



## MAJOR EXCLUSIVE

*Inside: Historic interview with the Prime Minister*

**PLUS: CLARE SHORT, RICHARD DAWKINS, HOWARD MARKS**

# Outrage at 'insensitive' uni gun club

By MATTHEW GENEVER

**ANTI-GUN campaigners have condemned a university gun club for refusing to lay down their weapons a year on from the Dunblane massacre.**

Local parents and students added their voice to calls from national campaigns for the LUU rifle and pistol club to be shut down.

Most other universities around the country closed their shooting clubs in the wake of the tragedy, including Stirling University Students' Association, which is just a short distance from Dunblane. Jeremy Lowe, treasurer of the association, called LUU's

decision not to take action "insensitive", adding: "We felt that we just couldn't have guns here anymore."

A spokesperson for the Gun Control Network, set up in the wake of the Dunblane shootings, commented: "This is so insensitive. Guns are lethal weapons of destruction and shooting clubs just glorify gun culture. The union should listen to the students in Leeds and shut the gun club down."

Lesley Jones, Sports officer at LUU, defended the union against the growing tide of criticism and said it would not bow to pressure to ban shooting by students. "We don't feel that a decision about the future of the shooting club can be made until we understand the ramifications of the new legislation - but there is no question of closing it at the moment."

The club, which has more than 90 members, shoots regularly in the projectile gallery in the university sports hall. Members are angry they are



**RED-DY FOR ANYTHING:** Two girls with a nose for a laugh show off their charity hooters  
Pic: Sarah Davis

## On red alert for nose job

COMIC capers hit the city today - and it's all in aid of charity, writes Dalia Black.

Many local businesses are taking part in the fun and students will join in too. Events are taking place at LMUSU's Kirkstall Breweries Bar as well as special nights across the city.

This year the noses - which are furry and come with a lollipop inside - have proved a big hit with Leeds students.

"I haven't got one yet, but I'm going to - and all my mates have them," said second year English student Richard Coope.

As well as the noses, money is being raised by the sales of Animaniacs T-shirts and special red nose lottery scratch cards.

For the more red-blooded, The Body Shop are selling kissing kits which include lipstick and a snog log, to keep a record of your adventures.

And for the first time, the Internet is being used for people to pledge cash. The special Comic Relief website can be found at [www.comicrelief.org.uk](http://www.comicrelief.org.uk).

CONTINUED ON PAGE 2

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# LEEDS STUDENT

This week in Britain's award-winning student newspaper of the year

## NEWS



It's your choice: The politicians want you but do you want them?  
pages 4-5

## COMMENT

Spruced up Spice: David Adam on why that Brits dress is the Girls' biggest hit

page 9



## Outlook



## The John Major interview

The British Prime Minister talks to student media for the first time ever - only in Leeds Student

pages 16-20

## SPORT

Green Initiative: 5Live legend Alan on how he became the voice of football



32-page special magazine



## ON THE HORIZON with Stevie Sunshine

Saturday: After a cloudy start it will get brighter during the day. Max. temperature: 8C (46F).

Sunday: A dry start with some rain expected later. Maximum temperature 8C (46F).

Outlook for the rest of the week: Showery weather with temperatures below average.

Weathercall Regional forecast 0891 500 417

## A LOAD OF BALLS

Our look at the Wednesday lottery numbers

3 4 5 16 22 25

And the bonus ball: 12

THIS column has finally realised it's onto a bad thing. It could have spent the last few years savouring glorious cup finals or waxing lyrical about icons of popular music.

Instead it's been a diet of sad old trainspotters babbling about constitutions in dreary grey rooms where the only signs of life are cobwebs and passing tumbleweed.

So this week it would be far more fun to write about *Star Wars* instead. Three classic movies about to hit the silver screens again without so much as an anorak in sight. Imagine if things could always be like that. The evil empire of LMU would be ruled by Darth Vagner, dark Vice-Chancellor of the Sith, whose Death Star has already demonstrated its firepower by destroying an entire faculty.

Lord Vagner's crackdown on the student protesters would have to be described as The Empire Strikes Back, although not even he has started chopping off hands with a light sabre in order to crush the Rebel Alliance.

In a galaxy far, far away - up the road at LUU to be precise - an assault on Vagner's dreaded Death Star was meanwhile being planned. The Socialist Workers - as renegade as any bounty hunters and just as good looking - had put down a motion at this week's Ordinary General Meeting for LUU to support the anti-Vagner campaign. What more Force could it possibly need than Jedi Knights like Bruce Skywalker, Princess Tiggy and Obi-Wan Costello to outwit Vagner's security stormtroopers?

But Princess Tiggy lacked the feistiness of her screen counterpart, arguing it couldn't be done because of *ultra vires* - they're not allowed to use LUU cash to support somebody else's thing. She needs a good talking to from Han Solo, whoever that might be - a cool maverick, a handsome gunslinger,

a lovable rogue - Gary Bouch? Or maybe Bouch has the right dome for R2D2. Certainly there was no doubting the C-3PO figure this week: Robin Van Den Hende, who has the capacity to translate several million constitutions, maintained a flat expression throughout as he intervened with pedantic points about the rules and regulations. Never has Threepio's soubriquet of 'Protocol Droid' seemed so appropriate.

Without crucial Ewok votes the motion got altered until it was merely hot air - Darth Vagner is bound to be quaking at the thought that R2D2 is bleeping at him angrily.

The final chapter in this saga was hustings for the sabbatical office of union Services officer. Return of the Job-I - as in 'I'm desperate for a job next year' - we were presented with a motley crew of candidates with all the charisma of a fleet of X-wing pilots.

# THE HACK

A weekly sketch of student politics

There were so many of them perched on stage you wondered if human cloning had started already. With a full 10 candidates assembled you were reminded of that *Blackadder* episode featuring the 'Standing At The Back Looking Stupid And Acting Stupidly Party'.

The speeches ran the full gamut from mediocre to mindnumbing - Yoda's riddles would have been a bellylaugh by comparison. These were Jedis with a long way to go in their training: "I can't really add much to what's been said already by the other candidates," was the central plank of most manifestos.

It was fighting talk like that which finally won Darth Vader over from the Dark Side. Perhaps one day student politicians like these will realise the humanity buried inside them and be similarly redeemed, but until then this column cannot escape its destiny: The Farce will be with you. Always.



## FACULTY CLOSURE BACKED BY LMU GOVERNORS

# Wagner clamps down on demos

**EMBATTLED Vice-Chancellor Leslie Wagner has launched a crackdown on the student protesters demonstrating against his cutbacks.**

And in a statement the LMU boss implied there would be more cuts to come, saying "there will be matters in the future that are far more challenging to the university than the issue of Health and Social Care."

Wagner has branded as "unacceptable" the demonstrations over the closure of the university's Faculty of Health and Social Care, criticising them for "disrupting the work of other students and distressing university staff."

### Power

He has now been given absolute power by the university's Board of Governors, who supported his criticisms, to take disciplinary action against the protesters and determine the fate of the faculty.

LMUSU President Simon Caffrey attended the meeting and was outraged by their decision: "It's disgraceful. The Governors have



BY PHIL KERFOOT, EDUCATION CORRESPONDENT

actually told Leslie Wagner he can do what he wants but he hasn't even set out what he wants to do and he could now quash any protests he doesn't agree with."

His criticisms were echoed by Marie Stimpson, the LMU representative for the teaching union NATFHE: "We are clearly opposed to any victimisation that may occur as a result of action"

### Collapsed

Plans by the protesters for a mass student march into Leeds on Wednesday afternoon collapsed and the event had to be shelved. Campaign organiser John Peart blamed a lack of co-ordination due to the union's pre-occupation with last week's student elections.

But the demonstrators are determined not to back down and have vowed to continue their campaign.

A spokesperson for the student campaign against the cuts said: "We think the Governors have not acted effectively. They have washed their hands of the whole affair and have given Wagner the power to do what he wants."



SECURITY: Protesters are stopped in their tracks by guards at LMU as they try to storm Wagner's office Pic: Sarah Davis

## The Wagner war so far

**January 31:** Plans to disband LMU's Faculty of Health and Social Care to save money are first announced

**February 19:** Student protesters storm Vice-Chancellor Leslie Wagner's office demonstrating against the closure. They are backed by teaching unions NATFHE and UNISON

**February 24:** LMUSU lends its support to the campaign, giving it a base in their offices. Protesters again occupy Wagner's office

**March 28:** Protesters stage a huge demo in Leeds centre

**March 11:** Wagner gains Board of Governors' support and gets power to crack down on demonstrators

## GUN CLUB OUTRAGE

CONTINUED FROM PAGE ONE

being placed in the same category as Dunblane murderer Thomas Hamilton, who gunned down 16 children and their teacher on March 13 last year. One regular shooter, who wishes to remain anonymous, said: "We shoot as a sport inside a gallery. Just because one madman misused guns it doesn't mean the rest of us will. I feel sorry for the parents of the Dunblane kids, but you can't paint everyone with the same brush."

Parents of children at Leeds Grammar School, across the road from the university campus, were not convinced by shooters' arguments. Anne Williamson, who has a son at the school, admitted she was "very concerned" about a shooting club in the vicinity. "You never know how responsible the people in charge are, and there is always a risk of weapons getting into the wrong hands."

### Threat

The Fourman Day Nursery on the university campus has implemented a series of new safety measures over the past year, including new perimeter fencing. Nursing Supervisor Carole Galdas said: "I just worry about the threat of guns."

Student opinion was heavily in favour of closing down the gun club. Finalist Emma Hatton said: "I don't understand why people want to shoot. It's not a sport. It's disgraceful that this is still going on in the university."

Fresher Joeri Roose agreed. "I know that not everyone who shoots is a potential murderer, but if closing down gun clubs saves just one life, then surely it's worth it. I hope it won't take another Dunblane for people to realise that guns have no place in modern society, and especially not on a university campus."

SEE COMMENT, PAGE SIX

## HAVE YOUR SAY

Is the gun club right to go on shooting?

YES: 0891 770 105

NO: 0891 770 106

Calls are charged at 50p per minute

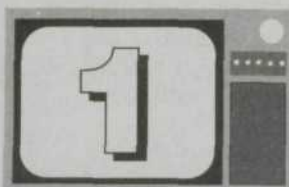


## PULP FICTION AND KITCHEN FRICTION FOR COMMON PEOPLE



# COCKER AND COOK DISH UP TV FAME

By TIM GALLAGHER, CLAIRE BOORMAN &amp; JAMES BANDY



**ASTROPHYSICIST**  
Gareth Dickinson is used to seeing stars - but tomorrow night he'll be appearing as one.

Gareth, 22, a student at Leeds University, is to feature on ITV's popular *Stars in Their Eyes* show as Pulp frontman Jarvis Cocker.

Gareth was originally to appear as his pop music hero Freddy Mercury. But when he beat 40,000 others to get to the heats a Granada producer suggested he would make a better Jarvis.

## Thin

"I went there wearing a Pulp T-shirt, and I'm pretty thin so I guess I do look more like Jarvis than Freddy," admitted the sweet-voiced student.

Gareth claims he wasn't

nervous about appearing on television. "I just treated it as a bit of fun, really," said the wannabe popstar, who's taken a year off from his studies to concentrate on his music career.

"Matthew Kelly was a star. He's really funny which puts you at ease if you're nervous. He's just a really, really nice man," he added.

Gareth stars alongside a Tom Jones lookalike and a Paul Heaton from the Beautiful South in tomorrow's heat, where he belts out the Pulp smash hit *Common People*.

Granada TV chiefs sent a tape of the show to Jarvis, who apparently liked what he saw.

## Interest

"There's loads of interest in it," said Gareth. "I've even been approached to front a Pulp tribute band."

However, the *Disco 2000* diva wants to concentrate on his own band - Bingo. "I could make a lot of money in a tribute band," he said. "But I'd rather stick with Bingo. I do find myself slipping into Jarvisisms on stage though," he added.

If he wins the heats tomorrow night, Gareth will go onto the Grand Final later in the year.



POT LUCK: Trish and Sally meet kitchen king Kevin

*Can't Cook Won't Cook*, after a friend applied to go on the programme on her behalf.

Under the watchful eye of TV chef Kevin Woodforde and pal Sally Armstrong, Trish whipped up a tasty coconut meringue, beating the offering of her rival who she panned as "absolutely useless".

"I was chuffed to be on TV," said Trish, "but it was a bit nerve-racking before filming started. The meringue was the best thing I've ever made. I was on such a high after I'd done it."

Despite this success, Trish is unlikely to create too much of a stir in the world of cookery - she thought the food processor she won was a coffee machine.

**A HOPELESS student chef who couldn't tell a food mixer from a coffee machine has been toasting victory after appearing on a top-rated cookery show.**

Kitchen shy Trish Bromilow, a second year politics student, donned her apron to cook up a storm on BBC 1's popular



STARRY EYED: Gareth proves a smash hit after wowing Matthew Kelly with his Jarvis impression



**WORSHIPPERS** at a college are appearing on television in a special religious programme.

Students at Trinity and All Saints have had the opportunity to get themselves on TV on the BBC's *Kingdom Come*, a religious programme on Sunday mornings.

# Screen singers

The idea to film at the college over Lent was made by former TASC students now working at the BBC. Principal Dr Gerald Turnbull was contacted, and was more than happy with the proposals.

He said: "We have staff that were former BBC employees. The BBC designed each broadcast and decided who read, who was interviewed and what hymns and music were

played."

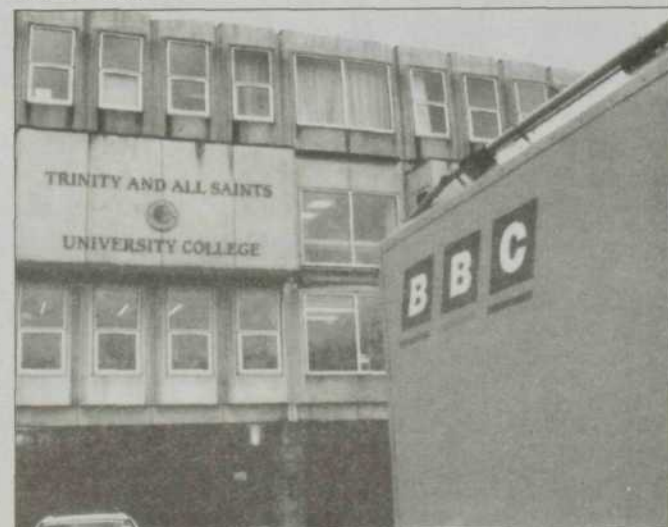
He was pleased with the way the filming was carried out: "The whole idea is to minimise the disruption," he said. "It causes us some inconvenience but we have managed to work around it. We are obviously very pleased at the coverage we have received. It's very good for us."

It would appear that the reaction from students has been mixed, with turn-outs

varying greatly from week to week.

This could be due to the fact that those who wish to attend must also go to a rehearsal on Saturday and then turn up at 8.30 on Sunday morning for the 9.30 live broadcast. One student echoed the feelings of many when he said "There's no way I'd get out of bed at that time on a Sunday morning."

There are still a few services left and Dr Turnbull stresses that any early rising

MASS OF THE DAY: Weekly broadcasts are boosting college profile  
Pic: Nathan Thomas





VOTING BLANKS: Last week's LMUSU AGM at Beckett Park attracted just 100 students, rendering it inquorate. Pic: Nathan Thomas

## LOW TURNOUT FOR KEY POLL

APATHY and poor publicity were blamed for low turnouts at the two most important events in the LMUSU calendar, writes Saj Chowdhury.

Polling in sabbatical elections was attended by far fewer voters than in recent years. And in the same week the LMUSU AGM was attended by just 100 students.

The university population, in excess of 10,000 full-time undergraduates, sent a clear signal and voted with their feet.

Patricia Bridge, a Chemical Sciences and Languages, fresher commented: "I didn't know the elections and the AGM were on and I wouldn't have bothered to vote even if I had known."

Jerome Jeans, studying a four year Design and Technology course, won the position of President by a resounding 344 votes to a second placed Debbie Jack's 79. An ecstatic Jerome said: "It feels fantastic. I think I'll be bloody good at the job."

Other winning candidates achieved victory in a similar way, with the second

placed candidates failing to launch a serious challenge. Fresher Steve Waters, backed Jeans.

He said: "I voted Jerome Jeans for President, basically because I agree with his views on course cuts and he stands for what is important."

Jim Evans, who was re-elected as VP Communications, bemoaned the lack of student interest in the election.

"I think most students are more interested in getting their next drink, but I do wish more of them would get involved in the union's activities."

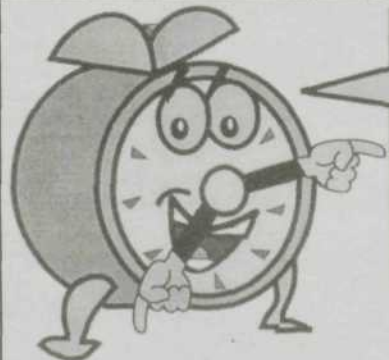
On winning the election, Evans explained how his campaign strategy gave him a resounding victory polling 358 votes: "I produced flyers, put up lots of posters and talked to as many students as I could."

"I think next year's Exec will want to continue where this year's Sabbaticals left off as concerns faculty cuts. We must raise the profile of the union to our students which is very important for the future."

## FINAL SCORE

Five sabbatical positions were decided at LMUSU in the elections. These are the full results of the voting. Congratulations to them all.

President:	Jerome Jeans	344 votes
VP Administration:	Michelle Oxley	264 votes
VP Beckett Park:	David Brown	327 votes
VP Communications:	Jim Evans	358 votes
VP Education & Campaigns:	Danny Perkin	325 votes



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## A SPECIAL LEEDS STUDENT REPORT

# Vital votes at hopefuls seek

By NAVEED RAJA

LOCAL parliamentary candidates are desperately trying to woo the crucial youth vote - but the vast majority of students have never heard of them.

A special *Leeds Student* survey shows that less than half of all students are intending to vote, severely compromising their collective electoral strength.

Political awareness is at a low with apathy peaking, illustrated by flagging electoral registration levels in spite of initiatives such as 'Rock the Vote.'

Candidates for the three main parties acknowledged that the students of Leeds 6 could significantly affect the result of the upcoming general election. Labour challenger Harold Best said: "The students in Leeds North West are vital as they make up such a large body of interests and they can create a swing."

Incumbent Conservative MP Keith Hampson agreed: "The student vote is a substantial vote - whether or not they hold the balance depends on the voting of the rest of the electorate, but they could play a decisive part."

The constituency has 72,000 eligible voters, 13,000 of which are students, who could play a pivotal role should the election be held on May 1 in term time.

### Scramble

The recognition of the power held by the transient population has led to a scramble for candidates to attract the student vote.

Barbara Pearce, Liberal Democrat candidate, said: "In contrast to other parties we are committed to the extra funding to prevent the need for top up fees or student debt. We would add one penny to income tax to be spent on education, how would the other parties do what they propose?"

"Labour's priority is student welfare," said Harold Best. "Our aim is to stop the poverty of students. Tony Blair has said that the number one priority of a Labour Government would be education, education and education. We look out for young people's future as we realise they are tomorrow's Britain."

Keith Hampson hit back for the Tories, saying: "The Conservative Government has made higher education available to record numbers, now one in three young people have the opportunity to go to university. Our dynamic enterprise economy has one of the lowest levels of unemployment in Europe, allowing graduates the scope to get on in life."

The party rhetoric did not impress most students. Darryl Bickler, a politics postgraduate said: "The

## Election 97

Full results, opinions and analysis

parties offer hardly any choice between them, it's no wonder that they fail to inspire students to take an interest in national politics when there is no debate for us to enter into."

Under half of students polled said they intended to vote and all parties saw this as "disappointing," and urged students to register and vote. 19.5 per cent of 18-25 year olds are not on the electoral register, four times more than any other age group. The final registration date for a May 1 election is March 20.

### Apathy

Keith Hampson thought student apathy was due to a lack of events they could relate to in the public domain. "After the worldwide recession people concerned themselves with their own jobs and financial conditions, there was nothing like apartheid or even the poll tax to stir up emotion and inspire political involvement."

However civil engineering finalist Simon Gaskell offered a more traditional explanation for the low figure. "Students are only in Leeds for about seven months of each year and don't see it as their home. All transitional populations are like this, not just students; it's hard to care for a place when you know you will be gone in the not too distant future."

Questions about support for the different parties among students elicited various responses. A spokeswoman for the Conservative party said: "We don't normally relate to opinion polls, only the general election counts. There is a different atmosphere around and the electorate know that their vote will be electing the government they have to live under for the next five years."

The Labour party declared itself happy with the results, drawing a comparison between the tally for each candidate and national polls. The Liberal Democrats rejected the findings of the poll.

"They do not match up with our private polls, and voters would do well to remember that it was the Liberal Democrats who came second in 1992 in Leeds North West," said Barbara Pearce.

The seat has been held by Keith Hampson since 1983 with less than 50 per cent of the vote due to the split in votes between Labour and Liberal Democrats at the last election.

"The student result is interesting in that it reflects the national mood; to get rid of the Tories. The electorate is realising Labour is the only choice as it has in every local election since 1992," said Harold Best.

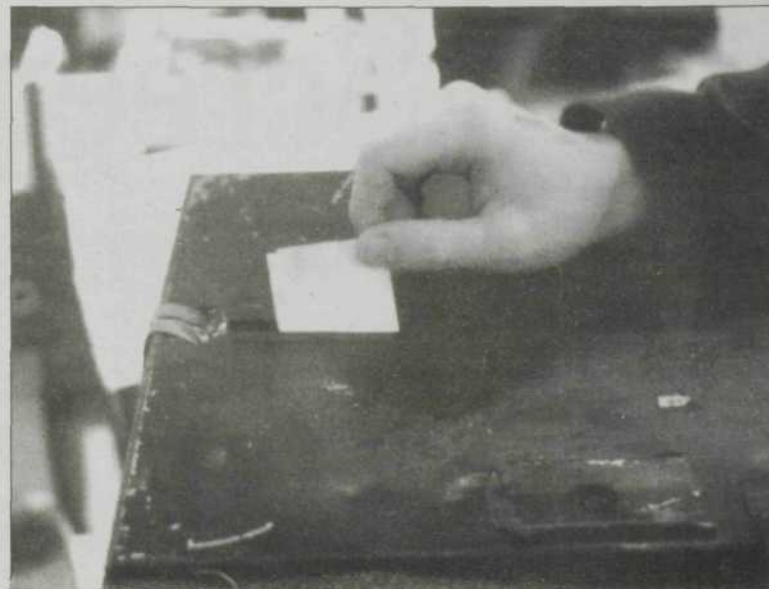
Pearce retorted: "We were second last time and can be first this time out if people realise the situation within the constituency."

### Majority

The Conservative party achieved a majority of 6,000 at the last general election. In every local and European election since then, Labour has won the Headingley ward with the Liberal Democrats coming second.

Registration is still possible until next Thursday to vote in a May 1 election. Registration claims must reach the electoral office by this date.

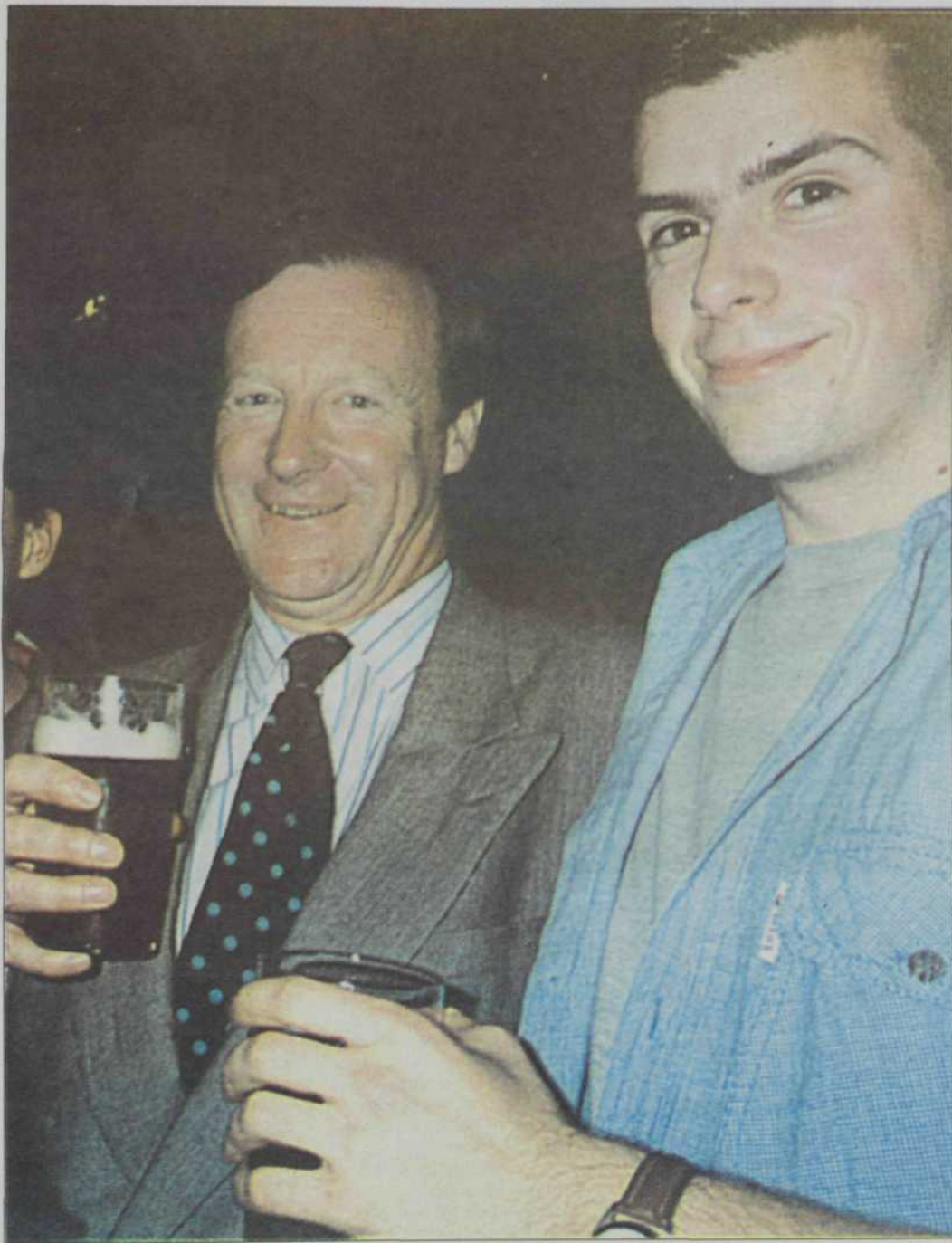
Further information can be obtained by calling the electoral office 247 6726.





## ON THE CRUCIAL CHOICES FACING YOUNG VOTERS

# stake as Parliament to win your backing



BAR-ROOM POLITICS: Leeds North West MP Keith Hampson in the LUU Old Bar during a recent visit to drum up support among wavering student voters.  
Pic: Fiona Trim

## NewsFile



## Campus coppers

POLICE presence on campus has been welcomed by students, writes Jan Dobrodunow.

A local police officer will be based permanently on the Leeds University campus from April 4, following talks between security chiefs and police at Millgarth.

The move comes after it was decided that extra security would be needed to combat street robberies and car crime.

PC Glen Brady will act as a point of contact for staff and students at both universities. His aim will be to reduce crime on the campus and the surrounding area and provide better links between police and students.

"At the moment there are too many non-students hanging around the university area committing crime," he said. "Our aim is to try and make it a safer environment for everyone."

An ex-student himself, Brady's main role will be to target specific offenders and pass on information to his superiors about the sort of offences that are taking place around the university.

Kirsty Wilson, a first year broadcast journalist, said: "It sounds like a good idea. It'll make me feel a lot safer when I'm walking home late from lectures."

PC Brady's role will come under review after three months, but Chief Inspector Sarah Sydney said there was no reason it shouldn't be a permanent arrangement.

## Lurker alert at uni flats

RESIDENTS at the James Baillie Flats have been told to look out for a suspicious young man lurking outside their homes, writes Ben Brown.

Police do not think that there is a connection between this man and a recent spate of muggings, but many of the residents say they have seen him hanging around.

His technique is to approach students in a friendly manner, engage in small talk in order to get their names, and then return to the flats later claiming to know the students. Once inside he is free to break into rooms.

A photograph of the man has been put on the notice board at the flats site office.

## Cheap Travel

THE annual Roger Stevens travel bursaries awards application forms are currently available from LUU.

Forms are available from the porters in the LUU foyer, but must be returned to them by the end of term.

The bursaries are available to non-finalists who are going travelling in the summer vacation.

## The other issues

### Conservative



**TAXATION** - To reduce all tax rates with a target base rate of 20p.

**MINIMUM WAGE** - Against it on principle, believing it would adversely affect business and lead to job losses.

**EUROPE** - Single currency decision to be made according to the economic climate at time of proposal. Reject the social chapter.

**WELFARE** - Private pensions to be phased in, partially paid for via tax relief. Claimed that people starting work today can expect a pension of £175 a week in current terms when they retire.

### Labour



**TAXATION** - To keep tax rates at the present levels and eventually aspire to a target base rate of 10p.

**MINIMUM WAGE** - Would implement it at a level yet to be set. An independent pay commission would advise on the rate.

**EUROPE** - Would sign the social chapter to increase workers rights. Single currency decision to be made at the time of implementation on the economic climate of then.

**WELFARE** - Personalised benefits system with each claimants case to be assessed separately to help those in the most need.

### Liberal Democrats



**TAXATION** - A 1p increase on income tax to pay for increased education spending.

**MINIMUM WAGE** - A commitment to a minimum wage but one set regionally as part of wider devolution plan.

**EUROPE** - Committed to joining the social chapter and a referendum on joining the single European Currency.

**WELFARE** - Would put 5p on a packet of cigarettes to allow free eye and dental checks and the freezing of prices for prescriptions at the current level.

85%

15%



Do you know who your MP is?

45% 43%

12%



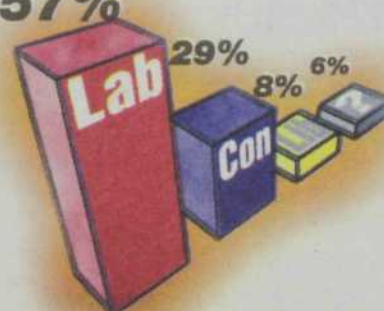
Will you vote in the election?

