

STEEEDS STUDENT

Incorporating juice magazine

Britain's biggest weekly student newspaper

December 6, 1996

- 6 DEC 1996
Newspaper
96
of the Year 96



David Adam
would like Christmas to come more often

page 9

Who will be your

6 FOR 96?

Win a holiday in Dublin by voting for the Leeds Student personalities of the year



INSIDE OUTLOOK: SHELL ON EARTH, DESIGNER FABLES, THE GAY DEBATE

RAPE ORDEAL IN RUSH HOUR

Student raped in vicious assault on busy city street

BY ANNA CARTER, CRIME CORRESPONDENT

A FEMALE student was raped during the rush hour as she walked home along one of the busiest roads in Leeds last week.

The attack happened at 5.15pm on Cardigan Road on Saturday as the victim was walking alone.

She was robbed of credit cards and cash before being dragged into an alleyway by Chapel Lane and raped.

A man was arrested close to the scene by police within two hours and appeared at Leeds Magistrates Court on Monday. The suspect, a 23 year-old local, was charged on two counts of rape and robbery and has been remanded in custody pending further investigations.

The attack has horrified students living in the area who have expressed disbelief that the assault could happen on such a busy road.

"It's very frightening because there's always lots of traffic on Cardigan Road and usually quite a few people walking along it," said Tui Miller, a Chemistry finalist at Leeds University. "It's absolutely disgusting that women can't walk the streets at 5pm in safety."

The victim a student at LMU, is now recovering at home. The university has expressed its sympathy.

CONTINUED ON PAGE TWO

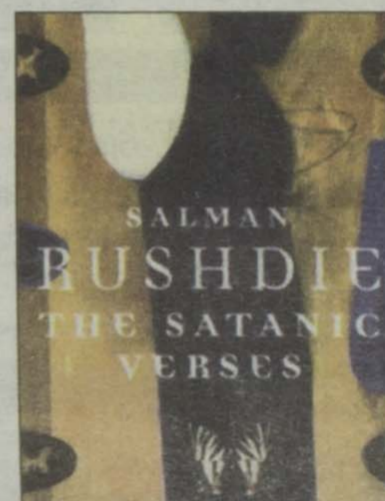


Order in the house

IN FULL MOTION: House of Commons speaker Betty Boothroyd with Leeds North-West MP Keith Hampson visiting LUU this week to help judge the final of the union debating competition. The hotly debated final followed a successful competition for the debating society attracting teams from all over the country.

Full story: page 3

Pic: Kathy Greenhalgh



Rushdie in fresh book row

BY DAVID SMITH

A BOOK ban has been slapped on workers in a union kiosk - after complaints that one of them was reading Salman Rushdie's controversial *The Satanic Verses*.

Managers at LUU ruled that staff should not be allowed to read behind the counter when business is quiet.

But the ban, which followed a row over Rushdie's infamous novel, has been condemned by students as "ignorant and misguided".

Complaints were made when a worker at the kiosk was spotted with *The Satanic Verses* during the union's Islamic Awareness week.

Shortly after all staff were told they would no longer be able to bring their books to pass the time.

Intolerance

Student representative Tim Bickerstaffe criticised the move: "In the drive to be tolerant the union is showing signs of intolerance. After the ban on the *Sun* newspaper this is the thin end of the wedge".

Union officials deny the ban was prompted solely by the *Satanic Verses* incident. Nigel Head, manager of the Old Bar said: "It's an unfortunate coincidence it was that book at the time. I've not read the book but I don't pay people to read when they've got a job to do."

INSIDE: News 1-11, Comment 6-9, Feature 12-13, Outlook 15-19, Sport 20-24. Plus 24-page juice pull-out magazine

UNIVERSITY OF LEEDS

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LEEDS STUDENT

This week in Britain's biggest weekly student newspaper

NEWS



Club classics: Getting heated in the battle of top nightspots

page 11

COMMENT

Poor students: the truth about funding's future post-Budget

page 6



FEATURE



Spaceman, Seaman and Supernova: bye bye 1996

pages 12-13

OUTLOOK

A poetic life: Ken Saro-Wiwa by his brother, plus the state of Nigeria

page 15



SPORT



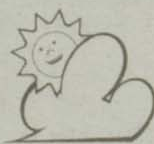
Scot black: the world champion speaks exclusively

Interview: pages 22-23

Plus



24-page magazine



ON THE HORIZON

with forecaster Stevie Sunshine

Saturday: Patchy mist will clear to leave a dry day with some sun at times. Max. temperature: 6C (44F).

Sunday: The dry weather will continue with a few mist patches and light winds. Max. temp. 6C (44F).

Outlook for the rest of the week: Early fog patches, but mostly bright and sunny.

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast available on 0891 500 417 Premium Rated.

NEW depths of absurdity and farce as your dependable students' unions limp towards the year's end gasping for credibility.

Nineteen ninety-six has been a debacle for LUU. The AGM was postponed because Exec couldn't agree about a couple of lines of text in a boring document. Then Richard Malach, the maniacal Administration Secretary, was assassinated by his colleagues after months of bickering and screaming and running around brandishing golden gnomes.

Consequently the new Exec have spent months tip-toeing about for fear of getting on each other's nerves, even though most of them yearn to tear Bruce Hartley to pieces for thinking he's in charge and trying to boss everyone around.

But the tempests have been replaced by tedium as people don't turn up to meetings anymore knowing they won't even see Exec scrapping with handbags.

At LMUSU the situation is even worse. General meetings are as rare as General Elections and Union Governing Council has been reduced to a mere fossil in the collective memory.

With much hope and trumpeting then did the first UGC take place this week. Darren Green, VP Administration, was naturally present, by now probably quite desperate to show he can administer one of these meetings before his reign is over. There was Laurie Spieler, ever keen to appear in the limelight, and a handful of other union regulars.

They sat around for a few

THE HACK

A weekly sketch of student politics

minutes, casually chewed over the gossip of the day, would doubtless like to have got in a drink or two but toddled off home after a few minutes. It was, obviously, iniquitous: not enough people to make it count.

Green will have found this rule irritating. At LUU some regard it as a lifeline. You would have been surprised to approach this week's Council meeting and witness several members lurking in the corridor, hushing each other and appearing especially suspicious.

Perhaps they were

concealing daggers and readying to strike down Hartley in a Malach-style assassination.

Unfortunately it was merely that they couldn't bear the thought of another three-hour meeting full of pompous pedantry, and so were trying to sabotage the student parliament by staying out and keeping numbers below the quorum level.

Next time you want to dodge a tutorial presentation try boycotting the class and maybe it will be cancelled too.

As it happened, the foul Fawkesian threat to union democracy was seen off by our Exec heroes and all sat down to another treat of an evening in the company of chairman Bruce and friends.

The traditional fare was on offer. A delegation from

MSRC spent half an hour explaining what MSRC stands for by which time no one was in the mood to argue. Hartley made his fortnightly apology for failing to rustle up confidential minutes, the crucial poster-stapling issue was debated and the sociology of buying spectacles analysed in detail.

Finally there were the usual Mickey Mouse elections, in one of which councillor John Tindsley demanded with an utterly mysterious rage that he should be allowed to vote RON. Another interesting life.

It was all over after about an hour and a half, an improvement on past epics, and a low key ending to a year of tears, strife and egos at the grand old union.



COUNCIL PRAISED FOR NEW HOUSE SCHEME

Househunters holding back

UNION officials have welcomed new council proposals to improve student housing.

BY JUDITH KNIGHT

he added.

The LMUSU housing campaign will also concentrate on addressing safety, which is a prime concern of students renting accommodation in Leeds 6.

"They should be looking for a house which has an alarm and deadlocks on all external doors." The issue of carbon monoxide poisoning is a problem, but he added that if a house uses the Unipol code of conduct, the gas appliances should already be checked anyway.

Expensive

Andrea Kerslake, the housing officer at LUU, warned students that estate agents and landlords start pressurising students to sign contracts in early January in a mistaken belief that there is not enough housing to go round. This works out as more expensive because students end up with a legally binding contract that lasts for the whole 12 months.

She commented, "Don't panic and watch out for the events that are going to happen in the halls at the start of next term." LUU has arranged for the housing officers to visit all of the halls of residence from February 10-14 to give information and advice on house hunting.

She also recommends that students get any contracts checked out first, and if they are in any doubt, they can bring them into welfare services for help and advice.

The annual hunt for accommodation traditionally starts after the holidays, but both universities are keen to encourage students not to rush into renting.

"The City Code", the new initiative by Leeds City Council as reported in *Leeds Student* last week is an attempt to improve the conditions of student housing.

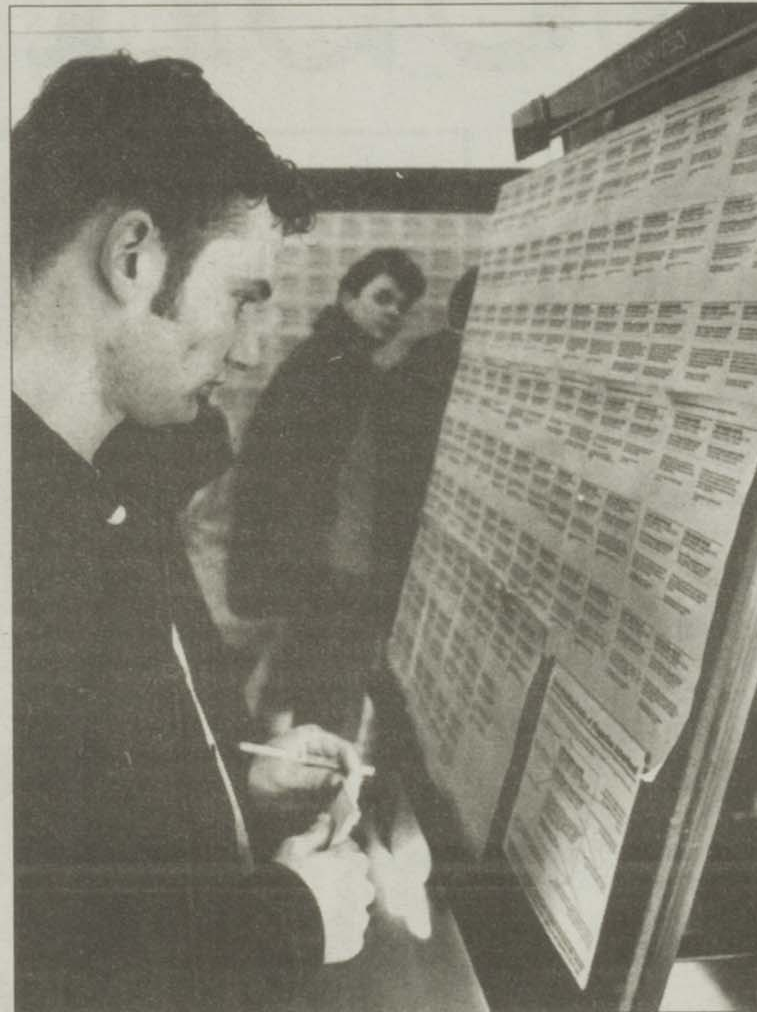
The council has issued a set of minimum standards for houses of multiple occupation and provides a guide for landlords to adhere to in return for benefits to help them maintain standards.

Problems

It is hoped that this, as well as other measures such as the Unipol code of standards, will help to eliminate many of the problems associated with student housing.

Jim Evans, VP Communications at LMUSU, asks students to look out for Housing Week at the beginning of next term. "We're promoting the idea of not getting a house immediately, but waiting until the summer," he commented.

He also advises students that: "Too many first years at LMU rush into getting a house with the people they're currently living with." He emphasised that situations can change. "You should wait and find out who you really want to live with,"



SEARCHING: Students are about to face the Unipol rush

Here two unhappy students warn of the potential pitfalls of renting in the private sector.

Paul, a Management finalist at Leeds University rented a house with a private landlord last year and he and his housemates are still waiting to get their deposit back. Their oven broke at the beginning of the year and they didn't get it fixed for almost a term. The pipes also froze over the Christmas holiday causing damage to the property, which Paul thinks they are being penalised for.

Another student with a private landlady claimed that she took the washing machine in their house away in the first week of term without even consulting them, and maintained that they had told her to do it, even though the tenants wanted it, and said no such thing. The dispute was soon solved, but the residents were not happy with the way they had been treated and the inconvenience caused.

SEXUAL ASSAULT IN HYDE PARK

CONTINUED FROM PAGE ONE

Jim Evans, Communications Officer at LMUSU, is urging female students to equip themselves with rape alarms which can be bought from union shops and to make use of the Women's Safety minibuses.

"It's terrible that these things happen, especially in a growing city such as Leeds with its 24 hour status," he said. "People need to be aware of the risks and take precautions to try to prevent such incidents."

The police have also been quick to issue strong warnings to all students to take extra care. A spokesman from Millgarth Police station, said, "Women should avoid short cuts in dark, quiet and unlit areas and carry personal alarms with them. If they do feel that they are being followed they should head for a busy area with plenty of people, and if they still feel threatened should not hesitate to contact the police."

This incident is the latest in a series of assaults in the area, including three sex attacks during the summer. Last year, the badly burned body of a 20-year-old woman, Deborah Wood, was dumped at Burley Park station, just off Cardigan Road.

24-HOUR NEWSDESK



Naga Munchetty
Chief Reporter

Got a story? If you hear anything you think might be news, do let us know.



243 4727

Warnings over potentially lethal counterfeit gifts

Christmas crackdown

UNWITTING bargain hunters are facing a minefield this Christmas after experts issued new warnings about lethal goods flooding the market.

And hard-up students are more likely to be tempted by potentially dangerous cheap merchandise.

Trading Standards officers in West Yorkshire have targeted cheap imported toys in a pre-Christmas safety crackdown, but counterfeit clothes and perfumes have also raised concerns, with a Trading Standards spokesman warning that fake scents can cause severe skin irritation and burning.

"Shoppers think they are getting a bargain, but they could be buying anything. Last year, one little kid was given a fake Pocahontas video and was treated to five minutes of Disney magic followed by an x-rated porn movie on the same tape."

Bogus

Christmas is the busiest time of year for Trading Standards investigators, who will seize many thousands of pounds worth of bogus goods during the festive period including branded clothes, trainers and computer games.

"It's been Britain's biggest gross industry," continued the spokesman. "It's no longer just fake watches bought at a market stall or a car boot sale."

"Organised crime is heavily involved because counterfeiting is an efficient way to launder drug money. The counterfeiters have

BY SHIRAZ LALANI
& MATT ROPER

factories all over the country. All you need is a lock-up garage and basic screen printing equipment".

Not even food is safe from the black market profiteers, with pre-frozen turkeys being passed off to shoppers as fresh, earning the retailer up to twice as much as the genuine article. A survey conducted by Government bosses at the the Ministry of Agriculture Fisheries and Food earlier this year found 15 per cent of all turkeys were actually pre-frozen.

"They are called the flying squad because they have to deal with so many turkeys," said a spokesman who works in the testing and labelling division at MAFF.

Cheating

Pre-frozen poultry can become infected with listeria or salmonella if it is not treated properly, but even some of the big supermarket chains have been caught cheating the customer.

The Christmas black market is especially lucrative with the nation spending an astonishing £45m on Christmas lights, £30m on crackers and £258m on Christmas cards annually.

Consumers Association spokesman Rasheed Ogunlure said: "Shoppers should be especially on their guard this year. Consumers should buy goods from reputable outlets, check the label, the mark and be wary of extremely cheap bargains."



HAVE A GOOD ONE: Trading standards officers want you play it safe and to enjoy the Christmas period - that's what it's about after all

MOBILE THEFT

A VICIOUS attack at knifepoint took place last Wednesday just 150 metres from Leeds University campus, writes Naveed Raja.

Justin Brown, an Economics finalist, was on his way to the Old Bar when he was attacked by a teenage assailant who held a knife to his throat.

The assault took place at about 8.55pm on Woodhouse Lane. "I was walking along the pavement and suddenly the next thing I knew I had a knife pushed up against my throat. I froze as he shouted 'Give me your wallet.' There was nothing else I could have done."

"The thief wasn't pleased when he found only £3 in cash. He started swearing at me and took my leather jacket, mobile phone and cheque book - he didn't take the guarantee card, which shows how thick he was."

Throughout the ordeal the knife was pressed up against the victim's throat. "There was an uncomfortable stinging sensation as he held the knife against me." The knife has left a distinctive three inch mark.

Justin managed to eventually escape the attacker by running away across wasteland. The attacker is described as a 5'6" male, with brown hair and is around 15-17 years old. He was wearing a blue bomber jacket, blue jeans and spoke with a local accent.

BUDGET BLUES

LAST week's Budget met with a mixed response from Leeds colleges and universities, writes Phil Kerfoot.

A Leeds University spokesperson said that while this year's budget represented a "modest improvement universities still face cuts in real terms."

"It doesn't provide universities with enough funding to keep ahead of inflation," she added.

Kenneth Clarke announced a two-year plan to boost further and higher education with £280 million.

Leeds University is contemplating restructuring the departmental system, merging existing departments to cut costs. Paid research is also being considered as a way of raising funds.

PUB FUN

THE former Leeds College of Art on Cookridge Street is to become the venue of a new pub, writes Naveed Raja.

Yates Wine Lodge have purchased the site and subject to planning and licensing permission hope to open up in time for Christmas 1997.

£3 million is to be spent on the refurbishment of the site which will be significantly bigger than the current Yates's in Boar Lane.

Seconds out for 1997

IT'S almost time to celebrate new year, but before 1996 is consigned to history's dustbin we want to know what you thought.

Euro '96, Henmania, Knebworth, Di on Panorama, Fergie on anything.

Before you decide, turn to Leeds Student's special feature - Six for '96 - in the centre spread of Juice.

Your year

How was it for you?
Your chance to have the final say on 1996.

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Double act

GRADUATION day was a double celebration for husband and wife team David and Moira Hanley.

The pair both achieved degrees in Combined Studies from LMU after cramming for over five years while keeping up their full time jobs.

"It has been hard work, but studying together helped," said David. "We've enjoyed it added Moira."

Policy or personality?

GOOD news for charismatically-challenged MPs - politics is all about policy not personality, according to LUU's debating society, writes Tina Burrett.

'Policy is more important than personality' was the hotly contested motion in a debating contest at LUU last week. Judging the contest was the speaker of the House of Commons, Betty Boothroyd.

It was not Ms Boothroyd's

first visit to Leeds University's debating chamber. In 1952 she took part in a debating contest in Leeds where she managed to scoop the prize for best speaker.

Aiding Madam Speaker in her judicial task was Dr Keith Hampson, Tory MP for Leeds North West.

The teams involved in the final came from Oxford, Aberdeen, Strathclyde and Inner Temple.

POLICE WARN AFTER SPATE OF BREAK-INS

Fear of house watch thieves

VICTIMS of a spate of burglaries on Walmsley Road are living in fear of thieves who follow their every move.

A group of residents were forced to watch helplessly as they witnessed a burglary across the road from them only a week after being robbed themselves. They are convinced they are being watched by burglars on the prowl.

Alarm

Last Thursday evening, Laurie Spieler, a third year Business and Management student, heard a burglar alarm going off and ran outside to see three men coming out of their neighbours' house.

Johnny Myers, a friend of the residents of the house which was being burgled, stumbled on the burglary: "I saw a man carrying my mate's computer out of the door, got out of my car and asked them what was going on. One of them hit me in the face."

Laurie managed to note

BY PHIL KERFOOT & ANNA CARTER

down the getaway car's licence number and police gave chase, but soon lost them. The same car has reportedly been used in two other burglaries recently.

Shocked

One of the residents of 21 Walmsley Road, Anat, a French and History second year student, was shocked about the burglary: "I think the area is being watched by the burglars - no sooner had we left the house than it was burgled."

A mobile phone was among items stolen and when they rang the mobile phone number, they actually spoke to the burglars. "They were just laughing like it was a joke" said Anat.

Laurie's house had also been burgled the previous week in very similar circumstances. It was only empty for 10 minutes when a video, a phone, CDs and a wallet were taken.

Jo Rogers, a third year Education student, said: "When they got in, they knocked into the phone and the answer machine and it recorded them. It was very weird to listen to." It is unlikely that the same criminals are involved as the voices do not match those in the 21 Walmsley

Road incident.

One of the burglars is described as being white, five and a half foot tall, wearing a black scarf and a woollen hat and with a local accent.

With the holidays coming, police are warning students to lock up their valuables or risk losing them in the burglary rush. The vacation period is traditionally a time when thieves target empty student homes causing crime rates to soar.

Andy Johnston of Millgarth Crime Prevention Unit said, "With Christmas on the way thieves are all too aware that a lot of students go home, they will be looking for gifts lying around empty student residences, while others are getting theirs under the tree."

Advice

Police have offered advice to students planning to go home this holiday "Take as much of your property home, particularly valuable items such as CD players, TVs, and video recorders."

Those who are unable to carry much luggage are advised to try and store them somewhere more secure, and failing that to hide them around their home.

Stiff as a board



PROTEST: Third World First planted cardboard cut out troops around LUU in a bid to raise awareness of human rights violations in Burma and to publicise their boycott of Pepsi products
Pic: Nathan Thomas

NEWSFILE

TELLY IN TURMOIL

GOGGLE-EYED students are upset that their talents have not been called on, writes Phil Kerfoot.

After signing up 100 members in Introweek, Leeds Student TV appears to have disappeared.

However Programme Controller Sally Foster begs to differ: "We have had problems with communicating with our members and are suffering from the usual problems of people, resources and time."

"Programmes are actually being made but not everyone who joined up at the start has volunteered to take part." Sally said the society currently has four projects in production - a documentary, a feature length drama, a guide to Leeds' nightlife and a magazine programme.

She said: "We prefer to see ourselves as an independent production company and not a TV channel, and we hope to find a good medium to show our material when we have enough programmes."

"We can show things in the union, but there aren't many TV's, however Bell Cablemedia have showed interest."

Sally suggests their lack of having a base for production has made it difficult for them. "At the moment", she said, "all we have is a noticeboard on the first floor of the union."

A MINOR DISASTER

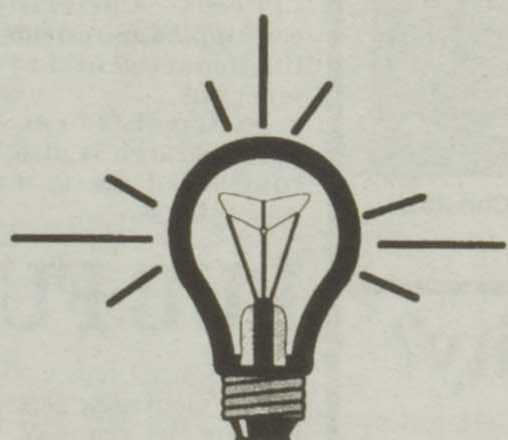
THIEVES have driven a student to distraction by removing an antique number plate from her prized Morris Minor on Friday night, writes Anna Gaunt.

Eleanor Belfield, who is studying for a PhD in astrophysics at Leeds University saw a group of young men on Regent Park Terrace with about ten number plates under their arms.

They then fled towards Devonshire Hall. Eleanor has offered a £10 reward for the return of the black and silver numberplate - number XDR 392. "I don't mind paying £30 pounds for an authentic-looking replacement, but I'd really appreciate having back the original which has been with the car for 34 years," she said.

"If the person concerned would drop it into the Leeds Student office, I'd be happy to give a reward," she added.

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Attack outbreak

VIOLENCE at LUU resulted in three smashed glass door panels, blood smeared on the Union Building and four arrests made for public disorder, writes Naveed Raja.

An ambulance was called for an injured student, second year geography and management student Jonathan Grove. Drunken students clashed with union Security as tempers flared. Union Security allege that Grove refused to drink up after closing time and then made lewd comments to a female security guard. He was then escorted out.

But he was said to have then laid down in the doorway of LUU claiming to have injured his neck. A mini scuffle between guards and Grove's friends ensued on the steps of the Union, with guards saying bottles were used as weapons against them.

Security then say they then went inside locking the main doors. Grove and his friends then charged up to the doors and started making threats, hurling racist and personal abuse before Grove headbutted a window pane,

smashing it and injuring his head.

Jonathan Grove claims that two security guards threw him to the ground and began to kick him whilst he was lying prone on the floor. He says this is when his head was cut open.

He said that neither he nor his friends had created any trouble and that security wanted to start a fight: "I can't believe that the police are not doing anything."

A security guard replied to the allegations by saying: "One of the security guards alleged to have beaten him up wasn't even on duty that night"

Both LUU and Leeds University are continuing internal investigations into the matter.

On the following Saturday night a group of local youths were ejected from the 'Jump Around' event for drunken and violent behaviour. Upon leaving the union, an object was thrown which shattered another panel in the doors.

The recent incidents have added to feelings of concern calling for security cameras to be installed outside the Union as this would clear up any confusion over late night incidents.



Dawn & Lisa



CHASING RAINBOWS?: Paul Denchfield gets volunteers at LUU (main photo) to look for Lisa and Dawn (inset top left). The game's up (inset bottom right)

WANTED AGAIN

RUNAWAY game show contestants have once again invaded a university campus, writes Andy Kelk.

Channel 4's *Wanted* programme enlisted the help of Leeds University students to help them track down two participants in the show. As reported in *Leeds Student* last week, two contestants, Beryl and June, escaped their pursuers after pulling pints at LUU's Old Bar.

This week, Paul Denchfield, the chaser of Lisa and Dawn, another couple involved in the show, dropped in on Theatre Group's production of *A Short Play about Sex and Death*. They then collared the first night audience to help them search Leeds for the two escapees.

Visitors to Coc-Soc were also pulled in to help as were the cast and crew of Stage Musicals Society's production of *Chess*.

Efforts

Their efforts all helped the trackers to find Lisa and Dawn just half an hour into the live programme on Wednesday evening. A group of more than 50 people had gathered outside the phone box in which Lisa and Dawn had hidden themselves.

They were surprised to be caught so quickly, having picked a reasonably safe square - one which contains 313 phone boxes. All of the other contestants were also captured during the programme. It was the end of a highly successful run for Beryl and June who escaped the trackers last week despite student help.

Robbed in uni library

A THIEF stole a wallet in a university library - and in less than an hour had defrauded £280 from the unfortunate victim's bank account.

David Alcock, a third year geography student was studying in the Edward Boyle Library when upon rising to leave he noticed that his wallet was missing.

By the time he had gone home and was able to cancel his switch card he found that his Midland account was lighter to the tune of £280.

The fraudster had spent £40 at Safeway and a further £240 at Argos on the dishonest spending spree. Police looked at security camera systems in both the stores, but the films were inconclusive.

The expensive security cameras within the library did not provide anything to help

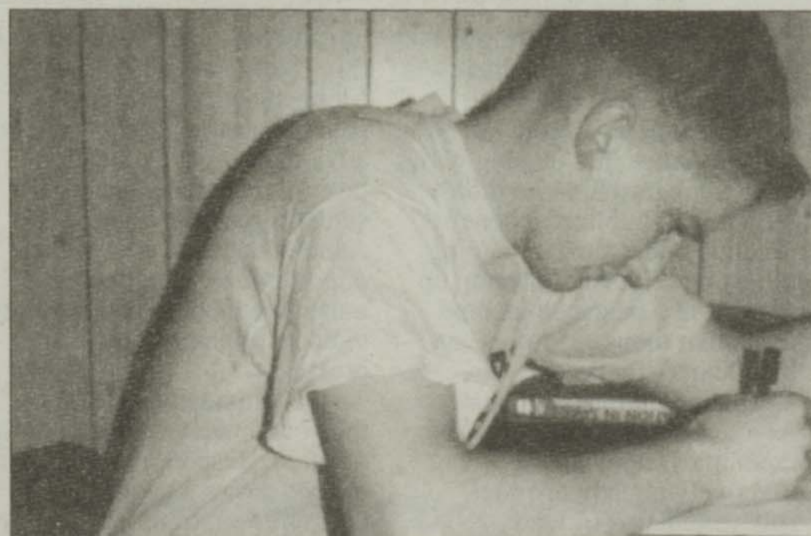
BY NAVEED RAJA,
CHIEF REPORTER

identify the culprit and police are now relying on the crook attempting to re-use the stolen card.

Also stolen was David's union card and £6 in cash. "LUU have been very supportive and replaced my card quickly and without charge," he said, "the bank have said that I have to cover the first £50 which was spent and they will write off the rest."

However he remains angry: "It must have been a student who did it and if they get caught I'd like to see them kicked out. I would also like to warn others to be careful and watch out for their belongings when in any library."

The theft took place on Friday November 29 at around 4.45pm on level eight of the Edward Boyle library. Contact police or LUU if you think that you may have seen anything or have any information concerning the incident.



UPSET: Robbery victim David Alcock

Pic: Pete Cotton

Going off air in style...

Isr storms the HQ Bar

with agents: taj.d (intelligence officer) dave a (drum & bass admiral)
joby (fusilier of funk) dan (scratch trooper) nikki (warrior queen)

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LEEDS
STUDENT

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WHAT PRICE FREE EDUCATION? THE FIGHT TO STUDY NOW AND PAY LATER

THE BUDGET:
THE FUTURE

LAST week's budget was received with almost as much enthusiasm as the recent NUS elections. However, there was one small sub-group of academia taking a marked interest; Leeds University finance chiefs.

Nothing unexpected there, but the university's decision on whether or not to adopt controversial top-up fees is likely to be influenced by the contents of Ken's briefcase. It remains to be seen if the extra £200m to be shared between the country's institutions over the next two years is going to be enough to ward off the scheme. I wonder.

This time last year, Leeds Metropolitan Vice-Chancellor Leslie Wagner cheered students with his statement that "the previously unthinkable option of making students pay tuition fees is now firmly on the table" leaving the only hope of a higher education with Santa.

Wagner lamented that "reason and rational argument failed." Highlights of this intense debate which has raged through the universities this year include 70 Leeds students at the London demonstration and just over 100 students turning out to lobby against course cuts at LMU.

Much of this debate has been of the petulant foot-stamping variety. Students' considered response has been "won't pay", characteristic of an openness to debate, strength of argument and ability to come up with innovative alternatives to implement a solution.

Rather than uniting to fight government cost-cutting proposals, a year of well-documented scrapping between "fat cat" university officials and students left the real situation to reach crisis point which provoked desperate, ill thought out measures; like top-up fees.

Top-up fees, how absolutely ridiculous. Let's completely undermine that classless



BY KATE BINGHAM

democracy in which we are so privileged to live by imposing charges which restrict higher education to the domain of the wealthy. Another predicted grand a year fees takes the '95 fresher's graduation debt up to an estimated £6,000 - obviously by some abacus wielding optimist's calculations.

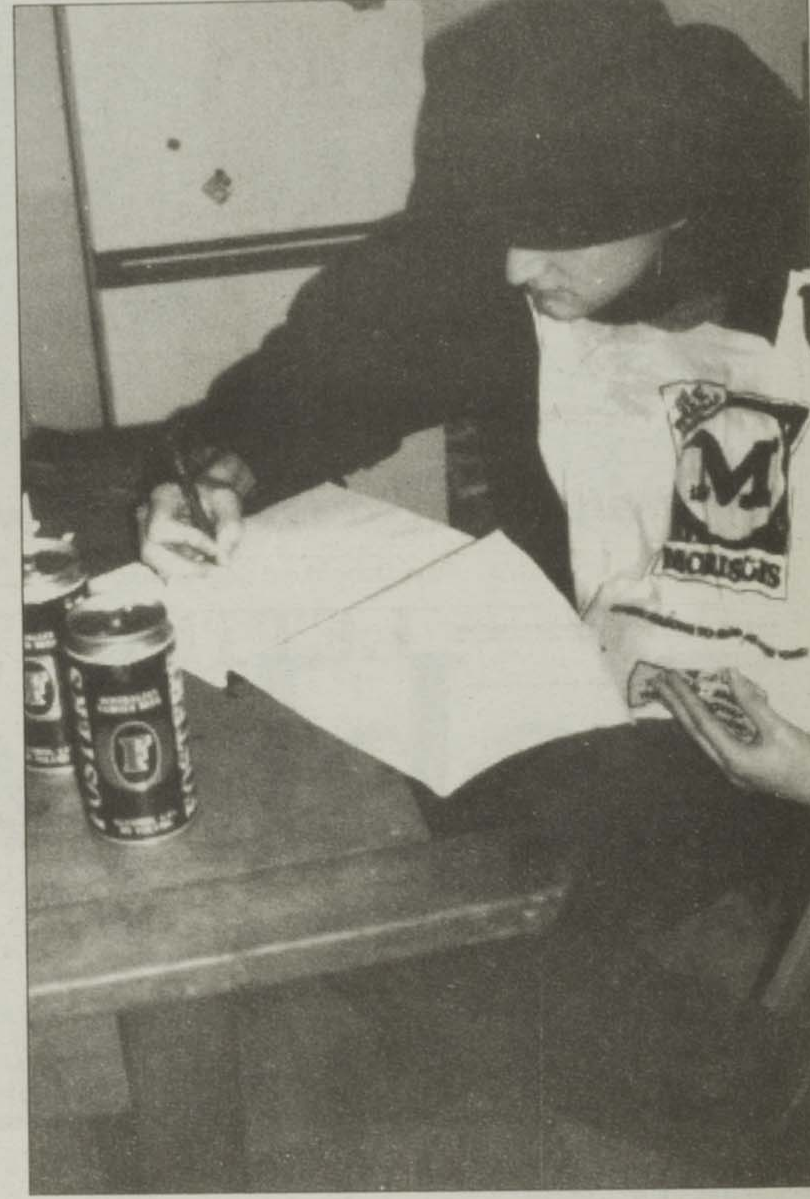
But tax doesn't just have implications for how much money goes on Bunsen burners this year. Education, like money, doesn't grow on trees; it grows like all good things, on parents, with mum and dad in their more general capacity as tax payers footing the bill. The thing to note here is that, frighteningly, we like our parents before us will one day be the tax payers.

It is this inability to see beyond the short-term sphere of studentdom, modelled on

government shortsightedness, which has tricked students into thinking that they're not paying. They're in fact in danger of paying twice.

Higher education is meant to equip and ensure you of one of the better jobs and thereby a future as a higher bracket tax payer. Education is therefore self-funding. That's the theory. The reality is that this is the first generation to really do going to university in a big way, so the lot before us who didn't get our well publicised benefits are quite understandably going to be a bit reluctant to stump up an extra few pence on income tax so that thousands of us can "loaf about" for 3 years.

This might make graduate tax a reasonable option making explicit a system which effectively already operates. This would also fit with suggestions that some taxes be



Pic: Shaun de Wet Steyn

forms the heart of our democracy. Most people write off tax as money lost without registering that it goes on buying health care and education. They don't register because no one ever tells them. If we were spending this much anywhere else we'd want a receipt wouldn't we?

This is frightening because it is very likely that more money than we would like is going on arms and the Parliament canteen. But if we don't know, how can we press for changes? Graham Lane, Education Chairman of the Association of Metropolitan Councils called the budget a "conjurer's trick", paying money through local authorities so government can blame later problems on councils mismanagement. It works in the other direction too.

Surely it wouldn't do this country's success and prestige any harm to produce a highly educated, intellectually stimulated, well motivated workforce. It could have on with a bit of careful investment in its future.

Research: Philip Bertram

Tha East Side



Nah! 'Course it's not the real thing, but she'll never know ...

LEEDS STUDENT SAYS

Price to pay for division

YOU will have been shocked and appalled by the news that a student has been raped when walking home.

The woman was attacked and robbed last Saturday on Cardigan Road

And you will be bewildered on hearing that the rape occurred at 5.15pm by one of Leeds' busiest streets.

It seems that nothing can be taken for granted when it comes to safety.

The precise circumstances of the incident are unknown, but the fact it happened in such a public place is deeply shocking.

A whole number of crimes occur each week directly under people's noses.

The frequent response is to turn a blind eye and let nature take its course plus anything else it can get its hands on.

Many wrongdoers must be rubbing their hands with glee in the knowledge their deeds will go unchallenged.

Malaise

The malaise is widespread. When someone lies hurt on the floor a common response is to walk by as quickly as possible.

There are plenty of theories about why so many people are seemingly happy to put their conscience on hold.

Some blame the Thatcher years for breaking up communities and producing a generation out for themselves.

Many lament the decline in moral values since the days when neighbours supposedly looked out for each other.

The question is especially crucial in view of the often strained relations between students and the local community.

There is a need for more dialogue and projects shared between the two.

The alternative is a stand-off in which no one cares for each other.

When people are at odds you can expect your pleas for help to fall on deaf ears.

Satanic curses

BANNING kiosk workers from reading after a complaint about *The Satanic Verses* is the latest example of LUU's over-zealous thought police.

Union managers say reading would have been stopped anyway because it looks unprofessional.

But the ban only came into place when complaints hit Salman Rushdie's controversial book.

The union is feverishly keen not to offend anyone, except of course people who favour freedom of speech.

Yet this Big Brother failed to notice when £300,000 of union funds was being siphoned off over a number of years.

LUU should wake up from its obsession with right-on ideology and get to grips with the problems thrown at it by the real world.

And finally...

A MERRY Christmas and happy new year to all readers of the final *Leeds Student* in 1996.

It was the year this paper won a national award, Tony Blair promised to scrap your grant and the nation wept for the boy Southgate...

LETTERS TO THE EDITOR

£10

for the letter of the week

What's driving you crazy? Need to get it off your chest? Tell 40,000 people about it by writing to *Leeds Student* and letting off steam.

You could get your name in print and even scoop a cash prize. It's a chance too good to miss. Send your comments to:

The Editor
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Leeds University Union
PO Box 157
Leeds
LS1 1UH

or fax:
(0113) 246 7953

or if you'd like to speak to the Editor in person, come at any time to the editorial office, upstairs in the students' union at Leeds Metropolitan University (City Site).

Tenner
winning letter

PIGEON-HOLED!

Dear Editor,

YOU seem very proud of the size of your newspaper, but as your female readers will tell you, size isn't too important, you should concentrate on content.

This week's issue (November 29), for example, wastes much of the front page on a photo of Branson dressed as a woman. Leave these kind of useless photos for the Tory press - they delight in enticing us that if a spiv like Branson can achieve this emancipation from wage-slavery there's a chance we might. Pages 3 and 4 are also wasted - we do not require full-page photos of pop stars.

Your book review of Gerry Adams takes a whole page with another picture of the monkey but tells us nothing about the monkey - his philosophy or political theories. Perhaps he has none.

This is a large university, there are many people you could appeal to and invite them to let us know their views. Do not stick them in a pigeon-hole however.

Charles Derrick

Editor's reply: A monkey? - So that's why they had to use actors' voices when he came on the news

COVERAGE

Dear Editor,

I AM writing on behalf of LMU Sports Clubs to complain about your sports section which I suggest should be retitled 'Leeds University Student Sport' due to the biased coverage. LMU Men's Football took three wins and a draw from the Derby with rivals LUU but despite submitting the results, you made not the smallest mention of our triumphs. Many of our clubs have again negotiated BUSA qualifying groups to top their leagues, yet coverage is minimal compared to that of

LUU.

