

STLEEDS STUDENT

Craig Charles
INTERVIEW INSIDE JUICE MAGAZINE

Incorporating *juice* magazine Britain's biggest weekly student newspaper May 10, 1996



'SEX IS FAR MORE EXCITING THAN DJing'

Juice: pages 2-3

BOY GEORGE SPEAKS EXCLUSIVELY ABOUT LIFE, LOVE AND BUGGERY

THE REHABILITATION OF ERIC CANTONA - Special report by Joel Rickett, page 6

Creating the perfect person

turn to the centrespread

TEENAGE GANG FORCED US OUT



Grad ball places are just the ticket

Residents flee after series of violent attacks

BY LOUISA GREGSON

A VICIOUS gang of children terrorised six female students forcing them to flee their home.

The students had to make a night-time escape from their house on Hyde Park Road after suffering months of repeated abuse from the group of thugs, aged between 11 and 15.

"It was terrifying," said one. "We were constantly harassed. Our windows were smashed, we were spat at, had stones thrown at us and were verbally abused in the street."

The students, from both universities in Leeds, say they took desperate measures to avoid the attacks: "We resorted to staying at other people's houses rather than being left alone in the house."

One of the residents, a finalist in Urban Development Studies, missed a week of lectures when she went home to escape the attacks.

Eventually they could take no more and escaped with their belongings in the early hours to avoid being seen by the gang. They are now living in another part of the Hyde Park area.

Police were alerted and have cautioned the youths but no charges can be brought because of their ages.

Concern has been mounting recently over the rising tide of violence and disorder by gangs of youths in the area. A spokesman for West Yorkshire Police said action is being taken to reduce levels of violence around Hyde Park, and diversion programmes will be set up to prevent boredom among youths in an effort to combat the problem.



Catwalk kids strut their stuff

FASHION PASSION: Students from both universities in Leeds joined together this week to produce the 'Walk This Way Fashion Show'.
Money stolen: See page 2 Pic: Clare Grafik

LUCKY finalists grabbed the last places for the graduation ball - after organisers sold tickets at a rate of a thousand an hour, writes Matt Roper.

Organisers were forced to print an extra thousand passes when demand doubled that of last year's event.

Hundreds queued around LUU's foyer before tickets finally ran out on Tuesday lunchtime, leaving many finalists disappointed.

Demand

Organiser Paula Sandham apologised to those who have been unable to get a place. "We're flabbergasted by the response. We never expected this kind of demand and only budgeted for 2,000 tickets. We'd like to print extra but we physically can't fit any more on the site."

The event, which has taken months of planning, takes place on June 21 at Allerton Castle in Knaresborough and is set to be the biggest ever graduation ball in Leeds.

Highlights include a marquee featuring Vague DJs, live bands and fairground rides.

All the proceeds from the event will go to local charities including Oxfam and an appeal for a new scanner at the Leeds General Infirmary.

INSIDE: News 1-9, Comment 6-7, Feature 10-11, Travel 13, Careers 14, Sport 16-20. Plus 16 page *juice* pullout magazine

LIBRARY LEEDS

UNIVERSITY OF LEEDS

A-0019

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

Leeds Student newspaper
Leeds University Union
PO Box 157
LEEDS
LS1 1UH

Editor
Matt Roper

Deputy Editor
David Smith

Juice Editor
Hannah Jones

Arts Editors
Jim Brownell
Dan John
Clare Lister
Georgia Wallace

Books Editors
Rebecca Howard
Jennifer Matthews
Greg Moore

Carvers Editor
Claire O'Leary

Consumer Affairs Editor
Jennifer Matthews

Features Editor
Indira Das-Gupta
Assistant Features Editor
Mike Pflanz

Inside Pages Editor
Simon Jeffrey

Listings Editors
Clay Edwards
Joe Downie

Music Editors
Steve Cooper
Ben East
Owen Gibson
Chris Mooney

Chief News Editors
Carriona Davies
Chris Hamilton
Assistant News Editors
Abbie Jones
Andy Kell
Shiraz Lalam
Chief Reporter
Martin Arnold

Picture Editors
Willem Jaspert
Nick Lee

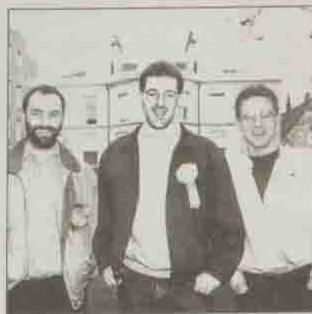
Production Editors
Eleanor Rose
Kate Tison

Science Editor
David Adam

Sport Editors
Zoe Eddler
Alex Garribay
Paul Wilson
Assistant Sport Editor
Paul Richardson

Travel Editor
Justin Penrose

Advertising Director
Gareth Hughes
Assistant
Neil Darawala



PIPPED AT THE POLLS: David, Mark and Ian Pic: Willem Jaspert

Election blow for young hopefuls

THREE student political hopefuls met with disappointment last Thursday when they failed to win seats in the local elections, writes Naga Munchetty.

David Freeman, Mark Pattenden and Ian Findlay failed in their bids to become Liberal Democrat councillors for the University Ward, Kirkstall and Chapel Allerton. The three, all Leeds

University students, were beaten by at least 1-2,000 votes, but this was still up on the Lib Dem vote for last year.

Despite obvious disappointment, the students did not believe they would win: "We are young, this is only the beginning," said Freeman. He insists that they "have not been put off, and are more eager than ever".

The three will be standing in their home towns next year and in the meantime will be campaigning in the forthcoming General Election. They are determined to pursue political careers and are hopeful of success in the near future.

● Controversial Headingley Labour Councillor Sarah Perrigo was comfortably returned for a second term.

Cameras fail to catch burglars

BY CATRIONA DAVIES

FIFTY thousand pounds worth of high-tech union security cameras failed to identify burglars - because the play-back system was not working.

Thieves who stole a cash bag containing £150 for a fashion show were recorded on camera in LUU, but as the equipment was not working, the tape could not be viewed.

Organisers of the 'Walk This Way Fashion Show' were selling tickets for the event on Wednesday, when a group of four or five teenagers approached their stall.

Teenagers

The youths asked about the show, and then grabbed the cash bag from the stall at 2.15pm.

Freshers Richard Zackheim and James Ansher, who had been working on the stall in the LUU extension, chased the youths out of the back of the union, and Richard followed them for around 20 minutes.

Assistant producer Richard explained: "I chased them past Charles Morris Hall, through lots of gardens and

**FASHION SHOW
MARRED BY
£150 ROBBERY
FROM UNION**

over walls. "Eventually I saw them go into a house, so I knocked on a different door and phoned the police. By the time they arrived the lads were long gone."

The stolen money would have been donated to the Yorkshire Cancer Research fund, but as it is not covered by union insurance, is now completely lost.

This did not affect the Fashion Show itself, which was successfully held at LMUSU Ents Hall on Wednesday night.

Technical

An employee of LUU explained the problem: "We experienced some technical difficulties with the play-back machine, but it should now be fully operational."

GET YOUR SKATES ON



SLIDING AROUND: Students in LUU on Tuesday enjoyed free skating on a portable ice rink which had been brought into the Riley Smith hall as part of Mind, Body and Spirit Week. Organiser Helen Cochrane explained: "I wanted a relaxing sport that everyone can do." Pic: Pete Cotton

OFF CAMPUS

MANC WAG

A thief who found God gave a man in Manchester a new Walkman and £20 to replace the one he stole in 1991.

BRICKING AND ENTERING

A social worker on a prison visit realised she had locked her keys in her car. A warder rounded up some inmates who were doing time for car theft to help break into the vehicle. A prisoner in the jail in Alabama said he'd be glad to assist - and lobbed a brick through her window.

PONG ARM OF THE LAW

Smelly thief Juan Martinez had such bad body odour that police were able to track him to his hideout simply by following his scent.

TEDDY BYE

Elvis fan Richard Clough is to be cremated in the maroon Teddy Boy outfit he got married in 13 years ago. Widow Muriel said Richard, from Bradford, never wore anything but his favourite Teddy gear.

CRISP N TEL

Asda have renamed their salt and vinegar crisps Salt and Venables in honour of England coach Terry Venables. The special packs will be sold throughout the summer Euro 96 tournament.

FISHY GOINGS ON

John Haddock has joined the staff of the SeaLife Centre in Bournemouth - alongside Alex Pike, Ian Crabbe and Mark Fisher.

WEDDED MISS

A soon-to-be wed couple who shared a double decker bus to their wedding in Hampshire rode on different floors to avoid meeting.

Compiled by
Tim Gallagher

Heard a good story? Call the

Newsdesk

0113

2434727

Want to advertise?
Contact

Advertising

0113

2314251

Or send a fax on

Fax

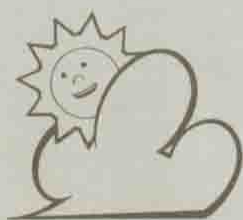
0113

2467953

e-mail

csc4ksu@gps.leeds.ac.uk

*Weather news * Weather news * Weather news



ON THE HORIZON

with celebrity weather forecaster

Stevie Sunshine

Saturday: Starting bright and sunny, but with patchy mist and low cloud later on. Possible rain at times.

Sunday: Dry and sunny, with intervals of low cloud. Patchy mist will lift in afternoon, but may return by the evening.

Outlook for the rest of the week: Generally dry but cloudy, with a strong north-easterly wind and outbreaks of rain and drizzle.

Forecast kindly supplied by Leeds Met. Office.
Weathercall Regional forecast available on 0891 500 417 Premium Rated.

Full-time SECRETARY

in a busy multilingual office
near Leeds University Campus

Requirements:

- Keyboard skills
- Good telephone manners
- DTP experience preferred
- Knowledge of foreign language(s) preferred.

Salary:

£10k (negotiable)

Send CV to:

Mr Younis, 35 Cromer Terrace,
Leeds LS2 9JU

Airgun attack on house

TWO students came under fire in their own home last week, writes *Abbie Jones*.

Luciano Chelotti, a Spanish and Philosophy student, and Simon Cowan, studying French and Russian, were relaxing at home last Sunday night when their house was targeted by unknown thugs allegedly armed with an airgun.

The drama occurred after they heard loud bangs they assumed came from a bonfire party occurring at the same time across the road from their house on Brudenell Road.

However when Luciano went upstairs he found his window cracked and a round hole in the glass. They later found a similar hole in a downstairs window.

"We called the police," said Simon, "but although they said it must have been a ball-bearing fired from a catapult they didn't find it. But when we saw the hole downstairs it looks just like an airgun pellet hit it."

"It was probably some kid taking pot-shots - but it did give us a shock."

Funeral service

THE funeral of Alan Jackson, the Genetics finalist found dead on campus last week, took place on Wednesday at St Joseph's Church in South Kirkby, West Yorkshire, writes *Judith Knight*.

Two members of the Genetics department, Dr Sastri and Dr Butlin, attended to pay tribute to the popular student.

Plans for a commemoration service for mourners who could not attend the funeral are being considered by the University Chaplaincy Service.

An inquest is underway into the cause of the student's death.

Appeal

POLICE searching for the killers of Deborah Wood, whose body was found at Burley Park station in January, need to trace a vital witness.

A man in his 20s recently phoned them with vital information and detectives are appealing for him to make contact with them again.

Is this the new Pam?



CALIFORNIA GIRL: Stunning Debbie Alloun poses in the spring sunshine for one of the photos that wowed *The Sun* and *Baywatch* talent spotters. Now she's jetting off for a holiday on sun drenched Californian beaches and a role in the top-rated TV show starring uberbabe Pamela Anderson (right).

DEBBIE HEADS FOR TELLY STARDOM AFTER WINNING BAYWATCH BEAUTY CONTEST

By TIM GALLAGHER & SHIRAZ LALANI

THE sun, sea and stars of *Baywatch* may seem a million miles away from West Yorkshire but for one lucky graduate it could be a new home.

Debbie Alloun is being whisked off to California for an appearance in the popular show after winning a competition in *The Sun*.

However Debbie was not even aware of the competition until she heard she had won it - because boyfriend Scott Snyder had entered it on her behalf.

Scott, a Politics finalist, spotted a beauty competition in *The Sun* for men to send in pictures of their partners - the prize being a trip to California and a walk-on part in the top-rated show.

Secret

Competition-mad Scott, 22, kept the entry a secret until the paper rang Debbie to tell her she had won. "I couldn't believe it," she said. "I thought he must be mad to enter me in a competition. But now I'm dead pleased."

Debbie, who graduated from Leeds University last year and now works for an ad agency in London, cannot wait to set foot in the States: "It'll be amazing," she said. "I suppose I'll have to wear a bikini on set."

Debbie will be jetting off to LA later this year. The prize includes seven nights in a top hotel, dinner at the Hard Rock Cafe, a VIP tour of Universal Studios and a part in the next series of *Baywatch*.

Unfortunately the couple split up shortly before Debbie, 21, was announced as winner. However, the two remain good friends and to prove it Debbie is letting Scott tag along on the jaunt.

Scott, a third year at Leeds University, didn't seem too worried about his ex flaunting her wares on the sun-soaked Californian beaches: "We're still the best of friends," he said.

"I'm going to go on set and see Pamela Anderson."



POLITICAL PRIZE

A FRESHER hoping to make her career in the corridors of power has received national recognition for her political achievements, writes *Chris Hamilton*.

Tina Burrett, a Politics and Parliamentary Studies student, has been named Young Politician of the Year by the prestigious 300 Group. She gained the award for her activities supporting the Labour Party.

Presently chair of LUU's Labour Students and a member of the Women's Forum, the first year also finds time away from her studies to work for an MP, a prospective Labour candidate and an MEP.

But despite all this hard work she claims she was not expecting to win the award: "I was nominated by the local Labour candidate and the 300 Group told me they'd be interviewing me, but they never did."

"Also the prize was open to people up to 25 years old. I was only 18 at the time and there were all these Parliamentary candidates and council activists going for it."

"I was really surprised when I heard I'd won."

The award could also be of practical help as it may lead to financial support if she chooses to stand for Parliament after graduating.

SEE THE REAL PAMELA ANDERSON IN THE BARB WIRE REVIEW - TURN TO PAGE SEVEN OF juice

viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

If you weren't working for a pittance, what would be your dream job?



Nigel Darr, 1st year History

"I would like to be the personal gynaecologist for the Swedish gymnastics team."

"A coke dealer for Oasis."



Ben Liddell, 1st year Ecology



Rachael Anderson, 1st year German

"An exotic dancer in a nightclub on a Caribbean island."

"I'd like to be paid for sitting on my ass all day."



Andrew Holt, 2nd year Geography



Sal Johnson, 3rd year Animal Science

"An exotic masseur in some Turkish Baths."

Compiled by Sophie Hollow

REVEALED: THE STUDENTS FORCED TO

Working to make ends meet

By CATRIONA DAVIES

LEEDS students working in part-time jobs are among the lowest paid in the country, a survey has revealed.

We spoke to scores of students working to supplement their grants, and found many are paid as little as £2 an hour. Some were earning less than fellow employees for the same work, and others were forced to work longer than they are actually paid for.

One finalist, who has worked in term-time throughout her three years in Leeds, explains it is the only way to make ends meet: "At the moment I work in a pub, but I only get paid until 11.30 pm, and usually have to work until 12.30. I once challenged my employer, but he just said it's what all pubs do, and I'd have to like it or lump it."

The Yorkshire and Humberside Low Pay Unit confirm Leeds has one of the lowest average wages in Britain, with the lines of work in which students

usually work, such as catering or bar work, receiving the lowest pay cheques.

Many students are forced to take work from agencies, as they have trouble finding work directly.

Job Centre

Second year Andrew Horton explained the problem: "The job centre wouldn't help me, they just told me to go to an agency. But I didn't want to because they take half your money."

Some agencies from our survey are expressed unsympathetic views towards students. A spokesperson for the Christie Catering staff agency on Cardigan Road said: "I thought students were supposed to be short of money, but they seem to turn

down loads of work."

Students are particularly vulnerable to exploitation because they are so desperate for work. They often stick with the first job they can find, and are unaware of what they could earn if they shopped around more.

The non-existence of a minimum wage in this country also affects students more than most other workers.

Minimum

Bharti Patel, Deputy Director of the Low Pay Unit said: "We are campaigning for a minimum wage of at least £4 an hour, which would apply to all workers over the age of 18. This is half the earnings of an average male, so we feel no one should be getting less

than this."

One mature student is determined to improve the situation, which leaves students vulnerable to exploitation by employers.

Alvin Wood, a second year history student, has approached LUU and asked them to set up a register of employers, which students looking for part-time work can consult.

Father-of-two Alvin explained: "My daughter is at university and my son is just finishing A-levels, and I have seen how hard they have to work to survive, and how it affects their work."

"Industry takes advantage of the situation students are in, and the only way to fight against this is for the students union to organise themselves."

ARE YOU LEEDS' LOWEST PAID STUDENT?

DOES your take home pay not even take you home? Does the thought of all your fat-cat friends on £3 an hour make your blood boil? If so we want to hear from you - and you can win a slap-up meal on us in the process!

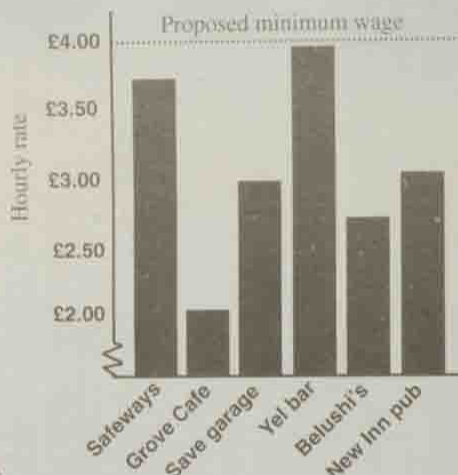
Just fill in this form and drop it off with the porters at LUU or bring it into our office on the first floor at LMUSU. All replies will be treated in the strictest confidence. First one drawn from the hat wins a meal at Strawberry Fields bistro courtesy of Leeds Student.

NAME:.....
 ADDRESS:.....
 TELEPHONE:.....
 WAGES PER HOUR.....
 TYPE OF WORK.....
 EMPLOYER (optional).....

SURVEY RESULTS

EMPLOYERS INDEX:
Our guide to student pay in Leeds

RESEARCH BY SHIRAZ LALANI AND DAVID SMITH



Top marks for business brains

BUSINESS bosses poured praise on a Leeds college at the recent Institute of Directors Export Awards, writes Abbie Jones.

Martin Allen-Morales, a Spanish and Media finalist at Trinity and All Saints College, won a three-day trip to Brussels as part of his prize for a Public Relations project.

Meanwhile Mark Seager,

of TASC's School of Media, received an award for being the 'Best Supervising Tutor'.

Martin is delighted with his prize: "As a broke student it's been brilliant to get the trip abroad and I've also now got lots of interest from businesses to work for them whereas up until now it's been very difficult to get any offers."

Bulldozing bank robbery fails

A SPECTACULAR robbery ended in arrest for a group of dozy thieves when they bungled their getaway, writes Abbie Jones.

The gang used a bulldozer to knock down the Yorkshire Bank on York Road last Friday morning. They stole a cash machine, but were caught when their getaway vehicle, the bulldozer, was involved in a

series of accidents while trying to escape.

RAPE SUSPECT ARRESTED

POLICE have arrested a man for sexual assault on a 13-year-old girl on York Road, as reported in Leeds Student last week.

The attack took place outside the Irish Centre on April 26.

in touch

with **Campus travel**

www.campustravel.co.uk

We specialise in low cost travel for students and young people providing support in over 150 offices throughout the world.

FROM	TO	FROM	TO	FROM	TO
AMSTERDAM	£43 69	JO'BURG	£239 399	NAIROBI	£150 264
ATHENS	89 109	LA./SAN.FRAN.	131 259	NEW YORK	95 169
AUSTRALIA	327 555	LISBON	65 109	NICE/TOULOUSE	49 97
BANGKOK	195 355	MADRID	55 96	PARIS	28 56
DELHI	221 387	MEXICO	193 355	ROME	78 130
ISTANBUL	97 132	TORONTO/MONTREAL	114 228		

AROUND THE WORLD: LONDON/BANGKOK/HONG KONG/SINGAPORE/SYDNEY/CHRISTCHURCH/SURFACE/AUCKLAND/TAHITI/LA./SURFACE/NEW YORK/LONDON FROM £732

BOOK YOUR FUN-PAKED ADVENTURE TOUR THROUGH YOUR LOCAL CAMPUS TRAVEL BRANCH

Contiki HOLIDAYS

LEEDS
IN YHA ADVENTURE SHOP, 117 - 121 Vicar Lane, Leeds LS1 6PJ
0113 246 1155
www.campustravel.co.uk

WORK FOR LESS THAN £2.50 AN HOUR



The worst jobs in the Western world?

Mandy David, 2nd year Media, TASC

"I had three jobs at once during one summer, because I needed money so badly. During the days I was working in a dated diner in Leeds city centre for £2.30 per hour. That was horrible; the man I was working for was very insulting and often told me I wasn't working fast enough. At the same time I worked evenings at an off licence in Headingley and a chip shop on Saturday nights."

Sarah Wright, 3rd year Philosophy and Sociology, Leeds University

"I used to work for £2 per hour in the Grove Cafe on Brudenell Road. I really needed the money, so had to accept the pay, but only stuck with it for two or three months. There was only me, the owner and the chef working there at any one time."

Andrew Horton, 2nd year Broadcasting Studies, Leeds University

"I used to earn £2 an hour packing perfumes on a production line near Chesterfield. It was pretty depressing that I had mates on the dole getting as much. You find out just how slowly a day can go doing something like that, but it was the only job I could find. I didn't want to go through an agency because they take half your wages."

Lesley McLean, 1st year Building Studies, LMU

"During the holidays I earn less than half my fellow employees for exactly the same work. I get just over £1 an hour as a care assistant in an old people's home in Burnley. The work involves bathing and dressing the residents, making their beds, cleaning, cooking and a bit of gardening. I've been doing the job for two-and-a-half years for £10 a day, which is eight and a half hours work, and I think I deserve a rise by now."

MAROON MAG

A NEW magazine to be released for the first time is set to fill cultural holes in our lives.

The creation of Leeds graduate Kofi Nyaako will cover culture, media, education, and community events in Leeds. It will be produced every month, and called *Maroon*. "I'm hoping that it will be a very popular magazine," said creator Kofi.

Green gurus praise our city

If you thought you lived in the city of smog, you've been officially proved wrong, writes *Judith Knight*.

Leeds has recently won a Green Apple Award for being environmentally friendly. The award, from The Green Organisation, is given to the top 10 per cent of UK councils who are active in promoting environmental interest.

Cycle lanes and a new recycling centre are among the initiatives that

have helped the city to be dubbed the UK's 'Environment City'.

However green-fingered Martin Young, Financial Affairs Secretary at LUU, was sceptical about the achievements: "Although the intentions are good, it is difficult to ensure they are fulfilled all the way down the line."

He added that LUU is running a Green Week to coincide with the BT-sponsored environment week from May 18.

Massive rise for top bosses

By CATRIONA DAVIES

UNION bosses are this week hoping to award themselves a pay rise of 17.5 per cent.

Dominic Margetson, VP Education and Campaigns at LMUSU, wants pay for sabbatical officers to rise from £8,500 to £10,000 for the year-long job.

The rise is almost 14 per cent above inflation, and the new wage compares with £7,995 for equivalent positions at LUU.

Proposal

The proposal will be submitted for the union's Annual General Meeting on May 23, and if passed will be effective from next year.

Margetson defended the proposal, saying it is needed to encourage more students to stand in elections for Exec positions.

"It is an important job which involves a lot of work, and this ought to be recognised," he said. "We have five officers doing a job that takes eight people at LUU. I will not be benefitting from the motion myself."

Equivalent officers at LUU have criticised the motion. Financial Affairs Secretary Martin Young said: "We think that student officers should keep in touch with other students."



HUNGRY FOR PAY: Dominic Margetson put in proposal

On your Blocks

A **FREE** pair of

Ray-Ban®

sunglasses worth upto

£89

Plus win a trip to the 1996 Olympics

With Fresh Vision Contact Lenses & Solutions

* Available on a limited range of lenses



UNIVERSITY
VISION
OPTICIANS



Lower Ground Floor, Union Buildings, Leeds University

LEEDS STUDENT

OPINION

Students find market in wage slavery

ONCE upon a time students were supposed to study. After three years' relatively intensive learning they would enter the labour market, equipped with an education for life - and guaranteed a comparatively well-paid job.

One consequence of the last 17 years of Conservative rule is a massive expansion of higher education, now attracting one in three school-leavers; another is the clear failure of state funding to match this growth, partly due to sheer weight in numbers but partly too because of the ideology of the governing party.

The problem with higher education was its failure to provide immediate profit, and so the maintenance grant was slashed by nearly a third. Clearly, the market wouldn't meet the needs of students and so, increasingly, students realised they would have to meet the needs of the market.

The traditional educational life cycle has been disrupted. Far from the ivory towers of the past, two-thirds of students now work part-time to supplement their grant. Work has become a commonly accepted fact of student life, usually during holidays but also, for growing numbers, during term-time; all the research suggests that lecture attendance and academic performance has suffered as a result.

Poverty

But the story doesn't end there. Out of the frying pan of poverty, students find fire when they take up the restricted opportunities of part-time employment. The work is generally menial and tedious, with little intrinsic job satisfaction. Many demand long and unsociable hours, sometimes in the harsh or even dangerous conditions of a factory. And as a *Leeds Student* survey this week reveals on pages 4 and 5, student workers suffer what many others do: chronically low pay.

Many receive as little as £2 an hour. It is an indictment of their economic position that, much as they would doubtless like to, they cannot afford to turn down such a pitiful sum. On the contrary, competition for jobs even such as these means they remain most vulnerable to exploitation by employers who can hire and fire cheap labour at will.

It seems which ever way students turn, they will be thwarted by market forces. For as long as the government sits back and lets profit take its course, the situation will continue to worsen. Thatcherite doctrine holds it would be improper to step in and impose a minimum wage since this would only increase employers' costs and result in job losses, so damaging the economy.

This is the logic of slavery. Employers could maximise profit and so boost the economy if only they were free to exploit their workers and pay them nothing. With the abuse of students and other part-time workers a situation of wage slavery already exists. A minimum wage is a signal declaration of the worker's right to be respected as an equal party entering into economic exchange with their employer.

At a time when there is little radicalism left in politics, most notably in New Labour, we can only hope Tony Blair will have the courage to make at least this positive statement - and so inspire the support of politically disaffected students - in his election manifesto.

OOH AAH AND THROW AWAY THE KEY

Eric Cantona is the best advert for British justice yet, argues JOEL RICKETT

ERIC Cantona - isn't he great? Footballer of the year, Premiership champion and general good guy. Oh, and reformed criminal. Think back just over a year ago and Cantona was the kung-fu king, a habitually violent man with a problem with authority. Many would credit the man himself or Alex Ferguson for his rehabilitation. But there is another candidate. For there can no better tribute to our wonderful justice system than this sinner-turned-saint who found redemption through community service.

Now many in this country (mostly Newcastle fans) would like to see offenders like Cantona treated as criminals and not given 'joke' sentences of 120 hours community service. The joke, however, is on them because they're wrong.

Michael Howard, to every authoritative opinion the worst Home Secretary ever, is foremost among this clan. Spurred on by an unholy alliance of tabloid leader writers and slightly insane right-wing MPs he has pushed a radical, reactionary agenda - only pausing for the European Court

of Justice.

His latest publicity-grabbing moves, wearily backed by the PM, are to send convicts our age into military style 'boot camps'. If Howard had his way, an offender a few years younger than Cantona would have been crammed into a military uniform, shouted at and marched round a yard for a few months.

Clampdown

His logic is to make prisons places of terror filled with the evil elements of society. Last week, a leaked Home Office document revealed other gems among Howard's reactionary agenda (or 'clampdown' as he'd call it) ranging from putting a stop to a multi-million pound upgrade of Victorian prisons - including Armley in Leeds - to banning television sets. Quite how the Home Secretary and his Fleet Street press gang believe this will benefit the rest of us remains to be seen.

Of course the only person it's going to help is Howard himself. The Tories always prided themselves on being the party of law and order but when Tony Blair announced he'd be 'tough on crime and tough on the causes of crime' Howard lost a lot of credibility and began a downwards spiral towards draconian detention centres.

However, as the case of Cantona goes to prove, there are many ways to deal with crime. And, for certain crimes, the least effective of them is prison. The Howard League for Penal Reform point out that the key to rehabilitation is to treat offenders as human, and to try to understand the circumstances which made them offend in the first place. There are, in truth, as many reasons why people commit crimes as there are crimes in the



Eric Cantona demonstrating a few of the things he taught the youngsters

first place. While all crimes are 'wrong', there is no guarantee that every individual involved will have the same view of their offence. It is therefore ridiculous to have the same punishment.

There is a social need to put violent criminals in prison: to protect us from them and, in the case of Myra Hindley and others, to protect them from some of us. But Howard's idea of a 'social need' involves locking up for longest whoever's enemies shout the loudest, like the minimum sentence he illegally imposed on Jamie Bulger's murderers. Justice should never be confused with populism.

Furthermore, there are enormous practical problems in locking everyone up. As every previous Home Secretary realised, prisons are limited spaces: with 54,000 behind bars already and budgets falling by 13 per cent, Howard seems

intent on creating state-funded universities of crime. Yes, we do need prison to protect society - but what if, like America, social divisions becomes too entrenched.

Debts to society are best paid within society for the benefit of everyone. Just look at Eric - instead of spending a pointless short spell in the clink he was allowed to use his legendary skills to help hundreds of kids.

He now admits his 120 hours taught him not to do the same thing twice. "Before that night," he said, "I was behaving like a child. I was prepared to repeat the same mistake again and again. After it, I realised that that was an irresponsible habit."

We can only hope that Howard, after delivering a flying kick to the justice system, doesn't bounce back and lead his team to victory. At least they're a bit more than 12 points behind.

the HACK

A weekly sketch of student politics

WHILE others take pride in mere academic or sporting achievements, there is nothing so loud as the trumpeting of the student politician. This upper caste is, in their own eyes if in no one else's, a breed apart uniquely in tune with the times, a final species of superbeing at the end of the evolutionary chain.

A night on the beers with Chirpie, Dave, Dom and the other lads on LMUSU Exec would probably change this view. You could be forgiven for thinking evolution had started running backwards. Every Wednesday they are to be seen bringing rousing good cheer to the patrons of a nearby bar, celebrating in endearingly boisterous fashion their latest conquest over brave but vanquished opponents.

