

# STLEEDS STUDENT

Incorporating *juice* magazine

Britain's biggest weekly student newspaper

May 24, 1996

Vol 26: Issue 23

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THE ESSENTIAL GUIDE TO EXAMS: PAGES 10-11



## Withnail and I

Richard E Grant reveals all about cult status, life with the Britpack and how to survive in Hollywood

Interview  
inside *juice*

## Sounds worth a second dance

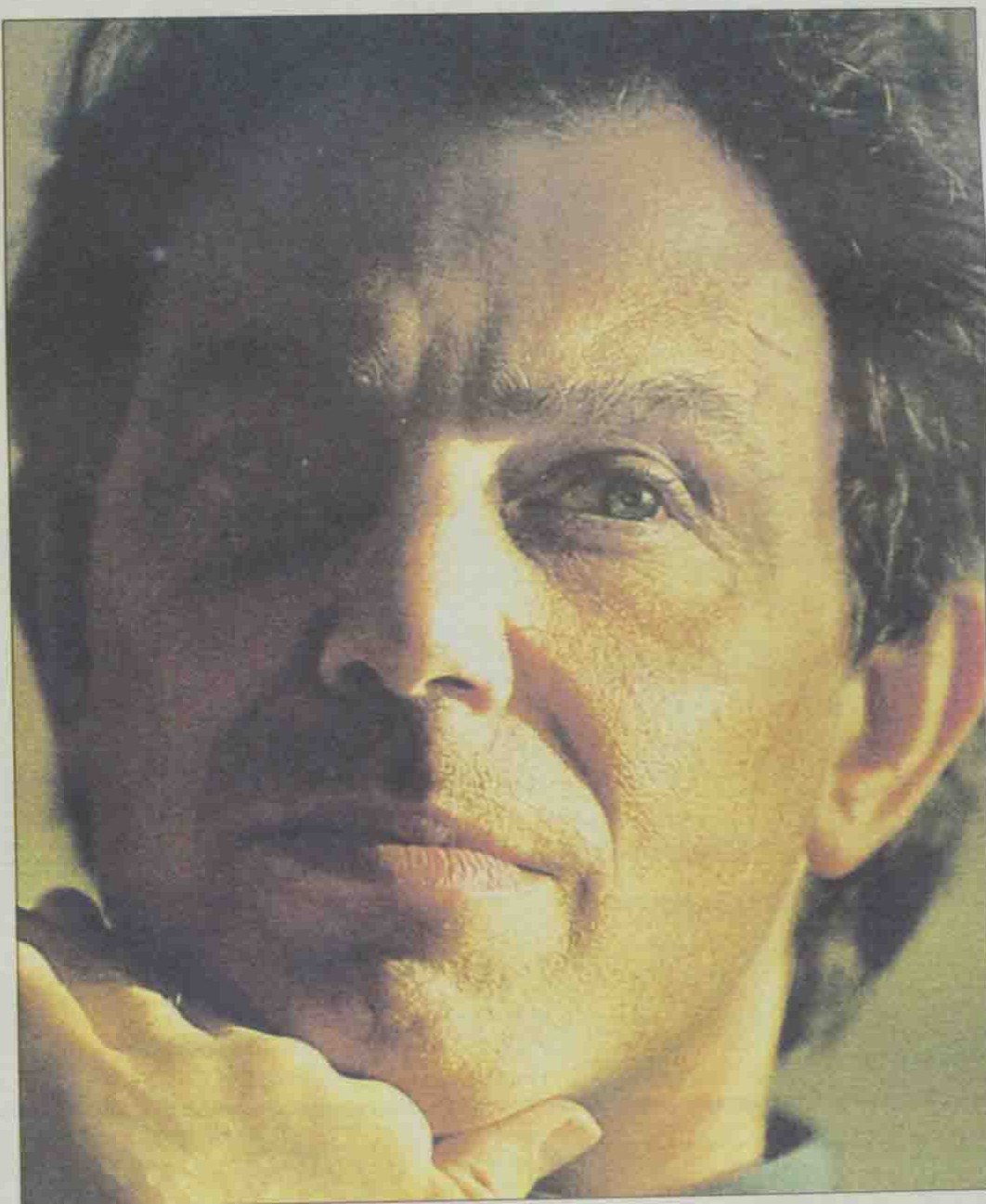
THE LABEL BEHIND A REVOLUTION  
IN DANCE MUSIC

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ON THE AGENDA: Engineering genius, doing it all for charity, the highbrow mags that top the pile. From page 13

## BLAIR TO SCRAP ALL STUDENT GRANTS

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FULL STORY: PAGES 2 &amp; 6

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## LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

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THE GROUND MOVED?: Cricket could leave Leeds Pic: Pete Cotton

## It's just not cricket in Headingley

HEADINGLEY will lose its most famous sporting asset if proposals announced this week go ahead, writes Phil Kerfoot.

Yorkshire County Cricket Club is considering whether its test match venue - scene of Ian Botham's most famous innings in 1981 - should remain in Leeds, move to a proposed venue in Wakefield, or a new 135-acre site in Parlington near Aberford.

Leeds City Council hope the club will stay put. Ralph Middlebrook, Cricket Development Officer for the council, said: "Leeds is the main city in the county, it is natural that the county's cricket should remain there. I'm a traditionalist at heart, and Headingley is the traditional ground of Yorkshire Cricket."

Leeds students are dismayed

at the potential changes to a Leeds tradition. Neil Walmsley, vice-captain of LUU's cricket club said: "We use their training facilities, which are the best in the county, and I hope these will stay in the area. The one-day international game this weekend will be packed, and I suppose if those games go it will take something away from Headingley."

# Labour to end free education

By CATRIONA DAVIES

**STUDENTS** across the country have reacted with outrage as the Labour party move to scrap student grants for good.

The proposals announced by Labour this week would completely abolish student grants and replace them with a system of loans which would be paid back over 20 years.

Shadow Education Secretary David Blunkett is also discouraging first year students from leaving home: "Students in the future might spend one year at their home university before completing their course elsewhere."

The move is a historic step from a party which has always been seen as the party of students and goes further than the ideas currently suggested by any other political party.

### Ridiculous

Rachel Faulkner, General Secretary of LUU, explained: "Labour were the last great hope for students but Conservatives are offering a better deal. It's a ridiculous situation."

Students and local union leaders also feel betrayed by the National Union of Students who are backing Labour's proposals. Leeds University finalist and member of Labour students Tushar Singh said: "NUS sold us out years ago. The leaders are more interested in their own parliamentary careers than in students."

The Labour Party claim the new scheme, which is likely to

**CRITICISED:** Shadow Education Secretary David Blunkett introduced controversial new scheme

be introduced if Labour win the General Election, will increase access to higher education for all students, especially those from disadvantaged backgrounds.

Douglas Trainer, NUS President-elect, agreed: "The Labour Party's new plans are the closest yet to a realistic agenda for change in funding for higher education."

But even critics within NUS argue the plans would mean students starting their graduate

lives with the equivalent of a mortgage.

Clive Lewis, campaign convener for NUS Black Students points out a similar system has been used in New Zealand where the government has admitted that women and people from ethnic minorities are penalised and some people will die before paying off their student loans.

"The cornerstone of any society is having a free education system and I think

Labour are making a fundamental mistake abandoning the principle. It is politically foolish," said Lewis.

Dominic Margetson VP Education and Campaigns at LMUSU added: "Labour are saying they want increased access to education, but don't want to pay for it. They are passing the buck, and students will have to pick up the bill themselves."

**SEE PAGES 1 AND 6**

## OFF CAMPUS

### WATER BABIES?

A couple making love in their car on the quayside ended up in the harbour when the handbrake failed. The lovers swam to safety before running naked to their hotel.

### NEW CIGARETTES ARE NO SMOKE

Smokers can have their pipe but not smoke it with the launch of Eclipse smoke free cigarettes. A lighted carbon tip acts like an oven, allowing hot air to be drawn through the tobacco - still releasing nicotine but without smoke or ash.

### CHOP SEWER

Cho Sung-Chul spent eight days in an underground sewer after falling down a manhole when drunk. He was only rescued when a resident heard a cry for help from beneath his home.

Compiled by Nicola Terry

## League Drop

A LEAGUE table has revealed both Leeds universities perform badly compared with their rivals writes Gareth Sykes.

The table placed Leeds University 24th in the country while LMU came 74th out of the total 96. Both were well below rivals Newcastle and Manchester.

The table, published by *The Times* in conjunction with the Higher Education Statistics Agency, Department for Education and the Universities Statistical Record, is to act as a signpost for students considering university applications.

Additional tables were compiled on 14 subject departments. Out of these, the most promising results for Leeds were in English and Geology where they came third and fourth respectively.

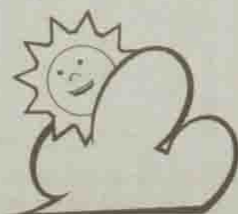
The Geology department was praised for its teaching and assessment methods.

A spokesman for the Leeds University welcomed the results but was sceptical of their overall impact. "Any survey like this must be treated with a large dose of salt because despite our positioning in the league table we still remain one of the most popular choices for two out of three applicants."

## Day of fun

HEADINGLEY is looking forward to a funday this Sunday organised by LMUSU.

The event will take place from 12 noon at Beckett Park and include a 96.3 Aire FM roadshow, fayre rides and prizes for the first 100 people to the bar.



## ON THE HORIZON

with celebrity weather  
forecaster Stevie Sunshine

**Saturday:** Sunny intervals. Scattered showers dying out later. Max. temperature: 16C (61F).)

**Sunday:** Sunny start. Becoming cloudy with rain later. Max. temperature: 17C (63F).

**Outlook for the rest of the week:** Mainly dry with sunny spells and a little warmer.

Forecast kindly supplied by Leeds Met. Office.

Weathercall Regional forecast available on 0891 500 417 Premium Rated.



## Hold up on the superhighway to Bodington

A NEW computer cluster in a university hall is still nowhere near completion, writes Judith Knight.

Students at Leeds University's Bodington Hall who have waited almost a year for the new system to be connected to the university network are still waiting.

The cluster, which was due to open in January of this year, has been installed for a while but has only just opened.

It was going to be linked to the main network so that services such as E-mail and the Internet could be accessed and students could avoid waiting for a computer at the university, but it hasn't happened.

The computers have the right software, but students can only continue work if it is saved on disk which, according to Andrew Walker, first year Accounting and Finance, is "dead awkward".

### Network

Hilary Sharp, the Cluster Installation Co-ordinator admits that at present, copying files is "tedious and unsatisfactory" but that phase two of the project, the linking to the campus network is still very much an ongoing process.

"We rushed to open the cluster because we thought anything was better than nothing," she said. "It is a difficult situation and we're working very very hard to get it sorted out."

It is hoped that the computers will be connected in late September but is more likely to be November.

According to Dr El-Haddadeh, a warden at Bodington, they are waiting to get a good price for the cable link up.

"We could have signed a deal with a number of companies but we're holding back to get the best deal we can. This is so that eventually, all the halls along the Otley Road will be linked to the network."

## Money needed for new pool

A NEW university swimming pool came one step closer this week, writes Abbie Jones.

Proposals for the £25 million pool went before Leeds University Senate after being drawn up in a recent "sporting strategy" document. Officials are seeking public or lottery funding but it may be some time before an application is made and the go-ahead is obtained.

"The plans now have to go before the council, but at least the university is recognising a swimming pool is required" said Mr Butterworth, Deputy Head of PE at the university Sports Centre. "The problem is one of finance since a pool is obviously a costly item."

The proposed pool has generated much support from students. Helen Cochrane, General Athletics Secretary at LUU, is delighted the university is responding to their views: "Students have been asking for a pool for years now. This development is long awaited and will definitely be a great asset."

## HEROIC STUDENTS PACK FINGER IN CHIPS

# Flatmates save severed finger

By GAIL DAVIDSON

**THREE heroic students saved their flatmate's finger after it was chopped off in a door.**

The drama started at LMU's Sugarwell Court Flats after Pippa Latham, a first year Public Relations student, caught her middle finger in her boyfriend's bedroom door completely severing it.

And thanks to quick-thinking pals who packed the severed finger in ice, it was saved.

Friends Martin Denton, an Applied Chemistry student, and Peter Lilley, studying Manufacturing Engineering, were in nearby rooms and heard her cries for help - but thought she was only joking at first.

### Blood

Peter said: "I thought it was funny, she called me from the bedroom, saying her finger had fallen off but I didn't believe her because we always joke around."

"I still thought she was joking until she yelled at me to get her finger. I went into the bedroom and found it on the floor and saw her face splattered with blood."

Friend Simon Kruger soon took charge: "I just used my common sense, as well as putting into practice all the theory I had learned from a First Aid course I'd taken."

"I just had to take control and tell the others what to do, but Pippa wouldn't let anyone do anything - all she could think about was that she had left the meal cooking on the stove."

"We calmed her down and tried to find something frozen to put the finger in."

Peter, Pippa's boyfriend raided the freezer to find something frozen: "Pippa had

## COMPLETE RECOVERY FOR DOOR VICTIM

thrown out all the ice the previous day, so all that was left was my frozen bread and mushrooms, and my other flatmates' chips. I didn't really want to use my food though - I had to think of my dinner the next day. So I thought the chips would be better."

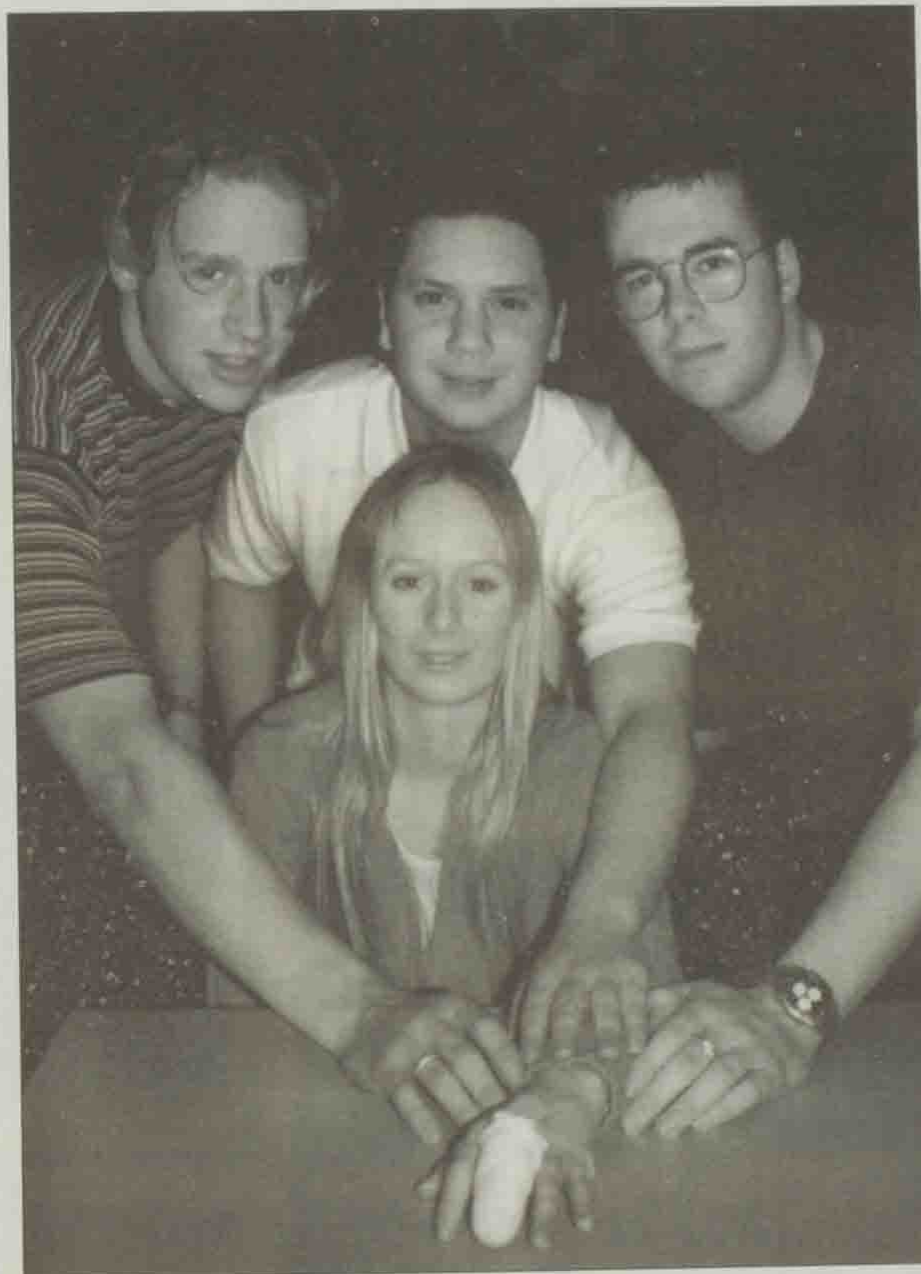
"Ryan, the owner of the chips, didn't want to waste them, so he placed the severed finger in a pint glass and packed chips all around it."

### Pain

At the time, Pippa was in shock and didn't realise the extent of the pain that she was in. Martin talked of her bravery, saying: "She's a star, she didn't even cry."

Pippa stayed in the Leeds General Infirmary until Sunday, during which time she had to undergo surgery on her injured hand.

Doctors believe that Pippa will make a full recovery, although her finger will be slightly shorter than before.



HEROES: Brave Pippa gives her quick-thinking flatmates the finger

Pic: Pete Cotton

## HIT AND RUN RECOVERY

THE victim of last week's horrific road traffic accident outside Leeds University's Henry Price flats is set to make a full recovery, writes Gail Davidson.

Geography student Martin O'Neil, 19, is said to be "feeling much better" after being knocked unconscious in the accident, reported in last week's Leeds Student.

Martin, 19, was run over by a pizza delivery van as he and a friend, Marc, crossed the road to a telephone box in Clarendon Road. He was dragged along by

the van but does not remember any other details of the accident.

Martin suffered a fractured skull and pelvis and was transferred to Hinchbrook Hospital, in his home town of Huntingdon near Cambridge last Wednesday.

Fortunately, Martin has not had to undergo surgery and he is expected to return to Leeds and continue his studies in time to sit his end-of-semester exams at the beginning of September.

The van driver has not been charged.

## NEW FLATS

A HISTORIC building in the centre of Leeds is currently being renovated to convert it into five-star student homes, writes Kirsty Kelly.

The conversion of the grade II listed building in Great George Street is part of the campaign to introduce more affordable and better quality housing for LMU students.

The completed building will include 57 student homes complete with a cafe-bar.

## UNION TIGHTENS SECURITY

A SERIOUS assault on student security guards has forced their union to tighten entrance policy, writes Catriona Davies.

Non-students will no longer be allowed to buy tickets for evening events in LUU's Harvey Milk Bar following an incident which occurred at the Hallelujah event in late March. Non-students obtained access to the building by buying tickets in advance, and then attacked and injured several security guards, leaving one with a broken jaw.

Rachel Faulkner, General Secretary at LUU explained: "As

a result of this and other incidents, we have decided to tighten up our security and stop selling advance tickets to events in the Harvey Milk Bar. People will now only get in if they already have evening access to the union, either by having an NUS card or by being signed in."

In addition no-one will be allowed in after 11pm any more, even if they have tickets for a late event.

"The aim is to make the union a safer environment for students and security guards," added Faulkner.



## viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

Exams are on the horizon. What is your ideal break from revision?



"Chocolate and a weekend in the Seychelles with Robbie from Take That."

Juliette Urquhart, 1st year Public Relations

"Going to the pub."



Soonita Jhurree, 2nd year Accounting and Finance



"Visiting Kirkstall halls of residence to see my chums (pedigree chums). It's a chance to go mad."

Chris Owen, 1st year Public Relations

"Watching QVC the shopping channel."



Peter Higgins, 1st year Social Policy

Compiled by Kirsty Kelly

Pics: Kirsty Kelly



PROTEST: Anti-Nestle activists get the message across.

Pic: Pete Cotton

## Have a break, have a boycott

ANTI-NESTLE campaigners gave up their coffee break to spread their message as part of a union Green Week, writes Chris Lalani-Davies.

LUU have been running 'World Turned Upside Down' all this week to draw attention to a variety of environmental issues including exploitation of the Third World by big businesses like Nestle.

The milk powder manufacturer gave a presentation on Monday to try and convince protestors their operations were ethical, but they met with little success - Tuesday's OGM voted to continue a union boycott of all Nestle products such as KitKat bars and Nescafe coffee.

Other events included a Reclaim the Streets demonstration in Leeds city centre last Saturday and on Monday campaigners set up a stall outside McDonald's in support of the 'McLibel' case.

Organiser Rachel Faulkner said the week had been "fab".

# Drug vote attracts controversy

STUDENTS have voted to pressure the government into legalising cannabis, writes Andy Kelk.

A motion passed last week by LUU claims that 65 per cent of students use the drug and that it is harmless. The Ordinary General Meeting motion will change the union's policy on drugs to advocate decriminalisation of cannabis.

Jonathan Butt, a Medicinal Chemistry student who proposed the motion, claims the survey found 90 per cent of students believed recreational drugs are "morally correct".

### Critical

Reaction to the decision has been mixed. Local paper the *Yorkshire Evening Post* said in a critical editorial that students should think again, citing the Ecstasy-related deaths of Leah Betts and local man Paul Lambert.

Meanwhile Leeds University did not show any support for the motion. Professor Brown, Pro-Vice Chancellor, said: "The outcome of the union debate is entirely a matter for them to take forward. The university itself was not part of the debate."

West Yorkshire Police Chief Constable Keith Halliwell



(pictured above), who is also Chairman of the Association of Chief Police Officers' Drugs Sub-Committee said: "I have looked at the arguments for and against, and am not convinced that legalisation or decriminalisation of cannabis is the way forward. We are opposed to any such moves."

The Liberal Democrats have made it policy to decriminalise cannabis and to change the law so that it is similar to that in Holland. A spokesperson said "Cannabis is just a small issue - we believe in the decriminalisation of the drug in order that Customs and Excise

are able to target their resources on the vital battle against the use of hard drugs."

Michael Plummer from Leeds Drug Project said the question of legalisation is very complex: "We welcome any debate around the subject because it isn't easy to make sense of the issues surrounding drugs."

### Factors

"We have to weigh up the factors. Firstly, we have to judge which is more important, the individual's rights or the state's right to protect people?"

"You also have to consider how a legalised system would work - would we tax it like we do with beer and cigarettes? This isn't a clear-cut issue."

● Anyone who wants to talk about any drugs problems can get free and confidential advice from the Leeds Drug Project on 230 6262.

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## New law threatens parties

ROWDY student parties may soon become a thing of the past, writes *Louisa Gregson*.

Tory MP Harry Greenway is piloting a Noise Bill to crack down on loud noise at night.

Greenway proposes that environmental officers may be called in to take a reading of noise levels. Initially a warning will be issued but if this fails, councils will be able to impose fines of £100 and may confiscate musical equipment. If noise continues, those responsible could face prosecution and a fine of £1000.

Mr Greenway denied that the bill was too harsh saying that complaints about noise had more than trebled between 1983 and 1993.

Leeds students reacted with disgust at news about the bill. One third year student complained: "It's ridiculous, it's like being back at school."

## Candid camera

THE FIRST of 19 closed circuit cameras has been installed in Leeds this week, writes *Judith Knight*.

It is hoped that the cameras will help to "reduce crime and generally make people feel safer and better off," said Rob Matley from the City Centre Management Committee.

Vicky, a first year Management student, commented "I still don't think women will be able to walk the streets alone, but hopefully it's the first step towards making the streets a bit safer."

The scheme, which has already been installed in several areas, has proved a success around the UK and it is hoped it will be fully operational in Leeds next month.

## Numbers double

ATTENDANCE figures at LMU have doubled over the last six years, writes *Phil Kerfoot*.

A recent report states an estimated 26,000 students will enrol at the university this autumn, compared to 13,000 students in 1990. Most of the students are on part-time courses, the most popular being Business, Cultural and Education Studies.

Professor Leslie Wagner, Vice-Chancellor, is enthusiastic about the increases: "More people have got access to higher education and this is a good thing as that is part of our mission."

He suggests the increases are due to the government's expansive policies of the past five years.

# BLAZE VICTIM CHEATS DEATH

By *SHIRAZ LALANI*

A TERRIFIED householder cheated death by leaping to safety from an upper window of his house as it was engulfed in flames.

Will Sumner, a second year Material Science student, was trapped in his first floor room as fire raged through the property leaving him with no alternative but to jump. He suffered severe cuts and shock, but luckily no broken bones.

A second resident, Seth Reynolds, a second year Broadcasting student, scrambled onto the roof and had to be rescued by firemen attending the incident.

### Flee

The third housemate, Francesca Whetnall, a second year Geography student, managed to flee through the front door before the stairs and landing became impassable.

Quick thinking passers had raised the alarm after seeing thick black smoke billowing from the first floor of the house on Mayville Terrace in the early hours of Saturday morning while the residents slept inside unaware of the danger. The house was not fitted with smoke alarms.

Former LUU Administration

## Resident leaps from window in fire drama

secretary Richard Malach was one of the first on the scene. "We heard a smash and saw the smoke so we called the Fire Brigade."

"The next thing we saw was the bloke jumping out. He landed on his back so we called an ambulance, and then went next door to try and make sure that there was no-one left inside."

Seth described the terrifying incident: "I was woken by smoke and people shouting. I heard Will panicking and climbed out onto the roof. I thought that someone was still trapped inside. If there had been a smoke alarm we would probably have had time to get out."

The Fire Brigade investigation had not been completed at the time of writing, but an electrical fault is suspected to have caused the blaze.



GUTTED: The burned out house on Mayville Terrace

Pic: *Pete Cotton*

## Hobbling hero hailed for helping damsel in distress

By *CATRIONA DAVIES*

A FINALIST on crutches forgot his own injuries as he dashed to help a woman who collapsed in front of him.

James Hartigan was on his way to a first aid course at LMU's Beckett Park campus when he saw the woman writhing in agony outside the library.

James explained: "I saw about three security guards near her, but they seemed to be doing nothing so I hobbled over to the union building to find a qualified first aider."

James alerted Sports Centre supervisor Jim Keightley, who

was teaching the first aid course at the time, and arrived quickly on the scene. "The student was in so much pain that she was on the verge of losing consciousness and was vomiting. I calmed her down and called an ambulance which took her home."

James is shocked that he was the only one to get help: "I'm worried about the fact that security didn't know what to do. They're based there 24 hours a day for incidents like this."


A spokesperson for LMU

defended the security guards: "The university is satisfied with the actions of security staff. As far as I know it was the security staff who called the ambulance," he said.

### COLLEGE PRAISED

EDUCATIONAL standards at a Leeds college have been praised, writes *Wendy Gupta*.

The College of Ripon and St John received top marks for an Office For Standards In Education inspection.



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# LEEDS STUDENT

## OPINION

# Blair raid

**O**N the face of it Tony Blair seemed like a good idea and, for the Labour party at least, he was - a fresh face, a man with ideas and, as he tried to convince us all, someone who really cared. But as Labour's plans for massive £12,000 student loans show, it was all a front.

What Blair's done, as you may have seen from *Leeds Student* and national press this week, is make yet another U-turn. In power, he's vowed to scrap grants and replace them with loans to be repaid over 20 years - no doubt saving the treasury billions each year.

This paper has long believed that higher education funding is in dire need of a change. In truth, you would be a fool to think otherwise - grants are being slashed, loans are escalating and university vice-chancellors calculate current levels of tuition fees will leave them short of cash next academic year.

Sadly, however, there are more problems than solutions where higher education is concerned. In an ideal world, state funded free education would be a beautiful idea. But, as everyone knows, we don't live in an ideal world. We do, however, live in a world where more people than ever have the opportunity to go to university. In 1988, 14 per cent of school leavers went on to higher education - now it's more like 40 and the increasing numbers of mature students mean that six out of 10 18-year-olds can now expect to go to university at some point in their lives.

All this is very good, but we can't afford to give all these people a full grant without massively increasing income tax - experts estimate up to 31 per cent on the basic rate and an extra 27 on the top - or shun public

spending on pensioners and the NHS in favour of university students.

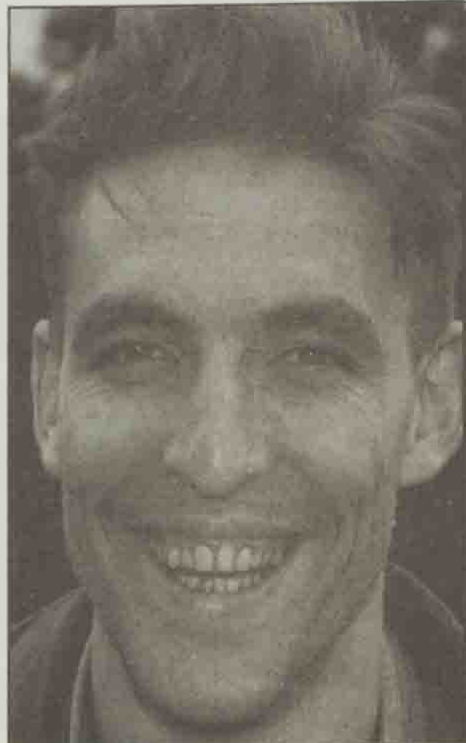
The free education debate ended the day the Tories passed The Student Loans Act. After this there was no going back, not from any political party and, worthy as it was, Wednesday night's study-in at the Edward Boyle Library was six years too late. It was an intelligent and well supported protest but to make sure we get the representation we deserve, student leaders must engage in the current political debate.

And since Blair started scheming the end of the grant, the debate has switched firmly to graduate contributions. A graduate contribution, properly administered, is one way to pay for mass higher education - students get a maintenance allowance they can actually live on and those who benefit the most from university (ie earn the most money) pay the most back. But Blair's scheme is, quite simply, a student loan you repay through National Insurance contributions - and that's only to guarantee you actually do pay something back.

### Unrealistic

Blair wants to properly fund expansion in higher education - and for this he deserves our respect - but not if it excludes new students. This is, unfortunately, where the scheme is flawed. Firstly, it's unrealistic to expect that axing the grant will do anything other than put off a lot of potential students - it's all too easy to see why anyone from a less well-off background would think twice about going to university without the security of even a token government grant.

Secondly, the plan is based on a fundamental misunderstanding of supply and demand. Demand normally stimulates supply, but Blair is hoping the reverse will happen. There is no reason why a future abundance of university places will necessarily be filled, especially with the added attraction of a £12,000 debt.



The grinning conspirators: NUS President Jim Murphy; Labour leader Tony Blair; and David Blunkett, Labour education spokesman

There is also little logic behind plans to hugely expand higher education. When a majority of people have degrees they are devalued and become the equivalent of A-levels or GCSEs. Many graduates are already finding their three years of hard study have counted for nothing when they enter the job market. If Blair really wants to give us all more opportunities the answer is work experience and professional training - not the cloistered and costly world of academia.

