

LEEDS STUDENT

Incorporating *juice* magazine

Britain's biggest weekly student newspaper

June 7, 1996

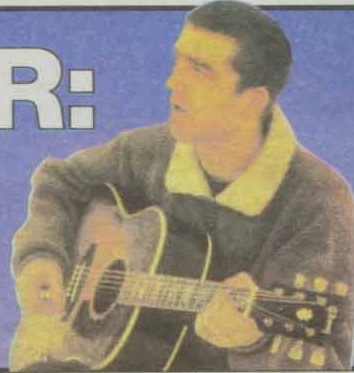
Vol 26: Issue 24

Football crazy

THE ESSENTIAL GUIDE TO EURO 96: PULLOUT SPECIAL

NOEL GALLAGHER: exclusive interview with the **oasis** star

inside
juice



100

Top Films

YOU VOTE FOR YOUR FAVOURITE
FLICKS OF ALL TIME INSIDE JUICE

ON THE AGENDA: Champion traveller, driven to despair, staying on to study, burger kings and more. From page 15

Firebomb thugs ambush police in Woodhouse



Pic: Mike Cowling

RIOT ZONE

MASKED youths hurled petrol bombs at police and torched cars in the heart of a student residential area.

The mob ambushed the uniformed officers on Woodhouse Street, just a few hundred yards from university-

BY ANDY KELK & CATRIONA DAVIES

owned flats. They threw firebombs and then pushed a burning car toward police lines.

The officers had been dispatched to the area in the early hours of Wednesday morning after a bogus call reported shops were being looted. Instead they found a

gang of 20 youths waiting to attack them.

The clashes lasted only minutes before the youths fled, leaving three cars in flames.

Superintendent Steve Smith, Divisional Commander at Millgarth Police said: "We are working on the assumption that it was a premeditated attack, as the youths wore balaclavas and

had petrol bombs with them. We think the phone call may have been a hoax to lure police into the area."

A helicopter and further reinforcements were called in to assist, and the area was quickly sealed off, with passing cars being stopped and searched.

Local businessmen had noticed a large gang of youths gathering by a nearby taxi rank shortly before the trouble broke out. Trevor Powell, landlord of the nearby Chemic pub, said:

CONTINUED ON PAGE 2

Opinion poll blow for Blair's full loans scheme

A MAJORITY of students are opposed to Tony Blair's new plans to scrap maintenance grants, a survey reveals this week, writes Gareth Sykes.

A clear majority of the 1,060 students polled by *Leeds Student* favoured a return to grants at their pre-1979 levels rather than any other proposals put forward.

Labour's plans have also come under fire from other political parties. Both the Conservatives and Liberal Democrats said the plan to make graduates pay for all the costs of their university education proves higher education funding is safer in their hands.

"Labour is effectively proposing an opportunity tax on 20-year-olds which will deter many from entering higher education," said Tory party spokesman Alex Aiken.

SURVEY RESULTS:
pages 12-13

"We are currently undertaking a review of education funding. But our policy remains that education should be funded by the state, parent and individual student. We have no plans to scrap the current grants system."

Meanwhile the Liberal Democrats propose a 'Learning Investment Partnership' which would involve employers as well as the government and individual students in generating extra funding. Party spokesman Don Foster said: "The partnership would once and for all unlock and liberate the skills and talents of our people."

INSIDE: News 1-11, Inside Pages 6-7, Feature 12-13, Agenda 15-19, Sport 22-24. Plus 20 page *juice* pullout magazine

UNIVERSITY
LIBRARY
LEEDS

UNIVERSITY OF LEEDS

LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

Leeds Student newspaper
Leeds University Union
PO Box 157
LEEDS
LS1 1UH

Editor
Matt Roper

Deputy Editor
David Smith

Juice Editor
Hannah Jones

Arts Editors
Jim Biswell
Dan Jolin
Clare Lister
Gemma Wallace

Books Editors
Rebecca Howard
Jennifer Matthews
Greg Moore

Careers Editor
Claire O'Leary

Consumer Affairs Editor
Jennifer Matthews

eLS Editor
Oliver Quinn

Features Editor
Indira Das-Gupta
Assistant Features Editor
Mike Pflanz

Inside Pages Editor
Simon Jeffery

Listings Editors
Clare Edwards
Joe Downie

Music Editors
Steve Cooper
Ben East
Owen Gibson
Chris Mooney

Chief News Editors
Catriona Davies
Chris Hamilton
Assistant News Editors
Abbie Jones
Andy Kelk
Shiraz Lalami
Chief Reporter
Martin Arnold

Picture Editors
Willem Jaspart
Nick Lee
Chief Photographer
Pete Cotton

Press and Publicity
George Butler

Production Editors
Eleanor Rose
Kate Toon

Science Editor
David Adam

Sport Editors
Zoe Feller
Alex Gubbay
Paul Wilson
Assistant Sport Editor
Paul Richardson

Travel Editor
Justin Penrose

Advertising Director
Gareth Hughes
Assistant
Neil Darwalla

Heard a good story? Call the

Newsdesk

0113
2434727

Want to advertise?

Contact

Advertising

0113
2314251

Or send a fax on

Fax

0113
2467953

e-mail

csc4ksu@gps.leeds.ac.uk



WITNESS: Friend David Huggets shows the damage Pic: Ali Archer

Air gun attack terrifies neighbours

A GANG of thugs has struck in the latest air gun attack on students in the Hyde Park area, writes Gareth Sykes.

A group of five female students were shot at with an air rifle near their home in Headingley Mount last Tuesday evening. They claim the incident is part of an ongoing campaign of harassment by two men living in flats opposite the house.

"They started picking on us about two weeks ago" said Victoria Stimpson, a fourth year BED Secondary Teaching student. "I don't know why they're doing it, maybe they just don't like students."

The attack is the latest in a series of incidents in the area involving the students, including cases of graffiti and verbal abuse. Fellow student and neighbour

David Huggets, a finalist studying Physical Education, witnessed the event: "It's outrageous. That rifle's quite accurate and it could have easily taken out someone's eye."

The attack is currently under investigation by West Yorkshire Police. "At the moment we are in the course of constructing some kind of response," said a police spokesperson.

TROUBLED WOODHOUSE STRUGGLES TO UNDERSTAND

Trying to make sense of the riots

SPECIAL REPORT BY CATRIONA DAVIES & LOUISA GREGSON

AS the smoke settles following this week's riots in Woodhouse, the community finds itself searching for ways to end their troubles.

Wednesday's disturbances have renewed attention on the social problems of areas such as Woodhouse and reopened many old debates.

The community suffers from having a lack of facilities for young people, and is highly affected by the presence of a large student population.

The incident comes less than a year after rioters burned down the Jolly Brewer pub in nearby Hyde Park. In the wake of last year's riots, the worst in Leeds for over ten years, Leeds City Council launched a major initiative to rebuild the depressed areas of Hyde Park and Woodhouse.

Dissatisfaction

Despite the large scale injection of cash, Woodhouse remains an area of high petty crime and dissatisfaction among youths.

Some public figures cite the influx of students as causing a breakdown of community. The riots come in a week when a local church minister is opposing plans to build a new block of student flats only yards from the scene of the incident.

Christopher French, a minister at the Woodhouse Christian Fellowship Church in Holborn Approach, fears the flats, due to be built on spare land between Holborn Approach and Woodhouse Street, will turn the area into 'bedsit land'.

He claims that there is a

problem with drunken students causing late night rowdiness.

"An area needs an even mix of young, single people, families, elderly people and married couples," he said.

"This accommodation would swamp the area with young, transient people who have no particular input into the area as they will be moving on. The pubs, churches and amenities will decline because of the uneven mix in the area."

The chairman of the newly formed Woodhouse action group claims that he is not opposed to students outright, and added: "I would say the same about the community mix if this block was to house elderly people."

Local shop owners and pub landlords however feel that the area's problems are caused by teenagers, and not students. A

recent report concluding that Leeds is the car crime capital of Britain has come as no surprise to many of them.

Trevor Powell of the local Chemic pub explained: "The riots haven't surprised me at all. Stuff like it has happened here before, and there are always burned out cars on Woodhouse Street. There's a gang of lads aged 16-18 who cause a lot of trouble."

While the true cause of the Wednesday's riot is as yet unknown, speculation is high among locals.

Mohammed, of Holburn Pharmacy said: "There are lots of rumours about why they did it, but no-one can really know for sure. I feel sorry for the students moving into the new flats, because they have to live with it. Apparently, last night's gang have sworn they'll be back, so I'm



SCENE OF THE TROUBLES: Shops on Woodhouse Street, LS6.

Pic: Willem Jaspart

pretty worried for the shop now. There's nothing we can do about it though."

While doubts remain as to the cause of the area's problems, the results of them are clear. Policing has already been stepped up following a spate of recent attacks on officers. Superintendent Steve Smith explained: "There has been quite a lot of trouble in Woodhouse, and I can think of at least six instances in the last year where police have been lured into an area to be ambushed."

Some local residents however doubt the police efforts are genuine. Eric Bell, of Holbourn Towers complained: "The police don't seem very interested in our problems. They really ought to be doing something to stop incidents like this."

SEE OPINION PAGE 6

Water waste of money

YORKSHIRE water bosses are being giving a one-off cash bonus for their handling of last summer's drought - despite refusing to compensate students for the disrupted supply, writes Gareth Sykes.

The move, according to the company, is payment for employees who were involved in extraordinary hours and additional duties as a result of the drought which at one point saw fleets of trucks delivering emergency supplies to many parts of the region.

Some of the company's executives who are to be given bonuses already earn more than £100,000.

But Professor Adrian McDonald, a spokesman for Leeds University, who has conducted several studies for the company, defended the decision: "I certainly welcome this move as long as it involves middle management. They deserve it because they bore the brunt of the complaints last year."

This award follows a report published earlier this month that was heavily critical of company directors over their involvement in the events last summer.

CONTINUED FROM PAGE 1

"The owner of the chip shop next door phoned to warn me about the petrol bombs. I had seen a big group of kids hanging around, but thought nothing of it at first."

Another pub landlord, Craig Wilson of the Beer Exchange on Woodhouse Street, saw petrol bombs land on the ground outside his pub: "I heard a bang and called the police, but by the time I got outside most of it was over. I've only been in the area a couple of weeks, and it has certainly made me think, but it hasn't put me off. I'm just glad they didn't try to raid the pub or do something to my car."

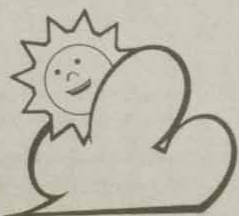
Crowds of students, woken by the helicopter, gathered outside Leeds University's St Mark's Flats and LMU's Woodhouse Flats a short distance away. They were warned to go back indoors by armed police and dog units.

Three students, who were driving home at the time, were stopped by a police car. Geeta Sanker, a first year Economics and French student described the situation: "There were no cars around and we were a little bit lost. All of a sudden, a car of four shaven-headed men appeared and started following us. They made us pull over and we realised it was the police. They pulled my friend out of the back and started searching him. They obviously suspected we were the rioters - it was really scary."

ON THE HORIZON

with celebrity weather

forecaster Stevie Sunshine



Saturday: thundery showers on Friday night will soon clear with sunny intervals developing. Max temperature: 21C (70F) with light westerly winds

Sunday: Dry with sunny periods and light winds. Max. temperature: 22C (72F).

Outlook for the rest of the week: A good deal of warm weather but a chance of thundery showers developing.

Forecast kindly supplied by Leeds Met. Office.

Weathercall Regional forecast available on 0891 500 417 Premium Rated.

New flats full of rats

A FLAGSHIP student accommodation development has been condemned after claims that it is rat infested, writes Gareth Sykes.

The new Clarence Docks flats, which opened in April of this year, have been the centre of numerous complaints from residents about unwanted pests.

Accommodation officials called in the Discreet Pests Control Company and say that the rodents have now been removed. "Initially there was some difficulty with rats," said Carl Potter, Director of University Residential and Commercial Services, "but the problem to my knowledge was dealt with effectively at the time and I have not heard recent reports that contradict this view."

However LUU Exec have reported that students have since contacted them saying the rodents have not yet gone: "We were told last Thursday the problem was sorted," said Rebecca Ryan, Welfare Officer at LUU, "but the following day residents complained to us that the rats were still there."

Booked up

UNIVERSITY libraries were the busiest they have ever been this week, writes Abbie Jones.

Hundreds of stressed students packed out the Edward Boyle to cram in crucial revision whilst the Brotherton and LMU libraries also reported a very high number of users.

"The libraries have certainly been heaving," said one Broadcasting finalist. "It's been really hard to find a seat."

Library users were not put off taking advantage of facilities despite being interrupted by two fire alarms and computer crashes.

Ben Dyson, a second year Psychology student, said: "You have to put up with these hiccups when there's such a fast turnover of books and people."

Library staff are currently discussing the installation of a new computer system to combat the problems.

Job offers

EXPERTS are predicting that this year's student graduates will face the best job opportunities in years, writes Abbie Jones.

The good news comes from careers advisers at Leeds Metropolitan University who believe the number of vacancies will exceed the number of graduates this year for the first time ever.

However they are warning that the job market is still unpredictable and many students will still be disappointed.

Phil Marsland, LMU's Careers and Placements Manager, said: "The indications are that there are going to be more graduate level opportunities this year and things are looking optimistic, but we are still going to have a situation where the number of unemployed graduates remains largely the same."

STUDENTS FIGHT THE LAW TO CARE FOR DISABLED CHILD

Why I quit for my dying son

TWO students have been forced to abandon their education to look after their terminally ill son.

BY LOUISA GREGSON

They are kept virtual prisoners in their own home because of a legal loophole.

The Leeds couple are currently living off state benefit after James Ryan, 34, sacrificed his Masters degree in Architecture and wife Kate Prichard, 22, gave up her course at Leeds College Of Art in order to give their son 24 hour care.

Restricting

The law, which denies mobility allowance to children under five, is severely restricting the short time the couple have left with their disabled son. The couple cannot afford a car, and banks have refused their pleas for a loan.

Travelling by public transport is impossible because of the heavy equipment and drugs which accompany the two year old toddler who is suffering from a rare disease known as Menke's Syndrome. The disease, also known as 'kinky hair' condition, is a genetic disorder affecting about one in 300,000 children.

Jacob is partially blind, suffers epileptic seizures and needs a cocktail of drugs every two hours. The toddler also has brittle bones and weak muscles, which means he has to be constantly carried. James explains: "We can go out separately but hardly ever as a family, it's impossible to carry a heavy, disabled child plus all the equipment on public transport."

Restrictions on mobility are preventing the family from doing the things they would like to: "We would love to take Jacob to the seaside but it's so hard to arrange everything, we can never be spontaneous," said James.

For a day out, they are burdened with equipment weighing about 25kg, which includes a suction machine, drugs, oxygen cylinder, nebuliser, supplies of catheters, syringes, a disinfectant, feeds and water, nappies and creams.

They approached Leeds East MP George Mudie, who confronted Social Security Minister Andrew Mitchell. Mr Mudie stressed that denying mobility allowance to children under five is extremely inconvenient to parents with toddlers like Jacob, and has currently succeeded in obtaining a half hour adjournment debate in Parliament in which the law will be further discussed.

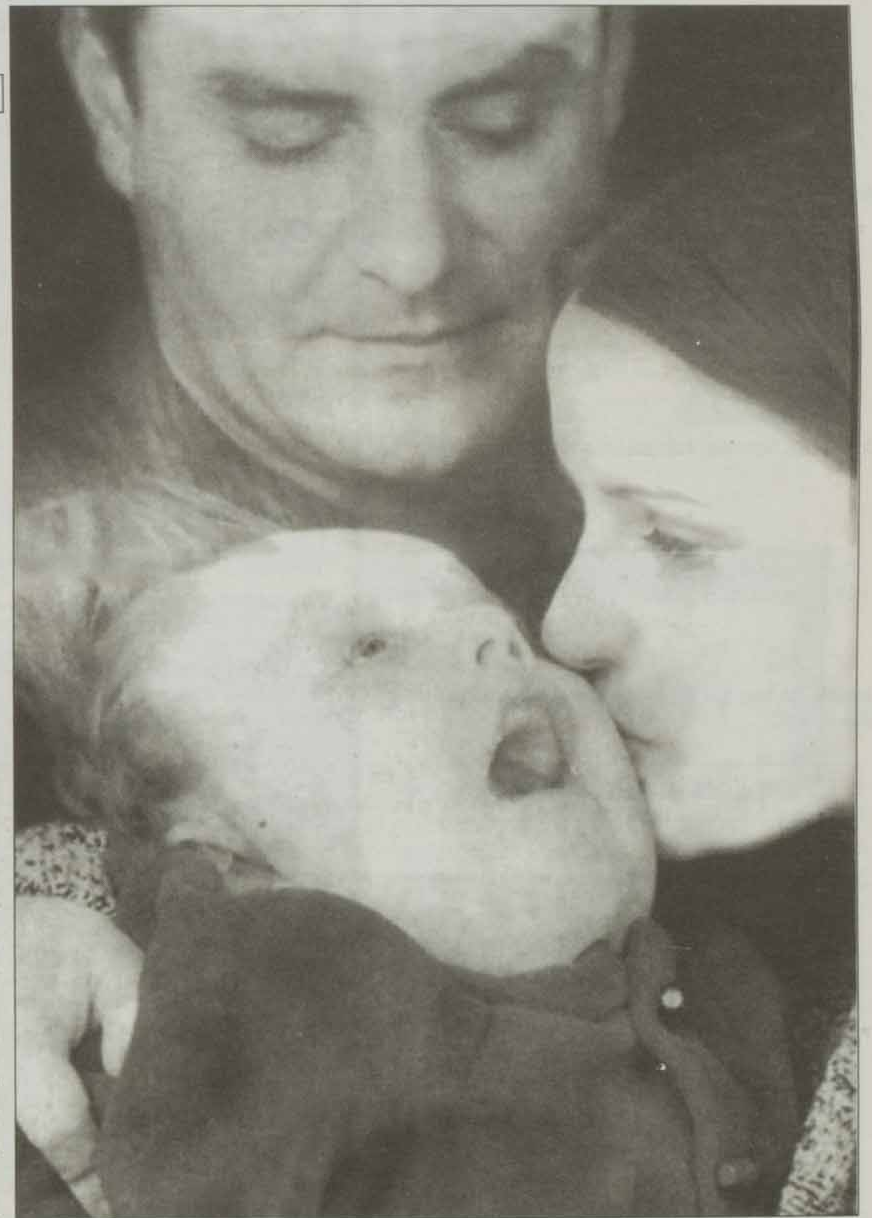
James condemns the law as crazy and explains it has inflicted a life sentence upon both himself and his wife: "For as long as Jacob lives, we are not allowed to move freely without begging for lifts."

Plight

He realises that it may take a long time before a change in the law would stop this situation and prevent other parents of sick children from suffering the same plight but he was determined not to give up.

Leeds College Of Art have been sympathetic to the couple's predicament and expressed no concerns about them returning when they are ready. James said: "Both Kate and I have had our courses held open for us indefinitely, so eventually we will both be returning to university. I'm just so glad of my education which has helped me through all this."

Additional Research: Naga Munchetty



STICKING TOGETHER: Two-year-old Jacob with parents James Ryan and Kate Prichard

Intrepid interpreters

EXCHANGE students in Leeds will be acting as translators at the Euro 96 football championships, writes Andy Kelk.

The six Bulgarians from Sofia University are visiting their counterparts at Leeds University to get help with their dissertations.

They will be joining the Russian and Slavonic studies department but will also be turning their hands to interpreting for their home country's games at Elland Road and St James's Park.

The students will also be joining the Bulgarian float

that is running in the Leeds Lord Mayor's parade that takes place before their match with Spain. They are the first foreign country to enter a float in the parade.



FLYING THE FLAG: exchange students all set for Euro 96.

Pic: Pete Cotton

Ballet in the Park

THOUSANDS of ballet lovers will descend on Roundhay Park, Leeds, this weekend to see two free performances of Swan Lake, writes Abbie Jones.

Ballet in the Park, organised by Leeds City Council, is part of their Live at Leeds programme of free summer events. The Northern Ballet will perform their version of famous Tchaikovsky works.

Gone fishing for success

LUCKY sportsman Simon Crow reeled in a cash fortune last weekend after winning the World Carp Cup Championships, writes Louisa Gregson.

Third year leisure student Simon and his partner Rob Hughes represented England alongside a total of fifty teams of anglers from around the world.

But despite being up against such stiff competition the pair managed to scoop first place by catching a grand total of eleven carp weighing in at over 96.7 kilos.

The happy winners then

returned to England sharing a £15,000 cash prize.

The championships took place over three days in Brittany, France, and attracted a crowd of twenty five thousand supporters as well as extensive media coverage.

Simon said he was absolutely delighted to have won the competition.

"It was really great and a real challenge, especially as Carp are the most intelligent course fish which makes the sport very difficult," he says.

Simon plans to use his half of the money which he won to pay for a masters degree.

viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

With Euro 96 looming, which country's fans are you looking forward to meeting?



"Probably the Turks, to see if they live up to their destructive image."

Ben Walmsley, 3rd year Human Biology



"The Danish, to see if they can drink a lot."

Ady Wilson, 2nd year Business Studies



"The Italians, because they've got a better standard of haircut than the English."

Jonathan Speedy, 1st year Media Technology



"Don't care as long as the pubs remain open longer."

James Turner, 1st year European Language and Business

Compiled by Gareth Sykes

EUROPEAN CHAMPIONSHIP THREATENED

When football comes home, so do the thugs

LEEDS STUDENT
Special investigation

By A LEEDS STUDENT
REPORTING TEAM

NEO-NAZI thugs who have targeted local students are at the centre of a football hooligan ring planning to wreck the European championships.

Members of the fascist paramilitary group Combat 18, who have been seen operating on campus at Leeds University, are now gearing up to strike the prestigious event.

A Leeds Student investigation has revealed that Dave Appleyard, a member of Combat 18, is one of the prime suspects believed to be involved in football thuggery in Leeds. Over the last two years, Appleyard has regularly been seen entering LUU in an attempt to collect names and phone numbers of left-wing students.

Leeds Student sources have also identified close links between Appleyard and Chris Jackson, a major figure in the British National Party, and who is believed to be involved with the Leeds Service Crew - a hooligan group at the top of the police's Euro 96 blacklist.

Target

As a base for Danish, Spanish and French supporters, Leeds is a prime target for violence between rival fans and police fear hooligans from France will be travelling to Britain with the express purpose of causing trouble.

Pete Brighton from Searchlight, the anti-fascist magazine, warns that the police may not be able to confine any disturbances to the area around Elland Road. "Hooligan tactics have moved

from fighting in football grounds as they know that they are under surveillance. The greatest danger is from small fights that could erupt anywhere in Leeds, particularly around pubs where they can cause most damage.

"There are lots of people who are looking for a shot at fame - claiming they took on some French supporters. The trouble isn't confined to just foreign fans - groups like the Leeds Service Crew will be looking to fight anyone who isn't from Leeds like the Blades Business Crew who are connected with Sheffield United. There are also groups coming from areas like Barnsley, Grimsby and Darlington."

Police are mounting a huge security operation around the championships, raiding homes of suspected ringleaders, in an effort to undermine organised activity. Operation Harvest in Newcastle, where other Group B matches will be played, involved a dawn raid on 15 homes. Other raids are expected across the country.

Intelligence

A national control centre to co-ordinate all police intelligence has been set up for the duration of the tournament. A spokesperson from the National Criminal Intelligence Service explained how it works: "We have foreign liaison officers in other countries who keep us up-to-



Who are Combat 18?

Combat 18 are a right-wing paramilitary organisation active around Britain. The 18 in their name stems from 1 and 8, corresponding to the letters A and H - Adolf Hitler's initials.

One suspect for causing trouble during Euro 96 is Dave Appleyard (left), who has previously been sighted on and around Leeds University campus.

He is described as tall, thin and well built with short hair. The sides of his neck are tattooed with 'York' and 'Shire'.

date on the hooligans in their countries. They're also sending officers who will mingle with the fans in plain clothes and then send us information about what the troublemakers are up to. We can then send intelligence to local forces who are policing the grounds."

Pete Brighton believes the police are right to crack down on the hooligans now: "These measures are sending out a very clear message to any thugs who may be thinking of starting trouble. They aren't stupid, they won't fight outside the ground because they know the police are on top of the problem. They are expecting to be stopped by police some time before or during the championships. When you're an organised group, it's hard to hide from the police."

Food shopping stops play

THE home of cricket in Leeds may be replaced by a giant supermarket complex, writes Andy Kelk.

As reported in the last issue of Leeds Student, Yorkshire Cricket Club are considering moving away from their Headingley ground.

It has now been revealed that supermarket chain Tesco has approached the site's owners to investigate the possibilities of

building a new store to serve the Headingley area.

Alf Davies, Chief Executive of Leeds Cricket, Football and Athletic Club confirmed that he had been approached by Tesco, but stressed it was not a firm plan and that any development would be some way off.

Despite being offered two new homes in the region, the cricket club will be staying at Headingley for at least the next four years.

Mission: rescue stray dogs

STRAY dogs from Crete are to be rescued by a group of students from Leeds, writes Andy Kelk.

Five Animal Care students from Park Lane College are soon to leave for the Greek island where they will collect unwanted dogs from the Greek Animal Welfare Fund's Alhada Shelter and take them to an animal sanctuary in France.

Stray dogs are a major problem in Crete but the islanders are opposed to humane destruction. The airlift to France is a perfect solution for the Greek government.

The Thiernay refuge in Nevers, France was founded 27 years ago by a royal princess. Students from Park Lane's Animal Care Faculty visit it on a regular basis.

THEY'RE BACK!

the official tribute to...
THE BLUES BROTHERS
THE SMASH HIT MUSICAL
LIVE ON STAGE



17th-22nd June • Tickets from £7.50

THE GRAND
Theatre & Opera House, Leeds

Box Office:
(0113) 245 9351/
244 0971

46 New Briggate, Leeds LS1 6N

BY PARAMILITARY FASCIST HOOLIGANS



Football fans are streaking it lucky

By LOUISA GREGSON

TWO extrovert students held up a charity football match in Leeds last Saturday by racing across the pitch - naked.

Medical fresher Josh Brown and Theology student Jonno Norris have already streaked at a cricket match at Weetwood. "Since then, we've caught the streaking bug - it's really addictive" claim the daring pair.

Opportunity

"The football match was the perfect opportunity to bare all again," said Josh.

He claimed it was made all the better by the large number of amused onlookers, who included ex-It's A Knockout host Stuart Hall.

"It was a proper family day out, so we thought we'd

lower the tone," continued the plucky medic.

However his partner Jono was less than amused after his 'tackle' was belittled by Stuart Hall, who was giving a running commentary on the proceedings.

Stunt

Josh is sure the football fans still enjoyed their stunt: "I don't think we offended too many people, we got a huge cheer from the crowd," he says.

However, he had to make a special apology to girlfriend Cath White who was apparently "less than impressed" with her man's performance.

Time please, gentlemen

PUBS in Leeds have been denied licence extensions similar to those in other cities during the Euro 96 championships, writes Gareth Sykes.

The Leeds Magistrates Court have decided to only give out extended licences the day before each match instead of allowing longer opening hours for the full two weeks of the championships. A spokesperson for the licensing department said: "We gave out licenses on the basis of various pubs coming forward and

justifying their application to us."

Leeds City Council officials and Pub owners are furious about the court's decision. "This ruling means that effectively Leeds city centre is being denied much needed revenue," said Lorna Cohen from the council's licensing committee. "The courts have to realise that the positive benefits of extending the licenses far outweigh the negative." The decision only covers city centre pubs and not those in Headingley.

Focus on the foreign dangermen

International operations have been in motion to catch potential troublemakers. These are some of the prime suspects for starting violence:

Holland

20,000 followers are expected to come to London and Birmingham. They have a history of clashes with German and British fans. Last month's friendly with Germany led to 47 arrests. A hardcore of highly-organised thugs are expected.

France

6,500 French supporters will be coming to Leeds and Newcastle. There have been previous clashes with English thugs. Main groups are from Paris St Germain, Marseille, Bordeaux and Auxerre. They want to settle the scores.

Turkey

15,000 fans will descend on Nottingham and Sheffield. Turkish fans are well known for using flares and rockets in stadiums. Last month, a 16 year old fan was shot in the mouth and run over. A volatile hardcore could emerge.

Italy

The Italians are bringing 6,000 fans to Manchester and Liverpool. One fan died last year in Genoa during clashes. Groups of Juventus supporters are expected seeking revenge for the 1985 Heysel stadium disaster.

Scotland

Around 50,000 Scottish followers will turn up in London and Birmingham. There is a long history of rivalry with the English. The troublemakers are groups like the "Hibs Casual" who say they will come to London to fight the English.

Germany

13,000 German supporters are expected in Manchester. Notorious German gangs like East Side Boys, No Fear gang, Red Army and Eagle Front are all represented in England. A particular threat comes from the 1,000 strong Category C.

Faversham hosts TV show

A TOP Leeds theatre is to offer students a new performing arts course, writes Andy Kelk.

The West Yorkshire Playhouse has joined with Leeds University to offer an MA in Performing Arts. It will be taught by artists from Opera North and the Henry Moore Institute and tutors from the university.

More details about the course are available from the performing arts co-ordinator on 233 5280.

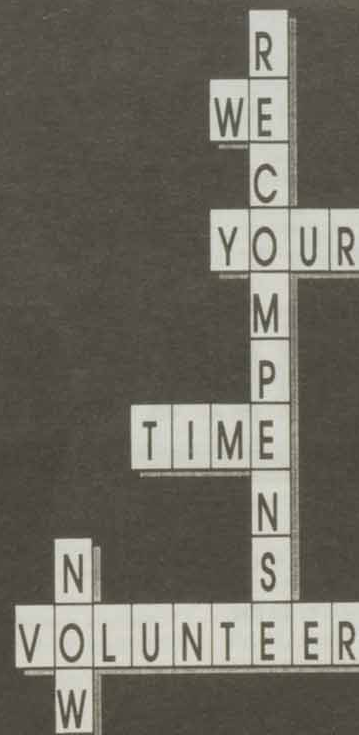
A NEW youth television series is being filmed at a Leeds pub, writes Andy Kelk.

The Faversham is to host Yorkshire TV's new series *Flux!* and lucky pub-goers will be treated to a free bar as well as a night of top entertainment. The programme will feature new work from young film makers, a series of stunts and pranks, as well as music from top DJs including Brandon Block, Alistair Whitehead and Marshall.

The first set of recordings took place on Monday night with more to follow in coming weeks.

The organisers are confident the show will be a hit. Bob Brizell from the Faversham said: "We're very pleased to be hosting the programme but it's a bit of a panic."

The next filming night will take place Monday June 10 between 7pm and 11pm and the finished product will be screened on the ITV network on June 26.



Time is the key...

For further information just pick up the phone - it won't cost you a penny to call.

Quote Ref:

0800 591 570

As well as a thorough free medical, all our volunteers are recompensed for the time they spend taking part in our clinical trials

to taking part!

All studies comply with the Royal College of Physicians Guidelines

Discover the benefits

FS 30348
BS EN ISO 9001



CORNING Besselaar

LEEDS STUDENT OPINION

This week's violence in the heart of a student residential area is a disturbing repeat of the last summer's riots.

Eleven months ago the Jolly Brewer pub was burned down during the worst rioting in Leeds for 10 years. As a *Leeds Student* investigation revealed at the time revealed, the violence then was not, as many claimed, caused by simply by youth disaffection but by a well-organised gang of drug dealers, reacting against a police crackdown on their regular haunt.

It is obviously too early to make similar conclusions about the events of last Wednesday. Yet already on our TV screens we have already seen a series of 'experts' blaming the violence on the break-up of the local community and the influx of students into the area.

Earlier this week one churchman voiced his concerns that Woodhouse would soon become a bedsit land, with rowdy students swamping those with a genuine concern about the well-being of the area.

Such fears are understandable but misguided. The growth of student numbers in LS6 is a symptom, not a cause of the social dislocation. Poor housing, the rising levels of petty crime and unemployment cannot be blamed on students. Instead those attending college are often forced into the worst accommodation and lowest paid jobs.

Pre-meditated

We should remember that the attacks last Wednesday were clearly pre-meditated. Even if the inaccurate phone call that brought police to the scene to police was not a deliberate bait, no one carries a petrol bomb unless they intend to use it. The message is clear. There is a small gang of youths in Woodhouse who do not respect the law and who have no qualms about the destruction of private property.

Time and again we hear that 'local residents' are the only ones with a stake in the local community. It is forgotten that students are local residents too. Last Wednesday's violence, and just as importantly the endemic nature of petty crime in the area, affects students as much as any other resident.

To address this deep-rooted problem a twin approach is required. In the short term the police must identify the culprits, who are likely to be well-known to them, and put them behind bars. Pushing a burning car towards a crowd of police officers is no minor offence, and LS6 cannot be allowed to become subject to mob rule.

Equally it is not enough for our political leaders need to make empty promises of urban regeneration. No doubt in the wake of this incident more money will be found for a token community centre. Instead the investment must be sustained in the long-term.

Students can play a vital role to play in rebuilding a community in LS6, but only if it is part of a wider effort.

After all the promises, the World Wide Web's got lost in its own hype

Why the web's just a net loss

TECHNOLOGY'S brilliant - it's got this amazing habit of being a waste of time until someone thinks of an intelligent way to use it. Just look at microwaves; once they were the sole preserve of the shortwave communications fraternity and then - hey presto! - you're cooking your baked beans in them.

The same thing could be happening to the World Wide Web - the first users were stereotyped as geeky net-surfers who'd never seen a day's sunshine in their lives. We could be seeing the beginnings of a valuable network, but then again who cares - the web has never lived up to its own hype and if we're not careful it could become a high-tech white elephant.

Apart from a few enthusiasts, we may all soon get tired of the web. The Sunday broadsheets have written more about the web than any other technological development of the last few years, and mainly without ever saying anything new. The same old tired clichés and soundbites come trotting out time and time again: first there was the 'information superhighway' and then 'cyber-space'. And that's where the cyber-flood gates opened and it all got a bit too much like *Doctor Who* - one

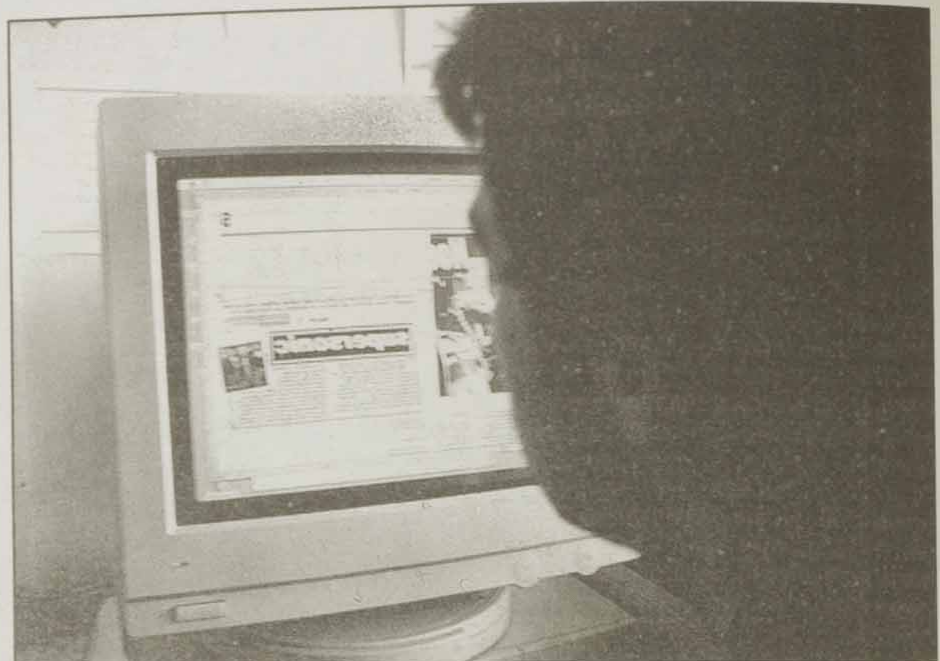
short computer crime article in last week's *Sunday Times* used 'cyber' five times in a variety of situations ranging from 'cyber-terrorist' to 'cyber-gang'.

The web, which allowed individuals the world over to exchange information through their computers, is slowly getting lost in its pundits. Interesting things happen, but you very rarely hear about them. Last week, the FBI caught a criminal on the net. Leslie Isben Rogge, an escaped bank robber, was spotted in his Guatemalan hide-out after the Federal Bureau had posted his photograph on their home page. The FBI moved in and got their man. A similar thing happened at the start of the century when the police caught Dr Crippin on the Atlantic by telegraph. That was a momentous day for modern communications but, by contrast, the FBI's triumph has been ignored. Could it be that we're all getting rather weary of the web?

Irrelevant

But, it doesn't have to be that way. Around 1 million new users go on-line each month and the technology is always improving. The web is an exclusive network but, if it gets cheaper to use, we can expect that, like the television and telephone, it will filter down.

The problems could come if we forget that it's a unique communication tool and let it become just another one-way media. When the home video and desk-top publishing revolutions began it looked like ordinary people would be able to produce their own newspapers and films -



pic: Willem Jaspert

SUCCESS: An elated web user finds the juice music pages on <http://sensei.co.uk/student/>



By Simon Jeffery

but it was still the TV and press companies who owned airtime and distribution.

The crucial thing about the web was that no one owned distribution - if you were on it, as many people as were interested could know about it. But the dream seems to have got lost somewhere along the way.

Its potential lay in freedom of expression - a place where ordinary people could write the news rather than an elite band of journalists. This, of course, threatened those corporations and organisations who were used to controlling the way we talked to each other.

But the corporations are striking back with their own sites and legal action. BT has been

forced to take Ivan Pope, a London based computer consultant, to court because he used the British Telecom name to set up a home page inviting criticism of the communications giant after they accidentally cut off his telephones for a week.

Corporations

Pope could use the name because, in common with many other industries, BT hadn't registered their trademarks on the web. American students made a killing a couple of years ago when they registered themselves with the names of some of the biggest corporations in America, and then sold the names back.

Governments are also now waking up to the web. The US

Congress is on the first steps to censorship and we can be certain the rest of the world will follow.

Commercialism and regulation will destroy the web and, if we're not careful, we could end up with nothing more than a global teletext. When beer commercials start offering web sites at the bottom of their adverts it's stopped being a tool to find out more about our world and turned into a site of corporate information overload.

At the moment the web is very fashionable, and that's what's keeping it alive. But what's going to happen when the novelty wears off? Everyone's talking, but no one's listening - not the best recommendation for a network that was supposed to link the world.

The web was supposed to be for individuals, but its ideals have got lost in a mess of pundits, corporations and regulations. Individual users have less control than ever before.

the HACK

A weekly sketch of student politics

HAROLD Wilson is famous for attributing his General Election win to England's victory in the 1966 World Cup. On an altogether more moderate scale, the leaders of a students union might well have blamed an England friendly for almost wrecking the most important meeting of the year.

It was their own fault really. Everybody knows that students at LMU have a fine tradition of playing and watching sport - in fact it's usually members of Exec doing the playing and watching, not to mention drinking. Scheduling the union's Annual General Meeting for the very same time England were kicking off a friendly match -

and showing the game live on a big screen in the union cafe - was therefore unlikely to aid Exec's perennial struggle to pull in the punters to what, at the best of times, cannot be described as thrilling end-to-end stuff.

End-of-season

When the kick-off of a game is delayed it's usually because of crowd congestion; the AGM started late because there was hardly anyone there. At last the trickle dried up at just over a hundred members, enough for the meeting to go ahead but without the official powers to do anything radical. It was one of those meaningless, end-of-season fixtures that took 90 minutes, plus time added on for raffles, and wasn't much of a friendly either.

