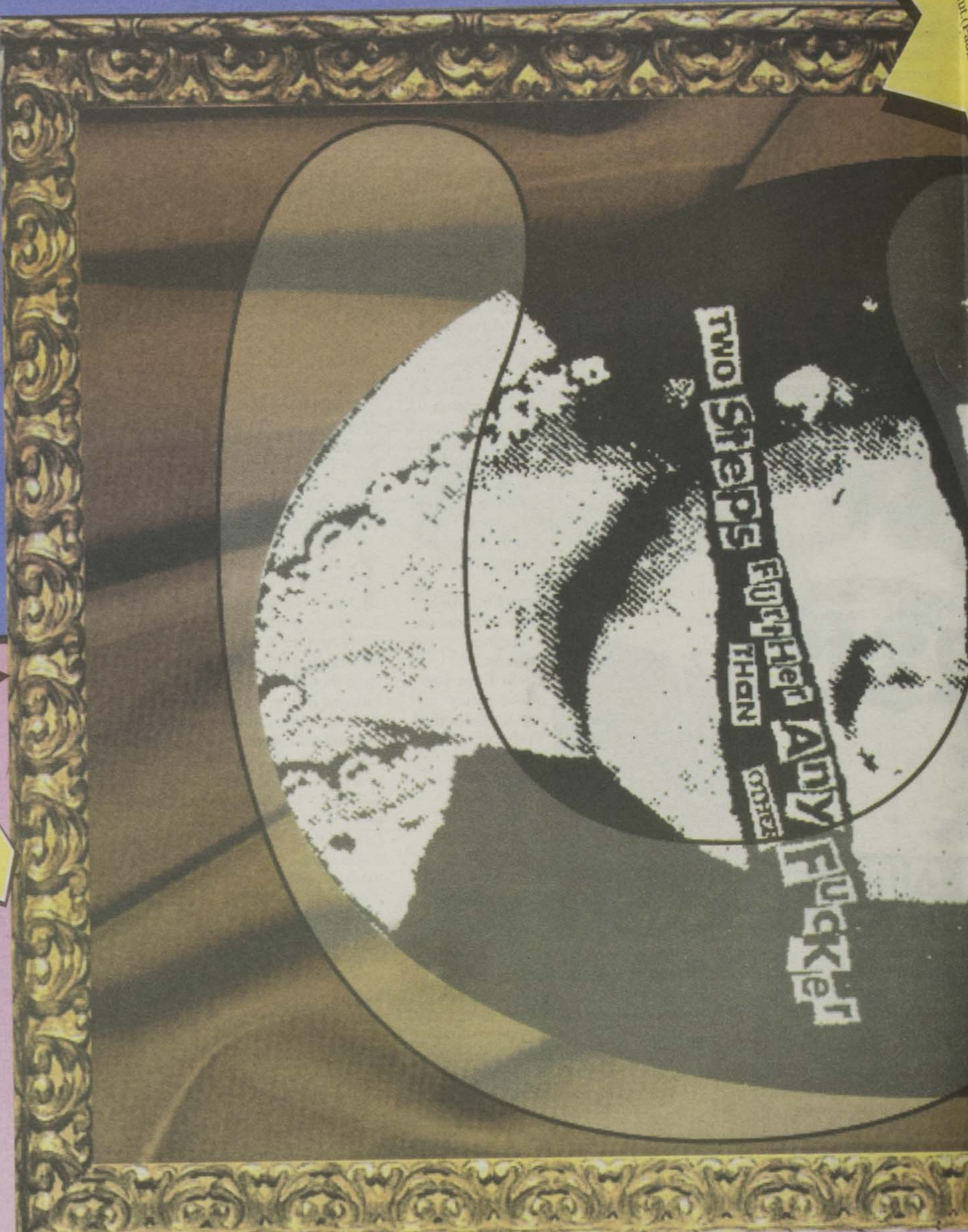
Remember, no sheep!!



rock
always been about the week Back to Basics
thrown some of it all of Back to Basics
humour to top it all of Jockey Slim (Vase)
Happy Fifth birthday from all at Jockey Slim (Vase)

The nights & the DJ's

1. Ali in the basement when we opened it
- 2 = Rocky & Diesel when we opened the middle floor, with Justin Robertson Stuart MacMillan the third week which really kicked it in the third week ever. Danny Rampling, his first appearance, where he played a five hour set in a mill in Dewsbury. The country's hoi poloi turned up, including many celebrities, and fuck knows how they got their. The first time Charlie Chester brought *Flying* to the club and we had to close lower briggate for crowd control there were four thousand people outside and that was a bit dangerous. Ralph returning to the club, to the middle floor, the first time after his girlfriend died. The second birthday party, probably a legend in itself. Derrik Carter's first UK appearance Danny Tenaglia's five hour set Sabre's of Paradise playing live at the Pleasure Rooms And no doubt many more, they come in no particular order.



5 Special People

Melanie Powell
Justin Burgess
Micky Hurst
Robbie ellis
Fenella Davidson

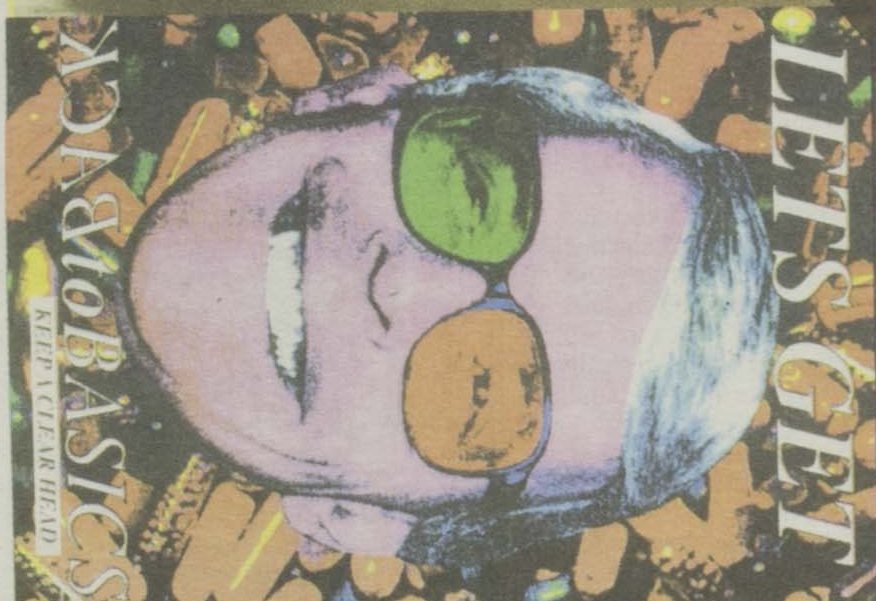
& all the back room staff

5 People to whom we say: "Thank you for the music..."

Ralph Lawson, Huggy, Lee Wright,
Simon Mu & James Holroyd

"Back to Basics is more than just a club, it's a way of life, an attitude, a feeling. It's a mixture of a musically pioneering and full-on partying spirit. It has the indelible spark that unites a good club into a great club." Chris Melior (Editor) *DI Magazine*

5 Famous Flyers



What's Happened?

5 Good Times

Elvis's second coming. Seeing alive and well in B2B, with a load of nickers thrown on stage Lorna Cohen the *Grannie With Attitude* kicking off the 24 hour city and dancing with me on the dance floor.

Basics going to the Albert Hall to win 'Best Club Award 1992'

The Australian tour, where me, Ralph and Hugy went off with “Rolf Harris is a cunt t-shirts”

And a special moment where my Mum off her cake was dirty dancing with John Kelly on the dance floor

5 Bad Times

The first fire evacuation where we had to evacuate the whole club. It lasted an hour and we had 1400 people stood on the street, and loads joined the queue, and then we gained an hour.

The Music Factory blackout, which also lasted an hour. Everyone ended up shagging everywhere, especially in the DJ box and a couple of

DJ's are

Ministry of Sound: "Back to Basics and *The Ministry of Sound* are the only two clubs in the country with an educational music policy." That's why we have both been going for five years." (Justin James: Promoter)

included in that. One of our female DJ's of the time managed to get it on the decks, (and where they still spinning around at the time), I think they were.

At 11:55pm into New Year, we had a blackout just as we were going to do the countdown and that lasted for half an hour which was a bit of a fucker. We're getting famous for them now

One of our birthday parties, Rod Stewart blew the system. I think the song playing was "You wear it well". And the drug bust, no further comment on that one.

Jockey Slut: "Back to Basics has for us always been an inspiration on musical quality with a healthy appetite for insistence on hedonism as an example to us all. Clubs have rock 'n' roll parties and Back to Basics has a sense of fun about partying and Back to Basics - we salute you!"

Back to BASICS

Special

Words of wisdom from Basics' resident Huggy

"We are mad fuckers, but we're mad fuckers who know our stuff inside out. I'm telling you. We...know...our...shit!"

Mixmag, May 1992. (When it cost 60p) (Dave Beer)

"The main attention I get is from girls at the club. The office is full of pictures that they've sent in with them posing naked with all sorts of sexual acts scrawled on their chests in lipstick."

DJ Magazine Sept 1994.

"Back To Basics stick two fingers up at the establishment, and refuse to opt for musical separation within their new three floored abode."

Yorkshire Evening Post.

"They have been chauffeured around like movie stars in Australia, toured mainland Europe and filled the biggest clubs in the dance heartlands of New York and Ibiza."

Mixmag

"B2B can be fairly described as Mental central."

Eternity

"Back To Basics is a club that seems to generate strong feelings in people. There are the devotees that talk of the Club's place at the forefront of British dance culture, and of the influence that it has had on many others over the two years since its birth. roll extremes..... Jacuzzi's, champagne. Automatic guest list status. Swanky hotel suites. Mini bar bills the size of Mexico's GNP.

Selections from Cut The Crap

back to

Dave Beer is the man behind the myth of Back to Basics, GEORGE BUTLER caught

Way back in September, the organisation began for this birthday special. At the time, it was not entirely clear to all at the paper why we should do it at all, and if I am honest, even I did not totally understand how significant Basics has become to the psyche of thousands of clubbers, councillors and people of many ages around the globe.

The history is well documented, how 'B2B' began on one floor taking over from a gay club at The Music Factory in 1991; how they began as a reaction to all the half dressed fucking no marks who used to run around with whistles in

mouths and vicks on chests. Since then it has grown, literally, into a club which has not only become a way of life, but perhaps has helped shape the way of life of an entire generation.

It was not until Vague began to collapse in Leeds this year, that I personally recognised what a key space Basics was to the people gracing its doors week after week. Then, a friend said they admired how Dave Beer and everyone at Basics had managed to continue after the death of Alistair and Jocelyn. And then I realised why it had to be done, because Basics does actually mean something. It is a club which at the height of its youth won the award for 'Best club', only to suffer the loss of dear friends, before some would say losing its way, and then this year fighting for its life and quite literally fighting back by bringing into the club Drum 'n' Bass.

Dave Beer, a living legend to some, a hedonistic figure to others, but just a friend and a genuine person to me runs Basics from a small office above The Pleasure Rooms. And this Saturday he celebrates five years of the club which has always claimed to be "two steps further than any other fucker"! But as more clubs open in Leeds and more nights battle to get a piece of the pie will

Basics continue to be here, and why has it being going for so long? The only person to ask is the man who started it. I went into the club thinking the following interview would be the easiest I had ever done, through being a long time Vaguerant and all round hardcore clubber (hmm), but have found this the hardest thing I've ever had to write. Perhaps when you've read this piece you'll see why.

I began, for a change, without questions pre-written and asked Dave Beer the same question we have asked everyone: What does Basics mean to you five years on? "It's everything to me really. It's become, and this may sound corny, more of a way of life than a job. I wouldn't know what to do without it, it's been so many good and bad times. It came really natural to us, it just came. We didn't begin it to make money."

Is Basics a culture in its own right then, in terms of a way of life? "I think its part of a culture. I've got friends that are from the same school of thought as me - Charlie Chester; James Bailey; Darren from Cream; the Slam Boys from Glasgow. We've all come out of the acid house scene and the job has come out of ourselves. Just being ourselves is what we all are it's not a job specification. I can't put my finger on it, but it's a shared frame of mind.

So why do some people see clubs such as Basics, Cream and Ministry as being in a battle, when you are all working together? "It's just naivety. Other people who don't really understand. It's more that some clubbers separate us and cause it to happen. There are the odd one or two shark promoters, who go out to make money without regards to anyone else's passions and beliefs.

"Most people who promote a good party are party people anyway and it's what they believe in and do best. It's more than

booking a bums on seats DJ, who brings people into the club. You've got to be into what you're doing, you've got to create an aura of fun. If you're in a good mood dancing on the dance floor, people will dance with you. You can't expect people to dance if you're not dancing yourself or laugh if you're not laughing yourself. You create an environment you want to be in, if it doesn't look right and feel right, then you shouldn't be doing it."

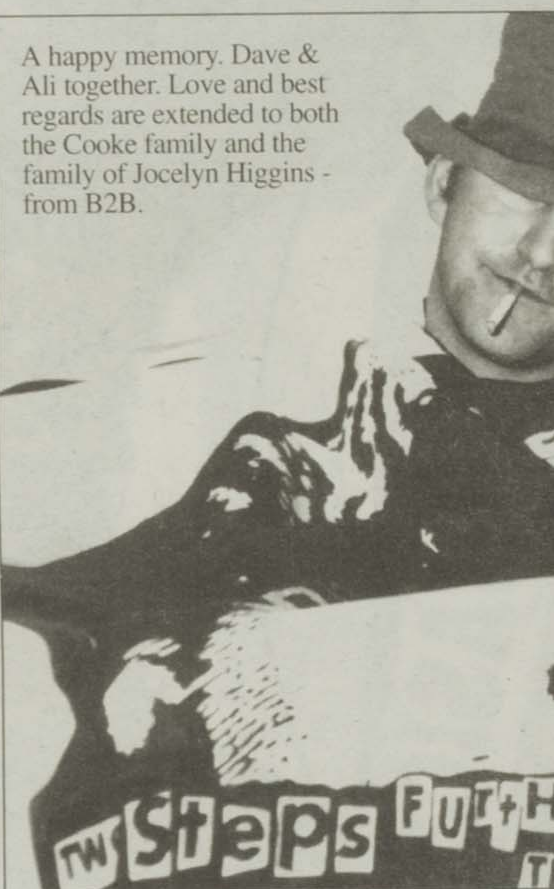
So Basics is a recreation of an area of something you wanted to have, and it just so happens that others like it too? "Yeh, I suppose so. But, I'm never satisfied. It's never quite right, I always said I wanted a dance floor with fish everywhere, walls of fish, floors of fish, I wanted to be able to walk in with transparent glass and fish under your feet, so you could feel like you were walking on water. So, I'm never quite happy and that's why I kick off if anything's not right, if the lighting's not right, a backdrop hanging down or the doorstaff are off with people. Anything that's not in place."

There are many things which go into making a club successful, Dave Beer, more than anyone in Leeds knows that. A quick glance around the city today sees more venues open than at any point in its history. B2B was around for two years before the emergence of any other credible club, and has been a strong player in forming the 24 hr city ethos, which is firmly

establishing itself in the city. But what is it that has seen the club continue after all this time, is it the music, the hospitality, what?

"I think the people make a club. They are the key, the ones who create it. A good club is like an aeroplane journey. You start off at the airport, with good weather

A happy memory. Dave & Ali together. Love and best regards are extended to both the Cooke family and the family of Jocelyn Higgins - from B2B.



conditions to take off - that's how the night should build: you come to the club from first impression. You walk up to the queue and see what it looks like; the buzz of the crowd; how you are greeted; how the doorstaff treat you, are all like getting to the plane and taking off.

"Then the take off is how the lights are set, how the music is low, the drinks not being too expensive, how you are served, setting the mood. Then as the night progresses you start feeding it. The night has to be planned; like any flight - you have to understand what the DJ's are doing; how they are going to play

Letter from the frontline

from hairdresser to dressing up, from journalism to living the journey of basics for the last five years, Gary? has seen it lived it and swallowed it in his time as the infamous host of B2B

Jesus! Can it really be five years of freezing my tits off most Saturday nights, clutching a clipboard in one hand and a Silk Cut in the other. Five years of rain and verbal abuse. Five years of insults and broken bottles. These have been the best five years of my life.

I've known Dave Beer a long time. I remember him pogoing down at the Harewood centre youth club in 1978, the only punk with an afro (I suspect its Dave's lifelong annoyance at having naturally curly hair that has driven his need to be two steps

further than any other fucker.) A couple years later the pair of us ended up on the same bus destined for Leeds, we struck up conversation centred around my newly purchased Johnson's biker boots. We went for a pint and talked enthusiastically about music and clothes. Our common interests secured our friendship as we planned future recreational assaults, gigs to attend, clubs to visit and shops to steal from. It was then I noticed Dave's blistering "joie de vivre". "This lad," I thought "will go far".

Fast forward to 1991 we're in the throes of post-acid house comedown. smiley people have become gurning white gloved parodies of people having a good time. The Hac's closed down due to



ALL WEEKEND AT THE FAVERSHAM
FEATURING GIRLS WITH
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FLICKS ON THE BOX

DAN JOLIN looks at insanity Hollywood-style in *Critical Condition*, the teen movie gone wild in *Heathers*, and crazys royals in *The Madness of King*

10pm). This is definitely a black comedy, and sees Winona Ryder and Christian Slater as a pair of high school 'sweethearts' who go on a killing spree, murdering the bitchy popular girls, including 90210's very own Shannon Doherty.

It's a superbly dark take on the teen-movie genre, crossing John Hughes with David Cronenberg and Tim Burton, and it rather cleverly picks up on the Hollywood/madness problem. First it encourages us to laugh as Slater's seriously unhinged, but charismatic character hatches the murder plots, but, as things (inevitably) go out of control, you can't help but feel uncomfortable with your laughter. This is because it transpires that there *really is* something wrong with the kids mind - his insanity isn't just an amusing quirk, and murder isn't really all that funny (surprisingly enough). *Heathers* is gruesome, but it entertains in the right kind of way.

If you follow the rules established by 'Life according to Hollywood', then mad people are either: a) criminally deranged psychotics a la Hannibal Lector, or b) funny crazy men, like everyone in the *Dream Team*. Either way - and remember this - the insane are entertaining.

Which is a bit worrying, really. Take Richard Pryor in *Critical Condition* (BBC 1, Monday 1.00am). This is a guy trying to get laughs by acting like a mentally-ill man who's pretending to be a doctor. Okay, so he's feigning insanity to escape the Mafia (arf), but isn't the concept just a tad disturbing? "Look - that paranoid schizophrenic is delivering a baby! How cute." And it's not even a black comedy. Shudder.

There are, however, thankful exceptions to the rule, such as Michael Lehmann's (that is, he who was lumbered with directing *Hudson Hawk*) debut, *Heathers* (Channel 4, Sunday

slide into dementia. Alan Bennett, who wrote the original stage play and adapted it for the screen, certainly gave Hawthorne plenty of space to do his stuff, playing down the historical and political consequences of George's condition (this was the king who, among other things, lost the American colonies) in order to highlight its more personal implications.

Hawthorne laughs, cries, drools and screams his way through the manic twists of his character's mind, switching from the haziness

of mental confusion to the sharp focus of lucid, and tragic, self-awareness in a startlingly convincing manner. He taps the thin vein of comedy which runs throughout the situation with great sensitivity, and then conveys the horror of the effects of the attempted cures with such empathic force that you can almost feel his agony.

This isn't just another poncey British costume-drama. The period dress is impressive (isn't it always?), and probably has

a lot to do with this film's popularity in the States (they like a good frill over there), but, unlike our TV period dramas, it is more than secondary to the acting; you're more bothered about what the characters are saying and doing than what they're wearing. With an impressive support cast, including Ian Holm, Rupert Everett, and Helen Mirren as George's compassionate wife (another Oscar-nominated performance), this film is neither to be missed nor dismissed. Indeed, it is proof that the British are much better at dealing with insanity in their films than Hollywood - we do, after all, eat the right kind of beef.



Oscar nominees Nigel Hawthorne and Helen Mirren in *The Madness of King George*

DAN'S DIVINE STARSIGNS

SAGITTARIUS: It's a week for dealing with breakdowns and things that go wrong. Also watch for criminal elements around you - you could be tempted!

Capricorn: Those born around the middle of this sign should be experiencing lots of good fortune. The rest of you will have to be wary of deception and disillusionment.

Aquarius: Arguments with friends are likely. You may have to back down from strongly held principles. This is always difficult for Aquarians who tend to cling on to deeply held values.

Pisces: Not a very exciting week although there's promise of a strong helping hand in religious or spiritual matters. You are watching new projects take root. Don't expect them to bear fruit too quickly.

ARIES: An up and down week with loved ones. You're more moody than usual and they're more sensitive. Honesty is the best policy. Drop the image and share your feelings. You'll be surprised how people can melt.

Taurus: Hassle continues on the home front as well as deep and disturbing thoughts occupying your mind. You need to talk with family and loved ones to see that you're not alone in experiencing times of dread.

Gemini: Partners and friends are flying off the handle! Are you the cause? Your silky tongue will be fully employed this week as many situations will need smoothing over.

LEO: Lots of power and energy shine around you this week. Use it positively and don't seek too much approval. This is often a downfall for cuddly lions and lionesses!

Scorpio: A more contemplative week than an action-packed one. Uncovering stuff from the deep recesses of your mind can help to explain why you have certain behaviour patterns.

Cancer: A strange week financially. Money opportunities are there but your spending habits may lack the usual prudence. There is also a minor disagreement with a female on the home front.

Libra: You show much business and intellectual aptitude this week. Your usual charming demeanour and super smile work wonders! Make sure you can carry through what you're offering.

Virgo: Your gifts are not always readily received by others. Though kind-hearted, your "need to be needed" can stand in the way of real helping. Perhaps you should dote on pets and not people this week?!

What's on

What's going up and down in the juice hot films hit parade?

