



SLEEPING WITH THE ENEMY

Sleepers author **Lorenzo Carcaterra** speaks exclusively about the life that inspired the star-studded film see **juice** centre pages



DAVID ADAM STARTS THE YEAR SPEAKING CLEARLY ON PAGE 9

YOUR CASH PAYS FOR BOSSES' RISE

Union chiefs hand themselves wage increase of £19,000

By **NAVEED RAJA**

A **PAY** rise of 23 per cent has been labelled "insensitive and obscene" after union leaders decided to award it - to themselves.

An extra £19,000 of student funds will be spent on LUU officials, many of whom critics say are simply not worth the money.

And permanent union staff have attacked the size of the award compared to their own increase of less than 4 per cent.

Exec members have come under fire for breaking the precedent that wage increases should only come into effect the following year.

"This is an absolute disgrace," said Martin Young, last year's Financial Affairs Secretary. "No Exec has ever given themselves a pay rise and it shows a complete disregard for other members of union staff."

"The sleaze gets more like Westminster every day." Members of Union Council, an Exec watchdog committee, reacted angrily to the move. "Some work hard but there are others who just sit on their arse all day and do bugger all," said Faculty rep Paul Cina.

CONTINUED ON PAGE TWO

Oasis fan: Definitely Saved It



WHAT'S THE STORY?: Finalist Tom Miles can only look back in anger at his burgled music collection. But the Leeds 6 resident was consoled to discover choosy thieves had left behind two CDs, picking out Oasis as off the burglary hit list. "At least they had a sense of humour," Tom said.

Full story: page 4

Pic: Willem Jaspert

LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

NEWS



Telly troopers: why Cilla and Bruce could be great on a CV **page 11**

COMMENT

It's a drug's game: what did Brian Harvey really mean? **page 6**



FEATURE



A prisoner in my own home - the women told who to spend their life with **pages 12-13**

Outlook

The Spain threshold: Simon Jeffery's first postcard home **page 15**



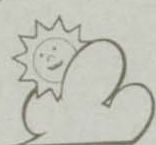
SPORT



Up for the cup: could Leeds Uni become giantkillers? **Special report pages 22-23**

Plus

24-page juice magazine



ON THE HORIZON

with forecaster Stevie Sunshine

Saturday: A dry start with cloud and mist. Rain will spread later in the day. Max. temperature: 5C (44F).

Sunday: A dull day with cloud and drizzle. Maximum temperature 4C (42F).

Outlook for the rest of the week: Patchy fog, with thick cloud spreading bringing some rain. Temperatures below average

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast 0891 500 417 Premium Rated.

THERE are some unacknowledged rituals which are seldom mentioned but unfailingly practised in the course of union life.

Elections shall not attract more than five per cent of the possible votes. Exec members shall not learn to love each other under any circumstances. Vast amounts of time and money shall not be spent unless guaranteed to increase the memoranda and paper clips circulating the building.

But now it seems nothing is sacrosanct. The ancient precedents governing our affairs are being trampled underfoot. People even turned up to this week's meeting of LUU Council during the exam season.

There is a big chin-wagging session during the summer when Council decides how much cash everyone will get to spend during the year. It is rubber stamped and that is that - the figures are set in stone.

Until now. Suddenly Chancellor

Hartley appeared with a sheaf of papers full of new budgets moving thousands of pounds here and thousands of pounds there. In particular, £1,500 more into the pockets of union sabbaticals than had been agreed last year.

Given the subsequent reaction of former Exec members and Councillors who were there at the time, you'd have thought it would have provoked a frenzied debate to match any handbag duel in Parliament.

Fat cats skimming off the profits? Student MPs abusing their powers? Rubbing salt in the wounds of grant-starved students? No, up popped the hand of Robin Van Hende: "The wording here is not quite right. What you've written doesn't quite match up

HACK

A weekly sketch of student politics

to the last meeting. I object."

Controversial stuff. By now the atmosphere was red hot and tension mounted in case the vital "what typeface are these accounts in?" question

really shook the boat.

Instead there was silence, and an issue keenly debated before and after limped past without even a vote.

It turned out members had been saving themselves for the main course. "People's apologies for missing previous meetings because of tutorials and essay deadlines are not good enough."

"I think tutorials is a fair excuse but essay deadlines definitely isn't."

"Can we then take this apology in parts. First, the essay deadlines."

Several minutes later: "... it's just a question of getting off your arse and doing it."

"Okay, and the tutorials?"

Another lengthy debate. "... in alternate weeks when there's an OGM and your tutor's ill."

Just about everyone had their say, from John Tynsley's tireless pedantry to Jacinta Costello's meandering soliloquy, just as mysterious as ever.

The key question facing students' unions is clearly what criterion is sufficient for not turning up to a boring meeting.

Yet one extremist, Richie Rich, had the audacity to suggest it is a question that does not matter at all. "Why are we talking about this? I don't see the point."

Fortunately for the future of our democracy, the great debate went on and errant meeting-dodgers who think they can escape Big Bruce with some half-baked excuse about handing in their doctorate thesis will have to think again.

Thank God they've



Thousands stolen in latest burglary blitz

BREAK IN AT FLATS

CROOKS looted over £10 000 worth of goods from two student houses in the same street within 48 hours.

BY NAVEED RAJA

The neighbours on Hanover Square were left counting the cost of the robberies as ten stereo systems, four games systems, hundreds of CDs, watches, televisions and a bike were taken from the fourteen inhabitants.

The victims are all second year males and only four of them were insured.

Crime

The first crime took place on a Saturday night just before the end of the Autumn term. It was one of the few occasions that the house was totally empty, although for just 50 minutes.

On the Monday it was a similar story as the burglars robbed the second house in the three hours it was uninhabited. "The timing of the burglaries has convinced us that our houses were being watched," said Maths student John Dorricott.

The thieves were disturbed on one occasion and left hurriedly on the

other leaving loot in the hallways. "It was just kids," said James Sargent, "there were expensive printers and guitars which they did not even touch."

Adam Sweeting who lost £1,700 worth of possessions, raged: "It's disgusting - we bought all the stuff with our student loans, worked off the debt the whole summer and now we've got nothing to show for it."

The same landlady owns both houses and feelings towards her were mixed.

"She's been brill, she got the front door fixed straight away," declared Owen Wyatt.

Another student disagreed: "She told us this house has never been burgled before - I find that hard to believe. We pay her money to get the house up to standard and she should have been insured."

The landlady, who would only give her name as Avril, offered no comment except to say that the area had been very safe in the past.

Adam Sweeting continued: "We came here because we thought it was safer than Hyde Park, but it shows that all of Leeds is getting bad now."

Thunderbirds are go



5-4-3-2-1: A collection of original puppets from the Thunderbirds series is just one part of a unique collection of objects brouhgt to Bretton Hall, a college of the university. pic: Courtesy of Leeds University

WE WANT YOU

Bored? Restless? Need something to fill those long tedious post-xmas days? We're looking for someone just like you to write for the Leeds Student news section. No experience is necessary - anyone can write news if they want to. All you need is the urge to put in a bit of time. And it's not just what you can do for us - it's what we can do for you. The skills you learn will be invaluable to everyday life and working for Britain's top student paper is a great thing to put on your C.V. To see your name in print, come to commissioning - Fridays 2pm or Mondays 1pm or phone one of our news editors.



243 4727

PAY RISE CASH ROW

CONTINUED FROM PAGE ONE

He added: "They're demanding professional wages but they don't do a professional job."

The quietly passed pay rise contrasted starkly with the long-running battle of LUU's full-time workers. They received a more modest increase this week after a bargaining process at national level that has run since November.

One union employee fumed: "We had to strike to get our raise which is peanuts compared to what they've given themselves."

"They are only here for one year and some of them only care about what they can do for their CV. We are here permanently."

The proposal to increase sabbaticals' salary from £6,500 to £8,000 was passed at this week's meeting of Union Council as part of a wider package of budget reforms.

Expense

The new wage brings LUU sabbaticals level with most students' unions in the country, but the overall expense is greater because of its large total of 13 officers.

Bruce Hartley, Finance & Administration officer and proposer of the new budgets, said: "All members of Exec. work extremely hard 80-hour weeks and fully deserve the pay rise to get in line with other students' unions."

But at LMUSU, where there are only five sabbaticals, there was amazement at how the pay proposals were pushed through. "The raise awarded here a couple of years ago democratically went through the AGM and only came into effect the following year," said Jim Evans, VP Communications.

He added: "With their extra financing and number of sabs, students must ask themselves whether the level of representation is better than here."

Ellie Clement, Administration Secretary in 1994-95, said: "I had no difficulty living on the previous wage and having £1,500 more is simply obscene."

STAR FAILS TO SAVE CULT MOVIE MENU FROM LA LAW



THE REEL THING: John Landis's 1980 film. Right: Dan Aykroyd



NOWHERE TO HYDE: Mission or not, they did get caught

Hollywood wife gives pizza Chris the Blues

EXCLUSIVE
by David Smith

THE Blues Brothers will be chased out of town today when Belushi's restaurant bites the dust - gunned down by a million dollar law suit from the home of a Hollywood star.

The local pizza parlour faced court action from the widow of John Belushi, lead actor in the cult student movie, over illegal use of the name and other *Blues Brothers* spin-offs.

Owner Chris Tipping made a desperate plea to the film's co-star, Dan Aykroyd, in a bid to fight off powerful US law firm Stoel Rives Attorneys.

'It's not as if I was cheating anyone'

"When I got the solicitor's letter I thought it must be a joke," Tipping said. "I find it incredible that lawyers in America should take all this trouble to sue a tiny restaurant on Hyde Park corner."

"A friend of mine works for Dan Aykroyd, who jointly own the *Blues Brothers* franchise, but when nothing came of that I knew there was no way I could afford a megabucks court case in America."

Tipping has consequently removed all traces of Belushi's and relaunched instead as Joe Tex's, a Mexican food palace opening today.

"It's not Mrs Belushi but the lawyers who annoy me," he added. "They're making a fat fee out of this and it's not as if I was cheating anyone to make money."

Patrick Cantrill, the solicitor acting on behalf of Tipping, rejected Mrs Belushi's case for passing off. "They would have to prove that association could lead to confusion, but that is hardly likely with a small pizza shop operating 6,000 miles away."

"There does seem to be an attitude on the other side of the Pond that they

own the worldwide rights in these matters."

The Belushi name has not been trademarked in the UK, but Tipping suspects that Mrs Belushi's diner chain in America, The House of Blues, could be starting an outlet in London and is keen to see off impostors.

He has no idea how his restaurant might have been discovered. The letter from Stoel Rives stated: "We have in our possession a menu from your restaurant in Leeds." It gave a deadline of 19 days for Chris to back down or face legal action.

Pamela Jacklin, the US attorney handling the case, was unavailable for

comment.

He wrote back apologising and explaining he will now dispose of the *Blues Brothers* posters, menus and images, as well as an authentic Pennsylvania Highway Patrol car Tipping used for promotions.

"The car's interior is made so you can clean it out with a hose if it gets covered with vomit or blood," Tipping said. "It's in perfect nick and it's yours for £4,500."

"If I can't sell it I'll paint it yellow and turn it into a Mexican taxi."

The new Mexican restaurant promises Tacos, Tequila slammers and beer at 50p a bottle.



B'LUSHES: Owner Chris Tipping says "The Blues Brothers isn't even my favourite film" Pic: Willem Jaspert

Blues Brothers fans rallied to the defence of the restaurant. "Judy Belushi obviously doesn't realise it's places like this that keep the interest high and create more of a cult following," said Henry Burrows, the Manchester film-maker.

● The Belushi's law suit is only the latest twist in a Hyde Park corner history so incredible it reads like a Hollywood script. Six years ago the site was home to the second biggest occult bookshop in the world, until it was driven out by an investigation from *The Cook Report*, allegations of child sex abuse and firebombing by Christian fundamentalists.

AMERICAN movie icon John Belushi might have died of a drug overdose 15 years ago but he has proved the law can reach from beyond the grave.

The rights to names and images of many dead celebrities - from Marilyn Monroe to John Lennon - are inherited by their estates, usually the next of kin.

Few will hesitate to cry foul if evidence comes to light of trademark infringements or passing off without the franchise holder's knowledge.

"The Belushi's case could be seen as unsporting," said Clive Lawrence, a Partner at McCormick's solicitors in Leeds. "But where do you draw the line - a small shop can become a massive business a few years later."

The notion that borrowing from the dead will escape detection is a fallacy. "There are press agencies which scan reports for mention of a trademarked name," Lawrence adds. "Mrs Belushi could have found out in one of many ways, but with a restaurant on such a small scale it was a long shot."

Other recent cases of Intellectual Property Law have involved giant chains such as McDonald's and Jif, while another Leeds cafe was targeted by a living person for its unashamed attempt to pull in fans of a famous tenor - Pavarotti's.

BITE BACK

Should the Blues Brothers be allowed to play on at Belushi's?



YES

The law is an ass
0891 770 105



NO

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Your call will cost no more than 10p

NEWSFILE

Tasteful thieves

OASIS may be top of the pops but they are bottom of the Leeds 6 burglary charts, writes David Smith.

Choosy thieves broke into a house on Delph Mount and raided a collection of almost a hundred CDs - and had time to pick two out to leave on the shelf.

When the residents returned they were amazed to find Noel and Liam on the robbery rejects pile, along with more classical fare from Schubert.

"These were very discerning burglars and we saw the funny side," said Tom Miles, a Chinese and Russian finalist. "It's the idea of them sorting through, saying 'got that', 'got that', 'no, I need that'.

"Noel Gallagher will be absolutely livid."

But the three housemates were less amused to find their TV, video and hi-fi also stolen, and that the partial burglars did not just stop there. "They ignored our open bottles of brandy, vodka, whisky and white wine but cleared out all the red wine we had - the burglars of Leeds 6 must have taste."

The stolen items are estimated to be worth around £2,000, and not even Oasis can provide the residents, now swotting for their finals, with any consolation. "We've got two CDs but nothing to play them on - they took the CD player as well."

House halt

HOUSE Hunting freshers have been told to exercise caution in the rush to secure accommodation for next year.

"There is a glut of accommodation in Leeds and it's worth students waiting for as long as possible before signing, at least until after Housing Week, that way they will get a much better deal," said Sarah Reck, LUU Welfare Officer. Housing Week (Feb 10-14) runs jointly at both university students' unions and aims to advise and offer help to students going out to rent their first house. This year talks are being held at the halls of residence which will outline the pitfalls that await the unsuspecting students.

Look out on February 7 for the Leeds Student housing pull-out.

Cilla and Bruce could be your passport to a job

TELLY FAME'S JUST THE JOB

BY ANDY KELK

FORGET Media Studies, if you are someone who wants to work in telly, you should enter a quiz show.

There have been many students who have gone in for shows like *Blind Date* and *The Price is Right*. Claudia Christie, a Spanish and Media Studies student from Trinity and All Saints College, caught the media's attention after appearing on *Blind Date*. She got picked, snogged and dumped and now she's working for a top telly company.

Claudia's story begins in 1995: "We were just having a good time in a bar in Covent Garden when we saw the flyers advertising auditions for *Blind Date* contestants. We thought sounded like a laugh so we went and applied."

After a gruelling audition and a few weeks wait, Claudia was told that she was to be number three on the show.

Suitcase in hand, she arrived at the studios for the recording of the show. "It was my first time on television so I was quite nervous. But you spend all day there and so you have a chance

to relax with the other two contestants." They got the three questions before the show and sat down to think of replies. These were then reviewed - and changed by the production team.

"I only had one original answer but it was cut by the people as it was too saucy. They asked 'If I were your boss how would you keep me happy and why. I said: 'I want to be a journalist and so I would keep you happy by adding extra inches to your column.' But they didn't like it!"

The programme came and went. It was all a blur for Claudia - save to say that she was picked and was soon in hospitality with the stars. "Cilla was very good on stage, making sure you feel really relaxed.

Attached

"I was quite surprised to find that she was not amazingly friendly afterwards. She didn't communicate much with the contestants. Apparently they used to get very attached to her and so she doesn't get as involved anymore."

Soon Claudia was at Heathrow airport ready to jet off to the Virgin Islands with Marc, the picker, on her arm. Of course the story doesn't end there - a *Blind Date* holiday can't be normal. A few free cocktails, a bit of sun and a free holiday can add up to one thing - lust. And it soon came: "It was on the fourth day that Marc and I, got to know each other a little better. It had to happen really."

But all good things, as they say, must come to an end and

sure enough this did. It was back to Leeds, a far cry from the Virgin Islands and back to normality - almost. It was January 1996 when the programme went out on prime-time Saturday night TV. Claudia started getting recognised in the street - and hounded by photographers.

The relationship between Marc and Claudia was suddenly the nation's favourite subject. Newspapers fell over themselves to get a scoop when one of Marc's ex-girlfriends made herself known - it

appeared that she was still going out with Marc when he was on holiday with Claudia.

Hiding

"Marc decided not to ring me for ten days and then when he did ring, he explained that he was 'hiding from the media' - I didn't believe him for a minute."

Fame soon grew weary of chasing Claudia around and it was back to normal, finishing her course in Leeds and moving down to London to work for Sky Television. "I'm working behind the cameras now - people said to

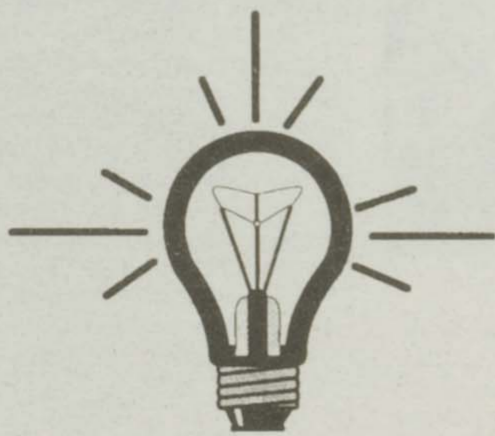
me that I should continue as a presenter or something - but I don't think I will."

Claudia is still glad she took part - apart from Marc, of course: "I don't take it seriously - there are people there who are out there to get a lover and who are dead serious about themselves. I do still watch *Blind Date*. It's quite sad I suppose - the old nostalgia thing. I've got mine on tape still, but I don't watch that one - I brought into work at Christmas though and they loved it. It's quite embarrassing really."



LOVESICK: Claudia Christie in happier days and (inset), her picker and lover Marc

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CORNING Besselaar

New job prospects

THE New Year has begun with good news on the job market for future graduates who face the best job opportunities for years, writes Sue Lewis.

This month's annual survey by the Association for Graduate Recruiters forecast that vacancies for graduates will grow by 11.5 per cent this year.

Starting salaries have been pushed up with the rise in graduate vacancies, and according to the survey, are expected to top £15,300 in 1997.

However do not believe that you only have to present yourself in the job market to snapped up by prospective employers.

Over a third of organisations taking part in the survey reported a short fall in their recruitment round. They found that their requirements for various combinations of work experience were lacking. Also recruiting graduates with the right balance of technical and interpersonal skills was considered difficult.

Phil Marsland, Head of the Careers Service at Leeds Metropolitan

University and Terry Price, Assistant Director, Careers Service Leeds University, agree that the graduate job situation is very healthy, pointing to more pages in the University Vacancy Bulletins as proof of the upturn in graduate job prospects.

But they remain cautious. Phil Marsland said: "Yes, there are more graduate vacancies, but the competition for a graduate job is very strong, because there are more graduates".

Both expressed doubts about the starting salary hike, pointing out that survey results will have been skewed by a number of factors. Terry Price explained:

"AGR have surveyed their members who are typically larger firms, often based in London. These companies pay more and salaries include a London allowance, this will have pushed the average starting salary figure up".

Phil Marsland added: "Small and medium companies are unlikely to pay these rates. To me £15,300 is unrealistically high. I would put the average starting salary at £14,000."

if you take part in Saturday night fever telly



Calling Caffrey

A HIGH-POWERED inquiry into the future of higher education has called on a local student union chief to help compile a vital report on its findings, writes Phil Kerfoot.

Simon Caffrey, President of LMUSU, is to present information about university structure and governing to the Dearing committee in February after being nominated by NUS. The committee's report, which will be submitted in June, is said to be "massively important" and will help decide the future of universities for the next twenty years.

"The purpose of the meetings is to put LMU forward as a model of a University structure to start a discussion, so the group can reach a consensus over a preferred model of higher education to submit to the committee", he said.

Improve

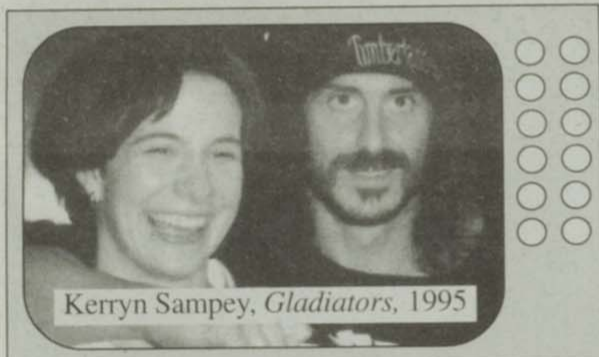
Simon said he was both daunted and excited about his role in the report: "It's quite a challenge and a huge responsibility, but it's my final act as President and the biggest contribution I can make. Being selected to contribute to the report is seen as a huge honour and very impressive.

"It enhances the reputation of our union as a whole and is good because it shows the Government is recognising that the new Universities are the way forward," said Simon.

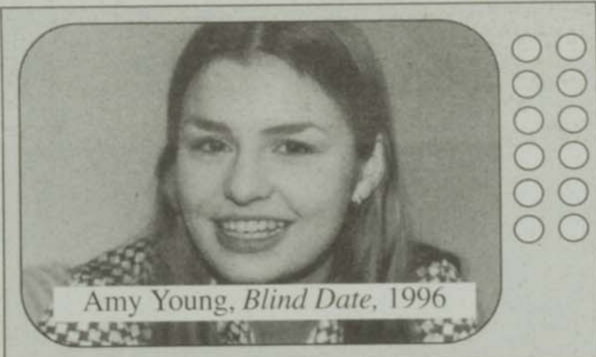
SNOG: Claudia and her date get friendly in front of the cameras - do the same and you could be working for a TV company. Bruce and Cilla are waiting for you now!

SATURDAY NIGHT SUPERSTARS

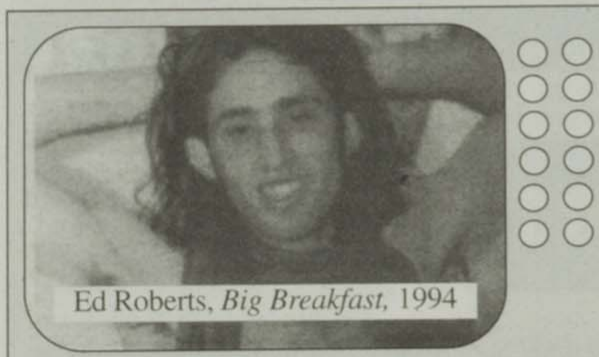
CLAUDIA Christie is by no means the only Leeds student to appear on prime-time television. The history of telly stars from our universities is long and varied. Take a look at these:



Kerryn Sampey, *Gladiators*, 1995



Amy Young, *Blind Date*, 1996



Ed Roberts, *Big Breakfast*, 1994



Liz Pearson, *Ready Steady Cook*, 1995

The Price is Right is also a very popular programme with TV hopefuls, at the end of last year, both Lee Sanders and Jason Eyre - were contestants on the show. Jason, a medical student, won champagne glasses worth £250 in the first round and then narrowly missed out on the chance to go for the top prize of over £20,000 after being beaten by a fellow contestant on the spin of the wheel.

Expedition appeal

AN EXCITING new project has been launched in Leeds giving students a once-in-a-lifetime opportunity to see the world, write Erin Cheetam and Kelly Moran.

Raleigh International aims to develop young people through challenging environmental and community projects on 10-week international expeditions.

Many of the environmental projects take place in the

Malaysian rainforests and a recent project was to introduce orangutans into Tabin wildlife reserve in eastern Sabah.

It is not all work and no play as most venturers - as the young volunteers are called - get the chance to take part in adventures like trekking through uncharted territories.

Helen Tomlinson, who was a venturer herself, and is now Raleigh's West Yorkshire

Coordinator, said: "Raleigh can give you a lot in terms of self-confidence and leadership skills and there are plenty of opportunities to improve yourself and discover talents you never knew you had."

For an application form write to Raleigh International Millennium Awards, Raleigh International, Stansfeld Chambers, Great George Street, Leeds.

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LEEDS STUDENT

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Business Manager
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DENY IT OR DEBATE IT. WHICH WAY NOW FOR DRUGS CAMPAIGNING?

Your latest fix of moral mania

“It ain't doing you no harm. I don't see the problem... if it makes you feel better and gives you something to do at the weekend, I don't see why not, man, because life's too short, you know what I mean?”

Yes Brian, in a funny kind of way we do know what you mean. In the grim world of nine-to-fives and essay deadlines, the weekend is a magical dream world that provides most young people with something worth looking forward to. Drug taking is a fact of life.

When East 17's barrowboy frontman Brian Harvey broadcast the above opinions regarding ecstasy live to millions of radio listeners we can only conjecture that he naively hadn't anticipated the proceeding media witch-hunt and public outcry that would cost him his job.

However, in an age when the national forces against drugs have finally begun to face up to the fact that drug usage is an inevitable part of youth culture, Brian's comments threw an incredible dampener on current campaigns. Indeed, as MP Nigel Evans remarked, Harvey may even have done a "marvellous marketing service for drugs."

Anti drugs campaigns have traditionally run along two paths. The official cut 'n' dried, 'drugs are bad' Department of Health leaflets, available now at all good hospitals, clinics, libraries and Union Exec. offices, slot nicely into the parental advice category. They work on the notion that by spelling out the risks, young people will be scared into avoiding drugs. Well, in theory, this approach should work, right? Wrong. A large percentage of young people are going to take drugs whatever the publicity. Mindlessly pushing the 'each

to drugs try

damage. Loads of people still have a good time without E.

When tiny blood vessels overheat they may rupture causing internal bleeding, leaving red marks on the skin, especially on the face.

Liver damage may occur leaving you jaundiced and susceptible to hepatitis. Mixing E with other drugs or alcohol will increase the risks. Drinking an hour if dancing, etc. keeping salt levels up.

Solvents you & your child

things you should

You never know in a pill and reacts differently suddenly devel

the facts. know the law



BY WILLEM JASPERT

pill could be your last' message is going to have little effect.

The more recent campaigns, like Radio 1, have targeted drug takers as well as potential users and are non-patronising and informative. The current slogan 'Ecstasy - know the score' reflects the Health Authority's acknowledgment that drug taking is an established social activity. Instead the emphasis is on educating people about the dangers of drug use and minimising the risks.

Last year, Glasgow City Council's licensing board ruled out the setting of 'chill out areas' on the grounds that they could be seen to condone drug taking. Leeds City Council, on the other hand, is currently pressing forward with proposals to implement a free

drinking water supply in nightclubs as a condition of granting a licence.

This is still a long way away from initiatives in Amsterdam where clubbers can have their drugs tested for purity, the main risk with E being that the pill may be cut with a dodgy substance, anything from rat poison to embalming fluid.

Brian Harvey's comments reinstate the well worn link in the chain between drugs, youth and music. It's a link we all know about but one which is never made explicit. Perhaps the most condemnable feature of the media reportage is its hypocrisy.

When Harvey foolishly boasted that he had taken up to 12 pills in a night and that E could make takers "better people", he shocked the nation

because he preached what he practised. That our music and film idols are among today's fashionable, independent, successful and drug taking elite is implied all the time by the media. However, as soon as one of these dream lifestyles is given a tangible link to our own, and a star's 'influence' is used to promote a taboo subject, the media does its duty and churns out sensational, scaremongering headlines.

And its trump card, Paul Betts, father of Leah, to calm parents' fears about the 'ecstasy epidemic'. In his teachersque tones he pointed out to the nation the sad fact that "Young people pay more attention to what someone like [Brian Harvey] is saying than to anyone trying to warn them of the dangers".

In an ideal world, rather

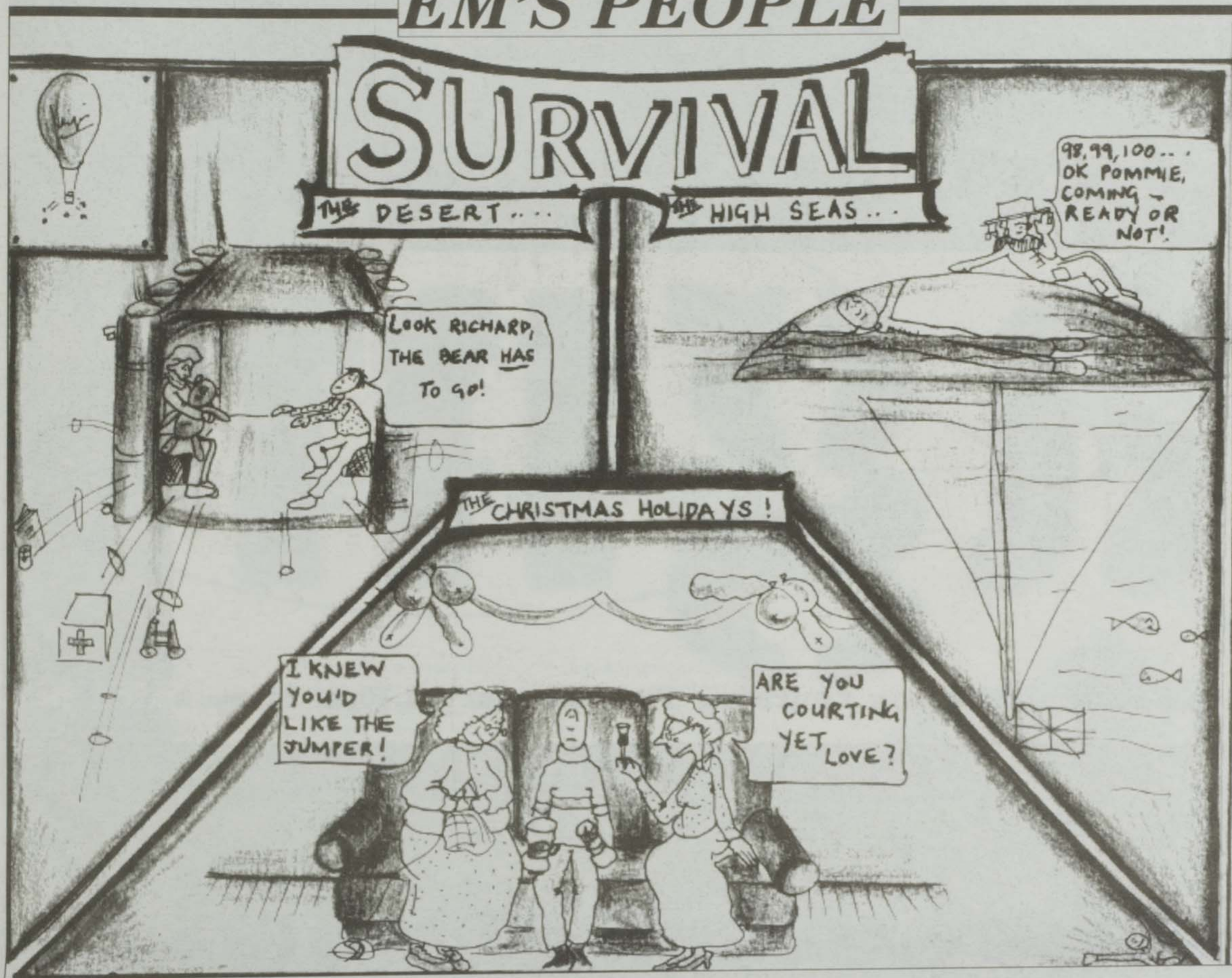
than singing about Ebenezer Good or using cheesy 'take me higher' lyrics, pop stars would be explaining to today's teenyboppers that everything is not, as East 17 once sang, 'gonna be all right'.

People take drugs and people die from them and it is vital to bear in mind the real risk. The risk of death from Ecstasy has been calculated as one in 6.8 million, whereas the risk of dying from an ordinary dose of aspirin is very much greater.

Even then the message is inconsistent. Leah Betts has become a household name due to her father's willingness to communicate his anti-drug message, but how many of us remember Gary Pilling who died after taking an E at a club in Leeds a couple of years ago?

Brian Harvey was later forced into issuing an 'I take it all back' statement where he said "never take ecstasy - it can kill you", but what he really wanted to do was redefine the future of drugs advice. 'It's not what you do, it's the way that you do it.'

EM'S PEOPLE



LEEDS STUDENT SAYS

Exec: The Real Story

SO, almost £20,000 of your money has gone straight in the pockets of officials you've probably not heard of.

You weren't asked, you didn't know about it, you are expected to kiss goodbye to cash that could be spent on dozens of other services.

It's no wonder that LUU sabbaticals' pay rise has been likened to that of MPs or chairmen of privatised utilities.

But this is not a case of 'fat cats' greedily helping themselves to huge bonuses at the expense of the powerless.

At £8,000 the allowance for a sabbatical officer is now comparable with most other students' unions, and will no longer be a disincentive for potential candidates put off by previous modest sums.

But - as ever at LUU - a fair and simple case has been wrecked by the manner in which it was put, so that the outside world has reacted to the affair as if to a Westminster scandal.

Self-interest

Firstly, the self-interest factor. The proposal for higher pay originated with Exec. Now former Exec members have joined as one chorus to point out that wage rises are awarded to one's successor, not to oneself. Officials might decide their position merits more reward; it is not their place to rule that their own personal qualities deserve it.

Second, there is a body of opinion that while many sabbatical officers - including several members of Exec - do deserve every penny, others quite patently do not.

Their half-term report is not even 'tries hard, could do better', but more accurately 'try when they feel like it, could do... something, surely.'

After their predecessors' very public internal strife last year, there is a superficial air of team unity and improved organisation. But rip away the mask and another set of strained relations and disaffected, directionless 'workers' is exposed.

The truth about Exec dares not speak its name. But it goes something like this.

For some, punctuality has a rather peculiar meaning. No morning visitor to the Exec office should expect to find anything approaching a full complement toiling away at their desks.

There are simply too many of them, far more than in other students' unions. Jobs overlap, inertia takes over and, without a formal leader, the idealistic nine-person democracy becomes hopelessly lost in bureaucracy.