On stage in a long row sat the skipper, President Simon 'Chirpie' Caffrey, flanked by his

team, each briefly caught in the full glare of the floodlights as they delivered their annual reports. Debrah Hartman, the enigmatic forward whose commitment has been questioned, reeled off a CV-full of free conferences she'd cantered off to; Dominic Margeson postured as a hard man at the back with some tough political speech-making but, as always, couldn't quite make it; David Foulger, VP Communications, turned on some magic for the fans by running a raffle "to keep your interest" and waving to a gang of female rugby players (who, as chance would have it, seemed to win most prizes).

But the accident-prone goalkeeper of the day was Andrew Salt, VP Beckett Park, whose clownish antics entertained at first with mentions of LMUSU's popular 'Fun Day', but were then caught out when posed a question about car parking at Kirkstall Brewery: Salt fumbled and needed Chirpie to intervene with an answer. Another shot came in about drinking at the Kirkstall bar: it

went straight through Salt's legs and needed Chirpie to make another off-the-line clearance. Finally someone put over a simple cross about car parking at Beckett's, which for Salt of all people should have been an easy catch: instead he flapped hopelessly with "There are no plans..." only to be corrected by Chirpie that there will in fact be car parking from next summer. Beckett Park is clearly in a safe pair of hands.

Nearby lavatory

By now everyone was wanting to find out the England score or, in the case of Laurie Spieler, Ethnic & Anti-Discrimination Officer, to find relief in a nearby lavatory. Spieler's face had been a picture, the scene of tense expressions that slowly but unmistakably phased from mild curiosity through irritation to annoyance and finally downright anguish; perhaps merely a natural response to the meeting. Though the spirit was willing the flesh was weak, and there was no mistaking Spieler's direction as he made a sharp exit from the

hall, returning a few minutes later in an altogether more equitable state.

He got back just in time for a second round of squabbling about whether NUS President Jim Murphy is a 'Judas' (poor Deborah Hartman's face quite something to behold as Chirpie got everyone laughing at her expense) and then the thing everyone really wanted to talk about: sport. The university, it emerged, had failed to cancel lectures on Wednesday afternoons, thus penalising students with sporting commitments; Chirpie even recalled the glory of his speech on the issue at this year's NUS Conference. There were not many to say it, but all agreed it was outrageous that the university could be so insensitive as to schedule lectures for the same time as sport. Indeed there are few examples of such thoughtless planning. It's that kind of timetable that would book a meeting at the same time as an England football game.



Tim Gallagher

They think it's all over, it is now. Our footy-hating columnist puts the boot into Euro 96

Supporting the game, mate

FOOTBALL'S coming home, it's official. But where has it been? A little holiday in the Algarve maybe? A weekend break on the Eurostar perhaps? No, it's been nowhere at all. It's back because it's cool to like football again.

The easily-swayed Great British Public have abandoned Brit Pop, ditched Green politics and turned their backs on the National Lottery. The latest rush of interest in football is not because the actual game has got any better but because the same gang of impressionables who were persuaded that Pulp should become a national phenomena have decided to give the thumbs up to the national sport.

Tomorrow is the culmination of several years of waiting in the sidelines for English football. Nick Hornby, Skinner and Baddiel and the Des Lynam fan club have all been chipping away at the national conscience, trying to persuade us football is cool. And they've succeeded; football's back.

For the past few years, it's been sold to us as an essential new lad accessory; alongside the Oasis albums, the copies of *Loaded* and the cans of Stella, a healthy passion for football

completes your passport to 'Where It's At'. Sports players are now major celebrities, sports commentators are gods and anyone connected to the sport assumes hero status by association. Football's cool, and everyone's queuing up for a slice of the action.

But unlike the thousands who occupy the terraces every weekend, I really don't like football. It bores me, not enough happens and I can

biggest sporting spectacular in Britain for 30 years. However, I resent being made to feel guilty about wanting to traipse down to Elland Road and watch 90 minutes of international kickabout.

Euro 96 has nothing to do with the game of football; it's a national cultural event, it's about attempting to beat the Germans, it's about England desperately trying to prove it's good at something. They could

Like Oasis and Stella, a healthy passion for football completes your passport to Where It's At

never keep up with the necessary level of gossip about transfers and injuries to become a true fan. Nevertheless, I've got tickets to Euro 96.

There's a certain breed of footy fan who'll be outraged by this. They're the ones who were born on the terraces and will die on the terraces, know the inside leg measurements of every professional footballer past and present and will snort with indignation if you ever attempt to usurp their rightful heritage as the world's most dedicated fan.

However, added to this breed are the hordes of punters who, like me, are going to watch a Euro 96 match. I'm going because I want to be part of a national cultural event, the

be playing Twister for all I care.

The entire country has been whipped up into a frenzy of excitement but at the end of the day the game's not actually changed. The latest round of football support is likely to be a short-lived affair and when the Cool Police move onto their next target, so too will most of the fans.



REFLECTIVE: Lineker contemplates the state of the game

*To avoid any confusion, the views expressed on this page under the banner TIM GALLAGHER are, funnily enough, those of the author, and not those of the paper in general who have spent much time and effort producing a lovely wall chart and think supporting football is a wholesome and worthwhile activity.

Three idiots



WHY the FA commissioned "Three Lions" for the official England theme song I'll never know. Football songs are traditionally appalling but this disgrace has really overstepped the mark.

It's by far and away the worst record Lightning Seed Ian Brady has put his name to with just the sort of crappy pseudo-intellectual lyrics you'd expect from Skinner and Baddiel.

For years Status Quo-inspired singalong chants were the norm until New Order's "World in Motion" moved the goalposts.

But this time we've regressed, backing our boys with a shameful joke of a song. Which would be forgivable if the record had just disappeared into obscurity.

But it's everywhere - there's apparently no escape from the army of footballing tossers passionately chanting '30 years of hurt/ Never stopped me dreaming'. Aaaaargh.

TENNER

WINNING LETTER

HAVING just read the issue of *Leeds Student* - May 24th - I feel compelled to write back regarding your coverage of the Labour Party's recent proposals for post-16 education funding.

In the past I have been pleasantly surprised at the newspaper's forward-thinking in recognising that it is unrealistic to expect an incoming Labour government to abolish the loans system and return to 1979 level grants and benefits (as is current LUU policy passed at this year's AGM).

It was with disappointment then that I read your *Sun*-style front page of a supposed Blair-betrayal on student grants. It seems that just as Labour has had the courage to confront the difficult problem of higher education funding, *Leeds Student* seems to have gone into reactionary mode and jumped on the trendy student anti-Blair bandwagon.

The plain facts are that following 17 years of misrule, an incoming Labour government will be faced with the massive task of rebuilding the country with an economy severely restricted by Tory mismanagement and attempted pre-election tax bribes. It will have a huge

array of spending priorities and will be forced to make tough decisions.

The Labour Party's proposals provide a system that is realistic enough to recognise that a student contribution is the only way we can support the massive expansion in higher education.

This is not a betrayal - the party is being honest about how much it can do in the current economic climate. The new Labour Party only promises things it knows it can deliver on. Anything less would be a betrayal.

Graham Mann, post graduate student
Leeds University Environment Centre

I am in the 4th year at Croxteth Camp Comprehensive school (CCCS). I came to university with my school for a look at uni life. I would like to thank all the students in Leeds for having us and putting up with us. I enjoyed the day very much and if I decide to go to university I would love to come to yours.

The people there were so friendly and put up with the questions we asked. I enjoyed reading the student newspaper and looking round the engineering section (as I want to be a motor mechanic).

So thank you once again (and I might see you in a few years). Goodbye,

Kirsty Fletcher, Croxteth Road,
Liverpool

It seems Tim Gallagher's column the other week was, once again, a desperate attempt to bash all Americans.

I cannot tolerate this attitude. I believe in equality because whether we are English, Asian, Indian, African or American we are all equal. The British, no matter how hard they try to uphold their superiority, aren't better than everyone else.

I don't want to hear this again - it's unkind and unfair to all those who aren't English. Trust me, Britain has just the same problems as any other country, even America.

If you think American youth is corrupted, take a look at all the corruption happening here in Leeds. ENGLISH TEENAGERS cause riots and force residents out of their homes. A student is attacked by ENGLISH GANGSTERS walking home from the pub, and it's not just the English youth that is troubled. Take a look at the country's current problem: MAD COWS!

My point? Everyone has problems; EVERYONE is equal!!!

che5eyn

I was disappointed and dismayed at the article in *Leeds Student* regarding the NUS Conference and its decision to stop campaigning for free education.

How can a student body vote against such an issue? LUU were mandated to vote for such a campaign. No doubt Exec are quite happy at the outcome so it protects their future careers. LUU is becoming a pathetic, squabbling clique.

What did Richard Malach do to deserve such venomous attacks? I personally appreciated his contribution to meetings and help during election times. Oh, and talking of elections, what happened to the results?

To finish, I can't help thinking the issue of free education would have got the elbow so readily had the Tories just won a General Election?

Kevin Patrick, 2nd year Politics,
Milton Terrace, Kirkstall.

If you get a break from exams and football why not write to *Leeds Student*? It's fun and free - the perfect opportunity, in fact, to exercise those old letter-writing skills and win yourself a tenner. Sounds good? Give it a go and see what it's like. You won't be disappointed.

Leeds Student Newspaper
Leeds University Union
PO Box 157
Leeds LS1 1UH
email: csc4ksu@gps.leeds.ac.uk

Letters

A Benefit for the Campaign for Free Education

ZION TRAIN

BLACKSTAR LINER

the lost music of celtarabia

DJ Tim (Utah Saints) DJ Simon Scott (Tandoori Space)

DJ Bliss (Kava Kava) M.C. Jabber. HEADFUCK LIGHTS

MON 17th JUNE

7-12 midnight

Tickets £6/5

IRISH CENTRE

YORK ROAD, LEEDS

Advance tickets available from: Jumbo & Sugarlump (Leeds), System (Bradford), 4th Wave (Huddersfield)

Tickets available from CATS

OFF CAMPUS

BIG FISH IN A POND

Hopeful Malaysian fishermen had their expectations dashed when what they thought was a huge netfull of fish turned out to be a dinosaur remains. Scientists are trying to identify the body.

WHO'S A PRETTY BOY?

A new DNA test will enable parrot-owners to determine the sex of their birds. It's impossible to tell by looking, so it may be "who's a pretty girl then!"

BROKEN CAREER

Brave stuntman Steve Legg is on crutches after he broke his leg - falling over his three-year-old son's toy car.

MAKING A BOOB?

Visits to a bird-watching society's Internet page rose by five times after they renamed it "Tits". Once they realised their mistake, they changed it to "Bird watching".

GOOD LICK, JANET!

Janet Jackson celebrated her 30th birthday in style by paying for herself and her best friend to have their tongues pierced.

DARNED GOOD CLUCK

A dozen hens got a boost when they were fed passion fruit. The unhappy birds had stopped laying, but began producing eggs again immediately after their passionate feast.

HIGH RISE HEAP

The winner of £662,000 in a Serbian lottery wants cash - so he will receive a stack 25 yards high. The largest note is worth just £2.60

MISSED AGAIN

A drunken partygoer stumbled home to a house he moved out of three years ago. The Gwent man was discovered in a back bedroom by the current occupant, and claimed to have forgotten he had moved a mile down the road.

BREAKING INTO JAIL

A love-struck man in Chicago broke into prison for sex with his inmate girlfriend - and ended up in the next cell after they were caught in the act.

BOOZING MONKEY

Cheetah the chimp, star of the 1950s Tarzan films, is now 64 and sups nine pints of beer a day at his owner's home in California.

Compiled by
Andy Kelk

EX-EMPLOYEE ACCUSES UNIVERSITY OF FRAUD

Security guard sues uni

ALLEGATIONS of fraud have been made against Leeds University by a disgruntled ex-employee who is now suing them.

Michael Keenan applied for a job as a Security Assistant at the university last month after seeing the job advertised in the *Yorkshire Evening Post*.

Advertisement

He claims the advertisement said the job would involve a 40 hour week for a salary of £12,851 per year. These details were, he says, confirmed in the interview for the job.

Mr Keenan was offered the job as the successful applicant which he then accepted. He alleges that in his first week of work, he was told he would actually be expected to work for 52 hours every week, 12 hours more than was originally stated. He says he was told that he wouldn't receive any overtime pay. He also found out that his salary was just £10,000 per year.

When he got his first pay slip, he also alleges that he got

By ANDY KELK

£4.37 per hour for the overtime he worked compared to £5 an hour for normal hours. "I was told in the interview that I'd get time and a half for any overtime, I got much less than that - it's disgraceful," he said.

Due to his dissatisfaction with the conditions and pay, he resigned his job and is now issuing legal proceedings against the university.

He and his solicitor believe he has a good case against the university and has written to both the personnel department and the Vice Chancellor to complain.

Unemployed

Mr Keenan is now unemployed: "I'm very upset that I left a good job in order to take this one and now I've been forced to leave it. It's just not on."

Caroline Langham from Leeds University personnel department disputed all of his claims but refused to comment further on the case.

Pic: Pete Cotton,
Chief Photographer



THREATENING
LEGAL ACTION:
Michael Keenan
considers his
contract from
Leeds University
to be completely
worthless

FACE PAINTING IN THE RAIN

BAD weather failed to dampen the success of a student charity funday last weekend, write Judith Knight & Phil Kerfoot.

LMU's Funday Sunday at Beckett Park aimed to raise money for Imperial Cancer Research through a variety of stalls and entertainments, including face painting, fairground rides and a bouncy castle. Leeds Rugby League captain Neil Harman joined in the fun as a contender in the gladiator jousting.

Radio Aire FM provided the music with DJs Nick Babb and

Julian Wharam giving away CDs and T-shirts from a live roadshow.

Funday co-ordinator Andrew Salt, Vice-President of Beckett Park, was delighted with the outcome, saying that the idea was to raise as much money as possible and create better community relations.

Dave Foulger, LMUSU's VP Communications, said between £1000 and £1500 was raised.



MASKED CRUSADERS: Students mix with local children at funday

Sale....sale....sale.... sale.... sale....

Keep an eye out for...

University Vision's
end of term contact
lens solution sale.

It's on now.

University Vision,
Lower Floor, Union Building,
Leeds University

Sale....sale....sale.... sale....sale....

RELAX

Frankie Goes to Belushi's

and so should you

If you've got the Blues - we've got the booze, we've got the food - we've got the music.

LIVE JAZZ most nights - (in the garden if it's fine)

GREAT FOOD - Milk Shakes, Salad Nicoise, Haagen Daz

COOL BOOZE - Czech Bud, Jammin', Carib

'We saved a little sunshine
if you should ever need
a place away from darkness
where your mind can feed'



Eat in or Take out at

Belushi's, Hyde Park Corner, Woodhouse Lane Leeds, 6

Open 12 till late every day

The No.1 Pizza Co

LEEDS STUDENT
25
YEARS
LEEDS STUDENT

Britain's biggest weekly student newspaper is a quarter of a century old. To celebrate, we present the news that made the headlines 25 years ago. This week: March 12, 1971

FREE CONCERTS AND DISCOS AT THE POLY

FREE concerts will be taking place at the Poly, beginning with performances by 'Cow' and 'Fire'.

The bands will begin making lunchtime appearances. Mike Cardwell, the new Poly Social and Events chairman said of the sessions, "They brighten up the lunchtime for students and give the groups an opportunity to play in front of a live audience."

Compiled by
Gail Davidson

Come on down and win prizes



WINNER: Delighted student Hannah Round shows off some of the prizes she won
 Pic: Ali Archer

A LUCKY Leeds student got more than she bargained for when she won thousands of pounds on a top TV quiz show

By GARETH SYKES

Unsuspecting third year Secondary PE student, Hannah Round thought she was just a member of the audience on The Price is Right but instead was invited to 'Come on down' and ended up winning a weekend holiday for two in Rome and £2,000 in cash.

Tracksuit

"I still can't totally get over it," said Hannah. "I didn't even want to go at first. All I could think about was that I shouldn't have worn my tracksuit to appear on TV."

Hannah, who also plays midfield for the Women's

university hockey team, plans to split the money between her friends but is giving the holiday to her parents.

The 21-year-old was given the opportunity to be a contestant when she and friends were approached by the bar manager of the Beckett Park student union bar to appear on the show.

Audience

"I got this call out of the blue from a woman from Yorkshire TV saying that they were desperate for students to join the audience so I just went over to Hannah and her mates," said bar manager Paul Payne. "I never thought she would win."

BEEF IS BACK AT ASDA

A LEEDS based supermarket has become the only chain in the UK to stock solely British beef, writes Judith Knight

Asda supermarkets have stopped stocking foreign imports alongside their British product. Archie Norman, Chief Executive said "it is company policy to fully support British beef because it is the best and safest in the world. Our beef sales are up to 90% of their previous levels."

Nicola West, a second year Communications student agreed with Asda's decision. "I think it's great - someone has to make a stand for British beef," she said.

The Largest Student Drinking Society in the Country...

Coc-Soc

LEEDS
 (Cocktail Society)

The Post-Exam Red & White Party
 (wear red and white - the Coc-Soc colours!)

Monday 10th June

at the **Ritzy**
 nightclub

DOORS OPEN AT 7.00pm
 (Arrive early to avoid disappointment!)

The last event of the year is on
MONDAY 24th JUNE

50p a Cocktail

THE FUTURE IS BRIGHT!
 THE FUTURE IS COC-SOC

Are you fluent in Dutch or German?

Would you like to work for one of the largest companies in the world?

GE Client Business Services (a part of General Electric USA) is located close to the centre of Leeds and provides a processing function for other GE Businesses throughout the UK and Europe. Our business started in January 1995 and is growing rapidly as we expand further into Europe.

As a result, we are now looking for staff with the following attributes, who are fluent in Dutch or German to join our Accounts Payable team.

- Ability to work as part of a team
- A flexible approach to working hours
- A willingness to help out wherever and whenever necessary
- An outgoing personality
- An eye for detail

The primary function of the team is to enter details of invoices and employee expense claims into a computerised system, although there will also be opportunities to liaise with businesses in Europe in a customer service/problem resolution capacity.

If you are fluent in any other European language but do not speak Dutch or German, we would also be interested in hearing from you with a view to future opportunities which may arise.

If you would like to know more, please send a full CV and your contact telephone number to:

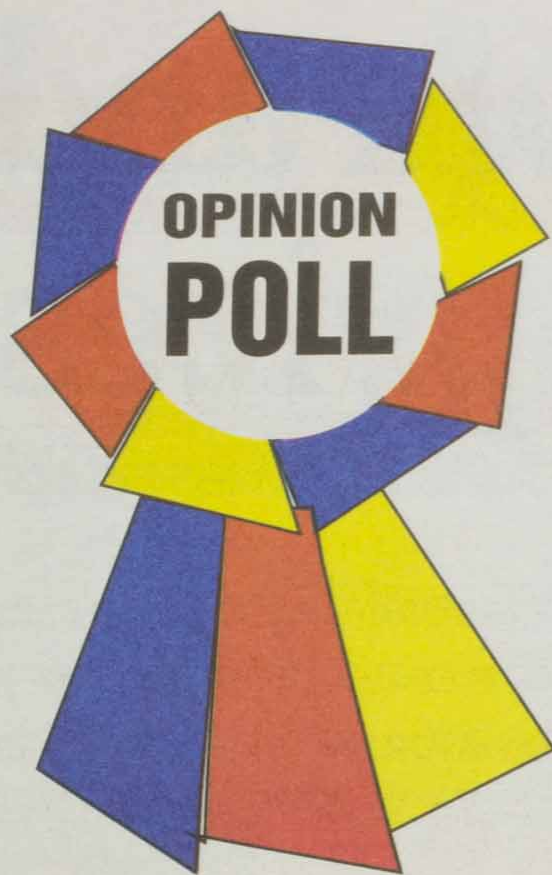
Christine Bottomley, GE Client Business Services, 3rd Floor, Emco House, New York Road, Leeds LS2 7UU.



GE Capital - Europe Limited

An Equal Opportunity Employer

Affiliated with General Electric Capital Services (USA) and General Electric (USA) and not affiliated with the English company of the same name.



Leeds - can your vote

Although students are famous for being an opinionated lot, without a survey of their political attitudes we discovered a sense of political system, and a view that it is an inadequate means to change. **INDIRA DAS-GUPTA** and **MIKE PFLANZ** investigate.
Graphics: **ELEANOR ROSE** and **OLIVER QUINN**

GENERAL ELECTION COUNTDOWN

With the General Election less than a year away the battle for the student vote is hotting up. This week's survey shows over half of the student population have no strong affiliations to any particular political party. Yet despite the lack of interest in party politics it is clear students hold strong views and opinions on a wide range of issues.

Support among the nation's 750,000 strong student voters may well decide the next election. So to monitor the changing trends in student opinion *Leeds Student* is commissioning the most in-depth study of student political attitudes ever attempted. Every month between now and polling day we are hoping to question the same scientifically selected cross-section of student voters in Leeds about their voting intentions and concerns. If you are interested either in taking part or administering this survey just fill out the form below and return to Leeds Student, Leeds University Union, PO Box 157, Leeds LS1 1UH or drop it in to our offices at LUU or LMUSU.

I am interested in participating or administering Leeds Student's special election countdown survey:

Name:

Address:

Telephone No:

**LEEDS
STUDENT**
SPECIAL SURVEY



Students feel MPs defend their interests so poorly that it seems pointless even trying to find out who their local or national representative is. Apathy is not the word: students often want to act on certain issues - but disillusionment has set in. Over half of the survey's 1,060 respondents have no firm political affiliation and more than a quarter have made a conscious decision to abstain from the narrowing political spectrum.

Where students have traditionally looked to the Labour party to represent their views, New Labour's lurch to the centre seems to have left a Tweedledum and Tweedledee choice for the student voter: the majority see little or no difference between either the parties or their leaders.

Certainly, no party seems to appreciate the recent debate over higher education funding is a central interest to the nation's 750,000 student voters, as the survey showed. All parties have abandoned the original full-grant, yet 47 per cent want grants to be restored to the pre-1979 system. This system was implemented under the last Labour government, but little sympathy for students' interests can be expected from New Labour, who last week voiced plans to scrap grants totally in favour

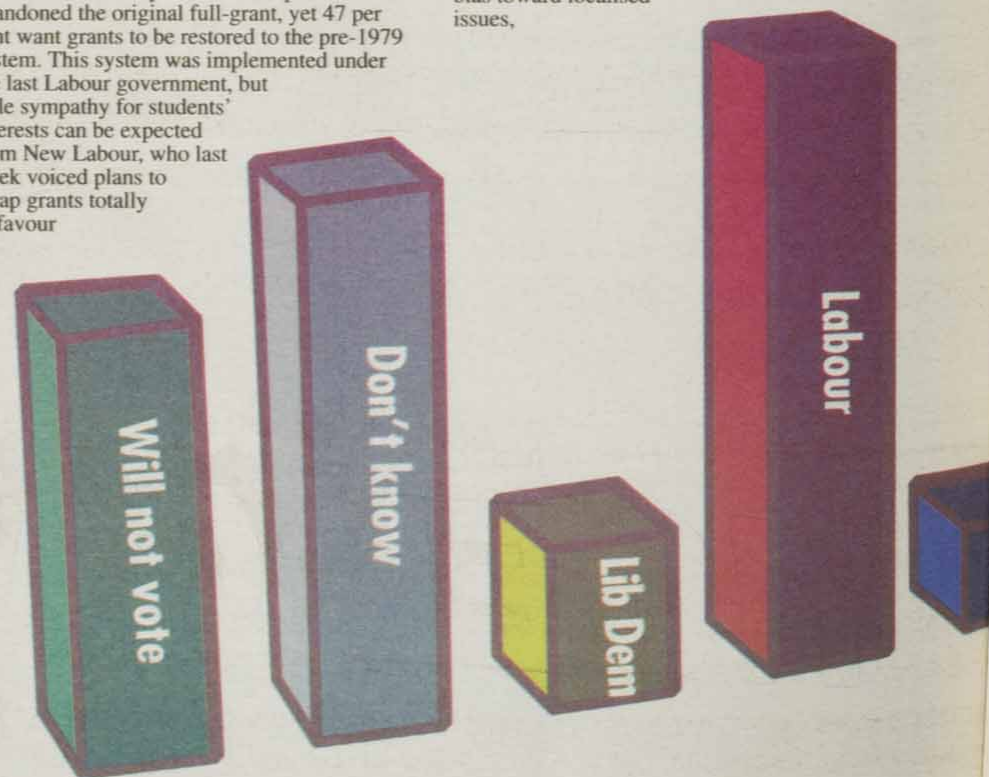
of an £8,000 repayable loan.

Twenty years ago, such a proposal would have provoked huge nationwide demonstrations, but not now. While this may give the impression that the once volatile student temper has dissipated into a disinterested and self-centred attitude, our survey shows students still have strong views. 'Caring' issues such as health and education top the respondent's list of political priorities. Indeed from a list of six issues, 40 per cent of respondents placed education or health care at the top, showing a greater interest in the responsibilities of local government than the intricacies of the economy.

Subjects which are hotly debated in Westminster are seen to have little significant impact upon those living in Leeds 6. Potentially the most important issue at the coming election, European integration, was seen by only four per cent as a key topic. Interestingly, there were significant variations in responses between gender and course categories. Male students studying Arts and Social Science based degrees were noticeably more decided in their political beliefs and were far more interested in the wider political scene: 15.6 per cent argued Europe was the central issue.

Despite a general bias toward localised issues,

students are about the po national age sentences ha 58 per cent (Sinn Fein in permanent c Although Eu of political principle wi But the o their opinio views carry overwhelming MPs represe not at all. Bu political acti let alone pic in an attempt are less idea come aroun And there s immediate economic a over the ne will probabl are out the feel their



Friday June 7

Juice

magazine

Britain's best
songwriter:

'I picked up the
guitar when I was
eight and started
bashing away...'



INSIDE: AN EXCLUSIVE INTERVIEW WITH
NOEL GALLAGHER

100 top films **bugs** the cure **C-3PO**

CONCENTRATED

Friday June 7
juice

THIS WEEK'S top single



Dodgy - In a Room
(A&M)

A gloriously assured return to form from the best band in Britain after from Oasis.

Single reviews on page 5

top album

The Cure - Wild Mood Swings (Fiction)

A cocktail of saxophone, strawberry kisses and wanton stupidity, it is - gasp! - a happy Cure album.



Charmaine Chinniah back-combs her hair and dons her long black coat to find what's gone wrong on page 5

top movie



From Dusk Till Dawn

Imagine two of the *Reservoir Dogs* dumped in an *Evil Dead* film and told to get on with it. Gut-wrenching fun.

What's on at local cinemas on page 12

Plus: A century of cinema: your all-time favourite 100 movies, and 10 most despised, revealed on pages 6-9

top book

Pest Control
by Bill Fitzhugh

Fitzhugh has done well for a first novel. Bob strikes up an unlikely and comic friendship with a disillusioned bounty hunter and women shag stunted Englishmen wearing clown noses in beds of sawdust and peanuts. Rebecca Howard reviews *Pest Control* on pages 10 and 11

PEST CONTROL



Bill Fitzhugh
Murder is a dirty word, but infestation is longer

JUICE HOTLINE: 243 4727

Definitely

Oasis are the biggest band in the world. In an exclusive interview, we talk to the man behind the myth. Read on for the gospel according to Saint Noel...

Noel Gallagher, the most revered songwriter of his generation, somewhere in America and half a million miles from home, slumps back in his chair and questions the sanity of his tour manager. "We've just played on the top of a mountain somewhere in New Jersey. There was a windchill factor of minus 30. I was still on stage with the wind blowing against us playing all these acoustic songs. I was like, what the fuck are we doing here? As you can imagine, the gig didn't last very long."

Unfamiliar territory, perhaps, for one of the most feted men in the known universe, who has been living a dream for the past two years. There has been so much written and said about the phenomenon that is Oasis in that time it's hard to know where to begin. Yes, they're God's own rock 'n' roll band. They may not be the Beatles but they are perhaps the first band since to combine such massive popular and critical acclaim. Yes, they are unquestionably the biggest band in Britain, making last summer's petty war of words with Blur seem entirely irrelevant as they nonchalantly clock up number one after number one and sell out massive concerts in a matter of minutes.

Forget the irrelevant sniping and backslapping of the inbred indie/Britpop/Camden scene, Oasis are the only band around today that truly matter. Combining the classicism of all your favourite bands in the world ever with an immediacy that is so now that they threaten to internally combust at any moment, Oasis are worth begging, stealing, borrowing and selling your soul for. If you're going to put your life in the hands of a rock 'n' roll band then it might as well be this one.

But, of course, you knew all that already. To find out what it's truly like to be caught in the eye of the storm, and find out the truth behind the bluster and bullshit, there's only one man to talk to. That's why we went all the way to Rhode Island to speak to Noel Gallagher, mid-way through the tour that finally broke them in the States, about Oasis past,

present and future while, over the page, he gives us the lowdown on how easy it is to write a classic song in five minutes - if you're a genius that is.

Let's start at the beginning, shall we. These days Noel Gallagher and Oasis are one and the same but, of course, it wasn't always that way. Long ago the band was a diverting pastime for Liam and his mates, and it's hard to imagine someone as arrogant, bolshy and confident as Gallagher Jr giving over complete control of the band to his smarmy elder brother. "I'm older than him. I'm bigger than him. I always win. It's just the way it is," laughs Noel, "I'm smarter too, and better at football." And tiddlywinks, no doubt,

morning. "I never said that last night," he'll say, and I'll go: "Yes you did." And then he'll shout back, "No I never..." And so yet another argument between the infamous fightin', boozin', brawlin' Gallaghers will begin.

But, for all that, the thing that sets Oasis apart is the fact they're a gang, they've got that 'us against the world' mentality that all the greatest bands from The Who to The Roses oozed from their every pore. Apart from sacked drummer Tony McCarroll, probably the most jealous man in the history of pop, Noel and his chums have been in more scrapes than you or I have had hot dinners. In true "I'm a lovable rogue, honest Mum" style, Noel denies everything.

'I'm not the Messiah or the next John Lennon...'



but there can be no doubt that Noel was in charge, although the story of his takeover has been exaggerated somewhat. "They did have one good song, the rest were pathetic. But I didn't sort of say: 'I'm going to write the songs and that's the end of it.' It was more a case of me saying: 'Well, I'll write them if you want,' and they could see it made sense. I don't think it caused that much tension really."

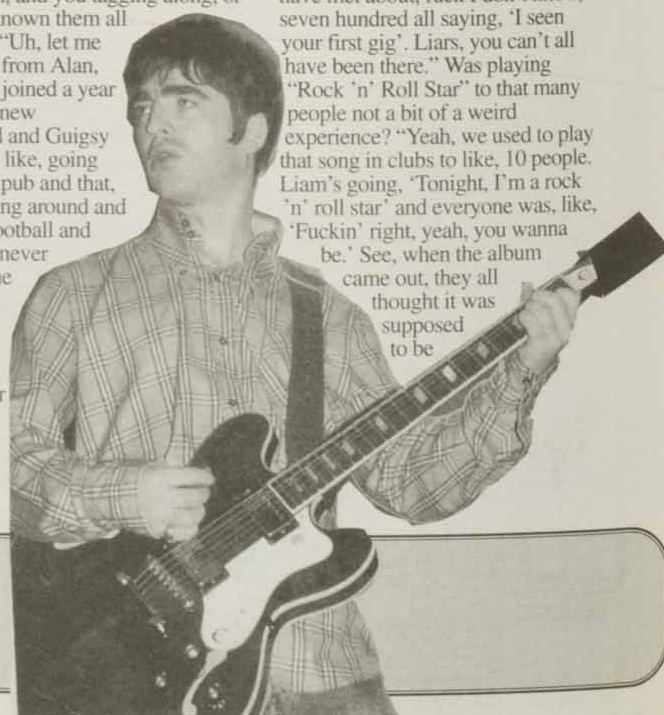
WELL, LIAM APPEARS to be getting increasingly pissed off with his lack of musical involvement. Especially after a few too many G&Ts... "Yeah," Noel agrees, "When he's pissed at the back of the bus he always tells me what a great songwriter he is and all the rest of it, telling me he's written six albums worth himself and all that." So no doubt we can expect Liam's own plaintive ditties as B-sides on the next number one single, instead of his older brother's usual lovelorn one man and his guitar experiments. Noel leans back and smiles. "No, no. You see, Liam never admits to it in the

"Trouble just seemed to follow me around, you know. I wasn't a trouble maker, but all me friends were and I just used to get roped into all these scams going over." Guilty until proven innocent, right? "Yeah," nods Noel. "I'd just be there. Guilty by association, I suppose." Was it a case of the rest of the band being mates with Liam, and you tagging along, or had you known them all for ages? "Uh, let me see, apart from Alan, who only joined a year ago, we knew Bonehead and Guigys from just, like, going down the pub and that, just hanging around and playing football and stuff. We never went to the same schools but we just knew each other from being around,

really." What, hanging around in 'yer flares and Joe Bloggs no doubt? "Yeah, well I know it's a bit of a cliché but Manchester was good in them days. Practically brilliant. You know, I used to go out every night of the week, down the Hacienda and stuff; dance music was kicking in and everybody was out doing Ecstasy and all sorts of shit was going on. It was actually quite a memorable two or three years in Manchester so that's probably why it took us ages to get the band off the ground - we were too busy going out to clubs. Getting slaughtered."

So, did the whole 'Madchester' thing help the group get signed? "Naah, by the time we were knocking about they'd all fucked off back to London. We just managed to get a deal completely by chance. To this day I still don't know what the fuck we were doing up in Glasgow. If Alan McGee (Creation Records boss) hadn't been in the Governors Inn that night we probably still wouldn't have a record deal, it's fair to say." Perish the thought, but six weeks later they had a top 40 single and the rest, as they say, is history.

NOEL EVIDENTLY FEELS vindicated by the band's enormous success, like he's given a big two-fingered salute to all the people that wrote them off in the old days. "Totally, yeah. You know, it's funny how many claim to have been at that first gig. I mean, there was literally seven people there. We were deafened by silence at the end of every song and since then I must have met about, fuck I don't know, seven hundred all saying, 'I seen your first gig'. Liars, you can't all have been there." Was playing "Rock 'n' Roll Star" to that many people not a bit of a weird experience? "Yeah, we used to play that song in clubs to like, 10 people. Liam's going, 'Tonight, I'm a rock 'n' roll star' and everyone was, like, 'Fuckin' right, yeah, you wanna be.' See, when the album came out, they all thought it was supposed to be



'Live Forever took four minutes to write'

the best in music brought to you by

brighton beach

THE

• the garage • COCKPIT

Made It

INTERVIEW BY JILL STEMPEL
WRITTEN BY OWEN GIBSON
DESIGNED BY STEVE COOPER, BEN EAST
AND CHRIS MOONEY
CO-ORDINATED BY SIMON MAY

ironic, going 'Oh no, I can see the funny side of it.' Well fucking explain it to me then, 'cos I can't. It's just a song about wanting to be in a band, you know."

Stopping him mid-flow, I ask whether it's all gone to his head. The sort of adulation Oasis receive must surely affect even the most down-to-earth person and statements like "I'm rich and you're not, so fuck off" at the Brit Awards aren't the sentiments of an entirely unaffected young man. "We're just enjoying it, man. I think you've got to, you owe it to all the people trying to make a living out of music, anyway. They'd love to be in my shoes right now, touring America with a top five album that's doing well all over the world. Three years ago I was on the dole, four years ago I was unemployed, so I just take each day as it comes, you know?" Pop star cliché alert, but surely even Liam, he of the infamous "Kurt Cobain was just a sad cunt who couldn't handle the fame" quote must get affected by the constant media attention? "No, uh, it depends on how you look at it, some people are better equipped to deal with it than others. I mean old Kurt Cobain wasn't that well equipped to deal with it mentally and he ended up killing himself, you know. God bless him. But other people can be the most famous person in the world and it just doesn't phase them at all. Doesn't really phase me to be honest. There's no point sitting around and, like, locking yourself away in a house just because there's lots of people outside. You should go out, you know, enjoy it while it's there."

The bitching and backstabbing of the insular British music press evidently still gets to him though, a throwback perhaps to the days when he was just another

music-obsessed teenager, leafing through *The Melody Maker* on the lookout for The Sex Pistols or The Smiths. He's always claimed not to care what the press and the industry think but, at the same time, seems to have an encyclopedic knowledge of what they've said about him. "It's just that the press in the States seem to be a bit more music-orientated, whereas in England it's about what colour socks you wear, what drugs you're taking, what you had for breakfast and who's sleeping with who and all that shit. Which is fine if you're into that sort of thing but a bit frustrating if you're a musician." Just, for the record, what colour are your socks? "Uh, they're black today, I bought them from Marks and Spencers. I mean, you could go into McDonalds and massacre people but if you've got a good pair of socks on, you know, then you're away."

When the backlash came after the release of *Morning Glory* most of the criticism seemed to focus on the quality of the lyrics, something that clearly hits home. "Well that's what 'Cast No Shadow' is about. I'll be the first to admit that the lyrics could be better, you know. I wish I was a better lyricist, but fuck it, that's just the way it is. I'm not saying I'm the Messiah, or the next John Lennon or anything like that. All I'm doing is making all the words rhyme and putting it to music, you know, I'm sorry if that pisses people off, but please don't give me a hard time about it. It's just three minutes of music trying to take you somewhere out of your existence, take you somewhere else, you know? Some music's about real life and I'm not really into that because we all know how shit life is." Of course, that's easy for a world famous rock star to say, but coming from Noel Gallagher it's plain he means it, not in a crap 'down with the kids' kinda way, but

because getting to where Oasis are today has taken a lot of blood, sweat and tears.

Everyone wants to know just whether they can keep the momentum going or whether they're going to fuck it all up in spectacular style. Sadly for the doom merchants, it appears Oasis are going to fulfil their potential. The American tour is going brilliantly, the audience split 50-50, according to Noel, between kids who are "mad fer it" and know all the words, and people just checking them out and who'll doubtless be back next time in even greater numbers. And, in the words of some anonymous Britpop band, they're still getting better all the time, with the brilliant B-sides they've thrown away on recent singles certainly boding well for the future. "Well, we got a better drummer, you know, because the other one wasn't very good. We're learning all the time; learning to play our instruments better, I'm learning to produce records better, Liam's learning to sing better. So yeah, by rights, the third one should be three times better than the debut." The mind boggles, but in the beginning Noel promised us a single every three months in the manner of his beloved Beatles. He must be finding it harder to continually knock out top notch material with the circus surrounding the band? "Well I don't think I'm that prolific anymore but yeah, all the songs for the next album are written." What about the rumoured B-sides album? "Well, it's always been an idea. I was thinking about that last night, actually, and about half-a-dozen of them would need re-recording and we just haven't got the time. I don't know, I suppose it'll happen one day when we're old, decrepit and skint. We'll have to stick out an

album of B-sides just to, yeah, re-fill the swimming pool or something."

