

# SEEDS STUDENT

Incorporating **juice** magazine

Britain's biggest weekly student newspaper

November 29, 1996

29 NOV 1996

Newspaper  
96  
of The Year

- Kenneth Clarke and you
- Bigfoot and the Internet
- Working around the world
- The ends of the universe

Turn to

## Outlook

## SEEDS OF SUCCESS

They're coming here - The Lightning Seeds on *THAT* record and their forthcoming fixtures

exclusive interview in juice



TIME TO CATCH UP WITH OUR SIX FRESHERS' FIRST TERM ADVENTURES ON PAGES 12-13

# RESCUE FROM HOUSE BLAZE

## Residents escape lethal smoke in accident terror

By ANNA CARTER

A HOUSE blaze left terrified residents suffering from the effects of smoke inhalation as flames and thick smoke swept through their student house.

The students feared their home would be gutted by the flames which threatened to spread through the entire property.

Fire officers were eventually forced to kit themselves out in breathing equipment in order to enter the house and put out the fire which started when a television blew up in an upstairs bedroom.

Clare Hogg, a fourth year Primary Education student at Trinity and All Saints College, was sitting downstairs in her house with her boyfriend last Saturday when she heard crackling sounds coming from the floor above.

"We were the only people in the house and when I heard these strange noises which sounded almost like creaking, I thought that someone might have broken in," she explained.

But on going upstairs Clare discovered the portable television in her bedroom had caught fire and was burning ferociously. "I didn't know what to do, the

CONTINUED ON PAGE TWO



## Virgin on the ridiculous

BRANSON IN A PICKLE: Virgin boss Richard Branson is joined by Sir Les Patterson for the grand opening of the Virgin Megastore.

Full story: page 10

Pic: Nathan Thomas

## Cash crisis as day of action strikes union funds

BY NAGA MUNCHETTY  
CHIEF REPORTER

MONEY lost by unions on the day of the strike has made them wonder whether it was worth it.

The £5,000 losses are a result of lost revenue from the retail outlets in the unions which were closed in support of the strike action adopted by university staff.

The loss of money could mean cuts to the funding of services such as welfare, sport, *Leeds Student* and *lsr*. Leeds University has offered to give some of the money it saved on salaries, but this still fails to cover losses of the union.

### Support

LMUSU also lost money even though they opened up after 5pm. The union gave their support to the strike by giving their staff a paid day off, and so have lost money from salaries and closed retail outlets. The loss of money is not expected to be reimbursed by LMU.

"At the end of the day, it was our choice to close the union, however, we didn't want to force our employees to cross the university picket," said Jim Evans of LMUSU.

## STRIKE BACK

So, strikes cost money - any regrets? Or was it the moral thing to do? Vote now:

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INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 20-page **juice** pull-out magazine

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# LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

## NEWS



Safe and sound: healthy sex is between the sheets this week

pages 4-5

## COMMENT

World AIDS Day: when will the message get through

page 6



## FEATURE



One term on: how are the Leeds Student freshers faring?

pages 12-13

## OUTLOOK

Ken you believe it - where the Budget will hit your pocket

page 15



## SPORT



Good Gough! Rick pickings from Yorks' star

Interview: pages 22-23

## Plus



20-page magazine



## ON THE HORIZON

with forecaster Stevie Sunshine

**Saturday:** A cloudy day with a chance of some sun, but mainly showery. Max. temperature: 6C (44F).

**Sunday:** Cloud and rain will spread across the area. Max. temp. 9C (47F).

**Outlook for the rest of the week:** Windy, some snow - near normal temperatures.

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast available on 0891 500 417 Premium Rated.

IT'S the truth that comes to all of them. The mid-life crisis of all student politicians occurs when that question, long buried deep in their conscience, explodes with terrifying force into the centre of the brain: union politics - does any of it actually matter?

This might not pose such a dilemma for the vast majority of the student population. There are some, however, who have to confront the overwhelming question at some stage in their embryonic political careers and decide if it really is all worth it. For those present at this week's Ordinary General Meeting at LUU the answer was delivered to them most conclusively. It was supposed to be

about getting an alcohol licence for the Riley Smith hall, a debate you might have heard of before on at least 27 occasions. It keeps coming up and being defeated, but like the referee of a Manchester United match, the union seems keen on playing endless injury time until the motion finally goes and scores.

This week it was on the agenda twice just to make sure, but all in vain again, since some wise old soul drew up regulations years ago saying you can't talk about the same thing just a few weeks after you already have. If only the same rule was applied to the Socialist Workers the world would be a quieter place.

# HACK

A weekly sketch of student politics

As it was, SWSS made a dramatic entrance in the form of Lorna Rosbottom to the one debate that did get the green light: the Sun - again.

You might have thought this had been done months ago - newsprint had been run, T-shirts worn, movies made and memoirs written chronicling the sad day the Sun was blacked out by a cloud of political correctness.

But no, it was opened to the floor again, and Rosbottom's latest reason

for banning 'The Currant Bun' was that it would be a good way of getting back at Leeds Student.

She slammed this paper's "rightwing backlash" against the Sun ban - apparently freedom of speech is now a rightwing concept - and rapped: "After its appalling behaviour we shouldn't give Leeds Student the time of day."

The paper is therefore following Ms Rosbottom's sage advice and you can expect to be reading Socialist Student next Friday.

Think really hard and you might be able to imagine the one, singular speaker who would make Rosbottom's views seem quite moderate. Actually

Michael Savage was quite sensible for once, but just when things were getting somewhere, someone threw one almighty radioactive spanner in the works.

"There's no point in talking about this now because we're inquorate and can't overturn the quorate OGM two years ago."

It suddenly dawned on everyone that the last half hour's waffle and hot air had been completely and utterly wasted, that even if there was a one hundred per cent majority in favour of Riley Smith alcohol or a Sun comeback, it would not matter a hill of beans.

So, reader, what's new?



## RIISING COURSE CHARGES FORCE PETITION

# Cost increase 'is blackmail'

RIISING course charges have sparked widespread anger amongst students this week who are being forced to dip into their own pockets to pay for essential parts of their studies.

BY ANNA CARTER & NAGA MUNCHETTY

In two separate incidents students have been ordered to cough up large sums of money to complete vital course components. The charges are being slammed by students as "tantamount to blackmail."

Outraged Geography second years at Leeds University have collected 80 signatures in a petition objecting to paying £170 for a field trip at Christmas to Spain. The cost of the compulsory trip has risen by £50 since the previous year and students are being asked to pay by December 20 which many of them say they just cannot afford.

One student said, "I think that it's outrageous that hard-up people are being forced into this predicament. It seems as if you must either pay now or fail the year and it's not fair."

### Difficulties

The Geography department has defended the fee: "The rise in costs is due to higher travel costs and the financial climate that faces higher education. We have made it clear that students with difficulties can contact the Finance officer or Academic Administrator to arrange alternative methods of payment."

Environmental Health students are also protesting

at increased costs. As reported previously in Leeds Student, they have already been charged £140 towards their tuition fees and money for vital course books and are now being told to pay £200 or their qualifications as registered Environmental Health officers will be withheld.

### Massive

In addition they also have to pay £150 to sit an extra exam. The charges mean that this term a massive total of £340 has been incurred upon students.

This has angered students who feel that they have no choice but to pay up: "The Institute of Environmental Health has basically completely messed around with the course," said student Andrew Callens. "We have had hundreds of pounds put on our course and an extra exam. It has all been extremely badly thought out."

But Christine Short, from the Institute's Education department, disputed these claims: "We have had to respond to severe questioning of the competency of newly qualified students. Unless we made dramatic changes to the course, they were threatening to refuse to respect the students' qualifications."

## TRADE PLACE



FAIR'S FAIR: Emmerdale's Leah Bracknell launches Christian Aid's new Fair Trade campaign with a giant vegetable. The campaign aims to change the rules for third world countries. Leah Bracknell believes they are not the only people who will benefit: "It's a good thing for supermarkets and large manufacturers to think more globally."

## 24-HOUR NEWSDESK



Naga Munchetty  
Chief Reporter

Got a story? If you hear anything you think might be news, do let us know. It could be a problem with your home, a competition you've won or a tale about what your mates got up to the previous night. Leeds Student is interested in anything that's out of the ordinary. Your call will of course be treated in complete confidence.



243 4727

## RESCUE FROM HOUSE BLAZE

CONTINUED FROM PAGE ONE flames were really high at about three foot and I was terrified that the whole of the upstairs was going to go up".

Clare's quick-thinking boyfriend grabbed some towels and threw them over the burning television set but was unable to stifle the flames. He became overpowered by the huge amounts of smoke and Clare was forced to call the fire brigade.

### Persisted

Even when the fire brigade arrived the fire persisted to burn and Clare feels that had they not arrived at the time they did, the rest of the house may well have burned down.

"I had to guide them through the house to the source of the fire. It was pretty scary because there was horrible smoke throughout the house and it became difficult to breathe."

The exact cause of the fire has not yet been determined. It was initially thought that to have been caused by candles falling onto the television, but it is now suspected that the house has faulty electrical wiring. The students will have to redecorate because the entire house is covered in layers upon layers of dust.

### Dangers

A spokesman for the fire brigade advised students to phone the fire service immediately in such situations and warned of the dangers of students trying to tackle blazes themselves. He added that electrical fires can actually be treated as normal fires once the appliance has been unplugged.



# Runaway game show contestants visit uni to pull a pint

# WANTED

BY ANDY KELK

**EX-SAS hitman Dave McBride was on the loose in a union bar this week looking for the stars of a new TV game show.**

*Wanted*, Channel 4's new programme, involves pairs of people running across the country to escape teams of trained hunters sent to find them.

This week, the fugitives were set the task of pulling 20 pints of beer a day in a union bar. On Wednesday, the day of the programme, they decided to make Leeds their destination.

## Running

Beryl and June, two 55-year-olds, have been running for three weeks and are now on their fourth week. This was despite the hunters offering a £50 reward for anyone giving information leading to their capture.

Mat Ray told *Leeds Student* how LUU Exec shielded the two contestants: "They rang me on Tuesday and told me they were in the area and that they had to complete this task

within the day without being spotted. I told them it was fine and we met them in a secret location on Wednesday morning.

"We then had to be incredibly secretive and sneak them into the Old Bar through the delivery entrance. Whilst the hunters were lying in wait outside the bar, we were inside pulling the pints. We then got them out of the building and they were away before the hunters knew what had hit them."

## Displeased

McBride was displeased to find that the back entrance had been used and it ruined his plans to follow the pair to their nominated phone box which must be within a 10km map square. The programme's team of advisers featuring an ex-KGB agent praised the choice of square as it contains 450,000 inhabitants and 313 valid BT phoneboxes.

None of this week's runaways were caught on Wednesday night and they all go on to compete again next week. Beryl and June now have the chance of winning a massive £24,000 if they don't get caught next time they're on the run.



HUNTED: Beryl and June are still on the loose



ON THE BOX: Richard Littlejohn and the *Wanted* map (top left), Dave McBride outside LUU (bottom left), Beryl and June in their phone box (bottom right) and celebrations - they're free again (top right)



CHASE THE NIGHT AWAY: Dave McBride during his hunt in the LUU Old Bar

Pic: Cathy Greenhalgh



## NEWSFILE

## Material support

SHELL have offered a sponsorship deal to the team of mechanical engineering students building a racing car in an American design competition, writes Judith Knight.

As reported in *Leeds Student* the group of 18 finalists are the first ever British entrants in the event but have been in desperate need of a sponsor to help them buy materials and transport them to America.

Now it seems they are definitely set for success as a Shell representative visited the university last week to look at the work done so far and offered an undisclosed large sum to help the team in their quest to get across to America for the final next year.

The finished car will carry the Shell logo on the bonnet and on the sides, in a similar style to that of Ferrari racing cars.

The team have also been granted access to track facilities at Leyland in Lancashire to test the car when it is built.

The students are still looking for further sponsorship and are asking anyone with any ideas or suggestions to e-mail the project co-ordinator, Alex Colman, on ECO3AJ2C.

## Banner bonanza

BANNERS used to promote the BBC's Children in Need appeal have been designed by students from a Leeds college, writes Naveed Raja.

The banners which were hung up on the set for the local Outside Broadcasts were made by Printed Textiles students at Leeds College of Art and Design. The annual charity television spectacular was broadcast last Friday from studios in Sheffield.

Kate Bonner, one of those involved in the project, said: "The BBC asked us to produce some bold, lively designs. The designs we created use strong and simple shapes which we felt would work well on television."

## STUDENTS INDULGE IN GOOD CLEAN FUN

## Play it safe for healthy sex week

BY MATTHEW GENEVER

SAFE sex was the message this week as revellers prepared for World AIDS Day on Sunday December 1.

Events staged during the LMUSU Healthy Sex Week included a *Blind Date* competition and a night of cross dressing at OTT. Shag Bags containing such items as condoms, lubricants and advice on Sexually Transmitted Diseases have also been handed out during the week.

Caroline Cassap, VP Beckett Park, stressed the importance of the initiative: "Although it was a lot of fun - I got picked on blind date myself - we hoped to get across the

more serious message of safer sex."

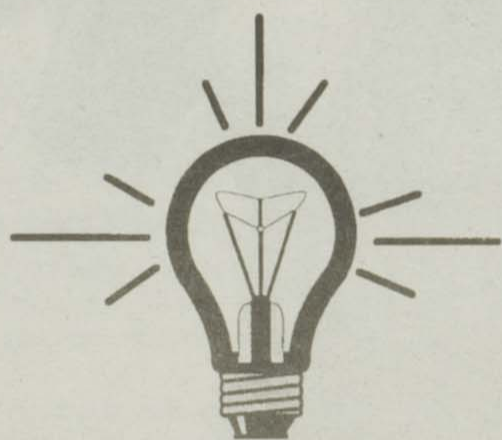
LUU's Healthy Sex Week begins on Monday and includes a sex quiz and prize raffle. There will be a display in the Union building foyer and the opportunity of private consultations in a lunchtime clinic. A five-foot perspex red ribbon is to be displayed on the union balcony linking in with World AIDS Day, with the smaller ribbons being on sale throughout the week. There will also be a balloon launch at 1pm on Friday to commemorate those who have died and suffered through AIDS.

Over 20 million people are living with HIV or AIDS in the world and World AIDS Day hopes to promote awareness of the illness with a series of events including a vigil outside Leeds Civic Hall on Sunday evening. LUU has organised a candle lit procession to the vigil starting at 7pm outside the union building.



SNUG: Lusty students get into the spirit of things. Pic: Jim Evans

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## MAX MEDIA

MEDIA celebrities converged on a Leeds college this week to share their experiences with budding hacks and PR executives, writes Anna Gaunt.

It was all part of Trinity and All Saints College's biennial Media Week. The focus was Marketing Communications and a series of lectures, seminars and workshops were staged.

Media bigwigs invited to lift the lid on various aspects of the media included Andrew Skinner, managing Editor of BBC television publicity, Judith Donavon, who set up JDA and Max Clifford, the notorious PR agent for the famous and infamous.

Media Week organisers Terry O'Sullivan and Helen Pocock explained, "The whole object of Media Week is to give students access to key figures in the media

and hopefully to network with them. It is a useful snapshot of the industry. This year there has been a brilliant mixture of themes from creativity to direct marketing. For us it is a brilliant opportunity to network and get contact with our guests. It has been a huge success."

Di Burton, PR lecturer responsible for cajoling speakers such as Max Clifford to speak at Trinity and All Saints, said "It will be a controversial talk. Max has been very helpful and easy to deal with."

Speaking to an enthusiastic and sceptical crowd of PR students, tutors and interested parties, Clifford, who left school at fifteen with no formal qualifications, spoke about how he had become involved in Public Relations and offered some handy hints to those wishing to follow in his footsteps.



# TO CELEBRATE HEALTHY SEX WEEK



LINE-UP: A trio of Leeds lovelies wait to see if it's their lucky night.

Pic: Jim Evans

## Surfing the net direct to Africa

BY AMANDA PHILLIPS

**AN ANTI-RACIST group is setting up an ambitious project to set up a link between Britain and Ghana.**

Very soon students at Leeds and at universities, schools and colleges all over the country will be linked up via the internet with Ghana, a small country on the coast of west Africa.

The equipment required for the link is being provided by Africa Impact as part of their Schools Exchange '97 project, which will take a group of young people from schools in Leeds and around the country to Ghana in August. Their Ghanaian exchange partners will come to Britain the following year.

### Awareness

The main purpose of this project is to challenge racism by promoting a better awareness of the key issues of concern Africa is facing and what needs to be done to help. Those involved will gain a great insight into what life is like in Ghana for young Ghanaians and their hopes and aspirations for

themselves and their country. Their heavy schedule will include visits to the Kakum rain forest, villages, cultural centres, the Akosombo dam and the Ashante Goldmines, which are widely considered to be the most valuable emerging source of gold in Africa. In the three weeks they are in the country, students will also take part in presentations, debates, discussions and music and art workshops, reporting back their findings when they return home.

### Opportunity

It is hoped that through this high profile program young people across the country will have the opportunity to learn about Africa and Africans away from the stereotypes and attention grabbing headlines. The opportunity to get talking via the Internet with Ghanaians and make new friends is one of the most exciting possibilities.

Leeds participants are already working hard in order to raise the £90,000 necessary to make this possible. The first event was a gig held yesterday featuring local bands.

## BLINDED BY PASSION

SEX-CRAZED students gathered to pay homage to *Blind Date* and learn about safe and healthy sex, writes David Clarke.

The competition, part of the Healthy Sex Week, was held at Beckett Park and certainly packed in a lorry lorry laughs as eager contestants looked for that special someone.

And the lucky man who had to choose one of three lovely ladies was Social Science student Martyn Smith. Asked why he had decided to take part

in the competition he commented: "I'm looking for a wife."

Whether he was successful or not will be revealed after his date with VP Beckett Park and rugby league player, Caroline Cassap, who wasn't quite looking for a husband, but a position that she hadn't yet discovered.

The second round saw Sport and Exercise finalist Natasha Burton winning a date with a very merry Media Technology student, Adrian

Phelan, who seemed more concerned with getting his kit off for the audience than for Natasha.

Kate Woodhead, VP Education and Campaigns, was pleased with the event: "It's been an excellent way of having some fun yet promoting the importance of safe sex amongst students. I'm sure that there will be a few stories to be told of how the winning contestants got along with each other - watch this space!"

## FLASHER FEARS AFTER ATTACK

REPORTS of a flasher in Headingley have prompted the police to issue warnings to residents of the area, writes Phil Kerfoot.

A female LMU student, who wishes not to be named, was accosted by a man in St Michaels Lane near the Cricket ground in Headingley last Wednesday afternoon.

She said: "I saw a man coming out of the alley but I thought it would be all right so I kept on going. Suddenly he was behind me and he was flashing at me. He just stood there grinning. I ran off really quickly and he didn't come after me."

"At the time I was quite shocked and scared but I feel

all right about it now."

The man is described as being white, aged between 45 and 50 with short brown hair, and wearing a brown leather bomber jacket.

LMUSU VP Education and Campaigns Kate Woodhead was shocked by the incident: "I really don't understand flashers, because all they are doing is scaring people. Usually the people who flash are the most horrible and disgusting people in the world."

This attack is the latest in a series of similar incidents around Leeds recently. Anyone with information is urged to contact police on 241 3019.

## BOARD STUPID

A LANDLORD is drowning his sorrows after thieves stole an advertising sandwich board from outside his Headingley pub last week, writes Tim Gallagher.

Tom St David-Smith, who runs O'Hagan's on the Otley Road, believes students may be responsible for stealing the £40 hoarding.

"It's the sort of thing students would do," he said. "I've had all sort of bric-a-brac go missing from here."

Police have not been informed and there is no reward for the board's safe return.

## HEALTHY SEX WEEK

WORLD AIDS DAY - SUNDAY 1ST DECEMBER

## candlelit vigil



meet union steps 7.00pm to process down to  
leeds civic hall - candles will be provided



## LEEDS STUDENT

Leeds Student is an independent newspaper serving students at Leeds Metropolitan University, Leeds University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor. Comments, contributions and helpful criticism are invited.

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## A DECADE OF HIV AND AN INABILITY TO FACE THE FACTS

# Complacency: the big threat

**W**ORLD AIDS day marks its ninth anniversary this year, here to remind us of people dead, of people dying and people who still very much want to live.

It is a bizarre day, one of commemoration which urgently prompts us to look to the future. There is the germination of a historical event here and simultaneously everything is still to play for.

As calendar-fillers go, it is a fairly sprattish little toddler this World AIDS Day, knee-high to Amnesty's annual event and Quit-smoking week, barely snapping at the ankles of the grandfather of them all, Remembrance Sunday. It is, however, unlikely to exist as any kind of a flash in the pan to be marked down as a peculiarity of the *fin* of our own particular *siecle*. This is a calendar-filler with staying power. Say what you will, World AIDS Day will be doing business for quite some time.

It is a justifiable argument that things have come to a pretty pass, when the only thing which can unite this planet beyond its petty national and cultural quibbling is the prospect of our own imminent demise; when the only common ground we have at the end of the 20th century is our niggling uncertainty about our shelf-life for the 21st. Fair point.

And also, why? Death is the ultimate leveller, yet whither the World Influenza Day, or World Being-killed-in-a-war Day? Such events do occur of course, but with nowhere near as much heed paid to them as this one. Is it all a question of (as has been suggested) novelty value?

Let's get a few things straight here. It is a novelty to be faced by a disease this communicable, this undetectable and this fatal.



BY JOHN HOPKINS

The novelty is wearing off, the pressing nature of this crisis is not: so much for what has been said. Only the clinically deranged would argue that death has suddenly become more modish and that it will fade out of fashion again.

The fact that some such people hold positions of power is ideologically neither here nor there - we all know that they are wrong. But what is not being said, what is currently being breezed over is a more awful prospect.

Heterosexual complacency is going to claim a disturbing number of lives if basic perceptions of the inclusiveness of the virus are not reviewed. Gay people wear ribbons, and people with gay friends wear ribbons but not enough *straight* straight

people, especially men, will be found puncturing their nipples with cheap safety pins this Sunday. Poppies three weeks ago - no problem. Acknowledging death in the past tense in a dusty drawer called history is acceptable, a remembrance that places mortality at three generations removed and confuses it with nationalism.

But a day and an insignia which ties up remembrance with current and prospective mortality, with a mortality which is marked for us alone to face, is one which a staggering chunk of the heterosexual population are not facing.

Never mind supporting AIDS awareness to earn some PC anti-homophobic

credibility, what about good old-fashioned *self-interest*? The territory of AIDS awareness must be Ritzy as much as Queens Court.

The homosexual population in the '90s has, through necessity, become probably the most well-informed social group on sexual health in history.

Meanwhile there is talk, unsupported by concrete figures, that the virus is a less deadly threat to the heterosexual population than previously considered.

Nothing is more certain of assuring a self-fulfilling prophecy in the short-term, since nothing is more certain to put a nail in the coffin of any burgeoning heterosexual culture of safe sex, and more importantly, regular testing. The number of untested HIV+

heterosexuals should be as much cause for concern as the known decimation of the gay community.

Mark is still selling fruit with his bare hands on Albert Square, no signs of a cold as yet. It's a triumph over the "gay plague" paranoia in the media, his infection occurring through a heterosexual exchange, but this is no green light.

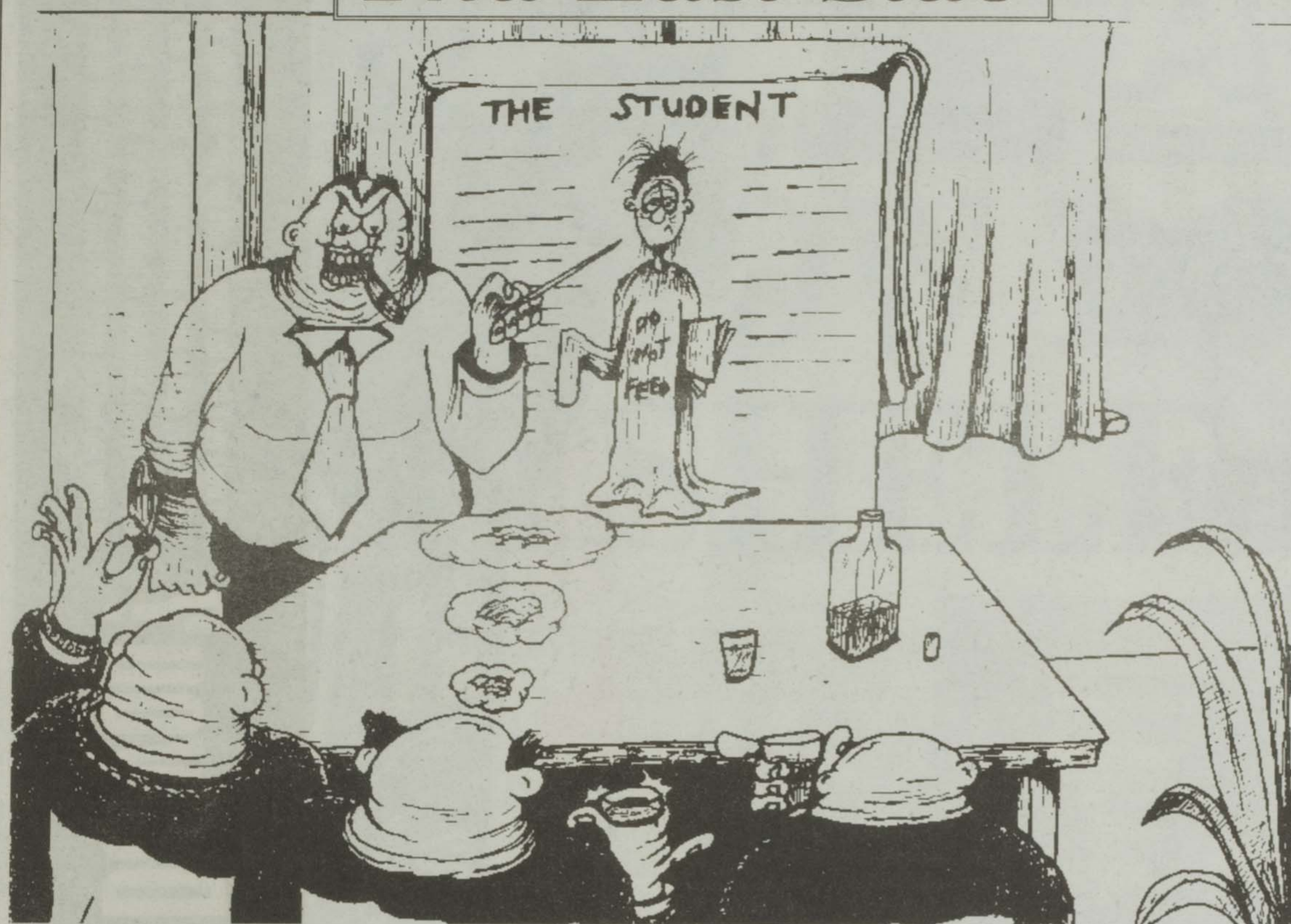
People live with the disease for years, people die of the disease; these are not mutually antagonistic concepts, but a logical progression from one to another.

The media has a difficult balancing act to perform - neither to pronounce the disease as an immediate death sentence for the sake of all the Marks still selling fruit and performing operations, while terrifying a blithely reticent heterosexual population.

People can't be manipulated cowl-like by that kind of double-talk, of course, people just need to be informed. *Et voila*. World Aids Day is this Sunday.



## Tha East Side



**The next thing you know these specimens will be calling us fat cats**

## LETTERS TO THE EDITOR

Tenner  
winning letter

# PLANE DISASTER

Dear Editor,

LIKE many foreign students trying to find a cheap flight back home, I arrived at the STA agency, and after assurances that this was the travel agency for students, bought a ticket and left feeling I had made a good choice.

Which is why I was surprised when I arrived at my residence and realised that some of my international colleagues had found even cheaper flights than me, so I got off my cloud and felt like an imbecile (again).

The week after, I went to STA to collect my ticket, but wanted to change my departure details slightly. I knew this wasn't going to be easy, but travel

agencies are usually pretty flexible and it was one month before departure (one bloody month mate!). No way. The ticket is not changeable, they say.

So I just want to advise my international fellows of a few things: firstly, before buying a ticket check a few agencies, STA is not always cheapest. Secondly, if you buy a ticket in the STA, be aware that because they have special prices for students they also have special customer rights, so don't expect them to help you so much.

Alvard Hoyos

*Editor's reply: One dissatisfied customer. But the Leeds Student tenner will be a grand consolation*

## REDEEMED finite wisdom

Dear Editor,

CONGRATULATIONS to Helen McCormack and Bernadette McNulty on their provoking and well informed "Living in the Ghetto". Offering a sober and clear analysis of problems associated with Leeds 6, they redeemed some of the paper's recent sensationalist coverage.

Students are justifiably angry about Leeds crime but the debate reflects that of the whole country. Prevailing views often create a climate of fear based on perception rather

than experience, aided by our comfy suburban prejudices.

Living in Leeds shouldn't be a class war and Action is rightly saluted. Respect and gratitude should not be expected but the reward is knowledge of a situation more complicated than better streetlighting and police presence can ever cure.

Steven Besford

*Editor's reply: And it was all going so well until "sensationalist".*

Dear Editor,

ON the issue of cutbacks; those aiming their fire at Leslie Wagner's salary are playing right into the hands of those arguing for cutbacks. The notion of finite resources is at the root of all claims that we should compromise on the provision of excellent education for all.

We need to put forward the case that society can, with advances in technology and culture, provide all

the materials and services required. Restrictions on the provision of education and the failure of society to deliver the goods is a mutually self-fulfilling prophecy. Campaigning for a redistribution of top salaries is hardly likely to change anything.

Daryl Bickler

*Editor's reply: Resources are pretty finite right now as far as LMU students are concerned*

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Leeds Student newspaper  
Leeds University Union  
PO Box 157  
Leeds  
LS1 1UH

or fax:  
(0113) 246 7953

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

## LEEDS STUDENT SAYS

# End league's animal farce

**LIVERPOOL Ostriches versus Manchester Turtles in the FA Cup final - it's enough to make a cat laugh.**

Fortunately the big bucks of Sky have not yet turned football into a commercial merry-go-round that would sit more easily in a zoo.

But rugby league has apparently sold its soul to the devil of the dollar sign.

Put your hands together ladies and gentlemen and cheer your new local heroes: the Leeds Rhinos.

This unfortunate name has this week been bestowed upon the local rugby league team in the hope of boosting interest and merchandise sales.

Local kiddies love to shout a nickname and fill their bedrooms with cuddly toys, so the theory goes.

Beating Leeds to it last year we had Bradford Bulls, Castleford Tigers and Oldham Bears.

They've been joined by the more enigmatic Salford Reds and Wigan Warriors.

But Leeds Rhinos? About as classy as the team who'll be forced to bear it.

### Fear

Perhaps the name is intended to strike fear into opposition with a not-so-hard sounding nickname.

They're more likely to fall about laughing.

It's a neat symbol of the farcical situation of rugby league at present, a sport whose existence you might have forgotten now super league is confined to the summer.

With matches against Australia cancelled recently the only action we've seen was players being sent home because their hotel bills were too expensive.

And the recent announcement of a world league is the latest desperate attempt to generate interest in a contrived revamp.

What the fans really want is not daft names, cuddly toys nor Mickey Mouse tournaments, but rugby league action on a regular basis.

Murdoch's millions were a lifeline but the intention should not be to keep matches to a minimum.

**Rugby league officials should get their house in order or one or two more names will spring to mind.**

## Strike back now

SO the strike is over and it transpires that LUU has some cash to find because of a day in limbo.

It is normal practice to now quietly forget about funding crises and wonder what you'll get for Christmas.

For many at LMU that won't be so easy.

Those whose courses are on the chopping board hardly know what they'll be coming back to next year.

It's vital their plight is not forgotten and the fight goes on.

That's one New Year's Resolution everyone should make.

## Wanted: sad anoraks

CHANNEL Four's Wanted programme arrived on our doorstep this week as Beryl and June turned up at LUU's Old Bar.

They should have hidden at a union OGM - who ever would have been there to spot them?

**OWN GOAL: Everton - Derby donkeys. Turn to Sport - page 22**





# He knows who he's voting for: Do you?

Next week you'll have the chance to vote for your personality of the year in a range of areas such as music, politics and sport. You could also win some outstanding prizes including free holidays abroad. Be sure to pick up a copy on Friday and read the year's final issue of Britain's best student newspaper.



# David Adam

Why do you think he's smiling? Because we keep printing this stuff!



Write to Dave c/o Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

## JUST HOW LONG IS YOUR SHELF LIFE?

**F**OOD glorious food, sweetcorn, tuna and pasta and whilst we're in the mood, Morrisons' ice-cream for afters.

One of the biggest changes about coming away from home to the distant land of the student has to be the nosh. Now, with the Christmas holidays only a few weeks away, we're all dreaming of those well-stocked cupboards, the home-cooking and those little luxuries that you just can't afford on a student grant, like milk.

Student food is not renowned for its inventiveness or quality, no matter how many step-wise procedures for making beans-on-toast Mum dictates to you down the phone, or how many 'grub-on-a-grant-for-the-total-pauper' recipe books you study.

Such recipe books are all very well, but they tend to be a tad elaborate and work on the assumption that you have camel-loads of exotic spices and half a homebaking supermarket aisle at your disposal. In much the same way as the *Blue Peter* team based every creative moment on the

elusive double-sided sticky tape, instantly removing them from the realms of the kid sat at home, (who despite his best efforts couldn't quite get the single-sided stuff to fold over on itself), recipes with 'a teaspoon of ground ginger' are ignored as surely as if they demanded three tonnes of steaming horse manure.

Oh, but it all starts so promisingly. The big shopping trip carried out at the beginning of the year was going to provide you with all the basic ingredients for a term of culinary experimentation and 'proper meals'. Then what happens? Three weeks later you track down the nasty smell in the kitchen to the dissolved carrots on the bottom shelf, the onions have sprouted branches and you still haven't worked out how to incorporate the bean sprouts into anything you would actually want to eat.

**T**oast, take-aways and tomatoes become the order of the day, with anything more adventurous being confined to the weekend visit of your parents or girlfriend. (More adventurous usually being defined as involving a chopping board, the oven and strictly no pasta shells.)

The act of cooking such a meal often brings out the latent show-off in students. Disentangling Einstein's theories of relativity are dismissed as 'work', Marx and Nietzsche mere subjects for 'my

bloody essay', but cooking a proper meal is something to be truly proud of. All over Leeds, lasagnes, sweet-and-sour chickens and full roast dinners are lovingly removed from ovens and gleefully exhibited to envious housemates, then paraded up-and-down the street to a marching band.

When it comes to food, laziness is the student mantra. We are willing to eat pasta every day, mountains of mash and entire loaves of bread in a single meal, providing it's quick, easy and fills us up. Nearly everyone loses weight at some stage when they begin cooking for themselves simply because they can't be arsed. Common sense, society and especially your anxious mum will warn you of the dangers of not eating enough.

But at last, ammunition to fire in the defence of such nutritional negligence has been provided. A new scientific study (aagh science - quick turn the page) is beginning this week to test whether living on a near starvation diet actually aids health. It has been known for years that a reduced caloric intake increases the lifespan of animals and now it is being examined in humans.

So next time you open your cupboard and find your cornflakes finished, the bread mouldy or your mate has eaten your last sausage don't be upset. Feel those hunger pangs, give a silent prayer of thanks and look forward to a long and healthy life.



### IMPORTS SPARK XENOAKPHOBIA

THE genetic quality of English oak is under threat from cheaper, foreign imported oak trees. Critics claim there has been a serious decline in the standard of the home-grown trees, which can only worsen as the number of imports

continue to rise.

