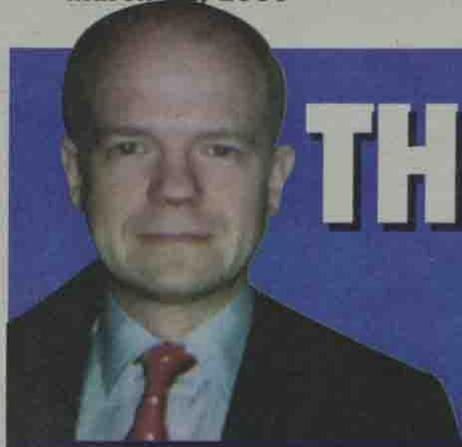


# Leeds Student

March 12, 1999

www.leedsdotstudent.co.uk

Volume 29: Issue No.19



## THE ORIGINAL TORY BOY

Exclusive interview with Conservative leader and proud Yorkshireman William Hague • PAGES 11-13

# COUNCIL TO DUMP STORE PLANS

## Inquiry backs move to keep sports fields

**CAMPAIGNERS** are celebrating a public inquiry's decision not to build a shopping centre on the Leeds University Bodington playing fields.

Leeds City Council had submitted plans with the university to build a retail park on the Weetwood site as part of the Leeds Unitary Development Plan.

But an inspector this week urged that the Bodington Fields

By **KEVIN PETTMAN**

plan would "harm the character and appearance of a prominent open area."

Council planners are refusing to comment on the inquiry's decision until the full report is released on March 22. However they are likely to accept most of the report's recommendations.

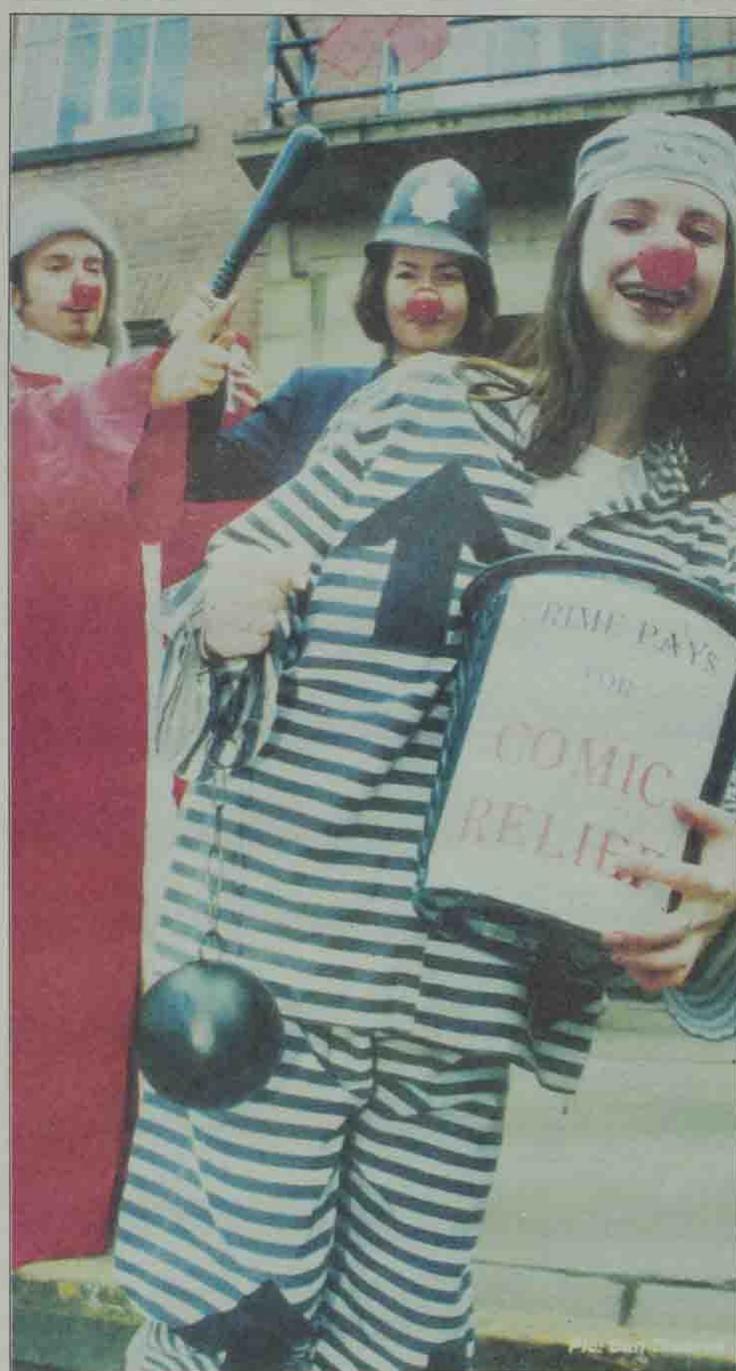
Over 1,000 students and residents signed a petition

against the development and staged demonstrations outside Leeds Town Hall. Student activist Natasha De Vere commented: "This is a huge success for student campaigners and local residents who have fought these plans, despite the combined strength of the university and the Labour City Council."

Harold Best, Leeds North West MP, believes it's a big

**PAGE TWO, COLUMN ONE**

## PROVING THAT CRIME CAN PAY



**DOING YOUR BIT FOR COMIC RELIEF • PAGE SIX**

**MATHS THE WAY TO DO IT - COUNTING THE COST OF CLEVER CALCULATORS ON PAGE SEVEN**

## Archaeologists dig up a new theory

LONG-held assumptions about the short length of time that people from centuries ago lived have been challenged by local experts.

A group of British archaeologists, including Leeds University boffin Robert Akroyd, say that ages of the people from the Middle Ages may have been underestimated by up to 30 years.

They studied bones found in Britain dating from around the 11th Century and dispelled the common held belief that no-one at the time lived beyond 55-years-old.

But the academics' groundbreaking theory suggests that people then, as now, were capable of surviving well into their 80s.

Archaeologists determine the age at death by looking for tell-tale signs, such as wear and tear on bones and teeth.

Mark Pollard of Bradford University, one of the members of the cross-university group who set to work on the

By NAVEED RAJA

problem, believes the errors of the past are caused by a statistical flaw in the methods used to analyse human bones.

The team thinks the way bone characteristics are linked to changes with age can lead to biased conclusions.

Pollard is the group spokesperson and he was interviewed by the respected journal *The New Scientist* about the findings.

He said: "There's a bias... that depends on the degree of correlation. The lower the correlation, the more it tends to underestimate the ages of the oldest people in the population you are studying."

The findings could resolve some long standing disputes. In the 1950s anthropologists dated the bones of the Mayan king Hanab Pakal as belonging to someone in his 40s.

Yet when the inscription on his tomb was translated 30 years later, it declared that he had died aged 80.

## Inquiry rejects shopping centre proposal

CONTINUED FROM PAGE ONE

victory. "This is a triumph for good sense and for local people," he said. "Our argument has always been that we must defend the green corridor. Developments of this scale would seriously damage the Holt Park Shopping Centre and Otley town centre."

However the future of the fields is not totally secure. The inquiry did back plans for a Park and Ride scheme and proposals for an office development. Natasha said: "It is clear that the threat to the fields remains and we must continue the campaign to protect the local environment and student quality of life at Bodington."



PLAYING THE FIELD: Developers may be forced to look elsewhere

# Film crew box clever by going the full monty

By MATT GENEVER

A TEAM of trainee film makers have worked with *Full Monty* star Steve Hulson to produce a short film about a boxing altar boy.

Students from the Northern School of Film and Television, based at LMU, shot *I wish could fight like Roberto Duran* with the help of Hulson and other star actors, who worked for free.

And the film is now set to be shown in the Leeds International Film Festival in October and on YTV later in the year.

Joining Hulson, who played the security guard in box office hit *The Full Monty*, are Dicken Asworth who has appeared in *The Bill* and *Casualty*, and Stephen Spiers who is in the forthcoming *Star Wars* film.

The film stars 9-year-old Ryan Horton, a bullied child who takes up boxing to defend himself - but learns that true strength comes from within.

Producer Joel Austin said the team of students were delighted with the way the film had gone. "We were fortunate to have a great script, and that showed with the response from the actors and agents."

"It has been such a great experience for all of us, and we've drawn so many lessons from this."

The group had full use of the NSFTV's studios and were also given a budget of £5,000 to help with production costs.

But Joel explained that a great deal of the project relied on goodwill. "We had a crew of around thirty people and the actors, and we would never have

been able to do the film if we had to pay people as well. It's been great that so many people have been willing to help us out for free."

St Patrick's Gymnasium in Burmantofts, Leeds, was the setting for the film. The Boys' Club at the gym has produced Olympic and Commonwealth Games medallists and British champions for over five decades.

And the film's director Kim Moore, who was herself an actor for ten years before deciding to join the school, was impressed with the team spirit.

"As an actor, a lot of my time was spent trying to learn my lines, thinking about my performance. But there is a great camaraderie the other side of the camera, which I love."

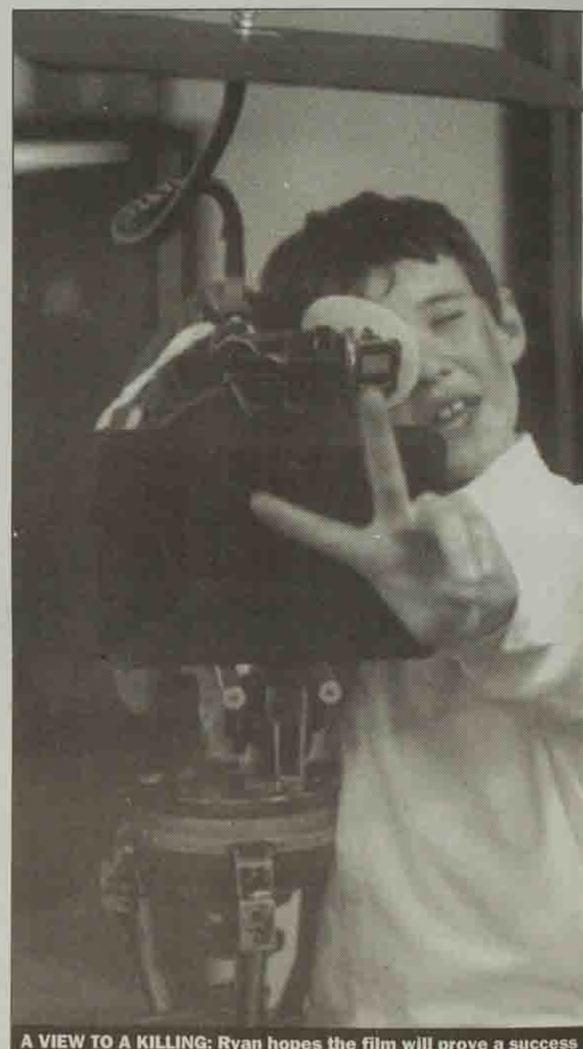
"Hopefully we can go onwards and upwards from here, and to have a film like this to show people is such an advantage."

This next generation of Steven Spielbergs hope that this work will be their passport to success.

Joel Austin added: "This production will be like a business card. We can use it as a showcase for our talents."

"Also, the actors who have helped us this time around may hope we'll remember them if we get to produce a big blockbuster some time in the future!"

Editing of the film has now started and is set to take around four to five weeks. After that, it will be shown at film festivals throughout Europe and the US.



A VIEW TO A KILLING: Ryan hopes the film will prove a success

# Leeds Student

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## FEARLESS GROUP RAISE £6,000 IN DARING ABSEIL FROM 185FT BUILDING



PLAIN ABSEILING: More than sixty volunteers completed the daunting descent down the Norwich Union building on Sunday

Pic: James Senby

### How I faced the drop



Pic: Gyles Denn

#### Our reporter TOBY CHASSEAUD tells of his plunge for charity

**LEANING** backwards over a 185 foot vertical drop requires great faith. Despite the assurances of the instructors and the fact that 50 people had taken the plunge before me, I still had difficulty in trusting a centimetre thick length of rope.

Having only abseiled once before (down a mere 20 foot drop), I was on a very steep - literally vertical - learning curve. Focusing only on the rope as it passed through my hands, I gingerly began edging my way backwards down the wall.

Gradually gaining in confidence, I attempted three commando-style jumps down the wall. In retrospect, I was playing out a schoolboy fantasy as an SAS serviceman storming the Iranian embassy. This fantasy proved very short-lived as I promptly lost my footing and ended up dangling rather limply in mid air much to the amusement of the friends I had foolishly brought along to support me.

And when we discussed the day's events over a pint in the pub, we all agreed that I should have learned to walk before I jumped.

# Abseilers get roped in for good cause

**MORE THAN 60** local daredevils raised around £6,000 for charity by abseiling 185 feet down a City Square building this week.

The event, which was in aid of muscular dystrophy sufferers, was organised by LMU Events Management finalists as part of their course.

And although bad weather on Sunday forced the event inside the Norwich Union building, James Senby, one of the organisers, hailed the day as a big success.

"The whole thing went even better than we expected," he said. "We'd been planning it since October so it was great to see the final outcome of our efforts."

"We thought we were going to raise about £1,800 but everyone worked really hard at getting sponsorship and in the end we raised over £6,000 for the Muscular Dystrophy Group."

Lyn Inman, the charity's National Field Manager was grateful to the students for their

By TOBY CHASSEAUD

efforts. "They were absolutely brilliant," she exclaimed.

"It is usually me that organises events like this for the charity. So for a group of students to get in contact with me and say they wanted to organise the whole thing was a great load off my shoulders."

"I have been to many similar events but this one outshone them all. It was brilliantly organised without a single hitch and raised thousands of pounds. It's events like this that keep the charity going."

Glen Bowden, the finalists' tutor, also praised their work. "Not only was the event extremely well-organised, but it also helped the university build links with the local community and charity. From what I saw on the day, everyone involved also had a great time."

The finalists haven't yet decided which area of the charity they want to support.

"It's a big decision," said James. "The Muscular Dystrophy Group needs money for its family care network, research and essential equipment."

Muscular dystrophy is an umbrella term for about 60 muscle-wasting conditions, and the most common and severe form of the disease is Duchenne's muscular dystrophy. Lyn Inman from the MDC explained how the disease could take hold.

"This is an inherited genetic condition which is nearly always restricted to boys. The disease becomes apparent around the age of three and a half when the toddler will begin to experience difficulty in walking. From this age onwards the boy's muscles don't develop like they would in a normal child but gradually waste away. Sufferers will have a typical life expectancy of about 20 years."

"At present, there is no known cure for the disease. But the identification of the gene abnormality raises the possibility of gene therapy in the future."

# LUU OLD BAR

Tuesday 16th March  
Quiznight

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gallon of beer  
or lager of  
your choice!

Free  
Raffle

Free  
Entry

Wed 17th March



**GUINNESS**

St Patricks  
Night Giveaway

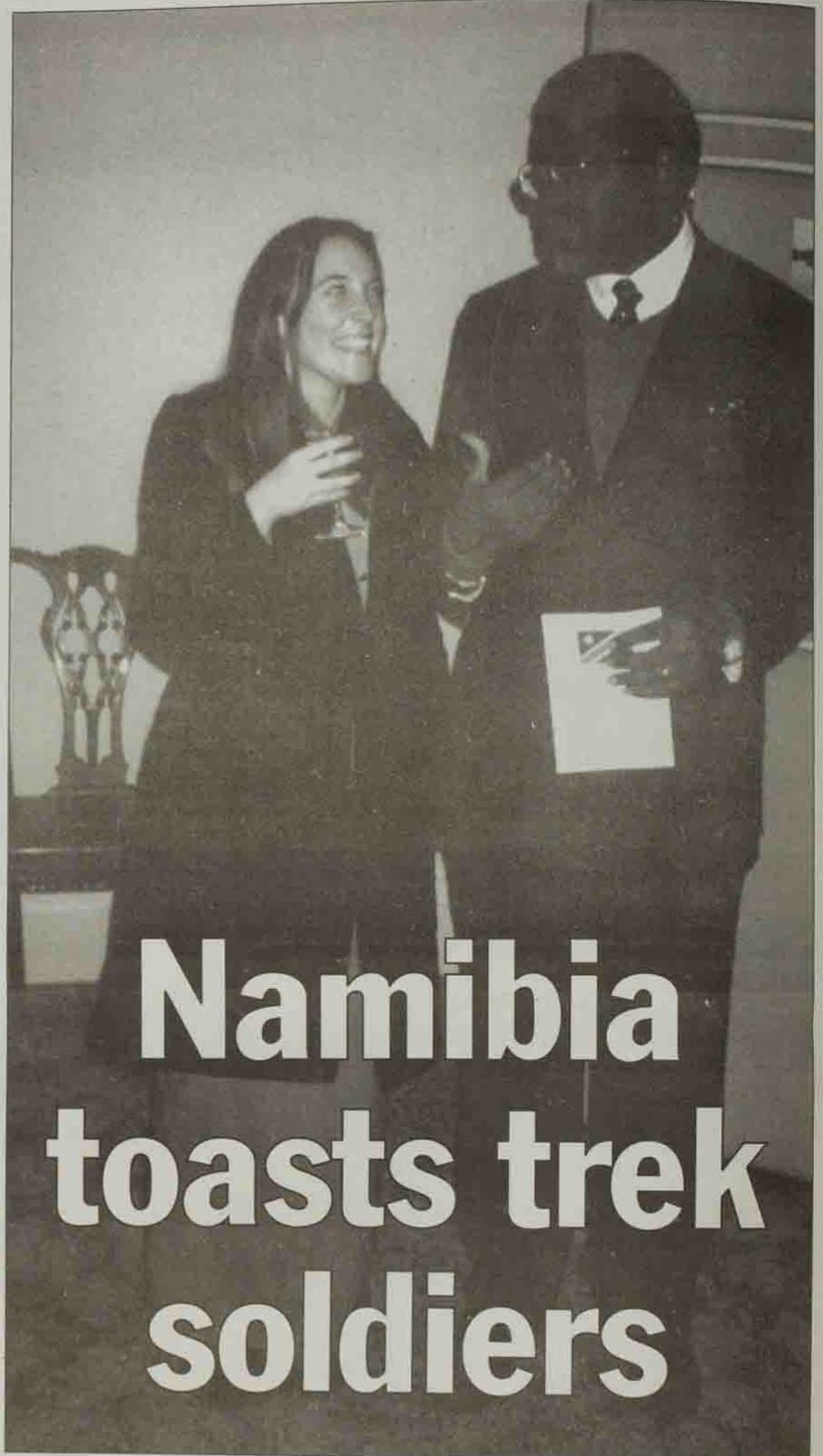
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Lapel Pins, Key Rings

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Diamond White Night 99p, 8.4% Vol

**99p**  
a bottle!

Lloads of freebies - T-shirts, Pens,  
Lighters, CD's...



## Namibia toasts trek soldiers

PRIME LOCATION: Prime Minister Geingob enjoys Friday's presentation in Leeds

By LYNDA FULLER

THE Prime Minister of Namibia this week visited student soldiers who will be making an expedition to his country this summer.

Students from Leeds University, LMU, Hull and Bradford who are involved in the Territorial Army and the Leeds University Officer Training Corps (LUOTC) will be flying out to Namibia to work with the High Altitude Athletic Training Academy.

Once there, they will aid the rehabilitation of children injured by mines and disabled children by building a school, hospital and sports facilities, aimed at helping the children become more independent and active.

Prime Minister Hart Geingob, currently studying for a PhD at Leeds University, was at the special presentation on Friday promoting the trips.

"I admire these students for playing an integral part in the success of this project.

"We are all comrades in this, in the same way that we are in the classroom where I sometimes don't like the marks I get from tutors."

The site will be built on the Caprivi Strip in Namibia and will also be used by the neighbouring countries of Angola, Zambia, Zimbabwe and Botswana.

Namibia won independence from South Africa in 1990, in which Prime Minister Geingob was an instrumental figure, and he is doing his PhD on the

transition from apartheid and colonialism to democracy and social justice.

He has been awarded several honorary doctorates, but now says he wants to earn one of his own.

He began a PhD but had to abandon it when he was called back to Namibia to set up a training programme for refugees. Many of them are now civil servants guiding the country through its new era of independence.

Many of the student team are now looking forward to the opportunities presented by the trip. Civil Engineering finalist and LUOTC member Sue Elliott said: "I have thoroughly enjoyed the other expeditions I have been on and am looking forward to this one. It gets you out of Leeds at weekends, instead of just seeing LS6."

The High Altitude Athletic Training Academy is a registered charity that is currently involved in projects in countries such as Namibia, Kenya and Eritrea.

It aims to set up aid programmes and the provision of facilities such as athletics arena, swimming pools and medical centres.

Anyone who is interested in joining the LUOTC or the TA should visit the Merriott Centre on Saturday for an open day between 10am and 3pm.



# Clowning around for cash

Red Nose Day has got students all round Leeds helping Comic Relief break their record of £27 million raised in March 1997.

From three-legged races to a cheesy club night, all hands are on deck for this year's charity extravaganza.

Dan Pullinger LUU Rag co-ordinator said: "We will be collecting in fancy dress around the university and we would just like everybody to chip in."

Staff in the LUU shops will be in a charitable mood as well, dressing up as St Trinian's girls and cops and robbers to try and prise donations from customers. Vision Opticians are even offering anyone who donates cash a free screw - for glasses, that is.

And the events at Trinity and All Saints College will range from pub

By JAMES KILNER

quizzes, to three-legged races around campus, a blind penalty shoot out and, for the crooners among you, a karaoke evening tonight.

A spokesperson for TASC Student Union said they were hoping to better the £312 raised in 1997.

A "Charity Cheese" club night at the Kirkstall campus will be the focal point of LMUSU's fund raising activities, while collections throughout the day around the campuses will hope to add to contributions made elsewhere.

LMU sports teams were also collecting sponsorship money on Wednesday.

Anyone who pops into the Corn Exchange today will find collectors trying to sell them red balloons in

exchange for the chance to win either £5 or a joke.

Comic Relief has raised £139 million since its inauguration in 1985 for disadvantaged people in the UK and Africa.

Here in Britain, the money was put towards projects including housing the homeless, supporting women suffering domestic problems and initiatives aimed at helping educate children about drugs and alcohol.

This year's Red Nose Day television special will be hosted by various celebrities, including Zoë Ball, Denise van Outen and U2, in addition to Hollywood stars such as Matt Damon and Woody Allen. Donations can be pledged by calling the Comic Relief hotline on 0345 460460.



WHO NOSE HOW MUCH WE'LL RAISE: Students in comic mood

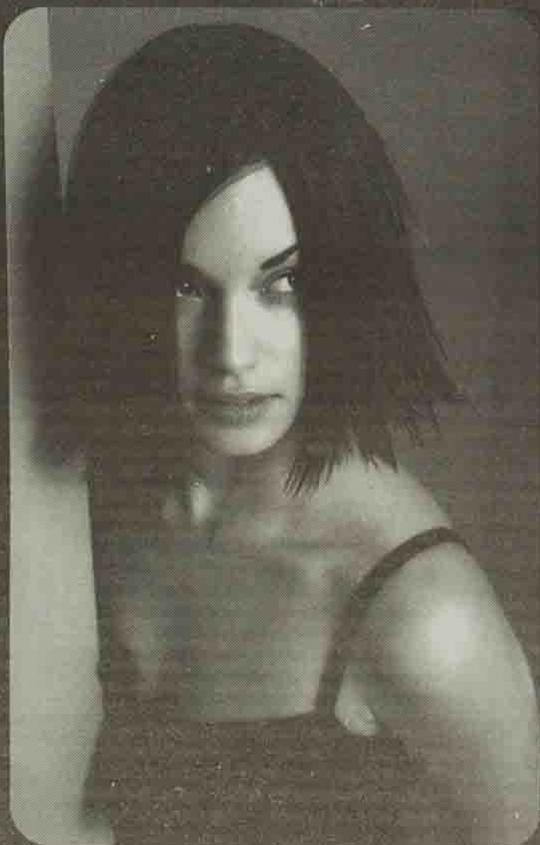
Pic: Hugh Gordon



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# Shock win threatens Labour's NUS grip

By LOLA ALMUDEVAR

LABOUR'S domination of the NUS has been placed under threat after former LUU Executive member Helen Russell won a landslide victory over the party's preferred candidate.

The organisation has responded to mounting pressure over their stance on tuition fees by making a U-turn, backing the recent student protests.

All this comes only one week before many senior members, including current President Andrew Pakes, stand for re-election at the NUS conference.

After having warned students against supporting previous fees rebellions, the NUS has now come out in full support of the recent successful occupation at Goldsmith's College, London.

Former LUU Women's Officer Helen Russell achieved her surprise victory over the Labour backed candidate Allison Agnes when she stood for National Women's Officer at the women's conference last week.

And the size of the victory came as a surprise to Helen. "I was expecting it to be quite close, but the mood is that people are pissed off with the leadership of NUS," she said. "The leadership is scared, and so it should be. The message is clear: beware of National Conference."

LUU Finance & Administration officer Helen Aspell, who is standing for NUS Treasurer next week, supported calls for wholesale change. She said: "What has been forced is a reassessment of what NUS is about. It must return to its original goal of political representation."

"The change in mood is positive. We now need to elect people with the track record and

commitment to reinforce the mood and bring about change."

The NUS remain sceptical about any threat to the current hierarchy. A spokesperson said: "The only dissatisfaction that warrants NUS attention is in terms of procedures and machinery."

But mounting pressure resulted in the drastic change around in NUS support for grass roots opposition to tuition fees.

Goldsmith's College Students Union occupied an academic and financial administration building after the university sent eight students letters of expulsion to students for failing to pay their tuition fees. And they won their battle after university warden Ben Pimlott decided to withdraw the letters of termination.

When NUS president Andrew Pakes visited the college last week he was verbally assaulted over the organisation's initial reluctance to support the fees rebels.

Sarah Kavanagh, Communications Officer at Goldsmith's College, said: "Although people were pleased he'd supported us, they questioned his motives and why NUS had been so apathetic until now. Pakes was playing to the audience for his election campaign and pressure from the press."

But the NUS spokesman maintained that they had the best interests of their members in mind: "There was no change of policy. It just took a while to clarify what the situation was."

Although NUS has not supported any other rebel occupations or refusals to pay fees, the spokesman said this was because they were non-payment rather than can't pay cases.

# Raising hope for Romania



A FUNDRAISING night is being held at the the Faversham next week to support two students who are flying off to work in a Romanian orphanage. Fay Ogunbadejo and Elizabeth Coates, studying BSc Health Studies at Leeds Metropolitan University, will be travelling to a hospital in Arad, Romania, later this month to work with children infected by HIV. "We intend to raise public awareness of the seriousness

By PERVINDER SINGH

of the issue and bring back our experiences to share with others," said Fay. Over half of children in Europe with AIDS live in Romania and volunteers and funds are scarce. Orphanages are full of affected children who receive minimal care and little physical attention and have to rely on foreign aid and charity workers

for help. Galaxy 105 DJ Tony Walker will be playing at the fundraising event on Wednesday March 17. Tickets are being sold in advance at £4 and will also be available on the night. The money raising night will start at 8.30pm and run until 1.30am. For further information please contact Danielle Dickinson on 07771 863312 or Fay Ogunbadejo on 07887 922799.

# Sum things just don't add up

By NADINE TOWELL

**OUTRAGED** maths students are petitioning this week against a new policy which stops them from taking graphics calculators into exams.

From the summer, students studying mathematics at Leeds University will no longer be permitted to use the expensive and complicated calculators which many have had use of since A-Level.

Instead they will only be able to use basic scientific calculators, costing a mere £10 compared with the more technical calculators which can reach prices of up to £80.

One second-year, who wishes to remain anonymous, stormed at the new ruling:

"The stress of exams is bad enough, without having to worry about using a strange piece of equipment. Has the university struck a deal with Sharp and Casio?"

He went on to suggest the policy may put students at other universities at an advantage:

"Students sitting almost identical exams will be able to use far more sophisticated equipment than the basic machines we are now required to use, hence it is likely that as a whole they will gain significantly better grades.

"It is a frightening thought that we will have to compete with these students for employment."

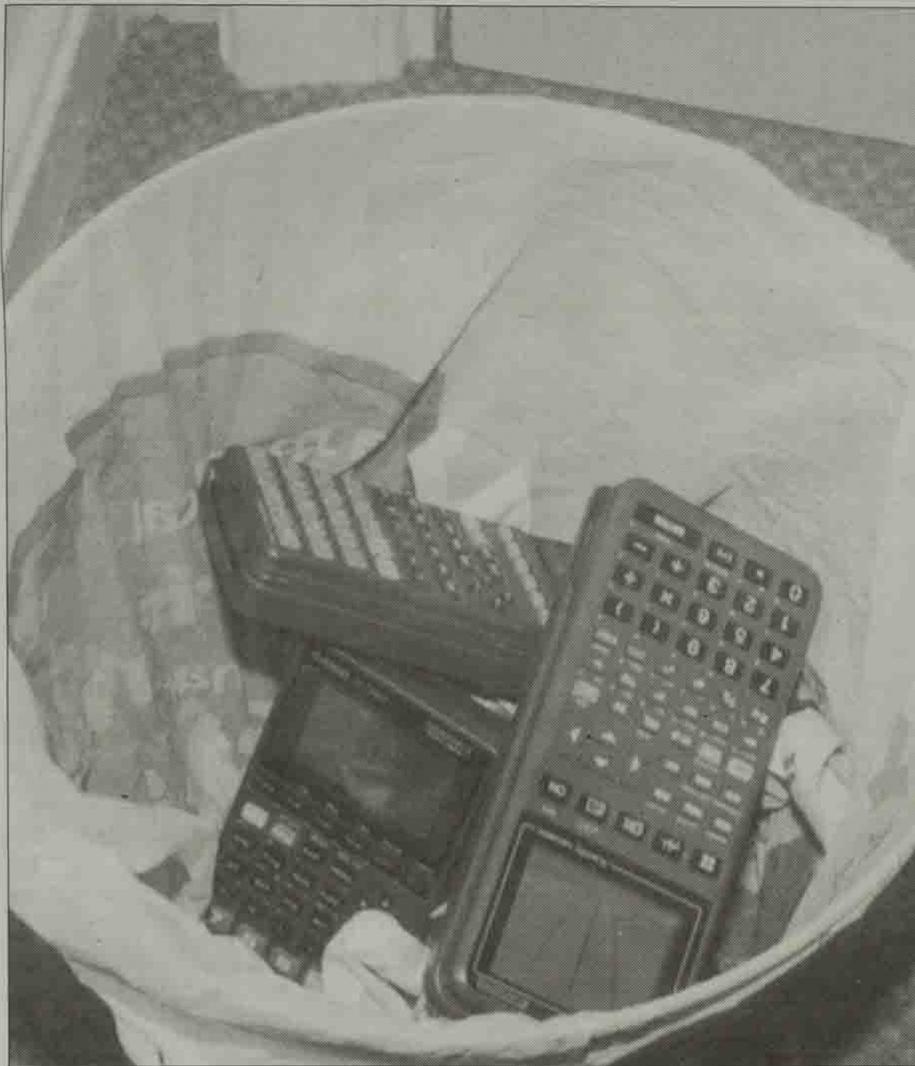
But the university has maintained that the decision is justified.

Dr Alan Slomson, Director of Undergraduate Studies at the School of Mathematics, said:

"We were worried that those students who had more expensive machines were at an advantage simply because they could perform more functions.

"Calculators are a useful tool at school, but in the workplace professionals use computers."

This policy shift is in line with other universities, such as Newcastle, which implemented



GRAPHIC SCENES: Students fear their calculators will be binned for future exams Pic: Dave Marriott

the new ruling last September. But despite the efforts of students petitioning against the decision, some feel it is just a minority of people who would use the machines dishonestly. One finalist said some students have cheated by programming their graphics calculators with complicated data and formulae

and not erasing this before going into exams. He was so annoyed that he wrote to the School of Maths voicing his concern that exam supervisors may not have been doing their jobs properly: "Not all invigilators reset calculators before students sit their exams so they've got to do it this

way," he said. "It doesn't worry me." Dr. Slomson concluded: "Machines which store information are strictly against regulations. "I can understand the panic, but the students are intelligent people and should be able to learn to use the new calculators in about ten minutes."

# Tea-rific party



OVER 150 elderly people enjoyed an afternoon tea party Leeds University's refectory on Wednesday, writes Kate Lindey. Action member Louise Beckett said: "It was a huge success. They thoroughly enjoyed themselves during bingo and dancing to the Dance Band. It was really nice so many of them said 'thank you' afterwards." All the participants came from local nursing homes and community groups and also met the Mayor and Mayoress.

# Tsar very much

DRUGS tsar Keith Hellawell was in the city yesterday to visit a pioneering new drugs project, writes Paul Garner. He visited the East Leeds Family Learning Centre to check out the D-Cubed scheme. It was first piloted in Leeds nightclubs in 1997 when Mr Hellawell, the former Chief Constable of West Yorkshire, praised its work. He commented: "I am delighted to see D's pragmatic approach to getting the message to young people about the dangers of misusing drugs. "It is vital that anti-drug projects seek innovative ways to inform those most at risk from drug misuse." Over the past year D' has approached and given help to 1,550 young clubbers and has attended 77 sessions at city clubs.

# Belly good laugh

AN ARABIAN style party this week offered more than some revellers had bargained for. A belly dancing duo called 'Zehara' were the star turn at Tuesday's event which attracted 90 people and a Granada TV crew - and they didn't leave much to the imagination. Claire Oxford, President of the Middle Eastern Cultural Society, explained: "Some people were a bit surprised when the dancer came out with her bum showing but she did change her clothes later and it was a great success as people got up and danced with her."



# African gold

A PIONEERING LMU course based in South Africa has seen its numbers nearly quadruple in time for its first birthday, writes Angela Simpson. The MSc Information Systems degree has seen numbers rise from 24 when it was first started, to 80 now. Len Williams, project manager for the Faculty of Information and Engineering Systems, said: "This is the first time the programme has been run overseas and we have been overwhelmed by the response from South Africa. "The current course is running in Johannesburg but we have also had interest from would-be students in Durban and Cape Town. The government in Zimbabwe has also expressed an interest." Seven members of staff at LMU are involved in teaching the programme in four day blocks every two months, looking at such areas as electronic commerce and project management.

# Moroccan trek



TOURISTS with an adventurous streak are being called on to take part in a charity trip to Morocco later this year, writes Shamista Rajaraman. Three children's charities have teamed up for the Hand of Hope Appeal to organise the trip to the Hanedour Valley in November. And they are looking for 60 people to raise the £1800 sponsorship money to go on the adventure. The Morocco Mountain trek takes place between November 12 and 20, and anyone who is interested is asked to call the Trek Hotline on 01403 210 406.

## Leeds Student

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### Bodington's green and pleasant land

**MONTHS** of tireless campaigning should finally pay off following the news that proposals to build a shopping centre on Bodington fields will be rejected by a public inquiry.

Given the probable recommendations of the 2,000 page report, it is surely only a matter of time before the council officially axes this part of the Unitary Development Plan which has threatened the open spaces of the outer Leeds suburbs in recent years.

Not only would it be a great boost for local businesses and community groups in their fight to preserve the environment in the whole area - it would also be a triumph for common sense and a tribute to the organised protests carried out against the scheme.

Residents at the halls and flats at Bodington should be celebrating too. Whatever the weather, the great appeal of living a little further out from campus than normal is the chance to get out and enjoy the open spaces, be it for a game of footie, a snowball fight or a barbeque.

The problems don't end here though. If, as now seems likely, Leeds University doesn't receive a nice big fat cheque from the developers for its land, will it now take the opportunity to plough some money into improving the quality of the playing pitches?

The current state of some of the pitches leaves a lot to be desired - and there would be no better way to highlight the all-round benefits of a decision not to develop the land than a programme designed to bring the playing fields up to the necessary standards.

### Hague outlines his conservative outlook

**WILLIAM Hague** is a nice man. The Leader of the Opposition has not had an easy time of it since taking over at the top of the Tory party after their General Election flop. He has at times struggled to convey his message and to convince the electorate of his leadership qualities.

But his interview with *Leeds Student* this week reveals a man true to his Tory principles. Conservative through and through. Whether that's a good thing or not depends on your political point of view, but it is refreshing to see a senior politician not totally obsessed with image over substance.

No amount of spin-doctoring will give Hague the star quality of a Blair or a Clinton. And that may ultimately hinder his Prime Ministerial prospects.

But in the meantime, he has as much chance as anyone else of redirecting and revitalising a dispirited and dysfunctional Tory party.

**Leeds Student returns on April 23.  
Happy Easter holidays!**

## An 'ethical' foreign policy wins Britain favour

# Wish you were

**Uganda's jungles hid a horrible reality. ADAM BLENFORD grieves for the days when it was safe to be a 'Brit Abroad'**



**WHEN** 23 year-old graduate Mark Lindgren was ambushed and killed in the dense jungle of Uganda's Bwindi National Park, along with seven other tourists, he was looking forward to finding rare mountain gorillas. His tour guide was a knowledgeable man, who had a way with the locals and knew his way round a rainforest if things went awry. Mark Lindgren probably looked up to Mark Ross in an unusual way, because Mark Ross did this all the time and always made it back safely.