THAT DAY SEEMS a long, long way off at the moment as long as Oasis can keep the

punctured the myth that he's an egomaniac and a drug-fuelled monster, you end up feeling that no one deserves their success more than Noel Gallagher. As the man himself says, it's all about the music and when it comes to

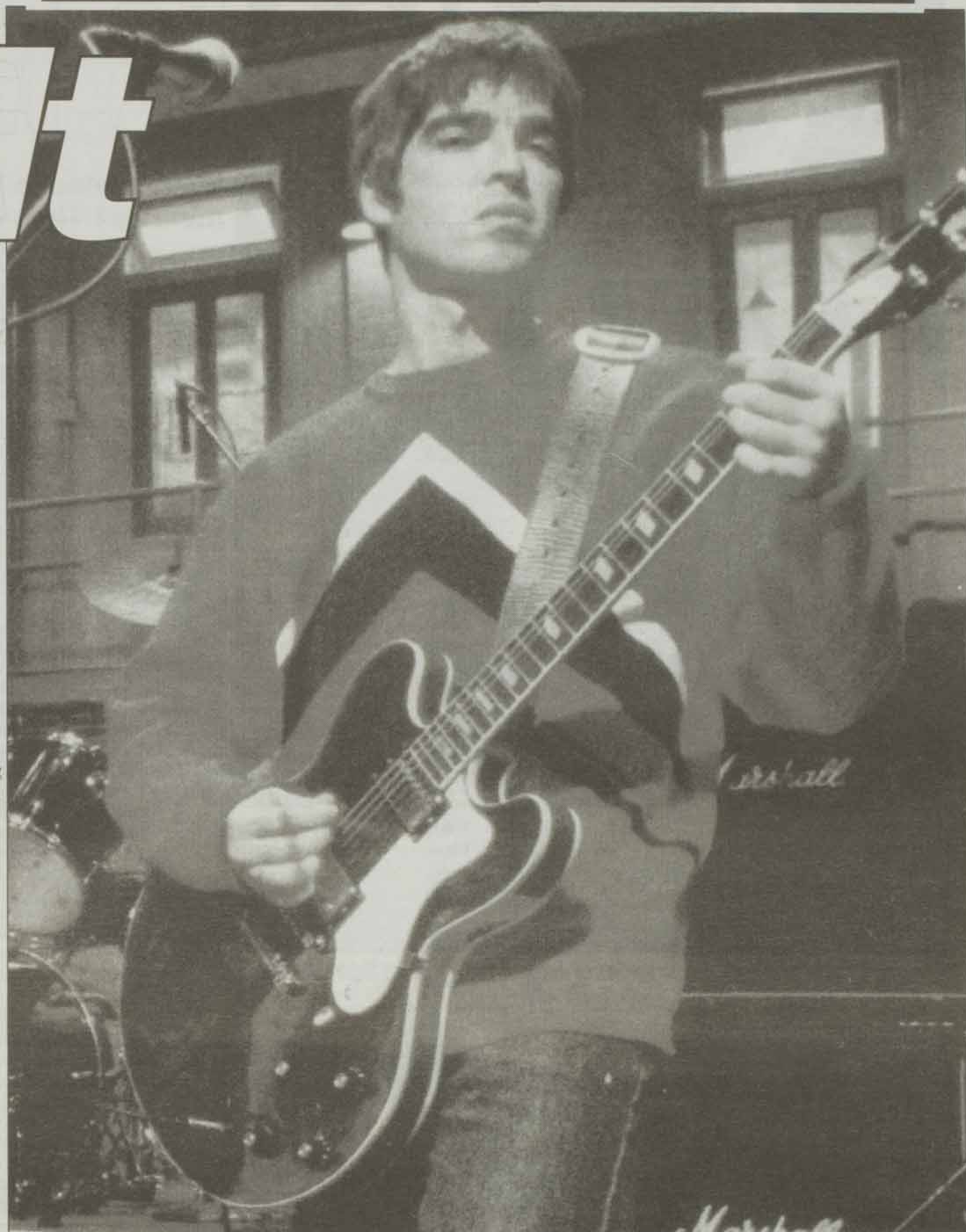
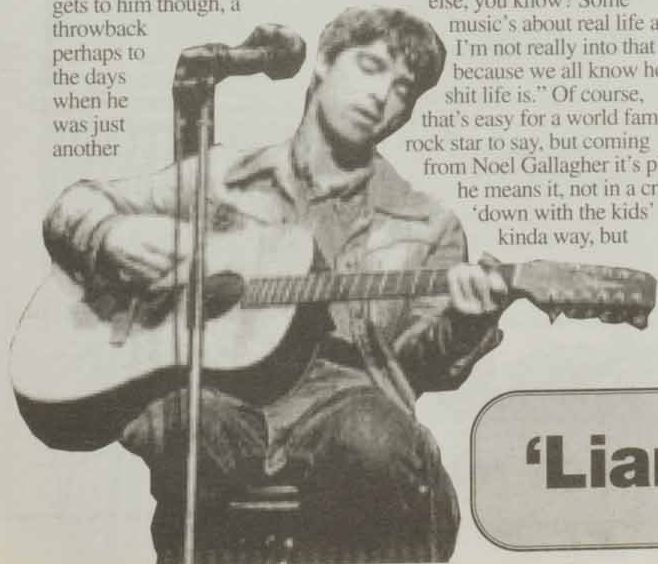
couldn't have happened to a nicer or, contrary to popular belief, more grateful man than Noel. Unlike his more headstrong younger brother, he has seen the downside of life and realises just how lucky he is. "I picked up the guitar when I was eight and started bashing away. And here we are." Indeed, and every time he picks up a guitar he continues to exceed your expectations. Remember when you heard "Supersonic" and it was the best thing ever, then along came "Live Forever", then "Whatever", then "Wonderwall" and so on. Write them off at your peril because, standing on top of the world with global domination in their sights, there can be little doubt the '90s are theirs for the taking.

'we were too busy getting slaughtered to play...'

pressure on. After the massive celebration of success that will be Knebworth and Loch Lomond, there'll be a single out before the end of the year and about this time next year everyone will be able to get their hands on the third Oasis studio album. Having

music there's no one in the world today with the necessary talent, charisma and nous to touch Oasis. Rather than the traditional 'build 'em up to knock 'em down' approach this is one British success story worth celebrating and cherishing. And it

'Liam never told me he could sing!'



HE'S ELECTRIC: Noel on the David Letterman Show



Noel's Masterplan...

Ever wanted to know how to write a multi-million selling song in four minutes? Then listen to our Noel as he explains just how easy it is...

supersonic

April '94
DEBUT SINGLE
No 31



That was supposed to be a B-side for the first single, which was going to be "Bring It On Down". We went in to record some B-sides, one of which was "Supersonic" which was written and recorded and finished in eight hours.

We were recording two B-sides for this "Bring It On Down" thing anyway and, uh, the two songs we were doing were really old and they

just weren't working, and we had eight hours left in the studio. So I wiped all the takes and everyone was freaking out and they all looked at me and said: "What the fuck have you done, we haven't got any songs." So I said, "Well, you know, I'll just write one," so I went into the back room and wrote "Supersonic".

Don't ask me where the lyrics came from, I haven't the faintest idea, I was rushing it to say the least. And then it was the first single, you see,

and it's going "Feeling supersonic, give me gin and tonic, I know a girl called Elsa, she's into Alka Seltzer," and so on. I felt we'd probably blown our careers at that point, and then it came out and everyone hailed it as, like, the "I Am the Walrus" of the '90s, you know. I was like, "Oh yeah, yeah. Of course, it's real psychedelic mate!" Ha, they're funny blokes the press in England.

OCT '95
US SINGLE
No 28

morning glory



"Morning Glory" took a while to write, actually. The chord change going into the chorus took a while to find. One of my favourite albums ever has always been *Ragged Glory* by Neil Young and Crazy Horse and I always wanted to make a song that sounded like it could have been on that album, which to me, that one does.

I remember wanting Owen (Morris, longtime producer and unmentioned "sixth member") to

re-do the drums and in the end we just went with the first take. 'Cos that fades into "Champagne Supernova" and it starts off with all the helicopters and all that.

Uh, I think we were losing the plot one night, me and Owen, and I think we'd just watched *Apocalypse Now* and we had this theory that "Morning Glory" was like that. We started off with this helicopter, and there was all this radio interference, so we were fuckin' out of it in the studio going: "Okay, so we've just

parachuted in alright, we're safe from *Apocalypse Now*."

There was all this mayhem going on and we were going: "Yeah, yeah, yeah... mayhem. All of it, yeah!" There was a break down the middle where there's all people shouting and then at the end it fades in and as the helicopter's taking off you've been whisked away to this place where they're playing "Champagne Supernova", which is the downside of drugs, you know. There you go. Simple really.

Noel Gallagher: Tuning up for greater hits

live forever



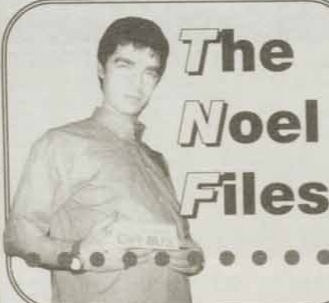
Aug '94
No 10

"Live Forever" was really easy. It just literally took four minutes to write. You know, the music and the words were like... I don't really know where they came from.

Well, they're really simple chords, actually bordering on the corny if you like. Some songs come out like that and some take weeks, but as long as they're good at the end of the day, it doesn't really matter how long it takes, does it?

"Live Forever" is about... it's about, oh, I don't know, it's just about a relationship between two people. Doesn't necessarily have to be a man and a woman. Could be a son and a mother. It's about relationships living forever. It's about two friends telling each other how good friends they really are.

I heard "Live Forever" on the radio the other day actually. Sounded alright. Didn't sound as good as some of the other stuff on that album, though.



and the rest...

NOEL ON THE MORNING GLORY SINGLES

Roll With It
aug '95 No 2

IT WAS A big hit, but it got slated by the press. Banal, they called it, said it was the worst thing they'd ever heard. Just 'cos it's basically one chord and the lyrics are a bit crap.

But the reason we put that out was because it came out in August and I just thought it sounded like a great song to listen to in the car in the summer.

It doesn't really mean anything at all. I mean you've got to roll with it. Have you? Where to? I don't know.

Wonderwall
oct '95 No 2

I JUST SAT down and wrote that one night, in the early hours of the morning actually.

Uh, yeah, that's about me girlfriend that, so it's one of those songs that I see coming from a certain area. Well, from what is real, if you see what I mean.

Like, most of these songs I just made up, but yeah, that was about Meg. She was moaning she didn't have a job at the time, and that's just me telling her to shut up basically!

Don't Look Back In Anger
feb '96 No 1

THAT WAS ONE of the first songs I wrote for the album and, of course, I've never actually met anyone called Sally.

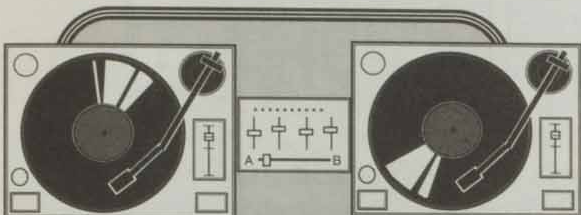
I don't know anyone called Sally, although I've met a few since and they all say, "It was about me, wasn't it?" And you go, "Yes, of course it was, my dear."

If that wasn't enough, then I got it off Meg as well: "Who's Sally?" and all that, "Aw, fuck knows. I don't know."



'We're learning all the time... The third album will be even better than the rest!'

THIS WEEK'S TOP NEW RELEASES REVIEWED... the cure...dodgy...jeff mills live at leeds...mission impossible



Singles

Single of the Week



Dodgy being dodgy

Dodgy "In A Room" (A&M)

A gloriously assured return to form from the best band in Britain apart from Oasis (who are never in Britain anyway). As for the song, as you might expect it's got an infuriatingly catchy chorus but surprisingly enough has a funny Bohemian Rhapsody-esque bit in the middle. Still they've just bleached their hair so they must be cool. It did wonders for Pop Will Eat Itself, after all.

The Bloodsuckas "Radio Athletico" (Acid Jazz)

Derek Dah Large takes a holiday from the Wall of Sound label but keeps his individual style. A stop-start hip-hop instrumental fuses into a Winx-style acid breakdown. Not exactly Jamiroquai.

Dave Clarke "No-One's Driving" (Bush)

Easily the best take from the disappointing Archive One album, which is fucking boring really, apart from this brit-hop stormer. And The Chemical Brothers make their usual appearance on anything that's barely credible, but manage to turn out a mighty fine performance after a recent dip in form. The B-side will make techno beardies cream their pants: a remix of last year's "Red 2" that captures all the headache inducing brilliance of the original.

Placebo "36 Degrees" (Elevator Music)

Sound City champions and ridiculously good-looking trio Placebo showcase their first single from their rumoured £1 million deal with Virgin and it's business as usual, basically. Whining guitars, squeaky lyrics courtesy of, erm, Brian and a brittle, choppy melody. The flip-side takes a Syd Barrett tune and then feeds it helium. Hmmm, nice.

Primal Scream "The Big Man And The Scream Team Meet The Barmy Army Uptown" (Creation)

Winners of the longest song name in the history of pop, this is the superior of the two mashed up, big beat Brit-hop anthems to hit our streets this week. But not the only sodding Euro 96 tie-in money spinner. Check out the great review of the Euro 96 album in this week's exclusive pullout.

Space "Female of the Species" (AM:PM)

Almost single of the week but in the end too quirky and annoying for its own good. And Chris "I'm as cool as Noel Gallagher, honest," Evans likes it, which is a bit embarrassing for them really.

Ben East, Piers Martin & Chris Mooney

boys should cry

Have The Cure finally lost it? After listening to *Wild Mood Swings* (Fiction) CHARMAINE CHINNIAH certainly thinks so...

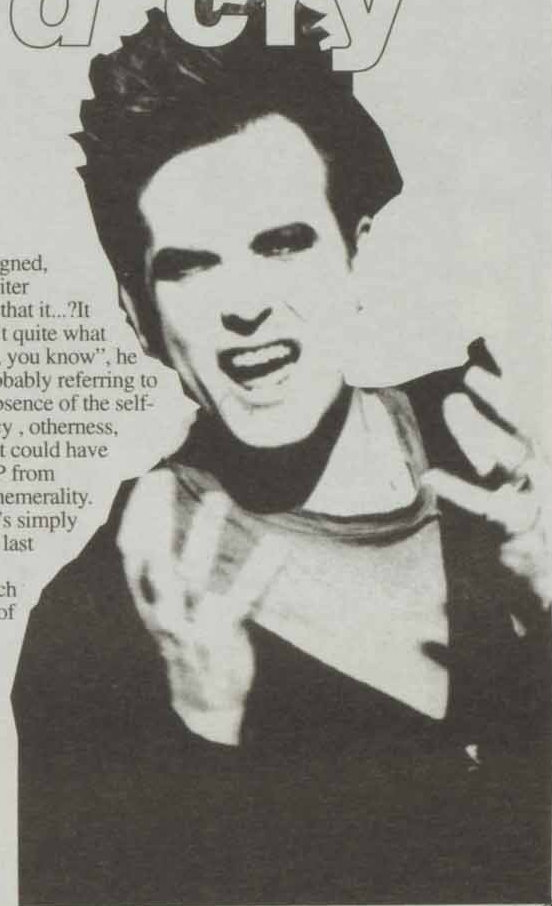
While the Cocteau Twins and My Bloody Valentine were making art and pushing back the musical boundaries with sonic endeavours that fused the instant appeal of primal guitars with a subtext that was unashamedly esoteric, the Cure sat out the 80s innovation game, instead dragging guitar pop back to the world of the nursery, where it belongs; bringing a dash of self-effacing insight to well-worn obsessions like unrequited love and, um, candy-striped spidermen.

This playful mockery perversely allowed the kind of gauche candour that made *Disintegration* the coolest, warmest treatise on unfulfilment since Joy Division's unrelentingly brutal *Closer*. Gloriously validating, it also left a rather gaping question mark - cleverly skirted by '92's fetchingly sullen *Wish* as to what, save suicide or its artistic equivalent, could

sensibly follow.

Which is, of course, where *Wild Mood Swings* impinges. New Labour-like, on the picture; a cocktail of saxophones, strawberry kisses and wanton stupidity, it is gasp!-a happy Cure album. It's hard to tell if this really serves as some elaborate joke; the way Smith makes fun seem like some unnecessary evil, vaguely akin to Andrews Liver Salts, hints that it is, but faced with layers of insipid guitars and sub-shoey acoustic instrumentation, it's hardly relevant... Maybe it's enough that Robert Smith is still the morbidly obese, androgynous, overgrown kid with the smudged pierrot facepaint through whom we can live out our macabre fantasies; perhaps it's alright as long as the Cure remain a re-assuring, if somewhat scruffy, playschool theatre of the absurd... Yet you can't help feel that there's an intangible something missing, a lack that Smith even reluctantly recognises on the

curiously resigned, lovelorn "Jupiter Crash". "Was that it...? It kind of wasn't quite what I'd hoped for, you know", he mumbles, probably referring to the aching absence of the self-belief, urgency, otherness, whatever, that could have saved this L.P from lacklustre ephemerality. Or maybe he's simply on about that last fudge doughnut. Such is the nature of equivocality, you really can't tell.



Various - Mission: Impossible OST (Famous)

One glance at *Mission: Impossible's* tracklisting is enough to confirm that this is not your average run-of-the-mill soundtrack album. Pulp! Bjork! Cast! er...Skunk Anansie!! They're all here indie-kids! So, what's going on?

I mean, titles such as "So", "Weak" and "Alright" hardly appearing to be overwhelming endorsements for the Cruiser's new flick. That said, the songs contributed are of a pretty high standard - Massive Attack's "Spying Glass"

and The Longpigs' "On and On" being good examples. Furthermore, the few tracks which the film *does* deign to include are also of above average quality, even if composer Danny (Batman) Elfman's three instrumental offerings show him working somewhat below par.

So despite the exploitative nature of this release, this is one soundtrack which can genuinely be seen as being superior to many of its anonymous contemporaries. If you have any taste of course, you'll know this already.

Neil Jaworski

LIVE: Jeff Mills at The Orbit, Morley

Like any fifth birthday party, *The Orbit's* celebratory shenanigans relied upon a maverick genius who could entertain the impetuous masses for, ooh, a couple of hours at least.

The Advent's acid-tinged thrills, spindly melodies and extra-large beats were hardly innovative but at that stage of the evening no-one could really care. It took the arrival of Jeff Mills, Detroit techno uberlord that he is, to really show up the

competition.

As great as his recent live LP is, nothing can touch, let alone sound like, the Mills live experience. Records are used purely for intros or breaks whilst Mills, concentration personified, offers the legions of spotters some hardcore material for future night time fantasies. It's hard, relentless stuff, sure, but two and a half hours, a zillion pieces of vinyl and a few pints of sweat later, everything seemed to make sense. Didn't it?

Piers Martin

for a BRIGHTER FUTURE in 1996 GRADUATES

improve your chances of employment
in just a few weeks

Desktop Publishing
(Quark XPress, Adobe Photoshop)

Word Processing
(Microsoft Word)
Spreadsheets
(Microsoft Excel)
Databases
(Microsoft Access)

C Programming

15 Hours per week
courses at
City Centre
Site

For further information
contact Student Services
on 0113 243 0381
or in writing:
Student Advisory Service
FREEPOST LS1821
Leeds College of Technology
Cookridge Street
Leeds LS2 8UT
Fax: (0113) 234 0365

SUMMER TRAINING AT
from 8 July to 18 August

Leeds College of Technology has charitable status.
We provide education and training to individuals and organisations in the community.

**LEEDS
COLLEGE
OF
TECHNOLOGY**

Film Frenzy

Last Sunday was National Cinema Day. BEN COOK'S mission impossible was to see as many films in 12 hours as he could. Take that, Anneka Rice

12.30pm

Get to Odeon, dressed in suitable cinema attire - old shirt, old shoes and old jeans, figuring it is going to be dark anyway. Confronted by huge queue of kids and parents stretching down the Headrow, and so feel too old and too young simultaneously. Spirits dampened when told at counter that *Toy Story* is sold out.

1.00pm

Run to MGM to catch *Primal Fear*, with the schedule already out of the window. No queue at all here and two hours later, after Richard Gere's hair has out-acted him comprehensively, realise why.



3.40pm

Run back to Odeon, blinded by sunlight to get to *James and the Giant Peach* preview - Tim Burton's new film. A fantastic mix of real action (Joanna Lumley is wonderful as a wicked, ugly aunt), traditional stop frame animation and computer techniques ensue, with Susan Sarandon stealing the show, voicing a high heeled, Garbo-styled spider. The kids in the audience are engrossed in popcorn boxes bigger than themselves but it seems as if everyone enjoyed it.



6.00pm

I have got a ticket to the hottest film of the day, *From Dusk Till Dawn*, but I am not sure about whether I can handle naked vampires at this point. We'll see...

Small scuffles break out as people sit in the posh seats and are ejected by the usher when the real owners arrive.

The film is a mismatch of sex, horror, gore and comedy, with references to everything from *The Wild Bunch* to *Pulp Fiction*. It scares the shit out of the enterprising 12-year-olds who have snuck in next to me, and the middle-aged women behind me, who only came to see George Clooney. Everyone has a great time, whooping, cheering, screaming and clapping.

Not really one for the family though.



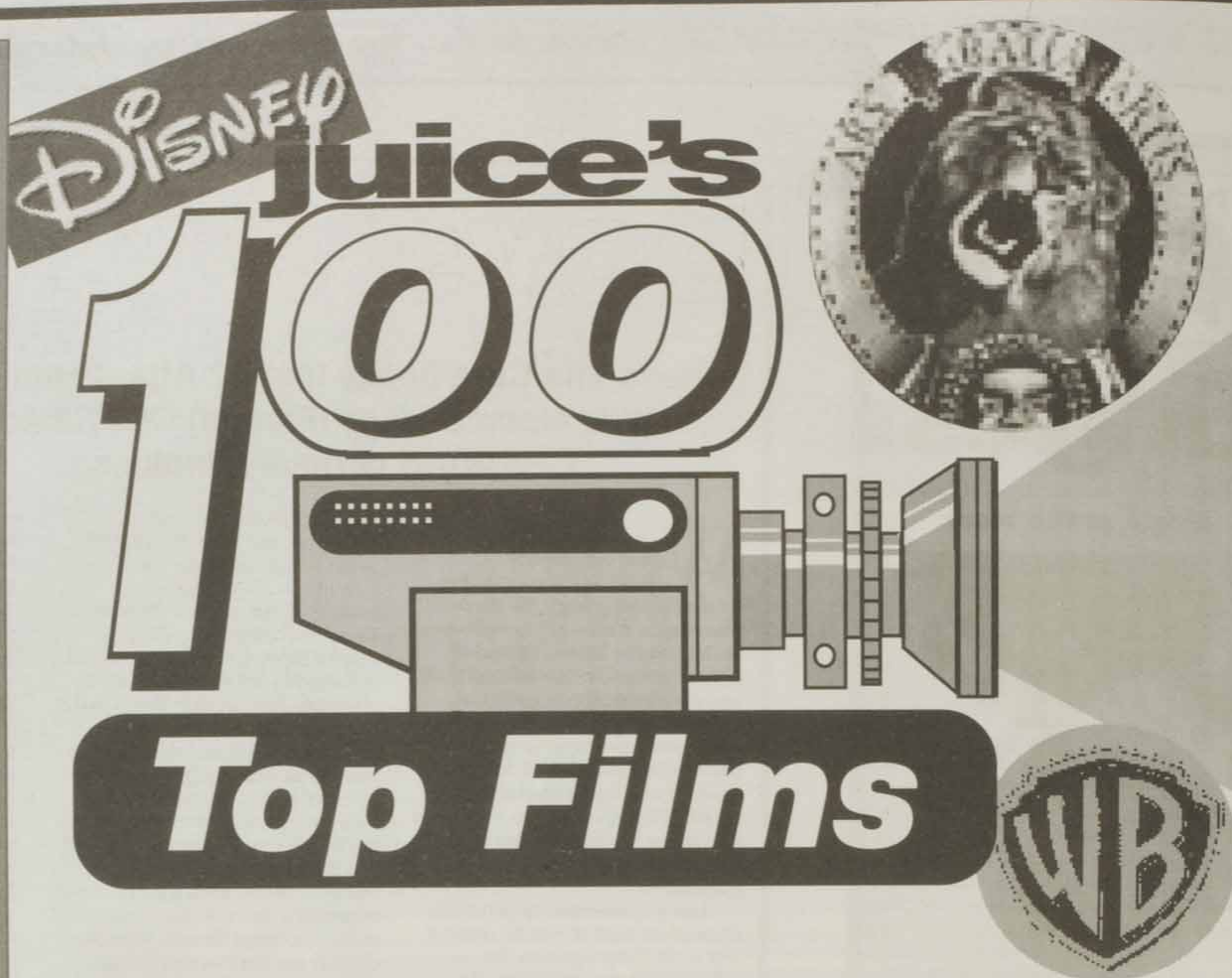
8.50pm

Reach the good old Hyde Park for *Kids*, and realise what hard work movie going is. Even with 22 years of training, I still fear dribbling in the cinema after falling asleep. Not even the caffeine in the cola is working now, and if I ever see any more popcorn...

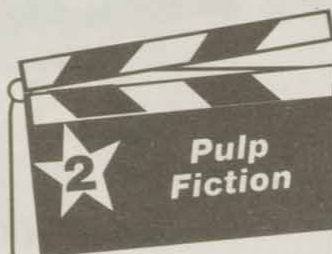
A few people walk out in disgust, but I can't be bothered to follow them. The film has its moments, but it is really only something to look at, uneasily. Unintelligible conversation is mixed with no plot. A let down.

11.00pm

Home. I want to go to sleep, but with *Goodfellas* on, I feel a duty to stay up and watch this modern masterpiece. Anyway, I'm allowed to dribble in my own living room.



To celebrate 100 years of cinema, we asked you to name your favourite movies of all time. More than a thousand entries later, we present you with the results. From C-3PO to the Tin Man, let the credits roll...



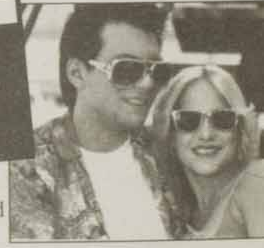
A DAZZLING, cartoonish intertwining of three hard-boiled crime tales, resplendent with pop references. John Travolta was resurrected from talking-baby hell to spar with Samuel L Jackson in a philosophical discussion on the finer gastronomic experiences of Europe. Bruce Willis nearly experienced his own 'deliverance' and Uma Thurman got carried away with talcum powder. A delight. **Best bit:** Jack Rabbit Slim's Twist Contest: Travolta sending up his iconic performance from *Saturday Night Fever* with the silliest dance since Agadoo. Chuck Berry's "You Never Can Tell" replaces the Bee Gees' chipmunk whine, and the whole world rejoices.



THE most talked about British movie since *A Clockwork Orange*, this scuzzy little masterpiece represents the highlight of the Britpack explosion. Not only do the Boyle/McDonald/Hodge team manage to transform Irvine Welsh's dislocated string of tales into the most perfect cinematic rendition possible, but they've managed to produce something which is so British, and so '90s. This is our film, kids, be proud. **Best Bit:** The cold turkey scene. Renton (Ewan McGregor) writhes around on his sweat-soaked bed, screaming as the dead baby crawls along the ceiling towards him, all to the sound of Underworld's banging dancefloor classic.



RIDLEY Scott's rain-soaked cyberpunk progenitor pitched Harrison Ford's world-weary cop against Rutger Hauer's psychotic android in a futuristic film noir world of perpetual physical and psychological decay, with air like soup and streets like spilt entrails. Among other things, this classic was responsible for the oft-repeated action movie cliché: "Wake up, time to die!" **Best Bit** Pris (Daryl Hannah) attempting to throttle Deckard (Ford) with her thighs - which can't be a bad way to stare death in the face.



THIS ultraviolent feelgood road movie has it all - mafia hitmen, suitcases full of cocaine, Gary Oldman with dreadlocks, Balki from *Perfect Strangers* and a climactic shoot-out finale to end all climactic shoot-out finales, raining blood, guts and feathers all over the shop. And what's it all about? How True Love, despite the rantings of the cynics, is the coolest thing on earth. **Best Bit:** Drexel the pimp (Oldman) sits astride a beaten-to-shit Clarence (Christian Slater) and utters the immortal line "He musta thought it was White Boy Day. It ain't White Boy Day is it?" Then Clarence shoots him in the nads.

Star Wars

And some folk think it's just about spaceships... No other movie has grasped a generation's imagination quite like *Star Wars* and our survey shows you've given it the ultimate accolade - voted Top Film by students in Leeds!

"A LONG time ago, in a galaxy far, far away..." These sweet remembered words introduced the most rollicking and basically brilliant film ever made. *Star Wars* isn't just the most monumental film in cinema history - as this survey has amply proven - it's a way of life. No other film has engendered so fervent a following (nor spawned so many inadequate imitators) nor provided so many peaceful hours for parents as the kiddies became engrossed with the latest piece of high quality plastic.

It was the first installment of a

phenomenon that, for a few precious years, demanded the most intense and serious speculation. With his majestically conceived epic George Lucas kept us guessing and debating (and mercifully not about such fascinating things as Klingon grammar). This was something we could really care about. And watching it again now, if only to recapture some of that awe, it still has all the same sparkle (despite some seriously dodgy haircuts) which makes us all suckers for a good lightsabre duel.

The coming of age story of Luke Skywalker, tantalising hints about a mystical power called "The Force", the

rescue of a princess from the clutches of an evil overlord with chronic asthma, the icy-cool mercenary Han Solo and finally the ball-busting assault on the Death Star (which makes getting to the Eagle's Nest seem like climbing the stairs in a Stanna stairlift) all made for as break-neck, swash-buckling, subtle and witty a movie as ever has been dreamed up in the insane imaginations of scriptwriters.

The Millennium Falcon, the Rebel Alliance, X-wing Fighters, Darth Vader... all evocative names that have rightly passed into the Jungian collective

unconscious and proof, if proof were needed, of a film that is both timeless and fresh as the armpits of Chewbacca. But perfection is enhanced by a blemish and the snigger-inducing anomalies (see table below) that have been detected in the film are testament to just how closely and avidly this masterpiece has been scrutinised by the phalanges of followers it has enlisted. Can't wait to see Branagh as Ben Kenobi in the forthcoming prequels...

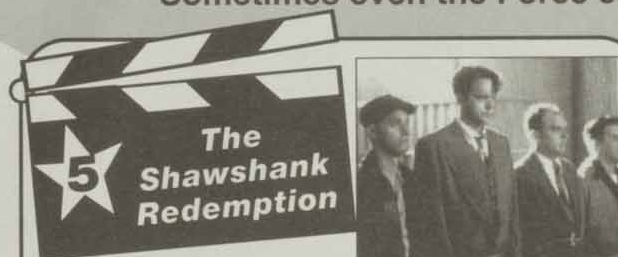
So it's the greatest film ever made, but nobody's perfect. Even intergalactic warriors have their off days as our guide to the *Star Wars* trilogy's bloopers shows. Sometimes even the Force can't help you out...

Contributors:
Jim Biswell, Ben Cook,
Steve Cooper, Johanna
Ferguson, Dan Jolin,
Clare Lister, Robin
Parker, Gemma Wallace
and Lucy Worsley



THIS is the tale of a serial killer who bizarrely slaughters his victims, inspired by The Seven Deadly Sins. *Seven* stands as a reaffirmation of the inherent beauty of human nature through its depiction of mutilated corpses, dark, rainswept streets, and its exploration into the twisted psyche of a religious maniac. Watch out for the sequel, *Seven II*, which is a similarly lighthearted look at a string of murders, inspired by the personalities of the seven dwarves.

Best bit: All the bits that, if mentioned, would ruin the film for anyone who hasn't seen it yet. Like when Kevin Spacey (aka. Keyser Soze in *The Usual Suspects*) limps into the police station and reveals himself as the killer, or when Morgan Freeman finds the head in the box at the end.



THIS deeply sensitive and uplifting movie never quite became the huge cinema hit it deserved to be, despite its universal appeal and a plot full of twists. Revealing how the friendship of two inmates (Tim Robbins and Morgan Freeman) develops over their 20-year stretch, it's a reassuring tale of how it is possible to survive, despite all the shit they throw at you. **Best Bit:** Andy (Robbins) shuts himself in the warden's office and plays an Italian opera over the Tannoy to the whole of Shawshank, who stand still in amazement. The music crescendos and one of the guards smashes open the office door.

Star Wars

The classic moment when Luke addresses Princess Leia as "Carrie" in the "hooray we've saved the universe!" celebrations following the destruction of the Death Star. With acting such as this it was only natural that Mark 'The Ham' Hamill should eke out his later career in the artistically challenging interactive video games industry.

The Empire Strikes Back

Early on in the film when an imperial underling is being railed by Vader for the non-disablement of the Millennium Falcon's hyperdrive his epaulettes keep changing sides. How could this travesty have gone unnoticed?

Return of the Jedi

On the floating barge above the Sarlaac Pit the aerial and head set of Boba Fett is one moment on one side of his head, next moment the other. Signs of an internal struggle of The Force in the heart of the continuity bloke?



So now you know - win friends and influence people with your newly acquired cornucopia of fascinating facts.



TARANTINO'S seminal debut: an everyday story of guns, torture, colour-coded criminals and much male bonding. It's got quite possibly the best ensemble cast since *Mean Streets*, including Tim Roth, who has the misfortune to have to scream all his lines from a pool of blood in a voice higher than Prince's; and the living legend that is Harvey Keitel.

Best bit: The infamous ear-slicing scene may be its most memorable moment, but it's the Who-shot-Nice-Guy-Eddie Mexican stand-off that really set arguments raging well into the night once the film was over. Besides, any fool knows it's Mr White (count the number of shots fired and see).



TWO gaunt, drunken figures stumble across the screen for two hours, living only to get drunk, drinking only to stay alive. A meandering, mad piece of cinema, full of incredible one-liners and hysterical set pieces. The plot is irrelevant, a mere device to allow the actors places to interact, and they do so superbly. None of them have ever been better, and Richard E Grant's decrepit Withnail is an anti-hero for the '90s, despite the film being 10 years old. **Best bit:** Withnail revelling in the alcoholic content of lighter fuel, or lunging at the washing up. A moment for sympathetic students everywhere.



DON'T think you'll ever be able to walk, or limp, away from this film; it will invade your brain and never set you free. It's a mind-bending, stomach-squeezing, finger-tingling movie, luring you into a murderous underworld where nothing and no one is what they seem. Just when you think you know the score the proverbial carpet is yanked from under you and you're right back where you began. The ultimate mind-fuck movie.

Best Bit: This film has the best last two minutes of any movie ever. I guarantee that you will reach for the rewind button before the credits even hit the screen. Gold stars for Oscar guy Kevin Spacey for being suitably sinister (we expect nothing less from cinema's top psycho) as Verbal Kint/ Keyser Soze/ Lord Lucan/ Shergar.

The Greatest



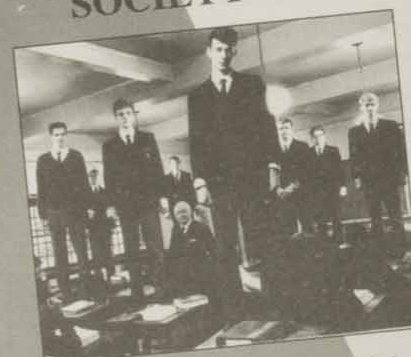
- 11) GOODFELLAS
- 12) PRETTY WOMAN
- 13) APOCALYPSE NOW
- 14) BRAVEHEART
- 15) RETURN OF THE JEDI
- 16) TAXI DRIVER



- 17) SHALLOW GRAVE
- 18) CINEMA PARADISO
- 19) ONE FLEW OVER THE CUCKOO'S NEST
- 20) BRAZIL
- 21) THE EMPIRE STRIKES BACK
- 22) LIFE OF BRIAN
- 23) LA HAINE

- 24) TERMINATOR 2
- 25) THE GOOD, THE BAD AND THE UGLY
- 26) THELMA AND LOUISE
- 27) THE THIRD MAN
- 28) SENSE AND SENSIBILITY
- 29) DIRTY DANCING
- 30) ALADDIN
- 31) PLATOON
- 32) TOP GUN
- 33) BUTCH CASSIDY AND THE SUNDANCE KID
- 34) EASY RIDER
- 35) THE GODFATHER
- 36) LEON
- 37) THE DOORS
- 38) DUNE
- 39) FLASH GORDON
- 40) STAND BY ME
- 41) IN THE NAME OF THE FATHER
- 42) E.T.
- 43) BEFORE SUNRISE

- 44) BLUE VELVET
- 45) THE ITALIAN JOB
- 46) NIKITA
- 47) CIRCLE OF FRIENDS
- 48) CITIZEN KANE
- 49) GREASE
- 50) THE LION KING
- 51) LEAVING LAS VEGAS
- 52) THE TERMINATOR
- 53) MIDNIGHT RUN
- 54) 2001
- 55) DELICATESSAN
- 56) THE STING
- 57) DEAD POETS SOCIETY



- 58) A CLOCKWORK ORANGE

To celebrate 100 years of the silver screen, BEN COOK takes a time-travelling trip back to the beginning of cinema to discover if Fritz Lang was the trendsetter for the modern era

IT ALL began in 1895, when audiences stampeded to see the sight of a locomotive hurtling towards them in the Lumiere brothers' *L'Arrivee d'un train en gare*. This visual tour de force is somewhat lacking in narrative and characterisation, but as the paying public's reaction proved, the film was revolutionary.

This striking beginning was followed by D W Griffith's *Birth of a*



Nation (1915), a Civil War film of incredibly dodgy politics and truly epic proportions. It is the paradigm for the Hollywood blockbuster, most remarkable for its technological innovations and the fact that it made \$5 million (today's equivalent would have to make \$5 billion), becoming more a cultural phenomenon than a motion picture.

On the opposite side of the Pacific a Russian film maker, Sergei Eisenstein, was producing films on a smaller scale while developing modern techniques of production that have since become commonplace. *Battleship Potemkin* (1925) has been lauded as one of the greatest films ever made, with the Odessa Steps sequence being the most celebrated montage of all time. Since copied (or 'alluded to') in *The Untouchables* and *Naked Gun 33 1/3*, the virtuoso editing techniques were unprecedented and are still unmatched.

Another film much copied is Fritz Lang's *Metropolis* (1926), and as a template for the urban future, nothing else comes close. *Blade Runner*, *Akira*, *Batman* and *Judge Dredd* all have their roots in the Expressionist style of Lang's nightmare city.

Perhaps the greatest film ever made, *Citizen Kane* (1941) was written, directed and produced by a 26-year-old Orson Welles who, if all that wasn't enough, also took the lead role. With its unconventional approach to theme, character and



narrative (story told in flashbacks, for instance), as well as the range of innovative techniques (unprecedented deep focus photography), it has become a source book for all future film makers.

Moving on a generation, Francis Truffaut's *Jules et Jim* (1962) is probably the high achievement of the French New Wave movement, with its incredible vitality and maturity. The menage-a-trois between Jules, Jim and Catherine was most recently updated in *Three of Us* (in fact one of the characters watches the film in his cinema class), but stylistically they are oceans apart.

The Godfather (1972) marked the coming together of cinema's two opposites, those of high art and commercial success. Francis Ford Coppola's generational



gangster saga is the central movie of the last 25 years, with its epic scenario, cast and story. Beginning in '50s New York and ending some years later, the film shifts seamlessly between Sicily, Los Angeles, Las Vegas and back to New York, as one Godfather dies and another takes his place. Brando won his Oscar, backed by an incredible score and marvellous set pieces as Coppola realised his vision of the honourable family, and gangsters as both business men and tragic heroes. Since then cinema has continued to evolve and the industry has become a booming money-spinning industry.