Far better to pay a few executives well than to spread the money widely and wastefully.

Antagonism

They don't get on. Some are more popular than others, but how ever they paper over the cracks the antagonism cannot escape public gaze.

Some members gossip behind each other's backs to the outside world, hardly presenting a professional image of collective responsibility.

Most disturbingly, this Exec has lost touch with the students it is meant to serve. Even in the dark days of last year, clown prince Richard Malach could at least secure enough members at a general meeting for the business to proceed.

A pay rise initially planned for the end of last term - a time when it would be conveniently safe from exposure because the final issue of this paper had gone to press - is the most striking example of a case where the students have a right to voice their opinions.

But in an organisation which is increasingly changing from a union into a business, not even the shareholders were consulted.

And that's why the bosses will never have to answer the real question: have I really earned it?

LETTERS TO THE EDITOR

£10

for the letter of the week

What's driving you crazy? Need to get it off your chest? Tell 40,000 people about it by writing to Leeds Student and letting off steam.

You could get your name in print and even scoop a cash prize. It's a chance too good to miss. Send your comments to:

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Leeds Student newspaper
Leeds University Union
PO Box 157
Leeds
LS1 1UH

or fax:
(0113) 246 7953

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

LETTER OF THE WEEK

VINYL COMEBACK

Dear Editor,

ON November 21, the Faversham held 'Vinyl Combat II', a DJ competition for young hopefuls in the North. The night was wicked, an excellent time was had by all and a high grade of talent was displayed.

But at the end of the day, was it talent that the judges were looking for? It appears not.

Incriminating evidence such as the score sheet was uncovered and suggested that the DJs were not only marked on their ability to mix and scratch the night away, but on their appearance.

This might be said to be important, but to mark talented DJs down because they have long hair or the wrong trainers is absurd. It gets worse. One excellent DJ was allegedly

marked down because he had facial hair, another because he knew last year's winner. As if that's going to give him an upper hand - I think not.

In the wide harsh world looks might be taken into account but DJing has never been aesthetically pleasing. The likes of LTJ Bukem, John Digweed and Jeremy Healy are not exactly male models. They shouldn't have to be. DJing is not about looking good, it's about having a talent, it's about music. Don't you think it should stay that way?

Sally Kearney

Editor's reply: So, facial discrimination is the new cause for freedom fighters everywhere. Such allegations - can we expect a Grobbelaar-style trial in the DJing world?

open all hours

Dear Editor,

DURING the autumn Leeds Student justifiably reported student dismay at the reduced opening hours Leeds University Library was forced to make for financial reasons, although these cuts were not in fact as severe as first reported.

Following a reassessment of spending priorities within the Central Academic Services, the Library is pleased to announce that termtime hours of the Brotherton and Edward Boyle Libraries are back to what they were last session: open until 10pm Friday and 5pm

Saturday.

The Library is naturally pleased that the University's Planning Resources Committee has recognised the importance of long opening hours, especially for those who find it difficult to visit the Library during normal working hours.

For more information: <http://www.leeds.ac.uk/library/opening/opening.html>

Roger Davis,
Co-Acting University Librarian

Editor's reply: And all because Leeds Student broke this plight to the world. Obviously.

SWEET TALK

"To send you this letter and make you think of anything but your exams, for that I apologise with everything but the nail on my right big toe which is going through a tough time itself at the moment. Soon your exams shall have passed and be a distant memory in the bottom of a toilet along with the 10 other pints of snake-bite you felt obliged to drink."

- Jim Evans, VP Communications, in a letter to LMUSU sports clubs. Following an angry reaction Evans has eaten humble pie with this sequel:

Dear Editor,

IT seems I was a little out of line with the letter concerning Re-Freshers fair. In no way was it supposed to undermine the importance of the event. The humorous manner was an attempt to move away from the general monotone nature of our communications.

I understand the time and effort society committees put

in. All union staff admire your work.

Without you, LMUSU wouldn't be what it is today.

Re-Freshers will be going ahead on February 14 at Beckett Park. All clubs and societies welcome.

Jim Evans,
VP Communications

Editor's reply: Humour and Exec? A lethal combination

again

leeds university union annual general meeting thursday 13th february 1.30pm riley smith hall

politics

leeds university union annual general meeting thursday 13th february 1.30pm riley smith hall

David Adam



Verbal volleys at the Queen's English and the South's media myopia

Write to David Adam, Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

What-ho, keep your pecker up, chaps!

SCOUSERS
Shine, Brummies
are miserable
and the people of
Glasgow, when not
begging on the streets,
sound like they want
to smash your face in.

Not my controversial words of course, but the results of a study into regional accents which was published over Christmas.

Those three regions were singled out as having a dialect that may unfavourably influence the results of a job interview.

On the contrary, according to the report, the people of Leeds are viewed as 'friendly,' Newcastle folk are 'cheery' and residents of Stoke are apparently seen as 'sexy and highly intelligent'. (Okay so I made up the one about Leeds.)

This report gave the headline writers and pun-merchants a field day, and for a couple of days the arguments raged as the pros and cons of sounding like a country bumpkin were debated. Retired Generals took a break from writing letters to the *Daily Mail*, suggesting that we horsewhip the homeless, to phone in complaining that they can't understand *Brookside* and poor old Birmingham took a slating from everyone.

Now everyone has had a laugh at someone else's accent, and some of the generalisations are based on genuine observations, but the emphasis of this debate seemed to be little other than a thinly disguised exercise in reinforcing

stereotypes, comforting the horse-owning classes and generally making cheap jokes at the expense of the provinces.

A legacy of the '80s, such endemic prejudice may be good for a laugh, but the sad fact is that many people actually believe it to be true. Leeds was recently voted the most popular place to live, the men of Newcastle spend the most on clothes and Cheshire has the highest number of millionaires, yet still the standpoint of the 'national' media always seems to be of the South, and in particular London. The BBC even has a specialist correspondent for the 'The North of England' as they do for medicine and agriculture.

**Noel Gallagher's
Burnage tones still
have to be oh-so-
hilariously
reported in the
'fookin' 'ell,' style**

The very notion that an accent is an unwelcome appendage of the provincial regions is in itself absurd. Accents are relative and it is only the centralisation of the broadcasting media that causes people to genuinely believe that the accent of the South of England is the accepted dialect of the British Isles.

So, we should all speak like the Royal Family should we? A manner of speaking that allegedly suggests class, wealth and civilised behaviour. Yes exactly. The Queen is the luckiest housewife alive, Princess Di is probably the

stupidest person to ever appear in public wearing a crown and Prince Philip has to remove the silver spoon to accommodate his foot every time he opens his perfect-sounding gob.

Despite the recent popular successes of the books of Irvine Welsh and an increasing number of regionalised films, the Southern accent is still viewed as the cultural 'norm.' Manchester has consistently proved itself as the most musically creative city in recent years, yet Noel Gallagher's Burnage tones are still oh-so-hilariously reported in the 'fookin' 'ell,' style. It may be a preferable alternative to a page of ****s, but other words don't get the same treatment, nor do the expletives of Suede's Brett Anderson appear in print as 'fack'.

The more classic arts are even more indoctrinated. Why is Kenneth Branagh viewed as a great Shakespearean actor when he speaks the words of a Danish Prince (as written by a playwright with a virtual Brummie accent) like he has just finished setting up the deckchairs on Brighton beach?

European integration seems inevitable and along with limited working hours and a ban on straight bananas this will no doubt bring greater movement of people with the resultant merging of such regional accents. Let us hope that this brings greater tolerance, less petty squabbling about the correct way to say 'grass' and we can all join together to laugh at the way the Germans can't pronounce the letter 'w' and how the Spanish seem to spit when they talk.



Arise Kevin, Lord of the Magpies



KEV: like Napoleon

HOORAY for Kevin Keegan. How much longer will the FA delay before they appoint this god-like genius as their technical director of football, make him national coach and publicly acknowledge his resignation as the greatest loss to English football since the Munich air crash?

Surely even the most

ardent critics of King Kevin must admire the way he turned the fortunes of Newcastle United with only a paltry £60 million to spend.

Oh, how he made football worth watching again with his brave, yet tragically naive, tactics of buying all the best players - why, the spotting of Alan Shearer was almost Napoleon-like in its insight.

No doubt the world of business will also have learned much and will soon be mimicking Key's ruthless bargaining technique of adding noughts to the offer until it is accepted.

Such inspirational leadership has not been witnessed since those heady, glory days of Blackburn Rovers under Kenny

Dalglish, who by an amazing coincidence has taken the vacant job.

Sir John Hall, Newcastle's charismatic chairman, has no doubts that Kenny is the man for the job and that the transition will be a smooth one, "yes, of course I've changed the name on the chequebook," he said yesterday.



KEN: inspirational leadership

BOFFIN TARGETS STORES AFTER RUINED PICS

'Ice age' doc hits out at high street

A TOP scientist who predicts a second ice age is fighting giant companies who wrecked his research - and now plans to tackle a local university.

Dr Barry Matthews, an ex-postgraduate at LMU, hit the headlines when he sued Boots and Dixon's for a total of £57,000 after pictures and film footage from his Arctic expedition were ruined.

Now he is targeting LMU because he claims he is being unfairly denied a switch from his present scientific studies to the Law department.

Scandalous

"It's absolutely scandalous," Matthews said. "There is no reason for them to stop me and I refuse to accept it. The legal profession is crooked."

Julian Creasey of LMU's law department argued that Matthews does not meet the course's entry requirements. "He was rejected by the Law society and so is not eligible for the course."

But Matthews retorted: "Lord Woolf has told me it was nothing to do with the Law Society. I've been waiting for three years and I'm prepared to

BY DAVID SMITH

go all the way to the European Court of Human Rights."

Meanwhile Matthews, 59, began his law suit against Dixon's after returning from the Arctic Circle to find 15 video tapes spoiled by a faulty camera he bought at the store. He had shot the film to demonstrate changes in colour between soil layers, but the pictures were tinted with a blue cast.

The colour changes indicate shifts in the world's climate and, he argues, will suggest that Earth is facing another ice age.

The Dixon's case began this week at Leeds County Court, with the father-of-two hoping to win £27,000 in order to fund a return expedition.

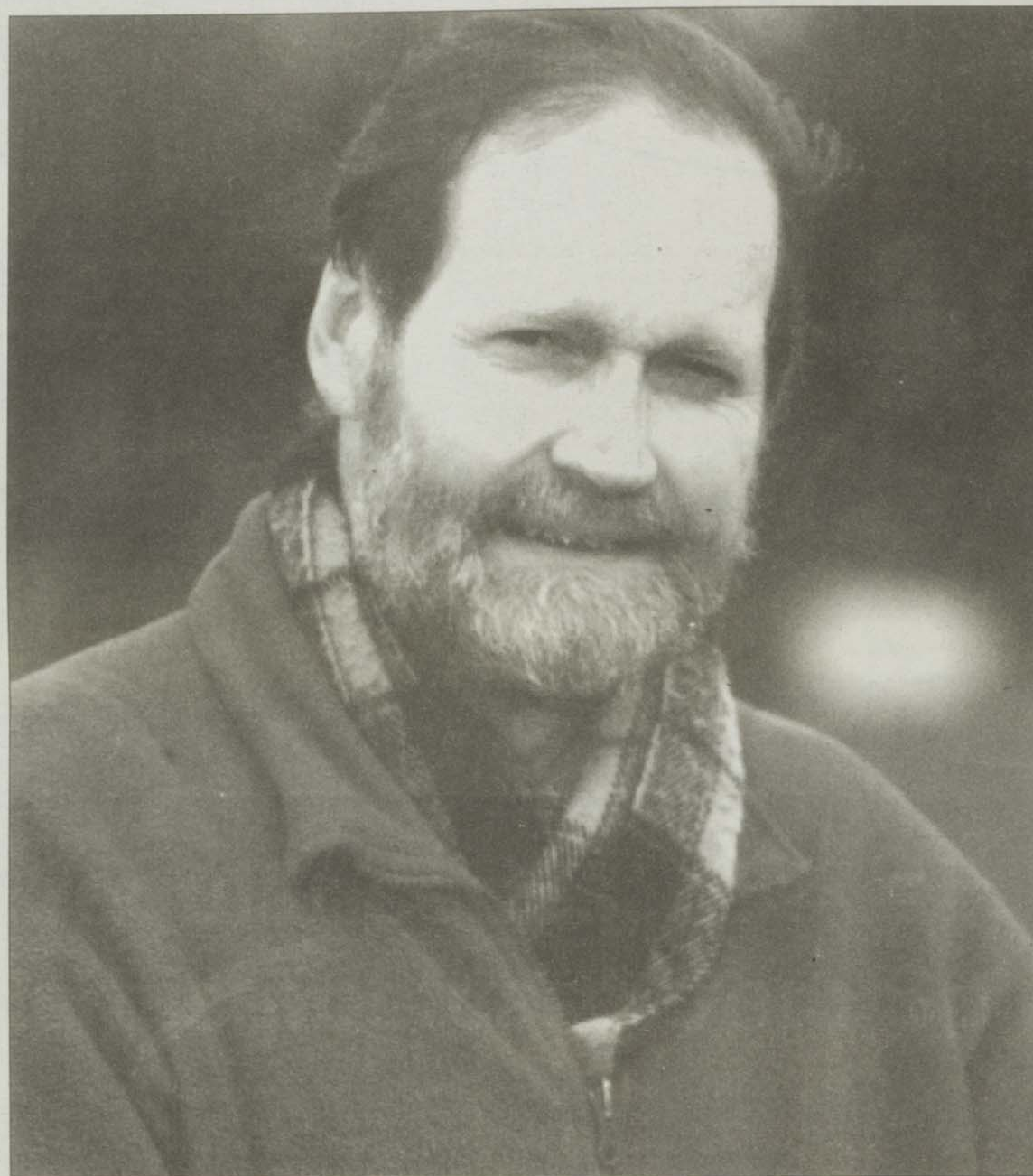
He is targeting Boots for a similar figure after photographs taken in the Arctic were also lost during the developing process.

Ludicrous

"I've had an awful run of misfortune," Matthews said. "The losses were ludicrous and very upsetting because they simply can't be replaced."

"But if I get the money to go back out there and take fresh pictures I'll be looking for other students to join me, especially biologists and chemists."

Matthews hopes to revisit Franz Josefland in the Russian Arctic and Arctic Quebec, Canada, where he carried out research for his first PhD.



BATTLING: Dr Barry Matthews is prepared to take on LMU in his latest case Pic: Ross-Parry

OFF CAMPUS

Cruise control

MISSION Impossible hunk Tom Cruise forks out £6,000 pounds a year on beauty potions to help him stay young.

Top Gun Tom spends £263 a month just to maintain his youthful complexion, and Hollywood wags are now jibing that Tom is more beautiful than movie star wife Nicole Kidman.

Smoke screen

LUCKY students are being offered free booze and fags in a university investigation into addiction.

Sixty subjects at the University of Wales will be plied with beer, vodka, and free cigs at a cost of £36,000.

Flabby Finnegan

QUEEN of daytime TV chat Judy Finnegan has confessed to millions of viewers that she may never regain her trim figure after having four kids.

She admitted live on air during her top-rated *This Morning* show that: "The frightening thing is when it starts to sag."

Size isn't everything

A DOZEN witch doctors in Ghana have been battered to death by angry mobs who blamed the mumbo-jumbo merchants for an epidemic of shrinking penises.

But police in Accra reckon that its all part of a scam to make victims of shrinkage shell out for a bogus cure.

Parton me!



COUNTRY crooner Dolly Parton has responded angrily to claims that she is a lesbian.

Showbiz gossip mongers have been peddling stories about the busty beauty and her close friendship with personal assistant Judy Ogle.

Dolly hit back, storming: "I'm a man's kind of woman. My husband Dean's the only man I love, and we certainly aren't too old for sex."

But she did admit that she is very close to pal Judy.

Crisp vegetables?

PARENTS fed up with kids who won't eat greens will soon be able to tempt their offspring with cheese and onion flavoured carrots.

Frozen food giant Iceland is working to develop the new range of snack-food flavoured veg to encourage kids to eat a healthy diet.

Born slippy

PLUCKY paramedics turned their stretcher into a make-shift sledge to whizz a snowed-in mum-to-be to hospital after icy conditions forced them to abandon their ambulance in Schweinfurt, Germany.

Compiled by Shiraz Lalani

COLLEGE CLASS



EXPERTS are praising a Leeds college after it achieved some of the best exam results in the region, writes Kelly Moran. Government statistics show Park Lane College has the best percentage pass rates for students on Intermediate Level vocational courses in the city.

Union probing account errors

BY DAVID SMITH

Finance & Administration Officer.

Despite an investigation there will be no way of explaining the anomalies, said to involve several hundred pounds of money belonging to the union.

"I'm really hoping it's a case of bad accounting rather than corruption," said Mat Ray, Societies officer. "All society treasurers are amateurs and sometimes they get it wrong."

Autonomy

The present system gives societies an unusual degree

of autonomy in managing their own budgets. Ray added: "In this union we attempt to give societies as much room as possible in their workings. Risks are part and parcel of that independence."

"Whatever loopholes there are in the system, it is quite simply illegal to rip off the union."

Financial security at LUU has been stepped up since revelations last summer of a union fraud said to have cost students around £300,000. That case is still under investigation and awaiting trial at Leeds Crown Court.

CHRISTMAS CRACKER

āk'ing lib'ert



FESTIVE FROLICS: Revellers live it up at last month's Christmas ball at LMUSU. The event, which attracted around 1,000 students, was hailed a success by organiser Jim Albentosa of *Taking Liberties*: "There has never been something on this scale before and the atmosphere was brilliant. Even members of security were dancing on stage by the end." Albentosa's next project is a Valentine's ball planned for Kirkstall Brewery. *Pic: Tony Pelayo*

POLICE HAIL BRAVE HOUSEMATES

Residents foil birthday mail fraud attempt

FRAUDSTERS who used a student house as a drop-off point for stolen goods were foiled by plucky residents who spotted the scam unfolding.

The students were visited by a stranger claiming to be a previous tenant of their house on Mayville Road in Leeds 6. He said he was expecting birthday cards and presents and would return to collect them on a certain day.

Police

But the residents alerted police after four 'birthday' envelopes arrived containing only blank papers. A stereo system followed and police lay in wait to catch the stranger when he returned to collect his 'present'.

Yet the man did not appear, prompting fears that he had

BY DAVID SMITH

seen the police called in and could seek reprisals against the students.

Fears

The residents thought that their fears were about to be realised when the stranger turned up a few days later flanked by two other men. He asked for the stereo but was told it never arrived and had to leave empty-handed.

"The whole thing was really scary," said one resident, who wishes to remain nameless. "We thought they must have realised we'd told the police, and when the man came back he had two six-foot heavies with him."

"It was relief when he just took our word about the hi-fi and walked straight off."

Stressful

Another student who lives in the house spoke of the highly stressful period. "We were living in fear. Every noise made us jump. We locked our grille all the time and none of us dared go out."

The students describe the man as being in his early 20s, white, five-foot 10 and of slight build with a non-local accent.

A police spokesman confirmed that the stereo had been obtained from a local shop by deception, and that the goods have now been returned. Police are still searching for the three men and are appealing for anyone approached by the fraudsters to contact police.

Catch up on the adventures of Simon Jeffery in Spain in Outlook on page 15

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ARRANGED MARRIAGES: The Facts

“EITHER you marry him or get out of our house.” This is said time and time again to many daughters in Asian families and is also thought to be the typical Western view of an arranged marriage.

Most Western couples select their own marriage partners and so an arranged marriage appears to be odd and outdated. But if a Hindu follows their traditional beliefs then they are forbidden to marry anyone except another Hindu from within the same caste. A marriage between two religions would not be considered to be pure and, in many cases, if someone does marry outside the Hindu religion they may be made an outcast by their

own society.

Traditionally the parents look for a suitable partner for their child, and the factors considered include intelligence, beauty, wealth and family background. The man and woman are then introduced to each other and asked whether or not they would like to marry one another.

At one time the man and woman were not allowed to see each other until the wedding ceremony but there are now increasingly liberal attitudes, especially in the Western world. People do have a choice in who they want to marry and many marriages today take place where the parents had nothing to do with the meeting, but are happy for them to make their own decisions.

Arranged marriages in Hinduism are more likely to occur in India where tradition still plays a great part in everyday life. Many people do as their parents ask as they feel their parents gave them

everything - birth, nourishment and education, and so for them family comes first and foremost.

HOWEVER as times change so does tradition and an arranged marriage doesn't quite mean the same thing in every culture. In Hinduism, things are not quite as strict these days as they may have been a generation ago. It is common to find marriages where the couple have met themselves and fallen in love

cases the person involved is consulted. This allows parents to assess the strengths and weaknesses of the future partner of their child. In the Islamic culture marriages usually take place within the extended family so the aunts and uncles of the bride are also the aunts and uncles of the groom. This way at least parents know what type of family their child is being married into and any problems can be discussed easily, as everyone is related. This is very unlike Hinduism where marriage between close kin is barred.

In the Western world, Islamic marriages do take place which haven't gone through the traditional route of being through the parents, but a marriage between two religions can result in the child being disowned. As with Hinduism, Muslims rarely go against their parents' wishes and marry someone of another religion as they feel their parents have given them everything and so they owe their life to them.

The cases described here are

not altogether typical. Although Neela's and Nadia stories may appear to show that they don't have much freedom in life, compared to some other Asian girls, Neela and Nadia are lucky.

NEELA had no pressure from her family. Whatever she decided, her family would have supported her, providing she married someone else of the same religion. She had the chance of an education and a working life. Now she is happily married with someone she loves, and also has a steady job. For some girls having a job is out of the question once they get married.

Although Nadia was pressured into marrying, she is still at university being given the chance to continue her education. Many others her age are already married with kids. For many girls are married at 16. This is very common in the Muslim religion where many girls have no choice but to accept their parents' wishes, or face being disowned. And being disowned doesn't mean by just the parents. For most girls acting against their parents means being outcasted by the whole society. With no one and no-where to go to, many girls have no choice but to marry.

Zero arranged

How would you feel if you were expected to marry a complete stranger? NISMA SHAH speaks to two women who had to follow their cultures rather than decide for themselves

At one time the man and woman were not allowed to see each other until the ceremony

although there is still a very strong emphasis on marrying within the same religion and the same cast.

With Islamic marriage, the case is slightly different. Although most Muslim marriages are arranged it does not mean marriages are forced upon young people. As with Hinduism, parents and elder relatives discuss various possibilities of suitable partners for their children and in most



Justice

Friday January 24

'THIS IS A TRUE STORY ABOUT FRIENDSHIP
THAT RUNS DEEPER THAN BLOOD'

◆◆◆ SLEEPERS FEATURE PAGES 12-13

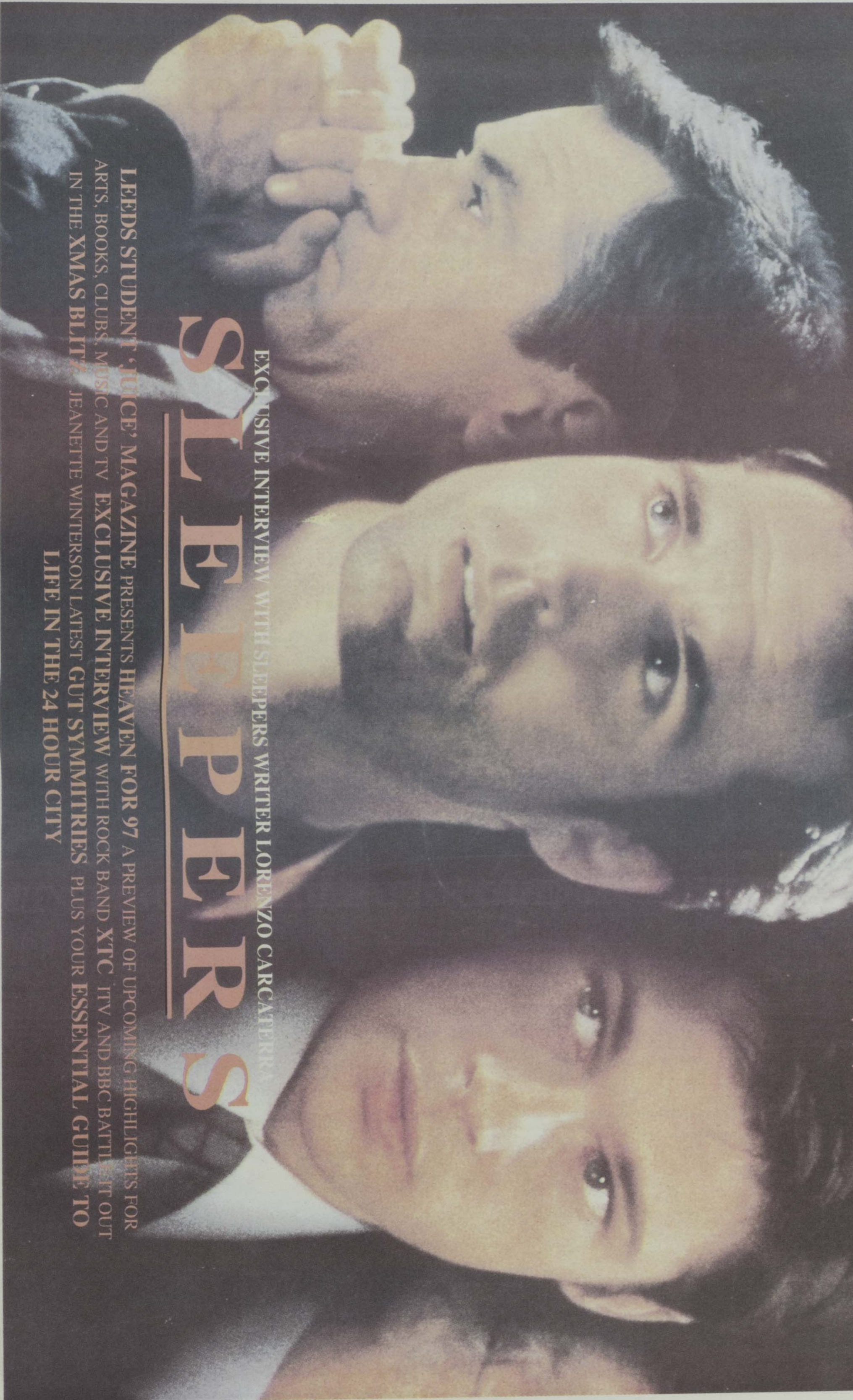
'THE NICEST THING I CAN SAY ABOUT BLUR IS
THAT THEY'RE GOOD ENOUGH TO STAND UP
AND SAY, YES WE'RE INFLUENCED BY XTC'

◆◆◆ XTC INTERVIEW PAGE 10

EXCLUSIVE INTERVIEW WITH SLEEPERS WRITER LORENZO CARCATERRA

SLEEPERS

LEEDS STUDENT 'JUICE' MAGAZINE PRESENTS HEAVEN FOR 97 A PREVIEW OF UPCOMING HIGHLIGHTS FOR
ARTS, BOOKS, CLUBS, MUSIC AND TV EXCLUSIVE INTERVIEW WITH ROCK BAND XTC ITV AND BBC BATTLE IT OUT
IN THE XMAS BLITZ JEANETTE WINTERSON LATEST GUT SYMMETRIES PLUS YOUR ESSENTIAL GUIDE TO
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SPACE SPACE

THEY PLAYED at the T&C this week and were absolutely superb. They seemed hot enough in 1996, but any more of same makes them a good bet for band of the year. Watch out for an exclusive interview in next week's Juice.

MORE MORE

What a top mag. With it's steady flow of sex, gossip and stuff about boyz, More is the original girly read, and knocks spots of the likes of Minx or New Woman. Women should be given a subscription at birth if only so that they can catch up on position of the fortnight.

STOCK-PORT

WHAT a year for Stockport, and it's not even February yet! I confidently predict that they'll do the treble by June and Shearer will lose his place to Brett Angell. Well, maybe not, but at least they're better than all these stupid big clubs spending money on crap players, anyway.

SPICE GIRLS

Am I the only one who's sick of the sight of this bunch of slappers? With all their high kicks and girl power shite. A thirteen year old's wet dream, a sentient adult's nightmare. And whose idea was it to bring that "sporty one" on board?

LIAM

Yeah okay, so last year Oasis were hailed as the saving grace of British music, but now the truth's out, Liam Gallagher maybe a new lad but he's also a wanker.

EXAMS

You can't escape them. It seems like the world and his wife are moaning about their 3hour Chinese communism exam, the buses are packed with frantic last minute crammers and you haven't been to the pub in two weeks. Exams have a knack of ruining you social and therefore should be banned.

Ben East & Kate Toon

**Inside Juice
this week:**



arts

4-7 New piano film Shines and full review and previews for 1997



8-10 They're gorgeous! Kenickie and XTC interviewed, plus our predictions for 1997

music

clubs



11 The Lord of all he surveys? We catch up with Lord G in Leeds



14 A Gutsy performance from author Jeanette Winterson and more!

books

heaven for



The story of the century?



12-13
An exclusive interview Sleepers author Lorenzo Carcaterra, and an in depth film review too! But is it true? We find out the real story

feature



Are you a telly addict?

16-23
We launch a new television section on page 23. If you think you're a telly addict, write for it - just ring 2434727. Plus all the best films by Dan Jolin, & your usual 7 day guide to life, really



c'mon



What's the world coming to? When an oily little geek like Chris Evans can challenge the authority of one of this country's most respected institutions? This week saw the flame-haired superstar walk out on his highly successful Radio One breakfast show, leaving the BBC bosses in despair. The reason for his dramatic exit? Poor old Chris simply fancied Friday mornings in bed, but as the last of many an Evans demand, the Beeb held firm and as a result lost the best thing to

happen to Radio 1's ratings in ages.

Evans isn't the first to challenge the system - the trend formed some time ago. 'Leave before your sell by date's up' appears to have been a maxim believed by Curtis and Elton (*Blackadder*), Vic & Bob (*Shooting Stars*), Newman & Baddiel (*Fantasy Football*) and Saunders (*Ab Fab*) to name but a few. And now even the writers of *Father Ted* and *Men Behaving Badly* are also threatening that this series will be the last. These days the talent calls the shots. Evans, went so far as to form "Ginger Productions", slipping his fingers into every pie, from casting, design, production and right on down to choosing his own cleaning staff. The Beeb's allowed no input

and no share of the credit. They simply hand over the money at the beginning of every series.

It enough to put the fear of God into Studio Execs. The bigger the star the more they demand (take the reputed &100,000 an episode dolled out to the cast of *Friends*.) At this rate the BBC will have to axe top comedy shows altogether.