The boys, you see, are keen

sportsmen all, hockey players of breathtaking skill and speed who dabble in a little politics on the side. This distinguishes them from their counterparts at LDU, almost all of whom graduated in Philosophy. (It should be noted that the philosopher-kings of LDU have been in disarray all year, while the sports supremos of LMUSU have been divine rulers by comparison. There's a lesson in there somewhere.)

The Empire

Chirpie and co's all-round abilities recall a purer and simpler time, the lost golden age of upright Englishmen who rose at dawn, went for a cross-country run, did their Latin vocab before lunch, helped build the empire in the afternoon and still found time to bully off against the Aussies and win the cup in brilliant style. When Kipling wrote

his eulogies to the character of England he is bound to have had Chirpie in mind.

Unfortunately, when the myth is taken too far these people start to believe they are genuinely important legislators who wield actual power. Nothing, of course, could be further from the truth. But all the same they like to think of the union as their very own small-scale model of parliament itself.

The Division

This theory was put to the test at this week's meeting of Union Governing Council, staged as always in a ropery old cafe somewhat removed from the austere grandeur of Westminster. The room was sharply divided: on one side sat the government, or Exec, the full-time dyed-in-the-wool pseudo-politicians who wear natty corporate T-shirts and write up minutes of their dinner dates. On the other was the Opposition, charged with holding Exec accountable, comprising the ordinary students who turn up each fortnight because they need something for their CV or merely want to pass the time.

Head-to-head they would thrash out the matters of the day.

But it never really happens like that. Exec ministers Simon Caffrey ("You've just passed this policy and I'm now going to tell you why it might be a bad idea"), David Foulger (spinning more corny jokes) and Laurie Spieler (singing Oasis songs about his beloved Manchester City) all did more than enough talking from the government benches. But on the other side, where members should have been waving their order papers and yelling insults, there were only glazed stares and stupefied expressions. They didn't say a thing.

This may be because the ordinary members of UGC are awe-inspired and keen to bow before the might of their Exec overlords. More likely, it's because they realise that, whatever the all-round sportsmen of Exec might have to say, these debates have less to do with parliament than a heated old argument down the local.



Tim



Gallagher

Evans above

CHRIS Evans has got a bit above his station. The ginger funster should have been thankful when he received one of radio's highest accolades this week - the Sony Broadcaster of the Year Award. But he refused it and demanded the Breakfast Show of the Year award.

Chris is credited with saving Radio One. Controller Matthew Bannister's new music policy replaced dead wood like Dave Lee Travis and Steve Wright with up-and-coming youngsters. Unfortunately, the listeners deserted in droves and so Evans was paid a pile to bring his brand of cheeky, early morning chirpiness along to save the station.

Chris, however, has now lost his touch. He has fallen into the trap of all the old Radio One jocks - talking

about himself. Every sentence contains at least one reference to himself, his houses, his car or his money. Guests are carefully selected to appear on the show so that they flatter him.

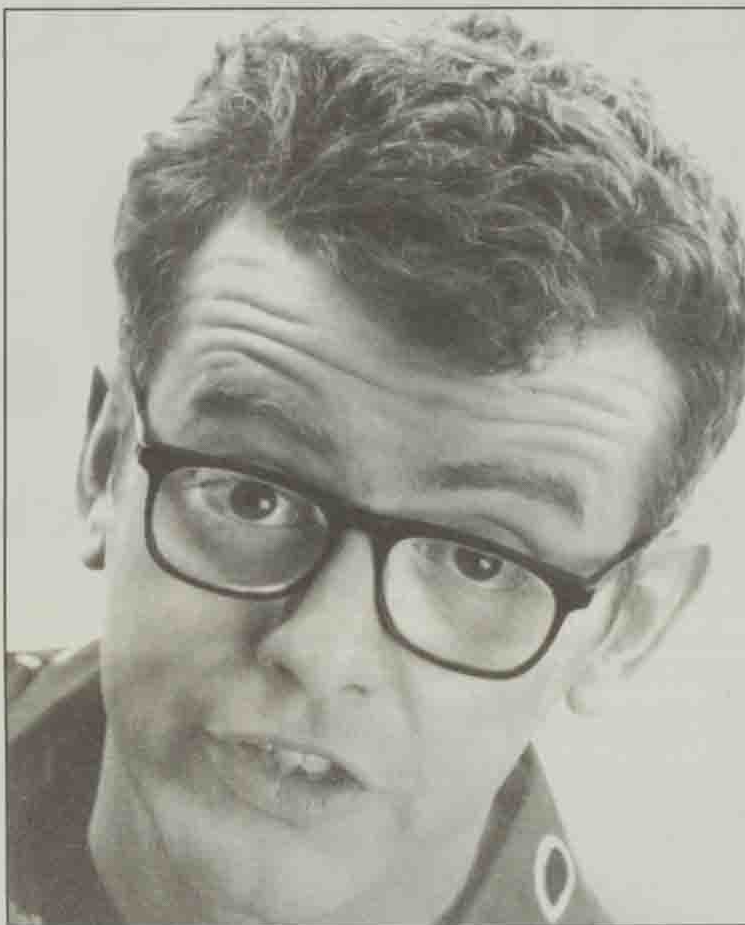
This theme is continued on TFI Friday, his weekly Channel Four show which is thankfully off the air at the moment. A typical interview goes:

CHRIS: So, guest, you must have made loads of money from your last film/ album/ tour (delete as appropriate)

Once upon a time, Evans was genuinely innovative

GUEST: Not as much as you though, Chris.
CHRIS: You're so right, let's talk about me then.

This is tolerable on Channel Four because if the mugs want to pay his wages who am I to argue? But licence fee-funded Radio One is a different matter. It is therefore a tad cheeky when he takes paid



leave to go and get pissed with his mates.

Chris Evans used to be funny which is, ironically, exactly the same charge he levelled at Michael Barrymore on TFI Friday. Once

upon a time, Evans was genuinely innovative and amusing, a refreshing change from the others who would prefix their banter with "When I was playing golf with Tarby at the weekend..."

ROAD RAGE

HAVE you ever noticed that there are no good looking people on motorways? Next time you're driving along one, try looking out of the window at the occupants of other vehicles. They are all, without fail, pig ugly.

Which is strange because, presumably, every social class, age and race uses the things. They are not the sole domain of the facially challenged and it's unlikely that good looking people travel less.

I thought at first it may just have been the M1, but intensive study reveals that it's a nation-wide phenomena.

The worrying part is that if I think all motorway drivers are ugly, then they probably think the same thing of me. Home James, and spare me the horses.

But now he's no different from those who went before him. He uses his show to promote the cult of Chris and pass himself off as a big name celebrity.

Last week, he made a weather reader photocopy and fax her breasts to him, threatening to reveal some dark secret about her if she disobeyed. If Simon Mayo tried such a stunt he'd be rightly outed as a sad perv. However, Evans has hoodwinked the nation into believing he can do no wrong.

He should be retired and replaced. Bring back Tony Blackburn.

Letters

SARAH Perrigo, the Labour Councillor for Headingley, appears to have forgotten that the students living in her ward have just as much right to representation as local residents.

She labels students as the 'anti-social' elements in her ward and aims to scale down the problem by scaling down the number of student housing in Headingley. But we deserve more respect - students contribute millions of pounds in to the local economy, keep many Leeds 6 shops in business and contribute to the local community through groups like Student Action.

At the same time Perrigo and her fellow councillors fail to address serious issues for students such as the Leeds 6 crime rate, landlord abuse, lighting on Woodhouse Moor and development on University playing fields.

Students deserve more respect. It is, after all, a councillors duty to represent everybody.

David Freeman,
LUU Liberal Democrats.

We are writing to express our disgust at your coverage of the death of Alan Jackson on your

front page last week. We felt that it was both inappropriate and insensitive.

Many people on campus were friends and acquaintances of Alan. After the shock of learning of his death, they were greeted by a sensationalised blow-by-blow account of his suicide, concentrating on gory details of body bags and bloody paving stones. Indeed the photograph that accompanies the article betrays a tastelessness and insensitivity that is both staggering and uncharacteristic.

In the future please could you cover any similar stories with quiet diplomacy, if at all; whilst this may be "news" for most students, for many it was too personal and tragic to be dealt with in this manner, especially for those who learnt of his death through the paper.
Yours faithfully,
LUU EXEC

Editor's reply: In such a tragic and public death it is important to provide a full and accurate report to counter the inevitable rumours. Whatever might have been inferred, the article did not mention 'suicide' - any conclusion must wait for the coroner's court. Nor did we include any graphic details of the circumstances of death. The photograph was used purely to put the location of the incident in context and avoid confusion with other areas of the university. We apologise if any offence was caused.

TENNER

WINNING LETTER

I'M not trying to be too hard on the Leeds Sound City event, but to be honest it proved to be a let down as soon as I saw the line up - for goodness sake, I might as well have listened to more Whitley and Lamaq on Radio One.

What was there? The Bluetones, Cast, Sleeper, Northern Uproar, Shed Seven, Presidents of the USA ... come on! The best night (the so called 'dance' night) was the Orbital / Wedding Present gig. The only thing that could have been better was the venue, let's face it the Poly's not the best place to see a gig.

Of the rest, they all sounded pretty bland. The bands at Bristol and Sheffield Sound Cities at least sent a shiver up my spine, and I can't see how many local bands have benefited from the Leeds week - it seems like the DJs and organisers have their favourite bands and don't give a toss about anyone else.

The most exciting events, which I

missed, seemed to be Underworld at the Pleasure Rooms, Tricky at Fiddlers (?) and LTJ Bukem at the Mex - and I'm not convinced that these were even part of the official One FM line up.

I've seen a better choice of music in Leeds ON ANY OTHER WEEK OF THE YEAR. Leeds Sound City was seven days of damp, run of the mill British bands, I'm a student and like all types of music, but I bet most Leeds residents were dismayed by the hordes of Adidas types converging on crowded venues to listen to the hyped and half-talented indie acts on offer.

I agree wholeheartedly with the Leeds Student review that said 'London just came down for a week and fucked off.'

Tracy,
Leeds 6

Is your morning empty without Evans? Does your weekend begin with TFI Friday? Have you got so little in your life you could write to this page? Is this you?

Leeds Student Newspaper
Leeds University Union
PO Box 157
Leeds LS1 1UH
email: csc4ksu@gps.leeds.ac.uk

BALLS!

DINNER SUITS ??

Complete
package

£29.99

Moss Bros D.B. Student Package Price - £34.24

**SINGLE
BREASTED
SUIT**

**includes shirt
bow tie
cummerband
& cuff links**

**DOUBLE
BREASTED
SUIT**

**includes
shirt
bow tie
& cuff links**

**Organise a group of 10 people to be measured,
and we will come to you.**

Or take a trip to



AT



84 YORK ROAD LEEDS (0113) 235 0303

Open 7 Days Mon-Fri 9.30-9.00 Sat 9.30-6.00 Sun 11.00-5.00

Bus services outside store : 4,5,27,40,56,57,80,83,165,X2

SURVEY REVEALS LEEDS AS CAR CRIME CAPITAL OF BRITAIN

They're driving us insane

CAR owners in Leeds are more likely to have their vehicles stolen than in any other British city - and that's official.

A new survey suggests motorists in the city are more likely to have their cars broken into than anywhere else in the country - including London.

The survey, by insurance giant Eagle Star, has revealed 1 in 18 motorists living in Leeds are victims of car crime. This is double the national average.

Targeted

Second year students Marvin Sodipo and Catriona Burns would be the first to confirm the survey's findings - they were targeted by thieves three times in one hour last week.

They disturbed a gang of five teenagers ransacking Catriona's car at 8am on Saturday in the garage adjoining their home in Sholebroke Avenue, Potternewton, near Chapeltown.

The students chased the youths away but half an hour later the boys returned to try and steal the vehicle.

This time, the pair rushed in and grabbed an 11-year-old youth who was trying to start the vehicle.

BY ANDY KELK & PHIL KERFOOT

By the time police arrived 45 minutes later, the boy's friends had returned again to pick up the tools stolen from the car which they had dumped as they fled.

The car's window was smashed in the burglary attempts but, although the 11-year-old youth was taken in by police, no charges could be brought against him or his gang as they are too young.

And the latest incident is not the only time the students have been targeted: Marvin's car was broken into on the same road last term and his stereo stolen.

Catriona is angry that the police can't do anything: "They said that it was a first time offence but I've seen them trying to break into other vehicles round here."

But it seems the best way to beat the car crime epidemic is to move - according to the Eagle Star survey Aberdeen is the best bet where fewer than 1 in 100 cars are targeted.

The Government is expected to relaunch their "Crack Car Crime" campaign in response to the survey findings.



SMASHING CITY?: Leeds car owners' insurance premiums could rocket

Pic: Pete Cotton

LEEDS STUDENT
25
YEARS
LEEDS STUDENT

Britain's biggest weekly student newspaper is a quarter of a century old. To celebrate, we present the news that made the headlines 25 years ago. This week: April 30, 1971

ASTRONOMICAL ANGER FROM HIRE FIRM

A LOCAL minibus firm has refused to supply students with coaches after it was claimed the University Astronomical Society had caused substantial damage to one of their vehicles.

The owner of the firm, Mr Gill, said £40 worth of damage was caused to the vehicle, despite the students claiming the bus was in good condition.

"I object to being taken for a ride," he said. "A few bad apples give the lot a bad name."

Compiled by Judith Knight

Lottery project

THE Northern School of Contemporary Dance in Leeds is to receive a new look thanks to a £2.55 million project, writes Abbie Jones.

The scheme, funded with the help of lottery money, will add three new dance studios, a library, an administration block and classrooms to the Chapeltown dance centre.

School chairman Peter Gruen says the school will now be able to face the 21st century with confidence.

Hall asks where's the beef, chief?



BURGER BAR: Are hall residents mad for wanting beef burgers back on the menu?

MAD students are demanding beef be put back on the menu after it was withdrawn in the BSE scare.

Leeds University decided to ban beef from all its catering outlets, including halls of residence, after the recent beef crisis.

But they are giving in to demands from residents at Bodington Hall who are asking for it to be reinstated.

Choice

Carl Potter, Director of Residential and Commercial services, said there were no plans for other halls to follow suit: "We can offer beef in Bodington Hall because it is large enough to

BY ANDY KELK

offer a choice of foods. We will consider reinstating beef at other halls if there is sufficient demand."

Most students at Bodington were in favour of having beef back on the menu.

Catherine Frank, first year Economic and Social History student, said: "There's no point in having lamb lasagne, it's disgusting. I'd much rather eat beef."

Fellow resident Marilyn Brown added: "We're all mad as cows anyway. Moo!"



FREE
SPARE PAIR
OF GLASSES

from our unisex "Select range"

worth

£70



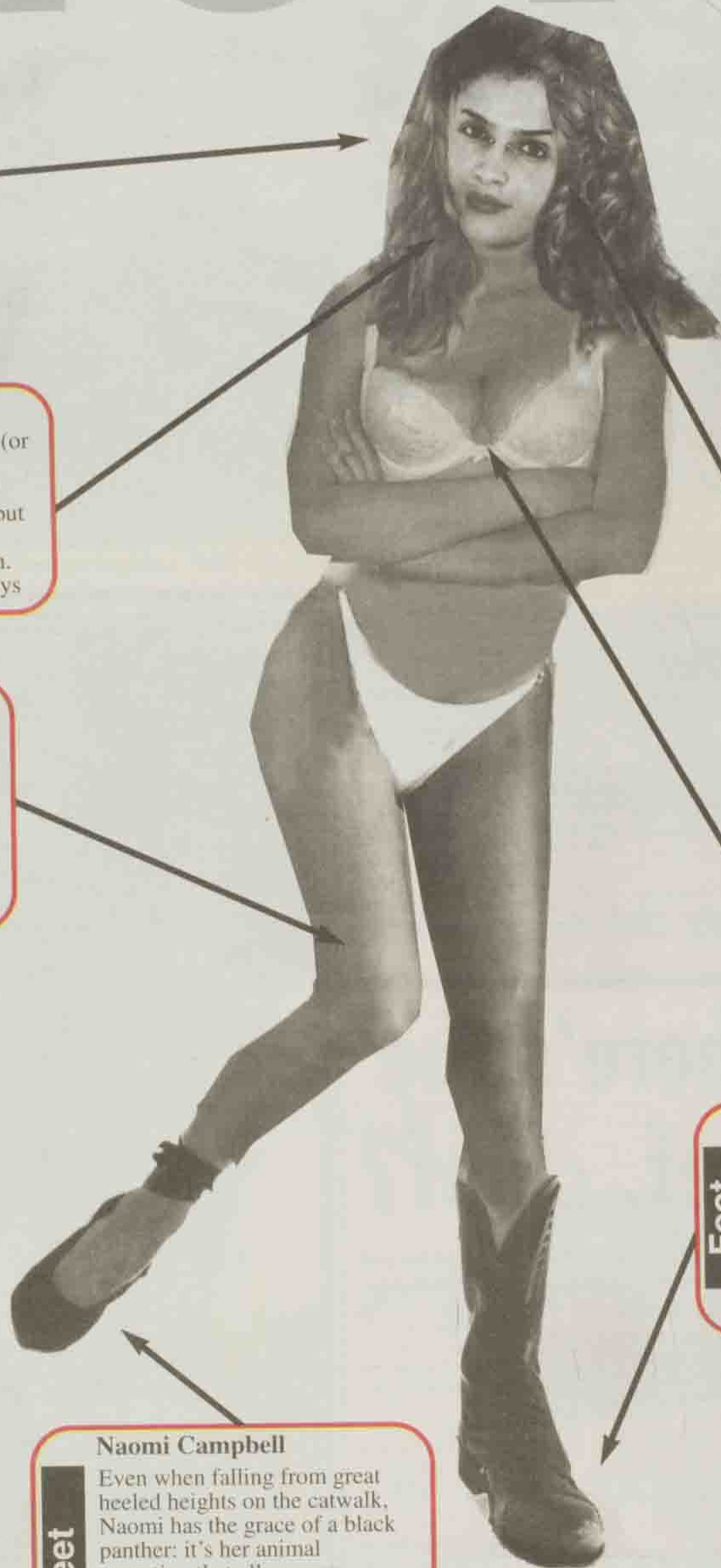
free spare pair worth £70

Must be the same power lenses in both pairs. Purchased frame must be £30 or more and brought with lenses to get your 2nd pair free

VISION
UNIVERSITY
OPTICIANS

The *fit*

Frankenstein's monster fantasy? Photo lab
MIKE PFLANZ have
the best bodies to cr
pin-up. Probably...



Hair

Cindy Crawford
Now that Richard Gere doesn't have the exclusive rights to run his fingers through these famous locks, every man wants to step in where he left off. But remember, there's half a can of Revlon hair spray cementing together that perfect 'natural' style

Lips

Liz Hurley
Her sexy pout wasn't up to (or down to) scratch for Hugh Grant, who felt the need for some Divine intervention, but Estee Lauder value these smackers at over £1 million. Way out of your league, boys

Legs

Pamela Anderson Lee
Shock horror, plastic "don't call me babe" babe Pammy has cellulite somewhere up these perfect pins, but that ain't going to stop your fantasies, is it? Nor is a three-times pregnant Pam, but why oh why did she choose Tommy Lee to be the proud dad?

Eyes

Helena Christiansen
Paula Yates' jealous eyes turned green as Helena's when the model stole hubby Michael Hutchence from the Big Breakfast star earlier this year, but most men would follow Ms. Christiansen around like a faithful puppy after just one glance

Chest

Eva Herzigovina
The chest that caused traffic pile-ups is artificially squeezed to give that to-die-for cleavage, but boys, do you really care about the scaffolding in the bra when a chest like this talks to you in the pub?

Feet

Kate Moss
Her most probably waif-like foot may be hidden under a ton of leather and rubber, but you just know that it will be just as cutely sexy as the rest of her that you fancy

Feet

Naomi Campbell
Even when falling from great heeled heights on the catwalk, Naomi has the grace of a black panther: it's her animal attraction that all men are fascinated by, though perhaps not her attempt at world literary domination with the failed book 'Swan'

Honorary

1. Rachel from 'Friends': if you don't know who this is, you're missing out on the best bone structure in US sitcoms. Oh, and she's funny too.
2. Goldie Hawn: for being eminently lustworthy at 50 (and will be at 55, 60...).

And the bits you don't see



Winona Ryder: the perfect cutesy girl to take home to your parents. Will create a better impression than Courteney Love.



Gaby Roslin: she's the sexy and successful woman you always imagine you'll end up marrying. Good for the marital bank balance as well as the bed

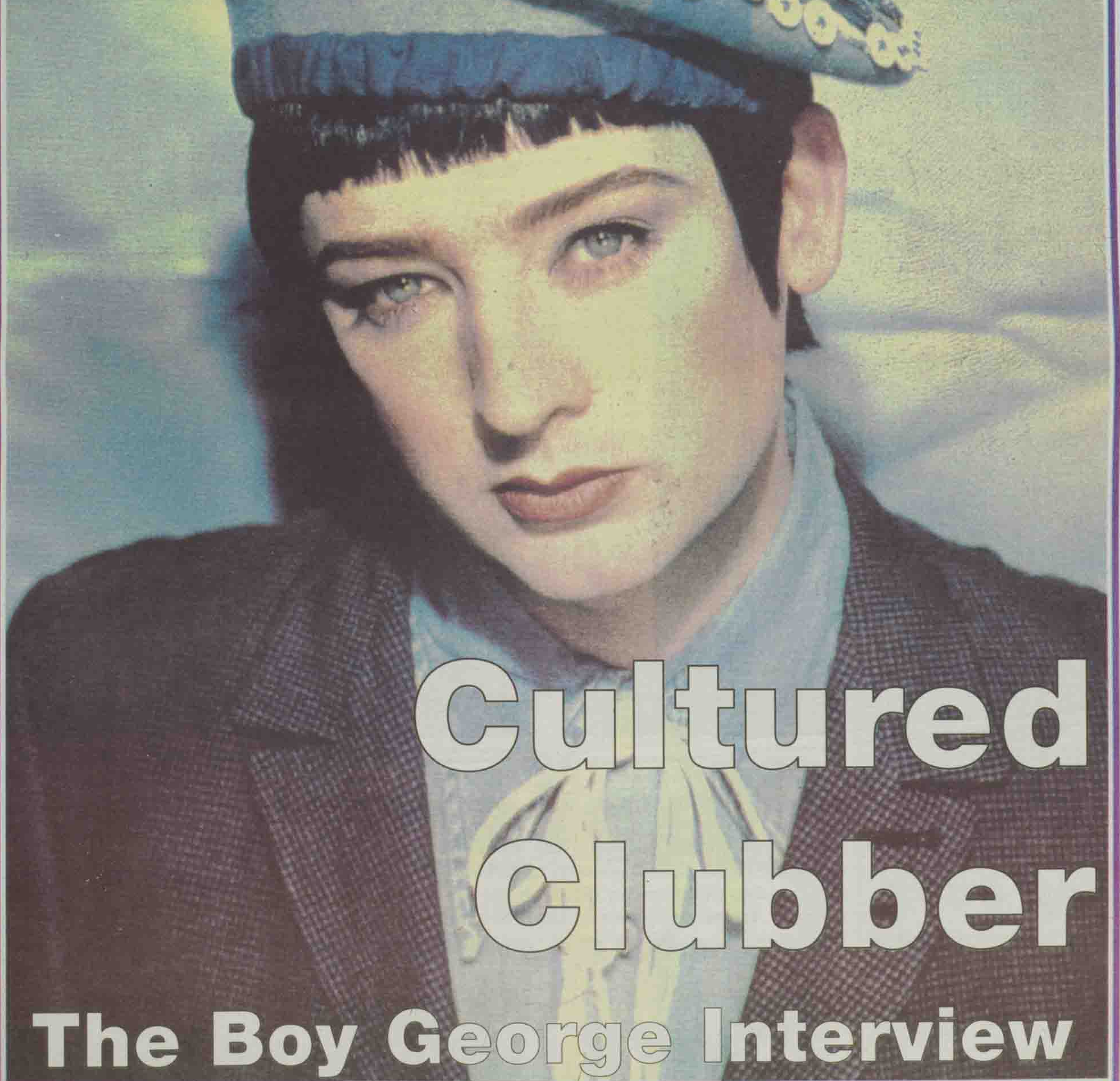


Bridget Fonda: sharing a flat with her would be the ultimate impress-your-lad-mates material. Beware if her lookalike moves in though.

Friday May 10

juice

magazine



Cultured Clubber

The Boy George Interview

Super Furry Animals p4, Craig Charles p6, Barb Wire p7

CONCENTRATED Juice

THIS WEEK'S
top single



Underworld - Pearls Girl (Junior Boys Own)

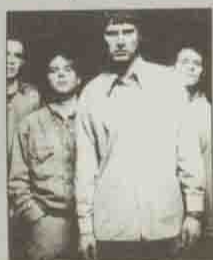
Romford's finest do their stuff again, with another slice of storming techno from the best album of the year so far.

Music reviews on page 4

top album

Super Furry Animals - Fuzzy Logic (Creation)

SFA have taken the best of the current music scene and shaped it into their own sound. An essential album.



Chris Leadbetter goes underground and discovers a gem of an album on page 4

top movie



Things to do in Denver

Andy Garcia stars as a cop with a heart in another crime/ heist, a la Tarantino.

Film reviews on page 4-5. What's on, page 8

top book

The Touch by Julie Myerson (Picador)

She deals with issues we are all surrounded by. A searching account of what happens after the fairytale has ended happily ever after.



Rebecca Howard & Jennifer Matthews review *The Touch* on page 5

JUICE HOTLINE: 243 4727

Queen



THE SOPHISTICATE: George's latest image

Boy George has had more than his 15 minutes of fame. Since the early days of Culture Club everyone has heard of Boy George. His autobiography - *Take It Like A Man*, was released last year and coupled with his hundreds of interviews you could be forgiven for thinking all the questions have been asked, and all the answers given. Perhaps for that reason alone an interview now beyond all the hype is more captivating than ever before.

Boy George grew out of the influences of Bowie and Glam Rock and evolved with each new scene. "If I was created it was a product of my own twisted imagination," he points out. "I was born an exhibitionist. I'm always on show - no matter where I am or what I'm doing people are always gawping. That's one of the big advantages of wearing make-up - when I'm not dressed up I can slip by."

Surely popularity is a burden? "Fame is a poor substitute for love - a lot of people who want to be famous just want love and approval, that's the root of it. Fame is an optical illusion, more to do with other people's conceptions than your own, more of a figment of their imagination than mine. I've been famous for so long I don't really care anymore, I just treat people how they to treat me."

The tabloid press are one set of people who have given George awful treatment, so what kind of relationship does he have with journalists? "People who work for *The Star* and *The Sun* are just cunts really... just horrible, faceless slimy cunts," George rants. "I'm sorry, but whenever I've had troubles or tragedies they've been outside my house like vultures."

Rent-aquote...

Big gob George gives us the low-down on the 'highs' and lows of his illustrious career...

1st shag...

"Danny was a sophisticated older man, late 30s, tanned... that night I lost my virginity. I had expected to scream, cry and beg, but I experienced only pleasure..."

1st pill...

"...The drug hit me like a sensuous tidal wave. I turned into a tactile temptress and wanted to stroke the whole planet. Marilyn had always preached the benefits of drugs abuse..."

1st no. 1 single...

"The joy quickly turned to embarrassment. 'Karma...' was the kind of song everyone bought and no one liked..."

1st arrest

"When mum and dad arrived they went mad. Mum was crying. 'Who hit you, son?' I pointed at the copper behind the desk..."

of Tarts

Will the real Boy George please stand up?
GEORGE BUTLER interrogates the elusive
 King of Camp...

"A lot of journalists are quite mean people who get a lot of pleasure out of destroying people's lives. I attack those people if I get a chance. I got Rick Sky about two months ago, I drowned the fucker with a pint of stout. It was great!"

Currently writing, DJing and producing, what can possibly be left for the ubiquitous popstar to do? "Well, my favourite pastime is buggery, but DJing comes a close second! I would say sex is much more exciting than DJing, but it's easier to DJ than have sex! Well it is at the moment - I'm turning into a bit of a monk!"

So how exactly does George see himself? He's unhappy with the DJ tag, but at the same time has recently signed with Pete Tong to produce the Ministry of Sound albums. "Yeah, Pete and I are doing it together, not in the carnal sense of course... just doing the albums together!"

However, the very house scene that George has immersed himself in is becoming worryingly formulaic. "But there are always new and exciting things happening," he differs. "Music is going to get slower over the next couple of years, I really love the Wall of Sound stuff, and I'm going to be working with Mekon and Jon Carter - I think it's going to be huge"

One of the most poignant aspects of George's book is its frankness; this comes across similarly in the interview. George has continued to hold eye contact throughout and his manner has

demonstrated that he clearly is far from being up his own arse. George seems to have managed to maintain normality. Does he consider that his autobiography was a cathartic experience? "It was certainly therapy, I'm glad I did it because it was really successful and I've had really good reactions to the book. There are a few people who are unhappy about what was written about them, but unfortunately

autobiographies by their very nature are invasive, so it's hard to please everyone. What I tried to do was be as critical of myself as everyone else and therefore keep it balanced, but it's inevitable that someone is going to get their nose put out

of place."

The book's discussions on sexuality are, perhaps, the most powerful, personal and frankest of all. "All sexuality is fragile - I just think everyone is confused. We all make choices about what we prefer, and I think we should all be tolerant of other people's choices, it doesn't matter what you are, you should act out your own feelings."