57%

29%

8%

6%



How will you vote?



## LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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A YEAR AFTER DUNBLANE, THE FUTURE OF BRITISH GUN SPORTS REMAINS UNRESOLVED

# Dunblane: what have we learned?



BY ANASTASIA DINNIS, LUU RIFLE AND PISTOL CLUB

**W**ITH the anniversary of the Dunblane tragedy coming up and the government moving to ban the ownership of all fullbore sporting handguns in the United Kingdom, sporting shooters are facing the gravest of attacks upon their civil liberty.

Should the actions of one deranged individual mean that the freedoms of the other law-abiding shooters in this country be curtailed? Yes, so say the politically correct it seems.

The 91 members of the LUU Rifle and Pistol club here are to be classed as madmen, and forced to continue their sport like pariahs. These people, whose degrees range from Chinese to Electrical Engineering are not madmen.

They are all dedicated sportsmen and women, many of whom have represented Leeds University at Christie Cup and national matches, and some of whom have even risen to be national team members. Most will become pillars of society and some of their fields in industry and commerce, yet they are all told that they are not responsible enough to own or use a handgun for target shooting.

We should be proud of Britain's shooters, as for many years they have competed on the international shooting scene and won

Olympic and World titles. How is Britain to compete internationally in future?

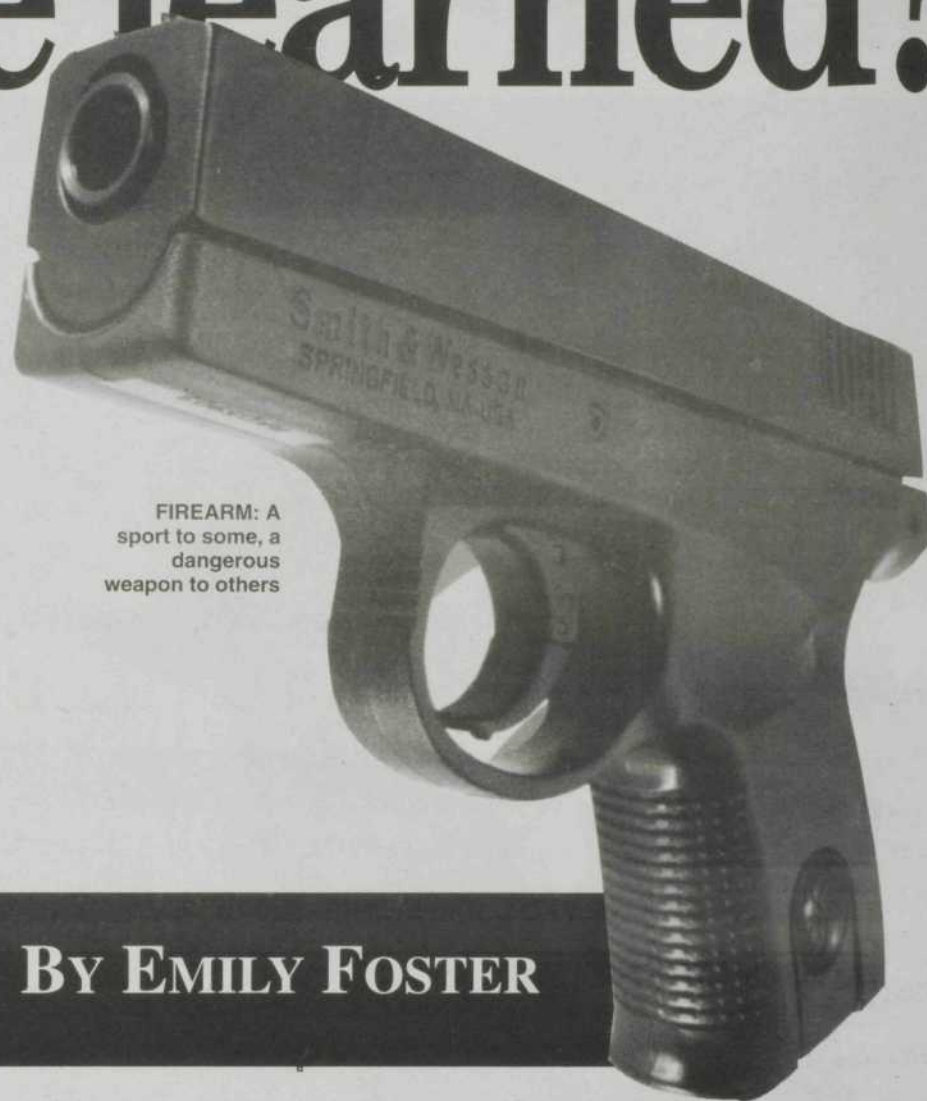
This club, and others are facing financial insolvency when the extent of the firearms bill finally becomes clear, and we are not alone. Many gunsmiths and dealers have already or are about to calm down, including a long established Leeds firm. This will cost the taxpayer in excess of £500 million.

Our club stands to lose many thousands of pounds' worth of equipment. Is it right that in a free society, part of that society is told that its chosen sport, and in many cases its livelihood, is to be outlawed, and that they should foot the bill?!!

Many hundreds of people are killed every year by cars. Have they been banned? Deaths by knife attacks are on the increase. Has the government banned the attackers' favourite weapon, the kitchen knife?

**W**hy then should we, who are deemed responsible and sane enough to own handguns by the police who issue our firearms certificates, be suddenly told by politicians on an electoral bandwagon, that we are no longer thought to be safe? Have we changed? Have we all gone suddenly mad? I think not.

Why then are we being made to pay the price for the failure of a government system? Lord Cullen stated, "I do not consider that the banning of handguns for target shooting or the banning of shooting clubs would be justified". Furthermore, no one has ever denied that the present laws would have prevented the Dunblane tragedy if they had been correctly enforced by the Chief Constable of the Strathclyde Police.



FIREARM: A sport to some, a dangerous weapon to others

BY EMILY FOSTER

**I**T is now a year since the horrific massacre upon the school children of Dunblane. What should we as responsible citizens do in order to prevent another event like that from happening?

It is a difficult question to answer. The proposed gun laws are under a lot of scrutiny, especially from those who are in gun clubs or shoot for a hobby. But they are necessary precautions to ensure that a gun is not handed to someone who is obviously not capable of owning one.

Gun club members argue that it will cost tax members and gun clubs a great deal to heighten security in clubs if they are to be the centres for fire arm storage.

The other opposition raised is that a ban of all pistol shooting (except for the .22

pistol) is a government ploy to spend less on compensation payments for guns and that the loss of all other pistols means an end to the manufacture of .22 pistols which are used in Olympic shooting.

However, these arguments are not concerned with the main issue of public safety. They merely argue that increased regulations will be expensive. Is money not irrelevant when we consider that the lives of people would be in less danger?

The government is far from anti guns in terms of sport. There is no doubt that shooting is one of Britain's major sports and something the British people are proud of, as they are traditionally of rugby, football and cricket. It is doubtful that the government would jeopardise a British Olympics team in such a highly respected sport.

It is also about time the gun clubs accept their responsibility to spend the large amounts of money on security which would be required should the laws be finalised. For a sport to be recognised and popular nowadays, money does have to be spent.

A rise in club membership costs should not deter potential enthusiasts, knowing they are paying for a safer environment. Football has not gone out of fashion even though tickets to a match cost a fortune. A lot of money is spent in Formula One simply on safety measures - for the driver as well as the spectators' benefit.

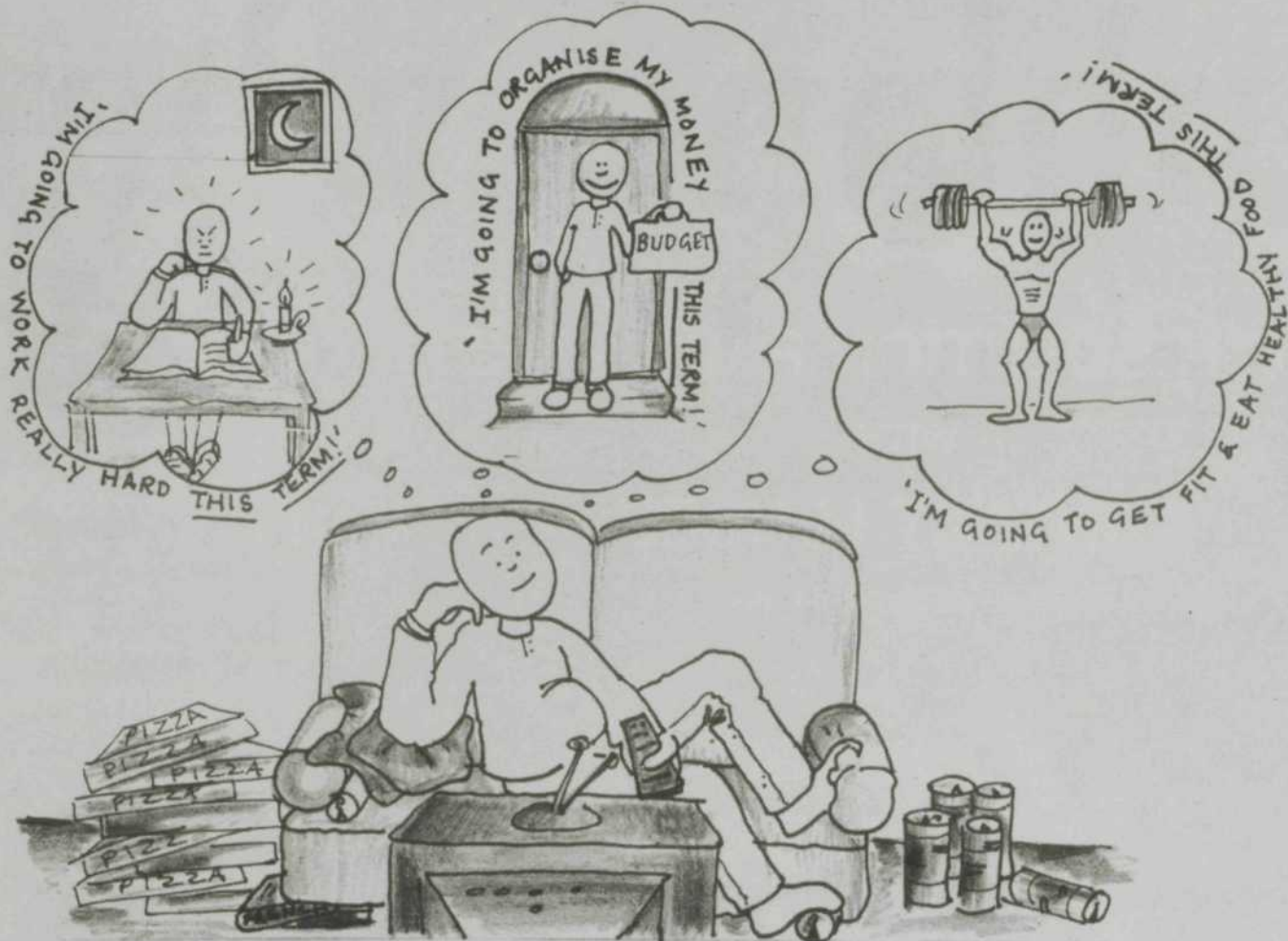
**T**he Dunblane massacre was executed by someone who was qualified to handle a gun, but how were we to know he would abuse his privilege? This is where the crux of the matter lies. How can we gauge if a person is responsible enough to own or use a gun? It would be unfair on both us and the gun holders involved to make character judgements.

A little more understanding needs to be shown towards the laws which involve pragmatic action, which are a compromise, and which do not particularly damage the sport? It could even be detrimental to the future of gun clubs if they do not support or work with the proposed bill. The government is working in consideration of the sport and for the safety of everybody in the country.



## EM'S PEOPLE

The end of term - a time to contemplate those forgotten resolutions...



Ah well ... there's always next term!

## LETTERS TO THE EDITOR

**A bone to pick with heads of state or just disgruntled at the amount of mozzarella on the refec pizza? As if **MEDIA EXPOSURE** wasn't incentive enough, there's a lottery-rivalling **CASH PRIZE** for the best letter this week and every week.** Write to The Editor at *Leeds Student*, LUU, PO Box 157, Leeds LS1 1UH, fax (0113) 246 7953 or drop by the LMUSU office at City Site.

Dear Editor,

IN RESPONSE to the allegations made by Aldith Vidal (the student hurt in a crush at LMUSU's *Saturday Night*, following an evacuation due to the fire alarm being deliberately set off) that she 'received no first aid and is annoyed at not having heard from the organisers':

Firstly, it is important to realise that Aldith Vidal may have been far more seriously hurt had it not been for the actions of the security staff who braved a volatile crowd to pull her out.

Once this incident had occurred, as stated in your article, security staff felt the necessity to keep the doors closed until the police had arrived to deal with the situation. However, despite all the chaos outside, once she had been pulled in, Aldith Vidal was looked after by three members of staff, one of whom is trained by and works

for St John's Ambulance.

The bar manager, who is also trained as a first-aider called an ambulance and Aldith Vidal was carried by two members of security staff to the exit where the ambulance was arriving.

Aldith Vidal has been contacted in writing by LMUSU in the course of our investigation of this serious incident and we are of course concerned about her welfare.

As you stated in your comment, the behaviour outside the event was 'inexcusable' and while LMUSU apologises to the people affected by the evacuation, it is important to realise that the behaviour of the minority that initiated the trouble will not be tolerated either inside or outside the venue.

Daryl Kaye Social Secretary (Elect)

Editor's reply: Well you can't argue with that. Can you Aldith?



Dear Editor,

I WAS shocked and disturbed to read Clare Lister's disparaging review of *The Crucible* last week in *Leeds Student*. Feminism has come a long way since its early pioneering movement lead by the brave and resolute suffragettes.

I fear Ms Lister showed a lamentable lack of respect towards the women who channelled their energies into a more worthy and productive cause than Ms Lister's indulgent gossip journalism will ever be.

I am also concerned with the attitude with which she approached the review of Mr Day Lewis. What sort of question is whether or not he is a rogue or talented method actor. I imagine few

readers would be remotely interested in such triviality which really does warrant Ms Lister's favourite 'girlie' epithet.

I am sure I speak for the majority in saying I am far more interested in a serious review of the man's acting capabilities than the sordid details of his personal relationships - besides who can blame Day Lewis, he has obviously been corrupted by wanton anti-feminists like Ms Lister.

It surprises me little to hear the writer's own flatmate is a screaming hysterical girl, probably driven to these outbursts in desperation that her flatmate should so undermine the efforts epitomised in women's week banner-making and belly-dancing, made by level-headed feminists such as myself.

Anonymous

Editor's reply: What a barrel of laughs you must be. Whoever said feminists were dull?

Dear Editor,

I ALWAYS read *Leeds Student* - it's usually full of CV self promotions for the geek element of our student population - but in Friday's edition of *Juice* I thought Chris Mooney in 'C'mon' hit the spot.

Bouncers: I think they're more unpredictable and unreasonable than the troublemakers lurking within each pub/club into which you may venture.

Last week I went to Majestyk with a good mind to become happily intoxicated and perhaps 'bump into' (but not collide with - I'm not that type) a nice girlie.

I started talking to one such person, then a 'bouncer' stormed over and threatened to 'rip both my arms and legs off'. I asked the young woman what that was about. She informed me, 'He's my boyfriend'. I said 'Fair enough' and went over to offer him an explain. He proceeded to push me and made as if to assault me.

I escaped into the pulsating dance floor. When I complained to another bouncer, he said 'Nothing to do with me'. Crazy. Bouncers - don't trust 'em. Majestyk ain't so hot either.

Planet Earth next week. Tacky, but a safe bet.

Mr G

Editor's reply: C'mon bouncers - write in to your critics and hit back - so to speak

## LEEDS STUDENT SAYS

### Dear John: you reply

**JOHN Major has made history by talking to a student newspaper - and proved the importance of your vote in the General Election.**

Elsewhere in this issue the Prime Minister tells *Leeds Student* that education has been a priority for the Conservatives in the past 18 years.

He also seeks to persuade student voters that the Tory years are a success story and deserve to be voted for again.

This paper is grateful to the PM for his willingness to grant an exclusive interview.

But the Conservative record has to be examined critically, and many readers will find Major's arguments difficult to accept.

When the head of government himself is put under the spotlight it is easier to appreciate the impact of politics on everyday university life.

Yet paradoxically, on a local level, the relevance seems lost, shown clearly by a *Leeds Student* poll which found 85 per cent of students did not even know the name of their local MP.

This ignorance speaks of a twin failure, both on the part of local politicians to get their message across and students themselves for lacking interest in the issues that affect them.

If you are provoked by the words of John Major then perhaps it's time to consider doing something about it.

#### Credibility

So long as great swathes of students decline the right to vote then their case for complaint against political decisions loses credibility.

Some argue that voting is pointless because there is now so little to choose between the main parties. Then vote for a minor one. Turning your back on the issues is pure escapism.

Those dissatisfied with Tony Blair's New Labour should ask themselves if they truly want to wake up on May 1 to a fifth Conservative Government.

If not, it is time to get on the electoral register and make a difference to bring about change.

With many students living in a crucial Leeds constituency, the eyes of top-level party strategists are firmly upon them. It's time students looked back at them and realised the vital role they can play.

John Major has given a timely reminder that politics does matter, and that students can do something about the policies that affect them.

**Make sure you can vote and make sure you do on polling day - your one chance to deliver a verdict on John Major's words.**

### The naked jape

FROM John Arlott's 'It's seen its last cricket for the day,' to the latest outbreak at a snooker tournament of all places, the tradition of streaking is a proud and distinguished one.

Now a mystery man has brought the phenomenon to Leeds University by streaking past the students' union and achieving cult status.

If union leaders want to surprise everyone they could be clever and advertise the streaker as guest speaker at their next general meeting. But there is probably some petty regulation against it.

In the meantime, *Leeds Student* will offer a secret reward if you can help track the mystery man down.



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### THURSDAY

Debate: "This House would not allow Gay Marriages." 7.30pm, Council Chamber, 1st floor, Parkinson Building. Admission free - all welcome.

### FRIDAY

Tour of the 'gay' bar and club scene in Manchester. See display for information.



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# David Adam



As the fast track world of fashion zooms past, Adam takes a pit stop

Write to David Adam, Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

## 'Sexy Spice' sparks passion for fashion

You only won it because of your go-faster stripes



THE high-octane procession of advertising boards that is Formula 1 began another year of danger, thrills and Murray Walker over the weekend. Despite the ad-breaks, threats of litigation and Damon Hill being made to drive a pedalo, hopes were high that the first round in Melbourne would reinforce motor racing's image as the most glamorous sport in the world. And then what?

After surviving thirty-odd laps of 200mph corners, chicanes and insane overtaking Jean Alesi's multi-million quid, computer monitored motor was forced to stop for very mundanely running out of petrol. Not really very glamorous that and he wasn't alone in succumbing to everyday motoring mishaps. Eddie Irvine was forced out by a puncture, Schumacher repeatedly had to slow down to bollock his kids who kept squabbling in the back and if Mrs Hill hadn't held the map upside-down then who knows.

"TOO many Florence Nightingales, not enough Robin Hoods," sang a certain Housemartin now taken to hanging around in the Original Oak. Well the lady of the lamp had nothing on the chorus line of B-list celebrities and flavour-of-the-month pop stars who will be paraded on BBC1 tonight as the comic relief dead horse is brought out for another good seeing to.

Yes it raises loads of cash for charity but so does the lottery and look what a pile of shite that TV programme is. Come tomorrow and the noses will be discarded (except for the fuckwits who leave them on their cars for months), backs slapped and consciences appeased but people will still be hungry and homeless, ooh well into the weekend at least.

"You thought you'd like to see them healed, got Blue Peter to stage an appeal," or Lenny Henry to slope off to Africa at the very least.

**W**HISPERS are that the Union Jack is soon going to become huge in the world of fashion. Geri Spice girl's dress, not what's inside it for once, has been the talk of the tabloids for the past couple of weeks and various designers are ready to cash in on the current interest in patriotism.

Our national flag, once the proud property of skinheads, thugs or gormless football fans with P.V.F.C sprayed across it, is set to become cool. Now students do seem to be pretty fashion conscious these days, labels and designer names having carried on where a Nirvana T-shirt and Docs left off, and okay, clad head to foot in latest chic I ain't, but please, please ignore this latest whim. **YOU WILL LOOK STUPID AND PEOPLE WILL LAUGH AT YOU.**

If you really want to look like a flagpole then stick a couple of pieces of string up your nose and stand on the roof of your house, it's cheaper.

The regular world of fashion and I rarely see eye to eye, but student fashion and I don't even send each other Christmas cards. Now I have to be careful here or I'll just appear extremely old and sound like your Dad, so gently does it. No I can't remember when the campus was all fields or the trains ran on time but I do clearly remember when a scruffy pair of jeans and a T-shirt with holes in was essential student gear.

Combined with an old cardigan for him and a pair of nasty purple leggings for her, a silly haircut put the finishing touches to the student look. What happened? Why do I now

feel whenever I walk into the Old Bar or the Skyrack that I've wandered onto the set of Dynasty.

Gone is the 'just got out of bed/dragged through a hedge/it took me ages to get these holes in my jeans look authentic' look. Gone are the 'who's got the biggest, clompiest, stompiest boots' competitions and most tragically of all, gone are the haircuts. The stupid haircut is rapidly becoming a lost art and one which, as students, you should be duty-bound to revive.

There is still the occasional glimpse of mild silliness around, more at the Met than the Uni, but very little that is of the required parent-shocking standard. Never mind the hairspray with added liposomes I want purple mohicans and plenty of them.

If you're stuck for inspiration then just liberally mix half a bottle of vodka, a couple of dyes and your mates poodle clippers whilst viewing Carter USM's greatest hits video. Hey presto, you'll be frightening old people before you can say "oh shit I'll never get that job in daddies firm now."

**E**VEN that last great markerpost of a student's style, the T-shirt, is being eroded from within. Band T-shirts, my hip and swinging girlfriend informs me, are dead. Oh, are all those crap gigs endured to get the obscure T-shirt that no one else had pointless? The crushing disappointment of pulling it out of the washing machine shrunk to super-model size and endless hours searching the racks in HMV for a replacement, wasted?

I refuse to wash the car with them just yet, the lessons of letting Mum throw away all those Adidas ones that were too tight for me are well learned. Student T-shirts now must be branded, labelled or, worst of all, ironic (yes I mean you in the Hong-Kong Phooey one, please leave and take your dim-witted idea of sardonic humour with you).

It is not just the clothes that are affected by this ongoing revolution. Alco-pops are in, noncy bottled beers are essential and Newcastle Brown has gone back to only being drunk from a

half pint glass by bearded bores who don't think a beer is 'real' unless you need to pick the toadstools off before drinking it.

There are even rumours gentle reader, and I must stress these are rumours, that dark deeds are afoot in the clubs of Leeds with students having been sighted purchasing water over the bar. Now this is a grave matter indeed. Fashions may come and go but students drinking water? You'll be telling me that my Union Jack boxer-shorts are trendy next.





crime  
update  
14/03/97

#### Sunday

In the early hours, a house in Walmsley road was broken into and the burglars used a washing line to transfer items out of the house. They stole a games console, games and a sports bag.

Thieves broke into a house in Headingley Lane, stealing a television, hi-fi equipment and CDs.

At 0610, a house in Brudenell road was burgled and a video recorder was stolen.

#### Monday

A student house in St John's terrace was broken into. Thieves forced a security gate open and then kicked down the front door stealing a television, video recorder and a jacket.

#### Monday/Tuesday

Between 2330 and 1200, thieves gained access to a property in Churchill Gardens, Woodhouse through a rear window. A number of electrical items were stolen.

#### Tuesday

Between 1300 and 1600, a house in Richmond Mount was broken into through an insecure window, stealing jewellery and CDs.

Compiled by  
Anna Carter

# Thief returns his stolen loot

## OFF YOUR TROLLEY



GET TROLLEYED: A charity-minded student dons her red nose today to help raise cash for Comic Relief, the bi-annual comedy fundraising extravaganza. Pic: Sarah Davis

A COURT has heard how a conscientious thief returned a watch he stole after the victim told him it had belonged to his dead grandmother.

But the victim still needed hospital treatment after being severely beaten by his attackers.

And this week a judge sentenced a 16-year-old youth to 18 months in a detention centre for the assault.

The assault took place last October as Leeds University student Rhys Davies was walking home along Woodsley Road in Woodhouse.

#### Attacked

He was attacked by a gang of teenagers who forced him to hand over personal belongings including his watch. However, when he explained that the watch had been left to him by his deceased grandmother, the muggers had a

BY ANNA CARTER, CRIME  
CORRESPONDENT

change of heart and gave it back to him.

Before passing sentence on 16-year-old Peter Taylor, who admitted robbery, Judge Michael Lightfoot hit out at the increase in attacks on students by local youths.

#### Hotspots

He said that he was aware of attacks in Hyde Park and on Cardigan Road, calling the crime hotspots "areas of some notoriety".

Judge Lightfoot also drew attention to the fact that many of the attackers are children, calling them "little tearaways".

And he gave a welcome message of hope to student victims of crime by promising harsher sentences for young offenders in future trials.

Students were pleased with Judge Lightfoot's comments. "I've been burgled twice myself and it's good that someone's finally showing the thieves that they can't get away with it," said Biology fresher Catherine Holland.

## CYCLING CRAZY

TWO graduate sweethearts have raised the cash to fulfil a plan hatched while they were studying, writes Gina Hill.

Paul Byron, 26, and Karen Turner, 28, who met when at Leeds University, are to embark on an epic 13,000 mile bike ride to Egypt this summer.

Their trip - which will take them through Europe and North Africa - will have the couple pedalling for 12 months.

The Foreign Office quashed plans for a circular route around the Mediterranean as risks to safety were too high.

The Mechanical Engineering and Biochemistry graduates considered motorbiking but costs were too high and they have now sold their bikes to add to trip funds.

"We picked the longest overland route we could do in reasonable safety," said Paul.

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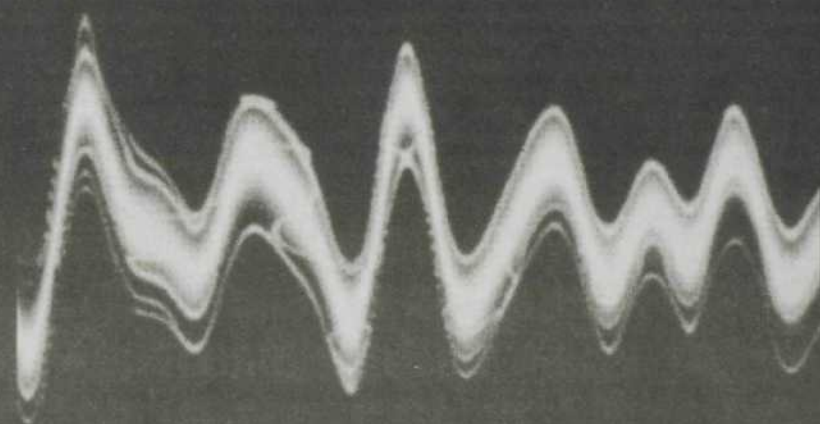
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## OFF CAMPUS

### Eek-mail

Beware of the Mouse Potato. It's just one of the high-tech phrases to feature in the New Oxford English Dictionary.

It's not a new experiment in genetic engineering, instead it's defined as "a computer freak glued to the Internet."

### Flat's better

Busty barmaid, Debbie Philips, from Offerton in Manchester, splashed out £3,000 to have her 40 GG boobs reduced.

They were so big they kept on bumping into the beer pumps. A regular at the Pear Tree said "I liked them better before, it's a waste of money!"

### Travelling cat

A terrified moggy was rescued from a lorry in Whitney, Oxfordshire.

It was later discovered that the daft wee kitty had crept into the back of the truck in Glasgow, 370 miles away in the fair Scottish glens.



### Fare sex

A Greek cabbie nabbed his cheating wife having sex on the sofa after her lover hailed done his taxi.

The love rat asked to be taken to the driver's house, where he let himself in. Cabbie Nico Economou said, "I was livid, so I stormed in after him and found them at it on the sofa." Not surprisingly, Nico has now filed for divorce.

### Beefy bonus

Big Issue vendor, Vernon Burgess won £440 in McDonald's in Birmingham after he bought the winning meal with £5 he was given in the street.

### It could be you!

Lucky Kate Moran, from Dover, returned a dumped trolley to her local supermarket to get the £1 deposit, then spent it on a lottery ticket and won £55.

### Thank you for the music

Be prepared for one of the strangest double acts ever! Comedian Steve Coogan will sing a duet with Icelandic star Bjork as the sexy Tony Ferrino as part of Comic Relief.

They will be singing 'A Short Term Affair', very short, in fact, judging by the success of Coogan's newest character.

Compiled by  
Ruth Leadbeater

# Woman driver 'kidnapped' and forced into crack deal

## HIJACK ORDEAL IN CHAPELTOWN

### Crowd love streaking star



A SAUCY streaker stunned passers-by when he bared all outside the students' union, writes Matthew Liddy

The unknown man, who came from nowhere, streaked outside the LUU building and ran straight past finalist Sid Roberts who was outside enjoying his lunch. When he was alerted by the commotion, he was disgusted: "I looked up and saw this bloke with his knob out, it put me right off my butties."

The streaker disappeared down Cromer Terrace almost as quickly as he came.

The mystery now is where the masked streaker will display his pride and joy again. An OGM has been cited as a possible target for him.

A LONE female motorist was forced to ferry crack cocaine around Leeds after stopping to help a stranded driver.

The victim, a student who wishes to be known only as Charlie, was led away from her house in Woodhouse by a man claiming to be a pizza delivery driver.

The man, who is described as a middle aged Asian, told Charlie that he had a flat battery and asked for her help in jump-starting his car.

She was taken in by the story: "He seemed really nice and genuinely in trouble. He looked just like your average family man." She agreed to lend a hand restarting his car, but on getting into the car, the man asked her to drive him to his brother's house so that he could pick up a new battery from there.

### Suspicious

Charlie became suspicious of the man while they were driving along: "He was really edgy and kept looking over his shoulder - he was really nervous so I became nervous as well."

"We didn't actually go to the brother's house because the next thing I know we were

BY BEN BROWN

parked outside the Hayfields pub in Chapeltown. He went off, leaving me in the car, and scored some crack off a bloke."