But maybe the talents got the right idea, who hasn't prayed for an end to the so called comedy series "Chef" and even "Red Dwarf" is looking a little tired. Short shelf lives guarantee eternal adoration and a steady supply of royalties

Evans may be holding the corporation to ransom but if they want to win the ratings war, its a price they'd be well advised to pay.

what's on

What's going up and down in the juice hot films hit

NEW **SHINE**- quality Australian biopic. Pianist David Helfgott guides us through his life of mental illness and music in this heart warming



SLEEPERS Troubled kids get revenge. Four young friends make a mistake that changes the rest of their lives. Stars **N**

3 **THAT THING YOU DO** - teenage band make it big in the 60's. **NEW** Record exec Tom Hanks leads this boy band to success with an annoyingly catchy tune. Stars Tom Everett Scott and Liv Tyler. Showcase Cinema & ABC Cinemas



4 **SOME MOTHER'S SON**- Another Irish drama. Powerful movie about hunger striking IRA men during the Thatcherite years. Stars Helen Mirren as one of the mums **NEW** Showcase and Odleon Cinemas



5 **EVITA**- Andrew Lloyd Webber's classic musical on the big screen. Madonna struts her stuff in possibly her best performance to date as the legendary Eva Peron. Also Stars Antonnio Banderas **NEW** Lounge & Showcase Cinemas



6 **BRASSED OFF** - flat caps and brass instruments. Entertaining bittersweet comedy about a Northern mining community threatened with pit closures. Stars Tara Fitzgerald, Ewan McGregor. Showcase Cinema



7 **THE LONG KISS GOODNIGHT** - daft, all- action Geena Davis vehicle. Davis and Samuel L Jackson have fun with lots of stunts and big guns. Showcase Cinema



8 **THE MIRROR HAS TWO FACES** - Slushy, mushy stuff. **NEW** Barbra Streisand stars in her own film as a popular lecturer desperate to get some romance into her life. Also stars Jeff Bridges. Showcase & Odleon Cinema



9 **BEYOND THE CLOUDS** - Slow moving love story. **NEW** Enigmatic exploration of the thorny issues of love and desire told through four separate incidents Showcase Cinema



10 **MICHAEL COLLINS** - IRA hero's life story. Rather controversial but decent biopic with Liam Neeson playing the heroic Collins fighting against the nasty imperialist Brits Showcase Cinema



Bright

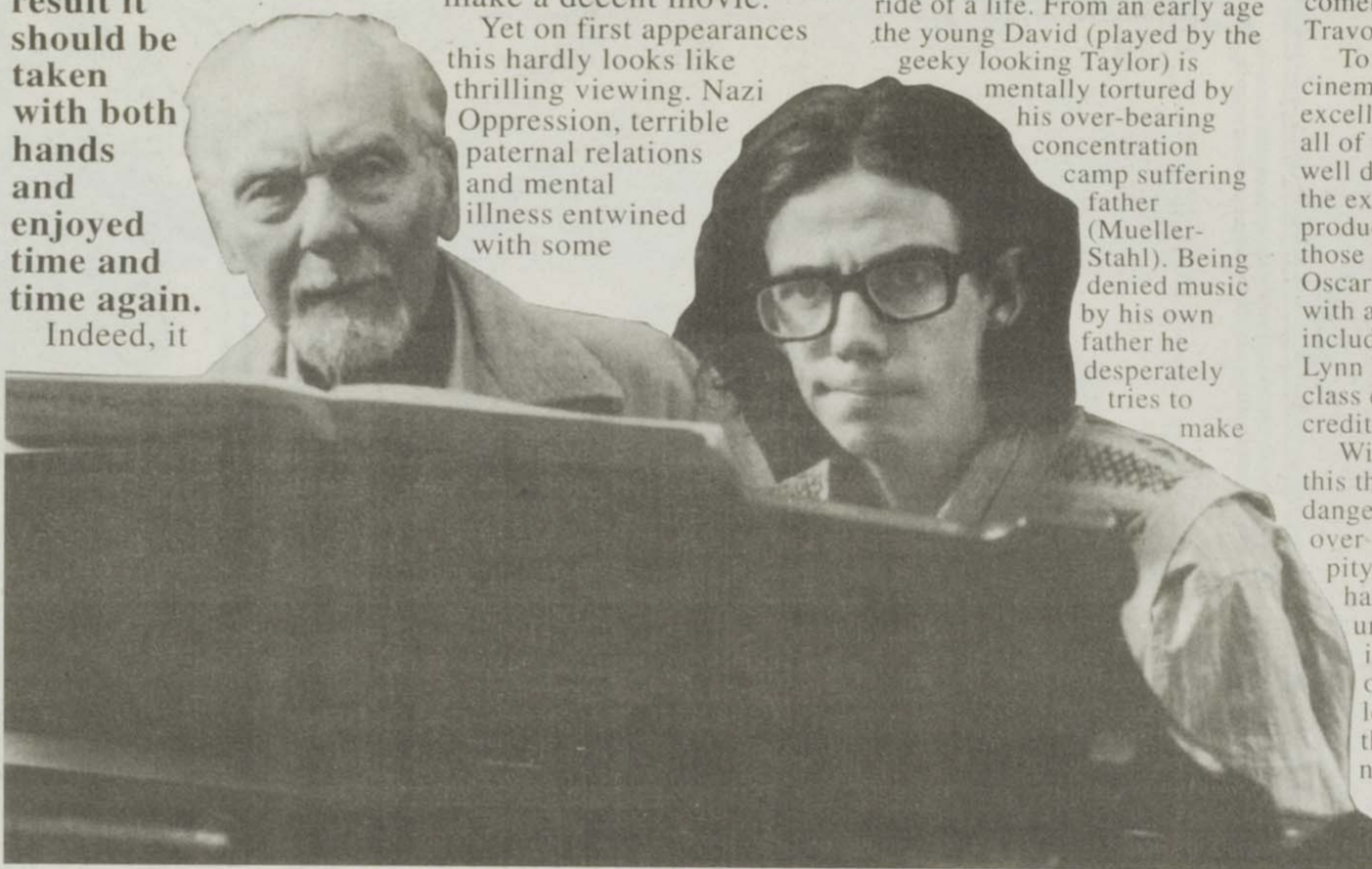
Australian films just seem to get better and better. JUSTIN PENROSE checks out the latest offering and finds a modern classic

It's nice to know that the art of simple and beautiful film making isn't dead. In this time of the Hollywood blockbuster it's not often that the cinema going public are treated to a gem as brilliant as this, as a result it should be taken with both hands and enjoyed time and time again. Indeed, it

is perhaps unsurprising that this film did not originate in the glitz and glamour world of Tinsletown but in the relatively inexperienced movie making area of Australia. With any luck some directors in LA may take the hint and realise that you don't need amazing special effects and a huge budget to make a decent movie. Yet on first appearances this hardly looks like thrilling viewing. Nazi Oppression, terrible paternal relations and mental illness entwined with some

intense classical music would hardly inspire most people to run down their local cinema for a fun packed night out. Yet Scott Hicks has created a film that touches the heart—a powerful tale of a triumph over adversity that leaves the viewer in a quandary of whether to laugh or cry. This biopic centres on the life of the highly acclaimed Australian pianist David Helfgott and his roller coaster ride of a life. From an early age the young David (played by the geeky looking Taylor) is mentally tortured by his over-bearing concentration camp suffering father (Mueller-Stahl). Being denied music by his own father he desperately tries to make

David everything that he never was. This constant badgering has the effect of turning his son into a child prodigy resulting in an offer to go to the Royal college of music in London. Against his father's wishes he leaves, rising to new heights before finally cracking up under the strain of his own brilliance. After twenty years in a looney bin, having been denied even a second glance at a piano, the older David (played by the much more normal looking Rush) starts a comeback that even John Travolta would be proud of. To compliment the great cinematography there are excellent performances from all of the cast. It would be a well deserved compliment to the excellence of the whole production if this was one of those shock choices to receive Oscar nominations. Indeed, with a supporting cast that includes Sir John Gielud and Lynn Redgrave, *Shine* oozes class even before the opening credits role. With a story as touching as this there was always the danger that the film would spill over into over the top self-pitying nonsense that would have doomed it to unwatchability. Fortunately it is dealt with a great deal of warmth and humour, leaving the viewer with the satisfying feeling that no matter what difficulties people face they can be overcome. Indeed, this



In the name of the mother

Cinema

SOME MOTHER'S SON
DIR: TERRY GEORGE
STARS: HELEN MIRREN

Written and produced by Jim Sheridan, the man responsible for the damn-near perfect *In the Name of the Father*, *Some mother's Son* has a lot to live up to.

Like its predecessor, it shrewdly places a magnifying glass over the troubles in Ulster, this time over the Maze H-Block



hunger strike of 1981. But rather than just use this magnifying glass to simply clarify British injustice, Sheridan and director Terry George seem more intent on using it to fry their British specimens like unsuspecting ants.

This at least, seems to be the general consensus on a film

which, admittedly pulls no punches, and *does* present a pretty hefty anti-Mainland slant, but being the story of how two Catholic mothers (Helen Mirren and Fionnula Flanagan) cope with their son's involvement in the Hunger Strike, the controversial events are presented purely from a Catholic point of view.

If you can handle a bit of Brit-bashing, and are able to ignore the fact that you're expected to sympathise with a few IRA 'soldiers', then you should be able to enjoy this film. Helen Mirren has seen better days, but both Flanagan, (who plays the more militant Republican mother)

and John Lynch, (a disturbing Jesusesque Bobby Sands) provide impressive performances, supplying most of the film's uncomfortably emotional impact.

Okay, so it's a bit drab and offers nothing that a good Jimmy McGovern TV drama couldn't offer, but the subject matter hardly warrants a glossy Hollywood makeover. Still, for all its good points, *Some Mother's Son*, will probably - and justifiably - only be remembered as the shabbier and stropplier younger sibling of the far superior *In the Name of The Father*.

Dan Jolin

Next week in juice: Exclusive preview of Kansas City with Miranda Richardson

hope



satisfaction derives largely from the knowledge that this is a true to life tale. Of course this does not necessarily mean that much these days considering doubts over the truth of films such as *Fargo* and *Sleepers*. Yet herein lies a debate that perhaps shouldn't concern the normal cinema goer. Does it really matter if the truth has been slightly distorted to make for better movies? Certainly there is an element of betrayal that may be felt by some, but surely the

fact that the film is entertaining and holds the viewers attention should be enough for the average audience. After all, we go to the cinema to see a story performed on screen as a form of escapism. If a film satisfies that desire then maybe that's all we can ask for from movie makers. At least with a biopic like *Shine*, which has had the cooperation of David Helfgott himself, the tale is less likely to be distorted. This is the

amazing story of one man's life that even if it has been slightly altered, should serve as a message to us all. It is difficult to fault *Shine* in any way or form, with its great storyline, brilliant acting and a soundtrack that will make most of us realise that there's more to music than Oasis, perhaps this is the first film of the year that should be considered as compulsory viewing for one and all.

Love's a laugh

Expressing feelings of love is often difficult. WILLEM JASPERT finds out how to do it the northern way

Theatre

LOVE IS A FOUR LETTER WORD

COMEDY
CITY VARIETIES

Everyone likes to use the odd four letter word every now and again and sure, certain situations merit the use of specific words which we all know how and when to use.

Now, I know we all find it all too easy to use the 'F-word' or the even stronger 'C-word' but the one that gets us all... is the 'L-word'. I'm talking about love. It's one of those words we'll never know quite how to use.

Love is a Four Letter Word is a play that uses an abundance of swearwords to reach the ultimate human emotion; love. The narrator, Maddie, landlord of the 'Cock Inn' who, as rumour has it 'has been entered more times than the London marathon' tells the story of Dave, your archetypal

Northern 'brains in his balls' kind of lad whose idea of romanticism means sticking a rose up your arse.

Man-about-town Dave lusts after Jackie, who is searching for romance. When Dave's mates 'sort 'im out' with a packet of condoms that expired five years ago, he suddenly finds himself thrust into the world of marriage, monogamy and mothers-in-law.

Dave, supposedly just like all young males, only has two things on his mind; 'booze and shagging'. Suddenly he finds himself tied to a woman who's looking for a little more than 'just sex'.

Hailed as 'northern working class comedy at it's best', the play presents us with the farcical side of human interaction where love is as easy as putting on your rose coloured glasses. Although the crass one-liners become a tad dry and predictable by the end, it did make me laugh, as the poster's guaranteed. The script was straightforward and by no means mentally challenging, and the scarce stage set remained the same throughout, but as Maddie explains 'this is Leeds y'know, it's not the bleeding West End'.

SOMETHING TO DO

Theatre

THAT THING YOU DO
DIR: TOM HANKS
STARS: LIV TYLER



Tom Hanks tries for an Orson Welles approach by writing, directing and acting, this, his first feature film.

Hanks had previously had directing experience with the *Tales From The Crypt* and the *Fallen Angels* TV series, both known for their grim subject matter. In comparison, this feature is a relatively light affair.

It is the summer of 1964 and Guy Patterson (Tom Everett Scott) is working at his father's appliance stores while practicing drums in his spare time. When the drummer of a local garage band, The Wonders, breaks his arm trying to leapfrog parking metres, it is Patterson who is drafted in to help the band win a local talent competition.

Success follows success as the band begins its rise to stardom through their song, "That thing you do!" and it isn't long before they are signed up by Mr White (Tom Hanks) who represents the powerful Play-Tone record company. He sets the way for them to storm the US charts. It is then that the cracks start appearing in the band.

A light, enjoyable though a bit predictable comedy. Watching this one gets the feeling that most American filmmakers seem to think the sixties were one long Wonder Year episode.

Faisal Qureshi

Passionelle

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Impossibly dire

The summer's blockbusters have finally hit the small screen. JUSTIN PENROSE sees if all that expense was really worth it

Video
MISSION IMPOSSIBLE
DIR: BRIAN DE PALMA
STARS: TOM CRUISE



The confusing aspect of this film is whether it is supposed to be a serious action thriller or a spoof. Considering the vast amounts of money spent on it it is more likely to be the former, yet sometimes it's difficult to believe that this is true.

This is not to say that there is nothing of decent worth in this summer blockbuster. There is a lot of style here and the special effects are great but it just isn't enough to carry the film to safety.

Tom Cruise stars as the baffled super spy Ethan Hunt, who can trust nobody and who (surprise surprise) carries

out the rather difficult mission.

Cruise is his usual solid but unamazing self while none of the other stars live up to their already proven potential.

Perhaps it's unfair to blame the actors when the script is the primary fault of the whole film and the main reason that it fails to keep the viewers attention. Nonsensical plot twists are a tad confusing while the unbelievability of it all just merely adds to the frustration of wasting your money.

Indeed, *Mission Impossible* resembles in a lot of ways an extremely bad Bond movie. This

is actually an insult to the classic Brit series as at least you know what you're getting with 007.

The final action scene where the helicopter flies through the channel tunnel behind the train is completely ludicrous, leaving you admiring the special effects after you've laughed at the scene.

To make matters worse the transition to the small screen has not been a smooth one. Several scenes that were entertaining on the big screen simply fade. Considering all the hype that went with its release this deserves to suffer the fate of living in bargain basement bins for the rest of time.

Solid choice

Video
THE ROCK
DIR: MICHAEL BAY
STARS: NICHOLAS CAGE

The Rock is a edge on your seat nightmare of an action thriller.

Nicholas Cage plays a FBI Biochemist who is forced to accompany a crack force of Marines to take over Alcatraz from a bunch of ex-soldiers, led by a disillusioned Ed Harris, who threaten to release nerve gas over San Francisco.

Their one problem is that Cage's guide to the infamous prison is Sean Connery, an ex-British secret agent who has spent a life sentence in prison without going to trial.

The Rock has no illusions to what it is - a decent action film.

It may go one action scene too many in some parts but it is redeemed by the smart arse one liners and performances of the leads.

Next time you're at the video shop, throw away any pretensions of hiring that Francois Truffaut film that you want to impress your friends with and get out *The Rock* instead

Faisal Qureshi

Video

HACKERS
DIR: IAN SOFTLEY
STARS: JOHNNY LEE-MILLER

Johnny Lee-Miller, 'Sick Boy' in *Trainspotting*, is more of a sad boy for appearing in this tacky offering which has straight-to-video written all over it. The question is - if this was filmed before *Trainspotting*, why did he get the part in that, and if it came after, then just why?

Hackers is, surprisingly enough, about computer hackers who get up to their amusing pranks in a low-budget, futuristic New York.

Unless you're the kind of person who thinks it's really funny or exciting when your computer crashes just on the last side of your essay it's unlikely that you're going to be gripped by this film where the acting is a notch below what you expect from *Neighbours*.

There is one redeeming feature - the Leftfield tracks which make up half the album but the best advice must surely be to bypass the film and head straight for the record store.

Deri Thomas

think before you sign...

house hunting talks coming to a hall near you, soon!



LEEDS STUDENT HOUSING WEEK

remember tortoises pay less than hares

10th - 14th February

From April to December

Dante's Peak

Opening: April
Director: Roger Donaldson



This film follows the latest obsession with natural disasters. Dante's Peak is about the eruption of a previously dormant volcano, and stars Pierce Brosnan and Linda Hamilton.

Donne Brasco

Opening: April
Director: Mike Newell



Al Pacino stars in yet another gangster film as the head of a mafia family. Johnny Depp is cast as an undercover cop, trying to infiltrate this underground world.

The Flood

Opening: Autumn
Director: Mikeal Salomon



Yet another natural disaster film, with Morgan Freeman, Minnie Driver and Christian Slater. No prizes for guessing what natural disaster this film is about.

The Devil's Own

Opening: May
Director: Alan J. Pakula



Brad Pitt tosses in his usual role as the hero, to become an escapee Irish terrorist, with evil motives. Seemingly Innocent, he lodges in a New York cops house.

A Life Less Ordinary

Opening: October
Director: Danny Boyle



Ewan McGregor is back on our screens, taking the role of an unemployed Scottish idler, who falls in love with a rich American girl (Cameron Diaz).

Lauren Pushkin



A forceful year

Movie mania is about to hit the student community. LAUREN PUSHKIN highlights a few of the reasons why

If you thought that this year couldn't come close to competing with the action packed films of 1996, then get ready to be proved wrong yet again!

1997 will blast onto the screens cramming in everything from Science fiction to Shakespeare, Gangster films to Romantic comedies and action to tragedy, and if that is not enough to feast your eyes upon, then there will be a myriad of prequels, sequels and remakes for the nostalgic viewer.

Many thought Science reached it's peak with *Independence Day*, but 1997 brings back the original, the most untouchable Science fiction film of all time.... you

bought the video, you've seen it a thousand times, you even bought the quilt cover.... and now twenty years later, to celebrate it's anniversary, *Star Wars* is re-venturing onto the screen, yet this time it's even better!

Star Wars: Special Edition hits the UK on March 21.

It's the original version only ILM have added a whole new set of special effects. This is sure to be just as successful as the 1976 version, and with *The Empire Strikes Back* just six weeks later, and *Return of the Jedi* six weeks after

that, *Star Wars* mania will be rife amongst all film goers.

February brings about more Science Fiction with the release of *Mars Attack*, directed by Tim Burton, bringer of *Beetlejuice* and *Batman*. Featuring Jack Nicholson, Pierce Brosnan and Glenn Close, *Mars Attack* creates a war of the worlds between Earth and Mars.

Nicholas Hytner directs Arthur Miller's *The Crucible*, a play about the 16th Century Salem witch hunts, starring the previously united stars, Winona Ryder and Daniel Day Lewis. (*Age of Innocence*) Ryder plays Abigail, an adolescent whose naive tampering in witchcraft, harms many innocent people.

Screen versions of plays continue with two adaptations of Shakespeare, Kenneth Branagh's *Hamlet* and Baz Luhrmann's *Romeo and Juliet*. Branagh's *Hamlet* lasts

four hours, but it's star studded cast (Billy Crystal, Kate Winslet, Robin Williams and Richard Briers to name a few), is enough to draw in anyone. Branagh takes the lead, a character who has evoked more diverse interpretation than any other. Luhrmann's *Romeo and Juliet*, is far from the traditional adaptation, with futuristic sets and 90's style characters.

March brings us *The Saint*, a remake of the 70's cult T.V. show, *Jerry Maguire* placing Tom Cruise alongside Renee Zellweger, and *The English Patient*, casting Ralph Fiennes as an amnesiac burns victim.

If you're already stuck for choice on what to see, remember this term is just a taste of how 97 will continue. But don't panic, because Leeds Student will be reviewing films throughout the year, telling you what to spend your money on. Our first prediction is that the diversity and quality of films will no doubt make 97 an expensive year for all.... whatever your taste!



1997 sees the return of many all time favourites in the form of their respective sequels. LAUREN PUSHKIN looks at some possible future hits

Batman and Robin

Director: Joel Shumacher
Gotham City is protected yet again by the caped crusader (George Clooney), only this time he has his sidekick (Chris O'Donnell) to help him.

Director: Steven Spielberg

Sequel to *Jurassic Park*, only bigger, better and even more special effects, Stars Jeff Goldblum.

James Bond 18

Director: Roger Spottiswoode
No available plot details, as filming

hasn't even begun! What we do know is that it stars Pierce Brosnan and that it comes out in November.

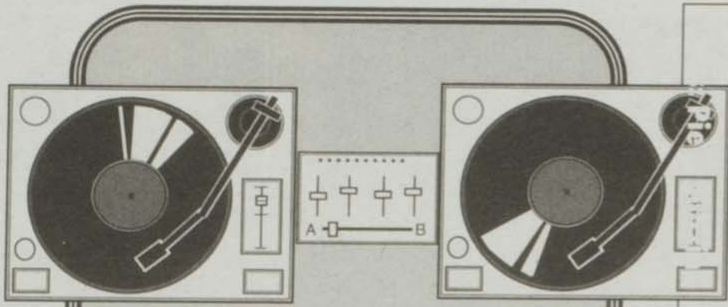
Speed 2: Cruise Control

Director: Jon De Bont
The same story as the first, but the action takes place on a cruise-liner.

Sandra Bullock keeps her role, but Keanu Reeves is replaced by Jason Patric.



The Lost World



Singles



Single of the Week

Perfume - Lover

(Big Star)

I've loved Perfume since they relied on photocopied single inlays and transport came courtesy of an old estate car. Their gigs would have the stage festooned in aroma jars, but now they've signed the big record deal (or bought a consignment of fancy cd cases at least), they're destined for big things. This re-release of Lover is now swathed in synthesised violins which only add to its gorgeousness. The scent of this record will stop you dead in your tracks and summon you with a siren song to fall in love with it immediately.

David Bowie - Little Wonder

(BMG)

Oi! Bowie! No! What are you doing? You're too old for a mid-life crisis and too young to blame senility for this abysmal record. This is unforgivable - Bowie tries to remain hip and down with the youth of today by contrasting his fey vocals with jungle rhythms and the worst rock solos this side of Stiltskin, and ends up causing more of a social embarrassment than your parents dancing at someone's wedding.

Laurent Garnier Crispy Bacon

(F Communications)

Apart from the daft title (maybe something is lost in translation), this is brilliant. Buy it, it's got 'The Hoe' on it as well and Garnier rocks. What more of a reason do you need?

The Supernaturals The Day Before Yesterday's Man

(Food)

Jo Whiney and Steve LaSpack have played this loads and loads, but don't let that put you off. Complete with Oooh wah Oooh chorus, this is the ultimate "Winter's shit, but Summers coming soon" song. Had a bad day? Well McColl's had a worse one, but he's written a damn cool song about it.

Republica - Ready To Go

(deconstruction)

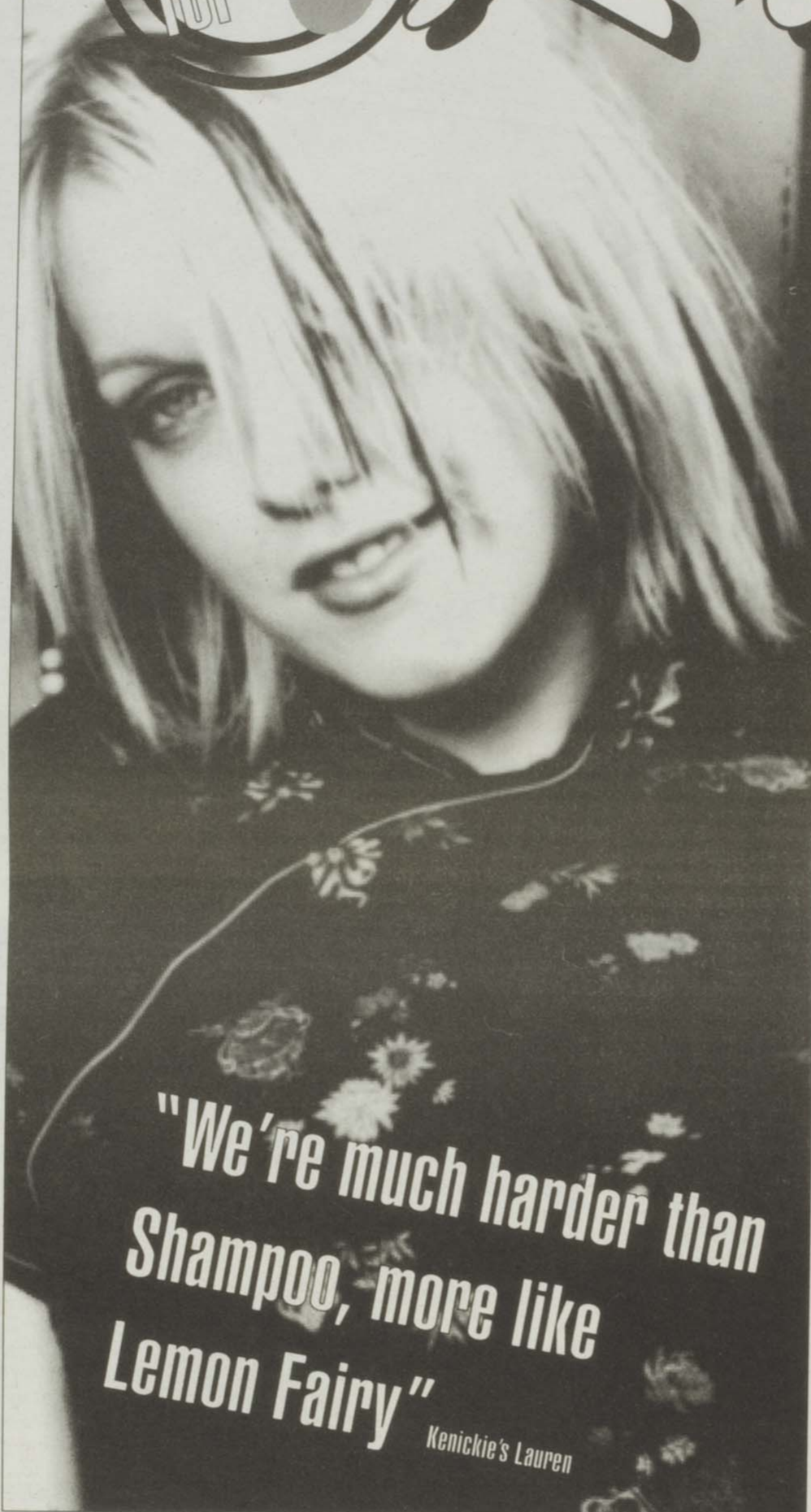
Shampoo-tastic. Catchy guitars, bass loops and pretty banile lyrics that'll make it a huge teeny hit if Radio One continue to play it on every programme. Irritating ABC pop/rock for those who are still learning to read.

Sarah Monk & Vicki Boulton

heaven
for

gR

rAzy,



KENICKIE are the future of pop! Here **DELIA CRANE** gets thoroughly intimidated by Lauren and co. whilst (below) **PIERS MARTIN** whips out his crystal ball to see who'll be joining them at the top of the hit parade

THE teen scene revolution is underway. Take Bis, with their recent signing to US label, Grand Royal, for a reputed loadsa money sum that should comfortably keep Amanda Rin in hairgrips for the next millennium.

Then there's Kenickie, who turn up at parties in Minnie Mouse ears, hurl abuse at Tory politicians and charm the music press into submission by drinking alarming amounts of vodka and generally behaving like loonies.

Named after Rizzo's wayward boyfriend from *Grease* and hailing from Sunderland, the four teenagers provoke the kind of media interest that prompted the Daily Star to print a completely fictional interview, (to which Marie took extreme offence). Johnny X, Lauren's brother and only male member of Kenickie is mysteriously missing, (replaced by a session drummer for the tour).

Allegedly, he's dead and buried under a patio, but I can exclusively reveal he is, infact, alive and well and studying at university. This conflicts with my theory that Kenickie were teenage tearaways, the kind who would've sent many a student teacher rushing from the classroom in floods of tears.

"When we were 15, or something", Lauren recalls, "we just went mad, we were just hysterical all the time 'cos we hated school so much".

And you went straight from school into the band?

"We had a couple of weeks where we were just dossing about, going to clubs and enjoying our new found freedom," explains Marie. "We were going to see all these local bands who were a pile of fucking shit and we thought we could be so much better than that. Then we got so bored that we did and we were".

By way of 'normal' jobs, Marie confides that she used to be an Avon lady, Emma did a stint in Byker Grove, but Lauren, true popstar that she is, admits that she's 'never done a stroke'.

Straight from school then, to a life on the road; riots ensue, hoteliers bolting their doors, living in fear of Kenickie cunningly booking in under an alias.

"We like setting fire to carpets", Marie admits, modestly. That's it!? no tellies through windows or anything?

"No, that's far too passe", she sighs, "we throw each other through windows", (obviously an exaggeration since they're both sitting in front of me, limbs intact).

To date, Kenickie have managed to get themselves thrown out of two hotels in Glasgow and one in London.

"They called the police in with truncheons and stuff, but we were allowed back in", explains Lauren. "We can't really talk about it for legal reasons,

heaven
for

The signs, for once, are good. No sooner has the year begun and we've already witnessed piping 'hot' chart action courtesy of **White Town's** bizarrely brilliant 'Your Woman' securing the coveted Number One slot straight outta nowhere. Okay, so the record's actually a year old but these things don't really matter, do they? Expect more sexually ambiguous nuggets from everyone's favourite bedroom bore throughout the year. Probably.

Why not impress your friends with your hitherto unknown psychic powers and predict international stardom for the likes of **Belle And Sebastian**, a Glaswegian seven-piece whose recent 'If Your Feeling

Sinister' album has had them fending off record companies with big sticks for about six months now. Imagine a cross between Nick Drake, Donovan and the Tindersticks and you'll understand what all the fuss has been about. Then take **Broadcast**, five Brummies with a penchant for distance, charity shops and icy-cold fairground melodies. Like Stereolab's younger siblings, this lot make music that's alarmingly elegant and, if you own any of their three singles, consider yourself now extremely well-off.

Other posey modernists to namecheck include **Mogwai** and Leeds' own **Hood**, whose impressive arrays of seven inch single-oriented noise 'n' melody mean that they should be destined for, oooh, at least the Top 75. But if it's proper, like, noise you're after then look no further than Burnley's fabulously raucous **Soul Bossa**, who, following their smashes, 'Sore

Loser' and 'Malcontent', look certain to guide their Elvis-obsessed brand of rockabilly into pubs across the nation. Teen squirts **Symposium** and **Midget**, too, mine a fine furrow in the melodic, novelty rock vein, so pencil their backlash in for about April. If it's grandiose guitar-based pomp that licks your spittle then why not check out the hotly-tipped **Geneva**, a band who seem to have made 'it' already despite having released only two half-baked Jimmy Somerville-meets-Chapterhouse wash-outs. The decision, folks, is yours.

It's okay to like American art-rock this year as well. Honest. Look, Damon Albarn said so, so it must be official or something. In that case, just buy the new Pavement platter instead of Blur's. Alternatively, you could do worse than track down the quite wonderful **Heatmiser** album, 'Mic City Sons', which was one of last year's hidden treasures. As were a couple by the **Radar Brothers**,

whose take on melancholic, Moog-layered country should have them headlining Wembley come December. Maybe. For a safer bet, bend your ears to the warped Fall-shaped incoherence of the mighty **Jonathon Fire*eater**, New York's finest preppy art school poseurs whose obtuse 'Tremble Under Boom Lights' mini-LP is out now.

Elsewhere, and probably way more exciting, you can expect front cover-style fame to pour down upon the likes of Bath's **Propellerheads**. This Wall Of Sound duo are currently remixing everyone under the sun, but if you know what's good for you you'll say that you've been into them for at least two years, thereby ensuring your entry into all the top parties. Other names to drop when grooving at It's Obvious include the bald but rather wonderful **Ed Rush**, a man whose hardstepping drum 'n' bass is surely the sound of the future, or certainly

Sexy, Kool!

might be going to court." Apparently, it had a lot to do with the fact that Lauren broke the bed, ("PLEASE don't ask me how", she begs), Marie 'explains': "She was playing a game of snap! on the bed and as she declared SNAP!, (bangs bed with hand to demonstrate), the whole thing just collapsed." Marie's story causes much amusement; I think I'm meant to draw my own conclusions. I wonder whether Lauren and Marie attract more attention from members of the opposite sex, since Kenickie formed.

"We always did", replies Lauren. "My favourite game used to be snog-a-mod with Lauren Laverne, and it was always ridiculously easy because they're all stupid and extremely pretty."

"Vacuous and divinely boring", adds Marie. "I'm sure now I'm in a band, it would be even easier", muses Lauren, then, as an afterthought, "I wouldn't get off with a fan though, there's no dignity in that".

On the subject of fans, Kenickie have their very own 'stalker' called Russell who sends them presents and photos they don't remember having ever been taken. Marie suspects he travels incognito, hiding behind a newspaper with eyeholes cut out.

A major setback: *Shooting Stars* comes on and I'm faced with the unenviable task of competing with Vic and Bob for attention. This week, Vanessa is on, along with Louise Wener from Sleeper.

"Oooh, North Waves, how last season!", derides Marie, seeing a close-up of Louise's footwear as she's twirled around on Vic and Bob's rostrum.

"Louise is a woman from the gutter," notes Marie.

"You can take the yokel out of the girl but you can't take the girl out of the yokel", scoffs Lauren, continuing the Sleeper slugging

trend. So you wouldn't follow their example and go on the Richard and Judy show?

"Yeah, I love Judy. I think Richard's a fucker though and I'd like to tell him so", blusters Marie. Then, in an immediately repentant, I'd-sell-my-own-granny-for-fame tone, "I like him really."

Without warning, a semi-naked drummer emerges from the bathroom.

"Oooh, avert your eyes!", squeals Lauren, much to the amusement of Stuart the drummer, who settles down to watch *Shooting Stars*.

"You know why Stuart fancies Louise?", quizzes Lauren, "It's cos he looks like her, don't you think, Marie?"

"He does a bit". I wonder how they feel about being referred to as the '21st century Shampoo'. This is not well received.

"The point is, that Shampoo and Fluffy are fucking THICK!, you know what I mean?" splutters Lauren. "Anyway, we're much harder than Shampoo, more like Lemon Fairy", she snarls, slightly calmer, and turns back to the TV.

For some bizarre reason, Ulrika then does an impression of a coked-up Patsy from *Absolutely Fabulous*, instantly winning Lauren's approval.

"Ulrika's cool", she declares, "do you know, she had her first shag with Hunter in Sunderland, the place of my birth? It makes me feel very proud"

Apart from Ulrika, and the rest of the cast of *Shooting Stars*, Kenickie also have great admiration for the Manic St Preachers music, amongst 'other' things.

"I really like Nicky Wire and Marie likes James Dean

Bradfield, so that's okay, there's no conflict of interests. We'd both have Sean as well", confides Lauren.

So your masterplan is to marry them and have their babies? Both girls nod in agreement.

Do they know about this? "Its not the kind of thing you say really", explains Lauren, "but I'm sure they can tell. (Adopts squeaky voice) I'm sure they know by the look in my eyes". Maybe someone should warn them their bachelor days are numbered.....

With many major artists signed to EMI, mother company of EMIdisc, the offshoot label set up specially for Kenickie, you'd assume they'd have done a fair bit of mingling with the stars. They've supported David Bowie and met the Ramones, who apparently won't allow anyone to smoke backstage.

"Oooh, there have been sooo many", enthuses Lauren. "I've seen one of Eternal's tits at an EMI conference, she had this funny dress on and it just popped out", (I have my doubts that this counts as a famous 'person').

"Oh yeah, Alexander O'Neal tried to chat us up once, it was really vile. He said, (adopts deep voice) 'hellooo ladies'. He was very taken with Emma. She was very frightened, I mean flattered. He tried to get her to sit at his table and kept on asking where she was, and we said, (adopts squeaky voice), 'she's DEAD!'"

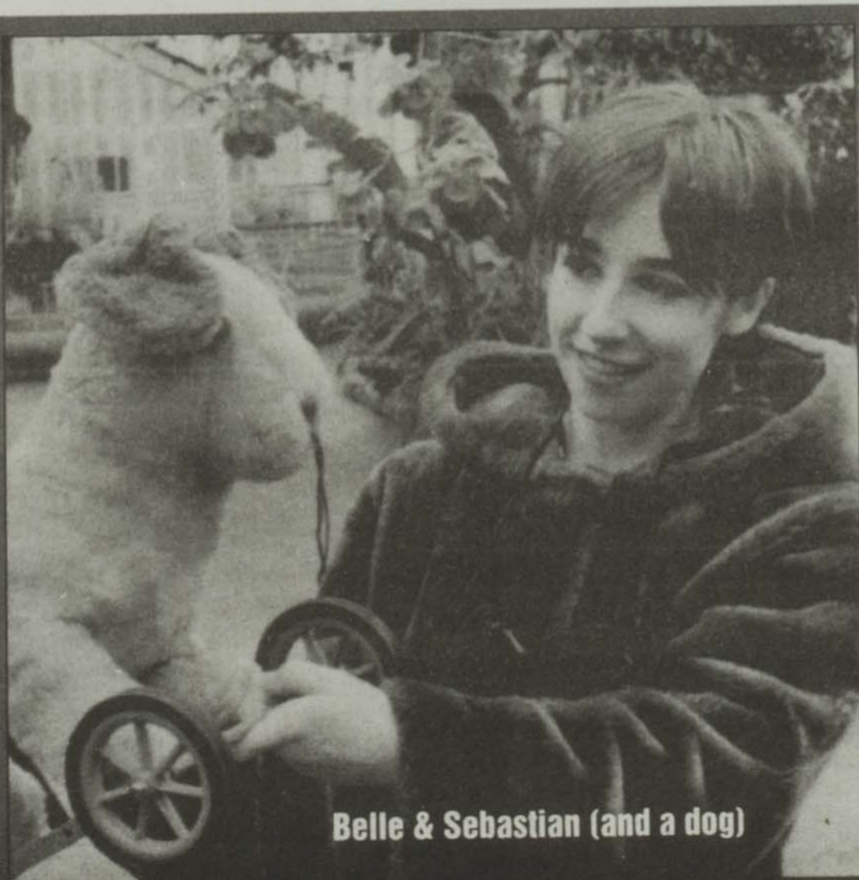
Lastly, why should anyone buy your records? "Cos I'll attack them with knives and things if they don't" Marie threatens.