Furthermore, the new super-loans won't come cheap - experts are suggesting it will cost £24.6 billion just to set up the scheme. Blair's masterstroke is, however, to put the burden on private finance, but that too is going to come at a price. Barclays may have expressed some enthusiasm but in the long term no self-respecting bank is going to lend £24.6 billion over 20 years without expecting to make some

serious money - and who will have to meet the interest repayments? Well, of course, it's students.

**A**nd this isn't just hypothesis or speculation - it's fact. National banks have refused to finance the current loans scheme because there isn't any money in it. Blair's new found friends in the City can, for instance, make more profit funding the arms trade or big business. Dr Ian Crawford of the London School of Economics, a member of a Tory higher education think tank and supporter of Blair's proposals, believes pension funds could finance the scheme - though this conjures up rather nasty images of Maxwell-style corruption.

A proper higher education system needs to open equally to all on merit - not just the public school, Oxford University types like Blair who hope to live out

### Essays by

Neal Ascherson

Tim Brighouse

Yvette Cooper

Frank Field

Charles Handy

Helene Hayman

their dreams and middle age in Islington. Once again, Blair's plan falls several miles short of perfection since it does nothing to break the class barriers that many still find in British universities. Eric Forth, the higher education minister, was for once speaking some sense when he pointed out that richer graduates will be able to pay their loans back more quickly or, if they come from wealthy families, may not have to take out a loan at all.

Blair's is not a fair system. It is a cynical attempt to take higher education funding out of the treasury so he can spend money on vote-winning ploys - such as cutting taxes, splashing out on populist policies and generally doing his best to rival the National Lottery.

This will happen if Blair wins the next election, partly because no one outside the Tory party has the guts to criticise him. The National Union of Students, for

example, seems to be run by a Blairite faction who believe their first duty is to the Labour party and not to students like us who pay their wages. When our national leaders should have been working and lobbying to get the best deal for students, these Blairite poodles were busy issuing press releases saying "Students welcome Labour plans to stop hardship crisis".

Blair's New Britain will be nothing of the sort - and as his honeymoon period slips away, we are seeing a New Blair. In a recent advertising campaign Blair announced that "Together we can create a government based on truth and honesty" but, like his smile, these soundbites are beginning to wear thin. Tony Blair's got no more to offer us than any other politician. New Labour, old story.

Words: Simon Jeffery

## the HACK

A weekly sketch of student politics

**P**EOPLE getting very excited about things they can do absolutely nothing about - this is how the historian David Starkey recently defined student politics. He might have added that, in times of great impotence, people's excitement finds release in unusual ways, like dressing up in giant jars of coffee and declaring war on chocolate.

It was supermarket sweep with a difference at this week's Ordinary General Meeting at LUU. Instead of bunging things in your trolley as quickly as possible, the idea here was to try banning as many products from the union as general credulity would allow. In case you were in any doubt as to which were the prize

targets, the stage was adorned with a banner outlawing Shell and a few huge coffee jars that some dear soul had spent hours manufacturing. They had that *Blue Peter* look about them, although the contrived 'Deathcafe' labels gave the impression of would-be Daleks that had failed an audition for *Doctor Who*.

### Gold Blend

This was of course cunningly tied to the union's Green Week, for which we have to thank Exec members past and present Ellie Clement and Martin Young. They were everywhere to be seen as the session began, bustling around, showing moral films about conservation, preparing politically correct coffee snacks for after the meeting. Clement and Young are LUU's answer to the Gold Blend couple - bright, young, energetic and irredeemably smug at times like this.

Perhaps the drama of their daily lives could be played out in a series of prime time commercials that would grip the nation: "Nescafe?" "I'd rather have a lentil moussaka."

First up for the shopping basket, or rather wastebasket, was Shell Oil, accused of colluding with the military regime in Nigeria. Sarah Reardon, advocating a boycott, drew parallels with Dante's *Inferno*; Michael Savage, daring to oppose, threw back Conrad's *Heart of Darkness*. Amid all this vivid imagery there was a dramatic crash of thunder outside the hall, as if Mother Earth Herself had been moved by the grand nature of the debate. Or perhaps She was just exasperated by Michael Savage's eternal contrariness.

Savage is the kind of nonconformist who would go on *Supermarket Sweep* only to tell Dale Winton that instead of shopping he would rather make intellectual conversation about the unforeseen consequences of Western capitalism. Dale would love him. So too did the assembly this Tuesday, as Savage's esoteric but eerily resonant logic at least offered them a bit of stubborn resistance, thereby creating the illusion they were engaged in genuinely democratic debate.

After Shell came Nestle, charged with promoting bottle feeding and so undermining breast feeding in the Third World. The resulting infections, so the comprehensive order paper reminded us, are estimated to cost innumerable lives every year. Who could argue against such damning evidence, or oppose the motion's call for a union-wide prohibition on the eating of KitKats? Up went the inevitable hand of Savage, ready to spin more arguments about Western multinationals gaining legitimacy - radicalism sufficient to prompt another roll of thunder.

### Shopping trolley

Next on the conveyor belt were Lloyds and Midland banks, more than you can fit in your average shopping trolley. They too were guilty of plundering the Third World and earned the wrath of more worthy and righteous environmentalists, demanding LUU's boycott of the banks be renewed. Meanwhile Clement and Young looked on with keen approval; everything, it seemed, was going the Gold Blend couple's way, and not even that charming interloper from the apartment next door, Michael Savage, could disturb the bonds of mutual chumminess.

But then someone had to make a faux pas, as it were. A member on the floor pointed out that, boycott as the union might, there was a Lloyd's bank down in the bowels of the LUU building. As if an unfortunate remark had been made in after-dinner conversation, the suave Young was forced to quickly intervene: "That was a mistake made 25 years ago by the university, which gave Lloyd's a 99-year lease." Inevitably, when people are embarrassed, they make matters worse: "The union and all its organs still have to bank with Lloyd's."

Seventy-four years from now the boycott might come to mean something. Until then the Gold Blend couple have a few things to keep us entertained. When the meeting ended Clement raced to the window and began frantically drawing curtains. Young began announcing all the fun and games in store during Green Week: a stone-planting ceremony, a film about the Amazonian rainforest, a visit by some green spiritualists who can you get close to nature. Worthy stuff, one can be sure, but Michael Savage would be more interesting.





# Tim Gallagher



## Major disaster

**T**hose Germans eh? Ain't they got a nerve? Scuppering the proposal to lift the ban of British beef by-products in Europe. It's a good job Johnny Major, our valiant and bullish Prime Minister, has stepped into the ring to bash the bosch on beef.

The Tories are fuming at the cheek of the European Commission for upholding the ban of UK beef. However, we seem to have lost sight of who started the crisis; namely Health Secretary Stephen Dorrell. It was he who stood up in the Commons a little over two months ago and sheepishly admitted that, despite government assurances to the contrary for the past 10 years, they now thought there was a possible link between the debilitating bovine disease BSE and its human equivalent CJD. It was also Dorrell who, having dropped his bombshell, baulked in the face of public outrage. 'What can be done', the people asked. 'Err, haven't worked that bit out yet,' said Dorrell.

Unsurprisingly, Britain's beef industry lost support faster than Manchester City. The Tories' pleas of 'give us a chance, we'll work something out' fell on extremely deaf ears. Even



Is Major on the slow boat to a banana republic? Graphic: Willem Jaspert

less surprising was that the European Commission moved to ban British beef and British beef products. Every European state is naturally cautious of its neighbours' agricultural products, wanting to support instead their own

industries. However, if Britain's Chief Veterinary Officer has voiced serious doubts about the safety of British beef, it is little wonder that our European cousins are suspicious.

However, instead of killing livestock,

the government has been, ostrich-style, burying its head in the sand and hoping the problem goes away. Only a handful of cows have so far been killed, and until they are, confidence in British beef will continue to wane.

It is sad that Britain has decided to wage war on Europe. It is sadder still that we are fighting them over a crisis which we created. The only possible outcome is that we can look stupid. Even if Major and Hogg persuade the European Commission their ban is illegal, they can't force people to eat British beef. Indeed, the only ones mug enough to munch UK meat are hapless visiting foreign dignitaries who have the stuff rammed down their throat.

Major's fighting talk is ill-directed. Despite the parlous state of our agriculture (the Ministry of Agriculture Fisheries and Food deals with the mutually-exclusive interests of both farmers and consumers) and the lack of adequate checks since privatisation in the regulation of cattle feed producers, the European Union generously offered to help us out of our fix by pledging to partly re-imburse farmers for killing their cows. Which is pretty good of them when you consider British politicians spend most of their time sticking two fingers up at Jacques Santer and his merry men.

In his latest campaign, Major has been compared to other great defenders of the British tradition, like Winston

## It's one Heffer of a problem

**T**he ban on British beef by-products covers three items. Gelatin and tallow are obtained by the stomach-churning process of flailing dead carcasses. However, the means for obtaining Britain's third great export - bull semen - is shrouded in mystery.

Intrigued, I rang Genus UK, Britain's leading manufacturer of beef semen. For some reason, they were reluctant to divulge the details of how they persuade bulls to part with their jism. (Like I was really going to try it myself.) I can only guess the method is similar to that used by other bullish tossers, namely rugby players.

A failed night out on the pull with the lads, a box of Kleenex and a selection of top shelf magazines. Moo's a pretty boy then?

Churchill. There is no comparison. Churchill fought in Europe against fascism and genocide. Major is going to war on the Europeans because, er, our beefburgers are a bit dodgy.

John Major is the most spineless Premier in living memory. He can't keep control over his own party, so the idea of him getting tough in Europe is laughable. Instead of this blatant attempt to pander to the Eurosceptics, he should draw a line under the problem and admit that Britain has a problem which needs addressing. In the long term, he would win more support for introducing a sensible slaughter policy, rather than wasting time and beefing about how Europe is bullying us. Major is never going to make a great leader and as for him getting tough on Europe? Cull the other one.

## TENNER

### WINNING LETTER

**I am writing to correct the blatant misrepresentation of my views on students contained in an editorial in Leeds Student on May 3 1996. I hope you will allow me to set the record straight.**

First of all may I state categorically that I am in no way anti-student. I find it ironic that I, of all public representatives, should have been accused of being so and of being ignorant and uncaring of the needs of students. Not only is my son at university at present but I have been a university teacher for the past seventeen years and know at first hand, on a daily basis, the difficulties and problems students face.

I have been active over many years to improve the welfare, housing and safety as well as the quality of education of university students. One of the first meetings I had as a councillor when I was first elected four years ago, was with the officers of LUU on matters of concern to students. I have worked with University women's groups on issues of students' safety, have pressed for better street lighting, for provision of cycle tracks in the area and much more. At present, I and my ward colleagues are working with Unipol and others involved in student housing and with the City council to crack down hard on bad landlords who fail to meet their obligations to provide accommodation that meet acceptable health and safety

standards. We are determined to see that such landlords are prosecuted. We are also pressing for proper monitoring and inspection of rented accommodation to ensure that standards are met. I have also taken up a number of complaints from students about poor housing and landlords who exploit students and disregard health and safety issues.

Secondly, my decision, together with ward colleagues, to back the police in preventing drinking outside the Skyrack and the Original Oak was not aimed at students and preventing them from enjoying themselves. The fact is, we received a great number of complaints from local residents last summer about congestion on the pavements outside the pubs causing pedestrians to have to walk in the road to pass by. This constituted a real danger to children and/or push chairs. We also received complaints about the amount of broken glass and from women about intimidating behaviour of some men outside the pubs. In these circumstances we could see no alternative but to support the police in enforcing the law which already makes it illegal to drink on the public highway. Some may perceive this as being anti student, but many students have actually supported this action.

Thirdly, I am outraged that Leeds Student should accuse me of ignoring students' needs because they have no power at the ballot box. Not only, as I hope I have made clear, have I NOT ignored students, but am absolutely committed both as an academic who teaches politics and as an active politician to do all I can to ensure students and young people generally are involved in politics at all levels and are registered to vote. I publicly attacked the iniquity of the poll tax, not

only for its gross unfairness but also because of the way it led to the poor and the marginalised being excluded from politics through their removal from the electoral register. Incidentally, I have also campaigned about the Criminal Justice Bill which clearly violates the rights of the young as well as minority groups.

Headingley contains a number of diverse communities with a range of different needs there are large numbers of people with no means of employment living in poverty. Middle class professionals, members of ethnic minorities, families with children and elderly residents as well as students. As a public representative, I have a duty as far as possible, to reconcile and balance the various needs and interests of all these groups. There is no doubt that the rapid expansion of student numbers in recent years has led to strains on the infrastructure of Headingley/University area. However, I am aware how much universities and students contribute to the vitality of the community and am committed to continuing to work with students, the university authorities and others who live and work in Headingley to ensure the cooperation of all of us in making Headingley a decent and desirable place to live.

I hope this has reassured Leeds Student readers of my commitment and goodwill to students. I would be happy to meet representatives of the student body to discuss these and any other issues that concern you.

Councillor Sarah Perrigo  
**TIME to set the record straight on the annoyingly inaccurate coverage of Things to do in**

### Denver When you're Dead.

Andy Garcia does not play a cop - he plays a retired gangster. Furthermore, it is not a Tarantino rip-off. If Clare Lister had actually bothered to research the film, she would have known that it was scripted at the dawn of the 80s, before "Mr T" swaggered into Trendyville.

In fact, it was considered so new and different it frightened off all the producers and remained buried until its recent release into an already jaded genre it, anticipated.

Perhaps this is why it is not as polished as Tarantino's efforts. It was a prototype rather than an imitation. Nevertheless, it has the best dialogue heard since *Pulp Fiction* and some of the most entertaining acting this cast has ever produced.

Try putting that in your review instead of the usual tired cynicism.

D.Whitehead

**I don't know, there's no pleasing some people. If you're among the ranks of the perpetually pissed off, have a go at venting your anger on this page and, like Councillor Sarah Perrigo, win yourself a crisp tenner. See you at the bar, Sarah. Cheers!**

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Letters



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Britain's biggest weekly student newspaper is quarter of a century old. To celebrate, we present the news that made the headlines 25 years ago. This week: April 14, 1971

## STONE COLD

TWO students collapsed from exposure after a ten hour wait for Rolling Stones tickets.

Eager students waited throughout the night, enduring snow and freezing rain just to get into the gig.

High in demand, tickets were to go on sale on Sunday, but by Saturday afternoon queues had already begun to form.

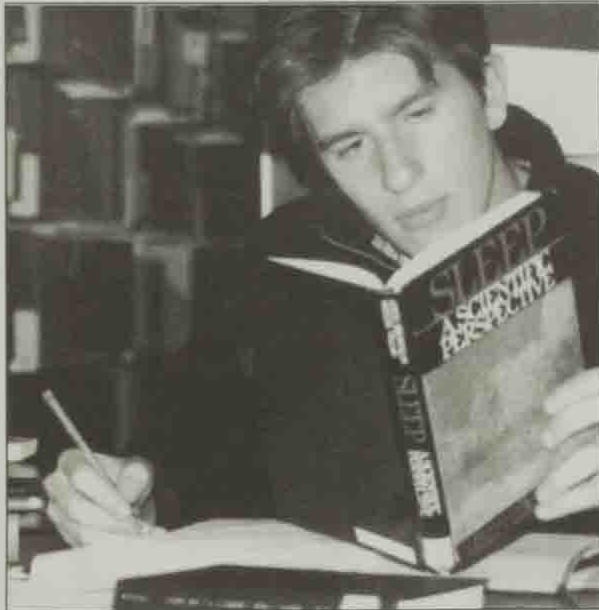
Some students came prepared for the night, and with tents and sleeping bags they camped by the union. But after two people collapsed from exposure, the doors were opened and the 800 students were invited to wait inside.

COMPILED BY JULIET REED

## DETECTIVE CLINGS ON FOR DEAR LIFE AS SHOPLIFTER MAKES HIS GETAWAY

# Store guard taken for a ride

## LIBRARY SIT-IN



**CONSCIENTIOUS:** Students worked throughout the night in support of free education. Their 24 hour 'study-in' took place on Wednesday night in Leeds University's Edward Boyle library. The protest was staged by LUU Exec who are concerned about cuts in education budgets.

Pic: Dentin Packer

A BRAVE store detective was hailed as a hero this week after an attempt to apprehend a shoplifter turned into a life threatening high speed chase.

The drama unfolded in front of a packed Headingley Safeway last Saturday soon after 4pm.

Staff noticed a man attempting to leave the store without paying for what one employee described as "a considerable number of alcoholic beverages".

### Followed

A plainclothed store detective, whose name has been withheld but who is thought to be a part-time student worker, followed the man to a car parked in a lay-by just outside the store.

As he made to drive away the detective jumped onto the car in an attempt to stop him. But to his amazement the vehicle continued

BY HAGAI SEGAL

moving, leaving him clinging to the edge of the open sunroof as the car sped off towards Hyde Park.

According to a police spokesman the booze burglar tried to get rid of his pursuer by closing the sunroof on his fingers. A mile and a half later the car reached Hyde Park Corner where a combination of traffic lights and the arrival of the police brought the incident to an end. The alleged thief was immediately arrested.

The store detective escaped with minor injuries including cuts to his hands and a bruised body from being bounced against the chassis of the car.

## HISTORIC HOMES

A HISTORIC building in the centre of Leeds is currently being renovated to convert it into five-star student homes, writes Kirsty Kelly.

The conversion of the grade II listed building in Great George Street is part of the campaign to introduce more affordable and better quality housing for LMU students.

The project is scheduled for completion at the start of the academic year in September and will include 57 student homes with a cafe-bar.

The cost of the apartments has not yet been finalised but rent will be around £40 per week.



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As students the length and breadth of Britain psych themselves up for exams by chaining themselves to their desks, **INDIRA DAS-GUPTA** finds out why revision is not just what the doctor ordered



## Post-Exam Hints and tips

### Five Things Not To Say After an Exam

1. "Well that wasn't as bad as I thought it would be."  
This is bound to earn you a well deserved punch from anyone within a five mile radius.
2. "What did you put for number..."  
You will be bombarded with a wide variety of answers, none of which will match the answer you gave.
3. "I only need to get a two two anyway."  
Everyone will think you've already received a job offer and will hate you for it.
4. "I think I might go home and start revising for the next exam."  
A comment of this kind will earn you the label 'spod.'
5. "I reckon I've got a first."  
Apart from the fact that this will make you seriously unpopular, if you are wrong you will feel a tad stupid.

### Essential Things To Do After an Exam

1. Go to the pub.
2. Cry.
3. Throw yourself into the path of oncoming traffic.
4. Phone your parents and prepare them for the bad news.
5. Start applying for jobs in McDonald's and Morrisons



# STRESS

Just when you thought you could afford to relax after completing your end of term essays and wind down in preparation for the summer holidays, exam hell is upon us yet again. Yes it's that time of the year which we all look forward to when stressed students force themselves to abandon their social lives in a desperate attempt to cram a year's work into the space of a couple of weeks.

Suddenly the horrible realisation dawns on you that the reason you are at university is not to get pissed every night but to get a degree. You know you've got more work than anybody else in the history of the universe, even though everyone insists they're under more pressure than you. All your conversations are of the 'I'm so stressed' variety, you haven't got any notes from your lectures, and the queues for past exam papers are so long they rival the queue for potatoes in Moscow.

Everything's gone severely pear shaped and you're bloody miserable. So what should you do? The obvious thing to do would be to get a grip, stop moaning and start doing some serious revision. If you are going to take the trouble to revise, then you what to make sure you make the most out of the time you spend studying. There are plenty of 'useful' leaflets published by the University Health

Service about now to help you achieve this.

According to these sources, you should find a nice, quiet room which is neither too hot, too cold to revise in. Listening to loud music while revising in front of the television is too distracting and should be avoided at all costs. You should revise for about 40 minutes at a time with five minute breaks in between. Revising for hours on end without giving yourself a break is counter-productive, because your concentration level begins to severely decline after about 40 minutes and you stop taking in as much information. Varying your approach to revision is also considered to be beneficial. In other words, just reading four text books from cover to cover is not recommended. It is far better to combine your reading with answering past exam papers.

Revising properly is really just down to common sense. The only problem is, during revision week, you seem to lose all your common sense. You know how to revise, you know just how much you need to revise, yet you still can't bring yourself to sit down and actually do it. All those 'useful' hints in the fall on deaf ears as you find yourself going to the most extreme measures just to avoid the word. Your house will probably be tidier

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Friday May 24

# juice

magazine

**RICHARD E  
GRANT  
ON THE  
BRITPACK  
ABROAD**

**An Englishman  
in Hollywood**

Cinema 100 **Wall of sound** Manics **Smoke**



# CONCENTRATED **juice** THIS WEEK'S **top single**



Sativa - "Wah Do Dem"  
(M & G Records)

Undoubtedly an epic if it wasn't less than five minutes long. Quality jungle.

Music reviews on page 4

## top album

Manic Street Preachers - *Everything Must Go*  
(Columbia)

*Everything Must Go* simply soars with a sentiment and a heartfelt honesty that few albums manage to sustain.

Steve Cooper on a must buy album - turn to page 4



## top movie



kids

Even the most bad-assed muthafucka cannot fail to be shocked by Larry Clark's uncompromising first feature film.

More film reviews on page 4 - What's on, page 7

## top book

*With Nails*  
by Richard E Grant  
(Picador)

This book is interesting and surprisingly funny. It is quirky and heart-warming and if don't like Grant this book might change your mind.

Jennifer Matthews reviews the actor's diaries on page 5



JUICE HOTLINE: 243 4727

# Our Man

Is Richard E Grant an attraction in Hollywood or just a tourist? CLARE LISTER asks Mr *Withnail* about the Britpack in Tinseltown and what he keeps in his fridge

**B**ritish actors are breaking into the Hollywood domain, and yet they remain a different species from the American Adonis. Even the success of million-dollar pin-up actors such as Gary Oldman and Daniel Day-Lewis seems a world apart from the likes of Tom Cruise and Brad Pitt.

Regarded by all and sundry as British (although he remains deeply proud of his native Swaziland), Richard E Grant provides some explanation of why the Britpack stands apart.

Unused to Hollywood's dazzling and ostentatious extravagance, British actors soon become the exact opposite of their American counterparts, lacking the brawn yet boasting the brainpower. Grant is quick to dispel the misconception that the British set can gel with Americans as quickly as Jeremy Irons or Emma Thompson would suggest. "I still feel like I'm stalking my own life, like I'm in it, but not of it, so that kind of star-struck, awe-struck quality of how I perceive the world doesn't really go away... and I still get a huge thrill out of meeting and working with people I have admired."

It might be a huge thrill, but Grant has no hesitation in telling me, with his famous derisory

sneer, that working on *Pret-a-Porter* with the most beautiful, famous people in the world, *les supermodels*, was no bed of roses. "I think with most supermodels it's look, don't touch, and definitely don't listen." He adds that even after spending a day with Cindy Crawford "there was no Einstein-like conversation to report," which immediately confirms my suspicion she is a Sindy Doll personified.

More derogatory anecdotes are recorded in Grant's new book, *With Nails: The Film Diaries*, as he continues the trend for British actors to exercise their literary pretensions. Emma Thompson released diaries chronicling the making of *Sense and Sensibility*, and she'll soon be rivalled by her Bonham-Carter-bonking, soon-to-be-ex-husband Kenneth Branagh, who is writing his film diaries of *Hamlet*.

What is it about Hollywood's obsession with English classics and English actors? Grant's oh-so-posh articulate voice intimates that his English degree aside, British dominance of the classics is unavoidable. "If you're an English actor and Hollywood cast classic movies, they get English actors to be in them. They don't generally think, oh yeah, we're doing some blockbuster new film, set in Hell's Kitchen in New York, so we'll get some

gangsters from London, especially Richard E Grant from Richmond." Strong evidence supports this, as Grant's next two movies are both great literature, *Twelfth Night* and *Portrait of a Lady*.

Despite Hollywood's glitz Grant believes an actor must not get carried away and abandon their integrity. "I would rather do an 18-line part for Martin Scorsese than play the lead in some crappy mini-series for a huge amount of money. Who I work with and what the project is, is always the thing. I mean I was offered the villain in *Barb*

working for the RSC has completely gone now, I have a low boredom threshold, so doing the same thing every single day for six months would be a recipe for total insanity for me. I've been spoiled by the movies you see, because you get so well treated, fantastically paid. You get to see the world in first class situations, plus people see stuff on videos and there is a fantastic vanity of having a record of your work."

However, far from being vain, Grant is surprised by his success: "It's going better than my wildest expectations," he

out on anything? He admits he was never asked to play the greatest role in drama, Hamlet, and he now considers himself too old for it. "Somebody moving into their 40s who still has that number of problems with his mother moves into the area of the grotesque."

Age has not stopped the frisky hormonal activities he boasted of in his youth. His habit of keeping a fridge in his bedroom was something he hadn't realised had reached public knowledge - "Oh my God! You have done your research." It took much gentle persuasion on my part to make him admit he did indeed keep strawberries and ice-cream in it for nocturnal "before, after and during" rather than "suppositories for a cold windy night". As well as this, he has an incurable curiosity about other people's sexuality. "Are you a lesbian?" were the first words he uttered when our conversation began. This bluntness cannot be attributed to the usual English retentive manner, and I wonder if this is something picked up from Sandra Bernhard, America's most famous bisexual, whom he befriended while working on *Hudson Hawk*.

His crudity, and his toilet humour are instantly recognisable characteristics from the alcoholic, out-of-work actor he played in *Withnail and I*, for which he is mainly remembered in Britain and Hollywood, although Grant is quick to point out: "I am not dead yet". In fact *Withnail* was such a success that it is the base of his career so far, spanning work with such illustrious directors as

'... I would rather do an 18-line part for Martin Scorsese than play the lead in some crappy mini-series'



*Wire*, but if I came in here and said 'Don't call me babe', I'd be absolutely fucked, there'd be nothing I could talk about other than shame and embarrassment." Too true, although some of Grant's films, including *Hudson Hawk*, have not exactly been high on integrity.

So what is the allure of those white letters on a hill as opposed to the RSC or the National Theatre? "I think that dream of

says, laughing bashfully. "If I get another job, another gig, I think I've fooled them this time. Having been out of work for nine months in 1985, it makes an indelible impression that you can't take anything for granted."

He seems aware of his limitations and he mentions more than once Branagh's relative youth. Grant's preoccupation with this may stem from the fact he is not as famous as some of his rivals. He tells me it is unfair to ask whether he is on par with the rest of the Britpack. Perhaps it is more accurate to say he is as talented but not as recognised.

Does he feel he has missed



Granty's  
Great  
Hollywood  
Adventure



# in L.A.

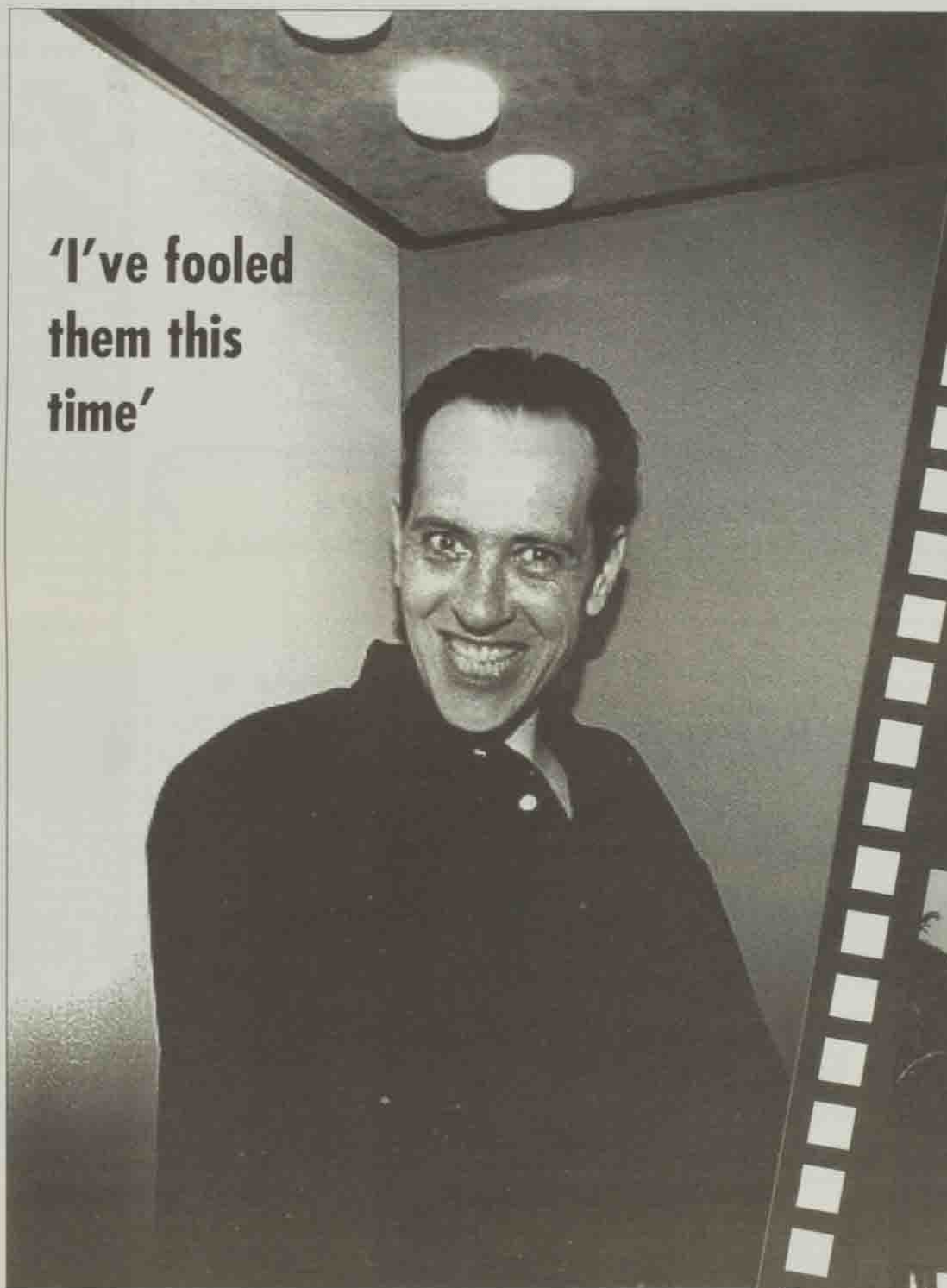
Scorsese, Coppola and Altman, and movie megastars like Uma Thurman, Michelle Pfeiffer, Daniel Day-Lewis and Steve Martin. "Withnail has literally been my calling card for every single director I've worked with. If I wasn't getting any work at all or any parts I got offered were sort of alcoholic drug-addicted actors, then I'd have ground for resentment, and then think 'For Christ's sake, I have to get out of this Withnail thing', but that doesn't look like happening."