Mark Lindgren was no gung-ho journalist or masochistic post-colonial diplomat poking his nose around for too long in a mucky civil war. He and those who died with him were venturing into Central Africa for what amounted to a holiday. Despite being in the middle of a gruesome guerilla war, which has no respect for the sanctity of western money and the privacy of tourists searching for gorillas, they did not expect to die.

Yet, like tourists in Yemen, they became caught up in a reality that refuses to let America and Britain dictate policy to the rest of the world.

Chilling wake-up calls are echoing all around the world, reminding the self-centred Western powers of the price they must pay in exchange for patronising and underestimating the grievances they create through their foreign policies. Attacks on foreign nationals make powerful impressions in the west, where the mass media highlight the atrocities and tell us all about them. Many Britons die on our own streets every day, but brutal murders when far from home cause outrage and attract publicity to every unfulfilled grievance that can motivate guerillas or terrorists.

Last August, fatal bomb attacks on US Embassies in Kenya and Tanzania prompted the announcement of a new enemy - the subversive international terrorist network led by Saudi dissident Osama



Bin Laden. His shadowy Islamic fundamentalist organisation was created by the powers that be, explained to a shocked and incomprehending public around the world and squarely blamed for the crimes.

According to the legions of conspiracy theorists, Bin Laden's 'undeclared war' on the United States and her allies is dangerous and immediate. At a time of great political crisis,

danger of casualties and marked British nationals as 'fair game' for those insurgents who previously sought only American attention. Within a week a tour group in Yemen was ambushed and held hostage in the desert. When the Yemeni army attempted a rescue attempt, several were caught in a vicious gunfight and died.

The kidnapers knew that by striking at British nationals

the shadowy and all-pervading Islamic threat and a frightening Iman from North London who was masterminding it all. The Britons stayed in Yemen, angrily screaming their innocence to television cameras, virtually abandoned to the Yemeni justice system, cast away by a nation unsure of who to despise. The tragedy drifted out of our minds. Innocent people had died an unforeseen and gruesome death without our leaders being able to understand why.

Two months later, the bodies of the Ugandan adventurers were found with notes attached to them. "American and British, we don't want you on our land. You support our enemy." That short note is the reason for the massacre. In those trouble spots where dissatisfaction with the west is growing day by day, even the cocoon of tourism is no longer a safety net.

Robin Cook's 'ethical foreign policy' is in tatters as Britons young and old are dying in foreign fields. Implicated in the arms to Sierra Leone scandal, the Foreign Secretary is risking little more than the lives of those with no enemies as the price for the inconsistent and patronising tone the west now adopts towards the Third World.

### Mark Lindgren was no gung-ho journalist or masochistic post-colonial diplomat poking around in a mucky civil war

Bill Clinton prompted even more discussion of his phallic objects and fired missiles into Sudan and Afghanistan.

Ever the supportive glove-puppet, Tony Blair, threw his inconsiderable weight behind Clinton, unconcerned at the unsavoury fallout of a 'special relationship' with the American president. Operation Desert Fox confirmed our role as the fall-guy in America's new international order. US forces could have completed Desert Fox alone. The British contribution was dwarfed by the

abroad, their own grievances would be heard around the world. The bungled rescue aggravated the situation and severely embarrassed the government in San'a, the Yemeni capital.

In a disturbing twist, they countered by accusing six British Muslims of plotting terrorism against westerners in the name of Islam. British public opinion was confused once more: in our multi-cultural, multi-racial, yet 'institutionally racist' country, conspiracy theories focused on

# with the USA, but puts us all in the terrorists' firing line here, Robin Cook

## Speakers Corner



### 'MONICA, SHMONICA'

**I**N CASE you hadn't noticed, Monica's coming to town. Yes, yes, America's most wanted female will be tearfully signing away her privacy next week in Waterstones, Leeds, England.

I shall go and express my condolences to her as I believe there are few things that should be pitied more than a person who loses their dignity in the face of public ridicule and contempt.

What am I saying? We see it everyday on the Ricky-Springer-Lake-Feltz Show. Every stint of daytime channel surfing will undoubtedly produce a yuk or two about someone's private life, so does Monica deserve our sympathy?

On the yes front: She has lost her job, her independence, her 'lover' and many former supporters and friends. Of course, it must be tough to face a grand jury and testify details of your sex-life to 100 of America's most powerful politicians.

On the 'flip-side', she is earning a reported £400,000 from one interview given to Channel 4 this week turning her into what Jon Snow described as, "A commodity."

So after spending 18 months happily dismissing her as an irritating example of Bill Clinton's infidelity (and nothing else) am I supposed to retract any criticism of Shmonica because it's now about, "The person behind the story."

Well I'm afraid I'm just not that interested any more. There were TWO people inside 'Dobbin' from *Renaghost* and no-one thought it necessary to serialise the story of "I had my head up his arse for years."

However, it's happened now. The litigation is over. Money is there to be made and if you enjoy reading the rantings of a woman sounding barely out of her high school fantasies stage then this should tickle your fancy.

"The first time I saw him, it sort of took my breath away - he has a very magnetic sense about him and he's very sensual and attractive and draws you into his energy really."

Thanks very much to Mills & Boon for that little artistic impression.

Ralph Savage



A BRIDGE TOO FAR? Should we place ourselves in unnecessary danger just so we can tick off attractions from our international 'sightseeing list'?



## ROADBLOCKS AND REVOLUTIONS FIVE GLOBAL CONFLICTS NOT TO GET CAUGHT UP IN



### Cambodia

**THE** awesome temples of Angkor Wat entice tourists into the vastness of the Tonle Sap (Great Lake) and thence to the jungle-choked city of Siem Reap.

But the newly 'safe' land route from Thailand still shelters the unhappy survivors of Pol Pot's Khmer Rouge, while Phnom Penh, crumbling in colonial old age, seethes with civil disorder and anti-government demonstrations. The army patrol the streets and even foreign hideaways have recently come under fire.

### Indonesia

**POLITICAL**, economic and ethnic turmoil have turned the streets of Indonesia's paradise islands and teeming cities into danger zones, where cheap trips can quickly turn sour.

The streets of Jakarta are riddled with violent demonstrations, and since the fall of President Suharto last year, foreigners have virtually disappeared from the country.

Ethnic independence movements and repression in Irian Jaya and East Timor make more adventurous travel ill-advised.

### Congo

**IT WASN'T** problems in Uganda that prompted last week's massacre. The reasons behind the murders lie in the tortured rivalries of Central African politics.

A combination of Hutu and Tutsi ethnic hatred, rivalry between Laurent Kabila's Congolese government and opponents in Uganda and Rwanda have brutalised the African hills. Although tourists rarely reach Congo and Rwanda, visits to neighbouring Uganda and Tanzania are far more common.

### North Korea

**AN UNLIKELY** holiday destination, admittedly, even for the most adventurous of travellers. North Korea is one of the world's last closed states, sealed off from the rest of world.

But last year a backpacker found himself in trouble with Pyongyang after following advice in his *'Lonely Planet China'* book too closely. Believing he could walk all around the lake, the 19 year-old spent over a week imprisoned in the famine-stricken country.

### Colombia

**A TOTAL** mess of a country, Colombia still seems to have an attraction for students and graduates with a nose for a bargain.

But cocaine barons are not the only frighteners in Bogota. Violence and kidnapping are rife away from urban areas, and anyone straying from established paths risks involvement in guerilla or paramilitary activity. Drugs, jungle, mad heavily armed guerillas and Latino women. Probably a student's paradise.

With the possible exception of North Korea, all of the above destinations are well within the range of the ambitious globe-trotting student planning a long summer trip or a post-graduation odyssey. All of these countries lure the easily seduced westerner to her brutalised lands by virtue of poverty and beauty, the inescapable combination that guarantees a long, cheap trip to a captivating region. Yet the lessons of the Ugandan massacre must teach us the importance of proper planning, awareness and common sense when travelling in unstable countries. Too many people are dying at the hands of extremists for no good reason.

A professional tour leader who has led groups through the Bwindi National Park has told me, with a wistful look in his eyes, that in 25 years of travelling, meeting the Ugandan gorillas was his most cherished memory. From that viewpoint, for Mark Ross to lead his group into the park seems more rational. Put simply, the end result was worth it. But travellers to remote and unstable places should be discrete and listen for the local news, always the most reliable kind of gossip.

Risking death and wasting young lives in a search for a traveller's paradise should not be an option. Mark Lindgren, his family and friends, would no doubt agree.

AB

# ROSS HORSLEY

more wisdom than your back teeth

## Doctor, doctor...

I WAS trying to get out of writing the column this week, using the excuse that I was suffering from "personal" problems, but the editor wasn't fooled. He tossed me £100 and the advice 'See a shrink.' I was only too glad to oblige. I've seen what psychiatrists are like in the movies and it looks great. You get to whinge on about yourself for an hour and the other person isn't allowed to say, "Stop moaning," and go back to writing their essay or whatever other selfish pastime they're engaged in.

So I took the money and headed down to Leeds's personal therapy district, where, after walking the streets for a while to see who had the most letters after their name, I decided on a Dr Robert James, B.A. R.Th. (O.L.) O.Me. W, who seemed to have enough to start this own alphabet.

Inside, however, it became clear that Dr Robert James Bartholomew was just writing his surname in a weird font, so I told the receptionist that I had got out of the lift on the wrong floor and quickly headed upstairs to the offices of Dr Anne Elmer-Flapstag, who didn't have any letters after her name but promised "Quick, effective psycho-analysis while U-wait."

Dr Elmer Flapstag turned out to be a radio psychiatrist with a fortnightly show on Aire FM. Instead of speaking to me face-to-face, she insisted that I

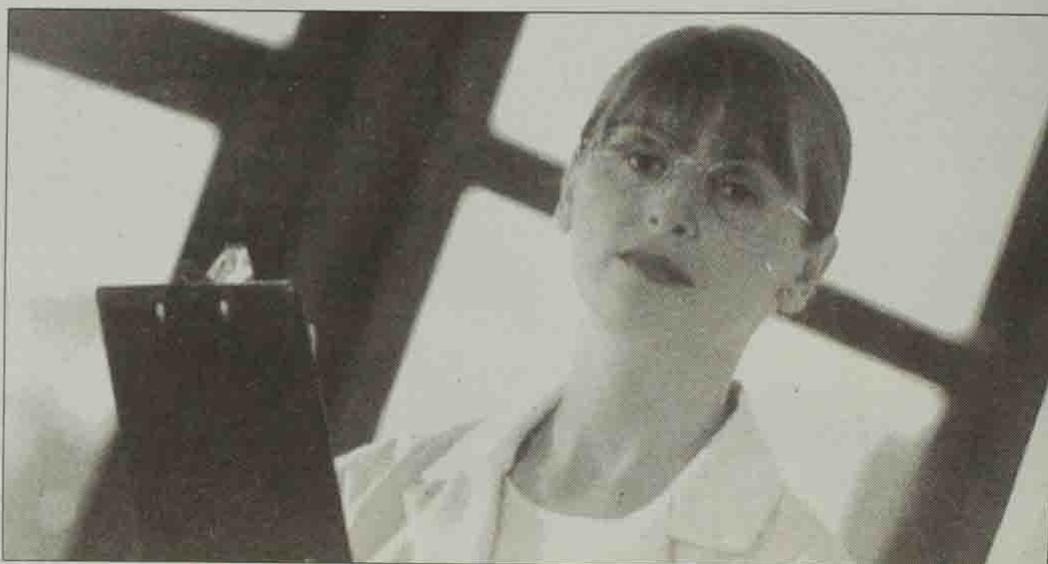
stay in the waiting room and tell her my problems over the telephone. "It makes me comfortable," she explained. "Now, how can I help you?"

I told her I was suffering from writer's block and finding it impossible to even think of a subject to write my column about. She listened carefully then regressed me to my childhood, where it turns out I once had a bad experience involving a typewriter and a spring onion. This didn't help me with my column but certainly explained the bizarre flashbacks I keep having whenever I eat Monster Munch.

Everything was fine until I found out I was being charged a pound a minute for the phone call so, when Dr Elmer-Flapstag cut to commercials for the fourth time, I made my exit.

By now, I didn't have much money left and the only specialist I could afford was an animal psychologist called Dr Hirsch. The place was a bit like a vet's surgery except that, instead of lying around in baskets and yowling in pain, all the animals were sitting bolt upright on little chairs and nervously studying each other out of the corners of their eyes. You had to have your pet to get in, so I grabbed a pigeon off the street and took a seat in the waiting room next to an arachnophobic tarantula.

When it was my turn to see the



therapist, I went in and laid my pigeon down on the couch. Dr Hirsch asked me to describe the bird's problem.

"Well," I said, "he... that is, um, Stephen has this column in a weekly newspaper and he's got writer's block. It might be something to do with these flashbacks he keeps having of a typewriter and a spring onion."

"We're very close so I can sense his thoughts. In fact, I'm telepathic with

birds."

Dr Hirsch began with a brief physical check-up and concluded that, as Stephen was in fact female, it was no wonder he had problems. He said that the problem might go back to when Stephen was in her egg.

This wasn't actually much help to me but, after half an hour, the pigeon seemed to be on the verge of a major breakthrough so, while Dr Hirsch went

to look for an article about beak envy, I took the opportunity to slip out.

With all my money gone, the only remaining option was to get a self-help book from the library.

The author advised that writing down your harrowing experiences was one way of dealing with them, so that's what I did. And I hope you've learned something valuable about yourself by reading them.

IT'LL BE WORTH THE WAIT FOR OUR LENNOX - SEE OWN GOAL ON PAGE 22

April 1999

19 Monday

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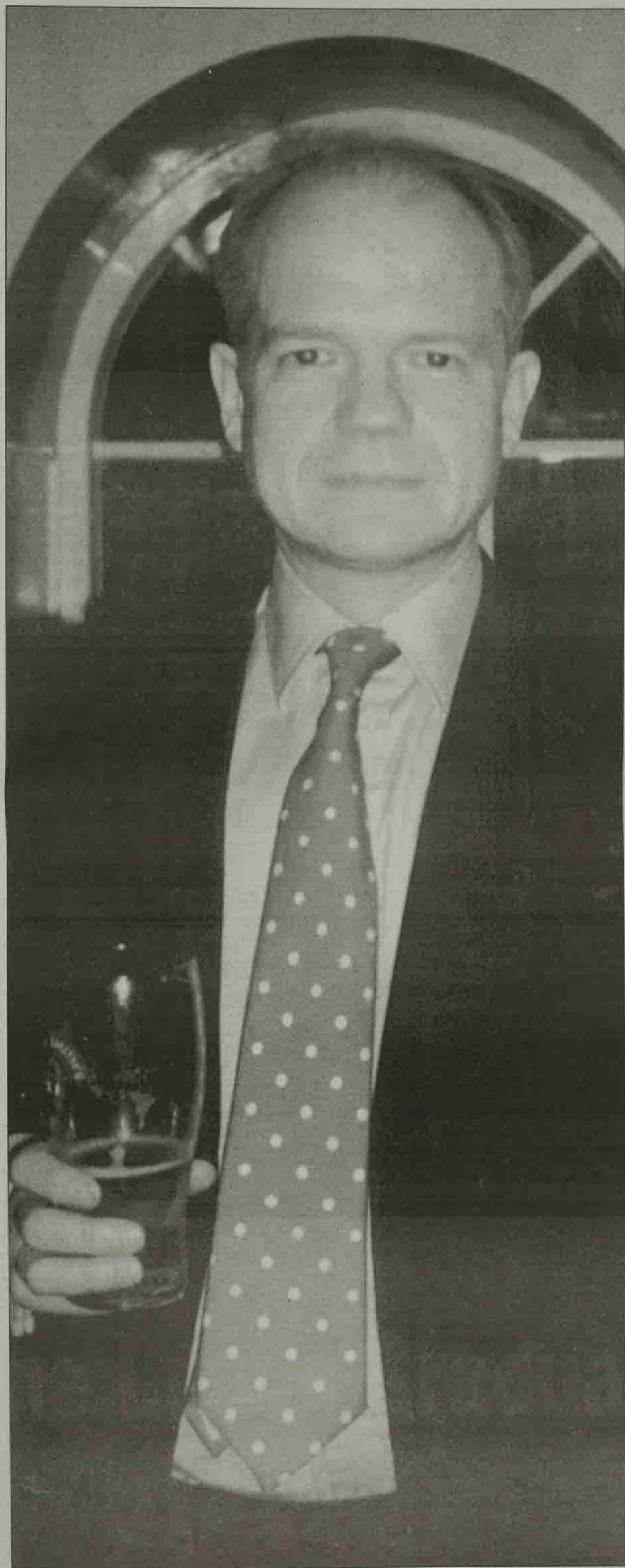
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T	2	9	16	23	30	T	6	13	20	27			
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Isr



# 'I'm just a down to earth guy'

**He wears baseball caps, he's married to Ffion, he's a born and bred Yorkshireman. But William Hague is also a prospective Prime Minister. CLARE RUDEBECK and JEMIMA SISSONS ask: would you trust this man?**

**T**HE Bridge House hotel in Catterick on a damp and ugly Friday. Sinatra musak greets the assorted Barbour and wellies brigade who seek refuge and coffee here. A selection of good honest bitters is on offer for the friendly and evidently deep-rooted lot who are propping up the bar.

Another wax-jacketed gent walks in, shaking the rain off his upturned collar and what's left of his hair. No-one pays much attention. If it weren't for his spotty red tie and dark-suited bespectacled aide then you wouldn't have guessed he'd ever left Richmondshire let alone faced the Right Honourable Tony Blair in parliament most days of the week.

William Hague exchanges assorted country banter with the regulars and orders a pint of John Smith's. He offers us a drink, and we are face to face with the leader of the Conservative party.

He looks his 38 years - somewhere between a grown-up boy and an old man. He has an open expression, a charmed, rather than charming grin and a head which isn't as big as the caricatures suggest. He looks well groomed but you get the impression he'd rather not have to worry every day with ties and polished shoes.

We comment that he must have had a busy morning. He's already had three interviews, been to a British Pork meeting ('Get yer Pork on yer fork. Ha Ha'), and has flown up from London. And it's now only one o'clock. It must be the judo which keeps him so calm.

His press secretary introduces himself. He is not the Machiavellian Alastair Campbell figure who acts as Tony's flatterer. As a duo they certainly don't exude the Disney gleam of many of the polished, celebrity politicians of today. If they were slightly less Yorkshire you may get the impression they were putting on this 'down-to-earth' act for PR.

We share sandwiches - William makes a beeline for the honey-roast ham. He talks of his love of the countryside and Yorkshire where he has grown up and lived all his life. He drinks slowly and lets crumbs fall to his lap.

One may try, but it takes an inventive mind to picture him sharing venison with the lugubrious Tories in the Commons dining hall, or even being happy in the Big Smoke.

Just seeing the smile on his face after having run around all morning seems to suggest that politics isn't just about PR and steel, but good temperament too. Many people have commented on his lack of neurosis and ability to just 'get on

TURN OVER FOR THE FULL TORY

# After a while the interpreter leans over and whispers to me: 'Ah! Mr Hague says you have now eaten the flower display!' And the major's looking at me as if to say, 'How on earth did they win the war?'

## Hague on his most embarrassing moments

with it. He is vehement that despite low poll ratings he's still enjoying the job.

"Yes, very much, but really there are several different sides to it. I also look after my constituency - one of the most satisfying things about being a politician."

Hague remains resolute in the face of any bad publicity. It seems like the Holy Grail of Prime Ministry is something he has always wanted. Junior minister at 28, Secretary of State for Wales at 34. At 36, Hague was the youngest Conservative leader since William Pitt, 150 years ago. When did he know he wanted to follow in his footsteps?

"I suppose a few years ago. I was surprised when I became a junior minister six years ago. Surprised when I became a Cabinet minister at 34. When you become a Cabinet minister at 34 you do think 'well, I could do the top job.' So you can't plan these things."

He speaks with a sense of reality. His calm determination seems more responsible for getting him where he is now, rather than having climbed up the greasy pole of 'yoof' politics. It is this determination that resulted in him reading Hansard at 14 and becoming a Young Tory not long after.

"Well, these things are exaggerated - but I was always interested in politics."

Indeed, but nowadays, the media has replaced the podium as the place to manifest one's ideas. With relatively little political insecurity, it's hard to imagine what could induce such early conviction.

"It was at a time in the mid-1970s which was a very turbulent political time. The country was in great crisis: high inflation, powerful trade unions, lots of strikes."

"Lots of young people not involved in politics saw Margaret Thatcher as offering a change from the chaos of the previous 15 years and thought they'd support her."

**S**OME of the first mention of the Baroness. No pet names for her, but then again, she was his first pin-up; the rate at which he's catapulted himself has meant that she was his icon as well as his mentor later on. She has supported him throughout, especially in the face of inter-party Euro scepticism. It seems he too has supported her for the good part of his life.

"I was a committed Tory at 15, yet I haven't spent my whole life in politics. I had five years outside it after Oxford. I wanted to make sure there was something else I could do as an alternative career, which you need if you're going to become a politician."

Surely you must need gargantuan amounts of dedication too? In the 1997 general election a minority of students voted. Many have no interest whatsoever in politics let alone an allegiance to any particular party. Yet Hague puts it down to his good old personal belief system.

"I think that beliefs develop and you question the assumptions you've made. I've always believed in personal freedom which is a core Conservative belief."

And without prompting Hague lures us into his stance on Europe as if he had been waiting for the right moment to set the ground rules.

"I've always believed in Britain keeping the UK together - being in the EU

but not taken over by the EU. The Tories have consistently represented that point of order therefore I'm consistently a Tory."

Here Hague adopts a more pompous nasal tone which will pipe up whenever he is scared we may answer back. It is a voice which should be full of rhetorical conviction but sounds more like he's 16 still, standing on the stage at the Brighton Conference where he delivered his first speech.

16 - an age when surely he should have been courting girls and sipping clandestine gin. This is the man who allegedly said that he'd never get a girlfriend before he became a minister. He's adamant that he didn't miss out on anything though.

"Being a politician means that you're involved in everything in life. If there's anything I've missed out on, I can't think what it is."

Talking about his childhood he colours it incessantly with politics. But can any amount of training soften the blow of low poll ratings? Patten and Clarke are currently topping the popularity charts - yet Hague insists: "No - I don't think there'll be any change in the leadership of the party."

Luckily, on the morning of our interview, the poll ratings had increased for the first time since the elections. "This means that we're doing something right. We've got a lot of things sorted out. I'm never put off by opinion polls."

Not even if they're directed personally at him? "It feels normal, natural. I'm not the sort of

"We're not in principle against finding new ways of bringing more money into Higher Education. I had to borrow all the money for my second degree. I'm not saying this from my armchair. We will want to change this."

So what about his time at university? William Hague went to Magdalen College, Oxford, in 1979 and was president of the right-wing union there. He sums up his time as "very good" and convinces us easily that he wasn't a swot, punk or glam rocker. "I was just a down-to-earth guy enjoying himself."

He probably hasn't changed much in the last few years. Sitting opposite us, pint in hand and giving off slightly majestic signals, it's easy to imagine him messing about in Oxford's Tudor pubs.

"I've always been more of a pub person than a party person. I enjoy a drink, and occasionally smoke a cigar now."

But, no, he didn't inhale.

**A**ND so we turn to the age old problem of women. Blair of course splashed his 'babes' all over the front pages in the aftermath of the general election. And rightly so, there are now 101 female Labour MPs, which is a big step towards women being proportionately represented in parliament.

New Labour have also given us a new Ministry and the first Minister for Women. Baroness Jay hasn't let us forget it.

**'My views about marriage are not incompatible with a minority of people who choose to live in a different way. We shouldn't be defensive about that. They're not going to force us to do it. They're not going to take over'**

politician who looks in the morning papers and goes into a bad mood all day. The world doesn't change that much from day to day."

No doubt it would if he became Prime Minister. Something which he is certain of. "Absolutely at the next election." Defiantly, he claims: "The Tories will win the battle."

But it's not over yet. How can he possibly bridge the gap between the Tory party and the apathetic student body? Instead of answering the question, he chooses to go on a ramble about the British way. ("I think we have to show that we are relevant to people's lives" etc.)

A ruddy faced riot of farmers poke their heads in. Hague tells them he'll be there in ten.

"I will go on raising issues which are important to students," he goes on.

Such as fees? The Tory party actually set up the commission to investigate the necessity of fees. He manages to be annoyingly vague on the issue, saying that they will consider changes "after listening to students."

Yet there's no way that fees will ever be abolished under a Tory government.

Hague is not slow to clamber onto her bandwagon, but he is cautious of Blair-esque media stunts: "I don't believe in quotas and all women shortlists. I think it's patronising to women. After all, the Conservative Party of all parties has proved that a woman can succeed on merit."

And so it has. But yet it still fails to encourage significant numbers of women into the top layers of its party. Hague has been campaigning for two years for female members to be allowed into the all-male preserve of the Conservative Carlton Club.

He hasn't succeeded. Despite producing Britain's first female Prime Minister, some elements of the Conservative Party still harbour hostility to women. Sadly, it seems the feeling is mutual. Only 14 out of a current 162 Conservative MPs are female. That's a pathetic 8.6 per cent. To his credit, Hague does seem to be actively addressing the problem.

"For the first time we are going out looking for candidates, particularly women," he says enthusiastically. "I've held a number of events specifically for young professional women, to say: 'Think about a career in politics.' And that's producing some results."

Some, but not many - yet. The Conservative still has a long way to go to get its women out constituency coffee mornings and into the Ca. If Blair has his babes, Hague, it seems, has his housewives.

Which brings us neatly on to an issue very to his heart - marriage. At the centre of all his eulogising of 'The British Way', he has repeatedly stressed the importance of "strengthening family responsibility and supporting the institution of marriage."

You'd think that the Conservatives would have learned from the 'Back to Basics' fiasco that the particularly dangerous piece of rope to hand the British public, but it seems not.

"I say a society is more stable, more successful if it has a high proportion of successful marriages; families. It just is. We have discovered something which improves the quality of education, improves people's health, reduces crime and improves general happiness in the world and it's called marriage."

You can see his point. The problem, of course, is that this invention keeps breaking down. About a third of our generation are from broken homes. Not only that, but this contraption wasn't designed with a significant minority of the population in mind. Does he include lesbian and gay marriage in his vision of Britain?

"First of all I think people should be free to live how they wish to live. When I say I'm in favour of marriage and the family, I'm not saying that everyone should live in the same way," he says, skillfully avoiding the necessity of a straight answer. Perhaps his "bold, brassy Britain" where the defining cultural event is the Notting Hill Carnival really is a place where all ways of life are acceptable.

Without pausing for breath, however, he continues. "But I think marriage is essentially for man and a woman." This is a phrase which he repeats twice in the next minute. "Marriage is a legal union which is designed for the production of children. That takes place in a church usually."

You can't help but wonder whether Hague has quite made it into his own "vigorous, exciting" Britain, "where people watch MTV and *Changing Rooms*."

He has no idea who's at Number One in the charts. More worryingly, despite constantly stressing his tolerance, he begins to sound more and more like a man trying to veil intolerance.

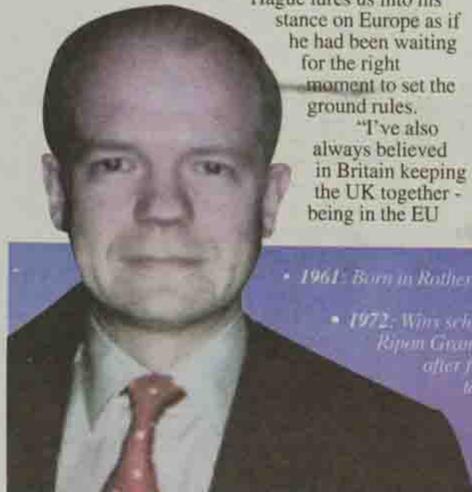
"My views about marriage are not incompatible with a minority of people who choose to live in a different way. We shouldn't be defensive about it. They're not going to force us to do it. They're not going to take over. We don't have to be paranoid about that."

It's a worrying thought that the Leader of the Opposition still thinks that being homosexual or single parent is a matter of choice; that he feels need to reassure people of the unlikelihood of a takeover by lesbians and gays.

The atmosphere in the room has grown tense, gulf between us and the Tory leader gapes. Do we wonder, believe in sex before marriage? He stares at his feet.

**C**LICK. The dictaphone chooses that moment to turn itself off and we all go into giggles. Hague is still laughing when we manage to turn the tape over.

"I don't believe it should be compulsory," he smiles, trying to regain a straight face. "I lived Ffion before we got married. A lot of stable marriages are produced by people knowing each



- 1961: Born in Rothham, South Yorkshire.
- 1972: Wins scholarship to board at Ripon Grammar School. Leaves after first term and moves to Waltham-Deane Comprehensive.
- 1974: Joins Young

- Conservatives and puts poster of Thatcher on his bedroom wall.
- 1977: Addresses Tory Conference, aged 16. Achieves A Grades in every O level except Greek (grade B).
- 1979: Goes to Oxford, becomes union President. Gets first in Philosophy, Politics and Economics.

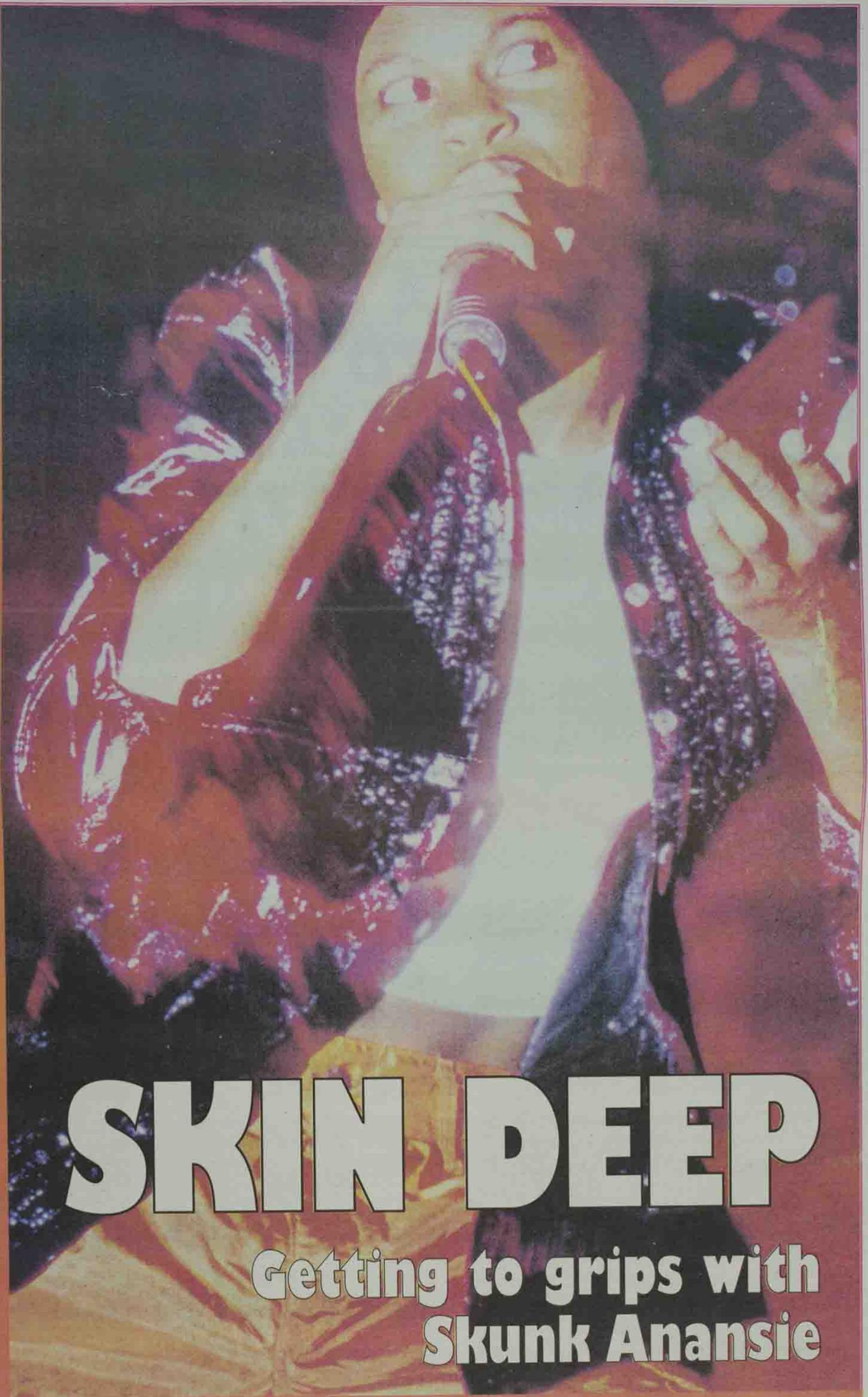
- 1983: Joins McKinsey, the management consultants.
- 1987: Fails to win parliamentary seat in Weymouth, Surrey.
- 1989: Becomes MP for Richmond, North Yorkshire.

## HIS-TORY IN THE MAKING

- 1995: appointed Secretary of State for Wales, aged 34.
- 1997: elected leader of the Conservative Party in June. Marries Efton Jenkins in December. Not a bad year.

12-03-99

THE  
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# SKIN DEEP

Getting to grips with  
Skunk Anansie

PLUS - blur, templehead, lock stock stars

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BURLEY LODGE TERRACE, LS6	£36.00 pppw
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AUTUMN AVENUE, LS6	£37.50 pppw
BEECHWOOD AVENUE, LS4	£40.00 pppw
BEECHWOOD MOUNT, LS4	£48.50 pppw
BRUDENELL GROVE, LS6	£40.00 pppw
HAROLD GROVE, LS6	2x£39.50pw & 1x£35.00 pw
HAROLD STREET, LS6	£38.50 pppw
HAROLD STREET, LS6	£39.50 pppw
HESSLE AVENUE, LS6	2x£47.50pw & 1x£40.00 pw
HOWDEN GARDENS, LS6	£41.50 pppw
KELSALL AVENUE, LS6	£36.50 pppw
KELSO ROAD, LS2	£48.50 pppw
KELSO ROAD, LS2	£40.00 pppw
PARK LANE, LS8	£42.50 pppw
PARK VIEW AVENUE, LS4	£40.00 pppw
PARKLAND CRESENT, LS6	£43.50 pppw
ST JOHNS ROAD, LS6	£39.50 pppw
WILLOW CLOSE, LS4	£37.50 pppw
WOODSLEY ROAD, LS3	£38.50 pppw

## 2 Bedroom Houses

AUTUMN GROVE, LS6	£47.50 pppw
AUTUMN TERRACE, LS6	£45.00 pppw
BEECHWOOD VIEW, LS4	£65.00 pppw
BRUDENELL GROVE, LS6	£58.50 pppw
BURLEY ROAD, LS3	£56.50 pppw
GLOSSOP STREET, LS6	£46.00 pppw
HAROLD GROVE, LS6	£45.00 pppw
HAROLD MOUNT, LS6	£48.50 pppw
HAROLD ROAD, LS6	£44.00 pppw
HAROLD STREET, LS6	£45.00 pppw
HAROLD STREET, LS6	£44.00 pppw
HESSLE AVENUE, LS6	£65.00 pppw
KELSALL AVENUE, LS6	£44.00 pppw
KELSALL GROVE, LS6	£45.00 pppw
KELSO ROAD, LS2	£46.00 pppw
KIRKSTALL ROAD, LS4	£65.00 pppw
KIRKSTALL ROAD, LS4	£55.00 pppw
MYLES HILL STREET, LS7	£51.00 pppw
PARK LANE, LS8	£58.50 pppw
PARK VIEW GROVE, LS4	£50.00 pppw
PENNINGTON STREET, LS6	£44.50 pppw
ROUNDHEY ROAD, LS8	£45.00 pppw
SPRING ROAD, LS6	£45.00 pppw
ST JOHNS TERRACE, LS3	£45.50 pppw
ST JOHNS TERRACE, LS3	£60.00 pppw
TINSHILL ROAD, LS16	£57.50 pppw
VINERY ROAD, LS4	£57.50 pppw
WHINGATE AVENUE, LS12	£43.50 pppw
WINSTANLEY TERRACE, LS6	£62.50 pppw

## 1 Bedroom Flats / Studios

ASH GROVE, LS6	£455 pcm
BROOKFIELD ROAD, LS6	£82.50 p.w.
BURLEY ROAD, LS4	£100.00 p.w.
CHAPEL LANE, LS6	£475 pcm
HYDE PARK ROAD, LS6	£450 pcm
KELSO ROAD,	£75.00 p.w.
KIRKSTALL LANE,	£95.00 p.w.
PARK LANE, LS8	£550 pcm
SPRING ROAD, LS6	£80 p.w.
RICHMOND ROAD, LS6	£75.00 p.w.
ST JOHNS TERRACE, LS2	£78.50 p.w.
THORNVILLE TERRACE, LS6	£72.50 p.w.
VINERY ROAD, LS4	£115.00 p.w.
WINSTANLEY TERRACE, LS6	£120.00 p.w.
WOODSLEY ROAD	£92.00 p.w.

*We have many more 1 bedroom flats / studios.  
Please enquire for more information.*



# 'ROCK MUSIC ISN'T JUST FOR WHITE BOYS - IT'S FOR PEOPLE LIKE US'

**Skunk Anansie on their musical mission**

centre pages

plus



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- SPACE RAIDERS
- SAUCE DIRECT
- NOEL MCKOY, TRASHMAN

**TEMPLEHEAD 11**

Acid techno DJ on this weekend's double header

**BLUR 13**

Will their latest album spark an upturn in fortunes?