"Because our records have got fantastic tunes on them, sexy covers, brilliant artwork, fantastic lyrics, better name, better sound and all round generally just BETTER!" retorts Lauren. No arguing with that then.



Kenickie - "All round, generally just better"

the next few months. Likewise *The Advocate*, some bloke who makes enormous tracks like 'Deviant' that threaten to rip the speakers from your car, The Phil Spector of jungle, anyone? Following on from the success of 'Dirt' and 'Rocco', *Death In Vegas* look set to release one of the albums of the year in March, so start singing their praises right about now. 1997 should also be the year when Brighton's fantastic Skint label get their first Number One, either in the form of Norman Cook's acid-fried hip-house combo, *Fatboy Slim*, or the newer and slightly more interesting *Bentley Rhythm Ace* who, despite containing the bassist from Pop Will Eat Itself, are actually a rather tasty proposition. But then, if you believe any of this you'll believe anything.



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Generation XTC!

As Blur seem destined to hit the bigtime once again, **SIMON HOGG** speaks to their mentors, XTC

Andy Partridge, songwriter, musician and possessor of a most admirable wit, looks surprisingly calm for someone sifting through a pile of offers from record companies. For a man who's name gets mentioned alongside those of Ray Davies and John Lennon as being one of the greatest songwriters of all time, he has an impressive lack of ego.

In fact, the first thing that strikes you upon meeting the man is not only his lack of ego but the total absence of 'pop-starism'. There's no pompous 'you should bow down and kiss my arse' air about him, just a 'life's about having a crack, and getting drunk' sense of immense fun that no matter how hard you try to resist, you can't help feeling entertained, just being in his company.

The recent release of *Fossil Fuel: The XTC Singles 1977-92* has been met with critical acclaim. A two hour history book of a band that's metamorphasised a considerable amount over the last 19 years. Launching off with 1977's frenetic *Science Friction* and coming to a warm rich close with the orchestral *Wrapped in Grey*, it's hard to believe they are the works of the same band. But even with such diversity, all 31 tracks possess what can only be described as a unique energy, and rarely seen passion. Most induce an add addiction that would normally mean breaking the law to acquire.

Although XTC's albums are looked upon with great respect by most in the music industry, he's not so proud of it all. So was he pleased to hear that the 19 year old *Science Friction* video was shown on cable TV recently?

"Ah Jesus!... oh boy... I can't

listen to that early stuff." The look of horror and cry of pain suggests not. Quoting this man is almost as difficult as it is getting a word in edgeways with him. It's very much a case of having to see and hear it for yourself to get the full flavour. He comments on their early stuff:

"I think if you hear anyone's first album or two, you find that they're with a borrowed voice, or a voice they think they should adopt for some reason. My voice was adopted because I wanted to do like an essence of a sort of archaic rock n roll...lots of frequencies that would cut through live because you have really shitty PAs in some places. You'd find that."

Having a huge following in the States, their albums get released over there and tend to make a home for themselves at the top of student charts and monopolise air play time on radio stations. However, since their decision to stop touring in 1982, the confusing lack of enthusiasm and or ideas on the record labels' part to push the band finally took its toll four years ago.

Since then the band have been on strike, and the recent release of *Fossil Fuel* marks not only the end of that strike, but the end off their fight to get off the label. They're now faced with the job of choosing from a mass of offers from companies claiming to be different.

"I don't want to make the same mistakes as I did with Virgin. It was to haunt us for ever. 19 years of debt... they made in excess of £30 million out of us. We only just started making profit about a year ago and that was purely because the deal was so bad and not because we weren't selling records. The deal was so badly structured that we constantly owed them money."

Record labels haven't been the only problem. XTC's fame for songwriting within the industry is almost matched by their fame for their bad luck. Their manager from the early years, who knew his way around a Swiss bank account so well it's left more than just a nasty taste in their mouths when it comes to live work.

"That was one major problem which took us a hell of a long time to realise and then get out of the way. Because the impending court case and the legal costs were so high - and we also had a

corrupt lawyer!".

Laughing, he can't help seeing the funny side himself. "No it's no joke... this industry is full of real arseholes I can tell you. The thieves in this industry... but we had a corrupt manager and we signed a lousy deal. We then found out there was something wrong with the manager and we were advised to get a lawyer, and then we found out he was as corrupt as the manager".

Bearing in mind XTCs three letter name gets mentioned as often as the Beatles as being the 'Godfather' of today's crop of new bands, he can't get that excited about them.

"These bands are in the same state as we were in 1977. They're just starting...". Sounds to me like he's being polite. "No I'm just being realistic. I think the competition is pretty poor, there's not much competition out there.... It's okay... it's just rather

their influences are. Which is crazy because you can usually hear it in any given band".

With a legion of people either side of the Atlantic, inside and out of the music industry, beginning to suffer withdrawal symptoms waiting for a new album, I ask how long?

"As soon as possible. It's really frustrating because I know we're coming out of the fridge soon. I don't want to hurry the decision with next label. But at the same time, I'm really desperate, we're all gagging to get recording because I think some of these new songs are some of the best we've ever written. It's really frustrating to not have them out, it's the longest gestation period any of our music has ever spent."

Now that the

shackles are off, and with the likelihood of starting their new life on the next label with a simultaneous release of two albums, it should only be a matter of time before England's awareness of part of it's greatest musical heritage gets revived.





Praise the... Lord

And on the sixth day the Lord created Latin House. Billed to inject a fresher vibe into the UK's flagging House scene, NICK O'MEALLY introduces New York's *Lord G*

Established in New York as resident at club Expo, and host of the now legendary Cafe Con Leche parties, Jesus Cuberio better known as Lord G is one of America's most promising DJ exports to date.

Signed to Def Mix productions alongside the pioneers of House music, Frankie Knuckles and David Morales, Lord G is more than just another fresh face. Yorkshire's very own *Hard Times* hosted his UK debut last August, and he recently headed the clubs New Year's eve line up.

Three things define Lord G as a DJ, a passion for Latin House, involvement in Def Mix, and ability to use a set of decks to fuse one tune with the next. In this alone, according to Back To Basics promoter Dave Beer he's the "Dog's bollocks."

As big name DJs go Lord G's is as genuine and accessible as they come. It seems that despite his success in the Big Apple and his ability to command the respect of admirers like Frankie Knuckles, his personality has remained relatively unaffected. Immune to the

pretentious heights of New York's club culture, 'G's managed to side step the affliction of "DJ-itus," or inflated ego. An early career as an ambulance driver on New York's mean streets answering 911 calls, combined with strong family tie's seems to have kept things in perspective.

At only 22 he might seem young to the scene especially next to fellow Def Mixers, Morales and Knuckles, who've been names on the circuit since day one. In fact he's been out there on the decks since the '80s.

"From the age of 13/14 I was DJing in New York's projects doing private parties at peoples apartments," he explains. Back in those days like a lot of emerging House DJ's 'G' played Rap, gradually progressing towards a House style. Introduced to the music by a friend, he explained why he made the transition: "I just started DJing House music because no one was really playing it. To me it was more musical than anything else."

In 'G's career so far his most outstanding achievement is his involvement with Def Mix, a US based production company that houses DJ producers. Synonymous with some of the finest in US or possibly global House, its tunes

include 1989's "Tears".

G gave me the lowdown on the faces behind the collective: "Def Mix was started by Judy Weinstein and David Morales. Frankie Knuckles is a part of it, as well as myself, Satoshi Tomiie, Bobby D, Rosario and E Smooth. These are really well known and respected DJ producers in America."

With Judy Weinstein as his manager, Lord G, like fellow members of Def Mix before

got in contact with my manager, Judy Weinstein, and he just got me out there. My first gig in England was with Satoshi Tomiie at Hard Times, that's just the way things turned out."

A Latin background has made a distinctive impression upon G's development as a DJ. His style, a fusion of deep New York House with a distinctive Salsa flavour, is more than just a choice of music, it's an

expression of a culture.

"I like all types of music, but y'know Latin House is like the best." At an early age, exposed to his mothers Salsa and Disco classics, he caught the vinyl bug.

"Back in the days, she was always listening to Salsa disco. She collected the old LPs, and I got my hands on like a whole load of disco classics." In New York, his night Cafe Con Leche has been influential in establishing the sub-genre of House in the city, guaranteeing him a predominantly Latino following.

Listening to one of his sets, the first thing you notice is the predominance of vocals and instrumentals running with the bass. This is his interpretation of the future direction of House. Unlike many a disillusioned clubber he's optimistic about the

him, has taken his talents beyond America, spinning vinyl from Japan to Ibiza. Out of the massive spectrum of the British clubs on offer, he choose *Hard Times* as the venue for his UK debut:

"I had a lot to do with Steven Rains, who came down to New York about a year back. He came to club Expo where I'm a resident DJ and to my Cafe Con Leche parties. He heard me DJing all night and thought I was really incredible. Roger Sanchez, a really good friend of mine brought Steven down to club Expo. Just from there he

progression of the music, citing instrumentally orientated tunes as the way forward. "The future of House is very good. A lot of people are trying to incorporate live musical instruments into production which is really good. I think they should start bringing back tunes that are live orientated as well as performance orientated, because there are a lot of tracks you can't put a performance with. I like the way things are going now because a lot of people are using vocalists more. House is really progressing."

Witnessing a seamless six hour set on the decks at Hard Times it's easy to see why Lord G is fast gaining a reputation as a technically perfect DJ. I asked him how he achieved this level of technical ingenuity; was it a lot of practice? "Not really I don't spend as much time practising as I'd love to. I spend too much time travelling. I suppose first of all it was a lot of practising, then it just became second nature to me."

Sounds simple enough, but surely planning and holding a six hour set together, is not so easy? "Nah it's alright, you try not to wear yourself out all in one shot. You have to spread yourself out for six hours, you have to pace yourself. My manager always tells me never hold back, so you know, I was just hoping I didn't run out of good tunes."

In a final attempt to coax a pretentious or cliched line out of one of New York's premier DJ's, I asked him to sum up his attitude to DJing. True to character in a style more reminiscent of a humble subject than a Lord, he answered, "I just do what I love doing. I don't do anything different, I just try to make people dance and give them something to holler about."

Watch out for Lord G at Hard Times some time during March

His style, a fusion of Deep New York House with a distinctive Salsa flavour is an expression of a culture



EasternBloc

House Top Ten

(Artist-Title-Label)

1. DAFT PUNK - HOMEWORK - (VIRGIN)
2. SUPER COOL DISCO - PART 3 - (S.C.D.)
3. BYRON STINGLY - GET UP - (NERVOUS)
4. 95 NORTH - ELEVATION - (LARGE)
5. BELIZBEHA - INHIBITIONS - (BLZ)
6. CHARLEY BROWN - TWILIGHT ZONE - (GUIDANCE)
7. BLUE AMAZON - RAINFALLS (MT EPIC HOP MIX) - (JACKPOT)
8. BLUE BOY - REMEMBER ME - (PHARM)
9. GROW - THE EP - (GUIDANCE)
10. ANNETTE TAYLOR - COME AND GET MY LOVE - (EMOTIVE)



Pic:Nick



Pic:George Butler



Pic:George Butler



Pic:Spy



Pic:Nick

Into '97, this Saturday at Back To Basics sees GOLDIE, DAFT PUNK, DUB PISTOLS plus the Basics residents. Also a new night on Wednesday at Liquid, DUST, promises "a new alternative for the open mind", CJ Bolland and the Smashing Pumpkins... it could work... I-SPY at NATO hosts the "Love Ball" on February 14th in aid of breast cancer awareness; devils, fairies and nymphs are particularly welcome.





SLEEPERS REVIEW

With a cast that any self-respecting director would kill for, and a healthy dose of controversial publicity, *Sleepers* is without doubt a gold-plated box office banker. But don't expect a comfortable couple of hours entertainment from this harrowing tale of abuse and revenge which is thankfully free of the usual Hollywood buddy movie schmaltz.

After a prank goes wrong, four young friends from the streets of Hell's Kitchen in New York are sent to reform school where they are systematically physically and sexually abused by the sadistic guards. Years later, two of the quartet gun down the guards' ringleader after a chance meeting in a bar. The film climaxes in the courtroom as the two other friends conspire with

figures from their past in Hell's Kitchen to expose the abuse and secure an acquittal for the killers.

Much has been made of the rather doubtful claims to truth of this story, but this should not be allowed to detract from the film which is compelling and well directed by Barry Levinson. If there is to be a criticism it is that while the abuse scenes are well handled without glossing over the horror, Levinson relies a bit too much on obvious symbolism. For a film about an abuse, there are rather too many shots of trains going up dark tunnels. Likewise, the recurrent motif of the boys running through the spray from the obviously phallic fire hydrant is overused and unsubtle.

The film makes the same mistake with the guards' swinging touchéons, but these

"The phallic water hydrant is over used"



are minor criticisms and do not really hinder the progress of the film, which in general deals with a difficult subject with commendable sensitivity.

The plot flows well, only dragging slightly towards the end as the action enters the courtroom, but there are enough unresolved issues to hold your attention right to the end. The two distinct halves of the film blend fairly seamlessly as the characters are well enough drawn to sustain a time shift of nearly fifteen years, and the flashback sequences work well to cement

together the two halves of the narrative.

The performances of the lead characters are competent without being outstanding, although Dustin Hoffman's drug addled lawyer certainly steals the court scenes - not too difficult when his main rival is the curiously wooden Brad Pitt. Kevin Bacon is suitably sleazy as the sadistic guard Nokes, and Robert De Niro is convincing as the neighbourhood priest who faces his own moral dilemma in the second half of the film.

Many films about childhood fall down on the performances of the younger members of the cast. Even the superb *Stand By Me* cannot escape this criticism, but

no such accusation can be levelled at *Sleepers*. The actors who play the friends as boys are at least on a par with their older counterparts and cope admirably with difficult and challenging

scenes.

This is a film of many different parts. It starts out with the kind of childhood nostalgia that makes you wish you were twelve again, and then progresses through a thoughtful study of the loss of innocence to a satisfying conclusion. *Stand By Me* in the real world, *Sleepers* is to be highly recommended. The actual story may not be true but the emotions expressed certainly are. The harrowing scenes of abuse are balanced by a depiction of strong friendship, and as long as you don't go to the cinema for a spot of light relief, you won't be disappointed.

SLEEPLESS



SLEEPERS IS A HARROWING LOOK AT THE EFFECTS OF ABUSE IN HELLS KITCHEN BOYS. SHIRAZ LALANI TALKS TO THE CAST AND JENNIFER MATTHEWS HAS A CHAT WITH VICTOR GARBER

NO HOLES

OPPRESSIVE? DEPRESSING? NO! HERE ARE THE BEST PRISON FILMS



DEAD MAN WALKING

Susan Sarandon (she who used get her kit off more times than the young Helen Mirren) plays good hearted nun. Sean Penn plays man with dodgy billygoat. It's obvious he's guilty, he's some Southern American white trash who on a good day would be blowing up civil rights

centres and burning yards. Lots of an inhumanity to man contributes to a tr rent out a movie and lots of people Nuff said.

THE SHAWSHANK REDEMPTION

A freind of mine is afraid of films that even implies the infamous "nasties" that is supposed to occur in prisons all around the world. Said nasties being when a couple of bored prisoners get

some young flesh down ar fun with it. Despite this, a few decent adaptation of story with Morgan Freeman wise black man sidekick r

MURDER IN THE FIRST

Read as either a grim indicemnt of man's inhumanity to man or great work for pieces of pereicious perfectional camera work. Kevin Bacon, is at the relieving end of inhumane prison treatment by ex Sex Pistol's, Gary Oldman (talk about an obscure

film reference. Whatcha mean you've r & Nancy!). We get the regulation shou a court room with gel head lawyer Chr trying to change the penal system of th

THE GREAT ESCAPE

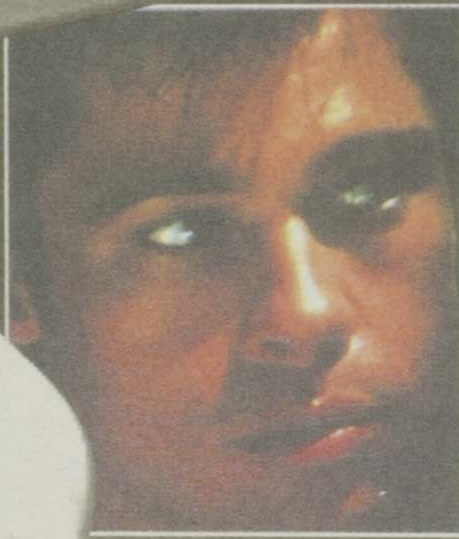
Stüring theme music, a great cast and the infamous Motorcycle chase scene. No matter how many times it's been repeated, you pray that Steve McQueen might just make it this time. How many chances have you had you shmuck! We've already repeated the film two times a year. Class differences between the US/UK POW's is illustrated by

the fact that the British have nice Americans did with loafers and ever better things like shooting the housemaid (Charles Brons based serial killers in quiet Mid-Plesance) or making a diverting (James Garner).

IN THE NAME OF THE FATHER

Pissed off the rest of the UK media for making the henious suggestion that four Irish men were jailed for a crime which they were innocent of. Considering that the newspapers have made up lots of stuff about Ireland, you could think they could let it go the other way a bit, but Noooo... anyway stop rambling... Daniel Day Lewis passes fourteen years in prison by taking acid laced jigsaw pieces and smoking ganga while

getting doused with bucketful fashionable length of pony tail the flies away while in the bog some dodgy 70's fashion in the the viewer dressing like a comp and making yourself a obvious when you stumble your way ho



S NIGHTS



EFFECT OF CHILDHOOD ABUSE ON FOUR
TAKES A PEEK AT THE FILM WHILST
WRITER LORENZO CARCATERRA

BARREN

OUR TOP FIVE PRISON FILMS

crosses in his neighbours
distinguished faces showing mans
and a rising score
trailer that failed to make me
that tells you Sean Penn dies
are happy to see him go.

and having some
is one of the
Stephen King
replaying the
time again.

never seen Sid
along match in
Christian Slater
entire USA.

as puffy uniforms while the
rans. The cast later went to
own city scums for raping
chasing a supernaturally
west small towns (Donald
and amusing detective show

water and growing a
useful, presumably to swat
Be warned, this film contains
early scenes. It might result in
ete prat, going to Love Train
target for every mugger in LS6



EXCLUSIVE INTERVIEW

Once in a while a truly magnificent novel is published and *Sleepers*, a haunting and terrifying account of four fifteen year-olds experiences of severe brutality and rape, is this and more. The theme may sound horrific yet undoubtedly the saddest and hardest part to deal with *Sleepers* is that it is supposed to be true. But is it? Has the author, Lorenzo Carcaterra, pulled off one of the greatest and most expensive literary scams of the century?

When Carcaterra, assured me that the story was true I believed him. He even went on to discuss the mental and physical scars he endured. As he says himself in the beginning of the book "I'm the only one who can speak for them and the children we were".

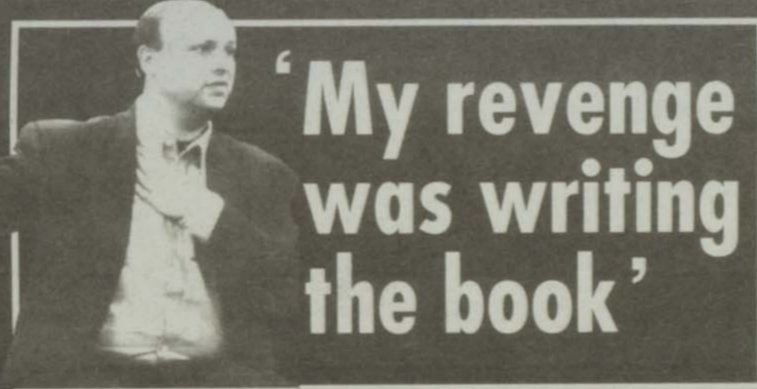
However, in a recent article the *Sunday Times* claimed that *Sleepers* is little more than fantasy in the mind of author. They investigated the backbone of the story at Hell's Kitchen, where the book is set, and no evidence was found to support it. There are no records of a man being taken into intensive care with injuries that Carcaterra claimed him to have when he was a child inmate at the Wilkinson Home for Boys.

Lorenzo Carcaterra opens his heart and his wounds to tell the story of him and his friends, the men they became and the friendship that lasted as long as they lived. But why did he want to relive his nightmare? "I felt writing *Sleepers* would make my memories more peaceful. My first novel was about my father who was a convicted murderer. It was very important for me to write it and I found it strangely therapeutic. It has put us at peace with each other. I hoped *Sleepers* would have the same effect".

Hell's Kitchen is a town where

organised crime is a way of life and marriage comes with a black eye and a few broken bones. Growing up in this type of environment is not exactly conducive to bring up a small child yet apart from some boyish pranks and an alliance with King Benny (the local gangster) Lorenzo and his friends are redeemable. Then one of their pranks misfire and a man nearly dies, they are sent to a reform school and that is where the nightmare begins. Their time in prison sees them brutalised, raped and humiliated. These are the days never to be forgotten and no amount of revenge could eradicate. The only thing that remains true is the friends loyalty and devotion to each other. I suggested that Lorenzo was brave for wanting to go through such torment again, but he shied away.

"I am some of the time. I



found the first book in *Sleepers* fun to write but the second half was agony. I tried to get out of the contract three times and if it wasn't for the support and the love of the people around me I could never have done it. In the end I sat down and wrote it in three and a half weeks. It mentally and physically backfired and it was only the love of my family that kept me together."

Due to the success of the film, everyone is now familiar with Carcaterra's name and I wondered whether this was causing him problems. "*Sleepers* has been sold to eighteen countries and I am re-living my life over and over through interviews. It's not easy but poverty is worse, I should know I've been there. Sometimes I would like to disappear. London is such a beautiful place and there are so many people - I could become invisible.

The only other surviving member of their group of friends is the

prosecutor in *Sleepers*, Michael. How is he coping with his new found fame? "It's difficult to see Michael as so many people are now looking for him. He wants to remain invisible - he has never got over what happened to us. I asked him to help with the book and he did. For a while he came out of himself but as soon as it reached the shelves he retracted within himself again."

And how was it affecting Carcaterra? "I went to a private screening and just about managed to cope. I've been very involved in the making of the film and 90% of the original text has been used. The cast is amazing and very supportive. I became great friends with them all."

I asked Lorenzo what he thought of the critics' response to the book. "Some critics have been very receptive but others haven't. In America most of the criticism has been from white males over fifty and burnt out journalists who are jealous of my movie deal. I've been accused of writing to the movies yet I've always written in a cinematic style.

I write for working class people, those who shove the book in their pocket when they get off the bus. The other day I saw someone reading it and I went up to

thank him for buying it, he said, 'I didn't buy it, I stole it.' I wasn't offended."

After being released from the home, two of the friends became hit-men, and ten years after the horror had ended the two hit men who come across one of the torturers and shot him dead. To end the interview I had to ask the question burning my lips, whether he feels he had his revenge too.

"My revenge was writing the book. It makes me feel angry that one of the guards is still alive but I know he lives in fear of being murdered. I can live with that. I couldn't pull the trigger myself, so *Sleepers* is my escape. It's enough and my revenge is sweet".

LORENZO CARCATERRA



Gutted!

Fiction

GUT SYMMETRIES
JEANETTE WINTERSON
FABER £15.99

Jeanette Winterson's new novel is packed full of science, philosophy and human relationships. LINDEN THORNTON investigates

Call me stupid (you won't be the first), but at least fifty percent of *Gut Symmetries* was as far over my head as the ability to speak coherently is to Pamela Anderson. Put it this way, I knew that I was in for a rough ride when, by the second page, Winterson had already tried to summarise the infant theory of hyperspace!

Having made myself a large cup of sweet tea and reassembled my trembling brain cells I continued and found, somewhere in the depths of science, the story of Alice and her affairs first with fellow-physicist Jove, and then with his wife Stella.

Needless to say, this is no simple situation of bonk and run. Alice finds herself caught up in a highly complex and tense love triangle. As we would expect from Ms Winterson, the man comes off worst from the sting of her highly-observant pen, but not unfairly so as she has some interesting points to make about gender differences.

We read of the earlier lives of the threesome (or at least what is a threesome in Jove's hopeful male

fantasies) and also those of their parents. Alice is the daughter of a Liverpool docker who by sheer ambition becomes a company director only to then die heartbroken by the feeling of dislocation from his roots. New Yorkers Jove and Stella are of European immigrant families and in describing their pasts, Winterson fascinatingly evokes the Big Apple of the beginning of the century.

Jove's mother set-up an Italian diner where the menu gave only the numbers of dishes since early visitors were unable to speak Italian-hence a garlic hamburger became known as a 'diciotto' (Italian for 'eighteen') due to her eventual widespread culinary fame. Stella is of Jewish-German parentage, her highly-strung mother swallowing a dozen diamonds during pregnancy, one of which found its way into unborn Stella's spine.

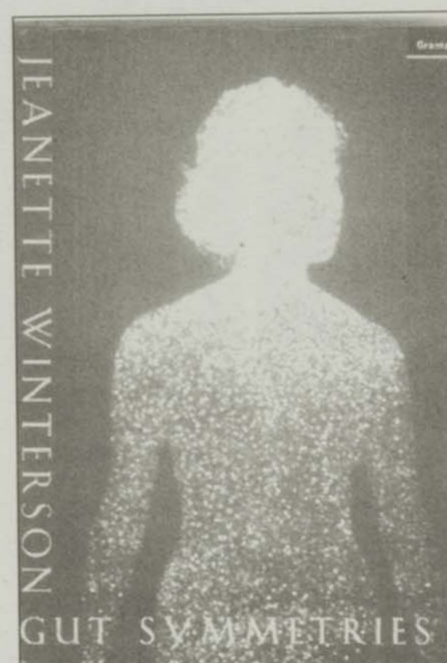
Fascinating such stories may be, but gritty they certainly are not. Winterson's New York is, and perhaps this is part of its charm, intellectually romanticised. As the reader is told though: "This is a true story. If it seems strange, ask yourself, what is not strange? If it seems unlikely, ask yourself, what is likely?". Fair enough Jeanette, the rose-tinted mysticism of *Gut Symmetries* is actually quite appealing.

The scientific aspect of the book cannot be ignored though as it is central to the novel as sex is to the *Sunday Sport*. From what I could gather, Winterson is exploring time, the



universe, and parallel lives. It all sounded very interesting but I simply didn't have the decade it would take to read this novel slowly enough to understand the various theories. In other words, the story of Alice and co. was entertaining, the science was not. Fair enough, the two were intertwined so that in enjoying the story, some scientific and philosophical thought did manage to squeeze through but the novel's claims to make ideas from medieval philosophy and scientific theory fun and accessible were a little exaggerated: instead they merely made the characters and plot inaccessible.

Gut Symmetries is then a book which will entertain those who, like me, skip the hard bits, and will, I'm sure, deeply satisfy those who spend time over the theories behind it. Just be prepared for an experience even more intellectually challenging than revision week!



'The universe hangs here, in this narrow strait, infinity and compression caught in the hour. Space and time cannot be separated. History and futurity are now.'

Gut Symmetries

Flick the pages

Drama

WELCOME TO THE DOLLHOUSE
TODD SOLONDZ
FABER £3.99

This dark yet sharply amusing tale portrays the adolescent rites-of-passage of a "middle child in a middle school in the middle of New Jersey". Twelve year old Dawn's world appears bleak and disturbing, but only because she's wet, naive and desperate for attention.

Dawn Wiener is the anti-heroine, a girl who strives desperately to attain beauty



and popularity but is comical in her extreme failure. Her pathetic attempts to fit in cause contempt in her classmates who strive to make life as difficult as possible for her, but she then inflicts the same malicious treatment upon those closest to her.

She's the girl you're glad you never were as she endures every imaginable humiliation and then some more, from the agonies of first love to submission to rape. However apart from the extreme brutality of much of this play, this is a perceptive account of the trials and tribulations of adolescence.

The play ends with Dawn no happier and no more accepted than at the beginning, and is effective as a critique not only of conformity, but also of the self-absorbed nature of the world. Though eminently readable and often funny, the 'dollhouse' of the title refers to the monotony of modern life and the misery of being misunderstood.

Helen Morrissey and Charlotte Heathcote



Before the excitement has even died down from the *Sleepers* phenomenon, Century publishes Lorenzo Caracatterra's new novel, *Apaches*, in February. The story of renegade cops in New York and based on accounts of retired policeman, it looks like the controversy is set to continue.



Short stories seem to be the order of the day though, Martin Amis, Terry Pratchett and co., Vikram Chandra, and Hanif Kureishi are all publishing new collections. Amis' is released in May and heralds what could be seen as a new direction for the master as the uninspiringly titled *Straight Fiction & Other Stories* (Fleming) is his first venture into short story writing.

Many will be looking forward to May for another reason though: *The Wizards*



of Odd (Legend) sees a collaboration of Terry Pratchett, Douglas Adams and many others in a positive orgy of fantasy. Vikram Chandra presents an exploration of Bombay in *Love and Longing in Bombay* (Faber & Faber),

interconnecting stories linked by one narrator which will be available in March. Faber & Faber will also be presenting a hungry readership with a collection by Hanif Kureishi in April. If *Love in a Blue Time* is in any way as satisfying as *The*



Buddha of Suburbia, it will be very welcome.

The offerings by witty newcomers Colin Bateman and Joseph Connolly in April should be entertaining. *Empire State* (Harper Collins) sees Bateman produce madcap adventures in the Big Apple involving drag artists and S&M hookers,

whilst Connolly is set to continue his whirlwind sprint to fame as a cross between Kingsley and Amis with *Stuff* (Faber & Faber).





Dan Jolin *flicks on the box*

Christmas is long-gone, and you didn't get what you wanted (again).

The New Year's celebrations have passed, and you've just realised with dread that nothing's changed. Yup, it's time once more for the January (extending into February) Blues.

This is rather appropriately reflected in the state of TV film offerings at the moment. *Jurassic Park*, *Short Cuts* and *Shallow Grave* have come and gone. Now it's back to the pit of Danielle Steel made-for-TV adaptations (which aren't even worth mentioning), Eddie Murphy vehicles and second-rate action movies starring Steven Seagal.

Under Siege (BBC1, Friday 9.30pm) may be a "pumping, high-octane rollercoaster ride" of a movie, but it's hardly in the same league as *Die Hard* or *Speed*. Think instead of *Passenger 57*, *Sudden Death* or, um, *Under Siege 2*. Yeah, the really pants action films. That deeply uncharismatic wedge of gristle, Seagal, is the ship's cook who teams up with a stripper (Erika Eleniak) to stop bad bloke Tommy Lee Jones (the film's only redeeming feature) from stealing a pile of (yawn) nuclear weapons.

After an hour or so of mediocre explosions, half-hearted executions and tawdry martial arts moves, you should begin to pray that someone will just grab this bullet-headed thug by his greasy

pony-tail and shoot him in his fucking face. Proving, I guess, that violent films do encourage violence.

But then, *Harlem Nights* (BBC 1, Friday 11.10pm), is a so-called comedy, and this encourages a similarly homicidal reaction. Just after the peak of his career (that's eight years ago, now, and counting) Paramount let Eddie Murphy write, direct and star in his own film. They probably thought it was a good idea, and who can blame them? Murphy was, after all, one of Hollywood's biggest names. But they overlooked one gigantic thing: His ego.

Grab this bullet-headed thug and shoot him in his fucking face

The result, a '30s gangster caper co-starring Richard Pryor, was an unmitigated disaster, proving only that Murphy (a) loves himself, (b) couldn't write a decent script if his career depended on it (which it did), and (c) truly believes that the word "fuck" gets funnier the more times you say it. Let's hope this current Murphy comeback thing is nothing more than a flash in the pan; we don't want him getting any more big ideas.

So that's about the best that Hollywood can offer this week. Huzzah!, then, for British film-making. If you're into deciphering Scottish dialects - and after

Trainspotting you should have had plenty of practice - then there's *Gregory's Girl* (ITV, Sunday 11.45pm). In this undeniably warm and likeable comedy, a young and pre-shit sitcom John Gordon Sinclair reminds us about the pitfalls of teenage relationships, all the embarrassments and all the disappointments. Okay, so it's a tad twee, but it didn't become a world-wide success for nothing, you know.

If tales of teenage rebellion are more your cup of char, then there's always the superb *Wish You Were Here* (Channel 4, Thursday 10.00pm). Emily Lloyd debuts as a bored, reckless teenage girl trying to make the most of her life in a drab seaside resort during the late '50s.

This is just about the only decent performance in Lloyd's career, so she must have used up all her energy on the one role. And it shows - she completely steals the film. She charges around on her bicycle, hitching her skirt right up to get attention from the lads, loses her job as a waitress because she throws food at the clientele, and moons at her neighbours shouting "Up yer bum!" at the top of her voice.

Things start to get a bit seedy when she has an affair with her randy old uncle (Tom Bell), but you never lose sympathy for Lloyd's evidently frustrated adolescent. We all know what such frustration feels like, especially at this bleak time of year. I still can't believe I didn't get the Millennium Falcon for the fourteenth Christmas in a row. You just have to try and let these things go, I suppose.