As for Grant's role in Hollywood, it seems he will always remain the outsider. In fact none of the Britpack will ever quite make the millions of Bruce Willis and co, as their sardonic humour, offbeat looks and RADA training ensure the luvvy clan will always be British first, Hollywood second. Indeed Grant's future plans don't involve Hollywood.

He is currently writing a film which he hopes to direct, but not act in, about a place far closer to his heart, Swaziland. It should be good "if it ever sees the light of day". Grant's links with his homeland remain as strong as Day-Lewis's links with Ireland. He keeps two watches on his wrists, one in English time and one in Swaziland time, although what he does for time in Hollywood remains a mystery.

Perhaps all 6'2" of him strolls up to a stranger, smiling his sexily provocative smile, twinkling his big blue eyes, and casually asks: "Are you a lesbian?"

**'I've fooled them this time'**



**W**ithnail and I, that cult film of students everywhere, transformed Richard E. Who? into the instantly recognisable actor he is today. Sneering his way through the tale of two unemployed actors in the 1960s, Grant is best remembered for Withnail's desperate consumption of anything slightly intoxicating, even lighter fuel...

International success was not immediate and Grant had

to endure performances in *Warlock*, *How To Get Ahead in Advertising* and *Henry and June* before having a crack at Hollywood, thanks to pal Steve Martin in the hilarious *L.A. Story*. Grant instantly hit it off with the Dirty Rotten Scoundrel in this parody of Hollywood life. An array of stars in Bruce Willis's crazy caper *Hudson Hawk* did not share similar success, dying hard and fast but Grant did become friends with the "completely insane and fantastic" Sandra Bernhard. Next came a trio of

"famous director" films, with Robert Altman's Hollywood satire, *The Player*, *Bram Stoker's Dracula* by Coppola, and *The Age Of Innocence* by Scorsese completing the hat-trick. A second Altman collaboration followed with *Pret-a-Porter*. Grant may have picnicked with Vivienne Westwood and the "wouldn't get out of bed for less than \$10,000" clan, but the film failed to deliver.

With the baby/love story *Jack and Sarah* Grant finally achieved leading man status. According to Grant the only

advantage of working with babies was the fact they didn't have agents. However, Grant's own work troubles are well and truly over this year with roles in *Twelfth Night*, Jane Campion's *Portrait Of A Lady*, and *The Cold Light of Day in Prague*. No doubt Grant will be as sexy in these as in all the rest.



All pictures by Willem Jaspert



THIS WEEK'S TOP NEW RELEASES REVIEWED... **manic street preachers...honky...jeff mills live in tokyo...**

album  
of the  
week

MANIC STREET PREACHERS  
EVERYTHING MUST GO



**THE MANICS: Now a holy trinity**

The troubled history of the Manic Street Preachers has passed into common knowledge nowadays, and, it seems, needn't be repeated here. Ultimately, this record serves as perhaps the final statement in the whole inconclusive Richey James story.

That *Everything Must Go* manages to surpass its three illustrious predecessors is testament to the strength, not only of the band themselves but also to the way they regard the loss of their friend and lyricist, Richey James. These songs

are a fitting and conclusive tribute to Richey's contribution to the band.

For *Everything Must Go* simply soars with a sentiment and a heartfelt honesty that few albums manage to sustain. From the opening, stirring mini-anthem of "A Design For Life", possibly a contender for single of the year already, through the narrative descriptions of "Kevin Carter" to the desolate hope of "No Surface All Feeling" this album contains a matchless array of style and sentiment.

In creating their finest work to date, the Manic Street Preachers also

seemed to have shifted new emphases onto their songwriting abilities. Whilst *Gold Against The Soul* was a rather overblown catalogue of rock excess and *The Holy Bible* was too stark and skeletal to ever be truly enjoyable, *Everything Must Go* maintains a graceful balance and variety throughout.

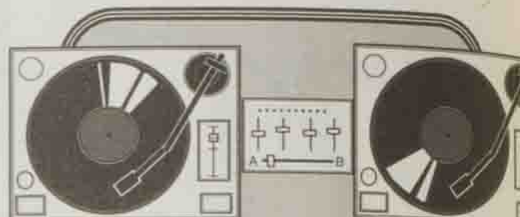
Yet this is an album of despair tinged with hope; the stirring title track, complete with Motown horns and rousing chorus is a reviving rallying call and "Small Black Flowers That Grow In The Sky" (penned by Richey) is a heartfelt

acoustic lament beautifully augmented by silken harp playing. The bleakness of these visions is twofold; draped with lush string textures, these songs are superficially joyous only to sadden on repeated listening.

The eventual realisation of the Manics' return has been wholly welcome, that they handled their loss with such grace, dignity and warmth is a testimony to their power as one of the country's greatest bands. And *Everything Must Go* stands as a triumphant reclaiming of this form...

# CONDEMNED TO ROCK AND ROLL?

The Manic Street Preachers have achieved fame in the most unorthodox manner. STEVE COOPER delves behind the troubled myths to rate the latest album from the welsh stars...



## Singles

Not Single of the Week



JAMIROQUAI: cheeky chappy

**Sativa "Wah Do Dem" (M & G Records)**

Quality jungle - the last track stands out with its emphasis on the beats themselves, rather than gluing them over the top of something. Undoubtedly an epic if only it wasn't less than 5 minutes long.

**Mad Lion "Double Trouble" (Polydor)**

Joe Cockeresque ragga rants attempts to rhyme double/trouble/rumble/fumble/jungle & mumble - this is shit hop without any hip.

**Adam Clayton and Larry Mullen "Theme from Mission:Impossible" (Famous Music)**

Somewhat entertaining but after listening to these seven different versions, the idea of Tom Cruise featuring in the motion picture becomes more appealing than this. I wish I'd bought a cinema ticket instead of this CD...

**Almighty "Do You Understand" (Raw Power)**

The Lemonheads on speed and 80 a day. If Evan Dando tried his hand at shouty-fast-rock, this would be the result. Forgettable, but not as bad as their metal days.

**M-Beat featuring Jamiroquai "Do You Know" (Renk)**

M-Beat decided to stick Jamiroquai over these very obvious chilled jungle beats. It's produced a predictable song where neither of them have wavered from their normal works. Strangely, you get the bonus of six identical mixes - cheers!

**Catatonia "Lost Cat" (Warner)**

Weak dreamy indie for those lost summer days. 3 inoffensive little pop songs that you'll love when accompanied by summer sun and wistful nostalgia; but when the sun goes in you'll realise they're really a bit rubbish.

**Mansun "Take it Easy Chicken" (Parlophone)/ Sarah Washington "Heaven" (AM:PM)**

A joint award for cliché single of the week - Mansun are charlatans, or rather they are desperately trying to be the Charlatans; a totally unashamed rip off. Sarah Washington gives us the very worst and the most cheesy that House has to offer. One will undoubtedly be a massive hit; the other won't. But not in that order.

Sean Blakeley, Kirsty Kelly & Leonard B

## jeff mills - live at the liquid room, tokyo

In the same week that the hottest pioneer of Detroit techno heads The Orbit's fifth birthday, PIPPA SHAW investigates his masterful mix album.

If you've ever had the good fortune to go and see Jeff Mills live, you'll know what to expect from this album, and boy do you get your money's worth. This man is arguably the world's best DJ - and here's the proof.

This is raw, unedited, blemishes and all; the real Jeff Mills experience.

In this 70 minute album alone, he mixes no less than 38 tracks, but that's Jeff for you. There is so much energy wrapped up in those beats, that you just can't

wait until he plays at the Orbit next. This is mind-blowing techno, and this man knows his records: OK, so he wrote half of them ("Extremist", "Step to Enchantment", "Changes of Life" to name but a few), but who cares when he

makes them sound this good? With the likes of Joey Beltram, Ken Ishii and Claude Young also contributing, this is going to be a classic techno album. Stick it on when you're going out, on again when you get back, and even

when you're darning your socks, reminiscing about the good 'ole days. Is there no stopping this man? Jeff Mills will be playing this Saturday at the Orbit for their fifth birthday party. Get there early to avoid disappointment!

in touch

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## This Week's albums

reviewed by george abraham and chris leadbeater

**HONKY - "Kuljit" (Sony)**

So... Mark Morrison has appeared on the scene with his swing nonsense and detracted attention from (excuse me) "Brithop". Fear not, Honky are back. "Who?", I hear you cry. Okay. Let's face it, so-called Brithop's had no attention at all bar Prince Naseem and his ludicrous Kaliphz collaboration. "Kuljit", however, is well worth a listen. They've been listening to the right stuff... but this is, after all, 1996. Have they missed the boat?

Unlike many of their clumsy contemporaries they don't rant about the issues that bug them (the usual - fascism, materialism... the usual bullshit) thus doing more for such causes in a line than an entire fucking Chumbawumba album. Which, as luck would have it, leaves lots of room for lots of dumb happy raps about having a good time.

"Kuljit" is nonetheless a great soundtrack for a barbecue on a sunny day; a bit like the Fresh Prince's "Summertime" video. A step in the right direction, if not a spectacularly big one.

**PURESSSENCE (Island)**

A strange album, this one. Musically there are some nice touches, whether it is on the delicate piano opening of "Understanding", or the crashing riff of "Fire". There is some interesting guitar work, which manages to make the chorus of the opener "Near Distance" sound like mid-'80s U2, and "Mr Brown" sound like early Simple Minds.

However, it doesn't say much for a band when you are struggling for compliments to the extent of comparing them to Simple Minds. The problem is the singer, whose high-pitched vocals make listening to the CD in one sitting murder. A rock band with a singer who sounds like Jimmy bloody Somerville is not going to get very far.

To be fair, the band manage one truly excellent pop song in "Casting Lazy Shadows", but this only takes the phrase 'too little too late' to new extremes. Not so much Puressence as Co-op diluted.



# Withnail and why

## With Nails

Richard E Grant  
Picador £16.99

Throughout his career *Withnail and I* star Richard E Grant has kept a diary - a diary which is now a book - a book which indirectly is to be made into a film. The book is called *With Nails* and it recounts Grant's ride on the roller coaster of an actor's life.

Grant is an unlikely hero. He is, in his own words, "a geek, a freak" - I couldn't have said it better myself. He has a lanky, leaning posture, a freckled deep set face and slicked back greasy hair. He's the male equivalent of Kate Moss, emulating her impoverished, starved and childlike persona. Like his female counterpart he is also successful, rich and a household name (love them or hate them you can't ignore them).

Not only does Grant want to

stare out of the big screen, he has now secured himself a place on the book shelves and his clear water-like eyes follow you around from the glossy book cover.

It is argued that it takes the same level of artistic temperament to act as it does to write a book. I think this is doubtful and am concerned by the number of actors picking up the pen. Those who write their own memoirs or publish their autobiographies are basically cashing in on their success and, though I can't blame them, I find myself put off by their obvious display of arrogance. But Grant's book is different in that it is almost an overview of Hollywood lives and the rich and famous. *With Nails* provides more information about people like Sharon Stone and Hugh Grant than you'd get by reading *Vogue* or *Vanity Fair*. Namesake Hugh Grant, for example, tells Richard that he looks like someone who likes being f\*\*\*\*d up the ass (charming).

The book is interesting and surprisingly funny. It is quirky and heart-warming and if you don't like Grant this book might change your mind. He

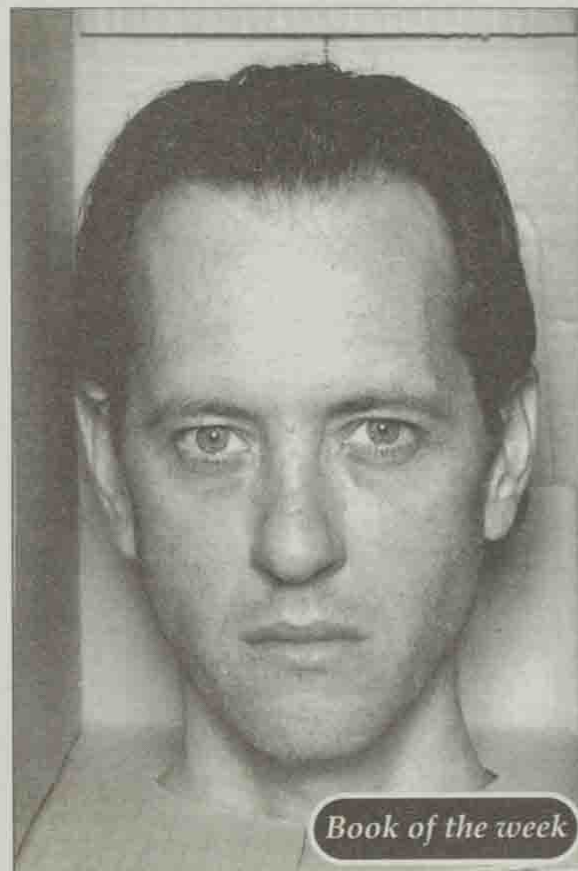
remains overwhelmed by the life around him and his own success. He talks of his famous friends with a quaint humility and admiration, always remaining an outsider looking in with amazement.

Some episodes in the book are heart-wrenching; Grant recounts the tragic death of his first child and the strange burial in Swaziland of his father - the preacher was convinced he could raise Master Grant from the dead.

He also dedicates some of the book to his wife, Joan, whom he obviously adores. Parts like this make the book worth reading as they show the human side to the people we all too often see as being untouchable because of their fame.

*With Nails* is not a story, it's a series of prose episodes from the life of an actor. If you like Richard E Grant (enough to pay £16.99) then you'll love it. The main problem with the book is it never answers the most asked question - What does the E stand for? If *With Nails* is anything to go by, I'd say Enigmatic.

Jennifer Matthews



Book of the week

## Cinema

An exclusive preview of an exciting new film will soon be offered to Hyde Park Picture House filmgoers.

The film called *Flirting with Disaster* is not due for UK general release until November but will be shown as part of the special cinema 100 celebrations alongside *Richard The Third* and the controversial movie *Kids*.

As part of the event customers will also be invited to call in and take a look around the classical picture house which has often been used in location for Yorkshire television.

The cinema, one of the oldest in Leeds, is renowned in the North for boasting many of its original fixtures including gas lighting and an alleged resident ghost.

Manager Nathan Hazel expressed enthusiasm about the 90-year-old picture house featuring in the forthcoming event. "It will provide filmgoers with a real opportunity to experience cinema history," he said.

"Cinema 100" will take place on June 2 and cinemas all over the country will be showing films for just £1 all day.

Louise Gregson

## Rosencrantz and Guildenstern are Dead

Alhambra Theatre, Bradford

As minor figures in Hamlet, *Rosencrantz and Guildenstern* provide a comic response to Shakespeare's play. In *Rosencrantz and Guildenstern Are Dead* they lament their impotence as they are dragged into the Shakespearean script, becoming frustrated, as the intangible forces of the original play sweep them aside, thwarting their attempts to assert their individuality.

We soon appreciate the paradox of their existence: when external to *Hamlet*, they are nothing but in Stoppard's dramatic world they evidently find life. When Shakespeare's play finally ejects them, they are left in a void of nothingness, only to be enveloped by the stage sets.

Alan Howard excels in the role of Player King, the sagacious leader of a retinue of mysterious actors, who explore the self-referential realm of the play within a play. Rousing medieval music and impressive costumes adorn their mystical, swirling world.

This is a high quality production from the Royal National Theatre, convincing as a light comedy, yet seriously challenging as a quest to comprehend the precarious existence of minor characters.

Marcus Waithe

## Film round-up



## Primal Fear

Dir: Gregory Hoblit  
Stars: Richard Gere, Laura Linney

If you want justice go to a whore house, if you want to get fucked go to court," is Richard Gere's opening statement in his latest movie, *Primal Fear*. He stars as Martin Vail, a defence attorney who has no interest in justice - just in winning cases.

The film centres on the case of an altar-boy who has been accused of killing a local Archbishop in Chicago, and whom Vail has volunteered to represent. All evidence points to the boy's guilt but because of his cute, naive face Vail starts to believe he may be innocent.

This is a court-room drama with more twists and turns than a legal loop-hole. Director Gregory *Hill Street Blues* Hoblit's big screen debut is a first-class psychological thriller, with sinister echoes of the OJ Simpson case. Gere is charismatic as Vail and manipulates the film with his usual laid-back scepticism. Newcomer Laura Linney is a revelation as the tough prosecuting attorney.

*Primal Fear* presents a challenging psychological study of the hypocrisy of our two bastions of social morality: the Church and the justice system, and their affect on our lives. The film forces you to question what is the truth and what is justice.

Mavis Dwaah

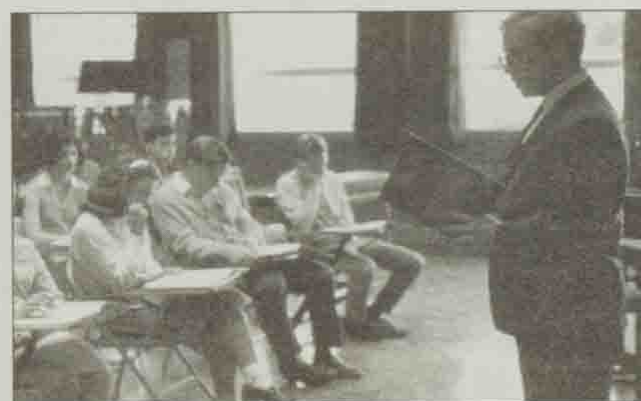
## Mr Holland's Opus

Dir: Stephen Herek  
Stars: Richard Dreyfuss

They say the best things come to those who wait... Well, they haven't seen (or heard) *Mr Holland's Opus*. Richard Dreyfuss is the eponymous lead, a musician who takes a teaching job in the hope it will leave him more free time to compose his masterpiece.

Little does he realise the mountain of schmalz he will be trapped under for the next 30 years - not to mention textbooks. Not even Dreyfuss's talents can hold together the fragmentary nature of this sentimental film.

Over the years Mr Holland transforms incompetent musicians into virtuosos with a few choice words about "feeling the music in your



heart". He organises marching bands, school revues and even avoids eloping with a quite delicious student called Rowena. His time is diverted further by the arrival of a son who, irony of ironies, is born deaf.

After several more 'heart' speeches and lots of "I love you" waffle, Mr Holland is put

out to pasture and receives a grand farewell from all the students (several thousand apparently) whom he's influenced over the years. *Mr Holland's Opus* is hardly worth the effort and while the music may be mercifully short, the film itself isn't.

Mark Kingston

## Smoke

Hyde Park Cinema  
Dir: Wayne Wang

*Smoke* focuses on a Brooklyn cigar store in 1990 where diverse characters meet and change the course of each other's lives. The film centres around five different characters including a lonely writer (William Hurt) who is struggling to accept the devastating death of his wife, and Auggie (Harvey Keitel), the cigar shop



owner whose bizarre 14-year-old hobby involves photographing the same spot at the same time every single day. His photos appear similar but, like *Smoke*'s characters, each has a different story to tell.

Although each of the individual tales is crucial to

the film's atmosphere, Hurt and Keitel carry the film with their sentimental yet delicately humorous portrayals of eccentric yet believable people.

The pace is occasionally slow due to the everyday mundanity which interrupts the film's comic moments but as a step away from Hollywood's usual hectic blockbusters, it provides accessible light entertainment.

Johanna Ferguson  
& Lucy Worsley



label

**FOCUS**

Wall of Sound

# Wall's

**JACQUES LU CONT**  
LES RYTHMES DIGITALES ORMALITE

One of the many nutters on the Wall of Sound roster

Popular dance music as we know it is dying. As house becomes handbag becomes hardbag etc., etc. clubbers are mindnumbingly bored with the same pounding beat and the same overrated DJs. The amount of identical compilations is astounding; when Renaissance released one of the first mixed CDs two years ago, they surely didn't appreciate the deluge of crap that would follow.

Even Mark Goodier has jumped behind the wheels of steel, which is like Eric Clapton taking up skateboarding. The difference between Tuesdays at Mr Craigs and Up Yer Ronson is getting smaller and smaller all the time, and at least you can get a snog at Mr Craigs. Innovation is at an all time low...

Total bollocks. Thankfully dance music is breaking out of the elitist shell that has hindered it for so long. Clubs like The Heavenly Social (see review below) and Leeds' own It's Obvious have told Jeremy Healy to fuck off back where he came from (Stringfellows, probably) and instead play music that people want to hear, from hip-hop to rock'n'roll and everything in between. And with the new clubs have come new, exciting labels which have

Stop! Don't turn over yet! Buy all these records...NOW!

## Best Wall of Sound-tracks

### back 2 mono



"...the breakbeat revolution starts here..."

THIS, THE FIRST release on W.O.S., was so popular it sold out in days and began changing hands for 60 quid. Thankfully a "fuck the trainspotter" prevailed and they re-released it last year, allowing mere mortals to hear it.

The best thing they have done, it features the Carlito's Way sampling 'Trickshot' by Ceasefire and Pressure Drop's 'Up Against the Wall' two songs that should win the award for the best use of the word 'fuck' ever. If you buy one Wall of Sound record, make it this one.

Chris Mooney

Wall of Sound



**#1 THE NAKED ALL STARS: hot pursuit.**  
A fantastic mess of sirens, fat beats and KRS One samples from The Sunday Social's finest, Jon Carter.



**CEASEFIRE: trickshot.**  
"You think you're big time, you're gonna fucking die big time!" Sample mayhem from Carter's chum Derek Dah Large.



**#3 MEKON: phatty's lunch box (sureshit mix).**  
The single that put Wall of Sound on the map, with one of the biggest breakbeats you'll ever hear. Massive.



**PRESSURE DROP: up against the wall.**  
Groovy chorus of "up against the wall motherfuckers" that descends into a campfire singalong.



**#5 MEKON feat. "MAD" FRANKIE FRASER: revenge of the mekon.**  
Mekon start the Crim-pop scene by using the Kray Twins' hardman to growl over some old-skool scratching.



**#2 CEASEFIRE: trickshot.**



**#4**

### wall of pussy

"...Toerag Trip-Hop..."

WALL OF PUSSY

FAST FORWARD TO May '96 and the most recent Wall of Sound release. Noticeably less rough and rowdy than usual, their collaboration with the Pussyfoot Records' crew is nevertheless one of the most essential compilations of the past few months, and the EP that preceded it has perhaps the finest tune ever to emerge from Wall of Sound Towers, namely 'Hot Pursuit' by the Naked All Stars (aka John Carter and Derek Dah Large).

And if you're a Howie B fan, Wall of Pussy is vital. After his extremely disappointing album, he makes a long overdue return to form in the shape of two beautifully laid back songs, 'Buttfuck' (under the guise of Daddylonglegs) and 'Freedom'.

Other more lively efforts from The Propellerheads and The Wiseguys are also huge great mashed-up tunes. Buy this now, before it costs £60.

Ben East



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# Treat

Sick of house music? Tired of techno? Revolutionary record label, **Wall of Sound** are rescuing dance music from endless evenings of tired cliché. **CHRIS MOONEY** gives you the definitive guide...

personality, originality and don't have their tongue firmly stuck up house music's arse. At the vanguard of these pockets of rebellion are Wall Of Sound.

The label was formed in 1993 by Marks Jones and Lessner in order to "put out all these excellent tracks which just weren't being picked up." The standard of quality control was spot on from the start: the limited edition sampler *Back 2 Mono* featured everything from madcap ambience (from the resident wierdo Jacques Du Cont, pictured left) to some of the best party tunes ever. No pretentious shite or twenty minute piano solos, just the sounds of nutters enjoying themselves. They immediately found the label being lumped in with "trip-hop," but those journalists infatuated with labels were

missing the point. Sure, they called their collections *Give 'Em Enough Dope* but when was the last time you saw anyone dancing like a nutter to The Orb? Mark Lessner moved quickly to put the

boasting that he "never got caught"? Who else could bring out two albums with huge pictures of hash production techniques on the front and get W.H. Smiths to stock them?

**Wall of Sound are breaking down dance music's infamous insularity...**



punters right: "We're always getting that, 'Oh it's trip-hop, it's like Mo' Wax, but I don't actually want to see our albums next to a fucking 'Triphoprisy' compilation on the record racks." Spot on. There's none of the precious trainspotting of Mo' Wax or the overly clever posing of Coldcut's Ninja Tune. Who else would release a single with "Mad" Frankie Fraser

In fact, Wall of Sound and their roster have more in common with acts like The Chemical Brothers and The Prodigy: loud, fun and they even - GASP! - appeal to indie fans. When Jon Carter DJed at *It's Obvious* there were more Nirvana T-shirts than fluffy boas and Stone Island clobber. Agent Provocateur's "Red Tape" sounds more like Black Grape than Kraftwerk, yet

still sold huge amounts in the mecca of trainspotters, Eastern Bloc. Mark Jones is enjoying breaking down dance music's infamous insularity:

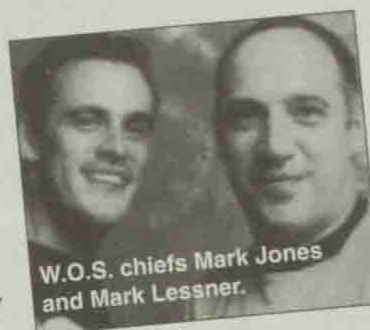
"The whole idea was for the label to be as eclectic as possible. It was kind of a half piss-take, half serious vibe, I honestly think that eclecticism should be encouraged. After all, it can only open people's eyes."

Another foundation of dance to fall is the lack of real pop stars. No more do you jump around to the latest creation of Freddy Four-Eyes, a computer studies student from Accrington. The latest release with Pussyfoot, *Wall of Pussy*, features eighteen mugshots of some of the dodgiest looking degenerates ever to grace a record sleeve. You might not want them to look after your kids, but you'd want them

singing in your band. "The whole Wall Of Sound sound comes down to the various personalities and characters of the people who are making the music," says Jones. "Jailhouse Rock" might be appropriate for about half of them, but you know what he means.

If the last club you went to was State of the Nation, your last purchase the Northern Uproar album, and you think dance music's for posey wankers, then Wall Of Sound are the label to make you think again. They've got it all: a sorted attitude, cool sleeves, variety, and most importantly, brilliant tunes. It's not all 2 Unlimited and Technohead over here in danceland you know.

[If you want to catch up on the back catalogue, then go to Way Ahead in the Corn Exchange and chat to the bloke in the cap. Tell him you want to "play out!"]



W.O.S. chiefs Mark Jones and Mark Lessner.

**Wall of Sound**

## Compo

For a whole host of Wall of Sound goodies simply answer this easy question

**What is the best Wall of Sound Single and why? (in no more than five words!)**

Answers on a postcard to the LMUSU office next week. The Editor's decision is final.

## Live at the Social Vol. One. Mixed by The Chemical Brothers (Heavenly)

**S**o you're having a party. You've got *It's Great When You're Straight...Yeah* and *Screamadelica* but need something to really rock the house. Enter the masters of Brit-Hop, Trip-Hop, Hip-Hop and even Brit-Pop: The Chemical Brothers...

This is a mix album with an edge, excitement and eclecticism that Cream yer Ronson live at Renaissance Vol. 87 will never touch, sticking a big two fingers at the increasingly stale house scene while making a

mighty fine effort at matching Coldcut's benchmark *Journeys* by DJ CD of last year.

If you bought *Brit-Hop* and *Annyl House*, then this is almost the sequel, only larger, louder and rougher. Classic tracks from Eric B. Red Snapper and various '80s hip hop luminaries make their '96 re-appearance alongside The Chemicals themselves and their mixes of The Charlatans and Lionrock. And just when you think you can't take anymore, pounding acid house stormers from Funk D'Void and Will Webb have a good go at making you drop your can of Stella in excitement and losing it completely.

*Live at the Social* may not be the best showcase of the Chemicals' obvious DJing talents, but it's not about that. London and now Nottingham's Heavenly Social, with its emphasis on lager, ligging popstars and lairy tunes is

highlighted in such a way that by the end of the album you've already phoned up the train station and bought your ticket for the next train to the capital.

Anything missing? Well, for all the bruvvers emphasis on the rock 'n' roll ethos, it's glaringly missing on this CD. When they've DJed on *Radio One*, The Beatles, Oasis and Manics have sat nicely alongside the likes of The Jedi Knights and themselves, emphasising their refreshing "we'll play anything as long as it's good" attitude. It would have been good to see a little of that on here.

But to be honest, that's perhaps just a little too picky. *Live at the Social* is the perfect soundtrack to the perfect party, and is as a whole worth much more than the sum of its parts. Slap it on and watch in horror as your house gets wrecked...

Ben East



## EXAMS? STRESSED OUT?

Mooch on down to Belushi's on

Bank Holiday Monday

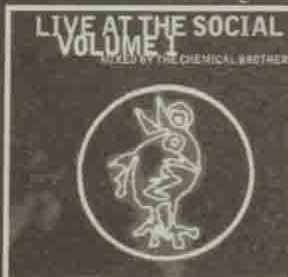
Take in some high protein food  
Chill out to some cool music



"We saved a little sunshine if you should ever need A place away from darkness where your mind can feed"



HYDE PARK CORNER, WOODHOUSE LANE, LEEDS, 6





# what's on

What's going up and down in the Leeds Student hot films hit parade?

1

**KIDS**  
- young guns go for it.

**NEW**

Larry Clark's debut about sexed-up sub-adults has got them all talking. Controversial classic or exploitative over-hype? You decide.

Hyde Park Picture House



**2** **MUPPET TREASURE ISLAND** - furry fun.

Jennifer Saunders and Tim Curry join their puppet pals in the old tale of treasure and treachery.

Odeon & Showcase Cinemas

**3**

**PRIMAL FEAR** - first class.

**NEW**

Richard Gere stars in this top notch psychological thriller written by an ex-NYPD Blue scribe.

MGM & Showcase Cinemas



**4** **SPY HARD** - try hard

Leslie Nielsen gives us more of the same, in his latest cinema spoof. Liz Hurley does some serious acting as his latest flame.

Odeon & Showcase Cinemas

**5**

**EXECUTIVE DECISION** - choice!

Utterly ridiculous action romp starring Kurt Russell as the man in the midst of a hi-jack drama.

MGM, Lounge & Showcase Cinemas



**6** **THINGS TO DO IN DENVER...** - dying.

Andy Garcia stars as the cop with the heart in another kooky crime thriller.

Odeon & Showcase Cinemas

**7**

**MR HOLLAND'S OPUS** - masterful?

Richard Dreyfuss stars in this emotional hogwash about a music teacher and his pupils.