Many have defended the controversial imports, including a Mr Ferguson from Manchester, who says, "Well they're perhaps not as solid, inflexible maybe, but they're cheap and definitely better than Andy Cole."

## SATANIC VERSES



POLITICIANS are often accused of being out of touch with young people. But John, Paddy and Tony are nothing when compared to some of the big-wigs in the Roman-Catholic church. "Rock music is an instrument of the devil," Cardinal Joseph Ratzinger, head of the '90s-style Inquisition, claimed this week.

Nothing new here of course: heavy metal music has long been a target for puritanical church leaders. But now Satan can apparently claim Queen and The Beatles

as his subliminal messengers, along with long standing devotees Alice Cooper and Black Sabbath. AC/DC are also blacklisted for "endangering the human soul", Ratzinger claiming their name is actually an acronym for 'Anti-Christ, Death to Christ'.

When questioned over these allegations, Lucifer was unavailable for comment. His spokesperson said: "He's busy in the studio trying to fit 'worship me, worship the dark one' into the new Ant-n-Dec single in time for Christmas."

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Virgin bosses hoping new Leeds megastore will be 'in at number one'

# NEW STORE TO BE RECORD BREAKER

**HUNDREDS of shoppers and students showed up to the celebrity opening of a new Virgin megastore in Leeds this week.**

Virgin boss Richard Branson, disguised as Dame Edna Everage, cut the official ribbon on Wednesday.

He was joined by Barry Humphries, the real Dame Edna, who was dressed up as another of his alter-egos, Australian Ambassador Sir Les Patterson.

The new store, in Leeds Shopping Plaza, is the second of its kind in the city and is the largest outside London.

**BY MICHELLE HUDSON**

First customers to the store were treated to a live in-store performance from Shed Seven. Pop stars Suede and MN8 were also present, signing autographs for fans, as was Gallagher brother, Paul, who was promoting his new biography of Liam and Noel.

Virgin is describing the store as "Harvey Nicholls meets Back to Basics" and believes it will represent a huge investment in Leeds and its economy.

## Success

Neil Bowyer, Virgin store manager in Briggate, said he believes the new shop will be a great success: "The Megastore staff have worked really hard over the past few years to give Leeds customers

the best possible service. With a much larger new store and all its developments, local people are bound to be as excited as we are about the Virgin experience."

## Praise

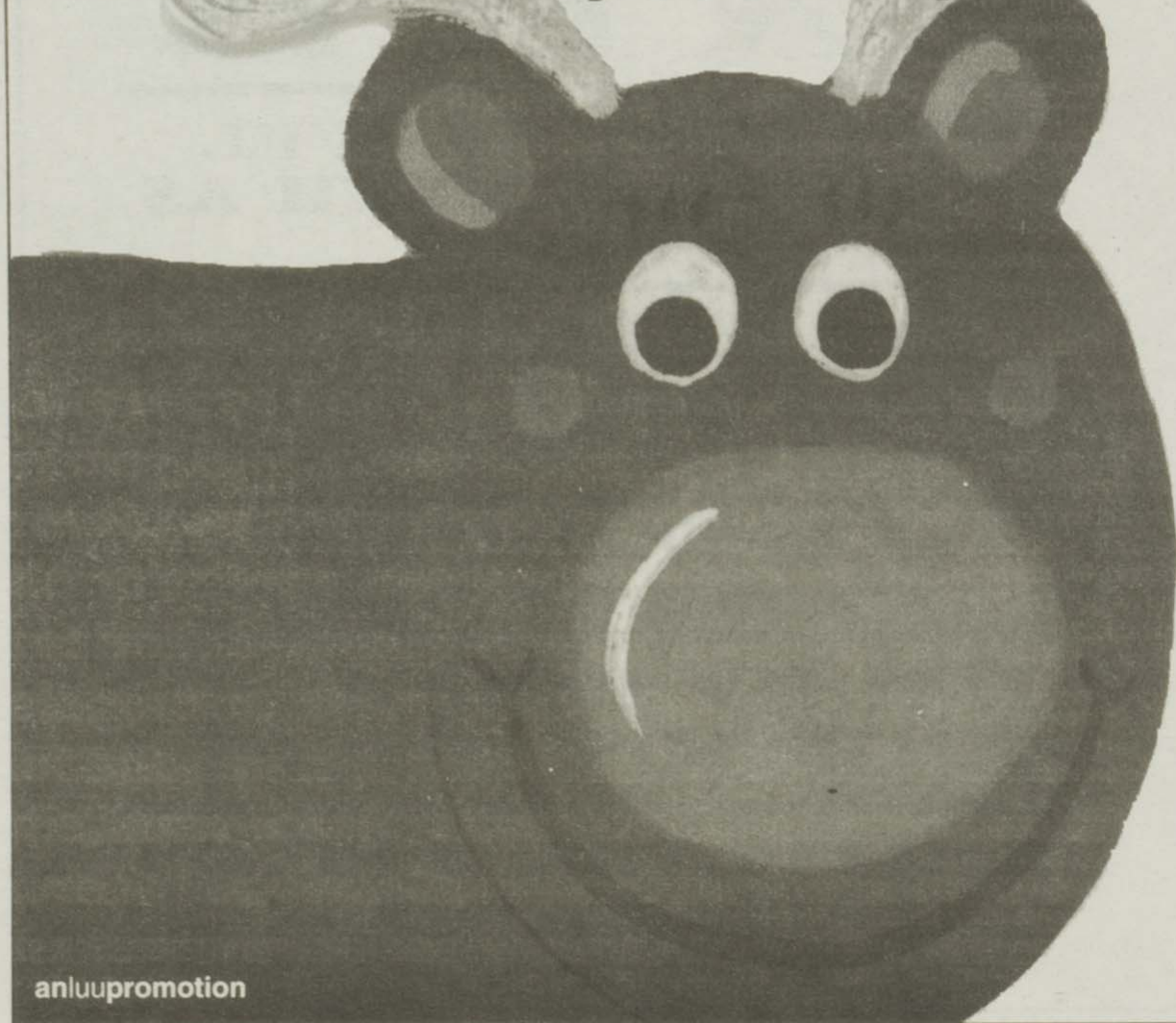
Students were quick to praise the opening of a new record store. "The more record shops in Leeds the better," said Tom Warner, a second year history student. "This new store seems to have loads of choice and has games and videos as well so I reckon it will be pretty popular."

Virgin have re-introduced their 10 per cent discount card which is available to all students. To obtain a card, students should take along some form of ID along to the store.



CROSS-DRESSER: Richard Branson donned a Dame Edna disguise to open his new Virgin megastore in Leeds on Wednesday  
Pic: Nathan Thomas

**win 2 trips to  
amsterdam**  
pick up a christmas competition  
card in any LUU Shop



anluupromotion

## Elections part 1: 'The return to hell'

It was a cold winters night as Captain Constitution and Societies Funding Man sped through metropolis towards the Students Union...It had been years since they had been able to influence the thoughts and decisions of students and at last gaps had opened up to allow them back.

In a previous battle, members of the Constitution Review Body and Societies Funding Committee had been lost to the enemy. New people will be needed to fit in to these committees. They will need to attend Union Council this monday 1st Dec. at 6pm to state their case and be elected to these bodies. But will it happen? Is it not all to late? Find out how Captain Conatitution and Societies Funding Man influence the next generation...same place, samew time next week.



## LANDLORDS UNDER FIRE FOR DELAYING PAYMENT OF DEPOSIT

# Struggling to get bonds paid back

**DIFFICULT** and obtrusive landlords who keep students' bond money have come under fire from welfare officers.

Jeremy Bird, a Law graduate, is outraged by what he claims was disreputable behaviour from Headingley Estates. He and his four housemates vacated their property at the beginning of June this year and only received their bond money this week.

By September, their £850 bond money was still owed even though the house was being demolished to make way for new flats. He sent a solicitors' letter to Headingley Estates giving a seven day warning to return the money, but received no response.

### Summons

He said, "I then went to court to obtain a summons, which was served to Headingley Estates. This cost me another £65. Worse still, they had 14 days to respond and I still heard nothing. I went back to court to obtain a judgement in default to force payment but this would have cost another £40 and I had no money left. Fortunately, when bailiffs were mentioned, the cheques were miraculously ready by the next day. Even then, Headingley

BY JANE FLOWER

Estates charged us £28 for cleaning on a house that was being demolished."

Jonathan Morgan, Director of Headingley Estates, admitted, "We have had enormous problems this year and instances where students have struggled to get money back is regrettable".

### Unreasonable

He blamed landlords that wanted to make unreasonable deductions and assured students that his policy is to return money as quickly as possible with only reasonable deductions. He added that he will be signing the Unipol Code of Standards for the next wave of tenancy agreements.

Andrea Kerslake, LUU Housing Officer urged students to remember they have rights: "Don't give up. Landlords rely on students not having time to take them to court."

If landlords stall, complaints must be put in writing and state a time limit. Andrea encouraged students to make use of welfare services: "We have a service where we can see you through the entire process. Students are not on their own." She advised students who have money deducted from their deposits to demand proof of any contentious bills.

## TSUK on these, girls!



WHEN the Tequila society's second birthday bash offered free shots to anyone turning up in their birthday suit they did not anticipate anyone taking them up on the offer, writes Naveed Raja.

But seven of Devonshire Halls residents took up on the offer causing the Planet Earth club to give away

about one hundred and eighty free shots.

According to promoter Sam Welply, once other revellers heard of the offer they to stripped off to receive their free drinks as the party got very wild. "The eight guys took about ten doubles each and taxis refused to take them home at the end, they were wasted."

The seven were James B, Billy, Rolly, Leon, James D, Joe, and Matt, who insisted that his second name was 'long John'.

A drunken James B slurred: "We'll be hanging out here every week now." Tucking himself back in was James D who could not "really remember too much about it".

## Melodic music matters

A GROUP of budding songwriters are planning to spread the word of the Jewish faith through the medium of pop music, writes Phil Kerfoot.

Mark Semler, a second year medic at Leeds university, has organised a nationwide circle of musical students who are aiming to compile a concert of original songs to perform at schools and youth centres across Britain.

The songs are all about Jewish issues and Jewish life, and are intended as a way of making Jewish youth more aware of issues that concern them.

Mark hopes to inspire students at Leeds to get involved in the project, named 'Images': "We want the student body to be involved, to use their musical talents to bring the messages across. I think music is the most effective medium to use in targeting youth. The five to thirteen age-group are told how to

live their lives, but some of the Jewish concepts are too complex to take on as they are taught in a way that is restrictive and old-fashioned."

The project is being supported by J-Soc and has received funding from the Anglo-Jewish community.

However additional funding will be required if they are to pull off their ambitions to take their concert around the UK and other parts of the world, and to record the music onto CD next summer.

The project has been going for six months and the song writing is well underway with 30 students in Leeds involved and about 15 others in various parts of the country writing as well.

Mark is currently on the lookout for musicians to form the band who will perform the music, and is hoping students with an interest in music will come forward. He said: "The keyword

is professionalism, that's the image we had from the start and that's what we hope will attract support to the project."

Students who want to get involved either in the writing or performing side of the project can e-mail Mark on [ugm5mls@leeds.ac.uk](mailto:ugm5mls@leeds.ac.uk).



MUSIC MAKER: Mark Semler sings Pic: Cathy Greenhalgh

## New safety measures

RENTED accommodation is the target of a new campaign launched by Leeds City Council, writes Naveed Raja.

The scheme is being run in conjunction with local landlords in a move which seems set to drastically improve student housing conditions throughout the Leeds 6 area.

'The City Code' is the name given to the partnership which is a voluntary attempt to improve health and safety within rented accommodation. The city wide code will provide a quality threshold to be adhered to.

Landlords who sign up will receive council benefits which will help them attain and maintain their standards. In April 1997, landlords who are members of the partnership will be made

public and have the weight of council recommendation behind them.

This is added to the council's 'Houses in Multiple Occupation' safety scheme due to which landlords can now be asked to show council certificates for electrical wiring, emergency lighting, fire extinguishers and alarms as well as gas safety. If the documents are not provided then tenants should inform the council and they will send around inspectors to assess the property.

Environmental Health Officer at Leeds Council Neil Marsden has issued advice to students worried about carbon monoxide poisoning: "All residents should ask their landlord for a CORGI gas safety certificate. One is required to be completed

every year by law and failure to comply fully with this can lead to prosecution for the offending landlord."

The contact for residents concerned about the gas appliances in their houses is the local health and safety executive office on 283 4200. Marsden went on to note that two-thirds of Leeds landlords had switched to central heating and this, coupled with increased awareness about the dangers posed by carbon monoxide poisoning has reduced the amount of dangerous gas appliances dramatically.

In addition, LUU runs its housing week to provide more information from 10 - 14 February next year, and look out for a Leeds Student housing supplement on January 31st.





**Name:** Sian Herschel  
**Institution:** Leeds University  
**Course:** History  
**Home Area:** High Wycombe  
**University Hall:** Bodington

**Pick five words to describe your first term.**  
"Nothing like what I expected."  
**After this first term, are you satisfied that you made the right choice in coming to Leeds?**  
"Yeah, definitely. I really love it here."  
**Have you done any work yet, and if so, how have you found the step up from A-Levels?**  
"I haven't done any work at all, ( laughs ) well, I've done a bit. I don't really think the work is any more difficult than the stuff I did for my A-levels, but I have only done one essay so far, so I guess I'm not really the right person to comment !"  
**How are you coping with managing your finances?**  
"Terribly. I've got a huge overdraft and my parents have refused to give me any more money. Thank God it's nearly the end of term !"  
**Best thing that has happened to you this term?**  
"Very cheesy to say this, I know, but I really have made some great friends in Leeds. There's not really any one thing that stands out about the term - it's all been great."  
**Worst thing that has happened to you this term?**  
"Being rejected by the man I love. ( pause ) No, just kidding. Realising that I was actually here to do a bit of work came as a bit of a shock especially as this particular burst of inspiration came to me at 10 am one morning after I had done the Otley Run the night before. I had completely forgotten that I had an essay to be in at 12 pm. That was not the best day of the term, I can assure you !"  
**Are you still friends with the people you met in the first couple of weeks?**  
"I'm still friendly with the same people. We've all stuck together really well."  
**Are you looking forward to going home for the Christmas holidays, or has the term just gone too fast?**  
It has gone way too fast for my liking. Despite that though, I am really looking forward to seeing all my friends from school again.  
**What are you most looking forward to doing when you get home?**  
"Sitting down to my mum's cooking, definitely !"  
**How do you think you will cope with living with your parents again?**  
"Not very well I don't think. I'm so used to living without their constrictions on my life it'll be really weird having to live with them again."  
**Do you think you have changed since coming to university?**  
"I haven't changed a great deal really. If I had to say anything it would have to be that I have wised up a lot and am a lot less naive."  
**Overall, what do you think you have achieved during your first term?**  
"I think I've made the most of every opportunity that has been given to me, and have done everything that I could ever have wanted to do."



**Name:** Joanne Davis  
**Institution:** Leeds Metropolitan University  
**Course:** Literature and History  
**Home Area:** Derby  
**University Hall:** Kirkstall Brewery Flats

**Pick five words to describe your first term.**  
"Exciting Fun Tiring Broke Drunken."  
**Are you satisfied that you made the right choice in coming to Leeds?**  
"Definitely. I came here through clearing and I thought I'd hate it, but I don't at all."  
**Have you done any work yet, and is it a found the step up from A-Levels?**  
"I've had two assignments so far and they were really difficult. I just wrote a load of crap and luckily I haven't had them back yet."  
**How are you coping with managing your finances?**  
"At the moment I'm about a hundred pounds overdrawn, but I've just applied for a job so hopefully that'll come through."  
**Best thing that has happened to you this term?**  
"Meeting all the people who live in the flat next door to me."  
**Worst thing that has happened to you this term?**  
"Getting off with my taxi driver and then telling the paper. People keep recognising me and it's all a bit of a nightmare really."  
**Are you still friends with the people you met in the first couple of weeks?**  
"There's a couple of people in my flat who I really don't like (laughs). I don't think I'll have really helped matters by saying that ! No-one will come into my flat because they're both so weird !"  
**Are you looking forward to going home for the Christmas holidays, or has the term just gone too fast?**  
"I can't wait to go home. I need a break. I need a bath."  
**What are you most looking forward to doing when you get home?**  
"Watching TV on a sofa."  
**How do you think you will cope with living with your parents again?**  
"It'll be a nightmare. I've started smoking loads this term and they really hate it."  
**Has your first term in Leeds lived up to your expectations?**  
"Yes. However I must say that I did expect to sleep with a hell of a lot more people."  
**Do you think you have changed since coming to university, and if so, how?**  
"I've become a lot more independent I think. I also sleep a lot more than I used to."  
**Overall, what do you think you have achieved during your first term?**  
"For me, just getting through was a big deal. I honestly thought I'd leave after a week and I'm proud of myself for lasting out."



**Name:** Karoline Slavicka  
**Institution:** Leeds Metropolitan University  
**Course:** Cultural Studies  
**University Hall:** Woodhouse Flats

**Pick five words to describe your first term.**  
"Fun, fun, fun, fun, fun."  
**After this first term, are you satisfied that you made the right choice in coming to Leeds?**  
"Yes, I think so."  
**Have you done any work yet, and if so, how have you found the step up from A-Levels?**  
"I've done a little bit. It's gone OK so far, but I haven't had any of it back yet."  
**How are you coping with managing your finances?**  
"Not too bad, I think."  
**Best thing that has happened to you this term?**  
"Meeting new people, and drinking rather a lot."  
**Worst thing that has happened to you this term?**  
"That would be having our radio stolen."  
**Are you still friends with the people you met in the first couple of weeks?**  
"Yes, everything's going OK."  
**Are you looking forward to going home for the Christmas holidays, or has the term just gone too fast?**  
"Yes, I'm looking forward to going home. But the term has gone fast, although not too fast."  
**What are you most looking forward to doing when you get home?**  
"Seeing my friends and my family again."  
**How do you think you will cope with living with your parents again?**  
"They aren't there all the time, so it should be OK."  
**Do you think you have changed since coming to university?**  
"I wouldn't say so, no."  
**Overall, what do you think you have achieved during your first term?**  
"I think I've become more independent."



**Christmas is coming and the shop's bank students are coming to the end of their first term. Six of the first-years who will be the last to experience the November Blues, non-existent work and the end of the first term. Two: November Blues, non-existent work and the end of the first term. CHRIS LEADBEATER. Interviews: EMMA**

**Do you remember your first term at university? Chances are that if you do, something went wrong somewhere. Those initial eleven or so hazy weeks in higher education are a period that you rarely get to repeat again.**

When else can you ignore all responsibility, forget the horror of those late night A-Level revision sessions, do a ridiculously minimal amount of work, and instead spend your time drinking cheap beer and snogging even more cheaply in the dingiest nightclubs in the city?

Sadly, that hedonistic first term comes to an end all too soon, even if the hangovers linger somewhat longer. Before you know it, the streets are becoming periodically covered in that disgusting white substance we know as snow, everybody is discussing just how difficult it is going to be spending, like, a whole month at home with their parents, man, and the centre of Leeds represents one huge commercialised Santa's grotto. And judging by the fact that the Christmas decorations go up around Introweek, you could be forgiven for thinking that either you misplaced four weeks in a drunken haze, or university terms in Leeds really are very short.

Back in October *Leeds Student* ran an article on six first-years, as this year's new students will be the last to graduate this

millennium. Last time we spoke to them, they had just come through the baptism of beer that is Introweek, and were mainly concerned with money, workloads, and forgetting what they got up to in their first seven days. So what has changed in their first term? Have they run out of money? Have they done any work yet? And are they still friends with the people they met in Introweek?

The predominant concern was obviously the excessive workloads and ridiculously frequent essay deadlines set by sadistic first year tutors. No, not really. The word 'work' met with blank gazes and hesitant answers, as each unfortunate victim tried to remember

**Work? It seems to be at a desk and put pen to paper got lost somewhere. Otley Run back in**

exactly what the word meant. You know, Levels...exam pressure...late night swotting sessions...you must remember? Surely? "Yeah, work. I remember now. I think," was the general response. It appears that somewhat bizarrely, the concept of sitting at a desk and putting pen to paper got lost somewhere around that third Otley Run and subsequent attempt to find the way home from Ritz's in a drunken stupor, back in week four.

Most people have troubles remembering the best parts of their first term, so it's not really surprising that first years can't quite



# Juice

Friday November 29



PLUS...  
THE SECRET  
CONFESSIONS  
OF GERRY  
ADAMS

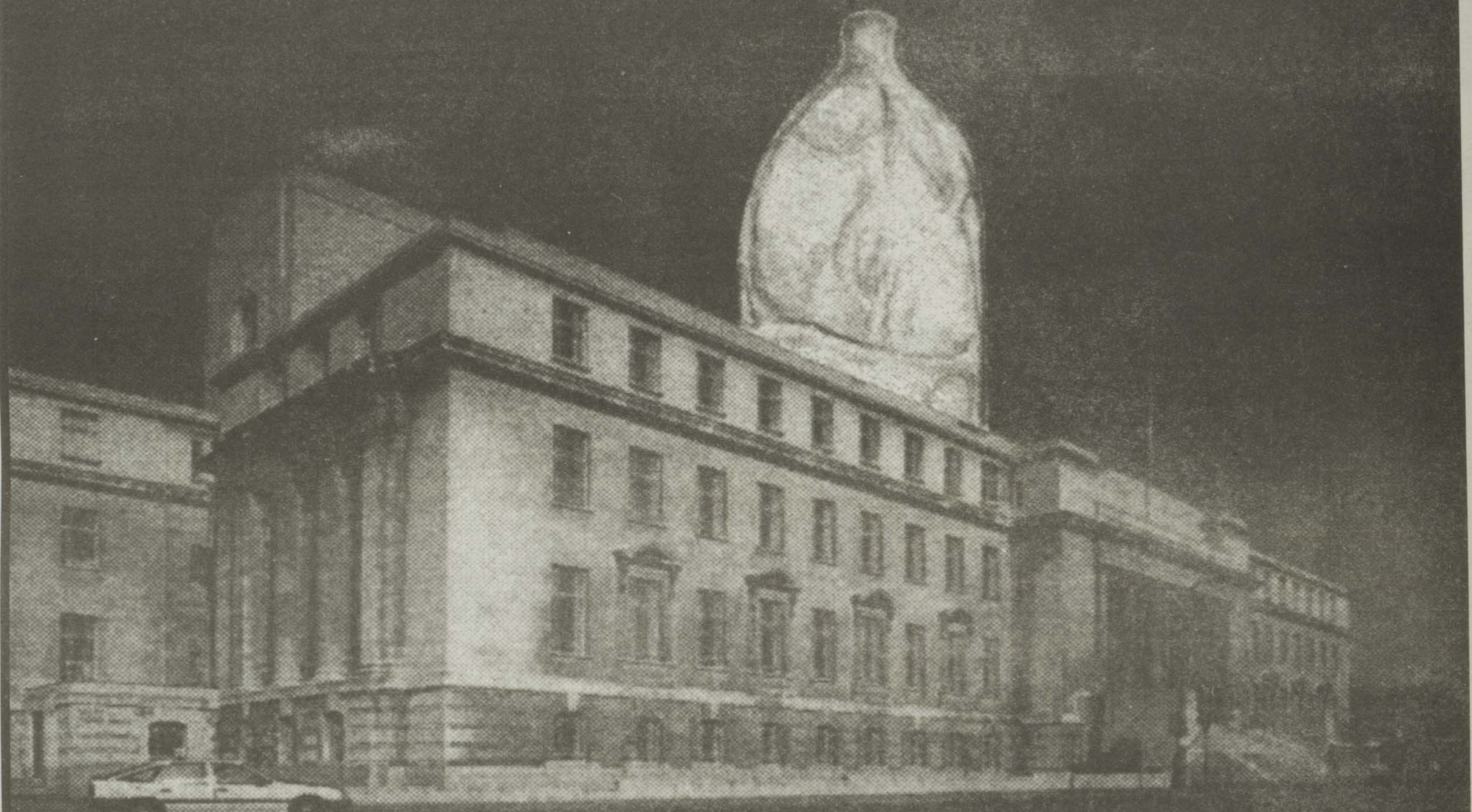


## THEY'RE COMING HOME!

THEY'RE COMING HOME, THEY'RE COMING...  
THE LIGHTNING SEEDS TALK TO JUICE ABOUT  
LIFE, THE UNIVERSE AND, OF COURSE, FOOTBALL



# **Healthy Sex Week** **at Leeds university union**



**1st - 7th december**

**displays, leaflets, EVENTS and free condoms**  
**all week**

**SEE DISPLAY IN UNION FOYER FOR DETAILS OF EVENTS**



Inside Juice this week:

**4-5** **j** music

Tiger get their claws out in a biting interview, Drugstore live, and albums from Squeeze and Belle and Sebastian



page 9

**6-7** **j** arts

We're running scared this week with Marky Mark in Fear and Richard Gere in Primal Fear



page 4

Pic: Piers Martin

**8** **j** books

A severe case of Catholic guilt with Gerry Adams' autobiography Before the Dawn

page 7

**9** **j** clubs

Drum'n'bass lands at After Dark with Psyche

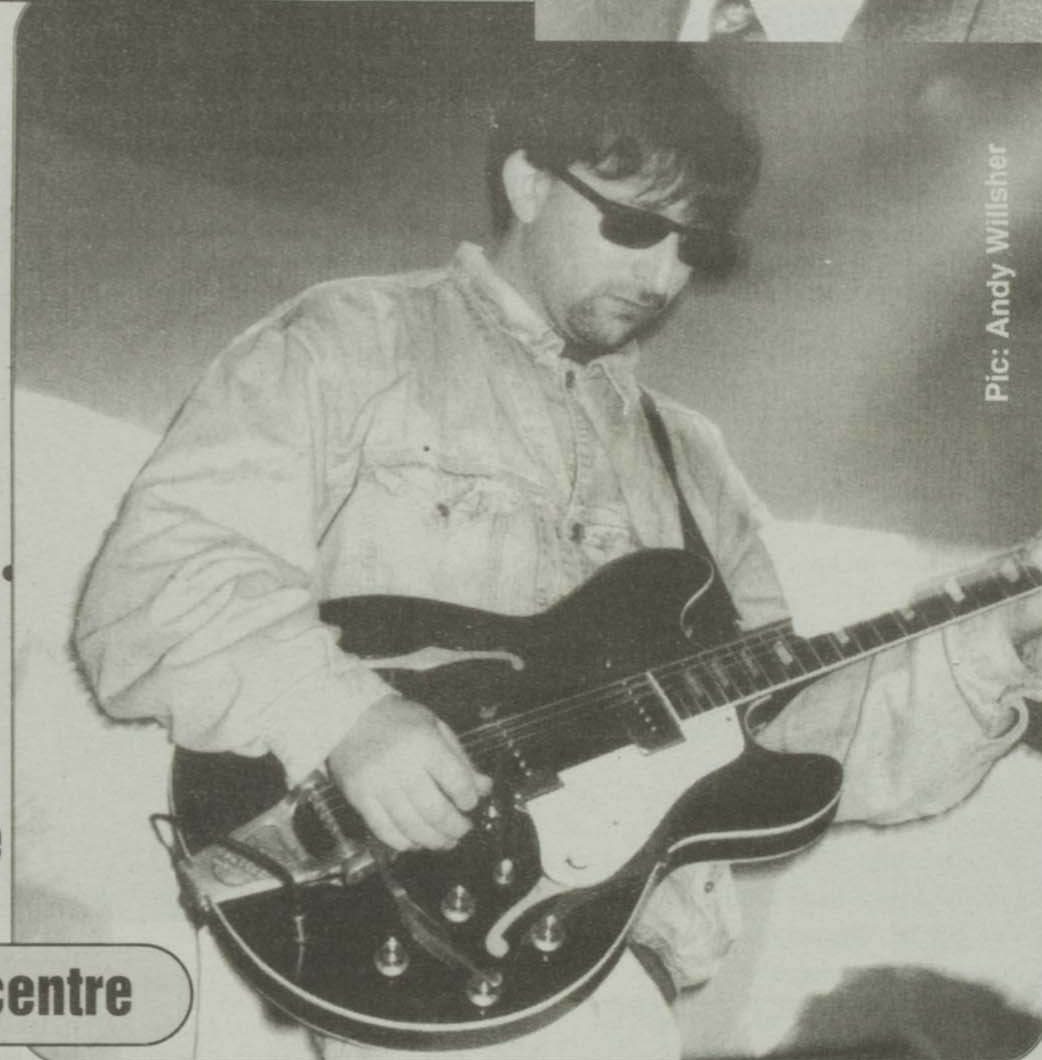
**12-20** **j** listings

Whether it's loafing with Larry Sanders or larging it at Love Train, our 7-day guide will see you right

**centre** **j** music special

The men responsible for the sound of the summer - The Lightning Seeds - talk to juice about their new-found footie fame

centre



Pic: Andy Willsher

**c'mon**

Juice's weekly rant at British culture

NO.8: GIVE ME THE PISSING RAIN ANY DAY

"SNOW SCHMOW"  
CHRIS  
LEADBEATER



Question. What is cold, wet, refreshing, pleasant, and makes you fall over? Answer: a large quantity of beer. Question. What is cold, wet, nasty, foul, unpleasant, and makes you fall over? Answer: Snow. Look's like we've finally reached that time of year when people start coming out with such inane comments as "ooh, it's snowing, doesn't it look pretty."

Well sorry to ruin your

little festive illusion, but when has snow ever looked good in Leeds? In case you hadn't noticed, this city doesn't quite resemble a pastoral winter scene involving snow covered meadows, rosy faced rural villagers, and bloody fluffy sheep. The moment the white stuff so much as touches this urban sprawl, a million car wheels turn Leeds into a huge expanse of brown slush to rival a British beach during pumping-out time at the local sewage station.

Walking through Leeds 6 is bad enough without having to negotiate snow drifts, ice patches, and small local

children who think that the first sign of bad weather equals open season on students. If I get one more snowball aimed at my head, I'll... well probably glower and try to think of a cutting remark...I mean, have you ever tried to catch one of those delightful sprogs?

Basically, snow is a pain in whichever part of your anatomy made contact with the pavement when you were walking down the hill into Headingley. Trying to go out in the evening is the biggest problem. You have to get a taxi right to the door of the club, and even then, the two seconds it takes to get inside

sees your clothes get utterly drenched, and your hair restyled into that fetching 'just got out of the shower' look.

But snow is a marvellous British winter institution, I hear you scream. Yes, snow is wonderful - when it's in another part of the country and not giving me a cold. And another thing. Why have the bus fares gone up again? And why don't young people have more respect these days. Put another two children on the fire Bob Cratchitt, I'm bloody freezing. Bah, humbug.

Well I like it, ya miserable old man



SPIRITS

THEY LEAD to alcoholism. They make you puke. They rot your insides. They give you the worst hangovers. They have no sophistication. But they've gone down by 26p a bottle. Nice one.



THE CONSISTENTLY brilliant Herb Garden have surpassed themselves this month with a mouth-watering cannabis cookbook. The "mushroom linguini" is apparently a gourmet's delight. Sloppy pasta and pesto will never quite be the same.



GRANT

HE'S BEEN overshadowed in recent weeks by Dirty David Wicks, but has come back in style. A big pat (not the "big Pat") on the back for getting hitched to the terrific Tiff.



800 QUID for a half-moon of ripe stilton! Not even the dopest kids from the adverts would pay that. Yet this is the tempting offer that the generous Safeway bosses are dangling: spend £800 and get some cheese. Hmmm.



KEN AND DEIDRE SNOGGING

THE CONTINUING success of Page 3 and pornography shows that people do indeed enjoy looking at attractive young things cavorting nakedly about. We don't, however, enjoy watching these two slobbering over each other when we're eating.

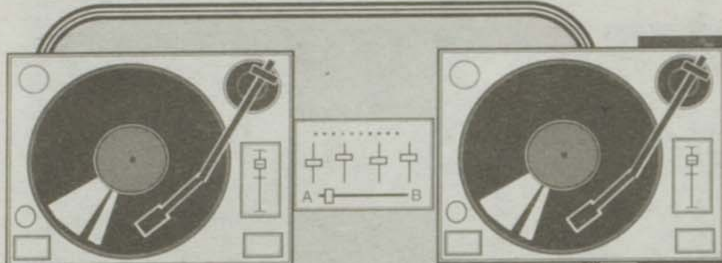


FAGS

THEY'VE GONE up by 15p a pack. Soon it'll be cheaper to fly to Spain for a pack of 20. Giving up is out of the question, obviously.

Chris Mooney





## Singles



### Single of the Week

**AUDIOWEB**  
**Bankrobber**  
(MOTHER)

Good music is good music, and this is great music. Absolutely fabulous. Put me down for two copies. Nuff said.

**THE BEAUTIFUL SOUTH**  
**Don't Marry Her**  
(GO! DISCS)

Oh Yes! This is brilliant, it's the one where she sings "don't marry her, fuck me" but no! They've changed it, oh how daring, how brave. And there's not even an 'album version' on the B-side. It's still great though. Buy it.

**GLADIATORS**  
**The Boys Are Back In Town**  
(RCA)

Gladiators: they run round the NEC with silly perms, bashing 'contenders' (read stupid people / S&M fetishists), frequently pulling mincing poses and not singing (please note that last one). This is arse and if Wolf disagrees, he can take it outside.

**BOYZONE**  
**A Different Beat**  
(POLYDOR)

Oh no! The first Christmas single, all "lets not neglect our race" and "life on earth be one." If this brings a lump to your throat - as you vomit - get a large supply of paper bags, as this will be considerably larger than Mr. Winton turning on Leeds' lights.

**THE TONY RICH PROJECT**  
**Leavin'**  
(LAFACE RECORDS)

Leavin'? Good. Can I help you to the door? Don't bother returning. Oh, it "includes the 'groove mix'". How nice for you. No, I still hate it. Gospel choirs and clapping hands are nothing new. Leave.

**TRICA PENROSE**  
**Where Did Our Love Go?**  
(RCA)

Any other time of year and this would sink, no SOS, no chance of rescue. But it'll be out for Christmas when the charts are eclectic at best. So please, kids, remember: cover versions are evil, not original.

Reviewed by Nils Eastwood



# What's new,

Are they crazy chancers or just weirdly brilliant pop stars? Tiger bare all to  
**PIERS MARTIN**

**I** will never ever walk past a garage again and write off the band practicing inside", noted a friend as he stood, open-mouthed in disbelief, staring aghast at the unorthodox but stunning spectacle that is the Tiger live experience.

Never before, you see, have a band of dishevelled thirty-somethings, so ignorant of the petty social and sartorial grievances of the music industry, gone so far in such a small space of time. So raw and refreshing is Tiger's outlook on life, a trait reflected wholeheartedly in their music, that it comes as no surprise to learn that, contrary to one's immediate experience with the Tiger sound, this London-based five-piece are

**BELLE AND SEBASTIAN**  
**If You're Feeling Sinister**  
(Jeepster)

**I**t's been a curious year for pop: no one album has so far stood head and shoulders above its peers, unanimously slavered over by fans and critics alike. So far, that is, until now.

Belle and Sebastian, named after that dubious seventies Czech cartoon, are an awkward seven piece from Glasgow. Their first album was a stupidly

limited but beautiful affair called *Tigermilk* and they met, naturally, in an all-night grease-stained cafe. Moulded around Stuart Murdoch's eloquent, touching songs and sepia-tinted narratives, *If You're Feeling Sinister* has the hallmarks already of a classic album.