1 MICHAEL COLLINS - quality Irish biopic. Neil Jordan's entertaining interpretation of the life of the Irish nationalist hero Michael Collins. Showcase, ABC & Cottage Road Cinema



2 THE VAN - Irish chip van comedy. The latest of Roddy Doyle's Barrytown trilogy to be made into a film (after *The Commitments* and *The Snapper*). A charming, funny tale of friendship and enterprise amongst working class folk. Showcase & Odeon Cinema

3 BRASSED OFF - flat caps and brass instruments. Entertaining bittersweet comedy about a Northern mining community threatened with pit closures. Stars Tara Fitzgerald, Ewan McGregor. Showcase & Odeon Cinema



4 MR RELIABLE - quirky Aussie true-life drama. Sometime in the 1960s Wally Mellish held off police with a shotgun in an affair which sparked the imagination of the nation. This film tells the tale. Showcase Cinema & Odeon Cinema



5 THE CRAFT - teenage witchery at high school. Enjoyable but not as eerie as it would like to be. A tale of misfit girls using witchcraft to punish the peers who have slighted them. Showcase Cinema & Odeon Cinema



6 TRUE BLUE - Universally dubbed *Charlotts of Fire* in a boat. Picturesque tale centred on the Oxford Cambridge Boat Race and featuring a lot of chisel jawed rowing types. Just how interesting can a film about rowing be? Showcase Cinema & Odeon Cinema



7 ISLAND OF DOCTOR MOREAU - weird Island antics. Camp and misguided third attempt to adapt the novel by H G Wells. Showcase Cinema & Odeon Cinema



8 THE FIRST WIVES CLUB - revenge movie made fun. Bette Midler, Diane Keaton and Goldie Hawn get stuck in as the dumped dames who fight back in this extremely light weight comedy. Showcase Cinema & ABC Cinema



9 CRIME TIME - satirical thriller type affair. Embarrassingly bad film which attempts to satirise media sensationalisation of violent crimes but fails on all fronts due to a poor script and a tone which lurches between comedy and a stab at something darker. Showcase Cinema



10 THE FAN - fan turns psycho thriller. Despite starring Wesley Snipes and Robert De Niro (doing his nutter turns nasty routine) this bombed in the US. Showcase Cinema & Odeon Cinema



Great Xmas present for a friend! Get their chart done. Only £6. Ask their time, date and place of birth then ring Dan on 294-1407

Flavour of the Day

Children in Need, BBC1, from 7pm

It's that time of year again when Pudsey bear rears his ugly head, whilst other people shave their heads and sit in baths of baked beans to support him. *Children in Need* dominates this evening's TV with a night of mediocre entertainment that never quite lives up to *Comic Relief*. It does, however, serve as a useful background to a night in with your house-mates, running for a massive seven hours. Barry Manilow challenges the religious viewing of

Friends on Channel Four. So start thinking about which one you'd rather see now. Terry Wogan will undoubtedly be sporting a new eye-catching tie to help raise funds and will become more amusing as the night progresses and he gets a few pints down him. Those of you who can brave the snow might want to catch the live action at BBC Leeds on Woodhouse Lane where you can desperately try and make your drunken TV debut. - Sara Gibbons



Terry no mates Wogan talks to Pudsey

juice guide

j cinema

Showcase (01924 420622)
(from) Mr Reliable, True Blue, The Crow 2, Michael Collins, The Fan, The Craft, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, Dragonheart, James and the Giant Peach, Glimmer Man, Brassed Off, A Time to Kill

ABC (2452665)
The First Wives Club, 1.00, 3.20, 5.40, 8.30
The Nutty Professor, 1.15, 3.30, 6.00, 8.30
Michael Collins, 1.00, 5.15, 8.00

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Lounge (2751061)
The First Wives Club, 6.00, 8.20

Hyde Park Picture House (2752045)
Brassed Off, 7.00
Nothing Personal, 9.00

Odeon (phone 2436230 for times)
The Crow 2, The Craft, Brassed Off, True Blue, Dragonheart, Island of Dr. Moreau

j clubs

Club Uropa
UpYerRoxon, with residents marshall & murray, plus big name guests. 10pm-4am.

LUU Harvey Milk Bar
Ginger, really great night playing charity stuff from the 70s to the 90s, plus drink promo's every week. £3.

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s with The Real People live. 11pm-4am, £5.

LMUSU
Stomp, indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / £3.50

Town and Country Club
Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6

The Underground
The Cooker, Jazz, Funk, Soul. A hot & spicy DIG! Family Affair, with live act. 10pm-2am, £5

Le Phonographique
The Lizard Club, The best of 60s and 70s rock. 10pm-2am, £3 / £4

Club Mex
d.o.p.e., drum & base with Kemistry & Storm. 10pm-3.30am, £6 / £7

Nato
I Spy, house and dance in a Vague style. 9.30pm-4am, £7 members, £9 guests.

j gigs

The Cockpit
The Real People. Okay trad rockers, hoping to "do an Ocean Colour Scene" in the not to distant future. £5, doors from 11pm

Duchess
Damn Nation + Junk

Joseph's Well

j theatre

West York's Playhouse
1. A Perfect Ganesh; new comedy starring Prunella Scales
2. Peter Pan; returns tonight following last years phenomenally successful season. Tickets from £7

Armley Mills (LS12)
Woolen Town. Showing until 23rd

The Warehouse
It's Obvious, the eclectic anti-club goes from strength to strength, with The Ragga Twins live, plus residents Crash & Burn. 10pm-4am, £7.

The Dry Dock
Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well.

Planet Earth
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after.

The Pleasure Rooms
Two Halves, saying goodbye to cheese, this storming night counts down to the millennium, tonight with Gordon Kaye, plus d's from kiss fm and drum & bass with The Colombian Collective and Double J in the basement. 10pm-4am, £7NUS, £9 others

Faversham
Friday Nights with Stuart Douglas playing quality dance. £2NUS £4

Marriot Hotel
Caribbean Sunset 96, spectacular night with comedy, Fashion Show, Singing Sensation Baby Browning, (Leeds' own soul diva), DJs and the battle to find Miss Caribbean Sunset 1996. Formal dress and good behaviour please. Tickets £10, showtime 8.30pm, telephone 2934231 or 0850 228798 for more details.

Curtis

Belushi's
Music for Lovers, with Phil Jordan

Batley Frontier
Bucks Fizz (with or without Cheryl Baker, I wonder?)

The Warehouse, The Ragga Twins

November, tickets are £4 concessions or £5. Performances at 7.30pm. Telephone 0113 2637861.

The Grand
High Society; Cole Porter musical.

Alhambra, Bradford
Fame, the Musical; tickets from £3.50

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; Regional News: Weather; 12.05 Alias Smith And Jones; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Peter Seabrook's Gardening Week; 3.00 Incognito; 3.30 The Animals Of Farthing Wood

3.55 Dear Mr Barker
4.10 The Real Adventures Of Jonny Quest
4.35 Grange Hill
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours. Helen returns to Ramsey Street and Phil has a favour to ask her. Jo has a big decision to make.

6.00 Six O'Clock News: Weather
6.30 Regional News Magazines

7.00 Children in Need. Reports from events around the UK and special performances from Andrew Lloyd Webber, 3T and Robson and Jerome.

7.30 Regional Children in Need Programmes

7.40 Children in Need. The fun continues as Esther Rantzen showcases five of Britain's most talented children and Mark Owen gives a special performance of his first solo single 'Child'.

9.00 Nine O'Clock News: Regional News: Weather

9.30 Children in Need.

11.35 Regional Children in Need Programmes
12.00 Children in Need. Featuring Darren Day and the cast of Summer Holiday, Charles Aznavour, and the cast of the musical smash Smokey Joe's Cafe.

2.00 Weather; 2.05 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 Smart; 8.20 The Greedysaurus Gang; 8.25 Spider; 8.35 The Record; 9.00 French Experience; 9.15 The Economics Collection; 9.45 Watch; 10.00 Playdays; 10.30 What? Where? When? Why?; 10.45 Revista; 11.00 Look And Read; 11.20 Short Circuit; 11.40 English Time: The Ancient Mariner; 12.00 English File: Language And Gender; 12.30 Working Lunch; 1.00 Scene; 1.30 Heading South; 2.00 The Greedysaurus Gang; 2.05 Spider; 2.10 Sport On Friday; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Going, Going, Gone; 6.00 Sliders; 6.40 Electric Circus

7.00 Top Of The Pops
7.30 Top Gear
8.00 Gluck, Gluck, Gluck. Wine writer Malcolm Gluck shares his knowledge and passion for the grape. Including tips on selecting wine to accompany Indian food.

8.30 Stefan Buczacki's Gardening Britain. Stefan Buczacki travels round Britain dispensing horticultural advice. In Aberdeen he visits Europe's largest covered garden.

9.00 Shooting Stars. Team captains Ulrika Jonsson and Mark Lamarr are joined by Ardal O'Hanlon, Anneka Rice, Dave Lee Travis and Carol Vorderman.

9.30 Red Dwarf VI. With the crew's supplies of water running so low that it's beginning to taste like Dutch lager, the gang fall foul of a malfunctioning guidance beam.

10.00 Have I Got News For You
10.30 Newsnight
11.15 The A Force.

1.15 FILM: Jobman (1990).
2.55 Close

10.00 Have I Got News For You
10.30 Newsnight
11.15 The A Force.

1.15 FILM: Jobman (1990).
2.55 Close

10.00 Have I Got News For You
10.30 Newsnight
11.15 The A Force.

1.15 FILM: Jobman (1990).
2.55 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Coronation Street; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jay's World; 3.40 The Adventures Of Dawdle; 3.55 Oscar And Friends; 4.00 Snug And Cozi; 4.15 Hurricanes; 4.40 Fun House; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar

6.30 Tonight
7.00 Catchphrase
7.30 Coronation Street. Pride comes before a fall for Jack, while Ken's dream gets a step closer.

8.00 The Bill. Loxton comes under scrutiny from the Complaints Investigation Bureau when he is accused of assaulting a suspected burglar. Can he keep his cool?

8.30 Faith In The Future. Intimations of mortality after a smear test turn Faith into an emotional time bomb. She prepares Hannah and Paul for her imminent demise.

9.00 Staying Alive. Six-part drama series following the lives and loves of a group of student nurses in a troubled London hospital.

10.00 News At Ten
10.30 Calendar News: Weather
10.40 FILM: She Woke Up (1992).

12.35 Comedy Central
1.35 Late And Loud
2.35 Cyber. Cafe
3.05 Jones And Jury
3.25 Dear Nick
4.20 Funny Business
4.45 On the Live Side
5.00 Wanted Dead Or Alive
5.30 ITN Morning News

Isr 105.4fm

8am The Rude Awakening
10.00 The Spice Of Life
12pm Lunchtime Café a bagel for your brain warmed by Teresa Neil
1.00 Keiren & Jeff mouthy happy house
4.00 Jamie Nash house & garage
5.30 The Grapevine arts & reviews
6.00 The Eastern Bloc Show. Pt1 house & techno with Alice & Kevin Wharton

Channel 4

6.00 4-Tel On View; 6.30 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 The Living Sea; 12.30 Lift Off; 1.00 Sesame Street

2.00 FILM: Two Weeks In Another Town (1962). Satirical study of American filmmaking in Europe, starring Kirk Douglas.

4.00 Fifteen To One
4.30 Countdown: The Search For The Supreme Champion

5.00 TV Dinners
5.30 Over The Garden Wall
6.00 TFI Friday
7.00 Channel 4 News

7.55 The Slot
8.00 Lonely Planet
8.30 Brookside. Lindsey and Mike make a horrifying discovery.

9.00 Caroline In The City. Caroline and Del find themselves contemplating a final break.

9.30 Friends. Rachel is a bridesmaid at her ex-fiance's wedding. Monica and Richard's relationship is jeopardised when the subject of children comes up.

10.00 Frasier. Frasier sets his sights on a police woman who, unbeknown to him, has a crush on his father.

10.30 Rory Bremner... Who Else?
11.10 TFI Friday
12.15 FILM: The Wicker Man (1973). A cult classic about the mysterious activities of pagan worshippers on the island of Summersisle. Starring Edward Woodward.

1.50 FILM: The Face Of Fu Manchu (1965). Christopher Lee makes his debut as Sax Rohmer's villainous Fu Manchu.

3.40 FILM: The Miracle Woman (1932).
5.15 Close

8.00 Dave Wilkerson house, techno
10.00 Dave A drum & bass conexions
12am Claire Rowland warped techno & deep house

2.00 Dubterranean late-night café show with Liquid Lounge
4.00 Drift floaty ambience
6.00 Session 5 guitar-pop with Mike Earl

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

CITY BAR & EVENTS HALL

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION

9pm - 2am £2.50 N.U.S./£4.50 Guests

HAPPY FIRST HOUR

BITTER, LAGER, CIDER 95p A PINT

QUEUE EARLY!!!



EVERY FRIDAY EVERY FRIDAY



City Bar & Events

HAPPY HOUR

FROM 3PM UNTIL 5PM
FOOD POOL GAMES BITTER, LAGER, CIDER, BIG SCREEN
95p A PINT! SATELLITE TV

Saturday november 23

juice guide

j cinema

Showcase (01924 420622)
(from) Mr Reliable, True Blue, The Crow 2, Michael Collins, The Fan, The Craft, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, Dragonheart, James and the Giant Peach, Glimmer Man, Brassed Off, A Time to Kill

ABC (2452665)
The First Wives Club, 5.40, 8.30
The Nutty Professor, 6.00, 8.30
Michael Collins, 5.15, 8.00

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Lounge (2751061)
The First Wives Club, 6.00, 8.20
James and the Giant Peach, 2.00, 4.00

Hyde Park Picture House (2752045)
Brassed Off, 7.00
Nothing Personal, 9.00, 11.15

Odeon (2436230)
The Crow 2, The Craft, Brassed Off, True Blue, Dragonheart, Island of Dr. Moreau

j clubs

Pleasure Rooms
Back to Basics. The north's finest night out, celebrating it's fifth birthday in this weeks Juice. See today's Flavour of the Day. 10pm-6am, £16 members, £18 others. For further information call 2449474.

After Dark, Morley
The Orbit. Brilliant techno event, with world class dj's, 8pm- 2am. £10 Info, tel. 2528202.

The Cockpit
The Garage. Rock, Hip-hop and Skatecore. 11.00-3.00. £4.00

Underground
The Yardbird Suite, jazz dance. Doors 8.30pm, DJs until 2.30am. £6. Infoline is 2302113

Planet Earth
Saturday Night Fever, 70s show with DJ Startsky Lovepans 8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

LMU City Site
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

Club Mex
Hedonism, with guests Neil Metzner ('Ronson) and HMC (Eden), plus residents Carl Bedford, Elliot and

Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

Nato
Hard Times, the legendary club returns. Residents Miles Holloway and Elliot Eastwick plus international DJ talent play US house.

LUU Harvey Milk Bar
Jump Around, totally mad Irish night, keeping the spirit of the Pogues burning. Open to students and non students alike. 9pm-2am, £4 on the door.

Le Phono
Oblivion, wicked punk & hardcore night. £3 / £3.50, 10pm-2am.

Warehouse
Magic, new club playing soul, garage and disco.

Faversham
Saturday's, with Dave Williams and Phil Faversham. £2NUS / £4 guests

The Dubterranean
Slack, with guest club DJs. 11pm-5am, £2, members only

Town & Country
Dr Mephisto's Palace of Fun, new night, 10pm, £7

j gigs

Packhorse
Shiver

Duchess
Sleepwalker

Fenton
Astrolux

Batley, Frontier
Bucks Fizz (yes!again!)

Sheffield Leadmill
Ben Folds Five

Manchester Apollo
Ben Elton

j theatre

Armley Mills
Last night of the production Woolen Town.

West Yorkshire Playhouse
1. A Perfect Ganesh
2. Peter Pan. Tickets from £7

The Grand
High Society; Last night of the Cole Porter musical.

Alhambra, Bradford
Fame, the Musical; last night of the hit West End show. Tickets from £3.50

Back To Basics @ The Pleasure Rooms

As the club that put Leeds on the map celebrates it's fifth birthday, Back to Basics also take to the airwaves this evening on LSR. Resident Lee Wright will be in the LSR studio, along with many birthday surprises, competitions and give-aways. Then later on, at the club, the celebrations continue with a DJ line up to die for, including Derick Carter, Luke Solomon, Juan Atkins and Ricky Morrison. Plus, live on stage will be everyone's favourite chilled out techno act

The Beloved, who have also been going for about five years. The 'Basics residents Ralph Lawson, Huggy, Lee Wright, Huggy, Simon Mu and James Holroyd will also be in attendance, and deserve as much recognition as the headline DJs. Tickets are more expensive than usual (£16 members, £18 others), but this reflects all the extras that are being layed on. See the centre pages of Juice for the decisive Back to Basics story.

BBC 1

- 7.00 The Pink Panther Show
- 7.25 News: Weather
- 7.30 The Morph Files
- 7.40 Speed Racer
- 8.05 The Real Adventures Of Jonny Quest
- 8.30 The New Adventures Of Superman
- 9.15 Live and Kicking
- 12.12 Weather
- 12.15 Grandstand
- 5.15 News: Weather
- 5.25 Regional News: Weather
- 5.30 The Simpsons: There's No Disgrace Like Home. The comic cartoon series starring America's most famous animated family finally makes it to Britain. In the first episode, Homer's company picnic looks set to end in disaster.
- 5.55 Jim Davidson's Generation Game
- 6.55 Noel's House Party. Special guest TV critic Garry Bushell picks up a rather unusual Gotcha.
- 7.50 The National Lottery Live.
- 8.05 Casualty. The new A & E consultant arrives and ruffles a few feathers almost immediately with his unconventional approach.
- 8.55 News And Sport: Weather, followed by National Lottery Update
- 9.15 FILM: Rubdown (1993). When a wealthy businessman is found with his masseur lover all hell breaks loose.
- 10.45 Match Of The Day. Highlights from today's Midland derby from Highfield Road, between Aston Villa and Coventry City.
- 11.50 The Stand Up Show
- 12.20 Top Of The Pops
- 12.50 Snooker: The UK Championships.
- 1.50 Weather
- 1.55 Close

BBC 2

- 7.15 FILM: The Saint's Double Trouble (1940).
- 8.20 Open University
- 10.00 Chanakya
- 10.35 Network East
- 11.20 Q Asia
- 11.50 Film 96 With Barry Norman
- 12.20 FILM: Shall We Dance (1937)
- 2.05 FILM: Berlin Express (1948). Espionage story in starring Merle Oberon and Robert Ryan.
- 3.30 FILM: Wichita (1955). It's 1874 and the legendary Wyatt Earp fights to restore order in the western town of Wichita. Starring Joel McCrea, Vera Miles and Lloyd Bridges.
- 4.45 TOTP 2
- 5.30 Snooker: The UK Championship
- 6.20 The World's Toughest Yacht Race
- 6.50 News And Sport: Weather
- 7.05 Assignment
- 7.50 What The Papers Say
- 8.00 The Road From Jarrow. Sir Bernard Ingham narrates the final part of the story of the Jarrow crusade.
- 8.30 Top Gear Rally Report
- 9.00 Have I Got News For You.
- 9.30 Tx: Time Files. The award-winning arts series returns with a programme reuniting director Peter Brook with members of the original schoolboy cast of Lord Of The Flies.
- 10.30 Crucial Tales: I Bring You Frankincense. The first of an eclectic season of four new dramas from black and Asian film-makers.
- 11.05 Later With Jools Holland
- 12.05 FILM: Lord Of The Flies (1963).
- 1.40 Close

ITV

- 6.00 GMTV; 9.25 Wow; 11.00 The Noise; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 Thunder In Paradise; 2.05 FILM: Escape Of The Amethyst (1957); 3.45 Airwolf; 4.45 ITN News And Results, followed by ITV National Weather; 5.05 Calendar News: Local Weather; 5.10 Scoreline; 5.20 Cartoontime
- 5.30 Sabrina: The Teenage Witch. A teenager has to adjust to a new school, new friends and new enemies when her family moves to the town of Riverdale.
- 6.00 Gladiators. The quest to find the southern champions continues, as the contenders battle for a place in the grand final against their northern counterparts. Presented by Ulrika Jonsson and John Fashanu with commentary by John Sachs.
- 7.00 Blind Date
- 8.00 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.
- 8.30 FILM: Crocodile Dundee II (1988). Mick 'Crocodile' Dundee, now living in New York, wages war against a drugs runner. Starring Paul Hogan and Linda Kozlowski.
- 10.30 ITN News: Weather: Lottery Result
- 10.45 FILM: Casualties Of Love: The Long Island Lolita Story (1993). 12.30 Funny Business
- 1.05 Coach
- 1.35 War And Remembrance
- 3.00 Customs Classified
- 3.40 Late And Loud
- 4.35 Murder, She Wrote
- 5.30 ITN Morning News

Channel 4

- 5.15 4-Tel On View; 5.55 Sesame Street; 6.55 The Magic School Bus; 7.30 Really Wild Animals; 7.50 First Edition; 8.05 King Arthur And The Knights Of Justice; 8.35 Hang Time; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz!; 12.00 Sign On: Equal Under The Law; 12.30 Hotel Hawkestone
- 12.45 FILM: The Red Badge Of Courage (1951). Celebrated John Huston screen version of Stephen Crane's classic novel.
- 2.00 FILM: The Young Lions (1958). Powerful, thought-provoking screen version of Irwin Shaw's best-selling novel, starring Marlon Brando as an idealistic young German soldier.
- 5.05 Brookside
- 6.30 Right To Reply
- 7.00 A Week In Politics
- 8.00 A Cat's World. This programme explores the life of our feline friend.
- 9.00 E.R. Drs Greene and Swift have a confrontation over a pregnant woman who died under Greene's care.
- 9.55 Jo Brand Through The Cakehole. Jo Brand again sinks her comedy fangs into pomp, pretentiousness and men. And Helena Bonham-Carter gets beauty tips and hints on how to make herself more attractive to men.
- 10.25 NYPD Blue.
- 11.25 FILM: Everything You Ever Wanted To Know About Sex... But Were Afraid To Ask (1972). Woody Allen's hilarious, surreally inspired comedy offering seven sketches on the subject of sex.
- 1.00 Manga
- 2.10 The New Twilight Zone
- 2.40 United States Of Television
- 3.20 Full Frontal
- 3.55 The Real World
- 4.45 Close



Sid James gives the salute of approval

Isr 105.4fm

8am Stateside a morning blend of house, garage, funk & soul with David Barton and Abbey

11.00 Globetrotters the world travellers show treks around Africa

12pm Eugene & Dan Hip-hop & swing

2.00 DJ-X rhyme, reason & rhythm

4.00 Exit 9 test 002 future drum & bass, techno & beatz

6.00 Back to Basics the big one! B2B's 5th birthday kicks off with resident Lee Wright and many wicked birthday treats

8.00 The Bass that Ate the North US House & Erotic Disco with guest set from Harthouse's Alter Ego

10.00 Yardbird Suite Live jazz live & direct from The Underground. This week: Theo Travis Quartet - respect to Getz & Trane

12am Byrrig Jones "they call me butterflygazz cozz i drop enuff styles" - big hard amyl house

2.00 Neal Bartrip snazzy jazzy house

4.00 2 Clouds Above 9 the deepest of deep house with Mark Dent

6.00 Back to Basics (rpt)

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Monday to Saturday 5pm to 3am
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Valid with this token in Nov & Dec, from Sun-Thurs
redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other offer

£2.95 ON SELECTED MEALS
SPECIAL OFFER
redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other offer
SPECIAL OFFER

FREE MEAL Buy 1 curry, & get a lesser priced curry absolutely free
Valid with this token in Nov & Dec, from Sun-Thurs-
redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other offer



Bez proves he can do more than just play miras.

november 24

Sunday

Flavour of the Day

Sunday TV, all channels, from 12.10

For those of you yet to get connected to cable, and therefore not have access to Super Sunday sky-sport football then Sunday can be pretty bad for TV. You have four options; One, go down the pub. Two, stay at home and do some bloody work for a change. Three, get your head down and sleep off that hangover. Or four, and this is only if you're really desperate, watch some normal telly. Start, if you can manage to get up in time, with *The Sunday Show*. It's not as good without Katy Pukrick, but Dennis-Pennis is still

as sharp as ever, and Bez's top tips are great. "The jobs a good 'un", as the great man himself says. After that, *The Simpsons* are good for a giggle, and then you have about half an hour to catch up on any Eastender's you may have missed before *Murder, She Wrote* begins on ITV. Just time to nip down the off license to get the beers in before *Beethoven* begins. And finally, don't miss *Heathers*, which captures such stars as Winona Ryder and Christian Slater when they were very young.