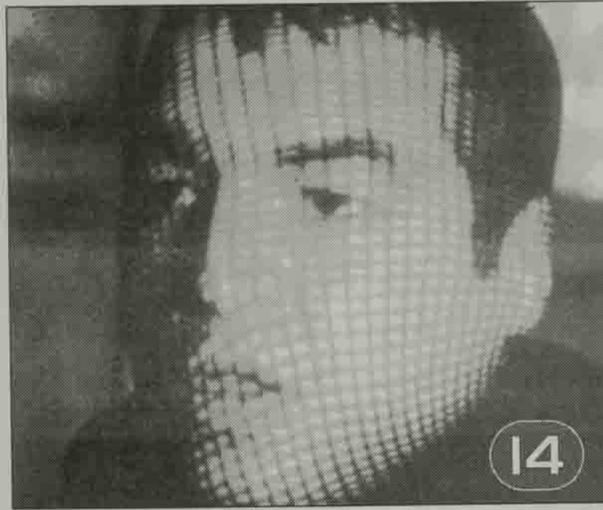
**LOCK STOCK LADS 14**

A night out with the lads from the cult British movie

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## BACK AFTER EASTER!!!

**LSR fm - 28 days of radio for Leeds**



[www.lsrfm.com](http://www.lsrfm.com)

# JUICE LOWDOWN



Edited by Louise Sherwood

Freshly squeezed every Friday

## Songs and dances from the Crypt

hot?  
or  
not?

### EASTER EGGS

#### MINI EGGS

Without a doubt, the best thing about Easter. In fact, the best thing about Christmas as well, because as soon as the festivities are over, Mini Eggs are on sale. Their crunchy shells and perfect Dairy Milk chocolate has never been beaten, and whatever you do, don't succumb to pick 'n' mix pretenders. They will never be as moreish. Nothing helps an essay get written like a big bag of chocolate goodies.

#### FABERGÉ EGGS

OK, so maybe they're a bit out of our price league, but you can't miss out the most expensive Easter gift in history. These zygotes have got to taste pretty good or else they wouldn't be worth thousands of pounds. Then again what can be so great about a bit of chocolate in a nicely painted shell that makes people want them enough for Hollywood to make movies about them?

#### JELLY EGGS

Mmmmmmmmmmm. If you're bored of the traditional creme, caramel and truffle fillings, how about a nice dollop of strawberry jelly?

#### KINDER EGGS

They're great. As long as you get a good toy which takes creativity and ingenuity to put together and not another bloody Crazy Croco.

#### CREME EGGS

They may have brilliant adverts, and they may provoke the rudest conversations you've ever had with your parents ('Well I like to lick out the inside, but sometimes my tongue gets stuck, and Dad, don't you find the white stuff gets a bit sickly after a while?'), but they're just not nice. Far too sweet, even for the sweetest tooth, people only buy them so they can ask, "How do you eat yours?"

#### OWN BRAND EGGS

Supermarkets may make some pretty good own brands but eggs they don't. There's nothing worse than cheap chocolate and a crappy giveaway. Don't even bother. You'd be better off buying a bar of Dairy Milk, melting it over a bowl of hot water and then moulding it around a real egg. The cheap way!

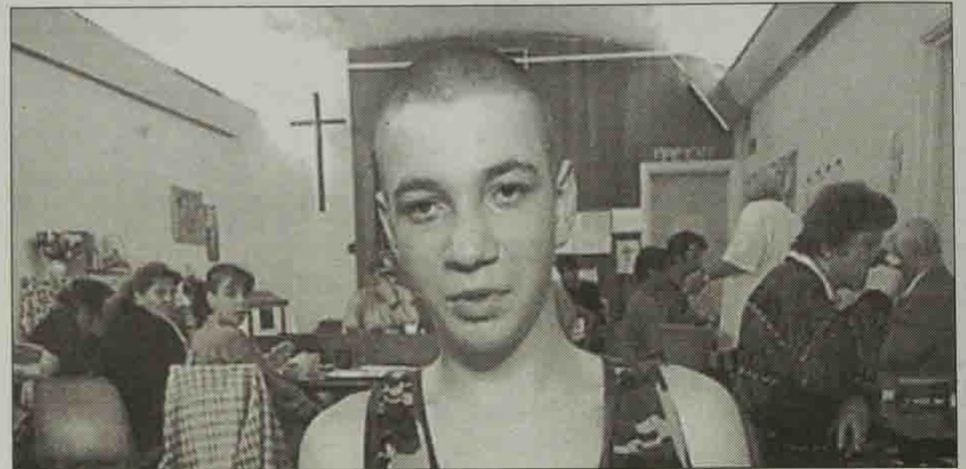
It was hard to avoid the sickening grin and shrieking excitement of Lenny Henry on our television screens and ear drums. Every year, I wonder whether events like Comic Relief relieve much more than our guilty consciences: You cleanse yourself of the guilt of not quite having been the person you'd like to be, give a few bob to charity, smile throughout and the world will be a better place.

Now Leeds may have its very own 'one night wonder'. A group of students, known as the Metta project, have organised 'Cryptonite' at the Warehouse next Wednesday. The night will be like a festival and aims to raise money for the desperately needed refurbishment of St George's Crypt homeless Centre.

True, the event does promise to hit Leeds with the kind of buzzing sparkle that even Tinkerbell would only dream of, but is it socially ethical?

Management and Japanese finalist Rob Pott, who is heading the Metta project thinks it is: "We hope it will have a lasting impact. The main objective is to demonstrate the possibilities and potential to people."

A spokesperson for Shelter went further in offering consoling words to moral minded social



NO PLACE LIKE HOME: A young resident at the St George's Crypt Centre

butterflies: "It's alright to have a good time and raise money for people in a less fortunate position than yourself at the same time."

Charity events like Red Nose Day, are not one night wonders. The fact that we only get one super binge night dedicated to such good causes each year is a reflection of what we want. Like other charitable extravaganzas, the Cryptonite hangover may be of long-term value.

Jonny Hanbury, a History finalist was a volunteer at St George's Crypt until this term, when work pressures summoned

him back to the depths of academia. He does not see a pressing need to raise awareness in the student community, but says there is potential if people want to volunteer at shelters. "It affects those who want to be affected. I'd have thought there's huge potential for people who want to get involved. Cryptonite won't heighten awareness but it will raise money, and anything for charity is a good idea," he says.

Big Issue vendor John said: "It's good that students are actually thoughtful enough to do that sort of event when they've got so much else on. I find students are

generally kind and thoughtful." John lives in temporary accommodation and has been homeless for a few months. For him, the long-term impression of such an event is unquestionable: "I definitely wouldn't forget it. But I'm speaking as a homeless person," he says.

Rob Pott says: "The Metta project has set out to create something of value, giving people an opportunity to come together in a way which uses skills and energy that we all want to give. Everyone stands to benefit."

Lola Almodévar

## Art of the matter

THE Great British domestic scene may seem like it's rather too close to home to be the theme of an art exhibition.

But the product of three Fine Art students from Leeds Metropolitan University, "Art Home" is a show of their recent work based around the theme of the home.

So if spring cleaning is really starting to drag you down then this is the perfect escapism. Or perhaps not.

Whatever, it promises to be interesting and different and will include paintings, kinetic sculptures and wall-based pieces.

You never know, you may even be able to buy yourself a new toaster into the bargain or perhaps you'll just look at the pieces.

The show will be on at Number 64, The Headrow, which is just along from the City Art Gallery and opposite the Guildford Pub.

It is running all of next week, March 15-19 and is open between 11am and 5pm. Entry is free.



# The Leeds Graduation Ball 1999

# Everything but the sink

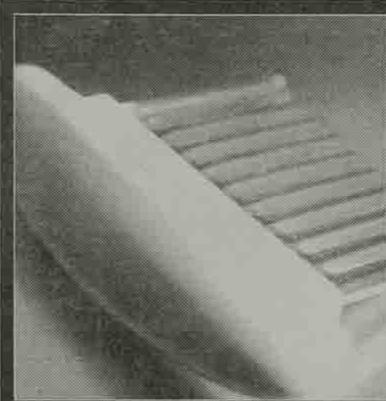
**Kitchen utensils are getting wackier by the minute. Come examine the weirder side of culinary culture**

**T**HIS may look like some 'guess the mystery object' game you used to play when you were little at your friend's birthday parties but there is a purpose.

These are all little utensils that might help you if you have kitchen traumas. But do you know what they are?

If you've never been too proficient in the cooking department then these gadgets might provide a solution to help you.

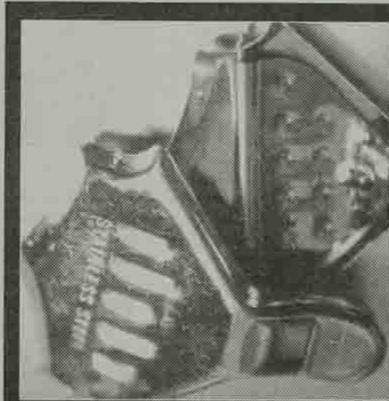
Confuse housemates and impress parents with your apparent culinary skills or scare them out of the kitchen by wielding one of these *objets d'art* with a manic look on your face. Budding Delias and Ainsleys take note...



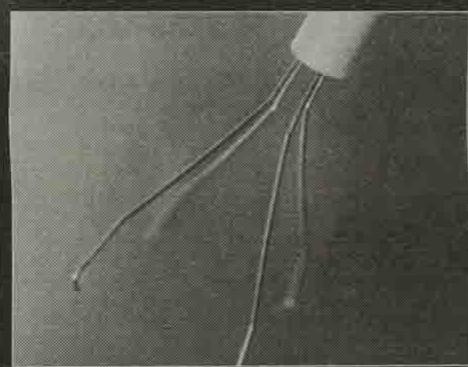
**Crinkle chip cutter** - Flashy tool for cutting potatoes into lovely groovy slices. Then you can fry them and *vôilà*. This is a splendid way to glam up your chips.

Essential for ponciness, this is definitely the Posh Spice of the kitchen utensil world.

**Egg rings** - Perhaps the most unidentifiable object, they may look like some kind of kinky sex toys, like handcuffs, but when frying, simply place these devices over your eggs to produce a perfect round finish. Ideal for a perfectionist (be that in cuisine or bondage).

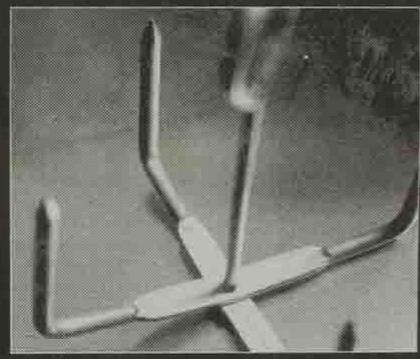


**Lemon Squeezers** - Perfect for cocktail parties at home. The sign of a true connoisseur. Look like you know what you're doing and avoid smelling like Jif for days with these handy squeezers. Come to think of it, these might have been more useful for Pancake Day.



**Pickle Pick** - This may look like some kind of tool that was used in *Clockwork Orange* for keeping Alex's eyes open, some other scary implement of torture or part of a medical experiment but in fact it's simply for fishing out troublesome pickles from the jar.

**Potato baker** - perhaps the most useful of all the culinary tools we tested. You'll find that, on presenting them to your housemates, they will assure you that 'they really work!' Simply pierce your potatoes with these lethal looking spikes, pop them in the oven in the usual way and you'll discover the way to enjoy the perfect spud. No, really.



All these items are available from SpoilsThe Kitchen Reject Shop in the St John's Centre at very reasonable prices *Pics: Gilly Fox*



'I've been known to do a trick with a rolling pin. That's all I want to divulge'

*Lucy Plosker*  
3rd Year, Sociology

**What's the strangest thing you've done with a kitchen utensil?**

**FLASH GORDON ASKS...**



'I nearly attacked a burglar with a knife and then realised it was actually my housemate'

*Matt Law*  
3rd Year, Psychology



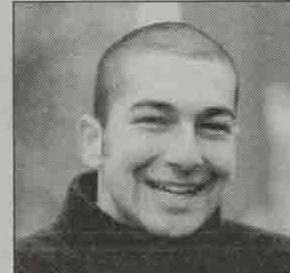
'Put it this way, we need a new nut-cracker and walking is not the easiest of things to do at the moment'

*Simon Ansel*  
2nd Year, Public Relations



'I was nearly done for GBH after hitting my boyfriend over the head with a frying pan. He hasn't asked for a meal since'

*Hannah*  
3rd Year, Chinese



'I discovered a great spoon the other day: it's long long, strong and does not bend when used to take off my bike wheel'

*Phil Saxeno,*  
2nd Year, Geology



'Nothing as yet, but I have thought about boiling a rabbit'

*Dalia Black*  
3rd Year, Politics/Economics

## THE TOP FIVE THIS WEEK

### Movies

1. BUG'S LIFE
2. SHAKESPEARE IN LOVE
3. YOU'VE GOT MAIL
4. THISYEAR'S LOVE
5. URBAN LEGEND

### Albums

1. FAT BOY SLIM  
You've come a long way baby
2. ROBBIE WILLIAMS  
I've been expecting you
3. LAURYN HILL  
The miseducation of Lauryn Hill
4. BLONDIE  
No exit
5. MANIC STREET PREACHERS  
This is my truth... tell me yours

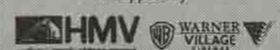
### Singles

1. LENNY KRAVITZ  
Fly Away
2. BLONDIE  
Maria
3. 2 PAC  
Changes
4. DJ SAKIN & FRIENDS  
Protect
5. A +  
Enjoy yourself

### Videos

1. JACKIE BROWN
2. DR DOLITTLE
3. THE WEDDING SINGER
4. BAGPUSS
5. CHASING AMY

As supplied by



**6 competitions**

# Time to get in training

A GREAT new offer means that you can now get fifteen months of discounted travel for the cost of twelve with the Young Persons Railcard. Anyone aged between 16 and 25 can take up the promotion - and we've got five railcards set aside especially for you!

The Young Persons Railcard offers one third off all standard fares in Great Britain, but also gives you some other money-saving discounts in Firkin pubs, McDonalds, Sony CDs and on subscriptions to several top-selling magazines.

To win one of the five railcards on offer, just answer the following question:

**Who wrote Thomas The Tank Engine?**

First five correct answers win

- To buy a Young Persons Railcard and take advantage of all these amazing offers, all you need to do is go down to your local train station, rail appointed Travel Agent or authorised Student Travel Office with:

A passport-sized photos of yourself

A completed application form together with £18

Proof that you are either under 26 years old or a full-time student in an educational establishment in the United Kingdom



# Putting a spring in your step

## Free cinema tickets!

OUR regular cinema ticket giveaway continues this term, with a pair of tickets available on this page every week for the film of your choice.

To win this week's tickets, just answer the following ridiculously easy question:

Robin Williams, star of this week's new release Patch Adams, won an Oscar for Best Supporting Actor in which Hollywood film?

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



THE latest chapter in the Jerry Springer trilogy is more raunchy and ridiculous than ever - and we've got THREE copies to give away!

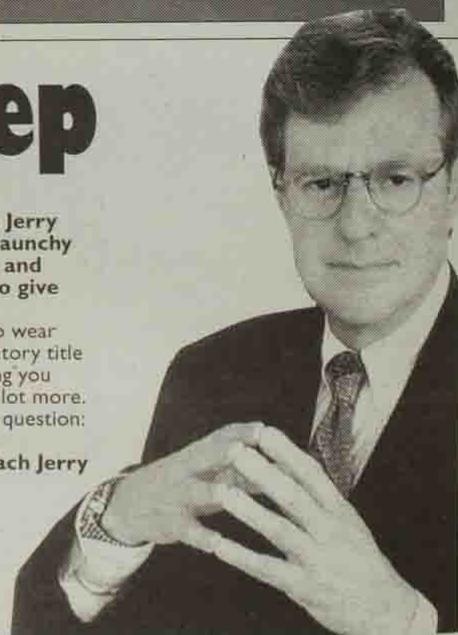
'Jerry Springer - I refuse to wear clothes' is a fairly self-explanatory title for the video, and is everything you would expect and probably a lot more.

To win a copy, answer this question:

**What is the last part of each Jerry Springer episode called?**

First three correct answers win.

• Jerry Springer - I refuse to wear clothes is on sale now, priced £13.99



**To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!**

Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.

# A welcome change from small change.

Its easy to use Visa Cash in Visa Cash/BT payphones on campus and in Halls of residence.



**BOOK CULT**

**Crash** J.G. BALLARD  
Vintage  
£5.99

☞ *The pornography of cars*



**A**LTHOUGH it was published in 1973, Ballard's *Crash* has mystified and appalled people in equal measures. Its infamy was brought up again a few years ago with Cronenberg's cold film adaptation, but the book is far different.

The story is thus: film producer James Ballard is locked in an open marriage to Catherine. One day he has a massive car crash with Helen, a doctor. Both of them are badly injured, a unbreakable link giving rise to an affair. Through their meetings, they form a friendship, with Vaughan, a 'TV scientist' (ha!), turned 'nightmare of the highway' - a man whose psycho-sexual experiments among the erotic detritus of the mangled wreckage of the highway atrocities act as a catalyst to the three of them beginning a nihilistic *menage à trois* which also draws in Catherine, and Vaughan's disfigured companion, Gabrielle.

What follows is a highly articulate and provocative treatise on sex, sexuality, the rise and rise of technology, industry and the bond between these themes. There have been many accusations levelled at the novel, and even Ballard (the writer) has said that it is pornographic. However, the sex scenes (of which there are many) are all described in such clinical, detached detail, that they miss the entire point of pornography. But if taken on political terms of pornography - the exploitation and control of people - then the novel comes into its own, with the car as the metaphor for the ethos and sexuality of the modern male.

Vaughan's ultimate fantasy is to contrive and die head-on in a car crash with Elizabeth Taylor. The actress is appearing in a film that Ballard is making, one of (the only?) reasons that he and Vaughan are friends. That Vaughan and Ballard do have sex at the end of the novel (Ballard fucks everyone in the book), is not surprising. The driving inevitability that shadows this scene throughout the book gives a crushing bleakness to the narrative.

Set in a world bordered by the motorway (the scene of sexual adventures) and the airport (a means of escape?), *Crash* is a hyperkinetic, hallucinatory novel that doesn't pull any punches in its exploration of the modern-day sexual exploration of technology. If that seems like a false link, then the 1990s have passed you by.

Phil Hanlon

**BOOK FICTION**

**Awaydays** KEVIN SAMPSON  
Vintage  
£5.99

☞ *Hooligans have feelings too, you know*

**C**ARTY is a member of 'The Pack': a notorious party of hardcore Tranmere Rovers supporters, who express their devotion to the club by brutally terrorising opposition fans.

Carty also has nine O-levels, lives in a plush Merseyside suburb with his father and younger sister and works full-time for the Inland Revenue. It is 1979 and the rate of hooliganism in England is escalating.

Ever since the phenomenal success of *Fever Pitch* there has been a deluge of football themed literature - the bulk of which being of little higher than Conference standard. *Awaydays*, set around (though never actually within) Liverpool, is however, more of an entertainment than Tranmere Rovers.

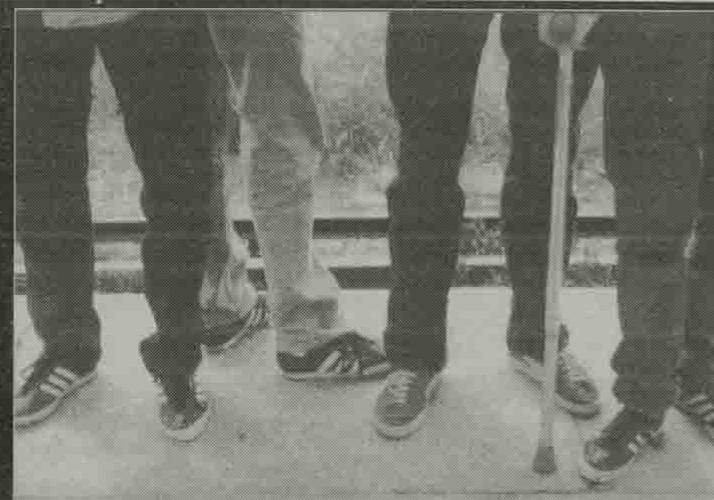
The novel contains a number of amusing anecdotes and Sampson is adept at capturing the accent. His graphic depictions of violence - though repetitive are nonetheless striking.

The author explores the thuggish mentality without resorting to clichés. Carty is not a one-dimensional character and the reader is at times touched by his human feelings as well as outraged by his ugly, amoral, and arrogant antics. Elvis, his closest companion, is also portrayed as a highly complex personality.

Furthermore, Sampson highlights a clear distinction between the world of the football hooligan and the realm of ordinary everyday experience, thus making powerful comments throughout on issues such as peer pressure.

Set during a one-month period, *Awaydays* charts Tranmere Rovers' progression to the third round of the FA Cup in conjunction with a rites-of-passage for angst-ridden Carty. Coinciding a watershed in his life with Christmas and New Year however borders on the corny.

Otherwise Sampson treads the



Like *The Catcher in the Rye* with Stanley knives.



tightrope between conveying an optimistic message, and falling into a twee abyss, reasonably well. The book is never free from incidents or revelations which subsequently sustains interest in the reader. The chapters are not terribly weighty and the story develops at a fairly brisk pace. The plot itself is simple and unravelled quickly, leaving the reader with few doubts concerning the writer's intentions.

Although set in the late-punk-early-Thatcherite era, *Awaydays* is stylistically very contemporary. The influence of Nick Hornby and Irvine Welsh is exhibited in abundance, despite Elvis' pretentious obsession with Sylvia Plath.

The book at times reads like a modern newspaper or magazine article which is hardly surprising considering the author's journalistic

background. It is a work that is in several ways a testament to laddishness and is bound to be a commercial success under the current wave of football frenzy.

It has to be remarked however that this is a work that does not lack in either wit or subtlety. Moreover, it is a fine narration of a period which has recently been dismissed.

Kevin Sampson's debut novel (although has the unforgivable audacity to compare itself to *The Catcher in the Rye* on the front cover) is a gritty yet frequently comical reminiscence of the bleaker days of terrace trouble.

Although crammed with tales that provoke abhorrence, it is a novel that ultimately conveys a potent message of optimism. It reminds us that even thugs are human beings.

Shankar Sharma

**BOOK FICTION**

**Reach** JAKE POLLER  
Jonathan Cape  
£8.99

☞ *Guide on how to become a lust magnet*

**M**IFF, short for Matthew, is the central character in this short novel. It follows his life as a Cambridge graduate (he got a first), working part time in a small book shop in Covent Garden whilst masquerading as a writer.

His fellow workers are all authors (published and unpublished), artists and wannabe actors. So it's no wonder that surrounded for most of his life by these people, Miff leads a life filled with romantic ideas of the world. He falls in love



with one of his co-workers and she soon comes to realise that she is the object of his affection, and indeed his dreams at night. She capitalises on this and they embark on an illicit lust affair.

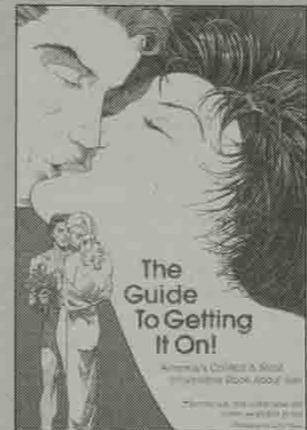
Although somewhat predictable, this storyline does provide an unexpected twist at the end of the story.

Rhian Moore

**BOOK LOVIN'**

**Getting It On** VARIOUS  
Goofy Foot Press  
£19.95

☞ *Everything you wanted to know and a lot you didn't*



**S**EX guides have a bit of a bad press. Confined to the uppermost shelves of most reputable book shops, they tend to do little more than lie around getting dusty, save for the occasional attentions of grubby old men in macs and hysterical school children.

However this is a book that tries to be different. Described as being 'the best sex guide available today', *The Guide to Getting It On* is an eye popping read to say the least.

To start with, the book begins with a disclaimer that warns people that they will not be held responsible for 'any loss, damage or injury.' So you'd be forgiven for thinking that what will follow will belong to the realms of the gymnastically gifted only.

However what follows isn't half as daunting as it first appears. With chapter headings such as *A Brief History of Sex* and *The Dirty Word Chapter* this is a guide that starts with the basics and works its way around virtually every single possible sexual body part, fetish and position that you can think of. So you can put your leotard away.

Even if you find this kind of thing really boring there are plenty of diagrams that you can look at. In fact the fun never seems to end because even when you get bored of looking at the pictures you can even colour them in.

The high point of the entire book have to be the quizzes. The best one has to be *The Goofy Dick Game* where you get to see if you can match the soft penises of men such as Al, Rod, Bill, Ken and Newt with pictures of their more erect states over the page. The excitement just doesn't stop.

*The Guide to Getting It On* is a bit silly but then it's meant to be. It has been much acclaimed for its irreverent way of looking at all things sexual.

There is a darker side to it as well. The chapter on telling children about sex is a bit weird to say the least. You are more likely to come out of it feeling distinctly nauseous than enlightened in any way. In short this is the case against being an open minded parent.

Overall though this is an excellent book that aims to make you laugh as much as to inform you, and it succeeds on both counts.

Helen Morrissey

# Stanley Kubrick: An appreciation

"Each month Stanley Kubrick isn't making films is a loss to everybody"

Sidney Lumet

IT IS ironic that Stanley Kubrick, the man who tried to define the optimistic look of the next millennium, should pass away so close to reaching it. The man who made classics such as *Paths Of Glory*, *2001: A Space Odyssey* and *A Clockwork Orange* completed his final feature just before his death aged 70.

Hardly prolific, he directed 13 feature films, borrowing money from relations to complete his first two features *Fear & Desire* and *Killer's Kiss*. After this debut, his career kick-started. Each film he made, though attacked at the time, would later be resurrected as a classic. *The Killing*, *Paths of Glory*, *Dr Strangelove*, *Barry Lyndon* and *2001* were all attacked by critics of the time only to be later re-

examined and hailed as classics.

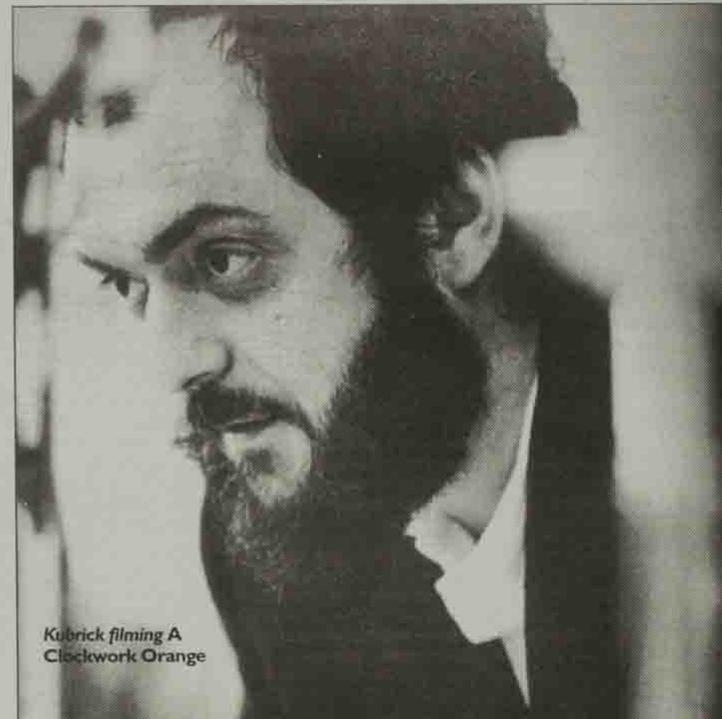
His success finally led to a breakthrough contract with Warner Brothers. Kubrick was able to negotiate a deal that gave him complete control over future productions. A contract that resulted in the studio financing but not seeing any footage of the film until its release. As Julian Senior, WB's contact for Kubrick, explained: "The director in the European sense is the auteur, he is the man who conceives and executes. How can any group of suits, even such friendly suits at Warner Brothers, say 'well wouldn't it be interesting if the camera was up there' and 'I'm not sure you cut where you should, you could run it a little bit longer...'"

When great filmmakers die, what cinephiles mourn even more are the films that could have been. Last Friday I received a copy of Kubrick's script to *Napoleon* to have starred a young Jack

Nicholson. Flushed with the success of *2001*, he tried to get MGM to fund his biopic on the French general, only to have them back away at its projected costs. The script felt fresh, inventive and close to his pessimistic view of humanity. The closest he got was his under-rated adaptation of William Thackeray *Makepieces Barry Lyndon*.

The other great unseen Kubrick film would be *A.I.*, a fairy tale set in a future where robots dominate the earth, humans having become extinct by an ecological catastrophe. In the ruins of a flooded city, a young boy, itself a robot created for a childless couple is found.

From here the robots seek to know more about their former creators. Cancelled for a variety of reasons over the past decade, Kubrick was still shooting test footage during the making of his last film.



Kubrick filming *A Clockwork Orange*

What film lovers should be grateful for is that he managed to complete *Eyes Wide Shut* with Tom Cruise and Nicole Kidman. True to form, the studio saw the finished film a week before his death.

Though not prolific, each new release was a major event in filmmaking. It is a great loss that these events will now become that much rarer.

Faisal A Qureshi



**B**Y TRYING to adapt the Pulitzer Prize-winning novel by Toni Morrison, Jonathan Demme undertook a virtually impossible task. Set in 1860s Cincinnati, *Beloved* follows the story of Sethe (Oprah Winfrey) a black woman who escaped from slavery at 'sweet home' to begin her life anew with her family.

Eighteen years later things have not gone quite as well as planned. Her house is haunted by the ghost of one of her children, her two sons have left home and her remaining daughter is too frightened to leave the confines of the house. She has no friends and no visitors until Paul D (Danny Glover), another former slave from 'sweet home' arrives at the doorstep after eighteen years of wandering the country. Unintimidated by the ghost's presence Paul D settles down at the house and begins a relationship with Sethe. Enter *Beloved*, a beautiful eighteen year old who has the demeanour of a baby and the disposition of someone a few sandwiches short of a picnic.

By trying to adapt a book that gains its intensity from the written word, Demme struggles to retain the power and imagery by visual means. Aside from the horrific opening scene and the disturbing flashbacks from her past, the film fails to convey the emotions

## FILM DRAMA

**Beloved** STARS:  
Oprah Winfrey  
Danny Glover

➔ Good effort but could do with some trimming

intended and create empathy with the characters. Unfortunately this is mainly due to Winfrey's lacklustre acting. She fails to portray the inner torment that Sethe evidently should be experiencing; there's only so much flared nostrils can do.

Throughout the entire first hour nothing is explained and although at the end of the second, one has a basic understanding of what has happened, you constantly find yourself struggling with the intricacies of the plot. By the third hour the idea of going home is very appealing but you can't quite bring yourself to leave for the fear of missing the whole point. The film could be harrowing and disturbing but it's just simply too long. A reasonable film if you want to make the effort.

Jon Brichto & Alex Walker

## FILM GRITTY

**Pleasant-Ville** STARS:  
Jeff Daniels  
Tobey Maguire

➔ Escapism turned sour

**T**HERE seems to be a lot to be pessimistic about in the nineties, especially when unemployment, HIV and ozone depletion are on your high school curriculum and your peers are bored, cynical and world weary.

It is no surprise that Maguire's geeky adolescent seeks refuge by religiously immersing himself in fifties sitcom *Pleasantville*. The programme is a

paradigmatic embodiment of what was perceived as the perfect American community; everything is 'swell' and life is 'peachy', the home basketball team never loses and mom is always standing by with her home-baked apple pie.

What began as escapism turns sour as Maguire and his adorably contrived slutty sister are sucked from the harsh nineties into *Pleasantville* in a *Truman Show*-esque twist. The show is soon exposed as a sinister spectre, a small town where everything is black and white, possessing a crippling morality - unquestioningly subscribed to by everyone. Books have blank pages, sex and bodily functions are unheard of, and no-one thinks beyond their perfectly ordered lives.

Witherspoon's Mary Sue (who finds herself in a seriously tragic poodle skirt and sweater set) is especially frustrated by the pure banality of *Pleasantville*, her sassy sarcasm is lost in the keen sincerity of her schoolmates who are all repressed

emotion and sexuality. Colour slowly seeps into *Pleasantville* as the siblings bring about a gradual enlightenment with regards to sex, creativity and liberation. However as with all change comes the horrifying backlash as the irrational conservatives, afraid and suspicious of what is new become determined to persecute all that is different out of existence.

Fortunately all is resolved as the paternalists learn to let go. So quickly and glibly are issues such as freedom of speech, women's liberation and segregation dealt with you may leave the film feeling that it has been just as guilty as a fifties sitcom when it comes to glossing over grim reality and providing us with a happy ending. Despite this *Pleasantville* still manages to be charming and original and will provide you with reassurance that the nineties aren't so bad after all.

Susan Barker

**F**OR all those who like Robert Redford, probably the older women out there, *The Horse Whisperer* is definitely not to be missed.

Grace, very well played by young Scarlett Johansson, and her horse Pilgrim are victims of a tragic traffic accident which leaves them both severely injured. The young girl is devastated, and Grace's mother Annie (Kristin Scott Thomas) starts to realise that the only way to heal her daughter is to save the horse, which refuses to recover from the trauma. She sets out to find the legendary Tom Brooker (Redford) who is said to be able to speak to horses.

Like all Redford's films, *The Horse Whisperer* does not have a particularly high tempo, at nearly three hours long this makes the film a bit slow at times. Furthermore, you can't shake the feeling that this is an effort by Redford

## VIDEO SLUSH

**The Horse Whisperer** STARS:  
Robert Redford

➔ Robert rides into romantic rubbish

to show that he is still a very attractive man. Deliberately or not, the blend of horses and Redford in leather pants is clearly directed at a female audience.

Still, *The Horse Whisperer* is a well-made and beautiful drama, and it is well worth watching if you are looking for a quiet and contemplative couple of hours.

Ola Lindberg

**FILM SLUSH**

**Waking Ned**

**STARS:**  
Ian Bannen  
David Kelly

➔ *The luck of the Irish*

**F**ROM the makers of *The Full Monty*, comes *Waking Ned*, a simple, yet witty yarn about a small Irish community and their quest to cash in on the lottery winnings of one of their inhabitants.

52 people live in Tulliworth, and when Jackie and Michael (Ian Bannen and David Kelly) discover that one of them has won the £6 million jackpot, they make it their mission to seek out and befriend the person who has had such a fortune bestowed upon them.

They invite the regular ticket purchasers to a chicken supper and ply them with whiskey, but still they draw a blank. In the midst of a bleak rainy night the truth emerges that the winner is Ned Divine, whose lucky night turned out to be his downfall as the shock of his windfall killed him.

Thus, a plan is brewed for Michael to impersonate the deceased and to split the winnings between all conspirators to the fraud. All residents sign a contract agreeing to conceal the lucrative scam when the man from the lottery comes to verify that Ned is in fact Ned.

It may sound daft and somewhat overdone, a cash-in on lottery fever, but *Waking Ned* is genuinely funny. The two old men and their occasional scantily clad behaviour, come out with some cracking lines and before you can help yourself, the village will consume you, as it did Ned.

It has all the constituent parts of a stereotypical Irish tale including resident pig farmer (Nesbitt) who can not marry the love of his life because she says he smells too potent. All manner of fruity soaps do not aid the problem but it is amazing what a couple of hundred thousand can do.

There's even a twist at the end and the village baddy, a witch in an electric wheelchair, gets thrown over a cliff in a phone box. Laugh and be entertained by the antics of this delightful little film and its endearing characters. It may even tempt you into purchasing a lottery ticket so that the spirit of Ned can live on.

Victoria Cohen



**FILM DRAMA**

**Patch Adams**

**STARS:**  
Robin Williams

➔ *Touching patchwork of emotions*

**F**OLLOWING his Oscar triumph in *Good Will Hunting*, it seems like Williams has stipulated into his contract that any following rôle should have him working in the medical profession. Even *What Dreams May Come* featured Williams as a doctor, albeit before he got carried off into the heavens.

*Patch Adams* is nearer the vein of *Good Will Hunting* and *Dead Poets' Society* than the relentless comedic talent he portrayed in *Mrs Doubtfire*, though it tries to be all three.

Based on the 'true story' of Doctor Hunter 'Patch' Adams, the film starts with Adams reflecting on his life, and amidst a deep suicidal depression.

Admitting himself into a psychiatric ward voluntarily, the story shows how Adams eventually grew disillusioned with the state of medical care provided by his stay in hospital. He fights his way through the depression with a finely tuned sense of humour, in turn helping his fellow patients, and gaining the ambition to change the practice of medicine through the use of comedy.

In one scene with his counsellor, Adams, noticing the lack of interest launches into one of his monologues, proclaiming: "I was thinking if I could just light my farts, maybe I could fly to the Moon. Or at least Uranus." To which the Counsellor without even looking up, nods in agreement.

Fast forward a few years later with Adams, now at medical school, and he's further along the way to proving that laughter is the best



medicine.