Show on Earth

59) HEAT



- 60) CYRANO DE BERGERAC
- 61) SATURDAY NIGHT FEVER
- 62) THE SILENCE OF THE LAMBS
- 63) THE FISHER KING
- 64) THE SHINING
- 65) CASABLANCA
- 66) AKIRA
- 67) ALIENS
- 68) THE BIG BLUE
- 69) BREAKFAST AT TIFFANY'S
- 70) THE GODFATHER PART TWO
- 71) HIGHLANDER
- 72) THE HILL

- 73) THE PIANO
- 74) PRISCILLA, QUEEN OF THE DESERT
- 75) THE SOUND OF MUSIC
- 76) THE BLUES BROTHERS
- 77) EXCALIBUR
- 78) DANGEROUS LIAISONS
- 79) MUCH ADO ABOUT NOTHING
- 80) WHEN A MAN LOVES A WOMAN
- 81) THE LAST EMPEROR
- 82) ROBIN HOOD PRINCE OF THIEVES
- 83) TOUCH OF EVIL
- 84) GET CARTER
- 85) TWELVE MONKEYS
- 86) WATERSHIP DOWN
- 87) ALIEN

- 88) EMPIRE OF THE SUN
- 89) THE WALL
- 90) GOLDFINGER
- 91) CASINO



- 92) IT'S A WONDERFUL LIFE
- 93) MARY POPPINS
- 94) WILD AT HEART
- 95) FORREST GUMP
- 96) SCHINDLER'S LIST
- 97) THE JUNGLE BOOK
- 98) BACK TO THE FUTURE
- 99) GONE WITH THE WIND
- 100) THE WIZARD OF OZ



Gump Dump

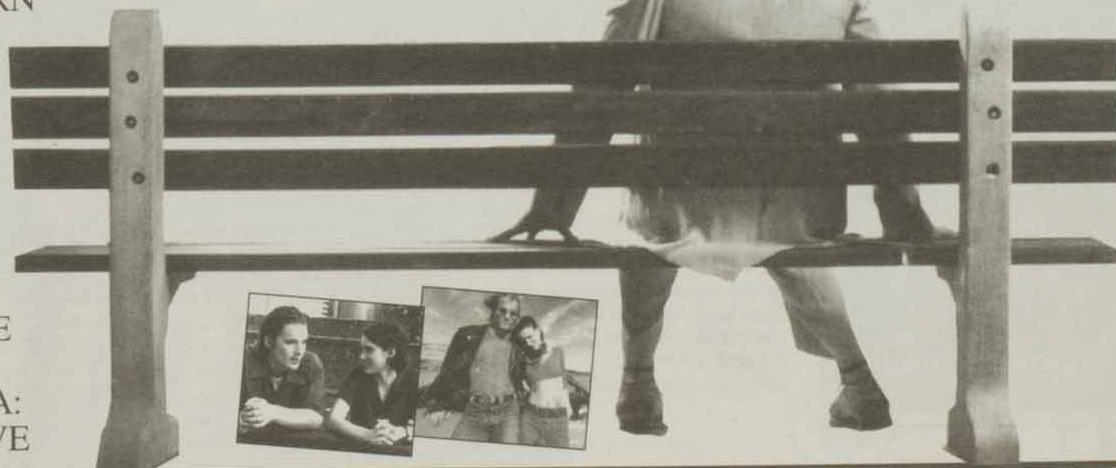
Filled with loathing, hatred, boredom, and disgust, these were your choices for worse films ever. See them and weep

1) FORREST GUMP

Forrest Gump is the hugest pile of American crap that's ever been shat onto our screens. Fact. Not only is the storyline weaker than a cuppa made without tea leaves, and the characterisation shallower than the spillage in the saucer, but this movie is also downright offensive. Message: if you question authority, go and have fun, experiment, and challenge the ways of others,

you die. If you are dumb, you conform, and do what your momma tells you, you live a blessed life. What a load of reactionary, Republican bollocks. **Worst Bit:** Forrest's fucking annoying voice drawling on all the way through; Sally Fields; Tom Hanks; 'Life is like a box of chocolates'; all the spin-off merchandise, like (and this is not a joke) The Bubba Gump Shrimp Co Cookbook - Recipes and Reflections from *Forrest Gump*. When will the insanity end?

- 2) UNTAMED HEART
- 3) REALITY BITES
- 4) NATURAL BORN KILLERS
- 5) MARY POPPINS
- 6) PRETTY WOMAN
- 7) THE BODYGUARD
- 8) FAR & AWAY
- 9) WINGS OF THE APACHE
- 10) ACE VENTURA: PET DETECTIVE





**Pandora's Package
and other stories**
Joan Bovell-Eberhardt
Minerva £5.99

The blurb describes this collection of short stories as "dazzling". Hardly. But if you delve deep enough, the ideas behind some of the stories carry the potential for something more interesting.

Touch Not the Cat, one of the more successful of the stories, tells of a batty aural research scientist who relishes killing his neighbour's cats with a high-pitched whistle. He then attempts the murder of the neighbour himself, before a surviving cat fatally slashes his neck open with a well-sharpened claw. This, it has to be said, is about as exciting as the book gets.

The blurb claims that such stories are "supernatural", but don't get the wrong idea. There is none of the unnerving atmosphere of the *X-Files*; in fact, there is no atmosphere at all. Bovell-Eberhardt tries for a simple, direct style. The result is the literary equivalent of a cold fish finger. Other attempts at supernatural stories such as *A Maternity Case* - in which a mother has postnatal dreams of various people with the same birthmark as her and her new son - leave the reader wondering exactly what the point of it all is.

The collection also contains what are supposedly touching examples of "human" situations. The title story tells of a brother and sister's discovery that they were in fact adopted, their real parents being Auschwitz victims. Such stories have the potential to be powerful, but the characters are wooden and the stilted dialogue wouldn't be out of place in a *Neighbours* script.

Bovell-Eberhardt attempts to portray ordinary and often dull people in situations that make them appear unusual and intriguing but instead they just seem, well, ordinary and dull. The overall impression is of a flat and insipid collection with one redeeming feature: it is only 90 pages long. So perhaps if you read it very last thing at night you won't notice what a poor read it is. After all, how many successful books end with a sentence as pathetic as: "I'm glad that you found the answer and the happy end, Tabby!"?

Linden Thornton

BOOKS PEST FEST!

REBECCA HOWARD scuttles into the six-legged world of Bill Fitzhugh to see what makes him tic!

THE MAN:

The first question I buzzed Bill Fitzhugh's way was met with a blunt and honest answer. What made him start writing? "I was unsuccessful and broke. I needed the money."

Well, with *Pest Control*, his first novel, Fitzhugh has achieved both success and solvency: the huge success of *Pest Control* in America means that he needn't worry about his financial situation in the near future. Especially, as Fitzhugh boasts, as Hollywood swarmed around him, and now "that Warner Bros. have bought the rights they're looking for an A list writer to produce the screenplay."

Yet Fitzhugh originally wrote *Pest Control* as a screenplay, rewriting it as a novel only when he couldn't get a foot in a producer's door. Wasn't it galling to see Hollywood revise its opinion only after the idea had been translated into a novel and met with commercial success?

"That's how it works out here. Hollywood likes to dangle a carrot in front of a famous screenwriter. Rumour has it there is now a script. But I'm ready to ambush them with my own if that falls through."

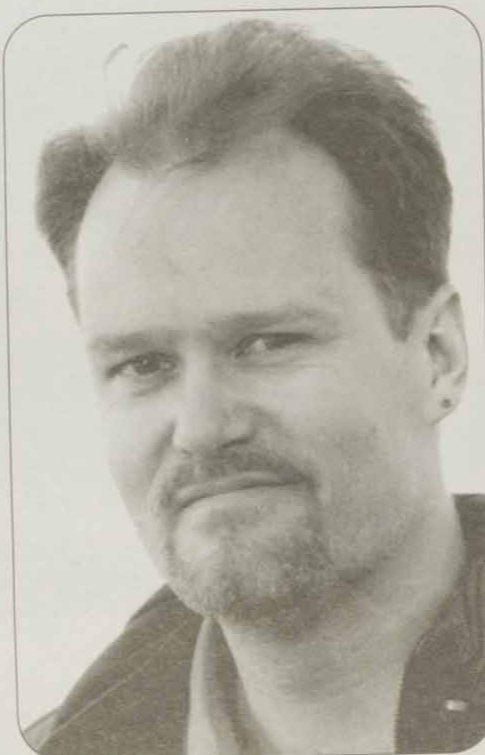
Fitzhugh is good at getting in through the back door. At the age of 14 he hung around his local station, "the number one rock 'n' roll station in the States", until he persuaded them to let him work for free. After much scivvying, he landed a 10-2am shift on the radio.

Juggling his blossoming broadcasting career with his high school work proved to be difficult. "Needless to say, I didn't go to college. I moved to doing the morning show."

Fitzhugh's radio work was briefly interrupted by a sudden move from his home town of New Orleans. "I got tired of it all. I had a friend who lived in the Virgin Islands, so I went and stayed with him and ended up working on a freight charter boat."

How long did that last? "Not long," he admits. "The island mentality's not my scene."

After returning to the mainland, Fitzhugh went to college and subsidised his psychology degree by working the nightclubs and radio stations. It was in Seattle, Washington, that he met his "writing



partner" - a spectral figure who haunted the interview and yet was never named. Their collaboration resulted in a TV show of the *Kids in the Hall* -type, and numerous screenplays for shows and sitcoms.

Could there be a sequel to *Pest Control*? "Perhaps yes. But this time it would be based in LA. I'm currently working on a new book."

When he added that his present writing project was "nothing about insects", I asked him whether he had ever studied entomology to any great extent. Convinced I was going to get some loaded string of qualifications in response, I was surprised and doubly impressed when Fitzhugh admitted, "I knew absolutely nothing about insects before I wrote *Pest Control*. My research for the book led to me writing the insect episode for the *Eyewitness* television series."

Read the book, and see if you believe him.

Adventures in Capitalism

Toby Litt
Secker and Warburg £12.99

THE Beadle Exists In ALL of US. We Must FIGHT The Beadle Within. Yes, this does refer to Jeremy Beadle, and yes, *Adventures in Capitalism* is as good as this line would suggest. Everything about Toby Litt's debut book (I really can't believe he hasn't been doing this for years) is astounding in its energetic

originality. Whilst writing this he must have been on something pretty powerful, or at least eating a lot of British beef.

The Beadle line comes from a story called *Z-word, BoJo, Kenneth and the Betamax Boy*, which is written in the form of an e-mail explaining the dangers of our society's insistence on surveillance.

This book is so Nineties; the best before date(?) on the back cover is December 1999. Litt constantly satirises aspects of Nineties British capitalism; his throwaway remarks reflect

perfectly the consumer culture he describes, and ironically set the book's expiry date. It's frightening how quickly this book will date.

Adventures in Capitalism is hilariously funny yet manages to be seriously intelligent at the same time. From the moment you open the pages and read, 'After I won the Lottery and jacked in my job at the Lab, I decided, in a spirit of scientific enquiry, to spend a year and a day believing everything the ads told me', you'll be gripped to see what Litt's weird mind will come

BUGGA

THE NOVEL:

When Bill Fitzhugh touted *Pest Control* as a draft for a film script nobody was interested. The ironic thing is, when you read this book, you can't help feeling that it would translate very well, if not better, as a Hollywood blockbuster. It's got all the ingredients: farce, snappy dialogue, some quirky sex and a big yuk factor.

Bob Dillon (one of the weaker jokes in the book) is an exterminator, lower case "e". He has devoted his life to pest control, lower case "p". He is not, as numerous drug barons and contract killers of the world assume, an assassin of people. He kills bugs. Not humans. The book takes this misunderstanding as its starting point, and from there develops the plot, a sequence of various chases and killings and reunions which punctuate events at even intervals and results in an engaging read.

Mr Dillon's method of killing bugs is unconventional. Instead of using chemicals, he uses strains of insect breeds which he concocts himself and it is these little buggers with their hybrid horrors of killing devices which he sets on the garden cockroach or louse.

Pest Control not only charts Bob's life as an assumed Exterminator, it also follows his experiments, successful or otherwise, with variations of his "assassin" bugs, on the unsuspecting pestilence of New York.

The writing style is dubious. Every metaphor Fitzhugh uses is associated with bugs, and although it sounds as though it should work in theory, the reality is rather

different: a number of awkward phrases with arbitrary acknowledgement of the entomological: "As the waitress groped Ramon's pockets, he wiggled uselessly, rather like the larva of a Mexican Bean



Beetle (*Epilachna varivestis*) from its eggshell.

The horrendously facetious example: "It hit Bob like the with Mike Tyson" - is allevia

**Six hundred mouthparts
had punctured skin... the
deluge of enzymes and
proteins caused her
body to stiffen**

corkers of on "No one on batted an ey block ahead shit white or head of Hor Greeley's square that name."

There a revolting D involving D and their li

effect on humans. If such lo "...the insects had found the her clothes and covered 90 p body. Six hundred mouthpart punctured skin... the deluge

Litt is able to jump from style to style, and voice to voice with an enthusiasm greater even than that of the University rugby team on a piss-up.

My message for you is then: you will buy this book, you will love every page of it, you will read it again every week until the end of the decade - even if it means sacrificing Tuesday night at Club Uropa. If not, you're probably old enough to sport a blue rinse and holiday with Saga.

Linden Thornton

ENGLAND 3 GERMANY W. 2

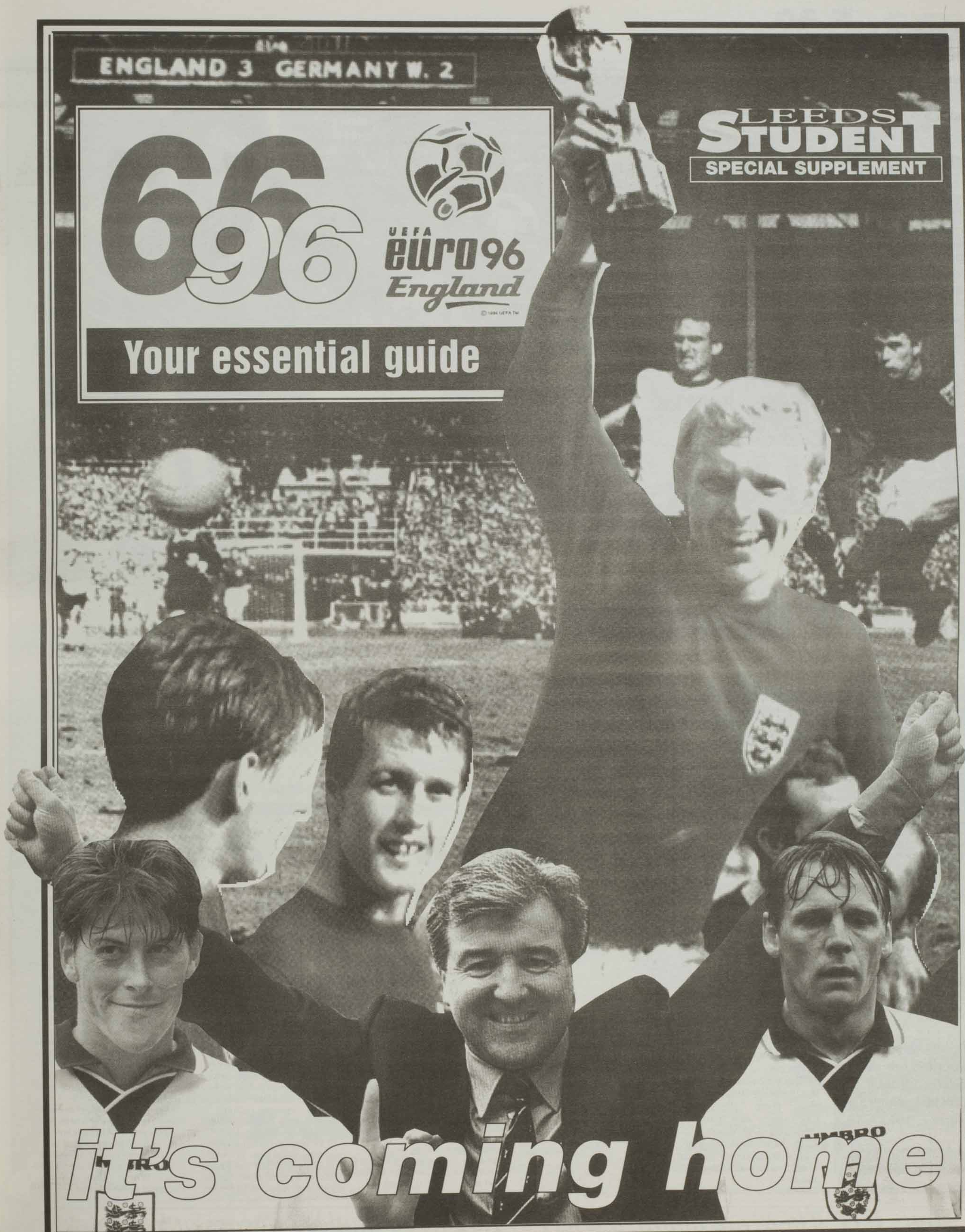
666



UEFA
EURO 96
England

Your essential guide

**LEEDS
STUDENT**
SPECIAL SUPPLEMENT



it's coming home

LEEDS STUDENT

SPECIAL SUPPLEMENT

This magazine is designed and typeset entirely by Leeds Student. The views expressed inside are the paper's own

Editors

Zoe Feller
Alex Gubbay
Matt Roper
Paul Wilson

Contributors

Zaki Cooper
Ben East
Chris Leadbeater
Chris Mooney
Kofi Ohene-Djan
Hagai Segal

Photographer

Willem Jaspert

Graphics

Front cover: Matt Roper
Wallchart: Zoe Feller
Spot the ball: Matt Roper

Advertising Director

Gareth Hughes

Thanks to: Euro 96 press office, Tony Barker at Leeds Leisure Services, Geoff, Alan and John at Sheffield Newspapers.



Who will lift the trophy in 96?

Published as a supplement of Leeds Student newspaper on June 7, 1996

0113 243 4727



Ruud Gullit eclipses Rudi Voller in the air on his way to Dutch glory in 1988

"Tigana.. two to his right, Platini through the middle, Tigana again! Tigana! Platini! Go-ooaall! Platini for France! I've not seen a match like this in years!"



magic moments

Franco loses out

THE first ever European Championships of 1960 started off in bizarre fashion. West Germany, Italy and England didn't think it was worth even turning up. France lost 5-4 to Yugoslavia having led 4-2 with less than half-an-hour left on the clock, and Spain were disqualified after General Franco refused to let them play the USSR, as they had tried to stop him winning the Spanish civil war.

Toss of a coin

WE have all criticised the lottery that is the penalty shoot-out, but how would you have felt if England had lost the World Cup semi-

final to Germany on the toss of a coin? Amazingly, the 1968 Euro semi was decided in this fashion: Italy chose correctly and went on to win the title. At least penalties are vaguely football related!

Out on penalties

BELGRADE becomes the scene for the first major final to be decided by a penalty shoot-out. If you ever wondered where Roberto Baggio acquired his interesting 'miss-vital-penalties' technique from, he must have watched the video of Uli Hoeness' attempt to put a ball into orbit that handed Czechoslovakia the 1976 Nations Cup.

Greatest game

A MAGNIFICENT French side - Platini, Tigana, Giresse - won the championship, and their semi-final with Portugal was simply a classic. One of those 'end to end, either side can win it' games that France came from behind to ultimately clinch with a last gasp winner to triumph 3-2 after extra time.

Greatest goal

WHILE England embarrass, the Netherlands shine. They dismiss West Germany in the semis of the 1988 tournament and then outclass the USSR, Marco Van Basten scoring one of the great goals of all time. The ball was crossed in from the left, he struck it first time on the volley from the far edge of the box, and the

ball flew over the keeper into the opposite top corner. Mesmeric.

End of an era

TAYLOR does the unthinkable and Denmark do the unbelievable. June 17 1992 will long be remembered as the day 'The Turnip' ended Great Gary's career and we were "Brolin, Dahlin, Brolin, GOAL!" -ed. Denmark, who only competed because war-torn Yugoslavia were expelled, amazed everyone by going all the way. Debate though still rages as to whether John Jensen scoring was an even more amazing achievement.

By Hagai Segal

It's more than just a game

IF THE thought of a football exhibition leads you to think of an endless series of glass-fronted cases with such legendary memorabilia as the 1956 Charity Shield programme or a pair of genuine Stanley Matthews sock-ties, you are in for a surprise.

Situated next to Elland Road, only a 10 minute bus ride from the Corn Exchange, and running from now until September 22 is 'More than a Game', which bills itself as 'an exhibition of football culture'.

It turns out to be all this and more, far exceeding the traditional array of bottom drawer mementoes. In a time where football nostalgia is big business, leaving endless dads ruing the day they threw out that old box of Charles Buchan Football Monthlies, this exhibition provides a superior look at the who's, what's and "how the hell did he score from there's" from football's rich history.

Just like at the national game's answer to Planet Hollywood, 'Football Football', you enter through a mock-up of a tunnel to the tumultuous roar of a virtual crowd. It's pretty tempting to look to the home end and applaud your adoring denizens at this point or maybe that was just me. Anyway, after this begins the exhibition proper with a look at changing rooms but without the smell of

By Paul Wilson

Insignia or Ralgex. David Pleat gives you a team talk over the Tannoy as you wander in, providing an adrenaline booster for the viewing and taking part to



follow.

You hardly need such a sock-raising talking-to though because if like me you love football (and if not why not?) you won't fail to enjoy this

exhibition. Leeds Leisure Services started working on the project 18 months ago - a lot of thought has gone into it, and it shows in spades. Traditional exhibitions cater only for the eyes but this one is something of a whole body experience. You can practice your curling free kicks, 'do a Motty' and lay some purple prose over footage of Yeboah scoring against Blackburn or if you really want to, try and distinguish the odour of a well-used jockstrap from the whiff of a half-time cup of Bovril. This final task may prove somewhat tricky for, in my experience of certain Endsleigh League catering outlets, it seems as if the latter is actually distilled from the former.

The subject matter covered by the displays is wide ranging, reflecting the global nature of football as well as the highly individual experiences

it provokes. Perhaps the most extreme example is the recreation of the bedroom of an 11-year-old Leeds fan slap bang in the middle of the tour. How the poor lad is going to get some sleep with hundreds of visitors bugging him I just don't know, but give him some credit for completely rendering his wallpaper obsolete with thousands of posters. On a more serious note, a tasteful and worthy memorial is provided for those fans who have lost their lives attending games while the Taylor report and all of its implications also warrant a mention.

All in all, 'More than a Game' is definitely worth the £1 entry fee. It has a lot of new and original ideas, and more importantly it has a framed collection of 1970 Esso World Cup Coins. Fantastic effort, Brian.

Motty fact: There are approximately 571,320,000 blades of grass at Wembley

ENGLAND MAY GET 'LEFT' OUT

DIVERSITY AND FLUIDITY ARE VENABLES' KEYWORDS, BUT ABSENCE OF LEFT FOOTERS COULD PROVE COSTLY

THE TIME has come for England to prove themselves. No more friendlies against teams just here to see the sights, grab a piece of the Wembley turf, and stock up on duty free at Heathrow - Euro 96 is finally upon us.

But now that Terry Venables has confirmed the names of the players upon whose shoulders the burden of expectation now firmly rests, the one major problem that has beset El Tel's reign hitherto, lack of balance in the side, is about to be cruelly exposed.

Only one of the 22 players in the squad can be described as left-footed. This may be symptomatic of the dearth of decent English wingers in the Premiership at the moment, with the likes of Giggs and Ginola dominant, but could

By Alex Gubbay

well undermine our Euro 96 campaign. Solid as Stuart Pearce is, he cannot be asked to patrol the three man defence, and forage up the wing to provide crosses for the likes of Shearer and Ferdinand at the same time.

Venables claims many of his midfielders are 'positionally adaptable', but anyone who watched England's dismal performance against the Golden Select XI would surely beg to differ. Every time poor Steve McManaman, the unlucky right footed soul who has effectively been 'stuck out' on the left wing, got possession, he without fail came back inside on to his right foot. Even the Hong Kong right back was sharp enough to spot this, and so the ball simply got passed across, or backwards, with the momentum of the position and move inevitably lost. Venables should realise that Liverpool only discovered the genius of McManaman when Roy Evans rescued him from the wilderness of the left touchline, and gave him the freedom to wander.

Graeme Le Saux may provide the long-term solution. Glenn Hoddle for one will be hoping the full-back makes a speedy and complete recovery from his broken leg. Admittedly, Jason Wilcox, Shearer's other provider-in-chief at Blackburn, has had an injury-hit season and is lacking in big match international experience. But his excellent debut against Hungary in which he gave England some much needed penetration down the left side, and also hit the crossbar, surely merited a place in the squad, if not the starting line up. Dennis Wise perhaps also should have been retained as a possible alternative. The England manager having used the diminutive Chelsea skipper in this position earlier in the season. After all, should McManaman get injured, Venables now seems bereft of suitable replacements.

Injury has also robbed England of the rejuvenated Mark Wright, whose pivotal place at the centre of defence had seemed assured. In his absence, and also that of Rob Jones and Gary Pallister, the back

three or four is the other principal source of concern. Venables' defensive strategies have yet to be properly tested; Adams and Howey, Wright's replacements, are both returning from long lay-offs and have been less than convincing, while the Nevilles still remain relative novices. Hopefully, the opening two games against Switzerland and Scotland will give the defence sufficient time to establish a settled system before they face strikers of true international calibre.

Home advantage will certainly favour England, but will not be enough if our potential matchwinners do not perform. The competition is certainly a

success since the World Cup victory of 1966. There is no one outstanding team in the competition, nor any clear favourite. Most teams, with the exception of the Czech Republic, Turkey, and dare I say it Scotland, are in with a realistic chance of success. If vociferous Wembley support can encourage Steve McManaman to fling in that early ball with his left foot, Shearer and co may yet propel the Three Lions to triumph, and echoes of '66. As Baddiel and Skinner sing, somewhat out of tune... "I know that was

Should McManaman get injured, Venables now seems bereft of suitable replacements

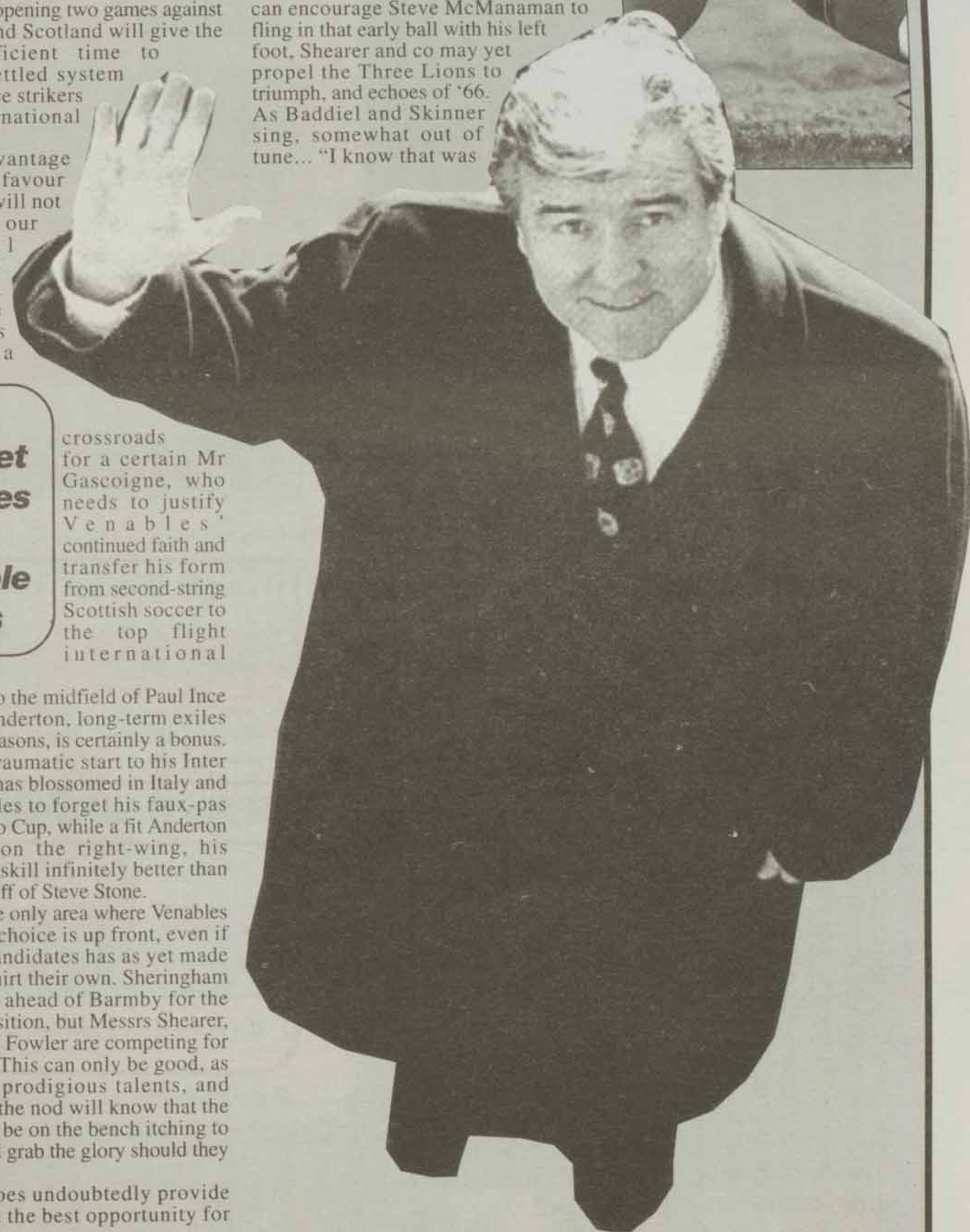
crossroads for a certain Mr Gascoigne, who needs to justify Venables' continued faith and transfer his form from second-string Scottish soccer to the top flight international

scene.

The return to the midfield of Paul Ince and Darren Anderton, long-term exiles for different reasons, is certainly a bonus. Ince, after a traumatic start to his Inter Milan career, has blossomed in Italy and forced Venables to forget his faux-pas over the Umbro Cup, while a fit Anderton is a fixture on the right-wing, his ingenuity and skill infinitely better than the huff and puff of Steve Stone.

Perhaps the only area where Venables is spoiled for choice is up front, even if none of the candidates has as yet made the striker's shirt their own. Sheringham is first choice ahead of Barmby for the deep-lying position, but Messrs Shearer, Ferdinand and Fowler are competing for the lead role. This can only be good, as all three are prodigious talents, and whoever gets the nod will know that the other two will be on the bench itching to run and on and grab the glory should they fail.

Euro 96 does undoubtedly provide England with the best opportunity for



**SLEEDS
STUDENT
PREDICTS**

the final:

England 4 - 2 Germany

leading goalscorer:

Fabrizio Ravanelli

best player:

Youri Djorkaeff (France)

sexiest legs:

Julen Guerrero (Spain)

miserable flops:

The Netherlands

best pundit

Jimmy Hill - yeah right!

Motty fact: The official mascot is Goaliath, the greatest pun in football



UEFA
EURO 96
England

© 1994 UEFA TM



the essential

Group A

England ☐ ☐ **Switzerland**

3.00pm Saturday June 8, Wembley, ITV

Holland ☐ ☐ **Scotland**

4.30pm Monday June 10, Villa Park, ITV

Switzerland ☐ ☐ **Holland**

7.30pm Thursday June 13, Villa Park, BBC

England ☐ ☐ **Scotland**

3.00pm Saturday June 15, Wembley, BBC

Scotland ☐ ☐ **Switzerland**

7.30pm Tuesday June 18, Villa Park, ITV

England ☐ ☐ **Holland**

7.30pm Tuesday June 18, Wembley, ITV

	W	D	L	F	A	P

Winner Group A v Runner up Group B



3.00pm Saturday June 22, Wembley

BBC have first choice for quarter final coverage

Group B

Spain ☐ ☐ **Bulgaria**

2.30pm Sunday June 9, Elland Road, ITV

Romania ☐ ☐ **France**

7.30pm Monday June 10, St James's Park, BBC

Bulgaria ☐ ☐ **Romania**

4.30pm Thursday June 13, St James's Park, ITV

France ☐ ☐ **Spain**

6.00pm Saturday June 15, Elland Road, ITV

France ☐ ☐ **Bulgaria**

4.30pm Tuesday June 18, St James's Park, BBC

Romania ☐ ☐ **Spain**

4.30pm Tuesday June 18, Elland Road, BBC

	W	D	L	F	A	P

Winner Group B v Runner up Group A



6.30pm Saturday June 22, Anfield

Winner QF 1 vs Winner QF 4



4.00pm Wednesday June 26, Old Trafford

Both channels will show the semi-finals and the final

666



Final wallchart

Group C

Germany ☐ ☐ **Czech Rep**

5.00pm Sunday June 9, Old Trafford, BBC

Italy ☐ ☐ **Russia**

4.30pm Tuesday June 11, Anfield, BBC

Czech Rep ☐ ☐ **Italy**

7.30pm Friday June 14, Anfield, ITV

Russia ☐ ☐ **Germany**

3.00pm Sunday June 16, Old Trafford, ITV

Russia ☐ ☐ **Czech Rep**

7.30pm Wednesday June 19, Anfield, BBC

Italy ☐ ☐ **Germany**

7.30pm Wednesday June 19, Old Trafford, BBC

	W	D	L	F	A	P

Winner Group C v R-up Group D

☐ ☐

3.00pm Sunday June 23, Old Trafford

Group D

Denmark ☐ ☐ **Portugal**

7.30pm Sunday June 9, Hillsborough, BBC

Turkey ☐ ☐ **Croatia**

7.30pm Tuesday June 11, City Ground, ITV

Portugal ☐ ☐ **Turkey**

4.30pm Friday June 14, City Ground, BBC

Croatia ☐ ☐ **Denmark**

6.00pm Sunday June 16, Hillsborough, BBC

Croatia ☐ ☐ **Portugal**

4.30pm Wednesday June 19, City Ground, ITV

Turkey ☐ ☐ **Denmark**

4.30pm Wednesday June 19, Hillsborough, ITV

	W	D	L	F	A	P

Winner Group D v Runner up Group C

☐ ☐

6.30pm Sunday June 23, Villa Park

Winner QF 2 vs Winner QF 3

☐ ☐

7.30pm Wednesday June 26, Wembley

The European Championship Final

☐ ☐

Scorers:

Scorers:

7.00pm Sunday June 30, Wembley



96



666 **EURO 96** **England**

STUDENT

THE EURO 96 TAPE



swift half with **George Best**
HINDLEY/PROFESSIONAL SPORT

66

SMALL FACES Lazy Sunday Afternoon: What football is all about - a kick about on a summer's day. And a fag break...
ROLLING STONES (I Can't Get No) Satisfaction: Sheringham's thoughts every time Neville thumps the ball aimlessly forward
THE WHO Substitute: Let's hope Robbie gets off the bench. And avoids aeroplanes
THE BEATLES Tomorrow Never Knows: My son. We'll take each game as it comes, Brian

96

EVERYTHING BUT THE GIRL Walking Wounded: Surely the scene after the England v Scotland match. And that's just on the pitch...
BLACK GRAPE Fat Neck: Crim-pop summing up both Gazza's Mars Bar fetish and yob tendencies
PRODIGY Firestarter: Foreigners like burning things in stadia: make 'em feel at home by playing this
OASIS Don't Look Back In Anger: Just in case England don't win...

Goal-d Discs

Football, beer and music, without doubt the holiest of trinities, can never walk alone. **BEN EAST** makes an nostalgia laden trip back to 66 with his fantasy tape while **CHRIS MOONEY** czechs out what's cool and what's Colin Hendry in the latest officially licensed nonsense



Various The Beautiful Game (BMG)

OUR football team might still be rosey, our beef poison, and our royal family mad, but at least England still rule the world at something: the football song.

From 1970's seminal "Back Home" to this year's classic "Three Lions," the English are unbeatable at penning tunes that make you want to neck 10 pints and punch the nearest "European neighbour". Surely, then, the album for Euro 96 will live up to this fine tradition?

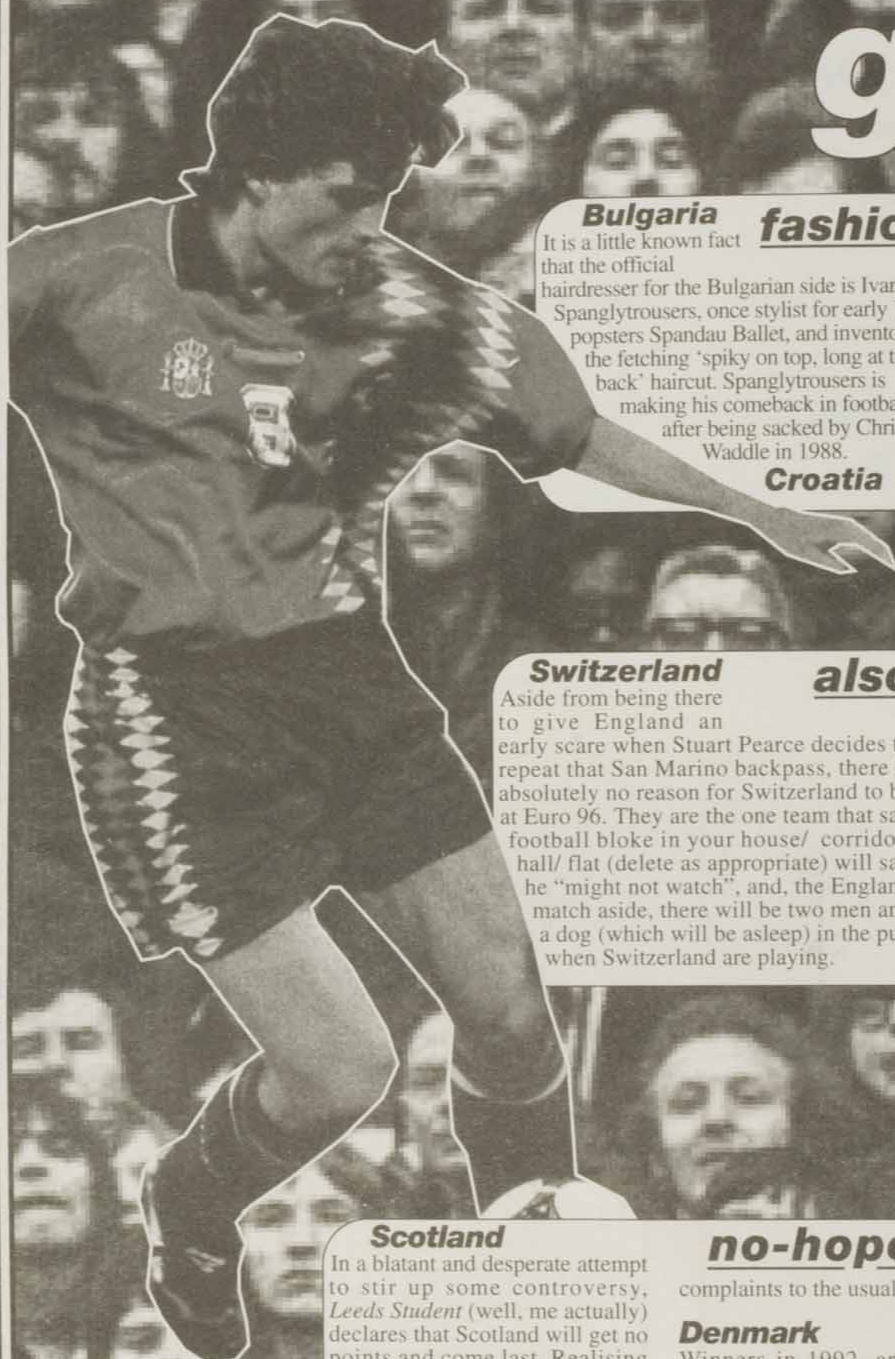
Well, not entirely. It's not so much a CD of two halves as four quarters. First up you've got the "this will make them buy it" entries, an underwhelming selection of chart hits that have as much to do with Euro 96 as the Alaskan U21 husky team ("Alright" by Supergrass, Pulp's "Disco 2000", "Parklife"). Then you've got the "dodgy remix of our best song": Massive Attack's "Eurochild '96" and a terrible version of "World In Motion" that achieves the impossible and makes it sound crap. Next is the "will this do?" section, where

various indie bands simply throw in a half-arsed demo and hope nobody notices: Northern Uproar, The Wannadies, and The Gyres are all guilty.