Your seven day guide to what's on

TV

STARTS HERE

LEEDS UNIVERSITY UNION ENTERTAINMENTS		
Fri 14th Feb	Valentines Intercourse with Wildlife. Featuring Alex P., Brandon Bloc, T.W.A., Al McKenzie.	£12.00 adv
Sat 15th Feb	Megadog presents "cirque du chien" with Empirion, Headrillaz, Doof.	£10.00 adv
Sat 22nd Feb	ark	£20.00 adv
Wed 26th Feb	Joolz with Steve Pottinger	£4.00 adv
Every Thurs	STATE OF THE NATION Britpop, classic indie, Retro.	£2.00 on the night
Every Fri	SPICE Tequila night with Motown, 70's Disco and a slice of Spicy 80's and 90's Pop.	£2.50 on the night
Sats 1st Feb 1st Mar	Hard To Handle Rock Metal	£4.00 on the night
Sats 8th Feb 22nd Mar	magic bus sounds of the psychedelic 60's	£4.00 on the night
Sats 15th Feb 8th Mar	hallelujah The Madchester night	£4.00 on the night
Sat 22nd Feb	Templehead with dj Wellfrog (escape from Samsara)	£5.00 on the night
Mon 14th Mar	Jump Around St. Patricks night Special	£4.00 on the night



The Bill exciting? Surely some mistake

Flavour of the Day

january 24 Friday

Pulp Television, from 7pm

During the holidays I had a break from work in the sense of reading books and writing essays, but instead, like countless other students, got a job and did some real work to stop the over-draft from spiralling out of control. It was not the first time I've done some real work, but it was the first time in my life that I discovered the joys of watching mindless television after a hard days slog scrubbing pots and pans and clearing tables. So it was good to be

able to crack open a beer and actually find Jim Davidson funny on *Big Break* (BBC1, 7pm), find *The Bill* (ITV, 8pm) exciting and think, hey, *Top of the Pops* (BBC1, 7.30pm) ain't so bad after all. After a hard days revision or exam's you should do the same. Forget about it all, and let the ridiculous *Red Dwarf* (BBC2, 9pm) turn your mind in to a mashed up pulp. That'll do wonders for that Saturday morning exam.

juice guide

j cinema

Hyde Park Picture House (tel: 2752045)
The Last Supper, 7.00
The Incredible Adventures of Two Girls in Love, 9.00

Odeon (tel: 2436230)
Evita, 1.10, 5.45, 7.55
Sleepers, 1.15, 4.25, 7.45
101 Dalmations, 12.30, 3.10, 5.40
The Man Has Two Faces, 8.05
Matilda, 1.25, 3.40, 6.05
Some Mothers Son, 8.25
The Preachers Wife, 1.35, 4.55, 8.00

ABC (tel: 2452665)
The Ghost and the Darkness, 1.00, 3.25, 5.50, 8.15
That Thing You Do, 1.05, 3.25, 5.45,

8.15
The Frighteners, 12.50, 3.20, 5.50, 8.15

Lounge (tel: 2751061)
Evita, 5.20, 8.10

Cottage Road (tel: 2751606)
Sleepers, 8.00

Showcase (tel: 01924 420622)
(from) Set It Off, That Thing You Do, Frighteners, The Mirror Has Two Faces, Evita, Star Trek: First Contact, Brassed Off, Ghost and the Darkness, Sleepers, 101 Dalmations, Some Mothers Son, The Long Kiss Goodnight, The Preachers Wife

j clubs

Club Uropa
Up Yer Ronson, with residents Marshall & Murray, plus Tom Wainwright.
10pm-4am.
£8 NUS & Members, £10 others

LUU Harvey Milk Bar
Spice, the best of contemporary pop. £3

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s with live band The Caudyskins plus scratchy garage and sweet soul in the little room.
11pm-4am, £5.

LMUSU
Stomp, Indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / £3.50

Town and Country Club
Love Train, Legendary 70s disco, with Brutus Gold.
10pm-2.30am, £6

The Underground
The Cooker, Funky beats & breaks.
10pm-2am, £5, tel. 2302113 for more info.

Le Phonographique
The Lizard Club, The best of 60s and 70s rock. 10pm-2am. £3 / £4

Club Mex
d.o.p.e., slammin' drum & base.
10pm-3.30am, £6 / £7

Nato
I Spy, mixed gay friendly night, playing house and dance. 10pm-4am.
£7 members, £9 guests.
The Warehouse

j gigs

The Cockpit
The Candyskins (playing at Brighton Beach, see above)
Doors from 11pm, £5

It's Obvious, the eclectic anti-club that's taking the world, well Leeds at least, by storm. With Ninja Tune DJs on 4 decks and live Ninja 8 piece band Up Bustle and Out, plus residents Crash & Burn. 10pm-4am, £7.

The Dry Dock
Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well.

Planet Earth
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after.

The Pleasure Rooms
Two Halves, saying goodbye to cheese, this storming night counts down to the millennium, with dj's from kiss fm and drum & bass with The Colombian Collective and Double J in the basement.
10pm-4am, £7NUS, £9 others

Faversham
Friday Nights with Stuart Douglas playing quality dance. £2NUS £4

Dubterranean
Slack, 11pm-5am, £2.50

The Afterdark
Back to the Old Times, with Nipper, Billy Idle, Mark T and MC Breeze.
8pm-2am, £7adv, £9door. Advance tickets from Eastern Bloc and Ark

The Duchess
Strung Out + Diesel Boy + Goober Patrol

Joseph's Well
Privilege + Cordial + Braves

j theatre

Civic Theatre
Mansfield Park, by Proscenium Players

The Grand
Gloriana, by Benjamin Britten, presented by Opera North

West Yorkshire Playhouse
Complete works of Shakespeare - Abridged. Performed by the world famous Reduced Shakespeare Company.

Bradford Alhambra
Jack and the Beanstalk. Panto with Frank Bruno.

BBC 1

5.40 Ramadan Journeys; 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 All Over The Shop; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 FILM: Whose Child Is This? The War For Baby Jessica (1993); 3.30 Playdays; 3.50 The Friday Zone; 4.55 Newsround Extra
5.10 Blue Peter
5.35 Neighbours
6.00 Six O'Clock News
6.30 News Magazines
7.00 Big Break. See today's Flavour of the Day.
7.30 Top Of The Pops. This week's bestselling singles, live performances and pre-chart exclusives.
8.00 Dad's Army. Captain Mainwaring and the platoon help a widowed ladyfriend of Private Godfrey.
8.30 Noel's Telly Years
9.00 Nine O'Clock News: Regional News: Weather
9.30 FILM: Under Siege (1992). Terrorists posing as a rock band get themselves hired for a party aboard the USS Missouri. Starring Steven Seagal, Tommy Lee Jones and Gary Busey.
11.10 FILM: Harlem Nights (1989). Violent tale of a black nightclub owner, Sugar Ray, and his adopted son, Quick. Starring Eddie Murphy and Richard Pryor.
12.55 FILM: Brothers In Arms (1990). Starring Richard Berry.
2.25 Weather; 2.30 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Help! It's The Hair Bear Bunch; 7.55 The Really Wild Show; 8.20 Just So Stories; 8.35 The Record; 9.00 School's Programmes; 12.30 Working Lunch; 1.00 Scene; 1.30 Le Club; 1.45 Words And Pictures; 2.00 Just So Stories; 2.10 Sport On Friday; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther
5.30 Going, Going, Gone
6.00 Star Trek
6.50 Electric Circus
7.05 Tennis
8.00 Wilderness Walks. Mountaineer Cameron McNeish explores Baffin Island in Canada's frozen Northwest Territories with Matty McNair, one of the world's most adventurous wilderness travellers.
8.30 Gardening From Scratch. The gardening series for absolute beginners, with expert Helen Yemm. In this edition she demonstrates how to create colourful borders from seed.
9.00 Red Dwarf. Rimmer's much more dashing alter ego arrives on Starbug terminally wounded, and with an extraordinary request. See today's Flavour of the Day.
9.30 Never Mind The Buzzcocks
10.00 Room 101
10.30 Newsnight
11.15 Ice Skating
12.15 Space: Above And Beyond. The futuristic adventures of a group of first-year military cadets plunged unexpectedly into an intergalactic war against aliens.
1.00 FILM: The House On Haunted Hill (1958).
2.20 Tennis; 4.30 Close

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Awa; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Daffy Duck Cartoon; 3.55 Zzzap!; 4.15 Jumanji; 4.40 Gladiators: Train 2 Win; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Wheel Of Fortune. Bradley Walsh hosts the big-wheel game.
7.30 Coronation Street. Stephen Reid drops in unexpectedly on Alma.
8.00 The Bill. See today's Flavour of the Day.
8.30 Holding The Baby
9.00 The Ruth Rendell Mysteries: Bribery And Corruption. Nick's attempted suicide seriously implicates him in Emma's death. Soon even Nicholas begins to doubt his father until Annabel suggests that all may not be as it seems.
10.00 News At Ten
10.30 Calendar News: Weather
10.40 FILM: Danielle Steel's Once In A Lifetime (1994). Melodrama in which a woman loses her husband and daughter in a fire and becomes a recluse when her new lover is killed. But she begins to live her life again when she falls in love.
12.25 Funky Bunker
1.25 Club Nation
2.25 Cyber.Cafe
2.55 Dating The Enemy.
3.50 Late & Loud
4.50 Sound Bites
5.00 ITV Sports Classics
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 The Living Sea; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 Jump; 1.45 FILM: Tread Softly Stranger (1958); 3.30 Travelling Light; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Deep Diving
6.00 TFI Friday
7.00 Channel 4 News
7.55 Book Choice: Books Of The Century
8.00 Betjeman Revisited. The final programme showing the films made by John Betjeman in 1962 travels to Sherborne.
8.30 Brookside. Is there any way back for Jackie and Jimmy? And how far will Nat go?
9.00 Dressing For Breakfast
9.30 Spin City. Mike and the Mayor negotiate around the clock to end a garbage collector's strike and leave Stuart in charge of the office - possibly the biggest mistake they could make.
10.00 Roseanne
10.30 Captain Butler. The crew threaten mutiny if Butler (Craig Charles) doesn't start some real pirating.
11.05 The Girlie Show
11.35 TFI Friday
12.40 Dani Dares
1.10 FILM: Beach Party (1963). William Asher's mix of slapstick and songs about a group of 'wild' teenagers who are studied by an anthropologist. Stars Frankie Avalon.
3.05 FILM: Gidget (1959). Teen-comedy.
4.45 FILM: Valley Of Fire (1951). As the newly elected mayor of a frontier town, Gene Autry kicks out gambler Harry Lauter and his 'hostess' Christine Larson.

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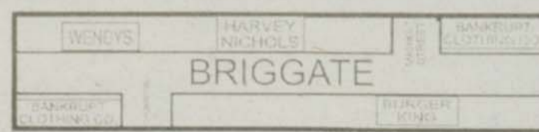
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Saturday January 25

Flavour of the Day

juice guide

j cinema

Hyde Park Picture House (tel: 2752045)
The Last Supper, 7.00
The Incredible Adventures of Two Girls in Love, 9.00

Odeon (tel: 2436230)
Evita, 1.10, 5.45, 7.55
Sleepers, 1.15, 4.25, 7.45
101 Dalmations, 12.30, 3.10, 5.40
The Man Has Two Faces, 8.05
Matilda, 1.25, 3.40, 6.05
Some Mothers Son, 8.25
The Preachers Wife, 1.35, 4.55, 8.00

ABC (tel: 2452665)
The Ghost and the Darkness, 1.00, 3.25, 5.50, 8.15
That Thing You Do, 1.05, 3.25, 5.45,

8.15
The Frighteners, 12.50, 3.20, 5.50, 8.15

Lounge (tel: 2751061)
Evita, 5.20, 8.10

Cottage Road (tel: 2751606)
Sleepers, 5.00, 8.00

Showcase (tel: 01924 420622)
(from) Set It Off, That Thing You Do, Frighteners, The Mirror Has Two Faces, Evita, Star Trek: First Contact, Brassed Off, Ghost and the Darkness, Sleepers, 101 Dalmations, Some Mothers Son, The Long Kiss Goodnight, The Preachers Wife

j clubs

Pleasure Rooms
Back to Basics. The north's finest night out, tonight, to celebrate Dave Beer's birthday, Goldie will be appearing. 10pm-6am, £10 members, £12 others. For further information call 2449474.

After Dark, Morley
The Orbit. Brilliant techno event, with world class dj's, 8pm-2am. £10 Info, tel. 2528202.

The Cockpit
The Garage. Rock, Hip-hop and Skatecore. 11.00-3.00. £4.00

Underground
The Yardbird Suite, jazz dance. Doors 8.30pm, DJs until 2.30am. £6. Infoline is 2302113

Planet Earth
Saturday Night Fever, 70s show with DJ Startsky Lovepans
8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

LMU City Site
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

Club Mex
Hedonism, with guests, plus residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

Nato
Hard Times, the legendary club returns. Residents Miles Holloway and Elliot Eastwick plus international DJ talent play US house.

LUU Harvey Milk Bar
Templehead, banging techno, trance and fat chemical beats with guest DJ Wellfrog, decor by the Bunny Crew and sound by Superior Firepower. 9pm-2am £5 on the door.

Le Phono
Oblivion, wicked punk & hardcore night, tonight is a Christmas Special. £3 / £3.50, 10pm-2am.

The Dubterranean
Slack, with the chilled residents Simon Mu & Binnie. 11pm-5am, £2.50

Town & Country
Dr Mephisto's Palace of Fun, new night of 80s fun with stage show to boot. 10pm, £7

Ritzv
Devotion, big beats and banging anthems.

Courtyard
Local Heroes, with DJ's Scott Harris, Steve Mason, Phil Hardy and Marc Leaf.

j gigs

Duchess
Palladium + Buzzing Chairs + Upward Genius

Grove
Us 4

Sheffield Leadmill
Perfume + Jonathon Fire Eater + Space Maid (hey! Steve Lamacq likes them, and so does Leeds Student, so they must be good)

j theatre

Civic Theatre
Mansfield Park, by Proscenium Players

West Yorkshire Playhouse
Complete Works of Shakespeare - Abridged. By Reduced Shakespeare Company.

Bradford Alhambra
Jack and the Beanstalk, with FRANK BRUNO!!

Channel 4 through the night, from 11.55pm

Sometime this month, in a damp squib of publicity, Channel Four launched its twenty four hour schedule. Mostly this just involves very dodgy old films, which not even the most introvert of insomniacs will find remotely appealing. The Saturday line up is geared more to the hip-to-the-beat swinging youngsters of this nation, with wacky cartoons like *Randy Reg and the Poibellied Pervert* (11.55pm), cheap American imports like *Ricki Lake* (1.45am), and re-runs of the

now sadly axed *The White Room* (3.55am). Tonight the main band is *Ocean Colour Scene*, who, and I quote from the television listings below, "are building on earlier musical experiments to establish themselves as the major proponents of 90s mod-rock". And Paul Weller likes them! If that isn't incentive enough to stay up half the night, then perhaps Jamiroquai in concert from 1994 on *The Beat Specials* (4.50am) is, but I doubt it somehow.



Jamiroquai will keep you up all night

BBC 1

- 7.05 **The Pink Panther Show**
- 7.25 **News: Weather**
- 7.30 **Iznogoud**
- 7.40 **Speed Racer**
- 8.05 **The Real Adventures Of Jonny Quest**
- 8.30 **The New Adventures Of Superman**
- 9.15 **Live And Kicking**
- 12.12 **Weather**
- 12.15 **Grandstand**
- 5.20 **News: Weather**
- 5.30 **Regional News: Weather**
- 5.35 **Tom And Jerry**
- 5.45 **The Simpsons**. Homer spends \$1,000 on a hair potion which gives him flowing locks and a new personality.
- 6.10 **Due South**. Newly released from prison on parole, arsonist and convicted killer Charley Carver has a score to settle with a detective.
- 6.55 **Noel's House Party**. This week's Gotcha victim is TV doctor Mark Porter, and actress Susan George is among the guests dropping in at the Great House.
- 7.50 **The National Lottery Live**. Dale Winton presides over this week's lottery draw.
- 8.05 **Casualty**. Matt announces he is leaving, and Josh receives the call every paramedic dreads.
- 8.55 **News And Sport: Weather, National Lottery Update**
- 9.15 **FILM: Dying To Love You (1993)**. A lonely divorced man places an ad in the personal column of a newspaper, and thinks he's struck gold. But he gradually realises that the woman he meets is not quite what she seems. Starring Tim Matheson.
- 10.45 **Match Of The Day**. FA Cup Fourth Round
- 11.55 **The Frank Skinner Show**
- 12.25 **Top Of The Pops**
- 12.55 **FILM: Cry Baby (1990)**. Starring Johnny Depp, Amy Locane and Iggy Pop.
- 2.15 **Weather**
- 2.20 **Close**

BBC 2

- 7.15 **FILM: Doctor Drake's Duck (1950)**; **8.35 FILM: To Dorothy A Son (1956)**; **10.00 Chanakya**; **10.35 Network East**; **11.20 Q Asia**; **11.50 A Week To Remember**; **12.00 Film 97 With Barry Norman**; **12.35 FILM: Mr Peabody And The Mermaid (1948)**
- 1.45 **FILM: The Ex-Mrs Bradford (1936)**. Stylish mystery-comedy in which Dr Lawrence Bradford finds himself falling in love with his ex-wife while investigating a murder case. Starring William Powell.
- 3.05 **FILM: Life With Father (1947)**. Delightful screen adaptation on the long-running Broadway hit about a young man growing up at the turn of the century. Starring Irene Dunne, William Powell and Elizabeth Taylor.
- 5.00 **TOTP 2**
- 5.45 **Tennis**. Australian Open Women's Final.
- 6.45 **World Bowls**. Dougie Donnelly presents highlights of the action from the Preston Guild Hall.
- 7.40 **News And Sport: Weather**
- 7.55 **What The Papers Say**
- 8.05 **Dolly Parton - Treasures**. Dolly Parton and Jools Holland introduce an evening of Nashville's finest music.
- 9.00 **Nashville Live With Jools Holland**. A concert from the Ryman Auditorium.
- 9.30 **Dolly Parton - She Ain't No Dumb Blonde**.
- 10.00 **Nashville Live With Jools Holland**
- 10.30 **Songroads**.
- 11.30 **Nashville Live With Jools Holland**
- 12.00 **Emmylou Harris**. Emmylou Harris looks back over three decades in music.
- 12.25 **Let's Go Luckenbach Texas**
- 1.20 **Honky Tonk Juke Box**
- 2.50 **Tennis**

ITV

- 6.00 GMTV; **9.25 Scratchy And Co**; **11.30 The Chart Show**; **12.30 Movies, Games And Videos**; **1.00 ITN News: Weather**; **1.05 Calendar News: Weather**; **1.10 Airwolf**; **2.05 Cartoon**; **2.10 FILM: 633 Squadron (1964)**; **3.50 New Baywatch**; **4.45 ITN News And Sports Results: Weather**; **5.05 Calendar News: Weather**; **5.10 Scoreline**; **5.20 Clueless**
- 5.50 **Sabrina, The Teenage Witch**. Sabrina uses her special gifts to win a kung-fu tournament.
- 6.15 **Gladiators - The Ashes Series**. Ulrika Jonsson and Mike Hammond introduce the action from Birmingham's National Indoor Arena.
- 7.15 **Blind Date**. Cilla Black introduces more eager contestants in search of love at first sight.
- 8.15 **Family Fortunes**. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.
- 8.45 **ITN News: Lottery Result**
- 9.00 **Prime Suspect**
- 11.00 **A Night Down Under**
- 11.05 **FILM: Mad Max (1979)**. In the desolate near-future, after the breakdown of law and order, the police pursue the vicious motorcycle gangs who roam the wastelands attacking what is left of civilisation. Starring Mel Gibson, Joanne Samuel and Hugh Keays-Byrne.
- 12.45 **McFeast On Breasts**. Australian comedienne Elle McFeast whips up a storm in a D cup as she explores the psychology of breasts.
- 1.50 **Shark Bay**
- 2.20 **Home And Away**
- 2.45 **Crowded House - Live At The Sydney Opera House**
- 3.45 **Skippy The Bush Kangaroo**
- 4.10 **Scrum Down Under: England v The Wallabies**
- 5.00 **Bush Tucker Man**

Channel 4

- 6.05 **Sesame Street**; **7.00 Dumb And Dumber**; **7.30 Dennis**; **7.45 First Edition**; **8.00 Transworld Sport**; **9.00 The Morning Line**; **10.00 Gazzetta Football Italia**; **11.00 Rawhide**; **11.55 FILM: Ten Tall Men (1951)**; **1.45 Channel 4 Racing**; **4.35 Pedigree Chums**; **5.05 Brookside Omnibus**
- 6.30 **Right To Reply**
- 7.00 **A Week In Politics**
- 8.00 **Evita: The Unquiet Grave**
- 9.00 **Last Chance Lottery**
- 10.00 **FILM: Homicide (1991)**. A tense police drama directed by David Mamet, Homicide stars Joe Mantegna as a Jewish cop whose investigations into the murder of an old Jewish woman uncover a complex plot of organised anti-Semitism. With William H Macy.
- 11.55 **Randy Reg And The Potbellied Pervert** See today's *Flavour of the Day*.
- 12.25 **TV Pizza**
- 1.10 **The Girlie Show**
- 1.45 **Ricki Lake**
- 2.30 **Beavis And Butthead**. The anti-social couch potatoes dip their toes into the bathwater of music video and offer their erudite opinions on all and sundry as long as they don't have to think for too long.
- 2.55 **Bless This House**. Burt and Alice are attempting to celebrate their wedding anniversary but friends Lenny (Don Stark) and Phyllis (Molly Price) insist on helping.
- 3.25 **Film Night**
- 3.55 **The White Room**. Among the guests tonight are guitar-shaking indie band - favourites of the Modfather himself, Paul Weller - Ocean Colour Scene, who are building on earlier musical experiments to establish themselves as the major proponents of '90s mod-rock.
- 4.50 **The Beat Specials**. See today's *Flavour of the Day*.

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Will Damon be Top of the Pops?

January 26

Flavour of the Day

Top 40, Radio 1, 4-7pm

After another turbulent week at the beeh, with poor old station manager Matthew Bannister having to reshuffle his severely depleted pack after Chris Evans' dramatic resignation, you can rely on the Top 40 to always be around on a Sunday afternoon. Sure, the presenter's have changed over the years, but the formula is pretty much the same. For those who can remember the days when as a kid you couldn't afford an integrated stereo system, the show conjours

up nostalgic images of holding a mono tape recorder up to your mum's clock radio to record all your favourite songs, with your sister singing along in the background. This weeks big chart news is likely to be those "big new entries" as Mark Goodybags would say, by Blur, Blueboy, Skunk Anansie and, what we're all interested in, where the new Boo Radley's single will chart (in like a bullet at 23, perchance?). Essential listening.

Sunday

juice guide

j cinema

Hyde Park Picture House (tel: 2752045)
The Last Supper, 7.00
The Incredible Adventures of Two Girls in Love, 9.00

Lounge (tel: 2751061)
Evita, 4.50, 7.40

Odeon (tel: 2436230)
Evita, 1.10, 5.45, 7.55
Sleepers, 1.15, 4.25, 7.45
101 Dalmations, 12.30, 3.10, 5.40
The Man Has Two Faces, 8.05
Matilda, 1.25, 3.40, 6.05
Some Mothers Son, 8.25
The Preachers Wife, 1.35, 4.55, 8.00

ABC (tel: 2452665)
The Ghost and the Darkness, 1.00, 3.25, 5.50, 8.15
That Thing You Do, 1.05, 3.25, 5.45, 8.15

The Frighteners, 12.50, 3.20, 5.50, 8.15

Cottage Road (tel: 2751606)
Sleepers, 5.00, 8.00

Showcase (tel: 01924 420622)
(from) Set It Off, That Thing You Do, Frighteners, The Mirror Has Two Faces, Evita, Star Trek: First Contact, Brassed Off, Ghost and the Darkness, Sleepers, 101 Dalmations, Some Mothers Son, The Long Kiss Goodnight, The Preachers Wife

note: phone venues to check times on Sunday before setting out.

j gigs

Duchess
Billy Nielsen (t.b.c.) Call venue for details on 2453929

Grove
Jet Martin

Granary Wharf
Magic Bow

Jumpin Jacks
New Open Jazz Sextet

j clubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Queens Court
Dance and live cabaret

Edwards
Lazy Daze, laid back beats for that

Sunday feeling.
Faversham
Chill Out Dance and cheap drinks

The Underground
Sunday Joint (12 - 5pm) with home cooked Sunday roasts.
Evening Joint (6 - 10.30pm)

BBC 1

7.05 Match Of The Day - The Road To Wembley
8.15 20 Steps To Better Management
8.30 Breakfast With Frost
9.30 The Good Book Guide
9.45 First Light
10.15 See Hear!
10.45 Deutsch Plus
11.00 The Eleventh Hour
12.00 CountryFile
12.30 On The Record
1.30 EastEnders
2.55 The Clothes Show
3.20 Biteback
4.00 Match Of The Day - The Road To Wembley
6.15 News: Weather
6.35 Regional News
6.40 Songs Of Praise.
7.15 Antiques Roadshow.
8.00 Ballykissangel.
8.50 Morecambe And Wise.
9.20 Ivanhoe.
10.15 News: Weather
10.30 The People's Century 1970.
11.25 Futurewatch.
12.05 The Sky At Night
12.25 FILM: Running On Empty (1989). Starring River Phoenix.
2.20 Weather
2.25 Close

BBC 2

6.00 Great Crimes And Trials Of the 20th Century; 6.25 Lassie; 6.45 Star Trek; 7.10 The Tick; 7.30 Jim Henson's Animal Show; 7.55 Playdays; 8.15 Joe 90; 8.45 Highlander; 9.10 The Itsy Bitsy Spider; 9.35 Mighty Max; 10.05 Ship To Shore; 10.30 Grange Hill; 10.55 The Wild House; 11.20 Bay City; 11.45 The O Zone; 12.15 Singled Out; 12.40 Brothers And Sisters; 1.05 The Simpsons; 1.30 Regional Programmes; 2.00 Tennis. Australian Open.; 3.15 World Bowls; 4.05 Ski Sunday
4.55 Rugby Special. European Cup Final between Leicester and Brive in Cardiff.
5.55 The Natural World
6.45 Star Trek: Voyager.
7.30 The Great Sell Off.
8.20 The Money Programme
9.00 The Car's The Star.
9.20 Red Dwarf.
9.50 The Smell Of Reeves And Mortimer.
10.20 FILM: Coma (1978).
12.10 FILM: Zabriskie Point (1970).
2.00 The Learning Zone
4.00 Languages
5.00 Business And Work

ITV

6.00 GMTV; 8.00 Dragon Flyz; 8.25 Disney Club; 10.15 The Story Keepers; 10.45 Morning Worship; 11.45 Link; 12.00 Timpson's Country Churches; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News; Weather; 1.10 Dimpleby; 2.00 Murder, She Wrote; 2.55 Coronation Street; 3.55 FILM: The Absent-Minded Professor (1961); 5.35 SeaQuest DSV; 6.30 Calendar News And Sport.
6.45 ITN News: Weather
7.00 Bruce Forsyth's Play Your Cards Right.
7.30 Coronation Street.
8.00 Catherine Cookson's The Wingless Bird.
9.00 London's Burning.
10.00 Hale And Pace.
10.30 ITN News: Weather, followed by ITN National Weather
10.45 Bragg On America
11.45 FILM: Gregory's Girl (1981). Endearing tale in which a painfully shy adolescent football goalie has a crush on the new girl on the team.
1.30 FILM: Chauraha (1994).
4.30 Jobfinder

Channel 4

5.50 Blood, Sweat And Glory
6.20 Ultimate Frisbee
7.15 Madeline
7.40 The Neverending Story
8.10 Doug
8.25 Hyperman
8.55 Saved By The Bell
9.25 Street Sharks
9.50 California Dreams
10.15 Happy Days. Fonzie outwits the Malachi brothers to win the demolition derby.
10.40 Hollyoaks Omnibus
11.40 The Waltons
12.40 Board Stupid
1.10 Football Italia
3.35 FILM: Geordie (1955).
5.25 Channel 4 News Summary And Weather
5.30 Last Chance Lottery
6.30 Time Team
7.30 Naked Classics.
8.30 FILM: The Professionals (1966).
10.40 American Football: Superbowl XXXI.
3.15 Remember My Name (1978).
4.50 Joe McDoakes
5.15 A Week In Politics

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Monday January 27

Flavour of the Day

juice guide

j cinema

Hyde Park Picture House (tel: 2752045)
The Incredible Adventures of Two Girls in Love, 7.00, 9.00

Odeon (tel: 2436230)
Evita, 1.10, 5.45, 7.55
Sleepers, 1.15, 4.25, 7.45
101 Dalmations, 12.30, 3.10, 5.40
The Man Has Two Faces, 8.05
Matilda, 1.25, 3.40, 6.05
Some Mothers Son, 8.25
The Preachers Wife, 1.35, 4.55, 8.00

Lounge (tel: 2751061)
Evita, 5.20, 8.10

Cottage Road (tel: 2751606)
Sleepers, 8.00
ABC (tel: 2452665)

j clubs

Edwards
Horizontal Blend, funk, acid-jazz, hip-hop and soulwith Paul T.

Planet Earth
Absolutely Fabulous, student night, playing party and charity dance music, lager/bitter £1 pint. Free before 10pm, and with dead cheap drinks. Now open from 7pm - 3am, with Guest Karaoke!

The Courtyard
Shake Your Groove Thang, funk, soul and sweet disco music.

Club Uropa
Magic Roundabout, big party night playing 70s-90s. 9.30pm-2am. Drinks 80p pint.

Nato
Poptartz, 70s disco and funk meets 80s & 90s student classics and Britpop. 9pm-2am, £2 before 10.30, £3 after (with NUS)

j gigs

Town and Country Club
Blur. Completely sold out gig for the band who everyone loved to hate, but now everyone seems to love again. That's the fickle world of pop for you.

Duchess Drive

j theatre

Bradford Alhambra
Jack and the Beanstalk. Panto fun continues with everyone's favourite joker of the pack, Frank Bruno.

The Ghost and the Darkness, 1.00, 3.25, 5.50, 8.15
That Thing You Do, 1.05, 3.25, 5.45, 8.15
The Frighteners, 12.50, 3.20, 5.50, 8.15

Showcase (tel: 01924 420622)
(from) Set It Off, That Thing You Do, Frighteners, The Mirror Has Two Faces, Evita, Star Trek: First Contact, Brassed Off, Ghost and the Darkness, Sleepers, 101 Dalmations, Some Mothers Son, The Long Kiss Goodnight, The Preachers Wife

Ritzzy's
The World, music for the masses. 10pm-2am, free with flyer, before 10.30pm, £1 after.

Le Phono
Mind Your Head, Rock & alternative. 10pm-2am, £1 before 11pm, £2 after. Newcastle Brown & Jack Daniel's £1.25

Pleasure Rooms
Up North, Leeds' grimmest student night! Playing house, garage, disco, pop classics & hip-hop. £2.50 NUS only. £1 bottled beer, £1 girlie drinks.

Jumpin Jacks
Irish music night, band t.b.c.

Sheffield City Hall
Bottom live

Sheffield University
Arkarna, plugging new single *House on Fire*

Watchdog, BBC1, 7.30pm

Watchdog has always suffered from an undeserved reputation inherited from the Esther Rantzen school of do-good television. Since those dark days of *Hearts of Gold* and the like, Watchdog has spruced up its image, with the sexy and acely named Alice Beer outshining her drab colleague Anne Robinson in every way. The Entertainment Special edition was pretty funny, especially the feature on the 60s bands who don't have any

of the original members, or perhaps just the original drummer. Bands like *The Animals* and *The Drifters* were crap in the 60s; we don't need them cluttering up our pubs and social clubs in the 90s. Tonight, a special *Face Value* edition looks at non-surgical face-lifts and an unusual idea from the 'States that should interest the boys as much as the girls - hypnosis to increase breast size. Something that must be seen to be believed.



Girls who know the secret of hypnosis

BBC 1

6.00 Business Breakfast; 7.00 News; 9.00 News Extra; 9.20 All Over The Shop; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; 1.40 Neighbours; 2.05 FILM: Dead On The Money (1991); 3.30 Playdays; 3.50 Pingu; 3.55 Bodger And Badger; 4.10 Gadget Boy; 4.35 Record Breakers Gold; 5.00 Newsround; 5.10 Blue Peter 5.35 Neighbours. Joanna and Hannah become convinced that Debbie has psychic powers.

6.00 News: Weather

6.30 Regional News Magazines

7.00 This Is Your Life

7.30 Watchdog: Face Value. Including reports on a non-surgical facelift and an unusual idea from the USA. See today's *Flavour of the Day*.

8.00 EastEnders. Ruth's temper is tested when Ian takes a step too far.

8.30 The Brittas Empire. Brittas returns from a management course in Miami that teaches executives how to release their latent inner power.

9.00 News: Regional News: Weather

9.30 Panorama. The second of two special reports investigating the impact of the new hard line being adopted by politicians and judges, and asks whether locking people up for longer sentences will cut crime.

10.10 Ruby Wax' Meets... Tom Hanks And John Goodman. Tom Hanks is bribed by the producer into meeting Ruby in a London hotel.

10.50 Silent Witness
11.40 Film 97 With Barry Norman

12.10 FILM: Picnic At Hanging Rock (1975)

2.05 Weather
2.10 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Help! It's The Hair Bear Bunch; 7.55 Blue Peter; 8.20 Pingu; 8.25 Hairy Jeremy; 8.35 Lassie; 9.00 TV6; 9.30 Pathways Of Belief; 9.45 Technology Starters; 10.00 Playdays; 10.30 Landmarks: Pakistan And Its People; 10.50 Look And Read; 11.10 Zig Zag; 11.30 Ghostwriter; 12.00 Testament: The Bible In Animation; 12.30 Working Lunch; 1.00 History File; 1.20 German Globo; 1.25 Landmarks: The River Severn

1.45 Storytime

2.00 Pingu

2.05 Hairy Jeremy

2.10 World Bowls. Dougie Donnelly presents today's action at the Saga World Indoor Bowls Championships from the Guild Hall in Preston. Incl. 3.55 News: Regional News: Weather

6.00 Space Precinct. A vampire-like entity from another era returns to Demeter City, where it inhabits the body of a hard-bitten cop.