Think Tindersticks, Nick Drake, Simon And Garfunkel, Donovan perhaps, and you may be getting warm, but there's so much more than that. Murdoch's shy, oddly streetwise tales of religion and confused sexuality expound urban myths with delicately observed twists, whilst his fey, even wistful vocals imbue the songs with an innocent, distanced charm. Then there's the music. "Stars

Of Track And Field" is simply gorgeous. "The Fox In The Snow" meanders about a deceptively elegant piano refrain, whereas "Judy And The Dream Of Horses", the romping, trumpet-led finale, is probably the most wonderful, uplifting closure you could ever crave for.

Of the ten songs, not one is an unnecessary filler: each number revels in its own peculiarly timeless, attractive splendour. Shivers will run up your spine, you'll become giddy with emotion; you will, in short, fall in love with this record.

Piers Martin



A Belle. And Sebastian, probably.

# THE COCKPIT

Swinegate, Leeds. For more info 0113 - 244 3446

**(brighton beach)**

## the garage

Every Friday

Every Saturday



# pussycat?

deadly serious about their work.

But let's get some perspective in here. Tiger were originally from the Home County backwaters, hence their distinct lack of cosmopolitanism and the laidback, thoughtful distance. They burst onto the 'scene' in May with a single called "Shining In The Wood", released the buzz-sawing head-rush of a tip-Top 40 tune that was "Race" in August, and now, after the gallivanting quirk-pop of recent 45 "My Puppet Pal", finally served up the debut album, and close contender for record of the year, *We Are Puppets*, this week. Phew! Pause for breath. So what's all the rush about then?

"We wanted to bang the album down really quickly, not worrying too much," enthuses Julie Sims, the small, self-confident, singing guitarist and foil to the tall, passive singer and songwriter, Dan Laidler, a man who permanently looks as though he's playing a rather difficult game of chess with his troublesome muse. "It just means that you get a raw, exciting feel." "We've over-worked things before and it's not really us," chips in Dan. "Not at the moment, anyway," says Julie. "I want this album to capture a sense of urgency, of what it's like to be Tiger now."

The full-blooded, whirling drone-pop of Tiger may well be one cause for celebration but add to this Dan's, er, idiosyncratic take on lyric writing and you have another equally arcane conundrum - something Carol Vorderman could never work out. Where the flippin' 'eck do you get your ideas from, Mr Laidler?

"I try not to think about them too much. If you do then it tends to complicate everything. I don't like to be too specific," murmurs Dan, clearly struggling to articulate his thoughts. "It's nice to hear something and then create your own ideas around it. I mainly do the lyrics on my own because the others aren't really interested." In "Shamed All Over" the narrative revolves around your Belgian girlfriend. Have you ever dated a girl from the Low Countries? "No." Thought not.

With such a potent duo 'up front', do the other band members -

"On The Rose", when you don't seem to have had any obvious influences? "What happens is that I come up with a rough sort of vocal melody, I put them down and then Julie...er, takes it..., and then arranges it," explains Dan, struggling to find the right words.

Julie elaborates: "On the album we worked with a really young producer and we got on really well, and we wanted to capture the naivety and ignorance of Tiger. It's great doing things blind: you can really surprise yourself and get shocked at how things evolve."

you when you were younger? "Well indie music was always there, and The Smiths," recalls Julie. "And there are certain things about The Smiths that influenced me. I loved the impact they had on British music. I think they were a very important group and I'd like for us to be seen as important. We also like the corny glamour of Heavy Metal; it's so celebratory and unashamed." "I quite like Uriah Heep," mentions Dan. There is a stunned silence.

Have our passionate European chums made sense of the Tiger phenomenon yet? "Spain. They really like 'Race' in Spain, which I'm pleased about 'cos I like Spain," says Dan. "Well, a friend of mine said he'd heard it twice on the radio out there." "But you know what is really cool?" interjects Julie. "We got played at a party on *Emmerdale*. It was at the firework party as well. I mean, how cool is that? Fuck *Eastenders*!" I'm speechless. Really.

But that's the great thing about Tiger: they have a passion for everything. They're level-headed, incredibly intelligent and, best of all, make the most unbelievably catchy, groove-ridden pop music that you're likely to hear for years. They stand defiantly apart from the real puppets and, for once, you can be sure that their best is still to come. It may be a jungle out there, but just watch Tiger trip through it with ease: unpredictable, ears pricked and hungry for life. The most exciting new band in Britain? They're just grreat!

How important was music to



## tiger's choice cuts

*Race* - August '96

"Rrrrace, I've got an idee-eyer" screamed Lou Reed lookalike Dan on the most punk rock single of the year. A beezer tune, wacky lyrics and the only song that makes you want to buy a Jaguar.

*My Puppet Pal* - November '96

Featuring the world's first gulping only chorus, this may not have been as big a hit as 'Race' but it was still unconditionally ace. Fact! Tiger's two guitars have but five strings between them. How cool is that?



'But you know what was really cool? Being played at a party on *Emmerdale*. I mean, fuck *Eastenders*!' Julie



Tina, Dido and Seamus - contribute as much, or are they happy to coast along with you two? "Absolutely not, no," retorts Julie. "When we put the band together, we chose the right people rather than musicians, apart from Seamus - we needed a good drummer, as it was more about personalities. We have very strong personalities and that's part of our success - there are no cardboard cut-outs." That'd be a fire hazard, surely?

But how do you go about actually writing a song as unconditionally ace as "Race" or

It's very hip to use the Moog these days, isn't it? "We used the Moog because Dido didn't play bass and that was a way of getting round that," says Julie, "and it's a great instrument, you know, it has a brilliant bass sound. I met Laetitia from Stereolab and told her that they were the inspiration for us buying one." They're not cheap though, are they? "£150 from a raver who wanted to upgrade his equipment. 'Cos they are a bit limited but the sound you get is so fat and big."

How important was music to

## Superdrug!

**Drugstore**  
**Duchess Of York**  
The Duchess is coated in a particularly lurid orange paint. Combine this with Drugstore's name in the lights of a battered backstreet cinema sign, add a bit of red light and you've got the perfect seedy atmosphere.

Brazilian singer-bassist Isobel Montiero is an intriguing character; one minute, a sexy dominatrix with alluring B&H purr, the next, stomping about like a mercenary pixie getting the better of fairytale bears.

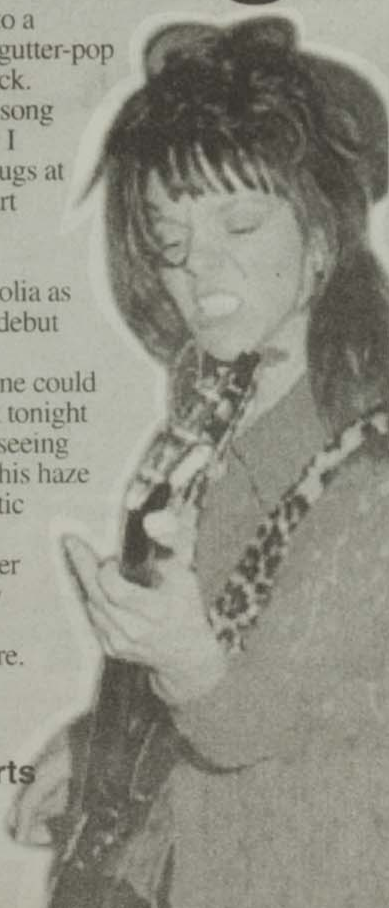
Drugstore are quite simply breathtaking. Isobel careers about the stage without a care in the world whilst singing some of the most self-critical, painful lyrics you're likely to

hear set to a magical gutter-pop soundtrack.

New song "I Know I Could" tugs at your heart with the same melancholia as on their debut LP.

No-one could have left tonight without seeing stars in this haze of narcotic bliss... remember kids, say YES! to Drugstore.

Andy Roberts



Pic: Iggi Demello

## Review

### THIS WEEK'S HITS AND HOWLERS

**JOEY BELTRAM**  
Close Grind (NovaMute)

This is the third of Beltram's solo albums, and I have to say it is slightly disappointing in a minimalist techno kind of way.

The album as a whole isn't variable enough; listen to the first thirty seconds of a track and you've got the picture. The synth sounds used are dated, and not used particularly creatively. Maybe Beltram has finally been overtaken by his admirers? Still, I'm sure that at the *Orbit*, the these tunes would still entrance even the most cynical amongst you on the dancefloor.

Matt James

**SQUEEZE**  
Excess Moderation

**D**ANGER! Do not Squeeze. Don't even press firmly. In fact stay well clear of this album. This is what old has-beens do when they want some more cash. They can't do a greatest hits, due to a lack of hits. They can't do another best of... because it wouldn't sell and so they come up with this. The semi-hit in the eighties surrounded by lots and lots of songs that were simply not good enough.

These songs have got a special classification all to themselves and it is called shit. Most of the songs on these album are utter shit.

Karim Akel

**DRAGSTER**  
Live at Joseph's Well

The latest hyped, homegrown talent, Dragster, played their third ever gig tonight. Not that you'd know it, you understand, for they take to the stage like ducks to water.

Cast in the mould of Supergrass, or a fledgling Baby Bird, Dragster are all attitude and energy, delivering irritatingly catchy songs that, given half the chance, would corkscrew round your head if you weren't mercilessly plunged headlong into the next sonic assault.

One of them was "Make It Quick" - surely a prediction of the band's future.

Emily Carlow

**J-GROOVE**  
The Soul of Japan (S&M)

I'm sorry to say that I couldn't actually sit and listen to this from start to finish because I just mentally couldn't take that much of this CD in one go.

If this is the soul of Japan then I fear for their spiritual state of affairs: this music certainly has no soul in it. It is all soft-pop, electronic (in a crap way), unoriginal and tedious. To add to this for those who don't speak Japanese you won't even understand the lyrics.

Diehard fans of mediocre soft-pop may love this but I can't possibly recommend it to anyone who listens to music.

Tom Patterson



## High Society

### The Grand



If you ever thought that winning the lottery might solve all of your problems, you might be wrong. While there is some logic there, the musical *High Society* proves that money might not be the miracle recipe for happiness.

The second marriage of Tracey Lord is definitely an occasion to polish the marble floors and bring out the ball gowns. However it soon becomes evident that not everyone is as bubbly as the expensive champagne. From the beginning there is trouble ahead forecast by some snooping journalists from the sleaziest magazine in town and a bride who can't seem to make up her mind about whom she'd truly like to take along on the honeymoon.

Feelings are discovered, insecurities revealed and temptations run high as Tracey tries to figure out her heart's desire. The unwinding of events is an escapade into the world of soul searching and excessive alcohol consumption by the rich and famous. The cast is well suited, the dialogue is witty and the evening turns out to be quite a 'swell party', as the song claims.

Not only is the set gorgeous, but the music is as well. Many of the Cole Porter classics on display shine. Such tunes as 'Let's Do It' and 'I've Got You Under My Skin', last heard from the lips of Sinatra and Bono, will please everyone and make all involved happy that they know the words.

Based on the MGM motion picture of the same name and the play *Philadelphia Story*, *High Society* is truly what the theatre was intended to be. A ticket inside really does provide an evening of gala entertainment, some happy music, and of course an ending of the same nature. Quite a welcome escape from the wet feet and impending exams.

Sharon Genadinik

## Voyage of the Dawn Treader

Civic Theatre

**V**oyage of the Dawn-Treader is first and foremost a play for young children. The story is about two children who, while away at their Aunt and Uncle's house get whisked away to the far off land of Narnia via a painting of a ship which mysteriously comes to life.

If this sounds familiar then that's because the story is by C.S. Lewis. The King of Narnia is captain of the ship and on a quest to find four lost lords; amongst the many weird and wonderful characters the crew and the young trio encounter in their adventures aboard the Dawn-Treader are many who also turned up in *The Lion, The Witch and The Wardrobe*.

This is probably most enjoyable stuff if you are somewhere between six and nine years old, as most of the audience was, but if, like me, your idea of hell is being stuck for two hours in a theatre totally crammed with screaming primary school children then you would be best off staying well away.

Alyn Hine

# fearfully frightful

Beverly Hills gone wrong, or merely the film-makers heads gone wrong. CLARE LISTER suffers through *Fear*, frightened by the horror of such American trash. If only Marky Mark had taken his y-fronts off

**W**hy didn't Marky Mark stick to dropping his pants? Even two hours of watching his workout video would have been preferable to this tripe drivel.

Of course, there were the signs. Reading the subtext next to the title should have betrayed the absence of content,

'Together forever. Or else'. It should have read 'Complete rubbish. Nothing else.'

*Fear's* plot runs as thin as Yorkshire water supplies in the summer. Nicole (played by some Alicia Silverstone wannabe, except her stomach isn't as flat) belongs to a slightly dysfunctional American family. Slightly, because they are so filthy rich that they couldn't possibly be as dysfunctional as say, oh yes, Wannabe's boyfriend (the I'm So Sexy

Marky Mark), who plays David, not so much dysfunctional as psycho, (who, it just so happens, is an orphan). Social comment on family unity, a party political broadcast on family values?

Anyway Wannabe falls in love with I'm So Sexy, who turns from perfect boyfriend into psycho luny, terrorising Wannabe and her all-American family. Believe it or not there is also a subplot, which merely involves Wannabe's best friend having sex with all I'm So Sexy's friends, and him as well.

The film promises sex and violence, although the former is so undercurrent that the popping of Wannabe's cherry is simply portrayed by (cliche alert) her Dad discovering the condom wrapper under the bed. Unfortunately none of the sexual encounters involve Marky Mark doing some serious grinding, which is his only talent (so it's said). Well it's certainly not his speaking voice, which is as painful to listen to as Chris Eubank singing Supercalifragilisticexpialidocious.

For all those real psychopaths there is enough gratuitous violence though to keep you happy; drilling of hands, attempted rape, neck-breaking murder, and the most enjoyable, Marky Mark beating himself on the chest several times.

Other incredibly funny moments included Daddy's lawyer crudely explaining about Wannabe and 16 year-old daughters "You didn't really expect her to stay a virgin did you?" There is also an incredible amount of unsubtle irony such as sweetness and

roses Mark remarking that "there are some bad guys out there", a hint perhaps that it was Marky Mark himself who wrote the script. Or anyone else with zero-intelligence expecting an audience with equal brain power.

Indeed, there are enough rip-offs of other films to constitute a George Michael size law suit. *Cape Fear* springs to mind what with endless barricading, and what is most disturbing is the attempted imagery of *The Shining*, except Marky Mark's ugly mush, as opposed to Jack Nicholson's evil grin peeps through the door.

So, although never one to trash the Americans, this film is certainly one reason to start. The fiction is bad enough, whiny, sluttish children, and smug self-righteous parents, without the reality of a mind-numbing script, hopeless actors, and piles of cliches. Back with Calvin Klein advertising is where this belongs.



## Video

### This week's rental releases

## Things to do in Denver

stars: Andy Garcia, Christopher Walken

**I**n this "Goodfellas" meets Tarantino affair Andy Garcia stars as a slick ex-gangster who calls together his old associates to pull off one last job. When it goes horribly wrong, though, they find themselves on the receiving end of the wrath of their boss, 'The man with the plan' (Walken), who orders a hit man to kill them in the most slow and agonizing way possible. As a standard gangster movie this film

works well with ample helpings of both violence and black comedy and is aided by quite strong performances from a good line-up of B list actors. The problem is, though, that the film strives to be more by trying to use hip jargon and explore the themes of life, death and regret. The result, sadly is an all too self-conscious and desperate attempt to achieve cult movie status.

Chris Collett



## Now and Then

stars: Demi Moore, Christina Ricci

**L**aughingly improbable chickflick as Christine Ricci grows up to be Rosie O'Donnell. This was the first in a ream of girly movies at the cinema in the early spring, which are now being stacked up in the video stores. As if there aren't enough around at the cinema. What with *The Craft* and the *First Wives Club*, which certainly herald first place as craftier films than *Now and Then*, it would seem that this film is too anaemic and tame to herald much attention.

It tells the story of four young teenagers in one summer, who are then reunited 25 years later. Generally called a *Stand by Me* for girls, this is an insult to the boy's bonding version, which at least was original in its day.



A good suggestion might be to hire out both at the same time, revelling in the good soundtracks and competent acting, and giggling at your own nostalgic views of childhood. Just don't try imagining where you and your friends will be in 25 years time. It could cause much heartache and stress, particularly if you look like Christina Ricci and grow up to be Rosie O'Donnell.

Clare Lister



'Fear's plot runs as thin as Yorkshire water supplies in the summer'

Mark Wahlberg caresses Reese Witherspoone venomously in this witheringly bad blemish on the American film industry.

## Dracula - Dead and Loving It

dir: Mel Brooks  
stars: Leslie Neilson



couple of vaguely amusing references to the Francis Ford Coppola film. The problem is though, that no director has managed to make a serious Dracula film that isn't unintentionally funny, so attempted gags misfire virtually every time.

Nielsen is a funny actor when deadpanning his way through manic comedy, but he stands no

**A** Mel Brooks Dracula spoof is, it has to be said, the final nail in the coffin of the vampire film. This lame 'comedy' uses a vastly simplified version of the Bram Stoker tale, following the bloodsucking count (Leslie Nielsen) and his move to England for fresh blood.

Hindered by the actions of his 'servant' Renfield (an excruciating Peter MacNicol), he attempts to get to the neck of the virginal Mina (Amy Yasbeck). Unfortunately Dracula like the script writers, can't put a foot right.

This movie attempt to spoof vampire films of the past contains a

chance with a script that relies on wince-inducing slapstick and blunt attempts at wit. At one point when Dracula wakes from a bad dream, to exclaim his relief that "it was only a daymare", you know the movie just isn't trying.

Jokes are actually few and far between as the whole movie prefers to rest on over-the-top performances from its hapless cast. Add to this a dreadful set and an awful performance by Brooks as Van Helsing, and the film doesn't stand a chance. It's just another of Brooks' limp films. Meanwhile, go and watch Keanu Reeves in Coppola's Dracula. It's a lot funnier.

Phil Steel

## Tune in...

featuring shows from: Back to Basics.Sat.6pm.Yardbird Suite Live. Sat.10pm Mrs Merton.Sun.5.30, Double Six Club.Sun.6:30pm. Move On Up.Sun.9pm Funky Mule.Mon.10pm. Colombia.Mon.2am. It's Obvious.Tues.10pm LYL.Wed.8pm. The Flex Rinseout (with Ghost Rider and I Double). Thurs.8pm



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## Primal Fear

stars: Richard Gere



**Y**et another courtroom drama, although surprisingly this time it is not written by John Grisham. Richard Gere plays a narcissistic lawyer, (surprise, surprise), who defends a young man suspected of killing a bishop.

Although promising to probe psychologically, and challenge moral ethics, the film loses its punches midway, and resorts to

something resembling Perry Mason.

Gere is overshadowed by a fine support cast, including Frances McDormand and Edward Norton, and yet there are certainly no award-winning performances. A last resort type of video, or a priority for those studying law, but who are thoroughly bored with it.

Clare Lister



## Pick-a-paperback



### A Dream Date With Di

Mark Leyner  
Picador. £6.99

**T**he *New York Times* claims of *A Dream Date With Di*: "Imagine Beavis and Butt-head morphed with William S Burroughs... hilarious... laugh-out-loud funny."

Picador did not appear to share the same confidence and opted only for a paperback edition. I cannot blame them and would probably go one step further and not have even done that.

The book was originally published last year under the name *Tooth Imprints on a Corn Dog*. This re-release should hopefully go the way of the first.

The book is a collection of short stories (some insanely short) written to appeal to an American market. Quite how it has found itself over here is a mystery to me.

It took nearly two hundred pages to find the best story and 10 short pages later it was all over and I had an underwhelming feeling of this was as good as it was going to get. I advise against shelling out just short of seven quid of your hard earned on this.

### The Matrix

Jonathan Aycliffe  
HarperCollins. £6.99

**M**cLeod's studies of ancient magic and the occult start off as professional interest by a widowed academic, but as time progresses he allows himself to be drawn into a world of dark forces and unmitigated evil. The atmospheric language, coupled with a convincing description of a rational man slowly descending towards a confrontation with powers too great for him to control or escape, make this a novel to send cold shivers down the spine.

With this book, Jonathan Aycliffe confirms himself as the master of contemporary British horror, being able to to immerse the reader completely within the plot and drawing you into a dark realm where sinister cowed figures shadow you through half lit streets. Read this if you dare.

Jim Pearson

# Sinn Fame

For years Gerry Adams has been a man without a voice, but a new autobiography finds the Sinn Fein leader ready to tell his story loud and clear. Irish eyes: VIC BARKER

**G**erry Adams is one of the most controversial figures on the British political scene, highly involved in one of the most emotionally charged current political issues.

Therefore his autobiography is going to be of interest to a far wider audience than most. Adams is pointedly aware of his position and does not let the potential of having such an audience go to waste.

The first 60 pages of this relatively slim volume deal with his childhood, which is possibly the most intriguing area to many people. Adams seems aware of this and appears to be answering all the obvious questions rather than just giving an account of his memories.

That said, the prose style at this stage is rather enjoyable with lively accounts given of his family, friends and area. All of this is quite nakedly infused with

a certain amount of laying of political groundwork: rarely does an anecdote appear which does not seem to have a 'point' to its inclusion. There does appear to be a degree of ironic appreciation of this fact. If this were a work of fiction the reader would, given their later significance, have less trouble enjoying lines like: "And no one listened to me; I was only a wee Catholic barman".

From his childhood Adams moves to his teenage years. He carefully points out that: "there was a new element in our lives by this time. Sex." As if he is aware that the reading public will be looking to analyse many of his formative experiences, his early teenage years are reservedly portrayed as being utterly unexceptional. Far more attention is paid by the author to his

as it continues to be throughout the book, is that his actions were very much shaped by his surroundings and circumstances.

After the relaxed start to the book there is a marked change of style, tempo and objective when the British Army takes up occupation in Belfast. How one chooses to read the remainder of the book is probably a matter of one's own political convictions. A reader could see all the reportage from here on in as being excuse making for inexcusable actions. Equally, a reader more sympathetic to the Sinn Fein cause would be pleased to be able to find



**Adams will rarely talk about himself when he can talk about someone he knew or something he saw**

surroundings, both social and economic. This is indeed one of the main features of the book: Adams will rarely talk about himself when he can talk about someone he knew or something he saw. The general thrust at this stage,

an account of the 'rarely told other side of the story'. In a book of this length, one must accept that decisions have been made to exclude certain events and include others, with some elements being focused upon and others briefly alluded to.

Adams is consistent in the way in which he writes his autobiography, as far as explaining his part with reference to wider events which he considers relevant. This process of inclusion and exclusion fastidiously ensures that Adams never actually implicates himself in any untoward actions and thus, predictably, seems to be an innocent party in all the horror which surrounds him. Despite this, the putting of the 'other side of the story' is convincingly done. The behaviour of the British soldiers in the initial years in Northern Ireland is rigorously documented and makes for grimly compulsive reading. The calculated and tactical violence enacted against suspected terrorists, political activists and civilians is portrayed in lengthy detail.

The purpose of the book

though does not actually seem to be solely to excuse or glamourise the activities of terrorists. Adams does not actually detail much terrorist action and is mostly concerned with the prison hunger-strikes and reforming measures. The inevitable bias is the most pointed aspect of the book. The whole autobiography is a political document. The hope of a peace process is referred to in both the foreword and the epilogue and often suggested in the main body of the book.

At the centre of the book is a desire to convert a wider audience to his own point of view and, despite leaving the reader suspended in 1981-2, he hopes to then direct this understanding toward some kind of reconciliation.

*Before the dawn: An*

### The Calcutta Chromosome

Amitav Ghosh  
Picador £15.99

**B**illed as "a novel of fevers, delirium and discovery", *The Calcutta Chromosome* is a jigsaw puzzle of a book. Unfortunately, given its insipid and insufficient conclusion, it's a jigsaw that on completion would more closely resemble a Picasso self-portrait than the picture on the box.

It links Nobel prize-winning scientist Ronald Ross' investigations into malaria at the turn of the century with the disappearance in Calcutta a century later of Murugan, an expert

on Ross who sought to decipher the inconsistencies of previous malaria research.

Ghosh tells the story from a variety of perspectives, giving the book an irritatingly fragmented and episodic feel. Part of the problem lies in the fact that, the cool and cocky Murugan aside, the characters are sketchily drawn. Frequently, inventive narrative takes second place to an apparent regurgitation of lengthy scientific theories. This is particularly true of the sections

describing events of the past, which are tediously encyclopedic in style. This is probably supposed to suggest the impossibility of ever knowing the whole truth about events second-hand or some such, but ultimately it makes for uninvolved writing. That's not to say that it's not readable - Ghosh is, in the main, lucid and handles pace well - it's just that it gives the reader little to care about.

Unsuccessful too is his attempt to meld several different genres. The novel is bookended by a clerk called Antar who, in the near future, looks into Murugan's disappearance. Ghosh's use of a variety of devices, including holograms and advanced computer

systems appears gimmicky, an incongruous detraction from the main plot. Similarly, the sketchy allusions to the activities of a religious cult never quite gel as they should, and do not develop Murugan's philosophies on the nature of knowledge as much as presumably intended.

Ghosh clearly saw the novel as a metaphor for the impossibility of omniscient knowledge, but any serious points that he makes are made redundant by his over-reliance on such hackneyed devices as consistent dramatic irony and coincidence. The end result amounts to little more than a directionless, confused mess.

Robin Parker





# PZYCHED OUT

**COMING UP**  
clubs n(vi)ews

clubs n(vi)ews

Drum'n'Bass's northbound departure from London, eagerly anticipated for a long time, was confirmed this month by the arrival of a new night at the Afterdark...**PZYCHE 15/11/96.**

**I**f you want to hear the best sounds outside of the capital, look no further than the Afterdark club in Morley, home of Orbit, and now base for Psyche, touching down once a month.

The night (the second ever) was host to the Groove connection Party offering a heavyweight line up of drum'n'bass' finest. Representing the Metalheadz crew, Grooverider topped the bill alongside Fabio, Kemistry & Storm, Cleveland Watkiss on the mic and Psyche resident Marcus.

Set to run once a month this night is already on its way to establishing Leeds as drum'n'bass' northern outpost.

The promoter on the night is Marcus from Eastern Bloc, host of Manchester's Kiss FM Monday Jungle show and resident at Psyche. He saw the potential for setting up a night as a base for the

region's "exploding jungle scene". He believes that "the Afterdark is a perfect venue in the north to do a drum'n'bass night, the place always generates a good vibe. Leeds is a big city - it deserves something proper".

At the moment the music on the night is still rooted in the underground. Psyche's music policy offers clubbers an alternative to house-saturated Leeds, and drum'n'bass nights at the likes of the Pleasure Rooms which cater for a wider, less dedicated audience.

**O**n the night, DJ Marcus kicked off the proceedings with a set of progressive d&b followed by Kemistry and Storm who later went on to headline at Dope. Fabio, up next, true to form span out a selection of smooth breakbeats; deep bass, fused with melodies flavoured by jazz and hip-hop. Tunes which couldn't be missed (even after bottles of Cobra Beer) included "Circles" by Adam F and "Horizons" by LTJ Bukem.

As Fabio's last tune kicked



Left to right Psyche DJ's, Fabio and Grooverider

Grooverider stepped up. The dance floor and surrounding balconies, packed and rinsed out, heaved with approval. The Rider, considered by many to be the godfather of drum'n'bass, eased into his set maintaining the pace set by Fabio. Gradually the momentum increased,

bringing the breaks crashing down onto the crowd below, taking the BPM's faster and darker with tunes like "Shadow Boxing" by Doc Scott. The pace was only punctured by the occasional spin back and rewind. The deep basslines and frantic breakbeats didn't cease until

the decks ground to a halt leaving a void of silence, a split second later to be filled by the noise of an insatiable crowd.

Keeping it true to the sound of the UK underground...Psyche.

Nick

**I**N THE NEWS... Barry Legge (Tory MP) this week published an outline of his private members bill, forcing clubs to take a "firm stance" against drug dealers or face rapid closure. **ALSO**, a campaign to set minimum safety standards in clubs and other venues is going to be launched at the Ministry of Sound on December 10, called "Safer Dancing :Code of Good Practice". Which one do you think makes more sense; a hysterical government over-reaction, or a reasoned response to the current club situation? You decide....

**PAUL OAKENFOLD** has been confirmed as the resident DJ at Cream for 1997. He will play exclusively at the club on a Saturday night..... **WATCH OUT FOR THE NEXT BIG CHILL EVENT** set to take place at Brixton Academy next February. The benefit event, "Love In" is set to include LTJ Bukem, Ninja Tune and Global Communication.

**QUALITY** nights this week include: **ARK** (Sat.30 Nov) with Ian Ossia heading the bill; and tonight (Fri) if you fancy a bit of a wander, there's **BUGGED OUT** at Sankey's in Manchester with hard-edged techno and house, or **IT'S OBVIOUS** at the Warehouse with the Aphex Twin Alternatively for a night of shameless fun saunter on down to **I-SPY**...Finally keep your eyes open for Thursdays flavour of the day, **VFM**, who will be featuring our very own **Battle in the Bedroom** DJ's, alongside Leeds finest Daisy & Havoc.

Sarah Monk

## LORD G.

### Profile



A reputation for seamless mixing that would make most UK House DJ's pack up and go home; a member of the Def Mix collective, who's key players include Frankie Knuckles and David Morales...introducing New York's globally acclaimed, LORD G.

**"When I'm DJing I'm doing what I love doing, I don't do anything different, I just give them something to holler about."**

At 22 Lord G might seem young to the House scene, especially when compared to the likes of Frankie Knuckles. In fact he's been out there on the decks since the mid 80's. "From the age of 13, 14, I was DJing in the projects at private parties in peoples apartments." In those

early days he played rap until he progressed onto house. Currently he works with Def Mix a production company for DJ Producers, alongside the founding fathers of house, David Morales, Jay Wientien and Frankie Knuckles, (to name but a few).

He is resident at New York's *Club Expo* where he is regular host to the Latin House party, *Cafe Con Leche*. His UK debut this August was at *Hard Times*

alongside fellow Def Mixer Satoshi Tomiie. Playing a selection of deep New York house with latin and salsa dropped in, he is fast gaining a reputation as a technically perfect DJ. Having witnessed his seven hour set last Saturday down at *Hard Times* it's easy to see why.

Check out next weeks full interview with Lord G. Failing that he'll be at *Hard Times* on New Years Eve.

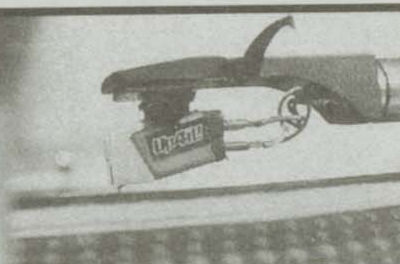
Nick

### TOP TEN PLATES

### DRUM 'n' BASS TOP 10

(Artist-Title-Label)

1. GANJA KRU EP - (PAROUSIA)
2. LEMON D vs KEN ISHII - "OVERLAP" (R&S)
3. HIDDEN AGENDA - "ROGUE SOUL" (CREATIVE SOURCE)
4. BIG BUD - "MILLENIUM" (CREATIVE SOURCE)
5. ED RUSH - "SKYLAB" (METALHEADZ)
6. ADAM F & CONRAD - "F-JAM" (F-JAMS)
7. FATE - "STEP-ON" (SPLASH)
8. BLUE IBIZA PROMO (IBIZA)
9. RED IBIZA PROMO (IBIZA)
10. ADAM F - "METROPOLIS" (METALHEADZ)





# Number One



"One Song,  
at poor Light  
**LLOYD** four  
of new song

**A**fter the euphoria of Euro '96, it's business as usual for the Lightning Seeds and just as Gareth Southgate must pick him up, dust himself down and get on with his day job, so must Ian Broudie and his men. "Three Lions" could prove to be more of a curse than a blessing. As hundreds of fans chant, "It's coming home, it's coming home, coming, football's coming home," Broudie must be holding his head in his hands.

For "Three Lions", great as it was, is not what the Lightning Seeds are about, and just as Mr. Southgate will forever be haunted by his penalty miss, so it seems, the Lightning Seeds will forever be haunted by the country's adopted national anthem.

The Lightning Seeds have in fact been with us since 1989 when their debut single "Pure" hit the airwaves. The album *Cloudcuckooland* showed us exactly what the band were about - jingly-jangly pop music with cracking melodies.

"Funnily enough, everyone knows 'Pure'," laughs Broudie. "It's one of my favourite songs. It was the first song I ever released with me singing on, and it was the first single and everything. It was the first lyric I'd really written myself." Broudie has never looked back.

Inevitably there have been a few hiccups along the way. The band's second album *Sense* flitted hot and cold with some wonderful moments but too much was too ordinary. *Sense* it was a bit of a weird time for me. Rough Trade who used to put albums out went bankrupt. They

'I actually really like the



# Lightning Seeds

"Song, You've only got one song..." is the chant that will be levelled at 'Lightning Seeds' Ian Broudie for the rest of his life. But IAN Broudie is the mainman full of fighting talk and bursting with an array of songs. And not one of them features ageing comedians

the euphoria  
Euro '96, it's  
business as usual  
the Lightning Seeds,  
pick himself  
down and  
day job, so  
and his  
could  
a curse  
hundreds  
coming  
home, it's  
coming  
must be  
his

my LP to Virgin and I resented that. So I didn't really promote it, my heart wasn't in it, I felt exploited and that created a bad feeling. That was why *Sense* stalled a little bit I think it was a real shame because "Life Of Riley" was potentially our biggest hit."

"Life Of Riley" is in fact, more famous for its regular appearances over *Match Of The Day*'s 'Goal of the Month' competition than for being the great record that it evidently is. Another football classic? "It seems to be," laughs Broudie ruefully.

It was the Lightning Seeds' third album which finally put them on the map as a great pop band. *Jollification* was hailed as one of the albums of 1994, and was justifiably nominated for a Brit Award. Broudie's doubts had gone and he almost

But under this immense wealth of talent and behind those infamous sunglasses, lies your average fella, untouched by stardom and the fickle world of pop. "I don't feel at ease with that many people in showbiz," says Broudie, commenting on his teaming up with Frank Skinner and David Baddiel over the summer. Perhaps this was why the "Three Lions" project worked so well? "They were dead ahead and I really enjoyed working with them."

Surprisingly the threesome never really found the time to get together on a social basis. "I really, really liked Frank, I thought he was funny. I liked Dave as well, they were both really nice. I think I could be mates with them. Everytime I see them it's like some official occasion, but it would

British music scene. "Right at the minute there's a lot of people around who seem to be really good. It's scary sometimes turning on the radio." But no-one as good as you, right Ian?

"Well, you know, you do what you can do, sort of thing," mumbles a modest and suitably embarrassed Broudie, "there's a lot of groups at the minute who seem to be able to come up with a good song or two, I don't know if they can come up with three or four, that's the thing."

The Lightning Seeds certainly can, and having reached the pinnacle of the pop music mountain, what better to call your new album than *Dizzy Heights*? Broudie supplies us with the same recipe for success that has previously served him so well.

"I don't think it's a complete

interesting and we never met up until it was actually done. Result: the dreamy "Waiting For Today To Happen".

He is also keen to praise Stephen Jones, "I think he's brilliant, Steve," Broudie affectionately goes on. "He came down to my boat that I've got a little studio on and we messed about with the lyrics. It was great." Result: the brilliantly-named "Sugar-Coated Iceberg."

Broudie is full of pride whenever he mentions *Dizzy Heights*. "I'm really pleased with new LP, I sort of feel good about it. What I really like is the idea that we've just made the fourth LP, and not many people get to that." But does he feel that he's a better songwriter now? "I think I'm better at making LPs, I don't think I'm a better songwriter. On the first couple of albums there are tracks that I'm really proud of, but as LPs there's a few songs that I'm not mad for."