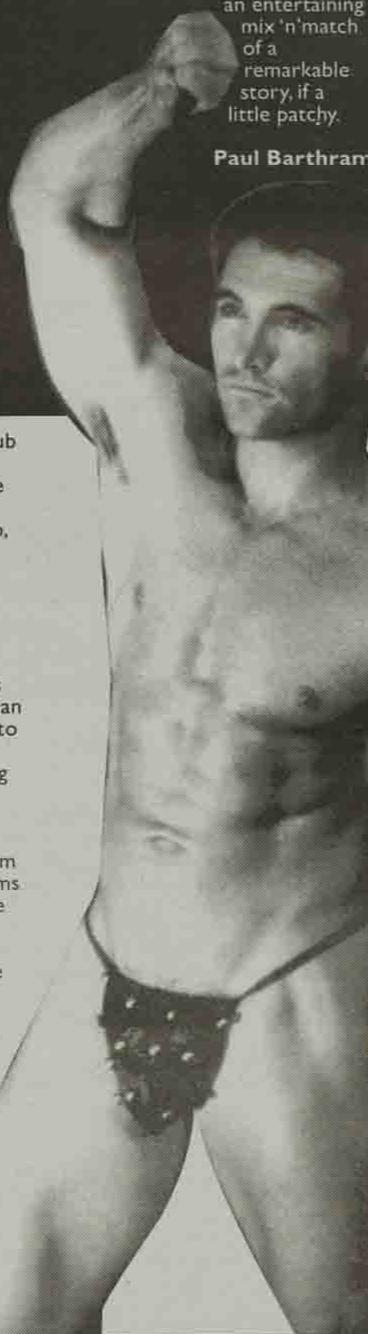
Adams is so eager to practice his technique of bringing a humanity not before seen in medicine, that he dresses up as a third year intern to get inside the hospital and cheer up the patients.

Adams's methods went on to win him many friends, as well an enemy at medical school, in the form of establishment figure Dean Walcott (played superbly by Bob Gunton), who tried to expel Adams on several occasions for his 'excessive happiness'.

*Patch Adams* the film is a bizarre mix of pathos and slapstick, yet this is also the real Adams's life. It doesn't always make easy viewing though, as is the case when Adams is faced with a devastating tragedy in his life. Despite Adams being traumatised, the film seems to move on almost too quickly from this event, back to his light hearted re-acceptance of medicine as his true path, and swiftly towards an obstacle-ridden clichéd ending.

Casting is right on the nail here, but this has been tailored to being a Robin Williams vehicle, and not the *Patch Adams* story. Henceforth despite some hilarious and moving moments, it can on occasions be vomit inducing, and there is a need to suspend disbelief, particularly when it comes to his age, and romantic entanglement. Altogether an entertaining mix 'n' match of a remarkable story, if a little patchy.

Paul Barthram



Set in the Feast of Flesh nightclub are raunchy dance routines and extremely fit blokes with very little on.

Drool at the delights of Antonio, Georgio, Robbie and BIG Richard Darren as they strut their stuff as monks, soldiers and James Bond.

It comes as quite a shock for Auntie Ivy to discover it's actually her own son stripping.

But it's Tony's first time and he's desperate to do anything rather than be called boring. He also manages to prove himself to girlfriend Nicola, who was facing a dilemma choosing between shopping and sex, but certainly isn't now.

Sara, Jane's sister is a typical slapper, dressed in animal print from top to bottom, the highest platforms imaginable and boasting knowledge like an ultimate sex-pert!

This show will mean you can never look at a banana in the same light again and you will interpret everything as a sexual innuendo.

The climax of the performance, was the men thrusting and gyrating to the music whilst wearing white g-strings under UV lights. (Oh yes, and I suppose the fact Jane goes into labour is quite important.)

Baby oil or whipped cream anyone?!

Catherine Burt

**STAGE STRIP**

**Girls' Night Out**

**THE GRAND**

➔ *The West End comes to Leeds*

**I**F you fancy a night of girly bonding and giggles then *Girls' Night Out* is definitely for you. It's the ultimate hen night complete with alcohol, jokes, a fairly decent plot and best of all... strippers!

The show had my housemate and I perched on the edge of our seats desperate for a better look! No bloke will ever match up to the vital statistics that we have just seen.

Four girls go out in search of a good time before Jane gets married and they certainly find it in the form of four male strippers. (If you've ever wanted to yell "Get 'em off", this is your chance!)

*Girls' Night Out* explores the dilemmas faced by both sides of the curtain in a male strip joint. But more than just male flesh is exposed as mothers, wives, sisters and fiancées are confronted with revelations of a different kind.

Will there still be a wedding in the morning? And who is the father of Jane's baby?

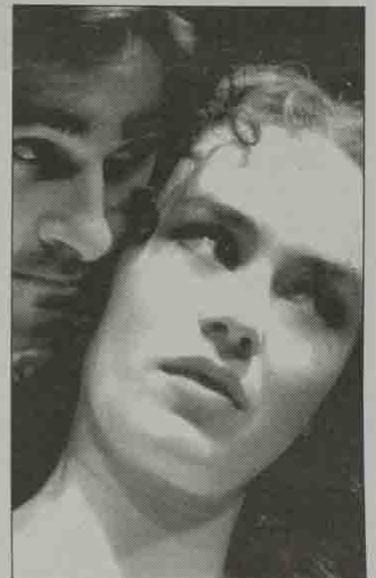
**STAGE EPIC**

**Wuthering Heights**

**The Playhouse STARS:**

Chook Sibtain

➔ *Not reaching emotional heights*



**T**HERE is no doubt that the complexities and epic nature of *Wuthering Heights* are difficult to transfer effectively to stage.

For a start, the tale involves three overlapping generations and characters with similar names: Cathy and Catherine, Heathcliff, Hareton and Hindley, Malcolm Sutherland's version of the classic does not help matters by having the young and old Nelly Dean on stage at the same time and then having the young Nelly Dean turn into young Catherine.

But what of Cathy and Heathcliff? Chook Sibtain is impressively forboding as Heathcliff with his long dark hair and brooding looks. However, he is portrayed as a tyrant without a soft side, an anti-hero who, yes received thrashings and was humiliated as a child, but there is no real insight into his reasons for tormenting two households. He is less of a tortured soul than a monster without motive.

Cathy (Elizabeth Dermot-Walsh) also lacks emotional depth. She is petulant, headstrong and heartless towards her loving husband, Edgar Linton, played by *Soldier Soldier* star, David Groves. Indeed, Edgar is the only character who provokes any empathy from the audience.

The production's strong point lies in the staging. The two houses cleverly fold out from the wings whilst a giant video screen projecting images of oppressive countryside and close-ups of actors' faces adds atmosphere to the piece.

This is an efficient production of one of the most complicated works in English literature but one which ultimately fails to pack an emotional punch.

Sally Young

## SINGLES

SINGLE OF THE WEEK

PRAM

SPACE SIREN

Pram - Space Siren  
(Domino)

This is just plain odd. Pram manage to make five minutes of synth drones and weird noises strangely enjoyable. A unique record, unlike our next contender...

Liz Horsman - Heavy High  
(EMI)

A mixture of all things woman in the chart at the moment. Think Natalie Imbruglia's acoustic feel, Sheryl Crow's vocals and the Corrs's production. There's a catchy chorus, and more than a whiff of unoriginality. It'll sell, but this bandwagon's nearly full and it's growing awfully tired.

The Beautiful South - How Long's A Tear Take To Dry?  
(Mercury)

More melancholic thought from Mr Heaton and co. This is a cross between the one that goes "You know your problem..." and the underrated *Perfect 10*. Kids will purchase it for the naughty words ("shite") whilst adults will think they are being rebellious again. So bland that by the time your tears do dry your blubbering has created a small northern lake.

Enge - Release Me  
(Hit)

What must we have done in our former lives to deserve this drawn-out five minutes of bloody torture? Enge reveals himself to be Mr Humperdink crooning over some thirteen year old's 'Sash!' fave. This is propaganda for the devil himself.

Campag Velocet - To Lose La Trek  
(Pias)

Captain Voss and his crew of Lo-Fi sailors commence their voyage once more to try and land on the shores of the British charts. A combination of fizzing guitar, thundering bass, drum loops, and Voss's vocals creates an edgy panicky atmosphere. But it does sound like they've been listening to *How to Operate with a Blown Mind* just a little too much.

Hollis P. Monroe - I'm Lonely  
(Citybeat)

"I know," said Hollis. "Let's make a deep house tune with a Terence Trent D'Arby sample." If only someone had replied "Let's not, but say we did."

Little Mothers - Moody  
(Island)

This wears its seventies rock influences loud and proud. Casting itself somewhere between Jane's Addiction and Dodgy, it doesn't match either but an original vocal and widdly guitars save the day.

Jeremy Lucas and Duck

## MUSIC ALBUM

## Stereophonics

PERFORMANCE  
AND COCKTAILS

Welsh mines shut - V2  
Jones whines up

WELCOME to the Stereophonics' second, more mature album on which indie's favourite Buffalo Tom soundalikes develop from slack-jawed yokels gawping at transvestite sheep into slack-jawed yokels hypnotised by the big city lights. You know the drill by now, pop kids. Mature equals slow, bland, boring authentic rock.

The general tone is either medium-paced rock songs that scream "look at me, I'm epic" or meandering, melancholic acoustic twattery. Opening track *Roll Up And Shine* comes on strong with a sub-Feeder dirge of gravelly shredded vocals drowned in a gloop of solid, unbending rawk riffs. The regurgitated melody of every Bon Jovi tribute band's wet dreams. It's squalid pub rock at every twist and turn of the album. This is real music, played by real men, on real guitars. How very heterosexual, darling.

*Hurry Up And Wait* is an unbearable dose of AOR where the ghost of Rod



Stewart past points an accusatory finger and says "I know you and you cannot sing", to which Kelly Jones gruffly shrugs "that's nothing you should hear me play piano," which he then proceeds to do on closing track *I Stopped To Fill My Car Up*. On second thoughts those guitars weren't that bad. Quick, bring them back and make the nasty man stop singing. Please.

*The Bartender And The Thief* has an infectious quality, kinda like the plague. But it's sweaty and bouncy and reminds me of being drunk. It's about lesbians too. Like, subversive.

Dissecting the minute workings of small town monotony does not equal lyrical genius. This album fails because all it presents is an uninspiring reel of

observations and half-baked truisms masquerading as philosophies. Check out *Is Yesterday Tomorrow's Today?* and *Half The Lies You Tell Ain't True*. And while we're at it, I know someone who works in a match factory, and one tree makes a damn sight more than a thousand matches, the fraudulent little charlatans.

*Performance And Cocktails* is a dismal example of the terminally stagnant state of mainstream indie today. And I blame this country's government because twenty years ago small town fuckers like these would still be down the mines, instead of providing a dull soundtrack for sweaty, indie disco bores everywhere.

Emma Rowe

## MUSIC ALBUM

## Space Raiders

DON'T BE DAFT  
Skint

Skint? Space Raiders  
are cheap at the price

IT'S ON Skint so it must be big beat, right? Wrong. If there's one thing this album isn't, it's big beat. It has a marked lack of 'phat beatz', irritating guitar loops and unnecessary hip-hop samples. And, quite frankly, it's a relief.

This is the sound of Skint grown up. Annoyingly 'humourous' charity shop samples have been replaced by a genuine affection for their source material. Even on cheesy crowd movers like *(I Need the) Disko Doktor* they avoid the "look, look it's a funny bit" mentality that made Bentley Rhythm Ace so boring. Their non-



ironic retro approach feels closer in spirit to Air's easy listening revival than any of their Brighton brethren.

Of course, that doesn't mean that there aren't funny bits, we're just not meant to listen to them.

Pseudo-glam rock stomper *Monster Munch* starts off like Alvin Stardust gone electro before moving in to Eurovision territory with singalong punk samples and and silly noises galore. And past single *Glam Raid* has a full complement of bizarre synths and ridiculous vocal loops. But even these are pulled off with too much imagination to lump them in with

the usual big beat buffoonery.

In fact, the best tracks on the album are those which dump the big beat formula entirely. Standout track *Laid Back*, is a summery slice of screamedelic ambience while the bizarrely named *Crazy Banana Trip* takes a gallic disco-house groove and layers it with syncopated breakbeats.

In fact the whole album is far better than we have any right to expect from a band named after 10p crisps.

Steven Whitehead

## MUSIC ALBUM

## Source Direct

EXORCISE THE  
DEMONS  
Virgin

If you're too busy to  
exorcise, you're too busy

HOSTS stuck in the machines. Shadows flickering in twilight. Some kind of aftermath. Or the cold dread of anticipation. The moment you realise you musn't look over your shoulder. The moment light fades. You can't exorcise the demons. You can never escape yourself.

It feels like the end of something and Source Direct have never sounded so vital. Not that they've actually changed, but it's all about context. From '93 on, the darkside

has always been the moment drum 'n' bass takes the flight inside, sublimating over-emphasised signifiers of a specifically urban claustrophobia, paranoia and violence by almost fully expelling street-level reality, by internalising the concrete realm and relocating it in a crepuscular and congested psychosonic metropolis, run by machines, haunted by apparitions you barely recognise, dead souls you vaguely know.

Alongside Frankfurt's Chrome Records and Andy C & Ant Miles's Ram mini-empire, Source Direct now offer a way out of the brutally inbred minimalism of No-U-Turn, Decoder and Emotif, dissolving visceral abrasion into vespertine atmospheres.

*Exorcise The Demons* is dead-of-night chills, the clammy Baroque death-drama of old Italian horror films, an exoticism of fear. It's only an exorcism for those who can expel and repel the spirits Source Direct raise from the dead, spirits that cling to a skeletal framework of jagged,



arhythmic breaks and brooding, low-tone b-lines.

On opener *Call & Response* cheap Slasher synth-strings overlap incessantly like an occult invocation. *Mind Weaver* is the bolt of doors locking behind you when you've entered the building alone. *Technical Warfare* soundtracks preparations and reparations for innerstate conflict.

Caught in an internal Dystopia, nothing to fear but fear itself. Source Direct know this is no consolation.

Oliver Craner

## MUSIC ALBUM

## Noel Mckoy

PLEASE TAKE  
THIS PERSONAL  
Rightrack

Introducing the real  
McKoy

NOEL MCKOY may look like Faithless's singer on the cover but there is no such resemblance in the music. This singer/songwriter's self-produced album is an aurally inoffensive blend of jazz, soul and hip-hop beats.

Things kick off with a voice stating that "we have truly become a vast wasteland" over police sirens and funky guitar. More optimism appears with *A Lie* which promotes "positive over negative" and "over instead of under." There are some nice tracks here, such as the early highlight *Slave* which boasts a hummable melody and a memorable chorus ("oh na na na na na na") set against a melodic bass, smooth harmonies and mid-tempo percussion.

*Mind is the Keeper* and *Love Under Control* introduce unobtrusive keyboards into this theme, the latter having a bass line very reminiscent of Omar. McKoy's vocals on *Looking for a Woman* sound very Stevie Wonder, but that might have something to do with the fact that he co-wrote the song.

The title track is your run-of-the-mill 'slow song', a gentle plea for us to talk about our feelings. McKoy's sound can sometimes slip into the background but the journey is never less than relaxing, although never more than middle of the road.

Alex Stirling

## MUSIC ALBUM

## Trashmonk

MONA  
LISAOVERDRIVE  
Creation

Namechecking: a  
master class too far?

WHEN the sleeve note list of the 'totally fucking life changingly inspirational' includes the likes of John Lennon, Björk, Jeff Buckley, Seamus Heaney, and Buddha, you can't help but wonder whether diversity can be taken too far.

The mixture of inspirations here is as bizarre as the mixture of musical styles, including folk, bangra and country woven over a trip-hop bass.

The songs that work best extol the virtues of the minimalist ethic. Opening lullaby *Girl I Used to Know* is charged with heartfelt emotion. The soothing simplicity of *Sapphire* and *It Won't Be Long* work much better than the complication of *NWO*, on which several drum machines fight for the dominant rhythm.

It's surprising that Sparklehorse mainman Mark Linkous is not namechecked in the list. *Mona Lisa Overdrive* is often very reminiscent of Sparklehorse's *Vivadixiesubmarine transmissionplot*. Bizarrely, both men seem fond of seguing words together for no apparent reason.

The real problem for Trashmonk is that by comparing themselves to so many visionaries, their own achievements are made to seem very small. Almost fucking life changingly inspirational, but not quite.

Chris Beanland

# TEMPLEHEAD

## Top acid techno meister DJ Templehead chats to PHIL LINDFIELD and NICK WEIGHT about Saturday's double header

**DJ Templehead:** Well, we started Templehead nearly five years ago at the Cockpit, so it's quite nice to be going back there. That one was after a Dreadzone Megadog which was really good, and we just got offered the opportunity of doing a '2-6' there, and since everyone comes out of Templehead saying 'where's the party? where's the party?' so we thought that we'd lay on some double-decker buses and bus everybody down there.

The ticket price includes free transport. We're hiring two double decker buses that are going to be running a shuttle service constantly until everybody's down there. When people get there we're going to be giving out fresh fruit. There'll be soft drinks available at the bar. We're going to have the bar part of the Cockpit until 3 o'clock, and then at three we get the main room until 6 o'clock in the morning.

**So the music doesn't kick off until three then?**

**DJT:** Yeah, but it's going to take an hour to get everybody down there.

**So people can take the opportunity to go home and get a change of clothes?**

**DJT:** I'm a bit wary about that actually, because people will go home and then just sit there and not feel

like moving. But we're laying it on for them with as many freebies as we can think of.

We've also got Chris and Julian Liberator from Stay Up Forever Records playing at the university. All the feedback we've had has been really good; everybody seems happy about there being a party afterwards, so it should be good. It's just a question of economics, whether it's viable or not. If it is though we'll be doing it every single time after we've played at the university because we can't get a late licence at the Harvey Milk Bar.

**But it wasn't very successful at the Cockpit was it?**

**DJT:** No, we lost about four grand! We'd put Chris Liberator on and we had 112 people in there. It was gutting, especially after all the effort that we'd put in, but it was because it was a Thursday night and Thursday nights generally aren't busy in Leeds.

**So midweek Templehead is a no go now?**

**DJT:** It's not really a goer. I'd prefer to do it as a regular irregular slot, just because if people are going to have a big party every now and again it makes it a bit special. We've got one guy who's known as Captain Birdseye. He's about 80 and he's always on the stage, totally out of his



Pic: Matthew Young

face. I tend to think that you're doing something right if you get pensioners down to your event. I thought about putting an OAP rate on the flyers, but I'm worried that he might do himself a mischief. He's mad as a bicycle.

**So, about the Cockpit. Is it the same capacity as the Harvey Milk Bar?**

**DJT:** It's exactly the same. The upstairs bar has loads of tables and chairs. It's a really sociable venue so it should be perfect for an after-show party, and they've said that if it goes

well we can do more stuff down there. LUU is definitely the place that we want to be most because it has been the right vibe for us since day one. We really appreciate the support that we've been given from the inside.

They've really let us do what we like, which not many clubs would. A lot of clubs have a stigma attached to them, but Templehead doesn't seem to have any of that because it's just a nice bunch of people. The punters are responsible, they know what they're doing and they look after each other.



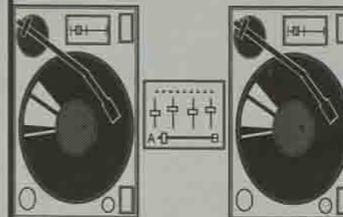
however. They can be regularly seen doing their own stuff or remixes on labels such as Boscaland, NOOM, Routemaster and Prolekt.

They now have a schedule that is massively hectic. This weekend Chris is playing Nottingham on Friday, then Leeds and London on Saturday night. The man obviously dislikes sleep but

this punishing routine is now not infrequent for DJs like the Liberators who are now seeing a country wide acid techno circuit developing as word spreads of its mighty power.

The Liberators are at the forefront of the revolution. If you want a good one vote Liberator.

## SLATES



### Trance

**ABA STRUCTURE**  
Terra/Illusion  
(Fungus)

➔ A fairly innocuous effort, featuring a couple of minimalistic progressive house tracks. Nothing special, but nothing to write home about.

**DEEKS & STEEL**  
Pressure  
(Dance 2)

➔ Slightly disappointing, in that a reasonably impressive 303 under-melody is ruined by an overtly cheesy airy fairy tarty top line. Sorry, D&S. Try again.

**FULL FILLERS**  
Sunscream  
(Premium)

➔ Yet another average progressive house track. This is hardly ground breaking stuff, but we can't all be revolutionary leaders can we?

**NARKOTIK**  
Blue/12 Miles  
(Platypus)

➔ A titbit of breakbeat blended with a soupçon of trance, big breakdowns and even bigger synth build-ups make this lovely, round and ripe. Take a bite.

**BOCCACCIO LIFE**  
Secret Wish Remixes  
(Neo)

➔ This is a kickin' tune in a Pete Wardman style. Hard melodies and threatening bass give this the edge in this week's slates. V.V. good, keep it up, fellas.

By Nick Weight

IN ASSOCIATION WITH

**crash**  
records

35 The headrow Leeds one

## Get liberated

### The lowdown on Saturday's headliners The Liberators

**T**HE Liberators are three blokes from down London way. They make music, techno music, but with a distinctly London flava. What separates the Liberators from the rest of the field is that they work relentlessly for their cause, the free party movement, and all that it entails.

The free party grew up around the world during the 1990s from the

squat scene as a backlash against the commercialism of house. As such the parties are host to many differing styles of music, essentially it's all about the party. The Liberators have championed the techno sound in London having been drawn in by early Underground Resistance and Djax stuff.

They then went on to setting up the Stay Up Forever label who, with Choc's Chewns, became the first labels to champion the acid techno sound. The three did not stop there

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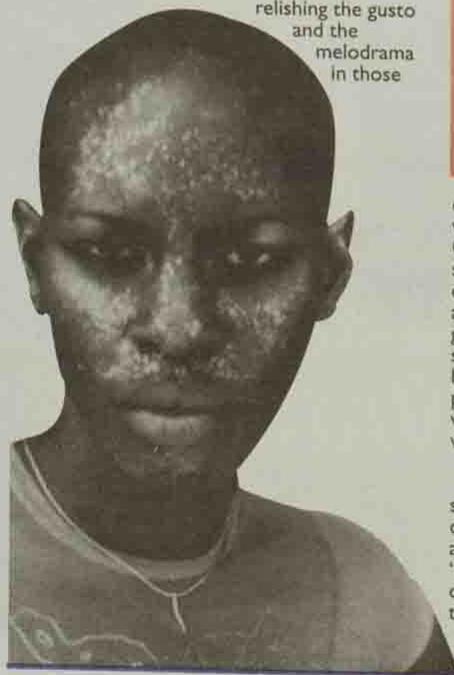
# Skin up with Skunk

## Skunk Anansie: still provocative or just plain ponderous? OLIVER CRANER finds out if their bark is worse than their bite

**Y**OU HAVE to begin with *Skin* because, essentially, *Skin* is Skunk Anansie. In those photos: so skeletal and severe and dissolving entrenched notions of femininity and beauty with a glance and a glare and, for a moment at least, that first TV appearance on *The White Room* in 1995. A thick gloss-white cross painted across a shaved skull, stalking the stage with a cataleptic tumour-inducing conviction, yet in complete command, the control always critical, and for a moment at least... nothing more that needed to be said.

And then you realise that Skunk Anansie are about to release their third album and she's still exactly the same except that everyone knows she's a nice girl really and all that initial first-glance explosive impact has dissipated due to over-exposure and that perhaps the most radical thing she could do now would be to grow her hair like when she was Deborah the interior designer back in the old days of bedsits and buses and step into a floral-print Laura Ashley skirt, because that really would fuck with people's heads. And she likes to do that. I always imagined her more detached, like Grace Jones, a cyber-diva spitting icy incantations over Giorgio Moroder death-disco. Because she is such a diva,

relishing the gusto and the melodrama in those



powerballads like *Weak* and *Brazen* that pump broken hearts full of steroids and run them down the gym to pump iron. If she moved less, if she moved like a robot, clipped that voice, it'd be perfect.

But she's not like in the photos. You can see how her voodoo eyes could ignite but in real life (where pop stars don't exist) those features that look like they're constructed on a steel frame soften into a delicate and unexpected feline beauty. In real life, *Skin* from Skunk Anansie is actually... pretty. True story. And her speaking voice betrays none of the fury of her full-force singing voice; she speaks like the bits in the songs where the rage falls away, and she sounds tender, raw, fragile, almost powerless.

I think I should warn you. I don't actually like Skunk Anansie very much. But it's nothing personal. It's just personal, that's all. They have a new album out soon. It's called *Post Orgasmic Chill*.

"The new album's an evolution," claims bassist Cass, charming and reclining with a flash of wide white teeth beneath matted dreads bound thick like knotweed. *Skin* elaborates: "We've got five years experience of being in a band together, and this album

that it's..."  
Cass: "...sterile."  
Skin: "Sterile. Yeah."

They're right of course. Why waste huge budgets making albums of songs that sound like they were recorded on a hand-held dictaphone at the opposite end of a large warehouse? But then what use is a huge budget if the end result sounds like it's had all the air crushed out of it? The first single, *Charlie Big Potato*, shudders to a start with drum 'n' bass breaks so token they could have been cut off the back of a cereal packet, until a stampede of over-processed power chords hammer the breath out of you with predictable precision, a steel laminated surface, impregnable and featureless. It's a totally modern experience, and totally overwhelming, like being caught in rush hour traffic and midsummer smog. Don't even ask me what it's about. I didn't ask them. Cass, still reclining like a big cat after the kill: "We are what is happening in rock now. We don't dwell on the past. There are no guidelines. We're just creating new modern rock music."

In the meantime, pop fast-forwards to the future.

relations in the UK?

Cass sits up, applied at last. "I don't think it's gonna make much fucking difference to tell you the truth. All the police I seem to bump into, all the ones that stop me: they all seem to have an agenda. I think it takes more than just another black man dying for things to change, because I know many black men have died in police custody, not necessarily at the hands of other racists, but at the hands of the police. It's very sad. It leaves me very sad and cold."

He sits back, and continues: "The guy was killed in 1993 and they're only just kicking up a stink about it now. It's all about political tools and leverage, and not about the actual issues."

"It's also about the *Daily Mail* taking up the case of a successful student from an acceptable middle-class background, like all of a sudden it's their problem too."

"Yeah," agrees Skin. "The scary thing is, if he didn't have such intelligent and brilliant parents then we probably wouldn't have got to this point."

"He'd have just been another statistic," adds Cass. "It's all a bunch of bollocks if the murderers are still out there. I'm not interested in the story of the police's incompetence. It just makes a mockery of the British justice system."

Skin: "Which is pretty funny anyway."  
"Fucking hilarious," Cass retorts dryly.

**'We are what is happening in rock now. We don't dwell on the past. There are no guidelines'**

encompasses all of that. You get to that point where as a band your chemistry just gels..." Guitarist Ace leans forward in unceasing skatewear, with the perpetual facial expression of a boy who's just set off the school fire alarm. "We've almost got this telepathic thing going when we play live together. The best songs we've ever written, the best times we've had of our lives: it's all here. It's a new photograph of us, whereas the other albums were more documentations of the era when we were doing them."

The album sounds very polished. Clinical. "We've always tried to make the albums sound as good as we can make them," counters Skin, rising to the challenge admirably. "We're not like an indie-schmindie 'Can't Play, Won't Play', let's-make-it-sound-crap-for-credibility-reasons kinda band. We try to get things sounding as best we can, but without making it so perfect and polished

**S**KUNK Anansie are a multicultural entity. But not sure whether they want this to define them or not. It's not like black music has ever had anything to learn from white rock, but Skin and Cass and the influences they bring are a rarity as far as their core audience of metalheads are concerned. "We are a multicultural group," asserts Skin. "There are a lot of different types of people in this band, and as a consequence we do attract a lot of black people to our gigs. You go to some Hicksville town in the middle of Sweden and you know the one freaky black guy with dreads is going to be at a Skunk Anansie gig. Rock music isn't just for white boys. It's for people like us: people making rock music in London in this day and age."

Too vague. Things aren't that easy. Take Stephen Lawrence. I mean, do you think his case is going to have any real impact on race

**T**OURS sold out, awards won, units shifted. Through all of this, what's important? "Credibility." Skin looks sharp. "Credibility from how we carry ourselves and how we are. We define our own credibility. That was the beginning and end of our world. We've never had to artistically compromise ourselves. It's important that we do things on our own terms."

But you're signed to Virgin! Your boss burns cash flying doomed balloon trips across the globe!

"Credibility as a band doesn't come from who you're signed too. If you're on an indie label you're usually signed to major label through some kind of channel."

OK, but in America you toured with Bon Jovi and, even worse, Lenny Kravitz! That's nothing to hold against you as such. I've just never understood why bands are so concerned with preserving supposedly precious notions of 'credibility' and 'authenticity'.

"We'd like to break America, but we've reached the limit of what we are prepared to do to achieve that," concedes Skin warily, like I've just told her I'm a Russian monk or something. "We're quite a weird band. I think our strength comes from the fact that we are very different, quite unique and original. Once

we start to water of a band; we lose have. You can't come moral standing because really hate what you feel like that." Have you ever had "Once When the and we came home." Why? "Because we were completely unsupported was not what we were band. Our love of what being ruined." Skunk Anansie is a Virile. Earnestly but good bits life something "But the music of uninspiring." Skunk interesting was what would."



# Blur... back in focus?

Getting dumped, getting dumpy, getting grumpy: modern life was rubbish for Blur last year. But now they're back with a new album. **JAMES MCCARTHY** gets through it

**W**E'VE come a long, long way... since 1995. Like Pulp's *This is Hardcore*, 13 sees Blur laying the cartoon ghosts of Britpop's narcissistic jingoism firmly to rest. Gone are the last traces of music-hall narrative, long gone are the three-button suits, but unlike the previous *Blur* album's somewhat reactionary stab at Pavement-style lo-fi credibility, 13 drifts into uncharted shape-shifting experimentalism via emotional catharsis.

Yes, Damon's hit 30. He's fallen into fashion, and fell out again. And that's not all.

'When you see me/ Please turn your back and walk away' (*No Distance Left to Run*)

No prizes for guessing who he's talking about here, in 13's most poignant and vulnerable expression of the breakdown of Damon and Justine's relationship. We could say it's a far cry from the noir decadence of *To The End*, and likewise *Trailerpark's* post-industrial directionless meandering is a very different animal to, say, the assured stomp of Britpop keystone *Sunday, Sunday*.

And we could go on. Yet, for all the differences, 13 shares with *Parklife* a genuine sense of that restlessness that always set Blur apart from their peers, resulting in a wide, fecund scope - from the country-style hymn of consolation that is *Tender* to the brittle, melodic Krautrock of *Battle* and back to Nick Drake-isms like *Mellow Song*, 13 bleeds rough-hewn melodies and dissipating rhythms into each other like an Irvine Welsh documentary-tour of interconnecting bedsits. Dead ends, false starts and changes of direction punctuate the drifting,

alienating tone of the album.

Markedly, 13 draws heavily on pre-*Parklife* Blur and Seymour (their previous incarnation) for a sense of uncontrivedness; 1992 has already been touted as the new *Sing* and elsewhere the likes of *Coffee and TV* recall some inspired simple moments of *Modern Life is Rubbish*, albeit with new hues of coming-of-age anxiety. (*Swamp Song* stands out for Damon's unexpected Bowie-croon, bereft of the mockney but all the same a curious Britpop throwback.)

It's all pretty commendable, but is it listenable? Well, for a start we could well do without the sub-Message Centre teenage dirge of *B.L.U.R.E.M.I.* as well as the mess that's *Bugman* (fuzzier and more unnecessary than Marge Simpson's barnet) but even without them it's a safe bet that 13 will be welcomed with some caution; like Pulp's parallel 'hangover' album it's not an easy listen, and the sketchy, improvisation-based approach might leave you wondering if they're just a professional school band with a lack of direction, on the rebound (Damon) and in cold turkey (Alex?).

One thing's for certain - from the bedsit to the Brit awards and back, Blur's retreat is a victory of sorts; at the very least it returns them to the dynamics of their own distinctive 'voice' instead of the character-acting preoccupations of their Britpop heyday. Whether their new direction is relevant remains to be seen; for now all that seems certain is that '13' is no walk in the park.

• 13 is out on Monday on Food Records

water that down we become less  
we lose the edge in the music we  
can't compromise your integrity and  
because then you begin to  
what you're doing. And I never want  
you ever felt like that?  
When the American tour was over,  
home."  
we were knackered. Too tired. And  
unsupported. And we felt that it  
what we wanted to be doing as a  
love of what we were doing was  
Anansie are an angry band. Indignant.  
sturdy so. But what about all those  
le sometimes surprises you with?  
the niceties of life are just really  
Skin retorts. "If we ever found an  
way to talk about love I'm sure we

Can't be that difficult, surely. Just a bit of imagination.

"In relationships you spend most of the time dealing with the intricacies and humbling parts of it. It's rare that you meet two people who are blissfully happy for all of their lives. Most of the time people are working through things, through problems. That's actually much more complex and inspiring than just saying how happy you are."

But is that actually the point?  
"We're not a miserable band. We're quite a happy band. Quite a fun-loving band. We don't take ourselves too seriously. We take the piss out of ourselves a lot."

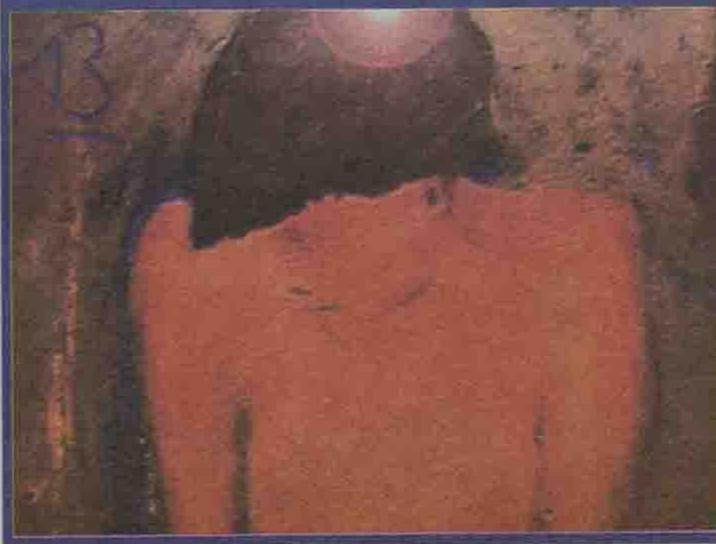
So how do you see yourselves in the future?

Skin: "Silver suits and..."  
Cass: "Hovercrafts. Yeah..."  
Skin: "...eating tiny little pills for dinner."  
Excellent. Me too. And musically?  
Skin: "Tiny little CDs."  
Ace: "We'll just think the album onto tape."

It's hard to hate Skunk Anansie, but in a sense you have to. They're not an antidote to social ills, and nor are they a stimulant to insurrection. They're an aesthetic in the search for answers, a sedative in any symposium, indicative only of a mental and political inertia despite themselves. Caught midway between the bold simplicity of sloganeering and the endless complexities of political specifics. And that's nowhere to be.

Unable to jar complacent minds into thinking again for the first time, as someone else once pointed out, Skunk Anansie are in a very real sense *counter-revolutionary*. Insurrection institutionalised, confined to the living room and the price of a cable connection to MTV. Unwitting participants in the immobilisation of the modern mind. Contributing to complacency they surely want to kill.

It's nothing personal, you understand. It's just personal. That's all.



# Time to talk Stock

**The Lock Stock bandwagon rolls on and on. ELEANOR MAWREY and LAUREN PUSHKIN caught up with stars Jake Abraham and Vas Blackwood on their night out in Leeds**

**S**URPRISINGLY lively considering his hectic schedule, Jake Abraham bounds up and introduces himself in his broad Scouse accent. The recent video release of *Lock Stock and Two Smoking Barrels* has seen him touring up and down the country from the Empire Film Awards Ceremony, where the film won Best British Film, to the Exchange Quarter in Leeds.

Jake Abraham and co-star Vas Blackwood did indeed create quite a stir when they hit the Leeds nightlife. Strutting their stuff in the Exchange Quarter they received hearty pats on the back from the blokes and swoons from the girlies. And given such a warm welcome, it was easy to appreciate Abraham's unrelenting enthusiasm for the film.

"It's a lads film, but it's a woman's movie too because there are lots of handsome men," he explains cheekily. "Not me of course - I walk around with a stocking on my head!"

"If there is a Scouser stereotype, it's the comedy villain and I know my part was verging on that but I tried hard not to make it all 'caahm down, caahm down'.

"You only have to look at Jimmy McGovern and Alan Bleasdale and see their work to see that there are Scousers doing great work."

Taking the stereotype theory one step further, is acting as a way of helping people get out of the rut? "I hope so, it certainly did that for Lenny McLean who sadly died shortly after we made the film. There was all this stuff about what a big rep he had and how he was a monster but he was the biggest, softest bloke you have ever met. He probably had a bad record because he was under-educated and lived in a bad neighbourhood. But I know [the film] would have changed everything for him."

Although successful now, *Lock Stock and Two Smoking Barrels* really fought against the odds to be made. Producer Matthew Vaughn was constantly turned down until finally he was able to scrape together a meagre budget.

"It had a budget of £1.5million, which is the catering budget for some blockbuster films," he says with more than a hint of pride.