BBC 1

7.30 The Flying Doctors; 8.15 20 Steps To Better Management; 8.30 Breakfast With Frost; 9.30 The Big Question; 9.45 First Light; 10.15 See Hear!; 10.45 Deutsch Plus; 11.00 The Eleventh Hour; 12.00 CountryFile; 12.30 n The Record; 1.30 Heading South; 1.50 EastEnders; 3.15 The Simpsons Have Landed; 3.45 Heading South; 4.05 Cartoon; 4.20 The Bookworm; 4.50 The Clothes Show; 5.15 The Prince And The Pauper; 5.45 News; Weather; 6.05 Regional News; 6.10 Songs Of Praise
6.45 Last Of The Summer Wine. Foggy devises an assault course to bring Compo up to the physical standard of Rudolph Valentino.
7.15 Antiques Roadshow. Hugh Scully and the team visit Market Harborough in Leicestershire.
8.10 FILM: Beethoven (1992). An all-American family find a lovable St Bernard dog and adopt it. But chaos is just around the corner. Starring Charles Grodin.
9.25 News: Weather
9.40 The Tenant Of Wildfell Hall. Helen and Arthur are forced to leave Wildfell with the arrival of a mysterious coach; then she learns of her husband's affair, and begs him to let her go. Stars Tara Fitzgerald and Toby Stephens.
10.35 Clive Anderson All Talk
11.10 Everyman.
11.50 Accused
12.20 FILM: Audrey Rose (1977). A couple's happy life is disrupted when a stranger turns up on their doorstep saying that their daughter is possessed by the spirit of his dead child. Starring Anthony Hopkins.
2.10 Weather
2.15 Close

BBC 2

7.30 Joe 90; 7.55 Playdays; 8.15 Bitsa; 8.30 Jackanory Gold; 8.45 The Littlest Pet Shop; 9.10 The Itsy Bitsy Spider; 9.35 Mask; 10.00 Ship To Shore; 10.30 Grange Hill; 10.55 The Queen's Nose; 11.20 As Seen On TV; 11.45 Shooting Stars; 12.10 The Sunday Show; 1.00 The Simpsons; 1.30 Regional Programmes; 2.00 Top Gear Rally Report; 3.00 Snooker: The UK Championship; 4.55 Rugby Special
5.55 Heading South
6.45 Star Trek: Voyager. The crew respond to the distress call of a Kazon warship only to discover that the Voyager was responsible for causing the crisis.
7.30 American Visions. Author and critic Robert Hughes looks at American history through its art. In this episode he charts the turbulent period between the American Civil War and the end of the 19th-century.
8.30 The Money Programme.
9.10 Coogan's Run. A double bill of comic characters. In Natural Born Quizzers, trivia buffs Guy Crump and his brother Stuart break out of prison to recreate an old TV quiz. In The Curator, Tim Fleck of the Little Otter Museum sees himself as a rival to the main museum.
10.10 Top Gear Rally Report.
10.40 The Crow Road.
11.40 Snooker: The UK Championship
12.45 Close
2.00 The Learning Zone
4.00 Languages
5.00 Business And Work

ITV

6.00 GMTV; 8.00 Dragon Flyz; 9.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 News: Weather; 1.10 Jonathan Dimbleby 2.00 Murder, She Wrote 2.55 Coronation Street 3.25 World Of Wonder; 3.50 FILM: Agatha Christie's Dead Man's Folly (1986). 5.35 SeaQuest 2032 6.30 Calendar News And Sport 6.45 ITN News: Weather 7.00 You've Been Framed! 7.30 Coronation Street. 8.00 Jane Austen's Emma 10.05 Sometime, Never. 10.35 ITN News: Weather 10.50 Cyberspace 11.50 Switched At Birth 1.40 FILM: Rang. 4.30 Jobfinder
5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.20 Blitz!; 7.15 Ric; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.45 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 Rookies; 1.10 Football Italia; 3.30 The Trade
3.40 FILM: Petticoat Pirates (1961).
5.20 FILM: The Belles Of St Trinians (1954).
7.00 Equinox: The Men With Nine Lives. 8.00 Travels With My Camera. 9.00 Red Base One Four 10.00 FILM: Heathers (1989). 11.55 Partners 12.25 World Cinema: FILM: Repentance (1984/6). 3.10 FILM: The Lone Wolf Keeps A Date (1940).
4.20 Close

Isr 105.4fm

8am The Miracle Gospel Show with Mel Carroll
10.00 Matt & Neil's Bedroom come in for something DIFFERENT
12pm Marcus Morel hip hop, latin, new beats and all that jazz
2.00 Newsweek summary
2.15 Nikki dropping reggae old and new
4.00 Joby hip-hop & funk
5.30 The Alternative Cabaret stand up comedy. This week exclusive to LSR; Steve Coogan live
6.00 A Game of Two Halves sports news and discussion

6.30 Double 6 Club easy listening, plus live on-air Cluedo with your host Lionel Vinyl
8.00 DJ Heaven you've died & gone to heaven, which tunes are on the stereo?
9.00 Move On Up Molown, Slax, and soul from the Underground residents
11.00 Simon Mu
12am Luke Selby dubwise drum & bass
2.00 DJ Chill & Hodges live from a hazy lounge with the Arts Cate barflies
4.00 Ben & Will
6am Yardbird Suite Live (rpt)

juice guide

jcinema

Showcase (01924 420622)
(from) Mr Reliable, True Blue, The Crow 2, Michael Collins, The Fan, The Craft, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, Dragonheart, James and the Giant Peach, Glimmer Man, Brassed Off, A Time to Kill

ABC (2452665)
The First Wives Club, 5.40, 8.30
The Nutty Professor, 6.00, 8.30
Michael Collins, 5.15, 8.00

Cottage Road (2751606)
Michael Collins, 5.15, 7.45

jclubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Nato
Jam. S inday grooves

Queens Court

jgigs

Duchess
Gallon Drunk + Delicatessen.
Weird and wonderful off kilter double bill.

Lounge (2751061)
The First Wives Club, 5.30, 7.50

Hyde Park Picture House (2752045)
Brassed Off, 7.00
Nothing Personal, 2.00, 9.00

Odeon (2436230)
The Crow 2, The Craft, Brassed Off, True Blue, Dragonheart, Island of Dr. Moreau

dance and live cabaret

Edwards
The Seventh Night, George spins the tunes for your Sunday salvation

Faversham
Chill Out Dance and cheap drinks

Sheffield City Hall
Backstreet Boys

<http://www.leeds.ac.uk/union>

(remember, never bend over on a tuesday)

Monday november 25

Flavour of the Day

juice guide

j cinema

Showcase (01924 420622)
(from) Mr Reliable, True Blue, The Crow 2, Michael Collins, The Fan, The Craft, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, Dragonheart, James and the Giant Peach, Glimmer Man, Brassed Off, A Time to Kill

ABC (2452665)
The First Wives Club, 1.00, 3.20, 5.40, 8.30
The Nutty Professor, 1.15, 3.30, 6.00, 8.30
Michael Collins, 1.00, 5.15, 8.00

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Lounge (2751061)
The First Wives Club, 6.00, 8.20

Hyde Park Picture House (2752045)
Brassed Off, 7.00
Nothing Personal, 9.00

Odeon (2436230)
The Crow 2, The Craft, Brassed Off, True Blue, Dragonheart, Island of Dr. Moreau

j clubs

Edwards
Genetix, hybrid of the best funk and trance.

Planet Earth
Absolutely Fabulous, student night, playing party and charity dance music, lager/bitter £1 pint. £1 NUS / £2.50 others.

The Courtyard
Shake Your Groove Thang, funk, soul and sweet disco music.

Club Uropa
Magic Roundabout, big party night playing 70s-90s. 9.30pm-2am. Drinks 80p pint.

Nato
Poptartz. 70s disco and funk meets 80s & 90s student classics and Britpop. 9pm-2am, £2 before 10.30, £3 after (with NUS)

Ritzzy's
The World, music for the masses, I'm afraid. 10pm-2am, free with flyer.

j gigs

Duchess
Lurch (featuring Alex from Home and Away!)

Belushi's
Cool Music from Hot Countries

j theatre

West York's Playhouse
A Perfect Ganesh, stars Prunella Scales.
Ticket hotline, 0113 2442111



Alhambra, Bradford
Return to the Forbidden Planet
Rock n' Roll show. Tickets from £3.50

At 1pm the Poptartz DJs give a taste of what is to come at Nato later in the evening. Cool beats and future sounds are delivered by the Wookie from midnight until 2am. Enjoy.

Stereolab @ LMU City Site

Perhaps the greatest cult band of our times, Stereolab's Moog-fuelled, articulate take on pop has transformed them from esoteric, three-chord wonders to spokes-people for an entire generation of groove-obsessed, analogue-loving post-rockers. Championed by the likes of The Beastie Boys, Ian Broudie, Tiger and Tortoise, The 'Lab's prolific output and genre-moulding collaborations have resulted in a small-scale global reverence, ensuring packed gigs as far afield as Japan and America, whilst still remaining true to their autonomous,

Socialist roots. Tunes such as *French Disco*, *John Cage Bubblegum*, *Cybele's Reverie* and new single *Fluorescences*, for all their political subtleties, are stunning examples of buoyant, effervescent melody and a studied pop sensibility. Tim, Laetitia and co are more than ably supported by current label-mates and chic, cappuccino-stirring, carousel-sampling sorts, Broadcast, whose recent *Living Room* and *Accidentals* singles excited many a polo-necked existentialist. Wonderful.

- Piers Martin



The 'Lab; even Ian Broudie likes 'em

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 Quincey; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Who'll Do The Pudding?; 3.00 Incognito; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 Ace Ventura: Pet Detective; 4.35 Record Breakers; 5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Telly Addicts
7.30 Tomorrow's World. With features on the latest traffic camera technology.
8.00 EastEnders. Lorraine is concerned when an unwanted visitor threatens to send Joe over the edge.
8.30 Chef! Janice has had enough of Gareth's neglect and obsessive behaviour, and moves out of the Chateau.
9.00 News: Regional News: Weather
9.30 Panorama
10.10 Billy Connolly's World Tour Of Australia
10.50 Common As Muck
11.45 Film 96 With Barry Norman. This week's releases include Beautiful Girls, The Long Kiss Goodnight, and The Van.
12.15 Smillie's People
1.00 FILM: Critical Condition (1987).
2.35 Weather; 2.40 Close

Isr 105.4fm

8am The Rude Awakening
10.00 No Fiction. Jenny & Dan unearth hidden indie & britpop gems
12pm Lunchtime Café a cappuccino for your ears percolated by Michelle N'Guyen
1.00 Poptartz 70s, 80s disco classics from the resident NATO DJs
3.00 Phil Smith easy listening selections
4.00 Test the DJ phone-in DJ challenge, with Gavin Higgins. Call in with your requests on 2314270
5.30 Night Angle current Leeds affairs (repeated wed)
6.00 The Grapevine arts roundup

6.10 The Happening Soul & Motown for modparents and modchildren
8.00 The Eastern Bloc Show, Pt 2 hip-hop, soul, drum & bass
10.00 Funky Mule hip-hop, with Greenpeace & Wayne Sealy
12am Wait Up for Wookie the hairy one returns, delivering chilled beats & future sounds
2.00 Colombia the NATO alliance with late-night LSR. Featuring residents & Tim Hedger (Love to Be)
4.00 Ganymede trance from the moon of grooves
6.00 Hills Eastwood alternative

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 Blue Peter; 8.20 King Greenfingers; 8.25 Tales Of Aesop; 8.35 Lassie; 9.00 TV6; 9.30 Cosmo And Dibs In Punjabi; 9.40 Megamaths; 10.00 Playdays; 10.30 Hotch Potch House; 10.50 Look And Read; 11.10 Zig Zag; 11.30 Teaching Today; 12.00 GNVQ - The Great New Visionary Quest; 12.30 Working Lunch; 1.00 History File: The Making Of The United Kingdom; 1.20 Spanish Globo; 1.25 Landmarks: Portrait Of Britain; 1.45 Storytime; 2.00 King Greenfingers
2.05 Tales Of Aesop
2.10 Snooker: The UK Champions. David Vine with all the action from the third round at Preston's Guild Hall.
7.00 1914-18. The encounter of Turk against Anzac on the cliffs of Gallipoli confirmed that the European War had expanded into something else - the first true world war.
7.50 A Week To Remember
8.00 Horizon.
8.50 Gardeners World Take Two.
9.00 Top Gear Rally Report.
9.30 The Crow Road. Final part of the adaptation of Iain Banks' blackly-humorous novel. The last pieces of the jigsaw puzzle are falling into place, as Prentice discovers Rory's final, unbelievable secret.
10.35 Newsnight
11.20 Snooker: The UK Championship
12.00 The Midnight Hour With Sir Bernard.
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Look And Cook; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV Classics; 3.40 The Slow Norris
3.50 Wolves, Witches And Giants
4.05 Sooty And Co
4.25 All New Animaniacs
4.50 How 2
5.10 Home And Away
5.40 ITN Early Evening News
5.55 Calendar News: Local Weather
6.30 Tonight
7.00 Bruce's Price Is Right. Bruce Forsyth presides over the gameshow in which contestants plucked from the audience can win big prizes by displaying their knowledge of high-street prices.
7.30 Coronation Street. Liz attempts to unmask her mystery benefactor. And Joyce resorts to desperate measures to solve her cash crisis.
8.00 World In Action
8.30 The Return Of Mr Bean
9.00 Sharman. Sharman's wedding day celebrations are interrupted when a bank manager involved in a money laundering operation gets cold feet.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Sharman
11.10 On-Line for Learning
11.40 Prisoner Cell Block H
12.35 Nationwide Football League Extra
1.20 FILM: Suspect (1961). A group of scientists develop a serum which could lead to the eradication of typhus and bubonic plague.
2.45 The Chart Show
3.45 Cyber Cafe
4.15 Jobfinder
5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.30 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 Right To Reply; 12.30 Lift Off; 1.00 Sesame Street; 2.00 FILM: Too Hot To Handle (1938); 4.00 Fifteen To One; 4.30 Countdown: The Search For The Supreme Champion; 5.00 The Montel Williams Show; 5.45 Beachy Head
6.00 Moviewatch. Newcastle's four young reviewers offer their opinions on Beautiful People, Crimetime, Fear and I Shot Andy Warhol.
6.30 Hollyoaks. The day has arrived for Rob's court hearing and Kurt and Jambo wouldn't miss it for the world.
7.00 Channel 4 News Including at 7.30 Headlines And Weather
7.55 The Slot
8.00 Desperately Seeking Something. Pete McCarthy resumes his search for the meaning of life in this new series. He starts at a rebirthing session in Hampstead.
8.30 Brookside. Will Jimmy and Jackie be able to get through the night with their son?
9.00 Film On Four Premiere: FILM: The Madness Of King George (1994). Award-winning film starring Nigel Hawthorne as King George III, a vibrant, eccentric leader accompanied by Queen Charlotte, his devoted wife (Helen Mirren).
11.05 The American Football Big Match
12.25 Transworld Sport
1.25 Blood, Sweat And Glory
1.55 FILM: Brother Orchid (1940). Classic comedy-thriller directed by Lloyd Bacon starring Edward G. Robinson.
3.30 FILM: The Last Gangster (1937). Melodrama starring Edward G. Robinson as a gangster who gets out of prison after 10 years
4.55 Close

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Flavour of the Day

Smash Hits Tour @ Sheffield Arena

It is a true sign that Christmas is on the way when all of our favourite boy bands get together to woo the hearts of million of young girls. Yes, it can only be the 1996 Smash Hits Party at the Sheffield Arena. Tonight's line-up includes "what cover version shall we sing tonight?" *Boyzone*, Louise "you know you should have stayed in Eternal" *Nerding* and Sean "I can't act and now I'll prove I can't sing" *Maguire*. However, in every cloud there is a silver lining and in this case it is two Georgie

blokes called *Ant & Dec*, and that in itself makes it worth going to see. Also on the bill are *Kavana*, *Upside Down*, *Living Joy*, and propping up the bill, for some strange reason, is poor old *Gabrielle*. If you saw her "perform" on *The Noise*, when her dubbed voice began to sing before she even opened her mouth, you will know what a stunning voice she has, and what a torrid time she is having. I mean, dueting with *East 17* is a pretty desperate attempt at a career boost if ever there was one. - *Victoria Butcher*

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 The Flying Doctors; 12.50 A Different Country Practice; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Snooker: The UK Championship; 3.50 The All New Popeye Show; 4.10 Oscar's Orchestra; 4.35 It'll Never Work; 5.00 Newsround; 5.10 Byker Grove
5.35 Neighbours
6.00 Six O'Clock News
6.30 Regional News Magazines
7.00 Holiday
7.30 EastEnders. Joe misses an appointment and goes missing after Nigel's good intentions let Lorraine down.
8.00 999 Lifesavers
8.30 A Question of Sport. John Parrott is joined by Nottingham Forest defender Stuart Pearce, and Bath and Ireland winger Simon Geoghegan.
9.00 Nine O'Clock News: Regional News: Weather
9.30 Budget Broadcast by the Chancellor of the Exchequer, Rt Hon Kenneth Clarke MP
9.40 One Foot In The Grave. The Meldreys are back from holiday.
10.15 Rough Justice
11.05 Snooker: The UK Championship
11.45 FILM: Summer School (1987). A jaded teacher is all set for a well-earned break in Hawaii. Starring Mark Harmon and Kirstie Alley.
1.20 FILM: Settle The Score (1989). Kate Whately, a city policewoman, returns to her home town.
2.45 Weather; 2.50 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 Blue Peter; 8.20 Fireman Sam; 8.35 The Record; 9.00 Standard Grade English; 9.20 The Geography Programme; 9.45 Watch; 10.00 Playdays; 10.30 Come Outside; 10.45 Teaching Today; 11.15 Clementine; 11.30 The English Collection; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.35 Schools; 1.40 Hotch Potch House; 2.00 Fireman Sam; 2.10 Call My Bluff; 2.45 Budget 96; 6.00 Snooker: The UK Champions
7.30 The Verdict
8.00 University Challenge
8.30 Food And Drink
9.00 Snooker: The UK Champions. Live action from Preston, with David Vine.
9.30 When Rover Met BMW. Union leaders and apprentices from the UK and Germany are given the opportunity to see how the other half lives. But for Rover's British chief executive, it's the end of the line.
10.00 Never Mind The Buzzcocks. With special guests Ace of Skunk Anansie, OMD's Andy McCluskey, singer David McAlmont, and comedian Bob Mortimer. Followed by Video Nation Shorts
10.30 Budget Broadcast By The Chancellor Of The Exchequer, Rt Hon Kenneth Clarke MP
10.35 Newsnight.
11.40 Lucinda Lambton's Alphabet Of Britain. Followed by Weatherview
12.00 The Midnight Hour With Lesley Riddoch.
12.30 The Learning Zone: Open University

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardia; 3.50 Zot The Dog; 4.05 Garfield And Friends; 4.15 Hey Arnold!; 4.40 The Ward; 5.10 Home And Away
5.40 Budget 96
6.10 Calendar
6.35 Tonight
7.00 Emmerdale
7.30 It Must Be Love
8.00 The Bill.
8.30 The Cook Report. Roger Cook and his team turn up where they are least expected, least welcomed, and most feared.
9.00 Soldier, Soldier.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Budget 96: The Chancellor of the Exchequer
10.50 Network First. This programme follows the journey of families at the Marlborough Day Unit in Swindon, the only unit in Britain with a fully structured programme for small children at risk of exclusion from school.
11.50 Good Advice
12.20 FILM: This Man Stands Alone (1979).
2.05 Bushell On The Box
2.35 Comedy Central
3.35 Not Fade Away
4.30 Jobfinder
5.30 News

Channel 4

6.00 4-Tel On View; 6.30 Wish Kid; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Trumpton, followed by Alfie Atkins; 1.00 Sesame Street; 2.00 Channel 4 Racing from Cheltenham and Huntingdon; 4.00 Fifteen To One; 4.30 Countdown: The Search For The Supreme Champion; 5.00 Ricki Lake; 5.45 Carryin' Dad; 6.00 Babylon 5; 6.50 Fresh Pop; 7.00 Channel 4 News including at 7.30pm Headlines and Weather
8.00 Ride On. The transport programme gets off to a flying start when Alain De Cadenet fulfils a life long ambition going solo in the greatest fighter plane ever - the Second World War Spitfire.
8.30 Brookside.
9.00 Black Box. This new four-part series profiles the work of air crash detectives tackling the mysteries of some of the world's worst air disasters.
10.00 Drop The Dead Donkey. Rumours are sweeping the Globelink newsroom about the identity of the mysterious, handsome man-about town seen with Di.
10.35 Brass Eye. Chris Morris, British Comedy Award-winner, gets on his high horse again to unleash his own brand of guerilla journalism.
11.05 Northern Exposure.
12.00 Lumberjacks OK!
12.35 J'Adore The M25
1.05 The White Room
2.05 Jimi Hendrix Plays The Isle Of Wight
3.10 FILM: The American Clock (1993).
4.40 Close

juice guide

j cinema

LMU Film Society
Il Postino: moving and charismatic story of a Chilean poet. Rupert Beckett LT, 7pm

Showcase (01924 420622)
(from) Mr Reliable, True Blue, The Crow 2, Michael Collins, The Fan, The Craft, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, Dragonheart, James and the Giant Peach, Glimmer Man, Brassed Off, A Time to Kill

ABC (2452665)
The First Wives Club, 1.00, 3.20, 5.40, 8.30
The Nutty Professor, 1.15, 3.30, 6.00, 8.30
Michael Collins, 1.00, 5.15, 8.00

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Lounge (2751061)
The First Wives Club, 6.00, 8.20

Hyde Park Picture House (2752045)
Brassed Off, 7.00
Nothing Personal, 9.00

Odeon (2436230)
The Crow 2, The Craft, Brassed Off, True Blue, Dragonheart, Island of Dr. Moreau

j clubs

Planet Earth
Tequila/Vodka, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Pleasure Rooms
Nine Acre Court, new club from the people who brought you Automatic and Beat Surrender. Playing Oasis, Beatles, Cast and other usual stuff. 10pm-2am. £3, bottled lager £1.