There are, however, some hidden gems dotted about, mainly when they actually sing about football. Unfortunately Irvine Welsh's contribution to the Primal Scream track has been wiped, possibly due to the slightly offensive lyrics (referring to Rangers fans as "hypocritical scum" and "total cunts" - seems alright to me), but it's still a barnstorming trip-hop anthem. Black Grape's "England's Irie" mixes up bitter sarcasm with beery cheering and loads of footy samples. Best of all is Teenage Fanclub's "Kickabout", with its superbly catchy chorus.

Still, it's got "Three Lions" on it, and every song kicks Rod Stewart's poxy "Purple Heather" into touch - for that alone we should be truly thankful. At the end of the day, it's a CD of 80 minutes, with 22 bands giving 110 per cent, and you can't ask for more than that.

the unofficial guide



Bulgaria fashion victims

It is a little known fact that the official hairdresser for the Bulgarian side is Ivano Spanglytrousers, once stylist for early '80s popsters Spandau Ballet, and inventor of the fetching 'spiky on top, long at the back' haircut. Spanglytrousers is making his comeback in football after being sacked by Chris Waddle in 1988.

Croatia

It is another little known fact that Croatia's 'interesting' red and white checked shirt is a cast off from Harehills pub team 'The Cat and Crustbucket'. The entire Croatian team is made up of very hard defenders, who stare a lot and have out-of-control facial hair. Coincidentally, their Euro 96 song was written by Megadeth.

Switzerland

Aside from being there to give England an early scare when Stuart Pearce decides to repeat that San Marino backpass, there is absolutely no reason for Switzerland to be at Euro 96. They are the one team that sad football bloke in your house/ corridor/ hall/ flat (delete as appropriate) will say he "might not watch", and, the England match aside, there will be two men and a dog (which will be asleep) in the pub when Switzerland are playing.

also-rans

Czech Republic

A bit like Switzerland, the Czechs have only two reasons for being in the tournament. The first is so that when, in 10 years' time, the bloke-in-pub challenges you to name all 16 sides at Euro 96, you will only get 15. The second is that somebody always loses to the Germans by a dodgy penalty, and seeing as Belgium haven't qualified this year, the Czechs will have to do.

Scotland

In a blatant and desperate attempt to stir up some controversy, Leeds Student (well, me actually) declares that Scotland will get no points and come last. Realising that all their opponents play for Glasgow 'Spot the Scot' Rangers, the Scottish players will revert to Falkirk-playing-at-Ibrox mode. Consequently they will get thrashed by everybody, England will cane them, and even Alan Shearer will score. All

no-hopers

complaints to the usual address.

Denmark

Winners in 1992, and official holders of the title 'Worst Ever Champions Unless England Win It This Year', Denmark will be hopeless, and are only allowed to be in the tournament because all their players are called Anderssen in order to confuse John Motson.

Turkey

Soon to be holders of the title 'Worst Ever Team To Play In The European Championship'. Rumours that Turkey plan to win Euro 96 by the revolutionary tactic of breaking into their opponents' hotels and force-feeding them dodgy kebabs the night before the match, thus ensuring that the opposition will be mysteriously otherwise engaged at kick-off time, were unproved as Leeds Student went to press.

WORDS BY CHRIS LEADBEATER

make eur-own choice of

Elland Road

The Leeds United stadium has been improved lately with new dressing-rooms. This hardly elevates Elland road into 'European super-stadia' status, but if you were lucky enough

and quick enough to get tickets, you will

experience a unique carnival atmosphere in the 40,000 seater stadium especially if the infamous Spaniard Manalo arrives in Leeds with his drums.

The Skyrack

The ever-popular student pub in Headingley also has a unique atmosphere, although you'll probably leave with an aching

neck rather than ringing ears. You can be sure that the beer will be flowing but you will probably have to peer around over or even under other people to view the two large screens.

Beckett Park

The union bar is the place to be if you like cheap beer and want to see all the football entertainment - there is one

large screen and numerous TVs - but don't mind the muffled and almost inaudible sound system. This may well be a blessing as Keegan and Ferguson are 'united for the cup'.

Pocket TV

Get a 'Watchman' or Casio Mini TV and watch Euro 96 when you shouldn't be.

Motty fact: At 250 feet, Elland Road has the highest floodlights in England

France

The team that every bloke with a football loving girlfriend hates. The midfield is guaranteed to contain at least three supermodels with floppy haircuts, who probably write poetry in their spare time. There's also the added bonus that coach Aime Jacquet has left Eric Cantona out of his squad, just so that Man Utd fans can shout 'Eric would have scored that,' every time a French forward misses a chance, and sing 'Ooh-Aah Cantona' in the pub. That's assuming Man Utd fans can convince the

pretty boys

barman they are old enough to be allowed into the pub of course.

Spain

Perennial European underachievers, guaranteed to thrash everybody in the group stages, then lose pathetically in the quarter-finals. Expect all their players to have very bronzed legs and extremely tight shorts. Spanish players also have the ability to be tackled on the halfway line, but land spectacularly in the penalty area.

They also all have big puppy dog eyes to convince the referee that nasty vicious challenge has just broken several limbs, and a free kick would be very nice, pretty please.

Portugal

If France are the supermodels of European football, then Portugal are the models in the Marks and Spencers catalogue. The team will all look very flash on the ball, and be superb at passing sideways. So expect them all to sign for Chelsea as soon as the tournament is over.

Romania

Responsible for two modern World Cup classics against Argentina and Sweden at USA 94, Romania are a good outside bet for the title. The only problem is that after USA 94, Ossie Ardiles signed their entire midfield to play in his revolutionary 'Defence, what's that?' Tottenham team, and many of them still haven't come out of therapy.

dark horses

Russia

Potentially fantastic, but so often underachievers. For some reason, Russia are always surly and defensive in their first two group matches, but as soon as they are out, they go mad and tonk somebody by about seven goals. Of course, by that point nobody is watching, so Kanchelskis and Co are condemned to the 'Late night highlights with Matthew Lorenzo' slot.

jammy bastards

Italy
Does coach Arrigo Sacchi really enjoy his job? Short of holding up a big flashing purple and yellow sign saying "Sack me, I'm crap," leaving Baggio, Vialli, and Signori out of the squad and then flopping badly is the best way of ensuring a rapid dismissal. Of course it doesn't matter, as Italy never go out early. The team will stand about in

the centre circle while their opponents ping shots off the post, crossbar, and various small ball boys, before some flash pretty boy with a pony tail and sexy legs (copyright *Smash Hits*) sticks one away in injury time. Italy will then contrive to lose the final to Turkey, and be told to expect a 'quiet chat' with some nice men from Sicily when they get home.

teeny-boppers

The Netherlands

MANY people's favourites for the tournament, the Netherlands may struggle because their side's average age is 12. Will have problems if they have to play extra time, because Patrick Kluivert can't stay out past his bedtime. "He gets a bit grumpy, now

that he is teething," his mum exclusively told *Leeds Student*.



Germany

It's a little known fact (another one) that the technician who programmed Stephen Hendry, Pete Sampras, and that robot dog out of *Doctor Who* also built the German midfield. They all come with short blond hair, are called Stefan, and are guaranteed never to miss the bottom corner in penalty shoot-outs. Their crosses for Jurgen Klinsmann are always inch perfect (hello Forest fans) and the words 'gritty reliability' are stamped on their backs. If Germany go out early, these robots are melted down, or sold to Newcastle as 'exciting foreign talent'.

the favourites

England

England will definitely win Euro 96. No, I'm not mad, it's true - the multi-coloured pixies told me so. They said that Gary Neville will score a hat-trick in the final, and be declared 'Sex God of the Known Universe' (by Alex Ferguson). The chief pixie also said that John Major would resign, and ask Paul Gascoigne and Teddy Sheringham to form the next government. Oh, excuse me, the big green badger has just stolen my yellow happy pills.

Expert Opinion

Leeds Student spoke to a couple of football luminaries about the prospects for Euro 96

Peter Brackley

CHANNEL FOUR'S Football Italia commentator Peter Brackley is in a better position than most to judge this summer's footy extravaganza. Working for ITV, he will be watching events unfold on the pitch from his commentator's perch:

Brackley on Italy's chances:

I would rank Italy as one of the favourites, especially if Zola comes to prominence as he has done in some matches for Parma this season. He's such a wonderfully gifted player. Italy have got such good defenders - Appolloni, Costacurta, Maldini - although maybe there is not sufficient craft in midfield. Up front, Chiesa of Sampdoria has been really exciting so watch out for him. Ravanelli and Casiraghi,

two English-style centre-forwards, should also feature.

Brackley on England's Chances:

We've got a huge advantage playing at home. Obviously we're not as good technically as some of the other teams. If the matches do become like a game of chess, as I'm sure some of them will, we might struggle to outwit other teams. However, under Venables, we are beginning to show signs of being on a level with the top teams, and this bodes well for our chances.

Brackley's Tips for Euro 96:

There aren't any weak teams in it - probably Turkey and Scotland are considered the weakest, but I don't think that there are any bad teams. It's not like the World Cup where you have teams who clearly cannot compete at the highest level. I think that Germany, Italy, England, Croatia and Portugal all have the necessary qualities to do well. If I had to pick one to go all the way, it would be the Germans, who are always near-favourites in any major tournament. They don't look very good in qualifying but seem to hit the peak of their form when it matters most.

Zaki Cooper

Rogan Taylor

SOME things, quite rightly, never alter. We begrudgingly acknowledge their footballing superiority but we'll never like 'em. You know who this refers to and so does Rogan Taylor.

"The thing is, the people who I think will win, I don't want to win," he says, revealing his tip for Euro 96. "So I'm not prepared to mention the Germans by name."

Rogan Taylor is the man who was the voice of football fans, especially those from Liverpool, during the crisis years of the mid to late '80s. Through his work with the Football Supporters Association, he helped to give fans a national awareness and public perception. Now Director of the Football Research Unit at Liverpool University, one thing still remains with him: his passion for the game of football.

"I'm most concerned to see how our boys fare up, and whether or not Shearer will ever be an international player because you do get these fellas who just can't play international footy."

But how will the other 'our boys' manage, namely the notorious minority element of England fans who will have to contend with a veritable invasion of Johnny Foreigners on their patch? Rogan Taylor is not seriously worried.



"A part from one or two obvious exceptions, such as England v Scotland or possible German games against us or Holland, you look at the endless fixtures and you could easily take your Great Aunt Fanny to any of them. What most people don't realise is that most fans who follow France, Italy or Germany abroad are bourgeois middle-aged folks who don't cause trouble."

Let's hope that he's right and that the football alone will be making the headlines over the next few weeks. There are some mouthwatering prospects in store, our "first big meal in 30 years" as Taylor puts it. So don't deliberate, plonk yourself in front of the TV for a month of cogitation and digestion and get a bellyful.

Paul Wilson

to the teams

where to see the games

While enjoying that special meal you always promised your girlfriend, savour England players scoring while you tempt to do the same. Or watch afternoon games while you struggle to write an exam essay the sports hall.

After Hours
Sixty pubs in Leeds applied for extra-time with no penalties last

Friday. Many licensees in the city centre have already been for basic lessons in French, Spanish, Bulgarian and Romanian. Those that make a successful appeal will announce extra-time with banners and advertisements. Various multilingual bars will be holding competitions, theme nights and special offers involving *mucha sangria y cervezas, et beaucoup de bieres a la pression*.

At Home

Why not simply get a few mates round, get the beers in, move your cheap aerial around until you get a half decent picture and watch the game in your clean and palatial student residence? The pizza probably won't arrive until five minutes after half time, and people will constantly walk in front of the TV to get more tinnies from the fridge, but the

front room is nearer than the pub, and you're a lot less likely to be turfed out at 11:20.

Kofi Ohene-Djan

Motty fact: Wembley can boast at having a train engine buried under the pitch



UEFA
EURO 96
England

HOW TO ENTER:

Post entries to *Leeds Student*, Leeds University Union, PO Box 157, Leeds LS1 1UH or hand forms in to our office at LMUSU (City Site) or LUU, or the Porters desk at LUU.

TERMS AND CONDITIONS:

- 1) Only applications using the *Leeds Student* entry form will be accepted. One application per person only.
- 2) Applications which are incomplete or illegible will not be accepted. We are not responsible for any applications which are lost or delayed.
- 3) The prize of two tickets to the Romania vs Spain match will be awarded to the entrant who guesses the correct square and, in the event of a tie, is closest to the attendance figure at Wembley.
- 4) We will investigate complaints but our decision is final and we will not enter into correspondence regarding the competition.
- 5) Applications must be received by 12.30pm on Friday June 14, 1996.
- 6) No purchase necessary.
- 7) All entrants are deemed to have accepted the terms and conditions when entering the competition.
- 8) Promotional and explanatory copy relating to the competition form part of the term and conditions

SPOT THE BALL

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O



66 96 

Your essential guide

Entry form - spot the ball competition

The photo above has been amended by our photo technicians to delete the ball. Help Diego find his ball and win yourself a couple of Euro 96 tickets by answering these questions:

In which square is the centre of the invisible ball located?

TIE-BREAK QUESTION:

Estimate how many people will attend the England vs Scotland match at Wembley on Saturday June 15, 1996

Name: _____
Address: _____
Telephone no: _____

All entries must be received by 12.30pm on Friday June 14

66 96



UEFA
EURO 96
England

Your essential guide
**Spot the ball and win two
tickets to Romania vs
Spain at Elland Road**

ED OUT



(Camponotus sp.) in defensive pose. Formic acid

and proteins from the hundreds of bugs caused her body to stiffen...", make you come over all wobbly - I advise you not to read this book.

Fitzhugh has done well for a first novel. *Pest Control* is slow starting, and lightweight to the degree of Tom Sharpe. But it does pick up. Bob strikes up an unlikely and comic friendship with a

disillusioned bounty hunter; women shag stunted Englishmen wearing clown noses in beds of sawdust and peanuts.

It gets better. Some good moments if you stick with it.

Pest Control is published by Arrow and costs £5.99.

CREEPY CRAWLY COMPETITION!

First five to the Leeds Student office at LMUSU get a free copy of *Pest Control*. Come and get a copy if you've got the stomach!

Death Cruise

Don Davis
Martin's True Crime
Library
£4.99

Davis is one sick man writing this book, and I must be sick for reading it. He is grisly, voyeuristic, and his account from the trial of the rape victim of the Rogers

other and her two sons were found dead in a car in 1988, and Davis

profiles every worker on the case, from the police to private investigators, as if they are characters in a cop film. Davis's motives for writing this book are suspect. His references to the exploitation of the story by the press are sandwiched in-between his own sensationalist descriptions. Other examples in this 'library' of true crimes include the profiles of Jeffrey Dahmer, Joey Buttafuoco, Joel Rifkin and the Menendez brothers.

The indulgent way in which the horrific details of the murders

are catalogued and the particularly gratuitous account of the effects of the electric chair left me cold and feeling guilty for reading. I felt I was intruding on the victims' privacy in some way. The bloke who did it is locked up and "awaiting his rendezvous with the electric chair", so why keep harping on about it? The only reason Davis wrote this book was to entertain and make a profit. Saying all that, it's a bloody good read. For lovers of *Hard Copy* especially.

Jacob Webb

The Picador Book of New Zealand Fiction

Ed. Fergus Barrowman
Picador £9.99

How many New Zealand authors can you name? Exactly. But why should this be so? Whatever the reasons for there being a paucity of well-known New Zealand writers, this anthology proves that lack of talent is not the main one.

To rectify the situation Fergus Barrowman has selected a diverse yet coherent range of short stories from the past 15 years.

To provide a accurate generalisation for 31 pieces, each by a different author, is probably as inadvisable as trying to find one word to describe all 57 Heinz varieties (other than 'processed'). But it is safe to say that as a whole this is an intensely readable and thoroughly worthy anthology. Its range is, as I have indicated, by no means narrow (with so many authors this would be impossible), but the term 'human interest' definitely springs to mind, so if your penchant is for a bit of action adventure, steer clear.

Barrowman has included unique pieces such as a Maori folk tale by Apiana Taylor which describes the superstition of the tokunga makutu, or 'evil one', who delights in eating human sacrifices. Most of the stories are, however, of a nature

that the average reader will find easier to relate to. These include such stories as Sue MacCauley's extract from *Other Halves* in which a middle-aged woman takes in and then begins an affair with a teenage tearaway.

This is an enjoyable and valuable contribution to international writing and, if justice is done, will put New Zealand on the literary map. It is no surprise that Barrowman's book is a fascinating read: a collection of the best works of one nation over the past 15 years is bound, by dint of

its comprehensiveness, to be impressive. This is an excellent introduction to a literary culture that deserves to be better known, and provides an intriguing overview of New Zealand society.

At the close of his informative introduction, Barrowman explains the significance of his anthology to the international literary scene:

"I have tried to picture a literature in a time of great energy and rapid change - to freeze it at its point of maximum expansion and offer a promise of its final shape."

This is true, but personally I would have just described it as an brilliant summer read!

Linden Thornton

STA TRAVEL

£10 off

BUT WITH OVER 120 BRANCHES
WORLDWIDE WE'RE NEVER FAR AWAY



Visit STA Travel each Saturday in June, and receive £10 off the following:

1st June - any American flight
8th June - any Eurobus ticket
15th June - any Interrail ticket
22nd June - any European tour

All tickets must be paid for in full on the day.

88 Vicar Lane, Leeds LS1 7JH. Tel: 0113 2449212

LONDON, OXFORD, MANCHESTER, LEEDS, GLASGOW, CAMBRIDGE...



STA TRAVEL

LONDON, NEW YORK, LOS ANGELES, TOKYO, BANGKOK, SYDNEY, AUCKLAND...

What's on

What's going up and down in the *juice* hot films hit parade?

1

FROM DUSK TILL DAWN

- mock horror!

Imagine two of the *Reservoir Dogs* dumped in an *Evil Dead* film and told to get on with it. Gut-wrenching fun.

Odeon & Showcase Cinemas



2 NOW AND THEN - girls on top.

Stand By Me for the chicks stars Demi Moore and Rosie O'Donnell. All-girl bonding and buckets of sentiment.

Odeon & Showcase Cinemas

3

VAMPIRE IN BROOKLYN - fangs for nothing?

NEW Eddie Murphy is back with horror and laughs aplenty (really?) with Wes Craven at the helm.

MGM & Showcase Cinemas



4 UP CLOSE AND PERSONAL - soft-focus schmaltz.

NEW Relationship romance with the ugly squad of Redford and Pfeiffer.

Odeon & Showcase Cinemas

5

PRIMAL FEAR - first class.

Richard Gere stars in this top notch psychological thriller written by an ex-NYPD Blue scribe.

MGM & Showcase Cinemas



6 TWELVE MONKEYS - aping its success.

The most recently released entry into *Leeds Student's* Top 100 Films is still worth a look.

MGM & Showcase Cinemas

7

SPY HARD - try hard

More of the same from Leslie Neilson and his *Naked Gun* chums. Intellectual, deeply moral stuff.

Odeon & Showcase Cinemas



8 MUPPET TREASURE ISLAND - furry fun.

Puppet frolics in the old tale of treasure and treachery. Lame but lovable.

Odeon & Showcase Cinemas

For full listings see pages 8-15

MEET THE APPLLEGATES



by MATT GOODMAN

this week's films on tv

Satire rules in this loopy tale about a family of giant ants, who come to Anytown, America, disguise themselves as the perfect nuclear family and proceed to fall victim to the worst excesses of the suburban lifestyle (you know the sort of thing; mom becomes a credit card junkie; teenage daughter gets pregnant; pop has an affair; your usual family break-up deal.) Nuclear breakdown turns literal when the energy plant dad works at blows sky high. A tad too wacky for its own good there are still plenty of good barbs here from the director of *Heathers* and the upcoming *The Truth About Cats And Dogs*.

(Saturday Channel 4 10.00pm)

also showing...

Saturday

American Graffiti (1973)

ITV 11.05pm

Twenty-five years before *Kids* rocked everybody's cradle, we had a movie which featured a bunch of high schoolers cruising chicks, racing cars down busy streets, hanging out after dark, all to a decent pop soundtrack. George Lucas' second movie couldn't be more different from his first (Orwellian sci-fi flick *THX1138*) or third (*Star Wars*) but it's still tremendous fun, above all else, lacking the grim, skirting close to reality darting of Larry Clarke's recent shocker. Harrison Ford, Ron 'Ritchie Cunningham in *Happy Days*' and Richard Dreyfuss all show up to contribute to the high school graduation hi-jinx.

Sunday

Lifeboat (1944)

Channel 4 1.15pm

Alfred Hitchcock came up with something of a puzzler with this, with what might today be described as a 'high concept' picture. A group of various misfits adrift in a lifeboat take on board a Nazi floataway. The whole film is set in the titular rescue vehicle, and some people get bumped off. That's it. A technical exercise in keeping such a simplistic premise afloat, some would argue that this is one of Hitchcock's finest achievements, but high concept

films usually stink to high heaven, so this is something of a gamble for fans of the suspense maestro. Worth catching to cast your vote.

Coogan's Bluff (1968)

BBC1 10.40pm

The only bluff on here is big Clint Eastwood and director Don Siegel trying to convince you that this, rather than *Dirty Harry* is the pair's first thoughts about doing a bad-assed dinosaur cop movie. *Coogan's Bluff* has all the trademarks of the Harry Callaghan films, 'cept instead of Magnum .44-toting Harry, Clint's playing an Arizona sheriff who for some convoluted reason has to get down and dirty in the Big Apple. He finds people there aren't very co-operative, so he has to persuade them to be more helpful in his own unique way. I think you know what I'm saying. Top quality Eastwood actioner.

Wednesday

My Blue Heaven (1990)

ITV 10.40pm

This is the last Steve Martin movie to even approximate something akin to comedy. It was downhill all the way after this baby. Once wild and crazy guy Steve Martin plays a mafia gangster hiding out in Nowheresville as part of the state witness protection programme, with Rick 'Ghostbusters' Moranis as the FBI agent assigned to watching his back. Naturally, being a gangster with a distinct sense of paranoia, not to mention the history of violence, he doesn't take to the quiet life so well. A few chuckles, but you can leave the needlework kit in the cupboard, no sides are gonna split here.

Round Midnight (1986)

Channel 4 12.00am

Jazz music has become one of the most repellent clichés of American cinema over recent years, whether it's used to signify a particularly down on his luck detective driving through the rain or as an accompaniment to naughty bedroom shenanigans in so-called erotic thrillers from king of the genre Gregory Hippolyte (a made-up name if ever there was one). This film though manages to arrest the usual stream of moodiness to create a fantastic homage to the likes of Miles Davis and countless other practitioners of trumpet trickery. Real life jazz god Dexter Gordon plays the lead role in this film which won't be to everyone's taste, but will appeal to those who like these sorts of tunes.



Best of pals: Lineker and Gullit

Euro 96 - The Preview BBC1, 8.00pm

As Euro 96 reaches fever pitch, this programme take a peek at the action to come, with the lads Hansen, Gullit and Lineker. But where is Jimmy Hill? Methinks BBC1 producers have decided to leave him on the bench and no doubt we shall see him later on in the tournament, brought on as an inspired,

match winning substitute. For a far more in-depth and generally superior guide to the competition, see this weeks special Leeds Student Euro 96 Supplement, which contains more facts than even John Motson could come up with on a good day, and a level of humour that these pages will never reach.

BBC1 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Morning Surgery; 9.50 Fighting Back; 10.20 Can't Cook, Won't Cook; 10.45 News: Weather; 10.55 Cricket - First Test; 1.00 News: Weather; 1.30 Regional News: Weather; 1.35 Neighbours; 1.55 Cricket - First Test; 3.05 Cartoon; 3.30 Playdays

3.50 Monster Cafe
4.05 Casper Classics
4.10 Little Mouse On The Prairie

4.35 Clarissa Explains It All. Clarissa stands up to a greedy bully.

5.00 Newsround
5.10 Blue Pete
5.35 Neighbours. Cheryl is forced to put her words on a plate and eat them with some humble pie.

6.00 News: Weather
6.30 Regional News Magazines

7.00 Wipeout. Three contestants compete for the star prize of a superb holiday.

7.30 Tomorrow's World. The futuristic show goes in search of Great British Inventions.

8.00 Euro 96 - The Preview. Desmond Lynam looks forward to the 1996 European Championship in the company of Ruud Gullit, Alan Hansen and girlie Gary Lineker. See today's flavour of the day.

9.00 News: Regional News: Weather

9.30 999. The skills of a lifeboat crew are tested to the limit when they have to rescue two girls in stormy seas.

10.25 FILM: Parenthood (1989). The sickly sweet stories of the households that make up one family. Starring Steve Martin.

12.20 FILM: Distant Thunder (1988). God awful made-for-tv crap.

2.05 Weather; 2.10 Close

BBC2 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurf's Adventures; 8.00 The Really Wild Show; 8.25 The Little Polar Bear; 8.30 William's Wish Wellingtons; 8.35 Philbert the Frog; 8.40 The Record; 9.05 Job Bank; 9.15 Teaching Today; 9.45 Watch; 10.00 Playdays; 10.30 TV6; 11.00 Look and Read Special; 11.20 Landmarks Extra; 11.40 Landmarks - Tudors And Stuarts; 12.00 English File; 12.30 Working Lunch; 1.00 Sorted; 1.20 Human Rights, Human Wrongs; 1.30 Showcase; 1.45 Words And Pictures; 2.00 The Little Polar Bear; 2.05 William's Wish Wellingtons; 2.10 Open View; 2.15 Carrier's Caribbean; 2.30 I See You Africa; 3.00 News: Weather; 3.05 Cricket - First Test

6.50 The Munsters.
7.15 Watch Out. Simon King takes a look at the polecat.

7.30 Top Gear Motorsport. Penny Mallory visits the Santa Pod raceway. Wot, no Jeremy?

8.00 Going, Going, Gone
8.30 Gardeners' World
9.00 Murder Most Horrid.

When a former gangland king is brought in for questioning, he gets more than he bargained for.

9.30 The High Life. Sebastian hits on a wild scheme to find fame, fortune and females for Steve.

10.00 Have I Got News For You, followed by Video Nation Shorts

10.30 Newsnight

11.15 This Life. Anna has to decide between youth and experience. I think this is the last one, so don't miss.

11.55 Cricket - First Test, followed by Weatherview

12.45 FILM: Simon Of The Desert (1965). For six years, six weeks and six days, Simon has stood on top of a pillar, his saintliness an inspiration to the community. In gratitude they decide to construct an even higher column for him. Crazy scenes, man.

1.35 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 The World In Our Gardens; 1.55 Coronation Street; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News; 3.25 Calendar News; 3.30 Rosie And Jim; 3.45 The Treacle People; 3.50 Bimble's Bucket; 4.15 The Twisted Tales Of Felix The Cat; 4.40 Spatz; 5.10 Home And Away; 5.40 News: Weather

5.55 Calendar: Local Weather
6.30 Tonight
7.00 Lucky Numbers. Shane Richie hosts ITV's big-money game show.

7.30 Coronation Street. Vicky bids farewell to Weatherfield.

8.00 The Bill. There are complications when Jarvis steps in to help Page deal with a violent attack.

8.30 Expert Witness. The case of a daughter who made a distress call to her parents just minutes before being murdered.

9.00 Soldier, Soldier. Nick Hammond finds his loyalties tested when he falls for the beautiful daughter of a local dignitary.

10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: Danger Island (1992). A group of people fleeing a military coup find themselves on a mysterious island in the South Pacific, as you do.

12.20 Hotel Babylon. Hip music and revealing chat.

1.00 American Gladiators, followed by ITN News

1.50 Jones And Jury. A woman sues her friends, which is nice.

2.15 Late And Loud
3.10 Dear Nick
4.10 Funny Business

4.35 Profile
5.00 ITV Sport Classics

5.30 News

Ch4 4

5.00 4-Tel On View
6.35 The Wonderful Wizard Of Oz

7.00 The Big Breakfast
9.00 The Golden Girls
9.30 Schools

12.00 Garden Party
12.30 Sesame Street
1.30 Alfred J Kwak

1.55 Fairy Story
2.00 Channel 4 Racing from Epsom

4.30 Fifteen To One
5.00 Astronauts
6.00 T.F.I. Friday

7.00 Channel 4 News And Weather

7.55 Broke!
8.00 Channel 4 Racing Derby Preview. Lesley Graham and the Channel 4 award-winning racing team look forward to tomorrow's big race.

8.30 Brookside. Mick visits the gym but still feels inadequate, while romance is in the air for Sinbad.

9.00 Cybill. Plagued by writer's block, Ira decides he needs a wild woman to be his muse.

9.30 Life After Birth. Alison must deal with a damp patch... we've all been there.

10.00 Roseanne. It's Darlene and David's wedding day and the usual Connor chaos reigns.

10.30 Jack & Jeremy's Real Lives. Jack Dee and Jeremy Hardy reveal their 'real lives' as tortured artists.

11.05 Baadass TV. Ice-T and Andrea Oliver take another light-hearted look at black popular culture.

11.35 T.F.I. Friday
12.40 FILM: The Sorcerers (1967). Beginning a short season of films celebrating the original master of horror, Boris Karloff.

2.15 Beat Specials. With music from Skunk Anansie and "big in America but still shit" Bush.

3.15 Close

going out...

cinema

Hyde Park Picture House
Blue in the Face 6.45
Secrets and Lies 9.00

Showcase (phone 01924 420622 for details)

Sense and Sensibility, Primal Fear, Secrets and Lies, Spy Hard, Birdcage, Executive Decision, Up Close and Personal, Now and Then, Toy Story, Trainspotting, Vampire In Brooklyn, Twelve Monkeys, Money Train, Muppet Treasure Island, From Dusk Til Dawn, Girl Six, Pigs Tale, Copycat.

Odeon
Muppet Treasure Island 1.10, 3.30, 5.55
From Dusk Til Dawn 1.05, 3.30, 6.00, 8.25
Spyhard 1.15, 3.40, 6.10, 8.35
Now and Then 1.10, 3.35, 5.55, 8.15
Birdcage 8.10
Up Close and Personal 2.05 4.55, 8.00

MGM
Vampire In Brooklyn 1.00, 3.30, 5.45, 8.20
Primal Fear 1.15 5.15 8.00
Twelve Monkeys 1.15 5.15 8.00

The Lounge
(phone 230 2562 for details)

Cottage Road
(phone 230 2562 for details)

theatre

West York's Playhouse
The Hypochondriac, by Moliere, directed by Toby Jones. Tel. 2442111 for more details.

Civic Theatre
Funny Girl, musical popularised in the Barbara Streisand film.

clubs

Edwards, Merrion Centre
Traditionally Upfront, happy house in plush pub-cum-club.

Off the Wall, The Headrow
70s & 80s night, 8pm-2am

Pleasure Rooms
Up Yer Ronson, with guests galore, plus residents marshall & murray. 10pm-4am. £7memb's & conc's, £9 others.

After Dark, Morley.
Thank Fuck It's Friday, with Rob Tissera. 9pm-2am, tel.2523542

The Dubterranean, Woodhouse Moor Pavillion.
Slack, loose & lazy beats. 11pm-5am, £2, members only (membership £1).

The Bedroom
Urban Lick, with residents Kevin Robinson & eddy. 11pm-7am, tel. 01924 430356 for more info.

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s, including soul in the little room, plus live action from one of my favourite new bands, Kula Shaker. 11pm-4am, £5.

LMUSU
Stomp. Indie, indie-dance & grunge-fest, plus different sounds in room two. £3.00/3.50

Town and Country Club
Love Train, Legendary 70s disco, all aboard etc etc. £5 / £6

The Underground
The Cooker, Jazz, Funk, Soul, A DIG! Family Affair, £5

Le Phonographique
The Lizard Club. The best of 60s and 70s rock. 10pm-2am. £3 / £4

LUU Harvey Milk Bar
Party On, 9pm-2am, £2.50. Full on Party Vibe, apparently.

The Mex, Call Lane
Headz, beats for the feet and the head. 10 - 2.30pm, £5/£4 conc's

The Warehouse
Housework, with Rachel Auburn, plus resident Anne Savage and at least one special guest. 10pm-4am, £5 NUS / £6 others.

gigs

The Cockpit
Kula Shaker (at Brighton Beach, see above). Playing at around 1am.

Josephs Well
Pete Pillow and the Snugly Duvets + Capri. I know nothing about the main band, but with a name like that they've got to be ace. Capri are funky and cool, so support this gig!



Kula Shaker at Brighton Beach

Described as "a molten, impressionistic hurricane of sound". Mmm, well they must be good then...

juice

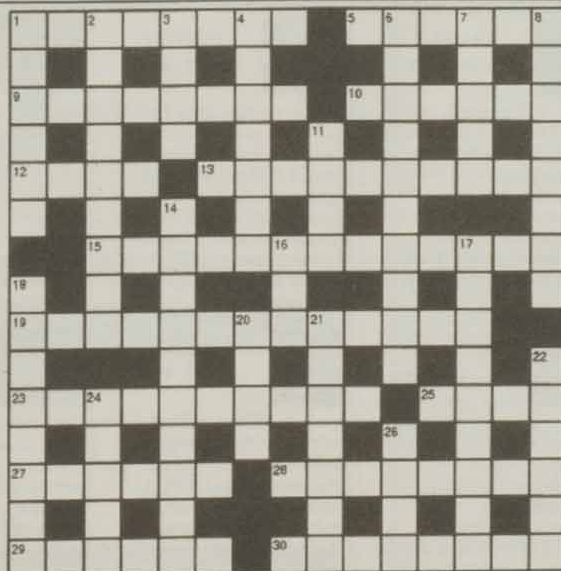
CROSSWORD

Devised by Matt Walker

ACROSS

- 1 Looks very good in it, taking Ecstasy for certain (8)
- 5 Following scrumptious starter comes pudding (6)
- 9 Union of every man before the Church of England (8)
- 10 Athletic bean? (6)
- 12 It's finished when dog looses its head! (4)
- 13 Often mixing potion after 1st of September is the easiest way (4,6)
- 15 Too sure on feet to become mad (3,2,4,5)
- 19 She needs to be traveling around Germany to back both parties equally (5,4,4)
- 23 Sorts out spare photo' (10)
- 25 Librarian holds a song (4)
- 27 Eskimo's gather around tribe leader to think (6)
- 28 ?(8)
- 29 Look - a goosel (6)
- 30 Become more sunny in seaside town. I hear (8)

Last week's solution: ACROSS: 1 Staple, 5 Taciturn, 9 Ne'er-do-well, 10 Rave, 11 Demolish, 12 Remark, 13 Data, 15 Noticing, 18 Foremost, 19 Reel, 21 Normal, 23 Outburst, 25 Kiln, 26 Gobsmacked, 27 Detainee, 28 Yields. DOWN: 2 Theme, 3 Perforate, 4 Erotic, 5 Teething trouble, 6 Celerity, 7 Thrum, 8 Reverence, 14 Apologise, 16 Carbuncle, 17 Hooligan, 20 Stumpy, 22 Mania, 24 Steed.



DOWN

- 1 Proceed slowly and you'll see a mythical beast (6)
- 2 Its not the real Robin of Sherwood, its a lie! (9)
- 3 Mid-morning snack is served on its own (4)
- 4 Reprimand and check (4,3)
- 6 Posture for unmade bed (4,6)
- 7 Find dissatisfaction in drunken nuisance (5)
- 8 Street warden is an outsider (8)
- 11 Shock to see Tory leader in daily newspaper (4)
- 14 It's sweeter to be cool (10)
- 16 Poem about a female deer? (3)
- 17 Cleverly use reading, writing and arithmetic etc, to revive (9)
- 18 Putting words together I hear the crowd give us a song (8)
- 20 It's the middle of the day whichever way you look at it (4)
- 21 Academic works out type of green energy based around Carbon and Hydrogen (7)
- 22 Endlessly lifting fruit (6)
- 24 Frequently see one randomly reading around the Financial Times (5)
- 26 Being without a degree in engineering (1,3)

£10 prize for the first correct entry handed-in to our LMU office

going out...

cinema clubs

Hyde Park Picture House
Blue in the Face 6.45
Secrets and Lies 9.00
Naked 11.30

Showcase (phone 01924 420622 for details)
Sense and Sensibility, Primal Fear, Secrets and Lies, Spy Hard, Birdcage, Executive Decision, Up Close and Personal, Now and Then, Toy Story, Trainspotting, Vampire In Brooklyn, Twelve Monkeys, Money Train, Muppet Treasure Island, From Dusk Til Dawn, Girl Six, Pigs Tale, Copycat.

Odeon
Muppet Treasure Island 1.10, 3.30, 5.55
From Dusk Til Dawn 3.30, 6.00, 8.25
Spyhard 1.15, 3.40, 6.10, 8.35
Now and Then 1.10, 3.35, 5.55, 8.15
Birdcage 8.10
Up Close and Personal 2.05, 4.55, 8.00
Toy Story 1.05

MGM
Vampire In Brooklyn 1.00, 3.30, 5.45, 8.20
Primal Fear 5.15, 8.00
Twelve Monkeys 5.15, 8.00
Babe 1.00, 3.00
Sgt. Bilko 1.00, 3.00

The Lounge
(phone 230 2562 for details)

Cottage Road
(phone 230 2562 for details)



theatre

West Yorkshire Playhouse, Quarry Theatre
The Hypochondriac

Wakefield, Theatre Royal
Little Shop of Horrors

Bradford Alhambra
Dead Funny, see Friday.

Pleasure Rooms
Back to Basics. With guests and the ever trusty residents Lawson, Huggy, Wright, Holroyd and Mu. 10pm-6am, £10 members, NUS & UB40, £12 others.

Warehouse
Vague. 10-4am. £8. With wonderful residents Daisy & Havoc.

After Dark, Morley
The Orbit. Brilliant techno event, with international techno uber-god Sven Vath plus residents Berry, Turner and Walker. 8pm-2am. £10. Info, tel. 2528202, or check their web site: <http://www.sensei.co.uk/orbit/>

The Cockpit
The Garage. Rock, Hip-hop and Skatecore. 11.00-3.00. £3.50/4.00

LUU Harvey Milk Bar
Hallelujah, usual Madchester mad-for-it music. £4door. 9pm-2am

Underground
The Yardbird Suite, jazz dance with the Jean Toussaint Band. Doors 8.30, DJs until 2.30. £6. Infoline is 2302113

Planet Earth
S.O.S. (So Obviously Superior) Happy house and club anthems. 8pm-3am, including Ecstatic Hour, 8-9pm, spirits 30p a shot. £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

gigs

The Fenton
Scratch Russel

The Packhorse
Hummer

Joseph's Well
Brigante + Casino UK

BBC1

1

7.25 News; 7.30 Oscar's Orchestra; 7.55 Robinson Sucroe; 8.15 The Raccoons; 8.45 Marvel Action Hour; 9.45 Grange Hill; 10.15 Sweet Valley High; 10.35 The O Zone; 10.43 Weather

10.45 Grandstand; 10.50 Cricket - First Test; 1.05 News; 1.10 Football; 1.35 Cricket; 3.45 Tennis - French Open; 5.00 News Round Up.

5.10 News: Weather
5.20 Regional News: Weather
5.25 Dad's Army

5.55 Full Swing. Taking to the tee tonight are Jan Harvey and Henry Cooper. See today's Flavour of the Day.

6.25 The New Adventures Of Superman. The clone is making Clark's life chaotic as he tries to release the real Lois.

7.10 Confessions

7.50 The National Lottery Live

8.05 Bugs. When an old friend of Ross demonstrates a revolutionary way of controlling equipment, his mind is, quite literally, blown.