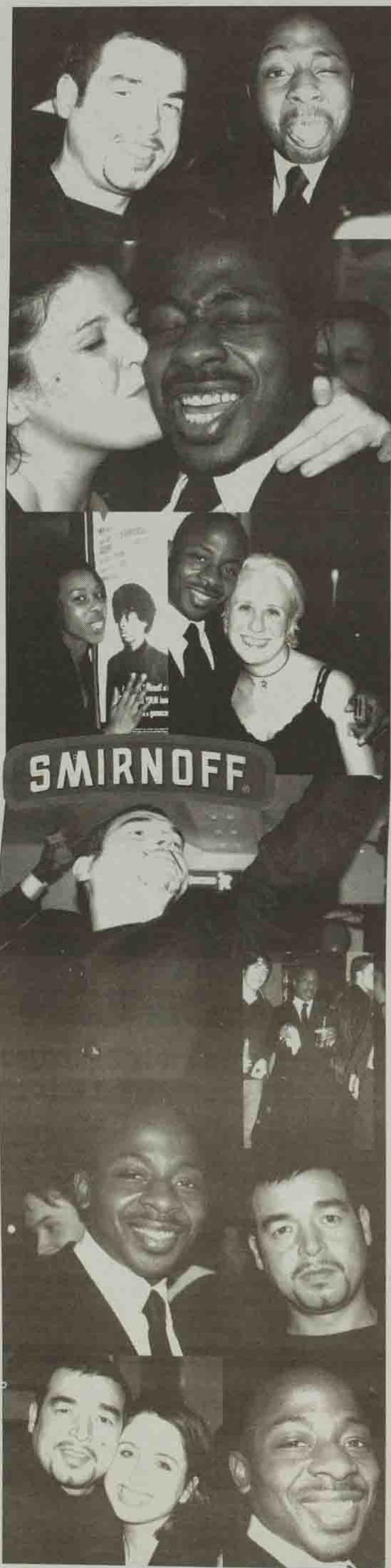
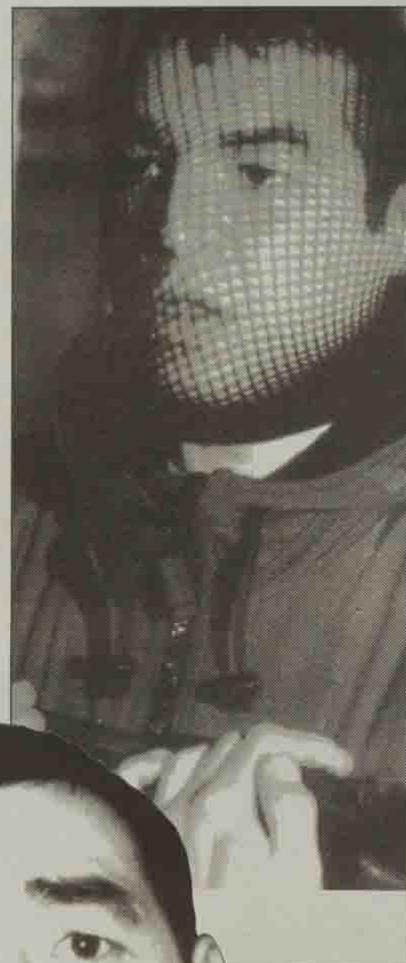
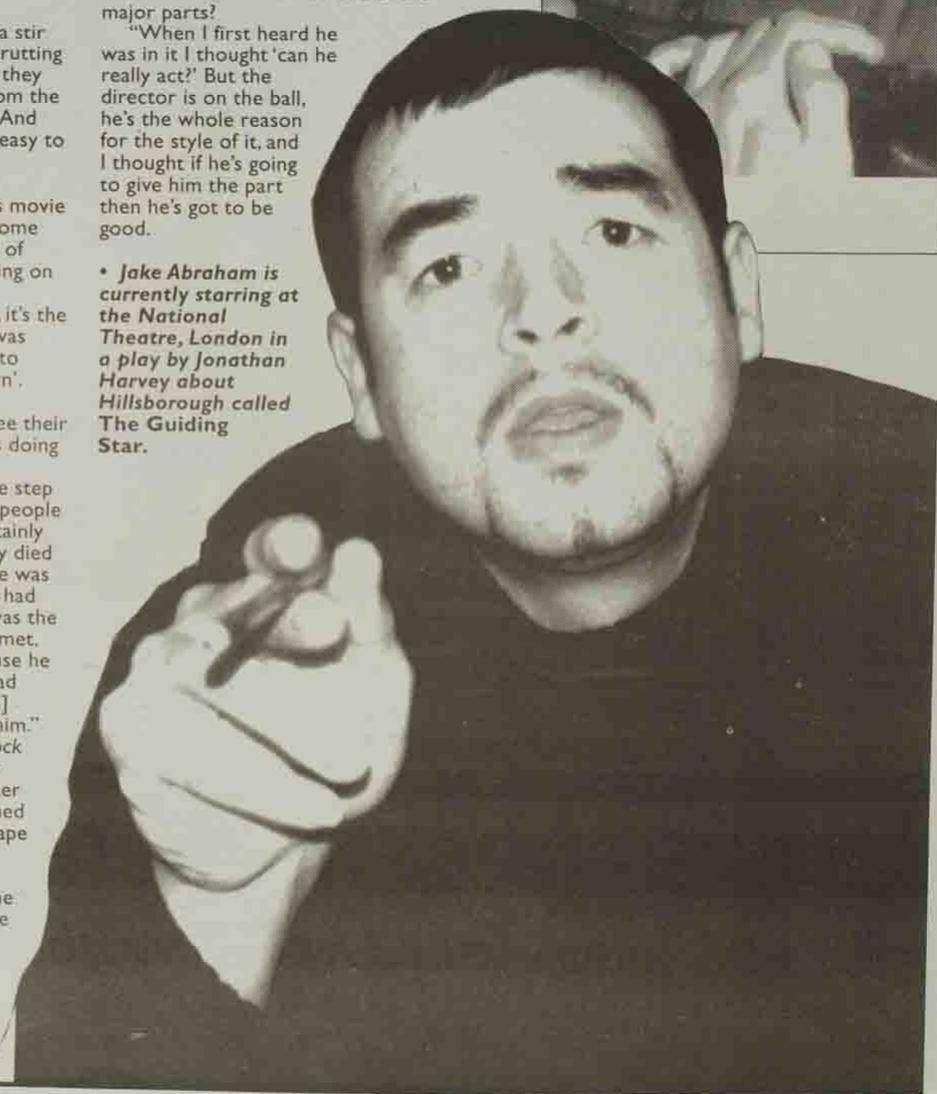
Backed almost entirely by British money, Abraham laments how little help the film industry gets from the government. "It's a real shame that British films have to be financed

by American people. I've done lots of stuff in Ireland mainly because the government gives you 25 per cent tax back. It's an initiative to go over there and artists don't have to pay tax! We'll have to see what Blair will do."

Vinnie Jones's fame really brought the film to public attention before it had even been released and he was actually responsible for much of the initial promotion. How did Abraham react to the fact that a footballer had one of the major parts?

"When I first heard he was in it I thought 'can he really act?' But the director is on the ball, he's the whole reason for the style of it, and I thought if he's going to give him the part then he's got to be good."

• **Jake Abraham is currently starring at the National Theatre, London in a play by Jonathan Harvey about Hillsborough called The Guiding Star.**



# JUICEGUIDE

Edited by Andy Kelk and Chinny Li

Comedy capers for the next seven days

## Get Quizzical

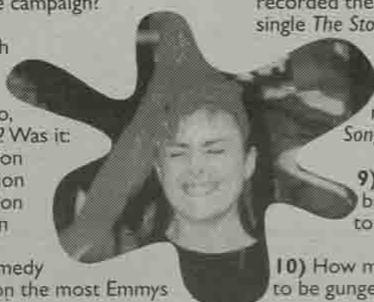
In honour of Comic Relief - a special comedy quiz. **ANDY KELK** has all the questions

### Comedy Records

- 1) What is the longest running British sitcom?
- 2) Which comedy attracted the biggest TV viewing audience for its first viewing on one channel since 1981?
- 3) This year, Comic Relief aims to be a record breaker. In which year did they start the campaign?
- 4) How much did Comic Relief raise two years ago, the most yet? Was it:
  - a) £27.1 million
  - b) £25.6 million
  - c) £32.3 million
  - d) £20 million
- 5) Which comedy series has won the most Emmys?

- 6) Who has won Best Actress in a Comedy the most times, winning in 1989, 90, 92, 94 and 95?
- 7) Which comedy duo recorded the Comic Relief single *The Stonk*?

- 8) Which comedy TV team released a hit record called *The Chicken Song*?
- 9) Which Radio 1 DJ is broadcasting for 37 hours to break a world record?
- 10) How many people are expected to be gunged on TV tonight?



### RED NOSE DAY

12 MARCH 1999



### Miscellany

- 1) In what year did *Red Dwarf* start?
- 2) What was Chandler's disfigurement in *Friends*? What did he call it?
- 3) What is the name of the character who always suffers misfortunes in *The Fast Show*?
- 4) Name the Scottish sketch show that Jack Docherty was part of before taking up his own Channel 5 chat show?
- 5) What did Monty Python call little old ladies they dressed up as in various sketches? And why?
- 6) Who was the producer of hits such as *The Day Today* and *I'm Alan Partridge* who also presented *The Saturday Night Armistice*?

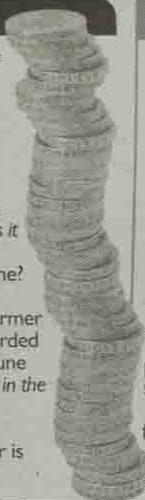
**ANSWERS**  
 Comedy Records: 1) Last of the Summer Wine (1973), 2) Only Fools & Horses 96 Xmas Special, 3) 1985, 4) £27.1 million, 5) Frasier & Mortimer, 6) Jo Brand, 7) Chris Barrie, 8) A Ballerina, 9) John Lithgow, 10) John Lithgow.  
 Miscellany: 1) 1988, 2) A third nipple. He called it his 'Nubbin'.  
 3) Unlucky Alf, 4) Absolutely Peppercorns. Because they thought they were the same shape as Peppercorns, 5) Armando Iannucci.  
 How did you do?  
 0-10: You're far too serious. You need to stay in more! 11-18: Not bad. Not so much an anorak as a duffel coat. 19-25: I think I'm out of a job.

### Comedy celebs

- 1) Which comedy duo made a cameo alongside 'Papa' and 'Nicole' in a TV car ad?
- 2) Which stand-up used to work as a psychiatric nurse?
- 3) Who is the celebrity featured, right?
- 4) What did Jane Leeves (Daphne from *Frasier*) aspire to be when she was young?
- 5) Name the star of *Third Rock from the Sun* who is also a movie actor.



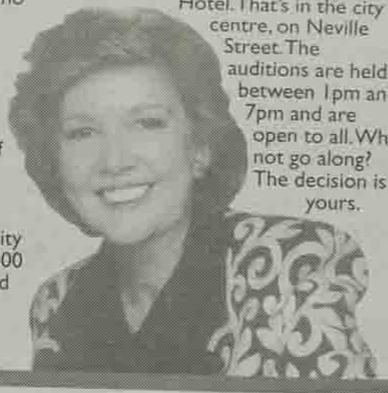
- 6) What is the name of the stand-up comedian who starred as Father Dougal?
- 7) What nationality is *Whose Line is it Anyway* star Mike McShane?
- 8) Which former Python recorded the theme tune for *One Foot in the Grave*?
- 9) Which *Fast Show* creator is also a bestselling author?



### Call for contestants!

DO you sit in your front room every Saturday, jealous of all the idiots who get themselves on *Blind Date*? Well, silence yourselves. This is your chance to be there instead. The producers of the hit ITV dating show are looking for contestants for the next series. They are looking for all sorts of people - as long as you are single, you have a chance of being on the show. All you need is a bit of personality and no inhibitions. So join the 10,000 people who audition every year and see if you have what they need. If you want to be part of the fifteenth series, just turn up on

Tuesday March 23 at the Hilton Hotel. That's in the city centre, on Neville Street. The auditions are held between 1pm and 7pm and are open to all. Why not go along? The decision is yours.



### FILM

**Leaving Las Vegas**  
 Saturday  
 BBC2  
 10.05pm



### DOCUMENTARY

**Top Ten 80's Romantics**  
 Saturday  
 C4  
 9.00pm



### COMEDY

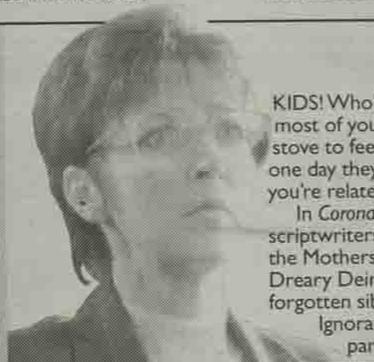
**The 11 O'Clock Show**  
 Tues/Weds/Thurs  
 C4  
 11.00pm



### DRAMA

**Every Woman Knows a Secret**  
 Thursday  
 ITV  
 9.00pm

### SOAP BOX



### The case for contraception No. 16

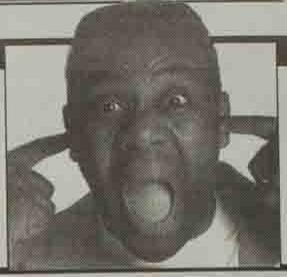
KIDS! Who'd have 'em? You spend most of your life, slaving over a hot stove to feed 'em and if you're lucky, one day they might even acknowledge you're related to them. In *Coronation Street* this Sunday, the scriptwriters have decided to play up the Mothers' Day angle, by inflicting Dreary Deirdre with her often forgotten sibling Tracy (Dawn Acton). Ignorance of each other in this particular family is common

place. Many years ago Tracy was sent upstairs to play some tapes, only to resurface with a new face several years later, when she realised what she actually needed was a CD player. Tracy's last major plot line was to be married off to the kid who used to play Gruy. Needless to say Dreary is in for another neck stretching bout of heartache from her child, and will be wishing Tracy had stayed down in

London. She only has to look down the road to see why. Rita Sullivan's foster daughter Sharon recently turned up after 15 years and expected Rita to pay for her wedding. Come Father's Day this year, I hear Jim McDonald's barricading himself in, just in case Andy decides to return. Seriously, there's a lot to be said for contraception.

Paul Barthram

## The Leeds Graduation Ball 1999



Undoubtedly the star of the night. There's also a rare collaboration between Channel 4 and the BBC as a special Comic Relief TFI Friday hits the airwaves. A fun night for all...

flavour of the day specials (Vicar of Dibley, Dr Who, etc) there are the usual obligatory reports from overseas showing where your money went last year. There's a host of top star guests, including Johnny Ball.

TELEVISUAL treats of the comedic kind are in store tonight. It's the kind of TV that'll get you on the phone and reciting your card number by the end of the night. As well as the comedy

## Comic Relief BBC1 7.00

### BBC ONE

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 The Vanessa Show; 10.55 News: Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News: Weather; 12.00 Call My Bluff; 12.30 Wipeout; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Spider; 3.50 Smart On The Road; 4.05 Red Nose Day 1999 - CBBC Live; 5.35 Neighbours
- 6.00 News: Weather
- 6.30 Regional News
- 7.00 Comic Relief - Red Nose Day 1999 - The Record Breaker 7.10 Vicar Of Dibley 7.15 Ewan McGregor And Friends 7.20 The Biggest Red Nose In The World Ever 7.30 Vicar Of Dibley 7.45 Johnny And Zoe 7.50 The Great Big Record Breaking Gunge 8.00 Dr Who 8.10 Paul Bradley - Rwanda. 8.20 Harry Enfield 8.30 French And Saunders: Dr Who Part 2. 8.40 Boyzone 8.50 At Work In The UK 8.55 Peter Snow Goes Tonto
- 9.00 News: Weather
- 9.30 Comic Relief - Red Nose Day 1999 9.35 Dr Who 9.45 Victoria Wood 9.55 Rwanda Odyssey 10.00 Jack, Jonathan And Julian 10.15 The Fast Show Live 10.25 Dawn French 10.30 Elvis Costello 10.35 The Son Of The Fast Show Live 10.40 The Most Naked People On TV Ever 10.45 Davina Live With Lenny. 11.00 It's Reeves And Mortimer 11.05 Graham Norton 11.10 Have I Got Buzzcocks All Over 11.20 Where Are They Now? 11.25 Tantrums And Tiaras - The Out-Takes 11.30 TFI Comic Relief 12.30 Blast From The Past With Ben Elton
- 1.00 FILM: Carry On Loving (1970). British comedy. Starring Sid James and Kenneth Williams.
- 2.30 BBC News 24

### BBC TWO

- 6.10 BBC Learning Zone; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 Short Change; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Pingu; 9.00 Storytime; 9.10 See You. See Me; 9.30 NumberTime; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Megamaths; 10.50 Look And Read; 11.10 Landmarks; 11.30 English File: Death Of A Salesman; 12.00 Scene; 12.30 Working Lunch; 1.00 Johnson And Friends; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News: Weather; 2.45 Match Of Their Day; 3.25 News: Weather; 3.30 The Village; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Today's The Day
- 6.00 The Simpsons
- 6.25 Robot Wars - The Grudge Matches
- 6.55 Top Of The Pops. This week's best-selling singles.
- 7.30 Country House. The Tavistock's plans for a new golf course causes new tension with the villagers.
- 8.00 Trust Me, I'm A Doctor. How maggots are being used to treat a leg ulcer.
- 8.30 Gardeners' World. Stephen Lacey meets Jay Griffiths.
- 9.00 Comic Relief: Alan Partridge Live! Alan Partridge presents an extravaganza.
- 9.30 Timewatch. Examining the evidence provided by Trajan's Column.
- 10.20 Several Careful Owners. Series looking back through a log book to reveal a car's secret life.
- 10.30 Newsnight
- 11.15 Births, Marriages And Deaths. Distinctly uncomfortable at Pat's funeral, Alan becomes increasingly paranoid.
- 12.10 FILM: Jules Et Jim (1961). Drama about an unlikely and moving menage-a-trois, set in the period 1912 to 1933. Starring Jean Moreau and Oskar Werner.
- 1.50 Later With Jools Holland
- 3.00 BBC Learning Zone

### 4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITN News Headlines; 3.20 Mopatop's Shop; 3.30 Timbuctoo; 3.35 Animal Stories; 3.45 Giggly Bitz!; 4.00 Pump It Up; 4.35 Comin' Atcha; 5.00 Home And Away; 5.30 Tonight
- 6.00 Calendar
- 6.30 ITN News: Weather
- 7.00 Bruce Forsyth's Play Your Cards Right. Couples test their knowledge of public opinion.
- 7.30 Coronation Street. Nick and Leanne face up to a new future.
- 8.00 Carol Vorderman's Better Homes. Neighbours battle against each other in an attempt to improve the value of their homes.
- 8.30 You've Been Framed! Lisa Riley presents some more hilarious out-takes from your home videos.
- 9.00 Who Wants To Be A Millionaire? Chris Tarrant presents the quiz show in which contestants attempt to win the top prize of £1 million.
- 10.00 Infidelity. Accounts of infidelity. Including Bibi, who still feels hurt by her partner's infidelity 18 years on.
- 11.00 ITN News: Weather
- 11.20 Calendar News: Weather
- 11.30 Wonderful You
- 12.35 FILM: The Lookalike (1990). A young woman, questions her own sanity when a girl resembling her dead child appears. Starring Melissa Gilbert, Brinkman and Diane Ladd.
- 2.15 Club@vision
- 3.00 Box Office America
- 3.25 The Haunted Fishtank
- 3.55 Trisha
- 4.55 ITV Nightscreen
- 5.30 ITN Morning News

### 5

- 5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Pet Rescue; 1.30 Australia Wild; 2.05 FILM: Edge Of Eternity (1959); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue
- 6.00 TFI Friday
- 7.00 Channel 4 News
- 7.55 The Outlaw
- 8.00 Return To The Lost Gardens Of Heligan. The series closes with a final visit to the Sundial garden.
- 8.30 Brookside. It is questionable which brother should be behind bars when Ryan shows his darker side.
- 9.00 Friends. No-one can tell twin sisters Phoebe and Ursula apart and a series of mis-recognitions ensue.
- 9.30 Boys Unlimited. The boys seek solace in the Bible.
- 10.00 Frasier. A friendly woman comes to Frasier's rescue when he is Christmas shopping.
- 10.30 So Graham Norton. Graham Norton reveals all - or a lot, at any rate - about his guests and members of the studio audience.
- 11.10 Access All Areas. From the comfort of the studio, Mat Fraser enjoys a spot of ballroom dancing, a martial arts moment and his rap dance routine.
- 11.40 Celebrity Deathmatch
- 12.30 The Ru Paul Show
- 1.05 Late Toon
- 1.10 The Mod Squad
- 2.10 Vids
- 2.40 FILM: The Face Of Fu Manchu (1965). Christopher Lee makes his debut as the villainous Fu Manchu, who is determined to establish himself as the head of London's underworld with a daring attack on an English village. With Nigel Green and Tsai Chin.
- 4.20 Prometheus And Domingo

- 6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Nancy Lam; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Bridesmaids (1989); 5.20 Sunset Beach
- 6.00 100%
- 6.30 Family Affairs. Gabby stirs things up between Siobhan and Declan.
- 7.00 5 News: First On Five
- 7.30 Natural Passions. A look at the work of wild vet David Cooper.
- 8.00 Cops In The Sky. Documentary looking at the work of the American aerial police.
- 8.30 Nick's Quest. Nick Baker visits Costa Rica.
- 9.00 FILM: Murder In New Hampshire (1991). True crime drama about a teacher who plans to bump off her husband and start a new life. With seduction she transforms a student into a killer. Starring Helen Hunt, and Chad Allen.
- 10.50 Poltergeist: The Legacy. Drama series about a society that combats evil.
- 11.45 FILM: Delta Of Venus (1994). Erotic drama about a young writer whose sexuality is awakened. Starring Audi England, and Costas Mandylor.
- 1.40 FILM: Near Mrs (1990). A serial philanderer, working for the Government, is forced to use a stand-in in his place. His double is immediately kidnapped. Starring Casey Siemanszko.
- 3.20 FILM: Hey, I'm Alive (1975). Drama starring Edward Asner.
- 4.35 Russell Grant's Postcards
- 4.40 Prisoner: Cell Block H
- 5.30 100%

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10.30 - 2.
- Town and Country Club**  
Love Train, 70s disco night.  
£7. 9.30pm-2am
- Ritz**  
99p. Today's commercial dance.  
£3 b4 11pm. £4 after.  
10pm-2am
- Club Uropa**  
Spice of Life, Dance music  
£5, £4 conc. £2.50 b4 11. 10 - 4.
- Underground**  
Funk Soul Nation, 70s Funk & Soul.  
£5. 10pm-2am
- Think! Tank**  
d.a.p.e. Drum 'n' bass.  
£7, £6 NUS. 10pm - 3am
- Mint**  
Change House.  
£8. 10pm - 4am
- Warehouse**  
Deisuko Disko, Big Beat.  
£5 Members/ £6 NUS/ £7. 10-4.
- Cockpit**  
Brighton Beach. 60s pop/soul.  
£5. 11pm - 3am.
- Feverturn**  
Momentum  
Free b4 10. £5 NUS. 9-2.
- Joseph's Well**  
Mama Scuba & Guests
- Duchess of York**  
Resin & Gintree
- Fenton**  
Mojah
- Corn Exchange**  
Linley Weir Jazz
- West Yorkshire Playhouse**  
Wuthering Heights & Affairs in a Tent
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Spotlight
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**Duchess of York**  
Dark Season

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Matthew Hardy, Andrew Maxwell,  
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**City Varieties**  
Johnnie Casson & Friends

**Town & Country Club**  
Bright Young Things National Final

**West Yorkshire Playhouse**  
Wuthering Heights  
In Celebration of My Sisters

## Planning an event?

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flavour of the day

**THIS** has to be the most important day of the year. Forget all the commercialism and crappiness of other festivals, here's one where you should pull all the stops out. Come to think of it, if

you've forgotten so far then you're probably a bit late to get a card in the post. But there is such a thing as a telephone, you know. If your mother doesn't hear from you today, then you might be in her bad books.

And you know what that means - no washing machine, home cooking or comfortable bed when you get home for the holidays. So make your mum's day and pick up the phone. It's good to talk.



## Mothers' Day @ Home

**BBC ONE**

- 6.40 Teletubbies; 7.20 Match Of The Day; 8.30 Breakfast With Frost; 9.30 The Heaven And Earth Show; 10.30 Animals In Uniform; 11.00 Goodnight Sweetheart; 11.30 Country File; 12.00 On The Record; 1.00 Cartoon; 1.05 EastEnders; 2.30 FILM: Tim (1979); 4.15 Are You Being Served?; 4.35 Cartoon; 4.45 MasterChef 1999; 5.15 News: Weather; 5.35 Regional News: Weather; 5.40 Songs Of Praise
- 6.15 **All Along The Watchtower.** Sitcom set in an RAF early-warning station overlooking a picturesque fishing village.
- 6.45 **Antiques Roadshow.** Antiques discoveries with Hugh Scully in Colwyn Bay.
- 7.30 **2 Point 4 Children.** Bill creates a power cut to encourage an evening of sparkling conversation and culture.
- 8.00 **Ground Force.** Presented by Alan Titchmarsh.
- 8.30 **Love Town.** The couples who tie the knot in Gretna Green.
- 9.00 **Violent Planet.** A series looking at the natural history behind the world's most dramatic events.
- 9.50 **News: Weather**
- 10.00 **The Lakes.** Bernie must choose between her husband and Father. Matthew.
- 10.40 **Comic Relief - The Director's Cut.** Harry Enfield presents the best of Friday night's show.
- 11.00 **Mrs Merton And Malcolm.** Mrs Merton plays matchmaker for her son.
- 11.30 **Heart Of Matter.** Joan Bakewell hears from Barbara Harris who offers cash incentives to drug addicts to try to prevent the birth of children who are addicted to drugs.
- 12.15 **FILM: The Cars That Ate Paris (1974).** Black comedy starring Terry Camilleri and John Meillon.
- 1.40 **BBC News 24**

**BBC TWO**

- 6.05 Open University; 7.45 The Business Cafe; 8.15 French Experience; 8.30 Little Mouse On The Prairie; 8.50 Alvin And The Chipmunks; 9.15 The Wayne Manifesto; 9.40 The Wild House; 10.05 No Sweat; 10.30 Charlie Brown And Snoopy Show; 10.55 Sub Zero; 11.20 G Force; 11.50 The O-Zone; 12.05 The Simpsons; 12.30 Robot Wars: The Grudge Matches; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 4.55 Animal Zone; 5.00 Watch Out Britain; 5.15 Chimpanzee Diary; 5.35 The Natural World
- 6.30 **The Money Programme.** News stories from the world of business and work.
- 7.00 **Crufts.** Gaby Roslin introduces coverage of the selection of the Crufts 1999 supreme champion live from the NEC in Birmingham.
- 8.00 **Rebellion!** David Dimbleby tells the inside story of white Rhodesia's revolt against the British crown and the long battle to bring full democracy to an independent Zimbabwe.
- 8.50 **Vinters' Tales With Jancis Robinson.** Exploring the wine trade. This programme profiles the wine steward at Lincoln College, Oxford.
- 9.00 **Red Dwarf VIII.** Lister joins the Canaries, a battle-hardened army.
- 9.30 **Steptoe And Son.** When Albert's back gives out, he makes Harold's life a misery.
- 10.00 **Teething Problems**
- 10.50 **If I Ruled The World.** Clive Anderson hosts the satirical quiz.
- 11.20 **FILM: Rapa Nui (1994).** Adventure. Two warring clan members fall for the same woman. As their hostility toward each other grows, the men embark on a life-or-death competition. Starring Jason Scott Lee.
- 1.10 **Close**
- 2.00 **BBC Learning Zone**

**4**

- 6.00 GMTV; 8.00 Diggitt; 9.25 Bugs Bunny Mother's Day Special; 9.50 The Worst Witch; 10.20 Power Rangers In Space; 10.45 Oggy And The Cockroaches; 11.00 Sunday Morning; 12.00 My Favourite Hymns; 12.30 A Brush With Ashley; 1.00 ITV News: Weather; 1.10 Jonathan Dimbleby; 2.00 Calendar News: Weather; 2.05 Murder, She Wrote; 2.55 FILM: Cheaper By The Dozen (1950); 4.30 Coronation Street; 5.30 Calendar News: Sport; 5.45 Goals On Sunday
- 6.15 **ITV News: Weather**
- 6.30 **Cilla's Surprise, Surprise Mother's Day Special.** Cilla Black is joined by a host of celebrities for a special Mother's Day edition.
- 7.30 **Coronation Street.** Nick and Leanne make a big decision.
- 8.00 **Days Like These.** Eric and Donna are planning a romantic evening at the pictures.
- 8.30 **Who Wants To Be A Millionaire?** Contestants attempt to win the top prize of £1 million.
- 9.00 **A Touch Of Frost.** When an environmental health officer disappears and a dismembered arm is washed up on the shore of the Humber Estuary, Frost is called in to investigate.
- 11.00 **ITV News: Weather**
- 11.15 **The South Bank Show.** Melvyn Bragg talks to TV dramatist Lucy Gannon, creator of Soldier Soldier, Peak Practice and Bramwell, in her Derbyshire hideaway.
- 12.15 **Still In Bed With MeDinner.** Bob Mills presents an irreverent look at TV.
- 12.50 **Cybernet**
- 1.25 **FILM: Chotte Sarkar.** Comedy thriller. Framed for a murder he didn't commit, Chotie Sarkar gets caught in a web of deceit and blackmail.
- 4.15 **Jobfinder**
- 5.30 **ITV Morning News**

**4**

- 5.40 The Adventures Of Hyperman; 6.10 Bill And Ted's Excellent Adventures; 6.35 Dog City; 7.00 The Magic Roundabout; 7.05 Animal Alphabet; 7.15 Salty's Lighthouse; 7.45 Bug Alert; 8.15 Saved By The Bell: The New Class; 8.40 City Guys; 9.10 Catdog; 9.45 Planet Pop; 10.00 The Waltons; 11.00 Hollyoaks Omnibus; 12.10 Dawson's Creek; 1.10 Dishes; 1.45 Football Italia; 4.00 What's In It For Me; Brookie Basics; 4.20 FILM: Petticoat Pirates (1961)
- 6.00 **Time Team.** Tony Robinson and the team go to a deserted hill near Kings Lynn in Norfolk.
- 7.00 **Escape To River Cottage.** Hugh Fearnley-Whittingstall commissions local basket maker Malcolm Seal to make an old fashioned wickerwork eel trap.
- 7.30 **The Establishment.** The Duke Of Westminster talks openly about the stresses and difficulties of running an international business and a sizeable family seat.
- 8.00 **Cheltenham - Festival Of Dreams.** This documentary goes behind the scenes of the festival.
- 9.00 **Shanghai Vice.** A Serial Killer focuses on two hot issues: sex and death.
- 10.00 **FILM: Dead Man Walking (1995).** Susan Sarandon stars as a nun who becomes the spiritual adviser. With Sean Penn.
- 12.20 **Boyz Unlimited**
- 12.50 **The 11 O' Clock Show**
- 1.40 **Babylon 5**
- 2.30 **Dark Skies**
- 3.20 **Dweebs**
- 3.45 **Smart Alek**
- 4.05 **FILM: Three Sisters (1990).** Greta Scacchi and Fanny Ardant star as the two sisters in love with the same man. Valeria Golino plays the last of the trio, who is pursued by a lecturer. Starring Peter Simonischek.

**5**

- 6.00 **Wildlife SOS; 6.30 Havakazoo; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 My Sunday; 8.30 Do You Believe In?; 9.00 Stickin' Around; 9.30 Milkbar; 10.00 Mirror, Mirror; 10.30 The Valley Between; 11.00 USA High; 11.30 Singled Out; 12.00 The Mag; 1.10 5 News; 1.20 Frostrup On Sunday; 1.50 The Movie Chart Show; 2.20 Exclusive; 3.00 Family Affairs Omnibus; 5.15 Serious Money; 5.40 FILM: The Rescue (1988)**
- 7.30 **5 News And Sport**
- 8.00 **Wild Encounters.** Wildlife documentary exposing Kennedy Space Centre as a refuge for more endangered species than any other place in the USA
- 9.00 **FILM: Mind Games (1996).** Drama in which the truth about a seemingly perfect couple is exposed when their son starts exhibiting some disturbing behaviour. When the family visit a therapist, an affair that the father had years ago comes to light. Will it destroy them? Starring Lindsay Frost, Jayne Brook and Kyle Secor.
- 10.40 **The Comedy Network.** Boothby Graffoe hosts the stand-up comedy show which brings together established and new-wave comics. Guests include Dan Evans, Dame Sybille and Jim Tavaré.
- 11.10 **Water Rats.** Fast-moving police series set in Sydney Harbour. Holloway has to explain Harrison's corruption to Goldie and she must face the fact that her lover is a murderer.
- 12.05 **Sports Talk With Steve Scott**
- 12.40 **Ice Hockey - NHL**
- 4.40 **Tibs And Fibs.** Irreverent medical quiz presented by Tony Slattery.
- 5.05 **Move On Up.** Fast-moving game presented by Richard Morton.
- 5.30 **Serious Money**

Halal

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### flavour of the day



**THE POST-BOP** king of the world makes a special appearance in Leeds tonight. Nice.

The London saxophonist celebrates his 36th birthday on Thursday, so do remember to take him a

card or some champagne. Great.

Pine used to be the frontman for open-minded bopsters the Jazz Warriors and his style is as progressive as ever. Fantastic.

The support at LMUSU tonight comes from the Dig! Family who promise to wow regulars as they always do. Marvellous.

So if jazz is your bag, then this cat is the one for you. Superb.

## Courtney Pine @ LMUSU

**Planet Earth**  
Absolutely Fabulous Student night. Non-stop party music.  
£2.50, £1.50 NUS, free B4 11pm-9pm-2.30am

**Nato**  
Wanderland Best in brit pop and indie.  
£2, free B4 10pm-8pm-2am

**Liquid**  
Sweet Revival Old skool, hip hop, funk, rare groove, swing & soul  
£3.50, £2.50 NUS, 10pm-2am

**Club Barcelona**  
Fruity Party anthems from 70s, 80s & 90s  
£3, £2 B4 10.30pm, 9.30pm-2am

**Brannigans**  
Monday Student Night. Big drinks promos.

**Uropa**  
Mandaymental A heaving mass of horny mayhem.  
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

**Evolution**  
National Student Night 2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.  
£1 b4 10pm, £2 b4 11pm, £3 after 9.30pm - 2am.  
Courtesy coach leaves Original Oak & city square every 15 minutes from 9.30pm til midnight

**Fruit Cupboard**  
Metro Commercial indie with DJs Mac and Harvey  
£2, Free b4 10.30pm, 9pm - 2am.

**LMUSU**  
Courtney Pine

**Town & Country Club**  
Catatonia

**West Yorkshire Playhouse**  
Wuthering Heights Affairs in a Tent

**Grand Theatre**  
Popcorn

## one to...

**SPRING CLEAN** do  
Dust, dust everywhere and not a drop to drink. If your room is drowning in a sea of dust, now is the time to change it.

Move everything out into the street and get the Dyson out. Scrub the upholstery and sort your CDs into order.

Then you can wash up the dishes, empty the bin, scrub the surfaces and disinfect the loo.

Sorry, this has become more like a to-do list than an article.

## BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Holby: A Morning In... Casualty; 9.10 Kilroy; 9.55 Holby: A Morning In... Casualty; 10.05 The Vanessa Show; 10.55 News: Weather; 11.00 What's Up Doc?; 11.10 Celebrity Ready, Steady, Cook; 11.40 On Call; 11.50 Holby: A Morning In... Casualty; 11.55 News: Weather; 12.00 Call My Bluff; 12.30 Top Tip Challenge; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Pocket Dragon Adventures; 3.55 Bodger And Badger; 4.10 Anthony Ant; 4.20 The Littlest Pet Shop; 4.35 Misery Guts; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazine  
7.00 A Question Of Sport. Sue Barker hosts the sports quiz.  
7.30 Watchdog Healthcheck. Consumer magazine programme presented by Alice Beer and Dr Mark Porter.  
8.00 EastEnders. Simon is in mortal peril.  
8.30 Mrs Merton And Malcolm. Malcolm is afflicted with a mystery illness.  
9.00 News: Weather  
9.30 Jailbirds. A study of the claustrophobic intensity of life behind bars at New Hall Prison in Yorkshire.  
10.00 Panorama. Gavin Hewitt investigates the use of performance enhancing drugs within the Olympic movement.  
10.45 Animal Police. Neil must deal with the gross neglect of a heavily matted dog.  
11.15 Harbour Lights. The town is swamped with birdwatchers.  
12.05 FILM: The President's Analyst (1967). Bizarre, audacious spoof of spy films. Starring James Coburn and Godfrey Cambridge.  
1.45 BBC News 24

## BBC TWO

6.10 An English Accent; 6.35 How We Study Children; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz Mania; 8.40 Polka Do Shorts; 8.50 Romuald The Reindeer; 9.00 Space Ark; 9.10 Short Circuit; 9.30 Writing And Pictures; 9.45 Storytime; 10.00 Teletubbies; 10.30 Words And Pictures; 10.45 Watch; 11.00 Look And Read; 11.20 Zig Zag; 11.40 Landmarks; 12.00 Job Bank; 12.10 History File; 12.30 Working Lunch; 1.00 Romuald The Reindeer; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News: Weather; 2.45 Match Of Their Day; 3.25 News: Weather; 3.30 The Village; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?  
6.00 Hit, Miss Or Maybe  
6.15 The Simpsons  
6.40 The Ren And Stimpy Show  
7.00 Internal Affairs. This programme profiles the small team of stipendiary stewards whose job it is to police the greyhound racing industry.  
7.30 Rough Guide To The World. Edith Bowman and Dimitri Doganis tour Japan.  
8.00 Disaster. The 1991 Severn Tunnel rail crash, in which 186 passengers were seriously injured.  
8.30 Food And Drink. Antony Worrall Thompson celebrates St Patrick's Day with a nearly Irish stew.  
9.00 Births, Marriages And Deaths. Terry's argument over Pat's two young boys is resolved unexpectedly.  
10.00 If I Ruled The World. Satirical quiz show.  
10.30 Newsnight  
11.15 Tribe. The two films are Bars, in which North London Jewish girls face a test of loyalty, and Straight Outta Swansea, about rivalry between two groups of Welsh rappers.  
11.45 Bitesize Britain. A policeman and his friends visit their favourite curry house.  
12.00 Despatch Box  
12.30 BBC Learning Zone

## 4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Kipper; 3.40 The Adventures Of Captain Pugwash; 3.55 Oggy And The Cockroaches; 4.05 You'll Never Believe It; 4.30 Polterguests; 5.00 Home And Away; 5.30 Tonight  
6.00 Calendar  
6.30 ITV News: Weather  
7.00 Wish You Were Here...?. Anthea Turner checks out the beaches of Tuscany. And Lynda Bellingham and her two sons take a self-catering holiday in Menorca.  
7.30 Coronation Street. Nick and Leanne enjoy their secret.  
8.00 Who Wants To Be A Millionaire?. Contestants attempt to win the top prize of £1million.  
8.30 Cop Shop. A look at the real-life dramas faced by the police officers manning a busy south-coast police station.  
9.00 Kavanagh QC. Kavanagh defends a convicted arsonist accused of killing his girlfriend and becomes a father figure to the young man.  
10.30 The Grimleys. Gordon wants to go to university, but his father thinks he should get a proper job.  
11.00 ITV News: Weather  
11.20 Calendar News: Weather  
11.30 Fitz  
12.30 Nationwide Football League Extra  
1.30 World Football  
2.00 FILM: Rio Diablo (1993). Drama. A man joins forces with a bounty hunter to track down his kidnapped wife. Starring Kenny Rogers and Travis Tritt.  
3.30 Trisha  
4.30 Jobfinder  
5.30 ITV Early Morning News

## 4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Here's One I Made Earlier; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Channel Four At Cheltenham; 1.35 The Street Stogees; 1.55 FILM: The Man Who Loved Redheads (1954); 3.30 Collectors' Lot; 4.00 Fifteen Top One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue  
6.00 Roseanne  
6.30 Hollyoaks  
7.00 Channel 4 News  
7.55 Bodyscapes. A series which, using microscopic filming, reveals a new and startling world, in and around our bodies.  
8.00 To The Ends of the Earth. Could an African tribe hold a secret that will rewrite history? The Lemba tribe could be the sons of Abraham.  
9.00 Cutting Edge. Nick O'Dwyer's stunning film builds a compelling portrait of the terrible, but strangely seductive, power of the gun.  
10.00 FILM: The Outsiders (1983). Matt Dillon stars in Francis Coppola's rites of passage drama about a group of kids from the wrong side of the tracks in Tulsa battling with local students. Starring C Thomas Howell, Ralph Macchio, Patrick Swayze and Rob Lowe.  
11.40 Channel Four At Cheltenham  
12.15 FILM: The Calendar (1948). Comedy thriller starring John McCallum as a racehorse owner who is bailed out by his trainer Sonia Holm when he is accused of pulling a horse and his former fiancée lands him in trouble with the Stewards. Starring Raymond Lovell, Leslie Dwyer and Charles Victor.  
1.40 Dispatches.  
2.15 Powerhouse  
2.45 Right To Reply  
3.10 The Client  
4.00 Schools

## 5

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.02 Was It Good For You?; 9.25 Russell Grant's Postcards; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Code Name: Dancer (1987); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%  
6.00 5 News: First On Five  
6.30 Family Affairs  
7.00 Knight Rider. The crime-beating supercar drives into action with David Hasselhoff behind the wheel.  
7.30 Natural Passions. Featuring the efforts of bush patrols working to eradicate the evils of poaching and the international traffic in rare species.  
8.00 Instant Gardens. The minimalist garden in Burbage becomes a reality with an aluminium water feature, a sculpture and a sea of gravel.  
8.30 Animal ER. A harrowing call-out for a vet who tries to treat a neglected dog in an appalling condition.  
9.00 FILM: An Occasional Hell (1996). Tough thriller about a college professor who reverts to his former career as a cop when a fellow teacher is found murdered. Starring Tom Berenger, Valeria Golino and Robert Davi.  
10.50 Dr Fox's Chart Update. The latest sounds from the Pepsi chart with Neil "Doctor" Fox.  
10.55 V. Sci-fi drama series. Resistance fighters organise a spectacular raid to prevent the aliens from hijacking the Earth's water supply.  
12.45 Live And Dangerous  
4.40 Prisoner: Cell Block H  
5.30 100%

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flavour of the day



play the T&C tonight. They are currently on the road promoting their eagerly-awaited new album *The Middle of Nowhere* (which is due for release on April 5).  
The brothers Hartnoll

have a great reputation for putting on dazzling live shows, so let's hope that this will be no exception. This is your first chance to hear material from the new album so make sure you're there.

## Orbital @ T&C

WOH! Scary stuff. Everybody's favourite freaky funky boys are back in town. Following a slight mishap in Brixton last week, we are hoping for better technical luck from Orbital when they

BBC ONE

BBC TWO

4

4

5

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Wipeout; 10.10 The Vanessa Show; 10.55 News; Weather; 11.00 Change That; 11.25 Can't Cook, Won't Cook; 11.55 News; Weather; 12.00 Call My Bluff; 12.30 Top Tip Challenge; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 The Enchanted Lands - The Adventures Of The Wishing Chair; 3.55 Hubbub; 4.10 Chipmunks Go To The Movies; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Holiday. Sankha Guha visits Vietnam, one of the most fascinating countries in South East Asia.  
7.30 EastEnders. Terry suspects Irene of being unfaithful. And Peggy goes into hospital for her mastectomy but feels guilty about not telling Grant.  
8.00 Animal Hospital  
8.30 The Nick. Documentary following a week with Strathclyde police, Scotland's largest force.  
9.00 News: Weather  
9.30 Jailbirds. Documentary series which studies the claustrophobic intensity of life behind bars at a Yorkshire prison for women.  
10.00 Men Behaving Badly  
10.30 Football Millionaires. Alan Hansen explores the financial rewards and pressures of being a modern soccer star.  
11.20 Billy Connolly's World Tour Of Australia  
12.00 FILM: On The Waterfront (1954). Moody story of corruption and union bashing on the New York waterfront in the 1950s, centring on a social misfit. Starring Marlon Brando.  
1.45 BBC News 24

6.10 Scotland In The Enlightenment; 6.35 The Impressionist Surface; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 Blue Peter; 8.20 Taz-Mania; 8.40 Polka Dot Shorts; 8.50 Pingu; 9.00 German Globo; 9.05 Hallo Aus Berlin; 9.10 Working It Out; 9.25 Music Makers; 9.45 Numbertime; 10.00 Teletubbies; 10.30 Watch; 10.45 Space Ark; 11.15 Megamaths; 11.35 Words And Pictures; 11.50 D-Mag; 12.10 English Express; 12.30 Working Lunch; 1.00 Oakie Dokie; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News; Weather; 2.45 Westminster; 3.25 News; Weather; 3.30 The Village; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?  
6.00 Fresh Prince Of Bel Air  
6.25 Heartbreak High  
7.10 The O-Zone  
7.30 From The Edge. Mik Scarlet takes a look at how easy it is to be an environmentally friendly disabled person.  
8.00 House Proud. Jan Tempest's portakabin home is close to completion and she is now using crystal therapy to ward off evil spirits.  
8.30 Your Money Or Your Life. Featuring a college student with a massive debt and a couple who are struggling to pay for a retirement holiday.  
9.00 Home Front In The Garden. Garden design programme presented by Tessa Shaw.  
9.30 Close Up. This edition profiles pioneering feminist and academic Germaine Greer.  
10.20 Coming Clean. This programme features three women who each relish one particular household chore.  
10.30 Newsnight  
11.10 Seinfeld  
11.35 The Larry Sanders Show. With negotiations on hold Larry's future looks bleak.  
12.00 Despatch Box  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Coronation Street; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Rosie And Jim; 3.40 The Wombles; 3.55 Rupert; 4.15 Mike And Angelo; 4.40 How II; 5.00 Home And Away; 5.30 Tonight  
6.00 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Zak and Butch make Mandy Lady of the manor.  
7.30 A Brush With Ashley. Ashley Jackson, takes up the challenge of a YTV viewer to paint one of his or her favourite scenes.  
8.00 Who Wants To Be A Millionaire? Contestants attempt to win £1million.  
9.00 Peak Practice. Sam's fight to respect a patient's wishes leaves a young couple with a terrible choice.  
10.00 Wonderful You. Marshall proposes to Clare after seven years, and Henry does the same after only seven days. Meanwhile, Marco discovers that Gina has been having an affair for the past two years.  
11.00 ITV Nightly News: Weather  
11.20 Calendar News: Weather  
11.30 The Big Match: UEFA Champions' League Special. Clive Tyldesley and Peter Drury look ahead to this week's Champions League quarter-finals, in which Manchester United travel to Inter Milan.  
12.05 The Haunted Fishtank  
12.35 Highlander  
1.30 Judge Judy  
2.15 Wish You Were Here...?  
2.40 Dead Men's Tales  
3.05 Nationwide Football League Extrac  
4.00 Soundtrax  
4.15 Jobfinder  
5.30 ITV Early Morning News

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 The Afternoon Line; 1.30 The Cheltenham Festival; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Dishes  
6.30 Home Improvement  
7.00 Channel 4 News  
7.55 Bodyscapes. A series which, using microscopic filming, reveals a new and startling world, in and around bodies.  
8.00 Brookside. Is Jacqui deliberately delaying the building work?  
8.30 Classic British Cars. The Family Way looks at how the cars of the British Motor Corporation made a lasting impact on the lives of the people who drove them.  
9.00 The Coroner. The series that observes the daily workings of this strange and macabre institution concludes tonight with two shocking and tragic cases.  
10.00 Father Ted. When a militant feminist singer arrives on the Island, Ted is preparing to judge the annual Lovely Girls competition.  
10.30 Queer As Folk. Stuart and Vince go to Phil's funeral where they meet up with numerous friends and come face to face with his mother's grief.  
11.10 The 11 O'Clock Show. Up to the minute comedy.  
11.40 The Cheltenham Festival  
12.15 FILM: Don't Look Now (1973). Thriller. A couple mourn the death of their daughter. Starring Donald Sutherland and Julie Christie  
2.10 FILM: The Rosary Murders (1987). Thriller in which a priest turns detective to track down the person who is killing priests and nuns. Starring Donald Sutherland.  
3.55 Urn  
4.00 Schools

6.00 5 News And Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Instant Gardens; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: Destination America (1986); 5.25 5 News; 5.30 100%  
6.00 5 News: First On Five  
6.30 Family Affairs  
7.00 Knight Rider  
7.30 Natural Passions. Wildlife documentary looking at women who have dedicated their lives to rescuing animals.  
7.58 News Update  
8.00 Crime Report. John Taylor presents investigative reports on topical crimes.  
8.30 Bug Alert! - What's The Story? Vanessa Collingridge investigates the latest beasts to establish themselves here.  
9.00 FILM: John Woo's Once A Thief (1996). Set in Hong Kong and Vancouver, the story follows Mac Ramsay and Li Ann Tsei, lovers and professional thieves. Starring Ivan Sergei, Sandrine Holt, Robert Ito and Jennifer Dale.  
10.40 Love Street. Erotic short starring Dana Waters.  
11.20 Two. Gus has to protect a woman and her son from her abusive husband.  
12.15 The Jack Docherty Show. Late-night chat and comedy hosted by Jack Docherty.  
12.55 Live And Dangerous. Live sports magazine presented by Mark Webster and Gail McKenna.  
1.35 Live And Dangerous Continued  
3.40 Russell Grant's Postcards  
4.40 Prisoner: Cell Block H  
5.30 100%

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**Majestyk**  
Eat My Shorts  
Student only night.  
2 Rooms of commercial dance and entertainment with DJs Neil Maguire & Mat Moriarty.  
£1 B4 11pm, £2 after. NUS only.  
8.30pm-2am

**Underground**  
Lava Lounge  
The original 60s disco, funky soundtracks, Hammond and French pop night. With Resident DJs  
£3.50 all night. 10pm-2am

**Planet Earth**  
Viagra  
Uplifting and pumping house tunes.  
Drinks: Carlsberg/Hooch 50p, Flavoured Vodka 50p.  
£4, £3 NUS. 9.30pm-2am

**Len's Bar**  
Juice  
Free entry.  
£1.50 for two pints.

**Rhythms Winebar**  
Soul, Hip hop, R&B classics  
With DJ Dynamite

**Think? Tank**  
Blue  
Drum n Bass & Garage  
£3. 10pm-2am.

**Evolution**  
Universal  
Student Anthems  
G'n'D  
Pumpin House  
9.30 - 2.00am. £2 b4 10, £3 b4 11, £4 after. Courtesy coach leaves Original Oak and City Square every 15 minutes between 9.30pm and midnight

**Po Na Na**  
Salsa Caliente  
Lessons 7pm-8pm (beginners)/ 8pm-9pm (intermediate).  
Free b4 9/£1 b4 10/ £2 b4 11/ £3 after. 9pm-2.30am.

**Fruit Cupboard**  
Twisted Disco  
House.  
Residents' Party  
£3 NUS, £4 others.

**Duchess of York**  
Serial I/O

**Fenton**  
Vanilla Pod

**Town & Country Club**  
Orbital

**LUU Film Society**  
Il Postino  
Free entry to society members  
7pm, Rupert Beckett LT, LU

**Cockpit**  
Feeder

**London's Bar**  
Battery Acid

**Hamburg's Bar**  
Take a Break

**West Yorkshire Playhouse**  
Wuthering Heights  
Affairs in a Tent

**Grand Theatre**  
Popcorn

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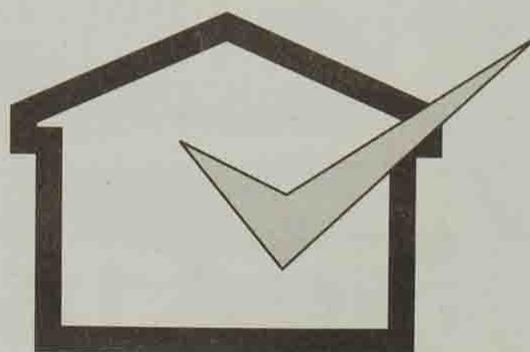
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### flavour of the day

**FAIL to hand in your dissertation, sleep with your sibling's fiancé, but whatever you do, don't miss Cryptonite.**  
The night will exude dazzling talent including the soulful funk band Funky

**Divas, kool Jazzy Katzz 'Flying Funk' and DJs catering for most tastes with hip hop, drum and bass, reggae and house.**  
And if that isn't enough to tempt your tapping feet then the line up of dancers,

knife and fire jugglers and theatrical performances will surely rouse you.  
What's more your £4 entrance fee goes to St George's Crypt homeless centre. So it's your duty to attend!

**Uropa**  
Sweat  
Student night  
Music to suit all tastes from 70s to 90s.  
£3, £2 B4 11pm-9.30pm-2am.

**Liquid**  
Dust  
Skate, hip hop, D&B and Big Beat  
£2.50. 10pm-2am

**Planet Earth**  
TFI Wednesday  
Stevie Bee's nonstop party. Free Hooch, Carlsberg & Cocktails.  
£6.99, £4.99 NUS. 9.30pm-2.30am

**Underground**  
Moveonip  
Best of 60s & 70s Funk, Northern Soul, Motown.  
10-2am £3.50

**Len's Bar**  
Juice  
Free entry. £1.50 for two pints.

**Ritz**  
Gold  
DJ Keith Ross plays music from 60s - 90s.  
Over 23s only. Casual dress policy. £1.50 b4 11pm. £3 after 10pm - 2am.

**LMUSU**  
OTT!  
Student party night. 80s and 90s classics. £2.50, £1.50 b4 10pm, £1.50 advance. 9pm-2am.

**Bar Luna**  
Lunacy  
LNR Event

**Mint**  
Back to Roots. Jazz.  
9pm - 2am

**Evolution**  
Sportsnight. Club & Society night. Popular Dance Music. £1 b4 10, £2 b4 11, £3 after, 9.30pm-2am  
Courtesy coach available as on Mon & Tue

**Majesty**  
Boogie Wonderland  
70s & 80s with a splash of 90s.  
£3, £2 b4 11pm. Members/NUS Free b4 11pm, £2 after 10pm-2am.

**Warehouse**  
Cryptonite  
£4, 9pm-2am.  
See Flavour of the Day

**Duchess of York**  
Ricochet

**Joseph's Well**  
Badopest & Plan B

**Moderno Café/Bar**  
The Famine Show

**West Yorkshire Playhouse**  
Wuthering Heights  
Affairs in a Tent

**Grand Theatre**  
Popcorn

**LMU Studio Theatre**  
Gate 45

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STAGE

## BBC ONE

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Wipeout; 10.10 The Vanessa Show; 10.55 News; Weather; 11.00 Change That; 11.25 Can't Cook Won't Cook; 11.55 News; Weather; 12.00 Call My Bluff; 12.30 Top Tip Challenge; 12.55 The Weather Show; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Little Monsters; 3.50 Chucklevision; 4.10 See It, Saw It; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Tomorrow's World Megalab. Philippa Forrester and Peter Snow present a series of mass experiments.  
8.00 Casualty 250: The Full Medical. Documentary looking behind the scenes of Britain's longest running medical drama.  
8.50 National Lottery - Greatest Hits  
9.00 News: Weather  
9.30 Jasper Carrott - Back To The Front. Jasper muses on a holiday from hell - in the company of sharks, rats, snakes and mad waiters.  
10.00 The X-Files. Mulder and Scully discover that a teenage chess master is some kind of genetic mutant who holds the key to the origin of the human race and fight to keep him alive when he becomes the target of an assassin.  
10.45 Casualty 250  
11.35 FILM: Prelude To A Kiss (1992). Romantic comedy fantasy. After a whirlwind romance, Peter and Rita are married. But when a mysterious elderly man, kisses the bride, Rita's personality changes completely. Starring Alec Baldwin, Meg Ryan, Kathy Bates and Ned Beatty.  
1.15 BBC News 24

## BBC TWO

6.10 The Census; 6.35 The Statistician Strikes Back; 7.00 Pingu; 7.05 Teletubbies; 7.30 Snorks; 7.50 The Really Wild Show; 8.25 Taz Mania; 8.40 Polka Dot Shorts; 8.50 Pingu; 9.00 Images Of Sky; 9.10 What? Where? When? Why?; 9.25 The Art; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numbertime; 10.45 Watch; 11.00 Around Scotland; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Revista; 12.15 Hallo Aus Berlin; 12.30 Working Lunch; 1.00 Brum; 1.10 The History Hour; 2.10 Awash With Colour; 2.40 News; Weather; 2.45 Westminster; 3.50 News; Weather; 3.55 Kaye; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House?  
6.00 Star Trek: The Next Generation  
6.45 Buffy The Vampire Slayer  
7.30 Sophie Grigson's Herbs. Sophie makes use of herbs that taste of anise and celery.  
8.00 University Challenge. Bangor take on Bristol University.  
8.30 Looking Good. Angela Buchanan visits LA to check out the latest spring fashions.  
9.00 Diana's Neighbours. Documentary following a group of residents of London W8 as they galvanise themselves to do battle against the proposed Diana memorial garden.  
9.50 Trouble At The Top. This film follows a famous restaurant manager and hotelier as he tries to restore a crumbling 18th-Century mansion.  
10.30 Newsnight  
1.15 A Living Hell. Series about depression. Professor Lewis Wolpen explores available treatments, including anti-depressants, electro-convulsive therapy and cognitive therapy.  
12.00 Despatch Box  
12.30 BBC Learning Zone

## V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Mopatop's Shop; 3.30 Teddybears; 3.40 Jumanji; 4.05 Hey Arnold!; 4.35 Wildtrack; 5.00 Home And Away; 5.30 Tonight  
6.00 Calendar  
6.30 ITV News: Weather  
7.00 Coronation Street. Nick and Leanne decide to share their news with Les and Janice.  
7.30 The Big Match: UEFA Champions' League Live. Inter Milan v Manchester United. Bob Wilson presents live coverage from the San Siro stadium, Milan, of the second leg of the quarter-final.  
10.00 Birth Race 2000 Preview  
10.05 Foul Play. Documentary exposing some of the unethical practices and dubious tactics used by sportsmen and women. Sporting stars reveal their own experiences of gamesmanship.  
11.00 ITV Nightly News: Weather  
11.20 Calendar News: Weather  
11.30 The Big Match: UEFA Champions' League Highlights. Gabby Yorath presents highlights from all of tonight's quarter-finals.  
12.35 FILM: A Taste For Killing (1992). Thriller about two college graduates who take jobs on a oil rig for the summer and become implicated in murder. Starring Michael Biehn, Jason Bateman and Henry Thomas.  
2.10 The Big Match: UEFA Champions' League. Complete coverage of tonight's quarter finals.  
3.50 ITV Sport Classics  
4.20 Jobfinder  
5.30 ITV Early Morning News

## 4

5.55 Sesame Street; 7.00 The Big Breakfast; 9.00 Schools; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 The Afternoon Line; 1.30 The Cheltenham Festival; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Dawsons Creek. Dawson and Joey's newfound affection hits its first crossroad.  
6.50 4orce  
7.00 Channel 4 News  
7.55 Bodyscapes. A look at the taste buds.  
8.00 Brookside. Who is sabotaging work on the Millennium Club and why? And things go from bad to worse for the Musgroves.  
8.30 Doors To Manual. The definitive guide to Rome.  
9.00 ER. Elizabeth Corday has cause to regret her return to the lower medical ranks when, exhausted at the end of a 36 hours shift, she inadvertently administers a near fatal injection to a patient. And Carol Hathaway is worried that she seems unable to conceive.  
10.00 Sex And The City. Carrie discovers not only that Mr Big was married before, but that he and his ex participated in a ménage-a-trois. Meeting the ex-Mrs Big, Carrie is disappointed to find her smart, sexy and successful. Charlotte's boyfriend wants to add another woman to the relationship, and Miranda feels left out.  
10.30 Michael Moore: The Awful Truth. He's mischievous. He's subversive. He's Channel 4's Michael Moore bringing 'The Awful Truth' to Britain.  
11.00 The 11 O'Clock Show  
11.30 The Cheltenham Festival  
12.00 So Graham Norton  
12.40 Boardstupid Goes Skiing  
1.45 Football Italia - Mezzanotte  
4.05 Trans World Sport  
5.10 Society Echoes: Treasures And Shadows.

## 5

6.00 5 News and Sport; 7.00 WideWorld; 7.30 Milkshake!; 7.35 Wimzie's House; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 Hot Property; 9.30 The Oprah Winfrey Show; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News at Noon; 12.30 Family Affairs; 1.00 The Bold And The Beautiful; 1.30 The Roseanne Show; 2.00 100% Gold; 2.30 Good Afternoon; 3.30 FILM: From Hollywood To Deadwood (1990); 5.25 5 News; 5.30 100% Gold  
6.00 5 News: First On Five  
6.30 Family Affairs. Josh gets the raw end of the deal when Pete tries to get back at Dave.  
6.58 5 News Update  
7.00 Knight Rider. David Hasselhoff drives the fast talking anti-crime car.  
7.30 Nature Of Oz. Nature Of Oz joins researchers at the forefront of sea dragon research to present a unique portrait of these fragile and strange creatures.  
7.58 5 News Update  
8.00 FILM: Chances Are (1989). Lighthearted fantasy romance about a widow who remains devoted to her husband 20 years after his death. Unbeknown to her, he is reincarnated, and fate throws them together once more. Starring Cybill Shepherd, Robert Downey Jr and Ryan O Neal.  
10.00 FILM: Zero Tolerance (1994). Violent police drama set in Los Angeles about an FBI Agent seeking revenge when a Mexican drug cartel kills his family. Starring Robert Patrick, Mick Fleetwood and Titus Welliver.  
11.45 Melinda's Big Night In  
12.45 UK Raw. Documentary series looking at the often bizarre side of British eccentricity.  
12.55 Ice Hockey - NHL  
4.40 The Movie Chart Show  
5.05 Move On Up  
5.30 100%

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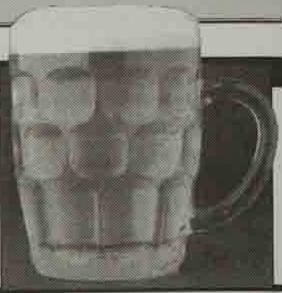
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### flavour of the day

**Cider & Perry festival.** Between today and Saturday, you can sample the country's best booze. There are 90 real ales and so on. There's also live music, tutored tastings and a host

of other beer-related goodies. If you fancy a pint to celebrate the end of term, this is the place to do it. The fun starts at 11am and 5pm at Pudsey Civic Hall.

## CAMRA Beer Festival 99 @ Pudsey



**6.00** Business Breakfast; **7.00** BBC Breakfast News; **9.00** Kilroy; **9.45** Wipeout; **10.10** The Vanessa Show; **10.55** News: Weather; **11.00** Change That; **11.25** Can't Cook, Won't Cook; **11.55** News: Weather; **12.00** Call My Bluff; **12.30** Top Tip Challenge; **12.55** The Weather Show; **1.00** News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.05** Ironside; **2.55** Through The Keyhole; **3.25** Playdays; **3.45** Pocket Dragon Adventures; **3.55** Anthony Ant; **4.10** The All New Popeye Show; **4.20** Home Farm Twins; **4.35** Short Change; **5.00** Newsround; **5.10** Grange Hill; **5.35** Neighbours  
**6.00** News: Weather  
**6.30** Regional News  
**Magazines**  
**7.00** Watchdog  
**7.30** EastEnders. Terry challenges Irene. And Peggy is in denial.  
**8.00** Harbour Lights. George Blade becomes an eco-warrior when a toxic spillage threatens Tony Simpson's latest land deal.  
**8.50** Points Of View  
**9.00** News: Weather  
**9.30** Playing The Field. Angie discovers that Shazza is involved in a benefit fraud she is investigating.  
**10.25** They Think It's All Over Again. Nick Hancock chairs the comedy sports quiz. Captains David Gower and Gary Lineker are joined by regulars Rory McGrath and Phill Jupitus. With guests Iwan Thomas and Jeff Green.  
**10.55** Question Time  
**11.55** FILM: *Falling In Love* (1984). A simple Oscar-nominated tale of two people leading normal, married lives who chance to meet and then have to wrestle with the dilemmas that their incipient passion throws up. Starring Meryl Streep, Robert De Niro and Harvey Keitel.  
**1.40** BBC News 24



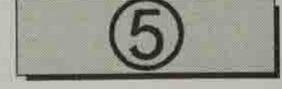
**6.10** Insect Diversity; **6.35** Molluscs, Mechanisms And Minds; **7.00** Pingu; **7.05** Teletubbies; **7.30** Snorks; **7.50** Blue Peter; **8.20** Taz-Mania; **8.40** Polka Dot Shorts; **8.50** Wishing; **9.00** Wise Up; **9.10** Job Bank; **9.30** Watch; **9.45** Come Outside; **10.00** Teletubbies; **10.30** Storytime; **10.45** The Experimenter; **11.05** Space Ark; **11.15** Zig Zag; **11.35** Pathways Of Belief; **11.50** Mad About Music; **12.10** English File; **12.30** Working Lunch; **1.00** Wishing; **1.10** The History Hour; **2.10** Awash With Colour; **2.40** News: Weather; **2.45** Westminster; **3.25** News: Weather; **3.30** The Village; **3.55** Kaye; **4.25** Ready, Steady, Cook; **4.55** Esther; **5.30** Whose House?  
**6.00** Star Trek: Deep Space Nine  
**6.45** Quantum Leap  
**7.30** Making It. Documentary series following young design graduates as they take their first tentative steps into the fiercely competitive world of the professional designer.  
**8.00** Fred Dibnah's Industrial Age. This programme traces the development of the railways, from the first steam locomotive to the world-record-breaking Mallard.  
**8.30** Top Gear. Tiff Needell gets behind the wheel of a McLaren F1.  
**9.00** Red Dwarf VIII. Kryten begins his own pirate television station to entertain the prisoners.  
**9.30** Horizon. Documentary examining scientific evidence that at least three relatively small meteorites have hit isolated parts of the Earth in the last 130 years.  
**10.20** Tales Of Tools. A Harley Street dental surgeon and an oboe maker talk about their artistry with the drill.  
**10.30** Newsnight  
**11.15** Late Review  
**12.00** Despatch Box. Political magazine.  
**12.30** BBC Learning Zone



**6.00** GMTV; **9.25** Trisha; **10.30** This Morning; **12.15** Calendar News: Weather; **12.30** ITV News: Weather; **12.55** Home And Away; **1.25** The Jerry Springer Show; **2.10** Crosswits; **2.40** Wheel Of Fortune; **3.10** ITV News Headlines; **3.20** Mopatop's Shop; **3.30** The Adventures Of Dawdle; **3.40** The Sylvester And Tweety Mysteries; **3.50** Lavender Castle; **4.05** Hey Arnold!; **4.30** Children's Ward; **5.00** Home And Away; **5.30** Tonight  
**6.00** Calendar  
**6.30** ITV Evening News: Weather  
**7.00** Emmerdale. Donna humiliates Viv. And Scott tries to prove himself with Tricia.  
**7.30** We Can Work It Out. Judy Finnigan with the show that campaigns for the consumer.  
**8.00** The Bill. Sun Hill is relieved that Dave Quinlan is on the mend, but out on the streets, Garfield and Boulton are still at war.  
**9.00** Every Woman Knows A Secret. Drama series about a divorcee in her early forties whose comfortable life is shattered when her son is fatally injured in a drink-drive road accident. Paralysed with grief, she begins an unlikely affair with her son's friend, the man driving at the time of the accident.  
**10.00** The Truth About Men. Startling revelations about blokes being bastards.  
**11.00** ITV Nightly News: Weather  
**11.20** Calendar News: Weather  
**11.30** Renegade. Cheyenne is injured when he arrests a weapons dealer.  
**12.35** The Jerry Springer Show  
**1.20** Highlander  
**2.15** Pop Down The Pub  
**2.40** T In The Park  
**3.35** Cybernet  
**4.05** Soundtrax  
**4.20** Jobfinder  
**5.30** ITV Early Morning News



**5.55** Sesame Street; **7.00** The Big Breakfast; **9.00** Schools; **11.30** Powerhouse; **12.00** Sesame Street; **12.30** Bewitched; **1.00** The Afternoon Line; **1.30** The Cheltenham Festival; **4.30** Countdown; **4.55** Ricki Lake; **5.30** Pet Rescue  
**6.00** Friends  
**6.30** Hollyoaks  
**7.00** Channel 4 News  
**7.55** Bodyscapes. The body cells and bacteria that are left behind by sweaty feet.  
**8.00** Gold Cup Day At Cheltenham. Lesley Graham is joined by John McCrinck and Alastair Down to reflect on National Hunt racing's most prestigious day of the year.  
**8.30** Wild Tales. The crocodiles and their close relatives the alligators, caimans and gharial have existed virtually unchanged for over 150 million years. A few decades ago 21 of the 23 species of crocodile were considered to be in danger of extinction - mainly due to hunting. But now attitudes have changed, hunting has been controlled and the crocodiles are back.  
**9.00** Ramsay's Boiling Point. Gordon Ramsay reaches the culmination of six months of preparation for what he describes as "the most exciting meal I've ever cooked."  
**9.30** Dispatches  
**10.00** NYPD Blue. Police drama starring Jimmy Smits. The detectives investigate the torture-murder of a hotel magnate's son.  
**11.00** The 11 O'Clock Show  
**11.30** Ally McBeal  
**12.30** Prey  
**1.25** Vids  
**2.00** Late Toon  
**2.10** NYPD Blue  
**3.00** St Elsewhere  
**3.50** FILM: *Poor Cow* (1967). Classic kitchen sink drama starring Carol White and Terence Stamp.  
**5.30** Britain At War: The Road To War



**6.00** 5 News And Sport; **7.00** Worldwide; **7.30** Milkshake; **7.35** Wimpie's House; **8.00** Havakazoo; **8.30** Dappledown Farm; **9.00** Holiday Park; **9.30** The Oprah Winfrey Show; **10.20** Sunset Beach; **11.10** Leeza; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Bold And The Beautiful; **1.30** The Roseanne Show; **2.00** 100% Gold; **2.30** Good Afternoon; **3.30** FILM: *The Pursuit Of D B Cooper* (1981); **5.25** 5 News; **5.30** 100%  
**6.00** 5 News: First On 5  
**6.30** Family Affairs. Dave does his best to get the better of Pete, but he will need to have his wits about him.  
**7.00** European Cup Winners Cup. Chelsea face Norwegians Valerenga in the second leg of the quarter finals. Commentary by Jonathan Pearce and Ray Clemence.  
**9.35** FILM: *Magnum Force* (1973). The second action thriller in the Dirty Harry series sees the maverick cop investigating the slaying of some of the West Coast's most powerful criminals. Dismissing the theory that the murders are the result of underworld squabbling, Callaghan learns that each of the victims was killed by a slug from a 357 Magnum the most powerful handgun in the world. Starring Clint Eastwood, Hal Holbrook and Mitchell Ryan.  
**11.50** Red Shoe Diaries. Stories of obsession, eroticism and love. David Duchovny may be convinced that there's something out there, but his time it's more likely to be a fox young minx than some bug eye extraterrestrial.  
**12.25** The Pepsi Chart. Dr Fox presents the latest sounds.  
**12.55** The Jack Docherty Show. Late night chat and comedy.  
**1.35** Live and Dangerous  
**4.40** Prisoner: Cell Block H  
**5.30** 100%

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PLUS:  
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  - Liquid**  
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  - Club Nato**  
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  - Cockpit**  
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  - Uropa**  
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  - Evolution**  
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  - Mint**  
Pause  
House & Garage. £4. 10pm-3am.
  - Planet Earth**  
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  - Majesty**  
Luvism  
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£4, £3 b4 11pm, Members/NUS £1 b4 11pm, £2.50 after. 10pm-2am.
  - Bar Phono**  
Hypathetik  
St Kane and DJ Dibbler play  
Trance/techno.  
£3 b4 11/£3.50 after.
  - Duchess of York**  
Cowpuncher & Jnr Loaded
  - LMUSU**  
Gene
  - Town & Country Club**  
Nik Kershaw
  - Josphe's Well**  
Dakota Suite & Guests
  - Fenton**  
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  - West Yorkshire Playhouse**  
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Affairs in a Tent
  - Grand Theatre**  
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*Pleasantville* (12) 12.30 (Sat/Sun Only) 15.15 18.00 21.00; Fri/Sat Late Show 23.50  
*Thin Red Line* (15) 12.15 (Sat/Sun Only) 15.45 19.20 21.10; Fri/Sat Late Show 23.00  
*You've Got Mail* (PG) 13.15 16.00 18.40 21.30  
*A Bug's Life* (U) 11.00 (Sat/Sun Only) 14.00 (Sat/Sun Only) 16.30 (Sat/Sun Only) 11.40 (Sun Only) 13.20 15.50 18.20 20.40  
*Shakespeare in Love* (15) 12.50 (Sat/Sun Only) 15.40 18.30 21.20  
*Little Voice* (15) 14.00 (Not Sat/Sun) 16.30 (Not Sat/Sun) 18.50  
*Urban Legend* (15) 13.50 (Not Sat/Sun/Wed) 16.20 (Not Sat/Sun) 19.00 (Not Mon/Wed) 21.50; Fri/Sat Late Show 0.10  
*This Year's Love* (18) 14.10 (Not Sat/Sun) 16.40 (Not Sat/Sun) 19.10 21.40  
*Jack Frost* (PG) Sat/Sun Only 11.30 14.10 16.40  
*Madeline* (U) Sat/Sun Only 11.20 13.50 16.20  
*Very Bad Things* (18) Fri/Sat Late Show 0.00  
*The Truman Show* (PG) Wed Only 13.50 19.00  
*Kid's Club - The Parent Trap* (PG) Sat Only 11.00

### Cardigan Fields Leisure Park Kirkstall Road

279 9833 Programme / 279 9855 Enquiries  
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Patch Adams (12)

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*The Thin Red Line* (15) 12.35 16.05 19.30  
*A Bug's Life* (U) 12.30 (Not Tue) 14.30 18.30  
*You've Got Mail* (PG) 12.45 15.20 17.50 20.20  
*This Year's Love* (18) 13.30 (Not Sat/Sun) 15.55 18.15 20.30  
*Madeline* (U) Sat/Sun Only 12.15 14.10  
*Little Voice* (15) 20.35  
 Senior Citizen Cinema - *Sense & Sensibility* (U) Tue Only 11.00

### The Headrow

243 6230 - programme and bookings  
 243 0031 - enquiries  
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Pleasantville (12)

## SHOWCASE CINEMA

*Patch Adams* (12)  
*Pleasantville* (12)  
*Saving Private Ryan* (15)  
*The Thin Red Line* (15)  
*This Year's Love* (18)  
*You've Got Mail* (PG)  
*Shakespeare in Love* (15)  
*Jack Frost* (PG)  
*Urban Legend* (18)  
*A Bug's Life* (U)  
*Elizabeth* (15)  
*Enemy of the State* (15)  
*Madeline* (U)  
*Beloved* (15)  
*Little Voice* (15)

### Gelder Road, Birstall

(Just off Junction 27 of M62)  
 01924 420071 - programme information  
 01924 423000 - bookings (answerphone)  
 £3.50 with NUS card



Enemy of the State (15)

## ABC CINEMA

*Patch Adams* (12) 12.45 15.20 17.45 20.10  
*Saving Private Ryan* (15) 12.40 16.00 19.20  
*Shakespeare in Love* (15) 13.00 (Not Sat/Sun) 17.15 20.00  
*Jack Frost* (PG) Sat/Sun Only 12.45 15.00

### Vicar Lane

245 2665 / 245 1013  
 £2.50 before 6pm  
 £2.50 NUS after 6

## LOUNGE CINEMA

*Madeline* (U) Sat Only 14.00 16.00; Sun Only 15.00  
*Patch Adams* (12) 17.45 20.15; Except Sun 17.15 19.40

### North Lane, Headingley

230 2562 - prog / 275 1061 - enqs  
 £2 NUS in stalls (Mon/Tues); £3-£3.50 others

## COTTAGE ROAD CINEMA

*A Bug's Life* (U) Fri Only 17.30; Sat Only 11.00 14.00 16.00; Sun Only 15.00 17.20  
*The Thin Red Line* (15) 19.30

### Cottage Road, Headingley

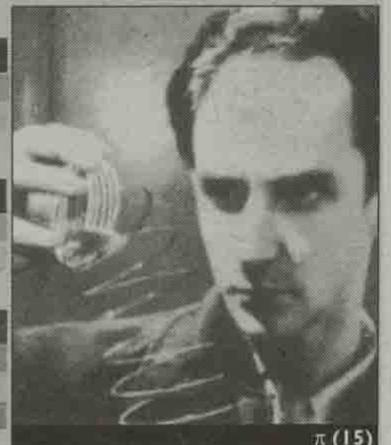
230 2562 - prog / 275 1606 - enquiries  
 £2.50 NUS (Mon/Tues); £3 all other times

## HYDE PARK PICTURE HOUSE

*Left Luggage* (PG) 18.30 (Fri/Sat/Sun); Mon-Thu 21.00  
*π* (15) 21.00  
*Gattaca* (15) Fri/Sat Late Show 23.15; Sun 15.00

### Brudenell Road, Hyde Park

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 £2.50 NUS; £2 on Monday cheap nights  
 £3 late shows



π (15)



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## WHAT ARE STUDENTS GETTING UP TO AT WARNER VILLAGE CINEMAS?