The man then made Charlie drive him into the city centre where he met up with a group of friends with whom he shared the crack he had scored in the pub.

She tried to remain calm despite fears that the man might turn violent if she didn't carry out his wishes and take him back: "I didn't know what to do, I had this crack-head in my car and I just wanted to get home."

### Concerned

Although concerned about the incident, Charlie has not reported the man to police, fearing that such action might lead to some sort of retribution by her abductor: "If he finds out that I've been grassing on him it could turn nasty. After all, he knows where I live because that's where he first met me. I think it's better if it is kept under wraps."

The Hayfields pub is a notorious drugs haven, with gangs of youths outside selling a wide range of narcotics, from marijuana to heroin.

The police say they are aware of the drugs problem at the Hayfields pub, and that they are currently seeking appropriate ways to take action to counter the sale of drugs.

## Attack after party night

A NIGHT out ended in disaster for a finalist who was beaten up.

BY RUTH LEADBEATER

Keith Palmer was leaving *Stomp* at LMUSU's city site in the early hours of last Saturday when he was set upon by a gang of youths.

### Incident

Palmer, whose memory of the incident is rather vague said, "It happened at around 1.25am when I was walking home. I think they were locals judging from their accents. There were five of them in all, aged between about 18 and 22."

The scuffle occurred on

the street corner near the Dry Dock and the savage attack left Palmer with severe injuries. His top jaw was broken, his cheek bone was smashed and his eye socket was damaged.

### Severity

The severity of the injuries meant that the victim has required hospital treatment and he is expected to return to hospital later this month for further treatment.

Keith has urged anyone who may have witnessed the attack and who has further information on this incident to contact WPC Clarkson at Millgarth Police station on 241 3056.

## Drama delight

TALENTED thespians are in the national spotlight this week after scooping top student drama awards, writes Richard Auty.

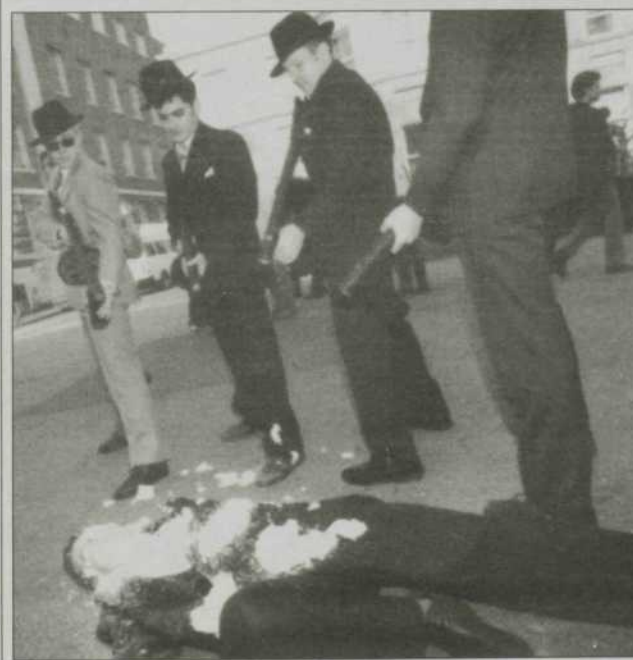
Two entries from Bretton Hall College and one from Leeds University are among the plays chosen to be staged at the National Student Drama Festival, with a second LUU production being highly commended and held as first reserve.

The festival, which takes place annually, provides a stage for the cream of student talent nationwide.

Will Wollen, director of *Fen*, praised the student dramatists: "The standard of entries from Leeds this year is very high indeed," he said.

John Donnelly, author and director of Leeds University's entry *A Short Play About Sex and Death*, was "absolutely delighted" with the result. "It says a great deal about the quality of drama," he continued. "People say that Leeds is the London of the North, but it isn't: it's better!"

## MA-LONE RANGERS



SPLURGE: A member of LUU's Stage Musicals Society lies on the ground after being attacked by fellow cast members of *Bugsy Malone* which opens tomorrow  
Pic: Willem Jaspert



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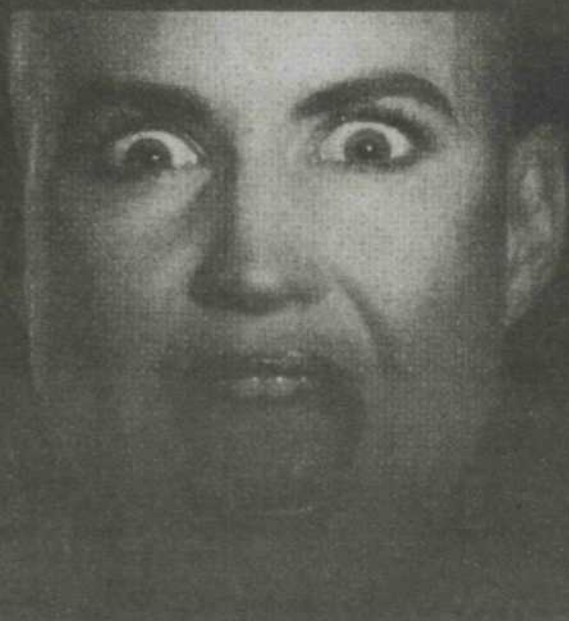
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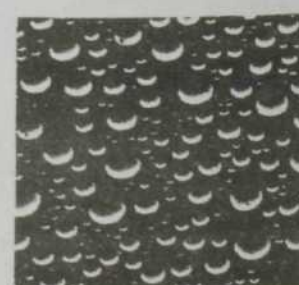
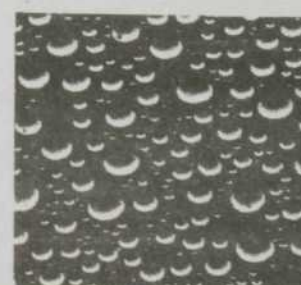
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**SIMON  
JEFFERY**



*Our man in  
ESPAÑA*

No. 6

THE MOOR'S LAST HIGH

**N**AMED after the world famous Bradford theatre (or possibly the other way round) the Moorish Palace of the Alhambra is Spain's most stunning building and its greatest tourist attraction.

You could say it was perfect. Overlooking Granada on a spur of the snowy Sierra Nevada, the Alhambra's carved Koranic script, symmetrical water gardens and ornate Islamic art are powerful reminders of Spain's Moorish past.

The Moors, a collective name given to tribes of Arabs and Berbers united under Islam, were the most cultured civilisation of their age. The Alhambra - which Salman Rushdie calls Europe's Taj Mahal - endures where many of their other achievements have been forgotten.

Their capital, Cordoba, was the largest, wealthiest and most learned city in Europe. Invading from North Africa in 711 they brought citrus fruit, date palms and irrigation - most of the things, in fact, that made Spain a nice place to live.

They also knew how to fight. The Christian Spanish Reconquista - a rather muddled counter attack ending with the capture of Granada in 1492 - lasted 781 years. The Moors took the entire peninsula in less than three...

**T**HE Moors suffered badly in the Reconquista's aftermath and were given the choice of Christianity or exile in North Africa. A lot of them died on the journey.

The Alhambra has, almost by default, become a monument to the lost brilliance of Moorish civilisation. Incredibly it is still in one piece. Napoleon tried to destroy it as he fled from Spain in the early 19th century, but a crippled and abandoned soldier struggled round the palace on one leg diffusing the explosives before it was too late.

Earlier vandals included 16th-century Emperor Carlos V who, galloping through the Moor's former lands, turned mosques into Renaissance Cathedrals and alcazars into Imperial palaces, often with disastrous results. It wasn't purely religious intolerance - Carlos had the Spanish inquisition to take care of that for him - but a genuine belief that it looked good.

You could never recreate the Alhambra in its heyday - all the coach parties would get in the way of the belly dancers, but the regional government of Andalucia, are preserving a measure of its true flavour with minimal interference.

The Alhambra is full of stories, and is a magnetic, almost addictive building. In fact, very Moorish.

# Outlook

Friday March 14, 1997



## A spiritual journey



Even the soulless and cynical cannot fail to be affected by the magic of southern India. **JO YOUNG** fell under the spell

**T**HOSE people who choose to write about India and its life and culture usually attempt to avoid using clichés which we have come to expect of this country - magical, beautiful, colourful and chaotic - and almost always fail, because India really is all of those things.

Kerala lies at the southern tip of India, and is known locally as 'God's Country'. Since charter flights began a couple of years ago to the state capital, Trivandrum (Thiruvananthapuram), Kerala has undergone a modest tourist explosion.

Most tourists head to Kovalam, which has some of the most lively and interesting beaches on the southern coastline.

Kovalam has - and, in the face of rising prices and the increased tourist interest, surprisingly maintained - a mellow and laid-back atmosphere which attracted large numbers of hippies to the area a few decades ago.

Though the beaches may be getting dirtier and the drugs (apparently) a little weaker, there is something magic about the place which no amount of

beachtraders or tacky and cruel "Jolly Elephant" rides could diminish.

According to legend, the God Parashurama ('Rama with the battleaxe') was given the chance to create a new land from the ocean; wherever he threw his axe the new land would appear - in this way Kerala was created.

Nothing can prepare you for the effect which Southern India can have on the uninitiated. The moment you step off the plane, the world seems to explode into a disorganised mass of movement; throughout my trip I was struck by the way in which the Keralan landscape unfolded like a kind of living 'cinema'.

**E**VERYWHERE you look, at the side of the road, through gaps in doorways, an individual drama is being played out; not always pleasant, but (and I apologise for my own Western arrogance) somehow always fascinating.

Kerala, like most of India, has its fair share of poverty. Many of the customs regarding child-marriage and other forms of exploitation which so distress many visitors to other parts of India and which have been publicised through such harsh and graphic films as 'The Bandit Queen' (banned in India) are not as common and are officially condemned in Kerala.

Nevertheless,

one would have to be extremely insensitive not to realise that, in Keralan society, the 'have-nots' are exactly that. Large numbers of people for example, often entire families, subsist by breaking up stones into gravel for road-improvement. The monumental monotony of such an activity, day after day, is something which no member of a privileged society - particularly those receiving a university education - could ever appreciate; witnessing it is never comfortable.

I am sure most visitors to the country have their own humbling experiences to tell; mine were frequent, and included finding out that the waiter at our hotel had an MA in English Literature (and we complain about useless qualifications...). Our tour guide earned less in a month than the cost of the presents I had spent all afternoon purchasing. A little boy stared at the boiled sweet I gave him as if it were a bar of gold.

What is bizarre is that the beauty of India makes it impossible to walk away saying, 'Thank God I'm English, thank God I am not there'. The thing is, (and I may be disappearing into the realms of the hopelessly pretentious here, but bear with me) I really feel as though I have brought some humility home with me. I probably

sound like your mother telling you to eat your greens because of 'all the starving children', but believe me, you look at your life differently after the experience of India.

Like the advert says, 'India changes you', and in my case, I only hope that that is true; that the serenity I felt in my short time there could extend to my everyday life.

I would hope never to be patronising enough to say that it is alright to be poor in paradise (as I heard said while there) but it is impossible to ignore the fact that, despite all its obvious faults and imbalances, India really does do some things right, things that we - in our endless pursuit

for all things clean, organised and wrapped in cellophane - have forgotten all about.

Admittedly it is through necessity rather than choice, but the Southern Indian lifestyle - even in the cities, which in Kerala are very small and easygoing - possesses a simplicity which is powerful and hypnotic.

After only a few days of moonlit walks along Kovalam's famous Lighthouse Beach, sharing the main highways with cows and elephants, eating coconuts straight from the tree and fish straight from the sea, life in Leeds seems very far away indeed.

### Outlook's guide to: INDIA

#### HOW TO GET THERE

- Flights to Delhi cost c.£500 depending on the season you fly in. Trivandrum itself has an international airport with connections to all the major cities in India. Discount agents such as STA and Campus Travel often sell off excess seats for airlines at rock-bottom prices.

#### WHAT TO EAT

- Food and accommodation in India are extremely cheap. You can expect to pay less than £1 for a full and varied meal. South Indian food is plainer and not as spicy as northern Indian. In Kovalam the variety is greater for tourists but the main staples are rice and inevitably lots of fish!

#### WHERE TO GO

- There are several trips you can make from Kovalam, most notably the backwaters tours which can be anything from half an hour to 3 days on a rice boat. Some amazing sights but very sticky. My favourite was Madurai, a busy and mosquito ridden city, but housing Meenakshi-Sundareswarar temple, one of the most impressive in the world, made more so by the fact that it is still used, by over 15,000 people every day.





# KING SKIN +.

As Britain's most famous drugs smuggler **Howard Marks** shipped over 200 tonnes of hash during a 20 year career. **JOHN GALLAGHER** talks prison, politics and pot with the man they call Mr Nice

**H**OWARD Marks sits back in his chair with a self-contented sigh, and takes a long drag on his freshly rolled joint. He has every reason to be pleased with himself.

He used to be Britain's most wanted man, and as a hashish smuggler with documented links to the Italian Mafia, the Brotherhood of Eternal Love, the IRA and the British Secret Service, he smuggled nearly two hundred tonnes of hash around the world (and wished he'd done more) in a 20-year career. Yet now he is standing as a prospective Parliamentary candidate in the forthcoming General Election.

In his time, Marks has also spent nine years in prison, yet in the past two years he has begun to write a column for *Loaded* magazine, has contributed to various newspapers such as the *Financial Times* and has brought out an autobiography which is released again in paperback in May. The book has the unironic title of *Mr Nice*.

You would think the idea of becoming an MP, and being involved at the very centre of the establishment, would be abhorrent to somebody with such qualifications as Marks. You would also think the idea of having a drug smuggler as an

MP would be pretty abhorrent to a constituency's voters. Surely, Mr Marks, you haven't got a chance in hell of winning an election?

"Well I'm standing for two places: Norwich North and South, but as you can imagine I don't have much respect for borders. If it was called today I wouldn't have a good chance. The thing is that plenty of people believe in the legalisation of cannabis, but not enough of them think it is the most important issue. I'm there to represent people who feel that legalisation should be carried out. I think you ought to be allowed to grow dope like cabbage, and keep it away from the big companies."

"There are about 30 to 40 MPs who said they would welcome some change to the laws on drugs, but they are tied to their loyalties: the party, the community and the constituency. I don't want to be a politician. I imagine I would resign after smoking a few joints in Parliament, or do some outrageous stuff and get thrown out. Maybe I could turn the place into a rave club, but there is very little else I could do - unless of course I could advance the cause of legalising cannabis more effectively by remaining an MP."

With all the propaganda and build up to the General Election currently at a peak, the legalisation of cannabis is perhaps not the most pressing issue on most politicians' agendas. Legalisation is also

still something of a distant dream. But what about a Dutch style attitude to drug use? What about decriminalisation?

"I don't think decriminalisation would look after the removal of crime, but legalisation would. As to why cannabis was made illegal in the first place, it seems there was some sort of disapproval from society. There were vested interests in keeping marijuana illegal from the brewing, tobacco, synthetic fibre and pharmaceutical industries who were unable to patent it."

"Nowadays there are additional interests in keeping it illegal, because so many people are employed as a result of that illegality - custom officers, screws, hacks, police, lawyers. It's a mainstay of the British economy. You can sympathise with those guys. They don't want legalisation

because they would lose their jobs."

"There's a more basic instinct to the situation than that. There's a large section of the population which doesn't like other people getting high. Why that should be I don't know. It's a bit like Puritanism really - that great haunting fear that somebody somewhere might be happy. As a result of that we have this series of laws and regulations."

**H**OWARD Marks is, of course, a man who feels strongly about the illegality of his chosen sales product.

"Cannabis is a medicine, but sick people cannot be treated because it's illegal, and that infuriates me. But I don't campaign on that issue - it's best left to those who know what they're fucking talking about."

'Yeah, I get the munchies like everyone else - try sushi'



## Things I'd love to see

1. Clinton smoking and not inhaling!
2. The immaculate conception
3. Wales winning the Grand Slam
4. To go on a Concorde tour of the wonders of both the ancient and modern worlds, packing it all into a fucking fortnight taking the most appropriate psycho-active drugs for each place.
5. Someone finding the basis of all psycho-active drugs.

*I don't want to be a politician. I imagine I would resign after smoking a few joints in Parliament, maybe turn the place into a rave*





Still, cannabis is mostly used for getting high, and how ever you feel about substance use, there is a drug problem in Britain today.

"There are two types of problem. There is the heroin problem, which is intimately linked with unemployment and poverty, and is a way of dealing with despair. The second problem is Ecstasy, which more than a million people take every weekend. That's much more interesting. That's not to do with poverty and despair - it's a proper culture of its own. But the two issues are lumped together and hash gets caught in between. Hash is taken with heroin, Ecstasy makes you enjoy it better. Hash, hash, hash. It's seen as the demon fermenting all these problems - one which is not a problem but a cultural change, and the other which is solvable.

Of the nine years that Marks served in jail for his 'cause', seven were spent in one of America's toughest penitentiaries, Terre Haute. That must have been pretty hard to deal with for someone used to evading the law and travelling the globe? "Prison makes you patient and tolerant. It trains those qualities to come out of you, but there's not much else you learn that you can apply to the outside world. Prison is supposed to rehabilitate, but it obviously doesn't. What was the point of those seven years I spent locked away?"

What would you say to anyone who wanted to follow in your footsteps? "Stop before you end up in prison! You don't want to know what prison is like. You don't want to get freaked out as too many people do. But the very worst thing in prison is missing the people you love, the companionship. Sex is the next thing - but apart from that, you get used to it."

As a man who flaunted the system

for so long, Howard Marks appears to be a man of few regrets. "The only thing I wish I had avoided was my wife's incarceration and the suffering of my kids. You can't not regret that, because it's a pain you feel. If I had my life over again I would have researched American law more before breaking it. At home in Britain you become familiar with the law during your upbringing.

"Missing out on smoking was strange. I

didn't know what *Richard and Judy* was. I just turned up at the TV studio at a particular time, and was sat in this green room waiting to go on when someone came down and sat next to me in a green leotard. Then another sat down in a chef's uniform. I thought 'What the fuck is going on?' It took some time to realise it was a case of your friendly drug smuggler popping in for morning coffee! Fucking bizarre, but nice

big joint. Very soon, the power to write and concentrate becomes somewhat lacking. (Thank God for the invention of the dictaphone.)

He puts some hard techno on his stereo. It said in *Loaded* he liked his dance music loud, but it didn't say he liked it this loud. As aforementioned, Marks had had some musical success with the Super Furry Animals, but he didn't find the indie scene quite heavy enough for him. "I mostly like this nosebleed stuff, it has so many possibilities. When I took Ecstasy in the '80s it was just like taking acid or mescaline. There was no culture to accompany it, whereas now the drugs go with the music. Of

course, having been inside for so long, I'm a bit out of touch. I'm improving, but I used to look around and rave about a piece of music, and friends would say 'for fuck's sake Howard that was five years ago'. I've only recently discovered Leftfield."

With all his experiences on the inside and the outside of the penitentiary system, Marks' autobiography makes interesting reading. He himself isn't entirely happy

about it. "I'm embarrassed with the hardback because it's so expensive. I'll be much happier hawking the paperback. I hope people find it fun. It's simply about being stoned, and having a laugh. I expected it to be sold to people more my own age though. I thought young people might see the book as an example of old hippies from the '60s still rabbiting on about the same old shit they didn't manage to change at the time. But it seems to have worked the other way. Young people have found it fun, while older people are saying 'Oooh, this is rather immoral'. But I don't mind promoting the book. I'll take a bus load of people to every festival, sign a few copies, and smoke joints with whoever."

Whatever your views on dope, Howard Marks comes across as a remarkable man who never accepted a normal existence. To his clients throughout his 20-year career he was known as the fourth emergency service, and just like the AA man, Mr Nice keeps on rolling.



## So many people are employed as a result of the illegality of cannabis: it's a mainstay of the British economy

smoke joints all day, but in prison I didn't smoke for five years. Smoking isn't good for some things, and I find it hard to do the things I don't want to do. The only good hash I come across these days is home grown, or that Manali you sometimes get from India. Usually it's that Moroccan shit which drives me nuts, Euro hash trash. You get it all over."

It is interesting to find out the arch-smoker of them all is prone to the same cravings as the rest of us. "I get the munchies like everyone else - I love sushi. But in some parts of the world they actually use hash too fast. You have to keep a certain amount of control while you are smoking. As long as you put your mind on fasting, you don't get that terrible ravenous feeling - you just get a different kick."

Since his release from prison, the writing of his autobiography, and a stint on the front cover of the Super Furry Animals' last album, Marks has been caught up in an ever expanding media circus that even saw him appearing on *Richard and Judy* last month. "It's fun meeting new people. I'm getting to know a lot of things about how British society is running. I missed out on so much, and I needed something like this exposure to catch up.

"I never normally watch TV, so I

enough people, nice enough."

Throughout the interview, Marks smokes joints and laughs away in his soft, infectious Welsh accent. He is a most difficult man to interview indeed. It's not that it is hard to commit him to answers, or get him to open up about his past career. It's more to do with the fact that as you sit there frantically writing down what he is saying, Marks is sitting there casually rolling another



## What I really, really want

1. To make a hit record and go mainstream. I did a song with the Super Furry Animals.
  2. I wish I'd smuggled more dope and been a more successful smuggler.
  3. I'd like to score a try for Wales
- OK. Marks couldn't think of anymore, but started banging on at some way-out theory of evolution and we never did get back on the subject.



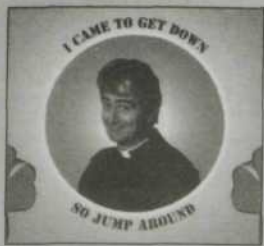




***'I don't think people will want to risk***



Monday



# InVision

Thursday



YOUR PULL-OUT GUIDE TO THE WEEK AHEAD - AND ON FRIDAY, PICK UP A JUICE MAGAZINE SPECIAL



television

FILMS ON THE BOX

SHOWING THIS WEEK

**Drugstore Cowboy**  
Ch4, Sunday, 11.55pm

**The Outsiders**  
Ch4, Thursday, 10pm

**Mr Wonderful**  
Ch4, Sunday, 10pm

**Jaws: The Revenge**  
BBC1, Monday, 10:10pm

**W**hat is it with Matt Dillon? Why is he in half the films on TV at the moment? Did he suddenly become a major movie icon while I wasn't looking? First, there was *Singles* last week; now there's *Mr Wonderful* (Channel 4, Sunday 10.00pm), *Drugstore Cowboy* (Channel 4, Sunday 11.55pm), and *The Outsiders* (Channel 4, Thursday 10.00pm), all crammed together into some kind of Dillonophile dream package.

As far as I'm aware, there's been no real justification for this minor celebration of the minor '80s brat packer. Perhaps Matt's been making threatening phone calls to the Channel 4 execs ... no, that would be a little too interesting for him - it must have been a series of pleading letters. You've got to feel sorry for the bloke, really. A few years ago he was the 'new Brando' and/or the 'next James Dean'. Then everyone realised he was too dull, that his brow jutted out just a little too far, and perhaps another Brando wasn't such a good idea, after all (as *The Island of Dr Moreau* has, most recently, proved).

Once Dillon's teenage fan base had grown up and realised that mumbling a bit and shuffling around nonchalantly doesn't constitute good acting, he was soon out the door and sooner forgotten. Indeed, the three Dillon films on this week are probably more notable for their directors: *Mr Wonderful* (a passionless romantic comedy) was directed by Anthony Minghella, who's currently clearing out his shed to make room for all the Oscars he seems likely to win for *The English Patient*; *The Outsiders* was Francis Ford Coppola's (failed) attempt at doing an edgy teen movie; and *Drugstore Cowboy* was made by Gus Van Sant, who also brought us one of River Phoenix's last performances, in *My Own Private Idaho*.

*Drugstore Cowboy* is actually the best of the three, with Dillon providing a surprising convincing performance as a drug addict who, with his wife (Kelly Lynch) and two friends, travels the States

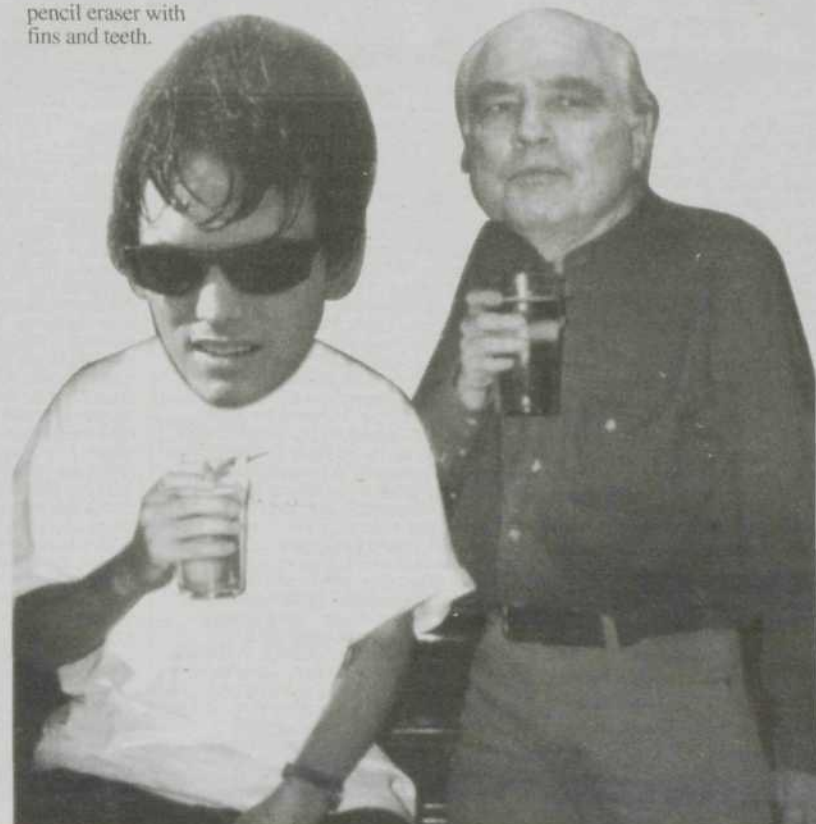
raiding pharmacies to feed his habit. Dillon can get away with excessive mumbling in this film - he does spend half the film popping pills which reduce him to a Shaun Ryder-like state of existence. But, despite the added bonus of an appearance by William S. Burroughs (who has himself consumed more chemicals in his lifetime than you'd expect to find in a Pot Noodle), this movie ultimately lets you down, thanks mainly to its utter, utter cop out of an ending.

However, an ending - whether good or bad - is not always an ending. Sometimes it is a beginning ... a beginning, say, of a string of sequels, each more uninspiring than the last. I am, of course, talking about *Jaws*, and the worst sequel to date, *Jaws: The Revenge* (BBC1, Monday: 10:10pm). Now the premise of the Spielberg original was ridiculous enough, but one bout of freak giant shark attacks is just about acceptable, even if the grisly beast of the deep was obviously made out of rubber. The fourth *Jaws* movie, however, is just too silly.

**B**rody (Roy Scheider) is dead, so his widow (Lorraine Grey) takes off to a tropical island, where, amongst other things, she meets Michael Caine. As if that isn't bad enough, she finds that she's been followed by a monstrous man eating shark hell-bent on revenge. The shark, you see, is the bereaved mother of the other sharks which were killed by Brody in the first two films.

At least, I think that explains its motivation - the character of the shark isn't really very well developed, and we don't get many insights into the depths of its psyche. Aside from the occasional roar (can sharks really roar?) it has very little to say. But, worst of all, after 12 years of special effects development since the first movie, the bloody thing still looks like a giant

pencil eraser with fins and teeth.



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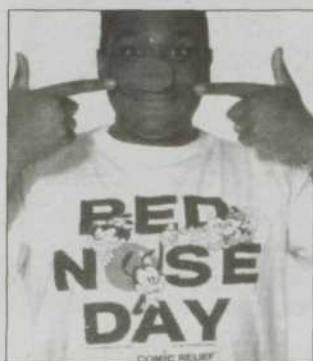
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Lovely Lenny draws attention to himself, all in the name of charity

Flavour of the Day **march 14**

**Comic Relief, BBC1, from 7pm**

Love it or loathe it, Comic Relief is back after its Glastonbury style break, and promises to be even bigger and better than ever before.

Among the new fund-raising ideas include a comic relief snog-a-thon kit (£1 from The Bodyshop), which includes a sponsorship form and stickers to show prospective pullers that it's all in the name of charity. So watch out for these good natured people in

clubs and pubs this evening - and give them a snog as well, because it will raise money. Television highlights include a reunion of *Only Fools and Horses*, a special edition of *Men Behaving Badly* with a cameo from Kylie Minogue, and a performance of the latest single by the *Sugar Lumps* (aka Dawn French and Jennifer Saunders piss take of the Spice Girls). Fun viewing, if you haven't got anything better to do.

**Friday**

**juice** guide

## j cinema

ABC (2452665)  
Mars Attacks, 12.30, 3.00, 5.30, 7.50  
Quadruphenia, 12.30, 3.00, 5.30, 8.00  
Bound, 12.45, 3.10, 5.35  
Blood And Wine, 8.00

Mars Attacks, 5.40, 8.20  
**Hyde Park Picture House (2752045)**  
Beyond the Clouds, 6.45, 9.15  
Blade Runner, 11.30

**The Lounge (2751061)**  
Jerry Maguire, 5.30, 8.15

Cottage Road (2751606)

## j clubs

**Club Mex**  
d.o.p.e., slamin' drum & base tonight with Ed Rush, with residents Marcus, Ricky Blaze and MCs Ash and Verse, plus Audio Traffic, Our Man Flint and Rob Pursey in the funk department. 10pm-3am, £6/£7

**The Cockpit**  
Brighton Beach, 60s Modernism meets the best of the 90s with live band The Real People, plus scratchy garage and sweet soul in the little room. 11pm-4am, £5

**The Dry Dock**  
Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well, so there's no excuse not to get pissed.

**The Hyde Park Club, Ash Grove.**  
Where it's at, nice and cheap place to go before you hit the town. 8-11pm, £1 membership

**Le Phonographique**  
The Lizard Club. The best of 60s and 70s rock. 10pm-2am, £3/£4

**LMUSU**  
Stomp, Indie, & grunge-fest, plus retro

## j gigs

**The Cockpit**  
Real People (playing at Brighton Beach, see above)  
Doors from 11pm, £5.

**Duchess**  
Dr Didd + Back to Base. Live headline

sounds in the room they call Cafe Pop. £3/£3.50

**LUU Harvey Milk Bar**  
Spice, mainstream motown, 70s disco plus the best of contemporary pop. £3

**Nato**  
I Spy, mixed gay friendly night, playing house and dance. 10pm-4am, £7 members, £9 guests.

**Planet Earth**  
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after

**The Pleasure Rooms**  
It's Obvious, with Moving Shadow on tour, including a DJ set from unsung underground hero Rob Playford (interviewed in Juice soon), and live set from the EZ Rollers. From 10pm, £7

**Town and Country Club**  
Love Train. Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6

**The Underground**  
The Cooker. Punk beats & breaks. 10pm-2am, £5, tel. 2302113 for more info.

**The Warehouse**  
Up Yer Ronson, with Jeremy Healy. 9.30pm-3am, £8/£10

band with didgeridoo.