This is true. *Dizzy Heights*, like *Jollification* is a polished affair that cannot fail to impress, but does Broudie envisage a change of style next time around? "I do think the next

LP will be a big change," he admits. "I think at some point I'm going to try something a little different actually."

It remains to be seen whether this change will be for the better or for the worse, but there is something reassuring in his voice and his manner that suggests he's quietly confident.

After all, telling Ian Broudie how to write great pop music would be like telling the Gallagher brothers how to trash a hotel.



**'Until Jollification people used to think the Lightning Seeds were like the Pet Shop Boys!'** Ian Broudie, Lightning Seeds

singlehandedly created an album which oozed confidence and now speaks to the pop sensibilities of 600,000 purchases.

"With *Jollification* I really concentrated on trying to make a good LP." The first two albums had tested the water and Broudie was now ready to take the plunge. "I think the first two LPs were me seeing if I wanted to be in a group, and then with *Jollification* I thought, 'Yeah, I do.'" He attributes the success of the album to playing live after a 10-year absence, and increased publicity. "Everyone went, 'Oh I see what that is and I like it,' whereas before people weren't sure what it was. Was it the Pet Shop Boys?" The Pet Shop Boys it certainly wasn't, and Broudie was well on the way to establishing the Lightning Seeds as one of this country's elite bands.

be nice to go to the pub."

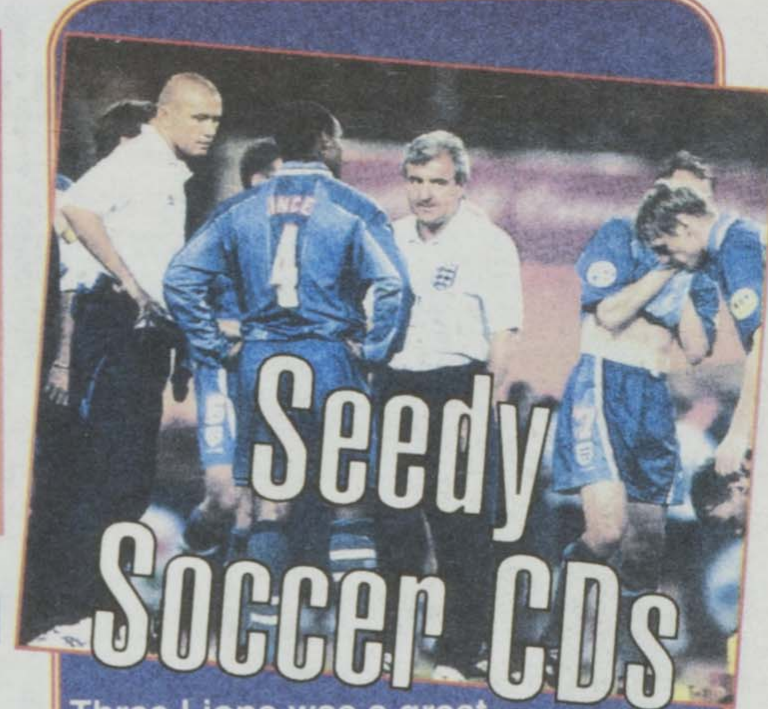
So he likes his football, he likes his beer, and like every self-respecting gent, he even has his favourite Spice Girl. "Well everyone says their favourite Spice Girl is the one with dark hair who doesn't ever do anything." Top man. "I actually really like the Spice Girls. I thought Take That were a boy group and all that. It's like that crap thing, but they were really good. I think the Spice Girls are like that in a way."

But where does Broudie place the Lightning Seeds in this wonderful world of British pop? "We're included in that Britpop thing 'cos people are writing melodic pop songs again, but I don't think we particularly fit in. We're a little bit outside everything, which I quite like."

On the whole he seems to have great of admiration for the current

change or a big departure, it's probably a bit more musical and a bit of a development on from *Jollification*. I said before I made the last LP that I was going to change totally, but I felt now wasn't the moment 'cos I just feel like I'm on a bit of a roll writing the way I write."

The album sees Broudie teaming up with Nicky Wire of the Manic Street Preachers, and Babybird's Steve Jones. "Working with Nicky Wire was very strange because he sent me the lyric, and I set the lyric to music. I've never really worked like that before. It was



## Seedy Soccer CDs

Three Lions was a great footie song. But there have been some truly awful efforts too. ZOE FELLER had the pleasure of trawling through some of the worst tunes ever committed to vinyl

### 1 Chas 'N' Dave

THIS COCKNEY twosome epitomise everything bad about footie songs. They've released every Spurs anthem ever. The best song was back in 1991 when they recorded "It's off to Wembley 'cos we beat the Arsenal". Arsenal complained and the record was withdrawn and replaced with the tuneless "It's lucky for Spurs when the year ends in one".



### 2 Diamond Lights

TAKING A slight deviation from the usual singalong a footie song theme, Chris Waddle and Glenn Hoddle cemented their midfield partnership by strutting their stuff on *Top of the Pops*. The song was embarrassingly bad, but their haircuts and clothes were so unfashionable even for the 1980s that it has become an unforgettable legend.



### 3 Ooh Aah Cantona

Some poor unfortunate group of frustrated Leeds fans produced a record as a tribute to their French goalscoring hero - Eric Cantona. It claimed to be a dance version of the song sweeping the terraces of Elland Road, and they couldn't be accused of deviating from the lyrics. The entire 3-and-a-half minutes was filled with the solitary line, "Ooh-aah Cantona, say ooh-aah Cantona."



### 4 The Anfield Rap

John Barnes really believes that he can rap. He even managed to convince the rest of the Liverpool team and they let him loose on their FA Cup song in the mid-'80s. This led to yet another performance on *Top of the Pops* for the midfield marvel. Obviously he impressed someone as they let him have a go on World in Motion in 1990 ("Three lions on my chest, you know I'm football's best...").



### 5 Back Home

The product for the 1970 World Cup was Back Home. Bobby Moore, Geoff Hurst, Jackie Charlton, etc., stood around, clapping their hands and looking matey. Shame they're all bald now.



**Spice Girls'** Ian





THURSDAY 21ST NOV. VINYL KOMBAT II  
12 young DJs battle live over 6 hours.  
Entrance by ticket or on night - £2.50 Cheap drinks.  
At The Faversham, Leeds. Phone 2458817 for details



## FLICKS ON THE BOX

**DAN JOLIN** worries about winding up in a Turkish jail (*Midnight Express*) after finding he's related to his lawyer (*My Cousin Vinny*) his only solace the 'sexploitation' that is *Beyond the Valley of the Dolls*

only because it takes place in real time.

Or, if *The Incredible Shrinking Man* (BBC2, Saturday 2.05pm) is anything to go by, then you can take it as read that inhaling radioactive mist is *not* going to make you feel big. Quite the opposite, in fact. Shrinking until you're so small that you effectively no longer exist is no laughing matter. Well, to be honest, it is a laughing matter, if scoffing at dodgy fifties sci-effects is the kind of thing that tickles your fancy (the fact that it was amazing for its time is never a valid excuse - they should have invented computers earlier).

The list of dangers inherent in modern living is seemingly endless, but that, of course, never stopped anyone basing a comedy on any them. One particularly fine example of such a comedy is *My Cousin Vinny* (BBC 1, Sunday 8pm), which highlights the problem of being the wrong person (ie a young Italian-American from New York) in the wrong place (some Southern state backwater where the concept of justice often involves a length of rope and a sturdy tree) at the wrong time (when a murder's just been committed in a store you've just been to). It also highlights the problem of having the worst lawyer in America as your defence

- the cousin Vinny of the title Joe Pesci).

This is probably the best Joe Pesci film in which he's *not* a highly strung psychotic gangster who hangs around with Robert De Niro and likes to put people's heads in vices or shoot their feet off. It maintains all the tension of a good courtroom drama, but still manages to be a very funny, thanks mainly to Pesci's successful delivery of a number of



Vinny's cousin (Ralph Macchio) is understandably upset to find that his defence

non-irritating wisecracks, but also to Marisa Tomei's delicious performance as his argumentative girlfriend.

The comic dialogue is superb, whether it's in the courtroom, where the humourless judge (Fred 'Herman Munster' Gwynne) treats Vinny like a rebellious schoolchild; or outside where Pesci and Tomei quarrel over just about everything, from a dripping tap to Vinny's marital intentions. This is a thoroughly enjoyable film, avoiding the sentimentality and slapstick of the more typically crass Hollywood comedy, and, believe it or not, it *will* make you feel good.

Now, a bloke who certainly knows how to feel good is Russ Meyer, the man who brought us such lusty classics as *Faster Pussycat! Kill! Kill!*, *Mondo Topless*, and his first film with a major studio, *Beyond the Valley of the Dolls* (Channel 4, Saturday 11.25pm). Described by Meyer's collaborator, Roger Ebert (of *At the Movies with Siskel and Ebert* fame) as "a camp sexploitation horror musical that ends with a quadruple ritual murder and a triple wedding" - what a pitch! - this movie should not be missed, as it truly offers a release from mundanity, sensibility, and rationality.

Perhaps the world isn't such a bad place, if Meyer's vision is to be believed. If the worst it has to offer is beach parties, all-girl bands and mad, hermaphrodite Svengali agents called 'Z-Man Barzell' then I suppose I'd be willing to leave the safety of my home, eat something other than delivered pizza and, in the words of the *Why Don't You?* team, do something less boring instead.

Oh, the world is such a dangerous and terrible place. Even when you're too scared to leave the confines of the warm, welcome hovel you call 'home', that little box in the corner of your front room bombards you with images of violence, death, torture and Australian teenage life. It offers little comfort, although it does provide useful advice (or rather warnings) if you pay enough attention.

For example, if you're going on holiday to, say, Turkey, then heed the warning of *Midnight Express* (ITV, Friday 10.40pm). Bought to you by the pen of Oliver Stone and the direction of Alan Parker, this cheerful expose of prison atrocities uncompromisingly rams home the message that it's not generally a good idea to get caught with a bag of hash by Turkish customs. They don't appreciate that kind of thing over there, even if it has been proven to have medicinal value; and your punishment if found guilty of such a charge is likely to be even *more* deeply unpleasant than that portrayed in this film, if

DAN'S

### SAGITTARIUS:

Unconscious factors motivate frank talk. What?! I mean you are blunt without knowing why. Verbal arrows are flying everywhere this week so let's hope they're not carrying too much fire.

### Capricorn:

Domestic problems disillusionment over the weekend should clear up by mid-week as the lucky rays of Jupiter continue to shine. Do an extra line on this week's lottery!

### Aquarius:

Prudent use of money pays off this week. More funds could arrive through the partner or other joint ventures. Those born early in the sign continue to develop telepathic and psychic powers...

### Pisces:

Your tendency to indecision is often due to your ability to see both sides of an issue. You sometimes go against the flow just to redress some kind of balance. Try swimming with the current more.

### Virgo:

Much energy is available to achieve your goals this week. Projects which are under way can receive a boost and new ventures get off the ground more quickly than you could have imagined

### Scorpio:

Relationships deepen and your sexuality reaches even greater heights. Venus passing through your sign also bestows gifts on budding artists and musicians.

### Cancer:

Emotions are flying high over the weekend - some deception is around. The rest of the week looks much calmer and quite lucrative. Fertility is high so keep on taking the tablets!

**Libra:** Still awaiting financial news? Your ruling planet in Scorpio could suggest a sting in the tale! You act out of character this week when Mr/Ms nice guy/gal plays the devil.

### Gemini:

Your partner or nearest and dearest will hear a few home truths this week. Older friends or colleagues will be important in any career developments you might be making.

### LEO:

Dance with life this week for the sun shines in your heart if not on Leeds! Your pockets could be filled with gold too for this is a lucky week for a flutter too.

## What's on

What's going up and down in the juice hot films hit parade?

### 1 MICHAEL COLLINS - quality Irish biopic.

Neil Jordan's entertaining interpretation of the life of the Irish nationalist hero Michael Collins.



Showcase, ABC & Cottage Road Cinema

### 2 THE VAN - Irish chip van comedy.

The latest of Roddy Doyle's Barrytown trilogy to be made in to a film (after *The Commitments* and *The Snapper*).

Showcase & Odeon Cinema

### 3 BRASSED OFF - flat caps and brass instruments.

Entertaining bittersweet comedy about a Northern mining community threatened with pit closures. Stars Tara Fitzgerald, Ewan McGregor. Showcase & Odeon Cinema



### 4 FEAR - Fatal Attraction meets Father of the Bride.

Mark Wahlberg stars as the psycho boyfriend from hell in this not very good thriller which taps into every father's fears about their teenage daughter's love interest. ABC & Showcase

### 5 THE CRAFT - teenage witchery at high school.

Enjoyable but not as eerie as it would like to be. A tale of misfit girls using witchcraft to punish the peers who have slighted them.

Showcase Cinema & Odeon Cinema



### 6 TRUE BLUE - Chariots of Fire in a boat.

Picturesque tale centred on the Oxford Cambridge Boat Race and featuring a lot of chisel jawed rowing types. Just how interesting can a film about rowing be? Showcase Cinema & Odeon Cinema

### 7 THE LONG KISS GOODNIGHT - daft, all-action Geena Davis vehicle.

Davis and Samuel L Jackson have fun with lots of stunts and big guns. Showcase Cinema



### 8 THE FIRST WIVES CLUB - revenge movie made fun.

Bette Midler, Diane Keaton and Goldie Hawn get stuck in as the dumped dames who fight back in this extremely light weight comedy.

Showcase Cinema & ABC Cinema

### 9 CRIME TIME - satirical thriller type affair.

Embarrassingly bad film which attempts to satirise media sensationalisation of violent crimes but fails on all fronts due to a poor script and a tone which lurches between comedy and a stab at something darker. Showcase Cinema



### 10 THE CROW: CITY OF ANGELS - duff horror sequel.

Very bad film starring the not very ugly Vincent Perez but otherwise difficult to think of a reason why anyone should see this. Showcase & Odeon Cinema

NEW

Great Xmas present for a friend! Get their chart done. Only £6. Ask their time, date and place of birth then ring Dan on 294 1407





Run to the hills; Those lovely Friends lads are on British shores

# november 29 Friday

Flavour of the Day

## Friends with Gaby, Channel 4, 9pm

How will we cope without our Friday night feast with the sexy sixsome? Well, Channel 4 are easing us off our addiction with a one hour cure for potential withdrawal symptoms. Gaby Roslin, the woman famous for simply being nice, is interviewing the men from *Friends*. Yes, Ross, Chandler and Joey (in my personal order of preference) are in England and hitting the chat show circuit in earnest. But before you hit the streets and try to

find them in the flesh, set sixty minutes aside and listen to what they have to say. They have categorically stated that they have avoided any romantic associations with their female counterparts (thank goodness) which leaves them all free for the rest of us. Realistically, though, you're unlikely to get to know them any better than the (non) intimate talk show allows, so pay attention and leave the rest to your fantasies... - Sara Gibbons

## juice guide

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 Alias Smith And Jones; 12.55 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Peter Seabrook's Gardening Week; 3.00 Incognito; 3.30 The Animals Of Farthing Wood; 3.55 Dear Mr Barker; 4.10 The Real Adventures Of Jonny Quest; 4.35 Grange Hill; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours. Sam's modelling career comes to a standstill.  
6.00 Six O'Clock News: Weather  
6.30 Regional News: Weather  
7.00 This is Your Life  
7.30 Top Of The Pops  
8.00 Only Fools And Horses. Del is helping Raquel with her career in showbiz by arranging for a one-night spot at a local cabaret club.  
8.50 Antique Gems  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 Hetty Wainthropp Investigates. While Hetty tries to help a stricken village, can Robert and Geoffrey conduct their own case?  
10.20 FILM: Always (1989). A fire-fighting pilot dies while trying to put out a fire, leaving the woman who loves him alone on earth. Starring Richard Dreyfuss, Holly Hunter, Audrey Hepburn and John Goodman.  
12.15 Snooker: The UK Championship.  
1.35 FILM: Nothing But The Night (1975). Starring Christopher Lee  
2.45 Weather; 2.50 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.55 Smart; 8.20 The Greedysaurus Gang; 8.25 Spider; 8.35 The Record; 9.00 French Experience; 9.15 The Economics Collection; 9.45 Watch; 10.00 Playdays; 10.30 What? Where? When? Why?; 10.45 Revista; 11.00 Look And Read; 11.20 Short Circuit; 11.40 English Time: The Ancient Mariner; 12.00 English File: Language And Gender; 12.30 Working Lunch; 1.00 Scene; 1.30 Technology Starters; 1.45 Words And Pictures; 2.00 The Greedysaurus Gang; 2.05 Spider; 2.10 Sport On Friday; 3.55 News: Regional News: Weather; 4.00 Snooker: The UK Championship; 6.00 Sliders  
6.40 Electric Circus  
7.00 Snooker: The UK Championship  
8.00 Gluck, Gluck, Gluck. Wine writer Malcolm Gluck - champion of the ordinary drinker - debunks some of the wine industry's most enduring myths.  
8.30 Stefan Buczacki's Gardening Britain. Stefan Buczacki travels round Britain dispensing horticultural advice. At Woodbridge in Suffolk he learns how to make the most of roses.  
9.00 Shooting Stars. Team captains Ulrika Jonsson and Mark Lamarr are joined by Vanessa Feltz, Fred Talbot, Louise Wener and Mark Williams.  
9.30 Red Dwarf VI. Rimmer and the gang are forced to enter Kryten's electronic mindscape when he contracts a deadly computer virus.  
10.00 Have I Got News For You, followed by Video Nation Shorts  
10.35 Newsnight  
11.20 The A Force  
1.20 FILM: Swedenhielms (1935).  
2.55 Close

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jay's World; 3.40 Zzzap! Christmas Annals; 3.55 Oscar And Friends; 4.00 Snug And Cozi  
4.15 Hurricanes  
4.40 Fun House  
5.10 Home And Away  
5.40 News: Weather  
5.55 Calendar, followed by Local Weather  
6.30 Tonight  
7.00 Catchphrase. Roy Walker hosts the popular quiz in which contestants can win cash prizes and a dream holiday by guessing the well-known expressions and sayings represented by screen animations.  
7.30 Coronation Street. Alf falls foul of the law, while Fiona gets an offer she can't refuse.  
8.00 The Bill.  
8.30 Faith In The Future.  
9.00 Staying Alive. Vincent's halo starts to drop when an elderly cancer patient is admitted for treatment.  
10.00 News At Ten: Weekend Weather  
10.30 Calendar News: Weather  
10.40 FILM: Midnight Express (1978). See Dan Jolin's *Flicks on the Box*.  
12.55 Comedy Central  
1.55 Late And Loud  
2.55 Cyber.Cafe  
3.25 Jones And Jury  
3.45 Dear Nick  
4.40 Funny Business  
5.10 Sound Bites  
5.30 ITN Morning News

### Channel 4

6.00 4-Tel On View; 6.30 The Wonderful Wizard Of Oz; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 Schools; 12.00 The Living Sea; 12.30 Lift Off; 1.00 Sesame Street; 2.00 Little Jack Little  
2.15 FILM: They Won't Forget (1937). Powerful indictment of bigotry, political and legal corruption in the American Deep South. With Gloria Dickson.  
4.00 Fifteen To One  
4.30 Countdown  
5.00 289 Dalmatians  
5.30 Over The Garden Wall  
6.00 TFI Friday  
7.00 Channel 4 News  
7.55 The Slot  
8.00 Lonely Planet. Justine Shapiro travels to West Africa to the former French colonies of Benin, Burkina Faso and Mali.  
8.30 Brookside. Has time finally run out for Little Jimmy?  
9.00 Friends With Gaby. For the first time ever, David Schwimmer, Matthew Perry and Matt LeBlanc will be interviewed together on British TV by Gaby Roslin. See today's *Flavour of the Day*.  
10.00 Frasier. Frasier begins a campaign to woo the new radio station owner.  
10.30 Rory Bremner... Who Else?  
11.10 TFI Friday  
12.15 FILM: The Scars Of Dracula (1970). Christopher Lee stars as Count Dracula, setting out to entrap some likely victims with the help of a flock of oversized vampire bats.  
2.00 FILM: The Brides Of Fu Manchu (1966).  
3.45 FILM: Night Nurse (1931). Melodrama starring Barbara Stanwyck.  
5.00 Close

### Isr 105.4fm

8am The Rude Awakening  
10.00 The Spice Of Life  
12pm Lunchtime Café a bagel for your brain warmed by Teresa Neil  
1.00 Keiron & Jeff mouthy happy house  
4.00 Jamie Nash house & garage  
5.30 The Grapevine arts & reviews  
6.00 The Eastern Bloc Show. Pt1 house & techno with Alice & Kevin Wharton

8.00 Dave Wilkerson house, techno  
10.00 Dave A drum & bass conexions  
12am Claire Rowland warped techno & deep house  
2.00 Dubterranean late-night café show with resident Binnie  
4.00 Drift floaty ambience  
6.00 Session 5 guitar-pop with Mike Earl

### cinema

Showcase (01924 420622)  
Fear, The Wind in the Willows, Crimetime, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, The Van, The Crow 2, Michael Collins, The Craft, First Wives Club, Island of Dr. Moreau, Fled, Independence Day, Dragonheart, Brassed Off.

The Odeon (2430031)  
The Long Kiss Goodnight, 1.20, 5.20, 8.10  
The Craft, 12.55, 3.40, 5.50, 8.30  
The Van, 12.50, 3.30, 6.00, 8.25  
Brassed Off, 12.45, 3.10, 5.35, 8.20

Dragonheart, 1.00, 6.15  
The Crow 2, 4.15, 8.35

Cottage Road (2751606)  
Michael Collins, 5.45, 8.15

Lounge (2751061)  
Brassed Off, 6.00, 8.15

Hyde Park Picture House (2752045)  
Lone Star, 6.45, 9.15

ABC (2452665)  
Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30. Fear, 1.00, 3.15, 5.45, 8.25  
First Wives Club, 1.00, 3.20, 5.40, 8.30

### clubs

Club Uropa  
UpYerRonson, with residents Marshall & Murray, plus big name guests. 10pm-4am.

LUU Harvey Milk Bar  
Ginger, really great night playing charity stuff from the 70s to the 90s, plus drink promo's every week. £3.

The Cockpit  
Brighton Beach, 60s Modernism meets the best of the 90s with live band Speedy plus scratchy garage and sweet soul in the little room. 11pm-4am, £5.

LMUSU  
Stomp, indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / £3.50

Town and Country Club  
Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6

The Underground  
The Cooker, Jazz, Funk, Soul, A hot & spicy DIG! Family Affair, with live act. 10pm-2am, £5

Le Phonographique  
The Lizard Club, The best of 60s and 70s rock. 10pm-2am. £3 / £4

Club Mex  
d.o.p.e., drum & base with Ed Rush. 10pm-3.30am, £6 / £7

Nato  
I Spy, house and dance in a Vague style. 9.30pm-4am.

### gigs

The Cockpit  
Speedy (playing at Brighton Beach, see above) £5. Doors from 11pm

Duchess  
Parisman + Hustler + Austin

Joseph's Well  
Curtis

### theatre

West York's Playhouse  
1. A Perfect Ganesh; new comedy starring Prunella Scales  
2. Peter Pan; returns tonight following last years phenomenally successful season. Tickets from £7

Belushi's  
Music for Lovers, with Phil Jordan

The Warehouse  
The Aphex Twin (see clubs above)

The Grand  
Hot Shoe Shuffle; breathtaking Tap routines make up for the embarrassing plot. Tickets from £4.40

Bradford Alhambra  
Return to the Forbidden Planet. From £3.50

EVERY SATURDAY DURING TERM

# SATURDAY NIGHT

## CITY BAR & EVENTS HALL

LEEDS METROPOLITAN UNIVERSITY STUDENTS UNION  
9pm - 2am £2.50 N.U.S./£4.50 Guests  
HAPPY FIRST HOUR  
BITTER, LAGER, CIDER 95p A PINT  
QUEUE EARLY!!!

EVERY FRIDAY EVERY FRIDAY



City Bar & Events

# HAPPY HOUR

FROM 3PM UNTIL 5PM  
FOOD POOL GAMES BITTER, LAGER, CIDER, BIG SCREEN  
95p A PINT! SATELLITE TV



## juice guide

### j cinema

**Showcase (01924 420622)**  
 Fear, The Wind in the Willows, Crimetime, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, The Van, The Crow 2, Michael Collins, The Craft, First Wives Club, Island of Dr. Moreau, Fled, Independence Day, Dragonheart, James and the Giant Peach, Brassed Off.

**ABC (2452665)**  
 Dracula: Dead & Loving It, 6.15, 8.30  
 Fear, 5.45, 8.25  
 First Wives Club, 5.40, 8.30

**Cottage Road (2751606)**  
 Michael Collins, 5.45, 8.15

**Lounge (2751061)**  
 Brassed Off, 6.00, 8.15

**Hyde Park Picture House (2752045)**  
 Lone Star, 6.45, 9.15, 11.30

**The Odeon (2430031)**  
 The Long Kiss Goodnight, 1.20, 5.20, 8.10  
 The Craft, 3.40, 5.50, 8.30  
 The Van, 12.50, 3.30, 6.00, 8.25  
 Brassed Off, 12.45, 3.10, 5.35, 8.20  
 Dragonheart, 1.00, 6.15  
 The Crow 2, 4.15, 8.35

### j clubs

#### Pleasure Rooms

**Back to Basics.** The north's finest night out, 10pm-6am, £10 members, £12 others. For further information call 2449474.

**After Dark, Morley**  
 The Orbit, brilliant techno event, with world class dj's, 8pm-2am. £10 Info, tel. 2528202.

**The Cockpit**  
 The Garage. Rock, Hip-hop and Skatecore. 11.00-3.00, £4.00

**Underground**  
 The Yardbird Suite, jazz dance. Doors 8.30pm, DJs until 2.30am. £6. Infoline is 2302113

**Planet Earth**  
 Saturday Night Fever, 70s show with DJ Startsky Lovepans 8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

**LMU City Site**  
 Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

**Club Mex**  
 Hedonism, with guests Huggy (B2B) and James Holroyd (Bugged Out), plus residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

#### Nato

**Hard Times**, the legendary club returns. Residents Miles Holloway and Elliot Eastwick plus international DJ talent play US house.

**LUU Harvey Milk Bar**  
 Templehead, Lost in Space and Off Yer Face (so says the flyer), banging techno night with Somatic Response (Vienna, Germany, Paris). Open to students and non students alike. No dress code, no pretensions. 9pm-2am, £5 on the door.

**Le Phono**  
 Oblivion, wicked punk & hardcore night. £3 / £3.50, 10pm-2am.

**Faversham**  
 Saturday's, with Dave Williams and Phil Faversham. £2NUS / £4 guests

**The Dubterranean**  
 Slack, with Crash and Burn (Obvious) and residents. 11pm-5am, £2.50 or £5 with meal.

**Town & Country**  
 Dr Mephisto's Palace of Fun, new night, 10pm, £7

**LUU Refectory**  
 Ark, large night with Ian Ossia, DJ Sy, Paul Stevens, Anne Savage, Rob Tissera and Mark Turner. No dress code. 8pm-2am, £15

### j gigs

**Joseph's Well**  
 Fruit + Manbreak + Outcaste

**Duchess**  
 Blackout + Breather

**Fenton**  
 Bong Squad

**City Varieties**  
 Andrew Newton (hypnotist)

**Manchester Academy**  
 Billy Bragg

**LUU Refectory**  
 Arc (see clubs)

### j theatre

**West Yorkshire Playhouse**  
 1. A Perfect Ganesh  
 2. Peter Pan. Tickets from £7

**The Grand**  
 Hot Shoe Shuffle. See Friday

**Alhambra, Bradford**  
 Return to the Forbidden Planet. Last night of this rockin' show. Tickets from £3.50

## The British Comedy Awards 1996, ITV, 8.45pm

A veritable plethora of funny people will be gracing our screens tonight on The British Comedy Awards. Jonathon Ross hosts the event, thus enhancing visual comedy by wearing yet another ridiculous suit. Anyone who saw last year's awards will remember Michael Barrymore destroying the autocue and will be waiting with baited breath to see what wild and wacky antics the country's comedians will get up to this year. Unlike the more conventional occasions the evening's

line-up suggests that Father Ted won't be walking away with handfuls of trophies, which is fine by me because I never really found the Irish man of the church particularly funny. The past twelve months have, however, seen a renewed focus on humour, and it is refreshing to be reminded of the talent in this country after the hype surrounding American offerings, hmmm, like *Friends*.

- Sara Gibbons



Murder most hilarious; Will French pick up an award?

### BBC 1

- 7.05 The Pink Panther Show
- 7.25 News: Weather
- 7.30 The Morph Files
- 7.40 Speed Racer
- 8.05 The Real Adventures Of Jonny Quest
- 8.30 The New Adventures Of Superman
- 9.15 Live And Kicking
- 12.12 Weather
- 12.15 Grandstand
- 5.15 News: Weather
- 5.25 Regional News: Weather
- 5.30 The Simpsons. Bart decides on a career as a daredevil skateboarder.
- 5.55 Jim Davidson's Generation Game
- 6.55 Noel's House Party. This week's house guests are Jenny Hull, who receives a Gotcha right on her own doorstep; singing star Celine Dion; and Barbara Windsor.
- 7.50 The National Lottery Live. Bob Monkhouse is joined by Pavarotti.
- 8.05 Casualty. There are communication problems when a deaf girl is attacked by a dog, a wedding ceremony relocates to the ward, and Jude has to keep her secret for a little bit longer.
- 8.55 News And Sport: Weather, followed by National Lottery Update
- 9.15 FILM: Mind Of A Killer (1993). A Seattle psychiatrist is coerced by an attorney into assisting in the defence of a client accused of murdering her husband. Starring Tim Matheson and Alberta Watson.
- 10.45 Match Of The Day.
- 11.50 The Stand Up Show
- 12.20 Top Of The Pops
- 12.50 FILM: Don't Just Lie There, Say Something (1973).
- 2.20 Weather
- 2.25 Close

### BBC 2

- 7.15 FILM: The Saint's Vacation (1940). Simon Templar's plans for a relaxing holiday are disrupted when he stumbles upon a collection of spies.
- 8.20 Open University
- 10.00 Chanakya
- 10.35 Network East
- 11.20 Q Asia
- 11.50 Film 96 With Barry Norman
- 12.20 FILM: Follow The Fleet (1936) Starring Fred Astaire and Ginger Rogers.
- 2.05 FILM: The Incredible Shrinking Man (1957). Classic 50s sci-fi. See Dan Jolin's Flicks on the Box.
- 3.25 FILM: When Worlds Collide (1951)
- 4.45 TOTP 2
- 5.30 Snooker: The UK Championship - Stone Of Destiny
- 6.30 News And Sport
- 7.15 Assignment.
- 8.00 What The Papers Say
- 8.10 Snooker: The UK Championship. David Vine introduces continuing coverage from Preston's Guild Hall of the closing frames in the second semi-final.
- 9.00 Have I Got News For You.
- 9.30 Tx. This programme is a rude and intimate portrait of artist Sarah Lucas.
- 10.20 Crucial Tales. The second of an eclectic season of four new dramas from black and Asian film-makers.
- 10.45 Later With Jools Holland
- 11.50 Hanging Around
- 12.15 Snooker: The UK Championship
- 1.15 FILM: One Single Night (1939). Starring Ingrid Bergman. Followed by Weatherview

### ITV

- 6.00 GMTV; 9.25 Wow; 11.00 The Noise; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News: Weather; 1.10 Champions League Special; 1.40 Cartoon Time
- 1.55 FILM: Tell Me No Lies (1991). On the death of his wife, a husband discovers her awful secret.
- 3.45 Airwolf
- 4.45 ITN News
- 5.05 Calendar News: Local Weather
- 5.10 Scoreline
- 5.20 Cartoon Time
- 5.30 Sabrina, The Teenage Witch
- 6.00 Gladiators
- 7.00 Blind Date. Cilla Black introduces more eager contestants in search of love at first sight. Plus news of the last programme's couples.
- 8.00 Family Fortunes. Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis. Including Lottery Result.
- 8.30 ITN News: Weather: Lottery Result, followed by Local Weather
- 8.45 The British Comedy Awards 1996. Vic Reeves and Bob Mortimer, Martin Clunes, Dawn French, Nick Hancock and Harry Hill are among the stars nominated for tonight's awards. See today's Flavour of the Day.
- 11.00 FILM: Volunteers (1985). A spoilt playboy gambler joins the Peace Corps. Starring Tom Hanks.
- 1.00 Funny Business
- 1.30 Coach
- 1.55 FILM: Wall Of Death (1950).
- 3.40 Late And Loud
- 4.35 Murder, She Wrote
- 5.30 ITN Morning News

### Channel 4

- 5.00 4-Tel On View; 6.00 Sesame Street; 7.00 The Magic School Bus; 7.30 Really Wild Animals; 7.55 First Edition; 8.10 King Arthur And The Knights Of Justice; 8.35 Hang Time; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz!; 12.00 Sign On: Kaleidoscope; 12.30 Inside The Vatican: Upon This Rock; 12.20 Lemming Aid; 1.35 Channel 4 Racing From Newcastle
- 3.35 FILM: The Bounty Hunter (1954). Randolph Scott rides into town as a bounty hunter on the trail of three murderers. With Howard Pertrie.
- 5.05 Brookside Omnibus. How far will Jimmy go to help Little Jimmy?
- 6.30 Right To Reply
- 7.00 A Week In Politics
- 8.00 The Saga Of Life: Evolution.
- 9.00 E.R. Full Moon: Men Plan, God Laughs. Helpless to do anything more to cure his mother, Benton is determined to heal every patient he sees.
- 9.55 Jo Brand - Through The Cakehole. The champion - nay: the high priestess - of cellulite, Jo Brand administers her own brand of punishment to fat-busters the world over.
- 10.25 NYPD Blue: Vicky Vashy Vinnie. Simon and Sipowicz are getting closer to identifying the 'Webster Dictionary' serial killer.
- 11.25 FILM: Beyond The Valley Of The Dolls (1970). With Dolly Read. See Dan Jolin's Flicks on the Box.
- 1.25 Late Licence: Manga 3x3 Eyes
- 2.25 Late Licence: The New Twilight Zone: Aqua Vita
- 2.55 Late Licence: United States Of Television
- 3.40 Late Licence: Mr Don & Mr George
- 4.10 Late Licence: The Real World: San Francisco
- 5.10 Close

### Isr 105.4fm

8am **Stateside** a morning blend of house, garage, funk & soul with David Barton and Abbey

11.00 **Globetrotters** the world travellers show treks around Latin America

12pm **Eugene & Dan** Hip-hop & swing from the Vinyl Kombi Champion

2.00 **DJ-X** rhyme, reason & rhythm

4.00 **Exit 9 test 002** future drum & bass, techno & beatz

6.00 **Back to Basics** more pre-club mayhem from the B2B residents

8.00 **The Bass that Ate the North** US House & Erotic Disco

10.00 **Yardbird Suite Live** jazz live & direct from The Underground. This week: Eddie Robert's Yard Movement

12am **Myrling Jones** "they call me butterflygaze coz I drop enuff styles" - big hard amyl house

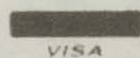
2.00 **Neal Bartrip** snazzy jazzy house

4.00 **2 Clouds Above 9** the deepest of deep house with Mark Dent

6.00 **Back to Basics** (rpt)

**10% DISCOUNT TO ALL STUDENTS ON EAT-IN ORDERS ONLY**

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redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other offer

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**FREE MEAL** Buy 1 curry, & get a lesser priced curry absolutely free

redeemable at Kashmir, opposite University, for eat in meals only & not in conjunction with any other offer





Bygone days when Henry Sandon ruled the Roadshow roost

# december 1

# Sunday

Flavour of the Day

## Start of Advent & Christmas type stuff

"On the first day of Christmas my true love sent to me...." Yes, it's that time of year again, when angel-voiced young boys come a-carol-singing at your door, you have fights in your house when the chocolate fiend steals all the sweets from the Advent calendar and the *Antiques Roadshow* enjoys the luxury of a "special edition" (BBC1, 7.15pm). That the first day of Advent is also a Sunday means an extra helping of Jesus and God type programmes, starting with

*Songs of Praise* in the company of Jeremy Irons (BBC1, 6.10pm). In the evening we have *Lives of Jesus* (BBC1, 10.45pm), in which Mark Tully attempts to reassess the life of Jesus. So forget ye not the real meaning of Christmas, which as we all know is to get that mistletoe induced snog from that boy/girl off your course. Don't forget, today is also World AIDS Day, so keep an eye out for safe sex freebies (you not what I'm saying) all week.