6.45 As Seen On TV. Including House 4 by 14-year-old a pupil at Roedean Girls' School.

7.00 People's Century. Archive film reveals the prejudices women had to overcome in the 50s and 60s.

8.00 Local Heroes. This edition features North East inventors, including the Whitley Bay man who invented the windscreen wiper.

8.30 University Challenge. Exeter College, Oxford, play Corpus Christi, Cambridge, for a place in the second round.

9.00 FILM: Falsely Accused (1993).

10.30 Newsnight
11.15 The Net
12.00 The Midnight Hour
12.30 The Learning Zone
2.00 Nightschool TV
4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 News; 10.00 The Time... The Place; 10.30 This Morning; 12.20 News; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here... ?; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 News; 3.30 Tots TV; 3.40 Rainbow Days; 3.50 Walt Disney Cartoon; 4.05 Sooty's Amazing Adventures; 4.20 Adam's Family Tree; 4.45 Art Attack; 5.10 Home And Away; 5.40 INews; 5.55 Calendar; 6.30 Tonight

7.00 Wish You Were Here... ? Sheryl Sim escapes from rainy England with a visit to the Maldives.

7.30 Coronation Street. Sally learns the truth about Mike Baldwin's new order.

8.00 World In Action. A revealing insight into how Scotland Yard tried to use informers to crack the secrets of the notorious Jamaican Yardie gangs.

8.30 Blues And Twos. This edition follows two armed officers from Merseyside as they police an area in which gun crime has doubled in the past five years.

9.00 McCallum. In this two-part episode, the discovery of a rare case of scalded skin syndrome brings to light a horrifying catalogue of deaths from misuse of antibiotics.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Nash Bridges. Drama series about Nash Bridges, the lead inspector of the San Francisco Police Department's elite Special Investigators Bureau.

11.40 Prisoner Cell Block H
12.30 Nationwide Football League Extra, followed by ITN News Headlines
1.15 FILM: Della (1964)
2.30 An Invitation To Remember
3.00 The Chart Show
4.00 Cyber.Cafe
4.25 Jobfinder

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Right To Reply; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 Tip Top; 1.35 FILM: The Bedford Incident (1965); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Montel Williams; 5.30 Pet Rescue

6.00 Moviewatch

6.30 Hollyoaks

7.00 Channel 4 News including at 7.30 Headlines And Weather

7.55 Pet Rescue

8.00 Wild Relations. Hidden away in north Queensland is an immense monsoon vine thicket, home to a colony of ten million little red flying foxes, one of the largest mammal colonies on the continent.

8.30 Classic Trains. Narrated by John Peel, Classic Trains continues its exploration of the history of rail travel with a look at the trusty old warhorse of urban travel, the tram.

9.00 Cutting Edge: The Last Flight Of Zulu Delta 576. On 2nd June 1994, 29 passengers and crew died when their RAF Chinook Mark II - flight number Zulu Delta 576 - hit the mountains of the Mull of Kintyre. Gulf War hero, John Nichol investigates the history of this extraordinary incident.

10.00 Dark Skies.

11.00 Jamaica ER

11.30 The Class Of 62 - Still Going Strong

12.55 Born In The USA: Police Chiefs

2.05 Born In The USA: A Personal Journey With Martin Scorsese Through American Movies

3.35 Gore Vidal's American Presidency

4.00 Schools

4.40 A Village Affair

5.10 Musical Comedy Greats
5.35 Backdate

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january 28

Tuesday

Flavour of the Day

Face to Face, BBC2, 11.15pm

juice guide



Everyone's fave well spoken journalist

Kate Adie, the well spoken, universally admired journalist, gets her own full length interview with Jeremy Isaacs tonight in *Face to Face*.

If you've been religiously reading your *Leeds Student* you will probably have heard most of this before, since we interviewed her when she visited the Institute of Communications Studies last year. She gave a talk to the university's budding journalists and hospital radio DJs, earnestly telling them to rely on instincts, and most

importantly, get out there and get involved. Wise words indeed, and this coming from someone with a degree in Scandinavian Studies, of all things.

If listening to Ms Adie warbling on in that funny voice does not turn you on (and if it doesn't, what's wrong with you?), then try the new series of *Harry Enfield and Chums* (BBC1, 9.30pm), which is featured on the brand spanking new *Juice* TV page (inside back cover).

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 All Over The Shop; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Snowy River - The McGregor Saga; 2.50 World Bowls; 3.30 Playdays; 3.50 Casper Classics; 3.55 Hubbub; 4.10 Prince Of Atlantis; 4.35 The Mask; 5.00 Newsround; 5.10 Grange Hill; 5.35 Neighbours
6.00 News: Weather
6.30 Regional Magazines
7.00 Holiday. Juliet Morris finds a Kenyan safari which is not quite run of the mill.
7.30 EastEnders. Phil's efforts to be a better father have drastic consequences.
8.00 Children's Hospital
8.30 The Detectives. There's a rumour that a grizzly bear is wandering loose on Hackney Marshes - Supt Cottam is not convinced.
9.00 News: Regional News: Weather
9.30 Harry Enfield And Chums. Rich couple Stanley and Pammy are horrified when Pammy's sister has a big win on the Lottery.
10.00 Inside Story
10.50 FILM: Flight Of The Intruder (1991). Vietnam war drama in which a huge air attack on Hanoi is planned by fighter pilots despite the strict ceasefire required by Paris peace talks. Starring Danny Glover and Willem Dafoe.
12.40 FILM: The Cops Are Robbers (1990). Starring Ray Sharkey, James Keach and Ed Asner.
2.10 Weather; 2.15 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Secret Squirrel And Co; 7.55 Blue Peter; 8.20 Johnson And Friends; 8.35 The Record; 9.00 School's Programmes; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Johnson And Friends; 2.10 World Bowls; 2.50 Michael Barry's Choice Cuts; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News; 4.00 World Bowls
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 The O Zone. Exclusive footage of David Bowie's 50th birthday bash at Madison Square Garden.
7.30 The Numbers Game
8.00 Home Front. Tessa travels to Morocco to find out how to introduce the flavour of the Casbah into your home, Marrakesh-style.
8.30 Food And Drink. Michael cooks an authentic Bolognese sauce. And the dinner date has arrived for the students of Durham University.
9.00 Geoff Hamilton's Paradise Gardens.
9.30 Skeleton Coast. The expedition has reached the half-way point. Benedict says goodbye to his government escort, and a camel requires urgent medical attention.
10.00 Grown Ups. The gang are all fed up with life, so Claire suggests taking a trip to London to see a Chekhov play.
10.30 Newsnight
11.15 Face To Face: Kate Adie. See today's Flavour of the Day. Followed by Weatherview
12.00 The Midnight Hour With Andrew Neil
12.30 The Learning Zone
2.00 Nightschool TV
4.00 BBC Focus

ITV

6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather, followed by Community Service Announcement.; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Rupert; 4.15 Hey Arnold!; 4.40 Are You Afraid Of The Dark?; 5.10 Home And Away; 5.40 News: Weather
5.55 Calendar
6.30 Tonight
7.00 Emmerdale. Frank's news shatters Kim's dreams. Tom is forced to face the consequences, while a terrified Kelly is left alone and in trouble.
7.30 Quayside. A drama series set in Tyneside.
8.00 The Bill. Loxton and Cryer find more than they bargained for when they intervene in a dispute between neighbours.
8.30 Pet Power
9.00 Peak Practice. As David's family join him in Cardale, he has to give the parents of a young boy he delivered 11 years ago some shattering news. With Simon Shepherd.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Network First: Born To Be Small
11.40 Around The House
12.10 Collins And Maconie's Movie Club
12.40 FILM: The First Monday In October (1981).
2.30 Funky Bunker
3.30 Club Nation
4.30 Jobfinder
5.30 ITN Morning News

Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.30 Pete Smith Specialities; 1.50 FILM: No Sad Songs For Me (1950); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue
6.00 Babylon 5
6.50 Fresh Pop
7.00 Channel 4 News
7.55 Pet Rescue
8.00 Wings. This week Wings explores the mysteries of migration.
8.30 Brookside. Will Mick push Elaine too far?
9.00 Secret Lives: Princess Margaret. In a stinging attack last year, Princess Margaret accused the Duchess of York of discrediting the Royal Family. Secret Lives interviews friends and biographers to reveal a complex and difficult royal.
10.00 FILM: In The Eyes Of A Stranger (1992). Ingenious film noir starring Justine Bateman as a murder witness who learns the location of \$2 million from a payroll robbery and then seduces policeman Richard Dean Anderson when he is assigned to protect her.
11.45 Film Night. Tommy Udo and Janice Forsyth present another look at film culture, from big budget to low budget movie making.
12.20 The Last Picture Show: FILM: All The Vermeers In New York (1990). An off-beat, touching romance in which a young French actress encounters a nervy Wall Street broker at an exhibition.
1.55 The Last Picture Show: Common Senses
4.00 Schools
5.00 The Almost Complete History Of The Twentieth Century
5.15 Lovenest

j cinema

Hyde Park Picture House (tel: 2752045)
The Incredible Adventures of Two Girls in Love, 7.00, 9.00
Odeon (tel: 2436230)
Evita, 1.10, 5.45, 7.55
Sleepers, 1.15, 4.25, 7.45
101 Dalmations, 12.30, 3.10, 5.40
The Man Has Two Faces, 8.05
Matilda, 1.25, 3.40, 6.05
Some Mothers Son, 8.25
The Preachers Wife, 1.35, 4.55, 8.00

ABC (tel: 2452665)
The Ghost and the Darkness, 1.00, 3.25, 5.50, 8.15
That Thing You Do, 1.05, 3.25, 5.45, 8.15
The Frighteners, 12.50, 3.20, 5.50, 8.15

j clubs

Planet Earth
Tequila/Wodka, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Pleasure Rooms
Nine Acre Court, cool club from the people who brought you Automatic and Beat Surrender. Playing brit-pop type sounds, plus the odd 60s toon thrown in for good measure. 10pm-2am, £3, bottled lager £1.

The Underground
The Lava Lounge. Playing cool exotic, Hammond grooves, soundtracks and Nancy Sinatra. 10pm-2am, £3 before 11pm, £3.50 after.

Le Phono
Romo, new romantic night. Groove to the sounds of Duran Duran perhaps? 10-2am, £2.50, 80p a pint.

Lounge (tel: 2751061)
Evita, 5.20, 8.10

Cottage Road (tel: 2751606)
Sleepers, 8.00

Showcase (tel: 01924 420622)
(from) Set It Off, That Thing You Do, Frighteners, The Mirror Has Two Faces, Evita, Star Trek: First Contact, Brassed Off, Ghost and the Darkness, Sleepers, 101 Dalmations, Some Mothers Son, The Long Kiss Goodnight, The Preachers Wife

The Courtyard
Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm

Edwards
Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

Charlie Parkers
Nasty, acid jazz, hip hop.

Club Europa
Sugar Club, very cheap and very hot student night in superb venue. £2 NUS and £1 a pint.

Nato
Clear, hard house, trance, techno, 10pm-2am, £2 before 11pm, £3 after.

j gigs

The Duchess
Gallon Drunk

Arts Cafe Bar
The Three Deuces

Sheffield City Hall
Bottom Live

Manchester University
Eels (cool American band)

j theatre

Civic Theatre
Our Country's Good, performed by Leeds Arts Centre

The Grand
Gloriana, by Benjamin Britten and presented by Opera North

Bradford Alhambra
Jack and the Beanstalk, with Frank Bruno

PIZZAS

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Wednesday January 29

Flavour of the Day

juice guide

j cinema

Hyde Park Picture House (tel: 2752045)
The Incredible Adventures of Two Girls in Love, 7.00, 9.00

Odeon (tel: 2436230)
Evita, 1.10, 5.45, 7.55
Sleepers, 1.15, 4.25, 7.45
101 Dalmations, 12.30, 3.10, 5.40
The Man Has Two Faces, 8.05
Matilda, 1.25, 3.40, 6.05
Some Mothers Son, 8.25
The Preachers Wife, 1.35, 4.55, 8.00

ABC (tel: 2452665)
The Ghost and the Darkness, 1.00, 3.25, 5.50, 8.15
That Thing You Do, 1.05, 3.25, 5.45, 8.15

The Frighteners, 12.50, 3.20, 5.50, 8.15

Lounge (tel: 2751061)
Evita, 5.20, 8.10

Cottage Road (tel: 2751606)
Sleepers, 8.00

Showcase (tel: 01924 420622)
(from) Set It Off, That Thing You Do, Frighteners, The Mirror Has Two Faces, Evita, Star Trek: First Contact, Brassed Off, Ghost and the Darkness, Sleepers, 101 Dalmations, Some Mothers Son, The Long Kiss Goodnight, The Preachers Wife

j clubs

LMUSU City Site
OTT, Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.85, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Courtyard
Maxi, more than just another pub quiz, with Daisy & Havoc spinning the tunes.

Underground
Moveup, brilliant night of stax, soul, Hammond & Motown. Watch out for news of some very special guest DJs in February.
10pm-2am. £3 before 11pm, £3.50 after.

Nato
End of Exams Party, with DJs Glen Hanson & Ben Slater. From 10pm-2am, £2adv / £3door (adv from Leeds Action)

Warehouse
Release, student dance night

Pleasure Rooms
The Good Life present, 9.45pm-2am £4 Bar basics open at 9.00pm for the eager! Entry guaranteed for the early arrivers.

Edwards
Club Tropicana, come in from the cold with tunes from the 70s to 90s

Majestyk
Retro, 70s & 80s club classics with a splash of the 90s in this impressive new venue.

Liquid
From *Dust Till Dawn*, new, way cool night. See today's *Flavour of the Day*. 10pm-2am, £2.50, and with drinks promo's.

j gigs

The Duchess
Slingbacks + Build + The Colours

Sheffield City Hall
Bottom Live

Town & Country
Kom (sold out)

Bradford Rio
Lodestar

j theatre

Civic Theatre
Our Country's Good, performed by members of Leeds Arts Centre

The Grand
Falstaff, brand new production of Verdi's touching comedy, presented by Opera North

West Yorkshire Playhouse
Passionelle, Salsa dance work by RJC

Bradford Alhambra
Jack and the Beanstalk, with Frank Bruno

Dust @ Liquid, 10pm-2am (at least)

A new year, a new club and a new night. It's full title is *From Dust Till Dawn*, and if we are to believe the Quentin Tarantino inspired flyer, the night is set to feature the best in breakbeat, skate, drum & bass, lofi, underground, guitars, techno and hip-hop gear. Now if you think that sounds eclectic then you'd be right, but it's surely better than the mundanity of the majority of the big cheese nights at Leeds' larger and more

commercial clubs. It's a new alternative for the open minded, filling the mid-week gap left by *It's Obvious*' move to a Friday. So if you like Def Jam, Metalheads, Moving Shadow, Good Looking or Wutang then this is your night. As the flyer says, "It's going to be one hell of a night". Liquid is situated next to Oxfam, which is near the Corn Exchange, and admission is £2.50.



Dust: set to blow away the cob-webs

BBC 1	BBC 2	ITV	Channel 4
<p>6.00 Business Breakfast 7.00 BBC Breakfast News 9.00 Breakfast News Extra 9.20 All Over The Shop 9.45 Kilroy 10.30 Can't Cook, Won't Cook 11.00 News: Regional News 11.05 The Really Useful Show 11.45 Smillie's People 12.00 News 12.05 The Alphabet Game 12.30 Going For A Song 12.55 The Weather Show 1.00 One O'Clock News: Weather 1.30 Regional News; Weather 1.40 Neighbours 2.05 Police Rescue 2.55 Ready, Steady, Cook 3.25 Well Worth A Visit 3.30 Playdays 3.50 Chucklevision 4.10 Popeye And Son 4.35 The Wild House 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours. Libby's 18th birthday goes out with a bang. 6.00 Six O'Clock News: Weather 6.30 Regional News Magazines 7.00 A Question Of Sport 7.30 Tomorrow's World. News of a medical breakthrough in the fight against cystic fibrosis which affects two in every thousand babies. 8.00 How Do They Do That? The secrets behind the hit movie Fierce Creatures. 8.50 Points Of View 9.00 News: Regional News: Weather 9.30 Common As Muck. 10.25 Sportsnight. Highlights of the Premiership match between Manchester United and Wimbledon at Old Trafford. 12.05 FILM: The Guardian (1984). A creepy tale of a wealthy yuppie couple who hire a seemingly trustworthy English nanny to look after their baby son. Starring Jenny Seagrove. 1.35 Weather; 1.40 Close</p>	<p>6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Secret Squirrel And Co; 7.55 Record Breakers Gold; 8.20 Teddy Trucks; 8.25 Spot; 8.35 The Record; 9.00 School's Programmes; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Thunderbirds In French; 1.25 Zig Zag; 1.45 Come Outside; 2.00 Teddy Trucks; 2.05 Spot 2.10 World Bowls. Dougie Donnelly introduces the opening singles quarter-final matches from the Preston guild Hall. Inc 3.00, 3.55 News: Regional News 6.00 Star Trek: The Next Generation 6.45 Trev And Simon's Transmission Impossible 7.00 Hancock. Hancock organises a protest march when the oak tree in his garden is threatened with removal. 7.30 The Green, Green Grass Of Home. The story of the song that was a chart-topping record 30 years ago and the man who made it famous. 8.00 Delia Smith's Winter Collection. Delia takes a culinary tour around the Far East, without leaving her kitchen. 8.30 Rick Stein's Fruits Of The Sea. Rick prepares a dish of crabmeat, wine and garlic, and gives a masterclass at Blenheim Palace. 9.00 The Aristocracy. A series charting the changing fortunes of Britain's titled classes over the past 120 years. 9.50 Trouble At The Top. 10.30 Newsnight. 11.15 This Life. Warren fears that Kira might 'out' him to the rest of the family. 12.00 The Midnight Hour 12.30 The Learning Zone 2.00 Nightschool TV 4.00 BBC Focus</p>	<p>6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN Lunchtime News; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Blobs; 3.50 Disney's The Little Mermaid; 4.15 The Sylvester And Tweety Mysteries; 4.40 Woolf!; 5.10 Home And Away; 5.40 Early Evening News; 5.55 Calendar; 6.30 Tonight 7.00 Emmerdale. Butch and Marlon go ghost hunting. The village turns on Kim. Kelly gives the Windsors a final ultimatum. 7.30 Coronation Street. Gail hopes to sort things out with Alma. Sally is caught unawares by Mike's latest bombshell. 8.00 Des O'Connor Tonight 9.00 Whicker's World Turns Again. Alan Whicker looks at the 1992 Miss World pageant from his own unique perspective. While 83 international beauties battled for the title, Whicker broke through the chaperone cordon to get the inside story. 10.00 ITN News At Ten: Weather 10.30 Calendar News And Weather 10.40 Cruel Doubt. On a summer night in 1988, Bonnie Von Stein's husband Lieth was murdered as he lay in bed beside her. Ah, shame. Followed by ITN News Headlines 12.30 Dating The Enemy 1.25 Late And Loud 2.25 FILM: The Breaking Point (1961) 3.30 Helter Skelter 4.20 Jobfinder 5.30 ITN Morning News</p>	<p>6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 FILM: Golf Specialist (1930); 1.55 FILM: Up In Central Perk (1948); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue 6.00 Party Of Five. Charlie watches Kirsten grow even more depressed; Bailey's new roommate upsets Sarah; and Julia's relationship with Cooper hits a rocky patch. 6.50 Fresh Pop 7.00 Channel 4 News including at 7.30 Headlines And Weather 7.55 Pet Rescue 8.00 Brookside. Terry uncovers the real truth about his past but will he turn Jack over to the police? 8.30 Travelog. Ex-Girlie Show presenter Clare Gorham meets the residents of picturesque Ticino, while Andy Kershaw desperately seeks something to do in the former Soviet republic of Kyrgyzstan. 9.00 Fortean TV. Channel 4's pioneering paranormal series is hosted by Lionel Fanthorpe. As well as being a priest with the Church of Wales, he's also a motorbike fanatic, a black belt in Judo and has written over two hundred books. 9.30 Brass Eye. How does the Home Secretary keep his job when over 1200 prisoners were released last month after lying about how long they'd been inside? 10.00 E.R. 11.00 Friends 11.30 Cheers 12.00 Under The Moon, incl NBA XXL 4.00 Schools 5.35 The King's Stamp</p>

Leeds' Biggest Midweek Student Night
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95p a pint lager/bitter/cider
£1.85 treble vodka & draught mixer

2 rooms of music - Main Hall - Pop & Dance, Back Room - Indie & Retro

Admission only £1.50 B4 10.30pm, £2.50 after

Avoid the queue!! Priority Tickets £2 from City Site & Becketts Park

EVERY FRIDAY AT LEEDS METROPOLITAN UNIVERSITY

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PLUS **café POP**

9PM - 2AM. £3.00 ADVANCE £3.50 DOOR
TICKETS FROM BOTH STUDENT UNIONS, JUMBO AND CRASH

oasis, suede, CAST, GRASS, blur, R.E.M., SPACE, cardigans, The Selecting Pumpkins, NIN, echobelly, Kula Shaker, chemical brothers, dodgy, PULP, bluetones, RADIOHEAD, MANIC STREET PREACHERS, Charlatans, elastica, shed seven, 2oh, black grape, Ocean Colour Scene, menswear



State of the Nation; original, and best?

Flavour of the Day

Battle of the Britpop Clubs

In the week that the one time champions of Britpop, *Blur*, scale the charts with their distinctly un-British Pop single *Beetlebum*, Thursday night has suddenly become Britpop night. The much loved indie night *Automatic* was re-launched last week at *Nato* with *Shed 7* performing DJ shenanigans. In the old *Music Factory* this night worked a treat; only time will tell how well it will transfer to the crisp clear sound system and dance orientated decor of *Nato*.

At the Harvey Milk Bar *State of the Nation* returns, like a new *Fall* album; consistent and occurring with reassuring regularity. Most surprising though is *Ritzzy* getting in on the act with their new night *Brit Hop*. When I first heard about this I thought perhaps *Ritzzy* was moving in to *Brit Hop and Amyl House* territory, but was unsurprised when I saw the flyer to see that in fact they were going for the mainstream britpop crowd. The choice is yours.

juice guide

j cinema

Hyde Park Picture House (tel: 2752045)

The Incredible Adventures of Two Girls in Love, 7.00, 9.00
 Look out for special late night showings of Kids, Tommy, Trainspotting, Easy Rider, and Quadrophonia next week

Odeon (tel: 2436230)

Evita, 1.10, 5.45, 7.55
 Sleepers, 1.15, 4.25, 7.45
 101 Dalmations, 12.30, 3.10, 5.40
 The Man Has Two Faces, 8.05
 Matilda, 1.25, 3.40, 6.05
 Some Mothers Son, 8.25
 The Preachers Wife, 1.35, 4.55, 8.00

ABC (tel: 2452665)

The Ghost and the Darkness, 1.00,

3.25, 5.50, 8.15
 That Thing You Do, 1.05, 3.25, 5.45, 8.15
 The Frighteners, 12.50, 3.20, 5.50, 8.15

Lounge (tel: 2751061)
 Evita, 5.20, 8.10

Cottage Road (tel: 2751606)
 Sleepers, 8.00

Showcase (tel: 01924 420622)
 (from) Set It Off, That Thing You Do, Frighteners, The Mirror Has Two Faces, Evita, Star Trek: First Contact, Brassed Off, Ghost and the Darkness, Sleepers, 101 Dalmations, Some Mothers Son, The Long Kiss Goodnight, The Preachers Wife

j clubs

LUU Harvey Milk Bar

State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.

Pleasure Rooms

The Mile High Club, four floors, four types of music, from funk and soul to house and 70s. £1 Pils, £1 Vodka. 10pm-2am, NUS £3 before 10.30, £3.50 after, £4 others.

Planet Earth

A Kick Up The Eighties. Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

Faversham

LYL, showcase with the best mix of local and national talent. Residents Kunle & Neville Groove. 9pm-2am, £1

Le Phono

Brain Ticket, trance and dub night, with DJ Simon Scott. 10pm-2am, £4 £3 members.

Nato

Automatic, the much loved indie club returns in a new venue. 10pm-2am

£3 on the door.

The Underground

Casa Latina. Boogaloo 97! They say Keep Latin music live or your childrens children will start acting weird. With DJs Chico Malo & El Greco, plus live salsa each week. Doors 8pm, dance class 8.30-9.30, live band 10.30pm, ends 2am. £5 conc's / £6.

Club Mex

Club Velvet, incorporating the *Double Six Club*, excellent night of easy grooves, games served to your seat by dinky waiters and waitresses and fun! With Lionel Vinyl. 9pm-2am, £3.

The Headrow

Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint.

Edwards

52nd State, American house & garage

Ritzzy

Brit hop, big beats, boozing and pogoing, as Ritzzy goes indie! £1 NUS or with flyer, 50p pint, £1 selected tribles.

Liquid

Harlem Bush Club, new jazz vibes night, with live 7 piece band Jan Capri. 8.30pm-2am, £3 / £4

j gigs

The Duchess

Gold Blade

Feast & Firkin

Comedy night

Liquid

Jan Capri (see clubs above) on stage at 10pm

Station Hotel

Aftermath

j theatre

Civic Theatre

Our Country's Good

The Grand

Madam Butterfly, Puccini's masterpiece, presented by Opera North.

1. Passionelle, Salsa dance
 2. Hamlet, opening night of Shakespeare's masterpiece, starring Michael Maloney.

Bradford Alhambra

Hack and the Beanstalk, with Mr Frank Bruno.

West Yorkshire Playhouse

BBC 1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 All Over The Shop; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Quincy; 2.50 World Bowls; 3.30 Playdays; 3.50 Casper Classics; 3.55 Wham! Bam! Strawberry Jam!; 4.10 Free Willy; 4.35 The Really Wild Show; 5.00 Newsround; 5.10 Grange Hill
- 5.35 Neighbours
- 6.00 Six O'Clock News
- 6.30 Regional News Magazines
- 7.00 Watchdog
- 7.30 EastEnders. Phil begs Kathy to give him one more chance.
- 8.00 Incredible Journeys. This film follows a baby grey whale on the immense 11,000 mile voyage she undertakes at the age of six weeks.
- 8.30 Next Of Kin. When the Prentices take a family holiday on a narrowboat, Andrew draws up a duty rota.
- 9.00 News: Regional News: Weather
- 9.30 The X Files. FBI Assistant Director Walter Skinner becomes the prime suspect in the investigation into the murder of a prostitute.
- 10.15 The Frank Skinner Show
- 10.45 Question Time
- 11.45 Ramadan Journeys. A series of personal journeys for the Muslim holy month of Ramadan.
- 12.05 FILM: Crimes Of The Heart (1986). Starring Diane Keaton, Jessica Lange and Sissy Spacek.
- 1.45 Weather
- 1.50 Close
- 5.40 Ramadan Journeys

BBC 2

- 6.00 Open University
- 7.15 See Hear Breakfast News
- 7.30 Secret Squirrel And Co
- 7.55 Blue Peter
- 8.20 Wishing
- 8.35 The Record
- 9.00 School's Programmes
- 12.15 Quinze Minutes Plus
- 12.30 Working Lunch
- 1.00 Lifeschool
- 1.25 Isabel
- 1.45 Numbertime
- 2.00 Wishing
- 2.10 World Bowls
- 2.50 Holiday Outings
- 3.00 News: Regional News: Weather
- 3.05 Westminster With Nick Ross
- 3.55 News: Regional News: Weather
- 4.00 World Bowls
- 6.00 Star Trek: Deep Space Nine. A desperate situation that could cost Kira her life forces Odo to face the depth of his feelings for her.
- 6.45 The Trouble With Numbers. A look at the teaching of maths in Britain. Followed by Video Nation Shorts
- 7.30 Regional Programmes
- 8.00 Disaster. Drama-documentary series looking at major disasters.
- 8.30 Top Gear. Six years after its US Launch, Tiff Needell finds out whether the Ford Explorer was worth the wait.
- 9.00 3rd Rock From The Sun. Dick's non-existent past catches up with him when Tommy admits to leaving out the 60s when creating background for the Solomons.
- 9.25 Ice Mummies. A three-part Horizon special that unlocks the secrets of ancient frozen bodies.
- 10.15 Before I Die
- 10.30 Newsnight
- 11.15 Late Review
- 12.00 The Midnight Hour
- 12.30 The Learning Zone
- 2.00 FETV Short Cuts
- 4.00 Languages
- 5.00 Business And Work

ITV

- 6.00 GMTV; 9.25 Win, Lose Or Draw; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News; 12.30 ITN News: Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Winnie The Pooh; 4.15 Mike And Angelo; 4.40 Sticky; 5.10 Home And Away; 5.40 News; 5.55 Calendar News; 6.30 Tonight
- 7.00 Emmerdale
- 7.30 Survival
- 8.00 The Bill. A doctor is accused of killing a terminally ill patient in his care - but is he a murderer or a Samaritan? Meadows and Rawton investigate.
- 8.30 Michael Barrymore's Strike It Rich. Comedy gameshow with a big-money jackpot, hosted by Michael Barrymore.
- 9.00 Taggart. As the murderer continues to work through the Biblical plagues, there's fears about what will happen next. Will it be Armageddon, or can he be caught before it happens?
- 10.00 News At Ten: Weather
- 10.30 Calendar News: Weather
- 10.40 Cruel Doubt. The conclusion of the two-part mini-series based on a real-life case. The investigation into the murder of Lieth Von Stein continues, with all fingers now pointing at his stepson Chris, a student with a history of drug abuse and emotional problems.
- 12.30 Funny Business
- 12.55 FILM: Three Days Of The Condor (1975). Starring Robert Redford, Faye Dunaway and Cliff Robertson.
- 2.55 Shift
- 3.55 In Bed With Medinner
- 4.25 Jobfinder
- 5.30 ITN Morning News

Channel 4

- 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Here's One I Made Earlier; 1.00 Cybill; 1.25 Australia Wild; 1.55 FILM: The Whole Truth (1958); 3.30 Collectors' Lot; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue
- 6.00 New Gamesmaste
- 6.30 Hollyoaks. Julie's infidelity makes Tony think he has nothing left to live for.
- 7.00 Channel 4 News including at 7.30 Headlines And Weather
- 7.55 Pet Rescue
- 8.00 An Inspector Calls. This week's fly-on-the-lapel peek hitches a ride with LU's Revenue Control Inspectors Ian Wyburn and Paddy O'Donnell.
- 8.30 TV Dinners
- 9.00 Dispatches
- 9.45 The Long Johns
- 10.00 FILM: Wish You Were Here (1986). The screen debut of Emily Lloyd as a 16-year-old in a sea-side town facing up to the opportunities and problems of rebellion. With Tom Bell and Heathcote Williams.
- 11.45 Sunday, Bloody Sunday. On this day 1972, British paratroopers opened fire on a demonstration in Derry, killing 13 people. This documentary, talks to soldiers and civilian eye witnesses in an attempt to find out what really happened on that fateful day.
- 12.25 Baby Fathers. Relationships between men and women in Jamaica are a battlefield. Baby Fathers looks at the maintenance system of the island and offers an insight into its complex relationships.
- 1.45 Nothing But The Truth.
- 2.45 Wasted Windfall
- 3.45 Time Capsule
- 5.35 Backdate, followed by C4 schedules

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81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ



In *Juice's* look into its television crystal ball, Jenny Wood gets spooky, predicting that it will be weirdness all the way...

The X-Files. The mother ship of all sci-fi television series is back (Thursdays, BBC1). Sexual tension, action packed plots, and that unmistakable blend of the real and the unreal; it all makes for gripping viewing - and high ratings. Its success has unsurprisingly meant that America is about to export several more series featuring loveable alien beings.

Nineteen ninety-seven sees a crop of spin-off programmes beaming down to your screens. Like it or not, science fiction TV is here to stay. Don't worry if you can't catch them all; buy the comic next week. *Dark Skies* (Mondays, C4) is a sixties take on the *X-Files*, featuring impressive aliens and dramatic action sequences, but sadly lacking those sexy characters. No, not the aliens... *Space: Above and Beyond* merges the worst aspects of *Aliens*, *Space Camp* and *Star Trek*. Don't bother with this little waste of air time.

Red Dwarf (Fridays, BBC2), although in fact nothing like *The X-Files*, continues the space-age theme, and after last week's episode looks to have made a very promising comeback. Just lie back and listen to Kryten's absurdly logical Spockisms...

Spookily enough it seems that JFK, rather than extraterrestrials, is taking over our television screens. He is informed about aliens in *Dark Skies*, shot in *Red Dwarf*, and provides inspiration for pilots in *Space: Above and Beyond*. Conspiracy theorists take note; I'm sure there's a book, or at least a Channel 4 documentary, in there somewhere. The truth is out there...and you can be sure JFK has something to do with it.



Au revoir and Bon Voyage



The Trotter family have taken their final bow. Joe Downie laments the demise of a national institution.

As the lame ITV schedule flopped dramatically over Christmas, the BBC's glittering lineup by contrast was made to appear positively radiant.

The jewel in their crown was undoubtedly the three special editions of *Only Fools and Horses*, and in particular the rumoured last ever episode, 'Time On Our Hands'. This drew an audience of over 25 million people, which is staggering by any standards.

Writer John Sullivan said, "After 15 years of writing the series and virtually living with the

Trotters... it will be very hard for me to say au revoir - especially as Del thinks it means hello."

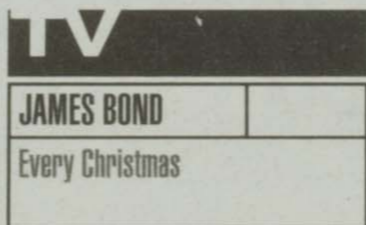
Surely this wouldn't be the last of Del boy and Rodney? They were like old friends to many of us. Rumours have circulated, however, that in fact the chance of there being further episodes is very high because everyone involved was so surprised at the astounding success. It is indeed strange that nearly half the British population decided to tune in over Christmas. True, the episodes were good, but not as rib-tickling as in the past. I think perhaps the phenomenal success was due to a kind of nostalgia effect; the culmination of over a decade of comedy in which viewers have seen the Trotter family go through the highs (marriage, kids, becoming millionaires overnight), the lows (the Russian beta-max video-cameras, the priceless rare



dragon-fly that was unfortunately squashed in the palm of Del's hand), and now, finally, the triumphant swansong. The lovable rogues walked off into the sunset, their farewell being: "This time next year, we'll be billionaires". I'm sure that all the kids who grew up with the Trotters felt a sense of satisfaction and warmth well up inside them, although we all secretly wished it was us who had just discovered a watch worth millions in our garage. It was also good to see our old favourites reunited again for what might be the last time. Trigger in particular was brilliant, with his story about winning an award for having the same broom for seventeen years; even though it had gone through about 10 different handles and 15 different heads

during this time! And so *Only Fools and Horses* slips into the realms of national heritage once again. David Jason returns to the *Darling Buds of May* day job, a series he must know is a pale imitation of *Only Fools and Horses*. Nicholas Lindhurst goes back to putting on a silly accent and saying *Goodnight Sweetheart*; a bizarre creation of timewarped tedium which I presume was considered to be a good idea in some distant alcoholic haze. And doubtless the realms of obscurity beckon for most of the others who helped to brighten up our television screens. It is time to sigh a collective sigh and recollect the immortal words of Slade: "Oh I wish it could be Christmas every day". We await your return.