The Underground
The Lava Lounge. Playing cool exotica, Hammond grooves, soundtracks and Nancy Sinatra. 10pm-2am, £3 before 11pm, £3.50 after.

Le Phono
Romo, new romantic night. Groove to the sounds of Duran Duran perhaps? 10-2am, £2.50, 80p a pint.

Edwards
Retrospective, classic club anthems with Paul Rough

Charlie Parkers
Nasty, acid jazz, hip hop.

Club Europa
Sugar Club, very cheap and very hot student night in superb 1,200 capacity venue. £2 NUS and £1 a pint.

j gigs

Duchess
Leeds Awareness Show (3 bands to be confirmed)

Belushi's
Nuage Duo

Arts Cafe Bar
The Three Deuces (jazz)

Bradford University
Dreadzone + Tribal Drift

Sheffield Arena
Smash Hits Tour 1996. See today's Flavour of the Day.

LUU Riley Smith Hall
Galliano + guests. 8pm, tickets £8 adv from CATS, Jumbo & Crash, £9 door

j theatre

West Yorks Playhouse
1. A Perfect Ganesh
2. Peter Pan

The Grand
Hot Shoe Shuffle. Tap dance musical

Alhambra, Bradford
Return to the Forbidden Planet



Lunchtime Cafe (midday) mixes music with what's happening in Leeds. If you're burning the midnight oil doing that Wednesday morning essay, Siberia will provide the perfect chill-out sounds (from 2am).

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Wednesday november 27

juice guide

j cinema

Showcase (01924 420622)
(from) Mr Reliable, True Blue, The Crow 2, Michael Collins, The Fan, The Craft, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, Dragonheart, James and the Giant Peach, Glimmer Man, Brassed Off, A Time to Kill

ABC (2452665)
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The Nutty Professor, 1.15, 3.30, 6.00, 8.30
Michael Collins, 1.00, 5.15, 8.00

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Lounge (2751061)
The First Wives Club, 6.00, 8.20

Hyde Park Picture House (2752045)
Brassed Off, 7.00
Nothing Personal, 9.00

Odeon (2436230)
The Crow 2, The Craft, Brassed Off, True Blue, Dragonheart, Island of Dr. Moreau

j clubs

Planet Earth
Futureworld, brand new club direct from Newcastle, with Steve Hillier (the knob twiddler out of Dubstar), playing 80s retro, Madchester and Brit-pop/Amyl house. £2.00 NUS, Spirits 50p a shot.

LMUSU City Site
OTT, Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.85, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Club Mex
Class Detention, old school club classics with Bobby Langley and resident Graham Dixon. Drinks promo's include Carling bottles for £1 and two for one house spirits. Free shuttle bus from the Parkinson Steps. Details tel. 2428522. 9.30pm-2am, £3.50 NUS.

Underground
Moveup, brilliant night of stax, soul, Hammond & Motown, playing anything from Stevie Wonder to the Temptations, via The Small Faces. 9pm-2am. £3 before 11pm, £3.50 after. Collect the flyers!

Club Uropa
Sweat, mega student night

Nato
Colombia, the best student dance night with guests, plus resident Nathan Knight from 10pm, £3 before 11pm, £4 after

Warehouse
Release, student dance night

Pleasure Rooms
The Good Life with resident Lee Wright + Guests. Drinks promos are Vodka £1 a double £1 Pils/ Castaway. 9.45pm-2am £3.50/4

j gigs

Duchess
Monorail

City Varieties
Andrew Newton (hypnotist)

Halifax, Victoria Theatre
Bjorn Again (Abba tribute band)

j theatre

West Yorks Playhouse,
1. A Perfect Ganesh
2. Peter Pan

Alhambra, Bradford
Return to the Forbidden Planet
Tickets from £3.50

Isr 105.4 fm

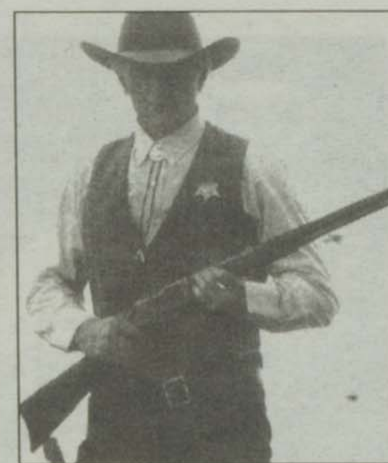
strictlyrhythmic

Wake up to *Radio Oh La La*, playing the best French pop. At 6.10pm, *DJ Kombi* has round two, with hip-hop, trip-hop and weird science.

Through the night LSR has *Cultured Yoghurt* (2am) and *Alva Parks* has heavenly beats for the early hours (6am).

In the continuing saga of the competition for TV's most crazy game show comes this. Reputedly more expensive than *The Crystal Maze*, the concept is relatively simple; three pairs of runners have to stay on the run for one week, while three others act as the chasers. The added twist is that each day the runners face a tricky challenge, such as have tea with a vicar, or go ice skating with the manager of the ice rink. This makes the pursuit that little bit easier, since their

are only a limited number of ice rinks and vicars. During the programme the action culminates as the cats chase the mice into phone boxes around the country. Members of the public are encouraged to phone in with sightings of the fugitives, but what tends to happen is that people ring up with false sightings, so as to send the chasers on a wild goose chase. Over-seeing all this mayhem is Richard Littlejohn, which is where this series falters.



This man (who is he?) wants you

Wanted, Channel 4, 8.30pm

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News; Weather; 12.05 Police Rescue; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Snooker: The UK Championship; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter

5.35 **Neighbours**. Is Mal a failure? Surely not, with those collarless shirts, he's a winner every time.

6.00 **Six O'Clock News**

6.30 **Regional News Magazines**

7.00 **Small Talk**

7.30 **Here And Now**

8.00 **How Do They Do That?**

8.50 **Points Of View**

9.00 **News: Regional News: Weather**

9.30 **Budget Response by the Shadow Chancellor Rt Hon Gordon Brown MP**

9.40 **The X Files**. Scully attempts to protect a boy whose death could trigger the coming of Armageddon.

10.25 **Harry Enfield And Chums**. Wayne and Waynetta try to give up smoking, the Scousers burgle a building society, and there's a chance to see the Merchant Ivory version of Terminator III.

10.55 **Sportsnight**.

12.15 **FILM: Distant Thunder** (1988). Starring John Lithgow.

2.25 **Weather**; 2.30 **Close**

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 It'll Never Work; 8.20 Christopher Crocodile; 8.25 Monty; 8.35 The Record; 9.00 Le Cafe Des Reves; 9.25 See You, See Me; 9.45 Words And Pictures; 10.00 Playdays; 10.30 Numbertime; 10.45 Watch Natural History; 11.00 Around Scotland; 11.20 Music Makers; 11.40 English Express; 12.00 German Globo; 12.05 Seeing Through Science; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Thunderbirds In Hindi; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Christopher Crocodile; 2.05 Monty; 2.10 The Champions; 3.00 News: Regional News: Weather; 3.05 Westminster With Diane Maddill; 3.55 News: Regional News: Weather; 4.00 Snooker: The UK Championship

6.00 **Star Trek: The Next Generation**.

6.45 **Trev And Simon's Transmission Impossible**

7.00 **Testament: The Bible In Animation**

7.30 **From The Edge**

8.00 **Trust Me I'm A Doctor**.

8.30 **Open Rhodes**

9.00 **Modern Times**. In the world of buying and selling feudal titles, Robert Smith arranges for down-at-heel aristocrats to sell their titles to the nouveau-riche, and groans for *The Cure* in his spare time.

9.45 **Snooker: The UK Championship**

10.30 **Budget Response By The Shadow Chancellor Rt Hon Gordon Brown MP**

10.35 **Newsnight**

11.20 **Death In The Family**.

12.00 **The Midnight Hour With Andrew Neil**

12.30 **The Learning Zone: Open University**

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Singing Kettle News; 3.50 Zzzap!; 4.10 Animaniacs

4.15 **Fantomcat**

4.40 **Matt's Million**

5.10 **Home And Away**

5.40 **ITN Early Evening News: Weather**

5.55 **Calendar**, followed by **Local Weather**

6.30 **Tonight**

7.00 **Wheel Of Fortune**

7.30 **Coronation Street**. Liz tackles Steve about the anonymous gift. And Deirdre finds herself frozen out.

8.00 **Inspector Morse**. When two men are murdered in Oxford, Chief Inspector Morse and Sergeant Lewis suspect the second victim's long-suffering wife, his beautiful step-daughter and their friend, a school mistress.

10.00 **News At Ten: Weather**

10.30 **Calendar News: Weather**

10.40 **Budget 96: The Shadow Chancellor**

10.50 **Your Match**. Highlights from one of tonight's fourth-round matches in the Coca-Cola Cup with a place in the last eight at stake. Plus a round-up of the night's other action.

11.50 **Hunter**. Models are being used to lure businessmen into hotel rooms where they are drugged and robbed.

12.45 **Flux**

1.45 **Dear Nick**, followed by **ITN News Headlines**

2.45 **FILM: Beyond This Place** (1959)

4.20 **Jobfinder**

5.30 **ITN Morning News**

Channel 4

6.00 4-Tel On View; 6.30 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Lift Off; 1.00 Sesame Street; 2.00 Mr Frog Went A Courting; 2.05 FILM: The Male Animal (1942); 4.00 Fifteen To One; 4.30 Countdown: The Search For The Supreme Champion; 5.00 Ricki Lake; 5.45 Never Mind

6.00 **Party Of Five**

6.50 **Fresh Pop**

7.00 **Channel 4 News** including at 7.30pm **Headlines and Weather**

7.55 **The Slot**

8.00 **Brookside**. Little Jimmy takes revenge for the past. Meanwhile is Jack going to confess to his terrible secret?

8.30 **Wanted**. Three pairs of runners play hide-and-seek across mainland Britain. Pursuing them are Oleg Gordievsky, a former Soviet spy; an SAS-trained soldier; and John O'Connor, a former head of the Flying Squad. See today's *Flavour of the Day*

9.30 **FILM: Untamed Love** (1994). Paul Aaron's film is based on the real life story of a special education teacher (Cathy Lee Crosby) who discovers that one of her class has been badly abused.

11.15 **Rory Bremner... Who Else?**

11.55 **Weekly Planet**. Weekly Planet breaks out of the straitjacket of Anglo-centric reporting to show how some of the complex and contentious issues facing our world are seen from the viewpoint of different cultures.

1.25 **Dispatches**

2.10 **Invisible Enemies: Origins Of Disease**

3.10 **Spirit Of Freedom**

4.10 **FILM: I Love You Again** (1940). Witty screwball comedy starring William Powell.

5.50 **Close**

Isr 105.4fm

8am **The Rude Awakening**

10.00 **Radio Oh La La** Français avec les crazy files de l'Europop

12pm **Lunchtime Café** a toasted teacake for your mind baked by Teresa Neil

1.00 **Mike & Andy** midweek dance party

3.00 **Right Angle** (rpt from Mon)

3.30 **Alternative Cabaret** (rpt)

4.00 **Wednesdays with Karl** indie

6.00 **The Grapevine** arts round-up

6.10 **DI Kombi** Vinyl Kombi comes for the radio showdown. Round 2: Hip-hop, trip-hop and weird science

8.00 **LYL** From Faversham Old Skool to New Skool

10.00 **Article Five** future drum & bass pressure

12am **Callahan Presents Pure 'Eadz** pitting on house music

2.00 **Cultured Yoghurt** big jazzy beats with a crunchy fruit corner

4.00 **Callum** live but not so loud sounds

6.00 **Alva Park** heavenly beats

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RADIOHEAD

MANIC STREET PREACHERS

Charlatans

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25th

black grape

Ocean Colour Scene

mens wear



Shakespeare will be turning in his grave

november 28 Thursday

Flavour of the Day

Return to the Forbidden Planet

I know it's a hassle to get to Bradford, but this is one of my favourite nights out ever and I wouldn't want anyone to miss out. *Return to the Forbidden Planet* is a sort of Shakespearean sci-fi rock 'n' roll experience which basically involves manipulating 60's classics and misusing some of the Bard's finer verse. All of the cast sing, dance and play a ridiculous

variety of musical instruments, as well as displaying some very inventive uses for hair-dryers. Patrick Moore narrates the story which is based on *The Tempest*, and you the audience become passengers on the spaceship sensation that will have you dancing in the aisles before the evening's through.

- Sara Gibbons

juice guide

j cinema

LUU Film Society
Brazil: bizarre fusion of terror and humour, starring Bob Hoskins. Rupert Beckett LT, 7pm

Michael Collins, 1.00, 5.15, 8.00

Cottage Road (2751606)
Michael Collins, 5.45, 8.15

Showcase (01924 420622)
(from) Mr Reliable, True Blue, The Crow 2, Michael Collins, The Fan, The Craft, First Wives Club, Island of Dr. Moreau, Chain Reaction, Fled, Independence Day, Dragonheart, James and the Giant Peach, Glimmer Man, Brassed Off, A Time to Kill

Lounge (2751061)
The First Wives Club, 6.00, 8.20

Hyde Park Picture House (2752045)
Brassed Off, 7.00
Nothing Personal, 9.00

Odeon (2436230)
The Crow 2, The Craft, Brassed Off, True Blue, Dragonheart, Island of Dr. Moreau

ABC (2452665)

The First Wives Club, 1.00, 3.20, 5.40, 8.30
The Nutty Professor, 1.15, 3.30, 6.00, 8.30

j clubs

LUU Harvey Milk Bar
State of the Nation, Piss poor Indie and Britpop night, playing the usual suspects. 9pm-2am, £2.

Le Phono
Brain Ticket, trance and dub night, with DJ Simon Scott. 10pm-2am, £4 / £3 members.

Pleasure Rooms
The Mile High Club. Four floors, four types of music, from funk and disco to house. 10pm-2am, £3.50 NUS, £4 others.

Warehouse
Kinky, best of britpop, pepered with funky new stuff. 10pm-2am, NUS only £1, £1 a pint and selected bottles.

Planet Earth
A Kick Up The Eighties. Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

The Underground
Casa Latina. The best in latin music. With DJs Chico Malo & El Slavoloco. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am. £5 conc's / £6.

Faversham
LYL, showcase with the best mix of local and national talent. Residents Kunle & Neville Groove. 9pm-2am, £1

Club Mex
Club Velvet, incorporating the Double Six Club, excellent night of easy grooves, games served to your seat by dishing waiters and waitresses and fun! With Lionel Vinyl. 9pm-2am, £3.

Liquid
Cabaret Night, from 5pm-2am. £3 after 8.30pm.

The Headrow
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint.

j gigs

Duchess
Stock Cube + CCTV + Resin

Jumbo and WayAhead.

Joseph's Well
Fabians + Astralux + Bingo. Local showcase gig in support of Africa Direct. Tickets £3adv from Crash.

LMU City Site
Billy Bragg + Moodswings

j theatre

West York's Playhouse
1. A Perfect Ganesh
2. Peter Pan

Halifax Victoria Theatre
Ben Elton, tickets from £10.50

The Grand
Hot Shoe Shuffle. From £4.40

St. George's Hall, Bradford
Harry Hill, tickets from £8



Ghostrider and L Double are in the mix from 8pm in *The Flex Rinseout*. Mark Turner from *The Orbit* plays between midnight and 2am.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 Snowy River - The McGregor Saga; 12.50 Country Walks To Curious Places; 1.00 One O'Clock News: Weather; 1.30 Regional News And Weather; 1.40 Neighbours; 2.00 Snooker: The UK Championship; 3.50 Dilly The Dinosaur; 3.55 Alvin And The Chipmunks; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Smart; 5.00 Newsround; 5.10 Byker Grove
5.35 Neighbours
6.00 Six O'Clock News
6.30 Regional News Magazines
7.00 Watchdog
7.30 EastEnders. Bianca hears from David, and Lorraine finally gets word of Joe - but is it what she wants to hear?
8.00 Animal Hospital
8.30 2point4 Children. A series of uncanny coincidences helps Rona to convince a sceptical Bill of the accuracy of her horoscope.
9.00 News: Regional News: Weather
9.30 Budget Response by the Liberal Democrat Treasury spokesman Malcolm Bruce MP
9.40 The Thin Blue Line. A BBC crew come to Gasforth to make a documentary about policing in the raw... and they don't come much rawer than Fowler's force.
10.10 Crocodile Shoes. Released from prison, Jed resigns himself to a life outside the music business and is determined to find out who set him up.
10.05 Question Time
12.05 Clive Anderson All Talk
12.40 Snooker: The UK Championship
1.40 Weather
1.45 Close

BBC 2

6.00 Open University.; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 Blue Peter; 8.20 Noddy; 8.35 The Record; 9.00 The IT Collection; 9.25 The Art; 9.45 Writing And Pictures; 10.00 Playdays; 10.30 Storytime; 10.45 Teaching Today; 11.15 Practising Belief; 11.30 Showcase; 11.35 Landmarks: Portrait Of Britain; 11.55 Belief File; Islam; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Mad About Music; 1.45 Numbertime; 2.00 Noddy; 2.10 The Fugitive; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News: Weather; 4.00 Snooker: The UK Championship; 6.00 Star Trek: Deep Space Nine
6.45 Snooker: The UK Championship. An early evening visit to the Guild Hall, Preston, as the second pair of quarter-final matches head for their conclusion.
7.30 Regional Programmes
8.00 The Works. A serious look at the funny business of selling top comedy formats to American TV.
8.30 Top Gear. Andy Wilman visits the annual Beetle Bash. Plus a look at the latest turbo-diesels which are as fun to drive as they are cheap to run.
9.00 3rd Rock From The Sun. Dick experiences jealousy for the first time when an old friend of Dr Albright's arrives in town.
9.30 The Mind Traveller. Oliver Sacks follows the story of Danny Delcambre, born deaf in the swamps of the Mississippi Delta, and now also going blind.
10.20 10 x 10: Isle Of Dogs
10.30 Budget Response By The Liberal Democrat Treasury Spokesman Malcolm Bruce MP
10.35 Newsnight
11.20 Late Review
12.05 The Midnight Hour With Trevor Phillips
12.30 The Learning Zone: Open

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Community Announcement; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 The Sylvester And Tweety Mysteries; 4.05 Scooby Doo
4.15 Name That Toon!
4.40 Out Of Sight
5.10 Home And Away
5.40 ITN Early Evening News
5.55 Calendar
6.30 Tonight
7.00 Emmerdale. The Dingles (aka The Woolpackers) celebrate commercial success.
7.30 The Big Story
8.00 The Bill. Skase and Hollis demonstrate two differing approaches to police work when a pretty young journalist spends the day at Sun Hill.
8.30 Is It Legal?
9.00 Thief Takers.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Budget 96: The Liberal Democrats
10.50 Goldeneye
11.35 Prisoner Cell Block H
12.40 FILM: Where the Hell's That Gold?!! (1988).
2.15 Not Fade Away
3.15 Flux
4.15 Bushell On The Box
4.40 Jobfinder
5.30 News

Channel 4

6.00 4-Tel On View; 6.35 Pro Stars; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 House To House; 12.30 Trumpton, followed by Alfie Atkins; 1.00 Sesame Street; 2.00 Mongo Makongo; 2.10 The Living Sea; 2.40 FILM: Challenger - Part Two (1990); 4.00 Fifteen To One; 4.30 Countdown: The Search For The Supreme Champion; 5.00 Ricki Lake
5.45 Hippy Critical
6.00 New Gamesmaster
6.30 Hollyoaks.
7.00 Channel 4 News
7.50 The Slot
8.00 Women At Play: Jibby Beane: The Art Scene
Queen. Tonight's programme in the series looking at women at play profiles a truly original individual: Jibby Beane. At the age of 50, she shed her life as a wife and mother in the suburbs and totally reinvented herself.
8.30 Brookside. Can Jimmy face the future without Jackie?
9.00 The Turner Prize.
10.00 Film On Four Premiere: FILM: Ladybird Ladybird (1994). Ken Loach's internationally acclaimed film inspired by real events. With Sandie Lavelle and Ray Winstone.
12.00 Moviewatch
12.30 The Nightmare Years
2.15 Bernard Herrmann
3.15 Steel Drums
3.20 FILM: The Black Hand (1949). Thriller starring Gene Kelly as an idealistic Italian/American.
5.05 Close