Finally, last week's issue proclaimed "5 pages of *Leeds Student Sport*" but this was taken up by Total Football, three non-student related articles and a half-page ad for a pop concert. Surely *Leeds Student* is written by students for students about students and its sports content should reflect this.

Scott Fenton,
Club Captain LMUFC

Sports editors' reply: Well don't bother reading this week's pages either.

Misnomer

Dear Editor,

AS ONE of the paltry few who turned up to support the recent student demonstration in London, I was ashamed to see how badly Leeds was represented.

A few steps from having grants cut altogether and being forced to pay for our education, all but two of the Executive Committee members of the laughingly called National Union of Students stand by and allow the government to take our right to free education.

This will lead to an exclusive system in a stagnant country lacking free-thinking, intellectually-stimulated people, closed to social and political change.

Regardless of political bias, it is time for students to campaign together to force the NUS serve our best interests, and thereby the nation's, demanding free university education for all.

Lucy Jameson

Editor's reply: No political bias in free education? Get real

OWN GOAL: Henman our hero. Turn to Sport - page 22

There's a Potential Killer in your home.

CARBON MONOXIDE FROM FAULTY GAS APPLIANCES CAN KILL. THE CAUSE COULD BE AS SIMPLE AS A BLOCKED FLUE. THE OBVIOUS SIGNS ARE YELLOW FLAMES AND BROWN STAINING OR SOOTING OF THE APPLIANCE.

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FOR MORE ADVICE, RING THE
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0800 300 363



Reducing Risks - Protecting People

David Adam



Mr Adams would like to wish all his readers a Merry Christmas

Write to Dave c/o Leeds Student, LUU, PO Box 157, Leeds LS1 1UH

THE DAVID ADAM CRIMBO SPECIAL

It's happening. Nobody saw them do it, but the Christmas CDs are in the juke-boxes. The first Christmas cards are filtering through the post and the Top 40 is beginning to sound like a bell-ringers convention. The stuttering false starts of October and November are out of the way and the big Christmas Countdown is on.

Ignore the people who tell you that Christmas is an anti-climax after the elongated build-up; quickly hush those who say commercialism has spoiled it and batter to death with a Yuletide Log those who smugly inform you that the image of Father Christmas is an invention of the Coca-Cola company.

Christmas is great. Christmas is great for families, it's great for businesses and it's particularly great for newspaper columnists who have run out of ideas.

People say that Christmas is a time for children. "Oh it loses it's magic when you get older," miserable Dickensian doom-merchants claim. Nonsense,

leave the kids with their dreams of Ninja-Turtle figures, of Power Ranger pyjamas and let them have their deluded fantasies of a globe-trotting philanthropist and his army of elves.

Christmas is still the best time of year for everybody. Besides, the children have quickly wised up to this being 'their time.' Even the sweetest cherub of a toddler becomes a materialistic capitalist upon hearing the first notes of *Away in a Manger*. They couldn't give a figgy-pudding for Christmas spirit and goodwill to all men. They don't measure Christmas by family togetherness, or a crisp snowy morning, but by how many pages of the Argos catalogue they manage to cross-off their wanted list.

NO, Christmas is surely the time for students. Rarely do students need an excuse to party, but if one's provided then why waste it? What could be more seasonal than the house whip-round to buy decorations that stretches to a bonsai-tree and three pieces of tinsel, the turkey dinner for thirty people that seemed such a good idea when you planned it, and the inevitable pissed-up midnight carol concert down Brudenell Rd.

Christmas in Leeds 6 also brings its own delights. Jack Frost will nip at more than your nose first thing in the morning, the burglars wear amusing Santa hats and, most touchingly of all, the kids will knock on your door and sing a couple of bars of Jingle Bells before demanding your money.

But for most students Christmas means going home. The holiday has been kind-of spoilt by the introduction of January exams, but still a great opportunity to eat, drink, eat some more and gently nurse your overdraft to the soothing sounds of Slade, Wham's *Last Christmas*, and the one about the bloke not being able to stop the cavalry.

Christmas music is indeed a law unto itself. Everyone has a new album out, Robson and Jerome croon their way onto *Top of the Pops* and all the dead people from the black-and-white world of the 1950s release shuffled Greatest Hits albums.

Christmas is, of course, a family time and each has their own particular routine to be faithfully re-enacted year after year. The decorations are retrieved from the same spot in the attic, those special Christmas goodies are bought and the furniture is rearranged to accommodate the tree and, most important this, to allow the tree lights to be seen reflected in the television screen from any position in the room.

Christmas Day itself seems to come and go in a flurry of sage and onion, Hollywood blockbusters and enough chocolate to ground Rudolph for a week. The left-over turkey may still put up some stiff resistance around the 27th but then, sadly, it's all over for another year. People go back to work, shops return to normal and Santa is back to Greenland to await his mid-summer call-to-arms from Woolworths.



FATAL SUBTRACTION

COUNTING cars and logging their colours on a pie chart was never the most enthralling part of school maths lessons and this is a problem addressed in the new National Curriculum.

In an attempt to liven-up the tedium of statistics, pupils

have been asked to choose four ways of murdering their teacher, and then log how popular each technique is with their fellow students.

Quite rightly, teachers have complained about this macabre tuition, worrying that in the current legal climate they may be sued for poor teaching if they survive.

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WINNING SMILE



POOR old John Major can't seem to do anything right. His party unity is crumbling, the debate on Europe simply won't go away and now his teeth are under attack.

He's been accused of taking a vote-winning trip to the spin-dentists to convert his mangled molars to a perfect set of shining incisors.

Labour are complaining bitterly that Blair was ridiculed after his cut-n-blow

and state that Major is desperately trying to appeal to female voters through an improvement in the looks dept.

The Tories deny this, of course, and also the 'ridiculous rumours' that Michael Hesseltine will be sporting a skinhead, Ginny Bottomley has had a boob-op and that David Mellor has had a 'bit of a makeover' and will be soon allowed out in public without his paper-bag.

Leeds given all clear by health chiefs after killer bug outbreaks

MEDICS PLAY DOWN MENINGITIS FEARS

HEALTH bosses in Leeds have sounded the all clear this week following the recent nationwide meningitis outbreak, which has left four students dead and twelve others hospitalised.

Last week, two students died at Cardiff university and two others have died at Bradford university and Brighton College of Technology.

Students from the Southampton Institute and York, Portsmouth and Bournemouth universities are still being treated in

BY JUDITH KNIGHT

hospital.

A spokesperson for Leeds University played down fears of an outbreak of the killer brain bug at Leeds: "At this time of year a lot of students are suffering from colds and flu, but there is no cause for concern and alarm at the minute."

Symptoms

Doctors stress that any flu-like symptoms should be checked out at the campus health services.

However, the assurances have done little to allay student fears. One finalist at Leeds university commented: "I try not to think about things like this. In a university environment, it can breed really easily."

The early symptoms of meningitis - which can lead to

permanent brain damage and deafness - are similar to those of flu, and they may not appear all at the same time. These include headaches, fever, vomiting, a bruise-like rash, aversion to bright lights, drowsiness and fever.

Early diagnosis is essential as the virus can spread very rapidly. Recognising the symptoms early enough can mean the difference between life and death.

Risk

Students may be more at risk from meningitis than the rest of the population because of their geographical mobility and tight campus communities.

Last year Leeds University was shocked by the death of an exchange student from the disease. Two other cases were also treated.



MAKE SEX SAFE: This was the message delivered by friendly nurses along with free condoms in the union foyer during LUU's Healthy Sex Week.
Pic: Sarah Davis

+++ Election special: LUU Council Byelections +++

Voting will take place in the Union foyer starting at 5pm Tuesday 10th till 5pm Thursday 12th. During the day ballot boxes will also be in the Engineering building, Medical building common room, Jimmy's and Hyroids.

ALL YOU NEED IS YOUR UNION CARD



Katherine Roumbas

Economics, Social Science & Law

EVERY faculty needs a voice in the union. If you believe that 'union bosses' are overruling what you want, then challenge them!

Union Council should be supporting you, the students, but they refused to mandate themselves to go to the CIE demo last month, despite it being exactly what you wanted. It's up to you to put students on Union Council that will represent you faithfully and make themselves useful! If you agree, vote Kathy!



Richard Wiltshire

Returning student

WHEN I was on Union Council two years ago I tried to push the union to fight for the real concerns of students.

The successful rent strike was a good example of what can be achieved by an aggressive, fighting union.

Vote for me and I'll get the union working harder for the things that matter.

Timothy Burton

OK, I may not be an international student, but I do know the problems international students face.

I help to run International Students Club and also helped with Overseas Welcome at the beginning of term.

I have therefore seen that international students

face unique problems with money, housing, family and also social barriers that exist.

THESE can be solved, and the barriers broken down.

Racism still exists, and it needs us all to work together to help eradicate it.



Christopher Peters

Medical Representative Officer

MEDICAL students are a unique section of the university.

Few students are here as many years as we are and, in final years, our terms are also significantly longer.

I am concerned that Medical students are not being represented in the union.

AS representative officer I would be there to put forward the Med students' point of view, to guard our interests in the way other faculties can, and to improve Med students' interaction with the union.



Steve Curtis

Faculty Rep for Faculty of Engineering

WHY vote for me? Why vote at all?

A lot of Engineering students spend most of their day locked away in their departments.

LUU is for all students at the university and it's time that engineers were properly represented at Union Council.

If elected I intend to

represent the views of Engineering students as a whole in politically independent way.

I have already lobbied Union Council to make voting easier for engineers by putting a ballot box in the Faculty. Please use your vote. Vote for your Union. Vote for your Faculty. Vote Steve Curtis!



POPULAR SUCCESS OF NEW NIGHTSPOT MARRED BY VIOLENCE

Fight breaks out at new nightclub

A FRENZIED attack on two students in a Leeds club left them with head and facial injuries and desperately in need of medical attention.

BY ANNA CARTER, CRIME CORRESPONDENT

And nightclub security staff have come under fire from the victims who claim they failed to respond swiftly to the situation.

The couple who do not wish to be named, were enjoying an evening at Majestyk's *Come Dancing* on Tuesday night when they were approached from behind and hit around the head with a beer bottle.

The attacker, whose identity the pair believe they know, then ran off leaving the male victim lying on the floor covered in blood.

"We know who it was because this bloke has been trying to make passes at my girlfriend all term and has been verbally abusing us," said the victim. "I couldn't believe it when he came at

me. He hit me so hard that I could hardly see anything and I was staggering around for a good ten minutes."

Despite the severity of their wounds, the couple allege that security staff were slow to come to their aid and that when they finally helped them they were only concerned with getting them out of sight of other clubbers.

Afraid

"All they basically wanted to do was get us out of the way as quickly as possible and they ushered us immediately into a small room out of the way. They wouldn't get us an ambulance straightaway as we asked because they were obviously afraid of attracting bad publicity."

"Instead they insisted that they take us to hospital

themselves, and whilst they were quite sympathetic they really should have got us an ambulance as soon as we said we needed one."

Scarred

Once at hospital the male student needed stitches to his face and his girlfriend will be permanently scarred where she was struck. The students notified the police and have also made a formal complaint to LMUSU. The girl is so shaken by the incident that she has been too scared to go into university for fear of seeing the assailant again.

Majestyk have also informed the police, but have refused to comment on the incident. They have since made conciliatory gestures to the couple by inquiring to see if they have recovered and they have also offered them free tickets to the club.

...damage is done

TROUBLE also broke out later in the same evening when a drunken student caused over £600 worth of damage by clambering over the club's balcony and swinging on the lights.

But once the student had climbed onto the lighting system he panicked as he realised just how high up he was and security staff had to get him down.

Eyewitness Alex Sobel, an Information Studies finalist at Leeds University,

said the student was lucky not to have been seriously injured.

"He was absolutely slaughtered and if he hadn't have been helped down he would probably have ended up on the floor - with both his legs broken."

Majestyk's deputy manager, Phil Hallam, condemned the student's actions: "It was an unbelievably stupid thing to do and it would probably have been horrific if he'd

fallen off the lights. The balconies are not a safety hazard though - they're just not meant to be climbed all over and jumped off."

The police are dealing with the incident because of the nature and excess of the damage caused.

"We decided to notify the police because we're very annoyed about the major lighting damage and we don't feel he should be able to get away with it," said Mr. Hallam.

...but it's not all gloom

DESPITE this trouble, the new club is enjoying huge popular success among the student population, writes Judith Knight.

Majestyk seems to have become the top venue for midweek clubbers after pulling huge crowds away from other clubs last week.

Rival club Uropa was left with empty dancefloors whilst hundreds of punters flocked to Majestyk on City Square to try out the new venue.

Keith Hay, Bars manager at Majestyk, said he was "absolutely delighted" with its success and added overall attendance was around 2,700 on Tuesday night.

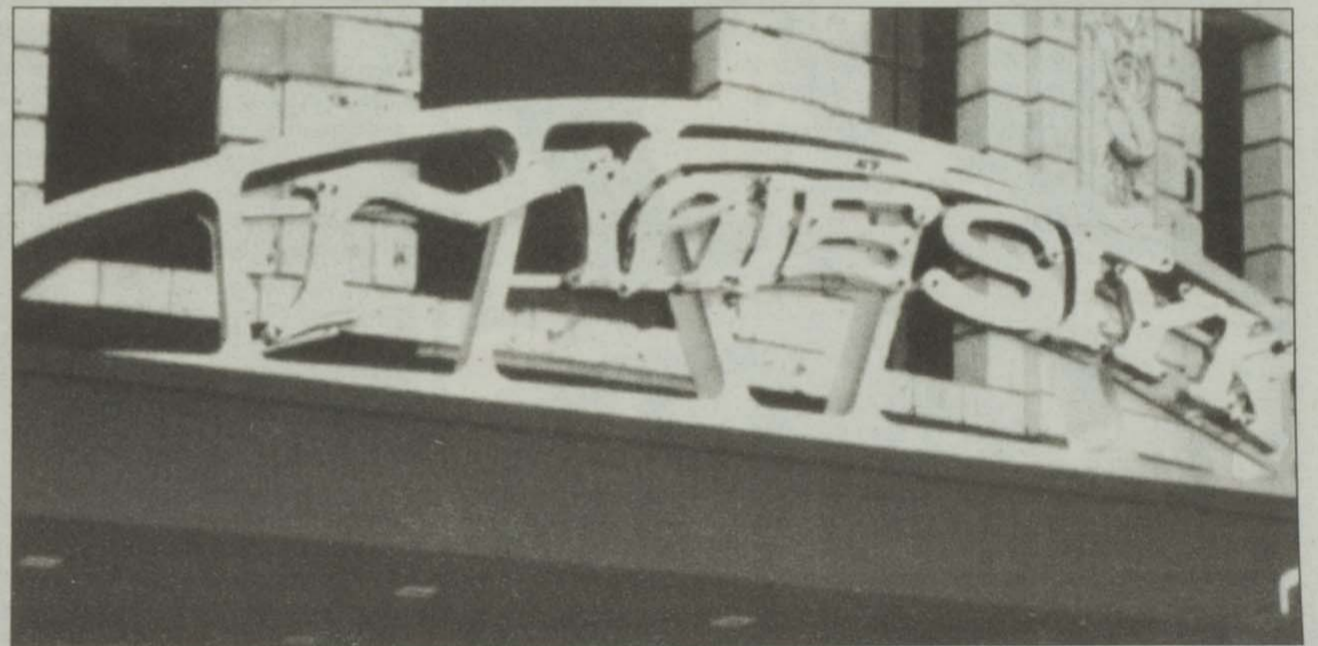
Will Sherwin, the club's manager, put the achievements down to having an "absolutely fantastic venue with pricing to match."

A spokeswoman for Uropa dismissed Majestyk's success as "the novelty of a new club" and said students

would soon "be back for the club they enjoy the best."

However she admitted that the turnout to Uropa last week was "very depleted" and Uropa has had to move its main student night to Monday in an effort to retain customers.

Nato, which opened at the end of the summer, was also forced to close its main dance floor on several occasions due to a lack of clubbers turning up to enjoy the night.



THE PRICE OF SUCCESS?: Majestyk is pulling in the punters but can't avoid the inevitable fracas that go hand in hand with busy nightspots
Pic: Caroline Penry-Davies

win copies of **INTROSPECTIVE OF HOUSE VOL1**

<http://www.leeds.ac.uk/union/feedback>

sham scene

Did you ever wonder how the rich and famous prepare for Christmas? CHRIS LEADBEATER with a spy camera to get fly on the wall documentaries of the festive plans of some of this year's biggest celebrities. Unfortunately the film got lost, so he had to make all this up

sins, regrets and alcohol

The Scene: Noel Gallagher's plush London flat on a dark wintry night. Noel sits in a large armchair facing a roaring fire. Liam sits in a slightly smaller armchair on the left of the fire. He has a hangover and is sulking because Noel shaved his beard off while he was sleeping. Good mate Shaun Ryder sits on the other side of the fire. He is unconscious and has dribble coming out of one side of his mouth.

Noel: Right then, Christmas presents, let's see. What have I got to get...large Rolls Royce...sixteen hooded anoraks...bottles of gin...cuz I'm feeling supersonic (Chuckles to himself for thirty seconds). Right, that's the presents for me sorted. What about presents for our kid?.. Year's supply of razors, that should do it, heh heh. Then there's our mam. (Thinks about it for a minute.) Oi, Liam you dozy fucker. Liven up or I'll buy you a one way ticket to America, heh heh. What should we get our mam for Christmas? (Liam doesn't answer. Noel screws up paper and throws it at Liam, hitting him on the head.)

Liam: Right, that fuckin' does it. I'm leaving this fuckin' room right now. (Starts to storm out.)
Noel: Look off then. We don't need you in this room any way. We can do better without you. It's my room, always has been. What have you ever contributed to this room. I did the wallpaperin'

and the carpetin'. Whadda you ever do? A bit of Hooverin' now and then. And that doesn't count cuz you do that backstage anyway.

(Liam pops his head round the door.)
Liam: Listen our kid. Maybe I was a bit hasty. I wanna rejoin the room. (Sits down again.)

Noel: Never mind, never mind. Now what are we gonna get for Shaun? I reckon we could sort him out with something 'herbal.' Whaddya reckon? (At the mention of the word 'herbal', Shaun's eyes shoot open.)

Shaun: The big white pixies are twisting my melon, man.
Noel: Shaun, Shaun, hello. What do you want for Christmas?

Shaun: ...I am the...walrus, man.
Noel: Oi, you fucker. Don't use that line, man. I wrote that...sort of.

Shaun: ...Mmmm...droooooogs...
Noel: Oh, never mind. Eh, Liam. What does your Patsy want for Christmas?

Liam: Simple Minds album, eh eh? (Liam glowers.)

Shaun: (Suddenly wakes up.) ...Huge steaming piles of marijuana and orgies with the vestal virgins of Manchester.

Liam: Ere our Noel. Our Shaun's gone mad. Fancy asking for that for Christmas. How are we gonna find him a virgin in Manchester? Heh heh.

(Liam looks to himself for about ten minutes.)

Shaun: (Suddenly awake.) Ere, erm, what can an over for Christmas?

Noel: Right, right. I've already thought of this one. I want five florescent trench coats, right. It's for the cover of me new album. Picture this, right.

There's me and our kid and the band, like, with all my famous mates. I'm gonna call it 'Commander Noel's Emotionally-Challenged Heart's Club Band.' And I'm wearing the red coat.

Liam: No you's not. I want the red one.
Noel: Can't.

Liam: Can.
Noel: Won't let you.

Liam: Right, I'm leaving this house. An' I'm not coming back.

Noel: Fine, look off then, blah blah... (Goes on ten minute diatribe about how rich he is and how he chose the curtains an' all.)

(Liam puts head round the door, with Patsy Kensit.)

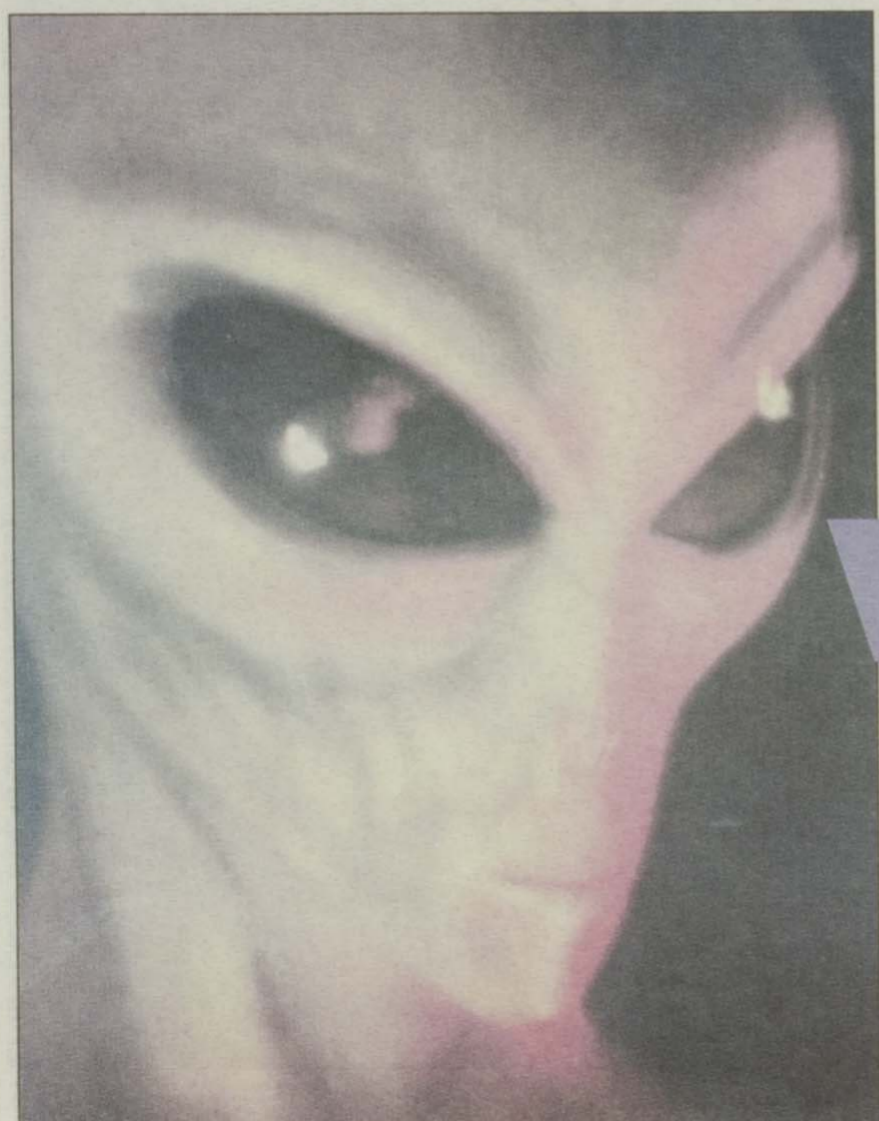
Liam: Ere, our kid. I guess I was a bit hasty, like.

Noel: Ere, I thought I told you not to bring that Yoko Ono round our way. (Looks at Shaun.) Didn't I, Ringo?

Liam: Right, I'm leaving this street, an' I'm not coming back, blah blah, etc...

Noel: Eh, Shaun, shall I play you me in a Christmas single? Wrote it all myself. I did.

(Liam picks up guitar and plays strangely as Noel's riff before plunging into 'The Last Noel', followed by huge crash as table and chairs down roof of the house.)



VS

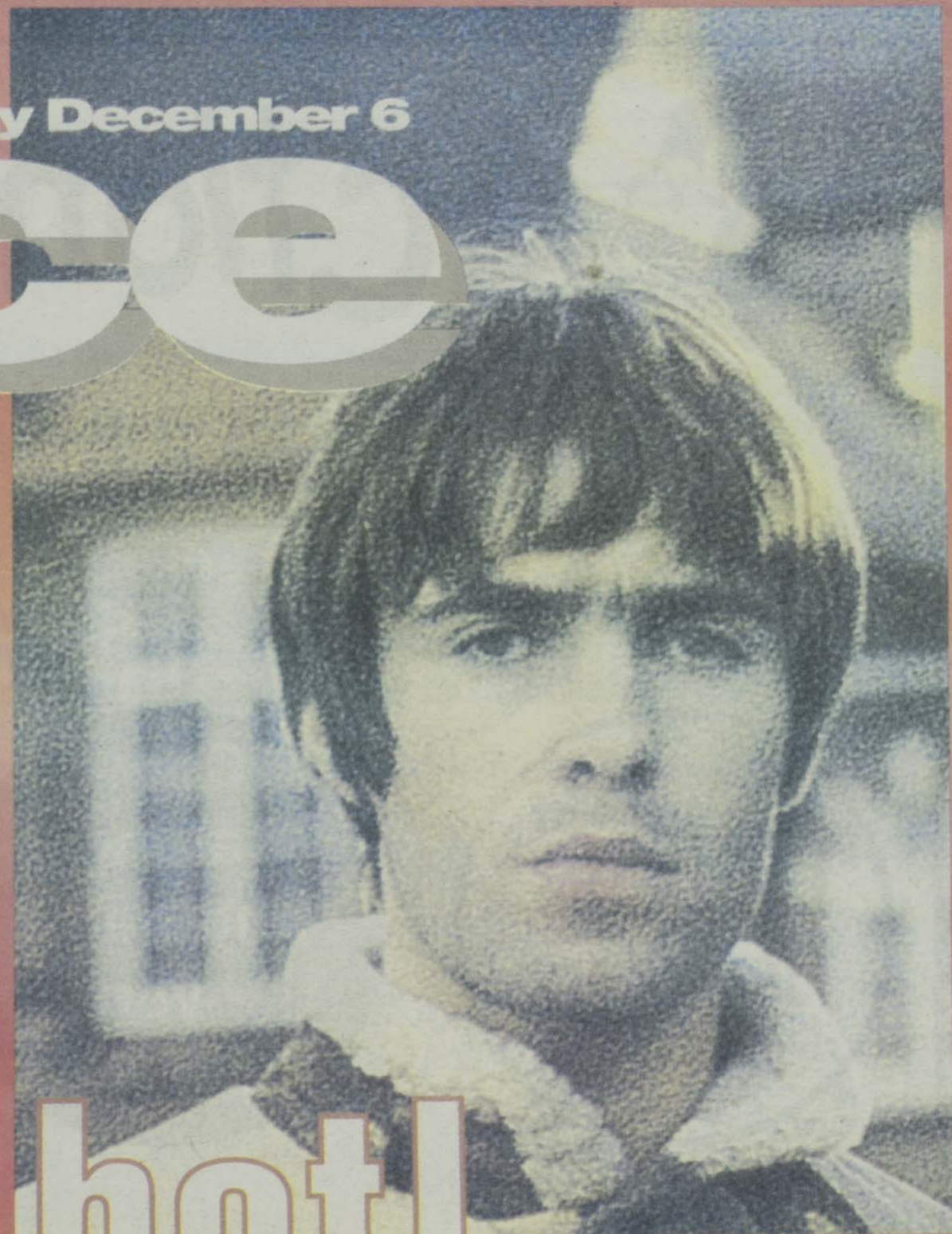


In
The Scene: A suitably impressive room, somewhere in a big house. In the room is the cast of 'In the Company of Men'.

President of the United States: Shucks and blow me down you was a mighty close on there. **Fresh Prince:** sorry, Will S. like, his first serious film in the Fresh Prince at all, like he seems that he is: Sure the smashed those nasty green thing too. If we hadn't, we'd be fine old Yankee Doodle Americans. And them aliens were prob'ly an' all. Well helloooo there. **Girl in low cut dress who's in the film so that Will S. can see her at the end:** Hi y'all. I'll be over this table now for abs. **Painfully stereotypical British woman:** with a ying and a yang and That was a spiffing good film home in time for a nice cup of a game of Christmas charades. (Enter Very Hard American) will probably get shot at the Very Hard American General. probably get shot at the President. A rogue alien entered our atmosphere over

Justice

Friday December 6



brit hot!



WIN! A HOLIDAY, CASES OF VODKA AND PRIZES GALORE IN OUR CHRISTMAS GIVEAWAY CELEBRATING THE YEAR'S FINEST



Action

Drinks promo!!
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elections

part2: contitutional chaos

....and so Captain Constitution and Societies Funding Man flew towards the Union hoping to put the world to rights at last. One thing that they hadn't taken into account though was the evil draw of the Old Bar. 2 hours later as they left the bar they fumbled their way over to the Union Council meeting and sneaked in, taking their seats RIGHT AT THE FRONT! After nipping out a couple of time for food and drinks, and then playing with them, it was finally time for the elections.

Due to an unfortunate mix up, not to mention a good few pints, they were both a little confused and in the end Captain Constitution returned home with a vague recollection of being elected to SFC. Similarly, Societies Funding Man was, almost entirely without his realisation, now a member of the Constitution Review Body. No one can quite remember what happened, or even how it did. But one thing for sure; life as a Union Superhero is not an easy one and in serving us these two will give it their best shot. God bless democracy.



**EURO
'96**

WE MAY not have won, but apart from that it was 1966 all over again. Who can forget Scotland, Holland and Three Lions. After thirty years of hurt, football finally came home and only the Germans could spoil it.

**EAST-
ENDERS**



WHAT a year for our favourite chirpy cockneys. Weird Willy Roper, Arfur dying, Frank back in the square, Mad Joe, Grant and Tiff, the outing of Tubby Tone, the return of Dr Legg... And all that without mentioning David and Cindy.



**SPICE
GIRLS**

ARE THEY really going to be bigger than Oasis? I confidently predict come summer '97, the spicy ones will sell out an entire month of shows at Knebworth. They're that good. Although maybe the Prodigy won't support.

ID4



HAILED as the film of the year, but really just facile bullshit for the *X-Files* generation. An implausible hotch-potch of conspiracy theories too dire to be rescued by the effects. The only good bits were in the trailer.



**TONY
BLAIR**

HE REALLY is a cock. What on earth does he think he's doing hanging around presenting awards with dodgy cokeheads like Liam and Noel and then saying, "Oh yes. Labour are the party of law and order." But at least he's not a Tory... yet.

BLUR



ERM, WHO exactly were they again? Only famous for the lead singer having a popstar for a girlfriend. And Elastica are pretty shit now too.

**Shiraz Lalani &
Ben East**

**Inside Juice
this week:**

arts



4-5 Happy Birthday!
We celebrate 30 years of Star Trek in a special feature



6-7 It's behind you!
All the local panto's reviewed
Oh yes they are!

arts

music

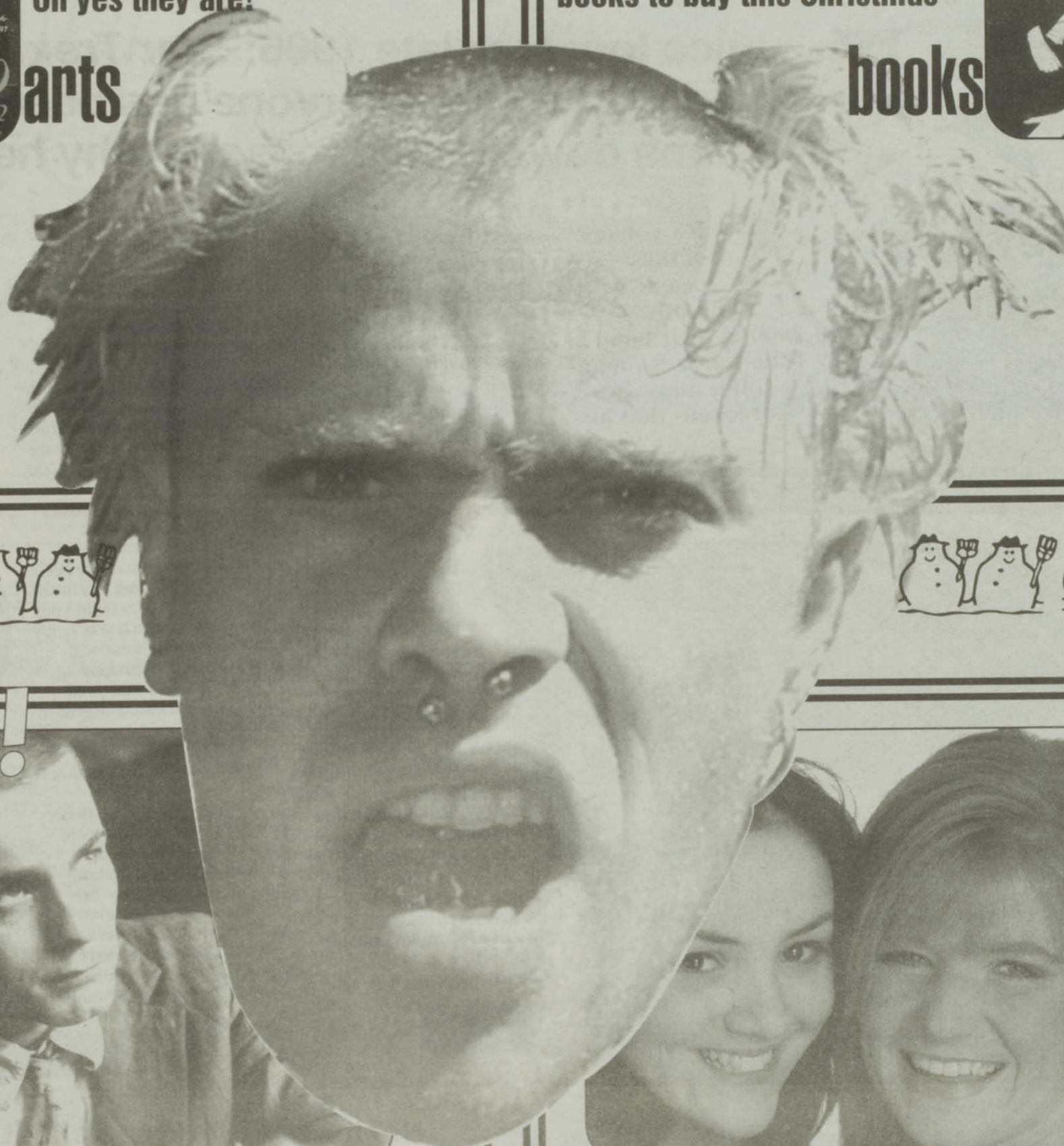


8-10 Cult band
Stereolab interviewed and our
top ten albums of the year



14-15 Author
Jeff Noon interviewed and 10
books to buy this Christmas

books



win!



Who's better, Who's best?



11-13
Had enough of Leeds? We'll
whisk you off to Dublin
absolutely free. All you have
to do is vote in our
personality of
the year poll on
feature the centre pages

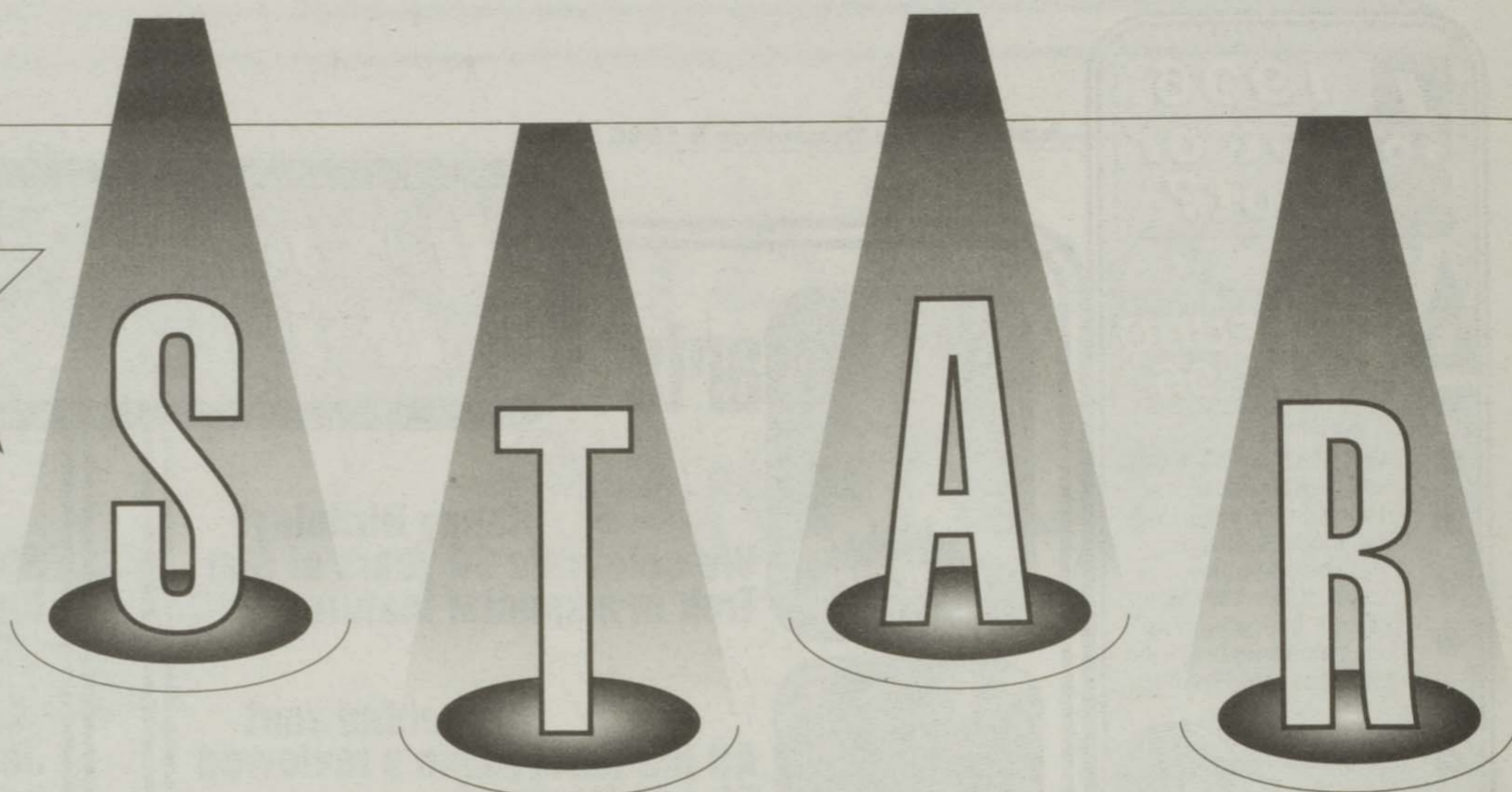


Was auntie bloomin'?

16-23
TV's taking over! All the
best films on telly pointed
out by Dan Jolin, your usual
listings, and turn to
Sunday's listing for the
top ten on the box this
year

tv





Juice log, stardate 1996: *Star Trek* is 30 years old and set to boldly go where everyone has been already. DAVID SMITH beams down some reasons why he will last the space

ARE you one of those people who scoffs behind their hand at the words Klingon coffee and reckons that in

nerd terms trekking stars is next to spotting trains?