8.55 News And Sport: Weather, followed by National Lottery Update

9.20 FILM: While Justice Sleeps (1994). Jody, a widow still grieving for her husband, is delighted when an old friend of the family becomes close to her daughter. With Cybill Shepherd.

10.45 Euro 96. England v Switzerland. Des' Lynam introduces highlights of the "cheap" opening ceremony and the first match in Euro 96. Start filling in your Leeds Student wallchart now.

11.45 Cricket - First Test. England v India. Richie Benaud introduces highlights of play.

12.25 FILM: The Mighty Quinn (1989).

2.00 Weather; 2.05 Close

BBC2

2

6.00 Open University; 12.15 Watch Out; 12.30 Global Warning

12.35 FILM: The Lives Of A Bengal Lancer (1935). A non-stop action story about two new recruits to the famous regiment in India. Starring Gary Cooper.

2.20 FILM: Distant Drums (1951). Capt. Quincey Wyatt is leading a military expedition when he and his men are surrounded by hordes of hostile Indians. Starring Gary Cooper.

4.00 Cricket - First Test: England v India. Live coverage of the final session of the third day's play.

7.00 What The Papers Say. Jonathan Cooper of the 'Daily Express' looks back at the events of the week as reported in the press.

7.15 News And Sport: Weather
7.30 Jungle Politics. Sarah Harrison follows the group of British MPs who comprise the Environment Select Committee as they tour the trading nations of south-east Asia.

8.10 Young Musicians 96 Workshops. Sarah Walker explores some of the Asian music flourishing in Britain.

9.00 Steptoe And Son. Harold and Albert decide to move from their house under the Shepherd's Bush flyover.

9.30 Have I Got News For You. With guests John Bird and John Fortune.

10.00 Screen Two: The Precious Blood. Powerful drama set in Belfast and telling the story of a woman who is haunted by the unexplained murder of her husband 12 years previously.

11.20 Later With Jools Holland
12.25 FILM: The Milky Way (1968). A surreal comedy exploring the Catholic doctrine. Followed by Weatherview

2.05 Young Musicians 96: Encore
2.20 Close

Full Swing,
BBC1, 5.55pm

You thought it couldn't get any worse. A game show based on Snooker and presented by Jim Davidson called Big Break... You were wrong. BBC1, purveyor of quality popular entertainment for the masses comes up with this cleverly named Golf-based game-show. In the struggle to better Jim Davidson, fat git Jimmy Tarbuck is resurrected from the comedy graveyard to

present this "virtual reality" knock-out show. Henry Cooper and Erik Sykes head the all star celebrity teams, as they do battle in the crazy world of golf. It is recommended that you get seriously pissed whilst watching England's opening Euro 96 match (ITV, from 1.10pm) before you watch this if you are to gain any pleasure from it.



Tubby Tarbuck tees off.

ITV

V

6.00 GMTV; 9.25 Scratchy & Co; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather

1.10 Euro 96. Bob Wilson introduces exclusive live coverage of the first match of the European Championships from Wembley between England and Switzerland.

5.10 News: Weather
5.20 Calendar News
5.25 International Gladiators
6.20 You Bet! A panel of celebrity guests, the studio audience and the viewers at home bet on the outcome of a variety of unlikely challenges.

7.20 Man O'Man. Chris Tarrant is the sleazy host as more male contestants endeavour to earn the title of 'ideal man'.

8.20 The Turnaround. A drama based on one of Mark Timlin's novels about private eye Nick Sharman. Increasingly desperate to find those responsible for the mysterious killing of his family, wealthy businessman James Webb enlists Nick Sharman's help.

9.50 HTV News: Weather
10.05 Saturday Live. Lee Hurst hosts a comedy series featuring the best in stand-up and live music. Tonight's show features Harry Hill, and Rich Hall plus music from Tears For Fears, which is reason enough not to watch.

11.05 FILM: American Graffiti (1973). Nostalgic comedy in which four teenagers celebrate their last hours together in their hometown before going their separate ways. Sweet.

1.10 Euro 96 Replayed. Another chance to see this afternoon's match.

3.45 The War Of The Worlds
4.35 Cue The Music
5.15 Profile; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.05 Sesame Street; 7.05 Little Dracula; 7.35 World League Football; 8.00 Gaelic Games; 9.00 The Morning Line; 10.00 High Five; 10.30 NBA 24/7; 11.00 Trans World Sport

12.00 Calcutta Chronicles. A new series narrated by Tim Pigott-Smith about Calcutta, the city that was the centre of the British Raj and still wrestles with that ambivalent legacy.

12.30 The Great Maratha
1.00 Channel 4 Racing: The Derby

5.05 Brookside Omnibus. Emotions are running high and romance is in the air for Sinbad. Followed by Broke!

6.30 Channel 4 Racing: The Derby. The Channel 4 cameras were at this afternoon's Classic and this complete re-run is backed by an in-depth analysis of how the race unfolded.

7.00 A Week In Politics. The programme that opens a new window onto the world of politics with an informed but irreverent look at what really is at stake.

8.00 Cutting Edge: Cave Rescue. North Yorkshire's Cave Rescue Organisation is run by volunteers prepared to risk their lives helping those trapped underground.

9.00 The Gaby Roslin Show
10.00 FILM: Meet The Applegates (1990). Off-beat comedy satirising the American way of life with a family of giant Amazonian insects. That American sense of humour...

11.40 Homicide - Life On The Street. Bayliss and Pemberton investigate the sudden death of a police dog.

12.40 FILM: City Of Fear (1958). Fast-moving, atmospheric thriller starring Vince.

2.00 World of Skinhead
3.00 Close



ARIES
Mar 21 - Apr 20

This week you make plans for your long term future, stress is quite high with the possibility of a major row with someone who has been getting on your nerves. Say what you must and put those negative feelings behind you.



LIBRA
Sep 23 Oct 23

Feeling argumentative could get you into a lot of bother as you strive for perfection from the people close to you. A new friendship brings the opportunity for deep conversations on a subject close to your heart.



TAURUS
Apr 21 - May 21

You seem fairly stable at the moment, with home and security being the most important things in your life. You have the opportunity coming up to indulge in some severe naughtiness - will you risk all for a bit of short term fun?



SCORPIO
Oct 24 - Nov 21

Using your wits makes you stand out as a person with both intellect and imagination. Financial opportunities ease some of the pressures of recent months. Let your hair down as a new relationship could be likely very soon.



GEMINI
May 22 - Jun 21

Setting your sights firmly on a well earned rest, plans for the summer should feature strongly right now. You've escaped the amount of stress your friends are suffering and the next few months bring out the sunnier side of your nature.



SAGITTARIUS
Nov 22 - Dec 20

Don't you have enough to contend with, without taking on the burden of extra responsibility? Let someone else deal with problems for a change. Good news from family or friends should put you in the mood to party.



CANCER
Jun 22 - Jul 22

A change of direction seems likely as new circumstances make you re-evaluate your career plans. You seem a little short of ideas right now and need time to avoid making a mistake that may be difficult to put right later on. Money and travel matters are looking good.



CAPRICORN
Dec 21 - Jan 20

You're burning the candle at both ends at the moment - with many stressful situations building up around you, causing you to doubt your ability to achieve the goals you have set yourself. Stick at it and things will straighten themselves out.



LEO
Jul 23 - Aug 22

You seem to be having a hard time understanding a friend's idea of fun, you have become rather staid lately and lost some of your sparkle, if push comes to shove let them do their own thing - rather than making unhelpful comments.



AQUARIUS
Jan 21 - Feb 19

You have a very long memory but, someone who hurt you in the past is suddenly all smiles. What should you do - forgive or forget, or be on your guard for another let down? The choice is all yours. New ventures look likely to bring success.



VIRGO
Aug 23 - Sep 22

You have a need to discover the unusual at the moment, whether it be a holiday somewhere exotic or a new hobby that takes up a lot of your time - you need help with some valuable information as you feel vulnerable.



PISCES
Feb 20 - Mar 20

Strong feelings are likely to erupt as someone is intent on telling you how to live your life. Stand up for yourself, while remaining as calm as possible. It may be necessary to put a plan on hold until later in the year.



Clive Mantle - too good to be true?

Docs on the Box BBC2, from 8pm

In my past life as a media studies student, we often had to write essays on such topics as "why do hospital dramas remain so popular?" Tonight's BBC2 special should come close to an answer, as some of the classics, from Dr Kildare to M*A*S*H*, via Casualty (naturally) are given an airing. Highlights of the evening include Playing Doctor, which takes a

behind-the-scenes look at just how they get open heart surgery to actually look like open heart surgery. The cleverly monikered In Stitches looks at the, ahem, funny side of hospitals, doctors and nurses as portrayed by comedians. No doubt, Monty Python sketches will feature prominently. Clive Mantle steers us through the proceedings.

BBC1

1

7.30 Jim Henson's Animal Show; 7.55 Playdays; 8.15 Italianissimo; 8.30 Breakfast With Frost; 9.30 The Good Book Guide; 9.45 First Light; 10.15 See Hear!; 10.45 Weather Watch
10.55 Cricket - First Test, followed by Weather For The Week Ahead
12.30 On The Record
1.30 EastEnders.
2.55 The Fame Game
3.30 Biteback
4.10 Masterchef 1996. Get some cooking tips from the maestro himself, Loyd Grossman.
4.45 Euro 96 Live. Germany v Czech Republic. Desmond Lynam is live from Old Trafford.
7.00 News: Weather
7.20 Euro 96 Live. Denmark v Portugal. Our Des' presents live coverage from Hillsborough. Analysis is provided by Hansen, Gullit, Lineker and Waddle.
9.30 No Bananas. There's a surprising call up for Edward.
10.20 News: Weather
10.40 FILM: Coogan's Bluff (1968). Starring Clint Eastwood.
12.15 Cricket - First Test. England v India.
12.55 FILM: Long Gone (1987). Third-rate baseball film.
2.45 Weather; 2.50 Close

BBC2

2

6.15 Open University: Cosets; 6.40 Applying Matrices; 7.05 Hamlet - A Workshop; 7.30 New Formulae For Food; 7.55 Ndebele: Women And Art; 8.20 First Steps To Autonomy; 8.45 The Jewish Enigma.
9.10 Rupert
9.15 The Littlest Pet Shop
9.35 X-Men
10.00 Fully Booked
12.00 Regional Programmes
12.30 Sunday Grandstand. 12.35 Cricket - First Test; 1.05 Golf; 1.20 Rugby League; 1.35 Cricket; 3.40 Racing; 4.00 Cricket; 6.00 Tennis - French Open Songs Of Praise.
7.20
8.00 Docs On The Box. Introduced by Clive Mantle, alias Mike Barratt from 'Casualty'.
8.05 Dr Kildare. A classic episode.
8.35 Casualty. A memorable episode (I) in which joyriders cause a major train accident.
9.30 Playing Doctor.
10.30 M*A*S*H.
11.00 In Stitches. Some of the hilarious doctor/patient encounters created by Britain's top comedians.
11.30 Dr Finlay's Casebook.
12.25 FILM: Horror Hospital
1.55 Close
2.00 The Learning Zone

ITV

V

6.00 GMTV; 8.00 Disney Adventures; 9.25 The Adventures Of Grady Greenspace; 9.50 James Bond Jr; 10.15 Sunday Heroes; 10.25 Sunday; 12.10 Link; 12.30 The Powers That Be; 12.55 Calendar News; 1.00 News: Weather; 1.10 Crime And Punishment
2.00 Euro 96: Spain v Bulgaria. From Elland Road. Spot your pissed up mates in the crowd.
4.30 Cartoon Time
4.40 Roy Castle - Look Back And Smile
5.05 Robocop
6.00 Calendar News And Sport
6.15 ITN News: Weather
6.30 40 Years Of ITV Laughter. Not including anything from the next programme:
7.30 You've Been Framed!
8.00 Wycliffe. Wycliffe's silver wedding anniversary celebrations come to an abrupt halt.
9.00 The Knock. DeVooght plans to kill George Webster.
10.00 The Clive James Show
10.45 ITN News: Weather, followed by Local Weather
11.00 Euro 96. Highlights of Germany v Czechoslovakia and Denmark v Portugal.
12.00 FILM: Rough Cut (1980).
2.05 FILM: Mehbooba (1976).
4.45 Jobfinder; 5.30 News

Ch4

4

5.00 4-Tel On View; 6.15 Trans World Sport; 7.10 Take 5; 7.35 The Magic School Bus; 8.05 Sonic The Hedgehog; 8.35 The Trap Door; 8.40 Blast Off; 8.45 The Bird; 9.00 Biker Mice From Mars; 9.30 Saved By The Bell; 9.55 Dumb And Dumber; 10.15 Sister Sister; 10.40 Rock's Modern Life; 11.05 Insektors; 11.20 NBA Raw; 12.15 The Waltons
1.15 FILM: Lifeboat (1944). Hitchcock's classic Second World War propaganda thriller.
3.00 Channel 4 Racing From Epsom, followed by Broke!, followed by News
5.05 Zig And Zag's Dirty Deeds.
5.35 Hollyoaks
6.05 Babylon 5: Point Of No Return.
7.00 Hidden Kingdoms: Madagascar - Island Of Ghosts. About an effort to turn Madagascar's paradise lost into a paradise regained.
8.00 Broke!: Tales From The Wasteland.
9.00 Cold Lazarus. Fyodor Glazunov kills Andrew Milton in rage at his murder of Kaya.
10.10 FILM: Used People (1992). Heartwarming comedy-drama.
12.25 The Gaby Roslin Show
1.25 FILM: Paris Nous Appartient (1960). Jacques Rivette's classic first feature.
3.55 Close

cinema

Hyde Park Picture House
Blue in the Face 6.45
Secrets and Lies 9.00

Showcase (phone 01924 420622 for details)

Sense and Sensibility, Primal Fear, Secrets and Lies, Spy Hard, Birdcage, Executive Decision, Up Close and Personal, Now and Then, Toy Story, Trainspotting, Vampire In Brooklyn, Twelve Monkeys, Money Train, Muppet Treasure Island, From Dusk Til Dawn, Girl Six, Pigs Tale, Copycat.

Odeon

Muppet Treasure Island 1.10, 3.30, 5.55
From Dusk Til Dawn 3.30, 6.00, 8.25
Spyhard 1.15, 3.40, 6.10, 8.35
Now and Then 1.10, 3.35, 5.55, 8.15
Birdcage 8.10
Up Close and Personal 2.05, 4.55, 8.00
Toy Story 1.05

MGM

Vampire In Brooklyn 1.00, 3.30, 5.45, 8.20
Primal Fear 5.15, 8.00
Twelve Monkeys 5.15, 8.00
Babe 1.00, 3.00
Sgt Bilko 1.00, 3.00

The Lounge

(phone 230 2562 for details)
Cottage Road
(phone 230 2562 for details)

clubs

Edwards

The 7th Night, chill out sounds to refresh and relax. Free entry, 6 until not that late.

The Courtyard

It's Beautiful, gentle soul and swing sounds for gentle people. 5-10.30pm, free.

The Mex

Recovery, with Rob Dailinson. 7-11pm, £2. Check out their web site: <http://www.planetconnect.co.uk/recovery>

Dry Dock

Afternoon Live Jazz, depending on the weather.

The Underground

noon-6pm, Sunday Joint, with live jazz, plus DJs and Roast Dinner on the menu. 6-10.30pm, Evening Joint. Free.

Duchess of York

Sunday Service. With Planet Dog's second finest act (after Eat Static), Timeshard. Plus DJ Simon Scott. 7-11pm. £4 / £3 Members.

gigs

Duchess
Timeshard

Grove Inn
Dylan & Gibbon.

On your Blocks

A FREE pair of

Ray-Ban®
sunglasses worth upto

£89

Plus win a trip to the 1996 Olympics

With Fresh Vision Contact Lenses & Solutions

* Available on a limited range of lenses



Lower Ground Floor, Union Buildings, Leeds University

Prospect Have you got one?

SHORT CUT TO A CULTURE

Prospect is the monthly magazine which will connect you to the latest trends in politics, science, and cultural life in Britain, Europe and beyond. Serious but not solemn, it will stimulate and entertain.

ARTICLES IN PREVIOUS ISSUES OF PROSPECT HAVE INCLUDED:

MALCOLM BRADBURY on post-modernism, WILL HUTTON on the Blair revolution, ANDREW MARR on politics and the English language, ZOË HELLER on Prozac, NEAL ASCHERSON on national identity, KIT McMAHON on the rise and fall of inflation, JOHN McVICAR on morphine, MARIO VARGAS LLOSA on football, CHARLES GOODHART on monetary union, PJ O'ROURKE on Hillary Clinton, DUNCAN CAMPBELL on drugs, GEORGE STEINER on the death of the novel, PHILIP GORDON on Nato, ROSALIND MILES on the Queen, AMARTYA SEN on India and China

PLUS a new short story by WILL SELF, regular internet, science and media columns

Join the Prospect sales team
Sell subscriptions on very generous
commission. Call Charles Seaford or
Monika Ghose on 0171 255 1281.

...it's half price
for students

Please enter my subscription at £20.00 for 12 issues of Prospect, effective from the July issue. I understand that I may cancel this at any time and receive a refund on issues not received.

MR/MRS/MS COLLEGE COURSE GRADUATION DATE

ADDRESS POSTCODE

☐ My cheque for £20.00 is enclosed, made payable to "Prospect Publishing Ltd."
☐ Please debit my Visa, Mastercard, Eurocard, Access account. (Delete as appropriate)

CARD NO. EXPIRY DATE

SIGNATURE

Send this coupon and your cheque to Prospect Subscriptions, Freeport RM1406, Romford RM6 5BR

going out...

cinema clubs

Hyde Park Picture House
Blue in the Face 6.45
Secrets and Lies 9.00

Showcase (phone 01924 420622 for details)
Sense and Sensibility, Primal Fear, Secrets and Lies, Spy Hard, Birdcage, Executive Decision, Up Close and Personal, Now and Then, Toy Story, Trainspotting, Vampire In Brooklyn, Twelve Monkeys, Money Train, Muppet Treasure Island, From Dusk Til Dawn, Girl Six, Pigs Tale, Copycat.

Odeon
Muppet Treasure Island 1.10, 3.30, 5.55
From Dusk Til Dawn 1.05, 3.30, 6.00, 8.25
Spyhard 1.15, 3.40, 6.10, 8.35 Now and Then 1.10, 3.35, 5.55, 8.15
Birdcage 8.10
Up Close and Personal 2.05, 4.55, 8.00

MGM
Vampire In Brooklyn 1.00, 3.30, 5.45, 8.20
Primal Fear 1.15 5.15 8.00
Twelve Monkeys 1.15 5.15 8.00

The Lounge
(phone 230 2562 for details)
Cottage Road
(phone 230 2562 for details)

theatre

West Yorkshire Playhouse
1. The Hypochondriac.
2. Blood Sweat and Tears, comic drama.

Edwards



Mike Leigh's *Secret's and Lies*

Genetix, hybrid of the best funk and trance.

Planet Earth
Absolutely Fabulous, student night, drinks promo's.

Observatory
The Price Is Right, student night, with cheap cocktails.

Ritz's
The World, garish student night.
10pm-2am, free with flyer, before 10.30pm, £1 after. See today's *Flavour of the Day*.

Circus Circus
Perfect Pop, playing perfect pop from the 80's and 90's.

The Courtyard
Get ready to Shout! (pre-club bar to Planet Earth.) Free entry.

Le Phono
Mind Your Head. Rock & alternative. 10pm-2am, £1<11pm>£2. Newcastle Brown & Jack Daniel's £1.25

The Warehouse
Boogie Wonderland. With DJ Starsky Love Pants - Brilliant!

gigs

The Duchess
Leeds Awareness Show

Packhorse
Jazz Club, but will it be as good as The Fast Show Jazz Club experience?

It's almost the end of term - you've finished your exams, you've got no money but you feel the need to go out and consume vast amounts of alcohol and snog random strangers. Thank God for Ritz's, entry is free if you've got a flyer and manage to turn up before 10.30pm or a mere £1.00 after. Once you've entered this disco heaven and admired the gorgeous

spangly decor, get ready for the fight to the bar. Bottles of pils are only £1.20, so it won't cost you much to get yourself drunk enough to chat up an unsuspecting victim (that person on your course that you've been eyeing up in lectures, your housemate or one of the bouncers are all viable options at this late stage in the year.) End of term Ritz's - it's a ritual.



The end of the world as we know it.

BBC1 1

- 6.00 **Business Breakfast**
- 7.00 **BBC Breakfast News**
- 9.00 **Breakfast News Extra**
- 9.20 **Morning Surgery**
- 9.50 **Fighting Back**
- 10.20 **Can't Cook, Won't Cook**
- 10.45 **News; Regional News; Weather**
- 10.55 **Cricket - First Test.** England v India. Tony Lewis introduces live coverage from Edgbaston of the final day's play in the First Cornhill Test.
- 1.00 **News: Weather**
- 1.30 **Regional News: Weather**
- 1.35 **Neighbours.** Sonny declares true love for Libby, and Sam discovers the truth about his father.
- 1.55 **Cricket - First Test**
- 5.35 **Neighbours**
- 6.00 **News: Weather**
- 6.30 **Regional News: Weather**
- 6.45 **EastEnders.** Ted tries to understand Sarah's new-found religion, and Tiffany finds an unexpected shoulder to cry on.
- 7.15 **Euro 96 Live.** Live coverage of tonight's Group B match at St James' Park, Newcastle, as Romania take on France.
- 9.30 **ITN News: Regional News: Weather**
- 10.00 **Panorama.** Vigorous investigation of a topical issue.
- 10.40 **Cold Lazarus.** Murders are being uncovered both in the year 2368 and, via Daniel's tormented 'memories' in present-day London.
- 11.40 **Film 96 With Barry Norman.** New releases under review include 'How To Make an American Quilt', starring Winona Ryder. Plus the views of regular moviegoers on this year's films so far.
- 12.10 **Film: And Millions Will Die (1973).** A time bomb filled with lethal gas has been buried beneath Hong Kong. Sounds unfortunately familiar.
- 1.45 **Weather**
- 1.50 **Close**

BBC2 2

- 6.00 **Open University; 7.15 See Hear Breakfast News; 7.30 Smurf's Adventures; 7.55 Blue Peter; 8.20 Brum; 8.30 Songs Of Praise; 9.05 Schools Programmes; 1.45 Storytime; 2.00 Brum; 2.10 Holiday Outings**
- 2.15 **Film: Bare Essentials (1990).** A successful young couple, in need of a stress-free vacation, find themselves marooned on an isolated Pacific Island. Starring Gregory Harrison and Lisa Hartman.
- 3.55 **News: Weather**
- 4.00 **Tex Avery**
- 4.05 **Fudge**
- 4.30 **FOT**
- 5.00 **Newsround**
- 5.10 **Blue Peter**
- 5.35 **Cricket - First Test: England v India.** Live coverage through to the end of play on the final day.
- 6.15 **Film: Rio Conchos (1964).** When an Apache burial party is cut down by a mysterious marksman, a US cavalry patrol is sent to investigate.
- 8.00 **In The Blood.** Biologist and writer Steve Jones explores how genes can influence our lives.
- 8.50 **Building Sights.** Poet Simon Armitage muses on the artistic and functional, qualities of the financially troubled Humber Bridge.
- 9.00 **The X Files.** Following two identical murders at exactly the same time on two different coasts, Mulder suspects that there just has to be supernatural involvement.
- 9.45 **Clash Of The Titans.** Six-part series on memorable clashes between sporting greats. This episode follows the '76 Grand Prix season, from the days when it was actually interesting to watch.
- 10.30 **Newsnight**
- 11.15 **Cricket - First Test: England v India.**
- 12.00 **The Midnight Hour With Sir Bernard Ingham**
- 12.30 **The Learning Zone**

ITV

- 6.00 **GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Local Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away Special; 1.25 The Bodyworks; 1.55 Coronation Street; 2.25 Dogs With Dunbar; 2.55 Shortland Street; 3.20 ITN News: Weather; 3.25 Calendar News; 3.30 Caribou Kitchen; 3.40 Tots TV; 3.50 Old Bear Stories**
- 4.05 **Euro 96.** Bob Wilson introduces live coverage from Villa Park as Holland take on Scotland in the second Group A match.
- 6.30 **ITN News: Weather**
- 6.45 **Calendar News**
- 7.00 **Tonight With Richard Madeley And Judy Finnigan**
- 7.30 **Coronation Street.** There are mixed feelings in Weatherfield as two sons return home. Mavis and Derek become increasingly concerned about Angela's whereabouts.
- 8.00 **World In Action**
- 8.30 **Take Your Pick.** Des O'Connor hosts the show that offers the choices 'take the money' or 'open the box'. Take a risk, Open The Box.
- 9.00 **An Independent Man.** New comedy drama about a maverick London councillor. Freddie Patterson is a pillar of his local community, content with his hairdressing business and the odd flutter at the races. But then he decides to enter politics. Bad move.
- 10.00 **News: Weather**
- 10.30 **Calendar News: Weather**
- 10.40 **Euro 96.** Jim Rosenthal presents highlights of Romania v France.
- 11.40 **Prisoner Cell Block H**
- 12.35 **The Big Match - Replayed**
- 1.20 **The Chart Show**
- 2.15 **Sound Bites**
- 2.25 **Euro 96 Replayed**
- 4.50 **Jobfinder; 5.30 News**

Ch4 4

- 5.00 **4-Tel On View; 6.40 Super Dave; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 The Way We Were; 12.30 Sesame Street; 1.30 Wowser; 1.55 Quality Control; 2.15 FILM: School For Scoundrels (1959); 4.00 Backdate; 4.30 Fifteen To One; 5.00 The Montel Williams Show; 5.50 Terrytoons; 6.00 The Cosby Show**
- 6.30 **Hollyoaks.** Jambo is trying to organise a lad's holiday complete with bars, babes and beaches.
- 7.00 **Channel 4 News: Weather**
- 7.55 **Broke!**
- 8.00 **Fair Game.** A look at the increasing use of hypnotic and trance techniques to enhance performance.
- 8.30 **Broke! Undercover Britain: Bad Debt.** A hidden camera exposes how the most vulnerable in society are driven into debt and desperation.
- 9.00 **Astronauts.** Filmmaker Paul Berriff follows six astronauts as they prepare to go into space.
- 10.00 **Film: Sibling Rivalry (1990).** Comedy starring Kirstie Alley as a housewife who embarks on an affair only for her lover to expire in the throes of passion. Tricky situation.
- 11.40 **Brett Butler: The Child Ain't Right.** One of the funniest comedians in the US, Brett Butler combines a dry wit with Southern charm.
- 12.15 **The Angel Of Bengal.** Film about the daughter of a Baroness who became an international model.
- 1.30 **Film: The Devil's Play Ground (1946).** Exciting low-budget Western with William Boyd's hopalong Cassidy and his friends going to the rescue of lady-in-peril Elaine Riley.
- 2.45 **Crowded House**
- 3.15 **Douglas Coupland - Close Personal Friend**
- 3.45 **Temporary Close**
- 4.00 **Schools; 4.45 Close**

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

9pm - 2am £2.00 N.U.S./£4.00 GUESTS, HAPPY FIRST HOUR, BITTER, LAGER + CIDER 85p A PINT.

PULP, CASIS, SMASHING PUMPKINS, CHEMICAL BROTHERS, CAST GARGA

-THE BEST-
INDIE
AROUND!

STOMP

EVERY
FRIDAY

LEEDS METROPOLITAN UNIVERSITY UNION

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.



Goodnight Gary...

Goodnight Sweetheart
BBC1, 8.30pm

Nicholas Lyndhurst was but a hopeless and loveable kid in *Only Fools and Horses*. In this series though he has grown up into a poncey middle class smoothy, living in comfortable suburbia and speaking in a very unnatural accent. The main talking point about *Goodnight Sweetheart*, as if you didn't know already, is that by walking down a

perfectly ordinary looking alley, our Gary is transported into the 1940s, where he takes on the identity of an American spy. It is the time factor that provides the majority of the laughs, with Gary knocking out Beatle's songs on the piano saying, "it's just a little tune I thought up last night". You get the picture. Not big or clever, but quite funny.

BBC1

1

- 6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Morning Surgery
- 9.50 **FILM: Charlie Chan And The Curse Of The Dragon Queen** (1981). Whodunnit with Peter Ustinov, Michelle Pfeiffer, Angie Dickinson and Roddy McDowell.
- 11.30 **Australia Wild**
- 12.00 **News: Weather**
- 12.05 **Eat Your Words**
- 12.35 **Going For Gold**
- 1.00 **News: Weather**
- 1.30 **Regional News: Weather**
- 1.40 **Neighbours**
- 2.00 **Alias Smith And Jones**
- 2.50 **Holiday Outings**
- 3.00 **International Tennis**
- 4.00 **Euro 96 Live**. Live coverage of Italy v Russia.
- 6.30 **News: Weather**
- 7.00 **Regional News Magazines**
- 7.30 **EastEnders**. Cindy is forced to confide in Gita after being caught with David and Pat and Roy return to find they've a lot of catching up to do.
- 8.00 **Summer Holiday**. Lata Shama visits Florida, where she discovers the fast life on Daytona's beaches.
- 8.30 **Goodnight Sweetheart**. Six months after Gary turned his back on 1940, Ron persuades him to return for the one big deal which will set them up for life. *See flavour of the day.*
- 9.00 **News: Weather**
- 9.30 **Flying Soldiers**. It's now seven months into the course, and the nine remaining trainees face advanced instruction.
- 10.00 **Cardiac Arrest**. Scissors leaves a badly-injured drunk driver to die.
- 10.30 **Euro 96**. Highlights of this evening's game between Turkey and Croatia in Group D.
- 11.30 **Love And Hate**. Sensational Canadian mini-series.
- 1.05 **Weather**; 1.10 **Close**

BBC2

2

- 6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurf's Adventures; 7.55 Blue Peter; 8.20 Penny Crayon; 8.30 Philbert The Frog; 8.40 The Record; 9.05 Schools Programmes; 2.00 Penny Crayon
- 2.10 **International Tennis: The Stella Artois Grass Court Championships**. From the Queen's Club, London.
- 3.00 **News: Weather**
- 3.05 **Westminster With Nick Ross**
- 3.55 **News: Weather**
- 4.00 **International Tennis**
- 4.35 **Ocean Odyssey**
- 5.00 **Newsround**
- 5.10 **Activ-8**
- 5.35 **Neighbours**
- 6.00 **Fresh Prince Of Bel Air**. Will is entrusted with looking after the star guest on Hilary's chat show, 'Star Trek'.
- 6.25 **Heartbreak High**. The students go on work experience.
- 7.10 **The Ren And Stimpy Show**
- 7.30 **Public Property**. A series looking at whether the top names in building design can transform neglected parts of Britain.
- 8.00 **Cricket: Benson And Hedges Cup Semi-Finals**. Highlights of the 50-overs-per-side matches.
- 9.00 **Murder One**. The trial is interrupted when Judge Bornstein dismisses two jurors who admit to being romantically involved.
- 9.45 **Timewatch**. A reconstruction of the brutal world of Rome's Colosseum where cruelty was an art-form.
- 10.30 **Newsnight**
- 11.15 **Moving Pictures**. The in-depth movie magazine chats to 'Speed' director Jan De Bont, whose latest blockbuster 'Twister' has gone down a storm at the US box office. Followed by **Weatherview**
- 12.00 **The Midnight Hour With Lesley Riddoch**
- 12.30 **The Learning Zone**

ITV

V

- 6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News, followed by Community Announcement; 12.30 News: Weather; 12.55 Home And Away; 1.25 The Big Green Boat Show; 1.55 Emmerdale; 2.25 Liz Earle's Lifestyle; 2.55 A Country Practice; 3.20 News; 3.25 Calendar News: Weather; 3.30 The Magic House; 3.40 Tots TV; 3.50 The Sylvester And Tweedie Pie Cartoon Time; 4.05 Budgie The Little Helicopter; 4.15 Transylvania Pet Shop; 4.40 Chris Cross
- 5.10 **Home And Away**. Shannon must choose between Alex and her mother.
- 5.40 **News: Weather**
- 5.55 **Calendar: Local Weather**
- 6.30 **Tonight**
- 6.50 **Emmerdale**. Ned Glover catches Jan in a compromising position.
- 7.20 **Euro 96**. Turkey v Croatia.
- 9.30 **The Bill**. Violence, drama - all in one show!
- 10.00 **News At Ten: Weather**
- 10.30 **Calendar News: Weather**
- 10.40 **Gayle's World**. A tongue-in-cheek magazine show fronted by Gayle Tuesday.
- 11.10 **Short Story Cinema**. Champion spitter the Great O'Grady agrees to coach his number one fan, Jonathan. The two form an unbeatable team, but then O'Grady is struck down by a disastrous tongue injury! And I did not make that up.
- 12.10 **FILM: Money, Power, Murder** (1989).
- 11.40 **Around The House**
- 1.55 **Bushell On The Box**, followed by **News Headlines**
- 2.25 **Hotel Babylon** Dani Behr conducting more in depth interviews - "So your new film, tell me about it..."
- 3.05 **Not Fade Away**
- 4.05 **Jones And Jury**
- 4.30 **Jobfinder**; 5.30 **News**

Ch4

4

- 5.00 4-Tel On View; 6.30 Chicken Minute; 7.00 The Big Breakfast; 9.00 Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Ovide; 1.55 Bicycle Symphony, Followed by Out For Fun; 2.20 FILM: The Awful Truth (1937); 4.00 Backdate; 4.30 Fifteen To One; 5.00 Ricki Lake; 5.45 Terrytoons
- 6.00 **The Avengers**. Steed is under house arrest while Tara investigates the leaking of secrets from a research establishment where Steed has been spending time.
- 7.00 **Channel 4 News: Weather**
- 7.55 **The Slot**
- 8.00 **Human Jungle**. A look at relationships in the city.
- 8.30 **Brookside**. Nat is worried that Georgia won't stick to her side of the bargain while Susannah puts Max and David in a compromising position.
- 9.00 **Brokel: False Economy**. Will Hutton continues his passionate investigation into the state of Britain by exploring the hidden costs of the City of London's huge international success.
- 10.00 **Alan Bleasdale Presents: Pleasure**. First of four films by writers new to TV. Set in the beautiful city of Rouen, Emma is unhappily married to Charles. On an impulse she answers an ad in the local newspaper and so meets Gustave, a wholly unsuccessful toy salesman. Promising.
- 12.00 **Sean's Show**
- 12.30 **World League Football**.
- 2.50 **Close**

going out...
cinema clubs

Hyde Park Picture House
Blue in the Face 6.45
Secrets and Lies 9.00

Showcase (phone 01924 420622 for details) Sense and Sensibility, Primal Fear, Secrets and Lies, Spy Hard, Birdcage, Executive Decision, Up Close and Personal, Now and Then, Toy Story, Trainspotting, Vampire In Brooklyn, Twelve Monkeys, Money Train, Muppet Treasure Island, From Dusk Til Dawn, Girl Six, Pigs Tale, Copycat.

Odeon
Muppet Treasure Island 1.10, 3.30, 5.55
From Dusk Til Dawn 1.05, 3.30, 6.00, 8.25
Spyhard 1.15, 3.40, 6.10, 8.35
Now and Then 1.10, 3.35, 5.55, 8.15
Birdcage 8.10
Up Close and Personal 2.05, 4.55, 8.00

MGM
Vampire In Brooklyn 1.00, 3.30, 5.45, 8.20
Primal Fear 1.15, 5.15, 8.00
Twelve Monkeys 1.15, 5.15, 8.00

The Lounge
(phone 230 2562 for details)
Cottage Road
(phone 230 2562 for details)

theatre

West York's Playhouse, Quarry Theatre
1. The Hypochondriac.
2. Blood, Sweat and Tears.
Ticket hotline: 0113 244211

Studio Theatre, Leeds. Cabaret, sublime musical drama.

Warehouse
Sugar Club - mainstream



Richard Gere
In *Primal Fear*

student night

The Underground
The Lava Lounge. Playing cool exotica, Hammond grooves, sound-tracks and Nancy Sinatra. More fun than it sounds.
£3<11pm>£3.50, 9pm-2am.

Mex
Top latin night, with DJ Martin Morales. Also Brazilian food & snacks & Samba classics before 10pm.

Le Phono
Romo - Leeds' only weekly new romantic night. Groove to the sounds of Plastic Fantastic, Orlando and Minty.
10-2am, £2.50, 80p a pint.

Faversham
Retro - dance, indie & hip-hop.

Charlie Parkers
Nasty - acid jazz, hip hop.

gigs

Duchess
Leeds Awareness Show.

Cockpit
Cecil

STUDENT TRAVEL

For a cheap deal on student flights visit **ULTRA**

Agents for:

Cheap student flights
Student charters
International rail

Cross channel ferries
Package Holidays
and more....

ULTRA - UNION BUILDING, UNIVERSITY OF LEEDS, LEEDS. TELEPHONE: 2314213

going out...

cinema

Hyde Park Picture House
Blue in the Face 6.45
Secrets and Lies 9.00

Showcase (phone 01924 420622 for details) Sense and Sensibility, Primal Fear, Secrets and Lies, Spy Hard, Birdcage, Executive Decision, Up Close and Personal, Now and Then, Toy Story, Trainspotting, Vampire In Brooklyn, Twelve Monkeys, Money Train, Muppet Treasure Island, From Dusk Till Dawn, Girl Six, Pigs Tale, Copcat.

Odeon
Muppet Treasure Island 1.10, 3.30, 5.55
From Dusk Till Dawn 1.05, 3.30, 6.00
Spyhard 1.15, 3.40, 6.10, 8.35
Now and Then 1.10, 3.35, 5.55, 8.15
Wild Bunch 1.25, 4.35, 7.50
Up Close and Personal 2.05, 4.55, 8.00

MGM
Vampire In Brooklyn 1.00, 3.30, 5.45, 8.20
Primal Fear 1.15, 5.15
8.00 Twelve Monkeys 1.15, 5.15, 8.00

The Lounge
(phone 230 2562 for details)
Cottage Road
(phone 230 2562 for details)

theatre

West York's Playhouse, Quarry Theatre
1. The Winslow Boy, 7.30pm.
2. Blood, Sweat and Tears.

Huddersfield Lawrence Batley Theatre
Fear of Frying, comedy written by and featuring Richard Digence.

Civic Theatre
Habeas Corpus, by Alan Bennett.

clubs

The Cockpit
Columbia. The definitive student dance night in Leeds moves venue - don't miss the party with guest DJ from The Shamen. £3.50 on door.

Planet Earth
Kinky, get struttin'. 9-3am
£2.50 NUS, £3.50
Spirits 50p a shot

LMUSU City Site
OTT. Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.75, and biter, lager and cider just 85p a pint.

Primos II
Time Tunnel - with the best in high NRG and camp classics. 11pm-2am.

The Pleasure Rooms
The Good Life. Doors 9.45pm-2am. Admission £3.50 NUS, £4 others. Drinks promotions - £1 a pint & £1 pils.

The Dry Dock
Citizen Smith - 80's & Indie with Helen from Brighton Beach.

the Mex
d.o.p.e. Slammin drum & bass night, with Peshay & Mowgli, plus mc Ash in regular attendance. 9.30pm-2am, £4.
tel. 2793045 to reserve tickets.

The Courtyard
Maxi - with Daizy & Havoc, plus a pub quiz with a difference. 7.30-11pm. Entry free. Quiz starts at 9.00.

Underground
Moveonup. brilliant night of stax, soul, hammond & motown, playing anything from Stevie Wonder to the Temptations, via The Small Faces. 9pm-2am. £3 before 11pm, £3.50 after.