Isr 105.4fm

8am The Rude Awakening
10.00 James Ramsden's Cup of Tea
12pm Lunchtime Café a blueberry muffin for your memory prepared by Michelle NGuyen
1.00 Interstate the best in UK & US house & garage
3.00 Phil Smith crackly old funk and reggae
4.00 Abstrakt Classics with Mike Clark a wellloved sound/noise/veering affair for oldskoolpussy/foolingnijas everywhere
5.45 Ear Witness current affairs report
6.00 The Grapevine arts round-up

6.10 Session 5 new & classic indie guitar-pop
8.00 The Flex Rinseout drum & bass with Ghostrider and L Double
10.00 The D.O.P.E. Show keep it rollin with drum & bass from residents Acetate, Ricky Blaze and a guest set from Roni Size
12am The Orbit techno heaven comes to LSR, this week with Mark Turner
2.00 The Echo Chamber with Ben Reverb
4.00 Jo Hines house
6.00 Funky Mule (rpt)

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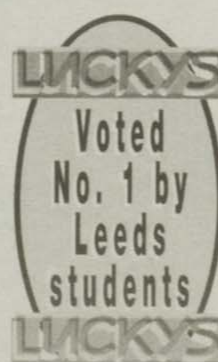


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BIG PARTY GOING DOWN @ BECKETTS BAR - FRIDAY 22nd NOVEMBER - on behalf of the LMU snowboard club. Guest DJ's, cheap beer, funky tunes & fresh vibes. £2 members - £3 guests. It's gonna be big!!
Zoe, sorry for being so obscure. Next time it'll be the lobsters who proclaim them in 'I'm Spartacus'.
The stage musical society production of *Chess* is in the Riley Smith Hall from Dec 10th-14th. Tickets available from Cats shop & union extension in week 9.
Cookson spotted in dancing debacle yet Jabba & the darts players fail to make an appearance.
Hunslet v Swinton - it has to be a last minute drop goal!
Hel - guilt is not an option!
Si, Rich, Rick, Matt & Paul - leave off the Formula One. I'm no

dirty stop-out.
Newsroom stunned by Richard Nixon style practices.
Clarky, 1 year snogging you, & I'm not bored yet...Beatrice xxxx
Hail to Dan Jolin, celebrity comedy peasant extraordinaire.
Rodri - the shoes are in your court!
Young, Leeds Female WLTW willing, sexually aware volunteers with GSOH to help run events for Healthy Sex Week & World AIDS Day. For fun & good times ring 231 4221, & ask for Sarah, e-mail welfare@union.leeds.ac.uk or call in to exec.
Zoe, sorry dinner was so crap, I'll make it up to you when I'm less tired. Thanks for some fun nights out drinking & dancing, love ya, Helen xx
Are you interested in body-piercing

& tattooing? Do you fell confident about using SVHS video cameras? Would you like to gain experience in documentary production? If you can answer YES to all of the above & would like to volunteer your services, ring me, Emily on 2741499.
Tim, lets go back to my room & do all the things I'll tell Ellie we did anyway!
Are you gonna be 'Batchelor Forever' or become my Liverpool live-in lover?

Time for a final personal for once. All the best going out to Jenni, hope you get well soon. A big hand for all this week's star performers. Owen for making juice even juicier than deuce. The arts quartet, trio, dynamic duo for battling bravely on. Linden, welcome to the mad house, you'll go far. George, Nick and Sarah, basically amazing, whatever next - don't answer that. Kate and John, you need a key for the office, but out on Tuesday can't be bad. Matt and new man Ross, keep that web a'pinnin'. Clare, you just love Wednesday nights so much, well done on a colour spectacular. Emma, get well soon, Mike, that essay better be finished by now, Chris, you're an utter hero, even if you can't beat me at tennis. Three cheers going out to listings supremo Joe, the seven-page one-man band. Ben, Piers and Chris.

you've come good again, keep those interviews rolling in. Abbie, Andy, Shiraz and Naga, another stunning week, I wish I had your energy. Congrats Mr Bloom on editing Outlook with such aplomb - hope the logo didn't come as too much of a surprise. Willem Jaspert likes Michael Jackson but has done great deeds anyway, ably supported by Pete and Nick. Photo filing, boys? Nice one Tina and Raf on another enlightening political bite. A bounce of the mouse-ball going out to the production foursome for logos, designs and superb pages - even you, Dr Quinnsenstein. Well done Alex and Barry for more scientific gems. And all hail the sports chiefs for more excellent pages, plus the Total Football boss who's definitely not going to win it. Roper, why haven't you entered? Thanks to the dynamic travel duo for more foreign flavours. A round of applause too for the Mighty Miles - welcome back to writing - and Almighty Adam, the man who does it in style every week. Thanks for everything Helen and good luck in Sheffield - out in time to grab some lunch on the way home? Keep spinnin' those discs you radio star. Finally, a huge thank you to old chum Martin Young for helping deliver the papers last week. You always did like us really.

Thursday Night = Irish Night

Every Thursday night in the

Doubles Bar

8pm - 11pm

Irish Ceilidh band

(bring your instrument to play)

**Irish Set
Dancing**

(beginners welcome)

Irish Stout!!



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+++ Election special: NUS Conference '97 +++

The National Union of Students is a body that represents the voice of students at a national level. NUS Conference takes place every Easter in Blackpool and Leeds University Union sends 21 Delegates and three observers, making it the single most powerful students' union at the conference. The conference allows national policy and direction to be debated and formulated for the coming year and elects the National Executive Committee for the following year.

Voting will take place in the Union foyer starting at 6.30pm Tuesday 26th till 6.30pm Thursday 28th. During the day ballot boxes will also be in the Engineering building, Medical building common room, Jimmy's and Hyroids.
ALL YOU NEED IS YOUR UNION CARD

Helen Aspell



I am not a Union Politician but I am a politically aware student who would go to Conference seeking answers, on behalf of ordinary students, to three simple questions. Why the NUS is continuing to aggressively pursue a policy that is against free education when that is exactly what most students want? Why the NUS refuses to automatically ratify policy passed at minority conferences despite it being the wishes of those students directly affected? Why it takes £8,000 to stage 3 meetings for 40 people?

Marc Cutler



Do you want your student grant cut? Your courses cut? Teaching cut? Your hair cut? Neither do I! Don't let yourself get cut. Vote Marc Cutler! Vote Cuts!

A N Other



I am standing as an independent candidate for National NUS Conference. I am open-minded, fair and prepared to really listen and represent the true student point of view without prejudice. I strongly oppose tuition fees and support the motion of free education for all. I have recently attended regional NUS Conference and am fully aware of current student welfare issues.

Penny Brownbridge



The banning of the *Sun* in the students' union shows that the NUS sees itself as a body that can decide what we can read, see and hear. You may find the *Sun's* ideas abhorrent, but there are many books in the University Library that are blatantly racist. What should we do? Burn them? Or have open access to them and challenge their ideas? I stand for us to be treated as adults, to be given credit for our intelligence and freedom of choice. I stand for no censorship in the Union.

Inji Duducu



I am a member of Union Council and also NUS Policy Committee, so have already had a lot of input into National Conference. Despite this I am not a union bureaucrat, intent on only representing what I want. I genuinely want to represent the views of ordinary students, more concerned about debt, tuition fees and safety, than the finer details of NUS Policy on priority ballots. I have experience in public speaking and other national conferences; and because I am not dictated to by the policies of any group I am able to stand up for common sense students.

Lola Almudevar



Who's Lola? Lola's a transvestite in the song by the Kinks. Lola's a showgirl in Cocobana. Lola's a 13-year-old girl who goes out with her step-father in the film *Lolita*. Lola's a European Union Studies student at Leeds University, and she's your number one candidate for NUS Conference '97. Vote Lola Almudevar number one!!!

Daniel Channing



I'm Daniel Channing, a first year Management Studies student and I intend to make your voice heard at NUS Conference. I feel that as an independent candidate I can represent the views of the masses at Leeds University. I hope to express your opinions in key student issues, paying particular attention to racial and sexual intolerance on campus which has reached unacceptable levels. I will also be addressing the issue of top-up fees as I vehemently oppose any more costs to students. If you are against racism, sexism and tuition fees, choose Channing.

Vote Daniel Channing #1.

Lara Frankel



I am an independent candidate, standing for NUS Conference, reading Computer Science and Management. I care strongly about all the needs of students, in particular, safety and security on campus and in the Leeds area. I am against all forms of intolerance such as racism and homophobia and I believe that student hardship is an important issue that has been ignored for too long. Vote me in and give me the chance to represent and defend you at NUS Conference '97. Vote Lara Frankel #1.



NOTICE OF ELECTIONS

The elections for positions on NUS National Conference and the NUS Womens Conference will take place on the 26th, 27th and 28th of November. You will be able to vote between 9.30am and 11pm in the Union Foyer, Medical Building, Engineering Dept. and Jimmys & Hyroids Hospitals.

Nominations also open next Thursday (28th) for the seats available on Union Council, which are:
2 seats in the faculty of Engineering
1 seat in the faculty of Arts
1 seat in the faculty of Economic and Social Science

There are also seats available for Representative Officers of:
1 Medical Student Officer
1 International Student Officer
1 Post Graduate Student Officer

Nikki Foster



1) Do you rummage through your pockets just to find enough to buy tomato soup (Morrisons own brand of course)?
2) Are you happy to walk around alone at night?
3) Is your landlord nagging you because you can't pay your rent on time?
4) Does your tutor believe you when you say that the books you need are not available in the university library?
All of these things affect us as students. Let me represent you at NUS Conference '97. Vote for me Nikki Foster number 1

Jon Levy



Trust me, I'll be a doctor
When was the last time you had a healthy bank balance? As a student, probably never. Rent, gas, electricity, water, transport, food, books...it's never ending.
As a medical student I feel that the added financial burdens of a 5-6 year course go unrecognised; we are under-represented in the Union.
Nobody wants to leave university heavily in debt yet all students have experienced difficulty making ends meet.
Debts are not conducive to a stable future, and I can represent you on this issue at this year's NUS conference

Barry Frankfurt



I am standing as an independent candidate for the NUS Conference. By voting Barry Frankfurt #1 the issues that concern you will become the issues that concern me. The NUS Conference is the platform to push for change in student life. The issues to me are clear: **Racism and intolerance** should be removed from University campuses nation-wide. **Top-up fees** should not be an added financial burden to students. **Fascism** should be suppressed once and for all, in student life and all walks of political life.
So to push for these changes, vote Frankfurt first and foremost.

Sara Levy



I believe that all students should be concerned with the issues of student hardship, equal opportunities, safety and welfare on campus. I am enthusiastic and determined and I genuinely care about all types of students, and how these issues affect their lives, if you do too then read my manifesto.
My name is Sara Levy, I am a 1st year student standing for NUS Conference as an independent candidate. I am taking a degree in Management Studies.
Vote Sara Levy #1 for NUS Conference.

Robert Ginsberg



My name is Robert Ginsberg and I am standing as an independent candidate for NUS Conference. I am studying International History and Politics. I am standing for Conference in order to look after the interests and worries of Leeds students with my main focus of attention being
-equal opportunities for all students
-reducing the amount of student poverty
-fighting racism on campus
If I get elected onto Conference I will do my best to make sure these issues are addressed. On election day
Vote Robert Ginsberg #1

Jonny Newman



When asked if I wanted to spend a week in Blackpool drinking, shouting and generally having a laugh with my mates I retorted "That's b*****ks, why would I want to do a thing like that?" However when it was explained that this was all courtesy of Leeds University Union, a trip to England's version of the Eiffel Tower didn't seem so bad.
Let's be honest, I'm just like you - drink too much, bone idle and always skint. So if you can't go yourself, send the next best thing.
Vote Jonny Newman, the candidate that genuinely gives a XXXX

NUS Women's Conference '97 +++

Women's Conference takes place each year in Blackpool and LUU will be sending one delegate and three observers. Conference is the forum for NUS Women's Campaign policy and direction to be debated and formulated for the coming year and the NUS Women's Officer for the academic year will be elected.

Voting will take place in the Union foyer starting at 6.30pm Tuesday 26th till 6.30pm Thursday 28th
During the day ballot boxes will also be in the Engineering building, Medical building common room, Jimmy's and Hyroids.

ALL YOU NEED IS YOUR UNION CARD

Inji Duducu



I have been an active member of women's forum for two years, participating in weekly meetings, publicity, campaigning on local and national issues, and have even got to go to the odd glamorous event!
I have attended other national conferences, as well as being on NUS Policy Committee and Union Council, so I am well used to representing LUU members, and I am not intimidated by public speaking or people who shout loudly!
I want the chance to represent the views and concerns of ordinary female students, as well as those who are political and active in the union.

Tiggy Irish



As LUU's Services' Sabbatical Officer I am standing as an independent candidate with a liberal viewpoint.
Having previously attended one national and two regional conferences for NUS, I have good experience of representation at this level.
I am well informed of NUS policy and issues surrounding higher education which are of concern to students. I support the free education ideal and am opposed to tuition fees in any form.
Vote Tiggy for NUS Conference

K P Roumbas



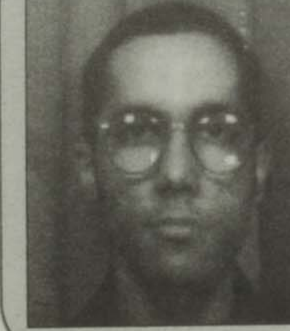
I believe that National Representation for students is very important, and I wish to stand as a delegate so that I can be a part of this. As a truly independent candidate, I want to accurately represent the views of ordinary students. I play an active part in LUU campaigns, in women's forum, and on various society committees, have led discussions at other National Conferences, and am an LUU delegate to West Yorkshire Area NUS Council. I would like to take this opportunity to use my experience to find out what students want, and take it to National Conference.

K P Roumbas



I am standing for this post because I want to be involved with the women's campaign on behalf of LUU's female students. I have been active in women's forum for 2 years and have taken part in local and national campaigns, attended marches and helped organise events and international women's week. I will also be representing LUU students at West Yorkshire Area NUS Council.
I have experience of other national conferences, and have led a workshop at one. I believe that I successfully represented students then, and would like the chance to repeat this.

Ed Jannoo



I am standing for NUS Conference as an independent, free-thinking candidate. I support LUU's policy of free education and will fight for it at conference. On issues that LUU has no policy on, I will vote according to what I think our members want, even if it doesn't agree with what I want. I'll also fight for the rights of oppressed groups and demand that NUS funds properly, and respects the autonomy of the liberation campaigns (eg. LGB, Black, Women's). NUS is for students, not just the hacks and it's time it woke up and smelled the coffee!!

Robin Van den Hende



Vote Van den Hende, the name you can't pronounce. I believe in: long term solutions, not political fixes; the need for a fair and manageable system of funding; education as a basic right that must be upheld; making NUS accountable and responsive to students. I am experienced, I understand the issues, I know how conference works, and I am involved in the Union's preparation for this conference; independent, I follow students' wishes, not party policy. I want to represent your views, and so I will be accessible. If you want to contact me my email is: POLSRDV

Helen Russell



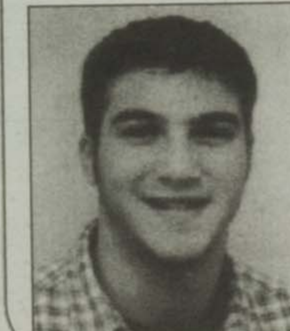
I am experienced. Previous positions include - NUS Conference delegate, Union Council member, Women's Forum member, Contributor to LUU Women's Magazine.
This year the NUS leadership has constantly undermined the National Women's Campaign, from distributing knickerbox adverts showing women stripping, to attacking women's autonomy within the NUS, to failing to fight against graduate tax. NUS has again failed to represent its female members. This needs to be changed. If you think NUS should fight for the rights and equality of female students then vote Helen Russell!

Lisa Law



Go on do it again! Having been to Conference before I understand the lingo and jargon that gets flung around Conference floor. I want to be elected because I care about vital student issues like student poverty, student safety and tolerance on campus. I believe that Conference delegates should be ordinary students who are representative, confident, realistic and determined enough to make a difference. I know that my experience, commitment and common sense will be beneficial as a delegate. So for an independent, sensible choice, please consider voting for me as number one again.

Andrew Wolfen



You know the issues
You know when to vote
You know who to vote for
Andrew Wolfen #1

Emmy Twigge



I am an active member of Women's Forum and a supporter of zero tolerance and no means no campaigns.
I am standing for Women's Conference to ensure that they continue to support free education. I feel that this is important as the effects of a load would hinder women as they only earn 79 per cent of the average male wage.
In addition I want to aid the campaign to mandate NUS to provide childcare at all conferences. At the moment this is not the case. Hence, women, single parents, and mature students are disenfranchised from the NUS.

Andrew Levene



Pooh bent over and picked up the student paper. He brushed the crumbs off it and opened it up. "What is it?" asked Piglet. "It's a list of candidates for the NUS" replied Pooh. "Really?" said Piglet. "Let me see!" "Hang on" said Pooh. "These pages are stuck together with honey!" He pulled them apart and smiled, "Aah! Here we are! Andrew Levene #1 - worried about security on campus and wants to put a stop to racism and homophobia. He sounds good!" "He also says that sports should be more important! He'll definitely get my vote!" cried Piglet.

Daniel Zinkin



I am standing as an independent candidate for NUS Conference. My name is Daniel Zinkin. I study History and have been to NUS Conference before. I am currently a member of Union Council and the National Council of NUS. I am involved not because I like to hear my own voice, or wish to be just another hack, but because I genuinely believe that we can act over a number of issues.
I oppose all forms of racism, fascism and intolerance.
I am to prevent Top-up fees
I intend to create a safer environment for all students.
With your support I believe we can achieve these and many other goals.
Please Vote #1 Daniel Zinkin

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Pic: Ed Osburn

Leeds 6 has a reputation for being a centre of crime, and an area of danger for the city's student population. But did you ever stop to think that students aren't the only people in the area with problems. HELEN MCCORMACK and BERNADETTE McNULTY hear another side of the story

Matter of stats

Half the people who live in Leeds 6 want to move away.

Fi Lyburn, fourth year Japanese Studies. Leeds University

"I think it's bloody awful. We should be able to walk around the streets without being scared and it's got worse this year."

Matter of facts

Stuart Moran, third year Development Studies. Leeds University

"It's a bad situation, and I can understand why a lot of students are pissed off, but I can see both sides of the picture."

Matter of stats

Statistics show that students are not the only social group being targeted. - 36 per cent of all people in the area have been a victim in crime in the last 12 months - compared to only 34 per cent of students.

"I'VE heard about all these students being attacked. It's made me really paranoid. I feel so vulnerable. I panic whenever I pass kids on the street. I just don't trust people round here."

Sounds familiar? This term has once more been overshadowed by the threatening menace of assaults and burglary in Leeds 6. Attacks against students are creating an atmosphere of panic and hysteria. At the same time police statistics, along with national media hype, has landed Leeds 6 with the title of 'crime central.' Students are living in fear, cowering from menacing gangs such as 'The Youth of Today.'

The infamy of crime in Leeds 6 has a long history. Amit Kulkarni, a third year Philosophy student, recalls his first impressions of Leeds 6 three years ago. "I had to go and visit an old school friend. I had never seen the area before, and neither had any of my flatmates. I remember being given a pep talk before I left about how to handle trouble. One bloke even gave me a knife, saying 'just in case.' I was petrified."

The recent escalation in attacks has fuelled this culture of fear amongst students. Both Leeds Universities, *Leeds Student*, and students

themselves have reinforced the impression that Leeds 6 is a war zone. Laura Wilkinson, a fourth year German student, has been worried by a reported increase in crime. "I used to walk around this area to visit my friends. Now I'm too scared to go to the shop alone. These attacks have really frightened me."

A recent audit by Leeds City Council reveals that locals are on the receiving end of crime as much as students

But are we seeing only one side of the picture? A recently commissioned audit by Leeds City Council into the Burley and Hyde Park areas reveals that locals are on the receiving end of crime as much as students. It challenges the misconception that the majority of crime in the area is committed against students.

Students' perceptions that they are the only victims of crime are in danger of driving students and locals further apart. Far from students being the only victims, all residents have expressed deep concern about levels of crime, particularly muggings. Overall, 45 per cent of residents consider muggings a serious problem. Often, students who have been victims of crime blame it on locals. But increasing crime rates are not confined to Leeds. The British Crime Survey 1996 highlighted that the biggest increase in crime was violent personal attacks. The demographics of crime in Leeds 6 mirrors this national trend.

Statistics show that 70 per cent of students fear being attacked on the streets, whereas only 2 per cent have actually experienced such crime. More people are afraid of being in their own homes at night than walking in the city centre, though statistically you are more likely to get your head kicked-in coming out of Ritzzy's than walking to your local shop.

Landlords accommodate student anxieties by barricading houses with bars and gates. Although they provide security against burglary, they can also pose a real fire risk that many students ignore. Add to this the visual effect. It makes the area look like a ghetto. It's not surprising that people feel like they are

living in a warzone, or that they are under siege in their own houses.

Leeds 6 is considered to be a student area. In reality students make up around only one third of the population. Yet the student presence still manages to heavily influence the area's character. Not only do students who move into the area seem to expect the kind of safety and security provided by campus accommodation, but they also effect the majority of shops and services provided to residents. The high profile, and the demands of student lifestyle mean that the needs of non-students, the majority of the area's residents, are being ignored.

Many locals are angry about the bad press they claim students give the area. A local shop owner said, "Everyone around here has had enough of negative student attitudes. They have access to so many facilities. When they shout, somebody listens. What about us, and our



Pics: Willem Jaspert



Pic: Nick Lee

rights? We live here too. I'm sick of it."