Well stop reading then and crawl back to your *Baywatch* or *Neighbours* or whatever trendy tripe you take when you could be out there discovering the joys that lie on the other side of a wormhole in the Gamma quadrant. *Star Trek* is king, whatever the people who got a life might tell you, because it's the best escapism off earth, a cowboy shoot-'em-up for the '90s, a pop culture spin on Shakespeare, a futurology of humanity that takes the feelgood factor all the way up to warp nine.

If you don't believe the hype just consider the facts logically: seven movies grossed £700 million and the latest is tops in America already, Captains Kirk and

Picard are better known than Bligh and Birdseye, the various TV series have spanned more than 30 years and four hundred episodes, and who hasn't tried some humorous play on "Beam me up Scottie," to get themselves out of a sticky situation?

And if you must have the sad truths here they come: the British fan club boasts 15,000 uniformed com-badge-wearing phaser-wielding I've-always-wanted-to-say-"Make it so"-like-Picard devotees, innumerable books have been published including technical manuals on how to build your own starship, and if you fancy impressing your tutor with fluency in a foreign language why not try one American university's honours degree in Klingon.

"Get a life," was how William Captain Kirk Shatner put it.

Well maybe, but I'd rather dress up for a Ferengi opera than end up playing T J Hooker like he did. Indeed none of the cast of the '60s 'classic' series really ever made it out of that time warp that still comes by comet-like every few months on BBC2: Leonard Spock Nimoy might

have directed *Three Men and a Baby* but recently followed up his autobiography, *I am Not Spock*, with another called *I am Spock*. Highly illogical.

Kirk and Spock are American legends, and even today's undergraduates can have a dewy-eyed nostalgia about watching humans and aliens just as our parents used to thrill at cowboys and indians. But there are a few *Trek* myths more primed for

doors till the shhhhhh! of the Enterprise - but blasted from the stars by the modern incarnation, *Star Trek: The Next Generation*.

Star myth two: all the acting's bad. Shakespearean Yorkshireman Patrick Jean-Luc Picard Stewart outranks Shatner-Kirk as both actor and character: wise, mature, authoritative, fair-minded, caring and compassionate, he is not only a New Man but a



This isn't *EastEnders* in space - who gives a flying quark if Will and Deanna get it together in quantum flux?

exploding by a photon torpedo than a Romulan war bird with a grudge against humanity.

First, the 'classic' series is classic because it's old, not because it's good: every other episode involves Kirk scrapping with a cardboard *Doctor Who* cast-off or time travelling in a Roman toga and acting like a cardboard cast-off. Revolutionary for its time - who'd heard of automatic

New Captain, steering the ship instead of beaming into scrapes every two minutes like old Jim did. Brent Spiner and Michael Dorn, and android Data and Klingon Worf respectively, add a brilliant Laurel and Hardy for the 24th century and get some neat takes on the human condition from the outside.

But you're also wrong if you think good drama is all

No, it's not all the same, not at least to the discerning Trekkie. RAFAEL BLOOM explains why *The Next Generation* is the Ferengi's ears while latest spin-off *Voyager* is just plain poo

THE *Next Generation* is funny, featuring that rarity in American shows, irony.

When flirty Riker leans over a nervous new female crewmember and knowingly says "First time navigating through a globular star cluster?", they know it's stupid, and if you didn't realise it, then you are.

However, it would require a bull the size of, well, Taurus to deposit a heap of ordure comparable to *Voyager*. The ship itself is useless: it looks like a trowel. There is also the problem of the crew. Let's face it: pathetic quarrels are not entertaining, and the fact that

one or both of the involved parties has a blue face and a funny bone structure does not make it so.

These are valid reasons why people can, and do think *Star Trek* is rubbish. In *The Next Generation* however it was the issues behind the episodes that were compelling, expertly honed into 44-minute slices of brilliance. Unfortunately with *Voyager* this has been replaced by void and politically correct twaddle. It's not that the Captain is a woman, it's just that she is incredibly annoying. When the bridge is in crisis, smoke everywhere, the only thing she does is say "Report!". Not "Bugger me, what was that?", or anything good. And she has silly hair and a voice like a bloke on helium.

For that matter, answer me this: if

they're in such a hurry to get home, what are they messing about for? There they are, on the other side of the universe, their families ageing and forgetting their middle names, and they're still hanging round with the same bunch of useless aliens as in the first episode. Meanwhile, every week the crew take it in turns to have a 'special problem'. That was how *The Kids from Fame* worked, except without the aliens, and no-one made a movie of that. Oh, hang on...

If they ever do get home, it would be the worst episode of anything ever. Imagine the cloying, saccharine-like emotion-tugging scenes that would go on. Actually, don't. Just never watch *Voyager* without a large bucket handy, just in case.

gazing

about characters: yes Picard and Data are literary class, yes we all fondly recall Kirk and Spock, no it doesn't count for anything unless they've got a sizzling humdinger of a hyper-trilithium-torpedo heading right their way. This isn't *EastEnders* in space - who gives a flying quark if Will and Deanna get it together in quantum flux? - what we really hunger for is the Enterprise bridge shaking about on red alert and enemy ships blowing up so spectacularly you can smell the burning dollars.

Which is why the more sedate recent spin-offs, *Deep Space Nine* and *Voyager*, are disappointing and the new film, *First Contact*, is light years ahead by resurrecting ace aliens the Borg (a race of Swedish base-liners who bore you to death), getting through some fine *OK Corral*-style shootin', and blending special effects with science philosophy in the H G Wells/Arthur C Clarke vision of the future *Next Generation* tractor-beams so well.

"Don't ask me if *Star Trek* could one day become reality," says Dr Jack Cohen,

university lecturer, sci-fi writer and regular giver of talks like 'The Sex Life of a Tribble' at *Trek* get-togethers. "Because it's an irrelevant question. It means a great deal to the people who watch it and that's all. Would you ever ask the same question about the things Shakespeare put in *The Tempest*?"

Well sir, you might about the politics - *Star Trek*'s best projections of the future have been social not scientific. Founding guru Gene Roddenberry is the man guilty of undermining the American family after casting women in the crew - it suggested "too much hanky-panky," feared his TV company.

But he let rip his own brand of politics anyway to a suspecting American public, forcing them to trust the steering knobs each week to Sulu of China and Chekhov of - where were you Joe McCarthy? - red Russia. Then there was Lieutenant Uhura, who shared with Kirk the first interracial kiss on American TV (only shown in Britain in 1993) helping the

Enterprise blaze a trail to the leftwing liberal ideas many now take for granted - how long can it be before your union exec appoints their first Pointy-eared Students Representative Officer.

But even then we were treated to occasional displays of jingoism (the stars and stripes turning up on planet Xenon, anybody?) and an all-North-American hero (Shatner is Canadian) who saved damsels in distress from onrushing battle cruisers. Naturally this has been politically corrected by his successors: *Voyager*'s Kathryn Janeway (female), *DS9*'s Benjamin Sisko (black) and *Next Generation*'s Picard (bald, middle-aged, single. And British). Even the once-despised Klingons (post-Cold War Russians in the sixth movie) and bloodless, emotionless but not heartless androids like Data have been embraced to the intergalactic bosom in a family that makes the Simpsons look

conventional.

"It's so popular because of the hopeful vision it offers for humanity," says Paul Rowe, organiser of a recent Trekkie convention in Leeds. "The future is not about wars or nuclear holocausts but us realising our capabilities and exploring the universe." It's a popular answer among fans and no wonder: never mind how the England football team are doing, what more does the nation want than Picard and friends to save us from a cruel bit of Borging? Anytime Britain needs the feelgood factor we can ask Dr Crusher for another happy ending. Just don't let the Tories jump on board.

KLINGON ON FOR DEAR LIFE: Worf (Michael Dorn) is bigger than ever in the new movie



Dir: Jonathan Frakes
Stars: Patrick Stewart, Jonathan Frakes, Brent Spiner, Alice Krige

In a UK exclusive, Leeds Student Science Editor ALEX KIBBLE makes First Contact with Jean-Luc & crew's newest movie enterprise

The Borg, ruthless and emotionless, have targeted the earth again in the latest offering from those Trekkie movie making stars.

First Contact opens with Picard's memories of dealing with Borg invaders, an intelligent collective of cyborgs who roam the galaxy assimilating entire civilisations. These baddies are as good as *Star Trek* gets and helps make for a great sci-fi film.

He awakens to an incoming hail from Starfleet with reports from Deep Space five that the Borg is attacking the earth. Picard sends the Enterprise to Earth, to join forces with The Defiant and

defeat the Borg.

An exciting scene ensues when the Enterprise is caught in the vortex and arrives in the mid-21st century. Amazingly this is the day before the first warp flight and the ensuing first contact with the Vulcans, essentially the birth of the Federation. Surprise Surprise this allows the nasty Borg ship to try and sabotage this contact, thus clearing the way for the Earth to become a Borg world.

Although it may sound as though the plot is a tad weak it does have you on the edge of your seat. The heat is on trying to ensure history isn't entirely

screwed up, while aboard the Enterprise Picard, Data and Crusher are trying to overcome the Borg who have beamed into the ship's lower decks and are trying to assimilate the ship and her crew from the inside out.

The energy and intensity of *First Contact* were utterly absorbing. Unlike *Generations*, there were no inconsistencies in the storyline and no big question marks for the audience.

Once again, everything received a brand new look for the big screen, including the more gruesome looking Borg drones. The uniforms were different too, as well as a few new hairstyles,

and pretty cool zoom lenses replaced Geordi La Forge's visor from the series.

And of course there was the new Enterprise, sleeker, armed to the hilt and glossier than the previous model, it was a formidable force before half of it was mutated by the Borg.

While this can be considered the darkest of the eight *Trek* movies, laughter still resounded round the cinema in response to the many good one-liners, mostly from Riker and Data. In one scene, Data is shot several times, to which he replies a polite: "Greetings."

This will undoubtedly be a

huge hit with trekkies but it is difficult to judge whether this will be any more successful with normal members of the population.

The best scenes in the film include the huge battle at the beginning, a space walk on top of the deflector dish, and the struggle for control inside the Enterprise. With action and effects coming close to *Independence Day*, this movie wouldn't slow down even if a black hole were in its way.

Star Trek: First Contact opens on December 13.

THE NEW ACTION HEROES

Long Kiss Goodnight

stars: Geena Davis, Samuel L Jackson



Is the era of the action film over? There was a time - from *Bond* to *Star Wars* to *Terminator* - when audiences were in awe of the techniques and sheer scale of the action genre. But now that's not enough, and directors such as Rennie Harlin seem to be searching for a new angle on action.

The Long Kiss Goodnight seeks to combine the pace and thrills of a conventional Hollywood blockbuster with the self-referring irony of a Tarantino movie. In it Geena

Davis portrays Samantha Caine, a suburban cookie baking school teacher with no recollection of her past. Her search for her true identity forms the basis of the film.

Perhaps because of being the directors wife, the film seemed geared towards allowing Davis to show her versatility. Whereas in *Thelma and Louise* her transformation was a gradual one, in *The Long Kiss Goodnight* it takes the form of her forgotten past and personality dramatically reemerging. Samuel L Jackson a third rate private detective hired

by Davis, enables her to discover her hidden secret - that she'd been a cold war counter assassin, whose identity as a small town school teacher had merely been a cover "she'd bought".

The Long Kiss Goodnight opens a Pandoras Box within the action/ spy genre, and should be applauded for its ambition and variety. It's a refreshing film, and even if it doesn't entirely succeed in its attempt to give action a late '90s edge, it's certainly worth seeing.

Genevieve Upton and Sonia Bonner



The Crow: City of Angels

Get out your leather trousers, slap on that Gothic make up, rev up your Harley's, and prepare yourself for a flight into the black hearted world of hell's angels.

The Crow: City of Angels, introduces us to a missionary (who has been resurrected), to rid the world of evil (namely one Judas).

Missionary, Judas, Sound familiar?..... These are not the only references *The Crow* makes to the biblical story of Jesus. In the denouement, Ash (the missionary), is stabbed through both hands, and Sarah (the narrator), dies with a cross marked on her forehead.

So you wanted to see gore and action rather than a comical parody.....then concentrate on the twitch upon your lips, when that bloody annoying crow finally gets mutilated.

Although the plot is

deplorable, and the characters laughable, *The Crow* does manage to achieve two things. These lie in it's creation of a murky, satanic underworld, and it's successful experimentation with cinematography.

The City of Angels, is cultivated by a dark, devilish set, Gothic costume, and stylistic makeup. The constant use of yellow and blue lighting, manage to maintain this confined close atmosphere. The cinematography continually changes from method to method, generating a myriad of effects and responses.



From an artistic viewpoint, *The Crow* is worth watching, but what the Director fails to do, is grab his audiences sobriety. It is all very well creating the right environment, and having talented editors, but when the content and significance are poor, a film is unlikely to be remembered.

Lauren Pushkin

TOP TEN FILMS '96
TRAINSPOTTING
SEVEN
LEAVING LAS VEGAS
FARGO
INDEPENDENCE DAY
SECRETS AND LIES
BEAUTIFUL THING
BREAKING THE WAVES
MICHAEL COLLINS
TWELVE MONKEYS



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Fairy nights

Peter Pan

at the West Yorkshire Playhouse

All children grow up except one..."

An unexpectedly dark and intimidating voice chanted as the story began. This, coupled with the huge deep blue walls and ornate window (comprising the minimalistic setting of the Darling's house) created an eerie feeling of mysticism. As the two children next to me hastily clung onto their mother, it became clear this was to be a pantomime with a difference...

A far cry from the *Peter Pan* of old - Jon Padden (who has also appeared in *Martin Chuzzlewit*) played Pan for the natter that he really is! And Monica Dolan, who played the difficult role of Wendy like a "traditional British



thesp" would, was equally outstanding.

Yet J M Barrie's *Peter Pan* is a legend "for Kids and for the Kid in us"! Every scene offers a change; Pan and the Darling's fly over the fluorescent 'Neverland' - which incidentally has a wet and almost industrial underground. A fierce day-glow crocodile jumps out every now and again... Tinkerbell flies about every

where mummy (to quote the little boy next to me.

There is even an Indian war dance with loud drums; and all is enhanced by powerful music, in accordance with excellent and carefully considered general artistic direction.

Is this really what satisfies the "discerning taste of the young"?

(to quote Jude Kelly the Artistic Director); is this really what Kids want to learn from?

Wendy adopts a dated Mother role as a child. Hook's intent is to blow up this 'Holocaust of Children' (enough to give any young 'un the fright of their life).

And although Pan is wrong about the role of a mother, to the other extreme he says: "One girl is worth more than 20 boys..." Is this supposed to be a way of educating? Such scary and confusing messages can only serve to play on the beliefs of perhaps a few (namely kids below the age of about 10).

But with most of the school outings having a laugh rather than listening, perhaps the death of the fairy tale may have already begun. As the narrator says: "It will go on so long as children are young and heartless!"

Marc Schaller

A Short Play About Sex and Death

LUU Theatre Group



What happens when you're suddenly responsible for someone's death? What happens when you realise you don't even know who your friends are or who you are? And what happens when all these questions stop you watching the football?

These questions and a few more are hurled into the air in John Donnelly's play. Set on the night of England's fateful European Championship match with Germany, APASAD follows the evening of four flatmates which becomes increasingly farcical and then takes a turn for the surreal. An emotionally charged argument precipitates the sudden death of one of the others' arrogant complacency. Confusion gives way to guilt when a mysterious Doctor pays a visit, and guilt crumbles into frantic paranoia over identity and responsibility. What begins as a sharp snappy comedy becomes something akin to a surreal

postmodernist take on An Inspector Calls, but unfortunately, the play is unable to maintain its opening sharpness once normality has collapsed.

While the play expertly handles farcical confusion of how a 'normal' day can go unexpectedly wrong, the section of the characters' self-examination is too long and comes across as directionless. The huge gap between the comedy of the opening and closing scenes means the play comes across as incoherent, diminishing the effect of the comic climax.

This is a pity, because much of the production is impressive. The depiction of a group of twenty-something flatmates is well-observed, funny, and very well-acted, and themes on nationality, sport and death are interestingly explored. Despite the overlong meandering of the middle part, the play is original enough to be both thought provoking, and highly enjoyable.

Phil Steel

Annie

at the Civic Theatre

As the curtain was raised and the set wobbled into place, the adrenaline from the young cast was palpable. South Yorkshire Musical Theatres production of *Annie* immediately reminded you of the cringeworthy time in third year when you were forced to appear as a munchkin in the school play.

If you were expecting to be thrilled by numbers such as "Tomorrow" or to be amazed at

the scenery, then you were in for a disappointment. If you wanted an evening of pleasant entertainment then this was the show.

The fact that Spice Girl Mel B first cut her teeth with this company shows that it can nurture new talent, and this production contained some - the girl who played the lead role carried the performance with her energy.

What they lacked in polish they make up for in enthusiasm and for this they deserve a round of applause.

Genevieve Upton

Hot Shoe Shuffle

at The Grand

The musical, *Hot Shoe Shuffle*, is one tap away from being the most entertaining, funny tap show on Broadway.

Set in America, the musical reflects the jazz and upbeat rhythms of the 1920s. It follows a somewhat cheesy but cute storyline of seven brothers who must perform a tap dance that

was perfected by their recently deceased father in order to receive their inheritance of 2 million dollars.

The band did an excellent job of reinventing the upbeat jazzy tunes of the age. The costumes were made with outrageously bright colours. The tap dancing was superbly choreographed and caused applause after every sequence and the slapstick comedy kept the audience laughing throughout the performance. Definitely an evening well spent.

Sylvia Zele



'journey' through time.

But are the themes relevant to a wider audience? "Woolen Town

throws up a number of issues such as protest, reform, and working conditions; all of which

are pertinent today. So there are clear parallels between the era of "Woolen Town" and contemporary society.

All of which shows the attraction that this play holds for all Leeds inhabitants. Surely such a great place deserves a bit of respect for its often harrowing past and wouldn't it be a good idea if we took a bit of interest in the history of a place which seems to take such an interest in us.

Christopher Parry

Woolen Town

I had this preconceived idea in my head of what "Woolen Town" was going to be like. Based on the name of the writer/director (T.M. Satterthwaite) who could be mistaken for a minor character in *Last of the Summer Wine* and the

setting - a restored woolen mill. Not to mention the title of the play.

All these preconceptions were dashed when I found myself thoroughly enjoying the whole experience.

Woolen Town is a coherent collection of animated snapshots. The piece was very fluid, to the extent where the audience was shifted to different areas of the mill for different scenes. This helped to create the illusion of a

find a comfortable position to sit in.

I am pleased, relieved, and extremely grateful to be able to say that from these inauspicious beginnings to play developed into a fascinating and thought provoking tale of an attempt to create a perfect community.

Set in a fictional future where humanity was beginning to colonise other parts of space, the play explored the root problems that we all carry with us, and germinated questions in the minds of the audience regarding the difficulties of sprouting and nourishing ideals.

The strength of the concept, structure and direction overcame shortcomings in the acting, and left the audience with plenty of ideas to chew over. A horticultural treat.

Jesse Griffiths

In Paradisium

LMU Theatre Group

In *Paradisium*, the blurb informed me, is a show about a garden "told through text, music and fantastical design" - "Oh bloody hell, why me?" my highly tuned sense of reason responded.

The opening ten minutes consisted solely of set movements - no dialogue or acting were involved; instead roses grew, houses metamorphosed from external to internal scenes, gates became tables and tables gates, my feet became itchy, and it became increasingly difficult to

Video This week's rental releases

Copycat

stars: Sigourney Weaver

When a serial killer appears that starts copying murders by infamous killers such as the Boston Strangler and Ted Bundy, it's up to agoraphobic forensic psychiatrist, Sigourney Weaver, and Detective Holly Hunter to stop him.

Frank Sinatra wannabe Harry Connick Jr. has a hammy cameo as your typical inbred, southern American, people exterminator (as seen in *Kalifornia, Natural Born Killers*), otherwise most of the acting is surprisingly good. It's just a pity that it's such a poor story.

A competent addition to the serial killer genre, though after the release of *Seven*, one has to ask why they bothered.

Faisal Qureshi



Kingpin

stars: Bill Murray, Woody Harrelson

Kingpin is the latest offering from the Farrelly brothers and is immeasurably funnier than its predecessor *Dumb and Dumber*.

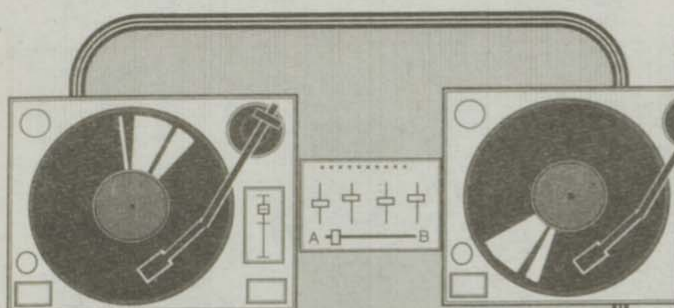
Harrelson shows himself to be the true King of comedy in this hilariously absurd film in which he stars as Roy Munson, a bowler whose promising career is cut gruesomely cut short when he loses his hand in an encounter with some shady types who he

tries to hustle.

Seventeen years later, now a pathetic alcoholic has-been, his life takes a turn for the better when, after much cajoling, he persuades an Amish youth, Ishmael, to enter a bowling competition in Reno. The laughing gas is on tap as Roy tries to acquaint himself with the closed life of the Amish and Ismael with the outside world.

The gags are obvious and pretty crude but the real humour is derived from the endearing naivety of the two characters both finding themselves in alien situations.

Chris Collett



Singles



Single of the Week

R.E.M. Electrolite (Warner)

Most people are probably heartily sick of R.E.M. by now, but this song is reason enough to remember just how good they really are. Highly reminiscent of *Nightswimming* - the first listen provokes cries of "They're exactly the same you fools" - *Electrolite* is in fact much better and miles more heartfelt. And it's got an 808 State remix, which is cool in a remix of a rock band kinda way. Long may they reign.

MANIC ST. PREACHERS Australia (Sony)

Another single from *Juice*'s album of the year, on which the Welsh wizards go easy on the pomp and orchestration for once. Nevertheless, *Australia* is a brilliant example of how great rock music is done. And just like R.E.M., they've employed cool dance gurus to do a few remixes. I'm not sure what the point is, but the Lionrock effort is great. Bryan Adams take note!

PROPELLERHEADS Take California (Wall of Sound)

More proof that the Propellerheads are preparing to be famous in 1997. Pretty much as you'd expect from anything on *Wall of Sound*, breakbeats bigger than your overdraft, Hammond Organs and mad samples all fused together to provide one monster party tune. Bet it won't be on *In the Mix '97* though.

THE ALOOF One Night Stand (East of The Moon)

This has something in common with all of this week's crop. Emotion laden vocals, big-ish beats and loads of remixes. Which should make it quite good. And what d'ya know, it is. How convenient.

Ben East

Pics: Piers Martin

Return



It's not so much a case of stepping back in time when you gingerly enter the world of Stereolab. Rather, like those quaint 1950s Cold War movies in which everything revolves around a naive Utopian ideal, there is a desire to look forward, to experiment and, above all in Stereolab's logbook, to make carefully considered pop music sound effortlessly simple.

That the group have been mining their own particular field of Moog-fuelled, groove-oriented gems for nigh on six years is a testament to guitarist and songwriter Tim Gane and singer and lyricist Laetitia Sadier's self-belief. More impressive still is that everything they do, they do it totally autonomously: they run their own record label, Duophonic, sort out their own tours and, consequently, have the kind of artistic freedom most bands would give their left legs for.

You may have heard their frequent singles sneak onto daytime radio or perhaps you had a drunken jig to the strains of 'French Disko' or 'Ping Pong' down the local alternative night. Either way, it's hard not to emphasise the importance of this band. Sure, they may never have had a massive Top 10-sized smash but they were on *The Chart Show* last weekend and their services to breaking down musical boundaries are second to none.

Indeed, few groups have made the most most commercial and critically acclaimed album to date, *Emperor Tomato Ketchup* (named after a Japanese kids' movie, fact fans), 1996 has seen The 'Lab busier than

Stereolab Live at LMUSU

The annual sublime esoteric experience is growing, improving and evolving into an unmissable and quite unique experience.

Stereolab arrived gently and then departed after confusing and mesmerising us with their mad infectious tunes.

In general, the boys (drums, bass, guitars) set up a song

with pleasant chords and driving beats and then the girls (keyboards and vocals) do their siren thing by luring you in with sweet, almost childlike melodies. But by the time you realise it, the songs have shot off on some mad tangent that makes it impossible to return to the original idea. The tangent hooks and cuts, digging deeper in pursuit of more chaotic bubblegum.

The beauty of The 'Lab is that songs like "Metronomic Underground" develop beyond all recognition, and you

find yourself grooving away to discordant Moogs, convoluted rhythms, and French singing about Socialism. This progression of Stereolab's music shows more innovation than any other band at the moment: the music is challenging at times but no pain, no gain.

"Cybele's Reverie" was perhaps the most subdued moment in a long set but it again emphasised the evolution of the group, not content to simply rehash their more established tunes.

There is something

beautifully playful about *la chanteuse* Laetitia, as she coolly croons and messes with her Moog, creating some mad collisions of noise that the rest of the band expand and tamper with, leading to the promised extension trip.

Stereomad maybe, but it's not every band that can take you to heaven and hell and have song titles like "International Colouring Contest" along the way.

Koo-koo-ke-choo seems a long time ago.

Andy Lepki



THE COCKPIT

Swinegate, Leeds. For more info 0113 - 244 3446

brighton beach

the garage

Every Friday

Every Saturday

of the Moog

It's pop, folks, but not as we know it. Stereolab's journeys into sound and music have wooed many. PIERS MARTIN discovers why

ever, honing their live skills to perfection in both America and Japan whilst still finding time to collaborate with artists as diverse as Nurse With Wound, Herbie Mann, Ui and Luke Vibert. As renowned workaholics, then, how frustrating has the year been?

"Well, touring for sixth or seven months doesn't lend itself to being that productive," notes a travel-weary Tim Gane, the chief technician behind the Stereolab sound, a huge Throbbing Gristle fan and something of a God-like figure in the ever-expanding world of progressive, experimental noise. "But in the two or three weeks in between we did quite a lot of recording. We've done loads of little singles and collaborations but next year I want to do much more recording." So speaks a man who has at least three singles and an album ready for release in early '97.

You say that you've been listening to lots of drum 'n' bass and electronica, stuff like Aphex Twin, whilst such avant-garde luminaries as Tortoise and Luke Vibert have recently remixed singles. Considering that Stereolab are always seen to be at the forefront of modern music, can you see yourselves branching out into these genres? "I don't really want to start doing that as such," ponders Tim. "What I want to do is take an influence or certain ideas from something like that. Those people do it far better than we ever could, but what we could do is add something to the basic ideas. We've always used drum machines and on the new record there are a lot of interspersed rhythms but not in any particular way. Not like in jungle or hardstep, it's just convoluted, nothing in particular. But that stuff is genuinely odd music, it's something that hasn't been done before. I like the way you can take a

melodic song and then edit it in a totally juxtaposed way. It's all about ideas."

The Moog, of course, has had a resurgence in pop thanks to the buzzing splendour of groups like Tiger and Super Furry Animals. Having used this analogue antique ever since the first single, 'Stunning Debut Album', in 1990, does it's ascendance as an essential staple for most current bands annoy you? "I think it's already out of fashion now. Once things start to become a style or a posing tool, something it is *de rigueur* to have, then even with the Moog, which is very hard to get a boring sound out of, people do."

audacious championing, do you feel that these nuances are now redundant? "In a sense," he says, clearly relishing the opportunity to lay into his pet hates. "But that music to me when I was growing up was strange and unusual. When I first heard Martin Denny (seminal '70s Moog artiste) I thought it was bizarre, never easy or whatever. I like that music a lot but I don't like this thing whereby if you like Esquivel (another 'easy' pioneer) you suddenly have to be dressed up in a cocktail tuxedo. Why can't you just take the interesting ideas from it and mix it with modern stuff?"

"I find it weird when I meet people who say they're into Easy Listening and

imagination into it and it was sometimes quite corny. But it opened doors despite itself into ways of mixing together electronics with say, a James Brown riff from 1968. It's just a case of fusing ideas and finding something new and unusual but that you can immediately comprehend."

Given Stereolab's obvious success abroad - playing on the Lollapalooza sprawl, features in the *tres* hip *Grand Royal* magazine and endless airplay on college radio shows - how do you feel audiences react to your music in foreign climes when compared with this country? "I guess there's more cynicism here," Tim muses. "The only reason I prefer somewhere like Japan is because it's somewhere I haven't been, it's more interesting than playing the same venue again and again. There are different reactions too. In America people are far, far more open, as the people are here. But the music press here act as if they're trying to catch you out, they try to find your weak point and then go for it. They see what other people are up to and then judge you on that. Whereas in America we seem to be much more critically liked, I don't know why that is. You know, even a band like Pearl Jam will do a cover of one of our songs."

Which can't be a bad thing. I mean, think of all the royalties. Stereolab, you'll have realised, are quite serious about their art. But in a current musical climate when it's the boozing and schmoozing that secures you a record deal and not your musical proficiency, it's reassuring to know that groups such as Stereolab are here to continually push forward the barriers of sound, to experiment and to confound people's expectations. Oh, and make the finest buoyant, fizzing pop known to humanity while they're at it. *Excellente*.



'I find it weird when I meet people who say they're into Easy Listening and they look like they've just stepped out of 1958' Tim Gane, Stereolab

Tim's eyes light up. "Having something like that, which to me opens up music and opens up the mind, not in a cosmic sense, but opens up the possibilities of what people regard as being music, adds atmosphere and something which takes it outside of the traditional ordinariness of music. There's always something new you can discover."

From the record sleeves to the song titles and slogans ("Space Age Bachelor Pad Music", "The In Sound From Way Out"), Stereolab have always, it seems, had a fetish for the genre of Exotica and Easy Listening. Now that the whole country has turned peculiarly Bacharach-shaped thanks to Noel Gallagher's

they look like they've just stepped out of 1958. Why take the whole thing? They have to take all the imagery with it. Mike Flowers Pops is just boring cabaret music. You know, originally that stuff had imagination but now it's very cynically based: session musicians pretending they're from Wakiki or Bali."

But surely Stereolab have made one or two tracks that could quite easily slip into that bracket, songs such as 'Ping Pong' or 'Cybele's Reverie'? "I don't think we sound like an Easy Listening band," Tim retorts. "The basic reasoning behind that sound was to try and make music as if it was from the future and putting that kind of

Bjork Telegram One Little Indian

Warble, warble, uppy and downy bits and a strong bass-line are words that could be used to describe Iceland's finest chanteuse under her new guise as queen of the bizarre.

Her latest offering should however be described in more appropriate language, classic and classic are the word that immediately jump to mind upon hearing this collection of singles and B-sides which have been remixed from her recent work. The slick and entertaining album covers a broad range of styles from the classical qualities of "Hyperballad" with the Brodsky Quartet through to the hip-hoppyness of "I Miss You" Sunshine Mix and heading forward, through and back to the funky beatz quality of the Deodato Mix of "Isobel". As you can see there is much to be enjoyed here with Bjork even managing to slip in a top 40 hit as the last song, "Army of Me".

The album is not however disjointed as a result, for all the way throughout there is a strangely chilled out and laid back feel to the whole nine tunes added to which is the undefinable sound of Bjork singing. A few words of advice, as the tune hits you we advise a strong inhalation, followed by a period of tranquillity after which the room should become hazy and blurred, if nothing else it will send you to sleep.

Phil Lindfield

Fruit / Manbreak Live at Joseph's Well

It was a dark and stormy night. Well there was a bit of a wind; anyway, I was in no mood for appreciating the latest offerings from the "Well that is Joseph's". It is just absurdly far to walk to from Headingley.

But Joseph begat Very Tall Buildings, a slightly more enjoyable Green Day. And then, very unwisely I thought,

he begat Manbreak. And Manbreak were cursed by the Lord to spouting political toss and trying to be PWEL. And being crap. By this point, the Lord had spoken unto me and said something along the lines of "go, and sippest thou from the holy pint glass so that thou may sway a little and tap thy foot continuously to my latest child that is Fruit". So I did. And it was highly enjoyable to tell the truth.

Straight from the loins of The Pixies, Fruit were a delight of noisy pop songs that mostly made you smile, bounce slightly on the balls of your feet, and sort of hum along, pretending to know the words. But what really made it for me was the androgynous 'assistant singer'. At first I thought it was a bloke so camp he could have been called a tent, but it emerged that she was the most entertaining female stage presence I've seen since a drunken night in Soho. Anyway, by now it was clear the Lord had truly blessed poor old Joseph, and Joseph was 'well' pleased. And we all rejoiced.

Robby Elson.

Aphex Twin Live at It's Obvious, The Warehouse

The signs are not good. There's a queue the size of which would shame Harvey Nichols' January sales, a few satin shirts glint in the rain and, dare it be noted, some people have even brushed their hair.

But this is It's Obvious: anything goes, and if it doesn't then you'll probably find it doing the tango in the gents. Oh, and the Aphex Twin is playing his first Leeds date ever and I guess you could cut the atmosphere with a knife, if only the bouncers hadn't confiscated it earlier. Downstairs, meanwhile, Luke 'Wagon Christ' Vibert is trying his hardest to justify growing a goatee by spinning too much minimalist techno and electro. Now, he may have made some cracking records in his own right but it'd be nice if you could actually dance to his turntable antics. Unlike upstairs where the vibe is more tea 'n' biscuits than

drum 'n' bass and, as always, feels like the most wonderful place on earth. Still, it must have surprised the police when they turned up. Or were they just in fancy dress?

Richard D. James, of course, is lying on the stage twiddling some knobs and making the most disturbingly brilliant music. Sure, most of it's unrecognisable, blitzkrieg jungle and splintered, stupidly melodic techno but he does, amidst the smoke and strobes, slip in a quite beautiful "Girl/Boy".

People are foaming at the mouth with excitement, unsure whether to dance or gawp. Then "Didgeridoo" crawls under your ribcage and it's time to marvel at the spurious merits of the 'incredible' strong man. For which read: your overweight uncle who thinks he's Hunter off *Gladiators* and

has very sad delusions of grandeur.

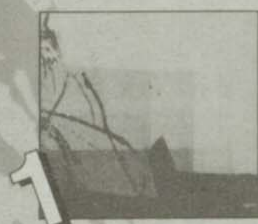
The crowd by now are mightily confused. Until, that is, Crash 'N' Burn prove why they're the finest double act since Terry and June. Triple deck action has never sounded so electrifyingly original and astounding: these guys are the sound of now, of the future, and It's Obvious is so clearly The Way Forward. Rejoice, then, all ye faithful.

Piers Martin



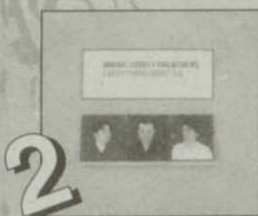
Plc: Piers Martin

TOP 10 ALBUMS OF '96



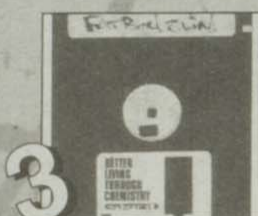
Underworld "Second Toughest In The Infants"

The Romford trio returned with a sublime platter of rousing techno, scatter-shot electro and soaring, electrifying tunes about greyhounds and waitresses. "Juanita" and "Pearl's Girl" more than make up for the absence of "Born Slippy."



Manic Street Preachers "Everything Must Go"

Your strange indie friend has probably always gone on about how great the Manics are, but this is their first album where you could actually listen to and enjoy all the songs. And let's face it, how many records can you honestly say that about?



Fatboy Slim "Better Living Through Chemistry"

Last year we had The Chemical Brothers, this year it's Fatboy Slim. A dance album of wit, originality, and outrageously inappropriate samples. Monster party tunes from the multi-talented Norman Cook.



Super Furry Animals "Fuzzy Logic"

These lads are the true successors to The Beatles, not Oasis. They love their drugs, have a sharp sense of humour and manage to be experimental and hummable all at the same time. They've lasted the "next big thing" tag to become our biggest hope for the future.



Beck "Odelay"

After nothing since "Loser", it seemed like Beck was well on his way to "doing a Babylon Zoo". But he's returned with an absolute gem of an album, fusing smoky folk, blues and hip hop as only he knows how. And he's been remixed by Noel Gallagher, so he must be cool...



Spice Girls "Spice"

Everyone knows all their names! These girls have entered the nation's minds like nobody else before them. Well apart from Take That, The Osmonds, The Beatles, etc. Still, the amazing thing is that the album's not shite, but in fact very good. Well done girls.



Suede "Coming Up"

As gaunt and pallid as ever, Suede ditched the intelligent grandeur of before and went for the glam-pop jugular. "Trash" is an amyl-sniffing head-rush, while the rest of the album frolics in a disused warehouse in deepest suburbia. *Lavverly.*



The Fugees "The Score"

This album took pride of place on glass coffee tables in semi-detached houses all round the country on the strength of two dodgy covers. Then Middle England actually listened to The Score and were treated to rugged, profane, intelligent hip-hop from deepest Brooklyn. I wish I could have seen their faces.



Jon Carter "Live at the Social Vol.2"

1996 has suffered from a deluge of tawdry mix albums, but none came close to this effort, which was exactly like being at the famous Heavenly Social. Nowhere else can you dance to such a varied bag of musical styles and have so much fun at the same time. An essential party album.



Space "Spiders"

Four non-descript scousers with wicked imaginations turned up trumps with this, a collection of bizarre, top-10 friendly songs. Ultimately very pop, "Spiders" takes on hip-hop, big band, and jangly guitars and comes out grinning.

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Mark Owen Green Man RCA

You are all with me
and together we
will find the
sunshine" bubbles Mark
Owen on the sleeve notes
of his debut solo album.
Oh dear.

So Mark has grown his hair a bit, and tripped down the path to 'self-enlightenment', and now enjoys "smoking a smoke". He meditates, likes fields of hay, and has a lovely tattoo which he shows off in fetching outstretched tummy shots on the sleeve (with a "Save the Rhino" t-shirt on - maan). Its all going horribly Kula Shaker...

The plain truth is that, whilst image and no substance, vocal or otherwise, might have got Owen through Take That, this solo venture is a whole different story. This new-born flowerchild has discovered that there's more to life than prancing around a stage doing backflips, but did he really *have* to write songs about it?

"Child" may be a Lennonesque 'grower', but apart from "Clementine" and "Secondhand Wonderland",

this is an album full of sterilised credibility - its like "Cliff Richard goes Techno" - even if the best producers/arrangers and artists are behind you, it don't mean shit if it don't sound good.

Owen's voice doesn't sit well with the instrumentation, and it's not just because of his previous poppy ballads. His lyrics are embarrassingly reminiscent of what a spotty 16-year old thinks are 'deep and meaningful', whilst some songs like "Naturally" are more Chas n' Dave than the Beatles. It makes you wonder if John Leckie was bribed to make his 'leap of faith' and produce this album.