## juice guide

### jcinema

**Showcase (01924 420622)**  
Fear, The Wind in the Willows, Crimetime, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, The Van, The Crow 2, Michael Collins, The Craft, First Wives Club, Island of Dr. Moreau, Fled, Independence Day, Dragonheart, James and the Giant Peach, Brassed Off

**Cottage Road (2751606)**  
Michael Collins, 5.45, 8.15

**Lounge (2751061)**  
Brassed Off, 6.00, 8.15

**Hyde Park Picture House (2752045)**  
Lone Star, 2.00, 6.45, 9.15

**The Odeon (2430031)**  
The Long Kiss Goodnight, 1.20, 5.20, 8.10  
The Craft, 3.40, 5.50, 8.30  
The Van, 12.50, 3.30, 6.00, 8.25  
Brassed Off, 12.45, 3.10, 5.35, 8.20  
Dragonheart, 1.00, 6.15  
The Crow 2, 4.15, 8.35

**ABC (2452665)**  
Dracula: Dead & Loving It, 6.15, 8.30  
Fear, 5.45, 8.25  
First Wives Club, 5.40, 8.30



The Crow 2, currently showing at the Odeon and Showcase cinemas.

### jclubs

**Arts Cafe Bar**  
The Sunday Session with guest DJs.

**Edwards**  
The Seventh Night, George spins the tunes for your Sunday salvation

**Nato**  
Jam, Sunday grooves

**Faversham**  
Chill Out Dance and cheap drinks

**Queens Court**  
dance and live cabaret

### jgigs

**Duchess**  
Inkubus Sukkubus + Manuscript

## BBC 1

7.30 The Flying Doctors; 8.15 20 Steps To Better Management; 8.30 Breakfast With Frost; 9.30 The Promise Of His Glory; 10.15 See Hear!; 10.45 Deutsch Plus; 11.00 The Eleventh Hour; 12.00 CountryFile; 12.30 On The Record; 1.30 EastEnders; 2.55 Smash Hits Poll Winner's Party 1996; 4.30 Cartoons; 4.50 The Clothes Show; 5.15 The Prince And The Pauper; 5.45 News; Weather; 6.05 Regional News  
6.10 **Songs Of Praise.** Pam Rhodes visits Sherborne in Dorset to celebrate the first Sunday of Advent and the start of the Christmas season. See today's *Flavour of the Day*.  
6.45 **Last Of The Summer Wine**  
7.15 **Antiques Roadshow.** A special edition of the relic-scrutinising show in which Hugh Scully and the team visit the Grosvenor House Art and Antiques Fair in London. See today's *Flavour of the Day*.  
8.00 **FILM: My Cousin Vinny (1992).** See Dan Jolin's *Flicks on the Box*.  
9.55 **News: Weather**  
10.10 **Clive Anderson All Talk.** In this edition he calls Hugh Laurie to the bench, to investigate the comic actor's role in Disney's live action remake of '101 Dalmations'.  
10.45 **Lives Of Jesus.** Mark Tully sets out on a physical and spiritual journey in an attempt to reassess the life of Jesus for the next Millennium.  
11.35 **Heart Of The Matter**  
12.15 **Accused**  
12.45 **FILM: Max And Helen (1990).** Helen and her fiancé Max are separated from their families and imprisoned in a Nazi labour camp.  
2.20 **Weather**  
2.25 **Close**

## BBC 2

7.30 Joe 90; 7.55 Playdays; 8.15 Bitsa; 8.30 Jackanory Gold; 8.45 The Littlest Pet Shop; 9.10 The Itsy Bitsy Spider; 9.35 The Mask; 10.00 Ship To Shore; 10.30 Grange Hill; 10.55 The Queen's Nose; 11.20 As Seen On TV; 11.45 Shooting Stars; 12.15 The Sunday Show; 1.00 The Simpsons; 1.30 Regional Programme; 2.00 Snooker: The UK Final.  
4.55 **Rugby Special.** Highlights from a busy week of international rugby, with England taking on the New Zealand Barbarians, Wales facing the Australians and France clashing with world champions South Africa in Bordeaux.  
5.55 **Spirits Of Jaguar.** The story of the Caribbean and Central America, its wildlife and ancient civilisations, from its fiery origins to the great Aztec and Maya dynasties.  
6.45 **The Money Programme.** The top stories in and behind the news from the worlds of business, finance and economics, with Donald MacCormick.  
7.25 **Snooker: The UK Final**  
10.40 **The Crow Road.** Final part of the adaptation of Iain Banks' Blackly-humorous novel. The last pieces of the jigsaw puzzle are falling into place, as Prentice discovers Rory's final, unbelievable secret about the McHoan family.  
11.45 **FILM: Angel Baby (1961).** A fire-and-brimstone evangelist tours the southern states of America preaching his own brand of religion. Followed by *Weatherview*  
2.00 **The Learning Zone: The Big Question/RE Collection/A-Z of Belief**  
4.00 **Languages: Deutsch Plus**  
5.00 **Business And Work: The Small Business Programme/20 Steps To Better Management - The Drama**

## ITV

6.00 GMTV; 8.00 Dragon Fly; 8.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 News: Weather; 1.10 Jonathan Dimbleby; 2.00 Murder, She Wrote; 2.55 Coronation Street; 3.25 Daffy Duck's Egg-Citement  
3.55 **FILM: The Biscuit Eater (1972).** Disney film.  
5.35 **Cartoon Time**  
5.40 **SeaQuest 2032**  
6.30 **Calendar News And Sport** followed by *Local Weather: The Week Ahead*  
6.45 **ITN News: Weather**  
7.00 **You've Been Framed!**  
7.30 **Coronation Street.** Lunch chez Wilton with Fred and Rita ends up more of a dog's dinner.  
8.00 **Heartbeat.** A woman seeks Nick's help after he rescues her from a house fire.  
9.00 **Moll Flanders.** Dramatisation of Defoe's classic novel, focusing on the troubled life of Moll Flanders, born to a convicted thief in Newgate Prison and bought up by gypsies. With Alex Kingston and Struan Rodger.  
10.05 **Sometime, Never.**  
10.35 **ITN News: Weather**  
10.50 **Cyberspace.** With designers around the world working on amazing ways to link people and computers, what will happen to human beings as the microchips take over?  
11.50 **Switched At Birth**  
1.35 **FILM: Dhartiputra.**  
4.45 **Jobfinder**  
5.30 **ITN Morning News**

## Channel 4

5.00 4-Tel On View; 6.20 Blitz; 7.15 Ric; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.45 Hollyoaks Omnibus; 11.40 The Waltons: The Braggart; 12.40 Rookies; 1.10 Football Italia  
3.30 **The Ghost Of Ivy Tilsley**  
4.05 **Brookside Omnibus.** Can Jimmy survive without Jackie?  
5.05 **FILM: Angels One Five (1954).** Jack Hawkins and Michael Denison star in this tense Battle of Britain thriller.  
7.00 **Equinox: Day Return To Space.** What is the future of manned space flight? Will we soon be taking return trips to the moon? Will our children be taking holiday cruises to Mars? Tonight Equinox charts the future of space travel.  
8.00 **Travels With My Camera: In Search Of Slaves.** The '90s answer to Lawrence of Arabia, Simon Sebag-Montefiore sets off on one of the most compelling voyages.  
9.00 **Red Base One Four.** The behind-the-scenes series about the London Ambulance Service continues.  
10.00 **FILM: Posse (1993).** Mario Van Peebles directs and stars in this Western that tells of how a posse of mostly black soldiers escape a sadistic commander.  
12.05 **FILM: Fatal Love (1992).**  
1.45 **World Cinema: FILM: The Rape Of Aphrodite (1985).** Powerful history of Cyprus. In Greek with subtitles.  
4.25 **Close**

## Isr 105.4fm

8am **The Miracle Gospel Show** with Mel Carroll  
10.00 **Matt & Neil's Bedroom**  
12pm **Marcus Moret** hip hop, latin, new beats and all that jazz  
2.00 **Newsweek** summary  
2.15 **Nicky** reggae old and new  
4.00 **Joby** hip-hop & funk  
5.30 **The Alternative Cabaret** stand up comedy. This week exclusive to LSR: Mrs Merton  
6.00 **Double 6 Club** easy listening with your host Lionel Vinyl

7.00 **Ark** exclusive coverage of the Ark as LSR replays last night's madness, with sets from Anne Savage, Mark Turner and Rob Tessira  
9.00 **Move On Up** Motown, Stax, and soul from the Underground residents  
11.00 **Simon Mu**  
12am **Luke Selby** dubwise drum & bass  
2.00 **DJ Chili & Hedges** live from a hazy lounge  
4.00 **Dan & Will**  
6am **Yardbird Suite Live (rpt)**

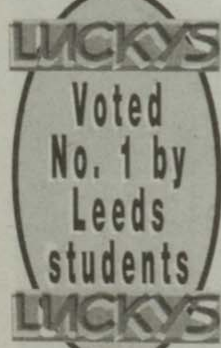
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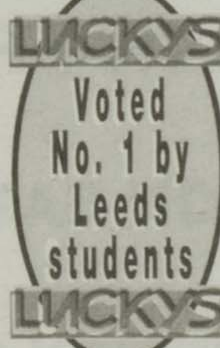
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# Monday december 2

Flavour of the Day

## juice guide

### j cinema

**Showcase (01924 420622)**  
Fear, The Wind in the Willows, Crimetime, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, The Van, The Crow 2, Michael Collins, The Craft, First Wives Club, Island of Dr. Moreau, Fled, Independence Day, Dragonheart, James and the Giant Peach, Brassed Off

**ABC (2452665)**  
Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30  
Fear, 1.00, 3.15, 5.45, 8.25  
First Wives Club, 1.00, 3.20, 5.40, 8.30

**Cottage Road (2751606)**  
Michael Collins, 5.45, 8.15

**Lounge (2751061)**  
Brassed Off, 6.00, 8.15

**Hyde Park Picture House (2752045)**  
Lone Star, 6.45, 9.15

**The Odeon (2430031)**  
The Long Kiss Goodnight, 1.20, 5.20, 8.10  
The Craft, 12.55, 3.40, 5.50, 8.30  
The Van, 12.50, 3.30, 6.00, 8.25  
Brassed Off, 12.45, 3.10, 5.35, 8.20  
Dragonheart, 1.00, 6.15  
The Crow 2, 4.15, 8.35

### j clubs

**Edwards**  
Genetix, hybrid of the best funk and trance.

**Planet Earth**  
Absolutely Fabulous, student night, playing party and charty dance music, lager/bitter £1 pint. £1 NUS / £2.50 others.

**The Courtyard**  
Shake Your Groove Thang, funk, soul and sweet disco music.

**Club Uropa**  
Magic Roundabout, big party night playing 70s-90s, 9.30pm-2am. Drinks 80p pint.

**Nato**  
Poptart, 70s disco and funk meets 80s & 90s student classics and Britpop, 9pm-2am, £2 before 10.30, £3 after (with NUS)

**Ritz's**  
The World, music for the masses, 10pm-2am, free with flyer, before

### j gigs

**Duchess**  
Leeds Awareness Show (3 bands)

**Belushi's**  
Cool Music from Hot Countries

### j theatre

**West York's Playhouse**  
1. A Perfect Ganesh, stars Prunella Scales.  
2. Peter Pan

**Isr 105.4 fm**  
strictlyrhythmic

Today's highlights include Joe and Dave's *The Happening* at 6.10pm and *Colombia's* late night show with Tim Hedger (Love to Be).

## Christmas Singles, in a record shop near you!

As the race for the coveted Christmas number one slot heats up, so to does the release schedule of all the major record companies. And yes, we might as well count Creation as a major label these days. The smart money is on that much talked about but little heard Dunblane charity record, while the frankly silly money is on The Super Furry Animals' new single "The Man Don't Give a Fuck" (pictured). Also released today are new

singles by The Manic Street Preachers ("Australia", backed with a gorgeous remix of Motorcycle Emptiness), and probably another special christmas edition Oasis box-set. Look out also for the first Spice Girls "ballad" and similar crimes against music from Peter Andre and Mark Owen. If you've yet to buy a single this year, maybe now is not the best time to start, although the new Virgin Megastore is definitely worth a look.



This Man clearly don't give a monkey's

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 Quincy; 12.50 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Who'll Do The Pudding?; 3.00 Incognito; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 Ace Ventura: Pet Detective  
4.35 Record Breakers  
5.00 Newsround  
5.10 Blue Peter  
5.35 Neighbours  
6.00 News: Weather  
6.30 Regional News Magazines  
7.00 Telly Addicts  
7.30 Tomorrow's World. With features on a revolutionary new operation that could give sight back to the blind.  
8.00 EastEnders. Lorraine visits Joe in hospital.  
8.30 Chef!  
9.00 News: Regional News  
9.30 Panorama  
10.10 Billy Connolly's World Tour Of Australia. In Queensland, the tradition of 'used-house lots' strikes Billy as being the perfect solution to accommodation problems.  
10.50 Common As Muck (R)  
11.45 Film 96 With Barry Norman. Featuring 'Jingle All the Way', with Arnold Schwarzenegger.  
12.15 Smillie's People  
1.00 FILM: Teenage Caveman (1958). A fantasy adventure about a young rock dweller.  
2.05 Weather

### Isr 105.4fm

8am The Rude Awakening  
10.00 No Fiction Jenny & Dan unearth hidden indie & britpop gems  
12pm Lunchtime Café a cappuccino for your ears with Michelle NGuyen  
1.00 Poptart 70's, 80's disco classics from the resident NATO djs  
3.00 Phil Smith easy listening tunes  
4.00 Test the DJ with Gavin Higgins  
5.30 Right Angle current Leeds affairs  
6.00 The Grapevine arts round-up  
6.10 The Happening Soul & Motown for modparents and modchildren  
8.00 The Eastern Bloc Show, Pt 2 hip-hop, soul, drum & bass

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.50 Blue Peter; 8.15 Charlie Chalk; 8.35 Lassie; 9.00 The Worried Well; 9.15 In The Gutter And Other Good Places; 10.00 Playdays; 10.25 The Champions; 11.15 The Phil Silvers Show; 11.40 Flash Gordon's Trip To Mars; 12.00 Ken Hom's Hot Wok; 12.30 Working Lunch; 1.00 Charlie Chalk  
1.15 FILM: Bombardier (1943). Major Chick Davies is so convinced that high level bombing is the key to victory in the Second World War that he assembles a school full of the country's best airmen.  
2.50 Holiday Outings  
3.00 News: Regional News: Weather  
3.05 The Natural World  
3.55 News: Regional News: Weather  
4.00 Today's The Day  
4.30 Ready, Steady, Cook  
5.00 Esther  
5.30 Going, Going, Gone  
6.00 Space Precinct  
6.45 As Seen On TV  
7.00 1914-18. Dame Judi Dench narrates a series on the First World War.  
7.50 A Week To Remember  
8.00 Horizon  
8.50 Gardeners World Take Two. Gay Search (???) solves the very different horticultural problems posed by a narrow, shady passageway and a steep, sunbaked slope.  
9.00 Brazen Hussies.  
10.30 Newsnight  
11.15 A Room With Two Views  
11.50 Pride Of Dress  
12.00 The Midnight Hour  
12.30 The Learning Zone

### ITV

6.00GMTV; 9.25 Supermarket Sweep, followed by News  
Headlines; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Look And Cook; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Slow Norris; 3.50 Wolves, Witches And Giants  
4.05 Sooty And Co  
4.25 All New Animaniacs  
4.50 How 2  
5.10 Home And Away  
5.40 ITN Early Evening News: Weather  
5.55 Calendar News: Local Weather  
6.30 Tonight  
7.00 Bruce's Price Is Right  
7.30 Coronation Street. Alec seems to be offering Vera the solution to her staffing problems.  
8.00 World In Action  
8.30 Police, Camera, Action  
9.00 Moll Flanders. Moll, left stranded by her second husband's bankruptcy, makes her way to the great seaport of Chatman. Befriending a young Virginian sea captain, she travels with him to his family's plantations in the New World.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Clive James - Postcard From Mexico City. Clive heads to the city of superlatives - the biggest, highest and smoggiest - which has more inhabitants than all the major British cities put together.  
11.45 Prisoner Cell Block H  
12.40 Nationwide Football League Extra  
1.25 FILM: Escape By Night (1953).  
2.50 The Chart Show  
3.45 Cyber Cafe  
4.15 Jobfinder  
5.30 ITN Morning News

### Channel 4

5.00 4-Tel On View  
6.30 Take 5  
7.00 The Big Breakfast  
9.00 Here's One I Made Earlier  
9.30 FILM: The Bells Are Ringing (1960). Starring Judy Holliday and Dean Martin  
11.45 Ski Without Limits  
12.00 Right To Reply  
12.30 Lift Off  
1.00 Sesame Street  
2.00 FILM: Ziegfeld Follies (1946) Classic MGM with Fred Astaire.  
4.00 Sooty And Co  
4.30 Countdown  
5.00 The Montel Williams Show  
5.45 Pond Life: Boyfriend  
6.00 Moviewatch  
6.30 Hollyoaks  
7.00 Channel 4 News  
7.50 The Slot  
8.00 Desperately Seeking Something. Continuing his search for the meaning of life, Pete McCarthy meets a Cornish Qabalist group and attempts to attach himself to his inner soul.  
8.30 The Real Holiday Show. Two years ago, Colin Maltass suffered a heart attack. He had never been abroad but now he, with girlfriend Julie Lally and their two children pack their bags whenever they can.  
9.00 Secret Lives: Lord Beaverbrook. As founder of the Express Newspaper group, Lord Beaverbrook was Britain's first media baron.  
10.00 Homicide - Life On The Street: Map Of The Heart. Bayliss and Pemberton come into conflict.  
11.00 The American Football Big Match  
12.20 Transworld Sport  
1.25 Blood, Sweat And Glory  
1.50 FILM: A Patch Of Blue (1965).  
3.50 FILM: Green Pastures (1936).  
5.30 Close

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# december 3

# Tuesday



Will the Toon Army triumph tonight?

Flavour of the Day

Sportsnight, BBC1, 8pm

Is it me or are things so bad now that when a British football team manages an away draw in Europe this is hailed as a good result. So it was with Newcastle a couple of weeks back, and that was without the sensible, decent and upright leadership of Alan Shearer. Now he is back and Ferdinand is out, and the scene is set for another night of "disappointing" European football.

Perhaps though Newcastle have the best chance of getting anywhere in Europe this

year now that they have finally learnt a bit about how to defend. Meanwhile Peter Beardsley, despite being an ugly bloke if ever there was one, is hitting home the penalties and the odd goal himself, and still plays those killer balls through that the likes of Asprilla and Ginola could only ever dream of.

Even if you don't like Newcastle, you've gotta want them to win, if only to show those Manchester United pretenders how it is done.

## juice guide

### j cinema

**LMU Film Society**  
Matador. Death and desire linked in this Hispanic mix of sex, symbolism and violence. Rupert Beckett LT, 7pm

**Showcase (01924 420622)**  
Fear, The Wind in the Willows, Crimetime, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, The Van, The Crow 2, Michael Collins, The Craft, First Wives Club, Island of Dr. Moreau, Fled, Independence Day, Dragonheart, James and the Giant Peach, Brassed Off

**Cottage Road (2751606)**  
Michael Collins, 5.45, 8.15

**Lounge (2751061)**  
Brassed Off, 6.00, 8.15

**Hyde Park Picture House (2752045)**  
Lone Star, 6.45, 9.15

**The Odeon (2430031)**  
The Long Kiss Goodnight, 1.20, 5.20, 8.10  
The Craft, 12.55, 3.40, 5.50, 8.30  
The Van, 12.50, 3.30, 6.00, 8.25  
Brassed Off, 12.45, 3.10, 5.35, 8.20  
Dragonheart, 1.00, 6.15  
The Crow 2, 4.15, 8.35

**ABC (2452665)**  
Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30  
Fear, 1.00, 3.15, 5.45, 8.25  
First Wives Club, 1.00, 3.20, 5.40, 8.30

### j clubs

**Planet Earth**  
Tequila/vidsock, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

**Pleasure Rooms**  
Nine Acre Court, cool club from the people who brought you Automatic and Beat Surrender. Playing yer average brit-pop type sounds, plus the odd bit of 60s toons. 10pm-2am, £3, bottled lager £1.

**The Underground**  
The Lava Lounge. Playing cool exotica, Hammond grooves, soundtracks and Nancy Sinatra. 10pm-2am, £3 before 11pm, £3.50 after.

**Le Photo**  
Romo, new romantic night. Groove to the sounds of Duran Duran perhaps? 10-2am, £2.50, 80p a pint.

**The Courtyard**  
Urban Hussle, with Marcos Moret playing hip-hop, jazz-beats, drum and bass and latin. Free entry & drinks promo's. 8-11pm

**Edwards**  
Retrospective, classic club anthems with Paul Rough

**Charlie Parkers**  
Nasty, acid jazz, hip hop.

**Club Europa**  
Sugar Club, very cheap and very hot student night in superb 1,200 capacity venue. £2 NUS and £1 a pint.

### j gigs

**Duchess**  
Leeds Awareness Show (3 bands to be confirmed)

**Belushi's**  
Nuage Duo

**Arts Cafe Bar**  
The Three Deuces (jazz)

### j theatre

**West Yorks Playhouse**  
1.A Perfect Ganesh  
2. Peter Pan

**LMU Studio Theatre**  
Showtime. Clever, funny, and profoundly humane. £3.50

**Grand Theatre**  
A Christmas Carol. Northern Ballet's Christmas offering. Tickets from £4.80

**Isr 105.4 fm**  
strictlyrhythmic

The Lunchtime Cafe is always worth a listen, as is the crazy goings on in the It's Obvious show.

## BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 The Flying Doctors; 12.50 A Different Country Practice; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Brum; 3.40 Romuald The Reindeer; 3.50 Chucklevision; 4.10 Oscar's Orchestra; 4.35 It'll Never Work; 5.00 Newsround  
5.10 The Biz  
5.35 Neighbours. Jo's fairytale takes a knock. Philippa Martinez's days are numbered. And has Angie hit the big time?  
6.00 Six O'Clock News: Weather  
6.30 Regional News Magazines  
7.00 Holiday. Jill Dando visits Sorrento on the Neapolitan Riviera, taking the ferry to the island of Capri. John Pitman follows LA's highway to Palm Springs, Carol Smillie explores the countryside of Portugal's Costa de Prata on horseback.  
7.30 EastEnders. The Vic is under surveillance, while Peggy and Tiffany embark on a secret trip. Carol gets a frosty welcome home.  
8.00 Sportsnight. Newcastle v Metz. See today's Flavour of the Day.  
9.55 Nine O'Clock News: Regional News: Weather  
10.25 FILM: Nighthawks (1981). Tense, exciting thriller starring Sylvester Stallone.  
12.00 FILM: After Midnight (1989).  
1.30 Weather  
1.35 Close

## BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Perils Of Penelope Pitstop; 7.50 Blue Peter; 8.15 Johnson And Friends; 8.25 Spot; 8.35 The Record; 9.00 The Worried Well; 9.15 Life Goes On In The Kalahari; 10.00 Playdays; 10.25 The Fugitive; 11.15 The Phil Silvers Show; 11.40 Flash Gordon's Trip To Mars; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Spot; 1.05 Johnson And Friends; 1.15 FILM: The North Star (1943); 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross  
3.55 News: Regional News: Weather  
4.00 Today's The Day  
4.30 Ready, Steady, Cook  
5.00 The Oprah Winfrey Show  
5.40 Lifetimes In A Day  
5.50 A Week To Remember  
6.00 Fresh Prince Of Bel Air  
6.25 Heartbreak High  
7.10 The O Zone  
7.30 The Verdict  
8.00 University Challenge.  
The popular quiz to find Britain's brightest student quiz team, hosted by Jeremy Paxman. Manchester University take on Birkbeck College of the University of London.  
8.30 Food And Drink. Michael Barry opens his Christmas surgery, Jilly Gooldeen and Oz Clarke recommend Spanish wines under six pounds, with the help of Carol Smillie.  
9.00 Murder Most Horrid  
9.30 When Rover Met BMW. Anglo-German relationships are further strained as Rover's chief executive resigns.  
10.00 Never Mind The Buzzcocks. The comedy pop quiz, chaired by Mark Lamarr.  
10.30 Newsnight  
11.15 A Room With Two Views  
11.50 Pride Of Dress  
12.00 The Midnight Hour  
12.30 The Learning Zone: Open University

## ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Community Announcement; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Zot The Dog; 4.05 Garfield And Friends  
4.15 Hey Arnold!  
4.40 The Essential Guide To Parties  
5.10 Home And Away  
5.40 ITN News: Weather  
5.55 Calendar  
6.30 Tonight  
7.00 Emmerdale.  
7.30 Soap Dishes  
8.00 The Bill. DCI Meadows decides to investigate the unsolved murder of a prostitute.  
8.30 The Cook Report  
9.00 Soldier, Soldier. Hobbs is captured by the Caravian army.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Network First. The remarkable story of the twists and turns taken by a Palestinian hijacker as she tries to escape her past.  
11.45 Good Advice.  
12.15 FILM: Hot Pursuit (1987).  
1.55 Bushell On The Box. Followed by News Headlines  
2.25 Comedy Central  
3.25 Not Fade Away  
4.25 Jobfinder  
5.30 News

## Isr 105.4fm

8am The Rude Awakening  
10.00 The M&M Mooch  
12pm Lunchtime Cafe with the Leeds Student media moguls  
1.00 Fresh & Funky with Sid & Alex  
3.00 Shameless Plug with the crates of greatness  
4.00 Essence music with soul  
6.00 The Grapevine arts round-up  
6.10 Blag! music mag with Sophie Lloyd  
8.00 Into the Blue deep house with Dave Coyle

## Channel 4

6.00 4-Tel On View  
6.30 Wish Kid  
7.00 The Big Breakfast  
9.00 Here's One I Made Earlier  
9.30 FILM: The Goldwyn Follies (1938). Musical with Kenny Baker.  
11.35 Highland Journey  
12.00 House To House  
12.30 Trumpton followed by Alfie Atkins  
1.00 Sesame Street  
1.55 The Vertical Load followed by How To Be American  
2.15 FILM: Where The Sidewalk Ends (1950). A violent New York cop battles to death the suspect in a robbery case. Stars Dana Andrews.  
4.00 Fifteen To One  
4.30 Countdown: The Search For The Supreme Champion  
5.00 Ricki Lake  
5.45 Pond Life: Holiday  
6.00 Babylon 5  
6.50 Fresh Pop  
7.00 Channel 4 News  
7.55 The Slot  
8.00 Ride On  
8.30 Brookside.  
9.00 Black Box: Crash Detectives. Tonight's programme looks at the investigation teams at two crash sites.  
10.00 Drop The Dead Donkey: Luck. Henry has a mid-life crisis.  
10.35 Who's Line Is it Anyway?  
11.05 Northern Exposure.  
12.00 Lumberjacks OK!  
12.35 The Village  
1.05 The White Room. Tonight with The Manic Street Preachers.  
2.10 Positive Vibrations  
3.40 FILM: Period Of Adjustment (1962). Adaptation of Arthur Miller's play.  
5.40 Close

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# Wednesday december 4

## juice guide

### j cinema

**Showcase (01924 420622)**  
Fear, The Wind in the Willows, Crimetime, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, The Van, The Crow 2, Michael Collins, The Craft, First Wives Club, Island of Dr. Moreau, Fled, Independence Day, Dragonheart, James and the Giant Peach, Brassed Off

**The Odeon (2430031)**  
The Long Kiss Goodnight, 1.20, 5.20, 8.10  
The Craft, 12.55, 3.40, 5.50, 8.30  
The Van, 12.50, 3.30, 6.00, 8.25  
Brassed Off, 12.45, 3.10, 5.35, 8.20

Dragonheart, 1.00, 6.15  
The Crow 2, 4.15, 8.35

**Cottage Road (2751606)**  
Michael Collins, 5.45, 8.15

**Lounge (2751061)**  
Brassed Off, 6.00, 8.15

**Hyde Park Picture House (2752045)**  
Lone Star, 6.45, 9.15

**ABC (2452665)**  
Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30  
Fear, 1.00, 3.15, 5.45, 8.25  
First Wives Club, 1.00, 3.20, 5.40,

### j clubs

**Planet Earth**  
Futureworld, brand new club direct from Newcastle, with Steve Hillier (the knob twiddler out of Dubstar), playing 80s retro, Madchester and Brit-pop/Amyl house. £2.00 NUS, Spirits 50p a shot.

**LMUSU City Site**  
OTT, Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.85, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

**Club Mex**  
Class Detention, old school club classics with Bobby Langley and resident Graham Dixon. Drinks promo's include Carling bottles for £1 and two for one house spirits. Free shuttle bus from the Parkinson Steps. Details tel. 2428522. 9.30pm-2am, £3.50 NUS.

**Underground**  
Moveonup, brilliant night of stax, soul, Hammond & Motown.  
9pm-2am. £3 before 11pm, £3.50 after. See today's Flavour of the Day.

**Nato**  
Colombia, the best student dance night with guests, plus resident Nathan Knight. From 10pm, £3 before 11pm, £4 after

**Warehouse**  
Release, student dance night

**Pleasure Rooms**  
The Good Life with resident Lee Wright + Guests.  
Drinks promos are Vodka £1 a double £1 Pils/ Castaway. 9.45pm-2am £3.50/4

**Town and Country Club**  
Hootie and the Blowfish, AOR rock. Sold out.

### j gigs

**Duchess**  
Facelift

The Observer Newspaper and Living Markism. 7pm

**RSLT 24**  
Public Meeting: Should Teachers Strike Against Unruly Pupils? Speakers from

### j theatre

**West Yorks Playhouse,**  
1. A Perfect Ganesh  
2. Peter Pan

6.15pm, £2.50 members, £3 others.  
Cheaper with flyers being handed out today in then Union.

**LUU**  
A Short Play about Sex and Death.  
Opening night of intriguing production.

**LMU Studio Theatre**  
Showtime. Tickets £3.50

### Isr 105.4 fm

**DJ Kombat** has round three, tonight with Drum and Bass (6.10pm). Callahan Presents Pure 'Eadz promises to piss on house music (12am). Nice one, mate.

## Moveonup @ The Underground, 9pm-2am

As their recent LSR radio show has shown, Moveonup really do have all the best tunes, and what's really good is that you can hear them played here every Wednesday night in a venue that is just right for the occasion. Unlike some mid-week clubs, The Underground is packed every week, and it's not just pissed up students either, which makes a pleasant change. The cult of the club flyer is being kept alive by all the best clubs in Leeds (as the Basic's pull-out

showed last week) and Moveonup is no exception, with a series of about 15 numbered flyers currently doing the rounds, each featuring a different icon of the 60s generation, such as number eight's Stevie Wonder (pictured). Tonight's guest DJ is Gavin from Brighton Beach, who also has a guest slot on the radio show, which is every Sunday at nine in the evening. Plus, drinks are cheap, so have yourself some motown fuelled fun.



The Eighth Wonder of the world

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News: Regional News; Weather; 12.05 Police Rescue; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 A Week In The Country; 3.00 Incognito; 3.30 Ants In Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back; 4.35 The Queen's Nose; 5.00 Newsround; 5.10 Blue Peter

5.35 Neighbours. The real Philippa Martinez steps forward and the power of love takes over for Danni and Luke. What has happened to Cheryl?  
6.00 Six O'Clock News: Weather  
6.30 Regional News Magazines  
7.00 Small Talk  
7.30 Here And Now  
8.00 How Do They Do That? How a promising young footballer overcame a crippling injury that almost ended his career.

8.50 Points Of View  
9.00 News: Regional News: Weather  
9.30 The X Files. The agents investigate the mystery surrounding a Second World War aircraft discovered deep under the Pacific Ocean.

10.15 Harry Enfield And Chums  
10.45 FILM: The Lonely Guy (1984). A young man thrown out by his girlfriend feels lost and alone in New York City.

12.10 FILM: Skin Game (1971).  
1.50 Weather  
1.55 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Yakky Duck; 7.50 It'll Never Work; 8.15 Fiddley Foodle Bird; 8.25 Christopher Crocodile; 8.35 The Record; 9.00 The Worried Well; 9.15 Expedition Kingfisher; 10.00 Playdays; 10.25 The Champions; 11.15 The Phil Silvers Show; 11.40 Flash Gordon's Trip To Mars; 12.00 Ken Hom's Hot Wok; 12.30 Working Lunch; 1.00 Christopher Crocodile; 1.05 Fiddley Foodle Bird

1.15 FILM: The Master Race (1944). With Second World War drawing to a close, the 'Master Race', the fanatical German elite, are preparing to abandon Hitler.

3.00 News: Regional News  
3.05 Westminster With Nick Ross  
3.55 News: Regional News  
4.00 Today's The Day  
4.30 Ready, Steady, Cook  
5.00 The Oprah Winfrey Show  
5.40 Mary Berry At Home  
5.55 Turning Points  
6.00 Star Trek: The Next Generation

6.45 Trev And Simon's Transmission Impossible  
7.00 Testament: The Bible In Animation. An animated version of the Bible story of Daniel and the Lion's Den - a tale of courage and integrity.

7.30 From The Edge  
8.00 Trust Me I'm A Doctor.  
8.30 Open Rhodes.  
9.00 Modern Times. Cameras follow Keith Sinclair, the former director of a successful horse trailer company.

9.50 Enterprise Culture Revisited  
10.30 Newsnight  
11.15 A Room With Two Views  
11.50 Pride Of Dress  
12.00 The Midnight Hour  
12.30 The Learning Zone

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Singing Kettle News; 3.50 Astrofarm; 4.05 The Twisted Tales Of Felix The Cat

4.15 Fantomcat  
4.40 Matt's Million. Matt fulfils a lifelong dream by going to school in a Rolls Royce, but trouble arises when the other pupils decide they too should be able to use the car.

5.10 Home And Away  
5.40 ITN Early Evening News: Weather  
5.55 Calendar, followed by Local Weather

6.20 Tonight  
6.50 Wheel Of Fortune. Nicky Campbell hosts the big wheel game in which three contestants attempt to find the words hidden on the puzzle board.

7.20 Champions League Live  
9.30 Coronation Street.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Chiller. Gary, a young down-and-out, is driven by his mysterious friend Michael to murder the elderly social worker.

11.45 Champions League Highlights  
12.45 Flux  
1.45 Dear Nick  
2.45 FILM: Ambush At Tomahawk Gap (1953). Four convicts set off to find the loot they stashed before they were put inside. But their plans backfire when they are caught in the middle of a fierce Apache attack.

4.05 Sound Bites  
4.15 Jobfinder  
5.30 ITN Morning News

### Channel 4

6.00 4-Tel On View  
6.30 Take 5  
7.00 The Big Breakfast  
9.00 Here's One I Made Earlier  
9.30 FILM: Night And Day (1946). Hollywood style biopic.