**Fenton**  
Talk that talk

**Joseph's Well**  
The Delgados + Lazer Boy + Magoo

**Sheffield Arena**  
The Monkees

## BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News; 1.40 Neighbours; 2.05 FILM: For The Love Of Aaron (1994); 3.30 Playdays; 3.50 The Red Nose Zone; 5.05 Newsround; 5.10 Blue Peter; 5.35 Neighbours; 6.00 News; 6.30 Regional News Magazines; 7.00 Comic Relief; 7.10 The Great Big Stupid Celebrity Sketch Show; 7.20 Susan Tully - Street Kids Of Tamale; 7.30 Gladiators Go Ga Ga; 7.45 Only Fools And Horses Red Nose Exclusive; 8.00 Dame Edna Makes The Nation See Red; 8.05 University Challenge Challenges Coronation Street; 8.10 Victoria Wood: Carers; 8.15 More Of The Great Big Stupid Celebrity Sketch Show; 8.30 The Spice Girls; 8.40 Ballykissdibley; 9.00 News; 9.30 French And Saunders; 9.35 The Great Big Stupid Celebrity Sketch Show; 9.35 Julie Walters and The Street Kids Of Addis Ababa; 9.55 Boyzone; 10.00 Men Behaving Very Badly Indeed; 10.15 Ross, Rhys, Enfield and Chums; 10.30 Prime Cracker; 10.40 Tony Ferrino And Bjork; 10.45 Jennifer Saunders - Don't Give Up; 11.00 Father Ted And His Faithful Friends; 11.05 Angus Deayton in Burkina Faso; 11.15 Furry Funny Fluffs; 11.20 The Great Big Stupid Celebrity Sketch Show; 11.30 The Empire Strikes Back; 12.30 Bedtime With; 1.00 Comic Relief: The Beginning; 2.30 Billy Connolly; 3.30 Weather; 3.35 Close

## BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 The Wacky Races; 7.55 The Really Wild Show; 8.20 Just So Stories; 8.35 The Record; 9.00 The French Experience; 9.15 The Biology Collection; 9.45 Watch; 10.00 Playdays; 10.30 Hotch Potch House; 10.50 Cosmo And Dibs In Punjab; 11.00 Look And Read; 11.20 Short Circuit; 11.40 English Time; 12.00 English File; 12.30 Working Lunch; 1.00 Scene; 1.30 Le Club; 1.45 Words And Pictures; 2.00 Just So Stories; 2.10 Sport On Friday; 3.55 News; Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Seniors Pot Black; 6.00 The Simpsons; 6.25 Top Of The Pops; 7.00 Pole To Pole; 8.00 Birding With Bill Oddie; 8.30 Gardeners World; 9.00 Comic Relief Goes To The Movies; 9.30 Timewatch Special. A look at the emerging historical debate surrounding Field Marshall Sir Douglas Haig, the so-called 'butcher of the Somme'. 10.20 Lucinda Lambton's Alphabet Of Britain. Lucinda Lambton continues her tour of Britain's little-known sights with a visit to Heathrow. 10.30 Newsnight; 11.15 Space: Above And Beyond. When a badly wounded West is transported to the Saratoga, he recalls snippets of a brutal battle between the 58th and Chig soldiers. 12.00 Stuff The White Rabbit. John Lenahan hosts the comedy-magic series featuring tricksters from both sides of the Atlantic. 12.30 FILM: The Lower And His Lass (1975). Erotic comedy about a feckless young man. Followed by Weatherview; 2.05 Close

## ITV

6.00 GMTV; 9.25 Chain Letters, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Emmerdale; 1.55 A Country Practice; 2.20 High Road; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Rosie And Jim; 3.40 Slim Pig; 3.50 Warner Brothers Cartoon; 4.00 Zzzap!; 4.15 Jumanji; 4.40 Gladiators: Train 2 Win; 5.10 Home And Away; 5.40 ITN Early Evening News; Weekend Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight 7.00 Lucky Numbers. Shane Richie hosts ITV's big-money gameshow. 7.30 Coronation Street. There is a heavy price to pay for Des's amorous advance on Samantha. 8.00 The Bill. Keane uses information from a friend to gain kudos in a CID drugs operation. 8.30 Eye Spy. Selina Scott with another chance to see some of the real-life dramas caught on security and surveillance cameras the length and breadth of Britain. 9.00 Catherine Cookson's The Moth. It's Christmas 1913, and Robert angers the resentful Dave Waters further with his gifts for the Thorman sisters. 10.00 News At Ten; Weekend Weather. 10.30 Calendar News And Weather. 10.40 Conspiracy Of Silence. 12.20 Funky Bunker. 1.20 Club Nation. 2.20 Cyber.Cafe. 2.45 Dating The Enemy. 3.45 Stand And Deliver. 4.45 Sound Bites. 5.00 ITV Sport Classics. 5.30 ITN Morning News

## Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Bloom; 12.30 Baby It's You; 1.00 Ellen; 1.30 Cafe Bar; 1.35 FILM: Tiara Tahiti (1962); 3.30 Travelling Light; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake; 5.30 Pet Rescue; 6.00 TFI Friday; 7.00 News; 7.55 The Slot; 8.00 The Lost Gardens of Heligan. This series follows the reawakening of one of nature's most exquisite gardens which had suffered years of neglect; 8.30 Brookside. Jimmy says goodbye to his son and discovers what Jackie has been keeping secret; 9.00 FILM: Edward Scissorhands (1990). Tim Burton's extraordinary fairy-tale fantasy starring Johnny Depp as a young man who, created but uncompleted by inventor Vincent Price, is left with shears where his hands should be. With Dianne Wiest; 11.00 Here's Johnny. Johnny Vaughan, presenter of Moviewatch, hosts another eclectic mix of comedy and chat; 11.35 The Girlie Show. It's a girl power fest as Sara Cox and Sarah Cawood are joined by the ultimate girlies, Brit award-winners The Spice Girls; 12.05 TFI Friday; 1.05 Robin; 1.10 Flava. 1.40 FILM: Reflections In A Golden Eye (1967). Stirring melodrama based in the American Deep South where an army major (Marlon Brando) faces his latent homosexuality while his wife (Elizabeth Taylor) embarks on an affair; 3.40 FILM: X, Y And Zee (1971). Sophisticated love story with a screenplay by Edna O'Brien.

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# Saturday march 15

## juice guide

### cinema

**ABC (2452665)**  
Mars Attacks, 12.30, 3.00, 5.30, 7.50  
Quadrophonia, 12.30, 3.00, 5.30, 8.00  
Bound, 12.45, 3.10, 5.35  
Blood And Wine, 8.00

**Cottage Road (2751606)**  
Mars Attacks, 5.40, 8.20

**Hyde Park Picture House (2752045)**  
Beyond the Clouds, 6.45, 9.15  
Paris Texas, 11.30

**The Lounge (2751061)**  
Jerry Maguire, 5.30, 8.15

**Odeon (2436230)**  
Jerry Maguire, 1.50, 4.50, 7.55  
The English Patient, 12.45, 4.10, 7.35  
Ransom, 5.25, 8.10  
The Crucible, 1.15, 5.00, 8.05  
Michael, 12.50, 3.10  
Shine, 5.40, 8.20  
101 Dalmations, 1.00

**Showcase (01924 420622)**  
Shine, Harriet the Spy, Jerry Maguire,  
Mars Attacks, Brassed Off, Bound,  
Matilda, In Love and War, Ransom,  
Fierce Creatures, Michael, 101  
Dalmations, Blood and Wine, The  
Crucible, Evita, Fly Away Home

### clubs

**After Dark, Morley**  
The Orbit. Brilliant techno event with  
Sven Vath and Aural Float live.  
8pm-2am. Free coach leaves from  
University Parkinson Steps at 8.30pm.  
£10. Info, tel. 2528202.

**Club Mex**  
Hedonism, with guests, plus residents  
Carl Bedford, Elliot and Dean Martin.  
10pm-3.30am, £5 before 11pm, £6  
after.

**The Cockpit**  
The Garage, kickin' Hip-hop and  
Skatecore night, with special guests  
"A". 11pm-3am £3.50adv / £4door

**Courtyard**  
Local Heroes, with DJ's Scott Harris,  
Steve Mason, Phil Hardy and Marc  
Leaf.

**Le Phono**  
Oblivion, hard rockin and moshin,  
£3 / £3.50, 10pm-2am.

**LMU City Site**  
Saturday Night, ever popular student  
piss-up. £2.50 NUS / £4.50 Guests.

**LUU Refectory**  
Megadog, check union for line up  
details.

**Nato**  
Hard Times, residents Miles Holloway  
and Elliot Eastwick plus international  
DJ talent play US

### gigs

**Duchess**  
The Hamsters

**Joseph's Well**  
Merry Gold Star + Mink

**Cockpit**  
A (at the Cockpit)

### theatre

**Civic Theatre**  
The Gondoliers. Final night.

**Grand Theatre**  
Seven Brides for Seven Brothers.  
Final night.

house, 10pm-6am, £10 members, £12  
non members.  
Phone 01924 488220 for more info.

**Planet Earth**  
Saturday Night Fever; 70s show with  
DJ Startsky Lovepants. 8pm-3am,  
£2 NUS/Flyer, £3.50 others before  
11.30pm, £5 after.

**Pleasure Rooms**  
Back to Basics, 10pm-6am, £10  
members, £12 others.

**Town & Country**  
Dr Mephisto's Palace of Fun, night of  
80s fun with stage show to boot.  
10pm, £7

**Underground**  
The Yardbird Suite, doors 8.30pm,  
band 9.30 DJs until 2.30am. £6.  
Infoline is 2302113

**Warehouse**  
Magic, funk'n disco night with  
residents Soulmaster Hazy, Greg  
Robinson, Tino, Everton, Umberto,  
Liam and Carl the Kat. Doors from  
10pm. Dress smart and chic.  
£10 / £8, tel.2427845

**Leicester University**  
Brighton Beach. 10pm-2am, £5adv

**City Varieties**  
Andrew Newton (hypnotist)

## Flavour of the Day Crime Traveller, BBC1, 8.10pm

As my housemate said to me last week,  
"Wow, this is almost as good as Bugs!" It was  
indeed a perceptive observation, because the  
similarities are striking. Not only does the  
show fit in the same nerdy Saturday evening  
time-slot, feature bizarre and frankly  
desperate story-lines and star washed up old  
soap stars (Henry off *Neighbours*, David  
from *Eastenders*), but both make excellent  
use of some good old fashioned technophobia  
which everyone seems so caught up in at the

moment. Right, let's get this straight.  
Technology is basically good, apart from  
when it falls into the wrong hands. Now, that  
hardly merits a TV series does it?  
In tonight's episode a top fashion designer  
(hopefully John Galliano - the twat) begins to  
receive death threats, so Slade and Holly go  
undercover, and back in time, to find out  
what's really going on. Far better you watch  
the *Cracker* movie *True Romance* (ITV,  
9.05pm)



Crime Traveller Michael French

### BBC 1

7.00 Harry And The Hendersons;  
7.25 News: Weather; 7.30 Felix  
The Cat; 7.45 Phantom 2040;  
8.10 The Real Adventures Of  
Jonny Quest; 8.35 The  
Flintstones; 9.00 Live And  
Kicking; 12.12 Weather; 12.15  
Grandstand; 5.30 News; 5.40  
Regional News: Weather; 5.45  
Dad's Army

6.15 **The New Adventures Of  
Superman.** Lois and  
Clark's newly-wedded bliss  
is disrupted when Lois is  
mysteriously framed for the  
murder of a former  
informant.

7.00 **Noel's New York House  
Party.** Noel Edmonds  
ventures out of the Great  
House to host the entire  
live extravaganza from a  
New York apartment.

7.50 **The National Lottery  
Live.** Dale Winton presides  
over today's lottery draw.  
8.10 **Crime Traveller.** When a  
top fashion designer  
begins receiving death  
threats, Slade and Holly go  
undercover to find a  
mystery gunman.

9.00 **News And Sport:  
Weather**

9.20 **Have Your Cake And Eat  
It.** The first of a four-part  
drama series tackling the  
complex world of marriage  
and monogamy.

10.15 **They Think It's All Over.**  
Nick Hancock introduces  
highlights of the second  
series of the award-winning  
quiz.

10.45 **Match Of The Day.**  
Desmond Lynam  
introduces highlights of the  
Premiership match  
between Nottingham  
Forest and Liverpool.

11.50 **Chalk.** One of the sixth-  
formers gives birth and  
Slatt would like to make it  
clear that he is not the  
father...whatever the  
photographs may indicate.

12.20 **Top Of The Pops**  
12.50 **FILM: The Bride In Black**  
(1990).

2.20 Weather; 2.25 Close

### BBC 2

6.20 **Open University:**  
8.00 **Open Saturday**  
10.30 **FILM: Magic Town (1947).**

When the head of a  
flagging opinion poll  
company discovers a town  
which accurately reflects  
the average American's  
opinions, he immediately  
recognises its money-  
making potential. Starring  
James Stewart and Jane  
Wyman.

12.10 **Film 97 With Barry  
Norman**

12.40 **FILM: El Dorado (1967).**  
Classic western action yarn  
from director Howard  
Hawks. Starring John  
Wayne, Robert Mitchum  
and James Caan.

2.45 **International Rugby**  
3.30 **The Car's The Star**  
3.50 **The Saint**

4.40 **FILM: To Have And Have  
Not (1944).** A wealthy  
American in Nazi-occupied  
Martinique is drawn into the  
conflict by a girl who is a  
Resistance fighter. Starring  
Humphry Bogart and  
Lauren Bacall.

6.15 **Travels With Pevsner.**  
The first programme in a  
new architectural series  
which uses Nikolaus  
Pevsner's epic guide, 'The  
Buildings of England', as a  
starting point for six people  
to look at six English  
countries.

7.05 **News And Sport**  
7.20 **Correspondent**  
8.10 **Call Of The Sea.** A new  
six-part series depicting the  
romance, adventure and  
reality of life at sea in the  
first half of this century.

8.50 **Till Death Us Do Part**  
9.20 **A Night In With The Girls.**  
A celebration of the  
contribution to British  
television made by women.  
Recalling the early days  
are presentation  
announcers Mary Malcolm  
and Sylvia Peters.

10.10 **Performance: My Night  
With Reg.**

11.55 **Windows On The World**  
12.45 **Global VideoByte**

### ITV

6.00 GMTV; 9.25 Scratchy And  
Co; 11.30 The Chart Show;  
12.30 Movies, Games And  
Videos; 1.00 ITN News;  
Weather; 1.05 Calendar News  
And Weather; 1.10 UEFA  
Champions League Special

1.40 **FILM: 'The Undefeated'**  
(1969). A Union colonel  
runs into an exodus of  
Confederates. Starring  
John Wayne.

3.50 **Baywatch**

4.45 **ITN News**

5.05 **Calendar News**

5.10 **Scoreline**

5.20 **Clueless**

5.45 **Sabrina, The Teenage  
Witch.** Sabrina turns  
herself into a school rival  
for a photo shoot - and  
meets heart-throb actor  
Dean Cain.

6.10 **Early Edition.** Drama  
series about the dilemmas  
of a man whose daily  
paper has the next day's  
news.

7.05 **You Bet!** Today's guests  
are Carol Smillie, Duncan  
Norvelle and John Parrottr.

8.05 **Stars In Their Eyes.**

8.50 **ITN News: Weather:**  
**Lottery Result,** followed  
by **Local Weather**

9.05 **Cracker - The Movie:**  
**True Romance.** Maverick  
psychologist Fitz starts  
getting anonymous love  
letters from a woman who  
thinks he is perfect.

11.05 **Tarrant On TV**  
12.05 **The Movie Show Special**  
- Disclosure

12.30 **Coach**

12.55 **In Bed With Medinner**  
1.25 **FILM: McCabe And Mrs  
Miller (1971).** Violent cult  
western.

3.35 **Funny Business**

4.05 **Collins And Maconie's  
Movie Club**

4.30 **Murder, She Wrote**

5.20 **Sound Bites**

5.30 **ITN Morning News**

### Channel 4

5.45 Terrytoons; 6.00 Sesame  
Street; 7.00 Dumb And Dumber;  
7.30 Dennis; 7.45 First Edition;  
8.00 Transworld Sport; 9.00 The  
Morning Line; 10.00 Gazzetta  
Football Italia; 11.00 NBA 24/7;  
12.00 Short Stories; 12.40  
Channel 4 Racing From Uttoxeter

2.45 **FILM: Humoresque**  
(1947). Joan Crawford  
takes the lead in this  
melodrama as an alcoholic  
society woman.

5.05 **Brookside Omnibus**

6.30 **Right To Reply.** Roger  
Bolton joins viewers to take  
on the programme makers.

7.00 **A Week In Politics**  
including **News Summary  
and Weather.** Vincent  
Hanna and Andrew  
Rawnsley return with the  
indispensable guide to the  
week's news, views and  
gossip from Westminster.

8.00 **The Goldring Audit.** Flat  
racing used to be the Sport  
of Kings - but now it needs  
to pull in a new generation  
of racing enthusiasts if it is  
not to die as a mass  
spectator sport. Mary  
Goldring investigates an  
industry in which prize  
money is insufficient to give  
owners a reasonable  
return.

9.00 **Last Chance Lottery.** With  
Patrick Kielty.

10.00 **Eurotrash.** Michael Winner  
visits Europe's first drag  
queen restaurant.

10.30 **The Show.**  
11.35 **Hill Street Blues.** A young  
offender holds two people  
hostage in a supermarket  
as a protest against the  
system which is turning  
him into a criminal.

12.35 **The Client.**

1.30 **The Girlie Show**

2.05 **Ricki Lake**

2.50 **Beavis And Butthead**

3.15 **Flava**

3.45 **Bless This House**

4.15 **Film Night**

4.45 **Beat Specials**

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Sunday . . . .1450, 1625, 1858 & 2220

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The Kids are alright

# march 16

Flavour of the Day

## Gerry Cottle's Circus, 3pm

It's the last day in town for Gerry Cottle's world famous Circus before they pack up shop and head for the hills. They are currently encamped on Woodhouse Moor, you can't really miss the tent, and this afternoon at 3pm they perform to delighted crowds for the last time. By all accounts the show has been going down very well indeed, so if you need reminding of your childhood this would seem to be the perfect place to do it.

The Big Top has (not surprisingly) been to more salubrious places than Woodhouse Moor, taking in the minarets of Bahrain, the geysers of Iceland and the sky-scrappers of Hong Kong. And don't worry, if you thought it might get a bit chilly sitting in a big tent, you will be pleased to learn that it is fully heated. And if you're concerned about animal welfare then you needn't be; as far as we know there are no animals in the show. Hurrah.

# Sunday

## juice guide

### cinema

**ABC (2452665)**  
Mars Attacks, 12.30, 3.00, 5.30, 7.50  
Quadrophonia, 12.30, 3.00, 5.30, 8.00  
Bound, 12.45, 3.10, 5.35  
Blood And Wine, 8.00

**Cottage Road (2751606)**  
Mars Attacks, 5.10, 7.50

**Hyde Park Picture House (2752045)**  
Beyond the Clouds, 6.45, 9.15  
Il Postino, 3.00

**The Lounge (2751061)**  
Jerry Maguire, 5.00, 7.40

**Odeon (2436230)**  
Jerry Maguire, 1.50, 4.50, 7.55  
The English Patient, 12.45, 4.10, 7.35  
Ransom, 5.25, 8.10  
The Crucible, 8.05  
Michael, 12.50, 3.10  
Shine, 5.40, 8.20  
101 Dalmations, 1.00  
Space Jam, 1.20, 3.15, 6.10

**Showcase (01924 420622)**  
Shine, Harriet the Spy, Jerry Maguire, Mars Attacks, Brassed Off, Bound, Matilda, In Love and War, Ransom, Fierce Creatures, Michael, 101 Dalmations, Blood and Wine, The Crucible, Evita, Fly Away Home

### clubs

**Arts Cafe Bar**  
The Sunday Session with guest DJs.

**Edwards**  
Lazy Daze, laid back beats for that Sunday feeling.

**The Underground**  
Sunday Joint with home cooked roasts and laid back jazz from the Bluebirds.  
Evening Joint with Sky Juice  
Free entry, finishes 10.30pm

### jigs

**Duchess**  
Sneaker Pimps + Linoleum

**Nato**  
Love Jam, members only night playing hip hop stuff. 9pm-2am

**The Courtyard**  
The 7th Night, George spins tunes for your Sunday salvation.

**Hyde Park Club**  
Despatches, 4.30-10.30pm. Drum and bass. £1, and with cheap drinks.

### BBC 1

7.30 Jim Henson's Animal Show; 7.55 Playdays; 8.15 A Helping Hand; 8.30 Breakfast With Frost; 9.30 Kingdom Come!; 10.15 See Hear!; 10.45 National Trust Gardens; 11.00 The Eleventh Hour; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders; 2.50 The Clothes Show  
3.15 **FILM: The Pink Panther (1964).** Starring Peter Sellers and David Niven.  
5.10 True Tilda  
5.40 News: Weather  
6.00 Regional News  
6.05 Songs Of Praise  
6.40 Comic Relief - The Juicy Bits  
6.45 Last Of The Summer Wine  
7.15 Antiques Roadshow  
8.00 Hamish Macbeth.  
8.50 Birds Of A Feather.  
9.20 Have Your Cake And Eat It. Tempestuous drama series.  
10.15 News: Weather  
10.30 **Omnibus.** A profile of Oscar-winning director Milos Forman, whose new film, 'The People vs Larry Flynt', is released in April.  
11.50 **Heart Of The Matter.** How far should childless couples go in their attempt to become parents?  
12.00 **FILM: Amadeus (1984).**  
2.35 Weather; 2.40 Close

### BBC 2

6.10 Open University; 7.25 Open Sunday; Towards The Renaissance; 8.15 Stay Tooned; 9.10 The Family Ness; 9.15 The Itsy Bitsy Spider; 9.35 It'll Never Work Design Awards; 10.00 Ship To Shore; 10.30 Grange Hill; 10.55 The Wild House; 11.20 Short Change; 11.45 The O Zone; 12.15 TOTP 2; 12.45 The Simpsons; 1.30 Regional Programmes  
2.00 **FILM: Genesis II (1973).** The sole survivor of a terrible holocaust wakes, from suspended animation, in the year 2133 to find that a monstrous master race has plans to take over the world.  
3.10 Ice Skating  
4.10 Crufts 97  
4.55 Rugby Special  
5.55 The Natural World.  
6.45 Star Trek: Voyager.  
7.30 A Lesson For Us All. Su Pennington examines why across the land many schoolchildren are not getting the start in life they deserve.  
8.20 The Car's The Star.  
8.40 The Money Programme  
9.20 A Night In With The Girls  
10.10 **FILM: Chinatown (1974).** With Jack Nicholson.  
12.15 Robert Towne - Writing Chinatown  
12.30 **FILM: Lapse Of Memory (1991).** Followed by Weatherview

### ITV

6.00 GMTV; 8.00 Masked Rider; 8.25 Disney Club; 10.15 The Story Keepers; 10.45 Morning Worship; 11.45 Link; 12.00 Heaven Knows; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 ITN News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Coronation Street; 3.50 Cartoon  
4.00 **FILM: The Dirt Bike Kid (1986).** An engaging adventure film.  
5.35 SeaQuest DSV  
6.30 Calendar News  
6.45 ITN News: Weather  
7.00 Bruce Forsyth's Play Your Cards Right  
7.30 Coronation Street. Jack makes a startling discovery, but is it proof of Brad's paternity?  
8.00 Agatha Christie's Poirot. Despite supernatural warnings and Poirot's advice to change her will, Emily Arundel is murdered.  
10.00 The Clive James Show.  
10.45 ITN News: Weather, followed by Local Weather  
11.00 God Bless America.  
12.00 **FILM: Silhouette (1991).** Followed by ITN News Headlines  
1.40 **FILM: Dil Hai Ke Manta Nahin (1990).**  
4.35 Jobfinder  
5.30 ITN Morning News

### Channel 4

5.50 Blood, Sweat And Glory; 6.20 NBA; 7.15 Madeline; 7.40 The Neverending Story; 8.10 Doug; 8.25 Hyperman; 8.50 Saved By The Bell; 9.25 Street Sharks; 9.50 California Dreams; 10.15 Happy Days  
10.40 **Hollyoaks Omnibus**  
11.40 The Waltons  
12.40 Ant & Dec Unzipped  
1.10 Here's Johnny  
1.40 Football Italia, followed by News Summary and Weather  
4.05 **FILM: The Unsinkable Molly Brown (1964).**  
6.30 Last Chance Lottery.  
7.30 Love Life. Ann and Christopher show how they have overcome the conflicts caused by their wildly different personalities.  
8.00 Canterbury Tales.  
9.00 Family Money. Award-winning Claire Bloom leads the cast in Channel 4's major new drama.  
10.00 **FILM: Mr Wonderful (1993).**  
11.55 **FILM: Drugstore Cowboy (1989).** Powerful, much-admired drama of drug-addiction, centred on addict Matt Dillion who leads his "crew" on a series of robberies.  
1.50 Dispatches  
2.35 **FILM: The Joke (1968).**  
4.05 **FILM: Funeral Ceremony (1969).**  
5.15 A Week In Politics

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every friday 10pm-2am

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## juice guide

### j cinema

**ABC (2452665)**  
Mars Attacks, 12.30, 3.00, 5.30, 7.50  
Quadrophonia, 12.30, 3.00, 5.30, 8.00  
Bound, 12.45, 3.10, 5.35  
Blood And Wine, 8.00

**Cottage Road (2751606)**  
Mars Attacks, 5.40, 8.20

**Hyde Park Picture House (2752045)**  
Beyond the Clouds, 6.45, 9.15

**The Lounge (2751061)**  
Jerry Maguire, 5.30, 8.15

**Odeon (2436230)**

Jerry Maguire, 1.50, 4.50, 7.55  
The English Patient, 12.45, 4.10, 7.35  
Ransom, 1.40, 5.25, 8.10  
The Crucible, 1.15, 5.00, 8.05  
Michael, 12.50, 3.10  
Shine, 5.40, 8.20

**Showcase (01924 420622)**  
Shine, Harriet the Spy, Jerry Maguire, Mars Attacks, Brassed Off, Bound, Matilda, In Love and War, Ransom, Fierce Creatures, Michael, 101 Dalmatians, Blood and Wine, The Crucible, Evita, Fly Away Home

### j clubs

**The Courtyard**  
Shake Your Groove Thing, funk, soul and sweet disco music.

**Club Uropa**  
Magic Roundabout, party night playing 70s-90s, 9.30pm-2am. Drinks 80p pint.

**Edwards**  
Horizontal Blend, funk, acid-jazz, hip-hop and soul with Paul T.

**Le Phono**  
Mind Your Head, rock & alternative, 10pm-2am, £1 before 11pm, £2 after. Newcastle Brown & Jack Daniel's £1.25

**Nato**  
Popart, 70s disco and funk meets 80s & 90s student classics and Britpop, 9pm-2am, £2 before 10.30, £3 after (with NUS)

**Planet Earth**  
Absolutely Fabulous, student night,

playing party and charity dance music, lager/bitter £1 pint.  
Free before 10pm, and with dead cheap drinks.

Now open from 7pm - 3am, with Guest Karaoke!

**Pleasure Rooms**  
Up North, Leeds' grimmest student night! Playing house, garage, disco, pop classics & hip-hop. £2.50 NUS only. £1 bottled beer, £1 girlie drinks.

**Ritz's**  
The World, music for the masses, 10pm-2am, free with flyer, before 10.30pm, £1 after.

**Liquid**  
Sweet Revival, new night of rare groove, funk, soul and disco night with residents Kunkle and Nevil Groove. £2 NUS / £3 others, 9pm-2am

**The Warehouse**  
Melt end of term party. Two floors of House, Trip-hop and Garage. £2/£2.50 on door, tickets available from Jumbo and Crash. Bottles at £1/£1.20, 9pm-2am.

### j gigs

**The Underground**  
Corkers, comedy night, with Geoff Boyz + Junior Simpson. Doors from 8pm, comedy from 9.15, Ends 2am.

£4 NUS / £6 others

**Duchess**  
t.b.c.

**Bradford University**  
My Life Story + guests

## Jump Around @ LUU Harvey Milk Bar

Have you seen those ridiculous Guinness adverts on TV at the moment? Sure, it's good to spread the word about St. Patrick's Day, but the shameless cashing in is, well, shameless.

All of this is of course irrelevant because this evening the Irish drinks promotions at Jump Around are £1 a pint for Murphy's and £1 a double Jamesons and Baileys. The evening has a reputation for being one of the best

nights that the Union put on, which is strange because it hasn't been on for ages. Music policy is basically any record that has even a faintly Irish link, which unfortunately includes *House of Pain*, but may also mean that Cork's finest, *The Frank and Walters*, finally get played in a club. Similarly, now is the time to claim your Irish heritage (great great great uncle is fine), paint your face, and ...jump around.