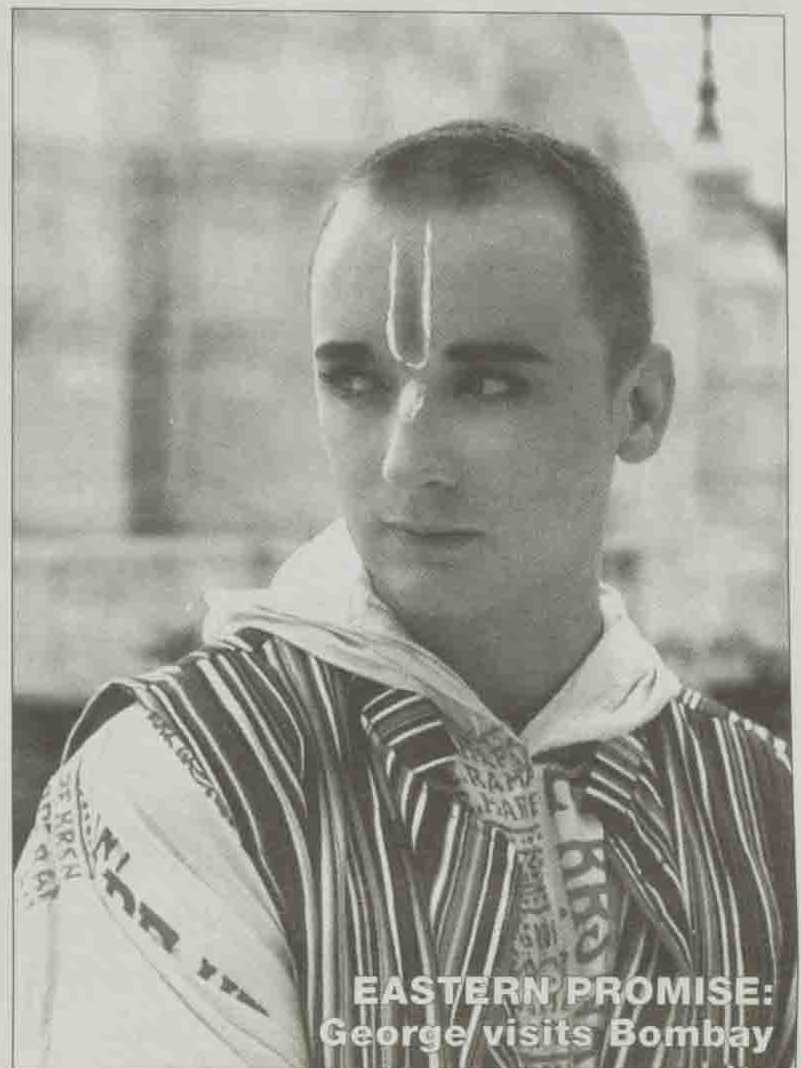
This healthy attitude is summed up in one of the last lines of his book: "The dicks are always bigger on the other side." But is it true? "I think that's a gay concept; men generally aren't encouraged to be emotional. Our society doesn't really encourage men to explore their emotions and that's why so many men are so screwed up. Men don't know how to communicate with their lovers; whether they are gay or straight, they

don't know how to be sensitive.

George expands on these thoughts. "For gay men the problem is twofold, because you've got two men in a relationship so you are missing a certain female intuition. Women have that nurturing emotion because of childbirth and because of their nature. Also, society condemns homosexuals, so you have to reinvent yourself - there aren't any role models. People talk about the world getting more tolerant, but is it more tolerant in Bracknell or in Liverpool or some council estate in the middle of nowhere?"

"It's great in London, in Soho, but that's not the real world and that's the mistake people make; they think because it's in a few fashion magazines and you see a few drag queens in *The Face* it's accepted, but when you go out into the real world that's when the horror really hits you. I know - I move in privileged circles, so it's like a little safe realm that I live in, but you know I left Woolwich at 17, I ran out of there as quickly as I could. It was no place for a boy like me ha ha ha! Goodbye!" And with that George flashed a devilish smile and was whisked away to a feverishly expectant crowd in the Warehouse. It seems the boy has lost none of his pulling power...

'My favourite pastime is buggery but DJing comes a close second!'



EASTERN PROMISE:
 George visits Bombay

What's in GEORGE'S HANDBAG?

7 tunes for doing the Housework

- 1 **Automatic 'Continuous Cool'**
(Cyber Records)
- 2 **Tecmania Rebel 'Violet EP'**
(Planet Dance)
- 3 **Headcrash 'So high'**
(Move the Crowd)
- 4 **Mrs Woods with Eve Gallager 'Heartbreak'**
(React/ More Protein)
- 5 **16ct 'Time Runner'**
(Low Spirit Records)
- 6 **Phil Jubb 'Remember Me'**
(Cool World Records)
- 7 **Green Velvet 'Flash'**
(Open Records)

Boy George is the new resident at Housework, every Friday at The Warehouse

STA TRAVEL

far out

BUT WITH OVER 120 BRANCHES
 WORLDWIDE WE'RE NEVER FAR AWAY

- * SPECIAL STUDENT & UNDER 26 FARES *
- * TAILOR MADE ROUND THE WORLD ITINERARIES *
- * EXPERT ADVICE FROM WELL TRAVELLED STAFF *
- * FLEXIBLE TICKETS * INSURANCE * ACCOMMODATION *
- * INTER-RAIL/EUROBUS * OVERLAND TOURS *
- * CAR HIRE * AUSTRALIAN VISAS *

	from/rtn		from/rtn
Los Angeles	£249	Paris	£56
Milan	£120	New York	£183
Perth	£550	Belfast	£55
Tokyo	£518	Bombay	£392
Kuala Lumpur	£460	Nairobi	£265

London-Delhi-surface-Katmandu-Bangkok-Sydney-surface-Melbourne-Auckland
 surface-Christchurch-Fiji-Rarotonga-Hawaii-Los Angeles-London from £764

88 Vicar Lane, Leeds LS1 7JH. Tel: 0113 2449212

LONDON, OXFORD, MANCHESTER, LEEDS, GLASGOW, CAMBRIDGE...

STA

STA TRAVEL

LONDON, NEW YORK, LOS ANGELES, TOKYO, BANGKOK, SYDNEY, AUCKLAND...

peaks and troughs

"Show me magic!" cries CHRIS LEADBETTER and the Super Furry Animals duly oblige with *Fuzzy Logic* (Creation)...



Some might say that Super Furry Animals are "The New Oasis" (copyright all indie papers), but I'm not so sure. I can't hear six interesting Lennon "samples" in the opening track (allegedly), and the singer hasn't got a scraggy beard. (allegedly allegedly). OK, so they are signed to Creation, and the epic "Hangin' with Howard Marks" has the sort of riff and tune that Mr N. Gallagher would be proud of (and is bloody brilliant into the bargain), but really SFA have taken the best of the current music scene (Br*tp*p included), and shaped it into their own style.

There is a definite Blur influence (so they can't be Oasis, alright) on "Fuzzy Birds", and the archetypal "Mario Man," which contains the type of condescending lyric that Mr Albarn's sarcastic little mind dreams up. There is also a nod to The Modfather, Paul Weller himself, on the Jam-esque "Something for the Weekend," while bizarrely, you can even find a bit of Terrorvision, if you must, in the doo-wops of "Bad Behaviour," and the singalong chorus of "For Now and Ever."

Musical comparisons aside though, there are some very good songs on this, their debut album. The current single "God! Show me magic," is a fantastic choon, while "Frisbee" is exceedingly catchy, (which, with a name like that, I suppose it should be, boom boom). "Hometown Unicorn" has the best chorus this side of, erm, "Spaceman," while the slower songs are just lovely. Witness "Gathering Moss," "Long gone," and especially the lilting "If you don't want me to destroy you."

Animals? Well I'll leave that up to their girlfriends to decide. Furry? I don't really want to find out. But Super? Absolutely- and you can add Smashing and Great as well. An essential album.

Whilst NEIL JAWORSKI remains unimpressed by the dubious charms of the *Barb Wire Original Soundtrack*.



Marion and Pammy in bizarre collaboration shocker!

While Barb Wire's position as the finest film of the twentieth century seems assured, this achievement can be seen as being despite rather than because of its soundtrack.

Music Supervisor, the wonderfully monickered, Barklie K. Griggs, will surely live to rue the day his good name was tarnished by association with the eclectic mix of "talents" which this album showcases. From the opening track, by Pammy's hubby Tommy Lee (and featuring the heavily treated vocals of the Missus) you can feel quality control shuffling towards the door. By the time Gun's sanitised cover of "Word Up" has kicked in, quality control is slumped in a nearby pub, reflecting upon what a tough racket the music business is.

But wait! As Shampoo's "Don't call me Babe" (Aaaghh) thankfully fizzles out, Brit-indie hopefuls, Marion, strut into the arena with the guitar-tastic, "Let's All Go Together." Then, against the odds, a band called, Meat Puppets in Vapourspace (!) deliver the goods as well, with their above average offering, "Scum." Unsurprisingly, however, the album ends with two tracks of utter dirge, courtesy of Salt 'N Pepa and Mr. Ed Jumps the Gun, whose track, comes across as a hyper-demented, French version of, 'Shaddup Ya Face.'

Sadly, what this album offers is a corporate, manufactured, piece of plastic with only a couple of redeeming features, thus perhaps capturing the very essence of our dear, sweet, Pam.

On your Blocks

A FREE pair of

Ray-Ban®

sunglasses worth upto

£89

Plus win a trip to the 1996 Olympics

With Fresh Vision Contact Lenses & Solutions

* Available on a limited range of lenses



Lower Ground Floor, Union Buildings, Leeds University

Lazy-itis

CHARMAINE CHINNIAH samples the laid back brilliance of Catatonia live

While a week's a long time in politics, in pop it's usually long enough to reach an advanced state of decomposition, find a new career as an integral part of some low-grade fertiliser and become immortalised in alabaster. If you're lucky,

Catatonia have, however, spent two years mooching around the floppy fringes of indie stardom, seemingly unflustered by the music industry's increasingly rapid turnover. They've divided their time between seducing

innocent bystanders with lime-refresher sharp popsongs and, um... writing the sort of ditties you wouldn't trouble yourself to know by name, let alone whistle in the shower.

It's a bit unfortunate, then, that the former are delivered, scuzzily grace'n' all, within the first third of the set: an ill-advised move that leaves us with way too much time on hand to either marvel at Cery's casually cool arrogance or simply stare into those fast-emptying pint-glasses. Which is, in a way, the crux

of Catatonia's schizoid charm; part patented gossamer-guitar wank specialists, yet simultaneously purveyors of that crucial, mildly decadent indie-lig vibe.

Admittedly, they don't quite scorch our senses tonight, it's more a case of taste buds tickled with irritatingly unfulfilled promise. But that's just a passing quibble, as Catatonia are firmly in possession of the proverbial shield of self-confidence and skewed sensibility necessary to escape an early exit amid a pile of Fisons.

Waxing Lyrical ...Piers Martin on the Mo' Wax reissues

IT'S A TESTAMENT to James Lavelle's vision that Mo'Wax, although only a few years young, are already re-releasing their most popular records. Now, most of the kids who dig the Mo'Wax vibe will have begged, borrowed or stolen these tunes when they were first out so the aim, if you like, is to seduce a whole lotta eager Oasis fans onto the joy of decks. Once devirginized, you too can climb a few rungs of the social ladder simply by name-dropping DJ Shadow, growing a goatee and dancing like an ass. Thus, The Shadow's "Lost And

Found" is an exercise in studied cool that tears up the rule book and rolls a spliff out of it, whilst Tokyo's DJ Krush serves up the hauntingly splendid "Kemuri". Palmskin Productions' "The Beast Remix" ventures on an abstract journey into jungle with Roni Size and DJ Krust but still sounds disturbingly chilled, whereas the Hammond groove of La Funk Mob's "Breaking Up Boundaries" and their coupling with Carl Craig and Richie Hawtin adds some considerable voltage to the wonderfully-titled "Ravers Suck

Our Sound". U.N.K.L.E.'s seminal 1995 smash, "The Time Has Come" doodles itself stupid with cheeky loops and, for coffee table connoisseurs, a groin-quivering sexy Portishead mix. That said, nothing touches the almighty *Headz*: compilation from late '94. The 18 slices of futuristic funk, hip hop, techno, electronica and jazz from Mo'Wax's bestest artists such as Attica Blues, RPM, Nightmares On Wax, Howie B and Autechre, firmly cement the label within the foundations of modern music.

The Purloined Clinic
Janet Malcolm
Papermac £12

A compilation of essays and book reviews written over a period of 20 years to the present day, this is not a straightforward psychology textbook.

Malcolm's subjects are diverse, and so is her treatment of them. Some of the essays take the form of critical studies; others have a more personalised narrative.

Malcolm defends one of Freud's much maligned case studies in *Dora*, and wittily examines Lacan's advocacy of the short therapy session for the hesitant patient in *The Seven Minute Hour*. In *The Window Washer*, she describes her ambivalent relationship with one of her interviewees, the Czech writer, Daniel Keimermann.

Out of all the essays in Janet Malcolm's collection, perhaps the most readable is *A Girl of the Zeitgeist*, a bitchy, bickering reflection of art politics. Her portrayal of the Artforum-tinted New York art scene resonates with the Manhattan bourgeoisie so accurately portrayed by Woody Allen. Again like Allen, there is an element of transference/counter-transference at play throughout.

Such a range of voices is intriguing, if disconcerting. The collection is clever and Malcolm, you feel, is aware of this. Yet there is a self-defensive air which impinges slightly, on Malcolm's delicious and logical flight of hyperbole.

Rebecca Howard

The Blue Suit
Richard Rayner
Picador £5.99

In 1974 Rayner went to Cambridge and, prompted by inner compulsion and a philosophy student's healthy disregard for ethics, he began a bizarre career in crime - starting with stealing books and graduating to forgery and burglary.

This is his confession. It's an attempt to understand why, despite never really knowing his father, a convicted fraud, he nevertheless grew up in his image; an attempt to piece together a secret life of lies, theft and bibliophilia.

Rayner skillfully evokes the prelapsarian Britain of the 1970s: hot summers, Borg at Wimbledon, saliva-spraying punks. "No future": that punk slogan applied to a whole generation, Rayner included - at least until he liberates his past and completes his belated coming of age.

Cool and compelling, Rayner at times stretches the limits of credibility, but what can we expect from a self-confessed pathological liar? Yet this kind of public confession makes me suspicious in another way. I can't help feel that beneath the urbanity and playfulness there is something of the penitential whine of the reformed alcoholic.

Greg Moore

Mind games

REBECCA HOWARD and JENNIFER MATTHEWS lay hands on Julie Myerson's psychological thriller, *The Touch*. Will they see the light?

What do you do when you are being chased by a religious fanatic who believes you are his chosen one? What do you do when you are crippled and somebody tells you he can cure you?

The Touch is a study of choice; the kind of book that deals with all the "what if" situations you might ever be confronted with.

Donna is Frank's chosen one. Frank is an old religious nutter, who believes he has been sent from God to spread the good news and heal the sick. Donna is beautiful, she has a long-standing boyfriend and a supportive sister. The only thing is that she's a cripple.

The notion of good things coming out of bad things is what this book is about. Donna is cured, whether by chance or by Frank's healing hand, it is not made clear. She can move; she can at last know what it is to live without constant pain;

and now more than ever, she wants a baby.

This is where the conflict hots up. The relationship between Donna and her boyfriend Will, becomes fraught. Will is no longer the carer, and Donna no longer the patient. As a result the ambivalence between Will and Donna's sister develops along a pleasing if predictable line.

There is a cruel truth that solving one problem can often dig up a host of new ones. Not only does Donna have to adapt to her new mobility, so do all those around her.

Myerson's style is economical; her characters convincing; she deals with issues we are all surrounded by, using a degree of irony which suggests the cold fact behind the fiction; be it religion, family loyalties, medicine, or spiritual healing.

This is her second novel and it certainly lives up to her first, *Sleepwalking* -

and it promises more good things to come.

A searching account of what happens after the fairytale has ended happily ever after.

Rebecca Howard

With two hands, Myerson moulds her ideas, sculpting characters and adapting a storyline of substance. This had the potential to be a real work of art, but unfortunately *The Touch* does little more than grasp at this potential.

In an attempt to be creative and innovative, Myerson squeezes religion, adultery, obsession and betrayal in a frame which cannot hold the whole picture and the story becomes nothing more than a confusing mess of moral issues.

Myerson suggests that Frank, a dirty, confused old man who has made it his mission to heal

Donna, a young woman with a twisted spine, has met her before. But this is nothing more than one of the many hints that the author gives about the characters' pasts that, as the reader, she expects you to already know. In this respect the book almost becomes a guessing game as you try to piece the clues of the story together.

There are twists and turns in the story that, if they hadn't been quite so obvious, could have saved the book. Maybe if you don't look too closely at the plot then you might be able to feel sympathy for some of the characters.

But this is unlikely as Myerson has portrayed them as some of the most unlikable people you could ever have the misfortune to meet. This is a shame as the book

deals with some very emotional and heart-wrenching issues which should have brought the reader close to tears.

The story is two dimensional and flat; people just don't live or react in the way Myerson seems to think they should, and her views are impossible to sympathise with.

If you are looking for a gripping and thought-provoking read, then look elsewhere. This book is not worth the paper it's printed on. This may seem harsh, but it's a nightmare to come across a book that could have been so brilliant to then find it's s**t.

Prepare to remain untouched.

Jennifer Matthews

An Unquiet Mind
Kay Jamison
Picador £15.99

In a cruel world there is an even crueller disease. The prejudice that surrounds sufferers of this illness can make life unbearable, as people's lack of understanding cripples and causes a pain which no drugs can relieve.

The illness is manic depression and the sufferers are everywhere. You usually can't tell if someone is a sufferer, as modern medicine is able to treat it with lithium and anti-depressants along with weekly sessions at a psychiatrist. It is a life-long sentence, for many a death sentence; most patients take their own lives, searching for an escape from the rollercoaster between mania and black depression.

Someone who knows this

ride all too well is Dr Kay Jamison - author of *An Unquiet Mind*, a memoir of moods and madness. Dr Jamison is a psychiatrist, an expert in her field: she is also a sufferer of manic depression.

In her raw and honest autobiography she lays open her soul. She tells the story of a child who grows up in a warm, loving environment, who is intelligent and beautiful, warm and gentle yet who by the age of 17 finds herself driven by violent mood swings. She is diagnosed as psychotic.

From this point onwards Jamison takes us on a lonely, terrifying journey filled with fear and pain as she tries to make sense of what is happening to her.

With excitement and elation she describes the wonders of being manic (when your mind is unnaturally high), the joy and beauty that the world held for her. But she also describes crashing to the suicidal depths of depression. At one point of the book she describes her recovery after a suicide attempt in a cubicle in which she had only hours before rescued a manic patient from the jaws of death.

In a frank and detached tone Jamison relates going on a manic shopping spree - getting thousands of pounds in debt - and how the love and support of her family helped her survive and keep going. She tells us how love can make the pain more

tolerable and how it sustained her through the most difficult of times. "Love cannot destroy the madness, medication is needed for that. But madness can destroy love, through its unrelenting pessimism, its discontents, its impulsivity and its savage moods."

Throughout the book Jamison pays tribute to the people that have reminded her why life is worth living. This is handled in such a moving and gentle way that it blends into the book almost undetected. There is a tender tribute to her former lover and her husband who have dealt with the illness as a character trait rather than a problem. This will let all sufferers hope that people are able to accept and understand

The great depression

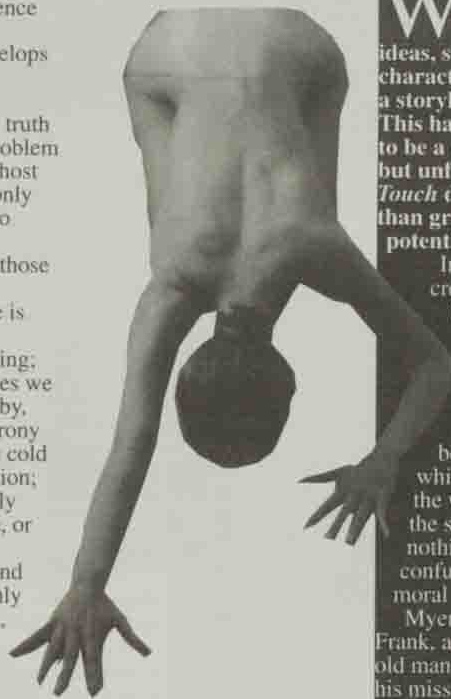
this madness (as Dr Jamison refers to it).

One of the reasons why this book is so astonishing is the sheer bluntness of it. Nowhere does Jamison apologise for being ill. She gives an honest account of the pain and the pleasure, the joy and the sorrow. Never is the reality of this illness softened.

This book may eliminate some of the prejudice surrounding mental illness. Then again, it may not. Either way this book will remain a masterpiece and a thought-provoking, tear-jerking read.

It will always remain an issue whether psychiatrists should be allowed to practice when suffering themselves, but Dr Jamison now and forever will remain a heroine, a psychiatrist, a woman and a sufferer.

Jennifer Matthews





The Zoo Story

Leeds University Union

When Jerry meets Peter in Central Park, we expect a gripping portrayal of shared human understanding through conversation. The Dashing Blue Theatre Company's latest production, *The Zoo Story*, is in fact much less optimistic than this.

Jerry is a man in conflict with himself and the world around him. Unable to relate to human beings, he attempts to communicate his good intentions to animals. Here lies the root of his decision to visit the zoo. Peter is the holder of a parkbench; the symbolic expression of his middle class respectability and stability. When Jerry promises to reveal his motives for visiting the zoo, the audience witnesses an exposure of Peter's facade of identity and Jerry's inherent insanity. The company then graphically conveys the consequent futile and bestial territorial battle over the park bench.

The cast have succeeded in rendering a gripping interpretation of Edward Albee's short play. With remarkable realism, the actors achieve an unsettling combination of humour, shock and fear.

The Zoo Story succeeds as an exposition of alienation in modern society and, as a political attack on middle class conformity, provides an admirably climactic ending.

Marcus Waite

That Good Night

The Grand Theatre

An ageing writer, diagnosed with a terminal illness, struggling with his final, semi-autobiographical work... no, it's not Dennis Potter, it's Donald Sinden in N J Crisp's *That Good Night*.

Sinden plays Ralph, the dying man, attempting a reconciliation with his son, Michael, before he pops his clogs. After he fails to do this, and fails to prevent Michael squandering his talent, he seeks an alternative.

Sinden blusters his way through the first half of the play and, rather like the action itself, seems to be looking for something or someone else - which arrives in the shape of Nigel Davenport as "the visitor" who has been hired to help Ralph on his way. Somewhat ironically, this injects some life into the story. After he's granted a second chance and discovers his son's good news he undergoes a transformation akin to Scrooge... you half expect him to shout "Merry Christmas, Tiny Tim!"

Sinden delivers a fine performance that makes *Never The Twain* look like amateur dramatics - if it didn't already - but is let down by mundane (though occasionally witty) lines and an all too predictable ending. This leaves you with the feeling that *That Good Night* should have been called *That "Could Be Better" Night*.

Mark Kingston

The Winslow Boy

West Yorkshire Playhouse

The 50th anniversary of the first production of *The Winslow Boy*, written by Terence Rattigan (*Goodbye Mr Chips*, *The Browning Version*), is a timely reason for Birmingham Repertory Theatre Company's new

version. But this play is so exquisitely crafted that, far from being a mere sentimental revival of a historical curiosity, it is both worthwhile and justified.

The Winslow family's passionate case against His Majesty's Navy for the unjust dismissal of their son from Osborne Training College for the alleged theft of a postal order provides a powerful clash of conflicting sides, each ultimately motivated by dogma and partisanship.

The Winslows' dogged adherence to principle is financially crippling, and goes against all sense of reason and proportion. Though rationality usually encourages personal liberty, and hence leads to social disruption, its embodiment in this play - in the form of Solicitor-General Sir Robert Morton (Christopher Ravenscroft) - provides a satisfying resolution between individual and state.

This idea also feeds into other issues explored,

especially those concerned with women's suffrage. Intelligent and able women, such as Catherine Winslow (Paula Stockbridge, pictured right), worked voluntarily because of strong feelings for this movement. But this was ultimately damaging to their livelihood and marriageability. Temperance is espoused - sense and sensibility, in fact. And anger and articulacy were perfectly portrayed in this consummate production.

Jim Biswell



COSMIC COMIC

When deep space Scouser Craig Charles touched down at LMU last week, BENNY HAR-EVEN quizzed him on sci-fi, smeg and life in the slammer



Craig Charles is famous for two reasons. First, for being Dave Lister, the last human being on board *Red Dwarf* in the most successful British sci-fi show since *Doctor Who*, and second, for being accused of rape last year. He was found not guilty, but not before spending time inside "at Her Majesty's Pleasure". It's a subject he's not afraid to address in his stand-up act.

As I was ushered onto his huge tour bus, after his stand-up show at LMU, I wasn't sure what to expect. Sporting a cool bandanna and smoking a cigarette, Charles seemed surprisingly calm and collected after such a hectic show.

How does his dramatic personal life influence his stand-up act? "I use things I've been through. I draw from my own experiences and it's all in the show. I'm

pretty satisfied with my lot, as it were. But I do like confrontational theatre. I like my act to be outlandish and bizarre yet down-to-earth and coarse. You try and marry the two things up. Intellectual musings one moment and basic low humour the next."

'I like my act to be outlandish and bizarre yet down-to-earth and coarse'

His style of comedy will surprise certain people, particularly those who go expecting to see Dave Lister's charming slobbiness. "I like seeing the faces of the old biddies who've brought their grandsons who like *Red Dwarf*, especially with the language I use and my subject matter." Words like smeg? "Yeah, don't tell the BBC," he chuckles, his distinctive

laugh sounding like a cross between Eddie Murphy and Muttley the Dog.

How is Dave Lister, the universe's most popular intergalactic slob? "He's fine. He's getting ready to go back to work. I remember complaining to Rob Grant (one of the writers) in the BBC canteen that I didn't want to be associated with Lister. Look, I'm not a slob, I was saying, and as I was talking I took a sausage off his plate, squeezed some sauce onto the table and ate it. They just burst out laughing. I guess all the characters in *Red Dwarf* are just caricatures and exaggerations of the people who play them."

Though Charles isn't going to think about Lister until after the tour, *Red Dwarf* is lined up for a seventh series, and a Christmas special. "It's weird because we're a bit like the Rolling Stones of sitcoms. The next series will get slated by the critics simply because we've left it so long."

COMIC STRIP

In *Barb Wire*, Pam Anderson proves there's more to her than silicone implants. Well, actually she doesn't. LOUISE NORGATE keeps abreast of the situation

There is something you should know about Pamela Anderson Lee's new movie, *Barb Wire*. It is impressively bad. The beginning is dire, the middle verges on interesting but becomes mediocre, and the ending is just awful.

The first five minutes in particular should receive the award for most ridiculous plot

manipulation ever, in order to get in some gratuitous breast-baring (although there's plenty more throughout).

It's not all Pam's fault, admittedly; the writers have a lot to answer for, as the plot and characterisation are hopelessly shallow, and the general standard of acting isn't too far above Pam's own (plenty of moody pouting - she's tough, remember?). As the latest in a series of big screen comic book adaptations, *Barb Wire* certainly had promise,

and you couldn't help hoping it would pick up and really do something.

Sadly, however, the futuristic storyline never fulfils its potential, and towards the end you cease to care about any of it, least of all Pam's ubiquitous cleavage. If you're a sad, single bloke who reads those heavy weapons magazines on a regular basis, then watching this film will be the closest you'll ever come to nirvana. Otherwise, avoid it at all costs.



White Squall

Dir: Ridley Scott

Stars: Jeff Bridges, Scott Wolf

"Bad things happen sometimes and there's nothing you can do about it," remarks the young protagonist of *White Squall*, but this really is one film that somebody should have done something about.

From the *Forrest Gump* feelgood opening voice-over to the Hollywood formulaic group of kids-growing-together syndrome, this film is merely a mush of muscle and masculine bonding.

White Squall, based on a true story, tells of an American school for boys on a boat, and their adventures as they travel,

led by skipper Jeff Bridges who delivers his lines as if mimicking Kermit the Frog. The other characters are so anonymous it hardly seems worth mentioning them, except to say that Scott Wolf is the spitting image of Tom Cruise.

Redeeming the film's lack of character is the beautiful scenery, from dolphins to the incredible stormy weather, and the white squall itself. Indeed, such controversial questions as "what does the



title mean?" are appropriately answered by the film - hey folks, it's a weather condition - fascinating! And this film is really nothing more than a wishwash of special effects. Enough to make anyone seasick.

Clare Lister

Time is the key...

For further information just pick up the phone - it won't cost you a penny to call.

Quote Ref:

0800 591 570

As well as a thorough free medical, all our volunteers are recompensed for the time they spend taking part in our clinical trials

to taking part!

All studies comply with the Royal College of Physicians Guidelines



Discover the benefits

FS 30348
BS EN ISO 9001



CORNING Besselaar

what's on

What's going up and down in the Leeds Student hot films hit parade?

1

THINGS TO DO IN DENVER... **NEW**
- dead good.

Andy Garcia stars as the cop with the heart in another crime /heist/ shades of Tarantino thriller.

Odeon & Showcase Cinemas



2 EXECUTIVE DECISION
- choice!

Utterly ridiculous action romp starring Kurt Russell as the man in the midst of a hi-jack drama.

MGM, Lounge & Showcase Cinemas

3

HACKERS - a cool cut.

Enjoyable, slightly barny, hi-tech action from the director of *Backbeat* and starring *Trainspotting's* Sick Boy.

MGM & Showcase Cinemas



4 COPY CAT - star pet?

Another serial killer flick, but post-*Seven* it's a lame effort. Sigmund Freud and Holly Hunter star.

Odeon & Showcase Cinemas

5

WHITE SQUALL - making waves.

This version of *Dead Poets Society* on the water is a stirring but sentimental emotion-fest.

Odeon & Showcase Cinemas



6

TWELVE MONKEYS - gibbon up the ghost.

Still mad and still marvellous. Terry Gilliam's latest is a magical mess.

MGM, Cottage Rd & Showcase Cinemas.



7

BARBED WIRE - up there with the breast

Pammy's all-action debut promises thrills and spills (out of her dress, that is).

MGM & Showcase Cinemas



8 RE BIRDCAGE - cheep laughs

Robin Williams stars in lame comedy about families, sexuality. A painful, inexplicably popular affair.

Odeon & Showcase Cinemas

For full listings see pages 8-15.

this week's films on tv

films of the week

janet leigh in
psycho

(Friday 11.50pm BBC1)

...and night of
the living dead

(Saturday 10.30pm Channel 4)



MATT GOODMAN
by

They're coming to get you, Barbara", jokes a foolish young lad to his spooked-out sister, before being eaten by one of the

members of the eponymous up-and-about, post-burial brigade. And so begins *Night Of The Living Dead*, one of the best horror movies in history. This grainy, low-budget 1968 black and white film looks inauspicious enough but it is one of the most powerful and disgusting films of its or any other era. The plot is simple - a bunch of idiots trapped in a house try to stop the hordes of the undead from tearing their way into the joint - but the execution is perfect. The tension mounts and the paranoia increases each minute and the flesh-hungry zombies attempt to gorge themselves on the trapped meat before one downer of an ending. An absolute mustsee.