11.50 What On Earth  
12.00 House To House  
12.30 Lift Off  
1.00 Sesame Street  
2.00 Yati  
2.25 FILM: Let's Live A Little (1948). Comedy with Hedy Lamarr.

4.00 Fifteen To One  
4.30 Countdown: The Search For The Supreme Champion  
5.00 Ricki Lake: Back Off Boys, I Don't Like Men  
5.45 Pond Life: Bitter & Twisted

6.00 Party Of Five: Happily Ever After.  
6.50 Fresh Pop  
7.00 Channel 4 News  
7.55 The Slot

8.00 Brookside. Nat makes a decision that horrifies his parents.  
8.30 Wanted  
9.30 FILM: The World's Oldest Living Bridesmaid (1990). A warm, witty romantic comedy starring Donna Mills as a successful high-powered attorney who falls in love with her younger secretary Brian Wimmer with hugely entertaining consequences. Director: Joseph L Scanlan.

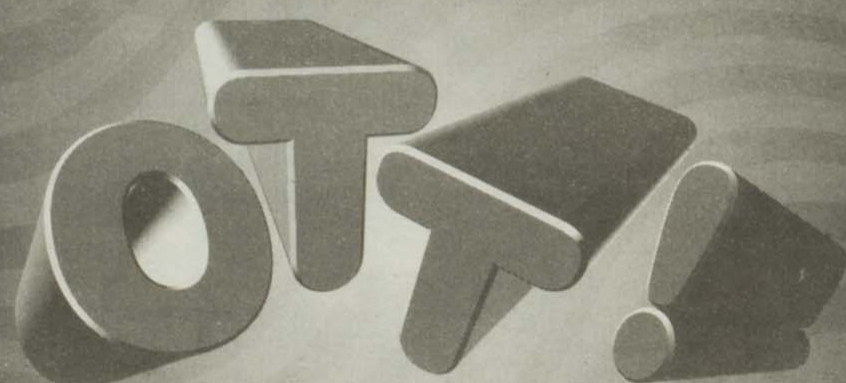
11.15 Rory Bremner... Who Else?  
11.40 Weekly Planet  
1.30 Invisible Enemies: Invisible Armies.  
2.30 Spirit Of Freedom: Lost Illusions

3.35 FILM: Duet For One (1986). In this moving story a world-class violinist is struck down by multiple sclerosis. Stars Julie Andrews, Alan Bates, Max Von Sydow, Liam Neeson and Rupert Everett.

5.25 Close

## Leeds' Biggest Midweek Student Night

Every Wednesday at LMUSU City Site



95p a pint lager/bitter/cider

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Admission only £1.50 B4 10.30pm, £2.50 after

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NIN

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Charlatans

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Q&A

BLACK GRIPS

Ocean Colour Scene

menswear





Pic: Lee Johnson

Spot the homoerotic subtext

# december 5 Thursday

Flavour of the Day

## A Short Play About Sex & Death, LUU, 6.15pm

Following hot on the heels of the success of Theatre Group's *Accidental Death of an Anarchist* comes the world premier of *A Short Play About Sex and Death*. It is a fast moving, blacker than black comedy packed with secrets, deception and a case full of the finest Bolivian marching powder. The story is of four twenty-something graduates who debate the relative merits of Oscar Wilde, George Best and the homoerotic subtext of

England's colonisation of Ireland, until one of them dies and the hunt for the murderer begins. Fast, funny and farcical, *A Short Play About Sex and Death* is quite simply better than sex, which would not necessarily be a great recommendation, except that, as we know, all thespians get great sex, which makes this a bloody great play. Tickets are £2.50 and £3 and performances are at 6.15pm until Saturday.

### BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 Snowy River - The McGregor Saga; 12.50 A Different Country Practice; 1.00 One O'Clock News: Weather; 1.30 Regional News And Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Little Bear; 3.55 Alvin And The Chipmunks; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Smart; 5.00 Newsround; 5.10 The Biz; 5.35 Neighbours; 6.00 Six O'Clock News: Weather; 6.30 Regional News Magazines; 7.00 Watchdog; 7.30 EastEnders. Huw and Lenny hit the airwaves, while Alan has more problems at home. Joe is on the move, and Peggy pays another visit to the hospital. 8.00 Animal Hospital; 8.30 2point4 Children. Ben has been pining for one, and the kids think they're cute, so Bill is forced to consider having one. Could the pitter of tiny feet soon be heard in the Porter household? 9.00 News: Regional News: Weather; 9.30 The Thin Blue Line. Grim declares war on drugs. 10.00 Crocodile Shoes. Continuing the story of Jed Shepperd, the Geordie chasing success as a country singer-songwriter. Jed is horrified to learn his hospitalised sister still intends to marry the violent Pep. 10.55 Question Time; 11.55 Clive Anderson All Talk; 12.30 FILM: Murder COD (1990). 2.00 Weather; 2.05 Close

### BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Yakky Duck; 7.50 Blue Peter; 8.15 Noddy; 8.25 Pingu; 8.35 The Record; 9.00 The Worried Well; 9.15 Elephants In Thailand; 10.00 Playdays; 10.25 The Fugitive; 11.15 The Phil Silvers Show; 11.40 Flash Gordon's Trip To Mars; 12.00 Hot Wok; 12.30 Working Lunch; 1.00 Pingu; 1.05 Noddy; 1.15 FILM: Ill Met By Moonlight (1958). War time adventure. Starring Dick Bogarde. 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 Prue Leith's Tricks Of The Trade; 5.50 More Secret Gardens; 6.00 Star Trek: Deep Space Nine; 6.45 Quantum Leap; 7.30 Regional Programmes; 8.00 The Works; 8.30 Top Gear. Jeremy Clarkson test drives the latest sports roadster on the market. 9.00 3rd Rock From The Sun; 9.30 The Mind Traveller. Oliver Sacks meets an 8-year-old girl with William's syndrome, sufferers of which may have highly developed social skills, but cannot read or write. 10.20 10 x 10: Woe To The Hunter. Writer G F Newman ('Law and Order' and 'The Healer') marks his directorial debut with a dramatic - and graphic - study of a farmer forced to face the violence within himself as he prepares for a day's shooting. 10.30 Newsnight; 11.15 Late Review. Followed by Weatherview; 12.05 The Midnight Hour; 12.30 The Learning Zone

### ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Community Announcement; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 The Sylvester And Tweety Mysteries; 4.05 Scooby Doo; 4.15 Name That Tune!; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight; 7.00 Emmerdale; 7.30 The Big Story; 8.00 The Bill. Beech and Rawton investigate when a father is assaulted by his son. 8.30 Is It Legal? Hillsborough. A powerful human docu-drama focusing on the tragic real-life event, when 96 people lost their lives. 10.00 News At Ten: Weather; 10.30 Calendar News: Weather; 10.40 Hillsborough. Conclusion. 11.40 Prisoner Cell Block H; 12.35 FILM: Nine Deaths Of The Ninja (1985). Followed by ITN News Headlines; 2.15 Not Fade Away; 3.15 Flux; 4.15 Bushell On The Box; 4.40 Jobfinder; 5.30 News

### Channel 4

6.00 4-Tel On View; 6.35 Pro Stars; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 FILM: Showboat (1936). Classic screen version of the Jerome Kern-Oscar Hammerstein musical. Starring Irene Dunne. 11.30 The Living Sea: Killers Of The Deep; 12.00 House To House; 12.30 Trumpton, followed by Alfie Atkins; 1.00 Sesame Street; 2.00 FILM: Golden Girl (1951). Musical drama with Mitzi Gaynor. 4.00 Fifteen To One; 4.30 Countdown; 5.00 Ricki Lake: Ricki Made Me Over...; 5.45 Pond Life: Birthday Suit; 6.00 New Gamesmaster; 6.30 Hollyoaks; 7.00 Channel 4 News including at 7.30pm Headlines and Weather; 7.50 The Slot; 8.00 Women At Play: Battle Axes; 8.30 TV Dinners: Futurist Feast And Stuart's Roast Beef; 9.00 Dispatches; 9.45 The Lloyds Bank Channel 4 Film Challenge: Rhythms. Tonight's film is a harrowing story of the psychological and emotional breakdown of Catherine following the birth of her first baby. 10.00 Film On Four Premiere: Backbeat (1993). Writer/Director Iain Softley's directorial debut. 11.55 The Hours And The Times; 1.00 Moviewatch; 1.35 The Nightmare Years; 3.20 Play Mas

### Isr 105.4fm

8am The Radio Awakening; 10.00 James Ramsden's Cup of Tea; 12pm Lunchtime Café; 1.00 Interstate the best in UK & US house & garage; 3.00 Phil Smith crackly old funk and reggae; 4.00 Abstrakt Classics with Mike Clark a wellloved sound mixing affair for oldskoolpussyfootingninas everywhere; 5.45 Ear Witness current affairs report; 6.00 The Grapevine arts round-up

6.10 Session 5 new & classic indie guitar-pop; 8.00 The Flex Rinseout drum & bass with Ghost Rider, L Double & Sappo; 10.00 The D.O.P.E. Show keep it rollin with drum & bass from the Club Mex residents; 12am The Orbit techno heaven comes to LSR, this week with Cold Dust; 2.00 The Echo Chamber with Ben Reverb; 4.00 Jo Hines house; 6.00 Funky Mule (rpt)

## juice guide

### cinema

LUU Film Society  
Annie Hall. Woody Allen's razor sharp yet touching story.  
Rupert Beckett LT. 7pm

Showcase (01924 420622)  
Fear, The Wind in the Willows, Crimetime, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, The Van, The Crow 2, Michael Collins, The Craft, First Wives Club, Island of Dr. Moreau, Fled, Independence Day, Dragonheart, James and the Giant Peach, Brassed Off

Cottage Road (2751606)  
Michael Collins, 5.45, 8.15

Lounge (2751061)  
Brassed Off, 6.00, 8.15

ABC (2452665)  
Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30  
Fear, 1.00, 3.15, 5.45, 8.25  
First Wives Club, 1.00, 3.20, 5.40, 8.30

Hyde Park Picture House (2752045)  
Lone Star, 6.45, 9.15

The Odeon (2430031)  
Long Kiss Goodnight, 1.20, 5.20, 8.10  
The Craft, 12.55, 3.40, 5.50, 8.30  
The Van, 12.50, 3.30, 6.00, 8.25  
Brassed Off, 12.45, 3.10, 5.35, 8.20  
Dragonheart, 1.00, 6.15

### clubs

LUU Harvey Milk Bar  
State of the Nation, really great indie night playing anything from Oasis to Sleeper. 9pm-2am, £2 and with cheap drinks.

Pleasure Rooms  
The Mile High Club, four floors, four types of music, from funk and disco to house. 10pm-2am, £3.50 NUS, £4 others.

Planet Earth  
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

Faversham  
LYL, showcase with the best mix of local and national talent. Residents Kunkle & Neville Groove. 9pm-2am, £1

Liquid  
Cabaret Night, with Stompy the Bastard Clown. Open from 5pm-2am. £3 after 8.30pm.

Le Phono  
Brain Ticket, trance and dub night,

with DJ Simon Scott. 10pm-2am, £4 / £3 members.

Warehouse  
Kinki, best of britpop, pepered with funky new stuff. 10pm-2am, NUS only £1, £1 a pint and selected bottles.

The Underground  
Casa Latina. The best in latin music. With DJs Chico Malo & El Slavoloco. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am. £5 conc's / £6.

Club Mex  
Club Velvet, incorporating the Double Six Club, excellent night of easy grooves, games served to your seat by dished waiters and waitresses and fun! With Lionel Vinyl. 9pm-2am, £3.

The Headrow  
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint.

NATO  
VFM, new anything goes dance night and hopefully the first of many. Featuring ex-Vague residents Daisy & Havoc and the winners of the Leeds Student DJ competition. 8pm - 2am Only £2.50

### gigs

Duchess  
James Ray's Gangwar + These Crimson Dreams

### theatre

West York's Playhouse  
1. A Perfect Ganesh  
2. Peter Pan

LUU Raven Theatre  
A Short Play about Sex and Death.

6.15pm, £2.50 / £3. See today's Flavour of the Day.

LMU Studio Theatre  
Showtime. £3.50

Isr 105.4 fm  
strictlyrhythmic

A double bill of drum and bass with The Ghost Rider and L Double at 8pm and the d.o.p.e. residents at 10pm

## What's your biggest worry this term?

If the answer isn't money yet, it probably will be at some point. For over 9 years Blue Arrow Leeds has been providing students with work, offering flexible hours & competitive rates of pay. We are currently recruiting for various hours & days:

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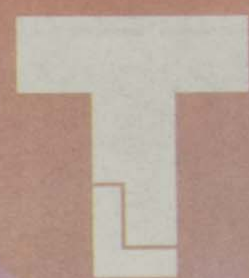
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1996

a winter wonderland palace with guest D-J's, free champagne,  
snow machines and a santa's grotto.

**THURSDAY 12th DECEMBER 1996**

8pm - 1 am

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

Tickets from usual outlets from 2nd December 1996  
Tickets from usual outlets from 2nd December 1996

Dress: Seasonally Sexy  
Dress: Seasonally Sexy

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

8pm - 1 am

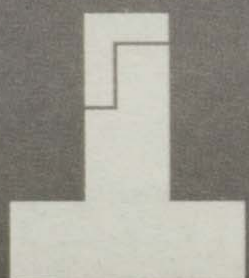
**THURSDAY 12th DECEMBER 1996**

snow machines and a santa's grotto.  
a winter wonderland palace with guest D-J's, free champagne,

1996

# THE CHRISTMAS BALL

presents



tāk'ing lib'ertiēs







## accounts are getting fat. And Leeds' new first term. Leeds Student continues to track Leeds graduates of the millennium. Part loads, and not wanting to go home. Text: L-JUMAILI. Photos: NICK LEE

remember whether it was week five or week six when they spent three hours in the Edward Boyle, looking for that course text book they felt slightly guilty about not having read halfway into the term. Still, plenty of time for work when those taxing end of semester exams come up. That should require at least, ooh five hours in the middle of January. How are you ever going to cope?

In reality the main worry was money. It's somewhat disturbing, and yet sadly familiar to hear students talk of overdrafts, overdrafts, and more overdrafts so early into their university career. Strangely that '£25 and free taster size jar of ElCheapo coffee when you join our bank' offer doesn't see you through your first term money trouble

## e concept of sitting ing pen to paper re around that third week four

free. Nevermind. That thirty pounds Christmas spending money is bound to keep you going until June at least. Assuming you never go out and never eat of course. What, you've been buying food? Well no wonder you've got an overdraft...

Talking of food, it's that time of term when first years begin to realise that some parts of homelife really aren't that bad after all. It suddenly dawns on you that every time your mother told you to eat her cabbage hash because "you'll miss my cooking when you get into halls," she was actually telling the truth. There is only so

much a new student can take of food which looks like it has been drenched up from the bottom of Loch Ness, and tastes like a decomposing gibbon. Suddenly your mum's slightly overcooked Christmas pudding is the most appetising thing in the world.

Of course inter-term holidays have their downsides for all of us, but this is especially the case the first time you venture back to the parental nest. As the estate car door slams shut with an alarming note of finality, it becomes terrifyingly clear that unlike that third year friend with their own house in Leeds 6, you can't return to your newfound utopia for a whole month, because your hall is hosting very expensive business conferences in your absence.

It's roughly around this point when it hits home that your nearest friend is over half a mile away, and that the room next door now contains the more dubious company of your fourteen year old sister and her Boyzone obsession. Your conversations in the pub with your schoolfriends all revolve around how glad you will be to get back (even though you are all secretly very glad to be home), and as your parents insult your intelligence with the painfully obvious statement that "you're not at university now, you know" when you crawl in at half two in the morning for the third night running, you find yourself thinking those fatal thoughts that maybe those January exams aren't such a bad thing after all.

Somewhere around 4am the night before that Spanish Cheese and Goat Herding exam, you are regretting those ill chosen feelings. But never mind. It's the first year. The sun will soon be shining, and the results aren't out for another month. There's still time for a few beers - to calm those first university exam nerves of course. Anyone for a swift pint or six in the Old Bar...?



Name: Hillary Miller  
Institution: Leeds University  
Course: Management  
Studies and Maths  
Home Area: Whitby  
University Hall: Bodington

**Pick five words to describe your first term.**

"A Really Really Great Time."

**Are you satisfied that you made the right choice in coming to Leeds?**

"Yes, definitely. It's the only place I would want to be."

**Have you done any work yet, and is it a step up from A-Levels?**

"I've done quite a bit of work so far. Some of it has been quite easy, but it's all getting a bit harder now. I think it's been as hard as I thought university would be."

**How are you coping with managing your finances?**

"Fine. I overspent a bit a couple of weeks ago, but I've budgeted a bit and everything seems OK now. I'll just have to hope that everything stays like this!"

**Best thing that has happened to you this term?**

"Doing the Otley Run the other night. Seven of us were dressed up as a rainbow, all in different colour clothes, and we ended up being completely pissed in some pub performing some very loud Karaoke!"

**Worst thing that has happened to you this term?**

(Pause) "One of my friends was killed in a car accident. It hasn't been very easy to come to terms with."

**Are you still friends with the people you met in the first couple of weeks?**

"I'm still speaking to everyone I met in the first month or so and haven't really fallen out with anyone yet."

**Are you looking forward to going home for the Christmas holidays, or has the term just gone too fast?**

"It has gone really fast, but in some ways I'll be glad to get home."

**What are you most looking forward to doing when you get home?**

"Meeting up with all my friends again, definitely."

**How do you think you will cope with living with your parents again?**

"Things will obviously be a lot different from how they were before I went away now I'm used to my own independence, but I'm really looking forward to going home."

**Has your first term in Leeds lived up to your expectations?**

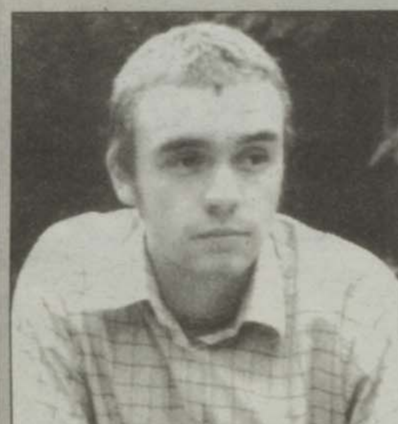
"Yes, I've really enjoyed it."

**Do you think you have changed since coming to university, and if so, how?**

"Not really, I suppose I'm a lot more confident now, but I'm basically still the same."

**Overall, what do you think you have achieved during your first term?**

"I'm a lot more disciplined with myself now, and I've made some brilliant friends."



Name: Craig Silcock  
Institution: Leeds University  
Course: Environmental  
Management  
Home Area: Southport  
University Hall: Devonshire  
Hall

**Pick five words to describe your first term.**

"I hate these five word things. Erm..Bizarre. Experience. Culture shock. And Done."

**Are you satisfied that you made the right choice in coming to Leeds?**

"In most ways, I think so. I've met a lot of good people, and if I'd gone somewhere else, I wouldn't have met them."

**Have you done any work yet, and is it a step up from A-Levels?**

"I was told that doing a degree was a lot easier than A-Levels, but I think it's harder. I've not got my head round it yet. And living in Halls, I can't get work done. I've done a fair amount, but I've met people who've done more."

**How are you coping with managing your finances?**

"Terrible. I'm six hundred pounds overdrawn. Full stop."

**Best thing that has happened to you this term?**

"Changing block. I was in D block, which was just boring. A guy I knew wanted to move somewhere quiet, so we swapped. Moving has livened things up a lot."

**Worst thing that has happened to you this term?**

"Finding a used condom in the girl I'm in love with's bed. And it wasn't mine."

**Are you still friends with the people you met in the first couple of weeks?**

"I think so, yeah. That's one of the reasons I moved block. I wasn't hanging round with the people I was living with. All my friends were over here."

**Are you looking forward to going home for the Christmas holidays, or has the term just gone too fast?**

"I'm dying for Christmas. I'm looking forward to seeing my mum. And all I want to do is sit in the pub with all my old friends, and just get pissed."

**How do you think you will cope with living with your parents again?**

"It'll definitely be weird, because I won't be able to smoke in my room, and stuff. It'll be the opposite of when I came here - just another type of culture shock. I'll find it difficult at first, but I get on with my parents, so it should be OK."

**Has your first term in Leeds lived up to your expectations?**

"I never thought before I came to Leeds that I would be bored. That's really surprised me. I love the university, but the club scene has been a disappointment."

**Do you think you have changed since coming to university?**

"I'm sure I've changed. I couldn't begin to tell you how."

**Overall, what do you think you have achieved during your first term?**

"A hell of a lot more confidence in myself. I didn't think I'd be able to do this."



Name: Richard Giblin  
Institution: Leeds  
University  
Course: Economics  
Home Area: Peterborough  
University Hall: St Mark's  
Flats

Richard has had such a tiring term that he he bolted home for along weekend of indulgence, and was unavailable to speak to Leeds Student. His good friend, Adam, has answered here for him.

**Pick five words to describe your first term.**

"Pissed. Drunken Inebriated Arseholed. Hungover."

**After this first term, are you satisfied that you made the right choice in coming to Leeds?**

"Yeah, but there are far too few women for my liking."

**Have you done any work yet, and if so, how have you found the step up from A-Levels?**

"I haven't done any work yet. I don't believe in it."

**How are you coping with managing your finances?**

"I ran out of money after a couple of weeks and have spent the rest of term blagging off my mates."

**Best thing that has happened to you this term?**

"Having such rich friends."

**Worst thing that has happened to you this term?**

"Not having met that special someone to share my life with."

**Are you still friends with the people you met in the first couple of weeks?**

"I'm still friends with all of them, but no-one's been in touch with me for the last month or so, so I don't know if they feel the same way about me."

**Are you looking forward to going home for the Christmas holidays, or has the term just gone too fast?**

"It'll be great to go home again."

**What are you most looking forward to doing when you get home?**

"Earning some money so that I can pay all mates back everything I owe them. For some reason they keep getting a bit annoyed with me."

**How do you think you will cope with living with your parents again?**

"Ok, I guess. I think it'll probably be more of a shock for them to have to put up with me for such a long period of time."

**Do you think you have changed since coming to university?**

"Not really, I've always been like this."

**Overall, what do you think you have achieved during your first term?**

"Absolutely nothing."



## don't get mad, get personal

Next week is the last Leeds Student of the year so get those festive greetings in. Wish all your friends a merry christmas or write a saucy greeting to the angel on the top of your tree. Either drop your message to the porters desk at LUU or call 2314251 anytime day or night

Write in to Helen, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student or leave a message anytime, night or day on 231 4251

The stage musical society production of Chess is in the Riley Smith Hall from Dec. 10th-14th. Tickets available from Cats shop & union extension in week 9.

To the Delph Mount Tarts, Heather's a slapper & the rest of us are slipping. Hope you had a great night Tuesday, Heather & Helen, buy yourself a brolly! Hello Ros too. Lots of love, your absentee friend, Abb  
xxxx

Cat, How are you? Hope everything's OK and come up to Leeds soon. Give me a ring, Abbiexx

Tammy, Thankyou for my Get Well package, hope to see you soon, WJJ. Nikki with the hot nics, love from everyone who's anyone xxx.

The best night of your life tonight - Friday 29th clearly it's Obvious at the Warehouse with The Aphex Twin. To my hospital honey, now I know what an enema is?

Andy, beware of strange Chippendales!

Zoe, thanks for the warming broth, you are an angel, hw. xx

Shiraz, where is this 24hr McDonalds?

Ben, your new crop looks cool. Take it easy. Abbie, hope you're a well bunny now, love H.

Jen, Jay & Si, hope your man eating monster in the kitchen has found a new place to munch, love, h.

Check mate.

Zoe. What will you blame me for next? The dazzling abilities of THSC?

Get Well soon Justin - I know how you feel & it's not good!

Good Luck Jon. Is it an actor's life for you? In year's to come you'll visit us & threaten to "install a fckin jukebox in here".

Chess - go & see the musical from 10th-14th December in the Riley Smith Hall. Tickets available from Cats & the union extension.

Who's the biochemist private dic? Who's the sex machine to all the chicks?

Kareem, looking forward to a return of the Kelso Road sessions!, Ben.

The NEW SOULS are the MAIN ATTRACTION at The Hyde Park Club on Saturday 7th Dec.

Eyebrows are forever. You spit in my camera, I mess with your facial hair.

Dave 'McEnroe' Smith. Don't get too smug just yet. The force is strong in this one.!

To advertise in this space call 231 4251

Football. Multimedia. The Internet. One job...  
One researcher...  
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The Big Room - the multimedia arm of the award winning games developers, Team 17 Software - based in Ossett near Wakefield, needs a keen, self-motivating researcher, and we need one now.

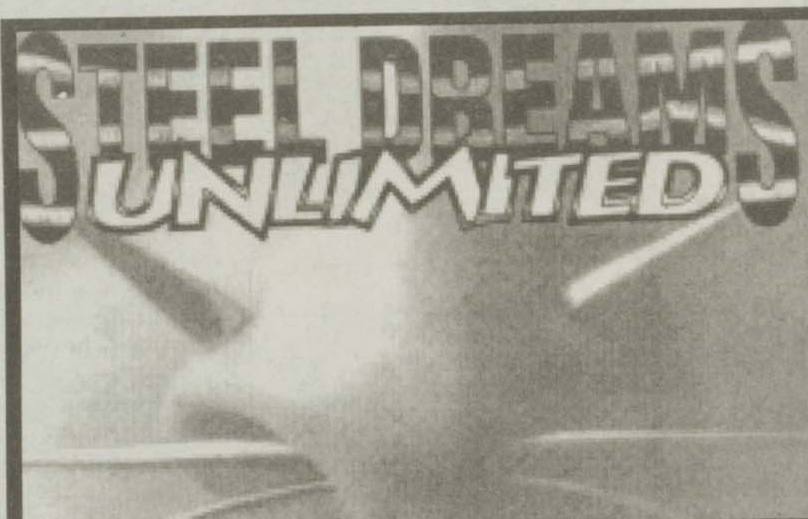
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- \* The ability to work hard & to tight deadlines.

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- \* The chance to get in at the ground floor of multimedia development.
- \* You get to meet & mix with professional footy players.

Apply with CV via email to: tim.smith@team17.com (& ckeck out our WWW site: www.team17.com/TBR/Extratime) or by post to Tim Smith, The Big Room, Team 17 Software, Longlands House, Wakefield Road, Ossett, W Yorks, WF5 9JS



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**Irish Ceilidh band**

(bring your instrument to play)

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(beginners welcome)

**Irish Stout!!**



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- ♦ CHEAP FLIGHTS
- ♦ INTER RAIL
- ♦ HOLIDAYS
- ♦ RAIL TICKETS
- ♦ COACH TICKETS

# Outlook

## Oi you! Budget!

The wise and the anal-retentive went out on Monday to fill up their car and buy a year's stash of tabs. JACOB HICKEY helps the rest of us sort out the Budget

**S**O, to sum up: income tax has gone down by one penny, spending will fall to 40 percent by 1997 and the growth forecast will be three and a half percent by 1997. Sorry - are you bored? Help is at hand.

The rhetoric will be elegantly dodged in this step by step guide to the last Budget before the General Election.

This year's Budget was a predictable one, made all the more so by an embarrassing leak to the *Mirror* the evening before. A speedy injunction prevented publication, which could have produced unpredictable surges in the stock exchange.

There was good news for most people at Leeds who, like 'cuddly' Ken himself, enjoy a spot of liquid nutrition. Beer and wine prices were frozen, but the real bonus was a four percent decrease on spirits.

That works out at 25p a bottle for the serious drinkers among you. The news prompted a spate of celebration throughout LS6. The mood of spirit-fuelled festivity was captured by Matthew Dorian, a second year medical student: "It's superb news, call off the loan and get the Gin and Tonics in."

Where there are winners there must be losers and this year's Budget was no exception to the rule. For those who are ravaged by stress, addicted for life or simply dive for a packet of B&H before breakfast, your pocket is going to be hit. A standard packet of 'Twenny Benny Henny' will rocket by 15p.

Bad news too for the more sophisticated, since happiness will no longer be a cigar called Hamlet: a seven pence increase per pack has been imposed. Danny Wells, visibly trembling from the news, gave his response. "It's outrageous, completely, absolutely and utterly outrageous" he spluttered through a cloud of smoke.

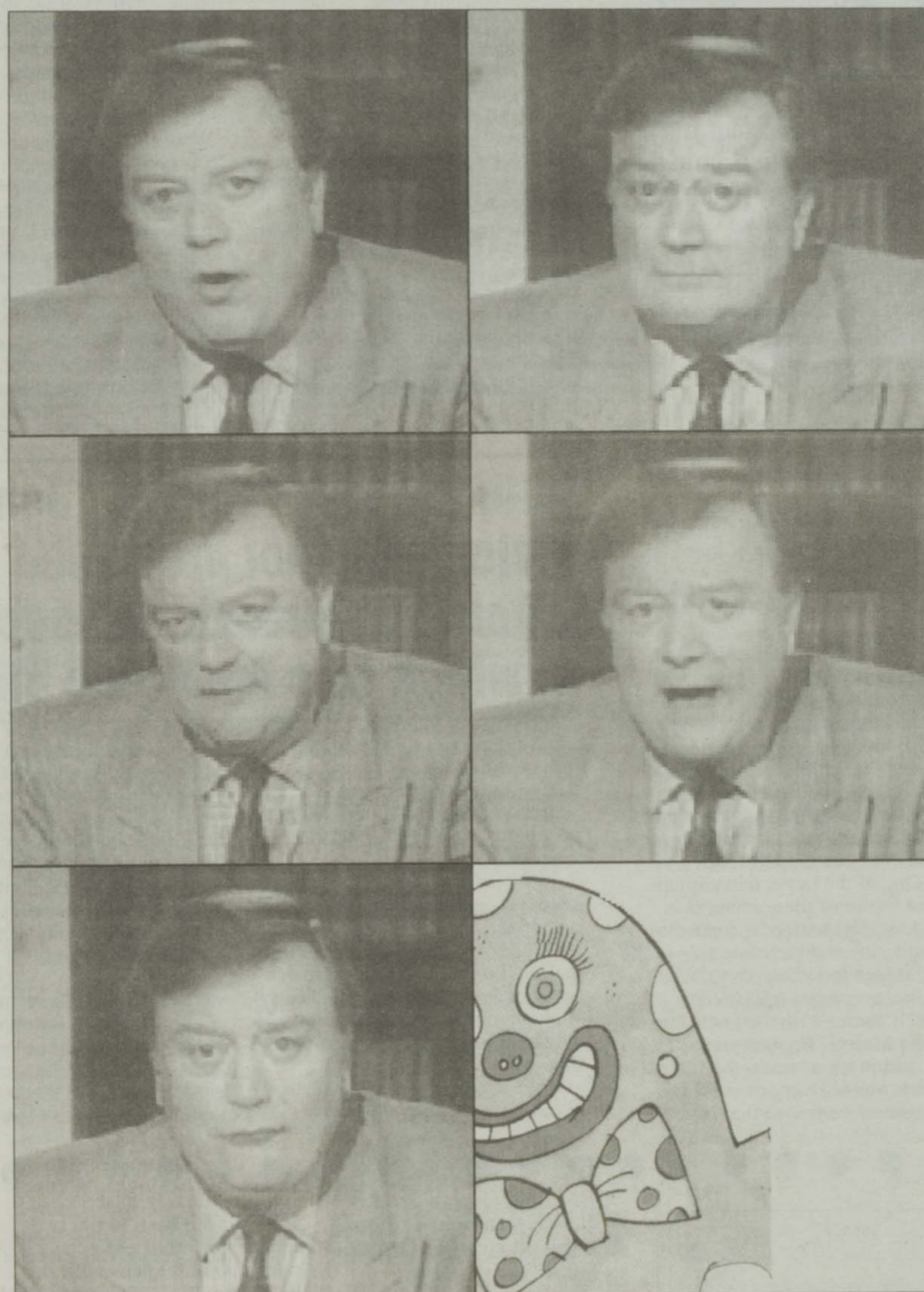
Motorists beware: there will be an extra five pounds on car tax discs and more significantly an increase of three pence on a litre on both leaded and unleaded petrol or diesel. Perhaps it's time for

the wealthy car owners among us to leave our favoured companion at home and take the environmentally friendly option of self-propulsion.

Christmas has come early to further and higher education establishments, with Santa Claus Clarke sprinkling generous gifts to us all: an extra £280 million over the next two years.

**T**welve thousand of you will be graduating next summer, all clamouring for employment in what is, we are told, the fastest-growing economy in Europe. If you are lucky enough to escape the ravages of the jobseekers allowance, gliding past the nearest social security queue straight into a cushy job, the chances are you will be earning approximately the national average wage of £13,000.

Under the Chancellor's plans to cut income tax and to widen the lowest band of tax by 20p, this in effect means, wait for it, you will be a staggering £2.50 better off for every single week that goes by. It's difficult to take it all in at once, but this in real terms could mean that you, the average earner, may risk an extra pint and a cheap packet of pork scratchings. However, Council tax is going up by six



Ken you blob-eive it? The many faces of Mr Blobby on Tuesday

percent and then you've still got your fags and your petrol to think about.

There is however, one more get-out clause - marriage. That's right: if you get hitched you'll be £40 better off. Join the moral crusade now and gain a bit of extra dosh on the side!

After nearly two decades of Conservative government Budgets, this one looks like being their last for some time.

If this is the case and the Tories suffer defeat at the hands of new Labour, the Chancellor will have done his own career no harm at all. To the abhorrence of many a back-bench Eurosceptic it could be Ken that faces Prime Minister Blair from the dispatch box on the opposition side.

The 1996 Budget has not therefore been a repetition of the tax-cutting exercise of

1992. Back-bench Tory MPs desperately clinging on to their marginal seats looked on in dismay as Scrooge Clarke failed to deliver. The Tory tactic of 1992 has been turned on its head. Rather than a giveaway Budget designed to bribe the public, Clarke has gone for the 'Cautious Ken' image. But with an electorate this cynical the question is: did he have a choice and will it matter come the Election?



# Bigfoot comes to the Internet

Finding your best mate's email address on the Internet can seem near impossible. **MATTHEW REVELL** sends out the search parties

**O**NCE you have realised the X500 directory is more a hindrance to finding email addresses than anything else, you may become worried you'll never be able to contact all those people from home who weren't good enough friends to actually telephone but you'd still feel guilty about ignoring.

Thankfully, with the increasing number of Internet users, so comes an increasing need for email directories.

There is no such thing as a comprehensive list of email addresses on the Internet. The very nature of the net prevents such a directory from being created.

However, as often seems to be the case on the Internet, several one-man businesses (which are now rapidly expanding) have stepped in to fill the void. There are now several 'net directories' which allow the user to type in a name and receive a list of various people with a similar (or same) name, along with their email addresses.

One of the larger and perhaps most useful of these services is *Bigfoot*. The service is funded by advertising and therefore free to the user. Once into the system, a requester appears asking for a search name. With the test name of "John Major", *Bigfoot* presented a list within 15 seconds, the second of which was our very own Prime Minister. The rest of the list tended

to comprise of university students and the odd American.

On other searches, the system was still quick but the addresses given were on the whole American commercial and academic users or British students. However, *Bigfoot* has the advantage of being fairly well balanced in terms of listing non-American addresses, unlike one of the smaller systems, *Switchboard*, which does not even allow non-American users to register.

Other than the email directory, *Bigfoot* has various 'FEETures', which include the highly useful 'Bigfoot for Life' service. In a time of an ever-expanding market of Internet service providers, people's email addresses are more likely to

rather than being restricted to dale@netforward.com, Mr Winton could choose dale@deathdoor.com, dale@pentagon.com or one of another 10 addresses. Again, the service is free and your new email address becomes active one hour after applying.