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News: Regional News; Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 FILM: Majority Rule (1992). A war heroine finds herself being thought of as a possible President. Starring Blair Brown and John Glover; 3.30 Playdays; 3.50 Pingu 3.55 Bodger and Badger 4.10 Gadget Boy 4.35 Record Breakers Gold 5.00 Newsround 5.10 Blue Peter 5.35 Neighbours. Jo has a surprise for Hannah. 6.00 News: Weather 6.30 Regional News Magazines 7.00 This Is Your Life 7.30 Here And Now 8.00 EastEnders. Tiffany adjusts to motherhood. 8.30 Goodnight Sweetheart. The coast is clear for Gary to have a holiday with wartime mistress Phoebe, since present-day wife Yvonne has packed her bags for a three-week trip to Korea. 9.00 News 9.30 Panorama 10.10 FILM: Jaws The Revenge (1987). Fourth in the series of action adventures about a malevolent great white shark. Starring Lorraine Gary. 11.40 FILM 97 With Barry Norman. 12.10 FILM: Hair (1979). The energetic Broadway musical about the spirit of the 60s. Starring John Savage and Treat Williams. 2.05 Weather; 2.10 Close

### BBC 2

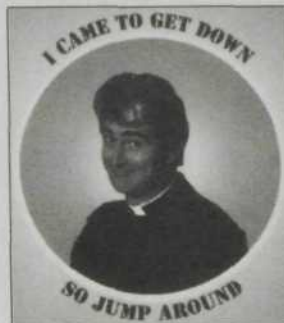
6.00 Open University; 7.15 See Hear Breakfast News; 7.30 The Wacky Races; 7.55 Blue Peter; 8.20 Pingu; 8.25 Hairy Jeremy; 8.35 Lassie; 9.00 TV6; 9.30 Go For It; 9.45 Technology Starters; 10.00 Playdays; 10.30 Landmarks: The River Severn; 10.50 Look And Read; 11.10 Zig Zag; The Anglo-Saxons; 11.30 Teaching Today; 12.00 Belief File: Islam; 12.30 Working Lunch; 1.00 History File; 1.20 German Globo; 1.25 Landmarks: Pakistan And Its People; 1.45 Storytime; 2.00 Pingu; 2.05 Hairy Jeremy 2.15 FILM: Holiday Camp (1948). An atmospheric account of life and love at a British summer resort. 3.55 News 4.00 Today's The Day 4.30 Ready, Steady, Cook 5.00 Esther 5.30 Going, Going, Gone 6.00 The Simpsons. A drink concocted by Homer at Moe's tavern turns into a huge hit, but Moe claims credit for it. 6.25 Space Precinct 7.10 Electric Circus 7.30 The Sci Files. 8.00 Top Gear Motorsport; 8.30 Ray Mears' World Of Survival. Wilderness expert Ray Mears travels to Savaii in Western Samoa, a remote island prone to cyclones and surrounded by treacherous seas. 9.00 The Outer Limits. Sci-fi thriller series. A device planted in the ear of a deaf woman is used as a medium by some aliens crying for help. 9.45 This Life. Anna and Miles have doubts about each other after finally getting together at a party. 10.30 Newsnight 11.15 Walden On Callaghan. 11.45 Animated 2 11.55 The Midnight Hour With Sir Bernard Ingham 12.30 The Learning Zone

### ITV

6.00 GMTV; 9.25 Chain Letters, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.25 Coronation Street; 1.55 A Country Practice; 2.20 Wish You Were Here... ?; 2.50 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 Rainbow Days; 3.50 Walt Disney Cartoon; 4.05 Sooty's Amazing Adventures 4.20 Snap 4.45 Art Attack. Informative and entertaining art programme. 5.10 Home And Away 5.40 ITN Early Evening News; Weather 5.55 Calendar, followed by Local Weather 6.30 Tonight 7.00 Wish You Were Here... ? Judith Chalmers reports from Jordan 7.30 Coronation Street. Liz is offered a new life by Fraser. Tricia makes a confession to Jack. 8.00 World In Action 8.30 Kavanagh QC. Kavanagh prosecutes an apparently blameless family doctor in an unprecedented war crimes trial. 10.00 News At Ten; Weather 10.30 Calendar News And Weather 10.40 Nash Bridges. When a bus carrying San Quentin prisoners is hijacked, two dangerous prisoners escape. 11.35 St Patrick's Night Special: So You Think You're Irish. 1.00 Not Fade Away St Patrick's Night Special 1.55 Planet Rock Profiles 2.30 An Invitation To Remember 2.55 The Chart Show 3.50 Cyber.Cafe 4.30 Jobfinder 5.30 ITN Morning News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 Right To Reply; 12.30 Baby It's You; 1.00 Ellen; 1.30 Pete Smith Specialties 1.45 FILM: Kentucky (1948). Delightful family film starring Loretta Young. 3.30 Collectors' Lot 4.00 Fifteen To One 4.30 Countdown 5.00 Montel Williams 5.30 Pet Rescue 6.00 The Cosby Show 6.30 Hollyoaks 7.00 Channel 4 News 7.55 Black Holes of Science. 8.00 The Secrets of the Pharaohs. Did the pharaohs die out because of in-breeding in an attempt to preserve the blood of the gods? A research team from Brigham Young University, Utah extracts DNA samples that could give them answers. 9.00 Cutting Edge: Jilted. Few experiences can compare to the trauma of being left at the altar. We see how the lives of eight people have been profoundly affected. 10.00 Dark Skies 11.00 NBA Raw 12.00 For The Love Of... Ghosts, ghouls, spectres or spirits have held a worldwide, age-old fascination for man. Jon Ronson meets six individuals who are ghost hunters Animal Nights: 1.00 Frontline - Animal Research. Professor John Martin states that experiments on animals are crucial to the development of medical science. 1.50 Angels Of Mercy? 2.25 Sexual Imperative 3.30 The Grampian Sheepdog Trials 4.00 Schools 5.35 Terrytoons



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Camp Counselors USA



Gorky's Zygotic Myncci



The Gorky's when they were little

# march 18

## Flavour of the Day

### Gorky's Zygotic Myncci @ The Duchess

Just the best named Welsh speaking band ever are in town this evening and you really should make every effort to see them. They are gearing up to release a new album, *Barafundle*, and yesterday saw the release of new single *Diamond Dew*, which is another georgous, hammond drenched slice of Welsh wizardry. For more of the same, listen out tonight for their best single ever, *Patio Song*, which combined gentle melody with a bi-lingual verse-chorus-verse combination which probably kept it out of

the charts.

At the other end of the pop spectrum are Mike Flowers Pops, who play at Majestyk's tonight. Their only feat was to cover an Oasis song and get it into the top ten when no one was looking, and since then they have been riding a rapidly dispersing wave of popularity. No doubt they will delight the pissed up crowd, and there's nothing wrong with that, just so long as you deny all knowledge of their "set" the next morning.

# Tuesday

## juice guide

### j cinema

LUU Film Society

Kids.  
Rupert Beckett LT, 7pm, £2 / £1

ABC (2452665)

Mars Attacks, 12.30, 3.00, 5.30, 7.50  
Quadruphenia, 12.30, 3.00, 5.30, 8.00  
Bound, 12.45, 3.10, 5.35  
Blood And Wine, 8.00

Cottage Road (2751606)

Mars Attacks, 5.40, 8.20

Hyde Park Picture House (2752045)

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Odeon (2436230)

Jerry Maguire, 1.50, 4.50, 7.55  
The English Patient, 12.45, 4.10, 7.35  
Ransom, 1.40, 5.25, 8.10  
The Crucible, 1.15, 5.00, 8.05  
Michael, 12.50, 3.10  
Shine, 5.40, 8.20

Showcase (01924 420622)

Shine, Harriet the Spy, Jerry Maguire, Mars Attacks, Brassed Off, Bound, Matilda, In Love and War, Ransom, Fierce Creatures, Michael, 101  
Dalmations, Blood and Wine, The Crucible, Evita, Fly Away Home

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News; Regional News: Weather; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News: Regional News: Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Snowy River - The McGregor Saga; 2.50 As Time Goes By; 3.20 Noble Castles; 3.30 Playdays; 3.50 Casper Classics; 3.55 Hubbub; 4.10 Prince Of Atlantis

4.35 Pirates. The return of the children's comedy-drama series.

5.00 Newsround

5.10 Grange

5.35 Neighbours. Mal makes a stand with Shona, but will she get the message?

6.00 News: Weather

6.30 Regional News

Magazines

7.00 EastEnders. Sarah seeks comfort in an unsuspecting soul. Ricky is faced with a major setback to his marriage plans.

7.30 Sportsnight - Newcastle In Europe. Des Lynam introduces live coverage of Newcastle United's UEFA Cup quarter-final second-leg match against Monaco at the Louis 11 stadium.

9.30 News; Regional News; Weather

10.00 FILM: Dirty Rotten Scoundrels (1988). Comedy drama about two con men competing for the same patch on the French Riviera. Starring Michael Caine, Steve Martin and Glenn Headly.

11.45 FILM: The Wizard Of Loneliness (1988). Starring Lukas Haas and Lea Thompson.

1.35 Weather; 1.40 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 The Wacky Races; 7.55 Blue Peter; 8.20 Johnson And Friends; 8.35 The Record; 9.00 Standard Grade Modern Studies; 9.20 The History Collection; 9.45 Watch; 10.00 Playdays; 10.30 Come Outside; 10.45 Science Zone - Changes In Materials; 11.05 Space Ark; 11.15 Le Club; 11.30 Shakespeare - The Animated Tales; 12.00 See Hear; 12.30 Working Lunch; 1.00 Teaching Today; 1.30 Showcase; 1.40 Hotch Potch House; 2.00 Johnson And Friends; 2.10 Everyone's Got One; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 True Romance

5.50 A Week To Remember

6.00 Fresh Prince Of Bel Air

6.25 Heartbreak High

7.10 The O Zone. Jamie

Theakston and Jayne Middlemiss meet up with enduring Brit band the Beautiful South and Aussie rockers Inxs.

7.30 From The Edge. This programme looks at the discriminatory emigration policies in Hong Kong which have resulted in many people having to choose between staying, or leaving their disabled children behind.

8.00 The House Detectives

8.30 Food And Drink. Alastair

Little joins Michael Barry to cook calves' liver with beetroot. And Jilly Goolden looks at the exotic ingredients that go into fruit tea.

9.00 Timewatch.

9.50 A Woman Called Smith

10.00 Have I Got Old News For You

10.30 Newsnight

11.15 The House Trap

12.00 The Midnight Hour With Lesley Riddoch

12.30 The Learning Zone

### ITV

6.00 GMTV; 9.25 Chain Letters, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather, followed by Community Announcement; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.20 Coronation Street; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Bimble's Bucket; 4.00 Scooby Doo; 4.15 Hey Arnold; 4.40 Frighteners; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight

7.00 Emmerdale. The Tates have to deal with more chaos.

7.30 Quayside. Alan gets his marching orders. Rosie gets embarrassed when Mal plays Quay Events a visit.

8.00 The Bill. A man who killed two people in a drink driving accident is viciously assaulted.

8.30 Loved By You. One of Michael's old flames bumps into his best mate.

9.00 Peak Practice. Andrew's old friend Phil arrives in Cardale with devastating news which will turn both their lives upside down.

10.00 News At Ten: Weather

10.30 Calendar News And Weather

10.40 Network First.

11.45 Around The House

12.15 Collins And Maconie's Movie Club

12.45 Nationwide Football League Extra

1.30 FILM: Night Of The Prowler (1962). Thriller.

2.35 Funky Bunker

3.35 Club Nation

4.30 Jobfinder

5.30 ITN Morning News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Baby It's You; 1.00 Ellen; 1.30 Juliet's Balcony

1.35 FLM: Wee Willie Winkie (1937). Shirley Temple stars as the endearing moppet who tries to bring peace in a war between the British Empire and insurrectionists on the North West Frontier.

3.30 Collectors' Lot

4.00 Fifteen To One

4.30 Countdown

5.00 Ricki Lake

5.30 Pet Rescue

6.00 Friends

6.25 Ant And Dec Unzipped

6.55 Fresh Pop

7.00 Channel 4 News

7.55 Black Holes Of Science.

Psychologist and inventor Professor Richard Gregory discusses why we don't yet understand how glue works!

8.00 Wild Britain

8.30 Brookside. Bel tries to persuade Ollie not to give up on his family.

9.00 Witness: Loss Of Innocence. Witness looks at the authorities' attempt to protect young vulnerable children but asks are we taking things too far?

10.00 FILM: Oh My Breast

(1994).

11.45 Film Night

12.25 The Last Picture Show: FILM: Pick Up On South Street (1953).

1.55 The Last Picture Show: FILM: Underworld USA (1960). Cliff Robertson and Dolores Dorn star in this gritty tale of vengeance.

3.45 The Last Picture Show: White Rabbits

4.00 Schools

5.35 Almost Complete History Of The Twentieth Century

### j clubs

Charlie Parkers

Nasty, acid jazz, hip hop.

Club Uropa

Adrenalin, cheap student night in superb venue, tonight with Rachel Auburn. 9pm-2am, £2 NUS before 11.30, £3 after. 2 bottles of beer for £1 9-10pm.

The Courtyard

Urban Hustle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm

Edwards

Vinyl Masterchef 96/97, still searching for the best local DJ talent in Leeds.

The Warehouse

Truly Student, free entry and bargain drinks at this new student night. 9pm-2am

Nato

Student Only Night, dance, drum & bass etc 10pm-2am, £2.

### j gigs

Arts Cafe Bar

The Three Deuces

The Duchess

Gorky's Zygotic Myncci + Arab Strap. See today's Flavour of the Day.

### j theatre

The Grand

Me and My Girl

West Yorkshire Playhouse

1. Landslide

2. Hobson's Choice

Majestyk

Mike Flowers Pops. Have they really been reduced to this?

Raven Theatre

Fen, by Caryl Churchill (of Top Girls fame)

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# Wednesday march 19

## juice guide

### j cinema

**ABC (2452665)**  
Mars Attacks, 12.30, 3.00, 5.30, 7.50  
Quadrophonia, 12.30, 3.00, 5.30, 8.00  
Bound, 12.45, 3.10, 5.35  
Blood And Wine, 8.00

**Cottage Road (2751606)**  
Mars Attacks, 5.40, 8.20

**Hyde Park Picture House (2752045)**  
Beyond the Clouds, 6.45, 9.15

**The Lounge (2751061)**  
Jerry Maguire, 5.30, 8.15

**Odeon (2436230)**  
Jerry Maguire, 1.50, 4.50, 7.55  
The English Patient, 12.45, 4.10, 7.35  
The Crucible, 1.15, 5.00, 8.05  
Michael, 12.50, 3.10  
Shine, 5.40, 8.20  
Sense and Sensibility, 1.15, 5.00, 8.05

**Showcase (01924 420622)**  
Shine, Harriet the Spy, Jerry Maguire,  
Mars Attacks, Brassed Off, Bound,  
Matilda, In Love and War, Ransom,  
Fierce Creatures, Michael, 101  
Dalmations, Blood and Wine, The  
Crucible, Evita, Fly Away Home

### j clubs

**Caspers**  
Redeye, Britpop, indie and dance, £5  
entry with 5 free beers and cheap drinks.

**Courtyard**  
Maxi, more than just another pub quiz,  
with Daisy & Havoc spinning the tunes  
and providing the fun.

**Edwards**  
Club Tropicana, come in from the cold  
with tunes from the '70s to '90s.

**Liquid**  
Dust, cool night mixing it up in true  
alternative style.  
10pm-2am, £2.50, with drinks promos.

**LMUSU City Site**  
OTT, cheap and cheerful 80s & 90s piss-  
up. With treble vodka & mixer still only  
£1.95, and biter, lager and cider just 95p a  
pint. £1.50 before 10.30pm, £2.50 after.  
Priority tickets £2 in advance.

**Majestyk**  
Retro, 70s & 80s club classics  
with a splash of the 90s in this glitzy new  
venue; just look for the queues.

### j gigs

**The Duchess**  
Rebecca + Resin + Kitch

**Sheffield Arena**  
Jimmy Nail (I Go See!)

### j theatre

**The Grand**  
Me and My Girl

**West Yorkshire Playhouse**  
1. Landslide  
2. Hobson's Choice

**Civic Theatre**  
The Playboy of the Western World

**Raven Theatre**  
Fen, by Caryl Churchill

## The Best of Confessions, BBC1, 8.15pm

Poor old Simon Mayo. His face appears on the cover of *The Mary Whitehouse Experience Book* (circa 1992 edition), with a caption "Dot to Dot Puzzle". Now, each morning, he faces the prospect of having the piss ripped out of him by Mark Radcliffe during the oh-so-friendly change-over between shows. And he has to present a Best Of show, which, in truth, didn't really have any best bits. Maybe that's a little harsh on

the bloke; going out before 9pm means that all the best confessions (filling your mates sandwich with a certain bodily substance, that kinda thing...) can't be shown, and instead we get an endless stream of "I glued my grandad's false teeth together, tee hee" type of confessions, which the average priest would be unimpressed with. So, Funky Si, go back to the day job, and you lot, watch the football instead.



Simon Mayo confesses he is shite, maybe?

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.35 Change That; 12.00 News: Regional News; Weather; 12.05 The Alphabet Game; 12.30 Going For A Song; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Police Rescue; 2.50 As Time Goes By; 3.20 Well Worth A Visit; 3.30 Playdays; 3.50 Chucklevision; 4.10 Popeye And Son; 4.35 The Wild House; 5.00 Newsround; 5.10 Blue Peter  
5.35 Neighbours. Billy and Toadie plan the takeover of the airwaves.  
6.00 Six O'Clock News  
6.30 Regional News  
7.00 Noel's Telly Years  
7.30 Tomorrow's World Live At The NEC. Shahnaz Pakravan will be test driving the electric powered Lotus Elise, which was a finalist in last year's Prince of Wales Award for Innovation.  
8.00 National Lottery Live  
8.15 The Best Of Confessions. See today's *Flavour of the Day*.  
9.00 News: Regional News; Weather  
9.30 Insiders. Drama series.  
10.25 Sportsnight. Desmond Lynam introduces action from an FA cup sixth-round replay.  
11.25 FILM: Victim Of Love (1991). A psychiatrist begins a relationship with a handsome widower only to discover that he is also seeing one of her most dangerously unstable patients. Starring Pierce Brosnan  
12.55 FILM: Captive (1991).  
2.30 Weather  
2.35 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 The Wacky Races; 7.55 Record Breakers Gold; 8.20 Teddy Trucks; 8.25 Spot; 8.35 The Record; 9.00 Jeunes Francophones; 9.25 See You, See Me; 9.45 Words And Pictures; 10.00 Playdays; 10.30 Numbertime; 10.45 Go For It; 11.00 Around Scotland; 11.20 Music Makers; 11.40 Science In Action; 12.00 Spanish Globo; 12.05 History File; 12.30 Working Lunch; 1.00 The Geography Programme; 1.20 Thunderbirds In French; 1.25 Zig Zag; The Anglo-Saxons; 1.45 Come Outside; 2.00 Teddy Trucks; 2.05 Spot; 2.10 Everyone's Got One; 3.00 News: Regional News; Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook  
5.00 Esther  
5.30 Ice Skating  
6.00 Star Trek: The Next Generation  
6.45 Trev And Simon's Transmission Impossible  
7.00 Seven Wonders Of The World. Sue Lawley introduces a series in which seven outstanding scientists choose their seven personal wonders of the world.  
7.30 Counterblast  
8.00 University Challenge  
8.30 Changing Rooms. Two neighbours swap houses, each to transform a room in the other's home.  
9.00 Modern Times. The strange story of some cancerous cells, removed from a woman just before she died in Baltimore in 1951 which have since been preserved.  
10.00 Even Further Abroad With Jonathan Meades. Followed by Science Week: Shapes Of The Invisible  
10.30 Newsnight  
11.15 Ice Skating  
12.00 The Midnight Hour With Andrew Neil  
12.30 The Learning Zone

### ITV

6.00 GMTV; 9.25 Chain Letters, followed by ITN News Headlines; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather, followed by Crimestoppers; 12.30 ITN Lunchtime News; Weather; 12.55 Home And Away; 1.20 Emmerdale; 1.50 Afternoon Live; 2.20 Vanessa; 2.50 Afternoon Live; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Blobs; 3.50 Sooty & Co; 4.10 Animaniacs; 4.20 Pinky And The Brain; 4.40 Cone Zone; 5.10 Home And Away; 5.40 ITN Early Evening News; Weather; 5.55 Calendar, followed by Local Weather  
6.20 Tonight  
6.50 Coronation Street. Liz discovers the startling truth about Fraser.  
7.20 UEFA Champions League Quarter-Final, Second Leg - Live. Bob Wilson presents live coverage from the DAS Antas stadium in Oporto, Portugal, as Manchester United face FC Porto in the second leg of the Champions League quarter-final.  
9.30 Oddballs. Eamonn Holmes presents a lighthearted trip through the world of sport, highlighting some of the pitfalls that can lie in and wait for unsuspecting sportsmen and women.  
10.00 News At Ten: Weather  
10.30 Calendar News And Weather  
10.40 Taggart. As Taggart moves to solve the murder of Alex Currie, Gerry Hill unearths more dark secrets at the university.  
11.40 UEFA Champions League Highlights  
12.45 Dating The Enemy  
1.45 Stand And Deliver  
2.45 FILM: Man From Tangier (1957).  
3.55 Helter Skelter  
4.45 Jobfinder  
5.30 ITN Morning News

### Channel 4

6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 Schools; 12.00 House To House; 12.30 Baby It's You; 1.00 Ellen; 1.30 Hand To Hand; 1.35 Through The Glass Ceiling  
1.55 FILM: Drive A Crooked Road (1954). Melodrama starring Mickey Rooney as an honest mechanic and racing driver led into a life of crime by Dianne Foster and her gangster boyfriend Kevin McCarthy.  
3.30 Collectors' Lot  
4.00 Fifteen To One  
4.30 Countdown  
5.00 Ricki Lake  
5.30 Pet Rescue  
6.00 Party Of Five  
6.50 Fresh Pop  
7.00 Channel 4 News  
7.55 Black Holes Of Science  
8.00 Brookside. The Simpsons are at breaking point while Bel is pinning her hopes on counselling. But will therapy just stir up even more trouble?  
8.30 An Inspector Calls. Tim Cogan, a trading standards officer in Preston, Lancs, is out to crack a counterfeit clothing gang that have taken over his area.  
9.00 Countryside Undercover. For three months Mandy Samra lived undercover as a casual worker in rural England. In this startling documentary, she reveals the real price of fresh fruit and vegetables.  
9.30 Fortean TV. Fr Lionel Fanthorpe tracks down a mammoth effort to recreate extinct animals.  
10.00 E.R. Mark Greene jeopardizes his career but finds romance at work.  
11.00 Friends. Carol and Susan get married.  
11.30 Cheers. The traditional rivalry between Cheers and Gary's Old Town Tavern takes an upturn as increasingly bizarre practical jokes are played.  
12.00 Under The Moon  
4.00 Schools  
5.35 Terrytoons

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# His last stand

 **John Major has been Prime Minister for six years. In an unprecedented interview, he tells DAVID SMITH why he believes the Conservatives will win the General Election.**

**Illustrations by DANIEL HARNESS**

**J**OHN Major, sitting comfortably in Downing Street, is a man at ease with himself. Outside there is talk of an election which will banish him without ceremony to the political wastelands. You would not think it by the smile on his face. Within Number 10's historic walls he appears serene and at home, barely aware the nation expects him to be moving out in a few short weeks. Our equanimous Prime Minister may be convinced that, when the battle comes, he will see off all-comers with the boy's own heroics of a favourite batsman.

"Our policies have transformed Britain in the past 18 years," he says firmly. "We have the best set of economic prospects for a generation. And we are the only party with the experience and policies to deliver stability and prosperity into the millennium and beyond."



**party who are untried and untested'**



# Out on his own

This from a man who - in a phrase once used by Major loyalist David Mellor - is thought to be drinking in the last chance saloon. On the contrary, John Major intends to toast the year 2000 right here, and to go on and on and on displaying all the fortitude of his predecessor. He may be the last Conservative who still thinks it possible.

"At the last election the polls consistently predicted a Labour victory," he is at pains to point out. "They were wrong then and I believe they will be wrong again. I don't

think people will want to risk a party who are untried and untested."

The words are spoken with conviction, by one who genuinely believes that reports of Conservative demise have been exaggerated. There is no mistaking the resolve and purpose in his expression, suggesting he believes the fight is still there to be won. And in a strange way he is more comfortable as the underdog, revelling in the prospect of a battle against impossible odds with only golden-age British pluck on his side.

He's done it before, of course. John Major is politics' great survivor, staying afloat through six turbulent years of sleaze allegations, sexual indiscretions, internal strife and pure incompetence. They rocked the party, not the man. Like Margaret Thatcher, he was skilful enough to ensure few brickbats would land at the doorstep of No 10 itself. If you can keep your job while all about are losing theirs, as his favourite poet Kipling might have observed, you will remain the party's strongest asset for sheer bloody minded resilience.

This time, with Tories tugging his arms out of their sockets from opposite ends of the political spectrum, Major would be justified in regarding the party as his biggest electoral liability. On his own, he still beats Tony Blair in all the popularity contests, landing the title of Personality of the Year as recently voted by listeners of Radio 4's *Today* programme. We're told it's because he's ordinary, honest, polite, even that he has a more genuine smile than his Labour opponent. He has that quality

Tony Blair would swap all his spin doctors for, the common touch.

The real John Major is something more than ordinary. In small-scale situations he is special, quite adept at putting guests at their ease while still commanding their attention. He is expert in using a room to his advantage, ensuring all eyes follow him wherever he moves. Charisma is not a word often associated with John Major, but should he transfer his appeal to the dispatch box, he would not so easily be mocked as 'grey'.

Yet the story about nice, charming John who's not so bad when you meet him is all too much of a cliché. One

been unpopular but they have worked," he insists. "We are seeing the benefits of our decisions up and down the country and the future is bright."

The gap between rich and poor, for example, has widened considerably under Conservative rule, yet Major has no regrets. "Encouraging enterprise is in everyone's interests but that does not mean the rich get richer at the expense of the poor."

"There has been a substantial increase in all average incomes in the past 18 years and research shows that nearly half of those on the lowest incomes move into a higher income band within a year."

measures which empowered the police to crack down on raves and public demonstrations. Safe in the distant confines of Number 10, it is hard to believe the Prime Minister can ever begin to understand the sentiments that rise from grass-roots level.

His version of the Act, of course, is entirely different: "Recorded crime in England and Wales had fallen by 10 per cent in the past three years, and the Act - which failed to attract support from the Labour party - has contributed to this fall," he says brazenly. "It was a wide-ranging measure to protect the public and improve the investigation and prosecution of crime."

"For example, it strengthened the laws on child pornography, allowed inferences to be drawn from a suspect's refusal to answer questions and introduced new measures for dealing

with young offenders who commit serious offences."

The Prime Minister speaks with total earnestness, unaware of the grim irony these words have for his libertarian critics, who were concerned especially with the abandonment of the right to silence. Major and his party seem totally disconnected from the political mood in most student organisations, yet in the context of Downing Street his words are perfectly congruous. For it is the student movement which has fallen increasingly out of touch with mainstream politics, to the extent that many now dismiss New Labour in the same breath as the Conservatives.

**H**OW to win them back. It is the problem baffling election strategists as much as any other. Legend has it, of course, that students used to be politically turned on and so leftwing that even Old Labour shuddered. The red party could at least bank on the best part of the youth vote, except of course for that political anomaly called the 'Young Conservatives'. John Major, born in 1943, missed out on the heady days of student politics through not attending university. He has more than made up for it since, but the student body remains a mystery to him and the other

politicians puzzling over how to bring it back to life. The great battle for the student vote waits to be fought, not so obviously between the parties but simply to make it happen.

Despite campaigns like 'Rock the Vote' adding 250,000 to the electoral register, a significant proportion of students will not turn up on polling day. "I very much hope this will not be the case and that students will vote at the election," the Prime Minister responds. "Politicians need to retain people's trust and respect and young people need to be involved. It is important they play their part in deciding which party forms the next government and will best serve their interests."

Yet for Major more could mean less. Young people traditionally do not vote for his party, and Labour has even estimated that the 2.5 million who failed to vote at all last time could have swung the result in its favour.

Unsurprisingly therefore, it is Labour which has been the prime mover behind 'Rock the Vote', believing - quite understandably - that if the hidden army of students can be motivated to vote in the first place, they will settle for Tony Blair as the least worst option. Can John Major hope to compete with a Labour leader who has already said his three priorities for the election are education, education and education? "Education has been a priority for the Conservative party for the past 18 years," he returns, pleased to trade soundbites. "It will continue to be after the election. Our priority then will be to build on our economic success and set out policies which increase choice and extend opportunity for everyone."

"We don't have to say it three times, because we mean it."

Answer that, Mr Blair. The Prime Minister relishes these verbal duels, as the last few months at Westminster have shown. Only in such moments might you glimpse a flash of the steel beneath his impeccably mild manners. There is no apparent love lost between the two leaders, perhaps only a grudging mutual respect, not aided by an age gap of 10 years. As the younger man, Blair, who did go to university, might be confident of appearing more in tune with student wants. Yet his plans to scrap the maintenance grant have lost him many friends, and when approached by *Leeds Student* it was he, not Major, who refused to be interviewed.

The Prime Minister will capitalise on every



**'Education has been a priority for the past 18 years'**

feels awkward at the dichotomy of listening to a politician who, while in every way personable and polite, is also the cause of intense resentment among so many. It may be harder to demonise someone so apparently ordinary, but if a man is to be judged by his actions, John Major is guilty of some of the most despised policies of recent British history.

"I've taken hundreds of tough decisions in my time as Prime Minister. Some have

But there have been losers in Major's Britain, for all his initial promises of a 'classless society'. Anyone walking through Leeds on a given day will encounter the homeless, rarely given a voice in the debate about their plight. In the comfort of Downing Street they do not seem an urgent problem. What would the Prime Minister do if he himself has been 18 years old, homeless and unable to find work? Disappointingly, the defences go up and there is only the standard party response: "We recognise the links between homelessness and unemployment. Since 1991, we've supported a number of initiatives aimed at helping young people break out of this cycle."

He goes on: "All young people not in full time education or in employment are guaranteed a training place on Youth Training and the vast majority of those completing training find work or go on to further education. As a result of our policies, the number of people accepted as homeless is on a downward trend as is the number of people looking for work."

The Criminal Justice Act, which came into force in 1994, was savaged by the liberal left for the restrictions it imposed on individual freedom. Students joined the campaign, outraged by



**Election 97**  
Full results, opinions and analysis

**The real John Major is something more than ordinary**





SMILE THOUGH YOUR PARTY'S BREAKING:  
The Prime Minister is keeping up appearances

opportunity to score over his adversary. "Before young people cast their vote, they need to look at what is happening in Britain today," he continues. "We're in our sixth year of economic growth. We have lower taxes, low inflation, the lowest mortgage rates for nearly 30 years and falling unemployment."