Odeon & Showcase Cinemas



**8** **COPY CAT** - still in by a whisker.

Serial killer thrills and spills with Holly Hunter, Sigourney Weaver and Harry Connick Jr.

Odeon & Showcase Cinemas

For full listings see pages 8-15

## this week's films on tv

### film of the week

### piranha

Before Joe Dante unleashed hordes of loathsome critters on us in *Gremlins*, he'd pulled off a similar trick in *Piranha*, which has the same combination of horror and dark humour, for top B-movie producer Roger Corman. His first film as sole director (he'd previously co-helmed *Hollywood Boulevard* in 1976), *Piranha* is an attempt to cash in on the then-recent success of Steven Spielberg's monster hit *Jaws* as well as a pretty nifty fright flick in its own right. A school of deadly piranha fish are unleashed into the waterways, where fishermen and other bathers happen to be inadvertently lined up as fish fodder. Some nice touches (such as showing someone playing a *Jaws* video game in one shot) give this one some bite. James Cameron, another Corman alumnus and director of the *Terminator* films, directed the inferior sequel, *Piranha 2: Flying Killers*.

(Saturday, Channel 4 10.30pm)

### also showing...

#### Saturday

**Private Benjamin (1980)**  
BBC1 9.15pm

If you've seen too many *Police Academy* sequels to ever work out how the 'new recruits in training shock' story could ever be construed as funny, then catch this Goldie Hawn vehicle, which stars Kurt Russell's significant other as a fresh-faced young soldier getting into trouble with the powers that be in the army. This one has all those comedy clichés you've come to know and love: the failed attempts at the assault course, the inability to deal with authority, and the illicit romances. Surprisingly funny.

#### Sunday

**Passion Fish (1992)**  
BBC2 10.00pm

Continuing *Piranha*'s aquatic theme, *Passion Fish* is a quirky spin on the *Driving Miss Daisy* formula - tired old stick in the mud has eyes opened by new found companion/employee (see also the more recent *Guarding Tess* and *Cobb*). In this case, a soap opera actress (Mary McDonnell) gets ill and returns to her childhood home where she is looked after by a nurse. Leave to simmer and let rapport develop. Excellent performances. Keep this one afloat, which is a change of

pace for writer-director John Sayles (who also wrote *Piranha*); his greatest successes (*Eight Men Out*, *Matewan*) have been drawn on a larger canvas.

#### Tuesday

**Firefox (1982)**  
BBC1 10.30pm

What ever possessed Clint Eastwood to sign up for this turgid load of old hokey is anybody's guess (the words 'millions' and 'dollars' probably had something to do with it), this is dinosaur Dirty Harry's worst film by a stretch (and that includes the 50s B-features such as *Tarantula* which he had bit parts in so he could pay the rent). Here's the deal - Clint's an ace, patriotic pilot who has to sneak into Commie-run Russia to steal their secret weapon, a super-plane. Things don't go according to plan. Neither does the movie.



#### Wednesday

**Mississippi Burning (1988)**  
BBC1 10.50pm

Gene Hackman gets tough y'all, in the deep south, beating on members of the KKK and impressing rookie Willem Dafoe with his no-nonsense approach into the bargain. Director Alan Parker's second foray below the Mason and Dixon line (following *Angel Heart*), is powerful stuff, and thankfully not blessed with the Hollywood legend 'Based on actual events' which is a sure-fire way to strain credulity. An amazing support cast (Brad Dourif, Frances McDormand and Michael Rooker - the faces if not the names will look familiar) add weight to a tremendous production.



#### Thursday

**Play It Again, Sam (1972)**  
BBC1 11.55pm

Here's one for the English Lit' students, a movie which raises all manner of pertinent questions about intertextuality and meta-fiction. Woody Allen plays a guy with a *Casablanca* fixation causing him to ask advice on women and relationships from Humphrey Bogart, whom he imagines is hanging around his shoulder most of the time. Cue plenty of clips from the 1942 classic, as well as scene stealing and other nods to the timeless weepie.

One of Allen's best films, and far superior to his other attempts to 'mix' realities, *Zelig*.



## Bosom Buddies

Throbbing female theatrics make an appearance at The Dubterranean very soon!  
Visible Nipple productions present their debut - *Cherchez La Femme...*

In the shadowy street world beyond the window of the empty clothes shop, two forgotten shop dummies watch as a dangerous threesome forms. The dyke, the femme fatale and the drag king encircle each other tightly with ropes of love and desire, a tale of love madly unrequited, which hurtles forwards and exciting and violent climax.

This, dear reader, is not the latest piece of Dennis Potter debauchery but a brand new production by a brand new theatre

company. The salaciously named group called Visible Nipple Productions bring *Cherchez La Femme* to the Dubterranean Cafe. A black comedy, the production was inspired by Hitchcock's dark thrillers, and promises an exciting blend of clowning and melodrama, awash with lesbian fashions, fantasies and unspoken passions. Steady on.

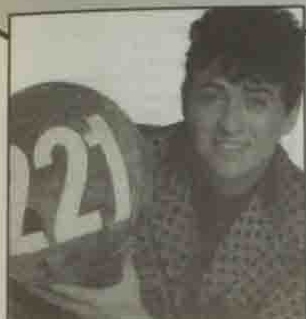
*Cherchez La Femme* is Visible Nipple's first production since they formed in January, and they hope to tour the piece later in the year.

Visible Nipple is a company of

women working as a cooperative. Their work is entirely self-devised, and (it says here) they "strive to produce original, challenging works and allow the audience to catch a glimpse of the unseen or unseeable world".

Catch *Cherchez La Femme* at The Dubterranean on Woodhouse Moor, Woodhouse Lane on Tuesday the 4th and Wednesday the 5th of June, at 6.45pm. Running time is approximately one hour. Tickets are £2 (concessions) or £3.





Will Shane strike it lucky?

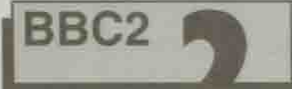
## Lucky Numbers ITV, 7.00pm

Shane Richie's back after his disastrous last series, *The Shane Richie Experience*, in which seemingly sane, normal people humiliated themselves in front of their families and the nation for the chance to get married on TV - most people would be embarrassed enough by a shaky home video. The critics didn't like it and quite frankly neither did we. Still we're the

forgiving sort and hey, Shane's got a new hip and happening hair-do and no doubt a new wardrobe of spangly suits with which to dazzle us. The producer describes *Lucky Numbers* as "lively and up-to-date with questions about pop music and modern culture." Mmm, we'll see about that - but let's face it the alternative is Paul Daniels in *Wipeout* on BBC1.



6.00 Business Breakfast; 7.00 Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Counsel; 9.45 Kilroy; 10.30 Good Morning With Anne And Nick; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Banacek; 3.10 Felix The Cat; 3.30 Playdays; 3.50 Monster Cafe; 4.05 Casper Classics; 4.10 Little Mouse On The Prairie  
4.35 Clarissa Explains It All  
5.00 Newsround  
5.10 Blue Peter  
5.35 Neighbours  
6.00 News; Weather  
6.30 Regional News Magazines  
7.00 Wipeout. If you hate Shane Richie, then this is the game show for you!  
7.30 Tomorrow's World. Rebecca Stephens visits the town of Limone, where the inhabitants produce a protein that breaks down cholesterol. Fascinating.  
8.00 Only Fools And Horses. Comedy with David Jason and Nicholas Lyndhurst.  
8.30 Big Break. Jim Davidson hosts this piss poor snooker gameshow  
9.00 News; Regional News; Weather  
9.30 999. This week, the real-life rescue that's every bit as terrifying as a scene from 'Jaws', and the inspired use of a fork lift truck to release a cyclist pinned under a 38-tonne lorry. Ouch.  
10.20 FILM: Black Rain (1989). Two hardened New York cops are given the job of delivering a Japanese mobster to the police in Osaka. Starring Michael Douglas and Andy Garcia.  
12.20 FILM: Naked Tango (1991). Set in 1920s Buenos Aires this film explores the illicit, early days of tango.  
1.50 Weather;  
1.55 Close



6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurf's Adventures; 8.00 The Really Wild Show; 8.25 The Little Polar Bear; 8.30 William's Wish Wellingtons; 8.40 Star Trek; 9.05 Job Bank; 9.15 Teaching Today; 9.45 Watch; 10.00 Playdays; 10.35 Lifeschool Extra; 11.00 Look And Read Special; 11.20 How To Make A Video; 11.30 Teaching Today; 12.00 English File; Tribute To Arthur Miller; 12.30 Working Lunch; 1.00 Shakespeare: The Animated Tales: The Tempest; 1.30 Showcase; 1.45 Words And Pictures; 2.00 The Little Polar Bear; 2.05 William's Wish Wellingtons; 2.10 Open View; 2.15 International Golf and Tennis  
6.00 Shooting Stars  
6.30 The Champions  
7.20 Watch Out. Simon King presents the latest wildlife news.  
7.30 We Are Not Amused. Victorian cartoonists hardly dared criticise their monarch. Today's satirists are less respectful of the royal family.  
8.00 Top Gear Motorsport. The World Rally Championship from Sumatra.  
8.30 Gardeners' World  
9.00 Murder Most Horrid. With Dawn French in not very funny mode.  
9.30 The High Life. Sebastian returns from holiday to find an 'incident' has occurred between Shona and Steve.  
10.00 Have I Got News For You. Followed by Video Nation Shorts  
10.30 Newsnight  
11.15 Pilot Paradise. The first ever edition of 'Hi-De-Hi'.  
11.55 This Life. Repeat from Monday. Watch out for the older man... followed by Weatherview  
12.40 FILM: The Beast With Five Fingers (1946). A retired concert pianist meets a sudden death in mysterious circumstances.  
2.10 Close



6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather; 12.30 ITN News; Weather; 12.55 Home And Away; 1.25 The World In Our Gardens; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.15 Gardening Time; 3.20 ITN News; 3.25 Calendar News; 3.30 Rosie And Jim; 3.45 The Treacle People; 3.55 Bimble's Bucket; 4.25 The Geeks; 4.50 Hang On  
5.10 Home And Away. Shane is put to rest at sea, while Dr McClarin is showing an increasing interest in Kelly.  
5.40 News; Weather  
5.55 Calendar, followed by Local Weather  
6.30 Tonight  
7.00 Lucky Numbers. Will Shane Richey strike it lucky with his new haircut and new series? See flavour of the day.  
7.30 Coronation Street.  
8.00 The Bill. Carver and Boulton investigate when a householder kills a burglar.  
8.30 Expert Witness.  
9.00 Soldier, Soldier. An accusation looks likely to blow the Stubbs family apart.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 FILM: Twilight Zone - The Movie (1983). Four films based on the series. In the first film, directed by John Landis, Dan Aykroyd leaves a bar after berating a Jewish colleague, only to find himself wanted by the Nazis.  
12.30 Hotel Babylon  
1.10 American Gladiators, followed by ITN News  
2.05 Jones And Jury.  
2.30 Late And Loud  
3.25 Dear Nick  
4.25 Funny Business  
4.50 Profile  
5.00 ITV Sport Classics  
5.30 News



5.00 4-Tel On View; 6.35 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 Garden Party; 12.30 Sesame Street; 1.30 Alfred J Kwak; 1.55 Those British Faces  
2.25 FILM: Derby Day (1952). Entertaining comedy-drama following eight people who spend the day at the Derby. Starring Anna Neagle, Michael Wilding and Googie Withers.  
4.00 Secrets Of The Moor  
4.30 Fifteen To One  
5.00 Rescue  
5.30 An Inspector Calls  
6.00 T.F.I Friday. Cool show returns for second series. Lets hope Ocean Colour Scene aren't still the theme tune.  
7.00 Channel 4 News And Weather  
7.55 Book Choice  
8.00 Garden Party  
8.30 Brookside. The race is on between Bev and DD to accompany Ron to Bangkok.  
9.00 Cybill.  
9.30 Life After Birth. Two weeks after the birth, Alison would die for sleep and to make matters worse, the Child Support Agency want the father's name.  
10.00 Roseanne. After a TV street interview, Roseanne's down-to-earth opinions make her a star.  
10.30 Rory Bremner - Who Else?  
11.10 Baadass TV. Ice-T and Andrea Oliver return with a wicked second series of the show that takes a sexy look at black popular culture around the world.  
11.40 T.F.I Friday  
12.45 Flava  
1.20 FILM: The Man Who Lived Twice (1936). Ralph Bellamy is a killer on the run who hides out in a hospital.  
2.40 Beat Specials  
3.35 Close

## going out...

### cinema

Showcase (phone 01924 420622 for details)  
Toy Story, Executive Decision, Muppet Treasure Island, Things To Do In Denver When You're Dead, Birdcage, Mr Holland's Opus, Angus, Spyhard, Copycat, Money Train, Twelve Monkeys, Sense and Sensibility, Primal Fear, Broken Arrow, Jumanji, Babe, Trainspotting.

Hyde Park Picture House  
Kids 6.45, 9.00

The Lounge  
Muppet Treasure Island 6.00  
Sense and Sensibility 8.10

Cottage Road  
Toy Story 6.00  
Twelve Monkeys 8.20

MGM  
Primal Fear 1.15, 5.15, 8.00  
Babe 1.00, 3.00  
Executive Decision 5.15 8.00  
Sgt. Bilko 1.00 3.00  
Twelve Monkeys 5.15 8.00

Odeon  
Muppet Treasure Island 12.40 3.15 5.50  
Things To Do In Denver When You're Dead 8.20  
Spyhard 12.30, 2.40, 4.45, 6.50, 8.50  
Money Train 1.05 3.30 6.00  
8.25 Toy Story 1.10 3.25  
The Birdcage 5.25 8.15  
Mr Holland's Opus 1.40 4.50  
Copycat 8.10

### theatre

West York's Playhouse  
The Hypochondriac, by Moliere, directed by Toby Jones. Tel. 2442111 for more details.

Grand Theatre  
Rambert Dance Company performing various stunning dance type stuff.

Bradford Alhambra  
Jane Eyre, tel.01274 752000 for details.

### clubs

Edwards, Merriem Centre  
Traditionally Upfront, happy house in plush pub-cum-club.

Off the Wall, The Headrow  
70s & 80s night, 8pm-2am

Pleasure Rooms  
Up Yer Ronson, with guests galore, including Allister Whitehead plus residents Marshall & Murray. 10pm-4am. £7memb's & conc's, £9 others.

After Dark, Morley.  
Thank Fuck It's Friday, with Rob Tissera, 9pm-2am, tel.2523542

The Dubterranean, Woodhouse Moor Pavillion.  
Slack, By day this venue is a groovy vegetarian cafe, by night a laid-back late-night venue. Tonight, loose & lazy beats. 11pm-5am. £2, members only (membership £1).

The Bedroom  
Urban Lick, with residents Kevin Robinson & Edzy, 11pm-7am, tel. 01924 430356 for more info.

The Cockpit  
Brighton Beach, 60s  
Modernism meets the best of the 90s, including soul in the little room, plus live action from one of Steve Lamacq's 'hotly tipped' bands, Perfume, who are okay in an indie jangly kind of a way. 11pm-4am, £5.

LMUSU  
Stomp, Indie, indie-dance & grunge-fest, plus different sounds in room two. £3.00/3.50

Town and Country Club  
Love Train, Legendary 70s disco, all aboard etc etc. £5-£6

The Underground  
The Cooker, Jazz, Funk, Soul, A DIG! Family Affair with First Priority. £5

Le Phonographique  
The Lizard Club, The best of 60s and 70s rock. 10pm-2am. £3 / £4

LUU Harvey Milk Bar  
Party On, 9pm-2am, £2.50. Full on Party Vibe, apparently.

Ritz, Merriem Centre  
Steam, chart & handbag house.

The Mex, Call Lane  
Headz, beats for the feet and the head, with Wayne Sealey and Greenpeace. 10 - 2.30pm, £5/£4 conc's

### gigs

The Cockpit  
Perfume (at Brighton Beach, see above). Playing at around 1am.

The Duchess  
Leeds Awareness Show

## juice CROSSWORD

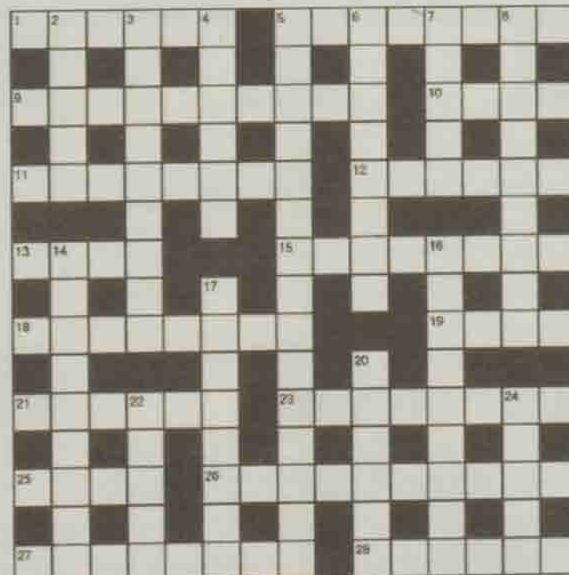
Devised by Matt Walker

### ACROSS

- 1 Most important pastel composition (6)
- 5 Implied vase is reserved (8)
- 9 Well done with R.E., but look at it another way - it's worthless (2'2-2-4)
- 10 Courageous to go topless to a party (4)
- 11 Put most of lemon into bowl to finish one's meal (8)
- 12 Comment concerning grade (6)
- 13 Information is a little bit backward (4)
- 15 Commenting on (about) tea and what's on the cake (8)
- 18 Most importantly there's some about in stronghold (8)
- 19 Dance sounds genuine (4)
- 21 She gets left behind - it's not unusual (6)
- 23 Explosion of tour bus with Tory leader traveling in it (8)
- 25 Baker family taking in a learner? (4)
- 26 Surprised to be hit in the mouth (10)

Last weeks solution: ACROSS: 1 Oddball, 5 Classic, 9 Laughable, 10 U turn, 11 Cold sore, 12 Edible, 14 Brainstorming, 15 Hard of hearing, 20 Pledge, 21 Underlie, 23 Atlas, 24 Sceptical, 25 Nudists, 26 Transit.

Aphasia, 4 Labyrinths, 5 Chew, 6 Asunder, 7 Stumbling blocks, 8 Converge, 13 Attainment, 15 Chaplain, 17 Orgasms, 18 Inertia, 19 Zealot, 22 Uses.



- 27 Prisoner strangely eatin' in a river!
- 28 Hands over unknown, i.e pounds, pence and shillings (6)

### DOWN

- 2 The main idea in the Mediterranean? (5)
- 3 Tear apart a freepost (9)
- 4 Man reads around the Old Testament and finds it sexually exciting (6)
- 5 Be together until forced apart causing early problems (8,7)
- 6 Speed? You get it in a vegetable apparently (8)
- 7 Take almost all the drink and play the guitar (5)
- 8 Respect revolution - the queen sits on the fence, headless (9)
- 14 Melting igloo in part of church say? Sorry! (9)
- 16 Vehicle (bad starter) with relative eruption (9)
- 17 One hour and no goal - surprisingly a thug appears (8)
- 20 Short little umpire is in the fold (6)
- 22 Chap takes one article, starting a craze (5)
- 24 Horse of Saint Edward traveling around the East (5)

£10 prize for the first correct entry handed-in to our LMU office

DOWN: 1 Clock, 2 Double-barrelled, 3



## going out...

## cinema clubs

Showcase (phone 01924 420622 for details)

Toy Story, Executive Decision, Muppets Treasure Island, Things To Do In Denver When You're Dead, Birdcage, Mr Holland's Opus, Angus, Spyhard, Copycat, Money Train, Twelve Monkeys, Sense and Sensibility, Primal Fear, Broken Arrow, Jumanji, Babe, Trainspotting.

Hyde Park Picture House  
Kids 6.45, 9.00

The Lounge  
Dunston Checks In 11.00  
Muppet Treasure Island 2.00, 4.00, 6.00  
Sense and Sensibility 8.10

Cottage Road  
Babe 11.00  
Toy Story 2.00, 4.00, 6.00  
Twelve Monkeys 8.20

MGM  
Primal Fear 1.15, 5.15, 8.00  
Babe 1.00, 3.00  
Executive Decision 5.15 8.00  
Sgt. Bilko 1.00 3.00  
Twelve Monkeys 5.15 8.00

Odeon  
Muppet Treasure Island 12.40  
3.15 5.50 Things To Do In  
Denver When You're Dead 8.20  
Spyhard 12.30, 2.40, 4.45, 6.50,  
8.50  
Money Train 1.05 3.30 6.00  
8.25  
Toy Story 1.10 3.25  
The Birdcage 5.25 8.15  
Mr Holland's Opus 1.40 4.50  
Copycat 8.10

## theatre

West Yorkshire Playhouse,  
Quarry Theatre  
The Hypochondriac

Grand Theatre  
Rambert Dance Company,  
Final Night.

Bradford Alhambra  
Jane Eyre, Final Night.

## Pleasure Rooms

Back to Basics. With guests  
Eddie "Flashin" Fowlkes, Blake  
Baxter, Rob Acteson, Jam  
M.C.'s and the ever trusty  
residents Lawson, Huggy,  
Wright, Holroyd and Mu.  
10pm-6am, £10 members, NUS  
& UB40, £12 others.

## Warehouse

Vague, 10-4am. £8. With  
wonderful residents Daisy &  
Havoc. Dress to impress if you  
want to get in.

## After Dark, Morley

The Orbit. Brilliant techno event,  
tonight celebrating its 5th  
birthday, and still going strong.  
Guest DJ for the evening is Jeff  
Mills, plus The Advent play live  
and residents Berry, Turner and  
Walker will also be in  
attendance. 8pm-2am.  
Info, tel. 2528202, or check their  
web site:  
<http://www.sensei.co.uk/orbit/>

## The Cockpit

The Garage. Rock, Hip-hop and  
Skatecore. 11.00-3.00.  
£3.50/4.00

## LUU Harvey Milk Bar

Hallelujah, usual Madchester  
mad-for-it music.  
£4 door, 9pm-2am

## Underground

The Yardbird Suite, jazz dance  
special with Samara live, at  
about 10pm. Also broadcast live  
on LSR. Doors 8.30. DJs until  
2.30. £5/6. Infoline is 2302113

## Planet Earth

S.O.S. (So Obviously Superior)  
Happy house and club anthems.  
8pm-3am, including Ecstatic  
Hour, 8-9pm, spirits 30p a shot.  
£2 NUS/Flyer, £3.50 others  
before 11.30pm, £5 after.

## gigs

The Duchess  
Charlie Speed Band

The Fenton  
The Attic

The Packhorse  
Scaramanga

## club of the week...

## The Orbit, Afterdark, Morley.

Despite the vicious rumours that have been circling around the cooler  
echelons of club-land, The Orbit's fifth birthday bash will not be taking place  
in, er, Skegness. The mere thought of having it any other than The Afterdark  
is, in their own words, a ridiculous idea, and surely the work of Satan  
himself. Few other clubs can boast a five year history, as successful, diverse  
and pure quality as The Orbit, so if you haven't yet been, get yourself down  
to the Afterdark tonight.

## Stars In Their Eyes Live Final

ITV, 8.15pm

Result - ITV 10.45pm

Compared to normal standards there's a lot  
of good TV on tonight, but in terms of sheer  
Saturday night entertainment value nothing  
is going to even come close to the *Stars In  
Their Eyes Live Final*. This televisual treat  
promises twelve singing soundalikes  
including Maria McKee (I didn't know she  
was famous enough to be impersonated) and

Glen Tilbrook (whoever the hell he might  
be). Marvel at how little the 'stars' look like  
their musical heroes and at how hideous  
Matthew Kelly's waistcoat is. It's almost  
worth sitting through a slightly dodgy Eddie  
Murphy film for the climatic result. On the  
other hand you could just get a life and go  
down the pub.



Mmm, nice waistcoat mate

BBC1

1

BBC2

2

ITV

V

Ch4

4

7.25 News; 7.30 The Busy World  
Of Richard Scarry; 7.55 Robinson  
Sucroe; 8.15 The Raccoons; 8.45  
Marvel Action Hour; 9.45 Grange  
Hill; 10.15 Sweet Valley High;  
10.40 The O Zone; 11.00 Harry  
And The Hendersons; 11.25  
Bugs Bunny; 11.30 Camp Wilder;  
11.57 Weather  
12.00 Grandstand: 12.05  
Touring Cars; 12.35  
Cricket Focus; 1.00  
News; 1.05 Tennis; 1.55  
Racing; 2.10 Tennis; 2.25  
Racing; 2.40 Tennis; 2.55  
Racing; 3.10 Golf; 5.00  
Round-Up.

5.10 News: Weather  
5.20 Regional News: Weather  
5.25 Dad's Army.

5.55 The Full Swing. Jimmy  
Tarback hosts a new  
gameshow.

6.25 The New Adventures Of  
Superman. Lois and Clark  
prepare for their biggest  
challenge yet - marriage.

7.10 Confessions. A man  
confesses to running  
naked on Cheltenham  
racecourse.

7.50 The National Lottery Live  
8.05 Bugs. Ed, Ros and  
Beckett discover that  
master villain Jean Daniel  
is back.

8.55 News And Sport:  
Weather. Followed by  
National Lottery Update  
9.15 FILM: Private Benjamin  
(1980). The tale of Judy,  
who joins the army after  
her husband dies in their  
wedding bed. Starring the  
world's most under-valued  
actress Goldie Hawn. See  
this weeks Films on TV.

11.00 FILM: The Lost Boys  
(1987). Fang-in-cheek  
horror (jeez, who writes  
this stuff?) comedy about a  
family who move to a town  
where the kids are a pack  
of vampires.

12.30 FILM: Incense For The  
Damned (1970). A retired  
army major comes to the  
aid of a woman when her  
fiance falls under the spell  
of a group of devil  
worshippers.

1.50 Weather; 1.55 Close

6.00 Open University  
12.15 Watch Out  
12.25 Carrier's Caribbean  
12.40 Vivien Leigh: Scarlett  
And Beyond  
1.25 FILM: Gone With The  
Wind (1939). The  
Hollywood blockbuster to  
end all blockbusters.  
Starring Clark Gable and  
Vivien Leigh.

5.00 Golf: Volvo PGA  
Championship.  
5.55 The Car's The Star: The  
Zephyr. In the 1950s and  
60s the Ford Zephyr gave  
British car buyers  
American-style glitz at a  
price they could afford.

6.15 Chelsea Flower Show  
1996. Alan Titchmarsh  
rubs shoulders with the  
world's most passionate  
horticulturists at this year's  
show.

7.05 News And Sport: Weather  
7.20 Correspondent. Jonathan  
Miller investigates the  
secret and illegal logging  
trade between the Khmer  
Rouge and Thailand.

8.05 Cricket: One-Day  
International: England v  
India. Tony Lewis presents  
highlights of the second  
Texaco Trophy match.

9.15 Have I Got News For You.  
With Angus Deayton and  
Ian Hislop.

9.45 Screen Two: The Cement  
Garden (1992). Following  
the sudden death of their  
parents, a teenage brother  
and sister assume  
responsibility for their  
younger brother and sister.  
Plus loads of incest, if  
you're into that sort of  
thing. Starring Andrew  
Robertson and Charlotte  
Gainsbourg.

11.30 Later With Jools Holland.  
No doubt with the Pan-  
Pipe Boys of San Pedro

12.35 FILM: Break Of Dawn  
(1987). The true story of  
Pedro J Gonzalez, who  
made his name in America  
during the '30s as the first  
Spanish-language star.

2.25 Close

6.00 GMTV; 9.25 Scratchy & Co;  
11.30 The Chart Show; 12.30  
Movies, Games And Videos;  
1.00 News; Weather; 1.05  
Calendar News; Weather; 1.10  
Stuntmasters; 2.05 FILM: The  
Magnificent Two (1967); 3.45  
Cartoon Time; 3.50 Airwolf; 4.50  
News; Weather; 5.05 Calendar  
News

5.10 International Gladiators.  
Action from the semi-finals  
of the gruelling endurance  
and combat competition.

6.10 The Kids From Alright  
On The Night. Denis  
Norden presents a  
collection of cock-ups and  
catastrophes that prove  
children either let you  
down or show you up - or  
both.

7.00 Man O'Man. Presented by  
Chris Tarrant.

8.00 News: National Lottery  
Update: Weather

8.15 Stars In Their Eyes Live  
Final. Find out who will be  
Stars In Their Eyes Series  
Winner 1996. See flavour  
of the day

9.45 FILM: The Distinguished  
Gentleman (1992). A con-  
man manages to get  
himself elected into  
Congress after  
impersonating his near-  
namesake, Congressman  
Jeff Johnson, who  
unexpectedly dies.

10.45 Stars In Their Eyes  
Result. It's time for  
Matthew Kelly to reveal  
the results and name this  
year's winner, in the  
climax to the 1996 series.

11.05 FILM: The Distinguished  
Gentleman. Conclusion

12.10 Tales From The Crypt  
12.40 Funny Business. Comics  
from the North West talk  
about their comedy styles.

1.10 Pyjama Party, followed by  
ITN News Headlines

2.35 The War Of The Worlds  
3.25 Customs Classified

4.10 Coach  
4.35 Cue The Music

5.30 News

5.00 4-Tel On View; 6.05 Sesame  
Street; 7.00 Little Dracula; 7.35  
World League Football; 8.00  
Trans World Sport; 9.00 The  
Morning Line; 10.00 The  
Greatest; 10.30 NBA 24/7; 11.00  
Gaelic Games; 12.00 Sign On;  
12.30 The Great Maratha

1.00 FILM: Wait 'Til The Sun  
Shines Nellie (1952).  
Charming slice of small-  
town Americana centred  
on 50 years in the life of  
barber David Wayne.

3.00 Channel 4 Racing From  
Kempton, Doncaster And  
The Curragh

5.05 Brookside Omnibus.  
Lindsey is in a state of high  
anxiety as Mike's trial is  
brought forward.

6.30 Right To Reply  
7.00 A Week In Politics.  
Including Channel 4 News

8.00 Cutting Edge: Navy  
Blues. The second part of  
Cutting Edge's unique  
access to the Royal Navy's  
police force sees the  
programme go on patrol  
with the Naval Provosts -  
the shore patrol.

9.00 The Gaby Roslin Show.  
Three in-depth interviews  
with people from the arts,  
politics and sports. Plus  
the mighty JTQ in  
humiliating house-band  
mode.

10.00 Drop The Dead Donkey.  
In his never-ending quest  
for truth, justice and really  
dramatic images, Damien  
visits impoverished places:  
such as an NHS hospital.

10.30 FILM: Piranha (1978).  
Blackly comic shocker  
about mutant man-eating  
piranhas that are  
accidentally released into  
local rivers. See this weeks  
Films on TV.