From the obvious "Penny Lane" trumpet solos to the "Strawberry Fields Forever" flutes on "Child", playing 'spot the influence' isn't hard - Stone Roses, Weller, Radiohead etc. - hum by ah, Mark even launches into evil Bryan Adams territory with "Ask Him", whilst "Green Man" is very second-rate Kula Shaker. It all smacks of trying a bit too hard.

From break-dancing backing singer to a credible indie/alternative artist. It's too good to be true. Of course it bloody is.

Sarah Monk





IT'S A BIT STRONG



Leeds Student has an amazing 10,000 samples of Fisherman's Friend to give away.

The lozenges, known already to be a bit strong, will knock you out if you happen to scoop the whole bundle.

Nedan confectionery has run a large campaign this year promoting Britain's

Computer boffins are in for a double treat as the prizes include six games from Ocean and three computer insurance covers courtesy of Byte insurance.

Ocean are offering new titles from their Regenerator range: *Lotus 3 - The Ultimate Challenge*, *Premier Manager*, *Zool*, *The Ancient Art of War in the Skies* and *Command HQ*.

The games, designed for CD Rom, are available at Game, Electronic Boutique and assorted newsagents. They can be recognised by their day-glo packaging.

Meanwhile Byte Insurance deliver Complete Computer Cover, the most effective in the market.

It covers all risks worldwide, carries no excess (even for portables), boasts an incredibly rapid claims response, no additional security arrangements and includes chips and software as standard. Even terrorism is covered up to £100,000.

For more details contact Lisa of Byte Insurance on 01782 207 099

696Win in 96?

The nominations for PERSONALITY OF THE YEAR are over the page but here are the prizes that could be yours. Just turn over and send in a completed form and you might win a trip to Dublin, three cases of beer or two VIP tickets to Taking Liberties' Christmas Ball

SWAP the revision blues for a sample of Guinness with the first prize in 6 for 96, a weekend break in Dublin.

Leeds Student has teamed up with Eurolines and Independent Holiday Hostels to offer one lucky winner a pair of return tickets, plus two nights' accommodation for two.

One winner and their guest will take the daily Eurolines coach from the National Express Coach Station in Leeds at 8.45pm arriving at 8am in the Irish capital.

Eurolines are Britain's largest operator of scheduled coach services to Ireland. The company's modern coaches feature reclining seats, have

on-board toilet facilities and are non-smoking.

The winner will be given vouchers to book into the Independent Holiday Hostel of their choice and enjoy Irish hospitality for two nights. Each hostel is unique and independently-run and all provide breakfast and have private double rooms as well as dormitory accommodation.

Euroline services to Dublin normally cost from £36 for a youth return (under 26 years). So, with a night in an Independent Holiday Hostel in Dublin costing from just £6.25, even if you don't win you can still take advantage of these great value prices to take a break.

Independent Holiday

Hostels have 150 hostels throughout Ireland, and you don't have to be a member to stay with them. Call them on 00 353 1836 4700 for more information.

And whether it's Ireland you want to sample, or somewhere further afield, Eurolines can take you to more than 400 European destinations with most services offering a discount to travellers under 26 years.

A range of 'round trip' tickets taking in a variety of cities and a go-as-you-please pass are also available. For more information contact your student travel office on call 0990 143 219.



Take your liberty

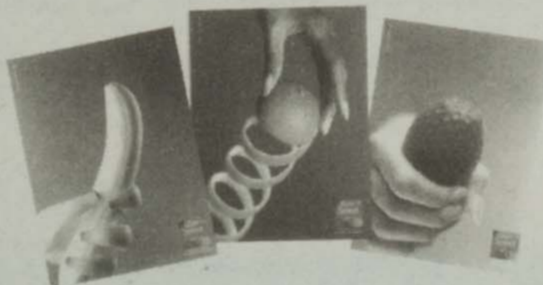
Feeling fruity? You will be if you get your hands on a packet of three Durex Select plus some wacky posters.

Durex, the UK's leading condom company, have teamed up with Leeds Student to offer a selection of ribbed, coloured and flavoured condoms.

The flavours include wild strawberry, banana surprise, tangerine dream and ice-mint.

Durex are also offering some sexy posters from their new advertising campaign.

YOU could be having a ball



This Christmas as Leeds Student offers two VIP tickets to Taking Liberties' special event.

Matt Alden, winner of the paper's recent DJ competition, will be playing. For more tickets call 0973 311 710.

Shpok-ing!

THREE cases of Shpok vodka beer could be yours if you get lucky in the Leeds Student prize draw.

Shpok is a blend of lager and genuine vodka. The result is a very pure tasting, crisp and refreshing beer at 5.2 per cent abv.

Shpok has been launched exclusively in the Manchester, Liverpool and Newcastle areas, and is available in selected pubs, clubs and bars near you. Price-wise it comes in at around £1.80 for a 275ml bottle.

OLD ORLEANS

A TASTE OF THE DEEP SOUTH

Leeds Student is offering four £25 vouchers for Old Orleans, the new restaurant that opened in Leeds last week.

Gladiator 'Warrior' cut the ribbon to launch the restaurant last Thursday with a New Orleans-style Mardi Gras party.

Old Orleans will be closely associated with the Lineham Farm Children's Centre, founded in 1993 by Councillor Denise Atkinson, when she was Lord Mayor.

The prize winners will be in for a special treat as the

restaurant's 70 staff had to audition for their jobs, demonstrating charm, flair and juggling abilities.

Offering Cajun and Creole dishes, Old Orleans captures the spicy flavour of the Deep South. A jazz band plays live every Thursday and there will be themed nights.

Old Orleans is open every day serving food and drink from 11am to 11pm Monday to Saturday and 12pm to 10.30pm on Sunday. Call on 245 2555.

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great cocktails,
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...arts...



McGregor

Ewan McGregor

This Scottish sex god; who went from shooting up smack in *Trainspotting*, to blowing his own trumpet in *Brassed Off*, has had us all wondering what he's really got on under his kilt!

Emma Thompson

One of Peter's friends,... and Kenneth's, and Greg's (Wise). *The Tall Girl*, who has enough *Sense and Sensibility* to keep the Oscar's rolling in.



Thompson

Dennis Pennis

The Ginger 'nut', who really takes the biscuit when it comes to humiliating celebrities. A comedian who knows how to wake you up on a Sunday morning.

Liam Neeson

The Irish boy, who *Robbed* Roy of all glory, when he got put on the Oscar's (nomination) list. You'd have to be a bit of a *Collins* to take the *Michael* out of this up and coming star.



Neeson

Ben Elton

Stark me! If you're in for a night of *Black Adder*, then get out the *Popcorn*, and stand up for *The Man from Auntie*. Warning: you better expect your rib cage to be in a *Gridlock*, when this man starts to make you laugh.

Pete Postlethwaite

He's fast turning into the great old man of British film. Stunning performances in *James and the Giant Peach*, and *Brassed Off* in particular highlighted this man's swift rise to the top.



1996 was the year of Euro '96, Oasis, Trainspotting and politicians making for themselves (nothing new there). All you have to do is read through our categories, choose the stand-out person from each, and fill in the form. And prizes galore await!

...news...



Sampey

Kerry Sampey

A *Gladiators* contestant and a student at LMU, she beat all comers to scoop the British title and the Anglo-Australian Ashes, winning a Harley Davidson in the process. She later became a cable TV presenter and a bona fide Gladiator.

Simon Mason

The LMU rugby player won his first international cap playing for Ireland against Wales in The Five Nations Championship at Lansdowne Road, in front of 50,000 fans.



James

Annabelle James

The law student has spent the year tirelessly campaigning to secure the release of her father Colin, who was jailed for the murder of a business associate.

Debbie Alloun

This *Baywatch* babe won a small part in the show after her boyfriend Scott Snyder entered a competition in *The Sun* on her behalf. The pair, who both studied in Leeds, spent a sun-drenched week together in California despite splitting up beforehand.

Claire Grant

a fresher turned video documentary maker for BBC2's *Video Nation Shorts* series is making a name for herself in the world of television.



Mason

Beryl and June

Wanted duo Beryl and June managed to dodge an ex-SAS hit man by pulling pints for students in LUU's Old Bar. The plucky 55-year-olds were shielded by union agents who sneaked them away through a back entrance as the *Wanted* cameras closed in.

...books...



Swift

Bill Bryson

Bryson was born in Iowa and quite why he decided to move to Yorkshire remains a mystery. You could argue that he deserves voting for out of sympathy alone! However his move has enabled him to make some brilliant observations on both Americans and Yorkshiremen and in 1996 he has continued with a vengeance producing yet more fabulously funny travel writing.

Graham Swift

Swift has written five novels to date, his latest being so widespread it is translated in to more than thirty languages. He's got to be good as winner of the 1996 Booker Prize; if you enjoy his funny yet moving style then vote for him.



Welsh

Irvine Welsh

Written on the back of *Trainspotting* is this quote from *The Herald*: "If you haven't heard of Irvine Welsh before... don't worry, you will". I think 1996 certainly fulfilled that prophecy. 1996 and Irvine Welsh go hand in hand and we all sit in anticipation for 1997...

Iain Banks

With *The Crow Road* many more will have heard of this unique author. His style is incredible and his style entirely original but to capture the more grotesque elements of modern life find him too unsettling... you decide.

Terry Pratchett

1996 was just another good year for this talented writer and it looks as if he'll be enjoying a particularly rich Christmas this year with 23 books currently in the top 500. The evidence speaks for itself.

The Brontes & Jane

No-one else quite captures the essence of 19th-century life like these three women: films, TV serials and yes... books. They have an uncanny ability to write about the heart of society and could teach us a thing or two about pulling! Credit where credit's due - they're excellent.

...politics...



Emma Nicholson

for defecting to the Lib Dems (entailing an entire wardrobe change from blue suits to yellow suits) and having to put up with a barrage of personal attacks and abuse.

Goldsmith

Robin Cook

Famed for his ginger beard rather than his grey eminence. His handling of the Scott debate (Arms to Iraq) after only a few hours locked in a small room with the mammoth report was the highlight of the parliamentary year.



Nicholas Scott

was found face down in a gutter, pissed out of his head. Finally a politician with whom students can identify.

Blair

Jimmy Goldsmith

for proving that anybody with a sizeable wallet can found a political party, no matter how lame the promise.

Claire Short

A Leeds graduate and the unwitting champion of an age old student cause - legalising cannabis. Her criticisms of Tony Blair dispelled the myth that the entire Labour front bench had undergone a Stepford wives style transformation.

Tony Blair

Tony grinned his way through '96 despite falling poll-ratings, and a more solid Conservative Party. Whilst most people don't like him, you're probably looking at the next Prime Minister. Better than Kinnock anyway!

...sport...



Hill

Steve Redgrave

became Britain's greatest ever Olympian in Atlanta this year, winning his fourth consecutive gold medal in the coxless pairs rowing event. He is the only Olympian ever to carry the flag twice at the opening ceremony.

Damon Hill

emulated his father Graham by becoming Formula 1 World Motor-Racing Champion this year, the first son of a world champion to do so in the history of the sport. He won 8 of his 16 races on the way to a career record of 21 wins in 67 starts, the best record of any active racer.



Henman

Tim Henman

became the first British men's singles tennis player in 23 years to reach the quarter-finals of Wimbledon. Only three British men in the last 20 years have reached a higher world ranking than his peak of 26th this year.

Alan Shearer

's five goals in five games for England at Euro '96 made him top-scorer. His impressive form for Newcastle this season (8 goals in 14 games) helped him achieve the captaincy of his country.

David Seaman

was recently voted Footballer of the Year by the PFA, and at times kept England in Euro '96 single-handedly, saving penalties against Scotland and Spain to help us reach the semi-finals.



Seaman

Roger Black

competed in Atlanta against a backdrop of injury, and brought home two silver medals. He broke the British record in the 400m to finish second behind the legendary Michael Johnson, and anchored home the 4x400m relay team.

...music...



Noel Gallagher

Or should we say Lord Noel, overseer of the music known as Noelrock. While his kid brother may have more rock star appeal, Noel is the sensible, almost take home one, (well, sort of). And he's written the songs which are responsible for things like Maine Road and Knebworth. Cool.

Stephen Jones

The man behind BabyBird lived up to all the early hype, and was gorgeous in a lo-fi, ironic kinda way. No doubt he'll be 'heaven for 97' in crap style mags.



Any Spice Girl

By the summer, we'd all had enough of boring boy bands like Boyzone, and yearned for a Bananarama revival. But we got the Spice Girls, and they were actually much better than we dared hope.

Keef Prodge

This man has undergone the most amazing transformation in the history of pop. One day he was a mere dancer, the next he'd had his tongue pierced, head shaved in a strange way, and was shouting "I am the Firestarter" at scared grannies. Perhaps the pop personality this year.

Jarvis Cocker

He did what we all wanted to do ourselves and made Michael Jackson look an absolute arse at the Brits. Respect.



Liam Gallagher

Our kid is the coolest in the business. He's got Patsy, he drinks and spits in front of millions at the MTV awards and sticks awards up his arse. I hear he sings quite well too...

Now you can vote for your *Leeds Student* personalities of the year and maybe win one of our top Christmas prizes (see previous page). Just choose one nominee from each of the categories listed left and fill in their name below. Please submit your selection to *Leeds Student* before the closing date of December 31. The forms will be entered into a special prize draw and the results will be printed in the next *Leeds Student* on January 24.

You can drop this entry form into one of our offices, either at LMUSU or LUU, or send it to the following address:



6 for 96
Leeds Student newspaper
Leeds University Union
PO Box 157
LEEDS
LS1 1UH



ARTS

BOOKS

MUSIC

NEWS

POLITICS

Name

Address

BATTLE OF THE BOOKS!

Children of Albion Rovers
edited by Kevin
Williamson
Rebel Inc £8.99

To open this superb book is to have your head smashed against the wall of contemporary Scottish writing: you will feel bruised. Your head will reel.

That said, a collection of short from Irvine Welsh and others of that ilk would be expected to be gritty and violent from the first, but instead the first story was strikingly far from that. I expected to be predictably dunked very quickly into a world of yobs, lager and heroin.

Gordon Legge's 'Pop Life' is a superb choice for an opening piece: far from being about a gritty Scottish underworld it tells the tale of three childhood friends linked by their love of music. They drift apart with age as their situations change, they marry, and have kids. For old times sakes, they meet again to discuss their music. Although they seldom meet, their special friendship has profound effects on their lives, the focus shifting from the music to the banter that goes with it. Legge's dreamy, sepia style of writing complements this touching story about music, mates and reconciliation.

Next up was 'After the Vision' by Alan Warner, the bizarre post-club adventures of a country boy in the city as he meets strange people wandering around before sunrise. In this piece, religious beliefs are

countered by conversations with a crematorium attendant who takes acid while watching bodies melt and burn in the furnace.

Through these strange

They say that literature is the new rock & roll, so which books are the *Blur* and *Oasis* of the book world? Those gritty Scots and the macho Americans fight it out

encounters, Warner explores the personal religions that people have and the strange gods they worship, from exploding corpses to acid, from sex to God. It is at the same time an extremely amusing trek through the surreal no-man's-land of the city at night.

Warner's story ends serenely, a bubble quickly burst by James Meek's psychotic traffic wardens. 'The Brown Pint of Courage' shows the power struggles, sexual politics, love and lunacy of three Edinburgh wardens. It is a madcap piece, often close to farce, following their manically frantic adventures as they chase their own little rainbows and destroy the entire traffic system in the process.

Paul Reekie's 'Submission' contains one man's memories of old friends and old times, and is full of intellectualism, drug abuse and sadomasochism. It is a strange mixture as we are pulled through a beatnik Scottish avant-garde spanning years, and the odd fates they've all met with. The story is largely the transcription of a tape, making the

story energetic and immediate, but also contains other tapes and an apparent manuscript. Looking at roots, inspiration and sources, it is an entertaining collection of diverse anecdotes that takes the piss out of pseudo-intellectuals whilst exploring issues of sex and semantics.

Laura J. Hird drags readers painfully through a teacher's seduction by his pupil, as she manipulates him and fills him with drink then dope. Just as things are going well, everything goes wrong. This is Hird's first published full-length fiction, but she deftly manipulates her readers like the girl with her teacher. The power shift shown when the teacher loses control is agonisingly realistic. When he loses his dignity readers feel it too.

Last but far from least, is Irvine Welsh and 'The Rosewell Incident' in which Cystorians invade Earth with the help of militant Hibs fans. Readers will never feel quite the same about *Independence Day* after one alien points out that: 'Yir shitey fuckin stanley knives are fuck all use against oor force field, eh Earth cunt!' Oh yes, Welsh's gleaming lyricism is back with great wit as yobs from space cause more havoc than that seen after a Rangers-Celtic match.

The writers included in the long-awaited *Children of Albion Rovers* display as much wit and skill as they show diversity. They are the literary goldmine of today and such gold deserves the adulation that their king Irvine Welsh is currently getting.

Will Paton

The White Boy Shuffle
by Paul Beatty
Minerva £6.99

Gunner Kaufman is young, black and trying to blend in with white America. With ancestors that escaped into slavery, set up Malcolm X and painted 'Whites Only' signs, he seems perfectly suited to the role until his mother decides he is in need of roots and moves her street-stupid kids to the 'hood, where they are going to have to wise up fast.

Cue back-to-my-roots earnestness? Fortunately, not living up to expectations is an ambition Beatty shares with his book's 'hero': Gunner's 'roots' are intent on beating the hell out of him and one of the many myths that Beatty wants to question is Black Unity: "Everybody starts out an orphan in this hole".

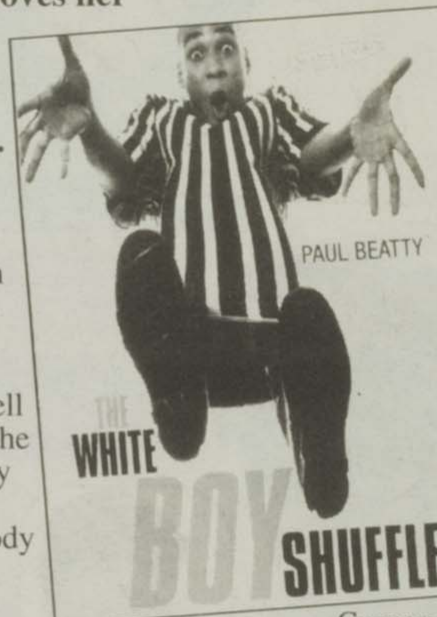
Gunner manages to get adopted by a gangsta and a basket baller, but he is not about to get satisfied with life just because he finds some friends and a natural talent for playing ball: as a child/orphan of the nineties, roots, identity and pride all have a suspicious ring for him, and Beatty contraversially reserves his most bitter satire for black leaders who are either psychotically cynical or stupidly sincere.

Is a book about an inept gangsta freeing himself from the ghetto through hip-hop poetry and basket-ball, relevant to your average Brit student? Beatty has disparaged the notion that only straight, white, males get to have the 'universal experience', and anyway, not many of us have which can make you feel alternately seriously under-educated or about as with it as perennially smacked in an Edinburgh squat but we lapped up *Trainspotting*. However, while *Trainspotting* could be accused of being 'drug-porn', Beatty is well aware of the dangers of gansta-porn; Gunner is rejected as an extra for a rap video because "I told you I want menacing or despondent and you send me these bookworm junior high larvae... Special effects, can you make the flames shoot farther out from the barrel of the Uzi?"

The novel is crammed with caricatures, but these are set against the intelligence of the hero and the wit of the author. Beatty provides the humour and leaves the anger to you, hoping you will notice the fine line between a grin and a grimace. I could not attempt to convey the in-your-face exuberance of the prose without quoting more of it than I have space for. The narrative constantly seems about to speed out of control, and has the hyper-real feel of a fast edit rap-vid-with-brains: when you have to put it down you wonder if it is going to move on without you. He manages to combine the acid-wit street slang of the hip-hop poetry he has made his name in, with five-syllable words you never heard of, ogle that say 'with it'.

A black activist says of Gunner: "Nigger crazy he trying to confuse the youth"; in Beatty's 'hood, confusion is the only honest response to life. The aspect of this book most likely to offend is that after rejecting the 2-D stereotypes of downtrodden pity-object and sloganeering role-model, Beatty is not interested in offering any alternatives.

Alex Fox



On the Shelf

If You Leave Me, Can I Come Too?
by Cynthia Heimel
Picador £5.99

I can't for the life of me imagine why poor old Cynthia Heimel kept getting dumped, but she did, and now she's got a phenomenal chip on her shoulder.

There would be P.C. uproar if any man talked about the opposite sex

as rudely as she does, but apparently it's O.K. here because she's so witty and irreverent.

Heimel substitutes men (whom she thinks should be neutered) with stray dogs - scary stuff - and announces that they're much better company, but I just can't see the appeal myself.

I imagine she sees herself as admirably socially and politically aware but her social commentary on such diverse topics as sex, the environment and shopping says nothing

that hasn't been said a million times before - although admittedly an "Ode to Sweatpants" is a new one to me.

There is the odd pearl of wisdom lurking deep in the bowels of this book, but it doesn't seem worth wading through all the layers of self-congratulatory dirge and obscure American cultural references to find them. Don't believe the blurb, this is embarrassingly unfunny.

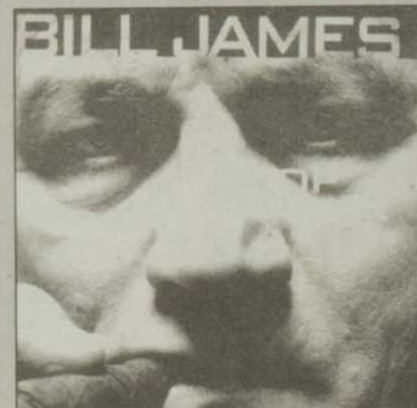
Charlotte Heathcote



Top Banana
by Bill James
MacMillan £15.99

An innocent victim, the killers, the cops...the recipe for your standard thriller. Top Banana gleefully challenges this kind of prejudiced assumption. The plot and dialogues feel sharp enough to chop up and rearrange our expectations of the crime novel: in Bill James' novel, ruthlessness is everywhere but melodrama has no place at all.

Top Banana breathes a dark, almost Machievellian realism into the goodies and baddies format. The characters are wrong and right, human and inhuman all at once. Mandy, a thirteen year old drugs courier, is gunned down in the street-caught in the crossfire between two rival gangs. The beauty of the plot springs from this; the evil is done before the first line, just as evil is an expectation for every character as



they pursue their various agendas. Bill James' spikey language and electric dialogues keep the plot bustling along, and give the book a satisfying rawness.

We read reactions that society might have to these fictional events - newspaper articles which become our own personal reactions - and we see their inadequacy to describe the kind of reality that the rest of the book evokes. *Top Banana* will keep you glued and worried.

Orlando



Automated Alice
by Jeff Noon
Doubleday £14.99

Essentially this book is a remake (not a sequel as claimed) of Lewis Carroll's *Alice in Wonderland* and the questions have to be, why attempt to rewrite that unique book? and why bring the timeless (though heavily satirical when written) book, up to date?

The theme around this surprisingly a grandfather clock in pursuit of a parrot and being transported through time from 1860 to a Manchester of 1998. Along with her conveniently anagrammatically named doll *Celia* Alice goes in search of missing pieces of her jigsaw puzzle and becomes embroiled in a murderous jigsaw conspiracy. With half human half animal characters assisting in the quest, Alice is chased by snakes, meets a musical snailman whilst in gaol and teams up with badgerman, which provide a couple of laugh out loud moments.

A la Carroll, Noon pokes fun at well known people of the era including Jimi Hendrix, Quentin Tarrantino, and the dreaded Civil Serpents. At one point Noon also goes on to lambaste the critics (crickets) who didn't like his two previous books, referring to them as Shurt and Solumn. This is a touch paranoid but not without some justification as this book falls between two stools and is neither an out and out adventure for the younger reader or a satirically amusing story for the politically aware.

The book, however, is a good read if taken tounge in cheek, the illustrations are excellent, and the style of writing is very clever in parts. Where to put it in your collection remains the dilemma.

Spike

High Noon

He caught our attention with *Vurt* and stunned us with *Pollen*. ROBIN PARKER talked to sci-fi author Jeff Noon

For Jeff Noon, that he would earn his living through a creative art form was never in doubt. In his time, he's performed stand-up comedy, studied art and drama, played in a punk band and written several highly-acclaimed plays. Writing novels however never occurred to him until, when working at Waterstones in Manchester, a colleague gave him his first commission.

Hearing him recount the writing of his first novel shatters any possible images of the artist as tortured genius, agonizing over his craft: "He asked me to write a book for him because he was starting a publishing company. So I went home and started it just like that. It grew organically - he was

learning to edit and I was learning to write, in the process of doing it."

That book was *Vurt*, a mindblowingly original science-fiction epic, the first in a proposed series of four novels set in the real dreamworld of the Vurt, a concept so complex even he professes not to understand it. A second, *Pollen*, has just been published in paperback and, like its predecessor, gains its unpredictable and rambling style from an improvisational

of *Pollen*'s labyrinthine plot that Noon chose to attempt something simpler with his latest Carroll, an author with whom he shares a love for the fantastical and dreamlike. "Carroll represents a particular strand of British literature that sometimes we forget about. People are so good these days at writing about middle class mores and you know, people having slight problems with their marriage; but there is a darker, more fantastic side: that was what I was trying to

key into." There is a difference however between "keying into" the genre and emulating

'When I write I ask myself, where the hell is this going to go now?'

approach. Having chosen to continue writing "because it was the most difficult thing to do", Noon remains excited by the whole process: "It's quite a scary ride to be honest - I have to ask myself 'Where the hell is this going to go now? What am I doing next?'"

It was because of the concept

Carroll's style. "I felt trepidation following in his footsteps - it's a hell of a cheeky thing to do. The Alice books have been read in so many ways over the years - Marxist, Freudian, ones that play on the nightmare aspect - but I wanted to keep closer to the source."

The main problem for Noon



Pic: Willem Jaspert

with writing such a labour of love, is knowing how to categorize it. The book sits awkwardly with his *Vurt* novels, and unlike in Carroll's time, it is hard to know whether today's children will buy it. "I do want people to be surprised by who I wrote it for. I have no idea who on earth is going to buy this!"

It's refreshing to see an author so relaxed with experimenting so dramatically with writing styles, but it's all for a reason, "I'm scared of silence - its probably a

terrible psychological failing of mine!"

Following this indulgent diversion, Noon's future appears to be assured but what of Alice? In a surreal move Carroll would be proud of, Sega have just bought up the game rights. Expect *RoboAlice Takes On The World*, an authentic recapturing of the innocent spirit of the seven year-old girl with wisdom beyond her years, to sweep the nation by next Christmas.

Robin Parker

Pollen
by Jeff Noon
Pan £5.99

Imagine Terrys Pratchett and Gilliam tripping with Dante for a variant on *Day Of The Triffids* and you're part of the way to understanding the appeal of Jeff Noon's sequel to his highly-acclaimed debut, *Vurt*. Those left bewildered by the end of its complex

predecessor will welcome the cursory explanations and greater depth that *Pollen* offers.

It re-introduces the world of the Vurt, whose inhabitants' dreams of past, present and future have become their reality. Opening with a sneeze that lasts three pages, the novel tells of a hay-fever epidemic where people are dropping dead on contact with the pollen.

The novel's hero and narrator, telekinetic cop Sybil Jones, is the only one

immune to the virus. Her investigation leads her to a hippy pirate DJ, a daughter she thought she'd lost a long time ago, and even to the bowels of Hell for a meeting with Old Nick himself.

What could have been self-consciously 'wacky' in the hands of a lesser writer is elevated by Noon's vivid and infectious style. Although he allows a few knowing pop culture en the Vurt world and reality - in Manchester, remember - is called the Wonderland), the humour is on another plane entirely. Even what could possibly be

the first sex scene between man and plant is quite moving, reminiscent of the infamous bestial encounter in Stephen Fry's *The Hippopotamus*.

Lazy journalists have termed Noon Britain's first 'cyberpunk' writer, but really he's much more than this limited tag implies. If nothing else, the collective bouts of sneezing that infest the pages of *Pollen* should prove a cathartic antidote to any cases of fresher's flu that may still be lingering.

TOP 10 BOOKS OF '96



Sophie's World by Jostein Gaarder

If you haven't read this yet, you're probably in what seems like the last 3 percent of the population that hasn't. A philosophical, historical masterpiece.



High Fidelity by Nick Hornby

Following the success of *Fever Pitch*, these are the witty recollections of life, love and music and how to pull. Hornby scores again!



Ecstasy by Irvine Welsh

The combination of title and author says it all. Anyone who liked *Trainspotting* (and who didn't?) will love this.



Last Orders by Graham Swift

Who can argue with the Booker Prize panel? Last Orders deserved to win and is actually readable for Joe Bloggs as well.



...British Museum by Kate Atkinson

Following a Yorkshire family from the nineteenth century to the present-day, this Whitbread winner is an enchanting web of a story.



Whit by Iain Banks

Banks struck another winner with the paperback edition of *Whit*, the saronically witty story of a teenage boy and his involvement with a religious cult.



Maskerade by Terry Pratchett

Maskerade, a hilarious opera-orientated Pratchett romp came out in paperback this year and if that isn't enough, read on...



Hogfather by Terry Pratchett

Pratchett's very latest in a long line tells of the disappearance of the Discworld Santa Claus figure. A seasonal read.



Cause of Death by Patricia Cornwell

Crime queen Cornwell bases this high-tension novel around a New Year's Eve murder. The drama of Dr Kay Scarpetta's investigation disappoints her fans.



Primary Colours by Anonymous

If only to join the debate on who the mystery writer of this portrait of an obscure governor in America's south, this political novel is a must-read.

what's on

What's going up and down in the juice hot films hit parade?

MICHAEL COLLINS - quality Irish biopic. Neil Jordan's entertaining interpretation of the life of the Irish nationalist hero Michael Collins.

1

Showcase, ABC & Cottage Road Cinema



HOME FOR THE HOLIDAYS - comedy about families.

Jodie Foster directed this enjoyable tale of put upon single mother Holly Hunter spending the Thanksgiving vacation with her oddball relations. Showcase Cinema

2 NEW

BRASSED OFF - flat caps and brass instruments.

Entertaining bittersweet comedy about a Northern mining community threatened with pit closures. Stars Tara Fitzgerald, Ewan McGregor. Odeon Cinema

3

FEELING MINNESOTA - film starring Cameron Diaz and Keanu Reeves.

Diaz plays the pretty girl who comes between two brothers. No prizes for guessing who plays the one she ends up with. Showcase Cinema

4 NEW

FEAR - Fatal Attraction meets Father of the Bride.

Mark (Marky Mark) Wahlberg stars as the psycho boyfriend from hell in this not very good thriller which taps into every father's fears about their teenage daughter's love interest. ABC & Showcase Cinema

5

THE CRAFT - teenage witchery at high school.

Enjoyable but not as eerie as it would like to be. A tale of misfit girls using witchcraft to punish the peers who have slighted them. Showcase Cinema & Odeon Cinema

6

THE LONG KISS GOODNIGHT - daft, all-action Geena Davis vehicle. Davis and Samuel L. Jackson have fun with lots of stunts and big guns.

Showcase Cinema

7

THE FIRST WIVES CLUB - revenge movie made fun. Bette Midler, Diane Keaton and Goldie Hawn get stuck in as the dumped dames who fight back in this extremely light weight comedy.

Showcase Cinema & ABC Cinema

8

JINGLE ALL THE WAY - 'comedy' about a Dad shopping for Xmas presents. Yet again Arnie tragically fails to realise his limitations and attempts comedy.

Showcase & Odeon Cinema

9 NEW

THE CROW: CITY OF ANGELS - duff horror sequel. Very bad film starring the not very ugly Vincent Perez but otherwise difficult to think of a reason why anyone should see this. Showcase & Odeon Cinema

10

flicks on the box

DAN JOLIN reviews

Tim Robbins's early career in **Cadillac Man** and **Howard, A New Breed of Hero** enjoys giant slugs in **Tremors** and finds Harrison Ford guilty of wooden acting in courtroom drama **Presumed Innocent**



A psychotic albino, a talking duck who smokes cigars, several giant man-eating prehistoric slugs and Bette Midler. No, I'm not trying to describe some horrible nightmare I had once; these are just some of the ingredients of this week's rather tragic film selection. Ten out of ten for variety, but...

In amongst this mad hotchpotch of bizarre B-listers you'll find two films which feature one of America's finest actor/directors, Tim Robbins. Yes, the man who brought us *Bob Roberts* and *Dead Man Walking* has certainly come a long way since the days when he played a gun-toting cuckold in a second rate Robin Williams film (*Cadillac Man*; BBC2, Saturday 11.50pm) or headed the support cast in a movie which must be the biggest blight on George Lucas's career (*Howard, A New Breed of Hero* - a.k.a. *Howard the Duck*; Wednesday 12.35 am).

Even the most devoted of Robbins fans - and that includes those who braved *Pret a Porter* - should steer clear

of these two films if they don't want to see their idol tarnished. He may have been young, naive, and desperate for cash, but that's no excuse for appearing in a movie about a duck trying to save humanity from a horde of demons from Dimension X. While *Cadillac Man* may not be quite so dire (although it is less perversely imaginative than Lucas's *Howard...*), it definitely ranks lowest in the hierarchy of Robin Williams films, Williams himself offering little more than incessant, sub-*Good Morning, Vietnam* 'comic' bleatings which almost always miss the mark.

Also missing the mark are the 'madcap' chase movies *Foul Play* (BBC 1, Wednesday 10.45pm) and *Outrageous Fortune* (Channel 4, Wednesday 9.30pm). Indeed, if the mark in question were the entire side of an oil tanker, then these pitiful efforts would still miss it by a mile. In the former, First Wives Clubber Goldie Hawn joins Chevy Chase on the run from an albino hitman, and tries to foil a plot to assassinate the pope in a film which has all the pretensions of a bog standard thriller but still gives 'cuddly' Dudley Moore a cameo in an attempt at injecting some laughs. The latter sees First Wives Clubber Bette Midler joining Shelley Long on the run from the CIA and KGB, with a few tired sex jokes thrown in for good measure. Ooh, how crazy and risqué.

Thank the Lord, then, for giant slugs. *Tremors* (BBC1, Tuesday 10.50pm) may be little more than

a simplistic tongue-in-cheek creature feature in which Kevin Bacon and Fred Ward take on a bunch of subterranean monsters partial to a bit of Crunchy Human Surprise, but at least it's both watchable and enjoyable. It can loosely be described as *Jaws* in the desert crossed with *Aliens* on Earth, and its devilishly amusing approach makes it a nasty little piece of entertainment likely to lighten up even the most drab Tuesday evening. Unless, of course, you only like the films whose stars aren't twenty foot-long



Greta Scacchi circa 1990. Still not dumped the shoulder pads then?

armoured, burrowing molluscs who smell like rotting flesh.

Creeping carefully back into the realm of quality viewing, we find Harrison Ford going all legal in Alan J Pakula's sharp courtroom thriller, *Presumed Innocent* (ITV, Wednesday 9.00pm). Ford is a DA whose colleague and former bit-on-the-side (Great Scacchi) is brutally murdered, and during his investigation it turns out that he is the prime suspect - with a motive, and with his fingerprints all over the shop.

Unfortunately, Ford's performance is a bit too stony, a bit too lifeless. He makes it hard to believe that his character was ever perky enough to have an affair, let alone murder his mistress. There's no pits for him to swing over, no asteroid belts to pilot through, no waterfalls to leap down. Just a few legal points to wrangle with. He seems a bit bored, which is a shame because this film isn't that boring, with some incisive scripting, a tense climatic trial, and excellent support from Raul Julia and Brian Dennehy. *Presumed Innocent* does have a silly, typically predictable twist, but it's not as dull as Ford seems to think it is. Perhaps a few wisecracking ducks or monstrous slugs would have cheered him up...

DAN'S DIVINE STARSIGNS

ARIES: A lack of confidence over the weekend gives way to more self-assured behaviour later in the week. The Ram loves a mission and loves to blaze new trails but mind you don't bump in to anybody

Capricorn: A venture started some time ago begins to gather momentum. Helpers are at hand this week so make use of all your contacts. The immediate future looks rosy.

Aquarius: You continue to be rather stubborn - in one situation particularly. Try to give in and go with the flow - you won't lose face and it will make you a much nicer person.

Pisces: You seem to be surrounded by money but can't get your hand on it! Time ticks on and Xmas is nigh so use all your charms and abilities to earn some cash.

SAGITTARIUS: This week is your chance to be a star! Filling one cup and emptying another is the likely scenario but don't restrict this to public houses.

Taurus: Xmas time promises to be highly lucrative. You may have to grin and bear it, financially, until nearer the time. Your recent nostalgic thoughts and prayers will be answered soon.

Virgo: The image this week is the craftsman at work - highly suitable for Virgoans whose attention to detail and ability for hard work is unsurpassed in the zodiac.

Scorpio: You are in a position of power this week and hopefully you will use it wisely. There will be much temptation, however, to manipulate situations and the consequences of this will not appear immediately.

Libra: Plenty of change this week. Things do not turn out as planned. Stay open to new possibilities - if you close your mind then things can only stay the same, or deteriorate.

Gemini: Action, travel, zest - it's a lively week and much good can come from it. All recent and present venture are now bearing fruit. Keep the condoms handy.

LEO: Again the stars shine brightly on all Lions and Lionesses. This week is good for finances and could see you splashing out in your inimitable grand style.

Cancer: An important person appears this week and they can act as a guide or helper in your life plan. Stay aware of the great opportunity this provides.

Great Xmas present for a friend! Get their chart done. Only £6. Ask their time, date and place of birth then ring Dan on 294 1407



Kinickie minus the ugly bloke

december 6

Flavour of the Day

Kenickie @ Brighton Beach

Any excuse to get a picture of the lovely Lauren from *Kenickie* into these pages has to be jumped at, and so it is tonight. But it's not just the cute girls that make *Kenickie* great. It's their punky, sexy interviews, it's the fact that they're younger than most of us, and most of all it's their ace tunes. They blazed onto the scene in the summer with the fabulous *Fierce Panda* release "Come out 2Nite", which they haven't yet bettered, although

"Punka" came pretty close. As the end of the year approaches, we begin to hear of people's top tips for the coming year, and *Kenickie* are going to be at the head of the pack, with a debut album out in the Spring. So get down to *Brighton Beach* tonight and catch them before they're really big, and inject a bit of much needed punk attitude into the place while you're there. Forget *Shampoo*, this is real girl power.

Friday

juice guide

i cinema

ABC (2452665)
First Wives Club, 1.00, 3.20, 5.40, 8.30
Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30
Independence Day, 1.00, 4.50, 7.45

Cottage Road (2751606)
Twelfth Night, 5.40, 8.20

Lounge (2751061)
Brassed Off, 6.00, 8.10

Hyde Park Picture House (2752045)
Fallen Angels, 7.00, 9.00

Showcase (01924 420622)
First Wives Club, Home for the Holidays, Dragonheart, The Crow 2, Fear, Independence Day, Feeling Minnesota, Brassed Off, Jingle all the Way, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, Last of the High Kings, The Craft, Michael Collins

Odeon (01426 977333)
Jingle All the Way, Long Kiss Goodnight, The Craft, Brassed Off, Dragonheart, The Van

i clubs

Club Uropa
UpYerKonson, with residents marshall & murray, plus big name guests. 10pm-4am.