"Labour's policies threaten that success. Take jobs. We have more of our people in work than any other major European country. In France over a quarter of young people are unemployed and in Spain it's over 40 per cent. Both countries have a minimum wage and the Social Chapter - policies Labour are committed to introducing."

He adds: "New employment rights sound harmless and appealing but the reality would be quite different. These are the facts students must consider."

Closer to home, critics in the Labour-dominated National Union of Students point to another set of facts that must equally be considered. The Government record. Higher education has expanded phenomenally in recent years, but while student numbers have grown government funding has failed

to keep pace. It's a simple equation, but one which Major manages to find a way round. "Comparing students per tutor and the number of library books with previous figures ignores developments in methods of teaching and learning and innovations in technology."

"I wouldn't want to see the quality of higher education in this country sacrificed in the interests of quantity."

Such is the quantity now that the tax payers say no more. The Government has signalled a readiness to put the brakes on expansion in its submission to the Dearing Committee of Inquiry into Higher Education.

With as many as one in three young people entering university, 'top-up fees' is the dreaded phrase of the moment, bringing with it all the baggage of an implied two-tier university system.

Yet Michael Howard has insisted in *Leeds Student* that higher education is one of the great Conservative success stories. John Major is less

committal, adopting a Blairite deference to the future: "We have established a nation-wide Committee of Inquiry under Sir Ron Dearing to examine the future of higher education in the light of this rapid growth. I regret that those universities considering charging top-up fees now are prejudicing the outcome of this Inquiry."

One such university is LMU, whose Vice-Chancellor,

bosses of privatised utilities and on this case Major, as so often in the Commons, refers the questioner to the answer he gave a few moments ago: "It's worth remembering universities employ hundreds of staff and have budgets that run into millions. They are responsible for managing their own affairs and they must recruit and train suitable people to ensure this is done."

He revisits more familiar territory with the problem of student loans. Government plans to privatise the scheme are naturally under attack because of fears students will be left at the mercy of the banks. Major is having none of it. "Every time we

announce a privatisation Bill, our opponents immediately denounce our plans and warn of poorer services and higher costs. On each occasion they have been wrong."

He adds robustly: "I'm confident that students will benefit from privatisation in terms of improvements in efficiency and service. And they will also be protected by existing consumer credit



Professor Leslie Wagner, originated the top-up fees concept more than a year ago. The subsequent storm was predictable: Wagner also happened to be the second highest university boss in the country with a salary of £125,000, earning more in a week than a student is granted to live on in an entire year. There were echoes of previous rows involving the 'fat cat'

legislation in addition to the student loans legislation."

It is a rosy vision, and one you would almost like to share. Sitting with such calm assurance, John Major possesses the self-belief which can soon begin to infect those around him. Even in the eye of a storm which threatens to wreck the Conservative machine, he retains an air of quiet confidence sufficient to put anyone he meets at their ease. It is an admirable trait, and opponents would be foolish to underestimate a man who is already the second longest serving Prime Minister since the war.

But John Major has an albatross around his neck, and it is called the Conservative Party. It looks to him for survival, yet it is the party that will drag down the man, the policies which will finally outweigh the personality. He will fight a glorious fight and suffer an honourable death, a martyr for the Conservative cause betrayed by the flaws of his colleagues. To picture it in terms of John Major's beloved sport, cricket, the Prime Minister will watch his team throw away their wickets and be left standing at the crease, defiant and alone, understanding what it means to be the last man out.



## PRIME MINISTER'S ANSWERS

### Housing...



"Existing housing legislation requires any landlord to ensure that his accommodation is fit for human habitation. Local councils have the power to order landlords to carry out

work to ensure that this is so or they can carry out the necessary works themselves and charge the owner."

"But the Housing Act 1996 introduced extra measures where a house is occupied by more than one household. Landlords have a specific duty to ensure the house is fit for the number of occupants. For example, this duty includes a requirement to ensure the house has adequate fire safety precautions."

"All landlords must also provide tenants with a certificate confirming that the necessary safety checks have been carried out."

### Drugs...



"Our view remains clear. We have no intention of legalising any drug that is currently banned. I believe legalisation would lead to greater abuse and greater harm to

individuals and we will continue to crack down on the drug menace."

### Overseas...



"I have met many world leaders in the past six years to discuss a wide variety of issues. Rarely do we clash personally although discussions can be frank and disagreement on matters of policy frequent."

### Greyness...



"The tradition of sending up politicians goes back hundreds of years. Politicians often take themselves far too seriously."

As for image, what is really important to voters is how a Party's policies affect their livelihoods and standards of living."



# Two strong men

**Leeds Student asked the PM to name his favourite poem. He chose Kipling's *The Ballad of East and West*, but seems unaware of its contemporary ring**



*'Oh, East is East, and West is West, and never the twain shall meet,  
Till Earth and Sky stand presently at God's great Judgement Seat;  
But there is neither East nor West, Border, nor Breed, nor Birth,  
When two strong men stand face to face, though they come from the ends of the earth!'*

**T**HUS opens Kipling's heroic verse about the triumph of nobility over cultural and political division.

John Major's choice comes as little surprise. He is well known to harbour affections for the old England which nestled in its bosom 'long shadows over the cricket pitch' and 'old maids cycling to church'. (Though he is seemingly still to grasp the irony motivating Orwell's elaborate imagery - the denial that such an England never existed.)

In Kipling the Prime Minister will find the quintessential golden age poet. Also known to be the favourite of Margaret Thatcher and several other prominent Conservatives this century, Kipling's verse embodies traditional Tory values like individual achievement and nationalistic pride.

"There is no coincidence in a Tory leader choosing one of the British Empire's greatest apologists," says Dr John McLeod, lecturer in English at Leeds University. "*The Ballad* celebrates heroism and the conquest of difference.

"It is aggressive and macho - everything John Major isn't."

Dr McLeod adds: "The poem is a

bit of wish-fulfilment for him: it's about a swashbuckling hero who conquers divisions, just what he would like to do to the divisions in his party where 'never the twain shall meet'."

The subtext may contain more disturbing omens for the Prime Minister. Squeezed by pro- and anti-Europeans he might well feel "There is rock to the left and the right" - unless they can be persuaded to "hold by the blood of my clan".

**A**ND should the election require an injection of drama then Kipling could oblige. Imagine Major and Blair's confrontation in battle:

*They have looked each other  
between the eyes, and there they  
found no fault.  
They have taken the Oath of the  
Brother-in-Blood on leavened bread  
and salt:  
They have taken the Oath of the  
Brother-in-Blood on fire and fresh-  
cut sod.  
On the hilt and the haft of the Khyber  
knife, and the Wondrous Names of  
God.*

The Prime Minister will be hoping one line in particular does not prove true of the electorate: "We be two strong men," said Kamal

then, 'but she loveth the younger best.'

Another Kipling classic, the enduringly popular *If* -, could also be interpreted as an appeal to the man puzzling when to call an election he will almost certainly lose:

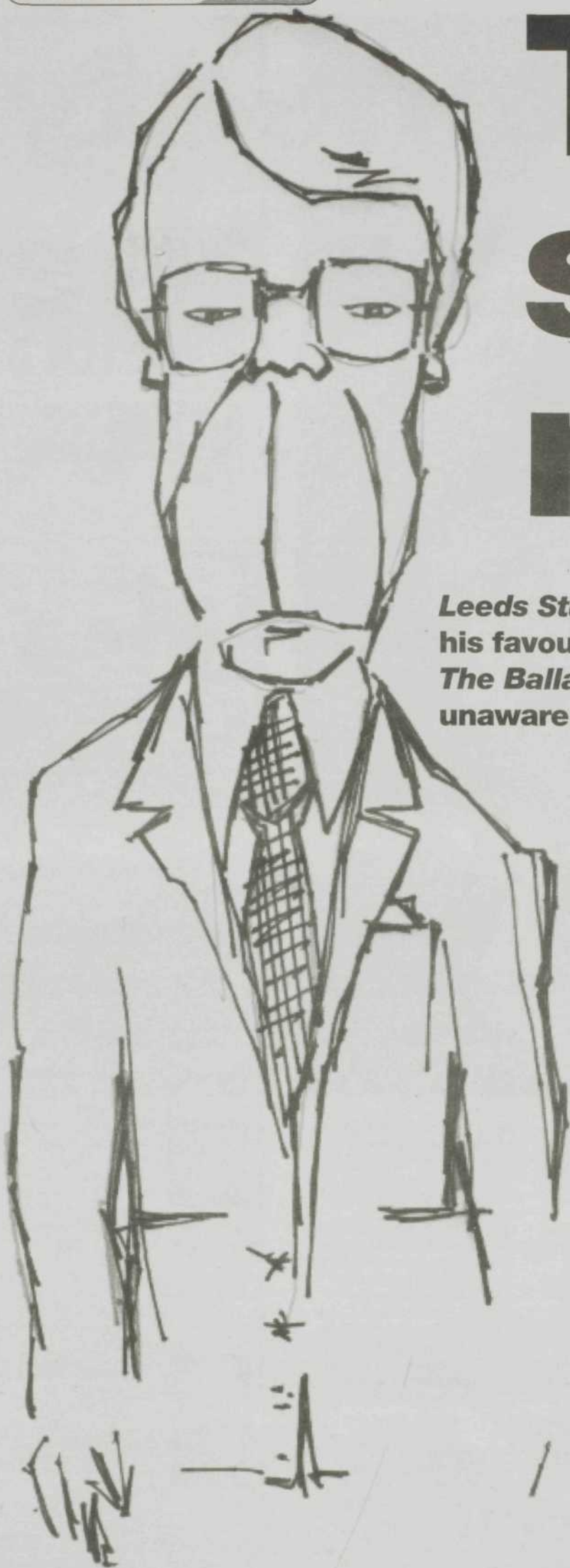
*If you can trust yourself when all  
men doubt you,  
But make allowance for their  
doubting too;  
If you can wait and not be tired by  
waiting,  
Or being lied about, don't deal in  
lies,  
Or being hated, don't give way to  
hating,*

There is advice to aid Major's return to the soap box:

*If you can talk with crowds and keep  
your virtue,  
Or walk with Kings - nor lose the  
common touch*

And followed finally by some speculative words for the election itself:

*If neither friends nor loving foes can  
hurt you,  
If all men count with you...*



## MAJOR'S 'NO' TO COMMON INTERPLANETARY CURRENCY

**LS:** Following the discovery of possible life on Mars last year, do you believe in the existence of life on other planets and, if so, how would contact with an alien race affect the nature of world politics?  
**PM:** No.



## If I could have a one-to-one...

WHICH historical figure does John Major most identify with?

"It would probably be the late Iain Macleod, a former Chancellor of the Exchequer.

"His belief in a society where there should be no barriers to success mirrors my own political aspirations."

Other parallels are perhaps not so obvious. Macleod was praised by colleague Alec Douglas-Home, Prime Minister in the mid-'60s, for "his brilliant oratory, which could be relied upon to leave his political opponents speechless".

Macleod had been involved in political manoeuvrings at the time

of Home's election as leader. He was criticised as "too clever by half" after sharing tactics with a certain Edward Boyle - now far better known as a Leeds University library.

Macleod became Chancellor in 1970 but held the office for only one month prior to his death.





# Honesty is the best policy

**Don Foster admits the cost of his bold promises for education. He reveals Liberal Democrat battle plans to** **TINA BURRETT and JACOB HICKEY**

**Election 97**  
Full results, opinions and analysis

**D**ON Foster is the man responsible for the drowning of Chirs Patten in Bath at the 1992 election. The image of Patten fighting back tears brought solace to Labour and Liberal supporters alike as they came to terms with another five years of Tory rule.

Since then Foster has become one of General Paddy's most valuable lieutenants, commanding the education battalion.

Waging war on the present state of education he charges the government with bombing higher education into submission.

"We now have over crowded lecture theatres, crumbling buildings, a shortage of books and equipment and worst of all demoralised staff working in the student sector. We have a greater number of students suffering from poverty, poor accommodation".

A scarcity of resources

prevents the Liberal Democrats staging an all out attack. With a broad battle front targets are selected strategically.

"There is no way we can put in the sums of money ultimately the sector needs initially because it would have a damaging effect on the economy of the country."

One of the casualties of the Liberal Democrats war on all fronts is a commitment to a universal grant system.

"We are unhappy about any form of funding that has to be paid back but there has to be a system of loans to provide sufficient money so that students are not living in poverty. The repayment system needs to be made fairer, based on the ability to pay".

After graduation students must walk through the minefield of the job market. Lieutenant Foster has the issue of unemployment in his sight.

"If we begin to tackle some of the problems in society, such as the disrepair of our schools we are going to create jobs in the construction industry which will in turn create jobs in other sectors. If you look at the opportunity for increasing nursery places and decreasing class sizes that will create a demand for more teachers".

ways of working together on issues we have in common". As the terrain changes political allies and enemies can inter change.

"A few years ago we were willing to work with the Tories on Maastricht against Labour".

A clear open strategy is the game plan for the Liberal Democrat army.

"We are the only party that is honest enough to say what our policies are, what they will cost and where the money will come from".

Labour's battle plans, in contrast, are a closely guarded secret. "Labour are prepared to will the

ends but are not prepared to will the means to achieve those ends. We want to get rid of grant maintained schools but we don't have a fudged way of doing it".

Foster has plans too for the war on crime. "The police can't tackle crime alone, bobbies on the beat would mobilise the

community in the fight against crime".

In an attempt to claw back lost territory on the justice system.

"We must review the way our judiciary works. We need to get younger offenders through the system. At the moment they simply raise two fingers to the judiciary".

In the aftermath of the election a reordering of top brass personnel is likely. Loyal trooper Foster can not envisage such a scenario and backs his Commander-in-Chief.

"It is almost inconceivable that Paddy would go. If he did decide to leave the leadership there are a number of people the party could consider, Charles Kennedy, Simon Hughes or Menzies Campbell."

As the campaign reaches its tortuous conclusion Foster and his troops have final decisions to make. Do they jump into the Labour trench or rally to the battle cry of the Liberal cause.

Whether the charge over the top will leave them stranded fighting a rear guard action in no man's land or sharing in the glory of power remains to be seen.



**'A pact with Labour is unlikely'**

The Tory war machine being primed with ammunition, the Liberal Democrats are reluctantly looking across the trenches for reinforcements.

"I think a pact with Labour is extremely unlikely, however after the election I hope the Liberal Democrats and Labour can find



# Never Short of answers

**Outspoken Leeds graduate Clare Short could be a Government Minister within weeks. She talks to TINA BURRETT about women in politics and students in poverty**

**P**OLITICAL gaffer, Judas or honest politician? The media periodically churn out contradictory images of Clare Short, Labour's spokesperson on Overseas Development, so much so that on meeting her I had no idea what to expect.

In reality none of the numerous caricatures accurately depict the woman the media love to knock.

Something about Clare Short is reminiscent of an former school teacher, the type who is deliberately hard on you for your own good but who you only come to appreciate when it is too late.

Perhaps this is how she sees her role within the Labour Party with whom she has a love-hate relationship.

A willingness to answer questions openly and honestly makes Clare Short seem like anything other than a politician, however, to her detriment she has learnt that having a quick, sharp tongue can lead to the cutting of your own throat. In recent months she has been in the press for her comments on tax, cannabis and Blair's spindoctors.

A former student at Leeds University, it is hard to imagine the young Clare Short sitting in the Old Bar dreaming of a life on the political stage that cast her in such a controversial role.

Affection creeps into the voice that has caused Tony Blair

so many headaches when Clare turns to the subject of her university days.

"I have a lot fondness for Leeds, it's special in that it is big enough to have everything you need from a city and small enough so that you can get out to some really beautiful countryside. I still have fond memories of the staff in the politic department. I enjoyed my course, I never was a swot but I did enough to get something out of it. These were the days of full

employment, we were the lucky generation. We didn't have a lot of money but we were contented, we didn't get into debt, it was simply a better time to be a student."

The 1960s were the golden years of student politics. Students everywhere donned their DMs and reaching for their placards to protest about everything from Vietnam and to the banning of pirate radio. Surprisingly Clare Short was not part of the vanguard of these campaigns.

"I wasn't very turned on by the activities of the students' union, they were quite silly. I remember two Tory MPs were invited to the university, there were demos and people were spitting at them, I don't like this kind of politics. It was the sixties, the union was dominated by the ultra Left, now we have gone full circle. I'm still pretty much in the same political space as I was then. At that time people like Jack Straw were running the students' union and were way to the Left of me." Surely this can't be the same Jack Straw who is currently making Michael Howard look like a big-softy-liberal on law and order? As comrade Jack

up his hammer and sickle an era ended. The optimism and radicalism of the '60s is now distant memory. The number of students willing to vote, let alone start a revolution, is frighteningly low, Clare Short has no doubt where to lay the blame.

"Politics and politicians have failed people. I do sympathise, sometimes I sit in the chamber at Prime Minister's question time and feel embarrassed to be there. Young people feel let down. We were all excited when the Berlin

world is going. I think things will improve and we will have a new idealistic period, I hope so because too much of this is killing me."

Another much missed relic of the sixties is the universal grant system. It seems Clare did not spend sleepless nights in her Chapel Town flat fretting about how to made ends meet, nor does she believe her successors should either.

"I had a full grant and you could live on it and get jobs in



**'Students have to take on three jobs and are unable to attend to their studies'**

wall came down and Mandela was released. It seemed like the dawn of a wonderful new era, we would no longer spend all our money on weapons and could spend it on something worthwhile. Compare this to where we are now, look at Rwanda, Yugoslavia and the inequality in the world. It's dangerous, people are giving up on democracy.

"Young people do care about things, like the environment and poverty but they think politicians aren't going to deliver. The globalising of the world's economies has restricting what the nation-state can do. Countries have to learn to work together to achieve anything on the big questions, like the long term state of the environment. There is a new type of politics which politicians don't understand, they just want to strut around on the world stage and say 'Britain used to be great and we can tell people what to do'. They are unable to adjust to where the world has got to, making the debate that does take place extremely irrelevant to the young who can see were the

the holidays. The destruction of the grant system was done for ideological reasons - grants cost a lot of money in the short term. I get lots of case work with students who have horrendous debts that I wouldn't have dared to take on when I was a student."

Despite all her protestations about sympathising with today's downwardly mobile student population, Clare Short does not advocate a return to the funding system out of which she and her contemporaries did so well.

"Labour realise we can't reinstate the grant and increase the number of students in the system. We are committed to a universal loan system only repayable once you reach a decent level of income, when you will have to pay a bit more on national insurance. It doesn't need to bother people because they will only pay it back if they get the economic benefits of their degree. It is really the equivalent of what faced my generation, a more progressive tax system. Those who do well out of their education should pay a bit more back into the pot. I think this is



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**SHORT STRAW:** Clare was a student at Leeds University in the '60s when Jack was President of LUU and "way to the left of her"



where logic takes us and it will give everyone security again."

The difficulties thrown up by the funding question only go half way in explaining the insecurities harboured by an increasing number of students. The other worry for many is the threat of unemployment after graduation.

"We are in the ridiculous situation where we have record unemployment but we have students working three jobs and are unable to attend to their studies. Graduates are working in jobs beneath their level of education which in turn squeezes others out of a job. The Keynesian multiplier still works, you have to unravel the vicious downwards cycle and move the economy in a more virtuous direction. If you can get more people into work you don't have to spend so much on social security and tax returns go up so more can be spent on education and training."

The Keynesian model, the bread and butter stuff of all Politics and Economics A-level courses, has won little public support from New 'market-orientated' Labour. Many Labour MPs would privately support what Clare Short has said publicly on the economy and tax, but the imminence of the general election has rendered them uncharacteristically silent. The frenzy whipped up by the media late last year when Clare spoke out on tax explains why so many MPs are remaining tight lipped.

"I said I thought, and still think, in a fair tax system someone on my income would pay more in tax. What happened when I said something as straight forward and sensible as this was that our lousy media got to work saying I was advocating an increase in the tax rate for people earning £35,000 a year, which was is a

complete lie. The tax burden is currently placed on the shoulders of lower and middle income people, creating a trap for Labour. If Labour mention any more taxes people, who are already strained think it means them. People who ought to look to Labour don't."

Clare Short's comment on tax was just one in a series of statements she made that the media eloquently dubbed a 'gaffe'. Another was her seemingly uncontroversial call for a royal commission on the legalisation of cannabis.

"I find it depressing that saying there are important questions about how drugs are handled and, because politicians can't talk honestly about it, it might be best to set a royal commission, is considered outrageous. I think the debate on drugs will break away to an arena outside of politics and will come back into politics via intelligent people. In the mean time I've been temporarily driven into silence."

The silencing, or semi-silencing, of Clare Short is further evidence of dictatorial attitude of those at the top of the Labour Party. The democratic tradition of the Labour Party has been replaced by the 'cult of Tony', which demands religious devotion and unquestioning faith. Tony and his disciples met with Clare Short's distinctive brand of criticism last year.

"I love democracy and I love the truth. All I have ever wanted is to be able to air my views and then I'm happy to be bound by the vote. We are so pre-election that debate has closed down. The media obsessively looks for division and splits. The discipline is said to be imposed by the leadership but it is self imposed. Post election the atmosphere will be different, there will be a more free flow of discussion."

Clare Short has been accused of letting her emotions interfere with her political judgements. There is something peculiarly British about the way we expect our politicians to function like robots only to complain later that they are completely dispassionate. The contradictions that appear in Clare Short's political pronouncements owe

Transport to Overseas Development. In characteristic form Clare Short let her displeasure be known.

"The way the move came about I didn't like, but if I'd been offered the choice of the two in the first instance I would have taken Overseas Development. Labour have a commitment that it will be a cabinet post, not just

implementing Labour's Overseas Development policies. "Labour will cease to treat overseas development as charity. The government have reduced the argument to how big the aid budget should be. The view is the poor are always with us and we can't do anything about it. Labour will turn the current view of development around. We realise that lack of human development is linked to lack of economic development. Look at the Tiger economies, they have transformed themselves, not by going down the monetarist path, but with state intervention. Our policy will change from dolloping out aid to areas of disaster to averting those disasters in the first place."

It was for her stance on women's rights that Clare Short first reached notoriety in Westminster. The treatment that she has endured since entering Parliament has only served to strengthen her resolve on these issues.

"In 1983 they didn't expect women to be here, or if we were they expected us to be compliant. I'm not like that, they thought 'who does she think she is' and they kept on trying to bash me down. The House of Commons doesn't represent the talents of the country, this

distorts parliaments understanding of what people want and where we ought to be going. We have had positive discrimination for centuries in favour of men. We will have about 90 women in Parliament after the election. This number is big enough to change the whole culture of the place, it will become normal for women to be there."

All this from the woman who said in the wake of her move from Transport that she would not encourage her own daughter to pursue a career in politics. Was this another submission to sentiment?

"I ask myself 'would I do this again with my life?' There is plenty of excitement, but it takes a lot from your life too. If we form a really successful government and turns Britain round it will have been worth it. If we don't it won't have been worth it."

The current political climate has Clare Short walking a tight rope without a safety net. In order to stay upright she has to perform a difficult balancing act between asserting her own political principles and toeing the party line. She has already experienced a few wobbles along the way, one more could see her plummeting to the ground.



much to her emotional tendency. Sitting opposite her it is clear that Clare Short cares passionately about politics, a passion that could easily boil over when the temperature rises. The last round of shadow cabinet elections saw the elevation of Blair's buddies at the expense of those of with more independent ways of thinking. Clare Short, never seen as 'one of us' by the leadership, was demoted from

under the jurisdiction of the Foreign Office as it is now. The questions facing us over the world economy and poverty are infinitely more important than questions on transport, as vital as it is. It says something about British politics that Overseas Development is seen as a lower portfolio."

The indignity of the move having lost its sting, Clare Short now looks forward to

**Clare Short's passion for politics can easily boil over**



## Mission Improbable

**I**N his latest book *'Climbing Mount Improbable'*, Richard Dawkins continues his enthralling story of natural selection.

The central theme of this book is the evolution of improbably complex facets of nature, such as the human eye, the ability to fly and the spider's web.

Humans throughout history have tended to view such objects as the wondrous creations of a divinity.

Dawkins dispels delusions of divine creation by showing that Darwin's theory of natural selection can describe the evolution of all of these apparently miraculous facets of nature.

These objects are not miracles after all. Their subtlety has arisen through the utterly simple principles of random mutation and non-random natural selection, and they're all the more beautiful for that.

Our awe at the outrageous complexity and usefulness of objects like the human eye is reflected in the 'Mount Improbable' metaphor used throughout the book.



Dawkins compares our wondering disbelief to a great mountain that appears sheer and unscalable. We explain the staggering improbability of facets of nature by a divine leap up the face of this 'Mount Improbable'.

Dawkins then metaphorically takes us round to the other side of this mountain where the gradual slopes of natural selection take us upwards toward the improbable heights of flight and the spiders web.

This book contains within it some of the best science writing that you will ever read. Dawkins is a man clearly awed by the beauty of nature and greatly admires the aesthetics of natural selection.

When Dawkins waxes lyrical about certain facets of nature, his writing is as close to poetry as prose can get. The section on flight for example, is more of an ode to avians than Keats could ever imagine.

Dawkins shows that the intricate beauty of nature arises from the profoundly simple mechanisms of natural selection.

Those who argue that science reduces our sense of wonder of the world couldn't be more wrong. They need to read this book.

Barry McKernan

# The God of evolution



**In the godless world of Richard Dawkins only the fittest survive and religion is merely a mental virus. The guru of selfish genes explains all to BARRY McKERNAN. Pictures by DAVID SMITH**

**I**T'S easy to see that Richard Dawkins doesn't live on an academic salary alone.

His house is impressively large and rambling in a leafy suburb of Oxford.

The living room is lined with books, weighted strongly in favour of the sciences. One shelf contains copies of Dawkins' own books including what look like oriental translations.

Dawkins' work has made him something of a hate figure among creationists. He speaks in even, measured tones of a blind, competitive nature where genes fight to survive. A nature where there is no God and no underlying reason.

There's a story that his books have been banned by the theology department of a New Zealand university on the grounds that the lecturers feared for their students' beliefs.

Dawkins appears regularly in various media commenting on the genetic issues of the day.

Most recently, he's spoken on the implications of the cloning experiments recently performed in Scotland. Dawkins feels the cloning of

humans is not such a bad idea if the number of clones is limited.

"We should avoid reflex yuk reactions to anything unnatural. If the number of people seeking to be cloned was negligible then it doesn't seem to me to do any harm - although reducing diversity would be a serious consideration. Maybe a good first step would be a Gallup poll to see how many people want to be cloned."

Dawkins agrees the development of cloning is one example of our intelligence and science undercutting the evolutionary processes that have got us this far.

Contraception is another such instance.

"Contraception undercuts natural selection. If one could imagine genes having a voice, they would be protesting vigorously at contraception."

This rise of human intelligence and the rampant development of science has led to an absence of strong modern natural selection pressures on humans. Dawkins explains: "Unlike the past, where most natural selection pressures

showed themselves in the form of differential death before reproduction, nowadays in civilised societies it's quite hard to die young.

"Such natural selection that there is is going on in reproduction directly and not in survival to reproduce. Take a frivolous example. There are probably people walking around today because their parents were incompetent at using contraceptives. So if there's any genetic

There are those, particularly on the political right, who see in Darwinism a tenable social and political ideology.

Dawkins vehemently disagrees. "Under Darwinism, nature is red in tooth and claw. We shouldn't have any illusions about that. My value system says Darwinism is an evil if it's imported into human society."

"Don't let Darwinism take over in human society," Dawkins emphasises. "Learn what it is and build your

politics and ethics on anti-Darwinian principles. One of the reasons I'm keen that people should learn about Darwinism is as a warning."

Dawkins finds it an amusing irony that among the

religious right in the United States today there are politically extreme conservatives who are also extreme anti-Darwinians. "If they actually thought about it for a moment they might realise Darwinism from a political point of view could be their best ally. They might start embracing Darwinism for all the wrong reasons!" He chuckles at the thought.

"It's very important we shouldn't allow our revulsion to Darwinism in politics to spill over into science," Dawkins continues more seriously.

"There's nothing wrong with Darwinism from a scientific point of view. It's just true."

It's obvious that Darwinism poses real problems for believers in a designer. Dawkins makes no bones about this and seems to relish it. "Certainly, post-Darwinism, believers in a designer have been driven back into the physical sciences to questions like the origin of the universe."

Some creationists appear to take comfort from the fact that certain scientists like the writer Paul Davies believe in a God. Dawkins dismisses the point.

"The sophisticated deity of Paul Davies seems to have absolutely nothing in common with the Judeo-Christian God. Such a deity would have no truck with trans-substantiating wine or blessing marriages. In any case a primordial intelligence doesn't explain anything because it raises a bigger problem than it solves."

Other scientists like Stephen Hawking suggest that if we find a unified theory of everything in physics, then "we will know the mind of God". Dawkins disagrees.



**'God turns out to be an equation'**

component to this incompetence then we have selection in favour of it."

Dawkins firmly believes this Darwinistic world-view is here to stay. "Any succeeding theory wouldn't contradict it. There may be further minor overthrowing among competing versions, but no major overthrow of the theory in the sense of Darwin's original."

**The spirit in the science**

**T**HE story of human evolution goes back six million years to Africa. Huge expanses of land separated different populations of apes, who never met and never interbred.

This meant that after just a few thousand years of separation the original species evolved into separate species which were genetically separate under the influences of natural selection. After several such species'

disassociations over hundreds of thousands of years, modern humans came to be.