More well-known than *NOTLD* but equally deserving of its "classic of the genre" status is *Psycho*, Alfred Hitchcock's 1960 cautionary tale on why little boys should get out more, rather than stay at home with their mothers. The film that made the name of the late Anthony Perkins, *Psycho* is the movie that does for showers what *Cutthroat Island* did for cinema-goers - had them staying well clear. To reveal anything about the storyline would be criminal, because if you don't know about the twist then you're in for a big surprise. This is allegedly based on the exploits of real-life serial killer Ed Gein, for all you true crime junkies out there.

also showing...

Friday

Mad Max (1979)
BBC1 10.20pm

Never mind the British school of motoring, watching this movie should teach you everything you really need to know about negotiating the highways in 90 minutes flat. Mel Gibson's career got off to a flying start in this Aussie action flick about a cop who goes all out for revenge when some local hooligans wipe out his wife. Features some of the finest motor vehicle mayhem ever committed to celluloid (apart from, somewhat predictably, *Mad Max 2*, which managed to up the petroleum budget). If you thought Mel had to paint his face blue and white and wear a kilt to go loony with some offensive weapons then check this one out. Gibby goes wild.

Saturday

Dirty Dancing (1987)
ITV 10.05pm

Patrick Swayze prances about abusing his position as a dance instructor in a 1960s holiday resort to shack up with any number of young ladies who happen by. Then Jennifer Grey comes to stay and she has a real strict father, who tries to put the kibosh on rascally Swayze's nocturnals, so to speak. This is, inexplicably, one of the best-selling films in UK video history (up there with a bunch of Disney cartoons and *Robocop*) but it's a load of romantic hogwash really. You can tell that by the spin-off hit single (see also *An Officer And A Gentleman* and *Ghost*) so all the kids who took their first date to it could buy their

new love a souvenir of that initial rendez-vous.

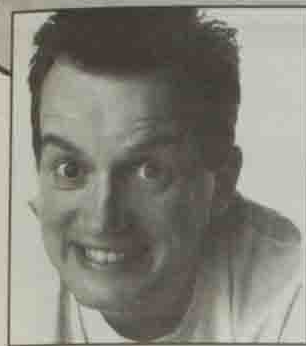
Sunday

Q & A (1990)
BBC2 10.00pm

This is more like it. Nick Nolte wastes a bad guy in the line of duty then has to put up with an insufferable district attorney (Timothy Hutton) who's investigating the shooting to make sure everything was kosher - which, of course, it wasn't. And the last thing Nolte needs is some wet-behind-the-ears lawyer nosing around his affairs, because that restricts all the corrupt, gangster stuff he can get up to on his own time. Director Sidney Lumet made his name in police corruption dramas (such as *Serpico* with Al Pacino and *Prince Of The City* with Treat Williams) and while this isn't as satisfying as these two titles, there's still more to chew on than in your average episode of *Cagney and Lacey*.

City Slickers (1991)
Channel 4 10.00pm

The unlikely named duo of Lowell Ganz and Babaloo Mandel wrote this appealing comedy vehicle for Billy Crystal about three guys who go on a cross-country cattle drive holiday to battle the onset of their respective mid-life crises. Crystal, together with *When Harry Met Sally* co-star Bruno Kirby and *Daniel Home Alone* star Daniel O'Keefe, are obviously enjoying themselves, but the star of the show is veteran Jack Palance (he scored a Best Supporting Actor Oscar for his work) as the wizened old cowboy who leads the trio down the dusty trail. Altogether now, Ba-Di-Di, Ba-Di-Di, Ba-Di-Di Ba Bonanza!



Funny Man Frank Skinner

Fantasy Football League BBC2, 11.15pm

As the football season draws to a climatic close, so to does this consistently wonderful programme. On the sofa tonight are Zoe Ball, Jimmy Hill and, yes, I am pleased to announce, Des Lynam. This coming together of such an unholy trio should really be something, especially after

Lynam's not altogether complimentary comments about his colleague Hill. Plus, on the other sofa will be Baddiel and Skinner, sipping their Becks, and probably taking the piss out of Luton Town. Check out the Sports pages to see if your fantasy football team is top of the table.

BBC1 **1**

BBC2 **2**

ITV

Ch4 **4**

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Can't Cook Won't Cook; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Regional News; Weather; 12.05 Going For A Song; 12.35 Going For Gold; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Moon Over Miami; 2.50 Today's Gourmet; 3.15 Secret Life Of Toys; 3.30 Playdays; 3.50 Monster Cafe; 4.05 Casper Classics; 4.10 Little Mouse On The Prairie
- 4.35 **Clarissa Explains It All**
- 5.00 **Newsround**
- 5.10 **Blue Peter**
- 5.35 **Neighbours**
- 6.00 **News: Weather**
- 6.30 **Regional News Magazines**
- 7.00 **Wipeout**. Paul Daniels hosts the gameshow in which three contestants compete for the star prize of a superb holiday.
- 7.30 **Tomorrow's World**. How a treatment for heart disease could be extracted from the jaws of the vampire bat.
- 8.00 **Only Fools And Horses**. Rodney and Grandad are sure that Del will have them on the road to ruin.
- 8.30 **Big Break**.
- 9.00 **News: Regional News: Weather**
- 9.30 **999**. This week, a seaman's catalogue of errors that led to disaster on a sandbank.
- 10.20 **FILM: Mad Max (1979)**. In the desolate near-future, a tough patrolman's family are murdered, so he begins to enforce a new kind of law - cold-blooded revenge. With Mel Gibson. *Check out Matt Goodman's Films of the Week.*
- 11.50 **FILM: Psycho (1960)**. Hitchcock's horror classic about the grisly goings-on in the lonely bates motel. Starring Anthony Perkins and Janet Leigh. *See Films of the Week.*
- 1.35 **Weather**
- 1.40 **Close**

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 8.00 The Really Wild Show; 8.25 The Little Polar Bear; 8.30 William's Wish Wellingtons; 8.40 The Record; 9.05 Job Bank; 9.15 Teaching Today; 9.45 Watch; 10.00 Playdays; 10.30 Cats' Eyes; 10.45 Cosmo And Dibs In Punjabi, Cosmo And Dibs In English; 11.00 Look And Read; 11.20 English Time Special; 11.40 The RE Collection; 12.00 English File; 12.30 Working Lunch; 1.00 Shakespeare; 1.30 Showcase; 1.45 Words And Pictures; 2.00 The Little Polar Bear; 2.05 William's Wish Wellingtons; 2.10 Open View; 2.15 Global Warning; 2.20 FILM: Wojcek - Out Of The Fire (1992); 3.55 News; 4.00 Today's the Day; 4.30 Ready, Steady, Cook; 5.00 Esther
- 5.30 **The Wartime Kitchen and Garden**
- 6.00 **Shooting Stars**
- 6.30 **The Champions**
- 7.20 **Watch Out**. With reports on head lice and toads on the roads.
- 7.30 **The Transatlantic Sessions**. Features Emmylou Harris, Aly Bain and Jay Ungar.
- 8.00 **Top Gear Motorsport**. With a report on the Mobil 1/Top Gear British Rally.
- 8.30 **Gardeners' World**
- 9.00 **Murder Most Horrid**. New black comedy starring Dawn French.
- 9.30 **The High Life**. Comedy about the crew of a cut-price airline shuttle.
- 10.00 **Have I Got News For You**. With guests Martin Clunes, Neil Morrissey and Claire Rayner. Followed by **Video Nation Shorts**
- 10.30 **Newsnight**
- 11.15 **Fantasy Football League**. With Des Lynam, Zoe Ball and Jimmy Hill. *See flavour of the day.*
- 11.45 **This Life**
- 12.30 **Later Presents Mark Knopfler In Concert**
- 1.45 **Close**

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather; 12.30 ITN News; Weather; 12.55 Home And Away; 1.25 The World In Our Gardens; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News; 3.25 Calendar News; 3.30 Rosie And Jim; 3.45 The Treacle People; 3.55 Bimble's Bucket; 4.25 The Geeks; 4.50 Hang On
- 5.10 **Home And Away**
- 5.40 **News: Weather**
- 5.55 **Calendar: Weather**
- 6.30 **Tonight**
- 7.00 **Bruce Forsyth's Play Your Cards Right**
- 7.30 **Coronation Street**. Steve is determined to plan his future, and Fred Elliott is trying to persuade Rita to go away with him.
- 8.00 **The Bill**. When a snout tries to buck the system, Deakin comes down hard - and gets an unexpected result.
- 8.30 **Expert Witness**.
- 9.00 **Soldier, Soldier**. Marsha Stubbs takes control of the King's Own Fusiliers' nursery for wives.
- 10.00 **News At Ten: Weather**
- 10.30 **Calendar News: Weather**
- 10.40 **FILM: Dracula (1979)**. Sharp fanged horror starring Frank Langella, Laurence Olivier and Donald Pleasance.
- 12.40 **Hotel Babylon**. Dani Behr hosts the music, style and entertainment show.
- 1.20 **American Gladiators**. Six gladiators are challenged by all comers. Followed by **ITN News**
- 2.15 **Jones And Jury**
- 2.40 **Late And Loud**
- 3.35 **Dear Nick**. Agony uncle Nick Fisher discusses life after divorce.
- 4.35 **Funny Business**
- 5.00 **ITV Sport Classics**
- 5.30 **News**

- 5.00 4-Tel On View; 6.35 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 The Pink Panther; 9.25 FILM: Once Upon A Time (1944); 11.00 Wild India; 12.00 Garden Party; 12.30 Sesame Street; 1.30 Alfred J Kwak; 1.55 Raindance
- 2.00 **FILM: A Woman's Face (1941)**. Joan Crawford stars as a woman whose character is radically transformed when plastic surgery removes a scar from her face.
- 4.00 **Australia Wild**
- 4.30 **Fifteen To One**
- 5.00 **Rescue**
- 5.30 **An Inspector Calls**
- 6.00 **Hangin' With Mr Cooper**
- 6.25 **Happy Days**
- 6.50 **Terrytoons**, followed by **Murru Buchstansangur**
- 7.00 **Channel 4 News: Weather**
- 7.55 **Book Choice**
- 8.00 **Garden Party**. The Garden Party settles in Dorchester.
- 8.30 **Brookside**. Lindsey freaks out when Gary confronts her, and Max is desperate for some privacy.
- 9.00 **Cybill**. Cybill's in trouble - cast in a sitcom, she's spent her assumed earnings only for the star to croak.
- 9.30 **Father Ted**. Flying back from a visit to a holy shrine, our priestly trio find themselves in mortal danger. Last in series, do not miss this one.
- 10.00 **Roseanne**.
- 10.30 **Rory Bremner - Who Else?**
- 11.10 **Eurotrash**
- 11.40 **Flava**
- 12.15 **FILM: Hollywood Shuffle (1987)**. Satire on the trials and tribulations of a black actor trying to make a living in Hollywood.
- 1.45 **FILM: The Body Stealers (1969)**. British science fiction thriller starring George Sanders.
- 3.20 **Close**

Mansun taking it easy at the Beach



going out...

cinema

Cottage Road
Twelve Monkeys, 5.40, 8.20

Hyde Park Picturehouse
La Ceremonie, 6.30
Underground 9.00

The Lounge
Executive Decision, 6.00, 8.20

MGM
Executive Decision, 1.00, 5.00, 7.45
Twelve Monkeys, 5.00, 7.45
Barbed Wire, 3.00, 5.00, 8.30

Odeon
Things to do in Denver When You're Dead, 1.45, 5.35, 8.15
Bird Cage, 2.00, 5.20, 8.10
Copy Cat, 1.40, 5.15, 8.05
White Squall, 1.15, 5.00, 8.00
Toy Story, 1.10, 3.40
Broken Arrow, 6.00, 8.25

Showcase
Phone 01924 420522 for details.
Things to do in Denver When You're Dead, Toy Story, Bird Cage, Babe, Trainspotting, Twelve Monkeys, White Squall, Sudden Death, Hackers, Exact Decision, Seven, Jumanji, Sense and Sensibility, Copycats, Barbed Wire, Broken Arrow.

theatre

West Yorkshire Playhouse, Quarry Theatre
The Winslow Boy
7.30pm, tickets from £6
ticket hotline: 0113 244211

clubs

Charlie Parkers (The Corn Exchange)
The Big Apple, Uprfront American house to the core. Free before 10pm, £2.50 after.

Music Factory
1. *Bash Street*, loud indie.
2. *Dance on Arrival*, 10 'til late, £4 NUS/£6.
3. *Clear*, hard house and techno night returns, £5 / £6.

gigs

Packhorse Casino

Fenton
Axis Sound System

Duchess
Kitchens of Distinction + Chest. Excellent night assured, with Leeds band Chest on the way to breaking big.

LSR on 107.8 FM from 26th April to 23rd May. Call 231 4270 or browse at <http://www.sensei.co.uk/lsr/>

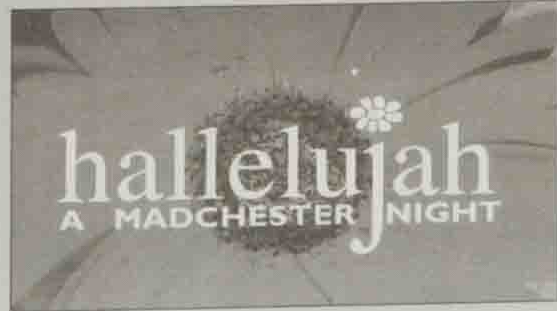
Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
0800 Wake Up with Hannah & Alex - including Hannah's special lemon cake recipe	0800 In Bed with Jules & Helen - Cooohhh, Matron!	1000 In Bed with Jules & Helen - wakening you up gently but firmly	0800 Wake Up with Hannah & Alex - fish, rude words, sheep and dead poodles	0800 Wake Up with Hannah & Alex - wearing Totes Toasties	0800 Wake Up with Hannah & Alex - with the all new 'Spot the Frog' competition	0800 Wake Up with Hannah & Alex - and a white wine spritzer
1000 A Shameless Plug - for the LUU record lending library	1000 Snylers' Happy Hour - just what you need on Saturday morning	1200 Black Eye - lively and open debate of black issues	1000 Easy Like Monday Morning - lie in with Lloyd & Liz	1000 The Dean & Tim Show - the best in indie & retro, from 60's to now, with band features & gig news	1000 Spice Of Life - saffron?	1000 Spice Of Life - chart to kitsch wailing - cool to kitsch. The thinking Bosnian-Serb militia man's choice
1200 Wake Up Slowly - independent, industrial and ambient	1100 Short Songs - with Calum	1300 The Rock Show - Jo Quail	1200 The Lunchtime Cafe - a capuccino for your ears	1200 The Lunchtime Cafe - generous portions of decadent pop, indie & dance with a side order of chat	1200 Daniel Harris - dance	1200 Alva Park - heavenly beats
1400 Paul Rayner - old & new house, hardcore, jungle & techno	1200 Demo Latino - cool Latin sounds from in and around Leeds	1500 A Game Of Two Halves - get to grip with our top sports coverage	1400 I'm Fatt - on a commercial vibe in a soul direction	1400 Dan Grimes' Afternoon garage, house, soulful, pleasant, music, dan, talk, atmosphere, listen	1400 LS Arts - what's happening in the local arts scene	1400 Discos & Dollybirds - house
1600 LS Arts - the best in local and student theatre, film and writing	1400 Abbey - garage	1530 Return To Soundcity - Cardigans & Northern Uproar interviewed plus help for new bands	1600 Beats, Rhymes and Basslines the Best King & A-Wax bring nuff hip-hop tunes	1600 Roundtable topical discussion	1600 Creative Flow - pushing jazzy drum & bass, whilst diggin' up its roots with Jon Barnes	1600 Roundtable topical discussion
1700 Funky Goodness - funk, hip-hop, old-skool and jazz with Joby	1600 Back to Basics - 2 hours from the famous club's DJ's - special guest: Ralph Lawson	1600 Woosh - Geno's uptight beats	1800 Groovy Woovy - the best in 60's Mod, Stax, Northern Soul and a little something from the present day	1630 Pack-a-mac Trax - astounding and confounding with a gallimaufrey of electronic compositions	1700 The Sound You Hear callaghan brings future funk & new school science 4 intrepid adventurers	1630 Blag - music magazine
1900 Up Yer Ronson - pre-club show - exclusive to LSR	1800 The Saturday Night Extravaganza - start your night here	1800 Sophie Lloyd - the best in funk, jazz, 60's & 70's soul and up-beat hip-hop	2000 Steve & Seb Show - old & older house/techno and downbeat hip-hop & electro grooves	1800 Beats for the Mind and the Feet - messin' up headz & breakin' down boundaries	1800 Session 5 - non-stop 2 hour indie & guitar pop fiats	1700 Sex Show - in yer face talking
2100 Stellar Tortoise - funky reptile beatmixing techno & hard house	2000 Ben Reverb - twisted sounds, diseased beats and good honest pumping tunes	1900 The Drum & Base Show - keeping your Sunday night on a mel-low vibe	2200 New Beats & All That Jazz - an eclectic mixture of jazz, latin, hip-hop, and assorted beats	2000 Ghost Rider - drum & bass	2000 Kieran & Jeff - mouthy, happy house	2000 Taj - an excursion into drum & bass
2300 Bricks and Mortar - from dub & hip-hop to house & techno	2200 Yardbird Suite Live - straight from the Underground at the T&C	2000 Simon Mu	2400 Wait Up For Wookie - chilled hip-hop	2200 The Guest Slot: DJ Templehead & DJ Leon	2200 Claire Rowland - techno	2400 Techno Guest - Nigel Walker (Orbit)
2400 Interesting But Not Fascinating - if ya don't expect the unexpected, then listen and weep	2400 Siberia - cool your boots and relax your mind to chill-out and ambient sounds	2200 North & South - the best in chilled out beats & jazz	2400 Mark Platt's - dub	2400 Session 5 - indie pop	0200 Haywire - techno & deep electronica - guest: Alex Night	0400 Stella Tortoise - techno
0200 Up Yer Ronson - post club	0200 Gez Varley - techno	2400 Wait Up For Wookie - chilled hip-hop	0200 Anabel - jazz, drum & bass	0200 Ben Blench - alternative	0600 Dave W - house	
0400 Ben Reverb - house	0400 Simon Mu - dub	0200 Phillip Smith - alternative	0400 Nick P - latin	0400 Mark & Chris - jazz/chill		
0600 Jay Bennet - ambient	0600 Julian - hip-hop	0400 Kieran - house	0600 Paul & Mike - house	0600 Jo Quail - rock		
	0800 Kinley - soul	0600 Jon & Ish - indie/dance				

107.8 FM, 24 hours a day





Jools Holland: too suave?



going out...

cinema

Cottage Road
Twelve Monkeys, 5.40, 8.20

Hyde Park Picturehouse
La Ceremonie, 6.30
Underground, 8.45
Pulp Fiction, 12.00 (late)

The Lounge
Executive Decision, 6.00, 8.20

MGM
Executive Decision, 1.00, 5.00, 7.45
Twelve Monkeys, 5.00, 7.45
Barb Wire, 3.00, 5.00, 8.30
Babe, 1.00

Odeon
Things to do in Denver When You're Dead, 1.45, 5.35, 8.15
Bird Cage, 2.00, 5.20, 8.10
Copy Cat, 1.40, 5.15, 8.05
White Squall, 5.00, 8.00
Toy Story, 1.10, 3.40
Broken Arrow, 6.00, 8.25

Showcase
Phone 01924 420622 for info.
Things to do in Denver When You're Dead, Toy Story, Bird Cage, Babe, Trainspotting, Twelve Monkeys, White Squall, Barb Wire, Sudden Death, Hackers, Exact Decision, Seven, Jumanji, Sense and Sensibility, Copycats, Broken Arrow.

theatre

West Yorkshire Playhouse, Quarry Theatre
The Winslow Boy, 7.45pm

clubs

Pleasure Rooms
Back to Basics. With guests. Tune into LSR for more details. 10pm-6am. £10 conc's, £12 guests.

The Music Factory
All Nations. Floor one for soul, funk and reggae. Happy. Uplifting house on floors 2 & 3, plus extra balcony area. 10pm-4am, £6members, £8 non, £10 couples. Smart Dress.

Warehouse
Vague. 10-4am. £8. Joining the Super-club league with it's own mix CD. Dress to impress if you want to get in.

After Dark, Morley
The Orbit. Brilliant techno night. 8pm-2am. Info: tel, 2528202.

The Cockpit
The Garage. Rock, Hiphop and Skaterecore. 11.00-3.00. £3.50/4.00

Town and Country
Top Banana. Sounds of the 80s. That might be fun. 10 - 2.30.

LMUSU
The Saturday Disco. Ever popular student night. 'nuf said.

LUU Harvey Milk Bar
Hallelujah. Madchester? Mad for it. mat. 9pm-2am. £3.50adv / £4door.

Primos II
Ardon. The music policy is the same as the attitude. Keeping it up 'till six. 10pm-6am. Tel. 2446300 for more info.

Underground
The Yardbird Suite - jazz dance special with London's Jazzcotech dancers and the Anna Stubbs Band. Also broadcast on LSR. Doors 8.30. Band at 9.15. DJs until 2.30. £5/6. Infoline is 2302113

Planet Earth
S.O.S. (So Obviously Superior) Happy house and club anthems. 8pm-3am, including Ecstatic Hour. 8-9pm; spirits 30p a shot. £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

Duchess
Youphonia

The Fenton
Strangers in Town

Packhorse
Spank

Later with Jools Holland, BBC2, 11.55pm

After the frankly awful special edition of *Later... with Mark Knopfler* the other week, Jools emerges with his credibility in serious question as he launches a new improved series of *Later*. Although his intentions are honourable the show seems to retreat ever further up its own back-side with each new series, with Jools encouraging the oh-so-eclectic

audience to give a round of applause for a twidly guitar solo or even for a lovely old harpsichord. Now that the show is fifteen minutes longer, we can expect even more arsing about. Tonight the star guests are The Cure, back with a new "brave" (ie: poor) direction, and "country legend" Willie Nelson.

BBC1 1

7.25 News; 7.30 Willy Fog; 7.55 Robinson-Sucroe; 8.15 The Raccoons; 8.45 Marvel Action Hour; 9.45 Grange Hill; 10.15 Sweet Valley High; 10.35 The O Zone; 11.00 Harry And The Hendersons; 11.20 Cartoon; 11.30 Camp Wilder; 11.57 Weather

12.00 FA Cup Final Grandstand: 12.05 Team News; 12.20 Cup Final Build-Up; 1.00 News; 1.05 Cup Final Build-Up; 2.15 Meet The Teams; 2.30 Pre-Match Build-Up; 3.00 The FA Cup Final.

5.15 News: Weather
5.25 Regional News And Weather
5.30 Stay Tooned!
5.55 Big Break: Stars Of The Future

6.25 The New Adventures Of Superman. The Dad, Jimmy's father, secret agent Jack Olsen, is assigned to retrieve a computer disk he believes is in the possession of Lois and Clark, and he's prepared to stop at nothing to get it.

7.10 Confessions

7.50 The National Lottery Live
8.05 Bugs. The Bugs team come up against a speculator who causes a computer crash in an attempt to destabilise the region's currencies.

8.55 News And Sport: Weather, followed by National Lottery Update
9.15 FILM: Praying Mantis. Contemporary thriller about a female serial killer who murders her husbands on their wedding nights.

10.45 Match Of The Day - FA Cup Final Highlights

11.55 FILM: Mannequin (1987). An ancient Egyptian spirit is embodied in a department-store mannequin; unfortunately one young man is the only one who realises it. Starring Andrew McCarthy and Kim Cattrall.

1.20 Weather; 1.25 Close

BBC2 2

6.00 Open University; 12.15 FILM: Love Me Tonight (1932); 1.40 FILM: Engaddoon (1954)

3.25 FILM: Gigi (1958). Luxurious, multi-Oscar-winning musical set in the Paris of the 1890s. Starring Leslie Caron and Maurice Chevalier.

5.15 The 1996 RFU Awards. From the London Hilton Hotel, Steve Rider introduces highlights of this year's Rugby Union awards dinner

6.05 Members On The March: A Scrutiny Film. With Miriam O'Callaghan.

6.50 What The Papers Say
7.05 News: Sport: Weather
7.20 Correspondent. Jane Corbin reports from India, where fishing villages are undergoing radical change because of the switch from traditional fish-farming methods to intensive commercial production.

8.05 F D R. In this final part, war breaks out in Europe and Roosevelt offers Churchill practical support - initially through 'lend-lease' and then, after Pearl Harbour, through full intervention against the Axis forces.

9.15 Have I Got News For You. This week's guests are Martin Clunes, Neil Morrissey and Claire Raynor. (Shown yesterday - so it's not news then really).

9.45 Screen Two: Captives. A young female dentist starts working in a high-security prison. Before long she is drawn into an intense, secret affair with a convicted criminal. Stars Tim Roth and Julia Ormond.

11.25 Steptoe And Son. Classic comedy.

11.55 Later With Jools Holland. Jools Holland presents a varied mix of live music - including the Cure. See flavour of the day

1.10 Close

ITV

6.00 GMTV; 9.25 Scratchy & Co; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 Stuntmasters; 2.05 FILM: Disney's Son Of Flubber (1963); 3.50 Airwolf; 4.50 News: Sports Results: Weather; 5.05 Calendar News; 5.10 Scoreline, followed by Local Weather

5.15 Baywatch Nights. Mitch, Garner and Ryan must find a runaway girl who has witnessed the murder of a record-label executive.

6.05 International Gladiators. Ulrika Jonsson, Mike Adamle and Kimberley Joseph are your hosts as six international contenders vie for the remaining two places in next week's semi-final.

7.05 Man O'Man. Chris Tarrant is your host as ten more male contestants wilt in front of an audience of 300 demanding women. Including Lottery Result.

8.05 Stars In Their Eyes. TV talent show hosted by Matthew Kelly.

8.50 News: National Lottery Update: Weather

9.05 London's Burning. Bluewatch comes to the rescue of an old firefighter.

10.05 FILM: Dirty Dancing (1987). In the summer of 1963, during a family vacation a 17-year-old girl learns about life - and dancing - from the hotel dance instructor.

11.55 Tales From The Crypt
12.25 Funny Business. Craig Charles and John Thomson of 'The Fast Show', 'Spitting Image', 'Coogan's Run' and soon-to-be new landlord in 'Men Behaving Badly', reveal where their comedy comes from.

12.55 Pyjama Party
2.25 The War Of The Worlds
3.15 Customs Classified
4.00 Coach
4.25 Cue The Music
5.20 Profile; 5.30 News

Ch4 4

5.00 4-Tel On View; 6.05 Sesame Street; 7.00 Little Dracula; 7.35 World League Football; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 The Greatest; 10.30 NBA; 11.00 Gazetta Football Italia; 12.00 Sign On; 12.30 The Great Maratha

12.55 FILM: The Adventures Of Don Juan (1949).

Romantic swashbuckler in which Errol Flynn saves 17th-century Spanish queen Viveca

2.55 The Unicorn In The Garden

3.05 FILM: The Private Lives Of Elizabeth And Essex (1939). Drama following the tempestuous romance between Errol Flynn's Earl Of Essex and Bette Davis' Queen Elizabeth.

5.05 Brookside Omnibus. Max comes home to find he has four house guests rather than the one he expected.

6.30 Right To Reply
7.00 A Week In Politics. Including Channel 4 News And Weather

8.00 Cutting Edge: Sudden Death. Funeral officers must take on the role of detective in identifying those found dead without anyone knowing who they were.

9.00 The Gaby Roslin Show

10.00 Drop The Dead Donkey. Gus proves that under his cunning, slimy, manipulative exterior, there is a warm, cunning, slimy and manipulative human being.

10.30 FILM: Night Of The Living Dead (1968). George A Romero's classic low-budget shocker about corpses that return from the grave as killer cannibals.

12.25 Homicide - Life On The Street

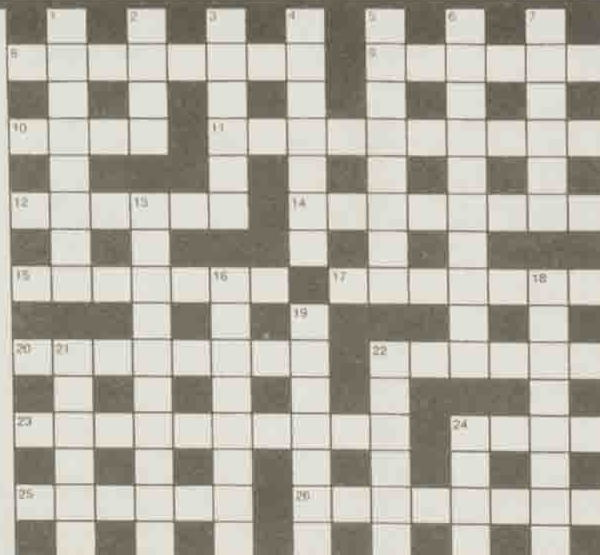
1.25 FILM: To Heal A Nation (1988). True-life drama starring Eric Roberts as Vietnam veteran Jan Scruggs.
3.10 Close

juice CROSSWORD

Devised by Matt Walker

ACROSS

- 8 Separate from what foreigner consumed (8)
- 9 Time traveling in the European Community - it makes me sick (6)
- 10 Skin - sounds like the clap I hear (4)
- 11 Send a letter to company - reading and writing (10)
- 12 With iron and copper North Dakota is fertile (6)
- 14 Subject to change a vile bra fortunately (8)
- 15 More than one beef pie is rubbish (7)
- 17 Card game the French suit (7)
- 20 Shell vehicle quickly following (8)
- 22 Frank seen in Pacific and Idaho (6)
- 23 Destroyed after first of December she said (10)
- 24 She's a gem! (4)
- 25 6 - 0 (Nil) turnaround for a sound player (6)



26 Pain in the backside - not a nice anus! (8)

DOWN

- 1 Rewrite tale about ogre giving pseudonym (5,3)
- 2 One thousand fish at the bottom of ship (4)
- 3 Organised police rank (6)
- 4 Divest of record in car journey (7)
- 5 Investigation concerning ferret (8)
- 6 A spoken bet is dodgy - so watch it! (4,4,2)
- 7 Force in crooked nails to sign (6)
- 13 A French animal can become intolerable (10)
- 16 Old flame performing is demanding (8)
- 18 Casual absence requires inside help, finally getting a 'B' (8)
- 19 Satisfying gathering (7)
- 21 Acid makes one twitch (6)
- 22 The German after boulder is a club porter (6)
- 24 Walk around the capital, I hear (4)

£10 prize for the first correct entry handed-in to our LMU office

Last week's solution: ACROSS: 1. Casirnets, 6. Rebus, 9. Afool, 10. Prerequisite, 11. Get up and go, 12. Thaw, 14. Twiddle, 15. Timpani, 17. Ice caps, 19. Blow off, 20. Kill, 22. Intoxicant, 25. Estimates, 26. Ivory, 27. Scent, 28. Reminiscence. DOWN: 1. Glang, 2. Shortcake, Antipodean, 4. Expense, 5. Sleight, 6. Read, 7. Brush, 8. Skewwhiff, 13. Imposition, 14. Thickness, 16. Anomalous, 18. Senator, 19. Blossom, 21. Lathe, 23. Thyme, 24. Smut



Zig and Zag's Dirty Deeds, C4, 5.05pm

The in-er-face dynamic duo that is Zig and Zag now have their own show, in which they perform under-hand deals for the rich and famous. Last week the extra-terrestrial twins staged the Chris Evans' musical, *Gingerella*. Much hilarity ensued. Future shows promise such exciting stunts as stealing swim-suits from the entire cast

of *Baywatch*, and revealing super-babe Elle Macpherson as the "ugliest baby in the world". Surely some mistake. Zig & Zag may not be your idea of top entertainment and quite frankly, they're not ours either, but compared to the other channels they're the televisual equivalent of a spicy pizza, and Hollyoaks is on after...