LUU Harvey Milk Bar
Ginger, really great night playing charity stuff from the 70s to the 90s, plus drink promo's every week. £3.

The Cockpit
Brighton Beach, 60s Modernism meets the best of the 90s with brilliant live band *Kenickie* plus scratchy garage and sweet soul in the little room. 11pm-4am, £5.

LMUSU
Stomp, indie, indie-dance & grunge-fest, plus more retro sounds in the little room they call Cafe Pop. £3.00 / £3.50

Town and Country Club
Love Train, Legendary 70s disco, with Brutus Gold. 10pm-2.30am, £6

The Underground
The Cooker, Funky beats & breaks from the Far Side with Patrick Forge (Delata, Kiss FM). 10pm-2am, £5

Le Phonographique
The Lizard Club, The best of 60s and 70s rock. 10pm-2am. £3 / £4

Club Mex
d.o.p.e., slamin' drum & base. 10pm-3.30am. £6 / £7

Nato
I Spy, house and dance in a Vague style. 9.30pm-4am.

i gigs

Joseph's Well
Dragster + support, doors from 8pm

The Duchess
The Rye

i theatre

West York's Playhouse
1. A Perfect Ganesh; penultimate night for the Prunella Scales comedy
2. Peter Pan; returns tonight following last years phenomenally successful season. Tickets from £7

The Grand
A Christmas Carol. Northern Ballet Theatre. Tickets from £4.80

£7 members, £9 guests.

The Warehouse
It's Obvious, the eclectic anti-club goes from strength to strength, with the vibemaster himself David Holmes, plus residents Crash & Burn. 10pm-4am, £6.

The Dry Dock
Uplifting house with DJ John Lee. Plus, this place accepts Switch with Cash-back as well.

Planet Earth
Pop Goes The Planet, two rooms of pop and dance. 9pm-2am £2 with flyer before 11.15pm, £3.50 after.

The Pleasure Rooms
Two Halves, saying goodbye to cheese, this storming night counts down to the millenium, with dj's from kiss fm and drum & bass with The Colombian Collective and Double J in the basement. 10pm-4am, £7NUS, £9 others

Faversham
Friday Nights with Stuart Douglas playing quality dance. £2NUS / £4

Dubterranean
Slack, with Mark Turner (The Orbit). 11pm-2am, £2.50

Jumpin Jaks (Majestyk)
Duelling Pianos, direct from the USA. No trainers or sportswear. From 4pm to 1am. Free entrance.

The Cockpit
Kenickie (playing at Brighton Beach). Doors from 11pm, £5 See today's Flavour of the Day.

LMU Studio Theatre
Showtime. Last night of Forced Entertainments new piece. £3.50

LUU Raven Theatre
A Shoay About Sex and Death. 6.15pm, £2.50 / £3

Park Lane College Theatre
Taming of the Shrew, by Shakespeare. 7.30pm, £3 / £4, performances until December 13th

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News; Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News; Weather; 12.05 Alias Smith And Jones; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Peter Seabrook's Gardening Week; 3.00 Incognito; 3.30 Ants In Your Pants; 3.50 Dear Mr Barker; 4.05 The Family Ness; 4.10 The Real Adventures Of Jonny Quest
4.35 Grange Hill
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours. The media circus begins for the Starks.
6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 This Is Your Life
7.30 Top Of The Pops
8.00 Only Fools And Horses. When Del gets invited to a reunion at his old school, he can't wait to meet up with his former classmates.
8.50 More Antique Roadshow Gems.
9.00 Nine O'Clock News
9.30 Hetty Wainthropp Investigates. It's the 50th anniversary of the Blainthorpe Music Festival. When the finalists start losing their voices, the sponsor demands that Hetty find out why.
10.20 FILM: Mother's Boy (1993). Jude Madigan deserted her husband and three children three years ago. Now she's back, but he's begun to see another woman.
11.55 FILM: Deceptions (1990).
1.35 Weather; 1.40 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Yakky Duck; 7.50 Smart; 8.15 Charlie Chalk; 8.35 The Record; 9.00 The Worried Well; 9.15 Assignment Earth; 10.00 Playdays; 10.25 The Champions; 11.15 The Phil Silvers Show; 11.40 Flash Gordon's Trip To Mars; 12.00 Ken Hom's Hot Wok; 12.30 Working Lunch; 1.00 Charlie Chalk; 1.15 The Hollywood Collection; 2.05 Pride Of Dress; 2.15 Sport On Friday; 3.55 News: Regional News; Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther; 5.30 Going, Going, Gone
6.00 The Munsters
6.25 UFO
7.15 Electric Circus. Dannii Minogue presents the latest entertainment news.
7.30 Top Gear Motorsport
8.00 Gluck, Gluck, Gluck. Wine writer Malcolm Gluck - champion of the ordinary drinker - debunks some of the wine industry's most enduring myths
8.30 Stefan Buczacki's Gardening Britain. Stefan Buczacki continues his horticultural trek round the UK.
9.00 Shooting Stars
9.30 Red Dwarf VI. The Dwarfers need replacement engine parts from the fearsome and ugly Kinatowi.
10.00 Have I Got News For You. Angus Deayton hosts the award-winning comedy quiz show that takes a satirical swipe at the week's news. With team captains Ian Hislop and Paul Merton.
10.30 Newsnight
11.15 The A Force. A night of black entertainment, hosted by comedian Felix Dexter.
1.15 FILM: Walpurgis Night (1935).
2.35 Close

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 High Road; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Jay's World; 3.40 Zzzap! Christmas Annuals; 3.55 Oscar And Friends
4.00 Snug And Cozi
4.15 Hurricanes
4.40 Fun House
5.10 Home And Away
5.40 News: Weather
5.55 Calendar, followed by Local Weather
6.30 Tonight
7.00 Catchphrase
7.30 Coronation Street. There's a nasty surprise in store for Sean Skinner. Tricia's secret pregnancy is discovered by Mike Baldwin. Will her job be safe?
8.00 The Bill. When Sun Hill teams up with Customs and Excise to crack a fencing operation, Meadows is concerned that they will end up paying the bill not getting a result.
8.30 Faith In The Future. Faith discovers that she has a young admirer at college.
9.00 Staying Alive. Kelly is making some decisions about life.
10.00 News At Ten
10.30 Calendar News: Weather
10.40 FILM: With Hostile Intent (1993).
12.30 Comedy Central
1.25 Late And Loud
2.25 CyberCafe
2.55 Jones And Jury
3.15 Dear Nick
4.15 Funny Business
4.45 Sound Bites
5.00 Wanted Dead Or Alive
5.30 ITN Morning News

Channel 4

6.00 4-Tel On View
6.30 The Wonderful Wizard Of Oz
7.00 The Big Breakfast
9.00 Here's One I Made Earlier
9.30 FILM: Bye Bye Birdie (1963). Musical starring Dick Van Dyke.
11.30 Lawn And Order
12.30 Lift Off
1.00 Sesame Street
2.00 The Balloonatic
2.25 FILM: Five Against The House (1955). Thriller with Guy Madison.
4.00 Fifteen To One
4.30 Countdown
5.00 TV Dinners
5.30 Over The Garden Wall: The Wet
6.00 TFI Friday
7.00 Channel 4 News
7.55 The Slot
8.00 Lonely Planet: Jordan, Lebanon And Syria. Ian Wright begins his Middle East adventures at a Bedouin wedding followed by a dip in the Dead sea.
8.30 Brookside. The Close is rocked by a revelation.
9.00 Caroline In The City: Caroline worries about the expense of the Christmas gift she is about to receive from Del.
9.30 Cheers: Rescue Me
10.00 Frasier. To save Roz from a disastrous about-to-be love affair, Fraiser declares his undying love.
10.30 Whose Line Is It Anyway?
11.05 TFI Friday
12.10 The Adam & Joe Show
12.40 FILM: Theatre Of Death (1966). Christopher Lee stars as the owner of the mysterious Parisian Theatre of Death.
2.20 FILM: The Vengeance Of Fu Manchu (1965).
4.00 FILM: Baby Face (1933).
5.10 Close

Isr 105.4fm

8am The Rude Awakening
10.00 The Spice Of Life
12pm Lunchtime Café with Teresa Neil
1.00 Keiron & Jeff mouthy house
4.00 Jamie Nash house & garage
5.30 The Grapevine arts & reviews
6.00 The Eastern Bloc Show. P1 new releases in house & techno

8.00 Dave Wilkerson hard house
10.00 Dave A drum & bass conexions
12am Claire Rowland warped techno & deep house
2.00 Dubterranean the late-night café show
4.00 Drift floaty ambience
6.00 Session 5 guitar-pop with Mike Earl

EVERY SATURDAY DURING TERM

SATURDAY NIGHT

Last of 96: Sat 7 Dec
First of 97: Sat 11 Jan

METROPOLITAN UNIVERSITY STUDENTS UNION
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BITTER, LAGER, CIDER 95p A PINT
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HAPPY HOUR

FROM 3PM UNTIL 5PM
FOOD POOL GAMES BITTER, LAGER, CIDER, BIG SCREEN
95p A PINT! SATELLITE TV

Saturday december 7

juice guide

j cinema

ABC (2452665)
First Wives Club, 1.00, 3.20, 5.40, 8.30
Dracula: Dead & Loving It, 3.30, 6.15, 8.30
Independence Day, 1.00, 4.50, 7.45

Cottage Road (2751606)
Twelfth Night, 5.40, 8.20

Lounge (2751061)
Brassed Off, 6.00, 8.10

Hyde Park Picture House (2752045)
Fallen Angels, 7.00, 9.00
Chunking Express, 11.15

Showcase (01924 420622)
First Wives Club, Home for the Holidays, Dragonheart, The Crow 2, Fear, Independence Day, Feeling Minnesota, Brassed Off, Jingle All the Way, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, Last of the High Kings, The Craft, Michael Collins

Odeon (01426 977333)
Jingle All the Way, Long Kiss Goodnight, The Craft, Brassed Off, Dragonheart, The Van

j clubs

Pleasure Rooms
Back to Basics. The north's finest night out, 10pm-6am, £10 members, £12 others. For further information call 2449474.

After Dark, Morley
The Orbit. Brilliant techno event, with world class dj's, 8pm-2am. £10 Info, tel. 2528202.

The Cockpit
The Garage. Rock, Hip-hop and Skatecore. 11.00-3.00, £4.00

Underground
The Yardbird Suite, jazz dance. Doors 8.30pm, DJs until 2.30am. £6. Infoline is 2302113

Planet Earth
Saturday Night Fever, 70s show with DJ Startsky Lovepanties 8pm-3am, £2 NUS/Flyer, £3.50 others before 11.30pm, £5 after.

LMU City Site
Saturday Night, ever popular student piss-up. £2.50 NUS / £4.50 Guests.

Club Mex
Hedonism, with guests, plus residents Carl Bedford, Elliot and Dean Martin. 10pm-3.30am, £5 before 11pm, £6 after.

Nato
Hard Times, the legendary club returns. Residents Miles Holloway

j gigs

Duchess
The Name's Irrelevant + support

Joseph's Well
TC Hug + Stockcube + Sylvan

Manchester G Mex
The Cranberries

j theatre

West Yorkshire Playhouse
1. A Perfect Ganesh. Last night.
2. Peter Pan. Tickets from £7

LUU Raven Theatre
A Short Play About Sex and Death. The Taming of the Shrew. 7.30pm, in the union for flyers which offer a

and Elliot Eastwick plus international DJ talent play US house.

LUU Harvey Milk Bar
Hard to Handle, Bangin and rockin night for those who like their music loud and raunchy. No dress code, no pretensions. 9pm-2am, £4 on the door.

Le Phono
Oblivion, wicked punk & hardcore night, tonight is a Christmas Special. £3 / £3.50, 10pm-2am.

Faversham
Saturday's, with Dave Williams and Phil Faversham. £2NUS / £4 guests

The Dubterranean
Slack, with live p.a. by Supercharger, plus the chilled residents Simon Mu & Binnie. 11pm-5am, £2.50

Town & Country
Dr Mephisto's Palace of Fun, new night, 10pm, £7

Parkinson Court
LUU Music Society present the Leeds University Symphony Orchestra. 7.30pm See today's Flavour of the Day.

The Hyde Park Club, Ash Grove
A Beats 'n' Pieces night featuring The New Souls and DJs

discount for tonight's performance.

The Grand
A Christmas Carol. See Friday

Park Lane College Theatre
The Taming of the Shrew. 7.30pm, £3 / £4. Tel. 2443011 for info.

Leeds University Symphony Orchestra

Fancy a night of real Romanticism? Then come along and revel in the wonderful sounds of the Leeds University Symphony Orchestra, under the conductor Boris Peck, beginning with a performance of Elgar's *Enigma Variations*. Each one encapsulates a character; the composer dedicating the work "to my friends pictured within", which includes, in the eleventh variation, a lively representation of a friend's bulldog!

A real highlight of the night is Saint-Saens

second piano concerto in G minor. The composer embodies within all his works not only his great mastery of the keyboard but also the essential French qualities of clarity and order. The soloist Alex Cowan gives a stunning rendering of just this in his performance of this much-loved work. A real occasion, not to be missed.

Tickets are £5 adults, £2.50 concessions and music society members just £1.50.

- Emma Betts.



A vision of real romanticism?

BBC 1

- 7.05 The Pink Panther Show
- 7.25 News: Weather
- 7.30 The Morph Files
- 7.40 Iznogoud
- 7.55 Speed Racer
- 8.20 The Real Adventures Of Jonny Quest
- 8.40 The New Adventures Of Superman
- 9.15 Live And Kicking
- 12.12 Weather
- 12.15 Grandstand. Introduced by Steve Rider from Twickenham.
- 5.15 News: Weather
- 5.25 Regional News: Weather
- 5.30 The Simpsons. Homer and Bart take a camping trip in the wilderness after buying a mobile home.
- 5.55 Jim Davidson's Generation Game
- 6.55 Noel's House Party. This week there's an unbelievable Gotcha for Jerry Hull, a guest appearance by Barbara Windsor and Celine Dion.
- 7.50 The National Lottery Live. Bob Monkhouse hosts another lottery show, if the machine starts this week, with special guests the Spice Girls giving the first performance of their new single Two Become One. Wicked.
- 8.05 Casualty
- 8.55 News And Sport: Weather, National Lottery Update
- 9.15 FILM: Web Of Deceit (1990).
- 10.45 Match Of The Day. Highlights of two of the day's matches from the Premiership, including the game between Arsenal and Derby County at Highbury. Go on, the Arse!
- 12.00 The Stand Up Show
- 12.30 Top Of The Pops
- 1.00 FILM: The Bride Of Frankenstein (1935)
- 2.15 Weather

BBC 2

- 7.15 FILM: The Saint In Palm Springs (1941). The suave troubleshooter heads for southern California. Starring George Sanders.
- 8.20 Open University
- 10.00 Chanakya
- 10.35 Network East
- 11.20 Q Asia
- 11.50 Film 96 With Barry Norman
- 12.20 FILM: Carefree (1938). Offbeat and tuneful Astair-Rogers vehicle.
- 1.40 FILM: Hostile Witness (1968). Tense courtroom melodrama.
- 3.20 FILM: Bugles In The Afternoon (1952). Western starring Ray Milland and Helena Carter.
- 4.45 TOTP2
- 5.30 FILM: Amelia Earhart: The Final Flight (1976). A portrait of the trailblazing pilot who in June 1928 became the first woman to fly the Atlantic.
- 7.00 News And Sport
- 7.15 Assignment. Reporter David Loyn follows five students and their teacher on the journey from Peshawar to the front-line in Afghanistan.
- 8.00 What The Papers Say
- 8.10 Women Of Country. Highly acclaimed, award-winning documentary on women country music artists.
- 9.00 Have I Got News For You
- 9.30 Tx. Je Suis A Stand-Up: Eddie Izzard Abroad.
- 10.20 Crucial Tales. New dramas from black and Asian filmmakers.
- 10.50 Later With Jools Holland
- 11.50 FILM: Cadillac Man (1990).
- 1.25 FILM: June Night (1940). Melodrama. Followed by Weatherview
- 3.05 Close

ITV

- 6.00 GMTV
- 9.25 Wow
- 11.00 The Noise
- 11.30 The Chart Show
- 12.30 Movies, Games And Videos
- 1.00 News: Weather
- 1.05 Calendar News: Weather
- 1.10 Thunder In Paradise
- 2.00 Cartoon Time
- 2.05 FILM: The Bridal Path (1959). The charming story, set against a backdrop of spectacular Highland scenery, of a young islander who travels to the Scottish mainland in search of a wife. Starring Bill Travers.
- 3.45 Airwolf
- 4.45 ITN News And Sports Results
- 5.05 Calendar News
- 5.10 Scoreline
- 5.20 Cartoon Time
- 5.30 Sabrina, The Teenage Witch
- 6.00 Gladiators
- 7.00 Blind Date
- 8.00 Family Fortunes
- 8.30 ITN News: Weather: Lottery Result, followed by Local Weather
- 8.45 FILM: Sister Act (1992). Wacky comedy starring Whoopi Goldberg and Maggie Smith.
- 10.35 FILM: A Killer Among Us. A woman juror on a seemingly open-and-shut murder case is not convinced that the defendant murdered his wife. Starring Jasmine Guy and Dwight Schultz.
- 12.30 Funny Business. JoJo Smith and Iain Coyle host a late-night look at the world of comedy.
- 1.00 FILM: Up The Junction (1967). A wealthy young woman, unhappy with her lush lifestyle in swinging-60s Chelsea, moves to a depressed part of town. Starring Susan Kendall and Dennis Waterman.
- 3.05 Customs Classified
- 3.45 Late And Loud
- 4.40 Murder, She Wrote
- 5.30 ITN Morning News

Channel 4

- 5.10 4-Tel On View; 6.00 Sesame Street; 7.00 The Magic School Bus; 7.30 Really Wild Animals; 7.55 Hong Kong Phooey; 8.05 King Arthur And The Knights Of Justice; 8.35 Hang Time; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Blitz; 12.00 Sign On: Black, Deaf And Proud; 12.30 Inside The Vatican: The Flight From Rome; 1.20 Son For Sail; 1.45 Channel 4 Racing From Sandown Park, Wolverhampton And Punchestown
- 4.05 For The Love Of The Leader
- 5.05 Brookside Omnibus
- 6.30 Right To Reply
- 7.00 A Week In Politics
- 8.00 The Saga Of Life: The Unknown World. International Emmy-nominated programme looking at how Lennart Nilsson's use of special optics and micro-photography has given us a totally new perspective into the hidden world of the organisms that we all carry on, inside and around us.
- 9.00 E.R. Bride to be, Nurse Hathaway continues to express doubts over her forthcoming nuptials to Dr Taglier.
- 9.55 Jo Brand - Through The Cakehole. Tonight, Jo discovers the problems of middle-aged life.
- 10.25 NYPD Blue. The prime suspect in the murder of a young woman is her stepfather, and Simone and Sipowicz (Jimmy Smits & Dennis Franz) have to investigate.
- 11.25 FILM: Myra Breckenridge (1970). Camp comedy starring Mae West, John Huston and Raquel Welch.
- 1.10 Late Licence: Manga
- 2.05 Late Licence: The New Twilight Zone
- 2.35 Late Licence: United States Of Television
- 3.20 Late Licence: mr don & mr george
- 3.50 Late Licence: The Real World: San Francisco
- 4.45 Close

Isr 105.4fm

- 8am Stateside house, garage, funk & soul with David Barton and Abbey
- 11.00 Globetrotters the world travellers show
- 12pm Eugene & Dan Hip-hop & swing from the Vinyl Kombi Champion
- 2.00 DJ-X rhyme, reason & rhythm
- 4.00 Exit 9 test 002 future drum & bass, techno & beatz
- 6.00 Back to Basics pre-clubbing with the B2B residents plus a very special final week guest

- 8.00 The Bass that Ate the North US House & Erotic Disco
- 10.00 Yardbird Suite Live jazz live & direct from The Underground. This week: Anna Stubbs
- 12am Dyrig Jones - big hard amyl house
- 2.00 Neal Bartrip snazzy jazzy house
- 4.00 2 Clouds Above 9 the deepest of deep house with Mark Dent
- 6.00 Back to Basics (rpt)

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FREE MEAL Buy 1 curry, & get a lesser priced curry absolutely free Valid with this token in Nov & Dec, from Sun-Thurs

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Singing about small pickled boys, apparently.

Flavour of the Day

LUU Music Society @ Parkinson Court

Finally surfacing from the haze of the weekend, Sunday nights are always a bit of a non-event; An agonising choice between work that should have been done last week and beautiful things on the *Antiques Roadshow*. Why not do something a little different, like take yourself down to Parkinson Court and see it transformed. For one night only the LUU Music Society's 70 strong Chorus and Sinfonia will sing, as their highlight, the story of Father

Christmas... alias Benjamin Britten's choral work *St Nicholas*. It's a piece which tells the life and even death of our favourite Christmas character. The Chorus will take you through a winter wonderland of storms, nasty landlords (yes, they do exist outside of Leeds Six), wailing women and small pickled boys... Intrigued? This is a performance not to be missed. Classic music it may be, but try it anyway, you might be surprised.

juice guide

j cinema

ABC (2452665)
First Wives Club, 1.00, 3.20, 5.40, 8.30
Dracula: Dead & Loving It, 3.30, 6.15, 8.30
Independence Day, 1.00, 4.50, 7.45

Cottage Road (2751606)
Twelfth Night, 5.10, 7.50

Lounge (2751061)
Brassed Off, 5.30, 7.45

Hyde Park Picture House (2752045)
Fallen Angels, 7.00, 9.00
Chunking Express, 2.00

Showcase (01924 420622)
First Wives Club, Home for the Holidays, Dragonheart, The Crow 2, Fear, Independence Day, Feeling Minnesota, Brassed Off, Jingle all the Way, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, Last of the High Kings, The Craft, Michael Collins

Odeon (01426 977333)
Jingle All the Way, Long Kiss Goodnight, The Craft, Brassed Off, Dragonheart, The Van

j gigs

Town & Country Club
Sleeper + support. Amazingly, this gig has sold out, so if you wanted to go then sorry, you're just too late.

Parkinson Court
LUU Music Society, Chorus and Sinfonia sing *St Nicholas*. See today's *Flavour of the Day*.

Duchess
Doctor Feelgood

j clubs

Arts Cafe Bar
The Sunday Session with guest DJs.

Queens Court
dance and live cabaret

Edwards
Lazy Daze, Tom supplies an eclectic selection of laid back beats for that Sunday feeling.

Faversham
Chill Out Dance and cheap drinks

The Underground
Sunday Joint (12 - 5pm) with The Uni. Dance Band and home cooked Sunday roasts.
Evening Joint (6 - 10.30pm) with the Joe Blow Quintet. Both free.

BBC 1

7.00 Match Of The Day; 8.15 20 Steps To Better Management; 8.30 Breakfast With Frost; 9.30 The Promise Of His Glory; 10.15 See Hear!; 10.45 Deutsch Plus; 11.00 The Eleventh Hour; 12.00 CountryFile; 12.30 On The Record. Including news.; 1.00 The E-Files; 1.30 EastEnders; 2.50 Columbo: A Stitch In Crime; 4.00 Cartoon; 4.10 The Bookworm; 4.40 The Clothes Show; 5.05 Lifeline; 5.15 The Prince And The Pauper
5.45 News: Weather
6.05 Regional News
6.10 Songs Of Praise
6.45 Last Of The Summer Wine.
7.15 Antiques Roadshow.
8.00 FILM: Dragnet (1987). The Los Angeles Police Department try to bust a criminal conspiracy between a pornographer and an evangelist.
9.40 News: Weather
9.55 Clive Anderson All Talk
10.30 Lives Of Jesus
11.20 Heart Of The Matter.
12.00 Accused.
12.30 The Sky At Night
12.50 FILM: The Getting Of Wisdom (1977).
2.30 Weather; 2.35 Close

BBC 2

7.30 Joe 90; 7.55 Playdays; 8.15 Bitsa; 8.30 Jackanory Gold; 8.45 The Littlest Pet Shop; 9.10 The Itsy Bitsy Spider; 9.35 The Mask; 10.00 Ship To Shore; 10.30 Grange Hill; 10.55 The Queen's Nose; 11.20 As Seen On TV; 11.45 Shooting Stars; 12.15 The Sunday Show; 1.00 The Simpsons; 1.30 Regional Programme
2.00 The Legend Of Lochnagar
2.25 FILM: Paint Your Wagon (1969). Cinematic version of the Broadway play. Starring Lee Marvin and Clint Eastwood.
4.55 Rugby Special
5.55 Spirits Of Jaguar.
6.45 Star Trek: Voyager.
7.30 American Visions. 8.30 The Money Programme
9.10 Human Rights, Human Wrongs. 9.20 FILM: Ryan's Daughter (1970).
12.30 Human Rights, Human Wrongs
12.40 FILM: Dollar (1938).
2.00 The Learning Zone: Everyman
4.00 Languages: Deutsch Plus
5.00 Business And Work

ITV

6.00 GMTV; 8.00 Dragon Flyz; 8.25 Disney Club; 10.15 Link; 10.30 Sunday Live; 11.00 Morning Worship; 12.00 Sunday Live; 12.30 Goals On Sunday; 12.55 Calendar News; 1.00 News: Weather; 1.10 Disunited Kingdom?; 2.00 Murder, She Wrote; 2.55 Coronation Street; 3.25 FILM: Disney's Big Foot (1987); 5.05 Celebrity Squares; 5.35 SeaQuest 2032
6.30 Calendar News And Sport followed by Local Weather: The Week Ahead
6.45 ITN News: Weather
7.00 You've Been Framed! Coronation Street.
8.00 Heartbeat. 9.00 Moll Flanders. Sometime, Never. 10.35 ITN News: Weather, followed by Local Weather
10.50 Cyberspace.
11.50 FILM: North Dallas Forty (1979). ITN News Headlines
1.55 FILM: Sainik. 4.45 Jobfinder
5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.20 Blitz!; 7.15 Ric; 7.45 Biker Mice From Mars; 8.10 Earthworm Jim; 8.35 Street Sharks; 9.00 Insektors; 9.20 Saved By The Bell; 9.45 Sister Sister; 10.15 Wise Up; 10.45 Hollyoaks Omnibus; 11.40 The Waltons; 12.40 Rookies; 1.10 Football Italia
3.30 Rooty Toot Toot
3.45 FILM: The Longest Day (1962).
7.00 Equinox: Superhighway Robbery.
8.00 Travels With My Camera: Death In El Valle.
9.00 Red Base One Four. 10.00 FILM: Blink (1994). 12.00 Partners: How Long Does It Take To Cook A 22lb Turkey?
12.30 Photo Romans. 1.10 FILM: My English Grandfather (1986).
2.30 The Ricordi Saga.
4.05 Close

Isr 105.4fm

8am The Miracle Gospel Show with Mel Carroll
10.00 Matt & Neil's Bedroom
12pm Urban Hustle with Marcos Morel hip hop, latin, new beats and all that jazz
2.00 Newsweek summary
2.15 Nicky reggae old and new
4.00 Joby hip-hop & funk
5.30 The Alternative Cabaret stand up comedy. This week exclusive to LSR; Craig Charles

6.30 Game of Two Halves sports roundup
6.30 Double 6 Club easy cheesy!
8.00 DJ Heaven
9.00 Move On Up Motown, Stax, and soul from the Underground residents
11.00 Simon Mu
12am Luke Selby dubwise drum & bass
2.00 DJ Chill & Hedges
4.00 The Dan & Will Show!
6am Yardbird Suite Live (rpt)



It's been a good year on the box, no doubt about it. Some great new series, quality drama, fine one-off productions, a great summer of TV sport and yes, *Eastenders* (BBC1) has been wonderful. The plots have come and gone with such ferocity that we haven't been able to keep our eyes off the show, even when it went four times a week during the Olympic Games. The romance between David and Cindy reached a series of climaxes, weedy Ian Beale got shot, but survived, Tiff got pregnant (but by whom?) and Phil became a father and an alcoholic to boot.

Another favourite drama was the sexy story of rock 'n' roll and politics in 1960s Britain. *And the Beat Goes On* (BBC2) was authentic, exciting and very hip. If that wasn't enough, it also had the gorgeous Lisa Faulkner in it. Terrific.

American drama also came up with the goods this year, with British viewers getting their first glimpse of the new series of *The New Adventures of Superman* (BBC1), and were teased with a series of are-they, aren't-they type scenarios between the happy couple. We were wowed too by the best special effects in a TV show ever.

Things didn't fair so well for *The X Files* (BBC1 & 2), which reached a plateau of popularity some-time during the summer, but then lost the plot dramatically with a three part epic that ended up lost up its own arse. Everyone still loves them though, especially *Sky*

The year's TV has had its good moments and its Jeremy Beadle moments. Our Juice chart highlights 10 of the best programmes you've been tuning into in Leeds 6 and beyond...



Joseph Downie

magazine, who have an X-Files Special almost as often as a Sex Special.

Game shows, it is true, come and go with saddening regularity, and one such casualty this year was the Chris Tarrant ego-vehicle, *Man-O-Man* (ITV). The show was a classic case of 'so bad, it's good', with men getting their kit off and flexing their pecks for the prize of a motor-bike, whilst a gaggle of clearly out of their trees woman voted which ones were to go into the pool and which were to stay. It had plenty of sexy women in it, along with many scrawny blokes, which is perhaps why it failed so spectacularly. Never mind Chris, I'm sure we will still have the pleasure of your company at 4am in the morning when we come home from a club.

1996 was also the year that we said a tear filled goodbye to the dulcet charms of *Good Morning with Anne and Nick* (BBC1). Knowing that the show was doomed, the last few weeks before the final curtain proved particularly entertaining, with Nick basically not giving a shit and really giving it plenty on the crude jokes and innuendo front. On the reportage side, the highlight

was surely the tongue in cheek interviews conducted in *Ruby Wax Meets...* (BBC1). The Goldie Hawn programme was one of my favourite TV interviews ever; she was just so cuddly and so godamn cute. The real talking point though was the fantastic 'interview' with Pamela Anderson, in which the wise one humbled the stupid one in spectacular style, without Pam even realising it. A million teenage fantasies were smashed, and a million more were reinforced. Genius.

And finally, it was a good year for comedy programmes beginning with 'F'. The new series of *Friends* (Channel 4), in which Ross and Rachael finally got it together, did not disappoint, although I think we all got a bit tired of the nonchalant "hey you" greeting every five minutes.

Father Ted (Channel 4), although was a repeat, finally became a mainstream success, and still made us laugh. The programme turned its stars into sex symbols worthy of appearances on *Have I Got News For You*, made 'feck' an official swear word, and finally brought a bit of exposure to *The Divine Comedy*, who wrote the theme tune and Father Ted's Eurovision Song Contest entry, *My Lovely Horse*.

Last but not least comes everyone's favourite quick-fire sketch show, *The Fast Show* (BBC2). It was a brilliant series, but thank god they didn't put any of the slogans onto t-shirts, otherwise we'd bump into an "Isn't Sex Brilliant"



Monday december 9

Flavour of the Day

juice guide

j cinema

ABC (2452665)
First Wives Club, 1.00, 3.20, 5.40, 8.30
Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30
Independence Day, 1.00, 4.50, 7.45

Cottage Road (2751606)
Twelfth Night, 5.40, 8.20

Lounge (2751061)
Brassed Off, 6.00, 8.10

Hyde Park Picture House (2752045)
Fallen Angels, 7.00, 9.00

Showcase (01924 420622)
First Wives Club, Home for the Holidays, Dragonheart, The Crow 2, Fear, Independence Day, Feeling Minnesota, Brassed Off, Jingle all the Way, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, Last of the High Kings, The Craft, Michael Collins

Odeon (01426 977333)
Jingle All the Way, Long Kiss Goodnight, The Craft, Brassed Off, Dragonheart, The Van

j clubs

Edwards
Horizontal Blend, with Paul T.

Planet Earth
Absolutely Fabulous, student night, playing party and charty dance music, lager/bitter £1 pint. Free before 10pm, and with dead cheap drinks (10p a shot before 8pm, not including mixer). Now open from 7pm - 3am, with Guest Karaoke!

The Courtyard
Shake Your Groove Thang, funk, soul and sweet disco music.

Club Uropa
Magic Roundabout, big party night playing 70s-90s. 9.30pm-2am. Drinks 80p pint.

Nato
Partizart, 70s disco and funk meets 80s & 90s student classics and Britpop. 9pm-2am, £2 before 10.30, £3 after (with NUS)

Ritz's
The World, music for the masses. 10pm-2am, free with flyer, before 10.30pm, £1 after.

Le Phono
Mind Your Head, Rock & alternative. 10pm-2am, £1<11pm>£2. Newcastle Brown & Jack Daniel's £1.25

Pleasure Rooms
Up North, Leeds' grimmest student night! Playing house, garage, disco, pop classics & hip-hop. £2.50 NUS only. £1 bottled beer, £1 girlie drinks.

Warehouse
Blonde, happy house plus DJ Martin Morales playing Latin disco, funk and acid jazz upstairs. Dress in funky feathers and fur for more fun. 9pm-2am, £3/£4

Circus Circus
"Free" piss up. 10pm-2am, £10, then you can drink as much as you like (not including wine or spirits).

j gigs

Duchess
Dan Donovan

Belushi's
Cool Music from Hot Countries

Sheffield Arena
Status Quo

Manchester Academy
Beck

j theatre

West Yorks Playhouse
Peter Pan

Park Lane College Theatre
The Taming of the Shrew, 7.30pm, £3/£4



Funny quips and cheesy links aplenty on *No Fiction* (10am). Top competitions and top tunes abound in *The Happening* (6.10pm). *Funky Mule* funk things up with their selection of hip-hop (10pm).

Christmas Pantomime @ Various Theatres

As we approach week 11 of the semester, you can at last begin to cast your mind back over the term with a cry of "It's behind you!" Yes, Christmas is close and with it comes the panto season.

Most of us haven't been to see one of these for a long, long time, and whilst their original charm is lost to the irritation our parents must have felt, they're worth checking out if only to laugh at mediocre Aussie celebrities in

drag, naming no names (yes, that means you Luke out of *Home and Away*).

The City Varieties is showing *Babes in the Wood*, the Civic Theatre has *Cinderella*, and the Bradford Alhambra has the pick of the bunch, with *Sooty's Circus*, including Matthew Corbett's arm up several animal arses... Go on, give it a go. You'll enjoy it... Oh no I won't... Oh yes you will (repeat to fade...) - Sara Gibbons



All the fun of the circus, kind of.