12.15 Homicide - Life On The  
Street

1.15 FILM: The Devil-Doll  
(1936). Tod Browning's  
arresting shocker starring  
Lionel Barrymore.

2.40 Pet Shop Boys -  
Discovery. Bland pop  
music shocker.

3.40 Close

**Susan  
Leybourne**

Susan Leybourne  
is the Pagan Chaplain at  
The University of Leeds,  
attached to its Occult  
society KABAL. She can be  
contacted at her office at 77  
Vicar Lane, Leeds LS1 6QA  
(0113) 242 3531



ARIES  
Mar 21 - Apr 20

A time of feeling out of  
sorts with the world is  
about to come to a close,  
with many new activities  
starting to take your  
interest. Health matters  
are looking much better,  
after a short time of  
feeling under the weather.



LIBRA  
Sep 23 Oct 23

Everything in your life  
seems a bit stuck at the  
moment, so it's no good  
trying to push matters -  
wait a while and things  
will work out quite  
naturally. Study wise,  
the best results come  
from work with teams  
of like minded folk.



TAURUS  
Apr 21 - May 21

Passions are  
rising again as new  
opportunities for romance  
present themselves. Watch  
out as gossip about your  
goings on could cause all  
concerned embarrassment.  
The creative, arty side of  
your nature is beginning to  
shine once more.



SCORPIO  
Oct 24 - Nov 21

The games people play 'is  
a phrase you ought to keep in  
mind this week as someone  
you care about may be acting  
in a very peculiar way.  
Nothing you do or say will  
have much effect, so all you  
can do is stand back and  
wait.



GEMINI  
May 22 - Jun 21

Money matters are  
beginning to clear  
themselves, and you can  
now focus on enjoying  
yourself a little more than  
usual. Any chance to  
socialise, meet people or  
renew old friendships  
should not be missed.



SAGITTARIUS  
Nov 22 - Dec 20

An element of sacrifice is  
necessary as you prepare to  
make some changes to your  
life. Possibly a friendship or  
relationship has run its  
course. You have many  
options open to you which  
must be thought out before  
any action should be taken.



CANCER  
Jun 22 - Jul 22

This is a week to muddle  
through as best you can as  
academic matters seem to be  
the last thing on your mind.  
Your brain shouldn't be  
overtaxed with complicated  
issues right now - this is a  
week for doing not thinking.  
Opportunities for financial  
growth are on the increase.



CAPRICORN  
Dec 21 - Jan 20

Someone seems to be  
stealing your thunder -  
Previously others looked  
to you for advice, now  
someone else on the scene  
is equally popular. You are  
wise about many things,  
but do you really want the  
burden of explaining to the  
less bright?



LEO  
Jul 23 - Aug 22

Drastic measures are  
called for this week as  
you need to sort out your  
finances, mulling over the  
latest money making  
schemes will help you try  
to save a little for a well  
earned holiday. Cutting  
down on something is the  
obvious answer.



AQUARIUS  
Jan 21 - Feb 19

Thoughts of  
travel are uppermost in  
your mind right now with  
ideas galore of what exotic  
location might suit the  
funds available. You may  
feel frustrated if you have to  
compromise and settle for  
something less glamorous.



VIRGO  
Aug 23 - Sep 22

Happy gatherings of  
friends and family seem  
likely this week as you  
prepare for a major blow-  
out of fun for the first  
time in ages. You need to  
work on how people see  
you - assertiveness  
techniques could be the  
key to success.



PISCES  
Feb 20 - Mar 20

You need to spend some  
time looking at your  
communication skills as  
someone is not getting  
your message, nor you  
theirs. This could lead to  
frustration and angry  
feelings if not dealt with  
properly.





Back from the dead...

**Cold Lazarus**

**C4, 9.00pm**

*Cold Lazarus* is the four-part science fiction sequel to Potter's masterpiece *Karaoke* - and if you thought that was weird then this'll blow your mind. Albert Finney returns as the writer Daniel Feeld whose head was cryogenically frozen and reactivated by scientists in the year 2368. *Cold Lazarus* makes a lot of reference to

Potter's earlier works so if you want to understand a bit more about the man behind the screenplays then watch *An Interview With Dennis Potter* at 3.40pm on C4 and if you need another excuse not to revise you can even watch *Cold Lazarus* again tomorrow on BBC1 at 10.20pm.

**BBC1**



7.05 **FILM:** Hanford's Point (1968); 8.25 Jim Henson's Animal Show; 8.50 Playdays; 9.10 News; Weather; 9.15 Italianissimo; 9.30 This Multimedia Business; 9.45 See Hear!; 10.00 Local Heroes; 10.30 Gardening From Scratch; 11.00 Moving On The Waters; 12.00 CountryFile; (Incl. Weather for the Week Ahead); 12.30 On The Record (Incl. News); 1.30 EastEnders; 2.55 Bristol 96: The International Festival Of The Sea; 4.45 Tom And Jerry; 5.00 Lifeline; 5.10 Masterchef 1996; 5.45 News; Weather; 6.05 Regional News; 6.10 Songs Of Praise; 6.45 Antiques Roadshow; 7.30 No Bananas; 8.20 The Liver Birds; 8.50 News; Weather; 9.05 **FILM:** A Fish Called Wanda (1988). With a good fish moment. Starring John Cleese, Jamie Lee Curtis, and Michael Palin; 10.50 Everyman. Uncovering the secrets surrounding the mysterious crystal skulls; 11.40 Match Of The Day. Hong Kong v England; 12.30 The Sky At Night; 12.50 **FILM:** Just The Way You Are (1984). A crippled young musician looks for love on a ski holiday; 2.20 Weather; 2.25 Close

**BBC2**



6.15 Open University; 9.10 Rupert; 9.15 Littlest Pet Shop; 9.35 X-Men; 10.00 Fully Booked; 12.00 **Sunday Grandstand:** 12.05 Football. Highlights of Hong Kong v England; 12.35 Rugby Union. Highlights from Twickenham of the second match in the historic Rugby Challenge between Wigan and Bath; 1.05 Hockey; 2.40 Golf; 4.05 Racing. Live coverage of the Irish 2,000 Guineas; 4.15 Golf; 6.20 News Round-Up; Inura The Dingo. The adventures of Inura the dingo; 7.15 A History Of British Art; 8.05 Cricket One Day International: England v India; 9.05 A Very Social Democrat: A Portrait Of Roy Jenkins. An intimate political portrait tracing Roy Jenkins' rise from his South Wales origins to the heights of political grandeur; 10.00 **FILM:** Passion Fish (1993). See this weeks Films on TV; 12.10 **FILM:** Belle De Jour (1967). Wonderful film portraying Severine, who finds her days and nights empty, so does something about it. Starring the divine Catherine Deneuve; 1.50 Close; 2.00 Learning Zone

**ITV**



6.00 GMTV; 8.00 Disney Adventures; 9.25 The Adventures Of Grady Greenspace; 9.50 James Bond Jr; 10.15 Sunday Heroes; 10.25 Sunday; 12.10 Link; 12.30 The Powers That Be; 12.55 Calendar News; 1.00 News; 1.10 Crime And Punishment; 2.00 Murder, She Wrote; 2.55 Batman; 3.25 **FILM:** Dreams Of Gold: The Mel Fisher Story (1986). Drama based on the true story of a treasure hunter's search for the wreck of a 17th-century Spanish galleon; 4.50 Robocop; 5.45 Calendar News And Sport; 6.00 ITN News; Weather; 6.15 Surprise! Surprise!; 7.15 **FILM:** 3 Men And A Little Lady (1990). Sickly sequel to the popular '3 Men and a Baby'. Starring Tom Selleck; 9.10 The Knock; 10.10 ITN News; Weather, followed by Local Weather; 10.25 The Clive James Show. With guests Stephen Fry and Bob Monkhouse; 11.10 The South Bank Show; 12.10 **FILM:** King David (1985). The Old testament story of David. Followed by News; 2.15 **FILM:** Apne Paraye (1980); 4.40 Jobfinder; 5.30 News

**Ch4**



5.00 4-Tel On View; 6.10 Trans World Sport; 7.05 Take 5; 7.35 The Magic School Bus; 8.05 Sonic The Hedgehog; 8.30 The Trap Door; 8.35 Blast Off; 8.45 Biker Mice From Mars; 9.15 Saved By The Bell; 9.45 Dumb And Dumber; 9.55 The Bird; 10.15 Sister Sister; 10.40 Rocko's Modern Life; 11.05 Insektors; 11.15 NBA Raw; 12.15 The Waltons; 1.15 **FILM:** Love Me Or Leave Me (1955); 3.30 Loves Me, Loves Me Not; 3.40 **An Interview With Dennis Potter.** Potter recorded this interview with Melvyn Bragg shortly after he had been told that he was suffering from cancer. Followed by News; 5.05 Zig And Zag's Dirty Deeds; 5.35 Hollyoaks; 6.05 Babylon 5; 7.00 Hidden Kingdoms. Exploring the realities of wolves' lives; 8.00 Encounters: Elephant Men. All about elephant handlers from Southern India; 9.00 *Cold Lazarus*. Albert Finney returns as Daniel Feeld in the year 2368. Yeah, right. See *flavour of the day*; 10.05 **FILM:** The Commitments (1991). Comedy with naff music about the rise and fall of a soul band in contemporary Dublin; 12.15 **FILM:** Pather Panchali (1955); 2.30 Close

**cinema**

Showcase (phone 01924 420622 for details)

Toy Story, Executive Decision, Muppets Treasure Island, Things To Do In Denver When You're Dead, Birdcage, Mr Holland's Opus, Angus, Spyhard, Copycat, Money Train, Twelve Monkeys, Sense and Sensibility, Primal Fear, Jumanji, Babe, Trainspotting.

**Hyde Park Picture House**

Kids 6.45, 9.00

**The Lounge**

Muppet Treasure Island 3.00 5.00  
Sense and Sensibility 7.40

**Cottage Road**

Toy Story 3.00 5.00  
Twelve Monkeys 7.50

**MGM**

Primal Fear 1.15, 5.15, 8.00  
Babe 1.00, 3.00  
Executive Decision 5.15 8.00  
Sgt. Bilko 1.00 3.00  
Twelve Monkeys 5.15 8.00

**Odeon**

Muppet Treasure Island 12.40 3.15 5.50  
Things To Do In Denver When You're Dead 8.20  
Spyhard 12.30, 2.40, 4.45, 6.50, 8.50  
Money Train 1.05 3.30 6.00 8.25  
Toy Story 1.10 3.25  
The Birdcage 5.25 8.15  
Mr Holland's Opus 1.40 4.50  
Copycat 8.10

**clubs**

**Edwards**

The 7th Night, chill out sounds to refresh and relax. Free entry, 6 until not that late.

**The Courtyard**

It's Beautiful, gentle soul and swing sounds for gentle people. 5-10.30pm, free.

**The Mex**

Recovery, with Rob Dallinson. 7-11pm, £2. Check out their web site: <http://www.planetconnect.co.uk/recovery>

**Dry Dock**

Afternoon Live Jazz, depending on the weather.

**The Underground**

noon-6pm, Sunday Joint, with live jazz, plus DJs and Roast Dinner on the menu. 6-10.30pm, Evening Joint. Free.

**Duchess of York**

Sunday Service. With Saddam Bazaar & Muslim Gauze. Plus DJ Simon Scott. 7-11pm. £4 / £3 Members.

**gigs**

**Duchess**

Saddar Bazaar + Muslim Gauze

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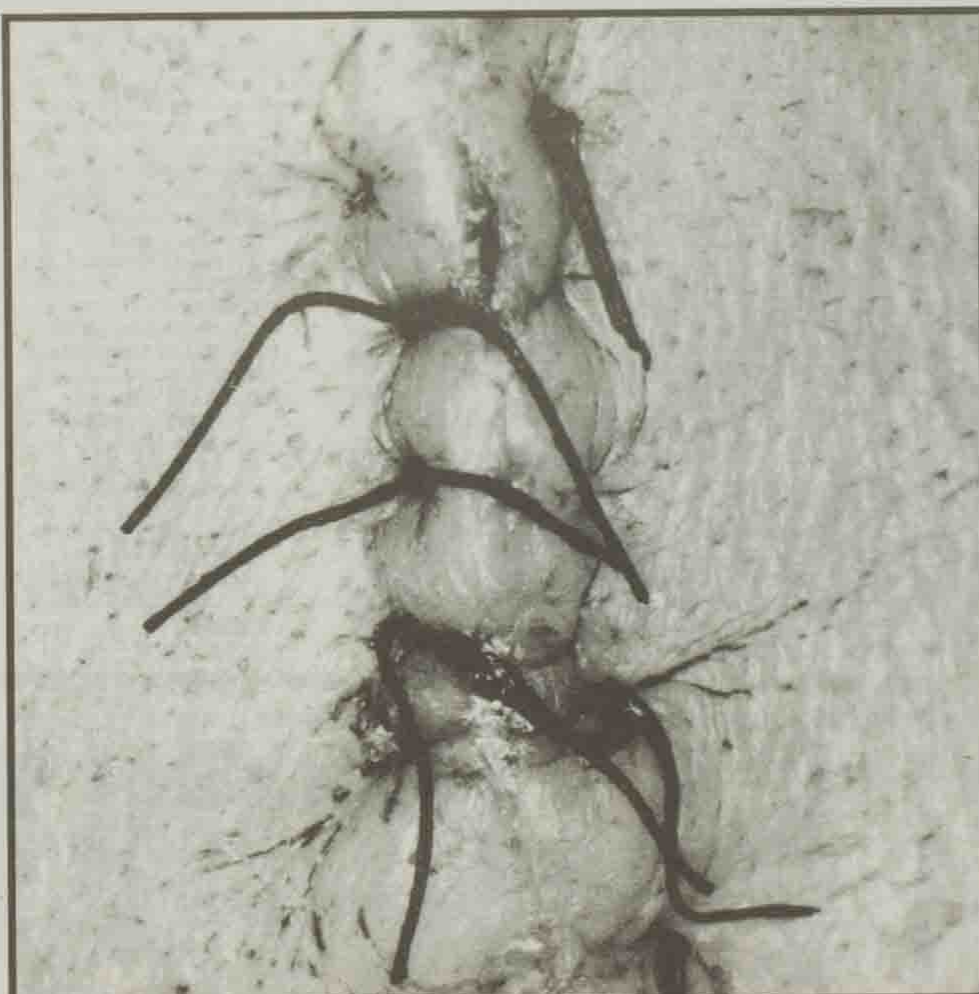
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Things to do in Denver...

Showcase (phone 01924 422 331)  
**cinema**

Muppets Treasure Island, Things To Do In Denver When You're Dead, Birdcage, Mr Holland's Opus, Angus, Spyhard, Copycat, Money Train, Twelve Monkeys, Sense and Sensibility, Primal Fear, Broken Arrow, Jumanji, Babe, Trainspotting.

Hyde Park Picture House  
Kids 6.45, 9.00

**The Lounge**  
Dunston Checks In 11.00  
Muppet Treasure Island 2.00, 4.00, 6.00  
Sense and Sensibility 8.10

**Cottage Road**  
Babe 11.00  
Twelve Monkeys 8.20  
Toy Story 2.00, 4.00, 6.00

**MGM**  
Primal Fear 1.15, 5.15, 8.00  
Babe 1.00, 3.00  
Executive Decision 5.15 8.00  
Sgt. Bilko 1.00 3.00  
Twelve Monkeys 5.15 8.00

**Odeon**  
Muppet Treasure Island 12.40, 3.15 5.50  
Things To Do In Denver When You're Dead 8.20  
Spyhard 12.30, 2.40, 4.45, 6.50, 8.50  
Money Train 1.05 3.30 6.00 8.25  
Toy Story 1.10 3.25  
The Birdcage 5.25 8.15  
Mr Holland's Opus 1.40 4.50  
Copycat 8.10

**theatre**

**West Yorkshire Playhouse**  
The Hypochondriac.

**Grand Theatre**  
Jaleo Flamenco, for one night only, direct from Seville.

**Bradford Alhambra**  
Victoria Wood begins a short run, doing that old stand-up /

funny songs routine. Tel. 01274 752000

**Edwards**  
Genetic, hybrid of the best funk and trance.

**Planet Earth**  
A student

**Observatory**  
The Price Is Right, student night, with cheap cocktails.

**Ritz's**  
The World, garish student night. Bottles at £1.20, pints at £1.30. 10pm-2am, free with flyer, (if you are lucky enough to find one) before 10.30pm, £1 after.

**Circus Circus**  
Perfect Pop, playing perfect pop from the 80's and 90's.

**The Courtyard**  
Get ready to Shout! (pre-club bar to Planet Earth.) Free entry.

**Le Phono**  
Mind Your Head. Rock & alternative. 10pm-2am, £1<11pm>£2. Newcastle Brown & Jack Daniel's £1.25

**The Warehouse**  
Boogie Wonderland. With DJ Starsky Love Pants - Brilliant!

**gigs**

**The Duchess**  
Leeds Awareness Show

Doctor Who, BBC 1, 8.30pm

So at last it's back - *Doctor Who* returns tonight after seven long years trapped in the vortex, with 'sex-god' Paul McGann at the helm. Be prepared for the unfamiliar sight of realistic sets and glitzy special affects. It is, rather inevitably, an American production, made with real money. This means that the Doctor finally gets to kiss his companion and star in big car chases. On the plus side, it means that

the Tardis gets a 90s overhaul - now it's really bigger on the inside. Thankfully they've kept the familiar police box. There's no sign of the Daleks, it's the return of the Master and damn does he look cool in shades! For me, I'll be wallowing in shameless nostalgia from the theme music onwards as the Tardis boldly goes where no man has... Oh, is that something else?



**BBC1**



7.00 News; Weather; 7.10 Blinky Bill; 7.35 Favourite Songs; 8.00 News; Weather; 8.10 Smurfs' Adventures; 8.35 Blue Peter; 9.00 News; Weather; 9.05 Mighty Max; 9.30 Activ-8; 9.55 Spot; 10.00 Playdays; 10.25 FILM: Half A Sixpence (1967); 12.45 Bristol 96: The International Festival Of The Sea; 1.15 News; Weather; 1.25 Regional News; 1.30 Neighbours

1.50 FILM: King Kong (1976). Colourful remake of the 30s classic. With Jeff Bridges and Jessica Lange.

4.00 Bristol 96: The International Festival Of The Sea

4.30 Disney Time  
5.15 News; Weather  
5.30 Regional News; Weather  
5.35 Neighbours  
6.00 The Red Nose Awards.

Andi Peters hosts a special 'Live and Kicking' and 'Comic Relief' awards show.

7.00 That's Showbusiness  
7.30 Watchdog Healthcheck.

The team do battle on behalf of the consumer and the patient, finding out about the latest medical developments.

8.00 EastEnders. The Fowlers keep their secret, though Pauline's not convinced that they should.

8.30 Doctor Who. The Time Lord returns in a feature-length adventure. See flavour of the day.

9.55 ITN News; Weather  
10.20 Cold Lazarus. In the year 2368, nearly 400 years after Feeld's body was deep frozen, scientists are about to tap into his brain.

11.10 Bristol 96: The International Festival Of The Sea. The final visit to the Festival features a spectacular water, laser and fireworks display.

11.40 FILM: Donovan's Reef (1963). Starring John Wayne and Lee Marvin.

1.25 Weather; 1.30 Close

**BBC2**



6.00 Open University. Why Care? 6.25 Questions Of Sovereignty.

7.15 See Hear Breakfast News  
7.20 Songs Of Praise

8.00 FILM: The Senator Was Indiscreet (1947). A bird-brained senator loses a hot political diary which could spell the end of his career. Starring William Powell.

9.20 Huey Long

10.50 Golf - Volvo PGA Championship

12.00 FILM: Tension At Table Rock (1956). A cowboy unjustly accused of murder and cowardice is scorned and ridiculed wherever he travels. Starring Richard Egan.

1.30 Golf - Volvo PGA Championship

5.30 The Wartime Kitchen And Garden. Ruth uses a steamer to save on gas and makes elderflower fritters.

6.00 Buck Rogers In The 25th Century. Wilma Deering is put in charge of seven little men known as the Zeerdonians.

6.45 They Who Dare. South African adventurer Alex Louw attempts to break the world paragliding distance record.

7.00 The Empty Quarter  
7.50 An Evening In With Billy Connolly. Billy Connolly introduces his evening of television.

8.00 Billy Connolly's World Tour Of Scotland. An affectionate tour of Scotland.

9.00 Billy Connolly's World Tour Of TV 1. From a lifetime's viewing Billy presents the people and events that have changed his life.

10.00 World Tour Of BC. The best of 25 years of Billy Connolly.

11.30 Billy Connolly's World Tour Of TV 2

11.50 Golf - Volvo PGA Championship

12.30 The Learning Zone

**ITV**



6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Bugs Bunny's Lunar Tunes; 10.20 FILM: The Love Bug (1968); 12.20 ITN News; Weather; 12.30 Coronation Street; 1.00 Stuntmasters; 1.35 The Match Live; 4.00 Laugh With The Carry Ons; 4.30 Walt Disney Cartoon; 4.45 ITN News; Weather; 4.55 Calendar News

5.00 FILM: From Russia With Love (1963). Best Bond film ever, no contest.

James Bond finds his life under threat when he aids a beautiful Russian girl who wants to defect to the West. Starring Sean Connery and Daniela Bianchi.

7.00 Tonight With Richard Madeley And Judy Finnigan. Tonight's guest is pop icon Tina Turner.

7.30 Coronation Street. Vicky starts making plans for her future. Percy Sugden has an admirer.

8.00 Classic Cooper. First of an occasional series featuring highlights from the career of the late comic genius Tommy Cooper.

8.30 Take Your Pick  
9.00 Bramwell. A young woman pedestrian is rushed to the Thrift after being injured in an accident with a carriage.

10.00 News; Weather  
10.15 Calendar News; Weather

10.20 The 1996 World Music Awards. Jean-Claude Van Damme (WHY HIM?) and Natalie Cole host the 1996 World Music Awards from Monte Carlo.

12.20 The Big Match - Replay, followed by ITN News Headlines

1.05 FILM: Mischief (1983).

2.50 The Chart Show

3.45 The Champions: Where Are They Now?

4.15 Jobfinder; 5.30 News

**Ch4**



5.00 4-Tel On View; 6.40 Super Dave; 7.00 The Big Breakfast; 9.00 Saved By The Bell: The College Years; 9.25 The Pink Panther Show; 9.50 California Dreams; 10.20 Gamesmaster; 10.45 Mork And Mindy; 11.15 Dog City; 11.35 Wildside; 12.00 Right To Reply; 12.30 Sesame Street; 1.30 Wowsie; 1.55 Waterways; 2.25 Channel 4 Racing, followed By News; 4.30 Fifteen To One; 5.00 The Gaby Roslin Show

6.00 The Cosby Show  
6.30 Hollyoaks.

7.00 Elvis In Hollywood. A rare chance to see Elvis still bedazzled by the glitter of the movie world but yet to be affected by its excesses (like hamburgers), featuring his first screen test.

8.00 Fair Game. As Glen Hoddle takes the England football manager's job, Fair Game asks if tabloid vendettas against previous incumbents has cost England success on the pitch.

8.30 The Greatest. The votes are in, the polling closed last week and at last, it is the time to declare who is The Greatest.

9.00 Shops And Robbers. 'Cutting Edge' joins Birmingham's newly founded Shop Theft Squad.

10.00 FILM: Reversal Of Fortune (1990). Jeremy Irons stars in this dramatisation of the sensational case of Claus von Bulow, who was sentenced to 30 years for the attempted murder of his wife, played by Glenn Close.

12.05 Dead Lucky.  
1.05 FILM: Rasputin And The Empress (1932). Classic MGM film of the final days in the Russian court. Starring Ethel, Lionel and John Barrymore in their only film together.

3.20 Close

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### Cardiac Arrest BBC1, 10.00pm

There's enough health related television around at the moment to make even the most strong stomached surgeon feel sick (*ER*, *Making Babies* and Leeds' own *Jimmy's* to name just a few) so, if hospital drama makes you queasy then steer clear of BBC1 at 10.00pm tonight. There's scandal-a-plenty on the wards of *Cardiac Arrest* - this show attempts to deal with

the issues behind the health service as well as the events of the lives of the characters. In this episode Dr James Mortimer, faces the sack after being accused of sexually assaulting a boy in the paediatric unit. Docherty and Rajah join him on a drinking binge as a cure for their troubles - bet they'll have a headache in the morning...

BBC1



6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.25 Can't Cook, Won't Cook; 9.50 FILM: The Crimson Pirate (1952); 11.50 Lifeline; 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News; Weather; 1.30 Regional News; 1.40 Neighbours  
2.00 FILM: *Namu, The Killer Whale* (1966). When a killer whale swims into a secluded cove, a marine biologist takes the opportunity to study the species. Starring Robert Lansing.  
3.30 Playdays  
3.50 The Silver Brumby  
4.10 Dennis The Menace  
4.35 Out Of Tune  
5.00 Newsround  
5.10 Activ-8  
5.35 Neighbours  
6.00 News; Weather  
6.30 Regional News  
7.00 2point4 Children. What could possibly stop Bill and Ben being on time for David's acting competition?  
7.30 EastEnders. Bianca discovers all is not fair in love, war and market trading.  
8.00 Wildlife On One. 8.30 Funny World. Barbara Windsor observes how comedy has handled the subject of law and order, ie: not very well, 'cos law and order isn't funny, is it?  
9.00 News; Weather  
9.30 Flying Soldiers. In survival Week, the trainees must survive the 'dunker', a huge sex toy.  
10.00 Cardiac Arrest. James is accused of assaulting a paediatric patient. See *flavour of the day*.  
10.30 FILM: *Firefox* (1982). An ex-Vietnam pilot is called out of retirement and sent on "one final mission". See *this weeks Films on TV*.  
12.45 FILM: *The Big Steal* (1949).  
1.55 Weather; 2.00 Close

BBC2



6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Oakie Doke; 7.40 Peter Pan And The Pirates; 8.05 Smurf's Adventures; 8.30 White Fang; 9.00 Mighty Max; 9.20 Activ-8; 9.45 SuperTed; 9.55 Spot; 10.00 Playdays; 10.25 Start Trek; 10.50 The Tick; 11.10 Randall And Hopkirk (Deceased); 12.00 See Hear!; 12.30 Working Lunch; 1.00 Oakie Doke; 1.10 The Season; 1.40 Fire From Heaven; 2.10 The Andrew Neil Show; 3.00 News; 3.05 The Natural World; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 The Ladies Of The House  
6.00 Fresh Prince Of Bel Air. Carlton adopts an old racehorse, while Phil refuses to allow Ashley to appear in a sexy commercial.  
6.25 Heartbreak High. Danielle faces a tough decision: should she tell Allie about having stumbled upon Matt and Stassy kissing?  
7.10 The Ren And Stimpy Show  
7.30 Public Property: Piers Gough. First programme in a new series looking at whether the top guns of building design can transform parts of Britain.  
8.00 The Works. Arts documentary telling the story of architect Berthold Lubetkin.  
8.30 Floyd On Africa. Helping a group of chefs from an African game park produce a bush meal.  
9.00 Murder One. Elizabeth Hoffman identifies her abductor.  
9.45 I'll Just See If He's In. A humorous and informative look at the sexually charged world of the secretary. Followed by Video Nation Shorts  
10.30 Newsnight  
11.15 Cricket. Highlights from one of today's B&H Cup quarter-final matches. Followed by Weatherview  
12.30 The Learning Zone

ITV



6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News; Weather, followed by Community Announcement; 12.30 News; 12.55 Home And Away; 1.25 The Big Green Boat Show; 1.55 Emmerdale; 2.25 Liz Earle's Lifestyle; 2.55 A Country Practice; 3.20 News; 3.25 Calendar News; Weather; 3.30 The Magic House; 3.40 Tots TV; 3.50 Twinkle The Dream Being; 3.55 Sooty And Co; 4.20 Animaniacs; 4.40 Chris Cross  
5.10 Home And Away. Jack is told to leave the gang or face being turned in to the police by Kelly.  
5.40 News; Weather  
5.55 Calendar: Local Weather  
6.30 Tonight  
7.00 Emmerdale. Frank presses Kim...?  
7.30 Jimmy's  
8.00 The Bill. Page and Monroe are called in to referee a family squabble, but is there something more sinister going on?  
8.30 The Cook Report.  
9.00 Frontiers. Kirsten is concerned that Jarrett's interference in a date-rape case could jeopardise his investigation into a series of vicious sexual attacks.  
10.00 News At Ten; Weather  
10.30 Calendar News; Weather  
10.40 Network First. The story of a year at Highclere Castle, home of the Queen's race horse manager.  
11.40 Short Story Cinema  
12.10 FILM: *The Ann Jillian Story* (1987). True story of the singer/actress who at the height of her career discovered she had breast cancer.  
2.00 Bushell On The Box, Followed by News Headlines  
2.30 Hotel Babylon  
3.10 Not Fade Away  
4.10 Jones And Jury  
4.30 Jobfinder  
5.30 News

Ch4



5.00 4-Tel On View; 6.30 Chicken Minute; 7.00 The Big Breakfast; 9.00 Saved By The Bell: The College Years; 9.25 The Pink Panther Show; 9.50 California Dreams; 10.20 Gamesmaster; 10.45 Mork And Mindy; 11.15 Dog City; 11.35 Wildside; 12.05 The Adventures Of Tintin; 12.30 Sesame Street; 1.30 Ovide; 1.55 Waterways  
2.25 FILM: *The Dark Avenger* (1955). Swashbuckler starring Errol Flynn.  
4.00 Secrets Of The Sea Caves  
4.30 Fifteen To One  
5.00 The Montel Williams Show  
5.45 Terrytoons  
6.00 The Avengers  
7.00 Channel 4 News; Weather  
7.55 The Slot  
8.00 Human Jungle. How the human race adapted to life in the modern urban world.  
8.30 Brookside. Good news finally arrives from Thailand about Mike and Jimmy has some surprising information for Bev.  
9.00 Without Walls: J'Accuse Comedy. Cosmo Landesman takes a swipe at comedy and comedians in the '90s, accusing the comedy boom of the '70s and '80s of fast becoming a force for political reaction.  
9.30 Without Walls: Painted Ladies. Vivienne Westwood looks at Paris in the 19th and 20th century.  
10.00 FILM: *Death In Small Doses* (1993). Richard Thomas stars as a landscape gardener who is accused of murdering his wife.  
11.45 Blue Heaven. Frank is on the brink of success when his band are invited to support David Bowie.  
12.15 World League Football  
12.50 Ocean World  
2.05 FILM: *Shadows In The Night* (1944). Mystery thriller.  
3.15 Close

## going out...

### cinema

Showcase (phone 01924 420622 for details)  
Toy Story, Executive Decision, Muppets Treasure Island, Things To Do In Denver When You're Dead, Birdcage, Mr Holland's Opus, Angus, Spyhard, Copycat, Money Train, Twelve Monkeys, Sense and Sensibility, Primal Fear, Broken Arrow, Jumanji, Babe, Trainspotting.