BBC1 1

- 7.30 Jim Henson's Animal Show; 7.55 Playdays; 8.15 Italianissimo; 8.30 Breakfast With Frost; 9.30 To Be A Pilgrim; 9.45 First Light; 10.15 See Hear!; 10.45 This Multimedia Business; 11.00 Local Heroes; 11.30 Gardening From Scratch; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders; 2.55 Columbo; 4.05 Cartoon; 4.15 Biteback; 4.55 Masterchef 1996; 5.30 News: Weather; 5.50 Regional News
- 5.55 **Songs Of Praise**
- 6.30 **Antiques Roadshow**. This week's programme was recorded in Bamstaple, Devon.
- 7.15 **No Bananas**. For Dorothea the war is an inconvenience, especially when Evelyn insists on taking in two scruffy evacuees. Starring Stephanie Beacham, Alison Steadman and Tom Bell.
- 8.05 **25 Years Of The Two Ronnies**. Classic sketches from Barker and Corbett.
- 8.45 **Birds Of A Feather**. While Sharon worries about odd goings on at the cafe, Dorian believes she has turned into the Goddess of Love.
- 9.15 **News: Weather**
- 9.30 **Karaoke**. Daniel is drawing himself and Sandra into bonds of affection and violence. Starring Albert Finney, Richard E. Grant and Saffron Burrows.
- 10.25 **Everyman**. The evangelising wing of the Jesus Fellowship befriends young people on city streets and offers them a weekend at a farm in Northamptonshire.
- 11.15 **FILM: Dangerous Liaisons (1988)**. Glenn Close and John Malkovich star as the cruel ex-lovers who contrive the sexual seduction and ultimate humiliation of the more vulnerable members of the aristocracy in pre-revolutionary France.
- 1.10 **Weather**; 1.15 **Close**

BBC2 2

- 6.15 **Open University: Pure Maths**; 6.40 Maths; 7.05 Twelfth Night Workshop; 7.30 Biology; 7.55 Women's Studies: The Body Social; 8.20 The Chosen People; 8.45 Child Development: Helping With Family Problems
- 9.10 **Rupert**
- 9.15 **The Littlest Pet Shop**
- 9.35 **X-Men**
- 10.00 **Fully Booked**
- 12.00 **Regional Programmes**
- 12.30 **Sunday Grandstand**: 12.35 Touring Cars; 1.05 Motorcycling; 1.25 Cricket; 3.30 Racing; 3.45 Rugby Union; 4.00 Racing; 4.15 Rugby Union; 4.45 Cricket; 6.20 **News**
- 6.35 **The End Of The Western World**. In the first of two programmes, Martin Jacques travels to China, Malaysia and Taiwan.
- 7.15 **A History Of British Art**. Andrew Graham-Dixon travels to Norfolk, Margate and Dedham Vale, visiting the landscapes and exploring the paintings of Constable and Turner.
- 8.05 **Kail The Lion**. John and Simon King's remarkable study of a female lion's battle to support her family in Kenya's Musilara marsh.
- 9.00 **Fantasy Football League**. With Des Lynam, Zoe Ball and Jimmy Hill. (Shown Friday).
- 9.30 **Steptoe And Son**. Classic comedy.
- 10.00 **FILM: Q & A (1990)**. A DA investigates the killing of an ethnic drug dealer and discovers racism and corruption in the police force.
- 12.05 **FILM: La Cage Aux Folles (1978)**. Camp farce about a gay couple whose happy existence, running a St Tropez nightclub, is thrown into chaos when their adoptive son announces his intention to bring his future in-laws on a visit. Followed by **Weatherview**
- 1.40 **Pages From Ceefax**
- 2.00 **Learning Zone**

ITV 4

- 6.00 GMTV; 8.00 Disney Adventures; 9.25 Adventures Of Grady Greenpeace; 9.50 James Bond Jnr; 10.15 Sunday Heroes; 10.25 Sunday; 12.10 Link; 12.30 The Powers That Be; 12.55 Calendar News; 1.00 News; 1.10 Jonathan Dimbleby; 2.00 The Rock And Goal Years; 2.30 **Cartoon**
- 2.35 **FILM: The Caine Mutiny (1954)**. Classic naval drama starring the flawless Bogart.
- 4.50 **Robocop**
- 5.45 **Calendar News: Sport**
- 6.00 **ITN News: Weather**
- 6.15 **Surprise! Surprise!** With Cilla Black.
- 7.15 **Doctor Finlay**. One by one the nuns at a convent start to suffer from a series of strange medical symptoms. But Finlay and Cameron are made to feel less than welcome by the mother superior.
- 8.15 **You've Been Framed!**
- 8.45 **ITN News: Weather**
- 9.00 **The Knock**
- 10.00 **The Clive James Show**. This week's guests include Alan Davies and Victoria Wood.
- 10.45 **The South Bank Show**. John Eliot Gardiner is one of the world's most highly regarded conductors. This profile looks at his work with the 'Orchestre Revolutionnaire et Romantique', which he founded in 1990.
- 11.45 **FILM: Who's That Girl (1987)**. A streetwise young woman who has served time for a crime she didn't commit, is paroled and put under the charge of a straight-laced young attorney. Starring Madonna and Griffin Dunne.
- 1.30 **FILM: Kissi Se Na Kehna**. A father, who believes in Indian culture, forbids his son to marry Ramola, a doctor. Starring Farooque Shaikh and Deepti Naval.
- 4.05 **Profile**
- 4.15 **Jobfinder**; 5.30 **News**

Ch4 4

- 5.00 4-Tel On View; 6.10 Trans World Sport; 7.05 Take 5; 7.35 Magic School Bus; 8.00 Sonic The Hedgehog; 8.30 The Trap Door; 8.35 Blast Off; 8.45 Biker Mice From Mars; 9.15 Saved By The Bell; 9.40 Dumb And Dumber; 10.00 The Bird; 10.15 Sister Sister; 10.40 Rocko's Modern Life; 11.05 Insektors; 11.20 NBA Raw; 12.15 The Waltons
- 1.15 **FILM: Tess Of The Storm Country (1961)**. A girl (Diane Baker) arrives in Pennsylvania only to find her fiance has been killed, but she stays on to find romance.
- 2.50 **Football Italia**, followed by **News and Weather**
- 5.05 **Zig And Zag's Dirty Deeds**. Zig and Zag, the alien superstars, decide to help comedian Frank Carson nobble the opposition in the Golden Mike Award. See *Flavour of the Day*.
- 5.35 **Hollyoaks**
- 6.05 **Babylon 5**
- 7.00 **Hidden Kingdoms**. In Oman, the Khareef is a monsoon wind that blows in from the Indian Ocean.
- 8.00 **Encounters: Lost Paradise**. Robert Perkins climbs aboard a motorbike and follows the route of John Muir, who in 1867 walked 1000 miles through the southern states of America, a journey that inspired him to create the first national parks.
- 9.00 **Music And The Mind**. The communication of emotion behind music.
- 10.00 **FILM: City Slickers (1991)**. Comedy Western starring Billy Crystal, Daniel Stern and Bruno Kirby as city dwellers spending a two week vacation on a cattle drive.
- 12.05 **FILM: Distant Thunder (1973)**. Powerful account of the appalling famine in Bengal in 1942/43.
- 1.55 **Feast Day**; 2.10 **Close**

going out...

cinema clubs

Cottage Road
Twelve Monkeys, 5.40, 8.20

Hyde Park Picturehouse
La Ceremonie, 6.30
Underground 9.00

Edwards
The 7th Night - chill out sounds to refresh and relax. Free entry, 6 until late.

The Courtyard
It's beautiful - gentle soul and swing sounds for gentle people. 5-10.30pm, free.

The Lounge
Executive Decision, 6.00, 8.20

MGM
Executive Decision, 1.00, 5.00, 7.45
Twelve Monkeys, 5.00, 7.45
Barbed Wire, 3.00, 5.00, 8.30

Odeon
Things to do in Denver When You're Dead, 1.45, 5.35, 8.15
Bird Cage, 2.00, 5.20, 8.10
Copy Cat, 1.40, 5.15, 8.05
White Squall, 1.15, 5.00, 8.00
Toy Story, 1.10, 3.40
Broken Arrow, 6.00, 8.25

Showcase
Phone 01924 420622 for info.

Things to do in Denver When You're Dead, Toy Story, Bird Cage, Babe, Trainspotting, Twelve Monkeys, White Squall, Barbed Wire, Sudden Death, Hackers, Exact Decision, Seven, Jumanji, Sense and Sensibility, Copycats, Broken Arrow

The Mex
Recovery - with Chris Madden (Soundclash) and Moose (Vague), 7-11pm, £2. Check out their web site: <http://www.planetconnect.co.uk/recovery>

Dry Dock
Afternoon Live Jazz, depending on the weather.

The Underground
noon-6pm, Sunday Joint, with Blue Bird live (jazz), plus DJs and Roast Dinner on the menu. 6-10.30pm, Evening Joint. Free.

Duchess of York
Sunday Service - With Porcupine Tree and DJ Simon Scott. 7-11pm. £4 / £3 Members.

gigs

Town and Country
White Zomble. Scary rockers. £10.

City of Leeds College of Music
Blues in the Night

theatre

West Yorkshire Playhouse, Quarry Theatre
The Winslow Boy, 7.45pm

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

9pm - 2am £2.00 N.U.S./£4.00 GUESTS, HAPPY FIRST HOUR, BITTER, LAGER + CIDER 85p A PINT.

PULP, OASIS, SMASHING PUMPKINS, CHEMICAL BROTHERS, CAST, GARGA

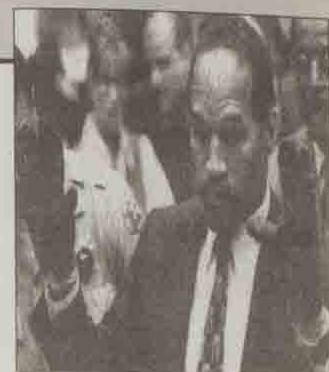
-THE BEST- INDIE AROUND!

STOMP

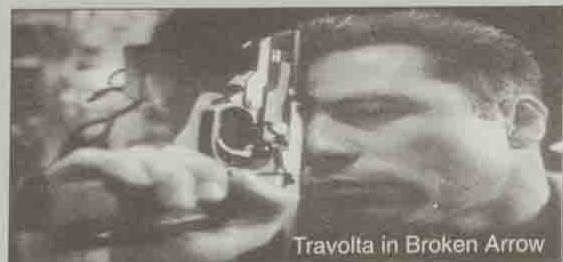
EVERY FRIDAY

LEEDS METROPOLITAN UNIVERSITY UNION

9pm-2am £3.00 adv. L.M.U.S.U., CRASH!, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18'S WELCOME.



O.J.: Definitely not guilty.



Travolta in Broken Arrow

Tonight with Richard Madley and Judy Finnigan.
ITV, 7pm.

As Anne and Nick fade into relative obscurity, Richard and Judy go from strength to strength. There is now no excuse for missing the soothing tones of the all conquering husband and wife team, as *Tonight* they launch a new prime-time chat show. So if you find it physically impossible to get out of bed before midday, don't worry,

because they're on in the evening as well. What's even better is that because their budget has increased they can now afford some decent, vaguely interesting stars to interview. Tonight they set the standard that all others will struggle to follow, with an exclusive chat with O.J. Simpson. Now, I wonder what their first question will be.

cinema

Cottage Road
Twelve Monkeys, 5.40, 8.20

Hyde Park Picturehouse
La Ceremonie, 6.30
Underground 9.00

The Lounge
Executive Decision, 6.00, 8.20

MGM
Executive Decision, 1.00, 5.00, 7.45
Twelve Monkeys, 5.00, 7.45
Barb Wire, 3.00, 5.00, 8.30

Odeon
Things to do in Denver When You're Dead, 1.45, 5.35, 8.15
Bird Cage, 2.00, 5.20, 8.10
Copy Cat, 1.40, 5.15, 8.05
White Squall, 1.15, 5.00, 8.00
Toy Story, 1.10, 3.40
Broken Arrow, 6.00, 8.25

Showcase, tel. 01924 420622 for more info.
Things to do in Denver... Toy Story, Bird Cage, Babe, Trainspotting, Twelve Monkeys, White Squall, Barb Wire, Sudden Death, Hackers, Executive Decision, Seven, Sense and Sensibility, Jumarnji, Broken Arrow, Copycats.

theatre

West Yorkshire Playhouse
Quarry Theatre
The Winslow Boy
7.30pm, tickets from £6
Ticket Hotline:
0113 244 2111

clubs

Edwards
Genetix - hybrid of the best funk and trance.

Planet Earth
Absolutely Fabulous - Student night, drinks promo's.

Observatory
The Price is Right - student night.

Ritz's
The World
ganish student night. Bottles at £1.20, pints at £1.30, 10pm-2am, free with flyer, (if you are lucky enough to find one) before 10.30pm, £1 after.

Circus Circus
Perfect Pop. Playing perfect pop from the 80's and 90's.

The Courtyard
Get ready to Shout! (pre-club bar to Planet Earth.) Free entry.

Le Phono
Mind Your Head. Rock & alternative. 10pm-2am, £1<11pm>£2. Newcastle Brown & Jack Daniel's £1.25

The Warehouse
Boogie Wonderland. With DJ Starsky Love Pants - Brilliant!

gigs

Duchess
Leeds Awareness Show. 3 more local bands yet to be confirmed. Tel.2453929

The Underground
Brendan Croker and the Great Indoors. £2.50, doors 8pm.

Packhorse
The Kings of Swing (jazz)

BBC1 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 FILM: Columbo: By Dawn's Early Light (1974); 3.30 Playdays; 3.50 Bodger And Badger; 4.00 Alvin And The Chipmunks; 4.10 Fudge; 4.35 FOT; 5.00 Newsround; 5.10 Blue Peter

5.35 **Neighbours.** The new company really takes off and Sam begins to feel left behind. Adrian pours on the romance. Is Alf moving in on Marlene?

6.00 **News: Weather**
6.30 **Regional News: Weather**
7.00 **That's Showbusiness**
7.30 **Watchdog Healthcheck.** Judith Hann, Alice Beer and a team of reporters keep a check on the pulse of the nation's health.

8.00 **EastEnders.** There is an emotional reunion at the Fowlers. Kathy's change of heart surprises Phil.

8.30 **The Liver Birds.** Carla Lane's original Liver Birds, Beryl and Sandra, reunite in the 1990s.

9.00 **ITN News: Weather**
9.30 **Panorama.** The moving story of Thomas Creedon, born with severe brain damage which left him blind, deaf and unable to swallow, and his parents' heartbreaking decision to ask the High Court to let him die.

10.10 **Film 96 With Barry Norman.** This week's films include 'Primal Fear', a tense courtroom drama with Richard Gere and 'Executive Decision' starring Kurt Russell.

10.40 **Omnibus.** Eve Arnold in Retrospect.

11.40 **FILM: The Misfits (1961).** Classic western drama starring Clark Gable.

1.40 **Weather; 1.45 Close**

BBC2 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 8.00 Blue Peter; 8.30 Songs Of Praise; 9.05 Zig Zag; 9.25 Movable Feasts; 9.40 Le Cafe Des Reves; 10.00 Playdays; 10.25 Hotch Potch House; 10.45 Look And Read Special; 11.05 Zig Zag; 11.25 Revista; 11.40 Geography Collection; 12.05 The History Collection; 12.30 Working Lunch; 1.00 History File; 1.20 Landmarks; 1.45 Storytime; 2.00 Brum

2.10 **FILM: Stones For Ibarra (1988).** An affluent American couple abandon their urban bliss to search out their heritage in a tiny Mexican village. Starring Glenn Close and Keith Carradine.

3.55 **News: Weather**
4.00 **Today's The Day**
4.30 **Ready, Steady, Cook**
5.00 **Esther**
5.30 **The Wartime Kitchen And Garden**

6.00 **FILM: Sam Whiskey (1969).** A young widow tries to return the gold bars her late husband stole before the theft is discovered.

7.35 **The Phil Silvers Show**
8.00 **In The Blood.** Steve Jones travels the world in a quest to answer the question everyone wants to know: where do we come from and who are we? Easy.

8.50 **Building Sights: Canary Wharf**

9.00 **The X Files.** A team of geophysicists stationed at a remote Alaskan outpost are killed by a parasite alien life form.

9.45 **This Life.** Warren falls in love, but when his romance turns sour he makes the decision not to live a lie.

10.30 **Newsnight**
11.15 **Guerrilla TV.** Dan O'Brien explores the uses of the camcorder.

11.45 **Holiday Outings.**
12.00 **The Midnight Hour With Sir Bernard Ingham**
12.30 **The Learning Zone**

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News And Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 An Invitation To Remember; 1.55 Coronation Street; 2.25 Wish You Were Here?; 2.55 Shortland Street; 3.20 News; 3.25 Calendar News; 3.30 Caribou Kitchen; 3.40 Tots TV; 3.50 Old Bear Stories; 4.05 Taz-Mania; 4.25 Tiny Toon Adventures; 4.50 The Big Bang; 5.10 Home And Away; 5.40 News: Weather; 5.55 Calendar News: Weather

6.30 **Tonight**
7.00 **Tonight With Richard Madley And Judy Finnigan.** Richard and Judy present this new primetime talk show. Tonight, an exclusive interview with O J Simpson. See *Flavour of the Day*.

7.30 **Coronation Street.**
8.00 **World In Action.** Another topical current affairs report.

8.30 **Take Your Pick.** Des O'Connor offers the choices 'take the money' or 'open the box'. I know what I'd rather.

9.00 **Bramwell.** Robert's old friend Guy Le Saux returns to London with a new wife who is half his age.

10.00 **News At Ten: Weather**
10.30 **Calendar News: Weather**
10.40 **The Shape Of Things**
11.10 **Prisoner Cell Block H**
12.05 **The Big Match - Replayed**

12.50 **FILM: Killer Calibre 32 (1967).** A bounty hunter is hired by a bank manager to catch some robbers. When the bandits are caught, everyone is in for a BIG surprise. 2.35 **The Chart Show**

3.30 **Champions: Where Are They Now?**
4.05 **Profile**
4.20 **Jobfinder; 5.30 News**

Ch4 4

5.00 4-Tel On View; 6.40 Super Dave; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 Right To Reply; 12.30 Sesame Street; 1.30 Wowser; 1.55 Barbershop; 2.25 FILM: Dentist In The Chair (1960)

3.55 **Australia Wild.** Divers and scientists document the myriad form of life to be found in the waters off the South Coast of Australia. Followed by **Get Netted**

4.30 **Fifteen To One**
5.00 **The Gaby Roslin Show** This is taken with the idea of becoming a pilot.

6.30 **Hollyoaks**
7.00 **Channel 4 News: Weather**
7.55 **Get Netted**
8.00 **Fair Game.** Investigation in to the increasingly ferocious competition between top football clubs to sign up the soccer stars of tomorrow.

8.30 **The Greatest**
9.00 **Rescue.** The history of the rescue services continues as it returns to the Blitz.

9.30 **An Inspector Calls.** For Senior Beach Inspector Steve Russell and his colleague Peter Crew, every day in Bournemouth brings its fair share of tomfoolery.

10.00 **Karaoke.** Daniel Feild is reassured that life is not imitating his script, despite the existence of a real 'Pig' Malion.

11.05 **Maradona.** Diego Maradona is football's most controversial superstar. Followed by **Get Netted**

12.30 **The Late Late Show**
1.30 **FILM: Hi, Nellie (1934).** Comedy-drama starring Paul Muni as a newspaper Managing Editor who is demoted to the "Heart Throbs" column after mishandling a major story.

2.50 **Karachi Kops**
3.20 **Temporary Close**
4.00 **Schools; 5.15 Close**

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE
9pm - 2am £2.00 N.U.S./£4.00 GUESTS, HAPPY FIRST HOUR, BITTER, LAGER + CIDER 85p A PINT.

PULP, OASIS, SMASHING PUMPKINS, CHEMICAL BROTHERS, CAST, GARBA

-THE BEST- INDIE AROUND!

STOMP

EVERY FRIDAY

LEEDS METROPOLITAN UNIVERSITY UNION

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.



B is for beer, C is for cigs, etc...

A to Z of Drugs, City Varieties

The City Varieties, although intimate, has a bit of a stuffy music hall image usually offering Big Bands and Swinging Sixties shows. So tonight's *A-Z of Drugs* is a revelation for them. The show, billed as Adults Only, promises to tell you everything you need to know about drugs but were too out of it to ask. No doubt 'A' will be for Alcohol, which after last week's

centre-spread, we all know is a very serious business. C is for Cocaine and E is for, well, E. Quite what drug begins with Z is anyone's guess, although by this stage you probably wont care, as free drugs are a distinct possibility! Call the City Varieties box office for more information on 2430808.



Things to do in Denver...

BBC1 1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 FILM: Shimmering Light (1978); 3.30 Playdays; 3.50 Monster Cafe; 4.05 Casper Classics; 4.10 Dennis The Menace; 4.35 Out Of Tune; 5.00 Newsround; 5.10 Activ-8
- 5.35 **Neighbours.** Libby is forced to count the cost of her internet friendship.
- 6.00 **News: Weather**
- 6.30 **Regional News Magazines**
- 7.00 **2point4 Children.** Now there are no pets to worry about, surely it must be safe for Bill and Ben to look after their next-door neighbours' house?.
- 7.30 **EastEnders.** Pat gets a visit from the police.
- 8.00 **Great Ormond Street.** Caron Curran is recovering from last week's operation on her cleft lip and palates.
- 8.30 **Funny World.** Barbara Windsor introduces sketches and sitcom excerpts unearthed from the BBC archives.
- 9.00 **News: Weather**
- 9.30 **Men Behaving Badly.** Gary and Tony's flatshare descends into farce as Gary returns from a "creative writing weekend" to find girlfriend Dorothy in bed with best mate Tony.
- 10.00 **Cardiac Arrest.** The doctors squabble over the correct treatment for patients.
- 10.30 **A Knife To The Heart.** The search for a foolproof way of preventing rejection of the new heart.
- 11.25 **FILM: Catch-22 (1970).** An adaptation of Joseph Heller's brilliant anti-war novel set in 1944 on an American Air Force base on a tiny Mediterranean Island.
- 1.20 **Weather; 1.25 Close**

BBC2 2

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 8.00 Blue Peter; 8.25 Oakie Dokie; 8.40 The Record; 9.05 Belief File; 9.25 Christianity In Today's World; 9.45 Watch; 10.00 Playdays; 10.25 Come Outside; 10.40 Lifeschool Extra; 11.05 Space Ark; 11.15 Writing And Pictures; 11.30 Ghostwriter; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Oakie Dokie; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show
- 5.40 **The Ladies Of The House.** Margaret Beckett.
- 6.00 **Fresh Prince Of Bel Air.** Vivian offers to help a local minister raise funds for a new youth centre.
- 6.25 **Heartbreak High.** Kit unleashes her little green monster when Declan seems to be showing more than a friendly interest in a new student.
- 7.10 **The Ren And Stimpy Show.** Cult cartoon series.
- 7.30 **The Technophobes' Guide To The Future.** Dominik Diamond travels to Belfast to investigate a computer-based educational system.
- 8.00 **The Works**
- 8.30 **Floyd On Africa.** The gregarious gastronome is in Madagascar.
- 9.00 **Murder One.** Hoggman and Grasso continue to question prospective jurors.
- 9.45 **Consumed By Fire.** The explosive relationship of a couple who lived and died for their obsession with volcanoes.
- 10.30 **Newsnight**
- 11.15 **Moving Pictures.** Howard Schuman meets up with actor Kurt Russell. Followed by **Weatherview**
- 12.00 **The Midnight Hour With Lesley Riddoch**
- 12.30 **The Learning Zone**

ITV 3

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather, followed by Community Announcement; 12.30 News: Weather; 12.55 Home And Away; 1.25 The Big Green Boat Show; 1.55 Emmerdale; 2.25 Liz Earle's Lifestyle; 2.55 A Country Practice; 3.20 News; 3.25 Calendar News: Weather; 3.30 The Magic House; 3.40 Tots TV; 3.50 Sooty And Co; 4.15 Animanimals; 4.40 Chris Cross
- 5.10 **Home And Away.** Steven tells Selina they shouldn't become too close.
- 5.40 **News: Weather**
- 5.55 **Calendar: Weather**
- 6.30 **Tonight**
- 7.00 **Emmerdale.** The Dingles invite the world's media to the village hall to witness the miracle.
- 7.30 **Jimmy's**
- 8.00 **The Bill.** When a bully gets his comeuppance, Hollis and Garfield have to collar the culprit. With Colin Tarrant.
- 8.30 **The Cook Report.** Roger Cook challenges another shady character.
- 9.00 **Frontiers.** Following a series of slick robberies one of the gang gets trigger-happy and shoots an innocent bystander.
- 10.00 **News At Ten: Weather**
- 10.30 **Calendar News: Weather**
- 10.40 **Network First.** John Pilger and David Munro secretly entered Burma to film this report on its military regime.
- 11.40 **Around The House**
- 12.10 **FILM: Some Girls (1989).** Comedy in which an American student travels to Quebec to spend Christmas with his girlfriend.
- 1.55 **Bushell On The Box,** Followed by **News Headlines**
- 2.25 **Hotel Babylon**
- 3.05 **Not Fade Away**
- 4.05 **Jones And Jury**
- 4.25 **Jobfinder; 5.30 News**

Ch4 4

- 5.00 4-Tel On View; 6.30 Chicken Minute; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Ovide; 1.55 Australia Wild; 2.25 Channel 4 Racing From York, followed by Get Netted; 4.30 Fifteen To One; 5.00 The Montel Williams Show; 5.50 Terrytoons
- 6.00 **The Avengers**
- 7.00 **Channel 4 News** including at 7.30pm and **Weather**
- 7.55 **Get Netted**
- 8.00 **Classic Trucks.** From the skyscrapers of Manhattan to the inner cities of London, the ambulance and fire engine have evolved around the urban jungle.
- 8.30 **Brookside.** Lindsey goes looking for Gary while Ron rounds up a posse and Sammy looks for work.
- 9.00 **Without Walls: Gore Vidal's American Presidency.** Gore Vidal concludes his examination of the American Presidency by casting a formidable analytical eye over the period from the Cold War to the Gulf War.
- 9.30 **Without Walls: Painted Ladies.** Vivienne Westwood's three-part exploration of the relationship between fashion and art.
- 10.00 **The Boys Of St Vincent.** A powerful expose of the sexual abuse suffered by children at a church-run orphanage and its aftermath years later when those responsible were brought to trial.
- 11.45 **Big Mouth**
- 12.50 **World League Football.** Followed by **Get Netted**
- 1.25 **FILM: Man's Castle (1933).** Melodrama starring Spencer Tracy and Loretta Young.
- 2.35 **Temporary Close**
- 4.00 **Schools; 4.50 Close**

going out...

cinema

- Cottage Road**
Twelve Monkeys, 5.40, 8.20
- Hyde Park Picturehouse**
La Ceremonie, 6.30
Underground 9.00
- The Lounge**
Executive Decision, 6.00, 8.20
- MGM**
Executive Decision, 1.00, 5.00, 7.45
Twelve Monkeys, 5.00, 7.45
Barb Wire, 3.00, 5.00, 8.30
- Odeon**
Things to do in Denver When You're Dead, 1.45, 5.35, 8.15
Bird Cage, 2.00, 5.20, 8.10
Copy Cat, 1.40, 5.15, 8.05
White Squall, 1.15, 5.00, 8.00
Toy Story, 1.10, 3.40

Showcase, tel. 01924 420622 for more info.
Things to do in Denver... Toy Story, Bird Cage, Babe, Transpotting, Twelve Monkeys, White Squall, Barb Wire, Sudden Death, Hackers, Executive Decision, Seven, Jumanji, Sense and Sensibility, Copycats, Broken Arrow.

theatre

- West York's Playhouse, Quarry Theatre**
The Winslow Boy
7.30pm, tickets from £6
ticket hotline: 0113 244211
- City Varieties**
The A - Z of Drugs, 8pm, £5.
See *Flavour of the Day*.

clubs

- Music Factory**
Automatic - The club that plays original and best britpop + retro.
10.00-2.00. £3.
- Warehouse**
Sugar Club - mainstream

student night

The Underground
The Lava Lounge. Last week's opener was brilliant, this night looks set to stay.
£3-11pm-£3.50. 9pm-2am.

Mex
Top latin night, with DJ Martin Morales. Also Brazilian food & snacks & Samba classics before 10pm.

Le Phono
Romo - Leeds' only weekly new romantic night. Groove to the sounds of Plastic Fantastic, Orlando and Minty. Mmmm, that's nice.
10-2am, £2.50.
80p a pint.

Faversham
Retro - dance, indie & hip-hop.

Charlie Parkers
Nasty - acid jazz, hip hop.

gigs

Duchess
Animals that Swim, Bizarrely named but really very good indie-jangle band worth checking out.

Shoulder of Mutton
Battle of the bands.