Le Phono
Antenna, cool eclectic indie sounds, from Stereolab to St. Etienne. 10-2am, £2 / £2.50

gigs

Duchess
Chest + Cobalt + Astralux. Stars of Sound City who are now getting the recognition they deserve. See flavour of the day.

Cockpit
Ruby

Chest, Cobalt + Astralux The Duchess, Vicar Lane.

Leeds' very own shiny pop sensations, Chest, headline this benefit gig for the Kirkstall Valley Campaign and are supported by surly surf sorts Cobalt and spangly guitar-strokers Astralux. But why should this warrant your attention? Simply because the KVC is that rare thing - a cause that is worth getting involved in. Formed in 1988 to oppose the massive

development plans that would have consumed all the green space of the valley floor, the campaign is currently fighting a legal battle in the High Court to try and overturn a proposal for a vast road scheme in the area. Not a pleasant idea, I think you'll agree. But the sun is out, Chest are playing and I think you know what to do.



Get it off your Chest.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Morning Surgery; 9.50 FILM: Dawn (1979)
11.50 Holiday Outings
12.00 News: Weather
12.05 Eat Your Words
12.35 Going For Gold
1.00 News: Weather
1.30 Regional News: Weather
1.40 Neighbours
2.00 FILM: The High Bright Sun (1966). A British intelligence agent in the late 1950s is given the task of tracking down the leader of a group of terrorists. With Dirk Bogarde, Susan Strasberg and Denholm Elliott.

3.55 International Tennis. The Stella Artois Grass Court championships. Sue Barker introduces continued coverage from Queen's Club.
5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Small Talk
7.30 Mastermind. In Norwich Cathedral, Magnus Magnusson puts four parish priests under the candle-light.

8.00 Funny World. Barbara Windsor introduces sketches and sitcom excerpts from the BBC archives.
8.30 The Olympic Game. Steve Rider hosts a new sports quiz with team captains Daley Thompson and Steve Cram. A Question of Sport this is not.
8.50 Points Of View
9.00 News: Weather
9.30 Bad Boys. Wayne splits up with Fraser and finds a job flyposting.
10.20 830 Million Pounds - Nick Leeson And The Fall Of The House Of Barings. 'Inside Story' special.
11.20 Love And Hate. Canadian mini-series.
12.55 Weather; 1.00 Close

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurfs' Adventures; 7.55 Activ-8; 8.20 Penny Crayon; 8.30 Philbert The Frog; 8.40 The Record; 9.05 Schools Programmes; 2.00 Penny Crayon; 2.10 International Tennis; 3.55 News: Regional News: Weather; 4.00 Tex Avery; 4.05 Casper And Friends; 4.15 Jonny Briggs; 4.30 Rugrats; 5.00 Newsround; 5.10 Blue Peter; 5.35 A Week To Remember; 5.45 The Ladies Of The House

6.00 Star Trek: The Next Generation. The lives of the Enterprise crew are endangered when the ship develops its own intelligence.
6.45 Buck Rogers In The 25th Century. Buck rescues a beautiful stowaway facing a death sentence.
7.30 BBC Design Awards.
8.00 More Rhodes Around Britain. Soused mackerel with red peppers is the Glaswegian starter, complimented by grilled chicken with braised pearl barley. I'd rather have a kebab.
8.30 Home Front. With a review of the progress made by Graham and Maxine Walsh as they renovate their Victorian terrace house.
9.00 Secrets Of Lost Empires: The Colosseum. Modern engineers attempt to recreate ancient structures.
9.50 Postcards From The Country: The Tweed Valley - A River's Tale. Richard Mabey narrates a series about people's living memories of the British countryside.

10.30 Newsnight
11.15 Murder One. The trial is interrupted when Judge Bornstein dismisses two jurors who admit to being romantically involved. Followed by Weatherview
12.00 The Midnight Hour With Andrew Neil. The political chat show which probes Parliamentary issues.
12.30 The Learning Zone

ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 News: Weather; 12.55 Home And Away; 1.25 It's A Vet's Life; 1.55 Coronation Street; 2.25 Cooking At The Academy; 2.55 A Country Practice; 3.20 ITN News; 3.25 Calendar News; 3.30 Alphabet Castle; 3.40 Wizardora; 3.50 Britt Allcroft's Magic Adventures Of Mumfie; 4.00 Garfield And Friends; 4.15 Hurricanes; 4.40 Are You Afraid Of The Dark?

5.10 Home And Away. Bert and Harry paint the town red.

5.40 News: Weather
5.55 Calendar: Local Weather
6.30 Tonight
7.00 Midas Touch.
7.30 Coronation Street. Jack is suspicious of Terry's motives for returning with Tommy.

8.00 A Touch Of Frost. An unidentified corpse is dragged out of a river, the only clue to its identity being a driving licence found on the body. But the owner of the licence is alive and has no connection with the dead man. With David Jason.

10.00 News: Weather
10.30 Calendar News: Weather
10.40 FILM: My Blue Heaven (1990). An unlikely new neighbour moves into idyllic suburbia - a gangster being hidden behind a new identity as part of the Witness Protection Programme.

12.25 Murder, She Wrote
1.20 Dear Nick, Followed by News

2.20 FILM: Let's Do It Again (1975). Sequel to 'Uptown Saturday Night', starring Sidney Poitier and Bill Cosby.

4.30 Jobfinder
5.30 News

Ch4

4

5.00 4-Tel On View; 6.35 Sharky And George; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Madeline; 1.55 Pete Smith Specialties

2.15 FILM: The Pride Of St Louis (1954). Fictionalised account of American baseball star Dizzie Dean.

4.00 Backdate
4.30 Fifteen To One
5.00 Ricki Lake. Ricki's guests are friends and family members who want to break up a loved one's abusive relationship.

5.45 Terrytoons
6.00 Blossom
6.25 Boy Meets World
6.55 Terrytoons
7.00 Channel 4 News: Weather

7.55 The Slot
8.00 Brookside. Mick is exonerated, Nat and Georgia are forced to kiss and make up and things are getting more intimate at the Farnhams.

8.30 Broke!: Dosh: The Filthy Rich Special. Millionaire Lou Manzi advises on bargain-hunting for the disgustingly rich.

9.00 Dispatches
9.45 Four-Mations. A student film by Susan Young evoking the Notting Hill Carnival.

10.00 American Gothic. The concluding part of the story about the small, fictional American town of Trinity in which the supernatural forces of good and evil are fighting for control.

11.00 Friends. Ross has secretly been in love with Rachel since ninth grade. When the truth emerges, Rachel hesitates, against the advice of their friends.

11.30 Cheers I'll have a pint if you're buying.
12.00 FILM: Round Midnight (1986).

2.25 NBA XXL; 5.25 Close

PIZZAS

LUCKYS

BURGERS

DONERS

CURRIES

FOOD ARRIVES FRESHER

To order just pick up the phone and give us a call.
Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Open 7 days a week 5pm till late

TRY US ON FREEPHONE

0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9DZ

Voted
No. 1 by
Leeds
Students

NONE
DELIVER
FASTER

PIZZAS

LUCKYS

BURGERS

DONERS

CURRIES

FOOD ARRIVES FRESHER

To order just pick up the phone and give us a call.
Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Open 7 days a week 5pm till late

TRY US ON FREEPHONE

0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9DZ

Voted
No. 1 by
Leeds
Students

NONE
DELIVER
FASTER



Annalise: Gettin' it on?

Neighbours, BBC1,

1.40 and 5.35pm

It's now common knowledge that Neighbours is losing viewers at a rate that TV producers would call "alarming". Those of us sad enough to carry on watching will know why; plots come and go with as much coherence as Paul Gascoigne on speed, the acting is as wooden as the table I'm writing this on. Despite all this, it still produces a good

laugh in my house, as we plot Helen Daniel's death (is she immortal?) or feavourishly anticipate the imminent romance between prime jerk Brett Stark and Susan Kennedy, who is thirty years his senior. Tonight Annalise gets it on with Stone-Fish, probably. And its got the best theme tune of all soaps, ever.

BBC1

1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Morning Surgery
9.50 **FILM: Knock On Wood (1954)**. Musical comedy starring Danny Kaye and Mai Zetterling.
11.40 **Even More Of Glynns Christian's Entertaining Microwave**
12.00 **News: Weather**
12.05 **Eat Your Words**. Loyd Grossman introduces the food quiz show captained by Robert Carrier and Valentina Harris.
12.35 **Going For Gold**

1.40 **Neighbours**. Marlene makes a big decision. And who is spreading nasty rumours about Hannah? See today's *Flavour of the Day*.

1.00 **News: Weather**
1.30 **Regional News: Weather**
2.00 **International Tennis**. The Stella Artois Grass Court Championships.

5.35 **Neighbours** See today's *Flavour of the Day*.

6.00 **News: Weather**
6.25 **Regional News Magazines**
6.45 **EastEnders**. Ted tries to give Phil some advice, causing trouble in both households.
7.15 **Euro 96 Live**. Switzerland v Holland. Desmond Lynham introduces live coverage of tonight's match from Villa Park, Birmingham.
9.30 **News: Weather**
10.00 **QED**. A return visit to the special hospital in Ethiopia featured in the programme three years ago.
10.35 **Question Time**. David Dimbleby chairs a political debate on controversial issues from Birmingham.
11.35 **FILM: The Arrangement (1969)**. Starring Kirk Douglas and Faye Dunaway.
1.35 **Weather**; 1.40 **Close**

BBC2

2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Smurf's Adventures; 7.55 Blue Peter; 8.20 Penny Crayon; 8.30 Philbert the Frog; 8.40 The Record; 9.05 Schools Programmes; 2.00 Penny Crayon; 2.10 The Oprah Winfrey Show; 2.50 Wartime Weddings; 3.00 **News: Weather**; 3.05 Westminster With Nick Ross; 3.55 **News: Weather**; 4.00 Tex Avery; 4.05 The Wizard Of Oz; 4.30 Mud; 5.00 **Newsround**; 5.10 The Biz
5.35 **I'm Still A Tourist**. Thirteen-year-old Mark Palmer, who suffers from cerebral palsy, tests out the facilities at Disneyland in Paris.
5.45 **Blooming Lovely**. Six-part series looking at the working lives of London florists.
5.55 **Gardener's World Live**. The TV gardening programme comes to life for thousands of visitors to the NEC, Birmingham.
6.25 **Beating Retreat**. Live coverage as the Queen goes on her hol's.
7.30 **Regional Programmes**
8.00 **Rick Stein's Taste Of The Sea**. Rick throws his annual feast for the staff of his restaurant.
8.30 **One Foot In The Past**. The history of the model village - how royalty played a part in their popularity and how, as the sun set on the empire, new miniature kingdoms arose. I prefer model railways myself.
9.00 **The Travel Show**. In Kenya.
9.30 **Chalk Flew up - A History Of Wimbledon's No.1 Court**. Barry Davies and Sue Barker look back at some of the great matches and incidents that have taken place there.
10.30 **Newsnight**
11.15 **Gaytime TV**, followed by **Weatherview**
12.00 **The Midnight Hour With Trevor Phillips**
12.30 **The Learning Zone**

ITV

V

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.35 This Morning; 12.20 Calendar News: Weather; 12.30 **News: Weather**; 12.55 Home And Away Special; 1.25 A Brush With Ashley; 1.55 Emmerdale; 2.25 Entertainment Today; 2.55 A Country Practice; 3.20 **News**; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Blazing Dragons; 4.15 Euro 96
6.30 **News: Weather**
6.45 **Calendar News: Weather**
7.00 **Emmerdale**. Pollard finds Linda an easy target.
7.30 **3-D**. This week, in a special programme to mark National Children's Liver Week, '3-D' follows the progress of 14-month-old Ciara Lee, who is waiting for a transplant.
8.00 **The Bill**. As Sun Hill tries to get a juvenile offender to spill the beans on a gang of thugs, Daly is troubled by an attractive young probation officer.
8.30 **The Ruth Rendell Mysteries: Master Of The Moor**. Stephen's passion of the Moor fuels Detective Inspector Manciple's suspicions in his hunt for the killer. With Colin Firth.
9.30 **SAS - The Soldier's Story**. This edition looks at the role the SAS played in the Gulf War.
10.00 **News: Weather**
10.30 **Calendar News: Weather**
10.40 **The Question Is**
11.10 **Euro 96 Highlights**. Jim Rosenthal introduces highlights of this evening's Group A match between Switzerland and Holland.
12.10 **FILM: Puppet On A Chain (1970)**. Thriller in which a member of Interpol's Narcotics Bureau ventures to Amsterdam to flush out a gang of heroin smugglers. Followed by **News**
1.55 **Not Fade Away**
2.55 **Shift**
3.55 **Bushell On The Box**
4.20 **Jobfinder**; 5.30 **News**

Ch4

4

6.00 4-Tel On View; 6.35 The Adventures Of T-Rex; 7.00 The Big Breakfast; 9.00 The Golden Girls; 9.30 Schools; 12.00 House To House; 12.30 Sesame Street; 1.30 Hullabaloo, followed by Alfie Atkins; 2.00 Augusta's Birthday
2.05 **FILM: The Dawn Patrol (1938)**. Classic Second World War aviation drama starring Errol Flynn.
4.00 **Backdate**
4.30 **Fifteen To One**
5.00 **Ricki Lake**
5.45 **Terrytoons**
6.00 **Eerie Indiana**
6.30 **Roseanne**. When Bev is thrown into jail for drinking and driving, it's up to Roseanne and Jackie to bail her out.
7.00 **Channel 4 News: Weather**
7.50 **The Slot**
8.00 **Broke! Postcards From The Edge**. Photo-journalist Nick Danziger travels to the vandalised heart of Newcastle's West End.
8.30 **Home To Roost**. There's wine in the cooler, candlesticks on the table and Father has actually shaved. So just who is coming to dinner?
9.00 **Provocation**. With the help of eye-witness testimony, this film explores the tragedy of domestic violence ending in death.
10.00 **NYPD Blue**. Sipowicz doses off while interviewing a suspect and the squad cover up as it becomes apparent that he's become an alcoholic.
10.55 **Clive Anderson Talks Back - To Robin Williams**. The baldest interviewer in Britain comes face-to-face with Robin Williams, who just seems to be doing the rounds these days.
11.30 **FILM: Company Of Strangers (1990)**
1.20 **Dispatches**
2.10 **Eyes In The Night**
3.30 **Temporary Close**
4.00 **Schools**
4.45 **The Mix Let's Dance**

going out...

cinema clubs

Hyde Park Picture House
Blue in the Face 6.45 Secrets and Lies 9.00

Showcase (phone 01924 420622 for details)
Sense and Sensibility, Primal Fear, Secrets and Lies, Spy Hard, Birdcage, Executive Decision, Up Close and Personal, Now and Then, Toy Story, Trainspotting, Vampire In Brooklyn, Twelve Monkeys, Money Train, Muppet Treasure Island, From Dusk Til Dawn, Girl Six, Pigs Tale, Copycat.

Odeon
Muppet Treasure Island 1.10, 3.30, 5.55
From Dusk Til Dawn 1.05, 3.30, 6.00, 8.25
Spyhard 1.15, 3.40, 6.10, 8.35
Now and Then 1.10, 3.35, 5.55, 8.15
Birdcage 8.10
Up Close and Personal 2.05, 4.55, 8.00

MGM Vampire In Brooklyn 1.00, 3.30, 5.45, 8.20
Primal Fear 1.15, 5.15, 8.00
Twelve Monkeys 1.15, 5.15, 8.00

The Lounge
(phone 230 2562 for details)

Cottage Road
(phone 230 2662 for details)

West York's Playhouse Quarry Theatre
1. The Hypochondriac, by Moliere; A fresh and funny insight into Moliere's cruel satire of incompetence and corruption in the medical profession of seventeenth century France. Ticket hotline: 244 2111
2. Blood, Sweat and Tears.

theatre

Civic Theatre
Habeas Corpus, by Alan Bennett.



Get ready for "Girl 6"

LUU Harvey Milk Bar
State of the Nation - Indie and Britpop night, playing the usual suspects; Sleeper, Shed 7, Blur, Oasis... £2, and with cheap drinks.

Pleasure Rooms
The Mile High Club. Four floors, four types of music, from funk and disco to house.

Planet Earth
A Kick Up The Eighties - Relive those awkward teenage years in style. Sizzling tunes, from Bucks Fizz to Wham, and much more besides. Nearly everything 80p

Charlie Parker's Shimmy - uplifting club classics with DJ Ashley Damiral

The Mex Suppa Club - a night of laid back Hammond grooves, funky exotica and nice cocktails. 9.30pm-2am, £3 / £3.50

Faversham
Sponge, exceptional new DJ's mixing it up for your listening delight. 10pm-2am, free, and with cheap drinks.

The Underground Casa Latina. The best in latin music. With Candaïdo Febre Y Subanda live, plus DJs Chico Malo & El Slavoloco. Doors 8pm, dance class 8.30-9.30, live band 10.30-11.30, ends 2am. £5 conc's / £6.

gigs

The Fenton
Postcards

Grove Inn
Patsy Matheson

Belushi's
Nuage Duo

Joseph's Well
Battle of the Bands

PIZZAS

LUCKYS

BURGERS

DONERS

CURRIES

FOOD ARRIVES FRESHER

To order just pick up the phone and give us a call. Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Open 7 days a week 5pm till late

TRY US ON FREEFONE
0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9DZ

Voted
No. 1 by
Leeds
Students

NONE
DELIVER
FASTER

PIZZAS

LUCKYS

BURGERS

DONERS

CURRIES

FOOD ARRIVES FRESHER

To order just pick up the phone and give us a call. Your order will be delivered FREE to your door within a 3 mile radius of our shop.

Open 7 days a week 5pm till late

TRY US ON FREEFONE
0500 11 33 45

81 RAGLAN ROAD, HYDE PARK, LEEDS LS2 9DZ

Voted
No. 1 by
Leeds
Students

NONE
DELIVER
FASTER

**Some student houses are
so bad you could just**

SCREAM!

Not ours...

**We have a
GENUINE
minimum
standard of
safety,
security, and
comfort**

**Prices range
from £30-
£45pppw,
depending on
amenities and
area**

**Property list
available now!**

**Phone 2746746
for a copy**

or find us at

**[http://www.interpages.
co.uk/mark_pickering](http://www.interpages.co.uk/mark_pickering)**



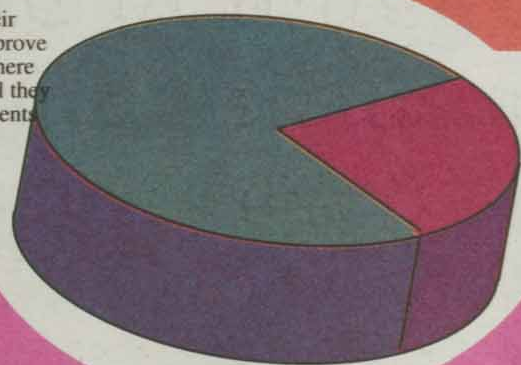
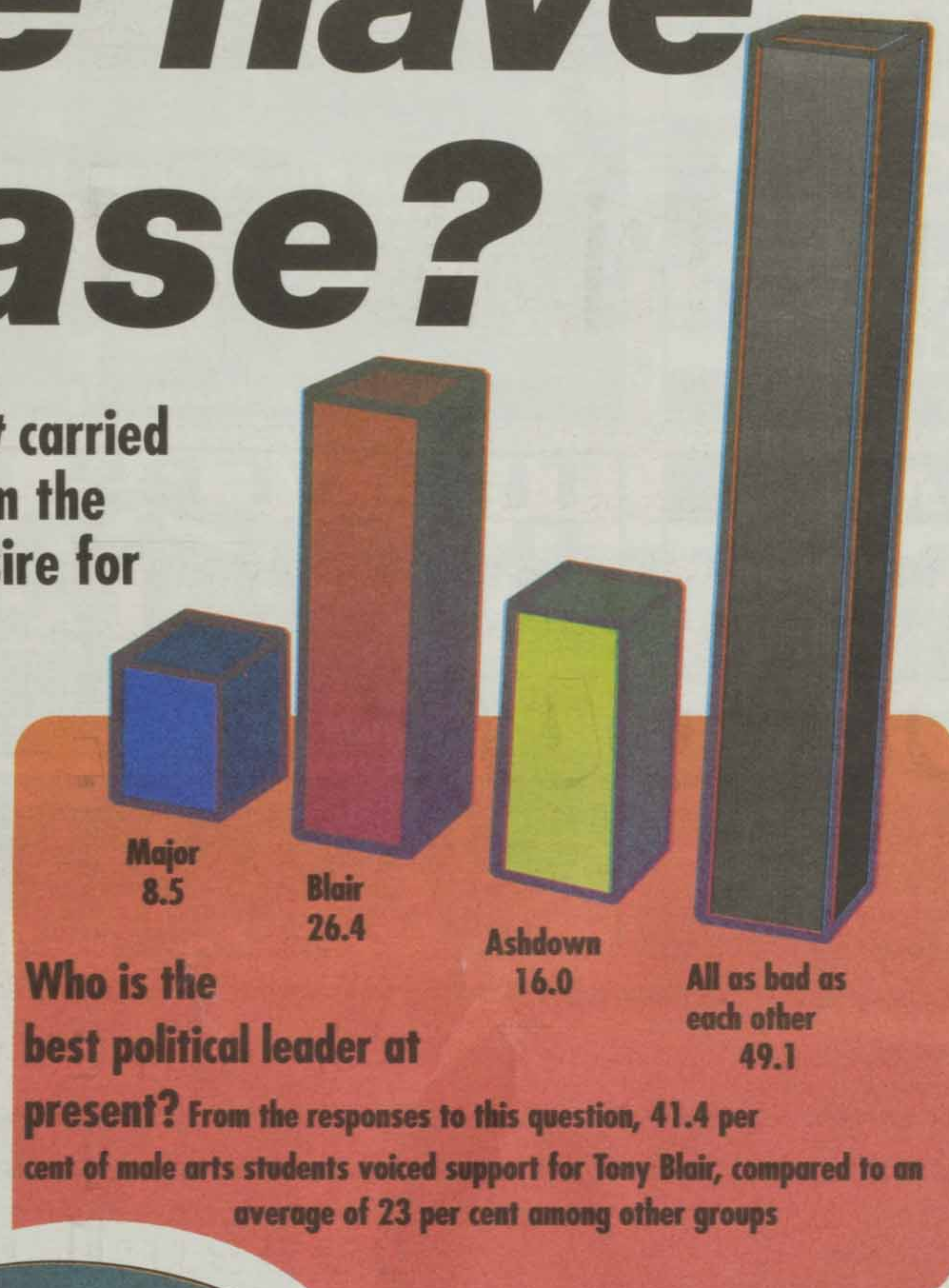
**35 Arndale Centre, Otley Road,
Headingley, Leeds LS6 2UE**

EST. 1893

we have please?

When Leeds Student carried out a survey of alienation from the government, we expressed their desire for

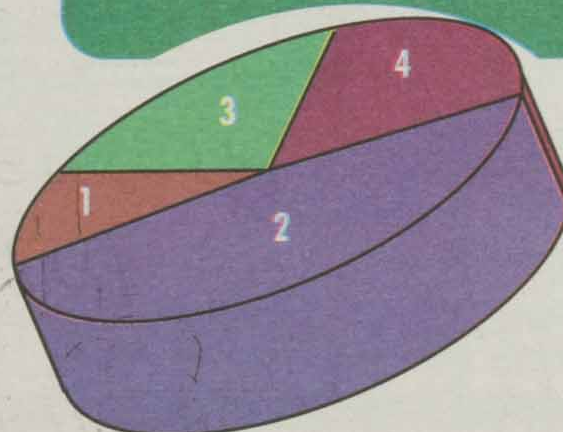
reticent in giving their opinion on the political debates dominating the country. 76 per cent want tougher laws put out to violent criminals, and our opening negotiations with the EU immediately, regardless of whether a ceasefire is implemented first. It appeared low down on our list of priorities, 59 per cent agree in principle with integration into the EU. The overall message is that whatever the government may be, students still feel their voice has little weight in Parliament. The majority of respondents said they would not vote in the next election, compared to the hey day of the 1992 election, students are unlikely to vote, they would rather placards or take to the streets to force change. It seems students are more cynical and quicker to the view that it's all in vain. There is to be little hope for the future: 75 per cent thought their social position will not improve over the next 12 months, even though by then there will be a new government. Until they are earning taxed salaries, students' needs are ignored.



Do you expect your economic and social position to improve over the next 12 months? Only 22 per cent think their position will improve

Do you intend to vote in the next General Election and if so, how?

The Labour party scored the highest, supported by 33 per cent. But nearly 50 per cent either did not know their voting intentions, or had made a conscious decision to abstain



What is the way forward for student funding?

1. Top-up fees 10.4 per cent
2. Full grant 47.1 per cent
3. Full repayable loan 21.7 per cent
4. Graduate tax 18.0 per cent

DO YOU AGREE OR DISAGREE WITH THE FOLLOWING STATEMENTS?

John Major and his government are to blame for the BSE crisis.

	Male	Female	Overall
YES	49.0	53.9	51.9
NO	46.5	46.2	44.3

Further European integration is the best option for this country.

	Male	Female	Overall
YES	68.9	51.0	60.4
NO	32.1	48.7	38.6

We should begin talks with Sinn Fein immediately, rather than waiting for a ceasefire.

	Male	Female	Overall
YES	58.3	70.3	64.3
NO	36.8	20.8	28.6

There should be tougher sentences for people who commit violent crimes.

	Male	Female	Overall
YES	72.7	81.3	76.9
NO	22.9	18.7	21.4

Smokers should pay for their own health care.

	Male	Female	Overall
YES	44.8	42.3	43.7
NO	52.6	55.8	53.9

Licensing laws should be extended.

	Male	Female	Overall
YES	85.1	81.9	83.6
NO	14.6	9.1	11.8

LEEDS UNIVERSITY UNION ENTS

EVERY THURSDAY
STATE OF THE NATION

**BRITPOP, RETRO
& CLASSIC INDIE**

£1 a Pint Lager & Bitter

£1 a Double Vodka

£2.00 on door



Saturdays 8th & 22nd June, 20th July

Happy Mondays, Stone Roses, Inspiral Carpets,
The Charlatans, James, The La's, Flowered Up,
Oasis, The Smiths, New Order, Northside,
Paris Angels, The Fall, The High, New Rads,
Mock Turtles, Morrissey, Joy Division,
808 State, Black Tape, Marion and more.

£4.00 on door. 9pm - 2am.

EVERY FRIDAY

PartY oN

**FULL ON POP
DANCE VIBE**

CHEAP DRINKS

£2.50 on door

**THE VERY BEST
ROCK MUSIC**

HARD TO HANDLE

SAT 6TH JULY

**PLUS 3RD AUGUST & 7 SEPT.
9PM - 2AM. £4.00 ON DOOR.**

MAD BIG BUS

Sounds Of The Psychedelic 60's

Small Faces • The Doors • Easybeats • Velvet Underground • The 13th Floor Elevators • The Rolling Stones • The Beatles • Santana • Donovan • Electric Prunes • Jimi Hendrix

Frank Zappa • Brian Auger & The Trinity • The Monkees • The Seeds • Byrds • Creation • Moby Grape • Spirit • Chocolate Watch Band • Julie Driscoll • Grateful Dead • Traffic • Love • Dimension • Fifth Dimension

£4 On Door
**Open to students
& non-students alike**

**With Red Helen
from Brighton Beach**

Leeds University Student Union, 9pm-2am
SATURDAY 15th JUNE

Brought to
you by

ARTHUR
ANDERSEN
ARTHUR ANDERSEN & CO SC

Agenda

LEEDS STUDENT Friday June 7, 1996

15

Travel

Science

Careers

Consumer Affairs



**Agenda's travel-
writing competition**
**WHO'S SCOOPED THE TOP PRIZE OF A
TRIP ROUND EUROPE?**

Turn over

**On the Agenda
this week...**

- * A to Z of the world visits Kathmandu
- * Eating your greens - meat substitutes

Doctor your degree

Doing post-graduate study is a bit like voting Conservative. You sign up for it, confident in your abilities to do a good job.

Things initially appear good then on closer inspection don't live up to your expectations. You stumble from one crisis to another, constantly asking yourself why you did it. You somehow manage to convince yourself that you chose the best option, that the alternatives really weren't any better. It drags on and on, all you want is for it to be over, and when it eventually is, you swear that you'll never put yourself through that again. That sounds gloomy and I'm sure that there are a multitude of political analysts out there who, given ten minutes, could persuade postgrads, that in real terms, they're actually much better off. After all, how else do you get to elongate your student days, whilst preparing for that gargantuan leap into the mythical 'real world'.

Discounting vocational courses, most post-grad study is one of two types. The MA/MSc is usually for one year, either by research, or more commonly, a combination of lectures, exams and a diss-er-tay-shun. The structure of the latter type is not all that far removed from the final year of many undergraduate degree courses. Such Masters degrees often take people from, and teach, a variety of academic subjects, providing

Can't face getting a real job? Can't get enough of exams? DAVID ADAM thinks you could try a Phd

scope for the broadening of knowledge and experience. Masters degrees by research are altogether more focused, and really just a nursery slope for the ultimate black-run of the post-grad piste: The PhD.

Scheduled to last three years, but usually eating well into a fourth, the PhD is the one that gets you the prefix 'Doctor'. Already essential for anyone with a desire to stay and work in academia,

**Some people
take to such
research like a
fish to water**

they are increasingly being viewed by many as a career step to help them up a ladder, where having a degree is the norm. Carried out purely by research, with the ultimate objective of 'contributing to human knowledge,' their structure, and the skills needed to be successful, are unlike anything at undergraduate level.

Some people take to such research like a fish to water, some like a fish to concrete from a tenth floor window. Unfortunately you are unlikely to know which you are, until you try it. For those who discover half way through that it really isn't for them, there is the get-out clause of the MPhil, a kind of 'well write up what you've

done so far' qualification.

The funding for post-graduate studies is dependent upon the course, and the victim of a significant arts/science bias. Funding for many science MSc's can be obtained with little more than a 2.2 and a good interview, whilst people with a first can still struggle to get money for an arts-based course. The typical grant is around the £5000 p.a. mark, which can be supplemented with industrial sponsorships and case awards. If you hunt around, it is possible to find PhDs which will pay you up to £12,000 a year, totally tax-free. Most post-grad. students have the opportunity to increase their earnings through a variety of university-based jobs. Exam invigilation, demonstrating, marking and teaching are all available, depending upon the department.

The keys to success in the world of the post-grad are numerous. Hard work, intuition, good supervision and large helpings of luck are all credited. Possibly, the most important quality is perseverance. Should you start a PhD, you will struggle at times, you will feel like giving-up and you will simply ask yourself, why?

You will take great delight in extremely sad things and get upset at even sadder others. Postgraduate study definitely isn't an easy ride, but it can prove extremely rewarding, quite useful and surely, surely, it beats working.



CATERING

**We are very busy and expanding
Immediate starts**

SILVER SERVERS	£3.85 per hour
KITCHEN PORTERS	£3.25 per hour

**Various hours available, covering
weekends, evenings and days**

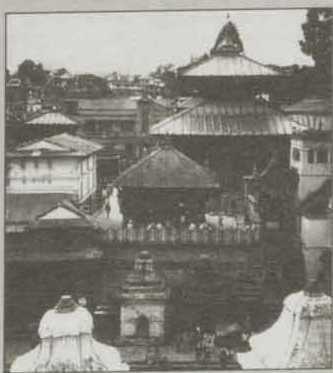
**BLUE ARROW
PERSONNEL SERVICES**

**LEEDS
2441199**

WE LISTEN - WE LEARN - WE GET RESULTS

Why they're driving us crazy: turn to page 19

Az K is for
Kathmandu



SURROUNDED by some of the world's highest peaks, Nepal's capital is a fascinating city unlike any other in Asia. Cut off from the outside world until the airport was built in the 1950s, Kathmandu maintains an air of mystery. Although much of it is like any other developing Asian capital, wandering down a side street destroys this illusion. Just metres away from bustling modern streets, narrow alleyways give the impression you have gone back in time.

On arrival in Kathmandu it is surprising to the Western visitor just how modern it is. Towering monstrosities of buildings litter the centre of town while the exhaust fumes from rickshaws and taxis make it difficult to breathe. The mirage that this is just another hectic Indian city is fortunately unfulfilled when the centre is escaped.

For the avid site-seer or the casual tourist there is always something to see in Kathmandu. Around the old centre of Durbar square you would have to walk around with your eyes shut to not see anything of interest. The main area is an amazing sight with endless ornately carved temples making the whole area look as though it has been untouched for hundreds of years.

An intriguing place to visit is the temple of the eternal goddess. Here you can visit the home of a real live deity although you are very unlikely to see her. The reason for keeping a pre-pubescent girl as the goddess is largely down to speculation. One rumour has it that a past king had sex with a young girl who consequently died. In penance he venerated a young girl as a living goddess. How noble.

Although nobody really knows the extent of truth in this story, there will always be a living deity in Kathmandu. However, she does eventually become mortal like the rest of us when she has her first period. This must come as quite a shock to someone who has been treated like, well a god really, for so many years. It is said to be unlucky to marry an ex-goddess but it is more likely the male population of Nepal knows what a spoiled little cow she would be.

Kathmandu is not a city for the all-night raver by any stretch of the imagination. Bars shut at 10pm, leaving the streets to the multitudes of domesticated dogs that wander the streets at night. Fortunately there is nothing to worry about these animals as most of them are actually house pets allowed out to play. Kathmandu is also one of the safest places you are ever likely to visit, a refreshing change from most European cities.

Kathmandu is an amazing city either for meeting the people, site-seeing or simply soaking up the atmosphere. A laid-back place full of friendly people, it is also a nice change if you're travelling around the more hectic India. As most people's first stop in Nepal it offers a perfect taster for the beauty to be seen in the rest of the country.

Justin Penrose

Turning water to white wine

Travel doesn't just broaden the mind, it enhances the tastebuds. In the winning entry **NATHAN MOORE** visits an Italian festival where the locals seem to have discovered the secret of *la dolce vita*

ANY seasoned traveller will tell you the most unforgettable experiences result when a stunning location is successfully combined with fortunate timing.

While a trip to Pamplona will always be full of Spanish passion and Mediterranean sun, only a visit in late June during the death-defying 'Running of the Bulls' will dazzle friends and terrify parents. Similarly, New Orleans can always be depended upon for an injection of hot jazz and countless Cajun cocktails, but the insanity of Mardi Gras can only be appreciated in late February.

Such madness is universal, and if you are fortunate enough to find yourself in Rome during the first week in October, you will have the chance to see the Italians revel in a seasonal dementia on a scale that puts similar efforts to shame.

The region around Rome has long been famous for its production of a wine dubbed

Castelli Romani, bottles of which can be found in wine shops and markets throughout Britain and the rest of the world. On the first Sunday in October, the vineyard-owning families come together in a small town called Marino, on the outskirts of Rome, to celebrate their annual harvest.

On this Sunday last autumn, a friend and I happened to notice a passing reference in a guidebook to a "wine festival". In a sporting mood, we caught a coach outside the Colosseum and an

hour later we found ourselves being set down on a dusty country road about a mile from Marino. The walk to the town was pleasant enough, with a low stone wall separating the road from countless rows of lush green grapevines, stretching across the rolling hills to the horizon, but there was no indication of any festival.

Within a few hundred paces of the first buildings, however, we became aware of a low murmur coming from the town that grew louder as we continued walking. And as we entered Marino, I was stopped dead in my tracks by the sight that lay before me. The entire street, festooned with balloons and strands of swinging lightbulbs, was absolutely packed with people from one end of town to the other. Over 100,000

riotous Italians crowded into a handful of cobblestone streets bordered on every side by crumbling medieval buildings. Down the road, in the middle of the masses, was a town square, and after a bit of pushing and shoving we found ourselves standing next to the fountain at its centre.

Thus we were introduced to the 'Miracle of the Wine'. At 5pm, on this single day every year, the water spouting forth from every fountain in Marino is replaced with fresh white wine, in celebration of

fresh wine from their parted lips. Vineyard owners in their dark Armani suits were at the head of the mob, on the fountain, in the fountain, throwing out drinking glasses and handfuls of the sweetest green grapes on earth.

Thousands of grapes rained down from the sky, bouncing into our mouths and blessing the wine that waited there. Suddenly I was revelling with 100,000 of my closest friends, and we drank and danced and gorged ourselves with grapes under the setting sun; it seemed Marino was at the top of the world, reaching to heaven, and everything else was left far behind.

As the sun went down and we started to wander, the wine took hold and twisted the world into a Dali painting. The streets were lit by flaming oil lamps mounted above the

doorways, cautiously revealing individual mysteries in the rooms below. We stopped on every corner to drink from the fountains. When we grew hungry, we approached street vendors who sliced thick slabs of roasted ham from a blackened pig still turning on its spit. A massive slice of mozzarella cheese - soft and wet, made from the milk of water buffaloes - was thrown across the ham to finish the sandwich. We sat on the street corner as we ate, watching jugglers and knights

on horseback pass in parade beneath the burning oil lamps. The world was around us, but as I watched everyone tumble past, I knew we were tumbling as well.

Some time that night, the fountains ran dry. Eventually the wine shops closed as well, empty bottles rolled across the cobblestones and the old bellowing Italian men and their dark, beautiful daughters slowly faded into the night. One by one they disappeared, and as the world stopped spinning we found ourselves waiting with four Dutchmen for the last bus to town. We tried to explain to each other in our dreadful Italian that we finally understood the miracle, but at midnight the words were neither available nor necessary.

The magic faded, of course, as the bus rolled back to Rome through the moonlight. When I awoke the next morning, only my empty bottle and a splitting headache remained from the night before. But I suppose that it really couldn't be any other way. The magic was unique, manifesting itself only in one place and at one time, and I'm content to leave it behind in memory. And I know I'll be back to Marino, on the first Sunday of October in some distant year to come. I can still feel it pulling at me when I pass the Castelli Romani in the market. If you, too, are lucky enough to experience the Miracle of the Wine, it will haunt you as well.

The water spouting forth from every fountain in Marino is replaced with fresh white wine, in celebration of an obscure local legend

an obscure local legend. Whether the fable is true or not did not matter to the throng of Italians merrily pushing forward towards the main fountain. With 10 seconds remaining, the countdown began: "Diechi!... Nove!... Otto!..." And at 5pm, the city square erupted into surreal mayhem.

Loudspeakers mounted on the surrounding buildings broke out into traditional drinking songs, a huge cheer went up from the crowd, and the statues of the fountain began spitting cold, sweet,

This is planet earth... it's time for an adventure

Campus Travel was founded to meet the travel needs of students and young people. It continues to negotiate on their behalf direct with airlines, railways, ferry services, coach companies and tour operators to offer special 'student only' travel deals, unavailable to the general public. These special student tickets are not only low in cost, but also have great flexibility, so you can change your date of travel at short notice without incurring high cancellation

charges. To facilitate this flexibility, the 'Connection' network consists of offices in 45 countries throughout the world, where student travellers can make changes to existing travel arrangements; also, if your ticket has been lost, damaged or stolen, you will be helped to get a replacement. Bear in mind that most special student deals sell out quickly, so don't leave your ticket purchase to the last minute.