What many people feel is that the presence of students masks the real levels of poverty and deprivation in the area. Anyone who sticks around in the summer can see the enormous impact that the student presence has. The summer sees Leeds 6 transformed from vibrant student heartland into a ghost town, with empty streets, dead pubs, and businesses geared towards students left in limbo. As John Greenwood, co-ordinator for the Burley and Hyde Park Community Safety Project points out, "In July, pubs and shops in the area almost close down. The local economy revolves around students. 70 per cent of Leeds 6 residents live

Students are not always aware of the environs within which they are living. Students as a minority are well provided for. The ready availability of university services are easily taken for granted. Steven Wainwright, a local resident, says "Students get services handed to them on a plate: housing, welfare services, access funds, computers, women's minibuses, a huge sport centre, free counselling, and cheap drink. Imagine living in Leeds 6 without any of that!"

Strong objections are made about the lack of educational and social provisions on offer. Almost half the people in the Hyde Park area would like access to further education. Both

also) the ethnic diversity of residents, the crime level, and the fear of crime, mitigate against a strong sense of community and make common commitment difficult. This observation is backed up by the fact that 42 per cent of those interviewed felt that people didn't look out for each other. What comes across most strongly is a sense of alienation and lack of communication between different groups.

The complexity of these issues means that no one group can tackle them alone. But students cannot afford to ignore their responsibility to their local area. Leeds University Union Executive's knee jerk reaction to the recent attacks does nothing to address the fundamental problem of the divide between students and the local community.

One way forward could be to promote a better sense of community amongst students. Taking a step in the right direction, Gary Bouch, Communications Officer at Leeds University Union Executive has represented students on the Hyde Park Community Safety Project since the summer. Ad hoc policies are ineffective without a clear objective towards how to improve the relationship between students and locals.

Initiatives such as the recent Tidy Up Day organised by John Greenwood and the Union Exec is a constructive approach to bridging the gap. The scheme, in addressing the problem of rubbish on the streets, sought to integrate both students and locals by involving people in activities which affect everyone in the area. John Greenwood said "this is an important way of making the area more pleasing to the eye, which raises morale and makes it a nicer place for everyone to live."

Similarly, Action successfully channels people who want to help into important schemes, such as youth work and befriending the elderly. Individually, all of these bodies can only do so much. Alone, they can't make people care when they don't. If students continue to be segregated from locals they become little more than tourists. Living in any community requires some give and take. Respect does not arrive at your door step simply because you pay your rent.

Matter of stats

Nearly 70 per cent of students do not feel safe out at night, but only 2 per cent of students have been mugged.

Rafi Maumoni, Local shop owner.

"We don't have a problem with students, and neither do a lot of people round here. But I think that a lot of trouble could be sorted out if students and locals talked to each other more."

Matter of facts

Dean Hannan, Local resident

"Students come here in October and treat the place like a holiday camp. They make loads of noise and mess the place up, without realising that most of the people who live around here are families with kids. Kids grow up in what is quite a poor area, see rich kids with no respect and think 'fuck it, I'm going to have some of that. It's not all the students fault, but in a way they're asking for it.'"

Matter of stats

1 in 4 students do not feel safe in their local pub at night.

Statistics taken from:
The Burley/Hyde Park Community Needs Audit, 1996

The summer sees Leeds 6 transformed from vibrant student heartland into a ghost town, with empty streets and dead pubs

here 12 months a year. People feel their needs are being ignored."

BENEATH the image of 'studentsville,' Leeds 6 is an underprivileged inner city area. The Leeds City Council audit showed that one third of people living in the area have difficulty paying basic bills, 45 per cent receive council tax benefit, and 50 per cent of children receive free school meals. There are more people signing on in Leeds 6 than there are students. Feelings of despondency are high. Two thirds feel the area is in decline, and half the residents want to move away.

The Hyde Park area is unique in that it is an inner city area with a large concentration of students living in a densely populated space. The visual and mental contrasts that this provides are stark. - Locals, especially young people are able to see students who have been given the kind of privileges and experiences which are not open to them, on their own doorstep.

residents and community workers alike have stressed the complete lack of facilities for children. Action gets many students involved in community youth projects, but this cannot meet the sheer scale of the problem. For many, the university is a source of wealth and resources which could put more into the area.

Those who work in the community are deeply concerned about the apparent divide between the local population and students. They highlight that resentment by many residents, especially youths is evident. A need for more positive relationships to be developed is crucial. Ruth Samuel, headmistress of Royal Park Primary School said "We try to bring students into the school. They help the kids on a practical level and hopefully it helps kids see students more positively."

Yet however severe the Town Vs Gown antagonism is, it only accounts for part of the problem. The Council audit highlighted that 'the transitional nature of the student population, (but



Pic: William Jasper

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Advance of the NetCop

The Internet's anarchic nature is starting to scare some people. ROSS HORSLEY unravels the web of Net censorship

THE world wide web... An ever-expanding universe of interactive information available to anyone with computer access.

It has been called the ultimate tool of free speech. In so-called 'cyberspace', every conceivable subject is covered by self-publishing authors unrestricted by the boundaries of official regulation.

So who drives the patrol cars on this information superhighway?

It's certainly not the Government. In Germany recently, authorities were up in arms about a web site written by a German expatriate living in California which denied the events of the Holocaust. Anxious to condemn such views, the Government blocked national links to all sites owned by Californian

internet companies - an action which infuriated campaigners for free speech across America. Within weeks, the website concerned had been copied and published by members of universities in almost every state. To ban the pages in Germany, the Government would have had to break off internet links with America entirely.

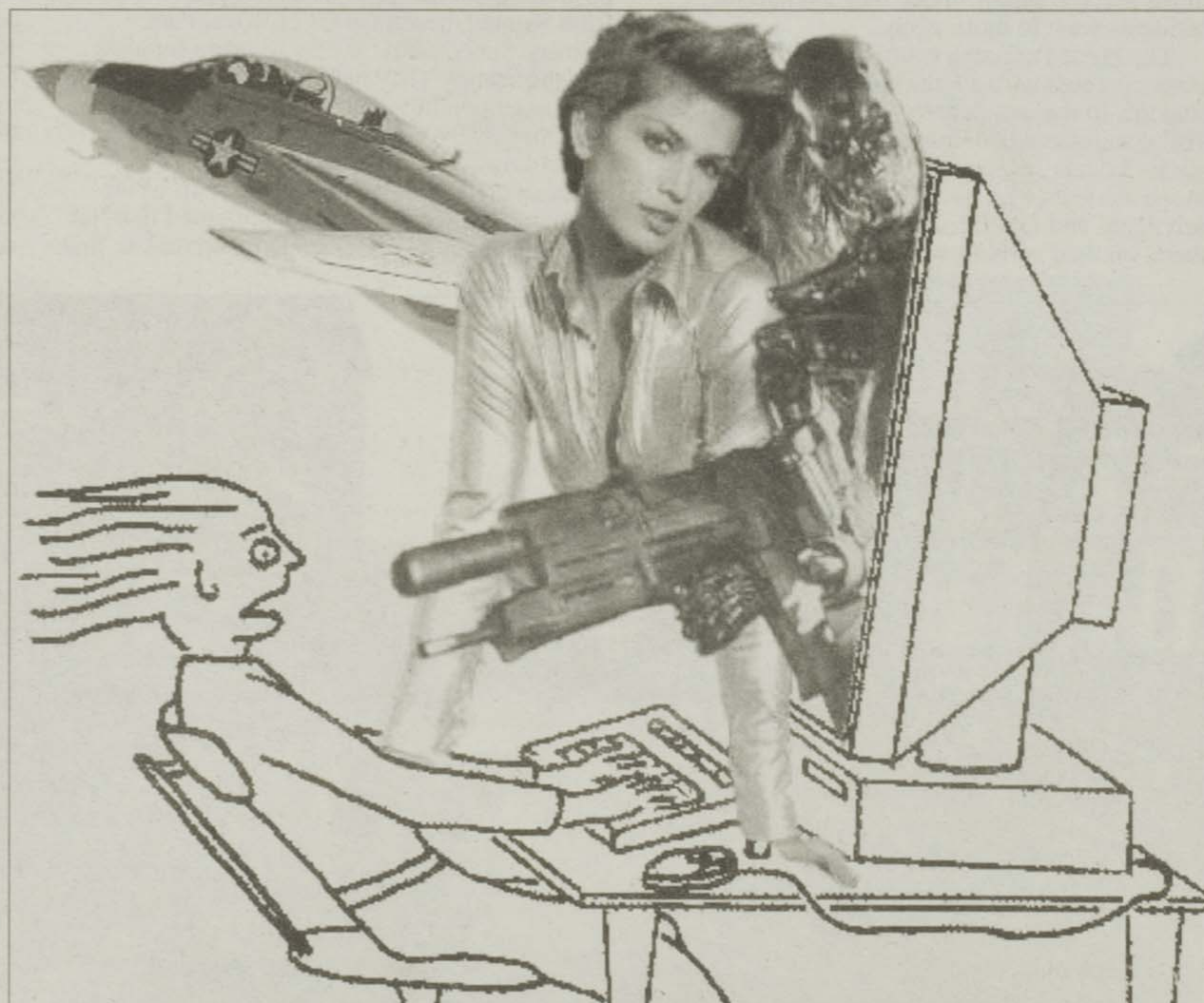
The cyber-censors of the future may turn out to be the internet companies themselves. Demon Internet Ltd, the largest provider of internet services in Britain, recently announced plans to introduce a rating system by which material published on the web could be classified - much like the way films receive a certificate before being released in cinemas. Users would be able to set their computers to cut out any material above a specified rating level, making it less likely that they would encounter 'net nasties' like nudity, pornography, coarse language and violent images.

But would the individual really be allowed such responsibility? The rigidity of current censorship systems,

such as those governing television and cinema, suggests not. Free speech campaigners point to the 'Big Brother' implications of a rating system under which material deemed offensive could be automatically blocked. Malcolm Hutty of the Campaign Against Censorship on the Internet argues: "I'd like to see individuals having the right and the ability to control what they and their children see, and I don't think that any central authority such as this will help. I think it will slow the development of software that will help people protect themselves."

Personal responsibility might seem to be only effective option. The fact is that the world wide web is ultimately impossible to regulate; as long as it exists, it remains untouchable as a source of information. Censorship can only be attempted in terms of controlling individual access, through means easily lost in the infinite realm of cyberspace.

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Images of Horror: the Internet will rot your mind with violence, porn and worst of all, free thinking!

Islam: Disciples of hate?

Last week Leeds Islamic Society presented their 'Islamic Awareness Exhibition'. Maybe you went and had a look around, but most likely you passed by. RAFAEL BLOOM reports on the rise of Islamic awareness around the world and asks: Why are we so scared of Islam?

ISLAM is the world's fastest-growing religion, yet most non-Muslims know very little about the system of belief itself.

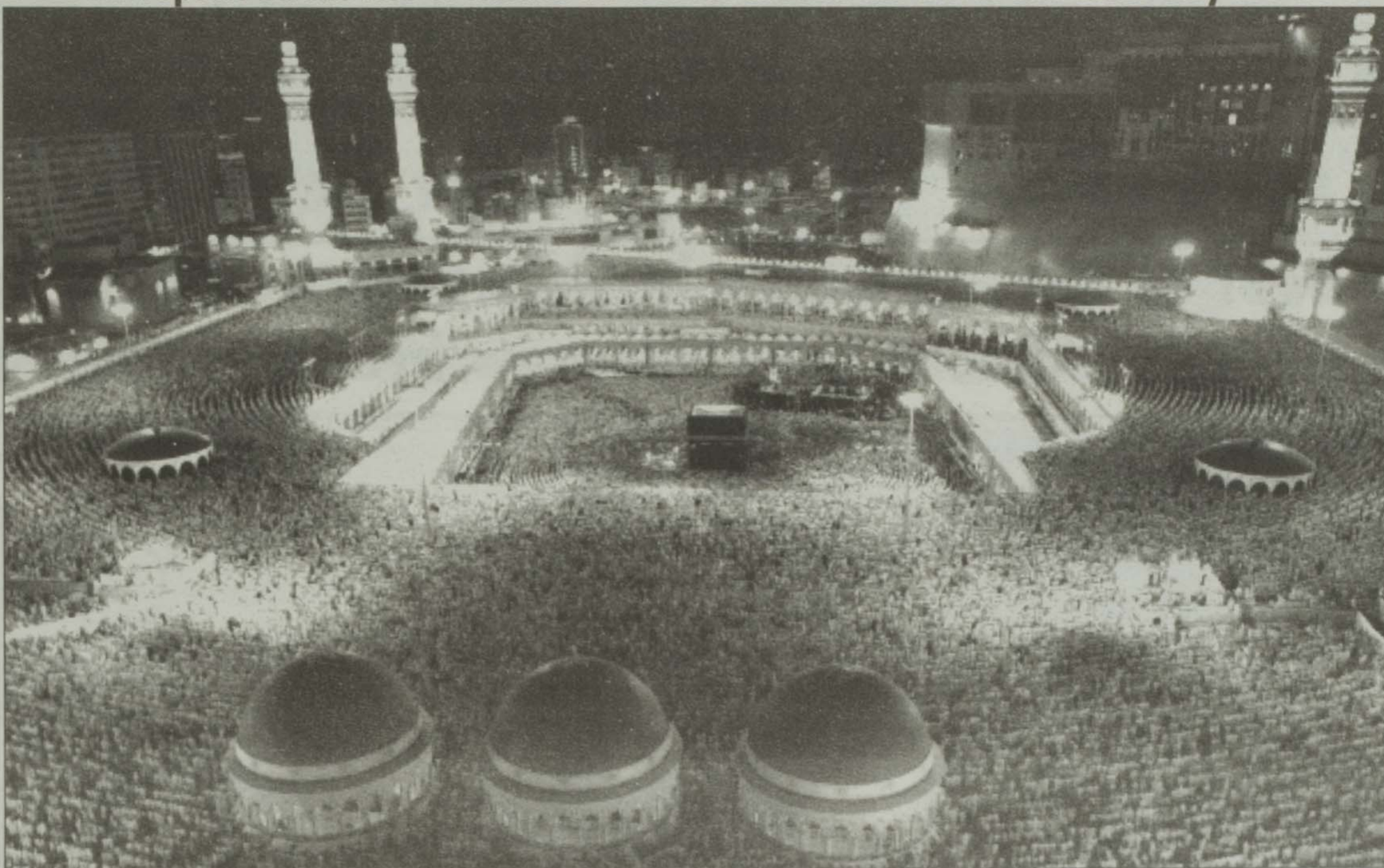
However, we are all aware of the global threat posed by Islamic terrorist groups and the growing instability of some North African states due to violent anti-western action.

Why is it that we know so little about Islam, yet are willing to be frightened by reports of Islamic activity? There has been a collective assumption that fidelity to Islamic ideals is somehow synonymous with aggression, repression and fanaticism.

This assumption is inherently confrontational, since we are ignorant of these ideals. Or should we trust the view of those who purport to know more on the subject than us; in other words the media, politicians and the various experts consulted by them.

'Muslim fundamentalism is fast becoming the chief threat to global peace and security... it is akin to the menace posed by Nazism in the 1930s and then by communism in the 50s' (The New York Times, September 93)

The mind conjures up images of wild-eyed fanatics brandishing AK-47s, enraged crowds burning the US flag,



Every year the devout come from around the world to worship at Mecca, Islam's holiest site. What is it that they are praying for?

streets strewn with glass and blood. Is it any wonder then that the average Muslim, who condemns terrorist action as an atrocity and a crime against Islam, feels aggrieved when their religion is always associated with imagery such as this? One cannot ever tell if the combatting of Communism was unnecessarily excessive or paranoid, for we shall never know what could have happened if it had gone

unchecked. So how is it to be determined if the rise of Islamic movements is genuinely threatening? One of the speakers at the exhibition, Abdul-Raheem Green, explains, referring to Islam: "You can have a barrel of water, and either give someone a drink, or drown them in it. It doesn't mean anything's wrong with the water." He agrees that the West has established Islam as the 'bogeyman' to replace

Communism, and establishes several reasons, historical and political, to explain it.

"The West has been marching in a crusade against Islam [for centuries] and they haven't really stopped," he says. When I suggest that this boils down to a conflict between a democratic way of life and an Islamic one, he retorts that the West does not even believe in democracy. Rather, "It's to do with neo-

colonialisation. The International Monetary Fund is controlling their [Third-world countries'] economies, not for the benefit of those people, but for the benefit of the West".

But the question remains: what does Islam give to these people that changes their lives for the better? To transform a poor country into a poor country in which people are afraid to invest for fear of an Islamic revolution is hardly

helping the economic situation of the people. "So-called Islamic Fundamentalism" continues Green, "gives people an ideology, it makes people stand up for themselves. It gives them a drive for independence from the tyranny of the West."

It is clear from this that from within Islam, 'fundamentalism' signifies something entirely different to its commonly received meaning. The fundamentals of Islam have nothing to do with revolution, being rather a call to live according to a certain set of values and laws, according to Abdul-Raheem Green:

"We are Muslims. We should be ruled by what we believe in, and we believe in the Quran, [therefore] we should implement the Quran".

The real issue here is the relationship between the West and the Islamic movements, such as the Taliban group who have just taken control of Afghanistan. The Taliban have generally been portrayed negatively by the media, but do we really have anything to be afraid of?

"Should a thief who steals be afraid to get caught? Yes, they [the western powers] should be afraid, but the people of the West have nothing to fear from Islam."

The real enemy to all is ignorance: it is the source of racism, misunderstanding and fear. Initiatives such as last week's exhibition should be supported, as they are an example of the power of free speech to educate and inform a public that might otherwise be susceptible to negative and inaccurate stereotyping.

The Leeds Student Opinion Poll

In this, the first instalment of political coverage that will cover the period leading up to and the General Election itself, we survey you, the Leeds Student readership, on your voting intentions and political priorities.

MOST of the students at Leeds will be voting for the first time in their lives next year, and it is the Labour party who are attracting the new voters.

Their 44% rating is directly in line with the most recent national ICM poll

an unsurprising picture of overwhelming student support for Blair and his cohorts.

The really noteworthy statistic is that one in three of those surveyed who did not know for whom to vote, or did not even care. Represented here by our 'Anthea Turner' column, this group was as large as the Tories and the Liberal Democrats combined.

This is either the dreaded student apathy rearing its head, or maybe it is that people are carefully weighing their options at this stage because they would hate to make a hasty decision. The former is, needless to say, much more likely.

Students were also polled on what the first thing would be that they would do if they were Prime Minister.

Zoe Ashley, a first year Maths and Management student does not know whom she would vote

for if the General Election were held tomorrow. But she would commit suicide without compunction if she were the PM. If only professional politicians possessed that innate political savvy.

First year Physics student Rachel Butler managed to beat the Labour party into second place in the key question of where all the money for social programmes was to come from. She opted for the Montreal Model, a scheme which proposes to fund social services with the proceeds from the sale of Trident nuclear submarines.

Among the Labour voters' priorities, education ranked first with 25% of those questioned. The legalisation of drugs was seen as the key issue by 9% of Labour voters, the same amount as those favouring more European integration.

Education in general was the single most important matter for concern across the board. You wanted more money for students

in the form of grants, showing your concern for the current direction towards a loan-based system.

Other needs highlighted by the survey were the extension of pub and club licences and the slashing of tariffs on alcohol and cigarettes. With only 14% of polled students intending to vote Conservative, it seems clear that the Government have lost the youth vote. An awful amount would have to be done for them to claw back a poll deficit of 30%, even greater than the amount by which they trail in national surveys.

Leeds Student will be carrying out monthly polls up to the election next year, becoming more frequent as decision time comes near. Look for our interviews with figures from all the major parties, both at a local and at a national level, and don't forget the big one: send any questions for John Major to us at our LUU or LMUSU offices.

Rafael Bloom

Survey: Jacob Hickey
Graphics: Oliver Quinn

and
presents

FROM RED BOOK TO NEW LOOK

From cheap beer to PVC, Chengdu in Sichuan Province is an up and coming city. TAMSIN MARTIN joins the new breed of tourist in China



SUNDAY morning at 7.30 am and my blankets were being tugged from my bunk by a fierce Chinese woman despite there being another hour and a half before we reached our destination - Chengdu, in Sichuan province, south-western China.

The past two days had been spent on a train travelling directly westwards across central China from Shanghai, and surprisingly I had enjoyed almost all of it.

Being stuck in one of 22 carriages with 150 other Chinese for two days is not everyone's idea of fun but it turned out to be a novel way of getting to know the people and their culture.

Some of it was difficult to comprehend - the rubbish thrown out of windows or onto the floor (pollution - what's that?), the primitive and disgusting toilets, and the aggression and rudeness of officials which was accepted as normal.

But any frustration and discomfort was made up for by the spectacular mountain scenery we passed through in northern Sichuan, the glimpses of tribespeople in

colourful head-dresses gazing serious-faced at our train from the other side of the partition.

The citizens of Chengdu (meaning 'perfect metropolis') were probably not best pleased to see five haggard, hungry, exhausted and filthy backpackers turn up on their doorstep. Moving and thinking like zombies, we caught Bus 16 down Renmin Lu, which the guide book informed us was notorious for being full of thieves with razor blades ready to slit our bags cunningly. However we escaped them, and managed to find a hotel for £6 a night before heading off to explore

talking about the horrific Cultural Revolution of 1966-76 without being executed by the Government shows that China is slowly changing its attitude towards its people and beginning to develop a less restrictive society. The country is also reinventing itself physically, with office blocks mushrooming all over the place. As China takes over Hong Kong next year, the Chinese may well take on everything that is offered to them as a consequence.

Nightlife in Chengdu starts early, with beer drinking and tapas-like dishes in open air cafes. This was the only place I saw in China with such continental habits which were in tune with the city's friendly relaxed atmosphere. The bars were packed with people showing off their latest outfits (including PVC platform shoes) and drinking the many different brands of beer, from Tiger beer to Tsingtao, all of which cost 40p for a large bottle.