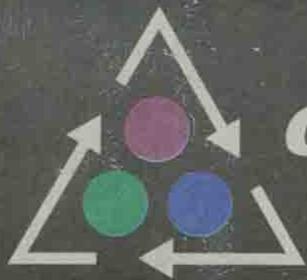
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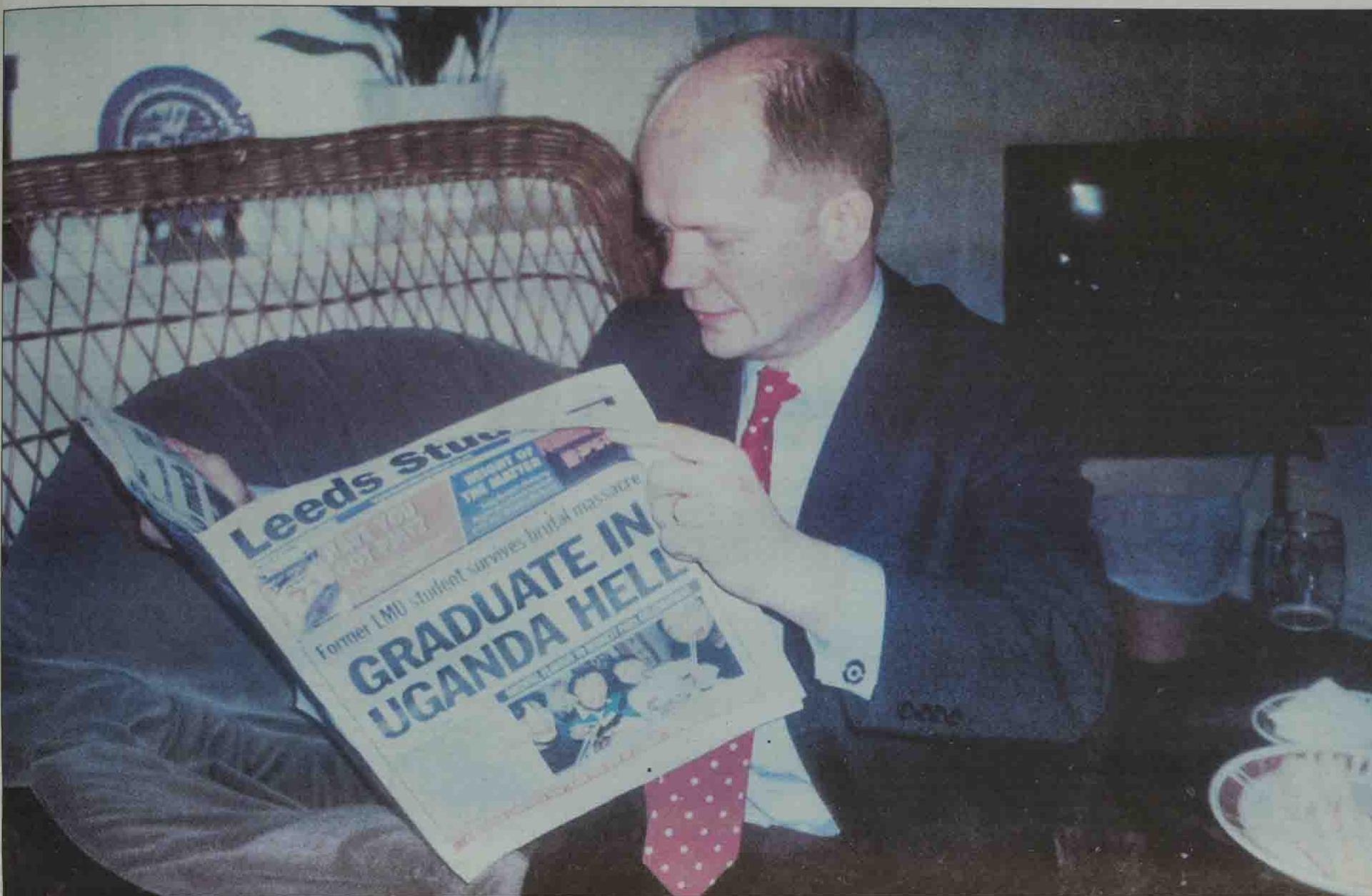
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17th March. **BE THERE**



Unilever



IN THE HAGUE: William tell's all about pyjamas, pop music and politics

Pics: Clare Rudebeck and Jemima Sissons

other well in every way before they get married. I think it should be accepted as a part of normal life." And instantly he is human again. A young man embarking on the joys of married life. He and Ffion were married in December 1997 in the full glare of the public spotlight only six months after his appointment as Tory leader. Do we perhaps hear the patter of little Hague feet?

"Not at the moment," he says picking his words with obvious care. "One day we would like to have a family. But we've only been married 14 months and we're pretty busy."

Suddenly he is speaking for both of them; conscious of the media storm that would accompany the arrival of little Haguettes and determined that Ffion will not be put under unnecessary pressure.

Hague never misses an opportunity to extol the virtues of his marriage and to stress the importance he places on it. "I love being married - it's very relaxing." But just how equal a partnership is this match made in political heaven? Is he really the nineties man he would have us believe? Who, we wonder, holds the remote control? "It passes hands furiously. But I don't watch that much television so I suppose Ffion usually has it."

Round One to Ffion, but now for the real test - the lavatory. Does William or Ffion tackle the toilet? "Neither of us, the cleaning lady does it."

Naturally enough, Ffion is a working woman. The couple met when they were both working at the Welsh Office. She was his private secretary; he the youngest minister in the cabinet. It's no surprise that some of the household chores are done by a hired help. But is it all domestic bliss? Is Hague a fully domesticated modern man? Who's the best cook?

"Oh Ffion by miles," he says, struggling for something to redeem himself, "but I can help out a bit. I can do a good breakfast."

Let's hope it's of the fry-up not the tea and toast variety. So William and Ffion aren't the ideal nineties couple. But then perhaps we shouldn't expect them to be. The Tories have never been known for being trendy. After all, isn't Conservative Cool an oxymoron?

"I think it is. I don't believe in pretending to be what you're not. Or creating an artificial image."

Like Tony Blair perhaps. It's clear that he feels no need to respond to the wave of Cool Britannia which has carried the Gallaghers to Number Ten and Tony onto the *This Morning* sofa. In many ways it's a refreshing attitude after the try-hard tactics of New Labour. Who cares if William Hague doesn't know who's at Number One? Surely what we really need in our politicians is sincerity not stylishness.

"I just think it's right to stand up for what you believe in," he says and no matter what you think of those beliefs, you can't help but admire the sentiment. "Politicians should be respected in the end for belief and consistency and integrity and for being approachable and accessible to people. It's up to others to assess how cool that is. I just think it's right."

Absolutely. You can't help but be struck by his straightforwardness, by his lack of the charm or sleaze that so often oozes from our politicians. You trust him. He's - well - nice. No New Man, but definitely human.

He blushed bright red when we asked him about his pyjamas. He laughed good-naturedly at our attempts to be humorous. So we decide to help him out; to offer him a service. Are there any skeletons in his closet that he'd like to let out now and save himself a lot of trouble in the long run?

He laughs out loud, but answers almost immediately and emphatically, "No!" No shop-lifting aged two? No drunken misdemeanours at Oxford? "No, if there were they would have been found out by now."

No doubt he's right. But we can't help being disappointed that there wasn't one little secret to share with us. One bit of naughtiness.

Sitting there in a Yorkshire hotel with dozens of farmers waiting impatiently for him in the next room, it's all too easy to forget that we're sharing a drink with the Leader of the Opposition. Something's missing. Perhaps Blair and Clinton have perverted our ideas of what our Prime Minister should be like.

But as his slight figure departs from the room, we realise what we wanted from him was 'star-quality' - that indefinable factor that separates the leaders from the led.

## Hague on the NUS

"I WAS very anti-NUS when I was at Oxford. I remember wearing a badge saying 'NUS: No Use to Students'. So there's a good slogan for you."

I don't think it's made a big impact on the tuition fees

debate which has been the biggest thing to affect students and politicians for many years.

I don't mind and it's legitimate that people in all walks of life, including students have political campaigns.

But it's better if that doesn't involve much tax-payers money. And that those campaigns are effective. I'm not sure that we're getting value for money at the moment."

### Hague loves...

**favourite TV programme:** Frasier (do we spot a remarkable resemblance to Niles?)

**first love:** "I'm not going to say, but it wasn't Ffion."

**first crush:** "I've never said and I'm not going to. The poor woman would have everyone at her door. I think I was about thirteen at the time."

**greatest British political feat:** William Pitt - "not in the way he ate and drank, you understand."

**favourite film:** *Scent of a Woman*

**favourite drink:** *Scoop*

**colour of his favourite pyjamas:** "I don't own any pyjamas." (blushes)

**favourite football team:** Rotherham United

### Quick questions

**What are you doing for the Millennium?**  
 "Haven't decided yet. It may be that we all go along to the Dome. I'd like to celebrate it standing in the Dales, out in the woods."

**How much is a pint of milk?**  
 "I know how much a bottle of wine is."

**If you could choose one Labour MP to join your party, who would it be?**  
 "Dennis Skinner"

**Who's Number One?**  
 "Don't know"

**Last regrets?**  
 "No - I don't really have regrets, you have to be forward looking."

**Top four guests for Number Ten:**  
 1. Meatloaf.  
 2. Posh Spice's baby (although

any of the Spice Girls would be most welcome)  
 3. The lady from up Swaledale who makes me chocolate cake every time I walk past.  
 4. Auntie Marge, who won the lottery without letting it ruin her life.

**Most embarrassing moment:**  
 "When I ate the flower display at a Japanese banquet. There was a multi-coloured banquet laid out in front of me - the food was totally unrecognisable."

"So there I am munching away. The major of the town is talking; I'm talking. And then slowly the interpreter starts looking very uncomfortable. I just keep talking."

"After a while the interpreter leans over to me and whispers (he adopts a rather impressive Japanese accent) 'Ah! Mr Hague sir! You have now eaten the flower display!'"

"And the major's looking at me as if to say, 'How on earth did they win the war?'"

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FOR SALE: 2 Tickets to Battery Acid gig at "the uni". Concert sold out so tickets are priced at £40 each. This a bargain for all those wanting to see Oz's finest rock band in their only UK date. Call Paul on 0113 243 4727.

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Sign up now for the Dublin Hitch '99 and enjoy a free weekend drinking Guinness and talking blarney! April 23 -25. More details are available from the Rag Office on Yellow Level of LUU or email us at rag@union.leeds.ac.uk

Got a wardrobe full of old clothes? Need somewhere to get rid of them? Donate them to Shelter's Wardrobe Appeal, based at Leeds University Union and help the homeless.

Please bring any old clothes books or bric-a-brac to the Rag Office on Yellow Level of LUU.

Hello Matt, I am really sorry you cannot eat chocolate this week, instead I send you love to get you through this stressed time. All I can advise is to chill, baby baby, chill

baby baby, chill. Arrrrggg Alex, I cannot believe that you have no pink slips as my expenses have gone through the roof this week, too many expensive films, too little time. Ahhhhh

EVERYONE MUST COME TO MY PARTY THIS WEEK AND I PROMISE A GOOD TIME WILL BE HAD BY ALL.133 Brudenell road, don't forget

Joe D - hope you've moved into your new home by now, and haven't had too many problems. See ya soon?

Michelle, sorry it's late, but I hope you had a brilliant 21st birthday. This lil' message is from me, Sona, Sarah and Emma. HAPPY BIRTHDAY

Vicky, this is also late. Hopefully you'll be recovering from a really bad hangover, after an overdose of drink and salsa. Happy Birthday.

And last but not least, Miss Feller (Hoorah this isn't late) Happy Birthday. I love you because you are older than me! I hope you have the bestest fun in the world this weekend. Things are about to happen.....

Congratulations on the last paper of term! We've made, flu and all. And it's about time we had a drink or two to celebrate. Thanks to my Old Bar buddies, a quick pint is always appreciated any Monday afternoon you choose. Big cheers to Blenford for turning into the world's best taxi driver, and pulling off a pretty good comment as well. I'd love to write some more but I really do have to go to the printers this very minute. Just wanted to say well done Alex for a great second term and an even better battle against illness. You've been a star. Mine's a pint please, and no

Pettman, don't put a bloody shot in it. Oh yeah and a big welcome to my buddies Kate, Lucy, Sham, Ang, Ben, Abbie and Emma. It's going to be a large one. See you in the pub.

Time to put this baby to bed, but first, a massive snotty sorry for making you all ill this week and an even more massive thank you for putting up with my wings. More importantly, congrats for more seriously stonking papers this term. You are all brilliant and have done a great job. Let's go for more of the same after Easter...

In the meantime, there are far more important things to worry about. Like birthdays. Happy Birthday Vicky, and Zoe, is it vodka or whiskey you prefer in your pints? We're easy either way. Have a super weekend - you deserve it. And remember, we still rule at pool.

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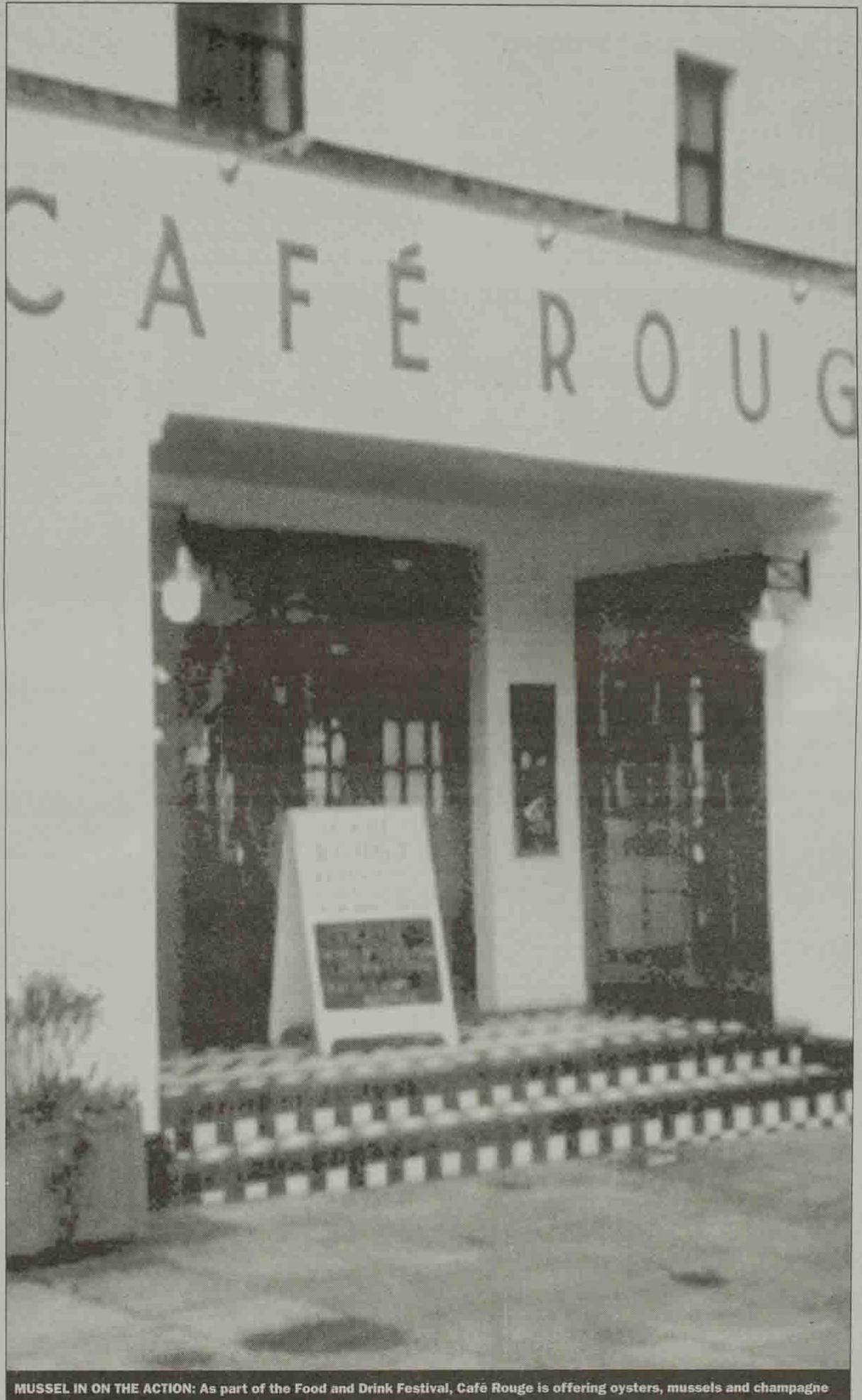
## Scoff, quaff and get merry

Celebrating Leeds's first food and drink festival, JOANNE ROLL and KATHERINE SLEIGH head down town to suss out what's going on

**T**AKE your pick from the best of Leeds's alternative café bars and restaurants. With each and every one offering a different theme, the Exchange Quarter promises to light up with a colourful array of various gastronomic delicacies, drinks offers and live music.

The Exchange Quarter has been dubbed *the* place to be, recognised for its sheer diversity in nosh, booze and ambience. From the calm and sultry Café Rouge to the extreme Bar Norman, outlets are offering themed events in addition to their regular routine. Taking place from March 19-27, the festival promises a frivolous week for all gastronomes and bon vivants.

TURN TO NEXT PAGE



MUSSEL IN ON THE ACTION: As part of the Food and Drink Festival, Café Rouge is offering oysters, mussels and champagne

# Making a meal of it



FEELING CORNY: Splash out on the gala dinner on March 22

## FOOD AND DRINK

FROM PREVIOUS PAGE

**W**HETHER you're craving a break from the norm, or want an alternative evening of entertainment, take your pick from the venues featured in our guide and see what the festival has to offer. Event organiser Chris Tomlinson enthused: "The festival will show the variety and style of international cuisine in Leeds. It promises to be one of the largest events Leeds has ever seen." So why not head into town and try it out.

### ARTS CAFE

If you dare entrust the staff with the choice of your dinner, you'll get another dish free - worth a try. Special events include a Jazz evening with the first 100 customers receiving complimentary Tanqueray and tonic on Sunday 21st. Alternatively head down for happy hour, 5-7pm all week with promotions on Stormy Cape and free nibbles from the menu.

### BRASSERIE 44:

Recently re-vamped, this top-notch venue is offering a cocktail of Archers to knock you off your perch. Also running is a fiver meal-deal at lunch time with a distinct continental feel to it.

### BRIGG-SHOTS BISTRO:

In league with Scottish Salmon Week, this bistro is running an excellent seafood five-courser for £24.50 on the 26th. Taste a whisky duo for the price of one, team it up with any one of six salmon dishes and the chance for you to have your recipe cooked in-house. On the opening night there's live Jazz/Blues with a great value hot and cold buffet for £10.50.

### CAFE ROUGE:

Running a mussel menu, 12 noon - 11pm, and an oyster bar on the 24th if you fancy some of the slippery little suckers. If you can stomach it, there's a free glass of champagne for breakfasting diners as well. Happy Hour from 5-7.30pm offers an Archers and Smirnoff Cocktail at £2.50.

### DIMITRI'S:

The theme is all things Latin. £10 per head for as much as you can eat and a free Corona or Cuervo Gold Margarita for every paella diner. Adding to the ambience, there's always live Latin guitar and Salsa dancing demonstration on the 25th. Free champagne tasting, oysters and raw fish are being served in the bar on Tuesday. As if that's not enough to tempt you, there's always a free Smirnoff Black for all diners and live accordion music to entertain you.

### METZ:

This one-nighter presents a sophisticated dining evening, from the à la carte menu and a classical trio to gently serenade you while you dine in the Orangery.

### MILO:

Going for the Indian vibe on Wednesday, surround yourself with a mixture of DJs performing alongside sitar and tabala players.

Dancers add to the atmosphere and an exhibition of textiles and visual projections promises to entice. The Goan-style juice bar has everything from mango to lychee and pitchers to share for £5 as well as free Kebelan nibbles from the bar.

### MODERNO:

The week is centred around African-inspired food and drink and a ticketed event on Wednesday 24th. Seiko Sussi plays a mixture of West African music and tells the history of Mandingo ancestry through his music and poetry. For the vegetarians amongst you, wander down to Lower Briggate for a free sample. On the 25th, John Radford introduces his book on Spanish wine and for £4 you can even tempt your tastebuds with one or two glasses.

### NORMAN:

Another bar offering freshly-squeezed juices in all sorts of interesting combinations and a takeaway noodle and sushi menu (12pm - 8pm). Order a meal or main course and receive a free Tiger beer and 2 pieces of sushi.

### OPORTO:

From the 22nd - 26th, there's a three course meal on offer for two with a choice of dishes, wine, Amaretto and coffee for £17.95. Eat lunch for just a fiver knocked down from £9.95. Cocktails and doubles are £2.50 on the Wednesday teamed with a band plus DJ 'The Fat Controller'.

### SOHO

A three course meal combining fashion and food on the March 23-25. Watch the fashion show by Strand whilst nibbling the fave bites of the designers at £25 per head.

### THE ELBOW ROOM:

A half-price cocktail promotion runs throughout and buying one hour of pool gets you a free lunch of Baby Burger, Smokey Chicken Club, BLT or Vegetarian pitta.

### TOWNHOUSE:

For lunch or dinner try their three course meal for £10.50 and in the Cocktail Bar sample a mixed tray of multi-layered shooters.

### VELVET:

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À LA MODE: Slug, swirl and spit in the company of John Radford at Café Moderno

# Return of the mac

The urban look has been hailed as the defining design of the decade. LOUISE BURKE discovers how the mac is following suit

**F**ASHION trends are constantly being recycled. We've had knee length skirts and twin sets from the fifties, the shift dress from the sixties, the boot cut hipsters from the seventies and the puff ball skirt from the eighties. But now we have the mac. Each process of recycling involves the addition of a new detail, whether it be a change of colour, a new length or omission of pockets, it is always

more minimalist, combining sportswear and citywear. It has a contemporary appeal of being modern, cool and dynamic.

The influences of the street look are impossible to miss. The mac and its matching attire like velcro fastened shirts, three-quarter length trousers and hooded sweat tops must be teamed with the essential accessories. These include the waist belt purse, again with velcro

## FASHION

high street stores.

The fashion experts recommend the knee length version because it is so durable, and it will take you through the seasons up until Autumn. Remember, the key look is minimalist and utilitarian. Features such as concealed buttons, hidden side pockets, flat collars and body

**Concealed buttons, hidden side pockets, flat collars and body conscious shapes are the features to look out for in this season's mac**

given a new angle.

With the rebirth of the mac, its appearance has changed somewhat from the classic Burberry style with a double breasted front and the infamous silk chequered lining. Today, the mac has a utilitarian edge, made in nylon with zip fronts, velcro fastenings, detachable hoods and often in shiny metallic colours.

This sporty look follows on from the anorak trend we experienced last year. However, this season's mac is

fasteners or bulky plastic clips, and the ever popular one shoulder rucksack. Manhattan Portage rucksack is the one to have at approximately £50.

The mac's lightweight fabric makes it ideal for facing the April showers. It's also great for packing into your bag. For length you either go one way or the other. Either the waist length, zip-up nylon number (the best one is Gap at £44), or the knee length style which is in most

conscious shapes are the things to look out for. Adopt a sporty twist and scout for the ones with hoods - a design most favoured by designers like Chanel, Sportmax and Miu Miu.

But, whatever the weather this Spring, the mac is a key investment for your wardrobe. It is so versatile and can update your look by adding a street slant. Its lightweight nylon fabric and dynamic utilitarian details make it a functional yet fashionable coat for the ultimate urban chick.



Mac Attack: Colbalt blue Gap anorak £44, modelled by Louise Burke and beige nylon anorak from Top Shop £25, modelled by Joanna Goode  
Pics: Will Goossens



Light grey Mac with concealed buttons ideal for casual or evening wear from Oasis £69



Sporty beige anorak £25, black knee length padded mac £70 and charcoal three-quarter length trousers £18 all from Top Shop



Shiny hooded knee length mac £69 Benetton. Jeans models own

# ON YER BIKE

Your fortnightly  
guide to careers  
events in Leeds

## Monday March 15

Closing date for the BBC Online  
Competition

If you can design a screensaver and lay out a navigation system for a web page then it's worth entering their competition. Winners will be offered work placements at the BBC.  
[www.bbc.co.uk/student/competition](http://www.bbc.co.uk/student/competition)

## Wednesday March 17

Insight into Law Day  
Information for non-law students and graduates interested in becoming solicitors  
University House 9.30-4.30pm  
Lunch, tea, coffee and contacts all for £10

## Civil Service

Various placements are on offer at the MAFF, MOD, DSS, DTI and Scottish Office among others.  
Further details in information room at Careers Service

## National Grid

Students doing environmental and education related courses can get paid work experience on the Environmental Placement Scheme  
See information room for details

## Art Galleries/ Auction Houses

Voluntary Work Experience with a contemporary London gallery or auction house  
Proud Galleries have a number of opportunities on high profile exhibitions  
See information room

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[www.kingston.ac.uk/~webmast/study/postgrad/prospectus/de\\_003264.html](http://www.kingston.ac.uk/~webmast/study/postgrad/prospectus/de_003264.html)  
London International Film School  
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Leeds Metropolitan University:  
[www.lmu.ac.uk/aqd/careers](http://www.lmu.ac.uk/aqd/careers)

# The art of great sets by design

Dropping out and turning freelance is never an easy decision. ZOE FELLER meets a successful art director who did just that

**S**OMETIMES a degree isn't the only way to get the job of your dreams. Many careers do not require academic qualifications for success, and vocational college courses or on-the-job experience is more useful than a 2:1.

Kellie Waugh discovered this was the best route to her dream job. She works as an assistant art director in both films and television, doing anything from buying and making the set, to doing computer graphics or making posters.

Starting with some work experience during the summer holidays, Kellie soon realised that university was not the best way for her to get into the industry on a full-time basis. She did not want to give everything up in one go, so the university allowed her to take a year off, with the option of returning if her new career did not work out.

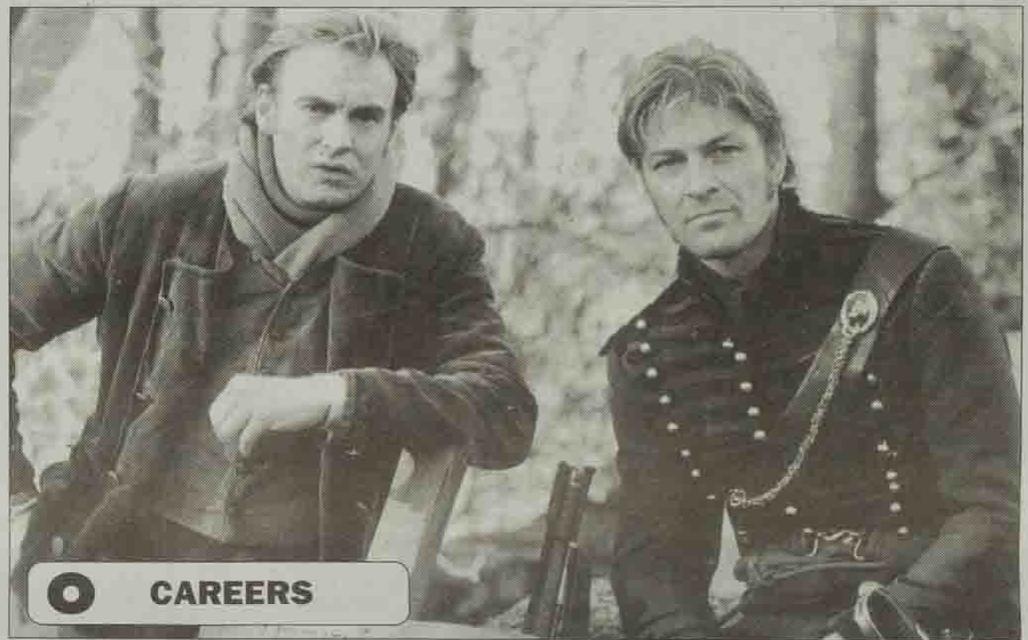
"It was the scariest thing I've ever done," she confesses. "All of my friends are completely academically oriented. Everyone thought I was doing the wrong thing, but after a lot of persuasion my parents agreed to support me for a year. That was two years ago and I haven't looked back since."

"I knew I wasn't going to become a graphic designer, which is exactly what my degree would have led to. So I had to give it a go."

Kellie has been lucky to find work on film and television, but she prefers the tighter budgets of TV.

"With film, there'll be one person allocated to each job and you cannot cross that line without being seen as stepping on someone's toes. But in television there are less people involved, so you have more to do and people appreciate you helping them out."

Many people get agents to help them find work, but Kellie did it the hard way. She explains: "I just sent my CV to everyone listed in the industry bible, *The Knowledge*, which lists every single



**SHARPE EDGES:** Sean Bean is just one of the stars Kellie has worked with in the last two years

production designer. I didn't want to get an agent, they take 15 per cent of your earnings, whether or not they find you the job.

"However, when you're working 12 hour days, six days a

Working in the art department involves more than just building the set. Kellie has worked 'Stand By' during filming, which involves watching each scene and checking its aesthetic qualities.

can choose when she works just as she can choose to take four week long holidays. However, the hours are very long. A normal day is 11 hours, and during filming, a minimum of 14 hours.

"I work most Saturdays, but I'm earning more than most people my age working in the city," she says. "It can be hard getting work as no job lasts longer than six months, but that's also an advantage as you never know what you're going to be doing next."

"I get so much job satisfaction. I don't know many people who work the same kind of hours as I do and still enjoy it."

The route to promotion is slow, and Kellie will probably be an assistant art director for another four years before she makes it up to director. But with each job comes more responsibility and more fun. She's been a brazen hussy in *Sharpe*, a hand on a computer keyboard in a film and has featured in a 1960s poster on Channel 4's *Big Women*.

**'Giving up university was the hardest thing I've ever done. Everyone thought I was doing the wrong thing'**

week, it can be hard to motivate yourself to send out more CVs when you get home, or phone up people and try to sell yourself and get more jobs."

You may not need a degree to get a job, but alongside the obvious artistic skills you also need the ability to sell yourself. Every designer you meet is a potential contact, every producer a potential employer.

"I'm the art department's eye on the set," she says. "If a person's sitting in front of a plant during a scene it might look as though the plant is growing out of their head. I have to tell the director that it doesn't look right. Or I have to spot that a scene set in the 1940s shouldn't have a Coke can in it."

As with any job, there are positives and negatives. The money is very good, and Kellie



## Great products, great jobs





## FABLES FROM FRANCE

**S**PRING is in the air. The fields are filled with suckling calves and when I open my wooden shutters in the morning I can hear birds singing to each other. They are not the only ones to have been lured by the call of the wild. In school, girls are smiling at boys from opposite corners of the playground, couples walk hand in hand, gazing at the sky and whispering sweet nothings. Love is in the air.

Even the Terminal class (upper sixth) have caught romance fever as it sweeps across Charlieu. With their *baccalaureat* exams in a few months they scarcely have time to think about members of the opposite sex, never mind spending all day playing tonsil tennis. But my pupils, previously divided into two halves (boys at the back, girls at the front) are now positioned side by side in neat pairs. I even had to threaten one couple who were too busy memorising each

**They scarcely have time to think about members of the opposite sex, never mind spending all day playing tonsil tennis**

other's face to give me their opinions on teenage drugtaking. Obviously the chat-up technique of throwing bits of saliva-soaked paper has finally worked. It only took six months.

I, for one, am not tempted (even though one student offered to sing to me) as I don't like Frenchmen. Actually that's not true. I do like Frenchmen, I just don't fancy them.

The symbol of the French male is the cook (no innuendo intended) and you can see why. As a female French friend explained: "They treat all women the same way - they constantly flirt with them. We love it, but if you're a foreigner it's difficult to get used to." She's right. The platonic male friend doesn't seem to exist in France and while this be fun at first (and certainly good for your self-esteem) it can get a bit annoying when even the postman starts chatting you up.

So is that it then - the truth behind the French reputation as great lovers is that they're really just habitual flirts? And what about the image of the *femme fatale*? My friend ponders this for a second. "Well, we have to give as good as we get."

Laura

Laura Davis is a third year French and English student spending the year teaching in Charlieu

# Fundamental future at stake

As rapid social change sweeps through conservative Iran, **NICHOLAS GREENHALGH** describes how more is on its way

**T**O the casual observer, nothing's changed. Iran is still a country wracked with violence and disorder, ruled by an authoritarian regime. Yet this merely scratches the surface of the political turbulence that Iran is facing.

The stage is now set for a transformation of Iranian society on the scale last seen 20 years ago in the Islamic revolution. The people of Iran are signalling their discontent with the status quo and every small reform increases the appetite for change.

The Islamic revolution took place in 1979 on the back of popular discontent with the pro-western regime. Religious opposition leaders capitalised on this feeling and people took to the streets. The movement was directed towards creating an Islamic fundamentalist state, a result many may not have intended.

The founding principles of that state can still be found today. Iran is a theocracy built around Islam, and is still very orthodox in its outlook. The death penalty is used, censorship occurs regularly and the army retains a tight grip on the population. Stereotypes often lead us to presume that a society is a product of that people's nature. Often, we are wrong.