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 Quincy; 12.50 The Weather Show; 1.00 One O'Clock News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Who'll Do The Pudding?; 3.00 Incognito; 3.30 The Busy World Of Richard Scarry; 3.55 Bodger And Badger; 4.10 Ace Ventura: Pet Detective; 4.35 Record Breakers; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours
6.00 News: Weather
6.30 Regional News Magazines
7.00 Telly Addicts
7.30 Tomorrow's World. Jez Nelson takes a spin in the world's safest car.
8.00 EastEnders. Peggy has another hospital appointment.
8.30 Chef! As talk of divorce looms, Gareth is the victim of severe mood swings.
9.00 News
9.30 Panorama. John Ware investigates the prices of hi-fi, televisions and fridges.
10.10 Billy Connolly's World Tour Of Australia. Billy Connolly visits Coober Pedy - a hot and dusty opal-mining town which conjures up images of 'The Flying Doctors.'
10.50 Common As Muck.
11.50 Film 96 With Barry Norman. A look at I Shot Warhol.
12.20 Smillie's People
1.05 Weather; 1.10 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Yaky Duck; 7.50 Blue Peter; 8.15 Charlie Chalk; 8.30 Lassie; 9.00 The Worried Well; 9.15 Turner And Switzerland; 10.00 Playdays; 10.25 The Champions; 11.15 The Phil Silvers Show; 11.40 Flash Gordon's Trip To Mars; 12.00 Ken Hom's Hot Wok; 12.30 Working Lunch; 1.00 Charlie Chalk; 1.15 FILM: Third Finger Left Hand (1940); 2.50 A Week To Remember
3.00 News
3.05 The Natural World
3.55 News: Regional News: Weather
4.00 Today's The Day
4.30 Ready, Steady, Cook
5.00 Esther
5.30 Going, Going, Gone
6.00 Space Precinct
6.45 As Seen On TV
7.00 1914-18
7.50 Human Rights, Human Wrongs.
8.00 Horizon. Scientists tell of the extraordinary race to discover 'Buckminsterfullerene', an amazing third form of carbon that unlocks a new world of chemistry, materials and nanotechnology.
8.50 Gardeners World Take Two.
9.00 King Girl. The story of Gail, a 14-year-old girl who loses her father and is greeted at school by verbal and physical abuse from a gang of girls who leave her terrified.
10.15 Match Of The Day. Ray Stubbs introduces live coverage of the draw for the third round of the FA Cup.
10.30 Newsnight
11.15 A Room With Two Views
11.45 Human Rights, Human Wrongs
12.00 The Midnight Hour

ITV

6.00 GMTV; 9.25 Supermarket Sweep, followed by News Headlines; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Look And Cook; 2.55 Shortland Street; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Slow Norris; 3.50 Cinderella - A Wolves, Witches And Giants Special; 4.05 Sooty And Co; 4.25 All New Animaniacs; 4.50 How 2; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar
6.30 Tonight
7.00 Bruce's Price Is Right
7.30 Coronation Street. Tricia Armstrong is called to see Mike Baldwin at the factory.
8.00 Survival
8.30 Police, Camera, Action. In the second of a two-part special, Alastair Stewart goes on a series of live assignments with helicopter news journalist Bob Tur.
9.00 Moll Flanders. In London, Moll reluctantly turns to thieving to improve her penniless position, but soon finds herself relishing the snatch-and-grab lifestyle. Inevitably, she is caught and sent back to Newgate Prison, and sentenced to hang for her light-fingered folly.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 Missing
11.10 Prisoner Cell Block H
12.05 Short Story Cinema
12.35 Nationwide Football League Extra
1.20 FILM: The Golden Disc (1958).
2.45 The Chart Show
3.45 Cyber Cafe
4.15 Jobfinder
5.30 ITN Morning News

Channel 4

5.00 4-Tel On View; 6.30 Take 5; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 FILM: Treasure Island (1934); 11.25 Upstairs and Downstairs; 11.30 Australia Wild; 12.00 Right To Reply; 12.30 Lift Off; 1.00 Sesame Street; 2.00 Quality Control
2.15 FILM: Take Me Out To The Ball Game (1949). Classic MGM musical starring Gene Kelly and Frank Sinatra as turn-of-the-century vaudevillians who spend their summers as professional baseball players.
4.00 Fifteen To One
4.30 Countdown
5.00 The Montel Williams Show
5.45 Pond Life: Success
6.00 Moviewatch
6.30 Hollyoaks.
7.00 Channel 4 News
7.55 The Slot
8.00 Desperately Seeking Something. Peter McCarthy travels to Ireland.
8.30 The Real Holiday Show. Gaby Roslin takes to the high sea with the self-confessed 'Sloane-rangers of the sea' - four 'yachties' competing in the exclusive Cowes Week Yacht Race.
9.00 Secret Lives: Douglas Bader
10.00 Homicide - Life On The Street: Map Of The Heart.
11.00 The American Football Big Match
12.20 Transworld Sport
1.25 Blood, Sweat And Glory
1.50 FILM: Maytime (1937). Jeanette MacDonald and Nelson Eddy's third film together, a lush musical which turns into almost a ghost story after one of the star-crossed lovers is shot!
4.15 Land Without Music (1936). Vintage British musical starring Richard Tauber as a famous tenor who leads a bloodless revolution to reverse Ruritanian Princess.
5.35 Close

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8am The Rude Awakening
10.00 No Fiction. Jenny & Dan unearth hidden indie & britpop gems
12pm Lunchtime Café with Michelle NGuyen
1.00 Popstartz 70's, 80's disco classics from the resident NATO dj's
3.00 Phil Smith easy listening tunes
4.00 Gavin Higgins quality house, hip-hop & drum & bass
5.30 Right Angle current affairs
6.00 The Grapevine arts round-up
6.10 The Happening Soul & Motown for the in-crowd

8.00 The Eastern Bloc Show, Pt 2 hip-hop, soul, drum & bass with Ricky Blaze
10.00 Funky Mule hip-hop, with E.A.S.E., Greenpeace & Wayne Sealy
12am Wait Up for Wookie the hairy one delivers chilled beats & future sounds
2.00 Colombia the NATO alliance with late-night LSR.
4.00 The Grapevine trance from the moon of grooves
6.00 Hills Eastwood alternative

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Chess; it's no board game

Flavour of the Day

Chess @ LUU Riley Smith Hall

The Stage Musicals Society's productions are always of a professional standard, and their version of *Chess*, which starts tonight, promises to live up to previous performances. Best known for the chart hit *I Know Him So Well*, the West End classic focuses on a love triangle which will see the Riley Smith Hall transformed into that famous night in Bangkok (and if you've already had a peek into the Hall you'll know that the set is looking fantastic). It will be interesting to see the up and

coming Elaine Pages and Barbara Dickinsons in the flesh. We are told that no knowledge of the game is necessary (sorry chess buffs - no upper hand to be gained here), to enjoy the show, so don't let the idea of an audience full of Gary Kasparov clones put you off. The show is running until Saturday, with tickets costing £3.50 each for students, and £5 for others. And you know what to do if you don't have the cash on you. Just write a cheque, mate. - Sara Gibbons

juice guide

j cinema

LUU Film Society
Everything You Always Wanted to Know About Sex, but were Afraid to Ask, Rupert Beckett LT, 7pm (last film of the term)

ABC (2452665)
First Wives Club, 1.00, 3.20, 5.40, 8.30
Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30
Independence Day, 1.00, 4.50, 7.45

Cottage Road (2751606)
Twelfth Night, 5.40, 8.20

Lounge (2751061)
Brassed Off, 6.00, 8.10

Hyde Park Picture House (2752045)
Fallen Angels, 7.00, 9.00

Showcase (01924 420622)
First Wives Club, Home for the Holidays, Dragonheart, The Crow 2, Fear, Independence Day, Feeling Minnesota, Brassed Off, Jingle All the Way, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, Last of the High Kings, The Craft, Michael Collins

Odeon (01426 977333)
Jingle All the Way, Long Kiss Goodnight, The Craft, Brassed Off, Dragonheart, The Van

j clubs

Planet Earth
Tequila/Vodka, a frenzied night of spirit fuelled debauchery, if that's your idea of fun. £2.50 Members / £3 NUS. Info and membership, call 0973 387577

Pleasure Rooms
Nine Acre Court, cool club from the people who brought you Automatic and Beat Surrender. Playing brit-pop type sounds, plus the odd bit of 60s tunes thrown in for good measure. Watch out for a special Christmas bash this time next week. 10pm-2am, £3, bottled lager £1.

The Underground
The Lava Lounge. Playing cool exotic, Hammond grooves, soundtracks and Nancy Sinatra. 10pm-2am, £3 before 11pm, £3.50 after.

Le Phono
Romo, new romantic night. Groove to the sounds of Duran Duran perhaps? 10-2am, £2.50, 80p a pint.

j gigs

Duchess
Ian McNabb

Bradford Rio
Bad Manners

j theatre

West Yorks Playhouse
1. A Perfect Ganesh
2. Peter Pan

LMU Studio Theatre
Showtime. Clever, funny, and profoundly humane. £3.50

Grand Theatre
A Christmas Carol. Northern Ballet's



Christmas offering. Tickets from £4.80

Park Lane College Theatre
Taming of the Shrew. 7.30pm, £3 / £4

LUU Riley Smith Hall
Chess. Tickets £3.50 / £5. Check LUU for showtimes. See today's Flavour of the Day.

Wake up to *The Rude Awakening* (8am), which is improving rapidly with age. Go to sleep to the sounds of *Siberia* (2am).

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 The Flying Doctors; 12.50 Fancy That!; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 Incognito; 3.00 News: Regional News: Weather; 3.05 Westminster With Nick Ross; 4.00 Romauld The Reindeer; 4.10 Oscar's Orchestra; 4.35 It'll Never Work; 5.00 Newsround; 5.10 The Biz 5.35 Neighbours
6.00 Six O'Clock News
6.30 Regional News Magazines
7.00 Holiday Special: Fasten Your Seat Belt. A special show in which Holiday presenters experience some of the everyday jobs in the travel industry.
7.30 EastEnders. George is keen to speak to Peggy, but is unprepared for what she has to say.
8.00 999 Lifesavers
8.30 A Question Of Sport. Ally McCoist and John Parrott captain two teams of sporting celebrities.
9.00 Nine O'Clock News
9.30 One Foot in the Grave
10.00 Crimewatch UK
10.50 FILM: Tremors (1990). Two local handymen from the desert town of Perfection (population 14), Nevada, get sidetracked from their plans of escaping a mundane life when corpses begin piling up around them.
11.40 Crimewatch UK Update
11.50 FILM: Tremors (1990). Conclusion.
12.30 FILM: Roxanne: The Prize Pulitzer (1988).
2.00 Weather; 2.05 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Yakky Duck; 7.50 Blue Peter; 8.15 Johnson And Friends; 8.25 Spot; 8.35 The Record; 9.00 The Complete Guide To The 20th Century; 9.10 The Lake That Exploded; 10.00 Playdays; 10.25 The Fugitive; 11.15 The Phil Silvers Show; 11.40 Flash Gordon's Trip To Mars; 12.00 See Hear!; 12.30 Working Lunch; 1.00 Spot; 1.05 Johnson And Friends; 1.15 Operation Survival; 1.45 Rugby Union; 3.40 Even More Of Glynn Christian's Entertaining Microwave; 3.55 News: Regional News: Weather; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 The Oprah Winfrey Show; 5.40 A Week To Remember; 5.50 Lifeline
6.00 Fresh Prince Of Bel Air
6.25 Heartbreak High
7.10 Tex Avery
7.20 Human Rights, Human Wrongs
7.30 The Verdict. David Rose investigates whether the stereotypes of dusty, out-of-touch old men are justified by quizzing High Court and circuit judges on their world, from how they decide on sentences to the acceptability of their hobbies.
8.00 University Challenge
8.30 Food And Drink. Fish is on the menu during a visit to Cornwall to meet Rick Stein; Jilly and Oz tour Portugal's Douro Valley and Michael Barry helps another viewer in his Christmas surgery.
9.00 Murder Most Horrid. Dawn French is a not-very-Grim Reaper.
9.30 Top Gear.
10.00 Never Mind The Buzzcocks
10.30 Newsnight
11.15 A Room With Two Views
11.45 Human Rights, Human Wrongs, followed by Weatherview
12.00 The Midnight Hour
12.30 The Learning Zone

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News And Weather; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Potamus Park; 3.40 Wizardora; 3.50 Zot The Dog; 4.05 Garfield And Friends; 4.15 Spielberg's Pinky And The Brain; 4.40 The Essential Guide To Christmas; 5.10 Home And Away; 5.40 ITN News: Weather; 5.55 Calendar; 6.30 Tonight
7.00 Emmerdale. Tina gets caught in the crossfire of Steve and Frank's power games.
7.30 Passing Through Paradise. The story of three social workers who travelled to Fiji to do voluntary work for VSO.
8.00 The Bill. Carver's patience is tested by a compulsive liar, while Ackland and Quinnan search for a girl abducted by a religious cult.
8.30 The Cook Report Update
9.00 Soldier, Soldier. A stag trip to France ends in chaos as Butcher and Evans are stranded on the continent by a transport strike.
10.00 News At Ten: Weather
10.30 Calendar News And Weather
10.40 Network First
11.45 Good Advice
12.15 FILM: Dead Reckoning (1990).
1.55 Bushell On The Box
2.25 Comedy Central
3.25 Not Fade Away
4.25 Jobfinder
5.30 News

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8am The Rude Awakening
10.00 The M&M Mooch
12pm Lunchtime Café with the Leeds Student media moguls
1.00 Fresh & Funky with Sid & Alex
3.00 Shameless Plug with the crates of greatness
4.00 Essence music with soul
6.00 The Grapevine arts round-up
6.10 Blag! music mag with Sophie Lloyd

Channel 4

5.45 4-Tel On View; 6.30 Wish Kid; 7.00 The Big Breakfast; 9.00 Here's One I Made Earlier; 9.30 FILM: Virginia City (1940); 11.40 Laws Of Mortal Danger; 12.00 House To House; 12.30 Trumpton, followed by Alfie Atkins; 1.00 Sesame Street; 2.00 The Playhouse; 2.25 FILM: Postmark For Danger (1955)
4.00 Fifteen To One
4.30 Countdown
5.00 Ricki Lake
5.45 Pond Life
6.00 Babylon 5
6.50 Fresh Pop
7.00 Channel 4 News
7.55 The Slot
8.00 Ride On. In the last of the current series of Ride On, Alain De Cadenet discovers some tricks of the smuggling trade.
8.30 Brookside
9.00 Black Box: A Wing And A Prayer. A botched repair brought about the worst single plane crash in history when a Japanese 747 took over half an hour to fall to earth as terrified passengers wrote their last messages to loved ones. Only four years later a similar problem caused a DC 10 to lose control.
10.00 Drop The Dead Donkey. Helen is not alone when she works the nightshift.
10.35 Cheers
11.05 Northern Exposure
12.00 Lumberjacks OK!
12.35 The White Room. The smartest music show on television presented by Mark Radcliffe.
1.40 Doctor M (1989).
3.45 FILM: The Other (1972).
5.35 Close

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NONE DELIVER FASTER

81 RAGLAN ROAD, HYDE PARK, LEEDS, LS2 9DZ

Wednesday december 11

juice guide

j cinema

ABC (2452665)

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Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30
Independence Day, 1.00, 4.50, 7.45

Cottage Road (2751606)

Twelfth Night, 5.40, 8.20

Lounge (2751061)

Brassed Off, 6.00, 8.10

Hyde Park Picture House (2752045)

Fallen Angels, 7.00, 9.00

Showcase (01924 420622)

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Odeon (01426 977333)

Jingle All the Way, Long Kiss Goodnight, The Craft, Brassed Off, Dragonheart, The Van

j clubs

Planet Earth

Futureworld, with Steve Hillier (the knob twiddler out of Dubstar), playing 80s retro, Madchester and Brit-pop/Amyl house. £2.00 NUS, Spirits 50p a shot.

LMUSU City Site

OTT. Cheap and cheerful 80s & 90s student piss-up. With treble vodka & mixer still only £1.85, and bitter, lager and cider just 95p a pint. £1.50 before 10.30pm, £2.50 after. Priority tickets £2 in advance.

Courtyard

Maxi, pub quiz with a difference(!), with Daisy & Havoc

Underground

Moveonup, brilliant night of stax, soul, Hammond & Motown. 10pm-2am. £3 before 11pm, £3.50 after.

Nato

Colombia, the best student dance night with Love to Be on tour, plus resident Nathan Knight. From 10pm until 4am, £5

Warehouse

Release, student dance night

Pleasure Rooms

The Good Life present the 1st of 2 Xmas parties with the right man for the occasion, Jeremy Healy. For Soul, R&B and Hip Hop fans. The Groove Theory runs alongside. Drinks promos are Vodka £1 a double. £1 Pils / Castaway. 9.45pm-2am. £4 Bar basics open at 9.00pm for the eager! Entry guaranteed for the early arrivals.

Edwards

Club Tropicana, come in from the cold with tunes from the 70's to 90's

j gigs

Belushi's
Phil Jordan

Irish Centre
Iona

Duchess

Poisoned Electrichead + Embrace

Manchester Apollo

Manic Street Preachers. See today's Flavour of the Day

j theatre

Park Lane College Theatre

The Taming of the Shrew. 7.30pm, tickets from £3

The Grand

Spirit of the Dance. Cashing in on Riverdance's success. Tickets from £5.20

LMU Studio Theatre

Stop Calling me Vernon. Acrobatic slapstick, gags and insane songs... £3.50

LUU Riley Smith Hall
Chess. See Tuesday

LUU Raven Theatre

Brighton Beach Memoirs. 6.30pm

Isr 105.4 fm

On the penultimate day of broadcasts from LSR, there is a special guest slot with Leeds' finest, Daisy & Havoc (6.10pm). The evening keeps it banging with LYL (8pm), Article Five (10pm)

and, at 4am, Callum, which is a hip-hop show for insomniacs and is said to be gaining a cult following.

Manic's @ Manchester Apollo

Where do you begin with a band like the Manic's? Over a year ago it was thought that they were no more after the mysterious disappearance of Richey Edwards from his London hotel. It took effort and commitment but the rest of the band carried on and have triumphed. Their single "A Design For Life" and album "Everything Must Go" have got to be some of the most welcome (and best) releases of 1996. They have performed with

Oasis, headlined at *T In The Park*, and kept busy in the studio, with James Dean Bradfield producing tracks with other artists, especially one of the most promising young bands around, *Northern Uproar*. The Manic's have already had one sell out tour this year and now they are in the middle of another. Tonight's performance promises to be one of the best gigs of '96.

- Victoria Butcher



Cheer up mate, you've just made one of the best albums of the year

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smilie's People; 12.00 News: Regional News: Weather; 12.05 Police Rescue; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 A Week In The Country; 3.00 Incognito; 3.30 Ants In Your Pants; 3.50 ChuckleVision; 4.10 Get Your Own Back
4.35 The Queen's Nose.
5.00 Newsround
5.10 Blue Peter
5.35 Neighbours
6.00 Six O'Clock News
6.30 Regional News Magazines
7.00 Small Talk
7.30 Here And Now
8.00 How Do They Do That?
8.50 Points Of View
8.55 Party Political Broadcast By The Conservative Party
9.00 News: Regional News: Weather
9.30 The X Files. Mulder uncovers more clues about a government cover-up involving an alien entity and a sunken Second World War aircraft.
10.15 Harry Enfield And Chums. Tim Nice-But-Dim goes sailing.
10.45 FILM: Foul Play (1978). Attractive Gloria Mundy gets more than she bargains for when she picks up a hitchhiker. Starring Goldie Hawn.
12.35 FILM: Howard: A New Breed of Hero (1986). "Offbeat" live-action fantasy. Howard, a sarcastic duck superhero from the planet Duckworld, comes to Ohio to fight an evil force.
2.20 Weather; 2.25 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Yakky Duck; 7.50 It'll Never Work; 8.15 Fiddlely Foodle Bird; 8.25 Christopher Crocodile; 8.35 The Record; 9.00 The Complete Guide To The 20th Century; 9.10 The Horror Of It All; 10.00 Playdays; 10.25 The Champions; 11.15 The Phil Silvers Show; 11.40 Flash Gordon's Trip To Mars; 12.00 Ken Hom's Hot Wok; 12.30 Working Lunch; 1.00 Christopher Crocodile; 1.05 Fiddlely Foodle Bird
1.15 FILM: The Gazebo (1959). An amusing black comedy starring Glenn Ford and Debbie Reynolds.
3.00 News
3.05 Westminster With Nick Ross
3.55 News
4.00 Today's The Day
4.30 Ready, Steady, Cook
5.00 The Oprah Winfrey Show
5.40 Mary Berry At Home
5.55 Turning Points
6.00 Star Trek: The Next Generation
6.50 Human Rights, Human Wrongs
7.00 Testament: The Bible In Animation
7.30 From The Edge
8.00 Trust Me I'm A Doctor. The British Medical Association estimates that about 13,000 doctors are either alcoholics or drug addicts.
8.30 Open Rhodes.
9.00 Modern Times.
9.45 Enterprise Culture Revisited.
10.25 Party Political Broadcast By The Conservative Party
10.30 Newsnight
11.15 A Room With Two Views
11.45 Human Rights, Human Wrongs
12.00 The Midnight Hour
12.30 The Learning Zone: Open University

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News And Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Crimestoppers; 12.30 ITN News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Emmerdale; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 Tots TV; 3.40 The Singing Kettle News; 3.50 Astrofarm; 4.05 The Twisted Tales Of Felix The Cat; 4.15 Fantomcat
4.40 Matt's Million
5.10 Home And Away
5.40 ITN Early Evening News: Weather
5.55 Calendar, followed by Local Weather
6.30 Tonight
7.00 Wheel Of Fortune
7.30 Coronation Street. Joyce goes scratchcard crazy.
8.00 Des O'Connor Tonight. Des returns for a new series of his celebrity talk and entertainment show.
9.00 FILM: Presumed Innocent (1990). A tense courtroom drama centring on the rape and murder of a District Attorney's legal colleague and one-time lover. Starring Harrison Ford and Brian Dennehy.
10.00 Party Political Broadcast: Conversation Party
10.05 News At Ten: Weather
10.35 Calendar News: Weather
10.45 FILM: Presumed Innocent. The conclusion.
12.05 Hunter
1.00 Flux. The Brothers Grinn present more mayhem and madness from the streets of Edinburgh, where music is provided by DJ 'DJ Rap'.
2.00 Dear Nick, followed by ITN News Headlines
3.00 FILM: The Intruder (1955). An army veteran digs deep into past events to discover why one of his old army buddies has turned to crime.
4.30 Jobfinder

Channel 4

6.00 4-Tel On View
6.30 Take 5
7.00 The Big Breakfast
9.00 Here's One I Made Earlier
9.30 Monkey Business (1952)
11.20 Lonely Planet: Brazil - The North East
12.00 House To House
12.30 Lift Off
1.00 Sesame Street
2.00 Augusta's Guests
2.10 Tovarich (1937). Satirical comedy starring Charles Boyer and Claudette Colbert as penniless Royal Russian refugees who have to work as a butler and a maid for a wealthy Parisian banker.
4.00 Fifteen To One
4.30 Countdown: The Search For The Supreme Champion
5.00 Ricki Lake: I Want To Propose To My First
5.45 Pond Life: Commuting
6.00 Party Of Five: Spring Breaks (Part A)
6.50 Fresh Pop
7.00 Channel 4 News including at 7.30pm Headlines and Weather
7.55 The Slot
8.00 Brookside. DD returns with some stunning news for Ron.
8.30 Wanted. Continuing the unique action adventure show that sees three pairs of runners play hide-and-seek across mainland Britain.
9.30 FILM: Outrageous Fortune (1987). Hilarious buddy-comedy-chase-thriller starring Bette Midler and Shelley Long.
11.15 Miles From Home (1988). Richard Gere and Kevin Anderson are brothers on the run from the police.
1.25 Dispatches
2.10 Invisible Enemies: Products Of Progress
3.10 Spirit Of Freedom: The Demise Of The Prophets
4.10 FILM: Kid Galahad (1937). Boxing melodrama
6.00 Close

Isr 105.4fm

8am The Rude Awakening
10.00 Radio Oh La La. Franglais avec les crazy filles de l'Europop
12pm Lunchtime Café with Teresa Neil
1.00 Mike & Andy midweek dance party
3.00 Right Angle (rpt from Mon)
3.30 Alternative Cabaret (rpt)
4.00 Wednesdays with Karl indie
6.00 The Grapevine arts round-up

6.10 Special Guest Slot: Daisy & Havoc (Vague)
8.00 LYL From Faversham Old Skool to New Skool
10.00 Article Five future drum & bass pressure
12am Callahan Presents Pure 'Eadz pitting on house music
2.00 Cultured Yoghurt big jazzy beats with a crunchy fruit corner
4.00 Callum sounds for insomniacs
6.00 Alva Park heavenly beats

Leeds' Biggest Midweek Student Night

Every Wednesday at LMUSU City Site

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First of 97: Wed 8 Jan

2 rooms - Main Hall - Pop & Dance, Back Room - Indie & Retro
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Avoid the queue!! Priority Tickets £2 from City Site & Becketts Park

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CAST

GRASS

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SPACE

Cardigans

The Suburban Prospects

NIN

echobelly

rodigy

Kula Shaker

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Clearly, she's got those puberty blues

december 12 Thursday

Flavour of the Day

Brighton Beach Memoirs @ LUU Raven Theatre

Do you remember those awkward years of teenage doom, when up was down and black was white? Life's no bowl of cherries when you're hung up (so to speak) with those puberty blues. Eugene Morris Jerome, a 13 year old American boy aspiring to be a New York Yankee baseball player is: in love with his beautiful cousin Nora, forced to run errands for his nagging mother and surrounded by an extended family which clatters around and clamours its way

through a poverty stricken shared flat in the Jewish ghetto of Brooklyn in 1937 America. If you've had enough of essays and exams, then come and relax to this American comedy from Neil Simon, the man who has dominated American entertainment for over 30 years. You'll laugh, cry and you'll want to see it again and again. All profit goes to charity, so it's a damn good cause as well as a damn good play.

juice guide

jcinema

ABC (2452665)
First Wives Club, 1.00, 3.20, 5.40, 8.30
Dracula: Dead & Loving It, 1.15, 3.30, 6.15, 8.30
Independence Day, 1.00, 4.50, 7.45

Cottage Road (2751606)
Twelfth Night, 5.40, 8.20

Lounge (2751061)
Brassed Off, 6.00, 8.10

Hyde Park Picture House (2752045)
Fallen Angels, 7.00, 9.00

Showcase (01924 420622)
First Wives Club, Home for the Holidays, Dragonheart, The Crow 2, Fear, Independence Day, Feeling Minnesota, Brassed Off, Jingle all the Way, Nutty Professor, Long Kiss Goodnight, Dracula: Dead & Loving It, Last of the High Kings, The Craft, Michael Collins

Odeon (01426 977333)
Jingle All the Way, Long Kiss Goodnight, The Craft, Brassed Off, Dragonheart, The Van

jclubs

LUU Harvey Milk Bar
State of the Nation, mainstream indie night playing all your favourite tunes. 9pm-2am, £2 and with cheap drinks.

Pleasure Rooms
The Mile High Club, four floors, four types of music, from funk and disco to house. 10pm-2am, £3.50 NUS, £4 others.

Planet Earth
A Kick Up The Eighties, Re-live those awkward teenage years in style. Kicking up a storm of the 80's, with a nudge of the 90's. 80p with flyer, £2.50 without. Castaway 80p a bottle.

Faversham
LYL, showcase with the best mix of local and national talent. Residents Kunle & Neville Groove. 9pm-2am, £1

Le Phono
Brain Ticket, trance and dub night, with DJ Simon Scott. 10pm-2am, £4 £3 members.

Warehouse
Kink!, best of britpop, pepered with funky new stuff. 10pm-2am, NUS only £1, £1 a pint and selected

The Underground
Casa Latina. The best in latin music. With DJs Chico Malo & El Slavoloco. Doors 8pm, dance class 8.30-9.30, live band 10pm, ends 2am. £5 conc's / £6.

Club Mex
Club Velvet, incorporating the Double Six Club, excellent night of easy grooves, games served to your seat by shiny waiters and waitresses and fun! With Lionel Vinyl. 9pm-2am, £3.

The Headrow
Off the Wall, cutting edge deep house laced with funk and jazz. 8pm-2am, £1 a pint.

NATO
VFM, new anything goes dance night and hopefully the first of many. Featuring ex-Vague residents Daisy & Havoc and the winners of the Leeds Student DJ competition. 8pm - 2am Only £2.50

Edwards
52nd State, American house & garage

Cockpit
Funky Mule, Not on this week, but watch out for a Christmas special this time next week.

jgigs

Duchess
Blyth Power + Tofu Love Frogs

Sheffield City Hall
Bootleg Beatles

jtheatre

West York's Playhouse
1. Peter Pan
2. The Messiah. Comic version of the Nativity story. Tickets from £5

LMU Studio Theatre
Stop Calling me Vernon. See Wednesday. £3.50

City Varieties

Isr 105.4fm
strictlyrhythmic

Babes in the Woods. Tickets from £4.75

LUU Riley Smith Hall
Chess. See Tuesday

LUU Raven Theatre
Brighton Beach Memoirs. See today's Flavour of the Day. Also showing on Saturday at 6.30 & Sunday at 2pm

The final night of broadcasts end in fine style with the d.o.p.e. show keepin it rollin from 10pm, and The Orbit's techno hedonists wrapping up proceedings with Space djs. (2am)

BBC 1

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Breakfast News Extra; 9.20 Style Challenge; 9.45 Kilroy; 10.30 Can't Cook, Won't Cook; 11.00 News: Regional News: Weather; 11.05 The Really Useful Show; 11.45 Smillie's People; 12.00 News: Regional News: Weather; 12.05 Snowy River - The McGregor Saga; 12.50 A Different Country Practice; 1.00 One O'Clock News: Weather; 1.30 Regional News And Weather; 1.40 Neighbours; 2.00 Call My Bluff; 2.30 The Terrace; 3.00 Incognito; 3.30 Pinocchio; 3.50 The Family Ness; 3.55 The Itsy Bitsy Spider; 4.20 Julia Jekyll And Harriet Hyde; 4.35 Smart; 5.00 Newsround; 5.10 The Biz; 5.35 Neighbours; 6.00 Six O'Clock News: Weather
6.30 Regional News Magazines
7.00 Watchdog
7.30 EastEnders.
8.00 Animal Hospital.
8.30 2point4 Children. Ben's disaffection with his age leads to him applying to join a secret plumbers' organisation known as The Brotherhood Of The Plunger.
9.00 News: Regional News: Weather
9.30 The Thin Blue Line. When Gasforth FC get through to the second round of the FA Cup for the first time since First World War, Grim looks forward to tackling some hooligans.
10.00 Crocodile Shoes.
10.55 Question Time
11.55 Clive Anderson All Talk. More topical talk with the loquacious barrister, with special guest Diana Ross.
12.30 FILM: The Amazing Colossal Man (1957). Classic 1950's B-movie about an army colonel accidentally exposed to an overdose of nuclear radiation, who proceeds to grow at an alarming rate.
1.50 Weather; 1.55 Close

BBC 2

6.00 Open University; 7.15 See Hear Breakfast News; 7.30 Yakky Duck; 7.50 Blue Peter; 8.15 Noddy; 8.25 Pingu; 8.35 The Record; 9.00 The Complete Guide To The 20th Century; 9.10 Space For Four; 10.00 Playdays; 10.25 The Fugitive; 11.15 The Phil Silvers Show; 11.40 Flash Gordon's Trip To Mars; 12.00 Operation Survival; 12.30 Working Lunch; 1.00 Pingu; 1.05 Noddy
1.15 FILM: Three Ring Circus (1954). Big top antics abound in this comedy about two discharged servicemen who join the circus. Starring Dean Martin and Jerry Lewis.
3.00 News: Regional News: Weather
3.05 Westminster With Nick Ross
3.55 News: Regional News: Weather
4.00 Today's The Day
4.30 Ready, Steady, Cook
5.00 The Oprah Winfrey Show
5.40 The Sky At Night
6.00 Star Trek: Deep Space Nine. The adventures of a team of Starfleet officers in the 24th-century. While working in the station's ore processing plant, O'Brien and Jake accidentally trigger an old Cardassian doomsday device.
6.45 Human Rights, Human Wrongs
7.00 The Gold And Silver Gala.
9.30 Bangladesh 25. Lisa Aziz narrates the first of two documentaries marking the 25th anniversary of Bangladesh's independence.
10.20 Human Rights, Human Wrongs
10.30 Newsnight
11.15 Late Review Followed by Weatherview
12.00 The Midnight Hour
12.30 The Learning Zone: Open University

ITV

6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News: Weather; 10.00 The Time... The Place; 10.30 This Morning; 12.20 Calendar News: Weather, followed by Community Announcement; 12.30 ITN Lunchtime News: Weather; 12.55 Home And Away; 1.25 Cross Wits; 1.55 Coronation Street; 2.25 Vanessa; 2.55 A Country Practice; 3.20 ITN News Headlines; 3.25 Calendar News; 3.30 The Riddlers; 3.40 Wizardora; 3.50 Old Bear Christmas Special; 4.05 Scooby Doo; 4.15 Name That Tune; 4.40 Out Of Sight; 5.10 Home And Away; 5.40 ITN Early Evening News: Weather; 5.55 Calendar, followed by Local Weather; 6.30 Tonight
7.00 Emmerdale. Responsible for the bloody Woolpackers.
7.30 The Big Story
8.00 The Bill. A dentist is accused of sexual assault by a young mother.
8.30 Strike It Rich.
9.00 FILM: Tequila Sunrise (1988). A drug dealer is forced into a confrontation with a childhood friend, now a cop bent on closing down his operation.
10.00 News At Ten: Weather
10.30 Calendar News: Weather
10.40 FILM: Tequila Sunrise (conclusion)
11.50 Prisoner Cell Block H
12.45 FILM: Man Against The Mob - The Chinatown Murders (1989). Followed by ITN News Headlines
2.25 Not Fade Away
3.25 Flux
4.25 Bushell On The Box
4.55 Jobfinder

Isr 105.4fm

8am The Rude Awakening
10.00 James Ramsden's Cup of Tea
12pm Lunchtime Café
1.00 Interstate UK vs US house
3.00 Phil Smith crackly old funk and reggae
4.00 Abstract Classics with Mike Clark a wall of sound/no waxing affair for oldskool/pussy/foolingninas everywhere

Channel 4

6.00 4-Tel On View
6.35 Pro Stars
7.00 The Big Breakfast
9.00 Here's One I Made Earlier
9.30 FILM: Dive Bomber (1941)
12.00 House To House
12.30 Trumpton, followed by Alfie Atkins
1.00 Sesame Street
2.00 Lights Before Dawn
2.05 FILM: Seven Hills Of Rome (1957)
4.00 Fifteen To One
4.30 Countdown: The Search For The Supreme Champion
5.00 Ricki Lake
5.45 Pond Life: Birthday Suit
6.00 New Gamesmaster
6.30 Hollyoaks
7.00 Channel 4 News
7.50 The Slot
8.00 Women At Play
8.30 TV Dinners. Hugh Fearnley-Whittingstall meets up with stockbroker Fred Carr, who has perfected the art of spit roasting in his Cotswold home.
9.00 Dispatches.
9.45 The Lloyds Bank Channel 4 Film Challenge
10.00 Film On Four Premiere: Bhaji On The Beach (1993). Delightful story, simply told, about a group of Asian women, both young and old, who decide to escape from the pressures of their various lives.
11.55 Moviewatch
12.30 Tim Allen; Rewires America
1.05 The Nightmare Years
2.55 FILM: Beyond The Forest (1949).
4.35 FILM: Three On A Match (1932).
5.40 Close

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THE CHRISTMAS BALL

1996

a winter wonderland palace with guest D-J's, free champagne,
snow machines and a santa's grotto.

THURSDAY 12th DECEMBER 1996

8pm - 1 am

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

Tickets from usual outlets from 2nd December 1996
Tickets from usual outlets from 2nd December 1996

Dress: Seasonally Sexy
Dress: Seasonally Sexy

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

8pm - 1 am

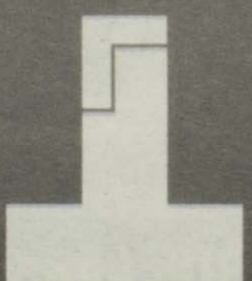
THURSDAY 12th DECEMBER 1996

snow machines and a santa's grotto.
a winter wonderland palace with guest D-J's, free champagne,

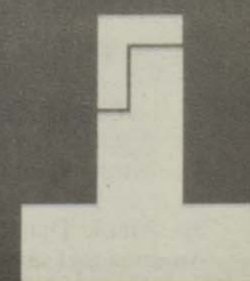
1996

THE CHRISTMAS BALL

presents



tāk'ing lib'ertiēs



Supernova

Three lions and a Funeral

The Scene: Harrods, London. Gareth Southgate, Stuart Pearce, Alan Shearer and Terry Venables are doing their Christmas shopping. It's a bit like that crappy pizza commercial, only with more cringeworthy punchlines, but minus the dubious acting 'talent' of Chris Waddle.)

Venables: So what will we all be doing over Christmas boys?

(Shearer, Southgate and Pearce all mumble something under their breath.)

Venables: Sorry boys, I didn't quite catch that. **Pearce/Shearer/Southgate:** (Reluctantly) Winter training, boss.

Venables: And what will you be doing on Boxing Day morning, boys?

Shearer/Pearce/Southgate: Playing football, boss.

Venables: Dear oh dear. What a sorry state of affairs. Did I tell you what I'll be doing on Christmas Day, lads? I'll be...

Shearer/Pearce/Southgate: (In unison) ...Sunning yourself on a beach in Melbourne, while fourteen scantily clad lovelies take turns to rub perma-tan onto your skin. Yes boss, we know.

Venables: What, did I tell you? I could have sworn there was somebody I hadn't told. Ah, there's that nice Alan Sugar. I'm sure I haven't spoken to him. I'll have to invite him over to swim in my definitely-not-shark-infested-whatever-the-press-might-say-swimming-pool.

(Exit Venables)

Pearce: (In ridiculously squeaky voice for somebody who is meant to be so hard.) Thank God he's gone. He's been a nightmare since he got that Australia job. Now I can get on with my Christmas shopping. *(Approaches perfume counter.)* Excuse me, miss. Do you stock 'Very Hard Bastard For Men.' Oh sorry, all aftershaves have French names, don't they? Erm... 'Bastard tres hard pour homme.' *(Scowls as shop assistant breaks down in hysterics due to ridiculously squeaky voice for somebody who is meant to be so hard.)*

(Meanwhile, Alan Shearer is over at the music section.)

Shearer: (In strangely robotic voice.) Must-buy-presents-for-my-team-mates-at-Newcastle-United-Football-Club. Excuse-me. Would-like-to-buy-copy-of-Phil-Collins-latest-waxing-for-Kevin-Keegan-please. Would-like-to-buy-copy-of-Phil-Collins-latest-waxing-for-Peter-Beardsley-please. *(Continues for half an hour, as he lists every member of the Newcastle United staff, including tealady Eileen Wartbucket, and then every member of his own family, right down to second cousin Vera Shearer and her cat Squidgy.)*

Pearce: Ah, there you are Alan. Have you seen Gareth?

(After three hour search, Southgate is found in the sports department. He is staring into space, as a small child routinely blasts penalty kicks into a display five-a-side goal. He is sobbing, has climbed to the top of a very big Christmas tree, and has wired himself up to the lights.)

Pearce: Come on Gareth. Nobody minds anymore. I stopped wanting to disembowel you with a blunt teaspoon and a packet of staples back in October.

Shearer: Yeah, and I stopped wanting to strap you to my Hi-Fi speakers to play you my 'Bumper Phil Collins Omnibus Anthology Greatest Hits Live At A Very Big Stadium In South America' CD on repeat, last week. So come down from the top of that Christmas tree.

(Gareth is about to come down when Glenn Hoddle enters, with Gazza on a lead.)

Gazza: Oy Southgate you big twat. You look perfect as a fairy on top of that tree. Go on, jump. Heh heh...I was only joking.

(Southgate jumps, but miraculously the lights short circuit, and he is saved by landing in Gazza's gob. In a strangely contrived manner, the tree hits Glenn Hoddle on the head, and knocks him out for two minutes.)

Gazza: (Approaching lady in fur coat with small yappy dog.) Eh love, can you tell me the way to the

plastic titties section. No love, I didn't mean to offend you. I didn't realise you'd had the operation... *(Woman lets small yappy dog off lead, but after deciding that it doesn't really fancy getting its teeth caught in Gazza's shell suit, it savages the now coming round Glenn Hoddle in a really contrived*

Southgate aims at Gazza's head, but slices his shot, and hits Shearer on the chest

manner which is obviously only in the plot to bring about the really crappy punchline at the end.)

Gazza: (Utterly unconcerned with the plight of the England boss.) Oh look

what they've got over there in the toy department - Very Large Machine Gun Style Water Pistols. What does it say on the box? 'Keep out of reach of small children and errant England midfielders, and do not aim at strangely robotic England and Newcastle United Football Club strikers, as it buggers up their circuitry.' Oh well, here, Gareth, want a game?