Fenton
The Riley, plus Durrant. Highly talented young bands.
8.30pm, £1.50

STUDENT TRAVEL

For a cheap deal on student flights visit **ULTRA**

Agents for:

Cheap student flights
Student charters
International rail

Cross channel ferries
Package Holidays
and more....

ULTRA - UNION BUILDING, UNIVERSITY OF LEEDS, LEEDS. TELEPHONE: 2314213



Ian McShane is Madson.

Madson, BBC1, 9.30pm

For me, Ian McShane will always mean the dodgy antique dealer Lovejoy. In this series he plays John Madson, an equally shifty character who has just done a spell inside, and now wants to re-pursue his legal career. He's got the job he wanted, at Hearnley & Partners,

but last week on his first proper case, he managed to upset the police and his new partner. On the romantic front, he is already falling hopelessly for another colleague, Magda Ostrowska. Do I detect a dangerous mixing of work and pleasure?



Ian Williams in Bird Cage

cinema

Cottage Road
Twelve Monkeys, 5.40, 8.20

Hyde Park Picturehouse
La Ceremonie, 6.30
Underground 9.00

The Lounge
Executive Decision, 6.00, 8.20

MGM
Executive Decision, 1.00, 5.00, 7.45

Twelve Monkeys, 5.00, 7.45
Barbed Wire, 3.00, 5.00, 8.30

Odeon
Things to do in Denver When You're Dead, 1.45, 5.35, 8.15
Bird Cage, 2.00, 5.20, 8.10
Copy Cat, 1.40, 5.15, 8.05
White Squall, 1.15, 5.00, 8.00
Toy Story, 1.10, 3.40
Broken Arrow, 6.00, 8.25

Showcase, Phone 01924 420622 for info.

Things to do in Denver When You're Dead, Toy Story, Bird Cage, Babe, Trainspotting, Twelve Monkeys, White Squall, Barbed Wire, Sudden Death, Hackers, Exact Decision, Seven, Jumaraji, Sense and Sensibility, Copycats, Broken Arrow

theatre

West York's Playhouse, Quarry Theatre
The Winslow Boy, 7.30pm.
Telephone number as above.

clubs

The Music Factory
Sassy Sally's - Student night playing Top Pop Music. 10-2am. Now with free admission. Cheap drinks - £1 a pint, 80p Pils.

Warehouse
Columbia - Quality student dance night with Love to be on tour, featuring Brandon Block and Scott Harris. Plus residents. £4 on door.

Planet Earth
Kinky - Dig out those kinky boots and get struttin'. 9-3am
£2.50 NUS, £3.50
Spirits 50p a shot

LMUSU City Site
OTT - Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.75, and bitter, lager and cider just 85p a pint.

Primos II
Time Tunnel - with the best in high NRG and camp classics. 11pm-2am.

The Pleasure Rooms
The Good Life - Doors 9.45pm-2am. Admission £3.50 NUS, £4 others. Drinks promotions - £1 a pint & £1 pils.

The Dry Dock
Citizen Smith - 80's & Indie with Helen from Brighton Beach.

the Mex
d.o.p.e. Slamin' drum & bass night, now with Peshay & Mowgli, plus mc Ash in regular attendance. 9.30pm-2am, £4. tel. 2793045 to reserve tickets.

The Courtyard
Maxi - with Daizy & Havoc, plus a pub quiz with a difference. 7.30-11pm. Entry free. Quiz starts at 9.00.

Underground
Move'nup - brilliant night of stax, soul & motown, playing anything from Stevie Wonder to the Temptations, via The Small Faces. 9pm-2am. £3 before 11pm, £3.50 after.

Le Phono
Revolution - Indie with DJ Claire.

gigs

10-2am, £2/£2.50

Cherry Tree
Meanstreak

Duchess
Samian, plus Texas is the Reason.

BBC1 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Snowy River - The McGregor Saga
3.30 Playdays
3.50 The Silver Brumby
4.15 Funnybones
4.20 Jonny Briggs
4.35 Rugrats
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines

7.00 Small Talk. Ronnie Corbett hosts the show in which grown-ups must unravel the minds of nine children and discover who knows best.

7.30 Here And Now. Sue Lawley and the team present hard-hitting investigations and up-to-the-minute news features.
8.00 Casualty. Hostile rivalries at a village rugby match end in tragedy, and team medic Mike Barratt steps in to help.

8.50 Points Of View.
9.00 News: Weather
9.30 Madson. Madson returns to prison to try and help an innocent man sent down for theft. Sarah's concern at the repercussions for him brings the two of them even closer.

10.20 Sportsnight. Football: highlights of tonight's second leg in the UEFA Cup Final between Bayern Munich and Bordeaux.

11.20 FILM: Excalibur (1981). This lavish - albeit gory - production of the King Arthur legend gives this well-known tale new life by stirring in a good measure of passion. Starring Nigel Terry, Helen Mirren and Nicholas Clay.

1.35 Weather; 1.40 Close

BBC2 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Teenage Mutant Hero Turtles; 8.00 Activ-8; 8.25 Wishing; 8.40 The Record; 9.05 Ici Paris; 9.25 Job Bank; 9.45 Words And Pictures; 10.00 Playdays; 10.25 Numbertime; 10.45 Jeunes Francophones; 11.00 Teaching Today; 11.30 The Shape Of The World; 12.05 The Spanish Collection; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Zig Zag; 1.45 Come Outside; 2.00 Wishing; 2.10 The Andrew Neil Show; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 A Week To Remember; 5.50 More Secret Gardens

6.00 Star Trek: The Next Generation. Picard and Data return to the Enterprise to discover that the entire crew has de-evolved into prehistoric beings.

6.45 Buck Rogers In The 25th Century

7.30 East. A look at the increase in young British Asians who are plumping for mainstream pop rather than trad Asian music.

8.00 More Rhodes Around Britain

8.30 Home Front. Tessa Shaw finds this year's Moorish look in Marakesh.

9.00 Modern Times. The series documenting the contemporary world follows bewildered American GIs as they patrol the 'Zone' - a haunted no-man's-land between the warring factions in the killing fields of northern Bosnia.

9.50 Postcards From The Country. Richard Mabey soothingly narrates a series about people's living memories of the British countryside.

10.30 Newsnight
11.15 Murder One. Followed by Weatherview

12.00 The Midnight Hour With Andrew Neil
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 News: Weather; 12.55 Home And Away; 1.25 It's A Vet's Life; 1.55 Coronation Street; 2.25 Cooking At The Academy; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Wizadora; 3.50 Britt Allcroft's Magic Adventures Of Mumfie; 4.05 Garfield And Friends; 4.10 The Adventures Of Captain Zeelig; 4.40 Spellbinder

5.10 Home And Away. Travis begins his new life of self-sufficiency.

5.40 News: Weather
5.55 Calendar: Weather
6.30 Tonight

7.00 Wish You Were Here...? Judith Chalmers takes a self-catering holiday in the Seychelles.

7.30 Coronation Street. Des Barnes is wining and dining the new lady in his life.

8.00 Sharpe. The last of three new stories about the maverick British officer. With Sean Bean.

10.00 News: Weather
10.30 Calendar News: Weather
10.40 Euro 96 Countdown.

Kicking off ITV's coverage of the European Championships, the interior Bob Wilson and a star-studded panel face a live audience.

11.40 FILM: The Big Red One (1980). A powerful autobiographical account of a Second World War special infantry squadron. With Lee Marvin and Mark Hamill.

1.45 Dear Nick, News
2.45 FILM: Aloha, Bobby And Rose (1975). A car mechanic and a girl car wash attendant get involved in a robbery and find themselves on the run as a latter-day Bonnie and Clyde.

4.20 Jobfinder; 5.30 News

Ch4 4

5.00 4-Tel On View; 6.35 Sharky And George; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Madeline; 1.55 Australia Wild; 2.25 Channel 4 Racing From York; 4.30 Fifteen To One; 5.00 Ricki Lake; 5.45 Terrytoons

6.00 Blossom. Blossom can't bring herself to get along with Nick's girlfriend.

6.25 Home Improvement. Tim is entertaining some real-life astronauts on 'Tool Time'.

6.55 Murun Buchstansangur
Channel 4 News: Weather

7.55 Get Netted. Medusa, on-line editor at Skin 2 magazine, has turned her obsession for fetish fashion into her profession.

8.00 Brookside. Lindsey finds Gary, but is she prepared for what he has to say?

8.30 Scrimpers. Another chance to enjoy the series in which actor and self-confessed scimpier Ray Brooks and Rick Ball take a tour of Britain to meet the people who are champions at saving money. Stingy gits.

9.00 Dispatches
9.45 Four-Mations: Great British Animation: Deady And The Sea-O Change O. Post-holocaust 'comedy' by David Anderson. Followed by The Door

10.00 ER. Things are getting passionate in the hospital. No change there then.

11.00 Friends. Rachel reunites with her duplicitous ex-fiance and Chandler agonises over a woman who doesn't call him after a hot first date.

11.30 Cheers. When Sam stands up to Nick he decides to get his own back by putting Diane under his 'spell'. Followed by Get Netted

12.05 Nightsports
6.00 Close

10% DISCOUNT TO ALL STUDENTS ON EAT-IN ORDERS ONLY

KASHMIR RESTAURANT

FREE HOME DELIVERY SERVICE ON ORDERS OVER £5.00

Sunday 5pm to 1am
Monday to Saturday 5pm to 3am

245 3058

162A Woodhouse Lane, Leeds 2 (Opposite Parkinson Steps)

SPECIAL OFFER

£2.95 FOR ANY MEAL

redeemable at Kashmir, opposite University, for eat in meals only and not in conjunction with any other offer

FREE MEAL

Buy one curry, and get another (same price or less) absolutely free
VALID WITH THIS TOKEN UNTIL END OF MAY, ONE VOUCHER PER ORDER
redeemable at Kashmir, opposite University, for eat in meals only and not in conjunction with any other offer

FREE MEAL

Buy one curry, and get another (same price or less) absolutely free
VALID WITH THIS TOKEN UNTIL END OF MAY, ONE VOUCHER PER ORDER
redeemable at Kashmir, opposite University, for eat in meals only and not in conjunction with any other offer

SPECIAL OFFER



The bad boys of pop and kids telly.

The Ant and Dec Show BBC1, 5.10pm

Ant and Dec, also known as PJ & Duncan in the world of pop, are establishing just a bit of a "bad boy" reputation, both on screen and off. A few weeks ago, *Points of View* were flooded with letters and calls from anxious and irate parents after the loutish lads said of Blue Peter

presenter Katie, "I'd give her one" and "she's a big girl". Naughty, naughty, and this even before the six o'clock watershed. In their real lives the cheeky chaps are never out of the gossip columns. Watch tonight to see if the boys break any more of the unwritten rules of kids tv. Respect.

BBC1 1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News; Regional News; Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 The Flying Doctors; 3.30 Playdays; 3.50 Philbert The Frog; 3.55 Peter Pan And The Pirates; 4.15 The Wizard Of Oz; 4.35 Mud; 5.00 Newsround; 5.10 The Ant And Dec Show. See *Flavour of the Day*.
- 5.35 **Neighbours**. Hannah turns teen model.
- 6.00 **News: Weather**
- 6.30 **Regional News Magazines**
- 7.00 **Top Of The Pops**
- 7.30 **EastEnders**. Phil's plans for a night out with Grant don't go as planned. Willy finally faces the music. And about time too.
- 8.00 **Wildlife On One**. Possums are among the weirdest looking animals in existence, are little known, rarely seen and nocturnal. They're also cute.
- 8.30 **Airport**. Documentary series looking behind the scenes at Heathrow.
- 9.00 **News: Weather**
- 9.30 **Absolutely Fabulous**. Edina gets into such a state about the arrival of two intimidating old friends from the 60s that words are said in haste, and Patsy and Edina fall out.
- 10.00 **Making Babies**. The IVF unit is planning its annual risqué cabaret. But unrest is brewing.
- 10.50 **Question Time**
- 11.55 **FILM: Once Around (1991)**. A romantic yarn about a young woman who leaves the bosom of her close-knit Italian family after being dumped by her boyfriend and travels to the Caribbean to find peace and happiness. Starring Holly Hunter and Richard Dreyfuss.
- 1.45 **Weather**; 1.50 **Close**

BBC2 2

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurf's Adventures; 8.00 Blue Peter; 8.25 Brum; 8.40 The Record; 9.05 The Biology Collection; 9.30 Techno; 9.45 Writing And Pictures; 10.00 Playdays; 10.25 Storytime; 10.40 Jeunes Francophones; 11.05 Space Ark; 11.15 Landmarks Extra; 11.35 Landmarks; 12.00 Shakespeare - The Animated Tales; 12.30 Working Lunch; 1.00 Lifeschool; 1.25 Revista; 1.45 Numbertime; 2.00 Brum; 2.10 International Golf; 3.00 News; 3.05 Westminster With Nick Ross; 3.55 News: Weather; 4.00 International Golf
- 6.00 **Star Trek: Deep Space Nine**. Sisko and O'Brien beam down to a planet inhabited by a highly cultured colony of humans who have rejected any form of technology.
- 6.45 **The O Zone**
- 7.00 **Best Of Esther**. Does having a famous surname mean you can waltz into a top job, or is it an obstacle to success?
- 7.30 **Out And About**
- 8.00 **Secrets Of The Paranormal**. Maxine Harrison is a believer who turns to psychics for help.
- 8.30 **Top Gear**. Jeremy Clarkson goes to the motor industry's secret motorshow at a Bedfordshire test track.
- 9.00 **The Travel Show**
- 9.30 **The Poisoned Chalice**. A four-part series in which Michael Elliott presents the story of the often lethal impact of Europe on British politics.
- 10.20 **Close Up**. Leading film-makers and celebrities choose their favourite film clips. Director Mike Leigh talks about a scene from Francois Truffaut's classic 'Jules et Jim'. Followed by **Video Nation Shorts**
- 10.30 **Newsnight**
- 11.15 **Late Review**, followed by **Weatherview**
- 12.00 **The Midnight Hour With Trevor Phillips**
- 12.30 **The Learning Zone**

ITV 3

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather; 12.30 News; Weather; 12.55 Home And Away; 1.25 A Brush With Ashley; 1.55 Emmerdale; 2.25 Entertainment Today; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Rupert; 4.15 Samson Superslug; 4.40 Crazy Cottage
- 5.10 **Home And Away**. Travis's seemingly laid-back attitude to life casts a shadow on his relationship with Kelly.
- 5.40 **News: Weather**
- 5.55 **Calendar: Weather**
- 6.30 **Tonight**
- 7.00 **Emmerdale**. Zoe faces a final dilemma before the blessing. Dave surprises his family with his news.
- 7.30 **3-D**. This week, the dangers of jet-skiing and the dilemma faced by doctors when testing children for treatable diseases.
- 8.00 **The Bill**. Croft and Greig investigate a burglary and stir up an old feud between two sisters.
- 8.30 **Hollywood Pets**. The rich and zany of Hollywood prove they are nuts about animals - or is that just nuts? This week, animals and the world of art.
- 9.00 **Ellington**. Ellington is furious when he discovers Ben is promoting a pop concert.
- 10.00 **News: Weather**
- 10.30 **Calendar News: Weather**
- 10.40 **The Question Is**
- 11.10 **Prisoner Cell Block H**
- 12.05 **FILM: Claws (1977)**. A giant bear attacks a man in Alaska, leading the local community to believe that a beast with demonic powers is at large.
- 1.50 **Not Fade Away**
- 2.50 **Shift**
- 3.50 **Bushell On The Box**
- 4.20 **Jobfinder**; 5.30 **News**

Ch4 4

- 6.00 4-Tel On View; 6.35 The Adventures Of T-Rex; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Hullabaloo, followed by Alfie Atkins; 1.55 Australia Wild; 2.30 Channel 4 Racing, followed by Get Netted; 4.30 Fifteen To One; 5.00 Ricki Lake; 5.45 Terrytoons
- 6.00 **NBA**. Mark Webster and Carlton Dixon meet up with Motown Record's newest up-and-coming star Horace Brown, who talks about his rise to fame in the USA.
- 6.30 **Roseanne**. It's a typical family meal - tempers flaring, football on TV, plus an unexpected guest in Nana Mary's new husband.
- 7.00 **Channel 4 News: Weather**
- 7.50 **Get Netted**
- 8.00 **Wild Britain**. Wasps.
- 8.30 **Home To Roost**. The last thing divorcee Henry Willows needs in his settled life is son Matthew back from university.
- 9.00 **Witness: Rwanda - The Betrayal**. Tonight, Witness looks at the Rwanda atrocities - the highest level of genocide seen since the Nazi Holocaust.
- 10.00 **NYPD Blue**. Simone tries to persuade an informant who makes a living from robbing drug-barons, to come up with some information.
- 10.55 **Whose Line Is It Anyway?**
- 11.30 **Rory Bremner - Who Else?**
- 12.10 **Is This Your Life?** Germaine Greer talks to Andrew Neil about her life. Followed by **Get Netted**
- 1.00 **Dispatches**
- 1.45 **FILM: Saturday Night At The Palace (1987)**. Powerful South African drama in which an out-of-work white racist torments and harasses John Kani, the black manager of Rocco's Burger Place in Johannesburg.
- 3.20 **Close**

cinema

Cottage Road
Twelve Monkeys, 5.40, 8.20

Hyde Park Picturehouse
La Ceremonie, 6.30
Underground 9.00

The Lounge
Executive Decision, 6.00, 8.20

MGM
Executive Decision, 1.00, 5.00, 7.45
Twelve Monkeys, 5.00, 7.45
Barbed Wire, 3.00, 5.00, 8.30

Odeon
Things to do in Denver When You're Dead, 1.45, 5.35, 8.15
Bird Cage, 2.00, 5.20, 8.10
Copy Cat, 1.40, 5.15, 8.05
White Squall, 1.15, 5.00, 8.00
Toy Story, 1.10, 3.40
Broken Arrow, 6.00, 8.25

Showcase, tel. 01924 420622 for more info.
Things to do in Denver..., Toy Story, Bird Cage, Babe, Trainspotting, Twelve Monkeys, White Squall, Barbed Wire, Sudden Death, Hackers, Executive Decision, Seven, Jumanji, Sense and Sensibility, Copycats, Broken Arrow

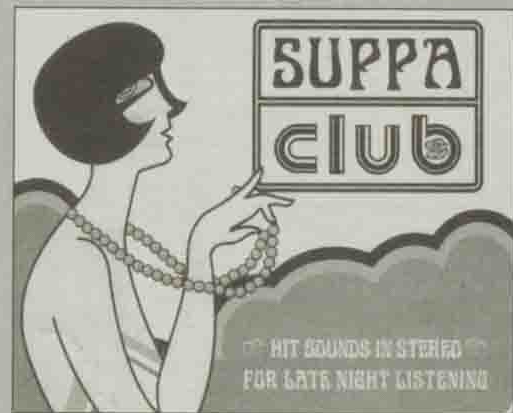
theatre

Civic Theatre
Once A Catholic, 7.30pm.
Tickets £3.50 / £4.50

West York's Playhouse
Quarry Theatre
The Winslow Boy, 7.30pm
ticket hotline: 244 2111

clubs

The Underground
Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico Malo & El Siavoloco and live music from the Pa'lante boys of Havana. Doors 8pm, dance class 8.30-9.30, live band 10.30-11.30, ends 2am. £5 conc's / £6.



LUU Harvey Milk Bar
State of the Nation - indie and Britpop night, playing both Shed 7 and Sleeper. £2, and with cheap drinks.

Pleasure Rooms
The Mile High Club. Four floors, four types of music, from funk and disco to house.

Planet Earth
A Kick Up The Eighties - Re-live those awkward teenage years in style. Sizzling tunes, from Bucks Fizz to Wham, and much much more besides. Nearly everything 80p

Charlie Parker's
Shimmy - uplifting club classics with DJ Ashley Damira!

The Mex
Supper Club - a new night of laid back Hammond grooves to groove to. Nice.

Faversham
Old Skool - exceptional new DJ's mixing it up for your listening delight. 10pm-2am. Free admission.

Warehouse
It's Obvious. With The Woodshed live, plus Richard Fearless on the decks, along with residents Crash & Burn. Other attractions include a woodwork demonstration and prize bingo. 9.30-2am, £4.99

gigs

The Duchess
Leeds Awareness Show, 3 bands.

The Irish Centre
Mother Earth. Funky acid jazz. Tickets from Jumbo records, tel. 2425019, or venue, 2480887.

Fenton
Treat

Cherry Tree
Kiss This & T.Box Mini

LEEDS UNIVERSITY UNION ENTERTAINMENTS

SAT 18TH MAY
MEGADOG £10.00 IN ADV.
WITH TRANS-GLOBAL UNDERGROUND SPOOKY AND BANDULU

SAT 1ST JUN
MICHELLE SHOCKED £7.00 IN ADV.

EVERY THURS
STATE OF THE NATION £2.00 ON NIGHT
INDIE, BRITPOP, RETRO

EVERY FRI
Party On £2.50 ON NIGHT
FULL ON POP DANCE

PIZZAS DONERS BURGERS CURRIES

FOOD ARRIVES FRESHER

To order just pick up the phone and give us a call. Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Open 7 days a week 5pm till late

TRY US ON FREEPHONE
0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9DZ

Voted No. 1 by Leeds Students

NONE DELIVER FASTER

**Some student houses are
so bad you could just**

SCREAM!

Not ours...

**We have a
GENUINE
minimum
standard of
safety,
security, and
comfort**

**Prices range
from £30-
£45pppw,
depending on
amenities and
area**

**Property list
available now!**

**Phone 2746746
for a copy**

or find us at

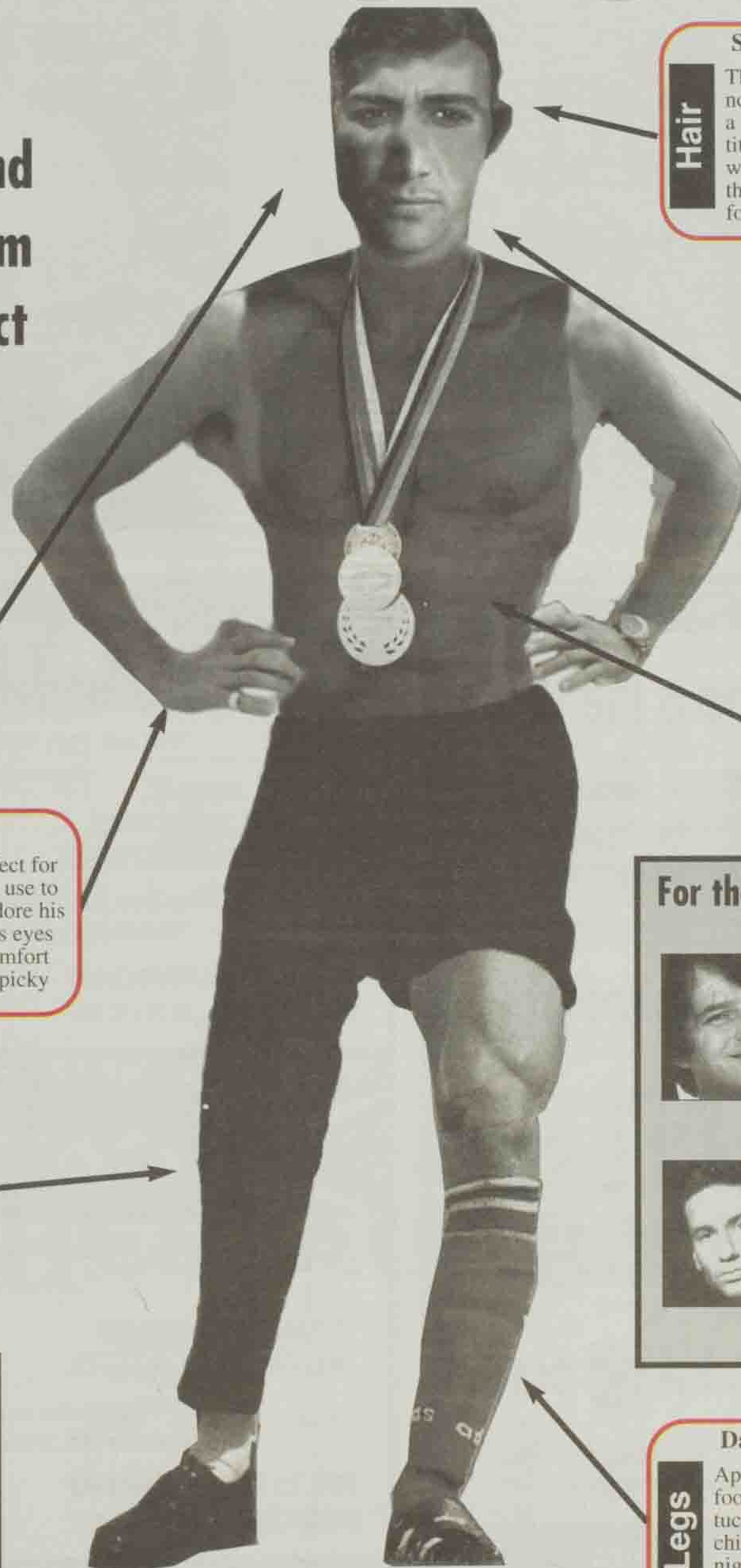
**[http://www.interpages.
co.uk/mark_pickering](http://www.interpages.co.uk/mark_pickering)**



**35 Arndale Centre, Otley Road,
Headingley, Leeds LS6 2UE**

parade

or your ultimate
wards KATE TOON and
ken the best bits from
te everyone's perfect



Sean Connery

Hair

This is a celebration of things now lost, so to speak, but even a bald Sean Connery won the title 'Sexiest Man in the World' when he was pushing 70. But then he has had Pussy Galore for the last half century

Keanu Reeves

Jaw

Adored by every girl in the known universe, imagine, as you all have done, the miracles those lips could work on you: definitely much ado about something

Linford Christie

Torso

What with his stare of grim determination and that animal stance, lithe Linford can definitely go the distance. And we all know where you're looking as he steams down the 100m track

Johnny Depp

Eyes

look deep into those eyes babe, and let your fantasies flow. No longer a cry baby, Johnny-boy is the hot sex magnet on every girl's fridge. One wink and Don Juan here could woo the pants right off your eager backside.

Ryan Giggs

Arms

His strong arms are perfect for Behr hugs, even if of no use to Man United. Millions adore his firm thighed legs, but his eyes are a bit too close for comfort really, if we were being picky

Stephen Dorff

Legs

This little-known actor's legs match the rest of him: cutely sexy, the kind of man it's alright to ogle at with your mum. And he did roll in the sack with Sheryl Lynn's Twin Peaks in Beatles film Backbeat.

For the man behind the body...



Paul Merton's sense of humour: that all-important feature of your ideal man could not be better represented than by this god of giggles. Imagine a romantic dinner with this guy, followed by bed with the hunk on the left.



Fox Mulder's enigmatic intelligence: picking the brains of the X-Files UFO-buster would be every thinking woman's dream. Could use up more grey matter than a Masters in astro-physics, but at least he's fit as well.

David Ginola

Legs

Apparently these sexy footballing legs are happily tucked up next to David's childhood sweetheart wife every night, but as always, when has a spouse ever got in the way of a good fantasy?

itions to...

1. **John Travolta** for his rebirth from the pit of *Look Who's Talking* to the ultimate of cool in *Pulp Fiction*, and for that strut.
2. **Dr Greene from ER:** for mastering the ability to look cute, intelligent and sexy covered in blood. What a hero.

Anyone for coffee?

If application forms make you quake with horror, the answer could lie in creating your own career. **CLAIRE O'LEARY** speaks to two graduates who've done just that, delighting Leeds' new cafe scene

LIKE many students, Tanya Gray, manager of Dubterranean, couldn't find anything suitable in the local paper's job section and did not want to become a teacher - one of the few options open to students of English. Her decision to set up the Hyde Park "ambient spoon" cafe was inspired by her experience of the catering industry.

"I'm really just a glorified waitress" she told me. However, it was initiative and perseverance which enabled her to raise the necessary capital and to obtain council permission to get the venture off the ground.

"It was hard work in the beginning: I had to borrow from several places - The Prince's Youth

Business Trust, the bank, Leeds Technical College and also Leeds Development Agency who were granted funding from the European Union following the Burley riots.

They felt that the cafe would be a positive influence on the community, also one of our aims is to promote local artists by setting up a trust fund for them."

Tanya had no formal business training so it was all down to being persuasive firstly when presenting her business plan to the bank and then appealing against objections raised by a neighbour at Leeds Civic Hall.

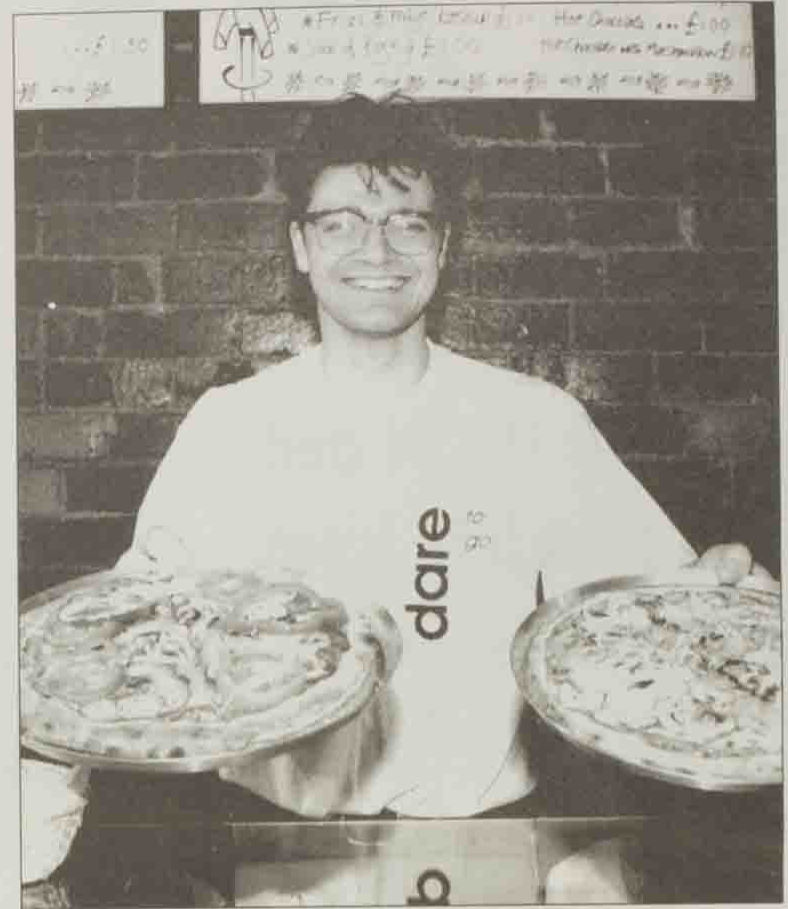
Success

Another key element in creating a successful venture is choosing the right location. According to Aaron Cowllik, manager of the successful Dare cafe on Headingley Lane: "In this game, there are three words you have to remember: location, location, location." Leeds 6 is great because of the diverse mix of people; students, ex-students and the large numbers of hippies all creating a young, upbeat atmosphere - ideal cafe clientele.