Hyde Park Picture House  
Kids 6.45, 9.00

The Lounge  
Dunston Checks In 11.00  
Muppet Treasure Island 2.00, 4.00, 6.00  
Sense and Sensibility 8.10

Cottage Road  
Babe 11.00  
Toy Story 2.00, 4.00, 6.00  
Twelve Monkeys 8.20

MGM  
Primal Fear 1.15, 5.15, 8.00  
Babe 1.00, 3.00  
Executive Decision 5.15 8.00  
Sgt. Bilko 1.00 3.00  
Twelve Monkeys 5.15 8.00

Odeon  
Muppet Treasure Island 12.40, 3.15 5.50  
Things To Do In Denver When You're Dead 8.20  
Spyhard 12.30, 2.40, 4.45, 6.50, 8.50  
Money Train 1.05 3.30 6.00 8.25  
Toy Story 1.10 3.25  
The Birdcage 5.25 8.15  
Mr Holland's Opus 1.40 4.50  
Copycat 8.10

### theatre

West York's Playhouse,  
Quarry Theatre  
The Hypochondriac  
Ticket hotline: 0113 244211

Grand Theatre  
Absent Friends, by Alan Ayckbourn.  
Tel. 2459351 for details.

Bradford, Alhambra  
Victoria Wood.

### clubs

Warehouse  
Sugar Club - mainstream student night

The Underground  
The Lava Lounge. Playing cool exotica, Hammond grooves, sound-tracks and Nancy Sinatra. More fun than it sounds.  
£3<11pm>£3.50, 9pm-2am.

Mex  
Top latin night, with DJ Martin Morales. Also Brazilian food & snacks & Samba classics before 10pm.

Le Phono  
Romo - Leeds' only weekly new romantic night. Groove to the sounds of Plastic Fantastic, Orlando and Minty. Mmmm, that's nice.  
10-2am, £2.50, 80p a pint.

Faversham  
Retro - dance, indie & hip-hop.

Charlie Parkers  
Nasty - acid jazz, hip hop.

### gigs

Duchess  
Leeds Awareness Show, three bands to be confirmed.



Woody gets nasty in Money Train

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# going out...

## cinema clubs

**Showcase** (phone 01924 420622 for details)  
Toy Story, Executive Decision, Muppets Treasure Island, Things To Do In Denver When You're Dead, Birdcage, Mr Holland's Opus, Angus, Thymie & Friends, Money Train, Twelve Monkeys, Sense and Sensibility, Primal Fear, Broken Arrow, Jumanji, Babe, Trainspotting.

**Hyde Park Picture House**  
Kids 6.45, 9.00

**The Lounge**  
Dunston. Checks in 11.00  
Muppet Treasure Island 2.00, 4.00, 6.00  
Sense and Sensibility 8.10

**Cottage Road**  
Babe 11.00  
Toy Story 2.00, 4.00, 6.00  
Twelve Monkeys 8.20

**MGM**  
Primal Fear 1.15, 5.15, 8.00  
Babe 1.00, 3.00  
Executive Decision 5.15 8.00  
Sgt. Bilko 1.00 3.00  
Twelve Monkeys 5.15 8.00

**Odeon**  
Muppet Treasure Island 12.40, 3.15 5.50  
Things To Do In Denver When You're Dead 8.20  
Spyglass 12.30, 2.40, 4.45, 6.50, 8.50  
Money Train 1.05 3.30 6.00 8.25  
Toy Story 1.10 3.25  
The Birdcage 5.25 8.15  
Mr Holland's Opus 1.40 4.50  
Copycat 8.10



## theatre

**West York's Playhouse, Quarry Theatre**  
The Winslow Boy, 7.30pm.

**Grand Theatre**  
Rambert Dance Company (see yesterday)

**Wakefield, Theatre Royal**  
The Tempest

**Bradford, Alhambra**  
Jane Eyre

**Warehouse**  
Columbia, quality student dance night with residents.  
£3.50 on door.

**Planet Earth**  
Kinky. Dig out those kinky boots and get struttin'. 9-3am  
£2.50 NUS, £3.50  
Spirits 50p a shot

**LMUSU City Site**  
OTT. Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.75, and bitter, lager and cider just 85p a pint.

**Primos II**  
Time Tunnel - with the best in high NRG and camp classics.  
11pm-2am.

**The Pleasure Rooms**  
The Good Life. Doors 9.45pm-2am. Admission £3.50 NUS, £4 others. Drinks promotions - £1 a pint & £1 pils.

**The Dry Dock**  
Citizen Smith - 80's & Indie with Helen from Brighton Beach.

**the Mex**  
d.o.p.e. Slammin' drum & bass night, now with Peshay & Mowgli, plus mc Ash in regular attendance. 9.30pm-2am, £4. tel. 2793045 to reserve tickets.

**The Courtyard**  
Maxi - with Daisy & Hayoc, plus a pub quiz with a difference. 7.30-11pm. Entry free. Quiz starts at 9.00.

**Underground**  
Moveover, brilliant night of stax, soul & motown, playing anything from Stevie Wonder to the Temptations, via The Small Faces. 9pm-2am. £3 before 11pm, £3.50 after.

**Le Phono**  
Antenna, cool eclectic indie sounds, from Stereolab to St. Etienne. 10-2am, £2 / £2.50

## gigs

**Duchess**  
Astalux + Glowstar

**Irish Centre**  
Ian McNabb & The Afterlife, plus The Trashcan Sinatras

**Cherry Tree**  
Meanstreak

## A Touch Of Frost ITV, 8.00pm

This week's programme is the first in a re-run of the last series of four dramas starring David Jason as the eccentric Inspector Frost. It's packed, as always, with lots of mystery and drama as the intrepid inspector attempts to unravel another crime and discover the identity of a cold-blooded murderer. This episode

shows the potential of a Down's Syndrome sufferer as an actor, and the prejudice and intolerance his character faces as an accused murderer in *A Touch Of Frost*. David Jason also shows there's more to him than Del-boy medalions and dodgy merchandise in this action-packed police drama.



A touching moment for Frost

**BBC1**

**1**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.25 Can't Cook, Won't Cook; 9.50 FILM: The VIPs (1963); 12.00 News; Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Snowy River - The McGregor Saga; 3.30 Playdays; 3.50 The Silver Brumby; 4.15 Funnybones  
4.20 Jonny Briggs  
4.35 Rugrats  
5.00 Newsround  
5.10 Blue Peter  
5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News  
Magazines  
7.00 Small Talk. Ronnie Corbett hosts the show in which grown-ups must unravel the minds of nine children and discover who knows best.  
7.30 Mastermind. The first four contenders of the 1996 Mastermind Championship come under the spotlight.  
8.00 Casualty. Ash pleads with Matt to give evidence at the trial, but Matt's attention is diverted by a dramatic incident at home.  
8.50 Points Of View  
9.00 News: Weather  
9.30 Bad Boys. A comedy drama series from the author of Rab C Nesbitt about the adventures of a cockney wide boy stranded in gangland Glasgow.  
10.20 QED. Exclusive insight into the Benetton team's preparations for the 1996 season.  
10.50 FILM: Mississippi Burning (1988). Powerful account of the murder in 1964 of three civil rights workers in the American Deep South. Starring Gene Hackman and Willem Dafoe. See this week's Films on TV.  
12.55 FILM: Aria (1988). A collection of short films inspired by opera. Starring Bridget Fonda.  
2.20 Weather; 2.25 Close

**BBC2**

**2**

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Wishing; 7.40 Peter Pan And The Pirates; 8.05 Smurfs' Adventures; 8.30 White Fang; 9.00 Mighty Max; 9.20 Activ-8; 9.45 SuperTed; 9.55 Spot; 10.00 Playdays; 10.25 Star Trek; 10.50 The Tick; 11.10 Randall And Hopkirk (Deceased); 12.00 Great Crimes And Trials Of The 20th Century; 12.30 Working Lunch; 1.00 Wishing; 1.10 The Season; 1.40 A Horse Called Valley; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 The Natural World; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 A Week To Remember  
5.50 Wartime Weddings  
6.00 Star Trek: The Next Generation  
6.45 Ferrari: The Italian Legend. 'Top Gear' presenter Jeremy Clarkson goes into overdrive.  
7.15 East Special. How Britain's million-plus voters of Asian descent could be crucial to the next election.  
8.00 More Rhodes Around Britain. Gary Rhodes arrives in Herefordshire at harvest festival time.  
8.30 Home Front.  
9.00 Secrets Of Lost Empires. Art Malik (is that a real name, or is he just trying to be hip?) follows an attempt by structural engineer Mark Whitby to solve the great mystery of Ancient Britain - how was Stonehenge built?  
9.50 Postcards From The Country. Although the stone landscape of the Yorkshire Dales is still breathtaking, the last 50 years have seen the demise of the famous yellow, purple and crimson hay meadows and a new influx of red deer. Yeah, and?  
10.30 Newsnight  
11.15 Murder One. Followed by Weatherview  
12.00 Picture This  
12.30 The Learning Zone

**ITV**

**V**

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 News: Weather; 12.55 Home And Away; 1.25 It's A Vet's Life; 1.55 Coronation Street; 2.25 Cooking At The Academy; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Wizardora; 3.50 Britt Allcroft's Magic Adventures Of Mumfie; 4.00 Garfield And Friends; 4.15 The Adventures Of Captain Zeelig; 4.40 Spellbinder  
5.10 Home And Away. An anonymous benefactor pays off Angel's mortgage, while Plugger and Zinc are arrested.  
5.40 News: Weather  
5.55 Calendar: Local Weather  
6.20 Tonight  
7.00 The Midas Touch. Game show hosted by Bradley Walsh.  
7.30 Coronation Street. Steve's future looks grim.  
8.00 A Touch Of Frost. Billy has Down's syndrome and something to hide, but is he capable of murder? See *Flavour of the Day*.  
10.00 News: Weather  
10.30 Calendar News: Weather  
10.40 Euro 96 Countdown. Bob Wilson is joined by Kevin Keegan, Ron Atkinson and Jack Charlton.  
11.40 FILM: Nightmare At Bitter Creek (1987). A group of four women, back-packing in the wild Sierra mountain country, find themselves hunted by a pack of gun-toting local extremists.  
1.25 Dear Nick, News  
2.25 FILM: The Scalphunters (1968). After a year of fur-trapping in the Mountains, Joe Bass is returning to civilisation with his valuable pelts when he is stopped by Kiowa Indians and 'persuaded' to trade his goods for a runaway slave.  
4.15 Jobfinder; 5.30 News

**Ch4**

**4**

5.00 4-Tel On View; 6.35 Sharky And George; 7.00 The Big Breakfast; 9.00 Saved By The Bell: The College Years; 9.25 The Pink Panther Show; 9.50 California Dreams; 10.20 Gamesmaster; 10.45 Mork And Mindy; 11.15 Dog City; 11.35 Wildside; 12.05 The Adventures Of Tintin; 12.30 Sesame Street; 1.30 Madeline; 1.55 Waterways; 2.25 FILM: Rembrandt (1936); 4.00 The Four Horsewomen; 4.30 Fifteen To One; 5.00 Ricki Lake; 5.45 Terrytoons; 6.00 Blossom  
6.25 Home Improvement  
6.55 Murun Buchstansangur  
7.00 Channel 4 News: Weather  
7.55 The Slot  
8.00 Brookside. Sinbad is helped with financial planning and Danny decides to get some alternative schooling.  
8.30 Scrimpers. Ray Brooks and Rick Ball find out why Catford's Jim Squires hasn't had a game of pool since Christmas and how Pat O'Brien makes 50p do the work of a pound.  
9.00 Dispatches  
9.45 Four-Mations: Great British Animation. Tim Webb's award-winning A Is For Autism is a glimpse into the condition of autism.  
10.00 ER.  
11.00 Friends. Monica discovers that her latest love is less than she thought he was while Ross is confused with a male prostitute.  
11.30 Cheers. Woody has been summoned back home by parents worried about him living in Sin City: Boston.  
12.00 NBA XXL  
2.05 FILM: O Kay For Sound (1937). British farce starring The Crazy Gang - as movie extras who are mistakenly given control of a film studio which they reduce to a state of complete comic chaos.  
3.35 Close

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absolutely free**

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The joys of childbirth...

**Absolutely Fabulous**

BBC1, 9.30pm

It's the final show in the series and they've definitely saved the best for last. Over the weeks we've seen everything from Patsy snorting talcum powder (don't try that at home kids) to Edina mixing with stars such as LuLu. They end the series with a blast from the past when Edina, Patsy and Saffron get locked in the

living room and reminisce about childbirth, bringing back painful memories. *Absolutely Fabulous* is always guaranteed to bring about a smile to the faces of even the saddest of students, if not because of June Whitfield's witty, senile character, then because of the increasing height of Patsy's bee-hive.

**BBC1** **1**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.25 Cant Cook, Won't Cook; 9.50 FILM: Away All Boats (1956); 12.00 News: Weather; 12.05 Call My Bluff; 12.35 Going For Gold; 1.00 News: Weather; 1.30 Regional News; 1.40 Neighbours  
2.00 **The Flying Doctors**  
3.30 **Playdays**  
3.50 **GreedySaurus And The Gang**  
3.55 **Peter Pan And The Pirates**  
4.15 **The Wizard Of Oz**  
4.35 **Mud**  
5.00 **Newsround**  
5.10 **The Ant And Dec Show**  
5.35 **Neighbours**  
6.00 **News: Weather**  
6.30 **Regional News**  
7.00 **Top Of The Pops**  
7.30 **EastEnders**. The Mitchells are on the warpath. 8.00 **Animal Hospital**. Rolf Harris and the team swap cats and dogs for rhinos, giraffes and lions.  
8.30 **Airport**. It's the festive season, but it's not so much goodwill to all men as the nightmare before Christmas.  
9.00 **News: Weather**  
9.30 **Absolutely Fabulous**. Patsy's discarded cigarette sets fire to the kitchen, and the girls have a rebirthing experience. See *flavour of the day*.  
10.00 **Making Babies**. Tania and Ray embark on the final phase of their dramatic journey through IVF.  
10.50 **Question Time**. David Dimbleby hosts the game show in which contestants have to lie their way out of tricky political questions from the audience.  
11.55 **FILM: Play It Again, Sam (1972)**. Funny adaptation of a Woody Allen play in which a film critic with romantic problems is visited by the ghost of Humphrey Bogart. See *this weeks Films on TV*.  
1.15 **Weather**; 1.20 **Close**

**BBC2** **2**

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Brum; 7.40 Blinky Bill; 8.05 Smurfs Adventures; 8.30 Blue Peter; 9.00 Mighty Max; 9.20 Activ-8; 9.45 SuperTed; 9.55 Spot; 10.00 Playdays; 10.25 Star Trek; 10.50 The Tick; 11.10 Randall And Hopkirk (Deceased); 12.00 Great Crimes And Trials Of The 20th Century; 12.30 Working Lunch; 1.00 Brum; 1.10 The Season; 1.40 All Washed Out; 2.10 The Andrew Neil Show; 3.00 News: Weather; 3.05 The Natural World; 3.55 News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 The Sky At Night  
6.00 **Star Trek: Deep Space Nine**. A new Trill initiate arrives for Dax, while Cardassian voles wreak havoc on the station.  
6.45 **The O Zone**. Including special guest, Ice-T.  
7.00 **Best Of Esther**. Why do some sons remain forever tied to their mother's apron strings? Don't know, or care. Unfortunately Esther does.  
7.30 **Out And About**  
8.00 **Rick Stein's Taste Of The Sea**. Rick Stein serves up a rich fish soup...  
8.30 **One Foot In The Past**. Jack Charlton visits Warkworth Castle and hermitage in Northumberland - haunt of his childhood and his mother's favourite walk.  
9.00 **The Travel Show**. Lord Healey shows us his Sussex - now a National Trust stronghold - and retraces the steps of the Bloomsbury Set.  
9.30 **The Poisoned Chalice**. This week examining the wave of controversy caused by that "Up Yours Delores" comment, possibly.  
10.20 **Close Up**. Followed by **Video Nation Shorts**  
10.30 **Newsnight**  
11.15 **Gaytime TV**, followed by **Weatherview**  
12.00 **Picture This**  
12.30 **The Learning Zone**

**ITV**

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 News: Weather; 12.55 Home And Away; 1.25 A Brush With Ashley; 1.55 Emmerdale; 2.25 Entertainment Today; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Twinkle The Dream Being; 3.55 Rupert; 4.25 Samson Superslug; 4.45 Crazy Cottage  
5.10 **Home And Away**. Angel is troubled over the identity of her benefactor.  
5.40 **News: Weather**  
5.55 **Calendar: Local Weather**  
6.30 **Tonight**  
7.00 **Emmerdale**. Kim finally makes up her mind.  
7.30 **3-D**. Male beauty. It appears the fashion for waif-like supermodels has spread to men.  
8.00 **The Bill: Helping Hands**.  
8.30 **Police, Camera, Action! Safety Last**. The programme shows examples of road rage, and demonstrates how motorists risk their own lives and those of others for sake of saving a few seconds.  
9.00 **S.A.S. - The Soldier's Story**. A new documentary series which ventures inside the secret world of the S.A.S.  
10.00 **News: Weather**  
10.30 **Calendar News: Weather**  
10.40 **The Question Is**  
11.10 **Prisoner Cell Block H**  
12.05 **FILM: Night Of The Big Heat (1967)**. The title suggests great things, but in fact it's just about an alien protoplasm that invades a British island and causes a massive heat wave that burns most of the residents to death. Followed by **News**  
1.45 **Not Fade Away**  
2.45 **Shift**  
3.45 **Bushell On The Box**  
4.15 **Jobfinder**  
5.30 **News**

**Ch4** **4**

6.00 4-Tel On View; 6.35 The Adventures Of T-Rex; 7.00 The Big Breakfast; 9.00 Saved By The Bell: The College Years; 9.25 The Pink Panther Show; 9.50 California Dreams; 10.20 Gamesmaster; 10.45 Mork And Mindy; 11.15 Dog City; 11.35 Wildside; 12.05 The Adventures Of Tintin; 12.30 Sesame Street; 1.30 Hullabaloo, followed by Alfie Atkins; 2.00 The Linesman; 2.15 Australia Wild; 2.40 FILM: Another Dawn (1937); 4.00 The Lost Waterway; 4.30 Fifteen To One; 5.00 Ricki Lake  
5.45 **Terrytoons**  
6.00 **NBA 24/7**  
6.30 **Roseanne**. DJ isn't doing well at school, so Roseanne tells Dan to find out why.  
7.00 **Channel 4 News: Weather**  
7.50 **The Slot**  
8.00 **Wild Britain**. Filmmaker Maurice Tibbles follows the life cycle of foxes through the seasons. This is cute and sexy, like all wildlife programmes.  
8.30 **Home To Roost**.  
9.00 **Witness: When Women Kill**. Tonight's award-winning programme talks to women who killed their violent husbands.  
10.00 **NYPD Blue**. While one suspect admits to murdering his aunt, Medavoy and Martinez search for a biker suspected of murdering a bouncer.  
10.55 **Whose Line Is It Anyway???**  
11.30 **Rory Bremner - Who Else???**  
12.10 **Is This Your Life???** Olivia Newton John talks to Andrew Neil about pop stardom and other stuff.  
12.55 **Dispatches**  
1.40 **FILM: Life Begins In College (1937)**. College comedy-musical starring The Ritz Brothers (in their first showcase feature) as campus tailors.  
3.20 **Close**

**going out...**

**cinema clubs**

**Showcase** (phone 01924 420622 for details) Toy Story, Executive Decision, Muppets Treasure Island, Things To Do In Denver When You're Dead, Birdcage, Mr Holland's Opus, Angus, Spyhard, Copycat, Money Train, Twelve Monkeys, Sense and Sensibility, Primal Fear, Broken Arrow, Jumanji, Babe, Trainspotting.

**Hyde Park Picture House**  
Kids 6.45, 9.00

**The Lounge**  
Dunston Checks In 11.00  
Muppet Treasure Island 2.00, 4.00, 6.00  
Sense and Sensibility 8.10

**Cottage Road**  
Babe 11.00  
Toy Story 2.00, 4.00, 6.00  
Twelve Monkeys 8.20

**MGM**  
Primal Fear 1.15, 5.15, 8.00  
Babe 1.00, 3.00  
Executive Decision 5.15, 8.00  
Sgt. Bilko 1.00, 3.00  
Twelve Monkeys 5.15, 8.00

**Odeon**  
Muppet Treasure Island 12.40, 3.15, 5.50  
Things To Do In Denver When You're Dead 8.20  
Spyhard 12.30, 2.40, 4.45, 6.50, 8.50  
Money Train 1.05, 3.30, 6.00, 8.25  
Toy Story 1.10, 3.25  
Mr Holland's Opus 1.40, 4.50  
Copycat 8.10

**theatre gigs**

**West York's Playhouse**  
**Quarry Theatre**  
1. The Hypochondriac, by Moliere: A fresh and funny insight into Moliere's cruel satire of incompetence and corruption in the medical profession of seventeenth century France. Directed by Toby Jones.  
ticket hotline: 244 2111

**Bradford Alhambra**  
Victoria Wood.



Drinking, drugs and underage sex - well, kids will be kids

**LUU Harvey Milk Bar**  
State of the Nation - Indie and Britpop night, playing both Shed 7 and, with a bit of luck, Northern Uproar. £2, and with cheap drinks.

**Pleasure Rooms**  
The Mile High Club. Four floors, four types of music, from funk and disco to house.

**Planet Earth**  
A Kick Up The Eighties - Relive those awkward teenage years in style. Sizzling tunes, from Bucks Fizz to Wham, and much more besides. Nearly everything 80p

**Charlie Parker's Shimmy** - uplifting club classics with DJ Ashley Damiral

**The Mex**  
Suppa Club - a night of laid back Hammond grooves, funky exotica and scorching R&B. 9.30pm-2am, £3 / £3.50

**Faversham**  
Old Skool - exceptional new DJ's mixing it up for your listening delight. 10pm-2am, free.

**The Underground**  
Casa Latina. The best in latin music. With Cuba's number one band Charanga Habanera, plus DJs Chico Malo & El Savoloco. Doors 8pm, dance class 8.30-9.30, live band 10.30-11.30, ends 2am, £5 conc's / £6.

**The Duchess**  
Game Face + Clean State + Bull Taco.

**The Fenton**  
Bluebirds

**The Cockpit**  
Funky Mule Presents Africa Bambaata, plus The Brotherhood, and DJs EASE, Greenpeace and Wayne Sealey. £6adv / £7door.

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# Top Ten Exam Cheats

1. Invest in one of those really expensive, high-tech calculators which can store words on their memory and then programme in all the answers.
2. Deliberately number the pages of your answer booklet incorrectly so that some of the numbers are missing. If questioned, claim that some of the answer sheets must have fallen out. With luck the examiner will take it for granted that the "missing" sheets contained work of the highest calibre.
3. Write the answers on sweetie wrappers, re-wrap the sweets and then take them into the exam room with you.
4. Hire a child genius to don some platforms and dress up in your clothes so they can sit the exam for you.
5. The day before the exam, sneak into the toilets next to the exam room and write the answers on the inside walls
6. Commit the perfect murder and kill one of your housemates. Then pretend to be too traumatised to sit the exam. Hopefully you will be awarded a first on emotional grounds.
7. Learn sign language with a friend and then persuade your friend to stand outside one of the windows of the exam room and sign the answers to you. (This could be a bit problematic if you are on the third floor.)
8. Change the seating plan, ensuring that you are seated next to the biggest brain in your year and copy their answers.
9. Pretend that you've had your eye poked out during an unfortunate and unprovoked attack and simply write the answers on the inside of an eye patch. (Copyright Chevy Chase, 'Spies like Us'.)
10. Rob a bank to bribe the examiner

has been all term as you suddenly discover that even housework is preferable to revision. Documentaries about the mating behaviour of wombats will become sources of immense fascination as will 'Delia Smith's Cookery Programme' and any other programme which you would normally never contemplate watching. Various tasks which you have been

putting off for months like sewing buttons on to your thermal underwear, or writing a thankyou letter to your granny for your Christmas present will all get done, as your revision remains untouched.

The simple fact is, revision is the most boring thing in the world. The reason why people listen to music or sit in front of the TV when they revise is because it relieves some of the boredom. Having breaks every 40 minutes might be sensible but having fag breaks every ten minutes is a far more preferable option. One reason why so many

students are in favour of continuous assessment, is because they would rather work harder during the year than go through the trauma of revision. Students also tend to get far better marks when assessed by coursework than by exams. According to a recent nation-wide study by Oxford Brookes University, only a third of students taking coursework failed, compared to those taking the traditional exams, in addition, 55 per cent more 2:1 grades were awarded. The survey claims that students have a better chance

of presenting a more coherent argument in coursework. This is hardly surprising; not only are students given much more time to complete coursework, it is also a lot less stressful than sitting an exam.

The argument that exams are an unfair way of assessing an individual's performance is rapidly gaining ground. During an investigation launched by Professor Newstead, Head of Psychology at Plymouth University, six examination essays were given to 14 different markers. The results revealed great variations in the marks, with one student being awarded a First by one examiner and a Third by another. Although it is possible to have your exam paper re-marked, this can be an expensive business and there is no guarantee that your final mark will be increased. It is little wonder exams are so reviled by the majority of the student population.

As well as being less stressful than exams, coursework carries the added benefit of offering greater opportunities for cheating. It hardly takes the mind of a manipulative genius to copy chunks out of various books for an essay. Successfully cheating in an exam, on the other hand is a totally different kettle of fish. But not impossible. If you find yourself on the night before an exam having a last minute panic attack because you haven't done enough revision, fear not. Even at this late stage there are still steps you can take to avoid failing. Forget wearing your undies on your head and shoving two pencils up your nose in a desperate bid to convince the invigilator you are mad, there are far more effective ways of cheating. Relax, sit back and read on to find out how to avoid a fate worse than death. *Leeds Student* is on hand to show you how to blag your way through your exams. As the old saying goes, if you can't beat them, cheat.

## Time is the key...

For further information just pick up the phone - it won't cost you a penny to call.

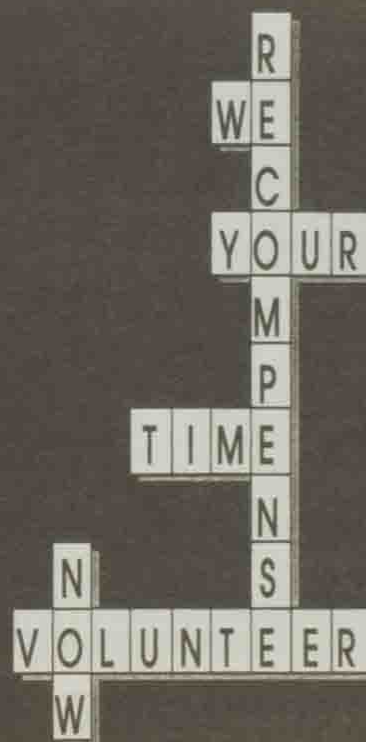
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# Agenda

LEEDS STUDENT Friday May 17, 1996

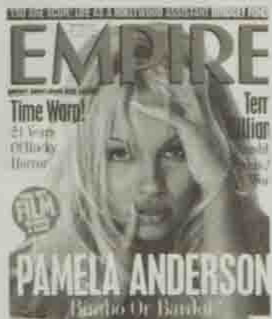
13

Travel

Science

Careers

Consumer Affairs



## On the rack - the best and worst mags

OUR PANEL OF EXPERTS FINDS OUT WHICH  
GLOSSIES ARE TOP OF THE PILE

Turn over

### On the Agenda this week...

- \* Dave Adam's science reaction
- \* A to Z of the world visits Jerusalem
- \* Working for charity

# En-train your brain

It happened to Paul McCartney in bed. Archimedes was scrubbing behind his ears and Willy Wordsworth just taking a pleasant stroll. Dennis the Menace gets a bloody great light-bulb appearing above his head and Chris Evans pound-signs before his eyes.

An idea. A mere spark of creativity. No-one can explain it, it just 'pops in there' and hey presto, you've written a best-seller or invented something so ingenious-yet-simple, that a million people will wonder why they didn't think of it first.

Of course, such moments don't always change the world, nor do they only happen to 'geniuses'. Who hasn't struggled with a crossword clue for ages, only to have the solution magically appear as you're sitting on the loo? That elusive opening paragraph for your essay is always so obvious when you're lying in bed. For most people such creative windows are unpredictable and frustratingly short-lived. You can only think of so many things just before you fall asleep, before you do, actually fall asleep. These de-focused states of consciousness that appear to aid creativity and lateral thinking are much-sought after. Some people sit in fields for hours on end making mmm noises, some ponder grandiose notions about chickens, eggs and trees falling in deserted forests and some people take drugs. (Obviously not the illegal kind, because they're, well, illegal.) If you believe the hype, then there is now a quick-n-easy route to such mind-expanding enlightenment. There are a variety of machines available on the market which some claim could help propel users on the desired voyages of self-discovery. They are based on the ability of lights and sounds to

They say there's a novel in all of us. Creativity can be difficult for most, but let **DAVID ADAM** show you the way to obtainable moments of genius

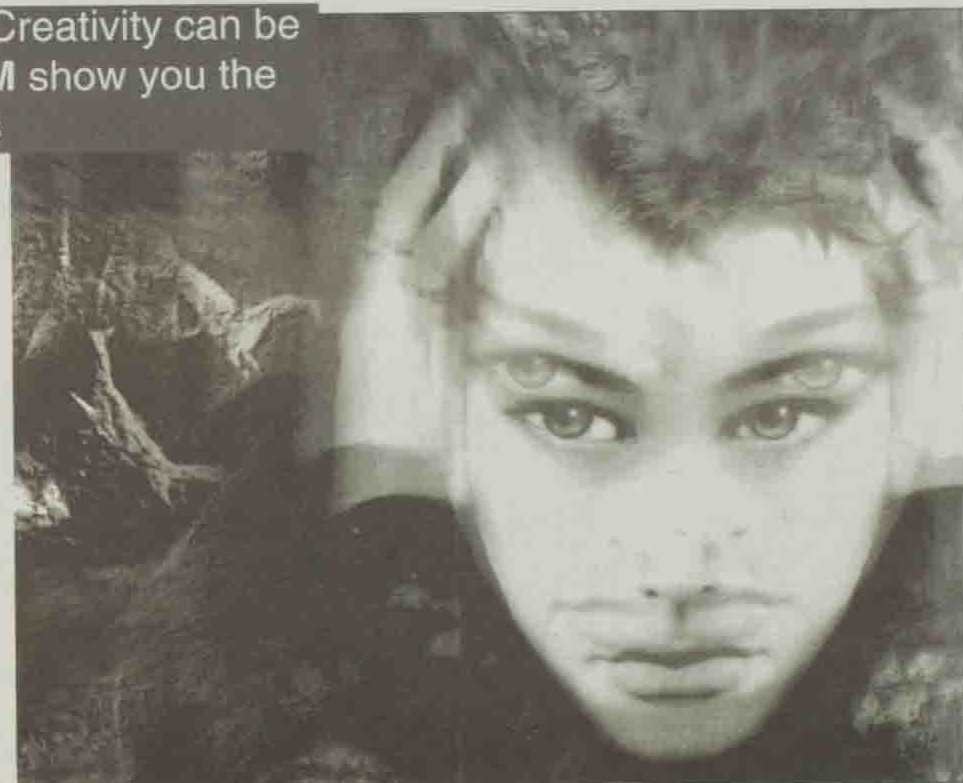
change the rhythm of brain waves, so altering the state of consciousness. This principle, called entrainment, was first discovered in the 1930s when neurologists noted that a simple, pulsing light was sufficient to cause the brain's activity to follow a similar frequency. As the rate of the strobe light was increased or decreased, so the brainwaves followed suit. The frequency and type of the brain waves produced are responsible for the state of consciousness, faster beta waves are associated

### Some quite extraordinary claims are made for these machines

with busy, alert minds and slower alpha waveforms are more indicative of a chilled-out mood. Rhythmic noises, such as drumming or rainfall can also produce the effects, and were widely experimented with in the sixties and seventies. The majority of interest was based on a small range of entrainment frequencies, at which the subjects experienced deep-peaceful, trance-like states, dream-like visions and other 'unexpected sensations'. Nineties-style entrainment systems are now available for use in the home, and the cheapest versions sell for around £100. Essentially sunglasses covered with tiny flashing lights, they are worn and viewed through closed eyes. The lights

flash on and off in sequence or circular patterns, triggering a change in brainwave activity. The more advanced models come complete with a library of pre-programmed patterns, intended to induce a tailor-made effect in the wearer. Some quite extraordinary claims are made for these machines, including experiencing safe psychedelic trips of light and colour, deep relaxation and instant mind expansion (including the near-sleep stage where the brain appears increasingly receptive to creative thought.)