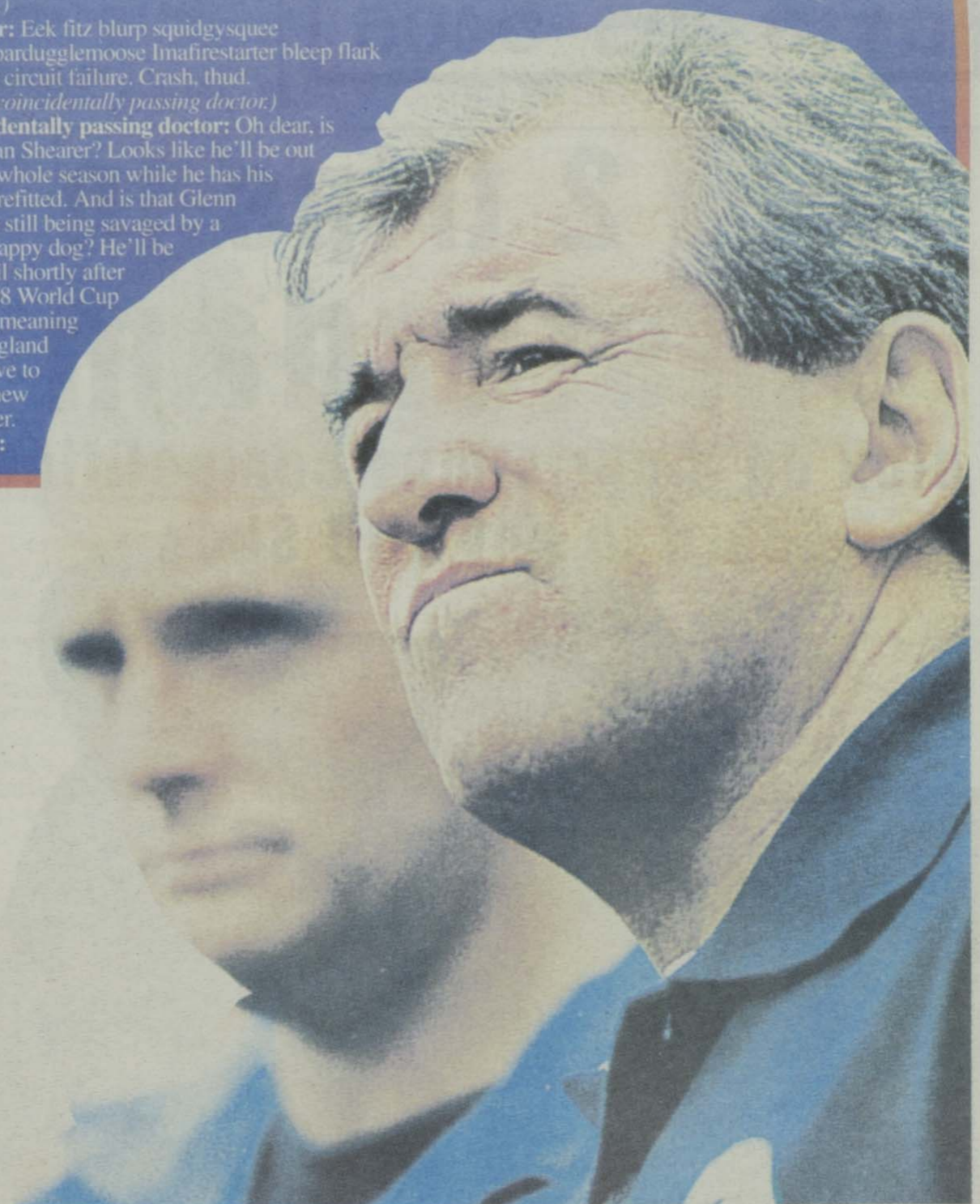
(Gazza shoots Southgate with water. Southgate, in vastly predictable plot device aims at Gazza's head, but slices his shot, and hits Shearer on the chest instead.)

Shearer: Eek fitz blurp squidgysquee Deflepparduglemoose linafirestarter bleep flark chronic circuit failure. Crash, thud.

(Enter coincidentally passing doctor.)

Coincidentally passing doctor: Oh dear, is that Alan Shearer? Looks like he'll be out for the whole season while he has his wiring refitted. And is that Glenn Hoddle still being savaged by a small yappy dog? He'll be out until shortly after the 1998 World Cup Finals, meaning that England will have to find a new manager.

Pearce:



Independence Day 2

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land.*

They've captured Father Christmas and are threatening to cancel Christmas unless Robson and Jerome are allowed to have the festive number one. What can we do?

President: The fiends. There's no hope. We've run out of ammunition, and we used up every cliché in the book in the first film. We're doomed.

Painfully stereotypical British bloke: I say chaps, don't worry. I have the perfect solution. I'll be on the dog and bone and sort us out in a jiffy. *(Makes a quick phone call.)*

I say chaps, problem solved. We'll crush those alien louts now.

(Enter The Spice Girls - Mel B, Vic C, Em P, the ginger one, and the one in the dodgy sports bras who really lets the side down.)

Mel B: Well Mr President, I hear you've really really really got a problem-haa.

Em P: Don't worry, we'll use our mixture of feisty girl pop and musical brilliance to ensure that the evil duo of Robson and Jerome don't get their wicked way. And we might beat up some aliens as well.

Will Smith: Huh huh. Say, can I show you the inside of my helicopter? Youch... *Thud.* *(Will Smith is knocked unconscious by the one in the dodgy sports bras.)*

The ginger one: Can I take my clothes off yet?

President: Thank God! Go with the grace of America and save the world.

(Meanwhile, somewhere above Lapland.)

Alien One: Squiggle thirk snog twitch spurt quibble.

Alien Two: Squeeeeeeeee nurrff gurglezimmer bellyflop.

Translation:

Alien One: Shit, they're going to send the Spice Girls, including the one in the dodgy sports bras who's had that new haircut and doesn't look as bad as she used to, but is still quite scary, what with those weird karate kicks she does in the videos.

Alien Two: They're threatening to sing live, with all the hand actions an' all. And they're saying that if we don't pull out they're gonna zigzag-haa. Let's get out of here. Release the old fat bloke. Abandon mission. *(Back in America.)*

President: Well my oh my that was a close one. We can't thank you little ladies enough.

The ginger one: Can I take my clothes off now?

Very hard American general type who hasn't been shot yet, even though it's the end of the film: Bad news Mr President. Boyzone have strapped themselves to the Empire States Building with a nuclear bomb, and unless they get to play the White House on Christmas day, they're gonna set it off.

Painfully stereotypical British bloke: I say, does anybody know the phone number of Alisha's Attic?

P.S.

Leeds Student got in touch with The Stone Roses last February to ask them about their Christmas preparations. "We're not sure if we'll be doing Christmas this year, man," said lead singer Ian Brown. "We're thinking of putting it off for a couple of years because we can't be

arsed...sorry, because of erm, musical differences." Leeds Student was unable to do the follow up interview because the band split up, but sensationally we caught up with Ian Brown last week, and grilled him about his plans for Christmas. "Do you want fries with that?" was Ian's exclusive reply.

don't get mad, get personal

Write in to Helen, PO Box 157, Leeds University Union, Leeds, LS1 1UH. Alternatively, hand your message to the porters, marked for the attention of Leeds Student or leave a message anytime, night or day on 231 4251

**this is the last issue
of the year - see you in
January!**



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TURNING BODY PIERCING INTO AN ART

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Earl Graham desperately seeks Anne to be his missing Bronte. Interests must include climbing and geology.

Want to celebrate Xmas by eating? Suggest Strawberryfields special student price, £8.50 for set Christmas meal. Tel: 2431515. Seats 1-45. See DJ.Satan live at Wembley Stadium on New Year's Eve - be there or be...an idiot.

Celebrate Christmas - can't afford it - only if you go to Strawbs Bar, doubles £1.10 - I'll even buy a round!!

If anyone thinks they suffer from exercise dependency can they call Catherine on 2687235.

The stage musical society production of Chess is in the Riley Smith Hall from Dec.10th-14th. Tickets available from Cats shop & union extension in week 9.

Yvette, Kevin & all the staff at Strawberryfields Bistro & Bar would like to wish their "merry" customers a Happy Christmas. Thankyou for your appreciation of our cheap £1.10 doubles - they will always be available every evening - see you in the New Year.

Zoe, thanks for such fun this term. Looking forward to lots more antics next year. Have a saucy, sexy Christmas

& I promise to send you a postcard from a sun-drenched location. Love hw xxxx

Far is Grant Mitchell & Neil drinks too much lemonade. Gibb, get your hair cut.

Chess - 10th-14th December in the Riley Smith Hall. Tickets available from CATS & the union extension.

Willem, you're a cool, crazy guy & it's been fun having you around. Take it easy, Helen xxx

Attention DJ Satan band. Check out the new DJ Satan website at <http://www.angelfire.com/sc/djsatan/index.html>

To all the sports reporters - you've been great this term. Thank you. See you all after Xmas for some rain-sodden match reports. Have a good holiday.

Love Alex, Paul & Zoe

Hel, not too much tequila please. Music boys, A & P - hope your teams all lose as much as mine does. Abbie - read a book. Happy Xmas everyone.

News reporters - You're all wonderful. Merry Xmas, see you in '97! Love Andy, Abbie and Shiraz.

To all the music writers: You've all written brilliantly this term, even though we've only given out about three CDs that anyone's heard of. Enjoy Christmas

Top of the Pops. C'Mon Kids! Ben, Owen, Piers and Chris.

Madame Pegg: You're finally in the paper! I love your, erm, top lip. But I'm just too small for you. All I want for Christmas is some growth implants.

From...Naaarfolk.

Congratulations to all those who went on the Leeds Rag Hitch and had a fantastic weekend in Sunny Paris last weekend...Wait with baited breath for the Dublin Hitch in May! Love and hugs, the Rag Committee XXX

Gary, always be with you, from the Reindeer. xxx

Bruce. Have a good festive season with the figures. Hope Santa brings you a shiney new calculator.

Zoe. What's wrong with being the office's resident cookie monster?

Well, it's over. Trillions of thanks to all who've made it this term, too many to mention at 12.38pm on Thursday. That's an anomlay if ever I knew one.

Special order of merit this week to Mr East for saving my bacon (and eggs) again and doing the job better than me. Here's to '97...

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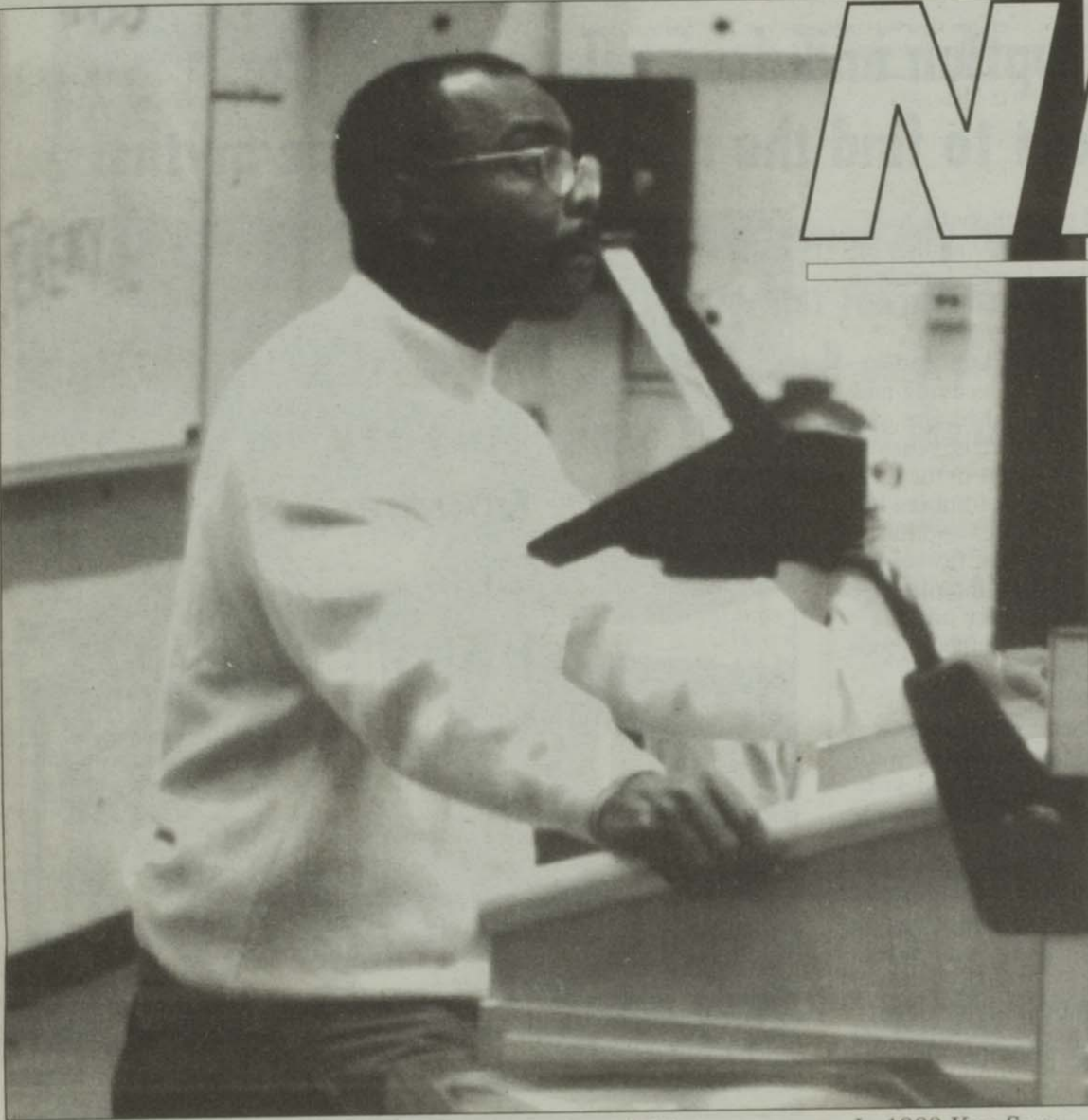
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Outlook

NIGERIA:

Shelling out for oil

What makes the Nigerian government think they can get away with killing nineteen Ogoni men is the fact that they have killed nine already. The brother of murdered Ken Saro Wiwa visited Leeds and told of the tragedy.



WHO says Leeds students don't care about anything that happens beyond the confines of Leeds six? Over 200 students got off their bums to go and listen to Dr Owens Wiwa, brother of Ken Saro Wiwa, who was murdered by the Nigerian government in November 1995, when he visited Leeds.

A pacifist environmental activist who opposed the Nigerian military dictatorship, Ken's murder has caused international outrage. Dr Owens Wiwa laid part of the blame for his brother's death at the door of the multinational oil company Shell.

Shell came to the Ogoni area of Nigeria, the home of the Wiwa family, in 1958.

The company quickly fostered relations with the Nigerian government.

"Business needs a stable government. Shell see the Nigerian dictator, General Abacha, as a good bet for ensuring their operation" said Dr Owens.

"Shell help to perpetuate the myth that African states can not successfully run democracies. It is in Shell's interest to keep democracy out of Nigeria so they can easily and cheaply remove our oil."

Shell ploughed roads through sacred forests, showing no regard for the land or people of Ogoni. According to a United Nations investigation, Shell are the perpetrators of 'Environmental racism'.

Between 1958 and 1993 Shell robbed Ogoni of 900 million barrels of oil with a total value of \$30 billion. The Ogoni people live in abject poverty, their water is polluted, pipelines and flares vulgarise the landscape and poisonous gases fill the air. When asked about the Ogoni hostility concerning these flares, a Shell spokesman was quoted as saying:

"They like the flares, they dry their jumpers on them." Not only is such a ridiculous and trivial statement insulting but jumpers, in Africa?

In 1989 Ken Saro Wiwa called the intellectuals of Ogoni together to discuss the political situation in which they found themselves. They produced the 'Ogoni Bill of Rights', demanding autonomy, royalties for the stolen oil and for Shell to clean up the damage to the environment that they had caused. Their calls were ignored by the government and Shell. This prompted the Ogoni people to mobilise in defence of their home and environment. Dr Owens Wiwa explained how three hundred thousand Ogoni people non-violently demonstrated their anger at the treatment of the environment.

"Their commitment to peaceful means demonstrates well the sentiments of the Ogoni and the quality of the leadership Ken and others provided."

Shell would not talk to the Ogoni, and spent hundreds of thousands on positive publicity, showing how they had helped the Ogoni people. At the same time, Ken Saro Wiwa was travelling the globe explaining the plight of his people and trying to get support for his campaign. Ken Saro Wiwa chose to spend his money helping the Ogoni people with whom he grew up, although he could easily have walked away.

In 1994 hostility towards

the Ogoni escalated. On May 21st of that year, four Ogoni chiefs were killed. When news reached Dr Owens Wiwa he was busy in his clinic and unable to warn his brother. Later word reached Dr Owens that Ken had been arrested.

"Ken's arrest did not worry me, we had both been arrested many times before. However when I heard about the nature of his arrest I became concerned. He was bundled into the back of a truck by the military."

Dr Owens had noticed a heavy military presence in Ogoni in the days immediately preceding these events. In an attempt to get to the bottom of things, Dr Owens went to see a high-ranking military friend who ominously assured him things were 'under control.' Dr Wiwa, accompanied by a journalist, went to some of the Ogoni villages where riots had been reported.

"On the approach road to the first village I counted twenty bodies."

Dr Wiwa himself was arrested. "I was put into a cell that measured nine feet by 12 with about 30 others. Prisoners were subjected to beatings and whippings."

Dr Wiwa was spared a whipping by a fellow prisoner who was a former patient and couldn't stand the thought of

the doctor undergoing such torture.

Many others were arrested, drawn mainly from the professional classes. Dr Owens Wiwa was eventually released but Ken Saro Wiwa and others were detained on a ludicrous multiple murder charge. Ken had not been at the scene of the crime he was supposed to have perpetrated. Eight of the arrested men, along with Ken Saro Wiwa, were executed on November 10 1995 after a show trial that was described by John Major as "judicial murder".

Nineteen Ogoni men remain in prison, charged with murder and facing the death penalty. Dr Owens himself is a wanted man.

Shell have refused to acknowledge their role in the exploitation and persecution of the Ogoni people.

"They wrongfully accuse the Ogoni of sabotage and violence when they know such crimes are punishable by execution. If the Ogoni people are violent how can it be that no military or Shell representatives have been killed? Compare this with the fact that approximately 2,000 Ogonis have died at the hands of the military."

The fight against Shell and

the Nigerian government seems futile to some. Several students who attended the talk by Dr Owens Wiwa expressed their own fears that victory for the Ogoni people and those who campaign on their behalf is unlikely. Dr Owens acknowledged their fears but pointed to South Africa where the ANC finally won through.

He said that the Ogoni cause would be boosted by increased support from foreign governments. The British government has refused to impose sanctions on Nigeria, in the same way they refused to impose them on South Africa.

"The British government seem happy to sell arms to human rights abusers. Individuals can get involved in helping the Ogoni by supporting groups such as Amnesty International and Greenpeace who are fighting alongside the Ogoni."

"Shell criticise the Ogoni campaign for not understanding how the modern world works, we are not against the creation of wealth but we don't to die because of it."

Dr Owens ended his talk by trying to sum up the spirit of the Ogoni and their plight. He decided to use the last words of his brother Ken. 'Lord take my soul but the struggle continues.'

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Colombia

Magical reality or unreal hell?

Colombia is a country dogged by its reputation of corruption and drug-related violence.

JOANNA BENN put aside her preconceptions and set out to find the reality behind the myths

THERE is no doubt that the bad press Colombia receives does have some grounds for justification, but if one steers away from the trouble spots, it is an untouched paradise.

Colombia boasts an array of treasures including colonial towns, virgin golden sand beaches, parks full of pre-Inca life size statues and

palm trees. When you're dancing salsa on the beach, with the sea lapping your feet, after the fifth glass of local fire water, the trouble and shock headlines seem a million miles away.

Entering into the country by land and passing through the Ecuadorian border into Colombia is a time-consuming and slightly nerve-racking experience. Being greeted by a "Missing" poster of a male youth, last seen a month ago certainly doesn't help.

Ignoring the "They're right, I

am bloody mad" sensation and once on the other side of the border, prepare to be confronted by a host of friendly, if somewhat pushy sellers of anything from ridiculously devalued currency to toilet brush holders. Nine hours after being shaken about in a tin-can bus, sped over bumpy gravel roads, hurled past green fields and rolling hills I arrived, just slightly frazzled, in Popayan, one of Colombia's most prized and beautiful colonial towns.

The streets are lined by gleaming white renovated 14th and 15th century cathedrals, churches and houses, and courtyards adorned with fountains. Despite the budget hostels being adorned by damp, the city closing down at 10.00 at night and there being little to do, one is embraced by a feeling of small town security and peace.

The lucky traveller, if following a bus route northwards, is most likely to arrive at Cali, the third biggest city in Colombia. Here the flavour changes and pounding Latino music fills the streets, taxi drivers drive like kamikaze pilots, small disco lights attached to dashboards flash alternate red and green and police sirens blast outside.

One is absorbed into a city of street sellers, money exchangers, and people jams in the streets. Stories abound of police of dubious nature who slap a bag of grass on a table and then throw you inside for possession, of buxom women in figure-hugging lycra dresses and of moustachioed waiters beckoning you into their dimly lit restaurants, all of which serve the same menu of mediocre meat, fish and rice as any other establishment.

Northwest of Cali, get out of the city and head for the tranquillity of the hills. I

happened upon the village of Salento, not listed in either of the travellers' South American or Lonely Planet bibles. The local artesan community survives by painting, bead making, tapestry weaving and ceramics. The houses are painted in bright reds, blues and yellows. Immersed in the green lushness of the Colombian hills, towering palm trees and the tropical intensity of flowers, it seems no wonder that the pace of life is dictated not only by the scenery, but by the copious amounts of marijuana consumed.

Police hang around the central square, and hail gringos with a friendly wave and a greeting of "Hello Blondie". It's hard to tell if everyone's permanently stoned or just incredibly laid back. Either way, were they any more they'd be lying down.

Escorted by a friend who'd previously set up a safe sex programme within the "red light district" we were showered with friendly hellos from crack dealers, pimps, prostitutes and the like. A sordid underworld was revealed which few of us have the opportunity of seeing. Taken inside a brothel, we met a host of girls our age, some of whom were trying to make enough for university, others to support young children. A dance floor and bar led into the back rooms through sweeping lacey curtains, gold gilt mirrors hung from the walls, yet the meticulously clean bedrooms were reminiscent of a fairly good hotel.

The transsexual prostitutes we met brought us beers, one with an abandoned baby nestled under her chin, the other fondling a white cat. The crack houses above us were a hive of activity, the young pregnant



Beach village, Colombian Pacific coast

girls walked and talked with an air of resigned knowledge, the broken glass and syringes filled the streets.

Labelled and denigrated by society these people formed their own community. Interested onlookers we could be, but in this market where stocks and shares equalled drugs and sex we were neither buying nor selling.

Just outside of the city, a gunned down corpse lay by the roadside, the consequence of an unlucky involvement with the local drug and mafia cartel. People walk by nonchalantly, muttering "Será por algo" (Must have been up to something..)

With the smell of fried fish and banana still in my nostrils, and sand in my beach shoes, I was stopped at a road blockade

and given a leaflet persuading me to "give up my arms" and help halt the guerrilla warfare.

As corruption reaches the highest levels of government, the stage has been set for yet another anarchic civil war.

Pockets of insurrection, violence and random killing make for shock headlines, as does the juxtaposition of constant US threats to bomb coca fields hitting the heart of Colombia's most lucrative industry.

Indeed, Colombia's notoriety still exceeds its popular appeal as part of the backpacking South American trail.

However, before imposing our labels on it, it's definitely worth going to, with an open and receptive mind, ready to try to understand and appreciate it.



Stone tribal statues, San Agustín

Thumbs up!

Your guide to surviving the hitchhiking experience (but don't quote me)

HITCHHIKING. They told you never to do it, right? The idea to most people (and more especially, their parents) evokes images of dark alleyways and suspicious old men in transit vans.

Well, where hitchhiking is concerned, a bit of fear is probably a good thing. Almost all travel literature discourages it, and getting into a car with a complete stranger

is, of course, a bit silly. Besides this, in most countries in Europe it is actually illegal.

But, like everything else we are told not to do, people still do it.

One of the first things to be able to recognise when considering hitchhiking is 'degrees' of danger.

You would be surprised what people will do to save on a train fare. To save myself from sounding totally condescending, here are a few quick pointers.

Firstly, if you are on your own, try and join up with another person going the same way as you. Even if they are boring bastards who don't shut up for 60 miles, it is better than being on your own. At least try and pick a good looking person (you'll get a lift quicker). Failing that, make sure they don't speak English.

Secondly, Try and get picked up and dropped off in busy areas which are known for hitchhiking.

Thirdly, obey the rules of hitchhiking etiquette. If there is a queue of people waiting to get a lift, always go to the end of it. Chances are if you are a girl you will get picked up first anyway.

Never get in a car alone at night. 'Nuff said. If you insist on travelling alone, always get in the front, where you can't get locked in.

If your driver begins to turn the conversation towards sado-masochism and the like (believe me, it happens) suggest he stops for food or the loo and then tell him that you have fallen in love with the place and want to stay longer. OK, less convincing in Birmingham but you never can account for taste.

Avoid large numbers of people. Most giving lifts these days are single men anyway,

usually truckies (you will almost never get a woman driver) so a mini-bus full of rugby players is a rarity. Shame.

Be assured, hitchhiking doesn't always end in certain death. In some countries it is an accepted form of transport even amongst locals (a fairly good sign that it is pretty safe).

Despite all the negatives, hitchhiking is, at least for me, one of the most pleasurable modes of travel. You don't have the luxury of being able to plan your schedule, sure, but that can be good. You end up stopping in some beautiful places and are forced to take things at an easy pace.

Equally, you don't have the luxury of being able to turn on your walkman and ignore everyone around you. Most

people pick up hitchhikers for the company and will almost always insist on talking to you. Useful if you happen to be studying the language, maybe, and nice if you want to talk, but if not, the only option is feigning sleep.

On the whole though, in my experience people are overwhelmingly friendly and generous. Don't be surprised if you have lunch bought for you or if you are taken to see the local sights for the day - like I say, don't expect to get anywhere in a hurry.

You always need to be careful and look after yourself, but do the thing properly and you might just find that the experience restores rather than diminishes your faith in human nature.

Jo Young

Designer Labels



consumer fables?

We know it's unquestionably hip to wear the right kecks - but are the fashion police just taking us all for a ride? **WILLEM JASPERT** slips between the well-embroidered layers of tailoring truth and fashion fiction to unstitch the myth of the designer label

YOU know the one. Marky Mark has got his six pack out for the lads and Kate Moss's sultry eyes just can't seem to get enough of his beautiful pair of pants.

Those adverts got us all, for more than just an instant the whole world went **CK** mad. For a start, who the hell decided that Y-fronts, once the domain of crusty old geezers were all of a

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I mean, c'mon, imagine going off to Uropa or wherever you lot go, pulling the fittest bloke in the house, taking him home, whipping his jeans down and there he is, in all his glory, the word WOOLWORTHS embossed across his pubes on a white elastic waistband.

What about those little horses galloping out of blokes' left nipples nationwide? A couple of years ago, lads all over the place started buying into the Polo legend, forking out sixty five quid for a run-of-the-mill cotton shirt and lining Mr Ralph Lauren's (not his real name) pocket to the tune of an

Instead of serving up the finest cherry pie we thought we had ordered, the yanks fobbed us off with their cheapest cheesecake and we just sat there and ate it, so willingly in fact that clubs all over were rammed with Polo-clad boys and before we knew it, others had to change their door policies to cull the Polo phenomenon.

Just like that new jacket you bought last year and thought was so great, as soon as you realised everyone else had it, it suddenly lost all its attraction (that'll teach you for shopping at Kookai). When cult becomes commercial the sheepish masses reunite to feel part of a wider fashion

wearing well-tailored unique items that could set you apart from the flock. The whole point in wearing a label that no-one had heard of was exactly that, that no-one had heard of it, and if they had, then they were nearly as cool as you.. Wearing a big name gave out a meticulously cultivated image that you had carefully chosen to portray to the outside world, it showed that you not only had money but that you also knew how to spend it.

Designer clothing was aimed at an elite group in society made available to us mortals only through the pages of dream-world magazines. Haute couture

Armani jeans is not the same as buying an Armani organza dress, CK sweatshirts have nothing in common with Calvin Klein's intensely minimalist catwalk designs and you can be sure that Mr Dolce and Mr Gabbana respectively have never even seen that garish D&G t-shirt you got over the summer, let alone hand-stitched it.

Us Brits, notoriously badly dressed, have recently

reaches an all time high, it becomes a tacky emblem of all things wrong with the way we are. My heart goes out to all of you who fell for the fashion *faux-pas* last spring/summer and actually bought something along the orange and lime-green theme. In a-world where your trainers say more about you than your curriculum vitae, it pays to put a bit of thought into what you chuck on in the morning.

Fashion is not about labels or



Photo: Willem Jaspert



Information Santa Highway



Christmas cometh once a year, thank goodness. But at least you can get a computer on the cheap writes scrooge **MATTHEW REVELL**

WHETHER you're after something to while away the wee small hours or want the latest in PC hardware to type up your coursework, Christmas is the ideal time to buy.

The various outlets, both high street and mail order, are all fighting to offer more in the way of all those useful add-ons that you never realised you needed while undercutting their competition.

Arm yourself with around £1,500, along with a large dose of cynicism, and start hunting for the ultimate in computer deals. The first question that needs to be answered is probably - "High street or mail order?"

While a well-known group such as Dixons is likely to be around until the warranty

expires, nothing in PC retailing is certain at the moment, as can be seen from Escom's recent demise. One of the larger mail order companies may provide just as much security. If shopping for a Playstation or Sega Saturn, the situation is perhaps a little different. With Game offering the basic console plus any game at £229.99 and the added bonus of being able to take it straight home, plug it in and start playing, the high street is probably the best option.

With a games console, the only real choices to be made are "Which console?" and "Which game?" The wonder machines of the early '90s, such as the SuperNintendo and the Sega MegaDrive are to be avoided. Although they are still being supported by developers, the supply of new games is slowly drying up and their re-sale value is low. However, with several classic games available on both machines, they might be worth a second hand

purchase, with prices as low as £40. If, however, you are looking for something a little more powerful, "PlayStation or Saturn?" is the only real choice. Both machines are CD based and have graphics technology that puts many arcade machines to shame.

While the Saturn relies on a rather more traditional graphics system, the PlayStation thinks of everything in three

If you are looking for something powerful, 'PlayStation or Saturn?' is the only real choice

dimensions, making it ideal for games such as the excellent Formula One, which put the player in the thick of the action. Both consoles have the weight of a huge corporation behind them and plenty of developers pumping out new software. It is a shame, however, that the games are still around £40 to £50 each.

If a PC is what you are after, the range of choice is

immense. From building your own system to buying an off-the-shelf package from Dixons, the consumer dictates at almost every stage.

Although some like to get their hands dirty whenever possible, for most people, though, building a system from nothing is not the ideal method of buying a PC - but then neither is an off-the-shelf package.

The beauty of the PC and main reason for its success is its extreme configurability. Wherever you go, you will be offered a range of systems and the sales rep will undoubtedly pressurise you into buying the most expensive. A Pentium P133 processor, with 16 Megabytes of memory, a 1.7 Gigabyte hard drive, an eight speed CD-ROM drive and a 28.8kbps modem, is the probably the most sensible trade off between price and power. Almost all systems now come with Windows95 and a range of software as standard, but some deals are very cheap due to no software.

So, whatever you decide to buy, if it is a games console, make

sure it is one that will be around for some time. If you are going for a PC, don't be tempted into spending a little less to find that your system is made up of second hand or damaged parts or that it comes with the best software... that was available in 1992.

Generally, a high street retailer is likely to be a little more reliable than a mail order company but you may end up paying up to three or four hundred pounds more for the peace of mind.

Xmas deals round-up

Packard Bell P133

Memory: 16 Megabytes
Hard Drive: 1.2 Gigabytes
CD-ROM: 8 speed
Main Software: Windows95; WordPerfect 7; Microsoft Works; CorelDRAW; Microsoft Money; Quicken 5; VirusScan; Microsoft Encarta; plus various others
Other: FM radio; hands free phone, modem, fax and answerphone
Price: £1799@Dixons

Tiny Computers P133

Memory: 16 Megabytes
Hard Drive: 2 Gigabytes
CD-ROM: 8 speed
Main Software: Windows95 and various 3D games
Other: 3D graphics card; colour inkjet printer; 33.6 bps fax/modem
Price: £1408@Tiny Computers

Gateway 2000 P5-133

Memory: 16 Megabytes
Hard Drive: 2.5 Gigabytes
CD-ROM: 12 speed
Main Software: Windows95 and MS Generations software bundle and games bundle
Other: FM sound card and speakers
Price: £1384.15@Gateway 2000

Sony PlayStation

Spec: The best CD based 32-bit games console currently available.
Deal: One free game of your choice. Recommendations: Formula One, Tekken 2, Soviet Storm
Price: £229.99@Game

Sony PlayStation

Spec: The best CD based 32-bit games console currently available.
Deal: One free game from a limited choice
Price: £229.99@HMV

In conclusion...

With PCs, each deal has its own benefits - while the Tiny Computers package is cheap, the Dixons box comes with far more software. If you're looking for a PlayStation, each retailer is pretty much equal.

Jargon Guide

The world of computers is riddled with bizarre phrases that "those in the know" love to baffle mere mortals with. Here's the Leeds Student guide to computer buying jargon...

Operating System: The most basic core program that allows the computer to work

Windows 95: The latest development in operating systems from Microsoft

Pentium: The current industry standard central processor chip which forms the brains of the computer

Memory: Like it says...

Megabyte: The unit used for measuring the size of memory. Abbreviated as MB

Gigabyte: 1024 megabytes

Modem: Device which connects your computer to other computers via the phone line. The cheapest way of connecting to the Internet

CD-ROM Drive: A compact disc drive altered to work with a computer. Allows for huge amounts of storage space. Current drives run at around eight times the speed of a normal CD player

If you would like to contact Outlook's Computing section, please send email to computing@theooffice.net or send letters to:

Outlook Computing,
Leeds Student Newspaper,
Leeds University Union,
PO BOX 157,
LEEDS,
LS1 1UH

Genes in the closet

There are no skeletons in Lily's closet. But is a person born gay or is it something we become? ALEX KIBBLE investigates

TO conservative moralists, homosexuality is a sin, a wilful choice of the Godless evil. To many others, it is the result of a misguided upbringing.

Come on now sweetie darlings, that's a bit harsh. Questions about the biological basis of sexual orientation were first raised about a century ago, when it was argued that laws about same-sex activities should be dropped because people having their fun in this way were biologically different.

Research continues to try to ascertain how much, if any, of sexual orientation is genetically determined, while the search for that gene is in full swing.

Observations of identical twins, where one twin is a gay man or woman, have shown that their sibling is also gay in 50 per cent of cases. From this it was concluded that at least 50 per cent of sexual orientation is genetic, since in at least 50 per cent of cases where genetics were identical, so were sexualities.

This led to a whole host of investigations claiming a link between homosexuality and biology. One such study alleged a specific structure in the brain of gay men is smaller than in straight men, and is more like that seen in women (whose sexuality was, incidentally, unknown).

There seem to be several flaws in these observations, primarily the fact that all of the gay men died of AIDS, which is known to affect many brain structures.

The search for a certain gene which could predetermine sexuality has also produced results. These researchers have come up with a DNA segment, called a marker, on the X chromosome, and the investigators say most gay men within a family share this marker. They hope that if they can define this marker more closely, they will be able to identify this as the "gene for gayness".

However, these findings are laid waste with the observation that gay women from the same family did not have this marker on either of their two X chromosomes.

Further evidence in the effort to get to the bottom (excuse the pun) of this story has come in the form of animal models.

Poking about a ferrets brain is legal, whereas drilling into a humans head usually isn't, and these studies have indicated that making a small

Sexual orientation, like any other human behaviour, is experienced in complex and variable ways, which are undoubtedly influenced by social factors.

What about the other 50 per cent of identical twins who are not both gay? With the same genetics, some environmental factor must have played a role in determining their differing sexualities.

This is where the science runs out. Everyone seems set on seeking a genetic basis for homosexuality, while very few people are looking into possible social causes.

Perhaps there is no reason at all. Some estimates claim that up to 10 per cent of the

Scientists can now artificially produce gay ferrets. Think of that the next time your pet ferret starts strutting his funky stuff in his feather boa!

cut in certain areas of the ferrets brain can artificially produce a gay ferret.

Remember that the next time you see your pet ferret strutting his stuff in his feather boa.

spend so much time and effort looking for reasons? Some argue that a genetic component of sexual orientation will reduce discrimination. Yet people are constantly subjected to

population is gay, perhaps this is all part of the natural diversity of life.

So why do we need to

discrimination on the basis of differences in biology such as sex and skin colour.

Besides, do gay people really need to have their "deviance" tolerated because they were born "that way" or "can't help it". It seems somewhat naive to think a biological explanation will change the discrimination that exists, only social and political solutions can hope to reverse it.

Certainly, anti-gay violence

and oppression is wrong. But what will happen if a gene for gayness is discovered?

People could feasibly begin to use the idea of a marker or a gene to predict which fetuses are gay for purposes of terminating pregnancy. Or the choice could be made to subject young people to genetic therapies to try and "cure" their ailment.

Science, it would seem, just becomes too hard where emotions are involved.

HUMAN SPAGHETTI

WHERE is the edge of reality?

If you consider the universe as an expanding sphere then presumably space and time may have a boundary, albeit extremely far away.

There is a nearer edge of the universe however and it may lie in the centre of galaxies, such as our own Milky Way.

Indeed astronomers believe that a large black hole lies at the centre of our galaxy. Black holes are just that, holes in space and time that are the whirlpools of the cosmos, everything nearby will ultimately be swallowed by these terrors.

They're black because nothing, not even light can escape from their massive force of attraction. Like the Mafia, once you're in a black hole you can never leave.

So what would happen if you were foolish enough to get too close to this science fiction nightmare?

Like the Mafia, once in a black hole you can never leave.

You would see a black disc taking up a large part of your field of view, hanging in space, blotting out anything behind it, and looking like a gaping rent in the universe. Gradually, your speed would increase as it sucks you in.

If you fell in feet first, you'd experience a stronger pull on your feet than on your head. You'd also feel a force squeezing your shoulders closer together.

As you fell in faster and faster, the black disc would begin to dominate your field of view and you'd start stretching. As you approached the edge of the black hole, it would look like you were falling into a jet black bowl whose sides were growing above you.

The irresistible forces would now be stretching and squashing you in a process called spaghettiification, because you're going to end up like a piece of spaghetti.

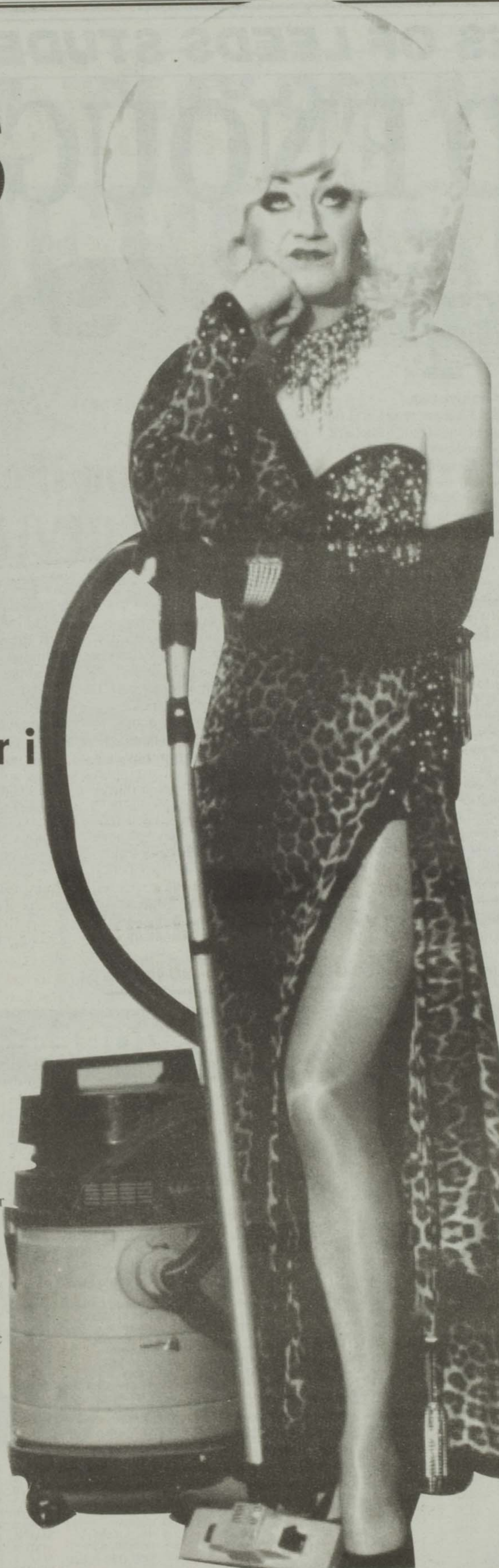
The closer you get to the edge of the hole, it would look like the black bowl was closing around you. All the starlight falling onto the black hole from the outside is now a small shrinking disc above your head.