There is always a night market in Chengdu if you're bored with drinking beer - a whole street of lamplit stores selling hundreds of different 'antiques' and curios from camel-bone chess sets to jade teapots. All the traders swear everything is Ming and Qing dynasty - you decide whether to believe them!

Sichuan is also the home of the giant panda, which is now nearly extinct. The WWF estimates that there are less than 1,000 in the world, including the few in the Research Centre outside Chengdu. Apparently the pandas are not breeding well

because of pollution and their low reproductive rate.

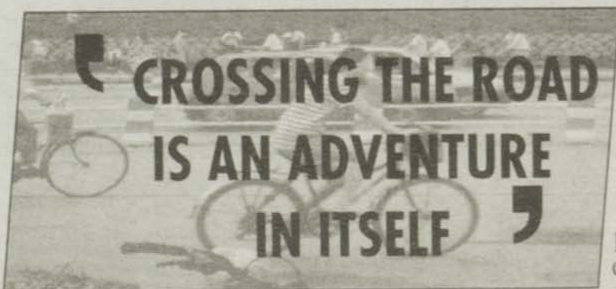
The day we went, the monsoon rains drenched us unexpectedly from head to muddy feet and the pandas had sensibly decided to stay inside their dry huts, while we looked in enviously. The Centre charges a fortune for entrance but that seems to be

the way China is going as tourist potential is developed. A tourist generally pays three times as much as the Chinese.

This makes China one of the more expensive Asian countries, but the cost of living is still comparatively low, although how long this will last is very uncertain.

China may still be slightly

disdainful towards tourists, but it will not take long for the industry to take full advantage of their country and begin pulling in the pennies. With their increasing sense of potential and the upcoming handover of Hong Kong, the Chinese are set to become a powerful player on the world tourism scene.



Chengdu.

Two-and-a-half million people live in the city and, as cars are a luxury, most ride bicycles. This makes crossing the road an adventure in itself.

Five weeks of experience taught me that you just walk and the huge walls of cyclists will somehow avoid you. They are all making their way along the wide tree-lined avenues around which Chengdu centres, which converge on a square boasting an imposing statue of Chairman Mao. In spite of general bad feeling about him, it still has not been removed.

However, even the simple fact that people are now



The stone statue of Mao in Chengdu: a lasting reminder of a difficult past

So you think you're CLEVER?

Just what does it take to bag yourself the Nobel Prize? BARRY McKERNAN and ALEX KIBBLE investigate and reveal this year's lucky winner

SO, scientists are objective and dispassionate people? Think again. When it comes to Nobel Prizes, every scientist dreams of walking off with one.

The Nobel Prizes are the supreme accolade in the sciences. To win a Nobel Prize will not only enrich you to the tune of about £500,000, it distinguishes you as one of the outstanding scientists of your field and ensures your name goes down in history and in the popular imagination.

In 1901, Alfred Nobel established the prizes that bear his name. Nobel discovered dynamite, which was of obvious practical importance in the mining industry, where Nobel initially made his fortune.

However, the discovery of dynamite also helped revolutionise warfare, which greatly saddened him, although it contributed greatly to his wealth. When he died he left in his will a large fund to be used as prizes for discoveries in physics, chemistry and medicine and physiology.

The prizes were to go to those living scientists whose discoveries were of most practical importance to humanity. Prizes in other fields of human endeavour were added later. Literature was next, followed by peace and then economics (no comment!).

Politics have always played a part in the award of the peace prize. The literature award is by its nature difficult to judge, but the science awards are arguably the most representative of their field.

And so, to the winners of this year's awards. The Nobel Prize in physics for 1996 has been awarded to the discoverers of superfluid Helium 3. This doesn't mean very much unless some of the background is known. In 1971, some physicists at Cornell managed to cool down a very small quantity of a variety of the element Helium to around -271 degrees Centigrade.

So what, you may ask. Well, at such cold temperatures, Helium-3, which is a gas at room temperature, cools to become a liquid with very weird properties. This 'superfluid' can move without friction, squeeze through impossibly small holes and

even flow uphill! That's not all though: Helium-3 is different from other superfluids in that it has a directionality. This means that it flows at different speeds in different directions! Also, sound travels at different speeds in different directions through the superfluid.

As well as being a fluid which defies what we would expect as normal behaviour, Helium-3 is useful in other areas. Among these is in superconductivity theory research. The reasons for the directionality of the fluid may help explain the new classes of high-temperature superconductors discovered in 1985 (which won its Swiss discoverers the Nobel Prize).

This year's Nobel Prize for Medicine and Physiology was awarded jointly to Dr Peter Doherty and Dr Rolf Zinkernagel for cracking a major mystery in

new form: the football. Yes, the new sibling of diamond and graphite consists of a hollow sphere of carbon atoms linked together and shaped uncannily like a regulation FIFA football.

The discovery of large numbers of Carbon atoms arranged to form hollow balls has led to the creation of an entirely new branch of chemistry with a vast array of potential possibilities.

These include the delivery of chemicals within this carbon cage to specific sites in the body as well as very tiny tubes consisting of a long line of these footballs. The Carbon football was discovered in a lab twelve years ago. This is surprising because it has always existed in the flames of candles and in interstellar dust, except no one was very interested in the composition of candle flames and so didn't look for anything. It is also to be

found in large quantities in space in the masses of dust and gas between the stars. So it could be said that the Nobel Prize in Chemistry this year was awarded

for a load of balls. The Nobel Prize has given us some strange results since its inception. The Bronx High School in New York boasts five Nobel laureates, more than any other secondary school. All five prizes were given for Physics. One must therefore presume that the Physics teacher at the Bronx was something special!

Surprisingly enough, Nobel Prizes have been declined by winners on a number of occasions. The greatest number declined in any one year was in 1939, when two German scientists were forced to decline their prizes in Chemistry and Medicine by the Nazis.

Another Nobel anomaly: there is no Nobel Prize in mathematics, although there is something known as the Field Medal. This has been the subject of some speculation. One theory is that Nobel lost the love of his life to a mathematician and from then on hated the subject.

The official line taken by the Nobel Foundation is that the subject is not considered a practical science from which humanity could benefit,

and who could argue with that, except, of course, mathematicians?



Students! Warning: too much thinking can make you look like this



YES, THE NEW FORM OF CARBON LOOKS LIKE A REGULATION FIFA FOOTBALL

immunology. They discovered how the immune system recognises both its own tissues and foreign molecules.

This research, conducted in the 1970s, has allowed us to understand how the human body reacts to viral infection, and has helped scientists design ways to suppress harmful immune attacks on the body's own tissues, such as those seen in multiple sclerosis and diabetes.

The two scientists stumbled across the big clue while studying a viral disease in mice, in which certain mice developed a more severe form of the disease than others. They theorised that the less affected mice had more efficient killer cells in their immune systems. When investigating this they found that the killer cells could recognise the virus in the presence of a certain protein.

This work has led to advances in strengthening the immune response against certain forms of cancer, diminishing the effects of inflammatory diseases like rheumatoid arthritis and in the field of organ transplantation.

The Nobel Prize for Chemistry this year has been shared between three scientists for the discovery of a new form of pure carbon found in nature. Until recently, we've only known of two forms of pure carbon, diamond and graphite - the lead in your pencil, as it were.

However, in 1985, we found a

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SPEEDING AWAY

THE REFEREE

GOALS were in abundance at Goodison this week as Gary Speed, a Total Football snip at £3.5million, wasted no time in swiftly scoring the first hat-trick of his career and bagging an amazing 18 points with the performance of the season so far.

Along with two goals from Andrei Kanchelskis, and strikes from Graham Stuart and Nick Barmby, Everton's remarkable 7-1 mauling of Southampton meant a fantasy extravaganza with all their midfielders and strikers earning an extra six bonus points.

Unfortunately for all Toffee super sweepers, the Saints' solitary reply, scored by Total Football's leading striker Egil Ostensadt, left them unable to match their more attacking counterparts.

The most expensive

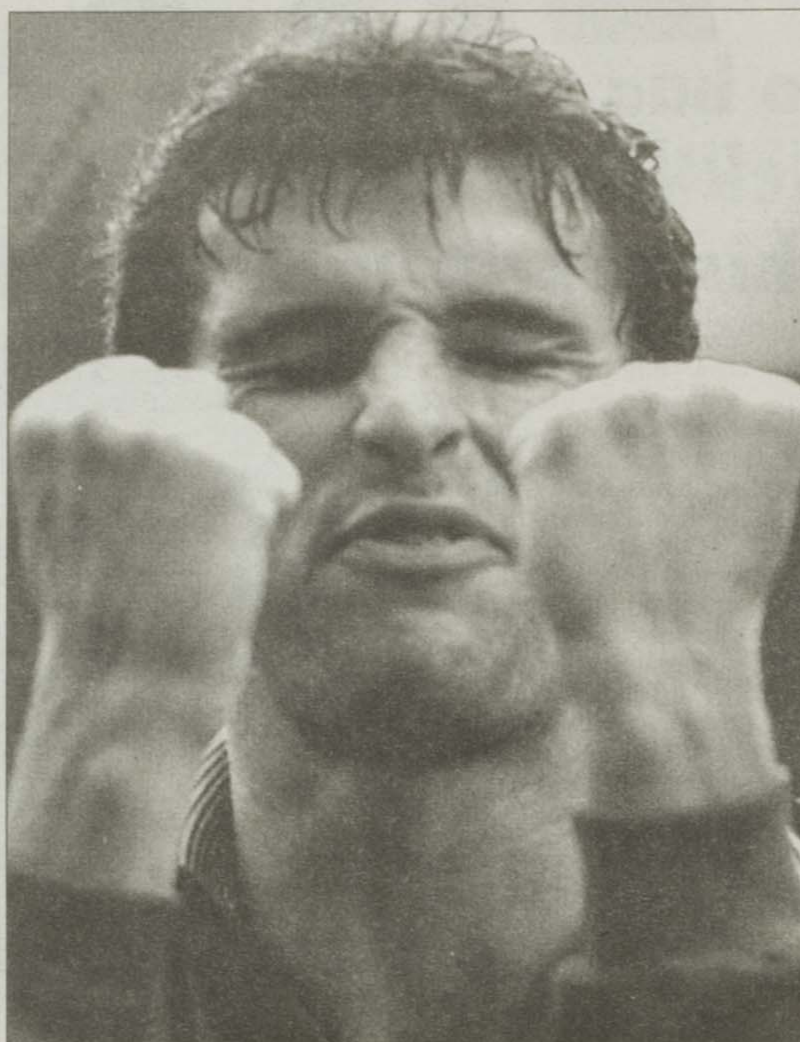


forwards have however yet to deliver. Not only has the model-like smile been knocked off the face of Les Ferdinand - he received a depressed fracture of the cheekbone at the hands, feet or most probably elbows of West Ham United - but those expecting the flourishing, expensive firepower of either Newcastle striker to bolster their team into ascendance must wait glumly at an out-patients surgery by the Tyne for the earliest sign of their heroes' return.

Blips

Those of you who splashed out on the Manchester United backline may yet come good. Although they are still finding it hard to score and had to enlist the help of Arsenal's Nigel Winterburn to break through, the Red Devils 1-0 triumph over the Gunners suggests that at least their defensive blips may be at an end.

Liverpool's Neil Ruddock also deserves a mention. After a series of non-starts and run-outs in the reserves, he was on



WELSH WIZARD: Everton's Gary Speed celebrates his hat-trick the mark against Leeds, his goal and clean sheet providing a very handy seven points. Emotions run high in this game. Highs and lows, shocks and surprises and sometimes that annoying smugness from your so-called friend who can't resist telling you they know nothing about football but are doing so much better than you. Only time will tell if it is Speed, knowledge or simply luck that proves the deciding factor.

LEAGUE TABLE

Britain's biggest Top 40 countdown
(Only teams processed so far)

1	ANDREW SYMONDS	ROYALERS FC	97
2	STEPHEN POSTILL	BREEZE	94
3	NIKI HALSEY	T'SON FELL DOWN THE STEPS	93
4=	SIMON WESTBROOK	THE WOODHOUSE WOMBLES	89
	BENJAMIN O'GBUSI	BOAD BOYS UNITED	89
6	RICHARD TEDSTONE	WEST HUCKNALL PSYCHOS	88
7	HELEN MARKS	HELLON TURF FC	86
8	RICKY GALBRAITH	YODA'S YOUNGSTERS	85
9=	ANDY SHEEN	DUNC SINGS THE BLUES	81
	IAN COVENTRY	URI GELLER MUST BE RIGHT	81
	DAMION ROSWELL	UP YER ARSENAL	81
12	SUNIEL CUTIS	UPPER FC	80
13	ANDREW LAWTON	AZ58 LOFTHOUSE	79
14	HAYDON COVENTRY	HOLTE END HEROES	78
15	NICK HOWSAM	HOWSAM'S HAIRY MOTT UNITED	76
16=	BRUCE MUNRO	LEEDS 3 UNITED	74
	SIMON BENT	WATFORD RULE	74
18=	JONATHAN TOBIAS	SPORTING SIDEBURNS	72
	IAN CHARD	CHARLSTON FC	72
20=	DARREN LACHUT	DBL UTD.	70
	KAV AUJLA	ELEVEN OF THE BEST	70
	SIAN PURSEY	MY BABES CAN DO IT!	70
23=	SIMON ATKINSON	SIMON'S STUNNING STUDS	69
	EMILY ARMITAGE	FOOTBALL'S MY LIFE	69
	MATT WORSTER	THE PINEAPPLE HEADS	69
26	DARREN LACHUT	THE LEOPARDS	68
27=	BEN JACKSON	LOUTH UNITED	67
	JULIE SKYES	CADAEIBFECE	67
	DAMIEN HINDLE	BLOO MOON	67
	MARK BOWDEN	PSILOCYBIN CITY	67
	RICHARD PEACOCK	LITTLE LONDON LOVELY KIDS	67
	JONATHAN STOKES	WEST PARK WANDERERS	67
	GARETH FR'MANTLE	TOOTH FAIRY	67
34=	PAUL GOODMAKER	I'M A SOL MAN	66
	PENNY HAWKINS	MUSTANG SALLY	66
36	ELLIOTT ADAMS	ACH ST JOHN	65
37=	ALEX TSAVLIRIS	IF WE ERECT IT, SHE WILL COME	64
	KATHERINE POPE	RAPUNZEL'S CLIMBERS	64
39=	BEN COOK	THE BEES KNEES	63
	MARK BURROW	SCANKMEISTER	63
	CHRIS FAGAN	THE PELVIC CRACKERS	63



WEEK FIVE PLAYERS SCORES: Are you in seventh heaven?

Goalkeepers		Wk Tot
001 SEAMAN	ARS	0 10
002 BARTRAM	ARS	0 0
003 BOSNICH	AST	0 1
004 OAKES	AST	-2 1
005 FLOWERS	BLA	0 1
006 GIVEN	BLA	0 0
007 KHARINE	CHE	0 0
008 HITCHCOCK	CHE	-3 0
009 OGRIZOVIC	COV	-1 5
010 FILAN	COV	0 0
011 HOULT	DER	0 2
012 SOUTHALL	EVE	0 3
013 GERRARD	EVE	3 3
014 MARTYN	LEE	-1 2
015 BEENEY	LEE	0 0
016 KELLER	LEE	0 0
017 POOLE	LEE	0 0
018 JAMES	LIV	3 1
019 WARNER	LIV	0 0
020 SCHMEICHEL	MAU	3 -5
021 VAN DER GOUW	MAU	0 0
022 MILLER	MID	-3 0
023 WALSH	MID	-1 0
024 SRNICEK	NEW	0 5
025 HISLOP	NEW	0 0
026 CROSSLLEY	NOF	-3 0
027 FETTS	NOF	0 0
028 PRESSMAN	SWY	0 0
029 BEASANT	SUN	0 1
030 COTON	SUN	-1 0
031 WALKER	TOT	3 10
032 MIKLOSKO	WHA	0 2
033 SULLIVAN	WIM	-1 1
034 HEALD	WIM	0 0

Wing-backs		Wk Tot
035 DIXON	ARS	-1 11
036 WINTERBURN	ARS	-1 7
037 STAUNTON	AST	0 0
038 WRIGHT	AST	-2 4
039 CHARLES	AST	0 0
040 NELSON	AST	-2 1
041 LE SAUX	BLA	0 1
042 KENNA	BLA	0 1
043 CROFT	BLA	0 -1
044 PETRESCU	CHE	4 -1
045 CLARKE	CHE	-5 0
046 PHELAN	CHE	0 0
047 MINTO	CHE	0 1
048 BORROWS	COV	0 0
049 BURROWS	COV	-1 -1
050 HALL	COV	0 0
051 GENAUX	COV	0 0
052 POWELL	DER	-4 0
053 PARKER	DER	0 0
054 BARRETT	EVE	0 3
055 HOTTIGER	EVE	0 0
056 HINCHCLIFFE	EVE	0 3
057 KELLY	LEE	-1 0
058 DORIGO	LEE	0 -1

059 HARTE	LEE	0 -2
060 MCATEER	LIV	3 1
061 BJORNEBYE	LIV	3 1
062 R JONES	LIV	0 0
063 IRWIN	MAU	0 -7
064 C NEVILLE	MAU	3 -4
065 P NEVILLE	MAU	3 -4
066 COX	MID	-1 -4
067 FLEMING	MID	-1 -3
068 BRANCO	MID	0 0
069 WATSON	NEW	0 4
070 ELLIOTT	NEW	0 -1
071 BARTON	NEW	0 5
072 BERESFORD	NEW	0 5
073 PEARCE	NOF	-2 3
074 LYTLE	NOF	-3 0
075 HAALAND	NOF	0 0
076 NOLAN	SWY	0 0
077 ATHERTON	SWY	0 0
078 NICOL	SWY	0 0
079 DODD	SOT	-6 -1
080 BENALI	SOT	0 0
081 KUBICKI	SUN	-1 1
082 SCOTT	SUN	-2 -6
083 AUSTIN	TOT	0 0
084 WILSON	TOT	3 10
085 EDINBURGH	TOT	0 5
086 DICKS	WHA	-1 4
087 BRACKER	WHA	0 0
088 BOWEN	WHA	0 2
089 THATCHER	WIM	0 1
090 CUNNINGHAM	WIM	-1 -3
091 PERRY	WIM	0 0

Centre-backs		Wk Tot
092 ADAMS	ARS	0 8
093 BOULD	ARS	-1 6
094 KEOWN	ARS	0 6
095 LINIGHAN	ARS	0 0
096 SOUTHGATE	AST	-2 1
097 EHIOGU	AST	-2 3
098 MCGRATH	AST	-2 1
099 HENDRY	BLA	-1 2
100 BERG	BLA	0 4
101 COLEMAN	BLA	0 0
102 LEBOEUF	CHE	0 -5
103 GULLIT	CHE	0 4
104 JOHNSON	CHE	0 -3
105 DUBERRY	CHE	0 3
106 SINCLAIR	CHE	0 0
107 LEE	CHE	0 4
108 DAISH	COV	-1 5
109 SHAW	COV	-1 5
110 STIMAC	DER	-2 0
111 LAURSEN	DER	-3 0
112 UNSWORTH	EVE	0 3
113 WATSON	EVE	0 3
114 SHORT	EVE	0 5
115 PALMER	LEE	-1 -6
116 WETHERALL	LEE	0 3
117 JOHNSON	LEE	0 0
118 RADEBE	LEE	-2 -2

119 PEMBERTON	LEE	0 0
120 WALSH	LEE	0 1
121 WATTS	LEE	0 3
122 PRIOR	LEE	0 1
123 WRIGHT	LIV	2 0
124 BABE	LIV	0 -4
125 MATTEO	LIV	3 1
126 SCALES	LIV	0 0
127 RUDDOCK	LIV	7 7
128 PALLISTER	MAU	0 -9
129 MAY	MAU	3 1
130 JOHNSEN	MAU	2 1
131 PEARSON	MID	0 -3
132 VICKERS	MID	-5 -8
133 WHYTE	MID	-1 -1
134 WHELAN	MID	0 -1
135 ALBERT	NEW	0 8
136 HOWEY	NEW	0 0
137 PEACOCK	NEW	0 0
138 COOPER	NOF	0 -3
139 CHETTEL	NOF	0 -1
140 JERKAN	NOF	0 0
141 STEFANOVIC	SWY	0 -3
142 WALKER	SWY	0 3
143 TRUSTFULL	SWY	0 2
144 NEWSOME	SWY	0 3
145 MONKOU	SOT	-6 -6
146 VENISON	SOT	0 0
147 NELSON	SOT	-1 0
148 DRYDEN	SOT	0 1
149 LUNDEKVAM	SOT	-6 -7
150 MELVILLE	SUN	-1 -3
151 ORD	SUN	0 0
152 BALL	SUN	-1 -3
153 CAMPBELL	TOT	3 10
154 CALDERWOOD	TOT	3 10
155 NETHERCOTT	TOT	0 0
156 MABBUTT	TOT	0 0
157 BILIC	WHA	-1 0
158 RIEPER	WHA	0 3
159 POTTS	WHA	0 -1
160 HALL	WHA	0 0
161 MCALLISTER	WIM	0 0
162 FITZGERALD	WIM	0 0
163 KIMBLE	WIM	-1 -3

Midfielders

164 MERSON	ARS	0 5
165 PLATT	ARS	-1 1
166 PARLOUR	ARS	0 0
167 HELDER	ARS	0 0
168 VIEIRA	ARS	-1 0
169 DRAPER	AST	0 0
170 CURCIC	AST	-1 1
171 TOWNSEND	AST	-2 0
172 TAYLOR	AST	-2 0
173 FARRELLY	AST	0 1
174 DONIS	BLA	0 -2
175 BOHINEN	BLA	0 2
176 WILCOX	BLA	0 3
177 SHERWOOD	BLA	-1 0
178 TOWNSEND	BLA	0 0
179 WARHURST	BLA	0 0

All scores are correct for Premiership matches played from the start of the Total Football season to Sunday November 17.

The COMPLETE tables will be displayed from NEXT WEEK in your nearest student union so that you can monitor your team's progress.