Equally important is creating the

right environment and having plenty of fresh ideas. For Aaron, having the chance to put his own ideas into action is the most rewarding part of the job. "When the bailiffs are coming round and you're working 18 hours a day, you learn a lot about yourself". Tanya at Dubterranean also said every day at work was an adventure and that working to build up her own place gave her immense sense of achievement which she felt she wouldn't get from a normal nine-to-five. She has tried to capture this alternative feeling in the cafe's decor: "I wanted to create a place where people could escape from the concrete jungle. Our colour scheme of blue and green tries to blend in with the colours of nature to give the cafe that chilled factor".

So if you're an eager self-starter with an eye for a good investment and the stamina to see a challenging venture through to the end, maybe the cafe life is for you. To get involved start thinking about a brilliant business plan which will convince the bank to hand you that all important fat cheque. As well as acquiring capital, practical experience is essential so get your pinny on and start serving those tables and seeing the business from the other side of the coffee cup.



DARE TO BE YOUR OWN BOSS: Graduate Aaron Cowllik, owner of Dare

Time is the key...

For further information just pick up the phone - it won't cost you a penny to call.

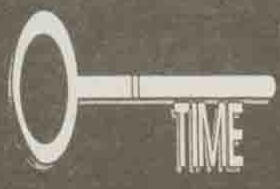
Quote Ref:

0800 591 570

As well as a thorough free medical, all our volunteers are recompensed for the time they spend taking part in our clinical trials

to taking part!

All studies comply with the Royal College of Physicians Guidelines



Discover the benefits



CORNING Besselaar

CATERING

We are very busy and expanding
Immediate starts

SILVER SERVERS	£3.85 per hour
KITCHEN PORTERS	£3.25 per hour

Various hours available, covering weekends, evenings and days

BLUE ARROW
PERSONNEL SERVICES



LEEDS
2441199

WE LISTEN - WE LEARN - WE GET RESULTS

CATERING

We are very busy and expanding
Immediate starts

SILVER SERVERS	£3.85 per hour
KITCHEN PORTERS	£3.25 per hour

Various hours available, covering weekends, evenings and days

BLUE ARROW
PERSONNEL SERVICES



LEEDS
2441199

WE LISTEN - WE LEARN - WE GET RESULTS

MONEY TALKS



It will never be the same again. JUSTIN PENROSE and ARUN SUDHAMAN go to Hong Kong to sample its enterprising success before the Chinese takeover

There is a feeling of apprehension in one of the wealthiest cities in the world. In just over a year's time Hong Kong will be handed back to the Chinese and nobody is quite sure what the consequences will be.

When the chance to visit this gem of the Far East before it is handed over arose I obviously grasped it with open arms.

This is quite frightening yet exhilarating at the same time, knowing if the pilot makes one false move there would be a disaster of unequalled proportions.

Apart from the fear factor

the thing that struck me was the sheer immensity of the place. Its skyline is as impressive as the ultimate cities of New York and Singapore and left me in awe of how westernised this Asian centre was. The core reason for this is the vast amounts of money floating around this capital of finance. People rush around the streets making sure they fulfil their own little part of the race. As a person I met on my first day said to me "This place is crazy, it's like London on speed." If you are looking for relaxation go to Bali instead.

As a result of the huge sums of money made in Hong Kong there is an understandable feeling of uncertainty as to how it will change under Chinese rule. There are a lot of people worried about their own future as they will not be allowed to stay in 1997. Among these are a large group of Indians and Pakistanis, given no recognition by the British government and

not in possession of passports from their home land.

The majority of people though are more concerned the entry of the Chinese will inhibit or prevent the great opportunity to make money that is available in Hong Kong. This will be even more apparent to those that allegedly extort money from all the businesses in protection rackets. Considering

there are more things to life than making money.

This is true even in a money mad place like Hong Kong. The races is always an exciting event and the Rugby Sevens tournament is not to be missed if you're lucky enough to get tickets. It always amazed me how the city, so short of space, manages to maintain a stadium and a race course. The view

churches were a pleasant change to the high sky line of Hong Kong. The main attraction of this former Portuguese colony is its huge number of casinos. These are entertaining but the gloss started to wear off when I realised I was losing my hard earned cash.

Hong Kong is a great city to visit although it does depend on what you want from a holiday. Beer is about five pounds a pint and this high rise city isn't the true face of "cultural" South East Asia. Although you get neither a soul changing experience of visiting the Third World or a good old-fashioned piss-up there are factors that make a trip to this amazing city more worthwhile than either of the above.

The chance to see this successful advert for capitalism before the Chinese march in makes a trip to Hong Kong a must for anyone lucky enough to be given the opportunity.

Maybe it's just me, but there are more things to life than money

the Chinese record on human rights and their government's opinion on corruption they have a reason to be worried.

All the activity on the main streets of Hong Kong makes for endless hours of people watching. They all stare back at you unable to comprehend why you aren't beaver away in an office. Maybe its just me, but

from the mountain overlooking the bay is breath taking, while a trip to the market is a colourful event although much of it smells of poo.

As the hustle and bustle started to make me feel a little claustrophobic a trip to the sleepy Macau seemed rather appealing. The white washed buildings and Catholic

AZ H is for Hamburg

OF THE WORLD

HAMBURG is an exhilarating modern city quite different to any other in Germany. The surrounding area of Schleswig-Holstein displays none of the stereotypical facets of the country, with no mountains, cute fairy-tale towns or back slapping dances. This does not detract from the appeal of this green yet predominantly modern centre.

The reason for the obvious modernity of the architecture is due to the huge suffering the city endured at the hands of the British and American bombers during the Second World War. Unfortunately for the citizens Hamburg was also the first place to be fire bombed, levelling the buildings and killing more than 40,000 people.

The city has recovered remarkably well, with a pleasant modern area rising out of the destruction. Hamburg's image is tainted by the infamous Reeperbahn but the place has a lot more to offer than its seedy delights. If you are that way inclined then the fact is you'd probably be better off going to Amsterdam. One amusing sight in winter is the ladies of the area wearing ski-suits while touting for business. Very appealing.

The city's other night life is definitely worth a look although could be a tad expensive. This was also the stage for the early days of the Beatles with John Lennon saying "I was raised in Liverpool but I grew up in Hamburg." Unfortunately most of the clubs where they played have shut down. The Top Ten club is still open though and boasts the latest opening licence in the city, 12 noon on weekends.

One attraction is Hamburg is only one third of it is built up. The rest is made up of lakes, tree lined canals and parks. Walking around it is difficult to believe this is one of Germany's most industrialised cities. Summer is a particularly pleasant time to visit with open air cinemas occasionally in the city centre.

Hamburg is a vibrant modern city with nice scenery and plenty to do. It also makes a refreshing change when you get bored of castles and picturesque villages. What ever you are interested in it should hold something for you and is well worth a visit whether to wander around the parks or sample the delights of German night life.

10% DISCOUNT TO ALL STUDENTS

ON EAT-IN ORDERS ONLY

KASHMIR RESTAURANT



FREE HOME DELIVERY SERVICE
ON ORDERS OVER £5.00
Sunday 5pm to 1am
Monday to Saturday 5pm to 1am

245 3058



162A Woodhouse Lane, Leeds 2 (Opposite Parkinson Steps)

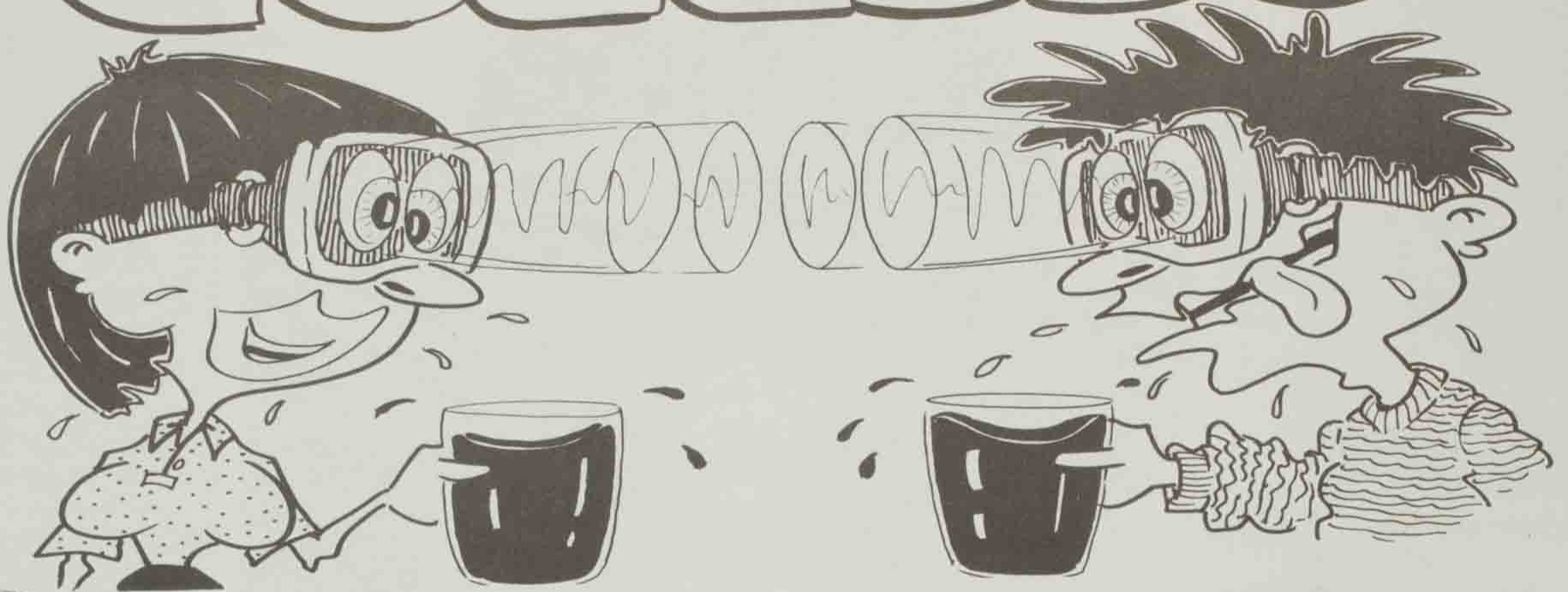
SPECIAL OFFER
£2.95 FOR ANY MEAL
redeemable at Kashmir, opposite University, for eat in meals only and not in conjunction with any other offer

FREE MEAL Buy one curry, and get another (same price or less) absolutely free
VALID WITH THIS TOKEN UNTIL END OF MAY. ONE VOUCHER PER ORDER
redeemable at Kashmir, opposite University, for eat in meals only and not in conjunction with any other offer

FREE MEAL Buy one curry, and get another (same price or less) absolutely free
VALID WITH THIS TOKEN UNTIL END OF MAY. ONE VOUCHER PER ORDER
redeemable at Kashmir, opposite University, for eat in meals only and not in conjunction with any other offer

The new student night at the Ritzy nightclub... run by students for students.

GOGGLES



Fed up with trying to organise social events for your club or society? Want to make some money for your club or society? Yes? Get in contact with the social secretary of your club or society, get him or her to book a Monday night at the Ritzy, tell all your mates, sell loads of tickets, make loads of money, come to the club and...

GET YOUR BEER GOGGLES ON!!

(Tickets will cost £3 and will entitle the holder to FREE ENTRY and TWO FREE PINTS! The club or society organising the event will receive £1 for every ticket sold! Phone 0802 886 206 or 0113 243 1448 to book a night or to get more details)

THE LARGEST STUDENT DRINKING SOCIETY IN THE COUNTRY



Coc-Soc

L E E D S
(Cocktail Society)



THE PRE-EXAM PYJAMA PARTY! (COME READY FOR BED!)

ON

MONDAY MAY 13th

50p
a Cocktail

at the *Ritzy* Nightclub

- £1.00 Member
- £3.00 Non-Member

DOORS OPEN 7.00pm

ARRIVE EARLY TO AVOID DISSAPOINTMENT

THE FUTURE IS BRIGHT! THE FUTURE IS COC-SOC!

Write in to the Advertising Manager, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of *Leeds Student*.

GET TIME TO GET PERSONAL

Your last chance!

Dennis Hannam School of Motoring

Book your driving test (lessons) before July 1, when theory testing begins.

LMUSU City Site:

**Mon, Wed, Fri (opp. Info Point) 12pm-2pm
Beckett Park:**

Tues, Thurs (opp. Info Point) 12pm-2pm

**Pass Plus tuition and motorway tuition.
Also hypnotherapy.**

**Tel: Dennis
0113 256 9744**

**Tel: Peter
01943 875953**

Preview of "Mr Holland's Opus" on 14th May.

Tickets £5, available from Odeon box office.

All proceeds to Kidney Research Foundation.

Gin, Vodka, Whisky, Rum - doubles £1.10.

Bottle of pils £1. All evening, every evening.

Strawberryfields Bar (above the Bistro)

Hearty eating. Come and visit our health promotion. Thursday 16th May, 10am-4pm. City Site main foyer. Food tasting and recipes. Cholesterol testing available (equipment donated by Squib). Test your knowledge and win a prize. Pick up heart and cholesterol literature.

Set 3 course meal £5.99, meat and veggie options. Featured in Egon Ronay.

Celebrate, eat out at Strawberryfields.

Bookings taken 1-45. Tel: 2431515

Attention all Snowboarders! The LMU Snowboarding club have finally got their act together. The first trip is going to Tamworth Snowdome on Sunday 2 June. Membership is £5 and carries through till next year. If you fancy having a go, leave your name and number in the Snowboarding pigeon hole in the SU offices above the bar. Limited places available so get to it.

Astrology - experienced astrologer offers readings, computerised or personal £6 or £12 (makes a lasting present) Tel Daniel 294 1407

Jack Nicholson. That wasn't very long was it? I think I need a whisky. The witches of Eastwick xxx

Happy birthday Elaine!

"Top-notch restaurant...damn wondrous meal. Despite the quality, it won't break the bank." Quote *Leeds Student*. Bookings taken 1-40. Tel: 2431515

Time to hitch a ride on the Lurve Train.

Andrew, Ed and Paul. It did happen, it was great, I just couldn't fit it in. Z xxx

Itchy-scratchy.

Do you have the second half of the McDonalds £20,000 ticket. £10,000 each. Phone 274 0013

Thanks to those who have worked so hard yet again this week.

Star mention to photo wizard Kate for saving my bacon. Bed, here I come.

If you're interested in writing for *Leeds Student*, simply turn up to one of our weekly commissioning meetings at our LMUSU offices:

- Arts: 12.30pm Monday
- Books: Monday afternoon
- News: 12pm Friday
1pm Monday
- Music: 5.30pm Monday
- Sport: 1pm Wednesday

We are always looking for new writers especially in sections such as careers, photography and travel. You don't need any experience, or to commit to working long hours, just turn up and we'll get you writing.

Dial 243 4727 and ask to speak to the relevant section editor.

FRANCO'S BURGER BAR
students' favourite burger man
Polish/Italian descent.

For a really juicy burger, pay Franco a visit. Outside the Faversham every Thursday, Friday and Saturday evening until 2.30 am.

Double cheeseburger £2 with this advert (normal price £2.40)

you've tried the rest, now try the best

TO LET

from July 1 to June 31, 1997.

An excellent house for 5 students. singles or groups accepted. Central heating, automatic washing machine, microwave oven, phone, smoke detectors, five lever mortice locks on outside doors. Fully furnished on Burley Lodge Road, Headingley. Rent £33 per week. Half rent over the summer.

Ring 01535 605377 NOW!

black grape • stone roses • stereolab • lush • underworld • portishead • cardigans • beastie boys • public enemy • MBV • the fall • dubstar • apex twin • bis • the byrds • pulp • catatonia • LFO

antenna

wednesday may 15th
@ le phono

merrion centre leeds
10pm-2am door tax £3/2.50
holsten pils £1 a bottle

Albion Glass

Free Call Glazing Service for Students

*** every day 8am-10pm ***

**Student discounts
Broken window?**

Phone now - free

*** 0500 778 889 ***

STUDENTS! - DISCOUNT RATES:

**CVs, THESES, WORD PROCESSING,
BINDING SERVICE**

Work Carried out By Appointment to meet your deadlines

**Contact Toni on 0113 230 4156
(24 hour answerphone available)**

(Headingley based.)

Word Processing

There are many typing services - so what makes us different?

- ◆ Five years working with/for the students of Leeds.
- ◆ A personal service.
- ◆ Staff working to *your* schedule.
- ◆ Free collection/delivery.
- ◆ Guaranteed quality/deadlines.
- ◆ Experienced typists recognised by your University.

Book your dissertation early and avoid the rush!

Telephone 24hr 01977 515452



-) a body piercing studio with a different attitude
-) full friendly advice - all piercing concepts discussed
-) 100% hygienic and sterile studio
-) extensive stock of jewellery
-) fast custom jewellery service

TURNING BODY PIERCING INTO AN ART

2A Cliff Mount, Woodhouse, Leeds, LS6 2HP

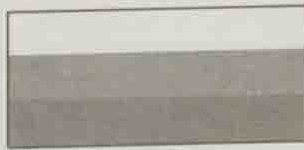
0113 225 0405



UEFA
EURO 96
England

GROUP B

Leeds is lucky enough to be playing host to arguably the most competitive of the four groups. In the second of our group by group analysis, *Tim Hunt* runs the rule over the four teams visiting Elland Road



BULGARIA

Coach: Dimitar Penev

Odds: 16-1

Two to look out for:

KRASIMIR BALAKOV (Stuttgart)
The unsung hero of USA 94, he impressed football connoisseurs world wide with his touch and danger to opposing teams as a deadball specialist. The 1995 Bulgarian Player of the Year has been described as indispensable to the team.

HRISTO STOICHKOV (Parma)
Despite a torrid season in Italy, the other teams cannot afford to ignore the former European Footballer of the Year. Euro 96 could be the last opportunity for him, so only qualification for the latter stages will do.

Verdict:

Looking bereft of ideas at Wembley recently against England, the Eastern promise may fail to deliver if star names don't shine. Bulgaria have been poor since USA 94 and will have to rediscover their momentum quickly in an extremely tough group.



FRANCE

Coach: Aime Jacquet

Odds: 9-1

Two to look out for:

MARCEL DESAILLY (AC Milan)
The versatile Desailly will slot back into defence for France, a position alien to the one he plays for AC Milan. His superb form has left Milan coach Fabio Capello with a natural replacement for Franco Baresi.

ERIC CANTONA (Man Utd)
The man they call 'Dieu' still hasn't been given the nod by Jacquet. Hopefully we will see him on his old stamping ground at Elland Road but common sense will have to prevail first.

Verdict:

The absence of Messieurs Cantona and Ginola from the French squad has been difficult to comprehend. But France approach the tournament in good form, and 'Le Coqs' are definitely worth a bet to return through the Chunnel as winners.



ROMANIA

Coach: Anghel Iordanescu

Odds: 16-1

Two to look out for:

GHEORGHE HAGI (Barcelona)
In many people's eyes, Hagi was the star of USA 94 playing some of the most exciting football of the tournament. Blessed with a sublime natural talent and great vision, he has found life at Barca tough but remains the chief Romanian playmaker.

FLORIN RADUCIOIU (Barcelona)
Like Hagi, the on-loan striker has had mixed success at Barca this year but always seems to produce the goods when wearing the national colours.

Verdict:

Should qualify along with France. Romania have established themselves as part of the elite in world football thanks to a wealth of talent unmatched in the past. Their best ever group of players will be hoping to fulfil their huge potential and sign off in style.



SPAIN

Coach: Javier Clemente

Odds: 7-1

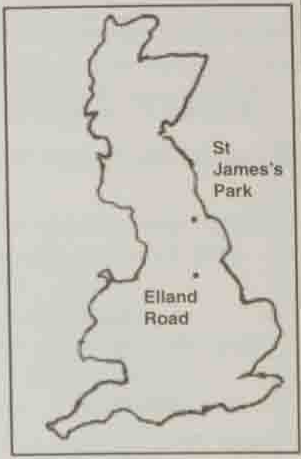
Two to look out for:

FERNANDO HIERRO (R Madrid)
A world class stopper with tenacious strength, Hierro is commanding in the air and was Spain's top scorer in the qualifying group games for Euro 96 with five goals.

IVAN DE LA PENA (Barcelona)
This extremely gifted youngster is very much in Clemente's plans for the summer. Pena's dazzling skills will excite the watching public and help establish a reputation on the European stage.

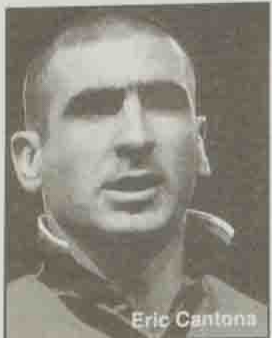
Verdict:

Clemente has a good track record and will make opponents work hard to beat his Spanish side. Since USA 94 however, they have struggled to live up to their world ranking of 4, and may well end up unluckily losing out in this very competitive group.



WHEN AND WHERE

- Sun 9 June, 14:30**
Spain v Bulgaria
(Elland Road)
- Mon 10 June, 19:30**
Romania v France
(St James's Park)
- Thu 13 June, 16:30**
Bulgaria v Romania
(St James's Park)
- Sat 15 June, 18:00**
France v Spain
(Elland Road)
- Tue 18 June, 16:30**
France v Bulgaria
(St James's Park)
- Romania v Spain
(Elland Road)



Eric Cantona



Hristo Stoichkov

LMUSU - AGM '96

THURSDAY 23rd MAY 1-2PM ENTS HALL

**DON'T LET IT
PASS YOU
BY...**
**Your voice will
make all the
difference**



**Say what you
REALLY think
about issues
that REALLY
matter**

!!!FREE RAFFLE TICKET ON ENTRY!!!
PRIZES INCLUDE... WEEKEND BREAK...
GENEROUS BAR GIVEAWAYS... VIP PASSES TO SU EVENTS

23rd May...1-2pm...ENTS HALL...23rd May...1-2pm...ENTS HALL....

CHUTE FOR THE STARS

THERE surely cannot be anything that comes close to the sensation of leaping from a plane and gently gliding to earth at 125mph.

It is just this rush that drives the members of the parachuting clubs at both LUU and LMUSU. Their commitment to the cause was illustrated by their recent participation in the Northern Collegiate Parachuting Championships at Hibelstow Airfield.

The competition consisted of two categories. The Accuracy Landings event involved, not surprisingly, a fall from 3,000ft where the precision of the landing counts for everything.

A perfect descent would be landing directly on a large cross, but due to variables such as wind speed and direction, coupled with the angle and speed of descent, no competitors actually

managed this.

Therefore, the time it took them to make a beeline for the cross having gathered up the parachute was used to decide the winner. With a time of two seconds, York won, leaving the two Leeds teams in second place.

Even closer to the heavens at 14,000ft the other event, the Two Way Team Formation competition, was "going down". A pair of parachutists jump from the plane and try to complete a series of manoeuvres before the canopy opens.

To ensure that judging can take place, a cameraman follows the duo as they twist and turn on their freefall.

This was the event for the more experienced jumpers, and LUU came a creditable first along with the team from Salford University.

Lee Mancini

For more info contact: Craig (LUU) 2749413
Lee (LMUSU) 2256970



Fun in the sun

By Zaki Cooper

THE FIRST ever 'University Challenge' between LUU and LMUSU took place on Wednesday at Beckett Park.

The rules of the intended annual games were simple - mixed teams from each university would compete in a variety of events, culminating in a final 'mad dash' relay and the eventual winners would walk away with the Arthur Andersen Cup.

Slightly marring the inaugural games were the last-minute withdrawals of a few teams who had cited pressures of final term's work as a suitable excuse. As it turned out, they missed a hugely enjoyable affair conducted in exactly the right spirit.

Swift rearrangement of the schedules meant that the six competing teams each played two games of netball, softball, unihoc and football. The relay lived up to its pre-match billing, providing a suitable climax to a keenly fought day.

Team D, comprising an eclectic mix of women's netballers and men's hockey

players from LMUSU ended up as champions, and received the trophy from a representative of the sponsors as the Vice-Chancellor of LMUSU, Leslie Wagner, looked on enthusiastically.

The team from LUU finished fifth, and Helen Cochrane, the General Athletics Secretary at LUU, felt a little disappointed with her teams pulling out.

"I feel frustrated that my teams are missing out but everyone said it was a brilliant idea."

Her counterpart at LMUSU, Ed White, could also only draw positive conclusions from what he had seen.

"The competitors really got a lot out of today. I definitely would like to see this established as an annual event."

The overall feeling was that the cup is indeed a worthy addition to the sporting calendar. Dave Foulger, VP Communications at LMUSU, who also participated, reiterated the general consensus.

"It was great fun with lots of running around, and hopefully it will develop into a major event in the coming years."

Always look on the bright side of life



Alex Ferguson

SO IT'S all over, and many people's worst nightmares have come true. For all their attacking flair, Newcastle didn't quite make it and Manchester United are Premiership Champions yet again. With the Cup final still to come, Man Utd fans are currently practising their 'told you so' smug grins in the mirror, and putting the finishing touches to their 'Make mine a double' banners.

As much physical pain as it causes me to write this, it cannot be denied that Manchester United have been amazing this season. Two defeats in all competitions since Christmas is a superb record, especially as Alex Ferguson has achieved this with a midfield of embryos, and a persistent faith in Andy

By Chris Leadbeater

Cole, a striker experiencing one of the worst ever falls from grace.

United's success is down to one man - no, not the referee but Eric Cantona. His evolution from 'l'enfant terrible' to 'l'enfant bloody fantastique with knobs on' (and that's not Nicky Butt and Roy Keane jumping on him to celebrate!) is so unbelievable that Stephen King would struggle to do it justice.

Genius

Cantona has stopped the discipline problems, holds the entire team together, and as Arsenal and Spurs fans will begrudgingly concede, scored goals that were not just crucial, but pure genius. If France can't find a place for

him in their Euro 96 team, perhaps we should just give them the trophy now.

While United can look forward to the European Cup, Newcastle, as runners-up, are rewarded with a place alongside the likes of FC Notverygoodski in next season's UEFA Cup. Did they lose the title, or did United win it? In truth, probably a bit of both. It's difficult to know whether to condemn them for naive defending, commiserate with them over late, morale-sapping defeats at Liverpool and Blackburn, or praise them for some of the best attacking football seen in this country for some time.

This team will win something. Keegan has signed some very good players, and David Batty, but the defence has to be changed. Any team

that plays Steve Howey and Darren Peacock at the back is simply not going to win the title.

As for the rest of the Premiership, it's a case of "hello, but don't unpack your bags as you ain't staying long" to Sunderland and Derby, "see you soon" to Manchester City and QPR, and "nice to meet you, thanks for the points, now sod off back to Endsleigh and take your supermarket with you" to Bolton. And of course thanks must also go to Chelsea for their manager. You can have him back in two years' time, once the tabloid press have finished with him.

Wembley

That just leaves the Liverpool/Man United Cup Final. Will Robbie Fowler get it right at Wembley this time?

Will Ian Rush score in his final Liverpool appearance? Will Steve McManaman trip over his fringe? On current form, Liverpool seem inconsistent and disinterested. You could argue that they are saving themselves for Wembley. However, United's recent performances suggest that come 4.45pm tomorrow, it will be a Gallic smile behind the Cup, and lemonade shandies for Messrs Butt, Beckham, Scholes and the Nevilles.

Of course, if United do lose, we can look forward to another classic Alex Ferguson excuse. My money is on "my son Darren's girlfriend's cousin's best mate's budgie died, and the team was very upset." Somehow though, you just can't see them losing. Better save those excuses for the European Cup Alex.

TOXIC MIX PROVIDES THE PERFECT RECIPE

Now Simon has £500 of real money to play with

THE FINAL whistle has blown, and all issues real and fantasy have been decided. While Manchester United fans all over the country... (oh, and in Manchester as well!) are celebrating pipping Newcastle to the post for their third Premiership title in four years, the North-east can at least revel in the glory of one piece of silverware - the Total Football Trophy and a massive £500 to go with it.

Simon Rhea, a devoted Middlesborough fan, has triumphantly resisted the last minute challenge of Graeme Topping and claimed the ultimate crown, finishing 12 points clear at the top of the table.

"I always felt confident of

THE REFEREE

"my chances", Simon declared, "though I must admit to feeling more than a little gutted at seeing my big Easter lead gradually being whittled down, and then to fall behind with just one week to go."

Graeme meanwhile was gracious in defeat. "Although I am a bit disappointed not to have won, I did give it my best shot and never thought at the start of the season that I would do as well as I have."

Though there have been no venomous Keeganesque outbursts, the emotions evidently run equally high in the veins of leading Total Football managers.

"Sunday was quite tense", Simon explained, "especially when you start looking out for teams and players you wouldn't normally care less about."

"Sky did me no favours by telling me that Everton were leading 1-0, but failing to

mention whether Graeme's captain Kanchelskis had scored the goal."

"Looking back, I should also thank Jon Newsome for equalising for Sheffield Wednesday at West Ham, because that meant Julian Dicks only scored three points instead of six."

Given his allegiance to the 'Boro, Simon's loyalties were definitely divided on Sunday when his team clashed with United at the Riverside.

"Of course, I wanted to see the 'Boro win, but once we were 2-0 down, I began secretly hoping that Schmeichel would keep a clean sheet. I even found myself cheering Ryan Giggs' third goal", he ashamedly conceded.

These two were the inspiration behind Simon's 24 point final week, with Nigel Winterburn and Dave Watson also making crucial contributions. "Watson has been something of a bargain and for me, one of my best choices."