LICENCE TO OVERKILL



What do Bambi, Cliff Richard and James Bond all have in common? They all emerge from hiding with stunning regularity at Christmas time.

Up until this year, only the first two were annoying. James Bond, however, is in mortal danger of permanently joining this tedious line-up; he reared his impeccably coiffured head no less than ten times this Christmas. The 007 publicity team should be slightly shaken, if not definitely stirred - there is such a thing as overdoing it.

The festive season allowed spy-hard fans to view 'Octopussy', 'Goldfinger',

'Moonraker' and 'Thunderball' amongst other Bond classics. Those of you lucky enough to have satellite television could even watch 'Spymaker - The Secret Life of Ian Fleming'. The full extent of the Bond assault on the British public this Christmas can be best illustrated by the fact that I found myself watching 'The Living Daylights' in a nightclub of all places. Amongst the revellers appeared the familiar visage of Timothy Dalton falling out of aeroplanes and shooting up the desert to a soundtrack by the ubiquitous Spice Girls.

Now don't get me wrong, I'm not knocking our good

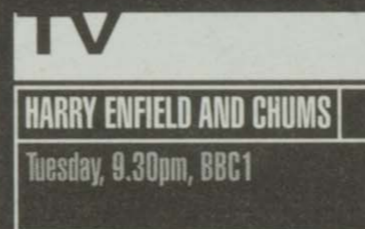
friend Mr. Bond. 007 is a national hero; a stylish, sexy, daring ambassador for all things British. As all you budding economists out there are undoubtedly aware, however, all valuable commodities should be used sparingly. Please make Bond-age an occasional treat!

Maybe I'm being paranoid, but if action isn't taken soon, you too could have a Yuletide drinking experience similar to mine. "Pint of Boddies please". "Shertainly Mish Money penny!"



Jenny Wood

Oi, Enfield, NO!



A SLIGHTLY disturbing man with prominent teeth and a vacant expression is filling out a landing card on board an aeroplane. "Um. Date of birth. Ya. I've got a good way of remembering this, you know." He leans towards the camera. "Ya. It's actually the same day as my birthday".

Tim-Nice-but-Dim lives on, but would the new series *Harry Enfield and Chums* live up to such moments of comic genius? Sadly, the first two episodes have been relatively disappointing. Noticeable by his absence is the minor deity known as Les the barman, but most of the Old Firm are still there. Stropky teenager is brilliantly realistic, and the slob are currently celebrating winning the national lottery!

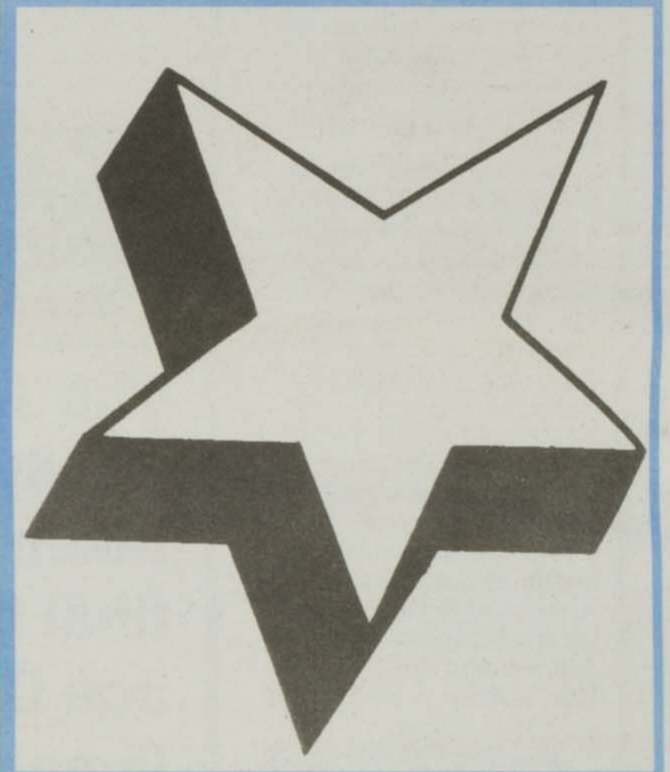
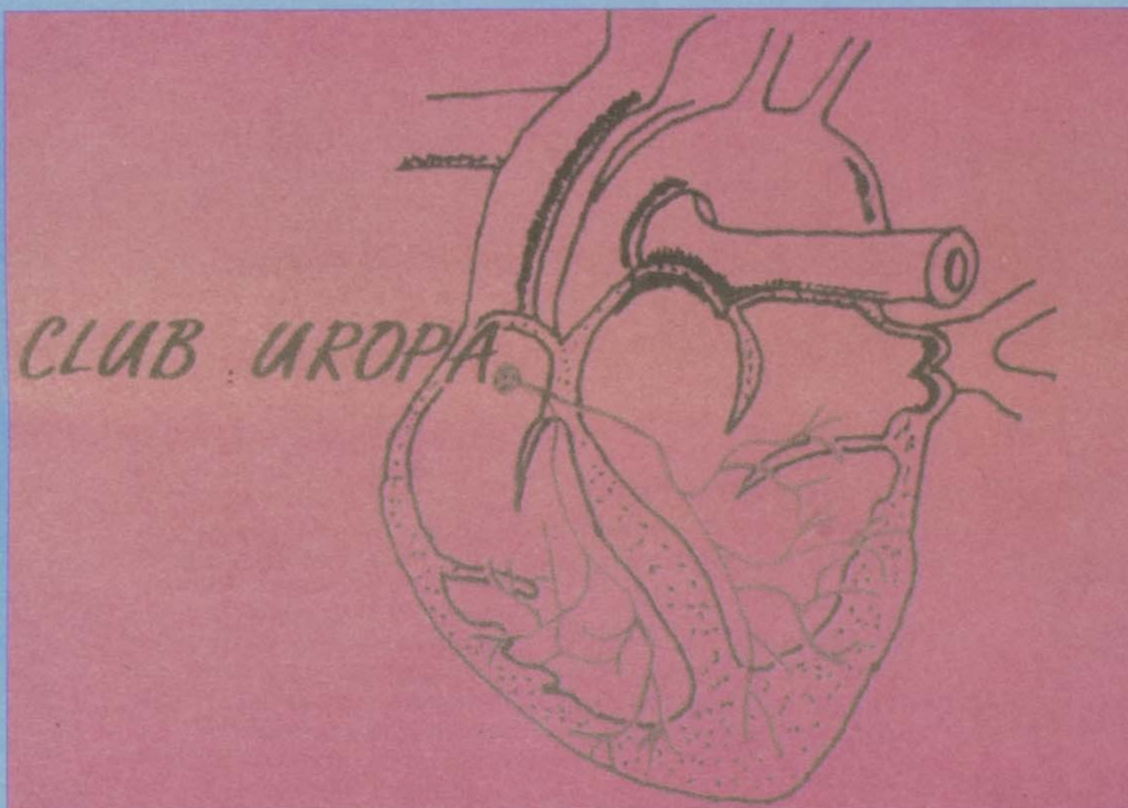
However, the presence of Paul Whitehouse in the programme serves to remind how good *The Fast Show* actually was. The absurd humour of that series owes a debt to forerunners like *Harry Enfield*, but by comparison *Enfield's* new characters are somewhat lame. The Michael Caine take-off is tedious, and Mr Dead the Talking Corpse, a spoof of the ancient American sitcom *Mr Ed*, is equally, um, lifeless. The genius of *Harry Enfield* lay not in parody but in his own bizarre originality.

Jurgen the German is one of the new successes; he feels obliged to apologise for his nationality before going on to proclaim the superiority of the Aryan race. *Modern Dad* is also a welcome addition, inviting his son's boyfriend to sit down and "make yourself at homo". Hopefully the rest of the series will concentrate on characters which do actually possess some semblance of humour.

Matthew James

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“THE first time I met a guy with a view to marriage was when I was 21 years old. At that time I knew I didn't want to marry anyone as I wasn't ready to settle down, but my family kept pressuring me to go and see him, so I agreed. We went out for a meal and got on really well but I knew at the end of the date that I was going to say no.

I then didn't see anyone for a couple of years. I would usually hear about eligible guys through relatives or friends of the family. Sometimes I saw guys with the

parents present or sometimes we would meet alone. It all depended on how traditional the guy's parents were. My parents didn't mind if they were there or not.

Over about one and a half years I saw around eight guys. The longest I ever saw any one of them was around three times. Then I met Sanjay. When we first met both of our parents were present but we had the chance to go for a walk by ourselves. We got on well and so agreed to see each other again.

After our third date I knew he was the right guy for me and I agreed to marry him. I had known him for three weeks. We got engaged four weeks after we first met although our wedding didn't take place until seven months later.

The crazy thing was, Sanjay's family kept wondering why I was taking so long in making a decision about whether to marry him or not. My family however thought I was rushing into things and kept asking me if I was sure. I admit there were times during the engagement when I felt maybe I had rushed into things. I was always sure about Sanjay but I just didn't realise how much I needed to learn, and how much preparation needed to be.

I've been married 18 months now and I admit things haven't always run smoothly. I don't get on with my mother-in-law, and

Neela's story

CASE ONE: Cultural Security

neither does Sanjay. When I was engaged I thought she was so nice but once I was married things changed.

I live with her and since I've been married I have found out you don't know anyone until you've lived with them. She doesn't like some members of my family and basically takes things out on me, criticising me if I wear something she doesn't like, or if I cook basic things and don't try out new recipes.

What I really don't like is when she bitches about my family to me. The worst thing is that I can't say anything because that will cause arguments and if anyone else found out, it would

be me who got the bad name in the community. At the moment things aren't too bad as my mother-in-law is in India for six months, but she will come back home.

However I don't have any regrets at all about marrying Sanjay. He is there for me whenever I need him, and I can honestly say that life with him gets better each day I'm with

After our third date I knew he was the right guy for me and I agreed to marry him. I had known him for three weeks



Nadia's story

CASE TWO: Cultural Imprisonment

“EVER since I was around 12 years old, I realised that my parents wanted me to have an arranged marriage.

In the Muslim religion it is common to marry within the family and so my parents wanted me to marry my first cousin who lives in Pakistan.

As soon as I started university my parents began to pressure me into giving them an answer as to whether I wanted to marry him or not. I didn't know what to say. I was terrified of losing my family

and friends if I said no, but I was also scared of saying yes as I had not seen him since I was 12 years old. In the end I agreed to go and visit him in Pakistan over the summer so that I would know for sure.

I was gone for six weeks and eventually got married to him a week before I was due back. I wasn't forced to marry him as such, I felt I had no choice. My mother-in-law became ill at the prospect of me not marrying her son as it had been her dream ever since I was a little girl.

After a lot of emotional turmoil I agreed, but only because

I felt I owed it to my parents and because I was expected to set a good example for my younger brothers and sisters. If I rebelled and my younger sisters did so too, I would have been blamed.

MARRYPING within the family is fairly common within the Muslim religion and I would have accepted it freely like my sisters. The only problem is that I had been seeing someone for the previous two and a half years. Asif, is a Muslim too. We were deeply in love and committed to one another. Obviously my parents didn't know about him and I didn't know how to tell

them. Asif was very understanding and begged me to let him come to my house with his family to ask for my hand in marriage. I stupidly told him to wait until I came back from Pakistan.

I wish now that I had agreed to let him come to meet my parents but I was so scared of their reaction. If I had married Asif, by my own choice, I would have risked being disowned, and not just by my family. I would have been outcasted by the whole Asian community.

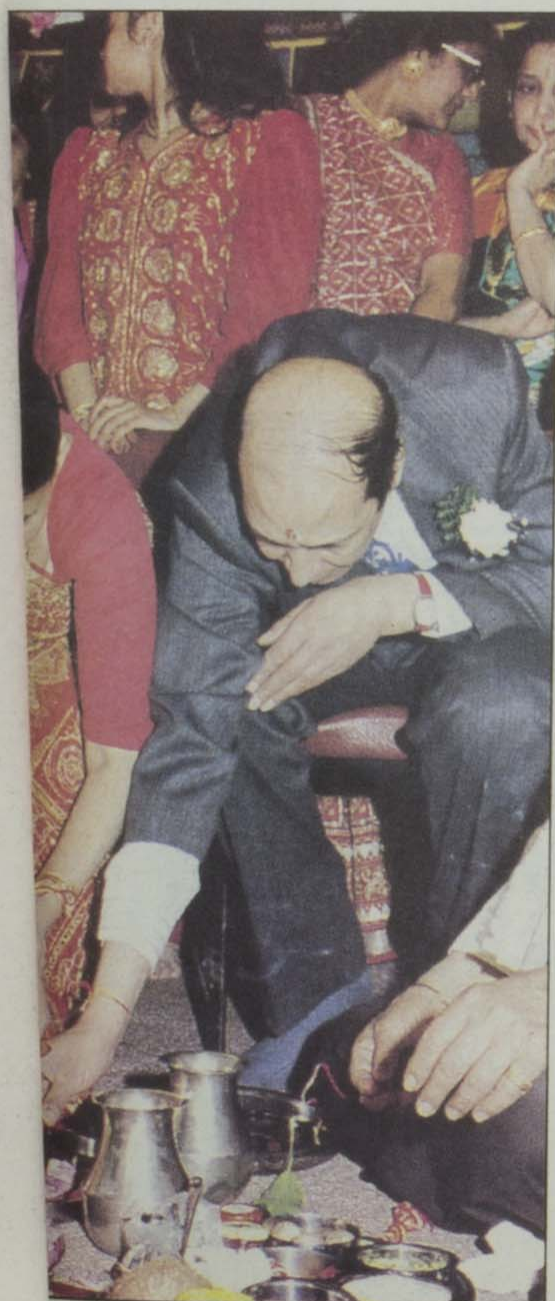
My husband is still in Pakistan. I have to sort out a visa for him so he can try and emigrate over here and look for a

job. At the moment I feel like my world is over. I can't concentrate on anything anymore, especially my university work. My life revolved around Asif, he was everything to me. We always believed that one day we would be together.

All I know is that I'm in love with Asif and married to someone I don't feel anything for. I always knew that one day I would have to make a decision between my personal happiness and my family's happiness. I chose my family."

All names have been changed to protect their identity.

I was terrified of losing my family if I said no



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Nikki(warrior queen) - you cheapskate. Give me back my 50p or there'll be trouble!
Huw, damn fine hairdo, glad to see the suspicious beard disappear.
Piers, your musical predictions never fail. Can I steal that phat Diesel jumper, you style guru you!
The girl in pink on the stars at Uropa, where are you now baby? Call me, Dan xxxx
Photo-soc members - please check that noticeboard over the next few weeks and I promise to have something on by then.
Love Willem xxx
Chris, hope the exams went well. Looking forward to a slinky night out soon. E.
Why is it that everyone looks so damn horny in the Brotherton library?
Mark Margolis, give us a page sometime.
Willem.
Eugene, maybe someday we'll meet in the fog. B. xx
Clubs editors, all that glitters isn't goldie.
Have a phat nite.
Anja, hope your kidney troubles don't go public. Whoops!

You wore blue jeans, so did I. Lets get it on, Kate.
Kareem, hope your neck is on the mend. Give me a call sometime & lets do lunch, Helen.
Zoe & Abbie, looking forward to ice-skating adventures in the near future! I'll cook a tasty meal for you soon whilst I'm still relatively healthy & awake.
Gemma, I hope aerobics on Sunday will be slightly better than the bald & bearded experience of Tuesday, H.
Anyone interested in taking photos for the Leeds Student please call 243 4727 and leave your details.
In fact, anyone interested in doing anything for Leeds Student, do call the above number or come to the editorial office at LMUSU. Vacancies include Computing Editors, Clubs and TV reviewers and News reporters. A special thanks to everyone who braved the exams storm to do their stuff. Jenny, Matt and Sue - welcome to the team, keep it up! Tom Miles: you can run but you can't hide. Ben, already the second tiredest man on earth, thank you for doing your usual plus my job as well. Watch Wolves pass you tonight.
Lets go to Strawberryfields. Set 3 course meal £6.50 -garlic bread, pasta dish(meat or veggie), apple torte & fresh cream - yummy!

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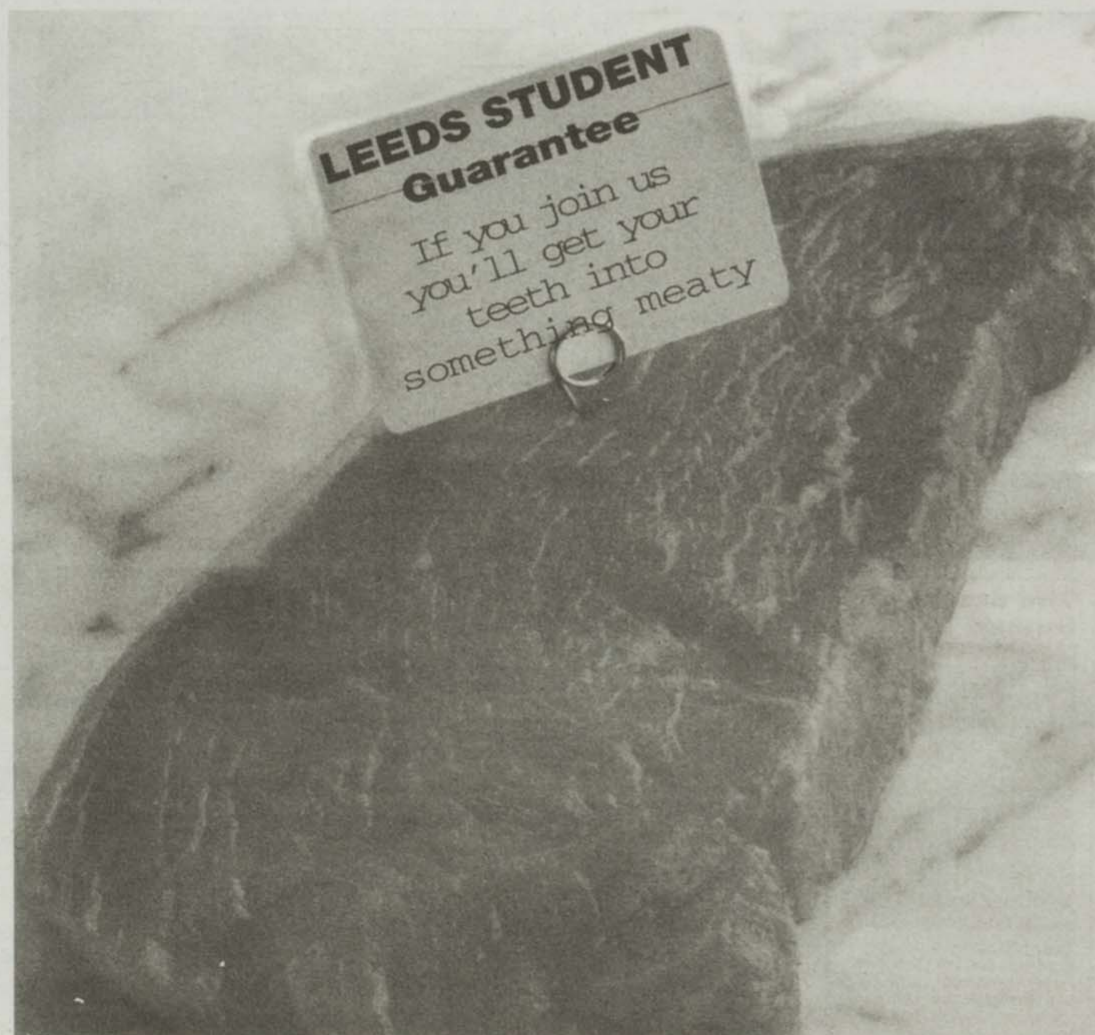
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Outlook

Friday 24 January 1997



In the first of a regular series, **SIMON JEFFERY** sends his postcard from Spain

I've been living in Murcia in southern Spain since September and if there's one thing I can tell you it's this: don't believe anything anyone tells you, especially the Spanish Tourist Board.

If you've seen their advert you'll know what I'm talking about. It's the one where, in a whoosh of proud blue seas, charging bulls and broody flamenco dancers, a red and yellow sun comes together in national colours proclaiming the slogan

"España: discover a passion for life".

Now, I find this kind of thing really rether annoying. For a start it's about as realistic a portrayal of Spanish life as having a pint with the Queen in a London pub would be of Britain. But, what's more, I didn't just hap to see this advert when I was back home over Christmas, I swear to God it was actually hunting me out.

From every Sunday supplement and every commercial break in every laughable cricket match it was there goading and provoking me into believing the country where I had spent the last three months was the most exciting theworld had ever seen since our distant ancestors said "Hey, fuck caves - let's build civilisations".

But I was convinced I knew otherwise. Firstly, very few of the genueli good things that had happened since we came down from the trees (Sunday trading, curries,

dance music, home delivered pizza etc.) had yet to establish themselves. Secondly, I didn't even know the Spice Girls had released three singles until I came home for Christmas - these poor sods (me included) are still getting Wannabe everyday on the radio.

STILL such experiences have their benefits. You gain a greater insight into your own culture and, more importantly, an intimate knowledge of the raps of both Mel C and Mel B, which I would have happily demonstrated to any of my friends had they only asked me.

It is, of course, wrong to go to another country and expect it to be like the movies (or in this case the adverts) but at times it seemed that the Spanish Tourist Board and my own willful imagination had let me down.

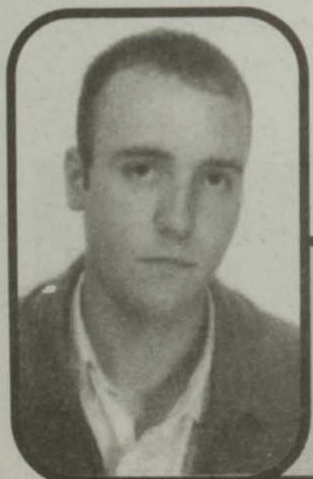
Why couldn't they just have said, I wondered, that the extreme south is near

desert and, if you go out trying to "discover a passion for life" during siesta time (where everything, including the University, shuts and everybody goes home to watch TV), you'd be better of going to Mars.

I'm very fond of Spain and I appreciate that the Spanish Tourist Board is doing an important job in attracting visitors away from the Costas towards the poor but beautiful inland cities such as Seville and Grenada which, crippled under Franco's dictatorship, are most in need of economic regeneration.

But when I'm reading a Sunday supplement or watching another England

innings collapse I can't help wishing they'd take a slightly more honest tack. At the moment it's a load of old bull.

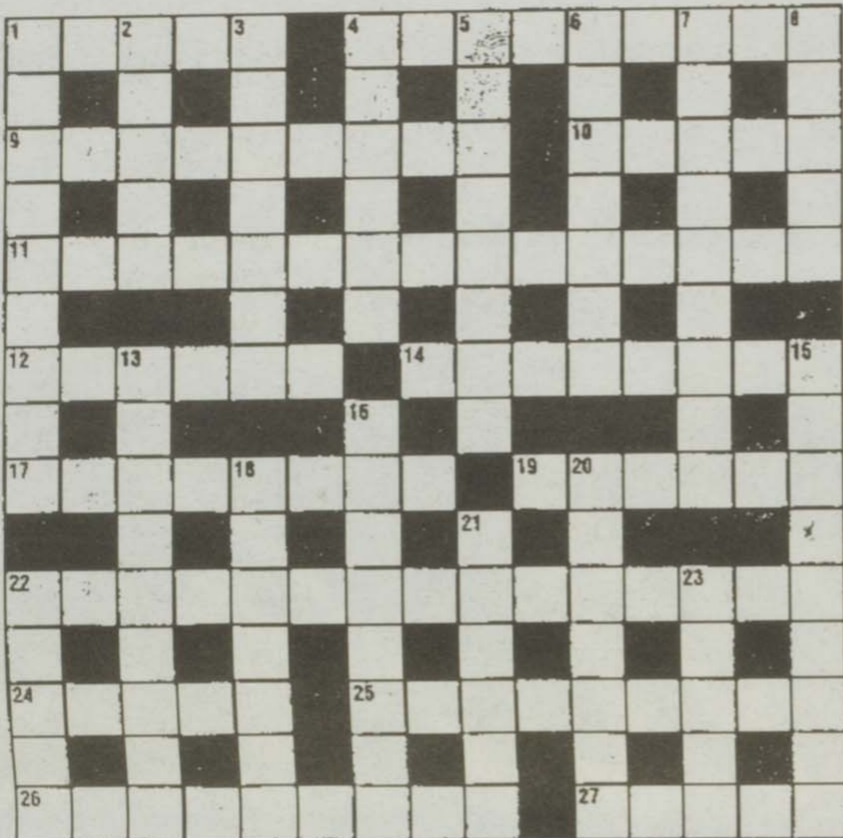


Spain is so backward, I thought the Spice Girls had only made one single! - Simon Jeffery

The Outlook crossword

Win £10!

The first correct entry to the *Outlook* crossword competition will scoop a crisp tenner. Bring your completed crossword to the *Leeds Student* office, either at LMUSU or LUU, and the cash prize could be yours. The closing date for entries is Monday January 27



Across.

1. Strain sound ropes. (5)
4. Retrospective artist acquires principles surrounding one supplying books. (9)
9. Fewer in bunk after middle of June's not approved. (9)
10. Five in charge of a redhead, might require supplementary hot drink? (5)
11. Lack of understanding in reading, for example. (15)
12. God-like apology from Violet-Elizabeth? (6)
14. Refined a judge having one communist about. (8)
17. Naval reductions come close to a head? (4,4)
19. Dog returns. It's going back inside - simple! (6)
22. Soldier rattles off verse on a point, having heirs to explain. (4,4,7)
24. Birds of last birds. (5)
25. One gives rise to water to support whistle. (9)
26. Bad, regressive amateur construction's, in the main, a ridiculous notion. (5,4)
27. Fellow to back forbidding instruction. (2,3)

Down.

1. Good for travellers to Gagarin's group of bombs, we hear. (9)
2. Uncouth young boy initially is careful of volume. (5)
3. Ship's banner has no right. (7)
4. Put forward a couple of points with hesitation after middle. (6)
5. Mother of French man - father upped and got rich. (4,4)
6. Retaliation caused by Engels' loss of followers after revolution is curtailed. (7)
7. Racist running riot having been infected with blood condition is record-holder. (9)
8. Father has novel head for hooter. (5)
13. Sound writer takes oath - the Spanish go topless to start with. (4,5)
15. Waddlers avoid German description of candy, say. (5,4)
16. Worried way before concerned with journalist following ship. (8)
18. In the manner of X? (7)
20. Miss Stubbs died horribly with no support. (7)
21. Fleet member has little commercial note. (6)
22. Hook's secrets. (5)
23. Bulb can bring one to tears. (5)

Previous
crossword
solution



The juice crossword is
devised by Will Wollen

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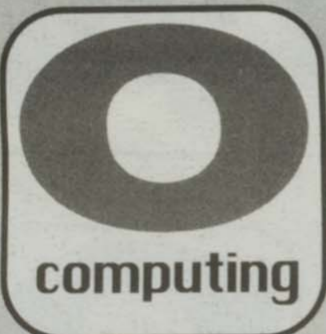
For further information and an application form. Please write to: Lynne Hauff, Graduate Recruitment Manager, NatWest UK, 2nd Floor, Eastgate House, 73 Leaman Street, London E1 8EG. E-mail: lynn.hauff@natwestuk.co.uk

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man or machine?

OF course, the main thing that people think of when the future is mentioned, not just in computing terms, is artificial intelligence. Will we just tell our computers what to do? Will we be able to give our computers personalities?

Artificial intelligence is probably one of the most hotly contested areas of computing. Put simply, there are two, usually strongly opposed, schools of thought. Soft AI aficionados believe that Star Trek's Data would never be possible - we don't know enough about our own intelligence to create another one. Whereas the Hard AI crew are working towards a future where we can be friends with our computers.



computing

As to whether sentient computers will ever be possible - who can say? Computers that can follow natural speech commands may be less than ten years away but computers that can have an intelligent conversation may never appear.

What is intelligence? Would it matter if a machine could think for itself as we do or should it just appear intelligent?

Perhaps the most important question, if sentience were achieved, is would we want to create androids or computers that thought, acted and talked like human beings? We can all think, act and talk like human beings already!

Perhaps a mixture of Soft and Hard AI would allow sentient machines to be put to specific tasks, such as entertainment in the form of games or medicine in the form of as home computerised doctor.

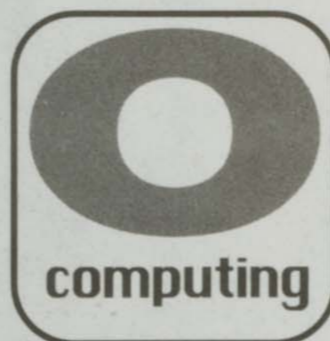
Or would we create a race of superhumanoid beings that would take over the world, kill their inferior creators, then go off into the Universe populating other planets with their foul kind? Um, well, that's what the scaremongers might say.

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ELECTRONIC

OUTLOOK

heaven for 91



computing

Computers that can talk, Internet access through the television and a whole world of wonders lies in the future. Mystic MATT REVELL takes a look at what we might be doing with our computers in the year 2000

NO sci-fi adventure would be complete without a sentient computer that could not only fly a space ship halfway across the galaxy but also handle just about every other on board process, whilst having a chat with the various crew.

Star Trek has Data, the Borg and the shipboard computers; 2001 has Hal and the Hitchhiker's Guide to the Galaxy has Marvin the Manic Depressive Robot. Each of these feature highly advanced computer technology that could lead us to believe that our futures will be populated with computers on an intelligence level higher than ours.

However, predictions in the realm of computing are especially difficult to make accurately. It is only sixteen years since a certain Mr Bill Gates claimed that no one could need more than 640k memory in a PC. These days, computers often come with five times that much memory. Despite the difficulties, it is possible to look at current trends and try to see how they might develop and with the turn of the millennium being only three years away, what we will be using in the year 2000 is currently in development.

The area where most development is being made at present is the Internet and computer communications in general. The whole world, it would seem, is becoming 'wired'. Not only can you send email from your bedroom, office or university but also now on the move, thanks to a new generation

of handheld computers running under Microsoft's Windows CE (rapidly becoming known as WinCE) operating system. The idea that you can be reached electronically anywhere and at any time may seem a little 'big brother' to some and perhaps a little tiresome to others but millions upon millions of dollars are being invested in enabling people to be connected to the

user to access the Internet, as well as some simple applications. There is currently much debate in the computing world over N.C.s - one side says that no one would ever want a cut down computer and the other says that these small black boxes are the future of computing. The truth is probably somewhere in between. N.C.s will not replace home computers as we know them but they won't be a total disaster. It is

computer to be used for various different tasks at the same time, throughout the home. Each station is a monitor and keyboard with a box of tricks linking it to the rest of the network. To the user, it seems as though they have their own PC. However, at present the system is rather pricey with the software required costing £1000 and each station costing £500.

need more code or that 'all those fancy graphics must be stored somewhere' but that computer programmers are getting rather lazy and, more importantly for the purposes of this article, computer applications are becoming so feature packed that most people hardly every use the full potential of what they own.

The current big thing in software development is a language, based on C++, named Java. Java was developed by Sun Microsystems in order to allow web sites to feature advanced mini-programs, or applets, and therefore runs under a system that allows Java software to be run on any computer. Programmers and software companies are now waking up to what a great effect this can have on their business. Rather than having to develop for PC, Macintosh and Unix systems, they can just write one application that will run on all three. This is possible because rather than translating what the programmer writes directly into the language of the specific machine, the Java system uses an intermediary code which is then translated each time that the program is run. Although at first Java software ran slower than usual software, performance differences are no longer noticeable to the user.

However, that does not pose any threat to portly programs. Java's other main feature, inherited from C++, is known as object oriented programming. Basically, Java applications are built up from smaller programs known as modules. This will allow software to be sold not as one huge package but as a basic system, onto which extra features can be added. So, the word-processor user who has no need for a thesaurus doesn't have to buy one but may require graph drawing and so buys the graphing module.

Whatever the future of computing holds, it will certainly be smaller, faster, hopefully cheaper and probably better than anything we could imagine now.

Internet or other networks, all of the time.

The problem with trying to link up everyone is that most people don't know how to operate a computer. How many sitcom episodes are still based around not being able to set a video recorder's timer? This is one reason why computers are currently going through a process of domestication. Companies such as Apple, Acorn and NEC are about to start marketing what have become known as Network Computers, or N.C.s. Designed to resemble a video recorder or satellite television decoder, they sit next to a television and allow

the people who are slightly scared by technology and are calmed by the apparent user friendliness of the N.C.s who will buy such devices. At first they may simply be something of a novelty, but with prices at around £300, they could be a regular feature of the average home in the same way that CD players or video recorders are today.

Another vision for the future of computing in the home is the family network. Rather than limit the use of the home PC to one person at a time in one room, family networks allow the same

HARDWARE is not the only area where change is taking place. Software, and the way we purchase it, is currently going through one of the biggest changes since the invention of the early high level programming languages such as Fortran and Cobol. Microsoft Word 97 takes up over 80 megabytes of hard disk space. Only three or four years ago, most computers came with a hard drive of around that size to hold everything. The problem is not that bigger, faster computers



NEXT WEEK IN LEEDS STUDENT... 'DISCO' DALE WINTON!

'If Dusty Springfield made a house record with Italian piano music in it, that would be it for me!'

King of camp Dale goes off his trolley in an exclusive interview



THERE'S MORE!