The effectiveness of the system at altering brainwave patterns, and therefore, conceivably the state of consciousness, has been studied by various medical researchers. They found that children with hyperactivity (who have trouble concentrating) were aided by the device. They repeatedly scored better in psychological tests when their brains were stimulated by the entrainment machine. These results suggest that entrainment, may indeed, aid in the creation of a more orderly mental state. As regards the other, more adventurous creative claims, little was concluded but many scientists think them rather far-fetched. William Fowler, of the Massachusetts Early Learning Centre rather poo-poo's on the idea that geniuses do indeed pull their ideas out of the blue. He insists that such inspirational flashes are merely the consequence of weeks or years of hard slog on the subject, and cannot be induced. Science may be full of dramatic transformations: Jekyll to Hyde, or lead to gold maybe, but David to sensitive poet is a bridge too far.



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# Az J is for Jerusalem

The highly disputed capital of Israel is perhaps the world's most fascinating cities as well as one of the world's most beautiful. It is surely the holiest of all with so many attaching so much significance to it for their own varying religious reasons. When the sun sets over the Judean hills there appears to be a peaceful aura over the city. Unfortunately, this is largely illusory as this capital of religion has seen more than its fair share of bloodshed.

The city is split into three distinctive areas, the most interesting of which is the Old city. Here you will find the Wailing wall, the holiest Jewish site, the third holiest Muslim site of Temple Mount and the sites of Jesus' trial, crucifixion, burial and resurrection. Quite holy then. It's not really surprising so many want control of the place.

It is fascinating to wander around the Old city's narrow streets and soak up the atmosphere. Apart from the endless number of sights to see the market on ground level is a chaotic but interesting place to experience. Women should not go by themselves though, as in other Middle East countries, harassment is relatively common.

A dramatic change in the last few years has been the growth of night life in Jerusalem mostly apparent in the New city. It is now possible to find somewhere to grab a beer most hours of the day and night. With the large numbers of young people travelling around Israel these days it makes for a lively and enjoyable social scene. An added bonus in such a city that is so amazing anyway.

The spiritual, religious, historical and nationalistic charms of this place attract all kinds. Jews of all sects, Muslim and Christian pilgrims, Mormon missionaries, tourists, fanatics, mystics and raving lunatics exist side by side. This doesn't mean they like the other inhabitants, it's just the strange bond between the city and its dwellers makes them stay.

The existence of mad people in Jerusalem can be partly attributed to a phenomena known as Jerusalem syndrome. Each year dozens of foreigners simply lose it, overwhelmed by the city's religious heritage. Many believe they are a biblical character from the messiah to the devil, whereas some have a solution for world peace. Not all of these people are naturally nutty with over a quarter having no psychiatric record.

One example was when an elderly American woman, believing she was the virgin Mary, went to Bethlehem to find the baby Jesus and invited anyone that would listen to his Birthday party. Absolutely cuckoo. The hospital specialising in this syndrome has given up trying to persuade these people that they are not who they say they are. When two men claiming to be the messiah were put together they each accused the other of being the imposter.

Jerusalem is a diverse, interesting and beautiful place to visit. There is something for everyone from the fanatically religious to the casual tourist. It has a charm of its own which makes it one of the most incredible city's in the world.

Justin Penrose

# The Big BOOKS

## EMPIRE ARTS



"Classy, eye-catching layout. The one to invest in"



### Empire

The classiest of all the film magazines on the market, Empire far out does its competitors. With interesting reviews of new films and videos, great interviews, impressive photography throughout and an eye catching lay out, it is easily superior in every area. At £2.50 it is quite pricey but is well worth the expense. Whether you're a film buff wanting to know the ins and outs of Hollywood or just want to find out what's hot at the cinema Empire's the one to invest in. 9/10

### Premiere

Quality magazine published by the same people that do Empire but not quite as good. It always seems to be one issue behind its sister mag and even then doesn't do it as effectively. To add insult to injury the reviews and features are generally not as well written. It seems a tad strange that the publishers choose to continue with two magazines that are so similar in content, yet with one obviously better than the other. They even have the cheek to charge the same price as Empire and include less pages. Scandalous. 6/10

### Film Review

A slim line version of even the small Premiere but a few pence cheaper at £1.99. The difference in cost still fails to make it of comparable value to its classier competitors. Unimaginatively layed out, with few decent articles it is definitely the poor relation of movie mags. Nobody except the most avid film fanatic would bother buying this pile of poo. 4/10

Justin Penrose

## Literary Review



"the superior of all literary supplements"



Lan Gilmour: Our Ignominious Go



### Literary Review

This is not only the superior of all literary supplements it is also the easiest to read (and its a glossy). The reviews are aimed at everyone and are neatly sectioned into categories from 'Pleasures of decadence to Silenced Voices'. Unlike some similar publications of this kind the LR is not boring. Important writers feature as reviewers and Auberon Waugh (the Editor) introduces the mag 'from the pulpit' with his usual decadent style. Well worth purchasing at £2 monthly. 9/10

### Times Literary Supplement

This is for the more highbrow reader. It contains interesting reviews and like LR most are written by those established in the literary circle. The books reviewed are not very varied and seem to concentrate on academic material rather than novels. It is also quite expensive at £1.90 every week. If you really want to keep up with the bookworld then this is the supplement to read but if you love books then I advise you to read a less pretentious publication. 6/10

### London Review of books

As the name suggests this is a London based publication and concentrates on English works. The problem that arises with this supplement is that the reviews are too long and most of the time boring. It is more the reviewers not the reviews that are in the limelight-Surely this is not the point of a books mag. The term 'mag' I use loosely as like the TLS it is more like a paper. At £2.25 every fortnight you have to be a very dedicated book worshipper to buy it. 5/10

Jennifer Matthews

# OPPORTUNITY KNOX-FAM

Oxfam is one of the few multi-national companies with a heart. A vital source of aid to famine and natural disaster victims in the third world, Oxfam plays an equally vital role in the Leeds community. This week Claire O'LEARY talks to David Cowan, manager of the Headingley depot of Oxfam, about charity work as a career possibility for forthcoming graduates and any other students with time on their hands.

If your life is lacking purpose, if you spend hours contemplating the spread of your student beer gut then maybe this is just what the career doctor ordered. Oxfam is a very friendly organisation which is always on the look-out for new helpers .... I asked David Cowan what Oxfam had to offer and personal satisfaction in putting something good into the community was at the top of his list. It's this altruistic nature of Oxfam which distinguishes it from other companies as David explains: "I

don't have anything against big money-making companies, but the idea of all my hard work going to line the pocket of one person really makes me glad I work here. You know your efforts are helping lots of people in all sorts of ways, whether it's behind the scenes, collecting donations of money or sorting clothes and furniture, or on the shop front where we're able to sell things that some people just could not afford in the shops."

The selection process for Oxfam workers is simple:

honesty and commitment are all that is required. So if job rejections have left you disheartened, it's good to know that Oxfam welcomes you with open arms. Liz Clarke, a French finalist who works every Friday at Oxfam, says she is really happy working there. "I had lots of free time so I decided I had to use it doing something worthwhile. It's not just selfless saintliness, working at Oxfam is a good laugh and I've met lots of people, many of whom are non-students which is quite

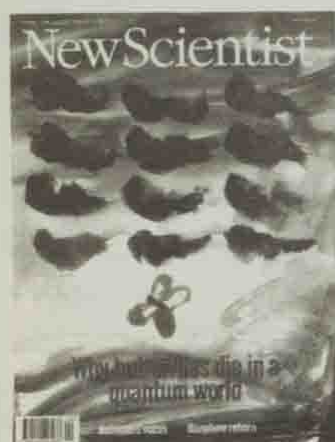
refreshing!" Helping out on collection rounds, Liz has had the opportunity to travel around the Leeds area. "Before working for Oxfam, I had never ventured much further than the campus." Having voluntary work experience is a great bonus for your CV. David Cowan says it has helped many of his workers to get interviews: "It makes companies prick their ears up and realise that this person has not been sitting around, but is motivated and really active in their community".

Of course, working full-time for Oxfam is difficult for financial reasons since roughly 90 per cent of workers are voluntary. However, it can be seen as a stepping-stone to other careers in the charity line such as VSO, or simply as time well-spent while you contemplate your next career move. \*For more information about how you can get involved, ring David Cowan at the Oxfam depot, Headingley where he will be happy to talk to you: 2746350.



# Issues

Revision getting you down? Is your bedroom spotless and Supermarket Sweep losing its appeal? What you need is a good read, something to inform you about technology, literature and culture. So here's our definitive guide to the best in high-brow magazines for all you intellectuals out there - and not a text book in sight



## SCIENCE

New Scientist, Weekly £1.80

For years people have been attracted to N.S by its striking covers, only to be disappointed with a poorer, more formal layout within. Recently though, its got its act together so the style and appearance now compliments the always comprehensive coverage of what's new and interesting in the broad world of 'Science'. Regular features, quirky news items and quality writing, together with an almost legendary jobs section should provide something of interest to even the most casual reader. It's also where I nick all my ideas from.

9/10



Scientific American, Monthly £3

News from the colonies arrives in this glossy looking mag. Less imaginative layout, but more thorough coverage of individual fields and disciplines. Unfortunately unless you have a specific interest in dentistry or IT these sections can be a little irrelevant. Good selection of features, often with (understandably) a strong bias. More texty, less pictures, must try harder if it's to capture non-scientific readers.

7/10



Nature, Weekly £4

The real heavyweight of the field. Definitely the one to read if you wish to be kept abreast of any developments in your specific field. Written by scientists, for scientists, some of the language would benefit from a spot of filtration. Very basic, newsletter style, if you picture then buy the Beano. A must for anyone with a developed interest in the sciences, but not one for the dentists waiting room.

8/10

David Adam

## Not so lovely-glovely?

POTENTIALLY worrying news has emerged from American researchers about the ability of rubber gloves to protect against HIV and other viruses. Marigolds seem to be omnipotent these days in all professions where there is even the slightest risk of coming into contact with blood, or the more interesting bodily fluids.

Everyone from doctors and

nurses to football trainers are now rarely seen without them. No doubt, they feel safe in the knowledge that they are taking sensible precautions against possible infection. But the American research showed that a third of all latex gloves they tested allowed a variety of particles through. These included tiny viruses, including the HIV virus, which causes AIDS.

### SCIENCE REPORT

Although the risk may be small, the researchers suggest that two pairs of gloves should be worn in such circumstances.

They do stress that unbroken human skin is an effective barrier against the virus and only workers with cuts or abrasions should be affected.

## DAVE ADAM'S Reaction



Few scientists I know smoke. Contrary to popular belief, this is not due to any increased knowledge of the risks, merely the fact that we scientists are not cool enough. Smoking is cool, science ain't. QED. The ancient and eternal schism between arts and science has never been so perfectly represented. How we envy them. The cool slouch, the effortless discharge from the packet and, oh-such beauty, the one-handed lighter trick. We feel inferior, and almost apologetic as we refuse their invitation to join them with a timid "no thanks, I don't smoke." Our clever riposte, "you know, that really is quite bad for you," is dismissed disdainfully, often with a face-full of second-hand smoke to emphasise their point. We can't beat 'em, we don't want to join 'em, our only revenge is beavering away in our laboratories, discovering new things for 'em to die from. Lung cancer is the current favourite, but heart disease and strokes are closing in fast. My own personal theory that smoking shrinks the genitals is yet to be proved, but remember

where you read it first. So, it is my grave duty to report an act of such unspeakable treachery that it makes my safety-spees tremor with anger. A group of European scientists, after studying the literature, have recently published a report which claims that there is no risk of developing lung cancer through passive smoking. Roy Castle will be spinning furiously. The scientific link between smoking and lung cancer has yet to be proved, but 99% of experts agree that they are related. Quite how a bunch of boffins reading a few journals was going to advance the situation further, escapes me. Oh, did I mention that this work was funded by the multi-billion dollar tobacco industry? Still I'm sure that this work overrules the comprehensive survey carried out by the US Environmental Protection Agency that suggested that 3000 people in the US alone, die each year from lung cancer associated with passive smoking. Anyway, what the heck, my granny's smoked 80-a-day all her life, and she's still as fit as a fiddle.

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Alex has a big willy and I love it.  
From Emma x  
Have you got my photos? Were you at the Sylvan/Mad Attic gig in the Packhorse and few weeks ago? If you found a pack of photos ring Brian 2336697 daytime/2748465 evenings. They were of sentimental value. Cheers!  
To Anna. Thanks a lot. I haven't had so much fun since last time you got pissed and moonied.

Dear Pete, I've won the bet, but you ain't seen nothing yet! Love from Caitlin Clarke!  
To Anna. Are you sitting comfortably? My willy smells of poo.  
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Sorted! Get your copy of Irvine Welsh's latest release at the LUU Bookshop now.  
Thanks to everyone who worked hard this week. At the moment I'm not even sure if any of you will be able to read this, let's hope those photos are safe. Special mentions to Jen, cracking review and good luck over the next few weeks, Simon for his dedication to the Guardian leader column, Steve for winning motor racing article and designs to match, Ollie for answering panicked phone calls and the late shift Cat, Chris, Andy, Abbie, Shiraz, Clare, Smithy, get checking those tiffs. I just hope we aren't locked in.

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## COUNTDOWN TO THE EUROPEAN CHAMPIONSHIPS



## GROUP D

This group may not immediately grab the imagination, but with Denmark, the champions of 1992, and the perennial 'dark horses' Croatia, it promises some exciting fixtures. *Julian Betts* explains



CROATIA

Coach: Miroslav Blazevic

Odds: 14-1

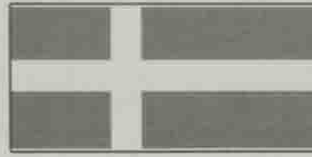
## Two to look out for:

ROBERT PROSINECKI (Barcelona) One of the best passers of the ball in European football. He possesses a vast repertoire of skills even by Croatian standards. Plays his club football in front of 120,000 at the Nou Camp so will have no problem coping with the big occasion.

DAVOR SUKER (Sevilla) Forget Klinsmann or Kluivert, this soon-to-be Real Madrid player is the striker to watch. Twelve goals in 10 qualifying games is testament to a phenomenal goal scoring talent.

## Verdict:

Their talent and determination to succeed are unquestionable. Their starting 11 is the most settled in the competition. However, they have no experience of major tournaments and injuries could hit them hard. They did not look strong against a weak England side. Overrated.



DENMARK

Coach: Richard Moller Nielsen

Odds: 25-1

## Two to look out for:

MIKKEL BECK (F. Cologne) A target for Middlesbrough; this tall, robust striker will need to take the pressure off the Laudrup brothers by scoring his fair share of goals. Euro 96 will be a huge step up in class from the German second division.

KIM VILFORT (Brondby) The stalwart of the Danish midfield with 74 caps. Controls the middle of the park and is more than capable of adding to his impressive tally of five qualifying goals.

## Verdict:

With Schmeichel in goal and brothers Michael and Brian Laudrup in midfield and up front respectively, they have real quality throughout the side. On their day they will be a match for most, but unlike the last time, a quick exit looks the most likely outcome.



PORTUGAL

Coach: Antonio Oliveira

Odds: 12-1

## Two to look out for:

FERNANDO COUTO (Parma) A burly centre-half who has proved his worth in a league that is notorious for finding out poor defenders. Portugal's hopes rest on this man's ability to shore up a leaky back four.

RUI COSTA (Fiorentina) Another Italian based player who has enlivened supporters with his pin-point passing and mazy dribbling skills. Scorer of an outrageous lob which effectively dumped the Republic out of Euro 96.

## Verdict:

Paulo Sousa, Luis Figo and Costa combine to form possibly the most exciting midfield on view. If the forwards can convert the chances that will certainly come their way, Portugal will score a hatful. Their problem lies at the back and it is on defensive performances that the side's chances will depend. Underrated.



TURKEY

Coach: Fatih Terim

Odds: 100-1

## Two to look out for:

HAKAN SUKUR (Galatasaray) Better known simply as Hakan, this young striker is Turkey's finest export. Did not light up the Italian league when playing for Torino but has averaged a goal every other game at international level.

TUGAY KERIMOGLU (G'tasaray) Stylish midfielder who is more at home in an attacking role. Famous over here as he helped embarrass Manchester United in the European Cup three years ago.

## Verdict:

On paper the worst side in the championships. They lack any kind of big name and suffer from a severe shortage of confidence. They have, however, come a long way from being the whipping boys of European football. They may briefly surprise a few people during their short stay.



## WHEN AND WHERE

Sun 9 June, 19:30  
Denmark v Portugal  
(Hillsborough)  
Mon 11 June, 19:30  
Turkey v Croatia  
(City Ground)  
Fri 14 June, 16:30  
Portugal v Turkey  
(City Ground)  
Sun 16 June, 18:00  
Croatia v Denmark  
(Hillsborough)  
Wed 19 June, 16:30  
Croatia v Portugal  
(City Ground)  
Turkey v Denmark  
(Hillsborough)



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# DAMON VS MICHAEL

## Who should be the first to the chequered flag?

### Damon Hill

WHAT exactly has Damon Hill done to offend the British public? He has had an almost flawless season, yet there is still only the most begrudging respect for his driving.

Furthermore, that respect seems to have come about because Damon is the sole English driver currently performing well, now that Nigel Mansell's ego and waistline are too big for a McLaren, and Johnny Herbert has disappeared to the back of the field to race his Sauber Milkfloat against such gods of F1 as Katayama, Badoer, and Lamy.

Damon's problem stems from last season, when his driving was often as embarrassing and unconvincing as his acting in the Pizza Hut commercial. Dreadful under pressure, or when in traffic, Hill managed to shunt Schumacher off the track twice and then spin off on the first lap in front of the main grandstand, at the German Grand Prix.

Yet people forget that two seasons ago, Damon was just a point away from the world title, and was only denied by Schumacher barging him from the track in the final race.

### Blowing

It has to be admitted that Hill has the best car, but he can do no better than win every race he starts. But for his engine blowing up when well ahead in the Monaco Grand Prix, and a bad start from pole position at the European Grand Prix, he would probably have done that.

His record this year speaks for itself. Four wins from six races, and in qualifying, three pole positions and three second places. His driving has been flawless, apart from that poor start at the Nurburgring, and an unlucky collision with the 'roadblock on wheels' that is Pedro Diniz.

It is useless to compare Hill with Michael Schumacher, a man who could become one of the all time greats of Motor Racing, and who this season is driving an inferior car. The point is that Damon Hill is currently making full use of the ability and technology he has available to him. He may not have the all round brilliance of Schumacher, the potential of Coulthard, or the flair of Alesi, but as world champion elect, he deserves a break. And I don't mean with a crowbar!

Chris Leadbeater

### Michael Schumacher

WHEN Michael Schumacher crunched his Ferrari into the unforgiving Monte Carlo barriers on Sunday it was a genuine shock to the closely knit Formula One fraternity.

Such an uncharacteristic mistake is something usually associated with the accident prone Hill or headstrong Jean Alesi. That this error stirred such surprise is indicative of the casual regard in which Schumacher's enormous talent is currently held. Massively underrated, the German's uncanny and unequalled driving ability is often dismissed as fortunate opportunism in a generally poorly talented field in which the size of your wad counts for more than the quality of your driving.

Schumacher, claim the critics, is as faceless as the tedious, professional races he leads and usually wins. But a sunny disposition does not win Grands Prix. A streak of ruthlessness, not evident in Damon Hill, distinguishes the good drivers from the greats and the driving of the double World Champion is currently proving worthy of comparison with F1 legends. Few doubt that the German would have matched Ayrton Senna's speed lap for lap; his awareness and uncanny ability to draw on his own reserves of skill whilst not taxing the car are unparalleled.

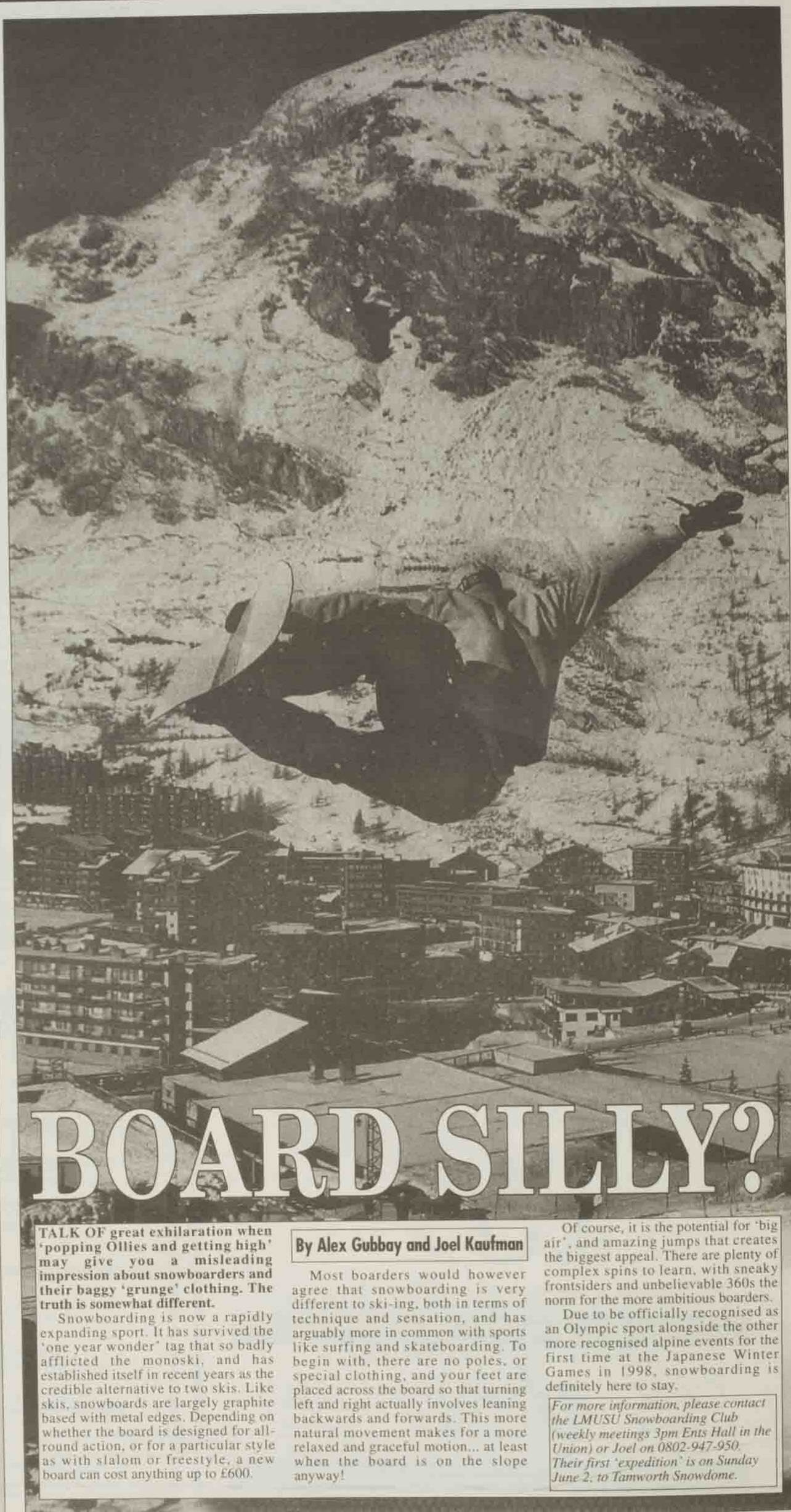
### Wunderkind

It is for these reasons that Ferrari swooped on Michael, shelling out an astonishing £25 million for the services of the German wunderkind. Having dispensed with the erratic genius of Alesi and the sexually rampant but increasingly lacklustre Berger, they safely reasoned that with all the mechanical elements in place, Schumacher was the key to their return to World Championship glory.

And so it has proved. Whether you condemn him for scooping the cash and running, or sacrificing immediate success for a demanding new challenge, Schumacher's reputation remains untarnished as he sits smugly in a no-lose situation.

The reluctance to praise his genius is difficult to understand, but it obviously doesn't trouble him. After all, when the chequered flag falls it is the Grinning German who'll keep on smiling...

Steve Cooper



# BOARD SILLY?

TALK OF great exhilaration when 'popping Ollies and getting high' may give you a misleading impression about snowboarders and their baggy 'grunge' clothing. The truth is somewhat different.

Snowboarding is now a rapidly expanding sport. It has survived the 'one year wonder' tag that so badly afflicted the monoski, and has established itself in recent years as the credible alternative to two skis. Like skis, snowboards are largely graphite based with metal edges. Depending on whether the board is designed for all-round action, or for a particular style as with slalom or freestyle, a new board can cost anything up to £600.

By Alex Gubbay and Joel Kaufman

Most boarders would however agree that snowboarding is very different to ski-ing, both in terms of technique and sensation, and has arguably more in common with sports like surfing and skateboarding. To begin with, there are no poles, or special clothing, and your feet are placed across the board so that turning left and right actually involves leaning backwards and forwards. This more natural movement makes for a more relaxed and graceful motion... at least when the board is on the slope anyway!

Of course, it is the potential for 'big air', and amazing jumps that creates the biggest appeal. There are plenty of complex spins to learn, with sneaky frontsiders and unbelievable 360s the norm for the more ambitious boarders.

Due to be officially recognised as an Olympic sport alongside the other more recognised alpine events for the first time at the Japanese Winter Games in 1998, snowboarding is definitely here to stay.

For more information, please contact the LMUSU Snowboarding Club (weekly meetings 3pm Ents Hall in the Union) or Joel on 0802-947-950. Their first 'expedition' is on Sunday June 2, to Tamworth Snowdome.



# SHOOTING STARS

## Awards provide fitting finale to fantastic season

By Zoe Feller

THE netball squad were crowned Team of the Year at the LMUSU Sports Club gala dinner. It was a fitting tribute to one of the most successful recent seasons for the club.

They reached the semi finals of the BUSA national tournament and won the prestigious Isle of Man competition. They even made up half the team which triumphed in this year's Arthur Andersen 'It's A Knockout' challenge.

Success has been achieved through a combination of hard work, the odd bit of good fortune, and some tremendous individual talent. Every member of the squad has played at county level and many have attained regional recognition. Theresa Ireland had been selected for England under-21 trials and next year's captain Vikki Doyle captained England at under-18 level.

### Continuity

Most of the squad have been playing netball since primary school and represented home and university counties. The present team has remained virtually unchanged since last year and this continuity has helped build up a strong team spirit.

Vikki Doyle, who along with Theresa Roddis has played for Northern Universities, chose her favourite moment of the season as their victory over Crewe and Alsager in the quarter finals of the BUSA tournament. This was not just because it gave them a place in the semi-finals, but also because it was a great team performance. The game was at Beckett Park, and avenged their defeat from the previous season in front of vociferous support.

The club sent a combination of first and second team players to the national competition on the Isle of Man. It was a full weekend competition, with football and rugby teams competing as well as 43 netball



LETTING THEIR HAIR DOWN: The netball team celebrate their season in style

teams. LMUSU beat Cambridge in the final, but it was their victory over Loughborough which pleased them most. Loughborough had beaten them in the BUSA competition, and as in so many university sports are considered to be the best in the country.

### South Africans

In January, the club played hosts to a visiting South African team, who had beaten both the Scottish and Welsh under-21 teams before they even reached Leeds. The match against LMUSU was a tight affair, the South Africans eventually running out the winners by six goals.

With many of the players graduating this year, netball will start next season with something of a clean slate. But if the team demonstrates the spirit that underpins the club in general and the same strength and skill, who knows what might happen.

## A rough guide to netball

NETBALL has never been so popular. Following last summer's World Cup in which England reached the semi-finals, the sport has enjoyed something of a boom period.

Played in almost all schools nationwide, it is now reaching a far wider audience. The big four (and they are big!) of Australia, New Zealand, South Africa and Great Britain dominate the world game, but it is now becoming increasingly popular in other countries.

It is played exclusively by women which has been suggested as the reason for it remaining a minority sport in the UK. Yet it is far more television friendly in the southern hemisphere countries, where it receives almost as much coverage as rugby and cricket, in both the press and on television.

Even the footballing Neville family have got in on the act, with Phil's twin sister Tracey playing for the England U-21 squad.

## READY FOR A HOLIDAY Leeds Gladiator about to jet away

OF ALL the netball players, Kerryn Sampey, elected Sportswoman of the Year at the awards dinner, is probably the most famous.

She has made her name this season with her performance on ITV's pop-sport programme, 'Gladiators', where she destroyed the likes of Jet and Lightning and became the only English person this year to win the Ashes.