*Four11* was one of the first Internet directories but has not stood still. It not consists of five separate directories, including email, telephone, NetPhone, government and celebrity. Email is the most useful for British users as the telephone directory is American only and the celebrity directory is nothing more exciting than a list of their agents (a sign of the Internet's attempts at pleasing the establishment?).

as city or domain name. The system is much the same as the other two in use but does not offer anything along the lines of 'Bigfoot for Life'.

With the majority of the people listed in the Internet directories not even knowing their email address is available for anyone to search, a question of privacy has to arise.

Each of the systems has its own policy on privacy but email isn't particularly worrying.

However, systems like *Switchboard*, which lists postal addresses, are rather more disturbing. The fact that anyone with Internet access can discover a variety of US addresses may not interest the majority of Leeds students but it could one day be your postal address that becomes listed.

Whatever the larger issues are, I would suggest *Bigfoot* provides the best email directory, especially when looking for UK academics. However, *NetForward* provides the best service for 'permanent' email address, allowing various domain names and active service within an hour.

Whichever systems you finally decide on, you will not be forced to stay with it forever as each is free and some even suggest you look at competing sites, furthering the usefulness of the net.

**With the test name of "John Major", Bigfoot presented a list within 15 seconds, the second of which was the Prime Minister**

change than ever. For example, once you finish your education, you will no longer have an email address at your institution, yet many people will still have your old email address.

'Bigfoot for Life' allows you to keep the same email address for life (or for *Bigfoot's* life, whichever dies first) by forwarding any of your mail that it receives to your current email address. For example, Dale Winton could be dale@bigfoot.com, whatever his actual address at the time was.

*NetForward* is a similar service to 'Bigfoot for Life'. However,

*Four11* has its own 'Bigfoot for Life'-style service, in the form of *HoTMaiL*. The difference is that *HoTMaiL* does not forward your messages to your current address but requires that you check your email directory on their server through the rather slow interface. To check for new mail can take around 10 minutes.

The other major Internet directory, *WhoWhere?*, is a little more US-centred but does offer a free bouquet of flowers in a prize draw (Woooo!) and allows the user to enter criteria such



Bigfoot take to using old men to advertise

Join the net-nutters to discover just what are the most pointless sites on the world wide web. Weirdos caught in the net: **ROSS HORSLEY and MATTHEW REVELL**

**H**AVE you heard about the place where all the weirdest people in the world get together to discuss their weird ideas?

It's called the Internet. You log on intending to research an essay but, within minutes, you're ordering hot snacks to be delivered to your grave after your death by *The AfterLife Pizza Company*.

The best thing about such sites as *Monica's Tribute To Camels* is that they take themselves perfectly seriously. The camel page restricts itself to "the four-legged kind that

spit" (as opposed to the two-legged kind that puke, perhaps) and opens with the inspiring: "It amazes me how many camels are out there just waiting to be discovered...".

And discover them you shall, with the aid of an extensive picture gallery of the behumped beasts, several of which Monica has personally immortalised in the form of breathtaking raffia models.

But if sea urchins are more your style, a visit to *Itchin' For Urchin* is a must. The definitive reference point for

"those cute fuzzy little koosh balls of the sea", *Itchin' For Urchin* includes links to such useful sites as *Modern Sea Urchin Processing*.

And then there's the poem. Entitled 'Ode to an Urchin', this feature adds a slightly darker edge to the page, detailing the disturbing tale of a lost urchin cruelly converted into a... well, we won't spoil it for you.

Speaking of conversions, *ValleyGirl URL* is a valuable tool for anyone who's ever had trouble understanding a wordy website. Just type in the address and *ValleyGirl* will

rewrite the page in a style which Californian beach bimbos will find particularly accessible. Like, gag me with a spoon! It's totally non-dweebesome!

Similarly essential is *The WWW Anagram Generator*, a clever little program which, er, generates anagrams. Entering 'Bruno Brookes', for instance, will spew forth the anagrams 'knob-sure boor' and 'bonk or bore us'. So nothing remotely facile there.

The generator really hits its stride, however, when coming up with anagrammatical campaign

slogans. Scramble the letters of 'student union' and you get 'No nude-tit Sun'.

Perhaps the most distressing of bizarre websites is *Stuart's Sheep Page*. Between playing Spot the Sheep and learning how to juggle the poor creatures, you can receive woolly words of wisdom like "This is a sheep".

The Internet is truly a valid educational resource - but why use it for learning when you can simply while away the hours in a daze of behumped sea-sheep, all making raffia camels aboard the *BaaShip Enterprise*.



# HARD YAKKA

Bored of cold weather?  
Dreading the prospect  
of office work? **JO  
YOUNG** looks at the  
pros and cons of  
working overseas

**H**OWEVER daunting the prospect of working overseas - or for some, simply working - may seem, for most people it is the only option available when considering anything longer than a 'two-weeks-in-the sun' trip abroad.

There are so many options available, it is really worth thinking ahead and devising a rough 'plan of action' rather than embarking on a naive voyage of discovery... be assured it is equally possible to be exploited

worldwide as it is when a penniless student in Leeds.

The words 'work' and 'holiday' are not exactly natural bedfellows, but as many who have done it will tell you, a working holiday is often one of the most satisfying ways to see the world. It sounds terribly clichéd, but you really do feel validated as part of a society rather than being a camera-wielding observer.

On a more practical level, it allows you to see and do a lot more than you otherwise would before the funds run dry.

Many people, when considering the 'hard graft' option, go for schemes such as Raleigh or - designed specifically for school leavers - the GAP scheme. Personally I have encountered mixed feelings about these organisations both from people who have been on their trips and those who considered it.

Applicants enlist for expeditions or placements which take them all over the world on conservation, teaching or community work. On the plus-side, this means that you would be

potentially able to visit places which you may not - due to fear or financial crisis - ever dreamt of otherwise visiting.

The major set-back, however, is the cost: the applicant *pays* to work (what a novel concept) - the money being raised in sponsorship. Like most schemes of this kind, both of these organisations have as many supporters as they do detractors and plenty of people have the time of their lives.

It's important, however, to consider your options carefully. Don't become blinded and overcome by enthusiasm with your idea of the jungles of Belize, because you're really in the shit if you begin to clamour for the comforts of toilet paper and 'hydrated' food after the first week.

Joining a Kibbutz in Israel is another popular way of living in a multi-national environment and earning your keep.

Kibbutzim are not of a religious nature, and it is not essential to be of the Jewish faith. It is, however, essential that you pull your weight and work hard as part of a team. Stories are told of lazy people being ostracised by their co-workers during social hours - not very pleasant, so if you find walking to the bus stop or making a cup of tea for your housemates a strain, give this one a wide berth.

**P**ERSONALLY, I'm all for the 'get-on-the-plane-and-see-what-happens' approach to overseas employment. Obviously this discounts countries where employment is not allowed and/or known to be difficult to find for Europeans - the USA being a prime example. This of course is where your BUNACs and your Camp Americas come

in useful. Bear in mind my earlier advice: if you find that you hate kids, you're stuck with 'em.

Working without a visa, though possible, is not recommended in the US; the authorities are known to come down hard on illegals.

In many other of the standard £700 'round-the-world' destinations (Hong Kong, Singapore, Australia, NZ, Bali etc) various jobs can be found relatively easily, with a clean appearance, a few extra

at an end to that tricky 'marriage of convenience' question!).

Bar work is always a good way of gaining confidence about the country you're in, and in some countries - notably the antipodes, it is significantly better paid than in Britain. Importantly for a traveller, it is also the kind of work which you can pack in at any time and pick up your backpack as the need takes you.

A fantastic way of getting about for those who want to exercise their sea legs is to take

board and often a three day week. In fact, it really is entirely possible to travel right the way around the world like this just by hanging around a marina or two.

It is never advisable to wait until you are absolutely destitute before finding work. I may be making it sound easy, but you always have to pay rent. This almost always leads to one of the greatest tests that a young, nicotine ravaged and alcohol soaked traveller will ever encounter, and inevitably does: the fruit picking experience.

From Kent to Kakadu, penniless people gather in steaming hot fields and indulge in a bit of back-breaking labour, squatting indelicately, planting courgettes or beheading their mates while cutting down bananas. You also have to endure the regular raids by immigration, since this is where most illegal workers tend to gather in the summer months.

Most quit after 2 days - "Even if I have to go back to Pinner it's better than this" - but strangely enough, some stay on for longer and actually end up enjoying getting pissed on cider and waking up at 6am in a bed of straw. Stranger things have happened!

Whether good or bad, working away from home provides you with experiences which you will never forget, and drinking binges you will never want to remember.

If leaving Uni and starting a graduate job does not sound like your cup of Horlicks, get out there. Teach the campers to sing, drink the customers under the table, mop up seasickness, try a spot of topless waitressing or drive a tractor. You have nothing to lose but your modesty!

**Jobs can often be found easily with a clean appearance, a few carefully rounded vowels and a bit of confidence**

rounded vowels and a bit of confidence. Unsurprisingly, most temporary work is of the same nature; bar and waitressing for women (soon to end for Europeans in Hong Kong) and labouring for men. A degree in any discipline isn't usually much use if you don't intend to hang about long in any one place.

Having a vocational skill, however stands you in good stead. Although the infamous £80 an hour teaching work in Tokyo is not as easily found as it once was, it is still possible to get paid for having conversations in English (!).

Hospitals in Australia, the Middle East and Canada are full of British and Irish nurses, surgeries full of dental nurses and offices full of British temps. If you're really clever, it is usually possible to get your parent company at home to sponsor you for residency (puts

to the ocean. There are several ways of doing this. Quite a few cruise companies based in Britain hire people to work as chambermaids and the like, in exchange for a free passage to various parts of the South Pacific. Sounds glamorous, but is bloody hard work - you certainly earn your trip, but if you're not in any kind of a hurry, why not?

Perhaps more exciting a prospect is crewing on various privately chartered yachts. Surprisingly enough, for 'hostessing' - sounds dodgy but actually involves making tea and handing out life jackets - you do not always need to have sailing experience before you begin (call me cynical, but I observed that it did seem to help if you were blonde, female and Swedish....).

The benefits of this kind of job are excellent: free watersports, free food and

offices overseas. *Bligh*, an Australian agency, recruits staff both in Australia and before you leave Britain. Their contact address is listed in *TNT* and other free Australian magazines. You will also find several adverts for *au pair* agencies which recruit for overseas placements - shop around.

Many charities employ overseas volunteer workers: consider *Oxfam*, *Save the Children* or a religious charity.

Several cruise companies advertise in the classifieds of the national papers. You will also no doubt find adverts for one of the 'working abroad' manuals which are available through the post, usually for about a £10. It is up to you whether you think this is a worthwhile purchase.

## Get going!

If working with children still seems like a good idea, then *P.G.L. Adventures* is one of the best adventure camps. It is based primarily in Britain, but also runs other trips in France and Holland. If you have experience in climbing, windsurfing and other watersports, you could have a blinding summer working as an instructor. In addition, though, they employ camp co-ordinators and catering staff. This also goes for *Camp America* and other similar organisations. Note though that some expect you to pay for your own travel.

Getting dirty in a field for low wages is work easily found, usually through youth hostels. It is possible though actually to learn something about farming and the way it works. The amusingly named *WOOF* refers to organic farms, mostly in Australia and Germany. They produce a booklet of the farms involved, which then allows you to contact them individually.

*Raleigh International* recruit people via the preliminary weekends which are run in Britain and test your ability to live rough and endure difficult situations. It then depends on whether you get on an expedition before you need to worry about fundraising.

If you have any secretarial or administration skills, then consider an agency which has



Steve Nunn, a 1st year engineering student at LMU spent two years working in a Romanian orphanage before taking up his degree



# +++ Election special: LUU Council Byelections +++

Voting will take place in the Union foyer starting at 5pm Tuesday 3rd till 5pm Thursday 5th. During the day ballot boxes will also be in the Engineering building, Medical building common room, Jimmy's and Hyroids.

## ALL YOU NEED IS YOUR UNION CARD

THAT'S ALL VERY WELL: BUT DO YOU GIVE A DAMN ABOUT ELECTIONS?

The candidates have had their say, but last week we asked you in a special Leeds Student phone poll. This is how you voted:



Union elections are a waste of time

70%



I'll be queueing to cast my vote

30%

Thanks to everyone who took the trouble to call in

**Timothy Burton**

*International Students Officer*

OK, I may not be an international student, but I do know the problems international students face.

I help to run International Students Club and also helped with Overseas Welcome at the beginning of term.

I have therefore seen that international students

face unique problems with money, housing, family and also social barriers that exist.

THESE can be solved, and the barriers broken down.

Racism still exists, and it needs us all to work together to help eradicate it.



**Christopher Peters**

*Medical Representative Officer*

MEDICAL students are a unique section of the university.

Few students are here as many years as we are and, in final years, our terms are also significantly longer.

I am concerned that Medical students are not being represented in the union.

AS representative officer I would be there to put forward the Med students' point of view, to guard our interests in the way other faculties can, and to improve Med students' interaction with the union.



**Steve Curtis**

*Faculty Rep for Faculty of Engineering*

WHY vote for me? Why vote at all?

A lot of Engineering students spend most of their day locked away in their departments.

LUU is for all students at the university and it's time that engineers were properly represented at Union Council.

If elected I intend to

represent the views of Engineering students as a whole in politically independent way.

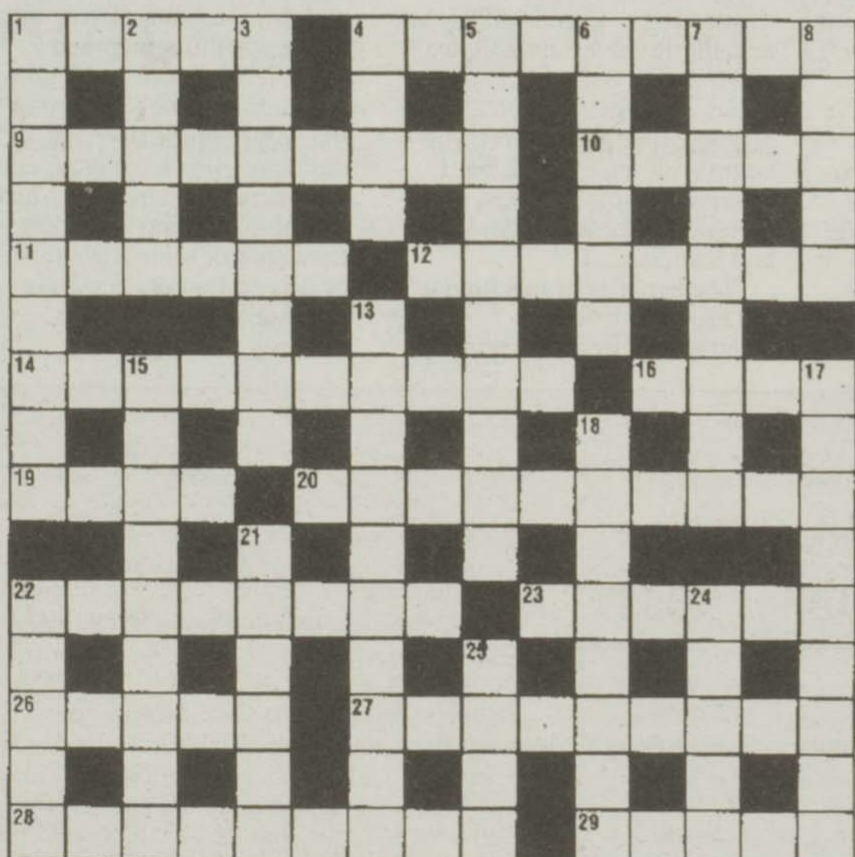
I have already lobbied Union Council to make voting easier for engineers by putting a ballot box in the Faculty. Please use your vote. Vote for your Union. Vote for your Faculty. Vote Steve Curtis!



# The Outlook crossword

**Win £10!**

The first correct entry to the Outlook crossword competition will scoop a crisp tenner. Bring your completed crossword to the Leeds Student office, either at LMUSU or LUU, the cash prize could be yours. The closing date for entries is Monday December 2



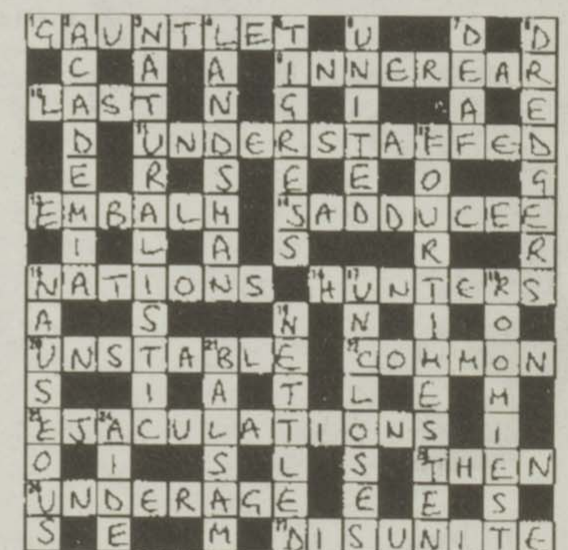
Across.

1. Clara ends taking one right round capital. (5)
4. People in fear of imaginary danger posed by having a lake and a river alongside motorway and other roads. (9)
9. Mother takes back one digit without hesitation in front of company VIP. (9)
10. Do the play again to respond. (5)
11. This tower, we hear, is as much as one can look at. (6)
12. Craft bone after jades. (8)
14. Taxi takes a right with diplomacy, having First Earl inside. What an entertaining turn! (7,3)
16. Irritation at letter without heading. (4)
19. Put one in it to be quiet - you'll get hit. (4)
20. Alaric's dim - result of drastic reform principles. (10)
22. Worthless Rugby Union King is pointlessly timid. (8)
23. Unchanging noise. (6)
26. Imply attack. (3,2)
27. Endless road without speed restrictions? (9)
28. Shakespeare, for example, has child remaining always. (9)
29. State points for friend. (5)

Down.

1. Starts company. Head of management has short time to come back after employing male workforce. (9)
2. Gets leg in ruins in fire. (5)
3. Announcement of curtains as consequence of "Ay, rub it, love!" going at the beginning. (8)
4. Sharp drop, perhaps. (4)
5. Having fit, father falls into Guinness, twitching. (10)
6. Fantasy of a head girl surrounded by mud. (6)
7. Tight pea's bad for food. (9)
8. Arrange endless trial? (3,2)
13. Wrecked Keats' landlord's restaurant. (10)
15. Home at 9.55 - support cut, we hear, in French. (4,2,3)
17. Hot comedian loses his head - lazy, say, and murderous. (9)
18. Private conversation chaps hold to. (3-2-3)
21. The French began to burn model before brief. (6)
22. Bothers about horse's tail producing frenzies. (5)
24. Add to ram. (3,2)
25. Curved Line disgrace. (4)

## Previous crossword solution



The Outlook crossword is devised by Will Wollen



## SAD VIBES

**ALEX KIBBLE**  
sheds some  
light on S.A.D.

**I**T'S 8.30. The walk from Headingley to the Roger Stevens takes 20 minutes.

Not worth it, you mutter to yourself as you roll over and slip back into slumberland. Bang goes another 9 o'clock lecture.

This inability to drag yourself out of bed could of course have a lot to do with the fact you partied it up large in Nato last night, or, unlike your hangover, it could be something more permanent.

The gloom of winter, more frequently a literary theme than a medical issue, is a biological actuality for many sufferers of Seasonal Affective Disorder.

This is a disorder which typically begins in the winter months and disappears in spring, and is characterised by seasonal changes in temperament and behaviour such as fatigue, depression, increased appetite and sugar craving.

Sufferers are happy, alert and productive in the spring and summer and depressed, lethargic and unable to concentrate during the winter months.

**... changes in temperament and behaviour, depression and sugar craving**

The exact causes of SAD are unclear, but we all have an internal body clock which is governed by certain areas of the brain.

Lack of light during the night causes the pineal gland at the base of the brain to secrete a hormone called melatonin.

The increase of light as the sun rises tells the gland to turn off this secretion so that we can wake up.

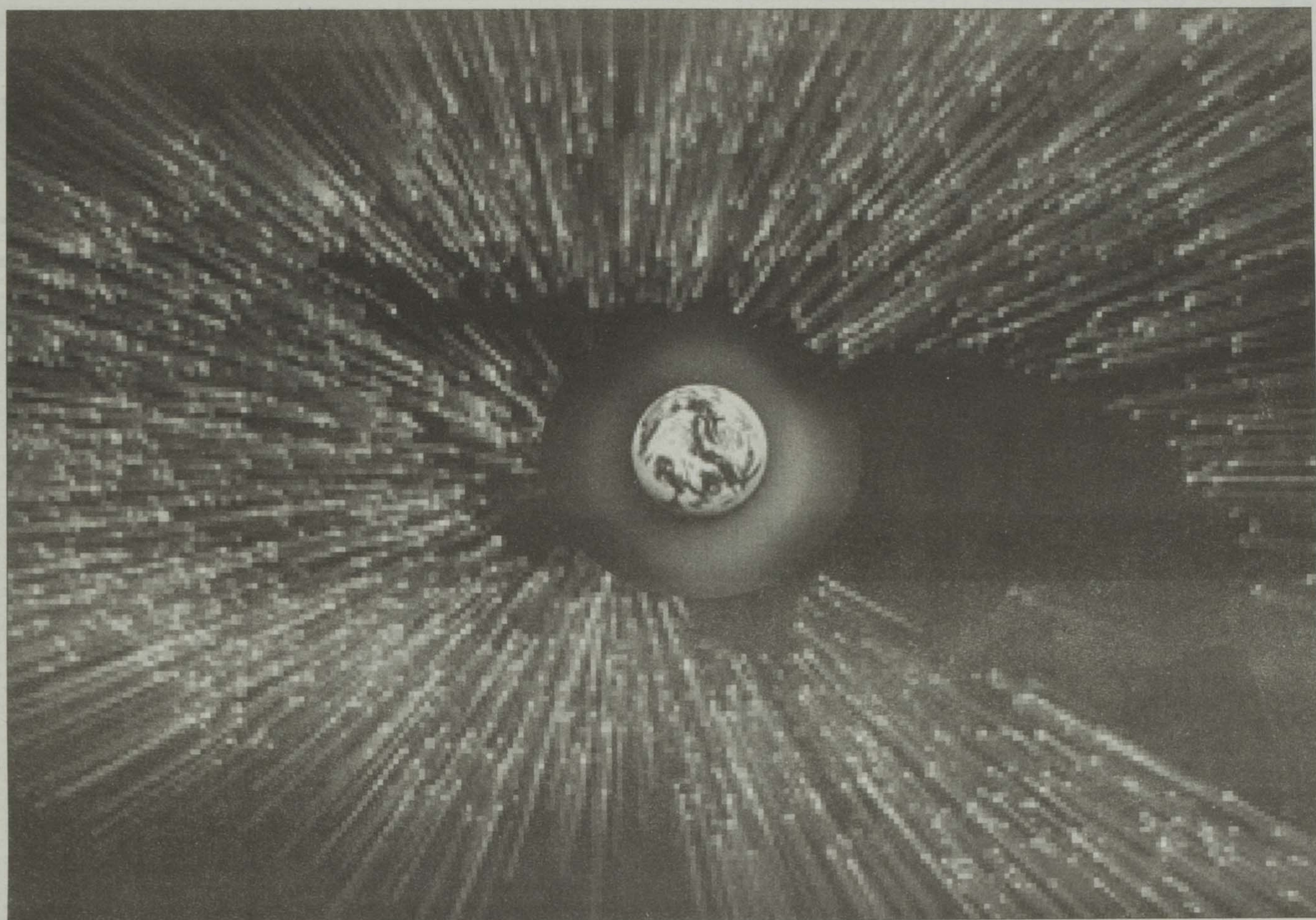
It is this mechanism that is thought to fail in sufferers of SAD.

This depression ushered in by the dark days of winter may be treated by phototherapy. This involves the use of bright light to try and fool the brain into thinking that it's nice and sunny outside and that yes you can make that lecture.

But unfortunately it's no good going round the house, turning all the lights on, prompting your housemates to start whinging about the leccy bill, as these aren't strong enough to mimic sunlight.

If you think that you are one of the 2 per cent in northern Europe who suffer badly, or even one of the 10 per cent putting up with milder symptoms then it really is worth a visit to the GP.

So, if you find yourself drawn to the choc bars when your mind is telling you that salad really is enough, you'll know the truth. You're a SAD person.



# Does the earth move for you?

**Mind-expander BARRY McKERNAN finds himself experiencing contractions of a truly cosmic nature**

**I**F you brave the muggers and walk in Hyde park at night, through the branches you can see flickering stars.

If you're sober, it appears as if you're standing on a flat surface looking up at stationary stars.

If you've had a couple of drinks the Earth may no longer appear to be flat and the stars may be moving.

This is actually a more accurate impression of the real state of affairs.

When you're drunk, yes, the Earth is actually spinning and yes, the stars are moving.

As Monty Python so eloquently expressed it in *The Meaning of Life*, the Earth is moving around the Sun at 100,000 miles per hour.

Not only that, but all those stars that appear so immobile when you're sober are actually all moving away from us, very quickly!

So what's going on? Why are the stars running away?

Do we smell? Well, for astart, how do we know that the stars are moving away from us?

It helps to think about what happens when a Formula 1 car comes down a straight past a camera.

As it approaches, it sounds

as if it's getting more and more high pitched (a bit like Murray Walker), the sound reaches a peak and as the car goes past, the sound decreases in pitch.

That's because sound waves are compressed as they travel from an oncoming car

**Matter, space and time would collapse into a superheated maelstrom and then simply vanish into nothingness**

and sound more energetic.

Sound waves from a receding car are stretched and so sound less energetic.

Exactly the same thing can happen with light from stars. If the star is moving away from us, the starlight that we

see loses energy.

We've found roughly 110 different type of atoms in Nature so far.

Each of these atoms can emit characteristic radiation 'fingerprints' when heated up.

This allows us to identify the types of atoms to be found

in stars very far away. What we've found is that these fingerprints in the light

from distant stars are at lower energies than we see on Earth.

The more distant the star, the lower the energy of the fingerprint light that we see.

So all the stars in the night sky are moving away from us.

Don't worry it's not just us.

Space is stretching.

Yes, the universe is growing in girth.

The distances between stars are growing.

At the moment the universe is growing by about 10 per cent in volume every billion years. In the past it grew a lot faster.

All the planets, stars and galaxies are slowing the universe down and one day it may slow to a stop and then collapse.

If this happens, planets, stars and galaxies will crash into each other.

Finally all of matter, space and time would collapse into a superheated maelstrom and then vanish into nothingness.

We've got a few hundred billion years before that may happen so don't let it worry you too much at the moment.



## FIVE PAGES OF LEEDS STUDENT SPORT START HERE

## BAD BOYS COME GOOD

## THE REFEREE

IT'S the big men at the back that are providing the fire power as men like Adams and Hinchcliffe continue to score and help the teams 'Bad Boys' and 'West Hucknall Psychos' to the top of the table.

Tony Adams of Arsenal was awarded a bottle of sparkling irony (champagne) on Sunday after scoring an unexpected deflected goal in becoming man of the match at Highbury. Meanwhile at Leicester, Andy Hinchcliffe and David Unsworth "put the ball away nicely" for Everton.

## Surged

Manchester United's David May, Steve Staunton of Aston Villa and Leeds' own Gary Kelly were other members of the defensive ranks who surged forward to score and earn extra Total Football points. Kelly was part of a

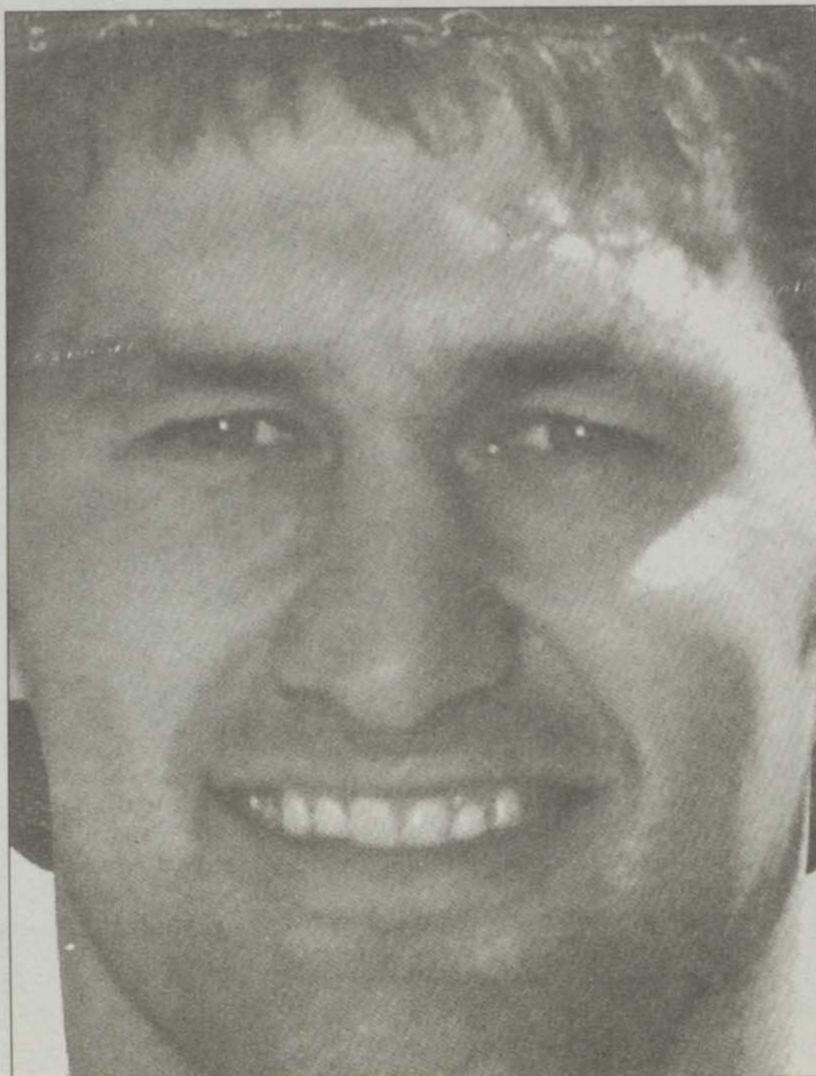


Leeds side that surprisingly kept a clean sheet and consequently gained seven points this week.

There was a distinct lack of movement in the Premiership over the weekend. Half of the teams failed to capitalise on early goals and the other half managed to equalise and hold on for the draw. Six out of ten games were drawn. The Total Football league table is the place to look for continual change and dramatic fluctuations in league position and performance.

## Unruly

The 'Bad Boys' are now league leaders. Players such as May and Adams have helped to take Benjamin Onwuegbusi's team to the top. Ben says 'Bad Boys' is a reference to the unruly and individual nature of players like Ian Wright, Tony Adams, Mark Bosnich, Dennis Wise and the crazy gang pairing of Marcus Gayle and Efan Ekoku all characters, most of whom have a brush with the law or the FA disciplinary board.



TONY ADAMS: A man who certainly knows how to put them away

Peter Dawson, who is currently in third place, has Adams and Albert scoring for his team that are 'Burning at both ends.'

While Ben, Peter and

Richard Tedstone, who is second, are the front runners, don't give up hope because as this week's matches have shown, victories are often inspired from the back.