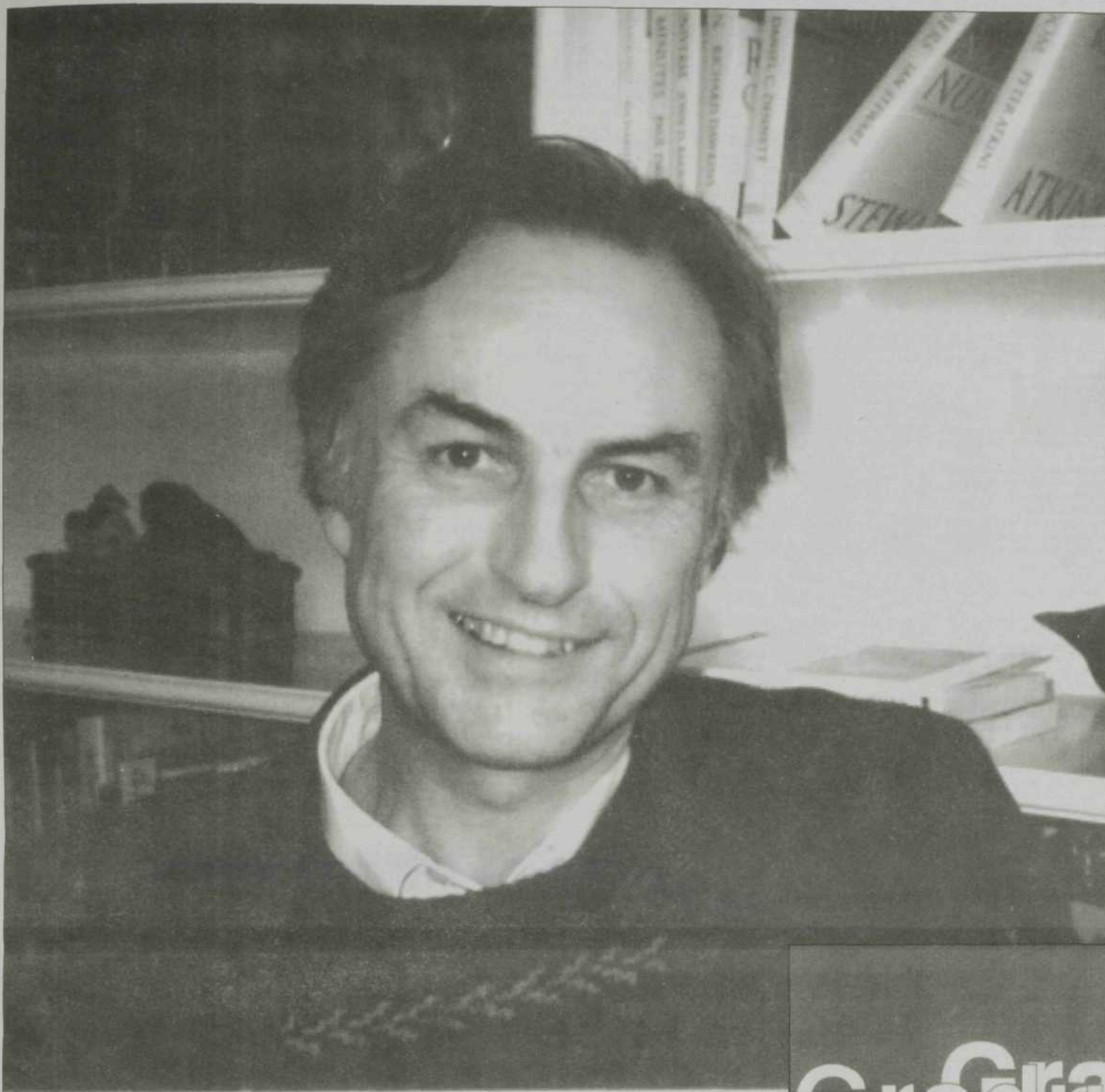
Natural selection is the engine of evolution. It is the evolutionary process which can favour or disfavour any behaviour which is under the influence of genes.

For example, as Dawkins suggests, if being able to throw well has any effect on an individual's ability to survive long enough to have children, those genes will have a greater chance of winning through to the next generation.

Over thousands of generations it becomes likely that the physical appearance of these individuals would become specialised owing to the dominance of the selected genes. Natural selection, the tool of evolution produced modern humans less than 200,000 years ago. In the scale of things, we are individuals within a remarkably new species.

The arguments supporting evolution are widely accepted within biology but there are dissenters within the realms of religion.





# Dawkins dictates

“

Science shares with religion the claim that it answers deep questions about the origins and nature of life and the cosmos. But there the resemblance ends. Scientific beliefs are supported by evidence and get results. Myths and faiths are not and do not.

We admit that we are like apes, but we seldom realise that we are apes.

Religious people split into three main groups when confronted with science, the 'know-nothings', the 'know-alls' and the 'no contests'.

Child brains are gullible, vulnerable to subversion and easy prey to Moonies, Scientologists and nuns.

The meme (mental virus) for blind faith secures its own perpetuation by the simple unconscious expedient of discouraging rational enquiry.

Most people think you need a God to explain the existence of life. They are wrong but our education system is such that many people don't know it.

Show me a cultural relativist at 30,000 feet (in an aeroplane) and I'll show you a hypocrite.

”

"This equation that describes all of physics will play the role God has played in our history. It means God has never existed. God turns out to be nothing more than an equation."

Dawkins believes life on Earth started with the development of self-replicating molecules. But how common does he believe life is in the universe?

"If you assume life is unique, the origin of life must be ludicrously improbable, given the number of planets. So chemists that send lightning through their primordial soups should predict ludicrously improbable theories for the origin of life."

"On the other hand, if life is much more probable then we need to ask: where are they?"

Dawkins pauses and reflects on this.

"It could be the origin of life is not rare but intelligence is rare, or it could be that intelligence is not that improbable, but the next step to interstellar travel is. My intuition is that once you've got intelligence then radio communication probably becomes quite likely."

"The failure of the SETI [Search for Extra Terrestrial Intelligence] project so far might indicate life is rare or intelligence is rare or both," he adds.

"Then there's the additional pessimistic possibility that intelligent life is common but blows itself up."

Dawkins agrees that if the NASA findings of possible primordial bacteria in a Mars

meteorite are true then extra terrestrial life becomes very probable, possibly even common. However the only potential evidence comes from our observations on Earth.

"The eye appears to have evolved 40 times whereas grammatical language appears to have evolved only once, so perhaps there is something difficult about the evolution of this kind of linguistic intelligence," he concludes.

Dawkins has a mission to educate the public. He believes that Darwinism is true and his books are an attempt to persuade the public to cast off the superstitious shackles of theocentric thought.

Dawkins message is stark and discomforting: the God of evolution is extinct.

However, many Christians view God's continuous activity as essential to the evolutionary process. "Souls have not evolved right from the beginning, each human soul has been created separately by God," says Father Nicholas George, vicar at St Wilfrids Church, Leeds. "Christianity and the creationism which Dawkins disclaims are not the same thing."

When asked about the Bible version of the origins of life, he goes on: "In the Genesis story, Adam and Eve represent the

whole of humankind and the seven days taken to create life are not actually days but represent stages in evolution."

Dawkins has shown considerable contempt for the claims of religion to answer deep questions about the origins and the nature of life. But Father George argues: "Science has provided us with many usable truths which are provable, but religion is not concerned with the same provable truth, it is a spiritual quest for such truth."

It would appear the debate

between the apparent incompatibility between science and religion will continue to rage. As is true of so many issues which lack concrete answers, the origin of human existence once again boils down to the difference between the material and the spiritual.

Alex Kibble

Next issue: The academics who say Dawkins' views are just 'entertaining knockabout which don't address significant issues' - and want science-versus-religion to be studied at Leeds University

# Graduate Graduate Voluntary Voluntary Sector Fair

displays with over 60 organisations, including a workshop programme on volunteering and career opportunities.

leeds university union  
riley smith hall  
wednesday 19th march 10.30-4.00

Organised by Leeds University Careers Service, Voluntary Action Leeds and Leeds University Union.



# don't get mad, get personal

Andy - Happy 20th Birthday. Have a great night at the Geography Ball, from Mark & Sarah.  
Lucy-Ann Hunt. I would love to squat or chest press with you. Can you be my thighmaster? Love Chippy Silvers.

DJ Satan are really big in Mexico. Why do Leeds Student not have an interview with them? You english pigs, Pedro.

Pestered/wide load. Your shot in the dark has missed the target. We are watching you. You can waddle but you can't hide. Sans.

To my own Mr. Universe!!! Paul 'Chip' Summers. Let me oil you down and rub you up on the roof. Yours forever, Lucy-Ann Hunt xxxPS. Big tits and Jelly? Snowboard - Revelation 155, good cond, inc binding, £175. Airwalk Scrub snowboard boots size 9, as new £60. Quicksilver snowboard jacket, as new £100. Quicksilver snowboard pants, as new £60.

Helly Hanson waterproof jacket, as new £60. Epiphone Rivoli Bass Guitar, black, as new £350. Trace Elliot GP7SM 200watt 1x15 bass combo, as new £400. Pro bodyboard, Genesis pro rail slick, plus Sola padded bag, as new £60. Wetsuit, Tiki Steamer, medium, as new £100. Telephone Sam: 2307 523.

Forbes, miowww, bawhhhl, woof woof, ssssss, P.S.

The rolling pin is waxed. xxx  
G, you...you...you... Hello my pet'l - my arm is still red you know. You need a new alarm clock or just nudge me harder!!! See ya soon - Squeak (Rabbit lover)

Return coach to Life and Asylum running weekly. Only £7 return. Ring Paul on 2262427 or 0973 531737 to book a seat.

WANTED: Woman who goes by the name of MANDY FROM MAIDSTONE. Known aliases: A.J., Amanda and Auntie Joan.

Gorgeous G. Happy Birthday Babes. Love 2B with U always, The Cat.

Grouching McHouchin/Tench McWench - are you still taking it up the council? Claire McBare &

Hairy Back McCormack.

WANTED, a computer (with Window 6) to rent for 6 weeks. £20 per week for a desperate student. Please e-mail Law3av@Leeds.

DAVID CODRINGTON - give me back my videos that you "borrowed" over a year ago NOW. Luv Emma Freeman. 275 5338, leave a message with Julie.

Thanks Fifi, great night that I can remeb at Strawberryfields doubles bar. I'money left so I'll take you to the Bistro for a set 3 course meal, only £6.50, Steve.

STEVE WOOLLEY - Colette wants The Ladykiller back PLEASE. 275-5338. Leave a message with Julie or ring the shop - 00 33 23 19 40 329

LIFTED - A sanctified dance party with uplifting house & gospel garage. Tuesday 18th March 10-2am @ HQ Bar, NATO. £2 adv (2262916) £3 door. Buggy Malone - 15th-19th March in the Riley Smith Hall. Tickets £3.50 students, £5.00 adults.

Dear Sarah, let's make it a night to remember. All my love, Mark. xxx  
Jenny, Jay & Simon, Have a great Easter.

To Bumper Clad Willem, plans for that massive 1999 reunion are already underway. See you there big boy, love Birch.

To the girl with the microphone at Corkers Monday before last - can we have an in-depth interview sometime? phone me with a question - 275 9002. SKATERS, ROLLERBLADERS, SNOWBOARDERS - WE NEED YOU!!! LSR is looking for people to work on a Skateshow for our next FM broadcast (21st April - 18th May). If interested please contact Huw on 231 4249, (dudes).

Tony - you swore you were never going back to Scotland. From Sweet F.A.

Willem, who will brighten up my mornings from now on? Have a top time in the sun & don't seduce too many Senoritas. Gonna miss you, love Helxx

Loverboy Maloney & K. from downstairs-your secret's safe with us.

Lois, I'm short of cash so can we go to Strawbs Doubles bar, only place I can afford. Doubles £1.10 every night so you choose, Clarke.

So it's two terms down one to go. Let's hear it for the super Stude line-up. Clare, Justin and new lass Lauren, fine arts all and well done for the Star Wars spectacular. Linden and Spike, a brave new

world for books and not a Turtle in sight. Monk and O'Meally, ace of clubs, keep eating those pizzas. Hallo Sue, congratulations for surviving as Comment boss and keeping star campaigner Kate company.

Fashion fantasticals: a big hand for the Jenny duo, queen Clare and of course multimedia Jaspert, the coolest kid this side of a Laurel and Hardy jumper.

Chris Leadbeater: can't you write more? Funky features all, thanks to Chris, Mike, new star Katy and Emma - see you at the meeting? Mr Downie: you're a one-man listings marvel, keep 'em coming. Moon, OG and PM - fantasy interview league, you're still the masters.

News, Abbie, let's make no Jones about it, you're always write on target; Handy Kelk, stop thesping about and prove again you're the king of Quark; Lunchtime Lalani, you might not know what last week's splash was but you're Shir-magic; and Rookie Raja, you can Nav your cake and eat it, hold on to that tradition of Gunners fans from Reading.

And millions of thanks to the great Gallagher for regular reminders of the way it should be done. Will power. You're a revelation. You almost persuaded me to change this into a picture book - have fun away, but wait to be paged in October '98. Leeds Student awaits your comeback. Welcome super Sarah, what fun is

heading your way! The red roses, Tina and Jacob, congrats for endless interviews and getting every politician in the country to read Leeds Student. Steve: your redemption from the dark side was well worth the wait, keep making those light sabre sound effects and remember: the Quark will be with you. Always.

Tony Keaveney you wily old veteran, thanks for producing. And Olly C-3PO Basil Fawty Whoops-I've-Made-Another-Gaffe-Zoe Quinn, my digital watch doesn't work now without a RAM quadrupler

and no printers in Europe will give us the time of day but hey, you're a mouse master and a unique character. Cheers, mate. Barry McKernan, well

Dawknined but natural selection will weed you out of Nintendo evolution; Kibble, keep on quibbling, you're a star. David Adam, writer supreme, you can't

dodge the bouncers forever. Feller, Gubbay and Wilson

- what can I say. Incredible dedication to the cause and stunning

pages every week. The referee: well



Jasey Babes. Happy 21st, don't get too drunk and end up on the hard shoulder of the A1! (Bet you can't wait for your 29th) Lots of love G & F. & S. xxx

scored mate, keep thinking of holy puns. The new kids: Joe (?), Ross, Matt, Jenny, you've boxed clever already, well done. Jo and Tamsin, thanks for more fine pages, don't you just love Simon Jeffery? Welcome Tim East, the gamester supreme, a flying start. Nice one Helen, the seller supreme, where are we printing next week? Don't you love Thursdays? Finally Ben, an Egg fit for kings, thanks loads and start counting the days before media bossdom.



Fancy going with a group of friends to London by train? Midland Mainline, which operates train

services from Leeds to London St.Pancras, is offering readers the chance to win some 4-Sight tickets. The 4-Sight ticket allows 2, 3, or 4 people to travel to London and back for an amazing total fare of just £29.00.

Leeds Student has 2 more sets of 4-Sight tickets to give away. To enter, simply answer the following question then either hand your answer to the porters at Luu or send it to 4-Sight, Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH. -Which London station does Midland mainline arrive in? Closing date: Friday 21st March For more information call 0345 125678 or visit Leeds train station or your local travel agent.

## EXTRAS NEEDED

Extras needed to appear in TWO commercials being shot at PLANET EARTH nightclub on Wednesday 26th March, 5.30pm-8.30pm. The nature of the product BRAND X may be described as being 'extremely sensitive'; it is aimed at the adult population - the scripts have a heavy bias towards 16 to 35 year olds. The message to be conveyed is a humorous presentation of responsibility in terms of safe sex.

We need to portray a nightclub in full swing in order to give the ads depth and realism - i.e. full party gear must be worn. This could be your chance to appear in a cinema ad and see yourself 6 feet high! Sorry folks no fees are payable, however all extras can party the night away after filming. Be at Planet Earth at 5.30pm sharp

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# 6 pages of LEEDS STUDENT SPORT start here

## BARRETT'S HOME

### THE REFEREE

**L**EEADS University Chaplain and part-time MA Theology student Clive Barrett is the Total Football 'Manager of the Term'.

Clive, also a Leeds united season ticket holder, however needs to keep his faith. Like many other TF managers, he does not feel that he can win the overall championship at the end of the season.

"Liverpool will start leaking goals, Wimbledon will stop scoring and Les Ferdinand will not play too many more games this season due to injury."

Clive's prophecies have been quite accurate up to date. But if his new predictions are wrong, his team could still see the light and triumph.

### Victorious

If Clive was to become victorious, he would spend the £500 prize money on his family, kitting them out in Leeds United gear and taking them all to an away game. The Chaplain



admires George Graham's performance as manager of Leeds and has created his team in Graham's image, with Arsenal pair Steve Bould and Tony Adams at centre-back with Leeds' recently unbeatable Nigel Martyn and Gary Kelly in goal and at wing-back respectively.

### Champagne

Despite being confirmed as TF manager of the term and receiving a bottle of champagne for his efforts, Clive has in fact returned the bubbly offering it for charity. Last term's manager of the term Benjamin Onwuegbusi also declined the champers, giving it to his housemates in a tee-total gesture of generosity.

Benjamin has slipped down the league table to 57th place, although he is not entirely off the pace with 183 points.

The Chaplain's final piece of advice was for all other TF managers. "If you are finding the going tough and cannot bare the fact that your team is doing badly, do not hesitate to come down to the chaplaincy for counselling."



Pic: Shaun de Wet Steyn

LOVELY BUBBLY: Clive is grateful for what he has received

### CLIVE BARRETT: CHAPLAIN'S CHAPS

PLAYER	CLUB	VALUE	POINTS
MARTYN	LEE	2.0	27
KELLY	LEE	2.0	25
BJORNEBYE	LIV	3.0	22
BOULD	ARS	3.0	13
EHIOGU	AST	3.5	24
BARNES	LIV	3.5	13
BECKHAM	MAU	4.0	21
GAYLE	WIM	2.0	22
FERDINAND	NEW	8.5	32
EKOKU	WIM	3.0	23
ADAMS	ARS	4.0	44

IN - MARTYN, GAYLE  
OUT - WALKER, BATTY

TOTAL POINTS 229

## EASTER TABLE TOPPERS

### 1 CLIVE BARRETT CHAPLAIN'S CHAPS 229

2	RAJINDER BHARU	THE GANJA GURUS	221
3=	CHRIS BIRKENSHAW	PEDALO ALBINSON	218
	SIMON BENT	WATFORD RULE	218
5	JAMES FEARN	HOT PANT HEROES	217
6	GLEN DICKIN	GLEN'S HOTSHOTS	211
7=	PENNY HAWKINS	MUSTANG SALLY	209
	DOMINIC SCOTT	MUZZY IZZET, YEH	209
	BEN SHOTTON	BENZINHO'S DRIBBLERS	209
10=	KEVIN DUFFY	BLUE MOON	207
	JON BEZIQUE	HOLLAND BANKCHEQUE	207
12	MARK WOODROW	THE WOODIES	205
13=	PAUL JENNINGS	JENNING'S GIANTS	204
	RICHARD GRAY	BOB	204
15	ELVIS HUGHES	NIETZSCHE'S CHILDREN	203
16	INDERJIT SINGH	WHAT'S YER PROBLEM?	202
17	ROBIN HEAD	A.F.C. LINCHPINS	200
18	REBECCA MITCHELL	MUM PICKED THESE	199
19=	PETER DAWSON	BURNING AT BOTH ENDS	198
	DAVE BUTLER	DJ FOOTBALL	198
21=	JONATHAN TOBIAS	SPORTING SIDEBURNS	197
	SARAH FITCH	PANTS	197
23	JIM STEWART	STEWART'S STUNNERS	195
24=	IAN PICKERING	GREAT CORNHOLIO FC	194
	PAUL THOMAS	BORN OF PELE	194
26=	DEREK HAMMOND	ONE MAN TEAM	193
	DANIEL HARRINGTON	THE BOY RIZLA STRIKES AGAIN	193
28=	JOHN EMMETT	NORFOLK AND CHANCE	192
	SIMON GOODFELLOW	THE CUNNING LINGUISTS	192
	GRAHAM MANN	THE LOOPY LEFT	192
31	REBECCA BLACKMORE	THE BURLEY BLAKEMORES	190
32=	JAMIE DALRYMPLE	WIDROW LODZ	189
	ADRIAN KEELER	BDBMFK WMHSF	189
	PURVI SHAH	SHAH'S SHOOTING STARS	189
35=	JOE HOBBS	MORNIG FRESH SUPER C. F.C.	188
	DUNCAN OGILVIE	DAYNAMO DUNKY'S 11	188
37=	SOORAYA GAREEBOO	TERRESTRIAL ALIANS UNITED	187
	IAN COVENTRY	URI GELLER MUST BE RIGHT	187
	HOWARD CLARK	CLOCKWORK APPLE	187
	CHEE TAT LEE	COOL!	187
41=	SIMON MACQUEEN	QUEENIE'S QUEERS	186
	JANUS MOORHOUSE	HORNETS GOLD	186



## WEEK 14 PLAYERS SCORES: Will the Easter bunny bring you a basket of points?

### Goalkeepers

Wk Tot	ARS	013
001 SEAMAN	ARS	0 13
002 BARTRAM	ARS	0 0
003 BOSNICH	AST	0 11
004 OAKES	AST	0 10
005 FLOWERS	BLA	0 18
006 GIVEN	BLA	0 3
007 KHARINE	CHE	0 0
008 HITCHCOCK	CHE	0 3
009 OGRIZOVIC	COV	3 12
010 FILAN	COV	0 0
011 HOULT	DER	-5 4
012 SOUTHALL	EVE	-1 5
013 GERRARD	EVE	0 6
014 MARTYN	LEE	3 27
015 BEENEY	LEE	0 3
016 KELLER	LEE	6 3
017 POOLE	LEE	-1 1
018 JAMES	LIV	-2 19
019 WARNER	LIV	0 0
020 SCHMEICHEL	MAU	-1 7
021 VAN DER GOUW	MAU	0 0
022 MILLER	MID	0 3
023 WALSH	MID	0 8
024 SNICEK	NEW	0 10
025 HUSLOP	NEW	-3 1
026 CROSSLEY	NOF	-3 2
027 FETTS	NOF	0 0
028 PRESSMAN	SWY	3 15
029 BEASANT	SOT	0 4
030 COTON	SUN	0 1
031 WALKER	TOT	3 4
032 MIKLOSKO	WHA	0 3
033 SULLIVAN	WIM	0 4
034 HEALD	WIM	0 0

POW!

Ab fab  
Ravanelli  
is 'player of  
the week'



### Wing-backs

035 DIXON	ARS	3 23
036 WINTERBURN	ARS	3 16
037 STAUNTON	AST	0 23
038 WRIGHT	AST	0 23
039 CHARLES	AST	0 0
040 NELSON	AST	0 21
041 LE SAUX	BLA	0 19
042 KENNA	BLA	0 20
043 CROFT	BLA	0 1
044 PETRESCU	CHE	0 1
045 CLARKE	CHE	0 7
046 PHELAN	CHE	0 2
047 MINTO	CHE	3 3
048 BORROWS	COV	0 3
049 BURROWS	COV	0 2
050 HALL	COV	0 6
051 GENAUX	COV	0 0
052 POWELL	DER	0 5
053 PARKER	DER	0 0
054 BARRETT	EVE	-1 3
055 HOTTIGER	EVE	0 3
056 HINCHLIFFE	EVE	0 8
057 KELLY	LEE	0 25
058 DORIGO	LEE	0 6

### Centre-backs

092 ADAMS	ARS	2 22
093 BOULD	ARS	0 13
094 KEOWN	ARS	3 17
095 LINIGHAN	ARS	0 1
096 LUNTHGATE	AST	0 7
097 EHIOGU	AST	-1 24
098 MCGRATH	AST	-5 3
099 HENDRY	BLA	0 26
100 BERG	BLA	0 23
101 COLEMAN	BLA	0 0
102 LEBOEUF	CHE	0 2
103 GULLIT	CHE	0 1
104 JOHNSEN	CHE	0 4

### Midfielders

164 MERSON	ARS	1 20
165 PLATT	ARS	1 7

059 HARTE	LEE	2 5	105 DUBERRY	CHE	0 5	166 PARLOUR	ARS	0 3
060 MCATEER	LIV	-2 14	106 SINCLAIR	CHE	0 3	167 HELDER	ARS	0 0
061 BJORNEBYE	LIV	-2 22	107 LEE	CHE	0 4	168 VIEIRA	AST	0 12
062 R JONES	LIV	0 0	108 DAISH	COV	0 10	169 DRAPER	AST	0 6
063 IRWIN	MAU	-1 5	109 SHAW	COV	3 13	170 CLURIC	AST	0 0
064 G NEVILLE	MAU	-1 9	110 STIMAC	DER	-5 7	171 TOWNSEND	AST	0 6
065 P NEVILLE	MAU	-1 5	111 LAURSEN	DER	-5 7	172 TAYLOR	AST	0 9
066 COX	MID	0 15	112 UNSWORTH	EVE	-1 2	173 FARRELLY	AST	0 1
067 FLEMING	MID	0 3	113 WATSON	EVE	-1 1	174 DONIS	BLA	0 5
068 BRANCO	MID	0 0	114 SHORT	EVE	-1 7	175 BOHINEN	BLA	0 4
069 WATSON	NEW	-3 6	115 PALMER	LEE	-1 9	176 WILCOX	BLA	0 8
070 ELLIOTT	NEW	-3 4	116 WETHERALL	LEE	3 17	177 SHERWOOD	BLA	0 10
071 BARTON	NEW	1 0	117 JOHNSON	LEE	0 0	178 TOWNSEND	BLA	0 0
			118 RADERE	LEE	0 20	179 WARHURST	BLA	0 0
			119 PEMBERTON	LEE	0 0	180 DI MATTEO	CHE	0 10
			120 WALSH	LEE	6 9	181 WISE	CHE	-1 4
			121 WATTS	LEE	3 2	182 PEACOCK	CHE	0 0
			122 PRIOR	LEE	3 4	183 MORRIS	CHE	0 0
			123 WRIGHT	LIV	-2 15	184 BURLEY	CHE	0 1
			124 BABE	LIV	0 6	185 MCALLISTER	COV	0 3
			125 MATTEO	LIV	-2 11	186 JESS	COV	0 4
			126 SCALES	LIV	3 3	187 O'NEILL	COV	0 0
			127 RUDDOCK	LIV	0 14	188 RICHARDSON	COV	-1 0
			128 PALLISTER	MAU	0 0	189 TELFER	COV	0 5
			129 MAY	MAU	-1 13	190 WILLIAMS	COV	0 7
			130 JOHNSON	MAU	0 11	191 ASANOVIC	DER	-5 8
			131 PEARSON	MID	0 3	192 SIMPSON	DER	-2 1
			132 VICKERS	MID	0 17	193 VAN DER LAAN	DER	-5 4
			133 WHYTE	MID	0 9	194 POWELL	DER	-5 9
			134 WHELAN	MID	0 2	195 DAILLY	DER	-5 8
			135 ALBERT	NEW	-3 12	196 ROWETT	DER	-5 12
			136 HOWEY	NEW	0 0	197 KANCHESKIS	EVE	0 13
			137 PEACOCK	NEW	-3 9	198 SPEED	EVE	2 21
			138 COOPER	NOF	-4 2	199 EBBRELL	EVE	0 2
			139 CHETTEL	NOF	-3 2	200 PARKINSON	EVE	0 1
			140 JERKIN	NOF	-4 3	201 LIMPAP	EVE	0 0
			141 STEANOVIC	SWY	0 7	202 SAMWAYS	EVE	0 0
			142 WALKER	SWY	3 19	203 SHARPE	LEE	0 10
			143 TRUSTFULL	SWY	0 12	204 BOWYER	LEE	0 4
			144 NEWSOME	SWY	3 7	205 GRAY	LEE	0 0
			145 MONKOU	SOT	0 9	206 FORD	LEE	0 2
			146 NELSON	SOT	0 0	207 COUZENS	LEE	0 2
			147 NEILSON	SOT	-1 2	208 PARKER	LEE	0 1
			148 DRYDEN	SOT	0 3	209 IZZET	LEE	-1 4
			149 LUNDEKVAM	SOT	-1 8	210 LENNON	LEE	0 6
			150 MELVILLE	SUN	-3 3	211 TAYLOR	LEE	0 0
			151 ORD	SUN	-4 4	212 LAWRENCE	LEE	0 2
			152 BALL	SUN	-3 3	213 MCMANAMAN	LIV	3 18
			153 CAMPBELL	TOT	3 3	214 REDKNAPP	LIV	1 10
			154 CALDERWOOD	TOT	3 3	215 BARNES	LIV	1 13
			155 NETHERCOTT	TOT	0 1	216 THOMAS	LIV	0 8
			156 MABUTT	TOT	0 0	217 KENNEDY	LIV	0 0
			157 BILIC	WHA	0 3	218 GIGGS	MAU	0 20
			158 RIEPER	WHA	0 5	219 BECKHAM	MAU	-1 21
			159 POTTS	WHA	0 3	220 POBORSKY	MAU	-1 6
			160 HALL	WHA	0 0	221 CRUYFF	MAU	0 3
			161 MCALLISTER	WIM	0 0	222 KEANE	MAU	0 1
			162 FITZGERALD	WIM	0 0	223 BUTT	MAU	0 1
			163 KIMBLE	WIM	0 2	224 EMERSON	MID	5 0
						225 JUNINHO	MID	5 8
						226 HIGNETT	MID	5 9
						227 MOORE	MID	5 1
						228 MUSTOE	MID	5 2
						229 STAMP	MID	0 8

The complete tables are displayed in your nearest student union so that you can monitor your team's progress.