You'll have fallen into the black hole when that small disc has shrunk to nothing and you're alone in complete blackness.

You would still be accelerating and the spaghettiification would get stronger and stronger, ripping you into long thin filaments, until you reached the centre of the black hole where space and time end.

The moral of the story is: if you see one, get well away and call the police.

Barry McKernan



FIVE PAGES OF LEEDS STUDENT SPORT START HERE

GOOD ENOUGH FOR BEN

THE REFEREE

As the first term draws to an end, Ben Onwuegbusi finds his bad boys are good enough to top the Total Football League.

Ben, a final year Medical Science student at Leeds University, chose his team without any thought of winning. Taking part and seeing his name in the paper were once good enough for him.

However since becoming manager of the term and receiving a bottle of champagne. Ben has begun to plan a holiday in America after finishing his studies.

Sober

If the 'Bad Boys' were to be top at the end of the season, they would secure him £500 which would help him on his way to Chicago to fulfil his dream of seeing The US Basketball stars The Chicago Bulls, with players such as Michael Jordan, Scottie Pippen and the NBA's very own Bad Boy, Dennis Rodman.

Ben has used his sober judgement to reach first place. Being tee-total he has given his bottle of champagne to the four



girls that he lives with.

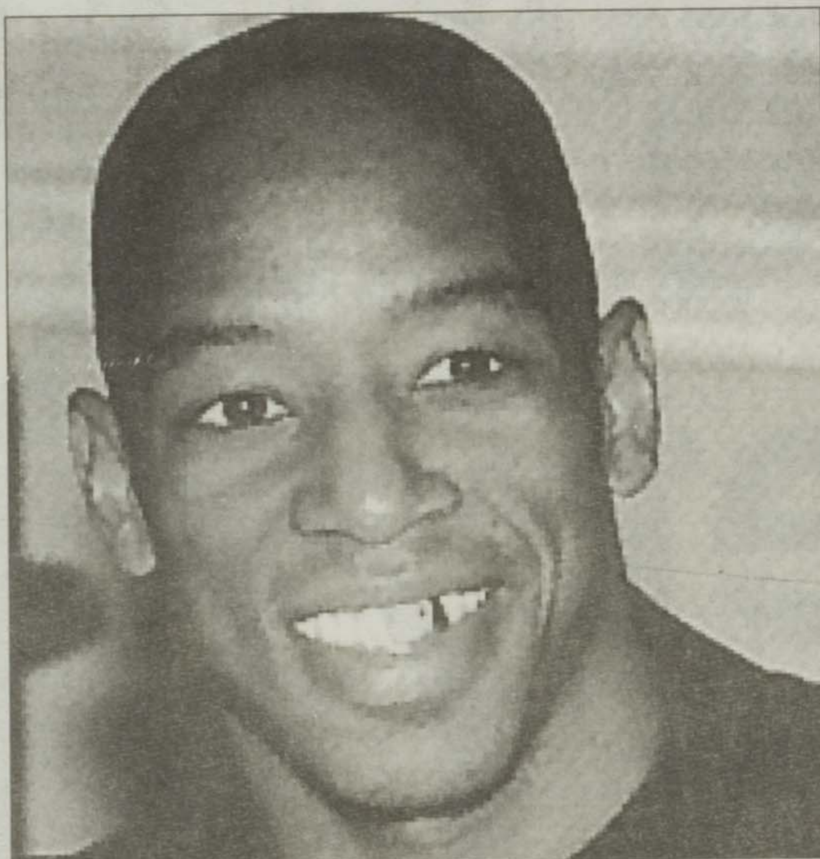
Leeds Student wanted The Manager of the Term to benefit from his endeavours, so a tub of strawberry Haagen Dazs Icecream was awarded to accompany the bubbly. Ben said he was: "Well chuffed and thrilled," as he did not expect to be in the running for the £500 cash prize and was quite happy a couple of weeks ago just to see that he was in Leeds Student within the top 30.

Renegades

He picked his team from that bunch of controversial renegades and characters that have been Bad Boys in recent times causing them visits to the FA HQ at Lancaster Gate and numerous magistrates courts.

Last weekend, the quiet and unassuming Mr Ian Wright once again proved to be far from bad and rather good as he slotted away another goal against Newcastle taking both Ben Onwuegbusi's and Arsene Wenger's teams to the top of their leagues.

Wimbledon who provide two Bad Boys continued their unbeaten run with Robbie Earle getting onto the score sheet once again.



THE WRIGHT STUFF: Ian's goals shoot the Bad Boys to the top

The holiday period is almost here. This is the time when many players get high spirited and Total Football reaches its pivotal point of the season. Will the notorious Bad Boys see the holiday period through without the expected bookings - Tony Adams lost points last week for being sent off after a clumsy challenge on Alan Shearer. And what about night-club brawls? Will taxi drivers get wise and not pick up down by the

river in Chelsea? And will you be manager of the term at Easter?

Liverpool are currently the bookies favourites for the title. Ben, a big fan of the Reds saw Michael Thomas grab the championship away from Liverpool on his birthday in 1989. Could 1997 be the year that he celebrates his own triumph?

LEAGUE TABLE

Britain's biggest countdown

1	BENJAMIN ONWUEGBUSI	BAD BOYS UNITED	109
2=	SIMON WESTBROOK	THE WOODHOUSE WOMBLES	101
	PETER DAWSON	BURNING AT BOTH ENDS	101
4	SUNIEL CUTIS	UPPER F.C.	99
5	RICHARD TEDSTONE	WEST HUCKNALL PSYCHOS	98
6	STEPHEN HARDING	BEE	97
7	IAN COVENTRY	URI GELLER MUST BE RIGHT	95
8	ANDY SHEEN	DUNC SINGS THE BLUES	94
9=	GRAHAM MANN	THE LOOPY LEFT	91
	VICTORIA JONES	VICTORIA JONES	91
11=	HELEN MARKS	HELLON TURF F.C.	90
	ANDREW SYMONDS	ROYALERS FC	90
	LEE TOMBS	FOUNTAINHEAD'S FOLLY	90
	DAVINA WATSON	OZZ GIRL'S FRIEND	90
15=	ANDREW LAWTON	AZ58 LOFTHOUSE	89
	STEPHEN POSTILL	BREEZE	89
	JONATHAN STOKES	WEST PARK WANDERERS	89
	NIKI HALSEY	T'SON FELL DOWN THE STEPS	89
19	RICKY GALBRAITH	YODA'S YOUNGSTERS	88
20=	MATT WAKELAM	WHAT NO MAN UTD PLAYERS	87
	DAMION ROSWELL	UP YER ARSENAL	87
	CHEE TAT LEE	COOL!	87
23	HAYDON COVENTRY	HOLTE END HEROES	86
24	SIMON BENT	WATFORD RULE	85
25=	MARK WOORDROW	THE WOODIES	84
	CHRIS LEMAN	THE RAIN IS GOLDEN	84
27=	PURVI SHAH	SHAH'S SHOOTING STARS	83
	JULIE DEAN	HOW MUCH EXTRA TIME?	83
29=	DANNY MILLS	BACKFOURWARD	82
	ELLIOTT ADAMS	ACH ST JOHN	82
	KEAT TEH	T.B.K.	82
32	JONATHAN TOBIAS	SPORTING SIDEBURNS	81
33=	TIM PATTERSON	RUNCORN REJECTS	80
	GARETH FREEMANTLE	TOOTH FAIRY	80
	PAUL HILLIER	DEFORESTATION (PRAY NOT)	80
36=	IAN PICKERING	GREAT CORNHOLIO FC	79
	GARRY PRYOR	NACHO! NACHO! MAN!	79
	DARREN SMITH	BUNGSTERS	79
39=	JULIE SKYES	CADAEIBFECE	78
	PAUL REYNOLDS	THE CUNNING STUNTS	78
	JUSTIN WEBSTER	WORLDLY WEBS	78
	JON DEE	TOO HOT TO HANDLE	78
	DAVE BUTLER	DJ FOOTBALL	78



WEEK SEVEN PLAYERS SCORES: Are you where you want to be?

Goalkeepers		Wk Tot																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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All scores are correct for Premiership matches played from the start of the Total Football season to Sunday December 1.

The COMPLETE tables should be displayed in your nearest student union so that you can monitor your team's progress.

Place	Pts	Place	Pts	Place	Pts
50	78	350	46	650	28
100	69	400	44	700	26
150	63	450	41	750	21
200	58	500	37	800	17
250	54	550	34	850	11
300	51	600	31	900	6
				950	-5

The referee

Devised by

Kofi Ohene-Djan

Matt Roper & Alex Gubbay

243 PEMBRIDGE	SWY	0	-1	276 HARTSON	ARS	0	-1	312 COLE	MAU	0	0
244 SHERIDAN	SWY	0	0	277 YORKE	AST	2	10	313 RAVANELLI	MID	0	7
245 HYDE	SWY	0	1	278 MILOSEVIC	AST	0	0	314 BARMBY	MID	0	10
246 OAKES	SWY	3	3	279 JOHNSON	AST	0	3	315 FJORTOFT	MID	0	0
247 COLLINS	SWY	0	0	280 JOACHIM	AST	0	0	316 SHEARER	NEW	2	11
248 LE TISSIER	SOT	0	14	281 GALLACHER	BLA	1	5	317 FERDINAND	NEW	0	8
249 MAGILTON	SOT	-1	-8	282 SUTTON	BLA	3	9	318 ASPRILLA	NEW	0	2
250 HEANEY	SOT	0	-6	283 FENTON	BLA	0	-1	319 KITSON	NEW	0	0
251 SLATER	SOT	0	-6	284 VIALI	CHE	0	13	320 ROY	NOF	0	0
252 OAKLEY	SOT	0	3	285 HUGHES	CHE	0	7	321 CAMPBELL	NOF	0	0
253 GRAY	SUN	0	-4	286 SPENCER	CHE	0	-1	322 SAUNDERS	NOF	0	3
254 AGNEW	SUN	0	0	287 WHELAN	COV	0	1	323 LEE	NOF	0	-1
255 RAE	SUN	1	2	288 DUBLIN	COV	2	9	324 HUMPHREYS	SWY	0	6
256 BRACEWELL	SUN	2	-4	289 NDLOVU	COV	0	1	325 BOOTH	SWY	0	1
257 ANDERTON	TOT	0	-1	290 STURRIDGE	DER	1	4	326 HIRST	SWY	0	1
258 FOX	TOT	0	2	291 GABBIADINI	DER	0	0	327 WHITTINGHAM	SWY	0	0
259 HOWELLS	TOT	0	-1	292 WARD	DER	3	10	328 BRIGHT	SOT	0	4
260 DOZZELL	TOT	0	0	293 WILLEMS	DER	0	0	329 SHIPPERLEY	SOT	0	0
261 NIELSEN	TOT	0	2	294 FERGUSON	EVE	2	2	330 WATSON	SOT	0	0
262 SINTON	TOT	0	5	295 STUART	EVE	0	14	331 OSTENSTADT	SOT	2	20
263 DIMITRESCU	WHA	0	0	296 RIDEOUT	EVE	0	0	332 QUINN	SUN	0	0
264 BISHOP	WHA	0	2	297 BRANCH	EVE	0	0	333 STEWART	SUN	0	1
265 HUGHES	WHA	0	-1	298 YEOH	LEE	0	4	334 RUSSELL	SUN	4	6
266 MONCUR	WHA	0	1	299 RUSH	LEE	3	8	335 KELLY	SUN	2	2
267 LAZARIDES	WHA	0	1	300 DEANE	LEE	3	8	336 SHERINGHAM	TOT	0	9
268 WILLIAMSON	WHA	0	0	301 WALLACE	LEE	0	7	337 ARMSTRONG	TOT	0	7
269 EARLE	WIM	3	16	302 CLARIDGE	LEE	0	7	338 ALLEN	TOT	0	-1
270 LEONHARDSEN	WIM	0	13	303 HESKEY	LEE	0	2	339 RADUCIOIU	WHA	0	0
271 GAYLE	WIM	0	13	304 MARSHALL	LEE	0	0	340 FUTRE	WHA	0	0
272 JONES	WIM	0	9	305 FOWLER	LIV	0	5	341 PORFIRIO	WHA	0	2
273 ARDLEY	WIM	0	7	306 BERGER	LIV	0	1	342 COTTE	WHA	0	0
				307 COLLYMORE	LIV	0	2	343 DOWIE	WHA	0	1
				308 L JONES	LIV	0	0	344 HOLDSWORTH	WIM	0	0
				309 CANTONA	MAU	2	3	345 EKOKU	WIM	0	11
				310 SOLSKJAER	MAU	4	4	346 GOODMAN	WIM	0	0
				311 SCHOLLES	MAU	0	5	347 CLARKE	WIM	0	0

THE REFEREE WISHES YOU ALL A MERRY CHRISTMAS AND A HAPPY NEW YEAR WITH A STOCKING FULL OF POINTS

BUSA ROUND UP - PLAY OFF WEEK

ON THE DEFENSIVE

Chopped down to size



KARATE novice Joanna Lee picked up two medals in her first competition at the KUGB National Student Championships last weekend in Chesterfield, writes Zoe Feller.

She came fourth in the female individual kata contest, and also received a medal as the LUU women's team came second in the kumite competition. Success was not

restricted to the women's team, Patrick Boitumelo came fourth in the men's individual kumite competition and the men's team came fifth in the Kata competition.

Unstoppable Celtics

FOLLOWING their 84-0 massacre of Teeside university a fortnight ago, the Celtics continue on course to retain their national crown and break the league scoring record after a 45-6 victory over Sheffield university.

Leeds opened the scoring early on a 17 yard touchdown pass from Chris Dale to Adam Hitchen. The Celtics extended their lead to 20-0 with short

touchdown runs from running-backs Mark Hardy and James Watt. But a combination of sloppy defensive play and penalties allowed the Zulus to run in a score of their own, the first points conceded by Leeds this year.

The Celtics reply was immediate as rookie Danny Bowles returned the resulting kick off 68 yards to set up Dave's second touchdown pass, this time

to tight end Stu Cliff.

Leeds braved a second half hailstorm and pulled away with Danny Bowles' 17 yard touchdown catch from Dale, a second touchdown run from Hardy and a spectacular 3rd yard interception and touchdown return by stand-out cornerback Simon Jones. Kicker Steven Oygard added the conversion to close out the scoring at 45-6.

Karl Bourne

WOMENS BASKETBALL LMUSU 60 - 44 N'UMBRIA

By ZAKI COOPER

DESPITE a lethargic first-half performance, LMUSU's women's basketball team romped to a convincing victory over their BUSA league rivals, Northumbria, at Beckett Park.

Their performance was characterised by the considerable resolve and fighting spirit that has propelled the team to a proud unbeaten record this season.

Captain Lucy Hitchings was highly satisfied with her team's general display, remarking: "It was a good all round defensive performance."

LMUSU seized the early initiative, scoring six points without reply in the open exchanges. The captain Hitchings led by example, tenaciously covering every inch of the court to deny the opposition space in their attacks.

Her attitude was mirrored by the attacking side to her game, as she scored a brace of impressive three-pointers.

Advantage

Although they led by a comfortable nine points after 10 minutes, LMUSU let their advantage slip, as the visitors punished slack defensive marking to close within a point of the home side at the half-time interval.

Coach Tim Fielding's team-talk galvanised his team into defensive exhibition at the start of the second half.

They accumulated 11 points in the opening four minutes to move into a

sizeable lead which never came under a serious threat. Maja Rancov and Linda Ibrani were given the chance to show that their shooting was up to scratch, making full use of the opportunities that came their way.

Although Leeds found Northumbria's brisk attacker Emma Davis difficult to cope with at times, Katherine Collins gave a virtuoso performance in defence, intercepting several dangerous passes with instinctive positional play.

Coach Fielding saw the match as one of two halves: "I thought there was a lack aggression in our play in the first period, but after the break we picked up the tempo and showed what we are capable of."

He singled out Lucy Ibrani, scorer of ten points for particular praise but insisted that he would rather dwell on "a good overall display, especially in defence."

League of their own

LAST year's league and premiership champions, LUU Mens Rugby League first XII, opened the new cup campaign with a comprehensive annihilation of Hull University on Sunday.

Even the absence of six first team regulars could not stop the formidable LUU outfit as players such as Vila Orme, Robinson and Lund illustrated the strength of the club with trojan-like performances.

Tries from Armitage, Moran and a magnificent

effort from the new three-quarter sensation Johnny Limb opened up a 16-0 lead after only 13 minutes, with further scores from club captain Rayer and Dave Harrison giving the interval scoreline a daunting look.

Faultless

The one way traffic continued after the break, with Moran excelling in his new found freedom at half-back.

Nick Diamond, Moran

and Harrison added further tries, while full-back Armitage completed a near faultless exhibition of place kicking.

Many players stood out, but Chris Rigg won the man of the match award with a superb display of tackling.

The home side will be looking to carry their superb form over into the next round of the BUSA play-offs. On current viewing, they should fear no-one.

Daniel McCormack

Now we know it's all over

AND SO the nights lengthen, the pitches begin to freeze, and the floodlights come on at half time.

1996 is coming to an end, having played out its moments of sporting glory, and it has been a year of unexpected highs and peculiar lows for British sport.

No doubt the BBC will tell you that it has been a year of triumph and achievement, as it reveals its 'shock' trio of Damon Hill, Tim Henman and Roger Black.

Take your pick from these three for the Sports Personality of the Year, if you actually care -

there are far more perplexing questions regarding the last twelve months, particularly the pathetic British Olympic failure. Perhaps the answer is to just send evergreen rower Steve Redgrave, and make him compete in every event.

Of course Redgrave is officially the grumpiest man in the whole world, which could create problems for interviewers: "Steve, you've just won the 200 metres, knocking five seconds off Michael Johnson's world record. You've also won the Pole Vault, the Beach Volleyball, Wimbledon and Miss World. How do you feel?"

"Well actually I'm really pissed off that we gave away two points in the Beach Volleyball, and I'm livid that I only lapped

Johnson twice. Still, I'm looking forward to the Downhill skiing at the Doncaster Winter Olympics in 2104, where I hope to add to my 634 gold medals."

If you're looking for further disappointment, you need look no further than Headingley. England's lacklustre Test performances against India and Pakistan serve only to make a mockery of Sky's current adverts for the winter tour. 'Mike Atherton's brave young lions?' More like 'rather mangy flea-bitten one-eyed tabby cats who are crap at cricket.'

Drugs

And if you seriously believe that Dominic Cork, or better still a bowler who might even be

there, is going to shatter New Zealand and Zimbabwean stumps this winter, then you really should cut down on the mind bending drugs.

But what of the positive moments of the year? Damon Hill and Tim Henman took most of the headlines, but elsewhere there are encouraging signs from the new look England Rugby Union team, even if Will Carling's best position is still allegedly unknown outside the walls of Kensington palace.

Then there was the summer of football. If the long cold nights are getting you down, you can always put on that tournament video, although my copy mysteriously cuts out the moment after Shearer scores against Germany. Does anybody

know the result of that game?

Looking forward, the domestic game will prove to be more predictable. Rangers will continue to dominate in Scotland. Their recent derby win over Celtic was conclusive proof that The Gers should join the Premiership - we could all do with a laugh and Coventry need the six points.

Meanwhile in England, there may have been some strange results so far, but you can sleep safe in the knowledge that your team will win absolutely every domestic honour next year. Assuming that you support Manchester United.

Chris Leadbeater



SHEAR MAGIC Alan nearly ended 30 years of hurt in Euro 96

OWN GOAL...

THRESHERS and Oddbins will be rubbing their alcohol-stained fingers together this Saturday as sales of tinned ale shoot through the roof. The reason? 'The lads' will be 'getting them in' for Planet Football, a 20-hour non-stop footy-fest designed to test the patience and bladder strength of Sky Sports viewers. TWENTY HOURS! That's pretty close to a whole day's worth of pig's bladder bashing.

Your correspondent is slightly perturbed by this. Don't get me wrong, the beautiful game constitutes a rather large portion of my free time and monthly bank balance, but this is taking things a little bit too far. *Best Night* - great stuff, *Goal TV* - fine effort. *Planet Football*, however, does not exactly make me want to run out and buy eight tubes of Pringles and a big bag of sweets for a sofa-squashing stint in front of the wassack's lantern. It's too much, what happened to the multiplicity of post-industrial society or whatever it's called?

Sky have tried their best, giving us Gabby Yorath (the best and best-looking Gabby on telly by far) in silver spandex tempting us to park it in front of the box all day but it ain't goin' to sway me.

I have a life away from football and telly, and I am refusing to watch all that footy on principle, attending my own birthday party as a protest statement against soccer saturation.

I shall therefore tape the bits I can't watch.

AT £2,700 a minute for 64 minutes, Tuesday afternoon's efforts in Germany by Tim Henman represents very nice work indeed if you can get it thank you madam. But I am not going to begrudge him a penny of it. The boy Henman has done fantastically well this year, and beating Michael Stich on his own turf must rank pretty highly along with his other top-ranked scalps.

We, as a poorly informed tennis watching British public, are not simply putting our hopes in some flash in the pan chap who will burn out and finish up coaching rich kids at Center Parcs. Henman has genuine world class about him, early doubts over his stamina were quickly dispelled by his tougher fitness regime and he plays well at tournaments other than Wimbledon.

At last, a Brit who is more likely to win the Stella Artois than drink it.

IT MAKES the world go round...Moolah is again the topic in sporting circles this week. The brilliant *Total Sport* has compiled a list of the top earners in British sport, and surprise surprise, there are 28 footballers in the top 50. (Cue Mark Goodier) Gazza creeps into the top 10 with a wallet-straining £2.2m, whilst Robbie Fowler props up the pile on a relatively - extremely relatively - paltry £474,500.

The list throws up some interesting comparisons. Mark Hughes gets more than Matthew Le Tissier and Peter Beardsley. Actually, Peter Ebdon gets more than Peter Beardsley. So does Lee Westwood, that legend of the links. And ladies take note, your only representative is golfer Laura Davies at 17 with £1.3m.

Nick Faldo heads the list with a cool £8m, followed by Damon Hill with £7m and panto hero Frank Bruno finishes third on only £5.5m. In fact, his £800,000 a minute for the Tyson fight (using the term loosely) makes Tim Henman's rate of pay seem positively tight.

My advice to failed sportsmen and women is to wait until you have children and implement a fully comprehensive fitness and diet regime as soon as the bairn can dribble. And I'm not talking balls.

ONE of those chain e-mails came my way last week. This one concerned a subversive attempt, emanating from darkest Leicester, to install Justin Fashanu as this year's BBC Sports Personality of the Year. The idea was to get as many votes in via e-mail for the controversial former Torquay and Norwich star so he would get the trophy.

"What stupidity," I thought, as I swiftly dispatched my message to the Beeb, "no-one will be so silly to do such a crass and juvenile thing." However, my faith in the British sports fan was swiftly restored as I called up page 149 on Teletext on Friday afternoon.

The final item concerned the BBC's decision to disregard the huge amount of spoof votes received on their Web site for Justin Fashanu as their 1996 Sports Personality. The power of the Disinformation Superhighway is endless.

PW

HE'S STILL

Fresh from winning his fifth UK title, Alex Gubbay about his amazing success

AT nine frames to eight down in last Sunday's UK snooker championship final, Stephen Hendry was for once under pressure.

His opponent John Higgins had reeled off the last five and needed just one more to clinch the sport's second biggest tournament and usurp Hendry as provisional world number one.

The champion's response? Quite simple really. Having lulled the young pretender to his crown into a false sense of security, Hendry left him helpless in his seat by making clearances of 82 and 77 to take the title for the fifth time. And just as we were beginning to believe that he was human after all.

This amazing ability to raise his game when the occasion demands it is what sets the 27-year-old Hendry the legend apart from all the other mere mortals. Most of the top players can match each other shot for shot, but as 60 major titles in 76 finals suggests, 'doing it when it counts' is what counts.

"I never knew anything about the game as a young boy", Stephen explains. "It was just a case of getting a table as a Christmas present, and discovering that snooker was something I had a special talent for, and was better at than most other people." Mr and Mrs Hendry have never made a smarter investment.

From that moment on, the

wee spotty Scottie's destiny was decided. At that age, most of us would have been content with a winning goal in coin football at breaktime, but for Stephen, snooker was to become the central focus of his life. "I think I first realised I was famous when I started getting stick from my mates at school. I must have been about 13 or 14 at the time when people started seeing my pictures in the papers."

Looking back, does he have any regrets about such single-mindedness during his teenage years?

"While I was practising on the snooker table, everybody else was out going to parties, and having lots of girlfriends so yes... I definitely missed out a little bit", he admits. "The practice does get a bit boring from time to time, especially when you're doing it for up to four to five hours a day. You just have to concentrate, and remember that it is worth it in the end, and it will bring its

rewards if you work hard enough."

That practice has indeed reaped the odd reward or two. Scottish professional champion at 17, he became the youngest ever world champion at just 21.

So

is a down side to such an enviable record - having to humour Michael Aspel with that red book. "My most embarrassing moment was definitely appearing on *This is Your Life* at the age of only 23.

'I enter a tournament to win, and if I thought I couldn't, I don't think I would bother'

far, he has won six world titles, five UK titles, six Benson and Hedges Masters and earned a career prize money total somewhere approaching £5m. Probably enough to make you wish your parents had given you a snooker table for Christmas instead of that 'Optimus Prime' transformer. Believe it or not though, there

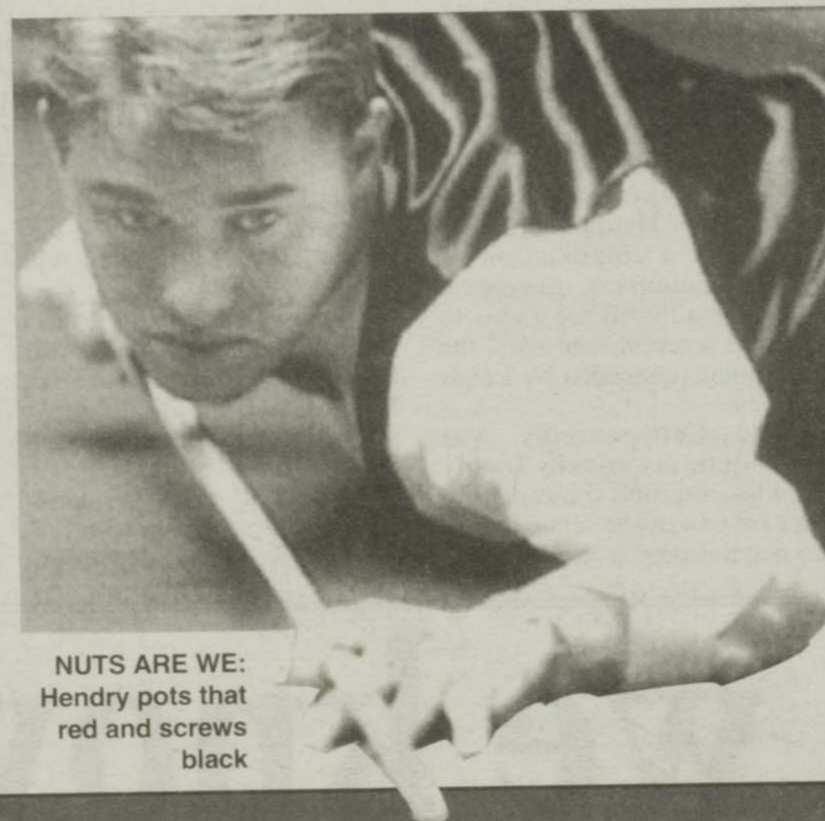
I just couldn't believe it - I mean it was a real shock, but a bit ridiculous to be on at such a young age when you think of all the other famous people they surprise."

There can though be no doubt that Hendry has eclipsed '80s-king Steve Davis as the greatest ever snooker player. Yet Davis still battles gamely on, despite losing his aura of invincibility and slipping down the rankings. Would Hendry continue should he begin to lose his dominant hold on the sport?

"I've always enjoyed playing snooker, and always will. The thing is, having been so used to success and being at the very top, I don't know whether I would like to compete as an also-ran," he concedes.

"I enter a tournament to win, and if I thought I couldn't, I don't think I would bother."

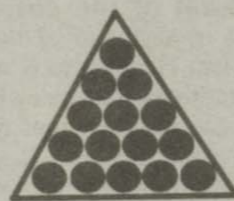
So how does Hendry react on the few occasions that he actually does lose? "I am a big sulker, but thankfully my wife normally snaps me out of it. If



NUTS ARE WE:
Hendry pots that red and screws black

STEPHEN HENDRY'S FACTFILE

TITLES



26 ranking titles including:

6 world championships
5 UK championships
6 Benson & Hedges Masters

CAREER RECORD

Scottish professional champion at 17
Youngest ever world champion at 21
359 centuries in professional career
Joint record of three maximum 147 breaks



BANG ON CUE

Scottish snooker legend Stephen Hendry talks to on the table and how he plans to stay at the top

she sees me sulking, she just says 'Snap out of it or you're going straight back to the hotel.' Obviously you go through your bad patches," he adds modestly, "and when you lose your confidence, you can get stuck in a really bad run. I remember after losing in the quarter-finals in the World Championships at Sheffield when I was defending my title for the first time, I drove back to Scotland with my manager and didn't say one word the whole journey."

Despite, or even perhaps because, of his phenomenal success, Hendry commands enormous respect rather than wild adulation from the snooker-loving masses. Those of us who enjoy the odd frame with pint and fag in hand often identify more with the errant brilliance of Alex Higgins or the flamboyance of Jimmy White. The champion of champions seems unperturbed.

"Obviously, we've had people like Alex who have done the odd naughty thing down the years, but I think sport needs characters like that. I don't really care what people think, or what I look like on TV. As long as I have a decent suit on, my shirt's not hanging out, and the camera doesn't catch me picking my nose or something, I'm not too bothered."

So is he happy with the coverage he and his fellow professionals receive in the media? "I think the media coverage we get is fair - we don't get slagged off like some other sports people. But I often feel that snooker is not considered a proper sport, and therefore we don't get nearly enough coverage on TV and in the press. I mean, Alan McManus, John Higgins and myself just won the World Cup in Thailand, yet BBC Scotland hardly showed

anything at all. It's not as if Scotland ever wins any other World Cups is it?"

Higgins and McManus are probably two of the chief pretenders to Hendry's throne, probably along with Ronnie O'Sullivan and Ken Doherty. There are also many youngsters showing much of the promise that Hendry himself displayed in his youth, not least Leeds' rising 18-year-old star Paul Hunter who took six frames off the champion in their recent UK quarter-final.

"My tip for the top would be a youngster called David Gray," says Hendry. "He's a 17-year-old who's just joined our group, and who has got the potential to be very good. Many new players just pot, pot, pot and have no idea about safety play, but he has got a very good all-round game."

Snooker players may not face the outward physical demands of other indoor, or most outdoor sports, but they do nevertheless face a hectic lifestyle, travelling constantly to tournaments all over the world.

"Of course, I don't get to spend as much time at home as I would like", Hendry concedes. "And I probably don't eat as well as I should. I never eat before a match, partly because of nerves, so I often end up eating a take-away curry or Chinese late in the evening." Much like students then.

But with such a busy routine, does he worry that snooker has taken over his life? "No, I'm certainly not obsessive. I don't worry about the game when I'm not playing, or dream about a

missed pot or anything like that. I don't have any pictures or trophies at home, just one table that's it."

"I try to play a bit of five-a-side football with my mates back home when I can, and I do a bit of fitness work in the gym from time to time. But it's quite difficult when you're travelling around so much."

"I managed to go to the Silverstone and Monza Grand Prix this year which was great. I am a bit of a Formula One fanatic actually. I was so

pleased for Damon Hill when he won the title - he really deserved it - although Michael Schumacher is one of my biggest heroes. I'd really love to meet him."

It should be of no great surprise that Hendry identifies with the German driver. They may not be the biggest characters or the most exuberant, but without doubt, both are consummate professionals, dedicated to perfecting their every skill in reaching the very peak of their respective sports.



pic: Alex Gubbay

100 Great Sporting Moments

No.26: Steffi's heckler

By Chris Straw

WHO says the Germans have no sense of humour? Well, most people, come to think of it. But those people who were at Wimbledon this year and saw the match between Steffi Graf and Kimiko Date might just disagree.

The match went on court late in the evening after a rain-affected day, and Steffi swept into a one-set lead. In an effort to avoid having to continue the following day, she tried to finish Date off quickly. But her game fell apart and Date surged back, squaring the match. It was then that Graf, under pressure in her own service game, was interrupted whilst preparing to serve. "Steffi, will you marry me?" came the cry from the back of the stand. She paused, looked up, then shouted back: "How much money have you got?"

The tension of the game was broken by the ensuing laughter, the crowd appreciating the irony of this response in the context of her father's alleged tax evasion. More rain ensured that the match went into a second day, when Graf won the match on her way to a seventh championship.



BUSA NEWS

NETBALL

BOTH LUU netball teams triumphed last Wednesday in the first play-off round of the BUSA competition. Sheffield proved to be no match for a Leeds team who worked hard to scrape a win 35-32.

The miserable weather and the slippery, unsuitable court could not stop the determination of the LUU team. The first team welcomed back their captain Andrea Whelan and vice-captain Christine Wilson who have both been out due to injury. They instilled confidence in a team who were fighting an extremely close match. Katherine Bell and Sally Winthrop in defence, worked exceptionally hard along with the rest of the team to get the win.

The second team had an outstanding game. They were easily the superior team against Sheffield at home. The play flowed throughout the court as the whole team gelled well together.

The excellent shooting of the Leeds team was reflected in the final winning score of 66-30.

Amanda Holmes

CROSS-COUNTRY

THIS WEEKEND sees the first ever BUSA student relay competition take place on the playing fields at Bodington.

Led by skipper Mick Hill, three LUU teams will be challenging the favourites Loughborough for top spot, and the men's squad is certainly in with a chance of a medal.

The event is a precursor to the main national races also to be held in Leeds in February.

Hull-fire and damnation

MENS RUGBY UNION
LUU 7 - 19 HULL

By CHRIS STRAW

IT was a case of too little too late for LUU as they crashed to Hull in a dour contest which neither side deserved to win.

The grim weather provided the perfect backdrop to the game, which proved to be even grimmer. In the end, the late pressure exerted by LUU came to nothing as Hull clung on to the lead they had

established in the first half.

After a scrappy first 15 minutes, Hull began to dominate, setting up camp on the LUU line. Their pressure was rewarded on the half-hour when good work by the pack resulted in a try which was well converted by the fly-half.

As LUU failed to make any telling moves, Hull pushed forward again and scored in the far corner three minutes before half-time. The 12-0 scoreline reflected the home side's basic handling errors, they spent virtually the

whole 40 minutes in their own half.

Hull's superior ability and strength in the pack told early in the second half when they scored an easy push-over try as the LUU defence crumbled. The hosts realised they were staring defeat in the face and started to wake up.

Ploy

The forward line organised itself, using a succession of tap-penalties to push deep into the opposition half. This ploy worked well in the 66th minute as Edge went over,

Broudie converting the try.

Instilled with some self-belief, LUU continued to find their way back into the game, but it was too late. Hull's defence held out to ensure the victory, and the lack of skill displayed by both sides left an air of disappointment over the game.

"We played really badly, so they deserved to win, but on a different day we would have played better," said a disappointed Dave Hatcher, LUU number 8.



pics: Dan Brayshaw

LEEDS STUDENT SPORT

EXCLUSIVE
INTERVIEW

Stephen Hendry



SCOTTISH
STAR GOES
SNOOKER

LOOPY PAGES
22-23

PLUS ARE YOU A TOTAL FOOTBALL STAR OR A CHRISTMAS TURKEY?

STUFFED: LUU's rugby union team are soundly beaten by Hull University - full report page 23

pic: Dan Brayshaw



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Pay a visit to the Hyde Picture
House this festive season

Showing all
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Express:

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The Last Supper

Quadrophenia (New

Print)

& Tommy

Showing
13th - 19th:

Showing
20th - 26th:

HYDE PARK
PICTURE HOUSE
LEEDS
STUDENT



SUDDEN LIFE

Dramatic penalty triumph for hockey stars

MENS HOCKEY

LUU 3RDS 2-2 N'BRIA
(4-3 on pens)

By Alex Gubbay

GOALKEEPER
John Owens and skipper Ian Hoey proved the heroes for LUU as they finally overcame a very determined Northumbrian side in a sudden death penalty flick victory at Weetwood on Wednesday.

This crucial play-off triumph, with enough tension and excitement to warm the hearts of all those anxious spectators freezing on the

sidelines, means the Thirds now progress to the BUSA Cup and more competition next term.

Aplomb

With the game tied at two goals apiece at the final whistle, Owens had given Leeds a great start by saving the opposition's first flick. Paul Firkin and Brian Lindley kept the home side in front, but then two successive misses left Mike Laws needing to score to take the shootout into sudden death.

This he did with aplomb to allow Owens centre stage once more with a fine diving stop to his left-hand side. Captain Ian Hoey then coolly stepped up to score the winner to the wild delight of his teammates.

"This is just the best feeling, out of this world", exclaimed the jubilant skipper. "We proved today what a good side we really are."

"I was nervous stepping up to take the flick, but I knew I would score - I've got balls like a donkey!"

Northumbria actually started the better of the two teams, and Owens was forced into action early on when he saved well after a defensive blunder.

Indeed minutes later, he was left helpless by an excellent run from the opposition forward who thankfully shot wide.

Scrappy

Gradually though, Leeds began to tighten up at the back, and assert themselves up front. They had a number of close shots and efforts blocked before they opened the scoring

on the half hour, Nick McLean turning sharply in the box to slot home. Ironically, the lead lasted barely five minutes as some concerted Northumbrian pressure resulted in a scrappy equaliser.

The second-half followed a similar pattern with Leeds dominating possession but unable to convert their chances into goals.

Gareth Pitt went close twice before Matt Tipper finally broke the deadlock with just minutes to go, finishing sweetly following a penalty corner.

As before though, Leeds were unable to hold on to the ball or their advantage, and Northumbria battled back level for the second time soon after to take the game into flicks.

Thankfully for once though, the result of the penalty lottery went the right way.