## LEAGUE TABLE

## Britain's biggest countdown

1	BENJAMIN ONWUEGBUSI	BAD BOYS UNITED	103
2	RICHARD TEDSTONE	WEST HUCKNALL PSYCHOS	96
3=	PETER DAWSON	BURNING AT BOTH ENDS	95
	GRAHAM MANN	THE LOOPY LEFT	95
5	SIMON WESTBROOK	THE WOODHOUSE WOMBLES	94
6=	ANDREW SYMONDS	ROYALERS FC	93
	SUNIEL CUTIS	UPPER F.C.	93
8	STEPHEN POSTILL	BREEZE	92
9	ANDY SHEEN	DUNC SINGS THE BLUES	91
10	NIKI HALSEY	T'SON FELL DOWN THE STEPS	90
11=	IAN COVENTRY	URI GELLER MUST BE RIGHT	88
	DAMION ROSWELL	UP YER ARSENAL	88
13	STEPHEN HARDING	BEE	87
14=	ANDREW LAWTON	AZS8 LOFTHOUSE	86
	VICTORIA JONES	VICTORIA JONES	86
16	RICKY GALBRAITH	YODA'S YOUNGSTERS	85
17=	HELEN MARKS	HELLON TURF F.C.	84
	CHRIS LEMAN	THE RAIN IS GOLDEN	84
19	LEE TOMBS	FOUNTAINHEAD'S FOLLY	83
20	DAVINA WATSON	OZZ GIRL'S FRIEND	82
21=	SIMON BENT	WATFORD RULE	80
	PURVI SHAH	SHAH'S SHOOTING STARS	80
	JULIE DEAN	HOW MUCH EXTRA TIME?	80
24=	BRUCE MUNRO	LEEDS 3 UNITED	79
	ELLIOTT ADAMS	ACH ST JOHN	79
26=	HAYDON COVENTRY	HOLTE END HEROES	78
	CHEE TAT LEE	COOL!	78
28=	JONATHAN STOKES	WEST PARK WANDERERS	77
	GARRY PRYOR	NACHO! NACHO! MAN!	77
	KEAT TEH	T.B.K.	77
31=	ANDREW BAIRD	BAIRD'S BOYS	76
	JEZ EDWARDS	EDDY'S ARMY	76
33=	JONATHAN TOBIAS	SPORTING SIDEBURNS	75
	TIM PATTERSON	RUNCORN REJECTS	75
	JUSTIN WEBSTER	WORLDLY WEBS	75
	JON DEE	TOO HOT TO HANDLE	75
	DAVE BUTLER	DJ FOOTBALL	75
38=	JULIE SKYES	CADAEIBFECE	74
	KATHERINE POPE	RAPUNZEL'S CLIMBERS	74
	SIAN PURSEY	MY BABES CAN DO IT!	74
41=	NICK HOWSAM	HOWSAM'S HAIRY MOTT	73
	JONNEY SHAW	ROTTERDAM (OR ANYWHERE)	73
	JENNY GARLICK	EXTREME PART II	73



## WEEK SIX PLAYERS SCORES: Are your defenders coming up trumps?

Goalkeepers	
001 SEAMAN	ARS 0 0
002 BARTRAM	ARS 0 0
003 BOSNICH	AST 0 1
004 OAKES	AST 0 1
005 FLOWERS	BLA 0 1
006 GIVEN	BLA 0 0
007 KHARINE	CHE 0 0
008 HITCHCOCK	CHE 0 3
009 OGRIZOVIC	COV -1 4
010 FILAN	COV 0 0
011 HOULT	DER 0 2
012 SOUTHALL	EVE 0 3
013 GERRARD	EVE 0 3
014 MARTYN	LEE 3 5
015 BEENEY	LEE 0 0
016 KELLER	LEE 0 0
017 POOLE	LEE -1 1
018 JAMES	LIV 0 1
019 WARNER	LIV 0 0
020 SCHMEICHEL	MAU -1 6
021 VAN DER GOUD	MAU 0 0
022 MILLER	MID 0 3
023 WALSH	MID -1 3
024 SNICEK	NEW 0 5
025 HISLOP	NEW 0 0
026 CROSSLEY	NOF -1 4
027 FETTS	NOF 0 0
028 PRESSMAN	SWY 3 3
029 BEASANT	SWY 0 1
030 COTON	SUN 0 1
031 WALKER	TOT -2 8
032 MIKLOSKO	WHA 0 2
033 SULLIVAN	WIM 0 1
034 HEALD	WIM 0 0

Wing-backs	
035 DIXON	ARS 0 11
036 WINTERBURN	ARS 0 4
037 STAUNTON	AST 4 4
038 WRIGHT	AST 0 4
039 CHARLES	AST 0 0
040 NELSON	AST 0 1
041 LE SAUX	BLA 0 1
042 KENNA	BLA 0 1
043 CROFT	BLA 0 1
044 PETRESCU	BLA 0 1
045 CLARKE	CHE 0 5
046 PHELAN	CHE 0 0
047 MINTO	CHE 0 1
048 BURROWS	COV 0 0
049 BURROWS	COV -1 2
050 HALL	COV 0 0
051 GENAUX	COV 0 0
052 POWELL	DER 0 4
053 PARKER	DER 0 0
054 BARRITT	EVE 0 3
055 HOTTIGER	EVE 0 0
056 HINCHCLIFFE	EVE 4 7
057 KELLY	LEE 7 7
058 DORIGO	LEE 0 1

059 HARTE	LEE 0 2
060 MCATEER	LIV 0 1
061 BJORNEBYE	LIV 0 0
062 R JONES	LIV 0 0
063 IRWIN	MAU 0 7
064 G NEVILLE	MAU 0 4
065 P NEVILLE	MAU 0 4
066 COX	MID -1 5
067 FLEMING	MID -1 4
068 BRANCO	MID 0 0
069 WATSON	NEW 0 4
070 ELLIOTT	NEW 0 1
071 BARTON	NEW 0 1
072 BERESFORD	NEW 0 5
073 PEARCE	NOF -1 3
074 LYTTLE	NOF -1 4
075 HAALAND	NOF 0 0
076 NOLAN	SWY 3 3
077 ATHERTON	SWY 3 3
078 NICOL	SWY 0 0
079 DODD	SOT -1 2
080 BENALI	SOT 0 0
081 KUBICKI	SUN 0 1
082 SCOTT	SUN 0 6
083 AUSTIN	TOT 0 0
084 WILSON	TOT -2 8
085 EDINBURGH	TOT 0 5
086 DICKS	WHA 0 4
087 BRACKER	WHA 0 0
088 BOWEN	WHA 0 2
089 THATCHER	WIM 0 1
090 CUNNINGHAM	WIM 0 3
091 PERRY	WIM 0 0

Centre-backs	
092 ADAMS	ARS 4 12
093 BOULD	ARS 0 6
094 KEOWN	ARS 0 6
095 LINIGHAN	ARS 0 0
096 SOUTHGATE	AST 0 1
097 EHIQUG	AST 0 3
098 MCGRATH	AST 0 1
099 HENDRY	BLA 0 2
100 BERG	BLA 0 4
101 COLEMAN	BLA 0 0
102 LEBOEUF	CHE 0 5
103 GULLIT	CHE 0 4
104 JOHNSON	CHE 0 3
105 DUBERRY	CHE 0 3
106 SINCLAIR	CHE 0 4
107 LEE	CHE 0 4
108 DAISH	COV -1 4
109 SHAW	COV 0 5
110 STIMAC	DER 0 2
111 LAURSEN	DER 0 3
112 UNSWORTH	EVE 4 7
113 WATSON	EVE 3 7
114 SHORT	EVE 0 5
115 PALMER	LEE 3 3
116 WETHERALL	LEE 0 3
117 JOHNSON	LEE 0 0
118 RADEBE	LEE 3 1

## Midfielders

119 PEMBERTON	LEE 0 0
120 WALSH	LEE 3 4
121 WATTS	LEE 0 3
122 PRIOR	LEE -1 0
123 WRIGHT	LIV 0 0
124 BABB	LIV 0 4
125 MATTEO	LIV 0 1
126 SCALES	LIV 0 0
127 RUDDOCK	LIV 0 7
128 PALLISTER	MAU 0 9
129 MAY	MAU 3 4
130 JOHNSON	MAU -1 0
131 PEARSON	MID 0 3
132 VICKERS	MID -1 9
133 WHYTE	MID -1 2
134 WHELAN	MID 0 1
135 ALBERT	NEW 0 8
136 HOWEY	NEW 0 0
137 PEACOCK	NEW 0 9
138 COOPER	NOF -1 4
139 CHETTEL	NOF 0 1
140 JERKAN	NOF -1 1
141 STEFANOVIC	SWY 0 3
142 WALKER	SWY 3 6
143 TRUSTFULL	SWY 7 9
144 NEWSOME	SWY 3 6
145 MONKOU	SOT 0 6
146 VENISON	SOT 0 0
147 NEILSON	SOT 0 0
148 DRYDEN	SOT -1 0
149 LUNDEKVAM	SOT -1 8
150 MELVILLE	SUN 4 1
151 ORD	SUN 0 0
152 BALL	SUN 0 3
153 CAMPBELL	TOT -2 8
154 CALDERWOOD	TOT -2 8
155 NETHERCOTT	TOT 0 0
156 MABBUTT	TOT 0 0
157 BILIC	WHA 0 3
158 RIEPER	WHA 0 0
159 POTTS	WHA 0 1
160 HALL	WHA 0 1
161 MCALLISTER	WIM 0 0
162 FITZGERALD	WIM 0 0
163 KIMBLE	WIM 0 3

164 MERSON	ARS 2 7
165 PLATT	ARS 2 3
166 PARLOUR	ARS 0 0
167 HENDER	ARS 0 0
168 VIEIRA	AST 2 2
169 DRAPER	AST 0 1
170 CURRIC	AST 1 1
171 TOWNSEND	AST 0 1
172 TAYLOR	AST 0 1
173 FARRELLY	BLA 0 2
174 DONIS	BLA 0 2
175 BOHINEN	BLA 0 3
176 WILCOX	BLA 0 1
177 SHERWOOD	BLA 0 1
178 TOWNSEND	BLA 0 0
179 WARHURST	BLA 0 0
180 DI MATTEO	CHE 0 9
181 WISE	CHE 0 5
182 PEACOCK	CHE 0 0
183 MORRIS	CHE 0 0
184 BURLEY	CHE 0 2
185 MCALLISTER	COV -1 2
186 JESS	COV -1 1
187 O'NEILL	COV 0 0
188 RICHARDSON	COV 0 0
189 TELFER	COV -1 1
190 WILLIAMS	DER 0 2
191 ASANOVIC	DER 0 1
192 SIMPSON	DER 0 0
193 VAN DER LAAN	DER 0 0
194 POWELL	DER 0 0
195 DAILLY	DER 0 2
196 ROWETT	DER 0 1
197 KANCHELSKIS	EVE 0 13
198 SPEED	EVE 1 23
199 EBBRELL	EVE 0 0
200 PARKINSON	EVE 1 7
201 LIMPAN	EVE 0 0
202 SAMWAYS	LEE 4 6
203 SHARPE	LEE 1 1
204 BOWYER	LEE 0 0
205 GRAY	LEE 1 2
206 FORD	LEE 1 2
207 COUZENS	LEE 0 2
208 PARKER	LEE -1 2
209 IZZET	LEE -1 1
210 LENNON	LEE -1 4
211 TAYLOR	LEE 0 0
212 LAWRENCE	LEE 0 3
213 MCANAMAN	LIV 0 2
214 REDKNAPP	LIV 0 1
215 BARNES	LIV 0 0
216 THOMAS	LIV 0 1
217 KENNEDY	LIV 0 0
218 GIGGS	MAU 0 0
219 BECKHAM	MAU 1 1
220 POBORSKY	MAU 0 2
221 CRUYFF	MAU 0 4
222 KEANE	MAU 3 4
223 BUTT	MAU 0 10
224 EMERSON	MID 0 3
225 JUNINHO	MID 0 5
226 HIGNETT	MID 3 2
227 MOORE	MID 0 1
228 MUSTOE	MID 0 5
229 STAMP	MID 0 2
230 ROBSON	MID 0 0
231 BEARDSLEY	NEW 14
232 GINOLA	NEW 0 7
233 LEE	NEW 0 7
234 GILLESPIE	NEW 0 2
235 CLARK	NEW 0 0
236 BATTY	NEW 0 2
237 WOAN	NOF 0 4
238 STONE	NOF 0 0
239 GEMMILL	NOF 0 3
240 BART-WILLIAMS	NOF 0 1
241 PHILLIPS	NOF 0 1
242 BLINKER	SWY 1 3

All scores are correct for Premiership matches played from the start of the Total Football season to Sunday November 24.

The COMPLETE tables should be displayed in your nearest student union so that you can monitor your team's progress.

Place	Pts	Place	Pts	Place	Pts
50	72	350	43	650	25
100	64	400	40	700	22
150	58	450	37	750	18
200	54	500	33	800	14
250	50	550	30	850	9
300	46	600	28	900	4
				950	-8

The referee  
Devised by

Kofi Ohene-Djan  
Matt Roper & Alex Gubbay

243	PEMBRIDGE	SWY 1 -1	276	HARTSON	ARS 0 -1	312	COLE	MAU 0 0
244	SHERIDAN	SWY 0 0	277	YORKE	AST 0 8	313	RAVANELLI	MID 3 7
245	HYDE	SWY 1 1	278	MILOSEVIC	AST 0 0	314	BARMBY	MID 1 10
246	OAKES	SWY 3 3	279	JOHNSON	AST 1 4	315	FJORTOFT	MID 0 0
247	COLLINS	SWY 0 0	280	JOACHIM	AST 0 0	316	SHEARER	NEW 2 10
248	LE TISSIER	SOT 0 14	281	GALLACHER	BLA 0 4	317	FERDINAND	NEW 0 8
249	MAGILTON	SOT -1 7	282	SUTTON	BLA 0 6	318	ASPRILLA	NEW 0 2
250	HEANEY	SOT 0 6	283	FENTON	BLA 0 1	319	KITSON	NEW 0 0
251	SLATER	SOT 0 6	284	VIALLI	CHE 2 14	320	ROY	NOF 0 0
252	OAKLEY	SOT 0 3	285	HUGHES	CHE 0 7	321	CAMPBELL	NOF 0 0
253	GRAY	SUN 0 4	286	SPENCER	CHE 0 1	322	SAUNDERS	NOF 0 3
254	AGNEW	SUN 0 0	287	WHELAN	COV 0 2	323	LEE	NOF 0 1
255	RAE	SUN 0 1	288	DUBLIN	COV 2 7	324	HUMPHREYS	SWY 0 0
256	BRACEWELL	SUN 0 6	289	NDLOVU	COV 0 1	325	BOOTH	SWY 0 5
257	ANDERTON	TOT -2 1	290	STURRIDGE	DER 2 4	326	HIRST	SWY 0 1
258	FOX	TOT 0 2	291	GABBIADINI	DER 0 0	327	WHITTINGHAM	SWY 0 1
259	HOWELLS	TOT -2 1	292	WARD	DER 0 7	328	BRIGHT	SWY 0 0
260	DOZZELL	TOT 0 0	293	WILLEMS	DER 0 0	329	SHIPPERLEY	SOT 0 4
261	NIELSEN	TOT -2 2	294	FERGUSON	EVE 1 1	330	WATSON	SOT 0 0
262	SINTON	TOT 1 5	295	STUART	EVE 1 14	331	OSTENSTADT	SOT 0 18
263	DUMITRESCU	WHA 0 0	296	RIDEOUT	EVE 0 0	332	QUINN	SUN 0 0
264	BISHOP	WHA 3 2	297	BRANCH	EVE 0 0	333	STEWART	SUN 0 1
265	HUGHES	WHA 0 0	298	YEOBAH	LEE 0 0	334	RUSSELL	SUN 0 2
266	MONCUR	WHA 0 2	299	RUSH	LEE 1 1	335	KELLY	SUN 0 0
267	LAZARIDES	WHA 0 1	300	DEANE	LEE 1 5	336	SHERINGHAM	TOT 0 9
268	WILLIAMSON	WHA 0 0	301	WALLACE	LEE 0 7	337	ARMSTRONG	TOT 0 7
269	EARLE	WIM 0 13	302	CLARIDGE	LEE 0 7	338	ALLEN	TOT 0 1
270	LEONHARDSEN	WIM 3 10	303	HESKEY	LEE 0 2	339	RADUCIOIU	WHA 0 0
271	GAYLE	WIM 0 13	304	MARSHALL	LEE 0 0	340	FUTRE	WHA 0 0
272	JONES	WIM 0 9	305	FOWLER	LIV 0 5	341	PORFIRIO	WHA 0 2
273	ARDLEY	WIM 0 7	306	BERGER	LIV 0 1	342	COTTEE	WHA 0 0
			307	COLLYMORE	LIV 2 2	343	DOWIE	WHA 0 0
			308	L JONES	LIV 0 0	344	HOLDSWORTH	WIM 0 0
			309	CANTONA	MAU 1 1	345	EKOKU	WIM 0 0
274	WRIGHT	ARS 4 14	310	SOLSKJAER	MAU 0 0	346	GOODMAN	WIM 0 0
275	BERGKAMP	ARS 4 9	311	SCHOLTES	MAU 1 5	347	CLARKE	WIM 0 0



# MAORI CHRISTMAS

England expects this winter, but several key players will have to perform to their best if they are to overcome Zimbabwe and the Kiwis, writes *Chris Straw*

ONE cannot help feeling that England's forthcoming tour to Zimbabwe and New Zealand is merely a warm-up for the visit of the Australians next year. The calibre of the opposition is such that Mike Atherton's team is expected to return with nothing less than victories in both series.

But what of England? After being bamboozled by Wasim, Waqar and Mushtaq, do we have a squad capable of having a successful tour?

There is no reason to suspect otherwise. Starting from the top, David Lloyd's coaching style has won many friends, as well as having some effect on the field. Last summer, England's cricketers actually looked as if they wanted to play for their country. Lloyd has now been joined by Ian Botham, appointed specifically as a

technical advisor for the squad. No-one ever doubted his commitment to the England cause, and his mere presence will surely be a bonus.

The captaincy of Mike Atherton has scarcely been questioned since the infamous dirt-in-pocket incident of 1994 and it is clear that the role has encouraged him to lead by example, with several major innings in times of need over the last couple of years.

England's batting line-up is now becoming reasonably established. Alec Stewart made a welcome return to form against India and Pakistan, and at 33 still justifies his inclusion in the team.

His Surrey team-mate Graham Thorpe is now England's most gifted batsman and can be consistently relied upon to make half-centuries. This tour offers him the chance to convert those 70s and 80s into big hundreds against

comparatively weak bowling.

The exclusion of Graeme Hick is an important step for England. His county record has been second to none, but his Test record is mediocre. Frequently undone by the likes of Younis, Ambrose or Akram, his failures time and again over the years have been desperately frustrating for England fans.

Nasser Hussain has rightly been brought in to the No.3 slot, and now that he has the vice-captaincy he must continue his good form to become a natural successor to Atherton.

Among the bowlers, all talk is of 21-year-old Yorkshireman Chris Silverwood. As yet uncapped, his inclusion raised a few eyebrows, but demonstrates a bold move by the selectors to unearth a genuine world-class bowler that England has yet to find.

However, the current bowling attack is not without

ability. Alan Mullally made a good impression this summer; Andy Caddick would make an ideal change bowler in any Test side; and Darren Gough looks certain to pick up where he left off in Australia two years ago. Dominic Cork this year lacked the fire with which he terrorised the West Indies in 1995, and has pulled out of the Zimbabwe tour, but should play against New Zealand.

England's *enfant terrible*, Phil Tufnell, makes his return to the spinning department, joining Glamorgan's Robert Croft. One hopes that 'Tuffers' has truly cooled that volatile temperament and performs to his true potential. The selectors opted for Ronnie Irani in the all-rounder's role, and he should play a key part in the one-day games. Conversely, Jack Russell should figure more in the Tests; his century against India this year reminded everyone that he is no rabbit with the bat.

So the England squad goes into the winter season with expectations high. Regardless of the opposition, they know they have to perform at their best - after all, the Aussies await.

**HAS THE BUBBLE BURST?**

Dominic Cork will be hoping to rediscover his best form



## BUSA ROUND UP - PLAY-OFF WEEK

# Hopkins steals a tight win

### ROWING

**LAST Saturday saw LUU's Mens Rowing squad triumph at the Northern Universities Regatta in Durham.**

The First VIII, which included three junior internationals and three remaining members of last year's triumphant Henley

VIII, were always in control in the final against Strathclyde University.

### Style

Despite a late push from their opponents, Leeds were always in control, and maintained their lead to the finish, winning the race in some style.

Splitting up for the coxed

fours, Leeds again prevailed over the Scottish side, with one of the fours winning the final by an eventual margin of two lengths.

The 2nd VIII didn't fare quite so well, putting up a good fight against Strathclyde in the semi-finals but lacking the pace of their rivals over the second half of the course.



TAKING THE STRAIN: Leeds leading from the front

Pic: John Thomson Photographics

### FOOTBALL

**LMUSU 1-0 SHEFFIELD**

By Mark Turner

**A GOAL from Rob Hopkins gave LMUSU an excellent win over a strong Sheffield side in the first of their BUSA playoff matches to boost their chances of qualification.**

In the opening twenty minutes, LMUSU dominated the play with neat inter-passing while strong defensive work at the back kept the visitors at bay. It was therefore no surprise when the home side took the lead.

### Celebration

A poor defensive clearance only found Hopkins who outpaced the full back and fired across

the keeper, nestling the ball in the far corner before commencing his well worked celebration.

The rest of the first half was not so comfortable as the away side began to play with more conviction and panache.

The home side's back four acquitted themselves brilliantly limiting the opposition to long range efforts and hopeful balls over the top.

Lee Ellis dominated the aerial battle breaking down many of Sheffield's manoeuvres. The visiting side's best shot of the half saw a long looping shot destined for the back of the net tipped over by the LMUSU keeper Carl Windley.

The second half began as the first had ended. There were tackles galore by both sides as the match turned into something of a battle.

The quality of play suffered as both sets of midfielders ran tirelessly to prevent opposition attacks making headway.

It was Sheffield however,

who seemed to have the upper hand in the second period as they desperately tried to grab an equaliser.

LMUSU were forced to defend in numbers as the barrage continued and were lucky not to concede as a series of corners and free kicks were inflicted upon their penalty area.

### Impressive

The ball, however, would not find the back of the home side's net as headers and shots either drifted wide or were blocked by last-ditch tackles.

LMUSU managed to hold on and completed an impressive victory which stands them in good stead for their second playoff game.

Captain Brian Brookes revealed afterwards: "I thought we dominated the first twenty minutes but were under the cosh for the rest of the half."

"We always knew that the second period would be a battle and we were right but are still delighted by the result."



## OWN GOAL...

**T**HE pain of losing a local derby is quite indescribable. It just hits you as the final whistle goes and you realise that playing them off the pitch for the whole ninety minutes counts for nothing if they scored more than you.

Tottenham fans on Sunday didn't even have the self-satisfaction of knowing they'd outplayed Arsenal. They had stood in the rain for ninety miserable minutes and been beaten by a superior Arsenal side, who realistically could challenge for the title.

A further twist of the knife is facing your so-called friends who support your opponents. This is not a problem for many football fans. If you support Norwich or Wolves, you may hate Ipswich or West Brom with a passion. But if you are beaten by them you won't bump into them in the pub/supermarket/bus stop. If you support Spurs, Manchester City or Everton, you run a good chance of living next door to scum supporters. They might even live with you. Many a Liverpool family has both Blues and Reds.

Both Liverpool and North London have experienced the passion of these local derbies in the past week and both proved exciting matches, but only the London match provided a result. It also provided winners and losers, victims and bullies and unfortunately a chance for a large number of Spurs fans to act like animals and go mad. For the simple reason that they were at Highbury, these fans felt justified in pulling down the ceiling of the toilets and breaking the seats in the ground. This is the less publicised aspect of derbies, and one which continues to blight them.

It's bad enough for the rest of the Spurs fans to have lost the game to the scum. They don't want to sympathise with them because a few nutters have behaved so badly.

**T**HE tennis match of the season was on Eurosport this weekend. Pete Sampras beat Boris Becker in Germany to win the final of the ATP tour in five memorable sets. At not one point throughout the whole match could anyone predict who would give in first. Neither player, despite obvious fatigue and exhaustion was willing to surrender. Becker won the fourth set after a 18-16 tie break, but lost the final set to

the younger Sampras.

Earlier in the week, a birthday cake was brought onto court to celebrate Becker's birthday. Slices were auctioned off to raise money for children's charities. This act showed just how popular Becker is in his home country, despite the fact that he no longer lives there. Overcoming the undoubtedly biased home fans cannot have been easy for the man with the eyebrows, and is yet another indication of how great a match it was.

The irony is that no one saw the match. No one watches Eurosport, even if they have cable. Their coverage of sports events is always superb - this was demonstrated during the Olympics. And David Mercer's tennis commentary was admirable, but still it is not a 'watched' station. If the BBC had shown the match, everyone would have been raving about it come Monday morning, but in the end, the only sport the BBC had on Sunday was coverage of the final stages of the RAC rally.

The women's final was less of a classic, being decided for the first time ever in five sets. Steffi Graf beat the youngster Martine Hingis in a battle of the physios, as both carried serious injuries.

**T**HINGS started well for the new England captain, Phil De Glanville. And I'm not referring to England beating Italy, rather the post match interviews in which De Glanville shone. He chatted with Steve Rider like a pro and won the hearts of all the housewives who are searching for a new hero since the sad demise of Will Carling.

The Di affair, as it will always be known, ruined Carling's housewife-friendly image, but I can't imagine de Glanville making the same mistake. Rugby is, as we are constantly being reminded, entering a new professional era and I doubt if an affair with Fergie (the Duchess of York that is, not Alex) would be a realistic proposition in this PR age. With whom, therefore will de Glanville have this affair which will ensure his fall from grace, but his place in the legends' hall of fame? Royalty is out of the question - it's been done before, far too passe. One of the Spice Girls would be good for a laugh, but none of them are attached so there would be no scandal there. Who will be the lucky lady? Answers on a postcard to the normal address.

ZF

# The winter tour provides Darren Gough YORKSHIRE TO GET OUT

By Paul Wilson

**T**HE upcoming tour of Zimbabwe and New Zealand will prove crucial to the Englishmen picked for this cricketing winter abroad.

As much as the team comes first, each and every

touring player will be looking to convince the selectors of his long term worth to the side.

Cork

and Tufnell will be aiming to concentrate the fire in their bellies solely on cricket, whereas Croft, Irani and Mullally will seek to establish themselves as genuine test match players.

Yorkshire's strike bowler and potential all-rounder Darren Gough has his priorities set out from the off.

"It's my third winter with England, and I'm just looking forward to getting out there", he reveals just prior to jetting out with the tour party. "I've never been out of the one-day team and I want my Test place back, that's the main thing."

Gough's arrival on the international scene promised much for England. He made his Test and limited-over debuts against the touring New Zealanders in the summer of 1994. He instantly became a firm favourite with the fans and critics alike.

His confidence with both bat and ball, coupled with the fact that he appeared to be actually enjoying his cricket were a fresh and welcome addition to the England set-up. As he puts it: "Loads of people would want to be in my shoes, so I don't see why I shouldn't have a smile on my face when I play."

However it was during the winter tour of Australia in 1994-95 that Gough showed a glimpse of his

huge potential.

In the Third Test in Sydney, with England already 2-0 down in the series, Gough took centre stage and almost single-handedly turned the game around. A blistering 6-49 shook the Aussie batting to its core, and if that wasn't enough a swashbuckling half-century nearly helped England to the win they deserved.

As it happened, the match finished as a draw, England lost the series and Gough himself was injured - a

to score at the other end. They're always trying to work you out, and that takes time to adjust to."

If this sounds like the fast bowler is trying to lay the blame elsewhere, it's not strictly true. Common sense is one of Gough's virtues, and he admits to losing some form, but realistically says that "a few bad games does not make me a crap player."

The season just ended showed that Gough is back to his best. Although he didn't

**'I don't see why I shouldn't have a smile on my face when I play'**

promising tour for both team and player ended rather more downbeat than intended.

**O**n his return, Gough was hailed as the "New Botham", a tag that many players have found a little too heavy to have hanging around their necks.

Niggling injury was further compounded by a loss in form and, as quickly as he was built up, the knives came out and it all went a bit pear-shaped. "Could he take the pressure?" they said. Only Gough himself can say exactly what happened.

"I really felt no pressure, none at all", he says, "they picked me perhaps sooner than I thought but I always believed I'd play for England. The thing is, everyone is looking out for you, so they (opposing batsmen) block you out and try

make the side for any of the Tests against India or Pakistan, 66 wickets at 22.69 for a resurgent Yorkshire made him top of the Whyte and Mackay county ratings and a near-cert for the tour. In fact the Tykes had their best season for more than a decade, something that Gough hopes bodes well for the future.

"To be honest, we'd have settled for what we ended up with at the start of the season. We didn't actually win a trophy (they finished sixth in the Championship, third in the Sunday league and reached both knockout semi-finals) but in my eyes it was a successful season, something to build on."

Off the pitch, Yorkshire are in something of a quandry over their long-term home. Will they stay in Headingley or move into a new purpose-built

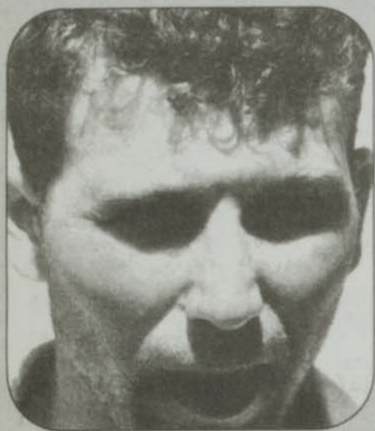
## DARREN GOUGH FACTFILE

<b>BORN</b>	18.9.70
<b>DEBUT</b>	Yorkshire: 1989 vs Middlesex at Lord's England: 1994 vs New Zealand at Old Trafford
<b>TOP SCORE</b>	121 vs Warwickshire at Headingley
<b>BEST BOWLING</b>	7-21 vs Lancashire at Headingley
<b>TEST AVERAGES</b>	Bowling-43 wickets at 31.58, best 6-49 vs Aus Batting-319 runs at 21.26, best 65 vs W. Indies
<b>MISC</b>	Cricketer of the year 1995 Three months as YTS trainee at Rotherham FC



# with a great chance to re-establish his Test place TERRIER AIMS & DAZZLE 'EM

## ENGLAND'S ITINERARY FOR WINTER TOUR 1996/7



**SKIPPER Mike Atherton** will be looking to stay in the runs and lead from the front while...

### ZIMBABWE

<b>Dec 15</b>	<b>First One Day Int'l (Bulawayo)</b>
<b>Dec 18-22</b>	<b>FIRST TEST (Bulawayo)</b>
<b>Dec 26-30</b>	<b>SECOND TEST (Harare)</b>
<b>Jan 1</b>	<b>Second One Day Int'l (Harare)</b>
<b>Jan 3</b>	<b>Third One Day Int'l (Harare)</b>

**NB: ONLY INTERNATIONAL MATCHES INCLUDED**

### NEW ZEALAND

<b>Jan 24-28</b>	<b>FIRST TEST (Auckland)</b>
<b>Feb 6-10</b>	<b>SECOND TEST (Wellington)</b>
<b>Feb 14-18</b>	<b>THIRD TEST (Christchurch)</b>
<b>Feb 20</b>	<b>First One Day Int'l (Christchurch)</b>
<b>Feb 23</b>	<b>Second One Day Int'l (Auckland)</b>
<b>Feb 26</b>	<b>Third One Day Int'l (Napier)</b>
<b>Mar 1</b>	<b>Fourth One Day Int'l (Auckland)</b>
<b>Mar 4</b>	<b>Fifth One Day Int'l (Wellington)</b>



... **COACH David Lloyd** hopes to cement his position and find a nucleus for England's future

complex on the outskirts of Wakefield. Traditionalists want to remain at the current Leeds 6 site, but many others, Gough included, are in favour of the move.

"I like Headingley", he reveals, "but what it comes down to is that we need to own our own ground, no matter where it is. We're the biggest cricket club in England."

However, the machinations at Yorkshire CCC will have to take a back seat over the next couple of months as Gough and England look to build on the efforts of the summer. The media have tipped England to comfortably win against both countries, but Gough is not going to get carried away just yet.

"We've had eight weeks off now, and I'm raring to go. But we're not going to thrash them, because there's no easy games at Test level. I think New Zealand are a bit like us, they've got a good side with good players but they haven't played so well together yet."

As for 'good players', Gough tips two of the new boys to do big things on tour. "Nick Knight could have a big winter, and Robert Croft will do well if he plays, because he has got what it takes."

The selectors obviously feel that Gough's team mate, 21-year old pace bowler Chris Silverwood, also has what it takes. After only one full season of first-class cricket, most young

pretenders would normally be satisfied with a little bit of a pay rise and a pat on the back.

However, with a much more forward-thinking management in place, the young Cricketer of the Year finds himself on tour with the big boys. It came as a shock to anyone outside of Yorkshire, indeed some people pointed to a Yorkshire bias on the part of Raymond Illingworth. Gough knows this to be untrue, for he has seen at first hand the talent that got Silverwood his ticket on the plane.

"He's a good lad who will obviously go a long way. There's plenty to improve on, but it's a good move by England to take him. Really it's a watch and learn tour for him, but if he performs well or we get some injuries then he could get thrown in at the deep end."

The worry is over his age, the tour may be too much for such a young and inexperienced man. Not so says Gough. "No way will the tour destroy him."

Silverwood's is not the only reputation on the line. David Lloyd has just completed his first summer as England coach. His first winter may or may not cement his position for many more to come. 'Bumble's' well-documented effect in the dressing room is not lost on Gough.

"He has had a very positive impact, and he's brought in lots of new ideas." But what about Illingworth, his predecessor? "He's an honest man with a tremendous knowledge of cricket", says Gough. "His

downfall was being in charge of the England cricket team, it's the hardest job in the book."

Take heed, Mr. Lloyd.

The job ahead of Darren Gough is simple enough to define, much harder to execute. He has to regain his world class form with the ball, which he undoubtedly possesses, and that should make him a fixture for England for the foreseeable future.

A poor (or worse) winter will see him slated by a press and public who, just as in rugby, seem to be authorities on the national side and know nothing about the game as a whole. This misplaced patriotism doesn't really affect Gough though.

"I don't take any notice really. I don't mind criticism, but when I get slagged off by someone who knows nowt, I just laugh it off. It gets to my Dad though."

It was reported that England had a "very low key" arrival when they landed in Zimbabwe earlier this week. The action begins tomorrow, and for England's sake Darren Gough will be hoping his impact, and continuing contribution, to the tour will be as far from 'low key' as possible. Mr. Gough Snr may yet enjoy his winter reading.



**HOWZAT!** Darren Gough hopes that his appeals will bear fruit against the Kiwis this winter

100 Great Sporting Moments

### No.25: A nation rejoices

By Mark Turner

THE pinnacle of England's Euro 96 was surely the trouncing of Holland, 4-1, at the twin towers of Wembley under the watchful eyes of an adoring and shocked English public.

Walking out to a deafening rendition of "Football's Coming Home" the men in white looked up for the task. From the first whistle they played the Dutch off the park with swift passing manoeuvres and great ability.

The opening goal was a stunning move culminating in Paul Ince bursting through the midfield winning England a deserved penalty. Alan Shearer converted the spot kick marking the start of the English celebrations. The home team then doubled their lead before half time with a neat angled header at the far post by Teddy Sheringham.

The second half began with the same English dominance. Shearer bagged his second in rounding off the move of the game, then Sheringham grabbed England's fourth. There was only time for Holland to grab a consolation goal.

It was England's day though, and the party was just beginning. Ecstatic crowds funnelled into the streets, dancing the conga. The victory was especially sweet revenging that infamous defeat in Rotterdam in 1993.

From this moment, the nation was in unison: men, women and children were all united as England rocked Europe.



**BUSA NEWS**

### RUGBY UNION

Two tries from man-of-the-match Max Graham helped seal a dominant 33-8 victory for the LUU 2nd XV over local rivals LMUSU.

The University had placed the Met under sustained pressure from the start, and Howland got the ball rolling with the first try following a jinking run from Jay.

The second-half followed a similar pattern, a flowing move producing a try for Ponton in the corner. Despite a late pushover for the opposition, Graham's late brace capped both his, and his side's excellent performance.

The Thirds' encounter was similarly one-sided, with LMUSU winning by 22-5, including tries from Guy Simmons and Tim Brown.

David Hatcher

### CYCLING

IN last weekend's BUSA National Student Track Cycling Championship, LUU had two competitors in the 4,000m pursuit.

Nick Lee and Lewis Butler came 27th and 39th respectively. Their times were 5mins 33secs and 6mins 15secs.



# LEEDS STUDENT SPORT

## Darren Gough

cricket  
special

PAGES 22-24

Yorkshire all-rounder reveals all as England begin their winter tour to Zimbabwe and New Zealand

PLUS ALL THE LATEST UNIVERSITY SPORTS NEWS FROM THE BUSA PLAYOFFS



Pic: Shaun de Wet Steyn

# HUMBLLED

## North-east rivals thrashed in stormy clash

**MENS RUGBY UNION  
LMUSU 51-15 H'SIDE**

By Graham Webb

**IN A bad-tempered encounter, LMUSU pummelled their way past northern rivals Humberside into the second round of the BUSA tournament.**

By the final whistle, the small crowd at Beckett Park on Wednesday had been treated to 13 tries, seven brawls and one sending-off.

The young Leeds side has taken a while to gel this season, but against

weak opposition, they worked hard and fully deserved the victory.

Despite a bright start from the visitors, Leeds controlled the match and had the tie won by half time. They ran in three tries in a superb five minute first-half spell which stunned the hapless opposition not so much into submission but vengeance.

### Imagination

The hosts happily soaked up the early pressure before the backs ran riot around the Humberside defence. Counter-attacking with pace and imagination, the three-quarter line exploited the insufficient cover as Ladders went over for the first of Leeds' ten scores. Within minutes, the visitors

found themselves 19 points behind after two further tries, both converted by the excellent Lloyd.

### Niggle

The game soon settled down to an evenly-matched forward line struggle, but already signs of niggle were beginning to show. It was only a matter of time before the high tackles and dangerous play sparked off brawls.

The second period was a magnification of these two contradictory aspects of the match. Leeds' exciting open play brought them seven more tries but the brawls increased in regularity and severity.

This was a great shame as the quality of the rugby was not affected. Both

teams favoured running rugby, passing and attacking rather than tactical kicking, and powerful runs, most notably from captain Brown, opened gaps all over the pitch.

Lapses in concentration gifted Humberside three late consolation scores, but the outcome was never really in question. As Brown recounted: "We always had the winning of the game, it was just a matter of turning it on. We did that for 60 or 70 per cent of the game."

The final incident came after the visitors' final try. Incensed by yet another high tackle, a Humberside forward waded in to trade some punches and was dismissed by the referee. Given the nature of the game, it was amazing he was the only one.

**Forget  
Richard & Judy**

You can watch that trash anywhere. What you can't do, unless you're in Leeds, is check out one of the greatest genuine cinema experiences that there is. Don't

**Showing all  
this week:**

**Lone Star**

Fri	29th Nov	(6.45pm / 9.15pm)
Sat	30th Nov	(6.45pm / 9.15pm / 11.15pm)
Sun	1st Dec	(2pm / 6.45pm / 9.15pm)
Mon	2nd Dec	(6.45pm / 9.15pm)
Tue	3rd Dec	(6.45pm / 9.15pm)
Wed	4th Dec	(6.45pm / 9.15pm)
Thu	5th Dec	(6.45pm / 9.15pm)

**COMING SOON:**

**Fallen Angels**



\* - "Who shot Richard & Judy?",  
Tarantino's new film for '97, maybe

**EMPIRE**

"Outstanding"

"Wonderfully  
Satisfying"