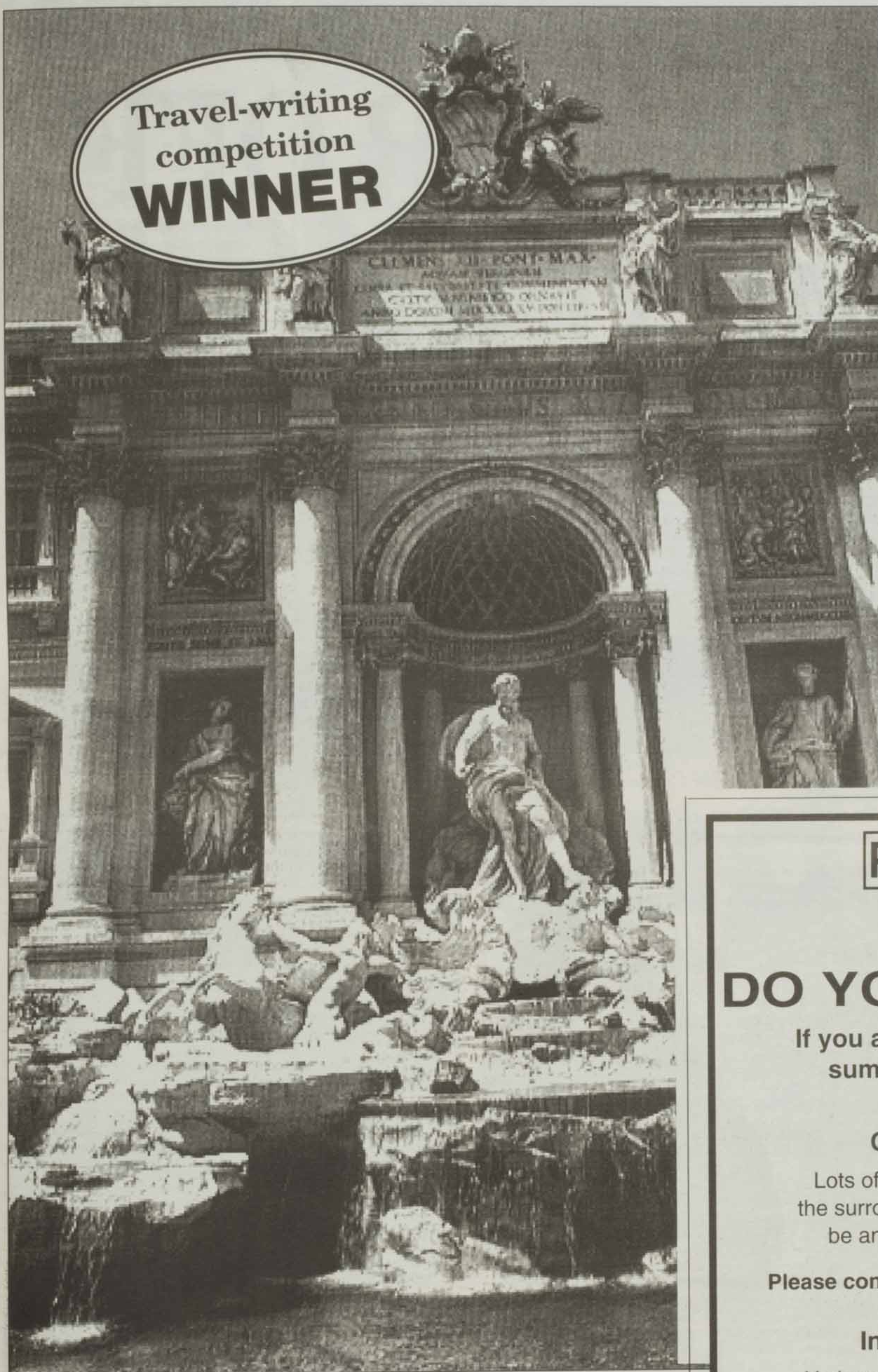
To be eligible for special student fares, you must hold a

valid ISIC card (International Student Identity Card). This is the only document which is internationally accepted as proof of your student status. With the ISIC you save money when you travel, get help when you arrive and receive a free ISIC World Travel Handbook. Benefits available to ISIC holders include access to special student airfares, student prices on coach, rail and ferry travel abroad, plus savings on accommodation, sightseeing and entertainment overseas.

You will benefit too from a range of leisure and cultural discounts in the UK. There is also a free ISIC Helpline - a special emergency service for travelling students which can be used from anywhere in the world, 24 hours a day. To obtain your ISIC you will need proof of your full-time student status (e.g. NUS card), a passport sized photograph and £5 annual fee.

Call in to our local branch in Leeds for more information on travelling the world.

Travel-writing
competition
WINNER



OTHER PRIZE WINNERS

The standard of entries was so high that we've decided to give away two runners-up prizes. So a bottle of bubbly goes both to William Pirie and Tamsin Martin for their excellent travel pieces on Uganda and Northern India. Here are excerpts from their pieces:

"I travelled north. The 'Mountains of the Moon', which protect the few mountain apes left in Africa, loomed out of the mist every hour or so. At the campsite near Fort Portal a guide took us out to look for the chimpanzees. Twenty-one years of PG Tip adverts had not prepared me well for this moment. Suddenly there were two of them coming at us out of the dense fog, much bigger than I had anticipated and screaming furiously. We scrambled for cover on our hands and knees as they hurled lumps of their own sun-hardened shit at our heads. It was a humiliating moment."

- William Pirie *Chimpanzees in the Mist*

"There is one problem travelling by bus in India - you need a special permit from government officials. And when government officials are not sleeping, snoozing or playing cricket, they are on their mid-morning break, lunch break or post-lunch break. And it's no good trying to hurry them up, the only phrase you will hear is 'no hurry, no worry'."

So when I finally crawled on to the Nubra bus at 4.30am, half asleep and tightly clutching my hard-won permit. The bus was crammed full, so I perched on a little box at the front, pondering the disconcerting phrase on the a plaque at the front of the bus, 'Trust in God'."

- Tamsin Martin *The Last Shangri-La*

PUDSEY Personnel

Employment Agency

DO YOU NEED MONEY?

If you are looking for work throughout the summer holidays then we need YOU!

Clerical Temporary Vacancies

Lots of clerical and secretarial work in Leeds and the surrounding areas. Word processing skills would be an advantage but is by no means essential.

Please contact us on 0113 2393301 for an appointment

Industrial Temporary Vacancies

Various general warehouse vacancies in the Leeds area. No skills or experience required.

Please contact us on 0113 2363883 for an appointment

Permanent Vacancies

Graduates more than welcome to register for permanent vacancies in Leeds and surrounding areas.

Please contact us on 0113 2393301 for an appointment

2 CHURCH LANE, PUDSEY, LEEDS, LS28 7BD



Prize-winner Nathan Moore, is a JYA student from the USA: "I'm surprised to win, this was the first article I've ever written."

Prize provided by:

EUROTRAIN



Campus
TRAVEL

CONSUMER AFFAIRS REPORT

BURGER OFF

MEAT EATERS



B RITAIN is no longer safe. Old ladies can no longer walk dark alley ways unmolested, juvenile bandits tanked up on drugs and booze wander the streets looking for trouble.

Not even our stomachs are secure, for the days when you could eat a dead cow without fear of going insane are also long gone. There are only two ways to survive in this post-industrial BSE-filled nightmare... get tooled up and kick some ass, or if this is too illegal and anti-social for you, you could at least eat some meat substitute products.

The first point to make is,

BY DAN JOLIN

contrary to popular belief, veggie food (well, most of it) does not taste like shite. In fact, many meat eaters could eat a soya burger and not know the difference - although this is, admittedly, partly because their tastebuds have been numbed by too many MuckDonalds'. Still, it's always fun to trick a carnivorous friend into eating a Linda McCartney burger, and then watch their face as you reveal to them afterwards that they've just been deprived of their daily intake of flesh.

Of course, not all veggie junk food quite measures up to its once-breathing counterpart, so here's a quick guide to the crazy world of meat-substitutes.



Linda McCartney Burgers

£1.39 for 4
(Safeway)



Appearance:

They LOOK like real burgers, so that's a good start. A decent size, too, nice n' chunky.

Texture:

Just right. Quite chewy, which is good - something to really get your gnashers into. And none of those annoying soya bits that get stuck between your teeth.

Taste:

Very burgery - quite convincingly ex-cow like. This could be a little psychologically disturbing for the strictest of vegetarians/vegans, though. Approach with caution.

VFM: 9/10

At about 35p each, you can't go far wrong with these tasty morsels. Hooray for Linda and her ethically sound sensibilities.

Quorn Burgers

£1.39 for 4
(Co-op)



Appearance:

Small. Too small. These are certainly the runts of the litter.

Texture:

Very weak and insubstantial. They fall apart in your mouth far too easily, which makes them extremely boring to eat.

Taste:

Indiscernible. If you pour enough tomato ketchup on these, you can make them taste like tomato ketchup, but they even seem to sap the flavour of the sauce. Beware of storing these too close to other food - they seem to absorb and destroy the flavour of anything they touch.

VFM: 5/10

They're the same price as Linda's burgers, but they're just not worth it. Damn you, Quorn, away with your fungus.

Birds Eye Vegetable Quarter Pounder

£1.65 for 4
(Co-op)



Appearance:

These aren't soya or Quorn, so they look nothing like the Real McCoy, just like orange, breadcrumb-laden discs.

Texture:

Not too good. Far too liquidy, really, but that's probably got something to do with the cheese.

Taste:

Given the variety of ingredients (cheese, potatoes, peas, cauliflower, sweetcorn) you'd have thought these would be quite tasty. But, alas, no - they taste processed and artificial. Not a good substitute at all.

VFM: 4/10

At 41p-ish each, they're more expensive than is justifiable. Maybe the Captain should just stick to fish (what a strange image)

Linda McCartney Large Sausages

£1.09 for 4
(Safeway)



Appearance:

Mmm. These look good. Nice and big, and almost succulent-looking.

Texture:

A little disappointing. There's not enough to them really, once you get chomping. Just a bit too soft.

Taste:

Interesting. Very herby. Linda's overdone it a bit, though. As the saying goes, 'A sausage that allows itself to be dominated by its herb is not a truly worthy sausage.'

VFM: 7/10

Cheap and cheerful at 27p each; not a bad buy, but not the best.

Safeway Vegetarian Quarter Pounders

£1.75 for 4
(Safeway)



Appearance:

Now these look delicious - they've even got grill bar lines on them, for that authentic chargrilled look. They look quarter pounder sized, too.

Texture:

These are certainly in the McCartney burger's league, texture-wise. No complaints, here.

Taste:

Yes! An authentic chargrilled taste, too. Just perfect. Truly fulfilling, as well as filling.

VFM: 9/10

These are the best of the lot in terms of taste and texture, but they are a little pricey, working out at roughly 44p each. Still, you get what you pay for.

Birds Eye Vegetable Fingers

£0.79 for 10
(Co-op)



Appearance:

A lot like fish fingers, really (and before anybody says anything, fish IS meat).

Texture:

Reasonable. A little lame, but nothing worth crying over.

Taste:

They've got the same ingredients as the Birds Eye Quarter Pounders; grill them, and they taste like reprocessed garbage. Fry them and they're a dream. Strange, but true.

VFM: 8/10

Supervalue! 8p each, these, and they're much tastier than their Quarter Pounder equivalent. Perhaps the shape makes a difference, okay, so the Captain isn't entirely useless when it comes to non-fishy stuff. But he'll never be a true Linda.

DAVE ADAM'S Reaction

A little knowledge is a dangerous thing. A little science is even worse, and these days a little science is all you get. Ten days ago nobody but the most committed organic chemists would know, much less care, what-on-earth phthalates were.

Now, as every responsible mother knows, they are chemicals found in plastics, of which trace amounts have been found in baby-milk and they pose the greatest threat to 20th century civilisation since the big, bad gruff bloke from Highlander.

A good health scare sell papers better than the *Yorkshire-Post* wielding dolly-birds in the St John's centre, and one involving babies especially. Oh, how their innocent lives, so full of promise and hope, will be destroyed by our greed and selfishness. Our consumer society, with its artificial sweeteners and non-biodegradable plastics, is poisoning the very heart of our communities, the children. Bollocks. Even if these milk preparations did contain significant levels of nasty chemicals, it would be nothing compared to what little Johnny ingests during a quick 10-minute chew on his Tonka Truck.

All the correct procedures have been carried out in response to such a

The Government deny anything is happening, they don't know a thing and they weren't there when it didn't happen

disclosure. Emergency phone-lines have been established, rent-a-labcoat boffins have been wheeled onto our televisions and the government have flatly denied that anything is happening, they don't know a thing and they weren't there when it didn't happen.

For those that may have been living on a different planet, and I believe that a significant number of Port Vale fans do read this paper, the upshot of the whole sorry tale is as follows.

Should a baby be fed the 'contaminated' milk during its infancy, then, provided they avoid BSE from jelly babies, salmonella from eggs and cancer from cling-film; assuming they don't succumb to the notorious flesh-eating bug, become a victim of road rage or struck on the head by a rogue Chinese satellite; that they may be less fertile when they grow up. Too often in these cases the scientists are accused of providing misleading and confusing information. The problem is not-so-much shoddy science, more selective editing by the media and the inability to ever prove a negative.

I doubt whether such health scares are unique to these shores, but surely our way of dealing with them is. Remember the benzene in French Perrier scare? No denials, no cover-ups, a simple "don't drink it, it will kill you," statement and before you can say 'carcinogen' everything's sorted.

The World Health organisation has expressed concern at the effects of 60,000 chemicals on fertility, of which phthalates are but one. I doubt whether the plot-writers of *Brookside* will feel that this scare has as much popular appeal as the flesh-eating bug, but with a few more 'gender-bender chemicals' headlines and a continuing disregard for common sense, who knows?



Road rage

Neil Kinnock wants £1,000 taxes on lorries. The Newbury tree people didn't want a by-pass. But DAVID ADAM asks if YOU would give up your four-wheeled friend?

"More roads will get us nowhere," proclaimed the environmental group Friends-of-the-Earth in a recent anti-roadbuilding campaign. This certainly struck a chord with one of my more right-on friends, whom one night, on putting down her lentil casserole, berated her boyfriend for using his car too much. She then showed us a series of posters, T-shirts and stickers she had received

from Friends of the Earth, each displaying their slogan. The irony that she chose to display one-such sticker in the rear windscreen of her own car was lost on her; as were her lofty anti-car principles whenever it was raining or she was running late.

The use of cars evokes powerful and, often contradictory, opinions. Everyone knows that cars are bad for the environment, yet complain when their car fails the MOT for exhaust emissions. Everyone agrees that driving would be a whole-lot more enjoyable if there were fewer cars on the road, but don't see why they should be the one to leave theirs at home. The volume of traffic is likely to double over the next thirty years, and the government plan a concomitant £19 billion road-building program to cope with the increased numbers. Many critics, including Friends-of-the-Earth apparently, believe that this policy is short-sighted and will quite literally 'get us nowhere.' They argue that the new roads will actually help to generate more traffic. The M25 is a perfect example, the numbers of vehicles have swollen to fill the road, and there is no less congestion. In spite of this evidence, road building is the only transport

policy that the government have any long-term financial commitment to. The effects of this policy on the environment could be

occupant. The volume of traffic could be significantly reduced, and the environment better protected, simply by walking or lift-sharing.

Nearly half of all car journeys in Britain are less than two miles

catastrophic. Over a fifth of all Britain's greenhouse gases, as well as other potentially lethal pollutants are produced by motor vehicles. The effects of the green optional extras: unleaded petrol, catalytic converters and the like, will be minimal if the sheer number of cars continues increasing at the present rate. Under international agreements the government are committed to reducing levels of carbon-dioxide, yet those produced from road-users are increasing sharply. A recent Royal Commission on Environmental Pollution, set the government the task of doubling the usage of public transport by the year 2020. Nearly half of all car journeys in Britain are less than two miles, and well over half of the cars travelling along the Otley Road during rush-hour only have a single

It is easy to criticise the government for short-sighted policies and accuse them of neglecting the environment. They certainly did themselves no favours when they stated that the building of a new motorway would

benefit the environment because of all the trees that would be planted along it. But those who make the decisions are not unique, most people have selfish attitudes regarding cars. Levels of atmospheric pollutants, nitrogen dioxide and carbon-monoxide regularly exceed safety levels, childhood respiratory diseases are on the increase and the problems are escalating. Yet we are all determined to cling to our own precious symbol of personal freedom, our electric windows and our own little hole in the ozone layer.

Thought power

It may have been Clint Eastwood's duffest film, but the *Firefox*, a hyper-futuristic airplane which Clinty nicks, did have a few neat gadgets. It could fly at incredible speeds, had anti-radar abilities that preceded *Stealth* by ten years and an ultra-cool thought-operated weapons system. Every road rager's dream. Launch a barrage of missiles at the creep that cuts you up, simply by thinking about it.

Well, Australian researchers may have brought that possibility one step nearer with their latest device. The 'mind-switch' is being developed to assist severely disabled people to operate home appliances. It picks up on changes in brainwave activity and uses them to operate a switch. So far the scientists have had success in operating televisions, lamps and curiously, Scalextric cars, purely by thinking.

RELAX

Frankie Goes to Belushi's

and so should you

If you've got the Blues - we've got the booze, we've got the food - we've got the music.

LIVE JAZZ most nights - (in the garden if it's fine)

GREAT FOOD - Milk Shakes, Salad Nicoise, Haagen Daz

COOL BOOZE - Czech Bud, Jammin', Carib

'We saved a little sunshine
if you should ever need
a place away from darkness
where your mind can feed'



Eat in or Take out at

Belushi's, Hyde Park Corner, Woodhouse Lane Leeds, 6

Open 12 till late every day

The No.1 Pizza Co

Classifieds

don't get mad, get personal

Write in to the Advertising Manager, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of *Leeds Student*.

Dave Adam - what's your opinion on the 'Big Ban'. We'd like to know
"The Final Curtain" It's all that Big Balls need!! 17 Headingley Lane, Hyde Park Corner
 Gin, Vodka, Whisky, Rum - doubles £1.10.
 Bottle of pils £1. All evening, every evening.
 Strawberryfields Bar (above the Bistro)
 Dave Adam - fancy a bit of bouncy bouncy
 Drug Use Survey - to the person who expressed concern about confidentiality, I got your name so that I could pick out a winner for the prize. I got your initials so that I could match up the follow-up questionnaires. Nobody has access to any completed questionnaires except me - so don't worry!
 Any queries e-mail or phone me on 2336697
 Drummer, bassist urgently needed to form a band! Likes: Portishead, Velvet Underground. Please phone James (351) on 2428529
"The Final Curtain" It's all that Big Balls need!! 17 Headingley Lane, Hyde Park Corner
 Book now for degree days. Lunchtimes

or evenings, Strawberryfields. Tel: 2431515
 Dave Adam - does your scientific expertise stretch to human biology? Shall we do a bit of research sometime?
 3 bedroom flat in city centre. Available August 1. £689 a month. Contact Michael Wai on 2854815
 Pretty boy Dave - we've noticed your column's extending... steady... we're getting hot and bothered.
 Jonny 'Ginge' Hallsay - happy 21st birthday. I'm sure you'll receive all the agricultural equipment you desire....
 Lupton summer marquee. 22nd June, £3.50 tickets, 75p a can, 75p a shot, top Leeds DJ. House/indie/Brit-pop. Starts 7.30 pm till late. Watch *Leeds Student* for further details.
 One night only next Friday at the Raven. See the Tailor Made production of Look Back in Anger. Some of Newcastle's best rising stars perform their compelling, intimate, critically acclaimed adaptation. Join the BBC to witness a company of the future. Tickets £2
 Leeds Graduation Ball, 1996. Any remaining

tickets for the 9.30pm coaches will be sold (subject to availability) to all students on Mon 10 June 12-2pm in LUUnion Foyer
 Set 3 course meal £5.99, meat and veggie options. Featured in Egon Ronay.
 Celebrate, eat out at Strawberryfields. Bookings taken 1-45. Tel: 2431515
 THE MAIN ATTRACTION at Beats and Pieces. Live at the Fenton. Wed Jun 19
 Don't want to pay summer rent? Then perhaps I have a solution... I'm looking for a room for the summer only (Headingley area) and I'm willing to pay half your rent and all bills. Interested? Call Matt on either (0113) 2740615 or 2749245.
 Ex-students of Shena Simon College. Twenty members of staff are being made redundant at the end of June. Miss Thompson is arranging a reunion with staff and fellow students at the end of exams. For more information email: bmb4faq@leeds.ac.uk
 GUNS for sale, Kalashnikovs, AK-47s, Colt 45s. Cash only. Don't tell the pigs. Call 0113 2389459.

4 people needed to hand out leaflets outside Headingley ground during the test match, which takes place between 8-12 August. If anyone is interested and will be in Leeds over the summer, please contact Caroline Reik on 0171 580 2626. You will be paid.
 Dave Adam - marks out of 2, we'd give him another one.
 Leeds Graduation Ball, 1996. Any remaining tickets for the 9.30pm coaches will be sold (subject to availability) to all students on Mon 10 June 12-2pm in LUUnion Foyer
 Thanks to all who made the best issue ever possible. You've all been superb. Special mentions to Clare Lister for the best designed pages I've seen, Andy and Willem for staying power and midnight riot dodging, Ollie for graphs supreme, Steve, Chris, Owen and Ben for scoop of the century, Louisa and Gareth and Dave for writing everything, Zoe, Paul and Alex for all that work. Sleep well Smithy.
 TEAM PHOTO: MONDAY 1.00pm at LMUSU office. Anyone who has worked this year is welcome to come along.

Nightline

Monday, Wednesday and Friday, 12pm until 2pm

Drop in Room
 Upstairs in the Union Building, Yellow level, along with Action and Rag

Free Condoms, Tea and Biscuits
 Leaflets and Info



• 16mb Simm Ram £110

• 8mb Simm Ram £65

• 4mb Simm Ram £37

After a close examination, what do you think?

• This is a genuine offer for 72 pin, non-parity, 70ns Ram.

• To order contact : Leeds 294 4563



FOR ALL YOUR BIG BALL NEEDS

THE FINAL CURTAIN

Ball Gowns from £15
 Tuxedos from £20

open Monday - Saturday 12-6pm

17 Headingley Lane, Hyde Park Corner, Leeds
 Opposite Christopher Wray's Lighting

Earn some extra cash...

Evening Cleaners
 required for city centre
 and surrounding areas.
 Various hours and rates of
 pay. Contact Melanie on
 0113 2705066

Free Aromatherapy Guide

including special offers to students

Please write to:

Healthpoints (St),
 29 Lincroft Crescent, Bramley, Leeds,
 LS13 2JL

or telephone:

0113 2562749 or 0589 086198

BALMPOTS

Why not have a relaxing
 evening in and book an
 aromatherapy party?

for more information contact
 Sue or Lynda on 2932929

Word Processing

There are many typing services - so what makes us different?

- ♦ Five years working with/for the students of Leeds.
- ♦ A personal service.
- ♦ Staff working to *your* schedule.
- ♦ Free collection/delivery.
- ♦ Guaranteed quality/deadlines.
- ♦ Experienced typists recognised by your University.

Book your dissertation early and avoid the rush!

Telephone 24hr 01977 515452



-) a body piercing studio with a different attitude
-) piercings by Doug
-) full friendly advice - all piercing concepts discussed
-) 100% hygienic and sterile studio
-) extensive stock of jewellery
-) fast custom jewellery service

TURNING BODY PIERCING INTO AN ART

2A Cliff Mount, Woodhouse, Leeds, LS6 2HP

0113 225 0405

Albion Glass

Free Call Glazing Service
 for Students

* every day 8am-10pm *

Student discounts
 Broken window?

Phone now - free

* 0500 778 889 *

TO LET

from July 1 to June 31, 1997.

An excellent house for 5 students.
 Singles or groups accepted. House will be newly decorated throughout. Some rooms newly carpeted. Central heating, automatic washing machine, microwave oven, phone, smoke detectors, five lever mortice locks on outside doors. Dining kitchen, possibility of separate living room. Fully furnished on Burley Lodge Road, Headingley. Rent £33 per week. Half rent over the summer.

Ring 01535 605377 NOW!

Myth of players on a higher plane

Journalists are moving the goal posts when they call foul on the rich and famous, says Jon Brodtkin

ONCE again the loutish antics of a group of young and uneducated men who happen to have a talent for playing football have been blown out of all proportion by our national press.

Does anybody honestly believe that English kids will see the behaviour of their football heroes on the now infamous Cathay Pacific flight CX251 as a licence to smash up aeroplanes and buses? Or that 10-year-old would-be Teddy Sheringhams will emerge will from trashed vehicles to inform the police it was nothing more serious than a group of lads having a laugh over a few root beers? I think not.

Of course, the excesses of Gazza's mile high birthday celebrations cannot be condoned (though precisely how one can cause £5,000 worth of damage to a TV screen remains something of a mystery). England's players, like all human beings, have a duty to behave respectably in public, all the more so given that they are idolised by thousands of people. However, the impact and influence of their actions must be placed into some meaningful perspective.

Message

For all the 'Cantona collars' which appear in school playgrounds and on football pitches across the country every week, few people are tempted to ape the Frenchman's kung-fu assault. Similarly the latest scandal will ultimately do more to hammer home the message that wrecking planes is unacceptable than it will to provoke mimicry of such behaviour.

Unfortunately, footballers have

been hauled onto a pedestal for which they are both ill-suited and ill-prepared. Far from being paragons of virtue on whom youngsters should model themselves, they personify the yob culture which our society breeds. Yet it is notable the adulterous actions of a Member of Parliament (someone who ostensibly runs the country rather than the country) were relegated resoundingly into second place behind the latest tale of Gazza woe.

Scrutiny

Equally striking is the fact that stories of rock stars bingeing on drugs or smashing hotel rooms receive precious little scrutiny in comparison with soccer scandal. Were Oasis to hurl a television set out of a hotel window tomorrow it is scarcely likely the coverage would be even remotely comparable to that of England's misdemeanours. Nor can one imagine demands for the Gallagher brothers to be banned from performing live concerts emanating from Westminster.

Quite simply, the papers were desperately seeking a story with which to stoke the Euro 96 fire and, obliging as ever, Paul Gascoigne provided one. What they conveniently ignored or failed to appreciate is that few supporters truly care how footballers conduct themselves off the pitch. The fact that George Best was recently voted by TV viewers as Britain's best ever player ahead of Sir Bobby Charlton speaks volumes for this. Frankly, Gazza can wear as many false pairs of breasts and drink as many beers as he likes provided he leads England to Euro 96 glory.

CAPT MIKE



CAPTAIN SENSIBLE: Brearley runs the show in one of his 31 Test matches as England captain. He lost just four

Chubb Wardens Ltd Security Officers needed

We have a full range of vacancies available to suit:

Full time, part time, temporary or permanent.

If you want to earn extra cash in the holidays or during term time and you are 21+, mature and reliable, please call Lisa Wright on:

0113 2445099

**Chubb Wardens Ltd,
5 Canal Place,
off Armley Road,
Leeds.**



DEFENSIVE STROKE: Captain Brearley keeps a straight bat against questions pitched by the national press

SETS THE FIELD FOR ATHERTON

Ex-skipper Brearley's top tips for the younger Mike

YOU DON'T have to be an expert to realise that all is not well in English cricket. Hardly a day goes by without an ex-player appearing on television to prescribe a cure for the ills of the game and point out the failings of modern players.

Former captain Mike Brearley is perhaps one of the few ex-players to whom we should listen. As the mastermind of England's most successful period in recent years, he managed to propel his name into English cricketing folklore when he brought the best out of Ian Botham during the Ashes summer of 1981, enabling the mercurial all-rounder to produce those magical and memorable feats with both bat and ball.

Disastrous

As a batsman, Mike Brearley's Test career average was by no means remarkable: 1,442 runs at an average of 22.88, with a highest score of 91. He was first picked in a Test Match against the West Indies at Trent Bridge in 1976. "Playing for England at all had been an unexpected bonus. I was already 34 at the time. It came as a huge surprise." But captaining England on 31 occasions, Brearley won 17 tests and lost just four. He also led Middlesex from 1976-82 winning the County Championship four times in

By Zaki Cooper

the process, and the Gillette Cup twice.

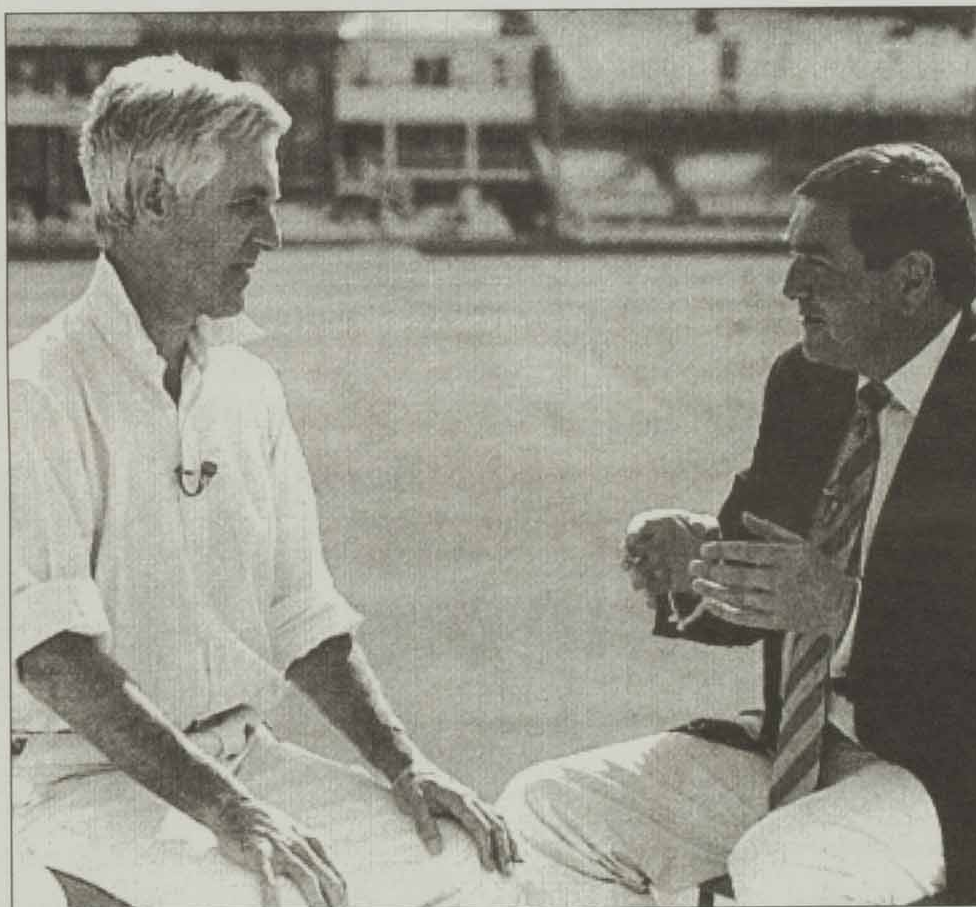
When surveying the wreckage of England's disastrous World Cup, in which our only two victories came against the cricketing minnows of Holland and the United Arab Emirates, Brearley is worried that Mike Atherton seemed to follow everyone else's tactical innovations rather than inventing and experimenting with his own ideas.

"The Sri Lankan captain, Arjuna Ranatunga, allowed his opening batsmen to play with freedom, which created tactical obstacles for the opposition captain. If the opener smashes the first ball of the innings over mid-off and the next ball gets whacked through mid-wicket, this poses a problem that has scarcely been met before. We had to convince ourselves this would work before trying the ploy with Neil Smith and Phillip DeFreitas."

Qualities

Brearley is a man highly respected for his motivational and persuasive qualities. Widely tipped to land a job in the England management set-up before the appointment of David Lloyd, he is keen to emphasise the role of captaincy in a successful England side.

"It is difficult to understand the balance of the relationship between the captain and hands-on managers these days, but the final say on selecting the team and deciding what to do on winning the toss should still be the captain's."



RICH PICKINGS: Brearley argues the toss with television commentator Richie Benaud

A frequently touted solution to the current malaise is to have different captains for the one-day games and Test matches, but Brearley does not favour such a situation: "I know Dermot Reeve's name was mentioned in the run-up to the World Cup but the same essential qualities are required for both jobs - inventiveness, drive, dynamism and curiosity to name just a few. If you have a successful captain in one mode of cricket, there is no reason why he shouldn't be successful in the other."

Attitudes

Brearley, now practising as a psychoanalyst, insists that "performances on the cricket field, like all activities, are the result of mental attitudes and how players feel about themselves, each other and the opposition." Brearley was the supreme man-manager because he understood that each of his players needed to be treated as individuals.

"There are three aspects to motivation. First, the captain must feel confident in his

players. I recall Tony Greig's phrase 'You'll do for me' and this is the attitude a captain must show. Second, a captain must be willing to confront and challenge his team. Some players need to be stirred into a positive response - we used to call Graham Gooch 'Zap' with the aim of livening him up. I could often get Botham to run in harder by a well-timed insult, like when I shouted 'don't just put it there, run in quicker.' at Ian from slip in the Old Trafford Test in 1981 - the next ball was much quicker."

"Thirdly, a captain must motivate people who are feeling low. Whereas Ian would respond well to being called an 'old fart', Geoff Boycott and Graham Dilley needed reassurance and encouragement. I was slow to realise that the ribbing Bob Willis received in 1979-80, especially from Botham who called him 'the Wounded Camel', was getting him down and even hindering his performance."

Not every aspect of the

cricket captain's role was to Brearley's liking. He describes dealing with the media as a difficult but necessary responsibility which a captain must accept, particularly when he "must be nice to people who ask stupid questions after an exhausting and harrowing game." He also did not relish the duties and the public exposure that came with the job. "I disliked being pointed out in the street, being interrupted in a restaurant or having a pile of mail waiting for me in the Middlesex office."

Modest

In the concluding pages of his autobiography, Ian Botham selects his best England side and he names Mike Brearley as the would-be captain of this team. Typically he responds to this praise modestly. "Richie Benaud says that captaincy is 90 per cent luck and 10 per cent skill. A large part of the 90 per cent consists of the players on your side and I was immensely fortunate in that respect."

100 Great Sporting Moments

No.15: The year ends in 1

By Kofi Ohene-Djan

THE year ended in one, a certain North London club had another 'nearly' league season and a young Geordie was in his first FA Cup final. It was Paul Gascoigne's second visit to Wembley that year after stunning both sides of North London's faithful, as well as David Seaman with a free kick that helped Arsenal out of the FA Cup.

Paul Gascoigne and a free kick again featured in the final. An over-excited Gazza, who should have been cautioned for an earlier challenge, gave away a free kick after only 16 minutes which resulted in a Stuart Pearce Scorer. It found its way into the goal, helped on its way by Ian Woan who pushed Gary Mabbutt out of its path. Gazza was carried off, having badly injured his knee in the foul.

This was just the first of many twists: Gary Lineker missed a penalty and had a goal disallowed, Paul Stewart drove home for Spurs and the man 'you'll never beat' - Des Walker - beat his own team with an own goal.

So near yet so far

THE LMUSU Women's Football team were runners up to TASC at the annual York seven-a-side tournament in which 16 teams competed.

Two victories, including a 5-0 thrashing of Sheffield 'B', and a draw saw Leeds qualify easily for the quarter-finals, in which they overcame Chester with some great attacking play and composed finishing. The semi-final against Sheffield 'A' was a closer affair, but Anne Salwey, LMUSU's stand-in goalkeeper, proved the matchwinner with a terrific save in the penalty shoot-out.

However, despite creating a number of chances, LMUSU could not carry their fine form into the final, losing 1-0 to their local rivals.

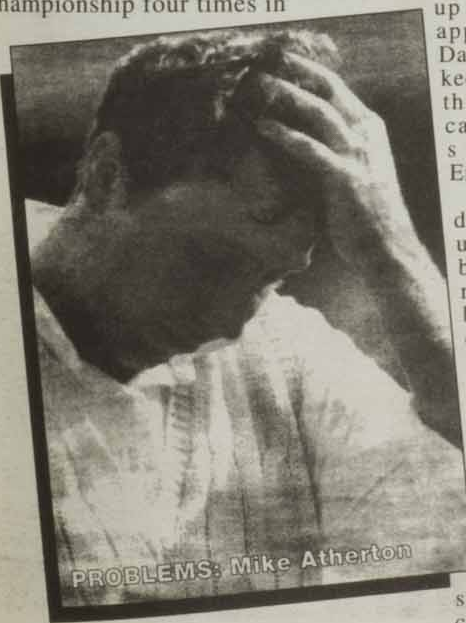
Gone with the wind

THE biggest ever LUU Windsurfing team enjoyed mixed fortunes at the National Student Windsurfing Championships held over three days at Clacton-on-Sea in Essex.

Andy Knowles struggled in the highly competitive Division One, his best result a penultimate placing, but Ben Murrin fared better in the second group, gaining a second place and finishing eighth overall.

CATCH 22, Leeds' Ultimate Frisbee team, reached the semi-final of the Outdoor Student Nationals in Sheffield despite losing Paolo Nistri on national duty and Larry Larkin with a broken finger.

Leeds were unlucky to lose to the Brighton Mohawks 10-9 in the final minutes who went on to win the tournament.



PROBLEMS: Mike Atherton

FACE UP TO IT: Football fans get excited about the start of Euro 96 and show their true colours.
Pic: Willem Janssen



HERE WE GO

ADVERTISEMENT

Do you want to earn £8,000?

Leeds Student is looking for a full time Business Manager. This is a 10-month post selling advertising space and promoting Britain's biggest weekly student newspaper.

The successful candidate should:

- * deal confidently with established / potential advertisers
- * introduce innovative methods for generating funds and raising the profile of the paper
- * design and lay out advertisements
- * maintain records of the paper's financial performance
- * demonstrate commitment to Leeds Student newspaper

The post offers excellent experience in advertising and training in DTP (although some computer experience would be an advantage) and would be suitable for a 1996 graduate from either university in Leeds.

Please send a CV and covering letter (of no more than one page) to:

David Smith, Leeds Student newspaper,
Leeds University Union, PO Box 157, Leeds LS1 1UH
APPLICATIONS MUST BE RECEIVED BY TUESDAY 15 JUNE

**LEEDS
STUDENT**

We strive to be an equal opportunities employer

EURO 96 kicks off this weekend and Leeds is preparing itself for the biggest sporting event ever to hit the city. Players and supporters from 16 European countries are arriving to compete for the title of Champions of Europe.

Expectations of the home country are high, but England do not have an impressive record. They crashed out of the last two tournaments in the first round, and have only reached the semi-finals once. Germany are the bookmakers' favourites, but Spain, the Netherlands and France are all confident and could cause an upset.

Despite worries about hooliganism, 250,000 people are expected to visit the country during the tournament. Leeds plays host to Group B and will see an influx of Spanish, French, Romanian and Bulgarian fans. Ticket sales are high; over 90 per cent of available

Preview by Zoe Feller

tickets have been sold, and the atmosphere at games promises to be electric.

But it is the events in Leeds itself which are attracting attention from all over the country. *More Than a Game*, an exhibition of football culture, opened next to Elland Road last week. The city council has organised a street festival for the fans, and several pubs will be running theme nights throughout the tournament.

It is not just Group B participants who have been tempted to this part of Yorkshire either. Denmark have just checked into the Weetwood Hall Hotel. Peter Schmeichel, Brian Laudrup and team mates will be using university sports facilities as they warm up for their group matches against Portugal, Turkey and Croatia at Sheffield's Hillsborough stadium.

England open the tournament with their game at Wembley against Switzerland tomorrow afternoon. The hosts should win it, but Scots and Dutch fans alike will be hoping otherwise. The Swiss earned themselves a good reputation during the 1994 USA World Cup, but were disappointing when they played England at Wembley last season and were easily defeated.

Despite the controversial end to their trip to their Far East last month, when players were accused of causing damage to a Jumbo jet, England should have the support of the whole country. The pressure will be huge, but the passion of the fans will be as powerful. This is Venables' chance to prove himself as an international manager before he leaves his job as England coach. Gascoigne, Sheringham and friends have proved themselves in friendlies; their test now is to see if they can play football and win when it counts.



Design and Typeset by Leeds Student
Printed by Sheffield Newspapers
Courtesy of Yorkshire Post
Newspapers