Kerryn is also captain of the LMUSU gymnastics team and had reached county level in both gymnastics and netball before university. When she got to Leeds, she decided to concentrate on gymnastics. That was until this, her final year, when she was picked for the second netball team. She looks at the strengths of all the individual players as the foundation of their winning season.

"There is not one weak link in the first team. Each individual player has their own top quality."

### Cable

Graduating this year, Kerryn's sporting career will take a new twist when she begins presenting a television



TV STAR: Is gymnast and netball star Kerryn the new Anna Walker?

programme on Cable Television.

The programme will feature sporting holidays around the country and later the world, and will provide a great opportunity to interview sports personalities and travel around the world testing different

activities. Certainly a far cry from the wind swept Isle of Man!

"It was quite strange really. The company just saw my photo in the *Yorkshire Evening Post*, and offered me a job. Now all I have to do is learn how to present!"

## Seven up

By Kofi Ohene-Djan

A HUNDRED students turned out to play in the LMUSU Rugby Sevens last weekend. And in a style similar to Yul Brynner, Chris Head "carefully selected" the team that proved to be the Magnificent Seven.

The tournament pitched experience against enthusiasm. 'Everything but the Trenches' had a full complement of LMU first XV team players, and showed good form in beating the ever hopeful mixture of rugby, athletics and football talents that were 'Mazzas Merry Men' by 30-4.

The well organised event reached the knock out stage with 'The Trenches' playing 'Kirkstall Warriors' and 'The Magnificent Seven' playing 'Adel Angels' in the semis.

Two extremely competitive games combined to produce a final in which Chris Head (Leeds), Austin Healy (Leicester Orrell), Dave Parry (Keighley) among other club players lined up against Nick Brown (next year's first XV captain), Jim Wright (West Hartlepool) and other LMUSU players.

Despite the inevitable rainfall, the atmosphere and spirit of the final could not be dampened, with 'The Magnificent Seven' eventually winning 49-10. Winning captain Chris Head, awarded with a shield, was "pleased with his team" and threatened that there would be a sequel next year.

Perhaps we will see 'The Magnificent Seven Ride Again'.

## 100 Great Sporting Moments

No. 14: Brian Lara's 501  
By Zaki Cooper

EVERYONE remembers Brian Lara's record-breaking score of 501 not out against Durham in 1994, but few recall that he benefited from two massive strokes of luck early on in his innings.

First he was clean bowled off a no-ball and then Durham fielders watched in horror as wicketkeeper Scott dropped an easy chance. Having been let off the hook, there was no stopping the Antiguan left-hander as he set his sights on the world first-class individual batting record.

The inevitable happened when he walloped the penultimate ball of the day through the covers to reach the magic landmark, promptly announcing to the consternation of bowlers across the globe that he was "not yet a complete player."

VICTORY over Hull maintained the unbeaten record of the LUU women's cricket team and guaranteed their progress into the last 16 of the BUSA competition.

Opener Alison Young top scored with a personal best of 46 and in tandem with captain Pallavi Joshi ensured that the target of 128 was reached with only three wickets down and five overs to spare.



## Richardson rises to the Cardiff challenge

LUU 36 Cardiff Institute 20

Men's Rugby League report by Alun Watkins

**CHALLENGE CUP** rugby beckons for LUU's rugby league side after they beat Cardiff Institute to take the national premiership trophy.

Following the disappointment of losing the national student cup final, the team made amends with a comfortable victory. This gives them a place in next season's competition alongside famous professional teams such as Wigan and St Helens, and a place in the national students Super League.

Raoul Simons put Leeds ahead early on after charging down a Cardiff kick, and Armitage added the first of his many conversions. Buoyed by this early piece of opportunism, the Leeds forwards moved into top gear and began to dominate a much bigger Cardiff side through strong running and ferocious defending.

Joe Moran and Antonio Richardson were particularly effective, the latter following influential hooker Graeme Sarjeant across the Cardiff goal line to give Leeds a 16-point advantage at half time.

Cardiff quickly rallied

to score first after the interval, but Leeds fans had no need to worry as the rampant Richardson claimed two more tries on his way to winning the man of the match award.

### Resolute

The Institute's players were able to use their pace out wide to register some fine tries but Leeds' defence remained resolute and never looked like letting the result slip. They possessed the perfect reply to such adventurous attacking play with their own speed merchant Dave Harrison, who was sent over for a try worthy of champions.

The experienced Leeds skipper Jez Shires and young midfield general Danny McCormack continued to marshal their troops well as both teams tired. As the final hooter sounded, the jubilant Leeds supporters invaded the Odsal Stadium pitch, and both Shires and club captain Rob Lowe were hoisted shoulder high.

When asked his opinion of the thrilling 36-20 victory, an elated and uncharacteristically emotional Lowe could only answer: "I'm a very happy man."



BACK HAND: The Highlanders' backs on the line in hand

# MAY SLOPE AND GLORY



ESSEX GIRLS: The national champions... and their skis

**OUTSIDERS** LUU took everyone by surprise when the Women's Ski team won the parallel slalom league in Essex last weekend.

They stormed through the qualifying regional rounds unbeaten, but faced stiff competition in the finals against the likes of Birmingham and Loughborough, two very experienced teams.

What should have been a simple victory against Swansea in the early rounds turned into a nightmare as Helen May went the wrong way around the first gate.

By Zoe Feller

She soon made up the time with some powerful skiing after side-stepping back up the slope.

But elimination still looked likely until Swansea skied through the wrong finish gate. The judges reversed their original decision to award the race to Swansea and granted a re-run, which LUU won comfortably.

Ritchie Wilecock, LUU Ski club captain, was delighted and announced that Leeds had "the best women in the country".

Unfortunately, the mixed team were not quite as successful as the women, sinking to 12th place.

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# LEEDS 6 ON FIRE



Pic: David Smith



**FIREBOMBS** and missiles were hurled at police by a rioting mob who went on the rampage in the heart of a student residential area.

Fifty hooded youths, armed with baseball bats and petrol bombs, set the streets of Hyde Park ablaze, torching more than 20 cars and terrifying shocked residents.

Many were forced to leave their houses, fearing the flames would spread. The violence erupted at 10.50pm on Friday and is believed to have been a

carefully orchestrated police ambush. A police patrol car was lured to the scene by three masked men in a car and then attacked by the 50-strong mob who emerged from behind a burning barricade.

The officers escaped and called in support. Police wearing riot gear moved in and became engaged in a two-hour running battle with the youths.

Eyewitnesses described the area as a "battle zone". "It was incredible. So much was on fire," said Law finalist Dan Richmond. "Leeds now seems to have turned

into LA."

Local residents remained terrified in their homes, anxiously watching the drama unfolding outside. "I saw about 40 of them running down the road after a car, shouting obscenities," said a 79-year-old widow living on Hyde Park Road.

"There were big fires and I could hear stones and bricks being thrown. I didn't dare look."

Police were unable to catch the thugs who eventually dispersed nearly two hours later. They believe the riot, which they

say was "well planned and premeditated", was a retaliation for a drugs raid at a local pub, The Little Park, on Thursday.

Leeds Central MP, Derek Fatchett, whose constituency includes the Hyde Park area, condemned the violence as "criminal".

"This was wholly unacceptable," he said. "We cannot allow the drug traders, if that is what they are, to run the streets."

"There is no question of accepting this sort of behaviour. These people must be arrested



Page 2 Column 6





## Our dash for safety

The firebombings made students fear for their lives in their own homes, including Leeds Student journalist ALEX GUBBAY

WE first became aware of the events taking place in the streets outside our house while watching television at around 11:15pm. At first, we thought the loud noises and banging were simply coming from next door. But all of a sudden, we saw four youths in hooded tops and balaclavas standing just the other side of our front window with baseball bats trashing the van parked right in front of our house.

Within seconds, it was up in flames along with the two cars of my housemates and all the others parked nearby. From my room at the top of the house, I could see various petrol bombs and missiles being hurled up the road, presumably from the gangs camped out further down.

As the fire quickly spread and became more intense, all our front windows cracked due to the heat. When it was clear that the gangs had disappeared, we decided we would be safer outside on the streets than inside the house, so we climbed somewhat precariously out of the back window and ran away to safety at the top of the road.

### Burning

From here, it was obvious that the fire brigade still hadn't turned up, but also that the heavy rain had helped to quell the flames from the burning vehicles. Within minutes, the fires were eventually put out and riot police from Huddersfield moved in to secure the area.

We were soon allowed to return to our house, and to see the damage done to the cars first hand. All of them had been completely torched, and the bare metal remains of the outer shell, the seats and steering wheels were still smouldering. Thankfully our house was still intact, bar a few broken windows, although the nasty fumes lingered in virtually every room.

### Reporters

Various camera crews and press reporters soon descended on the scene, intermingled with police officers who were questioning residents in order to determine the exact course of events. Once the rabble had dispersed, we ventured out once more, this time onto Hyde Park Road.

Here, burned-out cars were already being removed, but many of the bricks and other missiles used to attack the police, along with the wheels and wreckage from torched vehicles, were strewn all over the road. I remember one car in particular having to weave from side to side in order to avoid crashing into something.

THE morning after the night before and everything is quiet. The flaming cars are gone, as is the violent crowd and the armoured riot police. The streets are deserted and everyone is lying low - the only people out there are reporters searching for the story, and here it is:

Cars exploding, that was the first of it. Youths turning cars over and setting them alight, dragging them into the middle of the road to act as barricades, stationary weapons against police retaliation. Gathering weapons from wherever, the masked gang circled frantically, damaging property and taunting the police, buzzing the police line with a stolen GTI, the only

car they hadn't fired.

We watched, fascinated and fearful, impotent to do anything and frightened for our own safety, despite being inside. It seemed if the escalating violence would continue to grow, with the rioters desperate for confrontation for any animate target to take the place of the inanimate ones they had tired of.

The scene of devastation before our eyes was something out of a movie, with blazing cars surrounded by hooded youths - it was Mad Max in Leeds 6. There had been a return to the basest instincts, a group of animals protecting their territory from the outsiders, after an intrusion by aliens



### EYEWITNESS

had sparked the uprising.

For this primeval confrontation had been seeded by a police crackdown on crime in the area, and after the problems of Thursday night had chased a car into the area, and the disaffected had hit back. High unemployment levels and the complete lack of a sense of community in the area have led to social

fragmentation. The intolerable crime levels have led to a community living in constant fear of victimisation.

Joy riding is a nightly occurrence, as is the sound of screaming burglar alarms and police helicopters - the riot, although shocking when it occurred, did not come out of the blue.

Finally, the police did take action, and the force with which they acted surprised the rioters. They had made numerous charges toward the police line on the border of their territory, but stayed safe in their own lands - they needed to meet the opposition on their own terms. Working each other up into a frenzy, the strength of the group emotion was all powerful,

with the sense of belonging for once being apparent for this collection of outsiders. But when the police charged them, led by a riot van, their nerve blew and only limited resistance was offered as they made their retreat.

The show of force by the police was enough to disperse the criminals, but in the interim period it was the rioters who had made the strongest point.

Luckily, no-one was physically injured, but the mental scars will be a long time in healing, just as they did the last time. There is a present unease, with the knife-edge atmosphere ready to explode at the slightest notice.

Ben Cook

## VISITOR'S REVISION WRECKED BY CAR FIREBOMB

# My exam notes turned to ashes

By ABBIE JONES

EDINBURGH student Sarah Tweedy came to Leeds to spend a romantic weekend with her boyfriend. But on Friday night she watched in horror as her car was torched - and all her notes for forthcoming exams went up in flames.

"I wasn't even supposed to come down until Sunday but I'd had a really awful week so decided to come early to relax," said the shocked student. "Now I'm even more stressed than before."

Sarah, who was staying in Woodsley Road in the midst of the violence, was in the living room with her boyfriend and his housemates when the rioting began.

Hearing a growing commotion they went to the window to investigate and saw four youths setting fire to a car further up the street.

### Relief

"We all couldn't believe it but I just was relieved it wasn't mine," commented Sarah. "But then 10 seconds later it was mine that was burning. I was angry but at first I thought 'It's only a car' - until I realised it had all my revision notes on the back seat."

"What was more worrying though was that there were shotgun cartridges in the boot which I was supposed to deliver to my brother who's in the army. When the fire reached them they started to go off and the whole car began to explode."

The students moved upstairs to a bedroom where they could survey the incident. However the flames began to come so close to the house that they were forced to flee out of the back door.

"The fire was whipping up to the front door and we were really worried it would reach us. We

## ROMANTIC WEEKEND GOES UP IN FLAMES

left and came back an hour later and it really was a desolate site. The street was littered with burned-out cars."

The police and fire services arrived shortly afterwards and told Sarah the full extent of the trouble. She says she was unable to take in what had happened: "I was literally shellshocked. This kind of thing would never happen in Edinburgh. I've always thought Leeds was violent but I never imagined it was anything like this."

Sarah is now trying to claim the cost of her car on her insurance and is planning to return to Edinburgh as soon as possible.

Her burned-out vehicle has been towed away but the area around it is still black and charred.

"It's all just so unbelievable and infuriating," she said. "I have one week to get some more revision notes but I won't be able to concentrate."

She added: "I suppose it's one of those things but last night I wasn't so calm. I was on the verge of telling my boyfriend he either had to move or be dumped!"



EXAM HORROR: Sarah's revision notes were destroyed when her car (below) was firebombed during the riots Pics: Ruth Arkle



## Leeds 6 on fire

CONTINUED FROM PAGE 1

and brought to court".

Union officials were quick to offer warnings and advice to students. "When we found out about the riot we put notices up in the union telling students not to go through Hyde Park," said Sarah Reck, Welfare officer at LUU.

"It was all very scary but we have to remember it was not aimed at students. Students must just be sensible and take care."

The incident is the third of its kind in less than two years. In July 1995 a similar violent outbreak occurred outside The Jolly Brewer Pub which was razed to the ground. The attack was also prompted by police action against drug dealers.

### Ambush

And in June 1996 police were ambushed by masked youths throwing firebombs on Woodhouse Lane, just yards from the Leeds University campus.

Police presence has now been stepped up in the area in an effort to prevent further trouble.

One of the policemen at the scene said: "We have to show this gang we will not be forced out for the sake of the people here who want us."

"We've got all the units in West Yorkshire - 5,000 men - on alert and we can get riot gear just like that - which we may well need again".



# RIOTERS TAKE TORCH TO LS6

## Firemob wreak havoc in student neighbourhood

**TERRIFIED students could only stand and watch as violent gangs rampaged through the streets with petrol bombs and baseball bats.**

Many were forced to flee their homes along Hyde Park Road and Woodsley Road as gangs torched cars causing thousands of pounds worth of damage.

Helen Russell, a German and Philosophy finalist, witnessed the events unfold on her doorstep. "I could see the gangs of youths wielding bats and clubs, and there were some pretty big explosions. It got really terrifying when they came near to our house."

Second year Combustion Science student Stuart Hilton said: "It was really mad outside as cars started going off one by one. It was like a war zone - the heat was so incredible that it cracked our windows".

David Weir, a Business and

By GARETH EVANS  
& KEVIN PETTMAN

Information Technology fresher, saw his treasured car go up in flames, along with it his lecture notes.

"I was devastated when I realised that my car had been torched. What is worse is that all my notes were on the back seat, so I was shocked when I knew I had lost them."

### Scary

Some students also criticised the police for their slow response, and their attitude towards the rioters once they arrived.

"The police don't do their job properly," said one resident who did not wish to be named. "They've got to look after people. Instead, they simply intimidate them and cause this trouble."

Others were still coming to terms with the dramatic events. "This was something else", admitted Ulsterman Robbie McIlroy, who has recently moved to Leeds to pursue a teaching career.

"I've lived in Belfast all my life and never seen anything it."



TRAPPED AT THE FRONT LINE: Students in Woodsley Road look on anxiously as riot police move in to take control Pic: Alex Gubbay

### View of the battleground



### View from the battleground

"It was shit scary. It all happened so quickly and it makes you realise how soon it could start again. I'm glad I'm leaving next month."

"It was really frightening especially as I couldn't get to my house because it was cordoned off. I'm beginning to regret choosing to live in Hyde Park next year as well."

"My mate had his car done in with over a hundred quid's worth of damage - they are fucking bastards."

"I actually heard a couple of the youths shouting 'Get the

petrol' at about 10.45pm, and phoned the police straight away because I knew something was going to happen."

"There was about 40 of the rioters running down my street, but the amazing thing was how long it took the police to arrive. It must have been about an hour and a half after the start of the violence before they arrived. It was so bizarre because everything seemed to happen in slow motion."

"I saw one bloke being dragged out of his car by the rioters, and then they

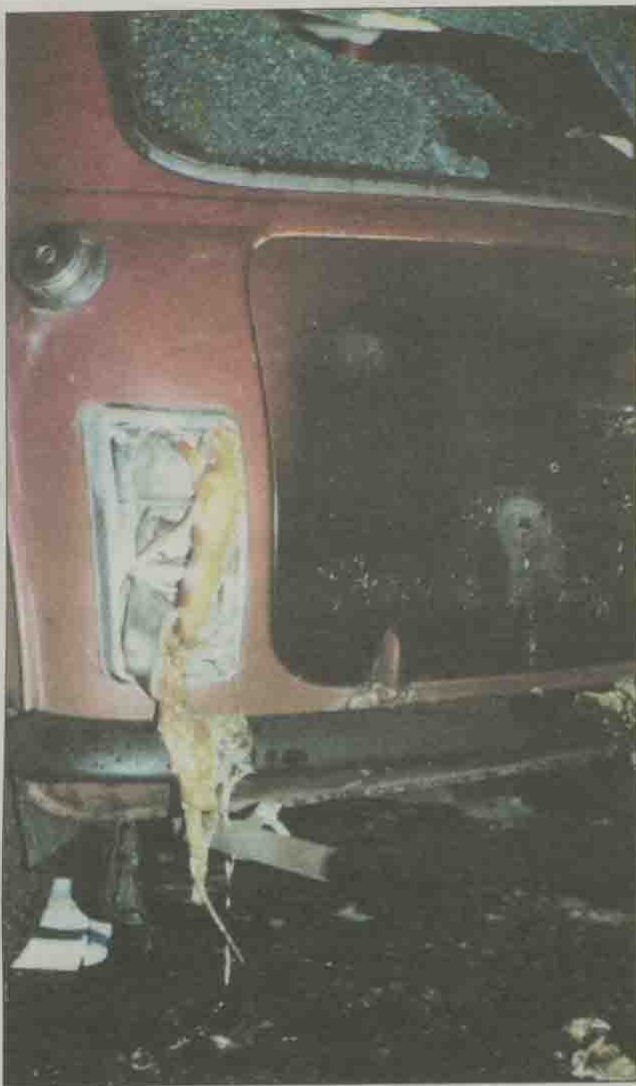
torched it. I heard that they might have gone mad because there was a drug raid and they wanted to show the police who was boss."

"I find it really scary. You hear about these things in other cities but it's much worse when it's so close to home."

"We heard some banging going on so came outside to take a look. Then we saw these cars on fire and really shat ourselves. The police shouted at us, saying 'Get back! Get back!'"

Compiled by Matt Genever





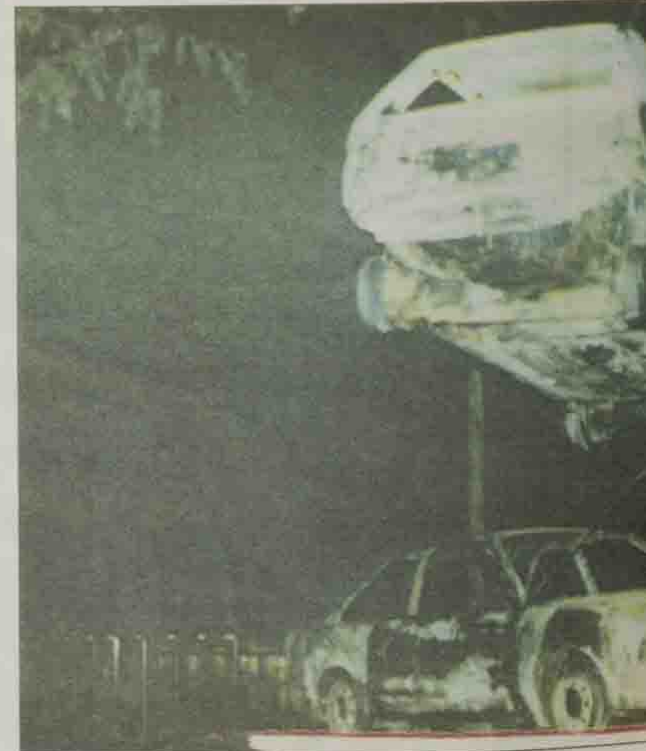
**ABOVE:** Meltdown for one of the 20 cars attacked during the riots. Several students' vehicles were wrecked, damaging contents including revision notes for exams just days away

**RIGHT:** Another car thrown on its side and set ablaze by the youths who went on the rampage. Local people looked on in shock at the flaming vehicles, anxiously keeping their distance in case of sudden explosions

**BELOW:** Yet another car has its bonnet smashed in. The rioters wreaked havoc with baseball bats, devastating cars in the area

# RIOT

These are the startling images from a student residential area. Pictures by R





# ZONE

ght of terror in the heart of the  
th Arkle, Ben Cook and Alex Gubbay



**ABOVE:** The burned out wreck of a car on Woodsley Road, scene of some of the worst troubles. This vehicle has been forcibly moved onto the pavement before being set alight and thoroughly gutted

**BELOW CENTRE:** The clear-up operation begins. Police and fire engines arrived in the battle zone and set about the job of restoring order to the chaotic scene, calming anxious students and clearing away the wreckage

**BELOW:** A blaze on Hyde Park Road as seen from a nearby house. Smoke rose high into the night sky after were torched by petrol bombs





## LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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Mondays, 6pm

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Thursdays, 3pm

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Mondays, 5pm

## News

Fri, 2pm/ Mon, 1pm

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Wednesdays, 3pm

## Pictures

Mondays, 2pm

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# Over to you, Jack old boy

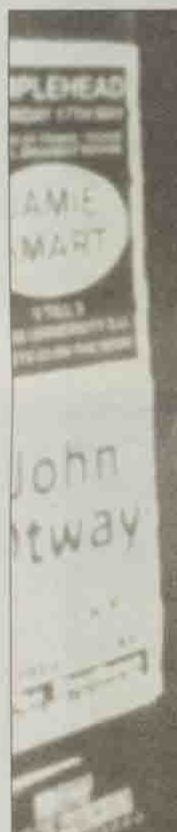
**T**HE nightmare is back. On Friday night, terrified students cowered in their houses amidst anarchy in the heart of Leeds 6. For them, it's been a sickening revisit of last year's horrific scenes. Except this time it was worse.

Shocked student eyewitnesses reported seeing 40 to 50 youths, some wearing balaclavas and wielding baseball bats, charging lines of riot police. Charred cars with melted bodywork littered roads in predominantly student areas.

The scorch marks of petrol bombs scar the streets, but not all of these scars are recent. The explosion of anger witnessed at the weekend was apparently an orchestrated retaliation to a drugs raid carried out by police in the area. Exactly the same thing happened nearly a year ago and for precisely the same drugs related reasons.

Have the police learned nothing in the meantime? Their actions a year ago prompted riots. Knowing that they were to launch a drugs raid in the same volatile area, could they have made better preparations to prevent riots this time round? If they carry out similar raids in the future, what guarantees can they give to students in the area about their property and personal safety? Is this sort of thing going to happen every time a drugs raid occurs in the Hyde Park area?

If so, maybe all students should be warned before renting houses in the area, that serious riots are an annual occurrence. Annual occurrences like Christmas, or maybe Bonfire night, only with lots more bonfires. The frightening thing about all of this is that the drugs underworld of Leeds evidently



BY BARRY MCKERNAN

has the capacity to annually reduce areas of the city to lawless anarchy and there appears to be nothing the police can do about it.

All students and their grandmother know that Leeds 6 is a crime hotspot and there seems to be an regular collapse of what's supposed to pass for law and order there after heavy handed drugs raids. Street scenes more reminiscent of Belfast in the 'seventies appear on the nation's TV screens and riot police from across the region are drafted in to reinforce the paper thin blue line. Kate Adie hasn't yet reported from Hyde Park, but this is surely only a matter of time.

What can possibly be done to avoid a recurrence of this apparently annual problem? Will all the same things be said in the aftermath of the next big

drugs raid? Will we be going over exactly the same points next year and the year after?

**T**HE depressing answer to this last question is, probably. Everyone knows Leeds 6 contains some very socially deprived areas. The so-called underclass are well represented in these areas and mistrust of the police is rife. The web of criminals and drug dealers that live in the area complete the sordid picture. Large scale police moves in such an area, raiding drug dealers or otherwise, are bound to provoke a discontented local response, as they have in other cities.

The police claim they're widely stretched across Leeds with insufficient resources. Certainly, under the Conservatives, spending on the police fell and crime rose

dramatically. The new Labour government famously promised to be tough on crime and tough on the causes of crime. Well Mr Straw, now's your chance.

Jack Straw, the new man in charge of the nation's law and order, is a man more familiar with Leeds 6 than any previous Home Secretary, having lived there as a student. As Home

Secretary, he bears ultimate responsibility for the maintenance of law and order throughout the country. As an alumnus of Leeds University and ex-president of the Leeds University Union, he has a particular responsibility to guarantee the maintenance of basic safety in area where students predominate and where he once used to live.

To get tough on crime in Leeds 6, he needs to act on the problem of the Leeds drug gangs. That leads to riots. Getting tough on the causes of crime is more difficult. Over to you Mr Straw.

## You the jury

Where can we go from here? This is your chance to send a firm message to Home Secretary Jack Straw. Is it time to get tough on gangs and use whatever force necessary to neutralise them?

YES



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PAST TERRORS: The burned out wreck of a car set alight on Woodhouse Street during the last troubles in June last year Pic: Mike Cowling

## LEEDS STUDENT SAYS

# Night of shame for the city

**YOUR car set ablaze and destroyed, your exam notes gone up in smoke, your nerves shattered as hooded youths hurl petrol bombs near your doorstep. Welcome to Leeds.**

Not the kind of menu likely to be included in any university prospectus. But the horrifying events of Friday night are the culmination of a dark side of student life that has become as familiar as lectures and beer.

The catalogue of burglaries and assaults has been well-documented, and Leeds 6 is infamous as a danger zone for student residents.

But Friday night marked a new, desperate low point in the litany of terrors.

### Cowering

That students should be cowering in their homes, witnessing masked youths torching vehicles on their very doorstep, beggars belief.

But this is the nightmare scenario that was taking place for real.

Consider poor Sarah Tweedy, the student from Edinburgh visiting her boyfriend for the weekend. Her car was burned and gutted, destroying the revision notes she had for exams just weeks away.

It is the worst kind of reception any city could give to a visitor.

Parallels have been drawn with Belfast and Los Angeles and, while the case should not be overstated, the seemingly annual Leeds riot is an issue of national importance that the new Government has to tackle.

For the students on the receiving end, the trauma on Friday night was every bit as terrifying as in many troublespots highlighted by the media.

### Target

The cruel irony is that students were not the target of the violence. They were the most unfortunate bystanders in the ongoing warfare between local youths and authorities.

This drugs battle is far from unique in Britain, but in Leeds there are students being caught in the crossfire.

It is another stark demonstration of the sharp divide between students and the community, with all its mutual feelings of fear and distrust.

How are students ever to feel integrated when they live in an area likely to explode at almost any moment?

**No one who witnessed the Leeds riots will look at their home in the same way ever again. It was a night to remember for all the wrong reasons.**

# THE CURSE OF LEEDS 6

## MEDIA CIRCUS ROLLS UP HERE

JOURNALISTS were quick to descend on Leeds 6 as the student area became the centre of a media centre and hit national headlines.

Shocked students were interviewed at the scene and gave eyewitness accounts of the violence that had taken place shortly before.

They were seen and heard throughout Saturday on bulletins broadcast by Sky News, Channel 5 and local TV companies, as well as BBC Radio.

Some resourceful onlookers took photographs as the riots were in progress and offered them to local newspapers in the hope of payment and a modicum of fame.

Students were inevitably cast in the role of unfortunate victims, while broadcasters also focused on the drama's connection with past battles and drugs raids.

There was little analysis of potential solutions, though some called for tougher policing and harder measures to tackle young criminals.

**Friday night's drama was not an isolated incident. It came in the context of violent confrontations that have dogged student areas in recent years. JAN HENEK reports**

**Friday night's rioting was only the latest episode in what is fast becoming an annual event in Leeds 6.**

For the past three years, students have been subjected to a yearly bout of anarchy on their doorstep, with angry mobs rampaging through the streets causing widespread destruction.

In July 1995, the Jolly Brewer pub on Hyde Park Road was razed to the ground in what some people saw as a revenge attack by a well-organised gang of drug dealers who had been stopped from conducting business there.

The pub's new landlord had made a determined stand against criminal activity but thugs resentful at their loss of trade paid him numerous visits and demanded protection money. His staff were regularly threatened and on one occasion he was seriously assaulted.

On the night of the incident, a gang of about 50 youths had gathered near the pub and they began vandalising street lights before going on the rampage, attacking police, setting fire to cars and hurling bricks through windows. It took more than 150 officers to clear the rioters, although nobody was arrested.

### Bombs

Less than a year later in Woodhouse, there were similar scenes as 20 masked youths torched cars and hurled petrol bombs at police and fire crews just yards from university flats. A helicopter circled the area and terrified locals were kept indoors as the angry mob pushed a burning car at police lines.

The disturbance was over in minutes, in sharp contrast to Friday night, when it took more than 60 riot officers an hour and a half to restore order.

Like the latest incident, the violence in Woodhouse was

viewed as a premeditated attack by a gang who had lured officers into the area. At the time some public figures spoke out blaming the influx of students for the breakdown of community in Leeds 6.

However, local shop owners felt that teenagers were to blame for the problems in the area and *Leeds Student* argued that poor housing and rising levels of petty crime and unemployment couldn't be blamed on students.

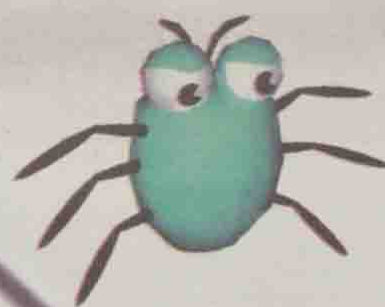
The events of the past few years have not come as a surprise to many students, despite a major initiative by the City Council to rebuild the area. After the mayhem in Woodhouse, many locals doubted whether police were doing all they could. One resident complained: "The police don't seem very interested in our problems. They really ought to be doing something to stop incidents like this."



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