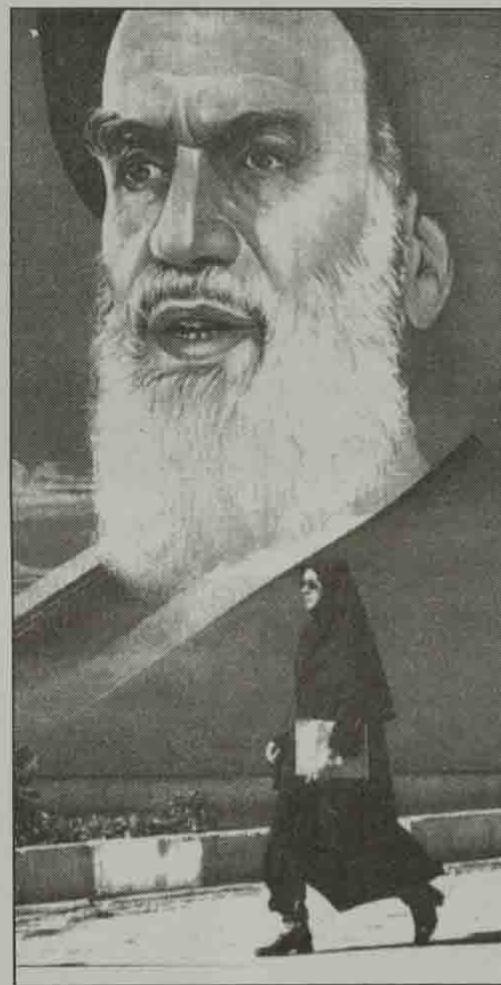
The forces of change and liberalisation are now sweeping the country and the authorities are seemingly helpless. These changing times are the result of one man who, just as Islamic fundamentalists took advantage of the original revolution, has taken advantage of the mood of change existing now to ensure change. That man is President Mohammed Khatami.

His moderate politics provided the platform for his surprise election two years ago, a victory that has

**The death penalty is used, censorship occurs regularly and the army retains a tight grip on the population**

since snowballed into a movement for reform that has taken the conservatives by surprise. More than an opportunist, Khatami is fuelling the hunger, he has been quoted as saying: "There's an absolute necessity to install democracy and to end all forms of dictatorship."

The Iran Islamic Participation



An Iranian woman walks under the glare of the old regime, while President Khatami's bandwagon rolls on

Front is the name given to the movement that has sprung up around him, with their politics based on democracy and rule of law.

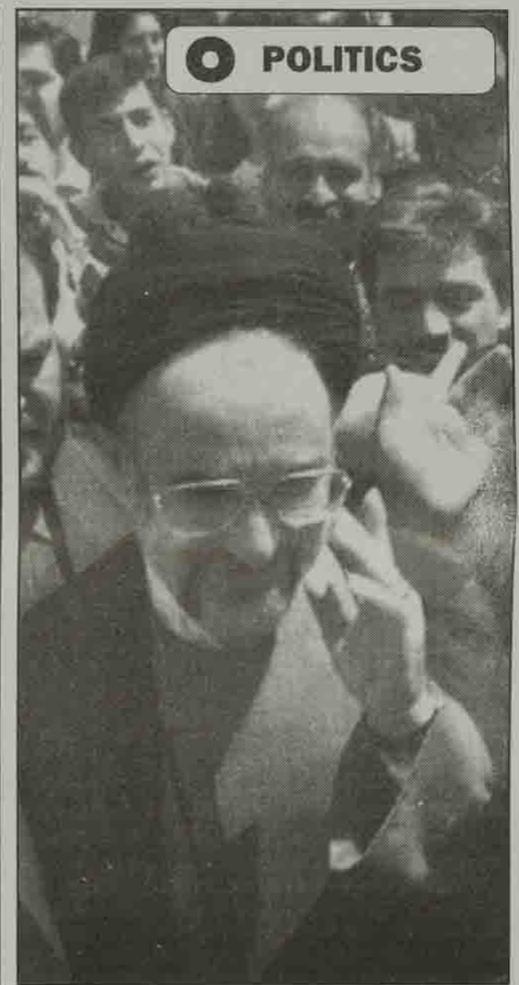
These are popular themes with the electorate, that gave the party a clear majority in Iran's recent local elections. That these elections took place at all was testament to the changes in Iran's political makeup, they were the first since the revolution.

Even more striking was the role of women in the election. For the

first time they voted in huge numbers, challenging the tradition of Iranian patriarchy. In Tehran, two of the top four placed candidates were women, unheard of before now. Many candidates worked in non-religious circles, such as the sporting and media worlds.

However, it would be wrong to paint a picture of a liberal utopia. The run up to the elections saw several assassinations of leading critics of the conservative orders of Iran. More shocking was that those being killed were from the artistic spheres of Iran, writers and intellectuals. Their deaths were later linked to the intelligence services, forcing the head, Dorri-Najafabadi, to resign. Herein lies the crux of the problem: much of the state still remains controlled by conservative factions. The behind the scenes power-struggle between Khatami and the deeply religious clerics will determine Iran's future.

## POLITICS



While avoiding generalisations, parallels can be drawn between Iran in 1999 and the Eastern Bloc in 1990. A small trickle of liberalisation has paved the way for drastic change. Likewise, the Western world is also keen to embrace a reformed Iran. French and Italian oil companies are breaking the American embargo to invest in Iran and Khatami is visiting Italy this week in an effort to bridge the West/Middle-East divide. Like other heads of oppressive regimes before him, he will also be visiting the Pope for the ultimate mark of respectability.

Iran has difficult times ahead. Both sides are struggling to gain control, with one side already showing its willingness to spill blood. The potential spark to the powder keg will be the economy. The deep recession, together with the power struggle, could spell radical reform on a national scale.

# Letters

Please write to:  
**Letters to the Editor,**  
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 Leeds University Union, PO Box 157  
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Email: [letters@leedsdotstudent.co.uk](mailto:letters@leedsdotstudent.co.uk)

## Speaking out against racism

Dear Editor,

I would like to respond to the article in *Leeds Student* last week on racism, in particular the reference to LUU's anti-racism week or lack of it.

The Stephen Lawrence case and the government's attempts to whip up racism through the asylum bill has highlighted the extent of racism in our society.

As a student union it is our duty to be fighting back over these issues. As an exec member I intend to be running an anti-racism week, with anyone else who wants to, and have already invited speakers from the Christopher Alder campaign.

There are people in this union who believe that racism is not a student issue, but there are also plenty of us who wish to see justice for Stephen Lawrence, Ricky Reel, Joy Gardiner, Christopher Alder... and see the scum who killed them locked up for good.

Lucy Bagnall  
 LUU Women's Officer

## Calling all budding writers

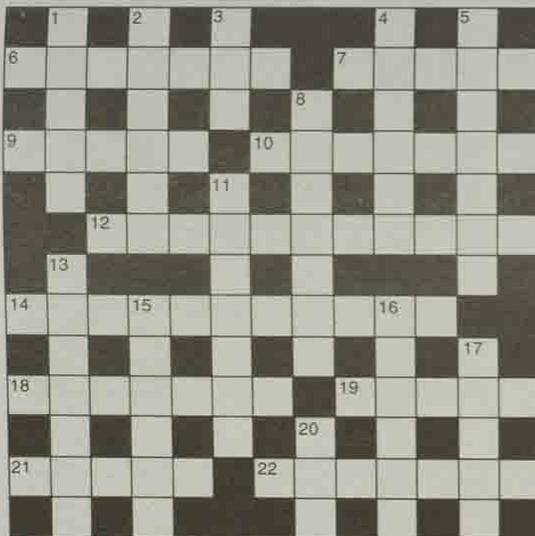
Leeds Student needs writers for all sections. Come along to the relevant meeting next term if you would like to write for any section on the paper:

- |          |                        |
|----------|------------------------|
| Arts     | Monday 5pm             |
| Books    | Thursday 1pm           |
| Comment  | Friday 4pm             |
| Fashion  | Wednesday 4pm          |
| Features | Wednesday 6pm          |
| Music    | Monday 5pm             |
| News     | Monday 2pm; Friday 3pm |
| Photos   | Tuesday 2pm            |
| Sport    | Monday 5pm             |

If you want to write for any section not mentioned here, just phone the office on 0113 243 4727 and leave a message for the relevant section editor.

## DOUBLE CROSSWORD

No 10,018



### SOLUTIONS TO PUZZLE 10,017

**Quick**  
**Across:** 1 Favourable; 7 Frail; 8 Disband; 10 Entirely; 11 Bias; 13 Ireful; 15 Danger; 17 Avow; 18 Excavate; 21 Edifice; 22 Ghoul; 23 Investment.  
**Down:** 1 Feast; 2 Valorous; 3 Unduly; 4 Also; 5 Leading; 6 Effeminate; 9 Disorderly; 12 Hangover; 14 Emotion; 16 Expert; 19 About; 20 Wise.

**Cryptic**  
**Across:** 1 Absolutely; 7 Extra; 8 Wastrel; 10 Striking; 11 Harp; 13 Meagre; 15 Mousse; 17 Spot; 18 Portland; 21 Slipper; 22 Order; 23 Ingredient.  
**Down:** 1 Actor; 2 Stalkers; 3 Law and; 4 Toss; 5 Lariats; 6 Pessimist; 9 Lip-readers; 12 Footnote; 14 Aeolian; 16 Poured; 19 Audit; 20 Spur.

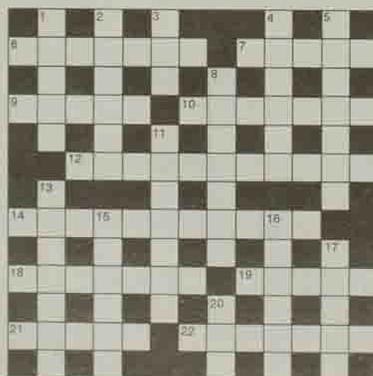
### Quick Crossword answers also fit the large grid

### QUICK CLUES

- | ACROSS                   | DOWN              |
|--------------------------|-------------------|
| 6. Valour (7)            | 1. Revolt (5)     |
| 7. Ghastly (5)           | 2. Facetious (6)  |
| 9. Under (5)             | 3. Enquire (3)    |
| 10. Quarrel (7)          | 4. Marionette (6) |
| 12. Acknowledgement (11) | 5. The novel (7)  |
| 14. Temper (11)          | 8. Stutliness (7) |
| 18. Free (7)             | 11. Own (7)       |
| 19. Spin (5)             | 13. Quandary (7)  |
| 21. Wrong (5)            | 15. Delight (6)   |
| 22. Travel (7)           | 16. Advancing (6) |
|                          | 17. Avarice (5)   |
|                          | 20. Task (3)      |

### CRYPTIC CLUES

- | ACROSS   | DOWN   |
|--|--|
| 6. Don't stop the wrong persons (5,2)            | 1. Play involving a doctor and a mother? (5)                   |
| 7. Robbery list included a precious stone (5)    | 2. He could well be the best man to be the groom (6)           |
| 9. Fish seems to be off! (5)                     | 3. An addition to the family? (3)                              |
| 10. Stand up, perhaps, to get sweeping aid (4-3) | 4. This means worsted, strangely enough! (6)                   |
| 12. Hardly dark thoughts! (6,5)                  | 5. They took over from the night-shift (7)                     |
| 14. Entered before the others and won (4,2,5)    | 8. Support us in shame (7)                                     |
| 18. Latches redesigned for a schoolbag (7)       | 11. In age so twisted, suffering pains (7)                     |
| 19. Jar - in which to put coal (5)               | 13. Financially, it enables you to stand on your own feet! (7) |
| 21. Range of a policeman in the South-East (5)   | 15. Welcome break for prisoner? (6)                            |
| 22. Select the French preserves (7)              | 16. Yet it may mean miners work harder! (6)                    |
|  | 17. To return to her is not the same (5)                       |
|  | 20. Produce the rent (3)                                       |



# Your life in the stars



**AQUARIUS (20 Jan - 18 Feb)** It's perfectly natural to have mixed feelings about some person, or career situation. But it's important that you don't confuse your priorities. Focus on the next step forward and don't ignore the chance to enhance your skills. Your life will be filled with some fascinating encounters, especially if you get competitive!

**PISCES (19 Feb - 20 Mar)** Any link with money and close relationships should be handled with tact. Also, don't be discouraged by any negative criticism. You can't afford to let your ideas or plans waiver. At the end of the day, you are answerable only to yourself. Let your conscience guide, rather than judge you!



**ARIES (21 Mar - 20 Apr)** If you are travelling abroad or just making local visits, don't leave any important documents, papers or money lying around! At least one personal or career situation will spur you into action, especially if you're trying to prompt people in positions of responsibility to get a move on. Give more time to family and other home affairs.

**TAURUS (21 Apr - 20 May)** Be ambitious, because the presence of lucky Jupiter, will add a glow of good fortune to whatever you set out to attain. There's no telling just where the flow of Fate will take you, or what you'll be able to achieve, but trust the stars to help your efforts.



**GEMINI (21 May - 20 June)** Although you like to keep on the move, and thrive on activity interests, there are times when you need to slow down. If you don't think things through this week, you'll miss an important clue. Focus clearly on what action others are taking, and you'll see how their plans can work to your advantage.

**CANCER (21 June - 20 July)** Basically, all of your major problems seem to be what can be best described as of a workaday nature. Delays to letters or calls have already been frustrating. Also, you have had to deal with some important family matters. The days ahead show favourable developments. Meanwhile, prove that you intend to practise what you preach.



**LEO (21 July - 21 Aug)** Make it a priority to recharge your enthusiasm. Make an honest appraisal of how far things have gone, and how much further you might have to go. This will give you a deeper insight into the way you should deal with any personal and job challenges. Meanwhile, there will be no shortage of social sparkle.

**VIRGO (22 Aug - 22 Sept)** Before you can take the next step, a personal dilemma has to be overcome. Once you set things moving forward, you'll be delighted and surprised at the way Fate favours your plans. Tolerance, patience and confidence are the weapons at your disposal, so get unstuck and iron out your doubts with optimism.



**LIBRA (23 Sept - 22 Oct)** If you are a typical Libran, you will have certain rules of your own, but you shouldn't be afraid to accommodate some new ones! What you experience and learn, will prove invaluable when negotiating any new terms or offers. You may be surprised to discover how many others agree with you.

**SCORPIO (23 Oct - 22 Nov)** Your workload, let alone any extra emotional affairs, could be rather heavy this week. Detach yourself from the difficulties, and attach yourself to the opportunities that are about to emerge. Do something totally out of character for a change - the outcome could be quite rewarding!



**SAGITTARIUS (23 Nov - 20 Dec)** You dislike constraints and all feelings that make you moody. The key note of a Sagittarian's life is freedom to explore without restriction. To some extent, home and money matters are brighter, but there's still some family worries to sort out. Whatever you're planning this week, social connections and journeys will keep you happy.

**CAPRICORN (21 Dec - 19 Jan)** 'Something stirs in you, the moment you realise how vulnerable you are - like a horoscope, tells you that a certain star, will help or push or pull your Fate, but by the time you read it, it's too late!' Pay attention to any changes that happen this week and follow your intuition.



# Wilks milks the glory

**DAN WILKS struck gold for LUU in the BUSA Long Course Nationals last week. His efforts helped to launch the men's team into seventh place overall from 60 competing universities.**

A scintillating all round display from the England and City of Leeds regular capped an impressive season which has seen him reap silver in the Short Course Championships and now gold in the Long Course.

He swam a season's best of 24:92 to secure his place in the 50m freestyle final. And his consistent good form came to the fore as he improved upon this in the final, registering a time of 24:58.

This fractional improvement of tenths of a second proved crucial as the final, which was a closely fought encounter, saw all eight finalists finish in under 25 seconds.

Wilks went on to claim the bronze medal in the 100m freestyle. He cruised into the final by swimming 54:52 seconds in the heat. Again he improved in a final, this time recording 54:10 seconds.

The men's 4x100m freestyle relay team also made it to the final of their event. Wilks featured once more, alongside Paul Longland, James Dearsley and Paul Wilkinson.

All four swimmers proved worthy of their places as the LUU team finished strongly in fifth.

A solid all round performance from the men's 4x50m medley team secured them sixth place.

The successful quartet were Robbie Howells (backstroke), Adam Jeacock (breaststroke), Graeme Short (butterfly) and Dan Wilks (freestyle), swimming his fourth race of the championships.

Paul Wilkinson also distinguished himself in the championship, earning a place in two individual finals.

## SWIMMING BUSA LONG COURSE NATIONAL FINALS

BY JENNY THOMPSON

He was placed sixth in both the 400m freestyle and the 200m backstroke.

The women's team, however, did not fare as well in the competition.

They found the standard of opposition hard to contend with and, from their point of view, they underachieved.

However, Claire Carradus and Louise Price managed 12th position in their events. Carradus featured in the 100m freestyle, and Price in the 50m breaststroke.

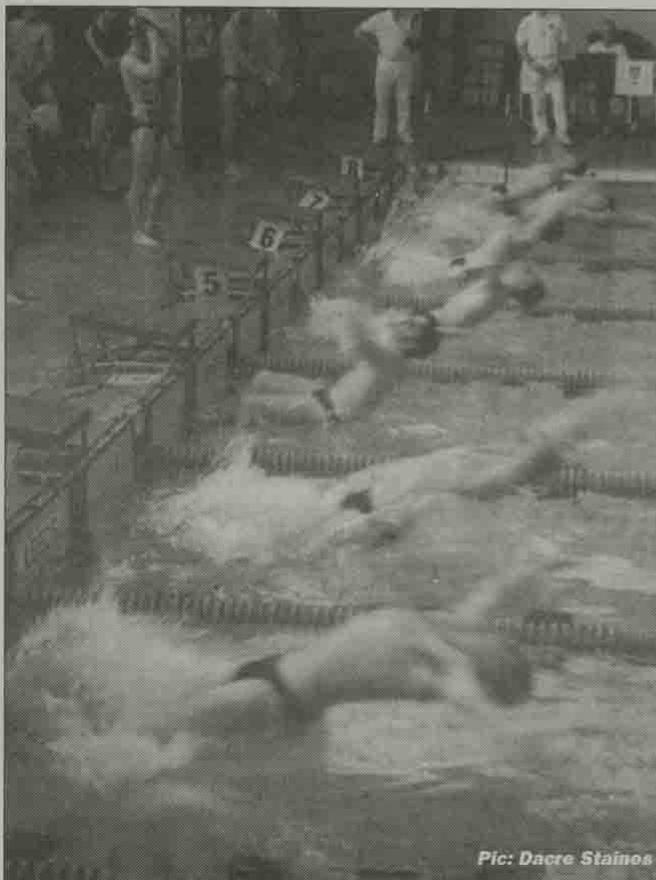
The women's performance failed to yield any points. However, the men's contribution of 34 points saw LUU positioned 11th in the combined standings.

LUU trailed a long way behind eventual winners Loughborough who amassed a massive 176.5 points from both the men's and the women's events combined.

However, LUU Club Captain Dacre Staines remained upbeat about the teams' overall performance. "After some impressive results in the Northern Universities league we were confident of some good showings.

"Dan Wilks did well to fight off competition in his events. I was pleased with the high standard of swimming and the high turnout. But most of all, the tournament was conducted in a positive spirit, and everyone who took part enjoyed the event.

"The men's team was impressive. It was a shame the women didn't fare as well but there is always hope for the future."



Pic: Dacre Staines

SPLASH DOWN: LUU swimming club on top form in the pool last week

## 100 GREATEST SPORTING MOMENTS No 73: The feet of God By Naveed Raja

OK, OK, his first goal was a punch at the ball that David Seaman would be proud of, but no-one can deny that Diego Maradona's second goal against England in the 1986 World Cup was pure genius.

Even viewers of the BBC's Football Night a few years ago voted it 'the best goal ever', no less.

Picture it now. Maradona picks the ball up twenty yards inside his own half, looking every inch a Buenos Aires street urchin, the mentality he never lost.

He turns, and teases Steve Hodges before whizzing, er no, speeding, um sorry, what I mean is accelerating past him with contemptuous ease.

As he comes towards them, the England defence collectively shit themselves and back away as one. Big mistake.

Now he's on the edge of the box and he pulls out a stunning shimmy to bemuse Terry Fenwick totally, not that that is particularly hard, but he's now bearing down on goal.

Peter Shilton lunges out at him and even a desperate Terry Butcher's attempt to foul him can't stop the natural finish to the football perfection which has preceded it.

Just one of the magnificent moments given to the world by the greatest football player that has been ever given to it.

# Water good show



**A HIGH calibre performance by the LUU men's first eight saw them distinguish themselves in coming third place out of eighty top quality crews.**

The crew represented not only the Boat Club of Leeds but also the country in the prestigious Erne Head of the river race last weekend. Competition came from afar in the international invitation event held in Enniskillen, Northern Ireland.

A squad of eight rowers, cox and coach made their way across the Irish sea intent on putting in a good performance.

The oarsmen's competitive mentality has been combined with intense physical preparation over the last two terms to ensure both athletic and psychological prowess for the coming rowing season.

Crews were set off at even intervals down the four mile course on the Erne river; the Open eights first with visitors Leeds starting sixth.

The race began with a one mile straight towards a hotel, where a healthy crowd of onlookers and journalists, reflecting the interest in the race, gathered eagerly.

It was this stretch of the course where coach Doyle planned for Leeds to display their technical and physical expertise.

Indeed, only minutes into the race, the leading crews were being reeled in by the awesome pace of the university's first eight. Rowing in a borrowed boat, Leeds were already up with the

## MEN'S ROWING INTERNATIONAL ERNE HEAD OF THE RIVER CHALLENGE LEEDS BOAT CLUB..... THIRD PLACE

BY ROBERT BOYD

leaders by the first bend. Progress at this initial blistering pace was hampered through the middle section of the course by some fierce winds.

The boat which was borrowed by the Boat Club was for school boys and so sat lower in the water than it is designed to. The effect of this was to significantly slow it through these rough waters.

However, through the shrewd steering of the cox, Hugo and some highly skilled bladework, Leeds were able to limit this imposed deficit. The crew finished in third place overall, out of all 80 competitors, and ahead of all Open eights.

This was an exceptional effort by the crew of Steve Jackson, Tim Liversedge, Robert Boyd, James Everett, Charles Talbot, William Evans, Jeff Stewart and Thomas Floyd.

A performance of this standard so early in the season in such an event is very promising for the coming months, for both male and female crews from Leeds in all of the rowing disciplines.

# GOLDEN SHUTTLE SERVICE



**CHAMPIONSHIP** glory came to the badminton club after a successful BUSA indoor finals campaign last weekend.

LUU men's first VI struck gold in the play-offs and the second team narrowly lost to claim silver in the competition held at Birmingham University.

The second VI started their final against Sheffield and after the opening rubbers found themselves 3-1 down.

Second pair Jody Northwood and Phil Troke rescued the team by convincingly winning all three rubbers to take the scoreline to 4-3 in LUU's favour.

The final two rubbers were closely contested but LUU succumbed to the pressure and eventually lost a tense last match to unluckily go down 5-4.

However any despondency dissipated quickly as the first VI dominated their semi-final versus a strong Nottingham side who boast the country's second highest ranked pair.

After some high quality play, LUU emerged as victors with a scoreline of 6-3 and went on to meet Teeside who overcame Staffordshire in the other semi-final.

In the final, LUU took the early initiative, racing into a 3-0 lead thanks to a very strong start from first pair Dave Foster and Sam Lindley.

The third pair of John Rule and Nick Watkins picked up from where the previous pair left off to enable LUU to move into an unassailable 5-0 lead and claim the title with 4 games remaining.

To wrap up the victory, second pair Toby Massey and Paul Batchford enjoyed some entertaining badminton, playing to the crowd, as the team romped to a thumping 9-0 victory.

LUU were honoured further when Dave Foster was adjudged the man of the tournament and to add to his joy he has been selected to represent BUSA England later this year.

Dean Thompson

# OWN GOAL

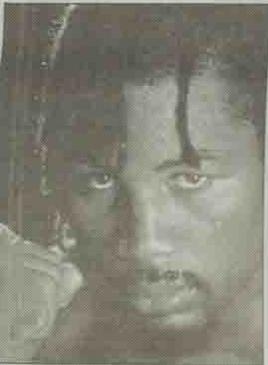
## Holyfield to save the best until last

**T**HE biggest sporting event of the year takes place when the two greatest heavyweights on this planet collide in New York in the early hours of Sunday morning.

Sadly for many others, this fight has not generated the same interest with the media's coverage generally being very limited. This may be because there is none of the hate-hype that usually engulfs the sport.

Both protagonists are eloquent and come across as very likeable people. Both are clearly streets ahead of their colleagues in ability and both can talk a reasonable fight too.

Lewis, obviously noting the lack of hype and animosity between the fighters, thought it fit to question Holyfield's standing as a respectable Christian on account of his nine children from an impressive tally of six mothers.



Holyfield in reply has been quick to refer Lewis to the list of top fighters he has recently disposed of, but Lewis's retort was quicker than his jab. "It means they've saved the best for last."

Lewis is right. He has had to wait ten years for this after various boxing and commercial politicians have denied him his chance. Riddick Bowe proved elusive, choosing to throw his belts away rather than risk all against a man who had so completely embarrassed him in Seoul.

Holyfield was proving equally as elusive until he finally ran out of half-worthy

Seb Vance

**ODDS ON:** It's fight-time this Sunday morning at Madison Square Garden with three belts at stake and the chance of an undisputed British World Champion.

Ladbrokes can't split the two heavyweight giants both priced at 10/11 with the draw at 40/1. I would advise a heavy punt on Lewis despite the skinny odds.

Lewis has been waiting over a decade for his chance to be

opponents (even big Frank was considered and rejected) and there was no-one else left.

Lewis has obviously been feeling very relaxed judging by his entourage of Sid Owen and chats to Gazza and if his nationality ever needed confirming then his choice of friends should answer all doubters.

However, there is one man from Britain who will be watching this fight with more interest than most. The WBO champion Herbie Hide, the best thing to come out of Norwich after Alan Partridge, holds the key to the much needed unification of the heavyweight belts.

A unification fight for the undisputed boxing champion of the world between two Brits. If that doesn't generate any hype nothing will.

**WEST INDIAN** cricket has faced an all time low. Their sixth consecutive defeat saw them lose by 312 runs to Australia, crumbling to 51 all out in their second innings.

They have been dismissed for less than 200 a dozen times in their last 26 innings and have totalled more than 300 only three times.

Lara's probation as captain comes to an end after the second test in Sabina Park where people are apparently planning to lynch him. This may be the preferable option for Lara rather than suffer another embarrassment at the hands of the world's best.

Last time the two met it was billed as the world championship. Sadly for the Windies it will never happen again.

American-bred sports basketball and baseball, and the colourful display of the Reggae Boys in the World Cup have all added rivalry to cricket's title as the number one sport in the Caribbean. As the popularity wanes, sadly for world cricket, so will the performances.

And we thought English cricket was in crisis.

## LUU ENJOY SUCCESS WHILE THEY STILL HAVE THE CHANCE



**BALLS UP:** LUU's marked improvement could mean very little if the sport is axed by BUSA next year

Pic: Louise Finch

# Korfbal endangered by BUSA axe threat

**BUSA NATIONAL KORFBALL TOURNAMENT**  
LUU.....11th Position

BY LOUISE FINCH

**BUSA's threats to axe Korfbal marred a solid and much improved Leeds showing in this year's championships at Nottingham.**

The side reached a new level of success last weekend when they improved five places on last year's performance.

However, the constant improvement the club has continued to make appears to be in vain after an announcement that BUSA will be withdrawing

vital funding.

The club, which has only been running for two years, faced strong opposition from long standing clubs such as Edinburgh and Cambridge in the first round matches.

However, the less experienced UEA provided LUU's first opposition and never surrendered their early lead ending up eventual 5-3 winners.

Previous champions Edinburgh had already made their mark on the tournament after shattering any hopes UEA held of becoming group leaders, and they continued to do the same to LUU.

The tough squad proved to be too experienced for the relatively novice LUU side as they crumbled to a 10-1 drubbing.

LUU finished winless in the

group after succumbing to a closely fought encounter with Cambridge.

However, spirits never waned as they became even more determined to improve on last year's placing in the play-offs.

This determination was displayed in a crunching defeat of Birmingham, which set up an epic Manchester clash on the second and final day of competition.

LUU got off to a sluggish start, 4-1 down at half-time but fought back tremendously to bring the scores level at 5-5.

Penalty shoot out excitement followed, but like the English football team, penalties and luck do not come hand in hand, as LUU lost 4-1.

In the battle for 11th place,

LUU were to face UEA once more. This time, things were different. The team were cool, intelligent and proceeded to dominate the match, in the end winning 12-3. The penalty taking had obviously improved from the previous game, as five of these goals came from the spot.

The relative success could be the last tasted by LUU unless the sport of Korfbal is promoted to a 'C' grade classification. For this to happen, Korfbal has to have at least 20 institutions confirmed as British Schools Korfbal Association.

Team captain Anna Richards commented: "We've worked really hard to get this club up and running and for BUSA to stop funding us could lead to the death of this club."

## A good-bye to the final

LMUSU reached the BUSA shield final without even setting foot on court in their semi-final encounter against Liverpool John Moores.

BUSA wisdom prevailed this week when they awarded LMUSU a final place because of a mix up in court arrangements.

Liverpool John Moores were judged to be at blame and therefore had to forfeit their place

in the competition.

LMUSU have reached the final by thrashing Coventry, matching Manchester and then defeating DMU Bedford in a nail-biting encounter.

LMUSU have high hopes of beating Newcastle in the final, to be held at Loughborough University next weekend, with the return of Fran 'Lionheart' Leonard.

## Gee-up for the Cowboys

AMATEUR Rugby league Club The North Leeds Cowboys are seeking new players to compete in Yorkshire Division Two.

The recently formed club began training last spring and were officially launched in August.

The season started well, but a string of injuries and lack of commitment has led to some poor results.

The club is on the look out

for students or ex-students from the Leeds area. The present squad includes standards ranging from the inexperienced to ex-student internationals.

The team practices on Thursday evening and play their home matches at Roundhay Park on Saturday afternoons. If interested please contact Ben (266 9499), Thomas (295 9508) or Tom (294 8930).

# Making a splash



**SURF'S UP:** LUU's tide of luck turned after injury and weather problems set the team back

*Pic: Lorraine Turner*

**IN SPITE** of some terribly bad luck, LUU finished a respectable 35th out of 52 universities, and will be looking to do better in future competitions with the help from extra funding from various sources.

The club may not be renowned for its surfing talent, but every year the surf team travels over 350 miles for their first competition of the season in the BUSA Championship held in Newquay, Cornwall. The first heat of the competition took place early Friday morning on Towan Beach with over 400 competitors. The main dangers came from all the coastal universities who boasted strong contingents.

However, poor wave conditions of only two to three feet ensured that those who made it through to the second heat were the persistent and the lucky. James Reade and Adam Maughan managed to catch a couple of nice small right-to-left waves and pull off the occasional manoeuvre which saw them through to the second heat.

But Graham Jervis suffered from a sharp encounter with his surf board in the water and a

**BUSA SURFING CHAMPIONSHIP  
LUU.....35th Position**

**BY LORRAINE TURNER**

subsequent broken nose which knocked him well and truly out of the competition. Adam Buttress, Alex Lord and Matthew Smith were beaten by the swift fifteen minute heat time.

Saturday brought sunshine for the second round of heats. Maughan, taking advantage of the favourable conditions, had a good set of two to three foot waves which enabled him more wave choice and a couple of well ridden waves gave him a place in the third round. But LUU were hampered once again by injury later on in the day which left Reade unable to compete.

LUU's last hope lay with Maughan, who after a strong challenge to the experienced surfers in his heat, only managed to catch a couple of small weak waves which placed him third and out of the competition.

# Hockey final glory awaits

**From back page**

But moments later he could do little about the penalty given away by a lackadaisical opposing defence which Ian Innes finished with ease.

Any breaks that Chester made were easily stopped by an LUU defence which was not playing its best. Gill had further chances from corners but failed to capitalise.

The third LUU strike came from a neat piece of teamwork from Gill who supplied Innes to provide some daylight between the sides.

The clashes which were to colour the second half were sparked off by a challenge from Simon Halfacre on his opposing number which could have led to a sending off but the referee showed some leniency as only a warning was issued.

Chester clearly felt aggrieved as they dished out their own brand of retribution on Halfacre who was left in a crumpled heap as play went on around him.

The referee failed to halt play or even issue a second warning and simply waved the match on as if this type of hockey was part and parcel of the game.

Tackles were now flying in and Gill took a hefty whack in the neck and was

aggrieved that the umpire again allowed the game to go on.

A great double save from LUU keeper Stu Anderson a few moments later was not enough to keep Chester from harbouring any thoughts about a comeback as the away side scored from the resulting corner and gave the visitors a glimmer of hope.

Further Chester counter attacks came to nothing largely due to some great defensive work from Jason Foster and, in particular, Oli Browne who showed his worth by a saving tackle to prevent any last minute fraying of the nerves from the home side.

LUU forward Ali Macleod-Smith was content with the performance but acknowledged that they are likely to face much tougher competition in the final. "We will need to raise our game somewhat if we are to bring some silverware back to Leeds," he said. "But do not put anything past our lads as we are in high spirits. We are competitive and will not go down without a fight."

The side will be hoping for the speedy recovery of captain Ian Craven in time for the final. Craven was unable to play in the semi-final against Chester because he is still nursing a serious groin injury he received in a previous match which left him with a ruptured testicle.

**FRIDAY 12 MARCH  
Nationwide Division 2  
Bristol Rovers v Fulham**

**SATURDAY 13 MARCH  
FA Premiership  
Chelsea v West Ham  
Coventry v Blackburn  
Derby v Liverpool  
Everton v Arsenal  
Leicester v Charlton  
Newcastle v Manchester Utd  
Sheffield Wed v Leeds  
Tottenham v Aston Villa  
Wimbledon v Nottm Forest**

**Nationwide Division 1  
Birmingham v West Brom  
Bolton v QPR  
Bradford v Norwich  
Bury v Barnsley  
Grimsby v Sunderland  
Ipswich v Huddersfield  
Oxford Utd v Watford  
Port Vale v Stockport  
Portsmouth v Crystal Palace  
Swindon v Crewe  
Tranmere v Sheffield Utd  
Wolverhampton v Bristol City**

**Nationwide Division 2  
Blackpool v Wrexham  
Bournemouth v Reading  
Lincoln City v Chesterfield**

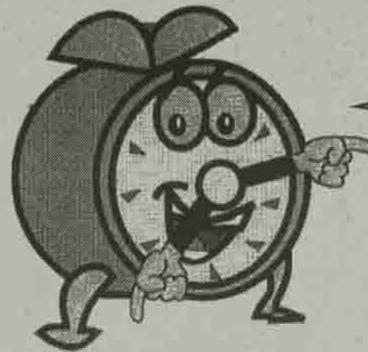
**WEEKEND  
FOOTBALL  
FIXTURES**

Luton v Stoke  
Macclesfield v Colchester  
Man City v Oldham  
Millwall v Walsall  
Notts County v York  
Wigan v Gillingham  
Wycombe v Northampton

**Nationwide Division 3  
Barnet v Cambridge Utd  
Brentford v Shrewsbury  
Brighton v Darlington  
Cardiff v Torquay  
Chester v Scunthorpe  
Halifax v Carlisle  
Leyton Orient v Hull  
Mansfield v Rochdale  
Peterborough v Swansea  
Plymouth v Hartlepool  
Scarborough v Rotherham  
Southend v Exeter**

**Sunday 14 March  
FA Premiership  
Middlesbrough v Southampton**

**Nationwide Division 2  
Burnley v Preston**



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**HOLY WAR**

Is Lennox Lewis just another in the long line of British losers?

**OWN GOAL**  
Page 22



Pic: Iain Pybus

**FINAL COUNTDOWN**

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A BRUISING encounter saw the home team triumph to book their place in the final of the Northern Students Cup.

In a game that, at times, threatened to erupt into a crescendo of mass violence, both sides contributed to banish the belief that hockey is merely a game for the mild-mannered man.

Adopting a cavalier approach to the match from the start, LUU put Chester under constant pressure. It was not until mid way through the first half however that LUU dominance was finally rewarded when Greek goal machine Alex Partakis broke the deadlock with a sweet finish after a mix up in the Chester defence.

Further LUU dominance

**MEN'S HOCKEY**  
LUU...3 CHESTER...1

BY PAUL GALLAGHER AND SEAN TULLY

was not rewarded, however, and they had every reason to feel somewhat disappointed when they finished the half with a slender one goal advantage.

The second half began just like the first one ended with LUU camped in the opponents' half. Another goal did not look a long way off as the home side won one corner after another.

An early short corner fed Richard Gill with an opportunity for the second but the Chester keeper saved well with his legs.

Page 23 Column one

**Throwing for gold**

**ULTIMATE FRISBEE**  
LUU 1st...FIFTH POSITION  
LUU 2nd...SEVENTH POSITION

BY JOHN CHEWINS

Chris Robinson stood out and was rewarded for his efforts with the Most Valuable Player of the Tournament award.

The two Jedi teams were drawn against each other in the play-offs. The first team just edged the encounter 11-9, launching them into the play-offs for fifth place, which they won in fine style.

Jedi Captain John Chewins was proud of his team's display: "I cannot express how amazed I am. The beginners beat high quality experienced teams to deservedly win a place at the National Finals."

NATIONAL FINALS GLORY beckons for Jedi Warriors first team after an impressive display in the Northern Regional Indoor Open Championships last week.

Although fielding an inexperienced side, the Warriors fought off stiff competition to qualify in fifth position.

The Warriors were drawn in a difficult pool. But despite losing their first four matches, the team were not disheartened.

They went on to crush Brunel Falcons 12-1, and further capitalised on this victory by annihilating Bradford Disciples 13-0.

Jedi Warriors II were equally impressive, being placed seventh overall.

They had an easier pool and won four out of their six games.

**Murray Prints**