Place	Pts	Place	Pts	Place	Pts
50	185	350	140	650	113
100	172	400	135	700	108
150	162	450	130	750	103
200	156	500	126	800	96
250	151	550	122	850	87
300	145	600	118	900	76
		950	50		

### Strikers

230 ROBSON	MID	0 0	272 JONES	WIM	0 15	310 SOLSKJAER	MAU	0 29
231 BEARDSLEY	NEW	-1 22	273 ARDLEY	WIM	0 5	311 SCHOLES	MAU	0 11
232 GINOLA	NEW	-1 11				312 COLE	MAU	0 11
233 LEE	NEW	0 24				313 RAVANELLI	MID	13 23
234 GILLESPIE	NEW	2 11				314 BARMBY	MID	1 16
235 CLARK	NEW	-1 7				315 FJORTOFT	MID	0 2
236 BATTY	NEW	-1 5	274 WRIGHT	ARS	0 33	316 SHEARER	NEW	0 51
237 WOAN	NOF	0 7	275 BERGKAMP	ARS	5 24	317 FERDINAND	NEW	0 32
238 STONE	NOF	0 0	276 HARTSON	ARS	0 3	318 ASPRILLA	NEW	3 10
239 GEMMILL	NOF	-4 8	277 YORKE	AST	0 31	319 KITSON	NEW	0 5
240 BART-WILLIAMS	NOF	0 3	278 MILOSEVIC	AST	0 16	320 ROY	NOF	0 5
241 PHILLIPS	NOF	0 0	279 JOHNSON	AST	0 3	321 CAMPBELL	NOF	0 4
242 BLINKER	SWY	5 1	280 JOACHIM	AST	0 0	322 SAUNDERS	NOF	0 6
243 PEMBRIDGE	SWY	2 16	281 GALLACHER	BLA	0 17	323 LEE	NOF	0 1
244 SHERIDAN	SWY	0 0	282 SUTTON	BLA	0 23	324 HUMPHREYS	SWY	0 4
245 HYDE	SWY	0 4	283 FENTON	BLA	0 1	325 BOOTH	SWY	2 18
246 OAKES	SWY	2 5	284 VIALLI	CHE	0 11	326 HIRST	SWY	1 15
247 COLLINS	SWY	0 4	285 HUGHES	CHE	0 18	327 WHITTINGHAM	SWY	0 4
248 LE TISSIER	SOT	-1 20	286 SPENCER	CHE	0 1	328 BRIGHT	SWY	0 0
249 MAGILTON	SOT	-1 8	287 WHELAN	COV	4 4	329 SHIPPERLEY	SOT	0 4
250 HEANEY	SOT	0 6	288 DUBLIN	COV	2 20	330 WATSON	SOT	0 0
251 SLATER	SOT	3 3	289 NDOUVU	COV	1 1	331 OSTENSTADT	SOT	1 28
252 OAKLEY	SOT	0 8	290 STURRIDGE	DER	0 15	332 QUINN	SUN	0 0
253 GRAY	SUN	1 3	291 GABRIADINI	DER	0 1	333 STEWART	SUN	0 1
254 AGNEW	SUN	0 2	292 WARD	DER	0 16	334 RUSSELL	SUN	0 13
255 RAE	SUN	-3 8	293 WILLEMS	DER	0 3	335 KELLY	SUN	1 3
256 BRACEWELL	SUN	0 9	294 FERGUSON	EVE	3 12	336 SHERINGHAM	TOT	3 17
257 ANDERTON	TOT	3 4	295 STUART	EVE	0 14	337 ARMSTRONG	TOT	0 7
258 FOX	TOT	0 2	296 RIDEOUT	EVE	0 0	338 ALLEN	TOT	0 0
259 HOWELLS	TOT	3 1	297 BRANCH	EVE	0 2	339 RADUCIOIU	WHA	0 6
260 DOZZELL	TOT	0 0	298 YEOBAH	LEE	0 2	340 FUTRE	WHA	0 0
261 NIELSEN	TOT	6 10	299 RUSH	LEE	0 11	341 PORFIRIO	WHA	0 3
262 SINTON	TOT	0 4	300 DEANE	LEE	-1 12	342 COTTEE	WHA	0 0
263 DUMITRESCU	WHA	0 0	301 WALLACE	LEE	0 8	343 DOWIE	WHA	0 2
264 BISHOP	WHA	0 1	302 CLARIDGE	LEI	2 22	344 HOLDSWORTH	WIM	0 4
265 HUGHES	WHA	0 6	303 HESKEY	LEI	0 12	345 EKOKU	WIM	2 23
266 MONCUR	WHA	0 2	304 MARSHALL	LEI	0 13	346 GOODMAN	WIM	0 0
267 LAZARIDES	WHA	0 3	305 FOWLER	LIV	6 41	347 CLARKE	WIM	0 0
268 WILLIAMSON	WHA	0 3	306 BERGER	LIV	4 6			
269 EARLE	WIM	0 11	307 COLLYMORE	LIV	0 28			
270 LEONHARDSEN	WIM	0 13	308 L JONES	LIV	0 0			
271 GAYLE	WIM	-1 22	309 CANTONA	MAU	0 25			

The referee - Kofi Ohene-Djan  
Devised by - Matt Roper & Alex Gubbay





# RAIDING THE GANTRY

**Commentator Alan Green is known as football's Victor Meldrew. ALEX GUBBAY went behind the scenes at Old Trafford with BBC Radio Five Live to find out why**



**IN** ORDER for it to flourish, sport needs its characters simply because personality breeds popularity.

Similarly, those in the media who are just a little different in the way they analyse the action tend to achieve greater notoriety, perhaps even achieve celebrity status like Murray Walker or Alan Hansen.

Alan Green is one such figure. Ask any sports fan to name a radio commentator, and more likely than

not, they will choose the 44-year-old Irishman whose voice is synonymous with BBC Five Live's supreme football coverage.

"I attract more attention to myself because I am very forthright", Green explains. "People often write and tell me I'm the Victor Meldrew of football, because I'm always moaning. I suppose I'm just highly opinionated and let it show."

Forthright and highly opinionated - words which perfectly describe Green's brand of analysis and criticism. Speaking to the man personally, it is immediately apparent that such characteristics are not confined to his commentaries. "It's definitely not deliberate", he confirms. "It's just me. I'm no different on air to the obnoxious person I am away from the microphone."

So what does he think of his colleagues, especially those like Jonathan Pearce who have perhaps deliberately developed a particular style?

"Well, Jonathan is an acquired taste. He has a big audience and has obviously decided that style of commentary is the right way for him. A lot of people think about their style, how they want to be perceived and who they are trying to please.

I don't think about my style at all, because it's just me. Certainly as I have got older, and arguably more arrogant, I tend to just turn up and react to events as they happen which is what I think it should be about."

"If it is a bad match, many commentators revert to stats. I prefer to talk about Ulrika Jonsson (who Green once spent an entire game ogling at), or how bored I am, and try to analyse why it is a bad game. If you're confident you'll always have something to say, then why have crutches to fall back on?"

**F**OR any analyst or critic, it is vital that the reader, viewer or listener believes them to be impartial. Terrace banter among those few fans who dislike Alan Green's style insists that he is an avid Manchester United fan cosily in cahoots with manager Alex Ferguson. Nothing could be further from the truth.

"I certainly don't support United", he quickly retorts. "The rumour that I do is complete and utter garbage. As I tend to watch the big games involving teams who are doing well, I will often praise them and that can be misconstrued as support."

"In fact, I'm almost hated by United fans because many have got to know of my lack of

relationship with Alex Ferguson. We've had a number of rows and almost come to blows a couple of times." The public would certainly pay to see that fight - just imagine yourself commentating on that confrontation.

"Alex doesn't like my honest style", Green continues. "As such, we haven't spoken for four or five years, but being the person I am, I couldn't give a stuff what he thinks. I have trouble with anyone who is sensitive to criticism. I've had my fair share of problems with Kenny Dalglish too, but I can't hold off being critical if I think it's relevant. Otherwise I wouldn't be doing my job properly."

Much of Green's wrath is often directed at referees, but he remains wholly unrepentant. "I don't feel sorry for referees at all. I don't set out to criticise them, but they are very important, and their decisions affect livelihoods so why should they absolved from blame if they are at fault. They chose to be referees - if they don't like the heat in the kitchen, then get out. I was once told that I was the referee's nightmare, and that Sky commentator Martin Tyler was their friend. Well that suits me fine."

The increasing spotlight on

**WELSH WIZARD:**  
Ryan Giggs turned on the magic to inspire United



**MANCHESTER UNITED 4 - 0 FC PORTO**  
Old Trafford, Wednesday March 5



**5:45** Alan Green arrives at the ground takes up his commentary position

**6:30** Green previews the game in the sports bulletin predicting a tough night ahead for United with the news that Keane is out but that Cole and Solskjaer both play

**6:45** Presenter Trevor Brooking and summariser Mark Lawrenson finally arrive

having driven over from Newcastle much to the relief of outside broadcast producer Charlotte Nicholl

**7:05** Green complains to the engineers that his headphone and microphones are very low, especially as it is "going to get very noisy"

**7:30** The match kicks off with commentary from Mike Ingham

**7:53** UNITED 1-0! David

May scores from close range following a good header from Gary Pallister

**7:54** Green takes over the commentary, and straight away spots Porto substitute Jardel warming up.

**7:59** ALAN GREEN PRAISES THE REFEREE!

**8:05** UNITED 2-0! A mistake in the Porto

defence gives the Eric Cantona space to turn and blast home

**8:15** HALF-TIME! Green and Co. politely inquire whether engineers would like to bring four coffees and some sandwiches up to the gantry

**8:30** Second-half kicks off, with Ingham once again at the mike (no pun intended!)

**8:48** UNITED 3-0! Cantona releases Andy Cole who slips a lovely reverse pass through to man-of-the-match Ryan







**GREEN WITH ENVY:**  
Alan Green can only  
dream of working for  
such a publication

Pic: Alex Gubbay

the officials was highlighted by the vilification of Mike Reed following the Chelsea-Leicester FA Cup tie. Many in the know have suggested that television replays could be used as it is in other sports to eliminate the possibility of human error.

"I worry about overuse of television replays", Green concedes, "because it will truncate the game. But I don't see any reason why we shouldn't experiment. After all, how will we ever know if we don't give it a try?"

**I**N August, many experts predicted that this season's race for the Premiership would be the most open for years. But after six months in which no team could establish a decisive lead at the top of the Premiership table, February saw Manchester United and Liverpool begin to break away from the other title hopefuls. Was this particular pundit surprised by this?

"No, not at all. I know that's easy to say as we reach the middle of March but I've been saying it all season", says Green. "Discounted Newcastle because they can't defend, Villa have disappointed me and I still see

Chelsea as a cup side. Arsenal have done much better than I thought, even though their squad is not big enough, and their discipline is awful. In fact, once Arsene Wenger buys some players, I can really see them challenging next season."

Note the one leading side not mentioned in this bunch, namely this year's surprise package Wimbledon. Deemed relegation fodder after losing their first three matches, Joe Kinnear's Crazy Gang have certainly turned the tables impressing most football followers with their improved style and cultured play. Except that is for Alan Green.

"I don't like watching Wimbledon, and I don't apologise for it", he affirms. "There's no question that they've got a good bunch of players and I think they've improved marginally, but I don't see any great change in their style. If Wimbledon won the title, it would be the most severe indictment of the quality of the Premiership."

So how about favourite players? "Well ironically enough, despite the fact we don't

get on, the best British player I have ever seen in the flesh is Kenny Dalglish. At the moment, there is a lot of good talent around that hasn't quite blossomed yet, like Steve McManaman. But he would still be my midfield fulcrum for England, ahead of Paul Gascoigne."

"I think Gazza's finished and has been for five years", Green states categorically. "He's playing in a mediocre league in Scotland, so of course his lack of pace isn't be exposed and he can dance around four

necessarily. For example, I think someone like Roy Keane is magnificent as a player. But as somebody for my son to model his life on, NO!! He's absolutely obnoxious on the pitch, and someone who I'd like to belt around the face!" God, if only we could smuggle Green undercover into United's Cliff training ground!

Away from football, Green also commentates on golf, and last summer covered the rowing at the Olympics. "I was really frightened beforehand because I realised I knew damn all about

Radio 3! That was a very clever idea, and it was great once we got the pace right. You know...here come the flutes... oh and there's some fantastic play from the violins! I love doing all that diverse stuff, and I hope it will continue."

So what does the future hold for Alan Green? Will he remain on the radio or does he still have further journalistic or broadcasting ambition, perhaps on television? "My ideal job is running the Nine O'Clock news, and always has been, but being a football commentator is the ideal job for so many people that it frightens me."

"I still enjoy my radio work very much - I couldn't do it if I didn't. I mean, I take pleasure from being cold, wet and miserable at games because I can take the piss out of it. It's also really nice when fans come up to me at games and have a natter about this or that. I hope it reflects the fact that I'm one of them, that I'm just a glorified fan."

Outspoken and opinionated like most of us, Alan Green is indeed a true football fan at heart. It's just that as a 'glorified fan', his opinions earn him a living over the airwaves.

## **'If Wimbledon won the title, it would be the most severe indictment of the quality of the Premiership'**



players and plonk it in the corner. When was the last time he played well for England? Certainly not Euro '96. He scored one very good goal against Scotland and did damn all else."

Do Gazza and co. make good role-models for their adoring young fan base? "No, not

the sport! But it worked out well in the end, and describing Steve Redgrave and Matthew Pinsent crossing the line was easily my highlight of 1996 - I have such respect for those two guys."

"In fact it's amazing the odd things doing commentary has led to. I once did a commentary on the William Tell overture for

**'I take pleasure from being cold, wet and miserable at games because I can take the piss out of it'**

Giggs who beats Porto 'keeper Hilario at his near post

**8:57** The studio tells Green there is a goal at the City Ground, but he confuses this for Manchester City and so introduces reporter with the cue 'some news from Moss Side!' There is silence, followed by laughter before the mix-up is eventually resolved

**9:06** The studio tell Green that Auxerre have pulled one back against Borussia

Dortmund, but while he tells the listeners, he misses the name of the French scorer. Lawrenson cheekily asks Green who scored, and the studio have to repeat the name Lamouchy for Green's benefit

**9:07** UNITED 4-0! Andy Cole sends Old Trafford wild by slotting home the fourth. Alan Green proclaims 'If I had a hat, I would eat it if Porto get five!'

**9:13** Green admits United had played

really well exceeding his expectations.

**9:15** FINAL WHISTLE! United have scored a famous victory, and Old Trafford celebrates in style.

**9:25** An impatient Green wants to record his match report, but is unable to do while the producers concentrate on other commentaries and scores, and interviews with United chairman Martin Edwards and jubilant manager Alex Ferguson.

**9:55** Green and Ingham finally record their reports, with Ingham eventually getting through his at the seventh attempt! As Green immediately dashes off to his car and back home, the show closes with his retort after the fourth. "It's 4-0! Would you believe it! I think we can safely say Manchester United are through to the semi-finals!"

Words and picture:  
Alex Gubbay



**HOMEWORK TIME:**  
Green does some  
research before the  
big game

## **NATIONAL FOOTBALL FIXTURES**

### **Saturday March 15**

#### **FA Carling Premiership**

Aston Villa v West Ham  
Blackburn v Wimbledon  
Everton v Derby  
Leicester v Middlesbrough  
Man Utd v Sheff Wed  
Newcastle v Sheff Wed  
Nottingham Forest v Liverpool  
Southampton v Arsenal  
Tottenham v Leeds



Psycho  
tells Dave  
Bassett  
exactly  
where to  
go

### **Nationwide League Division One**

Crystal Palace v Norwich  
Grimsby v Man City  
Huddersfield v Portsmouth  
Ipswich v Bolton  
Oldham v Wolverhampton  
Port Vale v Charlton  
Reading v Bradford  
Sheffield Utd v Oxford  
Southend v QPR  
Swindon v Stoke  
Tranmere v Barnsley

### **Nationwide League Division Two**

Blackpool v Preston  
Brentford v Burnley  
Bury v Gillingham  
Chesterfield v Wycombe  
Crewe v Luton  
Millwall v Bournemouth  
Peterborough v Stockport  
Rotherham v Notts Co  
Shrewsbury v Plymouth  
Watford v Walsall  
Wrexham v York



Bully on  
the  
prospect  
of facing  
Oldham

### **Nationwide League Division Three**

Barnet v Swansea  
Carlisle v Hereford  
Darlington v Chester City  
Exeter v Scunthorpe  
Hartlepool v Rochdale  
Hull v Brighton  
Northampton v Lincoln  
Scarborough v Torquay  
Wigan v Cambridge

### **Sunday March 16**

#### **FA Carling Premiership**

Chelsea v Sunderland



## OWN GOAL...

**A** FRIEND of mine thinks that Grands Prix are simply a contest to see who can burn up petrol fastest, but even he would acknowledge that the first race of this year's saga was full of incident.

A return to the winners podium for McLaren was a welcome sight, as was David Coulthard standing upon it in first place. Jean Alesi, suffering from an apparent breakdown in communications, ended up doing the just-passed-the-test-trick of running out of petrol and Eddie Irvine again showed his penchant for the fairground in demonstrating his dodgem-driving skill.

The most amazing thing was the antics of Frenchman Alesi. In an age when millions of pounds of technology and research go into the whole Grand Prix thing, surely Benetton can afford to fork out for a) a decent radio and b) a rule book for their drivers. Claiming that he didn't see the boards may be Alesi's defence, but what if the boards were telling him of something far more serious than just that he was running out of juice? The system needs a rethink so a much worse scenario does not arise.

The current situation in Italy with the legal proceedings over the death of Ayrton Senna only go to prove that however exciting Grand Prix is, it is inevitably dangerous and flawed.

**M**Y Hollywood mole notes with some trepidation that Marvin Hagler has decided to become an actor.

The former world middleweight champion, not 'Marvellous' any more since he removed that part of his boxing name by the very means by which he added it - deed poll - has decided to forsake the chance of cashing in on his past glories by making a comeback and try his luck in the movies.

Having previously worked in an industry preoccupied with selling tickets and making a small minority of unpleasant people profanely rich, he is aptly qualified for the job.

In fact, some other sports stars would be ideally suited for a

turn in front of the camera if certain films were to be remade. Fellow boxer Oliver McCall in *One Flew Over the Cuckoo's Nest*, George Graham in *A Fistful of Dollars*, the entire Glasgow Rangers organisation as *The Untouchables* and of course, Erland Johnsen as *The Man Who Fell To Earth* (unaided).

**C**ONTINUING the cinematic theme, Monday night saw the Anfield premiere of *Seven Again*, following on from last year's smash hit *Seven*.

Liverpool dominated Act One, but in Act Two Newcastle fought their way back in only to fall down in the last reel to an identical twist in the tail and concede a last minute goal - a successful sequel must retain the best plot elements of the first.

In a time where Chesterfield could be introduced to Prince Philip before their last game of the season, Wimbledon are, gadzooks, still in contention for the title in March and Man Utd lose to Sunderland after Porto, the amazing match which unfolded was probably to be expected.

Roy Evans must now have enough kittens to become a shareholder in Whiskas, and as for the prospect of Kenny Dalglish smiling, that has disappeared as quickly as the Magpies' title chances.

Watch out for next year's epic follow up: *Uneventful Nil Nil Draw*.

**Y**ORKSHIRE CCC have finally decided to move out to Wakefield, leaving Headingley behind along with more than a century of tradition and some rather disgruntled members.

The planned £50m site is seen as a step forward for the club, who do not own their current home and suffer with its outdated facilities and poor parking arrangements. As cricket tries to drag itself up to date, Headingley is a monument to days of old when things like media centres

and comfortable seating for fans didn't matter.

What is surprising is that some people connected with the club vehemently oppose the move. When asked why they were not too keen, the most popular beef was the extra half crown needed for a season ticket for the tram to Wakefield.

PW

# Handy Andy and those goalden boots

**H**E is the leading goalscorer for the first team and scored a hat-trick in the semi-final of the league cup, yet LUU's Andy Myhill is not a household name in Leeds.

This is the difference between university sport in the United States and Britain. Anyone with a similar record in the States would be eulogised, hailed a veritable star. In Britain, they might get a mention in the student paper and the accolade of university colours if they're lucky.

"I'm not surprised that people aren't interested. I wouldn't use playing for the team to impress anyone, and it would be pretty sad to use playing football as a chat up line," explains Myhill. But first team university football is of a high standard, and people always want to watch good football, so why the lack of interest?

"I imagine you'd get more local people coming to watch if the games were publicised better," Myhill concedes. "There's an awful lot of people who just enjoy a good game, which makes university football ideal. It's not as hard as league football, it's quite pure and good to watch."

Andy is one of many first team players with professional experience. "I was at Norwich's

## INTERVIEW By Zoe Feller

Centre of Excellence for a couple of years when I was younger, but that's all for me. I pretty much realised that I wasn't going to be good enough, so I stopped going."

The professional experience definitely helps in the team set-up, which makes it even more peculiar that the team is still without a professional coach.

It cannot be easy for a team to improve without

encouragement and advice from an independent coach. Myhill admits that this leads to difficulties: "Finding out who's improving in lower teams can be problematic."

"There was a coach here a few years ago, but we never quite got round to getting one this year. Last year there was a guy here who was actually a qualified coach. Sometimes we get people who've got a badge or something and they take sessions, but there's not been anyone like that this year."

Yet this has not hindered the

**'Our football is ideal for people who just enjoy a good game'**

HAT-TRICK HERO: Myhill looks forward to the final Pic: Zoe Feller

progress of the first team, who have reached the final of the Northern League Cup. They were dumped out of this year's BUSA competition early in the season, but that was more down to a lack of organisation on the part of the football club's committee.

"The group matches were played early on the season, when we were still finding our feet, and we lost to three or four teams who we know now we could have beaten easily. So it's quite disappointing we didn't get through."

The final will be played against Hull University, to whom they lost last Sunday. But this does not worry them. Leeds have grown in stature and organisation over the last few months, and now play a 3-5-2 system, with Myhill playing behind the two centre-forwards. This is the system which gives him the greatest freedom, and the greatest opportunity to score so many goals.

"My position is probably the easiest to play. I play just in front of the two central midfielders, so I don't get picked up by midfield players

and I don't get picked up by central defenders, so I can just arrive in the box."

**M**YHILL started playing in the first year for the third team and has worked his way up to the first team over the past three seasons. This is the usual path taken by football hopefuls: "You get your face known and then you move up. If you're picking the team, you rely a lot on hearsay and what other people think."

Only a few players shine enough in pre-season trials to make it straight into the first team. Previous club captain Simon McQueen is one such player, and Myhill picks him out as someone who could make the grade at a higher level. But all the players hope to continue playing after they graduate.

The tactics and the style of football they play makes university football the best some of them will ever play - even if they do not get the recognition they would if they played in either a professional league or at an American college.

That is why they will win the cup after Easter and go on to more glory.

**Timberland**  
WIND, WATER, EARTH AND

## TAKEN TO TASC

**A SECOND-HALF** siege on the Manchester Metropolitan University goal came to no avail as TASC Men's 3rd XI football team endured BUSA heartache on Wednesday.

Having gone 1-0 down early on, they fought back strongly with a 25-yard thunderbolt from Gary O'Sullivan.

But the Leeds side, captained by Danny Walsh,

were unable to recover for a second time despite coming close through Nathan Vincent, Paul Guyan and Paul Conlon and eventually lost the Plate final 2-1.

Elsewhere, the badminton side, including Finnish champion Ciru Virtanen, were narrowly defeated and the ladies squash team lost 4-1 to York.

Alex Brayford





**Try blitz puts Met through to second round of the Yorkshire Cup**

# ROSE IN BLOOM AS HALLAM WILT

## Nick grabs four tries to sink sorry Sheffield

**WINGER** Nick Rose stole the show at Beckett Park on Wednesday as LMUSU powered their way through this Yorkshire Cup first-round tie.

An exciting game produced a veritable scoring feast, with the home side outscoring their opponents by six tries to four.

The two teams had powerful back lines, but LMUSU exhibited originality and the ability to improvise when it mattered. The result was better service to wingers Campbell and Rose, and the latter took full advantage to go over on four occasions.

### Frantic

The match began in frantic fashion, with both sides looking to gain the upper hand. But after half an hour, Rose's first two efforts had given LMUSU a ten-point lead and it looked like the floodgates were about to open.

Skipper Nick Brown, playing at No.8, was in top form as he and the rest of the pack took charge. The backs were looking dangerous too, handling well and working

### MEN'S RUGBY UNION LMUSU 37-24 SHEFF H

By Chris Straw

some good mis-moves.

However, the visitors responded with a try in the far corner in the dying moments of the half, and the match opened up again on 51 minutes as Hallam took the lead.

LMUSU's scrum-half Jackson, who was inspirational throughout, encouraged the forwards to dig deep and within a minute Campbell was sent clear to give the home side the advantage once more.

Running rugby was the order of the day because the wind made kicking too much of a lottery, and this seemed to suit the home side more than Hallam.

### Style

They extended their lead on the hour with prop Horwood scoring between the posts. Rose then added his third try late in the game as the visitors found that running the ball out of defence was proving to be far



**RUNNING RUGBY:** LMUSU begin another flowing move

Pic: Shaun de Wet Steyn

too risky.

With six minutes left, a knock-on in their own 22 set Rose up for his fourth and he accepted the invitation gratefully.

The win had been sealed in

fine style but Rose was surprisingly modest about his achievement: "Well three of them were just drops over the line, and the other one was a good move. I'm pleased, obviously - it was great work

all round."

He was also optimistic about his team's chances in the Yorkshire Cup. "The pace in the backs gives us a solid foundation for the rest of the season."

## Tears for Teeside

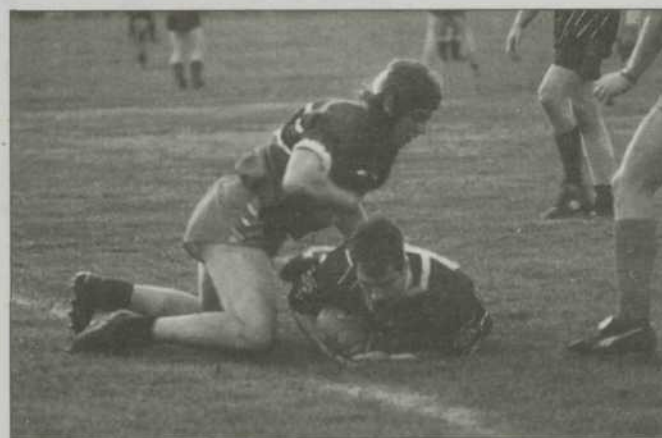
**IN A match memorable for its ferocious tackling, LUU's 2nd XIII overcame Teeside at Weetwood last Sunday.**

Despite playing first-team opponents, the home side never really looked in danger of losing this League encounter.

Teeside were in the ascendancy during the early exchanges but the Leeds defence managed to hang on, and it was the hosts who were first on the board.

Hooker Si Lund charged home from 30 yards to give his side a crucial 4 - 0 half-time lead.

The visitors soon rectified the deficit in the second half with a converted try and a penalty. Leeds regrouped and following good work from Scott, Drake cut inside from the wing to level the scores.



**PUT DOWN:** Tackling was the key in Sunday's crunch match

This score gave Leeds the impetus they needed to take control of the match for the first time, and they soon went in front again through a try from Portion which Griffin neatly converted.

The game was put beyond Teeside's reach once James Robinson scored in the corner

after some excellent build-up play from Ashton, and the win puts Leeds back at the top of the table.

A crunch match with Hull's 1st XII will decide the destination of the title.

David Ashton

## Finalists still going in the right direction

**DURHAM were edged out in a nail-biting finish by LUU's orienteering club in the BUSA Knockout last Sunday.**

On a foggy day in the moorland above Pateley Bridge in North Yorkshire, Leeds were made to work extremely hard for their victory by a Durham side who led right up until the dying moments.

In fact, it took a sterling

effort from Doris Kranich to finish third in the Women's race and tie the overall scores.

Only when the final positions were compared was it declared that Leeds had won, since they had four of the top six positions.

Notable performances were turned in by Roger Fribbit (1st) and Jez Edwards (3rd) for the men, and in the women's race Jaimie Doe finished second.

The victory bodes well for the finals, which are to be held over Easter.

100 Greatest Sporting Moments

**No. 34: Argy Bargy**  
By Chris Straw

EVER since that cheating git Maradona put us out of the 1986 World Cup, the Argentina football team has never been high on England fans' Christmas Card lists.

What happened on the opening day of Italia '90 then, was surely one of the sweetest moments in the history of the tournament.

The first game of any World Cup finals is something of an exhibition match, offering the holders a supposedly easy ride first up, such as Germany v Bolivia in 1994. The sacrificial lambs for the Argentinians four years earlier were the unknown quantity of Cameroon.

Their 1-0 defeat of the world champions is memorable for two magical moments. With only ten men, Cameroon scored courtesy of one of the worst pieces of goalkeeping ever by Argentina keeper Carlos Pompidou. This was followed by one of the worst challenges ever when Caniggia, stumbling slightly on his route to goal after two dodgy challenges, was clattered to the ground by Cameroon defender Massing who was accordingly sent off.

Down to nine men, the Africans held on to accomplish one of the greatest shocks in World Cup history. They were dancing in the streets of Yaounde that night.



**BUSA NEWS**

### JUDO

**JEFF Hynds was beaten by the England number one in the finals of the BUSA judo competition.**

He reached the final of the under-60 kilos competition, having come from behind to win all four of his qualifying matches by throwing his opponents for a knock-out ten points.

LUU's other competitors were also successful, with both Tony Devine and Stuart Rowen winning bronze medals in the under-78 kilos competition. Andy Underwood fought very well to reach the quarter-finals after a tough draw, and James Beer was beaten in the semi-finals and unfortunate to lose in the fight for a bronze medal.

### BASKETBALL

**LUU's women basketball stars enjoyed more success at the BUSA finals last weekend.**

Leeds found themselves in a tricky pool but cruised through as top seeds after beating strong opposition from Bradford, and Brighton. A combination of brilliant teamwork, determined defence, and well-worked offensive moves then saw off Cambridge in the semi-final.

Unfortunately, Edinburgh proved too strong in the final, but Leeds should be proud of their achievements, finishing the season as English champions and British runners-up.

Sarah Lock





pages 28-29

90 minutes at Old Trafford in the company of forthright football commentator Alan Green



**PLUS: HOT-SHOT LUU STRIKER ANDY MYHILL ON HIS CUP HEROICS - PAGE 30**

## LIFT OFF:

LMUSU make winning start in Yorkshire Cup

Full report - see page 31



Pic: Shaun de Wet Steyn



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# BRIGHTON BEACHED

## LUU stars secure national shield

**MEN'S RUGBY UNION  
LUU 22-5 BRIGHTON**

By Alex Gubbay

**DOMINANT** in every area of play, LUU stormed to victory and BUSA shield glory on Wednesday.

They adapted far better to the awkward windy conditions in Newbury to score three tries and run out comfortable winners.

### Deserved

Howland set Leeds on their way with a deserved kick after 18 minutes, and

they were rewarded for some relentless pressure with a Harbour try just after the half-hour.

Playing into the wind in the second-half, Leeds continued to make all the running, with Hartley a key source of possession at the line-out.

Further tries from man-of-the-match Church and Rosse

and two conversions from Howland emphasised their superiority and secured them the shield.

### Jubilant

"We are all absolutely delighted", enthused a jubilant Max Graham. "We were in front from start to finish and fully deserved our victory."

**TOTAL FOOTBALL: END OF TERM RESULTS AND AWARDS - SEE PAGE 27**