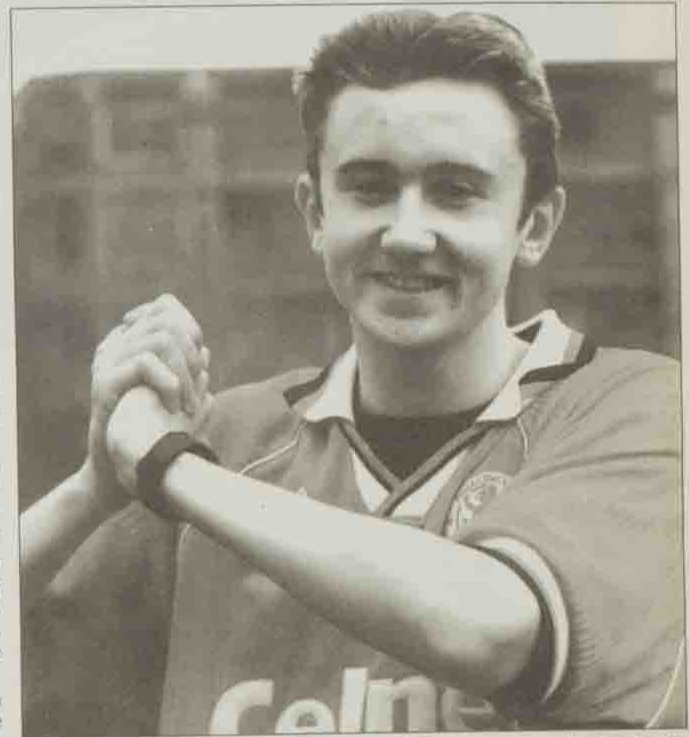
"But then I have to say that", he adds, "given that most of my house mates are Scousers!"

Pronouncing himself "absolutely delighted not just to have won first prize, but to have picked and managed the most successful team", Simon can now contemplate how he will spend the £500.

"Well, first and foremost, I owe one of my coursemates after I bet 50p on the 'Boro beating Man Utd. Obviously after that, drinks all round, perhaps a stereo...and only then, if there's any left, pay off some of my overdraft!"

Surprisingly, it's all smiles at the bottom too. LUU Welfare Officer Gill Lightfoot was "thrilled to bits" to discover that her Donkey Eleven, featuring the likes of Samways and Furlong, had proved themselves supreme asses, bringing up the rear of the table.

"My ambition was to finish bottom - the donkeys have done me proud!"



LET ME BE YOUR FANTASY: Simon celebrates his Total domination Pic: Pete Cotton

Final week players' scores. Are you experiencing Fergie-like celebrations, or Keegan-like depression?

Goalkeepers	001 SEAMAN 002 BARTRAM 003 BOSNICH 004 SPINKY 005 FLOWERS 006 MIDAMS 007 BRANAGAN 008 DAVIDSON 009 KHARINI 010 HITCHCOCK 011 FILAN 012 GOULD 013 SOUTHALL 014 KEARTON 015 LUKIC 016 BEENEY 017 D JAMES 018 STENSSGAARD 019 COTON 020 IMMEL 021 SCHMEICHEL 022 WALSH 023 MILLER 024 HISLOP 025 SRNICEK 026 CROSSLEY 027 T WRIGHT 028 ROBERTS 029 DYKSTRA 030 PRESSMAN 031 WOODS 032 GROBELAAR 033 BEASANT 034 WALKER 035 THORSTVEDT 036 MIKLOSKO 037 SEGARS 038 SULLIVAN	ARS 3.27 ARS 0.0 AST 0.18 AST 0.0 BLA -1.14 BLA 0.0 BOL -1.11 BOL 0.2 CHE -2.8 CHE 0.0 COV 0.4 COV 0.0 EVE 3.24 EVE 0.0 LEE 3.3 LEE 0.1 LIV 2.29 LIV 0.0 MAC 0.0 MAC -1.2 MAU 6.38 MID -2.3 MID -0.1 NEW 3.8 NEW 0.7 NOF -1.1 OPR 0.0 OPR 0.0 SHE 0.6 SHE 0.0 SOT 0.1 SOT 1.8 TOT 0.0 TOT 0.25 TOT 0.0 WHA 0.14 WIM 0.2 WIM 3.4	056 KELLY 057 DORIGO 058 WORTHINGTON 059 JONES 060 BJORNBYE 061 HILL 062 BRIGHTWELL 063 PHELAN 064 IRWIN 065 P PARKER 066 MAY 067 BLACKMORE 068 PEARSON 069 D WHYTE 070 BARKTON 071 COX 072 BIRDFORD 073 HOWIE 074 PEARCE 075 LYTLE 076 BARDSLEY 077 WILSON 078 ATHERTON 079 PETRESCU 080 NOLAN 081 DODD 082 CHARLTON 083 S. CAMPBELL 084 EDINBURGH 085 KERSLAKE 086 BREAKER 087 ROWLAND 088 DICKS 089 ELKINS 090 JOSEPH 091 KIMBLE	LEE 3.0 LEE 0.3 LEE 3.6 LIV 2.24 LIV 0.3 MAC 0.0 MAC -1.5 MAC 0.5 MAU 6.35 MAU 0.5 MAU 0.25 MID 0.7 MID -2.4 MID -2.6 MID -2.2 MID -2.7 MID -2.4 NEW 0.3 NEW 0.4 NOF -1.7 NOF -1.3 QPR -2.9 QPR -2.5 SHE 0.2 SHE -0.6 SOT 3.8 SOT 3.0 SOT 3.7 TOT 0.23 TOT 0.2 TOT 0.29 WHA 0.8 WHA 0.9 WIM 0.5 WIM 0.5 WIM 0.2	114 BRISLEY 115 RUDDOCK 116 BABB 117 SCALES 118 WRIGHT 119 CURLE 120 B BRIGHTWELL 121 FOSTER 122 SYMONS 123 BRUCE 124 PALLISTER 125 MORRIS 126 FLEMING 127 ALBERT 128 PEACOCK 129 COOPER 130 CHITTLE 131 YATES 132 MCDONALD 133 PEARCE 134 WALKER 135 BENALI 136 MONKOU 137 HALL 138 CALDERWOOD 139 NETHERCOTT 140 MABBUTT 141 POTTS 142 MARTIN 143 FITZGERALD 144 MCCALLISTER 145 MUSTOE	LEE 0.0 LIV 2.29 LIV 2.29 LIV 3.25 LIV -1.18 MAC -1.4 MAC 0.0 MAC 2.8 MAU 0.26 MAU 6.30 MID 0.6 MID 0.5 NEW 3.28 NEW 3.13 NOF -1.17 NOF -1.1 QPR -2.9 QPR -2.5 SHE 0.2 SHE -0.6 SOT 3.8 SOT 3.0 SOT 3.7 TOT 0.23 TOT 0.2 TOT 0.29 WHA 0.8 WHA 0.9 WIM 0.5 WIM 0.5 WIM 0.2	172 PEACOCK 173 SPACKMAN 174 ROCASTLE 175 RICHARDSON 176 TEFLER 177 ISAIS 178 STRACHAN 179 COOK 180 SALAKO 181 LIMPAP 182 STUART 183 HORNE 184 EBBRELL 185 HINCHCLIFFE 186 SAMWAYS 187 KANCHELSKIS 188 WALLACE 189 SPEED 190 MCALLISTER 191 D WHITE 192 WHELAN 193 TINKLER 194 REDKNAPP 195 MCATEER 196 MCMANAMAN 197 KENNEDY 198 BARNES 199 HARKNESS 200 BEAGRIE 201 SUMMERBEE 202 HITCHCROFT 203 GIGGS 204 LOMAS 205 BUTT 206 KINKLAZDE 207 MCCLAIR 208 SHARPE 209 KEANE 210 ROBSON 211 MUSTOE 212 HIGNETT 213 POLLOCK 214 GINOLA 215 LEE 216 HOTTINGER 217 WATSON 218 FOX 219 ROY 220 STONE 221 BART-WILLIAMS 222 PHILLIPS 223 GEMMILL 224 WOAN 225 BARKER 226 IMPEY 227 HOLLOWAY 228 SINCLAIR 229 SINTON 230 PEMBRIDGE 231 SHERRIDAN 232 DEGRYSE	CHE 0.14 CHE -1.1 CHE 0.2 COV 0.3 COV 0.1 COV 0.3 COV 0.3 COV 0.7 EVE 0.4 EVE 0.41 EVE 0.7 EVE 0.25 EVE 0.9 EVE 0.0 EVE 0.65 LEE 0.6 LEE 0.14 LEE 0.4 LEE 0.0 LEE 0.27 LEE 0.4 LIV 0.16 LIV 0.25 LIV 0.0 LIV 0.19 LIV 0.12 MAC 0.0 MAC 0.12 MAC 0.5 MAU 12.48 MAC 0.3 MAU 2.19 MAC 0.4 MAU 0.41 MAU 4.5 MAU 6.22 MID 0.0 MID 0.2 MID 0.4 MID -2.3 NEW 0.24 NEW 0.29 NEW 0.5 NEW 0.11 NEW 0.20 NOF 1.7 NOF 0.7 NOF 0.7 NOF -1.0 NOF 1.10 OPR 2.3 OPR 0.5 OPR 0.1 OPR -2.4 SHE 0.2 SHE 0.7 SHE 0.6 SHE 0.16
--------------------	--	--	--	--	--	---	--	--

All scores are correct for all Premiership matches played during the Total Football season.							
100 place	347 points	1000	253				
200	330	1100	245				
300	316	1200	236				
400	306	1300	227				
500	297	1400	216				
600	288	1500	203				
700	279	1600	186				
800	270	1700	163				
900	262						
				The referee Devised by		Alex Gubbay Matt Roper	
253 RYAN JONES	SHE 0.0	260 HARTSON	ARS 0.21	290 COLE	MAU 3.52	317 ARMSTRONG	TOT 0.54
254 WADDLE	SHE 0.1	261 MILOSEVIC	AST 0.52	301 LEE	NOF 0.12	318 ROSENTHAL	TOT 0.7
255 LE TISSIER	SHE 0.10	262 YORKE	AST 0.58	302 GALEN	QPR 0.21	319 HOLDSWORTH	WIM 0.31
256 MADDISON	SOT 0.2	263 GALLACHER	BLA 0.8	303 DICHO	SHE 0.48		
257 MAGILTON	SOT 0.4	264 SUTTON	BLA 0.1	304 PENRICE	QPR 0.0		
258 WIDDINGTON	SOT 0.5	265 SHEARER	BLA 0.100	305 HIRST	SHE 0.25		
259 DOZZELL	TOT 3.10	266 DEFRATAS	BOL 0.13	306 BRIGHT	SHE 0.36		
260 HAZARD	TOT 0.0	267 NEWELL	BLA 0.29	307 WHITTINGHAM	SOT 0.0		
261 HOWELLS	TOT 0.9	268 PAATELAINEN	BOL 0.6	308 BANGER	SOT -0.1		
262 ANDERTON	TOT 0.0	269 MCGINLAY	BOL 0.8	309 EKUND	SOT 0.0		
263 CASKEY	TOT 0.1	270 COYLE	BOL 0.0	310 MASEKELL	TOT 0.8		
264 ALLEN	WHA 0.0	271 FURLONG	CHE 0.15	311 SHERINGHAM	TOT 0.39		
265 BISHOP	WHA 0.0	272 STEIN	CHE 0.2	312 SHERRINGHAM	TOT 0.39		
266 RUSH	WHA 0.0	273 SPENCER	CHE 0.43	313 ROSENTHAL	TOT 0.7		
267 HOLMES	WHA 0.0	274 HUGHES	CHE 1.23	314 COTTEE	WHA 0.0		
268 MONCUR	WHA 0.0	275 NDLOV	COV 0.19	315 BOERE	WHA 0.0		
269 VJONES	WIM 0.2	276 D DUBLIN	COV 0.45	316 MORLEY	WHA 0.0		
270 FEAR	WIM 0.0	277 RIDEOUT	EVE 0.21	317 HARFORD	WIM 0.10		
271 GAYLE	WIM 0.4	278 AMOKACHI	EVE 0.25	318 EKOKU	WIM 0.35		
272 ARDLEY	WIM 0.3	279 FERGUSON	EVE 0.30	319 HOLDSWORTH	WIM 0.31		
273 EARLE	WIM 0.18	280 MASINGA	LEE 0.0				
274 CLARKE	WIM 0.6	281 YEBOAH	LEE 0.19				
		282 DEANE	LEE 0.21				
		283 COLLYMORE	LIV 0.62				
		284 RUSH	LIV 1.23				
		285 FOWLER	LIV 1.01				
		286 CREANEY	MAC 0.6				
		287 ROSLER	MAC 4.27				
		288 N QUINN	MAC 1.29				
		289 CANTONA	MAU 9.66				
257 I WRIGHT	ARS 1.38						
258 BERGRAM	ARS 4.42						
259 FEENTON	AST 5.22						

THE REFEREE AND ELTEL WOULD LIKE TO WISH ALL TOTAL FOOTBALL MANAGERS AN ENJOYABLE CLOSE SEASON



FINAL LEAGUE TABLES



From 'Inter Sheep' to 'Stilton FC', the best and worst of the Total Football entries

1 SIMON RHEA	TOXIC MIX	445	1717 JEREMY REES	FISHERMAN'S RETREAT	150
2 GRAEME TOPPING	T.T.W & R	433	1718= KEITH WILLIAMS	CAN'T ADD UP XI	148
3 IAN RAY	PANTECHNICON ROVERS	414	MARTIN ARNOLD	LE TOTAH FC	148
4= STEVEN TAYLOR	ADMIRAL SELECT ELEVEN	409	1720= NICOLA PAYNE	NIC'S VILLAINS	147
MARK STONE	THE HAPPY CHAPPIES	409	DAN CATCHPOLE	PIE 'N' MASH XI	147
6 PETER KELLY	KICK IT TO KNARESBOROUGH	400	1722= RUSS WESTON	HARRY'S CLARET AND BLUE ARMY	146
7 SHAFKIT ABDULLAH	NAME DIDN'T FIT FC	399	REBECCA CARVER	FUNKY MONKS	146
8 SIMON AMES	RETURN OF THE MACKEMS	398	1724 KIRSTEEN ANDERSON	AND CHRIS ARMSTRONG SCORES!	145
9 HELEN FORD	FORD'S FC	395	1725= SAM THOMPSON	DONCASTER DESTROYERS	144
10= EMILY ARMITAGE	FOOTBALL'S MY LIFE	394	TIM OSBORNE	STILTON FC	144
NICHOLAS REVINGTON	GINGER NINJA FC	394	1727= DARREN LACHUT	THE LEOPARDS	143
12 TOM HIGBEE	GENGHIS	393	ANDREW LASLETT	DO I NOT LIKE THAT	143
13= ALEX BRISBOURNE	LOOK LEFT, LOOK LEFT	391	1729= HELEN BELT	SCARBOROUGH, I WISH	141
BEN WHITESIDE	ERANU	391	JONATHAN POWIS	SPORTING THESPIAN	141
15= CHRIS DOOLEY	WALLASEY WIDE-BOYS	390	PETER DAWSON	HR PUFFNSTUFF FAN CLUB	141
CARL HIGSON	PORKSWORDS MEN	390	1732 RACHEL EVENSEN	ASH TRASH RESERVES	140
17= YAMAN AKDENIZ	SPAL 2000	387	1733= DAN ORMSBY	FOOD+BEER=TEEN	135
STUART LOVEGROVE	PANTS ON FLOOR FC	387	JANE PENNY	PENNY'S PERFECT PAIRS	135
KEV SWAINSON	WING COMMANDER SWAINSON	387	1735= LEO STEMP	DIAMOND GEEZERS FC	133
20= STUART HUNTER	INTER SHEEP	385	STUART FURNEAUX	STU'S STORMERS	133
SAM BAILEY	BOSS UTD	385	1737 DAVID TINSLEY	GEMMA DOBSON'S FAN CLUB	132
MICHAEL TYLER	NOT MARTIN!	385	1738 TONY GOTHARD	THE BASTARD SQUAD	129
23= RICHARD MAKINSON	AVON PARK	383	1739= CHRIS HARRIS	LAGER ESSEX 'N' WEST HAM	125
DOMINIC MCCORMACK	THE PIE EATERS	383	DEBBIE SELWYN	THE BENA'S	125
25 AIDAN HIGGINS	THE DOG'S BOLLOCKS	382	1741= EMMA LIGHTNING	LIGHTNING STRIKERS	124
HOWARD CLARK	SNAKE AND PONY	381	MATTHEW HOWES	MATT'S MARVELS	124
DANIEL KOBAK	D.N.A.	381	1743= PAUL LUCKHURST	THE BORSTAL BOYS	120
DANIEL LEWIS	THE POSH REVENGE	381	DAVE ROLINSON	NORTHERN SOUL CITY	120
29 BEN GOLDSWORTHY	STORMING ARTOIS	380	MARK TRUBSHAW	THE MELLOW YELLOWS	120
30= HAYLEY WHITTINGHAM	HAYLEY'S COMETS	379	1746= KEL BOFKIN/ LIZ BRINDLE	THE MARVELLOUS CHICKENS FC	118
DAVID HOPKINS	AFC TORPEDO ENGINES	379	STEPHEN GARRATT	ALBION ROVERS	118
32 DREW JOHNSON	FLOSSIE'S CLIENTS	378	1748 KERRY HAZLEWOOD	RUDE WORDS UNITED	116
33= BEN CAHN	BERNARD'S BOYS	377	1749= PAUL ROGERS	KINGS	115
DAVID H.M. LAU	THE MAGNIFICENT ELEVEN	377	JAMES DENTON-CLARK	HELLO SAILOR	115
35 FAISAL RAHIM	THE KINKY MUPPETS	375	1751= IAIN WOLSEY	HUNGER BUNNIES AFC	113
36= ANNA GORDON	THE LIME GREEN CATEPILLARS	374	JIM BISWELL	I'LL LEAVE IT TO YOUR DISCRETION	113
GAVIN LI	OKAY, HATING THIS!	374	1753 ANNA BATHER	THE DRAGONS	110
38= MATT TRAYNOR	ITS UP-STARTS	373	1754 IAN MOSEDALE	MUENCHEN 1860	98
PHIL ABRAM	CHUNK FC	373	1755= HILARY WHITEHEAD	"BORSTAL BUNCH" GIRL!	91
40 ANDREW GENT	AFC SANWA	372	EMMA MIDDLEBROCK	SHARPE SENSATIONS	91
41= LOUISE ELLISON	SWEET FA	371	1757 MATTHEW AYRES	STUDENT OFFERS	88
MICHAEL GREEN	THE POPPADOM CREW	371	1758 CHRIS SUDDERS	THE RUDE CREW	82
43= WAI-MING YAU	MARRY ME LOUISE?	370	1759 MADAME MISTY	MISTY'S MYSTIC COVEN	81
BRYN STAFFORD	STOCKPORT STORMERS	370	1760 MATTHEW WILLIAMS	FREEBIES	75
45 PAUL COWLING	LEVIATHAN	369	1761 MIKE MCNICHOLAS	FREE FOR ALL	57
46= NEIL BOARDMAN	FURRY FACED ACADEMICALS	366	1762 MATTHEW LEWIS	JIMMY HILLS PANTS	55
ALISON HOLT	MY DEAFEATEST ATTITUDE	366	1763 MARK HUGHES	TETLEY TREASURER IS TIGHT	47
NIGEL HILDITCH	HATS OFF TO HILDITCH	366	1764 NIC LANE	IT'S A FUNNY OLD GAME	45
49= PURVI SHAH	SHAH'S SHOOTING STARS	364	1765= TERESA LEE	NETTO ATHLETICO	37
IAN LIVESEY	VISITING LEEDS	364	MARCUS MORET	AC MORONS DE MARCUS	37
ANDREW BRACKEN	JURGEN BUT ANDERTON WE GO	364	1767 NICOLA DODGSON	THE DODGY DONKEY'S	36
STEVEN UNDERWOOD	SOMERSET PEOPLE STARE	364	1768 GILL LIGHTFOOT	DONKEY ELEVEN	22

100 Great Sporting Moments

No. 12: Cox a boo-hoo-hoo
By Kofi Ohene-Djan

ON THE first weekend of August 1992, Steve Redgrave and Matthew Pinsent powered to an impressive Olympic win in the coxless pairs and from then on, the aquatic action gripped the watching TV nation.

Later that weekend, the Searle Brothers lined up against the double Olympic winning Abbagnale brothers from Italy in the 2,000m coxed pairs. Two lengths down in third place at the halfway stage, Greg and Jonathon dug deep, "nearly blacked out" and "switched on to some brotherly auto-pilot," which enabled them to overhaul the second placed Romanians and subsequently the Italians to win the coveted gold.

The 'moment' came some hours later, when the Searles and their cox, Gary Herbert recieved their medals. The sheer, unabashed emotion of the tiny Herbert weeping endlessly perfectly rounded off Britain's most memorable Olympic rowing regatta.

ACTION REPLAY

THIS WEEK IN SPORTS HISTORY

No. 13: White loses...yet again
10 May, 1994

By Zaki Cooper

THE flamboyant Jimmy White is destined to be known as the "best player to have never won the World Championship". But the "Whirlwind" could not have come any closer to breaking his Crucible duck than in the 1994 final against Stephen Hendry.

With some exhilarating snooker, he matched Hendry pot for pot and at 17-17, the showdown had reached a nailbiting climax. On the brink of victory, White missed a straight black that will forever haunt him.

Before Jimmy's huge following had recovered from the shock, the unflappable Hendry had cleared up to claim the title, and leave White to endure the pain of defeat yet again.

Fighting fourth

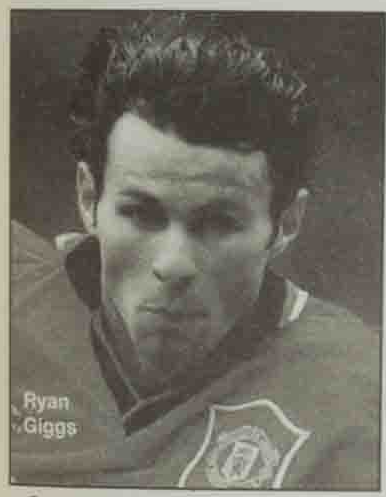
THE LUU women's karate team became national kumite (sparring) champions at the tournament in Birmingham. They came a creditable fourth in the kata (set pieces).

They were led by inspired performances by England International, Maria Borg, who is also the North West champion in both disciplines.

Sky's the limit

SATELLITE fame beckons for the LMUSU rugby league team as they take on the Paris St Germain University team in the French capital.

Their game will be the precursor to the Super League clash between Leeds and the French side, and Sky Sports plan to screen highlights of the students' match before the main event.



Contrasting fantasy fortunes for the two prominent Welsh wingers



Gary Speed

Dreaming of what might have been?

If your final performance, for one reason or another, has failed to live up to your pre-season expectations, take a moment to contemplate what might have been.

Our "Dream Team" is the best possible team given the selection criteria of only spending £38m, and being restricted to just two players from any one Premiership club.

Finishing with a massive score of 526, it would have beaten Simon's team by 81

points.

Most of the players pick themselves, and were indeed popular choices. The defence might raise a few eyebrows, with the unlikely pairing of North London centre backs Gary Mabbutt and Martin Keown certainly enjoying a bumper fantasy campaign.

As for the Nightmare XI-well, the less said about this bunch of top flight misfits and their underachieving skipper Gary Speed, the better!

The team they were always trying to catch

Team name:	Toxic Mix	
Manager:	Simon Rhea, 1st year Maths student, LUU	
Players:		
1	P Schmeichel	38
2	N Cox	4
3	N Winterburn	34
4	D Watson	26
5	R Gullit	10
6	R Giggs	48
7	R Lee	29
8	M Degryse	16
9	R Fowler	91
10	L Ferdinand	71
11	S McManaman (capt. courageous)	78
	SCORE:	445
	POSITION:	1ST

Schmeichel MAU (38)			
Wilson QPR (21)	Mabbutt TOT (29)	Keown ARS (25)	A Wright AST (21)
*KANCHELSKIS EVE (126)	Stuart EVE (41)	McManaman LIV (39)	Giggs MAU (48)
	Fowler LIV (91)	Ferdinand NEW (71)	
DREAM TEAM: Total Cost £37.6 m Total Points: 526			
NIGHTMARE XI: Total Cost £22.5 m Total Points: -99			
	Kitson NEW (0)	Masinga LEE (0)	
*SPEED LEE (-28)	Bart-Williams NOF (-8)	Phillips NOF (-7)	Summerbee MAC (-12)
Kimble WIM (-10)	Atherton SHF (-13)	Fairclough BOL (-11)	Nolan SHF (-13)
	Branagan BOL (-11)		

BOWLED OVER

Mixed fortunes for LUU cricket in Roses battles

By Paul Wilson

IT'S A case of seconds first in the LUU men's cricket camp. An impressive victory over Salford last Sunday preserved the unbeaten record of the 2nd XI and saw the home side bowl out the opposition for only 59.

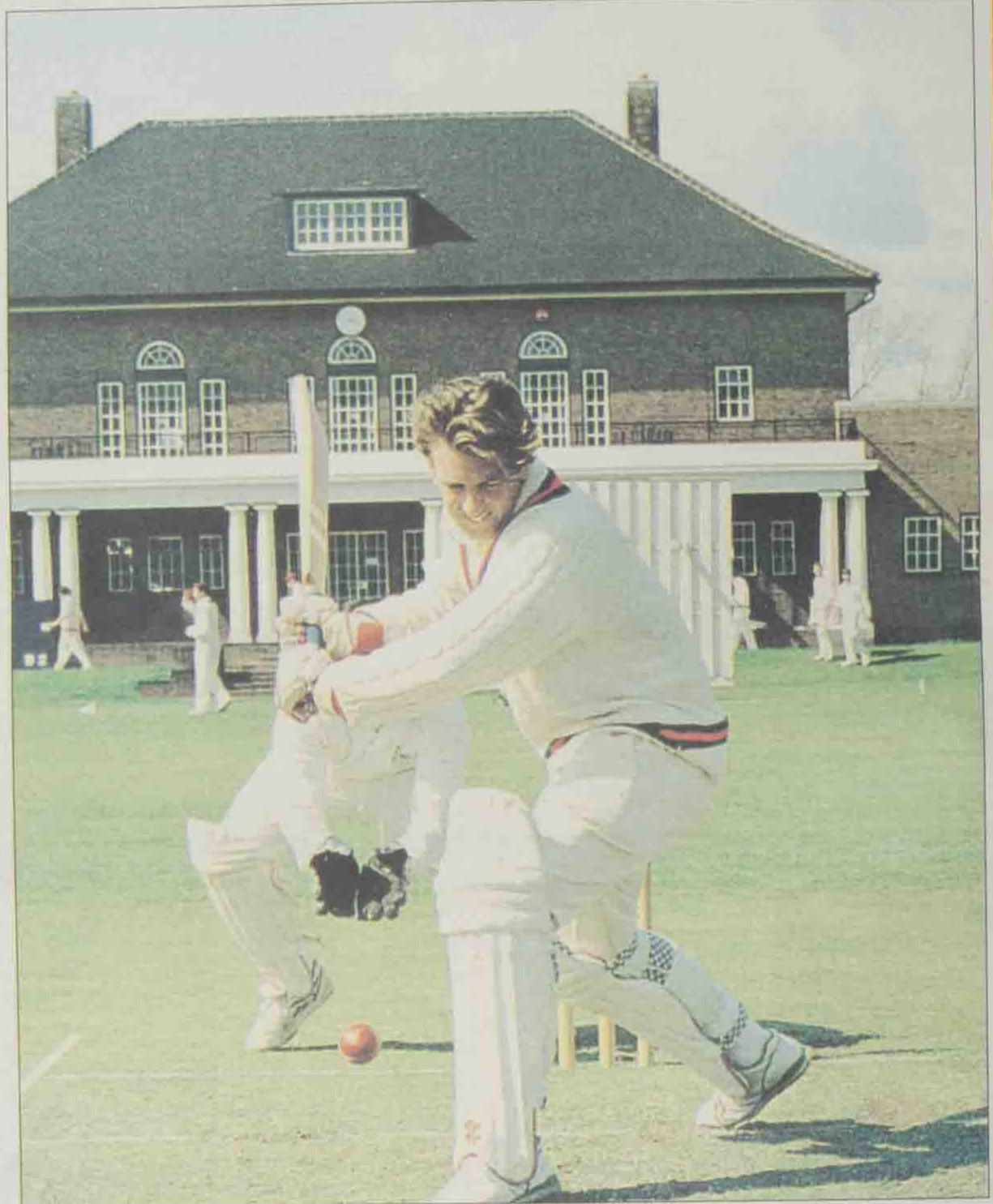
Mike Harrison took four wickets and Neil Johnson bagged three as they set up a relatively easy afternoon for the batsmen. The target was easily reached for the loss of only one wicket.

The 1st XI could not match their colleagues' performance against a very persistent Salford 1st XI. A middle order collapse reduced LUU to 24-4 at one point and only a spirited 27 from wicket keeper Paddy Coughlin carried LUU to an almost-respectable 92 all out. They bowled well in reply but never troubled the opposition who proved too strong. Sam Clulow took 6-19 in a very impressive spell but Salford eventually won by three wickets with 10 overs to spare.

This result reflects their inconsistency, the defeat coming only four days after a well earned victory at York, where Rob Hayden scored 72 out of 197-7 and Clulow again shone with the ball. His 4-44 in tandem with Neil Walmsley's 3-29 meant the home side were skittled for 146.

That Wednesday at York also saw the first BUSA match for LUU's women. They won the toss and elected to bat. Captain Pallavi Joshi led from the off, rattling up a fine 46. She was well supported by the rest of the top order, but the intervention of rain meant their innings was reduced to only 20 overs, leaving them on 88-3.

With such a low total to defend, the onus was on the bowlers to perform. They were in control from the beginning, and with early wickets being taken by Catherine Needham and Alex Irvin, the result was never really in doubt. Tight fielding and a solid debut spell with the ball from Liz Bain resulted in York's eventual dismissal for 68 in the final over. The ladies take their 100 per cent record into next week's game with Sheffield.



TEST MATCH SPECIAL: Rob Diprose hits out against Salford at Weetwood last Sunday Pic: Pete Cotton



THE HAIR STUDIO

Members of Schwarzkopf Professional Hair Club

64a Otley Road, Headingley, Leeds
(just below O'Hagan's pub)

Models required

on Wednesday evening
for advanced cutting and
colour techniques.

Carried out by senior stylists.
No charge.

Fast tan sunbeds

Spring offer.
Course of 10 treatments.
£17 with union card.

Telephone 0113 274 0513



Design and Typeset by Leeds Student
Printed by Sheffield Newspapers
Courtesy of Yorkshire Post
Newspapers