The most hated man
in British politics?
Question time with

MICHAEL HOWARD

Winner of our
sports personality
of the year poll

ROGER BLACK

More deadly
than the Dale!
SPACE

plus Richard Branson,
Miranda Richardson, and all
the usual every Friday

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Tuesday 4th February. Be there at 5.30pm for a 6.00pm start. If you can't make it, call our career hotline on 0541 541142 for a copy of our New Realities brochure or ask in your Careers Advisory Service.



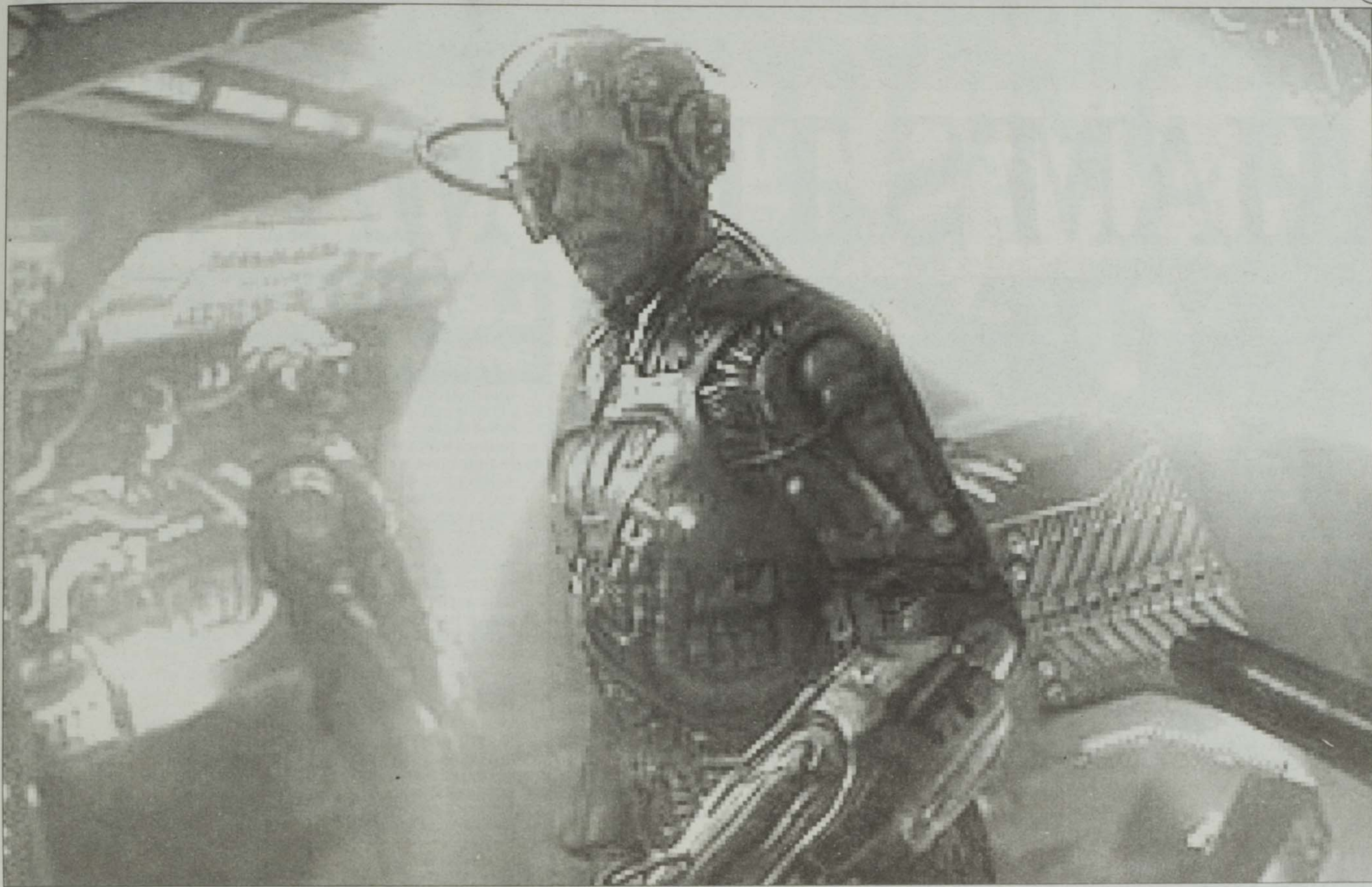
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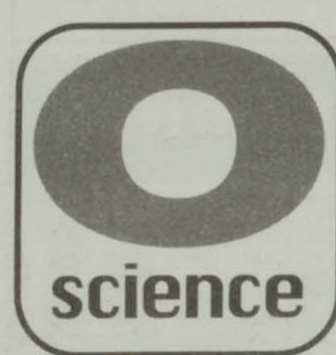
Taming the stress monster

IT'S that time of year again. Exams are upon us, the pubs are deserted, and pro-plus sales have gone through the roof. For most, the very thought of those lines of single desks is enough to bring us out in a cold sweat. Yes, it's safe to say that exams equal stress. Plus there are those poor souls among us who not only have exams to contend with, but who are at the end of their courses. For these unfortunates it's time to find a job...pass the ulcer treatment now!

However, it may surprise you to hear that you *need* stress in your life. It provides challenge and opportunity and it is with each of us all of the time. It comes from mental, emotional or physical activity, and it is unique and personal to the individual.

It is important to use stress in a positive way. The population in general work far harder than previously, meanwhile cramming more into fewer leisure hours. Weekends disappear into a haze of chores and errands, and we feel guilty for not

Future Shock



We're living through a revolution. Science and its applications are radically changing human society. BARRY McKERNAN peers into the not-so-distant cyber-future

WE'RE living through a technological revolution much greater in scope and impact than the Industrial Revolution.

The pace of change in science and technology is faster than at any time in human history and it's accelerating. This makes it very difficult to predict the trends of science and technology in the future, but we can try to guess!

Nanotechnology, or the science of devices a millionth of a millimetre in size will be the big thing in the electronics industry. We will soon be able to build tiny devices that could be inserted into very specific locations in the human body. This will help diagnose internal illnesses and if these devices can carry chemical loads or nano-lasers, they may be able to carry out microsurgery or eliminate cancer cells individually. Already we can build

devices that mimic the function of the human eye and ear. If we can marry neural computation techniques with ultra-small electronic system, we may one day be able to improve upon (or at least add to) the basic human design. Eyes that could see in infra-red as well as visible, ears that are more sensitive than now - science fiction at present, potential science fact in the future.

At the very least, in the not

comparison with the next generation of Terabyte machines and Bill Gates will naturally continue to get richer. Of course, these advances in computing technology will make ever more powerful devices available to consumers. The house of the future will be regulated by computer, your cooker and fridge will be programmable in the same way as your microwave.

we approach the holy grail of mapping the human genome. Our future knowledge of human genetics may one day result in a situation where we've isolated genes that govern the potential for intelligence, appearance and character. It may be possible using sophisticated IVF techniques to engineer your own child. The social engineering of today, where parents choose the

to undergo DNA testing to check for genetic indicators of an early death and as a result, insurance premiums will be personalised. On the other hand, it will be possible to eliminate certain genetic diseases, as well as food that won't rot or is made exceptionally resistant to disease. We should also have the technology available to tackle and possibly destroy fatal viruses like AIDS and Ebola.

The one certainty is that the scientific future holds change, and lots of it

so distant future, we'll be able to replace those sense organs that have been damaged in accidents or perhaps restore some sight to those who are blind. This technology will also provide us with future generations of computers. Increasing minaturisation means that we'll be able to get more power into smaller machines. The PC's of today will be palaeolithic in

TELEVISION, videos and PCs will be assimilated into single devices that can hook you up to the Internet (which will be the prime forum for discussion and entertainment on the planet) as well as thousands of TV channels from all over the world and virtual shopping malls that can deliver to your door. Genetic technology will become more sophisticated as

school of their child, may be replaced in the future by prospective IVF couples, poring over brochures of IQ tables, appearance quotients and character qualities. This sort of genetic pick and mix future may be outlawed in some states, but experience tells us that if the technology is there, it will be used, whether for good or ill. Undoubtedly, the insurance companies of the future will require prospective customers

WE will return in a big way to space when it becomes commercially viable. If vacuum technology or low gravity environments become important for industry, or perhaps if we want to mine for minerals on the Moon or the asteroids beyond Mars we'll require factory space stations or permanent bases. This will be the first big step taken by humans to the stars. At present, we're living through the greatest technological, economic and social changes in human history. The one certainty is that the scientific future holds change, and lots of it.



keeping in contact with family and friends. Finding an equilibrium should be a priority as we pay a high price for our busy lives. Occasional stress is motivational, and we feel good for having coped. But serious stress can wreak havoc with sleep and eating patterns, and it can eventually lead to high blood pressure and heart disease. But the fact is, we're blessed with more opportunities than generations that have come before us. Dealing with a traffic jam seems nothing when compared to a constant fear of dying from the plague! We can blame a fumbling scientist for introducing stress into our lives. In the 1930s, a young scientist had a bad habit of dropping his lab rats on the floor and chasing them round the room. When they developed ulcers and shrunken immune systems, he realised what had been happening. His clumsiness was making the rats sick. A term was borrowed from engineering to describe a life under tension, and stress was born. Think of those rats when you're sitting in the exam hall with three hours and six essays in front of you...imagine what we could teach them about stress.

Alex Kibble

GREEN BAY'S RETURN TO THE BIG GAME ADDS A TWIST TO SUPER BOWL XXXI

PACKER PUNCH

AS far as the American Press is concerned, this Sunday's Super Bowl XXXI in New Orleans is only about two men - the quarterbacks.

Brett Favre, the Green Bay Packer and Drew Bledsoe, his counterpart at the New England Patriots, have received all the attention.

But for me, this game is all about the Packers and the awakening of a sleeping giant.

The Packers won the first two Super Bowls, back in 1967 and 1968, under their head coach, Vince Lombardi (so revered that the Super Bowl winners' trophy is named after him). They even renamed Green Bay 'Tittletown' but ever since then they have flattered to deceive.

Winter

The town, in Northern Wisconsin near the border with Canada, has of a population of 60,000. When you consider that 59,426 people watched last Sunday's home semi-final game against the Carolina Panthers, that leaves 574 people in the town who stayed at home, probably praying that the neighbours never find out.

People go to different jobs and different churches, but there is only one show in town, and if you're not at Lambeau Field in the very depths of winter risking life and lung for the Packers, the bottom line is that maybe you ought to live somewhere else.

Ask any of the pampered and overpaid American Football stars who play there, and they'll insist they love it. The main reason for that is that the town loves them.

BY PAUL GOLDSMITH

Nobody was surprised last Sunday, when Reggie White, the team's star defensive end and motivational centrepiece, took the microphone after the game and bellowed: "Green Bay, I hope you're proud of us, because we're proud of you."

White, an ordained minister, coupled with Sean Jones, Santana Dotson, and the enormous Gilbert Brown (380 pounds, in his socks) form probably the most imposing defensive line in the league. This defence can win games on its own.

But due to Favre, and his team of runners and receivers, the defence don't often get the chance. For the last two years, Favre has thrown more touchdowns than any other quarterback, and in Antonio Freeman, Keith Jackson, Mark Chmura and Andre Rison, he has four of the best receivers in the game. Watch out in particular for Rison, one of the bad boys of American Football, who had been thrown out of three teams in three years but was given the chance by Packers' head coach Mike Holmgren because of his undoubtedly superb talent.

As far as the running game goes, Favre can give the ball to either of two talented running backs, Edgar Bennett or Dorsey Levens.

Add Chris Jacke, one of the most reliable kickers in the game, and the mercurial Desmond Howard, who looks like he'll score a touchdown every time he



TOUCHDOWN: The Superbowl - arguably the biggest sporting spectacle in the sporting world

returns a punt, and it's easy to see why the Packers are favoured to win by at least 12 points.

Threat

That does not mean though, that New England have not got anything going for them. They have as their head coach Bill Parcells, whose New York Giants won the Super Bowl twice, and Bledsoe is projected to be perhaps the best quarterback ever.

Curtis Martin provides the main running threat, although running against the Green Bay defence is not such an advisable option. So look for Bledsoe to throw the ball, where New England have their main chance of winning the game.

The Patriots had statistically the most potent offence in the league. Tight end Ben Coates has the size and hands to be effective in almost any situation. Look out too for the speedy Terry Glenn (once referred to as 'she' in training by his coach Parcells, who had never wanted to sign him) and 6'4" Shawn Jefferson, who, if he ends up coming against 5'8" Packers' cornerback Craig Newsome, may just provide a window for the Patriots.

New England's defence has been their weak point this season, although they raised their game notably against the Jacksonville Jaguars last Sunday in their semi-final. Linebackers Chris Slade and Ted Johnson, defensive end

Willie McGinest, and cornerback Otis Smith seem the most likely to come up with the big play when the Patriots will most need it.

But it has to be Drew Bledsoe's day, because if he is off form, heaven help the Patriots. My prediction is that Green Bay will win, by 37 points to 24. Just watch those Cheeseheads celebrate.

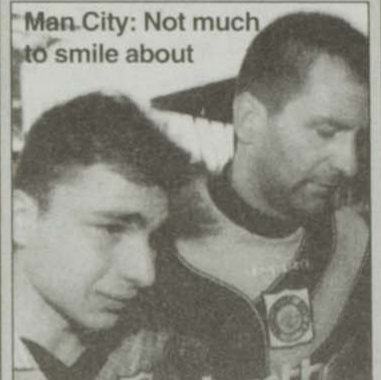
The match will be shown live on Channel 4 and Sky Sports 2 on Sunday evening

NATIONAL FOOTBALL FIXTURES

Saturday January 25

FA Cup 3rd round
Brentford v Man City
Coventry v Woking

FA Cup 3rd round replays
Leeds v Crystal Palace
West Ham v Wrexham
Luton v Bolton



Man City: Not much to smile about

FA Cup 4th round
Birmingham v Stockport
Carlisle v Sheff Utd
Everton v Bradford
Derby v Aston Villa
Hednesford v Middlesbrough (at Riverside)
Leicester v Norwich
Man Utd v Wimbledon
Portsmouth v Reading
QPR v Barnsley

Nationwide Division 1
Ipswich v West Brom
Swindon v Grimsby
Oldham v Huddersfield
Port Vale v Southend



Noel Whelan not looking his best

Nationwide Division 2
Blackpool v Millwall
Bristol City v Bournemouth
Burnley v Preston
Gillingham v Plymouth
Rotherham v Crewe
Shrewsbury v Peterborough
Walsall v York

Nationwide Division 3
Barnet v Darlington
Brighton v Rochdale
Cambridge v Hereford
Cardiff v Hull
Exeter v Colchester
Lincoln v Doncaster
Northampton v Hartlepool
Scarborough v Leyton Orient
Scunthorpe v Fulham
Torquay v Mansfield
Wigan v Swansea

Sunday January 26

FA Cup 4th round
Newcastle v Nottingham F
Chelsea v Liverpool

Batting the wrong way

Even Jacques Cousteau would be impressed at the fathoms to which the England cricket team continually manage to sink.

The most drastic depth has surely been achieved with the embarrassing defeat in the final One Day International in Harare on New Year's Day. England's batsmen shot out by a hat-trick from a chicken farmer!

It's a wonder Mike Atherton's men weren't relieved of their breathing apparatus.

Nevertheless, having gone abroad with a relatively settled batting order, Atherton and coach David Lloyd set about rejigging and confusing everybody in the top six except

for the skipper himself.

This laughable manoeuvre was saved for the last two One Day Internationals when an out of form Atherton was demoted to number five in the line up. Taking Atherton out of the firing line and into the berth accustomed to a free-scoring stroke player seemed experimental at best.

Secondly, England's situation was not helped by David Lloyd's "we 'em" remark, following the brief excitement of the First Test. It seems the same tragic foot in mouth predicament that blighted Ray Illingworth's stewardship has spread to his hapless successor.

Finally, England's tried and failed 'short-termism' in selection has a lot to answer for. It is hardly any wonder that the One Day Internationals in Zimbabwe were such a disaster when the squad had virtually never played together in this

style of game. In the two series victories against Pakistan and India in 1996, 18 players were used, 12 of whom didn't even feature in the touring party.

The likes of Neil Smith, Ally Brown, Dean Headley and Matthew Maynard were hardly given a fighting chance to prove their international credentials. Why were they discarded? Why did the selectors even bother playing them if it was not part of a long-term strategy? And why

The same foot-in-mouth predicament has spread to Illy's hapless successor

are they surprised when the cobbled together England teams play like teams which have been cobbled together?

It would be impossible to get a completely impartial selection panel, but the county-based nepotism behind this touring squad is blatant. The legend allegedly goes that the out-

going Ray Illingworth only allowed the other selectors to put that scalliwag Phil Tufnell into the touring party, provided he could have a bowler of his choice. Enter from obscurity Yorkshire's remarkably mediocre Chris Silverwood. Meanwhile, Ronnie Irani's selection as the first choice all-rounder can solely be credited to his mentor Graham Gooch being on said panel.

So how do we drag English cricket from its current abyss? The solutions are simple: Atherton must retain the captaincy for the 1997 Ashes series, simply because his potential successors are either too old (Alec Stewart) or too inexperienced at first-class captaincy (Nasser Hussain).

Whatever the post-mortems are from this winter of discontent, they will come too late to stop the inevitable turmoil of this summer's Ashes

series. Just how much better are Australia than England? Stuart Law and Michael Bevan starred in the Essex and Yorkshire batting orders last season, but neither man features in Australia's Test match line up, and both could be missing from their touring party. Not that they will have to score too many runs once Shane Warne has spun into full effect. A 6-0 Ashes whitewash to the Aussies? Far-fetched I know, but, weather permitting, sadly possible.

Paul Richardson





SPORT and politics don't mix. Anyone who has ever listened to David Mellor on 606 can testify to that, as could those who remember the efforts of Colin Moynihan.

Yet as the General Election draws ever closer, politicians are trying to come up with their usual vote-tempting schemes. And football, along with music, is considered a sure-fire winner.

Tony Blair has gone back to his roots and proclaimed himself a lifelong, diehard Newcastle United fan. John Major, in a vain attempt at trying to alienate all London football fans, has made an appearance at Highbury in addition to his normal haunt of Stamford Bridge.

But the Labour party policy-makers win the award for the most feeble attempt at seducing football fans. They have announced that if Labour were to gain power, they would support the re-introduction of terraces to the nation's stadia.

Having spent millions of pounds on developing all-seater, modern, safe stadia and almost verging on bankruptcy in the process, British clubs are not going to rip out the seats and make their fans stand.

There is no question that all-seater stadia have ruined the atmosphere in British grounds, but this is not the real issue. They can not go back. The cost would be astronomical for a start.

Rogan Taylor, the former head of the Football Supporters Association, has supported Labour's plans - losing respect in the process. It is not a ploy which should have been given any credence by any self-respecting fan.

THE weather is yet again playing havoc with the sporting calendar. Snow, frost and fog all combined to wreck January's fixture list, and the perennial clamour for a winter break for football is surfacing. It's all been said before, and is not really very interesting, but our Antipodean friends have a different slant on the same problem.

The Australian Open is being played in ridiculously high temperatures. At 1am, when players were still on court in the first week, it was 31 degrees. Players and spectators have suffered heat stroke, and even experienced pros like Pete Sampras have complained of burning feet and lack of

coordination due to the heat.

But rather than talk endlessly about it, the authorities have acted and last Tuesday they closed the sliding roof - designed to protect the courts from the rain, to protect the players from the sun. Personally I think it would have been more sensible to postpone the Open until winter. A summer break for all sport in Australia. Definitely.

STAYING with tennis, but moving onto someone no longer suffering in the heat: English star Tim Henman.

The man now ranked 14th in the world was defeated easily by world number two Michael Chang last weekend. But rather than congratulating him on his superb performance, several British newspapers slated him for losing to Chang.

Leave the bloke alone. Only days before he played his first game in the Australian Open, he had been in Qatar winning his first ATP title. In the process, he leaped up over 30 places in the world rankings. Obviously expectations rise, but give the bloke a chance - he'll get there eventually.

I'VE just got to say something about the parting of Mr Kevin Keegan from Newcastle United.

He's not dead. If you had turned on the radio at any time in the week following his departure, you could have been forgiven for thinking he had died. He is still spoken about in the past tense: "He was a great man", "He was always willing to speak to the press."

I'll be the first to admit that he was a good manager, he unquestionably rejuvenated the football club in Newcastle, all the while encouraging exciting and attacking football.

The debates will run and run - anyone could do what he did with £60 million, he single-handedly put 30,000 on the gate, etc., etc. But whichever way you look at it, the fact remains that he couldn't hack it.

Who knows whether or not he'll be back? What we do know is that he is still alive and shortly to be seen at half-times on a television screen near you. He always was a great pundit.

ZF

Silk Cut Challenge Cup second round exclusive:

FIRST CLASS IN A LEAGUE

Paul Wilson was at Weetwood to

A SECOND Round Challenge Cup tie would not normally merit the attentions of anyone but the most die-hard of rugby league fans.

But one of this year's 64 such matches prompted more attention than the rest.

LUU Mens 1st XII were taking on celebrated amateur side Thatto Heath at Weetwood, the first time that a university side had reached this stage of the competition.

Just to emphasise this achievement, we're not talking about some second round preliminary Northern qualifying eliminator. The second round of this competition equates to the second round of the FA Cup. Radio 5 Live had spoken to them earlier in the week, as had Calendar and BBC Radio Leeds. Cameras were there to record highlights of the match. It was just like the real thing.

If the the wait for the game wasn't stretching the nerves enough, a snowbound Weetwood meant the game was postponed pending a pitch inspection the next day. Fortunately, the night of Saturday January 11 was the warmest for quite a while and the Sunday morning thumbs-up meant the game went ahead. But there was no wasted journey for reporter or supporter, the postponement was detailed on Ceefax. It really was the real thing.

With an hour to go before kick-off, Weetwood was deserted and this could have been any normal BUSA fixture. Then some gentlemen in Challenge Cup blazers and ties arrived. Then the programmes were brought out. Then around 250 people filtered in, dramatically increasing the original crowd of one man and his dog (I kid you not). This clearly was not going to be a run of the mill game. But the home players certainly

weren't fazed by the occasion, if skipper and scrum-half Danny McCormack was anything to go by:

"Obviously we're making no predictions, but all the lads are totally focused and we can't wait to get out there. We've trained really well this week and preparations couldn't have been better."

The pedigree of the home side was not in question. Within eighteen months of coming together, they are the current national university Premiership champions. Winning that competition qualified them for the Challenge Cup. Their first round opponents were Hemel Hempstead, who, despite going into the professional ranks of the Alliance next season, were soundly beaten on their own patch 26-12 back in December.

That win attracted much attention in rugby league circles, and was reflected by the presence of the large crowd and assorted gentlemen of the press. One such hack was Ray French, who had swapped his BBC mike for his *Rugby League* biro. His assignment here meant a return to one of his previous stomping grounds.

"It's a tremendous occasion for me personally as well," he said, "as I used to play at Weetwood when I played rugby union for Leeds University. But it's a tremendous thing to see

rugby league here, a great achievement for these boys and I hope they go well." He also recognised the precedent being set for student sport.

"I think one of the biggest booms and boosts to rugby league in the past 25 years has been the advent of university rugby league. Not just for players but for administrators as well. If someone from Manchester or Durham or Leeds in a few years time is in charge of a bank or something, and they want to sponsor the game then that's what we need."

What 'we' weren't short of was a magnificent game. LUU began it well, and they almost took the lead when John Limb crossed the line

did just that. Scrum-half Neil Carvery broke through from midfield to touch down under the posts, and Mick Cook's successful conversion moved the score on to 10-10.

The deadlock didn't last for long. McCormack, looking increasingly commanding, broke free down the right. Seeing the onrushing full-back as the last line of defence, he chipped the ball over him and chased after it. The captain's full length dive seemed to land him on the ball inside the back line, the crowd certainly thought so, but the referee was consulting his touch judges.

This would be a crucial decision, a score now would mean

At half-time, whispers and rumours began to circulate - was this a giant killing in the making?

after only four minutes, only for the referee to spot a forward pass in the build-up.

Two minutes later, Jody Moran burst through Thatto Heath's defences only to be stopped on the line but Graeme Sargeant finished the move in style for the opening try. The cheers hadn't dropped a decibel when Duncan Ogilvie converted. The score was no fluke, the strength and quick hands shown by LUU instrumental here were to prove a consistent asset throughout the match.

A 17th minute try in reply from Thatto Heath meant the game was well and truly afoot. With the conversion missed however, the home side still had the lead. The advantage was then strengthened on 21 minutes through Sargeant's second try in the right corner following good work from McCormack. Ogilvie missed the extra two points and Thatto Heath then knew they had to get back into the match with the home crowd lifting their opponents. Following a prolonged period of pressure, they

a potential half-time lead and all the advantages that brings. A short, sharp blow on the whistle meant the try was given - how that tiny noise was heard over the unsubiding roar is unknown - but Ogilvie missed the conversion.

No matter. The scores remained unchanged for the final few minutes of the first half, and as the players took a well-earned half-time break, the watching throng attempted to recover their voices and toes lost to shouting and the freezing cold. Then whispers and rumours began to circulate - was this a giant killing in the making? LUU had been more than a match for their opponents, and any enterprising bookie would surely have taken a handful of fivers on the home side there and then.

Unfortunately, the odds lengthened only two minutes into the second half. Choosing to run a penalty from just under the posts, second row Paul Ashurst crashed over in the corner, and with Cook



THE RECORD-BREAKING THIRTEEN

W.Wright	D.Penney	S. Drake
J. Limb	N.Rayer	
D.Ogilvie	D.McCormack	
J.Moran		
R.Simons	C.Rigg	
E.Lorrimer	G.Sargeant	N.Diamond

Challenge Cup Rd 2

LUU 96-97

Sunday January 12 1997 : LUU 24 Thatto Heath 26

PERFORMERS OF THEIR OWN

see LUU denied in the last few moments

converting from the tightest of angles, Thatto Heath took the lead for the first time in the match.

A two-point advantage swiftly became eight on 49 minutes when Mark Pilkington scored a fine try which Cook duly converted. With half an hour to go, LUU had to get back into the game. Both sides were giving it everything but it was the hosts who reaped the rewards. Limb charged at the line and found Chris Rigg who was tackled, but Willy Wright took charge and sped in for a try. Sargeant provided the conversion to bring them to within two points.

The next quarter of an hour was dictated by the home side who attacked again and again only to find superb defence blocking the route to the goal line. By this time, the crowd were willing a home victory and with 11 minutes left they felt that their boys had provided it.

McCormack switched play five yards out after a recovered knock-on gave LUU six more tackles, and out on the right was the speeding Wright who touched down in the corner. Sargeant missed his kick at goal, but the students were in the lead. More whispers passed through the crowd - "We can win this".

When the ball came to McCormack with only seven minutes left he had a yard more space than previously allowed. He looked up, saw the goal within his range, dropped the ball and met it on the half-volley. The presence of several Thatto Heath shirts bearing down on him had meant he was



STRAIGHT FOR THE JUGULAR: Raoul Simons (no.11) bears the full brunt of an opposition onslaught

Pic: Trevor Eastern

a little off-balance, but the ball was on its way to goal. The enormous cheer which accompanied the rising ball and the disbelieving yelps which backed its descent were punctuated only by the sound of the ball thudding against the crossbar. Moran was tackled as he desperately tried to recover the loose ball but knocked on. Thatto Heath won the resultant scrum and LUU had to regroup and hold on.

They did this immediately

and began one last charge for the line. Consulted watches showed only three minutes left when the home side found themselves deep in the opposition half. The ball went from left to right and the overlap was on. The chip kick was aimed into the corner for Wright to chase.

Only it was a yard short, and straight down the neck of Pilkington. Thatto Heath's left winger saw his gap and hared off down the pitch. Eighty

yards and some despairing missed tackles later and the dream was over.

The conversion was missed but the final blow of this contest had been struck. Despairingly, LUU tried to make the most of the final few seconds but it came to nothing.

They had done everything but win the game, and to a man had produced a fantastic display of skill, strength and, just as importantly, big match temperament.

An emotional coach Mel Wibberly could only say that "the University can be proud of them, and should be proud of them."

Now, after the pain and hangovers have passed, everyone connected with the club can feel proud and will feel proud at the performance their players gave. On the evidence of this display, they will surely feel another shot at the big time is not beyond them.

I GOT up on Sunday morning - without a hangover, and felt quite relaxed. The game was meant to be on Saturday afternoon, but I never got that excited as it was never definitely on.

We had trained on Thursday and Friday, but the pitch was very snowy and in the end the game got called off late on Saturday. The whole team was quite calm. I didn't really know what to expect, so I wasn't that nervous.

We'd already achieved much more than was expected of us, being the first university team to qualify for the Challenge Cup, so as far as we were concerned, we were in a no lose situation.

It wasn't like a cup final

when you're expected to win. We were the underdogs - we just had a chance of glory.

I looked around the changing room before the game, and knew I was playing for my mates. The bloke next to you is determined not to let the side down, so you've got to have the same determination.

I've been playing in the first team for two years now, and the nucleus of the team has stayed the same for that two years. We've only lost three games in that time too. It shows in the team spirit. We all care so much about playing well because we don't want to let either our friends or ourselves down.

We played like we normally do - everyone giving 100 per



RAOUL SIMONS

view from the scrum

cent. We may not have the most skilful players, although we do have some brilliant ones, but we all give our best.

That's what made losing so

hard. We were winning with only seconds to go. But once the Thatto Heath player made the interception, I knew he was going to score. He was their quickest guy all afternoon.

We didn't deserve to lose. We'd outplayed a team who were meant to be quite a few levels above us. We were disappointed, but we had a right to feel proud. Not only had we competed with them, but we'd been the better side.

Thatto Heath have got Workington away in the next round. It's a shame that we're missing out on that, it would have been a great experience, but I reckon we'd have got hammered!

I think we're all reasonably confident of repeating last year's league success, and hopefully we can win the student cup as well.

I played rugby union before I came to university, but started playing league in the first year. There was less competition to get into the league side and I enjoy it more. The best bits about rugby for me are the running with the ball and the tackling, and they are the most important things in league.

I graduate this year and I'll keep playing after university, but I doubt if I'll ever play in a team with spirit as good as this one.

Raoul Simons spoke to Zoe Feller

100 Great Sporting Moments

No.27: What about Turin?

By Chris Leadbeater

YOUNG Stuart was always very good at making grown men cry. Messrs Shearer, Sheringham, Cantona and Dowie will all testify that a Pearce boot to the groin area always guarantees a perfect Gazza impersonation. Likewise Mr Pearce's ability to hit German goalkeeper's legs in World Cup semi-final shoot-outs was always viewed as a definite tearjerker.

But Saturday June 22nd was the day Stu came up with his greatest trick. His penalty, smashed to the left of Spanish goalkeeper Andoni Zubizarreta was one of four successful spot kicks that put England into the semis of Euro 96.

Not only did Pearce emphatically destroy the shadow of Turin 1990, but the look on his face as he urged more support from the Wembley crowd summed up the passion and football fever that gripped England for three weeks. Tissue sales rocketed, and nobody had even mentioned Gareth Southgate yet. But that's another story...



BUSA NEWS

CRICKET

IN a low scoring final, LUU won the Northern regional BUSA indoor cricket tournament at Headingley.

Leeds convincingly beat Teeside and Edinburgh in the group matches before taking on Durham University in the final.

Durham were favourites for the final, fielding three former England under-19s players.

Having won the toss, captain Sam Clulow invited Durham to bat. An inspired fielding display saw them dismissed for a paltry 59, with all six wickets being run out. Clulow was involved in three of them.

A good start from LUU set the platform for an easy win, but the pressure seemed to get to Leeds before Ogley pushed the winning run for a one wicket victory.

Captain Clulow paid testament to his players' fielding and bowling, especially Ogley and Griffin, who created the pressure which led to Durham's demise.

The national finals will be held in Surrey on March 15.

Neil Walmsley

FOOTBALL

LAST term saw the start of a successful campaign for the LMUSU women's football team.

They won most of their games, which were always high scoring and in the process qualified for the BUSA National competition.

They have also qualified for the five-a-side national finals.

LEEDS STUDENT SPORT

American football and cricket on page 21



Can the Green Bay Packers turn the clock back 30 years?

How can we explain the Zimbabwe fiasco?



TRANSFERS COULD SAVE YOUR TOTAL FOOTBALL SEASON - SEE PAGE 20



pic: Trevor Eastern

RUGBY SPECIAL

Full report inside plus players' reaction and the 'View from the Scrum'

OUR HEROES' CHALLENGE CUP CHOKER

By Paul Wilson

THATTO Heath ended LUU's Challenge Cup dream with a last-gasp Second Round victory at Weetwood on January 12.

A try from Mark Pilkington with three

RUGBY LEAGUE - SILK CUT CHALLENGE CUP LUU 1ST XIII 24-26 THATTO HEATH

minutes to go put paid to the home side's hopes of reaching the Third Round and a possible tie against a professional side.

Both sides ran in five tries in an absorbing match

watched by over 250 spectators and filmed by local television.

Although having already made history in becoming the first university outfit to reach this stage of rugby league's premier cup competition, the

hosts could not hide their disappointment in bowing out to a breakaway score only moments from the end.

Flying winger Willy Wright refused to be too downbeat after the match. "Obviously we're gutted", he said, "but after that, I really want another chance to play at that level. Everyone gave everything."

Thatto Heath will now play Workington in the Third Round.

97 will be the year of

late nights

FORTHCOMING LINE-UP:

Kids, Trainspotting, Withnail & I, Easy Rider & The Evil Daed

THIS WEEK

Last Supper - EMPIRE ****

The Incredible True Adventures of Two Girls in Love - EMPIRE ****
Fri 24th Dec - Sun 26th Dec

Last Supper (7pm)

The Incredible True Adventures of Two Girls in Love (9pm)

Mon 27th Dec - Thu 30th Dec

The Incredible True Adventures of Two Girls in Love (7pm/9pm)

Showing EXCLUSIVELY for two weeks: Quadrophonia (New Print)

Fri 31st - Thu 6th 6:45pm & 9:15pm
Fri 7th - Thu 13th 6:45pm

In conjunction, showing for two days only: Tommy

Sat 1st - 11:30pm
Sun 2nd - 3pm