Place	Pts	Place	Pts	Place	Pts
50	62	250	34	450	17
100	52	300	29	500	13
150	45	350	26	550	6
200	39	400	22	600	0
				650	-21

The referee		Kofi Oshene-Djan	
Devised by		Matt Roper & Alex Gubbay	

243 PEMBRIDGE	SWY	0 -2	276 HARTSON	ARS	0 -1	312 COLE	MAU	0 0
244 SHERIDAN	SWY	0 0	277 YORKE	AST	2 8	313 RAVANELLI	MID	2 4
245 HYDE	SWY	0 0	278 MILOSEVIC	AST	0 0	314 BARMBY	MID	8 9
246 OAKES	SWY	0 0	279 JOHNSON	AST	0 3	315 FJORTOFT	MID	0 0
247 COLLINS	SWY	0 0	280 JOACHIM	AST	0 0	316 SHEARER	NEW	0 8
248 LE TISSIER	SOT	-4 14	281 GALLACHER	BLA	2 4	317 FERDINAND	NEW	0 8
249 MAGLITON	SOT	-6 -6	282 TUTTON	BLA	0 6	318 ASPRILLA	NEW	0 2
250 HEANEY	SOT	-6 -6	283 FENTON	BLA	0 0	319 KITSON	NEW	0 0
251 SLATER	SOT	-6 -6	284 VIALLI	CHE	0 -12	320 ROY	NOF	0 0
252 OAKLEY	SOT	0 3	285 HUGHES	CHE	-1 7	321 CAMPBELL	NOF	0 0
253 GRAY	SUN	-1 -4	286 SPENCER	CHE	0 -1	322 SAUNDERS	NOF	0 3
254 AGNEW	SUN	0 0	287 WHELAN	COV	3 2	323 LEE	NOF	0 -1
255 RAE	SUN	0 1	288 DUBLIN	COV	3 5	324 HUMPHREYS	SWY	0 0
256 BRACEWELL	SUN	-1 -6	289 NDLOVU	COV	1 1	325 BOOTH	SWY	0 5
257 ANDERTON	TOT	1 1	290 STURRIDGE	DER	1 2	326 HIRST	SWY	0 1
258 FOX	TOT	0 2	291 GABBIADINI	DER	0 0	327 WHITTINGHAM	SWY	0 1
259 HOWELLS	TOT	1 1	292 WARD	DER	1 7	328 BRIGHT	SWY	0 0
260 DOZZELL	TOT	0 0	293 WILLEMS	DER	0 0	329 SHIPPERLEY	SOT	0 4
261 NIELSEN	TOT	1 4	294 FERGUSON	EVE	0 0	330 WATSON	SOT	0 0
262 SINTON	TOT	4 4	295 STUART	EVE	8 13	331 OSTENSTADT	SOT	2 18
263 DUMITRESCU	WHA	0 0	296 RIDEOUT	EVE	0 0	332 QUINN	SUN	0 0
264 BISHOP	WHA	0 -1	297 BRANCH	EVE	0 0	333 STEWART	SUN	-2 1
265 HUGHES	WHA	0 0	298 YEOH	LEE	0 0	334 RUSSELL	SUN	0 2
266 MONCUR	WHA	-1 2	299 RUSH	LEE	-1 0	335 KELLY	SUN	0 0
267 LAZARIDES	WHA	0 1	300 DEANE	LEE	0 4	336 SHERINGHAM	TOT	3 9
268 WILLIAMSON	WHA	0 0	301 WALLACE	LEE	0 7	337 ARMSTRONG	TOT	1 7
269 EARLE	WIM	3 13	302 CLARIDGE	LEE	4 7	338 ALLEN	TOT	0 -1
270 LEONHARDSEN	WIM	0 7	303 HESKEY	LEE	1 2	339 RADUCIOIU	WHA	0 0
271 GAYLE	WIM	3 13	304 MARSHALL	LEE	0 0	340 FUTRE	WHA	0 0
272 JONES	WIM	0 9	305 FOWLER	LIV	1 5	341 PORFIRIO	WHA	0 2
273 ARDLEY	WIM	0 7	306 BERGER	LIV	0 1	342 COTTEE	WHA	0 0
			307 COLLYMORE	LIV	0 0	343 DOWIE	WHA	0 1
			308 L JONES	LIV	0 0	344 HOLDSWORTH	WHA	0 0
			309 CANTONA	MAU	0 0	345 EKOKU	WIM	1 11
			310 SOLSKJAER	MAU	0 0	346 GOODMAN	WIM	0 0
			311 SCHOLES	MAU	0 4	347 CLARKE	WIM	0 0

NEW ERA, NO DANGER

Julian Betts looks at the prospects for rugby as De Glanville leads England into a new age

TOMORROW signals the start of a new era in English rugby, the De Glanville era.

The Bath centre takes over the England captaincy during a period of dramatic change for the sport. His mission is to try to emulate the achievements of his predecessor Will Carling, the most successful of all English captains.

Mission impossible it may seem but if anyone can De Glanville can. His appointment came as some surprise - at 20-1 he was given as much chance as Holyfield was of beating Tyson.

But for once Jack Rowell, the England coach and De Glanville's former mentor, has made the best possible choice. De Glanville is a natural leader who brings with him the experience of captaining the most successful English club

side in recent years. He is also rugby's equivalent of Gareth Southgate, all round Mr nice guy, popular with both the press and the players. His selection as a player should never have been in doubt, even without the captaincy. He has both the defensive qualities of Carling and the attacking capabilities of Guscott, and has the potential to become an even better player than either of the two. De Glanville also realises that the way forward lies in playing free-flowing attractive running rugby.

The team selection for the opening international fixture of the season against Italy at Twickenham reflects this new attitude with the notable exception of the absence of Guscott in favour of Carling. Admittedly last season was a poor one for Guscott but he has been back to his old self recently and his partnership with De Glanville at Bath is the most exciting in England.

Carling's form has also been impressive but he has been trying his hand at fly-half for Harlequins, presumably because he was convinced that his international days as a centre were over. It is a bemusing selection to say the least with the only possible explanation being that Carling is there to nurse the new captain through his first few internationals.

All four debutantes deserve their chance to show their worth on the big stage, none more so than Bath winger Adebayo Adebayo. He has been an integral part of their championship winning sides during the past few years yet has never received the recognition his achievements have demanded.

Both Andy Gomersall and Tim Stimson are attacking players whose inclusion will go some way to compensate for Guscott's absence. Gomersall's half-back partnership with

Mike Catt should form the platform for some explosive three-quarter moves.

Stimson's selection marks a distinct break from the traditional English full-back whose sole purpose was in kicking goals. His running skills give the team a whole new attacking option. However a better selection would have been that of the Bristol full-back Paul Hull who has unbelievably been ignored by the selectors ever since he exploded onto the international scene during the tour to South Africa a couple of years ago.

Italy are an improving side who matched Australia for much of their contest three weeks ago. It is surely only a matter of time before they are invited to extend the Five-Nations tournament. However, England with their blend of youth and experience should prove far too strong and for the first time in many a year they should also be worth watching.



WILL HE WON'T HE: Can Carling cope without the captaincy?

GALLIANO

& GUESTS

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OWN GOAL...

Henmania reached new heights in Eastbourne last weekend. Tescos reported that their sales in frozen chickens were up for the third week running.

Meanwhile in Telford, one small teenage girl was said to have got slightly excited as British number one Tim Henman won the National tennis thingummy championships, beating erm, that Canadian bloke who thinks he's British. You know...

So Tim Henman has retained his British title, beating an injured Greg Rusedski, and, ooh, lots of other British tennis players who are probably ranked about number 567 in the world. And we've just come to the end of one of the most successful British tennis years for some time, have we? Well, in the inevitable rush to name Henman as Sports Personality of the Year, let's just think about that one.

OK, I'll grant young Tim a fantastic Wimbledon win over French Open champion Yevgeny Kafelnikov, and the sort of innocent schoolboy looks that makes your mum fancy him, but let's not get carried away here.

Henman's rise to the All England Club Quarter-Finals and the walls of teenage suburbia was aided by matches against two other 'national hopes' and the fall of almost every seed, while two British Davis Cup victories over Upper Hernia and Lower Beatlemania do not the advent of a great tennis empire make.

All congratulations to Henman for a fantastic year, and for making the world rankings top thirty, but I don't think Andre Agassi is quite trembling in his gold plated jacuzzi just yet.

Congratulations also to Everton for achieving the impossible. No, not for putting seven goals past those Gods of the art of defending Southampton, but for getting Gary Speed to put three shots on target. And apparently all three shots went in, a flying pig dressed in a green waistcoat was heard to say.

Speed has to be one of the most over-rated footballers in English

football. Admittedly he hasn't been helped by the fact that his best ever season was under the bright spotlight of Leeds' championship season of 1991-2, and that he hasn't been able to live up to it since.

But his big money transfer to Everton this summer is also a sign, as if we needed one, of the inflated nature of the English transfer system. Of course, Speed's return to form could equally be a sign that with Nick Barmby and Andrei Kanchelskis also scoring the goals, Everton are building one of the better midfields in the Premiership.

Leeds Student asked Gary Speed for the secret of his return to form, immediately after the Southampton game. "I bathe daily in yak's milk," he definitely didn't say.

But what of our national football heroes? It's been something of a disappointing week so far. Terry Venables took up position of Australian football coach, despite apparently leaving the England job to spend more time with his lawyers. Ever get the feeling you've been cheated?

Then there's the audacious enquiry by Sheffield United as to whether Paul Gascoigne might be available. What a preposterous idea. As if Gazza even knows where Sheffield is.

And talking of prima donnas, it appears that Emerson is very unhappy at Middlesbrough. Rumours that he wants to leave because the Riverside karaoke machine doesn't play any Lionel Ritchie were completely made up as Leeds Student went to press.

Finally, over in Hawaii last week, the winners of the four golf majors were fighting it out for a million pound purse at the Grand Slam Golf event. Tragically, Mark Brooks had a terrible thirty-six holes, and only scooped \$150,000 for his three over par total.

And there you were feeling worried because your grant ran out in October...

CL

WRITING

Frank Taylor OBE, the legendary air crash, talks to Paul Richardson

ANY aspiring sports journalist would like to emulate the achievements of Frank Taylor OBE.

The 73 year-old Cumbrian has, over a long and distinguished career, attended eight summer Olympics, five winter Games, four World Cups and is Honorary President of the Association Internationale de la Presse Sportive (AIPS).

However, nobody would wish to experience the same tragic incidents that Taylor endured first-hand as a survivor of the Munich air disaster of 1958.

He showed immense fortitude and determination in recovering from his injuries to resurrect a remarkable career, which was almost destroyed in the awful events on February 6 1958. Taylor was one of nine journalists who had travelled to Belgrade to see if Manchester United progress past Red Star to the final of the European Cup.

The footballing world were already anticipating a classic final between Real Madrid - "the greatest side in Europe" United boss Busby was to tell Taylor - and the "greatest young side in the world", or Busby's Babes as United were then affectionately known.

Sadly, fate was to cruelly dictate that this encounter would never occur, as the plane carrying the players, the

entourage and accompanying journalists crashed on the runway after refuelling in Munich.

Taylor recalls the crash vividly. "I remember looking around and seeing the fence at the end of the runway and thinking 'Christ! We're not going to make it!' Just before the crash I got a blow behind my ear which stunned me. Later, I woke up and I couldn't breathe. I didn't realise I had nine ribs broken. There I was, trapped underneath it (the plane) and I thought 'Well this is a bloody stupid way to die.'"

Eventually Taylor received assistance, only to pass out on the stretcher when he saw his leg "hanging off". This horrific injury meant he received major surgery before he finally began walking again 18 months later. But as he solemnly recalls, "I was lucky in many ways that I wasn't sat at the back of the plane with my friends, and that I had a seat on my own which was rare for me." Lucky indeed, as Taylor was the only journalist of the nine on board to survive the crash, whilst eight of the Busby Babes were lost - a great number of exciting footballing and writing talents were lost forever.

The one death at Munich which seemed to touch the hearts of more than most was that of left-half Duncan Edwards. The 21-year-old made his debut for United aged just 15 years 285 days, and had made 17 appearances for England before his untimely death. "He could pass a ball 40 yards with ease," remembers Taylor. "I am in no doubt that Edwards was the best player since the end



AN HONOUR: Frank Taylor collects his OBE from the Queen

of World War II. Bobby Charlton actually said that 'compared to Duncan, the rest of us are just like pygmies.'"

"John Charles said a great player is one you can build a side around, and Duncan Edwards was the prime example. He was more than just physical, as a player he was commanding. Matt Busby never had a moment's doubt that he could take the pressure despite his age."

Edwards survived the actual crash itself but died from his injuries soon afterwards. Taylor was in the same ward as the young genius when he passed away and clearly recalls his

final words. "He was in such a bad way", says Taylor, "but he called to Jimmy Murphy (United's assistant manager) and said 'Jimmy! What time is the kick-off against Wolves on Saturday? I've got to play!' He then slipped into a coma and never woke up. Those last words were typical of him, he loved the game."

The despair which follows such tragedies can destroy people, but Taylor was able to conquer his demons and use the experience to his benefit. "It sounds ridiculous, but in some ways you can gain from an experience like that," he says. "In the sense that you wouldn't want it to happen, you start out with the



ON THE BALL

sports journalist and survivor of the Munich about Beckham, Busby and backpage action

proviso that with it having happened, you say to yourself 'What's the best I can get out of all this?' I ran out to that plane and it was the last time I've ever run. Afterwards, I slowed down in certain ways. I took a second thought or second look at everything, and rather than reacting in the first instance I began to write about things with complete detachment."

Taylor is adamant he didn't want the tragedy to mark the rest of his life. "I always wanted to be recognised as a professional, I didn't want people to feel sorry for me and I didn't want to live off the accident." Taylor's long career since 1958 - only this month he wrote Tommy Lawton's obituary in the *Daily Mirror* - clearly reveals his life hasn't been bogged down by any feelings of pity towards him. The most prominent and emotive feeling must be respect for his achievement in his field which, in earning the OBE in 1979, he undoubtedly gained.

Taylor's career began as an 18 year-old on a local paper in Barrow in 1937. This lasted until he joined the RAF at the height of the Second World War. However, far from putting his writing on hold, it was whilst in the services that Taylor was given scope to really begin in sports journalism.

Posted in Egypt, Taylor described a vivid picture of something akin to a mini-Olympics at his 3,000 strong military base. "It was just desert but we created our own 440 yard athletics track, marked out with engine oil," Taylor remarks. "We made boxing rings, changing

rooms and a pitch 'n' putt course from packing cases. And from 8am until 5pm on Sundays, you could always see football on the six pitches we'd laid out on the sand."

With so much sporting activity going on, Taylor was able to cover the action in a local war newspaper called the *Kasfared Chronicle*. At the same time he harboured ambitions of entering the 1948 Olympics. Despite being sprint champion of the services in the Middle east - clocking 10.6 seconds for the

career with the *Daily Herald* (later to become *The Sun*) before moving to London and joining the *Daily Mirror* where he stayed for nearly 20 years before his retirement in 1985.

After more than a decade of watching sport purely for fun, Taylor still has his opinions on football today, and in particular the club which he clearly has a special affinity for. Despite their recent slump, he is adamant Manchester United can win European football's highest accolade for the first time since

witnessed in sport from Denis Law's swivel and dive to open the scoring in the 1963 FA Cup final, to Sheringham's drop of the shoulder and dummy before netting in Georgia earlier this month. He obviously hasn't lost any enthusiasm for the game, and doesn't hark back to a 'golden era', being just as animated about today's stars as yesterday's legends.

In closing our discussion, Taylor talks of current trends in sportswriting. He believes it is harder for writers today, because people are now more interested in tactics. However, he is not too impressed by sensationalism in sportswriting.

"Exclusive" is the easiest thing in the world to write. But it's used so much nowadays that the word itself has become meaningless. If every girl in the world was called beautiful, what would would beautiful mean?"

The trend for blatant negative reporting and is clearly not a favourite of Taylor's either. "I wasn't employed by Manchester United", he continues, "and I'd criticise if I had to. But I wouldn't knock a sport which pays my living. There's no point knocking if it isn't warranted, you've got to have integrity."

Well, perhaps Frank Taylor OBE was a tad modest there. For integrity alone didn't get him to his position of greatness. Courage, determination and a resilience to overcome tragedy and rebuild what became a

tremendous career. These were the vital characteristics that have taken Frank Taylor OBE to the pinnacle of his profession.



'There I was, trapped underneath the plane, and I thought 'Well this is a bloody stupid way to die''

100 metres - Taylor missed out on Olympic selection. Little did he suspect that for the remainder of the century he would be attending the majority of Summer games.

During the 1950's, Taylor wrote sport for the *Sheffield Telegraph* and then joined the now-defunct *News Chronicle*. He also wrote books for big footballing names such as legendary English centre-forward Tom Finney (Tom Finney's Instructions to Young Footballers) as well as ghosting columns for Finney, Sir Matt Busby and Don Revie.

Two years after Munich, Taylor wrote a book about the tragedy called "The Day a Team Died". Meanwhile, as he began to walk again, he resurrected his

1968.

"You've seen United and if they hit form, they're capable of besting anyone in Europe. The likes of Beckham, Keane, Schmeichel and Poborsky are much admired by the continentals. I've always said if a player can frighten the opposition he can play, and people are still frightened by Cantona."

Taylor clearly has more time for footballers with flair. "You need defenders but they are usually failed attackers", he jokes. "When you watch football you hope to see somebody who can do something you yourself could never dream of doing as a player."

Taylor then goes on to detail moments of genius he has



THE BUSBY BABES: Back row (l/r): Duncan Edwards, Bill Foulkes, Mark Jones, Ray Wood, Eddie Colman, David Pegg, Front row (l/r): Johnny Berry, Liam Whelan, Roger Byrne, Tommy Taylor, Dennis Viollet

100 Great Sporting Moments

No.24: Oh Aggers!

By Chris Straw

ENGLAND had won the first Test in 1991 and were well-placed in the second before rain intervened. But then it started to look ominous as the Windies won the next two Tests easily. Fortunately, England still had Ian Botham, who came back for the final Test at The Oval.

The Beefy One made a solid first-innings 31 before being thrown off-balance by a Curtly Ambrose stinger, resulting in him dislodging the bails with his thigh. England went on to make a sizeable first-innings total, and then a young off-spinner called Tufnell destroyed the West Indies' batting. With just 140-odd to win, England obligingly lost five wickets, allowing Both to come in and hit the winning boundary.

But what most radio listeners remember of that match is that notorious incident on Test Match Special. Brian Johnston and Jonathan Agnew were going through the England card and came to Botham's dismissal.

Trying to paint the picture for the listeners, Aggers said: "Yes, he just couldn't quite get his leg over." This remark prompted giggles and guffaws, then unrestrained laughter as Johnners, through his sobs, tried to blurt out the other scores.

For the history of both TMS and comedy, this was a legendary moment.



BUSA NEWS

WOMEN'S FOOTBALL

IN AN exciting derby clash, LUU women's football team triumphed 6-3 over their rivals from LMUSU.

Linda Jones opened the scoring following a sprint down the wing and centre-forward Sue Redding bagged two to put LUU 3-2 up. Solid defence and swift manoeuvres in attack helped produce a fourth strike from Danni Chappell and a second goal from Jones to make it five. And despite a deserved late reply from LMUSU, captain Denise Ball had the last say, her fine shot rounding off an excellent victory.

Rachel Copley

SKIING

AFTER a victory in their first league meeting of the season, the Leeds I ski team had high hopes for the British Universities National Championships at Swandlicote last Saturday. Unfortunately, they skied well below their best. Leeds II, however made up for the disappointment by reaching the semi-finals of the team competition.

Harold Vergstein finished an excellent sixth in the individual parallel slalom. Dani Roach took third place in the snowboarding slalom while Adam Prout took the award of 'Biggest Jump of the Day'.

Leo Humphreys

THIS WEEK

LEEDS STUDENT

SPORT

LEEDS STUDENT

SPORT

LEEDS STUDENT

FRANK TALKING

Munich '58 survivor
Frank Taylor on his
life as a journalist

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A NEW DAWN

How will
England cope
against Italy?



page 21

The Jedi return empty-handed

By Pete Cotton

JEDI children, LUU's Ultimate frisbee team, finished a disappointing 11th in last weekend's National Indoor Beginners tournament in Edinburgh.

After winning every pool game on the Saturday, morale was high for the crucial knock out stages on Sunday. Playing against the hosts, Edinburgh, the scores were tied at the end of normal time and a sudden death point was required.

Twice denied by inexperienced calls,

Edinburgh finally took the game against the run of play with a long huck to the endzone.

With only one experienced player on the field at any time, the bulk of the work was done by this year's beginners. Ben Homer received the 'Whole Hog' award for outstanding offence play.

Brave

Jedi II and Dolly Mixture, Leeds' Women's team, battled bravely but finished further down the rankings.

The Leeds sides will now concentrate on preparing for the Student Indoor Regional Qualifiers. With the Northern region competition especially strong this year, Jedi Children will be looking to put one over the past masters 'Catch 22'.

YORKED!

Dominant victory over local rivals
secures BUSA progress for LMUSU



Pic: Pete Cotton



MENS HOCKEY LMUSU 3-1 YORK

By Alex Gubbay

A COMFORTABLE victory over northern rivals York secured the LMUSU Men's seconds a place in the latter stages of this year's BUSA competition.

Two goals from Chris Harris and one from Duncan Radley were enough to see Leeds through in one of the few fixtures to survive the inclement weather conditions.

Win

The win ensured that they finished second in their section behind Sheffield

Hallam and would not have to compete in the playoffs.

With all the group matches now complete, captain Dominic Hakes looked forward to further progress after Christmas.

"Our squad is much better than last year, and I'm pleased that all our training and hard work seems to have paid off."

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		Nothing Personal (9pm / 11.15pm)
Sun	24th Nov	Brassed Off (7pm)
		Nothing Personal (2pm / 9pm)
Mon	25th Nov	Brassed Off (7pm)
		Nothing Personal (9pm)
Tue	26th Nov	Brassed Off (7pm)
		Nothing Personal (9pm)
Wed	27th Nov	Brassed Off (7pm)
		Nothing Personal (9pm)
Thu	28th Nov	Brassed Off (7pm)
		Nothing Personal (9pm)

